

The Profile

"I TOOK A DEEP BREATH AND LISTENED TO THE OLD BRAG OF MY HEART. I AM, I AM, I AM."
SYLVIA PLATH

INSIDE THIS ISSUE

ITS

PAGE 3

HEALTH ISSUES

PAGE 4

CD REVIEW

PAGE 6

An independent student newspaper serving the Agnes Scott College community

FRIDAY, FEBRUARY 7, 1997

DECATUR, GEORGIA

VOLUME 81, ISSUE 8

Street Beat

compiled by Katherine Caron-Greig
Photography Editor

Students responded to the question: What do you think about the re-release of *Star Wars*?



"The re-release of *Star Wars* is definitely a go-see. I hadn't been to *Star Wars* in eons (or a few years, whichever's longer!) But there are all sorts of scenes I just mulled through when I was a kid. It's great!"
Tate Emery '98



"I really think that what they have done (re-releasing the best sci-fi series ever) is completely awesome!"
Alice Edmunds '00



"It's a rebirth of one of the greatest sci-fi action adventures of my lifetime. I'm glad younger Americans will live the phenomenon also."
Becky Smith '00

Campus Planners Meet with Students and ASC Community

A new student center, additional dormitory space and parking decks discussed

by Lucien Lockhart
Staff Writer

Once again, the campus planning team, led by the firm of Wallace, Roberts & Todd, returned to Agnes Scott College to present their updated revisions to the campus and community in order to meet the parameters established in the proposed Master Plan. In this whirlwind of activity, plans were acknowledged, admired and even thrown out to suit the overall reaction of those present. Several meetings were held on Tuesday, January 28, and Wednesday, January 29.

Some of the ideas presented were innovative and received positive response from administration, faculty, staff and students alike. One of the more well-received ideas is the inclusion of a public center located in the current Rebekah parking lot. The proposed building would mirror the use of a student center but would also provide conference centers, meeting rooms and facilities for larger administrative meetings and public usage. The suggestion of moving Admissions from the east side of Rebekah to the west side was well received after the planners explained that the old area could be transformed into a student lounge or even Rebekah's own satellite computer center.

Another major transformation is planned for the present Alston Center. Taking into consideration the expressed interest that the building primarily focus on the needs of the students, renovations include space for a student hub, Post Office, expanded bookstore, student organization offices, a possible convenience store, as well as the relocation of several key offices to the building. Offices like Career Planning and Counseling, Financial Aid and even the Health Center would be effected.

The Chaplain's Office, which houses the Volunteer Board, a variety of student run religious groups, and provides space for small religious gatherings on the top floor of Alston, may be most effected.

The planners proposed creating a separate chapel although a specific site has not been determined. One of the proposed sites is on the east side of campus in front of Rebekah facing the loop, where the Gazebo formerly stood; a location farther south, towards the Amphitheater, is also being considered. The Amphitheater is expected to undergo renovations as well.

At present the campus lacks the space necessary to provide for demands in the near future. To meet this demand, new buildings would be constructed to house additional administrative, faculty and staff offices as well as classrooms. The proposed new building in Presser Parking Lot would accommodate some of the radical changes taking place where the Alston Center is located. The Dance Department may find itself a new home in this new building, bringing it closer to the arts located in Dana and Presser.

Additional dormitory space is also being considered and received strong support from students, although the specifics received mixed reactions. An additional wing in Hopkins is being considered as well as dormitory spaces in the attics of both Walters and Winship. This would provide much needed single, double, and possibly even some triple rooms. Apartment or suite-style living facilities in the southern region of the school beside Bradley Observatory were also suggested. Students expressed concern about safety, distance from the campus, and the potential for loss of communication between the campus and those students living in those suites or apartments.

Safety is also a concern among students in regard to parking, perhaps the most delicate issue involved with these changes. Students have been told there is enough parking to accommodate those who have purchased a parking sticker for the 1996-1997 calendar year, but that does not include parking for campus guests, student guests, and prospectives. With such high demand for additional parking, planners are now seriously considering parking decks located on the east side of campus, in what is now fondly known as the Boonies, and

behind the row of houses on South McDonough on the west.

The planners suggested that Public Safety could be relocated to the lower level of the McDonough deck, which would provide patrol cars easy access to the streets. Many students worried that the response time for Public Safety would increase and their effectiveness would decrease. Their visual presence at the end of Rebekah seems to provide a comforting barrier against a would-be criminal—a comfort that may be lost by moving Public Safety off-campus. Amy Lanier noted that, though the location would be off-campus, the response time should not be affected, and with state-of-the-art surveillance equipment the effectiveness of safety on campus might possibly increase. Foot, bike, and car patrols would continue as usual.

With the final deadline in the first weeks of May, the planners have discussed a myriad of ideas and suggestions that overall will be able to provide for a campus of 1000 students, additional faculty, administration, and staff as well as the Decatur community. Many of the proposed changes spark disagreement and disharmony (such as lack of coordination with Development toward the donated Alumnae areas on campus previous to suggested changes) as well as pats on the back. Students were pleased that suggestions to have a Hub in the Student Center and places to conduct parties for more than 100 people were heard. Personally, I hope the architecture and green space on the campus is well preserved as Agnes Scott College moves forward to meet the challenges of the year 2000.

Campus lips

compiled by Amy Irvin
Editor-in-Chief

Buy Your Books On-line
from the George-Anne

The Student Government Association of Georgia-Southern University has initiated an on-line book swapping program which students can access from the SGA Web page on the Internet. According to the George-Anne, "The page contains a list of textbooks and their prices, along with an area where students can enter their names and phone numbers along with the books they have to sell." SGA hopes that the program will be convenient to students using

school computers as well as those using home computers.

The Web page also introduces students to SGA officers and informs them of upcoming meetings and plans. There is also space provided for students to make comments.

UGA Considers Honor Code
from the Red & Black

University of Georgia Student Government Association is pushing to include an Honor Code statement in all freshmen applications. The statement, which reads, "I will be academically honest in all of my academic work and will not tolerate the academic dishonesty of others," would be signed before being admitted to the university.

Inclusion of the honor code is in reaction to UGA's rising ethical and academic standards that have placed the University on an "ascent to the top tier of U.S. public institutions."

Public Safety News

by Sgt. Greg Scott
Contributing Writer

Public Safety will be sponsoring a crime-prevention class to be held on Monday, February 24, 1997, from 7:30 PM to 9:00 PM in room G-4, Buttrick Hall.

There will also be another pizza and movie on Monday, March 3, 1997, from 8:00 PM to 10:00 PM in room G-4, Buttrick Hall. So take a break on us!

Officers have been noticing that there have been some vehicles left unlocked in the parking lots. Always make sure you lock all doors when leaving your vehicle. It only takes a second for criminals to break into your car and take your possessions. Take the time to lock all items in the trunk of your car . . . out of sight, therefore, out of mind. Don't give anybody a reason to break into your car, even if you know there is no real value to an empty brief case, gym

bag, backpack, etc. Replacing the glass is costly enough in itself.

Don't forget our escort service to and from the parking lots, buildings, and the Decatur Marta Station at night. Is your parking lot full when you come back to campus at night? Stop by our office and we'll be happy to assist you in finding an available space, as well as escort you from the parking lot to your residence hall. Be smart and play it safe!

Here is another reminder for all staff and faculty: make sure you lock your office door and lock up your purse/wallet or take it with you whenever you leave your office. Even if you are just going down the hallway, people are watching. Go ahead and ruin their day, because they really don't appreciate it when you inconvenience them by taking it with you or locking it up!

Abbreviated Universe

compiled by Jennifer Harben
News Editor
Carolyn Stover
Advertising Manager

International

Japanese Prime Minister Ryutaro Hashimoto and Peruvian President Alberto Fujimori will meet next week in Toronto to discuss the Lima hostage crisis. Japan fears that the Peruvian government is not handling the crisis in a way that will produce a peaceful solution in which no blood will be shed. Seventy-two hostages have been prisoners inside the residence of the Japanese ambassador for six weeks. Marxist guerrillas, opponents of the Fujimori regime, stormed the residence during a December 17 party. Police and military in Peru have supported the idea of using force to stop the terrorists. However, diplomatic privilege prevents them from entering the ambassador's house without permission from Japan, whose leaders seem more fearful of the results of such force.

The Louvre, the world-famous museum in Paris, is home to many priceless treasures and works of art. However, the origins of these items have come under scrutiny as allegations arise that they were part of Nazi loot stolen from European Jews during World War II. The French government has vowed to find the truth in the matter.

National

One can almost hear the collective sigh of relief that the O.J. Simpson civil trial is coming to a close. On January 31, the jury, consisting of nine whites, one Hispanic, one black, and one Asian-black, requested DNA test strips, photos, and video to investigate the defense claim that detectives planted and contaminated blood samples to frame the ex-football player. The black juror was dismissed last Friday on the grounds that she did not disclose that her daughter works in the Los Angeles District Attorney office. A decision from the jury is expected any day.

A Senate committee continues to investigate the possibility that U.S. troops received exposure to chemical agents during the 1991 Gulf War. Retired Gen. Norman Schwarzkopf testified that he knows of no evidence that any U.S. troops had contact with chemical weapons at any time during the conflict—before, during, or after. Schwarzkopf said that if any area was under suspicion as a site where chemical agents may have been used, survey teams investigated each area and no evidence of their use was ever found. The retired general showed the panel logs from the war which are also absent of any evidence of chemical exposures.

Boulder, Colorado police are in hot water as accusations of taking too long in the JonBenet Ramsey murder investigation have surfaced. The six-week investigation has proceeded too slowly, and there are questions regarding the investigation procedure. Boulder police have been criticized for taking too long, being too secretive, and inefficient in the in-

vestigation and the search for the six-year-old's killer. The FBI has been involved in the case.

America Online presented plans to save itself from a national onslaught of lawsuits caused by its chronic failure to provide service. After the company changed its monthly service fee from an hourly charge to a flat rate with unlimited Internet access, its subscribership increased at a rate the company was unable to handle. As a result, many of the 8 million America Online users nationwide have been unable to gain Internet access. The server has been jammed since December. Consumers have threatened to sue the company. In addition, several state attorneys general believe that America Online might be guilty of deceptive business practice with their aggressive marketing campaign and frequent failure to provide the advertised service. The settlement allows customers either a month of free service or the amount of two months worth of free service in cash and is between America Online and three dozen states, but will cover customers everywhere.

The Federal Aviation Administration will post airline safety information over the Internet. Information about independent carriers, near mid-air collisions, and fines levied against airlines for safety infractions will be placed on the FAA web page. Pressure has been on FAA officials to release to the public information about safety problems since press reports of safety investigations at ValuJet prior to its tragic crash over the Florida Everglades last May. Officials say the extreme natures of the incidents encompassed by the industry's current definition of "accident," from heavy turbulence to a full-blown crash, make it difficult to rate airline safety. Industry executives from United Airlines and Northwest Airlines also personally lobbied against ranking airlines by safety, which the FAA decided not to attempt.

The Citadel, a state-supported military school in Charleston, has accepted 26 women for the fall semester. The previously all-male academy has had trouble with retaining female students due to allegations of sexual harassment and abuse from male cadets. Four females entered the Citadel in the fall of 1996. One male cadet accused of hazing two freshman female cadets resigned last week. Two of the four female cadets, Jeanie Mentavlos and Kim Messer, did not return to the Citadel for the spring semester.

Local

The two Atlanta-area United States Marines accused of raping an Okinawa girl have dropped the appeal of their case under pressure from Marine officials. The Georgia men were accused of abducting and raping a 12-year-old Japanese girl in Okinawa. The marines were sentenced to thirteen and a half year sentences each for the crime.

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Board of Trustees Meets with Student Leaders

Members of student organizations discuss Honor Code and new constitution

by Andrea Harvey
Staff Writer

On Thursday, January 30, 1997, the Agnes Scott College Board of Trustees met with a group of student leaders representing the student organizations of Honor Court, Student Senate, Resident Hall Association (RHA), and the Task Force for Student/Teacher/Staff Relations.

The luncheon was held to discuss such student issues as the importance of the Honor Code and the findings of the survey issued by the Task Force for Student/Teacher/Staff Relations, which was initially founded to redefine what the Honor Court's responsibilities were, but changed its focus to improving faculty, staff, and student relations. Tracy Olliver, a member of the Task Force, reported that "students have different ideas of what integrity and the honor system mean." Olliver also asserted that Agnes Scott students "do not understand Honor Court procedures and responsibilities."

Sylvia Martinez, an MAT student at Agnes Scott, felt that if the details of an assignment are ambiguous, it is the student's

responsibility to ask for clarification. Martinez also stated, "Students must believe in honor and its importance on our campus, not just follow a set of rules."

Brooke Renfroe, executive vice president of Student Senate, felt that "an overhaul" of the Honor Court was necessary, with students being allowed a choice of counsel, sitting in for the duration of the case, and having open hearings. Tara Hogan, Student Senate President, agreed that these measures would "help to ensure students of justice, and rid the fear of not knowing." The president of Honor Court, Ginger Guice, argued that, considering the nature of Honor Court cases, these ideas would not be appropriate, but a report of cases issued for students only listing the details and outcomes of the cases without names would aid students in becoming aware of the Honor Court's procedures and duties. Guice also felt that many of the details involving the Honor Court would be explained during Honor Emphasis Week, March 3-7, which is held to "promote

honor and what it means on campus, no matter what aspect of the campus you are a part of."

The reconstruction of the Agnes Scott College's Student Constitution was also discussed at the luncheon. Although all of the details have not been worked out, the revision of the Executive Board appeared imminent. The new version of the board would consist of a president of the Student Government Association, the presidents of Honor Court, RHA, and Student Senate, a Minority Advisor, the coordinator of student organizations, and the Chair of the Allocating Committee. This setup for the executive board is proposed to handle issues that intermingle among the Honor Court, which is the judicial branch, RHA, which is the residential branch, and Student Senate, the legislative branch. The other aspects of the constitution's reconstruction were not elaborated on at the luncheon, but all will be given to the student body to decide upon in the following weeks.

ITS Meets the Demands of the Super Highway

by Lucien Lockhart
Staff Writer

Over the break Information and Technology Services (ITS) underwent many changes that were suggested earlier to handle the demands of the super highway. Such suggestions included creating a help desk, upgrading programs, adding a few Pentium Processors to all the Student Satellite Centers, and controlling simple tasks like password request that became overwhelming in demand. ITS hopes to put more responsibility in the hands of the user in the future by having more training sessions for computers, a twenty-four hour wait for passwords, and information packets available to all users. There is also an interest in the future to place network cards in student's personal computers only if the student delivers the computer to lower Walters, where ITS is located. All of these ideas came about after a retreat with consultants during the break. The discussion focused on how to make ITS more efficient while standing on the cutting edge of technology.

What should computer users expect in the near future? Well, for now, the decrease in computer viruses, a decrease in demand for passwords, a more efficient method of handling technical questions through the Help Desk, laser printer access for all Satellite Centers, and overall better service. Some of the negatives will disappear as the system becomes more familiar to all users. For all those suffering from computer difficulties, the number to call for help is x5487, the help desk that is run by Maurice Byrd. For password request and general information, please stop by Catherine's office in lower Walters. All forms and information are located outside the office. You must have identification to get your password request submitted.

Computer Tip: For those who are working late at night on the computer there are times when you must get off the network. You will receive the message "Agnes Time Expires in xxx Minutes". Simply save your work and reboot the computer (turn it off and on). To print you must go to a computer that is directly connected to a printer. There is one located in each of the satellite centers on campus. All network abilities are disabled until the system comes back on-line early in the morning. In the morning you may get a message that says, "General Failure reading NETWORK..." You must do a cold boot which calls for turning the computer on and off.

Entering Scott's Night (F. Scott Fitzgerald, 1896-1940)

Interweaving
of histories

A torso enchanted into thread. Time spun inside--
out, and worn so. A sweater only, but, as another time,
Another life shaped it.
Am I my other,

Yet, in double-time stitches? No;
Not quite; not in the looking glass. It will be so

When I step outside, this night: this night when the past
Has not passed. There
here, in the paper-lit garden,
A dark-glowing field of folk, the dead, the celebrants
Making company as Scott would have them,
Who brought their time

Through time. Wearing the inner skin
Of sweater, ghost garment, I am with them,
Some flying from the thing they feared, and some
Seeking the object of another's fear.
On fountain-shifted ground, among straight bricks
Woven serpentine into walls,
In leaves and loom-light and time,
In the grass-lamp glow

Of hedges, all are still,
And a hooded spark from lanterns
Travels from glass to glass, from eye to eye
Like intuition. It is Scott's,
Moving in two times, among us
As we stand fountain-raining, imperilled
In celebrant stillness, with the shadows of a woman

On serpent-stone totally dancing

--James Dickey
(1923-1997)

French Students Honored

reprinted from the Campus Connection
1/31/97

The Kappa Kappa Chapter of Pi Delta Phi announces the induction of its new members. Pi Delta Phi is part of the National French Honor Society which recognizes the outstanding work of students studying French. The following students will be inducted into the Society at 5 p.m. on Tuesday, Feb. 11, in the Rebekah Conference Room:

Sylvie Bogui '98
Kristin Carlso '00
Quail Duryea '99
Julie DuVall '00
Shymeka Hunter '98
Alaine Jones '99
Betsy Morley '00
Margaret Nunnelly '98
Erica Stiff '98
Ashley Trotter '00
Akpene Zipki '00

Comments

The Heath High School class of '88 surely must have felt that they were bestowing upon me their highest honor when they voted me "Most Likely to Succeed," but I've always thought it was a curse. Better that they vote me "Most Beautiful Eyes" or "Most Talented," I thought, awards void of any real expectations. My fellow honoree, Joe, has lived up to these expectations: a graduate of Ohio State University and Harvard Law School, he has become a corporate lawyer. He is married, owns a home, and is expecting a child. Joe is living the American Dream and is probably the example of success my peers had in mind.

I, on the other hand, have taken a quite different path and therefore probably have not been as successful in my classmates' eyes. I dropped out of college in 1992, to the disappointment of my family. Packing everything I owned into the back seat of my car, I moved to Atlanta and rented a one bedroom efficiency in Midtown, an apartment with lots of character but little heat or security. Homeless men slept on the stairway and prostitutes cruised the sidewalks while their pimps looked on from their cars parked on the corner. A transgender male, whose name I've forgotten, lived below me. I saw him one evening dressed in drag taking a piss alongside the building.

I worked primarily as a waitress but also at various times as a cleaning lady, a canvasser for an environmental group, and as an advertising salesman for a small neighborhood paper, Highpoint. It was here that I discovered the thrill of journalism—the

lulling clack of computer keys punching out the news and the rush of meeting deadlines. As an Agnes Scott student I have discovered my talent as a writer and have been able to explore many journalistic writing styles.

I've always admired journalists. My father watched the CBS Evening News with Walter Cronkite every night and 60 Minutes every Sunday. The news is my father's Bible and it is from him that I acquired a reverence for news reporting. I strongly believe the written word can be inspirational and a catalyst for change.

Over these nine years, I have searched to define success. Is it a college diploma? Money? Career? A home and family? Perhaps merely by challenging these accepted notions of success I have come nearer to a definition. Regardless of what my peers may have thought I tend to believe success is an inner satisfaction with oneself, a fulfilling of one's dreams. For me, becoming editor of the Profile is the beginning of fulfilling my dream of becoming a journalist—one who writes influential and interesting news that inspires the downtrodden, the activist, and the hopeful.

I would like to give a special thanks to Christine Cozzens for having faith in my writing ability when I had none, Dean Hudson and those administrators for making this editorship possible, and Sam Stavely who showed me the ropes. And to Miquel Serrano, my lover and friend, for giving me the courage to see my dreams come true.

I look forward to an exciting semester.

Amy Irvin
Editor-in-chief

Health Issues

Eating disorders more acute at women's colleges

by Laura Croft
Staff Writer

When was the first time you went on a diet? Was it after a semester at Agnes Scott when you wanted to lose the "freshman 15," or in high school, so you'd look good in your prom dress? Or did it start earlier than that? Were you one of the 81% of ten-year-olds who diet?

After beginning to diet so soon, it's no wonder that, according to the Anorexia and Bulimia Association, eating disorders strike a million women every year. Why is this trend continuing unstopped? Because, despite feminism, the pill, and the "working mom," our society embraces an unrealistic ideal of female beauty. The average model is thinner than 95% of the female population, and although 75% of American women are 5'4" shorter and/or wear size 14 or larger, only 5% of clothing is designed to fit their measurements.

Every person reading this newspaper knows several women with eating disorders, and if you're a student you have about a 1 in 4 chance of having one yourself. Agnes Scott's high number of eating-disordered students is not a rarity, but as a women's college, the problem is more acute. However, I don't see this trend stopping anytime soon—not while sick athletes go unchallenged, the CP&C encourages us to enter beauty pageants (see the October 25 "Campus Connection"), and the community remains in denial. This mass suicide by starvation will not stop until we realize how pervasive this problem is at Agnes Scott. For every woman who "looks sick" there are several others who are fooling the

world.

I know this because I was one of them. For me, it began in eighth grade with anorexia and I happily shrank until, frightened by the fainting spells and worn down by starvation, I turned to bulimia. My problems with food continued through my first year at ASC, but no one, not even my parents or roommate, knew about my disease. But I am lucky to have recovered—150,000 women die of anorexia each year. Who knows how much damage I have done to my body? At sixteen, I'd never had a cavity, but now my teeth are permanently scarred. Still, that can never compare with the harm done to my self-esteem. Some days, I look in the mirror and cry at the woman staring back at me. That sense of self-loathing, of being unlovable, is difficult to escape, even for someone as educated as myself.

So be patient with your eating disordered friends, and/or yourself. I too am tired of going into bathrooms all over campus and finding evidence of vomit or seeing the skeletal beings trudging across the quad. But, until we take a hard look at our culture's "beauty myth" and how it affects American girls and women, the cycle will continue.

What can you do? Love your body *exactly* as it is—not a month from now, or after you've lost 10 pounds, or when you have a boy/girlfriend, but *right now*. Refuse to buy into the idea that there is one definition of beauty. We are all beautiful. When will the size of our hearts matter more than numbers on a scale?

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The last challenge of a socially conscious society?

Depression strikes millions—indiscriminately. Depression is simply a suppression of brain activity that makes life unbearable. And even though depression is readily treatable, only 1 in 5 ever seeks treatment. Why do so many just drag themselves along or eventually seek relief through suicide? First, there's the lack of awareness of depression—as an illness and as the threat that it is to each and every one of us. Second, there's the unwarranted negative stigma attached to it. You know, the 'mental' thing. It's time to collectively face depression. To know it's an illness, not a weakness. And it's a challenge that's long overdue. It's taken too many of us already.

UNTREATED DEPRESSION

#1 Cause of Suicide

Public Service message from SA/VE (Suicide Awareness/Voices of Education) <http://www.save.org>

COLLEGE WYMYN

BY LUCIEN LOCKHART



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Dear Agnes,

The Profile welcomes Agnes back for another Semester.

Please send questions for Agnes to Box 57

Dear Agnes,

I'm a senior here at ASC; life is good and just got better. I think I've met the man of my dreams. He's very intelligent, spiritual, kind, considerate, etc. I could go on, but why brag?

Well, anyway, there is one problem. He's 45 years old and I'm 22 years old. I've always dated older men, however not quite that much older. I enjoy his company and I know he's the kind of man I could fall in love with.

Alas, my dilemma: should our ages be the deciding factor in whether to pursue a relationship with this man? Help! I'm desperate for advice.

Sincerely,
Ageless in Atlanta

Dear Ageless in Atlanta,

The man you describe sounds wonderful—intelligent and considerate, spiritual and kind—but these are rather heady thoughts for a woman of 22. I mean, does he tilt, circumnavigate or basically rock your world? How does this paragon of virtue make *you* feel?

The difference in age is something to weigh heavily—when you hit your sexual prime, this man could be strolling with a mobile oxygen unit by your side. On the other hand, his maturity could save you the heartache of the fraternity circuit.

What does he see in you? Make sure it is not your youth and your malleable, pliant, moldable self. The urge to create the perfect woman (no PMS, breasts that defy the forces of gravity, the natural "collagen effect" of youth, etc.) is strong in men of a certain age. As long as you don't find yourself deferring to age and wisdom, dressing in a certain way to fit the corporate, if spiritual, world, and as long as you hold on to yourself, you should be able to stay the course of a chronologically chal-

lenged relationship. Proceed with caution—lest you become Sleepless in Seattle.

Courage!
Agnes

Dear Agnes,

I need advice regarding my sister who is getting married next month. She has asked me to be a bridesmaid but I don't particularly like the man she is to marry. They have only been dating six months and he is of another faith.

My parents are against the marriage and although I want to be supportive of my sister, I feel very much in the middle.

Should I accept or decline her request?

Signed
Sister of the Bride

Dear Sister of the Bride,

I feel your familial pain. Your dilemma cuts across the ages—it occurs to people of all races, religions and classes. It is a battle between love and

good sense. But it is not your battle. It is your sister's choice. If the bridal gown were on the other foot, would she stand by your side? Even if she is making the biggest mistake of her life, it would be nice to have some support at the altar.

Does your sister have a history of fast and furious romances? Of six month flings with men who wear turbans? Could she possibly know her own heart and mind? And couldn't you wear one of those hideous pastel dresses for two hours just because you have shared so much in the past?

Life is short. Our sisters are our fiercest allies. Stay in touch with Agnes—she knows a great divorce lawyer should your instincts be accurate. Say no to organza—it simply doesn't breathe—and no dyed shoes! Supporting your sibling is one thing, but forsaking taste is not part of the contract.

Yours,
Agnes

R.E.M. breaks new ground, continues melodic tradition

by Kristen Starr
Assistant Editor

R.E.M.'s latest album, "New Adventures in Hi-Fi," was released last September. Most of you ardent, love-'em-no-matter-what R.E.M. fans probably already own this CD. However, I know many R.E.M. fans were turned off by their last release, "Monster," which was an intensely hard-rock departure from such mellow favorites as "Automatic for the People" and "Out of Time." These fans may have decided not to purchase R.E.M.'s latest, very excellent CD. I hope I can change their minds.

Before purchasing "New Adventures in Hi-Fi," I heard that many of its songs were first performed for a live audience during R.E.M.'s 1995 world tour. When I was in England for the summer of 1995, I was lucky enough to see R.E.M. perform near London. I loved every song I heard at the concert that I didn't already know and I waited excitedly for the new album to come out. I bought "New Adventures in Hi-Fi" at a mall in Vancouver the day before I started my voyage around the world, merely days after it was released. I am very glad I did, because the new album by Athens' favorite band reminded me comfortingly of home as I sat in my rocking cabin in the middle of

the Pacific.

The songs on "New Adventures in Hi-Fi" run the gamut from musically slow reflection to fast declaration. Most of them are as melodic as old favorites. The album seems rawer than "Monster"; there seems to be no slick veneer of studio production. The songs are ordered rather like the songs in a concert set list, as if Michael and the boys just played what they felt like playing when they recorded the album. With "How the West was Won and Where it Got Us," R.E.M. reprise their important role as observers and critics of American society. The techno touches of this song and "Leave" take a bit of getting used to. "The Wake-Up Bomb" seems to satirize the role of rock superstar and has a melodic hard-rock flavor. "New Test Leper" has puzzling lyrics and mellow, soothing melody. "E-Bow the Letter," which was the first song released off the album in the U.S., beautifully epitomizes in both music and lyrics the sweet and sad nostalgia which we all feel as we remember our lives and loves. "Departure" is reminiscent of many songs on "Monster" and has a raw, hard edge. The rest of the songs on the album are equally varied in

mood.

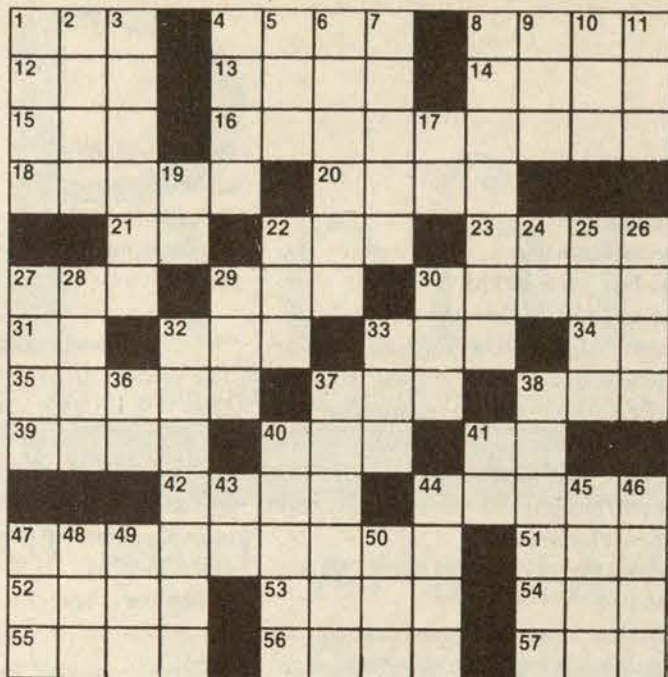
Regardless of whether you are a fan of R.E.M.'s mellower or harder style, you will enjoy this album. If you ever have the chance to see them in concert, it will be the experience of a lifetime. ***** (five stars out of five)

Look up
What do you see?
All of you and all of
me....

"E-Bow the Letter"



Crossword



Across

- 1. Finis
- 4. Angry groups
- 8. Olla
- 12. Sheltered from the wind
- 13. Assist
- 14. Great lake
- 15. Atlas
- 16. Avoid
- 18. Area
- 20. Cab
- 21. Smallest state (abbr.)
- 22. Small amount
- 23. Rye husk
- 27. Negative word
- 29. Even
- 30. Make happy
- 31. Either
- 32. Drink slowly
- 33. Golfing implement

- 34. Einsteinium symbol
- 35. Claw
- 37. Tavern
- 38. Pismire
- 39. Dash
- 40. Drain strength
- 41. 200 (Roman)
- 42. Formerly Persia
- 44. Inn
- 47. Injection protection
- 51. A Gershwin
- 52. Molten Rock
- 53. Tennis necessity
- 54. Seven (Roman)
- 55. Stamp
- 56. Denmark native
- 57. Even (poetic)

Down

- 1. Trees
- 2. Tide
- 3. Leave
- 4. Finished
- 5. Japanese sash
- 6. Rouse
- 7. Leather strip
- 8. Readable
- 9. Age
- 10. Aria
- 11. Gave supper
- 17. Once was (suffix)
- 19. Curie (abbr.)
- 22. Seated
- 24. Sun god
- 25. Constellation
- 26. Bird's home
- 27. Message
- 28. By mouth
- 29. Pot
- 30. Ever (poetic)
- 32. Shaped like a cone
- 33. Rap
- 36. Southern state (abbr.)
- 37. Yellow fruit
- 38. Moving
- 40. Mixed vegetables
- 41. Mountain state (abbr.)
- 43. Ruthenium symbol
- 44. Hand out
- 45. Great lake
- 46. Placed
- 47. Instrument Landing System (abbr.)
- 48. No (Scottish)
- 49. Eggs
- 50. Number

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AND HOLDS THEM RAPT."**

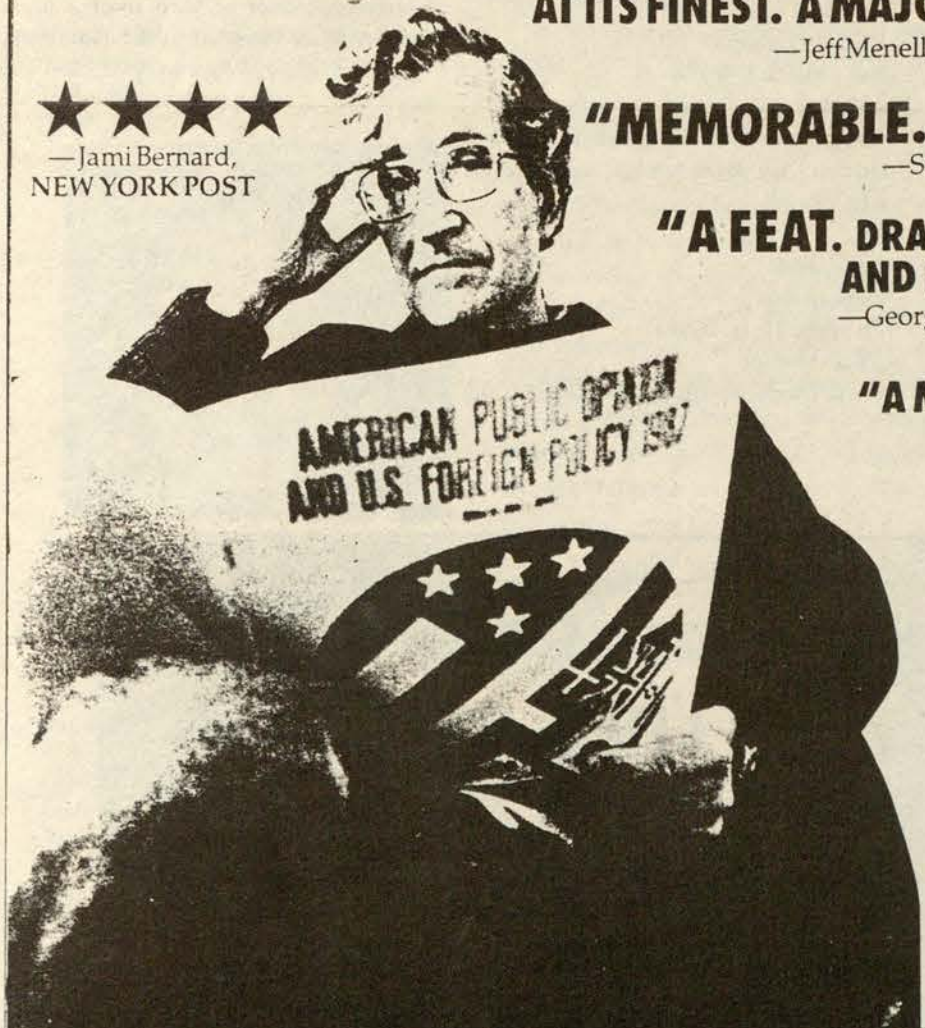
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INVIGORATING
COMMENTATOR.
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—Vincent Canby,
NEW YORK TIMES

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INFORMATIVE,
ACCESSIBLE AND
SURPRISINGLY
ENTERTAINING"**

—Emanuel Levy,
VARIETY



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Calendar of Events

compiled by Meg Nagel
Calendar Editor

Science

Love Stories in the Sky
Fernbank Science Center Planetarium
Feb. 11 & 12; 8 PM
Free
404-378-4311

Journey through the sky and meet some of the star-crossed sweethearts depicted among the constellations.

