Wednesday, February 19, 2003

"All the news that fits, we print."

Vol. 87, no. 6

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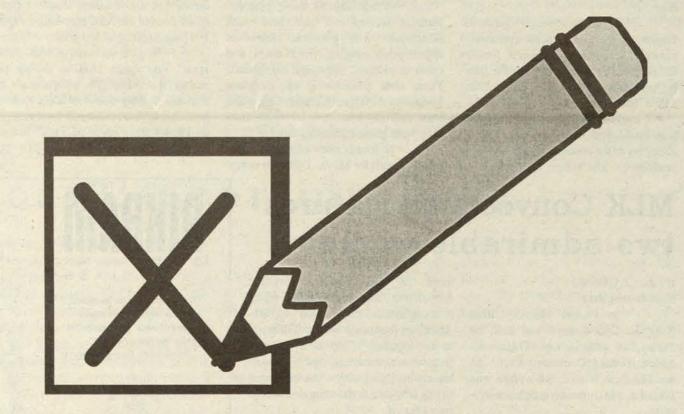
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# Preserving memories, Dean Smith remembered

By WHITNEY MILLER STAFF

With tears in her eyes, President Mary Brown Bullock '66 approached the podium in Gaines Chapel during the Jan. 22 memorial service for Shuronda H. Smith. Song, prayer, and words of both sorrow and encouragement bonded the diverse group of faculty, students, family members, and friends. "This is not how [the semester] was supposed to begin," Bullock said.

Smith served as assistant dean of students, adviser to both Showtime and Social Council, and worked closely with multicultural affairs. Both student organizations are currently brainstorming for more ideas to celebrate Smith's life.

Despite the semester's traumatic beginning, the Agnes Scott community seemed determined to keep Smith's memory alive for itself and for her family, especially her daughter, Maya Elena Smith, born on Jan. 4.

In honor of Smith, a trust fund was established for Maya to which all members of the community are invited to contribute. The Office of the Dean of

Students and the Smith family are in charge of finalizing details concerning the trust fund. Those interested in making a contribution can contact Gué Hudson '68, vice president for student affairs and community relations and dean of students, for more information.

Other tributes were implemented as well. Almost immediately after Dean Smith's death on Jan. 16, members of the dean of students office created a website in her memory, including a College obituary, a message from President Bullock, and creative ways to contribute to keeping her memory alive. This website can be accessed at http://intranet.agnesscott.edu/Student\_Life/Shuronda/Expression.htm.

In addition to these projects, students, faculty, and staff filled blank scrapbooks with personal tokens of appreciation ranging from notes and cards to pictures, drawings, and poetry. These were available in the Fireplace Lounge in the Alston Campus Center and were recently removed, at which time they were given to Smith's family.

A fourth plan of action is to design a quilt for Maya. Different organ-

izations and individuals will be invited to create squares for an Agnes Scott quilt the week before Spring Break. The date for the quilt-making was chosen as a way to celebrate Dean Smith's birthday on March 7. More information will be given as the date approaches. In addition to this quilt, Agnes Scott seniors Jamey Fisher and Sarah Gillooly wanted to sew a square in Smith's honor for the national Safe Motherhood Quilt. Details about the project are on the website.

A final means to celebrate the life of Smith was to hold a blood drive in her honor on Wednesday, Feb. 12, in Rebekah Woltz. "Shuronda carried on the tradition of holding blood drives at Agnes Scott," said Carole Holcomb, director of the Student Health Center. Smith headed the ASC blood drives from 1997 until spring of last year.

"Big things come in small packages," said Dean Hudson during the memorial service. The efforts made by students, faculty and staff alike to keep honoring Smith reveal just how great of an impact this "small package" had on the Agnes Scott community.



Shuronda Smith

March 7, 1971 -January 16, 2003

## MLK Convocation features two admirable women

By Jamie Quinney Editor-in-Chief

The annual Martin Luther King Jr. Convocation was held on Friday, Jan. 24 at 10 a.m. The convocation featured Constance Curry '55 and Elizabeth Wilson, two women who played a role in the civil rights movement.

The women, after introductions by Sameda Bryant '03, each spoke briefly about their roots in the civil rights movement.

Wilson spoke of how she was the first African-American in Decatur to receive a library card. She was very self-deprecating as she described how she won the 1984 election for the city commission, beating six other candidates in the process. She was the first African-American member on the commission. She was later elected mayor of the city of Decatur, and in 2000 the city dedicated a statue in recognition of her work.

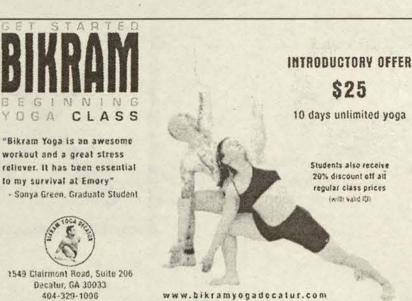
Curry talked of her involve-

ment in the National Student Association. She was surprised when, at a conference, she and her African-American roommate were not allowed to eat together. "My own personal freedom was circumscribed by invisible chains," she said. She became a strong advocate in the struggle for civil rights for all.

The women both met Dr. Martin Luther King Jr., and described him as calm and as a person who saw everyone on an equal plane. He was so much more than the "I Have a Dream" speech, they said.

Their discussion was followed by a brief question-and-answer period. They explained that there was no one point that prepared them for their fight for tights. Instead, Curry said, their desire for equality "just sort of bubbled up."

Wilson called the issue with the Georgian flag "insulting," and said she hoped that the state can move on to discuss more important issues.





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# Anti-war protest generates new pro-peace organization

By Jennifer Carver Staff

On Jan. 27, the Not in Our Name (NION) anti-war campaign staged "No War Zones"-50 intersections in Atlanta designated protest spots. One of these was the intersection of Candler and East College. Agnes Scott students took this opportunity to gather between 4 and 6 pm to stand and hold signs protesting future U.S. military action in Iraq.

The impending UN inspectors report on Iraq sparked the protest. Protestors held signs reading "Honk if you love peace" and "War is NOT the answer!" Passers-by enthusiasm was positive, as honking and cheering could be heard from the loop and even the Quad.

Heather Branham '01 organized Agnes Scott students, sending e-mails to student leaders and professors in the religious studies, philosophy, and political science departments. "What's ludicrous about this is that no one is saying that the United States doesn't have chemical weapons or weapons of mass destruction. There are plenty of other countries that

have these weapons and the fact that we're singling out Iraq is kind of ridiculous," Branham said.

The protestors were in general agreement as to what they think the U.S. government should be doing-listening to the UN and letting the inspectors have more time to do their jobs. "I believe that we need UN support before we go into a war with Iraq. I don't believe that we've been given all the facts about why we should actually be preparing for war," said Amanda Gillam '04.

One of the main questions prompted by the protest was, "If war is not the answer, then what is?" Most argued that greater cooperation with the UN working towards peace was an alternative: "You only have to look at Mahatma Gandhi to show that you can turn world history," said Alexandra Pajak '04.

Rebecca Yurman '03, however, countered with, "The burden of proof is not on us. Why are people in America and the rest of the world expected to provide alternatives when we never discussed the premise in the first place of war?" asked Yurman. "We're not in the position of having to explain ourselves or be viewed as the dissenting voice. I think we're in the position, rather, of asking why we're at this point anyways."

Not all protestors were Agnes Scott students. Among the shivering crowd on the corner was Mary Jane Mahan. Mahan is a member of Atlanta WAND, Women's Action for New Direction, a group affiliated with NION. Mahan's mission was somewhat personal: her brother is a Marine. "I believe that peace and love is the only way to make the world better," she said. Her protesting experience was positive. "I practice when I'm out here: I practice acceptance, and true inner peace because there are people who are going by who are not so peaceful and I want to accept them for where they are," said Mahan.

Since the initial protest on the 27th, a movement on campus has initiated an anti-war organization, the Agnes Scott College Coalition for Peace. The group has purposefully not elected a sin-

gle leader, but Yurman, Sharmily Roy and Laurel Henninger volunteer as the Coalition's main contacts. "Our platform is simply that we see an increasingly urgent and frightening trend of violence in the government's foreign policy, and we've united, for different reasons and from different backgrounds, to express our opposition to this trend," said Henninger. Twenty-eight people turned out for the Coalition's first meeting on Feb 8. As of this printing, they are continuing the protests on the corner of Candler and East College every Monday from 4 to 6 pm, and have a table with information inside Alston. The Coalition is also planning a Speak-Out soon, will hold a teach-in for peace on March 3, and plans to participate in a national student strike on March 5.

For more information the "No War Zones," see www.notinour-name.net/~atlantaga/index.html under "Event Reports."

## At what cost?: abortion laws

By Courtenay Miller Staff

While many legislative bills receive little or no recognition before they are put to vote, a few bills in the Georgia legislature have garnered the attention of our nation before any vote has occurred. Currently, many law-makers in a Republican-controlled legislature are attempting to limit the accessibility of abortion.

Enacted in 18 other states, one bill promotes "The Woman's Right to Know Act" in Georgia, which calls for a 24-hour waiting period before receiving an abortion. Another bill requires a jury trial for the unborn fetus, balancing its right to life against its mother's right to terminate her pregnancy. Once the date for the vote draws closer, these bills will command national attention, not only for the proposed amendment of Roe v. Wade, but also for their blanket effect over all abortions, regardless of special circumstances.

In the first bill (SB 23) proposed by Senator Don Cheeks (R-Augusta), a woman is required to wait a

24-hour period in order for her to review information about abortion and its consequences. This informational packet includes a description of the proposed abortion, the related risks to the mother's current and future reproductive health, and alternatives to the procedure "that a reasonable patient would consider material to the decision of whether or not to undergo the abortion." It also includes the probable anatomical and physiological characteristics of the fetus as well as the gestational age of the fetus at the time of the abortion.

"I am pro-life because I believe that a child is one from conception. Abortions harm women, whether they are performed legally or illegally," said a conservative Agnes Scott College junior. "There is even an industry for abortions. Even though women who come in for an abortion are already under stress, their physician should provide this information. It doesn't intrude upon rights of women to reflect on this information. However, is 24 hours long enough? Is it too long?"

(LC 21 7087), proposed by House Representative Bobby Franklin (R-Marietta), involves a jury trial to ensure that no abortion occurs without the state's permission. Any person seeking to have an abortion performed must first file a petition in the superior court, and the court will appoint a guardian to represent the unborn fetus. Next, a jury trial will balance the rights of the fetus against the rights of the mother. If the mother's rights exceed the fetus', a "death warrant," signed by a judge of the superior court, provides permission for an abortion. In the clauses of this law, the abortion will be referred to not as an abortion, but as an execution. In addition, no physician can perform an abortion without first obtaining a death warrant through the court, on the penalty of a felony murder charge or removal of a physician's license.

"I am pro-choice because I believe that for the sake of women's health and safety, abortions ought to be legal," said an independent Agnes Scott first-year. "Abortions will take place

The more controversial bill 7087), proposed by House always have, and this bill will only force an increase in unsafe and illegal ones. By creating this delay for a trial before an abortion, this will also encourage late-term abortions, or if the trial lasts long enough, the woman could be forced to carry this child to term. It's absurd to change the language to turn it into an issue of morality, which places blame of the pregnancy on women for something that wasn't necessarily their doing."

Since these bills are blind to the circumstances regarding the conception of the fetus, this means that victims of rape, incest, and mothers whose lives are endangered will also have to abide by these laws. If these bills pass, there is little doubt that fiery debates will be launched because these laws, like the issue of abortion itself, contain a vast gray area for interpretation. Even if these bills do not pass, they have the potential to create a lasting stigma regarding abortion.

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# Interim chaplin brings spirit of joy

By Martha Gaston Assistant Editor

Rev. Sylvia Wilson flashes a broad smile as she shows me to a seat. Her desk is scattered with a dozen post-it notes and phone messages, which attest to her rapidly growing popularity. Wilson's relaxed attitude and demeanor make one want to immediately confide in her.

Wilson began serving as the interim Julia Thompson Smith Chaplin at Agnes Scott College on Jan. 2, and has already shown her strength as a campus leader, both spiritually and emotionally, through the difficult time following the death of Dean Shuronda Smith. She will remain in the position for six months or longer, until a replacement is found for the Rev. Laura Sugg.

"This position came looking for me - I didn't go looking for the position," said Wilson. "I didn't seek out an academic environment, but I feel that I am called to do this job. Part of being called is being open to God's plans and being aware of your talents and when and where they are needed."

Wilson joined the ministry late in her adult life. She received her master's of divinity at Johnson C. Smith Theological Seminary in Atlanta in 1990. "I didn't want to be an ordained minister, but life just took me on this path. Friends and family pushed me along, and I eventually recognized it as God's call," Wilson said.

The Agnes Scott environment is very different from Kenya, where Wilson served as a missionary during the past two years. "Conversation is sort of stymied by cultural differences there," she said. "The energy and the inquiring minds of the students [at Agnes Scott] stimulate and reenergize me."

"The biggest challenge and biggest blessing here is the diversity," Wilson said with a big smile. "It's one thing to invite a diverse group of people into a space, and another to create a space that appreciates what each person brings. It's hard work to recognize that. I've been asked to be a pastor to this whole community, but I am a Christian pastor who I hope - has an appreciation for the way God speaks to people of other faiths."

On Feb. 10-12, a committee reviewed the expectations the campus community has for the chaplaincy and the person who will take over the position.

Wilson said that she would not decide whether or not to pursue the full-time position until after this committee decides what it wants and expects from the new chaplain. For now, though, Wilson will serve the Agnes Scott community with an open heart, mind, and door

Wilson had only positive things to say about the Agnes Scott campus and of her first few weeks here.

"My favorite thing here is the beauty of the environment - it's very conducive to thinking and meditating. I'm thankful to whoever planned this building and gave the Chaplin a corner office."

## Honor Code: Don't Quote Me

By Jamie Quinney Editor-in-Chief

On Monday, Feb. 10, Mortar Board and Honor Court co-sponsored a panel that addressed the effectiveness of the Honor Code. The event was part of the Mortar Board Don't Quote Me series, and was put together by Sofia Chaudhary '03, Mortar Board Vice President.

The panelists included Professors Lynn, Scott, Laird and Gibson, as well as Honor Court President and Mortar Board Historian Jameda Hugh '03. April Carter '03, Honor Court Vice President, moderated.

Carter started the Don't Quote Me session by reading a few stories submitted by students concerning the effectiveness of the Honor Code. She then read the Honor Pledge.

Hugh then introduced Joy Payton '98, who wanted to turn herself in for breaking the code both socially and academically while she was a student at ASC. "Quite simply, I was lazy," she said. "What I did was not just cheating myself; I stole grades and respect from my professors."

The panelists then proceeded with the questions prepared by Mortar Board for the event. Dr. Lynn read statistics on how many students admit to cheating at some point in their college career. "By default, many people in your next class will have cheated," he said.

Dr. Laird, who, along with Dr. Lynn and Dr. Gibson, has served on the Judicial Review committee, said, "I like to see each person as operating within the bounds of the Honor Code. We are part of a community that articulates and holds important the idea of honor."

"We should think of the code as a covenant among all people," said Dr. Scott. She continued that the code is "not only productive; it's essential. It allows me to be innovative as a teacher. If we did away with it today, my job would change immensely and negatively."

Dr. Gibson said that the code makes it easier to trust that people will be honest. He stressed the importance of following the code by saying, "You have to be concerned with the quality of your degree."

Hugh explained how the system has allowed her freedoms as a student. "I don't want to have to cover my paper like I'm in kindergarten," she said. "I'm an adult. I like that my professor trusts me to take tests without policing me."

All of the panelists agreed that for the system to work, the pledge must be taken seriously by all members of the Agnes Scott community.

Dr. Laird summed up the importance of the Honor System: "You can recover from a low grade," she said, "But your integrity can't be recovered."



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#### State of the Union Address reveals Bush's ineffective policies

By Erin Eastvedt Staff

On Jan. 29, President Bush delivered the annual State of the Union Address, telling Congress his legislative agenda for the coming year. I found the speech disturbing. President Bush's policies are economically unfeasible, contrary to his record, or just plain bad.

First, the president claimed that he wants to end corporate corruption. This would be wonderful, if he meant it. If he is truly committed to holding companies accountable for their actions, why has he used executive privilege to hide documents related to the Enron scan-

In addition, Bush's economic policy demonstrates his lack of good economic sense. He claims that the best way to get people back to work is to encourage economic growth. Economic growth is important, but it is not the best or quickest way to create jobs. It takes years for an economy to turn around. While this fact means that Bush did not cause the recession, it also means that it will be a long time before we return to prosperity. Rather than passively waiting for companies to start hiring again, the government should take steps to lower the unemployment rate. There are roads and national facilities in need of repair and maintenance. It is a good idea to employ people to take care of these problems and "kill two birds with one stone."

Bush's desire to help the environment is even more startling than his desire to end corporate corruption. In his speech, he proclaimed that he wants Congress to devote resources to the development of hydrogen-powered cars, which will release water instead of exhaust fumes. This recommendation is commendable, but it completely contradicts Bush's record. During his presidency, he has either ignored or repealed almost every national law designed to protect the environment. With this in mind, a question to ask President Bush is: Exactly when did you become green?

Bush's foreign policy was another troubling aspect of the speech. He took great pains to criticize Iran and North Korea. Known at first as the Axis of Evil, they are now "Outlaw Regimes." I do not doubt that North Korea has illegal nuclear weapons, but I do doubt that it is the only country with those weapons. It is very unlikely that the United Nations will ever search the Pentagon to make sure that our government is complying with weapons regulations.

The president's statement about certain Al-Qaida operatives is also worrisome. He said, "Let's put it this way: they are no longer a problem to the United States and our friends and allies." At first, this comment sounds idiotic, then dangerous. What happened to those

suspected terrorists, and why does the president feel the need to be secretive about their fate?

The war on Iraq deserves a separate discussion. To begin, Saddam Husseiff has weapons of mass destruction because the United States provided them when Communists controlled Iran. Is it fair for us to take them back now? The president presented many facts about Hussein's illegal arsenal. The U.S. government has known these facts for many years - why is it suddenly so urgent that we destroy these weapons? Nothing has happened recently to indicate that Hussein is any more of a threat now than at the end of the Gulf War. In fact, the only thing Hussein has said is that any nation that attacks him will be destroyed, to which our president has in effect replied, "Me! Me!"

Why is Bush so eager to fight this war? Bush has been quoted saying that Hussein tried to kill his father, the first President Bush. This fact may have more to do with the war than national security does. During his speech, Bush also described Hussein's abuses of basic human rights in an attempt to justify a war. Unfortunately, a war is more likely to kill Iraqi soldiers and violate their basic human rights, than it is to kill Hussein and end his cruelty. These soldiers may not be civilians, but they are human beings with a right to live. Therefore, such a war would be both unjust and ineffective.

The last problem with Bush's policies is their mathematical implausibility. He wants to spend \$450 million on mentors for disadvantaged children, \$600 million on treatment of drug addiction, and \$15 billon over five years on ending the AIDS epidemic in Africa - and these are only a few of his planned expenditures. These are wonderful ideas, but Bush also asked that taxes be cut. Under Bush's plan, a four-person family making \$40,000 a year would go from paying \$1,178 to \$45 in annual federal income tax. That also is a good idea, but Bush cannot have his cake and eat it too, economically speaking.

The ideas Bush expressed in his speech were mostly bad ideas, and his record goes against every good idea he claimed to have. Ironically, his contradictory claims and his economic miscalculations sound strangely like the "trouble with the truth" and the "fuzzy math" with which he associated Al Gore in the 2000 election.

I would like to conclude with a request. If you agree with my opinions, please write to President Bush or involve yourself in some peaceful activity that will show him that his policies are not the will of all American people. It is our duty as citizens to show our president that there is another way to lead a nation.

# THE BITCH

May I ask a simple question: can we have just one vending machine on this campus that works and offers more than a single Butterfinger? What is the purpose of vending machines when they don't...vend? Wouldn't it be nice to have a vending machine in Alston, you know, the STUDENT Center? Sometimes you don't want Cool Ranch Doritos. Sometimes you just want a candy bar at 7 p.m.

It's great that so many people came out and supported the PJ DJ party. Clever name, by the way. It wasn't so great, however, that after it was over, NO ONE LEFT. Drunk frat boys = loud frat boys = me no happy in my bed at 2 a.m. trying to sleep. Get the hell out of here already.

Hey, have you noticed that lines in fast food places have changed? Sometimes there aren't lines at each register; instead, there is a single queue that branches off as each register becomes available. So why are you cutting in front of everyone, line-cutter? Do you not see the whole mass of people standing here, organized into some type of line? Do you think you're really that lucky, that you happened to stumble in with no one in line? Do you think we're all really that indecisive, still pondering the concept of Supersizing? Are we all so mesmerized by the middle cashier's harelip that we're just dying to get a closer look?

Hey, Umbrella Stealer. I really do hope you or your friend made a mistake and took my umbrella by accident. I hate to think that there are people out there who are that depraved. Just know that I'm waiting for it to rain, and I'm watching you. I've got people watching you. They know what Burberry looks like. When I find you, I'm sticking that umbrella into an orifice and popping that sucker open. And I get to pick the orifice. Here's a suggestion, based on what we've written here and also on what we've been writing about for the past two years: how about we start booing people? Let's take it out of the sporting arena, and off the stage, and put it in our everyday lives. Let's throw it at those line-cutting, umbrella-stealing, drunk frat boys. The finger is so over-used; it's no longer as powerful. The person you're flipping off might think you're scratching your nose. Or they might think it's cute. Face it, the middle finger is cute. Booing, however, is loud. It involves you, the person you're booing, and everyone else in the vicinity. No one wants to be booed. It combines people's fears of being in front of a lot of people and failure and makes it public failure. Hey, you stole my umbrella. B000000...

# #Profile

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# Dining Hall Changes

BY LESLIE RADER STAFF

Obviously, the most important changes of the new semester are those affecting the Dining Hall. In writing this, I realize that I am coming out of the proverbial food closet and announcing that, yes, I value food above education. I have multiple reasons for this sentiment, not the least of which being that I am a faithful practitioner of gluttony. I salivate at the thought of a tall, thick slice of chocolate cake, and have spent many a well-paid-for-class period pondering my next meal.

Therefore, I rejoice at the heightened status of vegetarians in the dining hall. Many more options for the non-carnivorous appear to be available this semester. For example, at lunch today, I ate a freshly prepared salad topped with fried plantains and a spinach calzone. Both were fabulous. And though I have heard the grumbling of some meat-eaters regarding this change in menu, I feel that they are nonsensical. What is to prevent a meat-eater from eating vegetarian fare?

Another pleasant change has been the new glasses, which offer (according to the information sheet posted by the drinks, at least) the ability to carry two more ounces than the previous set. And who at this school doesn't need to drink more?

Not to say that all the changes are necessarily good. Sorely missed have been the calorie counters, which makes one wonder if they are purposefully trying to cover up the fattiness of the new cuisine?

I shall conclude with a wish list for next year. My meat-eating friend, Kamil, would like better fish and pasta. I would like a wider variety of breakfast cuisine. And someone else wants a working toaster.

## Summer Day Camp in Atlanta



The Westminster Day Camp is seeking employees with integrity and character to fill all positions (swimming, arts and crafts, canoeing, archery, etc., and general camp counselors). Campers are ages 4-13. Camp dates are June 16-July 25,

Monday-Friday, 8:30-4:00 and a staff orientation June 10-June 13. Information, application and salary scale:

www.westminster.net/campstaff

## Trust your government!

By Owen Townes Guest Editorialist

America is finding a new Mr. Rogers. As Fred slows down with age and considers retirement, we can all know that we are safe, because a man has risen to the challenge. A man of principle and honesty, a man we can all trust. His name? George W. Bush, President of the United States of America. And he would really, really like it if you would please, pretty please, just trust him.

When he pledged to reveal the evidence that Iraq possessed "Weapons of Mass Destruction," his big revelatory press conference was, "We say he has them, he says he doesn't. Who do you trust?" Want evidence? Trust your government!

When the administration announced its plan for more tax cuts for the rich to help the economy (Like Mr. Rogers says, "If at first you don't succeed, try, try again"), instead of offering detailed numbers about the calculations leading to the exclamation "It will help everybody!" the administration said, "Trust us."

So trust your president, as he leads us into a war that the people of Britain and America oppose (A recent poll by the Pew Research Center reports that 48% of Americans oppose a war if it means American casualties, and it will, and that 63% oppose a war without evidence of Iraqi WMDs, even with the president's assurances).

Even though, with much less support in Britain than in America (On Feb.15, as half a million anti-war demonstrators marched in New York City, over twice that marched in London, and that's quite a lot for a nation of only 60 million), this war will have to be fought alone. Not even Saudi Arabia and Turkey, our allies and staging grounds for the past twelve years, want a piece of the action (Turkey wants NATO troops on its southern border so it doesn't get squashed for Bush's folly). So we will fight it from Qatar, a finger of land in the Persian Gulf that could be annihilated by a single small explosive.

Don't trust public opinion and don't trust world opinion; Saddam has the WMDs, so you better trust the government to do what's right. Trust Bush. Bush knows this, because his father knows this. His father knows this because he was part of

the Reagan administration, which gave them to Saddam to kill Iranis (who we hated more at the time).

Trust your government when it demands Saddam prove he does not have nuclear weapons. As an exercise in your spare time, prove you neighbor doesn't have nuclear weapons. Dig up his yard (down to about 500 feet should suffice to insure there are no hidden bunkers), tear apart his house and car. Repeat this with his friends and family. Then ask yourself, does he rent a storage locker you don't know about? Have a friend somewhere you don't know about? Obviously, you can't prove a negative. But that niggling bit of logic won't stop President Bush from waging a war for reasons 63% of Americans (more than approve of his job performance) oppose.

Trust the president that we will find the weapons we gave to Saddam, even though they may well have been already been used, according to numerous Kurds and Iranians dying in hospitals (a war crime, and we wonder why Saddam won't tell us what happened to them). Trust the president we will capture Saddam and bring him to justice (if he doesn't take the exile plan we're willing to give him), just like Mullah Omar and Osama bin Laden (Whose latest communique said he will die in a terrorist attack on the US, but don't let that keep you up at night).

Trust the president when he say he doesn't want a war. He wants peace, even though the Marines whose enlistments have run up are not being let go, even though over 50,000 soldiers are en route to the Gulf, even though there is a bill in the House calling for the reinstitution of the draft, he wants and is working towards peace. Try negotiating with a burglar who's stealing your jewelry and keeping a gun at your head, you'll understand the Iraqi point of view.

Trust the president, who ran on a platform party based on the single premise that the government is corrupt and evil and cannot be trusted to run the nation. Even as he proposes tax cuts, because the government can't be trusted with money, he insists that the government be trusted, unquestioningly, with the lives of American soldiers, your fathers, brothers, and friends. Trust him, he knows what he's doing.

Want to see your words in print? Submit letters to the editor or essays to The Profile: profile@agnesscott.edu.

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#### **SGA President**

#### Kateena L. Johnson '04

As an observant, hard-working student of ASC, I hope to dedicate both my time and effort into addressing the needs of the general student body. As far as previous experience goes, I currently serve on Judicial Board, am a recipient of the prestigious Hubert and Dana Scholarships, was FYI Leader, Public Speaking Tutor and won numerous awards at Speech Competitions. If elected it would be a pleasure to serve the Agnes Scott community. There are a couple of things I envision for SGA in the Fall 2003. I plan to (1) continue the "Living Wage" campaign and facilitate more of a sociable relationship between the staff and students, (2) increase the intellectual climate on campus and (3) build more support for students who are pre-law, pre-med and on the business track.

#### SGA Secretary / Chair of Elections

#### Mary Frances Callis '04

I was a Residential Senator and the Sophomore Family Ring Ceremony Chair. Serving as a Residential Senator this past year and as the 2002 Sophomore Family Weekend Ring Ceremony Chair, I feel that I have developed a relationship of trust and respect with the ASC student body. A strong student leadership system is an integral factor in the success of ASC. As SGA Secretary / Chair of Elections Board, I hope to enhance the quality of SGA with my past leadership experience.

#### IOC Chair

#### Nina Tioleco'04

I have been an IOC rep for the past year. I have also held the position of secretary for IOC. I am a hard worker and a good listener. I am dedicated and open-minded. This past year I was Vice President of the American Chemical Society and Treasurer of SAFE Women. I want to be able to help the different organizations with their problems. I want to bring a stronger sense of community to our campus.

#### SGA Minority Advisor Shannen Dee Williams '04

I am a good listener and I believe that listening is probably the most important responsibility of the SGA Minority Advisor. My primary responsibility is to be a voice for the underrepresented women on this campus and whatever issue is brought to my attention will be brought to the Executive Board of the Student Government Association. My ultimate goal is to create an intellectual and respectful climate at Agnes Scott College.

#### SGA Treasurer

#### Jennifer Wiese '05

I served a year on allocating committee and a year on Student Senate. If elected Treasurer, I plan on being a resource to all campus organizations seeking financial support from SGA. I intend on keeping a strict timeline and being prompt with responsibilities. Moreover, I want every organization to have a fair and consistent opportunity for funding.

#### Elizabeth Lambert '04

I served as a student member of Allocating Committee for 2002-2003 and as secretary of Allocating Committee this year. I am very organized, familiar with Excel and the format by which Anna Hoppmann, this year's SGA Treasurer, ran Allocating. I am also familiar with tax procedure for filing SGA taxes. I've enjoyed serving on Allocating Committee and hope to streamline the budget and allocation process and to modify policy regarding second semester budget requests to account for changes in membership, events, etc. of student organizations. I'm organized and familiar with Allocating procedure and hope to improve the experience for all SGA organizations, especially officers and treasurers.

#### Allocating Committee Yolanda Curtis '06

Although I have never served on allocating committee here at Agnes Scott, I feel that I am very qualified for this position because I have a multitude of experience in various other organizations. In high school I served as a student council representative for my homeroom, as chairperson of the Political Action Committee for the Cobb County NAACP Youth Council, and as co-captain and team coordinator, where a portion of my duties included fund-raising and managing dues paid by my team members. I have also participated in many other organizations. I would be the best candidate for one of the two positions on allocating committee because of my enthusiasm, dedication, and optimism. I have prior experience working in a multitude of leadership positions with various other organizations. In addition, if I am elected, I will provide the necessary insight that is needed to make sure that monetary funds are disbursed with the causes of all members of the campus community in mind.

#### Elizabeth Lambert '04

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#### Aziza Taylor '06

I am extremely qualifies for a position on the Allocating Committee because I feel that I exhibit high qualities of leadership, intelligence, concern, and understanding. No, I do not have any previous experience with this organization, but I have held several leadership positions, so I know that I am an exceptional candidate for the Allocating Committee. As a first year at ASC, I am very excited to have a chance to get involved with SGA! Since I have held several leadership positions, I feel that I am very competent to serve as a member of the Allocating Committee because I love working with the ASC student body. My goal as an ASC student is to continue to provide the campus community with eminent qualities of leadership, hospitality, and accuracy and that is why I feel that I am the most qualified candidate for the Allocating Committee.

#### Senate President

#### Sarah Simmons '04

I have 2 previous years of Senate experience. I have also been an officer in the LBTQA Collective for two years ('01-02 Treasurer, '02-03 Co-President). I have two years of previous Senate experience. I think the most important part of Senate is its accessibility to students. Through Senators' liaison assignments and Senate publication, I plan to improve Senate's visibility allowing the body to address student concerns more effectively.

#### Senate Secretary

#### Lauren Butler '05

I have a year of senate experience as a Residential Senator and have been an active participant in Senate and the Senate representative for the inter-organizational council.

I would like to continue to be an active part of Agnes Scott College's Student Senate because I believe in the power of student participation within the college and I would love to continue to be an integral part of the Student Government Association.

#### Senate Treasurer

#### Molly Braeunig '06

I was on Senate this past year as a member. I had three years of Student Government experience in High School. Senate this past year was a great experience for me and I am really excited about all the great things Agnes Scott's student government can accomplish. I have had three years total experience in the position of Treasurer in various clubs in High School and I feel my skills will be best used on Senate's Executive Board.

#### Sylvia Ukonga '05

This past year, I have been the treasurer of another organization on campus, NSCS, so I understand the inner workings of handling money in an organization and being an effective treasurer. I have been a residential senator for two years. I would like to serve the students of Agnes Scott. I want to play a larger role in developing the bridge between the students and administration of the college to foster a better relationship.

#### Residential Senators

#### Terica Black '06

I have held various leadership positions here on campus and previously. I was a senator last semester. I pride myself on my communication skills - verbal and written. I was on executive board on 2 community service and leadership organizations - elected positions. I feel that with my past experiences in leadership positions, such as serving on the exec. board of leadership organizations and being a senator last semester, as well as my enthusiasm and communication skill, I would be a great asset to Senate.

#### Molly Braeunig '06

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#### Lauren Butler '05

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I would like to continue to be an active part of Agnes Scott College's Student Senate because I believe in the power of student participation within the college and I would love to continue to be an integral part of the Student Government Association.

#### Sonal Chaddha '06

I have served as Class of 2006 President (Fall 2002), President of SGA in high school Senior Year, Deputy Head Girl in Junior Year, and Prefect in 9th Grade. I believe in challenging myself, and enjoy

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interacting with other people. This position is a great platform that would help me mingle with as many people as I can and at the same time teach me to be a responsible leader.

#### Faith Darnofall '05

I am a dedicated and caring person with leadership experience as VP of peer tutors and NHS in high school. I hope to contribute to the continuing improvement of ASC. I would be a dedicated, creative Senator with the primary goal of improving and maintaining the high level of excellence at Agnes Scott.

#### Andrea Doffoney '04

While I have no previous experience as a Senator, I have been an active member of the Agnes Scott student body for three years. I have monitored its politics and watched the college grow with its student body. Please vote for me. I want to ensure that the upcoming year is your most fulfilling year at Agnes Scott College. A vote for me gives you a voice.

#### Abena F. Frempong '06

I feel that I am qualified for either position because I have a very strong sense of duty and am assertive. I am running for Student Senate because your interests are already inmind. All I need is the opportunity to do something about them. I am sure the results will be more than valid.

#### Arsed Joseph '06

I am currently a co-captain of the Witkaze steppers. Last year I was Senior class Vice President, President of the Diversity Team, elected member of Honor Court, President of P.L.A.I.D. (Pioneers Leading All Into Diversity) and a member of a community service organization. To be a part of Senate is to be a part of one of the most important organizations at ASC: an organization that adds force behind the voice of Agnes Scott women!

#### Monisha Lewis '06

I am eager to expand my leadership abilities. I have a passion to speak for the many diverse voices at Agnes Scott. Most importantly, I am willing to learn and grow from this experience. I believe an excellent leader has a passion and dream for positive change in his or her community. Most importantly, my goal is not to be a passive voice but an active advocate for every student at ASC.

#### Sarah Milford '05

I have never participated in Senate due to time constraints. Additionally, I have not served as a class officer at ASC. However, in high school I held many leadership positions, including Drama Club President and Interact Club VP. I am also a political science major, which leads to my interest in Senate. I am excited about the possibility of offering my lead-

ership and organizational abilities to the political and social sphere of Agnes Scott College. I would be thrilled to commit my time and energy to the Class of 2005 and the Agnes Scott community.

#### Emily Norman '05

While I have no experience in SGA, I am an enthusiastic leader and enjoy aiding change and progress at Agnes Scott College. I am acting chairwoman of the effort to start a fencing club, and I am actively involved in several clubs. I am an enthusiastic leader with a passion for positive growth and change on campus. I am accessible and open-minded and believe I would be an effective Residential Senator.

#### Zeenat Pasha '06

I understand people better than most people do. I want to create a friendly student govt. body which is supportive of ASC student needs. I will do my best - no false promises!

#### Karis Semanu

Although this is my first semester in Agnes Scott, I have had a lot of experience working in student organizations in my other schools. These include the Debating Club, Amnesty International, "Yonge Nawe" (Environmental protection group), Authors Anonymous (creative writing club) and as an editor for our school year book. I could create a million false reasons why you should vote for me. But none of them would be true. This is not about ME, but about YOU. I trust you to make the best choice.

#### Julia Slack '04

I have leadership in other activities on campus so I know how the school runs and can implement what I know and use my previous leadership towards Senate. I believe that I represent many voices on campus and can, with a positive attitude, bring new ideas and opinions to the group. I also really love leadership on ASC's campus and want to keep being involved in a group that makes a difference on campus.

#### Sarah Thomas '05

Although I have not been involved with SGA at ASC, I have had previous leadership roles in high school including prom committee, cheerleading, yearbook editor-in-chief, carnival committee, and numerous volunteer jobs. I will be a confident and committed SGA member that strives to meet the goals set before me in order to ensure that the concerns of the ASC student body are accurately and efficiently met.

#### Sylvia Ukonga '05

I have been a residential senator for twoyears. I would like to serve the students of Agnes Scott. I want to play a larger role in developing the bridge between the students and administration of the college to foster a better relationship.

#### Jenny Wiese '05

I served a year on allocating committee and a year on Student Senate. I plan on being a resource to all campus organizations seeking financial support from SGA. I intend on keeping a strict timeline and being prompt with responsibilities. Moreover, I want every organization to have a fair and consistent opportunity for funding.

#### Erica Woolfolk '05

I don't have any previous experience with Senate. However, I have a strong desire to become involved with ASC's student government. (Also, I meet all the requirements). I have an interesting point of view to express. I want our voice to be heard. I can bring new, refreshing ideas to the table. I'm willing to work hard for what really matters at ASC, the students! Non-Residential Senators

#### Zarita Gray '06

I have belonged to many organizations where I held positions of leadership. I am currently employed as a Shelter Advocate and in that position I supervise an average of forty-five people. I am a non-residential student at ASC and a Woodruff Scholar. I have the unique opportunity to learn from and contribute to the education of other women. I also have a responsibility to see that the interests of non-traditional, non-residential students are protected.

#### Honor Court President Kim Kouch '04

I have been the first year rep as well as the Secretary of the Court- both of which have given me the insight and knowledge needed to be the head of this organization. I believe I am capable of working with classmates and fellow court members to find a solution to conflict while upholding the Honor Code to a high standard.

#### Honor Court Vice President Rosemary Lokko '05

I have been a representative on Honor Court for the class of 2005 for two years. My past experience on the Honor Court gives me the capabilities to fulfill my duty as the next Vice President. I know I can do it, and through communication I would strive to promote understanding among the Agnes Scott Community the concerns of the Honor System.

#### Honor Court Secretary Tiffany Williams '04

I do have previous experience on Honor Court. This past year I have served as the Junior Honor Court Representative and so I do feel that I have an idea about how things are ran and organized. Also during the pat year I served as Secretary of Witkaze. I always knew that "Honor" was a serious aspect of this campus, but I obtained a whole new respect for it as I served as an Honor Court Representative. I grew to really appreciate the Honor System of this campus and I want to continue to be a part of it. I hoe that through me, others will see how important and special Honor is, not just at ASC but everywhere.

#### Honor Court Treasurer Clarissa Bell '05

I am qualified for this position because I am very trustworthy and one who upholds the honor that Agnes Scott strived for in all of their students. I was the first-year and sophomore Honor Court representative of the class of 2005. Being honorable is what every student here has promised to be, once they pledged their names during the ceremony. It is something to be taken serious and not to be taken for granted. As treasurer of the Honor Court, I promise to continue to uphold the reputation of the school and the honor court board. I want to represent the students of Agnes Scott well and maintain the respect of Agnes Scott as a whole.

#### Honor Court Representative, 2004 Rebecca Rogers

I am a fair and honest person, which I believe qualifies me. I haven't had any specific experience, but I think I would do a great job. I want to be on Honor Court because I feel that it is important as well as unique to Agnes Scott life. I think that I would do an excellent job, as well as being a fair representative on behalf of my class.

#### Honor Court Representative, 2005 Aria Baker

Besides meeting the qualifications of the ASC Constitution, I possess the skills that will allow me to successfully participate in the position. This would be an opportunity to participate in student leadership, interact with other students on campus, and use the leadership abilities that I possess to assist others.

#### Shanea Dangerfield

I have been a member of Social Council for over a year, I am an I.O.C. representative, and I want to be a part of this ASC tradition. I am an honest ASC student who highly values our Honor Code, and I realize that it is an important part of the ASC community. I want to ensure that students continue to abide and be protected by the ASC Honor Code.

#### Zeenat Pasha

I understand people better than most people do. I want to create a friendly student govt. body which is supportive of ASC student needs. I will do my best - no false promises! I want to run for Honor Court

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Rep 2005 because as a freshman I made mistakes and moved on, as a sophomore I learned the Agnes Scott Honor system, and as a junior I want to help you overcome the difficulties you face through your journey here at ASC! Vote for me, and I will make the difference!

#### Honor Court Representative, 2006 Samenah Askarian

I feel that I have learned from my own Judicial Board representatives as well as my Honor Court reps. I like what they did and I feel that if a person is interested in something, they will do their best. I feel that I can do the job. I am very interested in the whole concept of the Judicial Board and the Honor Court. Both positions are very similar and I feel that no matter what job I am voted for, I will strive to do my best. I am a very trustworthy person and I want to make sure that everyone will be treated fairly. I want to be there to remind everyone of the importance of the Honor Code and make sure everyone is following it.

#### Michelle Currica

I am an Honor Court First Year Representative. Iwas involved in peer mediation during middle school and high school, and was an AJROTC Battalion Commander. Agnes Scott has stood for excellence and honor long before I arrived I just want to do my part to keep it standing for another generation.

