

TheProfile



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Wednesday, March 1, 2000

"All the news that fits, we print"

Vol. 84, no. 6

Alumnae Association to offer scholarship open to all

BY TERRY OTTO, STAFF

There's yet another great reason to be a Scottie this year.

The Alumnae Association is offering its first ever student award, a cash prize open to all first-years through graduating seniors.

The award, which is based on student involvement and commitments to society, the college and the Alumnae Association, comes from funds generated from the AGNES network and proceeds from alumnae gift items.

AGNES is the Alumnae Guestroom Network Endowing Scholarships program in which economical lodging is available in the homes of ASC alumnae across the country.

The proceeds, contributed to an endowment fund, now totals a little over \$10,000. The annual earnings from the fund will be used to make up the cash award.

"We had this money being generated, it only seemed natural that we give it back to the students," said Kathryn Chambless-Dean, the Alumnae Board's Student Relations Chairperson. "The Association is made up of women who go out and do wonderful things, so we want to recognize students who do the same."

Chambless-Dean, '89, will chair a five-member committee made up of Alumnae volunteers and college staff members that will evaluate the applications and choose the lucky student. Since the award is based on a student's contributions outside of academics, the grant is to be used at her discretion.

The application procedure is fairly easy. The form asks for a student's activities and organizational affiliations on and off campus, any awards or honors she may have received and a short statement explaining she should be considered.

Applications were distributed in an email attachment sent out to all students February 18. Completed applications are due in the Alumnae Office by March 20, and the Alumnae Association's 2000 Student Award will be presented at the annual Awards Convocation April 19.

"We are so excited to be able to do this," said Chambless-Dean. "As the endowment grows, the award will grow. It will be a great asset to the program at Agnes Scott."

To request a copy of the application, students can call the Alumnae Office at 404-471-6323.

Master Plan Update

Construction on Schedule; New Buildings in the Works

BY LAYLA SMITH, STAFF

There is no truth to the rumors that construction of the Alston Center and the library are behind schedule, says Elsa Pena, director of Capital Improvements and Planning.

According to Pena, everything is still on schedule, with the student center to be completed in September, and McCain Library next January.

The Observatory, which is also undergoing construction, is due to be completed in August.

In related news, a revised Master Plan was approved by the city two weeks ago, with a new science building approved for construction.

Construction timeline for the building, which will be housed where the tennis courts now stand, is still being worked out.

Since the plans are "changed and revised constantly," a final deadline has not been slated, said Pena.

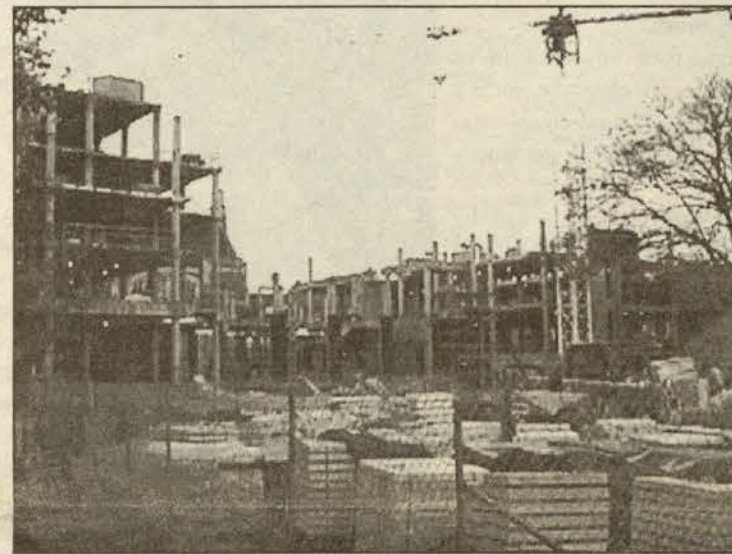


Photo by Noreen Williams

Construction of both McCain Library, left, and the Alston Student Center, right, are set to be completed on time.

Additionally, new construction due to begin shortly include an addition to Rebekah Scott Hall, a building at the site of Presser parking lot, and renovation of three historical

houses down West College Avenue. It is not known at this time what the houses will be used for.

These constructions will depend on various factors, such as, academic need, funding, and discussions with the Board of Trustees.

The Master Plan was born of an assessment of Agnes Scott in which new academic and higher enrollment goals were set. The enrollment goal was to reach 1,000

students by the year 2001.

SEE MASTER PLAN, PAGE 3

Domestic Partnership Benefits at ASC

An in-depth look at the battle for recognizing the rights of same-sex couples and the College's role in it

BY JENNIFER CARVER, STAFF

How would you define a family? A mother and father with kids? Perhaps a grandmother or grandfather living in the same house?

From the first child to successfully divorce his parents to Murphy Brown's baby, the "traditional" definition of a family and the entailing legal aspects have been turned upside down.

Nuclear no more: a husband, a wife, their 2.5 children, Spot the dog and a white picket fence are no longer the standard by which we define a family.

The definition is so much broader now that most people would say a family is a group of people who love and support each other, be they a

Agnes Scott has been unique among private organizations for being one of the first to extend benefits to those employees who might fall under the definition of domestic partners.

man and a woman, a grandmother and her grandchildren, siblings, or same-sex relationships.

The last example is the one that has caused so much undue strife and consternation, particularly in Atlanta and Decatur over the past year.

National recognition trickles in

While no country recognizes same-sex marriages yet, people can register as "domestic partners" in many places. A legal status, very much like married couples, "Domestic partners" is not just a designation for homosexual couples; heterosexual couples, often deemed "Living Together," can also apply for this status.

Currently, Denmark, Sweden, and Norway are the only countries where one can register as a domestic partner.

SEE DOMESTIC PARTNERSHIP PAGE 2

Domestic Partnership Continued from Page 1

In the United States, there are many cities that recognize domestic partnership, including Atlanta, Seattle, Philadelphia, and Los Angeles. In some, the couple must be residents of the city and apply in person at the city hall.

There are also a few states that recognize domestic partners registration: California, New York, Massachusetts, and Hawaii. California, the traditional front-runner in such matters, also offers couples the option to register as a "voluntary association." The state even presents a plaque to the couple that they can display.

Legal status benefits families

Though it seems that the definition of a family in the legal sense shouldn't be such a big deal, in most cases, having legal couple status and certain benefits is important to family stability.

Several revolutionary court cases in the past few years have illustrated how important it is for some people to have the same legal positions as those couples legally married. These cases have brought up issues of distribution of property upon dissolution of the relationship, the relationship of one partner to the other's family upon death or dissolution of the relationship, and proper procedures regarding dispute with a third party, e.g. credit card companies.

When a couple can apply for legal status, they are then eligible for certain legal documents that help set up a financially stable family unit.

In a 1990 Census Bureau survey, 2.6 million of 91 million households are made up of unmarried heterosexual couples. 1.6 million are unmarried homosexual couples, and 1 million of those households have children.

A partner can opt for a "second parent" adoption, and can also get property co-ownership in writing. One can also be the executor of a living will and an estate, and the couple can plan their taxes together.

Another purpose of a legally recognized union is to acquire certain benefits designated by the law. There are a variety of benefits one may be eligible for with an altered living status. They include certain tax breaks, employ-

ment benefits, probate designations, and property rights. A private organization, such as Agnes Scott, might offer bereavement and/or sick leave, home loans, pension plans, medical benefits, and family leave to employees and their families. In public workplaces, like government offices and public schools, benefits may include dental insurance, use of recreational areas, family leave, and access to school records.

Organizations offer these benefits by writing them into their insurance coverage. This is where the cities of Atlanta and Decatur, and ultimately Agnes Scott College, have run into problems.

Atlanta courts tackle the issue

The city of Atlanta desired to extend domestic

partnership benefits to all insurance carriers directly after the state Supreme Court decision upheld a motion to allow couples to register as domestic partners. Decatur followed suit.

The major problem plaguing Atlanta's desire to extend these benefits has been Georgia Insurance Commissioner John Oxendine.

After the Georgia State Supreme Court approved the city of Atlanta's policy regarding benefits, Oxendine blocked it.

Last February he wrote that the court's decision was based on the Municipal Home Rule Act. This act does not "empower the city to usurp the commissioner's authority," thus allowing Oxendine to veto the city's policy.

Oxendine's reasoning for not approving the change in coverage was that it would be "unfair, inequitable, would encourage misrepresentation and is contrary to the public policy of the state."

On March 15, 1999, the city of Atlanta sued Commissioner Oxendine to try and force him to accept the new changes in the city's insurance coverage. Assistant City Attorney Robin Shahar represented the city in the hearing, and Judge Wendy Shoob presided.

Atlanta City Councilwoman Cathy Woolard joined the case against Oxendine shortly after the suit began. Woolard argued that she needed the insurance for her partner Karen

Geney. She was represented by Stephen Scarborough of the Lambda Legal Defense and Education Fund.

Scarborough has also been in contact with Agnes Scott faculty in regards to last summer's proceedings.

In June, Assistant Attorney General Paul Weisbecker testified that Oxendine opposed the policy because it encourages illegal sexual relationships. However, Judge Shoob recognized that the city's domestic partner ordinance and insurance plan do not mention sex; therefore, the state is only allowed to consider the information on the policy forms. Thus, speculation over Oxendine's reasons for opposing the policy could not enter into the hearing.

State Attorney Harold Melton told Judge Shoob that "sex is not necessarily the issue." Melton then stated that "some domestic partnerships seek to imitate marriage — which can be sexless — and the Legislature has voted against recognizing [these types of] marriages."

When Melton then asked, "Is there any doubt that these relationships are for intimate relations?" Judge Shoob replied, "I don't know what they're for and I'm not sure that it's my business — or your business, or the insurance commissioner's business."

The Commissioner's disapproval was finally reversed last fall.

Developments on the home front

For Agnes Scott, the main trials have not been

opposition to the new policy, but actually acquiring the insurance necessary.

Oxendine's decision did not affect those organizations that are self-insured; so, many large universities, such as Emory, are thus free to do as they please with their insurance coverage.

"We looked into the option of being self-insured so we could offer these benefits," says Earle Craft, ASC director of Human Resources. But Agnes Scott is not large enough to be self-insured, and relies on an insurance carrier.

Since Commissioner Oxendine prohibited insurance carriers from writing benefits, Agnes Scott's attempts to write in domestic partnership benefits early last year were hampered a great deal.

Agnes Scott has been unique among private organizations for being one of the firsts to extend benefits to those employees that might fall under the definition of domestic partners.

Even before the state Supreme Court decided to allow domestic partnership registration, the ASC human resource office first extended informal benefits to "sponsored partners."

The college defines sponsored partners as "any individual with whom the faculty or staff member resides, and with whom they share expenses related to the maintenance and care of that household."

These informal benefits include library privileges, access and use of athletic facilities, inclusion in the telephone directory, and invitations to college sponsored family events.

When the legal pathways had finally been cleared, ASC wrote a letter our insurance carrier, Prudential, asking that domestic partnership benefits be included in the insurance plan.

Under these stipulations, those college employees who fall under the definition of "domestic partners" will be eligible for the same benefits of those already covered. This process is still under consideration.

Faculty serves as driving force

The faculty of Agnes Scott has been the driving force behind this endeavor. According to Faculty Executive Committee (FEC) Chairperson Linda Hubert, the faculty as a whole has acted as a "sounding board" for administration.

"The FEC has been "extremely supportive," says Craft. From looking up information to sending e-mails, the faculty members "do it all."

According to Hubert, this issue as been "years in the making," and a main concern and responsibility of the FEC. In fact, it was the Committee that first proposed the idea.

At a faculty meeting December 3, the ASC Business and Finance administration, led by Vice President Bill Gailey, presented its progress on certain policies, including domestic partnership benefits.

Craft remarked that members Chris Ames, Richard Parry, John Pilger, Tina Pippin and Ed Sheehy are "very appreciative of the fact that the college is so fervent in its desire to embrace all of its employees in the same package of benefits."

According to Bill Gailey, this will affect the lives of faculty and staff "very very positively."

"The college has definitely been for this," says Craft. "It's something [we] have wanted for a long time. We are committed to diversity."

This commitment to diversity is the most pervasive and ardent phrase regarding domestic partnership benefits at ASC.



Photo by Noreen Williams

Earle Craft, Director of Human Resources has been one of the leaders in bringing domestic partnership benefits to Agnes Scott.

In a 1990 Census Bureau survey, 2.6 million of 91 million households are made up of unmarried heterosexual couples. 1.6 million are unmarried homosexual couples, and 1 million of those households have children.

The Scottie Blotter News from Public Safety

BY TERRY OTTO, STAFF

Spring Break Tips:

As our community is about to enter our Spring Break (March 6 - 10, 2000), Public Safety would like to offer a few reminders:

If you will be leaving town, and live within our community or adjacent to it, we offer a "House Watch" service. Call Public Safety # 6355, and provide the following: Name, Address, Date of Departure, Date of Return, Emergency Contact #, Description of Vehicles to remain at your residence, and any special instructions, requests, or guests who will be visiting your residence.

Additionally:

Stop newspapers and mail or have a neighbor or friend to pick them up.

Leave your home with a "lived-in" look, lights rotating on and off at various times throughout the day.

Leave a radio on, plugged into a timer to play at various times too.

If a neighbor is to feed pets, be sure to remind her/him to secure your home upon departure.

If travelling by car, gets lots of rest ahead of time, and be sure to check all primary systems, i.e. electrical, mechanical, tires. Travel with a cell phone, calling card, and/or adequate change to make necessary calls. Advise family, friends and significant others of your departure time, route of travel, and expected arrival time. If possible, travel with a friend. Make necessary stops (eat, fuel and sleep) in areas that are well lighted and/or you are familiar with.

If you plan to leave a vehicle on campus during Spring Break, please be sure to coordinate with Public Safety for the best place to park your vehicle (because of on-going construction projects on campus).

And the Survey Says....

Several weeks ago Public Safety published and distributed a "Customer Satisfaction" survey with a

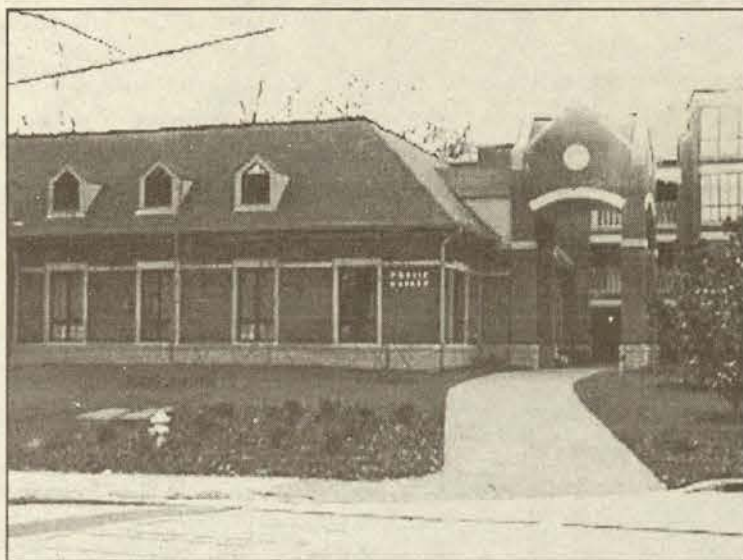


Photo by Noreen Williams, Staff

The new Public Safety office is located on McDonough Street adjacent to the parking deck.

great deal of help from Andy Hampton and his folks at the Post Office. At this writing, the number of responses has been pretty good, with 14.6 % of Faculty and Staff responding, and 9.3 % of students responding.

We will be providing a more comprehensive feedback to the community via campus wide e-mail shortly after this article is published with the help of one of our student assistants, Jennifer Olsen, Class of 2003. Our thanks to all of you who took the time to respond to the survey. Your responses will be utilized to enable us to continue improving our delivery of safety and security services to the Agnes Scott Community.

Reminders:

Public Safety would like to remind everyone that the grass lots (next to President's Home, across from Presser) and the old BP are now closed due to the opening of our new Parking Deck.

Also, thanks in large part to the quick thinking of one of our faculty members recently, we were able to intercept and arrest an individual who was committing thefts on campus.

Remember, anytime you see anyone around campus who is acting suspicious, call Public Safety at 6355 (non-emergency) and 6400 (emergency line).

"Share Your Smile with Someone Along the Way." Have a Safe Journey, and return to Agnes Scott well-rested and ready to wind down Spring Semester of 2000.

Scottie Blotter:

The following reported activity occurred during the period of January 15 - February 20, 2000:

- 27 Moving Citations were issued.
- 147 Parking Citations were issued.
- 7 Vehicles were towed.
- 4 Arrests were made.
- 4 Georgia Motor Vehicle Accident Reports were filed.
- 4 Georgia Private Property Accident Reports were filed.
- 2 Criminal Trespass Citations were issued.
- 5 Thefts were committed, including 4 from buildings.
- 1 Report of Harassing Telephone calls was investigated.
- 1 Suspicious Vehicle Call was investigated.
- 1 Suspicious Person Call was investigated.
- 1 Motor Vehicle Theft Report was made.
- 1 Report of Noise Disturbance was made.

Master Plan

Continued from Page 1

With this in mind, the 1996-97 Strategic Planning and Policy committee, along with alumnae and student representation, prepared the original master plan.

Review and approval of the plan was left in the hands of special committees developed especially for reviewing the master plan: Community Group, Academic Functions Group, Student Functions Group and the Support Functions Group.

The Master Plan is an ambitious one, proposing many new support facilities as well as renovating existing ones such as Public Safety, which has already been moved to the new parking deck, and the redesigning and moving of Physical Plant.

The college has already leased more of the Avery Glenn apartments to alleviate housing needs. And a new parking deck, which can hold approximately 550 vehicles, has been erected to ameliorate traffic and parking.

For more detailed information on the Master Plan visit the ASC web site:
www.agnesscott.edu

The Baha'i Unity Club of Emory University Presents:

Jeanne Gazel and Richard Thomas,
Co-founders of the
Multi-Racial Unity Project at Michigan
State

"Promoting Unity in Racially
Diverse Communities: Historical
Examples, Conceptual Framework,
and
Practical Applications."

7:30, Tuesday, March 7th
in White Hall 208

Reception and refreshments to follow
Who promoted race unity 100
years ago?

Why did they? How did they?
Who is promoting race unity today?
How are they? What can I do?

Brought to you by:
The Baha'i Unity Club of
Emory University and
The Joint Activities Committee of
Emory College and the
Division of Campus Life

For more information on domestic partnership benefits, you can visit these websites:

Legal Recognition and Protection of Gay Relationships:
<http://www.nyu.edu/pages/sls/cc/lawntax.html>

ACLU's list of cities, states, and counties offering domestic partners registration:
<http://www.aclu.org/issues/gay/dpstate.html>

Domestic Partnerships: Rights, Responsibilities, and Limitations:
<http://www.uchastings.edu/plri/fall1994/gewertz.html>

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The Profile

Wednesday, March 1, 2000

Street Beat: Do You Plan to Vote Tomorrow? Why or Why Not?

BY NOREEN WILLIAMS, STAFF



Yes, because I complain so much that it would be silly not to. If I didn't vote, then I wouldn't have a right to complain.

-- Sarah Chapman, '00



Yes, because I have friends running who will do a good job, and because the people at the voting table yell at you if you don't.

-- Summer Ramsey, '03

Yes, because there are some people that I do want to see in office and people that I do not.

-- Anna Hoppmann, '03



Yes, because I think it is important for everyone to be involved in our school government, even if they can't have a position in office.

-- Tiffany Rose, '02



There's Nothing Like a Good Pair of Hover Shoes

BY GEETA GANESH, STAFF

So now that the future's here, I'm sure we're all expecting some scientist somewhere to invent something really cool — like a time machine or gum that honks when you chew it.

But while you people set your standards low with space age bubble gum, I'm just gonna sit over here and wait for something better, something that'll change the world as we know it, something like hover shoes.

Yes, as soon as hover shoes start rolling off the assembly line, life will never be the same. Behold the power of the hover shoe, my friend.

Just imagine the implications of gliding footwear on your average, everyday Joe Schmoe.

Never again will Joe have to worry about tripping over his shoelaces, because by hovering four inches off the floor, he prevents those dangling shoestrings from even coming into contact with the ground.

A small advantage you might think, but on the contrary, less embarrassing and potentially fatal falls due to untied shoes results in fewer visits to the emergency room for knocked-out teeth and sprained ankles. For Joe Schmoe, that means one less medical bill to pay and more money in the pocket.

You see kids, hover shoes don't want to hurt you. They want to help you. They're your friends.

I haven't even gotten to the part about hover shoes benefiting the elderly and disabled.

Poor old grandma won't have to worry about her osteoporosis weighing her down anymore, because this footwear can get her where she needs to go and fast. And what about the amputee patients of the world, you might ask. Oh yes, even those missing a leg or two can take advantage of the hover shoe.

Specially fitted ones will do the trick, enabling any man, woman, or child lacking a leg to glide over sidewalks with the greatest of ease. No more cumbersome wheelchairs and ramps. The hover shoe is here to stay.

Indeed, there is one other that truly needs the futuristic footwear. Quadriplegic dogs. Normally, man's best friend gets put to sleep because of such a disability, but not anymore.

We can all rejoice when little Sparky, JoJo, or Floofloo hovers at low speeds across the kitchen floor, and I'm sure when you put those tiny hover shoes on Floofloo's paws, a tear will fall from his left eye. He knows there's a chance for him yet, and it's all thanks to the blessed hover shoe.

In a sense, this footwear of the future will create a utopia in which every man, woman, child, and dog will hold hands and glide across the street together, and you can't get any better than that.

One can only dream of what Velcro hover shoes will be like, but I think that might be pushing it.

The Bitch

BY WHITNEY SINCLAIR, STAFF

Why on earth do the students in Avery Glen have parietals, especially during finals? As long as we are considering the feelings of our roommates, what is the problem? We are paying for the apartment and we have our own bedrooms and bathrooms, etc. And concerning the time during finals, how much does it matter whether there is a man in my apartment when there are men living above me who disturb me on a regular basis?

Alright, so Student Senate confirmed that the bookstore jacks up prices over retail cost. We all know that we can try to get them online (which the bookstore has battled with its new return policy) but what is Agnes Scott going to do about the problem itself? As long as Agnes Scott continues to ignore the problem, it is condoning this form of gouging and showing a lack of concern for its students. If we are going to have a monopoly on campus, shouldn't we treat it like the government would — by regulating the costs?

Public Safety is not on campus to be our own personal mechanics. Even so, can't they lend a hand in cases of minor problems — like changing a flat tire? Sure we should all know how to do it, but how will we learn if nobody takes the time to teach us when we need it? Maybe I'm a bit of a Pollyanna (with a tendency to complain), but the ten minutes that it takes to help someone makes a big difference. And besides, Public Safety is here to serve and protect the students. Leaving a student stranded with a flat tire doesn't sound like serving or protecting to me.

Construction workers are supposed to park in the BP lot, leaving the street behind the tennis courts available as parking for students who must rush off to internships and cross-registered classes. Instead they are filling up the street, leaving no room for students. Whose school is this anyway?

Who is throwing chicken bones on the tennis courts? Stop it.

**** Do you complain a lot? Do your friends get sick of hearing your tirades? Can you type? If so, you would make a great BITCH. I'm graduating this year and need to find someone to carry on the fine tradition that I started. If interested, please contact Aimee Ahmed (the Profile editor) or me. ****

The Profile
Wednesday, March 1, 2000
Volume 84, no. 6

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Features

Wednesday, March 1, 2000

The Profile

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Art Talk: J. Pardue's 2000 Oscar Predictions

By J. PARDUE, STAFF

Although most Oscar predictions are worthless — given the randomness of Hollywood's definition of quality and underbelly of political maneuvering — it's one column down and only three months until graduation. So here we go . . .

Key

Should: who should win

Going: who's going to win

Rules of Engagement: tradition and commentary

Second: second opinion from student and Hollywood summer intern Andrea Yeaman

Best Picture

Should: "American Beauty"

Going: "Beauty"

Rules of Engagement: Traditionally, the best director and best picture Oscars are a cozy couple. Of course, notable exceptions include last year's "Saving Private Ryan" pass over, even though Spielberg won Best Director.

Second: "Beauty"

Best Actor

Should: Russell Crowe ("The Insider") or Denzel Washington ("The Hurricane")

Going: Kevin Spacey ("American Beauty")

Rules of Engagement: I am betting that the majority older male Academy members are going to identify with and appreciate Spacey's mid-life crisis over the passionate performances of Crowe and Washington. Interestingly, Matt Damon ("The Talented Mr. Ripley"), George Clooney ("Three Kings"), and Jim Carrey ("Man on the Moon") were all mentioned as strong Oscar contenders before the nominations were revealed. This might be related to a power struggle within the Academy. With the relatively new mainstream popularity of independent cinema, the Oscar race has broadened to include smaller, non-studio fare. So indie actors Richard Farnsworth ("The Straight Story") and Sean Penn ("Sweet and Lowdown"), whose performances are very deserving of nominations, now actually get nominations whereas a decade ago they wouldn't have even been invited for pre-Oscar cocktails. This shift creates a major ruckus in most categories because there are fewer slots for the more traditional, and usually more popular, studio flicks.

Second: Spacey



Best Actress

Should: Hilary Swank ("Boy's Don't Cry")

Going: Annette Bening ("American Beauty")

Rules of Engagement: While the smart money is on Bening, I'd love to see Swank swipe the Oscar for this gender-bending role reminiscent of last year's winner Gwyneth Paltrow ("Shakespeare in Love"), yet is not quite as P.C.

Second: I want Swank to win but I'm afraid the power of "Beauty" will boost Bening to victory.



Supporting Actor

Should: Michael Clarke Duncan ("Green Mile")

Going: Tom Cruise ("Magnolia")

Rules of Engagement: Cruise gave his best performance in years and Academy members are still blushing because they overlooked his performance in "Born on the Fourth of July." Besides, black actors and actresses are traditionally rewarded for dramatic roles in which they conform to stereotypical roles (blacks as maids, blacks in sports, etc.). And Duncan's miracle-working-gentle-giant is not exactly a cookie cutter character. If Duncan doesn't win, he still stands in the illustrious company of barrier-breaking black actors like Sidney Poitier ("Guess Who's Coming to Dinner?") and Samuel Jackson ("Pulp Fiction").

Second: Michael Caine ("The Cider House Rules")

Supporting Actress

Should: Chloe Sevigny ("Boys Don't Cry")

Going: Angelina Jolie ("Girl, Interrupted")

Rules of Engagement: Recently, leading actresses in supporting roles have ruled this category. This year, with no clear leading actress nominated, it's anybody's guess. However, Jolie has been winning other awards for this role and it's the only way "Girl" is going to get acknowledged.

Second: I'm crossing my fingers for Catherine Keener ("Being John Malkovich"), but I'm afraid that Jolie will win. After all, Paltrow won an Oscar last year, so who knows.

Director

Should: Sam Mendes ("American Beauty")

Going: Mendes

Rules of Engagement: Generally, the winner of the Director's Guild of America award wins the directing Oscar, and the Best Director claims Best Picture. The Director's Guild announces its winners on March 11. Two very obvious nominations — Anthony Minghella ("Talented Mr. Ripley") and P.T. Anderson ("Magnolia") — were ignored in favor of Lasse Hallstrom's bland direction of "Cider House Rules" and Michael Mann's overbearing cut of "The Insider."

Second: Mendes

Screenplay (Adapted)

Should: Anthony Minghella ("Talented Mr. Ripley")

Going: Minghella

Rules of Engagement: Minghella will get the screenplay Oscar as a consolation prize for being skipped in the directing category.

Second: Eric Roth and Michael Mann ("The Insider")

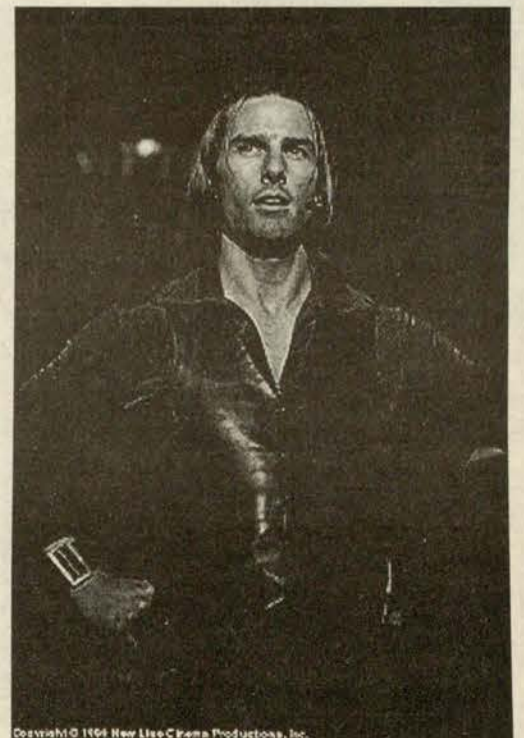
Screenplay (Original)

Should: Paul Thomas Anderson ("Magnolia")

Going: Alan Ball ("American Beauty")

Rules of Engagement: Anderson may win because his very impressive film only received a few of the expected nominations, if the "Beauty" under-tow isn't too strong.

Second: Charlie Kaufman ("Being John Malkovich")



Features

Leading the Way: An Interview with Chrystal Martin

BY YALONDA R. RICE, STAFF

Chrystal Martin, '02, is the founder and president of the Women in Business Club.

Yalonda: Why did you feel there was a need for a "Women in Business Club" at Agnes Scott?

Chrystal: I came to Agnes Scott knowing that I was going to pursue a career in the financial service industry. I began to take classes that reinforced my enthusiasm to pursue a career in this industry. I also began to ask upperclassmen for "advice" on how to pursue my career. Simple questions such as, 'What is your major?' and 'What are your plans after graduation?' were very hard questions for many of them to answer.

I noticed that many of the students, especially those majoring in economics, economics & business, and economics-mathematics were not aware of potential career opportunities or the requirements for those opportunities. At the end of the year, I saw many students who were without a job.

I refused to continue in their footsteps. I've learned to research my career and then try to create an opportunity in which I can network and learn about it.

Therefore, this summer I emailed Prof. Cunningham and ask if I could start a business club at Agnes Scott. With the support of the department, the Women in Business organization was started in October of 1999. The organization seeks to inform, educate, and prepare

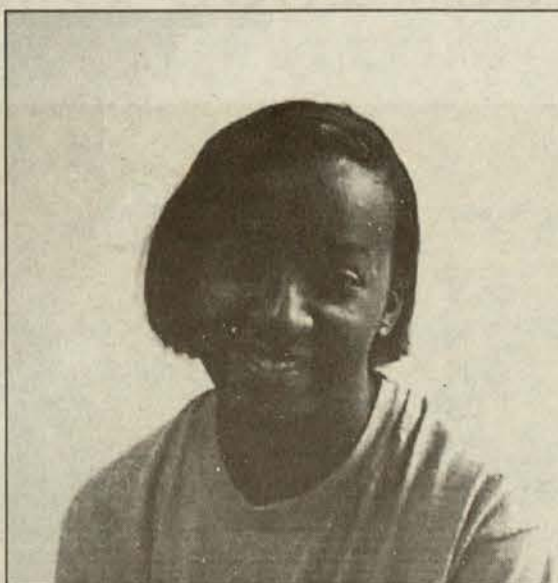


Photo by Noreen Williams, Staff

Sophomore Chrystal Martin heads the Women in Business club which aims to serve as a resource for students interested in business careers.

the women of Agnes Scott College for careers in business.

Yalonda: Why do you think many college students interested in business today are opting to attend liber-

al arts colleges instead of schools which focus primarily on the economic discipline?

Chrystal: I think many business students are attending liberal arts colleges today because they, like companies, realize the importance of being a well-rounded person. Also, I think that it is important for a person in college to obtain a degree that can be applied to various jobs in various industries.

Yalonda: Where do you see room for improvement in the business curriculum at Agnes Scott?

Chrystal: In today's job market, the realm of business is changing rapidly. Students now desire specialized studies within their school's business curriculums. In order for this to happen, the economics department at Agnes Scott needs more variety of classes in such areas as finance, accounting, and marketing.

Yalonda: What is next on the schedule for the Women in Business club?

Chrystal: On March 16, the vice-president of Charles Schwab Investments, Carrie Schwab Pomeratz, will come and speak. Other scheduled events for the spring semester are a web page design workshop and a panel discussion of business representatives in non-profit organizations.

Quiz:

Do you have Spring Fever?

BY ANDREA PICKENS, STAFF

- For your last research paper you:
 - went to Emory every night for a week to get information
 - surfing the web for 20 minutes and got 106 non reputable sources
 - made up some important sounding names to go along with your brilliant ideas
- Your nightly preparation for your language class includes:
 - at least 2 hours of constant drilling and reading over the grammar
 - memorizing the essentials 10 minutes before class
 - getting enough sleep to stay awake in class
- If your prof is 5 minutes late you:
 - patiently wait, ready to take notes
 - insist the rest of the class to sign a roll and leave
 - pack up your books and run

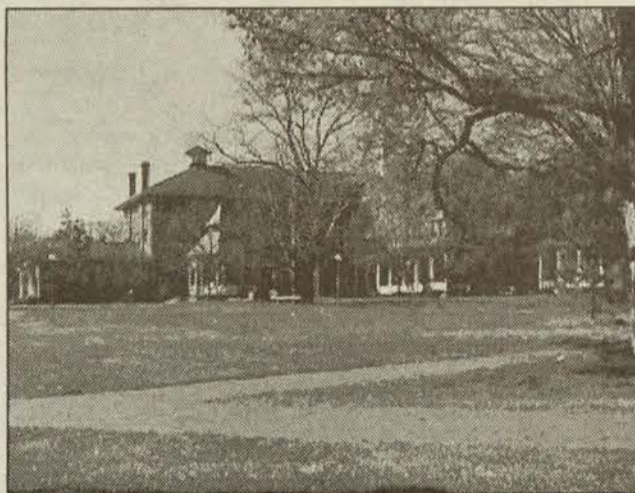


Photo by Noreen Williams

As Spring Fever hits, sunbathers flock to the quad.