Nikon's Small World Exhibit
Fernbank Science Center
Through March 5
Free
404-378-4311

These photographs are photomicrographs, images captured through microscopes. They reveal the myriad of faces of beauty in the world of science and industry.

Greenhouse Visitations
Fernbank Science Center Greenhouse
Open Sundays only; 1 PM- 5 PM
Free
Get a free plant with each visit!

Art

Alone in a Crowd: Prints by African-American Artists of the 1930s-40s
High Museum of Art
Feb 11- March 30; Tue.- Sat., 10 AM- 5 PM, Sun., 12 PM- 5 PM
Adults \$6, seniors and students \$4, children under 18 \$2, members and children under 6 free, free on Thursdays
The first major presentation of the largest private collection of little-known graphic work by African-American artists in the 1930s and 1940s.

Harry Callahan
High Museum of Art
Feb 11- April 6; Tue.- Sat. 10 AM- 5 PM, Sun. 12 PM- 5 PM
Adults \$6, seniors and students \$4, chil-

dren under 18 \$2, members and children under 6 free, free on Thursdays

The first major traveling retrospective of the work of photographer Harry Callahan in the United States since 1976. Callahan has long been recognized as one of the most expressive, innovative, and influential photographers of the twentieth century. This exhibition will examine Callahan's career chronologically and examine the visual and stylistic evolution that has taken place in his art over the last 50 years.

Exhibition of the Elberton Arts Council
State Capitol Gallery
Through Feb. 7; 8 AM- 5 PM
Free

Eye of the Beholder
Callanwolde Fine Arts Center Gallery
Through Feb. 21; Mon.-Sat., 10 AM- 3 PM
404-872-5338

Color photographs by Vicki Ragan that depict the feminine ideal through the ages.

Music

Moe with special guest Drop
Variety Playhouse
Fri., Feb. 7; 9 PM
\$8 adv.
Progressive and jam-oriented rock and humor from the fast rising New York band.

The Joe Sample Trio
Variety Playhouse
Sun., Feb. 9; 8 PM
Jazz trio led by the great pianist long associated with the Jazz Crusaders.

The Cardigans with special guest Papas Fritas
Variety Playhouse
Tues., Feb. 11; 8 PM
\$8 adv./\$10 day of the show
Alternative rock from the emerging band

from Sweden.

Gracie Moon
Variety Playhouse
Fri., Feb. 14; 8:30 PM
\$10 adv./\$12 day of show
Annual Valentines Day Torch Show featuring the sensuous vocals of Holly Baumann performing romantic standards from the 30s and 40s.

Leftover Salmon with The Ugly Americans
Variety Playhouse
Sat. and Sun., Feb. 15-16; Sat. 9 PM, Sun. 8:30 PM
Polyethnic Cajun Slamgrass describes the eclectic music from the Colorado jam band.

Michael Hedges
Variety Playhouse
Sat., Feb. 22; 8:30 PM
\$16
Acoustic and experimental music from the Windham Hill guitar wizard.

The Samples with special guest Stir
Variety Playhouse
Thur., Feb. 27; 8:30 PM
\$16
Progressive rock from the Colorado jam band.

The Boys of the Lough
Variety Playhouse
Sun., March 9; 8 PM
\$15
Celtic music with the legendary Irish band fiddler Aly Bain and flutist Cathal McConnell.

CackleFruit
Somber Reptile
Fri., Feb. 21; midnight
\$5 at the door
Come check out this great local jam band.

Cravin' Melon
40 Watt
Feb. 28
For more information call the 40 Watt in Athens.

Theatre and Dance

The Voice of the Prairie
Theatre Gael- 14th Street Playhouse
Fri., Feb. 21- March 23; Thurs.-Sat. at 8 PM with Sun. matinees at 5 PM
\$12 and \$15 with special discounts for seniors, students and groups.
404-876-9762
A hilarious take on the early days of radio.

Sylvia
Theatre in the Square
Through March 2; Tues.-Sat., 8 PM, Sun., 2:30 PM and 7 PM
\$15-\$25
770-422-8369
A.R. Gurney's hilarious Off-Broadway hit.

One Mo' Time
14th Street Playhouse
Feb. 21-March 16
Call JOMADI at 876-6346

Miscellaneous

Glacier Park to hire 900 college students for summer jobs. The park is located in the northwest corner of Montana. For more details on jobs and salaries call Glacier park, inc. at (602)207-2620 or write Glacier Park, Inc., 18

Spring Stamp Festival
The Harvey Hotel
Feb. 22-23; Sat. 10 AM- 6 PM, Sun. 10 AM- 4 PM
Free

Agnes Scott College Presents

LATINA ARTISTS: MULTIPLE VISIONS

Patricia Villalobos Echeverria
Dora Hernandez
Cecilia Mandrile
Soraya Marcano
Elizabeth Mesa-Gaido
T. Sanchez-Burgher

February 2 - March 16, 1997

The Profile

An independent student newspaper serving the Agnes Scott College community

"LET THE VOICE FROM THE KITCHEN BE HEARD IN GOVERNMENT."
NOBUKO MORI

INSIDE THIS ISSUE

CAMPUS GIRL SCOUTS RED HOT
PAGE 3
HEALTH ISSUES
PAGE 4
HARRY CALLAHAN AT THE HIGH
PAGE 6

FRIDAY, FEBRUARY 21, 1997

DECATUR, GEORGIA

VOLUME 81, ISSUE 9

Street Beat

compiled by Katherine Caron-Kreig
Photography Editor

Students responded to the question:
How do you feel about the master plan
and proposed enrollment increases?



"Part of what attracted me to Agnes Scott was its small size. I would hate to see us get much over 700."

Sarah Hendrix '98



"I feel that growth and expansion of the college will benefit Agnes Scott's reputation, popularity, and public image. It will also give our Agnes Scott degree more weight in the academic arena and workplace because we will have a larger pool of resources. However, I fear the noise distractions that will result due to the construction. But I know it's inevitable! We have to make such sacrifices for improvement."

Annie Chanpong '99

Not pictured

"The growth of Agnes Scott could be a positive change—more students will mean greater diversity on campus, and I think we could benefit from a less homogeneous student body. But what I fear is that with a rapid increase in class size, the school will hire unqualified teachers and pack classes. I have already (last semester) experienced the results of a rash hiring decision on the part of the college, and the effects were entirely detrimental. The college should be aware of the dangers of bringing in new professors without considering their ability and experience."

Lauren Love '99

Atlanta Semester Brings Speakers and Students to ASC

by Kristen Starr
Assistant Editor

The Atlanta Semester, a "program in women, leadership and social change," is now in its second year at Agnes Scott. The Atlanta Semester Program allows students to receive thirteen hours of college credit for participating in internships, attending seminars and creating research projects. Four non-Agnes Scott students are in the program this semester: Candace Fletcher, Amanda Harless, Liz Sawyer and Donnette Holloway.

The Atlanta Semester's theme for 1996-1997 is "Making All the Difference: Rethinking Citizenship and the City of the Future." The program's 13 semester hours consist of four components. The Atlanta Semester Seminar is a course in which students earn four credits and experience an "interdisciplinary exploration of women's historic and contemporary contributions to leadership and social change." The course helps students to understand women's roles in the process of social change and focuses on leadership. With the Atlanta Semester Speakers' Forums,

students participate in lectures and discussions with community leaders and faculty. These lectures and discussions cover topics related to the current Atlanta Semester theme. The Atlanta Semester Internship involves "experiential learning through a supervised internship." Interns work at such sites as the Turner Broadcasting System, the Martin Luther King Jr. Center for Nonviolent Social Change, and the Carter Presidential Center. Students' Atlanta Semester Research Project combines theory with experience; students do independent research drawing on the Atlanta Semester seminar and internship. The resulting paper combines experience with theory.

Isa Williams, the director of the Atlanta Semester Program, says that discussions this semester are centering on the role of women at work. She also says, that the students who have come to Agnes Scott this semester are enjoying the experience of being at a women's college in a program nurturing the goals

and ambitions of women. Ms. Williams reports that the recent Atlanta Semester alumnae symposium was a "great success." At the symposium, two panels discussed the role of Agnes Scott alumnae in education, social activism, and leadership projects.

"a bridge between the academic and theoretical world and the 'real world' of work experience"

This semester's speakers are integrated into the program and reinforce work done during the semester; Isa Williams says, "the speakers provide a context for the work that [the students] are doing." This semester's speakers include Rosalyn Carter, Maynard Jackson and Isabel Allende. Ms. Williams described the forums as learning experiences for the Agnes Scott faculty and the Atlanta community as well as for students, "new in leadership studies...they place women central to the challenges of leadership."

Agnes Scott senior Cecilia Heit is now participating in the Atlanta Semester. She says she is happy to "have a bridge between the academic and theoretical world and the 'real world' of work experience...I have contact with the community and with people I would never have contact with otherwise."

The deadline for application to the next Atlanta Semester is May 15, and the deadline for application to the Atlanta Semester Summer Program is March 31.

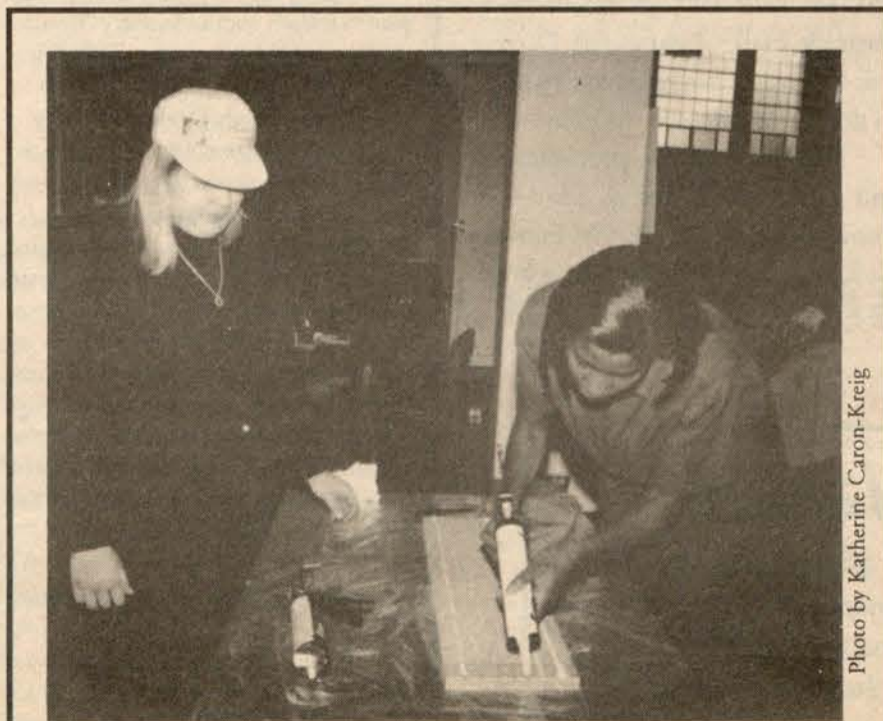


Photo by Katherine Caron-Kreig

Students gathered in the Letitia Pate Evans Dining Hall Friday, February 14 for the 'Habitat Happening' Kickoff. Students, faculty and staff gathered to learn homebuilding skills. Here, students practice the art of caulking.

Campus lips

compiled by Amy Irvin
Editor-in-Chief

Campus sinkholes multiply from the Campus Carrier

Sinkholes are multiplying on the Berry College campus, reports the *Campus Carrier*. While workers from Gibson's Grouting have been pumping cement into the ground under Westcott Dormitory, existing sinkholes are expanding and will soon need maintenance as well. Sinkholes have been reported near the Rollins Beef Research Center, on the western boundary of the sheep field, in Little Dry Creek, and between the Westcott greenhouses and Rollins Road.

The sinkholes are monitored by the department of land resources.

Georgia College Assumes New Name and Image from The Colonnade

Georgia College has recently been renamed Georgia College & State University. The School of Arts and Sciences and the School of Nursing have also taken new names--now the College of Arts and Sciences and the School of Health Sciences--as reflections of their increasing enrollment "[The new name] recognizes the diversity in size and the complexity of arts and sciences at this university," Bernie Patterson, dean of the College of Arts & Sciences. A Master's of Arts in English was recently approved and several new degrees have been proposed.

In addition to the new name, the school adopted a new mission and "the opportunity for a new reputation as Georgia's newest liberal arts university."

Public Safety News

by Sgt. Greg Scott
Contributing Writer

The week of February 24 - 28, 1997, there will be a statewide tornado drill ordered by the Governors' Office in Atlanta. Due to the Founder's Day activities planned for that week, we will not participate. We will schedule a tornado drill for March. Check your Campus Connection for further details.

With regards to tornadoes, Public Safety monitors the National Weather Service on a 24-7 basis year round, and we have a tornado alert plan to enact when and if the time comes. If a "watch" is issued all halls and offices are notified and asked to pass the information on. If Dekalb County is placed in a "warning" status then our office will activate the Emergency Call List to the appropriate areas. Remember, during a warning, go the lowest level

of the building and stay away from windows. After the warning has been lifted, our officers will begin a building-to-building notification. In preparation for severe weather, the Department of Public Safety encourages each office to maintain a flashlight and a battery operated portable radio (both with fresh batteries).

Public Safety will be sponsoring a crime prevention class to be given on Monday, February 24, from 7:30 PM to 9:00 PM in room G-4, Buttrick Hall. Lieutenant Cooper will be giving this informative class, so don't miss it!

There will also be another pizza and movie on Monday, March 3, from 8:00 PM to 10:00 PM in room G-4, Buttrick Hall. So take a break on us!

Abbreviated Universe

compiled by Carolyn Stover
Advertising Manager

Final Chapter of the O.J. Saga?

O.J. Simpson was ordered to pay a total of \$25 million in punitive damages to the families of Nicole Brown Simpson and Ronald Goldman. The \$25 million, awarded two weeks ago, was in addition to the \$8.5 million in compensatory damages awarded to Goldman's family over three weeks ago.

The jurors in Santa Monica, California civil case simply didn't believe Simpson. Many jurors pointed out their lack of confidence in Simpson's "absolute" statements, such as, "I have never worn those [Bruno Magli] shoes. I have never hit Nicole."

"O.J. ruined his credibility so fast on that stand," one anonymous juror said in a national interview.

In a nationally televised news conference, juror Laura Fast-Khazae said, "Finding O.J. Simpson liable of the murders and acting with oppression and malice was one of the easiest decisions I have ever had to make."

However, the case may not be closed permanently. Questions about Simpson's ability to pay his debts have been raised. Simpson's lawyers reported that Simpson was already \$850,000 in the red prior to the trial's start.

In a radio interview last week, Ron Goldman's father, Fred Goldman, offered to forfeit millions of dollars in damages if Simpson confessed to the murders. Simpson refused the offer. If Simpson had accepted the offer, he would not be eligible to be tried again, because of the double jeopardy clause of the Fifth Amendment.

Ebonics struck down

The Los Angeles school board has followed the Georgia senate in a motion to disallow teaching ebonics in schools.

The Georgia senate's 43-10 vote to bar teaching ebonics, a word coined from "ebony" and "phonics," was seen as a victory by the state Superintendent of Schools, Linda Schrenko. The proposed plan to include ebonics as part of the curriculum could have cost up to \$8.7 million.

Senator Ralph David Abernathy, a black Democrat from Atlanta, introduced the bill which bans the use of state money for courses teaching ebonics.

The L.A. school board also rejected motions last week introduced by board member Barbara Boudreaux. Boudreaux's resolutions would have required educators to spend up to 18 hours learning ebonics, as well as acknowledge ebonics as a distinct language, and treat ebonics-speaking students as if they spoke a separate language from American English.

Childish flag hijinks ensue at two state capitols

At least one state flag has been retired in Albany, New York—and many more may soon follow. Georgia's flag was removed from the capital building after some black lawmakers complained the

Confederate symbol on it was offensive.

New York governor George Pataki called the Confederate flag "a symbol of hatred" for all Americans. In a brief ceremony last week, Assemblyman Jefferson Aubry, chairman on the state's Black and Puerto Rican caucus, removed the flag from the Hall of Flags in the governor's office.

The Georgia flag had hung in the Hall of Flags for almost 20 years, but was recently noticed during remodeling. New York plans to review the flags of the other original thirteen colonies to see if they contain anything that could be deemed offensive.

Hours after New York removed the flag, two Georgia legislators removed the New York state flag from the Georgia state capitol.

"Don't Ask, Don't Tell" policy questioned

The U.S. military's "Don't Ask, Don't tell" policy was upheld in a federal appellate court in San Francisco last week as it struck down discharged Navy Petty Officer Mark Philips' claim that the policy is unconstitutional. Judge Pamela Rymer cited the Navy's policy of retaining the "Don't Ask, Don't Tell" policy as necessary to maintain camaraderie, preserve privacy, and reduce sexual tension, and therefore, not irrational or based on prejudice.

Philips disclosed that he was gay and would continue to have off-base sexual relations with gay men to a supervising officer in November 1992. Philips, a four-year veteran of the Navy, was then honorably discharged. He based his claim to the appellate court as unconstitutional because it treats heterosexuals and homosexuals differently.

American Airlines strike--or not?

Travelers on American Airlines breathed a sigh of relief last weekend when President Clinton called the union-ordered strike off. Clinton based his order on the 1926 Railway Labor Act, which calls for a 60-day cooling off period and the formation of an arbitration board. American officials said they were delighted when Clinton halted the brief strike, which would have cost the national economy as much as \$200 million a day and the airline about \$30 million daily.

More Citadel details surface

Jeanie Mentavlos, one of the female cadets who left the Citadel this semester, recently gave a 230-page deposition detailing the harassment.

The Citadel says male cadets barged into her room wearing little clothing, forced her to serenade their girlfriends, and made sexual comments about her.

Mentavlos, who dropped out in January, said she and Kim Messer were singled out for harsh treatment by upperclassmen, and she did not feel comfortable telling even a female military officer.

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Amnesty International ASC Chapter Gets Busy

by Sara Martin
Contributing Writer

"Amnesty International works impartially to free prisoners of conscience (men, women, and children imprisoned solely for their beliefs, race, or ethnic origin who have neither used nor advocated violence), for fair and prompt trials for all political prisoners, and to abolish torture and executions." — Amnesty International

The newly formed Agnes Scott chapter of Amnesty International, a transnational organization, under the leadership of president Nicole Sikora-Buttram and co-president Rachel Huffman, is committed to these same ideals.

AI will host an International Women's Day poetry slam/party on Monday, March 10 at 7pm at Twain's Billiards and Tap, on the corner of Trinity and Church Streets in downtown Decatur. The chapter invites all to come and celebrate women's rights while sharing original poems on human rights and/or anything else. AI offers a \$25 cash prize and publication in the southern regional *Activist News* for first place in the Human Rights Poetry category and \$10 cash prize for the General Poetry category. There will also be door prizes and trivia competitions. AI asks for a small donation of \$3 for students and \$5 for non-students for participation in the event.

AI has also been working on other human rights issues. Rachel Huffman diligently works for the elimination of capital punishment in the US and especially in Georgia. AI considers execution to be "the ultimate form of cruel, inhuman, or degrading punishment and contrary to the Universal Declaration of Rights." Rachel hopes to make available to the campus a photo essay, called "The Meaning of Life: Portraits and Interviews with Women and Men Serving Life Sentences" by Howard Zehr, a Mennonite. To request more information or to volunteer your services, call Rachel at x6584.

Jessica Crawford and Natasha Price presently are campaigning against the pervasive human rights abuses in Guatemala and for the disclosure by the US government of its possible connections to those abuses within the past two decades. They plan on having a movie night, guest speakers, and an observance of the International Day of Student Activism in order to educate students about the situation in Guatemala. For more information, call Jessica, AI vice-president, at x5672.

On March 19, AI begins the Refugee Campaign, dealing with the treatment of political, religious, and ethnic refugees and

other immigrants in their host countries. To mark this campaign, AI has tentatively scheduled a week long festival of films, depicting the lives of refugees and immigrants, and a panel discussion. Also, the library will house a display of books, both fictional and factual, concerning the plight of refugees throughout the centuries. For more information or suggestions, call Sara Martin at x6831.

The lifeblood of AI's activity remains the urgent action appeal campaigns, in which concerned individuals write to nations suspected of human rights abuses requesting/demanding the correction of such abuses; i.e. false imprisonment, kidnapping, rape, torture, and murder. In order to become involved in letter-writing campaigns, come to any AI meeting or ask any member. Soon, the ASC chapter will place a reserve file, containing cases being worked on by AI, in the library so that interested students and faculty members will be able to check them out. AI plans to regularly contribute case information to *The Profile*. Look for these Amnesty articles and voice your support for international human rights!

Campus Girl Scouts Red Hot

by Lauren Love
Contributing writer

While many campus organizations are winding down their activities for the year, the Agnes Scott Campus Girl Scouts are on a red-hot streak. In the fall, the group faced many difficulties which included temporarily disbanding. After much work and compromise, and with the help of college chaplain Paige McRight, the group emerged under the leadership of president Lauren Love and vice president Betsy Morley.

After Lauren's stint at the volunteer fair late last fall, the nine-member group assembled for the first time since their reconstruction. They participated in the annual Agnes Scott Shelter Week project and held a dinner and discussion session with employees of the Northwest Georgia Girl Scout Council (to which this group belongs). During that meeting, the Campus Girl Scouts (CGS) evaluated and approved their constitution and brainstormed activity ideas for the year.

In early November, members were given the opportunity to become big sisters to at-risk girls at Renfroe Middle School. The little sisters are students who have not yet gotten into trouble, but who could use the extra support of a mentor. For the CGS big sisters, this was a way to reach a group of girls who may not otherwise experience the positive benefits of the Girl Scout program. Just before last fall's final exams, the prospective mentors went through a rigorous Girl Scout training session that included mentor training and an orientation to the complex rules and regulations of the Girl Scout Council. Earlier this month, the group of mentors ventured out to Renfroe for the first time. This

big sister/little sister program was designed with first-years and sophomores paired to sixth- and seventh-grade girls so the mentor can stay with her little sister as she progresses through those tough middle school years (and hopefully into high school). Mentors must be registered Girl Scouts, and the CGS will train more mentors in the fall, for those who are interested in being part of the program contact Lauren Love for more info at 638-6705.

At the last CGS meeting, officers were elected for the next year. The officers are:

Betsy Morley, President-Elect
Cati Brown, Vice President
Elizabeth Eldrige, Secretary
Carla Maley, Treasurer
Chantal Simplicite, Historian

This year, there were only two officers in the group, president and vice president, and we chose to elect new officers now so that the president-elect and vice president can apprentice with the current officers. The new officers will also take some of the responsibilities from the current officers.

A new schedule of meetings has been established for the spring semester, and the CGS have several more activities in the works. They are planning to work on the Habitat for Humanity House on March 8, and the group is planning two other service projects, the details of which will be announced later this month. Also, the CGS are negotiating a Girl Scout cookie booth sale where they will have boxes of yummy treats on hand for students to purchase. This event has not yet been scheduled, but look in future editions of *The Profile* for more in-

formation.

Excitement continues to be high over the big sister-little sister program, and as an adjunct to their work with the girls, the CGS will be having Beth Weiss, a Girl Scout volunteer trainer, come work with them on how to handle those "touchy-feely" issues that might come up in mentoring like teen pregnancy, drug and alcohol abuse, and AIDS awareness.

For the spring semester, Campus Girl Scout meetings will be held on the first and third Monday of every month at 10:00 PM in Winship 314. All members of the student body are invited to attend, and new members are exuberantly welcome.

For more information about Campus Girl Scouts, call Lauren Love at extension 6705 or Betsy Morley at extension 5552.

Otis on Fire!

by Jennifer Jensen
News Editor

Tuesday afternoon, February 11th, the elevator wiring in Winship Dormitory caught on fire due to a malfunction. The elevator, more affectionately known as "Otis" or "Stinky," was still out of commission as of the 15th of February. An email was sent out to the campus from Sharonne Hardeman of Physical Plant on the 12th, informing students that old Otis would be "out of order for the next three to four days due to maintenance problems." No mention was made of the fire. Of major concern to the residents of Winship was the amount of smoke

ITS Vs. the Super Highway

by Lucien Lockhart
Staff Writer

Information Technology Services has gotten back into the swing of things and is starting programs and ideas that will help make this semester run more smoothly. In order to meet the needs of busy ASC computer users, ITS has installed two electronic mail terminals in the Tap Room in lower Alston. These terminals are for email access only; all other activities are restricted. The computer user who needs assistance in Walters is now advised to go to the ITS Student Assistants for help. These assistants can handle most basic computer problems and know who to go to when the questions require more experienced personnel.

A brief talk with Tom Maier revealed that ITS is considering installing Windows '95 to some of the computers in the lab; however, this change will not happen until at least after Spring Break. He also brought to my attention that the size of some students' M drives, the email directory, exceeds the allowable limit. The allowable size for a student's M drive is less than 5 MB (5,000,000 bytes). It is suggested that all students make sure they are within these parameters since ITS is going to become more stringent in maintaining this space allotment.

The bugs are still being worked out at the ITS help desk. Once cleared, the help desk guarantees to generate the quickest, most efficient response to computer users' demands on campus. The number of the help desk is 5ITS.

Computer Tip: Cleaning out a student's M drive can be accomplished in two ways. The first is the easiest way if you only use your M drive for email. Simply go into your email account and delete all old messages and save other messages to a disk. If you are not sure of how much space you are using, you can always check using the Dir M: command at the DOS prompt. Just before you type "win" to get into Windows, type "dir M:" and press Enter. It will tell you the amount of space used on your M drive as well as the amount of space free. The second way to clean out your M drive is to use File Manager (Windows Explorer for Windows '95 users). Those who have pictures and sounds that take up large amounts of disk space can utilize this option and save those files to a disk.

generated by the fire—"There was a lot of smoke"—which somehow failed to trigger the smoke detectors and fire alarm. Hopefully, Physical Plant will have that problem worked out before a more serious fire occurs.

Winship Judicial Representative Lauren Love feels that the RHA code against smoking in the open was flagrantly violated. She commented that, "Otis's blatant disregard for RHA policy is completely intolerable and should require severe punishment!" No decision on that front has been made.

Comments

As one of the organizers for a new women's group on campus, I have been privy to an ongoing discussion first brought to my attention last semester by Gihea Woo. The discussion, surprisingly, is that as young women living in the 90's, we are reluctant to call ourselves feminists. When Gihea first brought this to my attention, I was very disappointed. How could young women not call themselves feminist given the tremendous struggle our foremothers fought to establish basic rights for women, women who coined and identified themselves as feminists? How could young women today not call themselves feminists given the political climate in which we live? How could women at a women's college admit a reluctance to calling themselves feminists?

Rebecca Walker begins to shed light on this topic in her anthology, *To Be Real*. In the introduction she says, "The ever-shifting but ever-present ideals of feminism can't help but leave young women and men struggling with the reality of who we are. Constantly measuring up to some cohesive fully down-for-the-feminist cause identity without contradictions and messiness and lusts for power and luxury items is not a fun or easy task." She continues to say, "Young women coming of age today wrestle with the term because we have a very different vantage point on the world than that of our foremothers. We shy from or modify the label in an attempt to begin to articulate our differences while simultaneously avoiding meaningful confrontation. For many of us it seems that to be a feminist in the way that we have seen or understood feminism is to conform to an identity and way of living that doesn't allow for individuality, complexity, or less than perfect personal histories." In *To Be Real*, Walker has collected essays from women and men who defy the traditional and often media-influenced definition of feminism and who are themselves redefining or expanding feminism to include themselves.

While I encouraged the women around me to discuss their thoughts concerning the meaning of feminism, I was reluctant myself to put my own ideas into words. This I found very curious, for although I identify myself

as a feminist I realized that I must have some issues that I perceive as not feminist and therefore not acceptable.

These ideas, I believe, stem from a dark ugly suspicion that women are the inferior sex. Recalling a discussion where I confessed that I did not want to be seen as a woman because women lacked power and prestige, I cringed to think that I could call myself a feminist.

Yet I continually find myself in institutions that are primarily comprised of women, namely Agnes Scott College and my employment at the Feminist Women's Health Center. It is at these institutions that I have met women who are empowering and strong, women who themselves struggle to define or create their own feminism. It is at these institutions that I have also found my own voice, despite how contradictory my beliefs may sound to other women around me. Despite my strong belief in abortion rights, the big daddy of feminist issues, providing abortion care is not the black and white issue that I once believed but deeply and darkly grey. I am continuously amused by many of my fellow employees who defy the Barbie doll fashion standard; through their self assurance, I have found self confidence in my round hips, full thighs and continually expanding stomach. And despite being chastised for referring to women as ladies, I found the courage to say I don't mind being treated as one.

Last week during an organizational meeting for the women's group, I was encouraged by one woman who when the issue of abortion rights arose, clearly a potentially divisive issue, she encouraged all the women to be supportive of each other despite our different political views or interests. I strongly agree. If we are to be comfortable calling ourselves feminists and uniting under this name, then we must be embracing of each women's definition despite how it may make us uncomfortable or be different from our own. It is only when ideas are challenged and truly considered that true growth occurs and I only hope that with discussion and tolerance we can all embrace feminism once again.

Amy Irvin
Editor-in-Chief

On Your Honor

Lucien Lockhart
Staff Writer

Let's set the scene from two different perspectives. First, you are a student with three midterms and a paper due this week. While studying furiously for the exams, you remember that the paper is due tomorrow. Jumping up from your desk, you review the assignment, and realize there is no way on God's green earth you are going to be able to turn in a paper on "Economic Instability in Bosnia" on time. Fortunately, you are a political science major, and you remember writing a similar paper last year, when the war finally kicked into full gear. After an hour's search, you find the A-paper and proceed to revise it to meet the parameters of this assignment. You turn it in the next day, and, like most students, you don't pledge it since no one really notices either way.

Now imagine that you are the economics professor, buried under three months of grading, with midterm grades due next week. To make grading easier, you decide to give all your students the same topic for their midterm paper. The good news: one of your better students just turned in a paper that was marvelously well-written and meticulously researched. The bad news: you remember another professor showing you this excellent paper last year after he received it. You don't notice that the paper is not pledged. Frustrated, you turn the student over to Honor Court.

I must ask, was that really cheating? The student undeniably did the work the first time, even if she only revised it the second. Would you call that cheating?

That example was not meant to frustrate you but to get you thinking. How do you define cheating and honor? Everyone has their own definition. Well, the Task Force on the Relationships among Students, Faculty and Staff is working to finish the last-minute details for their presentation to the campus concerning the Honor System and the varying perspectives on it. The Task Force's origins stem from the outcry by the students a few years ago in regard to Judicial Review procedures and appeals process. This Task Force was created to see what could be done to alleviate the lack of student trust in the Judicial Review. A little over a year later, the Task Force's main focus is the Honor System and Judicial Review.

