

Profile

Ossie Davis an Ruby Dee celebrate MLK...News page 3

A new addition: Health This week's topic: Eating Disorders. Look for a new topic each week ...page 5

Are you a romantic? Test your lovey-dovey side...Features page 7

Wednesday, February 7, 2001

"All the news that fits, we print"

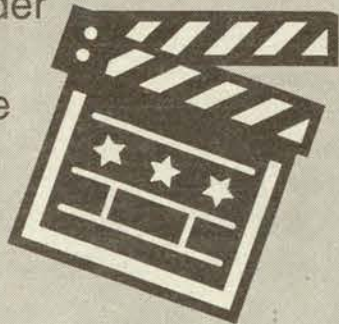
Vol. 85, no. 4

You heard it here first: SPRING FLING 2001 PLANS!!

THURSDAY, APRIL 5
8:00 PM
MOVIE ON THE QUAD

Chill out with your friends and catch a movie (TBA) under the stars.

Check out the Airbrush Tattoo booth and get psyched for the big dance!



FRIDAY, APRIL 6
9 PM-2 AM
SPRING FLING



Things are a little different this year. In a continued celebration of our new buildings, the annual Spring semi-formal will be held on campus. That's

right, the Woodruff Quad will be magically transformed into a Hawaiian paradise, complete with tiki torches and a live calypso band. Aloha!



SATURDAY, APRIL 7
9 PM-2 AM
CONCERT ON THE QUAD

Too tired to go out Saturday after partying the night away on Friday? Never fear--the entertainment will come to you! Step outside your dorm Saturday night and come face to face with SISTER HAZEL. Bring your friends and dates; this event is FREE.



**SISTER
HAZEL
COMING TO
ASC!!**

Inauguration of 43rd president

BY JENNY PICKELL
STAFF

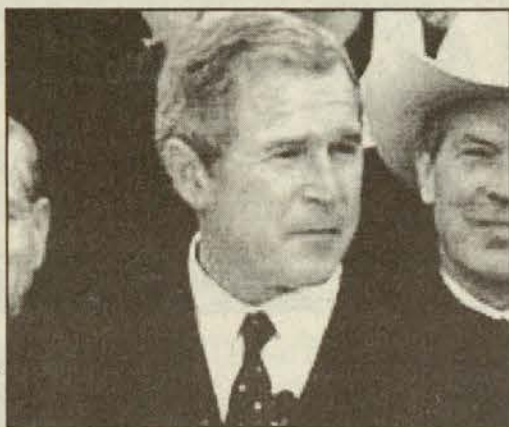
On Saturday, January 20, George Walker Bush was sworn in as the 43rd President of the United States.

An estimated 50,000 people gathered for the inauguration. Among that number were also thousands of protesters. Placing his hand on the same Bible first used at the inauguration of George Washington in 1789, George W. Bush took the oath of office.

President Bush's fifteen-minute inaugural address was reflective of the divisive election process. Bush focused on themes of national unity, civility, commitment, and responsibility. He pledged to promote opportunity and justice.

He said: "Government has great responsibilities...yet compassion is the work of a nation, not just a government."

The speech spoke of "America, at its best..." and President George W. Bush called for "citizens, not spectators" to work together to improve the United



President George W. Bush addresses the nation in his inaugural speech, calling for "citizens, not spectators."

States.

Inaugural events continued with eight official balls. The President and First Lady, Laura Bush, made an appearance at each.

As the inauguration marks the beginning of President Bush's administration it also signals the conclusion of President Clinton's term. Clinton departed Washington for his new home in Chappaqua, New York. Former Vice-President Gore, Bush's opponent in the prolonged 2000 election process, also will retire to private life in Virginia for the current time.

Letter to the Editor

Throughout campus, I hear people commenting how "It is surprising to see how unsupportive the student body can be." This has been a small murmur among us, but I would like to bring the issue to the forefront. The student body has been widely unsupportive of the MLK celebration which featured Ossie Davis and Ruby Dee. There were more seats in the audience occupied by the general public than by the students of the school. According to the records at the special events office 260 tickets were received by the general public, 317 tickets went to faculty and staff, and only 186 students picked up their free ticket. Several emails were sent to students to as a reminder to pick up the tickets.

During the MLK convocation there were too many seats unfilled. I was almost embarrassed when I went through the audience to get opinions on the prior nights performance and no one could give me a quote or opinion because he or she did not attend. Something is wrong when a college made up of approximately 900 students only makes up 186 members of an audience for an event, especially a celebration of MLK. Something is wrong when more people from the general public fill more seats than the students of the hosting institution. Something is wrong when students don't think it is important enough to come to the MLK convocation and they leave dozens of empty seats in the audience, making their absence obvious. Something is wrong. What that something is ...you tell me!

Sincerely,
Meymoona Freeman

The Profile

Wednesday, February 7, 2001
Volume 85, No. 4

Staff: Jen Carver, Laura Cox, Laura Creamer, Lisha Daniels, Raquel Davidson, Jessica Davis, Sherah Faulkner, Sherica Meymoona Freeman, Geeta Ganesh, Martha Gaston, Kate Heidbrink, Elisabeth Houck, Kateena Johnson, Elizabeth Lambert (Features Editor, Layout), Jenny Pickell, Jamie Quinney, Jessica Rogers, Katie Schroder, Joy Todaro, Kelly Williams, Regina Yaskey

Editorial Board Members:

- | | |
|------------------|-----------------------------------|
| Emily Henderson | Editor-In-Chief |
| Jen Carver | Assistant Editor |
| Marcella Cuadra | Layout and Design Editor |
| Katie Schroder | Assitant Layout and Design Editor |
| Martha Gaston | Copy Editor |
| Jamie Quinney | Copy Editor |
| Kelly Williams | Director of PR and Advertising |
| Noreen Williams | Photography Editor |
| Becca Middendorf | Distribution Manager |

Mail may be addressed to:

The Profile	Phone: (404) 471-6708
141 E. College Avenue	Fax: (404) 471-5708
Decatur, GA,	Email: profile@agnesscott.edu
30030-3797	



Editor's Notes

Emily Henderson
Editor-In-Chief

This semester at Agnes Scott College is certainly one of new beginnings. With the official openings of Alston Campus Center and McCain Library, students all over campus seem excited and enthusiastic about the first semester of 2001. I too have reason to be excited, as I have taken over as Editor-In-Chief of *The Profile*. Aimee Ahmed has stepped down from her position after serving for almost three years as Editor-In-Chief, but she continues to be involved with the paper by acting as a mentor to the staff members.

I would like to start off the New Year by outlining the mission of this news paper. As an independent student newspaper, *The Profile* serves as the voice of the campus community. All students, faculty, staff and other members of the community are always welcome to contribute to this publication and are encouraged to do so.

Secondly, *The Profile* serves as a historic documentation of the activities, news and opinions of the entire campus during our time here at Agnes Scott College. Writing for the student newspaper is a way to contribute to the making of history. I know that better than anyone after digging through countless copies of back issues when moving to our new office in the Campus Center.

In addition to providing a voice and a method of documentation, *The Profile* strives to promote quality and ethical writing at all times. This is one of the most difficult missions to fulfill, and we encourage our readers to let us know when we are falling short of these set expectations. As always, letters to the Editor can be emailed to profile@agnesscott.edu.

In this issue you will find several articles relating to the new buildings on campus. I hope everyone finds time to reflect on what these new structures mean to our community. Although it's been a long 3 semesters of waiting for these new buildings to open, I think that nearly everyone is pleased with the results. I hope that the creation of these community spaces will further encourage a feeling of unity throughout the whole campus. As my dorm-mates like to say, "It finally feels like we're at a real college!" Whether or not that statement is true, being on campus certainly does produce a good feeling these days, and I hope the feeling lasts a long time.

Student Senate



Recap

BY JESSICA DAVIS
STAFF

The Agnes Scott Student Senate meeting on January 23, 2001 was only a brief informal meeting. Not all senators were present, mostly due to the MLK event that same night in Presser. After welcoming the newly elected first-year senators and stating that from now on all senators are able to vote due to an amendment in the constitution, a few points of improvement at Agnes Scott College were discussed.

The first issue was the request for adequate summer housing with air conditioning and kitchens (namely Avery Glen). Thanks to Dean Hudson's presence it will be considered as an option in the upcoming summer conference. The conference will take place in the near future to clarify and modify rules about on-campus work and housing during the summer. Another important complaint was the seemingly increased class sizes and long waiting lists for many classes this semester. This was also answered by Dean Hudson, as the issue is already being debated by her and Dean Sheehy.

The music department tried to reserve the Fireplace Lounge in Alston, but was turned down. According to Dean Hudson, the lounge should be always accessible to all students as a "hanging out space."

Dean Hudson also asked for a thank you note from the student body to the board of trustees for the great new Campus Center. The other issues discussed were the Campaign weekend, especially the party at the Fox Theater where students have the opportunity to meet with trustees and the rumor about an investigation of the Financial Aid Office. The only thing that is happening is that the Financial Aid Office is being routinely audited. Finally, one senator brought up the request of the library being open 24/7 and the possibility to staff it with students (that are desperate for money) during night hours.

Great Times at Agnes Scott: "Bold Aspirations"

BY JEN CARVER
STAFF

Are you ready for the biggest throw-down party in all of Agnes Scott history? Coming up in February is "Bold Aspirations," a celebration of Agnes Scott College and all the students, faculty, and friends that have made her a formidable pillar of academe. On February 23rd and 24th, Agnes Scott will be flooded with anyone who has ever had anything to do with the college: fellow students, alumnae, faculty, staff, administration, parents, trustees, and sundry "friends." Nearly ten thousand invitations have been sent out already!

"Bold Aspirations" is a campaign event sponsored by the Offices of Development and Advancement. Representatives from each office have gone to the faculty and asked, "What do you need?" Here is the breakdown of the numbers:

Out of \$60 million dollars, a primary endowment of \$7 million will go towards academic programs. The departments of Religious Studies, Environmental Studies, and Ethics will specifically benefit, receiving new professors and associates. The primary endowment will also go towards more new technology in Alston and McCain, athletics and general recreation, and a new organization called "ASC Edge," which will be a leadership program of 100 first years and sophomores.

Another use of the primary endowment is furthering the Creative Writing program. The College is even considering a Writer-In-Residence! This means that each year a different published author will actually live on campus and thus be available to students full-time.

Ten million dollars is designated for the expansion of the College's financial aid packages. In the near future, Agnes Scott will offer more and better merit scholarships to prospective students. The remaining third, \$22.5 million, will go towards the College's Master Building Plan.

"Bold Aspirations" starts Friday, February 23rd. With all day open classes, an afternoon tea in McCain, and an informal dinner in Evans, the afternoon will be a great time to go out and mingle with visitors. "Building communications is the desired result," said Lewis Thayne, Vice President of Institutional Advancement. For alumnae, the campus's new look will be an odyssey of rediscovery, and students should not miss this opportunity to interact with the illustrious women who have gone before them.

Friday evening is the main event - a huge party in the Egyptian Ballroom at the Fabulous Fox! "It's going to be a lot of fun, and that's the big idea," said Agnes Scott Senior and Development employee Aimee Ahmed. This is definitely something students do not want to miss.

Saturday the 24th will be more sophisticated, with Founder's Day convocation and formal building dedications. "[This convocation] will be more of a theatrical experience than a standard ritualistic ceremony," said Lewis Thayne. Representatives from each visiting contingent (students, parents, alumnae, faculty, etc.) will briefly "perform" in between speakers. There will also be several surprise musical performances, which Thayne promises will be a fun spectacle.

In addition, tours will wind through McCain and Alston, stopping occasionally to partake of an array of food, from delicate hors d'œuvres to Varsity Catering. Constant

music will play in the background, music to "reflect the uses of both buildings," said Penny Wistrand, Manager of Campaign Events. Sotto Voce, for example, will grace McCain with their ethereal tones and jazz ensembles will keep Alston grooving.

Student involvement is essential to this weekend. Colonnade Club will be helping with hostessing and publicity, as well as planting students and Tower Council members around campus as information guides for visitors. The Development Office still needs more creativity, though. "We want the students to decide how they want to do it," said Wistrand. Students who wish to be involved or who have ideas for activities should contact Penny Wistrand or Shuronda Smith as soon as possible.

Memories of this weekend will be specific to the College, not, as Aimee Ahmed '01 said, "where you went at Tech, or where you went at Emory." This is a celebration of Agnes

Campaign Weekend Events

Friday, February 23

- ✪ open classes
- ✪ afternoon tea (McCain Library)
- ✪ informal dinner (Evans Dining Hall)
- ✪ party (Egyptian Ballroom at Fox Theatre)

Saturday, February 24

- ✪ Founder's Day convocation
- ✪ formal building dedications
- ✪ tours of McCain Library and Alston Campus Center (everything from hors d'œuvres to Varsity Catering served throughout the new buildings as student musicians perform)

Scott identity, a party weekend in honor of...well... US! The College's heritage, stuffy and removed as it may seem from modern life, still includes current students. Lewis Thayne stressed the Scottie tradition of "strong women, focused... with aspirations." Agnes Scott graduates present to the world an image of intelligent people with high, but ultimately achievable, goals. Hence the title "Bold Aspirations."

Overall, "it's gonna be a lot of fun," said Penny Wistrand. This is a unifying event, and one should take the opportunity to speak with visitors, and discover the past as they discover the future.

Ossie Davis And Ruby Dee Celebrate MLK at ASC

By MEYMOONA FREEMAN
STAFF

Ossie Davis and Ruby Dee touched both hearts and minds at Agnes Scott College. They left a positive impression on the audience that came to hear the words and wisdom they offered. Davis and Dee celebrated the life and contributions of Dr. Martin Luther King, Jr. with the ASC community on Tuesday, January 23, in Gaines Chapel.

Davis and Dee are, as former President Clinton deemed them, "a national treasure." They are an extraordinary couple. They are a symbol of stability. Married for over half a century, their life-long contributions and accomplishments are numerous.

Both Davis and Dee are actors, entertainers, writers, and activists. Davis is a playwright, director, and producer. The couple appeared together in *A Raisin In The Sun*, *No Way Out*, *Do The Right Thing*, *Jungle Fever* and *A Walk Through the 20th Century*.

Employing various forms of literature, theatre and media, Davis and Dee manage to artfully express and give form to the complex issues that African-Americans face. The couple produced "Martin Luther King: The Dream and The Drum" for PBS. Throughout their careers, they have taken on projects both separately and jointly.

As a powerful couple who have added a richness to Black America, Davis and Dee have received numerous awards and recognition from the Academy of Television Arts and Sciences, The National Medal of Arts (awarded by Clinton in 1995) and the NAACP.

Davis and Dee are unique because they have been dedicated to each other, their family and "the struggle" for so many years. As human rights activists, the couple was highly active in the Civil Rights movement, and Davis gave the eulogy at Malcolm X's funeral. The couple has gained tremendous respect for their dedication and commitment to each other and the vision they share for progress.

All seats were filled in Gaines Chapel. The composition of the audience was mixed with both students, professors, and the general public. As Dr. Lorita Coleman Brown opened the presentation, the audience braced themselves for Davis and Dee about to appear on stage. As the couple made their way center stage they received a standing ovation from the audience.

Davis spoke in a deep steady melodic voice. His honest, straightforward and relaxed manner created a real sense of intimacy. Throughout the night Davis and Dee spoke interchangeably. They changed the mood of the entire auditorium moment by moment, leading the audi-

ence from serious topics that made the chest heavy to laughter that made the heart light.

Davis said of MLK, "He gives us the opportunity to take time out to reflect on and to recommit ourselves to the struggle." He later added, "We are beneficiaries of the struggle." Tackling topics of education, prisons, colonization and AIDS, Davis focused on the vision of the future. Dee, a petite and elegant woman, shared her insights and wisdom about life, marriage, family, and commitment. She read several excerpts from her books and poems. "It is easier to build monuments than to build a better world," read Dee from a poem she wrote about MLK. Davis and Dee discussed their experiences during the Civil Rights movement and encouraged young people to continue that struggle. "If you don't join the struggle now, the struggle will join you later," warned Davis.

Throughout the night Davis and Dee shared their experiences and wisdom with the audience. In the audience people nodded their heads and stood up in agreement with what was spoken.

"The challenge was right. We have a base upon which to build here at ASC," said Alston Professor of Religious Studies Dr. Dennis McCann about the challenge Davis offered to the community. Ruby Dee was warm and approachable. In an interview, her thoughts about



Ruby Dee and Ossie Davis offered personal stories about the civil rights movement as they celebrated MLK Day with the campus community.

Agnes Scott College were interesting. "I am enormously impressed. It has good vibes. It's an all women's school. I attended women's schools. I have deep feelings for women's schools," said Dee. "We have to redefine the struggle, not in terms of black and white, but a species struggle," said Dee.

Students were enormously impressed with the presentation. "They were captivating. They were two of the most eloquent and engaging speakers I have ever listened to," said Junior Jamie Bell. "My favorite part of the presentation was listening to their personal experiences because it is not often you hear from people who have applied knowledge to real life experience and want to share it," said First-Year Melissa Gallegos.

The McCain Educational Technology Center and You

By RAQUEL DAVIDSON
STAFF

You all know about the reopening of McCain library. Well did you know about the new services that are being offered in our freshly renovated and expanded library? Not only does our improved library offer more study space, but it also comes with an Educational Technology Center (ETC), which is located on the East Side of the ground floor of the building. The ETC includes Media Services, the Center for Writing and Speaking, the Language Center, a Technology Production Studio, and a computer-equipped multimedia classroom. All of these great new additions along with the new Faculty Development center are what's in store for ASC.

To give you all a better idea of exactly what these new services will mean for you, imagine going into our new language lab and being able to sit at a terminal with a computer right in front of you. Need help on that speech for English? The new and improved Speaking Center with its room projection and podium complete with control panels for the video cameras you can use to videotape yourself will help you get over your public speaking jitters. Do you want to make a professional looking video as a visual aid for a class presentation? The new Video Editing Suite, located in the Faculty Development Center can help with that.

All of these new services and more are what the Educational Technology Center in McCain Library has to offer for you ASC, so go check it out! And if you have questions feel free to ask for help at the new service desk, also located on the library's ground floor.

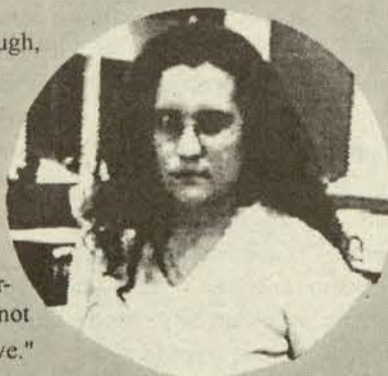
Street Beat

Who is John Ashcroft?

COMPILED BY KATEENA JOHNSON

Brigid Scarbrough, 2003

"He is the former governor of Missouri. He is President Bush's nominee for Attorney General, and he will not be very effective."



Maiya House, 2002

"He is a republican nominee for Attorney General. His personal beliefs will interfere with his job"



Ann Willard & Ashley Bivens, 2004

"Maybe he's a musician or possibly a politician."

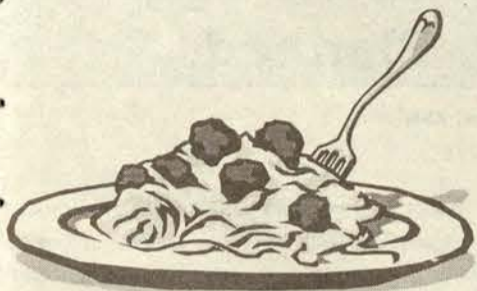


Charlee Callender & Tassy Waliany, 2003

"He is an author. He is a very good author."



Eating Disorders: Could YOU be at risk?



BY MARTHA GASTON
STAFF

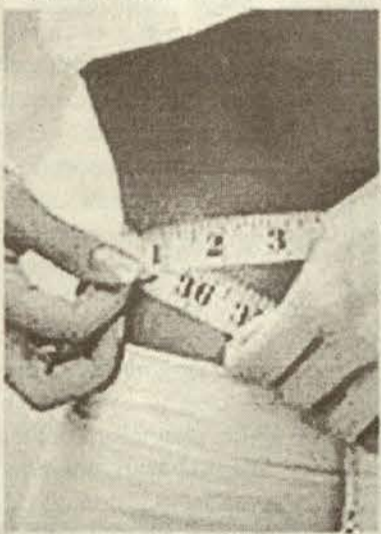
Our society has very strict views about acceptable body weight and physical appearance. The media is flooded with pictures of emaciated models and celebrities squeezing their bodies into tight, risqué clothing. No wonder many young Americans, especially young women, grow up believing that thinner is better. Not just thin, but size 2 thin. But can a quest for a nice body become a dangerous obsession?

The answer is yes, and alarmingly so. Statistics show that eating disorders are prevalent in women, with the ratio of females to males at 10:1. As for college-age women, the statistics look equally gloomy. The number of women with these disorders is surpris-

ingly high, considering that college-age women make up a small portion of the population. Anorexia nervosa ranges from .5 to 1 percent, and bulimia nervosa

from 1 to 4.5 percent. What this means for an all-female student body is that most likely you know someone whom has suffered or is suffering from an eating disorder.

Could you be at risk and/or possibly have an eating disorder? Answering yes to several of the following statements may indicate a problem.



1. I constantly think about my weight and compare my body to others.
2. I cannot tell when I'm physically hungry.
3. I exercise constantly and get upset if my schedule gets off track.
4. I weigh myself several times a day.
5. I feel guilty after eating.
6. I often feel bloated or sick after meals.
7. I force myself to vomit or take laxatives.
8. I am extremely sensitive to hot and cold temperatures.
9. My hair is falling out.
10. My menstruation has become irregular or has ceased.

The most common eating disorders are anorexia nervosa, bulimia nervosa, and binge eating disorder. Symptoms for anorexia include a significant weight loss of 15% of body weight or more, depression, a perfectionist attitude, obsessively counting calories and fat grams obsessively, and making excuses to skip meals. Bulimia's symptoms include binge eating followed by purging rituals such as vomiting or consumption of laxatives, constant worry about weight, and a constant diet regiment. For binge eating disorder, the common symptoms include short periods of high-calorie consumption, eating to appease emotions instead of hunger, and cycles of fasting and eating.

These disorders are dangerous, and effects can range from hair loss and dental problems to severe organ dam-

age or death. Psychological effects range from severe depression or anxiety to a distorted concept of oneself. Therefore, if you or someone you know is suffering from an eating disorder, it is important that they receive both physical and psychological treatment.



Fortunately for ASC students, there are several resources close by to help in the proper diagnosis and treatment, such as the Office of Personal Counseling and the Health Center. Also in the Atlanta area is the Atlanta Center for Eating Disorders, which offers a variety of treatments from group therapy sessions to day hospital stays. Contact info for the Atlanta Center for Eating Disorders is as follows:
2300 Peachford Rd, Suite 2010
Atlanta, GA 30338

For more information on this topic:
<http://eatingdisorders.home.mindspring.com>

BE AWARE!

Eating Disorders Awareness Week

February 25 to March 4

Scottie Basketball Rebounds

BY JAMIE QUINNEY
STAFF

The Scottie basketball team entered into this season with a unique obstacle to overcome. The team has seen the return of none of last year's players, which has resulted in a squad made up entirely of first-years.

The team won the first match-up of the season on Nov. 17 versus Southeastern College with a score of 67-61. Though the Scotties have only won one other game with a 59-33 win over Bennett College on Jan. 19, they have played some close matches. Mary Baldwin College just barely won on Dec. 8 with a score

of 56-55.

This is to be somewhat expected with such a fresh team, but the squad has also shown great potential. First-year Crystal Wiley was recently ranked nationally both in rebounding and scoring in the NCAA Division III national individual statistical rankings. Wiley ranked 6th in rebounding and 39th in scoring. She is only the second Agnes Scott basketball player in history to receive such honors.

The main thing happening on the Scottie court is the bonding that is necessary to form a great team. Guard Eboni Shipp, a first-year from Collierville, TN, said of the growth

process, "The team was born out of necessity . . . We have all gelled and unified to show that regardless of what our record is we have a lot of heart and we are experiencing small victories daily."

Coach Laura LeDuc agreed that the team is becoming "a more cohesive unit on the floor." LeDuc, in her third year as head coach, recognizes that the young team is in the middle of a learning process; however, she also said, "With each game, we reduce our mistakes and communicate more effectively, and our play is more and more confident each minute. . . . I can't wait to see us in four years-it will be magic."

Dinosaur Named After Rock Star, Reunion Tour Planned

BY GEETA GANESH
STAFF

England- After years of painstaking excavations in Madagascar, paleontologists set the world on edge today by naming the remains of an unknown dinosaur after songwriter Mark Knopfler, the guitar playing lead singer of Dire Straits. *Masiakasaurus knopfleri*, a six-foot carnivore, was found by excavating teams from Utah and New York.

When asked the reasoning behind such an unusual name, a member of the crew explained that Dire Straits was a source of inspiration during the digs. "Everyday we listened to Dire Straits, from "Money for Nothing" to my personal favorite, "Industrial Disease." Now, when I look at this pile of bones, I think of Mark Knopfler."

Another crewmember admitted that Paula Abdul-saurus came in a close second in the naming contest. Paleontologists have described *Masiakasaurus* as having protruding, conical teeth, a clear indication that the dinosaur was probably ugly.

While some support the naming of the dinosaur, others criticize the news as just another attempt to unite music and paleontology, two misunderstood worlds that diverged irreconcilably several years ago when "Walk the Dinosaur" by Was (Not Was) failed to reach number one on the Billboard charts.

"I assure you this is not a publicity stunt," said one paleontologist. "We just thought it would be really cool to name a dinosaur after a rock star."

Neither Mark Knopfler nor the dinosaur could be reached for questioning.

Quiz: Are You A Romantic?

BY KELLY WILLIAMS
STAFF

Do you cry during gushy movies or do you roll your eyes in disgust? Is Valentine's Day one of your least favored holidays? Take this quiz to find out.

1. If you have spare time which reading material do you prefer?

- a) an Oprah Winfrey book club novel
- b) a romance
- c) you will try anything, except romance novels

2. What would movie would you most be likely to see?

- a) Love and War
- b) American Beauty
- c) The Matrix

3. Your favorite colors are:

- a) yellow and blue
- b) red and black
- c) pink and purple

4. Your idea of the perfect mate is one that is:

- a) sincere and compassionate
- b) down to earth and sensible
- c) caring and fun-loving

5. For Valentine's Day you hope to receive:

- a) nothing from Hallmark
- a) a stuffed animal
- b) a dozen red roses

6. On the weekends you enjoy:

- a) shopping or going to the movies
- b) going to poetry readings or taking a walk in the park

b) going to an art exhibit

7. To you a great tragedy would be:

- a) graduating from college without some Latin words behind your name
- b) not getting involved in all the activities you wanted pursue
- c) not having a devoted and loving partner throughout college

8. Your favorite television show is:

- a) Dawson's Creek or Felicity
- b) ER or Judging Amy
- d) Ally McBeal or Sex in the City

9. When you are in public with your partner you are most likely to

- a) hold hands
- b) wrap your arms around them and give them a kiss on the lips
- c) walk side by side. You despise PDA.

10. What kind of wedding dress do you picture yourself in?

- a) Wedding dress! You're not thinking about marriage.
- b) Something traditional.
- c) You have narrowed it down to three choices that you saw in Modern Bride

30-23

You are a true romantic! Sad movies make you sob and the thought of losing a lover is heartbreaking. You are not afraid to go out on a limb if you really care for a person. You are one who will always follow your heart.

22-14

You live for the moment. You enjoy spending time with close friends who make you feel secure. Even though romance is not a big priority in your life a surprising loving gesture will melt your heart. By taking it a day at time you with close friends who make you feel secure. Even though romance is not a big priority in your life a surprising loving gesture will melt your heart. By taking it a day at time you appreciate the small things in life that most people don't notice.

13-10

You are very level-headed. You are a person who follows your head instead of your heart. This might prevent you from having a broken heart but you might miss out on the big love of life. You prefer reaching for things that can be attained instead of things that may be fleeting.

Add up your points

- 1. a) 1 b) 3 c) 2
- 2. a) 3 b) 2 c) 1
- 3. a) 2 b) 1 c) 3
- 4. a) 3 b) 1 c) 2
- 5. a) 1 b) 2 c) 3
- 6. a) 2 b) 3 c) 1
- 7. a) 1 b) 2 c) 3
- 8. a) 3 b) 1 c) 2
- 9. a) 2 b) 3 c) 1
- 10. a) 1 b) 2 c) 3

The Bitch

COMPILED BY LAURA J. COX
STAFF

George W. Bush is not my president. Henceforth, he will be referred to as Dumbass.

Ladies, are we surprised? The first thing Dumbass did was to cut off funding for abortions overseas. Kind of makes me wonder what would happen if Jenna or Barbara came home and said, "I'm pregnant."

Hey, Dining Hall! If you're going to have a Menu Line, that means you have to update it 7 days a week. Otherwise, what's the point?

If you think you're flying high now, sooner or later you'll crash and burn. Stop taking credit for stuff you have no right to take credit for.

Does Linda Schrenko seriously think Georgia will elect her governor in 2002? We haven't had a Republican governor since the Reconstruction, and we've never had a female governor.

Review: Traffic the Movie

BY SHERAH FAULKNER
STAFF

Over winter break, I became an oft-reluctant movie patron as there is very little to do in the way of entertainment in my hometown other than visiting one of our two decrepit movie theaters. The state of the theaters was not the sole reason for my reluctance, though; generally both theaters run severely mediocre films citing that the demographics there won't support most quality films (for example, *Evita* didn't make the cut, but *Dude, Where's My*

Car had been showing for three weeks when I left). So, when my best friend (whose taste in films I generally trust) insisted that we absolutely must see *Traffic* I allowed myself to be coerced, despite the fact that a film about the so-called "drug war" seemed less than appealing to me. I must say that I was shocked when I discovered that this film was anything but mediocre; in fact, it was the one of the best films I've seen in quite some time.

Director Stephen Soderbergh is the film's undisputed star. Despite not taking a role in front of the camera, his influence is the most prominent factor therein. He approached the project not as an unseen supervisor but as an active force, putting his seal on all aspects of the film and his touches are precisely what make *Traffic* shine. He took on multiple roles during the production, not only working as the director but also as the cameraman (yet he chose to mask his own versatility behind a pseudonym in the credits). His skills as a cameraman manage to match his excellent directorial skills although he seems to employ fairly traditional camerawork. The film was shot with a handheld camera, which Soderbergh somehow managed to hold steady during scenes with the most jarring action. This juxtaposition of forms gave such scenes a dynamic effect. He kept most shots wide and unobtrusive, allowing the actors to move freely through the space and in a generally natural and unobtru-

sive light setting. He employs the technical aspects of filmmaking such as these to accentuate the content of the film, a coupling that many modern filmmakers often overlook in their hasty attempts at storytelling.

Soderbergh approaches the touchy topic of what the govern-



ment has dubbed "the drug war" with an unbiased eye, but still gives it a very human and close-to-home feel, particularly for the upper-classes who seem to think themselves immune. He executes this by developing three loosely related plot lines at once, each set in a very different culture from the others and each tinted with a color aptly chosen to represent the feel of that culture.

The first story-line presented is that of Ohio's Supreme Court Justice (Michael Douglas) who finds himself so tied up in his new position as the national drug czar that he fails to notice that his sixteen-year-old prep-school daughter (Erika Christensen) is quickly becoming a free-base cocaine addict. A serene blue bathes the portrayal of these upper-class, politically charged escapades taking place below the surface of polite society in Cincinnati and Washington, D.C. and highlights the distinguished quality American politicians often attempt to bestow upon themselves and their lifestyles.

Meanwhile, in California, a lush golden-yellow shade encompasses a wealthy suburban woman (Catherine Zeta Jones) who is so busy spending her time spending money that she conveniently fails to notice that her funding is coming directly from her husband's involvement in the upper levels of a drug chain. The rich gold hue particularly stands out when the husband is thrown in jail for trafficking and his wife is left alone--aside from the attentions of a

sleazy lawyer (Dennis Quaid) and constant police surveillance (Don Cheadle and Luis Guzman)-- and forced to reconsider her lifestyle and means of income.

A dreary, hopeless brown is appropriately used to portray the bits of plot developing in Mexico. There two cops (Benicio Del Toro and Jacob Vargas) undertake a major drug bust, inadvertently becoming involved with a harsh general who seems determined in his questionable cause and a drug lord who is hiding behind the title of drug czar.

Each member of the all-star cast that is interspersed throughout the film justifies their placement by displaying their talent subtly and without allowing any particular actor to receive star-treatment. Michael Douglas and Catherine Zeta Jones each play their roles with a solidarity necessary for their characters, while Benicio Del Toro (who is, I believe, our generation's incarnation of James Dean) shines as a morally conflicted Baja cop involved in disbanding the Tijuana drug cartel.

Salma Hayek makes an odd and extremely brief appearance as a drug lord's mistress, while real-life senator Orrin Hatch is seen speaking with Douglas' character. Erika Christensen is a valuable new find, personifying her teenage character with emotion, but not the stereotypical teen-angst Hollywood seems to be so fond of. She addresses her role with the same frankness with which it is written (for instance, we see her telling a primarily adult support group that it's easier for kids her age to get drugs than beer). Soderbergh utilizes this exceptionally talented cast to the best of their ability, highlighting their work with his own lively editing.

Traffic's overall stance on the drug-war is that it is a problem that cannot ever be completely fixed and is currently being lost. In accordance with this idea, the film ends with several loose ends that seem to have little chance of being tied up. However, all hope is not lost; each story ends with its own glitter of hope, its own small battle won, and, after being skillfully shown the immensity of the problem, that is all the gratification one can ask for.



Dear Agnes,

Now that we're back into the daily grind here, I'm finding myself slipping back into my old habits at the dining hall. The only problem...I don't think it IS a problem! I happen to LIKE pizza with a side of curly fries and mayonnaise! And I don't think there's anything wrong with topping off every meal with a little chocolate cake. With the new student center open, there are even more smorgasbords of tasty treats that I can't possibly resist. If I take advantage of the new exercise equipment in the gym too, is there really anything wrong with eating my way through college?

Signed,
Munchie Junkie

Dear Munchie,

There are a few things you should take into consideration before you pile up that blue tray (and pile on even more post-holiday pounds). Even if you make exercise the most prominent part of your day (and we're talking HOURS here) it's virtually impossible to undo all the damage of the pizza-curly fry combination. To be honest, Dear Agnes is confused about how that tradition began at Evans Dining Hall: pizza and fries simply don't go together! Besides the fact that you'd have to give up sleep in favor of jogging to rid yourself of those calories, your body is screaming out for nutrition! Just yesterday Dear Agnes fell into the convenience food and vending machine trap...with disastrous results. Let's just say that with all the caffeine and chocolate I consumed (and the lack of leafy greens and protein), my system was too jarred to sleep and my roommate and I ended up instead reconstructing with Beanie Babies the Pride Rock scene from *The Lion King*...which isn't even the greatest Disney movie ever...but alas, I digress. The point is that even when you start with a perfectly sane and well-rounded advice columnist, a lack of nutrients has far-reaching (and not so pleasant) results. It's like an unbalanced chemistry equation. In order to end up with a healthy body and functioning mind, you must blend both healthy eating and time on those cool new elliptical trainers. Of course, that's not to say that an occasional hot fudge sundae is too poisonous...

Yours,

Dear Agnes

Got a burning question? I've got the answer. E-mail me at profile@agnesscott.edu or leave a message at x6807. Ciao darling!

Features

Handy Dandy Notebook

Featuring 2001's Address Changes

By KATE HEIDBRINK
STAFF

CAMPUS MOVES
OFFICE

	OLD LOCATION	NEW LOCATION
BOOKSTORE	HOPKINS LOT PORTABLE	GROUND FLOOR ALSTON
CAREER PLANNING	MAIN 100	2ND FLOOR ALSTON
DEAN OF STUDENTS OFFICE	IN MAIN	MAIN 100 (FORMER CAREER PLANNING OFFICE)
LANGUAGE LAB	GROUND FLOOR BUTTRICK	GROUND FLOOR MCCAIN
LIBRARY	PORTABLE IN THE REBEKAH LOT	MCCAIN LIBRARY
MATH LEARNING CENTER	3RD FLOOR BUTTRICK	BUTTRICK 104
MEAL EQUIVALENCY	EVANS	MOLLIE'S - ALSTON G
OFFICE SERVICES	GROUND FLOOR BUTTRICK	1ST FLOOR ALSTON (BEHIND P.O.)
POST OFFICE	HOPKINS LOT PORTABLE	1ST FLOOR ALSTON
RELIGIOUS LIFE	REBEKAH	2ND FLOOR ALSTON
STUDENT LIFE & RESIDENCE LIFE OFFICES	WINSHIP LOBBY	2ND FLOOR ALSTON
WRITING/SPEAKING CENTER	3RD FLOOR BUTTRICK	GROUND FLOOR MCCAIN

SOME THINGS OLD, SOME THINGS NEW
WHAT YOU WANT

	WHERE TO GET IT	LOCATION
A NICE COMPUTER LAB	TECH COMMONS	2ND FLOOR ALSTON
COPIES	COPY CENTER OR THE 1ST FLOOR OF THE LIBRARY	BEHIND THE P.O.
CYBER CAFÉ	ALSTON	1ST FLOOR ALSTON
DAY STUDENT LOCKERS	2ND FLOOR ALSTON	DANA PATTERSON IN TECH COMMONS
HONOR COURT	ALSTON	3RD FLOOR ALSTON
MATH HELP	MATH LEARNING CENTER	BUTTRICK 104, x6202
PROFILE OFFICE	ALSTON	3RD FLOOR ALSTON
QUICK TAKE-OUT	SUN ROOM	ALSTON G 7:30-9:00 M-F
A REPLACEMENT LAUNDRY CARD	PURCHASING	1ST FLOOR BUTTRICK
SGA OFFICE	ALSTON	3RD FLOOR ALSTON
SILHOUETTE/AURORA OFFICE	ALSTON	3RD FLOOR
STARBUCKS COFFEE	BLACK CAT CAFÉ	ALSTON G 10:00-10:00 M-F
SOMEWHERE NICE TO STUDY	NEW ROOMS AND CAFÉS	ALSTON (ALL FLOORS)

IS THIS NOTEBOOK MISSING A CLUE? E-MAIL [KHEIDBRINK@AGNESSCOTT.EDU](mailto:kheidbrink@agnesscott.edu) WITH ANY ADDITIONAL LOCATION CHANGES OR RECOMMENDATIONS.

Profile

Wednesday, February 21, 2001

"All the news that fits, we print"

Vol. 85, no. 7

Flutes, Flutes Everywhere

BY JEN CARVER

Have you ever heard an instrumental quartet? A flute trio? More than five flutes? Ten? How about more than forty flutes at one time?

On Sunday, Feb. 25, the Agnes Scott Flute ensemble, directed by professional flutist Kelly Via, will join the Flute Choir of Atlanta (FCA) and the Atlanta Music Academy Flute Choir (AMA) for a joint performance in MacLean auditorium. The Agnes Scott Flute Ensemble has three members: Sophomore Melissa Price and First-Years Katie Schroder and Elizabeth Simpson. The Flute Choir of Atlanta, directed by Kathy Farmer, has twenty-five members; the Atlanta Music Academy, also directed by Kelly Via, has fifteen.

Altogether, that makes over forty flutes! The full five octaves of the flute family – piccolo, C flute, and the lesser-known alto and bass flutes – will be featured. No small feat for any performance! The sound will be "absolutely glorious," wrote Via. "Flute choirs are rare, so it will be a really, really interesting sound," said Price. "Give it a chance! I promise you won't be disappointed!"

(continued on page 3)

~ I have a dream ~ hope for the future ~ equality ~ one who damages the character of another damages his own ~ IMAGINE ~ peace is costly but it is worth the expense ~ diversity ~ I have a dream ~ hope for the future ~ equality ~ one who damages the character of another damages his own ~ IMAGINE ~ peace is costly but it is worth the expense ~ diversity ~ I have a dream ~ hope for the future ~ equality ~ one who damages the character of another damages his own ~ IMAGINE ~ peace is costly but it is worth the expense ~ diversity ~ I have a dream ~ hope for the future ~ equality ~ one who damages the character of another damages his own ~ IMAGINE ~ peace is costly but it is worth the expense ~ diversity ~ I have a dream ~ hope for the future ~ equality ~ one who damages the character of another damages his own ~ IMAGINE ~ peace is costly but it is worth the expense ~ diversity ~ I have a dream ~ hope for the future ~ equality ~ one who damages the character of another damages his own ~ IMAGINE ~ peace is costly but it is worth the expense ~ diversity ~ I have a dream ~ hope for the future ~ equality ~ one who damages the character of another damages his own ~ IMAGINE ~ peace is costly but it is worth the expense ~ diversity ~ I have a dream ~ hope for the future ~ equality ~ one who damages the character of another damages his own ~ IMAGINE ~ peace is costly but it is worth the expense ~ diversity ~ I have a dream ~ hope for the future ~ equality ~ one who damages the character of another damages his own ~ IMAGINE ~ peace is costly but it is worth the expense

it's not all black and white

RACE

RELATIONS

it's not all black and white

~ I have a dream ~ hope for the future ~ equality ~ one who damages the character of another damages his own ~ IMAGINE ~ peace is costly but it is worth the expense ~ diversity ~ I have a dream ~ hope for the future ~ equality ~ one who damages the character of another damages his own ~ IMAGINE ~ peace is costly but it is worth the expense ~ diversity ~ I have a dream ~ hope for the future ~ equality ~ one who damages the character of another damages his own ~ IMAGINE ~ peace is costly but it is worth the expense ~ diversity ~ I have a dream ~ hope for the future ~ equality ~ one who damages the character of another damages his own ~ IMAGINE ~ peace is costly but it is worth the expense ~ diversity ~ I have a dream ~ hope for the future ~ equality ~ one who damages the character of another damages his own ~ IMAGINE ~ peace is costly but it is worth the expense ~ diversity ~ I have a dream ~ hope for the future ~ equality ~ one who damages the character of another damages his own ~ IMAGINE ~ peace is costly but it is worth the expense ~ diversity ~ I have a dream ~ hope for the future ~ equality ~ one who damages the character of another damages his own ~ IMAGINE ~ peace is costly but it is worth the expense ~ diversity ~ I have a dream ~ hope for the future ~ equality ~ one who damages the character of another damages his own ~ IMAGINE ~ peace is costly but it is worth the expense

Race Relations: Two Black Women's Perspectives

WHITNEY PEOPLES AND SHAKEH GRADY
CONTRIBUTING WRITERS

Sparkling new buildings, lush green quads, well-groomed trees and perfectly bricked walkways make up the scenery of Agnes Scott. But there is more than meets the eye to these immaculate aesthetics. Once inside, it becomes apparent that these surroundings camouflage the greater issue of racial division on our campus.

Why have honest discussions of race relations become taboo? With all of the talk about diversity, it would appear that racial, sexual and cultural differences are not problems at Agnes Scott. Unfortunately, this is a campus where concepts such as white privilege and homophobia are widely ignored. We cannot pretend that we "have arrived" and out-grown our ignorance. We must ask as citizens of this "world for women" exactly how bold are our aspirations? It seems the only thing that mobilizes us is whether or not Spring Fling will be on the quad and improving the quality of chicken fingers. In our efforts to make everyone happy, we become protective of our comfort and convenience. Where are

the women who will break the silence and dare to be politically incorrect and not so polite? We need open, honest and sometimes painful dialogue about the racial and cultural oppression that exists on this campus. Thus far we have created an environment that stifles productive dialogue about racial issues. The creation of this environment is due to the discomfort that the controversy and volatility of discussing race relations causes. In order to effectively facilitate these dialogues, we need to ensure that these discussions do not turn into counseling sessions for sufferers of white guilt. We can not allow anger or guilt from either side to misdirect the attention from the pursuit of justice and freedom. This is abusive, and contrary to racial harmony and right relations with each other.

Perhaps the bottom line is that we have to want these things. We must see the importance of right relations and true diversity. The only way to achieve this is to abandon our comfort zones. If each person's little box is as far as he or she is willing to go then we have no hope of creating a diverse community.

THE BITCH

COMPILED BY LAURA J. COX

A non-bitch: Kudos to the professor who brings homemade chocolate chip cookies and lethal layer bars to class!

If I slept through a fire alarm in my First-Year dorm and died, it's possible that no one would miss me; ASC wouldn't get any more of my parents' money either.

I hate how the locks in Dana's women's bathroom have been broken for over a year and a half.

Why can't Agnes Scott coordinate their calendar to other colleges in the Atlanta area?

On the Dining Hall:
Running out of cookies at the Valentine's Day party is not cool.

Why is the food always better when Agnes is expecting prospectives? We already pay to go here!

Got your own Bitch? E-mail me at lcox@agnesscott.edu.



Editor's Notes

Emily Henderson
Editor-In-Chief

The Campaign Celebration Weekend is only days away. From the buzz on campus among students, I am presently a little uncertain about how the weekend will pan out. Students received their personal invitations to this weekend's events and promptly the rumors began flying. I've heard them all--that the Friday party at the Fox will replace Spring Fling or the President's Gala, that the whole weekend is just a ploy to get money, that the college only cares about its alumnae and only invited students to these events "because they had to."

Ever since I came to Agnes Scott, I have sensed a tension between the students and the administration. Somehow the Campaign Weekend has culminated into a bad thing, something that will upset our precious daily routines for a weekend just like so many other events created by the administration.

But think about it--what is so bad about changing your daily routine for a couple days in exchange for an opportunity to mingle with the great women who have at one time or another called Agnes Scott College "home"? And what is so bad about making memories with your friends and family at a party created with students in mind?

That's right, this Friday night's party in the Egyptian Ballroom is not an alumnae event or a Board of Trustees event or a donor event. Sure, all of these people are invited to attend, and these people will make up about 200 of the party guests Friday night. But that number doesn't even come close to the 900+ students who were sincerely invited by the Campaign Committee to celebrate a truly fabulous part of the Agnes Scott Community...US.

I am sure that by the time the Campaign Weekend arrives, the rumors will have been squelched and the questions will have answered. Keep in mind that the administration's goal is not to parade you around in front of donors or show you off to the alumnae; they only want to celebrate you and thank you for what contributions you bring to the campus community. Despite any bitter feelings between students and the administration, maybe it's time to start anew. After all, it's hard for people to redeem themselves to people who hold grudges.

The Profile

Wednesday, February 21, 2001
Volume 85, No. 7

Staff: Jen Carver, Laura Cox, Laura Creamer, Lisha Daniels, Raquel Davidson, Jessica Davis, Sherah Faulkner, Sherica Meymoona Freeman, Geeta Ganesh, Martha Gaston, Kate Heidbrink, Elisabeth Houck, Kateena Johnson, Elizabeth Lambert (Layout Staff, Features), Jenny Pickell, Jamie Quinney, Jessica Rogers, Katie Schroder, Joy Todaro, Kelly Williams, Regina Yaskey

Editorial Board Members:

Emily Henderson	Editor-In-Chief
Jen Carver	Assistant Editor
Marcella Cuadra	Layout and Design Editor
Katie Schroder	Assistant Layout and Design Editor
Martha Gaston	Copy Editor
Jamie Quinney	Copy Editor
Kelly Williams	Director of PR and Advertising
Noreen Williams	Photography Editor
Bevin Janci	Business Manager

Mail may be addressed to:

The Profile
141 E. College Avenue
Decatur, GA,
30030-3797

Phone: (404) 471-6708
Fax: (404) 471-5708
Email: profile@agnesscott.edu

Student Senate Recap



BY JESSICA-SUZANNE DAVIS
STAFF

In the past two weeks, a couple issues of concern have been recurring topics in the Student Senate meetings. Students' and faculty's problems with the prices and service of Agnes Scott's bookstore was one of the most important ones. Many faculty members had problems obtaining the ordered books, students had problems with ordering more books and the used books in many cases were just as expensive as new ones ordered over one of the many online bookstores. Furthermore, the buyback prices are so minimal that it is almost pointless for students to sell back their books from the previous semester. One senator came up with the idea to start up a shuttle service for next semester to different bookstores, in order to push the bookstore at Agnes Scott to change its prices and customer service.

Another issue concerning books is the library. Many students have expressed their concern about the early closing hours. An idea that is already being discussed with Dean Hudson has student senators volunteering each night of the week for a couple of hours so students have at least the possibility to use the stacks and study until 1 a.m. However, because of safety problems still to be resolved and the issue of library service being handled by "non-librarians," a decision has yet to be determined.

Eating healthy and how the dining hall can affect this was the third important issue. Pete Miller, Food Service Director, has been convinced to have a "lean meat choice" on top of the other entrees available daily. The possibility of hiring a nutritionist is also being discussed, but there are questions on how this nutritionist could influence the students' eating habits and where the money would come from for this staff position. Pete has assured, however, that he is trying to provide accurate nutritional information for every dish, but he has urged the students to be patient because the dining hall staff is still getting accustomed to the computer program.

Additionally, due to some dishonorable circumstances, it will now be much harder to get food without an ID card, and meal equivalency at Mollie's has been extended to 9 p.m.

Sophomore Family Weekend

BY KELLY WILLIAMS

Sophomore Family Weekend takes place this year March 2-4. Sophomore Family Weekend is when the sophomores receive their long awaited class rings. It has been a very important tradition at Agnes Scott for many years. Families from all over the United States will come to see this milestone in their daughter's life. The weekend will begin with registration at 5 p.m. Following that, there will be a wine and cheese reception and a talent show. Saturday, parents and friends will be given the opportunity to go on a campus tour. The highlights of the tour will be McCain Library and the Alston Center. There will also be informational forums. That evening the dinner and ring ceremony will take place. There will then be an after party. Sunday morning there will be a worship service. The students are very excited about this event, especially now that invitations have been sent out. Students will receive a schedule of the

events for the weekend very soon. Sophomore Family Weekend can not happen just by itself. It has required the hard work and dedication of a few students. Sarah Chipps '03 (President) and Yolanda Robinson '03 (Vice-President) oversee the whole event. Jill Matheny is Registration and Invitation Chair, Jen Thorusen is Food Chair, Laura Lee is Decorations Chair, Jodi Dixon and Anya Wallace are Entertainment Chairs, Karena Kaminsky is Ring Chair, and Whitney Miller is Worship Service Chair. Kristin Haeger is in charge of the slide show and Mac Pitts, director of residence life, helps oversee the weekend. Interested students had to petition to become a chair. Sarah Chipps and Yolanda Robinson chose the chairs. When asked Jill Matheny, Registration and Invitations Chair, said what she was looking forward to the most about the weekend is, "I'm looking forward to the slide show. It's an awesome slide show and it should be really exciting."



Taking A Breather: Sophomore Family Weekend Board poses for a quick picture. *Front Row:* Jill Matheny, Registration and Invitations Chair; Jennifer Thorusen, Food Chair; Sarah Chipps, President Class of 2003. *Back Row:* Yolanda Robinson, Vice-President Class of 2003; Kristen Haeger, Slide Show; Jodi Dixon, Co-Entertainment Chair; Laura Lee, Decorations Chair; Mac Pitts, Advisor. *Not Pictured:* Kerenza Karminsky, Ring Chair; Whitney Miller, Worship Service; Anya Wallace, Co-Entertainment Chair

TEACHING ASSISTANTS NEEDED

Students needed to work with cute, energetic autistic little boy in an in-home intensive program. The program is based on applied behavior analysis. Professional training will be provided. Very flexible hours. Great employment opportunity. Stone Mountain area near 285. Interested!?! Please contact Zerah Gorham-Cherry, MD. VM -- 404-247-4187 or e-mail -- ZGorham@aol.com

Flutes, Flutes, Everywhere

(continued from page 1)



Playing Beautiful Music: Kelly Via directs the Atlanta Music Academy Flute Choir in Gaines Chapel last summer.

Apart from the sheer numbers, this concert will be unique in other ways. The FCA is made up of professional and amateur adult musicians, while the AMA Flute Choir and the Agnes

Scott Flute Ensemble are exclusively student performers. The FCA and the AMA Flute Choir are well known in the South—both have been invited to perform at the Governor's Mansion and at the 27th Annual National Flute Association Convention in 1999. The FCA even performed at the 1996 Olympics, and the AMA Flute Choir has made several previous appearances at Agnes Scott.

The concert will be the Sunday right after "Bold Aspirations," at 4 p.m. in MacLean auditorium—a nice relaxing way to wrap up an exciting weekend. The AMA Flute Choir will play "Masques" by Anne McGinty, the premier of "Oboe Concerto in G Minor" by Handel (featuring oboist Tom Underwood), and "Animal Crackers" by Keith Amos. The FCA will play "Capriccio" by Veit, "Sextet for Flutes" by Doran, and "Overture to Nabucco" by Verdi. The Agnes Scott Flute Ensemble will join both choirs in "Royal Fireworks Overture" by Handel, "Millenium Celebration" by Melvin Lauf, "Alleluia" by Ralph Manuel, "Fairest of the Fair" by Sousa, and "Rhumba" by Michael Coolen. The Agnes Scott Flute Ensemble has been working on their repertoire for the past two weeks, and their favorite piece is "Rhumba." "It's a neat, interesting piece," said Price.

Call for environmental action at Agnes Scott

By VIRGINIA WALLACE
CONTRIBUTING WRITER
GEO MEMBER

Do you get upset when you see people walking out of the dining hall with two or more to-go cups along with three or four paper plates? Are you frustrated because you feel helpless when it comes to your recycling needs? Do you think that resources are wasted on campus? If you responded yes to any of these questions then you would be interested in participating in Green Earth Organization, Agnes Scott's environmental organization.

GEO is concerned with Agnes Scott's environmental needs and issues. We are interested in reducing the amount of waste our community produces. GEO wants for all people, faculty, staff and students, to find ways to reuse materials. This past semester with the help of ECO Concerns, the faculty environmental organization, and facilities, we have taken an active role in improving recycling in the dorms.

GEO has many exciting activities and goals we plan to pursue this semester. These include Earth Day events and the possibility of becoming a part of the Oakhurst Garden/Adopt-A-Stream program.

We hope that with the help of the students, faculty and staff we can establish a strong environmental group that will grow as our campus grows and expands in numbers. If you are interested in helping Agnes Scott become more environment friendly and stable and you have some ideas of your own, come to GEO's meetings every other Friday at 10 a.m. in 304 in the Alston Center. Or if you have questions you can call Virginia Wallace at extension 6574 or Beth Jones at extension 6829. In the meantime here are some things that you can do to help make our campus an earth friendlier place:

-- Use one paper plate instead of two or three while getting food to go in the dining hall. Utilize the plastic wrap by the soda machines! If you really want to be good, invest in your own tupperware container, and clean it out after each meal.

-- Use your recycling containers in your dorm. They do get picked up, and the material is taken by facilities to recycling stations.

-- Buy a coffee/soda mug from the bookstore, and instead of wasting a paper cup or four a week use your mug. Plus, you get more fluid in your mugs than you do when you use the paper cups. Thanks to ECO Concerns we now have mugs that will give you a discount if you use them in dining facilities.

-- Print on both sides of the paper and reuse paper materials.

-- If you live in Avery Glen (and there is work being done to help the residents recycle) take your recyclable material to the Farmer's Market or the fire station nearby.

Java Monkey's new groove lights up Church Street

By ELISE HOUCK
STAFF

The Java Monkey, Church Street Coffee's new business, has officially opened. The former Church Street Coffee here in Decatur has reshaped, remodeled, and renamed itself. A change in ownership occurred in October 2000. A new name and business has emerged with this change.

"I am not happy with the change," said Antoinette Satterwhite, sophomore at ASC. "It is not as familiar a place as it once was, and it doesn't seem like home anymore."

The change includes the addition of a beer and wine bar, along with a stage room for space for open-mic poetry, small concerts, and a fireplace.

"The change unfortunately was needed," said Dave Blanchard, one of three new owners of the Java Monkey. "The store fronts of Decatur have radically

changed over the last few years. The price of renting space has doubled. In order to remain a locally owned coffee shop, more than just coffee was needed. It is still an atmosphere welcome to everyone, including students," he added. The owners of the Java Monkey share ownership of The Brick Store, a restaurant in the Decatur Square.

The change of name and ownership has also brought with it a change of coffee. Church Street Coffee used Seattle's Best; the Java Monkey uses Equal Exchange Coffee, a coffee provider that services small farms throughout Latin America. Instead of buying coffee at the reduced market price, it is purchased directly from the farmers whose export is coffee. "It not only supports the small farmers in South America, but it also guarantees the coffee to be organic and fresher," said Blanchard.

Campus Girl Scouts of Agnes Scott College invites you to celebrate

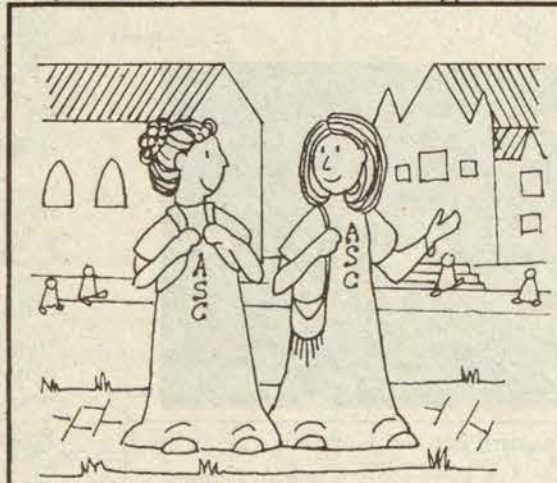
FREE FOOD!
GOOD MUSIC!



Sunday
February 25
2:30-4:00 p.m.
Evans Dining Hall

An international journey presented to you by girl scouts from the Decatur Service Unit.

THE GRASS IS GREENER • By Jen. Carter



You'd think that at a women's college, they'd give out smaller t-shirts.

HELP

fill me.

Buy an advertisement in *The Profile*. 404-471-6708

Depression

Having an "Eeyore Day" or is that dark cloud here to stay?

BY MARTHA GASTON
STAFF

Everyone has those days; the kind when you simply want to stay in bed, avoid contact with the outside world, and just cry. However, what if you felt that way every day? What if you wished that you hadn't even woken up; that you would be better off staying in bed because no

one cares about you anyway? This is the reality of depression.

There are several myths about depression that should be confronted. In order to treat depression, it is essential that a clear definition of what that condition is be established.

Myth: Everyone gets depressed.

Fact: It is true that everyone has days when they are sad and feel "blue," but having these days occasionally does not mean that you are depressed. Depression means that every day is a "blue" day. In reality, about one out of seven people are clinically depressed, and it usu-

ally onsets between the ages of 15 and 30.

Myth: A person can control his or her depression, and it is your own fault if you don't get better.

Fact: True depression cannot be controlled without the help of therapy, and sometimes prescription drugs. No one has a switch

in his or her brain that can turn depression on and off. It is not one's own fault that he or she is depressed. Depression can stem from a variety of triggers, such as a chemical imbalance in the brain, genetic predisposal, a traumatic event, a hormonal imbalance (such as PMS) or stress.

Myth: Depression will go away over time.

Fact: Depression, if treated properly, may subside or eventually "go away." However, this does not mean that a depressive episode or depression will simply vanish after a certain number of days. It is not a virus, so your body cannot attack and rid itself of depression. Proper treatment usually

includes therapy, self-therapy, and medication.

Myth: Everyone who has depression is suicidal.

Fact: Depressed people are more susceptible to suicidal thoughts or tendencies, but it is not a common sign or symptom of depression.

Myth: Depression is a disease.

Fact: A person's body is not infected with depression. Depression is a mental disorder. You cannot catch depression from anyone else, so avoiding depressed people on the pretext that they will make or get you depressed is nonsense.

Even though there are numerous studies on depression, and there are some definite signs, doctors sometimes misdiagnose or are quick to prescribe an anti-depressant. While medication is one way to treat depression, a patient should be wary of a doctor who is all too willing to hand out the Prozac. Anti-depressants are not cure-alls either; they should be used in conjunction with some

sort of counseling.

So how can you tell if you or someone

you know is depressed? There are several signals, and if these symptoms occur for

more than a couple of days, it may be a good indication of depression. These signs

include sleeping too much or too little, fatigue, loss of interest in activities, feeling helpless and hopeless, and having constant negative thoughts.

There are a few ways to treat depression. Students of the College may visit the Office of Personal Counseling, where one-on-one counseling is

offered. If you do not wish to visit this free and convenient service on campus, there are many psychologists and psychiatrists in the Atlanta area. Writing, meditating, praying, talking to friends, and establishing a social life are also good ways to treat depression.

Next time you are feeling like Eeyore, take a minute to reflect. Are you really depressed, or are you just having a bad day? Remember to not let a few thistles in your mane ruin your whole week!



RACE

RELATIONS

at agnes scott college

it's not all black and white

BY KATE HEIDBRINK
STAFF

A quick glance at the ASC website or campus shows that the College is a diverse place. The College's fact sheet says that ASC has students from 41 states, Washington, D.C., the U.S. Virgin Islands, and 30 other countries. The College is 67 percent white, 19 percent African-American, 5 percent Asian-American, 4 percent Latina, 5 percent international, and is ranked among the top national liberal arts schools for diversity.

However, despite the surface calm mingling and ethnic collusion, closer observation shows a campus somewhat segregated and containing undercurrents of racial tension. Here, eight students were asked to answer four questions about race relations at Agnes Scott. Their responses, reprinted below, show the combination of ethnic harmony and discord present at Agnes Scott today.

Rosemary Dixon, First-Year African-American from Atlanta:

Q: How are race relations in your hometown?

"Overall, things are not that bad here in Atlanta. People are pretty accepting of each other's race. At least I've never really experienced racism. Most neigh-

borhoods are pretty segregated, but some people are trying to change that. Of course, there is some racism here, it's everywhere, but it's not an extremely huge problem."

Q: What has your experience of race relations been at ASC? If it has differed from your expectations, how so?

"I've noticed that the campus can be pretty segregated, with all people of one race hanging together. I admit, I do it too. It's kind of different from high school, because in my high school, the races mixed a little more, at least within my class."

Q: What do you think is the biggest race/ethnicity-related problem at ASC today?

"The fact that different races tend to segregate themselves a lot."

An anonymous First-Year, caucasian:

Q: How are race relations in your hometown?

"Race is a non-issue so much as it's not talked about - but people are still prejudiced, some, at least."

Q: What has your experience of race relations been at ASC? If it has differed from your expectations, how so?

"Some groups are mixed, but there seem to be larger and more numer-

ous groups that seem to be racially divided."

Q: What do you think is the biggest race/ethnicity-related problem at ASC today?

"The way some people seem to associate class and race. Example: whites are rich, black students must be here on scholarship."

Adrienne Gonzalez, First-Year Hispanic from Augusta, GA:

Q: How are race relations in your hometown?

"Coming from the South (but not of the South-nearly all of my family is from California) I notice that there are racial prejudices. Sometimes there are problems, but for the most part I'd say people get along, if not harmoniously then well enough to meet their needs."

Q: If you are from out of the Atlanta area, did anything related to race or ethnicity surprise you when you came here?

"No, it's more urban/mixed here. I'd think that there would be more acceptance of diversity."

Q: What has your experience of race relations been at ASC? If it has differed from your expectations, how so?

"I do notice separations along ethnic boundaries however I don't find it

surprising - perhaps a little frustrating. The people I associate with though are very accepting."

Q: What do you think is the biggest race/ethnicity-related problem at ASC today?

"I don't know that there are any problems per se. I don't think there's much that can be done. People will associate with whomever they want and it can't be easily dictated."

Lindsay Deriso, Caucasian First-Year from Leslie, GA:

Q: How are race relations in your hometown?

"Race relations are a big problem back home. While the different races are for the most part friendly towards each other, relations are strained. Racism is a HUGE problem. Interracial dating is taboo. The relationship between the races has improved through the years, but not enough. The town is pretty much divided into a black section and a white section. This is common among small South Georgia towns."

Q: If you are from out of the Atlanta area, did anything related to race or ethnicity surprise you when you came here?

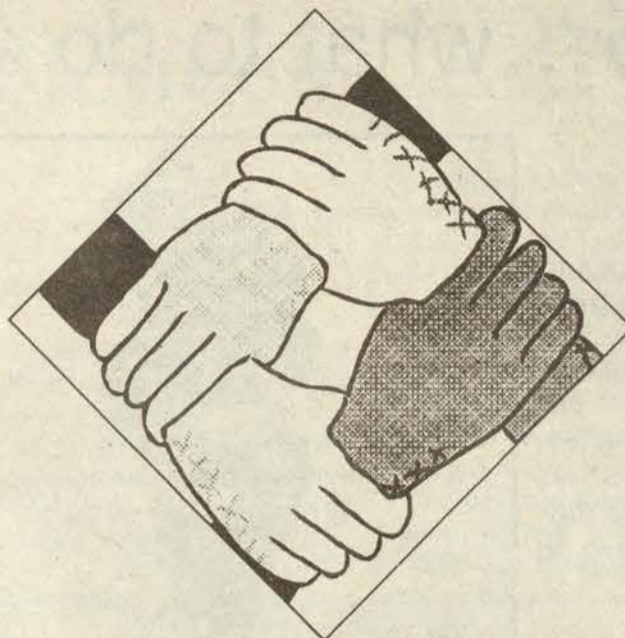
"Not really. I can tell that race relations are better in Atlanta than in my

Features

rac·ism (rA-"si-z&m)

1 : a belief that race is the primary determinant of human traits and capacities and that racial differences produce an inherent superiority of a particular race

2 : racial prejudice or discrimination



di·verse

(dI-'v&rs)1 : differing from one another : UNLIKE
2 : composed of distinct or unlike elements or qualities.

synonym

see DIFFERENT

hometown, but it is still a problem."

Q: What has your experience of race relations been at ASC? If it has differed from your expectations, how so?

"Race relations at ASC did not really surprise me. Although there are problems with interaction between the races. I am glad to see that we do not avoid women of different races. I was a little surprised that there are some people who are prejudiced. I thought we would be smart enough at ASC to look past skin color."

Q: What do you think is the biggest race/ethnicity-related problem at ASC today?

"International students do not interact as much, at least in my opinion. And we do not support activities sponsored by the minority groups."

An anonymous First-Year:

Q: How are race relations in your hometown?

"Fairly good, although there are prejudices. Sometimes there are strained relations between blacks and whites. Both groups have a tendency to separate themselves from each other. When it comes to jobs, race is an enormous factor and blacks aren't the only group affected by prejudice."

Q: If you are from out of the Atlanta area, did anything related to race or ethnicity surprise you when you came here?

"There's a bigger acceptance of cultures in Atlanta but in the rest of Georgia, you have to be careful if you're not white (Example: KKK). However, there is still a gap between accepting other races."

Q: What has your experience of race relations been at ASC? If it has differed from your expectations, how so?

"The problem that I see, is that racial groups don't really intermingle with each other unless they have to. Certain groups don't accept certain people."

An anonymous sophomore, Caucasian

from Washington D.C.:

Q: How are race relations in your hometown?

"D.C. is a big melting pot - race is not as big of an issue as in other places."

Q: If you are from out of the Atlanta area, did anything related to race or ethnicity surprise you when you came here?

"How divided racial groups are and how important such tags are."

Q: What has your experience of race relations been at ASC? If it has differed from your expectations, how so?

Race relations are hugely important and people spend a lot of time complaining about "oppression".

Q: What do you think is the biggest race/ethnicity-related problem at ASC today?

"I think people are so consumed with oppression in the past that the oppression they complain about today is the result of their mental state, not so much present happenings."

Satsuki Kozu, an international Japanese student from Kowasaki, Japan:

Q: How are race relations in your hometown?

"There is not much relation between different races because almost everyone is Japanese."

Q: If you are from out of the Atlanta area, did anything related to race or ethnicity surprise you when you came to this city/Georgia?