- To avoid having to sit through your last class of the day you:
 - set the clock in the classroom 10 minutes ahead
 - skip it altogether
 - sit on the Quad and wave to the professor on his/her way to the class
- You schedule your day around:
 - classes of course
 - spending time outside
 - sleeping and going out
- Your class attendance is:
 - as regular as ever
 - slowly declining
 - regularly irregular
- You are counting the days until:
 - the weekend
 - Spring Break
 - Summer Break
- To avoid doing homework you:
 - check your email 100 times a day
 - look up the latest swimsuit style on the web
 - work on your tan on the Quad
- Although it is still February, you are wearing:
 - I am still in my Pea-Coat of course!
 - sandals without socks
 - my summer pajamas to every class

- You spend most of your time worrying about:
 - tests, quizzes, papers
 - summer jobs
 - summer vacations to the beach

Scoring: For every A give yourself one point, for every B two points, and for every C three points.

10-16 points:

What is wrong with you? There are less than three months left of this school year. You should at least be a little fidgety. Put down the books or if nothing take them outside to read them. The weather is improving and it is high time that you stopped to notice.

17-23 points:

You have found a good mix of enjoying life and coping with classes. Spring is not going to pass by you unnoticed. Keep up with your studies but also keep up with your tan!

24-30 points:

Slow down! You are delirious with Spring Fever. Fun is good, but failing classes is bad. Force yourself to be a better student in between naps on the Quad. There will be plenty of time to enjoy the weather as you walk from class to class.

Are We N'Sane?

An appearance on MTV's Total Request Live prompts two Scotties to boldly proclaim their love for boy-bands

BY HANH HO & KELLY WILLIAMS, STAFF

Okay, so we've come out of the closet We ... are ... f-f-fans ... of ... the ... the ... boy-band ... N'SYNC.

There, we said it! Give us some credit; that knocked us off the totem pole of respect and credibility among our fellow Scotties. We can already hear ourselves being the butt of jokes. "Yeah, right! What do you know? You like N'SYNC! You probably listen to Hansen, too!"

However, please believe that this admiration was a by-product of being on MTV's viewer-determined video countdown show, Total Request Live, on Super Bowl Sunday last month.



Yes, four college girls woke up at the butt-crack of dawn, braved the unwelcome rain and ice, rode MARTA to the World Congress Center, and weaseled our way onto live television among hundreds of hormonal, psychotic teenaged girls screaming and crying. (Yes, crying. We don't know why.)

We didn't care who was going to perform or co-host. We just wanted to be on TV even if it was just a split-second shot of us screaming and smiling.

Being a part of TRL was surreal. It was cool to see how the show is really run. Host Carson Daly practices his opening lines a couple of times, and when a person is asked to participate in a contest, they rehearse their act several times. The show is pretty much staged, but it was still exciting.

James Vanderbeek, Christina Aguilera, N'SYNC, Enrique Iglesias, Jason Sehorn, Doug Flutie and a few other pro-football players showed up for the broadcast.

And somewhere between flirting with the MTV promotion guy and screaming at a camera that half the time wasn't even on, we fell in love with N'SYNC.

N'SYNC's performance was a lot better than we thought it would be. The choreography is fantastic and their dancing is probably the best aspect of their group overall. Was it weird? Yes, it even inspired us to watch their new video. You never imagine how it would feel to see a famous person. This awe comes over you that, indeed, these are real people.

Before TRL, we couldn't tell the difference between which boy lived on Backstreet and which wanted it this way and that! In fact, one of us even worked at a hotel where these guys regularly stayed while on tour. Did it matter then? No.

But after TRL, we were changed. Now, we even have favorites. We are all about JC and Justin. Did our love for New Kids ever really go away after they went away?

You know that guilty feeling you get when you don't wash your hands after you use the restroom? You always do, but for some reason you don't this time. You know how that guilt follows you for the rest of the day? That's the feeling we used to have when we caught ourselves singing along to one of these teenybopper songs.

Now, we have exjinguished that guilt. You should, too. We hope that our declaration encourages all Scotties to look into finding out which is their favorite boy band.

It's okay to listen to cheesy music sometimes. Embrace that part of you that likes music that requires no brain cells. We know that spot in your heart that loved Danny, Joey, Jordan, Jonathan, and Donnie is still there.

And for the record, we NEVER, EVER liked Hanson.

Scenes:

Your guide to surviving college by getting a life

BY EMILY HENDERSON, STAFF

Titanic - A New Musical

Don't want to ruin it by giving away the ending to this Tony Award-winning Broadway production, but rest assured Celine Dion will not come out of her self-imposed hiatus from the music biz to belt out the ubiquitous "My heart will go on."

The Fox Theatre

Feb. 29 through Mar. 5; show times vary.

Tickets: \$23 - \$46. Ticketmaster outlets.

Swingtime

Warning: This "First Class" offering, chock-full of great music and amazing footwork, may leave you feeling miserably inadequate about your own dance moves.

Georgia Tech's Robert Ferst Center

March 2; 8 p.m.

Tickets: \$36 - \$42. Call (404) 894-9600 for tickets.

Pilobolus Dance Company

Through its humble beginnings at Dartmouth in 1971 to its current state of world renown, this interpretive modern dance ensemble hasn't forgotten its original impetus: a startling mixture of humor and invention.

Georgia Tech's

Robert Ferst Center

March 3 and 4; 8 p.m.

Tickets: \$32 - \$38.

Call (404) 894-9600 for tickets.



Smashmouth and Luscious Jackson

The people at Yahoo! Outloud, who sponsored this pairing, know that few will shell out hard-earned dough

to see Smashmouth, who seemingly makes the rounds in Atlanta every other month. So they have sweetened the deal. With a valid student ID, you can get tickets for the ridiculously low price of \$10 the day before the show. For info, go to outloud.yahoo.com

The Tabernacle

March 8; 6:30 p.m.

Tickets: \$18 in advance, \$23 on the day of the show (for regular folks)

Macbeth

Is it prophecy, or is it just plain human greed and the desire for power that seals the tragic fate of Macbeth and his country? Watch. Listen. Decide. And then apply your new-found wisdom to this year's presidential race.

Shakespeare Tavern

March 9 through April 2; show times vary

Tickets: \$19.50 Saturdays, but \$10 student tickets available all other nights. Call (404) 874-5299

Jennifer Nettles

ASC alum and ex-Soul Miner's Daughter takes a break from recording her debut solo album for a one-night stint at the Variety Playhouse, backed by her sizzling three-piece band. Expect lots of Soul Miner faves, and a few curveballs that Nettles is notorious for throwing out. (At her Halloween show, she even belted out Michael Jackson's "Thriller"). Michelle Malone opens, but alas, Corey will be nowhere in sight.

Variety Playhouse

March 11; 9 p.m.

Tickets: \$10. Ticketmaster outlets.

Crosby, Stills, Nash & Young

As if siring Melissa Etheridge's child wasn't enough to keep him in the news, David Crosby has teamed up with the guitar-toting Stills, Nash and Young for a collaboration that at \$203 is enough to rob grandma of her life savings.

Philips Arena

March 14; 8 p.m.

Tickets: \$32.50 - \$203.00. Ticketmaster outlets.

Marc Anthony

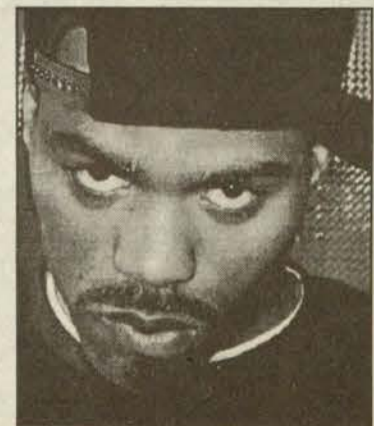
Won't you come out and help Salsa King Marc Anthony wipe the smirk off that whipper-snapper Ricky Martin by selling out his show? Tell him now baby, he needs to know.

The Tabernacle

March 19; 8 p.m.

Tickets: \$30 - \$38.

Ticketmaster outlets.



Method Man with Redman

Method Man, widely considered one of the most influential voices in hip-hop, teams up with the equally lethal Red-

man to bring their dynamic first-album alliance to the masses. The Tabernacle
March 22; 8 p.m. Tickets: \$24. Ticketmaster outlets.

Features

Track Club to Start 'Meet'-ing this Semester

BY VICTORIA STOPP

This semester, Agnes Scott will see a new sport on campus. With 25 interested students, the track club is gearing up for its debut.

Constantine Ananiadis, who coaches varsity tennis and cross country, will serve as faculty advisor for the group. Part-time PE instructor, Jennifer Barton, and Assistant Cross-country Coach, Fred Enloe, will coach the team.

The track club took shape after the athletic department received multiple requests and inquiries from the student body. Not only will the club provide an outlet for campus sprinters, but it will also provide "a great way for our cross country runners to stay in shape during their off season," said Ananiadis.

Ananiadis' goal for the track club is to "establish (the runners) in the Athletic Department and the

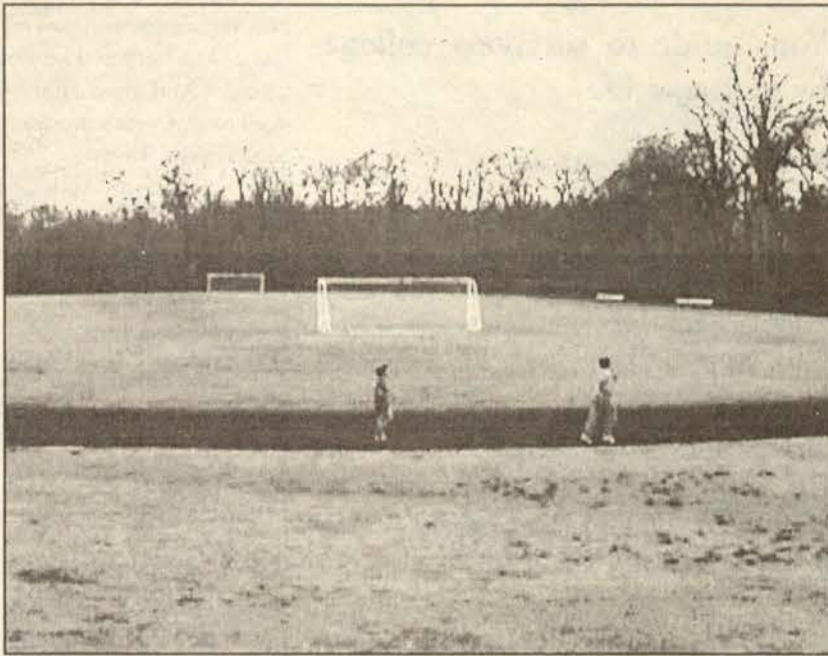


Photo by Noreen Williams, Staff

Sure, the track may look empty, but that's only because the members of ASC's new track club run really, really fast. You'll have to just check it out for yourself.

ASC community."

The first few weeks of practice will consist of general conditioning, a good portion of which will be done on the athletes' own schedule.

Once the weather warms up, however, practice will start every day at 4:30pm.

This year the club will most likely compete in two local

meets, the first of which is the Oglethorpe Invitational, March 18. The competitions in which the athletes will contend encompass all running events, but no field events.

With coaches in place and meets on the calendar, it seems like the ASC track club is already off to a running start.

10 Things You Didn't Know About the Scottie Tennis Team

BY ANDREA PICKENS, STAFF

1. Their tennis dresses are really big T-shirts
2. No one on the team can pronounce the coach's last name
3. They love supportive fans
4. They are the cutest win or lose
5. The coach gets more nervous than the players during matches
6. They work hard, sweat, but they always have fun
7. They have GA Tech men as ball boys (well, they are working on it anyway)
8. Their number one player makes Martina Hingis look like an amateur
9. Some of the players sing Backstreet Boys and Britney Spears songs while they play
10. They want YOUR support at all of the home matches!

Election 2000

The following is a list of candidates for all positions open during the Spring Elections Thursday, March 2nd.

ASCSCGA President:
 Jamie Bell
 Katie McGee
 Rachel Sullivan
 ASCSCGA Sec./Chair of Elections Board:
 Salimah Rashied
 IOC: Heather Branham
 SGA Treasurer:
 Farah Kashlan
 Minority Advisor:
 Salimah Rashied
 Kieva Morrison
 Religious Life Council:
 Catherine Odom
 Volunteer Board:
 Social Council:
 President - Morgan Fender
 Vice-Pres. - Natalie Taylor
 Secretary - Tiffini Bell
 Treasurer - Meredith Baum
 Allocating Committee:
 Lori Hunkins
 Otise Reed
 Honor Court
 President - Stephanie Hartley
 Vice-Pres. - Jocelyn Taylor
 Sec./Tres. - Karen Woods
 Jameda C. Hugh RHA
 President - Dela Kusi-Appouh
 Vice-Pres. - Eve Smith
 Secretary - Folu Folowosele
 Treasurer - Christie Oh
 Honor Court Class Representatives:

2001 - Samar Ali
 2002 - Christi Washington
 Kecia Jones
 Tiffini Turner
 Keri Norris
 2003 - Alyssa Bubeck
 Melissa Price
 Jenny Pickell
 Jamaiya Havel
 Jameda C. Hugh
 April Carter
 RTC - Barbara Washington
 Sarah Cook
 Mary Sylvia
 Judicial Representatives:
 Main - Natasha Lee
 Jeanita Johnson
 Christie Oh
 Catherine Odom
 Rebekah - Charlee Callender
 Brigid Scarbrough
 Zeena Regis
 Inman - Zeena Regis
 Brigid Scarbrough
 Chanika Perry
 Hopkins - Jeanita Johnson
 Tiffini Turner
 Walters - Regina Yaskey
 Winship - Noreen Williams
 Avery Glen - Kimberly Folwer
 Tiffini Turner
 Senate
 President - Colleen McCoy

Lauren Sullins
 Vice-Pres. - Katie Noland
 Kendra Wright
 Secretary - Shayla Thomas
 Tiffany Decker
 Treasurer - Crystal Conway
 Non-residential Senators:
 Sharinn Smith
 Aja Nowlin
 Keri Norris
 Barbara Washington
 Rachel McDonough
 Residential Senators:
 Myia House
 Colleen McCoy
 Jamey Fisher
 Sarah Gillooly
 Jodi Dixon
 Shayla Thomas
 Sarah Chipps
 Annea Claire
 Laura Lee
 Julie Stevens
 Sharon Rose Kelly
 Maya Poitier
 Whitney Miller
 Amanda Colgate
 Anya Wallace
 Jamie Bell
 Emilie Klein
 Emily Heckert
 Katie Noland
 Crystal Conway

Whitney Peoples
 Octavia Gatson
 Mary Rae Phelps/
 Sheika Serritt
 Kendra Wright
 Rachel McDonough
 Class Officers
 2001
 President - Salimah Rashied
 Lori Hunkins
 Jennifer Ferrel
 Vice-Pres. - Lauren Myers
 Secretary - Jennie Bell
 Treasurer - Lori Christiansen
 2002
 President - Mia Mingus
 Leigh Craigmyle
 Vice-Pres. -
 Secretary -
 Treasurer - Sarah Ballard
 2003
 President - Sarah Chipps
 Lauren C. Davis
 Lauren Farrel
 Antoinette Satterwhite
 Vice-Pres. - Lauren C. Davis
 Yolanda Robinson
 Secretary - Tanya Garnett
 Nathalie Smalls
 Treasurer - Sara Stewart
 Anna Hoppmann
 Nathalie Smalls

The Profile

Look inside for:

The Quiz: Are you good with Money?

Art Talk

A review of Blackfriar's latest play

Wednesday, April 12, 2000

"All the news that fits, we print"

Vol. 84, no. 7

ASC Holds Forum on Affirmative Action

By LEIGH CRAIGMYLE

America in the 1960's saw a great deal of social change. Not only did the nation undergo a much needed civil rights movement gaining long denied rights for African Americans but it was at this time in our history that women gained many of their rights as well.

Recently Realite' sponsored a forum on the issue of Affirmative Action with panelists from many groups that benefit from the controversial topic providing answers to the frequently asked question, "What is Affirmative Action?" Angela Jackson of the National Coalition for Affirmative Action who presented a history of Affirmative Action noted that "In 1997 three fourths of employers discriminated against women."

According to Edna Hall

Hartwell, candidate for Georgia House of Representatives, "Race is a factor but gender is an even bigger challenge." Though it is important to remember that women benefit greatly from Affirmative Action—as Dr. Hackett said, "Sexism is alive and well," she also made clear that while, "It is not only a race issue," the racism that still exists may allow measures to be taken that would continue to uphold Affirmative Action programs based on gender but not on race.

Jennifer Sorrells from the Feminists Womens Health Center remarked with frustration that "We all agree racism is wrong but we cannot agree that discrimination is also wrong." Continuing she said, "We are still fighting to maintain rights that have already been won. Ask not only why we are still debating this but why can't we move on."

Living on capus: Changes to Housing Policy for 2000-2001

By LAYLA SMITH

The new changes in housing policies for the end of this academic year and for the 2000-2001 school term are a return to the policy of a few years ago. Allowing certain small pets and squatting Avery Glenn apartments were implemented on a trial basis. According to Dean Hudson squatting produced more problems than solutions. Both Dean Hudson and Catherine McGrew felt squatting was unfair to those living on campus.

Said Hudson, "Someone living in

Walters who the next year get's the tower room and wants to keep it is not allowed to squat." Also the Avery Glenn apartments will be used for housing for summer conferences that will be held at Agnes Scott.

The changes in pet policies are not only to implement old policies but two students had severe allergic reactions to pets in the Glenn and Residence Life Review toured and reviewed the apartments and discovered pets larger than the current pet policy allowed. Dean Hudson said the old policies that will be implemented are

"standard for most colleges."

Other changes include earlier dates for moving out of the Glenn and all college housing must be tied to college programs. Only international students, approved internships and full time student workers as well as those talking classes on campus will be approved for summer housing.

Residence Life Review will also create a task force, mostly of students, to review RHA and Rd's for campus. Also, no students will be allowed to move in early this fall.

The Speaking Center: A Center Full of Promise for students

By YALONDA R. RICE

According to the National Association of Colleges and Employers, companies seek those who have good communications skills. No matter how well written a resume, it is the interview that, in many cases, becomes the deciding factor in being hired at a company. The Chronicle of Higher Education cites that many recent graduates have trouble finding employment because they can not communicate effectively. With the lack of communication skills prevalent in young job seekers today, many colleges and universities have instituted speaking centers in their curriculum. Agnes Scott is no exception. In 1996, with collaboration between members from the Department of Theatre and Dance and the Department of English, the Speaking Center opened to aid students in oral presentations and other public speaking capacities. Since its debut, the Speaking Center has received much praise and recognition, not only for the excellent programs it pre-

sents, also because it is one of few existing in the nation.

"Agnes Scott College was one of the first institutions in the southeastern region to have a speaking center", says Dr. Christine Cozzens, Director of the Center for Writing and Speaking. Other colleges such as Smith, Washington & Lee, and North Carolina State University have started speaking centers within the last few years, according to The Chronicle of Higher Education. It is fitting that Agnes Scott would establish a Speaking Center after the phenomenal success of the Writing Center. Agnes Scott prides itself in graduating women who possess strong writing and speaking skills, which

remain useful for those continuing their studies or entering the workplace.

The Speaking Center at Agnes



Scott has expanded over the last four years and offers many new and exciting programs. Under the leadership of Veronica Henson-Phillips, Coordinator of the Speaking Center since fall 1998 and instructor of Public Speaking, the center directed its attention to more than just class oral presentations. Veronica Henson-Phillips states, "The student that utilizes the resources of the Speaking Center is making an investment in her future." Current-

ly, the Speaking Center helps students in preparing for interviews, speech development and presentation, organization of notes, helping control anxieties for speaking in front of crowds, and voice and diction. This year, public speaking contests and voice and diction workshops were held with enormous support from the campus. For the 2000-2001 academic term, Veronica Henson-Phillips will teach a Voice and Diction class in the spring. Public speaking contests are open to the campus community and are a good way for students to practice their presentation skills. The 2000 spring contest focuses on the informative speech and the topic for students is to inform the audience of a personal event from the 20th century that will greatly influence their life in the 21st century. "I felt the contest proposed a significant question to the women of Agnes Scott. I thought my participation in the contest was absolutely essential", says Otise Reed, participant of the informative speech contest

See Speaking Center, Page 4

Editorials

IT SEEMS LIKE SO MANY PEOPLE ON THIS CAMPUS HAVE SO MUCH TO SAY THAT WE ARE SHOCKED THAT WE HAVE TO FILL THIS PRIME EDITORIAL SPACE WITH A LAME FILLER AD

The Bitch

BY LAURA COX

Ok, here's a math equation for you folks. Seniors pay over \$100 in dues, and then get 10 free graduation invitations... My, but paper is expensive these days!

Apparently, since seniors are the ones who are graduating, they aren't allowed to know anything about the ceremony beyond the information printed on the long-awaited and very expensive invitations...

Why do RDs get air conditioners and the rest of us don't? Tell me please, what do RDs do? They sure don't stay on Physical Plant to come fix anything, such as clogged drains and lights that have been out since October.

Congratulations, Public Safety, for finding orange "warning" stickers that refuse to be removed! If you get one of these things, your poor car is marred for life. Really, though, what are those stickers made of?

Anybody else think that Accounting and Financial Aid need to be located not only in the same building, but next door to each other? It's like the head doesn't know what the feet are doing and vice versa.

If you're going to walk slowly, then move out of my way! Personally, I've got better things to do than to meander all over campus. I'm going to buy a bicycle horn and blow it at you next time!

Do you have something to bitch about?
Send your bitches our way at profile@agnesscott.edu

Crack-dealing Mime Ring Uncovered

Mimes Refuse to Talk

We certainly don't know where to place her work

BY GEETA GANESH

SASKATCHEWAN, CANADA—Saskatchewan was once again in an uproar as the Royal Canadian Mounted Police uncovered yet another crack dealing mime ring this week, bringing the grand total of uncovered crack dealing mime rings to two (counting the last one). Commissioner Pelee got the tip off from an unidentified source that claimed a group of mimes were up to no good in a downtown alley.

"The informant said it wasn't your everyday mime behavior," explained the Commissioner. "Not the usual, 'Help, I'm trapped in a bubble' routine. So I took action immediately."

Twenty minutes later the red Mounties found six high mimes sniffing crack and passing around an imaginary bong. "We couldn't get them on possession of a bong, 'cause, well, it wasn't real, but that crack we found—man that'll give 'em all ten years tops," Jim Rondack, first in command of the Mounties, stated.

The mimes, who have all refused to speak until their lawyer arrives, are cur-

rently being held for questioning. Sources say the leader of the group is also wanted in connection for a robbery that occurred a week ago.

"It's a sad day indeed when a mime goes bad," Adrienne Clarkson, Governor General of Canada, emotionally stated in a public announcement on Thursday. "I blame video games and movies for this crime. The young mimes of today's Canada are so impressionable. It's up to us to stop this madness. Stop land mimes before they hurt us."

Citizens of Saskatchewan have, of course, taken Clarkson's words to heart. Already, free mime counseling sessions are taking place in Eliza Saul's cottage off the corner of 6th and Main, between the hours of 12 and 3. The 78-year-old claims it's the least she could do for the mimes.

"I let them come into my home and just vent their frustrations through charades. In return, they buy my diabetes pills and massage my feet."

Saskatchewan citizens, like Ms. Saul, let us all know that the community won't stand for this criminal behavior. The crack dealing mime issue is being addressed.

The Profile
Wednesday, April 12, 2000
Volume 84, no. 7

Aimee Ahmed
Editor-In-Chief

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We planned to devote this space to a countdown until the end of the school year, but we're too burned out to actually figure out how many days are left, so we'll just go with a nice round number like 30.

Features

Wednesday, April 12, 2000

The Profile

Page 3

Sir John Polkinghorne addresses faith in learning

BY JENNIFER CARVER

Creationism in Kentucky, evolution in New York: the war between science and theology is all about dividing and conquering. Are they destined to be at odds forever? Are the two disciplines mutually exclusive? "No," says Sir John Polkinghorne. In his recent address to the Agnes Scott community, the respected and accomplished Cambridge scientist/theologian compares theology and science to two countries divided by a "wide frontier." Different debates are "stops along the border," and sometimes clouds blur the actual lines. Polkinghorne refutes this segregation, and wants to open the border to free exchange and equal cooperation.

Polkinghorne spoke a great deal about "chaos theory" — an area of mathematics dealing with unpredictability and random patterns. According to him, this branch of mathematics is intriguing to philosophers as well as mathematicians, for the "inherent beauty" in abstract ideas. This unpredictability, though, "arises from ignorance." He talks about a new discipline, "complexity theory." This is extremely large number theory that attempts to find patterns in chaos theory. It theorizes that chaos will eventually settle down into specific machinations, and Polkinghorne believes that this will be the event of Christ's resurrection: "God will reconstruct the pattern."

He also delved into the open universe theory: the universe is constantly

changing and is open to any type of influence. He agrees with an idea made popular by C.S. Lewis: refuting the "God of the gaps." Many people regard God as responsible for all the things we have not been able to explain. Thus

God is always on the periphery of our understanding, getting farther and farther away as we explain more and more about the universe. The "God of the gaps" is a "bad theological mistake," Polkinghorne says. Instead, "God is the total explanation." He cites painful aspects of human life, such as cancer and suffering, as evidence of divine influence. God created the world to "rule itself," and part of its machinations are pain and suffering — "there is one universe, endowed by its creator with the precise elements to make it

work." Though not a particularly satisfying answer, it certainly adds a whole new meaning to the phrase, "c'est la vie."

Throughout the lecture, Polkinghorne spoke about his wishes for the future. He hopes to abolish the "frontier" and forge an eternal bond between the two disciplines. There must be a "mutual exchange of understanding of the world." This synthesis will happen when theologians and scientists cooperate. He advocates realism defined as "the closest possible alignment between what we know and what is actually the case." Theology should help integrate science, and bring its most abstract areas into the realm of common understanding. "Science cannot give all truths," he said in closing, "for grace is the truth and it will prevail."

Scenes

BY EMILY HENDERSON

Get cultured!

Clark Atlanta University Art Galleries hosts Celebration and Vision: The Hewitt Collection of African-American Art. Check out 55 pieces created by 50 artists of color.

Trevor Arnett Building
223 James P. Brawley Dr.

Through 4/7, Tues-Fri: 11am-4pm, Sat: noon-4pm
Call 404-880-8095 for information

Get more cultured!

The Michael C. Carlos Museum at Emory University presents Half-Past Autumn: The Art of Gordon Parks. This collection of black & white and color photographs is part of Parks' major series from 1940-1997.

571 Kilgo St.

Through 4/30, Mon-Sat: 10am-5pm, Sun: noon-5pm

Call 404-727-4282 for information

"I see dead people..."

Life and Death Under the Pharaohs:

Fernbank Museum hosts this exhibit through September 4th. Don't miss this opportunity to see statues, mummies, sculptures, and pages from the Book of the Dead.

767 Clifton Road

Call 404-378-0127 for information

Fantasize much?

Push Push Theatre presents *The Woods*, a story about young lovers alone in a cabin on a rainy summer night. This is part of a series of works by playwright David Mamet.

1123 Zonolite Road

Through 4/9, Wed-Sat: 8pm, Sun: 7pm

Tickets \$8-\$12

Call 404-892-7876 for tickets and information

"I dreamed I saw Joan Baez?"

That's right, Joan Baez, one of the all-time greatest folk singers, will be making a "rare Atlanta appearance" at the Variety Playhouse on Friday, April 7th at 8pm. Get your tickets fast!

1099 Euclid Ave

Call 404-524-7354 for additional information

GO SEE THIS

Dad's Garage, voted "Best Improv Group" by Creative Loafing in their 1999 Reader's Poll, presents 2 comedy shows every Thursday, Friday, and Saturday night. This is a perfect way to spend an evening after a hard day of studying, and it's cheaper than going to the movies!

Thursday nights at 10:30 Dad's Garage competes in TheatreSports3000, a Whose Line is it Anyway-esque show with a twist, or as they like to put it, Improv for the NEW Millennium"

Friday Nights at 10:30 don't miss Scandal! An improvised soap opera now in its 4th season.

Saturday nights at 10:30 is the original TheatreSports- improv comedy fueled by audience suggestions.

Every night at 8, Dad's Garage performs Action Movie, The Play, a hilarious montage of action movie scenes and stunts.

280 Elizabeth St

Suite C-101 Facing Lake Dr

Tickets are \$6

Call 404-523-3141 for information and reservations

www.dadsgarage.com

Art Talk

BY JACQUELINE PARDUE

A profile of Kevin Williamson

Scream... *Scream 2*... *Dawson's Creek*... *teaching Mrs. Tingle*... *Wasteland*... Why won't Kevin Williamson just die?

Whether listening to the psychobabble of his character's speech or the denouncement of shrill critics, Williamson should know he's dead. The teen entertainment trend is over. So why, as other teen "specialists" (a la the writers and directors of trashy teen fare) wither in this adolescent recession, does Williamson thrive?

Answer: the same way any teenager saving up for a car or new stereo system endures, short-term jobs, neighborhood chores, and loans from friends of friends. His incubation period from adolescent dreamer to breakout writer of *Scream* legend was spent in New York and Los Angeles toiling at downward mobility jobs, like dog walking and playing bit parts in local theatres. During these years he wrote *Killing Mrs. Tingle*, in a UCLA screenwriting course, and *Scream*, while slumming on a friends' couch for the weekend. His extended stay in the, primarily teenage and early 20s, land of 'What the hell do I do now?' lends his work an authenticity which other writers lack.

Originally titled *Scary Movie*, Miramax's genre division Dimension Films bought *Scream* for \$500,000. Next, in a rash fear of never being hired again, Williamson wrote the inane *I Know What You Did Last Summer*. He followed this lackluster script with the notable *Breakfast Club*-esque horror flick *The Faculty*, and a re-vamping of *Killing Mrs. Tingle* into *teaching Mrs. Tingle* with which he made his directorial debut. *Tingle* is based on a real incident with an English teacher who incorrectly prophesied that Williamson would never be a successful writer.

Between penning big screen faves, he created the WB series *Dawson's Creek* based on his upbringing in North Carolina. Although his family lived in a trailer on a creek, and everyone on television lives in houses and sports the latest Gap attire, the experiences with poor teachers and great ones, clueless parents, and overly-helpful friends are semi-autobiographical. Likewise, *Scream 2* profits from his experiences with theater and overprotective mothers.

Williamson's trademark is witty dialogue peppered with pop culture references which spring from the mouths of babes. Not actually small children, but teenagers whose life experiences are more *Dallas* than *My Three Sons*. (And sport expensive clothing.)

See Williamson, Page 4

Features

Page 4

The Profile

Wednesday, April 12, 2000

Chase Me up Farndale Avenue, s'il vous plait! review Williamson

continued from Page 3

BY JENNIFER CARVER

Looking for complex plot twists, depth of character and profound insight into the human condition? Then look no further than Agnes Scott's production of *Chase Me up Farndale Avenue, s'il vous plait!* No really, don't look any farther. In fact, turn right around if you're looking for an evening of solemn discourse and dramatic monologue.

It is not the poignant drama that the earlier production of *Antigone* was; but its scope and — dare I say it? — genius extend just as far in the opposite direction. *Chase Me up Farndale Avenue, s'il vous plait!* is a hilarious comedy by David McGillivray and Walter Zerlin. A "farce within a farce" according to the ASC website, I counted about eleven characters, two of which are never seen, and about eight different planes of simultaneous action.

The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society (F.A.H.E.T.G.D.S.) touts it as an "extremely dramatic and comical presentation." Mrs. Reece (Melanie Minzes) directs, as well as stars in several roles. She and her fellow Guild member Thel-

ma (Sharri Gunnin) waltz into Winter Theater with many a "dahling" and French flag perched atop precarious coiffures. They introduce an amusing repartee with the audience, showing off the performance as an extension of international friendship with the "Frenchies."

The first act involves several special effects, such as a vacuum in need of an exorcist, a flaming electrical outlet, several flying props, and concluded with all the actors onstage tied up with red yarn in rather... compromising positions. During the intermission, we were served Dixie cups of Coke, no doubt in lieu of "tea-time," while Mrs. Reece showed us how to make her Black Forest zabaglione sponge in ouzo with a sauerkraut topping. Served with warm Snapple, I hear its delicious...

The play concluded with a manic second act that literally threatened to bring the house down. The stage is brilliant — doors open the wrong way and are upside-down, a collapsing bed, and a wall that has the nasty habit of falling down. Audience member Jenny Pickell said of the brightly colored scenery, "it reminds me of a Barbie-doll house, how you can take it apart and put it back together again."

The final act ends with all the characters at the "Moulin Rouge" dancing a truly unique version of the can-can.

Not for the faint of heart, *Chase* is nearly two hours of carefully staged slapstick that tests the skills of our own Scotties. Christina Dresser and Amanda Schrier give amazing performances as Minnie, the costume designer-turned-actress, and Felicity, the somewhat flaky and gratuitous French maid. The ASC theater department also imported Larry Davis, the token male actor, who moved the audience to tears of mirth with his antics as stage manager/actor Gordon. Melanie Minzes and Sharri Gunnin also prove their mastery, playing various roles such as a table, a lamp, a cockney couple, and of course, the fah-bulous townswomen Mrs. Reece and Thelma.

If you missed this performance, it's really quite a shame. Then again, you didn't have the inconvenience of being hoarse all week from laughing. A job well done to all of the actors, as well as to director Sally Robinson, technical director Dudley Sanders, assistant director and stage manager Karen Woods, and the wonderful technical crew. Consider me a season-ticket holder to all coming Black Friar events.

Perhaps if Williamson wrote for older audiences, like his adult-counterpart David E. Kelley of *Ally McBeal* fame, then his work would be considered award worthy. In fact, Kelley won twin Emmys for Best Drama (*The Practice*) and Comedy (*Ally McBeal*). While Williamson is ignored by Emmy voters whose mature sensibilities tout the neuroses of *Ally McBeal* yet shun those of Dawson Leary, he has cultivated a grassroots following that extends beyond the trendy-teen-thriller-double-latte.