In order to find out more about the Honor Code and how it is treated in other academic settings, members of the group went to a conference at Duke University in October. The conference was sponsored by the Center for Academic Integrity (CAI) and many ideas came from this visit. Of course, there were many different views on honor and much more extreme enforcement of Honor Codes in other schools. At West Point Military Academy, it is a worse offense for cadets not to turn themselves in than the crime itself. At the University of Virginia (UVA), if an alum is found to have cheated while at UVA, he loses his degree; students are automatically expelled. Other schools, such as the University of Pennsylvania, were interested in establishing an Honor Code. After gathering the ideas and arguments presented at this conference, the committee set to work. Alum-

nae surveys were sent out and the Staff, Faculty and Student surveys were analyzed.

The results are now in and the committee has done a comparison breakdown of the surveys, which reveal some startling results on our belief in the Honor System. A good example concerns the Honor System's ability to protect personal property from theft. Fifty-seven percent of the students believe their property to be safe, whereas only eighteen percent of the faculty are as confident. No one has faith in the Honor System's ability to enforce the alcohol policy. Sixty-six percent of the students and seventy-three percent of the faculty believe the Honor System should focus on both the academic and social aspect of campus life. Thirty-three percent of the students and twenty-four percent of the faculty believe that it should focus on academic life only. The most shocking results come from the faith in the Honor Court's administration of judicial policies. Only forty-one percent of the students and six percent of the faculty have confidence in the Honor Court's ability to administer judicial policies. Seventeen percent of students and forty-one percent of faculty don't have faith in the Honor Court's ability to administer judicial process. One-third of the students believe that racism and sexual orientation affect the handling of judicial matters by Honor Court and/or RHA, while a little less than a third believe that racism and sexual orientation do not affect the handling of judicial matters. These numbers are just samples from the results of the surveys, without tallying alumnae or staff response.

Now the committee is gearing up to present the results and hold open forums with the campus community. To do so they are organizing a week of events which open with the Task Force presentation of results in the dorms on Sunday, March 2. The Task Force also used some of CAI's resources and invited Mr. Bill Kibbler to speak with the Agnes Scott Community about their Honor System. There will be a convocation on Wednesday to hear Mr. Kibbler as well as open forums on Wednesday and Thursday. The community is invited to attend all the events, so don't hesitate to come out as these discussions will affect everyone, including future alumnae.

In addition to this, the Task Force is establishing an Honor Committee whose main focus would be an Honor Week, preferably next fall. This week would be a round-robin of discussion on honor and definitions of cheating. Let's think back to the example given at the beginning of this article. After arguing a professor down at the conference, I didn't think it was cheating. But others thought it was, and by the time the dust settled the room was split almost evenly. Wouldn't it be better if things were more clearly defined and understood by all, especially when it comes to cheating? By having a week dedicated to the Honor Code, there is hope that there will be better understanding of honor by everyone on this campus. Maybe after all the hustle and bustle, people will feel safe enough to trust the Honor System and allow it to do its job.

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Agnes Scott after the World

by Kristen Starr
Assistant editor

As I sailed the seas on the S.S. Universe Explorer during my unforgettable voyage around the world, not a day went by when I did not think fondly and achingly of Agnes Scott. I thought of my wonderful friends, my cozy dorm room (which did not tilt with the waves and make me seasick), and my purely intellectual professors. My first day back at Agnes Scott was a happy one. I loved saying hello to everyone and giving them hugs, telling everyone I had had an unbelievable time on Semester at Sea, and watching the amazement on their faces as I told them where I had been. I also immensely enjoyed decorating my beautiful new Inman dorm room with photographs from ten countries, and, of course, having that final, last-day-before-we-have-to-get-back-to-the-books celebration. Registration was pleasant, buying my new books was fun, and the first day of class was even better. After three months of never knowing what the day would bring and nearly a month of rather interesting vacation, Agnes Scott was a breath of fresh air in spite of, or perhaps because of, its familiarity.

I do miss the indescribable sense of excitement and satisfaction one gets from exploring new cities and countries. I particularly miss the unusual smells and sounds. As I roamed around the Pyramids in Egypt, strolled the Medina (old marketplace) of the medieval-style city of Fes in Morocco, and gazed in wonder at the Hagia Sophia in Istanbul, I was completely involved in the moment and in learning everything I could about whichever country I happened to be in that week. After my voyage, I can honestly say that I have a feel for the history in almost every region of the world. I first left the United States at age five and I have been traveling ever since.

Before Semester at Sea, however, I had never been to any part of Asia before, and I had only been to one Middle Eastern country. Now I have been to Japan, China, Hong Kong, Vietnam, India, Egypt, Israel, Turkey, Greece, and Morocco. I admire the complexity and richness of the world's different cultures more than I ever did before, but I never before realized how much so many of the world's people adore every aspect of American popular culture, from television commercials to bleached blond hair. I tried to tell my college-age counterparts in different countries that there actually are flaws in the United States, but most of them refused to believe me.

Semester at Sea was an often exhilarating experience, but not a perfect one. I did not enjoy being cramped on a ship for over two weeks crossing the Pacific, I did not like giving up weekends, and I did not like having to always cram my studying into the few days between ports. Fast-paced international travel is exhausting, and I am the first to admit that it is difficult to see ten countries and take fifteen hours of upper-level college courses at the same time. There are some things about shipboard life that I believe should have been done differently. Now, however, as I pore over my books in our relentlessly academic environment, I do miss those five-day study breaks in Hong Kong and Israel! I also miss the friends I made. My Semester at Sea travels were important supplements to my Agnes Scott education. I am glad to be back, though. Here, I feel that my professors want more than anything for me to reach my potential, and that I have many opportunities to do so. Even after seeing the world and meeting college students from universities all over the country, I know that right now my place is here at Agnes Scott.

Health Issues

Protect Yourself Against Sexually Transmitted Diseases

by Laura Croft
Staff Writer

What kind of people get sexually transmitted diseases? Prostitutes, gay men, people who "sleep around"—certainly not Agnes Scott students, right? WRONG. Two-thirds of sexually transmitted diseases (STDs) occur in people under 25; those with the highest risk of STDs are between 15 and 24, sexually active with more than one partner, and live in an urban area. A lot of ASC students fall into that category. Unless you are planning on being abstinent (which, realistically, most of us aren't), you need to learn how to protect yourself.

Except for obvious lesions or warts, there is no way to be sure that your sexual partner is disease-free—even if s/he has told you that s/he is. In addition to AIDS, herpes is also incurable, and the Human Papilloma Virus (genital warts) may lead to cervical cancer. Untreated diseases can cause pelvic inflammatory disease (PID), an infection of the lining of the uterus, fallopian tubes, and/or ovaries. The results of a PID infection can be severe and include infertility. Seventy-five percent of women with PID are under 25.

In order to protect yourself fully, it's important to remember the basics of "safer sex"—avoid contact with any body fluids. So, you must use condoms and/or dental dams and/or latex gloves *every time* you have sex. Even if you're on "the pill" or using another birth control method, they offer you no protection from STDs. You still must use a condom *every time* you have sex. Also, be sure to use a new condom/dam/glove with each sex act. If you are using sex toys, you need to share them safely (with a condom) too. But remember that condoms cannot prevent STDs that are spread by skin to skin contact (like herpes

or genital warts), so they are not the answer to every safer sex dilemma.

Using a lubricant can provide more sensation and reduce friction that could cause a condom to rip or tear, and one with nonoxynol-9 can provide more protection from diseases. But be sure that your lubricant is water-based like K-Y Jelly and Astroglide and not oil-based like Vaseline and lotion, because oil will corrode latex. And although some foods may be interesting lubricants, do not use any that contain fats or oil. This means no chocolate syrup, whipped cream, icing, etc.

Some people consider STD's, especially AIDS, a punishment for "immoral" sex, but that is untrue and should not prevent you from seeking help. No one "deserves" any STD, no matter what some groups may claim. Still, in deciding whom to test for STDs, many doctors continue to make assumptions based on race and class. If you are concerned about yourself, you may have to ask for the tests.

Be sure to see your gynecologist if you have any of the following symptoms: severe itching, unusual discharge, abdominal pain, painful urination, blisters, non-menstrual bleeding, sores or warts. If you are diagnosed with an STD, do not resume sexual activity until your current partner is tested and you have both been treated. You must also notify any past partner(s) who may have been exposed.

Finally, the most important way to prevent STDs is communication. Talk to your partner about his/her sexual history. Yes, this can be embarrassing. But like your high school health teacher told you: if you can't talk about it, you shouldn't be doing it.

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The last challenge of a socially conscious society?

Depression strikes millions—indiscriminately. Depression is simply a suppression of brain activity that makes life unbearable. And even though depression is readily treatable, only 1 in 5 ever seeks treatment. Why do so many just drag themselves along or eventually seek relief through suicide? First, there's the lack of awareness of depression— as an illness and as the threat that it is to each and every one of us. Second, there's the unwarranted negative stigma attached to it. You know, the "mental" thing. It's time to collectively face depression. To know it's an illness, not a weakness. And it's a challenge that's long overdue. It's taken too many of us already.

UNTREATED DEPRESSION

#1 Cause of Suicide

Public Service message from SAVE (Suicide Awareness/Voices of Education) <http://www.save.org>

Dear Agnes,

Please send questions for Agnes to Box 57

Dear Agnes,

I am an art student here at ASC. I enjoy creating artwork very much but I feel my work is often inferior to my classmates'. I receive good grades but I fear that I don't measure-up, that I'm not creative. Assignments that appear easy to my fellow students are painstakingly difficult for me.

Am I being too much of a perfectionist or should I pursue another major?

Signed,
Art Student

Dear Art Student,

It's all in the wrist. No, really, your art dilemma reminds me of my own agonizing journey through the char-

coal sticks and brushes of Studio Art. A veritable jungle of adjectives. The students who received the highest praise were the ones who could wield the most compelling theoretical narrative to explain their visual statements. But you say that you receive good grades and that you enjoy creating works of art—surely that is the best of both worlds. Though other students may appear to sail through such creative seas, they may in fact be struggling with a lack of content. Who knows?

I hate to sound like Dr. Laura, but what is the problem? Many students at Agnes Scott are crushed by perfectionist tendencies—the traffic in the weight room is a perfect illustration of this phenomenon. Your struggle with difficult art projects results in success. Measuring up to others' standards is a heavy burden, one that you leave on the side of the road. Remember: Life is short, art is long.

Yours,
Agnes

Dear Agnes,

I have a problem that perhaps many students have experienced—I've committed myself to too many extra-curricular activities. I feel that I should quit some of the clubs I joined because my grades suffered but I truly enjoy all the activities that I'm involved in. Any advice?

Signed,
Jane

Dear Jane,

Ah, have I got the solution for you! Sure you are over-committed—it's the late 90's. It is almost a requirement to be stretched like early Christian martyrs who were drawn and quartered. But do not despair. Join another club—Overcommitted Anonymous.

I know, you're thinking Agnes has lost her mind, but this club is a wonderful antidote to all one's other commitments. It demands nothing! No meetings to attend, no bake sales, no causes—except self-preservation.

Think of it! They call a meeting, you blissfully blow it off. How liberating!

Now, about those grades—how low have they slipped? Are you planning on graduate study, medical school, etc.? Choose wisely. Perhaps you will have to let one of your extra-curricular activities slide for the sake of your gradepoint average. Unfortunately, "well-rounded" no longer has the appeal it did in the 1950s: your character is formed by one choice after another, and in the end, it is the sum of your choices that form the palimpsest of your life.

Yours,
Agnes

Harry Callahan at the High

by Susan Roetzer
Staff Writer

From February 11 until April 6, the High Museum is lucky to be presenting an exhibit of 116 photographs by photographer Harry Callahan. These photographs span Callahan's career from 1941 to 1992 and explore themes from his daily life including his wife Eleanor, daughter Barbara, nature and landscape, as well as many of the cities that he has lived in, including Chicago, Detroit, and Atlanta. Callahan displays his creative experimentation in photographs, where he has explored the use of multiple exposures, camera movement, out-of-focus images, and color and black-and-white film.

Callahan's skills as a visual poet are clearly evident in photographs such as *Eleanor, Chicago*, 1949 in which his wife, Eleanor, and the lake she is in merge to become one entity. Her hair is hanging into the water, being swept away with the gentle waves, giving her the look and feel of a mesmerizing siren emerging from the depths of the water to entrance sailors to their doom. This mermaid-esque quality is seen again in *Eleanor, Chicago*, 1948. In this shot Eleanor is once again in the water and is holding her hair as it cascades down her bare back, a pose in which her hair resembles a mermaid's tail.

Callahan was highly influenced by the infamous Ansel Adams, a fact which is seen in his many nature shots. Callahan has taken Adams' style and has



Harry Callahan, *Eleanor*, Chicago, 1949, silver gelatin developed out print, National Gallery of Art

made it his own by deconstructing nature to its very raw, beautiful essence. This new style is seen in *Detroit*, 1942, where Callahan has captured the simplicity of a lakeside of reeds and has taken advantage of their reflections in the water to transform the image from a mere waterscape into a study in harmony. The vertical nature of the reeds and their reflections are played against the horizontal waves of the lake to form a harmonious melding of earth and water.

Being a big fan of Ansel Adams and of black and white photography in general, I really enjoyed Harry Callahan's exhibit. For those of you who prefer color photography, there is plenty of that available for your anxious eyes as well. There is also a display of some of Callahan's students' works next to this display, all of which are very good. So, if you're tired of studying or just want to get off campus for a while, go to the High and enjoy yourself! Harry Callahan's work is a feast for the eyes and I am positive you will enjoy it immensely.

Return of the Star Wars Trilogy

by Katherine Caron-Greig
Photography Editor

Seeing *Star Wars* on video cannot compare to the experience of seeing it in the theater. The original movie, released twenty years ago, has been cleaned up for its re-release, with digitally remastered sound, cleaned-up special effects, and added scenes, bringing the movie closer to George Lucas' original vision. It is definitely a movie that was meant to be seen in the theater, which I have done twice (so far). The first was at the Colonial 18 in Lawrenceville (which we only reached after being given very bad directions that caused us to go the wrong way down a one-way street). The second was at North DeKalb 16, where small children kept running up and down the aisles and my friend was hit in the head by a small child every time Darth Vader appeared on the screen. In spite of these troubles the experience was incredible and I highly recommend the movie.

The first noticeable change in *Star Wars* isn't really a change. It is the ability to actually read the parts of the wide-screen introduction that are normally cut off on square television screens. After this the audience is treated to a blast that actually shakes the floor, an effect difficult to duplicate at home (at least without complaints from the neighbors). The movie, which the average American has seen 7 times, then continues with the familiar story of Luke Skywalker, Han Solo (not *Hans* as Chris Ames would have us believe), and Princess Leia (Mark Hamill, Harrison Ford, and Carrie Fisher) and their attempt to defeat Darth Vader (David Prowse/James Earl Jones) and the evil Empire. To those of us who have seen it many times before it is a treat to see what is going on the sides of the screen and to identify the new scenes. To those few who are seeing it for the first time it's

a chance to finally see what all the fuss is about.

As a whole the additional scenes are very impressive. We are treated to more scenery, more detail, and longer shots. More of the creatures of the *Star Wars* universe are depicted as well, most notably Jabba the Hutt. In a scene cut from the original movie Han Solo talks with Jabba about his debts. In the original Jabba was played by a human actor who resembled Henry VIII. The plan had always been to replace him, but time and money ran out. In the current version, thanks to the invention of computer graphics, we see a thinner version of the famous slug from *Return of the Jedi*. The only complaint I have about the added footage is the botched attempt by Greedo the bounty hunter to hit Han Solo. Even *I* could hit something at that close range (see the movie and you'll know exactly what I'm talking about).

The Empire Strikes Back and *Return of the Jedi* are scheduled to come out February 21 and March 7, respectively. I've seen both of these movies in the theater before, but that was a long time ago, and I'm looking forward to seeing them again. If *Star Wars* is any judge these movies will also be spectacular. The experience of seeing these movies with an audience, on a big screen the way they were meant to be seen, is one that should definitely not be passed up. Until then, "May the force be with you!"

Vive la Vie Boheme

My Name was Catherine?

by Susan Roetzer
Staff Writer

After reading the title you're probably wondering what this edition of La Vie Boheme is about. Well, it's about my experience with past-life regression. I have to admit that I've always been curious about being regressed, but it was an X-Files episode (remember the one with Mulder in the field?) that really got me motivated to do this. I'm not sure what I was expecting from this experience. I think part of me wanted to find out that I was some interesting and exotic person in a past life or perhaps that soul mates are real and that I might get a clue to his or her identity from an event in my past life. Well, I have to say that neither of these were what I experienced.

I traveled over to see Faye Renault who is right around the corner from ASC and who is a trained hypnotist. First she explained to me what hypnosis was and tested me to see what method of hypnosis she should use (there's more than one, you

know!). After our chat she put me into a hypnotic state. She guided me through some visualization and proceeded to bring me to what was supposedly a past life.

I revealed to her that my name was Catherine and that I lived in a rural area somewhere in Europe. Apparently my parents, Mary and Joseph (are you thinking what I'm thinking?), were some type of farmers. I saw fields of wheat and a little house and I was carrying a basket of bread. It turns out that in that life I was supposed to help a little boy, Tommy, who seemed to be an orphan or something of the like. I never found out why I had to help him or even if I did.

I attempted to recall other scenes from this life, but I was not able to. At this point, Faye took me to the time of my death. I found myself in a wheat field late at night and I saw a bright light in the sky above me. I wanted to go into the light, but I

found that I could not. Was this perhaps because my mission to help Tommy was not fulfilled? Of this, I am not sure. Faye then guided me to try and embrace the light. I have to say that this was a very difficult thing for me to do, but I was eventually able to do it.

After this experience, Faye tried to guide me into another past life, but I was not able to find any. Instead, she helped me with some of the stress that was going on in my life by guiding me through some visualizations that were supposed to help me purge my feelings of tenseness and pressure. I have to say that these worked because when I returned to school later that day I was able to focus more and I didn't feel overwhelmed by my schoolwork or my life.

As for whether or not I believe that I tapped into a past life, I am not sure. I will admit that I felt very weird and almost dis-

turbed when I left Faye that day. I don't know quite why this experience bugged me so much, but it did and it still does when I think about it. I think that I am still very much a skeptic. I have more doubts now about past-life regression than I did before I experienced mine!

Anyways, if you are at all interested in being regressed I would suggest trying it. I would keep in mind that these things you experience may not be real, but only something your mind has made up. Despite my weird experience, I don't regret having done it, but rather I see it as having been one of those life adventures. Plus, if I wanna boast, I can now say that I was someone in a past life. Not many people can say that! Anyways, until next time. Oh, Catherine says 'bye!

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Lilburn 30247
(770) 381-2664

South DeKalb Center
2375 Wesley Chapel Rd.
Decatur 30035
(770) 981-8300

Calendar of Events

compiled by Meg Nagel
Calendar Editor

Science

Nikon's Small World Exhibit
Fernbank Science Center
Through March 5
Free
404-378-4311

These photographs are photomicrographs, images captured through microscopes. They reveal the myriad of faces of beauty in the world of science and industry.

Greenhouse Visitations
Fernbank Science Center Greenhouse
Open Sundays only; 1 PM-5 PM
Free
Get a free plant with each visit!

Art

Alone in a Crowd: Prints by African-American Artists of the 1930s-40s
High Museum of Art
Feb 11- March 30; Tue.- Sat., 10 AM- 5 PM, Sun., 12 PM- 5 PM
Adults \$6, Seniors and students \$4, children under 18 \$2, members and children under 6 free, free on Thursdays
The first major presentation of the largest private collection of little-known graphic work by African-American artists in the 1930s and 1940s.

Harry Callahan
High Museum of Art
Feb 11- April 6; Tue.- Sat., 10 AM- 5 PM, Sun., 12 PM- 5 PM
Adults \$6, Seniors and students \$4, children under 18 \$2, members and children under 6 free, free on Thursdays
The first major traveling retrospective of the work of photographer Harry Callahan in the United States since 1976. Callahan has long been recognized as one of the most expressive, innovative and influential photographers of the twentieth century. This exhibition will examine Callahan's career chronologically and examine the visual and stylistic evolution that has taken place in his art over the last 50 years.

Boys and Girls Clubs of Metro Atlanta Fine

Arts Exhibit
Youth Art Connection Gallery
Through Feb. 22; Tue.- Sat., noon-6 PM
Free

Eye of the Beholder
Callanwolde Fine Arts Center Gallery
Through Feb. 21; Mon.-Sat., 10 AM- 3 PM
404-872-5338
Color photographs by Vicki Ragan that depict the feminine ideal through the ages.

Music

Michael Hedges
Variety Playhouse
Sat., Feb. 22; 8:30 PM
\$16
Acoustic and experimental music from the Windham Hill guitar wizard.

The Samples with special guest Stir
Variety Playhouse
Thur., Feb. 27; 8:30 PM
\$16
Progressive rock from the Colorado jam band.

Rory Block with special guest Corey Harris
Variety Playhouse
Thur., March 6; 8 PM
\$10 adv./\$12 night of show
Delta blues from the veteran singer and her new band.

The Boys of the Lough
Variety Playhouse
Sun., March 9; 8 PM
\$15
Celtic music with the legendary Irish band fiddler Aly Bain and flutist Cathal McConnell.

CackleFruit
Somber Reptile
Fri., Feb. 21; midnight
\$5 at the door
Come check out this great local jam band.

Cravin' Melon

40 Watt
Feb. 28
For more information call the 40 Watt in Athens.

Shootyz Groove, Culture Shock, Bullhead Clap
The Masquerade
Fri., Feb. 21
\$5 adv.

Broken Hope, Vader, Monstrocity
The Masquerade
Sat., Feb. 22
\$6.50 adv.

John Cale
The Masquerade
Thur., Feb. 27
\$10.50 adv.

7 FT. Politic, Loaded Dice, Fred Nash
The Masquerade
Fri., Feb. 28
\$5 door-all ages

Toenut, Flap
The Point
Sat., Feb. 22
\$6-18+

The Oblivians, Whippersnapper
The Point
Sun., Feb. 23; 4 PM- 8 PM
\$5-all ages

Whild Peach, Ovid, DJ Kemit
The Cotton Club
\$8 adv./\$10 day of show-18+
Tickets available at the Cotton Club only.

The Atlanta Rhythm Section
The Cotton Club
Sat., March 1
\$12 adv./\$15 day of show-21+

Theatre and Dance

The Voice of the Prairie
Theatre Gael-14th Street Playhouse
Fri., Feb. 21-March 23; Thurs.-Sat. at 8 PM

with Sun. matinees at 5 PM
\$12 and \$15 with special discounts for seniors, students and groups.
404-876-9762
A hilarious take on the early days of radio.

Sylvia
Theatre in the Square
Through March 2; Tues.-Sat., 8 PM; Sun., 2:30 PM and 7 PM
\$15-\$25
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A.R. Gurney's hilarious Off-Broadway hit.

One Mo' Time
14th Street Playhouse
Feb. 21-March 16
Call JOMADI at 876-6346

Racing Demon
Horizon Theatre
Through Feb. 23
\$12-\$18
404-584-7450

A Cultural Extravaganza: A Tribute to Black History Month
Cole Auditorium, Central Campus of Dekalb College
Feb. 22; 7 PM- 10 PM

Miscellaneous

Glacier Park to hire 900 college students for summer jobs
The park is located in the northwest corner of Montana.
For more details on jobs and salaries call Glacier park, inc. at (602)207-2620 or write Glacier Park, Inc., 1850 North Central, Phoenix, AZ 85077-0924.

Spring Stamp Festival
The Harvey Hotel
Feb. 22-23; Sat., 10 AM- 6 PM, Sun., 10 AM- 4 PM
Free

Agnes Scott College Presents

LATINA ARTISTS: MULTIPLE VISIONS

Patricia Villalobos Echeverria
Dora Hernandez
Cecilia Mandrile
Soraya Marcano
Elizabeth Mesa-Gaido
T. Sanchez-Burgher

February 2 - March 16, 1997

"LOGIC HAS NOTHING TO DO WITH OPPRESSION."

GLORIA STEINEM

INSIDE THIS ISSUE

ABBREVIATED UNIVERSE

PAGE 2

HEALTH ISSUES

PAGE 4

CHRIS ISAAK REVIEWED

PAGE 6

The Profile

An independent student newspaper serving the Agnes Scott College community

FRIDAY, MARCH 7, 1997

DECATUR, GEORGIA

VOLUME 81, ISSUE 10

Street Beat

compiled by Katherine Caron-Greig
Photography Editor

With the recent bombings of the Sandy Springs clinic and the Otherside Lounge, students were asked: Do you feel safe on Agnes Scott's campus?



"I have never had a problem with the Agnes Scott police. However, I do believe that calls and requests from students on campus as well as off-campus can be handled more efficiently and the officers should show more concern for ASC students."

Kareisha Henry '00



"Yes, I feel safe on ASC's campus. I've never had a problem or safety concern. The only time I feel concerned is when students don't monitor their guests in the dorms. Other than that I feel confident that Public Safety does a very good job."

Sherrie Boone '97



"I never had the feeling of being unsafe on the Agnes Scott College campus. There is really not a completely safe/unsafe place to be. People have to learn to be aware of their surroundings anywhere they go."

Yurora Saylor '99

CARTOON NETWORK

by Carolyn Stover
Advertising Manager

There I was, sitting just three feet away from network television's newest stroke of creative genius. I was seated next to Brak—the biggest thing to happen to Turner Broadcasting System's subsidiary Cartoon Network—the creator of the hit show *Cartoon Planet*.

Okay, okay. I wasn't really sitting next to the legendary Brak, the resident self-proclaimed "rambling idiot" of *Cartoon Planet* (and occasionally *Space Ghost Coast to Coast*). I was seated next to Andy Merrill, writer of *Cartoon Planet* and *SGC2C*, the talent behind Brak. Friday nights at locations throughout the galaxy, people young and old gather to watch Merrill's creations. Both shows center around a debonaire intergalactic warrior named Space Ghost and the happenings on his residence, Ghost Planet.

SGC2C is a parody of a late-night talk show, a la David Letterman. Guests ranging from "Weird Al" Yankovic to Dr. Joyce Brothers are interrogated by Space Ghost with demands such as "Do you have enough oxygen?" and "Show me your superpowers." Zorak, an evil mantis of the apocalypse, serves as the band leader, while Moltar directs the show when he's not busy watching *CHiPS* reruns. The Council of Doom, consisting of several evil misfits, makes occasional appearances to judge cooking contests between famous chefs and pageant-style cartoon competitions. The end result: a very funny fifteen minutes.

Cartoon Planet is a spin-off of *SGC2C*. More relaxed and laid-back, it is composed of short segments, including "Brak's School Daze," where Brak tells outlandish stories about his younger years, and "Zorak's Horrorscopes," in which Zorak predicts what will happen to viewers in the coming week. Songs, performed almost exclusively by Brak and the Cartoon Planet Band, are also included in the mix.

Space Ghost originally appeared in a 1966 Hanna-Barbera series, *The Space Ghost and Dino Boy*. Through a process called "rotoscoping," old cels from the original series are incorporated into new backgrounds. In later editing processes, new voice tracks are recorded for characters. The final products are these shows.

Although *SGC2C* has always been aimed at an older group, *Cartoon Planet* debuted as a children's show in an afternoon slot. However, many older people have recognized its biting humor and originality and have become hooked.

"*SGC2C* is skewed toward the older group. *Cartoon Planet* was supposed to go

Blasts to a New Frontier with Cartoon Planet



Sandra Bernhard chats with Space Ghost. Picture courtesy of *People Weekly*.

toward the younger crowd—TBS originally aired it at 3 pm," Merrill says. "When it was moved to 11:30 pm, we noticed a change in our mail."

Viewer mail has always played an integral part in *Cartoon Planet*. Letters to Space Ghost, Brak, and Zorak are read on the air, and the stranger the better. "When we first did the show, we made the letters up, wrote them with our left hand," Merrill laughs. "The intent was to show that we answer letters." *Cartoon Planet* receives about 100 e-mails and 40 postal letters a day, resulting in an overload for producers. Merrill said the majority of production time of *Cartoon Planet* is spent answering mail.

The popularity of *Cartoon Planet* has not escaped Agnes Scott. First-year Rebecca Jones discovered the show one late night over winter break and has been a fan ever since. "It is such an awesome show! I laugh so hard at the skits. It's a great stress reliever. I especially love the songs. They are so crazy. My hallmates love it (I think) when I blare Brak's hit tunes."

Although there is no official *Cartoon Planet* fan club, Internet web pages and tributes to the show have been springing up all

over. "We encourage everyone to start something up," Merrill said. "We want the fans to market the show."

Merrill and the rest of the *Cartoon Planet* gang recently completed a CD that contains many of the show's most requested songs. More than 3000 copies were produced, but sold out within months. Merrill reported that another CD was in the works, in collaboration with Rhino Records, and would be marketed in music stores.

For more information:

email address:
cartoon.planet@turner.com

websites:
<http://www.ghostplanet.com/>
<http://xenafan.com/zorak>
<http://iquest.com/~cshuffle/sghost>

Campus lips

compiled by Amy Irvin
Editor-in-Chief

Berry College announces new writer-in-residence
from the Campus Carrier

Mary Hood, author of *Familiar Heat* and two short story collections, *How Far She Went* and *And Venus is Blue*, will serve as the new writer-in-residence at Berry College during the 1997-98 academic year. Considered one of the South's most promising writers, Hood has been the recipient of several awards including the Flannery O'Connor and Whiting Awards. She has also been a writer-in-residence at the University of Georgia and the University

of Mississippi.

As writer-in-residence, Hood will teach three classes—two creative writing courses and one class in Book Arts—and help plan the 1998 Southern Woman's Writers Conference.

Hazing violations upheld by panel
from the Red & Black

A judiciary panel's October 29 decision to barr three Phi Beta Sigma fraternity members from campus until summer 1999 was upheld by Dwight Douglas, UGA vice president for student affairs. The three students, Zatarra Howard, Kevin Welch and Thomas Stevens were found guilty of beating former University running back Roderick Perrymond 70 times with a wooden paddle at a Phi Beta Sigma function. The students will be suspended from the university by President Charles Knapp.

Douglas also rejected a plea to reduce the five-year suspension the panel imposed on the Phi Beta Sigma chapter for hazing violations.

Public Safety News

by Sgt. Greg Scott
Contributing Writer

Scheduled fire drills are coming up soon for this semester. It is a good idea to review with your fire buddy the evacuation plan for your residence hall and be aware of the plans for other buildings you may visit from time to time. Don't ever hesitate when you hear a fire alarm and always get out as fast and as safely as you can.

Sergeant Scott will be giving a C.P.R. class for the community on Saturday, April 12 at 1 P.M. to 4 P.M. in the Aerobics Room, Alston Center, ASC. Cost is \$25 and checks may be made payable to Agnes Scott College. Your certification is good for one year from the date of completion. Should you have any questions please call Sgt. Scott at ext. 6355.

Watch for an ASC Public Safety survey/questionnaire in your mailbox within the next two weeks. We appreciate your participation. There will be a collection box placed in Evans Hall for completed surveys.

In response to numerous complaints, Agnes Scott Police Officers, in cooperation with the Dekalb County Sheriff's Office, are working to try to identify underage persons buying alcoholic beverages at liquor stores in the area. Complainants have advised the Public Safety Office that alcoholic beverages are bought without any request for identification and that underage persons make purchases frequently. Persons identified as being underage and in possession of an alcoholic beverage will be arrested and charged, as will the store employee who sells the alcoholic beverage to an underage person.

In the January 5th edition of the Atlanta Journal-Constitution, underage alcohol consumption was credited for a significant increase in the number of traffic fatalities over the past five years. A lack of enforcement of underage alcohol laws was also identified as a contributor to the problem.

Abbreviated Universe

compiled by Carolyn Stover
Advertising Manager

University of Maryland to follow Agnes Scott in Honor Code adoption

In an effort to raise the standards of the 33,000 students at the University of Maryland, students at the University of Maryland's main campus will soon be asked to sign an honesty pledge.

The Student Honor Council is offering discount cards, good at local businesses, to students who sign the pledge. About 150 cases of academic dishonesty are heard by the Council every school year, and about 100 end in the student failing with an XF grade—failure for academic dishonesty. Instances of cheating at the University of Maryland have gone high-tech. Coded test answers transmitted to pagers during exams are not uncommon.

New chapter in the Oklahoma City bombing case

The *Dallas Morning News* opened a can of worms and provided new evidence for the prosecution in the Oklahoma City bombing case last week. The *News* printed excerpts from what it sourced as "confidential defense documents" that target chief suspect Timothy McVeigh.

In the documents, McVeigh admits to his lawyers that he built and delivered the bomb that destroyed the federal building in Oklahoma City.