"Nothing much. I noticed there are more African Americans compared to Tennessee, where my high school was."

Q: What has your experience of race relations been at ASC? If it has differed from your expectations, how so?

"I tend to be with International students rather than American students. I think people tend to stay with similar race to their own."

Q: What do you think is the biggest race/ethnicity-related problem at ASC

today?

"I don't think it is real problem, but it is apparent that people who are the same race tend to be together. It would be nice to see people from different ethnicity being together more."

An anonymous respondent:

Q: How are race relations in your hometown?

"Very divided."

Q: What has your experience of race relations been at ASC? If it has differed from your expectations, how so?

"It has been pretty good, not as bad I thought it would be. I still think that it needs a little more help."

Q: What do you think is the biggest race/ethnicity-related problem at ASC today?

"The disrespect of the cafeteria women and the cleaning women. I hated hearing one of the girls calling the cleaning lady 'our maid'."

Senior Michelle Freeman had another comment: "I think it's horrible that the cafeteria ladies' nametags only have their first names. I'd like to be able to address older women respectfully, as Mrs. -----. Some people here treat them so rudely." It's also uncomfortable for people who may be too shy to ask the worker's names not to know what to call them.

In my Sociology 101 class last semester, I remember someone mentioning that prejudice seemed to be a black/white issue because "you don't hear a lot of jokes about Asians." I replied that it depended on the area, because in my hometown of Irvine, CA, which is mostly white and Asian-American, there is more middle-class white resentment of rich Asian groups, and vice versa, than any other sort of racial tension. (Though I find it disgusting that in Irvine, a city that's less than 10% black, every young black male I know has been arrested or threatened with arrest.) Since coming here, I remember feeling uncomfortable because

ethnic divisions seemed so black/white, and although I feel that race relations are mostly good here in Atlanta, I have never felt so white before.

I also remember being surprised and upset that nearly all the people doing service jobs around campus were black. Later, though, I realized that nearly all the people I was used to seeing in the service professions were Chicano, and that my naïve acceptance of that inequality could be just as shocking to someone from Atlanta if they visited my home. I also observed that not many people hung out with the international students and that the dining hall tended to self-segregate. Still, I feel that overall, race relations here are good in the sense that I feel comfortable making friends with all different types of women and discussing diversity with them.

Notes: Some of the lopsidedness in the types of respondents for the forum resulted from possible respondents not returning their surveys. However, the above forum includes students from every "race" (usually considered European, African, Asian, Hispanic), most ASC classes, and from inside and outside of Atlanta, GA, the South, and the U.S. Respondents were asked to identify their ethnicity, which accounts for the variety of answers given. Most of the surveys distributed contained the following definitions at the top as a guide:

Race - mistaken but commonly held biological concept of separate human groups, used here to discuss mainly black/white relations.

Ethnicity - cultural identification and traits.

The opinions expressed in the forum are not the opinions of the Profile staff. Nor are they the opinions of the author, except when otherwise stated.

Features

SCENES...what to do and where to go

BY JESSICA-SUZANNE DAVIS
STAFF

January 11 - March 23:

Take a virtual expedition through California! Fernbank's IMAX Theatre shows *Adventures In Wild California*, where you will discover how the wild lifestyles of Californians are influenced by the untouched wilderness that surrounds them. Admission for students is \$5.95 and the film is shown several times a day. Fernbank's IMAX Theater is located in the Emory/Druid Hills Area.

January 22 - May 27:

Anyone interested in visual arts? Emory University is displaying "Noguchi's Beginnings." Sculptor Isamu Noguchi's works reflect his American and Japanese background. The exhibition is located at the Emory University Quadrangle. There is no cost, but a \$5 donation is suggested.

February 27 - March 4:

The Alliance Theater in Midtown shows



"Hearts." Spanning 55 years, "Hearts" explores the lives and friendship of a group of Jewish World War II veterans. It is the soulful story of the redemption that comes when one lets go of regret. If you are interested, call (404) 733-4600. Cost and time have yet to be announced.

March 1:

Erykah Badu will be performing at the Fox Theater at 8 p.m. The cost is between \$41 and \$46.

March 3:

Join Speech, Michelle Malone, Chain Poets, Cool for August and others at the Tabernacle for Concert2Cure, a benefit concert for the American Cancer Society. The concert will start at 4 p.m. and tickets are \$20-\$30.

March 3:

Don't miss the day the Moscow Festival Ballet will be dancing in the Fox Theater! The performance will start at 8 p.m.

Street Beat

What is that new painting in the Alston Campus Center?

BY KATEENA JOHNSON
STAFF



"It's a screwed up city. It reminds me of Atlanta, but just more colorful."
- Tameika Campbell '03



"It's a tree with birds, snakes, and eggs. It represents the scary and exciting things about life."
- Sarah Gillooly '03



"It's beautiful. It looks like a Chinese New Year dragon."
- Lindsey Deriso '04



"It looks just like I feel; disordered and busy."
- Rebecca Poole '04

Book Unbound Intrigues All Audiences

BY ELISE HOUCK
STAFF

On Thursday, January 25 an avant-garde crowd with an insatiable curiosity filled the Dalton Galleries for the premiere showing of *Book Unbound*, a broad spectrum of books created by artists from across the globe. This exhibit views books from early book form to contemporary hypertext. It is an exhibit of works of art in all types of media.

"The Book Unbound will sweep the viewer through time, from early paper and books to the latest in hypertext. Rare books and some spectacular interpretations will contrast with contemporary art that reconfigures the book in most interesting ways," said Cathy Byrd, curator of the exhibit.

A special reading room with plush, black leather couches is set up in the Dalton Gallery designed for hands-on reading. The books are to be handled with gloves, and it enables the viewer to physically interact with the artists' work. The reading room contains books from the Atlanta College of Art's media collection and works from Nexus Press, one of the few non-profit publishing companies in the country.

"This is the best exhibit I've ever seen in my life," said Melanie Knowles, senior. "The commentary was well founded and it expressed a clear sentiment against censorship."

The month of February has been designed to feature this exhibit, in celebration of McCain Library. Talks with the artists along with film screenings are presented to further enhance the viewed effect of this exhibit. Book Unbound is truly a sight for the eye to behold.

Blackfriars Present: *The Luscious Rubella*

BY JENNY PICKELL
STAFF

The Blackfriars' children's theatre presentation of *The Luscious Rubella* promised the audience "a cursed princess [who] finds love and teaches a lesson about inner beauty."

The play featured an energetic cast. Julie Jacobs '02 played Princess Rubella with principles; Ebony Greene '04 played Queen Scarletina with forceful ambitions; Christina Dresser '03 played Lord Fuziwig with "illusions of grandeur;" Amber Gugino '03 played Mellifluous with her trademark "cackle, cackle;" and Bill Maples played Dan with his multiple personas. The play was written by Danae Cowart '01, and was directed by Alice Flagg '01.

Prior to the show, oldies love songs like "Going to the Chapel" and "Pretty Woman" contributed to a sweetly festive atmosphere. A pink and lavender turret complete with arched windows (this is Agnes Scott after all) and a bat cage transformed the Winter Theatre stage into the setting of Princess Rubella's 18th birthday. Two massive deep purple chairs whimsically clashed with the set's fairy princess-like aura.

Escaping three years of ugliness with the expiration of Mellifluous's curse, Princess Rubella emerges a sweet-faced princess. Her mother, the queen, is anxious to marry Rubella to a "handsome, rich man" before Mellifluous can work her witch magic and doom Rubella to her former horrid appearance.

Time is of the essence as Rubella meets an array of suitors. Whether the flowerful *français*-speaking admirer, boring businessman Duke DiNiro, clownish Prince Jovial, or groovy King Pelvis, each suitor praises Rubella for her pretty face.

Dismayed, Rubella asks of her worth before she had a pretty face. Fortunately for Rubella, and much to the queen's chagrin, "the sappy loser" Dan has loved Rubella through her three-year ugly spell because of the deep beauty within her.

Time is not on the couple's side: Mellifluous, envious of Rubella's fairy-princess exterior, concocts a spell (from a Harry Potter book) which congeals to reveal an error on the witch's part, Dan turns ugly. Rubella pleads for and eventually wins her own curse of ugliness. Blissfully happy, Rubella says, "You love people for what you can't see."

The play's important moral is blatantly pounded into the minds of the audience, but it is done so with charm, from the exaggerated humor of Queen Scarletina and Lord Fuziwig struck and stuck by Mellifluous's spell (a seeming combination of headache and arthritis) to Mellifluous's understated and well-timed remarks.

Someone should receive credit for the choreography-coordinated chorus movements that were cleverly incorporated into the script.

The play offered a message crucial to "boys and girls" of all ages. Of course, special moments reminded one of the play's target audience -audience participation was encouraged in a countdown from ten, allowing for a proud demonstration of counting ability. And the poignant, if non-solicited response to Rubella and Dan's culminating kiss is not to be forgotten...

"Eww."

Who's Looking for the Perfect Beat?

BY LAURA CREAMER
STAFF

Along with MC'ing, DJ'ing, and graffiti, break dancing is one of the many elements of the hip-hop culture. Break dancing, which started in the early 70s, is rich in history and currently continues to amuse people of all ages. From break-dancing Santas in recent Sony holiday commercials to pop and rap music videos, break dancing is back in a big way.

Now, you ask: Is this simply a faddish blast from the past? The answer is no. Break dancing has been in and out of the public eye for decades, but has continued to survive on the streets as a respected form of expression.

The art of break dancing was first introduced when James Brown came out with his 1969 hit, "Get on the Good Foot." This song inspired the Good Foot dance and break dancing was born. During the mid 1970s, as the Good Foot fad died faster than the Macarena, breakers took their dancing to a whole new level.

The dancers made their fancy footwork more acrobatic by mimicking martial arts moves taken from Kung Fu and Brazilian Capoeira. This more athletic form of dance was most often practiced by the gangs in Harlem in order to gain respect or defend their turf. The gangs "battled" each other and the gang with the best breakers won.

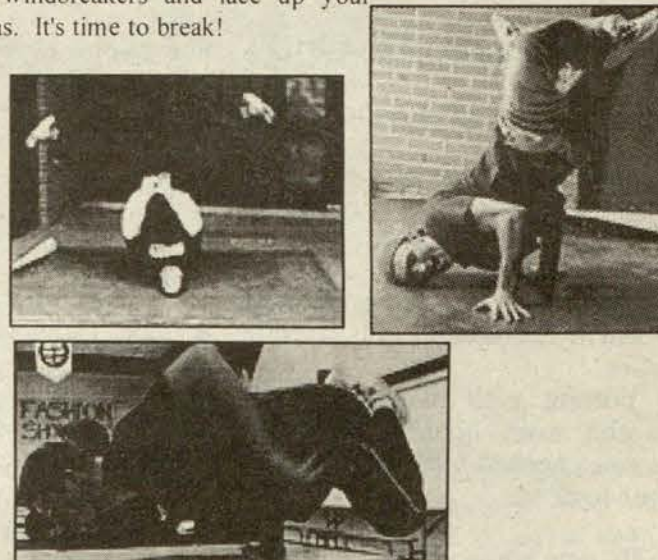
Although widely practiced in the streets of large cities, the break dancing craze didn't really become widely popular until the 1980s. Famous street "crews," such as the Rock Steady Crew and Soul Sonic Force, began to promote their talents to the music and film industry. Films like *Wildstyle* and *Beat Street* hit the shelves and the distinct break beats created by Afrika Bambaataa rose to number one. Break dancing's popularity soared. Soon people from all over the world were break dancing.

As the 80s progressed into the 90s, the pop sounds of Vanilla Ice and M.C. Hammer were introduced and break dancing was almost forgotten altogether. The old school break beats of the 80s had been replaced, but devout breakers privately kept their dance form alive.

Now, more than a decade later, the craze has returned. Several cities in California, Florida, New York, Washington, Sweden, Canada and Germany support the art of break dancing by holding "battles" each month. Unlike the gang battles of the 80s, these competitions are purely for recreation. There is often prize money involved as well as international recognition to be gained.

If anyone is interested in learning this type of dance, there are several instructional videos that can be purchased at www.bboy.com or www.breakin.com. Georgia Tech also offers a beginning break dancing class on Sunday afternoons from 1-2 p.m. and intermediate break in from 2-3 p.m.

Break dancing is currently becoming more important to another generation of dancers, especially women. Breaking has been around for decades and will continue to pop up in the future. So, grab your windbreakers and lace up your Adidas. It's time to break!



Alumnae Profile: Ila Burdette '81

BY JENNY PICKELL
STAFF

FAST FACTS

Name: Ila Burdette '81
Major: Math
Class Mascot: Yellow Pages
Occupation: Architect at Perkins & Will in Atlanta

INTERVIEW QUESTIONS

Profile: Did you settle into your current career immediately after your studies at ASC?

Ila Burdette: I had an unexpected break of three years spent studying English and art history at Oxford University. I entered Princeton's [Architecture] Master's Program in 1984.

Profile: The college is proud of your

achievement as Georgia's first female Rhodes Scholar. It is also significant that Christ College, the Oxford College where you studied, had only begun to accept women the year before you arrived. How would you describe that experience?

Burdette: I felt a little like Alice dropped down the rabbit hole. (You know, Alice in Wonderland was written by Lewis Carroll C.S. Dodgson-who was a math Professor at Christ Church, my Oxford college.) Oxford was very confusing and wet. I made better friends in England than I ever expected, and I had a chance to see much of the world. The third biggest gift of that time was the discipline of writing two essays a week for my three years of tutorials; the practice was invaluable.

Profile: Was there anything quirky about Oxford?

Burdette: Even before I left Scott, I began getting inexplicable instructions that told me: how many tea towels to bring, that I should purchase the proper gown for a "gentleman" commoner to wear to formal dinner in Hall, and how often ladies would be allowed in the Graduate Common Room.

Profile: Did you have any favorite classes or professors at Agnes Scott?

Burdette: I liked way too many of [the classes and professors]; every quarter/semester I agonized over the catalogue trying to narrow down all the courses I wanted to study. Mrs. Pepperdene's freshman English, Canterbury Tales and Trolus and Crysedde courses still mean the world to me. I've carted my copy of Chaucer along everywhere I've lived since 1978; when I put Chaucer on the

shelf, that means I'm home.

Profile: Do you have a favorite Black Cat memory?

Burdette: Trying to "kidnap" a heavy marble statue of Beatrice [Dante's Inferno] that belonged in the corner classroom of Buttrick. Our attempt was foiled when we accidentally hit the alarm button in the elevator on the way down.

Profile: Do you think Agnes Scott had a distinct influence on you?

Burdette: It seems to me the College between 1977 and 1981 was very clear about who we were and what we were doing; being the best liberal arts teaching college we could be. I attended Oxford and Princeton and I hold their degrees, but I am a Scottie.

Quiz: How Do You Deal With Stress?

BY KELLY WILLIAMS
STAFF

When exams come your way do you freak out or are you as cool as a cucumber? Take this quiz to find out.

1. Your room during exam time is:

- a) in complete order, it is especially important to be neat with so much due
- b) in absolute chaos- you couldn't find anything if you tried
- c) it looks the same as usual not neat but not a pig pen either

2. When you are having a bad day you:

- a) watch a funny movie
- b) exercise
- c) down a pint of Ben and Jerry's

3. The night before a paper is due you are:

- a) watching a rerun of a favorite television show, your paper was finished three days ago
- b) are making a pot of coffee so you can stay up long enough to finish the second half of your paper
- c) pulling your hair out, you haven't even opened the books you checked out to research your topic

4. Usually when you have a big

test, the morning of you:

- a) panicked - you are going to have to skip two classes so you can study for the test
- b) getting breakfast so you will be alert
- c) okay. However, you wish you had studied more

5. How much sleep do you get per night during exam week?

- a) Four to five hours. You want just enough sleep so you don't conk out while taking your exams
- b) Sleep? Sleep doesn't exist for you for those five days.
- c) Eight hours. More than ever you need to be well rested.

6. Your usual attire to class consists of:

- a) whatever you wore to bed last night
- b) a T-shirt and blue jeans
- c) a cute top or blouse with khakis

7. Your motto is:

- a) The early bird gets the worm
- b) Take it one day at a time
- c) Breathe

8. Your involvement in activities when you have a lot of stuff due:

- a) stays the same. You make it an extra point to stay committed to whatever you are involved in
- b) declines considerably. You just can't think about going to meetings when you have papers

that you haven't started

c) decreases a little bit. Not so much that your name is threatened to be removed from the roster list

9. An agenda to you is:

- a) very helpful in remembering important dates
- b) a life long friend
- c) something you can never keep up with

10. When you go out on weekends you are:

- a) nervous. You have gotten nothing accomplished in the last few days
- b) happy. It is nice to take a break after working hard all week
- c) fine. However, in the back in your mind you feel you should be in reading a book

Scoring

- 1. a)1 b)3 c)2
- 2. a)2 b)1 c)3
- 3. a)1 b)2 c)3
- 4. a)3 b)1 c)2
- 5. a)2 b)3 c)1
- 6. a)3 b)2 c)1
- 7. a)1 b)2 c)3
- 8. a)1 b)3 c)2
- 9. a)2 b)1 c)3
- 10. a)3 b)1 c)2

30-23 Stressed Out Chick!

If you keep up the way you're going, you're going to have ulcers-by the time you graduate. Procrastination is your middle name and it keeps you from getting ahead. Try working on an assignment whenever you first hear about it so you'll be less likely to put it off until the night (or morning) it is due. You should also learn how to manage your time. Schedule the amount of time you think it will take to study each night and follow through by actually studying. If you stay on top of things you will be much less likely to feel like crying when exams come around because you will feel prepared.

22-14 In the Middle Chick!

You are somewhere between a diligent studier and a slacker. Because you know how to keep up a pretty good balance, your stress is minimum. When you do feel stressed it is often because you know you haven't put forth the best effort possible. Try to set aside more time for your studies. If you don't procrastinate and stay ahead, that effort will be reflected in your grades. If you make it a habit to stay organized you should be just fine.

13-10 Calm Chick!

You know exactly how to balance school and outside activities. You never put things off because you know if you do that they will be less likely to be accomplished. Your great organization skills allow you to manage time well. Your hard work pays off in your grades and (you don't always have) that feeling something is due hanging over your shoulder. Keep up the good work!

Sex and the Scotties Broken Promises

BY JOY TODARO
STAFF

Girls just wanna have fun. I'm not talking about Cyndi Lauper or even that cheesy 80s dance flick with Sarah Jessica Parker. I'm talking about sex. Of course this topic is of absolutely no interest to anyone at Agnes Scott. The paraphernalia we all get in our mail boxes begging us to attend Agnes would lead you to believe that the fine young women of this distinguished institution pass their time discussing philosophy and politics. Don't get me wrong, we do discuss this stuff---IN CLASS. In the little place I like to call reality land, 90% of conversation between friends is consumed by sex. Who so and so is dating or who so and so is screwing are always hot topics of conversation, the juicier the better.

After nearly two years of being seeped in feminist perspectives, even I find myself shaking my head at stories I overhear. Who's to say there can't be a real juicy tale of sexual misconduct with a feminist twist? Everything I recount spawns from real events that I either witnessed or received a detailed second-hand account of. This said, it is appropriate to begin with the events the first weekend of the current Spring Semester.

The weekend began with my roommate Kaitlyn* and I being pissed off that our best friends were leaving us for the weekend. Jade and Megan were off to a concert in Athens and Sara was invited to accompany her guy-friend, Ian, to his fraternity's formal in New Orleans. Before she left, Sara and her roommate Raven made a promise to each other that this semester would be different: "No more random hook-ups." Sara thought she had no reason to worry, not only did Ian's stature remind her of a leprechaun, their relationship had never been anything but platonic.

How, then, in one weekend did one roommate end up sleeping with a four-fingered man and the other become the center of a Jewish fraternity melodrama?

Raven's evening began innocently enough with a blind date. Even though he had all ten fingers intact, and fully functioning, he was not up to Raven's standards. Needless to say, she was thrilled when Kaitlyn, our friend Jake, and I showed up at the restaurant to rescue her on our way to the movies.

Go see *Snatch*, if you haven't already -despite the title the movie has absolutely nothing to do with sex. I bring up the movie because one of the featured characters has only four fingers. Well if you want to get technical I guess he had nine. Four on one hand, five on the other. Whatever.

The evening of *Snatch* would have ended quietly enough had Jake's car not broken down leaving Kaitlyn, Raven and I stranded at his apartment. It also would have ended quietly if Raven didn't have such a big mouth. We settled in for an evening of "Hungry, Hungry Hippos" (only the greatest game ever created) and Golden Grain tainted with red Powerade. Joining us was Jake's roommate who is famous for covering his walls in Britney Spears posters and for missing half of his left pinky finger. One minute we were playing Hippos and the next thing I know Raven is pouring Powerade all over Jake's roommate's head. He returned the favor by smearing jelly donut all over her face. Any motivation for the incident is beyond me. I only know that he kept on threatening to throw her "out of the f--king window." The fact that we were on the first floor seemed to escape him.

In New Orleans, Sara was having a party of her own complete with beer and boys. Her date for the evening disappeared to another room in the hotel to get it on with two other girls. Sara egged him on, especially after he proclaimed his love for her that afternoon. The thought of getting romantic with Ian repulsed her and she let him know it. Thinking nothing else of their conversation, Sara continued to have fun. So how was she supposed to know that Ian would return to their room early and find her in bed with one of his fraternity brothers?

Back in Atlanta, Raven and the roommate -who will be referred to only as the four-fingered man from this point on -continued trying to out-do each other with insults while Kaitlyn passed out on the couch and Jake and I retired to his room for some deep massages. Through the thin wall that connects his room to the Britney Spears shrine of the four-fingered man, we could here them arguing late into the night. Only the squeaking of the mattress broke the sounds of sarcastic bickering.

The next morning Sara woke up in New Orleans to a frenzied rumor mill of Ian's outraged fraternity brothers and the rolling eyes of their shallow dates. "God, news travels fast," thought Sara as she boarded the bus back to Ian's school in Alabama. Don't get me wrong, Sara was by no means ashamed or embarrassed. "If you're gonna do it, don't regret it." With this in mind, she settled down in the back of the bus with her partner in crime from the night before. Ten minutes passed before she saw Ian again for the first time since the night before. She heard a commotion at the front of the bus and as the noise died down, she realized someone was making an announcement over the loudspeaker: "As most of you already know, one of my brothers stabbed me in the back last night." at this point Sara's seatmate raised his hand in defiance. The leprechaun continued his tirade: "I would just like to tell everyone that my date is nothing but a dirty slut who deserves to be told so."

This last comment evoked cheers from the guys and giggles from the girls. Don't think that Sara was about to take this sitting down. She stood up. Grasping onto the seat edges for support, she marched down the aisle of the moving bus and punched Ian in the face -amidst more cheers and giggles.

That same morning I awoke to hear Raven and the four-fingered man still going at it in the next room -Raven insulting his technique the whole time, even making him stop in the middle. Later as we piled into a taxi to carry us back home to Agnes we had no idea that Sara was also taking public transportation in the form of a greyhound bus after Ian stranded her in Alabama. Sara learned that the double standard is alive and well: when a guy climbs into bed with a random girl, he's a hero. When a girl does it, she's a slut. So much for equality. You might be asking yourself, so then what did Raven learn? I asked her if she felt guilty for breaking her promise so early in the semester to which she answered: What promise? Girls still wanna have fun, as long as the four-fingered man uses the other hand. Four and a half on one, five on the other. Whatever.

*Names have been changed to protect the not-so-innocent.



Dear Agnes,

I h@ve @ problem.com. You know how http://people.s@y th@t the Internet h@s revolutionized our lives? Well, it's beginning to t@ke over mine.html. It st@rted out with @ simple h@lf hour @ d@y ch@tting with friends. But before I knew it.com, my only friends (@t @ll) were f@celess n@mes like ImDaMan476 @nd PncssSprkle12.

I've become quite the 'Net pro. I scoff @t those with slower modems @nd type e-m@il in my sleep...liter@lly. I h@d to re@rr@nge my cl@ss schedule twice so th@t it wouldn't conflict with my ch@t room hosting jobs.com.

My roomm@te built @ c@rdb@rd w@ll @round my desk @nd only spe@ks to me when @ll of my computer equipment blows @ fuse @nd she h@s to do her homework by c@ndlelight.org. I think she's just je@lous (LOL). She s@ys when I stop expressing my emotions with :-) and >:-[she might st@rt @cknowledging my presence @g@in.

I'm beginning to question my decision to even come to college.edu. I'm currently working on @ top secret online shopping network th@t will shoot products str@ight from the screen out the printer with the click of the mouse, no post@ge or delivery service necess@ry. When I go public with this, I'll never h@ve to worry @bout money @g@in, so why should I even bother to get @ degree from this technologic@lly ret@rded place.gov? De@r Agnes, wh@t should I www.do?

Yours 'til the network cr@shes,
CyberHookdGrl@agnesscott.edu

Dear CyberHookedGrl,

Woah. Normally Dear Agnes knows exactly what to say. But frankly, you scare me.

Being slightly technologically impaired myself, I can't say I share your sentiments. I'm sure Net Junkies Anonymous would have some kind of twelve-step program to slowly break you away from your keyboard. But because you wrote to me, you may have to deal with a response less sympathetic.

Dear Agnes has two words for you: power button. Push it. Then, put on a hat and sunglasses and head for the quad for some sunshine and interaction with real people. Perhaps you should stand in the path a frisbee; it may just knock some sense back into you.

As for your business scheme, ...I won't go there. Let's just say the Internet shopping world is already going belly-up. I really don't think they need to add you into the mix.

Plug yourself back into reality, my dear.
Sincerely,

Dear Agnes

Got a burning question? I've got the answer. E-mail me at profile@agnesscott.edu or leave a message at x6807. Ciao darling!

DISCLAIMER: The shameless smut expressed in "Sex & the Scotties" does not represent the moral values of *The Profile*, the editors, or Agnes Scott.

Features

HOROSCOPES

COMPILED BY
LAURA CREAMER

CAPRICORN

December 22 - January 19

Physical exercise helps minimize stress. This month remember: fun and games can often be squelched by reality! Grow in patience, and you can learn things about yourself that will help you in the future. Be ready for financial surprises. Save the Lenox shopping spree for next month.

Capricorn

ARIES

March 21 - April 19

Okay Aries, no more looking to the movies or music videos for style. Instead of following the latest fashion crazes, stick with the classics. The trends that you love now will be history by March. Don't worry, you'll find the perfect bargain this month. You might be asked to an event by a man that you are interested in or currently seeing. Show off your new bargains!

Aries

TAURUS

April 20 - May 20

You could receive an important assignment requiring ingenuity and artistic ability. Go all out. You will be surprised by the reaction. Satisfaction can come through helping others, and doing so could be beneficial, though it may seem thankless at first. Even so, if you don't feel good about it, decline.

Taurus

Gemini

GEMINI

May 21 - June 21

This month, expect frequent interactions with people, confrontational or not. You're motivated to improve your relationship with a key partner, and now is the best time to do it. Keep your words gentle, your criticism to a minimum; and remember that kindness counts! You'll find encouragement and support in a school club, charity, or local activist group this February. You feel safe within your trusted inner circle, and will enjoy meeting new people.

SAGITTARIUS

November 22 - December 21

This February you feel attractive, confident, and vigorous. Concentrate on personal matters; don't think of this as being selfish - it's an appropriate time for such a focus. You can express yourself better than usual. Freedom of speech: exercise your own verbal liberties, especially since others (teachers and classmates) may be patiently waiting for your words of wisdom.

Sagittarius

AQUARIUS

January 20 - February 18

Your social life picks up; a friendship might blossom with someone nearby. Take a well deserved "vacation" from your studies with your newfound friend. Also, let your extended family know you care about them. It is a good time to call or send a card.

Aquarius

CANCER

June 22 - July 22

This month you may have a couple of days where you just look great and get along fabulously with everyone. Because it doesn't last too long, it may be difficult to turn it to your long-term advantage, but you can always try to be seen doing the right things, by the right people. Maintain a high degree of honesty now. You have the chance to become more aware of your own unconscious motives - always a good thing.

Cancer

SCORPIO

October 24 - November 21

Be prepared for a setback in your financial picture, probably the result of something you didn't think through carefully when you made an earlier decision. Perhaps you spent too much on a man for Valentine's Day. No reason for panic, though; you have several options for solving the problem using the money-managing abilities of your Scorpio nature. Your relationships with fellow Scotties can be friendly and harmonious, as long as you avoid arguments. Normally outgoing, you're starting to feel like you want to withdraw. Take your time, and remain honorable: the right course will become clear later.

Scorpio

PISCES

February 19 - March 20

Happy Birthday, February Pisceans! You're likely to feel unhappy about the way you get along with people. But don't worry, it's all in your head. Your physical health and energy are high; it's a fine time for goal-seeking activities.

Pisces

Libra

LIBRA

September 23 - October 23

February brings occasions to socialize, entertain, and be entertained, with friends and family members. Have a great time circulating! You may be tempted to argue, but don't - you won't win. I repeat, you won't win. Avoid speculation of any kind; instead, try channeling your energies by being as physically active as you can.

VIRGO

August 23 - September 22

You may feel an overwhelming urge to get organized just now. Before you start reconfiguring your closet, attend to academic obligations. Your roommate might object to your continuous clutter, so get started on your work early.

Virgo

Leo

LEO

July 23 - August 22

February represents friends and social associations for you, therefore working within a group is likely to bring the best results. This month could also bring a lack of clarity and direction to issues involving partnerships. Guard carefully against misunderstandings here. Wait and watch, rather than making snap decisions.

Melanie Knowles speaks out concerning "Race Relations" article...Editorials page 3

Did you go to the health exhibit? If not find out what you missed...News page 4

New and old favorites are out in full force: Sex & the Scotties & Dear Agnes...Features page10; Alumna Profile & Quiz...Features page11; Horoscopes...Features page12

Profile

Wednesday, March 7, 2001

"All the news that fits, we print"

Vol. 85, no. 8

Softball Scotties

gear up for a new season

BY JAMIE QUINNEY
STAFF

The softball team returned from Winter break this year to find out that their coach, Lori Brown, was leaving Agnes Scott for personal reasons. The change has been hard for not only the returning players from last year's team but also for the new players who spent October and November in preseason practice under Brown.

Gary Anderson, assistant coach of the softball team at Decatur High School, has stepped in as head coach of the Scotties. Sophomore April Carter said, "Coach Anderson will work well for the team because he is putting a lot into it and really cares." Her feelings are concurred by Amanda Starr '03, who said, "A lot of his hard work and determination rubs off onto his athletes and motivates us even more. The athletic department made a great decision with [Anderson]."

Another obstacle the Scotties face is the small size of the team. The squad only has fourteen members, and among those are some who have never played softball before. First-year Shannen Williams ran track in high school but has never tried softball; however, she does not see this as a hindrance in her ability to learn and help the team. She said, "I don't see myself at a disadvantage because my teammates and my coaches are all very supportive and are always happy to explain the game to me." Starr said of the new players, "It has been great to see the newcomers take the challenges head on and be so successful at them."

As a whole, the team is looking forward to a season of growth. Junior Jana Lott said, "While the change in coaching staff was a surprise to the returning players, our main objective is to play softball. We have dedicated this year to improving this program in a multitude of ways. Our strength lies in our dedication."

The team was scheduled to play the University of the South on Feb. 25 for their opening game of the season. Due to rain, the game was postponed and will be rescheduled.

SPRING ELECTIONS ARE TODAY

Have you voted yet? Do you know who the candidates are? Well if you don't then turn to pages 5, 6, and 7 to get the information you need before you go to the polls.

Editorials



Editor's Notes

Emily Henderson
Editor-In-Chief

I don't know about you all, but I am swamped. I am drowning in a sea of deadlines, responsibilities, meetings, and oh yeah, classes. I've turned into one of "those people." You know who I'm talking about-those people who live by their day planner, compulsively check email and voicemail, yet can never be located by their friends. That's me.

Despite my hectic life, however, I have discovered what I naively thought to be true escape in an unsuspecting place--the cyber café of the Alston Campus Center. Those candy-colored machines affect me like the song of Circe affected Odysseus; I am overpowered by their bright monitors and slim keyboards. And once I settle myself in one of those barstools, I am entranced by the roundness of the mouse as it glides across the table. Click, Click. There's no hope of leaving now.

It started innocently enough. I witnessed a couple of my esteemed classmates giggling over a game of Bugdom. How cute, I thought. I should give that a try sometime. Little did I know what was in store for me.

The first time I played Bugdom, I was hooked. That little roly-poly just made my day. The way he runs, all stumbly-like but with such drive, such ambition. How can you not just fall in love? And the music! I don't care how annoying it is to the people doing "real work" in the computer lab upstairs; Bugdom just isn't Bugdom without the music to keep me inspired. I of course am not a big fan of how he heroically saves the helpless ladybugs from their spider web prisons, but as long as I keep telling myself "everyone knows ladybugs can be boys too," I still feel like a good feminist.

But I digress. Let me get to the point. This game may seem innocent enough, but I urge you all to take notice of this caveat. This game is addictive. I know I sound like a commercial telling kids not to try marijuana because it is not as harmless as it seems, but maybe the two are indeed similar.

In the scheme of electronic entertainment, I would place Bugdom toward the low end of the spectrum. It is the gateway drug of computer games, and if you aren't careful, you could find yourself engrossed for hours in what I lovingly refer to as the crack-cocaine of the computer game world-SNOOD.

That's right, kids, Snood. Those crazy colorful faces that fall to the depth of the unknown when you aim that pointer "just so" can and will take over your life. You will lose all sense of time and place, forget to shower, go to class, eat. The only hiatus in your Snood-induced state will be periodic trips to the Black Cat Café, where you will acquire a taste for pure espresso simply because it is quicker and easier not to have to drink all that pesky milk and foam in order to stay awake and beat the high score.

I've been there, folks, and I'm here to tell you there is hope. You can get your life back. The draw of those little i-Macs is powerful, but you are stronger. You can walk past the cyber café, out the doors of Alston, and let the sunshine warm your face. Walk barefoot on the quad. Play frisbee with a friend (or a stranger for that matter). Scout out a good library book and sit under a tree. There are alternate forms of escape out there, my friends, and more rewarding achievements than typing your name in that coveted high score list. Speaking of that list, I'd like to add one more caveat to the person who currently holds the high score-Watch your back.

THE BITCH

I'm glad they made the student center so welcoming for us. The fireplace lounge is the only place with semi-comfy chairs, and we're not allowed to relax in there with our Starbucks coffee? Who is this student center for? The Trustees?

Now that all the classrooms in Buttrick are wired for hi-tech war games, could someone teach the faculty how to use it?

If you know that you're sick; if you've been coughing constantly or blowing your nose or sniffing; DON'T COME TO CLASS. No one wants to catch what you have, and I can't hear my professor over your illness. Besides, if you're sick, your body is telling you to rest anyway.

It's kind of disturbing to me when people like deans don't know how to spell words like renowned.

If you're got a desk job, then that means you're supposed to sit at your desk.

Why do people constantly beep outside of Main at all hours? I think she heard you the first time, buddy! Got a bitch? E-mail me at lcox@agnesscott.edu or stick a note in Box 228.

Letter to the Editor

To whom it may concern,

I am a student at Agnes Scott who reads the Profile. I was appalled to find the new column Sex and the Scotties in the most recent issue. This column does not in any way represent my views as a student here. In fact I find it very offensive. The statement that 90% of students' conversations are about sex...what is that? Do you know even 75% of the student body? Have you done research? How can you presume to know what 90% of the student body is talking at any moment in time?

Where was your disclaimer? At the end of the column? What is that? It was ridiculous and obviously not meant to disclaim anything.

Sex and the Scotties is not a column that I want people using to characterize Agnes Scott students. It is inappropriate and absolutely unnecessary for a publication of the caliber the Profile should be. Sex and the Scotties needs to be removed from publication IMMEDIATELY!

Sincerely,
Kimberly Fober, Class of 2004

The Profile

Wednesday, March 7, 2001
Volume 85, No. 7

Staff: Jen Carver, Laura Cox, Laura Creamer, Lisha Daniels, Raquel Davidson, Jessica Davis, Geeta Ganesh, Martha Gaston, Kate Heidbrink, Elisabeth Houck, Elizabeth Lambert (Layout Staff, Features), Jenny Pickell, Jamie Quinney, Katie Schroder, Joy Todaro, Kelly Williams

Editorial Board Members:

Emily Henderson	Editor-In-Chief
Jen Carver	Assistant Editor
Marcella Cuadra	Layout and Design Editor
Katie Schroder	Assistant Layout and Design Editor
Martha Gaston	Copy Editor
Jamie Quinney	Copy Editor
Kelly Williams	Director of PR and Advertising
Noreen Williams	Photography Editor
Bevin Janci	Business Manager

Mail may be addressed to:

The Profile
141 E. College Avenue
Decatur, GA,
30030-3797

Phone: (404) 471-6708
Fax: (404) 471-5708
Email: profile@agnesscott.edu

Letter to the Editor

BY MELANIE KNOWLES

I have both heard and made the statement before about Agnes Scott being a "plantation."

This reference to the appearance of Agnes Scott as a situation where the aesthetic beauty of a campus attended by a majority of white/euro/caucasian students is cultivated by an overwhelmingly UNdiverse staff. Students needs are attended to in the extreme: dorm bathrooms are cleaned, hair clumps are pulled out of shower drains, toilets are flushed, food is prepared, served, and dishes are done. Yet there is endless bitching in conversation and in the Profile about the bad quality of the food, the endless disturbance of lawnmowers and leaf-blowers.

I prefer not to call ASC a Plantation; I call it the Bubble. Students sit here in a fantastic bubble and are so sheltered that ~21 year-olds who are graduating must go through a series of counseling sessions about how to turn on a phone, sign a lease, pay a bill. When there is no pressing drama to bitch about, we fabricate it. White students walk around and have no need to see color except when they experience this myth of "reverse racism" and are called out on something we have said or done.

I am white. I have been brought up and constantly inundated with white centrality and race privilege, among other things. Race is not a "non-issue" at Agnes Scott. If any kind of oppressive system is a non-issue, it is class. People can bitch about the college paying them nearly minimum wage for work-study (code word for sitting around and occasionally making copies or running errands). Work-study is for spending money for most students.

The main diversity at Agnes Scott College is a diversity of what we see. I have talked to some of the differently-abled students (have you noticed how many there are? Did it make you uncomfortable?) One of them told me she doesn't so much see race or gender or sexuality, but mobility. Students of color I talk to usually see race. I see gender, I see class (and doors that are closed to me if I do not have the magical green access papers), and I work to see color and mobility. We don't have to see what doesn't affect us. What does affect us is almost impossible to ignore. I have to work against a feeling of guilt if what I don't have to see is brought to my attention. Guilt is a half-assed attempt at noticing, but does nothing to tear down barriers; conversely, it constructs more barriers. It constructs a desire to crawl back into a safe insulated bubble.

I doubt that this bubble will be exploded anytime soon. It will not be exploded for us. Nothing will happen if we personally do nothing. As far as race goes, White students can curl up in the Bubble, use it to hide from guilt, not go to functions on or off-campus that are primarily black or hispanic or asian etcetera, because they are "too ghetto." We can complain about food that is bought for us, cooked for us, served to use on fancy dinnerware which is then promptly washed for us.

Personally, I am completely weary of listening to these complaints, listening to people play the game of 'whoever-got-less-sleep-WINS'. They are diversions. I refuse to insulate myself from the rest of world and different experiences by hiding in some bubble. I am bursting my own personal bubble. I invite anyone else who wishes to do so to join me as I take MARTA to The Outside. I invite anyone who wishes to get out of the fantasy of privilege and protection to walk up to me and ask honestly about being queer or how to pay a utility bill or how to flip the guilt switch to "off" and really listen to 'diverse' (code word for anything that is not straight, white, rich, and 'normal') peoples confront me. And it might very well be the case that I could be angry about it. It might very well be the case that other people in 'diverse' situations would invite someone to ask them honestly about what affects them. And it might very well be the case that they are angry about it. The challenge is still to listen.

Babes, boobs, and booze: a peek at past and present

BY LAURA CREAMER
STAFF

Spring Break is an established cultural tradition among all college students, an annual event with its own set of rituals and a piece of 20th century Americana. But does anyone really know where the idea of Spring Break originated?

Actually, the roots of modern-day Spring Break date back to the ancient rituals of the Greeks and Romans. The annual celebrations that welcomed the coming of spring were a large part of Greek and Roman culture. These ancient cultures began their spring rituals by giving thanks to their god of wine, Dionysus (Greek) or Bacchus (Roman).

The first week of spring began with a public drinking contest. The first man or boy to finish his two-liter pitcher of wine was the winner of a large cake. The festival continued into the wee hours of the morning with dancing and more drinking. The participants, now in an altered state of consciousness, would then indulge themselves in earthly pleasures. In ancient times, this was appropriate behavior since spring was the season of fertility.

Some people believe that the advent of Christianity quickly abolished this celebration of life and fertility. The Christian beliefs did not quite correspond with the Greek and Roman ideas of polytheism.

Although these civilizations are long gone, their ideas about life and their rituals are still represented today in many ways. In fact, Spring Break as we know it is believed to be the incarnation of these Greek and Roman Spring festivals.

Spring Break, as we know it today, was truly reintroduced by American college students in the 1800s. During that time, especially among college men, it was a tradition to travel to the coast or to the site of a mineral spring in order to escape from academic life for a whole week.

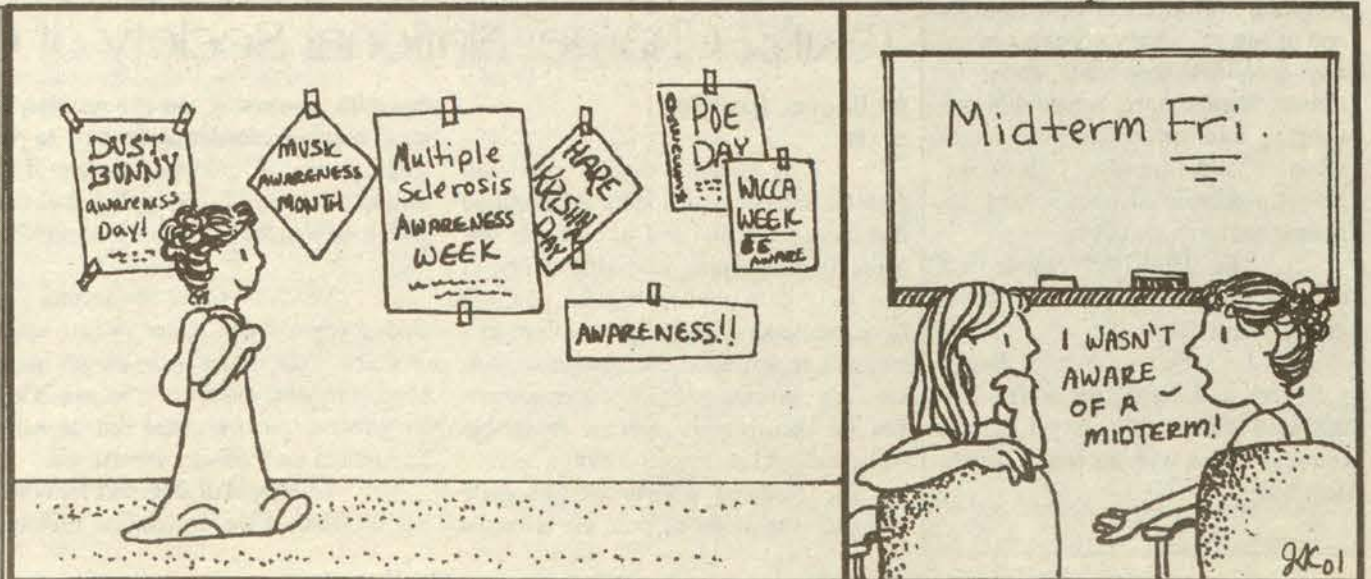
The massive annual event we now refer to as Spring Break was actually made internationally popular in the 1960s with movies such as *Where the Boys Are*, *Beach Party*, and *Beach Blanket Bingo*. These movies, all filmed in Ft. Lauderdale, Florida, influenced hundreds of thousands of college youths to flock to the shores of Florida in order to find fun, sun and true love. Ft. Lauderdale, Daytona, Miami, and Panama City soon became havens for spring breakers.

Although the wholesome appeal of Annette Funicello and Frankie Avalon has been forgotten, the college Spring Break tradition has continued into the millennium. It is estimated that the number of American college students visiting Florida's shores for Spring Break 2001 will reach the one million mark. Also, the sale of alcohol, condoms, and cigarettes is expected to skyrocket in the months of March and April.

Our modern day idea of Spring Break being a crazy all week drinking party is not at all new. Spring Break is a time for young people to celebrate the return of spring. So, whether you are laying on the beach or laying around at home, just think that an ancient mythical god made it all possible.

The Grass is GREENER?

By Jen. Carver



Student Senate



Recap

BY JESSICA S. DAVIS
STAFF

The last two formal Senate meetings for the current Agnes Scott Student Senate took place on February 20 and February 27. The main focus was on making some last minute changes in Agnes Scott's SGA constitution. This included the change/division of RHA and the creation of a Judicial Board. The Judicial Board will have a Judicial Representative in every dorm as is right now, but it will not be responsible to RHA and it will have its own Executive Board which is part of the Agnes Scott Student Government Executive Board. Its area of responsibility (mostly cases in dorms and other "social" issues) is not meant to interfere with Honor Court, which deals with more academic issues.

Another noteworthy topic was the gains Senate has made in convincing the faculty of improving the information that is available to students about the 4-4 plan. Since the faculty and administration has finally responded, the new Senate has the obligation to take on this issue as well, since it will be concerning students more and more as the transition time approaches. The efforts of the Senate resulted specifically in an Academic Advising Fair that will be held at the end of March, where students can ask any questions they need about the change. Furthermore, Senate will produce an informative brochure for all students and increase "education" among academic advisors so they can answer student's questions.

The 2000-2001 Senate will close its term with a closed, informal meeting next Tuesday.

Let's hope the next Senate will work as hard to "get things done that need to be done" and will increase communication with the rest of the student body.

A Celebration of French Women Writers

BY MARTHA GASTON
STAFF

March will be a celebration of the written word at ASC. The Writers Festival has now grown into an international affair. Besides the American literary giants that will be visiting our campus, three successful female French writers will be at a few colleges and universities in the area sharing about their lives and works.

March 18-22 three great women from the realm of French literature will be holding round table discussions and conferences. These authors are Corinne Desarzens, Sylvie Kande and Arlette Cousture. French is the native tongue for all of these women, who come from Canadian, Swiss, and French families.

Arlette Cousture will give a lecture at the College on March 22 at 5 p.m.

on the topics "The birth of a novel" and "Writing as a minority." Corinne Desarzens will speak at Georgia State University on March 19 at 4 p.m. on "Native language versus lingua franca" and "Female travelers: between guilt and freedom;" while Sylvie Kande will speak at Morehouse College on March 20 at 12 p.m. on "Female writers and transgression." All three women will appear together at the round table discussions, which will be held at the Atlanta International Club on March 20 and Emory University on March 21.

Arlette Cousture is author of five novels and three novellas. Her most famous novel is titled *Les Fille de Caleb* (Caleb's Daughters). This novel was also a television hit in Quebec. Besides writing, Cousture also devotes most of her time to fighting for the rights and interests

of people with Multiple Sclerosis, from which Cousture also suffers.

Corinne Desarzens has written four novels and one essay. Sylvie Kande has penned four major books as well as several essays and papers for scholarly journals. Kande is also the author of two books of poems and prose.

You do not need to be a student of French or literature to attend these events. It is a great opportunity to learn about feminine perspectives from women from around the world, and to learn about the issues concerning women in their culture and countries.

If you have questions about these events, contact Madame Marie-Jeanne Schulman, French professor at ASC, at mschulman@agnesscott.edu or at x6395.

Satisfying Hungry Souls: artistic side to health

BY KATE HEIDBRINK
STAFF

As a timely follow-up to Martha Gaston's recent article and the February 21st Health Fair, the ASC Health Center recently hosted a weeklong exhibition entitled Hungry Souls: Nourishing Ourselves Through Art. The exhibit, now in its fourth year, is a display of work done in art therapy with eating disordered patients. This year, the Atlanta Anti-Eating Disorders League, Agnes Scott College, Ladder to the Moon and Comer Rudd-Gates, ATR, and LPC sponsored the exhibit and companion displays Mirror, Mirror On The Wall... Changing Views of the Male Body and ID-entify: The Weight of a Woman.

At the opening reception on Friday, February 23rd, students in slinky or pastel party dresses mingled with other patrons before leaving on the shuttles to the concurrent party at the Fox. Outside the main display, the reception featured a special book sale from local feminist bookstore Charis Books, fact sheets on eating disorders, and the typical drinks and cheese

cubes of an art exhibit opening here at the College.

The exhibit itself filled much of Lower Evans with pieces that crossed a wide range of qualities and mediums, but never lacked in power. All the students interviewed were impressed with the intensity and value of the exhibit. First-Year Kristin Kallaher said, "I felt like I connected with a lot of it and I felt that it was a very powerful exhibit that appealed to people on all sides of the spectrum - it didn't just appeal to people who were eating disordered, or extremely fat, or extremely thin." When asked what inspired her to create the collection of art, exhibit founder and co-chair Rudd-Gates said, "I think what inspired it was probably just our compassion and our commitment to art in the process of healing." Currently, our country is in need of healing, as an estimated 5 million Americans struggle with eating disorders. Additionally, approximately 15% of young women have significantly disordered eating patterns, and as many as 1,000 American women die of Anorexia Nervosa each

year.

At the exhibit opening, health center R.N. Carole Holcomb emphasized that, for the ASC student struggling with an eating disorder, there are many on- and off-campus treatments available through the Health Center located in ground floor Main. For those who are not personally struggling with disordered eating, but want to reduce the prevalence of eating disorders in our society, the Renfrew Center suggests that we avoid inadvertently contributing to others' disordered eating by complimenting others when they lose weight or diet, encouraging them to lose weight, talk negatively about our bodies, discuss measurements, weight, or clothing sizes, thinking of foods as "good" or "bad," making fun of others' eating habits or food choices, criticizing our own eating, considering a person's weight important, saying others are "healthy" or "well" because they are thin, expecting perfection, encouraging more exercise than is healthy, and assuming that a large person wants or needs to lose weight.

Taking Charge: National Society of Collegiate Scholars

BY RAQUEL DAVIDSON
STAFF

The National Society of Collegiate Scholars is an honors organization that recognizes first and second year students for outstanding scholastic ability. If you have been invited to join, you will have the opportunity to get involved in a national organization that recognizes outstanding students and provides opportunities for members to develop leadership skills and get community involvement.

The National Society of Collegiate Scholars was established on the principle

that with scholarship comes a responsibility to obtain leadership and a duty to perform service. A guiding principle of the National Society of Collegiate Scholars is giving back to the community through service.

NSCS is a first and second year student organization. Once you are a third or fourth year student you are no longer eligible to join. Students who join NSCS are lifetime members and can be active throughout their college experience.

The Board of Directors for NSCS has established the criteria for member-

ship to be a 3.4 grade point average on a 4.0 scale. The Board recognizes that outstanding GPA's may vary by major and school, and the criteria to be a member of NSCS remains consistent from chapter to chapter.

There are currently active chapters on over 120 campuses.

Agnes Scott's officers are: Chapter President Karen M. Woods; Executive Vice Presidents Jessica Renee' Felder and Brooke Hussey; Secretary Jamie L. Quinney; Treasurer Regina Yaskey; and VP for Community Service Sofia Chaudhary.

Elections

Wednesday, March 7, 2001

The Profile

Page 5

SPRING ELECTIONS TODAY

COMPILED BY JESSICA-SUZANNE DAVIS

Katie McGee-Student Senate President

1) Name any previous relevant experience

Residential Senator first year
Senate Parliamentarian sophomore year
Currently Senate Treasurer

2) Why are you running for this position?

I consider Student Senate the highlight of my Agnes Scott experience. Serving on Senate for the past three years, I have seen many issues come to the Senate table and be resolved. The impact that students can have on this campus is tremendous, and my goal as Senate President would be to address more student concerns and produce actions to effectively deal with these concerns.

3) What are you trying to accomplish while you are holding this position?

I believe that Student Senate is disconnected from the Student body. I want to implement changes in Senate that would not only increase the effectiveness of Senate, but would also make Senate more accessible to students. Some examples of the change I would like to see are posting the Senate's weekly agenda by the post office before meetings so students concerned with an issue are aware that Senate is addressing it and so that students feel welcomed to attend the meetings. I also would like to see Senate have a greater presence in Orientation so that all First-years know about the organization and are aware that we can help them with any concerns or issues they may have.

Sarah Kristen Abernathy-Social Council President, running mate of Meredith Baum

1) Name any previous relevant experience

Leadership: '00-current President of the Collegiate Chorale; '00-current chair of Banner Committee of SOCO; '00-'01 RHA; '99-'00 Treasurer of Collegiate Chorale; '98-'99 First-Year Representative of Chorale Activities; '98-current Collegiate Chorale; '99-current Social Council; '98-current Sotto Voce; '99-'00 Colonnade Club; '99-'00 Publius Pre-law Club

Kirstin Ohlson -2002 Honor Court Rep.

Our honor code upholds a tradition of integrity among students, and while I am grateful to be a member of such a bright, articulate, and gifted student body, it is our pledge to live with integrity of which I am most proud. I believe that the purpose of our honor code is to instill accountability among individuals, and we will carry this sense of accountability and integrity into our future. But the process of refining and polishing one's character isn't always easy—good people make mistakes, sometimes they just need a little help and direction along the way. It is with this purpose that I pledge to serve my class and our campus community. Please consider me when voting the week of March 6. Thank you.

Kindra Baer -ASCSGA Minority Advisor

1) Name any previous relevant experience

I have served as both the interim minority advisor for fall semester 2000 and the minority advisor for spring 2001

2) Why are you running for this position?

I am running for this position because I want

the minority concerns on campus to be an SGA priority. I want to break the many silences that hold us back. Our campus may boast diversity in numbers, but we are still a long way from embracing that diversity. I want to facilitate that process.

3) What are you trying to accomplish while you are holding this position?

I want to instate a monthly speakout, a time for students to get together as a community, without a speaker or workshop, to get to the crux of our campus issues. I want to start an anonymous mailbox where students can anonymously submit their concerns, so that I may be more aware of the climate on campus, and try to address those concerns with fellow executive board members as well as administrators. I want to see Minority Council become less of a social organization, an more of a pro-active awareness promoting group on campus.

Tramaine Hugie-Residential Senator

1) Name any previous relevant experience

ASCSGA Senator, Orientation Council Minority Student Activities Coordinator, Witkaze and AWISA member, Founder and President of Multi-Cultural Awareness Club (three years in H.S.), Student Government Association Officer and Student Rep. (all four years in H.S.)

2) Why are you running for this position?

"In this 'World for Women' no Two Eyes See the Same World. Every voice must be heard. It is paramount to Expand our Horizons" - quote by Tramaine Hugie. This is my mission statement and reason for running. I want to implement this philosophy and bring it to realization for a better quality of living on the ASC campus.

3) What are you trying to accomplish while you are holding this position?

Four main objectives: Improve communication of the new 4-4 Plan and help with its Transition to make it a part of the Student Consciousness; Increase Awareness and collaboration among our "Divided Diversity, Voice Various Views to better facilitate the different religious, racial, abilities, etc. in the diverse atmospheric conditions already in existence; Representation for the entire ASC community, meeting the needs of All students (Day, RTC, Interantional). This includes ASC Faculty, Staff and employees.

Tiffini Bell -Social Council President

1) Name any previous relevant experience

I have been a member of Social Council for 2 years. This school year I served as Secretary.

2) Why are you running for this position?

I am running for Social Council President because I feel that there is a need for change. I want to make Social Council and its events appealing to the entire Agnes Scott community.

3) What are you trying to accomplish while you are holding this position?

Among my many goals for Social Council are improved diversity within the Council and improve diversity among our events. I want every student to feel like Social Council has something to offer them and that our events are inclusive of them.

Jennifer Coker -JR of Walters

1) Name any previous relevant experience

I started a mentoring program at my high school which required a lot of leadership capability and the ability to work with several different types of people and sometimes diffuse difficult situations. I am also a member of several student organizations, which also requires the ability to work well with many different groups of students and the community.

2) Why are you running for this position?

I love working with fellow students, especially if I'm in a position to be of some service or help. I would really enjoy working with first-years and helping them to acclimate to a new environment. I believe I would be an asset to the Judicial Board because I would be able to bring my own personal experiences to the group. I am very fair-minded, responsible, and personable, which I think makes me an excellent candidate for this position.

3) What are you trying to accomplish while you are holding this position?

If elected JR, I hope to be someone that students can turn to not just for judicial matters, but also with any problem or concern they might have. I will also strive to ensure that the rules and regulations set forth by the College are upheld.

Ashley Brady

1) Name any previous relevant experience

ASC: SGA SENATE 2000-01, Publius (pre-law association) Treasurer; Witkaze, Nandi Staff; Circle K, Model UN

2) Why are you running for this position?

I served on SENATE 2000-01 and was able to experience first hand the changes and progress Senate has made in the ASC community. The most important thing we have as students is a voice and Senate sees to it that the voices of the students are not only heard, but addressed. I would like to continue to be involved with SENATE as it continues to facilitate changes in the ASC community.

3) What are you trying to accomplish while you are holding this position?

In general, SENATE sets goals (based on student concerns) that it, as a body, sets out to accomplish during the term. As an elected SENATOR, I plan to fully be involved in accomplishing those goals. More specifically, my duty as SENATOR is to represent the voices and concerns of the student body. As a senator, I want to assure that every voice, no matter how quiet, has full representation and attention.

Natasa Pajic -JR for Main

1) Name any previous relevant experience

Student government, conflict resolution, peer mediation and good networking skills are some of the prerequisites for this position that I have been able to gather through my years in high school and later. I have the utmost respect for my colleagues and peers, and their quality of life, as well as mine, is of great importance as is the way the Honor Code plays into it all to enrich our lives and make our stay here as pleasant as possible.

2) Why are you running for this position?

I am actively seeking ways in which to serve this college community and this position is a logical extension of all that I am. Responsible,

dependable, honorable as I am (and at times a bit silly) I am the perfect person for this post.

3) What are you trying to accomplish while you are holding this position?

While holding this position, I would uphold the highest standards and codes of life ASC calls on us all to do, and help the Judicial Board to the best of my ability to carry out its intended duty of review.

Natasa Pajic -2004 Honor Court Rep.

1) Name any previous relevant experience

I've always been an active member of my community, whether it be school or neighborhood or college campus. Different experiences such as student government, conflict mediation, not to mention customer service shaped me into a potentially superb contributor to the Honor Court process.

2) Why are you running for this position?

Being at ASC afforded me the opportunity to become a part of a trusting community of friends, all bound by honor to each other and themselves. This is a standard I've long applied to myself and being here just reinforced my appreciation for it and strengthened my resolve to apply and keep the highest standards of honor and helping others, in any way possible, to do so as well.

3) What are you trying to accomplish while you are holding this position?

Representing my community would definitely be an honor and as such it would be my duty to uphold the high standards demanded by the college's Honor Code, and to see it be carried out and employed in such a way to enhance the quality of life on campus for all.

Shayla Thomas

1) Name any previous relevant experience

Student government all four years in high school; First-year Residential Senator; Senate Secretary sophomore year; member of Senate's constitutional review committee and by-laws committee

2) Why are you running for this position?

No matter how many times we all hear it during this campaign or any other campaign, the fact still remains: Every student has a voice, and as a student leader, it is my duty to ensure that each student realizes that her issues are important. I am running for the vice-president of Student Senate to work closely with the other members of the executive board and senators in efforts to represent all students and serve the student body.

3) What are you trying to accomplish while you are holding this position?

There are several issues that Senate has faced in the past two years I have served, and dozens more are destined to arise. I hope that we as a Senate will become more visible to the campus community so that students may really use our body to express their concerns. By becoming more visible to the community, it will be easier for us to deal with other issues such as making the 4-4 transition a smooth transition, campus diversity and race relations, decreasing class sizes and increasing faculty diversity, just to name a few.

Brigid Scarbrough -Pres. of Judicial Board

1) Name any previous relevant experience

I have served on the Judicial Board for the

Elections

Page 6

The Profile

Wednesday, March 7, 2001

past year, and am on the executive board of various school organizations, giving me not only the leadership experience but also the necessary Judicial foundation to be an effective leader of the Judicial Board.

2) *Why are you running for this position?*

I am running for this position because the Judicial Board is going through a critical change with its official split from the Residence Hall Association and the President of Judicial Board needs to be able to deal with this transition while upholding the Agnes Scott College honor code.

3) *What are you trying to accomplish while you are holding this position?*

As President of the Judicial Board I intend to maintain the fair enforcement of the Honor Code in the Residence Halls, as well as aid in the development of a training program for the members of the Judicial Board, to ensure sufficient knowledge of ASC's judicial policies and procedures.

Anna Hoppmann -2003 Treasurer and Allocating committee

1) *Name any previous relevant experience*

Class of 2003 Treasurer freshman and sophomore years; Economics major; Many off-campus job experiences handling large sums of money; currently holding two jobs as well as a

much room for improvement. I came to Agnes Scott because I was truly excited to find a school—a school whose students have an excellent record of graduate school acceptance—in the south dedicated to educating women. As a southerner who has felt some discrimination in the educational system because of my sex, I was very interested in a school whose motto is "The World for Women." I was even more excited by the chance to go to school with other women who felt the same way. Now in my sophomore year I see that while these things are true and ASC is a great school, work needs to be done. This year I have lost two of my roommates and the third is considering leaving after this semester. Members of my class are dropping like flies. I see this a symptom that students who were excited about coming to Agnes Scott are finding that there are some things wrong with it. I want to be a student senator because I feel the same way. And I would like a chance to be part of the solution.

Natasha Lee -J.R. of Inman

1) *Name any previous relevant experience*

I hold a leadership role in the African and West Indian Student Association. I am the dance/programs chair. When it is time for AWISA to put on those lovely programs you

Since Agnes Scott College offers its students the opportunity to get involved and play an active role in its day to day life, it is not only our right but also our responsibility to collaborate in this process by making our college an even greater institution.

3) *What are you trying to accomplish while you are holding this position?*

My primary goal is to remain open and attentive to the necessities of the student body, and to encourage active participation among students. Since I have only been here for one semester I do not have very specific goals but I want to be a channel between the students and the other members of the college community.

We all come to Agnes Scott not only seeking academic excellence (which of course is fundamental), but we also want to be part of something greater. I am sure that Agnes Scott will make a difference in our lives. If we are given the opportunity, why not to make a difference at Agnes Scott?

Jamie E. Bell -ASCSGA President

I am currently in this position, thus, I know what the position entails. I am running for the position because I want to continue the work I have already started. Also, I want to further dialogue between the administration and students to ensure that students concerns are not

ly manage the organizations money because I can combine what is realistic with what is fun.

3) *What are you trying to accomplish while you are holding this position?*

While holding this position I would like to see all of our events improve; i.e. Black Cat, Spring Fling, etc. I know that along with the creative and fun-willed positive attitudes that we have on Social Council, appropriate funding is also necessary to improve and expand such events. I am ready and willing to devote my time and energy to making that happen.

Brooke Hussey -Allocating Committee

1) *Why are you running for this position?*

I am choosing to run for this position because I want to see as many different groups participating in campus organizations as possible. So I want to allow all organizations the opportunity to involve the campus community in each organization's respected interests by attempting to fairly allocate the necessary funding.

2) *What are you trying to accomplish while you are holding this position?*

I am attempting to accomplish the most diverse environment possible. I believe that everybody can learn something new from someone else and that the best way to achieve that is to try new things, meet new people. I want everyone to have the opportunity to

CANDIDATE PROFILES: BE AN INFORMED VOTER WHEN

full-time course load - I know how to manage my time wisely.

2) *Why are you running for this position?*

I love working with numbers (that includes money); I want to stay involved with this school since I have an interest in it, and especially in the Class of 2003; I want to make sure everyone who needs and deserves money receives it; I am already an active member of the Agnes Scott Community, and believe I can represent the whole well, making sure everyone's voice is heard.

3) *What are you trying to accomplish while you are holding this position?*

I want to help make wise decisions concerning OUR money, see our funds grow, and make sure the account is kept safe, correct, and up-to-date; I want to make sure everyone who needs and deserves money receives it; I want to fairly represent the voices of Agnes Scott.

Kim Kouch -Honor Court Secretary

1) *Name any previous relevant experience*

First year Honor Court

2) *Why are you running for this position?*

I like working with people and I am not afraid of conflict. I would like to be able to talk with people and work on problems using compromise and understanding instead of just issuing punishment.

3) *What are you trying to accomplish while you are holding this position?*

I will fulfill all of the duties of secretary in order to have an efficient court.

Laura Rogers -Senate

1) *Name any previous relevant experience*

1999 Senior Representative to Student Government Council; 1999 President of Women's Issues Club; 2001 Petitioned onto ASC Senate

2) *Why are you running for this position?*

and 3) *What are you trying to accomplish while you are holding this position?*

I want to be a senator because I feel so strongly about Agnes Scott, and yet I see so

are sure to find me somewhere behind the scenes. I am also a member of other organizations such as Witkaze and Joyful Noise Gospel Choir.

2) *Why are you running for this position?*

I am running for this position for the experience it shall give me. I look to each thing that I do as a learning experience, and I believe that as I learn more about the judicial board then I will be able to serve the residents better.

3) *What are you trying to accomplish while you are holding this position?*

I would like to maintain the respect for the rules that govern RHA and the code of honor that is held in high esteem here on this campus.

Rubaiya Hassan -Senate Treasurer

1) *Name any previous relevant experience*

At Coe College, Cedar Rapids, Iowa; Spring 1999 to Spring 2000: Active Member: Students Liberation Action Committee; Coe Alliance; International Club; Coe Greens (Environmental Concerns). At ASC: academic year 00/01: Senator, ASCSGA, Career Advisory Board, International Student Association.

2) *Why are you running for this position?*

To channel my energy into making positive (academic, social, etc) changes for the ASC community and campus. To allocate Senate funds most effectively for the student body's benefit. To represent international students on Senate.

3) *What are you trying to accomplish while you are holding this position?*

This question overlaps the previous one, my reasons are my intended goals.

Carina Fernandez-Golarz -senator

1) *Name any previous relevant experience*

I was president of the class during my junior and senior year, in high school. I have also participated in different committees, mainly concerned with fund-raising.

2) *Why are you running for this position?*

only heard, but met. Putting student's needs and concerns first, I have had effective meetings with the administration and the Board. I enjoy the position, and I know all the linguistics that it entails. I want to further my commitment to the diverse groups on campus, while continuing to be proactive as opposed to reactive.

Sarah Poppens -Social Council Secretary

1) *Name any previous relevant experience*

I have been a member of Social Council for the past year and have an understanding of the organization and the expectations of the secretarial position.

2) *Why are you running for this position?*

I am running for Social Council Secretary because I want to ensure that there are events and activities on campus that the students are excited about attending.

3) *What are you trying to accomplish while you are holding this position?*

If elected, I would continue to work hard to organize social events on campus while keeping in close contact with the student body, putting their ideas to work.

Brooke Hussey -Social Council Treasurer

1) *Name any previous relevant experience*

I have served on Social Council since the beginning of my freshman year. I now have two years of getting to know how social council is involved in on campus as well as the importance of such a program. I have had much experience with elected positions in high school as well as on campus. Along side Social Council, I am currently Secretary of the SAAC committee, and co-Vice-president of the NSCS chapter.