Williamson relinquished creative control on *Dawson's* to focus on his new show, *Wasteland*. He is entering a new phase in his work -- adulthood. While his films and *Dawson's* focus on high school and early college students, *Wasteland* centers on a group of pre-thirty somethings graduated from school and attempting to discover, and define, their new lives. Although *Wasteland* has yet to find its niche in television history, this new show is proof of Williamson's ability to reveal humanity in characters who are past their twenty-first birthday.

Although he yielded creative control of *Scream 3* to another writer, his popularity stands. By extending his contract with Dimension Films, Williamson assures us that we will be screaming again.

Quiz:

Are You Good with Money?

BY ANDREA PICKENS

1. You spent the money you earned this summer on:
 - A. books, tuition, school stuff
 - B. food
 - C. clothes, CDs
2. You choose your last job based on:
 - A. the pay
 - B. what you could learn from the experience
 - C. the 40% discount you got on the clothes in the store
3. Your roommate loans you \$4 to do your laundry so you:
 - A. immediately write her a check for it
 - B. promise to pay her back ASAP
 - C. lose the money between your room and the washer and have to borrow more

4. The balance of your checking account is:
 - A. plentiful according to your to-the-penny calculations
 - B. proves that you are a "starving college student"
 - C. how should I know?
5. To obtain the essential books for your classes you:
 - A. bought as many used ones as you could and grudgingly paid for price for the rest in the book store
 - B. searched the entire Metro area and found the best deals possible
 - C. borrowed the books from friends and photo-copied the vital readings
6. The most common way that you lose money is:
 - A. buying books from the book store
 - B. nightly runs to the candy and coke machines
 - C. leaving your money in your pocket and washing it until it disappears
7. Because of the rising gas prices you:
 - A. drive less, walk more
 - B. drive faster, that saves gas right?
 - C. "borrow" your parent's gas credit card
8. Your idea of being on a budget is:
 - A. eating in the dining hall every night
 - B. buying off-brand everything
 - C. limiting yourself to 4 cartons of Ben and Jerry's per week
9. When you go on vacation you:
 - A. spend conservatively
 - B. only splurge on the necessary souvenir T-shirt
 - C. buy everyone you know a T-shirt and a shot glass with the name of the place you visited on it
10. There is a giant hole in your tennis shoes so you:
 - A. wear thick socks
 - B. buy shoe goo
 - C. replace them with \$200 designer shoes

Scoring: For every A give yourself one point, for every B two points, and for every C three points.

10-16 points:
You are very good with the management of your money, but you are a bit tight-fisted. Keep up your organization but allow yourself to indulge in some frivolous spending every once in a while. Money may not grow on trees but you cannot take it with you when you die.

17-23 points:
You are slightly naive when it comes to handling your money, but your methods are efficient enough for now. Your thrifty methods are essential to surviving college. Don't worry, someday you will be more responsible.

24-30 points:
Don't consider banking as a career option! Take a little responsibility and realize that one day your parents may cut off your seemingly endless money supply. Grow up!

Speaking Center continued from Front Page

Other services the Speaking Center provides are vocal instruction for actresses in Blackfriars productions, on-site class presentations, and videotape equipment as a tool for students to see themselves as they prepare a speech. Currently, the Speaking Center is working toward getting a website to further assist students with their communications skills. In creating a website, the center can post other public speaking information websites which can be useful for students when they can not get to the Speaking Center.

After the library renovation is completed, the Speaking Center will relocate its office along with the Writing Center. As Agnes Scott increases in student body, it is essential that services like those offered at the Speaking Center are continued and well utilized by the campus. Do not take the Speaking Center for granted. It exists to foster the growth of students' verbal communication practices as well as guaranteeing vital life skills. Stop by the Speaking Center today and make the first step in taking responsibility for your future.

THE PROFILE



Happy Black Cat!

Wednesday, October 11, 2000

"All the news that fits, we print"

Vol. 85, no. 2

Free speech, activism collide in mailbox flyer

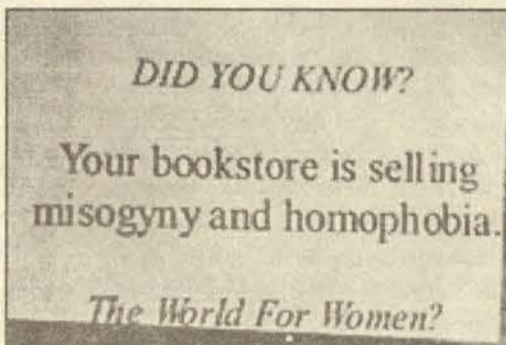
BY KRISTIN KALLAHER
STAFF

Many students went postal when they opened their campus mailboxes to find a small, white scrap of paper containing the controversial lyrics of white rapper Eminem. The anonymously distributed flyer questioned whether or not Agnes Scott College is "The World for Women" when it comes to merchandise in the bookstore.

Just days after the complaint, all CDs with parental advisory stickers, including Eminem's *Marshall Mathers LP*, were removed from the bookstore's selection.

"If there are complaints, we are very sensitive to them," said Cliff Ewert, vice president of Public and Campus Relations for Follett, the company that owns and operates the bookstore. "We are very sensitive to campus needs."

However, some students feel that removing CDs with lyrics that



The flyer that started it all.

refute the ideals for which the college stands is wrong, because this interferes with their right under the First Amendment to freedom of speech.

"Your personal morals, which may be against such lyrics, shouldn't be forced on others," said Laynea Allen, a junior. "If you don't like the CD, don't buy it. But don't try and restrict someone else's right to purchase it."

See Mailbox controversy
Page 2

The 411 on the 4-4-3-2 initiative

BY KATE HEIDBRINK
STAFF

Starting in the fall of 2001, Agnes Scott students will take 4 courses a semester for 4 units each, and faculty will teach 3 courses one semester and 2 the next. This curricular change, dubbed the 4-4-3-2 plan, "represents about two and a half years of thinking and research and work," said Dr. Steve Guthrie, professor of English and chair of the 4-4-3-2 Research Committee.

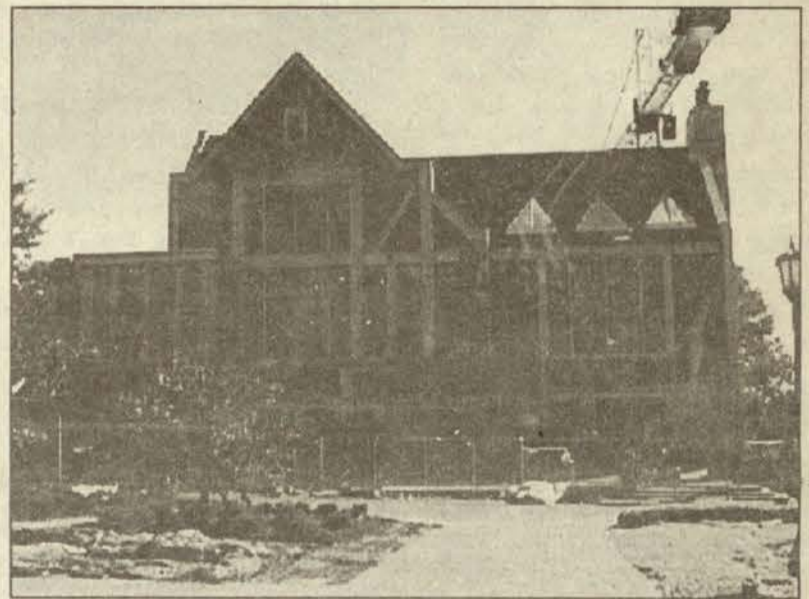
The decision to shift to a 4-4-3-2 program was made in a faculty meeting in May 2000, but the discussion started much earlier, when the plan was proposed by the elected curricular group in the summer of 1998. In May 1999, a summer committee was formed

to study and report on a possible change.

The committee was set up by Vice President of Academic Affairs and Dean of the College Ed Sheehy, and consisted of Dr. Steve Guthrie in English, who convened, Dr. Julia de Pree in French, Dr. Harry Wistrand in biology, Dr. Calvert Johnson in music and Dr. Jennifer Lucas in psychology. In August 1999 the group presented to the faculty a proposal for a curricular change that would avoid what many of the faculty considered the primary problem with the current 5-3-3-3 plan--a lack of depth in student and faculty work.

See 4-4-3-2 plan
Page 5

Misdirected email reveals construction woes



BY JESSICA ROGERS
STAFF

Despite the construction company's failure to meet important deadlines, the administration is optimistic that the Campus Center and McCain Library will open on time.

A few weeks ago one student received an email in her box expressing concerns about construction being behind schedule. Since then several students have been forwarding the email. The email was originally from a staff member and was not intended for students. It relayed several deadlines that had not been met. Many of the deadlines had passed and the projects had not even begun. For example, carpet was supposed to have been installed on Monday, October 2, but as of the 29th of September the floor had not even been painted.

Bill Gailey, vice president for Business and Finance, said that this is not uncommon and that the campus center will be completed in November as planned, despite the recommendation that no events be held until December. Gailey also said that there is always communication with all parties involved, even though the College does not deal directly with the subcontractors. The

general contractor, Beers, is responsible for seeing that the work is carried out on time. Gailey feels that Beers is a significant contractor in Georgia and is very satisfactory, despite the fact that certain deadlines have not been met.

"We're going to have a magnificent structure. Nothing unusual has occurred. In the end we're going to have a beautiful and functional campus center that students and faculty will have had input," Gailey said.

Lee Ann Hudson, secretary of the Board of Trustees, felt the same way. "It's going to knock your socks off," she said.

She also added that the library will be finished and ready in January when students return, and she felt that that was the bottom line on the issue. Hudson said that the campus center will have to be ready by December because there are a lot of major parties scheduled for that time. She admits that there are days when the construction gets behind, but believes that the workers catch up the next day.

"It needs to happen," said Hudson. "I see absolutely no reason to question that it won't happen."

News you can use

Mass emails cause mass confusion while firewalls frustrate

BY LAYLA SMITH
STAFF



So how the hell do I send a campus wide email? Well, I discovered that I can't. At the request of the administration, Information Technology Services has set up public folders that allow students to send emails to these folders for anyone on campus to view. When you enter islay, sean or cullen to check your email, to the left is a task bar with a list of items, one of which is public folders. You click on this and are then presented with a category of folders to which you can post your message, such as student talk, public messages or the address list.

But sending out a campus wide email seems like the simplest way to inform the campus community of announcements, so why the change?

I went to ITS and asked Robert M. Hilgnefeld, director of ITS. He informed me that many faculty and staff were linked to the #student campus wide email used last year, and they were getting many emails that did not concern them. In order to eliminate this problem, the administration decided that student folders would be more effective.

My next question was, why no ICQ or Instant Messenger? I know we've

been told that they are dangerous to the network, but I still don't understand why. I think many women on campus share in my confusion. So I sat down with Hilgnefeld and plowed through a list of questions in hopes of placating my disappointment with the school and its seemingly paranoid action regarding instant messaging programs.

I'm sure everyone on campus read the memo sent by ITS, but there were just some things that I didn't understand. For instance, what does it mean to place a "substantial strain on the College's Internet bandwidth and impact its Intranet performance?"

Well, Hilgnefeld explained that last year the sheer number of people using Napster and downloading MP3 was causing the network response to be slow.

He explained bandwidth with this description: Picture a long pipe. Every time a student uses Napster, IM or ICQ, she is sticking a smaller pipe inside the larger one. Eventually the pipe becomes too small to hold all the little pipes.

I asked why we couldn't make the bandwidth wider. He simply stated that it would cost too much.

Also, people can break into your computer through ICQ or IM, and by doing so break into the network. The school keeps many confidential files on the network, such as payroll and student records, and someone who breaks into the network could do serious damage to these

and other important files. The consulting security company, Conversant Communications, said these were "vulnerable holes" in network security and highly risky.

Exactly how easy would it be to break into our network with these holes and without the firewall? According to Hilgnefeld, "very easy." He said the ASC network "does not exist for the students," it exists for the business of the college.

I then pointed out the fact that larger schools such as Georgia Tech do not seem concerned with the possibilities of break ins to their networks, and almost everyone there has ICQ or IM. He said this was a myth, that they were very concerned and that Tech has a larger security force watching their network. Georgia Tech has a completely different system than we do and, being the technical school it is, that system is more beneficial to the student body, he said.

In the ITS memo, students were informed that they could use their modem and phone line to dial out to outside internet service providers "not available through the college network." So many students are doing this that the phone lines on campus are becoming overloaded. Some people cannot even place regular phone calls. Hilgnefeld said that the school was looking into the telephone issues and might possibly open more lines.

Hilgnefeld mentioned a solution to the problem. He suggested partitioning the network, so that the school's business

would have a separate place on the server and then students would have free access to what they wanted. The problem with this, he said, was that students would no longer be able to access the W drive. ITS is still working on this problem.

My initial anger came from the fact that I felt, as a student, that I had not been informed about the changes that were going to be made. Last year I came back from Christmas break and the firewall had been put up, with a short email from ITS saying that there had been some changes for security purposes. A lot of students felt that this was somewhat underhanded and done behind their backs. Hilgnefeld said that there was no intent to sneak around. The school was merely trying it out and it "didn't happen as quickly as we wanted it too."

After this I went to the college's website www.agnesscott.edu/policy/connect.html to read the Policy Statement for student Connectivity to ASC Campus Network Services. I also read the Policy for Acceptable Use of Electronic Resources at <http://www.agnesscott.edu/policy/accuse.html>. I encourage you all to read these. They are most enlightening.

What I gather from these policies is that the school does not think the student body is responsible enough to determine for themselves what appropriate use for the Internet is.

**Editor's note: After this article went to press, access to instant messaging and chat features were restored.

Mailbox Controversy

Continued from Page 1

First-year Jacqueline Wiseman agreed.

"I think we are all adults who can make our own decisions," she said. "As part of a school that prides itself on requiring students with above average intelligence, I think we can all judge for ourselves."

Yet others believe that the College's first and foremost commitment to women should not allow for CDs such as Eminem's, which contain misogynist lyrics, to be sold on campus.

"If this school indicates by its slogan 'The World for Women' the support and empowerment of women, then selling this kind of hate-spewing music is not a telling manifestation of that support," said senior Melanie Knowles.

However, one of the main complaints students had concerned not the sale of particular CDs, but the post office's policy on allowing any student to distribute anything she wants. The initially anonymous nature of the flyers particularly upset many students.

Andy Hampton, director of the post office, said that even though students may sometimes be annoyed by the notices they receive, the post office's policy on distribution will remain the same.

"Anyone who wants to send out a flyer via post

office boxes should have to put her name or the organization's name on the flyer. This is ASC, and one shouldn't have to fear retaliation," said Michelle Williams, a first-year.

In response to this, Sarah Gillooly, a sophomore who identifies herself as a campus activist, said, "I thought the flyers were great. To me, it seemed the distribution of the Eminem flyers was done as an act of consciousness raising. It certainly didn't seem like an attempt to have the CD, or any CD, removed. Whoever passed them out wasn't making an opinion as to the rights of a musician to free speech. They simply wanted to make the community aware that hate speech is being sold on campus, and the Eminem lyrics are indeed strong hate speech that advocate violence against lesbians, gays, bisexuals and transgender people, and rape and violence against women."

She pointed out that the Agnes Scott Handbook states that "Discrimination or harassment may take many forms, including, but not limited to, verbal insults" and "inappropriate humor. It may be directed at any one of our distinctive human differences. All members of our community are diminished by these acts."

"The point of consciousness raising is not to convince anyone of an opinion," Gillooly said, "but to illuminate a fact. The flyers said, 'Did you know?' AWARENESS was the objective."

Wallet snatcher passed the buck

BY NOLA TAYLOR
STAFF

At an emergency mandatory dorm meeting on September 20, students were startled to learn of an attempted robbery against one of their newest sisters.

"It surprised me somewhat because I've never had problems," said Heather Branham, '01, but "I wasn't horribly shocked."

First-year Sarah Bradley echoed her sentiments, stunned that an attack would occur "so early in the year."

The student left Twain's, a local bar, earlier that evening, then returned to retrieve an item she had forgotten. After sitting at Oz's for a short time, she walked back toward her first-year dorm. In the cafeteria parking lot, a male of medium build chased the student back towards the alumnae house, catching her near the private residence at the northeast corner of the campus.

See Student Attack

Page 4

News you can use

Public Safety efforts fall short of student expectations

BY JEN CARVER
STAFF



Got a Public Safety story? If you go to Agnes Scott, you probably do!

As students and women, we all have an opinion about those boys in blue who protect us. Sadly, opinion at the moment is not very good.

Most students complain about officers refusing to come get them when they're stranded by the shuttle or when their car breaks down, or when an officer is less than thrilled to unlock the door to their room for them.

Naturally though, the first thing we think of when we're stranded or in trouble is good old Public Safety. After all, orientation council drills extension 6400 into our heads the first few days we arrive. To most of us, it is shocking that a Public Safety officer would refuse to rescue you when you're stranded. So what are we to think?

Rus Drew, director of Public Safety Facilities and sixteen-year employee of the College, has a lot to say about the present state of Agnes Scott Public Safety.

First of all, he emphatically points out that Public Safety is NOT responsible for keeping the shuttle on time. This is Dean Hudson's responsibility. Public Safety is responsible for... well, for our safety! What most people don't know though, is that Public Safety only operates within a certain jurisdiction, which is five hundred yards from campus.

"The guys feel bad... she's out

there in the middle of the night, you know," said Officer Drew. "[But] it's a procedural issue that we have to hold to, that if we went out and did that there'd be no one here to watch the campus."

That sounds a little far-fetched. Really, how can having one officer leave campus to come jump your car at Emory put the school in danger? According to Officer Drew though, it's not just one officer. Service calls, such as calls for transportation, jumping cars and unlocking doors, are the most frequent requests to Public Safety.

There are so many that they have become a major point of friction between Public Safety and students.

After emergencies, visibility is a Public Safety officer's top priority. When officers are constantly called inside to unlock doors, it significantly reduces the protective "bubble" around campus.

Few people realize how unique Agnes Scott Public Safety really is.

"It's always good to maintain a perspective that the College already provides a higher number of officers per student than the majority of colleges and universities in the nation," said Officer Drew, adding that Agnes Scott is among the Top Ten for officers per student. Over the past few years, Agnes Scott Public Safety has instigated a "customer service" approach to gauge a benchmark on how safe students, faculty, staff and visitors feel on campus.

"Police officers... get hired at Agnes Scott because they come to terms with the fact that it is a very service oriented environment," said Officer Drew. Outreach activities include surveys and the ever popular "Dinner and a Movie" nights.

"We've done fairly well trying to

maintain a safe environment," Officer Drew said. "We work very hard to promote a positive image."

Those guys in tan uniforms that we see often at night-- they're from Colombia. Agnes Scott Public Safety has a partnership with Colombia Theological Seminary to help with night patrol, jumping cars and lockouts.

Though this information is helpful, and does explain the campus's perception of Public Safety, what can we do to keep ourselves safe while out of Agnes Scott Public Safety jurisdiction and keep officers on campus where they belong?

"A lot of times we wind up being our own worst enemies," said Officer Drew. "It's extremely important, especially if you come from a smaller town, to remember where you are."

Atlanta is the third largest city in the United States; thus, statistically, it will have more crime than a smaller city. Crimes of opportunity lend themselves to places like Candler Street and the south side of campus. The escort service operates in hours of darkness, and Officer Drew strongly recommends it.

"Definitely, definitely, definitely use the escort service," he said. If you are stranded off campus for whatever reason and Public Safety cannot come and get you, ask the dispatcher for the number to a wrecker service or to use the Taxi Fund. For those who don't know about this service, Public Safety will help you get a cab ride back to school and the Taxi Fund will pay for it.

Officer Drew also advises joggers to be careful.

"If you're not in a contained area," he said, "be careful of wearing headphones."

Though the campus response to Profile queries was overwhelmingly nil,

we know you all have problems with certain aspects of Public Safety. If you have a problem, you must take it to those in charge. This is true anywhere, but especially in matters of safety. Public Safety has been working with construction crews, struggling to keep up adequate lighting and emergency telephone service. It has also been negotiating lighting around the Observatory. This is a delicate balance though.

"You can't not have a safe area," said Officer Drew, but often lighting conflicts with Astronomy labs and even residents who live along Candler. "One lady said it was like living in a stadium," Officer Drew said.

As for response time policy, Public Safety has the ability to determine average response times for certain calls, using a recording system (ARMS) and the dispatcher.

"Our average response time for a service related call... has been somewhere around seven to eight minutes," Officer Drew said.

If an officer is exceedingly late, you must call a supervisor from your location or immediately after you get back to school.

"It absolutely does me no good to [reprimand] departmentally," said Officer Drew. "You must take it to the source."

The College does provide the highest amount of safety and security resources as any other institution in the United States. No place is a cradle of safety, though, and Public Safety can only stretch so far. Next time you are stranded or locked out of your room, make sure you think about other students here on campus first, and exhaust all other resources before calling 6400.

WWW.Realite@ASC: Name change reflects broader commitment

BY SHERICA MEYMOONA FREEMAN
STAFF

Formerly Minority Council, WWW.Realite is a relatively new and innovative organization on campus. WWW.Realite stands for Women Who Will Respect Everyone, Appreciate Lifestyles and Individuals Through Education.

WWW.Realite was established last year by Shuronda Smith, the assistant dean of Students and director of Student Activities and Multicultural Affairs. Appreciating diversity and representing everyone is the goal of the organization. Last year a student was nominated from each club or organization to be a Realite representative. Realite is inclusive of all lifestyles, age groups, ethnic groups and religious affiliations.

Realite's other main goals are to empower and educate everyone in all aspects of diversity. Smith is very enthusiastic about the organization and all of its

future plans.

"It is a very positive group that is inclusive of everyone in the Agnes Scott student body," she said.

When asked about the name change, she said, "We want everyone to be represented. We want a name that makes everyone feel included. The name WWW.Realite is the mission."

WWW.Realite has established a tradition of having a Realite Week during the fall semester, which will feature seminars, multicultural activities and performances. Each spring Realite hosts an Empowerment Seminar. Last year, Realite sponsored an Affirmative Action forum. The panel was composed of a state representative, lawyers, activist and others from diverse backgrounds and professions.

Just recently, Realite kicked off the fall semester of Realite Week (Sept. 18-Sept 22.)

The goal of Realite Week is to expose the stu-

dent body to different cultures and to educate individuals through experience.

"Realite week was very successful," said Smith.

As part of WWW.Realite Week, Jabali Afrika did a wonderful musical performance. A mendhi booth was set up in Upper Evans for the students to participate in the traditional Indian hand décor. Foods from the Caribbean, Russia, India and Ireland were featured in the Dining Hall daily. Realite Checks, flyers with interesting facts and thought provoking questions, were placed on the dining hall tables.

Realite's Empowerment Seminar during the spring semester are still to come. WWW.Realite members are excited about the future and in turn students are excited about WWW.Realite. Smith encourages students to participate.

"Come, share, expose yourself and learn," said Smith.

The Scottie Blotter: News from Public Safety

BY TERRY OTTO
CONTRIBUTING WRITER

From the Crime Dog:

There are two specific incidents to address—one on September 15 following the Street Dance and another which occurred September 20.

First of all, we are pleased to report that the overall behavior at the Street Dance was exceptional. Public Safety did not receive any complaints from neighbors about sound from the bands' performances.

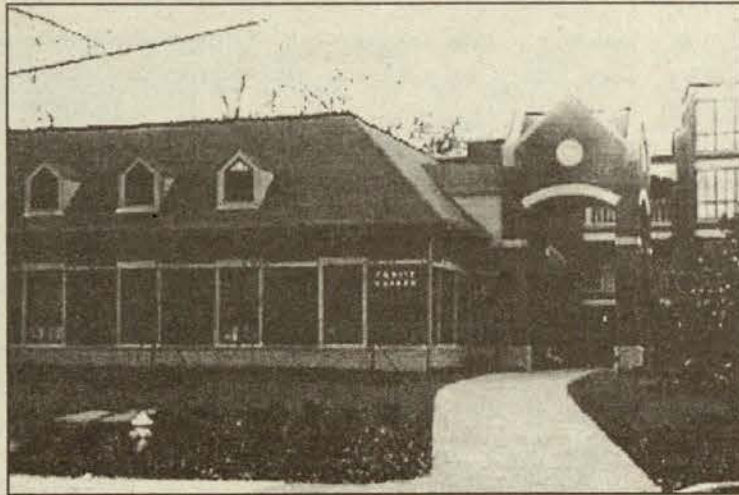
However, following the Street Dance, two white males were observed to be transacting a drug deal by two of our officers, Antinozzi and Smallwood. Following a foot chase around the area of the President's home and the student center construction site, the two white males were apprehended. One of the white males was charged with two counts of violating the Georgia Controlled Substances Act. He had in his possession marijuana and a substance which field-tested positive as cocaine.

While conducting a record check of the individual, it was determined that he also had an outstanding felony warrant in Fulton County, Georgia for Violating the Georgia Control Substances Act. The second subject was released.

The second incident involves the simple battery of a student during the early morning hours of September 20, which is being fully investigated. The victim described the perpetrator as being a black male, 6'0" to 6'4", medium build, with either a shaved head or baldhead and wearing a green T-shirt. With this in mind, ASC Public Safety requests your help.

If you have any knowledge of suspicious persons or suspicious behavior in or around Winship, the Walters Parking lot or around the Alumnae House, Hopkins or Inman between approximately 12:00 a.m. and 2:00 a.m. September 20, please contact Public Safety at ext. 6355. Public Safety would also like to thank the RD for Inman, Ms. Heather Harvey, for her very able assistance the morning of the incident, and other students who have called with information.

Finally, we would like to offer a word regarding reports to Public Safety. Whereas we encourage students and members of the ASC community to report all suspicious persons, please use your common sense when doing so. Call Public Safety as quickly as possible. If you call to report seeing a suspicious person the night before there will be little that the officers will be able to do. When calling in your report, give them as many details as possible—where the person was, what direction



they seemed to be going in, what they looked like and the clothes they were wearing. Also remember to give them your name, where you are and how they can contact you to follow up on the report. Without your name and the number where you can be reached, they may not be able to prosecute the person once they find them. Your help in these matters can greatly increase the effectiveness of Public Safety on campus.

Reminders for the ASC Community:

- Do continue to report all suspicious persons to Public Safety immediately at # 6400.
- Do continue to close and report unlocked and/or propped open doors to Public Safety.
- Be aware of where emergency phones are located around campus.
- After dusk make every effort to travel in groups of two or more.
- Use the Public Safety Escort Service "after dark" when the shuttle is unavailable.
- Please use the button on the post at the crosswalk on S. Candler Street when going to or from the parking deck. The "blinking light" will encourage traffic to stop when someone is in the crosswalk. Please do not cross until the traffic has completely stopped.
- When crossing S. Candler Street to the S. Candler lot, be mindful that there is no "blinking light" at that crosswalk. (S. Candler Street is a state highway, and we have been unable to convince the state of the necessity of such a light.) Do not cross until traffic has completely stopped.

"Scottie Blotter"

The following reported activity occurred during the period of August 16 through Sept. 16.

Three (3) arrests:

- a white male for terroristic threats against one student living at Avery Glen
- a motorist for an outstanding warrant following a traffic violation
- a white male for Violating the Georgia Control Substance Act

There were three (3) Criminal Trespass Warnings issued.

Kahn favors action, education reform

BY RACHEL GOOD
STAFF

Roger Kahn is tired of "petty political games." And, judging from his claims, he seems entirely confident that most of Georgia's voters are, too.

These were the themes that the Congressional candidate reinforced when he spoke on campus September 15. Whether he was discussing improvements on the education system or environmental policies, Kahn's message was clear.

"We need results," he said near the beginning of his speech. "We don't need headlines."

Education reform comprised the backbone of the discussion. Kahn professed disappointment at Georgia's current secondary school system. The statistics he cited revealed that current SAT scores are the second lowest in the nation, that 40 percent of high school freshmen graduate high school and only 10 percent of that same population graduate college.

"That's terrible...the only sure way to success is a good education, and we're not providing that," he said.

When asked about proposed solutions, Kahn said, "The

Student Attack Continued from Page 2

He slammed her onto the ground and demanded her money, which she promptly handed over. She then kicked him in the groin and ran for Inman residence hall, where she contacted Public Safety.

The student decided she would like to be taken for medical treatment, though she preferred not to ride in an ambulance. Before leaving for the hospital, where she would be treated for minor injuries and released after a few hours, the student led Officer Wilcox to the scene of the assault. When they reached the area where the perpetrator had caught up with her, Officer Wilcox found her shoes "neatly together" on the path. The following morning, before the student had even been released, Officers Bryan and Williams located the stolen wallet on the ground. Her money and credit cards were still in the wallet.

After visiting with the student, Gue Hudson, dean of students, began the task of informing the

most important resource is people—well-trained, intelligent, able to perform their duties."

He favors an increase in the number of teachers combined with smaller classes, a focus on literacy and stipends for any educator who raises a student's reading level by at least one grade.

Social Security emerged as another priority.

"We need to 'honor thy mother and thy father,'" he said, adding that "Social Security does work." His agenda includes sequestering money for Social Security at a modest interest rate since, he claimed, it is frequently spent on "superfluous projects dictated by political interests."

While negative references to the incumbent Bob Barr were never far behind, Kahn maintained optimism throughout his discussion with students. His mission, he said, lies in reducing bureaucracy and political maneuvering and being active in legislation.

"We need to stop running for reelection and start working for the people," Kahn informed his audience at one point. "We need to quit talking about who's at blame and start working now."

campus community. Mandatory dorm meetings were called for that evening, at which time she, Chief Drew, Dean McGraw and Lt. Cooper visited each student residence hall. Dean Hudson felt smaller meetings would benefit the campus more than large, impersonal gatherings.

In the comfort of their dorms, more students can be recognized and they tend to raise more questions and concerns. Dean Hudson and Chief Drew — the primary speakers — provided factual information, and even obtained a few leads, none of which panned out.

Dean Hudson also encouraged the idea of going out in groups. In a small community such as Agnes Scott, Dean McGraw emphasizes that "students shouldn't be afraid to look silly," but should be "willing to look out for one another." These sentiments could easily have come from the attacked student, who warns fellow students not to go out late at night on their own.

After returning home for two weeks, the student returned to campus to resume her studies.

All aboard the shuttle... between noon and eight that is

BY KELLY WILLIAMS
STAFF

With the campus shuttle hours changing from 7 a.m. - 1 a.m. to 12 p.m. - 8 p.m., students have had to adjust to a lack of late night transportation.

George Motor Coach, the company that owns and provides drivers for the shuttle, evaluated the vehicle's overall use last spring. As the company kept track of how many people were using the shuttle and at what times, it discovered that the shuttle had peak hours, such as at noon, but remained mostly empty late at night.

This was not environmentally friendly, which was one of the original purposes of the shuttle. The administration had hoped that the shuttle would become a mini mass transit system that would give students an alternative to using their cars.

Although the shuttle was mainly used in the morning last year, the decision to keep the shuttle running through part of the evening reflects the concern for students' safety at night.

Because many students, especially Avery Glen residents, have complained about the lack of later hours, Gué Hudson, dean of students, encourages students to improve the situation by using the new hours as often as possible if they want to see expanded service. As the contract with George Motor Coach is reevaluated every year, she stresses that students have every opportunity to have the hours changed.

A survey will be sent out in the next couple of weeks to find out how students feel about the shuttle's new hours.

Shuronda Smith, assistant dean of students, said, "I am trying to get four more hours added so the shuttle can run from 8 a.m. to 8 p.m."

Thomaysa Stinson, secretary of student life, is keeping a record of complaints to show her supervisor so that hours for next semester can be discussed.

4-4-3-2

Continued from Page 1

The committee studied colleges across the country, focusing on the relationship between academic standing and normal student course load. Academic standing was determined mainly by the U. S. News and World Report's annual college rankings list, though that list is only a rough estimate of overall quality. The faculty committee found, that, of the 61 colleges profiled, most of the more successful colleges had a 4-4 student course load. However, Dean Sheehey emphasized that the faculty studied a 4-4 change because they felt it was a good idea, not because other schools have done it.

After the presentation of the faculty report in August 1999, the possible change to a 4-4/3-2 plan was discussed extensively among the faculty but barely mentioned in student publicity. In addition, the students on the faculty curriculum committee could not attend the May 2000 faculty meeting, where the critical vote deciding to implement the new plan was taken. Perhaps in response to such oversight, the faculty and staff of the college is now very concerned with including student input in the implementation of the coming plan.

"I think one of the things we're trying to do this year is work with students," Dean Sheehey said.

There are several benefits to a 4-4-3-2 course plan. Many of the teachers believe, ideally, that taking fewer courses would make the courses taken more intense, offering greater depth and more opportunity for field work. Many faculty also mentioned that increased depth in a course often increases student and teacher satisfaction.

With teachers teaching fewer courses, there will be more time for faculty to improve courses and conduct outside research. This in turn will attract good faculty and enable the College to grow as planned. As the brochure "Strategic Directions for Agnes Scott College" states, "to attract and maintain a faculty of academic excellence, Agnes Scott will support scholarship, collaborative research and reflective, scholarly teaching and curricular innovation."

French professor Dr. Julia DePree mentioned another benefit of a 4-4 schedule. She said that a 4-4 course load might help prevent student overloading and allow students to concentrate more on all of their courses. "By focusing on 4 academic classes each semester, the hope...is that some of the stress will be reduced."

Of course, the 4-4-3-2 plan also contains problems. As the faculty reports pointed out, even single majors will be able to take fewer elective courses, and "the most demanding programs, including some interdepartmental majors and double majors, although still possible, would greatly reduce the number of elective courses."

In many ways, decreased experimentation seems contrary to the goal of a liberal arts education, as does making double majors difficult. If major requirements were reduced, it is conceivable that students would still be able to take a good number of human interest courses, especially those that fulfill distributional requirements.

"There hasn't been enough discussion from the departments about changes in the major requirements," Sophomore Jen Carver said. They're cheapening our degree- less credits, less classes, less of a broad 'liberal arts' education, while increasing the distributionals- when is there time to take stuff you just want to learn something about?"

It seems particularly ironic to many to increase distribu-

tional requirements during a period of shrinking course loads, especially since Agnes Scott already has the most distributional requirements of any U. S. college, according to Dr. Lucas. However, certain people in the governing body of the College feel strongly about not cutting any distributional requirements despite faculty and student pressure.