Mother Nature delivers strong blast to Southeastern states

Tornadoes in Arkansas last week are to blame for multiple deaths. At least 15 people died in weather-related disasters in Arkansas, where buildings, homes, and trees were toppled as tornadoes and thunderstorms ravaged the state. Violent storms also deluged and destroyed parts of Mississippi, Kentucky, West Virginia, and Ohio. At least five people died as a result of the spring storms.

Liz Taylor back in hospital

Entertainer Elizabeth Taylor suffered a seizure last week, nine days after a brain tumor was removed. The 65-year-old Taylor was rushed to Cedars-Sinai Medical Center for medical attention. According to her publicist, seizures are a common side effect of brain surgery.

Balanced Budget Amendment proposal likely to be defeated

Senator Larry Craig of Idaho has worked to spearhead the balanced budget amendment effort in Congress. The Senate voted on a proposed constitutional amendment requiring an annual balanced budget. However, at press time, the effort appeared to be one vote short of the 67 senators needed for a two-thirds majority. President Clinton is opposed to the proposed amendment, but said he'd work with the GOP-majority Congress to pass a balanced budget.

Russians join the entertainment mainstream

Now Russians can read all about the trials and tribulations of others. Tabloids have hit the newsstands and are a hot item in the formerly Communist nation. Accusations of Vladimir Lenin being gay and poisoned by his wife have surfaced, as well as many scandals about entertainers.

Albania sans president after resignation

Albanian President Sali Berisha and his government resigned last week after two months of violent protest from opposition parties.

Albania is Europe's poorest nation, and has been under intense scrutiny from its citizens after pyramid schemes began to collapse in January, leaving many Albanians penniless.

University students in Vlora celebrated the resignation by drinking sparkling wine and dancing the Macarena. Celebratory gunshots were also fired.

Japanese grow vicious over electronic toy

Four teen-age Japanese youth are in trouble with authorities in Yokohama, just south of Tokyo. The 14-year-old boys are in custody after a chase involving a police helicopter and several patrol cars. The boys are suspected of taking another student's "Tamagochi," a very popular key-ring electronic game.

The game has been a sell-out in Japan since its introduction. The maker, Bandai, says new supplies of the electronic game will not be available until April. Secondhand games go for 20-30 times their retail price of \$16 US on the street or on the Internet.

The purpose of the game is to raise the electronic creature to adulthood. Players must feed, play with, and give lots of attention to the creature. If the "pet" is neglected, it will "die."

Gay and lesbian Mardi Gras underway in Sydney

Sydney, Australia played host again to the city's annual Gay and Lesbian Mardi Gras Parade. 200 floats were in the parade, which included flamboyantly dressed male "brides" and nuns on in-line skates.

The annual event also featured a large "remembrance group," marching in memory of AIDS victims.

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ASC Leads Sister Colleges in Progressive Programs

Contributing Writers

In late January, Annie Chanpong, president of ACASA and NHI, and Alexa Wood, Administrative Vice-President of SGA attended a conference at Saint Mary's College called "Play of the Mind: The Women's College Promise" in South Bend, Indiana. Chanpong and Wood represented the multiculturalism and student governance of the Agnes Scott community. They were accompanied by Paige McRight, representing the office of the Dean of the Students, and Dr. Josefina Gonzalez, faculty member at Agnes Scott.

Twenty-three women's colleges participated with the common goal of collaborating across student, faculty, and student development cultures. Spelman, Mount Holyoke, and Mills College participated, as well as representatives from many other women's colleges. College representatives focused on the double meaning of "promise," both as a pledge of commitment to leadership in women's education and a sign of hope and faith for the future of women's colleges.

While surviving what Chanpong and Wood considered a blizzard (and what Saint Mary and Notre Dame students laughingly called "a little bit of snow"), they renewed



McRight, Wood and Chanpong at "Play of the Mind" Conference.

their respect for Agnes Scott College. Prior to attending the conference, they were focused on ASC's need for improvement. However, during their time at "Play of the Mind," the students discovered that Agnes Scott has already addressed many of the issues that other colleges have just begun to examine.

Chanpong and Wood were surprised that many schools attending the conference had not addressed the lack of diversity and acceptance of differences on their campuses. In many instances, these schools did not have adequate support systems for minor-

ity students. Although imperfect, both students appreciated that Agnes Scott was definitely ahead of others in recognizing problems and implementing action to deal with them. For example, the concept of student-run open forums for the campus community was foreign to several of the schools, as were mentoring programs, focus groups, and recruitment of a diverse student population.

As a result of their participation in the "Play of the Mind" conference, Chanpong and Wood were pleasantly surprised to learn an important lesson: though ASC students, faculty, and administration will always strive towards implementing improvements, students can appreciate the many progressive programs already here at ASC. Chanpong says, "From the conference we gleaned a more concrete understanding of ASC's progress and her place among women's colleges in the nation. I was relieved and satisfied to discover that ASC is a comfortable forerunner among our sister schools, although we do have a ways to go." Chanpong and Wood agree that the conference motivated them to continue the positive changes on campus.

Allende Speaks to Excited Audience at Agnes Scott

by Kristen Starr
Assistant Editor

"I am here to tell you a story. That is my job."

So opened world-renowned novelist Isabel Allende, in her lecture on February 20 in the Agnes Scott Gaines Auditorium. Allende's talk was one of the series of Atlanta Semester speakers for 1997, and included meetings with students and other participants in the Latin American Women Writers Symposium.

Following the event a reception took place in the Dana Fine Arts building, where students and guests ate hors d'oeuvres, sipped wine and mingled with President Bullock. Allende missed the reception because she announced prior to it that she would "sign anything put in front of her, including checks" and spent the next two or three hours doing so.

"Thank you for coming. I am always afraid the only person who will show up is my brother, because he has to." Allende spoke with similar humility throughout her talk, which had more of the mood of a conversational poem or story than a lecture. Many people from Agnes Scott and the surrounding Decatur and Atlanta community came to hear her speak, and Gaines was filled to capacity well before Allende walked on the stage. Most of those who came ten minutes before the

talk or later had to stand in the back of the auditorium.

When Allende had finally escaped the hundred-foot line of people who clamored to have her signature on their copies of such novels as *Paula* and *The House of the Spirits*, the audience's excited chatter stopped abruptly at the colorful sight of Allende stepping up to the microphone.

The vibrant and earthy Allende opened the talk with a discussion of the nature of the story. She described ways in which mankind has used the story since prehistoric times for entertainment and education. She stressed the importance of dreams, which she sees as special kinds of stories, and said that she keeps a notebook by her bedside so she can write her dreams down the minute she wakes up. Allende said, "there is tremendous power in dreams and stories...they are the key to the invisible world and the spirits."

Perhaps Allende's most striking remark was, "Life becomes real when I write it." Allende explained that if she does not record an experience in writing, she is likely to forget its meaning and importance or perhaps forget the experience altogether. Many people, whether they are writers or not, can relate to this phenomenon.

Isabel Allende claims that the be-

ginning of any story is a strong emotion. She vividly illustrates her point with the heart-wrenching story of how her novel *Paula* came to be written. The novel began as a story about Allende's ancestors which she wrote for her daughter, who was comatose in a Madrid hospital for one year before her death. The story was subsequently published as a novel. Allende asserted that writing the story helped her to heal from the pain of Paula's death, helped her to see what was at the other side of life, and "turned [her] loss into strength." Although Allende was sadly emotional when she talked about Paula, her audience appreciated her honesty.

A lively question and answer session followed the speech. Allende and her audience discussed such topics as the influence of fellow Chilean writer Pablo Neruda on Allende's writing, whom she says she copies, and the film version of *The House of the Spirits*. "Antonio Banderas was very well-casted," said a mischievously shining-eyed Allende.

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ASC Celebrates Founder's Day

by Andrea Harvey
Staff Writer

On Wednesday, February 26, 1997 Agnes Scott students, alumni, faculty, and friends gathered in Rebekah Woltz for the Founders' Day Convocation. Reverend Paige McRight opened the convocation with a "pause to give thanks for the vision and talents" of Frances Winship Walters whose "generosity and leadership truly improved our institution."

A look at women's roles in America during Frances Winship Walters' tenure as a trustee was presented by Michele Gillespie, associate professor of history. Dr. Gillespie described this time as "years of great change and transformation for women in America." She asserted that there were equally complex and contradictory images of the status of women ranging from the dynamic Rosie Riveter to the all-American mother figure of June Cleaver and that "these images compel us to simplify a complex past of women." Dr. Christine Cozzens, associate professor of English, discussed the physical changes of the College which occurred during Frances Winship Walters' tenure. Dr. Cozzens noted that in 1951 the first college inauguration took place. Dr. Cozzens described this as a "symbol of the College taking pride in its national status." She also called for a better recording of the College's institutional history and considered Witkaze's historian a model that the College should follow. Finally, Virginia Brown McKenzie '47 presented a student's view of "life during the so-called golden years." Mrs. Brown McKenzie recollected "days when girls wore sweaters, skirts, socks, and saddle oxfords and had 'oomph'." During this time the Class of 1947 pushed for a breakthrough in Agnes Scott's social scene by sponsoring the first dance in which Agnes Scott women could dance with boys.

Although times have definitely changed, Dean Hudson asserts that the future of the College will be secure if all students have the dedication and loyalty of Frances Winship Walters.

Comments

In the North we like to say that spring announces itself "in like a lion and out like a lamb." Although here in the South spring arrives about six weeks earlier and considerably milder than in the North, I think this spring has begun in a northern-like fashion. Just as the gusty winds and cold rainy days distinguish March, disturbing our psyche, so has the recent violence that has gripped our city.

The bombings of the Sandy Springs clinic and the Otherside Lounge ushered in the Spring of '97 with unusual violence and hatred. The city, caught unguarded in its winter slumber, has been still and passive since. The usual awakening to the warmth and sun has somehow been tainted by the dark cloud of terrorism. Additional security measures are being implemented at many businesses, yet employees still worry about their safety. At the Feminist Women's Health Center, male partners are no longer allowed past the receptionist's window. Bags and purses are checked. The Revolution, a gay and lesbian bar, for the first time has ceased allowing knapsacks onto the premises. Young lesbian and gay lovers no longer hold hands unconsciously. These are the effects of terrorism—a disquieting of the mind.

We in the United States are unaccustomed to the effects of terrorism. Unlike people living in Israel or South Africa for example, we have lived our lives virtually in peace. But times are changing. No longer are we immune to what has been considered a "foreigner's" tactics. The

bombings in Oklahoma City, at the New York Trade Center, Olympic Park, and more recently at the Empire State Building attest to the growing use of such methods in this country. A nation once horrified by the brutal violence in foreign countries must now begin to accept the reality of terrorism as part of this country's collective experience. And with the actions of individuals such as the Unabomber, we sadly realize it is our own countrymen that have begun to terrorize our communities. We can no longer think ourselves as isolationists; as the United States participates in the global community, we find ourselves coping with fear of global characteristics.

Yet despite these feelings of apprehension, the lamb of spring still asserts itself, telling us of the goodness that still prevails. March is Women's History Month—an occasion to honor the many women leaders, activists, politicians and revolutionists. And mothers, grandmothers, sisters, and aunts.

Spring is Nature's celebration as well. Look closely and you can still see the grand magenta and white flowers of the magnolia tree or smell the bittersweet aroma of the pear tree. The birds are singing lovely melodies in the mornings and mothers have begun to bring their children out for afternoon strolls.

Spring holds both joy and terror this year. I wonder what summer will bring?

Amy Irvin
Editor-in-Chief

Editorials

Food on this campus? WHERE?

by Brandi M. Nance

Copy Editor

Choose the correct answer to the following question: how do you know you're on the ASC meal plan?

A. You think Taco Bell qualifies as real food.

B. Your idea of splurging is to get a cheeseburger, spicy fries, and a large drink for lunch in the snack bar, which requires you to spend nearly two dollars over your equivalency.

C. The "emergency food supply" stuffed in your closet could feed a small town for a week.

D. Unless you resort to above food supply or order out, you're always hungry.

E. All of the above.

Most of us would answer E, I'm afraid. In fact, when I mentioned I might do an editorial on the food 'round here, several people responded with, pardon the language, "You know, it *has* sucked more than usual lately."

I'll admit to a few things right off. The servers are great. The dining hall—oops, I meant *dining hall*, of course—has several dishes that it doesn't thoroughly destroy (try the chili, but be sure to add pepper). We will take into account that they must work within a budget. And they *were* gracious enough to extend the hours in the snack bar this year.

But we still must face facts: the food served on this campus does not quite qualify as such. Little blue things pop up in the middle of hamburgers and odd, fuzzy, green substances grow on the cereal. (A parent who called to express concern over the latter was, to put it politely, told to mind his own business.) The dining hall routinely packs up food before the end of its official serving hours, leaving those students who get there at 6:15 and have had their cards scanned stranded. In the snack bar, virtually any combination of items totals over the meal equivalency. And the eggs they put on the biscuits in the snack bar have recently been nominated as the world's most adhesive substance, with potential military uses. As for the budget arguments, the average public high school has better food, and I think we know what kind of budget they get.

Some of the dining hall policies are just plain absurd. Why, for example, will they only dole out one fajita at a time? Even a *bad* Mexican place like Chico & Chang gives you four. I'm not asking for much; getting *two* at a time would make me happy. And since fajitas are one of the dishes the dining hall can manage fairly well, the line is routinely out the door, which makes going back for those "unlimited seconds" a bit difficult for those of us with enough manners left to feel uneasy about breaking in line.

Then there's spaghetti—almost any kind of pasta, actually. Cheerfully they give you enough pasta to feed a Third World country; the stuff is literally falling off the edges of the plate. But don't make the mistake of asking for extra spaghetti sauce. Any amount that you can actually see will apparently throw off the budget for the next five years. (There's also the miraculous way the

marinara sauce and the meat sauce have exactly the same amount of fat, but we won't go there.)

The menu rotation could be better. Go in for Saturday dinner, and odds are that one of the main dishes will be lasagna or fajitas of some type. Spinach in some shape or form has been served at almost every meal for the last two weeks. A menu that sounds good usually means Someone Very Important will be visiting during that meal. A friend of mine, not knowing that the man beside her in line was a trustee, once commented, "The food looks good. Wonder who's here?" (Interestingly, the trustees haven't been seen eating in the dining hall since.) This phenomenon also explains why weekday lunches are typically better than weekday dinners. More members of faculty and the administration eat in the dining hall during lunch, and they evidently matter. We won't even mention what happens to the "food" on the weekend.

The snack bar is somewhat better, but still leaves something to be desired. Someone has implemented a bizarre policy that during breakfast neither plain sausage nor plain bacon biscuits can be served. In fact, unless you get a biscuit with *nothing* on it, you cannot get any biscuit that is not plastered with Secret Formula Super Glue—also known as eggs. (Please don't tell me to pick them off. It's impossible.) I don't know about the rest of you, but this has made my usual breakfast a large soft drink, which—although it gives me a quick caffeine high—just isn't very filling.

And there's this deal with the meal equivalency. I've been told that the top-secret ARA policy is to keep the equivalency low so that we'll be encouraged to eat in the dining hall. News flash, Evans: it isn't going to work. If I have to pay cash, I'll eat in the snack bar before I go to dining hall, especially on certain menus. Now, since you know it won't work, why don't you raise the equivalency (or—radical idea—lower your prices) so that a cheeseburger, fries, and drink don't go over? And for these drink prices, we really should be getting free refills. The only other place where I've had to pay a dollar for a Coke was the Olive Garden, and there I got free refills, real food, a waitress, a table that didn't wobble, and terrific atmosphere.

Yes, I know the equivalency was raised this year. So were the prices, which have gone up steadily for the last *three* years. Raising the equivalency a dime does not aid us in purchasing items whose prices went up anywhere from fifteen to fifty cents between '95-'96 and '96-'97, to say nothing of the previous increases.

There is so much more I could say about food services and its ridiculous policies. These complaints are but the top of a list that, if compiled from every student on campus, would make up a very thick book. But we don't have the space and I don't have the time. I will only say that I pity anyone expected to eat here next year. Given the dining hall's declining record, next year there should be no edible food available at all.

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The *Profile* is published bi-weekly throughout the academic year. Letters to the editor are always welcome. Letters must be signed and should be typed on disk using Microsoft Word. Opinions expressed do not necessarily reflect those of anyone affiliated with the College or the *Profile* staff other than the author. The *Profile* is located at 141 East College Avenue, Agnes Scott College, Decatur, GA 30030 and is printed by Chapman Press.

Mirror, Mirror On the Wall

by Jennifer Jensen
News Editor

Who is the ugliest of them all? When was the last time Agnes Scott looked itself in the mirror, "warts and all"?

Many of you may have noticed the Racism Free Zone blank board in Alston Student Center, established to encourage open discussion of racial/diversity issues. The topic of discussion this month is ebonics. If you are unfamiliar with the term, it is the name given to African-American dialect. This subject has been hotly debated across the nation, and this debate has spilled over to the Agnes Scott community. A panel discussion was held here earlier this month to address the issue.

Even so, for the past few weeks RFZ's board has been *covered* with all kinds of written opinions and comments on ebonics, most of these negative. "Repulsive" is a word that comes to my mind. Opinions are misinformed or plainly ignorant of either the Oakland school board's intentions or the issues that are really at stake. Ebonics seems to have divided the campus into opposing and ugly factions. The board is littered with profanity, name-calling and poor grammar (both "standard" and "ebonic"). In addition to all the anger are several urgent pleas for Scotties to read and become informed *before* deciding their verdict.

I am forced to wonder if this is all just a reaction to ebonics, or if ebonics

has become the excuse to vent our previously unspoken racial and social frustrations. Kudos to RFZ for trying to open discussion to the light of day. I guess I am not shocked by the material on the Alston board; everyone knows ugliness towards each other pervades in our ASC cloister just like it does everywhere else. And I don't have any kind of answer to the problem. But I would urge anyone who has not read and pondered the emotive display by our community to do so. Apparently, it is past time for old Agnes to look in the mirror and check herself. Is this what we really want to be? I hope for Admissions' sake that none of the prospective students and parents here for Scholars' Weekend paid the board any mind.

I don't think people are paying attention to what is really at stake here. The Oakland schools are *not* going to start teaching African-American dialect. What they are attempting to do is restructure high school English classes so that instead of jumping into essay writing and Shakespeare, the teachers can first teach their students standard subject-verb agreement and other grammar that would typically be taught in an English as a Second Language class. It is a last-ditch effort to help prevent illiteracy.

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Health Issues

The Pill, the Condom, or the IUD? Know the Facts about Birth Control

by Laura Croft
Staff Writer

Remember when you were in high school and heard myths about how to avoid getting pregnant? I was told that having sex standing up, urinating after sex, or douching with club soda were proven methods. This teenage ignorance reflects the veil mystery that often surrounds female sexuality and birth control and is the reason that only 1/3 of sexually active teens use contraception regularly. As college women, it is time for us to become informed and take control of our bodies. After deciding to become heterosexually active, women are faced with the dilemma of choosing a contraceptive method.

The most basic decision you must make about birth control is if you feel comfortable using a hormonal method or if you prefer barrier method. (Because this issue is so complex, my next column will be discuss the hormonal contraceptives.) The barrier methods include male and female condoms, cervical caps, diaphragms, and spermicidal jellies and foams. Condoms have an actual (versus theoretical) effectiveness rate of 90% when used alone and 95% when paired with spermicidal jelly or foam. Remember that your partner must put on a new condom before you have any contact with his penis, because fluid containing both sperm and STD-carrying microorganisms is released before ejaculation.

Another option, the female condom, has an 85% protection rate, which can be increased with the used of spermicide. One the benefits of the female condom is that it allows more sensation than the male condom, in addition to enabling women to assert their rights in the prevention of STDs. While spermicidal jelly and foam may help prevent STDs and work well with other barrier methods, they have an only 82% success rate, so using them alone is not recommended.

While all of the above methods can be bought at a drug or discount store, diaphragms and cervical caps both require fitting by a doctor. Diaphragms must be used with spermicide, and their effectiveness is

85-90%. One of the advantages of a diaphragm is that it can be inserted up to two hours before intercourse so that it does not "interrupt the mood." But diaphragms have a high failure rate for first time users, so be sure you practice inserting it. Cervical caps are smaller than diaphragms, but are also used with spermicidal foam or jelly and can be inserted several hours in advance. They are 85-90% effective but even more difficult to insert.

Intrauterine devices (IUDs) are small objects inserted into the uterus and though no one is quite sure why they work, their effectiveness ranges from 95-97%. Although IUDs are very convenient and can last up to ten years, many women cannot tolerate them, and IUDs increase your risk of acquiring STDs. They can also cause infertility and therefore are not recommended if you want to become pregnant sometime in the future.

Finally, there are two types of "natural" birth control. The first is where the man "pulls out" before he has ejaculated. This *does not* work because sperm can already be present on the penis. On the other hand, "fertility awareness," which is based on using either daily basal temperature or cervical mucus observations, can be from 60-90% effective. But it requires a willingness to take your temperature or examine your cervical mucus daily and then abstain from intercourse when you are most fertile. Unless you have religious objections to conventional birth control, this method is not recommended for college students.

Unfortunately, there are no easy answers when it comes to choosing contraception. All methods have risks, none of them are 100% effective, and often they are inconvenient. However, no inconvenience can compare with an unwanted pregnancy. Talking with your partner about contraception *before* you get in a situation where you need it is very important. Also, because everyone's body is different, you must discuss your own needs and health problems with your doctor.

The biggest threat to depression is your awareness of it.

Serious depression strikes millions. Serious depression strikes indiscriminately. Serious depression is MOST dangerous when it goes unrecognized. That's why it's so important to always be aware of the threat of depression. And if your life is ever interrupted by a period of depression, remember that it is readily, medically treatable.

UNTREATED DEPRESSION

#1 Cause of Suicide

Public Service message from SAIVE (Suicide Awareness/Voices of Education) <http://www.save.org>

Dear Agnes,

Please send questions for Agnes to Box 57

Dear Agnes,

(In response to your Feb. 21 column)

I also am an art student at ASC. I read your response to an art student lacking self-confidence recently and was extremely displeased. As you tried to relate with this troubled student, you PUT DOWN the essence of the artist. Twentieth century art isn't about making something two-dimensional look three-dimensional, or about making something look exactly like it looks in real life. It's about thinking. It's about feelings, impact, and emotions—a form of expression.

I resent the fact that you feel like "the students who received the highest praise were the ones who could wield the most compelling theoretical narrative to explain their visual statements." Just because you took one class (I'm assuming Art Structure I) doesn't mean you have the knowledge it requires to truly understand a "mark" in a piece of artwork, why a certain pressure was applied, why certain colors were used, why a composition might purposefully be unbalanced. Obviously, you haven't taken enough art courses in which you

would learn these meanings, and especially not enough to understand the terminology of an artist's "theoretical narrative." Artists' statements are not just a "veritable jungle of adjectives." They are an attempt to verbalize an idea or image that began in the archives of that artist's mind. It is something of an interpretation of the discovery that the artist made and the feelings that came along with that discovery. Like Italo Calvino said, "The word connects the visible trace with the invisible thing like a frail emergency bridge flung over an abyss." The words of an artist are a reflection on the process and the JOURNEY in which they took to create that piece of work.

After reading your column, I feel let down as an artist...because you were right about one thing: "Life is short, art is long." Art is the one thing we artists leave behind us after we die. It's the one part of us that will live forever.

For me and all the other offended art majors of ASC, we would appreciate an apology in your next column.

Signed,
An Artist

Dear (Articulate) Artist,

I was terribly dismayed to read of the displeasure caused by my last column. I assure you that I meant no offense to the Arts, only a small jab at the art mob (ie., those who cultivate the arts as if they were fod-

der for the elite). I admire your devotion to both the power of art and the path of the artist. Your passion for the creative process and its ability to rouse the soul is admirable, indeed, it is moving in itself. Aristotle, of course, first imputed the notion of catharsis in a work of art—but wait, I wander from the point.

My own experience in studio art classes was a disaster. I cannot draw blood. My palette was a pathetic attempt to stray from the vibrancy of primary colors. Further, I had no desire to cut off my ear nor go mad. All of this was painfully invoked by the last "artist's letter" and I must have responded from the psychic playpen of that hurt, beret-toting, inner-child/inner-artist. When Agnes' pain shows, she admits it.

As your quote from Calvino suggests—words are but a frail emergency flung over the chasm of one's own flailings in the visual arts. I am humble before the muse—and I salute the artists and Arts at Agnes Scott College.

Apologies and more,

Agnes

P.S. Would you allow that *sometimes* the artist's words mask both the journey and the sojourner? "Words must seem an echo to the sense," which makes sense, no?

Dear Agnes,

I became engaged on Valentine's Day. Do you have any advice for a successful marriage?

Signed,
October Wedding

Dear October Wedding,

Recipe for a successful marriage? Do I strike you as oracular? Actually, one can approach the state of holy dreadlock, I mean wedlock, with some knowledge about human intercourse. The bliss will fade. The sex will wax and wane. Obstacles will appear. And to endure will seem like everything.

But then that connection from navel to navel, from heart to hand to mind will rear its mysterious head, and you will fall back in love with your beloved.

Communication is vital, but don't go overboard on this open exchange of information. Don't be hurtful. The heart is a flexible little muscle, but I fear we test its limits by sharing gratuitous feelings.

Respect yourself and respect your mate, if you can. If you cannot, the most successful marriage may be a divorce. Marriage is hard. What isn't? But joining yourself to another can be as exhilarating as the ol' swimming hole on the first day of summer. Jump, scream, shake the water from your hair, and stroke hard. Life couldn't be more beautiful. Ah, love.

Yours,

Agnes

Chris Isaak adds Southwestern Flavor to Rockabilly Expertise

by Kriten Starr
Assistant Editor

Chris Isaak's latest album, *Baja Sessions*, is definitely a departure from 1995's mournful *Forever Blue*. Although the album is emotional and often romantic, it looks as if Chris has almost gotten over the ex-girlfriend to whom he devoted songs such as "Somebody's Cryin'" and "There She Goes." Chris Isaak himself says of the album, "If you drive down the California coast and just keep goin' and goin,' you'll find yourself in a place called Baja—more cactus than people, more time than worries and surrounded by the ocean and the sea. It's a great place to slow down and play your guitar and the perfect setting for romance...I hope these songs bring a little bit of Baja to you wherever you are." I have never been to Baja, but the songs definitely have a sun-drenched California feel.

The basis of *Baja Sessions* is the rockabilly that Chris Isaak has become an expert at, but many of the songs have a Southwestern flavor. They are somewhat reminiscent of songs those Mexican mariachi bands play, but they are much better. The combination is cheerful and very

enjoyable. Nonetheless, one can have too much of a good thing; some of the songs on the album sound a lot alike. Listening to the whole disc at once is pleasant, but I do not think it is the best way to enjoy the album. A word of advice: put your CD player on shuffle with some bluesy Bonnie Raitt or one of Chris Isaak's older albums.

The album opens with "Pretty Girls Don't Cry." The song is a typical ode to feminine beauty in the rock and roll tradition, with the refrain, "Pretty girls don't cry...they know exactly what they want." Perhaps not the world's most inspired lyrics, but when sung in Chris Isaak's sultry, deep voice and backed with mellow Southwestern rock, they seem much more meaningful than they would with a less accomplished artist. "Back on Your Side" and "Wrong to Love You" are the songs on the album that are most typical of Chris Isaak's usual style; one is a ballad, and the other has a bluesy feel. "Only the Lonely," "South of the Border" and "Yellow Bird" wander a bit too far into the mariachi realm, but still have romantic flavor.



For fans of Chris Isaak's more country-style songs, "I Wonder" will satisfy the urge for melancholy guitar and lyrics. Chris's Elvis-style vocals on "Return to Me" are an interesting contrast with the music's hint of Mexican flavor. The upbeat honky-tonk of "Think of Tomorrow" is a perfect ending to the album.

Chris still looks his like his old pouty, fine self on the CD foldout,

although slightly healthier and happier; in fact, he appears on the CD itself surfing in swim trunks. Although the picture is black-and-white, one can see that he must have a light golden tan. Enjoy the pictures, girls! ***1/2 (three and a half stars)

Vive la Vie Boheme

Finding Ourselves

by Susan Roetzer
Staff Writer

Have you ever looked at yourself in the mirror and realized that you don't recognize who you see? That that person staring back at you is a complete stranger and that you don't know where she came from? Most people don't study themselves that closely and don't really ponder their lives all that often, but when a life-shattering event occurs, one can't help but think and wonder at the life one has lived.

If you were to ask me three weeks ago if I thought I would be where I am now, I would probably say that you were crazy. You never can predict what will happen to you and even after something has you can't predict where you'll end up next. Three weeks ago, on a cold and stormy night, despite my friends' concerns for my safety, I decided to drive to Athens to hang out with a friend of mine. At the time, I didn't know that this choice would change my life forever. I went with my friend and a group of his friends and spent the night out on the town in Athens. He and I spent most of the time by

ourselves chatting about our lives and our futures and, early that morning, we eventually returned to his dorm, soaking wet and cold after having run through the rain. We continued our discussion as the night melted away and, by the end of it all, I ended up wrapped in his warm arms.

That night we got as close physically and spiritually as any two people can without actually making love. He found places within me that I didn't even know existed and the amazing thing is that I was totally comfortable with him seeing who I really was on the inside. He saw past all of the masks and walls that I put up in my daily life to hide myself from other people. He dove into my soul, fragile and untested, and I floated in his, shining, bright, and beautiful. Together we soared to new and unknown heights, but alas, that was only one amazing moment from heaven. Things can't always stay the way we want them to and little did I know then that this is a universal truth.

For two weeks this event made me the happiest person in the world. Everything

looked so different to me. Life was actually beautiful for a change! But, of course, being the person I am, I began to worry and wonder what he thought about that night and about me. Where were we to go from there? So, also being the person I am, I decided to drive back up to Athens to hash this whole thing out with him. Needless to say, it did not turn out as beautiful and romantic as I had hoped. Talking to him, I realized that I really didn't know him, who he really is. He's an artist, but I didn't know that his art came before everything else. His art is his life and he's happy that way. You always hear about those tortured artist types, but you don't meet them everyday and I certainly had no idea that he was one of them. There was no place for me, or anyone for that matter, in his life as anything but a friend. If I were to try to be more, I would only end up destroying him and eventually myself.

Talking to him, I learned a lot about life and living. I learned that you just have to live in the moment. You can't have regrets and you can't have expectations in your

life. Take each moment as what it is and experience it to the fullest, good, bad, or indifferent. Needless to say, I am having trouble keeping that night where it is, that night. It creeps into my mind at the oddest moments and I am so tempted to try to recreate it, but that is impossible. I'm learning to live with it, but it is very difficult. He and that night will forever remain as one of the happiest moments of my entire life, but it will also forever remain as one of the darkest, saddest patches of my soul. To use a word that Dr. Hubert loves to use, I am "keening" on the inside and I will never find respite from that pain.

John, you have a very special place in my heart and soul. You have opened me up to emotions I never thought existed. I have finally found my muse and you are it. As Yeats had Maud Gonne, I have you. I thank God every day for you—you are truly heaven sent. I love you and will always love you more deeply than anyone I will meet in my life.

You are beautiful.

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South DeKalb Center
2375 Wesley Chapel Rd.
Decatur 30035
(770) 981-8300

Calendar of Events

compiled by Meg Nagel
Calendar Editor

Science

Greenhouse Visitations
Fernbank Science Center Greenhouse
Open Sundays only; 1 PM- 5 PM
Free
Get a free plant with each visit!

Art

Alone in a Crowd: Prints by African-American Artists of the 1930s-40s
High Museum of Art
Feb 11- March 30; Tue.- Sat., 10 AM- 5 PM; Sun., 12 PM- 5 PM
Adults \$6, seniors and students \$4, children under 18 \$2, members and children under 6 free, free on Thursdays
The first major presentation of the largest private collection of little-known graphic work by African-American artists in the 1930s and 1940s.

Harry Callahan
High Museum of Art
Feb 11- April 6; Tue.- Sat., 10 AM- 5 PM; Sun., 12 PM- 5 PM
Adults \$6, seniors and students \$4, children under 18 \$2, members and children under 6 free, free on Thursdays
The first major traveling retrospective of the work of photographer Harry Callahan in the United States since 1976.
Callahan has long been recognized as one of the most expressive, innovative and influential photographers of the twentieth century. This exhibition will examine Callahan's career chronologically and examine the visual and stylistic evolution that has taken place in his art over the last 50 years.

Music

The Boys of the Lough
Variety Playhouse
Sun., March 9; 8 PM
\$15
Celtic music with the legendary Irish

band fiddler Aly Bain and flutist Cathal McConnell.

Shawn Colvin with special guests Freedy Johnston and Patty Griffin.
Variety Playhouse
Fri. and Sat., March 14-15; 8:30 PM
\$22.50
Progressive folk and alternative pop from the great singer-songwriter and her band.