#### Harnit Kang

I have not had any past experience with the Honor Court. I have been the director of my school's Interact Club (community work) and have learnt Indian classical dance for 5-6 years. I think that I would make a good representative of 2006.

#### Amy Mickler

I have no previous experience, but I have a willingness to help and to stand up for what the ASC Honor Code represents. I am running for Honor Court Representative for the Class of 2006 because I feel that the Honor Code is a very important aspect of Agnes Scott's college life, and I am willing to uphold its beliefs to the best of my ability.

#### Honor Court Representative, Woodruff Scholar Rebekah Farmer

I am currently filling this position. I enjoy serving the campus community and the Woodruff Scholar Organization in this way. Because of my respect for the Honor Code, I enjoy serving my campus community and the Woodruff Scholar Organization in this capacity.

## Honor Court Representative Transfer Student

#### Jessica Taylor

I am thrilled to be beginning my first semester at Agnes Scott College. I graduated last May with a 3.75 GPA from a small private school in Georgia. I did much volunteer work for my high school's student government organization and held leadership positions in several organizations/clubs. I was also awarded the Faculty scholarship last year. The honor code is an integral aspect of this college and should be upheld to the highest standards. I know that I can be impartial, just, and vital to the Honor Court. I am prepared to maintain the honor of this college and its students.

#### Judicial Board President Rebecca Poole '04

I have been on Judicial Board for two years. I was the JR of Walters my sophomore year. I was the JR of Inman this past semester and am currently the Vice President of Judicial Board. I attended the Academic Integrity and Honor conference this past October at the University of Virginia and look forward to implementing some of the things I learned there. Judicial Board upholds the Honor Code that is at the center of the Agnes Scott community in which you and I live. I take my current job as the Vice President very seriously, and being VP, along with my past positions of JR of Walters and JR of Inman, fives me ample experience for my future role as President. Student leaders should have high integrity and honor, be open-minded and unbiased, and be committed and organized; I possess all of these traits and this is why you should vote for me.

#### Monique Rogers '04

As President of Judicial Board, I want to help provide a safe and comfortable living environment for everyone on campus. My integrity, honor, dedication, and commitment will help to uphold the Honor Code that Agnes Scott College is revered for throughout the nation. My involvement as former Judicial Board Secretary and Judicial Board Representative of Rebekah has been a valuable experience and I ask that the ASC students vote for me as one leader among many and President of Judicial Board.

#### Judicial Board Vice President

#### Shawnte Rogers '04

I was the representative for Walters my first year and for Rebekah my sophomore year. I am also qualified for the mere fact that I enjoy living in a safe and comfortable place. One of the most important things to remember while living in a dorm is that there are others who live there also. As Vice President I would like to make sure that all residents are treated fairly and that they live as safe and comfortably as possible.

#### Judicial Representative- Avery Glen

#### Emma Gant '05

I am currently the JR of Walters. I feel that I have gained lots of experience this year as JR of a first-year dorm that will prepare me to serve as JR of Avery Glen. I am running for the position of Judicial Representative of Avery Glen because I feel that it will allow me to continue to contribute to our Judicial Board and Honor System.

#### Shawnte Rogers '04

I was the representative for Walters my first year and for Rebekah my sophomore year. I am also qualified for the mere fact that I enjoy living in a safe and comfortable place. One of the most important things to remember while living in a dorm is that there are others who live there also. As Vice President I would like to make sure that all residents are treated fairly and that they live as safe and comfortably as possible.

### Judicial Board Representative of Hopkins

#### Kenyetta Henderson '05

I am a very dedicated, strong-minded person. These are two qualities I than an effective JR must have in order to get the job done. Although I have no previous experience with Judicial Board, I do have leadership skills, organizational skills, and a sense of honor that will help me to be a good JR. I think it is time for Agnes Scott to experience some new leaders. Dorm life is an important part of college experience and as JR of Hopkins, I will dedicate myself to making sure that dorm life is a safe and positive experience.

#### Judicial Board- Inman

#### Aria Baker '05

Besides meeting the qualifications of the ASC Constitution, I possess the skills that will allow me to successfully participate in the position. For me, the position of Judicial Representative of Inman would be more than a position. It would be an opportunity to participate in student leadership, interact with other students on campus, and use the leadership abilities that I possess to assist others.

#### Maria Banjo '05

I am President of the class of 2005 and first-year Dance team Captain. I am running so I can make a positive impact on the class of 2005 and ASC as a whole. I enjoy helping others and bring people what they want. I hope to bring people together with all my passion.

#### Faith Darnofall '05

I am a dedicated and caring person with leadership experience as VP of peer tutors and NHS in high school. I hope to contribute to the continuing improvement of ASC. As JR of Inman, I would be responsive, understanding, and dedicated to the safety and honor of my fellow

Scotties

#### Abena F. Frempong '06

This will be my first time in either organization if elected. However, I feel that I am qualified for either position because I have a very strong sense of duty and am assertive.

I am running for Judicial Board rep because I believe that the only way of bringing about harmony is establishing a common ground according to the interests of everyone. J.B. allows me to do just that.

#### Judicial Board Representative, Main Holly Lemon-Steiner '04

I don't have experience with Judicial Board but I am a great listener and I am willing to make myself available to the residents. I'm a great listener, I am always available to people and I am always very committed to the duties of my position.

#### Judicial Board- Walters Sameneh Askarian '06

I feel that I have learned from my own Judicial Board representatives. I like what they did and I feel that if a person is interested in something, they will do their best. I feel that I can do the job. I am very interested in the whole concept of the Judicial Board. I will strive to do my best. I am a very trustworthy person and I want to make sure that everyone will be treated fairly. I want to be there to remind everyone of the importance of the Honor Code and make sure everyone is following it.

#### Adrienne Lowe '06

Hi! While I do not have any previous experience in the SGA organization, I have been involved in similar high school organizations- Student Council and Y-Club, among others. I am comfortable working with others due in great part to my involvement in theatre also. My name is Adrienne Lowe and I am running for the position of Judicial Board Representative in Walters Hall because I want to make a difference in the lives of next year's first-years! I respect the campus Honor Code and want to convey that understanding and respect to the class of 2007! Thank you for your careful consideration!

#### Kati Newburg '06

I'm currently JR of Walters' First Years. As a supervisor at my off-campus job, I've learned to not play favorites and treat all fairly. I've learned to separate friendship from responsibility. The transition between life outside of ASC to ASC campus can be as easy or difficult as one makes it. I just want to be sure things are done according to procedure and let upcoming first-years flourish with oncampus living.

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#### JR of Winship Kati Newberg '06

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#### Social Council President Abby Babin '04

I have served on Social Council since the end of my first year. This past year I served as Vice President, organizing events and bringing new ideas to the council. Serving as Vice President of Social Council has prepared and motivated me to run for President. As President, I hope to unite the council and incorporate ideas from fellow council members and the entire ASC community.

#### Social Council Vice President Linnet Charles '06

This is my first year at Agnes Scott and in this year I have been a member of Social Council since this fall and held a position on the board of Showtime as Co-Chair for the PR position. I want to further on campus activities so that my fellow students will feel proud of their campus community, and just to make our campus a fun and entertaining place.

#### Carrie Crosby '04

As a dedicated member of Social Council and Vice-President of my high school prom committee, I feel that I have plenty of experience in planning events that the position of Social Council Vice President commands. In addition to my event planning positions, I have held a number of leadership positions that range from youth group leader to academic club president (and many things in between). All of these positions have helped my to learn and grow into the friendly, organized, and competent leader that I am today. Vote for me Carrie Crosby as YOUR Social Council Vice President.

#### Mary Osterbind '05

I have served for a year on ASC's Social Council. I have also been involved with event and party planning at my previous institution. I feel that both my idea and enthusiasm would be great assets to the leadership of Social Council.

#### Social Council Secretary Susan Lee '05

I have not previously held an exec. board position on Social Council. However, I have two years experience as an active council member, IOC chair, and various committee heads. As Social Council

Secretary, I feel that my past leadership positions and efficient organizational skill will be the backbone of my contributions to the organization. With your vote, I will make the most of this opportunity and represent you and your ideas as a member of the Social Council Exec. Board.

#### Social Council Treasurer Courtenay Miller '04

I have served on Social Council for 2 years, and I am currently serving as Treasurer for Social Council. I have also served as Entertainment Chair for Sophomore Family Weekend, and I was "Pranks" Chair this past year for Black Cat. Currently, I also serve on the executive board of Agnes Scott College Republicans (ASCR). I want to run for this position because I have successfully held this position this year. During my term, Social Council has expanded attendance at our parties, and both Black Cat and Spring Fling have been more successful than in the past.

#### Kate Miller '05

I am qualified for the treasurer position because I have math abilities, being that I am a math major. I have also been a member of Social Council this past year and would love to have an executive position in the club. The position of treasurer is a vital part to any organization and required competent attention to minute details. Being that I am a very organized person (sometimes to the point of analness) and have mathematical abilities, for I am a Math and Economics major, I would love to apply my abilities to the job of treasurer. I am excited to help boost support for ASC in any way I can, and hope to represent you as I best can.

#### Class of 2004 President

#### Tiffany Miller and Audrey Powers

We have been working as leaders of the class for the past three years. We have worked on Black Cat, Junior Production, and Sophomore Family Weekend. We would like nothing better than to lead our class during our Senior year. We have the most experience and will do our best to make Senior year tons of fun.

#### Class of 2004 Secretary Sofia Becerra-Licha

I had the privilege of serving the Class of 2004 as Secretary this past year and will build on this experience if reelected. I am also currently serving as Recording Secretary of Sigma Alpha Iota and thus feel experienced and qualified to perform the tasks of secretary well. I have thoroughly enjoyed the privilege of serving the Class of 2004 as Secretary and would like to continue to have an active part by working to make our collective Senior year a successful and rewarding experi-

ence for us all.
Class of 2004 Treasure

#### Class of 2004 Treasurer

#### Aindrea Davis

I have been the class Treasurer for a year and I feel I can further benefit my class in this position. I am a business economics major so I feel that this will help me in this position. I have been the Treasurer before so I know how things run. I feel I can benefit the class of 2004 because of these things.

#### Class of 2005 President

#### Maria Banjo

I am currently President of 2005 and act as a first-year Dance team captain. I am running so I can make a positive impact on the class of 2005 and ASC as a whole. I enjoy helping others and bring people what they want. I hope to bring people together with all my passion.

#### Natalie Reckard

I have been secretary for the Class of 2005 for the past two years. I would like to be president of the Class of 2005 because I want to make our junior year the most memorable. I feel like I would be an excellent representative because I would like to make sure that everyone's ideas and opinions are heard. I really believe in our class, and I hope that you will allow me to help actualize our potential.

#### Class of 2005 Vice President Lauren McClain

I am a natural leader and I work hard in everything that I am involved in. I served as class Vice President 2002-2003. I would be very grateful for the opportunity to serve the class as Vice President. I intend to give 150% to the job.

#### Class of 2005 Secretary Sarah Milford

I have not served as a class officer at ASC. However, in high school I held many leadership positions, including Drama Club President and Interact Club VP. I am also a political science major. I am excited about the possibility of offering my leadership and organizational abilities to the political and social sphere of Agnes Scott College. I would be thrilled to commit my time and energy to the Class of 2005 and the Agnes Scott community.

#### Class of 2005 Treasurer

#### Kate Miller

I am qualified the either treasurer position because I have math abilities, being that I am a math major. The position of treasurer is a vital part to any organization and required competent attention to minute details. Being that I am a very organized person (sometimes to the point of analness) and have mathematical abilities, for I am a Math and Economics major, I would love to apply my abilities

to the job of treasurer. I am excited to help boost support for ASC in any way I can, and hope to represent you as I best

#### Class of 2006 President

#### Sonal Chaddha

I have served as Class of 2006 President (Fall 2002), President of SGA in high school Senior Year, Deputy Head Girl in Junior Year, and Prefect in 9th Grade. I believe in challenging myself, and enjoy interacting with other people. This position is a great platform that would help me mingle with as many people as I can and at the same time teach me to be a responsible leader.

#### Ashley Clark

I have served as Vice President of Class of 2006, President of Mid-Atlantic Region of Jack and Jill of American, Inc. (J&J), National Youth Representative J&J, President Multicultural Club, Charleston, Chapter President J&J, Charleston Chapter Vice President, and Witkaze PR. As a member of the Class of 2006, I feel that it is essential to have a class president who is honest, dependable, loyal, and committed to the advancement of the Class of 2006. We must bond and be committed to serving the community and educating our peers. As president, I vow to reach for these goals.

#### Class of 2006 Vice President Rene Gordon

I have no previous experience with ASC's SGA, but I have been involved in student governments in high school and in other organizational leadership positions. I want to contribute and become involved with improving life at Agnes Scott, while also gaining experience from the VP position, so that I may later know better how to do so.

#### Harnit Kang

I have not previously been a class officer for 2006. I have been the director of my school's Interact Club (community work) and have learnt Indian classical dance for 5-6 years. I would like to be the Vice President of the Class of 2006 because I feel as an international student I would be able to put forth a different set of opinions and yet at the same time have a good sense of how other international and American students feel. I think that I would make a good representative of 2006.

#### Veronique Lunganga

I believe that I have the diligence and determination required to represent my class and make sure they are aware of and help contribute effectively to the running of Agnes Scott College. I would like to share the college and my peers my leadership potential while simultaneously

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(cont) retrieving better skills of communication and representation of others. I am a determined character and like to listen to others' views and then make well-informed decisions. I hope to fairly represent and communicate the views of the Class of 2006 with their help and cooperation.

#### Kayleigh Shebs

I think my most important qualification is that I am a good listener and I like putting things into action. I have plenty of leadership experience and have continued on campus in leadership roles. I really love our class and Agnes and have a desire to work hard to blend the two together. I love the class of 2006 and want to work hard to make our voice heard on campus. If elected, I promise to work to accomplish our goals and visions for not only our class, but the entire campus community by listening to your ideas and putting them into action. We've gotten off to a great start; let's continue the tradition of excellence. Go Vixens!

#### Class of 2006 Secretary Veronique Lunganga

I believe that I have the diligence and determination required to represent my class and make sure they are aware of and help contribute effectively to the running of Agnes Scott College. I would like to share the college and my peers my leadership potential while simultaneously retrieving better skills of communication and representation of others. I am a determined character and like to listen to others' views and then make well-informed decisions. I hope to fairly represent and communicate the views of the Class of 2006 with their help and cooperation.

#### Liz Miller

I was secretary for the Class of 2006 this past year, so I am very familiar with the position. I am also secretary for Orientation Council, which gives me even more experience for this position. I feel I

did a great job as secretary of our class this year. I want to be reelected because I have the experience and ideas to make next year the best yet.

#### 2006 Treasurer

#### Shelly Boyd

I have been secretary of Key Club (Circle K in high school) and really want experience in treasury. I have never been a class officer before, but would love the opportunity to try. I would like to be the Treasurer of the Class of 2006 because I would enjoy the opportunity to have a say in what happens at ASC. I am a hardworking, organized person and would like to show the Class of 2006 that I am willing to work for them and can get the job done well.

#### **Amy Flaggs**

I have never worked with SGA before, but I am currently in the Emerging Leaders program and am looking forward to this new experience for me. I have been in Girl Scouts and have handled many other leadership positions before in high school (director of the pep band, team captain of environmental challenge, etc). I want to make next year the best year for the class of 2006!

#### Brianna Wolf

This semester, I am on Orientation Council. My role as Preview Coordinator requires that I work and plan my events carefully so that I stay within my budget. In high school, I was a part of my school's Student Council, V.P. of FBLA, and V.P. of the Interact Club. I learned valuable leadership and budgeting skill in these roles. I am very excited about all of the important events coming up this year, such as Sophomore Family Weekend and the Ring Ceremony. With my leadership and planning skills, I will work to make our sophomore year our best and most memorable year!

# Externship experience provides insight into law profession

#### By FAITH DARNOFALL

Twelve days before the spring semester began at Agnes Scott, I left sunny Florida and came back to Decatur to participate in the event sponsored by Career Planning known as Externship Week. By the end of the week I knew a great deal about Atlanta and the law profession and what to really expect from the specific careers that interest me. I was able to actively take part in the careers I observed.

On Monday morning, as I left the MARTA station and headed toward City Hall and the Capitol building, my heart beat with excitement. Somehow, I knew that this experience would be well worth it. At the City of Atlanta law department I helped assemble a trial notebook, met the appointed City Attorney, sat in on a trial at the courthouse, and attended a public safety committee meeting. The next day I reported to the Atlanta City Detention Center, and after flipping through American Jail magazine, was given a thorough tour of the prison by the Chief Deputy himself. It was interesting to learn how the city law department represents so many different interests in the city, including the police department.

My week was not limited to the courthouse, jail, and City Hall. I was also fortunate enough to spend a day in the Secretary of State's office at the State Capitol and to assist in the Catholic Social Services office. While at the Capitol, I met Cathy Cox, Georgia's Secretary of State, and observed the House of Representatives when the

General Assembly was in session. This direct contact with politics in action gave me a better picture of what is required for such positions than a textbook ever could.

I spent the last day at Catholic Social Services documenting dates of cases involving requests for political asylum for refugees from across the world. This gave me yet another view of the law profession. Several of the attorneys gladly gave their time and expertise to represent these people pro bono, and such selfless acts made a lasting impression. I realized how useful a law degree could be - not just for the promise of financial security that it may offer, but for the many opportunities it brings to help the community.

Not once during this experience did I feel like a third wheel or simply an observer. I benefited directly from the events of the week - not only through the wonderful connections I was made, but also in the way that I was able learn whether I would enjoy doing these jobs day after day.

Laura Baum '06, who participated in an externship with Amnesty International, said, "Working in a job I was thinking of holding after graduation was a great opportunity to see if it is actually what I want to pursue."

Externship week may have caused those involved to cut their winter holiday short in order to step into the working world, but it was an experience that provided a reliable example of what is waiting when we leave the halls of Agnes Scott.

# **Profile**

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# Music Review

## Rilo Kiley

By TINA LEE COPY EDITOR

These days it seems that for a female vocalist to become famous, she either has to have a seven-octave range favored by the likes of Mariah Carey or Christina Aguilera, or at least be controversial. Jenny Lewis, the lead singer for the cute indie-pop band Rilo Kiley, is neither of these, and is also not famous. That doesn't mean, however, that you shouldn't head on out to your favorite record store and pick up The Execution of All Things [Saddle Creek] anyway.

With an earnest, lilting style reminiscent of Liz Phair and the guitar-driven chamber pop that Saddle Creek bands are known for, the California band has accumulated a small yet fervent fan base. But the real hook is Lewis' bittersweet vocals. Cute, sure - but not so cute that you'll be gagging. Her voice is hushed and

child-like at some points, and warm and soaring on tracks like "Better Son or Daughter." This combination keeps the album from getting repetitive.

The lyrics are very catchy but not too innovative, and almost conversational at times. "The paint's peeling off the streets again and I'll drive and close my eyes in Michigan./ And I feel nothing, not brave. It's a hard day for breathing again..." sings Lewis on the second track, "Paint's Peeling." Although it gets a bit dismal at times, the album never really strays too far from the relaxed yet bouncy, Sunday-morning-feel of the title track. And that seems just perfect.

I may be a few listens away from being in love with this album, but I'm definitely in like with it, and you will be too. This is a blank box.

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# Movie Review

### The Recruit

By Kristen Ralph Staff

Ever dream of being a being a spy for the CIA? If so, <u>The Recruit</u> should be number one on your list of must-see movies. <u>The Recruit</u> is an action film about becoming a CIA agent and follows James Clayton, played by Colin Farrell, through the process of becoming a spy.

James Clayton is a computer genius who is recruited to become an agent. Walter Burke, played by Al Pacino, is his recruiter. Burke claims many times throughout the movie that he is "a scary judge of talent," but really, he's just scary. Upon their meeting Burke infers that Clayton's dad may have been a CIA agent. Clayton, even though he is torn, accepts the offer to become a trainee.

Unlike most CIA agents in movies,

who join because they want to save the world, he accepts because he wants to know about his father, who died mysteriously years earlier.

He is then off to The Farm, which is the CIA special training base. Clayton must go through treacherous training before he can become a spy. "Nothing is what it seems" is the advice that is given to the recruits. This advice basically sums up the plot of the movie.

Some plot twists can be seen long before they occur, but the film never slows. It has good action sequences. In the film, Pacino provides some of the most clichéd dialogue. The only humor in The Recruit is comic relief from the otherwise serious plot line. Bridget Moynahan, the only female costar, gives a strong performance as Layla, a fellow recruit. The Recruit was overall a good movie and worth the six dollars.

# "Nothing is what it seems."



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# And the crown goes to...

By Christina Lee Copy Editor

The Georgia Institute of Technology's Chinese Student Association (CSA) held the first annual Miss Asian Atlanta Pageant at Tech's Robert Ferst Center on Friday, Jan. 23.

The CSA organized this scholarship pageant with hopes that the event would increase public awareness of the academic and humanitarian achievements of Asian women in the Atlanta community. They also wanted to offer awards to the women for their outstanding efforts. Christi Oh '03, the only representative for Agnes Scott College, walked offstage with the title of "Miss Congeniality" and \$250 in scholarship money.

Virginia Maniquis, a Georgia Tech senior, was named the Miss Asian Atlanta Scholar, winning \$5,000 in scholarship money. Stephanie Spangler, a sophomore at Emory University, won a total of \$3,000: \$2,500 as First Runner Up, and \$250 for each of her two bonus titles: "Miss Talent" and "Miss Community Service." Georgia Tech sophomore, Sophia Wei-Jy Lin, won \$1,000 as Second Runner Up.

This pageant is an important addition to the international culture of Atlanta. The Asian population at the College hit the five percent mark with the coming of this year's first-year class.

"When I first heard about the pageant, I thought, Oh my goodness! There are actually enough Asian women in Georgia to have a pageant?" said Oh.

Despite efforts to include Asian women all over

the Atlanta area, there were notably few (i.e. one) Agnes Scott contestants in the pageant, primarily because the preliminary auditions were held when most Agnes Scott women were away for winter break and were unable to attend. The only Scottie in the pageant, Oh, had to commute four hours from her home to Tech's campus every time there was a meeting. Agnes Scott's Asian club, Asian Women (AW), is hoping to get the dates changed next year to accommodate more Agnes Scott women who wish to enter the pageant.

Beyond the issue of accessibility, many Asian students on campus decided not to participate in the scholarship pageant because of the implications of a beauty pageant.

"My parents were reluctant to let me enter the pageant until I told them there wasn't a fitness/swimsuit competition. Also, I got a lot of negative responses from some of my friends at church," Oh said. "But they didn't meet the empowered women I met at the pageant. All of these women had futures, talents, people skills... I felt like I was at ASC half the time-and that's highest compliment I can give."

The pageant's program of events was varied enough to be unexpectedly entertaining. The contestants performed an ethnic dance choreographed by this year's Miss Asian America, Fala Chen. The pageant committee prepared several short videos showing behind-thescenes work for the pageant. The talent showcase included a Korean drum dance, a dramatic monologue entitled "Why Can't a Woman Be More Like a Man," a

swing dance number, and a song composed by First Runner Up, Stephanie Spangler, who both sang and played the piano. The Lisa An Fong Dance Company, a guest performer, did a Chinese ribbon dance similar to the one featured in Agnes Scott's "Night Under the Moon" Asian culture day. The contestants also performed a hip-hop dance.

Following pageant tradition, the evening gown competition and the on-stage interview were the biggest events. The interview questions seemed unnecessarily difficult, asking women "What would you do to change the state of this country's foreign affairs?", "How would you solve the problem of anti-American sentiment in the world?" and "What would you do to decrease the number of children who run away from home?" About half of the ten finalists who were asked these questions stuttered under the hot spotlight, struggling to answer their questions within the allotted time limit. Despite the pressure during the interviews, the contestants seemed calm throughout the pageant, thanks to their personal poise coach, the reigning Miss Chinatown First Princess, Wendi Li.

Based on this year's success, the CSA plans to hold the pageant again next year. As the publicity of the pageant spreads, the competition will grow fiercer. The qualities that the pageant looks for in its applicants are very demanding. Hopefully, next year, as more Scotties are able to apply, the pageant will name an Agnes Scott woman as Miss Asian Atlanta.

# Movie Review

## The Guru

#### By Adam Yantis Contributing Writer

Look out world, the Macarena is making a comeback! Or at least that's what is happening in Europe thanks to <u>The Guru</u>. It might not be so easy to resist this resurgence in our country either. Be afraid, be very afraid.

However scared Americans might be of the hip swaying and repetitive gibberish of the Macarena, Heather Graham and Jimi Mistry weren't at all afraid to tackle this cultural stigma in the new Universal Pictures film, The Guru.

But why stop there? This film successfully satirizes Indian culture, along with American culture. The cultures are merged together for a comical hour and a half of awkward circumstances and farcical soul searching.

One star of the movie, Jimi Mistry, is no stranger to the Indian culture, being of Indian descent himself. But don't walk away from this movie with his thick Indian accent stuck in your head, because he's no convenience store clerk in a cartoon. As a matter of fact, his British accent yielded multiple whispers at his appearance after the screening.

He does not wish to be labeled as an "Indian" actor. Mistry said, "If you're an Asian actor or a Black actor, the reason you mainly get cast is because your heritage is part of the story-line you're about to take on." Real racial barriers exist in the acting realm.

Mistry's character in <u>The Guru</u>, Ramu, travels to America in hopes of becoming a star, but he bumps into those ever-present barriers of race and culture. Few people have faith that he will soar any higher than the common occupation of taxi driver, and he does toy with several stereotypical jobs.

Providence does not abandon him, though. He accidentally stumbles upon the uncanny opportunity to teach and guide New York's elite society through a sexual enlightenment, posing as a guru. His well of advice is seemingly bottomless, but it is not entirely his own. He steals the advice from a female porn star.

Heather Graham once again returns to her role as a pornography actress, trading the title of Rollergirl in Boogie Nights for Sharrona in The Guru. Unlike the former role, she keeps her clothes on in this movie; she's not totally uncomfortable with being nude, but she was thankful to avoid it. Graham said, "Luckily there was a female director, and I told her, 'I don't want to be naked;

make Jimi be naked!' "She gets her wish, to the dismay and disappointment of the male crew members on set.

Sexual experience ultimately accompanies working as a pornography actress, and Sharrona is never short on advice for Ramu. While providing advice to this lost soul, she also realizes her need for identity as she attempts to hide her profession from her ethically enriched fireman boyfriend.

Sharrona is yet another step up for Graham as a leading actress, yet she finds that headlining a movie adds a depth of pressure she did not foresee. Movies are about making the big bucks. If she can handle the added burdens, she'll do just fine.

The Guru cleverly incorporates the singing, dancing, and ornate costumes of Indian movies with the themes and setting of an American film. Large portions of the comedy use the clashes of the two cultures as a catalyst for the humor. A previous knowledge of Indian culture or movies is not required of the audience for a full appreciation of the humor, but it does help. Regardless of familiarity, members of both American and Indian cultures will enjoy this satire about characters searching for uniqueness apart from the conventional capacity assigned by society.

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# tashion-

BY LEEANN BRYAN AND TINA LEE

STAFF

OK, so it's a little late for New Year's lists. However, we at the Fashion Police Department never had a chance to show you ours! Therefore, without further ado, our official "in and out" list. What side are you on?

"Agnes Scott Honor Code" T-shirts

**Buttrick Hall** 

Ties for Girls (sorry Avril!)

"Mini Pete" (not that we don't miss him)

Matchy velour jumpsuits

The Strokes Interpol

Super- low rise

ACASA

Pointy-toed shoes (too witchy!)

Popovers

"The Library"

Ruffles

President Bush

The Hippie look

Cosmopolitans

Tech boys

Turquoise necklaces

The Wall Street Journal

Vin Diesel

The public folders

Sleeping

Co-ed

"Agnes Scott: No men? No Problem!" shirts

The shiny new science building

Blazers for girls

Terry, the grill king

Absolutely anything else!

(sounds like Joy Division covered by Oasis)

Just plain low-rise (i.e. no visible thongs)

AW

Round toed (so much more comfy)

Breadsticks (with dipping sauce!)

The library (you know, the one with books and no cover?)

Stripes

Prime Minister Chrétien

The lady-like look

Pabst Blue Ribbon (cheap is good!)

Other, cuter Tech boys

Charm bracelets

The Profile

Jake Gyllenhaal

Good old-fashioned gossip and bickering

Working

All Women!!! That's right!

Well, we hope that you all enjoyed our little run-down on what's hott with two t's and what's as lukewarm as milk in the new plastic cafeteria glasses. Hopefully, everyone is going to try to keep their most important New Year's resolution - don't incur the wrath of the fashion police!

## Programs helping women to take control of their own health

NORTH AMERICAN PRESS SYNDICATE, INC.

A new type of program has given women easier access to healthcare when they may need it most.

The initiative allows women to get emergency contraception (EC) from participating pharmacies withprogram successful, citing nearly 500 participating phar-

Before a woman is given EC, a specially trained pharmacist asks a few questions to make sure the treatment is right for her. If EC is determined to be appropriate, the pharmacist gives the woman the pills to

take home.

Doctors say the approach is necessary because EC only works if taken within 72 hours of unprotected sex or birth control failure. That is not always enough Improved access to emergency contraception could preout first visiting a doctor or clinic. Experts consider the 's time for women to get to their doctors, should they feel vent half of all unintended pregnancies and greatly EC is needed (whether the visit is due to a condom breaking, having unplanned sex without protection, or forgetting to take their birth control).

"EC Pharmacy Programs are being embraced by pharmacies, healthcare providers, and consumers, in urban, rural and remote areas of the state," said Jane

take orally and gives her written information on EC to Boggess, Ph.D., director of the Pharmacy Access Partnership in California, where the program is currently in place. "Reducing rates for unintended pregnancy is an important public health priority for California. reduce the number of abortions performed each year."

> EC will not work if a woman is already pregnant, and it is not the same as RU-48634which is sometimes called the "abortion pill."

> For more information, visit www.EC-Help.org or call 1 800 323-1336.

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# An interview with Jennifer Young of...

On the Verge

By Jennifer Carver Copy Editor

-On Feb. 5, the first senior art show at Agnes Scott College opened to the public. "On the Verge" is a lively, eclectic collection, featuring photographs, paintings, installations, and many multi-media sculpture--visitors may even walk on some of the artwork. "On the Verge" is the brainchild of Jennifer Young '03, a studio art major. "I'm a transfer student, so I've been to other colleges... and every one that I know of has a senior art show," said Young. "I knew from the beginning, I think, that I wanted to do something, but it was kind of just like a seed in my mind."

Young approached Roger Rothman, assistant professor of art, and Nell Ruby, visiting assistant professor of art, with her idea. They were very supportive, and pushed her to develop the project to completion. "It was a lot more work than I expected," said Young. "I've developed a greater appreciation for people who do this for a living."

The project involved much more than just eliciting participants. Young had to learn how to do everything, from the correct way to hang pictures to whom to invite to the opening. "Lisa Alembik, the Dalton Gallery coordinator, helped me tremendously," Young said.

The title-"On the Verge"-is particularly profound, as the show perches on the third floor of the Alston Campus Center. "It's not a gallery, obviously, and there are a lot of lighting issues and stuff, but I think we did pretty well for the space that we've been given," said Young. She continued on to explain the ideas behind the title. "I wanted something that would describe all of us, but we have such different things... So 'On the Verge' is kind of like... we're all seniors, we're all on the verge of graduating, there's so many layers that you can use."

The Profile had an opportunity to walk along the corridor with Jennifer Young as she talked about select works.

Profile: "I notice some common themes, like women's empowerment, commercialism, and turning the mundane into art. Is there a set character to this show?"

Jennifer Young: "Well, it's all a mix, because there are some outsiders, like Yolanda [Robinson 03]... her family is all artists so that's what she does. And then Sarah Gillooly ['03] and Jamey Fisher['03]... they were great... I met them and they were telling me what they were working on [Gross National Product], just like a side thing, and I was like, 'Hey, that would be a great dynamic in our show, because it's from formalism to commer-

cialism to feminism.""

**Profile**, regarding Young's Untitled (Xerox installation): "This one... I don't understand, can you comment on it at all?"

JY: "It's just a response to how the media and/or society picks up subcultures and puts them in the mainstream... And these people are just ordinary people, smiling, sentimental - it's basically like anyone can claim themselves as, for example punk rock or whatever, as long as they buy into it - the reason why you can walk on it is because I want it to deteriorate; it sort of symbolizes the deterioration of the original idea."

**Profile,** regarding Nicolette Morgan's '03 <u>Untitled</u> (boxes): "I've seen Nicolette's boxes in her house... how is she experimenting?"

JY: "She was having a tremendous load of fun making boxes... and exploring the actual material and what you can do with it."

Profile, regarding Cara Steinbuchel's '03 installation What We Walk On: "Tell me about Cara's work."

JY: "This is her response to commercialism... but in her way, it's also the issue of what's art. In her view, nature is art... this is why this is the art that we think of, like that would be on the wall [indicating drawings of leaves] except that now it's down here, what we step on."

Profile, regarding Robinson's <u>Untitled</u> (photographs): "What do you think of Yolanda's piece?"

JY: "To me it's turning the mundane into something that's aesthetically beautiful... It's actually a lot more manipulation than people think."

Profile, regarding Christine Shaner's '03 <u>Untitled</u> (painting): "This work always gets to me."

JY: "She likes to play with different materials, but also as she was working on it, it was like her subconscious was being manifested onto her work... It's not surreal, like a Dali or anything like that, but it's the concept of surrealism where your subconscious [comes out]. It's very elusive and personal..."

**Profile**, regarding Young's painting <u>Old Hitler</u>: "Is this text from a book?"

JY: "Both the text and the image are from 1942 Cosmopolitan magazines... This is an excerpt from a story, and it's, I guess, my personal response to how the media manipulates the way that we think, and especial-

ly with political and world issues... We don't know because we're just one little tiny ant in this big thing, and of course we look to media to understand things. So, as a woman in the forties, she would read this, for example, and she wouldn't know the political implications of Hitler and the war and all this, but she'd be like, 'Hitler sucks because I can't get guys because they're all off [in the war]!' It's also another example of how society defines femininity."

Profile, regarding Young's video installation Periodic Female Weakness: "How did you get the idea for this?" JY: "I have a lot of friends who like pulp images... it's also starting to get trendy, too... so I wanted to respond to that. Aesthetically, yeah, it's a beautiful painting... but the concept behind it is so perverse and so disturbing to me, and I wanted to bring out the disturbing part... The sound itself... it just makes you uncomfortable... but actually the sounds are coming from [volunteers reacting to a list, such as "what would you sound like if you had menstrual cramps?" "What would you sound like if you were thinking of your secret crush?"] stuff that had nothing to do with sex. And if you don't know that, it sounds very sexual, it sounds like porn. It's because of our associations with women... everything is sexualized."

**Profile:** "I've noticed, just watching people come here and they'll listen to it-until someone else comes along and then they'll move on."

**Profile**, regarding Jacqueline Urda's '03 <u>Untitled</u> (installation): "I'm guessing this represents commercialization?"

JY: "Yeah, she worked on this the whole semester, and her original idea is totally different from what it is now. So she spent the whole semester refining it as an installation. It turned out very unified and very strong."

From the beginning, the show's feedback has been positive. "Our opening was huge," said Young. "Our food was out in thirty minutes, it was crazy. People even started showing up before six... the President came, Dean Zumwalt came, so it was really nice to have their support."

Plans are being made to make a senior art show an annual event. "Next year they're [Dalton] thinking about doing instead of one student show and two or three professional shows, they're going to do two student shows and two professional shows," said Young.

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The Profile

Wednesday, February 19, 2003

# Movie Review

### The Life of David Gale

BY ADAM YANTIS CONTRIBUTING WRITER

Death penalty, euthanasia, rape, justice. That sounds like a list of crime statistics and socio-political issues addressed by politicians daily. But it is also a list of themes and ideas that help to make The Life of David Gale an incredibly powerful movie.

It is true that other movies have touched on these topics, and some have combined them into a meaningful bit of entertainment. But The Life of David Gale successfully weaves that list into a strong net of ideals, with acting, writing, and directing all playing the part of thread.

David Gale (Kevin Spacey) is a professor who is accused of a murder in Texas, and is sentenced to the death penalty. The victim is his friend and fellow civil rights activist, Constance Harraway (Laura Linney). The irony of the murder is that they vehemently opposed the death penalty, and Gale is now in line to be its next victim. His only hope of survival is a reporter who, along with most of the country, believes him to be guilty.

As with any good suspense thriller, there is plot twisting and unbearable anticipation. The film does not disappoint in that arena. Yet The Life of David Gale does not aim at simply entertaining an audience for two hours, only for the effect to wear off by the time the key is in the ignition. It instills continual outrage, compassion, disgust, and love.

The full effect of the movie is due in large part to its spectacular cast. Kevin Spacey and Laura Linney are among the stars of the film, providing both talent and

enthusiasm to their respective roles. Each actor prepared many weeks in advance by reading literature on the death penalty and philosophies concerning it.

It is fortuitous that Spacey even landed the role of David Gale. George Clooney was originally cast for the part. In fact, Spacey admits that many of his favorite or most meaningful roles have come from other actors passing them up. When asked if he regretted giving up any roles himself, he said, "No. Even films that have gone on to be successful. Not because I thought it was a bad role, but because I thought I was the wrong actor. That my presence in that film would have unbalanced the movie."

He must have thought that he fit well into The Life of David Gale, and most audiences will agree. But the audience is not the only entity to prosper from Spacey's presence. He feels that doing the role has shaped and changed some of his attitudes on the important issues. A forceful story, a controversial message, quality writing, and deep research provided Spacey with the opportunity to reassess his own convictions.

Laura Linney, on the other hand, gained confirmation, rather than readjustment. She found that her research and immersion into the part reaffirmed her own beliefs and ideals.

She is also very proud of her part in the rising position of women in the film-making industry. It is economically based, and male leading actors tend to bring in the large quantities of cash. But she's paving the way for more female actors to show their talents and abilities to the masses. She is very capable to help with

The Life of David Gale gives Linney and Spacey the opportunity to illuminate the screen, accentuating the overwhelming message of moral responsibility. Anyone interested in the emotional and intellectual challenges to his or her own doctrines will find The Life of David Gale a refreshing ideological skirmish.



"They won't let me go until I fart!"

"If grad school doesn't work out, I will have ricated nipple." three options. First, I'll learn to lay tile. Second, I'll teach high school. Third, I'll be a kept woman."

learn to pole dance."

"In order to get my butt back, I had to rub butts with another guy...he had two."

"She showed it to her before it had the prefab-

"It's like he lives on an island. An island that gets a REALLY good newspaper. But an island."

"I'm going to install a pole in my room so I can "No wonder you think all French people are mimes!"

> "Remember what I always say, ladies: If you can't be good, be good at it." (our fabulous bus driver in Ireland, 2003)

Wednesday, March 19, 2003

"All the news that fits, we print."

Vol. 87, no. 7

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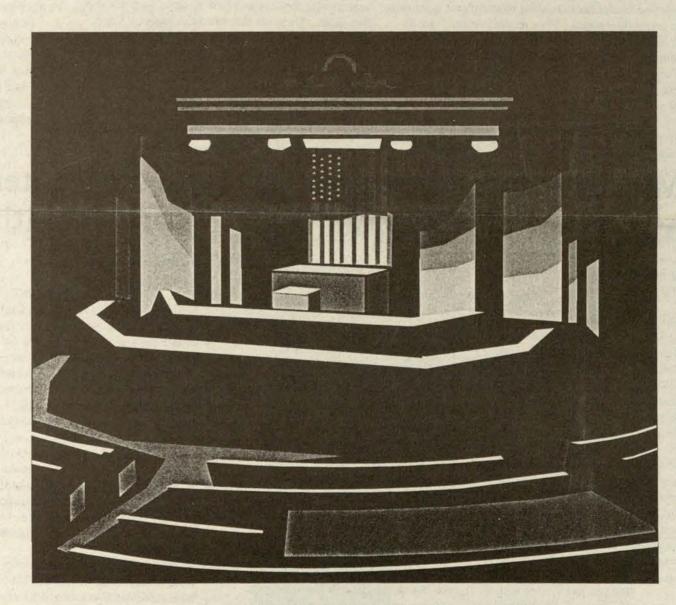
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Student joins Peace Corps

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Presidential Policies Spark Nationwide Debate

Published bi-weekly for the Agnes Scott College Community

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Page 2 The Profile Wednesday, March 19, 2003

# Presidential policies fuel abortion debate

BY ERIN EASTVEDT STAFF

Thirty years ago, the Supreme Court decided in *Roe v. Wade* that women have a constitutional right to an abortion. Today, President Bush's policies question that decision, satisfying pro-life activists and worrying pro-choice groups.

Soon after his inauguration, President Bush banned the use of federal funds to support any international aid organization that offers or advises abortions. Later, the president appointed John Ashcroft, who opposes abortion, as his Attorney General. Bush also outlawed the further harvesting of embryonic stem cells for scientific research. Most recently, in the State of the Union Address in January, the president asked Congress to outlaw partial-birth abortions. In this type of abortion, performed near the end of a woman's pregnancy, a fetus comes partly out of the uterus before its life is terminated.