2) *Why are you running for this position?*

After having been on Social Council for two years, I understand the need for a "social environment" on a campus that is so academically-minded. I also realize that appropriate funding is necessary, and I feel that I can help to wise-

explore what our campus has to offer. My hope is that through appropriate funding, the campus' organizations as well as the campus itself can achieve that.

Crystal Wiley -JR of Winship

I currently hold the position as first-year judicial representative of Winship. I have been a teen supreme court justice and actually competed in Austin, capitol in Texas, where I received first place (not that that is relevant): I have also participated in teen court and held several other leadership positions that have properly equipped me for the position as the JR of Winship.

2) *Why are you running for this position?*

I am running for this position because as you can see I love participating in these types of organizations, I like helping and working with people, and I think being involved in this organization will help prepare me for the future, since my long-term goal is to become a judge.

3) *What are you trying to accomplish while you are holding this position?*

I am trying to learn to respect the laws in a community, state, or wherever you may reside, and also teach and encourage others to respect them as well. Obviously, I am trying to gain the basic experience of dealing with the types of situations that are brought before the board and if it happens, meet new people and make new friends!! Some people might think that is impossible, but I am an optimist!

Jodi Dixon

1) *Name any previous relevant experience*

I have served for the past year on student senate. Other leadership positions I have held at ASC are: Winship Dorm Rep, Black Cat Party Day Chair, and Sophomore Family Weekend Entertainment Chair.

2) *Why are you running for this position?*

I love ASC, but realize that there are many ways to make our experience here even better! I also know there are so many current issues at

Elections

Wednesday, March 7, 2001

The Profile

Page 7

hand and want to be involved in the decision making process as much as possible! I can't stand the thought of not being active in discussing the issues that are currently at large across campus. It would drive me crazy!!!

3) *What are you trying to accomplish while you are holding this position?*

I want to make ASC the best experience for each individual student here! That means, fair and equal treatment on all levels, ensuring open communication with the administration, voicing our opinions on student concerns to the correct authority and working to change any negative aspects or problems.

Meredith Baum - Social Council president / running mate of Kristen Abernathy

1) *Name any previous relevant experience*

Treasurer of c/o 2002 (1999-2000); Social Council member 1999-present; Treasurer of SoCo 2000-2001; Colonnade Club 2000-present; Tower Council 1998-1999

2) *Why are you running for this position?*

I would like to maintain a leadership position within the council and I feel this is the next step after holding the position of a council member as well as a member on exec. board.

3) *What are you trying to accomplish while you are holding this position?*

sure position, I am incredibly excited about my class' sophomore year and all that is in store for us, particularly Sophomore Family Weekend. I want to serve as a class officer to ensure that we not only get a chance to make the most of our second year at Agnes Scott but also to make sure that we don't run out of money while we doing it!

3) *What are you trying to accomplish while you are holding this position?*

For Student Senate, I want first and foremost to represent the needs and concerns of the campus community. So whatever you want to accomplish is what I want to accomplish too. However, I would also like to work toward developing a stronger sense of community on campus. I'd like to see the various campus organizations come together and support one another, and I feel that Student Senate can definitely be instrumental in that. For Class of 2004 treasurer, my goal is fairly similar. I would love to see our rather large class working together and getting to know one another. With so many different interests, ideas, and backgrounds, there's no limit to what we can accomplish.

Emily D. Crews - Senator, 2004 Honor Court Rep, 2004 President

www. Realite(the SGA Minority Council), Colonnade Club, SAFE Women, and the Religious Studies Department's Curriculum Committee. I have also been an affiliate of Witkaze, The Collective(formerly known as LBA), and WAVE. Through my participation with these organizations I have come to a further understanding of the dynamics of interaction(or lack thereof) on our campus between organizations and am anxious to help improve them.

2) *Why are you running for this position?*

From the first day we arrive at Agnes Scott, we are socialized into a variety of organizations(we have at least 62 to choose from). The powers that be say, "Oh, you're black, well, we have an organization for you. Join Witkaze", or "You're Muslim, you should join the MSA", or "Oh, you're a lesbian, then you should be in the Collective(LBA)". Although the sentiment might not be intentionally harmful, the results have proved detrimental in that we are isolated from each other. Although I do think a sense of belonging is an integral part of being comfortable in a community, I also believe encountering diverse people and opinions are an integral part of our education. Rather than being secluded from one another, we should attempt to hear each other's voices and support different organizations' programming.

sentative to the Student Athletic Advisory Committee for two years. I have also a member of the Collegiate Chorale for three years.

2) *Why are you running for this position?*

A significant aspect of the Agnes Scott experience is the commitment to diversity. However, I do not believe that Agnes Scott students are embracing that commitment. One of my goals as a Student Senator will be to foster diversity amongst all students, both minority and majority. Athletics and physical fitness are also an integral part of Agnes Scott. A major achievement of Student Senate this past year was working with the Athletics Department and the College Administration in the purchase of new weight equipment. As a Student Senator, I would like to work with students and student-athletes to further address and assuage their concerns.

3) *What are you trying to accomplish while you are holding this position?*

As a Student Senator, I want to accomplish a better realization of the issues concerning all students within the Agnes Scott campus. Only when every viewpoint is honestly and openly articulated can true understanding, acceptance, and growth occur.

Keri Norris - 2002 Class President

1) *Name any previous relevant experience*

YOU GO TO THE VOTING POLLS TODAY & TOMORROW

A great time at Agnes Scott for the 2001-2002 school year.

Yodit Lemma - JR of Avery Glen

Last year I was the Walters dorm freshman rep for RHA and although it took a long process for me to get elected the little time that I did serve gave me insight on what it meant to represent my fellow peers. I am running for JR of Avery Glen because first and for most I am a woman of integrity and honor and I strongly believe in and respect our Honor system here at Agnes Scott. Secondly I have lived in Avery Glen for the past semester and a half and I am aware of my surroundings and how things run over at the "glen" and I am determined as the possible JR to vibrantly extend and uphold the principles of honor that are so prevalent on our ASC campus. VOTE FOR YODIT cause she WILL GET THE JOB DONE!!!!

April Hathcock - Senator & 2004 Treasurer

1) *Name any previous relevant experience*

In regards to Student Senate, I have served for three consecutive years as a Class Council representative in my high school and have been president of two organizations (NHS and Genesis-a Christian Bible Study group) so I've had a chance to both represent fellow students and learn how different organizations are run. In regards to Class Treasurer, I served as treasurer for the BETA club for two years, treasurer of French club for one year, and treasurer of Drama Club for another year; working with club finances is something I really enjoy doing.

2) *Why are you running for this position?*

I'm running for Student Senate because I want to see Agnes Scott College grow as a supportive and integrated campus community. The only way we can accomplish this is by working together and upholding one another, despite whatever differences we may have. I want to be a part of the effort to expand the horizons of this World for Women! As for the Class Treas-

1) *Name any previous relevant experience*

I was a member of the SGA of my high school for four years and took an active part in helping students achieve an effective voice in our administration. I was also a member of the National Honor Society Honor Board my junior and senior years and held other leadership positions in Fellowship of Christian Athletes (president), the yearbook staff (editor in chief), and Interact (vice-president), Trivia Team (captain), and was the captain of the varsity soccer and tennis teams.

2) *Why are you running for this position?*

I feel like it is important for all students at Agnes Scott to have a clear voice in the issues which affect us and our campus. Holding an elected position- whether it is on the Senate, the Honor Court or as a class officer- is an excellent way in which I can assure that both my opinions and the opinions of my fellow students are recognized and that the standards that we have set as a community are upheld. I want to take an active role in furthering the impact of the "World for Women."

3) *What are you trying to accomplish while you are holding this position?*

As a Student Senator or class officer, I would hope to assure that all opinions on our campus are recognized and given consideration. I am eager to work with our administration in improving situations for students and also in improving the relationships between classes. As a member of the Honor Court, I would seek to preserve the ethical standards of Agnes Scott, one of the main things which initially drew me here. I feel that the Honor Code is what sets ASC apart from other colleges, truly defining us as the world for women and I have a desire to take part in maintaining its strong tradition.

Julia Lentini - IOC Chair

1) *Name any previous relevant experience*

For the past two and a half years I have been involved in several organizations including:

3) *What are you trying to accomplish while you are holding this position?*

As IOC Chair, I hope to foster conversation between campus organizations and provide a space in which coalitions, both for programming and personal growth, may be built.

Sarah Simmons - Residential Senator

1) *Name any previous relevant experience*

I have served one term as a senator this year. In this respect, I am already familiar with the procedures and issues of Senate. I am also involved with WAVE, The Collective, and Amnesty International.

2) *Why are you running for this position?*

As a senator, I will have direct input into what goes on at Agnes Scott. For example, in the time I have served on Senate, we have worked to add a healthy option in the dining hall each meal and to improve summer housing conditions. These ideas only come through student input and suggestions, so naturally I am willing to communicate with the women I will represent to let their voices be heard as well.

3) *What are you trying to accomplish while you are holding this position?*

The most pressing issue I would like to work on as a senator next year is the living wage campaign. Hourly workers at Agnes Scott are only paid \$9.00 an hour. A living wage (that which is required to support a family) in Atlanta is \$13.35. I would like to see the college increase the pay of hourly workers to that of a living wage, and I believe Senate is the most effective organization to push for this change.

Mary Rae Phelps - Senator

1) *Name any previous relevant experience*

I have been a Student Senator for three years, and served as Student Senate Secretary my sophomore year. I served as President of Student Council in high school. I served as co-captain of the Agnes Scott Tennis Team last season and have been the tennis team repre-

I have experience as President of My First Year Class, Vice President (2 years) of Bouie Elementary PTA, and I am currently a Non-Residential Senator.

2) *Why are you running for this position?*

I am running for this position because I believe that the Class of 2002 wants a representative who will meet the class need as a whole and I know that I have the organizational and social skills as well as the experience needed for this position. I believe that the person elected should be one of character and who works well with others.

3) *What are you trying to accomplish while you are holding this position?*

It is my hope to help my class continue on the path of commitment, we have shown our commitment to one another and to excellence. It is also my hope to lead our class to have the best Senior year in the history of ASC.

The candidates had 3 days to respond. Noreen Williams and Tiffini Turner responded as well, but were not on the final list Rachel Gibson (elections committee) sent to me.

The following candidates did not respond within the given time period or not at all:

Tiffany Decker (Chair of Elections Board)
Otise Reed (ASCSCGA Treasurer)
Ellen Crozier (VP of Social Council)
Chrystal Martin (Allocation Committee)
Jamey Fisher (Senate President and Senator)
Anya Wallace (Senator)
Sarah Chipps (Senator)
Ashley Bivens (Senator)
Laura Stucki (Senator)
Whitney Peoples (Senator)
Ebony Greene (Senator)
Stephanie Large (Senator)
Ucha Ndukwue (Senator)
Cbisa Yarde (Senator)

I apologize to the remaining candidates, specifically the late additions that due to time restraints were not surveyed.

Features

Page 8

The Profile

Wednesday, March 7, 2001

Rosalynn Carter invites students to Carter Center

BY JEN CARVER
STAFF

As a prominent philanthropist and dignified humanitarian, Rosalynn Carter proves that former first ladies need not retire from public works. Her annual invitation to Agnes Scott students to speak with her at the Carter Center in Atlanta was met with overwhelming enthusiasm. Over one hundred students flocked onto buses on Thursday, Feb. 22. Arriving, they pushed through a fresh mist of rain to enter the magnificent buildings of the Carter Center.

Rosalynn Carter addressed students from a podium in a small auditorium. She is soft-spoken, but very self-assured and articulate. She is not very tall, but her presence is commanding nonetheless. She is remarkably intelligent and obviously passionate about her causes. It is nice to look up to someone with a Southern accent! Her address touched on her many areas of interest: agricultural progress in African nations, women's well being, the eradication of the Guinea Worm, and especially issues concerning mental illness.

Mrs. Carter's crusade against the stigma of mental illness began in 1971. She helped establish community health centers in Georgia which treat and rehabilitate the homeless and those with no insurance. These community centers were the first alternative to state institutions.

She pointed out that the largest

mental illness institutions are prisons: people get picked up off the street and sent to jail, where their treatment is most often insufficient or even nonexistent. They are soon back out on the street or in a hospital. "It's lack of proper services that creates these kinds of conditions," Mrs. Carter said. Community health centers are one step in breaking the street-to-prison-to-hospital-back-to-street cycle.

Mrs. Carter's major contribution to ending stigma associated with mental illness is her Georgia Mental Health Forum held every May since 1995 and the annual Rosalynn Carter Symposium on Mental Health Policy. "There is no distinction between mental illness and physical illness," Mrs. Carter said. The symposium works very hard to prove that mentally ill people can lead normal, productive lives. Public outreach programs are hosted by prominent individuals who suffer from clinical depression, such as author Kathy Cronkite and actor Rod Steiger.

The symposium is also unique in that it sponsors six Rosalynn Carter Fellowships for Mental Health Journalism every year. Because of the nature of the press, it is an effective tool for the dissemination of stigma related to mental illness. The current project is a biography on Abraham Lincoln that details his lifelong struggle with severe clinical depression. The hope is that such publicity about a person who managed to lead a successful life will do much to end social stigma.

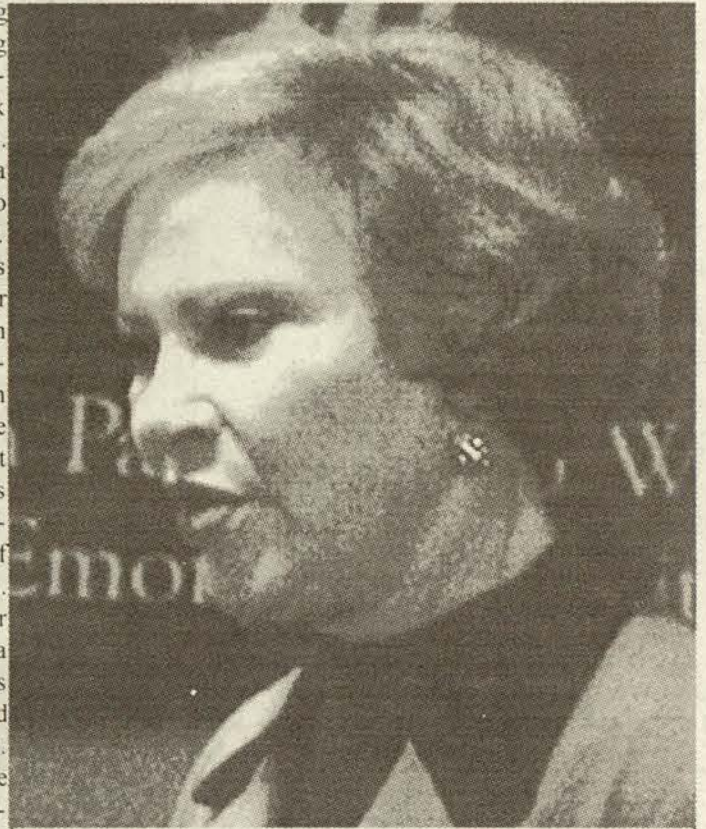
During the question and answer session, Sophomore Jameda Hugh asked if the mental health program did anything towards the treatment of very young children. Mrs. Carter responded that as of yet there are no programs to help preschool and elementary age children. The Center does deal with it indirectly, though, through Mrs. Carter's "By Two" program. By registering your child for school as early as age two, they will have their immunizations and a general health screening at the same time. The Carter Center may consider a venture that places university and college

students with young children suffering from mental disorders or those at risk for developing them. This would be "a really ideal thing to do," said Mrs. Carter.

Other issues touched upon in her address are human conditions in overlooked African nations. One of the Carter Center's most celebrated success stories is the imminent eradication of the Guinea Worm. The Guinea Worm, or "fiery serpent," is a parasite that has plagued mankind since biblical times. Humans ingest the larvae through tainted water. The worm grows in abdominal

tissue and then migrates to the skin where it slowly burrows out of the body over a period of several months. By simply boiling or filtering drinking water though, villages can cure themselves within a year to fifteen months. Once, when the Carters were visiting a recently treated village, they discovered a man who had several guinea worms emerging from his body. Despite his obvious pain he had walked miles to where the Carters were. He held up his hands to the former president, because, as Mrs. Carter said, he thought "Jimmy could take the pain away." Next to small pox, Guinea Worm will be the second plague eradicated by mankind.

This type of treatment and prevention education is essential to native women in these countries. "If we're ever going to have good health, good nutrition, good anything, the women have to be educated," said Mrs. Carter. This is because women do all the work in countries like South Africa and Ethiopia. They plant their fields, harvest their crops, run the marketplace, and manage their households. On their many missions to Africa, Mrs. Carter told of seeing lines of women on their way to the fields very early in the morning. They would have two children clinging to their skirts, one slung over their shoulder, and possibly one on the way. Often armed guards would escort them. The Carter Center has worked with agricultural experts, sending one to each nation. There they teach against slash and burn and promote more productive techniques for farming.



Photos on this page by Jen Carver.

Mrs. Carter is intent on changing the image of Africa as a continent of war. "It is a land of triumphs," she quoted.

The last part of the visit was a mall question and answer session. Sophomore Tanya Garnett asked about the state of affairs in Liberia since their elections in 1996. Mrs. Carter responded that the Center had an office there until 2000. The office was helping to promote the free press in order to stop human rights abuses. Unfortunately, the office was closed due to an increasingly volatile political situation. Jimmy Carter is still in touch with Liberia's head of state, though, and still works to re-establish the free press.

First-Year International student Yuan Mei wanted to know about U.S. - China relations since the late 1970s. "I think we are still in love with China," said Mrs. Carter with a grin. The Center has recently helped supervise elections in small Chinese villages.

Overall, the visit was an exciting one. "That was fun!" said Madame Marie-Jeanne Schulman, Agnes Scott professor of French. After the address, students had the opportunity to speak with Mrs. Carter one-on-one and take pictures with her, and many, including First-Year Kate Crews, took the opportunity to do so. "She is truly a FIRST lady," said Schulman. "Here you have such a sound character, sound spirit, sound soul." Madame Schulman hinted that present and future administrations could take a valuable lesson from the life's work of Rosalynn Carter and her husband.



One on One: Rosalynn Carter speaks with Kate Crews, '04.

Boston Camerata Takes Center Stage

BY ELISE HOUCK
STAFF

Saturday, Feb. 24 in Gaines auditorium, sweet harmonies blended as the sounds of music resounded from within. The Boston Camerata, a musical group founded in 1954, gave a stellar performance of "The American Vocalist", a concert program of folk-inspired religious hymnody. Agnes Scott's own choral group, Sotto Voce, accompanied the Camerata. The Camerata has toured extensively across the globe and has visited Agnes Scott for the second time as part of the Transformations Series. Saturday's performance was a delight for its audience.

Joel Cohen, Music Director of the Camerata, intrigued the audience with historical anecdotes and audience participation.

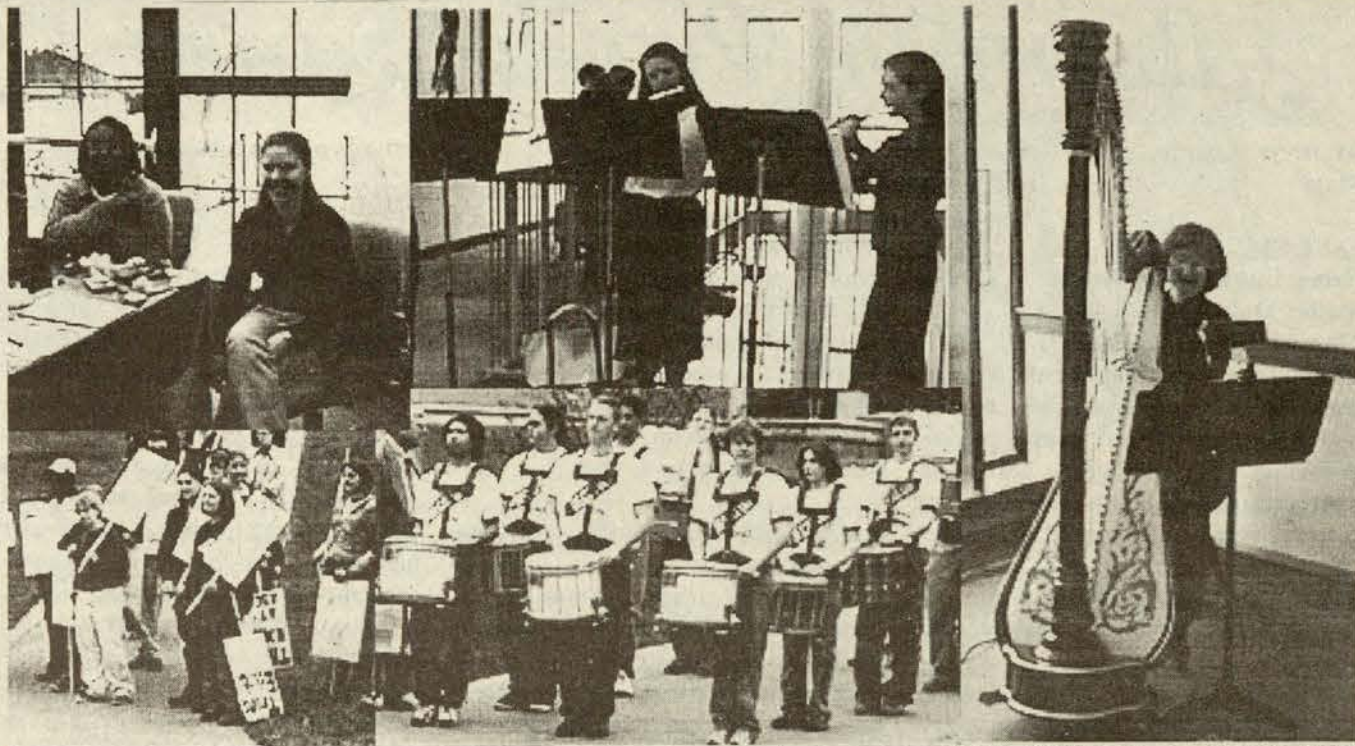
The performance was composed of a selection of Shaker spiritual hymns and music with melodious harmonies that blended together with an ethereal sound. Songs like "The Midnight Cry" and "Cussetta" were derived from *The Sacred Harp*, a shape note hymnbook first published in the mid 1800s. The simple but beautiful folk-hymnody that existed then still charms its listeners today.

The audience stood and joined the ensemble during songs like "New Britain" and "Jesus the Light of the World."

"It's a very exciting kind of singing because it comes from the heart and soul. The tradition of the Sacred Harp is a long southern tradition. It was exhilarating to be involved in a performance that was so charismatic musically and so well programmed," said Dr. Lyn Schenbeck, professor of Collegiate Chorale and Orchestra at Agnes Scott.

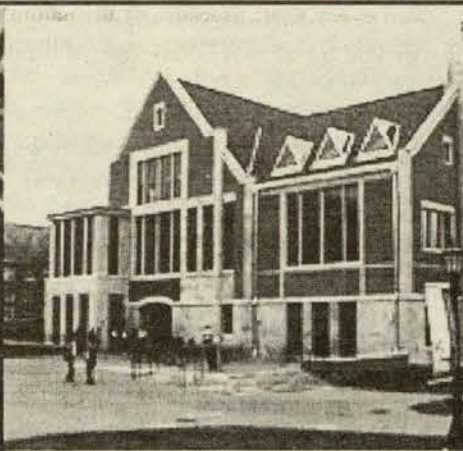
There was a dynamic interaction among members of the ensemble, and Director Cohen enhanced the performance with his commentary and evoking audience participation.

"I really appreciate this style of music, it helps me to step back into time and experience the music of this era. It was an expressive performance, the musicians' faces were so radiant, singing from their entire being," said Donna Blanton, Agnes Scott alumna class of '88. The Boston Camerata gave an illuminating performance by bringing to life religious hymnody that has continued to inspire people for centuries.



Bold Aspirations

Photos taken and Compiled by Noreen Williams, Photo Editor



A Glimpse of *Shadow of the Vampire*

BY ELISE HOUCK
STAFF

Shadow of the Vampire starring John Malkovich and Willem Dafoe is a tasteful film with an old-fashioned supernatural twist.

The story line unfolds when Film Maker Herr Doktor F.W. Murnau (John Malkovich) is refused the right to make a film from Bram Stoker's *Dracula*. Murnau and his cast and crew film the movie with the same storyline, simply changing the names of the characters and the title to *NOSFERATU*. *NOSFERATU*, a 1922 German expressionist film, was acclaimed for being the most realistic vampire film for its day. The story takes a sharp twist when it is slowly revealed that the actor cast as Count Orlok, the pseudo Dracula, is indeed a vampire. The man cast as Orlok, Max Schreck (Willem Dafoe) is a deranged and eccentric actor. Yet as more deaths and accidents mysteriously occur, the notion that the vampire is "playing his role" is taken to an extreme.

Count Orlok, referred to as "Max" off-scene, lives

and dines alone, isolated from the rest of the cast and crew. He is not allowed any make-up, and his ghastly and rank appearance is disconcerting, but accepted as part of his philosophy of acting. His school of acting makes him completely submerge into the role that he plays to better enhance his character. In reality, he is a blood-lusting vampire. He is obsessed with actress Greta Schroeder (Catherine McCormack).

This is a well and aesthetically produced work, conveying a film-within-a-film. Murnau's movie is a silent film, and it gives an interesting perspective of how films of that genre were made. Murnau as director shouts and coaxes what he wants from the actors, who follow the acting directions without using dialogue. The movie also conveys the Dada attitudes of this time, a cynical post-war attitude reflected in art and literature. From its lavish beginning to Murnau's filming of the final scene, this movie is produced with a touch of class. It catches a glimpse of one of the many facets of filmmaking, combining art with a horrid fascination of the supernatural.

Rating: R. Four Stars ****

Features

Alumnae Profile: Laura Livingston

BY JENNY PICKELL
STAFF

FAST FACTS

Name: Laura Livingston '00
Major: Music
Class Mascot: Blues Brothers
Occupation: Fifth-year student and the intern in the Agnes Scott Dean of Students Office working with first-year programming. She also holds a position in Marketing & Communications with the Atlanta Symphony Orchestra.

INTERVIEW QUESTIONS

Profile: What are your plans for next year?

Livingston: Ultimately, I hope to obtain a career in the music industry or in arts administration. On a shorter timeline, I plan to stay in the Atlanta area, keep in touch with friends and ASC, continue to work in the arts, research graduate school programs, and pay off my college loans!

Profile: Will you be going to Europe with Sotto Voce this summer?

Livingston: Absolutely! I have the honor of being one of the original members from the first group in 1998, so it's especially exciting for me to witness the growth of the ensemble. This is such a wonderful opportunity for not only the members of the group, but for the department and the college, as well.

Profile: Did you have any favorite classes or professors?

Livingston: Of course, as a music major, I really enjoyed my music classes and ensembles, and I valued the opportunity to work with Dr. Schenbeck who became both my mentor and friend. I also loved classes outside the department with Professor Redmond and Dr. Lynn. Some of my favorite courses were Mythological Patterns & Themes; Religion, Magic & Science in Early Modern Europe; Introduction to Theatre; and the class on the

writings of Jane Austen.

Profile: Do you have a favorite Black Cat memory?

Livingston: Our first year, we plotted to claim the gazebo, so we took shifts "protecting our turf" so we could decorate it when the bell rang -that was when the Class of '99 ambushed us. They made it a tradition every year thereafter, to pelt us with water balloons and ammo from water guns when the bell rang for Black Cat. Next year, tensions were especially high in the first-year dorms since many sophomores lived on the first floors of Winship and Walters: pranks went back and forth as shower curtains were stolen, crickets were left in the bathrooms, noisy parades ran down the hall at 3 a.m., and toothpaste was left on toilet seats.

Profile: Do you think Agnes Scott had a distinct influence on you?

Livingston: Agnes Scott has provided the finest education and the best opportu-

nities to explore the world around me -and myself. Here I found a comfortable environment that inspired its students to pursue greater heights and gave them the tools necessary to achieve their goals along with the support to become the best woman that she imagined herself to be.



QUIZ: WHAT WILL YOUR SPRING BREAK BE LIKE?

BY KELLY WILLIAMS
STAFF

When you have that week off from school do you cut loose and totally live it up or is it just a time to catch up on work and sleep? Take this quiz to find out.

- Right now your funds are:
a) high
b) low
c) high and you plan to keep it that way
- Weather to you is:
a) not important, you have no preference for hot or cold weather
b) important, bad weather can totally wreck your mood
c) important enough but doesn't get you down either
- Wheels to you are:
a) a necessity. How else would you get around Atlanta?
b) not necessary. You don't mind being on campus a lot of the time so you'll get your work done.
c) a luxury. However, you don't have the money to keep one up.
- When you go out, you:
a) spend very little time getting ready. You prefer a no muss-no fuss routine.
b) spend quite a bit of time but not so much your friends have to drag you from the mirror.

d) you go all out. You always want to look your best

- When you go to a new restaurant you:
a) always like to try something new
b) stick to what you normally like
c) pick whatever is the most affordable
- Your favorite thing to do on the weekend is:
a) go to a club
b) go to a frat party
d) go to the movies
- A passport to you is:
a) a blue book that gets you out of the country
b) your ticket to faraway places
b) something you don't have
- Your idea of pampering yourself is:
a) buying yourself that face mask you always wanted
b) not studying for a change and watching a good movie instead
c) going to a salon to get your hair done and getting a manicure and a pedicure
- Your level of stamina is
a) high, it takes a lot to make you tired
b) somewhere in between
c) low
- Pictures to you are:
a) good to have but you don't have a lot of them
b) a nice way to remember good times

c) priceless

Add up your points

- a)3 b)2 c)1
- a)1 b)3 c)2
- a)3 b)1 c)2
- a)1 b)2 c)3
- a)3 b)1 c)2
- a)3 b)2 c)1
- a)2 b)3 c)1
- a)2 b)1 c)3
- a)3 b)2 c)1
- a)1 b)2 c)3

30-23

You are an uptown girl who loves to have fun- no matter what the cost. You love to look your best on your frequent nights out. You like to keep busy and try new things and you wouldn't have it any other way. This spring break you should go somewhere where you think you will experience new, exotic things. If money permits, a trip to London, Paris, or Italy would be wonderful. Another good destination for you would be New York, where shopping and cool restaurants rule. A beach resort would also rule because you would be able to try new things and be pampered by day and party by night. Wherever the car or plane takes you, you're sure to have an unforgettable spring break.

22-14

You love to have fun but are strapped

for cash. Despite low funds, you make the most of what you have and always end up having a fun time. This spring break you should go somewhere that won't bounce your checkbook. New Orleans would be a perfect place to go. Find yourself a quaint but affordable hotel to say in. Uniqueness instead of ritzy should be key for you. Try the different cuisines of New Orleans and split dishes with a friend to save money. Get yourself a map and walk around the town instead of paying someone to show you around. Shop for little intricate things that may not be too much. At night just find yourself a party that's going on. You'll have a great time and best of all they are free!

13-10

Going out of town for Spring Break is not important to you. Instead, you see this week off as a time to relax and catch up with stuff. However, do not just sit in the dorm or go home and do your usual routine. Try to get out and venture to places you've never been. If you're in Atlanta go to the High museum and maybe see if there is anything good showing at the Fox or in local theatres. If you go home, take a tour just to see what your city does indeed have to offer. Getting out and trying new things will make you feel more alive than a nap or a trip to the movies will. Look up the events in your city's paper and go to them.

Sex and the Scotties

DISCLAIMER:

For entertainment purposes only.
The opinions expressed in this column do not represent those of the Profile, it's staff, or of Agnes Scott College.

BY JOY TODARO
STAFF

The sun is shining, the birds are singing, a new day has begun. If only you could remember what the hell it was you did the night before, and where you threw your shirt. As you tiptoe your way out of his bedroom / dorm / apartment you can't help but feel the guilt settle into the pit of your stomach.

You know what I'm talking about. If you don't then you're one of the lucky ones. Ah, the walk of shame. Everybody does it, but nobody wants to talk about it. That is until my roommate, Kaitlyn, performed the walk of shame to end all walks of shame. She'll be lucky if she can ever live this one down.

When we first got to Athens the weekend of Fall Break, things looked bleak. Our hosts for the weekend were a group of stereotypical unkempt, pot-smoking, scraggly haired white boys. Does Athens have anything else? So, we knew that we had to entertain ourselves.

Desperate times call for desperate measures, and strip-spin-the-bottle seemed to fit the bill. Jade laid down the ground rules---typical sixth grade spin the bottle, with a few quirks. Land on the opposite sex, kiss. Land on the same sex, kiss or remove a piece of clothing.

Jade, Sara, Kaitlyn and I settled down with the five stoners -homophobes who all ended up buck naked. We girls kept our clothes on---at first.

One bottle of vodka and two twelve packs of beer later, no one bothered to spin the bottle anymore.

If you bothered to read the last issue's "Sex and the Scotties", you might be wondering where our friend Raven was during the Athens shenanigans. No worries-Raven was engaged in her own version of spin-the-bottle back at Agnes. That is if housing a couple of rugby players for the weekend, and hooking up with one of them on the top bunk while the other two snoozed below counts as spin-the-bottle (okay, so the whole tie in thing doesn't work every time). In Raven's eloquent words: "We didn't boink, we just had some 'good times.'"

Meanwhile, there was plenty of boinking going on in Athens, or close to it anyway; the details are inconsequential. After awhile spin the bottle was becoming pointless. Everyone was too horny to follow the rules and we were all sick of getting lap dances from Sara. Some genius (probably me), suggested "Seven Minutes in Heaven."

Somehow I got to be first, in the back bedroom with the shy, skinny freshman. We got back from our innocent make-out session only to find that the others couldn't keep their hands to themselves for seven minutes. It was a virtual orgy; well actually it was more like a make-out party in someone's basement when you're fourteen.

Sadly, we were all in our late teens and early twenties. I'm not sure exactly how it happened

but all four of us got our groove thing on that night.

I don't think there has ever been a morning-after more filled with that "omigod" vibe than the next morning in Athens. Sara, Jade, and I all gathered in the living room in a sad attempt to tidy up from the night before, exchanging guilty looks the whole time. It wasn't until we were just getting ready to make our get away that someone thought to ask where Kaitlyn was.

On cue, Kaitlyn wandered down the stairs from the attic bedroom with a disoriented look on her face and hair that shot up from every angle. We all burst into laughter. She was wearing nothing but a white sheet wrapped tightly around body, contrasting brilliantly with her golden brown skin. "I think I left my clothes downstairs," she whispered, as if whispering was gonna make it any better.

Two words of advice: one, always keep track of your shirt (you might need it the next morning), and two, never let your roommate live down her shame. After all, that's what friends are for, right?

P.S: Got a tale to tell? As long as it's based on fact and stems from your own sexy experience, I can use it. Send it to jtodaro@agnesscott.edu. It may or may not be used, but everything will remain anonymous.



Dear Agnes?

My parents have always said that I'm a very inquisitive person? When all the other kids played in the sandbox, I was the one asking why we have sand? What is the meaning of sand? Why should we enjoy playing in the sand? While my family has always been very supportive of my inquiring mind, even they haven't been able to answer all of the queries? So tell me Dear Agnes:

- 1) Why is the sky blue?
- 2) Will my face really get stuck that way if I cross my eyes enough times?
- 3) What does WD-40 stand for?
- 4) Which came first, the chicken or the egg?
- 5) If a painting falls in Alston Campus Center, and no one is around to hear it, does it make a sound at all?

And finally, Dear Agnes...

- 6) May I take a shot at writing your column?

Sincerely?

¿Curious Jane?

Dear Curious,

- Finally! A challenge! Dear Agnes is always up for that...
- 1) Lucky for you, Dear Agnes remembers her Astronomy 120 class. The short version of the story is that there are particles in our atmosphere, namely oxygen and nitrogen, that scatter light from the sun. Because of the composition of our atmosphere, blue light is scattered better than other colors. Voilà--sky blue.
 - 2) I wouldn't recommend experimenting with this one. Most likely though, the truth is that your mother, who was worried about people thinking her children were not quite the brightest crayons in the box, didn't want you to make that face in public. It's classic Mom-talk.
 - 3) I admit I had to check out the website for this one. Straight from the horse's mouth: "WD-40 literally stands for Water Displacement, 40th attempt. That's the name straight out of the lab book used by the chemist who developed WD-40 back in 1953. The chemist, Norm Larsen, was attempting to concoct a formula to prevent corrosion-a task which is done by displacing water. Norm's persistence paid off when he perfected the formula on his 40th try." There--now you'll be able to sleep at night. (And by the way...wish someone would take a little of this stuff to Presser's door...)
 - 4) Frankly, who cares? Eggs, chickens--God made 'em both and they're both here now, aren't they? So let's get over it.
 - 5) Yes. If a grain of salt fell in Alston Campus Center it would still make a sound. You can hear everything that's going on everywhere in that place, even if you really don't want to. And besides that, when would there ever be no one around to hear it? The place is hopping 24-7. As for the painting, would anyone pick it up if it fell? I doubt it. Heaven forbid anyone should do anything that wouldn't immediately result in rewards for himself...stepping off soapbox... And finally, Curious...
 - 6) Not on your life.

Yours,

Dear Agnes

Got a burning question? I've got the answer. E-mail me at profile@agnesscott.edu or leave a message at x6807. Ciao Darling!

Features

HOROSCOPES

COMPILED BY
LAURA CREAMER

CAPRICORN

December 22 -
January 19

People from different cultures are likely to spark your attention this month. A thirst for learning more about what goes on outside your everyday walls of life is urging you out, so you may meet some new people who end up adding a great deal of spice to your life. Pay attention, and you could be pleasantly surprised.

Capricorn



SAGITTARIUS

November 22 - December 21

Opportunity could be knocking at your door, but you aren't ready to make sacrifices. It's time to be spontaneous! This opportunity could be just what you have been looking for. Just take it one day at a time.

Sagittarius

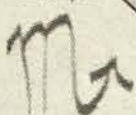


SCORPIO

October 24 - November 21

Practice makes perfect, and that's your assignment. A thousand repetitions of a simple task will set it firmly in your subconscious, so you'll never have to think about it again.

Scorpio



LIBRA

September 23 - October 23

You are stressed during this time, but don't take it out on other people. Trying to explain your recent mood swings, especially to a man, may be a lost cause. Why not get off campus and treat them to a movie or dinner? You will both feel better in the end.

Libra



ARIES

March 21 - April 19

People sometimes have the tendency to walk all over you. It is time you learned to use the word "no." Don't let people talk you into things that you aren't comfortable doing. You will surely be happier having a neutral time studying alone in your room than having a negative time doing something that you don't want to do.

Aries



AQUARIUS

January 20 - February 18

This week you are probably totally overwhelmed with schoolwork. Hello, it is the week before Spring Break! Look ahead to the week after break. Read ahead and do assignments to prepare for the week while you are in the car, on a plane, or laying on the beach. The week after break will be just as laid back as Spring Break.

Aquarius



PISCES

February 19 -
March 20

Happy Birthday March Piscians! When your way of doing things comes under scrutiny, don't even try to defend yourself. In the end, you will get your way. Graciously accept the compliments of people who benefit from your courage and hard work.

Pisces

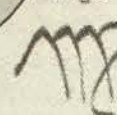


VIRGO

August 23 - September 22

When traveling during Spring Break, avoid any adventures that could be risky to your well-being. Large crowds equal potential danger. Your friends may not be looking out for you this time. Trust your instincts and beware of your surroundings.

Virgo



TAURUS

April 20 - May 20

Although you might not realize it, you are often thought of as cliquy by others that are not included in your close circle of friends. Why not invite a good acquaintance to share Spring Break plans with? Your friend will be pleasantly surprised and you will find yourself having a great time with a new friend. If your plans are set in stone, reach out to others around you to expand your circle. People will see you in a whole new light.

Taurus



GEMINI

May 21 - June 21

Be careful this month. Relationships and friendships are fragile, especially during the upcoming Spring Break period. Don't judge people or come to your own conclusions based solely on assumptions. React to situations rather than pre-act. In the end, you will avoid looking foolish.

Gemini



CANCER

June 22 - July 22

Open your heart to what is in front of you and try not to look for something that simply isn't there. You may find that you are wasting precious opportunities by thinking that they have to come packaged in a certain way. More than likely, the opportunity that you truly seek is in a box that's not even labeled.

Cancer



LEO

July 23 - August 22

This is a good time to maintain a light schedule. Take time for yourself and spend it in a quiet environment. Make room for naps during the day. You will achieve a level of rest that you haven't lately attained.

Leo



The LOW Profile

WARNING to Male Professors!!! Health: CDC Confirms Cases of Mad Woman Disease on ASC campus ...page 4

Music Theory Mandatory under 4-4 Plan News Are they kidding??? page 6

Features Chastity Belts' Scoop on the hottest profs on campus...page 7

Friday, March 30, 2001

"All the news that fits, we print"

Vol. 85, no. 8

RIGHT JUST WRITE!

BY JAMIE QUINNEY
STAFF

As copy editor of the profile I get lots of bad writing to correct each issue. I see unright things all the time: mainly problems with grammar, spelling, and punctuation. So I'm fixing to give you the twelve biggest grammar problems to make sure you start to write good. Following these twelve steps will make you a gooder writer.

Always, use commas properly. If you sit off a word by a comma make sure to close it with a comma!!!!

Use exclamation points, very very sparingly.

Never use first-person. I hate that.

Do not use contractions, if you can help it. I'm not a fan of contractions but, we're in an age where we've begun to use them to much. If you do use them, make sure to use them write and put the apostrophe in the good place. It won't look good if you don't check it.

Bold-face type should never be used. Always use italics to stress a word.

Always use spell check!!!!!!!!!!!!!!!!!!!!!! Your computers half it. Theirs knot to much you're computer cant sea.

Try too keep aweigh from split infinitives. Even tho they are knot really bad, to really be effective, as a writer you must try to truly stop with them.

Double negatives are really really really bad. Make sure you don't have no double negatives. Hardly nobody does it write.

Yore subjects should always agree with you're verb. We all is guilty of it. A person should make sure that there agreement is good.

Try not to right runon sentences they are bad and make your writing, look sloppy.

Do NOT use symbols, in place of a word. For instance, do not use @ in place of at in formal writing. It looks sloppy & somewhat childish. 80)

Do not be repetitive. Do not, say the same thing over and over and over again. It's bad. Saying things more than once is repetitive and should never, ever, ever, be done.

Feel phree too call me if you halve any ??????s. To actually write good, weave all got to werk on your language & style. I'll be @, the profile office, making the words sound write!!!!

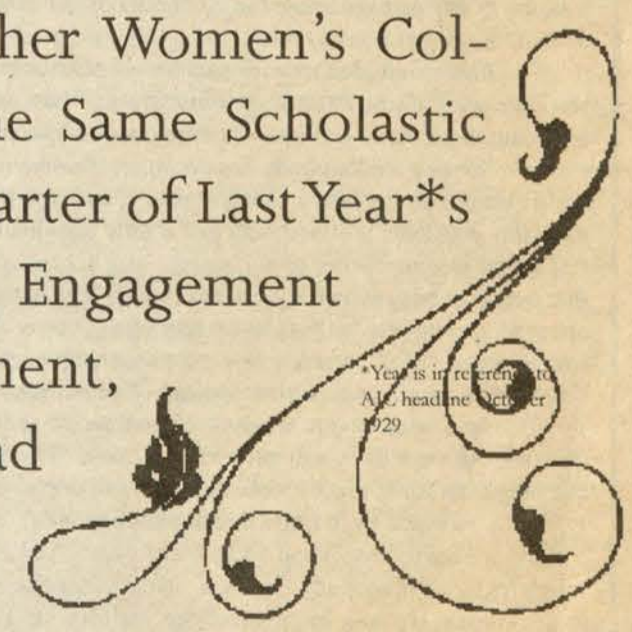


In a new study, The Atlanta Journal And Constitution reported that

Six out of every ten Agnes Scott graduates have been married

Are YOU Next?

Matrimonial Odds Are Better at the Decatur College than at Any Other Women's College in the World of the Same Scholastic Rating. More Than a Quarter of Last Year's Graduation Class Wore Engagement Rings at Commencement, and Three Already Had Wedding Rings.



*Year is in reference to A.C. headline October 1929

Chocolate is Yummy

Page 2

The LOW Profile

Friday, March 30, 2001

I'M NOT PUTTING AROUND THE BIATCH

BY LISHA DANIELS
STAFF

Picture this: It's finals week. You're stressed out. Sleep is a long lost friend. You know you should use those reading days to study, but it's so hard. Promising yourself that you'll put off your finals and study during the weekend, you look for something to do in the meantime --something brainless yet amusing. Your eyes light up and you dash down the stairs and out to the Quad. You grab your putter from the Gazebo and play a few rounds of miniature golf. Yep, nothing beats stress like a game of putt-putt, especially on our very own putt-putt course.

That's right, a putt-putt course. Miniature golf on campus. It's

too perfect. The first nine holes are on the front lawn, beginning with the Mary Brown Bullock hole can you get that ball into the podium in four strokes or less? The back nine is on the Quad. The eighteenth hole is a miniature Evans Dining Hall. Hit your ball into the rotating tray holder and it rolls back into the shop. Watch out, though, it tends to jam.

A Scottish bagpiper on the fifteenth hole plays a tune reminiscent of the Bold Aspirations weekend as your ball rolls in. The seventh hole is pretty tricky-- a drunken senior with pasties that stumbles every time your ball gets close to the hole. If you hit the ball harder, you have a better chance of beating it.

A windmill is necessary, and you get extra strokes under par for hit-

ting a killer squirrel.

Now that you have seen the possibilities, join my campaign to get a putt-putt course on campus. It isn't only stress relief, think about how great a windmill would look in the viewbook? What an excellent promotional tool. I can see it on our video now. Instead of carpet, we'd have real grass. The College does such a good job with lawn maintenance; it wouldn't be too difficult to keep the greens neat for games. Staffing would be easy ...work-study!

We could have intramural miniature golf tournaments and make it a Black Cat event. Please tell me that you can envision this, because it's a necessary addition to our campus. I can almost hear that bagpiper playing now.

BY LISHA DANIELS AND JAMIE QUINNEY
STAFF

Why did Social Council have to get a band like Sister Hazel for Spring Fling weekend? Why couldn't they get someone more like...Case? I guarantee Sister Hazel will not grope any students on-stage. What's up with that?

Why did all those people complain about the leaf-blowers? I kind of miss them now that they're gone. Saved me \$15 on an alarm clock. Now I have trouble waking up at the butt-crack of dawn. What's up with that?

What is up with syllabi? Professors giving us an idea of what's going on in class, and what to expect? Like we're not big girls now?

What is up with all the choices in the dining hall? Like we don't have enough decisions to make as it is...which free Agnes Scott shirt to wear, what to major in, which career we'll choose... Let's just stick with gruel.

And what is up with all the free t-shirts?



Editor's Notes

Emily Henderson
Editor-In-Chief

In the spirit of the ever-so-successful launch for the latest Agnes Scott Campaign, Bold Aspirations, I move that we as a student body form our own campaign and mark our time on campus with some lasting gifts. Keeping with the trend of naming campaigns with inspirational-yet-vague and truly unexplainable catch phrases, I propose that we title our campaign *Italic Regurgitations*. I think this name will really emphasize Agnes Scott's commitment to excellence...over and over again. Sure, we as students may not be able to afford funding for a new science building, but we can still make a difference!

Think about it --who knows what this college needs more than us, the students? The trustees make it to campus maybe 4 or 5 times a year, right? But we're here every day and we know the true needs of our campus. We can make the dream of *Italic Regurgitations* a reality.

First of all, don't we already have a science building? Let's think about the stuff we don't have, like air conditioning in Main and Rebekah! Or what about replacing those pesky leaf blowers with good old-fashioned rakes?

We as a student body have a lot to offer the campus community. After all, we are innovative, creative young women. Don't you think we can solve some of the everyday problems we face with just a little imagination? The *Italic Regurgitations* Campaign is your chance to show some true school spirit. Are you tired of holding that flamingo pose as you try and shave your legs in the shower? Well do something about it! Get out the toolbox and install some shower footholds for you and your fellow Scotties. Hell, attach a few plaques engraved with your name and you'll be receiving thank you notes from Scotties of generations to come--you can count on it.

And what about the lack of alternative sports on campus? We may be females, but we still like to get a little extreme. The *Italic Regurgitation* Campaign can help fund some much-needed additions to our athletic department. I mean, really, how hard can it be to build a rock-climbing wall? All it takes is some rocks (and I know we have those!) and some crazy glue. And a bare wall, but I'm sure a few windows won't hinder any climbers. We Scotties like a challenge!

Now, we may be poor college students, but I'm sure if we all joined forces we could raise enough money to really make these improvements happen. We could organize car washes, bake sales, a prostitution ring...the possibilities are endless. All it takes is a little imagination and a lot of regurgitation. *Italic Regurgitation*, that is. So let's band together, everyone, and make Agnes Scott the most excellent it can be.

The LOW Profile

Friday, March 30, 2001
Volume 85, No. 8

Staff: Jen "The quiet one" Carver, Laura "The Bitch" Cox, Laura "I can tell the future" Creamer, Lisha "I can do anything" Daniels, Jessica "The senate is my playpen" Davis, Sherah "???" Faulkner, Geeta "Can you pronounce my name" Ganesh (Layout), Martha "Commas" Gaston, Kate "I can do it" Heidbrink, Elisabeth "Review queen" Houck, Kateena "Streetbeat" Johnson, Elizabeth "Are you ok?" Lambert, Jenny "Shy gal" Pickell, Jamie "Always writing" Quinney, Katie "Multitasking" Schroder, Joy "The seductress" Todaro, Kelly "I can write a quiz but can't think of a topic" Williams

Editorial Board Members:

Emily "The phone operator" Henderson Editor-In-Chief
Jen "The innocent one" Carver Assistant Editor

Marcella "The loudmouth" Cuadra Layout and Design Editor
Elizabeth "The historian" Lambert Assistant Layout Editor

Martha "The health center queen" Gaston Copy Editor
Jamie "I write sports, but I don't play them" Quinney Copy Editor

Kelly "I need a hot dog, a roll, and yellow cake" Williams
Director of PR and Advertising

Noreen "Wait, we have a meeting tonight?" Williams
Photography Editor

Mail may be addressed to*:

The Profile Phone: (404) 471-6708
141 E. College Avenue Fax: (404) 471-5708
Decatur, GA, Email: profile@agnesscott.edu
30030-3797

*as long as it is praising *The Profile* for its incredible talents we will accept it. All other mail will be rejected

Student Senate



Recap

BY JESSICA DAVIS
STAFF

This week after spring break the newly elected senators had their first meeting as Agnes Scott's 2001 student senate.

The meeting was rather wild and unorganized, with new senators suggesting various "reforms" for the College.

One first-year senator proposed to fight for every student's right to hold pets in their dorm rooms, and said she will start a liaison with all the pet-lovers from RHA in order to achieve her goal while in office.

The more experienced senators from the executive board raised their voices for more serious and profound changes on campus. They would like to see option I parietals reinstated in all residence halls including Avery Glen in order to create a more "intellectual" working environment for all students at all times. They claim that male visitors seem to be the cause for a drop in academic spirit amongst students.

All those suggestions and action plans seemed to find no majorities, which makes one fear that the new senate is not characterized by the inability to compromise.

But towards the end of the ten minute meeting this fear proved to be irrational. All senators could agree on one important change: from now on all meetings of the student senate will be closed to the public so decisions about the public (the student body) can be made without interference.

Agnes Scott College is Sinking!

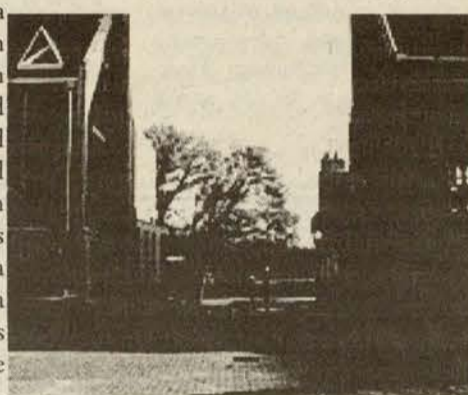
BY JEN CARVER
STAFF

Some of you may be aware of some strange happenings around ASC the past few months. Things that normally go unnoticed: doorways that seem to be shrinking, a classmate falling into a hole that has suddenly opened up beneath her feet. Though we all hoped that these odd things were the result of tiny green leprechauns, our worst fears have been confirmed: AGNES SCOTT COLLEGE IS SINKING!

Early last November, several construction workers discovered a small opening in the ground on the north side of the Alston Campus Center site. Vern and Phil*, the workers who found the hole, immediately reported it to their supervisor, Al. When Al came to investigate, he was heard to exclaim, "Well I'll be a monkey's uncle tap dancing on a hill with a mad goat... there's gold in that hole!" Sure enough, upon further excavation, the "pretty twinklies" Al had seen were from a spilled treasure chest. The hole is really an enormous cavern, created over thousands of years by the erosive effects of a mineral spring leading to an aquifer. At present, it contains millions of dollars worth of Spanish gold as well as a pristine pirate ship belonging to a mysterious character named One-Eyed Willy.** Archaeologists began excavating the cavern over Christmas break. Unfortunately, as a result of Schliemannesque pilfering, the cavern is now extremely unstable, and threatens to collapse at any time.

Agnes Scott administration has been extremely hush-hush about the whole issue. Dean Hudson refuses to answer questions concerning the safety of students. Throughout an interview she repeatedly

stuck her fingers in her ears and shouted, "I can't hear you! La la laaaa... La la laaa..." Her secretary said that she has taken to hiding under her desk. When Dean Sheehy was questioned, he excused himself from the interview and climbed out the window. He was last seen running down Church Street with Dr. Sadler in hot pursuit. Other faculty members have been questioned about the fate of Agnes Scott and the fabulous treasure, but the only people willing to talk to diligent *Low Profile* reporters were cleaning Facilities boss lady Lou and Pete, dining hall Head Honcho. Pete reported seeing Mary Brown Bullock wearing several large rubies and an emerald and sapphire tiara to lunch



one day. Lou confided that George Bullock had thrown his back out, complaining of "all that blasted treasure of hers" that he had to haul back to their home on Candler Street.

Despite the numerous closed mouths and an air of "see no evil," ASC is most definitely sinking and has been for some time. The first occurrence of sinkage was documented on New Year's eve, 1899. Students had secretly gathered in the bell tower to drink sherry, eat teacakes, and "ring in" the new century. Their clandestine soiree was interrupted at approximately fifteen minutes to midnight, when Agnes Scott Hall violently shuddered as it abruptly dropped two and a half feet into the Georgia red clay. (Five atheist students immediately converted, and the other six were sure that the world was about to end and that Miss Mollie was right about the evils of staying up past 9:30.) Surveys done

in the early 1950s reveal that the ground floor of Buttrick used to be above ground, as was the ground floor of Presser. When Winship was built, the building was originally level with Walters, but has slid even farther into a depression created by the weakening cavern. The cover-up has apparently been in practice for years as well, since the first evidence of sinkage in 1899. The amphitheater was created in 1969 to disguise a large depression in the ground, and steps were added to Buttrick and Presser to make it seem as if the second floor, now at ground level, was really the first. Buttons in the elevators were changed, with a conspicuous "G" in place of the original "1" to indicate the ground floor.

Agnes Scott does plan on relocating its campus in the near future, as new concerns over student safety and "treasure rights" have come up. Along with the increase in sinkage, it seems that the ever-larger first year classes have added extra weight on the cavern structure, accelerating Agnes Scott's slow decent into the underworld. The new campus will be at Tucker, and an interim campus will be located at the Delta House at Georgia Tech. Students should be ready to vacate the dorms as early as May, or whenever a sufficient number of students have fallen down sinkholes to constitute "evasive action."

As for Agnes Scott, we will all certainly need to wipe away a few tears as the last strains of "Beer Beer Beer" echo through empty hallways and classrooms. All is not lost though. Mary Brown Bullock has plans to turn the campus into a tourist attraction, not unlike Carlsbad Caverns and Florida State University. Details are sketchy, but sources say she is considering the title "The World for Trolls."

*Names have been changed to protect the innocent.

**Name has not been changed. The goofball really called himself "One-Eyed Willy."

ASC Coming to the Big Screen Again!

BY LISHA DANIELS
STAFF

Everyone at Agnes Scott knows what the Scream Room is and Tower Council tour guides never fail to point out its windows. Scream 2 has been Agnes Scott's claim to fame. The 1997 movie, starring Neve Campbell, Courtney Cox and David Arquette was filmed on the ASC campus and is a favorite fun fact among students and the Office of Admissions.

The College is about to get another shot in the spotlight. The Communications

Office at ASC has just confirmed that Touchstone Pictures is planning to shoot a movie on our newly renovated campus.

Freddie Prinze Jr. and Susan May Pratt will play Ed Justmey and Julia Godanitch in this romantic comedy. Prinze Jr. has starred in the hit movies *She's All That*, *I Know What You Did Last Summer*, *Down to You* and *Boys and Girls*. Pratt, who has had supporting roles in "10 Things I Hate About You," "Drive Me Crazy" and "Center Stage" will star in her first lead role.

Childhood pals who move away from each other and then lose touch, Justmey and Godanitch meet up at the same college as freshmen. Their surprise inevitably turns to love, but an obstacle stands in their way by the name of Holden McGroin, played by Chris Klein. McGroin is Godanitch's quarterback boyfriend from high school.

Although they have broken up during

the summer, Godanitch realizes that McGroin has given her genital warts. Not only does this make getting intimate with Justmey difficult, McGroin feels that it is a symbol of their love and that they are destined to share their genital warts together forever.

The aptly titled *10 Things I Hate About Your Genital Warts* promises to deliver comic punch and romantic twists and turns. It will also provide Agnes Scott students an opportunity for a brief moment of fame. In addition to using the school exclusively for filming, a representative of Touchstone Pictures has confirmed that they will be looking for a number of student extras, with a few to have speaking roles.

The movie will also feature the Health Center, where Godanitch will find out the cause of her itching. For once, the question "Are you sexually active?" will actually be relevant.

Calculus & Music Theory MANDATORY under 4-4

BY JENNY PICKELL
STAFF

The four-four, three-two system in action confronting returning students in fall 2001 will lead many to feel as confused as the new first-years roaming the campus. Yet the administration assures students that the new system will provide a more stimulating learning experience. Surprises do offer stimulation, and there are many surprises in store for students come fall semester 2001.

How will credits from the current system transfer into the new? Most courses under the new system will be worth four credits. Only courses with a current value of four credits (such as laboratory science and introductory foreign language classes) will receive four credits in the new system.

Students with a current transcript of mostly three-credit hour classes, however, will not lose all credit. After the school year ends this May, Mary K. Jarboe and others in the

Office of the Registrar will convert current students' transcripts to their new four-four equivalents. The office will be posting a notice in the public folders looking for students willing to remain on campus and assist with this process. The positions are unpaid, but offer academic credit. Student volunteers will receive four credits for their assistance.

Rising sophomores, juniors, and seniors will receive revised transcripts, including a re-evaluated number of completed credit hours by the middle of July.

Classes with a current credit value of three hours that meet twice a week will receive two credit hours under conversion. Classes of three credits, meeting three times a week will convert, or actually maintain their three-credit value. Courses currently worth half, one, or two credits prove more difficult to convert. Sophomore Tiffany Troutman is developing a calculator specifically for this purpose. Troutman will unveil the design at the ASC annual SPARC Conference in April.

Students with April birthdays will

pose an exception to the credit conversion. Since April is the fourth month of the year, these students will be allowed to count all their current three-hour classes as four-hour classes. And students born on April 2, 3, or 4 will be granted automatic graduation with the degree of their choice.

While April babies will reap particular benefits, no student will be penalized for the transition to the four-four plan. The administration recognizes that current students are caught in the quagmire of transition. "Students will complete their degrees, even though it will take longer than most anticipated," says a member of the administration.

The College plans to maintain the reward of Fifth-Year Free. However, for students who are currently first-years, it will be called Sixth-Year Free, for current sophomores, Seventh-Year Free, and for current juniors, Eighth-Year Free.

Students delayed by credit hour conversion will not be pushed off campus. The size of the campus will grow, as students remain

longer to graduate, and new students continue to enter. The Admissions Office looks forward to soon welcoming prospective students to a college of over a thousand students. "The four-four plan truly reflects ASC's commitment to lifelong learning," a representative says.

Unlike other colleges where a growing number of students often translates into difficulty to find on-campus housing, preparations are underway to prevent such problems. Talks have begun for the College to purchase the Relax Inn. The purchase would mark the bold expansion of the college across the train tracks.

Under the four-four system, current first-years, sophomores, and juniors will need to fulfill two additional courses for graduation. Calculus becomes mandatory in order to empower these current students to verify the conversions on their transcripts. One required course in music theory is the second addition, so that students will be better able to appreciate the stimulating rhythm of Four-Four in their lives.

Athletic Department Adds New Sport

BY JAMIE QUINNEY
STAFF

In an attempt to make Agnes Scott even more of a world for women (and to attract new prospectives), the College has decided to expand its athletic department.

In private meetings held over Christmas break, the athletic department tried to determine what sport would best reflect the changing times of this "World for Women." After months in committee, the Agnes Scott Department of Athletics has named the next sport that will be introduced to the school. With this addition, the department hopes to show that the World for Women encompasses much of a man's world also.

Many sports were debated in the secret committee meetings. Bullriding

was one of the leading candidates at the start, but the safety of the bulls came into question. Once this was taken into consideration, the committee chose to lean towards a more established sport.

The next sport that was given serious consideration was gymnastics. However, this idea was also quickly discarded. They decided that gymnastics is already considered to be a predominantly female sport, and in this age of gender equality and political correctness the College wanted to steer away from such stereotypes.

Finally, the department has come to a consensus. Starting next fall, Agnes Scott College will become a pioneer when it starts its own football team. Tryouts will be held in late April. Team members will be expected to train daily over the summer by running at least ten

miles a day and lifting 150 pounds.

ASC does not have a football field of its own, but this problem has also been taken into consideration. The team will practice on Decatur High School's field. Because the school's team will be having its own practices in the fall, Agnes Scott practices will be held daily from 5 to 8 a.m.

Agnes Scott will be the only all-female collegiate football team in the country, but the school will try to debunk gender stereotypes by making up a competitive schedule that will have the Scotties playing such established teams as Florida State University. They will also extend the grand tradition of a connection with Georgia Tech by scheduling a game against the Yellow Jackets to be held during Black Cat week.

Parietals Reinstated

BY ELISE HOUCK
STAFF

Parietals, designated hours for male guests, will now be reinstated in all ASC dorms, including upper-class dorms. Not only will they be in effect in Winship and Walters, but in Inman, Hopkins, Main and Rebecca.

This change is to take place fall semester 2001. As part of the "Transformations" series, ASC is reinstating parietals to change the amount of time males can be on campus. It is for the purpose of advertisement and the enhancement of the brochure marketing strategy, offering perspectives an all women's college with regulatory visiting hours for male guests.

This formerly chartered rule was voted in and signed by both President Bullock and each Dean, without dissent.

"With the increasing number of students it is going to be impossible for the administration to be an effective parietal power to the students," said Shakeh Grady '03. Many other students from various classes have expressed discord to this sudden implementation of parietals in all dorms on campus.

"A rumored uprising that will stem a protest during spring break is being planned," said Coleman Smith, Computer Science Major at North Carolina State University, Raleigh, North Carolina. "This is an outrageous abomination of women's rights," he concluded.

"The World for Women" is truly taking its mission statement to its literal meaning.

"I enjoy being able to have friends from other schools being able to visit me from out of town, and I don't see a point to reinstating option one. If a person doesn't want to have male visitors that is their prerogative but they needn't infringe on others who want to have male company," said Elizabeth Dumbaugh '04.

A large rallying crowd will be anticipated on the day of registration for fall semester. Parietals however, are reinstated on the entire campus and consequential action is going to be enforcing them.

Shortage of Bucks Leads to Destructive Short Cuts

BY LAURA CREAMER
STAFF

Just two months ago, Agnes Scott opened its brand new, twelve million dollar Alston Campus Center. The new campus center is a 58,000-plus square foot facility that includes a cyber café, meeting rooms for student organizations, a bookstore, and a post office. After over two years of construction, students, faculty and the administration were more than thrilled when these facilities opened. Unfortunately, after the building's monthly inspection in February, several startling discoveries were made about the two-month-old building.

Evidently, the campus center has some of the worst plumbing problems ever seen in the state of Georgia. The first major problem is that all of the water pipes are made out of discarded materials such as fruit peels, plastic utensils, and hollowed out dinner rolls. The plumbers apparently ran out of the PVC piping that is generally used for larger build-

ings. Because the school had a set budget of twelve million dollars, I. P. Rainwater, head of plumbing, suggested the reuse of some of the school's dining hall trash. "The hollowed dinner rolls make a perfect filter for the water being pumped into the building," said Rainwater. What I.P. did not realize was the fact that the minerals in the water will eventually disintegrate all of the piping in the building. The inspector of the structure, Anita Holm, estimates that the Alston Campus Center will be completely filled with water by the end of April if the problem is not attended to.

The water pipes aren't the only things that concern inspectors. The second problem with the new center is the fact that the sewage pipes do not drain into anything. After inspecting the grassy areas around the building, Holm "noticed that the ground was constantly damp." When Anita took a closer look at the building's foundation plans, she realized that no sewage tank existed under the building. Anita's first plan of action was to attack the construction company, Rufus Leaking Con-

struction. When asked why there was no sewage tank for the campus center, Brick Brain, head of construction simply replied, "They didn't have it in blue." Unfortunately, this lack of color coordination was not reported to the school.

Inspector Holm has suggested that the new building be torn down, then completely rebuilt in order to ensure the safety of students, faculty and administration. To the dismay of the College, destruction of the new campus center is set for April 10th, 2001. It will take a full week's time in order to demolish the campus center, but it will be another three years until the Alston Campus Center will be completely rebuilt.

Agnes Scott College is also attempting to take legal action against Rufus Leaking Construction and I.P. Rainwater's Plumbing Corporation. The companies had no comments on the issue, but Agnes Scott College intends to "get all of our money back and more."

Going to the Chapel

Friday, March 30, 2001

The LOW Profile

Page 5

Agnes Scott Leads in Marriage

BY FRANCES MESSER



If you were graduated from Agnes Scott College, you have a better chance of getting married than if you went to Bryn Mawr or Vassar—better, in fact, than if you attended any other women's college in the world.

The high rating of Agnes Scott stock in the matrimonial market was discovered during a recent survey of the alumnae register, and caused speculation as to the reason, by every one on the campus, including Ella, the maid, who has been taking telephone messages and carrying up flowers and candy for the girls for thirty years.

From whatever cause, the fact remains that Agnes Scott girls appear to marry quicker and in greater number than those from other colleges.

The alumnae register for 1927 shows that more than 6 out of every 10 graduates are already married. Since the oldest woman on the alumnae list is still in her forties, this makes the whole roster lean distinctly toward the youthful side. It should also be remarked that fully half of the total number of graduates who have received their degrees within the last six years, and are, therefore, under 30 years of age. Of this recent group, 22 per cent have found their way to the altar.

Only Four Divorces

To be exact, then, the Decatur college boasts an average of 61 per cent in favor of matrimony, which is believed to be the highest of any women's college in the Phi Beta Kappa group.

Vassar has its department of "euthenics," or science of the home, but it can't touch Agnes Scott when it comes to having graduates actually at the head of the homqs. However, the trustees are so impressed with the service that this type of department can render in preparing girls for married life, according to president J.R. McCain, that it is possible Agnes Scott will see such a course established in the near future.

This, Dr. McCain explained with a smile, would not include instruction in how to

select husbands—Agnes Scott girls seemed to know about that pretty well already. For out of the 5,238 alumnae of the college, of whom 3,195 have been married, the records reveal only 4 divorces. And since the ration of divorces over the country at large is something like one divorce for every ten marriages, the ability of Agnes Scotters to pick their own mates becomes impressive.