New Bomb Turks, The La-Donnas
The Point
Fri., March 7
\$6/18+

Sparkler, Another Man Down, Endaswap
The Point
Sat., March 8
\$5/18+

David Thomas of Pere Ubu, 2 Pale Boys, Flap, Legion of Doom, Accusat
Cotton Club
Fri., March 7
\$7/18+

Dayroom, Beehive
Cotton Club
Sat., March 8
\$6/18+

Royal Crown Revue, Seven Foot Politic
Cotton Club
Sat., March 15
\$6/18+

Space, Star 69
Cotton Club
\$4.99/all ages

Jump Little Children
The Cotton Club
March 21
Call club for details

Paula Cole
Cotton Club
March 22
Call Club for details

The Cranes, Rasputina and Orbit
The Masquerade
Fri., March 7
\$9.99 adv.

Spring Heeled Jack, Baccone Dolce, The Shakers
The Masquerade
Sat., March 8
\$5 adv.

downset, Earth Crisis
The Masquerade
Tue., March 11
\$6 adv.

Strutter, the amazing tribute to Kiss
The Masquerade
Sat., March 15
\$5 adv.

Grip Inc., Bloodlet, Cause for Alarm, Coal Chamber
The Masquerade
Thur., March 27
\$6.50 adv.

The Urge
The Masquerade
Fri., March 28
\$7.50 adv.

Orange 9MM, Unsane
The Masquerade
Sat., March 29
\$8/adv.

Doug Clark & The Hot Nuts, Mishap
The Chameleon Club
Fri., March 7
261-8004

Uncle Mingo, Doxy's Kitchen
The Chameleon Club
Sat., March 8
261-8004

3 Lost Souls, Velvet Jones
Dark Horse Tavern
Fri., March 7
\$5

The Continentals, Viva La Diva
Dark Horse Tavern
Sat., March 8
\$5

Hurst Peacock, Johnny 3 Leg, Drop
Dark Horse Tavern
Tue., March 11
\$3

Theatre and Dance

The Voice of the Prairie
Theatre Gael- 14th Street Playhouse
Fri., Feb. 21- March 23; Thurs.-Sat. at 8 PM with Sun. matinees at 5 PM
\$12 and \$15 with special discounts for seniors, students and groups.
404-876-9762
A hilarious take on the early days of radio.

One Mo' Time
14th Street Playhouse
Feb. 21-March 16
Call JOMADI at 876-6346

Miscellaneous

Glacier Park to hire 900 college students for summer jobs.
The park is located in the northwest corner of Montana.
For more details on jobs and salaries call Glacier park, inc. at (602)207-2620 or write Glacier Park, Inc., 1850 North Central, Phoenix, AZ 85077-0924.

Agnes Scott College Presents

LATINA ARTISTS: MULTIPLE VISIONS

Patricia Villalobos Echeverria
Dora Hernandez
Cecilia Mandrile
Soraya Marcano
Elizabeth Mesa-Guido
T. Sanchez-Burgher

February 2 - March 16, 1997

The Profile

An independent student newspaper serving the Agnes Scott College community

INSIDE THIS ISSUE

ASC TENNIS

PAGE 3

HEALTH ISSUES

PAGE 4

BILLY RAY CYRUS REVIEWED

PAGE 6

MONDAY, MARCH 31, 1997

DECATUR, GEORGIA

VOLUME 81, ISSUE 11

Street Beat

compiled by Katherine Caron-Greig
Photography Editor

Students were asked: What has been the toughest or strangest assignment a professor ever gave you?



"A professor gave me five essay questions to prepare for a midterm. Not only that, but I had to make up a sixth question and answer it as well."

Brandy Gossage '97



"One of my professors required us to go to the library and touch all the books within. I guess this related to the theory of osmosis or something."

Sara Martin '98



"A professor asked our class to do a 15-page paper, but the topic was given the night before it was due!"

Erica R. Stiff '98

Wood elected SGA President

by Lucien Lockhart
Staff Writer

After a week long of campaigning, the Elections Board announced the results of the Spring Elections for the 1997-1998 academic year. The week leading up to the final voting results consisted of campaigning and speeches given by these organizations: Honor Court, Residence Hall Association (RHA), Senate, Social Council, and Student Government Association (SGA). Also campaigning but not made to give a speech were the class officers, Volunteer Board chair and Religious Life Council chair. The speeches were heard on Monday and each of the candidates giving a speech had to respond to a series of questions collected from the student body attending. Elections took place on Wednesday, March 19.

There were some noticeable differences about this election from others in the past. Due to constitutional changes the offices of SGA and Senate separated, so each require their own executive board. With these new offices came a chance for more people to have a voice in the government. Many jumped at this opportunity as well as at the new running mate program initiated this year. A running mate is someone who fills an office for a student that is studying abroad or in an exchange program. These students are slated to return next semester so they qualify to run in this year's elections. When the absent students return, their running mate will step aside for the returning students.

Due to the recent emphasis on the Honor System, the Honor Court positions were observed more critically. The voters were more attentive to what the officers had to say and what the candidates had done in the past to prove worthy of representing the entire student body.

Overall, every candidate running for any position fell under this intense scrutiny but none more so than the candidates for Social Council. They experienced some serious turbulence during the question period after the speeches.

After the campaigning, speeches, and questioning many wondered who would actually fill the positions for next year's offices. The speeches definitely played a pivotal role this year as the listener tossed aside fluff for substance. It was with quiet anticipation that the Elections Board revealed the results at a celebration party that took place Wednesday, March 19 at 10 PM in Lower Alston. Congratulations go out to all who won and appreciation to all who took the courage to run.

The officers for the Class of 1998 are as follows: Vice President-Carmen Alvarez, Secretary-Angie McCormick, and Honor Court Representatives-Patrice Bell and Kim Walker.

The officers for the Class of 1999 are as follows: President-Sandy Miller, Vice President-Annie Chanpong, Secretary-Cassandra Castillo, Treasurer-Yurora Saylor, and Honor Court Representatives-Helayna Hoss and Melissa Odom.

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The officers for SGA are as follows: President-Alexa Wood, Treasurer-Erica Stiff, Minority Advisor-Tracy Oliver (running mate) and Shymeka Hunter, Coordinator of Student Organizations-Joy Payton (running mate) and Melanie Hardison, and Allocating Committee-Cacenta Driver.

The officers for Senate are as follows: President-Laura Croft, VP-Ginnie Stevens, and Secretary-Valerie Case. The residential representatives are as follows: Andrea Booher, Tiffany Dean, Alice Farmer, Mackenzie Green, Andrea Harvey, Brigitte Hogan, Laura Livingston, Leslie Martin, Tonia Miller, Brooke Minner, Lauren O' Pezio, Janet Rauscher, and Clyia Thomas. The non-residential Representatives are as follows: Susan Breheny and Sylvie Bogui.

The officers for Social Council are as follows: President-Amber Henry, VP-Ginny Adair, Secretary-Sara Richey, and Treasurer-Kate Chace.

The Chair of Volunteer Board is Laura Vanderbloemen and the chair for Religious Life Council is Kristin Conrey.

There will be an installation of officers on Tuesday, April 2 at 7 PM. All new officers and representatives are to be sworn in at that time.

Women leaders gather at Carter Center

by Amy Irvin
Editor-in-Chief

Nearly 300 people gathered at the Carter Center on March 18 to view Laura Liswood's video, "Women World Leaders". Sponsored by Dekalb College and Agnes Scott College, the video presented interviews with 15 women leaders including Margaret Thatcher, former Prime Minister of Great Britain, Corazon Aquino, former President of the Philippines, and Mary Robinson, former President of Ireland.

Inspired by what Liswood called the "disappeared factor"—the lack of women's faces in government—she sought interviews with prominent women to discuss characteristics of successful leaders, their challenges as women leaders and the differing leadership styles of men and women. Liswood found that many of the women she interviewed were influenced by family members or husbands who had previously been involved in politics; that women entered politics because of an interest in a particular issue rather than as a career path;

and women were more likely to have leadership styles that were less hierarchical, encourage consensus and teamwork, give more personal accounts, and be symbolic of change.

Although fifty-one percent of the world population is comprised of women, less than 10% of elected officials are female. Liswood stressed the need for "leaders to fit our times. Leaders to take risks, have courage, and understand keenly the need to be more inclusive." She acknowledged that her video was an attempt to bring successful woman leaders to the forefront as examples to younger women for she said "every society shapes how each individual is entitled in how that society is organized."

Inspired last summer during the Women's Presidents Conference at Mills College, Dekalb College President Dr. Jacquelyn M. Belcher and Agnes Scott

continued to page 6

Campus lips

compiled by Amy Irvin
Editor-in-Chief

Web-based Appeals System at UGA from the Red & Black

University of Georgia's Office of Judicial Programs has found a quicker way to address student's parking ticket appeals: a Web-based system. With an estimated 5,000 to 6,000 ticket appeals to be reviewed by the end of the school year, Judicial Programs staffer Peter Brown has created the electronic filing system so that decisions can simply be e-mailed to students. The program will also allow students to file appeals from any computer on campus or from their home, cut down on paperwork and allow justices to more easily catch people filing bogus appeals.

Currently, appeals from the last three years are alphabetized in several filing cabinets and can take up to two weeks to decide, but under the new system can be done in one or two days.

Baldwin County Courthouse Not Abandoned from the Colonnade

Plans submitted by Georgia College & State University to assume own-

ership of the old Baldwin County courthouse was approved by the Board of Commissioners recently. According to the *Colonnade*, the plan allows the school to exchange property located behind the National Guard building on Roberson Mill Road. The school plans to renovate the building after the county vacates it at the end of the year.

According to Bruce Harshbarger, vice president of student affairs, the courthouse will be converted to a student activities and conference center. A gameroom, offices for student organizations as well as a meeting room and offices for volunteer organizations are planned.

"Casablanca" last surviving writer from the Red & Black

Julius Epstein, the only surviving writer of "Casablanca" answered questions at UGA's Tate Student Center on March 4. Quoting an article he keeps framed in his study, the 87-year-old writer said "(Casablanca) is the best bad movie ever made. The story is ridiculous, the characters are asinine, it's sentimental, it's...it's wonderful."

Released in 1942, "Casablanca" tells of the love triangle of Rick Blaine (Humphrey Bogart), Ilsa Lund (Ingrid Bergman) and Victor Llazlo (Paul Henreid).

Epstein admitted that the infamous ending was not decided upon until shooting was near completed; not even the actors were aware of their final fate.

Epstein lamented that films today "go to any length to avoid showing human beings" and that "If this is what they want, I fear for the 21st century."

Public Safety News

by Sgt. Greg Scott
Contributing Writer

We hope you all had a safe and relaxing spring break and are ready to start back to finish up this semester. Congratulations goes out to everybody who successfully completed our O.C. Pepper Spray class given in March. You now have another option should you have to react to any perpetrator who attempts to make you his next victim.

Sergeant Scott will be giving an Adult C.P.R. class for the community on Saturday, April 12, 1997, from 1 P.M. to 4 P.M. in the Aerobics Room, Alston Center, ASC.

Cost is \$25.00 and checks may be made payable to Agnes Scott College. Should you be attending this class, please call ext. 6355 no later than Thursday, April 10 and leave your name so he will have a rough estimate as to how many people will be attending.

Watch for an ASC Public Safety survey/questionnaire in your mailbox and return to the wooden drop-off box located just outside of the Post Office, Alston Center, ASC. We appreciate your participation. Hey, have a great week!

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Abbreviated Universe

compiled by Carolyn Stover
Advertising Manager

Censorship on the Internet?

The U.S. Supreme Court began hearing arguments two weeks ago regarding the the legality of a law regulating indecent words and pictures on the Internet. The Communications Decency Act was created to protect children from sexually explicit material.

"The Internet threatens to give every child with access to an interactive computer a free pass into...every adult bookstore and video outlet in the country," government attorney Seth Waxman told the justices during arguments on the controversial law.

Bruce Ennis, an attorney representing a free-speech coalition that challenged the law, contended that the measure amounted to unconstitutional government censorship.

"This law is a ban on indecent speech in cyberspace," he said of the year-old measure approved by Congress and signed by President Clinton. The law makes it a crime punishable by as much as two years in prison to transmit sexually explicit material to anyone younger than 18.

He argued that the law will not be effective as children still will be able to get access to indecent material posted on the Internet from foreign nations and said less-restrictive measures, including parental control, were available.

Dole extends generous offer

Noting President Clinton's recent knee surgery, defeated Republican presidential candidate Bob Dole wrote the President and offered to take his place. The note read, "Dear Mr. President, Should you need someone to fill in and run the country during your recovery, give me a call. From one who once fell off a stage and onto the front pages everywhere, best wishes for a speedy recovery and a successful summit with President Yeltsin."

The judge in the Oklahoma City bombing case refused to delay Timothy McVeighs

Arrest made in Cosby murder case

Mikhail Markhasev, a Russian-born immigrant, was arrested for the death of Ennis Cosby in North Hollywood. Days prior to his arrest for Cosby's death, Markhasev was arrested in Los Alamitos in Orange County, California, for marijuana possession. Markhasev paid a \$50 fine and was released from custody for that misdemeanor.

More Nazi atrocities uncovered

Plans to bury the brains of about 400 children killed by Nazis during World War II have brought to light a

rarely mentioned horror of the war. About 5,000 "unworthy" children were pronounced mentally or physically deficient and killed because they did not fit Adolf Hitler's vision of a perfect world. The brains of 400 were stored in a Vienna clinic for medical research, and the city now wants to dispose of the remains.

The children were killed by injection, medical experimentation, or simply starved. Little was said about their murders for more than 50 years.

This month, Vienna officials made requests on radio, television and in newspapers, urging relatives to claim the brains. By fall, those that remain will be buried in a memorial ceremony.

Pre-natal nicotine addictions

Babies born to mothers who smoke during pregnancy have the same level of nicotine in their bodies as adult smokers, and almost certainly spend their first days of life going through withdrawal, a new study says. "The baby of a smoking mother should be considered to be an

ex-smoker," says Dr. Claude Hanet of St. Luc University Hospital in Brussels.

More Internet regulation

A bill to ban all forms of gambling on the Internet was introduced Wednesday by several U.S. senators.

"Given the tremendous potential for abuse, addiction and access by minors, online gambling should be prohibited," Sen. Jon Kyl, an Arizona Republican, said. He was joined by two other Republicans and three Democrats in offering the bill.

Currently, only computer gambling on sports events is prohibited. The legislation would extend criminal penalties to companies who offer all types of computer gambling.

Oklahoma City bombing victims to sue

Attorneys filed intent to sue papers against federal agencies on behalf of victims in the bombing of the Oklahoma City federal building last week.

Multi-million dollar suits against the Bureau of Alcohol, Tobacco, and Firearms as well as other agencies were filed for allegedly "failing to take appropriate measures to protect people in and around the building."

The plaintiffs claim the government should have taken measures since the attack occurred on the anniversary of the Branch Davidian's demise in Waco, Texas.

ASC tennis serves up success

by Olivia Roller

Arts and Entertainment Editor

For a sport in which the word love figures prominently, there is no love in the way Agnes Scott's nine dedicated tennis team players drive the ball over the net and smash home their serves. They are aiming to bring Agnes Scott another winning season in women's tennis.

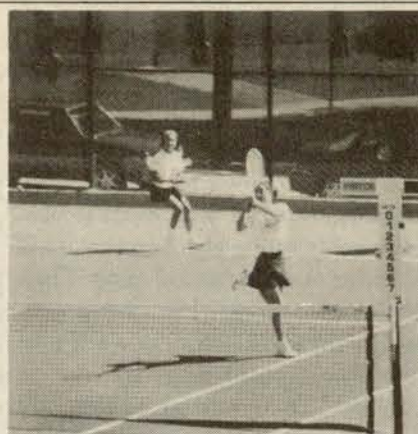
Led by Coach Tracy St. John and Assistant Coach Strahan Hodgson, the team is flying high midway through the season with a record of 5-1. They have defeated Brewton-Parker College, Oglethorpe, S.C.A.D, Judson and Wesleyan, only giving up 10 out of 45 matches. Their one loss was to Oberlin. The nine members of the team are, in ranked order, Marlee Maupin ('97), Kembra Healy ('00), Brooke Renfro ('97), Heather Fong ('97), Emily Vihlen ('00), Amy Starr ('99), Mona Cousino ('97), Akeley David ('97) and Courtney Goodman ('00). Ranked by challenge matches in the fall, the top six players compete in singles in every match and the other three play doubles or rotate if one of the six has an injury or cannot attend a match.

Almost 20 students tried out in the fall for the team, and the final nine were determined by a round robin tournament. The team practiced a few times in the fall to get to know each other and get a feel for the team make-up, but the bulk of the practices and all of the matches are held in the spring. They practice everyday for two hours, five days a week and have a match at least once, sometimes twice a week up until the end of April. The week of spring break, the entire team travels to Hilton Head, South Carolina for a large tournament that draws colleges from all over the

United States. This year Agnes Scott will face Saint Mary's of Minnesota, Carnegie-Mellon, the University of Wisconsin in Whitewater, and Baldwin-Wallace of Ohio during the week at Hilton Head.

Number one ranked Marlee Maupin holds a personal record of 5-1 in singles and 4-1 in doubles with her partner, Kembra Healy, ranked number two. Maupin learned to play tennis at 8 but did not start playing competitively until she was 13. She played varsity tennis all four years of high school and has been a member of the Agnes Scott team for four years as well. She credits a great part of hers and the teams success to the fans, "the crowd is great and it really helps to know that people care," she said in an interview this week. Maupin also praised highly the leadership of St. John and Hodgson, the former more in motivation and attitude and the latter in fundamentals and technical aspects of the sport. St. John spoke of this "tag-team" coaching as well, saying "Strahan is good at the 'how to' and I'm more focused on the 'where and why' aspects." The two have had time to hone this strategy; before coaching at Agnes Scott they worked together at the Dennis Ralston Tennis Academy in Atlanta.

St. John stresses that everyone get a chance to play, naming that as one of the main recruiting factors of her program. Since Agnes Scott is in NCAA Division III they are not able to give scholarships for athletics, and therefore the majority of athletes that come to ASC are "quality athletes who are looking for this type of academic atmosphere and a guarantee that they will get to play. Kembra Healy, number two on the team in her freshman year, says her pres-



Doubles on a warm spring day

ence on the team is evidence of this recruitment. A top five player all four years in high school, Healy chose Agnes Scott exactly for the reason that she was relatively guaranteed a chance to play, as opposed to all the Division I schools she had considered at which she would either have not made the team or have been placed so low on the ranks she wouldn't have ever played a match. She admits that there is a little pressure on her as a freshman playing number two on the team but that St. John and Hodgson are super coaches and the team, especially her doubles partner Maupin, are also a great support.

The defining point of this team from every angle, player and coach, does appear to be their team spirit and love of the game. All of the players demonstrate a winning attitude and respect for their fellow players and opponents on the court. With this on their side, and obvious tennis talent, all nine members of the team and their coaches are certainly headed for a winning season.

ITS makes repairs

by Lucien Lockhart

Staff Writer

Once again, ITS requests that students clean up their M drive directory. Student users are only allowed 5 MB (5,000,000 bytes) of space on their M drives. If unsure of how to do this, please see the student workers in Walters Lab or call x5487 (x5ITS).

Also, each of the 24 hour computer labs in the dorms (satellite centers) has a printer that is directly connected to the computer. During times when the network is taken down for back up or emergencies, student can print from these computers. If unsure, look for the signs in the lab that indicate which computer. Rebekah and Hopkins residents' computers are directly connected to the printer and students can print from those stations as well.

On a final note, ITS has recently experienced excessive difficulties with the network. During Spring Break the network will be up and down as they attempt to analyze and repair the damage. They hope to have it functioning by Tuesday, the first day of classes. Patience is requested from everyone as ITS seeks to fix the problem.

Computer Tip: Because of network difficulties, everyone using Word programs is requested to save her work as she goes. If you are using Word, you can tell the computer to automatically save your work. Depending on how fast you type you should at least set the command for every five minutes. Faster typists may want to lower it to two or three minutes.

Using the mouse, click on File then SaveAs. Once you are in the SaveAs window, select Options. From there you can click on Save and then adjust the frequency of your save option. Please check to see that this option is active as others may disconnect this option.

Bulus faces fear of deportation

An Amnesty International briefing

by Sara Martin

Contributing Writer

Amnesty International (AI) is seriously concerned about the condition of Edwin Bulus, a Nigerian national who has been detained by the INS for 22 months. Bulus faces the fear of deportation to Nigeria. He fled his homeland two years ago in order to escape the politically-motivated persecution and imprisonment of his family. Upon arrival in the U.S., he was detained at the Esmor Detention Facility in Elizabeth, New Jersey, where rioting broke out in June 1995. Bulus claims that, while at Esmor, he witnessed several officers abusing detainees during the riots. He believes that his involvement in criminal proceedings against these individuals has led to retribution against him by other officers. Bulus maintains that federal officers discarded his address book and important documents such as his birth certificate and student identification card. Without such papers, Bulus was unable to prove his identity or to contact his lawyer about his case. Bulus believes that the loss of his documentation led directly

to the U.S. denying him asylum.

Under such conditions, Bulus's mental and physical health has greatly deteriorated, especially since he learned of the deaths of both parents. A prison psychologist has diagnosed Bulus as having post-traumatic stress disorder (PTSD). AI attributes Bulus's declining condition to his prolonged detention and unfair asylum proceedings. INS's treatment of Mr. Bulus has prevented him from adequate access to an asylum system as is his right under international law. His continued incarceration clearly violates international standards that the U.S. has sworn to support.

Amnesty International believes that Miami officials presently have jurisdiction over Bulus's case. Please send courteously worded letters to the District Director of the Miami district before April 20 at the following address: Robert Wallis/District Director, Ken Powers/Detention and Deportation, Immigration and Naturalization Service, 7880 Biscayne Blvd., Miami, FL 33138.

In your letters, please stress that Mr. Bulus's treatment during the detention breaches international standards for refugees and had effectively denied him his right to seek asylum. Ask the INS to take into consideration Bulus's protracted incarceration and the dangerous situation in Nigeria which forced him to flee. Include mention of the continued imprisonment of his brother in Nigeria and the deaths of his mother and father, who died while incarcerated. Demand that, in the interest of justice, Bulus should be able to testify effectively about the allegations of batterings at Esmor. Also, be certain to include Mr. Bulus's 'A-number' with the correspondence: A#73 506 971.

If you have any questions about Bulus's case, you can contact Sara Martin at x6831. For any general inquiries about AI, contact Nicole Sikora-Buttram at (770) 492-1522.

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Comments

Attorney Owens presented the case very simply: On May 3, 1993 Juan Chandler fatally shot Barak Martin. The bullet entered below Martin's right arm and lodged itself near his heart. According to Martin's friend, Kenneth Brannon who sat next to him in the car, there was no blood. During questioning Chandler said he shot Martin because Martin had beat him up at Fort Valley State College a year ago, forcing him to quit school and relinquish his dreams. According to Chandler, he shot Martin in self-defense.

These were the confusing details of a criminal trial held at the Superior Court of Fulton County last week. A jury of twelve—one Asian man, two Caucasian men, two African-American men, four Caucasian women, and five African-American women—were to decide whether Juan Chandler ought to be convicted of a felony murder while committing aggravated assault with a deadly weapon.

Or that's what I could hear from my seat in the second row of the trial room. I had come on this day to assuage my curiosity—I was a bloodhound in pursuit—for only the day before I had been sitting in this very courtroom as a potential juror. Sitting through seven hours of tedious questioning—Have you a politically stated bumper sticker? Do you listen to talk radio? Have you ever been in a fight?—heightened my interest in the trial of Juan Chandler. I was anxious to become a juror (and somewhat offended when not chosen) if not for the great story it would produce. The events of the trial was a writing assignment.

But being a juror, I found, is not a position to take lightly. First, sometimes there is a life at stake. Despite the civic-minded films shown to jurors when they first arrive, deciding another person's fate is not merely a civic privilege. Juan Chan-

andler certainly knew this, as did his nervous-looking lawyers. Dressed in a dark suit and red tie Chandler did not look like a murderer. Slumped forward in his seat he listened intently to Attorney Owen's account of that misty spring night, expressions of disbelief crossing his face as if to say "That's not how it happened." His father, a slight man of Hispanic heritage, sat a few rows behind him, his head hung low.

What I found most annoying sitting in my second row seat was the difficulty hearing the cross examination questions the lawyers asked and the responses each witness gave. Even though the witnesses spoke into microphones, I had to strain my ears to hear their replies. Was it at the corner of Fontaine and Cascade or further up the street? Combined with the troublesome fact that many of the young men involved had nicknames--Polo, Burt--and they spoke in an unfamiliar street slang, their testimonies were muddled and sometimes incoherent. Were the jurors also having difficulty hearing?

And were the jurors having as much trouble as I understanding the jargon of our legal system? Were they as confused as I concerning the cross examination questions? Were they wondering as I was where all the questioning was leading?

Fortunately, recess was called and I adjourned to the hallway. The family of Barak Martin stood in the hall indignant but lonely while the lawyers discussed strategy. One thing was clear and this I knew—one young man was dead and another's life ruined. And for what? Revenge? Justice? Only the jury's verdict could resolve this dispute, and I was glad I was not one of them.

Amy Irvin
Editor-in-Chief

Editorials

Tornado drill? What's the point?

by Brandi M. Nance

Copy Editor

As we all know, a little over a month ago the campus held a tornado drill. Now, before you start lambasting me, let me say that tornado drills *should* be held; I'm all for them. My question, however, is a matter of technicality: What is the point of holding a drill at all when half the campus can't hear the siren?

At the last drill—which was held two years ago because of an outbreak of inclement weather during spring semester—we were told that a new, "distinctive" siren had been installed that would be heard throughout the entire campus and then some. This siren was barely audible in Winship, and woke me only because I'm a light sleeper. When living in *Rebekah* (yes, the same building as Public Safety and the siren), Luci Lockhart slept right through it. Undoubtedly part of this was because it sounded like every other siren that goes by fifty times a day.

This year's drill was little better. Speaking from experience, it was not that loud on the back side of Inman. Sarah Hendrix slept through it in Winship. Two students in Inman took ten minutes to realize that the sound wasn't their alarm clock. In case of a tornado, that's ten minutes too long, and one isn't even sure that she ever woke completely enough to realize what the sound was. According to Jennie Albritton, it cannot even be heard in Dana, and I doubt it can be heard in the gym or the observatory. Tell me again how a siren is really the best way to notify us.

The truth of the matter is that everyone at Agnes Scott is bombarded with too many sirens in the course of the day to notice one more unless they're expecting it. This particularly true of boarding students, who live with fire, police, and ambulance sirens twenty-four hours a day. As with the train whistle, after extended exposure we simply do not hear it any more. Contrary to Public Safety's belief, there is nothing particularly distinctive about the tornado siren, nor is it unusually loud.

The other problem of the quiet siren can be most easily demonstrated by

the fact that during the drill a plane flew overhead and almost completely overwhelmed the siren. Now, if the noise of an average commercial jet can do this, what do you suppose the average tornado-spawning thunderstorm is going to do? Considerately stop the wind, rain, hail, and thunder so the siren can be heard? Few tornadoes come out of the clear blue sky. A siren that cannot wake up students on a clear, relatively quiet day is not going to get them out of their beds in the middle of a dark and stormy night.

Our whimpy siren is only part of the problem, however. During a tornado drill, no one checks the dorms to be sure that still-sleeping students are out of bed and stumbling toward the appropriate level. According to the Public Safety e-mails, the administrative buildings have building monitors. Shouldn't someone be responsible for the dorms, no matter what time of day it is? Again, the average tornado doesn't appear at ten in the morning. Late afternoon, evening, and night are far more common—times when there's next to no one in Buttrick, but a lot of people in Hopkins and Winship.

I can't speak for the rest of the campus, of course, but I tend to panic about tornado safety, having been caught a little too close to one. The campus needs a warning system that will be audible in all the dorms and under all conditions. Perhaps a system within the individual buildings, connected to and triggered by Public Safety upon receipt of a tornado warning, would be feasible. A distinctive alarm in dormitory halls stands a much better chance of jerking students out of their cozy beds.

I'm told that our proximity to the various Dekalb County emergency services makes us a bit luckier than it sounds, since they have their own—you guessed it—siren and it's "really loud." But I feel uneasy about pinning my hopes on yet another siren, especially one that—like any other—could easily fail. Improvements in our tornado-warning system need to be made. Otherwise, if the worst comes to pass, the damage will be far worse than it has to be.

The Staff

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Elections for *Profile* staff positions will be held in April. For more information contact Kristen Starr at x5831 or join us at our weekly meetings held every Monday at 7 p.m. in Winship Lobby.

Greek gods changed my life

by Kate Ryan
Staff Writer

At 2:30 p.m. on the 30th of December, eighteen Agnes Scott Students congregated in Atlanta's Hartsfield Airport to embark on the journey of a lifetime: Greece.

Global Connections is a program that allows ASC students to expand their knowledge of a subject through curriculum-connected travel opportunities and receive academic credit for it. Each student had taken either the history of ancient philosophy or Greek and Roman art history in preparation for the three week travel course.

Arriving in Athens bedraggled from 12 or so airborne-hours and three meals of sterile airplane food, we could not imagine what the next three weeks would hold. We had 21 days ahead of us in which to immerse ourselves in the culture, history, art, and philosophy of one of the most ancient cultures on our humble planet. It is difficult to understand the incredible feeling of history and ancient-ness that one gets in Greece. It is something that many Americans are totally unaware of because of the short historical span of this country.

Our tour guide Katarina became our source for current Greek culture. She taught us phrases of politeness, and some "alternative" Greek slang. She perfectly balanced the philosophical musings of Dr. Parry and the culture-through-art attack of Dr. Sadler. All in all, that was the way the whole trip worked: everyone had something different to contribute. Since each of the students had taken either the philosophy or art history in preparation for the travel component of the trip, each went to Greece with different knowledge. It was a wonderful experience to be able to learn from your peers as well as your professors.

Now to get to the travel experience. The Greek countryside is beautiful, and there is nothing to compare it to in the States. The rolling and rocky mountains tower over valleys and coastline. The seas surrounding Greece are incredibly brilliant. The colours seem to be brighter there, even in the smog-filled atmosphere of Athens.

The tour included two weeks in Athens with a week of traveling in the middle week. In the week that we traveled, several nights were spent in Naupflion, a teeny city on the Aegean coast with day trips from there.

At the site of Corinth which we visited on Epiphany (January 6, the ending of the twelve days of Christmas and a national holiday in Greece) we experienced a Byzantine mass while traversing the ruins of the temple of Apollo at Corinth.

Visiting Mycenae, Nemea, and Tiryns, strongholds of the Mycenaean culture, the oldest mainland culture in Greece, was an incredible experience. The aura of history that permeates these places is indescribable.

The walls of Mycenae are 15 feet thick in some places! The technology that the ancient Greeks had is truly awesome.

The theater of Epidaurus was one of the most amazing places we visited on this tour. The acoustics are the envy of any modern theater. A drachma (Greek coin) dropped in the center of the stage area can be heard in the back top row.

At Olympia, maybe the largest archaeological site in Greece, students from the 1996 Olympic community had the opportunity to experience the first Olympic stadium. The lack of material pomp and circumstance (it is a leveled field with rising grass banks as "bleachers") is made up for by the majesty of the mountains surrounding the site.

The site and museum at Delphi were incredible. The site is built up a mountainside and is breathtakingly beautiful. Tholos, treasuries, temples, a theatre and then the stadium! One can understand the reverence that made people believe that these were holy places.

The Acropolis. It was amazing that something so historical and balanced could be surrounded by the smog and chaos of modern day Athens. It would seem to be an anachronism in a city where everyone seems to own a car and no one seems to know a traffic law. But somehow the Parthenon sits comfortably like a god above the chaos: Reason triumphs again.

During the whole trip we were reading and discussing philosophy and relating it to the art that we had seen. We read and discussed Plato's *Republic* and *Symposium*, one on virtue, and one on the nature of love. The interrelation of subjects made the art more meaningful and the philosophy more real. The philosophy of the times is borne out physically by the artistic heritage contiguous to it.

This trip was valuable not only for the appreciation I and all of my fellow participants gained for Greek culture. We also gained a global perspective. Greek culture predates American by so many years it is almost incomprehensible. The works we studied on this trip were conceived and born before "Western Civilisation" even knew that our continent existed. It is mind-boggling.

The scholastic and intellectual opportunities offered by the Global Connections Greece program are absolutely astounding. This may sound like a shameless plug, but it is — from a satisfied, enriched participant. The experiences that I had in Greece will stay with me for a lifetime and beyond, if there is one.