Pro-life activists are pleased by these policies but continue to fight for more limitations on abortion. Each year, anti-abortion groups meet in Washington to protest the *Roe v. Wade* decision. Although these groups support the outlawing of partial-birth abortions, they hope for stronger bans on all forms of abortion.

Republican strategists say it is unlikely that anything more than a ban on partial-birth abortion will become federal law, due to the nearly equal division of the Senate and the president's focus on other issues. Anti-abortionists are unhappy about these facts. One former activist told *Time* in its Jan. 27 issue that a ban on only one type of abortion would be a "catastrophic loss."

Meanwhile, pro-choice activists are mobilizing against what they see as a new threat to women's abortion rights. They fear that when the Supreme Court justices that support *Roe* retire, President Bush will appoint conservative justices who will overturn the decision. This concern has resulted in a more vocal pro-choice movement. On Jan. 27, *Time* reported that NARAL Pro-Choice America, a leading defender of the *Roe* decision, plans to spend \$2.5 million this year on pro-abortion advertisements. The group also plans to organize a march in the nation's capital before the

presidential election in 2004.

The opinions of Agnes Scott students about President Bush's abortion policies reflect the division in the nation as a whole. Some students oppose the president's policies. "You can ban abortions, but you can't stop people from having abortions .... We're going to go back to the coat hangers and the back alleys," said Jane Bigham '06.

Other students agree with the president's stance on abortion. "I agree with Bush's policies on abortion," said Victoria Hamilton '06. "Right when the sperm hits the egg, that's a life. Anything that destroys that, to me, is abortion."

Finally, other students approve of some abortions while opposing others. "Partial birth should be banned, but overall abortion should not be illegal. And no matter what, it should not be used as a form of birth control," said Katherine Trantham '06.

It remains to be seen how the issue of abortion will ultimately be resolved.

# Minority faculty and staff appreciation banquet held

BY ROSEMARY DIXON STAFF

On Saturday, Feb. 22, the third annual Minority Faculty and Staff Appreciation Banquet was held at Agnes Scott College in Evans Dining Hall. The event was sponsored by AWISA (African and West-Indian Student Association), Witkaze, HAS (Hispanic Awareness Society), and Realite.

This event lets students show faculty and staff members just how much they mean to the campus community, and thank them for their continued hard work, dedication, and support in their various positions. Students realize that the Agnes Scott community would not be complete without these valuable members.

The banquet opened with a welcome by Sharayne Mark '04, president of AWISA. Shannen Williams '04, co-president of Witkaze, gave a dedication to Shuronda Smith and Theresa Cora Darden, two members of the faculty and staff who were lost during the 2002-03 school year.

After dinner, Zenobia Day, from SisterLove, gave the guest keynote speech. SisterLove is an organization dedicated to helping minority women with HIV/AIDS and people living with HIV/AIDS globally, particularly in Africa. The speech was serious and informative, giving very disturbing statistics on the rates of HIV/AIDS infection both here in the United States and worldwide. Day also gave plenty of reasons for the rise of the epidemic, potential solutions to the problem, and made it clear that this disease is affecting the lives of everyone, no matter where in the world we live. This speech was very necessary and appropriate for the banquet, since minorities, particularly women, are now the number one group in the United States afflicted with the disease.

After the speaker, a variety of entertainment was presented. Joyful Noise, the Agnes Scott Dance Team, AWISA dancers, and Witkaze steppers all gave great performances. The entertainment served as a great end to a wonderful and essential event.

# Health center sponsors program on eating disorders

BY EMILY BULL STAFF

On Wednesday, Feb. 19, S.A.F.E. Women and the Agnes Scott Student Health Center sponsored The Thin Line, a program addressing the presence of eating disorders in our society. The event, a part of National Listen to Your Body Week, consisted of a short play followed by a discussion panel and a question-and-answer session.

Actress Diane Cooper Gould presented a one-woman play. Gould played four different parts that shed light onto the impacts of anorexia on not only those who suffer from it, but also on the friends and family members of sufferers.

Also present on the panel were Comer Rudd-Gates, A.A.T.A Registered Art Therapist and Licensed Professional Counselor, and Nancy McCord, Phys. D. Nurse Practitioner Carole Holcomb, director of the Student Health Center, moderated.

The panel and discussion session addressed issues such as the prevalence of eating disorders in the United States, their growing presence on college campuses, predisposing factors, warning signs to watch for, and suggestions regarding how best to help

someone who is suffering from one of these disorders.

McCord most articulately addressed the cultural milieu surrounding eating disorders when she said that as a culture, "We don't know how to just be in our bodies."

During the question-andanswer session that followed the discussion, the panelists responded to personal questions from the audience. Gould described her experience with the program as a journey. She said that she drew from her own experiences as someone close to an eating disorder sufferer and that while it is emotionally difficult, she loves what she does with The Thin Line.

S.A.F.E. Women treasurer
Nina Tioleco '04 said of the program,
"I think those who went to the program
got something out of it. There were
questions, so that means that people
cared about the show and the panel.
Most of the evaluations were positive
so that's a good thing. We hope to be
able to bring more programs like this to
campus."

Wednesday, March 19, 2003

The Profile

# Manners-or lack thereof-at Agnes Scott

BY COURTENAY MILLER STAFF

Even though you probably didn't listen to your mom at the time, she was right when she said that manners and first impressions are important. They make lasting impacts on the people you interact with throughout your life. Recently, I spoke to a group of my friends about the importance of good manners, and the overwhelming response was "Manners? At Agnes Scott? Oh, you mean the LACK of manners?" So, in response, here are ten simple suggestions guaranteed to improve your standing amongst friends and acquaintances alike - and they're not even all that difficult.

The Golden Rule: That's right; treat others the way you would like to be

treated. This simple rule encompasses all the others.

Remember our friends "please" and "thank you?" Just because you're not six years old doesn't mean that saying these words are out-dated, too. It's a lot easier to get what you want through being polite than being rude.

Excuse me: This one is particularly absent in the dining hall. A simple "excuse me" after bumping into someone would make your not-so-gracefulwalk into her less rude. Trust me, a sincere, "Excuse me" can make all the difference in the world in one's impression of you.

Tardiness: If you're going to be late, let someone know. Sometimes we all can be late; try not to make it a habit, though. If you're late en route, call them

on your cell phone - which leads me to my next point...

Cell phones: Turn them off in social settings. You're not so important that you need to be interrupted in class or a movie theater or dinner at a nice restaurant. They do have silent/vibrate settings for that reason.

Return your correspondence your voicemails, e-mails, letters, et cetera. People send you personal messages for a reason, and returning a phone call or e-mail after 24 hours is expected.

Holding doors: If you see someone loaded down with packages, hold the door for them. Even if they're two feet behind you, hold the door for them. It's a small gesture, but it's widely appreciated.

Smile: It doesn't take but a few

seconds, and you can brighten someone's day. Smiling at strangers is one of the main reasons that Southerners are known for their hospitality.

Privacy: This one can be trickygood examples include screaming fights with your boyfriend, over the phone, in your hallway. No one wants to hear how mad you are that he cheated on you or what a jerk he is. Simply put, it isn't our business.

Interrupting someone else, or as my roommate and I call it the "Look at me! Look at me!" syndrome. Again, your ideas aren't so important that they can't wait another 30 seconds for someone else to finish their sentence.

## Exercise your rights!

BY MARTHA GASTON ASSISTANT EDITOR

The First Amendment of the U.S. Constitution gives citizens the freedom of speech. I am now going to use this privilege and speak as the (fairly) conservative voice on campus. Nearly every day at Agnes Scott, this right is violated. As a campus, we have blocked some voices in an attempt to achieve a ridiculous level of political correctness.

Recently, I have felt that the College is the World for Liberals, Agnostics, and Pacifists. While these groups form the majority here and have a right to make their stances known, it is often done at the expense of others. For that reason, I am announcing that I am a Republican and a Christian. Voices like mine have stayed silent for too

Agnes Scott claims to be a place of acceptance where people of all nationalities, religions, and political views can engage in discussion. Over time, this has created an atmosphere where the majority view is heard and the minority should be prepared for hateful backlash. Pressuring others to adopt your opinions does not create a "safe space."

Students like me are often reluctant to engage in classroom discussions or join organizations for fear of being stereotyped by other students, staff, and faculty members as right wing, white-supremacist Christians. We selves or trying to convert each other why are fighting perceived prejudices with more prejudice. This is unacceptable.

# THE BITCH

BY LISHA DANIELS AND JAMIE QUINNEY

Funny thing about New York: Why is it that taxis accelerate toward the pedestrians crossing the street? Are you trying to make a statement? Yeah, I crossed when it wasn't my turn. My guts splattered across your hood are not going to get you there any faster.

Hey, thanks to all those who control information pertaining to concert ticket sales. We thank you from the bottom of our hearts for not posting on the Internet - ideally, the source of up-to-date news - that the show was sold out. Oh, and we also thank you for letting us drive downtown, pay \$5 for parking, and stand in line for 30 minutes before you decided to tell us that the show was sold out, and has been for some time. Thank you, thank you, thank you.

Our thoughts on bringing small children to the National Gallery: Not a good idea. Like a six year old is really going to appreciate a good Titian. All they do is run into stuff. Like people. Like us.

Our thoughts after visiting Harvard: What's the big deal? Sure, we didn't go to class, but we know that the important thing about college is its aesthetic value...and Harvard ain't that pretty. Oh, but the boys playing Frisbee on the quad were.

Why, then, is such an "open" community one of the most close-minded and radical that I have been a part of?

A contributing factor is that many people, in the throes of idealism, have come to believe that outlooks that diverge from their own are immoral or uneducated. Why can't we realize that conflicting opinions can be a blessing, and do not indicate that a person is prejudiced or dumb? This is a place for all women - and instead of isolating ournot embrace differing views and engage in respectful dialogue with one another? We will learn and grow more that way.



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# Overworked, overcommitted students?

BY FAITH DARNOFALL STAFF

Dedicated, intelligent, passionate. These are all words that accurately describe Agnes Scott students. What about stressed out, over-worked, over-committed? The advantage of small class sizes and close contact with professors comes with a disadvantage. At larger universities attendance to class is not a huge deal, but at Agnes Scott the pressure to attend every class can have an effect on the health and sanity of students. Students have to balance readings, essays, projects, and presentations with the many opportunities to take on responsibility on campus and in the community, while not neglecting family, work and a social life.

In some cases, it might be true to say that Scotties bring some of the stress upon themselves because they are so anxious to get involved. Sometimes, it is hard to know how much is too much until you've taken on one responsibility too many. "Most people glory in it - they love being absolutely busy. It keeps you from sitting still too long. I'm like that," said Meg Ginn '06.

Study abroad can offer a basis of comparison

between Agnes Scott and other institutions. "When I came back from studying abroad, I was used to the relaxed pace of the island and didn't feel the need to get involved in so many organizations my senior year," said Tanya Garnett '03, who spent her junior year abroad in La Reunion, a French-speaking island in the Indian ocean.

It would seem that the work load would get heavier every year so that a senior may be expected to be more stressed than a first-year. After all, added to the time seniors spend for classes and leadership roles is the anxiety of where to go and what to do as graduation is fast-approaching. On the other hand, seniors would seem to be better equipped than first-years at dealing with such pressure, so perhaps this would balance out the stress level a little.

The bottom line seems to be that Scotties are indeed highly motivated and set ambitious goals for themselves, goals that may be just out of their reach. "I do a lot of things because I like to be involved, but sometimes I feel pulled in opposing directions. But I wouldn't change it for anything," said Kayleigh Shebs

## American ambassador: one of our own

BY WHITNEY MILLER STAFF

Seniors across campus are anticipating graduate school and job acceptance letters, wondering with which company they will be working and what salary they will be making. Emilie Klein '03 was waiting for a much different type of letter. "I got my placement! I got my placement," said Klein on Wednesday, Feb. 26 after receiving her official residence placement from the United States Peace Corps.

On June 28, Klein begins her approximate two-year service period in Gabon, Africa. The French-speaking country of Gabon is one of the most developed countries; however, it is still in dire need of Peace Corps volunteers. Klein will be focusing her efforts on increasing AIDS awareness in one sector of a continent plagued with this deadly disease and on teaching the English language to locals in a small village in the country.

Klein, a senior economics major, has a passion for government policy and hopes that serving in the Peace Corps will fürther her understanding of international relations and American foreign policy. She hopes that this experience and exposure will also aid her future career goals in government service. "I am just so overwhelmed and honored by all that this represents," said Klein.

Klein was accepted to the Peace Corps in the fall of 2002. This was an extremely competitive process consisting of numerous interviews and medical examinations. There are 6,678 Peace Corps volunteers currently serving in 70 countries around the world. Klein is dedicated to the three main goals of the Peace Corps: helping the people of interested countries in meeting their need for trained men and women; helping promote a better understanding of Americans on the part of the peoples served; helping promote a better understanding of other peoples on the part of Americans.

## Summer Day Camp in Atlanta



The Westminster Day Camp is seeking employees with integrity and character to fill all positions (swimming, arts and crafts, canoeing, archery, etc., and general camp counselors). Campers are ages 4-13. Camp dates are June 16-July 25,

Monday-Friday, 8:30-4:00 and a staff orientation June 10-June 13. Information, application and salary scale:

www.westminster.net/campstaff



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Tuesday, April 1, 2003

"All the news that fits, we print. And then some."

Vol. 87, no. 8

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The Little **Bell Tower** 



that Could



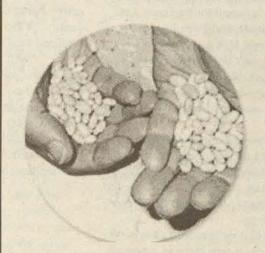


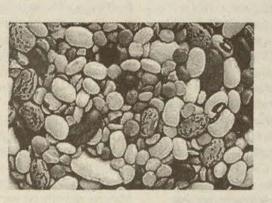
The Meaning of Life Revealed

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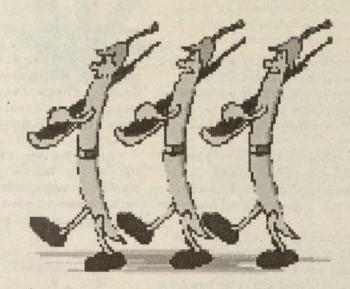


**MBB** Names Replacement









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Page 2 Tuesday, April 1, 2003

# Betrayal and loss: the Sophomore Family Weekend that almost didn't happen

### BY COURTENAY MILLER STAFF

Glorious Agnes Scott traditions: Black Cat,
Senior Investiture, Spring Fling, Capping, and
Sophomore Family Weekend – traditions that deserve to
be recognized and honored with every successive year.
That is, until things ran afoul between the classes of
2004 and 2005 during Black Cat this year.

During every Black Cat, Junior Production takes precedence over all activities for all other classes, until EMS double-booked Gaines Chapel to allow the sophomores to practice a dance routine while Junior Production rehearsals were scheduled. Sounds harmless, doesn't it? the Juniors, however, had reserved Gaines at the beginning of June; moreover, they couldn't understand why the sophomores could be so hostile over a 45-second dance routine that didn't earn them any Black Cat points.

As the juniors were at their breaking point, calls were made, and murderous plots were hatched. Eventually, the smarter juniors realized that drowning Ima Bitchysophomore\* and Icanta Dancetosavemylife\*

in the Alumnae pond would be against honor code, but it wouldn't punish the entire class.

A more ruthless and larger retribution was in order. "Yes, the sophomores are really annoying, but we should be the bigger people in this fight. Disposing of their bodies with cinder blocks in the Alumnae pond seems like an adequate punishment for the crime. Let them swim with the fishes!" replied Twan Farmer '04.

Several international calls and countless allnighters insured that this year's Sophomore Family Weekend would be unforgettable. Plans were made to return juniors, who are abroad this semester, and to include members of other classes, who hated the sophomores, in the plot.

All of the rings were to be stolen, and a party to be thrown in Gaines during the Ring Ceremony itself. Details are still sketchy at this time, but it seems as though the entire junior class and friends had planned to march onto the stage during the ceremony, taking their advisors and officers hostage.

Juniors also had blue paint to spill all over the crowd of family and friends, and air horns to announce

their entrance. A protest had also been planned, with blue signs and battle chants to the effect of: "What do you think you're doing in here? We ALREADY reserved Gaines!" and "Who are the queens of denial? Sun Goddesses!"

Mass pandemonium was to ensue, but fortunately, thanks to two loyal members of the junior class, Farmer '04 and Julia Lutgendorf '04, Sophomore Family Weekend went off without a hitch this year. Or did it?

"Well, while Julia and Twan managed to break up the mass party, we still had a mole in EMS who double-booked their stupid ceremony with the Regina Carter concert, and the ceremony had to be rescheduled to 10am Saturday morning. I mean, we did steal the black cat – who's swimming in de Nile now about the better class?" stated Nicole Ledbetter '04.

(\*names have been changed to protect the innocent)

## Mysterious Dog Language Revealed

#### BY GEETA GANESH

STAFF

Tokyo—For years, dog owners have been baffled by their dogs' barks and howls. Toy manufacturer Takara Co. Ltd. has attempted to decipher this strange language with its new invention called Bowlingual. After studying canine behavior, the toy company set up a database that correlates emotional states and basic phrases to dog sounds.

To understand what Sparky or Rover is saying, all you have to do is get your dog to wear a microphone around its neck. As soon as he barks, the signal will be transmitted to a Palm Pilot-like device, which will display how your dog is feeling and what it's trying to tell you.

So, for example, your Schnauzer's excited bark as you come home exhausted from work will translate into: "Where have you been, man? I'm hungry up in dis hizzo fo' shizzo." Your Dalmatian's whimpering as it walks around with its tail between its legs will register as: "You know that pee smell coming from your bed? Well, this time it was me." In addition, your bulldog's strange way of putting on an admiral's hat, wearing a monocle, and pacing back and forth as it growls will decode as: "Listen, my demands are simple. I want two times the amount of food you've been giving me, and that poodle, across the street, she goes in my harem. Failure to do this will result in poop all over your couch and carpet, as well as in your mailbox. Capiche?"

Claiming that their translations of barks, howls, and yelps are 100% accurate, Takara Co. Ltd. is thrilled to unveil its \$120 product in the pet supply market. Although the price is high, the manufacturer is confident that dog owners will be willing to spend anything to make their dogs happy.



Sparky looks innocent now, but he's really planning your demise and his getaway in this little basket-like car.

## "L.U.G." finally funny

BY W. NEON SOWET GUEST WRITER

We heard it from our siblings and parents when we first mentioned our interest in an all-girls school. We heard it from our friends who wondered why we didn't want to live in a dorm with boys right next door. We heard it from drunken Georgia Tech guys at parties who thought they were excruciatingly piquant. But only yesterday did it become actually funny to be an Agnes Scott student.

At approximately 3 p.m. on March 28, Carly Covic '03 heard the phrase for what she estimates to be the two thousand and fifty-ninth time. At this point, it became hilarious. Covic found herself doubled-over and gasping for breath when asked by a CVS pharmacist, "You go to ASC? Are you a LUG?"

Further experimentation was quickly conducted on other students, including

Jamie Quinney '03, Lisha Daniels '03, Amrita Wassan '03, and Martha Gaston '04, who were rounded up (all being close to the 2,059 mark) and tested. Each, upon hearing it for the 2,059th time, responded with uproarious laughter.

Tina Lee '05, who had to be exposed to the familiar questions about the phrase almost three hundred times in one sitting to bring her close to the 2,059 mark, finally cracked up, exclaiming, "Yesterday I would have thought you were an idiot for saying that, but today that's just great!" Lee then noted, "You're still an idiot."

Experimentation continues to determine the "funny threshold" for, "Are there a lot of lesbians there?" "Are you a feminazi?" and "Do you hate men?" though it is expected that these thresholds may not be reached in a normal human lifetime.

For first years, though, there is at least some hope.

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### Grass of another kind

BY KRISTEN RALPH

Walking to class can be dangerous, especially if one is confronted by a grounds worker. The "save the grass" campaign--clearly obvious around campus with the many "do not walk on grass" signs littering the Quad--is actually an undercover operation. What is so special about the grass?

The grass is actually marijuana. An undercover operation that has been going on for years was discovered by a couple of students last week. As the students were lying out on the Quad, they realized what the grass actually was marijuana. They decided to just sneak back out in the middle of the night and harvest some for themselves.

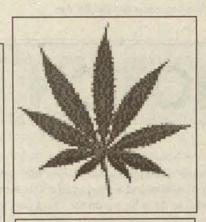
The students were caught by the guard on duty and were forced to a vow of secrecy. The next day one of the students posted her experiences in Public Folders, and so it was found out by the whole campus.

Every square inch of lawn that is killed by students walking on it costs the College \$1000. The new improvements to the College have been possible because of the income of drug money. The new science building was paid for just from the grass of the Quad.

Marijuana experts have been flown in and now act as Agnes Scott's own grounds keepers. They have all been granted diplomatic immunity by their home country so they are not under United States laws. So give cutting across the grass a second thought. The grass is their income and their life; they will not hesitate in taking action.

Outbreaks of attacks by the grounds workers have steadily increased since the new Science Center opened. This abuse all came to a stop when one attack got out of hand. Yesterday one Agnes Scott student met the force of a lawnmower. The student was cutting through the grass to get to a class that she was already late for when she was mowed down. The student could not be reached for comment as she was in intensive care and will be there for at least another week.

These attacks will probably continue as the marijuana money keeps tuition down. To get rid of our beautiful grassy Quad would mean doubling tuition. As tuition is already eating a hole in many students' pockets, follow some good advice: Just stay off the grass!



Watch out for a new grass planting on the Quad!



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## Summer Day Camp in Atlanta



The Westminster Day Camp is seeking employees with integrity and character to fill all positions (swimming, arts and crafts, canoeing, archery, etc., and general camp counselors). Campers are ages 4-13. Camp dates are June 16-July 25,

Monday-Friday, 8:30-4:00 and a staff orientation June 10-June 13. Information, application and salary scale:

www.westminster.net/campstaff

# Abolition of Black Cat sparks campus controversy

BY ERIN EASTVEDT STAFF

On March 21, Gué Hudson '68, associate dean of students, announced that the College's annual Black Cat celebration has been abolished in order to aid students in their academic pursuits. Beginning in the fall of 2003, the week-long celebration, which included singing, a bonfire, and a dance, will not occur.

Hudson claimed that Black Cat detracts from students' ability to concentrate on schoolwork during the beginning of October, when professors typically administer midterms for the fall semester. She also argued that Black Cat is too much of a distraction for first-year students, who have to contend with a week of parties while they are still acclimating themselves to the demands of college.

Hudson's decision has pleased the majority of Agnes Scott faculty. For many years, professors at the College have fought against Black Cat, making the same arguments that ultimately led Hudson to cancel the celebration. Since Hudson announced her decision, faculty members have been celebrating their victory. "It's about time. [Black Cat is] an evil distraction from the work of the College, and I commend the revolutionaries who carried out this abolition. ... I plan to party for a week in celebration of this," said Cathy Scott, professor of political science.

"So the Black Kitty is dead. Don't worry. Whenever a cultural artifact loses semiotic traction, even repeatedly, in the multifaceted kaleidoscope of those knowledge workings that invent and reinvent meaning/non-meaning, it can never be considered beyond the confecting understandibility [sic] of sheer energy to rest undetered [sic]. Then again, maybe not," said Richard Parry, Callaway Professor of philosophy.

In contrast, many students have expressed discontent at the abolition of Black Cat. "It's the one real time when we can get away with anything. It's the one real party week that this campus really has," said Sonal Chaddha '06.

"I can't believe they took this away from us," said Katy Rosenbaum '05 tearfully. "For all my time here, I've been looking forward to Junior Production, and now, I can't do it. After all, Black Cat is the reason I came to Agnes Scott. Since touring the school as a [prospective] student, and walking into Alston and seeing the Black Kitty in that display case, I knew that Agnes Scott was the school for me. If I would have known that it would be cancelled, I'd have gone to Springfield Community College instead. Now that this tradition is cancelled, I'm afraid I'll have to transfer."

The abolition of Black Cat definitely opens a new chapter in Agnes Scott history. The full effects of this controversial policy may not be understood for years to come. ditorials commentary opinions views convictions sentiments editorials commentary opinions views on views conviction sentiments ditorials commentary opinions views on views convictions sentiments editorials commentary opinions views of victions sentiments opinions views of victions sentiments editorials commentary opinions views of victions sentiments editorials commentary opinions views of victions sentiments editorials commentary opinions views convictions sentiments editorials commentary opinions views convictions sentiments editorials commentary opinions views convictions sentiments

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# All is right in the world

#### By Owen Townes Guest Writer

I just want to tell you all: I love everything. Everything. The little birdies. The little stones. The trees; especially the dogwoods and their flowers. Those wonderful little dogwoods. They're great – really, really, really great. I love them.

I know I'm cranky and whiney. I spend a lot of time complaining about the war and the president and everything else. But really, I just love everything. There is nothing wrong in the world today. It's all so very, very good.

Bombs may be dropping right now, people may be dying, but trust me, everything is great. I mean, I'm just happy to be alive, and in the world today, and looking at the clouds. Clouds are great. They remind me of marshmallows. And s'mores. S'mores are great, too.

And the sun, it's great too. So big and bright and yellow. It's just so sunny -really sunny. Like a great big sun thingy. Or a flashlight. Yeah, a flash-

light, but bigger and brighter. Like a 40-watt GE light bulb, but, not a 40-watt, more of a 10 billion watt. Yeah.

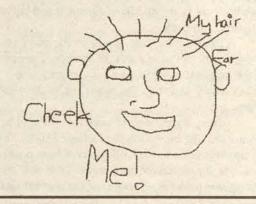
And the people on TV keep talking about the war. And I know it's not cool to say I love the war, but I really do love everything. The people on TV. Ted Koppel, I love him to death. Did you see him in his yarmulke? That was cool. He was talking to Elie Wiesel. I love Elie Wiesel. He's a great man. He won the Nobel Peace Prize. I love the Nobel Peace Prize. It's very cool. That naked man with his hands folded in front of him, and the red carpet, and Joan Rivers' daughter talking about Vera Wang. I love Vera Wang. I've never met her, but I'm sure I love her. And her perfume, it's great. Expensive, so it's not something you wear every day, but it's nice. It smells good. Good smells.

Like Ludo from that movie the Labyrinth, who said, "Smell bad." But smell good. I love smell. It's wonderful. I love my nose. And I love my lips. Bee bap doop dip diddly dee.

You know what I don't like? I mean, I still love it. But six minutes. I don't like six minutes. It's obnoxious, and I'm not patient, but I think it's just about over. Yep, yep it is. I love six minutes.

And little rocks. I said this before, but I love little rocks. They fit in your nose really easily. And they float.

And you know what else I love? My morphine drip. Look, a picture I drew. Of me!



# THE BIOTCH

#### BY LISHA DANIELS AND JAMIE QUINNEY

What is the deal with it being pretty outside? Everything is green and pink... and warm. Why can't it be ugly and rainy? And cold. It needs to be colder. I just bought a pair of gloves and a good scarf. This weather is ruining my GPA and compromising my entire academic career. All I want to do is lie out on the Quad next to some dog poop.

I love having first years in my 300-level courses. I've worked hard to finish my pre-requisites; it's only fitting that I share my accomplishments with someone who can't stop talking about their AP scores. It reminds me of my humble beginnings, and I really appreciate that. They make discussion so lively. Whenever I see a first year open her mouth, I get my pen ready to scribble down whatever wisdom flows from her lips.

You know, I don't think my student loan payments are going to be high enough. \$180 a month for ten years? Come on, you think I'm scared of commitment? This school prepares me to achieve all my goals and dreams, and then you give me this paltry debt to pay back? What, you think I can't handle it? Bring it, Mr. EdSouth Man, BRING IT ON.

So when is Creed going to come out with a new album? We're salivating for some new stuff. We have the new Matchbox 20 on the stereo ALL THE TIME. And Train? Where are you and your drops of Jupiter? Come back in the atmosphere, Train.

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# Profile

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# English Department should switch to Esperanto

BY JENNIFER CARVER jcarver@agnesscott.edu

For all its supposed academic clout, Agnes Scott College has fallen behind the rest of the world in language advancement. I mean, English? Come on, that is sooo last year. No self-respecting country uses English as its primary language anymore. Even England has its own special language: the trunk of a car is the "boot" and the restroom is "the log." Not to mention Canadians, who don't "loaf about the house" but "loof about the howrse." Our cute little American colloquialisms, like "youse guys" and "Michael Jackson," are not enough. We are a world superpower for the love of Jerome. We should not differentiate ourselves from other nations by such niggling details!

This is why it is time for Agnes Scott to lead the rest of the nation-and have the English Department switch to Esperanto.

Yes, Esperanto, that quaint language for which we mocked William Shatner in his pivotal and groundbreaking role in the movie Incubus. Esperanto, as some of you may know, is the language invented in 1887 by L.L. Zamenhof. We should rise up, and with three hundred million American voices shout, "Halti bombos!\*"

Currently, 500,000 people speak
Esperanto worldwide. 500,000! Come on
America! We're losing this race! As an honored bastion of academia, Agnes Scott should be at the forefront of this movement. Imagine never having to learn "Where is the bathroom?" in the language of every country you visit. We would do better and avoid more embarrassing situations by using the universally understood "Kie estas la necesejo?"

Agnes Scott professors would be



doing us a favor by instantly trashing our tired and overused Shakespeare and Milton courses. Even postmodern literature is keeping us down. Nabokov didn't even try to learn Esperanto. Either start to work translating essential texts into Esperanto, or completely reshaping the department to include such courses as "Esperanto for Non-Majors," "Esti nesti\*\*: Hamlet and Esperanto," or even "Early Esperanti Writers."

Even the University of Kansas, the state that brought us Toto and interstate 70, is teaching Esperanto. The state which couldn't get the concept of evolution is teaching Esperanto. Agnes Scott is that far behind.

We must of course cure this! Teach Esperanto I say! Dr. Guthrie I call on you, and I call on all of the English majors, to demand the switch to that most sublime of languages. Join me in the battle cry of "Esperanti Nu!"\*\*\*

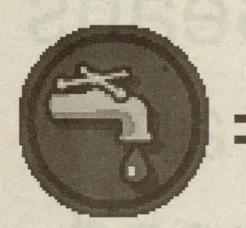
- \* "Stop the bombs!"
- \*\* "To be or not to be."
- \*\*\* "Esperanto Now!"

Beans are good. Eat them.



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# Can drinking water increase fertility?







#### BY MARTHA GASTON ASSISTANT EDITOR

Doctors and nutritionists regularly remind us to drink more water. Water is vital for human life because the body uses it to replenish fluids and to restore balance. The consumption of water may now have another benefit for the women of Agnes Scott, though: it can lead to increased chances of conception.

This semester on campus, there are many pregnant women among staff members and students. When asked about their dietary and nutritional habits before pregnancy, most of the women replied that they all drink a lot of water during the course of the day. This was found to be the only common response. Is it possible that drinking large quantities of water can facilitate conception?

The answer lay in a recent water quality test conducted by DeKalb County Water and Sewer Division of the Public Works Department at the College. The report provided by the County states that the water on campus and in the surrounding area contains an unusual amount of iron and folic acid.

Folic acid, normally found in foods such as broccoli and leafy greens, is one of the most important prenatal vitamins. Women need about 400 micrograms (mcg) of folic acid before becoming pregnant, and between 600 and 800 mcg after conception. One 12-

ounce glass of water from Evans Dining Hall contains about 25 mcg of folic acid. Therefore, six glasses of water equals 150 mcg, nearly 40% of your daily prepregnancy needs.

Iron, another vitamin found in the water in trace amounts, is also necessary for a healthy body. The Recommended Daily Amount for pregnant women or those who wish to become pregnant is about 30 milligrams (mg). Although the tested water contained only about 2 mg of iron, that amount was still larger than in other sections of DeKalb County. This new discovery means that drinking water at Agnes Scott may prevent folate- or iron-deficiency anemia during pregnancy.

While consuming water will not make you necessarily more fertile, having the proper nutrients and a balanced diet can make your body more receptive to conception. Even if you aren't ready to become pregnant, drinking water at Agnes Scott can still have healthy benefits. The iron can help make up for the lack of red meat served in Evans Dining Hall and help stave off anemia, and folic acid will help make up for the undercooked broccoli that you couldn't finish at lunch. Perhaps the old saying is true – the pregnancy phenomenon at Agnes Scott is due to "something" in the water.

# A relaxing Spring Fling

BY FAITH DARNOFALL STAFF

Put on your little black dress and white gloves, ladies, because Spring Fling is right around the corner. And this year it will be an exciting one because of the new location, the Relax Inn by Dairy Queen at 245 East Trinity Place. The Relax Inn offers free cable, and rooms that are rented out by the hour. If you get a room there you will be well-entertained after the dance, and you can pay just for the hours you spend crashing there instead of forking over your hard-earned cash to pay for a whole night's stay.

I can't give away all the juicy details of the dance, but rumor has it that Social Council was able to get the band The Polka Dots and DJ Ta-ra-ra-boom-deay. And nothing goes better with polka music than a smorgasbord of yummy treats such as fruit cake, flan, giant turkey legs, and an array of meats on a stick. You'll be going back for seconds and thirds after wearing yourselves out dancing the Pennsylvania Polka.

My sources also tell me that the raffle prizes this year are to die for. You will be tempted to use all of your work-study money to buy tickets for a chance to win a signed poster and cassette tape of The Polka Dots. The trip for one to Macon will be a hot ticket, too. And, you will surely be the coolest girl in school if you win the high-class, plaid-patterned Acme accordion. The entire Computer Science department at Georgia Tech will surely be emerging from their labs to attend this event, and who knows, you might just find a husband.



The kind of behavior you can expect at this year's Spring Fling!

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# An interview with a vamp... er, vocal percussionist

BY ANNIE KIM STAFF

My lucky day has come, ladies. Those who know me, know that I am enamored with a certain group who sang the "Where in the World is Carmen Sandiego?" theme song. Do it, Rockapella! Recently, I had the pleasure of interviewing Jeff Thacher of Rockapella. He is known as the vocal percussionist, the beat-boxer, the human drum, the master spitter, crazy lips - this guy can do things with his mouth that you wouldn't think imaginable. On to the interview...

**Profile**: I hear you got into vocal percussion by imitating the sounds of your toys. Uhhh... what kind of toys did you play with as a kid?

Jeff Thacher: The toys didn't make drum sounds. Space toys, Legos, etc.

Profile: It seems that all the ladies want to bear your children... give me an estimate of the number of women who throw themselves at you daily.

JT: Actually almost none; and I only get an offer for children a couple times a year at most...

Profile: Have you ever jumped rope and stopped to

think, "Wow, this activity is so... futile"?

JT: No....good aerobic exercise

Profile: If you were a rabid dog and you had a choice of biting (a) a child, (b) a blind man, or (c) Frodo Baggins, which one would you choose and why?

JT: (a) a child full of flavor and (b) the blind man can't see me coming... Poor Frodo is in enough trouble until the next movie.

\*I LOVE this answer!

**Profile**: How do you feel about the growing power of evil squirrels among the campuses of schools across America?

JT: Drugs are bad for you. Stop.

**Profile**: Do you think it's right to have Easter candy out the day after Valentine's Day?

JT: All candy=good.

**Profile**: If you shot a deer and it didn't die, would you feel enough guilt and remorse to take it to the vet and pay for its recovery?

JT: Not applicable. No hunting. No answer.

Profile: Do you like Pez? What's your favorite Pez dispenser character?

JT: Darth Vader.

**Profile**: My roommate has a theory that all Super Wal-Marts were commissioned by the government to be built as fallout shelters in the event that we ever experience nuclear warfare... Do you think my roommate is a crack head?

JT: They'd be the first to fall. They're aluminum shacks.

\*Okay, this question was asked before the whole Iraq situation

Profile: Who's your favorite Disney Princess?

JT: None. I don't like princesses. Too much attitude. **Profile**: What song is the most interesting/challenging for you to perform?

JT: "Indiana," because it doesn't have much breathing room.

Profile: Is the hokey-pokey \*really\* what it's ALL about?

JT: No, money is usually ...

So there you have it, Scotties. For more information on Rockapella, visit http://www.rockapella.com. Or send me a message and I'll tell you what I know. On another note, I adore my roommate, and I do not think she is a crack head.

# Fashion Police

### BY TINA LEE AND LEEANN BRYAN STAFF

Well, it has been a tough few weeks here at the fashion police department, what with everyone showing total disregard for fashion in the name of completing midterms (shuh!). But still, we persevere, and we've noticed some fabulous trends blossoming like spring flowers all over Agnes Scott's campus.

First of all, we absolutely love how the bohemian trend has continued to grip women everywhere, despite the fact that ruffles and lace are only flattering on people who are giddily hopping off to kindergarten picture day. This trend has been around for about a year now and it's still not getting old. We hope it never, ever dies!

And my, how we are infatuated with those little shorts with the words on the butt. It really takes the legwork out of making guys stare at your ass! Now that the bookstore is stocking ones with our very own college logo on the back, you don't have to feel left out of the trend if you're not a cheerleader. Thank God. Now if only we could fit the words "fashion police" on there somewhere...

It's springtime, and the hottest accessory on campus lately has been having your very own love toy on the Quad. Lounging around on your quilts, lovingly feeding the object of your affections chocolate covered strawberries, and seemingly never pausing to go to class, the girls who are lucky enough to partake in this trend are multiplying everyday. But don't worry, we single girls don't hate you. We have absolutely no desire whatsoever to pick up a squirrel and hurl it at you as you lean in for a kiss. No. That would be very wrong.

Speaking of springtime, what better way to look your best than to break out a pair of those fabulous printed capri pants? Wow, toile hasn't looked this good since it was on the curtains in my grandma's house! And the big polka dots have a certain *je ne sais quoi* as well... sort of Bozo the Clown meets Parisian countryside. Gorgeous!

So ladies, let's keep up the good work. Maybe soon everyone will be lounging around the Quad with their loved ones, wearing ruffled hippie tops with printed capri pants that say "hottie" on the back. Well, at least we can dream.



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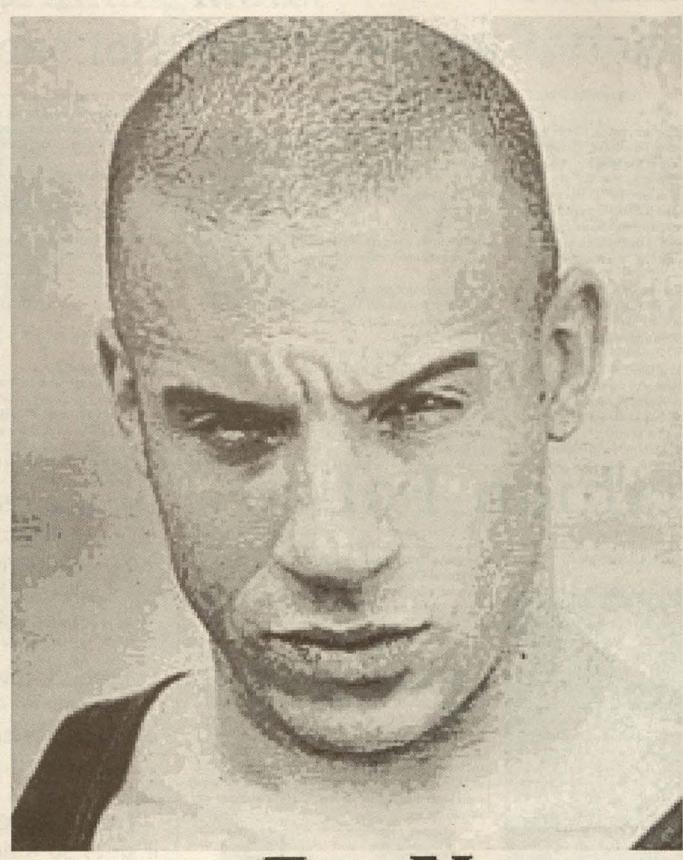
just to talk...
we like to talk...

we like people.
it gets so lonely up in
this office.

we could be friends!

please?

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SOME PEOPLE JUST NEED IT!

Friday, August 22, 2003

"All the news that fits, we print."

Vol. 88, no. 1

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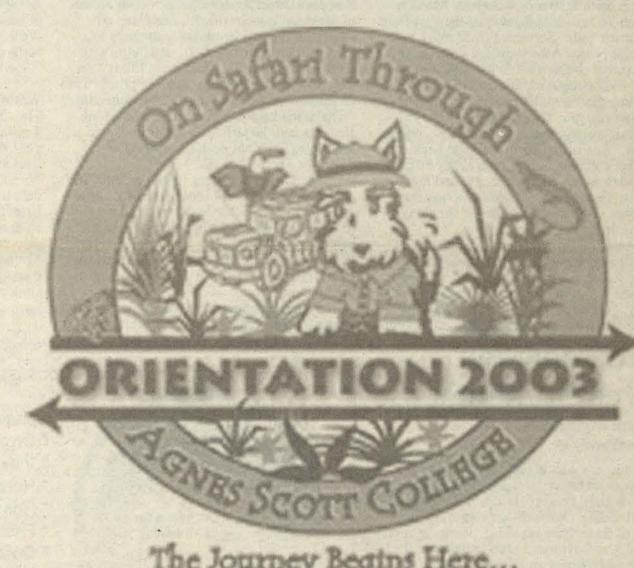
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Time to grow up!

**Features** page 5

**How to find love in Atlanta** 



The Journey Begins Here...