President McCain voiced the attitude of the administration of the college towards the tendency of the alumnae to marry.

"Agnes Scott rejoices in its daughters who have married," he said. "They have established homes in practically every state in the Union and in no less than seventeen foreign countries, and everywhere they have made us proud of them. Daughters of our older girls are already enrolling as students, and they bespeak the fine results of their mothers' influence and training—these 'granddaughters' of Agnes Scott." "Granddaughters of Agnes Scott"

Eloise Gaines, of Atlanta, is probably Agnes Scott's most illustrious granddaughter, for she is not only the daughter of Dr. Lewis Gaines of Atlanta, who was one of the six boys to have their names in the alumnae files, and of Mrs. Ethel Alexander Gaines, who also is a graduate of Agnes Scott, but she is the granddaughter of Dr. I.H. Gaines, the founder and first president of the college. Eloise graduated from Agnes Scott in the class of 1928. Her father, Dr. Gaines, after leaving the institute, completed his education at Hampden-Sidney College, University of Virginia, and Johns Hopkins.

As for the average age at which the girls marry, it was discovered to be only a year later than the average age of marriage for women in all walks of life in the country at large as compiled by the life insurance companies.

Whereas the average age at which American women marry is twenty-four years, the average age of marriage for Agnes Scott graduates is twenty-five.

More than eight out of every ten of the class of 1912 are married. Eighty-five per cent of the class of 1916 have gone to the altar. Already, more than half of the class of 1921, out of college only eight years are married, and a quarter of the class of 1926.

Twenty-Three Engaged

The class of twenty-nine which was

graduated last year promises to distinguish itself in the matrimonial life. For at commencement, out of its 95 members, 23 had engagement rings and three had wedding rings on their graduation day.

The three who acquired husbands before they acquired their degrees were Margaret Andrae Hambrick, Hortense Elton Garver, Esther Nisbit Anderson.

Margaret was the first to marry and she faced a difficult question. She wished to announce her marriage, but she hesitated because she wanted to get her degree, and she realized she had broken a cherished tradition of the college.

Before announcing it, however, she took the precaution of calling up the registrar to ask whether the college would refuse her her degree if she married. She was told that while Agnes Scott did not make a policy of encouraging marriage before graduation, still she could come back and finish. The next afternoon, the newspaper carried the announcement of her marriage which had taken place the week before to Hugh Hamrick.

As for Hortense, she was married to Carl Garver, who is a memory of the faculty at Emory, and she used to provoke her classmates by her careful preparations of her lessons. While they were running out dating of an evening, she would study with Carl. Debates and Matrimony

Esther Anderson's mother, Mrs. Vera Nisbit, says that mothers should never let their daughters go off on debates to New York if they don't want them to get married.

Esther was president of Pi Alpha Phi, the debating society of Agnes Scott, and a member of the debate team which so successfully met the Vassar team at Poughkeepsie, New York, last Christmas. While on this trip east, she stopped to visit Mr. Anderson's sister. She and Mr. Anderson were already engaged and when he became urgent in moving up the date of the marriage to the date in hand, she fell in with his plans and they were married. He is a Baptist minister and they are now making their home in Boston.

In seeking to find the reason why so many of the Agnes Scott girls marry, Miss Polly Stone, who, up until last June was the alumnae secretary, suggested that it was because so many of them were southern girls who went north.

Agnes Scott, while ranking with the northern colleges in membership in the National Association of Colleges and Universities, Phi Beta Kappa, etc., has an identity all its own. Its graduates have a personality that is southern. They have the southern voice, the southern manner, and the southern politeness which sets them apart.

Grace Zachary, Phi Beta Kappa member of the class of 1927, who got the faculty scholarship the year she graduated, went to New York to study social welfare and take care of her little nieces and nephews while her brother and sister-in-law were in Europe. While there she met and married Raymond Carson McCreery, a graduate of Yale, and now they live in Cleveland, Ohio.

Another girl who went north after graduation

was Frances Craighead, of the class of 1928. While getting her master's degree last year at the University of Michigan she met and married Francis Joseph Dwyer, also a student at Michigan.

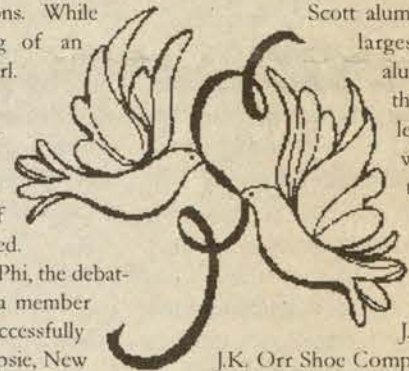
Men's Colleges Nearby

One of the most romantic Agnes Scott marriages of all time was that of Emily Kingsbery. After finishing Agnes Scott, where she was president of the Poetry Club and where she won a poetry prize in a national contest and won two prizes offered by the Drama League of Georgia, one for the best one-act play and one for the best three-act play produced in Georgia, she went to Yale to study play-writing. Through her roommate, Eugenia Gobere, a student in the Yale Medical School and also an Agnes Scott graduate, she met Douglas Lerrara, a classmate of Miss Gobere. After a whirlwind courtship, they decided one day that there could be no better time than the present for making Emily Mrs. Douglas Lerrara, and so they married. After her marriage, Emily completed her play-writing course, and now she is advertising manager for Shartenburg & Robinson, the largest department store in East Haven. She is still writing and gives radio talks.

President McCain in explaining why the Agnes Scott alumnae led the world in largest percentage of alumnae to marry, said that he thought the college's location, almost within walking distance of Tech, Emory, Oglethorpe, and Columbia Seminary was a decided factor.

J.K. Orr, president of the board of trustees of the college, said that he took full credit for the distinction of the Agnes Scott alumnae. He declared the teachers might instruct them during the four years of their residence in the college, but that he is always the first to address the incoming freshmen and the last to give advice to the outgoing seniors. He said that the instruction which he always gives the incoming freshmen is summed up in a little poem which he teaches them. The verse is found in the dedication of a small book of poems published fifty years ago by Francis Fontaine, of Georgia, and dedicated to his little daughter. "The surest sign of noble birth, the truest test of a woman's worth—Is Modesty."

In giving his advice to the seniors he said that in looking for the ideal Agnes Scott girl of the future he expects to find her among those "Whose fragrance lives in many lands, Whose beauty stars the earth, and lights the hearths of happy homes with loveliness and worth." The expression of this idea, he said he found poem by Dr. Francis Ticknor of Columbus, GA. Another who claims responsibility for Agnes Scott's matrimonial tradition is Ella, who had been maid on Main Hall for thirty-five years. She has carried flowers and candy and notes for more than one's future bride. She says she is against the girls marrying until they have "rested" a year. "Yet," she said, "if the children will marry, I tell them to go ahead and make the best of it if they can."



Are YOU Sexually Active?

Page 6

The LOW Profile

Friday, March 30, 2001

MAD WOMAN DISEASE

BY MARTHA GASTON
STAFF

ASC is making medical history. Medical researchers confirmed their discovery of a new disease on campus last week. At first, the women in the Health Center assumed the new wave of sickness was the usual "ASC crud," but thought it was a little unusual because this disease seems to have spread slowly over the past semester. Alarmingly, the medical researchers have determined the disease to be a mutant strain of mad cow disease. The team of scientists has named this new strain "Mad Woman Disease."

Mad Woman Disease, or MWD, is highly infectious and its effects linger for a long time after the initial attack. In fact, after studying some current students, doctors examined some alumnae for traces of the disease and astonishingly they found some. This indicates that Mad Woman Disease was brought to the campus years ago, but has lay dormant for quite some time. Do not be too alarmed, however, for MWD is not fatal.

How can you tell if you have this disease? There are some symptoms to watch out for. These symptoms are generally present for an extended period of time, and may range from mild to severe. Symptoms include a distrust of men, activist tendencies, a preference of female company to male company, a perfectionist attitude and irrational thoughts that "the man" is bringing you down. Some sufferers may experience high stress, high levels of estrogen, a tendency

to belittle men and a high sensitivity to comments and gestures made by males.

Once you contract MWD, the virus attacks your brain. This can lead to temporary "madness" or insanity. However, this stage of the disease is very short-lived. The "madness" usually subsides and disappears within one to three days. Scientists believe that MWD does not have any long-term or permanent effects on the brain, but they are continuing to do tests and screenings of patients to confirm this hypothesis. The second stage of Mad Woman Disease follows the temporary "madness." This phase may last anywhere from one week to several years. During this second period, called the "Men are Evil" stage, patients have irrational thoughts and overwhelming feelings of disgust towards men.

The scientists have determined two possible sources for this disease. One possible source is from taking too many Women's Studies classes. The other cause may be eating too much frozen yogurt or cereal from Evans Dining Hall. Surprisingly, this disease has not spread very far beyond the campus of ASC. This disease is now spreading beyond the student body -some professors and faculty members have been diagnosed with MWD.

Suggested treatment for Mad Woman Disease is very limited at this time. Doctors are just beginning to understand the nature of this disease, and are having problems pinpointing exactly what causes it or how it is spread. Treatment may include engaging in social

activity with men, holding male-bashing sessions less frequently, attending classes at Georgia Tech and recognizing that not all men are pigs. This last treatment is a big step towards recovery, and the Office of Personal Counseling is joining with the Health Center to create an appropriate twelve-step program.

In the past, doctors mistook MWD for feminism, therefore allowing it to spread rapidly. While some of the symptoms are the same, feminism is less dangerous to men. Women with MWD have been known to take extreme measures to make their voices heard against the male-run society. MWD sufferers may also become hostile in the presence of men, while those with feminism merely show their displeasure. This is why MWD must be contained.

Recently, the effects of Mad Woman Disease were felt on campus. A male political science professor, who wishes to remain anonymous, was attacked after class last Monday after making what his students felt was a derogatory remark about women. Five students approached Allende after his lecture and proceeded to physically assault him viciously in Buttrick. Public Safety arrived fairly quickly to the scene and managed to calm the students down without using too much force. The alleged leader of the attack was taken into custody, but was released an hour later.

Three fellow faculty members took the professor to the Health Center. He complained of pain in his right knee and had a cut on his chin. Before exam-

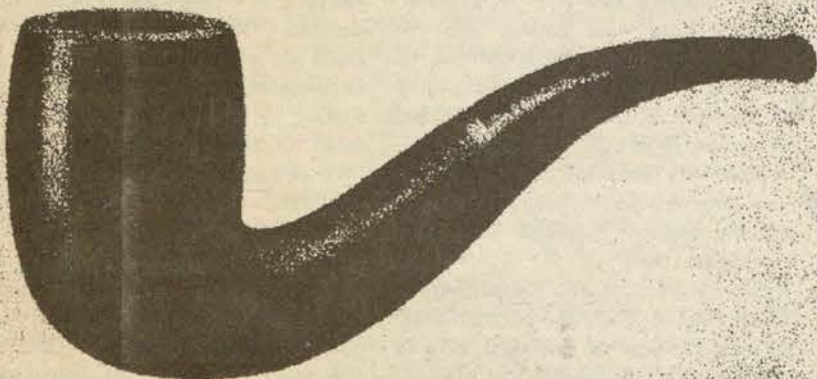
ining him, Carole Holcomb, Director of Health Services, asked him if he is sexually active. Holcomb then proceeded to inquire if there is a possibility he might be pregnant. Indignant, the professor shouted that he was having pain in his knee, and his sex life had absolutely nothing to do with his injuries. After this outburst, Holcomb reportedly refused to treat him.

The guilty students went before the Judicial Board on Thursday and were sentenced to taking male sensitivity training classes for the following two Saturdays. Each student was also told to write an apology to the professor for misinterpreting his words. The students were then taken to the Health Center where doctors confirmed that the five women had MWD. The doctors suggested that the women be quarantined for a week because they were in the most contagious stage of MWD. In order to prevent any more violent outbursts, President Mary Brown Bullock agreed.

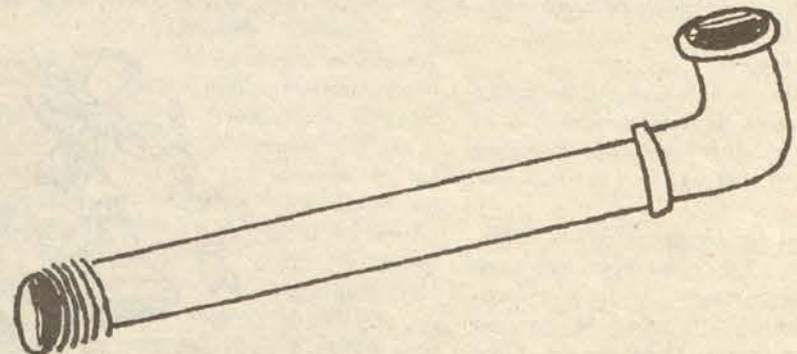
If you suspect that you may have been infected with Mad Woman Disease or that a friend has contracted the illness, please go to the Health Center immediately for treatment. MWD must be contained and controlled in order for ASC to continue to operate peacefully. If students are not willing to receive treatment, the next step towards a possible cure is integration with men. Keep the men out! Pigs! Long live women!

The Grass is Greener?

by Jennifer Carver



Ceci n'est pas une pipe.



But this is.

JAC01

If so, have some condoms!

Friday, March 30, 2001

The LOW Profile

Page 7

Alumnae Profile: Ramona Burdell

FAST FACTS

Name: Ramona (Cartwright) Burdell
Major: General Studies
Class Mascot: Droopy the dog
Occupation: UN employee, philanthropist, and occasional archaeologist based in Sylvester, Georgia

INTERVIEW QUESTIONS

Profile: What have you done since your graduation from Agnes Scott?

Burdell: The year after I finished Agnes Scott, I began my master's in anthropology at Emory, then my Ph.D in archaeology from the University of Michigan-Ann Arbor. When I completed my Ph.D in 1966, I went to work for the Smithsonian, and eventually found myself working for the United Nations, as an archaeologist. Since then, I've been involved in digs on six continents, including a four-year stint in Sumatra.

Profile: Did you have any favorite professors or classes at Agnes Scott?

Burdell: All of my professors were wonderful, regardless of the department. My last year, I took an English course with Margaret Pepperdene, which was great, but my favorite classes were always history or classics.

For my major, I took several classes under Dr. Walter Posey, whose daughter was a class-

mate of mine. (He was wonderful, by the way) My last class with him was an independent study on English Colonization of the Southeast, focusing on Roanoke's "The Lost Colony." I have to mention that I was amazed to find my paper rebound in the library when I came for Founder's Day this year. That was such a marvelous idea.

Profile: Speaking of Founder's Day, what did you think about the changes Agnes Scott has undergone since your days here?

Burdell: ASC has definitely changed since my graduation. The last time that I had visited campus (before Founder's Day) was my 30th reunion in 1998. It's amazing how much everything has changed, but I think that it's wonderful. The campus looks beautiful, especially the McCain Library. The campus seems different without the old Hub, but Alston Campus Center is spectacular. I remember Dr. Alston from my time at Agnes Scott. He was a wonderful president. He even sent every student a hand-written note on her birthday. Also, his son was our class mascot.

Profile: Do you have a favorite Black Cat memory?

Burdell: My class mascot was Droopy, and Black Cat was always fun; I have to admit

though, Suppressed Desires Day was better. ASC should resurrect that tradition. It was great, because for one day we were free to do (almost) anything. In fact, my favorite memory from Agnes Scott is riding with one of the science professors -physics, I think -on his motorcycle up and down the hall on the top floor of the science building. On Suppressed Desires Day, the dress code was relaxed, and we sort of took control of the classroom. When I was here, we couldn't wear pants to class, or in the dining hall, so we would cover them with a raincoat. Most weekend mornings, even if it was 80 degrees and beautiful, the cafeteria was full of girls in yellow rubber raincoats. I remember Religious Emphasis Week too, but that is another story all together.

Profile: Do you think Agnes Scott had a distinct influence on you?

Burdell: Absolutely. First of all, I have to say that I really loved what Laura Livingston said in the last issue of *The Profile*. ("Agnes Scott has provided the finest education and the best opportunities to explore the world around me and myself. Here I found a comfortable environment that inspired its students to pursue greater heights and gave them the tools necessary to achieve their goals along with the support to become the best woman that she imag-

ined herself to be.")

That is absolutely true, and does an excellent job of summing up the influences those four years (1954-58) had on my life. Without Agnes Scott, I would never have discovered anthropology. More importantly, I would never have met my husband, George [P. Burdell].

I met him during Homecoming at Georgia Tech my junior year, when I was running for Queen of Greek Week. In fact, we haven't missed a Tech homecoming since then. Our life has certainly been interesting, as he has worked as an electrical engineer while I traveled, working on digs, especially in Northern Italy and the Balkans, my favorite areas of the world. Agnes Scott, and Georgia Tech in my husband's case, were truly wonderful experiences, and we have definitely reaped the rewards. In the eighties, we were both rewarded honorary doctorates from Harvard, mine in classical studies and his in divinity.

Choosing Agnes Scott was the best decision of my life. I had amazing classes, made wonderful friends who I don't see very often, but do keep in touch with through Main Events, and I occasionally run into them during my travels. You honestly don't realize the effect Agnes will have on your life until after graduation. Every time I see someone wearing the ring, I just smile. Scotties are everywhere, you know.

Sanctification and the Scotties

BY JAMIE QUINNEY
STAFF

DISCLAIMER:

The religious and good Christian morals expressed in this article do not reflect the opinions, moral, or religious beliefs of *The Profile*, its staff, the editors or the college.

It's all about keeping the faith, and we're not talking about that movie with Ben Stiller and Edward Norton. We're talking about good ol' Christian fun. Of course this topic is of extraordinary interest at Agnes Scott—we are founded on Presbyterian ideals, you know. Who's to say there can't be a really spiritual tale of clean Christian fun within God's family? Everything we recount actually occurred and all of it was squeaky clean.

The weekend began with all of us in need of funds for our summer mission trip to build houses for the needy in Montana. We're choosing between that and preaching the gospel to people on the streets of New York. On Friday night we took care of about 30 kids as a fundraiser. We taught them Bible songs, our friends Ezekiel* and Esther told them Disney movies are of the devil, Tamar and Ruth helped them make WWJD light switch covers to remind the kids to say their prayers every night, and Nebuchadnezzar and Rahab played fun

games with them like Bibleopoly and Red Light, Green Light, You're Going to Hell!

After the kids left and we praised Jesus that we had survived those with ADHD, the girls decided to go to Wal-Mart (that mecca of Christian values with those great edited Jay-Z CDs) to find funky 80s clothes for our Skate Night on Saturday. We found a lot of spandex and tie-dye that reminded us of our summer Bible camp days in the fifth grade and knew we were ready to get our wholesome grooves on at the skating rink.

Saturday evening, we gathered at the church to show off our outfits and pray before we left. On the way there, we listened to some great gospel music - "God of the Marching Centuries" just happens to be on our Top Ten List. We arrived at the skating rink and noticed people were staring at us. Job hoped it was because we were shining the light of Jesus as much as we were reminiscing about the 80s. It wasn't 80s night at the skating rink, but we made it our 80s night and had a radical time.

Obadiah, our college intern and fearless leader in the name of Almighty God, brought his wife Bathsheba along. They're both in their early twenties and are a lot of fun. They started making out in front of everyone, just to rub it in that we're saving ourselves and can't have any sex until we're married. After all, TRUE LOVE WAITS. We thought Ezekiel looked pretty cute

with his tight-rolled pants, but we had to hold each other accountable so we wouldn't fall into lustful thoughts.

Some of us came back to Agnes Scott afterward to play Hide and Seek in the Student Center. We played until about 3 a.m. when Tamar reminded us we did have church the next day. It was so late, we thought about letting Ezekiel stay with us so he wouldn't have to drive all the way back to Georgia Tech, but knew that it wasn't something Jesus would do. After all, we are good Christian girls.

After church on Sunday, we decided to close out the weekend by visiting an assisted living facility. Nothing says serving Jesus like visiting the elderly. Nebuchadnezzar and Obadiah played gospel tunes on the guitar while we all sang along. Ruth and Tamar provided the higher octaves while Ezekiel harmonized. An old lady wheeled out of her room and started shouting that she wanted some candy. Esther looked a little uncomfortable, but she prayed for strength and found some crackers for her.

On the way back to our room, we reflected on the weekend we'd spent having wholesome fun and serving the Lord. You've got to keep the faith, and it's not about George Michael, either.

*Names have been changed, not to protect the pure and completely innocent, but so you won't feel dirty by knowing these outstanding examples of Christian virtue.

No Time For Love?

Check Out These Hot Teachers!

BY CHASTITY BELTS

Dear Miss Belts,
know the "Sex and the Scotties" column offends some, but not only was I not offended, I was shocked. What? People here have me to get off campus, meet guys, and have sex? I'm way too razzled to even finish my midterms!
incerely,
Overworked and Underlaid

Dear Underlaid,

What you need is a little shameless lust right on campus. Do not protest to me about the lack of men. I know it's a little rudy, but there are a plethora of hot teachers here on campus. Everyone knows about Casabianca and DePree, of course, but there are many others. Here are my suggestions for a few of the underlooked-on-campus hotties:

Dr. Ames merely appears to be a crusty old English prof. Do not be fooled. In his private time, he's a real Casanova.

Religious Studies loves to meet-and-greet, and Dr. McCann is no exception. He'll be sure to take your passion to a higher level.

Older men your thing? Why not go to the supreme academic power himself, Dean Shechey? I hear he knows a lot about economies of scale.

And finally, although I know the statements on Dr. Pippin's door are merely to show her support for gays and lesbians, sometimes I just can't help but fantasize about this buxom bombshell.

Love and kisses,
Chastity



WOOHOO, It's the last page!

Black Cat: A guide for prospectives

BY KATE HEIDBRINK
STAFF

Okay, first of all, if you're still on campus and you're busy reading this publication, you're stupid, because this is the last time you'll get the good weekday food free! Hurry up! Run to the dining hall before they turn off all the lights during your dinner! [pause] Okay, now that you're back off-campus and your very naïve mother is pondering what she calls the "liberal" parietals for first-semester first-years, you can get comfy with a bag of Fritos and attempt to comprehend that most fundamental, most inscrutable of all Scottie traditions: Black Cat! Here to help you is world renowned scholar Fishlips, also known as my sleep-deprived alter ego, who will give you a quick and handy guide to "fitting in" during Black Cat, should you choose to funnel your parent's mortgage into this house of mirth we call the College. Be forewarned, however, that if you are male and on campus, no matter how much a certain class (who will not be mentioned by name in this publication) tells the student body, you will not fit in. Even when everybody else has their boyfriend on campus. Even when you are a twenty-something Tech graduate pretending to be a coed prospective. But for the rest of you girls, read on.

1. Black Cat is not related to Wiccan festivities, but this is not the question outsiders will ask. Instead, they will stop you on the street to ask, "Hey, isn't everybody who goes to a girls' school a lesbian?" For advice on answering these fools, see suggestion ten. For the true origins of Black Cat, consult Homer's *Odyssey*, or any current Coen brothers film.

2. Prior to Black Cat Week, it is very important to finish studying for your fall midterms. This is because all your professors will give them during the one week when you don't need to focus on academics. No one knows the reason for this. Also prior to Black Cat Week, you should learn the lyrics to the fabled Agnes Scott drinking chant, "Beer! Beer! Beer!" The RHA Handbook of Ridiculous Rules and Regulations says in Title XXXIV, Line 7: "It is best for the

young ladies to learn this song drunk, in groups, and off campus, for though one mayest imbibe illegally during one's tenure at the College, one mayest not imbibe illegally on campus." For those of you pressed for time due to your midterm-studies, however, here is a handy "Cheat Sheet" with the lyrics. Cheating, of course, is not permitted under the Honor Code, but if the College loses one of your class's pledge sheets, or simply fails to frame and hang it, a little fudging won't hurt you:

Beer! Beer! Beer!

By Generations of Drunken Seniors (since the 60s, of course)

Beer! Beer! Beer! for dirty Tech men

Will they ever see daylight again
When they're shoved down old Presser's stairs

Strangled, bruised, and caught unawares

By women in whom they delight
Following an enormous fight?

Boy, you'd best pray that I bleed real soon

Or I'll YELL LIKE HELL
Parietals suck, God bless the USA,
PLAY BALL!

It is customary to shout both the YELL LIKE HELL and PLAY BALL sections. The rest should be sung in a slightly off-key, nasal voice.

3. According to legend, an honored senior rings the bell in Main's tower at midnight to kick off the week's festivities. This is a lie, however. No one knows who actually rings the bell, but according to legend it is one of the mere 57 ghosts cited in Main. In Title XXIII of Ridiculous Rules, Line 14 states, "The bell-ringer for the commencement of Black Cat Week shall be selected from among the most honorable of the ghosts of strangled Tech men," suggesting that "Beer! Beer! Beer!" had assumed its present-day form by the last publication of said handbook.

4. After the bell rings, your class will attempt to paper the campus in its colors. Your colors will not be as cool as the colors of the Queens of Hearts and their little sisters. This is not your fault, so don't worry about

it. What should concern you, however, is that, being naïve, your class will be papering outside in an early fall cold snap in the middle of the night. The other classes will utilize their know-how and invade Buttrick and Campbell.

5. Your class will have a mascot, decided by vote. You will not know said mascot, nor will you vote on it, but every sophomore on campus will be aware of it way before the ghosts in Main get to the bell.

6. Your class will also have songs. You will not know some of them. This is why you should not stand in the front of your class while competing. And for heaven's sakes, don't hum.

7. Singing "Beer! Beer! Beer!" without actually drinking beer makes one very hoarse. This is why the seniors, who are trashed all week, sing the loudest.

8. You will go through various incomprehensible competitions, and the sophomores will pull a nasty prank on you. You should discover the contents of said prank ahead of time (have no fear; this will be much easier than learning your mascot!), chalk it up to sophomore insecurity, lock your door, and attempt to sleep through it. If you fail to do this, you will be motivated to start a posting war that will later embarrass your class.

9. At the end of the week, there will be a formal dance, subsidized in part by the College and therefore providing good finger food. You should definitely go in a gaggle of girls if you are a dateless first-year, as there is no stigma attached to datelessness at a women's college. If you are in fact an upperclasswoman with a long-distance date, your choice is tougher: either go and grope, or provide more potentially-offensive fuel for the "Sex and the Scotties" column by staying home. The choice is yours.

10. During Black Cat Week, you will be inexplicably asked, even more than usual, if you are a lesbian because you go to a "girls' school." If you are in fact a lesbian, answer in the affirmative. If not, smile graciously and say, "Pardon me, but do you have any Grey Poupon?" It's good to leave these people wondering. Black Cat Week certainly does.



Dear Agnes,

Each time *The Profile* makes its way to Agnes Scott from the printing press, I shed tears over your eloquent words, your sympathetic ear, and your never-ending well of superior knowledge. Each issue, after I finish reading the other reporters' stories (or what I like to call the Dear Agnes wannabes), with painstaking care, I cut out your column and add it to the framed collection on my Shrine to Dear Agnes Wall. Whenever I'm faced with an English paper I cannot seem to write or a take home test that I simply cannot handle, I stare up at The Wall and am moved to complete A+ assignments every time. Dear Agnes, how do you do it?

There's just one thing though: I simply must thank you for curing my writer's block and giving me the confidence to go on. And what about all those others whose lives you've changed? I hear Munchie Junkie has become an aerobics instructor/dietician. Cyber-HookdGrl pulled the plug on her iMac and now runs a support group for other former webaholics in the fireplace lounge in Alston every week. And Curious Jane? She's a record winner in the Jeopardy college championship. And have they thanked you? Have they bowed down before you for showing them the light at the end of the tunnel and helping them to realize their dreams? No! Of course not! Why? Why you ask?...

BECAUSE THOU HAST NOT REVEALED THYSELF! Dear Agnes, for the sake of my own sanity, and to receive thanks from all, you must step away from behind your dark glasses and from beneath that ridiculous hat. Dear Agnes, who are you?!

Sincerely,
Sike O. Pathe

Dear Ms. Pathe,

I am flattered. I truly am. How wonderful to know that my words have touched hearts and changed lives.

Dear Agnes has remained anonymous up to this point for the sake of ...anonymity. She wishes only to help her fellow Scotties and not to allow their judgment of her as a person, be it true or not, to get in the way of her offerings of advice.

But, Ms. Pathe, I must do what my readers want. That's what I live for: to serve you, the most wonderful student body in all the world.

Sincerely,
Dear Agnes

EDITOR'S NOTE: To view the most recent staff photo of Dear Agnes, please turn to page 14C.

Editor-in-Chief Emily Henderson bids the seniors farewell...Editorials page 2

Did you miss the Awards Ceremony? Find out who won...News page 4

Lisha Daniels and Jamie Quinney give their thoughts on Disney's upcoming film *Atlantis*...Features page 7

Profile

Friday, April 27, 2001

"All the news that fits, we print"

Vol. 85, no. 8

ASC Town Meeting

BY EMILY HENDERSON
EDITOR-IN-CHIEF

Maclean Auditorium was filled with concerned students for an urgent town hall meeting held April 17 at 7:45 p.m. This meeting was called by both the administrators of the College and by student leaders on campus to "continue dialogue that started at a Social Council meeting" approximately two weeks ago, according to SGA President Jamie Bell.

Before the meeting, students were warily milling around Maclean, obviously apprehensive over the outcome of this gathering. While several students attended the town meeting for the same reason as Junior Priya Mehta, simply "to hear what people would say," others came to voice their opinions on issues of race and division. First-year Ebony Greene was seeking an "actual discussion and not an argument." Sophomore Charlee Callender was hoping for substantial change, "impact that lasts more than a day." Junior Social Council members Ellen Crozier and Kristen Abernathy were optimistic about a "universal understanding" among students.

Dr. Johnetta Cole of Spelman College acted as moderator for the town meeting. Cole requested that those people attending abandon the traditional dialogue for a more purposeful "multilogue," in which all voices of the student body could be heard. Calling the controversy surrounding Spring Fling "a catalyst for coming together that was perhaps long overdue," Cole refrained from keeping the focus of the meeting on any single issue. Instead she steered the conversation toward the general "systems of inequality" on campus and in society.

After a lengthy explanation about the formation of these "systems of inequality," Cole opened the floor to concerned students. One student stood up and addressed the issue of white privilege the dichotomy of blame and accountability. That comment sparked a reverb from Cole. She asked the students to consider the question, "what should be my relationship to injustice?"

Cole then asked for specific, concrete examples of white privilege that students have witnessed on Agnes Scott campus. Many students expressed concerns regarding staff and faculty members. One student said she has seen examples of white privilege played out in the dining hall every day. She explained that the white male managerial staff members command respect in their collar shirts and ties, and the men and women of color who serve food and clean the facilities are treated with little respect and almost no manners.

Continued in News...Page 4

Integration at ASC:

a look at

RACE

RELATIONS

in the past

Editorials

THE BITCH

COMPILED BY LAURA J COX
STAFF

To the senior who claimed the quad was "pitch dark" every night: I'm sure glad your blinds work better than mine.

I didn't say it was every night.

Getting stood up by the Saturday shuttle with no spare change is NOT COOL.

A word to the wise: don't even bother taking the Saturday shuttle. You will get stranded.

I'm really glad we're taking care of our historic buildings such as Rebekah by allowing them to become infested with termites each year.

Why is the air conditioning happily blasting away in Alston and it's stifling in Buttrick, Dana, and the first floors of Main and Rebekah?



Editor's Notes

Emily Henderson
Editor-In-Chief

So another semester at ASC comes to an end. It's finally springtime (or is it already springtime?) and students are slowly packing up their belongings and opting for afternoons on the quad over classes and the library. Seniors are getting sentimental, Juniors are getting ready for life at the top, Sophomores are preparing for upcoming study abroad or Washington Semester opportunities, and First-Years are just excited about not being First-Years anymore.

Traditionally, *The Profile* uses the last issue of the year to pay tribute to the seniors. This issue is no exception. *The Profile* staff is extremely proud of the Class of 2001 and its accomplishments. We know it's been a tough four years, and we look to you as role models for going on to tackle even greater feats.

Seniors, before you leave the grassy knolls and gothic architecture of Agnes Scott College, take a moment and reflect on the memories of the past four years that you will take with you. Sure, you'll remember all the math equations and Spanish participles that were drilled into your brain, but what about everything else? I'm talking about midnight trips to the Majestic Diner, unforgettable adventures at Tech and Emory, sunny days in Piedmont Park, Black Cat dances, rockin' band parties, good conversation around a table in Evans, torturing Juniors during Capping Week, road trips, volunteering for a good cause with your friends, late-night talks with your roommate, mandatory stops at Krispy Kreme when that "hot" sign is glowing, pool tournaments in Alston, all night study parties—these are all great memories that you will take with you.

So, without getting too sappy or preachy, I'd like to wish the best of luck to the Class of 2001. Never forget your Sungoddess roots or your Scottie heritage.

DESTINATION AGNES SCOTT: New Horizons

SUBMITTED BY ORIENTATION COUNCIL

For those new students joining the Agnes Scott community in August, Orientation 2001 has a lot in store for them. Orientation Council has been working since January making preparations, and will continue working throughout this semester and the summer months. There will be five days of scheduled activities for new students as well as a lot of opportunities for fun during Labor Day Weekend, including trips to Six Flags, Stone Mountain, a volunteer opportunity, a GT football game and more. The FYI program will last until Thanksgiving this year, to continue Orientation activities beyond the first week. (Special thanks to all of the FYI student leaders who have recently been chosen!)

Be looking for changes in the Big/Little Sister program, a dynamite activities fair and party on the Quad the week classes begin and a fabulous tailgate party to kick-off the season for the Fall sports teams.

If you are looking for a way to get involved and help out in the Fall, contact any of the Orientation Council members. All members of Orientation Council and Staff are excited to welcome new students to their New Horizons at Agnes Scott College!

To see a more detailed schedule, check out the New Student Information under Student Life on the ASC website. Schedule highlights include:

Friday, August 24
-Move-in day
Saturday, August 25

- Special Weekend Openings of the Bookstore, Post Office, Library, Accounting Office, Financial Aid and Health Services
- Formal Opening
- Academic Department Fair
- Welcome to Decatur
- Honor Court Reception & Pledge Signing
- Sunday, August 26
- Worship and Reflection Service
- Placement Tests
- Pottery on the Quad
- Do's and Don'ts Skit
- Big Sister Activity
- Monday, August 27
- FYI Group Advising
- Excursion with Young Atlanta
- Alumnae, Dinner and Party
- Tuesday, August 28
- Course Registration for New Students
- Wednesday, August 29
- Opening Convocation
- Thursday, August 30
- Activities Fair and Dinner
- Friday, August 31
- Tailgate Party
- Movie on the Quad

Orientation Council 2001

- President Ashley Zauderer
- Vice President Julie Jacobs
- Activities Preview Coordinator Shelley Acevedo
- Secretary/Treasurer Tiffini Bell
- FYI Coordinator Emily Brinkley
- SOS Coordinator Jelena Crawford
- Excursion/Labor Day Coordinator Yolanda Robinson

- Big/Little Sister Coordinator Kirstin Ohlson
- Family Life Coordinator Amanda Forehand
- Special Projects Kimberly Fober
- International Student Coordinator Carina Fernandez-Golarz
- Transfer Student Coordinator Julia Downs
- RTC Coordinator Cathleen O'Connor
- Day Student Coordinator Amanda Shopa
- Minority Student Coordinator Nathalie Smalls
- Alternates Ele Paynter & Annea Claire
- Staff Advisors Betty Derrick and Dean Catherine McGraw

S.O.S.
Scott's Orientation Staff is the group that facilitates to make everything happen. They will help the new students move in, perform skits, help with the planning of Orientation Activities and so much more!

April Hathcock; Jenny Pickell; Jessica Felder; Melissa Price; Megan Milford; Elizabeth Lambert; Julia Lutendorf; Alicia Hardy; Rhiannon O'Connor; Emily Crews; Twan Farmer; Sujata Sardar; Andrea Doffoney; Jocelyn Taylor; Rachel Scoggins; Ebony Greene; Rebecca Rogers; Shannen Williams; Hameeda Bello; and Audrey Powers
Alternates: Charlee Callender and Mina Rodgers

The Profile

Friday, April 27, 2001
Volume 85, No. 8

Staff: Jen Carver, Laura Cox, Laura Creamer, Lisha Daniels, Raquel Davidson, Jessica Davis, Geeta Ganesh, Martha Gaston, Kate Heidbrink, Elisabeth Houck, Jenny Pickell, Jamie Quinney, Katie Schroder, Joy Todaro, Kelly Williams

Editorial Board Members:

- Emily Henderson Editor-In-Chief
- Jen Carver Assistant Editor
- Marcella Cuadra Layout and Design Editor
- Elizabeth Lambert Assistant Layout and Design Editor
- Martha Gaston Copy Editor
- Jamie Quinney Copy Editor
- Kelly Williams Director of PR and Advertising
- Noreen Williams Photography Editor
- Bevin Janci Business Manager

Mail may be addressed to:

The Profile
141 E. College Avenue
Decatur, GA,
30030-3797

Phone: (404) 471-6708
Fax: (404) 471-5708
Email: profile@agnesscott.edu

Support the SSDP? Who Me?

By KATE HEIDBRINK
STAFF

Last semester, when engaging in the overwhelming joy of the First Year Research Paper, I stumbled across a major human rights abuse occurring right now in the U.S. Although not a drug user myself, and not wishing anyone to be otherwise, researching marijuana prohibition made me realize that there is a gross sin against American college students included in one of our best legislative acts: the Higher Education Act (HEA), a bill crafted over three decades to provide Americans with opportunities for higher education.

HEA provides federal financial aid programs such as Perkins Loans, Pell Grants, Supplemental Educational Opportunity Grants, PLUS Loans, and work-study programs. The Act is routinely revised in order to ensure adequate access to higher education for all Americans. However, the 1998 revision includes a new provision that refuses federal financial aid to applicants who have a drug conviction on their application. According to the Department of Education, over 8,600 students have lost some or all of their federal aid during this 2000-2001 school year after revealing a drug conviction on the FAFSA. Congress is currently attempting to pass additional reforms forcing all applicants to answer the question, thus possibly refusing aid to the more than 836,000 applicants who left the question blank.

The government logic on the issue is that, since drugs are illegal under federal law, the federal government should not waste its money on drug users, especially since the education budget is being proportionately reduced in favor of prison spending, among other things. However, a closer examination of the issue reveals the following problems:

1) First, there is no other provision under the Act denying financial aid to any other type of convicted criminals, so the provision is inherently discriminatory in that it supports some types of federal criminals and not others.

2) Second, the law hurts working-class families, since wealthier college students can afford a good lawyer and a good education, regardless of their drug use. However,

without adequate funds to pay for college, a poorer student with even one drug conviction could be forced into years of lower-paying jobs, or, worse, crime.

3) Third, because of the discriminatory nature of drug charges in this country, this law inadvertently has a disproportionately negative effect on students of color. For example, African Americans comprising 13% of America's population and 13% of American drug users, but more than 55% of those convicted for drug charges.

4) An even more subtle problem with the law is that it doesn't fund drug treatment programs. White House Drug Policy Office's reports show that for every \$1 spent on treatment, \$7 is saved in criminal justice, health care, or welfare costs that would otherwise be borne by society. But treatment accounts for less than 15% of the drug control budget, so those in need of it often don't receive it.

5) Fifth, if this law has any effect on our nation's drug problem, it will not be a positive one. Denying people education is hardly an effective method of improving their social behavior, even when that behavior needs improving.

6) The Act also ignores campus' major drug problems. The Coalition for HEA Reform's website states, "The major drug problem in this country, on campuses and elsewhere, is alcohol abuse. However, no one seriously suggests that revoking eligibility for financial aid would be a sensible approach to that very serious problem—even though drinking is also an illegal activity for the great majority of college students, who are under 21. Additionally, the treatment provision is overly broad and fails to distinguish between casual use and serious abuse. A student caught smoking a joint, for example, is no more an indicator of addiction than underage drinking is an indicator of alcoholism."

7) Finally, although drug prohibition is in theory a great reducer of social ills, nearly all the evidence since the passage of the first drug control act in 1914 have indicated that criminalizing drug use causes more problems than it solves. For several years now, the U.S. has imprisoned more of its population than any other country, developed or undeveloped.

There are currently 1.2 million nonviolent offenders in the nation's prisons, many of whom were convicted of drug possession or street-level dealing, and these 1.2 million Americans cost \$24 billion annually to keep in jail. Drug offenders constituted 59.6% of all federal prisoners in 1996, and drug offenses have accounted for over 80% of the increase in the federal prison population from 1985 to 1995. In 1996, approximately 624,000 arrests were made for marijuana, and approximately 85% of those were for marijuana possession. The new FBI statistics indicate that one marijuana smoker is arrested every 49 seconds in America

Furthermore, since the vast majority of arrests in this country are nonviolent drug arrests, and since most of those are small-scale marijuana offenses, it is interesting to note that, in all likelihood, marijuana is nowhere near as harmful as is often thought. I had always thought alcohol fairly benign, cigarettes bad, marijuana terrible, and anything else unthinkable, as do many Americans, but when I conducted my research, I was shocked to learn that much of the verifiable research to date shows marijuana to be a mild intoxicant, a social drug of some abuse similar to alcohol. In fact, most of the long-term damage from pot probably stems from the harmful effects of smoking the plant, rather than from the plant itself.

There is also some evidence that marijuana was first prohibited as a scapegoat drug, a Twinkie defense with minimal real physical effects, other than drastically expanding the power of the FDA's precursor. I was shocked to learn that, during the original Congress hearings in 1937, only three pieces of evidence were offered to prove that marijuana was dangerous, and only one of those was scientific in nature: a witness came forward and stated that he had injected the active ingredient in marijuana, which had not been discovered at that time, into the brains of 300 dogs, and 2 had died. This was offered as conclusive proof of marijuana's harmfulness largely because it was late on a hot, stuffy afternoon, and the Representatives were growing tired. However, since the average American knew very little about marijuana until a decade later, several of the Congresspeople asked for clarification.

The following is a reprint from the actual House hearing which reveals the members' complete lack of knowledge about what they were about to prohibit:

Mr. Dingell: I want to be certain what this is. Is this the same weed that grows wild in some of our Western States which is sometimes called the loco weed?

Mr. Anslinger: No, sir, that is another family. The Chairman: In what particular sections does this weed grow wild?

Mr. Anslinger: In almost every state in the Union today.

Mr. Reed: What you are described is a plant which has a rather large flower?

Mr. Anslinger: No, sir, a very small flower.

Mr. Reed: It is not Indian hemp?

Mr. Anslinger: It is Indian hemp. We have some specimens here.

In conclusion, although I am not pro-illegal-drug at all, every one of the preceding reasons is a reason why I support the Students for Sensible Drug Policy (SSDP), an activist group whose mission statement reads, "[The SSDP] is committed to providing education on harms caused by the War on Drugs, working to involve youth in the political process, and promoting an open, honest, and rational discussion of alternative solutions to our nation's drug problems." I hope that everyone on this campus has become more aware of the corruption our government is perpetrating in the name of justice, and is moved to try to help change it out of compassion.

For more information, or to become an activist, contact the SSDP at www.ssdp.org. If you are interested in removing the drug provision from the HEA, but are not pro-legalization, visit the Coalition for HEA Reform's website at www.raiseyourvoice.com. If you are interested in starting an SSDP chapter on-campus, would like more information, or would like to double check any of my sources, please e-mail me at kheidbrink@agnesscott.edu.

SUMMER CAMP IN ATLANTA

Westminster Day Camp seeks employees with integrity and character to fill all positions: swimming, canoeing, archery, arts and crafts, etc., and general camp counselors. Campers are ages 4-13.

Camp dates are June 11-July 20, 2001.

M-F, 8:30a.m.-4:00p.m. and a staff orientation June 5-8.

Call 404 609-6265 or e-mail damiankavanagh@westminster.net for application and salary scale.

Apply on-line: www.westminster.net/campstaff.

GEETA GANESH WOULD LIKE TO CONGRATULATE

Shanti Portia Ganesh

FOR HER ACCEPTANCE INTO THE UNIVERSITY OF FLORIDA COLLEGE OF MEDICINE'S CLASS OF 2001.

(Congratulations...You've given us one more reason why it's so confusing when people call the house asking for Dr. Ganesh.)

Love,
Mom, Dad, and Omjoy too

Student Senate Recap

BY JESSICA S. DAVIS
STAFF

Senate Meeting- April 3, 2001

After inducting the new Senators, the Senate President Katie McGee began a discussion of Senate's main goals and responsibilities for the next term. A brainstorming session of the topics that should be on the future campus-wide survey was followed by a few internal elections, like an IOC chair and a Senate T-shirt committee.

The main issues that you students will be asked about include the extension of library hours and breakfast times, the situation of the athletic facilities, more food options, more and different social council events, bookstore prices, meal equivalency/Mollie's prices and the possibility of an online registration in the future.

Toward the end of the meeting, the discussion briefly turned to old business, which included the housing situation for RTC's. It seems like Senate's involvement already made an impact since the RTC's are now able to live on-campus and are part of the lottery.



Dr. Johnetta Cole of Spelman College was the invited speaker at the town meeting addressing issues of racism at Agnes Scott.

ASC Town Meeting

the faculty diversity. A white student stood up and announced that an example of white privilege on campus is that she can almost guarantee that when she walks into a classroom, her professor will have the same skin color as her and speak her native language. Another student explained that in her Religious Studies class about Protestant Faith and Practice, not a single required text was written by anyone other than white, middle-class women.

Procedures in the classroom were yet another subject of white privilege in the town meeting. A white student pointed out that she has the privilege of bringing up the issue of race in a class discussion without having her comment be considered "complaining."

Also, as one student poignantly expressed, a white student has the privilege of being able to go to a classroom and have her name pronounced correctly, never to be confused with other white students in the class. Other students expressed how they have felt they were the "token" African-American student in certain classroom situations and expected to speak on behalf of their entire race.

Not all of the "multilogue" of the town meeting consisted of the divisions between black and white students on campus. Several Asian and Indian students requested that they be included in the conversation as well, for they are the ones who tend to fall between the cracks in discussions of race. One student also voiced her concern regard-

ing the treatment of Hispanic landscape workers on campus. She said she has heard several degrading comments that evoke that racism and classism of this campus.

The concerns expressed at the town meeting were emotional, honest, and forceful. Students who have long been silenced on by these "systems of inequality" seized the opportunity to speak their minds, and the administration of the College was present to listen.

In an act of conclusion to the night's meeting, Cole asked for some suggestions from students on how to begin bringing about a slow but necessary change on campus regarding the way students relate to one another. In addition to the pleas for students to "reject labels" on campus and truly make Agnes Scott "The World for Women," some students offered some more concrete suggestions, such as taking part in a campus organization that does not necessarily cater to your personal needs. Another student suggested that people make an effort to ask questions and learn from one another without fear of "stepping on someone's toes."

After gathering suggestions from students, Cole pointed out that "this isn't the feel-good time," for "this is a long, long struggle that we are in." After two solid hours of "multilogue" in Maclean auditorium, issues still remained uncovered and several voices were not heard. The meeting concluded at 10 p.m.

Continued from Page 1

Public Safety was the target of other examples of white privilege. Several students gave examples of Public Safety officers questioning African-American male visitors more often than white male visitors. In defense, Public Safety officer Connie Rembert explained that campus police officers only question visitors on campus when they have been dispatched as a result of a student complaint. Therefore, the more frequent questioning of African-American male visitors over white male visitors is an example of racial bias within the student community; it should not be blamed on Public Safety alone.

Other students brought up problems with

Awards Convocation

BY JESSICA-SUZANNE DAVIS
STAFF

This year's Awards Convocation was held on April 19, just before the SPARC conferences began. Dean Sheehy led the convocation instead of President Bullock. This was done in honor of his retiring from his Dean's duties by the end of this semester. The following list with the award names and the names of the recipients is published in order to honor the numerous Agnes Scott students receiving awards and scholarships.

The Jennie Sentelle Houghton Scholarship
Jamie Bell

The Kathleen Hagood Gambrell Jakil Hill

The Sara Wilson "Sally" Glendinning Journalism Award
Caroline Murnane

The Suzanne Goodman Elson Prize
Ashley Zauderer

The Elizabeth Jefferson Boyt Student Development Award
Currey Hitchens

The Miriam Drucker Award from RSO
Olabisi Gbodi

Pasour Award in Anthropology/Sociology
Dela Kusi-Appouh

The Dalton Art Award
Gwen Cherry

Honorable mention: Leah Owenby

The S. Leonard Doeringhaus Scholarship for Summer Study in Biology
Elizabeth Cayenne Engel

CRC Press Chemistry Achievement Award
Yuan Mei
Nina Tioleco
Tiffany Williams

The American Chemical Society's Division of Analytical Chemistry Award
Maggie Schwab

The Clark Award in Organic Chemistry
Sofia Chaudhary and Rebecca Sanders

Elizabeth Gould Zenn Travel Scholarship
Whitney Mutch and Emily Henderson

The Lillian Dale Thomas Award in Classical Languages
Lori Christiansen and Den E

The Myrna Goode Young Latin Award
Heather Harvey

Wall Street Journal Student Achievement Award
Kelly Bernazza

Certificate of Excellence in the Study of the Principles of Accounting
Lauren Sullins

Robert Frost Prize in Creative Writing
Caroline Murnane

Honorable mention: Katie Elkins

The Academy of American Poets Prize
Tramaine Hugie

Janet Newman Preston Prize for Fiction
Sarah Worden for her piece "Life Savings"

The Eleanor Newman Hutchens First-Year Essay Award
April Hathcock for her essay "From Death to Life: The Symbolic Representation of Childbirth in Sharon Olds"

Poetry"
Betty W. Stoffel Award in Poetry and Creative Writing
Melanie Knowles

The Chloe Steel Scholarship
Bevin Janci

The Mary Virginia Allen Award
Amie La Porte and Allison Asmussen

The French Scholars Award
Jennifer Scott

The Margaret T. Phythian Scholarship
Tanya Garnett

The Michael J. Brown History Prize
Lea Saylor

Mathematics Department Book Award
Julia Downs

Audrey Powers
Tiffany Troutman

Mathematical Association of America Membership Award
Stela Angelova and Anitha Manohar

Kemper Hatfield Graham Music Scholarship
Barbara Faith Garlington

The Emma Baugh Scholarship
Marguerite Gant-Irvin

The Jay Fuller Music Scholarship
Lauren Vernon

William A. Calder Award in Physics and Astronomy
Nadia Afrin

Cronan Award for Excellence in the Study of Politics
Sheika Skerritt

The Political Science, Sociology and Anthropology Departmental Awards
Amanda (Beth) Godbee and Barbara Washington

The Emily S. Dexter Scholarship
Christi Washington

Miriam K. Drucker Award in Psychology
Bethanie Lauren Myers

Ayse Carden Psychology Award
Amanda Gray

The Paul Garber Award for Excellence in Religious Studies
Adrienne Manasco

Departmental Award for Excellence in the Study of Religious Studies
Julia Lentini

The Religious Studies Departmental Award for Leadership & Commitment
Stacy (Colleen) McCoy

Marylou Tippet Villavieja Scholarship
April Carter and Ana Marlow

Betty Lou Houck Smith Scholarship
Amber Gugino

The Jack T. Brooking Award
Alice Flagg

The Directors Award for Studio Dance
Hanna Makela

Creative Achievement Award
Adrienne Gonzalez

The Studies in Progress Award for Studio Dance
Tiffany Reed and Amanda Thompson

The Meroney Prizes in the Humanities
Eleanor Bohls Paynter
Sanida Halebic

The Student Leadership Award
Shayla Thomas and Jamey Fisher

Karen Green Human Relations Award
Melanie Knowles

The Student Senate Faculty Award
Beth Hackett

Hogan Family Liberal Arts Scholarship
Bevin Ashley Zauderer

Alumnae Association Student Award
Aimee Ahmed

The Class of '48 Award
Whitney Peoples

Marjo Dobbs Arseneau '89 Librarianship Award
Jennifer Carver

Georgia-Pacific Corporation Award
Rima Upchurch

UPS award
Rebekah Strawn

The AGL Resources Inc. Scholars Award
Sarah Ballard

Hubert Scholars Program
Sharon Kelly

The Mary Angela Herbin McClennan Medical Fellowship
Jennifer Jacob

Deanna Mullis
Einsley Janowski

Summer Study Abroad Scholarship
Amanda Lasley

Emily Graybill
Cristina Simons

The Delta Air Lines International Scholars Program Award
Mona Hamadeh

Elizabeth R. Griffin Research Foundation Internship
Andrea Maxfield

Features

Friday April 27, 2001

The Profile

Page 5

Integration at ASC: A Look at Race Relations in the Past

BY MARTHA GASTON
STAFF

In the year 1954, the U.S. Supreme Court ruled on the *Brown v. the Board of Education* case, and decided that public schools could no longer be segregated. This ruling was to bring about a long string of civil rights movements and decisions by the Supreme Court in order to create a more equal world for whites and minorities, particularly the African American population. It took Agnes Scott eleven years before it entered this era and acknowledged the rights of African American women to a quality education in a private institution.

Agnes Scott has always been an activist community. The women of the College have protested, marched and spoken in the community for decades in order to make their voices be heard and to impact the changing world around them. In the 60s the women on campus were concerned with the issue of Civil Rights. What the students and faculty protested and marched for was also a cause of anxiety. Mary Brown Bullock, class of '66, said, "Perhaps the majority, however, were fearful or uncertain about integration."

This uncertainty was especially evident in the results of a survey taken in 1966 on race relations. The survey was given to students from ASC and Spelman, two racially divided women's colleges. The results of the survey were fairly shocking- Agnes Scott students were not as tolerant as they proclaimed to be. Seventy-five percent of students at Spelman said they would date or marry interracial, while only fifteen percent of ASC students would do so. However, seventy-five percent of Agnes Scott students said that they were willing to participate in educational undertakings with African American students. It appeared that as long as race and civil rights did not interfere with their personal lives, ASC students were comfortable with equality and mixing races.

"Civil rights issues were debated intensely during my years at Agnes

Scott, and I would say that the College experience opened many eyes to the cruelties and injustice of segregation," said Bullock. These issues were handled in educational formats at ASC. Lecturers came to the College to speak on topics such as "Black Power" and race relations. These few educational experi-

Gay Johnson was the first African-American student to attend Agnes Scott College starting September 1965.



ences gave students the opportunity to learn more about Civil Rights and the people who were struggling to achieve equality. Agnes Scott did participate in an educational undertaking with Spelman in the spring of 1964. The colleges conducted a "student exchange" in which five Agnes Scott students attended classes and lived on the Spelman campus and vice versa. The purpose of the exchange was to enhance understanding and build relationships within the community. Many students from both schools were relieved to find that race was not a problem on either campus in this context. In another educational activity, former Morehouse president Dr. Benjamin E. Mays spoke during a convocation in March 1966. He spoke on the topic of religion and race relations, two issues of great importance to the student body in the 1960s.

1968 was a year of controversy at the College. The concept of African American studies had just developed and was becoming popular at some universities around the country. Agnes Scott faculty and students engaged in several debates on the subject, but the Africana Studies department did not start until the 1995-96 academic year.



"I admire her [Gay Johnson] very much- someone had to be the first, and she did that for the College."
-Dean of Students
Gué Hudson '68

Currently, the department offers a minor in Africana Studies, but the department does not officially offer a major. However, students may self-design a major, and this has become fairly popular

among ASC students.

The year 1965 was to be the year that Agnes Scott finally stood behind its words and admitted the first African American student. This student was Gay Johnson. That same year on January 27, 1966, she was featured in an article about her experiences in Russia in *The Profile*. Johnson participated in a group of student ambassadors to Russia for twenty-eight days during the summer. The experience was unique because she was an American traveling through the communist former Soviet Union. In the article, she talks about how wrong some of the American stereotypes of Russians were. These words were particularly interesting since she was embarking on a voyage in another strange community: an all-white student body, excluding herself. Gay Johnson is pictured in the 1966 Silhouette. Bullock said, "A lot of preparation went into welcoming her, but it was not easy to be the first and only black stu-



"Civil rights issues were debated intensely during my years at Agnes Scott, and I would say that the College experience opened many eyes to the cruelties and injustice of segregation."

-President
Mary Brown Bullock '66

dent at Agnes Scott." Although Johnson was the first to enroll, she was not the first African American to graduate from the College because she left after one year to attend Bennington College in Vermont.

ASC went to great lengths to prepare for the arrival of Johnson. The Dean and the President of the College went to businesses in Decatur to make them aware that Agnes Scott was enrolling its first African American student, and they expected her to be accepted in the community. The administration at the time carefully selected students who were considered to be open-minded and socially active to live in the dorm with Johnson. However, this was not a known fact at the time but was revealed years later. Gué Hudson, class of '68, was one of the students chosen to live on the same hall as Gay Johnson. "I think she was put on our hall because we were very accepting. I was glad she lived there. We tried hard to welcome her, but our efforts were inadequate."

Reflecting back on the attitude of students on civil rights, Hudson commented that the attitude of the majority was "moderate to conservative." Hudson said, "It's hard to describe how segregated Agnes Scott was. I think it must have been terribly hard for minorities to come into this society, both at the College and in the South." Dean Hudson also said about Gay Johnson, "I admire her very much- someone had to be the first, and she did that for the College."

The African American student to earn the distinction of being the first to graduate from ASC was Edna P. Swift, class of '71. She is not listed or pictured in the Silhouette for her entire career at Agnes Scott, but this appears to be out of choice rather than discrimination. The third African American to enroll, Belita Stafford, came in 1969. She is listed and pictured in the yearbook for all four years she attended the College.

These three women were pioneers for the female African American community at Agnes Scott College. They helped to increase tolerance and awareness at ASC. It took several years for the College to recruit more than a handful of African American students, but now this group makes up

about nineteen percent of the student body. Minority students collectively make up about twenty-five percent of the student population. These numbers are still low, however, and will hopefully grow in the future. Agnes Scott also has several minority-based organizations like Witkaze, www.REALITE, and Hispanic Awareness Society. The formation and support of these student organizations shows a growing tolerance and understanding between races at Agnes Scott.

On current race relations, Bullock said, "I know that racial issues persist at Agnes Scott, but I also appreciate how far this institution has come. Also, it has been very rewarding to see alumnae from that era have changed their minds, and enthusiastically embrace Agnes Scott's current diversity."

So Long, and Thanks for all the Fish

BY GEETA GANESH
STAFF

Perhaps the hardest and most awkward article I have ever written is the one I am writing right now, to my sister. Before I begin this difficult task, I must warn you that this article contains no humor and absolutely no references to monkeys - not that I'm prone to write on either of the two. So, sirs and ma'ams, kindly avert your eyes if you would rather not read something that reeks of sentimentality, sisterly advice, and other things of that despicable nature.

On campus, my sister was a tiny fish. A 4'11" fish that constantly swam upstream, against the current of bodies moving away from their respective buildings, pushing out and beyond. On occasion, I, walking one way, and she, walking the other, would have one of those tacit communications; she would stick out her tongue at me, and I, in the classic 'you smell' gesture, would wave my hand in front of my nose and point at her. A strange communication, I know, but when you've known someone for nineteen years of your life, what more do you need? Why ask 'How's it going?' when you already know the answer? So, to the upstream swimming fish, the one who made it into the bigger pond called the real world, I impart three pieces of advice. Enjoy.

Be the philosopher. At some

point in my life, I read an essay stating that philosophy is the root of everything, and only until now have I realized that this statement is true. Science, math, religion, and critical theories about literature and language, to name a few, all stem from our inherent ability to question, categorize, and explain. When you're behind a desk somewhere, in a cramped office, with a computer in front of you, waiting for the longest day to end, don't forget that the world's knowledge expands exponentially as soon as you ask 'What happens if I do this?' or 'Why don't we approach this from another direction?' Granted not every new idea is a good one, but who knows, maybe with all that philosophizing you'll think up something that benefits the whole world. Then again, maybe not.

Look up. The one memory that I will take to my grave involves something that happened during the fall semester of this year. Eleven o'clock on one cold, winter night two of my friends knock on my door asking me if I want to watch some meteors on a mountain, and on a whim, I say 'sure.' With layers of clothes on, we all pile into two cars, and, after what seemed like the longest car ride of my life, we finally get to a good spot at about 1:30 in the morning. If you could imagine all of us standing, sitting, and lying down in 20°C weather, silently looking up at meteors buzz across the

pitch black night and leave their smoke trails behind in the darkness, you'd probably wish you were there yourself. Not all of us have the opportunity to witness such events in our lives, but all I ask is that you look up occasionally. Appreciate the unknown.

Don't grow up. Adults are boring people. Seriously, they are, and I have two examples to prove it. Mom goes to sleep listening to classical music and watching old episodes of the Lawrence Welk Show, and dad calls every Sunday morning reminding me to go to the bathroom regularly, because it's good for my health, of course. Please, I beg you, don't grow up like them, and if you get into one of those 'Oh my God, I'm 25! That is so old!' panics, run around the house a couple times and throw cold water on your face. Relish your youth and move on.

So, in Baz Luhrmann style, but with no references to sunscreen, I end this article. Before I go, though, I should point out that in case any seniors are reading this - meaning those who are going off to grad school, getting a job, or doing neither of the two, and quite possibly, don't care to do either of the two - all that I say applies to you too. Look at how far you've come and how far you'll go, and don't forget to swim on. Goodbye and good luck.

Alumnae Profile: Kathy Ashe '68

BY JENNY PICKELL
STAFF

FAST FACTS

Name: Kathleen Blee Ashe '68
Major: Sociology
Class Mascot: Popeye (Blue)
Occupation: Community volunteer, serving in the Georgia House of Representatives

INTERVIEW QUESTIONS

Profile: Did you enter this career immediately after graduation?

Ashe: I went to graduate school at Emory University for a Masters in Education and taught school for a number of years. Our two children as babies convinced me that it was important to "stay home" until their growing up and opportunities in the community provided a window for new involvements.

Profile: Could you describe some of the recent legislation with which you have been involved?

Ashe: Last year I was privileged, with Stephanie Stuckey, to support legislation that provides a Georgia version of Federal Title IX. Georgia's high schools have an obligation to provide athletic opportunities for [both] boys and girls! The folks in the Agnes Scott athletic program helped tremendously as advocates of the legislation.

Profile: As an ASC student did you have any favorite professors?

Ashe: John Pumklin and Margaret Pepperdene.

Profile: What was your favorite student hangout spot?

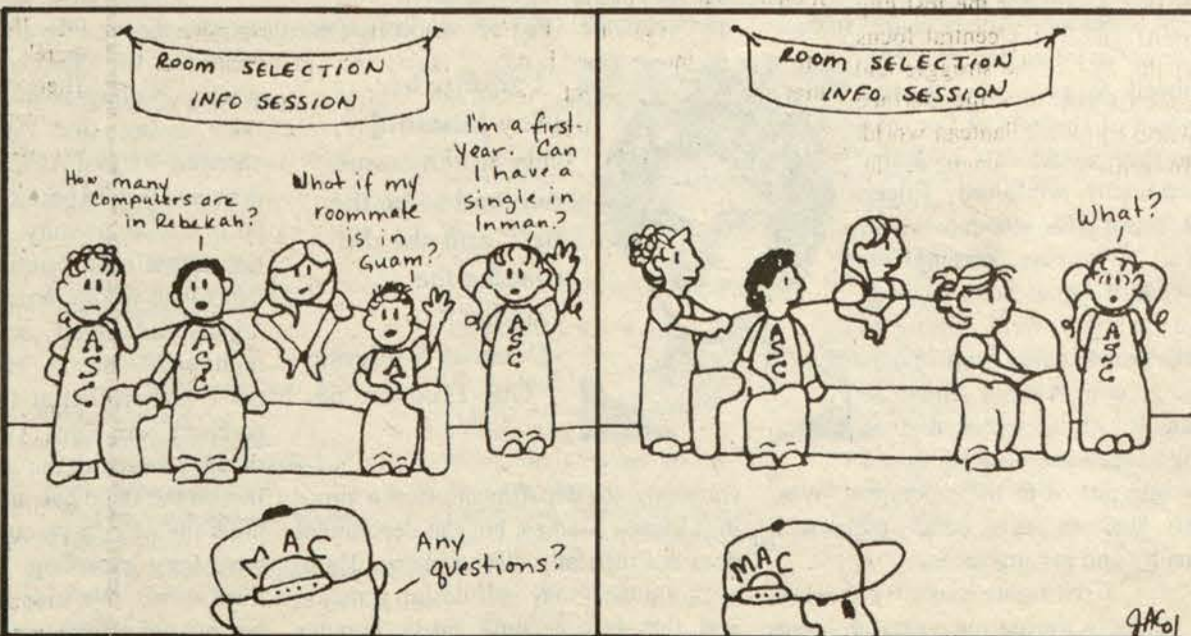
Ashe: The Hub on-campus, and Pizza by Candlelight off-campus

Profile: In what ways did your education at ASC distinctly influence you?

Ashe: It demanded of me academic excellence. I describe my current job as "graduate school in the Liberal Arts." Any day requires learning about a wide array of issues. Agnes Scott was great preparation.

The Grass is GREENER?

By Jen. Carver



Features

Journey to Atlantis

BY LISHA DANIELS AND
JAMIE QUINNEY
STAFF



What do a Mexican restaurant, dancing in the bathroom, and *Journey to the Center of the Earth* have in common? They all factor into the creation of the newest full-length animated feature from Walt Disney Studios. The new film, *Atlantis: The Lost Empire*, is the result of four and a half years of intense vision, dedication and artistry.

The idea for the film came to producer Don Hahn and directors Kirk Wise and Gary Trousdale in a Mexican restaurant in Burbank, California in 1997. They reminisced about the Disney live-action adventure films they had grown up with and decided to create an animated feature that returned to what Hahn called "the part of our heritage that we forgot was there."

In pitching the idea to Disney CEO Michael Eisner, the trio used a Disneyland analogy, describing their desire to depart from Fantasyland films and return to their Adventureland roots.

To make such a film, the men chose the legend of Atlantis. Its mythical roots provided them creative avenues and opened a world to them rich with the possibilities of original animation.

The film follows Milo Thatch and a diverse group of experts from around the world as they search for the lost city of Atlantis. The central focus of the film is the struggle and contrast between the surface world and the Atlantean world. To achieve this contrast, the

animators relied on the visual idea of "squares invading circles," said Wise. The result is a surface world full of earth tones and sharp angles that comes into contact with an Atlantean world rich in blues and greens and graceful lines.

After obtaining their premise and their visual concept, the next step was to create the personalities that would bring this story to life.

Leading the animation team for Milo was John Pomeroy, an animator whose previous experience includes work in such animated classics as *An American Tale*, *The Fox and the Hound*, and *The Rescuers*. Wise describes him as "an actor with a pencil." Pomeroy studied legendary screen actors such as Gary Cooper and Jimmy Stewart to conceptualize Milo and went through hundreds of sketches before settling on the final version.

The character does not fall into place until a voice truly animates it. Michael J. Fox provided the voice and the personality that completed Milo's character. "Something about the way he moved and the way he enunciated his words made it click," said Pomeroy.

To translate Fox's movements into believable animation, Pomeroy spent many nights in his downstairs bathroom, mimicking Fox's move-

ments and videotaping himself. By studying not only Fox's voice but also his expressions and unique movements, the animators were able to add the nuances that made the character as accessible as a live actor. As a result, Fox stated that he "felt like they captured [his] soul."

A "dirty dozen" type of group also joins Milo in the search for the legendary lost city. The motley group includes a Hispanic, an Italian, a Frenchman and the first African American character in an animated film. The voice talent includes such renowned actors as James Garner, Leonard Nimoy, Cree Summer, John Mahoney and the late Jim Varney.