The faculty report was also concerned that with smaller faculty teaching loads, "feeding" departments like English and Modern Languages would require faculty to teach almost-solely lower-level courses. This could be exhausting and would prevent Modern Languages especially from offering many upper-level courses. The English department's proposed solution to this problem is to change the first-year English requirement to only 101/103, with a second semester seminar for those students who do not place out of additional English with AP/IB credit. Due to the nature of the college's goals, Foreign Languages is not able to change its requirements.

The last main problem with a 4-4-3-2 plan is that, until the college adds additional faculty as planned, small departments will have to offer fewer courses or rotate more courses by year, creating a hassle for majors. However, Dean Sheehey was confident that this would not be a problem for long, as the faculty plans to hire twenty more full-time faculty and thereby get thirty more courses, even with the new system.

Student Opinion: 4-4/3-2

Since students were not represented in the original decision to change the course load, a small but representative sampling of students in the three classes who will be most affected by the transition were surveyed. This group included current juniors, sophomores and first-years. (In the actual survey results, juniors were overrepresented, but only because some of the sophomores and first-years did not respond to the survey.)

Of the 3 first years, 3 sophomores and 5 juniors who responded to the survey, 7 of eleven are doing or have considered being double majors. There was a wide range of responses to the question about having enough information, suggesting that the information available was not well distributed.

Tellingly, none of the students surveyed felt students have had enough input into or information about this plan, though more students felt they had received close to enough information than thought they had had close to enough input.

Fortunately, the majority of students surveyed thought the plan would have a largely positive effect with some drawbacks.

As Jen Carver said, "The plan will hit the sophomores the hardest, especially those with interdepartmental majors and MAT students. Juniors and First-years will have an easier time of it. The plan will reduce the amount of distributional requirements, but will proportionally reduce the amount of classes. Relatively, this makes no difference [as] distributional requirements are unique to liberal arts schools."

Luckily for current ASC students, nearly all the departments are planning on reducing their major requirements. In addition, Dean Sheehey said that "we will meet with students day and night to get student input and answer questions."

Dr. Guthrie believes that, despite inadequate student information about the plan in the past, the change will ultimately bring students and faculty together to shape Agnes Scott education. "I think this is a good opportunity for students to get together and be involved in something that they should have been, [but didn't have the opportunity to be] involved in all along: the curricula," she said.

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Editorials

4-4/3-2: Will it be a student's dream or nightmare?

BY AMY HAWKINS
STAFF

So unless you've been hiding in a cave for the past year (which apparently some students have, considering their surprise!) you know that next fall begins the implementation of a new academic plan called the 4-4/3-2 Plan. It's simple. Students take four courses each semester, and faculty members teach three courses one semester and two courses the other semester.

It's pretty basic, and also pretty common among liberal arts institutions, but from the way some students are freaking out about the whole thing, you'd think that they were afraid that they wouldn't graduate on time. Oh, wait! They ARE afraid that they won't graduate on time!

The problem with these fears is not the fact that they are totally unjustified (which they are), but the fact that many students are completely unaware of how the new plan will affect them and unwilling to find out until the information is force-fed to them by the administration.

But instead of taking advantage of the multiple meetings that the faculty and administration have arranged for students to gain information about the plan and to have a voice in how the plan will be implemented and how each major will be affected, the students would rather sit back and whine about how no one ever tells them anything, and now they won't be able to double major—even though they haven't even bothered to find out whether they will or won't be able to!

It seems to me that this

attitude of complacent ignorance engenders an unacceptable and immature tendency to automatically disapprove of anything the administration approves. Wake up, people! Our professors and administrators are intelligent people who understand the needs of the College as well as any student; they merely have a different perspective on those needs. That is why they need our help to make this work, not our complaints that it won't work.

We need everyone's input, including the students who have doubts about the plan. And above all, we as students have to remember that what they do, they do for us. According to Associate Dean of the College Lerita Coleman Brown, one of the main reasons for switching to this plan is to relieve students' stress, not cause it.

"The professors notice how frantic students are," she says. It's time for students to slow down and remember to enjoy the four years that they spend in college, and to really appreciate the quality liberal arts education they are receiving. "We want to deepen the intellectual experience," she says.

Implementing the 4-4/3-2 Plan will certainly provide an opportunity for increased contact between students and professors, one of the aspects of our education in which the College takes pride. Taking and teaching fewer classes will also allow for greater depth in each class. What student who truly wishes to be well-educated and fluent across disciplines could object to that?

For students who are attempting to double-major (and I

admit that I am one of them!) Dr. Christine Cozzens of the English Department has an insightful view of the situation.

"[The idea behind a liberal arts education] is depth and breadth, not depth and depth!" she says. I agree completely. I will still try to double major, but I will not hesitate to drop one of them if it looks like I won't be able to take the economics class that I want next year...or the Latin course that I've been looking into...or that public speaking class that would help me out a lot later in life.... Another point that Dean Brown recognizes is that interdisciplinary majors will still be quite feasible, and allow students to tailor their majors to suit their own needs.

As for sophomores and juniors who are worried about how they will acquire enough credits to graduate on time, I have a few pieces of advice: attend the meetings in which you can learn about what is going on! According to both the faculty and the administration, flexibility will be the key word throughout the transition. They assure us that no one will be unable to graduate on time because of the 4-4/3-2 Plan. Also, talk with the Student Senators!

The faculty and administration have been working with the Senate to try to get the word out about the Plan. So if you have questions or concerns, chances are the Senators will know the answer, or at least know where you can get more information. If they don't, they should!

And finally, take a deep breath and enjoy the slower pace next year. Who knows? Maybe your GPA will increase.

BY MARTHA GASTON
STAFF

Our administration has decided to make a major change in next year's (and all subsequent years') curriculum. The new plan is called 4-4-3-2, and it is heading your way. On the surface, the concept of a 4-4 plan appears to be uncomplicated and even beneficial. However, on a closer examination of the plan, there are some clear disadvantages to this switch.

The idea behind the 4-4 program is this: students will take only four classes a semester, most of which will be worth four hours each. The administration maintains that the 4-4 will allow students to take fewer classes, which will allow us to concentrate on each class more in depth (read: more homework per class, more preparation time outside the classroom). This idea of fewer classes is also misleading; instead of taking 15 hours per semester in order to stay on track, we will have to take 16 hours. This idea seems to be contradictory—fewer classes, more work.

The next issue concerning the 4-4 plan is how it will effect majors and graduation. According to Dean Sheehey, vice president of academic affairs and dean of the college, "The hours required to graduate will remain around 120 for a few more years, but eventually they will increase." Also, the 4-4 will make some double majors such as biochemistry more difficult.

Those double majoring, depending on the departments, may have to take additional semesters in order to fulfill the requirements.

Despite the disadvantages for the students, this program does offer some perks for the faculty. The professors, for instance, will only teach three classes a semester, allowing them more time to grade work (note to students: more work for us!), and to hold office hours. Conversely, departments are now struggling to adjust their courses in order to accommodate the professors' and student's new schedules. Some departments are drastically amending their programs while others are remaining resistant to change. This conflict, therefore, may mean fewer choices for students and the fading out of some classes. This kind of limitation should not occur in a liberal arts school where the freedom to choose is one of its main principles.

While the 4-4 program may be beneficial to some, it is also a burden for others. Some double majors may struggle to graduate with their class, and students will be laden with more intensive work.

Eventually, students will be required to take more hours in order to graduate. The 4-4-3-2 plan will undoubtedly create some major changes in academics at Agnes Scott. And as far as I can tell, these changes are not for the overall interest of the students.

Street Beat: What do you like to do when you're off campus?

BY NOREEN A. WILLIAMS
STAFF



~Adrienne Manasco, '01 and Curry Davis, '01
"We like to get wasted!"



~Kim Holland, '02
"It doesn't matter...as long as I'm off campus, I'm a sane person."



~Phoenicia Battle, '03
"I like to go to the High Museum, free fine arts events, and tour historical sites."



~Rachel Dupuis, '04
What first-year weekend would be complete without a visit to Georgia Tech? But seriously, downtown Decatur has a lot of cool shops and nice places to eat."

A lesson in manners

BY KATIE SCHRODER
STAFF

You turn on the sink and find someone else's hair stuck to your hand. You reach for a fluffy towel and are met with rough brown paper on a roll. You step into a shower stall and realize how totally illogical it is to wear shoes while bathing.

And then the revelation comes: you're not at home anymore.

As hard as the ASC administration tries to make dormitory life a homey, family-like experience, there's just nothing warm and fuzzy about sharing a bathroom with 20 perfect strangers.

But perhaps what makes matters even worse is that there are those among us who have not come to the 'I'm not at home anymore' realization. These offenders continue to live in childhood lala land where Mom is just a step behind, retrieving wet towels and wiping up spilled Herbal Essences conditioner.

They're not hard to find. They're the ones scowling, hands on hips, whining 'I pay \$25,000 a year to come here. I deserve to have my bathroom cleaned!'

Well, yes and no.

No one is suggesting that we all get down on our hands and knees and start scrubbing the tiles with toothbrushes every morning. But that's not to say we don't all have responsibilities. Aretha Franklin had it right: RESPECT.

Since the diva unfortunately didn't record a single about washroom etiquette, here are a few pointers about respecting our bathrooms:

- It's not likely you'll break a nail flushing a toilet. So just do it.

- You know those 20 other people who have to use those facilities? They shouldn't have to step around your shower caddy. Don't leave your bathroom equipment in the bathroom. Besides, have you thought about how many people could be coughing over your washcloth? Yuck.

- No one should have to pick up your, ahem, used feminine product off of the floor.

- Want to enjoy free evenings? Don't make RD's call hall meetings about the finer art of toothpaste glob wipe-up. Want Profile editorialists to start writing about something more interesting? Don't shave or dye your hair in the sink.

Some of the dearest ladies in the world work everyday to keep our bathrooms disinfected and stocked with toilet tissue and paper towels. But they're not pseudo-Moms here to clean up after carelessness. Show some consideration for their efforts and tidy up after yourself.

And while actions may speak louder than words, it makes a big difference to stop and say hi. How do I know? I took the moment out of my day to smile and share a word of thanks.

It's all about respect.

"Whose world is this?"

NOREEN A. WILLIAMS
STAFF

Upon checking my campus mailbox one afternoon to find what I initially thought was junk mail, I found a small flyer that had apparently been distributed to the entire campus, questioning our college's stance on the controversial lyrics of the rapper, Eminem.

At first, all I could think was, "Here we go again...another complaint, another controversy," which I've found seem to frequent this campus in the little time that I've been here.

What bothered me the most wasn't that someone had cluttered my box to convey their own personal beliefs or message (of which I think that all of the students at ASC have a right to). It was that this person (or persons) had obviously felt strongly enough about this subject to go through the trouble of distributing this information, but hadn't even had the nerve to sign their name to it.

No matter what the reason, I think it was a cowardly thing to do. How is this incident any different than the anonymous "JokerHahaha" e-mails that caused such a controversy last year around this time? This being "The World for Women", I think that as women on this campus, we should feel free to make our issues and concerns heard without having to hide behind anonymity.

I'm not trying to support or advocate the lyrics in anyway, but I do believe that every student on this campus has

a right to choose what she does or does not listen to. We are all adults here, capable of making our own decisions. I'm sure that there is at least one thing in the campus bookstore that offends someone from every group; whether it is directed toward their race, class, sex, gender, or religion; ranging from the CD's



Should he be allowed in the ASC bookstore?

being sold to the books and authors that we are required to read for class. But the fact is that with the exception of required class readings, these materials are in no way being forced upon any one of us, and an attempt to remove each piece of merchandise from the shelves would probably leave the bookstore pretty bare.

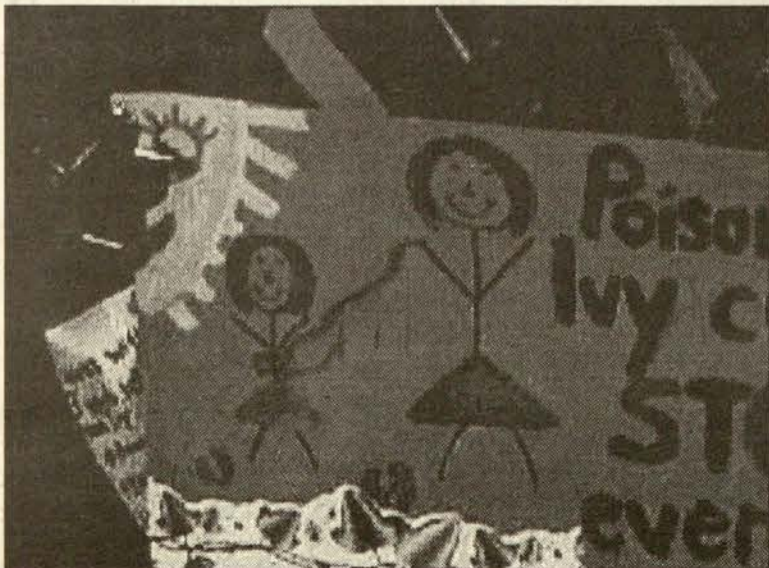
Even if it wasn't done as a challenge to the college and their beliefs, you don't have to be a genius to realize the affect that student complaints and concerns have on the actions of the administration. We all know the power of the student voice on this campus. As silent as they'd like to keep it, although the bookstore is neither owned or

operated by the college, I'm sure that the determination of whether or not those CD's would remain on the shelf was in part made by the school.

Anyone even interested in this issue would have realized that by the next day all of Eminem's CD's had been removed from the shelf in the bookstore, along with the rights of any student even desiring to purchase the CD to do so. I could better understand the grounds for a complaint like this if Social Council was sponsoring an Eminem concert or if his music was being blasted in the dining hall.

But we are all given the decision of whether or not to purchase, listen to, or read any of this material. And whether you'd like to believe it or not, there are many people out there who choose to. Shouldn't we all at least have that right? Or is Agnes Scott going to take that away from us as well?

The attitude on this campus seems to promote free speech, tolerance, and acceptance. But it seems that as soon as what is being said contradicts someone's particular beliefs, it has to be turned into a big issue. What we all need to realize is that "The World for Women" includes women who are white, black, gay, straight, rich, poor, Christian, Jewish, and everything in between. And as women from all backgrounds, beliefs, and experiences, we need learn to deal with the fact that we will never all be able to agree on everything, and we cannot try to impose our own beliefs on one another.



Have a
Happy
Black Cat
Week!



Editorials

Nicolette suggests Nicorette: Smoking debate fires up campus

BY NICOLETTE LEE
STAFF

Although I've only been at this school for a few weeks, I have already seen a controversy arise (quite literally). As I walk into Buttrick almost every single morning, I can usually spot at least one of our students sitting on the steps in front of the door puffing away at her cigarette.

There have been reports of smoking in front of Inman and the side doors to both of the freshman dorms as well.

Now this isn't illegal activity; however, some students (smokers and non-smokers alike) have begun to voice their opinion on the subject quite adamantly on the "in my opinion" board under "student talk" on our Agnes Scott College e-mail.

The main concern of the incoming complaints has been that smokers

should be asked to smoke in areas where the general public does not have to be influenced by the air pollution unless by free choice.

Layne Allen voiced this opinion on the aforementioned board, "For God's sake, if you're going to smoke, don't shove it in everyone's face! Get out of the frickin doorways, people!! That's what the benches and trash cans are for!!" The trashcans have been moved away from the doorways, which is a great attempted solution to this problem; however, I still view people sitting down and smoking in front of Buttrick.

The problem has yet to be solved completely. The student body in general is very respectful of our smoking population. There are numerous designated areas to smoke, and they would like to ask that you please use those to respect their right not to be bombarded by smoke that they do not choose to breathe.

Janyata Frazier wrote a two page

post about this issue, for which she is obviously passionate. Summing up the spirit of a lot of this campus, I believe, her final words were:

"We, here in the United States of America, pride ourselves on our liberties, our rights, and our freedom to exercise those liberties and rights. One of those rights is the right to smoke nicotine-filled, cancer causing, life-shortening cigarettes. Apparently, we have not been granted the right to choose what we breathe."

The opposition, Melanie Knowles, says, "if you are really worried about what you are breathing, you really need to move away from Atlanta. I would also recommend staying away from Houston, Los Angeles, and NYC..."

—Melanie Knowles

A student over the age of 18 has the right to smoke cigarettes on campus if she so chooses. This is the argument of the smokers and their supporters. It is an irrefutable fact. When deciding to attend

this college, each one of us made the conscious choice to come to a school of diversity. This diversity should not exclude difference in smoking choices.

One extremely well-founded complaint of the smokers has recently been brought up in light of foul weather from weeks past. As it rains, many smokers seek shelter under the overhangs of buildings like Buttrick and Inman, which is one of the reasons they go there instead of the benches in the exposed area. Smokers should not have to stand outside in the rain; instead, they should be provided with areas of shelter so that they may not only smoke but smoke out of the way of non-smokers.

There is no smoking conspiracy to pollute everyone's lungs; they just want the same rights that non smokers enjoy.

The Bitch

COMPILED BY LAURA J. COX
STAFF

Don't bring your man with you to class!

What's with serving chips and salsa at the reception following the Altan concert? Since when did chips and salsa become Irish?

Isn't it amazing how "The Quad will be finished in about two weeks," which was the administration's line during Orientation, has quickly turned into "The Quad will be finished by the time you get back from Fall Break."

Where is that little purple bus that is supposed to drop me off at the MARTA station?

I have something to bitch about...the sprinklers coming on when it is raining or has been raining for days. Weren't we just experiencing an awful drought this summer? Agnes Scott is wasting water. Is anyone surprised? (Note from the Bitch: No, we're not surprised. Don't you know ASC has money to burn when it comes to the outside appearance of the College?)

Do students really need operational laundry facilities? Come on, we can use washboards!

I am really pissed that Walters dorm must do the fire drill all over again because some upperclassmen refused to leave the computer lab in the basement. Have a little courtesy for your fellow sisters. Guess we will spend another 45 minutes outside, kids!

The angry displaced bugs.... can't they exterminate the walkways because every time I go outside my legs get attacked by something. Insect repellent doesn't work anymore; they have become immune.

The Profile

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Campaign 2000

Your guide to voting this election

BY JENNY PICKELL
STAFF

Before we know it, Black Cat antics and midterm angst will be behind us and our attention should be directed toward another occupation—voting.

For many members of the ASC community this will be the first opportunity to actively participate in a presidential, or perhaps any governmental election. Election Day this year is Tuesday, November 7. The upcoming election requires the initiative to cast a ballot, as well as our efforts to learn about the candidates and the issues.

Capitol Steps has come and gone, but for those still looking for information about the key players and ideas in Election 2000, sources are numerous and readily available. Perhaps the most convenient source of knowledge lies at our fingertips.

The Internet offers a seemingly endless wealth of pertinent information, including biographies, voting records, and viewpoints. Among the sites that our campus chapter of the League of Women Voters (LWV) suggests are: www.stateline.org, www.policy.com, www.grassroots.com, and www.lwv.org. The *New York Times* online has a Campaign Countdown; sign up at: <http://email.nytimes.com/>

Health Matters

ASC contributes to fight against breast cancer

BY WHITNEY MUTCH
STAFF

During the year 2000, over 182,800 women and 1,400 men will be diagnosed with breast cancer. 40,000 women and 400 men will die from the disease. Breast cancer is the second-most deadly cancer. The key to survival of breast cancer is early detection.

There is no guaranteed risk factor for breast cancer; only 5-10 percent of breast cancer cases are believed to be genetic. It is important for all women to take preventative measures and fight the disease. October is Breast Cancer Awareness Month, and efforts to inform people about the disease are given special emphasis.

Beginning at age 20, it is recommended that all women perform monthly self-examinations. Every three years, women 20 and over should have a clinical breast examination performed by a health care provider.

Beginning at age 40, women should have an annual mammogram

email/email.jsp#campaign?0928a to receive weekday afternoon updates delivered right to your e-mail account. In addition to political news this service offers a weekly quiz and opportunities to voice opinions.

While the eventual decisions one makes are certainly personal, our democracy of discourse also precipitates public discussion of the election process.

Several on-campus events have been planned in regards to the election. On October 16 the League of Women Voters welcomes Lenetia Bruce for a speech on suffrage. Bruce will speak during community hour in the Rebekah Woltz reception room. On October 26 at 7 p.m. there will be a panel on "How to Pick a Candidate" in Rebekah Woltz. Informal discussion among friends in Evans or in the residence halls is of course another viable option for gaining insight!

The deadline for registering to vote in this election has passed. However, registered voters who have any questions about voting or requesting an absentee ballot can call Leigh Craigmyle, president of LWV at 404-471-5667. Voting is not merely an event—it is also a process. Respect and enjoy the responsibility!

performed. If one has a family history of breast cancer or other health issues that lead her to believe an annual mammography is needed before age 40, she should not hesitate to discuss this with her health care provider. Self-examinations are, perhaps, one of the best weapons against breast cancer. Nearly 97 percent of all breast cancers found during their earliest stages have a five-year survivor rate.

The Health Center has plenty of information concerning how to perform breast self-examinations correctly. In addition, SAFE will distribute information in the residence halls about how to perform breast self-exams. On October 30, Sherri Wiseman with Bosom Buddies will present a Breast Cancer Awareness Workshop in Winship Lobby at 6:30 p.m.

Students with questions about the workshop or a desire to help SAFE, should contact Susan Cortez at scortez@agnesscott.edu or 404-471-6473.

Meet the new Director of Personal Counseling

BY RAQUEL DAVIDSON
STAFF

I recently had the opportunity to meet (through e-mail) ASC's new Director of personal counseling, John Lucy. Following are a few questions I asked Mr. Lucy, whose answers will hopefully give the students of ASC a better insight to him and where he comes from.

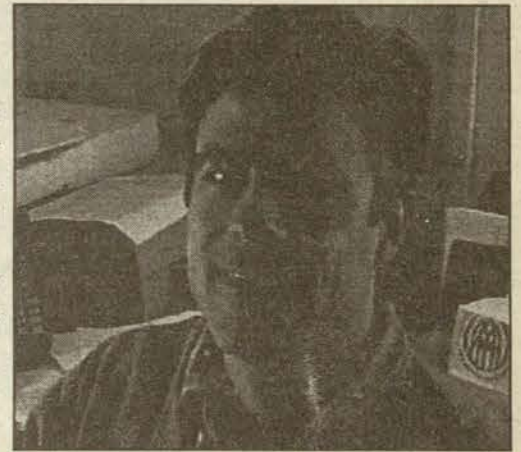
Q. Please explain your job title, and what your duties are here at ASC.

A. My job title is "Director of Personal Counseling" which means that I am responsible for the Personal Counseling services on campus. The Office of Career Planning and Counseling recently separated into two separate areas. While personal counseling is not new, my position is. This is the first time ASC has had a full time staff member whose responsibility was strictly personal counseling. We have three part-time counselors (one is a Licensed Professional Counselor and the other two are Licensed Psychologists) and one consulting psychiatrist. My duties are both administrative and clinical—I oversee the administrative side of things and I see students for counseling. I also get involved with outreach and DOS affairs.

Q. A little background information, such as where you are from, where you grew up, the amount of siblings you have...

A. I have moved around a lot, so it has always been hard to answer the question of where I am from. My father was in the military until I was in 8th grade so we moved around quite a bit, though I spent most of that time in the Washington DC area. In 8th grade we moved to St. Louis, MO. I am the third of four siblings. I have two older sisters and a younger brother. After high school I continued to move around a lot. I went to Vanderbilt's engineering school initially and then I transferred to Southern Methodist University as a junior and graduated with a business degree. I worked in business for about three years before beginning graduate school in theology. It was my experiences working in camp counseling and wilderness camping that most influenced my final choice of a career. I finally decided to get my Ph.D. in clinical psychology. I did my internship at the National Naval Medical Center and then my post-doc at Jacksonville Naval Hospital. After I left the Navy, I went to Oxford College. I have been married for 12 years and I have two boys, ages 7 and 1 1/2.

Q. How long have you held your current job title? Where else have you previous-



ly held a job with this title?

A. I was hired June 2000 and my first official day was August 1, 2000. Prior to joining ASC, I was the Director of Counseling at Oxford College of Emory University. I was there for about five years.

Q. Who/What impacted your decision to work at Agnes Scott College?

A. I was fortunate to have found out the position was open. Carole Holcomb, Director of the Student Health Center had posted the position announcement on a student health center listserve. Rosemary Kriner, who formerly worked at ASC and who is the Director of Student Health at Oxford forwarded me the announcement. She was wondering if I knew of any colleagues who might be interested. I think if she knew I was interested, she would never have sent it to me. Nevertheless, when I received it I knew I had to explore the opportunity. While I was very happy at Oxford—I happen to live next to ASC. Since I was already familiar with ASC and knew some of the faculty and staff, I thought it would be a great place to work.

Q. So far, how has your experience at ASC been?

A. I have had a great experience so far—the people and students have been wonderful. I have been very busy since arriving here. I have had to hire a counselor and a psychiatrist and set up procedures. Also since we are receiving a lot of counseling requests, I am doing a lot of clinical work.

Q. What goals are you planning to achieve for this academic school year, and what are some ways in which you are planning to implement them?

A. My primary goal is to raise the awareness of the Office of Personal Counseling and to make this office more of a resource to the campus community. I have attempted to do this through collaboration, outreach, and providing quality clinical services. I believe this office is still evolving, so this year is going to be one of transition where we figure out what the demand is going to be and how best to meet the students needs.

Last chance to catch *The Truth About Beauty* at Dalton Gallery

BY JENNIFER CARVER
STAFF

"It's silly to think that this is just to make the room look better," says sophomore Rafa Rahimi. She is speaking of "The Truth About Beauty," the new Dalton Gallery exhibit that opened September 7th. Two artists, Kay Hwang and Richard Beckman, have brought to the Agnes Scott campus a full-scale adventure — a peek into the visual aspects of the human condition.

Walking into the gallery is like stumbling upon a giant toddler's room with Playskool toys scattered about. Beckman's sculptures are unique, to say the least. He creates life-size models of fiber-

glass or wood, which simply lie on the floor or stand up on their own. Kay Hwang's work, on the other hand, is of a more traditional sort: hanging on walls or mounted on separate stands.

What is the truth about beauty? What does a wad of yellow fiberglass and provocative drawings have to do with our aesthetic standards? The answer is synthesis. Both of these artists have attempted a large-scale alliance between birth and the act of conception, as well as magnifying the "corporeal essence" of humanity. Beckman remarks that "dualities and binaries" fascinate him, but his work is all about unity: "[My work] breaks through a lot of preconceived notions about the body." Kay Hwang follows suit, though her process is different. Her work orbits around the mechanical and often violent process of reproduction. With a smile she says that her inspiration comes from "one good fight with my husband," as well as reading and listening to music. "Everything I make is filtered through the response to everything I go through," she remarks. "Form falls into place in response to my research."

If you happen to see some of the pieces in this exhibit, which is on display until October 13th, realize that not having a clue about the significance of any of it is okay. Guest curator Cathy Byrd writes in her introduction, "Beauty is not simply a visual or sensual aesthetic... these two artists explore the body's landscape through its sensual forms and fissures." Essentially, if you find yourself pondering,

"Is that really what I think it is?" you are probably right. Thus we offer, from one baffled spectator to another, a guide to "The Truth About Beauty."

"Under the Pink." Fiberglass.

Unlike the other pieces, "Under the

than the one before. "I've always been interested in the circle as a building block," says Beckman, who regards it as a "holistic symbol."

"Decoy." Fiberglass, resin.

This appears to be a large pacifier or a baby's rattle at first sight, but it is actually the Elizabeth Arden symbol. "Decoy" is the most telling of all the pieces because it directly relates to the exhibit's theme and title: "The Truth About Beauty." Elizabeth Arden, among others, is the standard of beauty in most social contexts. Thus, "Decoy" is exactly that: a lure set in place of the real thing.

"Sleeve of Logic." Fiberglass, plywood.

Bending down and looking from the inside, one gets the impression of peering through an organic body. The beige fiberglass is slightly translucent so the inner skeleton shows through as ghostly striations on the skin. Like other pieces in the room, Beckman tried to use only "material based" color to keep the work as pure as possible. To Beckman, "Sleeve of Logic" is his most representative piece of the mind-body connection. "It's made very precisely, so it's a lot like the mind," he says.

"Binary Apothecary: The Reason I am Therefore Not." Bondo drawing.

This is a bondo drawing; that is, the image is a profile. A profile of "Sleeve of Logic" to be exact. The piece is inlay; once again the artist used only natural colors.

"Domino: We All Fall Down."

This piece completes the set of three in this small room. Like "Sleeve of Logic," it's based on a human scale, and like "Binary Apothecary," it's made of inlay with the same materials and color scheme. It is the most poignant piece because of its message about the human condition.

See Beauty
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Irish band dazzles ASC

BY ELIZABETH V. HOUCK
STAFF

Music from the coast of Ireland has resounded within the hearts of many for hundreds of years. ASC was fortunate enough to get a taste of Ireland when Altan, the world-renowned Irish band, performed in concert. On Thursday, September 28 Gaines Chapel echoed with the sounds of Irish fiddles, guitar, melodeon, tin whistle, and enchanting vocals. Altan performed at ASC as guest artists for "Transformations," a three-year series of cultural events in celebration of the new millennium. Altan was formed in 1986 in Donegal, Ireland, by lead singer and fiddler Mairead Ni Mhaonaigh and her husband flute player Frankie Kennedy. The couple played and recorded as a duo until they became a quintet in 1989. They named the band after a deep and mysterious lake in Donegal, already exhibiting their authentic love for their homeland and tradition.

Rising in fame and recognition for their talent, Altan received a haunting shock in 1991 when Kennedy was diagnosed with cancer. He continued to play fervently with the band until his death in 1994. His death devastated the band and the Irish musical community. Yet Altan continued to play with greater strength and fortitude than ever before. They signed a five-album contract with London-based Virgin Records in 1996.

Ni Mhaonaigh, she said that she made a career out of music "for love, initially. When we began Altan we were asked to make one album, and things took off from there." Comparing Altan's music to music by other Irish artists like U2, The Cranberries, Enya, and The Corrs, she smilingly says, "Our music is traditional when we compose in that idiom. We love to compose in that traditional sense because many of our tunes were handed down to us from friends and neighbors."

Despite the contract with Virgin Records, collaborations with Dolly Parton, Alison Krauss, and a track on the Goodwill Hunting soundtrack, Altan does not compromise its music.

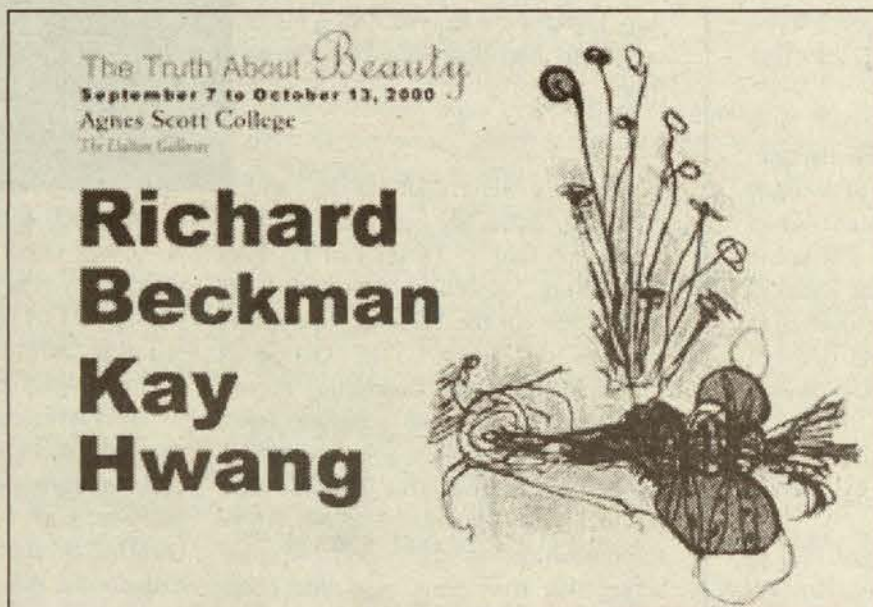
"We convey through our music that we are from a beautiful area, and we want people to get a sense of the place," said Mhaonaigh. "We want people to be inspired from it, and to feel a sense of freedom."

What does Altan's future hold?

"We want to do more, expand to a wider audience. We want to show our compositional skills, because I feel our full potential hasn't been discovered," said Mhaonaigh.

The band's energy, their good-natured smiles, and their renowned musical talent illuminated Thursday's concert. During lively reels some audience members left their seats and danced below the stage, yet even those still seated were moved by the sound.

Altan's profound performance was a highlight for "Transformations," and its beloved sound still resounds within the hearts of many.



"Pink" has no top or bottom, nor left or right. Looking for all the world like a wad of excess insulating foam, it is different from every angle. From one end, it's like a great yellow seashell. From the another, it's like a swaddled frog. The artist created this piece in sections, carving a plaster cast, then made a rubber mold in which to shape the fiberglass.

"La Domina." Plywood.

This is quite possibly the most exquisite piece besides Hwang's "Generation." It reaches nearly to the ceiling, an intricate pillar of thin plywood. "La Domina" dominates the room in more than one way: in addition to its height, it permeates the air with the pungent scent of balsam. For those curious about its construction, it may interest you to know that it is all one piece, unfolding like a fan or one of those tacky holiday decorations. Three hundred and forty pieces of wood were cut with a jigsaw, finished with a router, and finally glued together in a process that took about a month.

"Tangalang." Fiberglass, resin.

This piece is a big orange round object that lies on the floor; it is one of the few fiberglass pieces without an inner wooden skeleton. And yes, it is indeed an enlarged rendition of a breast-pump. Despite this association though, the shape and the name suggests a bell. So it is interesting to bend down and look inside for the clapper. There is none, but from the inside, the view is of concentric circles, each lighter in color

Features

Wednesday, October 11, 2000

The Profile

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The World for Women Athletes

An update on ASC sports

By Jamie Quinney
Staff

The fall sports season is off and running, with cross country, soccer, swimming, and volleyball competing. Agnes Scott is continuing to build a reputation of excellence for not only academics, but also athletics.