Health Issues

Hormonal methods of birth control More facts about birth control

by Laura Croft
Staff Writer

Hormonal methods of birth control are very popular because they are relatively easy to use and are highly effective. However, they require contact with a physician, are more expensive and have more side effects than barrier methods. Another issue is that all of these methods put the burden of preventing pregnancy on the woman and her body rather than that of her partner. Still, it is important to know about all of your birth control options so that you can make an informed decision.

"The pill" is the most popular hormonal method and is 97% effective. But you cannot take it if you are a smoker, diabetic, have liver diseases, cancer, heart disease, or a family history of strokes. Those with sickle cell trait, severe headaches, hypertension, and/or high blood pressure may also have problems when taking the pill. Experts are still debating the link between this drug and cervical and breast cancer risk, so if you take the pill it's especially important to perform regular breast self-exams and have yearly gynecological checkups. Despite such side effects, many women experience benefits in addition to pregnancy prevention. These include having shorter periods with less cramping and protection against both pelvic inflammatory disease and ovarian cancer.

Another hormonal method is Norplant, which consists of six capsules which are implanted under the skin in the upper arm and release hormones for three to five years. Norplant can be very convenient because it lasts so long and is 98.9-99.6% effective. But, while the pill has been used since the 1960's and scientists have a lot of information about its side effects, Norplant is so new that no one can be sure of its long term effects. Also, right now there is a class action lawsuit against Norplant because of harmful effects, so it is important to discuss these issues with your doctor before getting the implants. Also, be sure that your doctor is skilled at inserting and removing Norplant or you could end up with scarring.

Depra provera is an injection that you must get every three months and its

effectiveness is 98.9-99.6%. This is also a new contraceptive and therefore all of the risks cannot be known. Another drawback to this method is that a woman can't change her mind about it if it makes her ill or she wants to get pregnant. She must simply wait for the effects to wear off. But, it is more convenient than the pill and less expensive than Norplant.

Unfortunately, both Norplant and Depra provera are used in poor women against their will. In the United States, some women on public assistance are required to get Norplant put in order to receive benefits. Others have Norplant put in free and then cannot afford to have it removed. There are many political issues surrounding the control of women's bodies and reproduction, and contraceptives are a billion dollar industry. These are additional reasons to educate yourself fully before making major decisions about your body.

The main problem with hormonal contraceptives is their side effects. There is still a lot of debate about the pill's effect on breast cancer risk and it can also affect blood clotting after surgery. In addition, weight gain and acne, depression, head ache, nausea are all adverse effects of these methods. All women need to have regular checkups, but when using any hormonal form of birth control medical supervision is vital. There are many places in Atlanta which provide low cost gynecological care, contraceptives, or both, and are sensitive to the needs of young women. Three such places are Agnes Scott's health center, Planned Parenthood, and the Feminist Women's Health Center.

Each woman, with the consultation of her partner and physician, must decide for herself what form of birth control to use. As a final note, remember that these methods do not prevent STDs, so if you are not in a monogamous relationship, you must use condoms to fully protect your health and fertility.

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Dear Agnes,

Please send questions for Agnes to Box 57

Dear Agnes,
I need some advice regarding a friend. My friend is very sweet, intelligent and fun to be around but only seems to call me when she needs a favor—a ride to the airport, a babysitter, money. We have been friends for a long time—our friendship hasn't always been of this self-serving nature—and I would be crushed if our friendship were to end. But enough is enough. What is the best way of approaching this very delicate matter?

Signed,
True Friend

Dear True Friend,
Ah, light bounces off her face—I know the type. Narcissus makes a lovely myth, but a friend one can live without. Of course the first line of attack is frontal: “I love your friendship, your wit, your candor—you add so much to my life but,

um...er...what about me?” If she looks at you blankly, scratches her self-absorbed head, and says “Huh?” it may be just a matter of educating her.

Gently describe her self-serving behavior, enumerate those rides to the airport, those times you have bailed her out of babysitting jobs and work-study tasks—and the times you have felt simply used, like a disposable diaper, by her friendship style. After using deflecting idioms (this makes me feel like...) and smiling encouraging smiles of willingness to accept a change in her behavior, etc., and none is forthcoming, then you should try another tactic. Sort of the Jane Curtain vs. Bill Murray SNL model of dialogue: “You selfish slut, etc.”

If this heartwarming mode of discourse still leaves you dissed, then avoid answering her pleas for help, her demands for selfless adoration at her feet, and stand up for your right for equal time. Life is short. Fair play is the very least we can expect, especially under the rubric of friendship.

Loyally yours,
Agnes

Dear Agnes,
I have recently ended a two year relationship with someone to whom I felt very close. Although the decision was mine, I am devastated. I can't seem so get out of bed or get any work done. I know this person is not right for me but I can't seem to stop worrying about his well-being. I've started to call occasionally but he won't return my phone calls. I've stopped by the apartment but he won't see me.

What is my problem? He seems to be moving forward but I am obsessed with worry. Maybe I acted in haste. Maybe I did the wrong thing.

Signed,
Alone

Dear Alone,
Oops. I've been there. That they recover so quickly diminishes one's own sense of centrality. Two years is a substantial bit of your life and that the dumpee is doing better than the dumper, well, it's insulting. Who does he think he is? Do you see where I'm going with this?

Pride is a wicked adversary. Try to ascertain who it is that you feel badly for,

yourself or him? Do you miss and care about him, or do you mourn the loss of couplehood? The latter disguises a number of issues we would rather not deal with—lack of productivity, lack of self-reliance, etc.

Try to be honest with yourself on this score—see if he's supplanted by a new hobby or a new passion before you crawl over to the apartment and plead temporary insanity. If the man you miss and the relationship just requires a tune-up (therapy for two?)—then make haste to his door. Doing the wrong thing isn't fatal, it just feels that way until you can correct the harm that has been done. Be of firm resolve and pure of heart.

Yours,
Agnes

continued from page one

College President Mary Brown Bullock pledged to bring together women in Georgia to begin a dialogue concerning leadership. Viewing of the video marked what President Belcher hopes is an annual event to “discuss common concerns and common values in a world in which we live and work” and an attempt to learn “how to take advantage of the intersection of common thoughts, values, and beliefs.” Belcher said in her opening remarks that “not until we find the common ground we share can we achieve great things, find ourselves, and solve problems.”

Having just returned from China, President Bullock emphasized the international dimension to the occasion. As part of the Carter Center's Village Election Delegation, Bullock studied voter participation in recent elections held in China. Drawing from her experiences there where local women and men were discussing such global issues as roads, electricity, education and health, Bullock stressed the importance of challenging stereotypes, participating in grassroots politics and leadership training at all levels.

Mistress of ceremonies was Kimberly Kennedy, news anchor at 11 Alive WXIA-TV and Agnes Scott alumna. Opening remarks were made by Yontrea Henson, SGA President, Dekalb College, South Campus and Tara Hogan, SGA President, Agnes Scott College.

Cyrus won't be walking a Trail of Tears

by Brandi M. Nance
Copy Editor

Push those echoes of “Achy Breaky Heart” out of your mind. Billy Ray Cyrus has come a long, long way since the megahit that brought him his initial wave of fortune and fame. Unfortunately, most critics, as well as most radio stations, have ignored the growth exhibited on his later albums in favor of bashing *Some Gave All's* most famous song. *It Won't Be The Last*, a terrific (and highly recommended) album in its own right, achieved airplay by riding the coattails of *Some Gave All's* success, and the third, *Storm In The Heartland*, was, with the exception of the title song and remarkably loyal CMT videoplay, ignored. Critics still caught up in the “Achy Breaky” counter-reaction gave neither album a chance.

The fourth album, *Trail of Tears*, should be the one that gets through those thick skulls. From the title song to “Crazy Mama,” Cyrus shows us the artist trying to get through *It Won't Be The Last* and *Storm In The Heartland*. There are no “Achy Breaky Heart's” here, though songwriter Don Von Tress (responsible for it) is represented on three tracks.

Trail of Tears is full of pleasant surprises, such as the cover of “Harper Valley P.T.A.,” which is,

with “Sing Me Back Home” and “Crazy Mama,” one of three songs written in the sixties or early seventies. (Fans of older country will appreciate these. New converts, who only discovered country in the era After Garth, probably won't.) Of the other seven tracks, Cyrus did not contribute to only one, giving the album a personal side. “Need A Little Help” is a quirky and quickly addictive modern twist on the country heartbreak song, and I think the first to mention the “psychic friend on channel three.” “I Am Here Now” and “Should I Stay” are more traditional country ballads, both dealing with strained relationships; in the first the errant man has come back and is trying to make good, in the second he is debating leaving. “Call Me Daddy” is the requisite once-a-career sappy tribute to fatherhood. Cyrus chooses to exhibit a different vocal technique with “Three Little Words” than the one which gained him fame on “Achy Breaky.” (Check out the video, in which *Pygmalion* takes a wrong turn!)

Billy Ray Cyrus, unlike some of today's “country” artists, has never been one to abandon the older elements of the music, as he so ably proves on *Trail of Tears*. The album

is a breath of fresh air in a genre which in the '90s has become dominated by Garth Brooks wanna-bes and a herd of soundalikes in cowboy hats. Critics who still can't get over “Achy Breaky” to give *Trail of Tears* its proper credit should go back to reviewing the hat hunks and leave the real musicians alone. Here's to Billy Ray for sticking with *his* music and not letting himself be carried away by the trends. Maybe that's hope of a future for real country music glimmering at the end of the tunnel.

Vive la Vie Boheme

It don't mean a thing if it ain't got that swing

by Susan Roetzer
Staff Writer

One of the American Heritage Dictionary's definitions for the word 'swing' is "to have a compelling or infectious rhythm." This description perfectly suits the music that was popularized in the 30's and 40's by the "Big Bands" of Count Basie, Duke Ellington, Benny Goodman, and Glenn Miller. Swing grew out of jazz and the Jazz Age of the Roaring Twenties and is typically characterized by the aforementioned "infectious rhythm" which lends itself quite easily to dancing. You may be asking yourself why I'm writing about this "ancient" form of entertainment that was enjoyed by many of our grandparents. Well, swing is not as old and dead as many of you might think. Swing is back!

I stumbled into the swing scene by accident last year while I was researching ska music for this column and have just recently fallen head over heels in love with it. When listening to swing you can't help but grin and want to dance. It has to be the happiest music on this planet! The first swing band I found was an Athens band called Seven Foot Politic. Seven Foot Politic is swing with a rockabilly flavor. They are a four piece group (somewhat small for a typical swing band)

with Jonathan Callicutt on guitars and vocals, Griffin Campbell on the electric and upright bass, David Parker on percussion, and Jason "Big Daddy" Sneat on trumpet. I have to say that I had never seen an upright bass until I saw Griffin gettin' down and swingin' his around. I also have to say that the little trick Jonathan does with climbing on the bass as it's laying on its side while playing his guitar is the wildest thing I have ever seen!

These guys are showmen and are extremely friendly and down-to-earth. My friends and I have approached them on several occasions after their shows and they have been very interested in chatting with us and autographing all of our stuff. They play here in Atlanta and in Athens very frequently (their next appearance in the area are at the Darkhorse Tavern on April 4th and the Fabulous 40 Watt in Athens on April 12th) so you have no excuse to not check them out. If you can, make the drive to Athens (their home turf) to see them because they tend to headline the shows they play there and so you get more Seven Foot Politic for your buck.

At a Seven Foot Politic concert a few weeks ago I was further pulled into the

world of swing with the Mighty Blue Kings from the windy city of Chicago, Illinois. These guys are legends in Chicago and have even done a Visa credit card commercial. I was completely blown away by these guys. Their style is much more reminiscent of the swing of Benny Goodman and Glenn Miller with their smooth, romantic lyrics and sound. The lead singer, Ross Bon, is such a crooner as he works the crowd into a frenzy with cute, catchy tunes such as "Buzz, Buzz," and "Ragg Mopp." The Mighty Blue Kings are larger than Seven Foot Politic with a standup bass, guitar, two saxophones, and percussion. These guys are the thing to see if they're in town! You cannot miss out on two hours of great music and dancing. (A few little suggestions: wear light clothes and stretch ahead of time or you will end up hot and sweaty and probably very sore from dancing for many days to follow.)

For those of you who can't wait for the next concert to come around, there is Swing Night at the Masquerade every Sunday night at 8pm. Between 8:30 and 9:30 there are free swing dancing lessons available if you are interested. Swing dancing has got

to be the most fun a person could possibly have. At concerts I have seen people swung up into the air and twirled around. I don't swing dance per se (I skank), but I have to say that I am definitely going to learn. The people I know who have been to Swing Night tell me that it is a whole lotta fun and is definitely worth going to. Just watching the other hep cats decked out in 40's style suits, shoes, hats, and dresses is exciting. (If anyone has any tips on where to find some cool 40's style threads please give me a call! I am searching for some swing clothes of my own.)

I would really recommend giving swing a listen to. Whether it's the new swing of bands like Seven Foot Politic or the Mighty Blue Kings or the original swing of Benny Goodman and Glenn Miller, it's worth the effort. If you find yourself as interested in swing as I am you might even try checking out more jazzy stuff like Ella Fitzgerald, Billie Holliday, Louis Armstrong, or Django Reinhardt. It's not just your grandparents music anymore! Swing has managed to survive and transcend the generations so there must be something to it. So, from this Swing Kid, swing heil!

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Decatur 30035
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Calendar of Events

compiled by Meg Nagel
Calendar Editor

Science

Greenhouse Visitations
Fernbank Science Center Greenhouse
Open Sundays only, 1 PM-5 PM
Free
Get a free plant with each visit!

Art

Alone in a Crowd: Prints by African-American Artists of the 1930s-40s
High Museum of Art
Feb 11-March 30; Tue.-Sat. 10 AM-5 PM;
Sun., 12 PM-5 PM
Adults \$6; Seniors and students \$4; children under 18 \$2; members and children under 6 free; free on Thursdays
The first major presentation of the largest private collection of little-known graphic work by African-American artists in the 1930s and 1940s.

Harry Callahan

High Museum of Art
Feb 11-April 6; Tue.-Sat., 10 AM-5 PM;
Sun., 12 PM-5 PM
Adults \$6; Seniors and students \$4; children under 18 \$2; members and children under 6 free; free on Thursdays
The first major traveling retrospective of the work of photographer Harry Callahan in the United States since 1976. Callahan has long been recognized as one of the most expressive, innovative and influential photographers of the twentieth century. This exhibition will examine Callahan's career chronologically and examine the visual and stylistic evolution that has taken place in his art over the last 50 years.

Music

The Urge
The Masquerade
Fri., March 28
\$7.50 adv.

Orange 9MM, Unsane, Daddy Long Head
The Masquerade
Sat., March 29
\$8 adv.

April Fool's Funk Fest with 2 Skinnee J's,
Bullhead Clap, Local Color Movement
The Masquerade
Tue., April 1
\$5 adv.

Nuno Bettencourt
The Masquerade
Fri., April 4
\$5 adv.

The Business, Warzone
The Masquerade
Wed., April 9
\$10 adv.

DJ Shadow with Latyrx and special guests
Jeru The Damaja and Papa John
The Masquerade
Wed., April 16
\$12.50 adv.

De La Soul
The Masquerade
Fri., April 18
\$13 adv.

Jimmy Buffett
Lakewood Amphitheatre
Sat. and Sun., July 5 & 6
Tickets available at Ticket Master locations

No Doubt with Weezer and Red Five
Lakewood Amphitheatre
Sun., June 15
Tickets available at Ticket Master locations

The Jason Bohnham Band
"In the Name of My Father—The Zepset"
The Variety Playhouse
Sat., March 29; 8:30 PM

The Underground Tour: Jungle Bros.,
M.O.P., Hyenas in the Desert
The Variety Playhouse
Fri., April 4; 8:30 PM

Madeleine Peyroux
The Variety Playhouse
Sat., April 5; 8:30 PM

Fountains of Wayne
The Variety Playhouse
Wed., April 9; 8 PM

Moe.
The Variety Playhouse
Thurs., April 10; 9 PM

Sun Volt, Richard Bruckner
The Variety Playhouse
Fri., April 11; 8:30 PM

Bob Mould
The Variety Playhouse
Tues., April 15; 8 PM

Cris Williamson and Tret Fure
The Variety Playhouse
Fri., April 25; 8:30 PM

The Mighty Mighty Boss Tones, Pietasters,
H20
The Roxy
Thurs., April 3; 8 PM
\$15

Big Head Todd & The Monsters, Nil Lara
The Roxy
Thurs., April 10; 8 PM
\$16

Kula:Shaker, Headswim
The Roxy
Mon., April 14; 8 PM
\$10 adv.

Tonic
The Cotton Club
Thurs., April 3
\$6/18 and over

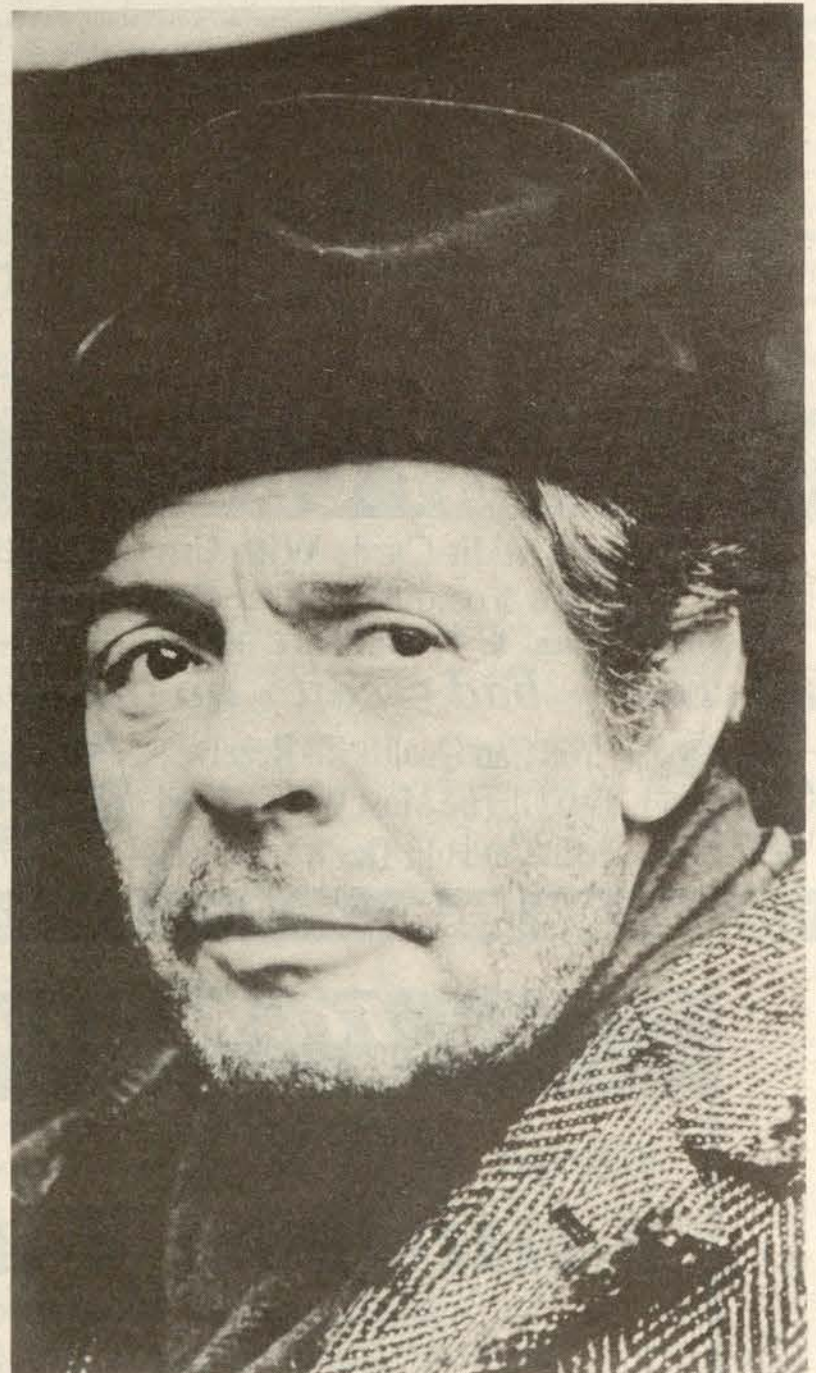
Theatre and Dance
One Flew Over the Cuckoo's Nest
Theatre in the Square
Through April 27
(770)422-8369
Group rates available

All My Sons

7 Stages
Through April 13; Wed.-Thurs., 7:30 PM;
Fri.-Sat., 8 PM; Sun., 5 PM
\$8-\$18
(404)523-7647

Miscellaneous

Glacier Park to hire 900 college students for summer jobs. The park is located in the northwest corner of Montana. For more details on jobs and salaries call Glacier Park, Inc. at (602)207-2620 or write Glacier Park, Inc., 1850 North Central, Phoenix, AZ 85077-0924.



The High Museum of Art celebrates actor Marcello Mastroianni with a three-part film series, beginning Friday, April 4. The first of the series, "Three Lives and Only One Death" features Mastroianni as several different personalities. For more information call (404) 733-4570.

The Profile

An independent student newspaper serving the Agnes Scott College community

"I DO NOT EXPECT TO TOUCH THE HEAVENS WITH MY TWO ARMS..."
SAPPHO

INSIDE THIS ISSUE

PHI BETA INDUCTS NEW MEMBERS
PAGE 3
HEALTH ISSUES
PAGE 4
A TALE OF FOUR WOMEN
PAGE 4

MONDAY, APRIL 28, 1997

DECATUR, GEORGIA

VOLUME 81, ISSUE 12

Street Beat

compiled by Katherine Caron-Greig
Photography Editor

Students were asked: How do you feel about the ASC Computer Network?

Not Pictured

"It's nice to have a network but it seems as though it continually has problems."
Sharri Spear '00



"I believe the network has a good frame in which to build better peripheral components to. I also believe if ITS is given more freedom to do what is necessary, the system would be tremendous!"
Tina Backus '97



"I'm pretty happy with it. It satisfies all my expectations and needs. I really only use the computers for papers and every once awhile I "surf the net". But I do have frequent problems with the printers and of course I'm always impatient when the system is down."
Meredith Stepp '00

ASC's best honored

by Amy Irvin
Editor-in-Chief

There was standing room only in the Katherine Woltz Reception Room Wednesday, April 16 as students were honored at this year's Awards Convocation. Among the many awards presented, the Class of '97 presented its gift to the college: the Senior class will be dedicating the library of the newly announced Women's Center. Funds will be provided for children's books, books about women and authored by women, and other resource materials. "The Class of '97 felt that by dedicating a library to the Women's Center, we could show clear support for it," said Rachel Huffman. The Class of '97 also donated the remaining amount in the class treasury to McCain Library for additional periodicals.

The following students received awards:

The Jennie Sentelle Houghton Scholarship
Robin L. Gaffney '99
The Kathleen Hagood Gambrell Scholarship
Staci A. Shields '98
The Emily S. Dexter Scholarship Prize
Lisa K. Norris '98
The Miriam K. Drucker Award in Psychology for Excellence in Scholarship
Angela A. Walker '97
The Kemper Hatfield Graham Music Scholarship
Joy L. Garwood '99
The Jay C. Fuller Memorial Scholarship
Bonnie L. Page '98
The Dalton Art Award
Robin L. Perry '97
Audra L. Brecher '97
The CRC Press Chemistry Achievement Award
Tyler A. Knowles '00
Candace Lyn Perry '99
Kristy A. Welshhans '00
The American Chemical Society's Polymer Education Committee Award
Melissa M. Odom '99
The American Chemical Society's Division of Analytical Chemistry Award
Patrice Bell '98
The Clark Award in Organic Chemistry
Jessica H. Owens '98

The Lillian Dale Thomas Award in Classical Languages
Rachel C. Huffman '97
The Elizabeth Gould Zenn Travel Scholarship
Chefferre L. Suggs '98
The Myrna Goode Young Latin Award
Elizabeth R. Adcock '97
The Wall Street Journal Student Achievement Award
Teresa D. Harrison '97
The Robert Frost Prize in Creative Writing
Patricia T. Josey '98
The Academy of American Poets Prize
Jill M. Russell '98
Honorable Mention
Rebecca D. Willard '97
The Janef Newman Preston Prize for Fiction
Jill M. Russell '98
The Eleanor Newman Hutchens First-Year Essay Award
Candace Lyn Perry '99
The Louise McKinney Book Award
Olivia M. Roller '97
The Chloe Steel Scholarship
Deirdre L. Donohue '00
The Mary Virginia Allen Award
Macy G. Geiger '99
The French Scholars Award
Sharon D. Bowen '98
Jessica M. Ulack '99
Sarah C. Thomas '99
The Margaret T. Phythian Scholarship
Nooshin Farhidvash '00
The Mathematics Departmental Book Award
Jayani Jayawardhana '00
Kimberly L. Nelson '99
The Mathematical Association of America Membership Award
Sarah E. Thieling '99
Christy M. Jenkins '00
The Paul L. Garber Award for Excellence in the Field of Religious Studies
Rachel C. Huffman '97
The Departmental Award for Excellence in the Field of Religious Studies
Sara K. Martin '98
The Studies in Progress Award for Studio Dance
Elizabeth R. Griffin '97
The Director's Award for Studio Dance Theatre
Katya O. Mason '99
The Creative Achievement Award
Charissa A. Maynard '98
The Betty Lou Houck Smith Scholarship
Amanda L. Ptacek '98

The Meroney Prizes in the Humanities
Joy L. Garwood '99
Sara K. Martin '98
The Miriam Drucker Award
Tina Backus '97
The Profile Award
Andrea L. Harvey '00
The Sara Wilson "Sally" Glendinning Journalism Award
Nicole Sikora-Buttram '97
The Suzanne Goodman Elson Prize
Rachel C. Huffman '97
The Student Leadership Award
Andrea L. Harvey '00
Jo Ashley Cranford '00
The Humans Relations Award
Rachel C. Huffman '97
The Hogan Family Liberal Arts Scholarship
Valerie J. Case '98
The Mary Angela Herbin McLennan Medical Fellowship
Fariba Farhidvash '97
Caro L. Feagin '97
Heather A. Harshman '97
Tomekia L. Strickland '97
Susan R. Pittman '93
The Blue Cross and Blue Shield of Georgia Scholarship
Dina M. Conti '98
The Summer Study Abroad Scholarship
Amanda S. Beasley '98
Jessica D. Crawford '98
Anna L. McPherson '98
The Delta International Scholars Program Award
Virginia I. Stevens '99
The Coca Cola Minority Achievement Award
Nacemath J. Chike '98

Campus lips

compiled by Kristen Starr
Assistant Editor

Former employee faces charges of sexual battery

from the Red and Black of UGA

A former University of Georgia mathematics instructor, Hector Mendez-Berrueta, is facing charges of five counts of sexual battery against two female students, with the reported incidents spaced out over the past year. He was arrested March 20 by University Police. The alleged incidents reportedly occurred near Mendez-Berrueta's office. If convicted, Mendez-Berrueta could get up to a \$5,000 fine and up to one year of prison for each offense. Mendez-Berrueta resigned from the office of Academic Assistance shortly after his arrest. Mendez-Berrueta had no comment about the alleged incidents but has put a local attorney, Ralph Powell, on retainer. Powell

said that Mendez-Berrueta would "obviously plead not guilty if this goes to trial."

Students worry about proposed tuition increase

from the Red and Black of UGA

Several students in the University of Georgia's professional schools said they're willing to pay proposed tuition increases of 15 to 25 percent as long as they receive a return—a better education—on their investment. The Regents will vote on these tuition increases as well as a University system-wide increase of six percent. If approved, the tuition increases will likely go into effect fall quarter.

Education school receives grant

from the Campus Carrier of Berry College

The BellSouth Foundation awarded the Berry School of Education a \$200,000 grant in the beginning of April to begin redesigning the school's teacher's education program. Berry proposed a four-part approach to the redesign: a liberal arts foundation, experience with a second language, school-based practice, and new technology. Electronic mentoring will be one benefit of the technology, allowing graduates to keep in touch with faculty after they've begun their own careers.

Public Safety Blotter

by Lt. Curtis Parrott
Contributing Writer

The Department of Public Safety wants to thank everyone who responded to our questionnaire and survey on crime prevention. We had an overwhelming response. The survey was put together by Officer Dana Patterson and Lt. Larry Cooper and the drop-off box was designed by Tom McIntyre of the Physical Plant.

The following situations are some of the occurrences that officers have dealt with over the last few weeks.

Marylin Darling reported that a bed comforter and clothing were stolen from a room in Studio A in the Alston Students Center.

An Amplifier was taken from the instrument storage area in Presser Hall. The amplifier was valued at \$325 dollars. Anyone with any information on these thefts should call Public Safety at 6355.

While on patrol Officer Larry Burn noticed a vehicle that was smoking from under the hood at the Citco Station. Upon his arrival three males jumped from the car running down the street leaving the car in gear. The vehicle starting rolling towards the officer and the gas pumps. Officer Burn was able to jump into the rolling vehicle and stop before it rammed the gas pumps. Upon further investigation, he found the vehicle had been stolen.

ASC Officers responded to a help call given out by the Decatur Po-

lice Department. It was reported the shots had been fired and that an officer was down just west of the college. Upon arrival our officers found that the Decatur officers were all right but that several police vehicles had their windows broken out by an angry mob that had gathered when officers tried to arrest several drug suspects loitering in the area.

Spring is the time when a lot of us get out and exercise. Whether you're cycling, hiking, jogging, walking, or rollerblading, look out for yourself and others on the move. Watch out for your community. Report to the police any activities that raise your suspicions. Some suggestions are:

- Team with a partner
- Avoid isolated roads, trails, and paths
- Wear clothing that helps motorist see you
- Carry change for an emergency phone call
- Consider carrying a whistle or pepper spray
- Stay alert to your surroundings
- If you wear headphones, keep the volume down

Be careful and have a great spring.

Abbreviated Universe

compiled by Carolyn Stover
Advertising Manager

Ellen Comes Out

Comedian Ellen DeGeneres announced to the world that she is a lesbian during a Time magazine interview last week. "I always thought I could keep my personal life separate from my professional life," the 39-year-old said. "I mean, I really tried to figure out every way to avoid answering that question for as long as I could."

DeGeneres stars in an ABC sitcom, *Ellen*. Ellen Morgan, her character, is scheduled to come out to therapist Oprah Winfrey April 30 on the show.

Mass Suicide near San Diego Claims 39

In an attempt to rendezvous with a UFO behind the Hale-Bopp Comet, the Heaven's Gate cult, a group of 39 middle-aged computer programmers, killed themselves with a drug-and-alcohol cocktail in late March in San Diego, California.

The group of 21 females and 18 males committed suicide in three shifts, peacefully dying with trademark purple shrouds covering their bodies. The cult sent a videotape to a former member, who after watching it at investigating on his own, asked the San Diego sheriff to check up on the group's welfare. The sheriff found the bodies in a well-maintained, million-dollar mansion north of San Diego.

Tobacco Companies Bite the Big One

In the first effort of its kind, the estate of deceased former smoker Jean Conner has filed motions for a civil trial, claiming that tobacco giant R.J. Reynolds should have warned Conner of the dangers of cigarette smoking. Conner died in October of 1995, two months after she discovered she had lung cancer.

Several months prior to her death, Connor was asked by attorneys representing RJR if she had ever attempted to quit smoking. Connor answered she hadn't, and said that she started the habit at 15 because all the kids were doing it.

This is the first case in which the newfound confession of Liggett Tobacco Company, that cigarettes are addictive and cause cancer, is expected to be used. The potential success of this case is expected to initiate an open season on tobacco companies.

Can I Really Get Credit for This?

Students at the University of Amsterdam may be telling the truth if they start watching music videos instead of doing their homework. The Dutch school has 50 students enrolled in a 40-hour course on none other than Madonna.

The course will examine Madonna's music, style, voice, public character, religious beliefs, and media presence.

Would You Like Fries with That?

McDonald's began offering a miniature version of the popular Beanie Babies with its signature Happy Meals last week. The fast-food chain predicts that by mid-May, one in three Americans will have a Teenie Beanie Baby in their house. Shortages of the Beanie Babies, manufactured in China, have made the toy especially popular among parents trying to get them for their children. McDonald's will offer two Teenie Beanie Babies a week through mid-May, for a total of ten collectible toys.

Line-Item Veto Ruled Unconstitutional

The presidential line-item veto has been ruled unconstitutional by a federal judge. The ruling was made on the basis that the extra power violates the "careful design" of the Constitution by the founding fathers. U.S. District Judge Thomas Penfield Jackson ruled over the matter.

The decision was reached after a lawsuit filed by six legislators reached the court. The group was led by Democratic Senator Robert C. Byrd.

The ruling may be challenged by the Department of Justice in the Supreme Court.

Gingrich in Hot Water

Faced with a \$300,000 fine for violating House ethics rules, House Speaker Newt Gingrich made plans to pay the fine through a personal loan from Bob Dole.