It took more time to create *Atlantis* than it takes an average undergraduate student to receive a bachelor's degree. When the film opens on June 15, audiences will experience the culmination of the complicated creative process of producing a feature-length animated film. They will also witness an innovative tribute to the adventure films that make up Disney's commitment to providing quality entertainment for audiences of all ages.

Drawings from the new Disney movie *Atlantis*. Both photos provided by Disney/Buenavista Pictures.



Dear Agnes,

As a senior, I've spent many a day wandering the expansive halls of Buttrick, scaring First-Years with Presser ghost stories, pulling off Black Cat pranks, and lounging on the Quad. I've complained about everything from the food to the leaf blowers to the bookstore prices. I've gone from swearing this place will never get another cent of my parents' money...to voluntarily donating to the Senior Gift Fund.

It's funny. I thought graduation day would be my absolute best day at Agnes Scott. But, I guess now I can view things through wiser eyes. My best days here have been the ones when I spoke my mind about things that concerned me, learned and used new concepts I thought I'd never understand, and lived it up with great friends. Dear Agnes, I don't suppose I really have a question for you. Just wanted to take a moment to allow nostalgia to break through my "can't wait to get outta here" facade.

Good-bye, Dear Agnes. And good-bye, dear Agnes Scott. You'll be missed.

Sincerely,

Precommencement Blues

Dear Blues,

Dear Agnes is touched by your moment of reflection. Perhaps a little sappy for my liking, but nonetheless sincere, I'm certain.

As a First-Year student myself, I can't say that I yet relate to your emotional outpouring. Agnes Scott, like it or not, still has three more years to be blessed with my presence and words. But I can take a moment to reflect as well...

At any given time, the College is in the middle of yet another cycle. A senior class prepares to go out into the world, juniors look forward to being at the top of the food chain, sophomores settle into a no longer new yet still not familiar place, and first-years struggle to find a way to hold on to all they know is true while still taking in all there is to learn. And then, just about the time that things hit routine, it's time to move on to new roles and in some cases, new worlds.

What strikes me though, Blues, is to see the groups of alumni who still come strolling through campus. They're rarely alone, you notice. And though they're often shocked by how "everything's changing," they don't stop coming back. Even if "everything" does change, there's still a feeling about this place that will never be threatened. There's still a friendship that can't be broken between roommates who graduated 60 years ago. There's still an instant connection between two women who discover that they both wear the same black onyx ring, though they may be two generations apart.

Agnes Scott may be a place that you're temporarily glad to see in the rearview mirror, Blues, but I'm sure you'll be back. Back to visit with a group of old friends. Back to stop and stare at a new building. Back to gaze upon the classes of the future and note how "everything's changing."

Good luck, Blues. Best wishes to all of the Class of 2001. Agnes Scott has prepared you well, so go show the world what it means to be a Scottie. Make us proud. And we'll be seeing you, I'm sure.

Signing off for the year,

Dear Agnes

Got a burning question? It'll have to wait for next fall. Have a great summer. Good luck on finals. Ciao Darling!

Features

HOROSCOPES

COMPILED BY
LAURA CREAMER

CAPRICORN

December 22 - January 19

People from different cultures are likely to spark your attention this month. A thirst for learning more about what goes on outside your everyday walls of life is urging you out, so you may meet some new people who end up adding a great deal of spice to your life. Pay attention, and you could be pleasantly surprised.

Capricorn



SAGITTARIUS

November 22 - December 21

Opportunity could be knocking at your door, but you aren't ready to make sacrifices. It's time to be spontaneous! This opportunity could be just what you have been looking for. Just take it one day at a time.

Sagittarius

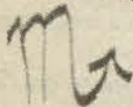


SCORPIO

October 24 - November 21

Practice makes perfect, and that's your assignment. A thousand repetitions of a simple task will set it firmly in your subconscious, so you'll never have to think about it again.

Scorpio



Libra



LIBRA

September 23 - October 23

You are stressed during this time, but don't take it out on other people. Trying to explain your recent mood swings, especially to a man, may be a lost cause. Why not get off campus and treat them to a movie or dinner? You will both feel better in the end.

ARIES

March 21 - April 19

People sometimes have the tendency to walk all over you. It is time you learned to use the word "no." Don't let people talk you into things that you aren't comfortable doing. You will surely be happier having a neutral time studying alone in your room than having a negative time doing something that you don't want to do.

Aries



TAURUS

April 20 - May 20

Although you might not realize it, you are often thought of as cliquy by others that are not included in your close circle of friends. Why not invite a good acquaintance to share Spring Break plans with? Your friend will be pleasantly surprised and you will find yourself having a great time with a new friend. If your plans are set in stone, reach out to others around you to expand your circle. People will see you in a whole new light.

Taurus



AQUARIUS

January 20 - February 18

This week you are probably totally overwhelmed with schoolwork. Hello, it is the week before Spring Break! Look ahead to the week after break. Read ahead and do assignments to prepare for the week while you are in the car, on a plane, or laying on the beach. The week after break will be just as laid back as Spring Break.

Aquarius



GEMINI

May 21 - June 21

Be careful this month. Relationships and friendships are fragile, especially during the upcoming Spring Break period. Don't judge people or come to your own conclusions based solely on assumptions. React to situations rather than pre-act. In the end, you will avoid looking foolish.

Gemini



CANCER

June 22 - July 22

Open your heart to what is in front of you and try not to look for something that simply isn't there. You may find that you are wasting precious opportunities by thinking that they have to come packaged in a certain way. More than likely, the opportunity that you truly seek is in a box that's not even labeled.

Cancer



PISCES

February 19 - March 20

Happy Birthday March Piscians! When your way of doing things comes under scrutiny, don't even try to defend yourself. In the end, you will get your way. Graciously accept the compliments of people who benefit from your courage and hard work.

Pisces



LEO

July 23 - August 22

This is a good time to maintain a light schedule. Take time for yourself and spend it in a quiet environment. Make room for naps during the day. You will achieve a level of rest that you haven't lately attained.

Leo



VIRGO

August 23 - September 22

When traveling during Spring Break, avoid any adventures that could be risky to your well-being. Large crowds equal potential danger. Your friends may not be looking out for you this time. Trust your instincts and beware of your surroundings.

Virgo



Profile

The Bitch... Editorials page 2

Into Art?... Features page 9

Are you SAD? Check out Social Anxiety Disorder... Health page 8

Are you a Drama Queen? See the Quiz... Features page 10

Thursday, April 12, 2001

"All the news that fits, we print"

Vol. 85, no. 10

Oppens is hoppin

KATE HEIDBRINK
STAFF

On Thursday, March 29th, a select group of students, community, and faculty had the pleasure of welcoming distinguished New York pianist Ursula Oppens for her *Piano Book* Concert. The concert, which featured three selections from Beethoven and three pieces from the recently-commissioned *Carnegie Hall Millennium Piano Book*, formed a fitting conclusion to the events celebrating McCain Library's reopening and the *Book Unbound* Exhibit.

The concert began with the announcement of Junior Amanda Lasley as the student winner of the *Book Unbound* art contest. Oppens then took the stage and explained that the *Carnegie Hall Millennium Piano Book* was commissioned as a collection of pieces crafted by the finest modern musicians, though focused at the intermediate level in order to increase the playing public's access to modern classical music.

After a brief program note, Oppens then opened the concert with Beethoven's "Sonata in B flat major, Op. 22," followed by Frederic Rzewski's "The Days Fly By" and Beethoven's "Sonata in E flat major, Op. 27, No. 1." After a brief intermission, Oppens recommenced with Elliot Carter's "Two Diversions," about which she quoted Carter: "It takes a long time to learn to speak in your own voice, but simply." The piece featured two hands moving in opposing rhythms: the left hand moving slower and slower, the right hand going faster and faster. Oppens followed Carter's piece with Chinese-born composer's Chen Yi's "Ba Ban" (Eight Beats), which merged as a traditional Chinese folk song with quick Western beats. Oppens not only spoke briefly about Chen's piece, but also graciously enclosed in the program notes a last-minute article about Chen from that morning's *New York Times*. The program concluded with Beethoven's "Sonata in E flat major, Op. 81 a." The concert was followed by a reception in Rebekah Woltz.

Though nearly all in attendance were in awe of Oppen's graceful, mellifluous style, many people expressed regret that the school's poor-quality piano had not been better tuned prior to the first half of the program. Fortunately, emergency retuning was performed during the intermission, but many agreed with First-Year Frances Callis's when she commented, "I was appalled by the inadequacies of Gaines Chapel and the piano." Senior Danae Cowart had another complaint: "I didn't like the modern stuff much, but maybe that's because I'm not used to it." Despite these difficulties, many of the students still raved about Oppens's playing. As First-Year Marylou Menezes put it: "She is a piano goddess."

The

Atlanta Church

of

What is it?

C h r i s t

Who is it?

Letter to the Editor

I wish to thank the ASC student who wrote asking for the removal of the "Sex and Scotties" column from your publication. *The Profile* claims "to print all the news that fits." As a reader, ASC graduate, board member, and active spokesperson for the College, I certainly think the column does not "fit" the public we are addressing ... and asking for support of our college and its programs.

Secondly, I would hope that

the column does not "fit" ASC students, her intellect, her morals, and the high standards to which so many are dedicated.

In short, I would think that the column is insulting to all of us and more responsible, worthwhile and appropriate words in print can be written.

Thank you.
Rebecca B. Jones
Class of '63

The Bitch

COMPILED BY LAURA J. COX

As a senior, I ponder life at Agnes Scott College...

The elevator in Main is a piece o' crap! Forget the Register of Historic Places, and replace it already!

And speaking of elevators, I would have thought that with all the careful planning and money spent on the student center and library that we could have at least gotten speedy ones.

Is there any good reason why on all of the student computers the little roly knob on the mouse doesn't work anymore?

What's up with the fancy-schmancy new outdoor lights on the quad? Half the time, it's pitch black out there.

Eureka! I have figured out the 5th Year Free thing. The reason they can offer it for free is that by the time we graduate, we're half-insane from this school and most people don't want to spend another year toiling in ASC classes.

And finally...

Good: spiffy student center
Better: new library books
—a disgruntled c/o 2000 alum

CORRECTION: *The Profile* would like to apologize for not giving credit to Lisha Daniels as a co-writer for "Sanctification and the Scotties" in the March 30th issue. Our apologies to Lisha.

Editor's Notes

Emily Henderson
Editor-In-Chief



Let me begin with this: writer's block sucks. I have been milling around the past few days searching for an intriguing topic for my editorial this issue, hoping something would jump out and hit me in the face before deadline.

And then, something did. Last night my roommate Christina and I attended the opening night performance of "Spinning Into Butter" at The Alliance Theatre. This play, written by Rebecca Gilman and directed by Susan V. Booth, really did jump out and hit me in the face, but I was still at a loss for words at its conclusion.

"Spinning Into Butter" is the story of how a small liberal arts college in Vermont reacts to issues of race and ethnicity on its campus. When Christina and I located our seats and settled in for the performance, we couldn't help but notice how the set resembled the campus of ASC, with its brick buildings and manicured landscaping. Once the performance began, the similarities between this Vermont college and our own became even more prevalent and even more disturbing.

The play focuses around an African-American student, Simon Brick, who begins finding graphic hate notes taped to the door of his dorm room. Without even discussing the issue with Simon, the administration of the college attempts to remedy the situation by holding an emergency campus-wide meeting, followed by a series of forums designed to facilitate "dialogue" between different races.

"Dialogue" is about all this play accomplishes. The administrators spend so much time talking about how to "send a message" to the community that racist behavior will not be tolerated that they neglect to really listen to the needs of their students. Simon Brick never even appears on stage.

While Rebecca Gilman successfully and wittily expresses the racial disharmony found in today's institutions, she refuses to offer any kind of solution. Is this because there isn't a solution?

I spent the entire duration of the play comparing the situations of this fictional college in "Spinning Into Butter" to the recent uproar over the exclusivity of Spring Fling by certain members of our own college community. Is there a solution to our own racial issues on campus? Or a solution to issues of sexual orientation or classism? Maybe now you can see why I was at a loss for words at the end of the play. Gilman did drive home one important point by the end of "Spinning Into Butter"—you can't expect someone else to "fix" your own prejudices.

I left the theater contemplating Gilman's message. The answer to the divisions at ASC certainly don't lie in administration-run forums with controlled "dialogue." While we need the support of our administration, we as students need to take charge of our own prejudices and eradicate them through unfiltered discussion. We also need to remember that discussion entails both talking and listening.

I urge the entire campus community to make an effort to see "Spinning Into Butter" at the Alliance Theatre. The play runs through April 29th and tickets range from \$16-\$45.

The Profile

Thursdat, April 12, 2001
Volume 85, No. 10

Staff: Jen Carver, Laura Cox, Laura Creamer, Lisha Daniels, Raquel Davidson, Jessica Davis, Geeta Ganesh (Layout Staff), Martha Gaston, Kate Heidbrink, Elisabeth Houck, Kateena Johnson, Jenny Pickell, Jamie Quinney, Katie Schroder, Joy Todaro, Kelly Williams

Editorial Board Members:

- | | |
|------------------|--------------------------------|
| Emily Henderson | Editor-In-Chief |
| Jen Carver | Assistant Editor |
| Marcella Cuadra | Layout and Design Editor |
| Elizabeth Lambet | Layout and Design Editor |
| Martha Gaston | Copy Editor |
| Jamie Quinney | Copy Editor |
| Kelly Williams | Director of PR and Advertising |
| Noreen Williams | Photography Editor |
| Bevin Janci | Business Manager |

Mail may be addressed to:

The Profile
141 E. College Avenue
Decatur, GA,
30030-3797

Phone: (404) 471-6708
Fax: (404) 471-5708
Email: profile@agnesscott.edu

America, the Home of the Free and the Uncouth

BY MARTHA GASTON
STAFF



Were our founding fathers alive today, they would kick themselves for not including the right to common courtesy in the Bill of Rights. Being polite and courteous toward others is a lost art. And forget chivalry, that practice is extinct. Every day I become increasingly annoyed with the rudeness of the populace. What happened to the days of "please" and "thank you" or "ma'am" and "sir"?

I have always been wary of technology, especially the instant communication industry. People are having relationships through e-mail and cell phones and have forgotten the pleasures of having flesh-and-blood friends. It makes me sad to see couples at a restaurant together who never talk to each other because their ears are glued to their Nokias. What is the point of going out with a real-live person if you're going to ignore him or her the entire time? Unless you are an on-call doctor or emergency worker, it doesn't harm anyone to turn off your cell phone or pager once in a while. Not only is it disrespectful to the person or people whom you are with, but also it is a disturbance to everyone else around you. Not very many

people enjoy having their dinners interrupted by a constant ringing coming from the table beside them.

Worse than the restaurant gabbers are those who leave their phones on at movie theaters. How can a person be so inconsiderate as to leave his or her ringer on in an environment where everyone is expected to be silent? It isn't that difficult to switch to vibrate, or if your phone or beeper lacks that feature, turn it off! Cell phones are not life-giving or sustaining; I guarantee that you will survive without having a piece of plastic shoved up next to your ear for hours on end.

Even worse than the cell phones, however, is what occurs daily on our roads. Driving these days is very offensive to anyone with manners. A car is not a weapon, so why do people drive that way? Also, just because you are in a huge metal SUV with tires big enough to run over an entire human adult, you do not automatically have the right-of-way. If you cut someone off, it doesn't make sense for you to flick off the person you almost caused to hit you in the rear. As drivers, we are taught to be courteous and aware of those around us. Why are these principles suddenly forfeited once you hit I-75/85 through downtown? Fewer accidents would probably occur if drivers were a little more courteous to others on the road.

ASC is a microcosm of the "real world" where almost everyone seems to have a sense of courtesy. On campus, people say "thank

you" when you open a door for them or "please" when they ask for something. A Millennium Event is rarely interrupted by a tinny electronic version of "La Cucaracha." It is not uncommon to hear a student say "excuse me" as she breezes by a facilities worker sweeping the stairs in her residence hall. What is it about the campus that creates this world of politeness that is lacking everywhere else? Did our parents teach us good manners or is it just respect for our peers? Can we inject this into the general population?

What is the answer to this epidemic of bad etiquette? Perhaps mandatory charm school sessions for children so they do not grow up to be like their parents? Does the government need to pass laws to ban cell phone and pager use in movie theaters? What about a dose of humanity! We are all capable of being polite. I think if more people practiced common courtesy, they would find that it is really advantageous. It makes you feel better about yourself when you give up your seat to an elderly person or hold the door open for people scurrying in behind you. It makes others feel good too. Being polite doesn't take any more time or effort than being rude; it's all in your attitude towards other people. Just remember the Golden Rule our parents and teachers tried to drill into us at an early age: Do unto others as you would have them do unto you. Except now instead of sharing your toys, share a dose of politeness with those around you.

SUMMER CAMP IN ATLANTA

Westminster Day Camp seeks employees with integrity and character to fill all positions: swimming, canoeing, archery, arts and crafts, etc., and general camp counselors. Campers are ages 4-13.

Camp dates are June 11-July 20, 2001.

M-F, 8:30a.m.-4:00p.m. and a staff orientation June 5-8.

Call 404 609-6265 or e-mail damiankavanagh@westminster.net for application and salary scale.

Apply on-line: www.westminster.net/campstaff.

WANTED:

Mature, responsible babysitter who owns their own vehicle.
Must be willing to pick up / drop off two older children then sit for a few hours.

Great \$\$\$\$\$ possibilities!!!

Potentially up to 6 hours per day, 5 days a week.
If interested, call 404-685-3669 and leave a message.

THE SCOTTIE BLOTTER

BY LARRY COOPER
ASC PUBLIC SAFETY

Ruff, ruff, ruff from "Scottie Crime Dog." As most of you have probably noticed during the spring semester, the overall exterior lighting around our campus has improved tremendously. The improvements are due to the upgrade of certain lighting fixtures, as well as the installation of additional lighting with valid suggestions from many of our student leaders. Due to the construction of the new science center, the poor lighting in and around Woodruff and the Southeast side of Dana has worsened. This lighting problem should be corrected in the near future with the installation of temporary lighting in and around this area. Please bear in mind that any solution(s) to the lighting issues in this area need to remain sensitive to the activities at the newly renovated Bradley Observatory.

Also, due again in large part to student suggestions, two additional emergency telephones have been recently installed: one on the grassy knoll by the Southeast corner of Campbell, near the service road to the McCain Library and the Alston Student Center and one on the newly created walking path from the Hopkins parking lot to the intersection of E. College and S. Candler, for our "health conscious" students who are enjoying the Spring as they walk to and from their residence at Avery Glen. With the installation of these two emergency/informational phones, there are over twenty emergency phones installed around campus for your safety. Please do not hesitate to use them for your safety.

We have observed recently that some members of our community are

assuming that vehicles transiting S. McDonough Street at the crosswalk to the parking deck are going to stop simply because the pedestrian enters the crosswalk. Please do not make this mistake. Depress the button on the posts at the respective sides of the street to help ensure the drivers of the vehicles will see you and/or the blinking yellow light. Don't enter the crosswalk until the vehicle stops! Your personal safety is far too important to simply assume the driver will stop. Public Safety has also stepped up our enforcement of traffic violators in this area.

Scottie's Crime Dog takes a look back at a summary of crime, traffic violations, medical assists, and on campus parking violations, and safety, during the period of January 22 through March 28, 2001:

- 7 - Arrests during the reporting period.
- 17 - Incidents of suspicious activity, including 2 suspicious persons 14 suspicious vehicles, and one arrest.
- 1 - Underage possession of alcohol.
- 1 - Violation Georgia Controlled Substances.
- 2 - Harassing telephone call reports.
- 2 - Criminal Trespass reports.
- 1 - Burglary without forcible entry with a loss of \$ 75.00.
- 1 - Criminal Damage to Property in 2nd Degree.
- 1 - Simple Battery report.
- 1 - Missing person report.
- 5 - Thefts from buildings and or other areas, resulting in the loss of \$28,800, and one arrest.
- 1 - Financial Transaction (Credit Card) Fraud.
- 2 - Execution of Outstanding Warrants.
- 3 - Found or recovered stolen property.

31 - Traffic Citations were issued on the adjacent streets to the college.

3 - Traffic related incidents, include 1 motor vehicle accident report, 1 private property accident report, and 1 operating a vehicle without a valid license plate.

208 - Citations issued for on campus parking violations.

9 - Vehicles were towed.

13 - Medical assists were rendered.

1 - Building Fire (primarily a trash-can outside Campbell, minimal damage to the building).

Continue to be our additional EYES and EARS, report suspicious persons and vehicles immediately to # 6400.

Also, please do not prop open residence hall doors and do lock office doors and or desks when you are away from your office.

Friendly Reminder(s):

If you are of legal age to drink (21 in Georgia and most other states), and choose to do so, drink responsibly and do not drive!

If you are under 21 years of age, it is illegal to consume alcoholic beverages in the State of Georgia (with only three exceptions, in the home of parent (s) or guardian (s), with parent or guardian present, while participating in a religious ceremony, or if medically prescribed by a physician).

Legal consequences of underage persons attempting to purchase, purchasing, or possessing alcoholic beverages are fairly serious in Georgia:

1st Conviction - Up to 6 months in prison; up to \$ 300.00 fine.

- Driver's License can be suspended for six months.

2nd Conviction - Driver's License can be suspended for one year.

If you desire information about the legal consequences of underage alcohol consumption or the consequences of anyone driving under the influence, contact Public Safety x6355.

Additional penalties possible:

Courts can require completion of DUI Alcohol use Risk Reduction Program within 120 days. If the program is not completed, you could be held in contempt of court, and receive a \$ 300.00 fine and 20 days in jail.

If you or someone close to you has a potential alcohol problem, get the help that is needed. Agnes Scott Heath Services clinic has excellent literature available on the health risks associated with the abuse of alcohol. Their number is x6346. Also, the college has excellent counseling services available by dialing x6117. Both health services and counseling services are able to provide referrals as is appropriate. In the event of an emergency, dial Public Safety at x6400.

A few Travel Tips for a Safe Holiday Week-end.

- Don't drink and drive.
- Do buckle up.
- Do check tires, electrical and mechanical on cars.
- Do share route of travel, departure time and expected arrival with loved one.
- Carry a cell phone, charge card, or adequate change for calls.
- Stop in high use areas for eating and refueling.
- Stop in well-lighted areas at night.
- If you experience car problems, call police for help, carry "call police" sign in your vehicle, or ask the good Samaritan to call for help.

Phonathon Breaks Boundaries

BY KELLY WILLIAMS
STAFF

The Spring Phonathon this year took place from February 19 through March 26. There were only 11 calling sessions between these dates, but an astounding amount of money was raised for ASC. Every year a group of students call alumnae of the College and ask for donations to the Annual Fund. The students' job is not just to ask for money, but to make sure each alumna feels like she has received a personal contact from the College. This is part of the reason why Phonathon is always so successful. Laura Pitts, Consultant to the Office of Annual and Special Gifts, headed up this year's Phonathon effort. Besides working with the Phonathon, Pitts also helps out with

the Senior Gift Campaign and manages the Class of 1996.

Experienced, paid student callers made Pitt's tasks as Phonathon manager just a little bit easier this time around. Most of the callers for Spring Phonathon also worked for Pitts during the Fall Phonathon. The callers included: Laura Stucki, Melanie Luschen, Amy Blackerby, Valerie Kote-Tawia, Kelly Williams, Gretchen Deitze, Shannen Williams, Candace Donaldson, Jamie Hart, Nekia Weber, Sarah Chapman, Layla Smith, and Raquel Davidson. Emily Henderson stepped in this semester as the student manager.

Last year the fall Phonathon raised a total of \$79,409. This is about

\$19,000 more than any single Phonathon has raised. A total of 801 pledges were made last fall showing the tremendous support of the alumnae. The money raised support for the annual fund, which makes up roughly 6% of the college's operating budget. The money is used in areas that need the most support: financial aid, faculty salaries, and library acquisitions among other things.

This spring the Phonathon team raised an unprecedented \$107,345 for the Annual Fund with a total of 1,046 pledges.

When asked how this outstanding amount was raised in such a short time Laura Pitts said, "The passion comes through in the conversations the student

callers have with the alumnae. The calls help the alumnae to connect with the campus and convey just what an exciting time this is in the history of Agnes Scott College."

The annual Phonathon is the most successful fund initiative each year, but it is not just about raising money. Personal connections with dedicated alumnae are why the Phonathon continues to be successful year after year.

First-year Candace Donaldson, a student caller, said, "I am enjoying my Phonathon experience so far. It is interesting to call people who attended Agnes Scott years before I was born and get their opinion of the school. I feel like I am doing something good for the school."

Hire for Higher: The Scottie Sports Report

ASC Students Campaign for Change

BY LAURA CREAMER
STAFF

Just over a year ago, students in Tina Pippin's fall first-year seminar here at Agnes Scott began to have a lively discussion about the living wage in the United States. Living wage? We're college students! Who cares, right? WRONG!

The national living wage discussion in Dr. Pippin's class soon led to a discussion about the living wage here in Decatur. Through role playing with play money, students were exposed to the daily financial struggles of a single mother raising two children on an above minimum wage income of \$9.60 per hour.

The students found it difficult to afford necessities such as health insurance, day care, and clothing. If a family of three can hardly survive on an income of \$9.60 per hour, how can a family making minimum wage in Georgia survive on \$5.15 an hour?

This is one important question that needs to be answered. Frankly, a family of three cannot survive on minimum wage. Georgia has tried to make a change by increasing the minimum wage to \$5.25 per hour in the last legislative session. \$5.25, however, is still below the Georgia state poverty level of \$6.35 per hour. One way that this is changing is through a National Living Wage Campaign. Several colleges and universities, including Harvard and John Hopkins, are forming their own Living Wage Campaigns in order to push for change on a national and local level.

Not to be confused with minimum wage, the United States government defines a living wage as "the wage needed for a single, full-time wage-earner supporting a family of three dependents to live at the poverty level." The poverty level differs in each state. The 2001 Federal Poverty Guide states that the poverty level for a family of three in the forty-eight contiguous states is \$14,630. Alaska and Hawaii are significantly higher. The government, however, does not take the true cost of raising children or the true cost of housing and medical care into account.

According to Georgia Citizen's Coalition on Hunger, a wage of \$28,236 or a full-time salary of \$13.58 per hour is required to provide basic survival expenses for a family of three.

These expenses include housing, health care, food, transportation, child care, and apparel. The living wage, however, does not include expenditures for medical emergencies, life insurance, retirement, or leisure activities. \$28,236 or \$13.58 per hour is the bare minimum that a family must make just to make ends meet. There isn't even enough left over to save for college tuition.

Students at Agnes Scott College were personally affected when they learned that the custodial staff and facilities people, including grounds keepers and "Mr. Fixits," working for Agnes Scott were not earning the wage required to provide for themselves and their families. It was obvious that the students were both outraged and embarrassed that the hard working employees of the College were not getting what they deserved. Many of the employees make nowhere near \$13.58 per hour. So, with the help of Dr. Pippin, some of the students started a local Living Wage Campaign in order to educate the campus and raise awareness on these issues.

These students soon merged with other students participating in Student Senate and WAVE. "I think that students have the most power to effect transformative change," said Dr. Pippin. Students and faculty might have seen signs and posters made by these, and other student organizations, in the Bold Aspirations parade in February advocating the Living Wage Campaign for Agnes Scott employees.

Currently, these students are working on trying to educate themselves as well as other students and faculty about living wage. Through a better understanding of what living wage is all about, Dr. Tina Pippin and her students hope to one day change the wage situation at Agnes Scott. "We want to get conversation started [with administration] and educate," said Dr. Pippin.

In the near future, the campaign is hoping to get an invitation to do a presentation about living wage to show President Bullock and the Agnes Scott administration in order to push towards this important cause.

Any student or faculty members wishing to learn more about the Living Wage Campaign should attend the informational meeting in Lowers Evans A and B on Wednesday, April 18th at 10 a.m.

BY JAMIE QUINNEY
STAFF

The Agnes Scott tennis team is in full gear. The team began their season on Feb. 18, and despite a 4-8 record, has shown tremendous talent and skill on the courts.

This has been a tough season for the Scotties due to the destruction of the tennis courts to make way for the construction on the new science building. New courts will be built at a different location, but for now the team has to practice on the courts at the Columbia Seminary. Home matches are played at Emory University.

Coach Constantine Ananiadis sees great potential in the team. The team will only see one senior graduate this year, and the underclasswomen will only help the tennis program grow over the next few years. Above all, Ananiadis sees the bonding of the team to be their greatest strength. "They are very close and get along well with one another," he said.

Co-captains Melissa Hughes '01 and Megan Cornwell '03 have helped lead the team. Hughes said, "It's been an honor and a privilege being co-captain of the team this year." She also concurred with Ananiadis when she said, "I feel like we've built strong friendships this season and it's going to be especially hard for me when the season is over because I'm graduating."

Mary Rae Phelps '02 serves as the Student Athletic Advisory Committee representative for the team. She has played consistently at the second singles position and currently holds a 6-6 record. She said, "We have had to overcome a lot of obstacles this year, but we have great new and returning talent and are looking forward to a strong finish." When asked about the new courts, she added, "I am anxiously awaiting the new tennis facilities which hopefully will be ready by the spring of next year."

Patricia Brooks '04 is proving to be a strong addition to the Scottie team. While in high school, Brooks was a four-year letterer in both tennis and volleyball, and since joining the ASC team has taken over the first singles spot. She has won eleven of her seventeen singles matches and was recently named the Athlete of the Week by the Athletics Department. Brooks has also teamed with Phelps in doubles and together they have an 8-4 record overall.

Recently, the Scotties bounced back from a six-match losing streak to win against LaGrange College 9-0. As a team, the Scotties only allowed LaGrange to win six total games during the match.

Returning players also include Ayn Bettendorf '02 and Destiny Palik '03. Sophomore Brooke Hussey and First-year Tiffany Collins complete the Agnes Scott line-up.

Student Senate Recap

BY JESSICA-SUZANNE DAVIS
STAFF

Since it is necessary for every senator to be sworn in, the first meeting of the newly elected Student Senate was mainly an informal gathering. Katie McGee, the new Senate President, brought up several issues that all senators will have to work on.

First a parliamentarian has to be appointed so senate meetings can run smoothly. Secondly, all senators will be involved in administering a survey for all Scotties that will be distributed in each student's mailbox. The survey is trying to get an understanding of how students of Agnes Scott currently feel about many issues on campus. The president further voiced her concern about the individualism that was present in the last student senate and that she would like all senators to work together as a team.

The last issue discussed was the discriminatory housing policy RTC's have to face on Agnes Scott. Several RTC's were present at the meeting and described their difficult situation. They face the same academic standards and regulations as traditional students, but are excluded from on-campus housing simply because of their age. Some RTC's do not live anywhere near the Atlanta Metro area and would have to rent an apartment off-campus. Inevitably, they would have to obtain a full-time job to cover the costs, which is hard to combine with being a full-time student. Yet, living on-campus over the age of 23 is not tolerated in most cases.

The reasoning behind this policy is difficult to understand. Both the Office of Admissions and Residence Life have responded to RTC's requests for on-campus housing very negatively. The Student Senate responded enthusiastically to put effort into helping RTC's achieve their goal as soon as possible, since the decision on whether to remain at Agnes Scott depends on the option to live on campus.

Features

BY LISHA DANIELS
STAFF

Matt Conklin smelled the ribs and saw the smiles as he moved in on his first day at Georgia Tech. The group of students invited him over for volleyball and a Bible study.

"Of course with the ribs and everything, there was no way I could decline."

After this initial encounter, Conklin became involved with the Atlanta Church of Christ (ACC) for six weeks. He eventually pulled away from the group after a threatening confrontation that pressured him with difficult standards.

invited her to the church. The hype surrounding the Atlanta Church of Christ often includes the word "cult." Conklin, however, refrains from applying such a label.

"I hate to call it a cult. I'm just very wary of it," he said.

Sara also avoided the negative label. "I don't want to tell people it's a horrible place," she said.

What is the Atlanta Church of Christ? Is it a cult, a misunderstood church, or something else?

The Atlanta Church of Christ, which meets in a hotel in

church coincide with those of traditional Christianity—they believe that Jesus Christ died for their sins and that the Bible is the inerrant word of God. "They say the Bible is their doctrine," said Sara.

"We believe the Bible is from God," said Désirée Wilson, '01, a member of the Atlanta Church of Christ. "The Bible is our standard."

Yet it isn't the doctrine that causes people to label the ICOC as a cult; it's the practices.

"They believe many of the same things that a conservative Christian would believe, but take

duced to that commitment in the form of invitations to late-night Bible studies. He attended some of the Bible studies, but when he declined one night in order to study for a test, the group questioned his dedication.

"One of them exclaimed, 'What's more important, studying or God?'" he said. Conklin's attitude prompted a confrontation by some of the group members in which they questioned his salvation and demanded to know which sins he'd committed that week.

"They got me into the room, and the first thing they told me was, 'We have a gift for things, and we can tell that you're not saved. We're

One of them exclaimed, 'What's more important, studying or God?'

The Atlanta Church of Christ

Conklin's story is not unique. He is one of several college students enticed by the friendly smiles of the Atlanta Church of Christ during a difficult transitional period in their lives, and away from home, in a completely different environment, you're just looking for something to hold on to.

"Sara," an Agnes Scott junior, had a similar encounter with the Church. Her experience, which lasted for about two weeks, also came at a difficult time in her life.

"When you're away from home, in a completely different environment, you're just looking for something to hold on to," she said. "That first friendly face that says 'hi' is someone you can latch on to." That friendly face for Sara was a fellow student who

downtown Atlanta, is a member of the International Churches of Christ (ICOC), an association of churches that began as a small group in Boston, Massachusetts in 1979.

The ICOC has since grown into a large network that has a church in every US city with a population of at least 100,000 people, as well as churches throughout the world.

On their website, the ICOC describes themselves as "a family of Christian churches whose members are committed to living their lives in accordance with the teachings of Jesus Christ as found in the Bible... We have been called out from religious mediocrity, spiritual error, atheism, and agnosticism—into a meaningful, vibrant relationship with God."

Some of the beliefs of the

lifestyle aspects to the furthest degree," said Dr. Laura Sugg, Julia Thompson Smith Chaplain and Assistant Professor of Religious Studies at Agnes Scott.

In addition, the ICOC maintains that only baptized disciples may become members of the church, and that once they are baptized they are to be "taught or 'disciplined' by another Christian to obey all of Jesus' teachings." They expect a total commitment from every "disciple."

Sara explained that once a person has gone through the baptism process, "it's completely a commitment. Every step of the way, they're saying, 'You have to be committed.'"

Conklin, a recruit, was intro-

going to save you tonight, if you'll open up," he said.

Conklin tried to laugh it off at first, but realized that they were serious. They sat down for a discussion, but he said he felt threatened as they interrupted him mid-sentence. Someone then tried to grab his "old redneck King James version" Bible out of his hand. The "intervention" ended his six-week involvement with the Atlanta Church of Christ.

Sara also experienced an intervention of this sort. "The final lesson I was supposed to learn [in the baptism process] was a confession of my sins. That was when the red flag came up," she said.

She began to question her involvement and decided to take a step back. Her parents and roommate, who were skeptical about the Church, encouraged and supported

When you're away from home, in a completely different environment, you're just looking for something to hold on to.

For me, that's what set the church apart. It's how we live. We don't compromise on that.

Features

Wednesday, February 21, 2001

The Profile

Page 7

her.

Her hesitation, however, led to a confrontation. "When I started pulling away from them, they brought in the pastor's wife to try to talk to me," she said.

"It felt like all of a sudden, they were pouncing."

Though he felt he was being attacked, Conklin said he initially felt pain because he was losing a group of friends that had been good to him. They had been there when he was most vulnerable.

Dr. Sugg's description of the Church's practices echoed Conklin's experience.

ACC, it was totally different. It wasn't a Sunday persona. For me, that's what set the church apart. It's how we live. We don't compromise on that."

"Many chap-

lains and campus minister have had to take a stand against them in a

way they have never had to with any other group"

Sara had also noticed that the people she met at the Atlanta Church of Christ were different. "They were really living what they were saying. That really appealed to me," she said.

When asked about any misconceptions regarding her church, Wilson said that most people who are talking about it haven't attended. Those who have been, she said, don't really

lifestyle." Wilson believes that is the main problem with misconceptions about the church.

Sara believes some of the members of the church hold another misconception about it. "I think that there are people who really believe this is a really good church. There are some really nice people in the church who believe in it."

Dr. Sugg calls the Atlanta Church of Christ a high-pressure group rather than a cult.

"There is a great deal of guilt the student recruit is made to

diversity of beliefs on campus, Dr. Sugg cites the methods of the ACC and ICOC as the reasons for concern.

"I don't want to

get drunk or go out to clubs, so people think I'm controlled. We don't do what

other people do, so people think we're controlled."

"What is destructive and to be rejected are the high-pressure methods, rather than a particular religious belief," she said.

Conklin seemed to have taken the same approach. While he agreed with many of the things discussed in Bible studies, he has no intention of getting involved with the Atlanta Church of Christ again.

Wilson advised people to attend the Church before criticizing

Cult or Commitment?

"People are very friendly and often make a new participant feel very loved and accepted," she said. "This evolves into meetings with two ACC members alone with a student. She is then grilled and told all the ways in which she is sinful. She is pressured to follow the ACC members' understanding of the gospel—date only ACC members, give as much money as possible to the ACC, realize that her friends and family will not understand and they are going to hell, etc."

Wilson agreed that the reason people have a problem with the church is with the lifestyle, not the doctrine, but sees the demand for commitment differently. "You can argue about doctrine all day long—it's about how you live your life."

"I'd go to other churches and I'd see the people, and their lives didn't live up to what they preached," she said. "With the

have anything to say, unless they are turned off by the lifestyle demanded of its members.

Wilson acknowledged that many people see her church as a cult. She said that it's not surprising to her and it doesn't bother her.

"I don't mind, because what people tell you about the Bible without any questions... it means we must be doing something right if people are talking about it," she said, adding that the early Christians in the Bible faced similar circumstances.

She said that people see the lifestyle members live and feel that they're under some cult-type control.

"I don't want to get drunk, or go out to clubs, so people think I'm controlled. We don't do what other people do, so people think we're controlled," she said. "It goes against the average college

feel and she often becomes totally alienated from her former friends and her family. Any comments from others questioning the wisdom of the ACC is seen as persecution proving the legitimacy of the Church," she said.

"Don't accept

what people tell you about the Bible without any questions...

Look at it for yourself"

"I believe that Jesus does call us to a disciplined lifestyle," said Dr. Sugg, agreeing with Wilson's comment about a living differently. "But that life should reflect God's love as well as God's righteousness. I don't read about Jesus coercing people to believe him. He only speaks the truth in love. That is what I think he wants his disciples to do."

She also said that "many chaplains and campus ministers have had to take a stand against them in a way they have never had to with any other group." While she and other chaplains appreciate a

it. "If you're open and willing, you'll see that it will take away most of your doubts," she said.

It is difficult to label the Atlanta Church of Christ as a cult or even a high-pressure group when the members are so friendly and open. The experiences of many, however, have led to an awareness of the high-pressure methods of the Church among college chaplains and campus ministers.

With any religious group, be aware of your rights—especially your right to choose.

"If something seems too good to be true, keep your eye on it," said Conklin.

"Don't accept what people tell you about the Bible without any questions," Sara warned. "Look at it for yourself. Talk to other people. If you feel uncomfortable at any time, take a break."

Their advice comes from experience.

TAKE OFF YOUR MASK

Your guide to Social Anxiety Disorder

BY MARTHA GASTON
STAFF

Do you sit alone in the dining hall? Do you choose not to participate in clubs and activities because you are afraid of rejection? Do you purposely skip class the day you are supposed to give an oral presentation? Are you too afraid to go on dates because you dread rejection? Are others constantly labeling you as "shy" and "quiet"?

When you were little, it was considered cute to be shy. Maybe you hid behind your mother when strangers talked to you or you never introduced yourself first in your classroom. Perhaps you became agitated and blushed easily while being teased. Now that you're all grown up, others don't always consider these attributes to be so cute anymore, while you probably find them irritating or debilitating.

Some people live each day in fear. They are afraid of meeting new people, afraid of having to talk in front of groups, afraid to make phone calls to strangers. These seemingly routine tasks make some people so nervous, that they may get physically ill just by thinking about them. Still others are convinced that they are constantly being watched, and situations where they receive personal attention are almost unbearable. Consistently having these worries and fears may indicate a problem bigger than shyness. This condi-

tion is called social anxiety (which was formally known as social phobia).

Social anxiety is the third most common mental disorder in the U.S. About seven to eight percent (around 15 million people) of America's population has this disorder. Therefore, social anxiety is quickly becoming a major topic of psychological studies and research. It is important to note, however, that despite the growing knowledge about this particular condition, around 90 percent of people who have social anxiety are misdiagnosed as having some other type of mental health problem. This is tragic because social anxiety is a disorder that a person has for life. It does not fluctuate like some types of depression or other mental disorders. Instead, people suffering from social anxiety must live each day trying to control and suppress their anxiety.

There are some clear indications of general social anxiety, such as the situations listed above. However, there are also people who are generally not shy, but experience a specific social anxiety. Examples of specific anxieties include public speaking, having conversations with authority figures, or dating. Both men and women suffer from social anxiety, as well as

people from all age groups. So, how can you tell the difference between shyness and an anxiety? There are a few clues.

Psychological symptoms include a constant anxious feeling, a fear of meeting new people, a fear of having personal attention, and a fear of being watched and scrutinized all of the time. Physical symptoms include blushing or redness, dry mouth, rapid heartbeat, or trem-



bling while in high-anxiety situations.

A sufferer of social anxiety disorder described what having this disorder feels like through the analogy of a gossamer dress. G.B. Cook wrote, "Imagine as best you can that you have no ordinary clothes that are warm, durable, and well-fitting. All you have to wear is a skimpy, gossamer thin dress, so sheer it barely covers your nakedness. Then imagine that this dress is as fragile as the mantle in a gas lantern, so delicate that any motion on your part can easily tear or shred it. As long as you confined yourself to your private quarters, you would feel somewhat secure," ("My Gossamer Dress").

Fortunately, more types of treatment are becoming avail-

able to those who suffer from this condition than were known in the past. Medication is now available to help control the anxiety, but it is best used in conjunction with therapy. Psychologists say that the best kind of therapy for those with social anxiety is cognitive-behavioral therapy. This type of therapy works on your thought patterns and behaviors that cause the irrational reactions and anxiety by learning to control your anxiety through thought. This is helpful to people with this disorder because many who suffer from this anxiety are consciously aware that their fears are irrational, but they cannot effectively suppress them. Another suggested type of treatment is group therapy with other social anxiety patients.

Do not despair, for being shy does not necessarily indicate a bigger, underlying problem. However, if your shyness is so great that it controls your life, prevents you from meeting new people and/or exposing yourself to new things, this indicates an anxiety. There are a lot of interesting and exciting people and places out there. Life is all about taking risks. This is why it is important for a person with social anxiety to get help—life is just too good to sit out in a comfortable spot.

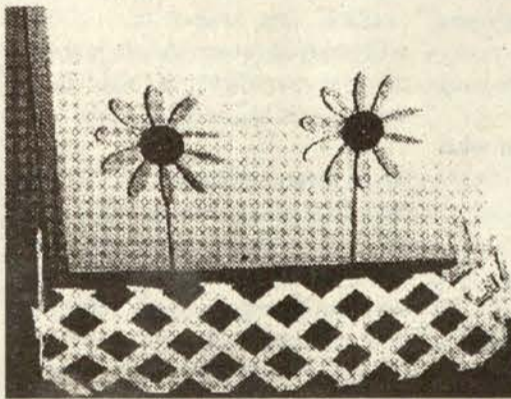
For more information and resources, please see <http://www.anxietynetwork.com> and <http://www.social-anxiety-network.com>.

Going up? ART STUDENTS EXPLORE THE ELEVATOR

BY NELL RUBY
STAFF

Art 341 students are installing a series of works in the Dana Fine Arts building elevator. Each student is using mixed media to produce a piece that explores the idea of privacy. The elevator provides both a public and private place that is commonly and frequently used and commonly and frequently dull. The venue allows the possibility for a concept to work in time and space. For example, a student can reinforce her idea through the development of the space around the elevator on each floor. She can contrast the basement – which is dark, underground and artificially lit – with the third floor – which is elevated and full of natural light and she can explore how the movement from one place to another might effect viewer perceptions.

The following reviews are written by students in the class about some of



these installations.
Title: What's wrong with you
Artist: Rachel McDonough
Reviewer: Christine Shaner

The American Dream

Within American society, there are general characteristics that are directly identified as being either male or female. These norms are accepted, for the most part, without question. They are what we use to categorize others in order to easily identify them as either sex. These norms are so readily accepted and so easily applied that it is difficult for most to imagine a person who does not fit within their parameters. McDo-

nough's elevator installation explores these norms, their labels, and how it feels to exist outside of them.

The first floor view of the elevator entrance represents the idea of the typical happy American household. This surface perfection is shattered up entrance. Inside of the elevator is the private scribbling of one who does not identify so easily with such stereotypes. They provoke a sense of the forbidden by their placement within the elevator because one views them in private, away from the outside society. The second floor questions what is accepted as "female" while the third floor presents that which is accepted as "male". The placement of the toys outside of the elevator shows that they are out within the society, readily accepted.

I think that Rachel's message about gender roles is very clearly portrayed with this installation. I feel that her ideas came together very solidly as opposed to her nebulous beginnings. Overall I feel her piece is very strong. The inside walls are provoking; it's almost impossible not to write on them or to read them. They are difficult to ignore. Both the inside and the outside are aesthetically pleasing.

Artist: Lindsey Dresser
Title: I Wish Everyone Would Just Leave Me Alone
Reviewer: Kacie Croson

Lindsey Dresser's elevator installation was simultaneously enticing and repulsive. When I first walked into the elevator I saw a notebook. When I turned I saw a white humanoid figure crouching in a blackened corner. I was immediately enticed by the sculpture not only because it was a human figure sculpted with plaster but because of its position — in the corner with its back toward me.

I was uncomfortable at once, because I couldn't see its face. The side of the head where the face should have been looked like some demented mass of guts and gore. I

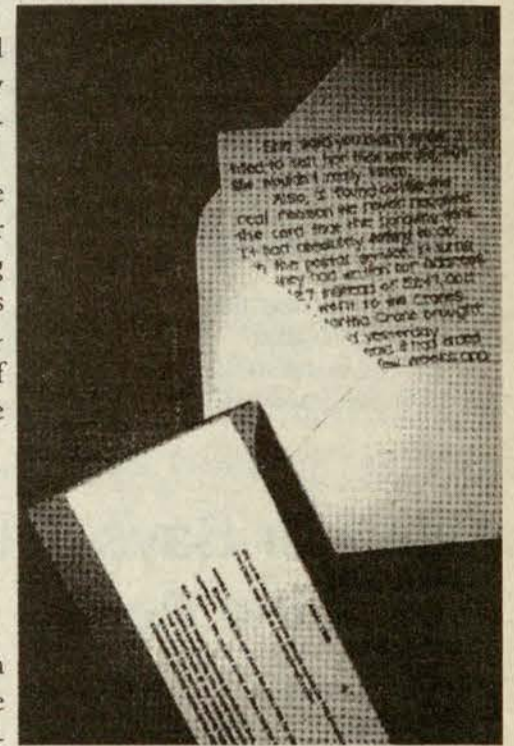
became repulsed.

The strategically placed notebook allowed me to express my feelings about being with her figure.

I think that Lindsey's piece was amazing. I loved interacting, or as the case may be, not interacting with it. The overall piece was sophisticated in its fine craftsmanship as well as in the variety of emotions it was able to evoke in the viewer.

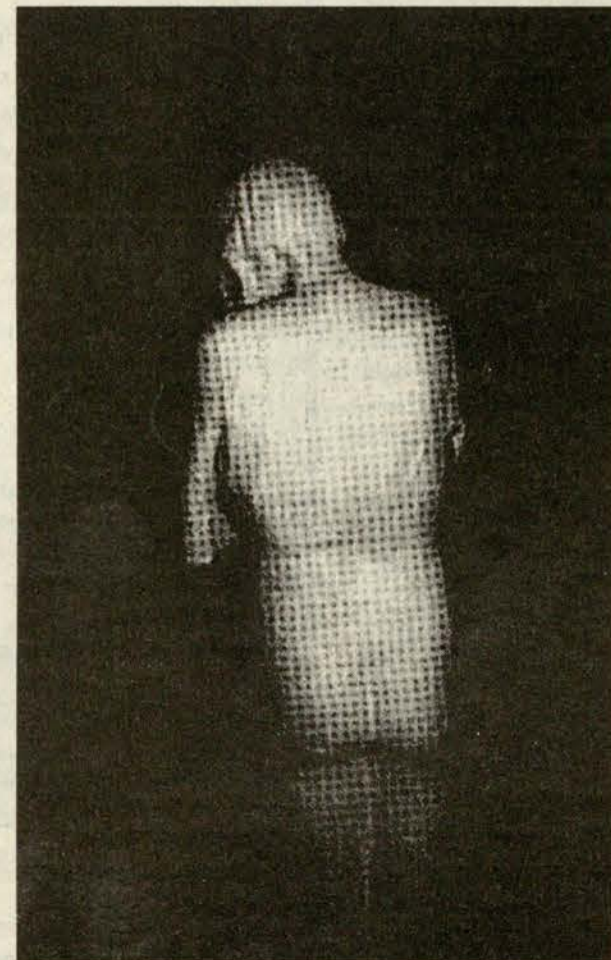
Artist: Gwen Cherry
Title: Desk Droppings
Reviewer: Rachel McDonough

Gwen Cherry's elevator installation explores issues of personal space and privacy. She inspired our collective curiosity to "snoop" or pry into the personal letters and "Desk Droppings" of an unknown individual. Taped on the walls are the private notes, ramblings and diary entries as well as the more mundane garbage found among a person's rubbish. We are intrigued and tempted to take an



active role in the investigation of these objects by opening folded notes and removing enveloped letters, but are ultimately disappointed by their obscurity and the out of context nature of many of the note's excerpts. Gwen successfully created an environment where the viewer is confronted with their desire to spy unobserved in the safety of the closed elevator.

She was also successful in transforming the usually dull drab environment of the elevator into a place of interest. The wood paneling is believable even though upon closer inspection the wood grains are formed by simple crayon marks. There is also a clean quality of the installation's presentation, which is a direct indication of the artist's meticulous nature. The inclusion of her own bits of personal papers is also an interesting element that is integral to the elevator's personal content.



Alumnae Profile: Cristina Santana Crays '94

BY JENNY PICKELL
STAFF

FAST FACTS

Name: Cristina Santana Crays '94
Major: Psychology
Class Mascot: Cat in the Hat (Red)
Occupation: College Admissions/Recruiting -Associate Director of Admission, Agnes Scott College.

INTERVIEW QUESTIONS

Profile: Did you enter this career immediately after graduation?

Crays: Yes, I started working for ASC in July 1994 after graduating in May

Profile: Have you pursued graduate

study?

Crays: I received my M.S. in Educational Psychology from Georgia State University in May 2000.

Profile: Can you describe ways in which the face of Agnes Scott has changed since your time as a student?

Crays: ASC has changed dramatically since I was here seven to eleven short years ago the number of students, number of faculty, number of research and internship opportunities, new president, the option of Avery Glen apartments for upperclasswomen, and less overall angst on campus. We also didn't have Student Senate while I was here.

Profile: What are significant goals in the

Admissions Office?

Crays: We are working to continue to recruit bright, qualified students and meet our original goal of 1000 students and we are almost there!

Profile: As a student did you have any favorite professors?

Crays: Ayse Carden and Martha Rees

Profile: What was your favorite class?

Crays: Women in Psychology

Profile: Do you have a favorite Black Cat memory?

Crays: Lots that I can't share in this forum! I really enjoyed the bonfires every year and our Junior Production and my senior year Junior Production where

one of my '94 classmates painted herself red and streaked the stage with nothing on but her little red panties!

Profile: In what way did Agnes Scott distinctly influence you?

Crays: It would be hard to describe all the ways, but I do feel that I am a better ASC employee, manager, colleague, wife, future mother to the daughter I am expecting, daughter to my parents and my husband's parents, sister, and friend to other women a better person in general. My experience at ASC was so unique that it could not have been recreated anywhere else. I am fortunate to continue to enjoy this experience during my time in the Office of Admission.

Webster Says Krunk is the Bomb

BY GEETA GANESH
STAFF

Over the past few years, many exceptional words have entered our English language, such as "def," "peeps," and "diggity dank," but only one word, "krunk," has managed to make it into the latest edition of *Merriam-Webster's Collegiate Dictionary*. Sandwiched in between 'Krugerdorp' and 'krypton,' 'krunk,' according to the respectable lexicon, is defined as "fun, wild, or awesome."

"We've seen many words come and go in the English language," stated an editor of the dictionary, "but I think 'krunk's' a keeper. Never before have we seen one, monosyllabic adjective encapsulate the wild debauchery of a teenage party or the drunken stupor of a homeless man. Why this word has not been included in our dictionary before is beyond my understanding."

As stated in the dictionary, there are many common expressions that use the word "krunk." For example, if one were to describe a party, then he or she should use the expression, "Did y'all go to that party last night? Man, it was krunk!" (Did you guys go to the party last night? Man, it was fun!) Also, if one were to describe a song that played at the party, then he or she should say, "That song was krunk." (That song was awesome.)

Editors of the *Oxford English Dictionary*, Merriam-Webster's rival, have refused to add the word to their newest edition, explaining that its usage is limited to only certain situations. "Unlike the word 'pimp,' for example, "krunk" cannot be used as both a verb and a noun in the same sentence," argued one editor. "Additionally, one cannot add on endings to the word to expand on its meaning. I have yet to hear the words 'krunkerific' or 'krunky'."

Despite the arguments against "krunk," the unwavering editors of the Merriam-Webster Collegiate Dictionary remain confident in their decision. "To avoid accepting a word because you can't fit it into a sentence is just dope," explained a spokesperson for the dictionary. "We just be trying to bring 'krunk' to the people. Peace out."

QUIZ: ARE YOU A DRAMA QUEEN?

BY KELLY WILLIAMS
STAFF

Do you love when there is drama in your life and do you function better when everything goes according to schedule? Take this quiz to find out!

- When you get a bad grade on a test you:
 - Blame yourself for not studying more
 - tell all your friends so they feel sorry for you
 - resolve to do better on the next test
- When a guy doesn't call you
 - panic and wonder if you did something terribly wrong
 - don't care, you know he'll call
 - like the guy more. You love a chase.
- Gossiping is
 - something you do occasionally
 - something you never do
 - your middle name
- What character of Sex in the City do you most relate to
 - Carrie, the queen of drama
 - Miranda, the queen of cynics
 - Samantha, the queen of cool
- A relationship to you that is smooth sailing is
 - boring, you need drama to liven a relationship
 - perfect for you, you don't like stress
 - nice but seems unrealistic to you
- Your favorite kind of shows are:
 - comedies
 - real life shows
 - dramas

7. When people try to guess your major they most likely tell you they think you're a

- Theatre major because you're very dramatic
- Math or science major because you're logical
- English or social science major because you like communicating with others

8. When you tell people a story you tell them

- the facts and throw in a few juicy details along with it
- a play by play recount of what happened
- just the facts

9. Your favorite color is:

- black because you like to look sophisticated
- red because you like to stand out
- blue because it makes you feel mellow

10. You're at a club and you hear gun shots. Your first reaction when the shots end is to

- run like hell.
- Leave. You don't want be on the news
- stay afterwards to find out all what happened

Scoring

- a) 2 b) 3 c) 1
- a) 1 b) 2 c) 3
- a) 2 b) 1 c) 3
- a) 3 b) 2 c) 1
- a) 3 b) 1 c) 3
- a) 1 b) 2 c) 3
- a) 3 b) 1 c) 2
- a) 2 b) 3 c) 1
- a) 2 b) 3 c) 1
- a) 1 b) 2 c) 3

30-23 Drama queen

You love when your life is full of drama. You thrive on the unexpected and unordinary. You feel drama makes your world go round instead of stopping it. However, it not essential that your life have some kind battle in it to make it interesting. Next time your life seems boring revel in it so when something exciting does happen to you, you will enjoy it more. And a warning don't let your life get so full of drama that you get lost in it and sink.

22-14 Drama princess

You don't mind some drama in your life, but too much makes you miserable. You love when things go your way, but because you are somewhat of a cynic you believe that if something seems to good to be true it probably is. Don't worry so much about things going wrong. Look on the bright side so you are able to enjoy life to its fullest.

13-10 Drama slave

You don't allow any drama in your life whatsoever. You try to avoid sticky situations if all possible and hearing about them gives you a headache. You are at your happiest when your complete life is in order from your schoolwork to whoever you may be dating. You tend to worry a lot when things don't go your way so your best coping mechanism is to always to try to stay calm. Give yourself a break sometime though. Life isn't perfect.

Alabama Rain Review

BY JEN CARVER
STAFF

Living in Atlanta, the seeming rain capital of the world, it is hard to imagine a place forsaken by the gods of excessive precipitation. Yet such a place does exist. Near Cullman, Alabama, to be exact. For forty years, not a drop of water has fallen on the five sisters in Heather McCutchen's play "Alabama Rain." Directed by Deadra Moore and produced by our own Blackfriars, "Alabama Rain" is a wonderful black comedy that ultimately teaches us that change, no matter how much we balk at it, is necessary and good.

The LaDean sisters, Pheenie (Anna Schanche), Laurie Laurie (Christina Johnson), Monty Lou (Anna Holloway), Rachel (Amber Gugino), and Dallas (Ann Willard), live in a kind of time warp. Though the program indicates the action takes place in the present, this Alabama town is a world long dead to those who live in the bustling present: tiny, infrequent mail, patched clothes, and simple ways. An old house haunts the stage, inhabited by ghostly antique furniture and dour lighting. Dry leaves and pine needles gather around the front porch to be crunched upon by the actress's bare feet. A lone clock ticks away eternity from the shadows, and a dusty bucket lurks under an ancient rainspout. With the last rainfall, nothing around Cullman has changed. Then one day, Pheenie, the oldest sister, gets "the thirst." Packing a single suitcase and donning her late mother's heavy coat, she walks away from the scorched house in search of the ocean.

Left to themselves, the younger sisters struggle against the change. Dallas, the youngest, refuses to grow up. She is terribly childish, pouting and crying at the most minor disruption. Bucolic Monty Lou has been

pregnant for at least a decade. Lounging in bed or about the house with her Diet Coke and magazines, she is far too comfortable being waited on because of her "condition" to attempt any change. He bedposts even sports a mound of fossilized chewing gum, which she adds to periodically. The sensitive "spiritual sister" Laurie Laurie cannot handle Pheenie's unexpected departure and comically falls dead from heartbreak over Monty Lou's long suffering and swollen stomach. In a weird sort of existential double role, she wanders the set as her "corpse" reposes on the divan. Afraid of going into the unknown world of the dead, she fights with Rachel over when to bury her body. Her exclamation "Give me back my body!" is easily the most amusing line in the entire play, and the audience roared accordingly. Johnson capitalizes on her slight physique to emphasize Laurie Laurie's fragility, and her bewildered facial expressions expertly portray Laurie Laurie's confusion at her own sudden death.

Rachel, the haughty middle child, lives in limbo. Initially ignored, she is thrust into authority by Pheenie's absence, Laurie Laurie's death, and Monty Lou's helplessness. She must convince Laurie Laurie that she has to be buried, corral Monty Lou's temper, and look after frightened little Dallas. Missing the way things were and fighting to keep her own sanity, she alternates between a stubborn child and a stubborn mother. Gugino's interpretation is particularly effective. She captures Rachel's standoffish spirit, and her performance adds depth and feeling to the theme.

The key to breaking the monotony is water. One by one the sisters wake up with "the thirst," though none have ever drunk any water in their lives. Finally,

they converge upon the Well. The Well is not an ordinary hole in the ground from which one may draw water. It is a mysterious force that can "come upon" a person and change them forever. Dallas journeys to the Well to get water for Monty Lou's dehydration, and Monty Lou and Rachel drag Laurie Laurie's body there to bury it. The climax occurs as Laurie Laurie finally accepts her eulogy, and disappears offstage. Rain starts to fall on the roof of the porch, and the remaining sisters rush out of the Well as it fills with the roar of water. Soaked, they emerge back onstage, and predictably, Monty Lou's water breaks and her baby is finally born. Pheenie returns to the house, herself drenched after finally reaching her destination: the Atlantic Ocean.

The only weaknesses of this performance are Pheenie's character (through no fault of Schanche) and the pace of action. Though Schanche portrays the matronly Pheenie with sensitivity, the character is rather annoying. Pheenie walks onstage to explain every major action. When Dallas fashions a divining rod, for example. She and Rachel try it with the same result: it points at one of them. Pheenie pops out to inform the audience that the human body is largely made of water. Though the action is significant, and her flowery, poetic speech a pleasure to hear, such explanations are overbearing. The pace of the piece is rather slow, and the climax happens too quickly for the audience to really appreciate the message.

Leaving the theatre, though, one feels satisfied—not to mention exhausted from laughing so hard at the sisters' antics. Overall, this is a well-written play with a clear message, and a fine Scottie performance.



Dear Agnes,

My problem isn't quite as "heavy" as the ones that have appeared in your last few columns. In fact, it's only skin deep. Literally. You see I shave my legs everyday, and by noon, I'm Stubble City again. I'm afraid to wear shorts for fear I'll bloodily impale someone who accidentally brushes against me. Dear Agnes, can you recommend something to get me through the swimsuit season without injuring those unfortunate enough to walk beside me?

Sincerely,

Rough Around the Edges

Dear Rough,

Well, I've got good news and bad news. The good news is that I can tell you what NOT to try. While at dinner last Friday, Dear Agnes and her roommate were exchanging 'I dunno, what do YOU wanna do tonight?'s and finally settled on staying in for a girls' night: facial masks, manicures, a chick flick, and a pizza. And of course, there was the stupid idea...It was the infomercial that first tipped us off: the seemingly innocent, dark-headed woman with the accent who presented her product as the solution to all our hairy problems. I think we even saw a halo of light encircle that jar of goop. In true Dave Barry style, I'll refrain from revealing the actual name of the junk here, and will instead say that it rhymes with Scads and its spokesperson wished all "mates" a G'Day. Somewhere in the course of being brainwashed by this miracle worker, Dear Agnes, turning to her roommate to ask if she'd ever thought of trying that stuff, was met by a sheepish grin and "Actually...I've got some of it." And then came my suggestion (I still blame it on that infomercial—you never know what kind of subliminal messages those things are sending). But whatever it was that came over me, I grinned back at Roommate and suggested an evening of fun just like any college girl would hope for: "Hey, let's rip out each other's hair!!" I'll spare you the whole story, but after an hour of spreading, smoothing, and ripping green goo from our arms and legs, complete with ear-piercing screams, we came to a few conclusions. First of all, the stuff wasn't worth the plastic jar it came in, let alone the \$30 Roommate paid for it. Second, it should not have been green. None of the "natural" ingredients it was made from were green, which kinda made us wonder...Finally, and perhaps most importantly, you should never spread something onto your body that, left unattended, causes bathroom tiles to come uncaulked. Never.

The bad news, Rough, is that I too am still on the quest for quick, easy, painless, effective hair removal. Perhaps I'll meet up with you beside the pool this summer. We'll be the ones with the telltale, all-covering sweatpants.

Good luck,

Dear Agnes

Got a burning question? I've got the answer. E-mail me at profile@agnesscott.edu or leave a message at x6807. Ciao darling!

Features

HOROSCOPES

COMPILED BY
LAURA CREAMER

CAPRICORN
December 22 - January 19

You have many reasons to be proud, but pride can also be seen as a sin. It's best to avoid people whose interpretations clash with yours. Your self-image might undergo some remodeling.



ARIES
March 21 - April 19

Happy Birthday Aries! You hit a few bumps and have to slow down. By now it should be apparent that you can't do this whole thing on your own. Recruit others who share your zeal but may have a fresh perspective.



TAURUS
April 20 - May 20

You don't feel as if you're getting what should be obvious. If others are condescending, try to understand their frustration. Maybe you should be doing something better suited to your unique aptitudes.



GEMINI
May 21 - June 21

Gemini is obsessed with needles in haystacks. Narrow the scope of your search if you still have any realistic hope of success. Moderation, not excess, lends itself to real progress.



SAGITTARIUS
November 22 - December 21

Relationship elevator going up. You'll want to spend more time with someone you find special. That's because the stage is set for your relationship to improve and mature.



AQUARIUS
January 20 - February 18

You feel excluded from the party. Do you really want to mingle with these people, or are you only interested in the food? Look on the bright side - you may discover a secret or earn extra money in their absence.



CANCER
June 22 - July 22

This is not the best moment to appear gullible. Cancer has too much dignity to stand as the butt of someone else's cheap laughs. Adapt quickly if you would thrive under changing conditions.



SCORPIO
October 24 - November 21

You're open to possibilities and suggestions, reasonable or otherwise. Explore the many ways in which other people think and live their lives. Love turns personal flaws into added special features.



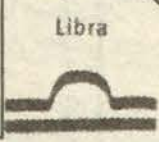
PISCES
February 19 - March 20

The obscure becomes wildly popular. Demonstrate rather than describe. Beautiful words are a poor substitute for the person who wants to hold something in her hand.



LIBRA
September 23 - October 23

Make up your mind! Spending too long making decisions won't benefit you. In fact, it could cause you some unnecessary grief. That's because you'll tend to overanalyze your options. The simple solution to this problem is to make decisions more quickly, especially on unimportant matters.



VIRGO
August 23 - September 22

You have had so much on your mind lately that you have forgotten what is important to you. Redefine your priorities and devote more time to family affairs. If others don't want to be directly involved in what you're doing, then leave them behind.



LEO
July 23 - August 22

Leo wants to get the biggest bang for her buck. You'll make your opinion matter, whether or not others want to hear it. Once you're finished talking, listen for a while and keep the goodwill flowing.



The Profile

Friday, September 28, 2001

"All the news that fits, we print."

Vol. 86, no. 2

In This Issue

News
page 2



Habitat for Humanity

Editorials
page 4



Perspectives:
Amena Hasan, MSA

**SPECIAL PULL-OUT
SECTION:
REFLECTIONS**

pages 7-10



Agnes Scott Circle K Brings Home International Award

Summer awards encourage Circle K members

BY MOLLY KORDARES
STAFF

Every summer, Circle K International holds a convention in Buffalo, New York, to award clubs around the country for their superiority in different aspects of Circle K. The Agnes Scott club walked away with two awards last year—the third place award for Growth Enhances Membership (GEM) and the Silver Achievement Award.

The GEM award is based on the growth of a particular club versus the others in that size group, while the Achievement Award, the highest honor an individual club can win, is an all-around award. It is based on factors such as membership, service, and campus/community involvement.

This year's club president, Beth Jones ('03) was awarded a Distinguished Committee Chair award for her role in planning the Georgia District Convention.

The veteran members of Circle K are very

encouraged by their accomplishments, while new members, along with students and faculty, are impressed that such a relatively small group of women could have such an international impact.

Both new and old members will have a chance, once again, to unite together for the good of society. The 2001-2002 Club has already gathered and is active. At the first official meeting on September 12, club members gathered to make play-dough for an after-school program in Decatur. They worked at Project Open Hand on September 14 and staffed the Blood Drive on campus on September 19.

Many upcoming events have already been scheduled, including participation in the AIDS Walk and Hands on Atlanta Day, and many more are being planned, such as re-starting the Smart Girls mentoring program at the Brookhaven Boys and Girls Club.