Welcome to Agnes Scott, class of 2007!

Published bi-weekly for the Agnes Scott College Community

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### Campus services facilitate student life at Agnes Scott College

By Erin Eastvedt Staff Writer

Agnes Scott students have a large number of available campus services. The staff members who provide these services help students with everything from getting new shower curtains to getting into graduate school.

The Office of the Registrar aids students with nearly all academic-related issues. The office is open 8:30 a.m.-4:30 p.m. Monday through Friday. It is located on the first floor of Buttrick Hall. Services provided by Registrar Nancy Albert include creating and maintaining course schedules, collecting students' course requests, and gathering and recording grades at the end of each semester.

The registrar also facilitates with academic matters that are not strictly course-related. The office keeps a file on each student that contains information about that student, such as her address, major, and faculty adviser. In addition, students who need a transcript or proof of attendance should see the registrar.

Residential students deal frequently with the Office of Residence Life. Located in Alston Campus Center, room 212, the office operates 8:30 a.m.-4:30 p.m. Monday through Friday. Residence life chooses rooms and roommates for first-year students and coordinates the room selection process for upperclasswomen. This office also directs checkin, break closings, end-of-the-year closing of the residence halls, and handles the distribution of residence hall and room keys.

Residence life offers many services to residential students as well. The office hires and trains the student Residence Life Staff. The staff consists of Resident Assistants on each floor of a residence hall and one Resident Director per building. With the aid of these students, residence life plans programs for the residence halls, attempts to resolve roommate conflicts, and helps with emergency response. Residence life is also responsible for reporting building problems to facilities, the office in charge of maintenance. "We're the liaison between the residential students and the Office of Facilities," said Mac Pitts, assistant dean of students and

director of residence life.

The Office of Career Planning helps students to make choices about their lives after graduation. Open Monday through Friday from 8:30 a.m. to 4:30 p.m., Career Planning is located in Alston 222. Catherine Neiner is the director of career planning, and Dr. Gail Bell, assistant director of career planning, is the graduate school advisor.

Career planning offers many resources to students. The Career Resource Library, also

located in Alston 222, is available to students 24 hours a day, seven days a week. This library contains information about various careers, job listings, and graduate schools and their entrance exams. Career planning also distributes the Strong Interest Inventory, a test that measures a student's interest in various fields. In addition, the office coordinates the not-for-credit internship program, organizes Career Observation Days, on which a student can spend a day accompanying a professional in her desired field; and arranges Externship Week, during which a student can work in a certain field for a week before committing herself to a semester-long internship.

This year, career planning and the Writing Center will hold two résumé clinics. The first will take place 11:30 a.m.-2:30 p.m. Tuesday, Oct. 21. The second will occur 5-6 p.m. Wednesday, Oct. 22. Both clinics will be held in Evans Dining Hall.

"This will be an opportunity for a student to have her résumé evaluated by a trained tutor, and we would like to see every student at the résumé clinic," Neiner said.

The registrar, residence life, and career planning are just three of the many helpful campus departments available to Agnes Scott students.

# New roofs for three buildings

By Erin Eastvedt Staff Writer

Students walking across campus may have noticed the construction occuring at Buttrick Hall, Presser Hall, and the Dana Fine Arts Building. Workers are replacing the roofs of these three buildings due to "dripping leaks," Jim Boynton, a staff member in the Office of Business and Finance, said.

The project began in May. Work on Dana should be complete in early September. Work on Presser and Buttrick should end by November. The Agnes Scott Board of Trustees allotted \$2.2 million to pay for the work.

Boynton expressed pleasure about the repairs. "It will be good getting the buildings fixed up," he said.

In addition to the roof replacements, the

In addition to the roof replacements, the old, rusting gutter drains on Buttrick and Presser Halls have been replaced by copper pipes, which originally lay on the buildings. These maintenance projects will ensure a pleasant educational environment at Agnes Scott, come rain or shine.



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# Toto, I don't believe we're in high school anymore

BY COURTENAY MILLER COPY EDITOR

Yay! We're not in high school anymore - no more nasty P.E. uniforms, designated tables at lunch, or classification of how cool you are based on other people's standards. But this should give you no excuse to go buck wild and do other things that will haunt you for the next four years (the way you were tortured by angst in high school). Here are a few (relatively) painless ways to enjoy your first year away from home, your significant other, and life before:

10. Don't get so trashed at the fraternity of your choice during your first weekend that you do things that could land you on Pay-Per-View, Girls Gone Wild, or qualify you for

work/study at the Cheetah. (If you don't know what that is, ask someone older.)

- 9. Sit with someone you don't know at lunch, even if you know they aren't a first year.
- 8. Don't forget to actually go to class, even though now we don't have homeroom and they won't send you to the office when you're late
- 7. Feel the liberation of going to class in your pj's, no bra, and in your fluffy slippers, even if your class is at 2 p.m.
- 6. Don't take 20 hours your first semester, because you want to return after the Christmas holidays with sanity.
- 5. Go see the Writing Center tutors, the science tutors, and your professors for help in classes even if you made an A in your A.P. classes.
- 4. Avoid Sunday breakfast, lunch, and dinner

in the dining hall. Trust us.

- 3. Support Decatur businesses: Ashton's, Eddie's Attic, Maui Taco, Several Dancers' Core Studio, Gardentopia, DeKalb Farmer's Market, Oz Pizza, Siam, Square Roots, Karma, Mojo's Pizza, Shawn Vinson Gallery, and Noodle.
- 2. Don't hate your roommate for her sloppiness, her inability to fight with her boyfriend quietly, or her seeming ability to never go to class.
- 1. Befriend someone who you would never imagine talking to in your former high school life. Agnes Scott is made up of so many unique and wonderful girls, you never know who could actually be your future best friend or study partner if you don't expand your circle.

#### Editor's Notes Martha Gaston, Editor-in-Chief

Place of the students of the students of the second or third floor of Buttrick. Things will eventually settle down.

As a senior who survived my orientation and first-year experience, I'd like to give you all some tips about making the most of and

surviving Agnes Scott.

First, meet as many students as possible and never join an exclusive clique. After three years here, I'm still meeting new friends, which keeps college life interesting. On that note, be sure to acquire a handful of close friends, ones you can turn to when you've bombed a test or get in an argument with your parents/best friend from high school/significant other.

Don't be surprised if you have a love-hate relationship with school. Everyone has moments when home sounds like paradise and course work makes you miserable. This doesn't mean you made the wrong college decision; it simply means that different is not always comforting or helpful. Try not to repack your suitcases just yet.

Don't feel embarrassed if you have to call your mom five times

during your first week – or month. This transition is not easy for your parents, either. Eventually you'll get comfortable in your new life, while they will still want to call three times a week. Once you adjust, gently let them know you're having a good time and making friends. This will ease their mind (and stop the obsessive phone calls).

Finally, I encourage you all to participate. The only way you're truly going to learn something at Agnes Scott is to participate in discussions – inside and outside the classroom. Find a professor that you truly like and gain his or her confidence. Get involved in extracurricular activities and clubs. On that note, I encourage you all to contribute to <a href="The Profile">The Profile</a> some time during your years here. You may do so by writing a letter to the editor, contributing a story, becoming a photographer or joining the staff. In order to serve the interests of the campus community, we need to build a staff of women from all ethnic and racial backgrounds and political and religious affiliations.

Best of luck, class of 2007!

Martha Gaston Editor-in-Chief

#Profile

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# First-Year eqtiqutte: for and towards first years

BY CATHERINE HORTON STAFF WRITER

Many people assume that etiquette is a dead art, but that is untrue. Etiquette is very much alive, and the majority of our culture practices good decorum. Life at Agnes Scott

College should be no exception.

Arriving at an all-women's college can be very frightening. Not only are inexperienced women moving away from home in most cases, but they also have to learn how to adjust to college life. Following a few rules of politesse can make these changes rather simple for first years.

In The Dorm: Ah, the lovely first-year dorms. Each student carries both fond memories and images of first-year disasters in

Winship and Walters Halls.

- Respect your R.A., R.D., and J.R. These women are continuing to live in first-year dorms to assist you, first years. Be courteous and kind. On the other hand, Residence Life Staff should be in the dorms often to assist with the inevitability of locking oneself out of the room. This occasion happens often, especially when one has just exited the shower and has dripping wet hair.
- Respect your neighbors. Although you may enjoy listening to Black Eyed Peas or Motley Crüe at 1:00 a.m. while studying, the students in the room next to you may not.
- Follow the first-year dorm rules. Do I really have to relate the stories of past first years caught with alcohol or men during off-hours? The possible pro does not outweigh the con.

- Be nice in the laundry room!

Be quick.

\*Do not leave clothes in the washer/dryer for hours.

\*Do not dump other people's clothes on the floor so you may use the machines

\*Do not steal other women's clothing or laundry cards. Really, how would you feel if your belongings were stolen?

- Attend dorm meetings promptly. These are not designed as a means of annoying you. It is

very rude and distracting if you are late. The Roommate: Being thrown together into a small room is tough, but if both you and your roommate are considerate, all will be well. Most roommate etiquette applies throughout college.

- Communication is key! Living with another person requires conversation.
- Set consistent and firm rules:
  - \*The hours of quiet time.
  - \*The level of cleanliness.
  - \*Items which are off-limits.
  - \*The policy on male and female visitors.
- \*A bedtime/low light guideline for when one roommate is asleep and the other is not.
- Do not buy items together that you cannot
- If you really do have problems with your roommate, see your RA. That is what she is

In Class and On Campus: First, I have to express one very important item on behalf of all Agnes Scott students: DO NOT BRING CELL PHONES TO CLASS. If you feel you would absolutely perish without your little, electric blue cell phone:

- Please put your ringer on vibrate. There might be nothing more annoying in the world than taking a Calculus exam and hearing Beethoven's 9th Symphony, or worse, "I'm A Slave For You" by Britney Spears, playing on

- For the love of all things pretty, please DO NOT answer the phone in class! I have seen this in person during a lecture and was absolutely appalled.

- Even if your phone is buzzing, do not step out of class to answer, unless your precious dog Stinky is undergoing surgery or something of that nature.

Besides the horror that a cell phone can bring to class, a few other items of importance need to be mentioned.

- Do not stifle another student's opinions, even if you do not agree with her belief that George W. Bush might be (gasp!) a good president.

- Make your best attempt to be in class. When you are there, try to pay attention. There will times that you are so bored, you fall asleep. If this occurs, try to do it discreetly.
- Send an e-mail or phone message to your professors when you are ill or have an emergency BEFORE CLASS to let them know you will not be there. Most professors appreciate this gesture.
- Hold the door open for others! Nothing is worse than having the door slammed in your face. You really are not in that much of a hurry, are you? This kind deed is always noticed and a "thank you" should follow. Also, if someone is nice enough to hold the door open, do not be angry and growl in that person's general direction. Your independence as a woman is not being threatened by this act
- Attend your FYI seminars. These Wednesday morning events can actually be fun and educational.
- Dear first years, we know who you are by how you dress. Trade in the sexy midriff for a cute, casual outfit for class. Wearing a shirt which displays your new "enhancement surgery" will not ensure a passing grade. Nice clothes actually are acceptable, contrary to popular belief at Agnes Scott. Dear Upperclasswomen, do not tease first years and other fellow students if they desire to don nice clothing. Nothing is offensive about dressing

Please remember, first-year students, that you are now a part of an exceedingly large family of women, and we welcome every person with open arms. The most important thing you can do for yourself this year, besides eating well and exercising because the Freshman 15 does exist, is to ask for help! If you learn to gracefully ask for assistance, most everyone will help you. And to my fellow upperclasswomen, you should give help to the ASC first years happily. After all, you were once a first year, too!

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# Finding a hot boy in Hotlanta

BY CHRISTINA LEE COPY EDITOR

Welcome to Agnes Scott, otherwise known as "the world for women," or known to those of us who dig the opposite sex as "the land without boys." Take heart first years, there are a few options on campus for the very bold. I hear some of the economics professors are single, and other girl's boyfriends are fair game upon entering the cafeteria. Or you could cop a move from our northern sisters at Bryn Mawr and sneak off with a janitor.

If none of these scenarios is appealing to you, though, you may have to face the fact that a venture off campus is required. Luckily, this handy-dandy guide will help all those in quest of romance in the ATL! Just decide what kind of boy you want and make your move! Oh, and don't forget to mention you go to Agnes Scott. Guys love all-girls schools.

The Classic Frat Boy: If you like beer, khakis, and speaking Greek, this may be the guy for you! Just be persistent, because this sort tends to forget names easily. Sticking in there can be well worth the effort, since there are so many formals, foam, and tailgating parties that you need never be bored (or sober) again!

Where to catch one: Cheering drunkenly at Georgia Tech football games, eating drunkenly at the Disco Diner at 2 a.m., or shouting drunken obscenities at you from their lawns on fraternity row! (Need directions? Follow the girls in tube tops.)

The Trophy Boyfriend: He's going to be a doctor/lawyer/software technician and he's already gotten a letter of interest from Johns Hopkins/J.P. Morgan Chase/Bill Gates! Plus, doesn't he look great in his Porsche? Your parents are going to love him!

Where to catch one: Taking notes at lectures in the Science Center, doing an all-nighter at the Morehouse or Emory library (the one with the books) on weeknights, or walking down Techwood Drive at 3 a.m. with an armload of computer science books.

The Bad-ass Punk Boy: Mr. Perfect didn't work out? Good! Now it's time for some fun. If you dig tattoos, strange living situations, and good music, this is the boy for you. Spontaneous and well read, the punk boy knows how to make a girl feel special. ("Aww! You got your septum pierced just for me? How sweet!") Just be careful not to leave your nice jewelry in plain sight.

Where to catch one: Walking along angrily

in Little Five Points, eating vegan food at Camelli's in East Atlanta, hanging front row (or playing guitar) at a Squaresville show, or drinking coffee and reading Chomsky at the non-corporate coffeehouse of his choice.

The Boy Toy: He's adorable, and his early curfew allows you to hit the clubs after each date. It may be tricky finding one that's 18, but keep in mind that if you play your cards right, you might even score a date to the prom!

Where to catch one: Decatur High School is conveniently located right across the street from our lovely campus! If that's too much effort, just pluck one from the Quad when the track team jogs by.

Mr. Scenester: He knows everyone, even you! He actually dances, he gets you into the good shows free, and has a better wardrobe than yours. Just watch out – this type often has as many girlfriends as he does Converse high-tops.

Where to catch one: Browsing through used CD's at Criminal Records, scouring the clearance racks at Urban Outfitters, working at Johnny's Pizza or Eats, or busting a move at the Masquerade on Eighties Night or MJQ's Brit Pop Night.

The Older Guy: He's been around the block a couple times, and he knows that college girls are where it's at. Plus, he just got promoted and he needs someone to spend his extra cash on! Enter cute Agnes Scott first years to help him figure out what to buy. Where to catch one: Organizing his Palm Pilot at Starbucks, cruising in Buckhead, reliving his college days at the Library (the bar), and most of all, anywhere in Virginia Highlands.

So, don't worry girls, there are plenty of flavors to choose from. By Black Cat, you should have a date even sophomores will envy! In all seriousness though, don't let the naysayers scare you. Agnes Scott girls get just as much action (and possibly more) as any college girl. And you know, the ridiculously big scholarships and unbelievable education aren't bad, either. Get ready for the time of your life, first years! Good luck and happy hunting!



# This is not your mama's kitchen

BY KRISTEN RALPH ASSISTANT EDITOR

All college first years realize at one point or another during their first semester that they will have to cook at some time. Sick of dining hall food and low on cash, one has to turn to using the dorm kitchen. Just like a normal kitchen it is equipped with a stove, an oven, a refrigerator, and a microwave. There are a few things everyone should know, however, before attempting to cook anything in the kitchen.

One snack food that all college students love is microwave popcorn. Some call this a simple task, but for others it is daunting. A big hint is to use the "popcorn" button on the microwave. When popcorn burns it leaves an awful lingering odor in the hall, so use caution.

Whenever microwaving something stay in the kitchen to watch it. Otherwise, it may burn to a crisp.

Burnt food will probably trip the fire alarm and cause the whole building to evacuate. This always happens in the wee hours of the morning, and people do seek out those to blame.

If something edible is actually made, congratulations. No celebrating just yet, though, because the dishes have to be done. Even though one may hope that the longer a dish is left the more likely it is to wash itself, this is totally untrue.

Dishes left in the sink are a nuisance to other floor mates and residence staff. Dirty kitchens lead to a loss of kitchen privileges.

When kitchens are closed, it is usually for a two-week period. During this time all appliances are off limits, including the refrigerator. Enjoy cold drinks? Then keep the kitchen clean!

Did you forget to bring the necessary items like a plate, a bowl, and utensils? Head out to the nearest store and get some or see if a neighbor is kind enough to lend hers, but remember she may need them now and then.

Never use dishes without asking the person to whom they belong. This is against the honor code.

Along the same lines, never steal food! Imagine getting leftovers from a favorite restaurant, them only to realize they are gone the next day. Stealing food will result in a Judicial Board case.

Can't cook? Not to worry, Agnes Scott will not let any of the first years starve; there is always the 21-meal plan to fall back on.

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# A guide to making friends at Agnes Scott College

BY ROSEMARY DIXON COPY EDITOR

You've probably just spent your last summer before college with friends that you've known seemingly forever. Over the years, you and your friends have developed an unbreakable bond. You've been there for first dates, first heartbreaks, the dreaded college application process, and graduation. The day that you would have to separate and begin new lives without one another seemed so far off, so much in the future, until now.

Now you're arriving at Agnes Scott College, and you have that sinking feeling of the new kid who doesn't know anyone and feels out of place. You might feel as though no one could ever replace your friends back home, and you're destined for four years of complete loneliness. Or, you might not be quite so attached to high-school friends, but might be a little nervous about meeting new people. If this sounds like you, and you're about to take out your senior memory book for the twentieth time today, read on. With a little action, things do get better.

Three years ago, in August 2000, I found myself in a similar position. While I knew that I could make new friends and that I hadn't fulfilled my friend capacity in high school, this new college situation was a bit intimidating. Topping it all off, I was notoriously shy and quiet, taking months for me to find people I wanted to be close to. However, I survived by doing things that sometimes were completely out of character. If you're in a similar situation, here are some tips that helped me, and are sure to work for you, too.

- 1. Realize that nearly everyone is in the same situation- The good thing about starting college is that most people do not know anyone. This is the perfect situation for making new friends, because no one has to feel intimidated. Realizing this makes it much easier to be outgoing with people.
- 2. Attend orientation events- I know orientation can be tedious and tiring, but this is the only time when the majority of your class will gather together in one spot. Use this to meet as many of your classmates as you can. As orientation wears on, you will begin to recognize familiar faces, and those five-second greetings soon turn into long, detailed conversations.
- 3. Get to know people in your dorm- Say "hi" to someone that you pass in the hall. Get to know your neighbors. If someone is having what seems like an open conversation in the hall, step out of your room and join in. Some of the closest friendships at Agnes Scott are formed between people living in the same dorm.
- 4. Get involved- I know this sounds generic, but getting involved in activities on campus really does help you to meet people, especially upperclassmen. Also, special note: don't be afraid to meet upperclassmen. No one is going to pick on you for being a first year, except maybe during Black Cat.

Of course, there are many more ways to make friends. These are some that I know work. Whatever "tactics" you use to meet new people, just remember not to overly stress about it and always be yourself. Good luck, and welcome to Agnes Scott!

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### Revisiting the Holocaust and the German Opera

By Stephanie Large Business Manager

Many Agnes Scott students study abroad. While some women choose to participate in traditional programs, many participate in a two- to three-week faculty-led experience, the Global Awareness and Global Connections programs. The following is an account of one day during a G. C. trip to Germany and Poland in May.

This summer I, along with 12 other Scotties and Kathy Kennedy, Charles A. Dana Professor of History, and Ingrid Wieshofer, professor of German, spent two and a half weeks exploring the Holocaust in Germany and Poland.

Before going on our fantastic voyage, we applied for the program and spent the spring semester preparing for the trip. Luckily, Agnes Scott helped out by paying for a good chunk of the trip. This allowed us to spend our money on gifts, food and entertainment.

When we arrived in Berlin, a guide met us and took us to our hotel, Hansablick, close to the center of town. This hotel provided an excellent breakfast and had an entertaining staff, who though a bit confused about the room arrangements provided service with a smile.

During one typical day, we combined a trip to our first concentration camp, Sachsenhausen, on the outskirts of Berlin, with an evening at the opera. Sachsenhausen had a variety of memorials. The newer, more accurate memorials were built after the fall of U.S.S.R. in the 1990's. The old Communism memorialized fallen comrades instead of Jews, gypsies, and others who suffered under the Nazi political machine. An old Soviet monument still in existence rose a couple stories high, remembering fallen Communist prisoners and typifying the Communist memorials that we ran in to during our trip.

At the camp, we walked at our own pace and met up afterwards for a free lunch/dinner break. We then readied ourselves for our night at the opera. We received tickets for the last row, but it afforded a good view of most of the stage. The opera was by Mozart, and a mini guide to the story helped us follow along.

After the opera ended, we relaxed or wrote in our trip journals at the hotel. The hotel included a T.V., and German MTV entertained some of us. I went to bed looking forward to another long day of exploration and learning.

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# Mallrats' guide to Atlanta shopping

By Jamie Quinney and Lisha Daniels Valued Alumna

Name: North Dekalb Mall

Drive Time (from Agnes Scott): 3-5 minutes Stores to Look For: Richs-Macy's, Bath and

Body Works

Food Court: fair to good range of selection

and rarely crowded

Added Perks: AMC Movie Theaters,

extremely close

Drawbacks: lacks variety

Go There to... eat lunch with your friends, watch a movie, buy a last-minute top to go out.

Name: Northlake Mall Drive Time: 10-15 minutes

Stores to Look For: Morning Glory, good

Lerner New York

Food Court: good selection at reasonable

prices

Added Perks: nearby shopping centers have Best Buy, Michael's, Chapter 11, Party City and Target

Drawbacks: relatively run-down department

Go there to... kill some time on a Saturday

Name: Phipps Plaza

Drive Time: 15-20 minutes

Stores to Look for: Nike Town, Armani

Exchange

Food Court: excellent selection but relatively high prices

Added Perks: movie theater on the top floor shows obscure flicks

**Drawbacks:** very upper-scale and expensive—we're talking wood paneling and classical music

Go there to... window shop, watch an independent film

Name: Lenox Mall

Drive Time: 15-20 minutes

Stores to Look for: designer shops not usually found in malls like United Colors of Benetton, FAO Schwarz, Pottery Barn Food Court: wide selection but perpetually packed and loud... also a Panera Bread, but it's a standalone eatery—perfect for mid-mall snacking

Added Perks: shopping centers nearby with an excellent Borders, Galyan's, and a two-

story Target

Drawbacks: lacks many college-friendly

apparel chains
Go there to... buy a nice birthday gift

Name: Perimeter Mall

**Drive Time:** 15-25 minutes, depending on

Stores to Look for: Fossil, one of the few American Eagles in Atlanta, large apparel stores like Express and the GAP

Food Court: wide selection but few classic

food court restaurants, relatively expensive **Added Perks:** pianist in Nordstrom, nearby shopping centers home to Best Buy, Barnes & Noble, Container Store, Walmart

Drawbacks: poor Old Navy and almost

always busy

Go there to... increase your polo shirt collec-

Name: Mall of Georgia Drive Time: 30-40 minutes

Stores to Look For: Hollister, Galyan's, Teddy Bear Construction Co., and anything

else you could possibly think of Food Court: enormous, with a great afford-

able selection

Added Perks: IMAX theater, outdoor promenade area with Barnes & Noble, Bed Bath & Beyond, nearby shopping centers with Borders, Michael's and The Sports Authority Drawbacks: long drive and lots of walking

Name: Cumberland Mall Drive Time: 30 minutes

Stores to Look For: Aeropostale Food Court: average but not impressive Added Perks: two-story Barnes & Noble

Go There To... do Christmas shopping

Drawbacks: long drive for little selection Go There To... do last-minute Black Cat shopping

# College students primed for financial independence

NAPS

Whether it's earning income from a summer job or working part-time during the school year, a growing number of college students are enjoying more financial freedom. Are they ready for the responsibility that comes with this independence?

According to a recent survey by Student Monitor, 93 percent of students reported some income during the previous year, with average annual earnings of \$5,100. Fifty-two percent own a general-purpose credit card in their name. Nearly half (47 percent) of those who don't have a credit card said they are interested in acquiring one within the next year.

To ensure these new credit users stay on track to a healthy financial future, Citibank created the Credit-ED program to provide the ongoing support and guidance they need to spend wisely. Students - and parents - can access a wealth of free information at www.UseCreditWisely.com to help them make smart financial decisions and develop sound personal finance skills that will benefit them in college and beyond.

The site offers essential money management advice to help college students develop and maintain good credit. Important first steps, says credit expert Bill Borden, Senior Vice President, Citi Cards, include shopping around for the best credit card terms, setting and sticking to a monthly budget, and paying credit card bills promptly and in full to minimize finance charges.

Credit is a powerful tool - but it's also a big responsibility. Whether on campus, studying abroad, or traveling on vacation, students need to take precautions to protect their credit. Borden offers the following tips to safe-guarding personal information from falling into the wrong hands:

- Never lend credit cards to anyone.

- Never leave cards or receipts lying around.

- Always check receipts against monthly state-

- Get a credit card with added security features, like a photo, or virtual account numbers that take the place of real account numbers when shopping online.

numbers when shopping online.
- Record card numbers, expiration dates, and phone numbers, and keep this information in a safe place seperate from cards.

- Carry only the cards needed, especially when travelling.

For more advice on preventing fraud and other ways to use credit to your advantage, visit www.UseCreditWisely.com.

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# Fall cultural events

Sept. 4-Dec. 7: "Edges, Exposures & Mayhem," photography exhibit by Lucinda Bunnen, Dalton Gallery.

Sept. 10: "Sowing the Seeds of Science," Rita Colwell, director of the National Science Foundation, Leading Science Lecture Series.

Sept. 20: Aik Raat Sitaroon Kay Neechay, "A Night Under the Stars," featuring food and events relating to the Indian culture.

Oct. 10-11: Koresh Dance Company, performances in Presser Hall, Gaines Chapel.

Oct. 21: "Return Journey," a one-man tribute to poet Dylan Thomas by Bob Kingdom.

Oct. 24-26 and Oct. 31-Nov.2: *A Midsummer Night's Drėam*, Blackfriars performance.

Oct. 29: Willie Tolliver Jr., Joseph R. Gladden Jr. Public Lecture Series.

Nov. 6: Kathie Olsen, associate director of the Office of Science and Technology, Executive Office of the President, Leading Science Lecture Series.

Nov. 22: Ahn Trio, Korean female string trio featuring classical music.

# Interested in The Profile? Want to join the staff?

We're looking for students to help with writing, photography and layout!
Come by our table at the Activities Fair on Thursday, Aug. 28 or come to the first staff meeting on Thursday, Sept. 4 at 6:30 p.m. in Alston Campus Center, Room 304!

# Welcome, class of 2007!

Be sure to thank
Orientation Council,
Scott's Orientation Staff,
and campus leaders for
their help and work
during orientation
weekend!

# El Bostile

Wednesday, September 24, 2003

"All the news that fits, we print."

Vol. 88, no. 2

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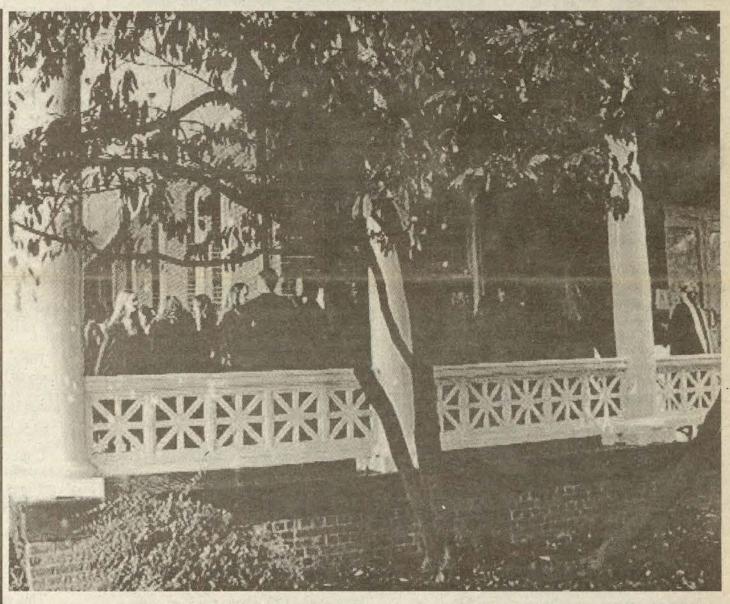
**TOP 50!** 

Editorials Advising Nightmare page 4



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Seniors line up with Dean Hudson before Senior Investiture. Investiture is an Agnes Scott College tradition over 100 years old. The ceremony officially recognizes students as seniors with the placement of the mortarboard by Dean Rosemary Levy Zumwalt.

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# Information Technology Services battles viruses

BY IVY OXENDINE STAFF WRITER

This year's orientation and registration were fraught with computer network problems. Most students were aware of the lack of Internet access and e-mailing, but many were not aware of the difficult and tedious hours spent fixing the problems behind the scenes.

Although Information Technology
Services (ITS) has now been able to get the
problems with virus infiltration under control, precautions must continue to be taken by all students, faculty, and staff when utilizing the

campus Internet system.

Three viruses were responsible for all of Agnes Scott's Internet problems. W32.Sobig.F@mm, W32.Blaster.Worm, and W32. Welchia. worms are viruses that use their specific coding to enter a computer and take advantage of the weaknesses within an operating system. Sobig.F is contracted through email, while the Blaster and Welchia worms are contracted through simply opening Web pages. Often times, these viruses can be received from recognized users, and for this reason, ITS has had to block files with endings .gif, .jpeg, .scr, and .exe because these files can easily hide viruses

Despite common beliefs regarding alternate operating systems, Macintosh and Lennix operating systems are just as vulnerable as Microsoft operating systems to viruses, but with 98 percent of the world's market running on Microsoft-based machinery, hackers are more likely to spend their time formulating viruses to specifically attack Windows opera-

Doug Talbott, lead support services specialist, said the ITS staff appreciates everyone's patience throughout the reconstructive process of getting Agnes Scott back online and virus free. With over 1,400 computers on campus, a schedule of the order in which residence halls will be configured has been made and is posted on the ITS website, located on the Intranet

ITS is working diligently to bring Internet and Intranet resources to students as quickly as possible, but the process of configuring each computer is time consuming. Each computer must have Norton Anti-Virus installed and updated in addition to scanning hard drives for pre-existing viruses and having preventative patches installed.

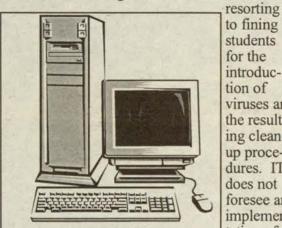
"It is extremely important to update

your Norton Anti-Virus weekly in order to keep new viruses from infecting your computer and thus bringing the entire Agnes Scott system to a halt," said Talbott.

Mark Bishop, Agnes Scott's network administrator, stressed that ITS is doing all within its capabilities to purge the system of viruses such as Sobig.F.

"It only took one minute for a virus to spread from one residential campus computer to three new vulnerable laptops on the other side of the campus," Bishop said.

Some colleges and universities are



introduction of viruses and the resulting cleanup procedures. ITS does not foresee an implementation of

fines, but the warning is clear that one must be vigilant to keep viruses out of the network.

To protect your computer and the College's network system, it is important to update Norton Antivirus and scan the computer's hard drive once a week. Before opening a file from a diskette or CD, it is wise to scan the files through Norton's Symantec Security scanning option.

Chris Cannon, network technician, recommends that students avoid opening any sort of attachment.

Following ITS's advice could save the campus from another detour to proper network functioning. Please continue to check on the ITS website and http://www.symantec.org for further updates on viruses.

# New campus music is Untitiled

By CATHERINE HORTON STAFF WRITER

A new kind of sound can be heard floating around campus. Untitled, an acapella vocal group, formed in the fall of 2002. After suggesting an acapella group, Tara Sudan '05, Sarah Faber '05, and Liz Selk '06, Laura Baum '06, Jill Carson '04, Lizzy Schwartz '06, Chelsea Stertz '05, and Jenna Edmonds '06, selected music and organized the choir.

The name Untitled does not represent some profound meaning, Schwartz said. "We sat around for a few meetings trying to think of a name last year. I suggested Untitled, and it

just stuck.'

With a new name and the vocal talents of six singers, they debuted their lovely sound at Sigma Alpha Iota's Cabaret Night in the spring. The song performed was "On Children" by Ysaye Barnwell of Sweet Honey in the Rock.

Schwartz noted that the song "was a three-part arrangement that Tara [Sudan] taught to us by ear over the course of the year."

Their performance was excellent and well received by the audience. Dr. Lyn Schenbeck of the music department immediately asked Untitled to perform again in another concert at the Bradley Observatory later that spring.

Untitled has a diverse repertoire of music to perform. Besides "On Children," the vocal group is working an arrangement of the "Star Spangled Banner," so they may perform at College sporting events, and is learning a complicated Bulgarian choral selection. The group plans to add pop songs to their collec-tion and is constantly asking for suggestions for musical pieces the group can perform.

This year, Untitled initiated a search for new members and held auditions in early September. Interested students still have an opportunity to join. Members should have some musical ability and group singing experience, although having a major or minor in music is not required. After two rehearsals this semester, Untitled has 16 members total, although their goal is to keep the group relatively small.

When asked why she enjoyed the vocal group, Baum said she enjoys acapella singing and an environment where "everyone loves singing and loves the music."

If you are interested in learning more about Untitled please contact Schwartz at eschwarz@agnesscott.edu.

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# Supreme Court weighs in on affirmative action

By Erin Eastvedt Staff Writer

On June 23, the Supreme Court decided two cases, *Gratz v. Bollinger* and *Grutter v. Bollinger*, that questioned the role of affirmative action in admissions decisions at the University of Michigan. Although the Court rejected the particular system described in *Gratz*, its decision in *Grutter* upheld less discriminatory forms of affirmative action. These decisions have inspired debate about affirmative action, both at Agnes Scott College and throughout the country.

The Court's decision in *Gratz v. Bollinger* limited the forms affirmative action can legally take. The University of Michigan's College of Literature, Science, and the Arts used an admissions policy that employed a point system, with 100 points guaranteeing admission to the program. The university automatically awarded 20 points to any African-American, Hispanic, or Native American applicant. The Caucasian plaintiffs argued that this policy denied them equal protection under the law, as guaranteed by the Equal Protection Clause of the Fourteenth Amendment to the Constitution.

As a result, the Supreme Court found the policy to be unconstitutional. Basing his arguments on the case *Regents of the University of California v. Bakke*, Chief Justice William H.

Rehnquist argued that the University of Michigan did not consider each applicant as an individual. He claimed that any system that awards substantial points to an applicant based solely on race violates the Equal Protection Clause. Justices O'Connor, Scalia, Kennedy, and Thomas joined Rehnquist's opinion. In addition, Justices Thomas and Breyer wrote concurring opinions, but Justices Ginsburg, Souter, and Stevens dissented.

In contrast, the Court upheld the affirmative action program contested in *Grutter v. Bollinger*. Barbara Grutter, a Caucasian applicant to the University of Michigan's law school, was denied admission and subsequently sued under the Equal Protection Clause. In this case, general diversity was a goal of the admissions staff, with an emphasis on the same three groups favored in the undergraduate admissions policy, but no quota or point system was in place. The law school defended its policy on the grounds that diversity improves the quality of education for minority and non-minority students.

Again basing their decision on Justice Powell's opinion in *Bakke*, the Court found that promoting diversity is a legal reason for affirmative action, as long as two conditions are satisfied. First, the policy must consider each student on his or her merits. Second, there must be a time limit to the policy; it cannot

continue indefinitely. The Court held that the law school's commitment to admitting qualified students and its desire to find a race-neutral method satisfied these two conditions.

Within the Agnes Scott community, students disagree about the value of programs that consider race. Some students feel that affirmative action improves opportunities for women and minorities.

"Since they didn't strike down affirmative action in the whole country I'm okay with it," said Kherra Bennett '06. "However, this case serves as a precedent for future cases about the controversy surrounding affirmative action. In my opinion, not only does [affirmative action] help minority women achieve higher goals, but it also helps women of all races seek better opportunities in the workplace and to let our voices be heard."

Other students question the ability of affirmative action to abolish discrimination.

"I definitely understand the reason for affirmative action, because discrimination is unfair, obviously," said Hilary Mason '06. "If we want to end discrimination, then everyone should be on a level playing field. No one should get more points for doing something equally as well as someone else, because that's promoting discrimination. I think that there are better ways of dealing with discrimination than affirmative action."

# Agnes Scott wins the ranking game

BY CASEY YANNELLA STAFF WRITER

When U.S. News and World Report, publisher of America's most well-known and high-profile college guide, released its annual rankings, Agnes Scott was ranked in the first tier of liberal arts colleges. The College was rated number 50, the best women's college in the Southeast, and Georgia's best liberal arts college. The number 50 spot, which is shared with Wabash College in Indiana, marks a transition from the "second tier" (those ranked 53-112) to the "top tier" of liberal arts colleges.

The U.S. News and World Report rankings are based on a myriad of factors. The most important factor, peer assessment, is based on the assessment of a college's academic program from administrators at other colleges. Agnes Scott received a 3.2 (out of ss5) in this category. Other major factors include

retention (the freshman retention rate was reported at 79% and six-year graduation rate at 72%), and faculty resources (U.S. News compiled the College's ranking in this category at 36). More minor factors are student selectivity (Agnes Scott is ranked 74th), financial resources (ranked 17), and the alumnae giving rate (46%).

Agnes Scott is one of seven women's colleges in the top tier of liberal arts colleges. Others are Wellesley College (tied at #4), Smith College (tied at #15), Bryn Mawr College (tied at #17), Mount Holyoke College (tied at #25), Scripps College (tied at #34), and Barnard College (tied at #38).

It is also one of seven Southeastern liberal arts colleges, the others being Davidson College (tied at #7), Washington and Lee University (tied at #12), University of the South (#33), Furman University (tied at #42), Centre College, and Rhodes College (both tied

at #45). The top-ranked liberal arts college was Williams College, followed by Amherst College, and Swarthmore College.

The annual lists are the most popular and best-selling college guide, and are used by some students, parents, and guidance counselors to gauge the academic quality and prestige of a particular school. College administrators are hoping that the new ranking will increase national visibility among perspective students and will lead to an increase in applications.

Even though some students are excited about what this new ranking means for Agnes Scott, others aren't.

"Although the status of a 'name school' is nice for some people, it seemed to me that a lot of those schools were overrated," said Jina Kim '07. "Even though I did use a guide in my college search, Agnes Scott is an excellent school, regardless of its ranking."

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# What is the point in having academic advisers?

By Sara Haj-Hussein Staff Writer

As a first year at Agnes Scott, I essentially have no clue what is going on. Even though it is hard for me to admit that fact, I understand that it takes time to adjust to college life. Each day gets better than the last, but it still has its scary moments. It took me two years to find a school that would meet all my criteria, and I found my perfect match in Agnes Scott College.

Or so I thought. My bubbly world of constant optimism and cheerfulness came to an end the day I found out that the path of my future belonged to another person: the academic adviser. At first, I believed that perhaps he would just guide me in the right directions for my intended major and desired internships. I could not have been more wrong. I have no choice in the matter, being that his signature has to be on practically everything. I guess this would not be such a problem - except every time I need him, he is never to be found.

I should have been more perceptive the first day of our FYI group meetings. An alarm should have sounded in my head that the lack of his presence was a bad omen. From then on, he was no where to be found. During the course of our advising session (if one could call it that!), there was no advising taking place. Instead, it was a friendly conversation followed by random students deciding my courses. At least he signed the paper...

The next day was registration. I was screwed. I didn't get my first choices or selected alternates. I was instructed to find him, have him sign my paper, and get back in line. Angry, I frantically ran clear across the campus to his office. I banged on the door over and over again, but he wasn't there. He wasn't there when all the academic advisors were told to be there. I plead with the registrar with tears in my eyes and disappointment in my heart, and she agreed to put me in any available class that would fit my schedule. The majority of these classes, though, are completely unnecessary for my intended major.

It is my personal belief that saying bad things about people is immoral. So, even though he has temporarily screwed up my life, my adviser is a nice guy who can hopefully get it together and help me out before it is too latealthough I am not dense enough to fully believe that statement. My story is one of the many horror stories of first years on campus. One of my good friends had a similar experience dealing with the same advisor. Another girl on my hall was told by her advisor that she didn't need to take a lab with her science course, when she did, in fact, have to take the lab in order to receive credit for the course.

Why must we have academic advisers if they don't care or advise? Why not just pick our own classes and save ourselves the frustration and the tears? I believe as the advisee (who has not at all been advised!) that the adviser is the worst part of my Agnes Scott experience and it is in no way something I signed up for.

# Editor's Notes

Dear Readers,

If your semester is going anything like mine, you are already steeped in schoolwork and stress - and we've only been in classes for a month! This issue of *The Profile* will provide you with study break

opitions and inform you of current news on campus.