The Cobb County Republican made the decision last week with his wife, Marianne. Most of the family assets are in her name. Mrs. Gingrich reportedly objected to paying the fines out of pocket but as the Speaker said to members of the House, he believed paying out of pocket to be the most responsible and moral method of repayment.

The fines stem from the Speaker's December testimony that he "provided incorrect and misleading information" to the House Ethics panel.

Fire in Mecca claims 200+ lives

At least 217 are dead after firestorms ripped through the sandy, crowded landscape of Mecca, Saudi Arabia.

Mecca, which is regarded as a holy city by Muslims, had experienced an influx of pilgrims due to the holding of sacred Islamic ritual. Saudi Arabian sources reported more than 1,290 pilgrims were injured in the fire. Witnesses blamed the fire on numerous exploding canisters of cooking gas in the tent city.

Over 100 Indians were killed, along with numerous Pakistanis and Bangladeshis. Other deaths occurred as people ran to safety, trampling other.

ASC Writer's Festival celebrates 25 years

by Kristen Starr
Assistant Editor

The annual Agnes Scott College Writer's Festival took place on Thursday, April 3 and Friday, April 4 in the Winter Theatre of the Dana Fine Arts Building and Gaines Auditorium in Presser Hall. Featured at the festival were A. Rashida Ahmad, distinguished alumna poet, novelist Jane Smiley, author of *Moo* and several other books, poet and essayist Katha Pollitt, and Pearl Cleage, playwright and novelist. Members of the English department as well as the wider campus community were very excited about the event.

A. Rashida Ahmad read poems in the Winter Theatre on Thursday at 4 p.m. and then answered questions from the audience. Pearl Cleage also read during this session. At 8 p.m. in Gaines Auditorium, Jane Smiley read a selection from her novel *Moo* and also discussed her plans for a new novel which she said is set in "Bleeding Kansas" during the Civil War. She also answered questions.

During community hour on Friday morning, the lively Katha Pollitt spoke humorously and satirically about American society and popular culture, which she focuses on in many of her essays. She also read several of her poems and instigated a lively conversation with her audience afterwards.

Students from colleges and universities throughout the state of Georgia entered the annual poetry, short story and personal essay contests. Jill Russell, junior at Agnes Scott, won the statewide contest for best short story. Her story, entitled "The Silver Jet," was featured in the Writer's Festival magazine. Other contestants from Agnes Scott included Laurie Boggs, Audra Brecher, Rebecca Willard and Samantha Stavelly. Kamilah Aisha Moon won the poetry contest and Marisa P. Clark won the essay contest. Each winner won five hundred dollars. Professor Christine Cozzens described the festival as "a great success."

Students attend NOW Summit

by Amy Irvin
Editor-in-Chief

Since early February members of WAVE and much of the ASC student body have been discussing what exactly does being a feminist mean in the 90's. What does a feminist look like? How does she act?

For the seven women who attended the NOW Youth Summit in Washington, D.C. two weeks ago, we were perhaps surprised to see that today's young feminists are as radical and liberal as our foremothers were. Many feminists who attended the conference were lesbian or bisexual, a fact that made some of us uncomfortable. How are we to fit into this movement, we asked ourselves.

Our ideas of feminism were reaffirmed though when we realized that being a feminist means simply being concerned about the human condition, particularly that of women. Many of the discussion groups focused on women's issues that most of us, hopefully, will never experience—domestic violence, sexual assault, rape. The conference provided an opportunity for many young women to begin the process of healing; women shared their past experiences with abortion and coming out.

The conference focused on educating young women about issues that affect us profoundly, and attempted to teach young women strategies so that they may return to their communities and become instruments of change. Discussions about how

to network with other feminist groups, how to utilize the Web and Internet, and how to organize rallies were skills many women took home with them.

Larger more theoretical issues were also discussed: how the media affects women's self-esteem in advertising; ecofeminism; church/state separation; and the crucial yet oftentimes understated intersection between racism, classism, sexism and heterosexism. Although these broader perhaps more academic issues are often overlooked, they too must be discussed.

We even learned how to manage our money, a skill I could take advantage of.

The NOW Youth Summit was also an opportunity for seven ASC students—Laura Croft, Lisa Norris, Candace Lyn Perry, Susan Shands, Harriet Baker, Nicole Sikora-Buttram and myself—to learn from each other, to discover shared experiences and values and different political views. It was an opportunity to escape our small campus and put our struggle for equality in context with the lives of other young feminists. This was perhaps the most important lesson we took from the summit—we are not alone.



Photo by Katherine Caron-Grieg

Phi Beta inducts new members

by Professor Dudley Sanders
Contributing Writer

The Beta of Georgia chapter of Phi Beta Kappa, the nation's oldest and most prestigious academic honorary society dedicated to the recognition of scholastic achievement by undergraduates, initiated eighteen new students in a ceremony held April 7, in the Thatcher Chapel Lounge of the Alston Student Center.

The new members are Elizabeth Rosemonde Adcock, Martha Jane Bailey, Betsy Fitzgerald Bilbro, Stephanie Michelle Chaplin, Deborah Lynn Cheaves, Sterling Rehm Elliot, Caro Leigh Feagin, Brandy Belinda Gossage, Teresa Dawn Harrison, Heather Anne Harshman, Rachel Claire Huffman, Anne Wiley Mitchell, Katherine Ellen Randolph, Janine Marie Russell, Amy Lynne Selvig, Tamisa Nadia Wertz, Rebecca Dean Willard and Kelanie Williamson. The chapter also elected a new alumna member, Lucy S. McGough (ASC '62), Vinson & Elkins Professor of Law at Loui-

siana State University. The initiation speaker was Laura Langford Woollcott (ASC '85), an attorney with the law firm of Southerland, Asbell and Brennan.

Phi Beta Kappa was founded in 1776 at the College of William and Mary in Williamsburg, VA. Additional chapters were founded at Yale in 1780 and Harvard in 1781, ensuring the perpetuation of the organization when the parent chapter became inactive during the Revolutionary War. Phi Beta Kappa extended the privilege of membership to woman in 1875, and Vassar became the first women's college to receive a charter in 1899.

Agnes Scott's chapter was founded in 1926, the second to be established in Georgia, and only one of four chapters in the state. There are currently only 242 chapters nationwide. The presence of a Phi Beta Kappa chapter on campus is a mark of distinction for a college or university.

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Comments

Some of you will notice that this issue of *The Profile* is late and that there are blank spaces where stories are usually found—you are not mistaken. *The Profile* is late. There are fewer stories. The reasons for our tardiness are simple and complex ones, some of which I take responsibility, some of which I do not.

As Editor-in-Chief it is my responsibility to see that *The Profile* is timely, informative, and professionally published. It is at many times a daunting responsibility but one which I have thoroughly enjoyed if not for the challenges it poses. But like any organization, *The Profile* is as good as its members, and no one person can make the paper successful. I accepted the responsibility of editor knowing its demands but I was unprepared for the lack of responsibility, the apathy of many of my fellow staff members: deadlines are habitually not respected, story assignments not fulfilled, and there is a general disrespect for the integrity of the paper and its potential to affect campus life. Many of the names listed within the staff box are those of people I have not seen or heard from. Yet as I listened to President Bullock read the names of students honored during the Awards Convocation, my convictions were reaffirmed that there are students here who strive to make a difference on our campus and within the community.

I would be delighted if my experience at *The Profile* were uncommon but unfortunately I have heard many other leaders of campus organizations lament the apathy of the student body—activities go unattended, delegated responsibilities go undone. Many will argue that in order to be hired into the working world or be accepted into graduate school students are pressured to be active in organizations despite their wish to focus on academics and therefore become over committed. Certainly, I do not argue that entering the professional world is selective or that the academic demands at Agnes Scott are rigorous; with this in mind I implore students

to choose wisely the activities in which they become involved and to take seriously their commitment to them.

But I think much more is involved—we have become a society in which responsibility is shrugged off if not mocked. Our politicians—those very people we elect to not only represent us but to stand as role models—commit acts of ethics violations, fraud, and deceit. President Clinton, Speaker Newt Gingrich and FBI Director Freeh have been in the news recently for misappropriations and/or misconduct. Threats of violence including theft, robbery, rape, sexual abuse and murder have become commonplace. Divorce is an accepted decision among married adults; abortion is provided on demand. Where I work, the Feminist Women's Health Center, clients and doctors can arrive sometimes up to two hours late with little reprimand merely because the clinic is in financial difficulty, and because of the political climate desperate for physicians.

If you think these issues do not affect you, you need only look to your college paper. The paper is brief, biweekly, and lacking in interesting and informative news stories not because I do not assign them but because few students are willing to take responsibility for the paper.

But not only that. If *The Profile* is to be the newspaper of a progressive, respected college, changes must be made. A discussion among administration, alumni and student leaders must begin to explore ways of bringing respectability and resources—computers, cameras, production materials—to *The Profile*. Those few students who want to pursue journalism careers and do show a commitment to the paper must be taught journalistic writing styles and reporting skills and rewarded—either through academic credit or pay—for their commitment. Without improvements *The Profile* will remain a mere shadow of its potential.

Amy Irvin
Editor-in-Chief

Editorials

ITS is NOT the Antichrist

by Susan Roetzer
Staff Writer

Warning! The opinions expressed in this editorial do not necessarily represent the opinions of anyone else in the Information Technology Services department. Ok, let's address the biggest problem that seems to be plaguing the campus at the moment, the single most problem that has been the bane of everyone this year, a problem that, at times, seems to overshadow such important issues as world hunger and poverty—the network.

Lately the network has been going down as consistently as the dining hall serves bad food. People have not been able to get their e-mail, chat on-line with their cyberfriends, or even participate in that all too interesting pastime of cybersex. What has the world come to? People's lives are being destroyed by these network outages. Something must be done!

What needs to be done is for all of you cyberfreaks to get a real life. Go outside and get some fresh air. Meet some real people. Having cyberfriends is not a bad thing, but when people start having con-niption fits when they can't chat or get e-mail then you know that there is a problem. That problem is called internet dependency syndrome and it has grown to epidemic proportions here at good old Agnes Scott. There is a world of opportunities at your fingertips outside of computers. We live in one of the biggest cities in the south after all. There is so much more to life than computers and the internet.

Now, some of you may get angry at me for saying the things I have, but I'm going to tell ya one thing and that is this—I was an internet junkie just like all of you. Luckily I was able to kick the habit and so can you. I was checking my e-mail twelve times a day, surfin' for hours, and even had a cyberrelationship for many, many months. I finally came to my senses and

have begun having a real life and you know what—I am having so much more fun now.

For those of you who are angry about the network for schoolwork reasons then I have this to say— There are alternatives available for you to use! All the labs have printers that you can print on without being on the net. There should be signs that point these out to you. Most programs such as Microsoft Word can still be used even off the net. I do have to say that if you're doing internet research you're out of luck. Sorry! Be aware of these options available to you and remember to save often.

For those of you who insist on waiting until the last minute to do your work and the net goes down— It's YOUR fault for procrastinating so don't take it out on me and my fellow student assistants and don't take it out on other ITS staff. It's not their problem that you can't manage your time.

As an ITS student assistant I frequently deal with many of the problems and complaints that users have. Many of these complaints are truly valid and all of them are being addressed in one way or another. There have been so many changes in ITS just this semester alone that the future seems very promising. The network is being looked at by actual certified network professionals and many upgrades and changes are in the works so that the network can be more reliable.

Sometimes it takes time for real changes to be made and for you the user to see the difference, but it is happening! Please have a little more patience and please remember that we in ITS are not maliciously trying to make your lives more complicated. We are here to serve you and we are trying to do a better job. After all, we are Information Technology Services. Please, can ya just cut us some slack?

The Staff

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Join the staff of *The Profile*
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Contact Kristen Starr for
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A tale of four women

by Cecelia Heit
Staff Writer

The way these four women interact among themselves and with other students, fool around, interrupt each other to tell inside jokes and commiserate about internship searches and classroom experiences make them easy to mistake for upper-class Agnes Scott students hanging out with the friends they've had since first year. They certainly study like Agnes Scott students, dedicated to doing the best possible job on every assignment but always ready to spare a moment for procrastination with a buddy, especially if it includes coffee or food. They are smart, individual, outgoing, and adventurous. They are Candice Fletcher, Amanda Harless, Donnette Holloway, and Liz Sawyer.

Candice, Amanda, Donnette and Liz have traveled from their geographically distant colleges and universities to spend a semester at Agnes Scott participating in the college's program in Women, Leadership, and Social Change, The Atlanta Semester, which unites four components—a seminar class, a speaker's forum that draws from the Atlanta community and beyond, a major research project, and an internship—with the hope of building a bridge between the academic theories and the actual practices of women's leadership in all aspects of the world outside the classroom. Candice has described the transition to the all-women setting as refreshing; the same can be said about these women's presence on campus.

Liz and Amanda share a room. Early in the semester, I heard tales of their shoving the heavy desk around the room so that they could stand on it to hang their Christmas lights from the pipes that grace the ceilings of all rooms in Inman. They've draped the walls and their closet doors with brightly colored and tie-dyed fabric. Liz has post cards of famous contemporary literary figures above her bed, and Amanda has created a quote wall on the small space next to her closet, on which she eagerly scotch tapes any good lines within minutes of hearing them. At first glance, I was tempted to believe that one of them had dominated the whole decoration process, but Liz assured me that it was a collaboration. "It was really cool how we both came in with the same kinds of things."

Liz, who prior to this spring has lived her whole life in Illinois, articulated the reasons all four have for taking this adventurous step away from family and friends. "I liked the idea of being somewhere else for a semester . . . I wanted to get out and be independent." When I question her about the Atlanta Semester program, being away from home always seems to be a plus. She said she would definitely partici-

pate in a similar program if it were offered at her home institution, Illinois State University, and she doesn't isolate one factor of the program as being the best part. "It's really everything," she keeps going and adds, "because if I did this program at home, it wouldn't be the same, because I wouldn't have a completely new environment. It kind of makes it doubly interesting, because I get to see a different part of the country and learn about other people's traditions." What are these new and strange traditions? "capping and the Honor Code." Would she recommend this program to other women in Illinois? "Well, actually, I already have. A friend of my mom's said her daughter was bored with what she was doing, and I suggested [the Atlanta Semester.]" The shift from a large, co-ed university to our 700-woman campus has been easier than expected for her and she actually thinks "it will be harder to adjust when I go back. When I was home for Spring Break, I spent some time on ISU's campus, and it felt huge and foreign. I'd always been comfortable there, but it was really easy to adjust to Agnes Scott. It's probably the size and the fact that everyone was really friendly." When I first started interviewing these women in February, they were amazed by the warm weather and already blooming flowers and trees. Liz said, "It's a parallel universe, really."

Though Amanda shares her roommate's excitement over the early arrival of Spring, the inability to switch easily from heat to air condition in Inman dismays her. In February she proclaims, "God bless the summer breeze," as cool air blows through the open window. Her style of communication is expressive and expansive. Amanda is the only one of these four women who doesn't come here from a large state university. "I'm here because I go to a teeny little school and I wanted a change . . . a change of something . . . a change of everything—new people in a new setting, new everything." The "variety of opportunities" within the Atlanta Semester was its greatest allure. "The thing that attracted me to the Atlanta Semester was that it was so completely flexible. I could turn it into a Human Services and Women Studies program while others could turn it into journalism . . . or anything, really." The only problem she has found with the program so far has been the extreme amount of free time she has. "I love Atlanta; there's just so much to do that work always seems to come last. . . . Normally, I'm crazy with work twenty-four hours a day like a maniac, but

continued to page 6

Health Issues

Living with endometriosis

by Laura Croft
Staff Writer

Many women can tell when it's that "time of the month" because of the cramps that often come with menstruation. But thankfully, few of us can identify with the excruciating pain that 1-7% of women experience because of endometriosis.

Endometriosis occurs during menstruation when the lining of the uterus flows back through the fallopian tubes into the abdominal cavity. This tissue remains inside the body and responds to hormones that control the menstrual cycle. Thus, these areas can cause internal bleeding and the formation of scar tissue.

Some symptoms of endometriosis are: pelvic pain, pain during menstruation, pain during intercourse, and excessive menstrual flow. The disease is often confused with PID (pelvic inflammatory disease) or cysts, and can be definitively diagnosed only by a physician using a laproscope. The New Our Bodies, Ourselves describes the laproscope as "a lighted tubelike instrument that, when inserted through a small incision made below the navel, allows the physician to see the uterus, tubes, and ovaries." In addition to the severe pain which often accompanies endometriosis, this illness can also lead to infertility, ruptured ovarian cysts, or even miscarriage. The primary treatment for endometriosis includes drugs to suppress the estrogen production of the ovaries.

If drugs do not reduce symptoms, laser surgery to remove the tissue can be used. As a last resort, a woman may have a hysterectomy. However, some women who have had either laser surgery or hysterectomy or both continue to have symptoms. So you should weigh the risks before having such an invasive procedure. Some women have also found relief of symptoms through alternative treatments like acupuncture and meditation.

Like most problems that relate to menstruation, there are many myths about endometriosis. The main myth is that the symptoms, especially pain, are psychological and not valid. You should never accept such a diagnosis, and if your doctor dismisses your symptoms, definitely seek a second opinion. Another issue of concern for all women is the increasing incidence of endometriosis. Although no one knows for sure why, some experts suspect that increasing environmental pollution can be linked to the rise in diagnoses of endometriosis.

If you have any of the symptoms of endometriosis, your first action should be to have a full gynecological exam to rule out any other causes of your problems. In addition, you can contact the Endometriosis Association at 1-800-992-3636 for further information, referrals, and/or phone counseling.

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Dear Agnes,

Please send questions for Agnes to Box 57

Dear Agnes,

I have a dilemma: What major to choose? I have always been interested in art but my family wants me to study biology so that I can become a doctor and be assured of a job after graduation. My father particularly is placing a lot of pressure upon me and I don't know how to confront him.

But perhaps he is right? I can't see spending this kind of money for college only to be a starving artist.

Help!

Indecisive

Dear Indecisive,

Art versus Science. What a false dichotomy! It is not all one or another! I realize that you are trying to please both your father and your soul, but soon you must choose. If art is your life, if it makes you tremble and weep and dance then it will not allow itself to be denied. Art is like that. Even if you pursue the Premed

path deemed valid and worthwhile by your father, art will hound you like a pernicious lap dog nipping at your heels until you heed the call of the muse.

Medicine is a noble calling, but it is a calling. Most art students do not plan on starving upon graduation—there are alternative courses of action, like teaching in the secondary schools, opening a coffee shop/bookstore that features starving artists, etc. You do not need to confront your father or decide who is right or wrong about this question—ultimately your father wants you to lead a productive and happy life. All the rest is residual adolescent perceived prejudice on your part. Take lots of biology, just in case the “doctor” wins out; take lots of art classes, and make sure you develop a taste for Ramen noodles.

Courage,
Agnes

Dear Agnes,

With finals approaching and papers to write, I'm feeling overwhelmed. I can't sleep. Do you have any fool proof stress reduction methods?

Signed,

Stressed Out

Dear Stressed Out

Yes, I certainly do have some stress remedies—But unfortunately none of them are legal. I urge you to follow the recommendations provided by the school counselors regarding this stressful time of year.

Also breathe. A lot. It helps to put this sleepless time of year in perspective—eg., finals vs. the plight of the rain forest. Or, finals vs. peace in the Middle East. Or, finals vs. AIDS, Homelessness, World Hunger. Discuss. Do you see what I mean?

The Marx Brothers always got me through finals but that only works if they don't annoy the hell out of you. Duck Soup, indeed.

What else? Camomile tea, back rubs, hot baths, Bach's Concerto for Two Violins, a glass of mellow red wine, chocolate, sex, enough sleep and studying the material for your exams have all contributed at various times to the reduction of stress at finals time. Now if you could combine these....And remember to breathe.

Best of luck,

Agnes

Dear Agnes,

I have been romantically involved with

the most beautiful woman I have ever had the pleasure of meeting, though I fell in love with her long before we ever met in person. You see, we met through mutual friends and started a correspondence through e-mail. My dearest southern belle wrote to this same column on November 1, 1996 concerning our relationship and her Viking Yankee Suitor (myself).

Unfortunately, we have somehow lost track of what is important, and have fallen prey to our fears and anxieties about loving someone so near to each of our hearts, yet at the same time, so very far away.

I am writing this missive to let her know what I cannot adequately express in words, something she needs to hear and I need to say. I love her with all my heart, body and soul, and need her in my life. Please print this in your next column, since I'm lost without her.

Sincerely,

Viking Yankee Suitor

continued from page 5

Atlanta is totally different for me because we have so little structured class time and work, so my day becomes an exercise in procrastination and denial.” Both she and Liz expressed frustration at the beginning of the semester before they found their internships because the classes for the Atlanta Semester meet for a total of only four hours a week, and they had little to do to fill their free time.

Donnette has probably already seen more of Atlanta than most out-of-state seniors. In the weeks before she began her internship with the Georgia Council on Child Abuse, she explored the city on MARTA, on which she is “more comfortable traveling alone than [on the public transit] in any other city.” She had heard that “Atlanta is not as much the South as the rest of Georgia,” but she finds that she still has to adjust to the accents and to Southern hospitality. “I'm not used to people striking up conversations on the street.” As her major at the Kansas State University is social work, the idea of the “more urban aspect of social work, on a broader scale” and the prospect of “exposure to different social problems” here in Atlanta both appealed to her. “One of the best things about the program is that it got me away from K State. It gave me a chance to see what another school was like.” Like Liz, she comes from a school of approximately 20,000 students, so “there are some obvious adjustments, like the lack of boys.” But you should not take her response as a cry for dates. “I liked co-ed education. I thought that it helped in class activities to get a male perspective, especially on particular issues. . . . I think that men and women tend to take their own sides. Men defend men, and women defend women. So, typically, when you have a class of women, they tend to be in agreement, which can be comforting, but there's another side.” She would recommend the program to other students, but mainly only to those who are already studying in male-

dominated fields like science or engineering. At the University of Kansas, “There are only two female professors in Engineering.” However, “I found out about the [Atlanta Semester] program in a Women and Leadership class that was twenty-five women, and I'm in the Social Work program. There are eighteen people in it and only one male who's been accepted to the program. When I go back, all of my classes will be with those eighteen people.” Also, there's only one male professor in her program. “I don't really have to worry about not getting the female perspective.”

Candice does not see the lack of male bodies on our campus as a problem. She feels that her university, the University of Colorado - Boulder, tends to focus too much on men. She appreciates Agnes Scott's own “mission towards diversity,” but she admits that she does see “a lot of voluntary segregation that I would like to see changed.” Being on an all-women campus “is a completely refreshing experience. The ‘man on the hall’ still tweaks me out a bit,” but she can handle the general absence of guys, because “sensitive, progressive men are few and far between.” When I ventured up to her room to ask her just a few more questions, she was talking with Amanda and brewing espresso in her own little coffee-maker, which she then drank from a demitasse. Candice sees the Atlanta Semester “as a vanguard program. I really see it as empowering to focus on women's leadership and social change. It's structured beautifully with time for community interaction and academic theory. . . . I think every woman in the program is dynamic.” Whereas the program's guidelines require only one internship, Candice is working at two, SisterLove and Common Ground. “They are two AIDS organizations that are doing powerful things to change perceptions about how each of us looks at sexuality, spirituality, terminal illness, and living.” She stressed to me the importance of the bridge being formed between her two sites; while Sister Love focuses on the tangible aspects of day-to-day life, Common

Ground concentrates on the spiritual side of living with a terminal illness. “Both organizations offer me the opportunity to work with a client base of men and women in the Atlanta area with AIDS/HIV; and the experience I have been able to take from both has only enriched my work in the field.”

These four women have added a new dimension to the Atlanta Semester, which is only in its second year. They bring new perspectives and excitement to the classroom and the campus. In the future, the college may want to look into ways to provide more structure for Atlanta Semester students from other campuses either just to fill up their free time or perhaps to help them make contacts for their internships.

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Vive la Vie Boheme

1997 Millennialism 2000

by Kate Ryan
Staff Writer



As the year 2000 approaches, many people seem to fear the end (or the beginning, you choose).

As the recent mass suicide of the Heaven's Gate cult shows, some people believe that the coming of the new millennium is akin to the coming of Armageddon. They shed their "human containers" hoping to rendezvous with a space ship hiding in the wake of the Hale-Bopp comet. Scary, eh? At least they didn't take anyone else along in their wacko (sounds kind of like WACO) journey.

But you know what is even scarier? What if they were right? Just kidding, of course. Sort of.

We're now coming around to the arrival of the second millennial coming of "modern" human existence. According to some calculations, the world will end in the year 2000 or thereabouts. But then again, it was supposed to end in the year 1000, too. But our ancestors managed to survive that, did they not? (They had to, or we would not be worrying about this!)

But the coming of the first millennial year CE brought with it a feeling of trepidation. The end of the end of the world, the second coming of Christ, the apocalypse, many disastrous events were prophesied. In fact, legions of people committed suicide in hopes of avoiding the fires of the Apocalypse. Unfortunately, according to Dante, no one gets in to Heaven without braving the purifying fires of Purgatory (cornice 7, I believe). History seems to be repeating itself, wouldn't you say?

When the end of the world didn't come, there were mixed reactions. Many people blamed the Church for letting Satan win the battle of good versus evil. In response, the Church did two things. They built tributes to God for sparing all the sinners, for giving humans a second chance. They also targeted heretics for extermination to show that the Church was doing its best to set a positive example.

Historians are worried that history may repeat itself to the obvious detriment of human society. The cult suicides of

Heaven's Gate and the Solar Temple seem to support the doomsday hypotheses. What next?

Everyone seems to feel the impending doom of the year 2000. Even Hollywood. For example, the movie theme of the year seems to be disaster flicks. Twister. Dante's Peak. Volcano (the coast is toast). Anaconda (think Eden, the serpent). Daylight. And the list goes on. And on. And on.

My advice for stresses due to the coming millennia? Meditate. Learn Zen. Become a monk and chant. Or just breathe. It's just another new year. Your ship will come in eventually. But it may not be unidentified or flying.

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Marietta 30060
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Gwinnett Center
950 Indian Trail Rd.
Lilburn 30247
(770) 381-2664

South DeKalb Center
2375 Wesley Chapel Rd.
Decatur 30035
(770) 981-8300

Calendar of Events

compiled by Meg Nagel
Calendar Editor

Science

Greenhouse Visitations
Fernbank Science Center Greenhouse
Open Sundays only, 1-5 PM
Free
Get a free plant with each visit!

Atlanta Botanical Garden
Piedmont Park at The Prado
A showcase of unusual flora
throughout a 15-acre mature
hardwood forest. Call 404-876-5859
for more information.

Scitrek
395 Piedmont Ave.
Mon.-Sat., 10 AM-5 PM, Sun.,
noon-5 PM
\$7.50 adults, \$5 children/seniors/
students with ID
404-522-5500

Zoo Atlanta
800 Cherokee Ave. in Grant Park
\$9 adults, \$6.50 seniors, \$5.50 ages
3-11
404-624-5600
Visit more than 1,000 animals
including elephants, Sumatran tigers,
black rhinos, zebras, reptile
collection, and gorillas in Ford
African Rain Forest.

Art

Art Festival '97
Ansley Square
May 2-4
Art donations requested
404-636-6439

documented evidence
Agnes Scott College- Dalton Gallery
Through May 17; Mon.-Fri., 11 AM-
4:30 PM, Sun., 2-4 PM
Free
Annual student exhibition

Music

Redrum: CD release party for
"Diabolic"
The Masquerade
Fri., April 25; 9 PM
\$5

Skinner Box, The Robustos, Go for
Broke
The Masquerade
Sat., April 26
\$5 at the door

Shonen Knife, Pluto, Splitsville
The Masquerade
Tue., May 6
\$10 adv.

"Tattoo Art Festival" with Continen-
tals, Loaded Dice, Fred Nash
The Masquerade
Thur., May 8

\$6.50 adv.

Gene Loves Jezebel
The Masquerade
Tue., May 13
\$10 adv.

Spearhead, Camplo
The Masquerade
Thur., May 15
\$12.50 adv.

Chemical Brothers
The Masquerade
Tue., May 20
\$15 adv.

The Jayhawks
The Roxi
Sat., May 10; 9 PM
\$15

The Verve Pipe
The Roxi
Fri., May 16; 9 PM
\$12

Pavement
The Roxi
Mon., May 19; 8 PM
\$10 adv.

Jamiroquai
The Roxi
Mon., May 26; 9 PM
\$22.50

Music Midtown
Midtown
Fri.-Sun., May 2-4
Over 120 bands will be on eight
stages over three days.
Tickets will be sold by the day or for
the weekend.

Jimmy Buffett
Lakewood Amphitheatre
Sat. and Sun., July 5 & 6
Tickets available at Ticket Master
locations

No Doubt with Weezer and Red Five
Lakewood Amphitheatre
Sun., June 15
Tickets available at Ticket Master
locations

Cris Williamson and Tret Fure
The Variety Playhouse
Fri., April 25; 8:30 PM

Bela Fleck and The Flecktones
Variety Playhouse
Tues. and Wed., April 29-30;
8:30 PM
All Ages

Herbie Hancock Quartet featuring
Dave Holland, Craig Handy, and

Gene Jackson
Variety Playhouse
Thur., May 8; 8 PM
All Ages

Cigar Store Indians, Old 97's
The Cotton Club
Fri., April 25
\$7/18+

Duncan Sheik, Jill Sobule
The Cotton Club
Sat., April 26
\$8 adv., \$10 DOS/18+

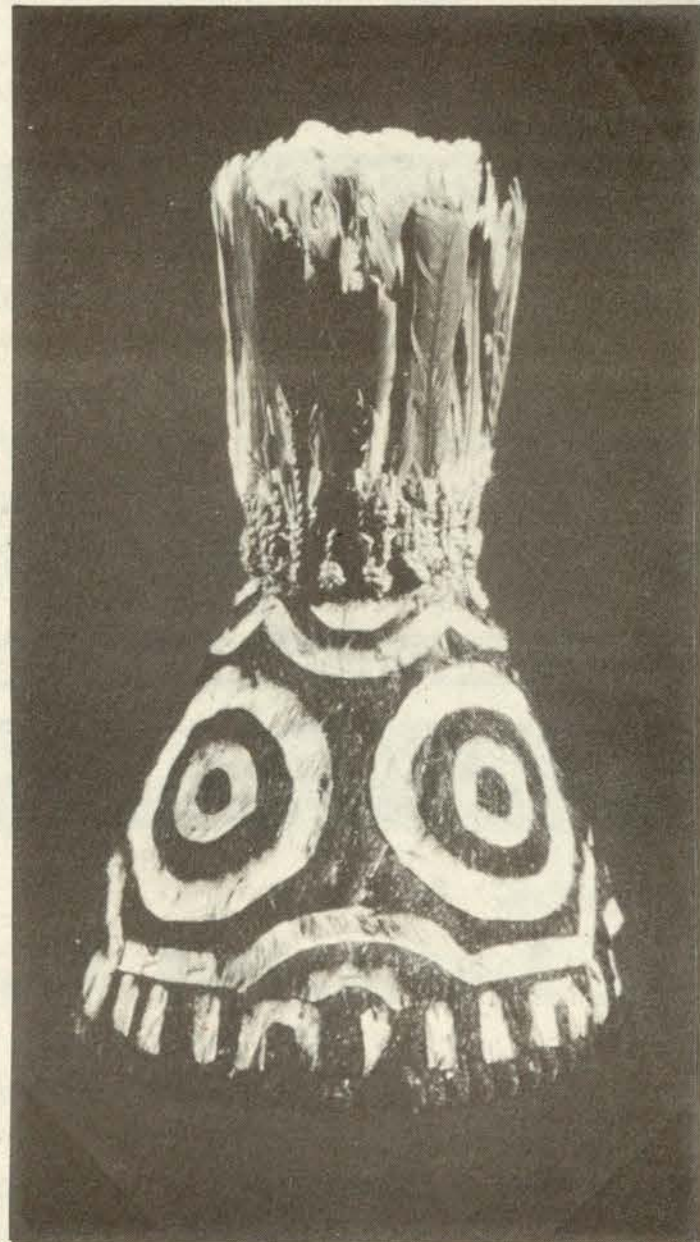
Theatre and Dance

Oklahoma!
Actor's Express
Thurs.-Sun.
\$20
404-607-SHOW

Miscellaneous

Glacier Park to hire 900 college
students for summer jobs. The park
is located in the northwest corner of
Montana. For more details on jobs
and salaries call Glacier park, inc. at
(602)207-2620 or write Glacier Park,
Inc., 1850 North Central, Phoenix,
AZ 85077-0924.