This year's club is led by an amazing group of girls. Along with Elizabeth Jones as President, Alicia Hardy (Vice President of Service, '04), Alex Pajak (Vice President of Membership '04), Rhiannon

O'Connor (Secretary, '04) and Gwen Sunkel (Treasurer, '04) are all helping to make this year's Circle K the best yet.

Leaders and members are taking their awards over the summer as approval for what has been done, but more importantly as a standard for this year. They look forward to increasing their participation, service, and impact both on campus and off.

As Gwen Sunkel describes, Circle K is "an exciting way to be involved on campus...There's nothing more rewarding than brightening someone's day and Circle K is a fun way for me to do that." She, along with all the other members, invites any interested students to come see what their club is all about, and experience the enjoyment of helping others. They meet on Wednesday nights at 7 in room 304 of the Alston Campus Center.

Elizabeth Jones, this year's President, says, "the message [from the convention in NY] was that we are doing what we're supposed to be doing." Obviously, they are doing much more.

Helping Who?

Agnes Scott College Chapter Habitat for Humanity

BY LAURA CREAMER
STAFF

Thousands of students and young people worldwide are putting their generosity into action by volunteering to spend their school breaks and valuable weekends on construction sites. These young people volunteer their recreation time in order to build houses for others in need. Through an organization known as Habitat for Humanity, these young people are single handedly helping to eliminate poverty housing and homelessness from the world.

Habitat for Humanity is a Christian based organization that builds and remodels houses with the help of the homeowners, families, and other volunteers. The houses are sold to families at

no profit and financed with no-interest loans. The homeowners' monthly mortgage payments enter a Fund for Humanity that is used to build future Habitat homes. With the help of thousands of hands, Habitat for Humanity International has built a total of 100,000 houses around the world.

Habitat for Humanity International was founded in 1976 by Millard and Linda Fuller. Their daughter, Georgia Fuller, was an Agnes Scott student (class of 1994) and started the Agnes Scott College Chapter of Habitat for Humanity in 1993. Since then, Agnes Scott's Campus Chapter has built houses in partnership with the Women's House Build, Atlanta Habitat, Decatur Presbyterian Church, First Presbyterian Church of Savannah, and many other



Agnes Scott's chapter of Habitat for Humanity takes a break from their hard work. The team joins young people all over the world who are sponsoring Habitat houses, building houses, and educating others about Habitat's mission and purpose.

Habitat affiliates in and around Atlanta.

Every year, the Agnes Scott College campus chapter and other college and high school campus chapters try to raise funds to go on an alternative Spring Break trip in conjunction with Habitat. Fund-raisers for the Agnes Scott chapter include a sleep out on the campus Quad in November and a "nail a stud" exam stress reliever in December. So far, Agnes Scott students have been able to

raise enough money to go on two of these trips, Mississippi in 1994 and New Mexico in 2000.

Through international campus chapters, young people are sponsoring Habitat houses, building houses, and educating others about Habitat's mission and purpose. Habitat's Campus Chapters encourage students, from all walks of life, to volunteer their time because the future depends on today's youth.



Editors' Notes

Jen Carver and Emily Henderson
Co-Editors-in-Chief

The new color and format are not the only things about The Profile that are different this week. September 11 was a day of horror. September 12 and the days following were days of inspiration. Students, professors, and Profile staff writers responded with poetry, personal editorials, and spontaneous declarations of solidarity. This week's edition features "Reflections" - special pullout section of The Profile.

"Reflections" is separate from the rest of the paper for two reasons. We could not sleight the work of staff writers who labored on throughout this tragedy. Nor was it appropriate to place a soul-wrenching poem next to "Street Beat."

While the majority of this issue is your normal, sunny Profile, "Reflections" deserves your perusal as well. Many different viewpoints expressed in many different mediums are featured today. Each means to inspire through meditation, and of course, reflection. Above all, we wish for readers to talk to one another. Call your parents, go out to dinner with your roommate, or drop in on your professors. Not only is this a time that will try our souls, it is a time that the world will look in a mirror and examine its reflection.

Because of the nature of our new production schedule, The Profile staff has decided to make the switch to a "newsmagazine" format. This means that The Profile will now spotlight more features in each issue. This also means that contributing articles from students, faculty and staff are more welcome (?) than ever.

We all know that Agnes Scott is truly a writing community. Now is the time to prove it! So if you're looking for a place to vent about George W.'s new policies or even if you're interested in publishing that personal essay you wrote in your English class, look no further. Come on now, don't make us beg. See your name in print! You won't regret it. See our Staff box at the bottom of this page for information on submissions.

We're looking forward to working as Co-Editors on this year's Profile. We've already seen the campus come together in the aftermath of September 11, and we wholly believe that this unity is indicative of the ever-strengthening spirit of the Agnes Scott community. Hopefully this issue and upcoming editions of The Profile will serve as a voice for all members of our campus.

THE BITCH

BY JAMIE QUINNEY & LISHA DANIELS

STAFF

Due to the catastrophic nature of the attack on America, the writers of The Bitch feel it is inappropriate to complain about trivial issues. We mourn for those lost and are grateful for the safety of the extended ASC campus community - students, faculty, staff, family and friends.

Reverse Discrimination Against the Fashion-Conscious

BY AMY HAWKINS

COPY EDITOR

We all remember the days when our mothers wouldn't let us out of the house without an "outfit check" to make sure that our daisy dukes weren't so short that they would get us sent home from school, that our bra straps weren't showing, and that we didn't have trashy makeup lines on our faces. Sometimes I think that Scotties deliberately dress down out of some sort of perverseness resulting from the frustration caused by those 7th grade outfit checks.

I remember my first year at ASC, when getting dressed entailed exchanging a set of dirty pajamas for a clean one. Leaving home and the freedom from the norms of hygiene that ensued left me feeling rather dizzy and slightly euphoric, so that I did not quite realize what was happening until Thursday came and I had not showered since Monday. But all that changed...

Last week, I walked into English class, showered and wearing a skirt at (gasp!) 9:30 a.m. The pj-clad student sitting next to me sized me up and said patronizingly, "Got a lunch date?"

I was flabbergasted. I had been taught all my life that young women are supposed to look nice, because "everyone always judges you on what you're wearing." Well, here I was, being judged, but not exactly the way I had been taught in etiquette class that I would be! It hit me: I was the victim of reverse discrimination.

Later that day, I went to the library, where the student assistant behind the desk gazed at me with a tee shirts-are-good-enough-for-me-they-should-be-good-enough-for-you look. I requested a reserved reading that I had to peruse before my next class. "You're going to your next class in that?" she asked disdainfully.

She scared me into the lie. "I have a, uh-job interview this afternoon," I replied. "Oh," she responded doubtfully.

Maybe at ASC it is considered "cool" to go to class looking so scruffy that everyone wonders whether you brushed your teeth that morning, but I call on the real rebels, the fashion-conscious, to UNITE.

So you want to try out the coif that Jennifer Aniston sported in this month's Cosmo, but have been too afraid that pony-tailed students will mock you? Try it anyway! You really dig the new Prada heels that you worked for three weeks to buy, but dared not don them for fear that Scotties in sneakers would hunt you down? Wear them anyway!

No more will we be the victims of students who believe that they're disregarding petty social norms by wearing the same shirt three days in a row. No more will we leave our Kate Spade bags at home, because everyone else carries JanSport back packs. It is time for the hygienic and fashion-conscious population to fight back against reverse discrimination!



The Independent Student Newspaper of Agnes Scott College
141 E. College Ave. • Decatur, GA 30030-3797
(404) 471-6708 • Fax: (404) 471-5708 • profile@agnesscott.edu

STAFF: Racheal Cooper, Laura Creamer, Lisha Daniels, Courtney Davis, Sherah Faulkner, Geeta Ganesh, Jeanette Gartman, Kate Heidbrink, Molly Kordares, Tina Lee, Alex Pajak, Natalie Reckard, Allison Rodean, Jennifer Young

Friday, September 28, 2001 • Volume 86, No. 2

Editors-in-Chief: Jen Carver and Emily Henderson

Layout and Design Editor: Katie Schroder

Copy Editors: Martha Gaston, Amy Hawkins, and Jamie Quinney

Photography Editor/Assistant Layout and Design Editor: Elizabeth Lambert

Art Director: Jill Carson

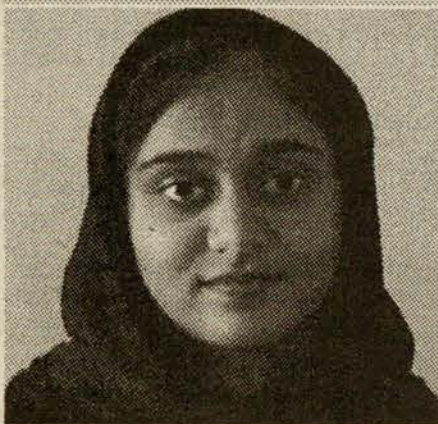
Director of PR and Advertising: Kelly Williams

Business Manager: Carly Covic

IOC Representative: Noreen Williams

P E R S P E C T I V E S

Amena Hasan



BY AMENA HASAN
GUEST COLUMNIST

In light of the attack on the World Trade Center, as citizens of the United States of America we find ourselves at a turning point in our lives as well as in the history of our country. Trailing the tragedy we faced on September 11, 2001 is a disturbing misfortune occurring throughout America: the backlash against Arabs and Muslims and anyone that may resemble these individuals.

Freedom is a fundamental belief by which all Americans stand by. Yet, so many Arab Americans and Muslim Americans are afraid to walk out of their homes in their Islamic garb. Why are many Muslim American women who wear hijab (head covering) afraid for their lives? Why are mosques vandalized? This is the backlash that Americans have had since the attack. Instead of recognizing the individuals who committed this horrific act, all Muslims and Arabs are stereotyped as violent. But it does not stop here.

In Arizona, a Sikh was shot and killed, mistaken as a Muslim simply because of his beard and his turban. Many Sikhs across the country go about their daily lives with fear when they

have absolutely nothing to do with the recent events. They simply look like a Muslim. Where do the violence and the ignorance stop? It is at this point where the freedom for these groups of people is infringed upon. We are citizens of the United States of America and have been just as shocked, hurt, and mortified as every other citizen in the country. There were Arab, Muslim, and even Pakistani Americans in the World Trade Center who lost their lives in the act of horror. So then why are we again the victims, but this time because of our fellow Americans? We all are connected in one way or the other to the victims of New York City and Washington DC. And we all need to come together in this hardship as a diverse nation.

I fear for the future for not only of Arabs and of Muslims but for all minorities in our country. America has come a long way, fighting for everyone's equality; and it would truly be a shame if we transgressed into a time of extreme inequality, racism, and discrimination. However, this backlash is evidence that we have not quite reached our goal of equality and that more work must be done. For my fellow Muslim brothers and sisters and myself the last week has been extremely difficult in the sense that we fear to leave our homes and express our beliefs. For many of us, this is a new, frightening experience. Many of the Arabs and Muslims you meet are first generation, American born. The United States is our home. So when people make remarks such as, "go back to your country," we are stunned. This is our country. We know only to be ourselves as we have grown up with the freedom of expression. Suddenly considering whether we want to be ourselves is an extremely terrifying and frightening experience on a per-

sonal level. Believe me, I know. Many of the Agnes Scott Muslim students as well as myself have had to consider whether we wanted to leave campus wearing Hijab. Being an American citizen, I never thought that I would have to weigh my safety against my beliefs. Sadly, a few of us opted to remove our Hijab off campus out of utter fear.

For the last week, we all have heard the press use the term "Islamic Terrorists" a number of times. But unbeknownst to the media and to many Americans, this term is an oxymoron. Such a person cannot exist because Islam is a religion of peace. The religion itself promotes harmony in all aspects of daily life. The adjective "Muslim" means peaceful. The idea of peace has also been incorporated into the formal greeting between Muslims, Assalamu-alaikum, which literally translates into "peace be upon you." Islam does not tolerate aggression, nor does it promote the initiation of wars. The followers of Islam are commanded by Allah not to begin hostilities or partake in any kind of act that violates the rights of others. It is essential that we recognize and understand the religion of Islam and what it stands for. Only then can we begin to dispel the myth and knee-jerk reaction of linking terrorism with Islam. And I use the term "knee-jerk reaction" quite deliberately because it is so often an occurrence in

our society. In the late 1970's and early 1980's, England was victim to the IRA, a terrorist group. These individuals were described as militant Catholics who were attempting to end British rule in N. Ireland. But they were never referred to as "Catholic Terrorists." We all need to recognize that the events that took place in England as well as in America are the result of INDIVIDUALS and not a religion or a race. These individuals have harbored feelings contrary to what Islam teaches and have acted against what it prescribes.

So, I call upon the Agnes Scott Community to absorb and understand what has been stated. We may not all be able to directly affect the political ramifications of this event; however, we can affect the social ramifications. Each individual on our campus should take it upon her shoulders to educate her family, friends, and neighbors. I invite everyone to be aware and help expel any sort of discrimination or stereotype. I sincerely hope and trust that everyone will share in this process of healing. These times will shape the future of our America.

May God bless us all and give us strength in these hard times.

Spring Break 2002!!!

Student Express is now hiring sales reps. Cancun features FREE meals and parties @ Fat Tuesdays-MTV Beach Headquarters. Acapulco, Mazatlan, Jamaica, Bahamas, South Padre, Florida. Prices from \$469, with Major Airlines, 24,000 travelers in 2001. Call 800-787-3787 for a Free brochure or email bookit@studentexpress.com or www.studentexpress.com.

Send in the Clowns

BY GEETA GANESH
STAFF

Although some would disagree, to my mind, actors, comedians, and writers have the hardest job in the world; on a regular basis, they must make us all laugh, a difficult task for anyone. More complicating is the fact that the actor, comedian, or writer must, after horrific events, define the ambiguous boundary between mourning and moving on. As of right now, it most likely will take a team of skilled entertainers to make a majority of us laugh, and while we do have plenty of those who are willing to take on such a

daunting task, the description "skilled" fits very few of them.

This summer, two talented entertainers who I admired deeply passed away. In May, Douglas Adams, the author of Hitchhiker's Guide to the Galaxy, the funniest four-book trilogy I have ever read, suffered a heart attack. Then in June, Jack Lemmon, the versatile actor and comedic genius, died from complications related to cancer. Although both the writer and actor utilized a different medium to make us laugh, I think that Adams and Lemmon, to an extent, shared something in common. Their humor was subtle; it appealed to our minds.

This type of humor stands in marked contrast to the more physical comedies we see today. Now, a good punch line involves a cow getting flung around in the air or odd references to warm apple pies. Sure, we've all laughed at these jokes, but it's probably because the situation was disgusting, which doesn't exactly make the joke memorable. How many of us can easily quote Monty Python and the Quest for the Holy Grail, as compared to Scary Movie 2?

It saddens me to see a generation of some of the most talented actors, comedians, and writers slowly disappearing. In their place are entertainers that could best be described as the offspring of Pauly Shore. What makes this worse is that recently magazines have compared N'Sync to the

Beatles and Freddie Prinze Jr. to, coincidentally, Jack Lemmon. Our children will have no concept of what the term "talent" really means.

After hearing that Douglas Adams had passed away, I immediately re-read the entire Hitchhiker's Guide to the Galaxy series. With every page turned, I was overcome with a deep sense of loss, because I could no longer visualize Adams meticulously crafting sentences for the sole purpose of making us laugh, or at least grin. By the looks of it, my children won't even get to experience this much. To them, Jack Lemmon will be another funny old guy in one of those movies on AMC, which they'll only glance at as they flip to their favorite show, a spin-off of Jackass no doubt. To me, this truly is shame.

Guest Column: Mmmmm... dorm food

BY OWEN TOWNES
GUEST COLUMNIST

Three years ago I was looking at colleges. My criteria were, basically:

1. a good biochem program.
2. nowhere near Florida.

What I did not realize at the time, and have since come to learn, is that the further away from the South you get, the worse the culinary standards of the college dining halls become. The reverse is also true: The closer you get to the South, the better the food gets. Agnes Scott College is in Atlanta, the heart of the south, and from my own experience let me say that Agnes Scott proves the rule: It has the best dorm food I have ever tasted.

My first hint at college food came from going to church camp at King's College in Bristol, Tennessee. The breakfasts there were large enough to keep me running around all day until dinner, which was always delicious. Also, King's College had the best milk

shakes I have ever tasted (my apologies for the disrespect to Wendy's).

My second college food experience came years later while visiting my brother at Stanford University. Such a high class, expensive institution, you would think, would be able to afford some quality meals for its students. Like me, you would be disappointed. On Parents' Weekend, when they are supposed to trot out the best they have to offer, the meal served to the visitors consisted of what looked like Kroger brand lasagna-in-a-plastic-box barely reheated and some over-steamed random vegetables.

Now I attend the University of Colorado at Boulder. We have a typical serve-yourself assembly line set up in our dining halls, offering one meat, one fish, and one vegetable. The vegetables always look suspiciously similar to those Stanford veggies. Since the university is so far away from the ocean, the fish is never trustworthy. That leaves the meat. The pork and beef

dishes are good, but the chicken is quite possibly the worst dish they have. The day after a meal of some chicken breast in a sauce, they serve breaded chicken that is just about the same size as what they served you the day before. The day after that it's "Chicken Cosmo," which is thinner and more breaded. The next day yields "Chicken Tenders," which are half the size of the Cosmo with twice the bread. They continue to serve the chicken in smaller, more breaded, and more cooked portions until they run out. It's rumored that our dining hall can make a single chicken last three or four weeks.

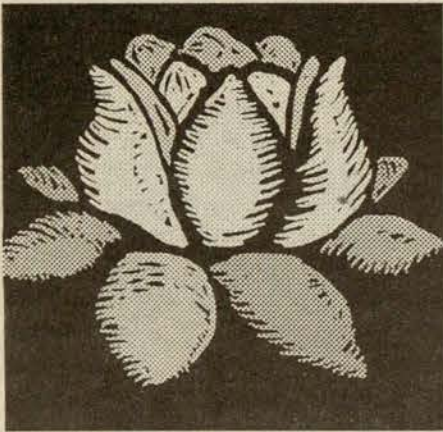
Every now and then, though, I get the pleasure of returning to the south to visit Agnes Scott College. There I find so many choices for every meal that my little brain curls up in a fetal position and whimpers while my stomach twitches and drools in joy. Eggs that aren't rubbery, fried chicken that's fried the right way, sandwiches, pasta, real oatmeal, and so much more that the lady who lets me visit her occasionally has to drag me back from the food so I don't drool in it. And while my meals in Colorado are prepared by Oompa Loompas in a dark basement of the dining hall, unseen by the eyes of mortals, at Agnes Scott I can watch my meals being prepared in plain view.

Agnes Scott has nothing to hide. And while I beg and plead for chocolate milk to no avail in Colorado, at Agnes Scott the dining hall management actually listens to the students!

Then she tells me that some of you complain. You know not the paradise in which you frolic! Out west, those who don't like the dorm food go off campus and spend the next three years living off of Top Ramen and Mac&Cheese. They swear as they eat the dorm food their freshman year that they will cook better food when they live off campus, but these are college students we're talking about. So while I am starting my third year of having meals prepared for me, they are looking more and more emaciated.

Might I suggest, therefore, that you enjoy the luxury that you have of a variety of great food prepared by somebody else? Soon enough you'll get to cook for yourself like so many of my classmates. And when you're staring at a bowl of what might be soup, pulled from a funky-smelling refrigerator and reheated in a partially working microwave, you'll long for the days when, barely awake and still wearing your pajamas, meal planning was a matter of saying "eenie, meenie, minie, moe."

Lotus: An Essay



By KATÉ HEIDBRINK
STAFF

An inspector from the CPS came to visit me one fourth grade morning. The visit formed the after-shock to the previous day, when my mother and I had visited the gynecologist's to examine a small white discharge, unbeknownst to me the routine preceeding to an extended early adolescence. The next bluelit day I remember my mom calling me downstairs to see the inspector, a small pudgy woman with warm eyes and blonde hair who asked if she could speak to me alone upstairs. I looked at my mom, and when she gave permission, I nodded. The lady followed me upstairs, and we sat cross-legged on the white carpet, facing each other.

She asked me questions, her young voice friendly, her eyes on my scrappy 9-year-old body. No doubt she saw the watching blue eyes, the roller-skating bruises inexplicably present on my pale legs, her ears centered on my cheerful answers. Did I like my parents? Oh yes, very much. And what did they do? Well, my mom ran errands with my baby brother, and my dad was a physicist at UCI. Sometimes Mom would take us to his office and we'd draw on the chalkboard with his colored chalks: Dad - I love you. And down in the Lab with

the scary noises he'd give us rides on the crane if we held on tight.

The woman nodded. And what did my family do for fun?

And she listened to me chatter on and on: church on Sundays, backpacking with the seasons, pool each summer noon, beach evenings--it was less crowded then, and my parents had skin cancer.

That's too bad, she told me, and I liked her even more.

But I liked it better than, too, I told her, not yet having enough words to explain my outgoing introversion. Because there were fewer people, and the water felt warmer.

You have asthma? she asked, checking her sheet.

Yeah, and when I was little I liked the hospital pancakes best, so when I got back, Mom would make buttermilk pancakes from a mix so I'd want to come home.

She smiled kindly, listening to me babble on, this time about roughhousing with my dad. Only we had to stop if somebody got hurt. And usually it was Tess, 'cause she was the smallest, unless Luke joined in, of course. Then my mom would say, Oh, Bill.

She paused then. "Has anyone ever touched you in a way you didn't like?" she asked.

I excepted, somehow, this echo from the cold forceps of the gynecology office, but the shock still sent me sprawling. I'm 9 years old! I explained to her, as though it were self-evident.

And this woman accepted my answer, posing for me the next question: "Do your parents ever spank you?"

At the back of my mind lay the idea that this was a test, somehow,

for the sort of evil present only, I believed, in the stacks of children's nonfiction I carted away from Heritage Park: Global Warming, Alcohol Abuse, Pollution, Let's Talk About Drug Abuse, Famous Women, The Environment, slim books potent enough to poison portions of my underlying optimism. And I had rifled through enough of my mom's parenting books to know that spanking was bad in the secular vision. But I had nothing to hide, so I responded as effusively as I had to the beach questions, and with only a hint more caution.

"Sure," I said cheerfully. "Sometimes, when we're really bad, my mom will tell us Dad's going to spank us later, and when he gets home, he has to sit us down in the living room and spank us." I didn't add that I avoided spanking to avoid the disappointed look on my dad's face; that awareness belonged to another decade.

"Does you dad spank you on your bare bottom?" the lady asked.

I felt indignant at this invasion of privacy, but I responded casually. "He pulls our pants down and swats us twice."

The lady nodded, gathering

her things, scribbling on her clipboard: a clipboard! All my deep dreams awakened at the simple writing utensil, the pen--pen--in her hand. I liked her enough to forgive her the question about bare bottoms. She stood up quickly, checking her watch, and said, "Thanks for talking to me, Kate."

"You're welcome," I said, and followed her down the stairs.

She paused at the door, briefly thanking my mom. She paused at the door, regarding the white walls and carpets of our house as the safe inner petals of an unblossomed lotus. "You're a very lucky little girl," she told me.

I nodded. I already knew that, if vaguely. And then the woman opened the door into the warm California afternoon.

But before she went she asked me if I need anything else, and fingered her badge. Had I been older, I could have given her some addresses a few streets down, but I didn't know then, and I didn't. Instead I stood there at the door, framed under my innocence. I watched her go, and waited for my blessed life to blossom under the blue sky.

WANTED:

Mature, responsible driver/sitter who owns her own vehicle. Must be willing to pick up/dropoff two older children (11 & 15) after school 5 days a week.

Some days may require a few hours of sitting.

Easy \$\$\$ Possibilities!

Requires only an hour or so of your time.

Sitting required only a few of the afternoons

If interested, please call: 404-685-3669 and leave a message.

REFLECTIONS

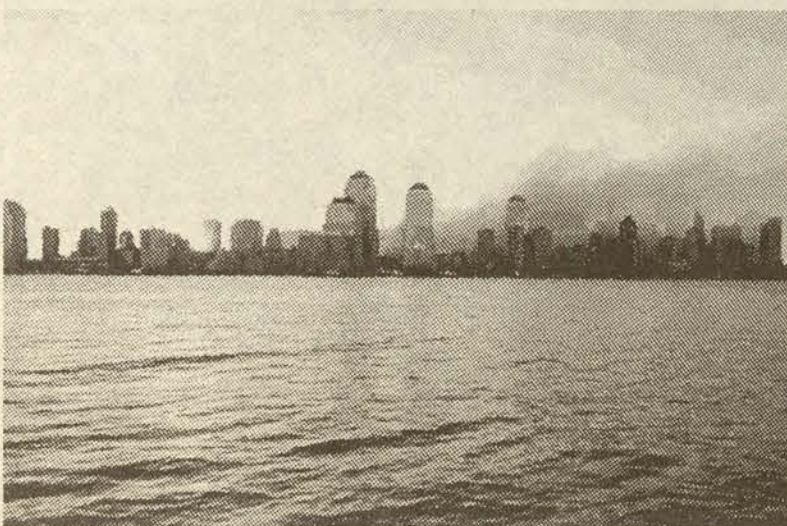
Agnes Scott College Will Remember

SEPTEMBER 11, 2001

Page 7

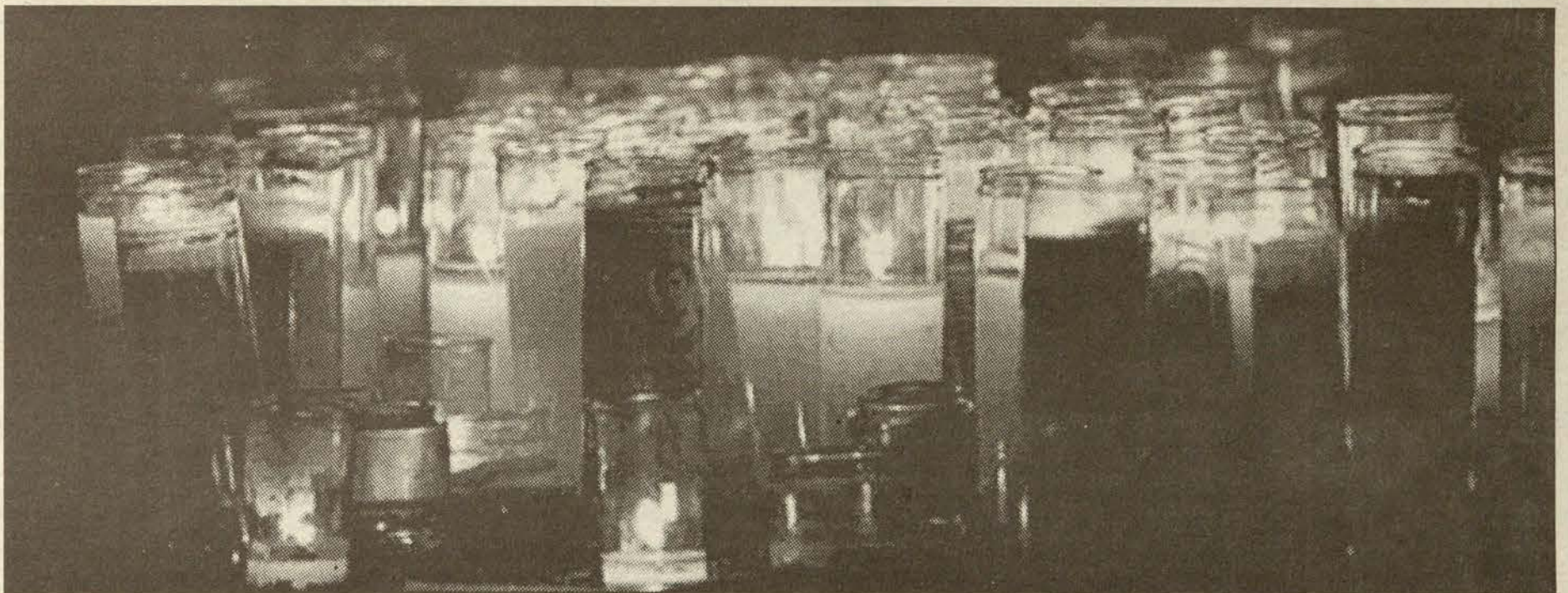
The Profile

Friday, September 28, 2001



Timeline of Events September 11, 2001

- Between 7:45 a.m. and 8:10 a.m. - Four airplanes were hijacked from east coast airports.
- 8:48 - The first airplane crashed into the north tower of the World Trade Center in New York City.
- 9:03 - The second airplane crashed into tower of the World Trade Center.
- 9:43 - The third airplane crashed into the Pentagon in Washington, D.C..
- 10:05 - The south tower of the World Trade Center collapsed.
- 10:10 - The fourth airplane crashed into a field in Somerset County, Pennsylvania.
- 10:28 - The north tower of the World Trade Center collapsed.



"Today, our fellow citizens, our way of life, our very freedom came under attack in a series of deliberate and deadly terrorist acts. The victims were in airplanes or in their offices: secretaries, businessmen and women, military and federal workers, moms and dads, friends and neighbors. Thousands of lives were suddenly ended by evil, despicable acts of terror. The pictures of airplanes flying into buildings, fires burning, huge structures collapsing have filled us with disbelief, terrible sadness and a quiet, unyielding anger. These acts of mass murder were intended to frighten our nation into chaos and retreat. But they have failed. Our country is strong. A great people has been moved to defend a great nation. Terrorist attacks can shake the foundations of our biggest buildings, but they cannot touch the foundation of America. These acts shatter steel, but they cannot dent the steel of American resolve. America was targeted for attack because we're the brightest beacon for freedom and opportunity in the world. *And no one will keep that light from shining.*"

President George W. Bush, September 11, 2001

REFLECTIONS

Agnes Scott College Will Remember

SEPTEMBER 11, 2001

College responds to terrorist attacks against America

BY ALEX PAJAK
STAFF

Agnes Scott College took immediate measures to maintain the feeling of community on campus in response to the September 11, 2001 terrorist attack on the Pentagon and World Trade Center.

Within hours of the attack, Dr. Laura S. Sugg, Julia Thompson Smith Chaplain and Assistant Professor of Religious Studies at the college, sent an email to inform all students and faculty/staff "the college is responding as a community to [the] terrorist attacks in a number of ways" and wished to "be supportive of each other at this traumatic time."

Methods of community response to the attacks included a Community Reflection Service in Gaines Chapel that afternoon at 4:30pm with words from President Mary Brown Bullock, Dr. Sugg, and Assistant Dean of Students Shuronda Smith. Also, areas in Alston Campus Center, Evans Dining Hall, and Buttrick Hall Lobby were designated as meeting places for people to congregate to watch television broadcasts of the current events. Student Kecia Jones '02 was working that morning at the Black Cat Café when students arrived to watch the televised news in the Hub of Alston Student Center. Jones, who served water to some of the students physically effected by the graphic images on live TV, said she found the designated areas for community gathering "comforting" and students were "brought together."

Rosemary Levy Zumwalt, Vice President of Academic Affairs, explained via email later that afternoon that classes were not cancelled as the college believed "it would be better if students could meet with others in their classes, to have a familiar place to gather."

Student Melissa Gallegos '04 said while not canceling classes contributed "a sense of normalcy" in light of the day's events, she "wished time was devoted out of respect for those who were most strongly effected by the incidents."

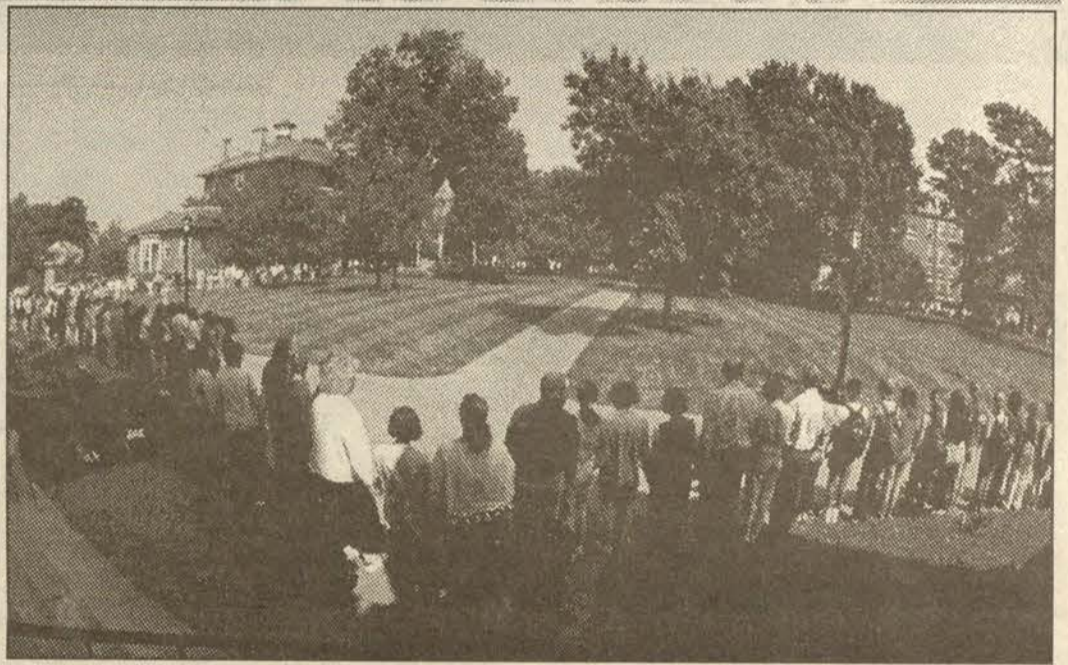
Several other forms of sup-

port for students were held on September 13. Dr. Sugg officiated at Interfaith Vigil in Maclean Auditorium, members of the campus community were invited to a discussion in Lower Evans from 12:15-2:00pm to discuss the recent occurrences, and a candlelit "Silent Vigil" was held on Woodruff Quad later that evening for all members of the campus community.

On September 14 the college joined the nation in a "silent vigil" at noon to listen to the ringing of bells in remembrance the thousands of people lost during the attack. Many students and faculty/staff members joined hands on the main quadrangle during the vigil. During the vigil "spontaneous" outbursts of song occurred, including "The Star Spangled Banner," "Amazing Grace," and "God Bless America" echoed throughout the campus.

Muslim Student Association (MSA) member Sarah Chaudhary '02 said the college has been "proactive" in uniting ASC as a community. Fellow MSA member Tayyeba Ahmad '02 also commented on campus leaders' strong efforts to offer the MSA members support after of the terrorist attacks. She also mentioned college leaders have taken steps to help in "dispelling the misconceptions" about people of Mid-Eastern descent and/or of the Muslim faith which she said have allegedly arisen recently on campus. Both identify administration members Dr. Jennifer Lund, Dean Gue Hudson, and Dr. Sugg and student leaders, Jamie Bell and Mia Mingus, as members of the campus community who have been readily available to assist members of MSA.

Spanish Professor Dr. Leticia Lemus-Seymour said while she is "satisfied" with the efforts made by the college to effectively respond to the attacks, she would like to see "more action" by students in "political engagement in the politics of their country." She would like to see "a serious discussion with the whole community" regarding the nation's attitudes toward other countries and the importance of "fairness and justice" as opposed to "primitive retaliation and revenge" in world policy.



The campus community gathers on the quad to join the nation in a silent vigil, September 14, 2001.

EDITORIAL: Americans respond with mixed feelings

BY NATALIE RECKARD
STAFF

Eight forty-five Eastern Standard Time is a moment that will go down in the history books as the worst terrorist attack on American soil. This eight forty-five moment will stand apart from all other moments and everyone will remember where they were at that exact time. The world is watching and waiting to see what America will do next. If America does nothing, would that send the message to others that America will take abuse and still turn the other cheek? Consequently, if they choose retaliation, it would settle the score, but would that bring back the lives of those who are already gone? The country needs to figure out who to hold accountable before any action can be taken, but Americans have mixed feelings about what plan of action the country should take.

President George W. Bush is ready to hunt out the terrorists that took so many innocent lives, but he cannot take action against an enemy that is unknown. The government has ideas about who is responsible for the heinous crimes, yet nothing is concrete. America should not take the following actions in stride; however, they should not act until a clear suspect has been established. America needs to reclaim its right as a world power and show the world that America is still in control of itself. Many other nations rely on America to set a precedent on how to keep world order. They supply the largest amount of troops to the United Nations, which helps to keep peace in other parts of the world. Americans should regain their patriotism and defend their freedom that

they love so much. In many parts of the world free speech and other inalienable American rights are denied. America tries to sustain these rights to the majority of the world, by sending troops into countries that lack a stable government and are underdeveloped. America would be sending a contradictory message if it allowed other groups to intimidate it.

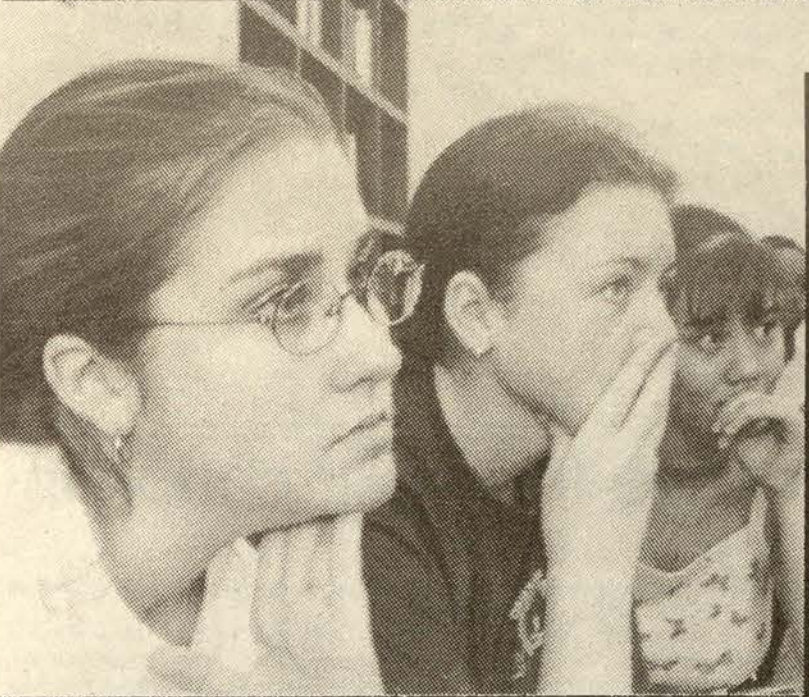
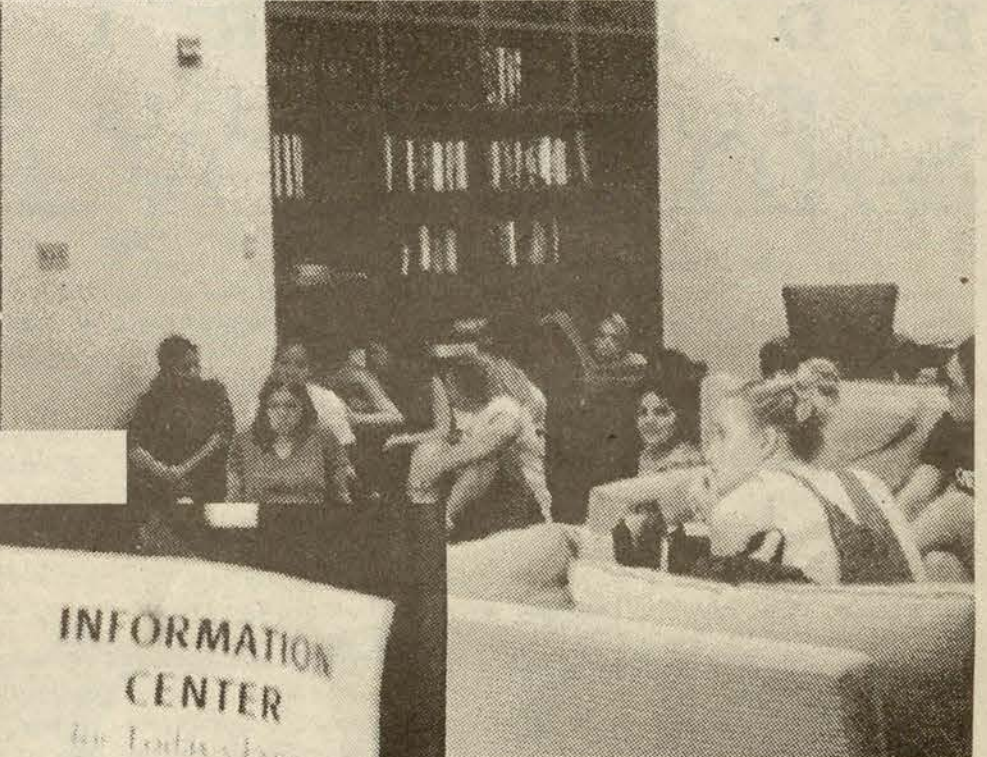
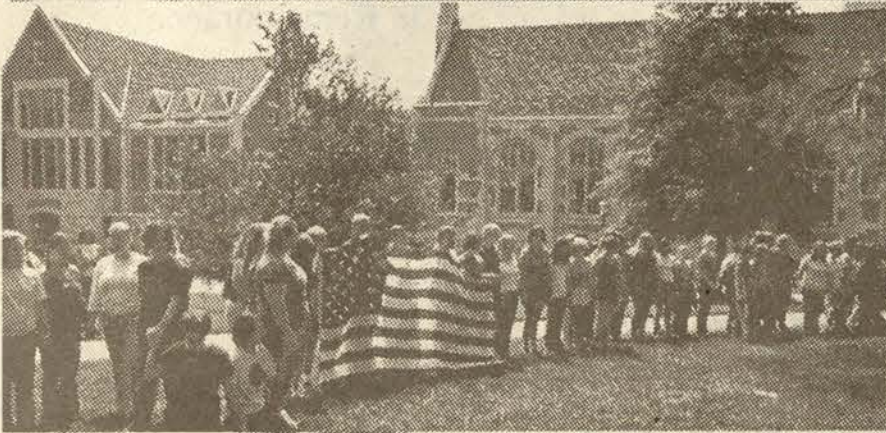
Others in America believe that America should not retaliate with warfare. If America is to engage in a war with another group it will only lead to many of the countries that make up the United Nations fighting as well. This could start World War III, but this time the weapons would be more powerful than anything seen before. In the World Wars the combat took place on the battlefields as opposed to sending a signal that would launch a weapon that would blow up the entire world. The combat was face-to-face and the persons involved knew the enemy that they were killing. Being the makers of the atomic bomb and seeing the first-hand effects of what the weapon is capable of is another reason why America should not start a war. They should not want to cause the same effects that ruined Japan not so long ago; that could be an innocent American child walking in a mushroom cloud if America chooses war.

Whether or not Americans agree on the form of retaliation the recent acts have untied the country as a whole. They should stand proud to be part of the great nation that is America, and fight for it if necessary. Winston Churchill once said, "Walk softly and carry a big stick," so it is time for America to choose which to use in response to the following incidents; the soft step or a big stick?

REFLECTIONS

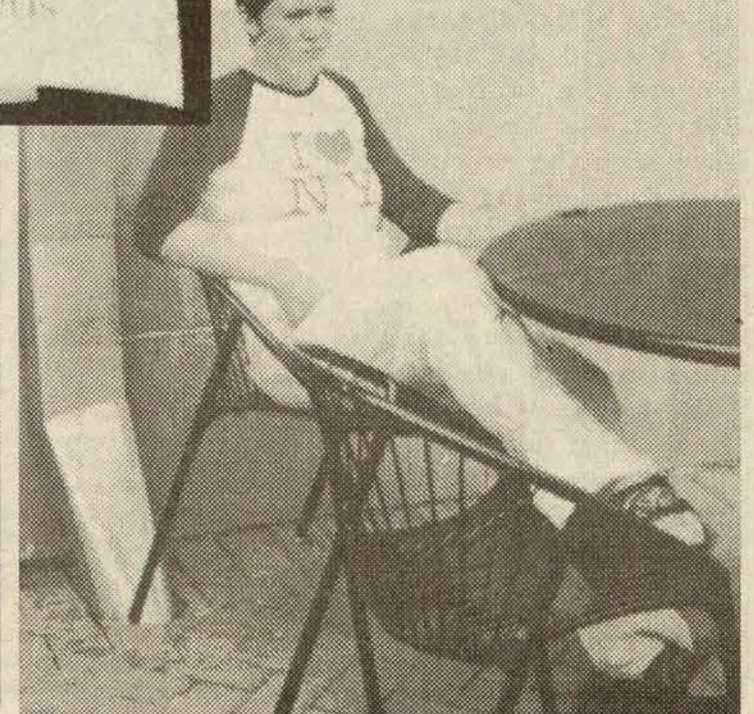
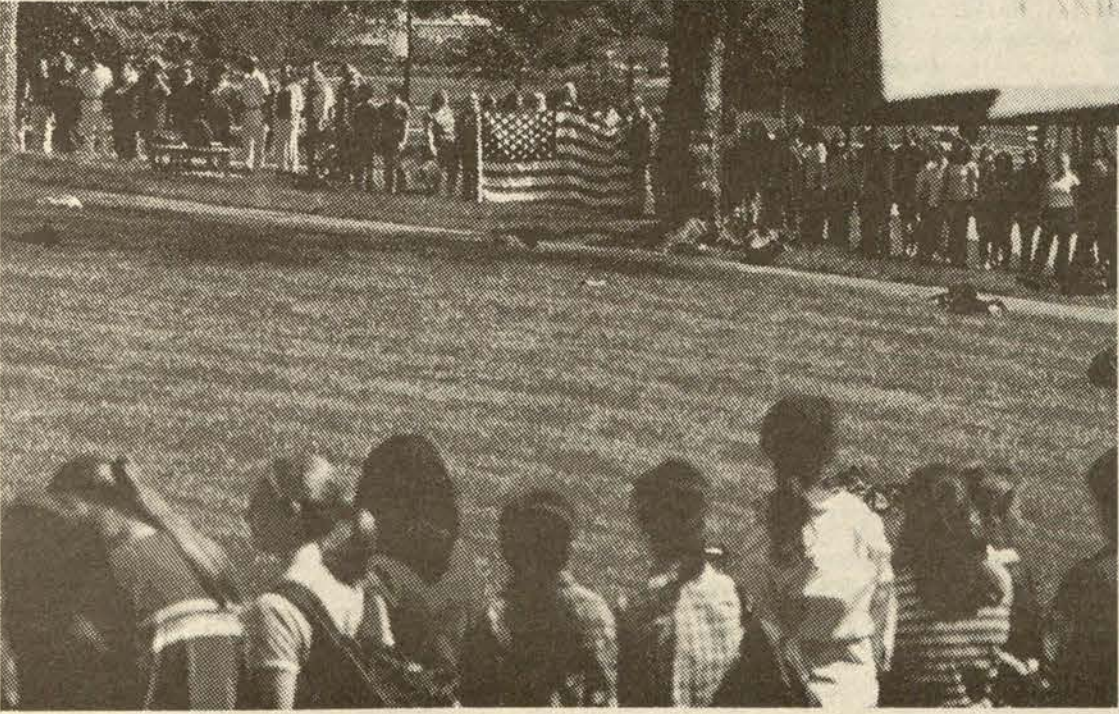
Agnes Scott College Will Remember

SEPTEMBER 11, 2001



**INFORMATION
CENTER**
for Today's Events
Thursday Evening
Monday Evening 7:00pm

STUDENTS ARE
ENCOURAGED TO
REMAIN ON
CAMPUS



REFLECTIONS

Agnes Scott College Will Remember

SEPTEMBER 11, 2001

EDITORIAL : Terrorism Hits ASC

BY JENNIFER YOUNG
STAFF

I woke up the morning of Sept. 11, turned on the TV, and watched the horrifying footage.

The World Trade Center had crumbled. The Pentagon had been hit.

I watched the screen, jaw opened, eyes widened. Instead of lying by the pool as I had planned, I spent the next two hours watching the Fox News Channel.

I was flipped through my mental Rolodex to see if I knew anyone in D.C. or New York. Thank God I didn't, but I knew people who did.

My heart sank to my stomach when I saw, over and over again, the footage of that plane crashing into one of the Twin Towers.

I set out to campus, and the moment I stepped onto it, it felt eerily still.

Despite the diversity of students

on campus, everyone looked strangely the same.

Students chattered in tight clusters, a few embraced in support and sympathy. Everywhere I looked people were on cell phones with anxious looks on their faces.

The campus was in slow motion. It was as if everyone was walking in some invisible, unexplainable thickness.

Many students, staff and faculty had family or friends in those areas, but even those who did not also seemed to be hit by a force that invaded their lives.

As I walked through the dining hall at lunch, I heard the buzzing of conversations, ranging from trying to find loved ones to the threat of a third world war.

The nervous energy emanating from not only the ASC community, but from the whole nation, made me even more concerned and worried.

I called my family and friends, exchanging information on how their

towns were dealing with the situation. I ached so much to be with them.

And then I noticed something.

Through this great tragedy, despite the evil manifested that day, the sky cleared, and the sun came out. It was a beautiful Atlanta day.

My new friends were there for me, as I was there for them. We talked in circles about the issue, getting nowhere, but somehow feeling just a little better. Just to be on campus with familiar people felt safer, more secure.

We pulled together as a community, as a people, supporting and comforting one another, wherever we happened to be.

What happened that day was a demonstration of the human capacity. We are able to commit the most heinous of acts, yet we are also able to perform the greatest acts of compassion.

Here we cry, here we unite.

In Remembrance

BY MARTHA GASTON

September 11, 2001

The day macabre iron birds stuck holes in our
Monuments to freedom

The fires of Hell opened up.

And evil actions darkened the land.

Time seemed to stand still as night and day
collided into one

The ashes of our mortality lined the streets
like a shroud for our nation,

And with a collective shriek of disbelief our
hearts

Collapsed with the falling remains of our
humanity.

The smoldering ruins of our ideals

Burning with the anger in our souls

Ashes to ashes, dust to dust

Yet still we stand

One Nation

Under God

With Liberty and Justice

For All.

"We have seen the state of our Union in the endurance of rescuers, working past exhaustion. We have seen the unfurling of flags, the lighting of candles, the giving of blood, the saying of prayers -- in English, Hebrew, and Arabic. We have seen the decency of a loving and giving people who have made the grief of strangers their own.

My fellow citizens, for the last nine days, the entire world has seen for itself the state of our Union -- and it is strong."

**-President George W. Bush
September 20, 2001**

BY LAURA SUGG
CHAPLAIN

I feel that I must respond to some comments made by Jerry Falwell soon after the tragic attack on America last week. Here is a quote from an article in Saturday's (September 15, 2001) Atlanta Journal and Constitution by Associated Press reporter, Chris Kahn:

"Falwell, a Baptist minister and chancellor of Liberty University in Lynchburg, Va., said Thursday on [Pat] Robertson's religious TV program 'The 700 Club' that he blames the attacks on pagans, abortionists, feminists, homosexuals, the American Civil Liberties Union and the People for the American Way. 'All of them who have tried to secularize America. I point the finger in their face and say, 'You helped this happen,'" Falwell said."

Jerry Falwell's implication that God has removed protection from America due to our (or specific groups') sinfulness goes against everything I believe about our God who loves and redeems in justice. To think that in any way God condoned or willed the horrific attack on innocents (and even not-so-innocents) in the World Trade Center, in Pennsylvania, and the Pentagon is to make God evil. This was not some natural disaster (even they, I believe, are not God "smiting" places or peoples). This was an evil act in direct contradiction to God's will for human beings. God gives humans free will, and some of us will choose evil rather than good.

Jesus said, "Love your enemies, and pray for them that persecute you that you may be children of your Father who is in heaven; for he makes the sun

to rise on the evil and the good, and sends rain on the just and the unjust..." (Matthew 5:44-45) Granted, there are some biblical accounts of God participating in the destruction of peoples and places. The new creation ushered in by Christ, I believe, is one in which no one is promised physical protection from the evil of others, but we know that the physical body is not the beginning and end of who we are. God can bring amazing good from the worst of human beings' evil acts (I have already seen it these past two weeks), but God sends the sun and the rain on the just and the unjust. Redemption and comfort is freely offered to us, not necessarily physical protection.

I still pray to God for protection when I am frightened, but I know that if I were to be injured or become a crime victim, that it would NOT be because God was punishing me for my sinfulness or because God had "removed" protection from me. There are too many long-lived, prosperous sinners around to believe that holiness is insurance against difficulty. We are all sinful and need always to repent for the ways in which we fall short. But this repentance is not to bargain for God's greater protection from physical harm, it is to increase conformity with God's just and loving will. Then, no matter what happens to my body, I am secure knowing that my loving Creator will welcome me home with open arms when my time on earth is over (Luke 15:20). I need not live in fear, but trust in God's love (1 John 4:16-21). To think that prosperity or safety is a sign of God's special privilege would go against Jesus' repeated assertion that "Blessed are the poor in spirit..." and blessed are you when you are persecuted for righteousness sake (Matthew 5:1-12), and his

encouragement to "take up your cross..." (Matthew 10:38).

It is this idea of Falwell's that disturbs me--that if we are as a nation following God's will that nothing bad will happen to us, and that if something bad happens it shows that we have sinned in some sort of way and warranted God's absence. Again, bad things happen to good people all the time (Jesus was crucified, many of the Apostles were killed for their beliefs, MLK, JFK, Gandhi, the list goes on and on) and good things happen to "bad" people all the time (oppressors get rich off the oppressed, drug dealers prosper off the addiction of children and adults, etc.)

My father, Richard H. Sugg, was a little boy living in Schofield Barracks housing in Hawaii the day Pearl Harbor was bombed. He said of those who agree with Falwell's point of view: "I would ask them if they believe that God lifted protection from all the innocent people killed on September 11th--people who trust and worship God--just because some Americans believe that we have left God as a nation. Did God abandon us as a nation when thousands were killed on December 7, 1941 because we were sinful? It is very discouraging to think that some people believe that we are a sinful nation because some Americans do not hold the same religious beliefs as they do."

I hope and trust that this evil act will not cause us to raise walls between ourselves as Americans or between America and the world. To do that would be to have let hate win, and that would be a shame. I continue to hold our nation and our world in my prayers.

In Response: a message from our chaplain

health * wellness * fitness * exercise * diet * wellbeing * health * wellness * fitness * exercise * diet *
 * fitness * exercise * diet * wellbeing * health * wellness * fitness * exercise * diet * wellbeing * health
 diet * wellbeing * health * wellness * fitness * exercise * diet * wellbeing * health * wellness * fitness
 exercise * diet * wellbeing * health * wellness * fitness * exercise * diet * wellbeing * health * wellness
 lness * fitness * exercise * diet * wellbeing * health * wellness * fitness * exercise * diet * wellbeing * l
 diet * wellbeing * health * wellness * fitness * exercise * diet * wellbeing * health * wellness * fitness

Getting Fit: Easier than you think?

BY MARTHA GASTON
COPY EDITOR

The fall semester has begun, and for most of us going to the dining hall has become a battle of wills. Your intelligent, informed side tells you to get a salad to go with the pizza already on the tray, while the pit of your stomach is craving those starchy curly fries. These daily battles cause many to desire a healthier lifestyle. The lingering question in most minds is, where to start?

Whether you want to eat more nutritiously or just lose a few pounds, the best way to start is to set definite goals for yourself. Set small, easily attainable goals for yourself rather than saying, "I want to lose ten pounds in one month." Not only is this unrealistic for most people, you have no plan as to how you will shed those pounds. Set definite guidelines. For example, resolve to limit your caffeine intake and drink more water instead to begin losing that dreaded stomach bloat. Another positive goal is to set up an exercise schedule.

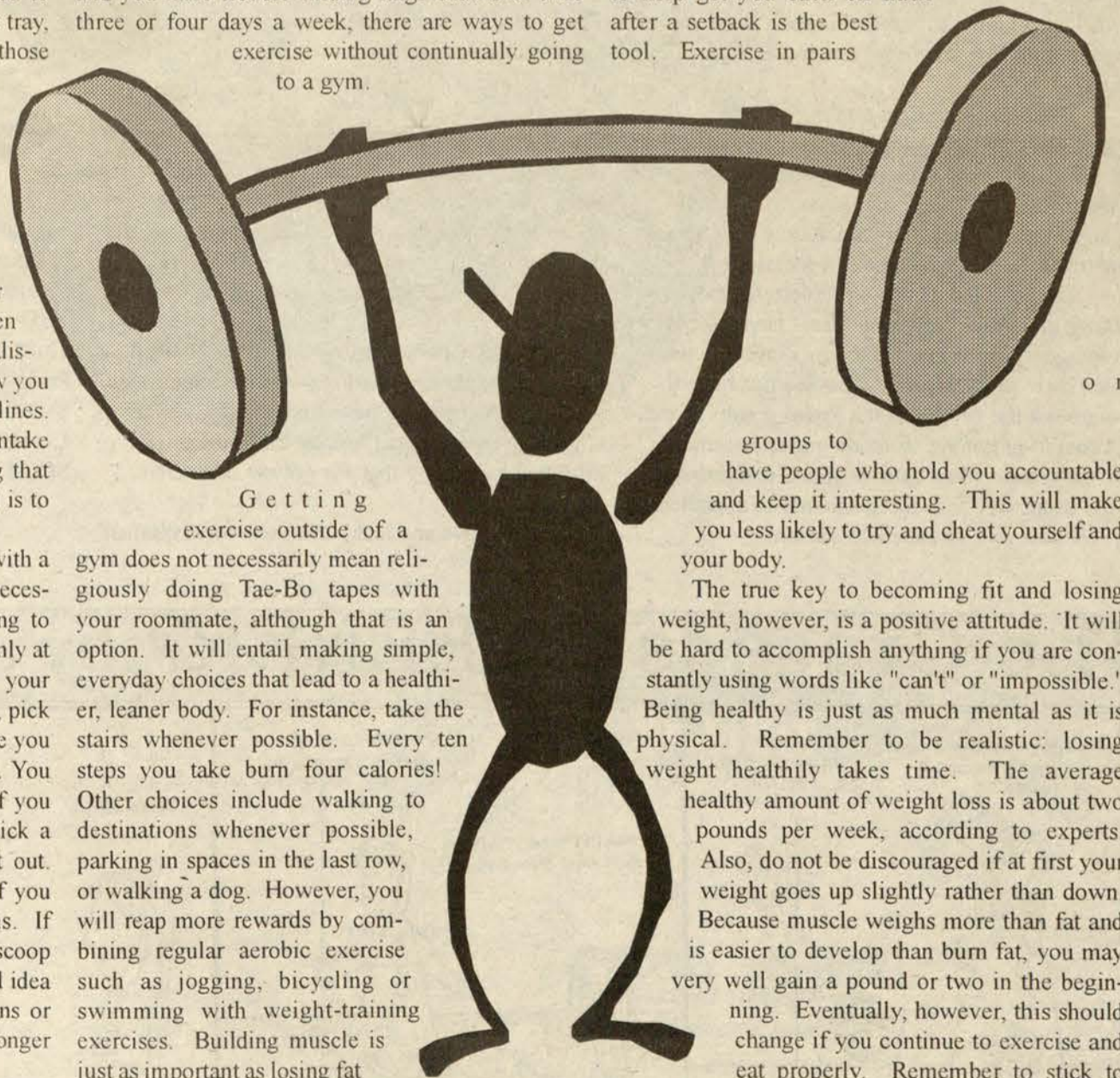
After you have set your goals, begin with a diet plan. This does not mean that you are necessarily going on a diet, but that you are going to change your eating habits. Try to eat dessert only at lunch or dinner, not both, in order to limit your sugar consumption. Instead of a slice of cake, pick up an apple. Another key goal is to make sure you have at least one fruit or vegetable per meal. You can do this by adding color to your plate. If you have one brown or white food like pizza, pick a green vegetable and an orange to balance it out. This can become a sort of fun challenge. If you want to lose weight, try to limit your portions. If you absolutely must have fries, take only one scoop instead of filling half the plate. Another good idea is to eat more protein and fiber such as beans or whole grains, which will make you feel full longer than a plate full of carbohydrates.

The second aspect of leading a healthier life is to exercise. Exercise will not only help shed fat, it will also give you more energy and help you

develop a more positive attitude about your body. Exercising does not have to entail running three miles a day or participating in varsity sports. However, it does take time and requires you to push yourself constantly. If your schedule is jam-packed and you have trouble finding large blocks of time three or four days a week, there are ways to get exercise without continually going to a gym.

those without this mass.

Another good plan for getting in shape is to build a circle of supporters. Find some friends or family members who are also trying to lose weight and get in shape. Having others to share with and to help get you back on track after a setback is the best tool. Exercise in pairs



Getting exercise outside of a gym does not necessarily mean religiously doing Tae-Bo tapes with your roommate, although that is an option. It will entail making simple, everyday choices that lead to a healthier, leaner body. For instance, take the stairs whenever possible. Every ten steps you take burn four calories! Other choices include walking to destinations whenever possible, parking in spaces in the last row, or walking a dog. However, you will reap more rewards by combining regular aerobic exercise such as jogging, bicycling or swimming with weight-training exercises. Building muscle is just as important as losing fat because muscle mass will boost your resting metabolism, meaning you burn more calories while at rest than

groups to have people who hold you accountable and keep it interesting. This will make you less likely to try and cheat yourself and your body.

The true key to becoming fit and losing weight, however, is a positive attitude. It will be hard to accomplish anything if you are constantly using words like "can't" or "impossible." Being healthy is just as much mental as it is physical. Remember to be realistic: losing weight healthily takes time. The average healthy amount of weight loss is about two pounds per week, according to experts. Also, do not be discouraged if at first your weight goes up slightly rather than down. Because muscle weighs more than fat and is easier to develop than burn fat, you may very well gain a pound or two in the beginning. Eventually, however, this should change if you continue to exercise and eat properly. Remember to stick to your goals, and once you accomplish them reward yourself. You are worth it!

Mallrats' Guide to

BY JAMIE QUINNEY AND LISHA DANIELS
STAFF

Name: North Dekalb Mall
Drive Time (from Agnes Scott): 3-5 minutes
Stores to Look For: one of the best Old Navy's in town, Johnny Rocket
Food Court: fair to good range of selection and rarely crowded
Added Perks: AMC Movie Theaters, extremely close
Drawbacks: lacks variety
Go There to... eat lunch with your friends, watch a movie, buy a last-minute top to go out.

Name: Northlake Mall
Drive Time: 10-15 minutes
Stores to Look For: Morning Glory, good Lerner New York
Food Court: good selection at reasonable prices
Added Perks: nearby shopping centers have Best Buy, Michael's, Chapter 11, Party City and a brand-new Target
Drawbacks: relatively run-down department stores
Go there to... kill some time on a Saturday

Name: Phipps Plaza
Drive Time: 15-20 minutes
Stores to Look for: Nike Town, Armani Exchange
Food Court: excellent selection but relatively high prices
Added Perks: movie theater on the top floor shows obscure flicks
Drawbacks: very upper-scale and expensive-we're talking wood paneling and classical music
Go there to... window shop, watch an independent film

Name: Lenox Mall
Drive Time: 15-20 minutes
Stores to Look for: designer shops not usually found in malls like United Colors of Benetton, FAO Schwarz, Pottery Barn
Food Court: wide selection but perpetually packed and loud... also a Panera Bread, but it's a standalone eatery-perfect for mid-mall snacking
Added Perks: shopping centers nearby with an excellent Borders, Galyan's, and a two-story Target
Drawbacks: lacks many college-friendly apparel chains
Go there to... buy a nice birthday gift

Name: Perimeter Mall
Drive Time: 15-25 minutes, depending on traffic
Stores to Look for: Fossil, one of the few American Eagles in Atlanta, large apparel stores like Express and the GAP
Food Court: wide selection but few classic food court restaurants, relatively expensive
Added Perks: pianist in Nordstrom, nearby shopping centers home to Best Buy, Barnes & Noble, Container Store, Walmart
Drawbacks: poor Old Navy and almost always busy
Go there to... increase your polo shirt collection

Name: Mall of Georgia
Drive Time: 30-40 minutes
Stores to Look For: Hollister, Galyan's, Teddy



Bear Construction Co., and anything else you could possibly think of
Food Court: enormous, with a great affordable selection
Added Perks: IMAX theater, outdoor promenade area with Barnes & Noble, FAO Schwarz, Bed Bath & Beyond, nearby shopping centers with Borders, Michael's and The Sports Authority
Drawbacks: long drive and lots of walking
Go There To... do Christmas shopping

Name: Cumberland Mall
Drive Time: 30 minutes
Stores to Look For: Aeropostale
Food Court: average but not impressive
Added Perks: two-story Barnes & Noble nearby
Drawbacks: long drive for little selection
Go There To... do last-minute Black Cat shopping

NEW OPEN**In Style**
Barber & Beauty Salon**NEW OPEN**

908 W. College Ave.
Decatur, GA 30030
404-373-3429

Mens • Boys
Haircuts
Fades, Braids

Nails
Pedicures
Manicures
PBB-ins
Nail Artwork

20% OFF
w/Agnes Scott I.D.
On Any Service Available
Expires 11/01/01 • One Guest Over Person

Ladies
Styles
Cuts
Permanent Waves
Relaxors
Perms
Eye Brow Arching
Facials
and More

Walk-In's or Appointments

S C E N E S

BY LAURA CREAMER
STAFF

Atlanta Botanical Gardens

The Atlanta Botanical Gardens feature rare and endangered tropical and desert plants from all over the world.
Location: 1345 Piedmont Avenue.
Times: Tuesday-Sunday 9 a.m.-6 p.m.
Price: \$4 with your student ID. Free parking.
Transportation? Yes, take the #36 North Decatur bus from the Arts Center Station. On Sundays, take the #31 Lindbergh bus from the Five Points Station.

Atlanta Braves

Major League Baseball games.
Location: Turner Field.
Times: Go to www.atlantabraves.com for the schedule of home games.

Price: \$1 for Skyline seats three hours prior to the game. \$5 for Upper Pavilion available up to one hour before the first pitch.
Transportation? Yes, take MARTA to the Five Points Station. Shuttles to are provided outside of the station.

Atlanta History Center

"Welcome to Mr. Rogers' Neighborhood: A hands on Exhibit" starts October 13.
Location: 130 West Paces Ferry Road, Buckhead.
Times: Monday-Saturday 10:00 a.m.-5:30 p.m. and Sunday noon-5:30 p.m.
Price: \$8 with a college ID, free for members.
Transportation? Yes, take bus #40 from Lindbergh Center Station and bus #23 on Saturdays.

Center for Puppetry Arts

Adult Puppet Shows.
Location: 1404 Spring Street, Midtown.
Times: October 5 Hiroshi Hori Company's Genji Montagatori (an adaptation of the Tale of Genji). October 8-October 28 "The Spooky Puppet Horror Show".
Price: \$9 for non-members, \$7 for members.
Transportation? No.

Dad's Garage Theater

A small, improv comedy theater.
Location: 280 Elizabeth Street (in Little Five Points).
Times: Thursday-Saturday 8 p.m. and 10:30 p.m.
Price: \$10 to \$15 (only \$5 for Thursday night performances with a \$5 off coupon at the Underground Visitors Center).
Transportation? No.

Emory Carlos Museum

Galleries of Ancient Egyptian, Nubian, and Near Eastern Art starting October 6.
Location: Emory University.
Times: Tuesday-Saturday 10 a.m.-5 p.m. and Sunday noon-5 p.m.
Price: Free, but a \$5 donation is suggested. Also, a small fee for parking.
Transportation? Yes, the Agnes Scott shuttle often takes trips to Emory. Also, Emory University is accessible by MARTA.

Havana Club

Salsa club and cigar bar.
Location: 247 Buckhead Avenue.
Times: Thursdays 9 p.m. for beginning Salsa lessons.
Price: \$5, but sometimes free for ladies.
Transportation? No.