For an article on news that marks a huge victory for Agnes Scott, see pg. 3 (rankings). With Black Cat around the corner, be sure to read Catherine Horton's etiquette tips on pg. 6, which will be sure to reduce nasty class tensions. The fashion police takes a look at the best and worst faculty dressers on pg. 12 (thankfully giving student wardrobes a break!).

Our goal for this year is to expand

the variety of topics printed and to include minority voices of all kinds. As always, I encourage the Agnes Scott community to write letters to the editor.

I hope you enjoy reading this issue. When it comes to stress relief, heed the words of wise singer Jimmy Buffett: "If we couldn't laugh, we would all go insane." Remember to take time for fun this semester. (I promise I'll try to do the same!)

Sincerely,

Martha Gaston Editor-in-Chief

# The Bitch

BY LAUREL GRAEFE AND SPRING WALKER STAFF WRITERS

You know when you have just gotten into that deep meditative study mode in the library? Then she ruins it. That key jingling, cell phone ringing, loud whispering, wanna be study buddy who happens to sit right next to you. "Hey hon, it isn't social hour, I'm actually trying to study."

Don't you think it's a little contradicting that while the school puts so much emphasis on our safety, half of the school sponsered activities promote MARTA; i.e. the most dangerous, crime-lurking-behind-every-corner, underground gateway into the depths of a dragon's cave? The new slogan: Marta isn't smarta.

It is understandable that the bookstore is a little busy this time of year and all, but when I am repeatedly informed that the book I need has been ordered and should arrive in a "few days," I am a little surprised when, weeks later, it still isn't even on its way.

on its way.

There is nothing more sentimental than freshmen glamour shots (aka student ID photos). The orientation committee was sure to schedule the pictures last, after hours of travel, up and down in the parking garage, halling loads of crap up the stairs. So our cards capture the very essence of the pain that we felt, with sweat dripping down our faces and masara running down our cheeks!

Assistant Editor: Kristen Ralph

# **Profile**

The Independent Student Newspaper of Agnes Scott College 141 E. College Ave. \* Decatur, GA 30030-3797 (404) 471-6708 Fax: (404) 471-5708 profile@agnesscott.edu Wenesday, September 24, 2003 · Volume 88, No. 2

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# Reality dating - or the reality of dating

EMILY BULL COPY EDITOR

Some people can't dance. They just don't possess that capability. Regardless of how hard they try, how many lessons they take, or how much they practice, they will only ever look retarded when attempting to dance. For other people it's sports that present this unattainable quality. Me? I can't date to save my life. And by date I mean maintain a functioning relationship over an extended period of time. Much like dancing, I just don't think dating is in the cards for me.

So at this point you're probably asking yourself why I am writing this column-and if I knew the answer to that question I might not be at such a dating impasse. While I might not be able to offer any advice on the inaccessible world of working relationships I am at least qualified to comment on the many hazards of dating. In my 21 years of failed relationships I at least hope that I've learned a thing or two, and therefore may be able to warn others against making my same mistakes

First off, welcome to college. It's a whole new ballgame. College relationships defy standard dating classifications, underclass relationships in particular. Ten months in the underclassmen's world is like two years in the adult universe (it's like dog years). Everything is intensified, magnified and accelerated. It reminds me a lot of the TNN reality television monstrosity Most Extreme Elimination Challenge. You have to jump through hoops, scale walls, cross rivers, wrestle weirdoes and stay one step ahead of the competition, along the way being bombarded by redundant and illadvised commentary and advice from individuals who have no real clue as to what your situation really is.

Okay, so maybe that's a bit of a stretch. There aren't usually masked mulleted weirdoes to wrestle and the individuals who provide the never-ending commentary are not usually sumo-clad, but dating in college does take on rather ultimate and voyeuristic qualities-much like reality television. Many college relationships seem to devolve into a game in which one must prove that they are the most sincere and in love, the most perfect match for an almost perfect stranger. Visions becomes tunneled and reality becomes the here and now and not what is practical or realistic for the future.

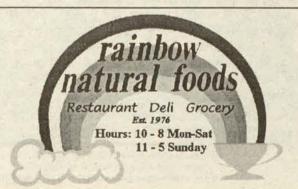
Much like reality television, something about it sucks you in, and you can't wait for the next episode: Will he call? What is the competition like? Is there any potential for a meaningful relationship, or are you being set up for disappointment? Is there even such a thing as true love, pure and unadulterated? Is this what

life as a grownup is going to be like?
So why do we do it? Shouldn't we just turn off the reality eyesore that is college dating?

Well, some do and I admire them greatly, but for most of us, the temptation to "watch," the curiosity to see and experience these things for ourselves is too great. Intentions and motives are not always clear, ambitions and values do not necessarily match, personalities are not always compatible and yet most of us will continue to subject ourselves to the metaphorical "scraped knees" and bruised egos that accompany dating because we believe that in the end we will eventually achieve the status of the "chosen one," or the chooser, and all of our heartaches and humiliations will payoff.

The odds are good, but in college the goods are odd.

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# CA recall ridiculous road show

By CHRISTY POWERS STAFF WRITER

Looking for elephants, tigers, monkeys and how about some donkeys? One stop shopping for all of the above started this summer with the announcement of the recall vote for Gov. Gray Davis. The unique (or absurd) California law that allows a recall vote - if enough signatures back a petition requesting one - has opened the door for political may-

hem and comedy's play land.

An urge to oust Davis out of office is

neither wholly ungrounded nor unexpected. But, he was elected fairly with 47 percent of the vote a mere 11 months ago, and in America, that means you serve out your term. Accused of lying during his re-election campaign and blamed for the state's \$38 billion deficit, the people of California are apparently looking for an imaginary politician who never lies and can turn around the economy in a

mere three years.

I wish them luck; I truly do - but realistically, the circus that has ensued has little hope of fixing the problems that the people of California truly need addressed. With 135 candidates on the ballot and every other state shaking heads in disbelief, California is far from reforming the wayward ways of democracy and is on the verge of creating a fiasco that it will still be reeling from for years to come. Between disenfranchising the large Latino population and again making use of the punch card voting, Californians are looking at another Florida 2000 election - ironically enough warping the democratic system even further.

Davis may be no poised lion in office, but that doesn't mean that the rest of the jungle should be called in to have a turn. The audacity of holding an election halfway through a term simply because the public has changed their opinion leaves the very basis of the U.S.'s democratic system in open range. Approval ratings have dipped to precariously low levels in offices as high as the President; however, that does not mean that they were thrown from office before a fair, duly scheduled election could take place. California's almost unprecedented disregard for the democratic system is not only a rebuff to the nation, but a failure for the state. Democracy is about the power of people but California's latest attempt to rewrite history fails to accurately represent all of the people fairly and therefore does nothing but create a circus of the democratic system.

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# When it comes to Black Cat, tradition rules

By Catherine Horton Staff Writer

The key word to remember and follow during Black Cat is tradition. Agnes Scott is filled with over 100 years of traditions. As students, we should uphold and treasure these customs, especially during our most fun-filled week, Black Cat. Listed below are five of the most important traditions and rules to maintain during this single week in the fall.

1. DO NOT SIT AT THE SENIOR TABLE. In case you are not sure, this table is very long and situated in the middle of Evans Dining Hall. The seniors worked their rear ends off to have the privilege of not squeezing 20 people onto one small table any longer.

The seniors listened to three long years worth of "do not sit at our table" and exclamations of blasphemy at underclasswomen sitting at the table. Seniors have a right to carry on this tradition. Be kind, dear underclasswomen, since your time will come.

2. Seniors are allowed to comment loudly, when necessary, during Junior Production, but underclasswomen should try and remain mildly hushed. Also, when you find yourself laughing, try to squelch your uproarious screams to a chuckle. The performers do not have microphones, and are hard to hear over 500-plus people cackling.

Conversely, juniors need to literally scream while on stage so all present may hear their lines.

3. The traditional roles during Black Cat, from which one should not stray, are as follows:

First Years: Lost and confused Sophomores: Hell-bent on winning over the first years and guessing the first-year mascot Juniors: Exhausted and crazy from daily Junior Production rehearsals until midnight, followed by homework until 2:00 a.m. Seniors: One word - DRUNK

4. Please try to remain cordial to the students in your opposing class(es) during Black Cat, even if there is a rivalry the size of Mongolia between you. I am sure you feel that some

choice words might be necessary, but let us be mature ladies and only complain in the company of fellow women in our respective classes.

On the other hand, always be kind to your sister class, especially if they are younger. Black Cat should be a pleasurable and memorable event for all.

5. Finally, please DO NOT wear pasties! Why do ASC women feel the need to dance naked in front of a big fire? Perhaps this basic instinct relates to the human's primordial need to run about naked, such as when we were apes. Did men build fires to have women dance naked around the flames? Possibly so, and therefore we as strong, cultured, and elegant women should break free from this particular rather newly formed tradition at Agnes Scott.

I am proud and glad that you are so comfortable in your body. There are much better, sexier ways to show your cleavage and skin, though; for example, a sheer fabric criss-crossed over your chest can be very

attractive.

# A night to invoke community spirit

By Sara Rosta Staff Writer

After my warm welcoming during orientation, I was completely willing to resign myself to becoming a creature of the campus. Everyone here was so polite, positive, and helpful. So, why on earth would I want to leave my happy little bubble and go into Decatur?

I'll tell you why. I got assigned an article for our school newspaper. Thus, I went on Sept. 6 at 4 p.m. to the Eighth Annual Garden of Eatin' A Taste of Decatur. It was held at the Holiday Inn Select and cost \$20 per person, \$35 per couple. Unfortunately, I had no date.

So, I ventured into the conference room alone. Hardly anyone was present and the merchants weren't even set up. But, I stuck around anyhow, since I had no other plans for the evening. While I was waiting for the event to start, I noticed some impressive items waiting for silent auction. Several

tables had unique pieces, including an autographed picture of REM, an autographed picture of Mohammad Ali, floral arrangements, gift certificates, homemade crafts, and much more. All of these items were donated by local businesses and residents to the Decatur Cooperative Ministry (the organization running the event, DCM).

Of course, since I am not from this area, I had no clue what the DCM is. It is a coalition formed by all the churches in Decatur (regardless of denomination). The main goal of the group is to run a shelter for people in need. The A Taste of Decatur event is their big fundraiser. Restaurants come to give out free samples, a silent auction is held, musical guests perform, and activities for children are present. It really is a good event for a good cause at a good price.

By 5 p.m. the conference room was packed. A sea of people had flooded in to demonstrate support for their community. Everyone was smiling, laughing, or wide-eyed with excitement. The aroma of the dif-

ferent types of cuisine enveloped the air. My belly became full of delicacies and my heart full of pride. I had chosen not only a college in which the people are supportive of each other, but also a close-knit community. Not all people are this lucky; I found a home away from home and a town away from campus.

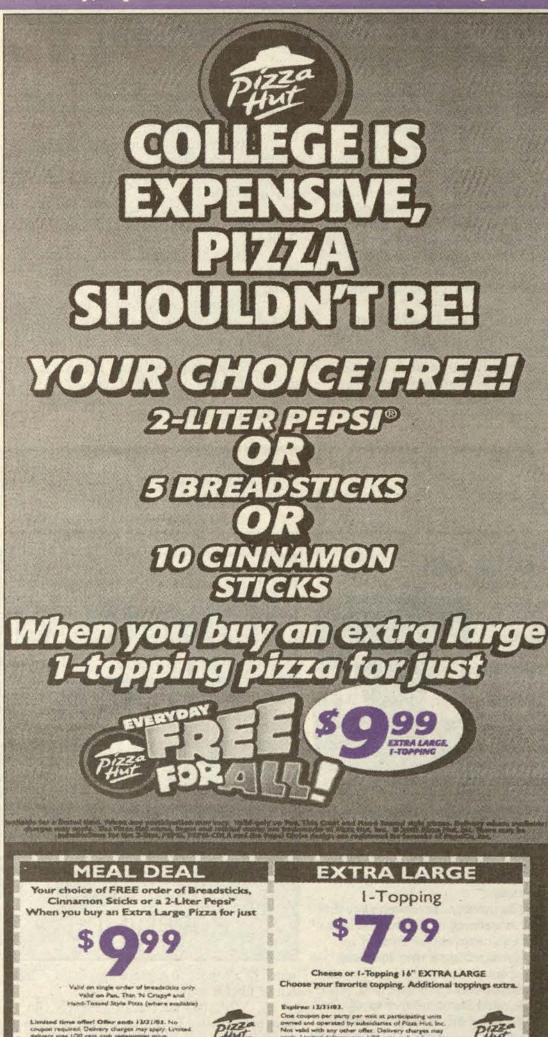
When I returned to Agnes Scott that evening, I was exhilarated. And, I wished more people could have shared my experience. So, I submit to you, the readers of this editorial, a simple idea. Go to A Taste of Decatur next year. You will eat delicious food. You will hear relaxing music. You will acquaint yourself with the town. You will enjoy yourself.

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# Different sounds: Q and Not U

By TINA LEE COPY EDITOR

Don't you just hate art punk? Inscrutable lyrics, ultra-hip clothes, and bizarre stage antics are not the pinnacle of music to me. And what really makes me mad is how once you start listening to it, everything else just sounds... simple.

This can definitely be said for Dischord's latest export, Q and Not U. Never again can I truly enjoy power chords and straightforward lyrics. Q and Not U have gotten me hooked on their smart, strange style.

From the label started by punk legend Ian MacKaye, it has become second nature to expect a little more in terms of attitude, and a lot more in terms of brains. MacKaye's band Fugazi widened the punk horizon in the 80s by being unapologetically political while rocking the hard-to-please D.C. scenesters with a choppy, razor-quick guitar and vocal style that put the other snotty punks to shame. Q and Not U owes a lot to Fugazi, and other Dischord bands such as Shudder To Think, but the reason this band is winning over loyal Dischord fans as well as the indie rock crowd is their ability to combine these time-tested elements with new techniques that sound relevant to the modern listener.

On their first CD, Kill No Beep-Beep, the disco-style beats on the first song set the pace for the rest of the album. It's a party album that talks about burning buildings. In their best song, "Hooray for Humans," the shredded guitar is interrupted for a moment by the cheerleader chant "D-O-W-N and that's the way we get down!" It is this tongue-and cheek approach that makes the album great.

Their second, and much mellower release, Different Damage, seeks to rock you soft-core. With the exception of songs like "So Many Animal Calls," this album is all about experimental beats and testing their vocal abilities. It works on most songs, particularly the first, "Soft Pyramids," which uses chimes and a recorder to make it perfectly unclassifiable. Although the album as a whole is less compelling, the songs that work are even better than the best ones from Kill No Beep-Beep.

With an new single out on Dischord and a recent tour giving them a chance to show off their energetically bizarre live show, Q and Not U seem to be on the up and up. Although don't get me wrong, they are still delightfully obscure. In the void left by arty-punkers Sonic Youth and Fugazi, Q and Not U is giving hope to a new generation of pretentious art school rockers. And, of course, reluctant fans like me.

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# Girls kick butt says Professor Lorne Coleman

By Casey McIntyre Staff Writer

Students looking to fulfill their physical education requirement or students who are just looking to get physical should have definitely signed up for the self-defense class taught by Professor Lorne Coleman. Professor Coleman created the curriculum for the self-defense class based on the program ESCAPE that he founded in 1990. The class teaches women how to defend themselves based on a triangle of three important principals and instruction from success stories of other previously victimized women.

The large female self-defense movement that took place during 1960 through 1970 heavily influences Coleman's philosophy. The triangle instills the principals of awareness, intuition, and boundary setting, and the program is taught through success stories of other women.

"Collections of women's success stories go out of print very quickly. At ESCAPE we recognize the importance of women's personal experiences as the only truth we have," said Coleman.

Other self-defense programs are based

on criminal profiling, law enforcement techniques and statistics. According to ESCAPE philosophy, these statistics are worded in ways that do not hold men accountable for their actions. In his article, published in *Self Defense for Women* magazine, Coleman reevaluated some of these facts.

"According to the latest crime statistics, one out of every four women will be targeted for sexual assault, and a woman is beaten every nine seconds. Let's state the truth more clearly: American men rape one out of every four American women. A man beats a woman every nine seconds in this country," writes Coleman.

The fact that ESCAPE acknowledges men's violence against women also differentiates them from other self defense programs. "Society continuously makes men's violence against women the woman's problem. The same myths continue from high school to college through to middle-aged men," said Coleman.

ESCAPE believes that society does not hold men accountable for their crimes against women.

"Men give politically-correct lip service to justice and equality for women. In day-today experience, men live the opposite. As adult men we are promoting violence against women through pornography, the media and other means," said Coleman.

As a man, Coleman recognizes his interesting position and feels that it is all the more important to promote ESCAPE's theory of self-defense.

"As men we are part of the problem or we're doing something to solve it," said Coleman.

ESCAPE hopes that a woman who takes the course is afterwards fully able to rely on herself and her own intuition.

"There are no guarantees in self-defense - it's all inside of you. It's not pepper spray or a handgun. It's about awareness and gut instinct," said Coleman.

For protecting yourself in an urban setting like Decatur or Atlanta Coleman advises to look for and read women's success stories instead of prevention tips.

"Go to websites and read other women's stories. Less than 1 percent of these stories are from women who have had formal self-defense training. Any woman is capable of using these principals," said Coleman.

# Meet French Professor Philip Ojo

BY ROSEMARY DIXON COPY EDITOR

The Agnes Scott College French department has welcomed a new addition, Dr. Philip Ojo, for the 2003-2004 academic year. Dr. Ojo is originally from Nigeria, and is currently teaching two sections of intermediate French and an upper-level survey of Francophone literature course.

Ojo has only been in the United States since 1998. He began his academic career as an undergraduate at the University of Ibaden in West Africa. During his time at the University of Ibaden, Dr. Ojo had the pleasure of also taking classes at the University of Lome in Togo, and the University of Caen in France. He eventually completed a bachelor's degree in French and a Master's degree in French studies, specializing in translation from the University of Ibaden, even though his original plan was to study economics.

Before coming to the United States, Dr. Ojo taught for five years at the Nigerian Inter-University Center for French Studies in Lagos, which gave him significant teaching experience in French. After leaving Nigeria, Ojo came to the United States to pursue a Ph.D. at the University of Oregon. Ojo eventually received

his Ph.D. in romance languages, specializing in Francophone, Caribbean, and Sub-Saharan African literature.

Dr. Ojo says that he was interested in teaching at Agnes Scott because of "the diversity of the stu-

dent population, location of the college, and its emphasis on liberal arts."

He was also very impressed with the mission statement of the College and its emphasis on honor and virtue.

So far, Dr. Ojo likes his Agnes Scott experience. "The students, faculty, and staff are wonderful," he said.

He has, however, noticed some key differences between teaching in Nigeria and in the United States. Ojo believes that teachers in Nigeria have a greater control over the class that they are teaching, whereas in America, students seem to dictate control of the class. Also, students in the United States are free to say whatever they feel, and this is many times not the case in Nigeria.

Dr. Ojo says that he really has not had



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much of a chance to explore the city of Atlanta, but he likes it so far.

When he's not teaching French, Ojo likes participating in church activities, listening to Afro-Caribbean and classical music, and watching basketball and tennis.

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# Matchstick Men good for Cage

By Kristen Ralph Assistant Editor

Matchstick Men is not a normal conartist movie. Instead of being like a criminal chess game, it concentrates on Roy, a man with too many idiosyncrasies and his relationship with a daughter he didn't know he had.

Matchstick Men proves to be a very emotional movie; sometimes the viewer even forgets that the characters are criminal con

Nicholas Cage does a brilliant performance as Roy, an obsessive-compulsive, germ a-phobic, agoraphobic chain-smoker. Roy is a con artist that is very good at his job, but his life is starting to fall apart. On a good day, he only barely manages to avoid blowing his brains out because he's afraid of the kind of mess it would make on his carpet. Roy starts to miss work and instead stays home to clean.

When this happens, his protégé and partner Frank, played by Sam Rockwell, steps in and sends him to a shrink. Dr. Klein, the shrink, played by Bruce Altman, makes Roy confront his difficult past. In doing so Roy finds Angela (Alison Lohman), a long-lost daughter he never knew he had. Roy must then somehow include his daughter in his life, even though he can barely take care of himself.

Cage totally immerses himself in the difficult role of Roy. He produces a performance equal to that of his brilliant role of twins in his last movie *Adaptation*. Despite a wonderful performance, he did not win the Oscar for which he was nominated. Cage manages to bring out the desperate, emotional side of his obsessions rather then let it only be a humorous caricature.

Sam Rockwell also does a wonderful job in his supporting role as Frank, the normal, charismatic, funny guy, a nice foil to Roy's seriousness. Frank is introduced to the audience wearing a cowboy hat and a smirk as he drops crumbs on Roy's carpet, one of many of his humorous scenes. Frank does seem underutilized in the film, used only as a comic relief and not as his own character. Rockwell's character seemed to be similar to his last role as Chuck Barris in Confessions of a Dangerous Mind only much more toned down and normal

Matchstick Men is altogether a good film. Even though the characters are con men, the audience gets caught up emotionally and feels sorry for them. The plot of the movie has unpredictable twists and turns. This unpredictability, matched with the top-notch acting performances, makes Matchstick Men a must-see movie.

# A different kind of agriculture: sowing the seeds of science with Dr. Rita Colwell

By Sarah Scoles Staff Writer

Does your knowledge of genetics come solely from news about CloneAid? Is interacting with a science major a close encounter of the third kind? Is consumption of fermented grains your only chemical experience? If you answered yes to any of these questions, Dr. Rita Colwell, the director of the National Science Foundation, would like to tell you a thing or two.

As the first participant in the Science Lecture Series, which encourages recognition of science as a liberal art, Dr. Colwell came with the intention of sowing the seeds of science in the fertile Agnes Scott soil.

"If anyone is leading science in the twenty-first century, she is," said her introducer. "She is a dedicated scientist."

Born in Beverly, Mass. Dr. Colwell earned a B.S. in bacteriology and an M.S. in genetics from Purdue University, and a Ph.D. in oceanography from the University of Washington. In addition, she has been awarded 26 honorary degrees and authored or co-authored 16 books and more than 600 scientific publications. There is even an Antarctican geological site, the Colwell Massif, named in her honor. Since becoming the 11th (and first female) director of the NSF in 1998, the Foundation's budget has increased 17 percent and currently exceeds \$5.3 hillion.

and currently exceeds \$5.3 billion.

"Setting policy-that's one of the best aspects of the job," said Dr. Colwell. "But I don't sit up there with a scepter and say 'thou shalt not do."

The beginning of Dr. Colwell's story is a familiar one. Girls were not allowed to take physics, and foundations did not "waste" fellowships on women because they all went off and got married, and that's the end of it.

"'Girls can't be chemists,' a teacher once told me. Can't do it? I just became mad! While my counterparts were baking soufflés, I was balancing equations."

Dr. Colwell leaped over those pesky stumbling blocks, but she is grateful they were there.

"The obstacles I encountered in high school and college prepared me for my career," she said.

Her goal is to encourage others, especially women and minorities, to do the same. Her lecture, "Sowing the Seeds of Science," was divided into three parts: planting, cultivating, and harvesting.

How does one plant seeds?

"In brief, start planning," Colwell said.
"Every course, every research experience helps to sow the seeds of science for the next generation."

Women and minorities have only recently gained their deserved scientific recognition, and, "It's way, way overdue."

The optimum time for scientific sowing is during childhood, which is ironically when the American educational system fails.

"There is a valley of death between grades four and eight. We have to change the way we teach."

It is never too late to learn. Dr. Colwell suggested that a science survey course should be required for all college freshmen to "span the chasm between science majors and their peers."

Many programs and facilities are currently in place to cultivate the saplings of science. Colwell commended Agnes Scott on its new science building.

"I would have liked having a laser electron microscope as an undergraduate," she said. "It would have saved a lot of time."

NSF has several initiatives to support science education, including the "No Child Left Behind" program, Noyce Scholarships, and the Science of Learning centers. ADVANCE is a program that brings women back into science with full grants. The ideal grant is \$250,000 for five years, but the current grant hardly reaches that amount.

Once the plants have come to fruition, the time for harvest is imminent.

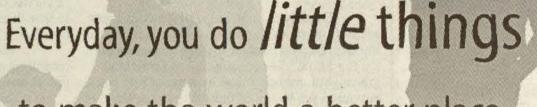
"What do you get when you harvest a scientist? When you sow seeds in a garden, you know what kind of plants you will get," said Colwell. "My greatest reward is not knowing what I'll get, but working hard to get it."

"Discoveries made today will make sweeping changes in the future. I hope you will be instilled with the value of science in education. These are really the seeds worth sowing." teatures \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlights \* dear agnes \* alumna profile \* articles \* features \* highlig

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# Writers don ten-gallon hats (and other astute air travel observations)

BY KATHRYN SCHRODER CONTRIBUTING WRITER

It's one thing to mention on a personal profile that you "enjoy traveling"- a largely theoretical concept involving strolls through postcard scenery wearing overpriced Italian silk scarves. Regular passage through airports is cause to reevaluate such a claim.

My broadcast journalist boyfriend took the first job offered last year... in Wyoming. This was to be his Great American Western Adventure. For me, it meant a new cellular plan, several dozen really bad care package cookies (whose cardboard texture could conveniently be blamed on the postal system), and a

handful of cross-country voyages.

Surviving long-distance relationships is a topic far too complex to be explored in a few hundred words. Please see my (pending) book to be published following our (pending) wedding (following our pending engagement). For now, heed sage words from a seasoned standby

passenger.
You hate all your stuff as soon as you
No many how land in another time zone. No many how many hours I spent shopping for perfect travel

attire, obsessing over what to pack, and crafting the perfect organizational system in my luggage, it's always the same. As soon as I first reopen my suitcase, everything seems wrong: too hot, too wrinkled, too casual, and even too basic black. You're best off choosing a drawer at random and emptying it into a rollerboard.

Protein bars are preferable at 30,000 feet. I guess these Styrofoam blocks are as close to freeze-dried astronaut food as it gets. When you're crossing those time zones, you never know when you'll be served airplane breakfast when your stomach is ready for (anything but airplane) lunch. Plus, I like to think I look like a good Girl Scout when prepared to whip out a Luna Bar.

Flying shall be left up to trained personnel. United Airlines may think my idea of quality in-flight entertainment is "listening in on Channel 9 for the air traffic control communication." They are wrong. I'd rather hear the sugar-coated version the captain uses to interrupt the in-flight movie.

Headphones should first be removed. Speaking of those movies... It's easy to become engrossed in the latest B-rated theater flop. Should you rise from your seat, take care that

you don't forget your tether and land in the lap of seat 14C's passenger. He happens to have had one too many vodka tonics.

Writers don ten-gallon hats. "D' yew wrat?" Besides an offer to share her Pringles, this was the first drawl I heard out of the woman to my left. I may have lived in the South for 17 years, but I swear I'll never understand that accent.

"Why, yes!" I replied, excited that my identity as a writer must have seeped into my appearance, even minus a black turtleneck and sullen stare today.

'Ma neice us' ta show Arabians," the woman replied. Reality hits: I am in fact wearing a cowboy hat. Furthermore, I must now concoct a story about my riding experience.

The moral? Wearing a hat is usually a

good way to look unapproachable enough to avoid human contact. Not always.

Yes, it's worth it in the end. Yes, I reluctantly admit that I do not in fact enjoy traveling. But every time I look out from the gate door and see my transplanted Wyomingite sweetheart smiling back, it's easy enough to forget how I even got there.

# New English professor shares her love of Shakespeare

By SARA HAJ-HUSSEIN STAFF WRITER

Who is Charlotte Artese? Most people don't really know the pretty blonde professor seen walking about campus. Being a new faculty member and a professor in the English department this year, she is excited to be here and to meet all prospective English majors.

Dr. Artese was a child of a military family. Moving around throughout her younger days, she considers Maryland to be her home. In grade school, she knew she wanted to be a college professor. On career day, the day that set the tone of the path she would be taking in life, she announced her dream to the world - even though she misspelled "professor."

Her spelling skills drastically improved, she was accepted at Yale University, where she received her undergraduate degree. After completing her degree, Artese went on to get her Ph.D. at Northwestern. While there she was able to put her degree to use and make her dream of teaching college students a reality.

Fortunately for us, Dr. Artese applied



for a position at Agnes Scott College. Being attracted to the impressive Agnes Scott system and the benefits of teaching at a small liberal arts college, filled with great learning opportunities for students and professors alike, she took the job she well deserved.

"She is amazingly smart and it is awesome she is so young," said Whitney Brown '07, one of her students. "It enables her to relate to her students better in class."

When asked what her favorite part of Agnes Scott College is, Artese replied, her "enthusiastic and interesting students.

When she is not changing the lives of her students by opening doors and turning on new lights, Artese can be found reading plays by her favorite author, William Shakespeare. She enjoys his works so much two of the three courses she instructs revolve around his works

and plays. In her spare time she "loves to go on hikes with my husband and watching movies."

Dr. Artese was able to make her dream a reality through hard work and plenty of persistence. She instructs all her students to "follow your passion... [and] keep that passion in mind as you make plans for the future."

The student population is lucky to have such a professor that is able to set a great example: through hard work, determination, and attempting the impossible, dreams can come true. Welcome to Agnes Scott, Dr. Charlotte Artese!

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Wednesday, September 24, 2003

# Faculty Fashion Police

By Tina Lee and Leeann Bryan Staff Writers

The Fashion Police Department sure is happy to be back up and running. Our ongoing rivalry with Public Safety intact, we have faced the campus anew, reinvigorated for the fight for all that is attractive and tasteful. However, being juniors, we really haven't gotten out on the campus at all too much. In fact, we spend so much time in classrooms and faculty offices that we've hardly noticed any mistakes in students. Instead, we have become aware of the more glaring mishaps among the professors we so dearly love. And the real crime is how the peer pressure factor has caused some whole departments to dress alike! Conspiracy or budget cuts? You be the judge.

THE ENGLISH DEPARTMENT

Crime: Dressing like Virginia Woolf
You know you've entered an English classroom
when you see the color maroon. If you're still
not sure, check for crochet fabrics and long
skirts. Sorry people, but it really is the
Wasteland. Between the drapey fabrics
employed and the dark, drab colors, we worry
that you took the Bell Jar to heart.

Punishment: Even Shakespeare's Ophelia likes
flowers! (Well, bones too, but still...) let's liven
things up a little with brighter colors, patterns,
and streamlined shapes. Or else...Get thee to a
nunnery! (We couldn't resist.)

### ART DEPARTMENT

We had lots to say, but you guys get a free pass because you work in the building with the ghost. You brave, brave souls.

### MATH/ECON DEPARTMENTS

Crime: Dressing like Math/Econ professors. 'Nuff said. And you're not getting any extra points for bow ties or embroidered vests. Punishment: Spend an hour or two trying to remember that part of you that doesn't think about supply and demand and wave functions. Surely lurking somewhere is a stylish person

hiding under all the layers of plaid and argyle. Let that person free!

### POLITICAL SCIENCE DEPARTMENT

Crime: Hair! We know how busy you are thinking of global solutions and going to peace rallies, but please, won't someone think of the children!? We are the ones who have to look at you everyday, and if this hair problem isn't fixed we're really considering switching to an econ major

**Solution:** Brush/Deep Conditioning/Trims/ Highlights - all of these things can be your friends. Think less Noam Chomsky, more Naomi Klein.

### PHYSICAL EDUCATION

Crime: Having a hot new professor who we hear is younger than our boyfriends.

Solution: Actually, the Fashion Police don't have a problem with this. Only ...um... could we like, get his number?

### SCIENCE DEPARTMENT

Crime: Overall messiness.

Science teachers are traditionally spacey, but get with the program people! You teach at a women's college and we expect everything to be aesthetically pleasing. Have you seen the new science building?

Punishment: From now on, give yourself a little check-up before class. Spinach in your teeth? Floss it. Unidentified chemical on your shirt? Shout wipes! Hair electrically shocked? Try some pomade. Ah, that's better. Now we can get back to concentrating on deoxyribonucleic acid.

Extra credit: You guys are all science geniuses, so invent a new color for your hair!

There are some teachers with a standout fashion sense, and we will honor them here: Scott, Ocasio, Cain, and Tolliver - you make your Fashion Police Department proud. As for the rest of you, we'll be lenient this once. And you're not going to let this affect our grade; right?

Congratulations to all the Seniors for being officially recognized at Senior Investiture!

# "Edges, Exposures and Mayhem" exhibit review

By Mia Douglas Staff Writer

When one usually visualizes a photography exhibit, one automatically envisions rows and rows of boxed images, hidden behind glass faces and often too abstract to comprehend. Tangibility is not often a word used to describe this form of art, especially for those of you who, like me, are often scared off by this level of art, afraid it will be too "intellectual" to understand and enjoy.

With the arrival of the Dana Fine Arts Building's newest exhibit, however, photography becomes more accessible to the public at large. The renowned photographer Lucinda Bunnen's exhibit, entitled "Edges, Exposures and Mayhem," allows one to enter the exhibit and become a part of what the pictures are conveying without requiring too much effort from the average non-artistic person.

A dedicated photographer for almost 50 years, Bunnen employs diverse ways of displaying her pictures. She utilizes large floating pieces of fabric, watercolor paper, silk and even simple snapshots as a basis for her works. This makes it easier for everyone, no matter their taste in art, to find a style of Bunnen's that they can appreciate. And since each section of the exhibit displays a different technique and theme, including landscapes, animals and portraits, most artistic tastes are easily satisfied.

One section of the exhibit, located in the Rogues' Gallery, features thousands of snapshots that any average person could have taken. When clustered together in one room, these glossy pictures meld together and create the effect of interconnectedness, a theme I noticed to be present throughout the entire exhibit. For example, it is present in some of her landscapes and portraits in which she uses overlay, creating a double-exposed effect. Her images fade into each other and, though alone they may seem isolated, together they balance out the picture and add softness and comfort to it. Her mixture of black and white and color also are striking because she seems to use them to offset certain images in her land-

The exhibit, which runs through Dec. 7, is worth a visit for those experienced and inexperienced in the art of photography. Enjoy what the artist labels as "the result of a spontaneous click of the shutter in an almost zen-like state of mindlessness," and be sure to join other fans to meet Bunnen for an Artist Talk on Oct.29 at 7 p.m.

# El Rossie

Wednesday, October 8, 2003

"All the news that fits, we print."

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# In This Issue News

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Queens of the Nile



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Black Cat pranks: Dean Hudson enjoys holding conferences outside in the fresh air and sunshine

Published bi-weekly for the Agnes Scott College Community

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# First years: friends or foes?

BY SARA HAJ-HUSSEIN STAFF WRITER

This year, Agnes Scott welcomes over 200 first years. As with all things, numbers can either give strength or cause elements of controversy. The real questions are how do we, the women of Agnes Scott College, decide how to deal with the arising issues at hand and how do we, the future female leaders of the world, maintain civil order, friendships and a healthy life style without the high-school drama some students decided should live on in college?

The Agnes Scott Honor Code was once regarded as sacred. Girls were to live by the code of ethics they signed and reach higher than expected by growing as young, intelligent women

"The honor code makes Agnes Scott the respectable, safe, nurturing environment that we expect, know, and need," said Mollie Barnes '06. "The honor code is truly my way of life."

"I really love the honor code - it was a major part of my final decision to come to Agnes Scott," said Susanna Lewis '07.

Now, it seems countless first years don't live up to the code which they voluntarily signed. To these girls, the Honor Code is just a tradition that isn't taken as seriously as it should be.

The behavior of some students has become atrocious. There have been reports of stolen food from the communal kitchens, girls who remove another student's laundry from a dryer and use the time left to dry her own clothes, and "personal" products left behind in the bathrooms and showers.

"[That is] disgusting. If you are old enough to be in college, act like it. My nine year old brother is cleaner than many girls on my hall", says Nhia Bolen '07.

Not only is this behavior frowned upon, but some also believe it to be a violation of the Honor Code.

"The tampons, hair, and food stealing are just uncalled for - that's not [only] Honor Code, that's just uncivil," said Amy Hannigan '07.

"As adults, I feel that if a girl is going to come to ASC and sign the honor pledge, [she] should be respectful of that," said Crystal Perkins '07.

"...More often than not, dishonest people take advantage of it and honest people get punished for their honesty," Elizabeth Yates

This problem is a major one. Women are talking about transferring to other schools due to the actions of other students and the lack of punishment being done to them. Honest first years are becoming tired of dealing with the unfairness of the situation.

All first years asked felt the honor code was her way of life and valued it. Students feel it is unfair they must live in horrible living situations if they are being as respectful as possible.

"It pisses me off," said Whitney Brown '07. "I should be able to take a shower in a stall that isn't hair covered and bloody! Where is my \$30,000 per year going[?]... I have had a lot of food stolen from me. I have also had people use my personal property without my permission."

Now that some students have established a problem, and first years really do want to be a major part of the Agnes Scott community, what can students do to solve the problems at hand? Hopefully, these experiences will result in the proper offenders being punished, and the rest can live in a trustworthy and honest community.

Some suggestions include stricter punishments for offenders and real consequences to one's actions. Students at Agnes Scott should not tolerate those that lie, cheat, and steal - therefore, we should examine this situation and decide as a community what actions should be done.

# The people speak debate at ASC

BY TINA LEE COPY EDITOR

In an effort to encourage active debate and discussion on campus, the political science department, Common Ground club, and many other groups have joined together to host an event going on nationwide, "The People Speak" debate.

Hosted by a league of political organizations, including The League of Women Voters, WAND, The National Peace Corps Association, and the Jesse Helms Center, this debate will occur all over the country throughout October, and will take place at Agnes Scott College on Oct. 13.

According to the Web site, www.jointhedebate.org, "these debates come at a critical time in our history as the outlines of a new U.S. approach to promoting national and global security are emerging on the ground - in Iraq - and in the statements of senior government officials."

The Web site gives a choice of topics to choose from, and the two that will be debated at Agnes Scott will be very controversial: Pre-emptive use of force, and international law and institutions.

Although the topics may seem a bit complex, Alice Li '05, one of the organizers, insists that the debate will not be overly intellectual or hard to understand.

"We want everyone, not just political science majors, to attend this important debate, because this is our country, and we should all be interested in what direction we are going," Li said.

In other words, there is no reason to feel intimidated, as this debate will welcome everyone.

Indeed, rather than inviting professors or guest lecturers to debate, The People Speak will be unusual in that it will have two groups of students debating the issues at hand.

The organizers are hoping to have a good turnout from people of all intellectual backrounds and political affiliations, as this will make for the most well-rounded discussion.

If you or your organization is interested in becoming involved, please contact Cathy Scott, professor of political science, or Li. The event will take place on Oct. 13 in Lower Evans from 7-9 p.m.

# Phillip's son long jump champ in Paris

BY MARTHA GASTON EDITOR-IN-CHIEF

Dwight Phillips, son of longtime Agnes Scott College employee Laura Phillips, won first place in the long jump on Aug. 29 in the World Athletics Championships 2003 in Paris, France.

Dwight, who represented the United States in the 2000 Summer Olympics in Austrailia, is also the World Indoor Champion in long jump. The indoor competetion took place on March 15 in England, with a jump of 8.29 meters.

Dwight Phillips jumped 8.32 meters in Paris to take the gold medal, beating Jamaica's James Beckford by four centimeters, reports BBC. com.

Laura Phillips is a cashier at Mollie's Grill. Congratulations to her and Dwight!

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# College 101: everyone's favorite class

BY SARAH SCOLES STAFF WRITER

There is a kind of twisted joy in reading other people's personal thoughts. Go ahead, admit it. There is no reason to be ashamed, especially since the Agnes Scott Web site has a section, called College 101, devoted completely to nosy people.

Actually, the Web page, located at http://www.agnesscott.edu/admission/p college101.asp, is aimed at curious prospective students. Last summer, Agnes Scott sent incoming interested first years an e-mail requesting sample journal entries. After much reading and even more deliberation, six journalists were chosen based on the personalities that came through in their compositions.

These six students are now responsible for writing one journal entry each week describing their experiences at Agnes Scott. There is no College 101 Nazi. The journals are not edited, censored, or anything else that would decrease their authenticity. The purpose is for prospectives to get a preview into what life at Agnes Scott is really like. The best, and probably the most accurate, component of College 101 is the photos because as the saying goes, pictures are worth a thousand words.

Due to positive feedback, the administration is promoting the current College 101 program more heavily than in the past. By providing honest student perspectives, they hope to make the admissions process, and Agnes Scott in general, more personal. The journalists reflect the diversity characteristic of Agnes Scott, not only in ethnicity and background, but also in personality.

When the journalists were handed their photocopied job description, they were told that each prospective who reads College 101 will have a favorite person, someone with whom she identifies. That, essentially, is the purpose of College 101. Some are in it for the free digital cameras, and some are in it for the renown, but most genuinely want to share their experi-

"I just want some girl to email me and say, 'I want to be your friend!' " said Susanna Lewis '07, a College 101 journalist.

Although the site is intended for prospective students, there is nothing to prevent curious current students from reading or mocking their peers' perspectives. Who knows? Your name might even be included in an entry! Stop them on campus. Ask for their autographs. It will make them happy. They might even take your picture!

Below are the names and some select quotes from this year's electronic ambassadors. Hopefully it's enough to whet your voyeuristic

tastes:

"No, I was definitely going to college. There was never any other option for me. The only decision I had to make was to decide which college I wanted to go to. Six members of my family (grandfather, father, uncle, cousin, both sisters) graduated from Georgia Tech, so while I did apply there, it was never really an option for me. It was kind of a 'been there, done that' thing.'