The Scottie cross-country team has only two returning members, but the new first-years have contributed greatly. Under the direction of Coach Constantine Ananiadis, the Scotties swept the top three spots and had five team members among the top ten finishers in the first meet of the year. Morgan Edwards '04 led the way with a time of 21:58 on the 3.1 mile course, with Liz Harper '02 taking the runner-up position. Emily Bielawski, another first-year, completed the sweep in the third spot. In the subsequent meets, the team has come in fourth, third, and fifth place.

The Scottie soccer team looks to build on the record-breaking 13-3 season of last year. This year's team has seen the core of last year's team return, and the addition of nine first-years has strengthened the dominance of Scottie soccer. Says sophomore defender Alison Asmussen, "The first years couldn't be more wonderful, and the returning ladies have all stepped up and become clear leaders on and off the field." So far, the team has picked up where it left off, winning five of

its first eight games, including a 7-0 showing against Toccoa Falls College.

The swim team is also full of fresh talent. Erin Wright '02 said, "Our team is still in the building process as it is only in its second year as a varsity sport. Yet already have grown so much since last year in numbers and talent. The ten first-years are the base of our team, and we have one sophomore and one junior. We are all excited about the new growth of our team and hope that it will lead us into a fun season." In the first meet of the season, the Georgia Tech Invitational, Merritt Lander '04 came in first place in the 200 individual medley and 100 breaststroke, and Amy Zvonar '04 won the 200 freestyle.

This year's volleyball team is an even mix of juniors, sophomores, and first-years. Ayn Bettendorff, a junior defensive specialist, says, "The team has really come together this year. The returning ladies have stepped forward and helped the new girls truly become part of the team." The season is packed, with twenty-nine matches in just under two months. The team had a strong start, winning the first match of the year in straight sets, and they now have a record of 8-11.

Scottie sports are stronger than ever and are continuing to build each year. Through hard work and raw talent, Agnes Scott is proving to be a world for women athletes.

Athlete profile: Roline DeBoer heats up volleyball court

By JAMIE QUINNEY
STAFF

Roline DeBoer is a talented athlete who is a valuable addition to the Agnes Scott volleyball team. She has proved herself to be a strong offensive threat in the first weeks of the 2000 season. Through the International Student Exchange Program, Roline is spending this semester at ASC. She is a junior and is working towards a major in Political Science with a minor in Women's Studies.

In her native homeland, the Netherlands, Roline grew up playing field hockey. She didn't begin playing volleyball until she was fifteen years old, and in the beginning, she says, she "wasn't very good." However, with intensive training

and hard work, she worked her way up to the Division III club level and, at age eighteen, became a member of the first ladies team. When Roline entered Katholieke Universiteit Nymegen, she continued to play volleyball by travelling back and forth from the school to her home. In her second year at the school, she switched to the university team.

Roline's impact on the volleyball team was noticed by the Athletic Department, who voted her Athlete of the Week for September 24-October 1. Roline not only contributes on the court, but has also given the team a chant from the Netherlands: "Volleybal is leuk!" Translation: Volleyball is fun.

Scenes Where to go and what to do

By EMILY HENDERSON
STAFF

This time of year seems to draw a lot of great concerts to the Atlanta area. For those of us struggling on a college budget, fall seems to be a very trying time. There are several decisions to be made, including in which concerts to invest your cash. For example, does your die hard rock-n-roll loyalty lie with Fuel or Bad Religion? Which lyrics speak to you—those of Elliot Smith's insightful melodies, or the nonsensical banter of Barenaked Ladies? Ok, so maybe some decisions aren't so hard. Regardless, here's the lowdown on upcoming concerts in Atlanta:

Jump, Little Children
Saturday Oct. 14th @ the Variety Playhouse.
1099 Euclid Avenue
Call 404-524-7354 or Ticketmaster 404-249-6400 for information and tickets

Man or Astro-Man?
Wednesday, Oct 18th @ The Variety Playhouse.
1099 Euclid Avenue
Call 404-524-7354 or Ticketmaster 404-249-6400 for information and tickets (21 & up, all proceeds go to Atlanta Community Food Bank)



Barenaked Ladies
Monday, Oct. 23rd @ Philips Arena
Call Ticketmaster 404-249-6400 for information and tickets

Group X: The Arabian Rap Sensations
Saturday, Oct. 14th @ The Masquerade

695 North Avenue
Call 404-577-2007 or Ticketmaster 404-249-6400 for information and tickets

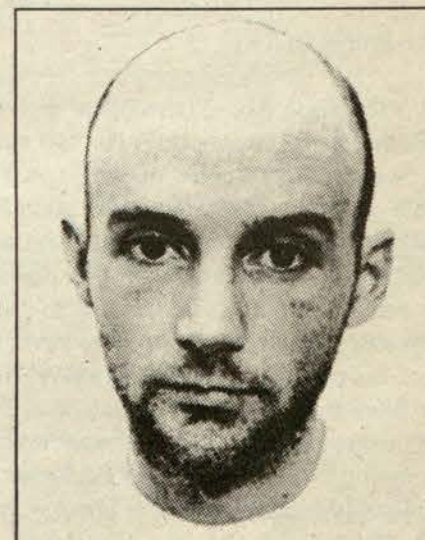
Fuel
Friday, Oct. 13th @ The Masquerade
695 North Avenue
Call 404-577-2007 or Ticketmaster 404-249-6400 for information and tickets

Bouncing Souls
Thursday, Oct. 19th @ The Masquerade
695 North Avenue
Call 404-577-2007 or Ticketmaster 404-249-6400 for information and tickets

Elliot Smith
Saturday, Oct. 21st @ The Tabernacle
125 Luckie St.
Call 404-659-9022 or Ticketmaster 404-249-6400 for information and tickets

Bad Religion w/ The Promise Ring
Thursday, Oct. 26th @ The Tabernacle
125 Luckie St.
Call 404-659-9022 or Ticketmaster 404-249-6400 for information and tickets

Moby
Wednesday, Nov. 1st @ The Tabernacle
125 Luckie St.
Call 404-659-9022 or Ticketmaster 404-249-6400 for information and tickets



Beauty

Continued from Page 10

It takes its shape from a bowling pin, or an Egyptian sarcophagus. Both ends are rounded, so it will not stand on its own (hence the title). The colors — peachy beige with turquoise dots — start out dark at the larger end, and fade to nearly white at the other. The inner skeleton shows through, giving it a fragile, wicker-like look, despite its obviously strong construction. “The blue dots are like language, mapping the body,” Beckman states. A Watson and Crick image of DNA comes to mind, the proverbial “blueprint” of life. The piece’s non-free standing construction, fading colors, and diminishing dots comment on how we as organic beings must all come to the same end: “We All Fall Down.”

“Scars: Dissection I, II, III, IV.” Charcoal, oil.

Kay Hwang’s work deals in the more painful aspects of humanity and her art reflects this through image and color. “Scars” is a quartet of images depicting an open wound or dissection incision. At first glance they are simple and sketchy: red and black exclusively on paper that retains leftover sooty fingerprints. Passing through the fleshy lips of the wound, though, Hwang depicts the intricate patterns in scar tissue as well as other corporeal fabric.

“Visual Dialogue.” Sketches.

An astonishing display of ingenuity, “Visual Dialogue” is very unique. Each small drawing is the work of both artists, though they had never met before the opening of the show. Hwang would begin a drawing, then mail it to Beckman. After he added his own touches, he sent it back. The work started out slow, but steadily gained momentum as each artist grew more and more committed. “Something happened right in the middle,” says Hwang. “I changed my style, and that’s when it started sparking.” Beckman also commented on the process, telling how he collected all the drawings one day and sent them to Hwang, so she could see what they all looked like together. He called their joint effort “visual chemistry,” a result of intense “aesthetic passion.” All 33 drawings are an evolutionary process, each a more stylized version of the preceding image. They depict everything — from a man’s legs to abstract spirals. Says Hwang, “It’s about anything that’s around us being generated... Anything that has to do with the production of reproducing.”

“Mommy Floss”

What can I say... it’s a sculpture.

“Generation.” Clay.

Besides “La Domina,” “Generation” is the most commanding piece in this collection. 240 identical white ceramic sculptures line the walls in a precise and carefully measured grid. Each form is in the curved shape of a woman’s breast, but elongated around the edges. Scattered among them are a few splashed with glossy red paint, as if smeared in blood. The point is optical illusion: walking between the two walls, one gets the sense of hurting one’s eyes. Originally, Hwang made only 120 sculptures, but she made more to fill the space in the Dalton Gallery.

With “The Truth About Beauty,” as well as other abstract art, sometimes the real masterpiece is the spectator’s response. Comments like “weird...” or “I could do that” (such as in response to Hwang’s “Scars”) are valuable because they stem from the most pure and visceral reaction to what the artist has depicted. Other times, such as in the case of Beckman’s work, art manipulates the environment. The best way to view the sculptures is to get down on your hands and knees and peer inside. “Crawl in, yes!” said Beckman at the opening of the exhibit. There are no velvet ropes or beady-eyed guards, so explore the art with your hands as well as your eyes. Rafa Rahimi’s next comment to me — “I want to dance with them!” — echoes the parting words of Richard Beckman and Kay Hwang: “If you could put [this art] on a player piano, it would play some music.”

Comedy improv production huge success for Blackfriars

BY ELISABETH V. HOUCK
STAFF

On Friday, September 29 the Comedy Improv Production held in ASC’s Winter Theater had the audience rolling in the aisles with laughter.

A fundraiser for The Blackfriars, ASC’s theater group, was very successful.

“This is a wonderful learning experience and a good time,” said Angela Tonn, ASC class of ‘87 and director of the Improv Workshop. “We learn not only theater technique, but

we also derive a lot of fun out of it, a sense of quick thinking and self-confidence building endeavors.”

The production was a smash, with audience participation fueling the acts. The actors had five days of workshop rehearsal, but the show was purely spontaneous in the classic Improv fashion.

“Anybody with a little practice and effort can be good at this,” said Tonn. “I’m glad ASC is choosing to host this for young women. If we can provide opportunities to explore all abilities, then it is a success.”

Staying safe on campus

BY ALEXANDRA PAJAK
CONTRIBUTING WRITER

Do you feel safe on campus? First-Year student at Agnes Scott College Audrey Powers says, “Yes. I feel very comfortable on campus. The campus is very well lit and there are emergency call boxes. As long as I am on campus, I feel safe.” Agnes Scott indeed possesses a strong Public Safety Department with patrolling police officers, emergency call boxes as mentioned by Powers, as well as receptive employees in Public Safety. Amid these various methods to help ensure safety on campus, students themselves possess a great amount of power in protected themselves and others from crime.

Some methods of protecting yourself are simple: lock your door when you leave your room; don’t let anyone in your room you don’t know; avoid walking by yourself at night. Methods to help protect others in addition to yourself include calling Public Safety if you see a suspicious person roaming the campus. Not propping

dorm doors open stands as another simple, yet very important method of preventing crime.

Agnes Scott College offers several ways to become safety-aware on campus. One such opportunity was through the “Party Smart” program, which was followed up by Oct. 3’s date rape seminar. In addition, “Playing it Safe” is an excellent pamphlet written specifically for the Agnes Scott community. This pamphlet includes topics such as “Residence Hall Security,” “Rape Prevention,” and “Help After An Assault.”

Public Safety also organizes information tables in Evans Dining hall at least four times a year. The campus also offers a Self-Defense course every semester, contingent upon student interest. These and other methods of informing students indicate ASC’s high level of interest in students’ safety and well-being.

As a student body, we are lucky to attend a college with such a safety-awareness mentality. As individual students, it is critical for us to assume responsibility for keeping our campus safe.

**This coupon entitles
its bearer to an A in
any class.***

*available from participating professors only

Features

Inside my mind: Behold the human-peanut theory

BY GEETA GANESH
STAFF

Though some may think that peanut research isn't exactly breakthrough science, in an agronomy lab this summer I found out the strangest thing about this plant. It seems that scientists have isolated a gene in the cell of a peanut root that encodes for a certain protein normally found in a human brain cell. For some of you, what I just said probably makes no sense, and furthermore, you don't give a damn. For the rest of us, however, this is big news. Is it possible that the peanut is the missing link between Neanderthals and Homo sapiens? Did we evolve from the peanut, or did the peanut evolve from us? Rather than sit aside and speculate, I've put together my own theory, and with luck, I'll win the Nobel Prize with it, get lots of money, and eventually rule the world, in that order.

My theory begins with the first cave-

men. Actually, I should clarify that sentence. My theory begins with the first cavemen, as they frolic through a prehistoric peanut field, which by the way was a popular thing to do during the Paleozoic era. After an hour or so of frolicking madly, these primitive humans, our ancestors mind you, all tripped over a large rock and fell headfirst onto the peanut plants.

As any accredited archaeologist will tell you, the primeval peanut of the past had really large claws, which it used as defense against Brontosaurus, other vicious plants, and early forms of the monkey. So as you probably would expect, each caveman, after the fall, found that his respective plant had lodged itself into his misshapen cranium. Rest assured, however, that these peanut heads were okay, for even though most of them were slightly annoyed by the plants dangling from their skulls, they all continued on with their lives.

But this, my friends, is not the end of the story. Exactly twenty years after the mysterious peanut accident, which carbon dating will prove, a war broke out among the competing clans of cavemen. Though lacking in weaponry, the peanut group found that they had a great advantage; the peanut plants protruding from their heads provided camouflage, not to mention shade. As a result, our primitive ancestors, being the most fit for survival, won the war.

With no other clans left standing, the victorious cave people turned towards members of their own group for mating purposes, and after the whole sexual reproduction thing, these peanut-headed people produced peanut-headed children. These peanut-headed children, in turn, produced more peanut-headed children and so on and so on, until the whole world was repopulated with freakishly deformed peanut-headed humans.

Years of evolution, thankfully,

smoothed out the kinks. The peanut plants pushed themselves further into our brains so that the cavemen eventually evolved into what we are today, the peanut children of the world.

So that's my human-peanut theory in a nutshell. If you think about it, this whole peanut-brain connection puts everything into perspective. It seems we're all related, from head to foot and from species to species, and it's only a matter of time before they find some link between the human index finger and the rumpus of a zebra. It's like playing the seven degrees of separation game, except now we're relating a Venus Fly Trap to your next door neighbor or a rat with hydrocephalus to your cousin. This makes you wonder why we consider ourselves the greatest living organisms today, when what is inside the human brain has been inside the root of a peanut plant for a long time. I guess it isn't so bad being related to zebra booty after all.

Handy-Dandy Notebook: Fingertip Info for my Fellow First-Years

By Kate Heidbrink
Staff

What you want	Where to Get It	Contact
Help with safety/medical emergencies	ASC Public Safety	911 (duh!) or x6400 on campus General Police
Contact Escort Service Lockouts	ASC Public Safety	x6355
Health Services	ASC Student Health Center	x6346--Ground Floor of Main
Personal Counseling	ASC Counseling Services	x6117--personalcounseling@agnesscott.edu
Religious Life and Volunteer Info	Office of Religious Life	x6437
Shuttle Info	Office of Student Activities and Multicultural Affairs	x6408
A taxi	Decatur Best Taxicab	404-289-6603
Facilities won't fix the leak your RD called in three weeks ago-twice	Residence Life	Winship Lobby
CVS, Atlanta Bread Company, Non-Dining Hall Food, MARTA station, Public Library with children's books instead of periodicals, Starbucks...	Downtown Decatur	Walk up Church street
Upscale mall with big department store sales, nearby Target, Borders, 24-hr. Kinko's	Lenox Mall	Take MARTA to Lenox or ride the ASC Shuttle.
Marshalls, Old Navy, Best Buy, Barnes and Noble, Mall Chains, The Cheesecake Factory	Perimeter Mall	Take MARTA to Dunwoody (The shuttle also stops here some Saturdays.)
Cheap birthday cards	Surprise! The ASC bookstore has nice ones for a \$1 each.	ASC Bookstore

Bradley Observatory holds open house

By Rachel Hale
Staff

As a part of the Millennium Events Series, the Bradley Observatory held an Open House on Friday, October 6. The event consisted of a lecture and was followed by a planetarium show in the new 70-seated planetarium. Directly following the show, refreshments were provided and those in attendance, who were given the opportunity to view the night sky with the observatory's telescopes.

On November 1, Timothy Ferris will be delivering the keynote address entitled 'Coming of Age in the Milky Way', two days before the official opening for the newly renovated and expanded Bradley Observatory on November 3.

To view a list of other activities and lectures taking place this fall that exemplify Agnes Scott's focus on the interconnections between astronomy and the arts, one may visit the Bradley site at <http://bradley.agnes-scott.edu>.

The physical structures of the Bradley Observatory have been undergoing renovation and expansion since the end of last December. The faculty, in discussing the plans for the newly renovated observatory, attempted to also keep in mind alternative uses for all of the spaces so that as, Dr. Chris DePree emphasized, "the new building will be as flexible over the next fifty years as the current building has been since 1950."

While the astronomy department would like to continue to expand and enhance the resources and opportunities that it offers to students, the main goal for the department will be to adjust to this expansion. The principal apparatus utilized at the Observatory is a 30-inch reflecting telescope, known as the Beck Telescope. The telescope was modified before its installation in 1950 and underwent recent modernization and upgrading of its tracking control during the summer of 1998.

The Bradley Observatory was built in 1950 when Dr. James R. McCain was President of the College and when Dr. Cadler was the Professor of Astronomy; it was named in honor of William C. and Sarah Hall Bradley. The original structure of the Bradley Observatory was funded by grants from the Bradley and Beck foundation.

The college has funded the most recent expansions; however, it is hoped that further renovations will be covered partly by the upcoming capital campaign. According to Dr. DePree, "There are many 'naming opportunities' in the renovated building" for those organizations and individuals that would still like to donate funds for these renovations.

Up until this year, very little had been done to the observatory; however, it was recognized that many

date to 70.

The particular modifications to the Beck dome will render the telescope user-friendlier. In addition to these enhancements, the entire building will have a wireless network that will enable whomever is anywhere within the building to connect to the entire campus network.

The renovations have spawned a collaborative project with Georgia Tech's Research Institute (led by

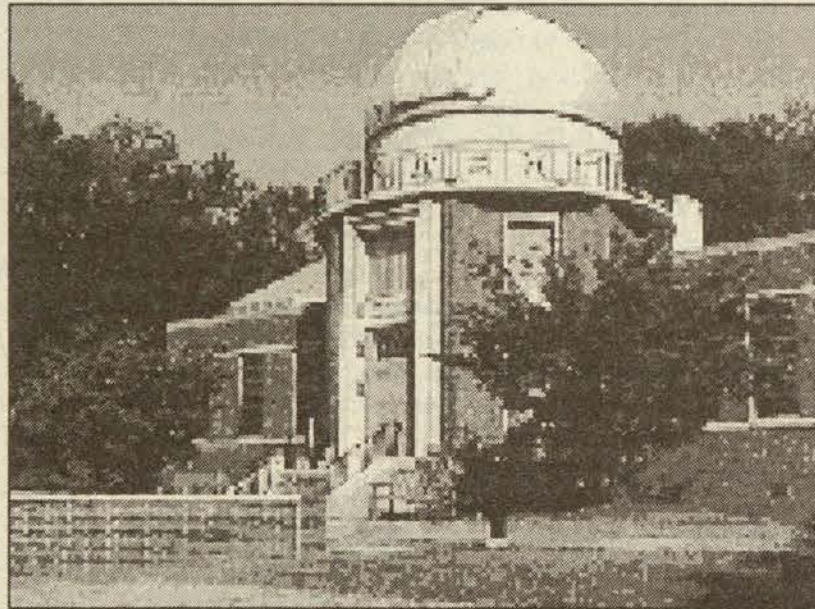
Dr. Art Bowling) that will be an atmospheric and pollution monitoring project. Dr. DePree hopes that this project will help in developing the Environmental Studies Program that is currently being developed by Dr. Phil Gibson.

The newly renovated and enhanced Bradley Observatory will be an area that will be enjoyed by all. It is truly one of the most important expansions that is taking place this year, as it is a learning center that will most significantly unite students, faculty, and those who have interest within the community.

The observatory and planetarium are open to the public on the second Friday of each month during the academic year (September through December and February through May). At 8:00 PM, individuals are invited to attend a brief lecture and slide show.

Afterwards, guests are invited to share refreshments and are encouraged to attend a planetarium show or, weather permitting, view the night's sky through the telescopes.

The ASC Astronomy Department has succeeded not only in significantly increasing the opportunities for the users of the observatory, but in bringing members of the student body, faculty, and community together though interest in astronomy. Dr. DePree hopes that the observatory "will become a building for the whole campus, and will be a place where students and faculty come together across disciplines. I hope that the building will be home to not just astronomy, but also art, poetry, music, and all of the things that make life so exciting."



A view of the expanded Bradley observatory

fundamental systems within the observatory needed to be replaced and enhanced. This being the year marking the fiftieth anniversary of the observatory, the college decided to celebrate this anniversary with new enhancements to the observatory that will better meet the needs of Agnes Scott's growing student body and community interest.

The opening of this new addition will enhance many particular areas of the astronomy department. The Astronomy 120 class will benefit from better access to equipment to better view the night sky, as all thirty students within the class will be able to see the star field at once. The old planetarium only accommodated twelve people at a time, whereas the new planetarium will accommo-

Campus community spends a night under the stars

By Amy Hawkins
Staff

Agnes Scott College played host to hundreds of students, faculty, staff, alumnae and neighbors at the celebration of the newly-renovated Bradley Observatory on September 8.

"A Night Under the Stars" was the first event of a spectacular program

planned for the second year of the "Transformations" series of cultural events that celebrate the new millennium.

Though the Observatory was not open the night of the event, the new addition to the building was lighted. The Observatory now boasts a renovated planetarium that now seats 70 people, an auditorium/performance space, where the Agnes Scott community can check out the

autumnal equinox concert later this year, and a new Zeiss ZKP3 planetarium projector, a rare device.

The evening started with a picnic dinner, while guests listened to the live band Life Force. President Bullock introduced Astronomy Professor Chris DePree, who discussed the renovations to the building and the purpose of the Observatory as a teaching tool.

The event also included a "Kids' Corner" with face painting and a moon walk. Representatives from The Discovery Channel Store gave away two gift certificates and a telescope as door prizes.

If the first event was any indication, this year's continuation of the "Transformations" events series will be fantastic.

Get out and vote because enough men rule the world already

Man on the hall: New director of Residence Life makes no promises about tower rooms

By JENNIFER DABBS
STAFF

In your efforts to seek domestic bliss, you most certainly have encountered the new Director of Residence Life, Mac Pitts, who has taken over the position previously held by Beth MacEachin. Though you may have assumptions about this gentleman and his role on campus, you should be aware of his plans for the future of the Residence Life office and the unique qualities that has to offer to Agnes Scott.

Mac has been in Residence Life since 1993 and joined the campus community this summer. He believes that he brings a strong knowledge of the residential experience from his work on a wide variety of campuses before coming to ASC. As shown during his support of Street Dance and the Senior Class Wo-man Auction, Mac also has a sense of humor that he will rely on to ease the tension students often feel when their expectations of the residential experience are not met.

According to Mac, two of the most pressing issues facing the Office of Residence Life are the room selection process for upperclass students and the timely and efficient distribution of information coming from the Office. Mac's plan for this spring's lottery will attempt to address these issues and solve many of the problems of the past.

Mac would like to see Agnes Scott move to a computerized system for the lottery that colleges like Davidson and Bryn Mawr use. In this system, the computer will randomly assign students lottery numbers so that all students have to do is show up at the room selection time and pick the room they want. Mac assures the students that this process is "just as fair but not as antiquated."



The Office of Residence Life will need to work closely with Avery Glen to know ahead of time which apartments will be available for the upcoming school year. In the past, new apartments have opened up over the summer and upon returning to school, students have had their assignments shifted around to fill these apartments. By keeping in contact with Avery Glen and anticipating the exact number of apartments, all students should know exactly where they will be living before they leave for the summer.

Concerning the distribution of information, Mac said that from what he understands, information was not clearly given in the past in regards to prices of different housing options. Some students may have inaccurate assumptions about life at Avery Glen and may be surprised to know that they have to rent washers and dryers and set up their own phone lines. Mac will work hard on the timing of information to make certain that students are aware of their options before the time comes to select rooms.

Mac is also concerned with the education and promotion of safety in the Residence Halls and Avery Glen. He plans to be discerning in his selection of the RHA staff and work closely with them during their training and throughout the school year. "I want to make students aware of the part they play in their own safety," he said.

Mac also recognizes the sanctity of our beloved Residence Halls and how much value is placed on rooms like the tower rooms in Main and the lofts in Inman. "I know how to do this job but history and tradition play a big part on this campus," he said. "I don't want to make changes just to make changes."

Students should realize, however, that there are only X-number of rooms and X-number of students. Though Mac's goal is a fair and consistent system, he points out that "somebody's gonna have to live in Hopkins."

Almost Famous brings 1970's nostalgia alive

THE KID IS ALL RIGHT
Rachel Good

Cameron Crowe has come a long way since Jerry Maguire. As a matter of fact, his latest film, *Almost Famous*, stretches back more than twenty years to 1973, when hardly anyone claimed that rock was dead, when writing for a major music magazine constituted selling out, and when you could talk about someone's aura and actually be taken seriously.

Or at least that's 1973 as Crowe depicts it. After all, he should know—*Almost Famous* is a light fictionalization of his own youth, a film adaptation of his days covering bands like the Eagles for Rolling Stone before he was old enough to vote. While it is undoubtedly a glossed-over version, *Almost Famous* is nonetheless a smart, funny movie that feels authentic right up until the bitter end.

Here, in a nutshell, are *Almost Famous*'s key players. The young Crowe is recreated as William (Patrick Fugit), who, at the gawky age of 15, is sent through the looking glass into the turbulent world of rock and roll. Like Crowe,

he finds a mentor in Lester Bangs (Philip Seymour Hoffman, playing one of the only non-fictional characters in the film), head writer for *Creem* magazine; like Crowe, he is commissioned by Rolling Stone to go on tour with a major band in hopes of stumbling across a cover story. Here, the band is an invented group called Stillwater.

Stillwater's unofficial leader is the charismatic lead guitarist Russell (Billy Crudup), who approaches his adolescent shadow with a mixture of amusement and something akin to paternal tenderness. William's traveling companions are none other than the Band-Aids: glorified groupies whose discussions of hydroponic pot and eventual "deflowering" of William can't hide their childlike awe at being surrounded by rock stars.

The Band-Aids' undisputed queen is Pennie Lane (Kate Hudson, who has already been deemed ethereal by critics everywhere). Her affair with Russell is distinguished by her genuine adoration, which is almost as fervent as that which William feels towards her. It's clear that Crowe intends for Pennie to be the face of his film, and it seems fitting. Her blend of

naivete and worldliness are inherent to the scene she inhabits.

William, though, is the movie's true focus. We're shown his yearning to be part of the rock world, and also his reaction when Bangs warns him to "Remember: the musicians are not your friends." He is subjected to the temptations of backstage life, but with his indomitable mother (Frances McDormand) to impart words of wisdom—"Don't do drugs"—with each phone call, he survives pretty much intact. Sure, his eyes are opened when Russell gets stoned and loses it; he's new to the world of stomach pumps until Pennie attempts suicide. But as soon as he sits down at his typewriter to describe what a long strange trip it's been, we know instinctively that he's made it.

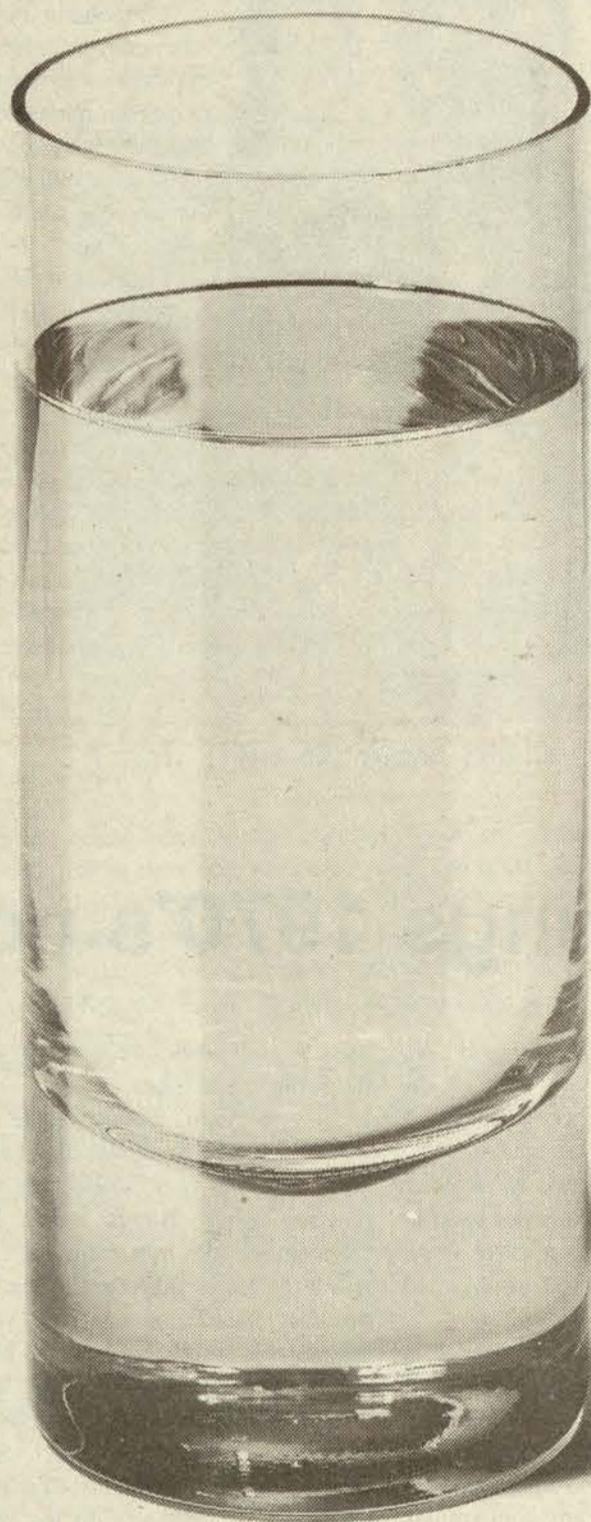
Almost Famous would be a far inferior movie without two aspects. First, the soundtrack, which is an artful compilation of the Who, Elton John, and their contemporaries that sets the stage perfectly. Secondly, Crowe has a knack for forming ensembles of strong actors, and this is no exception. The two newcomers, Fugit and Hudson, display instincts lost to

many teen actors—their sympathetic performances transcend puppy love. Crudup seems born for early 70's rock stardom, with his wry grin, anguished wail, and tousled mane of hair.

He captures Russell's egoism and torment, and manages to make him likeable at the same time. And of course, it would be unforgivable to overlook MacDormand and Hoffman. As William's brainy, anxious mother, MacDormand is the sanest figure in the movie, even with her occasional hysteria. Hoffman, meanwhile, delivers yet another subtle, mesmerizing performance. He's probably the best modern actor that no one's ever heard of, and when he tells William that "people like us aren't meant to be cool," we're awed that such a simple line can resonate so deeply.

Almost Famous, despite its charms, is in many ways a cliched movie. Crowe knows how to tell a good story, and he rarely deviates from that formula. But the fact is, his story is good, and infectious. It's this combination that makes *Almost Famous* one of the most enjoyable movies to come out this year.

NOW IT COMES WITH A LIST OF INGREDIENTS.



What's in your tap water besides water? A short new report from your water supplier will tell you where your water comes from, what's in it, and how safe it is. Look for the report in your mail, and read it. Because when it comes to understanding your drinking water, the most important ingredient is you.



DRINKING WATER. KNOW WHAT'S IN IT FOR YOU.

Call your water supplier or the Safe Drinking Water Hotline at 1-800-426-4791.
Or visit www.epa.gov/safewater/

Profile

Get some background information on all those new faculty members you have seen around campus...p.2

Having problems calling out of Agnes Scott? You aren't the only one...p.4

Do you own a monkey?? Well you should says Geeta anyways...p.7

Wednesday, October 25, 2000

"All the news that fits, we print"

Vol. 85, no. 3

In Memorium: Stop The Hate

BY EMILY HENDERSON
STAFF

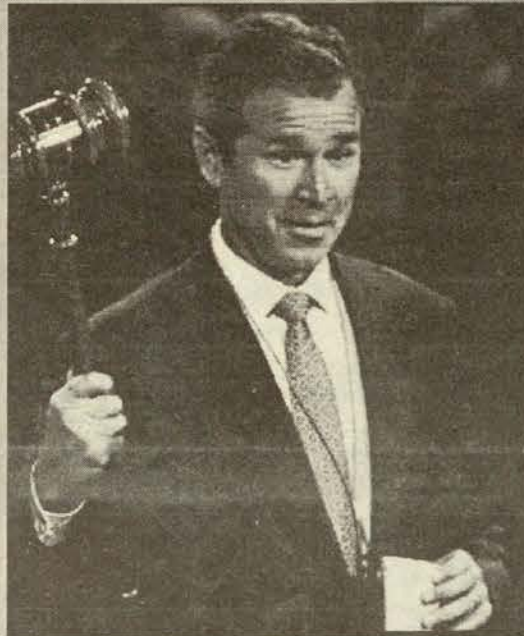
During community hour on October 6, students participated in "Stop the Hate: An Interfaith Vigil Against Hate Violence" in Maclean auditorium.

The service was sponsored by several campus organizations, including Canterbury Club, LBA, the Muslim Student Organization, New Life Fellowship, Newman Club, New Westminster Fellowship, REALITE, Religious Life Council, the Religious Studies Department, WAVE, Witkaze and the Office of the Chaplain.