Yolanda Robinson '03
Batman "He can be my baby's daddy."

Street Beat

Who is your cartoon crush?



Kiki Puntervold '04
Alvin (from Alvin and the Chipmunks) "Dude, he is so cool - there's nothing that kid can't do."

Autumn Brinegar '04
Johnny Bravo "Cause he's a stud and he's very self-confident. I like buff guys."



Professor Pinka, Eng. Dept.
Sluggo (from Nancy) "He's reckless and disorderly and is always getting into trouble."



Zenovia Barnes '05
Winnie the Pooh "He's sweet as honey."

features * highlights * dear agnes * alumna profile * articles * features * highlights * dear agnes * alumna
 * alumna profile * articles * features * highlights * dear agnes * alumna profile * articles * features * hig
 afile * articles * features * highlights * dear agnes * alumna profile * articles * features * highlights * dea
 features * highlights * dear agnes * alumna profile * articles * features * highlights * dear agnes * alumna
 dear agnes * alumna profile * articles * features * highlights * dear agnes * alumna profile * articles * fe
 * highlights * dear agnes * alumna profile * articles * features * highlights * dear agnes * alumna profile

Looking for a good deal???

BY COURTNEY DAVIS
 STAFF

Finding the best deals while shopping can be a surprisingly difficult task. It's hard to comparison shop when you're more worried about your chemistry test than saving money on fingernail polish. Some things just can't be picked up in Mollie's or at the school store. This is a product review of some of the more obscure cosmetics, foods, and clothing, which can be purchased at local stores. It includes prices and location.

Black fingernail polish:

Why black? Well, it's sexy and it's not wimpy. It looks good with a frilly dress, jeans and a t-shirt or head-to-toe leather, if that's your thing. Whenever I feel down, I put on my black fingernail polish and

instantly I become four times badder (the good bad). Black is more confident, like you could take MARTA all by yourself. The most available brand that carries black is Loreal. You can find Black Box by Loreal Jet Set in almost any chain drugstore. It goes on really smooth and dries really fast. I got mine for under \$4.50 at Wal-Mart.

Vegetarian Foods:

Yves Veggie Burgers and Veggie Dogs: Yves makes all kinds of vegetarian products like hamburgers, lunchmeat, and sausages. If you don't like the vegetable patty burgers, Yves hamburgers are a really good surrogate. Scrumptious! You can find them in the produce section of Publix. The burgers are \$2.50 for two patties and the dogs are

\$3.00 for a 6-pack.

Silk Chocolate Soymilk: Better than the real thing. I don't like plain soymilk unless it's in my cereal. However, I've been known to drink chocolate silk straight from the carton. Silk comes in three flavors: plain, vanilla, and chocolate. It's \$3.00 a gallon. Get it cold from the dairy section at Publix.

Amy's Meals: Yummy, vegan, microwave dinners. Amy's makes everything from cheese-less pizza and fast vegan burritos to full meatloaf meals and organic apple pie. They're quite delectable and very convenient. These are also in the frozen food section of Publix.

Hollister & Co. Pants:

You've probably never heard of this store. There is only one in Georgia. If you've never been, let

me describe it. Imagine Abercrombie & Fitch goes to the beach + cramped spaces + really loud music + copious, size 0, fourteen year olds + a community dressing room. Don't let the exterior fool you. Hollister's clothes, in particular it's pants, are amazing. They aren't too short or too long. They fit well in the seat. They hang loose in the waist and they are so comfy. They're really durable too. The other clothing in the store consists of logo shirts and the occasional jacket. I got my pants on sale for \$17.00. Most pairs in the store range in price from \$20.00 to \$35.00. Hollister is presently only located in the Mall of Georgia, which is off I85 in Buford. Hopefully, they'll be moving somewhere closer soon.

MUSIC REVIEW: Bjork's *Vespertine*

BY CHRISTINA LEE
 STAFF

Whether she's chasing giant bears in her music videos or showing up at the Oscars dressed as a swan, Icelandic artist Bjork has always been notorious for living in her own unique world. On her new album, *Vespertine*, she retreats even further inside that world, and lets us come along for the ride.

"The album's very much about being alone in your house in a quiet, introverted mood," she explained to Peter Naldrett of Music-Critic.com.

The idea of peace and quiet is a big contrast to the themes of her last several albums. Selma Songs, the soundtrack to her recent acting debut *Dancer in the Dark*, is incredibly dramatic and heartbreaking, particularly for those of us who saw the film. Homogenic, her

1997 release, was also very dramatic and emotional, emphasizing intense beats and classical strings.

On this CD, however, Bjork seems wary of all the drama. Her new focus is on calmly looking inward.

The themes of solitude and self-exploration are evident in tracks like "Cocoon" and "Sun in my Mouth", in which one gets the impression she is singing herself a lullaby.

The first track, "Aurora," transports the listener to a distant snowy land (Iceland, perhaps?) amidst the sounds of boots crunching on snow and far-off hypnotic vocals. The use of unusual noise has been one of her trademarks, and was even further developed on Selma Songs.

In addition to the unusual sounds, she also uses a lot of bells and angelic choirs to create an ethereal atmosphere. Also present on some tracks are acoustic guitar riffs and grand, anthemic orchestras.

The song "It's Not Up To You" is more like some of her older music, a mixture of jazz, techno, and of course those wonderfully lucid



lyrics. The best track is "Hidden Place", a whispering love letter with angelic background vocals. By using these choruses,

Bjork has drawn comparisons to gospel music, but the chanting and surreal melodies are more reminiscent of a trippy *Wizard of Oz* than anything else.

As Bjork intended, *Vespertine* offers up a perfect accompaniment to a quiet evening alone in the house, but if you're looking for something to rev you up for an evening out, save your money. Bjork strays from the quirky upbeat songs like "Big Time Sensuality" or "Its Oh-So Quiet" that added a pop feel to her other CDs.

She seems far more withdrawn on this one, and on occasion, all those bells and choirs just seem determined to put you to sleep



The Profile

Friday, October 12, 2001

"All the news that fits, we print."

Vol. 86, no. 3

In This Issue

Take Back the Night



News
page 2

Super ASC Girl

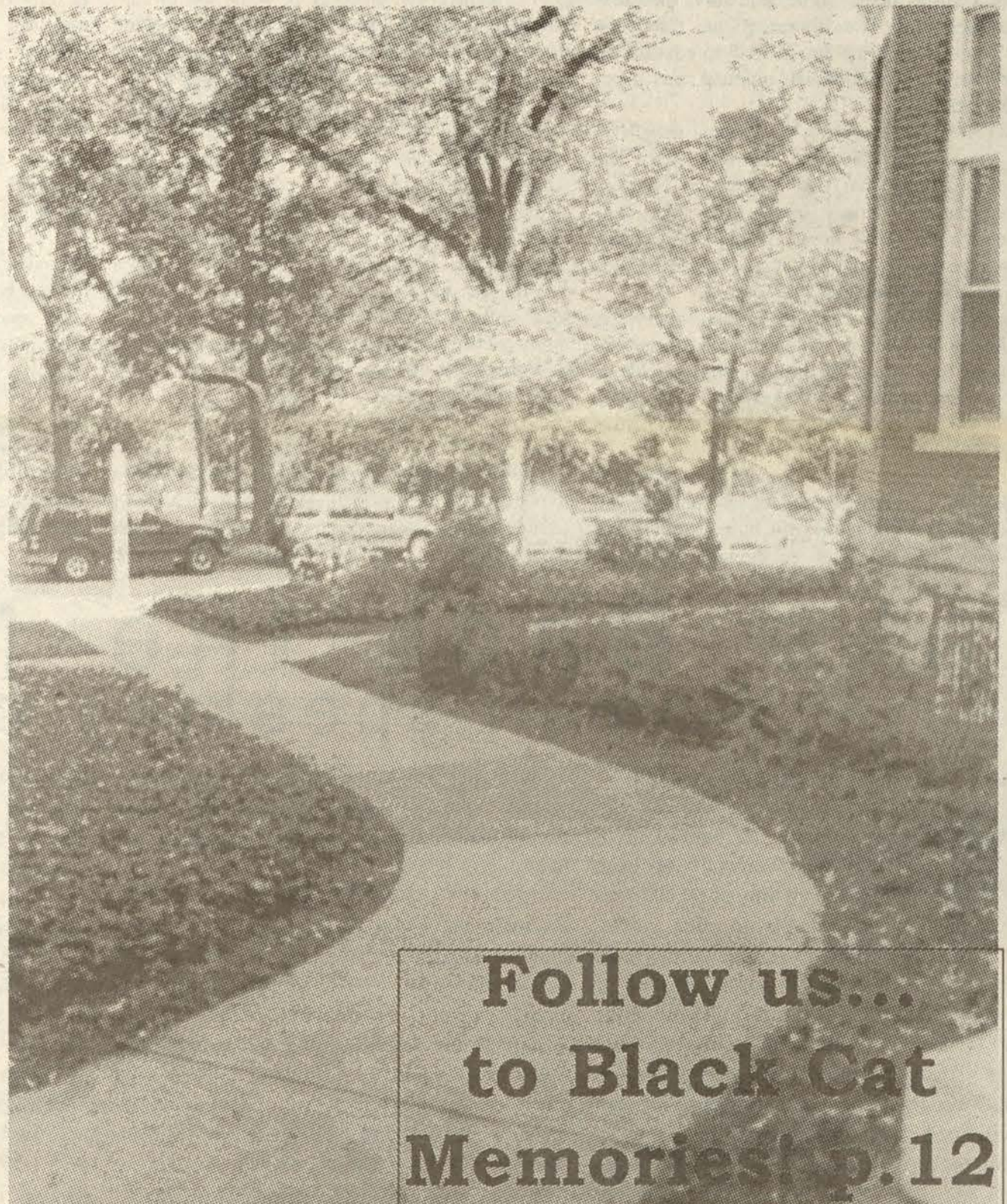


Editorials
page 4

She's *baack!* Dear Agnes returns



Features
page 12



Follow us...
to Black Cat
Memories! p. 12

Coming up: National Coming Out Week

BY CHRISTINA LEE
STAFF

On Thursday, Oct. 11, the Collective, the lesbian, bisexual, and transgender group on campus, will be sponsoring the 12th annual National Coming Out Day. Despite the name of this national day, it is not just a day for people to be open about their sexual orientations. The Human Rights Campaign Foundation founded the day in 1988 to educate the public about the homosexual, bisexual, and transgender community.

"It is in support of the struggle people go through in order to come out," the president of The Collective, Jamey Fisher, said. "It's also to reflect on what it means to be an ally (friends and supporters of people with alternative sexual orientations), what it means to be a queer, and why it is necessary to have the process of coming out."

The National Coming Out Day activities at Agnes Scott are actually being extended to a national Coming Out Week. A different activity will be held every day in the hope that people will be aware of what the day is all about by the time Thursday arrives.

There will be a dinner discussion on Monday and a Poetry Speak Out on Tuesday. On Wednesday, the Collective will have a movie and pizza day, where they will be showing two films:

one documentary and another fun movie.

On Thursday, the actual National Coming Out Day, there will be a table set up in the Hub with pamphlets from the Human Rights Campaign Foundation, different petitions for ASC students to sign, and a party for the entire campus.

"There will probably be some sort of support thing to sign that says 'I'm in support of making this campus a welcoming and safe place, not only for queers, but for everyone,'" Jamey said.

Another important activity sponsored by The Collective will be an education campaign via a variety of informative posters. For example, there will be a "Did You Know . . ." campaign with interesting facts and speculations about famous homosexuals, bisexuals, or transgenders, like Shakespeare, Leonardo da Vinci, and Virginia Woolf, who have contributed important works or ideas to the fields of literature, science, and art.

There will also sign campaign with pictures of Agnes Scott students with different sexual orientations and their allies. An important part of this campaign is that there will not be any distinction between the two groups.

"A big part of being an ally is being willing to put up with the fact that just because you are best friends with a lesbian, people will assume that you are a lesbian, too . . . the whole 'queer by association'

thing," Jamey said.

"There are some people that just don't know [that you are a lesbian, bisexual, or a transgender]," Kristin Haeger, another member of The Collective, said. "I know this girl, we've been friends for over a year at the International House. We've made several references to me being a lesbian in our house meetings, but since lesbianism doesn't define me as a person, it hadn't really come up with her. So she, my roommate, and I were talking about dating, and the girl said, 'Kristin, you don't date boys much, do you?' My roommate and I tried to contain our laughter, and I said that was true and explained that I was a lesbian. She's totally fine with it, just a bit oblivious to the queer world."

National Coming Out Week is an event for the entire Agnes Scott community. The Collective will put buttons in everyone's mailboxes for them to show support. They are not specifically to show that a person wearing it is coming out.

"And if you ever have any questions about how homosexuality 'fits' into your religion, go talk to Dr. [Laura] Sugg," Jamey said. "She's a fabulous woman and she's there for you to talk about these kinds of things. Even if . . . you're not sure how it sits with you personally, you should come out to learn and understand."

Take Back the Night: Women speaking out



BY LAURA CREAMER
STAFF

Since the beginning of time, women have been the victims of rape crimes all around the world. Rape is one of the most violent and demeaning forms of assault for women. Victims of this violent crime often live in constant fear. It wasn't until 1877 that women finally began a great demonstration called "Take Back the Night" to protest against the violence and fear women encountered walking the streets at night.

The first "Take Back the Night" event began in England in 1877 as a women-only protest. Women marched together in solidarity, holding candles to protest the ways in which

violence permeated the lives of women everywhere. Since then, the march has spread throughout England and other European countries.

A hundred years passed before the first "Take Back the Night March" was held in the United States. The first event in the U.S. was held in San Francisco in 1978 to protest violence against women; particularly sexual assault. This premiere demonstration was very similar to the pioneer protest in England, but this rally allowed men to participate in the marches through the streets as well. Survivor testimonials were also added to the event. This event served as a safe place for survivors of sexual violence to come forward with personal accounts, often sharing their experiences for the first time.

Since that first march in the late 70's, "Take Back the Night" has become an annual event in several states across the US. It has spread across the nation and the world with the specific purpose of empowering the community to reclaim their homes, their lives, their streets, and their campuses from violence against women and children.

Anyone that is interested in participating in the annual Atlanta "Take Back the Night" three mile run and one mile walk can register in advance for \$15. The fitness walk/run will be held on Saturday, Oct 13 in downtown Decatur at 5 p.m. All checks should be made out to DeKalb Rape Crisis Center. All proceeds from this event go to DeKalb Rape Crisis Center.

What would



BY GEETA GANESH
STAFF

There are some things that really annoy me. Take, for instance, homework, tests, and the ending to Big Brother 2. The recent lawsuit against Miss Cleo's psychic phone service, though, takes the cake. In July, Missouri's state attorney general, Jay Nixon, filed a lawsuit against Access Resource Services, Inc., the parent company of Miss Cleo's operations. He claims that the psychic phone service has committed several consumer fraud violations.

Okay, maybe Miss Cleo and her psychic friends have slightly misguided their customers, by putting them on hold while charging after the free three-minute mark. Maybe it's wrong to charge customers for calls that they could make to the psychic service after their deaths. What I really don't get, though, is why on earth Miss Cleo has customers at all. I'm no expert on love, power, and money, but I doubt Miss Cleo, who by the way is actually an actress, is either.

That goes for anyone claiming to foresee the future, detect paranormal activity, or talk to your dead grandmother. In "Crossing Over with Jon Edwards," a highly popular show on the Sci-Fi channel, psychic medium Jon Edwards "reads" audience members. Edwards claims he has visions of, for example, an audience member's dead friend or father. Yeah right. If Jon Edwards saw any kind of vision around me, it would probably be due to the Diarrheato Supreme I just ate at Taco Bell an hour before.

Why is it that everyone thinks Miss Cleo is a joke but accepts Jon Edwards? Is it her Caribbean accent? Because if it is, then I'm sure Miss Cleo can fix it and put a nice country twang in her voice. I, for one, don't understand why either of the two could even be considered real psychics, if there is such a thing. I guess that, so long as people let their emotions get the best of them, it's comforting to know that your dead dog is hovering around your head, or, in the case of Miss Cleo, cheating on you with your lover.

Drinking thinkers

BY AMY HAWKINS
STAFF

I want to start this with a disclaimer. The following is in no way to be construed as anything remotely resembling a lecture from your mother. Think of it as a list of helpful suggestions from smart, experienced partiers, who have been stupid and learned from their mistakes.

The other day my friend Lizzie* was telling my boyfriend, who goes to a school called Engineers R Us*, and me about a Scottie named Helga* she had seen at an Engineers frat party. Helga had been so drunk that she had done a strip dance on top of a table. She had awakened the next morning clueless as to her antics the night before.

Unless you've been hiding under a rock, you've heard about Susie*, who was so trashed that she passed out-naked on top of a fraternity house. The next morning, she was in her bed, with no idea how she got there.

If this sounds familiar (and don't lie) this message is for you. Now, every sober person knows that that sort of behavior is unattractive, as do most people who are intoxicated. But that's not what this is about; this is about safety. There is no telling what could have happened to either of them. Maybe pictures of Helga's strip tease will end up on the Internet. Maybe Susie was raped. I don't know. The worst of it is, neither do they.

Some of you might be thinking that it is rather hypocritical of me to be criticizing Helga. I'll be the first to admit that I like going out and partying as much as the next person. But the difference is one key word: safety. I do not advocate abstinence, but I do advocate being smart.

Scotties have to be able to look out for themselves and one another, because I think that we all know that for the most part we cannot rely on guys to do it.

I doubt either one of those women, or any woman who has ever found herself in a situation of this type, ever guessed that it would happen to her. Stories like these make me angry. The problem with this type of behavior is that it is totally and completely preventable.

Be smart, take care of yourself, and take care of other women, even women who aren't your friends. Doing otherwise shows weakness and a lack of Scottie solidarity.

A few hints:

1. Make sure that you have a designated driver! Sobriety is not the only qualification for a D.D. He or she must be someone you know and trust. If you do not have a driver, call a cab!
2. Go out in groups of three or more. Stay together. That means that no one can decide that she is going to shack with a random guy and leave her friends high and dry.
3. Pour your own drinks, or make sure that the bartender does. If you are in a situation where this is impossible, at least make sure you know where the alcohol you are drinking has been, who has handled it, and who has poured it.
4. If you separate from your friends, make sure that you pick a meeting time and place, so that you can all leave together. This is the best way to make sure that you do not lose someone, or get lost yourself.
5. Have fun, but do it safely!

*Names have been changed



The Independent Student Newspaper of Agnes Scott College
141 E. College Ave. • Decatur, GA 30030-3797
(404) 471-6708 • Fax: (404) 471-5708 • profile@agnesscott.edu

STAFF: Racheal Cooper, Laura Creamer, Lisha Daniels, Courtney Davis, Sherah Faulkner, Geeta Ganesh, Jeanette Gartman, Kate Heidbrink, Molly Kordares, Tina Lee, Alex Pajak, Natalie Reckard, Allison Rodean, Jennifer Young

Friday, October 12, 2001 • Volume 86, No. 3

Editors-in-Chief: Jen Carver and Emily Henderson

Layout and Design Editor: Katie Schroder

Copy Editors: Martha Gaston, Amy Hawkins, and Jamie Quimney

Photography Editor/Assistant Layout and Design Editor: Elizabeth Lambert

Art Director: Jill Carson

Director of PR and Advertising: Kelly Williams

Business Manager: Carly Covic

IOC Representative: Noreen Williams

The Pyric Joys of Large Schools

BY OWEN TOWNES
 GUEST COLUMNIST

Here I am again in the back row of Chem 140. This is the largest lecture hall at the University of Colorado-Boulder. It seats five hundred eight students, not counting those who end up on the steps. From my vantage point I can almost make out which mobile speck is the professor. The other specks are, I think, dust motes. It's hard to tell from here.

This is not a unique experience. As a chemistry major I've gotten professor-led, semester-long tours of almost all of the major lecture halls on campus (seven seating more than one hundred fifty students, so far). While the students try to stay awake, the professor stands at the bottom of these amphitheatres droning into a microphone for fifty minutes on end.

All of my major-related classes are held in such rooms. My non-major classes are my smallest, at twenty-five students. These are the only classes in which the professor knows my name and can recognize me. These are also the only classes in which I feel at all involved.

All of this means I'm more than a little surprised when my favorite Scottie can leave her fish with her professor over spring break. This close-knit relationship with professors is more or less alien at CU. In my time I've only been good friends with one professor (my freshman honors Shakespeare prof), and I would-

n't feel comfortable making such a request of him.

Classes at Agnes Scott are small enough to actually allow learning in the best ways known. While my professors go through the script of urging us to get to know them, it never seems sincere. Having friends for professors, or at the very least professors who are very much aware of you, not as a student, but as a whole person, means that somebody actually cares.

In small classes you get discussion like you can't get in a lecture. Your questions are answered and confusion is cleared on the spot. In lectures your confusion remains and the more information you get, the more confused you get. When professors drag you through class discussions, you at least get the information from other voices and other viewpoints than the professor.

Because the professors know the students, they can tailor the pace of the course. At large universities, classes are taught to the people who go to the school for skiing or partying, and go to class to sleep. Such people neither care nor are able to learn things like organometallic chemistry, yet because of the size of the school and its policy of admitting such students, the professors have to teach to their level.

People who do care and can learn are so bored that they lose interest in class or have to work to stay involved. At Agnes Scott your professors do that work for you, and the standards of the College insure the quality of your classmates. I am jealous.

THE BITCH

COMPILED BY LISHA DANIELS AND JAMIE QUINNEY
 STAFF

Hey, you. Yeah, you. The one who left the booger on the bathroom door. We know it was a booger, because there was a hair sticking straight out of it. This is not acceptable behavior for residents of Main-Walters maybe, but upperclassmen? No. There is a little trashcan right next to you-it's not just for sanitary napkins. AND YOU'RE SITTING ON A FREAKIN' TOILET!!!

While we're at it, here's a little disclaimer about the showers: THEY'RE NOT YOURS. Remove your little loofah and remove your crusty soap...and while you're at it, remove the pantyliner you stuck up in the crack. Warning: the next bar of soap I see in the shower, I'm using it. You don't want to know where.

Wanted: Lost condom. Found: Winship bathroom, move-in day. Damn scam, you move fast. We're pleased to announce this year's recipients of the Slut Baton-the class of 2005. Be careful where you put that thing.

Waah, I don't want Chiquita bananas! Down with child labor. I want bananas picked by underpaid 25-year-olds instead.

SUPER-ASC-GIRL BY GEETA GANESH



W I N G N U T S :

V i e w s o n U S F o r e i g n A i d

Pro-Foreign Aid

BY AMY HAWKINS
STAFF

I remember what many of my peers said after they had learned about the terrorist attacks of Sept. 11. "Let's bomb Afghanistan," they said. I was horrified, that any educated person would actually believe that that was a reasonable response to the tragedy. It seemed clear to me that the real reason that Osama bin Laden and the Taliban had been able to gain a foothold in Afghanistan was not the evil of the Afghans; their susceptibility was due to extreme poverty, caused by a lack of resources. To eradicate that poverty, therefore, would undermine the work of a tyrannical government, eliminating violence and dependence, and establish justice and peace. Although this is a more complex solution to the problem, with fewer short-term results, than bombing the already war-torn land is, I believe that the United States should be long-sighted, and take on the challenge.

Some argue that the U.S., instead of focusing energies abroad, should focus instead on its own people who are starving. The U.S. government has a responsibility to them first, they say. But I object to this prioritizing of responsibility. When one is dealing with such pain and suffering as this sort of immense poverty causes, there should be no ranking of importance. Rather, it is the obligation of a nation like the U.S. to help everyone, including those who are not its citizens. Not only does the U.S. have a moral obligation to assist all of humanity, but in the case of Afghanistan, the U.S. would benefit from helping the Afghans, whose financial independence would eradicate the need for a Taliban regime.

While it is generally accepted that the U.S. already does more to aid other nations than any other nation, I think that one must view this with a fact in mind:

according to the National Conference of Catholic Bishops, the United States government spends less than one percent of its federal budget on aid to foreign countries. Less than one-half of one percent is allocated to assist with world hunger and poverty. In a nation of such plenty, the citizens should not begrudge such a small amount. In fact, they should be advocating for more.

Frequently, citizens of affluent countries are tempted to "blame the victim," telling themselves that the poor are to blame for their own circumstances. While I believe that this attitude is merely a response with the unconscious motive of differentiating one's self from the victim so as to avoid responsibility, I do not think that it really matters whose fault it is. What matters is that while such poverty exists, it is the responsibility of any and all civilized countries to help alleviate it.

Advocates of anti-humanitarian efforts argue that foreign aid will increase dependence on the United States. This is an obviously false argument. While much aid is necessarily immediate relief aid, much is aimed to help the poor become independent, such as funding for education, training and work programs. Anti-humanitarians protest, saying, "They should use their own resources to get back on their feet." But what about when they have no resources left?

The United States, as the foremost nation in the world, must take a positive role in social welfare and set an example for other nations. How will others be able to condemn a nation that helps the very people who harbor a man most likely responsible for one of the most heinous terrorist attacks ever? It is time for us to reject the characterization of charity as a derogatory term. Americans say that they really believe in justice, in freedom. Then they should urge their government to make it a reality for everyone.

Anti-Foreign Aid

BY MOLLY KODARES
STAFF

The United States needs to reconsider its foreign aid policy-especially taking into account the events on Sept 11. This is not my desperate attempt to cling to every conservative standpoint; this is me, as an American citizen, finally coming to an understanding that the United States, the so-called strongest nation, is being taken advantage of.

The Heritage Foundation released a document (based on United Nations records) that confirmed consistent votes against the U.S. by the majority of the recipients of U.S. funds. So basically, we give these countries money in order to ameliorate them and help instill democracy. They turn around and vote against us—a sign that they are voting against what we stand for: democracy. So does it make sense that we are wasting millions of dollars on countries that obviously aren't interested in our goal, when all this "constructive" money could go towards our improving the poverty in our country?

Agnes Scott is in the heart of Atlanta; I don't need to expound on the extensive poverty that hinders our performance as a democracy. We pay taxes and more taxes, with the government's assurance that they are helping America, yet 16 million dollars that could be improving our country (or even subtracted out of our taxes) went to Afghanistan alone in 1999. And don't think that this doesn't have anything to do with the terrorist attacks. Terrorist groups need their governments to protect them, not only from military revenge, but also from international retaliation. Therefore, when America gives money to Afghanistan's

government, they are indirectly sponsoring terrorism.

Despite the self-centered image that protesters of foreign aid are often given, we do have the interests of other countries in mind. How will spoon-feeding these countries millions of dollars each year (as their debt to the U.S., among many other countries, grows) assist them in creating a functional nation?

In our own country we have seen the negative effects of this unrequited charity. Take the welfare situation for example: people know that they will get money from the government every month, so many don't even bother trying to find employment with much vitality.

If foreign countries did not depend on U.S. aid, they would realize that a drastic, nationwide change needed to take place in order to operate. Maybe they would even consider democracy, and then (and only then) should the U.S. consider aiding them in their cause. But I believe that some change must be noted before the U.S. allocates any of its crucial funds.

We cannot continue to blindly and endlessly hand out money, optimistically expecting some miracle. In order for other countries to respect democracy, we must teach them to respect us first.

The opinions expressed on this page are those of the individual writers and are not necessarily the opinions of the staff (as a whole) of *The Profile*, or of the College.

Feminazi bootcamp?

BY NATALIE RECKARD
STAFF

When most people think of an all Women's college, two stereotypes immediately come to mind; a socialite who is learned in all forms of party hosting, or a femi-Nazi in training. Here at Agnes Scott College, the institution tries to break down boundaries and stereotypes of all forms. The typical Agnes Scott woman by definition is not typical. She is daring, courageous, and un-afraid to speak her mind. Those who believe that the college tries to create the 21st century woman as a man-hater are mistaken. Even though the College is a women's school, it does not mean that everything at Agnes Scott revolves around the woman and her point of view.

In the English language, when people give an example they usually use the male pronoun. For example, the sentence could say "(blank) runs" and people would fill in the blank with "he runs." At Agnes Scott, the trend seems to be the opposite; whenever professors give an example they almost always use the she pronoun. It is also common in America to say "guys" even though you are addressing a group of women, but in some instances the people are addressed as ladies. Even though this is a trite example of the feminism that occurs at school, it seems to be just the people make a conscious effort to use female pronouns.

In some classes the students also seem to try to make everything relate to the female perspective. Shakespeare's plays, discussed in an English class, do not always revolve around the woman; trying to make the two subjects relate is stretching the truth. There are just some subjects that cannot be related to women, no matter

how hard one tries. Knowledge that came before the twentieth century probably had nothing to do with a woman's perspective, because the women's movement did not occur until the early 1900s. Men before that time did not really care what a woman thought and she was viewed as property. If they did educate the woman, she was taught how to run a household and raising a family. There are relatively few subjects related to women because no one thought to educate them. By trying to relate every thing to a woman's perspective makes the people here look like they cannot live in the world, co-existing with men.

Another reason why some might think that Agnes Scott is a group of men-haters is the women's studies courses. It could be called discrimination that the school does not offer men's studies courses. For so long women have fought for equality and by denying someone the men studies courses, it seems like women are just as discriminatory as men. Whether the school wishes to acknowledge it or not, women have to work with men out in the real world.

Agnes Scott is not the real world. It is a safe haven for women to get an education, without having to worry about the opposite sex. The school nurtures women's feelings and tells their students that they can be whatever they want. The real world is a much scarier place and a woman has to get along with her male colleagues if she wants to survive. In gearing everything towards the feminine perspective, Agnes Scott denies the fact that men exist in the outside world, which would only make the transition to the real world much harder.

The Doers of Evil

BY MARTHA GASTON
STAFF

I am a Republican. No, you did not misread that sentence. I may be a minority on campus, but I am proud to be conservative. Yes, I voted for George W. Bush, and am darn proud that he is our president. During this time of national tragedy and crisis, I think he has done a commendable job. I know few Americans, "Mercans" as Bush says, who do not respect him at this moment. Bush has been a strong leader, and through his resolve has given hope to many others. Families who lost loved ones in the violent plane crashes at the World Trade Center, the Pentagon and in Pennsylvania were given reassurance that their sufferings would not go unnoticed. The president has united the country and attempted to make our lives "normal" again, while tackling terrorism and the hate others feel for our nation.

It is hard to imagine why so many countries in the world hate America. Our nation has missionaries, volunteers, service men and women and businesses all over the world. We give millions of dollars to ailing and starving countries each year, and Afghanistan is one of them. We are the peacekeepers, yet others call us aggressors. When other nations are in trouble, they call for our help but then despise us for our actions. Osama bin Laden dared to call Americans "crusaders." Did I miss something, or are we not the victims of terrible violence here? How dare he. We did not start this war, but we will bring it to an end.

Even more shocking than those aggressors abroad are the hate-filled Americans that live on our own soil. President Bush spoke out about them,

saying that those who attack Americans, both here and abroad are of the same caliber. These Americans blame our citizens, such as Muslim-Americans, homosexuals and minorities for the attack on Sept. 11, 2001. The Reverend Jerry Falwell said on The 700 Club, "I really believe that the pagans, the abortionists, the feminists, and the gays and lesbians who are actively trying to make that an alternative lifestyle; the ACLU, People for the American Way - all of those who have tried to secularize America - I point a finger in their face and say, 'You helped this happen.'"

Let it be known that this "Christian" man and all like him are also enemies of the United States. They are just as hate-filled and evil as the men who hijacked the planes and crashed them. I feel that our war on terrorism should also be a war on ignorance and hate. We should make it known that groups such as the Ku Klux Klan or other "righteous" individuals will no longer be tolerated in our country. America, above all else, stands for freedom. The freedom to choose your sexual orientation, the freedom to date and marry interracially, the freedom to participate in any or no religion. We have the privilege of free will. Be whomever you wish, and believe whatever you wish, but don't condemn or hate others because they are different. We should embrace our differences, because that is what makes this nation so wonderful.

the side show:

The Local Music Venue

BY MOLLY KODARES
STAFF

So are you pretty sick of the Atlanta concert scene? You know... waiting five hours to score nosebleed seats at Turner Field to see Dave Matthews perform for thousands of screaming young fans who weren't even born when his first album was released.

Or what about that Blues Traveler show at the Tabernacle... sure, all you have to do is find the fifty bucks for your ticket, not to mention fifty more for your best friend who swears he'll pay you back... Let's not forget about the free concerts either-that's the best part. Sweat and who knows what else from twenty strangers rubbing on your arms as you push your way through the drink line that starts at the other side of Centennial

Park... nothing like watching Cake with the rest of Georgia and half of Alabama.

I am Molly, and I am here. Sure, I'm an avid fan of 99x bands and Billboard musicians--as long as it's in my car, or room, or whatever. Fact is, when it comes to concerts, the local music scene is much more appealing. It's cheap, intimate, rewarding, amazing, the guys are a lot younger than say, Eddie Vedder, and you don't have to worry about long lines to get in and even longer ones for the bathroom.

I'm not saying boycott the big bands; I'm just interested in helping you expand your musical horizons. So, this year, allow me to introduce a couple of musicians who will rock your world and leave you begging for more-or at least begging ShowTime or Social Council to have them play here. That's right, you

heard me: local and independent musicians equal attainability. Moving on...

John Mayer. For the privileged few who have experienced this artist, the name alone says so much. You guys can stop reading here. Now, for the rest of you, allow me to expound. He's like combining Jeff Buckley's voice, Dave Matthews' guitar, Jude Law's lips, the lyrics you thought no man would ever write, and your nearest thrift store-if such an artist could be defined in these existing terms.

He went to Berklee for a while, but left because he wanted to play music rather than study it. He moved down here, adopted Atlanta as his hometown, and began a musical career that, although he recently got signed to Columbia Records, hasn't even started yet.

With lyrics like "your body is a

wonderland...I'll never let your head hit the bed without my hand behind it" and "I loved you / gray sweatpants / no make-up / so perfect" its no surprise that almost every girl that hears him falls in love. But with covers like Hendrix's "Wind Cries Mary," Sting's "Message in a Bottle," and Outkast's (yes Outkast's) "Miss Jackson," the boys can't help but love him too.

And you guys are in luck, because he just re-released his new album Room for Squares with Columbia, which means it's hot off the press, ten bucks, and waiting for you at Warehouse Music. And because Atlanta is his hometown, he'll be back here burning down the house in no time. So check him out, he's at least worth knowing of if not obsessing over.

"Village Works" a success

BY JENNIFER YOUNG
STAFF

Agnes Scott's Dalton Gallery is now hosting through Dec. 29 Village Works: Photographs by Women in China's Yunnan Province, through December 29th. This exhibition, organized by the Davis Museum and Cultural Center of Wellesley College, features a unique and rare look at the lives of rural Chinese women in the Yunnan province.

The Ford Foundation in Beijing set up a program to learn about rural women's reproductive health and women's studies. "The Chinese government was involved from the beginning," says Terry McGehee, Professor of Art and Exhibit Project Director, "otherwise, the project could have never gone forward."

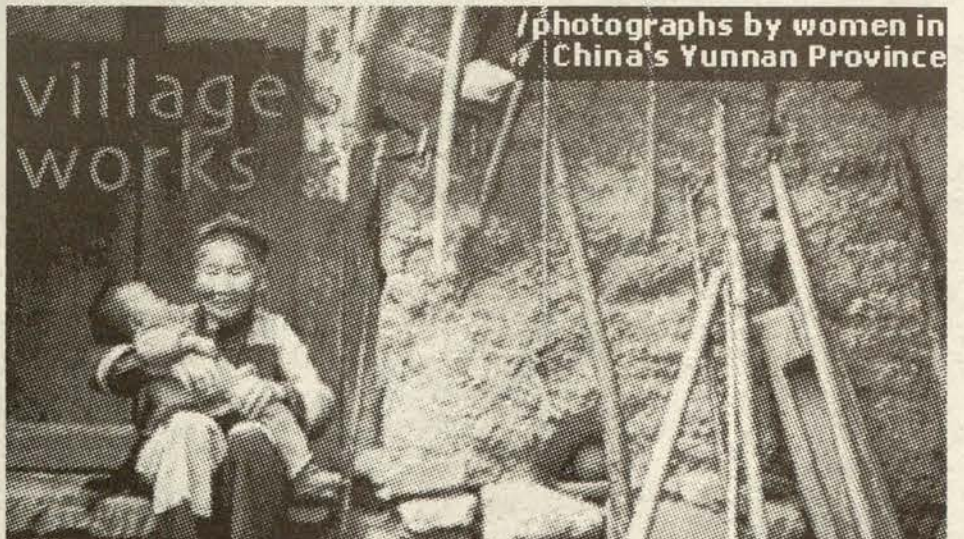
Women were given automatic cameras to capture on film what they see every day. The result is a gallery filled with sensitive images of rural life. Each

photo features an explanation of the image from the very photographer herself.

Despite hardships, a young mother is shown smiling as she picks corn and carries her baby on her back. An elderly couple eat together at a table - as widows they met and fell in love, marrying in spite of social prejudice. A 70-year-old woman displays her beautiful hand-made clothing. Shortly after the image was taken, she passed away and the photo is now a family memento. Images like these evoke a bittersweet emotion in one's spirit.

The images are silent, but because they were taken with such sensitivity to the subject, you can hear the wind blowing through the corn field, you can smell the steaming noodles the older couple eat, and you can feel the delicate embroidery on the woman's dress.

A strange wave of empathy flushes over you as you walk through the gallery, feeling their hardships and simple



joys.

Oddly enough, though most of the women who took these photographs had never even seen a camera before, the pleasing formal composition of the images help your eye ease into the rural Chinese culture. Perhaps it is their amateur sensitivity that makes not only content, but form work as well.

For more information, visit Dana and pick up the catalog at the monitor's desk. While you're there, please walk around the gallery. People of all different backgrounds will have something they can connect to and, in turn, discuss with others. This is an excellent exhibit of art and women's studies.

Movie Review

O, my: Shakespearean tragedy with a high-school face

By JAMIE QUINNEY
STAFF

In recent years, Shakespeare has been more popular for teens than entertainers who don't write their own songs. Plays such as *The Taming of the Shrew* and *A Midsummer Night's Dream* have reemerged as *Ten Things I Hate About You* and *Get Over It*. These renditions of classic plays tend to be unapologetically sweet and light-hearted portrayals of high-school life in suburban America.

The newest adaptation of a Shakespearean play is anything but light-hearted. *O*, starring Mekhi Phifer, Julia Stiles and Josh Hartnett, is a startling and jarring look into the mind of pure evil. *O* is loosely based on Shakespeare's *Othello*, the story of an upstanding black man who is manipulated by his friend Iago into killing all those close to him, including his wife Desdemona. A modern adaptation of the story, *O* replaces Iago with Hugo, *Othello* with Odin, and Desdemona with Desi, all three high school students at a prestigious private school in South Carolina. The story revolves around Hugo Goulding, the son of the head basketball coach at the school, and what he is willing to do to gain the recognition of his peers and his father. From the very beginning the movie has a dark, grainy quality that only becomes magnified at its horrific conclusion.

Though he is by no means unpopular, Hugo is obsessed with getting what he feels he deserves—the fame and adoration that is possessed by Odin James, the star basketball player on the high school team. To gain this admiration, Hugo is willing to lie, manipulate and even kill for the chance to fly. Body counts are not uncommon in Shakespeare's tragedies, and *O* is no different. What makes this story so troubling is how pointless the deaths are. Hugo does not manipulate Odin because of any wrong that Odin has done against him. He does not want Desi, Odin's girlfriend, for himself. Instead, Hugo hates the star basketball player merely because Odin is popular and talented.

In the original play, Iago has no real motive other than dislike for Othello. If *O* continued on that path, the movie could have been even more disturbing than it already is. The filmmakers, however, seem to want to justify Hugo's actions by setting him up against Odin in competition for his father's affections. Mr. Goulding calls Odin his son, yet berates or ignores his real son, Hugo. By giving Hugo a reason to be in opposition to Odin, the writer, Brad Kaaya, can be accused of validating Hugo's ultimate actions.

O has many problems in continuity and fully exploring its multitudes of plotlines. The issue of race, which is central to the plot of Shakespeare's play, is merely mentioned in passing at the end of the film. There are hints of a drug problem in Odin's past, but the abuse is not explained and is merely mentioned as a way to get to a plotline involving cocaine. Hugo injects steroids on a regular basis, but nothing is ever explicitly said about their effects on his body. As a whole, the movie jumps around plotlines with abandon, rarely explaining their purposes.

This movie was pushed back many times due to the shootings at Columbine and other high schools in the United States. After viewing the film, it becomes clear why. *O* is not merely a slasher movie in the tradition of *Friday the 13th* or the *Scream* trilogy; instead, it is a psychologically terrifying view into the mind of a disturbed young man. Audiences leave *I Know What You Did Last Summer* laughing at how easily they were scared; the character of Hugo, however, is so calmly evil that it is difficult to step away from the film without feeling somewhat shell-shocked.

O is almost gratuitous in its visuals, specifically towards the end when the body count begins to rise. The violence is over-the-top at points, leaving the audience feeling uncomfortable and almost ashamed for watching it. In the end, however, maybe that's the point. *O* is not meant to be comfortable—it is meant to force people to think and to question, and manages to do so in shocking them.

proportional to the ability to reach it
What happens if you get scared half
to death twice?
Everywhere is walking distance if
you have the time.
We are all a part of the ultimate sta-
tistic—ten out of ten die.
Bills travel through the mail at twice
the speed of checks.
Nobody's perfect. I'm a nobody.



Dear Agnes my roommate thinks I have a problem even though I don't think it's an issue at all because I don't think I really talk too fast at all and you can't really tell that I start my mornings with six double espressos and a pot of hazelnut vanilla roast before I vacuum the hall carpet and flip all the mattresses and I promised to never flip my roommate's mattress again while she was still sleeping on it because gosh you know that was just an honest mistake and it could have happened to anyone but anyway I really like coffee and I think it might be because my uncle Juan bought Starbucks stock in my name when I was a baby and my parents thought that we should do all in our power to support the industry early on and so I've been taking my mochas like a true Columbian ever since I could hold my own little mug and so now I really can't make my eyes focus in one direction for more than about three seconds and that makes doing all this wonderful Agnes Scott academic reading pretty tough and professors have threatened to fail me because they can't read my papers for all the French-roast scented spots covering most of the words even though I told them that the aroma would only enhance their grading pleasure... Java Jive
Dear Java Jive,

First of all, dear readers, I must explain that Java Jive's spiel had to be cut off at some point. It seems to The Profile staff that once she gets going, she truly is not capable of stopping. For all we know, she's still leaving that message on our voice mail, which could account for our problems with the phone. To Java Jive's roommate: please restrain her.

As for you, Java, I'll try and make this short and sweet so you can get through it before your eyes dart in another direction and your fresh Cup 'o the Day smears my words of wisdom. Dear Agnes admits that the caffeine habit is one of hers as well. My high school yearbook quote read simply "I wouldn't be here today if it wasn't for Juan Valdez. Decaf is for wimps." But you know, Java, there is something to be said for moderation. I would suggest a 12-step program that will surely bring your pulse (and demeanor) back to something close to normal. Coffeeholics Anon could help you learn to see the world at the pace the rest of us do. In the meantime, The Profile will personally take it upon itself to post "DO NOT SERVE THIS WOMAN" posters behind the counters of the Black Cat Café. And if that doesn't work, perhaps they can suspend you in a wire cage above the cappuccino machine as an example for frequent patrons: "This could happen to you. Friends don't let friends drink triple espressos."

Take it easy, Java. No really—I mean it. Back away from the coffee pot... slowly...slowly...
Yours 'til the Latte Lacks Lactose,

Dear Agnes

**RANDOM
RAMBLING**

By LAURA CREAMER
STAFF

Always borrow money from a pes-
simist; they don't expect it back.
What's another word for "the-
saurus"?
Consciousness is that annoying time
between naps.
Why is "abbreviation" such a long
word?
The severity of the itch is inversely

The Profile

Tuesday, November 20, 2001

"All the news that fits, we print."

Vol. 86, no. 2

In This Issue

News
page 2



Where is
your activity
fee going?

Allocation Committee shares

Health
page 6

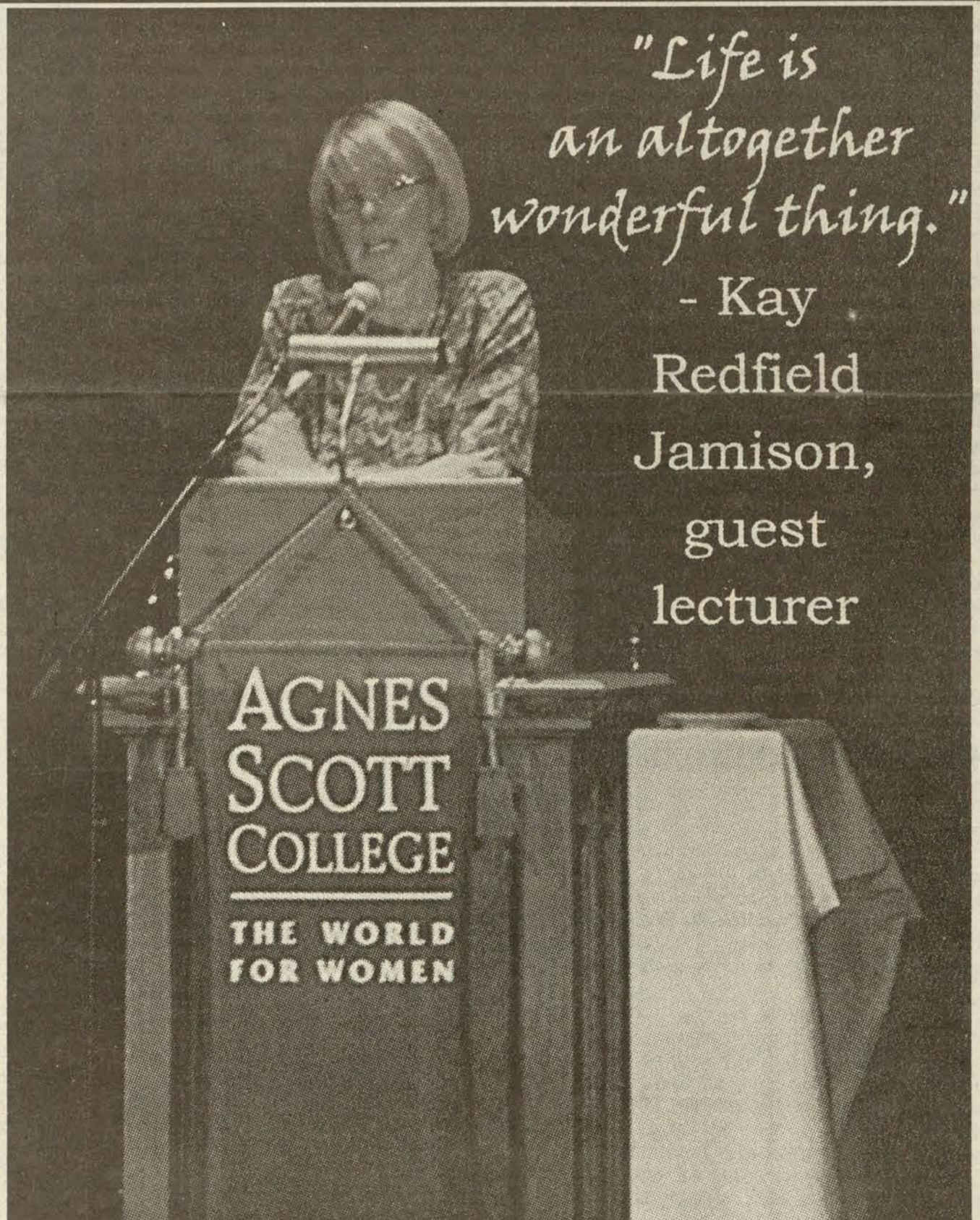


Catch
yourself
some
zzz's!

Features
page 7



So who is
this guy...
really?



*"Life is
an altogether
wonderful thing."*

- Kay

Redfield

Jamison,

guest

lecturer

news * this just in * events * happenings * flash * be informed * in the know * news * this just in * eve
* happenings * flash * be informed * in the know * news * this just in * events * happenings * flash * b
is just in * events * happening * flash * be informed * in the know * news * this just in * events * happ
ings * flash * be informed * in the know * news * this just in * events * happenings * flash * be informe
* events * happenings * flash * be informed * in the know * news * this just in * events * happenings *
* be informed * in the know * news * this just in * events * happenings * flash * be informed * in the k

Kay Jamison speaks on mental illness

BY MICHELLE REEVES
AND NATALIE RECKARD
STAFF

On Nov. 6 the College was honored by a visit from Dr. Kay Redfield Jamison. Jamison works in the psychiatric department at Johns Hopkins University, and is an authority on bipolar illness. She is the author of the books *Touched With Fire: Manic-Depressive Illness and the Artistic Temperament*, and *Night Falls Fast: Understanding Suicide*. In 1995, Jamison revealed to the public her own struggles with the illness by publishing *An Unquiet Mind: A Memoir of Moods and Madness*. She was recently named a MacArthur Fellow, known informally as a "genius award," receiving \$500,000. The woman whom *Time* magazine called "A Hero of Medicine" was also named a John F. Kennedy Scholar and UCLA Graduate Woman of the Year. Dean of Students Gué Hudson introduced Jamison, in whom we found everything Dean Hudson promised. Jamison left the audience with hope, courage, empathy and wisdom.

Bipolar illness, formerly known as manic depression, is a mental illness that affects between 1 and 2 percent of the population, striking men and women equally. It is characterized by extreme fluctuations in mood and thought, from the depths of depression to the heights of elation. Jamison feels that teenagers are developing manic depression earlier. She also believes that educating students and faculty at the College increases awareness of these illnesses.

Jamison spoke poignantly on how she felt the effects of this illness, using passages from her book to illustrate her experiences: "There is a particular kind of pain, elation, loneliness and terror involved in this kind of madness... The ideas and feelings are fast and frequent like shooting stars, and you follow them until you find better and brighter ones... But, somewhere this

changes... you are irritable, angry, frightened, uncontrollable and enmeshed totally in the blackest caves of the mind... It will never end, for madness carves its own reality." She knows that coming out is risky because there is such a stigma attached to these disorders. Some people felt that she came out for sympathy, and others felt if she would just control her behavior, she would be fine.

Jamison emphatically stressed the importance of treatment for those affected by mental illness. Manic depression is not a case of mood swings, but a serious biological disorder. Mania can bring feelings that one is invincible, and the stigma of mental illness can discourage people from taking medication. At age twenty-eight, Jamison attempted suicide because she did not want to be put on medication.

Jamison broke down the responsibility of dealing with one's illness into several parts: the importance of treatment, the importance of educating oneself on new treatments, the importance of knowing as much science as you can know, and the importance of learning from adversity.

Bipolar illness can be used as an inspiration and a motivator. By filling those who have it with racing ideas and boundless energy, bipolar illness often touches those whom we think of as artists, poets, and authors. However, after wrestling with the challenges of bipolar illness, Jamison was not quick to dismiss the pain of the illness. Instead, she encouraged the use of obstacles to re-evaluate the world and grow personally. She referred to many well-known people, such as Anne Sexton, Percy Shelley, and T.S. Elliot who all used adversity as an inspiration and tool for personal growth. She encouraged the audience to "get in touch with their darker side."

After the lecture was a question and answer session. Overall, Jamison's answers reflected a positive



Kay Redfield Jamison listens to an attendee of her lecture at her book signing. The author and member of the psychiatric department at Johns Hopkins University is an authority on bipolar illness.

outlook on a rapidly growing field. Despite her own hardships, Jamison said that "Life is an altogether wonderful thing." The stigma of mental illness, however large, has lessened (although many fans might attribute this in large part to Jamison's book). New medications and treatments are being developed presently, and more attention is being given to mental and bipolar illness. Compared to past times, when bipolar illness was less understood, Jamison said that "If you have to have a mental illness, now is the best time." Speaking to a crowd as an award winner, author, and psychologist, Jamison herself was an example of a woman who had handled her illness in the best way possible; considering all the challenges in her life, Jamison stood out as an icon of success.

Allocating Committee chooses more selective approach for budget requests

BY ALEXANDRA PAJAK
STAFF

When approving budget requests for student organizations for 2001-2002, the Allocating Committee more closely adhered to budget policy than in past years.

SGA Treasurer Otise Reed '02 attributed this decision to the change of leaders on the Allocating Committee. "We wished to follow the rules set before us," she said.

The officers describe this year's approach to budget requests not as an innovative approach, but rather an attempt to more rigidly adhere to already existing guidelines than Allocating Committee members of previous years. "We enforced policies that have always been in place," Reed said. About the subject Allocating Committee member and Interclub Council President Julia Lentini '02 said, "we upheld the responsibility more this year than in the past... we really held fast to policy."

While some clubs received less funding than in

the past, others were not affected. The amount of money allocated ranges from 1% to 100% of the requested funds. According to Reed, most organizations received 55 percent of their requested money. Members of the Allocating Committee based their decisions on the thoroughness of the budget requests as submitted by the treasurer of each organization. Treasurers were required to list the amount of money their clubs required to effectively carry out events for both semesters of the 2001-2002 academic year.

During the Nov. 12 Interclub Council Meeting Lentini identified Witkaze as submitting an exemplary budget request. The club received a large portion of its proposed budget due to the well-organized budget request. "Their entire year was planned very systematically," Lentini said. Witkaze contact Whitney Peoples '03, a member of the 2000-2001 Allocating Committee, maintains that the organization is pleased with the Allocating Committee's allowance. "Our budget was trimmed," she said. "But when you're dealing with sev-

eral organizations at one time it's necessary."

The Allocating Committee's new approach has sparked frustration in certain clubs whose budget request did not fit the new standard of a comprehensive list of activities. According to Reed, the Allocating Committee invited all treasurers to a meeting on Sept. 10 to explain the application process for budget requests.

Some organization members speculated about the reasons for budget cuts as ASC's student activities fee increased from \$125 to \$150 for the 2001-2002 academic year. In response Reed said that the pool of available funds are affected more by yearly enrollment than increased student fees.

New organizations received the smallest monetary allocations, which according to Allocating Committee policy, cannot exceed \$200.

What's Red and Green and Controversial all over?

The ASC Advisory Committee defends Barbara Krueger piece

BY CHRISTINA LEE
STAFF

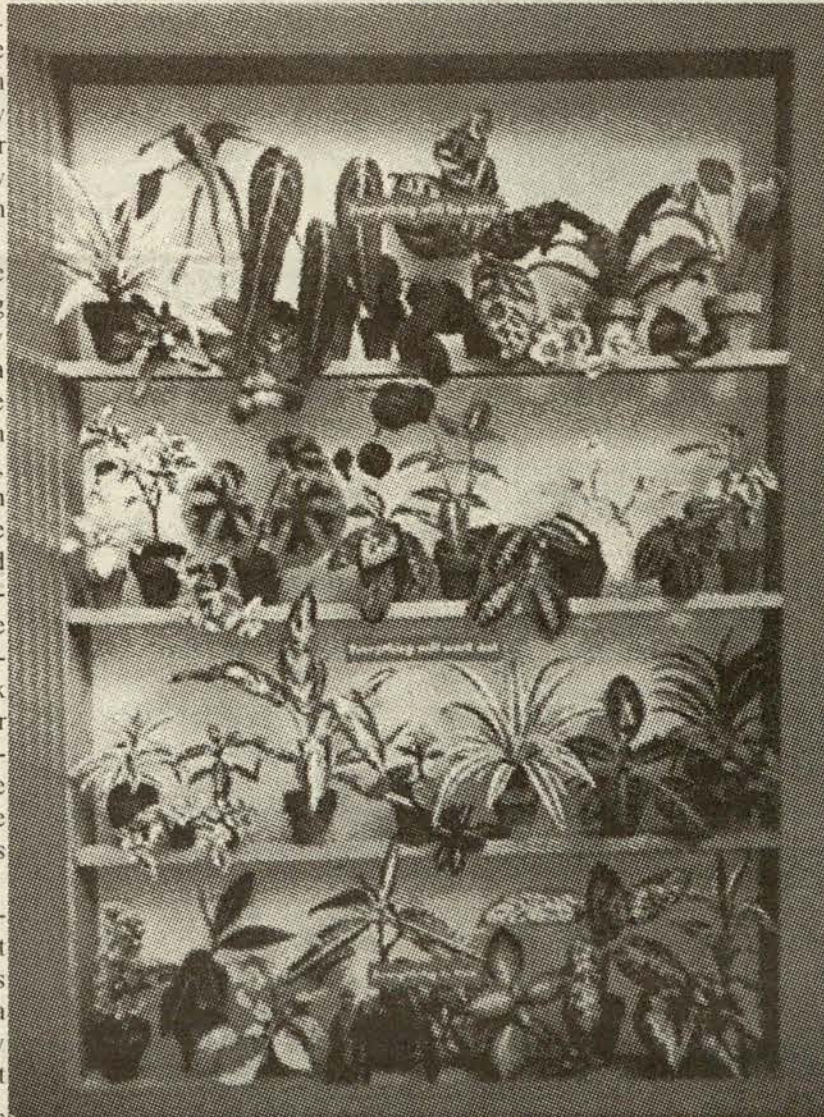
The College recently purchased a conspicuous Barbara Krueger piece. Krueger, a contemporary artist and former graphic designer, adds her graphics experience into her pieces. Her works of art resemble billboards, both in printing technique and style. The untitled piece of artwork hanging on the wall near the Black Cat Café, purchased from the prestigious Mary Boone Gallery in New York City, has inspired much controversy over both the value of the art and the issue of how ASC committees are choosing to spend an already limited budget.

ASC students from last year may have recognized the Krueger piece from last spring when the school had it on loan from the gallery for three months. The purchased art piece is a photo silk screen on latex-lined canvas. The photo shows an image of four tiers of green household plants stacked in front of a sunny, blue window. The entire image is framed in bright red. The slogans "Everything will be OK," "Everything will work out," and "Everything will be fine" are typed in white letters and enclosed in red text boxes over the photo of the plants. The overall effect is surprisingly disturbing. The colors on the artwork are not like the true-to-life colors found on your average snapshot. They seem tinted in a horrible combination of bright cherry red, radioactive chlorophyll green, and aqua blue. Even the photo style is eerie, reminiscent of a seventies *Architectural Digest*.

A lot of the controversy concerning this particular work of art stems from the fact that not everyone finds it beautiful or brilliant. "It seems like a very random piece," said Shauna Alexander '05. "It doesn't seem to have any deeper meaning." Because of the disagreement over whether this piece has any artistic merit, students wonder if spending money on questionable art instead of traditional educational materials was such a wise decision. "I think [the Barbara Krueger piece] is ugly and a waste of money," said Kaleena Dooley '05. "I'd rather see the money go to something like micropipettors for biology."

Anne Beidler, Associate Professor of Art, and Roger Rothman, Assistant Professor of Art, both served on the Art Advisory Committee that chose the Krueger

piece. The function of the Committee is to make recommendations to President Bullock for the spending of a limited art budget. Both the size of the budget and the price of the piece are unknown. President Bullock made the negotiations with the gallery for the final price of the artwork. "We do know that it was a very, very good deal," Beidler said. "The gallery was willing to negotiate with us, and I think the payment is going to be kind of



spread out." The reason why the gallery was willing to negotiate with the school was because the artist encourages her artwork to be displayed in public spaces. "The fact that Agnes Scott College being a women's college is exactly what Barbara Krueger wants," said Beidler.

This piece fulfilled the criteria that the Committee outlined for such purchases. The Committee considered how the piece functioned in the space available, the overall value of the piece, what the piece said

about the College, and especially whether the piece would educate and stimulate dialogue. "The discussion I had in my Beginning Drawing class [about this piece] was one of the most interesting I have ever had," said Beidler. "I mean the range of ideas went from 'It's to make us feel better. You know, Everything will be OK'... to 'This piece is about the irony of plants being kept inside a store and locked away from the world.'

That's exactly what Barbara Krueger wants to have. She wants you to look at it and come away with all of these different ideas. She would want there to be a dialogue about 'What is art worth?' and 'What is it worth to you?'"

"[Alston] is a space of conversation and dialogue and community," said Roger Rothman. "And rather than have a work that would simply enhance the decorative feeling of the room, we have a work that actually engages people in discussion... It makes you think sometimes about difficult issues, reflect on your own condition, and learn from one other."

Barbara Krueger, like most of the creators of the artwork on display at ASC, is a female artist. "We wanted to choose an artist that could be real visual mentor for our students," Anne Beidler said.

The Art Advisory Committee also chose the piece because of its cultural significance. As far as the Committee knows, the piece purchased by the school is the only Barbara Krueger in Atlanta. "Barbara Krueger is an internationally recognized artist, one of the most important women artists around today, and we're the first to have it," Roger Rothman said.

According to Anne Beidler, the Barbara Krueger piece is one of only four or five pieces that the school has actually purchased. The other works displayed on campus have either been student and faculty contributions or gifts from alumnae.

The dispute rages on, but this is definitely encouraged. The idea is to get the students talking about something new and different. Those interested in the Barbara Krueger controversy may soon have a chance to meet with the artist in person during a talk that the Art Department is currently planning.

Operation Enduring Mistakes?

By JENNIFER CARVER
STAFF

For all Muslims, Ramadan is special and sacred. It is a month of fasting, prayer, and reflection beginning when the first sliver of the new moon is sighted during the ninth month of the Islamic calendar. This year it will start on Nov. 15 or 16, depending on where on earth you are, and will end on Dec. 16. During Ramadan, Muslims fast from sunrise to sunset. The purpose of the fast is to instill sensitivity to the plight of those less fortunate and to strengthen one's self-control. During the night, Muslims devote as much time to prayer as possible. Ramadan is a time of deep personal reflection, a time to contemplate and reaffirm faith in one's personal life, and it is a time of great peace.

This is perhaps one reason why the United States has decided to continue Operation Enduring Freedom through November. Arguments for continuing the bombing campaign during Ramadan are valid. A cease-fire may allow the Taliban to recover. They could divert resources to friendly territory, which could result in a direct threat to Americans.

The Taliban itself might not honor the traditional peace of Ramadan. After all, Muslims made war during Ramadan before, in 1973 for example,

Anwar Sadat of Egypt led a jihad against Israel, aptly named the "Ramadan War." The United States does not traditionally observe a temporary truce during Christmas, Easter, or Yom Kippur either. Why should we start now?

Finally, there is Tet. During the Vietnam War, U.S. forces and the North Vietnamese Army/Vietcong kept (more or less) a cease-fire during Tet, the traditional Vietnamese New Year. Then in 1968, the VC launched a massive sneak-urban assault on South Vietnam during the holidays. The implications of that surprise attack have influenced American foreign policy ever since. Had the enemy been better trained and better equipped, there could have been a deluge of body bags headed back toward the United States. For a country still defined by the nightmare that was Vietnam, this is a very important lesson.

There are more things, though, to consider when contemplating U.S. military action against Afghanistan. Perhaps the question should not be, "What if we stop bombing?" but, "What if we don't?" To continue bombing Afghanistan during the month of Ramadan is a blatant sign of disrespect to ALL Muslims, many of whom are allied with the United States. Pakistan, Kuwait, Egypt, and Saudi Arabia have all expressed strong senti-

ments against such an action. Instead of spending the month in prayer and meditation, many will fear for their lives. For some, this will be their last Ramadan.

It is not in this country's best interest to alienate more Middle Eastern governments, as we do not have a strong history of good relationships in this region. In 1953 the CIA helped overthrow a popular and duly elected Iranian government. Then in 1979, during the 444 days of the Iranian hostage crisis, we harbored the Shah, ignoring his gross human rights violations. In 1979 we also helped put the Taliban into power by assisting the Mujahadeens's efforts to drive out the Soviets. Then for the next two decades we shut our eyes to its oppressive and often brutal policies towards Afghani women. In 1991, the U.S. made only half-hearted efforts to keep helicopters out of Hussein's hands, which he used to murder thousands of Kurds and Shiites. To this day, severe economic sanctions against Iraq keep its people, already harassed by their own government, on the edge of starvation.

What would have happened if the United States had decided to recognize the importance of Ramadan? What a statement that would have been. For the first time, America could have risen in the esteem of those countries we so deft-

ly alienate. If we did not bomb during Ramadan, we would have risen above the level of Osama bin Laden, Saddam Hussein, and Slobodan Milosevic.

Maybe the lesson we should have learned from Vietnam is that knowledge of and respect for the traditions of other cultures is an invaluable resource, the cultivation of which should be among our top priorities. If we really want to win the hearts and minds of the Afghani people, indeed, of all Muslim nations, then we need to show it with sincerity. Care packages containing freeze-dried raspberry vinaigrette and leaflets do not cut it. What better way to show respect than to honor their traditions? What better way to show that we are not at war with Islam, but with terrorists?

Queen Elizabeth remarked to Jordanian King Abdullah on Nov. 7 that "as the holy month of Ramadan approaches, we pray that all concerned will reflect on the values which unite them, and renew their commitment to the search for peace."

Maybe if we stopped to reflect on what faith and peace mean to our own country, peace in the Middle East might not be such a fleet-footed daydream.

Save your tokens for MARTA

By OWEN TOWNES
GUEST COLUMNIST

I'm an RA at the University of Colorado, which means aside from documenting everything from marijuana to puppies, organizing "educational programs," and putting up notices of activities that will be either ignored or torn down, I also attend, every other week, three hours of "diversity training."

It was during this week's training session, entitled "Socioeconomic Status" but subtitled "People don't choose to be poor, but we can hate the rich who don't choose to be rich, anyway!" that I decided the whole Holy Crusade for Diversity has gone far off the road to the Holy Land.

And what was our Byzantium? Tokenism. Tokenism, for those of you playing at home, is favoring one person because of their appearance, birth, parentage, and other traits over which said person has absolutely no control. This is not an absolute definition. If you replace "one person" with "one white person," "tokenism" is replaced with "racism" and you get accused of burning

crosses in your spare time. But so long as you're favoring any non-white male, it's a-okie-dokie.

Tokenism does nothing to improve "diversity" and does nothing to end oppression. Tokenism does not teach us not to be judgmental, it just teaches us to redefine our labels, prejudices, and bigotry in favor of the loudest minority. Tokenism victimizes and distances the non-token demographic group.

Terry Ellis, Cindy Herron, and Maxine Jones (also known as En Vogue) once tried to teach white people to see past their skin color and get to know the person underneath. They understood that deciding somebody's worth based on traits beyond his or her control is prejudice.

Yet people ignore this message and insist that speakers at Agnes Scott "look like them." Any regard for that person's contribution as a human being? Of course not. If a white man should ignore the contribution of a human being that doesn't look like him... well, we know what happens. People should be judged based on their experiences, views, and ability to express them. This

cannot be determined before you hear their views. Even if that person is Thomas Friedman.

To insist that somebody look like you is to reverse the life, work, and sometimes death of Mahatma Gandhi, Martin Luther King Jr, Betty Friedan, Caesar Chavez, and every other leader of any group's movement to be treated as equally human.

If you want all members of your specific group to be treated as worthwhile human beings, you must do the same to all other groups. Men have come a long way since the days of treating women as property. Women might return the favor by not treating men as a complete gender of animal rapists.

In the end, the real question is, "Do you want pity, or respect for who you are?" You can ask for and teach respect for your identity without alienating others. But to demand tokenism while objecting to racism is hypocrisy, and it does nothing to achieve respect or understanding. It merely creates more distance.

Feeling Sleepy?