"Anyways [sic], as another week at ASC begins, I am reminded by my mother to study hard but also to play hard. Don't

worry, Mom, I will definitely be doing both."

"We have more interesting class discussions, lunch table discus-

sions, and just all-around-fun because we come from so many parts of the world and have all lived different experiences. I know my experience at Agnes Scott is preparing me to live and work in the 'real world' and to savor its diversi-



Sarah

"The highlight of every excursion is the drive there, which inevitably involves confusion, cell

phone calls, one-way streets, near death experiences, and way too many streets named Peachtree.'



"This past Thursday night I got a airbrush tattoo at one of our

movies on the quad (Maid in Manhattan), and I am looking forward to adding to my collection of body art."



Dinah

"To tell the truth, I never thought I would be picked to be a 101 journalist but, now that I am, I know that we are going to have

loads of fun together."

# Who's hot at Agnes Scott - athlete profile

BY CASEY MCINTYRE STAFF WRITER

Volleyball and softball team captain Julia Slack '04 is looking forward to a great year with the Scotties. Slack has had 10 years of experience in volleyball, playing for teams in junior high school and high school, as well as the Junior Olympic and women's national team. She was awarded defensive player of the year in 2001 and 2003. An important member of the Softball team, Slack will play second base in the spring season and it will be her third year as captain.

Being a part of ASC athletics been a rewarding experience for Slack.

"I have met so many wonderful ladies and have had so many caring coaches," she said. "I love that my teammates are my closest friends and are always there for me. Being in athletics has helped me with time management, keeping in shape, and allowed me to be involved on campus."

Her teammates also enjoy working with her on and off the volleyball court.

"Julia is really awesome. I can always

go to her for advice whenever I need it. I go to her for help with volleyball and with homework," said Maritza Aldir '07.

Slack hopes her double-major in psychology and music will help her in pursuing a career in higher education administration. "I would love to be Dean of a college just like our wonderful deans Hudson, Zumwalt, Brown, and McGraw," said Slack.

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# Democratic dilemma 2004- Washington guru or General's dependability?

BY CHRISTY POWERS STAFF WRITER

General Wesley Clark's surprise announcement on Sept. 17 to add his name to the 2004 democratic candidate skirmish set off a ripple effect throughout the party similar to the tripping of a mine field in Iraq. Perhaps it is not the best analogy for a party who can agree, if on nothing else, that the war in Iraq was started on false pretenses, and President Bush's continued plight there is at best lacking direction and at worst the next Vietnam.

Clark's announcement ricocheted off of his opponents' campaigns enough to make an obvious difference in the polls, as he knocked the long-favored Howard Dean out of the top spot in the race - leaving him tied with Joe Lieberman for 12 percent of the vote, while Clark took 14 percent. Clark's initial shot to the top means little this early in the campaign, though. Nineteen percent of those polled didn't know who they would vote for yet.

The real question lies not with who has hijacked the American people's attention, but rather how far the public wants to swing away from Bush. Lieberman has the advantage of being a known "centrist" with a history of working across party lines to make things happen, but while his credentials may look promising, they make him a Washington veteran, which reads "deceit and cheat" to the American people today. Dean offers a breath of fresh air from the Washington hubbub with his straight-

forward talk of reform. His initial gusto with fundraising is promising, but he may have peaked too early in the game to be able to wrestle enough the public's attention when it comes time to vote. Dean does tread a nice line on the battlefield, though, finding a balance between naiveté and experience - with a strong record of success to back him during his years as Vermont Governor that lacks any hindering Washington mishaps.

Clark's credentials can out-run both Lieberman and Dean as this four-star general pulls off Dean's naiveté in Washington with Lieberman's experience applied to the battlefield and the international scene. With the public weary of Bush's lies and faux pas on the battlefield, Clark offers a much sought-after balance of knowledge and pacifism in the reality of war. His strong military record and former position as supreme commander of the North Atlantic Treaty Organization (NATO) may enable Clark to make an ally of America on the international scene once again and put a decisive, honorable end to Iraq. Clark's vulnerability will come on the domestic front, though, as he offers little in the way of strategy to improve the economy, and has been snared into one trap after another when asked to think on his feet in front of reporters.

With elections still in the somewhat distant future, all 10 democratic candidates will have to shoot off some serious flares to catch the eye of the American public. The top three front-runners are in for some serious political

boot camp in order to fend off the various threats of their fellow candidates. As for the remaining seven democratic candidates - they hold about as much chance as a candle in the wind for capturing the nomination.

While John Edwards could hold a slight chance at being the next Kennedy with the feel of "the regular guy" rather than Camelot, he will be outshined by Dean in this election unless he's able to draw a major explosion in publicity within the next few months. John Kerry could be a viable candidate, but lacks direction and the captivation that both Dean and Clark hold. Dick Gepherdt and Carol Moselly Brown both have too much history to be able to focus on the future of the country, and while Bob Graham may have a chance, he's overshadowed by Liberman's similar characteristics and stronger campaign. That leaves Dennis Kucinich and the Rev. Al Sharpton, both of whom lack the ideals and the credibility to attract the majority of the American people's

Thus, the race is left to the Washington guru, the Democrat Doctor and the General. While the battle has only just begun, it is clear it will come down to a decision between Washington politics or outsider innovation. Given the guillotine movement in Washington of late, a fresh face will most likely be given the medal of honor when nominations arise, and Clark's battlefield strategy will most like rollover Dean's prescription for prosperity.

# The top ten ways to know you attend a women's college

BY SARAH SCOLES STAFF WRITER

Do you ever forget that you are at a women's college? No need to despair! No need to visit your friendly-neighborhood-ground-floor-residence-hall counselor! Simply read this list every time uncertainty sets in. Presenting...

The Top Ten Ways to Know You Attend a Women's College

10. Going to the "comfy chairs" in the library qualifies as cuddling.

- 9. You go up to a guy at a Georgia Tech frat party and ask where his hot friends have gone, even though he has been standing alone the entire time programming his graphing calcula-
- 8. The custodians start to look appealing.
- 7. Two words: synchronized menstruation.
- 6. You consider becoming a L.U.G. to get a date for Black Cat.
- 5. You are all up in the lesbian gossip. In fact, it's the only gossip.
- 4. The most testosterone you see in a day comes from your 55-year-old professor. And you like it.

- 3. You live your love life vicariously through your friends' sleavy high school escapades
- your friends' sleazy high school escapades.

  2. "Did you shower?" "No. You?" "Nah, I'll do it later. Maybe before dinner...if I feel like it." "Can I borrow your body spray?" "Yeah, if you promise not to impale me with your leg hair."
- 1. Someone yells, "Man on the hall!" and suddenly everyone on the floor needs a drink of water

David Letterman is not the only person who can count to ten!

# #Profile

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# Voting gives young adults voice

BY ERIN EASTVEDT STAFF WRITER

Most Americans between the ages of 18 and 21 have not registered to vote. Only 20 percent of registered 18-21 year olds actually vote. These facts indicate an alarming trend of political non-involvement in our generation. It is important that college students vote because the government makes decisions that affect all of us greatly.

Some of the decisions affect current students, including women at Agnes Scott College. Decisions made at federal and state levels of government determine how much financial aid a student receives. Since financial aid affects the amount of money or loans a student gets from the College, this issue directly affects almost everyone here.

For example, Georgians receive tuition equalization from the HOPE Scholarship to help pay for an Agnes Scott education. If members of the Georgia government decide to eliminate equalization or reduce the amount of money students attending private colleges receive, every Agnes Scott student who qualifies for HOPE will be affected. Lawmakers determine how much federal money will be used to fund graduate school education as well, and this issue concerns a great number of students on campus.

Who runs the government can affect a student's chances of going to graduate school in ways that have nothing to do with money. Affirmative action policies help colleges and graduate schools determine who will be admitted and who will not. These policies, like those governing financial aid and scholarships, depend on decisions made by the people in power. Over the summer, the Supreme Court upheld affirmative action. A similar case may not produce the same ruling if justices retire and President Bush appoints new ones. Thus, some issues decided by the government have immediate effects on the College population.

Even decisions that appear to have no effect on young adults now have long-term consequences. President Bush has cut taxes several times during his presidency, and has

spent enormous amounts of money on the war in Iraq. When he took office, there was a budget surplus; now there is a deficit. The national debt has grown during his term, as it does during the terms of most presidents.

As debt becomes larger, more money is spent paying interest on that debt. This means either that taxes will increase, or government spending on programs such as Social Security and Medicare will decrease. Whether you agree with the President's policies is not the issue. The percentage of the budget used to help Americans affects everyone, old or young. Hence, elected officials are making decisions right now that will affect our future.

There are some resolutions that affect all Americans equally, regardless of age President Bush has considered amending the Constitution to outlaw homosexual marriage. This policy affects all gay and lesbian couples, and raises questions about the role of government in the lives of its citizens.

Another important issue is whether the United States will sign the Kyoto Protocol, an international agreement designed to reduce greenhouse gas emissions and reduce global warming. Because of the negative climatic effects, all Americans have an interest in deciding if the Kyoto Protocol offers a reasonable solution to this threat. These policies present examples of the types of decisions that affect Americans of all ages.

The most important reason to vote, however, has nothing to do with the effects of various policies on various people. Instead, it is the issue that all Americans have the responsibility to participate in government. Every student, like every American citizen, has the right to say what she wants, spend time with whom she wants, and do what she wants, as long as

she does not hurt anyone else.

Our Constitution gives us these incredible rights, and all it requests in return is informed participation in the political process. Those who do not use their rights stand to lose their rights. It would be terrible if the voting age were changed back to 21 - but hey, young adults don't vote anyway. Or do they?

# The Older Bitch

BY CATHERINE HORTON STAFF WRITER

Let us set the record straight. Marta is NOT dangerous! One might believe that taking Marta anywhere around the city is a lifethreatening experience, but many students on campus haven't even tried Marta yet. Marta might be dangerous if you ride the train by yourself in the last car at midnight, but be smart. Where else does public transportation have a police force? Before assumptions are made, please first try the awesome Atlanta transportation system.

I see you, inching in behind me, cut-ting in the chicken line. Do you not realize just how obvious you are? Are you really so hungry that you must reduce your manners to that of an 8-year-old, so you may get your food three minutes faster? Agnes Scott is not

high school!

In college, we receive a syllabus for each class. A syllabus includes a complete listing of assignments, exams, and due dates, among other things. If you claim to not know there was a listening quiz/reading discussion/exam assigned for today in class, you will NOT get an extension. Also, if the professor is passing out an exam, put your study materials away! If you do not know it before the test, you won't know it during the

# THE BITCH

BY LAUREL GRAEFE AND SPRING WALKER STAFF WRITERS

It starts with an orderly single-file line, students graciously waiting to pay for their meal. Then the clock strikes five and the race is on. Once through the doorway, students scramble to gather trays and rules cease to apply. It's every woman for herself. Welcome to the pushing, shoving, kicking, cutting-inline, fork-jabbing, pea-shooting, "I was here first"- ing, "I had my eye on that piece"-ing, cussing rampage associated with retrieving a meal. It is impossible to PMS all month, so slow down, relax and enjoy your meal, so we can too. I promise, in the tradition of Southern hospitality, there will be enough food.

OK she's off, ready to face her destiny. Fully equipped with tall boots and a can of Raid, his Scottie is making her way to the McCain Library patio where she will take on mutant monsters who live in brick crevices and feed on human flesh. These "mutants" are commonly known as ants. Little devil-monsters are gnawing at her toes through her sandals. She thinks to herself, "Wow, why doesn't the school invest in some pest control?"

# Spending "A Night Under the Stars"

BY SARA MICHELLE ROSTA STAFF WRITER

Saturday afternoon I was in full studious mode - glasses on, book open, sitting in the library, and then, I was disturbed by a loud melody of the Indian persuasion. The night's activities were not supposed to start for another hour, but I could not contain my curiosity. I pack up my things and head to the Science

Local businesses and cultural and special events committee were busy setting up. A stage was already assembled, people dashed all around me, while the DJ tested the sound system. Round tables with white table clothes sat in the middle of the quad. Everything else adorned the boarder area.

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### Random acts of etiquette Be Kind:

BY CATHERINE HORTON, THE POLITE SCOTTIE STAFF WRITER

Some days at Agnes Scott can be long and difficult, resulting in headaches and complaints. Why, then, do the students on campus not make an effort to improve not only their own day, but also the days of other stressed-out students? Keep kindness in mind as we follow these random acts of etiquette:

PMS is real. Your roommate being a punching bag is NOT real. Warn her and your friends if you are suffering mood swings (i.e. I'm bleeding like a faucet, and am ready to dig your heart out with my highlighter), or are in a general bad mood.

Always offer to share the space under your umbrella with friends.

Keep traffic in Evans Dining Hall moving. You can talk to Suzy while sitting at the table.

Hold the door open for others. If someone is obviously walking into the same building as

you, be kind and prevent the door from slam-ming shut in her face. This rule especially applies to buildings where keys are necessary for entrance and/or a person's hands might be full with grocery bags.

If your hair sheds like a cheetah in summertime, please spare us the glory of your clumps of hair on the shower floor/wall. Wash it away, or preferably throw the hair away.

Do not write insulting e-mails. Bones are better picked directly face-to-face with the offending party. If you do not have the confidence to say something in person, then you should not be sending your complaints in an e-

Get to class before the 10-minute barrier. Anyone entering the room past 10 minutes will be very distracting to the class and the professor. Still, we will understand if you had an emergency situation. To the select students who walk into class habitually late since you were buying a coffee in the Hub, you are dis-

tracting to the rest of the class. Learn to be considerate of others.

We are not men, so how do some women manage to splatter on the toilet seat? Please, wipe it up.

Return items on reserve, which were checked out overnight, by 9:00 a.m. the next morning! You cannot possibly be the only student in your class. Someone else needs that video or book, too.

- Dear Professors, we students make an effort to attend your classes. But we have other classes, too. Holding students for an extra 10 to 15 minutes after the designated ending time is unacceptable. We do not want to leave, since our walking out would be rude and distracting. Plan your time better and do not make us innocent women be late for another important class.

Take these simple pieces of advice, and apply them to your daily journey to class. The World for Women will be a happier place when kind behavior prevails.



### Volunteer now to participate in an HIV vaccine trial!

WHO IS ELIGIBLE? If you are a healthy male or female between eighteen and fifty years of age 2 If you are not pregnant 3 If you are HIV negative If you are Hepatitis B and C negative
If you are at low risk of HIV infection



Please join us at the Hope Clinic.

The purpose of these studies is to evaluate the safety of investigational HIV vaccines being developed for the prevention of HIV interction and to assess the vaccines' ability to stimulate immune responses against HIV in immunized volunteers. Participants may or may not receive the vaccine. Study Volunteers are compensated 550 for their time and travel expenses for each of the 20 study visits and three completed Vaccination Report Cards (VRC). These studies are being conducted by Mark Feinberg, MD, PhD, of the Hope Clinic, Emory University Vaccine Research Center, 603 Cherch Street, Decater, Georgia 30030.

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### Wednesday, October 8, 2003

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A street fair had descended upon campus, completely claiming the small, grassy quad. The sight of an activity of this magnitude occurring on campus seemed foreign, yet welcome.

By 5 p.m. everything was in place, including the people. Students, faculty, and members of the Decatur community ventured around, taking in the scene with all of their senses. They smelt food, saw body art, heard music, felt fabrics, and tasted free ice cream. Patrons of all ages gleefully took part in the festivities, as smiles and awed looks accented the faces of crowd.

Booths had racks of Saris displayed. Several tables had scarves, jewelry, purses, and room decorations (pottery and carpets). Two henna artists were present in addition to many sale items displayed in stalls. Actors performed skits and taught traditional dances on the center stage, which were soon replaced by Top 40 music and karaoke.

Authentic Indian cuisine (vegetarian and non-vegetarian) was available for nominal prices, courtesy of Madras Savana Bhavan, Zyka Restaurant, Hotbreads Bakery, and Royal Sweets Bakery. At 5:30 p.m. the movie *Monsoon Wedding* by Mira Nair was screened in the Hub.

Amitabh Verma, an Atlanta-area architect, held a captive audience in the Bradley Observatory and Delafield Planetarium for his presentation on "Ancient Indian Astronomy," and four planetarium shows occurred every half hour during the course of the evening. A children's play area was set up in front of the entrance to the science building, complete with a moonwalk.

Other fun was to be had in Gaines Chapel. Kakoli Bandyopadhyay presented classical North Indian music of "Sitar & Tabla," at 7 p.m. Then, "Wrapped Around," classically inspired performances by Alka Roy, held the audience's attention. Later, traditional Indian dance, "Bharat Natyam," by Padmaja Kelam and "Kuchipudi," by Sasikala Penumarthi, took the stage.

The activities offered were plentiful and enjoyable. Aik Raat Sitaroon Kay Neechay, (A Night Under the Stars) on Sept. 20 was the best evening I've experienced on campus so far this semester. I look forward to this Agnes Scottsponsored event in the years to come.

# Sister of My Heart: A novel of life

BY SANDRA ABROKWA CONTRIBUTING WRITER

In what could arguably be her best work, Chitra Banerjee Divakaruni has proven herself not only as a formidable storyteller but also as an expert on the struggles women still face in the world today. A native of India and now residing in the San Francisco area with her husband and two kids, Divakaruni has drawn on the varying experiences of living in India and the United States and concocted a tale that will keep readers thirsting for more.

Sister of My Heart is a novel-that

Sister of My Heart is a novel-that details the transition of two girls, Anju and Sudha, from childhood to adulthood. It explores the depth of their sisterly love, a love that will regularly be stained by jealousy, guilt and more, and yet, emerge stronger than ever.

In a voice that is at once sensually soothing and painfully direct, Divakaruni takes us on a journey through the two worlds; a journey that depicts the end of innocence and of fanciful notions, and the women's constant battle with responsibility, duty, culture and sacrifice, Divakaruni's descriptive prowess is dis-

played with such poignancy that one can almost feel the breeze of a warm Calcutta day complete with the sights and sounds of India.

Divakaruni makes her characters come alive and deftly plies readers into making the lives of these two women, extensions of their own lives. She invites us to think of how willing we are to totally and completely love others, and probes us further to ask ourselves where sacrifice ends and when we start living for ourselves. Drawing on history, fantasy, the art of storytelling and proverbial words to spin her story, Divakaruni walks us through the agony of unfulfilled desire and the pain of loneliness, and whispers to readers that even in the face of such anguish, real love can never be silenced.

Sister of My Heart is undisputedly a well-organized novel that marries fantasy with real-life challenges while at the same time serving as an inspirational work from which readers can learn valuable lessons. Divakaruni is undoubtedly a mistress of the literary craft and can be counted on for a thought-provoking read at anytime.

# Secondhand Lions offers endearing story

BY MARTHA GASTON EDITOR-IN-CHIEF

Secondhand Lions is a movie about both coming of

age and dealing with the process of aging. Writer/director Tim McCanlies uses a mix of comedy, fantasy, adventure, and drama to create the endearing story of Walter (played by Haley Joel Osment) and his great-uncles Garth (Michael Caine) and Hub (Robert Duvall).

## Fall fashion review

BY TINA LEE AND LEEANN BRYAN STAFF WRITERS

It's not easy being the fashion police. You can't imagine the time we spend looking at trends to make sure that evil fashion trend makers do not trick the fine citizens of Agnes Scott. We have mad paper cuts people, we're not even kidding. All in the name of duty, we looked through *Vogue*, *Jane*, *Nylon*, and countless other magazines to bring you the fall trends that work, and those that will get you a ticket.

Trend: Feminized Menswear

Girls can definitely work the blazers and suits. But when it comes to suspenders and trousers, you look way too much like our grandparents. And ties - please, people, don't make us arrest Avril Lavigne again, that girl can scratch!

Trend: Bright Tights

Yes! A little mod, a little elementary school, this trend is a cute way to add some color to a black dress or make a miniskirt look a bit less scandalous.

Trend: Hardware

Buckles, zippers, grommets... cute on a pair of shoes, just don't wear this trend on jackets or pants unless you want people to think you just got unstrapped from your parachute.

Trend: Tweed

Though this nubby fabric reminds us of goat herders on the moors of England, colored tweed is acceptable, as long as you don't combine it with all your other knarly yarn gear.

Try a vintage T-shirt.

Trend: The Ski Bunny Look

Don't even think about it. This is Hot-lanta, people. It might look cute in Vogue, but furlined hats, ankle-length down jackets, and Chanel ski-goggles aren't going to cut it in the dirty South.

Trend: The Ladylike/ Debutante Look
A rule of thumb: if you are actually are a
debutante, this look may be a little over the
top. But if you graduated from a public high
school, you deserve to work the faux-deb look.
Break out the bows, pleats, and pearls, just
don't forget to ground it with one quintessential dress-down piece, like an old jean jacket
or t-shirt. And don't worry, you already have
one item from this trend - break out your ASC
rings!

All in all, the fall fashion scene is not fully void of cute ideas. Just make sure, as usual, that you exercise caution when wearing these trends, lest you find yourselves on the wrong side of the law, and in need of a visit

from... the Fashion Police!

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# Interview with an ogre

BY KRISTEN RALPH ASSISTANT EDITOR

Piers Anthony has been entertaining readers for over a quarter-century. His books number into the three digits, making him one of the most prolific and most successful authors in the fantasy/science-fiction genre. Anthony became one of the most successful writers in the genre, with 21 New York Times bestsellers in the space of only a decade. Few authors have been able to match him.

Born in 1934 in England, Anthony traveled to the United States to flee World War II.

"[I] discovered science fiction by chance at age 13. It was an instant love, Anthony said.

He received his B.A. in writing at Goddard College in Vermont in 1956. Anthony starting writing for publication at age 20, but didn't sell his first story until he was 28. He published his first novel, *Chthon*, which was also his B.A. thesis, in 1967.

Ten years later he started writing light fantasy with A Spell for Chameleon, the first novel in his ongoing, bestselling Xanth series.

Xanth for Anthony "just sort of formed when [he] needed it, like magic.'

Ogre, Ogre, book five of Xanth, may have been the first fantasy paperback to become a New York Times bestseller. Since



then, the Xanth series has expanded, the 27th novel, Cube Route, comes out this month on hardback. Anthony has no plans to end the series, but instead is already planning for numbers 28, Currant Events, and 29, Pet Peeve.

Anthony's favorite character is "the Demoness Metria, who is always

fun. She perks up dull scenes.

She can be found in the Xanth Series. Of all the series he has written his favorite is, "ChroMagic, which is just beginning to be published at www.mundania.com. It's wild, sexy fantasy on a world where volcanoes erupt magic of different colors."

Anthony is a very serious writer.
"I try to start in at the computer at 9 a.m., for an eight-hour day," he said. "But there are so many interruptions that I seldom get it.

He is also very dedicated to his fans, answering over 200 pieces of fan-mail a month.

To those who want to be full-time writers, Anthony warns to "have a working spouse," because otherwise you'll starve.
"My wife worked for years while I got

established," he said.

Anthony includes many fan suggestions in his novels, which are credited in the "Author's Note" section, which is in the back of the novel. This section is one thing that sets him apart from other authors, and his faithful readers look forward to each one.

"My first serious Author's Note was in the science fiction novel Viscous Circle, the fifth in the Cluster series, explaining why I expected to leave science fiction and focus on other genres, as I did. Then I did them for the Incarnations series, Mode series and then I needed to give credits for reader suggestions in Xanth. So it just sort of formed," Anthony said.

Although Anthony is mostly known for fantasy and science fiction, he has written several novels in other genres as well, including historical fiction, martial arts, horror, space opera, post-apocalyptic adventure, erotica-it's almost easier to list the few categories that he hasn't written in.

"I write a lot more than funny fantasy, so readers don't have to give me up when they outgrow Xanth. I suspect I have a wide breadth of writing interests as any writer in this genre,"

Check out Anthony's Web site www.HiPiers.com for his bi-monthly column, a complete bibliography, and a listing of electronic publishers.

Donors Needed

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For more information, call Emory HealthConnection<sup>™</sup> at 404-778-7777.

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-from previous page The movie, set in rura Texas in the late 50s, unfolds into the tale of The movie, set in rural Walter, who is left in the care of two eccentric old men who have a strong distaste for socializing and know nothing about caring for a child.

The three men have a hard time understanding and bonding with each other until the "used" lion, Jasmine, appears in their lives. The lion, ordered by Garth and Hub from a circus for sport hunting, becomes Walter's pet, because she is too tame and weary to provide the older men with any safari fantasy satisfac-tion. Through this lion, the men slowly build a cross-generational relationship.

In adolescence both on-screen and in real life, Osment portrays the unsure boy with an ease that makes one readily able to identify with the character. Caine struggles slightly to maintain a Southern accent, but shows his mature acting abilities by using body language to reveal the Garth, the more tame of the two brothers. Duvall also does an outstanding job as the wild and incorrigible Hub.

Secondhand Lions will touch anyone who has ever had a close relationship with someone of a different generation. Part Aladdin, part Catcher in the Rye, the movie grapples with the issues of family, growing up, and the harsh reality of facing one's own and one's loved ones' mortality.



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"All the news that fits, we print."

Vol. 88, no. 4

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Halloween!

Published bi-weekly for the Agnes Scott College Community

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# "Is Free Trade Fair Trade?" Forum

BY TINA LEE COPY EDITOR

On Sunday, Oct. 12, several Agnes Scott students and faculty members attended a forum on the proposed "Free Trade Area of the Americas," or FTAA, at the Quaker Friends Meeting Hall in Decatur. These participants heard speakers discuss the proposed agreement and some of the pressing related issues.

Described by some as "NAFTA expanded," the FTAA is a deregulatory free trade agreement that, much like the North American Free Trade Agreement, lifts trade barriers between the countries involved and seeks to increase trade in the region.

To many neo-liberals and government officials, this agreement represents an excellent opportunity for Latin America to gain jobs, trade, and possibly increased industrialization. Looking at the example of Mexico, many predict that this agreement will be the push Latin America needs to gain an edge in the global market

The forum also addressed the negative associations of the FTAA, drawing from the experience of NAFTA to claim that the FTAA will ultimately benefit only corporations.

Jason Tockman, the American Lands Alliance director of global trade, gave a crash course on some of the effects of NAFTA and globalization. He especially highlighted the poor track record on environmental issues, and Ghapter 11, a section of NAFTA that allows corporations to sue governments for interference with trade. This means that a corporation can sue the United States for enacting an envi-

ronmental law to protect its citizens, if that law interferes with the profit-making ability of the company.

Other speakers included Aldo Gonzalez, a Zapotec indigenous and community leader from Oaxaca, Mexico, and Father Roy Bourgeois, leader of the School of the Americas Watch.

Gonzalez focused on the negative effects of bioengineering on the indigenous community of Mexico, while Father Bourgeois highlighted issues surrounding the School of Americas, a school in Georgia that trains soldiers for combat in Latin American countries and has been frequently accused of perpetuating human rights abuses overseas.

"This agreement will affect U.S. Americans as well as the people of all these countries, and we should have some say in whether it goes through," said M.E. Newsom '05. "Looking at NAFTA, I'm not so sure we should proceed."

This seemed to be the general sentiment of the audience, although some attendees were disappointed that the positive effects of such an agreement were not generally considered by the speakers.

The main purpose of the event was to inform people of the subject of several protests that are approaching in coming months. On Nov. 19-20, a large protest against the FTAA will take place in Miami, Fla., and in the days directly following there will be a large protest at the School of Americas in Colombus, Ga.

For information about the protests, visit http://www.globalexchange.org/campaigns/ftaa and www.soaw.org.

# Girls learn "real world" skills at Summit

BY MARTHA GASTON EDITOR-IN-CHIEF

Though most of the women of Agnes Scott College were away on Fall Break, nearly 1,000 girls filled the campus with activity on Thursday, Oct. 16. The College hosted a Girls Incorporated event, called the Girls Summit.

Girls Incorporated, a nationwide organization, offers after-school programs, summer camps, clubs, and mentoring programs for girls ages 6-18. All activities are designed to reflect their mission statement, "To inspire all girls to be strong, smart, and bold."

The organization offers yearlong programs in six core areas: career and life planning, leadership and community roles, health and sexuality, self-reliance and life skills, cultural and heritage awareness, and sports and adventure. The group also advocates substance abuse prevention, pregnancy prevention, and overcoming gender obstacles in education and other areas.

The theme for the summit was "Business Butterflies." Throughout the day, girls, mentors, and parents participated in workshops about life in the corporate world and how to become a successful entrepreneur.

"I started volunteering [with Girls Inc.] because I went as a girl from kindergarten to about fifth grade," said Gabrielle Hawkins, one of the volunteers helping at registration.

The day is a good opportunity for girls who aren't exactly sure what the working world is like, said Tamara Parker, another volunteer who came at Hawkins' suggestion.

Girls Inc. also established a Girls' Bill of Rights, which stresses the rights to be proud of their bodies, take risks, learn the necessary tools for independence and financial security, and to resist gender stereotypes.

The Greater Atlanta chapter has nearly 7,000 members, with nearly 50% coming from single parent or low-income homes. The Atlanta organization works with private and public schools, Big Brothers-Big Sisters, and the East Point Housing Authority. For more information about Girls Inc., go to www.girlsincatl.org.

# Donors Needed

Emory's Center for Reproductive Medicine & Fertility is looking for women ages 21-32 to participate in our Egg Donor Program. Eligible candidates will receive a \$5,000 compensation.

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# Campus community alert (sort of): Watching the grass grow

BY COURTENAY MILLER COPY EDITOR

Since drama at Agnes Scott has seemingly died down after Black Cat week, it was decided that one of the biggest dramas of the year has not been investigated or examined: the grass.

What happened? Did Poison Ivy poison its greenness as a final remembrance? Did aliens take back its ultra-greenness as samples back to their home planet?

Did the alumna, who thought that the colossal joke of the century would be to fund a scholarship specifically for "grass" for the students' enrichment, finally get jailed or die from a drug overdose? Did the overwhelming amount of Decatur dog litter, formerly just a student annoyance, do the grass in?

A week in the life of the grass, leading up to Great Scott:

Monday, Oct. 6: Resembles a patchwork quilt in sections. Verdant, green lushness closer to Main/Rebekah.

Tuesday, Oct. 7: Looks the same, and the orange tape contrasts with the green sharply. Wednesday, Oct. 8: No change in grass, even with rain. Instead of dirty patches, we now have muddy patches.

Thursday, Oct. 9: Still no change. Friday, Oct. 10: Ditto.

Saturday, Oct. 11: Great Scott! No one notices the deceased grass! (Probably because a certain member of the admissions staff ordered her counselors to paint the grass and dirt patches with green spray paint at 5 a.m., an eerie scene reminiscent of *Alice in Wonderland*.)

Sunday, Oct. 12: I heard that admissions decided to show facilities' slide show of the talking grass in lieu of the new prospective video, in order to introduce humor into an otherwise dreary situation.

Monday, Oct. 13: Funny, I used to brag about the green jungle that awaited my friends and prospectives alike. At least it's better than that Easter egg plastic material that greeted me on Orientation weekend.

My guess is that the budget cuts finally hit the grass - at least it's better than cutting faculty or staff positions. What is to be done now? This is a cause that needs to be taken up by all students, staff, and faculty - it is a crisis that affects the "campus community."

# Speaking Center helps boost confidence

BY SONAL CHADDHA GUEST WRITER

Do you fear talking in front of a group? Does the mention of giving a presentation or a speech turn your feet to stone and knees to jelly? Let the Speaking center help you.

The Speaking Center helps students improve or better their speaking abilities as well as help you overcome your nervousness. There are four speaking center tutors that assist you in your quest to conquer the dark alleys of public speaking. They are Crystal Pough, Jenny Wiese, Sonal Chaddha, and Tara Bech.

Tutoring sessions are available Sunday through Thursday at convenient hours. For those of you who enjoy challenging yourself and trying out new experiences, participating in the Speaking Center's annual Speech Contest is definitely worth a try. This semester's Speech Contest was held on Oct. 24.

For those of you who do not wish to participate in a contest yet wish to better your skills, come and join the Speakers of Distinction which is held every first Monday of the month from 6-7:30 p.m. Stop by the Speaking Center located on the ground level of the library, right opposite to the Writing Center. We look forward to helping you.

# Agnes Scott takes on movie role

BY MARTHA GASTON EDITOR-IN-CHIEF

Film crews, spotlights, actors, and backdrops decorated the Quad on Friday, Oct. 17 and Saturday, Oct. 18. The crews used Agnes Scott College to portray the Georgia Institute of Technology, Emory University, Havard University, and a hospital for the film *Stroke of Genius* about legendary golfer Bobby Jones.

The movie, set to release in March 2004, stars James Caviezal as Jones, Jeremy Northam, Douglas Henshall, Connie Ray, Claire Forlani, and Malcolm McDowell.

Jones rose to prominance in the sport of golf in the 1920s, winning the Grand Slam title in 1930.

Agnes Scott has been used as background for several movies, including *Scream 2* and *Driving Miss Daisy*.

Researchers at Emory want to learn more about the human immune system and **you can help** by volunteering to participate in a

# YELLOW FEVER VIRUS VACCINE STUDY

You may qualify for this study if you are:

w a healthy adult between 18-45 years of age not pregnant not already vaccinated with the yellow fever virus vaccine and not allergic to eggs.

The study will last approximately 2 years. Study Volunteers are compensated \$25 for their time and travel expenses for each of the 11 study visits.

The yellow fever vaccine has been approved and used to vaccinate humans since the 1930s. The purpose of this study is to characterize how the human immune system responds to viruses and other infectious agents. We hope to use the information from this study for the future development of vaccines.



# For more information, please call 877.424.HOPE

This study is being performed by Drs. Mark Feinberg and Rafi Ahmed of the Emory Vaccine Research Center. This study will be conducted at the Hope Clinic of the Emory Vaccine Center, 603 Church Street, Decatur, GA 30030.

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# Are we too celebrity-obsessed?

BY SARA HAJ-HUSSEIN STAFF WRITER

Jennifer Lopez has her own clothing, jewelry, and perfume lines. Arnold Schwarzenegger is now the governor elect for California. P. Diddy has countless restaurants, several clubs, and his fingers are in nearly every money-making industry marketed to teenage consumers. The real question is: What makes these celebrities qualified to have these jobs in addition to their multi-million dollar Hollywood contracts?

Nothing! Just being a celebrity in today's society is a guaranteed ticket into the hearts of teenagers. The curiosity of celebrities has now become a ridiculous, and at times tragic, obsession. There are too many girls wearing expensive (despite being cheaply made) J.Lo tracksuits, and they are only paying for the logo.

A large majority of teens no longer

watch the news; oh, no; instead, they spend their time watching Entertainment Tonight or reading trashy tabloid magazines. I cannot tell you how many times I've observed upper-class girls who went to private school speaking in Ebonics not for cultural reasons, but because the new movie that came out emphasized that Ebonics are the ONLY way to speak and be cool.

These teenagers are not only buying products to support their favorite celebrities; they want to be the celebrity. They want to dump their closets and invest in all new clothing to either dress like the movie star of the moment or wear her clothing line. They want to starve themselves to create the same body shape of their favorite celebrity, molding their bodies into these "perfect" shapes by becoming bulimic, lowering themselves to anorexia nervosa, or overusing diet drugs.

It is my belief that girls obsessing, and in extreme cases dying, over celebrity influence is ludicrous. Celebrities are only people, incomplete people at that. They seem to be unhappy, money hungry, "desperate for love" people. If that is the case, they are not respectable people and are certainly not worthy enough to be looked up to. This is only more evidence that the real admirable role models and people are those who have actually made a personal impact on one's life.

For those of you that can't keep up with world events because Entertainment Tonight conflicted with your allotted time to watch CNN, or have no money after buying J.Lo's latest perfume, (you know who you are and that is why you are reading this - you saw the name Jennifer Lopez and went crazy!) take a good look at yourself. Find your own inner beauty. Be your own person, have your own look, your own ideas, and be happy you are able to be the person you are.

# Things Overheard

"And it shall be called...Mini Panty-hose!"

"Let's put it this way: if you were my homework, you would be hard, and I would be on my bed doing you."

"In New York, Mayor Michael Bloomberg said Martinez should have been arrested for throwing Zimmer to the ground. 'If that happened in New York we would have arrested the perpetrator,' Bloomberg said. 'Nobody should throw a 70-year-old man to the ground, period. ... You just cannot assault people, even if it's on a baseball field'" (cnn.com).

"If that had happened in New York, no one would have batted an eye-- they would be too busy with their own lives to care. Plus, Zimmer DESERVED to get tossed to the ground. He charged the mound, possibly intending to "assault" Martinez. His ass should have been knocked down."

"I'm such an intelligence snob - I don't care what you think of the author, or what she thinks of the author, or what the professor thinks of the author. I just want to know what they thought of their own work, not everyone else's opinion."

"So, she's taken people to the abortion clinic before? Exactly who? I wouldn't tell her I was going, strictly out of fear that she'd put up an away message to the effect of 'Guess why I have to wear a bulletproof vest this afternoon?!"

"Which ho are you talking to? Mom?"

"I'm probably the only person who looks like a complete dork in a toga."

"Cheese injured her? How much? Like a wheel of cheese?"

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# When I was a little girl: the good times

BY JENNY WIESE **GUEST WRITER** 

When I was a little girl, I didn't take dance lessons, I wasn't a part of the Pop Warner cheerleading squad, and I never learned how to play piano. As a matter of fact, I spent most of my secondary school years running around the neighborhood after school. I didn't spend my time doing anything particularly productive. I just had a good time.

And so now where did all of those "good time" days go? I'm not really sure. For the last month my days have been comprised of morning classes, afternoon tutoring in the Speaking Center, evening dance practices, late night Junior Production rehearsals, homework wherever I can fit it in, and meetings in between and after all of the afore mentioned.

When I was a girl, I wasn't involved in any activities partly because I didn't worry about tomorrow. This year especially, parents, professors, and friends seem to be so focused on the future that I feel extremely nervous that my future is lacking a vision.

As graduation quickly approaches, I can't help but panic; in an effort to acquire some direction, or just mask the fact that I may not have one, I have filled my days with a variety of events and duties. While some of it is highly productive, I wonder if all the occupied time is worth the lost sleep, extra stress, and decline in "good times."

To some extent, it is worth it. Since my first year at ASC my involvement on campus has grown. It's true that in allotting extra time for extracurriculars, I have had to cut back on my leisure (and sleep) time, but the costs of not being involved are the loss of valuable relationships with students and faculty, the loss of the opportunity to lead groups of people in an array of settings, and the loss of learning about and participating in activities that I would have otherwise never heard of.

I have taken my involvement a little too far - to the point of developing a slight medical condition from the lack of sleep, poor eating habits (who has time to stop at the dining hall?), and not enough exercise. Now that Black Cat is over, I am scaling back on the amount of extracurricular endeavors in which I am involved. It's time once again to find the "good times" that were so abundant when I was a little girl.

# Who's that girl?: Lessons in grace

BY CATHERINE HORTON, THE POLITE SCOTTIE special since your friend is happy. STAFF WRITER

From the etiquette point of view, grace means presenting oneself with charm, kindness, and courtesy. Grace has not been widely practiced since after 1965, though many people still exhibit grace today, such as pageant queens, a few politicians, women in high levels of business, and our own President Bullock. Grace, when performed correctly, can do wonders for your professional and social lives, and improve your overall self-image.

The easiest form of grace to practice is posture. I do not mean balancing your art history book on your head (which may prove dangerous). Instead, try this method. Either sitting or standing, push your shoulders back, stick out your chest, and lift your chin slightly. You have just positioned your posture correctly. Wasn't that easy?

While walking with good posture, never look at the ground. Always look people in the eye and smile. In this position you are less likely to trip, are seen as confident and charming, and are making other people smile in return.

Imagine this scenario: Your friend looks especially wonderful, so you compliment her on the way her hair flips or how her cerulean shirt looks fabulous on her, a kind and graceful compliment. She responds with "Whatever, I'm so repulsive/hideously fat/horribly ugly/putrid/etc." You both walk away feeling disheartened. If given a graceful compliment, always respond with a graceful, "Thank you," regardless. Not only will she feel special for your courteous appreciation, you will feel

Grace under pressure is hard to accomplish, but will do wonders. Sure, you have three midterms, two research papers, a presentation on the mating habits of the asexual earthworm, and a rally to plan. If you appear to be cheerful and not bothered by the plethora of work on your table, people will gawk and you will earn the respect of your peers and elders.

How does one manage to maintain grace in such a situation? Be very organized and manage your time. List all your assignments for the semester and fasten it to your wall. Always start working on your papers, events, and presentations way in advance, since syllabi include due dates. To keep sane, continuously plan daily "me time." Sure, watching "The PowerPuff Girls" isn't exactly being productive, but your mind needs a break from the adult world!

You are angry, livid, fuming, outraged. Then SHE approaches you, the source of all your fury. You want to say things you aren't even sure are real English words. As your face turns shades of crimson, try to remember there is a more effective way to unleash your anger than yelling and clawing.

Although a cliché, count down from 10 gradually. Breath slowly and deeply. Grace when angry will calm your boiling blood, help get your point across effectively (the other person will not listen if you are yelling), and will likely end with a resolution. Who would not want that to happen?

Grace is the word, Scotties. Be graceful and see how your general quality of college

life improves.