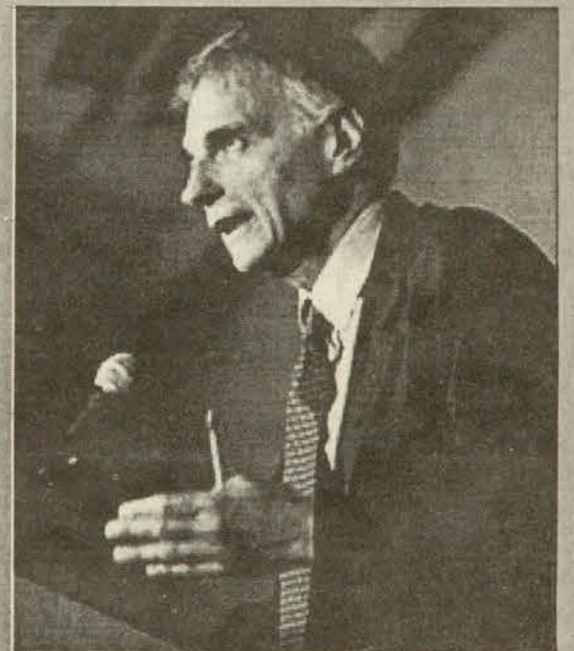
The purpose of the service was to honor those who have died as a result of acts of hate and to remember the families affected by these deaths. Students recited readings from the Muslim, Buddhist, Hindu, Christian, Jewish, Native American and Sikh faiths.

Chaplain Laura Suggs lit a candle on the stage and said, "[We light this] in memory of all those targeted in hate violence...[We] pledge ourselves to end the violence that led to those deaths." Music was provided by pianist Mandy Gant-Irvin. The service ended with quiet music and individual reflection.

2000 Elections get informed before you go out and vote



Going Counter Clockwise starting with above 1) Democratic candidate, Vice President Al Gore; 2) Republican candidate, Texas governor George W. Bush; 3) Libertarian candidate Harry Browne; 4) Reform Party candidate Pat Buchanan; 5) Green Party candidate Ralph Nader. Photos courtesy of each candidates' website and/or affiliate.



Noticed some new faces? Meet the new faculty

BY RAQUEL DAVIDSON
STAFF

As the new school year kicks off, you may be wondering about all those new faces teaching your classes. Who are they? Where did they come from? Well, here are the answers. The new full-time faculty at Agnes Scott are a diverse group who have a lot to offer the college. Take a look at the new faces below and welcome these people to the Agnes Scott community:

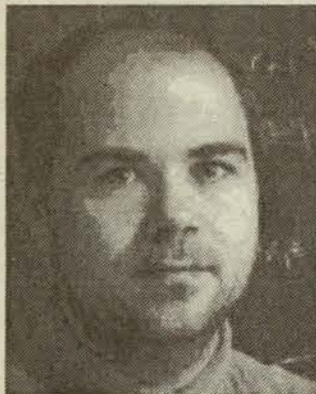
Roger Rothman

Classes: 19th and 20th Century Art; Introduction to Cultural Studies; Dada, Surrealism, and the Avant-garde

Education: Princeton University, Hunter College, Columbia University

First Impression of ASC: "From the first time I came to visit this campus I sensed the energy and enthusiasm of the students. It's a rare and wonderful thing!"

Favorite quote/motto: "Ceci n'est pas une pipe."



Alan Koch

Classes: Abstract Algebra, Calculus I, and The Art of Mathematical Thinking

Education: University of Vermont, State University of New York at Albany

First Impression of ASC: "It's a pleasure to be in such a vibrant, active community. And after two years in Texas, it's nice to be cold again! The students, faculty, and staff have all been wonderful to me since I arrived, and I've been told the campus is a beautiful place when there's no construction."

Favorite quote/motto: "One person can make a difference, but most of the time you probably shouldn't."

Kanta Ahuja

Classes: Introductory Economics, International Finance, and Comparative Public Policy

Education: Delhi; Ann Arbor, Michigan; and Rajasthan University in India

First Impression of ASC: Agnes Scott is a "college with personality and character."

Favorite quote/motto: "The whole art of teaching is only the art of awakening the natural curiosity of young minds for the purpose of satisfying it afterwards." - Anatole France.



Eran Lupu

Classes: Elementary Greek, intermediate Latin, and the advanced level Greek reading course

Education: Tel Aviv University, Israel; Johns Hopkins University; Cornell University

First Impression of ASC: "So far so good."

Favorite quote/motto: "Be a geek—Study Greek!"



Amy Lovell

Classes: The Solar System, Observational Techniques

Education: Agnes Scott College ('90), University of Massachusetts in Amherst

First Impression of ASC: "My first impression of Agnes Scott occurred sometime in 1986 when I visited the college as a prospective student, and at that time it must have been favorable, because I chose to attend ASC...My first impression of Agnes Scott this time is even more favorable. It struck me as a lively campus, with a renewed commitment to the future, and the same student attitudes I remember."

Favorite quote/motto: "Never invoke malice when ineptness will suffice." "Never say never."

Patricia Andino

Classes: Elementary Spanish 102 and Intermediate Spanish 201

Education: Georgia State University

First Impression of ASC: "The student body is highly motivated, exceptionally bright and extremely cordial."

Andre Benhaim

Classes: French 101 and 102

Education: Emory University

First Impression of ASC: Agnes Scott is a school of "motivated students" who learn in a "quality environment."

Favorite quote/motto: "The only true journey would not be to go to Mars or Venus but to see the universe through the eyes of others." — Marcel Proust



Tracey Laird

Classes: Introduction to Western Art Music, American Popular Music, and Twentieth-Century Music

Education: Loyola University in New Orleans, University of Michigan

First Impression of ASC: "I was initially impressed by the physical beauty of the Agnes Scott campus—a beauty that seems to embody the goals of the college to create an environment of intellectual stimulation, pursuit of integrity in all aspects of life, and true community among students and faculty. These are lofty goals, and the campus itself seems to reflect that."

Favorite quote/motto: "I say 'my motto,' you say 'your motto,' let's call the whole thing off..."



Anne Koch

Classes: Spanish 101, Spanish 102, Spanish 202

Education: in Belgium, Vanderbilt University

First Impression of ASC: "My first impression is extremely positive. The students are friendly and hardworking, and I

like the small-school atmosphere and the sense of community."

Favorite quote/motto: "Mais que diable allait-il faire dans cette galere?"



Zrinka Stahuljak

Classes: Intermediate French, Readings in French Literature before 1600, French Autobiography

Education: University of Zagreb, Croatia; University of Kansas; Emory University (Ph.D. in December 2000)

First Impression of ASC: "Considering the current situation in the humanities and the discussions around the liberal arts education, I was very pleased to hear President Bullock's address at the Convocation which reaffirmed the commitment of Agnes Scott College to liberal arts, foreign languages and globalization and which emphasized women's role in them. It is great to be on a campus where diversity is put into practice. I also enjoy very much the atmosphere of learning and curiosity that I have found on campus: the students in my classes have impressed me over and over again with their desire to learn, with their willingness to ask questions and look for answers, with the urgency with which they engage in texts and contexts. I find it not only incredibly rewarding, but this also reaffirms my belief that this situation that I am experiencing at

Agnes Scott is precisely what teaching is and should be about."

Favorite quote/motto: "Carpe vitam."

Womens' Rights Big Factor in 2000 Election

BY MEYMOONA FREEMAN
STAFF

Abortion could become a key factor in the 2000 election. The next president of the United States will likely have the opportunity to appoint 2-4 justices to the Supreme Court. Voters are not only electing a president, but shaping the future of the Supreme Court for the next twenty years.

The legality of abortion is subject to change as determined by the next justices to be nominated to the Supreme Court. A great shift in the balance between pro-choice and pro-life justices is very likely. The Democratic Presidential Nominee, Vice President Al Gore is a strong advocate for a woman's right to choose. The Republican Presidential Nominee, Governor George W. Bush is pro-life, with small exceptions made for rape,

incest and the life of the mother. "The Supreme Court is at stake and many of our personal liberties are at stake," said Gore in a speech on the campaign trail.

Bush has promised not to appoint justices based on an anti-abortion "litmus test," although he opposes abortion. Bush has admitted that his models for future nominations will be Scalia and Thomas, who are presently seated on the Supreme Court. Both Supreme Court justices are decidedly conservative.

If new conservative justices are seated on the supreme court, will the court reverse Roe Vs. Wade, the 1973 Supreme Court decision that legalized abortion across the nation? Women's rights advocates, pro-choicers and those concerned about reproductive rights believe it will.

Dwight Phillips returns having captured 8th in the long jump

BY RACHEL SCOGGINS
STAFF

On September 25 and 28, Dwight Phillips, son of Dining Hall employee Laura Phillips, competed in the long jump competition at the 2000 Olympic Games held in Sydney, Australia.

Laura Phillips remembers her son at the age of twelve telling her he would be an Olympian some day. Phillips' track and field career began while attending Tucker High School in Tucker, Georgia. He ran 100- and 400-meter dashes and jumped in the triple and high jumps, winning state both his junior and senior years in high school.

Phillips was recruited to Kentucky University for track, but did not reach his peak performance while he was there.

"He wasn't where he should be," his mother said. After 2 years there, he transferred to Arizona State. Phillips joined the United States Olympic Team on July 15, 2000. As a junior at Arizona State University, he jumped twenty-six feet in the Pac 10 competition, which automatically qualified him for the Olympic team. To prepare

for his Olympic competition, Phillips practiced every day in Arizona.

"He was determined to make track and field his future," his mother said.

Phillips competed twice in Sydney, placing 3rd or 4th in the preliminaries and placing 8th overall in the finals- the only American who qualified for the finals.

"He is one of the best," Laura Phillips said. "We told him he got something way more than the gold there."

Laura Phillips left Atlanta on September 23 for Sydney with her husband and two sons. She said Australia was just like paradise.

"Maybe this is just my imagination, but people in Australia are very, very nice," she said. "Maybe just too nice." She vividly remembers how helpful everyone in Australia was.

The family experienced no special privileges while there, but they were able to take advantage of a dinner hosted by AT&T for the American families.

Phillips plans to return to Sydney in 2004 to compete again.

"Dwight earned the respect of the track world while in Sydney," his mother said.

WITKAZE presents

"Visceral Verses" November 4 in Rebekah Woltz from 8-12

Poetry Readings from a spoken word band called the **African Jazz Collective**
There will also be open mic for poetry performance.

We will also have vendors coming (books, jewelry..)
Any ?s: Contact Natasha Lee

The Profile

Wednesday, October 25, 2000
Volume 85, No. 3

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Lack of Phone Lines Frustrate Students

BY MARTHA GASTON
STAFF

I pick up the phone and dial my boyfriend's number. Expecting to hear a ring, I am first surprised, then angry, at the busy signal screaming out of my phone. I slam the phone down and am frustrated by the fact that at 10:30 on a Monday night I can't talk to someone outside of Agnes Scott!

The notorious busy signal is a situation many Agnes Scott students have been suffering since the beginning of the semester. There are two main sources of this problem: the unusually large first-year class, and the network's inability to handle Internet providers such as America Online. Because of the shortcomings of the network students have to use modems to connect, further tying up the campus phone lines.

Many students are frustrated by the telephone situation on campus. "I don't understand why there is a problem in the first place. [ITS] should have been prepared for a couple extra first-years. That is obviously not the case," says

First-year Lesley Conrad.

Earlier in the semester the administration sent out an e-mail promising the arrival of more lines in the switchboard. However, as far as I can tell, they were either never installed or the addition was not adequate enough to alleviate the problem. Personally, I feel that the ASC staff should have anticipated this sort of problem, and they are not working quickly enough to remedy the situation.

Suggestion to ASC students: if you don't already have one, buy a cell phone. My cell phone has been my main means of communication after 9 p.m. every day. However, I am a little peeved about having to use cellular minutes making local calls while in my dorm room, when they could be better used while I'm out or on the road. All I can say is, thank goodness for Sprint PCS' Free and Clear plan! It has been my outlet to the world since I moved into the dorm.

These days, it seems that it would be quicker for me to get in my car and drive to Tech to see my boyfriend rather than repeatedly try and call on the phone!

First-Years Discover an Important College Lesson

BY NICOLETTE LEE
STAFF

A mass of hair covers the desk. Slowly and clumsily a head arises from the pile of notes. The groggy student looks up and turns her head toward the clock, releasing one of the most horrific screams ever heard on Agnes Scott campus. This is the story of a sleep deprived first-year, a common occurrence on campus in recent weeks. These students drag themselves in droves to class every morning with backpacks over their shoulders and bags under their eyes.

Maybe it's just me, but I don't remember seeing this image in the view book. Orientation Council never mentioned the fact that first-years would have to learn how to fit in classes, studying, extracurricular activities, a very limited amount of free time, quality bonding time with our friends, gym time, and sleeping. Um...can we say "help"?

Couldn't the first-years have gotten a little warning? Perhaps someone could have mentioned to the class that we would be getting very little sleep if we ever wanted to pass our classes. The class as a whole seems to be caught off guard by the whole situation. Luckily, I just happen to have come from a big family, so I can fair better than most in this situation. However, a lot of students are not used to these busy and congested conditions. First-year Rhiannon O'Connor said, "I think time man-

agement is the biggest problem. How to get everything done and still have time to sleep."

The first-years did just spend a good 50 minutes in the FYI groups discussing time management, and it was not completely useless. Each student should have received a time sheet with which to track her studying habits and such; however, this is no cure-all. First-year Alex Pajak's biggest concern is her eight o'clock class. For her, it is easiest to study from 10 a.m. to 2 p.m., so next semester she will change her schedule accordingly.

"I think sleep would be a good thing," said First-year Alicia Hardy on her way out of the dining hall. I don't disagree with her, but right now the best solution for first-years is just to try to adjust to their college schedules. If first-years need any help with time management, Ms. Gail Bell, director of the Student Planning Center is always willing to lend a helping hand most cordially.

I suppose each first-year who enters ASC has to go through that initial shock on her own. However, I have been advised to urge the Orientation Council to perhaps design an information session of some kind for next year's newcomers. I hope they never have to go through the stress that we have had to deal with. Yet somehow, just like all of our parents, I know I can't protect them from these struggles. They must be part of growing up (but we might need a little more sleep for that).

FYI Stands for First-Years' Irritation

BY MARTHA GASTON
STAFF

"[FYI] groups are designed to educate first-year, transfer and RTC students on topics that are essential in the transition from other experiences (high school, other colleges or work) to Agnes Scott College."

FYI groups, or For Your Information, were designed by the administration to help new students adjust to their transition into ASC. These groups meet every Wednesday during community hour to discuss topics such as ASC traditions and time management. Are these groups really effective? Are they a waste of time?

Interestingly, I acquired much of the same information presented in FYI that was also discussed during Orientation. In addition, this info can be found in almost every brochure ASC sent to me during my entire senior year of high school. While this information is necessary, I feel like I am stuck in a twilight zone, where I will never be able to figure

things out on my own.

Many first-years feel that they could make better use of the time FYI takes each Wednesday. "Sometimes [FYI meetings] are helpful, but mostly [they are] a waste of time that could be better used doing homework or studying," said First-year Ana Leger. Some students even use community hour to catch a precious nap or to shower. I usually spend this class break checking e-mail, placing phone calls, or finishing up homework. I do not feel like I extract information useful enough from my FYI group time to make it a worthwhile. Ironically, the time management skills our FYI leaders are trying to instill in us would virtually eliminate such a waste of valuable time such as FYI meetings during the community hour.

Unfortunately, FYI is a requirement for graduation beginning with the class of 2004 and including any RTC or transfer student who enters ASC starting this semester. Is the information we obtain during FYI vital enough to be a requirement? I don't think so. The informa-

tion is part common sense, part Orientation. I am in favor of monthly meetings, if this absolutely must be a required part of our "education." First-year Danielle Nichols agreed with me. "[A meeting] once a month would be helpful, but once a week is annoying. I could be doing better things with my time," she. Monthly meetings would less redundant, wasteful, and boring, and they would be more effective.

Along with attending meetings, FYI participants are also required to write summaries on various activities they attend on campus and to keep a journal that will be locked away until our senior year. This seems to be a little extreme to me, and even more time I could spend doing homework or sleeping.

After several weeks of FYI meetings, I have determined that they are a complete waste of my time. I do not feel that the program has enough benefits for me to spend time writing in a journal, attending meetings, and writing summaries to prove I have a social life.

The Bitch

COMPILED BY LAURA J. COX
STAFF

It is autumn, and leaves fall to the ground because Mother Nature intended it to happen that way. Does it really serve any purpose to attempt to leaf-blow all the leaves? One of the nice things about fall is crunching through leaves on the sidewalk. Students would much rather walk through leaves than to hear the drone of leaf blowers at all hours.

Why does the ATM in Buttrick beep constantly?

The fountain at Centennial Olympic Park is really cold.

What's the deal with Public Safety leaving empty cars in the parking lots at night? Is this their way of establishing some sort of police presence?

Attention Parents Everywhere: Don't bring your infant, small child, a.k.a. yard-monster to a Millennium Event. They won't enjoy it, and the rest of us don't enjoy listening to their squawking! Hire a babysitter or stay home!

Falling out of your loft on your way to the bathroom in a drunken stupor sucks.

How long will it take to get rid of Avery Glen's rat infestation? (Question from the Bitch: Why does Avery Glen have a rat infestation in the first place?!)

Features

Wednesday, October 25, 2000

The Profile

Page 5

Profiles, Parties, and

INTRODUCTION BY MARCELLA CUADRA
STAFF

The Presidential Elections will be held on November 7, 2000. This election is considered to be a crucial election that will determine the fate of the country as the USA

embarks upon the 21st century.

The following is a brief profile of 5 of the presidential candidates and information on some of their plans for next year, their party affiliation, and what they might bring to the presidency.

Al Gore: Democratic Candidate

BY AMY HAWKINS
STAFF



Al Gore is the Presidential candidate for the Democratic Party. His experience includes his office as a Congressman in Tennessee, from 1976-1984. He achieved a position in the U.S. Senate in 1985, which he held until 1992. In 1993, he became the Vice President of the United States, the office he holds at present.

Stance on Issues:

In regards to women's issues, Al Gore is pro-choice, for equal paychecks, and for increasing the budget for family planning. His agenda for Medicare includes increas-

ing the accessibility of Medicare, providing incentives for small business owners to provide healthcare to their employees, and establishing an off-budget Medicare lock box, so that Medicare payroll taxes can be used only to strengthen Medicare and to pay the national debt.

Al Gore would appoint Supreme Court Justices who are for upholding civil rights and civil liberties. He is against a Thomas/Scalia-run Court, and for a hate crime prevention law that would address discrimination based on gender, sexual orientation and physical disability.

Gore's plan for the economy includes using the budget surplus to pay the public debt, keeping long-term interest rates low, and dedicating the social security surplus to decreasing the national debt, resulting in interest savings that would be used for a social security trust. He would establish a plan that calls for tax-free savings accounts to help families save for retirement.

On the issue of foreign policy, Gore is for facilitating discussions between enemies, increasing the influence and power of NATO by adding more nations, and increasing the European share of responsibility for NATO.

Al Gore's legendary stiffness, definitely an early turn-off for voters, has gradually faded and Americans have seen a new image throughout the course of his campaign. Now relaxed and affable, Gore still presents himself as a man who will accomplish what he sets out to do. This new approach has pleased the public, and it is now a close race between him and Republican candidate, George W. Bush.

Ralph Nader: Green Party Candidate



BY AMY HAWKINS
STAFF

The foundation of Nader's platform is the elimination of what he terms "silent environmental violence."

He advocates eliminating offensive or dangerous materials, finding a substitute for them, and increasing the practical applications of solar energy. He is also for an immediate cessation of commercial logging of U.S. forests. He would withdraw the U.S. from the WTO, because he believes that the organization furthers corporate interests at the expense of the environment.

Nader advocates the labeling of genetically engineered foods, as well as thorough testing of them.

The candidate has criticized the energy policy of both Bush and Gore; he advocates investigating the benefits of renewable energy sources, as well as a tax on excessive petroleum profits.

Nader is also for the elimination of "special interest money" as the means to finance campaigns. He believes that campaigns should be publicly financed, just like libraries and parks. He is also for free advertising time on TV and radio for political candidates. As for foreign policy, Nader is for preventive defense and preventive diplomacy. He believes that instead of focusing only on current problems, the U.S. should ask how the situation occurred in the first place, and how it could have been avoided. He advocates the expansion and exportation of democratic processes and of technology like solar energy. He believes in encouraging the world to move into a utilization of natural resources to improve productivity and efficiency. He believes his policy would be the continuation of the languages and culture of indigenous peoples, which he says are being corrupted by Western capitalism.

Voters admire Nader's idealism and stance on campaign finance reform, but many will not vote for him because they do not believe that he has a serious chance of winning. They would rather their vote "count", and are voting for either Bush or Gore.

Presidential Plans

2000
Presidential
Elections

Pat Buchanan: Reform Party Candidate



BY JENNY PICKELL
STAFF

Patrick J. Buchanan is the presidential candidate for the Reform party. His running mate is Ezola Foster.

Buchanan began his career as a writer for the St. Louis Globe Democrat. His political experience includes serving as a senior advisor to President Nixon and as

director of communications during the Reagan administration. He ran for the GOP presidential nomination in 1992 and 1996. He has been a political analyst for CNN.

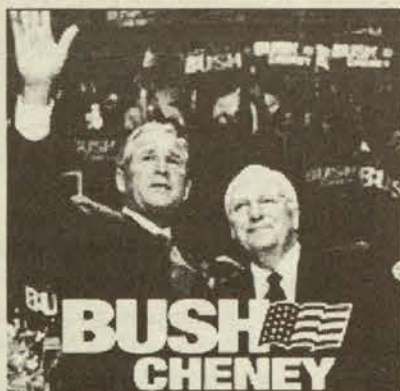
Buchanan is a staunch opponent of abortion and a pro-life position was a criterion in his selection of a running mate. As president, Buchanan would nominate pro-life individuals to the Supreme Court, seek to eliminate funding for the abortion industry, and work for legislation protecting the rights of the unborn.

Buchanan's campaign finance reform platform would require candidates in House and Senate campaigns to raise 75% of their contributions within their respective district or state, and contributors would be limited to \$1,000 contributions in both the primary and general election. His platform would not place limits on PAC contributions to candidates seeking federal office nor the amount of corporate money contributed to national political parties.

Buchanan avoids a global perspective, particularly in regards to such issues as trade and foreign policy, where he believes that the interests of the United States should be the foremost concern. In addition, he would make efforts to curb illegal immigration.

According to the information available at [HYPERLINK http://www.politicaljunkie.com](http://www.politicaljunkie.com) www.politicaljunkie.com, 25% who responded to a poll hold a favorable opinion of Buchanan, 43% hold an unfavorable opinion, and 32% claim no opinion.

George W. Bush: Republican Candidate



BY ??????????
STAFF

Born July 6, 1946, George W. grew up in Texas. He later received his bachelor's degree from Yale University and his MBA from Harvard Business School. He worked for the Texas Air National Guard and in the oil and gas and energy industries. After working for his father's presidential campaign in 1988, Bush, Jr. was elected Governor of Texas in 1994. In 1998, he became the first Texas Governor to be elected to consecutive four-year terms. On March 14, 2000, Bush was named the Republican nominee for President.

Plans for America/Stance on some major issues:

Education: (sets up his Texas reform as a model) promote character education, set states free of federal regulation but hold them accountable for actions, increase parental involvement, ensure safety.

Taxes: 1/4 of budget surplus should be returned to taxpayers through broad cuts, reduce marriage penalty, double child credit, about 6 million of lowest income families will no longer pay federal taxes.

Social Security: will not change benefits, but will make available an option for individuals to invest a part of their checks into accounts with high interest rates (can be passed from parent to child).

Medicare: reforms to be made in favor of senior citizens, including discounted or free prescription drugs for low-income seniors.

Gun control: reverse the 46% decline in federal gun prosecution, protect citizens' Second Amendment rights while still enacting regulation on unsafe firearm use.

Life: Pro-life except in cases of rape, mother's life at risk and incest, opposes doctor-assisted suicide

Crime: fully enforce laws and ensure swift punishment for criminals in order to protect the innocent, zero tolerance for drunk driving

George W.'s positives with voters include his strong track record of improvements in Texas. He also believes that voters are ready for a fresh voice in Washington.

Harry Browne: Libertarian Candidate



BY AMY HAWKINS
STAFF

Harry Browne is the Presidential candidate of the Libertarian Party. He has served as a financial advisor from 1967-present. He has published a financial newsletter, and is the author of six books. He is also a radio talk show host.

Stance on the Issues:

Browne's main platform is the abolition of large government. He advocates withholding support from those who would attempt to enlarge it. He accuses Buchanan, Bush, Gore, and Nader of attempting to increase the size of the government and government spending.

Browne wishes to eliminate the government's role in the areas of healthcare, education, foreign aid, social security, and law enforcement. He believes that all of these programs are unconstitutional. He advocates the eradication of income tax and ending the war on drugs (which he believes the government uses as an excuse to monitor citizens' activities).

The candidate would appoint Supreme Court Justices who would strike down government programs that are unconstitutional; he is for a strict interpretation of the Constitution.

Voters find Browne's "less is more" approach refreshing in light of all of the programs advocated by the other candidates, even George W. Bush, who is from a party that traditionally attempts to minimize the federal government.

Worth Waking Up For: AIDS Walk 2000

BY KATE HEIDBRINK
STAFF

My first AIDS Walk was in my hometown of Irvine, California, two years ago. After discovering the walk through a badly prepared information session hosted by my high school's Red Cross service club, I finally got a brochure that allowed me to raise \$75. At 8:30 a.m. that Sunday, I stepped out of my house at the back of the University of California, Irvine campus and walked down the hill to meet the hordes gathering in the park. Although my running partner stood me up, I ended up meeting another friendly jogger who liked my "Not All Christians Lack Compassion" sign – a response to picketers the year before. We talked and panted the whole 10 K, and I was hooked.

When I heard about AIDS Walk Atlanta, I wanted to find out how it differed from my home AIDS Walk, so I picked up a brochure as soon as I saw them displayed

in Evans. I found that, though the Atlanta AIDS Walk wasn't nearly as close to my house as my home AIDS Walk, it was just as fun and inspiring.

A group of Agnes Scott students rolled out of bed and rushed home from church the morning of Sunday, October 15th, 2000, congregating at the Main front steps at 11:40 a.m.. After a brief meeting, we took MARTA to Midtown en masse and walked the few blocks to Piedmont Park. After the Agnes Scott students checked in, we wandered around, sampling the food at the booths and meeting at the Agnes Scott team table. The Odwalla energy bars were gobbled up by many Scotties who had been too busy to eat breakfast. Witkaze had a strong showing, and they took a club picture before the walk.

The walk started at 2:00 p.m. in Piedmont Park and roped 10 K through Virginia Highlands. I decided that my asthmatic lungs couldn't manage running 10 K in downtown Atlanta air, so I walked with Rachel Good and one of Ali-

cia Hardy's high school friends, and we discussed feminist issues and Jennifer Nettles. A larger Agnes Scott group went with Agnes Scott team coordinator Julia Lentini and took turns pushing Junior Class president Mia Mingus in her wheelchair.

In general, the walk was fun and tiring—I noticed more hills than our route at home, which goes through the flood plain of a bay. Although many of the Agnes Scott students who signed up to participate were too exhausted to wake up after Black Cat, the sizable number who did come enjoyed their time at the 10th Annual AIDS Walk Atlanta. "This is a unique fund-raiser because it is so visible: hundreds of people moving through downtown Atlanta are hard to miss," said Jen Carver, sophomore. Crystal Wiley, a first-year whose photo was featured on the front cover of The Atlanta Journal-Constitution after the walk, said, "It felt great to walk for something with a purpose."

Everyone Needs an Army of Monkeys

BY GEETA GANESH
STAFF

When I grow up, I'm going to raise an army of monkeys. Specifically, an army of forty free range howler monkeys. First, I'll buy some untouched land out west. Then, I'll grow my monkeys like Mountain Spring tomatoes, but I won't eat them. My horde of monkeys will serve a better, higher purpose.

The head monkey, whom I will name Ping-Pong, will perch on my left shoulder and throw corroded batteries and feces at people I don't like. I'll simply point at a moving target, and Ping-Pong, like a good monkey, will fling a fistful of fecal matter and battery parts at the unsuspecting individual. Though some people may get angry at my crazy monkey's antics, I won't care. I'll just point and laugh, and Ping-Pong will shake his tiny fist and screech in triumph. Then we'll run away.

From Sunday through Thursday, my howler monkeys will do their usual monkey business. They'll till soil, read selected passages from Nancy Drew #148: On the Trail of Trouble, and practice kung fu. The last task is especially important, as I must prepare my army for the apocalyptic one-day battle between the raccoons of North America and the migratory humpback whales of Antarctica. I fear that day.

On Fridays, the monkeys will accompany me to my classes, where they will do such important things as sharpening my pencils and taking notes for me in case I fall asleep. They will also practice their kung fu quietly in a corner and make both paper mache and origami swans, all of which the monkeys will set free in the winter. Ping-Pong will supervise them, of course.

Every Halloween and Christmas, my howler monkey army will visit orphanages in Costa Rica. There, they will spread happiness to poor orphans with their beautiful dance productions and, at the same time, sell used prosthetic limbs to old people. Ping-Pong will direct the dance productions, and I'll take care of the financial matters and the transportation of the delicate plastic arms and legs. Afterwards, we'll spend all of our money at dance clubs, where my fabulous howler monkeys will show off their new dance moves and, in the process, impress the ladies.

True, raising Ping-Pong and the gang and taking them to Costa Rica will cost a lot of money, but I'm sure it'll be worth it. Besides the mess, the smell, and the occasional revolt, there's no downside to owning a group of monkeys. Plus, having a bunch of animals follow you around is just plain cool. Trust me, everyone needs an army of monkeys. Forty, at least.

Quiz: What Year Are You?

BY KELLY WILLIAMS
STAFF

Do you feel like a responsible senior or a young at heart first year? Circle the answers that best describe you and find out.

- You try to go to bed each night by:
 - One. You are tired of falling asleep in your classes.
 - Eleven. You don't know where all your energy goes.
 - Three. Surviving on four and five hours of sleep each night is okay with you.
- When you hear the words Emory and Georgia Tech, you immediately think:
 - Ugh. College students are always broke; you're looking for someone who is established.
 - Yes. You can never get off this campus enough.
 - Indifferent. Both schools are getting old; road trips to UGA are in order.
- A trip to the dining hall on a daily basis makes you:
 - Nauseous. If you have to another waffle for dinner you'll scream.
 - Happy. You love all the desserts.
 - Okay. You know what really bad food has been like.
- Every morning you:
 - Shower, put on a nice outfit, and go to breakfast.
 - Shower, wear whatever is clean, and head to class.
 - Roll out of bed and go to class in whatever you're wearing.
- You study:
 - All the time. You have to get your G.P.A. to at least a 3.0 if you want any hope of getting into graduate school.

- When it is absolutely necessary. The night before a test suffices.
- Every day. You are trying to keep up with your reading.

- Your roommate and you get along:
 - Great. You and your roommate truly understand the meaning of personal space.
 - Well. True, your roommate's odd study hours get on your nerves from time to time, but for the most part she is very easy to live with.
 - Okay. You have very little in common, but you're managing.

- To you, having a sweetie is:
 - Nice. Not necessary, but fun to have around.
 - Nothing. You are getting out of here and you don't want someone who could hold you back from accomplishing your dreams.
 - Everything. It is essential that you have one in your life at all times.

- When your advisor asks if you have a resume you:
 - Look at your advisor with a blank look. What did you need one of those for now? You have time to come up with one later.
 - Tell him or her you have one but that you need to revise it.
 - Pull out a resume that has been reviewed by the career planning office three times.

- Dorm life is:
 - Great. You love sitting in the halls to all hours of the night talking with friends.
 - Okay. You are getting tired of all the rules of dorms. More independence is in order.
 - Pretty good. You wish the hall were quieter after midnight, however.

- A car is:

- Nice to have so you can get an off campus job.
- Not absolutely necessary. You are finding more and more things to do on campus.
- Essential. How else are you going to get off this campus?

Add up your points

- 2, b)1, c)3
- 1, b)3, c)2
- 2, b)3, c)1
- 3, b)2, c)1
- 1, b)3, c)2
- 1, b)2, c)3
- 2, b)1, c)3
- 1, b)2, c)3

30-23 Points

You're definitely a first year at heart. Since the parents aren't around anymore you are all about fun, fun, fun. Who cares if you missed your chemistry class because you were up till six in the morning clubbing? However, don't let your let-loose nature and nonchalant attitude prevent you from achieving academic success. Your carefree ways will eventually catch up to you.

22-14 Points

You have the mind of a sophomore or junior. You have established a good balance for yourself: food + sleep + studying + fun = a sane mind. With your level head, stress at ASC should be minimal.

13-6 Points

You are definitely thinking like a senior. You could care less how you look or how much fun you're having. You just want to be responsible and make good grades. Having a significant other is definitely overrated. Hello, this is the world for women!

Features

Handy Dandy Notebook

BY KATE HEIDBRINK
STAFF

(continued from last edition)

What you want	Where To Get It	Contact
Cheap calling cards	Target or Publix	W/in driving distance in DeKalb county
Your grandma's zip code (or any friend's)	Log on to cedar.buffalo	www.cedar.buffalo.edu/ adserv.html
To save some money	Frugality Network	www.frugalitynetwork.com
To get coupons	Buy a Sunday paper or visit Coupons.com	www.coupons.com
A great web search engine	All the Web, All the Time	www.alltheweb.com
Discount tickets to Atlanta Attractions	Office of Student Activities and Multicultural Affairs	x6408 Winship Lobby
Weekly Campus Events Info	Eye on campus	x5440 emsevents.agnesscott.edu
To announce your event	Post in designated locations, send e-mail to public folders, put it on the website, or add to Eye on Campus	x5439 dpatterson@agnesscott.edu
Career Info Main 100	Office of Career Planning	x6397
Voting Info	Project Vote Smart or one of the forums!	www.vote-smart.org
References, books, videos, Periodicals	ASC Library	Info Line: x6338 Service Center: x6094 Annex: x6341 library.agnesscott.edu
Some help on a paper	ASC Writing Center Buttrick 306	x6242
Homework Help w/in the Honor Code	ecademy	ecademy.agnesscott.edu
To Trick or Treat for UNICEF and raise money for the world's children	Kristi Burnham, UNICEF Regional Program Manager	kburnham@unicefusa.org

Know a great place for x? Want/know specific directions to y? E-mail me for future editions of this column: kheidbrink@agnesscott.edu

Profile

Timothy Ferris speaks at ASC...
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Did you vote..or are you just
complaining?... Editorials page 5

ASC has a new art exhibit..have you
seen it yet?... Features page 8

Wednesday, November 8, 2000

"All the news that fits, we print"

Vol. 85, no. 4

Fifth-year intern program enhances student affairs

By Kelly Williams
Staff

After herself completing a one year internship as residence director at Emory University, Dean Catherine McGraw has brought her expertise in student affairs to the College to begin the fifth-year intern program.