BY MARTHA GASTON
STAFF

During the college years there are a few precious commodities that are often elusive: money, time and sleep. Often it feels like there simply are not enough hours in one day to accomplish everything that needs to get done. A typical weekday is brimming with activity. We have obligations such as class, sports practice or music rehearsals, meetings, homework, and time for eating and showering. Not to mention that necessary hour you spend talking to your best friend about how much stuff you have to do. It's no wonder then that the part of our daily lives that gets neglected the most is sleep.

Sleep is crucial, however. It provides the fuel that gets you through the obligations and activities of the day. Let's face it: four hours just won't cut it. Your body needs sufficient time to replenish itself, process the toxins in your system and simply rest. Getting enough sleep has benefits beyond these basic functions. Being well-rested means your body is able to fight off disease, for instance. You will also be more alert and able to concentrate longer in your classes with the proper amount of sleep. New studies show that getting enough sleep may actually help you burn fat and stay thin, according to Eve Van Cauter, Ph.D., at the University of Chicago. When you get six hours or less of sleep, your body tends to store more calories than it burns due to hormonal changes.

With all these benefits, why do so many college students scrimp on sleep? Perhaps there are reasons beyond the all-nighter or a party at Georgia Tech. Mental illnesses, such as depression, can cause a person to either develop insomnia or to sleep too much. Similarly, stress can lead to restless nights in bed. Studies also show that consuming too much caffeine during the day, and especially close to bedtime, brings long wakeful periods. Eating a large meal soon before going to bed can also make falling asleep difficult

because your body may feel sluggish and stuffed.

There are, however, some steps you can take to make your nights more restful. Sleep in a room with a cool temperature whenever possible (although this is hard to achieve in Rebekah and Main). Another way to combat insomnia is to avoid watching TV in bed right before going to sleep. This will stimulate your brain and make you more alert, so falling asleep will be difficult. Also, remember to avoid alcohol and nicotine late at night. Regular exercise seems to help your body relax and create restful sleep as well. However, exercise at least three hours before bedtime so your body has time to cool down and recover. Finally, relaxation of mind and body is key to falling asleep quickly. So pray, meditate or write in a journal and generally unwind before hitting the sack.

Insomnia is treatable and does not have to control your life. The loss of energy you feel after a poor night's rest may soon translate into falling grades and a lack of concentration and a loss of short-term memory. If wakefulness persists after weeks of trying these techniques, you should consult a doctor or the Health Center. They may prescribe an over-the-counter or prescription sleep aide

or suggest therapy if stress or mental illness is the main cause of sleeplessness.

Experts and your mom advise getting eight to nine hours of sleep per night. However, this seems like wishful thinking for many college students, so six to seven hours will suffice. If all else fails, rely on every college student's essential tool: the power nap.



Π Δ Φ: Looks Greek to Me

By LAURA CREAMER
 STAFF

Since my first year at Agnes Scott, I've spent countless hours eating and conversing in the campus dining hall. (Three meals a day for two and a half years, you do the math.) Every day of the week, I make use of the convenient shelf space for books, book bags, umbrellas, and anything else that I choose to store knowing that all of the College's students and faculty follow the honor code. As many psychologists have proven, I always veer toward the right side of the dining hall. Every day I enter through the same door on the right side and every day I use the same shelf space on the right side and every day I notice the same yellow and blue "chicken" banner on the right side! It's sad to admit that I've spent so many mornings, afternoons, and evenings in the dining hall and never once bothered to find out about this mysterious chicken banner.

What could a yellow chicken on a blue banner with the Greek letters PDF possibly stand for? It isn't hung with any of the other banners in the dining hall, so my friends and I tried to make some educated guesses about its origin. Perhaps it was some kind of secret sorority that no one really knew about. (That idea was, of course, inspired by the movie *The Skulls*.) Unfortunately, none of us nor anyone else in the dining hall at the time could think of a logical explanation. After our guessing session that day at dinner, I actually decided to look up those Greek symbols and offer the information to everyone else who had been pondering the yellow chicken banner.

For all of the people out there still unsure of its origin, the banner is the insignia of the National French Honor Society. The Society's symbols are the traditional symbols of France: the French cockerel and three fleurs-de-lis. The fleurs-de-lis bear the Greek letters ΠΔΦ (PI DELTA PHI).

The Agnes Scott PI DELTA PHI chapter was founded in 1990 to recognize outstanding scholarship in the French language and literature, to increase the knowledge and appreciation of Americans for the cultural contributions of the French-speaking world, and to encourage French cultural activities.

The first PI DELTA PHI chapter was founded as a departmental honor society at the University of California, Berkeley, in 1906. After twenty years as a local chapter, Pi Delta Phi declared itself the National French Honor Society. Since the early 1900's the chapter has grown phenomenally. At the present time, there are close to 300 chapters established at representative public and private colleges and universities in almost every state.

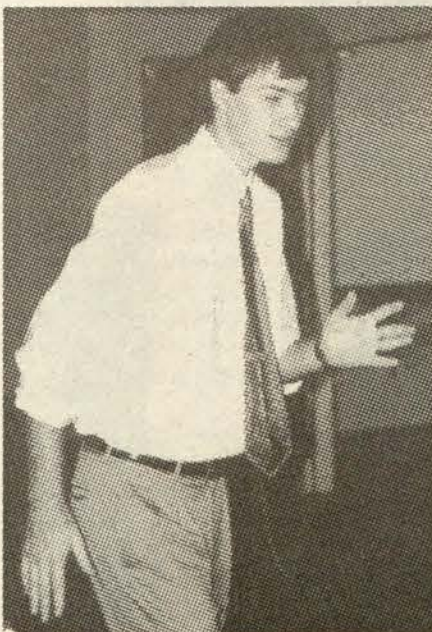
According to PI DELTA PHI, students must meet the following requirements in order to qualify for membership: completion of at least one semester of upper-level French (courses numbered 300 or higher), rank in the upper 35% of his/her class in general studies as well as in French (these rankings are determined by the Department Chair in consultation with the Registrar), and students must have an overall GPA of at least 2.8, with a minimum GPA in French of 3.00.

Now that I know what this banner stands for, I am extremely embarrassed that I previously referred to it as a chicken banner or even thought that this society might be some kind of secret society. Well, I now know that the banner bird is not a chicken, it is a French cockerel, one of the most celebrated animals in France. Just as the cockerel is celebrated in France, our outstanding students of Agnes Scott are also commemorated for their knowledge and interest of the French language and culture.

In the words of the PI DELTA PHI motto, "Avançons, amis fidèles de la culture française (Forward, faithful friends of French culture)."



Twenty-one Questions for Mini-Pete



By LAURA CREAMER
 STAFF

On Monday, Nov. 11, I had the pleasure of interviewing our new catering director. For all of you ladies out there who can relate to the recent statement in the Bitch about him, this article is for you.

What is your full name?

Aaron Vandemark.

How old are you?

24.

Where are you originally from?

I was born in Belgium, then moved to New York, and finally settled in North Carolina.

What school did you go to for undergrad?

I majored in Economics at Emory University.

What is your favorite color?

Emerald green.

What do you like to do for fun?

I like to play basketball, watch movies, and read culinary magazines.

What is your favorite food?

Allen and Son's Barbecue from Hillsborough, North Carolina.

If you could travel anywhere, where would you go?

I would like to live on a remote island off the coast of Italy, just like the island in the movie *Il Postino* (Italian for The Postman).

What is your favorite alcoholic beverage?

I don't drink.

Are you currently single?

No, I've been dating the same girl, Aimee, since my freshman year at Emory.

What is your idea of a perfect day?

I would cook a large breakfast in the morning (making sure to include

cheese grits), spend the day at the park hiking with my girlfriend and playing Frisbee with my dog, cook dinner from scratch with fresh ingredients from the bakery and the local market, go to the movies, then fall asleep reading Mark Twain.

Who is your favorite music artist?

Marvin Gaye

Where do you like to shop?

I HATE to shop.

What has been your most embarrassing moment?

At the age of eight, I hit myself in the mouth with the microphone while singing "Born in the U.S.A." in a lip-synch contest.

Do you have any extraordinary talents?

I am a really good painter.

What are your favorite smells?

I love the smell of burning hickory logs and fresh baked bread.

Top five reasons why you love Agnes Scott

1. Every one is welcoming.
2. The historic campus is beautiful.
3. The location is convenient.
4. I get to push a cart around campus.
5. The food is great.

What is your favorite movie?

To Kill a Mockingbird

If your life were a song, what song would it be?

"Summertime" by Miles Davis.

Boxers or briefs?

Boxers

If you were Pete, how would you answer this Beef Board question: Pete, would you eat here seven days a week for three meals a day?

Too much of a good thing can kill you.

Profile interviews Mary Hood

BY ALEXANDRA PAJAK
 STAFF

Mary Hood is a novelist and short fiction writer. Her latest novel *Familiar Heat* was published in 1995. She has also published *How Far She Went* as well as *And Venus is Blue*, two collections of short fiction.

Hood is the recipient of the Flannery O'Connor Award for Short Fiction, the Townsend Prize, and the Writing Award. She served as Reinhardt College's first Writer-in-Residence in 2001 and then at Centre College in Danville, Kentucky in 1999. Hood has taught at the University of Georgia, University of Mississippi at Oxford and Berry College. She currently resides in Jackson County, Georgia.

Hood agreed to an interview with *The Profile* the week of September 24, 2001.

The Profile: Who or what inspired you to begin writing?

Mary Hood: Even though our household had books and magazines and newspapers and reading was held in high esteem, I did not think of myself as being a maker of books, or an author. What I knew was that things written down had authority; we do not say we will "write the truth." We say, "We will tell the truth." Telling was the word. I guess I thought of myself as a teller. But often it seemed to me as a pre-schooler, that "telling a story" meant telling a lie. So I wanted the next thing, the thing irrefutably real and genuine. I wanted words on paper; testimony. Reading, especially, was an early goal, so that I could "see for myself."

P: Were you immediately successful at getting published?

MH: After I dropped out of graduate school at Georgia Tech and declared my intention to "become a writer," I studied and wrote and sent off and got form-rejected for twelve years, non-stop.

P: What authors' works do you like to read?

MH: I think I will answer this question in this way, by rephrasing it: What authors do I re-read? Most of them. Sometimes I am haunted by facts; other times by style. Books which I keep on my desk, and carry with me when I travel, include Thoreau's journals, Chekhov's stories, Virginia Woolf's *Jacob's Room*, Welty's *Writer's Eye*, dictionaries of many languages, Shakespeare, naturalist and field guides, various poets, Fielding's novels, and many more.

P: How do you get ideas for your characters, plot, etc.?

MH: A strong "what if?" tendency. Sometimes I ask why, and the answer is the story. Sometimes I know why, and the story turns out to be a question. I look around. Something catches my eye, or breath. I am a firm believer in paying attention.

P: What role do female authors play in today's society?

MH: Is it the "female" part you are stressing? Or the "author"? A woman's work ought not to be judged differently than a man's is. Yet perhaps the fact a woman can write; can express thoughts; can celebrate local moments and eternal hopes, could be an inspiration to women without the opportunity or privilege of education

and the challenge of free speech. The greatest challenge to women writers may be in how each one defines success, and strives for it or resists erosion by its power. Let me say I hope whatever role today's society perceives as that of a "female author" the word "hero" would be involved, not "celebrity." I hope we are considered dangerous, like any sharp and shining instrument, which rightly divides the truth.

P: What advice do you give to aspiring authors?

MH: Read, read, read, read, read. Read something harder than you really "enjoy," as a special project for your brain's development. Re-read, re-read, re-read, re-read. Re-read something you love, and this time, see if you can discover how it claimed you.

P: How would you describe your novel *Familiar Heat*?

MH: I knew a woman who had had a head injury and "lost" all her past, forever. As far as she was concerned, I mean. No memory. But she survived and woke into the "same" world. I wondered how that could be, how it would feel, what one would do.

P: Are you working on any new literary projects at the moment?

MH: I am finishing a novel about the flood in South Georgia in 1994, *The Other Side of the River*, and writing short stories for a collection called *Survival, Evasion, and Escape*.

Ecstasy trials approved, hippies rejoice

BY GEETA GANESH
 STAFF

WASHINGTON-After years of pushing the use of ecstasy as a prescription drug, members of the Multidisciplinary Association for Psychedelic Studies (MAPS) celebrated today when the FDA approved testing of the drug as a treatment for post-traumatic stress disorder. The Nov. 2 decision is seen as a breakthrough for MAPS, considering previous attempts to market opium as an acne medication and pot as an insect repellent have failed.

"This is truly a momentous occasion for MAPS, if not the entire world," said one member. "Ask any rave-goer, drug dealer, or college student about ecstasy, and they'll tell you about the natural, euphoric high this drug gives you. It's about time the scientific community put this to good use."

In the 1970's, ecstasy, or MDMA, as high-sounding scientists prefer to call it, was used as a treatment for post-traumatic stress disorder. Psychiatrists prescribed

the hallucinogen, believing it could help the patient release his or her anxiety concerning the stressful event. However, further treatments were stopped when the government, in an attempt to regulate its recreational use, made ecstasy illegal.

The clinical study, which requires further approval, will involve twenty post-traumatic stress disorder sufferers. Twelve will be given ecstasy and undergo hours of therapy. The remaining eight will take a placebo, undergo hours of therapy, think they have been cured, and, at a later date, be laughed at by a bunch of scientists in white lab coats.

"We're hoping this study will pave the way for the use of other psychedelic drugs in medicine," stated another MAPS member, "like cocaine as a sinus decongestant."

Scientists are still seeking volunteers for the ecstasy study.



865 words about pens

BY JAMIE QUINNEY & LISHA DANIELS
 STAFF

Remember in the third grade when you switched from pencil to pen? Your trusty eraser was no longer around to clean up your mistakes. Well, you've come a long way, baby. Are you still using that bright pink Bic shimmer? We, the pen gurus of Agnes Scott, have come to enlighten you with the magical pen possibilities available at any local Target or office supply store.

Sakura Gelly Rolls

Price: well worth the buy
 Colors: every color of the rainbow and then some (pastel and neon colors at limited locations)
 Uses: note taking, letter writing, whatever your little heart desires
 Comments: available in 5- or 10-packs; a gel pen that lasts longer than your professor's longest lecture; Warning! do not pay the exorbitant price charged at card shops in the mall

Sakura Metallic Gelly Rolls

Price: well worth the buy
 Colors: your average Crayola 16-pack plus some extra shimmer
 Uses: letter writing, envelope decorating, card signing, note taking... pick a purpose, any purpose
 Comments: you can't go wrong with anything that comes in sepia

Sakura Lightning

Price: well worth the buy
 Colors: silver ink edged with blue, pink, purple, green and orange
 Uses: envelope decorating, card signing, good on dark paper, art projects
 Comments: how do they do that?

Sakura Stardust

Price: true utensil investment
 Colors: lime-star, pink-star, red-star, green-star, blue-star, copper-star, rose-star, marine-star, sky-star, purple-star, gold-star, silver-star
 Uses: artsy-fartsy stuff, particularly cards, envelopes, scrapbooks, extra special doodling... be warned, however, of major glitter spreadage
 Comments: it's like glitter glue in a barrel

Sakura Gelly Roll PQ

Price: true utensil investment
 Colors: black, blue, red, green, burgundy, royal blue, pink

Uses: official documents, note taking, letter writing

Comments: Lisha says, "Smooth barrel... smooth ink flow... the best there is... ahhh, bliss. My paper says, 'Yay!'"

Milky by Pentel

Price: el cheapo
 Colors: pastel in myriad shades
 Uses: writing on dark paper and... writing on dark paper
 Comments: run out of ink quickly but are fun pens... on dark paper

Pentel Metallic Gel Rollers

Price: el cheapo
 Colors: red, green, blue, pink, purple with a sparkle
 Uses: note taking, letter writing

Uses: envelope decorating, card signing, scrapbooks, grocery list making

Comments: one pen with five colors... how do they keep them separate?

UNIBALL VISION

Price: true utensil investment
 Colors: the rainbow minus orange and yellow
 Uses: note taking, letter writing, anything and everything
 Comments: Jamie says, "I've gone through 10,000 of these! Weeeeeeee!" (hugs pens to chest) "My college career would not be what it is today without these pens."

UNIBALL ROLLER DELUXE

Price: MAJOR utensil investment
 Colors: red, black and blue
 Uses: official documents, note taking, and

Pilot Precise Deluxe

Price: true utensil investment
 Colors: black, blue and red
 Uses: official documents, letter writing, note taking
 Comments: fat and rather pricey; 1mm point compared to the average 0.2 mm

Paper Mate Flexgrip

Price: el cheapo
 Colors: black, blue, red, purple and green
 Uses: note taking, letter writing, anything else
 Comments: an old standard that doesn't bleed, but you might have to bear down so hard you imprint the other side of the paper

Paper Mate Erasermate

Price: el cheaparino
 Colors: black and blue
 Uses: note taking for the perfectionist who still wants to write in pen; a pen to let untrustworthy people borrow

Comments: anyone who needs an eraser with a pen... 'nuff said

Dr. Grip Gel or Ball

Price: most expensive pen surveyed
 Colors: assorted, depending on pen type

Uses: note taking, letter writing, official documents, copy editing, anything you can possibly need a pen for

Comments: we've never actually used this pen... too much of an investment, even for us, maybe we'll ask Santa for one

Bic Round Stic

Price: el cheapo maximo

Colors: black, blue and red

Uses: pen to let untrustworthy, cap-gnawing felon types borrow

Comments: any company that also makes razors isn't going to be a pinnacle of penmanship

Sharpie Fine Point

Price: well worth the buy

Colors: every color in the rainbow

Uses: envelope decorating, sign making, scrapbooks, artsy-fartsy stuff

Comments: Jamie and Lisha say, "Everybody and their mom needs these pens!"

Sensa

Price: at \$50 a pop, don't even think about it
 Colors: what did we just tell you?

Uses: just forget about it!

Comments: hmmm... parking decal, pen? parking decal, pen?

Pilot Precise

Price: true utensil investment

Colors: red, black, blue, green, purple, pink and pastels

Uses: note taking, letter writing, official documents

Comments: a Scottie favorite

Uniball Gel Impact

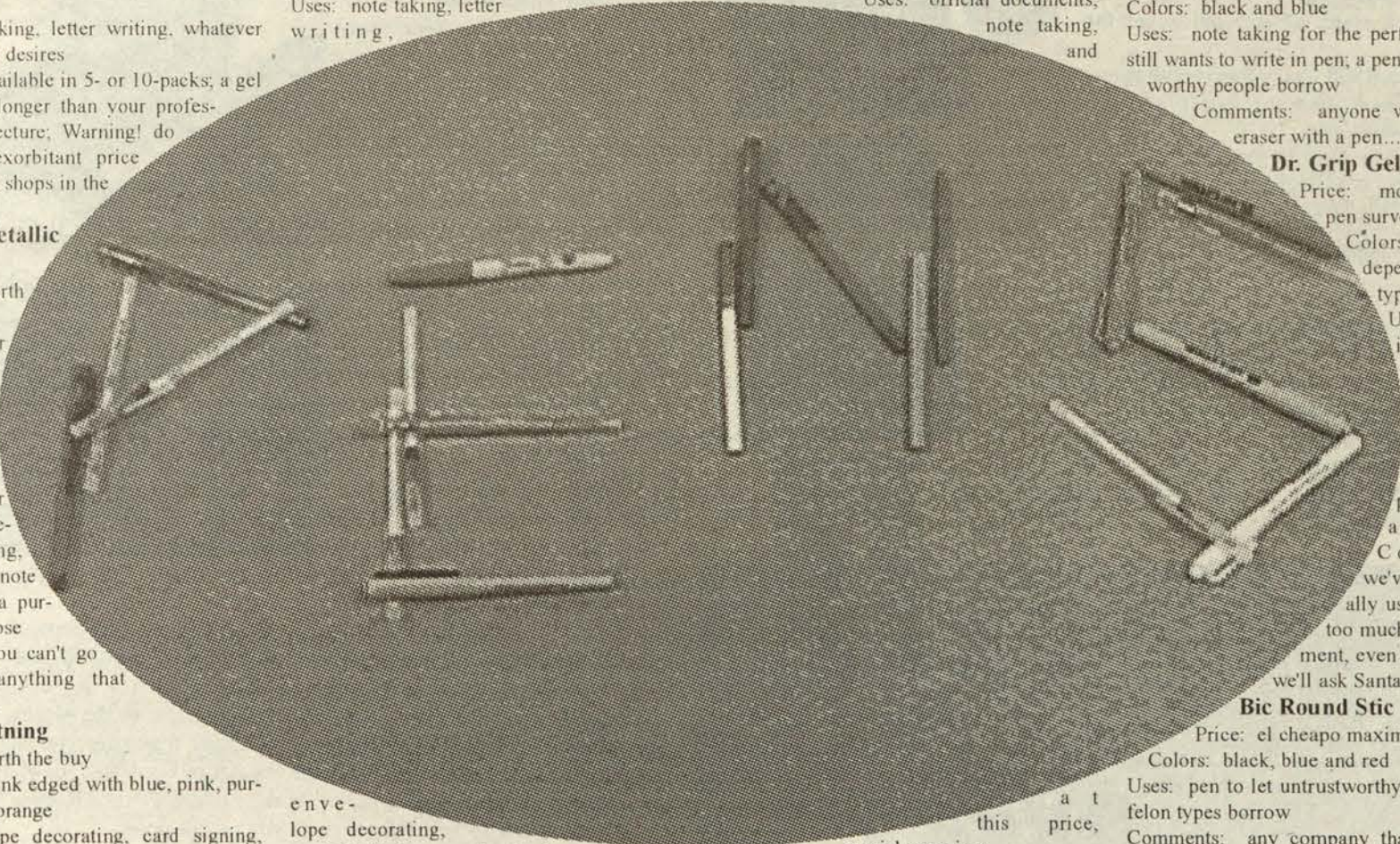
Price: incredible utensil investment

Colors: black and blue

Uses: note taking, official documents and even more special occasions

Comments: phat and fat... but costs a little too much for poor college students

Comments: new and yet untested brother to Jamie's favorite, the Uniball Vision



envelope decorating, special lettering, scrapbooks, journals
 Comments: the precursor to the Gelly Roll is still a favorite, though it has fewer color options

Bic Shimmers

Price: DIRT CHEAP

Colors: pink, blue, green and purple - shades you loved in the 8th grade

Uses: pens to let untrustworthy cap-nibbling people borrow

Comments: a trusty favorite from the age of NKOTB and slap bracelets

ZEBRA SUPER-MARBLE GEL

Price: well worth the buy

Colors: all sorts of pastel shades all rolled into one

this price, special occasions

CD REVIEW

A Punk Rock Primer



BY CHRISTINA E. LEE
STAFF

The other day, I was playing on my computer, trying to find information about Hellecat Record's latest release, *Give 'Em the Boot, Volume III*. As I discovered that this CD would not be available until January, rather than September as promised, a horrendous thought occurred to me. Not everyone owns the first two volumes of *Give 'Em the Boot!* Some people may not have even heard of it! Don't worry, though, there is still time. If you have ever had any interest in punk, ska, or reggae, then you must read on.

Give 'Em the Boot Volumes I and II are compilation CDs put out by Hellecat Records. They were produced by Rancid's Tim Armstrong. If that doesn't hint to its quality, a glance at the other artists involved should. Let's go down the list, shall we?

First off we have the band Rancid. They started up where the cult favorite Operation Ivy left off, perfecting a sound of dissonant harmonies, hung-over vocals, and the best energy of any punk band out there. Legions of inspired punks and posers alike adore Rancid, and their songs "The Brothels" and "If the Kids Are United" are awesome. This is the band Blink 182 and Good Charlotte dream about becoming.

A little later we have the ever popular Dropkick Murphys. This Irish

band is a little bit folk, a little bit punk, and a whole lotta oi! Don't know what oi means? Just check out "Barroom Hero," an energy packed song about a bar brawler that has been featured on nearly every punk compilation that has come out in the past couple years. Their song on Vol. II, "The Gang's All Here" isn't half bad either. You can always find an extra dose of brotherhood from these guys.

In the Slackers and Hepcat, we have two of the dominant ska bands of our time. Both offer up music that is great for just sitting around on a Friday night, but the more you listen to them, the more you will realize how skilled and complex their music really is. "Can't Wait" and "Watch This" are classics from the first volume, and "Riding the Region" and "Have the Time" are sure to please on Vol. II.

One of my personal favorites on the *Give 'Em the Boot* CDs is the Washington D.C. local band, the Pietasters. I didn't even realize these guys weren't famous outside of D.C. until I got to Atlanta. With their mix of punk, ska, reggae and big band, these guys have it all over The Mighty Mighty Bosstones. Having seen them in concert several times, I have a personal attachment, but anyone would dig their sound, which is not too hardcore and not too pop-ish. "New Breed" is a great song for getting ready for a date, and "Can't Stand

It" is more Slackers-style chill out ska.

While each CD features a handful of the same artists, there are standout new artists unique to each. On Vol. I we have the fabulous Spanish version of "Roots Radicals" performed by Union 13, a band that sounds suspiciously like Rancid. Also, the Voodoo Glow Skulls, who came to Atlanta last year, have one of their popular Spanish big band style songs, "Los Hombres No Lloran" on this volume.

The second volume features some great up-and-comers, such as the Distillers, a band that sounds a lot like pre-plastic surgery Courtney Love. "L.A. Girl" is great for screaming at an old boyfriend. (Trust me.) Nocturnal is a guilty pleasure group that leads the punk reggae bands featured prominently on this album. The lead singer sounds like a rastaified muppet, but the song still rules.

There are still tons of other great bands on these CDs, but with 20 and 22 songs, respectively, I don't have time to write about them all. Just believe me when I say that purchasing one or both of the *Give 'Em the Boot* CDs is an excellent investment, one that will last much longer than the current punk fashion trend. Most importantly, you'll be ready when *Give 'Em the Boot Vol. III* hits the stores, whenever that may be.

CORRECTIONS

In the article "Coming up: National Coming Out Week," page 2, Oct. 12, Jamey Fisher '03 is not President of The Collective as reported. Fisher is Co-President along with Jenny Ellison '02.

In the article "New York Times columnist gives memorable lecture at College," page 2, Oct. 30, the Chairman of the Millennium Events Committee and Agnes Scott College Assistant Professor of English is Dr. Christine Cozzens, not Dr. Christine Hudgens as reported.

"Dean Hudson's memo on diversity," page 3, Oct. 30, was co-sponsored by Rosemary Lévy Zumwalt, Vice President for Academic Affairs and Dean of the College, as well as Gue P. Hudson, Vice President for Student Life and Community Relations and Dean of Students.

The Editors of *The Profile* apologize for these mistakes and omissions.

Quiz: Scoring from the last issue

1. a) 1 b) 3 c) 2
2. a) 3 b) 2 c) 1
3. a) 2 b) 1 c) 3
4. a) 3 b) 1 c) 2
5. a) 1 b) 2 c) 3
6. a) 2 b) 3 c) 1
7. a) 1 b) 2 c) 3
8. a) 3 b) 1 c) 2
9. a) 2 b) 3 c) 1
10. a) 1 b) 2 c) 3

Are you Adventurous?

30-23 Adventure Queen

Whoa girl, are you adventurous! You take life by the reins and travel around the globe. Your free spirit and courageous attitude will leave with memories you won't forget. Just remember that it is sometimes better to play it safe depending on the circumstances.

22-14 Adventure Princess

You are a girl who likes to live it up, but not in the crazy manner as some of your counterparts. You know exactly how to strike the perfect balance between having fun and playing it cool. With your attitude you will enjoy good times but with few regrets.

13-6 Adventure Slave

Okay sister. Lighten up! Are you going to stay under the rock forever? In order to make the most out of life you need branch out and not always play by the rules. If you keep up your attitude the good times will roll by- without you. Find a friend who also plays it safe and resolve to do something out of character by the end of the week.

SUPER ASC GIRL
 BY GEETA GANESH

SUPER-ASC-GIRL! I AM AN ASTROPHYSICS AND SPANISH DOUBLE MAJOR! ¡YO HAGO UN PÉNDULO DE MUERTE!

¡ZAP!

SUPER-ASC-GIRL! DO NOT DESTROY ALL ASTROPHYSICS MAJORS, FOR WE ARE ONLY THREE!

(NOT LAUREN) →

SO CAN YOU BRING HER BACK?

(NOT LAUREN)

NO.

(NOT LAUREN)

The Profile

Friday, December 7, 2001

"All the news that fits, we print."

Vol. 86, no. 2

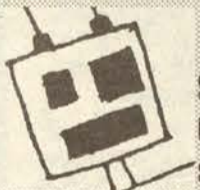
In This Issue

News
page 2



Student
Calling
Program

Editorials
page 3



Super ASC
Girl: Holiday
style

Features
page 8



Street Beat:
Chicken
Finger
criteria for
excellence

Happy Holidays!

The Twelve Days of Agnes Scott Exams

Dec 7- Create study plan for the next week. Reward yourself for organization by going out with friends to a movie.

Dec 8- Push study plan off a day. Spend the afternoon alphabetizing your holiday CD collection.

Dec 9- Conveniently lose study plan underneath pizza box. Stay up late discussing the finer points of celebrities' facial hair- to beard or not to beard?

Dec 10- Wake up at 2:00 pm. Realize that you did in fact have class this morning.

Oops.

Dec 11- Discover that your roommate, who's actually been studying for the past week, has eaten your study plan, along with the last piece of pizza. So much for planning.

Dec 12- New Definition for Reading Day: Free Weekend Midweek. We should do this every week!

Dec 13- 'Just one more game' becomes an all day marathon as you vainly attempt to beat the high score on Snood in the CyberCafe.

Dec 14- Try to stow away in one of your roommate's suitcases as she leaves, having taken all four of her exams already.

Dec 15- Make Christmas wreaths out of the petrified food in your closet. Deliver to professors' doors as peace offerings.

Dec 16- Help your RD clean up the dorms before the holidays. Make snowmen out of dryer lint in the laundry room.

Dec 17- Your parents call and threaten to go to Grammy's without you unless you study. Fear sets in at 3:00 am.

Dec 18- Take three exams during the 2:00 exam period, then dissolve into a puddle of brain mush on the stairs of Buttrick.

BY JILL CARSON AND KATIE SCHRODER
LAYOUT AND PROCRASTINATION EXPERTS

Fasting for a day with the MSA Student Calling Program exceeds expectations

BY ALLISON RODEAN
STAFF

On Nov. 28, the Muslim Student Association invited the campus community to fast with them for the day during the month of Ramadan to experience what life is like for Muslims during that month. The MSA also hoped to dispel the ignorance that some people hold about Islam, particularly about fasting during Ramadan.

During the month of Ramadan, which lasts this year from Nov. 16 to Dec. 14, Muslims fast from sunup to sundown. That means no food, no water, and no non-vital medications. They are permitted to eat and drink before and after that time.

Muslims also aren't supposed to smoke, lie, swear, or perform any other such small sins. Some people make conscious efforts not to do anything that distracts them from the purpose of the fast, such as watching television.

"Fasting, especially in the beginning, is really tiring," said Shireen Fischer '05. But as the month goes on and your body becomes more used to the fast, the days become easier. The month is also very rewarding;

it teaches Muslims self-control and sacrifice by testing their discipline and resolve.

Not every Muslim fasts during Ramadan. The young, the elderly, pregnant and menstruating women, and traveling individuals are not required to fast, but do have to make up the fast at another time during the year.

The MSA decided to try and get the community more involved by sponsoring the day of fasting. "We thought it'd be a more fun and informative experience if we asked students to participate with us rather than just telling everyone about it," said Amena Hasan '03, vice-president of the MSA.

People who fasted met at 5 am for Suhoor, breakfast, and at 5:15 pm for Iftar, the breaking of the fast. They also met for prayers four times during the day.

By joining Muslims on campus and around the world, non-Muslims had the opportunity to experience the traditions of Islam during the month of Ramadan.

BY EMILY HENDERSON
CO-EDITOR-IN-CHIEF

College is expensive. That's a fact.

What many people do not know are the ways in which colleges, such as Agnes Scott, relieve some of the financial strain on their students so that almost everyone can afford to attend classes and receive a degree. Agnes Scott has an entire office devoted to the development of funds to aid students, whether it be for scholarships, financial aid, new library resources or faculty salaries.

The Office of Development and Institutional Advancement is committed to raising the caliber of financial support from its alumnae. Last month, the Office of Development hired and trained a group of students to participate in the Fall Student Calling Program, formerly known as the Phonathon. Students gathered in Presser G-19 almost every night for three weeks to make phone calls to Agnes Scott alumnae. These student callers reported news of the College, updated alumnae on the activities on campus, and asked for a donation to the Annual Fund.

Essentially, the Annual Fund is the operating budget of the College. It provides money for everything from laboratory equipment in the biology labs to light bulbs in the Writing Center. Money for the Annual Fund comes from alumnae that are dedicated to preserving the quality of life and the quality of education at Agnes Scott.

This semester's Student Calling Program was an enormous success. The program was managed

by Laura Pitts, Annual and Special Gifts Officer, Rachel Balog '01, Development Intern, and Emily Henderson '03. Several students applied to be part of the program but only 19 were hired for the job. These students were Tiffany Miller '04, Carly Covic '03, Khara Agana '05, Jenny DuCharme '03, Sarah Ford '05, Misty Roache '05, Haley Coleman '02, Adrienne Barnes '05, Phoenicia Battle '03, Gretchen Deitze '02, Candace Donaldson '04, Kelly Williams '03, Shannen Williams '04, Kat Price '02, Qiana Dreher '02, Kiki Puntervold '04, Jocelyn Taylor '02, Charlee Callender '03 and Sorraya Tate '02. As members of the Colonnade Club, Ellen Crozier '02, Christie Oh '03 and Kimberly Fober '04 volunteered their time to call as well.

Each semester, the Office of Development sets a goal to raise \$60,000 for the Annual Fund through the Student Calling Program. In the three weeks of the program, students raised \$75,982 with 985 pledges and 97 credit card gifts. Of those donors, over 330 were alumnae that had never before given a gift to the College through the Annual Fund.

The Office of Development and Institutional Advancement will be holding another Student Calling Program next semester. The dates are Feb. 12-28. There will also be a Pledge Reminder Calling Program May 20-24. Student Calling positions are paid positions. Anyone interested in applying for the program should look out for an email from Laura Pitts early next semester.

SENIORS, DON'T LEAVE ASC HALF-HEARTED-

make your gift NOW to the Class of 2002 Senior Gift Campaign!
The Senior Gift Campaign Committee wishes to thank the Seniors who have already given to the campaign.
Haven't had time to make your gift yet?
Don't lose heart-give today!

The campaign will end at the end of spring semester, but please consider giving now to help us reach our participation goal of 50%.

Class of 2002 Senior Gift Campaign Donors, mid-year report:

Kirstin Abernathy	Tiffany Decker	Iana Lon*	Otise Reed
Meredith Baum*	Elizabeth Dominguez	Carine Mapango	Erika Robinson
Rebecca Baum*	Qiana Dreher*	Leslie Mashburn	Mina Rodgers
Brooke Bedson	Jessica Felder	Laura Masse	Cassandra Schiller
Jamie Bell	Sarah Fragale	Katie McCee	Rachel Scott
Tiffini Bell*	Amalea Hijar	Abby Meakin	Lauren Sealey
Anna Bone	Currey Hitchens*	Priyaben Mehta	Amanda Shupa
Justine Brantley	Heather Holland	Sara Neece	Jocelyn Taylor
Sarah Cadmus	Sonja Hurst	Dana Neiger	Tiffani Turner
Betty Callahan	Megan Jarboe*	Trianna Oylvie*	Rima Ulpechurch
Laura Castro	Amy Jennigan	Kirstin Ohlson*	Jennifer Villomez
Camella Challender	Christina Johnson	Canerem Pitts	Monique Wilson
Katherine Chapman	Aminda Linaberg	Sarah Poppers	Sarah Wilson
Annea Claire*	Charity Livingston	Katherine Price*	Karen Woods
Leigh Craigmyle		Amber Raley	Ashley Zauderer
Ellen Crozier*			

*committee member

The Senior Gift Campaign has raised \$1,469.02 so far with 64 Seniors giving for a participation rate of 33%.

So Seniors, put your whole heart into this campaign and

MAKE YOUR GIFT NOW!

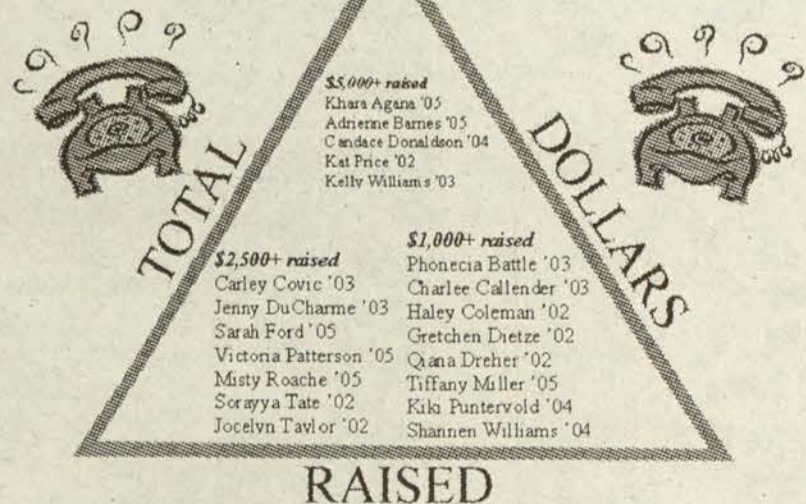
to help your class get to their 50% participation goal!

For more information or to find out how to give, contact Campaign Co-Chairs Ellen Crozier or Qiana Dreher.

The Senior Gift Campaign is sponsored by the Office of Annual and Special Gifts.

The Office of Annual and Special Gifts' STUDENT CALLING PROGRAM

wishes to congratulate and thank the following Student Callers for their hard work during the Fall 2001 session of the Student Calling Program



Together these students raised \$75,982 for the Annual Fund through 978 alumnae pledges.

Also, many thanks to Student Manager Emily Henderson '03 for her leadership and thanks to Colonnade Club volunteer callers Ellen Crozier '02, Kim Fober '03, and Christie Oh '03.

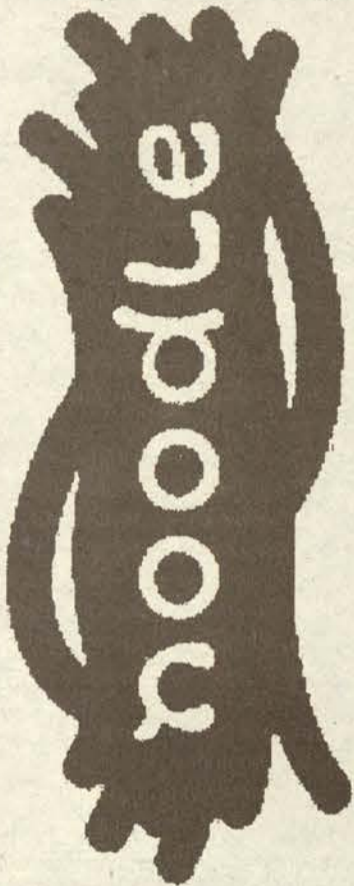
For more information about the Student Calling Program or to apply for a spring semester position, contact Laura Pitts at lpitts@agnesscott.edu.

EDITORIALS

Friday, December 7, 2001

The Profile

Page 3



205 e. ponce de leon
decatur, ga 30030
phone: 404.378.8622
fax: 404.378.8296

*located one block from decatur square

Asian Noodle
and Rice Plates

Great Portions &
Reasonable Prices!

Creative Atmosphere
Dine in or Take Out

Lunch: Mon-Fri 11am - 3pm
Dinner: Mon-Thu 4:30 - 10:30
Friday 4:30 - 11:00
Sat noon - 11p, Sun noon - 10p

(*10% Discount with Valid Student ID)

THE BITCH

COMPILED BY LISHA DANIELS AND JAMIE QUINNEY

STAFF

You know that one girl in every class who always has something to say, but never really says nothing? Or those people who throw four-dollar words around to make themselves sound more better? Is this intellectual strategy? Stick to four letter words and get your point across. My mother always said, "Better to say nothing at all than to sound like you don't know what the hell you're talking about." Okay, so she never said that. But she did tell me to shut up when I sounded like an idiot.

Okay... to whoever flushed a tampon down the toilet in the ground floor McCain bathroom - what the hell were you thinking? Do they HAVE to put up that little sign for your stupidity? Did you think that this was a super toilet or something, some new special commode that's somehow DIFFERENT from all the others?

You know when you're late to an event in Gaines and you're walking up the stairs to the balcony after the event has already started and you're talking and stomping up the stairs because you think no one can hear you? NEWS FLASH: THEY CAN (and they don't want to).

The Bitch's Very Own Beef Board: So what was with the blatant leftovers a couple of Saturdays ago? There was macaroni and cheese, meat dish with "special" gravy, and spaghetti, all at the same time. There was no magical leftover disguise, it was just This Week's Dinner in Review. And who bakes spaghetti anyway?

BY GEETA GANESH
SUPER ASC GIRL

I AM HOLIDAY ROBOT RX2P67!
I BRING GIFTS TO ALL CHILDREN
AGES 1 TO 12. I WILL GIVE
GI JOES TO ALL BOYS
AND THE APRIL ISSUE
OF TEEN BEAT MAGAZINE
TO ALL GIRLS!!!

AGHAST PARENTS (AGES UNKNOWN)



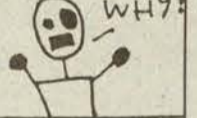
CHILDREN (AGES 1-12)

I=SCARED!

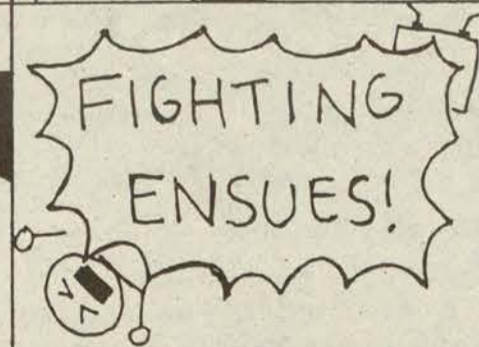


I TOO AM SCARED,
BUT I HAVE SOLVED
THIS PROBLEM
BY WETTING
MYSELF.

I WANT TO
READ TEEN
BEAT, YET
I AM A BOY.
WHY?



FIGHTING
ENSUES!



HAPPY
HOLIDAYS.

The Profile

The Independent Student Newspaper of Agnes Scott College
141 E. College Ave. • Decatur, GA 30030-3797
(404) 471-6708 • Fax: (404) 471-5708 • profile@agnesscott.edu

Friday, December 7, 2001 • Volume 86, No. 2

Editors-in-Chief: Jen Carver and Emily Henderson
Head of Layout and Design: Katie Schroder
Copy Editors: Martha Gaston, Amy Hawkins, and Jamie Quinney
Art Director: Jill Carson
Photography: Molly Kordares
Director of PR and Advertising: Kelly Williams
Business Manager: Carly Covic
IOC Representative: Norcen Williams

STAFF: Racheal Cooper, Laura Creamer, Lisha Daniels, Courtney Davis, Sherah Faulkner, Geeta Ganesh, Jeanette Gartman, Kate Heidbrink, Molly Kordares, Tina Lee, Alexandra Pajak, Natalie Reckard, Allison Rodean, Jennifer Young

HEALTH

Page 4

The Profile

Friday, December 7, 2001

Home for the Holidays

BY MARTHA GASTON
COPY EDITOR

Usually, I use this space to write about an important health concern. However, for this last issue of the semester, I would like to take a little more light-hearted approach. I am still writing about a health issue- let's just call it sanity. It's that time of the year again. The holidays are upon us. The month of December entails finals, packing up at the end of the semester, and a lot of family time. While seeing family is fun, it can also be a slightly less than merry experience. Therefore, I'm going to give you a few tips on how to survive your family over the holidays.

1. Sleep until 11 am every morning. Make plans with friends for 1 pm, and return just in time for dinner. Go to bed early, insisting that you had "way too much fun" with your friends and are exhausted.

2. Volunteer to do holiday shopping for your family. Sure, the malls will be crowded, but it gets you out of the house. Grateful parents might even chip in gas money.

3. Have three glasses of your Uncle Milton's famous eggnog. Add more bourbon or rum to taste. Your Aunt Thelma's stories will seem much funnier that way. Trust me.

4. Tell your little sister if she thinks she's the princess of the family, you're the queen, and you're taking your room back. Go through her closet and redeem all the clothes she took from you (without asking).

5. Go to brunch with your Grandma at least once. Not only will she enjoy it, but it will also give you both time to gripe about

your mother.

6. Babysit as much as possible in order to get away. Even if you don't like kids. You'll be making money, so it's worth it.

coughing and carrying Kleenex around while dabbing at your nose occasionally.

10. Say thank you for all your gifts, even if they're horrible and tacky. Everyone is much nicer to you if you're polite.

11. Spend as much time as possible telling your family about ol' Agnes. Chuckle at your inside jokes. They'll get bored eventually and try to avoid talking to you.

12. Take a few days to pack up before heading back to school. It will be less stressful for you, and it means you can stay home from going to after-Christmas sales with your mom for the fifth time.

13. When your parents suggest renting movies for the family, offer to go to Blockbuster. Pick out something you'll enjoy. If your little brother complains, tough. After all, you got stuck watching "Spy Kids" last time.

14. Laugh. That's the only way you'll stay sane.

15. Try to enjoy yourself. Keep repeating, "I could be at ASC writing a sociology paper right now. Things aren't so bad."

Happy Holidays! In the words of the character Frasier Crane on Frasier, I'm "wishing you good mental health."



7. Ask if you can bring a friend/significant other to family gatherings. Hopefully, the presence of such a person will deter your family from harping on you too much.

8. Get lots of "you" time, something you neglected all semester anyway. Read a book, catch up on sleep, and generally spoil yourself.

9. Fake a cold in order to avoid Great Uncle Elroy's slobbery kiss. This will entail

123 Sycamore St.
Decatur, GA
in "Decatur Square"

(404) 371-4333

Siam
Thai Restaurant

Experience the very best of what Thai cuisine has to offer

FEATURES

Friday, December 7, 2001

The Profile

Page 5

Store	Location	Item(s)	Description	Cost
CVS	Commerce Dr.	Red Plush Stocking Plush Bean Bag Animals	13.5 inch stocking. Personalize with glitter and fill with Christmas treats. 8 inch bean bag animals. Choose from 8.	\$1.99 each \$3.99 each
Michael's	Piedmont Rd.	Personalized ornaments Personalized photo albums	Glass or plastic ornaments can be decorated from the inside, with pictures. Small photo albums for 4x6 pictures.	\$9.99 for a professional kit. 69-89¢ per unfinished ornament \$1.99 for an album, \$4.25 for custom nameplate.
Party City	North Decatur Rd.	Holiday mugs Mini lava lamps	12-ounce mugs that can be filled with holiday candy. Choose from various colors.	59¢ per mug. \$9.99
Target	North Druid Hills Rd.	Festive light bulbs Treat-filled tins	Painted bulbs in tree, snowmen, and other designs. Candy filled Scooby-Doo tin, Hello Kitty purse and more.	2 for \$5 \$5.99
Ulta	Lenox Rd.	OPI nail lacquer Make up	Available in six new Christmas colors. Choose from various lines including Revlon, M&Belleline, and Ulta's line.	\$6 each. Free OPI violet nail lacquer with purchase. Select items are buyone, get one free.
Value City	Buford Hwy., Doraville	Cell phone holders Colored glass candle holders	Choose from a glass slipper that lights up when phone rings, a red hand, a black office chair, or a blue star person. Colored glass formed into various flowers.	\$199.3.99 \$3.99

FUGA FRIENDS

BY LAURA CREAMER

Okay, so it's the end of the semester and you are a little low on cash. The holiday season is right around the corner and (if you are anything like me) you don't have more than five dollars to spend on any of your friends. Through some research, I've found some cheap holiday gifts that won't break the bank; most of them are under ten dollars. If you don't have transportation to any of these stores featured, online shopping is the way to go, but start early because shipping takes at least three to four weeks.

Wanna Get the ASC Edge? Join Emerging Leaders

BY CHRISTINA LEE
STAFF

Emerging Leaders, a new leadership program geared toward first years, has recently been introduced to Agnes Scott College as a pilot program for the highly anticipated campus-wide leadership program, the ASC Edge.

The Emerging Leaders program aims to teach selected first year students the leadership skills needed to run student organizations at ASC. Emily Brinkley '03, the coordinator of the program under the direction of Associate Dean of Students, Catherine McGraw, said, "The basic overall gist of the program is to identify your leadership skills, strengthen your weaknesses as a leader, learn to work in groups, and learn better communication."

Applications for the program have already been turned in and the selected first years will participate in a retreat at Amicalola Falls State Park, about an hour and 45 minutes away from Decatur. The weekend retreat, scheduled for Jan. 19-20, will include activities such as self-assessments of each student's leadership skills, an exercise to develop each student's personal definitions of leadership, and various values exercises. After the retreat, the participants are expected to attend weekly meetings about different leadership issues such as wellness, time management, stress reduction, and diversity.

The students will also participate in a service project, which will teach

them how to incorporate the various elements of leadership they learned at the retreat. They will write mission statements, set goals, create a budget, write out timelines, and, most importantly, works in groups. "What we are trying to focus on with this program, more than anything, is to learn to work in groups," Brinkley said. "Every single MBA program you go to is group work. In every office, you do some sort of group work. No one really teaches you that, so we thought that Emerging Leaders would be a good place to do quite a bit of that."

For ASC students that have already demonstrated their leadership skills, the Presidential Leadership Forum, the other branch of the ASC Edge Leadership Institute, would be a great place to transform on-campus leadership skills into skills in the business world. The Presidential Leadership Program, which is specifically designed for juniors and seniors preparing to enter the career world, will consist of leadership workshops, informative speakers, and formal business conferences. Applications for this program will be sent out soon and the program is expected to start around the third or fourth week of February.

The ASC Edge Leadership Institute sounds like a good idea for anyone who wants to be successful in any future career. Those interested can contact the Dean of Students Office.



GRAND OPENING NATURAL NAIL CARE CLINIC

Are you suffering from weak, thin, fragile, dry, brittle, ridge, splitting or peeling nails? Or, would you like to rehabilitate from artificial nails? If so, please consider the Natural Nail Care Clinic.

Sample the difference.....
get your first manicure for

\$5

New clients only.
Must be a student or
faculty member of
Agnes Scott College.



FEATURES

Page 6

The Profile

Friday, December 7, 2001

Movie Review

Harry Potter

BY ALEXANDRA PAJAK
STAFF

Swish and flick. I'm under the Harry Potter spell.

No Muggle could ever put \$6.50 to better use than towards a viewing of *Harry Potter and the Sorcerer's Stone*.

We've all heard the myth: The book's always better than the movie. While perhaps true in some cases, this flick is not one to miss. Thanks to J.K. Rowling's constant presence on the set, director Chris Columbus brings the story to life as brightly as any child's imagination. From the green letters printed on Harry's Hogwarts acceptance letter to Dumbledore's ear wax-flavored bean, the movie follows the book beautifully.

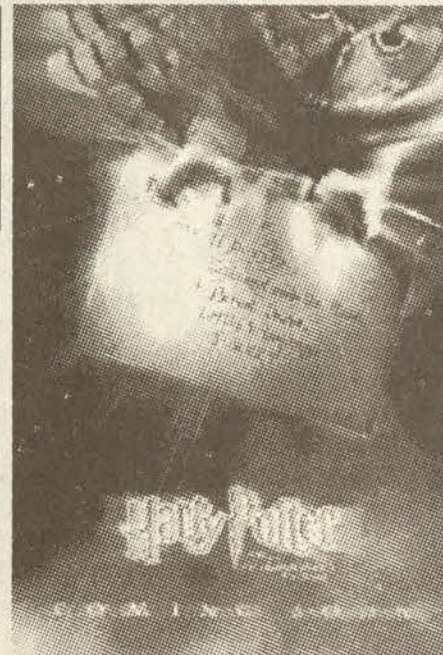
The kid actors are unprecedented. As I left the theater I overheard a young woman exclaim to her friends, "I want to take those kids home with me!" I couldn't

agree more. Daniel Radcliffe plays a terrific Harry Potter. Most impressive is his ability to communicate through facial expressions his observances of the struggles between good and evil pervading his life. Rupert Grint and Emma Watson play their roles at a similar level of quality. The best of all-you can understand every word the children say. Forget those made-for-television movies that feature the spawns of producers slurring of lines between occasional gawks into the camera lenses. Radcliffe, Grint and Watson deliver performances that any adult actor would praise. Or even covet.

Which brings me to my next point: the veterans. The more mature actors of this film are stunningly charming and hilarious. Maggie Smith moulds Professor McGonagall into a strict educator while not neglecting the more nurturing aspect of her personality. Alan Rickman is back once

again as a dark and devious man, this time as Professor Snape. Perhaps best of all is John Cleese's interpretation of Nearly Headless Nick; every time he appeared on the screen, I nearly laughed my head off.

The more mechanical aspects of the film are remarkable as well. Cinematographer John Seale sends you to the edge of your seat throughout the Quidditch match. The twists and turns on those broomsticks are incredible. Likewise, the art direction and scenery are breathtaking. Harry's entrance into Diagon Alley with the beloved Hagrid (Robbie Coltrane) stands as one of my favorite scenes. The bustling streets, the cauldrons, the goblins; all are captivating. And let's not forget John William's musical contribution to Harry Potter and the Sorcerer's Stone. The score, while perhaps not as dramatic as his film music of recent decades, appropriately suggests the evil forces lurking behind the



enchanting walls of Hogwarts School of Witchcraft and Wizardry.

This film is destined to be a classic. Our generation's path down the yellow brick road. If you have not seen it, I highly recommend that you do. If you have, then by all means go see it again.

THINGS OVER HEARD

"I'm not playing dress-up! I have to do my calculus."

"I should like, learn, or something."

"So, are we supposed to wear something?"

"Just antlers."

"You know what they say: big shoes, big breasts. Oh, damn, that doesn't work after all!"



"One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them"

BY LISHA DANIELS
STAFF

When I was in the fifth grade, my dad gave me the boxed set of *The Lord of the Rings* trilogy by J.R.R. Tolkien, a contemporary and friend of C.S. Lewis. I

remember the excitement of pulling the books from the box, opening them up to the first few pages and puzzling over the maps within. Over the next few years, I became acquainted with hobbits, dwarves, elves, goblins, and wizards and lost myself in a battle between good and evil in a place called Middle Earth.

The Lord of the Rings is the precursor to Harry Potter - by almost fifty years. First published in 1954, the series is considered a fantasy classic. The story involves a hobbit named Frodo who receives a mysterious, powerful ring. The trilogy is the tale of his perilous journey to destroy that ring before it falls into the hands of the enemy. In order to do so, he must take the ring to the heart of enemy territory.

That is the 30-second version of the story. *The Lord of the Rings* involves so much more. Not only did Tolkien create vivid characters, but he also brought them to life in a world of his own, a pulsating realm almost as real to me as Detroit or Seoul.

Imagine my surprise when a trailer for the film version of *The Lord of the Rings* came on during the previews for "Crouching Tiger, Hidden Dragon." I know I high-fived the person next to me. The idea that some ambitious person has attempted to take Tolkien's magical world and translate it to the big screen is almost overwhelming.

That someone is director Peter Jackson, and his ambition has completely erased any doubts I had about the ability to make such a movie. I want to see if Jackson can do justice to Tolkien's creation.

From the pre-release information about the film, it seems that Jackson is on the right track. He has filmed the trilogy as three separate motion pictures, all made at the same time in order to retain the characters and the feel of the movie. The first part, "The Fellowship of the Ring" (each part is named after the title of the corresponding book), will open in theaters Dec. 19, and the other two parts of the trilogy, "The Two Towers" and "The Return of the King," will be shown in Dec. of 2002 and 2003, respectively.

Tolkien's Middle Earth has been recreated in New Zealand, and several big-name actors are featured in the films. Elijah Wood ("Radio Flyer," "The Good Son") stars as young Frodo, and Sean Astin ("The Goonies," "Rudy") plays his friend Samwise. The film also stars Cate Blanchett, Ian McKellan, and Liv Tyler.

See this movie to experience what came before Harry Potter. See this movie to find out what all the hype is about. But don't sell yourself short - read the books as well.

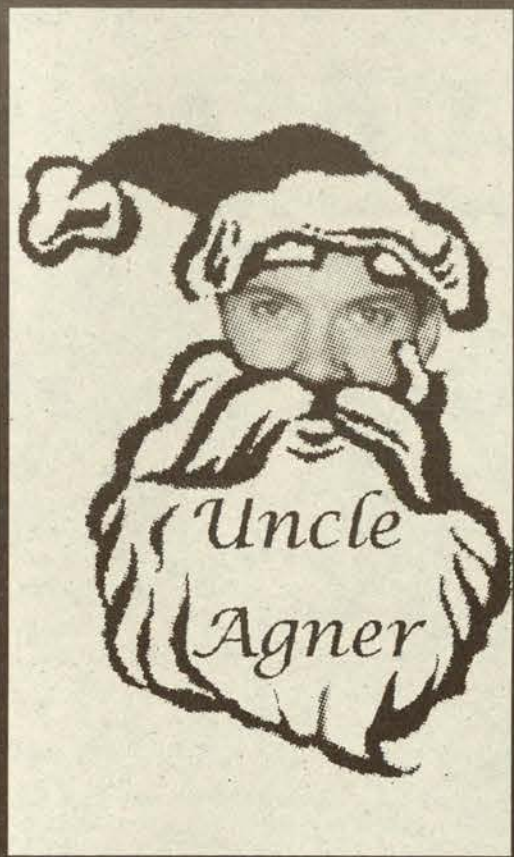
Happy Birthday Katie! Love, The Profile Staff
and most especially from your layout slave genius!

FEATURES

Friday, December 7, 2001

The Profile

Page 7



Dear Uncle Agner,
 Christmas is fast approaching, and I haven't the slightest clue of what to get my boyfriend. I agonize over the idea of him receiving my gift and not being thrilled when he opens it. You're a male-what would you suggest I get him this holiday season?
 Stumped Sarah

Dear Stumped,
 <Grin> Ah, how many times I've been approached with this very same question. I, too, have spent countless hours agitating the few good brain cells I have left in the attempt to surprise dear Aunt Edna with a gift worthy of a queen. Usually, this requires drinking myself into a stupor and pounding my forehead against the JC Penney catalog until I bleed onto an appropriate page. (Ol' Agner doesn't suggest this method, kids.)

My black and blue endeavors would usually lead me to the lingerie section, where I would promptly declare a winner. (Actually, it wasn't prompt, but rather a very well studied and in-depth investigation-purely for price comparison, I promise!)

Now, I'm going to let you in on a little secret-I'm going to share with you how the male shops, and it might just help you solve your dilemma.

First, you must understand the male

mind. This involves freeing yourself of any and all thoughts... and basically leaving it that way forever. Remaining are the three essentials of carnal male knowledge: food, sleep, and fun.

If you take notice, you'll understand that virtually any gift a male will bestow upon thee will fall into one or more of these three categories. There are even times when your man will buy multiple gifts so he can cover every base at once. Let me explain:

You wake up Christmas morning and your boyfriend delivers to you three gifts. Upon opening, you find that you are the proud new owner of a bag of golf clubs, a pair of platform shoes, and a gift certificate to the local steakhouse.

His twisted mind has a plan to put all three gifts to use immediately. With your new bag of clubs, the two of you can "bond" by avoiding the sand traps at the local country club. You can get there using your new platform shoes to drive, (which enable you to finally reach the pedal since he insists on having the car seats pushed so far back.) He can snooze in the passenger's seat as you dodge the cursing old man driving the Ford Pinto, and wake up just in time for your pre-game meal at Morton's Steakhouse. Oh, and one other thing-when you finally get to the greens, he borrows your bag of clubs and takes off with

the boys while you stand holding the lemonade.

The point of my demonstration is to show you what the male has in mind when he shops for you. It's not what she'll like most, but what she can receive that he can get the most use out of! Oh so simple.

With this in mind, I can finally share with you how to shop for your man. Take the same approach: when deciding what to buy your significant other, think not what video game he'll enjoy, but which turtleneck sweater "of his" would keep you the warmest.

When he buys you a brand new grill for Christmas, you can counteract by buying your sweetheart a gift certificate at Bath and Body Works. The beauty of the plan is that BOTH of you get exactly what you wanted for Christmas, even though neither of you got the other what he or she wanted. It's foolproof, and I guarantee you won't be disappointed with the results.

With yet another problem solved, I think I'll enjoy the rest of my holidays. To all my readers of every faith, ethnicity, and background-here's wishing you only the best this holiday season. Enjoy yourselves, and have fun responsibly. I'm off to buy Aunt Edna a brand new tool set...

Unky Agner

Scottie Style

BY AMY HAWKINS
 COPY EDITOR

It is almost Christmas, and if you have run out of gift ideas, then Scottie Style is here to help. The Scottie Style team has composed a list of some of our favorite gift ideas for that special, fashion-conscious friend, mother, or significant other in your life.

1. A nice sweater. If you feel like shelling out the cash, cashmere is always appreciated! But if you can't, there is always wool and angora blend for a luxurious feel. J. Crew is the perfect place to find a great sweater.
2. A great scent. Try Spring Fever by Origins. It's classy but fairly inexpensive, and during those long, cold January and February months, it will make that special person feel springy.
3. Multiple shade make-up kits. You can buy compacts with two or more lip colors and glosses, eye shadows, and even glitter vials. M.A.C. has a great selection. Go to www.maccosmetics.com.
4. A scarf with matching mittens. There is nothing like scarves and mittens to make someone feel warm, cozy, and loved. Gap has a great color block set that would make a great addition to the packages under anyone's tree.
5. So after you've done all of your holiday shopping for other people, you can feel free to invest in yourself! Reward your hard work by going on a post-exam shopping trip to buy yourself something nice. It can be anything from a black leather blazer to bubble bath to a new shade of red nail polish to go with your holiday party outfit. The point is to indulge!
Happy holidays!
 Scottie Style would love to hear your ideas! Is there a make-up line you want us to try? A funky fashion trend you would like to share? Email Scottie Style, care of The Profile, at profile@agnesscott.edu.

SCENES: Things to do around Atlanta

COMPILED BY CARLY COVIC
 BUSINESS MANAGER

Theater

- Theatre in the Square*
 Box office: 770-422-8369
 The 1940's Radio Hour
 Nov. 20 - Jan. 6
 Tuesday through Friday at 8 pm
 \$20-30
- The Sander's Family Christmas*
 Nov. 6 - Dec. 30
 Tuesday through Saturday 8 pm
 \$17-30
- Atlanta Ballet at The Fabulous Fox Theatre*
 Ticketmaster: 404-817-8700
 "The Nutcracker"
 Dec. 7-30
 \$20-60
- Several Dancers*
 More information: 404-373-4154
 Fall Fieldwork Showcase
 Dec. 16 at 7 pm
 \$7
- Horizon Theatre Company*
 Box office: 404-584-7450
 "I Love You, You're Perfect, Now Change"
 Dec. 7 - Jan. 27
 \$25-30
- The Santaland Diaries*
 Dec. 9 - 25

- \$15
Alliance Theatre Company
 Box office: 404-733-4600
 "A Christmas Carol"
 Nov. 16 - Dec. 30
- Theater Gael*
 404-876-1138
 "Dark Irish"
 Jan. 25-28
 \$10
- Music**
Variety Playhouse
 404-524-7354
 Rebirth Brass Band
 Dec. 7 at 9 pm
 \$12
- Sam Bush Band*
 Dec. 8 at 8:30 pm
 \$15
- The Connells*
 Dec. 14 at 9 pm
 \$15
- 99x Deck the Hall Ball featuring Stereophonics*
 Dec. 15 at 8:30 pm
- Zambiland Orchestra*
 Dec. 22 at 8:30 pm
 \$18
- Z-93's Dunhams 6th Annual "Raising of The Peace"*
 Featuring North Mississippi Allstars
 Dec. 31 at 9 pm

- \$25
Tangerine Dream
 Jan. 24 at 8 pm
 \$25

Other Events

- Callanwolde Fine Arts Center*
 404-872-5338
 Christmas at Callanwolde
 Dec. 1-17
 \$15
- Christmas Tea*
 Dec. 9 and 16 at 2-4 pm
 \$35
 reservations required
- Poetry Night*
 Jan. 9 at 8:15 pm
 \$2 for students with ID
- High Museum of Art*
 404-733-HIGH
 Students \$10 Tuesday - Friday,
 \$12 Saturday - Sunday
 "Monet: A View from the River"
 Now through Jan. 6
- "Winslow Homer and the Critics:
 Forging a National Art in the 1870's"
 Now through Jan. 6
- "A Passion for Renoir: Five
 Great Paintings from the Clark
 Institute"
 Jan. 10 - Feb. 24
 \$6 for students

FEATURES

Page 8

The Profile

Friday, December 7, 2001

Book Review

Plan B: A Smart, Entertaining Debut

BY JAMIE QUINNEY
COPY EDITOR

The opening scene of Jonathan Tropper's debut novel, *Plan B*, takes place in a restaurant as five old friends come together for a thirtieth birthday party. The five have grown apart in their years since graduation from New York University, but the party will prove to be a catalyst to bring them back together.

The first chapters of the book set up the five friends. Ben, the narrator, is the "articles editor and chief list maker for *Esquire*" in the midst of signing divorce papers with his wife, and longs to go back to his days at NYU. Lindsey, Ben's college girlfriend whom he still loves, is an ex-kindergarten teacher and is scared of committing to anything, whether it be a job or Ben. Chuck is a skirt-chasing doctor who sleeps with women to compensate for his years as an overweight kid. Alison is a successful lawyer from a privileged background and has been in love for years with Jack, who was named one of *People's* 50 Most Beautiful People of 1999 and is a Hollywood movie star of the Nicolas Cage action flick variety, but to the others is just an old college buddy. It is Jack's obvious cocaine habit that leads them all to come together for a weekend away from New York that will lead to personal revelations

for them all.

Plan B has been compared to the movie "The Big Chill," as it brings old friends together away from the hustle and bustle of their normal lives. Ben, Lindsey, Chuck and Alison essentially kidnap Jack and take him to Alison's vacation house in the Catskills in order to cure him of his addiction. Once there, however, it becomes clear that Jack is not the only one who has problems.

The novel takes place both in real time and in the past, as Ben, who is still stuck in his college memories, smoothly interrupts the action in the Catskills with stories of how the five became friends and wonders why those days are gone. The stories of the past are interwoven expertly by Tropper, who uses them to explain group dynamics and why each character cannot fully move past his or her youth.

All college students worry about what they want to do with their lives after graduation. *Plan B* is about five 30-year-olds who have careers and know what they want to do but haven't yet discovered who they want to be. It is witty, quirky and smart and commands the attention of readers of all ages and genders. In his debut effort Jonathan Tropper has done what many authors attempt in their writing: made his audience both think and feel.

STREET BEAT

What Do You Look For In A Chicken Finger?

"I like my chicken tenders like I like my men: crunchy on the outside, tender, meaty and juicy on the inside"
Kika Puntervold 2004



"I look for moist chicken with a crisp exterior"
Julie Jacobs 2002



"The juicy white meat that looks like chicken and tastes like chicken, juicy non-processed meat"
Shannen Williams 2004



"Brownish to make sure that it is done"
Mavenc Williams
snack bar operator



"Well first it has to look well breaded, it is unhealthy but it is the key to the crunch factor. Pick it up with the tongs and give it a shake, it should be firm but not pliant-not a stick but not a piece of wet fish. It should not be too thick or it is not easily tear-able. Grasp firmly with two hands and tear down the center, it should separate nicely. If you tear from the outside in it will break off into a nice bite size"

Sarah Faber 2005



Holiday Break...

BY JENNIFER YOUNG, STAFF