# THE BITCH

BY JILL CARSON AND TWAN FARMER **GUEST WRITERS** 

So Black Cat week, in the grand scheme of things, is, just as it says, A WEEK. So please don't take it quite so seriously and don't hold it against anyone for the rest of the

Maybe it's just me, but I always thought it was customary to let the people who are on the elevator off before you get on. Or at least don't look at them like they have invaded your own personal elevator.

Unless you are graduating on May 15, 2004 or before, you are not a senior. That said, do not sit at the senior table. We've waited three years to sit there. Maybe if you're nice we'll invite you, but if you aren't nice you can

gaze longingly from the other long tables.

See if you can grasp this one. . . you know you have a cell phone. You know it has the ability to ring. You know people have your phone number. So - and I know this may be difficult for some of you - if you are so popular that you have to have your cell phone with you in class at least turn it to vibrate so some of us not-so-popular people have a chance to learn.

Okay, we'll give you the idea of not cutting across the grass and creating new paths. But what are these signs about staying off the grass completely? What is the point if having a beautiful quad if we can't go and run around on it? Why don't we just pave the whole thing? At least then we can play where we want to.

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# Say goodbye to dry hair frustration: Celebrity stylist helps African American women

COURTESY OF NAPS

Frustrated with trying to achieve a magnificent mane of hair because your locks crave moisture? Don't fret...you're not alone.

According to a recent survey, 96 percent of African-American women experience dry hair and the majority (61 percent) of these women say that dry hair is one of the culprits preventing them from achieving their dream hairstyle.

"Dry, itchy scalp and dry hair that breaks easily or is hard to style are problems the majority of black women experience at one time or another," said celebrity hair stylist Johnny Gentry, who has managed the manes of Vanessa Williams, Tyra Banks, and Serena and Venus Williams.

"I always tell my clients that the right use of the right products combined with proper hair care techniques can help keep hair moisturized, healthy, and strong."

Whether your hair is long or short, natural, relaxed or braided, below Gentry shares his secrets for creating thehead-turning tresses you crave.

- \* Start with the right foundation. The key to any beautiful style is healthy, moisturized hair. To help prevent damage and build hair strength, use products enriched with essential oils (such as jojoba seed oil and coconut oil) and deep moisturizing conditioners, like the new Pantene Pro-V Relaxed & Natural collection designed exclusively for African-American women.
- \* Shampoo smart. Pour shampoo into the palms of your hands. Then, glide fingers through your hair starting at the scalp and working down toward the ends. Finally, for optimal cleansing of the hair and scalp, make sure to shampoo twice and rince thoroughly, reaching all sections of your head.
- \* Practice proper conditioning techniques.

  After shampooing and rinsing, squeeze out excess water, which can dilute the moisturizing ingredients in your conditioner. Then, use the ball of your fingertips to comb a generous amount of conditioner through hair for even distribution. Leave on for three to five minutes then rinse with cool water.
- \* Prepare hair for bed. To maintain moisture levels and keep your style intact while you sleep, apply a small amount of daily oil cream moisturizer to the palms of your hands, then rub together and distribute over entire head. No matter how tired you are, always wrap hair in breathable fabrics like silk, satin or nylon (or sleep on a silk or satin pillowcase) to help hair retain its valuable moisture. Rememberexposing hair to rough fabrics like cotton can

zap hair of moisture and cause breakage due to friction!

Follow these tips and say goodbye to dry, unmanagable hair and hello to healthy, moisturized hair.

# Apples offer essential nutrients

COURTESY OF NAPS

We're all familiar with the age-old saying, "an apple a day keeps the doctor away." But, do you know why this frequently uttered phrase is true?

According to nutritionists, both apples and apple products are loaded with a variety of nutrients that have been shown to help maintain your health:

- Just one apple contains as much soluble fiber as a piece of whole wheat bread or a half a cup of broccoli. This type of dietary fiber has been shown to both help maintain healthy cholesterol and blood sugar levels.
- Apples, apple juice, and applesauce are great sources of both natural sugar, fructose and water-which provide a natural source of energy to keep you moving and hydrated throughout the day.
- At just 80 calories, an apple is a low-calorie, tasty treat for those watching their weight.

• Apples and apple products contain between 3 and 8 percent of the Daily Value for potassium. Consuming 3,500 milligrams of this essential nutrient each day may help reduce high blood pressure.

• Apples are also a good source of the antioxidant vitamin C. This antioxidant aids in guarding the body against damaging free radicals, those nasty compounds that accumulate in our bodies and ultimately wreak havoc on our healthy cells. Apples provide about 10-15 percent of the recommended daily intake (DV) of vitamin C.

On top of all those fabulous nutrition facts, apples are naturally 100 percent cholesterol, fat, and sodium free-which make this fruit a nutritious nibble for those concerned with their heart's health.

As you can see, there are a number of reasons to dive into a jar of applesauce or grab an apple for an on-the-go treat. However, researchers only recently discovered the true power behind one of America's favorite fruits.

In the September 2002 issue of the American Journal of Clinical Nutrition, Dr. Paul Knekt and colleagues reported that eating apples regularly may help reduce the risk of asthma, heart disease, lung cancer, stroke, and type 2 diabetes. This is just one of several studies that have linked health benefits to a newly discovered class of compounds that are abundant in both apples and a variety of applebased foods.

"Nutrition scientists have identified other disease fighting compounds, besides vitamin C, in apples," explains Dr. Jeffery Blumberg, continued on pg. 7

Researchers at Emory want to learn more about the human immune system and **you can help** by volunteering to participate in a

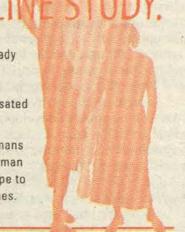
# VELLOVALECY/CD V/IDLIC V/ACCI

You may qualify for this study if you are:

wa healthy adult between 18-45 years of age not pregnant not already vaccinated with the yellow fever virus vaccine and not allergic to eggs.

The study will last approximately 2 years. Study Volunteers are compensated \$25 for their time and travel expenses for each of the 11 study visits.

The yellow fever vaccine has been approved and used to vaccinate humans since the 1930s. The purpose of this study is to characterize how the human immune system responds to viruses and other infectious agents. We hope to use the information from this study for the future development of vaccines.





# For more information, please call 877.424.HOPE

This study is being performed by Drs. Mark Feinberg and Rafi Ahmed of the Emory Vaccine Research Center. This study will be conducted at the Hope Clinic of the Emory Vaccine Center, 603 Church Street, Decatur, GA 30030.

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# Radiohead comes to Atlanta

BY IVY OXENDINE STAFF WRITER

Radiohead, the much acclaimed British alternative quintet, gave Atlanta a true taste of artistic genius in action at their concert held at the Hi-Fi-Buys Ampitheater on Oct. 6. Focusing on their latest release, *Hail to the Thief*, Radiohead delivered a stunning performance composed of intricate guitar, electronic beats, and classic piano melody.

Supergrass opened the concert to an anxious crowd, and it seemed as soon as their set ended the crowd doubled in size. Thom Yorke began the concert with the song, "The Gloaming." As the clouds grew darker over the heads of the lawn crowd, Yorke delved into the depths of his musically accompanied emotion.

With a spastic and enthusiastic dance to complete his melodramatic tunes, Yorke played through an amazing set list, which included the crowd-pleasers "Creep" and "Fake Plastic Trees." An on-stage camera attached to Yorke's piano allowed the cheaply seated fans to view Yorke's antics during the song "You and Whose Army?."

As the overhead rain clouds drenched the lawn crowd, Radiohead brought out the fitting song, "Sit Down, Stand Up," one that the majority of fans could relate to due to the repetition of the phrase "the raindrops." Despite the wet conditions, Radiohead's enduring followers begged for an encore.

Reappearing onstage for two encores, the band expressed their view on American international politics by delivering a haunting rendition of "Wolf at the Door," a song which broaches the more recent controversy within the American governmental hierarchy. Unfortunately the concert had to end, but as the last song title suggested, it seemed that Yorke and fellow musicians had put "Everything in its Right Place."

Radiohead's awe-inspiring and intellectual music demanded the respect of the multitudes on that rainy evening. I left in an aura of renewed devotion to these astounding musicians.

# Gypped out of candy

BY KRISTEN RALPH ASSISTANT EDITOR

Ever since high school, trick-or-treating has been out of the question. You can still go, but you will get many doors slammed in your face, a lot of, "Aren't you too old to be trick or treating?," and probably hit on. Most of us are not going to chance it, and so we are forced instead to find other things to do with our Halloween night. What alternatives are there to trick-or-treating? Well...

\* The Spooky Puppet Horror Show III
Where: The Center for Puppetry Arts
When: Now-Nov. 1, Wednesday-Friday at
8 p.m., Saturday at 8 and 11 p.m.
Cost: Friday and Saturday at 8 p.m.: \$18 for
Members, \$20 for non-Members
Wednesday, Thursday, and Saturday at 11 p.m.:
\$14 for Members, \$16 for non-Members
Who: Ages 18 and up only

A puppet show about a Psycho Bunny, Jasper the Unfriendly Ghost, She-Devil and the Fiend (Lucky Yates). *The Atlanta Journal-Constitution* describes it as a "silly, salacious play-house world that might have been sculpted from the combined imagination of Hugh Hefner, Pee-Wee Herman and Vincent Price." Sounds like fun. Information: www.puppet.org.

\* Netherworld Haunted House Where: 6624 Dawson Blvd., Norcross, Ga. When: Open every night through Nov .2; Oct. 31 from 7 p.m.-midnight. All other dates from 7-11 p.m.

Cost: Dark Harvest \$14; combo ticket for Dark Harvest and Vault 13 \$20.

Dark Harvest is the main haunted house. Vault 13 is a maze game where you try to escape a secret military base hidden deep within the earth. Creatures and toxic mutations stalk you as you try to escape. Armed only

with your wits and a radiation detector, try to find a way out. Information: www.fearworld.com.

\* Fright Fest at Six Flags Over Georgia

When: Every weekend in October. Fridays from 6-11 p.m.; Saturdays from 10 a.m.-10 p.m.; Sundays from noon-8 p.m. Cost: \$39.99 for adults and \$24.99 for kids 48" and shorter. Fearman's Manor and Dungeons of Darkness are



Guests are invited to play Fearanoia, a game of survival. Six Flags Over Georgia will immerse you in a complete Halloween experience by turning Fright Fest into a nightmare where you become a participant in a game of terror tag. All participants of Fearanoia will receive a coupon for \$5 admission Halloween night. The Dungeon of Darkness is a suffocating mazelike dungeon; the only aid you get to help you get out is one pitiful flashlight. Fearman's Manor is a haunted house that offers a tour of 16 frightening rooms. For more information visit

http://www.sixflags.com/parks/overgeorgia.

from pg. 6

an associate director and chief of antioxidants research laboratory at the Jean Mayer USDA Human Nutrition Research Center on Aging at Tufts University. He explains that these compounds, called flavonoids, are powerful antioxidants that are associated with reducing the risk for many diseases associated with aging-such as cancer, heart disease, and Alzheimer's.

According to nutrition researchers at Cornell University, almost all of the apple's disease-fighting fury comes from these recently revealed phytonutrients.

"Just one small fresh apple with the peel (approximately 100 grams) provides the total antioxidant activity equal to 1,500 milligrams of vitamin C," states Dr. Rui Hai Liu, assistant professor in the Department of Food

Science at Cornell. And, "while it's the peel that's highly concentrated in these phytonutrient, all parts of the apple contribute to its health-protecting benefits," says Lori Stern, R.D., a nutritionist with Mott's Inc., the nation's leading producer of branded apple juice and sauce.

But, the good news doesn't stop there. If you're a fan of applesauce and apple juice, research has found that these foods contain many of the same nutrients found in the whole apple. Just remember, every time you pour yourself a glass of refreshing 100-percent apple juice, dive into a jar of applesauce, or grab a piece of this fantastic fruit, you're not only satisfying your sweet tooth; you're also helping your body defeat disease.

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# Edward Said (1935-2003): Questioning our perceptions of the world

BY NICOLETTE LEE GUEST WRITER

Have you ever read a book that literally stirred you? A book that made you question your own beliefs and the beliefs of everyone around you? One that simultaneously excited you, infuriated you, and intellectually stimulated you?

I was lucky enough to read such a book by Edward Said originally published in 1978: Orientalism. Without exaggeration, I can say that my life will never be the same after considering its contents. Never before had I considered that "developed nations" are (intentionally and unintentionally) racist in their interactions with "underdeveloped nations."

Now, I cannot help but see this racism in almost every newspaper article I read. I idolized Edward Said.

According to www.nynewsday.com, Said was born in Jerusalem in 1935, when it was still under British control. Said spent most of his life supporting the Palestinian cause and speaking about misconceptions about the Arab world.

Between the evening of Sept. 24 and the morning of Sept. 25, Edward Said lost his long battle with leukemia and passed away at age 67. He left behind students he taught as a professor of English and comparative literature at Columbia University in New York City and a bewildered international community. Said also left behind his theory, the effects of his

activism, and his scholarship, which will undoubtedly stir students for decades more.

"In the insane competition of competing discourses of how to see Islam, Muslims and 'the Muslim world' in our post-September 11 climate, Said -- a Christian Palestinian -- remained committed to intellectual honesty at the risk of being labeled anti-patriotic and anti-American," said Hibba Abugideiri, professor of history.

Dr. Cathy Scott, professor of political science, uses Orientalism regularly as a teaching tool in her development and anti-development course.

"Said's book Orientalism had a profound affect on theories about political development and underdevelopment," said Dr. Scott.

"His arguments about the connections between knowledge and power are controversial and profound, and they have never failed to engage and challenge me and the many students I have asked to read Orientalism in my development and anti-development class. His activism on behalf of the Palestinian people was noteworthy, too. In my view he successfully blended scholarship and activism-he made a difference, and he was courageous."

Perhaps it is best to let Said's words speak for themselves. Professor Abugideiri provided this excerpt from one of Said's many articles in the Egyptian-English weekly, *Al-Ahram Weekly*:

"I shall begin by saying immediately that it is a radically wrong, Orientalist, and

indeed racist proposition to accept that, unlike Europeans and Americans, Arabs have no sense of individuality, no regard for individual life, no values that express love, intimacy and understanding that are supposed to be the property exclusively of cultures like those of Europe and America that had a Renaissance, a Reformation and an Enlightenment...

Behind all that specious nonsense about wrong and right civilizations, is the grotesque shadow of the great false prophet Samuel Huntington who has led a lot of people to believe that the world can be divided into distinct civilizations battling against each other forever. On the contrary, Huntington is wrong on every point he makes. No culture or civilization exists by itself; none is made up of things like individuality and enlightenment that are completely exclusive to it; and none exists without the basic human attributes of community, love, value for life and all the others. To suggest otherwise is the purest racism, of the same stripe as people who argue that Africans have naturally inferior brains, or that Asians are really born for servitude, or that Europeans are a naturally superior race. This is a sort of paro-dy of Hitlerian science directed uniquely today against Arab and Muslims, and we must be very firm in not even going through the motions of arguing against it. It is the purest drivel" (from "Dignity and Solidarity" in Al-Ahram Weekly 26 June - 2 July 2003).

# Live at Sin-e Tickles Your Ears

BY CASEY MCINTYRE STAFF WRITER

What made Jeff Buckley think he could cover everything from Nina Simone, to Led Zepplin, to Nusrat Fateh Ali Khan? Perhaps it was just raw ambition that caused Buckley to channel his Janis Joplin-like wail into the insightfully written originals and various covers on his posthumous double disk, *Live at Sin-e*, but it is obvious from his performance that both Buckley and the audience knew they were witnessing a "quiet explosion."

Buckley used *Live at Sin-e* to demonstrate his colossal talent. The CDs include three Bob Dylan covers, all of which are done well, especially, "Just Like a Woman."
Buckley also covered Billie Holiday's signature piece, "Strange Fruit." His voice is both passionate and vulnerable, capturing an excellent live performance and demonstrating for the listener his undiscovered skill and artistry.

Recorded during the summer of 1993, four years before Buckley's tragic and untimely death, it sounds as if Buckley is performing for a much larger crowd, but there could not have been more than 20 or so people there to see him at the café Sin-e in New York City.

Buckley's ability to interact with audience members shows that he was at home on stage. Soon after this recording, Buckley entered the studio after signing with Columbia records to begin work on his first label release, *Grace*. Many of the tracks on *Grace* are featured as works in progress on *Live at Sin-e*. "Lover You Should've Come Over," "Eternal Life," "Mojo Pin," and "Grace" are all originals that display Buckley's taste for sweeping romanticism.

Live at Sin-e captures an inspiring performance of a man who, if he had lived, would have continued to thrill audiences with his talent and ambition.

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Wednesday, November 12, 2003

"All the news that fits, we print."

Vol. 88, no. 5

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Look inside for news about abortion rights, the HOPE Scholarship, and more!

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# Elliot Smith's death shakes musical realm

By Ivy Oxendine Staff Writer

Elliot Smith, folk-punk singer/songwriter, was declared dead on Tuesday, Oct. 21, in the Los Angeles County University of Southern California Medical Center from an apparent suicide. Around noon that day, a close friend of Smith's found the musician in his apartment with what seemed to be a selfinflicted stab wound to the chest.

With five albums and an Academy Award nomination in 1997, Smith's career was promising. His music became well known after his contribution of the song "Miss Misery" to the the popular film *Good Will* Hunting.

Upon news of Smith's death actor Ben Affleck said, "It's a terrible loss of a real tal-

Smith acted as a leader of the West coast indie-rock scene. He headed the Portland, Oregon, band Heatmiser before branching out to the solo-realm of intense lyrical ballads and haunting melodies. Playing all the instruments and singing vocals on his album *Roman Candle*, Smith used his creative talent to compose intimate songs that reflected his inner troubles.

Smith was known to have fought a drug and alcohol addiction accompanied with depression throughout his career. Although a claimed clean-up took place midway through Smith's career, there is speculation that Smith's previous struggles had resurfaced in the later years leading to his suicide.

Influences of Smith's chilling lyrical tunes can be found in the music of such well-known bands as Bright Eyes, Dashboard Confessional, Death Cab for Cutie, and Travis. At the time of Smith's death, he had been working on a new album entitled *From a Basement on a Hill*.

"He was a misunderstood genius, and each time he sat down with his acoustic guitar and played a song it was better than the last," said friend and director Steve Hanft of Smith.

Smith's music will continue to remain on Web sites such as www.sweetadeline.net. A tribute to Smith was performed by Beck, Beth Orton, Rilo Kiley, Future Pigeon, Alaska, Lou Barlow, and special guests on Nov. 3 at the Henry Fonda Theater in Hollywood, California.

# President signs controversial ban on partial-birth abortions

By Erin Eastvedt Staff Writer

On Oct. 28, Congress sent a bill to President Bush that outlaws the performance of partial-birth abortions. The president signed the bill into law on Nov. 5. This bill has created controversy both at Agnes Scott College and nationwide.

The bill, called the Partial-Birth Abortion Ban Act of 2003, defines a partial-birth abortion as any abortion in which a doctor deliberately kills a fetus after partially delivering it from the mother's womb. In a normal birth, a fetus may not be aborted if its head is completely outside the mother's body. In a breech birth, if a portion of the torso beyond the navel is outside the mother's body, the fetus may not be aborted.

According to the bill, a doctor who performs a partial-birth abortion may be fined and/or imprisoned for a maximum of two years. If the mother is a legal adult and married to the fetus's father, the father may sue the doctor who performs the mother's partial-birth abortion. The courts can force the doctor to pay for any physical or psychological damage that the father has sustained, and the physician may also have to pay punitive damages up to three times the cost of the mother's abortion. If the mother is under the age of 18, her parents have the same right to sue that an adult mother's husband has. A woman who has a partial-birth abortion cannot be prosecuted or otherwise penalized under this bill.

The bill does not clearly state whether a partial-birth abortion would be allowed in a case in which the mother's life was in danger. Several times, the bill states that a partial-birth abortion is never necessary to preserve the

mother's health. In one section, however, the bill allows partial-birth abortions in the case of a mother's disorder, sickness, or injury. It is unclear how a court would respond to an argument that a partial-birth abortion was necessary to save a woman's life.

Congress has cited numerous reasons for passing this legislation. The bill argues that these abortions cause harm to the mother, and expresses concern over obscuring the role of an obstetrician by allowing the obstetrician to kill the fetus he or she is delivering. The bill also argues that outlawing partial-birth abortions preserves respect for human life.

Congress has justified its legal authority to make the law by citing cases in which the Supreme Court has shown deference to congressional findings of fact. In addition, the bill implies that doctors who perform partial-birth abortions are participating in interstate commerce and are thus subject to regulation by Congress under the interstate commerce clause of the Constitution.

Among Agnes Scott students, there is disagreement about the merits of this legislation. Some students support the bill.

"I'm definitely pro-choice, but I feel that if a child is already being born, it can no longer be qualified as an abortion. I don't think it's fair for the child if it can live on its own," said Jane Bigham '06.

Other students oppose the ban. "I think they shouldn't be encroaching on Roe v. Wade [the Supreme Court decision legalizing abortion], and we're one step away from a slippery slope of eliminating women's reproductive choices," said Briana Dayton '05.

Undoubtedly, this legislation will produce more discussion and debate in the months to come.

# Losing HOPE

BY KRISTEN RALPH ASSITANT EDITOR

Last month, Georgia Governor Sonny Perdue announced his proposal to the HOPE Scholarship Joint Study Commission to tie HOPE scholarship eligibility to SAT scores. The HOPE scholarship has been projected to face a budget crisis as early as 2007 by falling \$200 million dollars short of covering all of the HOPE recipients. The proposal is also being offered as an answer to boosting Georgia's 50th-place ranking in SAT scores.

Perdue proposes a one semester trial

period for low-scoring students. Georgia high school students who maintain a B average, but fail to meet the SAT minimum score, would receive that one semester of the HOPE scholarship guaranteed. If the same students keep a B average throughout the trial semester, the plan would allow them to have the scholarship renewed for future semesters.

HOPE is funded by the Georgia lottery and is administered by the Georgia Student Finance Commission. HOPE provides scholarship and grant assistance to residents of Georgia attending eligible Georgia post secondary institutions. Continued on pg. 3

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# Music of ASC tours Atlanta

By Catherine Horton Staff Writer

Early Sunday mornings, students may find sleepy women clad in black dresses climbing onto a bus. These women are members of the Agnes Scott College Collegiate Chorale, and this year, the chorale is traveling to perform at Atlanta area churches for Sunday services.

Dr. Lyn Schenbeck, visiting professor of music and conductor of the chorale, is organizing these outings along with other members of the Agnes Scott College administration. The goal of performing in Atlanta churches is to strengthen the relationship between Agnes Scott College and the local community and to increase awareness of the college in Atlanta neighborhoods.

"One of the best ways to do that is through churches," Schenbeck said. Agnes Scott is Presbyterian affiliated, so most of the churches visited by the chorale are of the Presbyterian denomination. Many alumnae are present in the congregations.

So far, Chorale has performed at Roswell Presbyterian Church and Northminster Presbyterian Church. On Nov. 9, the chorale performed at the final location for this semester, St. Luke's Presbyterian Church in Roswell, Ga. Next semester, excursions include singing at the First Presbyterian Church of Atlanta. Also, on Sunday, Feb. 22, the Chorale will perform at Emory University's Glenn Memorial chapel. Agnes Scott students many attend any of these performances to encourage the Chorale and hear their beautiful performances.

Please come support the College's Chorale in their endeavor to strengthen Agnes Scott's relationship and awareness with the metro Atlanta community. To hear some of the music performed at local churches, please attend the Collegiate Chorale concert on Sunday, Nov. 23 at 3:00 p.m. in MacLean Auditorium.

# North Korea's nuclear arsenal - what it means for other world powers

By Sarah Scoles Staff Writer

Since October 2002, when the regime acknowledged its nuclear possession, North Korea has only become more aggressive, ejecting U.N. inspectors and annulling a nuclear non-proliferation agreement.

Third-party countries, such as Great Britain, the United States, and other U.N. nations, are attempting to find the balance that must be struck between monitoring North Korea's plans and being overly controlling. If the country is upset, the potential hazards are greater than those posed by Iraq not only for the West, but also for North Korea's geographical neighbors. The North allegedly possesses at least one nuclear weapon, a chemical weapons stockpile, and a biological arsenal. China, Russia, South Korea, and Japan are not pleased, to say the very least.

North Korea lies at the heart of northeast Asia in the midst of budding business and emergent economies. Dictator Kim Jong II leads the nation and its million-man army, all of which are part of the Bush administration's infamous "axis of evil" with Iraq and Iran.

According to American political bigwigs, there are four possible solutions to this nuclear standoff:

 Aid and security assurance if North Korea puts its nuclear bomb collection in the dumpster out back.

 Military strike, a consequence of which could be total war.

 Sanctions and embargoes against Kim Jong Il's economic domination, placed on the grounds that the North is in violation of the nonproliferation treaty. This approach, however, would probably worsen the humanitarian crisis in the already impoverished nation.
• Feigned indifference to a nuclear North
Korea, which could lead to a nuclear arms race
between North and South Korea, Japan and
Taiwan.

"They [the U.S.] could do nothing but wait until the regime collapses, or they could attack, which could be a very bloody war," said Dr. Andrei Lankov, a lecturer at the China and Korea Centre at the Australian National University.

"We have been clear in saying that we seek a peaceful solution to resolve the threat posed by Kim Jong II, but that all options are on the table," Undersecretary of State John Bolton told the East Asia Institute in Seoul on July 31.

Negotiations between countries in the U.N. and North Korea have yet to come to a conclusion, but North Korea has indicated that it will consider President George W. Bush's offer of written security guarantees to end tensions over nuclear weapons development.

"We are ready to consider Bush's remarks on the 'written assurances of non-aggression' if they are based on the intention to co-exist ...aimed to play a positive role in realizing the proposal for a package solution on the principle of simultaneous actions," said a Foreign Ministry spokesman in a statement reported by KCNA, the North Korean state news service.

It seems the desire for nuclear dominance in the twenty-first century can hardly come to a peaceful end. Hopefully, for the sake of the everything and everyone we know, another political bigwig will devise a better, more encouraging, strategy.

Continued from pg. 2

HOPE was implemented to "increase academic achievements, to keep the best and brightest students in Georgia, and to expand educational opportunities beyond high school to all Georgians.

Currently, students receiving HOPE are reviewed only after 30 credit hours. This is usually over a span of three semesters. Those students whose average has fallen below a B by the review time lose the scholarship. Students eligible for HOPE currently receive full tuition to a public university, and along with money for books and fees. Students at Georgia private colleges can receive a \$3,000 annual grant. HOPE assistance ends for all students once they earn a bachelor's degree or attempt 127 semester hours of degree credit.

Louise McBee, co-chair of the commission, said one reason she was against the HOPE-SAT link was because of the upcoming changes to the SAT. The SAT will be changing drastically in 2005. The new test will eliminate certain types of math and verbal questions, and add an essay portion.

"For us to use something that is changing would be questionable," McBee said.
McBee instead proposes eliminating book allowances and student fees from the costs covered by the scholarship. By eliminating the books and student fees from HOPE the state would be able to maintain the program through 2008 without adding the SAT requirement.

Representative Ann Purcell said she would consider the HOPE-SAT link if it were one of several ways that a student could qualify for the scholarship

fy for the scholarship.

"I don't think everything should be put on standardized tests," Purcell said.

The commission will meet once more this month, its fifth public meeting, before developing their final plan on how to save the HOPE program.

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# Young Survival Coalition

BY ROSEMARY DIXON COPY EDITOR

The Young Survival Coalition is an organization focused on educating young women (those under 40) about the risks of breast cancer, providing support for young women already effected by the disease, and advocating issues related to young women and breast cancer. The organization is comprised of both breast cancer survivors and supporters, and is the only international breast cancer organization dedicated to the concerns and issues unique to young women.

The Young Survival Coalition was formed in 1998 by three young women who were breast cancer survivors. These women were upset with the lack of attention given to young women with breast cancer by the media, medical institutions, and the general public.

Typically, when information is presented about women and breast cancer, most of it is related to women over 40, despite the fact that breast cancer is the leading cause of cancer

death in women ages 15-40. There are approximately 250,000 women under the age of 40 living with breast cancer, and every year 11,000 young women are diagnosed.

Breast cancer in young women is typically more aggressive than it is in older women. The cancer is also likely to be diagnosed at a later date, because women under age 40 are not screened regularly for the disease. Because of late diagnoses, the mortality rate for young women with breast cancer is higher than the rate for older women, even though the majority of women with breast cancer are over

Women under 40 are not encouraged to have mammograms because mammograms often do not detect breast cancer in younger women. The organization works extremely hard to get the message out to younger women that monthly breast self-exams are very important, as they are really the only way for young women to realize if there are any abnormalities in their breasts. Breast self-examinations should be done every month seven to ten days after a

woman's menstrual period begins. The importance of these examinations is underscored by the fact that more than 80 percent of women 40 and under with breast cancer found their lump themselves.

The Coalition works to influence the medical and research communities to include more young women in their studies on breast cancer, since the majority of the women participating in the studies are over the age of 40. They also advocate for more information on treatment options best suited to an age group who is actively concerned about issues such as dating, fertility, and 40-60 year survival. The organization also advocates for better overall health legislation.

The Atlanta chapter of the Young Survival Coalition currently has over 50 members. They meet the second Sunday of each month to plan Breast Health 101 presentations, speaker engagements, and participation in community-wide health fairs and seminars. For more information, email yscatlanta@youngsurvival.org, or go to www.youngsurvival.org.

# S.A.F.E. increases health awareness at Agnes Scott

By M. ABENA F.-FREMPONG GUEST WRITER

The last week of October was designated National Collegiate Alcohol Awareness Week (NCAAW). The alcohol awareness program, sponsored by S.A.F.E., aimed to make information available to students on facts about alcohol that students take for granted, but are essential to know for health and safety reasons. This year's title for NCAAW was "No hype. No spin. No preaching. It is time to Tell It Like It Is."

This title was chosen because students really do want to know the actual facts and issues that affect their lives. At Agnes Scott College, S.A.F.E. women undertook the responsibility to make students aware about issues on alcohol. On Wednesday, Oct. 29, an array of facts and "did you knows?" were displayed on teaching boards. On Friday, Oct. 31, more information was made accessible to students through an information table set up in the din-

ing hall.

Issues such as the amount of money spent on alcohol yearly by students, advice on how to help a friend with an alcohol problem, tips on sipping, alcohol abuse, statistics and eyebrow raisers were addressed. Pamphlets were given out and students were given the opportunity to wear bear goggles in order to get a feel of what it is like to be drunk, or to be reminded of it, and also to take a sobriety test. To wrap up alcohol awareness at Agnes Scott, the November "Walls and Stalls" newsletter by S.A.F.E. women for the talks about alcohol and related issues.

The response of Agnes Scott students to the program was impressive. Students stopped by the information table in the dining hall and participated in what S.A.F.E. had planned for them. About 45 percent of students who considered signing a pledge not to drink for a certain period of time ended up not signing. Their reason was that they did not think that they could keep the pledge even if they signed it.

This was a clear manifestation of the Honor Code being a living thing (S.A.F.E Women's contribution to the ongoing assessment of the Honor Code system).

Students should expect more of such health-focused programs to come their way. First years (5:00p.m. Nov. 12), upperclasswomen (6:00 p.m. Nov. 12), and Avery Glen residents (Nov. 19), will each get to eat with Carol Kelly, the campus nutritionist. Some of the topics that will be discussed are the freshman 15 - breaking the tradition and comparing diets, which ones work and which ones don't. On Nov. 20, Young Survivors will speak with Agnes Scott in the Hub. There will also be the Great American Smoke Out on Nov. 20. S.A.F.E. Women are proud to make the customary Exam Breakfast possible on Dec. 9.

Any questions should be directed towards any S.A.F.E. woman or Carole Holcomb at cholcomb@agnesscott.edu. For more information on alcohol awareness, visit http://bacchusgamma.org/tellitlikeitis.asp.

# #Profile

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# Daily decorum: friendships

By Catherine Horton, The Polite Scottie Staff Writer

Friendships are the spice of life. You know what they say - chicks before...a particular slang word referring to the male anatomy! Your girlfriends will be with you for the rest of your life, through thick and thin and all your traumatizing life events. Cherish and treat your chums, at ALL levels of friendship, well.

You have just met Susie Sue. She is now your acquaintance. Kris, your roommate, has been living with you for two years. She is a very good friend. Brigit has been your friend since high school/middle school/kindergarten. She is a best friend. In review, Susie Sue should understand that the relationship between you and her is just forming, and that she does not know you completely. Therefore, she should not follow you around like a hungry puppy, claiming to be your best friend, and getting angry when you avoid her. This occurrence happens more than one would realize at Agnes Scott.

To completely ignore someone you have met briefly, much less a good friend, is the height of rudeness. While walking to class, acquaintance Susie Sue from O-Chem is smiling in greeting towards you. You think about how you don't want to stop and chat, so you ignore her. Ghastly! You are not required to do anything but smile in return, say hello and possibly ask about the progress of her day in passing. If asked, "How are you?" you MUST reciprocate with the same inquiry after you express the state of your own health and mental stability. The "how are you" exchange has been tradition for centuries. You will seem very uncouth if this rule is neglected.

You may be really close with your best friend Brigit, but there is an extreme to flaunting your tight relationship with each other. Linking elbows, draping arms around waists or shoulders, holding hands, and kissing on the cheek are terrific ways to show endearment. Mounting your pal in the Hub and smacking her rear end hard isn't exactly pleasant for others to witness. Please save these actions for specific people and also when inebriated.

It is okay to say no. If you are already overloaded, and good friend Krissa asks your assistance with her paper, say no and explain your stressful circumstances. Your pal will respect and understand your honesty. But if Krissa gets all huffy and upset, perhaps you should question how she sees you in the friendship. Being used does not qualify as companionship.

Do not neglect your friends of ANY

# Joy of registration time

By Sara Haj-Hussein StaffWriter

It's that time again. The time we dread from semester to semester, the time we have to pick class schedules. Normally, this isn't something we put on a list of things we dislike to do. But we all have to admit that it is one of the most irritating tasks, stressful experiences, and frustrating aspects of college life at Agnes Scott

There are many problems with the registration situation, most of which are out of our control. They make us sign up for classes a semester ahead of time and they still manage to mess up our tentative schedules. It is nearly impossible to get the courses we want or need to take. We also waste countless hours designing schedules that we can never get, no matter how hard one may try.

It doesn't have to be this hard. There doesn't have to be just one entry level introduction class in a given area of study that essentially screws over the majority of us who want to take a particular course, but, can't get in because we are not in the front of the line at registration time. Even though we may have a problem of limited faculty members, I have heard times when a visiting professor has been brought in due to the popular demand of a certain class. Since there are so many people in dire need of taking introductory classes for whatever reason, there should be something somebody can do to solve the problem. The people in charge could make it easier also by not having every single class conflict with another one. Is it just me, or are all the classes offered all on Monday/ Wednesday/ Friday at 9 to 9:50 a.m. or on Tuesday/ Thursday at 11 a.m. to 12:15 p.m.?

After we finally select the classes with the longest waiting list in the history of mankind, we still have to fight the other half of the battle. We have to find someone in power to sign off on our forms before we stand in the registration line with our fingers crossed our classes will still be available. Hopefully, our academic advisors will sign the paper without hesitation and everything will be smooth sailing for the semester to come.

While on the topic of academic advisors, I would like this opportunity to express my sincerest apologies to mine. Even though we got off to what one would call an interesting start, I shouldn't have been so quick to judge. Even though I do firmly believe some people get the short end of the stick when it comes to their academic advisors, and that the busiest professors on campus do not always have the time and energy to devote themselves to our lives, it was unfair of me to judge my academic advisor so harshly. In the grand scheme of things, he has helped me more in this time of need and class decision making than anyone else on campus. After a couple of weeks of being overly dramatic when it came to the issue, (yes, I am a big enough person to admit I was wrong when it came to my portrayal of him as an evil, villainous creature), I am now thankful to have someone who knows what he is doing on my side as a friend and not as another power hungry individual who enjoys making students feel awful. I highly recommend opening the lines of communication between student and advisor, for the results may surprise you.

There are just a few things we all have to keep in mind during this painful time of class selection. It is true that most of the problems that we are facing are out of our hands, however, as long as we continue to breathe and attempt to relax a little, we should be okay. If all else fails, just remember that you do have the power to make a stand and show the people in charge how it should be done. Isn't that what Agnes Scott is all about anyway making a stand and changing the way things are done?

kind! Every type of relationship requires maintenance, including friendships. For acquaintances, it may only involve a brief hello and chat about classes while walking on the quad. For good friends, the ones you sit with during meals and when procrastinating on homework, a coffee outing, Buckhead or Highlands barhopping, or a special dinner trip is needed every so often. I suggest at the very least plan a gathering once a month and at best bi-weekly! These breaks will not only benefit your friendship, but also will help you relax from

the ASC daily grind.

The important thing to remember is that all college women are busy women.

Sometimes getting together with good pals is very difficult, given papers, midterms, or student organizations. Everyone should realize this fact, and no one should take personally a friend's inability to get together and watch a movie. Appreciate her efforts to try and see you, but be understanding. Your friendship, if it is true, will endure through all the exams college can offer.

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# Corner

By Kim S. Kouch
Honor Court President

Although the handbook is considered the Honor Code bible, sometimes you just

have questions that cannot be easily answered by the handbook. That's where I come in. With this new column, I hope to answer your questions, dispel myths, and give some interesting facts about our honor system. After all, it is a living tradition at Agnes Scott, and should not be enigmatic.

Q. What is the difference between Judicial Board and Honor Court?

A. They have differences in membership; JB having hall representatives while HC does not. The main distinction lies in their jurisdiction. JB handles dorm cases while HC deals with mostly the academic side of student life. Some borderline cases that may go to the Honor Court involve stealing of items of significant value, repeated JB offenses, and drug cases. Another difference is that when turning in a JB case, the reporter is anonymous while in an HC case, the accused has the right to know who turned her in.

Q. What is the Judicial Review Committee?
A. JRC can be thought of as the Supreme
Court of the Honor System. While appeals
from JB go to HC, Judicial Review reviews
Honor Court appeals and cases resulting in disciplinary probation, suspension, or dismissal.
This court is made up of four members of the
administration (President Bullock, Dean
Hudson, Dean Zumwalt, Nancy Albert), four
faculty members who serve two-year terms,
and four students (Presidents of HC, JB,
Senate, and SGA).

Q. When do I have to pledge my work?
A. All work should be pledged, but it is not always required in order to turn a paper in. By simply putting your name on your paper and submitting it, you have signified that all of it is your original work unless cited.

**Interesting Trivia-**

- Dean Hudson was Honor Court President in 1968.
- The court used to wear black robes to their cases.

• It was an Honor Court member's job to find out the time of sunset because this was the time that first-year students had to be back. This was called ATL or "Afternoon Time Limit."

If you would like to submit a question for an upcoming column, please e-mail me at kkouch@agnesscott.edu. Also, the honor system is in the process of restructuring and any comments or suggestions you have are welcome.

# THE BITCH

By JILL CARSON AND TWAN FARMER GUEST WRITERS

So we can spend \$13 million on a new Science Center but we can't seem to build sidewalks that drain or steps that aren't concave. And it's raining - this is a problem. So maybe if that's too difficult we could just get a canoe or kayak when we get here for Orientation Weekend like Wake Forest University gets laptops.

Speaking of rain, is it common practice to turn the sprinklers on while it's raining? And speaking of sprinklers, is it common to water the aforementioned sidewalk while the students walk on them? Last we checked we came here to get an education, not to get watered.

And finally, to bring this full circle, can

we pick a regular day to mow the grass and not switch in the middle of the semester?

Evans. . . we'll take this slow for you. You walk in, you make one, remember that, ONE sweep to see what there is, you get your food. Taking 10 minutes to analyze the pizza in the middle of the walkway is just not cool.

Can we figure out some sort of climate control? There is a big problem when you walk from one classroom where it is 4 degrees and go to the hallway where it is 98 degrees and then into another classroom where it is 27 degrees. We know how to prepare for hot or cold, just not all of them at once.

Mollie's prices. . . the whole new image is great, but combos that cost more than your card is worth per meal is ridiculous. . . enough said

# Things Overheard

"I have border collie tendencies. I like to herd people into doing what I want them to do."

"I love your Wizard of Oz costumes! You're Dorothy, and she's 'ho Dorothy'!"

"You know what I don't get? Girls always have to be sexy-something for Halloween. Sexy doctor, sexy cowgirl, sexy cat, sexy vampire, sexy angel, sexy policeman, sexy prostitute, et cetera. Boys never have to dress sexy, and neither do I. My theme every year is warm-clothes that don't expose every inch of my skin and actually keep me nice and toasty."

"I swear - if they take one more oath, I'm gonna hurt somebody!"



# Donors Needed

Emory's Center for Reproductive Medicine & Fertility is looking for women ages 21-32 to participate in our Egg Donor Program. Eligible candidates will receive a \$5,000 compensation.

For more information, call Emory HealthConnection<sup>™</sup> at 404-778-7777.

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The Profile

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# Faculty Focus: David D'Ambrosio

By CATHERINE HORTON STAFF WRITER

During the Opening Convocation and Senior Investiture, at music department recitals, senior and junior recitals, and concerts around campus, you have heard the amazing talent of David D'Ambrosio, one of the faculty pianists

at Agnes Scott.