This year there are five interns: Deborah Beach, residence life; Susan Cortez, health education; Tiffany Dean, multicultural affairs; Laura Livingston, first-year programs; and Jennifer Long, student activities and leadership development.

Four of the five fifth-years live on campus while the other intern lives in Avery Glen. The interns receive free room and board, work between 15-20 hours in their assigned office, provide programs in their areas and support the staff. Most of the interns are also enrolled in two to three classes.

The supervisors for the interns are Catherine McGraw, Associate Dean; Mac Pitts, Director of Residence Life; Carole Holcomb, Director of Health Services; and Shuronda Smith, Assistant Dean of Students. The fifth-year internship is open to students who have just graduated from college. Cortez, however, is a Return-to-College senior this year.

The application process for the internship occurs in the spring. In addition to filling out an application, interns must also turn in a resume and have an interview. The internship is looking for students who have been involved with the College and demonstrate an interest in the above five areas or in student affairs.

"It has been a great success and I plan to continue the program," said Dean McGraw, when asked about how the program is progressing.

The interns are already making an impact in their respective fields.

Livingston is working on a first-year calendar and also provides counsel to first-years. She has already had activities for them such as a trip to the High Museum of Art for College Night and a dinner before the Black Cat Formal.

Long is working on developing three leadership workshops.

Dean is creating multicultural events and making a list that covers off campus events.

"I'm glad that I took the advantage of the 5th year internship because it allows me to interact with students on another level," said Dean.

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Looking for a JOB?

A look inside two of the top job sites
on the web: monster and headhunter

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Chaplain Sugg helps students get religion

BY SARAH NEAL
STAFF

Moving to a new town poses nothing new for "army brats" like Dr. Laura Sugg; she has lived on army bases in California and New York, as well as in places like Australia. Her latest move to Decatur was not the result of an enlistment to a new base, however. She has been recruited as Agnes Scott College's Chaplain.

Sugg attended an Anglican girls' school until her family relocated to Alexandria, VA, where they spent the next twenty-five years. Sugg attended the University of Virginia in Charlottesville where she completed a double major in religious studies and philosophy.

Sugg was intrigued with the idea of attending a seminary that would prepare her for ordained ministry. She pursued this interest at Yale University Seminary, where she attained her Masters in divinity. She received her Doctoral degree at the University of Edinburgh.

She was asked to work in the Yale Chaplain's office.

"It really fit my skills of working with peers," said Sugg. "I felt very comfortable there and I clicked in that environment."

She will teach only one course

per year (next semester she will instruct "Protestant Faith and Practice") along with her regular chaplain duties: providing prayers and being present at college events, conducting special Sunday services and regular worship services and coordinating volunteer opportunities for students to connect to the Atlanta area.

"Students can come by my office any time and look through all the volunteer information," said Sugg. "They can write down the information and contact the organizations themselves, or if they want some help from me, I am happy to assist."

Sugg hopes to use her first year at the College to learn about the various needs on campus; she wants to listen to the campus community and build trust. In the past she has found that listening rather than acting produces a greater effect.

The college years are years when many attempt to define their identities. This often leads to suspicion of every-



Chaplain Laura Sugg, a new face at Agnes Scott this year, is working to discover the needs of the campus community.

thing inherited, including religious backgrounds.

"Many re-examine their institutional connections, and hopefully they are able to sort through that and make it their own without having to reject it," said Sugg.

She recognizes that this process can take many years, and students often are not as involved with religion during this time as they had been before. Many students whom Sugg has encountered admit that they are not religious, but that they are spiritual. She believes that these feelings indicate a suspicion of institutionalized religion.

For some, however, religion is still a viable part of life and they attend services regularly. Sugg wishes to emphasize that she is here for all students, no matter where they are in their religious journeys.

Volunteerism is one of the "most exciting" things students have in common, according to Sugg. She sees that commitment to others plays some role in

most students' lives and that even if students have not previously volunteered they do want to get involved in some manner.

Both religion and volunteerism, while already backed by the College's commitment, have the potential to "take off" in the next few years Sugg said, and she hopes the chaplain's office can help the process in a more structured way. She encourages any unrecognized group to seek official status on campus.

"I want to be perceived a someone who can be trusted by students who have strong religious convictions or no institutional ties at all," said Sugg. "Whether conservative or liberal, students do not have to feel on the margins with me. I try to accommodate the full spectrum of issues and I do try to meet with students where they are most comfortable."

Concerned with being accessible to all while not spreading herself too thin is a conundrum for Sugg.

"All of these things are so worthwhile, yet I have to try to balance them all," she said. "The wonderful thing about this job is that you're rarely doing the same thing twice, and it's a challenge."

Much more than just Indigo Girls

BY KATIE ELKINS
STAFF

People soaked in the afternoon sun as music filled the air. The Coke and BellSouth towers loomed in the smoggy silhouette of the city as musicians wailed on their instruments and politicians and activists wailed about environmental issues.

Centennial Olympic Park was the site of the first annual Georgia Clean Energy, Clean Air Festival on Oct. 28. Presented by EarthChallenge, a not-for-profit organization whose goal is to inspire communities to become environmentally aware, the festivities kicked off around 10:30 a.m. with T.H.E. Percussion Choir and the Emerson Drummer.

After the sun went down, the event closed with a set by the Atlanta-based duo, the Indigo Girls. Opening with the sing-along, "Closer to Fine" and combining old favorites like "Chickenman" with new songs like Amy Ray's "Devotion", the Girls drew the biggest crowd of the day, delighting everyone with their music and their pro-active

environmental stance.

Although obviously the crowd favorite, the Indigo Girls were not the only musicians and celebrities to lend their support to the cause. The day's lineup included Tom Nielson, Janet McLaughlin, SPEECH, Michelle Malone Stars and Kevin Kinney.

The event was hosted by Channel 2's Glenn Burns, and even Jane Fonda emerged to voice her opinion concerning the quality of Georgia's air. A political overtone was evident in the day's speeches as many of the activists commented on the impending election and each candidate's legislative history on environmental issues.

As the solar panels absorbed the sun that energized the musicians' instruments and the crowd sang along in a cacophony of joyous banter with the Indigo Girls, the gravity of the issues behind the festival were not lost. The Georgia Clean Energy, Clean Air Festival was a place to bring the Atlanta community together and to draw attention to Georgia's serious air-quality problem caused by the use of unsustainable ener-

gy sources. Booths and information stands were set up across the Park in attempts to educate the festival-goers on the danger of nuclear power, the need for alternative energy sources and the all-time high amount of pollution of Atlanta.



Amy Ray and Emily Saliers are known for their environmental activism in addition to their music. The Indigo Girls were the featured act at the Georgia

Check out these sites for more information:
Southern Alliance for Clean Energy: www.tngreen.com/cleanenergy

Georgia Airkeepers: www.airkeeper.org or www.cleanairsouth.org

Georgians for Clean Energy: www.cleanenergy.ws

League of Conservation Voters: www.VoteEnvironment.org

EarthChallenge: www.earthchallenge.org

Timothy Ferris Comes to ASC

BY RACHEL SCOGGINS
STAFF

On Wednesday, November 1, Timothy Ferris spoke in Presser Hall at 8 p.m. to a room filled with people of all ages awaiting his keynote address for the opening of the renovated Bradley Observatory.

Ferris gave his speech entitled "Life Beyond Earth" as part of the Agnes Scott millenium events. The purpose of the speech was to "report on recent scientific research on the ancient question of are we alone in the universe and to what degree will we find intelligent life," he said.

He gave his speech while using a slide projector to show the images to which he referred. He showed slides of

the moon, Venus, surrounding galaxies, star fields and more.

In his speech, he posed five arguments to why other life can be found in the universe. These five arguments were the following:

- 1)The discovery of the immensity of the universe
- 2)Some stars in the universe have planets
- 3)The geologic discovery that life starts early
- 4)The chemical elements that exist on Earth exist in the universe
- 5)Life is tough

He spent the remainder of his time explaining his five arguments in

fuller detail. He also talked of how in 1976 he produced the Voyager phonograph record, an artifact of our civilization that contained music, and encoded photographs and sounds of Earth from its placement aboard the Voyager interstellar spacecraft.

He later showed a short video clip exploring the possibilities of extraterrestrial intelligence and why the people on earth have not heard about them.

The speech ended with a short question and answer session in which audience members could ask Ferris their questions. Following the speech, a reception and book signing was held in the Dana Fine Arts Building.

Ferris used a combination of

humor and facts to present a very interesting and thought provoking speech.

Earlier on Wednesday, Ferris spoke to a 9 a.m. astronomy class and an 11 a.m. biology class.

Ferris is the host and writer for PBS' Life Beyond Earth and professor emeritus at the University of California at Berkley. He is the author of such best-selling novels as The Whole Shebang: A State of the Universe(s) Report and Coming of Age in the Milky Way. He has been nominated for the Pulitzer Prize and the National Book award and has twice received medals for science writing from the American Institute of Physics and the American Association for the Advancement of Science.

Alice Walker speaks, everyone listens

BY MEYMOONA FREEMAN
STAFF

Alice Walker spoke at the Winship Ballroom in the Dobbs University Center at Emory University on October 30. She read passages from her new book, The Way Forward Is With a Broken Heart.

The reading was sponsored by Charis Bookstore, a local feminist bookstore, and co-sponsored by Emory's Office of Lesbian, Gay, Bisexual, and Transgender Life. Walker requested that the reading benefit Charis Bookstore and Charis Circle, a community organization that sponsors feminist programs.

Doria Robert, an up and coming local musician, opened the event. The audience was awestruck by her powerful voice as she sang "Perfect," one of three

songs performed.

The room was quiet as Walker spoke. The eloquence of her smooth voice captivated the audience. Walker told quick stories full of her life's philosophy.

Walker read "Charmed," a short story from her new book, which is a semi-autobiographical composition of short stories.

The author also addressed the Middle East conflicts. She spoke about her experience of meeting refugee children. Walker read an email she had received from a woman in the Middle East in the midst of the conflict. She shared with the audience her belief that

it is vitally important that woman play a major role in creating world peace.

"Let the grandmothers talk," said Walker. It was a clear statement that rang true to the predominantly female audience. They nodded their heads in agreement.



The Profile

Wednesday, November 8, 2000
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The Iron Lung's Chamber: Housing Problems On Campus

BY MARTHA GASTON
STAFF

When visiting the College, most prospectives notice a beautiful, manicured campus, despite all the construction. However, from my own experience and the gossip I've heard, the campus is less obviously fractured by unlivable rooms, smoke-filled floors and unfixed air conditioners.

When I asked my 5:00 Power Walking class if anyone had Facilities problems this year, all the women started talking at once. One first-year said she'd had a mold problem on their wall, but that the problem was remedied with 409. Another first-year with severe asthma and allergies had been placed in the room right above ITS and now has to move because of the smoke. A disgusted senior told me that she'd reported her blinds being broken on August 23rd. On October 30th at 4:30 in the morning, she finally stumbled out of bed and broke them shut.

The list grew as I talked to more people. In my anthropology class, everyone I talked to knew of at least one other student who'd had a serious problem with their room in the first half of this school year alone. I heard about leaves being blown constantly around the loop and about the Avery Glen furniture not being delivered on time, as well as echoes of the rants I'd heard previously. I heard about

people smearing various fluids around the bathroom. I remembered that my RA's air conditioner has been broken for a month. My roommate and I have one of the more dramatic stories. We moved right before Black Cat, primarily because our room flooded halfway every time it rained and the growing mold was a health hazard for me. Director of Residence Life Mac Pitts assured me that they would contract out a company to fix the leak once we left the room; but instead it's been swabbed with mold spray and set up as a dumping ground for another girl who has had to move because of allergy problems.

Some of the complaints I've heard have serious consequences. For example, putting smokers next to allergic nonsmokers guarantees bad health. Also, leaving the faucets to leak for months on end is a serious waste of water and energy.

So what's the point of this rant? To incriminate Pitts and Facilities? To despair the sad state of our campus? Not really. I still think ASC is a beautiful, well-kept campus, and, contrary to the hilarious image furbished by Junior Production, I know that the Facilities staff is hardworking. I've seen them fixing the lights in Buttrick during my work-study every week these past two months. Also, Pitts came into his new job very late and supposed began work with almost no information, and, while I think the current

situation is far from ideal, I also think he's done a decent job so far. So instead of just generally complaining, I'd like to offer the campus five suggestions:

1. Note to all involved with the College's finances: Hire more Facilities staff. I understand that you have historic buildings to upkeep and that the college has been funneling massive amounts of money into other projects, and I enjoy the new quad. It just seems sad that one of the richest colleges in the country can't keep up its dorms and its other buildings, especially since dorm life is so important to the college experience.

2. The Office of Residence Life should strive for better communication with students. I understand that there's a current lack of alternate rooms because of the large first-year class and the understaffed Department of Facilities, but I've heard many stories of gross and unnecessary errors. For example, it's ridiculous to move a student into Walters without telling the R.D., J.R., or R.A. What if there had been a fire during that time?

3. Before housing choices are made in the spring, make sure to send out a preliminary survey on smoking preferences. My concern is purely a health one. I don't think that smoking should be prohibited in some dorms or anywhere outside on campus, and I completely respect the right of my sisters to smoke. However, it's also the right of the many students on this

campus with allergies not to be placed on floors with smokers, and housing selection should already have these floors designated so that there are no hard feelings or achy lungs come August.

4. Students shouldn't dump their trash around campus. Obviously this is a review, but I've heard a surprising number of complaints. Clean up after yourself in the bathroom and outside and don't overflow the trashcans. It's just a matter of respect. Also, the walkway to Church Street is nobody's dumping ground.

5. Finally, the College should not pay Facilities to blow leaves at all hours of the morning. Leaf-blowing is anti-environmental and largely futile, and it creates unnecessary noise that disturbs students' sleep and disrupts classes. Nearly everyone I talked to complained about this, and many students said they liked crunching through leaves. Conceivable, the leaves could be raked or mulched a few times a week without upsetting the aesthetic beauty of the school, and in the meantime the staff currently blowing the leaves could fix the dorms.

I'm not writing any of these suggestions to incriminate anyone, only to spark discussion and change. I also understand that the current situations could be worse. Her first year, current Junior Jana Lott knew two fellow students who "had the overhead light out for a good four months."

Letter to the Editor

I want to thank you and your staff for your efforts in publishing the Agnes Scott newspaper. I know it takes a lot of time and hard work to write, edit and print The Profile. It is an important part of the intellectual and community life of the campus. I enjoy reading many of the articles in it.

However, I have noticed a trend recently of publishing more pieces that seem to chronicle individual complaints and gripes rather than an analysis of the topic. The recent article on F.Y.I. and "The Bitch" column are two examples.

I volunteered to be an F.Y.I. leader, as did all staff, Faculty and student leaders. We do this in addition to our regular job duties, personal responsibilities, studies and outside volunteer commitments. I do it because I care about Agnes Scott and want the new class each year to have as good an experience as possible. Although it takes time, I treasure the relationships with students formed from this and similar involvement over the past few years. Wouldn't the article have been more balanced had it reflected this perspective too and the fact that all first-years will be given a chance to evaluate F.Y.I. and make suggestions for its improvement?

I wonder about the value of "The Bitch" column. It seems rather easy to list complaints without

having to consider how to solve the problem or what effort might be involved in alternatives. Take the leaves on the walk—if they aren't cleared and it rains and someone falls because the leaves are slippery, what are the repercussions? Surely it would be more challenging to deal with more complex issues. We have a beautiful campus, why do people litter and what can we do about it? There are a host of problems facing society today, and most of them can be tackled right here in our community. My heroines are the people who roll up their sleeves, get involved and contribute (many Agnes Scott students), even if their solutions are flawed and can be improved upon. Progress doesn't happen any other way. For instance, I found the Aids Walk article uplifting.

I do appreciate the work of The Profile staff and writers. I have no doubt the paper can be a leader in journalism and buck this trend of printing carping and complaints and do the harder work of investigation and analysis.

Sincerely,

Betty Derrick '68
Special Assistant
Vice President for Student Life
and Community Relations/Dean of Students

The Bitch

COMPILED BY LAURA J. COX
STAFF

To the girl who dripped hair dye all over the bathroom floor and left the tube in the shower along with a nasty clump of hair in the drain: you should be ashamed of your laziness and slovenliness.

If you haven't declared your major by the time you reach senior year, then you are a loser!

I really hate it when the elevator in Main gets stuck on second floor.

Why is it that it takes the administration three times to get something done and then it's still

screwed up?

If you know a certain bathroom in Rebekah doesn't work, don't use it!

Yes, ASC is a very casual environment, but please get out of your jammies once in a while!

The other day I was walking through campus, and I realized something seemed wrong with the whole picture. It took me a few minutes to realize that I heard no loud construction, no obnoxious leaf blowers, and no big scary trucks beeping. It was blissfully quiet, and I believe it was the first time in four years that was the case.

Don't Complain If You Don't Vote!

BY MEYMOONA FREEMAN
STAFF

Don't complain if you don't vote
By Meymoona

There are an overwhelming number of non-voters. The lack of voter turnout never ceases to amaze me.

There are no valid reasons for not participating in the political process. Let me see if I can come up with any plausible excuses for not voting.

Excuse #1: I forgot to register.

How could that be possible? There are numerous organizations, both civic and governmental, that register voters. A citizen determined to vote can register at the post office, public library, drivers license office, on the Internet, and through the mail. I cannot count on both my hands the

number of opportunities that I have been presented with to register to vote.

Excuse #2: I don't have time to vote.

Everyone has the right to take off time from work in order to vote. It is more than doubtful that some tyrant of a boss will refuse to excuse you from work so that you can vote.

Excuse #3: I can't vote.

Unless you are not a citizen, this is not an excuse. If you cannot vote because you have been convicted of a felony, that's your own fault.

The bottom line is that there is NO excuse for not voting. Voting is your right and your responsibility. If you become dissatisfied with the outcomes of the government or its decisions, remember, you didn't vote so don't complain.

The Agnes Scott Zone: Are you learning from it?

BY MARCELLA CUADRA
STAFF

Don't you just love going into the Agnes Scott Zone? What is the Agnes Scott zone? For me it is when a student, administrator, professor, or anyone on the Agnes Scott campus gets sucked into this void where they seem to just go out of whack.... not turning in homework and papers, forgetting to send out that important e-mail, missing a meeting, forgetting to give students review sheets for a test, or still grading tests even 2 weeks after they were turned in, etc. The numerous possible things can go wrong while in this zone, this period of memory loss when you awaken with everyone and everything against you.

What you don't know is that before this past weekend I was going to write about the lack of responsibility on campus. That is, the way that people seem to think that no one else has work to do or that their mistakes can affect others. Then I was taken into the Agnes Scott zone. My head was spinning, my

heart pounding, my fingers hit the computer to race and write emails to the people I was letting down and apologize.

But, you see, that is when I realized that there was a difference. The truth of the matter is that everyone at Agnes Scott is busy and everyone here has 10 billion things to do. This is why when you forget to do something, or tell someone you will "have it to her tomorrow" when it was due today, people are a little upset but on the whole they understand. They understand because you are taking responsibilities for your actions and admitting that you made a mistake. And EVERYONE makes mistakes.

So I guess what I am saying is that if you make a mistake it is not a big deal. But admit your mistake, say your sorry, rectify the problem, and, most importantly, learn from it.

What have I learned from this past weekend? I have learned that I have taken on way too much and so I have cut back on all the things I am doing...including writing so this is the last article you will be seeing from me.

ASC's African and West Indian
Student Association
invites you to join us...

...in our second event of the year.
Enjoy good food, great performances,
cultural dances, and an awesome after party.

**This Saturday, November 11, 2000
@ 7-9PM in the Winter Theater
- Dana Fine Arts Building**

**!~* A CULTURAL
EXPLOSION *~!**

Featuring...

- *The AWISA Dancers
- *Georgia State's African Student Association
- *Poetry
- *Steppers
- *and more

Followed by...

!~* DJ PARTY *~!

**9PM-2AM in Upper Evans
*FREE FOOD
*Alcohol Sold**

**Admission -
\$3 for the entire event!**

**FREE for ASC students
(bring your ID!)**

Monster and Headhunter

Is job searching really as scary as it sounds?

BY JENNIFER DABBS
STAFF

Tie color and skirt length used to be essential to making a good impression in a job interview. Now, the speed of your modem is the only thing keeping you from clearing big bucks and networking with the best companies. Finding a job is easier than ever before and knowledge of Internet jobsites is essential to finding the right position for you. I find monster.com and headhunter.net to be two of the most useful sites for finding a job from your PC. They each have very different features that can help with all types of jobs from department stores to internships to psychology positions.

Monster.com is one of the most comprehensive and widely utilized job search sites on the web. It is pretty much guaranteed that any of the companies who would normally post on sites like yahoo.com have posted on Monster. This eliminates a lot of

wasted time going to several sites to search. Monster.com has all of the features of most job search websites but also allows you to search by company, which is great if you have always dreamed of working in the corporate office of Hooters.

Monster also has a very useful Campus link on its homepage. Under the Campus page, you can search internships and entry-level jobs. This timesaving feature eliminates those 100K jobs that are probably out of reach.

Also, Monster has a "Major to Career Converter" that can help you figure out what to do with a major in Underwater Basket Weaving. They list a good variety of majors, including International Studies. Apparently, I am qualified to be a Clergywoman or a writer. Who knew? All jobs are listed chronologically so you can tell at a glance what positions have become available in the past week.

Under

mymonster.com you can post up to five resumes, with one active at a time. The only downfall to this site is that it has its own form for resumes. All of that work you have done in Career Planning beautifying your font no longer matters. Expect posting your resume on this site to take between fifteen and forty-five minutes, depending on how extensive your experience is.

Headhunter.net focuses primarily on professional jobs, unlike Monster, which has waitressing jobs and holiday help postings. On this site, jobs are not listed chronologically; whoever pays the most gets their job opening listed first in the search results. This can be an inconvenience when trying to weed out those jobs you have already considered. More companies utilize Monster than Headhunter, but the jobs posted on Headhunter are usually high quality and typically have higher salaries.

The amount of information listed for each job is pretty extensive. Most have very detailed descriptions of the company, the position, and the salaries. They also show how much travel will be required and the benefits that come with the position.

You can post up to twenty active resumes on this site. Headhunter is a much more cut-and-paste-friendly site and your resume can be posted in under five minutes. Because this site also shows how many times an employer has searched and clicked on your resume, you can judge which of your resumes is the most popular and effective.

Remember that employers search for your resume using keywords, just like the ones you use to search for jobs, so it is important to use as many words like "planning," "strategy," and "biology" as possible within your resume. Happy clicking!

Features

Wednesday, November 3, 2000

The Profile

Page 7

It may be hard to visualize it today,
but cold winter weather is coming to Atlanta.

The Dance Department
is asking you to go through your closets and
donate any gently worn women's and children's
coats
for their annual coat drive.

All donations will benefit the
Abused Women's and Children's Shelter.

You can drop off your donations
at the Dance Center during regular school hours.

If you have any questions,
please call Marilyn Darling at Ext.6360.

Campus Girl Scouts
of Agnes Scott College
will be having a
CANDY SALE
NOVEMBER 13-17

Candy will be 50 cents a bag

Also included with your purchase:
automatic entry to win a
FREE box of
GIRL SCOUT COOKIES

Candy will be on sale in both
Evans Dining Hall and Buttrick

Please Support Campus Girl Scouts

The Scottie Sports Report

Holm heads the Scottie soccer offense

BY JAMIE QUINNEY
STAFF

Heather Holm is a senior from Douglasville, GA. In her four years at ASC, she has been one of the top scorers of the Scottie soccer team.

Heather started playing soccer when she was ten years old. In high school, she was a starter all four years on the varsity team and is now a forward for the ASC team.

Heather is a biology major who chose Agnes Scott because she was drawn by the "idea of small

classroom sizes and personal interaction with professors." She did not want to be known only as a number in a classroom of a hundred or more students.

Heather said, "I've always enjoyed the team bonding aspect of soccer. You have to be able to work well and get along with your teammates to be successful." Of sports in general, Heather stresses that athletics "give young girls a chance to be a part of something that can give them confidence in their abilities."

Heather believes one of the strengths of the soccer team is their "great camaraderie," which is "essential to the dynamics of a team."



Fall Sports Come to a Close

BY JAMIE QUINNEY
STAFF

Scottie fall sports are coming to an end, with three of the teams ending their seasons over the past weeks.

The volleyball team competed in the Women's College Invitational at Meredith College. In the four matches they played, they had solid wins against Bennett and Randolph-Macon. In a tough five-set match, the team fell to Peace College 6-15, 7-15, 15-3, 15-13, 13-15.

After a disappointing Tennessee trip over Fall Break in which the soccer team fell to Hendricks College and Rhodes College, 2-0 and 4-0 respectively, the team returned home for the Agnes Scott Invitational Tournament, which they won last year. However, this year did not produce the same results. The Scotties fell in a heartbreaking overtime loss to Pied-

mont College with a final score of 1-0. On a more positive note, sophomores Lauren Phillips and Megan Linn and first-year Lesley Conrad made the All-Tournament Team.

The cross-country team competed in the Oglethorpe Double Dual on Oct 21. The team came in third place, with first-year Morgan Edwards finishing in eighth place. Her time qualified her for the NCAA Regionals at Christopher Newport, VA on Nov 11. In the last meet of the year, the Scotties ran in the Southeast Classic at Berry College on Oct 28. The team, again led by Edwards, came in 18th place out of the 25 teams competing.

The swim team competed against Emory on October 28. Though the team lost 86-56, first-year Amy Zvonar broke Agnes Scott records in the 100-fly and breast-stroke.

Blackfriars Attempt Feminist Shakespeare

BY MARTHA GASTON
STAFF

The Blackfriars Winter Theater production of William Shakespeare's *The Tempest* falls slightly short of expectations. The directors and actors try to create a world within the play where women hold the dominant roles, and males are at least partially subservient; it's every Agnes Scott woman's dream, right? The directors attempt to do this by reversing the gender of each of the characters, making the cast entirely female, except for Georgia State student Charlie Brooks, who plays Miranda. Instead of creating a woman's world, though, some of the actresses (perhaps unintentionally) portray very male characteristics instead of remaining feminine.

The technical aspects of the play, however, are more effective and contribute to the play in more positive ways. The set is modern, the performers are clad in bikinis and bridesmaid dresses, and The Beach Boys' music sets the tone for each scene. For instance, as Prospero creates the tempest, "Wipe Out" plays in the background, while "Surfer Girl" is used to introduce Princess Ferdinand. Jimmy Buffet's "Margaritaville" serves as the drunken Trinculo, Stephano, and Caliban's theme song. The costumes help to make class distinctions between the characters, as the upper classes don feminine costumes, and

the lower class characters wear masculine attire.

There are only two major negative aspects to the technical part of the performance. In the opening scene, the dialogue is drowned out by music and storm sound effects. This was disappointing, as many characters have lines during that scene. The other negative aspect is the sand that coats the stage floor; more than once audience members in the first couple of rows were pelted with sand. Hearing their sighs and comments throughout the play ultimately distracted from the performance.

The acting is impressive, and the cast was wisely selected. Megan Milford (Sebastian) and Lauren Conway (Antonio), for instance, bring unlikely humor to their roles, and liven up some of the otherwise dull scenes. Except for Ferdinand and Prospero, many of the actors bring comedic aspects to their performance, making the play more interesting. However, sometimes this comedy conflicts with the important, somber parts of the play and even distracts from them. Overall, however, the comedic approach to the play was a positive one.

Even though it has a couple of shortcomings, I recommend seeing this performance. It is a unique interpretation of Shakespeare; it still works within the context of the play and maintains character relationships effectively.

A Matter of Scale Sizes Up ASC

BY ELIZABETH HOUCK
STAFF

A large, avant-garde crowd filled the Dalton Galleries on Thursday, Oct. 26 for ASC's art show. The gallery is promoting A Matter of Scale, an art exhibit with eclectic media expressing the artists' interpretations of size and its relativity. Twelve exhibits are set up in the Dalton Galleries, and four are shown in the Bradley Observatory.

"I wanted to bring together some very significant works that deal with the artists' manipulation of scale—conceptual and formal images. Sometimes the viewer feels like a giant and other times the viewer feels very small," said Cathy Byrd, Guest Curator of the Dalton Galleries.

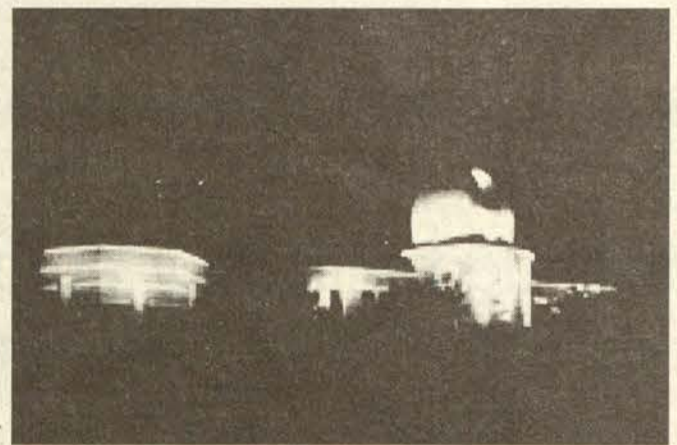
The art show's opening

night was a smash. The artists who attended the show mingled with the crowd, touching on what inspired their work and explaining its symbolism.

"We are fascinated by the concepts of scale. We wanted to explore the less obvious extrapolations on it and incorporate music as well as imagery. It's more about how you feel rather than what we can tell you," said artist Jeremy Helton in reference to Canopy, one of the featured exhibits. The exhibits ranged from larger than life paintings to miniature figures, expanding the viewer's perspective.

"It's a very thoughtful, insightful and instructive show, especially in an academic environment," said Annette Cone-Skelton, art aficionado. "It's a very fine exhibit."

Congratulations Agnes Scott!



Bradley Observatory Re-Opened November 3, 2000

Meet the New Woman on Campus-- DEAR AGNES

A captivating new voice has made its way into the pages of *The Profile* and she's here to help you.

She can give you the perfect words to share with that irritating roommate. She can tell you which little fork to use for shrimp cocktail at your boyfriend's parents' dinner party. She can even teach you how to change a flat tire on your beautiful new Ford Mustang (in fact, she'll change it for you...and will kindly request a ride).

She's Ann Landers, Miss Manners, and The Fix-It Queen all rolled into one. Her name? Dear Agnes. Assuming the role of a quiet student, she knows the down and dirty behind all the happenings both on and off campus.

But she can't share her incredible wit and wisdom unless you let her know what you need. So go ahead--make her day. Send an e-mail to Dear Agnes care of profile@agnesscott.edu. Let her know what's getting under your skin. She'll cure up that itch in no time.

Profile

A light at the end of the tunnel--new buildings ready soon (really!)... **News page 2**

These *Angels* seem to have left their halos at home...**Features page 5**

Tuesday, November 21, 2000

"All the news that fits, we print"

Vol. 85, no. 5

Guest speakers dash myths about feminism

BY RACHEL GOOD
STAFF

When Jennifer Baumgardner and Amy Richards set out to write their treatise *Manifesta: Young Women, Feminism, and the Future*, they set a simple goal for themselves.

"We tried to break feminism down into specific issues and specific gains and specific challenges that we still have to work for," Richards told a diverse audience on November 11, when she and Baumgardner spoke in Dana. Through a blend of humor, statistics and frank discussion, the two sought to answer the persistent question "Is feminism dead?" while mobilizing Third Wave feminists- women between the ages of 16 and 30.

Both Baumgardner and Richards have a substantial background within the feminist movement. Baumgardner, currently a New York resident, works as a freelance writer for *Ms.*, *Out* and *The Nation*, and has scripted Alice Walker, Patricia Schroeder, Marlo Thomas and others for the New York Women's Foundation.

Richards is a co-founder of the Third Wave Foundation, a national activist organization, as well as serving as a contributing editor of *Ms.*, a consultant to the Ms. Foundation for Women and Voters for Choice, and has initiated the Why Vote? and I Spy Sexism public education campaigns. She is also active in Planned Parenthood NYC and Choice USA; Richards was recently recognized as one of *Ms. Magazine's* "21 Young Leaders for the 21st Century."

While time constraints limited their appearance at Agnes Scott to a concise two hours, the colloquium addressed a variety of issues. Together, Richards and Baumgardner attempted to dispel several prominent myths about feminism. In response to the allegation that the women's movement has been ineffective, they read the prologue to *Manifesta*, a chapter entitled "A World Without Feminism," which described conditions in the United States prior to the feminist revival in the 1960's. When asked if contemporary young women are more apathetic about feminism than their predecessors, Richards responded that "the point we're making is not that there's no activism going on, but that it's very individual...we're still waiting for an event to mobilize us."

Throughout the session, current topics were systematically addressed. Body image

SEE FEMINISM ON PAGE 2

Comedy diva returns

BY RACHEL GOOD
STAFF

"I love performing at colleges," comedian Leighann Lord confessed to her audience when she appeared at Agnes Scott on November 16.

"I read this article on how America ranks about lowest in education but number one in drug use. I think we need to start a war on education, because if it's anywhere near as successful as the war on drugs, we'll all be hooked on phonics."

That interchange perfectly sums up Lord as a performer: capable of moving effortlessly from personal to national issues, deft at addressing serious topics with tongue firmly in cheek and above all, aware that humor can take the sting out of potentially controversial statements. It's this masterful blend that has earned her the NYC Black Comedy Award for "the most thought-provoking female comic," as well as appearances on HBO's *Def Comedy All Star Jam*, *Comedy Central Premium Blend II* and the *NBC Comedy Showcase*.