D'Ambrosio grew up in Tulsa, Oklahoma in a family of musicians. It was no surprise when he started playing piano at age 7. After many years of lessons, he enrolled in the University of Tulsa and studied both the piano and organ. During his college studies, his piano skills excelled. He played in the University of Tulsa symphony and won the Oklahoma Music Teachers Association Collegiate Competition his senior year. With his Bachelor of Arts in music,

D'Ambrosio continued his education in the prestigious Julliard School of Music. He graduated three years later with a masters degree in piano performance.

After graduation from Julliard,

D'Ambrosio began his professional career touring with the Norman Luboff Choir as accompanist and solo pianist. For twenty years he has served as official staff accompanist of the Southeastern Region Metropolitan auditions. He has collaborated with Young Audiences of Atlanta, and on many church and concert series in the Southeast, including performances with the Pro-Mozart Society of Atlanta. D'Ambrosio has also worked as coach-accompanist for the Georgia State University Summer Opera Workshop.

Agnes Scott had an opening for a staff accompanist in 1988. The chorale conductor at the time knew D'Ambrosio, who worked in Atlanta at the time, and asked him to apply. After two years of working with the music department as accompanist, D'Ambrosio began teaching lesson to students as an artist affiliate

piano professor.

Some of D'Ambrosio's favorite pieces include the Scarlatti Sonatas and works by Romantic era composers such as Schumann and Chopin.

Students and staff may see D'Ambrosio

perform at a few upcoming events: the Junior Recital of Samantha Casne '05 and Liz Selk '05 on Nov. 15 at 8 p.m. in MacLean Auditorium, the Senior Recital of Catherine Horton '04 on Dec. 5 at 8 p.m. in the Katharine Woltz Reception Room, the Collegiate Chorale concert on Nov. 23rd at 3 p.m. in MacLean Auditorium, and for the Southeastern Metropolitan Opera Auditions in February at Spivey Hall, Clayton State University.

A CD is available for purchase with performances from collaboration between D'Ambrosio and Dawn Marie James, artist affiliate vocal instructor. Repertoire on the compilation comes from a wide variety of styles including Baroque era arias to German lied to Jamaican folk songs. To get more information or purchase the compact disk, please visit http://www.cdbaby.com/dawnmarie.

D'Ambrosio currently lives in the metro Atlanta area. His two children are in college: Chris is a senior at Williams College and Katherine, a sophomore as Wesleyan

University.

# Fashion Police

BY TINA LEE AND LEEANN BRYAN STAFF WRITERS

Ah, accessories. The icing on the cake, the finishing touch, or, as we at the Fashion Police Department like to call it, the thing that took your outfit from boring to criminal. This week we present a round-up of the most offensive accessories for your perusal- please dispose of the following immediately (or give it to your seventh grade sister, she digs that kind of crap.)

Crime: Scarves on purses

Okay, so you're really, really wealthy. Got it. We had that at the Lulu Guiness/ Kate Spade/ Louis Vuitton purse. But to tie on an additional scarf, just to say, "Yeah, I am like, so mega-rich that even my purse needs to stay warm," is just a little insensitive to those of us working two jobs. Not to mention that it's prissy even by Agnes Scott standards. Let's leave that kind of stuff for the Emory gals, shall we? Punishment: A seminar on proper silk scarf usage, with my grandma as the keynote

Crime: Cell phone headsets

We're not in the business world yet ladies, and even if we were, one would hope we would have at least one of our (count 'em!) two hands free with which to hold the phone. Not to mention that it is so creepy when someone's headset is concealed and they appear to

be shouting something about having to get an appointment to get that UTI checked out in our

general direction.

Punishment: Having to bear the humiliation of (gasp!) actually holding your cell phone, even if it means Dr. Scott shouting "Can you hear me now?" at you across campus.

Crime: Legwarmers/armwarmers

These items are like telling the world, "Hey, I'm really cold, but I didn't want to spring for the whole pair or pants/ sweater." What, did Scarf girl steal the rest of your outfit to keep her purse warm? Now don't get us wrong, there are those on campus who can pull this look off (cough, cough - Julianna). But as far as most of us are concerned, this look is best left to Punky Brewster.

Punishment: Watching a few hours of "I love the eighties" on VH1 should do the trick.

Crime: Nose piercings

Here's the thing with piercings in general: we like them, but they're not for everybody. I mean, something loses that counter-culture appeal when everyone is sporting it, like when everybody, including my Dad, started listening to Nirvana. Nose piercings are becoming as ubiquitous at ASC as belly button rings are in Fort Lauderdale. It just has to stop. Punishment: Go get a tattoo and show you're really hardcore. Making it a Scotty dog would be a nice touch.

# Mraz has the remedy

By Casey McIntyre STAFF WRITER

Jason Mraz is the coolest guy ever. And I'm not just saying that because I am completely obsessed with the man. You might think he's just that guy that sings "The Remedy (I Won't Worry)" song that you hear on the radio all the time. But he's so much more.

In less than 15 days, on Nov. 30, I will be attending the Jason Mraz concert at the Coca Cola Roxy Theatre in Buckhead. And while I think this makes me the luckiest girl in the world, most people just don't get it. I can promise you, Mraz is not some John Mayer sell out wannabe. His major label debut from Elektra, Waiting For My Rocket To Come, marked with witty, caffeinated lyrics captures the uncontainable energy of his live performances. After seeing him perform in Manhattan this summer, I can tell you it is one of the best live shows I have ever seen. His live show not only includes a set list of much of his older work with a more jazzy blues-like feel, but his stage presence and interaction with the crowd makes even the largest venue seem intimate.

Both Waiting For My Rocket To Come and Jason Mraz Live can be purchased via his website www.jasonmraz.com. A new live CD and DVD are in the works and should be released this winter. Tickets for the show in Buckhead on Nov. 30 can be purchased at Ticketmaster.com for \$25.

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# Review: A Midsummer Night's Dream

By Courtenay Miller Copy Editor

When I went to see the Blackfriars performance of A Midsummer Night's Dream on Saturday, Nov. 1, I was amazed. Out of all the plays in my four years at Agnes Scott, this particular play has been my favorite to see. The set was beautiful, the actors were funny, and the play was very professionally done. While Blackfriars adapted Shakespeare a bit, the play generally stayed fairly true to the text.

generally stayed fairly true to the text.

Sarah Faber (Hippolyta/Titania)
stretched her boundaries as an actress, playing a giddy love-struck Hippolyta, which sharply contrasted to the bitter Titania. Katie Jordan (Bottom) stole the show from just her general wise-cracking ability to the stunts. Special note also goes out to the performances of Hollis Mutch (Puck), Meg Ginn (Helena), and Ann Williard (Hermia).

I was very impressed with the number of acrobatic stunts during the show as well: lifting actresses up, attacking actors, falls. By far, my favorite scene was the fight between Titania and Oberon, but I also enjoyed the fight between Hermia and Demetrius.

Catch the next Blackfriars' productions: Aladdin running Feb. 5-7, and theatreworks 2004 running April 30-May 2.

Interviews:

Name: Kendra Barnes

Official Role: Assistant Director / Stage

Manager (AD/SM)

Most Challanging: Tech week is usually the hardest part of the production becasue it's my job to pull everything together and begin running the show. Once you add sound, lights, costumes, makeup, props, etc. to the show there are millions of things that can go wrong

and it's my job (with the wonderful crew's help) to make sure that doesn't happen.

Most Memorable: Call-backs for this production are something that I will never forget. So many good ideas and stunts that we ended up using started right there and just evolved into the rest of the production.

Why you think Blackfriars rocks your world and should rock everyone else's: It's the one place on campus that you can be anyone you want to be

want to be.

Name: Catherine (Katie) Jordan

Official Role: Bottom

Most Challanging: Working on my vocal ability, and learning to properly support my voice. It was also a challenge to keep the production fresh over 6-8 weeks of rehearsal, to maintain teamwork, and to keep up trust and energy. Those are challenges in all productions, but with this cast, the feeling of being an ensemble has been overwhelming. The mutual trust we built up is quite amazing. This ranks as one of the most rewarding productions I've ever done.

Most Memorable: Act 5, when Quince, Flute, Starveling, Snug, Snout, Bottom put on a play before the Duke and Duchess. We get to have fun with the characters - make them larger than life. I don't think I'll ever be able to top my "death scene" in Act 5; I got to die 5-6 times a night. It's hillarious and just FUN.

Why Blackfriars rocks: Being part of Blackfriars is such an integral part of my college experience. I am honored to belong to a troupe of such talented, committed individuals. We all love theater - for varied reasons - it binds us together. For many of us, theater is something that makes life meaningful, or more liveable. Blackfriars is an organization of which everyone at ASC can be proud!

# Love Actually delivers realistic romance

By Martha Gaston Editor-in-Chief

The cast of this fall's new romantic comedy, Love Actually, reads like a who's who list in British film. Hugh Grant, Alan Rickman, Colin Firth, Liam Neeson, Rowan Atkinson, Keira Knightly, Emma Thompson, and Martine McCutcheon - along with Americans Laura Linney and Billy Bob Thornton - star in the new London-based movie.

British comedy king Richard Curtis, the man behind the popular TV series "Mr. Bean" and movies such as Four Weddings and a Funeral, and Bridget Jones's Diary, directs Love Actually. The movie follows the love lives of several different characters, from the

Prime Minister (Grant) to an 11-year-old boy (Thomas Sangster). The plot is by no means linear, so if you have trouble following more than one story at a time (there are about nine different plots), this may not be the movie for you.

Because of the plot jumps, the audience must form their own opinions about situations and fill in the gaps from the very small backstories on each of the characters.

Unlike many romantic comedies, Love Actually does not provide a "happily ever after" for all of the characters. Some situations are unresolved, others fizzle, and in true genre style, there are a few too-good-to-be-true endings. The main narrator of the film is Grant, who does well in his new authoritative, yet still foppish and slightly foolish boy, role. Because

## Crowns a must-see play

By Kimberly Fober Guest Writer

"When you try on a hat, you try on a character. A personality. A life," said Alliance Theater Company artistic director Susan V. Booth's on the mystique of the hat.

Hat lovers gathered to pay homage to the hat queens of Atlanta and enjoy the Oct. 15 opening performance of *Crowns*, Regina Taylor's adaptation of Michael Cunningham and Craig Marberry's book *Crowns: Portraits* of Black Women in Church Hats.

The performance is a visual delight, with a set including two towering hat stands bedecked with dozens of church-style hats from conservative to outlandish, simple to impossibly ornate. Taylor worked the various personal anecdotes from the book into a plot rich with tradition, bound with gospel favorites like "When the Saints Go Marching In."

Yolanda (Desiré BuBose) opens the production with an explanation of her recent move from New York City to Darlington, S.C., to live with her grandmother. Yolanda's mother sends her to the South to obtain an awareness of her roots. During the play, the audience discovers with Yolanda the connection between religion and community that ties her to her ancestors. One of the five older women who educates the girl explains the part hats played in this epic: the church was the only place slaves were allowed to gather, and they not only wanted to honor God by looking their best, but they wanted to show off to the others in the community. Thus began the tradition of black women and their church hats.

From memories of women with large collections of hats to vital hat rules – Don't let anyone touch your hat! Don't let anyone knock your hat! – Crowns unravels some of the mystery surrounding the hat's importance. But certainly not all of it. As one lady advises Yolanda, to carry off a hat one must possess that certain "hattitude" – and it can't be learned or taught. It just has to be there.

You can still catch *Crowns* at the Alliance Theater through Nov. 16. Check www.alliancetheatre.org for details.

his character is interwoven throughout several plot situations, the Prime Minister becomes a good observer, and, if there ever was such a thing, a lovable politician.

Anyone who's ever experienced love will understand the main theme: love is everywhere, and sometimes it's unpredictable and uncontrollable. Sometimes things work out; other times circumstances prevent the desired fairytale ending. And even if you've never been in love, who could resist a movie cast with Grant, Firth, and Neeson?

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"All the news that fits, we print."

Vol. 88, no. 6

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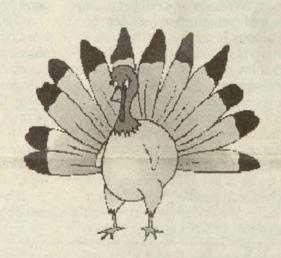
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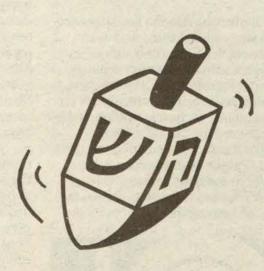
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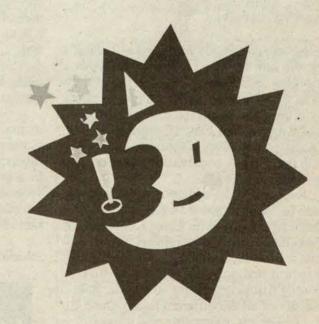


# Happy Holidays!









Good luck on finals!

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# Harassment policy creates controversy

BY ERIN EASTVEDT STAFF WRITER

The construction work occurring at several of Agnes Scott College's academic buildings has led to discussion of the College's policy concerning construction workers who harass students. Some students believe that enforcement of this policy is too strict, leading to prohibition of conversations between students and construction workers.

According to Dean of Students Gué Hudson '68, workers can be fired for harassing students. Workers may not make inappropriate remarks, such as catcalls, to students. Workers who violate this policy are terminated from employment.

"We respond to harassment very strongly," Hudson said.

Some members of the student body have expressed concerns about these policies in the College's electronic public folders, claiming that construction workers, groundskeepers, and the high-school students who work in Evans are not allowed to talk to Agnes Scott students at all. Hudson denied these allegations, saying that construction workers are only told not to make inappropriate remarks. She also denied knowledge of any policy pertaining to the

groundskeepers or dining hall helpers.

"There is a college policy against harassment and sexual harassment in the student handbook and other handbooks, but there's no policy against freedom of speech," Hudson

In addition, students writing in the public folders have accused Public Safety of enforcing the harassment policy too strictly. Michelle Williams '04 related an incident in which a construction worker complimented her hairstyle. Shortly after, a Public Safety officer approached her and told her that if the worker had said anything to her, that worker would be fired. In her post, Williams argued that a complete prohibition of conversation between workers and students is unnecessarily strict.

Chief Henry Hope, Director of Public Safety, defended his department's strict enforcement of the harassment policy. He cited an incident that occurred about two months ago, in which a student experienced severe harassment from a construction worker, as a reason for stringent attention to interaction between students and workers.

"I think we need to have a campus that's pretty strict on outside people. . . . we're here for the students. . . . I'd rather take criticism for being too strict than not strict enough," Hope

said

Williams expressed sympathy with the harassment policy but mentioned several problems with its current form. She claimed students should have more information about the policy. "We should know what the policy is for our own protection and know who to report things to if something happens," she said.

Williams also questioned how the policy would work if a student initiated a conversation with a construction worker. "What if I was single and wanted to date one of the construction workers? Is that out of the question? What if I start it? Would he lose his job? That's not good," she said.

Other students support a policy that limits interaction between construction workers and students. "[Students] should be allowed to initiate conversation if they want to, and the workers, they shouldn't have to worry about losing their jobs. . . . Because of the type of campus that this is, . . . it might be a safe or logical policy to not encourage construction workers to initiate conversation with students. It makes logical sense to avoid misunderstandings," said Rachel McConoughey '05.

This policy may be a source of lively debate at the College in the weeks to come.

# Happy eating (healthy, that is!)

BY SANDRA ABROKWA CONTRIBUTING WRITER

We are constantly being reminded to eat healthy. We hear about it on television, at the doctor's office, sometimes from our friends, and always from our mothers. This mantra of eating healthy is now being chanted at Agnes Scott College. The week of Nov. 10 nutritionist Carol Kelly from Emory University came to talk with the campus community on choosing healthy meal options.

Kelly offered a different and refreshing approach to thinking about how and what we eat. Those who spoke with Carol Kelly agreed that she offered valuable insight on how to maintain a good diet in college. Students were happy to hear that nutrition does not involve only having fruits, vegetables, and water but rather a mix of all the different food groups.

"College is an exciting and important part of a young woman's life but to enjoy this college experience fully, we need to be healthy and eat healthy," said Kelly. "There is a lot of stress, both academically and socially that can cause a young college student to develop eating disorders."

"Nutrition is about getting a balanced

diet interspersed with a balanced exercise routine. Though there are many things going on at a time, maintaining a balanced diet is still possible."

She commented that she had spoken to a few women who felt that there was never enough time to eat, let alone eat healthy.

Kelly stressed that nutrition is not an unattainable goal for which we have to strive. Good nutrition entails regular exercise, but this need not be strenuous or muscle-searing. It can be a few laps around the tracks or a walk around campus. It can even be taking the stairs instead of the elevator. Nutrition also entails including water in our daily routine.

"Water cleanses the system and is an excellent way of keeping the body cool," she



said.

Kelly also stressed that to maintain good eating habits, it is essential to eat something from each food group. For example, instead of only having two pieces of pizza, one can add some vegetables and have a glass of regular water in addition to one's soda or juice. She also cleared up the misconception that good nutrition involves never having dessert. She explained that desserts need not be cut out of our regular diet. Rather, we should try to have high-sugar desserts in moderation.

Talking with Carol Kelly was an eyeopening experience. She has an extremely friendly and open personality, ,making it easy to listen to her talk about everything from getting in nutrients to getting gastric bypass surgery. Kelly was also happy to answer all questions and provided much-needed insight into eating healthy in college. ditorials . commentary . opinions . views . convictions . sentiments . editorials . commentary . opinio muction timen torials' · sentir · opini ns · vi Ws \* zictions y \* opi ews \* convictions \* sentiments \* editorials \* commentary \* opinions \* views \* convictions \* sentiments .

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# You versus Spyware

BY KRISTEN RALPH ASSISTANT EDITOR

So you are taking a break from that horrible English paper and decide to surf the Internet. Anyone who surfs the Internet knows it is driven by advertisements. Everyone is trying to sell you something. To be able to serve their customers better, companies gather data on their customers: you. They want to collect information about you and your surfing habits, what sites you visit regularly and what products you purchase.

The most common known data collector is the Cookie. Originally, Cookies were files that were stored on your hard drive, to remember the sites you visited, which provided you with a faster, better service when visiting that site again. But then companies started to modify Cookies to be able to collect information on the sites you have visited. Cookies take up a lot of space on your hard drive and should be cleared regularly. This can be done with a Cookie Washer. A Cookie Washer will clean both the Cookies and the Cache off of a computer. Another way is to go to Control Panel>Internet Options>General Tab>Delete

A lesser known option is spyware. Spyware is Advertising Supported software (Adware) that spies on your Internet behavior, pops up ads when browsing, hijacks Web sites, and slows down and crashes your system. Spyware is often hard to detect. Some of the symptoms are: your computer slows down, Explorer crashes frequently, your Internet access may be slow or unavailable, and you get unexpected error messages when opening programs.

Anti-virus tools do not protect your system from spyware. Sometimes you deliberately, but unknowingly, install these programs

on your computer. You allow the spyware on your computer because you want the free software, but you did it unknowingly because you failed to read the license agreement. The agreement, which is usually long and densely worded, explains the software that is being installed. To most users, a phrase such as "may include software that will occasionally notify you of important news" is NOT equivalent to "will place a spyware on your system that you can't get rid of, which will collect information about you and send it to us, and allow us to bother you with targeted advertisements all day." Once the spyware has been "disclosed," the spyware company can argue that the user has "agreed" by continuing beyond the License Agreement. Some spyware companies, though, never mention the programs.

A spyware scanner, such as Ad-Aware, is needed to remove these programs. This program scans your system, finds the spyware, and removse it. Removing spyware may disable the free software. Sometimes the spyware remains even after uninstalling the program that you installed in the first place.

Most people are very cautious of spyware because while legitimate companies will disclose the nature of data that is collected in their privacy statement, there is almost no way for the user to actually control what data is being sent. Spyware is usually installed on the system secretively, suggesting that spyware companies know how users feel about such software and figure the best way to ensure its widespread use is to prevent the user from dis-

So protect yourself and get a program that will remove that troublesome spyware!

BY SARAH SCOLES STAFF WRITER

Drinking out of a cup without a sippy lid, being stalked for the first time, finally getting a middle school locker, graduating from high school, being arrested--all are rites of passageto a new and exciting stage of life. Agnes Scott College gives first years the opportunity to experience something like these life-altering events: FYI, First Year Information. Because FYI sessions have recently come to a close, I find it appropriate to evaluate its impact on my life.

When I return home and my darling mother asks me what I have learned in FYI, I will say I learned to get up an hour earlier than I would have otherwise. After a short pause, she will tell me that sarcasm is the tool of the devil, and will await justification that tuition money is being spent efficiently. "But what of the passionate discussions, the informative information, and the profound bonding?" she will inevitably ask. At this point, I will make another sarcastic remark, probably inducing an audible parental sigh.

Although in theory FYI would provide a safe and enlightening haven for dazed and confused first years reality rarely plays out

according to theory. Just look at communism.

First of all, first years are not dazed and confused. I received so much information before my arrival on campus that I began to think I had attended Agnes Scott for two or three years already. Although FYI was helpful because I learned to sleep, how much to sleep, when and how to study, and when and how to go the bathroom, I have complete confidence

that, given enough time, I could have figured those things out on my own.

One disturbing characteristic of FYI was the disparity among the groups. While some FYI leaders had maternal aspirations, others' main goal was to sleep until 9:55 a.m. and dash over to Buttrick, hopefully fully clothed. Some first years ate fresh bread every Wednesday and received recipe cards and handmade wicker baskets as parting gifts. Others were forced to panhandle for the bread

Though FYI groups are initially easy places to meet people beyond the barrier of the first-year hall, sitting in the same room staring at each other becomes monotonous after a certain point. Here is the typical conversation at the beginning of an FYI session:

"Good morning, kids!" Long pause. "How are you?" Another long pause and then frantic search for a conversation topic as the leaders slowly come to the realization that no one is going to answer. "What did you do this weekend?" A smile as someone raises her hand simply to break the uncomfortable silence.

'I went to a frat party and got drunk and met this guy. I think his name was Chris, but I don't really remember...I was kind of...you know....So yeah, we were about to hook up, and then I asked him if we should use

"Thanks, I think we all get the picture." Wipes nervous sweat from forehead. "Does anyone have any questions?" Long pause. "No questions? That's okay. Just keep thinking. I know you're just thinking. I'll give you a minute." Three seconds later. "Any questions?"

Needless to say, there were none.

### inings Overneard

"Some flowers got married, some just fooled around, but there were no slutty flowers!'

"The good thing about Frederick's of Hollywood is that they're proud to admit their skankiness.

"Hey! Wake up! My roommate just left - we can hook up now!'

"What? I already gave her three dollars?"

"Almost half the students at Mercer are female."
"So what does that make the other half?"

"If you hate the public folders so much, then why are you ALWAYS HERE? Did you run out of chalk or something?'

"Do you think they bombed the embassy in Turkey because it's almost Thanksgiving? You know - Turkey - Thanksgiving.'

"This is what I call my 'lumberjack look."

"That restores my faith in human manity."

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Monday, November 24, 2003

# Etiquette for the Holidays

BY CATHERINE HORTON, THE POLITE SCOTTIE STAFF WRITER

Happy Holidays from the Polite Scottie! Although I believe in good will towards all women (and men) throughout the year, this season always evokes a touch of kindness. This is the time for family, shopping, food, and gift giving - so many wonderful things that quickly can go wrong in so many ways. Before Agnes Scott closes for the holidays, a need to review necessary holiday etiquette is in order. Following these rules can prevent chaos and will increase the holiday experience for your loved ones. Consider this my gift to you.

Family: November and December probably equate to long hours with your extended family members, including a wide assortment of relatives from Aunt Penny to your third cousin once-removed, Billy Joe. Love them or despise them, they are your family and being cordial with those people is a

requirement.

When greeting relatives, always address using their name and follow the greeting with a quick question or second greeting. The system is very simple: the relative will

think well of you, and you might actually avoid that particular relative harassing you later in the evening with more questions.

Agnes: Ah, welcome Aunt Penny. Hello there, little Joey!

Aunt Penny: Hi, Agnes! How are you? Agnes: Wonderful, and I am so glad that you are here!

Even if the event is not held at your own house, always try to greet relatives at the door or when they enter the room. Otherwise, you are doomed to have Grandmamma approach, pinch your cheeks, and fire a zillion questions concerning why you never visit or call.

Typically, there should be one relative you enjoy as happy company during family functions. Find that relative and bond like glue. A baby relative will always keep you busy and other family members rather distanced.

Siblings are especially helpful in these situations. They know how you feel and probably feel the same way. This might be one of the only times you get along with your sibling(s), so use it wisely. Converse with your close relative, help cook and pass out food to pass time, and chat with relatives as needed.

These rules will ensure a pleasant holiday. Most important, do not hide in a corner. If there is really no one to talk to, bring a book and prepare for next semester's senior seminar

Food: There really is no other time of the year during which people eat such copious amounts of food. I cannot list all the practical etiquette rules for eating in this section, but for the sake of a peaceful and clean holiday, here is a brief list of important ideas to remember:

 Allow someone with patience and a strong hand to carve the turkey or ham.

· Either get in line early for food or wait until everyone is served.

· Always help set and clean the table/dishes/ messy children.

· Place a large napkin on your lap to thwart the ham from ruining your nice slacks.

· Do not talk with your mouth full.

· Let relatives know if that piece of cabbage is still hanging on their chin. It's the nice thing to do, even if it is funny!
• Cover your mouth if you need to burp. Also,

refrain from making a loud sound, announcing that you have just released swallowed air.

Shopping: Why can't the general populace of America complete their Christmas shopping before Thanksgiving? Are we really all that lazy?

Picture this: ruthless mothers diving for that one gift, shoppers knocking items from shelves, throwing clothing haphazardly on the store floor, and lines of angry customers attempting to return an unwanted gift. The Tickle-Me Elmo incident from a few years back comes to mind. Some people shudder at ' these memories. Others live for the animalistic month of hunting and pouncing on a desired purchase.

If you are not a member of the latter group, avoid entering a store the following days: the last two weekends before Christmas, the week between Christmas and New Years, and especially the day after Thanksgiving. For some reason, that day is the sacred day of holiday shopping. Spare yourself the lines and pain - shop earlier in the year or during the

Gifts: On the subject of shopping, what should one purchase for a loved one? The difficulty of the holiday season is the Continued on pg.7

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# Transatlanticism spans various musical tastes

BY IVY OXENDINE STAFF WRITER

Death Cab for Cutie's (DCFC) newest release, *Transatlanticism*, secures their status as almost famous. As an indie-rock band based in - you guessed it - Seattle, Washington, they have fought the rainy city's musical stigmas for years now, luckily to much avail. Released on Oct. 7 on Barsuk Records, *Transatlanticism* is sure to charm many listeners into being true fans.

Benjamin Gibbard, also of The Postal Service, acts as a prolific song-writer, vocalist and guitarist, and seems to lead the quartet with a calm reliance. DCFC's innate creative melodies result from a combination of Gibbard's lyrical genius, Nicholas Harmer's bass additions, Michael Schorr's percussional talent, and Christopher Walla's guitar and expertise in production. Together, the band is a well-oiled musical machine producing four full-length releases.

Many could liken DCFC's music to rock, emo, and at times even pop. When queried about the genre DCFC's music belongs in, Gibbard replied, "You don't get to say what kind of music you make; that's what fans and writers do."

Opening the CD with a animated yet polished track, "The New Year," Gibbard spins a story of how not all beginnings are as magical as one could hope. The track includes impressive guitar riffs and a smooth chorus that is very easy to get vocally involved in. One can easily relate to the honesty conveyed in the lines, "I have no resolutions for self-assigned penance, for problems with easy solutions."

"Title and Registration," track 3 on *Transatlanticism*, contains an infectious beat and quirky lyrics. An odd sense of truth is revealed about the glove compartments of cars and a longing nostalgia is awash between every bar. Any first year who really enjoyed her high school years will connect with the track, "We Looked Like Giants," due to its embarrassed memories of youth and forbidden love.

Although at times the CD is filled with strained emotional vocals, *Transatlanticism* escapes the trite and rises to excellence.

# Strokes concert proves a disappointment

BY IVY OXENDINE STAFF WRITER

I was being a tolerant individual as I stood in the largest line of my life waiting for the doors to open for The Strokes concert at The Tabernacle on the evening of Sunday, Nov. 9. It was windy and freezing cold outside, yet I was clinging onto the hope of musical fulfillment that would inevitably arrive once I was inside the ominous church doors.

Somehow it took a conscious effort to mentally get past the incredibly homogenous crowd. With their shaggy cut hair, polyester hot pants, transgender neckties, and eigarettes hanging out of the left side of their mouths, I felt that I was stuck in some sort of retro-rock hell. I was getting bored already, and the concert had not even begun.

Once inside the doors, I became more optimistic. The Tabernacle has its fair share of eye-candy. I took my seat on the right side of the second floor balcony, and it only took two minutes to figure out that I was sitting next to the band's family and friends. Once again, my hopes were over-exaggerated. The band's families were not all that interesting either, and they seemed to be proudly showing off more expensive versions of the trite styles seen in the non-VIP line outside.

Finally, the first opening act took the stage. Her name was Regina Spektor, and I was taken by her beautiful voice and endearing lyrics. But as the saying goes, in 15 minutes Regina's fame was over. Kings of Leon bar-

raged onto the stage, harassing my ears with some freaky mixture of Brit-rock and The Allman Brothers. At this point, I leaned back into my rickety wooden seat and assumed sleeping position.

An hour and some minutes after I had returned to consciousness, The Strokes calmly walked onto the stage. They seemed to do everything calmly. I have heard many stories about how crazy and wild their concerts are, but these stories did not fit the band that I saw



playing. Julian Casablancas, lead vocals for The Strokes, displayed such a lifeless attitude toward his music that I'm sure he had also slept through the open-

ing act

Although more recent tracks were played from their latest release *Room On Fire*, nothing in particular stood out as a fine musical accomplishment. The highlight of the night was surely the last song, "Take It or Leave It," in which the crowd started jumping thus shaking the balconies and making me fear for my life.

One must understand the depth of disappointment contained in that concert-going experience. It is a sad day when upon viewing The Strokes live, I honestly crave to be back in my dorm room doing pre-calculus homework.



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# Tinsel and bows, oh no! Gift ideas to save the savvy procrastinator

By Christy Powers Staff Writer

The hustle and bustle of the end of semester has the campus aglow with activity. The nightly cram sessions, extra long "coffee breaks" and excessively lengthy papers fill our cluttered minds like dancing sugarplums in our heads, and as we look over our jammed-packed calendars once more in hopes of finding some extra time for the new episode of "The Bachelor," it may be easy to overlook the fact that the time for pretty paper and tinsel is fast approaching

Now that the time bubble in the world of academia has been burst and the real time-line established, just to be clear you now have exactly five weeks and two days before things will be expected to be wrapped in pretty boxes with bows for most of us on campus. So as not to cause a panic attack for anyone, your friendly Profile staff thought a list of "You're so thoughtful" gift ideas might be helpful for the average procrastinating college student on a "I still have to buy food next week" type budget. Top five things to tell important people they're important:

1. Pictures! It doesn't matter what you do with them: collage them, frame them, cut them out and make funny quotes to go with them - any which way you cut it, friends (and family) will love it, and it's cheap! For those of you who do have a few bucks to spend, Starbucks and a few other places do a marvelously cute and creative travel mug that you can decorate with photos of you and your pal.

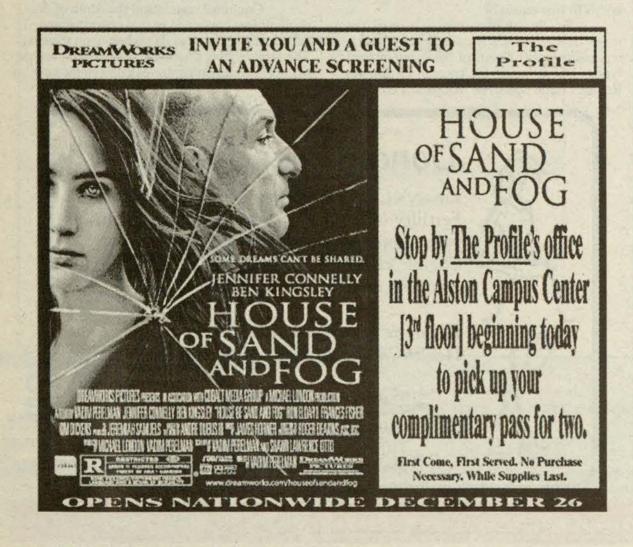
2. Food! Tell me what ASC girl doesn't like food? Or for that matter, tell me any person who doesn't appreciate some delicious home baked cookies, brownies etc. Check out Web sites for yummy variations on baked goods to make them festive for the holidays. For those of you who are afraid that all your valiant efforts to produce delicious delights will turn out burnt cookies and a gross smelling kitchen, never fear: your thought and effort will be appreciated all the same.

3. Memories! Now, while this may not fulfill your best bud's desire for the new digital camera she wants, it will make her smile just as much. Take a few minutes and jot down all the times you had that resulted in serious "I can't move" laugh attacks or "close calls" (with the authorities or otherwise) or "did we actually do

that?" activities. Write the items on your list on pretty slips of paper and fill an empty jar with them. Your friend (or Mom - watch out, she may cry) will love opening up each slip and thinking back on good times. Decorating the jar or container of any sort is always an extra plus. 4 Silly kid games! We all definitely have enough stress in our lives, right? What better way to escape the paper that's due tomorrow than returning to childhood fun and breaking out the Twister board or Candy Land box? You can pick up the game for less than \$15.00, and you and your friend will have infinite fun next semester!

5. Music! Who doesn't like to get a new CD? Of course, if your friend is just dying for that new release, then head to Target today, but if there's nothing in particular your bud is longing for, mix them a CD full of songs that will remind them of crazy times together - it's a double gift: awesome music and great memories too!

If all else fails, make the Target run - although you may end up finding more things to add to your own wish list, the likelihood of you coming back empty handed is quite slim. Best of luck and happy holidays to all!



Pick up your FREE movie tickets at Alston 307.

Hurry!
There's a limited amount!

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# Burning your notes and other stress relievers

BY MARTHA GASTON EDITOR-IN-CHIEF

The dictionary should change the definition of stress to: *n*. end of the semester, a time accompanied by loss of sleep, overeating, and illness in students. During the last few weeks of the semester, professors attempt to finish the 3/4 of the syllabus that they didn't cover before midterm. This leads to compounded amounts of stress in students, who are already attempting to write two 16-page research papers and preparing study guides for their chemistry final.

In my three and a half years at Agnes Scott College, I have become a stress-queen. In order to keep my fellow Scotties (somewhat) sane, here is a list of stress-relievers. Try one or all of the following to keep your blood ves-

Get some sleep! Be sure to get a solid six to eight hours of sleep per night. If you're feeling exhausted during the day, take a short nap to help re-energize your body.

Exercise. Visit Woodruff or take a

Exercise. Visit Woodruff or take a brisk walk around campus. Exercise helps you to feel more awake and releases endorphins, a brain chemical that gives you energy and makes you happy. Try yoga or other stretching

exercises to help calm your nerves and ease tension in your muscles.

Watch your favorite movie or television show. Comedies are preferable, because laughter will make you feel better and forget that you have a paper due next week.

Get in touch with your childhood. A personal technique of mine is to color in a coloring book. Other "kid" stuff to try is to play a board game, finger paint, or to do a project, such as hand-make Christmas cards. Doing the things you loved as an eight-year-old will help you forget your adult problems.

Treat yourself to a bowl of ice cream - not five. Eating a favorite food or snack can make you feel good, but be careful not to overindulge. Stress-related eating disorders can develop rapidly in college, so be sure to balance that handful of Oreos with a salad.

**Don't procrastinate.** Putting off a math project until the night before it's due is a definite stressor.

Take regular study breaks. Reduce stress by spacing out your work over the week and treating yourself to breaks at least once a day. Start holiday shopping, go to Java Monkey with friends, or watch one of the Harry Potter DVDs for the eighth time.

Continued from pg.4

so-called necessity to buy a gift for your family and friends. In reality, this is not an obligation! If your funds are meager, your friends will understand. Perhaps a small picture of you and your friend in a self-decorated picture frame is appropriate. Anything hand-made is always very special and is, in fact, some of the easiest gifts to purchase and give. Parents especially enjoy hand-made presents.

Significant others are the toughest. A philosophy, which many follow, helps in this situation: Tell each other what you want! Everyone should follow such a novel idea. Letting your boyfriend/girlfriend or even parents and pals know what you want will make their lives easier and will help prevent a horrible trek to the stores to exchange gifts.

Even if you absolutely despise the yellow-green socks your Aunt Penny gave you, express your thanks and flash a smile. Try to not wrinkle your nose in disgust. Afterwards, one may inform Aunt Penny that you already have that pair of socks and would like to exchange the gift.

Never EVER return a gift outright for cash! Honor your friend or relative and purchase an item somewhat similar to the original intent of the gift. When you wear or show that gift in the presence of loved ones, make sure to point out who gave said gift. This will add to the thanks you have already given.

The Holiday Spirit: Somewhere in Atlanta, there is a family who cannot afford a Thanksgiving meal. Elsewhere in America, there are many lonely people with no relatives with which to share the holidays. This is where you come in as an individual.

Get involved in your community and work for an organization that is providing food for the less fortunate. Donate funds to a charity. Gather up all your clothes you cannot wear, call the Salvation Army or the American Kidney Fund, and contribute your clothing. Participate in local food drives such as the one Kroger stores hold.

Call up your friend Susie Sue, who is staying in Atlanta for the holidays, and invite her over for Thanksgiving or just for a meal with your family. Get a special gift for your elderly neighbor. Leave an anonymous card and present for the lonely person in your apartment building. Send a care package to a soldier over seas.

Giving is not just buying a mundane present because your friend bought you something. The spirit of giving is also donating your time to helping, loving, and caring for people. Give thanks for what you have, and share what you have with others, whether it is your gifts, time, or love.

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# Movie Review Cat in the Hat

### By Kristen Ralph Assistant Editor

Do you love Dr.Suess' Cat in the Hat? Have you read it a million times since you were a little kid? Well, you are in luck - the book is still in print. Go get the book and avoid the movie The Cat in the Hat currently in theatres like the plague. Seuss' book, with its rhymes, is barely in the movie at all. So fans of Seuss shouldn't even bother to see it. Fans of Mike Myers, however, might actually like it.

Myers plays the Cat in the Hat in *Dr.*Seuss' The Cat in the Hat. He really looks like the Cat in the Hat with a complete fur suit and makeup. He does not act like the Cat in the Hat, though. It seemed throughout the entire movie that he was just doing comedy sketches. It was defiantly more Mike Myers than Cat. Myers stoops low for jokes, at one point pick-

ing up a muddy garden tool and call it a "dirty hoe."

And

this is

a fami-

movie?

They



jammed everything into the movie including a spoof on infomercials, a Willy Wonka-ish ride, a car chase, and just for fun, some life lessons. Unlike in the book, the movie implies that the Cat came to teach the children, Conrad (Spencer Breslin) and Sally (Dakota Fanning), the error of their personalities. The rest of the

horrible plot includes Mom (Kelly Preston) trying to please her uptight boss (Sean Hayes, who also voices the talking fish), and Mom's two-faced boyfriend (Alec Baldwin) plotting to ship Conrad to military school. That was defiantly not in the book.

The only thing going for it was the set. The Cat in the Hat looked like it was really taking place in Dr.Seuss' world. This isn't surprising because this movie is the directorial debut for Bo Welch, who designed the sets for Beetlejuice, Edward Scissorhands, Men In Black, and many others.

The Cat in the Hat is just the movie industry's horrible attempt to stretch another wonderful Dr. Seuss book (remember The Grinch?) into a full-length movie. When will they learn it just does not work?

# Bookania.com provides quick and easier access to cheaper text books

GRAND RAPIDS, MI, Nov. 19 - Students around the country looking for cheaper books can now quickly and easily access hundreds of used textbooks through Bookania textbook portal (http://www.bookania.com). Bookania.com allows students to post their used books for sale and also buy used textbooks from other students. Launched just last year, Bookania has already proven extremely popular with students throughout the US.

Bookania.com has also been noted to help students get more money for their used books. You can find all types of textbooks listed on Bookania from accounting to writing.

Phil Dolci, of Michigan-based Grand Valley State University, used Bookania to buy several of his textbooks. "I bought books at cheaper prices than the bookstore and it was so easy. Bookania also sends automatic emails whenever the books I need are posted on the site. That was great!" said Dolci.

Jen Williams, from California State, turned to Bookania after she realized the books she needed were more than she could afford at the college bookstore. "I am impressed with the prices of books listed on Bookania. I also sold my used books on the site and made some extra cash," said Williams. "I was able to find most of my books and the site is very easy to use."

Nathan West from University of Michigan used Bookania.com to quickly find the books he needed. "I just lost my job, I did not have money, Bookania helped me save a lot of money. I saved more than \$100," said West.

Bookania.com has plans to continually expand the services going for-

Bookania.com has plans to continually expand the services going forward. "We've seen a growing interest from students wanting to have an online resource with access to affordable textbooks," said Mike Saxena, founder of Bookania. The Web site also includes searching by course number, school, and title.

Bookania, a site designed and maintained by students, was designed to help students get reasonable money for their used books.

"Students are low on cash anyways [sic] and expensive textbooks just increase that burden" said Saxena.

For more information on Bookania.com and how it can help students save money on books, please visit www.bookania.com.