Throughout her show, Lord maintained a close rapport with students, asking questions and affirming the responses. Education, appropriately, was a favorite subject of ridicule. "How come college tuition never goes down?" she demanded of an appreciative audience at one point.

"How come there's never a sale on education? Why can't you ever buy a bachelor's degree and get a Ph.D at half-price?" Later, after describing the influence of *Schoolhouse Rock* and *Ebonics*, Lord revealed the root of her extensive vocabulary. "For me, using big words is revenge for taking the SATs. I

thought I was all that, and then I got my scores back and it turns out I'm a functional illiterate!"

Even within this relatively mild theme, though, Lord's edgier side emerged. Discussing her early educational experiences, she informed the crowd that she "went to P.S. 45. In New York, P.S. stands for 'public school.' '45' stood for the weapon of choice on my play-



ground."

Lord's refusal to play it safe with her comedy lent a complex element to the routine.

"I get scared when I hear people say they intentionally want to have children when they're real young so the two of them can grow up together," she said after a question on teen pregnancy surfaced. "I mean, when your toddler comes up to you and say 'Mommy, let's set the cat on fire,' your reaction should not be 'Cool! I'll get the matches!'"

Political correctness and attempts to be multicultural also went under fire in her set. Lord mentioned a recent ad campaign for "this perfume called Ajay...they say it is 'the essence of Africa and the power of woman.' What the hell does that mean? You wear it and European nations suddenly get the urge to colo-

nize you?"

First and foremost though, two essential aspects of Leighann Lord's comedy were exposed during these portions of the evening. Above all, she maintains a sarcastic tone without ever becoming angry or mean-spirited; at the same time, she realizes the therapeutic power of laughter. More than once, painful issues were dispelled through her wit and tenacity.

"I think political correctness has gone too far," she said in a particularly sharp moment. "The new rule in Scrabble now is that you can't spell out racist words on the board. First of all, I have a hard time believing that after a hard day of church-burning, these hard-core white supremacists are kicking back with a game of Scrabble. Secondly, I didn't know racists could spell. I mean, we're talking about a group of people who spell 'clan' with a 'k'!" Even domestic violence was mined for comedic material.

"At no time at all," Lord firmly stated, "should Mr. Right be Mr. Right Hook...I wish I knew how to box, because if a man hits me, I have no choice but to resort to the Loreena Bobbit method of self-defense. He comes towards me, and I'm taking a testicle." As the audience succumbed to hilarity, the tension that might have been provoked by this issue was instantly released.

This appearance was Lord's second time on campus, and marked the revival of Showtime's *Coffee House Series*. Judging from the reaction of all who attended, it was a brilliant success. Leighann Lord's fresh blend of razor-sharp humor and a willingness to laugh at herself resulted in an unforgettable evening.

Are You Ready for Some New Buildings?

BY JEN CARVER
STAFF

The Alston Campus Center and McCain library will be open to students by the beginning of the spring semester. The first scheduled event for the campus center is a party for seniors on December 9. Tentatively, the next will be the President's Christmas Party.

McCain Library will be fully functional by the start of classes next semester, though only the first two levels of the campus center will be open. The fully complete campus center will be dedicated at a trustee ceremony in February.

The Grand Opening Celebration for students will take place around Spring Fling, with a party and a concert. Dean Hudson is looking into inviting such artists as Sheryl Crow, the Dixie Chicks and the Indigo Girls.

As for the library, books will begin moving from the annex into McCain by the first week of December. On the first reading day, the annex will close and browsing will be restricted. However, students will be able to get and request books through the end of the term.

Alston Campus Center will have four floors. The ground floor contains the Hub- a community gathering place with food, performance areas and a fireplace lounge. There are also men's showers, a

check-cashing ATM, a game room with a pool table and the Patricia Butler Lounge. The Patricia Butler Lounge is named for the woman who gave the first \$1 million for the new building and is reserved for non-traditional students. It includes open and closed lounges and lockers for the use of RTC and commuting students.

The second floor will house administration departments such as career and volunteer services and the offices of Shuronda Smith, Mac Pitts, Laura Sugg and Dana Patterson. The third floor is student domain. SGA, Profile and Silhouette offices will be there, as well as student organization meeting rooms and a student workroom.

With three major food centers, Alston will also be a great alternative to the dining hall. The first area is a "grab and go" snack bar. The second is the Black Cat Café, a cyber café and coffee bar. It will have iMac and IBM computers with Internet access and a small performance area for such things as poetry readings and small ensemble music.

Perhaps the most unique part though is Mollie's Grill. The class of

2001 voted to name the grill in honor of Mollie Merrick, former dean and recent retiree of the College. Mollie's will feature regular meals, health food, wraps and a salad bar. Students will be able to use their dining hall cards to purchase food, though as of yet meal plan logistics and hours have not been determined.

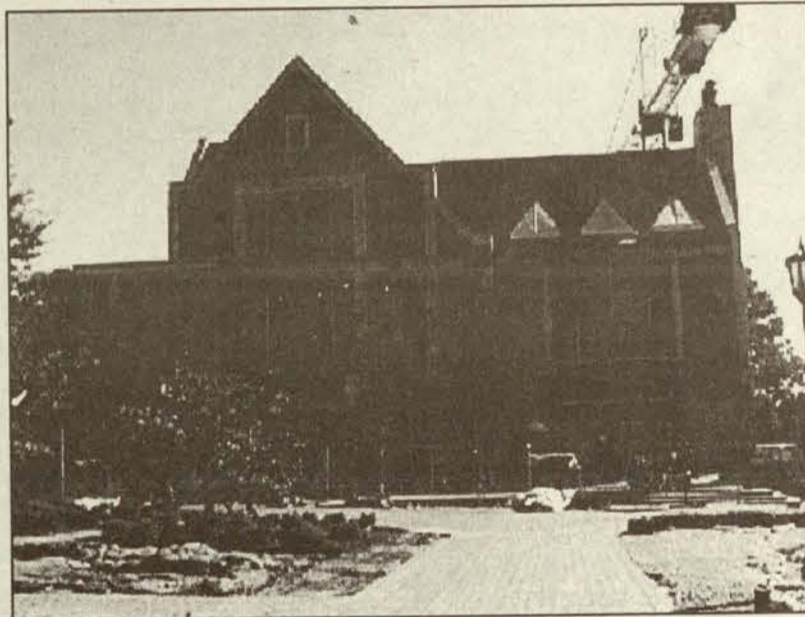
McCain Library will have all the

ing hours will apply to the stacks and circulation desk, but the new library will have a "24-hour zone." The zone is the educational technology center, which contains video and audio editing suites, periodicals, the Writing and Speaking Centers and the language lab.

There are 294 seats in the library, 80% of which are wired with data ports. Study carrels are located on every floor, and will be some of the best places to study on campus. Each is integrated into an exterior wall with beautiful floor-to-ceiling windows.

Lounge and reading areas include a glassed-in reading gallery with a view of the terrace and student center, the south reading room at the rear of the building which sports a large fireplace and an enormous two story wall of windows and the flagstone terrace in the courtyard.

There are nine group study rooms, thirty public computers with Internet access, seven hundred data ports and a laptop classroom.



The crane behind the new student center will soon be gone. Plans are being made for many exciting activities in the new facilities.

same resources as before, but with extended technology capacities and twenty years room for growth. Normal build-

FEMINISM: Speakers bring new insight

CONTINUED FROM PAGE 1

seemed to dominate the comments of audience members, particularly concerning the role of the media. In contradiction to much popular thought, Richards replied "I would guess that most of us are not competitive with Christy Turlington, we're competitive with our friends."

Because Agnes Scott College is an all-women's institution, the status of campus feminism affects many students.

"My definition of feminism has changed since being on campus," Erin Turner said. "There are a lot of liberals on campus and they're a lot more vocal. But I think there are certain gender roles; I like the idea of a big strong man."

In contrast, first-year Michelle Los confessed that "[Agnes Scott] is not as feminist as I expected it to be. It's not all completely pro-choice or what you

would think of as a militant, man-bashing campus."

It is notable that several groups on campus do make women's issues a priority: the League of Women's Voters, SAFE Women and LBA all focus on many of the topics covered in *Manifesta*. However, some students feel that the problem lies within the word "feminist" itself.

"I don't like that word at all," said Elizabeth Gooch. "I think it has bad connotations, and I can feel that when I talk to people."

Sophomore Amanda King concurred.

"Last year I thought feminism was really rampant. This year there's a lot of first-years who seem scared of the implications of the term."

Despite this, Yaisha Harding

believes that campus feminism should be looked at in context.

"In comparison to other campuses, Agnes Scott is more feminist simply because it's a women's college. Women on campus are more independent and feel less bound to the patriarchy, whether they knowingly subscribe to feminist ideals," she said.

The backlash of Second Wave feminism is a phenomenon with which Amy Richards and Jennifer Baumgardner are very familiar. Both said that individual interpretations of feminism are essential.

"I think that if someone doesn't want to use the term 'feminism,' we have to be open to that too," Baumgardner told the audience. "We all have to figure out where we're at in our own lives, and realize what system we're going to attack."

Richards also discussed the stereotypes of feminists, adding that "It's just as bad to say 'I'm not a feminist because I'm not a hairy-legged lesbian' as to say 'I'm a feminist but I'm not a hairy-legged lesbian.'"

As Saturday's discussion drew to a close, Baumgardner and Richards shifted their focus to addressing a feeling of helplessness among many Third Wave feminists.

"Being a feminist and being a revolutionary are the same thing for me," Richards said. "For previous generations, it was easier to find the enemy. We're going to have to go to the root and figure out what the problem is."

Manifesta: Young Women, Feminism, and the Future is available at most major bookstores, including Charis Books, and can be found online at amazon.com.

USARSA heats up the debate table

BY ELIZABETH HOUCK
STAFF

The annual School of the Americas protest is once again drawing human rights advocates to action, and bringing to light the controversy surrounding this military training school in Fort Benning, GA.

The United States Army School of the Americas (USARSA) is commanded by a U.S. Army colonel, and provides instruction in Spanish to both Latin American and U.S. Military personnel as well as to Latin American civilian and police forces.

Initially it was established in 1946 as the Latin American Training Center-Ground Division (TRADOC) amidst the Cold War at Fort Gulick in the former Panama Canal zone. In July 1963 it became the U.S. Army School of the Americas (SOA) with Spanish as its official language. It relocated in 1984 to Fort Benning, GA.

The School's mission is: "To provide doctrinally sound, relevant military education and training to the nations of Latin America, while promoting democratic values and respect for human rights, and fostering cooperation among the multinational military forces."

This mission statement has drawn a lot of attention over the last two decades, namely regarding human rights.

Throughout the Cold War, members of the U.S. Military, as well as foreign military and police, taught human rights under the purist concept, or the 'Geneva Convention Principles.' Most people receiving this training were allies of the U.S. Human rights training includes SOA because of its size and cultural focus.

Yet, the Central American conflict of the 1980s included violent military abuse against civilians in El Salvador and Nicaragua. Government forces and rebel forces were both found guilty of human rights abuse under horrifying circumstances, causing uproarious protests for SOA to be shut down.

Noted cases that have been linked to some SOA graduates are the assassination of San Salvador Archbishop Oscar Arnulfo Romero, the murders of four U.S. churchwomen and the disappearance and death of teachers, churchworkers, students, union organizers and campesinos. Many believe that El Salvador death squads and rebel groups are accountable for these grievances and that the Institution

itself is not.

For over 50 years, SOA has graduated more than 60,000 students from 21 Latin American countries. Less than one percent of those students have been linked to human rights violations, and fewer still have had allegations substantiated against them. This leads many people to refute the rumor that the School of the Americas is the "School of the Assassins".

"I personally think that it is difficult to take a position on the School of the Americas. I advocate some of their past changes as opposed to shutting it down completely. Complex politics and inadequate statistical results are not enough factors to have a solid position," said first year Nicole Healy.

SOA provides a forum to advance peaceful conflict resolution not only through classroom discussions, but also through actual training in the conduct of security and confidence building measures. The school is a key Latin American foreign policy tool for the U.S. It promotes democracy, including civilian control of the military, and respect for human rights. It also teaches the only U.S. military counterdrug course.

The School's 49 week Command and General Staff Course (CGSC) receives 229 hours of human rights training. The International Committee of the Red Cross taught human rights to the CGSC class and to the Peace Operations course in both 1998 and 1999.

In addition to these policies, great effort has been made to implement rules ensuring that the school's curriculum continues to comply with U.S. law and policy.

-Creation of a Board of Visitors in 1996 by TRADOC

-The School's human rights instruction is developed and taught by a permanently assigned Army Judge Advocate (attorney) and an Army Chaplain

-Establishment of a school of Human Rights Committee to oversee and monitor human rights training and instruction

-Assignment of a Spanish speaking Army Major to provide oversight for lesson plans and instruction.

The School remains open and functioning, and an Act of Senate on May 22, 2000 announced the transition from the United States Army School of the Americas into the 'Defense Institute for Hemispheric Security Cooperation.'

The Profile staff wishes ASC a safe and relaxing Thanksgiving vacation!

The Profile

Tuesday, November 21, 2000
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Editorials

Electoral Hogwash: America's election system creates complications

KATE HEIDBRINK
STAFF

The lack of clear, quick results for this year's presidential election may force the nation to question the validity of one of its oldest institutions: the Electoral College. Although many people in the country are not aware of its role, including some Agnes Scott students, the Electoral College has shaped every U. S. election.

The Electoral College is the method of electing the president prescribed by the Framing Fathers in the Constitution. Article II, Section I says, "Each state shall appoint, in such manner as the Legislature thereof may direct, a number of electors, equal to the whole number of Senators and Representatives to which the State may be entitled in the Congress: but no Senator or Representative, or person holding an office of trust or profit under the United States, shall be appointed an elector." Thus, each state gets the same number of votes it has in Congress for each Presidential election.

Originally, the Electoral College system was designed because the Framers of our Constitution were wary of giving

either the government or the populace too much power. They desired self-government, but hierarchical self-government allegedly based on power of intellect. Since it was not considered safe for the poor rural classes to elect the highest officer in the Executive branch, the Electoral College was created as an intermediary step: the eligible voters would elect their electors, and the electors in turn would use their good judgment to elect the best president.

In nearly all of Europe, by contrast, the executive branch is an offshoot of the legislature instead of an independent part of the government. Europeans don't elect their Prime Ministers by direct vote either, but as the majority party in the Parliament elects a Prime Minister from their within their party, and as the people can chose from multiple parties, the popular will is guaranteed to be reflected to some degree in the choice of Prime Minister. Popular will is also reflected in the Electoral College votes in this country because of state laws, but the two-party system allows for a greater chance of a mismatch.

Today, Gore has won the popular vote by a slim but substantial enough mar-

gin to overcome the mass of contested ballots. However, once all the lawsuits are completed, Bush may still win the electoral vote and thus the presidency. This type of split has happened before in American history, including Grover Cleveland's second presidential term in 1892.

Presumably, the Framing Fathers thought such mismatches valid, as the Electoral College would guard against the foolishness of the populace in close races, but the legal hassles and high voter turnout in this election call into question the legitimacy of a democratic system that doesn't truly let the people self-govern.

Even in an election as close as this one, the voters' choices don't matter as much as the number of votes assigned to their states by the aftermath of an old check-and-balance: unequal representation in the House and equal representation in the Senate.

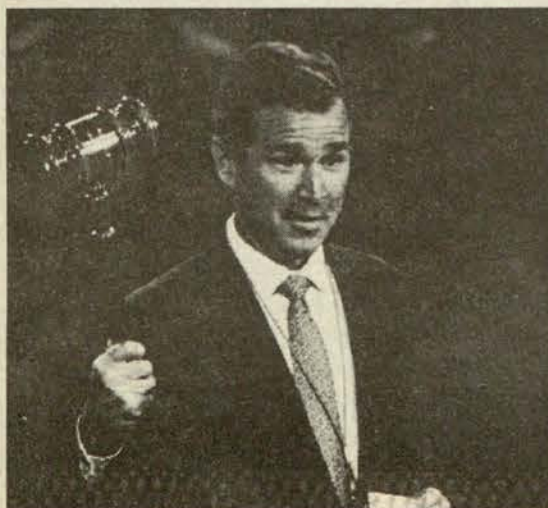
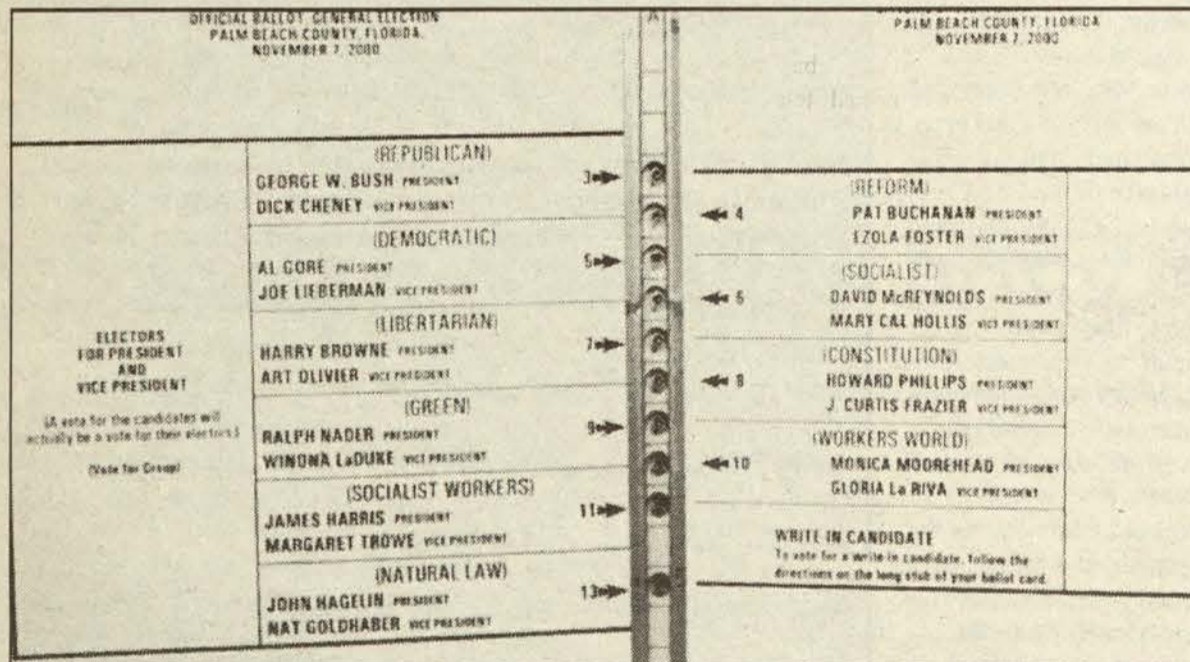
Professor of Mathematics Alan Koch said, "You could win California by 1 vote [and get] fifty-four electoral votes." Being a Californian, I like the idea of my vote counting more than an Alaskan one, but it still seems remarkably unfair to voters in closely-contested but

small states, especially since forty-eight of the fifty states have their electors vote based only on the winner of the popular vote and not on a percentage system.

Leanna Stromberg, sophomore, said, "It would be an interesting thing to watch the reaction if the popular vote doesn't match the president-elect."

Another one of the concerns for many modern voters is how the Electoral College effectively gridlocks the presidential elections in a two-party, winner-take-all system. For example, this year many ASC students liked Green party candidate Ralph Nader's political ideas, but few voted for him because they knew that unlike in European elections, their vote tied neither to the end presidential result nor to Green Party representation in Congress.

At its time of invention, the Electoral College may have seemed like a good idea and a good addition to the wise notion of checks and balances. But the institution conflicts with the heart of democracy, which is self-government and good faith in popular opinion. Perhaps it's time to add another amendment to the Constitution.



The Bitch

COMPILED BY LAURA J. COX
STAFF

Do us all a favor: if you're coughing up all your internal organs, don't come to class. STAY HOME!

On that same note: stay the hell away from me!

Sure, the new technology in Buttrick is great...when it works.

On the weather:

It never fails to amaze me how many people walk around without an umbrella when it's pouring outside.

WXIA-TV is always the first and/or the only channel to interrupt with their "First Alert Storm Team" every time the wind blows in Dacula or a raindrop falls in Carrollton. Nobody cares. I especially don't give a damn during Days of Our Lives.

On Politics:

I would say something about the election, but at the time of this issue's deadline, Florida officials were recounting the ballots cast by domestic animals and houseplants.

Arts and Entertainment

Movie Reviews: Little Nicky

A FUNNY MOVIE STARRING POPEYE'S CHICKEN AND ADAM SANDLER

BY JACQUELYN WISEMAN

STAFF

Adam Sandler's current film *Little Nicky* is a little disappointing. The film narrates the tale of three brothers whose father rules hell. Sandler, who plays the good

and innocent child, must keep his two evil brothers from destroying hell in order to save his father's life. The movie is a comedy and suspense thriller in one.

If you liked the vulgar humor of *Wayne's World*, you will be rolling in the aisles. Nicky's immature puns are funny in a middle school kind of way. The asides from Nicky's cute evil dog are a hoot, as well. Nicky has two sidekicks who are obsessed with 80's death metal and drinking. They provide a hilarious contrast to Sandler's obsessive-compulsive gay roommate when they get together to party with the drunk doggy.

The main problem with the movie is the amount of product placement. Popeye's chicken is more the star of the movie than Sandler. Coke and Pepsi also play minor supporting roles. If you want to watch commercials, stay at home and watch *Dinner and a Movie* instead of spending five bucks.

But, if you like Sandler, you can get past the annoying advertising. We would all like to think we have progressed beyond the silly adolescent humor, but sometimes we all need to laugh and reduce a little stress.



Funny Movie Starring Popeye's Chicken
and Adam Sandler

Not So Angelic: Charlie's Angels

BY CHRISTIE OH

STAFF

They are three intelligent, multi talented and sexy heroines played with varying degrees of swagger and sultriness by Cameron Diaz, Lucy Liu and Drew Barrymore. Like the women of "Sex and the City" and "Ally McBeal," these ace operatives of the Charles Townsend Detective Agencies are acrobats juggling the demands of career, romance and looking great, without breaking a sweat, or even a nail. Their mission is to rescue Eric Knox (Sam Rockwell), a geeky Bill Gates-like software mogul from the clutches of a rival (Tim Curry). The Angels soon find themselves mixed up in a fight to save "privacy as we know it," as well as their elusive, doting boss (voice of John Forsythe, who was the original series' alleged bossman).

This breezily entertaining action comedy is based on the familiarly remembered television series that ran from 1976 to 1981. The film continuously intertwines aspects of James Bond mystery, Austin Powers appeal, Mission Impossible disguises and Matrix-like action scenes, courtesy of Yuan Cheung-Yan brother of Matrix master Yuan Woo-Ping. With no less than seventeen writers, music video director McG keeps the action coming rapidly for the first half-hour, but slowly loses the intensity.

Each Angel has her own set of defining characteristics. Natalie (Diaz) is the daydreaming nerd, Alex (Liu) is the tough one and Dylan (Barrymore) is the wild, street-smart one. Diaz emphasizes Natalie's gawky cluelessness to good comic effect by playing against her own sexiness.

She has done the goofy naïve dreamgirl routine before and does quite well in this role. Liu, yet again, plays her signature dominatrix bitch wonderfully, as well as the skillful defuser of steel-nerved bombs. Barrymore, who served as co-producer on the film, bounces her way through her role with an impulsiveness that has become her trademark. Bill Murray as Bosley does not have a single spontaneous or funny moment.

These Angels parade about in skintight thongs, fight the bad guys the old fashioned way, without guns, flirt with the guys, tease the camera with much near-nudity and, when in doubt, fling their locks around winsomely in slow motion. They display how popular culture is presently permeated by female machismo.

This ninety-two minute movie is high-energy, dumb fun. It offers very little in the way of surprise or suspense. During press interviews, Diaz, Liu and Barrymore have expressed how the Angels symbolize female empowerment and girls just wanting to have fun, but they are giving the film too much credit. The Angels do little more than kick ass and deliver expository dialogue. The film is focused more toward teenage mania that it could be little more than simple entertainment. If you are looking for a movie that will test your intellect, go see *Quills*.



Features

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The Profile

Tuesday, November 21, 2000

Somebody Call Recess, Please?

BY GEETA GANESH
STAFF

I think I've finally reached 0% brain capacity. No wait, make that 10%. In the past two weeks, I have had three tests and two quizzes, and I know things are going to get worse.

Actually, this is mildly better than last year, when I had three essays due on the same day during finals, and two of them were written in Spanish.

Of course, I'm not trying to complain. I'm just trying to understand why all of my tests have to be crammed in before the holidays and why I have to overload my mind with stuff I'll either eventually forget or never use in the real world.

I think all of this test overloading is pro-

ducing a zombie-like effect in me. My brain feels like it's turning into mush or at least some sort of gelatinous material that bounces back every time I try to force new, vitally important pieces of knowledge into it.

I figure I'm hovering around that gray area between the words "sane" and "insane," although insanity right now doesn't look so bad to me.

Just give me a nice jacket and a room with padded walls, and I'll be a happy girl.

I forgot my backpack in the dining hall a couple of days ago. I just thought you'd like to know that.

The sad thing is I didn't even know I forgot it until someone came by my room with it. In fact, I seem to be losing a lot of things, like time and my

toothbrush.

I'd say the former is more important to me, but I'd much rather have clean breath than remember that I have to go to lab on Thursdays at 2:00 p.m.

Speaking of days of the week, I'm beginning to question the existence of Tuesday. Every time I think it's Tuesday, it's really either Monday or Wednesday.

Don't ask me what the date is today either. I have no idea, nor do I care. Furthermore, I'm currently debating whether or not it's November. I don't know where the hell October went.

I'd blame watching too much TV for my problems, but on the contrary, I think it's the lack of it. I'm too busy studying 24-7 that I can't even watch the news, let alone my

favorite shows.

I don't even know if my favorite programs still exist. Could anyone tell me if Webster or Parker Lewis Can't Lose were cancelled? Those were damn good shows.

I say we institute a mandatory recess between the hours of 12 and 2. After they move the library module out of the parking lot, someone should install a couple of swing sets, some monkey bars, and a really big hamster wheel.

I, of course, should get my own reserved swing, seeing as I thought up this marvelous idea.

I think I'd actually enjoy swinging much better than taking my next test.

Plus, I guarantee everyone will love the really big hamster wheel. Please, somebody call recess.

The Scottie Sports Report

ASC Cross-Country's Edwards Races to the Top

BY JAMIE QUINNEY
STAFF

Morgan Edwards is a first-year from Valrico, Florida. Since coming to ASC this fall, she has made an immediate and noteworthy impact on the cross-country team.

Morgan began running in the ninth grade. She said, "I decided that I wanted to get involved with sports to meet new friends and to stay fit." She ran for four years before coming to ASC, and said that she "fell in love

with the sport."

When applying to college, Morgan said she was "looking for a school that was smaller than my high school, had good academics, a Division II or III athletics program, nice people, and a liberal arts education." Agnes Scott fit all those criteria, and she now says, "I feel like I am at home here at ASC."

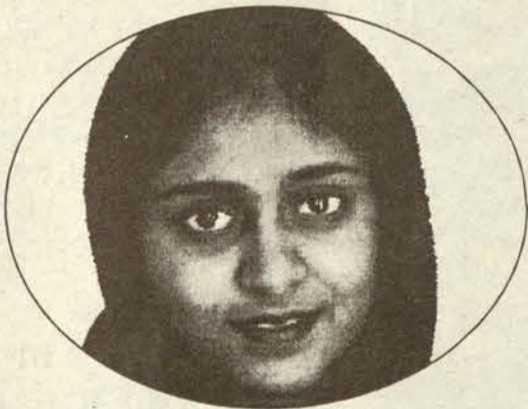
Morgan was the lead Scottie runner in each of the meets this year. She achieved her goal of qualifying for the regional competition held in Newport News, VA. At regionals, she ran a 5K course in 21:45, which, despite not being her fastest time, was a good

performance. Morgan hopes that next year ASC can be represented at regionals as a team, and feels that it is well within their grasp.

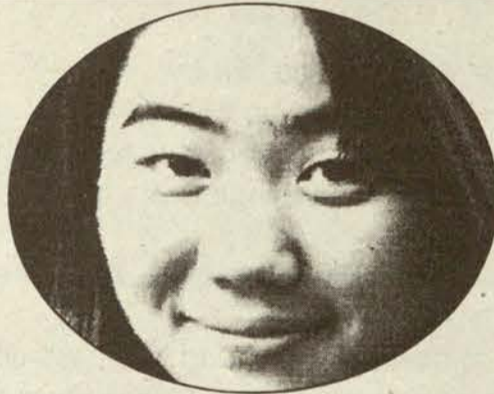
Morgan said that cross country is beneficial beyond the physical aspect because it "provides you with a group of friends that are strong workers, dedicated, friendly, outgoing, and a lot of fun." She also said that sports help to develop leadership skills and teach athletes how to become individuals.

Street Beat: "What are you thankful for during this season of Thanksgiving?"

BY JENNY PICKELL
STAFF



"I am thankful for my family and my friends." -Amena Hasan, sophomore



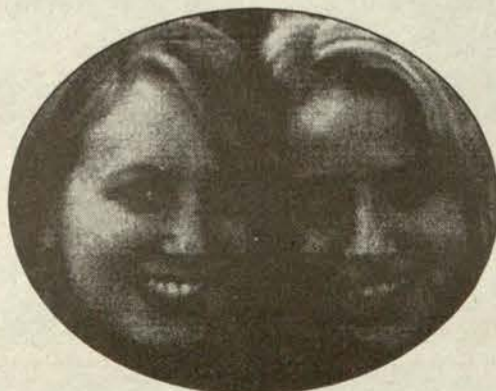
"I feel thankful because I'm from Japan and studying abroad requires a lot of money from my parents and also for them being brave enough to allow me to come here." - Tomomi Ban, junior



"I am thankful just to be alive. Life is great!" - Yasmen Parker, sophomore



"I'm thankful for my family and the opportunities with which I've been blessed." - Nathalie Smalls, sophomore



"We're thankful we have our friends." -Ellen Crozier and Allison Butt, juniors



"I guess I am thankful for the pretty weather." -Emily Bielawski, first-year

Features

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The Profile

Tuesday, November 21, 2000

How Yuppie Are You?

Do you believe in living it up or are you happy with the simplest things in life? Take this quiz and find out.

BY KELLY WILLIAMS
STAFF

- Your dream car is:
 - any kind of wheels will do.
 - a BMW or Mercedes.
 - a Honda Accord or a Jetta.
- Your favorite places to shop are:
 - Banana Republic and Bebe.
 - Express and GAP.
 - Old Navy and Lerner's.
- For spring break you are mostly likely to be headed:
 - to the beach.
 - home, or you might stay in Atlanta.
 - to the slopes.
- You're about to go out to a nice restaurant, which purse do you grab:
 - your Kate Spade of course.
 - a cute handbag you found at Target.
 - your Nine West purse.
- Your hobbies include:
 - volunteering and painting.
 - dancing and swimming.
 - playing tennis and reading.
- Your favorite movie is:
 - Runaway Bride*.
 - The Talented Mr. Ripley*.
 - Erin Brockovich*.
- Your idea of a perfect date would be:
 - ordering pizza and renting from Blockbuster.
 - going out to eat and then catching a movie.
 - going out to eat and then seeing a musical.
- Your favorite restaurant is:
 - The Cheesecake Factory.
 - Oz Pizza.
 - Chili's.
- A motto you live by:
 - "Smile and be happy."
 - "You can never have too much."
 - "The best things in life are free."
- You are attracted to someone if he or she is:
 - down to earth and compassionate.

Add up your points

- a) 1 b) 3 c) 2
- a) 3 b) 2 c) 1
- a) 2 b) 1 c) 3
- a) 3 b) 1 c) 2
- a) 1 b) 2 c) 3
- a) 2 b) 3 c) 1
- a) 1 b) 2 c) 3
- a) 3 b) 1 c) 2
- a) 2 b) 3 c) 1
- a) 1 b) 2 c) 3

30-23 Checkbook Baby!

You believe in having the most expensive things and you won't settle for less. You want to have a great breadth of experiences even though they are probably putting a dent in the 'rents wallets. Try taking a walk in the park one sunny afternoon to enjoy the beauty of nature. It will make you realize that not all beautiful things have to cost money.

22-14 Level Headed Sister!

You are a wise spender. You like to splurge but it is not something you do on a daily basis. You appreciate the fine things in life but you also appreciate things that are not so high in value. The level way you look at the world will keep you feeling content with yourself and the others around you.

13-6 Spendthrift Chick!

You believe in holding on to your money. Material things mean nothing to you and it bothers you when you see someone spend \$200 for a designer purse when that money can be spent on so many other things. It is good that you are frugal but spending a little money on yourself every once in awhile is not a bad thing. Everyone deserves to be pampered occasionally.

Dear Agnes

Dear Agnes,
Last week, I picked up a jacket that I thought was mine. But when I got back to my room, I realized that it actually belonged to another girl at the meeting I was in. I'm too embarrassed to take it back because I know she'll think I stole it. What should I do?

Signed,
Unintentional Thief

Dear UT,

I can understand that you might be embarrassed. But we have this thing at ASC called the Honor Code. Remember? That thing you signed during your orientation weekend? You are bound by your signature to do the right thing--take the jacket back to its rightful owner ASAP. And having signed the Honor Code herself, she should know that we are a community based on trust. If you're honest with her, she should believe you. An honest mistake shouldn't cause you to lose sleep.

Yours,
Dear Agnes

Dear Agnes,
All this election mess has me earnestly worried. I have some serious principles and I cannot stand the fact that our country could possibly be run by another backwards Republican. I think I would honestly have to leave the country. Is there anything I can do to make my voice heard?

Sincerely,
A Concerned Citizen

Dear Concerned,

There have been some efforts to call for another vote. But no, there's really not much that you can do unless you have connections with a Florida State or Federal Court. And as for having to leave the country: perhaps you're being a little dramatic? If not, Dear Agnes would have to quote a fine author, Lewis Grizzard (who stole the line too): Delta is ready when you are.

Yours,
Dear Agnes