Science, Technology and Race
(STAR) is sponsoring a student
conference on Saturday, April 26 on
the Georgia Tech Campus. All events
are free. The conference will be held
at the Student for Success Center
from 8:30-6. For more information
call 404-894-1160 or visit the web
site at www.lcc.gatech.edu/events/star.



Atlanta's High Museum of Art will present approximately 190
examples of headgear from the African tradition from April 22 to
June 22, 1997. "Crowning Achievements: African Arts of Dressing
the Head" will be highlighted by accessories, turbans and hats,
including a feather and animal hide hat from Kuba, Zaire (above).
For more information call (404) 733-HIGH.

The Profile

An independent student newspaper serving the Agnes Scott College community

"IN MY APRON, I CARRY NAILS, PLIERS, A HEAVY HAMMER AND PRIDE."

MOIRA BACHMAN

INSIDE THIS ISSUE

HEALTH ISSUES

PAGE 5

VIVE LA VIVE BOHEME

PAGE 6

STUDENT ART SHOW

PAGE 7

FRIDAY, MAY 9, 1997

DECATUR, GEORGIA

VOLUME 81, ISSUE 13

Street Beat

compiled by Katherine Caron-Greig
Photography Editor

Students were asked: Now that Ellen DeGeneres has come out of the closet will you still watch her television show?



"Naturally, when I have time."
Amy Cormier '00



"Of course! I loved the show then and I still love it now."
Jo Cranford '00

Not pictured

"I never watched it in the first place. Sorry, but in the battle between Voyager and Ellen, Voyager wins!"
Brandi M. Nance '97

ASC plans for women's center

by Andrea Harvey
Staff Writer

After several years of attempts met with resistance, the entire community will finally have the benefit of a women's center at Agnes Scott College thanks to the dedication of the Gynergy Group. The Gynergy Group was founded by graduating seniors Rachel Huffman and Jill Wilmarth, Student Senate president Laura Croft, fifth year MAT student Tara Spuhler, and Religion and Women's Studies professor Tina Pippen to promote and support issues concerning women at Agnes Scott College, in the community, nationwide, and globally.

The Gynergy Group began meeting with professors and other students to compile a "dream sheet" of the envisioned women's center and presenting these ideas to the Strategic Planning and Policy Committee. This "dream sheet"

included exploring partnerships with other women's centers, working with Decatur High School, beginning a women's prison project, language and literacy training, developing practical skills for job training, mediation training, legal services, and working with the Atlanta Semester for Leadership and Social Change. The Gynergy Group then met with the administration at a potluck dinner at Dr. John Carey's house to discuss these issues further.

At this meeting, plans for the women's center began to become more solidified. Currently, the women's center's inaugural site will be the Development house, since Development will be moving. In a letter, President Mary Brown Bullock assured the Gynergy Group that the women's center will be on the forefront of the Stra-

tegic Planning and Policy Committee's agenda. President Bullock said in an interview "Many of the components [The Gynergy Group] identified, we ought to be doing. I am committed to strengthening our community related activities, and I think that the Women's Center is one of the ways to accomplish this."

Although the ground work has been laid, there is a need for students to continue what has been started. As Rachel Huffman noted, "Because many key organizers for a women's center are graduating, it is essential for returning students to continue to support and advocate for a women's center. The next generation of student leaders needs to hold the administration's feet to the fire in order to keep the issue at the forefront of the College's agenda."

For a more indepth personal account from members of the Gynergy Group, see p.5

New meal plan discussed at student forum

by Andrea Harvey
Staff Writer

On Monday, April 28, both residential and non-residential students met in Rebekah Woltz during convocation hour to discuss possible meal plan proposals for next year. The administration has decided to separate room and board prices to allow more flexibility among meal plan options.

The tentative proposal brought forth by the administration will give residential students a choice between the current meal plan consisting of twenty one meals per week, meal equivalency hours to allow students to eat in the snack bar, and a \$50 declining balance, or a fourteen meal a week plan with no meal equivalency hours and a \$100 declining balance to be used in the snack bar. All first-years would be required to purchase the former plan. These options would also be open to non-residential students who may also choose a ten meal a week plan, with no meal equivalency hours and no declining balance.

The Committee on Discrimination in Meal Allotment (DIMA) presented its ideal meal plan to the students for review. DIMA's plan consisted of four options open

to all students. The first option would be no meals purchased which would according to DIMA member "allow for those students with particular food allergies or who for whatever reasons do not eat the food provided here." The second and third options would be the current twenty one meals per week option and the same fourteen meals per week option proposed by the administration. However, the ten meals a week would have meal equivalency hours and an optional declining balance.

Some students felt that the fourteen per week and ten per week meal plans should either have meal equivalency hours or a greater declining balance to allow for the large number of meals that students have to eat in the snack bar because of conflicting schedules. The students present generally agreed with DIMA's proposal. However, the administration stressed that its proposal is tentative and ideas and concerns are always welcomed.

Eggs fall from the sky

by Amy Irvin
Editor-in-Chief

Chicken Little may have thought the sky was falling if she had been standing underneath the windows behind Campbell Hall last Wednesday, April 23. Fourteen students and faculty dropped eggs in eleven containers from the third floor windows of Campbell as part of the First Annual Agnes Scott College Egg Drop. Six eggs survived the treacherous twelve meter fall but Amy McDonald was determined the winner for her entry entitled "The Holy Grail". Second place was awarded to Julie Cooper and Melissa Odom for their entry "Tomato".

Judges Phil Gibson, Barbara Blatchley, John Pilger and Erica Sadun ranked the aesthetics of each container and its descent. The goal was to build a container that would protect the egg from the force of impact.

Several models are on display in the lobby of Campbell. Made from two dixie cups, spool, paper towel and duck tape, McDonald's egg-carrying container looks like an astroid or space vessel.

Asked if this first-ever feat was perhaps her greatest achievement McDonald replied, "No, but it was the funniest thing to tell my father. He's an engineer." McDonald who will be graduating next week has no aspirations to become another Newton but would like to design or build things.

Campus lips

compiled by Amy Irvin
Editor-in-chief

Students demand return of artifacts from the Red & Black

Students for Environmental Awareness (SEA) lead a demonstration April 22 demanding that American Indian remains and artifacts housed in the University of Georgia's anthropology department be returned to American Indians. The students also participated in a pipe ceremony with American Indian Movement leader Aaron Two Elk of the Lakota tribe as part of the demonstration.

Members of SEA accused the University of moving slowly in meeting a government requirement which requires anthropology departments to inventory

their remains and artifacts. However, Steve Kowalewski, anthropology department head, said the University met the government's deadlines and that it is now up to Indian tribes to claim the artifacts and decide what to do with them.

There are currently 800 individual remains in the anthropology department, according to Kowalewski.

AASU students get fit from the Inkwell

As part of the Health and Fitness Fair held on April 15, Armstrong Atlantic State University offered its students, staff and faculty opportunity to sign up for a free health screening with free and reduced prices for certain blood tests. The free screenings checked cholesterol levels, vision, hearing, weight, lung capacity, and blood pressure.

Information about drug abuse, proper food nutrition, depression and mental illness was also available. Free aerobics demonstrations were also provided.

The Physical Education department has also sponsored the Pace the Nation Campaign and has offered free prizes and luncheons for participants who complete a five week fitness program.

Public Safety Blotter

by Lt. Curtis Parrott
Contributing Writer

Thanks to everyone who responded to our recent survey/questionnaire entitled "Crime Prevention Begins With You." We received many responses. We will use your input to assist in the design, implementation and presentation of additional safety/security and crime prevention programs for our Community.

Some faculty and staff members have inquired about the next CPR class. The next Adult CPR class will be held during the first week of August. The Department of Public Safety will e-mail the date and details of the course sometime in July. For college members that might be on vacation, a subsequent class will most likely be held sometime in September or October, once the students have returned. The cost of this course is \$ 25. Contact Sgt. Greg Scott if you are interested.

The following situations are some of the occurrences that officers have dealt with over the last few weeks:

Officers received a report that an unknown woman had walked into Evans Hall, sat down next to a student eating, and started talking to her. Not knowing who the subject was, the student inquired as to her business on campus. The woman responded that she went to law school here. Officer Ricky Bigby followed the suspicious woman to Main Hall where she was stopped and questioned. Officer Lori Bryson conducted an interview with the woman and found that she had been previously arrested on larceny and assault charges. The woman, who seemed a bit mentally unstable, was charged with criminal trespassing and escorted off campus.

Officers were dispatched to the Main Loop where they were told that several males were talking loudly and fighting. Upon arrival officers confronted

nearly 14 males in three cars. After a questioning several of the men it was determined that they were just playing around and a fight had not taken place. All the males left the campus.

While on patrol Officer Burn found a note left on a student's car parked in the Boonies. The writer of the note stated that he wanted to assault the student. Officers met with the student, and after investigating believed that the incident was a prank.

Officers responded to an armed robbery at the BP station adjacent to the college. Two males robbed the station at gunpoint, forcing the two attendants to take their clothes off and then locked them in a back room.

An unknown female came onto campus posing as a prospective student. She was able to walk into the Admissions Office, Dean of the Students office, and was allowed into the upper floors of Rebekah Hall. She stole several credit cards and some jewelry. One student awoke to find the woman in her room. Even though several students reported seeing this woman roaming the hallways no one reported her.

Whenever you leave your office or your residence room, even for a short period of time, lock your door. You are responsible for your own property. Successful crime prevention begins with each of us. It is imperative that all of us become and remain aware of members of our community and report "suspicious persons or behavior" immediately to Public Safety:

In case of an emergency, call x6400; for a non-emergency dial x6355.

Congratulations to all the seniors on their graduation. Everyone have a great summer.

Abbreviated Universe

compiled by Carolyn Stover
Advertising Manager

Ellen Comes Out

The much-awaited Ellen episode where comedian Ellen DeGeneres' character, Ellen, comes out of the closet, aired April 30. That same day, DeGeneres appeared on Oprah and came out to the world.

Girlfriend Ann Heche joined DeGeneres on Oprah. The two have been dating for two months.

After the hour-long episode of Ellen aired, DeGeneres appeared on ABC's 20/20 to discuss her decision to come out to the world.

Tony Blair Elected Prime Minister

After a landslide victory, Labour Party leader Tony Blair was elected Prime Minister of Great Britain. Blair, 43, is the youngest PM ever elected in the United Kingdom.

As a result of the landslide election, ex-PM John Major resigned as leader of the Conservative Party, which had been in power for the past 18 years.

The last campaign poll counted Labour at 47 per cent of the vote, an 18 point lead over Major's conservatives.

Security in the UK was heightened for the election, due to Irish Republican Army threats, bombs, and hoaxes. No unusual activity took place, except in Belfast, Northern Ireland, where suspicions arose of IRA activity. They were quickly dismissed as hoaxes.

Eddie Murphy Stopped for Risky Behaviour

Eddie Murphy, star of stage and screen, was stopped by undercover sheriff's deputies in Los Angeles this weekend. He was stopped on allegations of picking up a suspected transsexual prostitute.

The prostitute, 21-year-old Atisone Seiuli, was arrested on an outstanding prostitution warrant. Murphy was not arrested.

Murphy stated he was simply doing a good deed by giving the prostitute a ride home. In the past, Murphy has done similar good deeds for homeless people—he once gave \$1000 to a homeless person.

Murphy, 36, is married and has three children.

Unemployment Rate Lowest in 24 Years

The Department of Labor reported last week the jobless rate to be 4.9 percent in April, making it the lowest rate in 24 years.

The average pay rate for non-supervisory workers is \$12.14 per hour. This rate had fallen one cent; it was expected to be raised by three cents.

Japan Issues Comic Strip Star Stamps

The Japanese post office has issued new stamps which bear the likeness of a popular comic strip character, Doraemon. Doraemon is a robot from the 22nd century sent to help out a fourth-grade student, Nobi Nobita.

Hundreds of Japanese stood in line for hours to purchase the stamps of the cartoon. Doraemon, who first appeared in 1970, is expected to remain a popular item at the post office.

Texas Standoff Ended Peacefully

A group of militants who claimed Texas was a sovereign republic surrendered to federal police last week. The Republic of Texas embraced more than half of New Mexico and parts of four other states.

A week-long standoff ended May 3, when federal authorities signed a cease-fire documents. Two armed followers fled into the woods behind the republic headquarters after the treaty was signed.

Kansans Mistaken for Sex Offenders

Two Kansans were mistakenly identified to the public as sex offenders because of fliers posted with their name and address were incorrect.

A 1994 federal law requires states to establish registries containing the profiles of sexual offenders and child molesters. The Lumpkins of Manhattan, Kansas moved into a trailer home that had been the home of Dennis Cox, a registered sex offender. When Cox moved to serve prison time in Nebraska, his name but not his address was removed from the registry.

The Lumpkins say that aside from the bad experience, they still believe the registry is a good idea.

Mexico Denies US Requests

Mexican president Ernesto Zedillo said last week that he will never allow US drug agents to carry guns in Mexico. Mexico has prohibited the practice since 1992.

Zedillo also refused the US request of requiring Mexicans applying for sensitive law enforcement jobs to take an American-administered polygraph test.

OKC Bombing Trial Underway

Nearly two years after the Oklahoma City Federal Building was demolished by a bomb constructed out of fertilizer, the chief suspect, Timothy McVeigh, has gone on trial in Denver.

The trial is being held in Denver to downplay the emotion that would have been present in Oklahoma City.

Alumnae and students enjoy Alumnae Weekend

by Kristen Starr
Assistant Editor

Agnes Scott's annual Alumnae Weekend, which was held April 25-27, was a great success. Over 600 alumnae and guests attended the events. Many student volunteers and student workers worked at the event. The theme for this year's Alumnae Weekend was "Renew, Remember, and Rejoice." According to many, alumnae and their guests did just that. "It was a wonderful time!" said Lucia Sizemore, Director of Alumnae Affairs.

The weekend started on Friday with an Alumnae Authors' Round Table Luncheon at 11:30 a.m. in the Terrace Dining Room of the dining hall. Authors at the luncheon included historian Kathy Hegleson Fuller '82, professor of humanities and novelist Wynell Strickland McFather '57, freelance writer Letitia Lavender Sweitzer '62, and Chinese author Chor Jee Chow '54. Students at the event got to hear about writing careers from published alumnae writers.

On Friday afternoon from 2:30 to 4:00 in the Winter Theatre, there was a symposium called "Science and Sensibility: Technology and the Humanities." Speakers at the symposium included Dr. Faye Allen Sisk '73, who was formerly in research and development with HBO and is now an assistant professor at Mercer University in Atlanta and Dr. Mary Pensworth Reagor '67, an engineering specialist with Lockheed Martin Tactical Aircraft Systems in Fort Worth, Texas.

The Alumnae House held a garden party at 4:45 p.m. in the house's gardens. The party celebrated the Class of 1997 and the 75th birthday of the Anna Young Alumnae House. The President's Gala was held Friday night at the First Union Bank Building of Decatur. Many alumnae, students and guests enjoyed good food, drinks and dancing. "It was lots of fun!" said several students.

The annual Alumnae Luncheon was held on Saturday afternoon on the quad. More alumnae signed up for this popular and lively event than for any other. Closing the weekend on Sunday morning at 10:00 a.m. was a worship service in the Thatcher Chapel led by the Reverend Virginia Simmons Ellis '72, moderator of the Synod of the South Atlantic.

The Alumnae Affairs Staff described the weekend as very enjoyable. "It was extremely exciting to see so many alumnae from different class years reminiscing and catching up with each other," said Toni Allen, Alumnae Affairs Coordinator. They also said that a lot of work was put into the weekend to make it a success. "We could not have achieved what we did had we not had such a capable staff of student workers and volunteers helping us out...this Alumnae Weekend went more smoothly than many recent Alumnae Weekends," said Lucia Sizemore and Meagan Keally, Assistant Director of Alumnae Affairs.



Make the Campfire Right Before You Light

Smokey is counting on you to build a safe campfire.

1. Dig a small pit away from overhanging branches.
2. Circle the pit with rocks.
3. Clear a five-foot area around the pit down to the soil.
4. Keep a bucket of water and shovel nearby.
5. Stack extra wood upwind and away from the fire.
6. After lighting, do not discard match until it is cold.
7. Never leave a campfire unattended, even for a minute.

REMEMBER, ONLY YOU CAN PREVENT FOREST FIRES.

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Comments

I sat down last week to write something funny but failed miserably. Don't get me wrong, I find many things funny—*Seinfeld* reruns, Johnny Carson, political cartoons, my dog, Daisy. But I think it takes a certain personality, a specific kind of writer to achieve effective humor, and I guess I just don't have it in me.

I would like to dedicate my final editorial to Bubbles (aka Brandi Nance) perhaps the funniest student on campus. Her charm, wit and friendship has been an inspiration to me. Good luck, Brandi!

The following excerpts are taken from Woody Allen's "Selections From the Allen Notebooks."

Getting through the night is becoming harder and harder. Last evening, I had the uneasy feeling that some men were trying to break into my room to shampoo me. But why? I kept imagining I saw shadowy forms, and at 3 A.M. the underwear I had draped over a chair resembled the Kaiser on roller skates. When I finally did fall asleep, I had that hideous nightmare in which a woodchuck is trying to claim my prize at a raffle. Despair.

I believe my consumption has grown worse. Also my asthma. The wheezing comes and goes, and I get dizzy more and more frequently. I have taken to violent choking and fainting. My room is damp and I have perpetual chills and palpitations of the heart. I noticed, too, that I am out of napkins. Will it never stop?

Idea for a story: A man awakens to find his parrot has been made Secretary of Agriculture. He is consumed with jealousy and shoots himself, but unfortunately the gun is the type with a little flag that pops out, with the word "Bang" on it. The flag pokes his eye out, and he lives—a shastened human being who, for the first time, en-

joys the simple pleasures of life, like farming or sitting on an air hose.

Thought: Why does man kill? He kills for food. And not only food: frequently there must be a beverage.

Should I marry W.? Not if she won't tell me the other letters in her name. And what about her career? How can I ask a woman of her beauty to give up the Roller Derby? Decisions...

Once again I tried committing suicide—this time by wetting my nose and inserting it into the light socket. Unfortunately, there was a short in the wiring, and I merely caromed off the icebox. Still obsessed by thoughts of death, I brood constantly. I keep wondering if there is an afterlife, and if there is will they be able to break a twenty?

Today I saw a red-and-yellow sunset and thought, How insignificant I am! Of course, I thought that yesterday, too, and it rained. I was overcome with self-loathing and contemplated suicide again—this time by inhaling next to an insurance salesman.

Short story: A man awakens in the morning and finds himself transformed into his own arch supports (This idea can work on many levels. Psychologically, it is the quintessence of Kruger, Freud's disciple who discovered sexuality in bacon.)

While taking my noon walk today, I had more morbid thoughts. What *is* it about death that bothers me so much?

Probably the hours. Melnick says the soul is immortal and lives on after the body drops away, but if my soul exists without my body I am convinced all my clothes will be too loose-fitting. Oh, well...

Amy Irvin
Editor-in-Chief

Pretty Promises, Unkempt Promises

by Elizabeth Peryam, from "Time Traveler"
Contributing Writer

Old words fascinate me. "Unkempt" seems to flow from "not dept." We see it used in describing people's appearance when they haven't been up with their grooming. Sloppy, in other words. Loose ends. Messy.

I knew a woman in my hometown who would volunteer for everything. "yes, I'll do that," she would say, "I'll be on that committee." When she began volunteering, everybody just glowed because they had found a new worker. But this woman did not carry through on her promises and soon she had lost respect of everyone who was trying to make our town a better place to live. By making promises she didn't keep, she created expectations and then let people down. She became the most despised person in the circle of women in that town. Nobody believed her, nobody respected her. Promises are pretty when they are first spoken, but after a while, unkempt promises begin to stink.

"Honor" is another quaint old word from a bygone era. We here at Agnes Scott College operate on the "Honor Code." In the old days, a person's honor was the most important part of their lives. They may have been poor, they may have been uneducated, but their honor mattered very much because it was their reputation. In that simple culture, reputation corresponded to what we

now call "references" and "credit." People in certain so-called uncivilized places still find honor so valuable that they will kill someone who implies they are less than honorable. My old Funk & Wagnalls defines honor as "A nice sense of what is right... That to which respect is due; a cause of esteem." To make promises and not keep them is not right and it causes a loss of respect.

In order for civilization to run smoothly, we need dependable people, people who will be there when they say they will be there, people who will do the work they promise to do and not just for the hollow glory of another "activity" listed on their college resume. If words are hollow, if our honor means nothing, an employer will find out very quickly and we'll be out the door. To make a promise and break it turns that promise into a lie, and lying is dishonest, a variation on dishonorable, a violation of the Honor Code.

Before we promise to do something, we need to plan ahead. Am I too busy to write a column for the newspaper? I won't volunteer if I'm not committed to follow through. Another old saying goes, "The road to hell is paved with good intentions." Intentions without backing them up are the cause of many people being told to go to hell, for sure.

The Staff

Editor-in-Chief:	Amy Irvin
Assistant Editor:	Kristen Starr
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Thanks to everyone who contributed to the success of this year's *Profile*. Have a great summer!

Women's center gains momentum

by Laura Croft & Rachel Huffman
Staff Writer & Contributing Writer

At the fall 1996 Religious Studies Department Retreat, students revived the dream for a women's center at Agnes Scott. Though students had formed ideas about a women's center several years ago, administrative circumstances denied them the opportunity to see their dreams reach fruition. With the inauguration of a new President, students realized that the time was ripe to revisit the hope for a women's center.

Following the retreat, students and professors named themselves the "Gynergy Group" and met regularly to research and formulate a "dream sheet" that visualized a comprehensive women's center. We met both with members of the Agnes Scott and Decatur communities in order to determine the needs of women in our area.

Our group envisions the women's center as a community gathering place where women of all classes, occupations, and ethnicities will come together to learn from one another. Students will be able to have hands on learning experiences and women can get the services they so desperately need. Thus, the women's center is beneficial to all constituencies. In addition, a women's center would make Agnes Scott competitive with other colleges of our caliber and fulfill the college's commitment to women.

This spring, we presented our "dream sheet" to the Strategic Planning and Policy committee and were met with a warm reception. There was some administrative resistance at first, but the charisma of the group inspired them to move beyond their initial hesitation.

The Gynergy Group decided that the best way to discuss these issues further was to plan a potluck dinner — on our terms. So, we invited administrators, faculty, staff, students, and alumnae to join with us over a meal at Dr. John Carey's house. We organized the seating arrangements so that each

constituency would be represented at every table. We provided copies of our proposal, research of women's centers at other colleges, a copy of the College mission statement and suggested topics for discussion. Two facilitators sat at the heads of each table to mediate conversation. One of the facilitators recorded all of the ideas in order to report them to the larger group.

We reconvened as a large group for dessert and to share each table's ideas. Brainstorms included child care, an educational zone between Renfro Middle School, Decatur High, Agnes Scott, and Columbia Theological Seminary, tutoring, a crisis hot line, an after school program, and proactive health resources. Bill Gailey, Vice President of Finance and Development, suggested the Development house as the inaugural site. By the conclusion of the evening, everyone present realized that they shared a vision for an Agnes Scott women's center. And the next day, the senior class announced their class gift.

As a political move, the Class of 1997 donated the library of the women's center as their senior class gift. In addition, alumnae have already offered to organize their giving towards the women's center. In letters addressed to the Gynergy Group, President Mary Brown Bullock assured us that the Strategic Planning and Policy committee will consider this an issue at the forefront of their agenda next fall.

Three of the four students who have advocated for the women's center will be graduating, so returning students must become involved in order for the Gynergy legacy to continue. The groundwork may be laid, but students must continue to remind the administration about the institution's commitment to this project. If Agnes Scott is truly to become an empowering environment, it must provide resources that enable *all* women to excel.

Health Issues

Do you suffer from PMS?

by Laura Croft
Staff Writer

Most of us have heard men (and women too) blame someone's bad attitude on her menstrual cycle, especially premenstrual syndrome (PMS). Such attitudes trivialize the suffering of many women. Unfortunately some medical professionals also hold these views, which makes research funding for this "woman's disease" scarce. One of the main myths that causes such problems is that PMS is all "in women's heads." Some also believe that problems surrounding menstruation are just part of being a woman and therefore should be endured without complaint. But even though only ten to twenty per cent of women suffer from "official" PMS, seventy to ninety per cent of women have physical and/or emotional changes before menstruation. Those numbers alone make this problem worth studying.

Premenstrual problems can range from mild to severe but usually peak in women's mid-thirties. There are over 150 physical and emotional symptoms that occur between ovulation and menstruation that make up premenstrual syndrome. Some of these include: bloating, acne outbreaks, swelling and soreness of breasts, heightened emotional sensitivity, depression, insomnia, constipation or diarrhea, food cravings (especially salt and fat), headache, fatigue, and backache. These problems can be heightened by stress, poor diet, and lack of exercise. Premenstrual syndrome can also make chronic problems like asthma, allergies and depression worse.

Some women are so miserable with PMS that they are forced to take synthetic hormones like birth control pills. For those with milder symptoms, non-medical solu-

tions include regular exercise, adequate sleep, and use of relaxation techniques. Others also find relief from "alternative" treatments like acupuncture, herbs, and aromatherapy. In addition, avoiding salty foods and eating small, evenly-spaced meals that are high in carbohydrates can help prevent problems. Finally, some women have also formed support groups for sufferers of PMS where they share stories and treatments options.

One way to determine if your symptoms are related to your menstrual cycle and if you are one of the 10 to 20% of women who have PMS, is to make a chart of your menstrual cycle. Then, keep a log of your feelings every day, and see if there is any correlation between where you are in your cycle and how you feel. But, if you have severe menstrual problems that are beyond what's normal for you, do not have a "wait and see" attitude. Seeking medical advice is especially important if you have spotting or severe and/or long term cramping because such symptoms could suggest more serious problems like endometriosis or uterine fibroids.

And, the next time a man blames your bad attitude on your menstrual cycle, remind him of a study which showed that men were more irritable during their wives' menstrual periods than the women were themselves. Premenstrual syndrome may be a fact of life for many women, but being female is not a disease and hormonal changes do not equal emotional problems. We can be grouchy anytime of the month we want to be and shouldn't have to blame our biology for it.

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Dear Agnes,

Dear Agnes,
I am your altar ego; I spend endless hours giving advice to friends—what to wear on a date, when to call "Robert", how to tell parents a student is failing a class.

My problem is that I'm tired of giving advice to friends who don't listen. How can I tell my friends that I no longer want to be their therapist?

Signed,
Freud

Dear Freud,
The first thing to do is take down your shingle. Friends see that sign that promises free advice and they are all over you—believe me, I

know. Yes, I am waxing metaphorical—one emits "helping" radar and the lost come in droves.

How to stop the codependent call? Practice, practice. Personal boundaries are one of the first signs of good mental health—if you don't reap the fame and praise you secretly covet from helping needy friends, then you must issue the first warning to your clients. The doctor is out! Build a moat, construct a tower, lock your door.

But remember, Sigmund, that picking out the perfect casual date attire may fill a need you have and have not come to terms with. Life is like a mirror, first you scream, then you learn.
Yours,
Agnes

Dear Agnes,
My boyfriend and I have difficulty communicating—he says one thing, I hear another. He seems bent on

taking ten minutes to make a point while I'd rather not discuss it.

You know the scenario. Any advice?

Signed,
Romeo and Juliet

Dear Romeo and Juliet,
Aren't there best-selling self-help books (perish the thought!) that address this very topic? Men are from Mars, women are from Detroit?

I once dated a guy who made two columns beneath every person, object, or goal that he set for himself and headed one: Assets and the other: Liabilities (clearly the Capitalist who got away). Though simplistic and very right brain (or is it left brain, I always get them confused), he had a set of criteria that he could depend on. Does this relationship nourish you? Do you love him? Does he fill the assets column?

If you could tape his mouth shut, would he be the man of your dreams? Then do it! Masking tape is virtually painless if applied to the lips and you could even incorporate it into foreplay...something along the silence-is-golden line. After a few times of ripping the tape off, I bet he will catch on. Even men who dwell on Mars despise pain.

Oh, wait, I just re-read your letter—he says one thing, you hear another—have you had the ol' ears checked lately? Many a good relationship has been salvaged by a visit to the otologist, eh?

Yours,
Agnes

Vive la Vie Boheme

It's exam time-Relax!

by Susan Roetzer & Kate Ryan
Staff Writers

As I'm sure we are all aware of, it is once again exam time! Woo-hoo! Now, I don't know about anyone else, but I am under immense amounts of stress right now and could sure use some relaxation tips before I open fire in a crowded area and shoot many innocent people. Luckily, my partner in crime, Kate, is here to give ya some tips for bustin' stress (or at least alleviating it for a while!) and for gettin' through exams without a body count:

1) Ok, you've all done this one before, but it really works! So, try it! Scrunch your toes up, your feet, your calves, and so on up your body, degree by degree until your whole body is rigid and tense. When you get to your face, tighten it as you take a deep breath through your nose. Hold the breath and count to ten slowly then breathe out for a ten count and relax your whole body. Repeat.

2) Stand with your feet shoulder width apart, relaxed, but straight. Breathe in a deep breath expanding your chest and stretching out your arms to your sides. Really stretch now! Now let your breath out (a 10 count) and relax again. Breathe in again, but this time stretch up as far as you can. As you breathe out (a 10 count) relax

your whole body and let gravity work on you as you let go, marionette style. Relax for a couple of slow deep breaths. Next, roll yourself back into a standing position, vertebrae by vertebrae.

3) Lay on your back and relax, legs straight, arms at your sides. Close your eyes and concentrate only on breathing, the most elemental function of your body. Breathe in slowly, counting to ten, through your nose. Expand your chest and feel the tension in your lungs. Hold your breath for 3-5 counts. Breathe out slowly releasing the tension of your lungs and feeling the tension leave your body. Imagine that your are breathing out all stress, anger, and negativity. Don't think what you could or should be doing. Think about breathing as a cleansing of your mind.

4) You could try aromatherapy. Use scented candles, potpourri, incense, room sprays, or specially mixed lotions and shower gels. Bath and Body Works has a great line of products! Choose an aroma you like or try something like eucalyptus, sandalwood, or jasmine.

5) Make a list or spend 5-10 minutes before you get into bed thinking of what you must do tomorrow. Use this time to deal with it and out it out of your mind so

that you can sleep peacefully. You need to be as restful as possible so as to fully utilize whatever sleep (if any!) you get.

6) Since we're discussion sleep, if you aren't planning to get much sleep, try to sleep 3 1/2 hours at a time. 3 1/2 hours is about the average time for a sleep cycle to complete. Finishing a sleep cycle should make you feel more rested than a shorter or slightly longer nap.

7) Don't forget to eat! You need energy for your body in order to deal with stress and you are less likely to get sick this way. Avoid sugar—its instant energy quickly fades and will make you feel tired. Carbohydrates are good for longer lasting energy—bagels, pasta, potatoes, crackers, etc.

8) Drink lots of water. It will make you feel better and keep you healthy. One tip: If you use a water bottle, wash it out every other day to prevent bacteria growth. This tip applies to cups too!

9) Most importantly, BREATHE!

We hope these tips help! Good luck on exams and have a wonderful summer!

Viva La Vie Boheme was created for your enjoyment by Susan Roetzer and Kate Ryan, class of '99. We will be back next year and we welcome your comments and suggestions, so call us @ X5848 or 6848 or email us—sroetzer or mryan.

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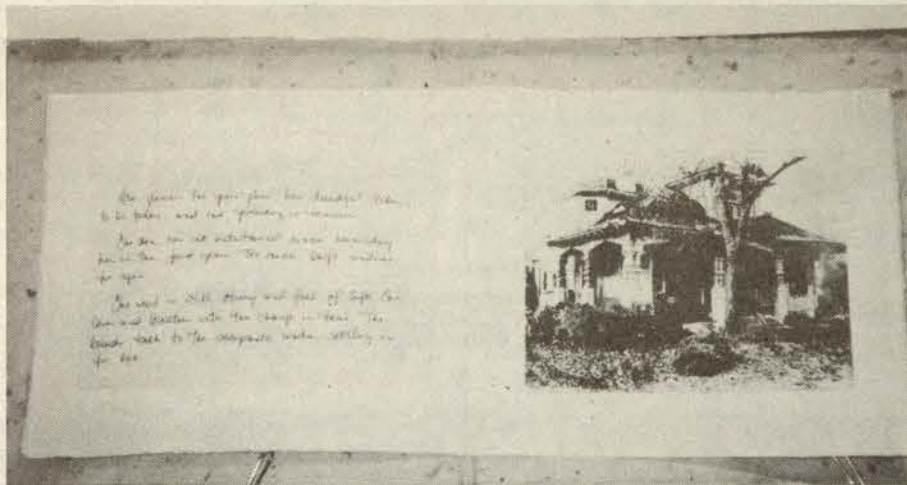
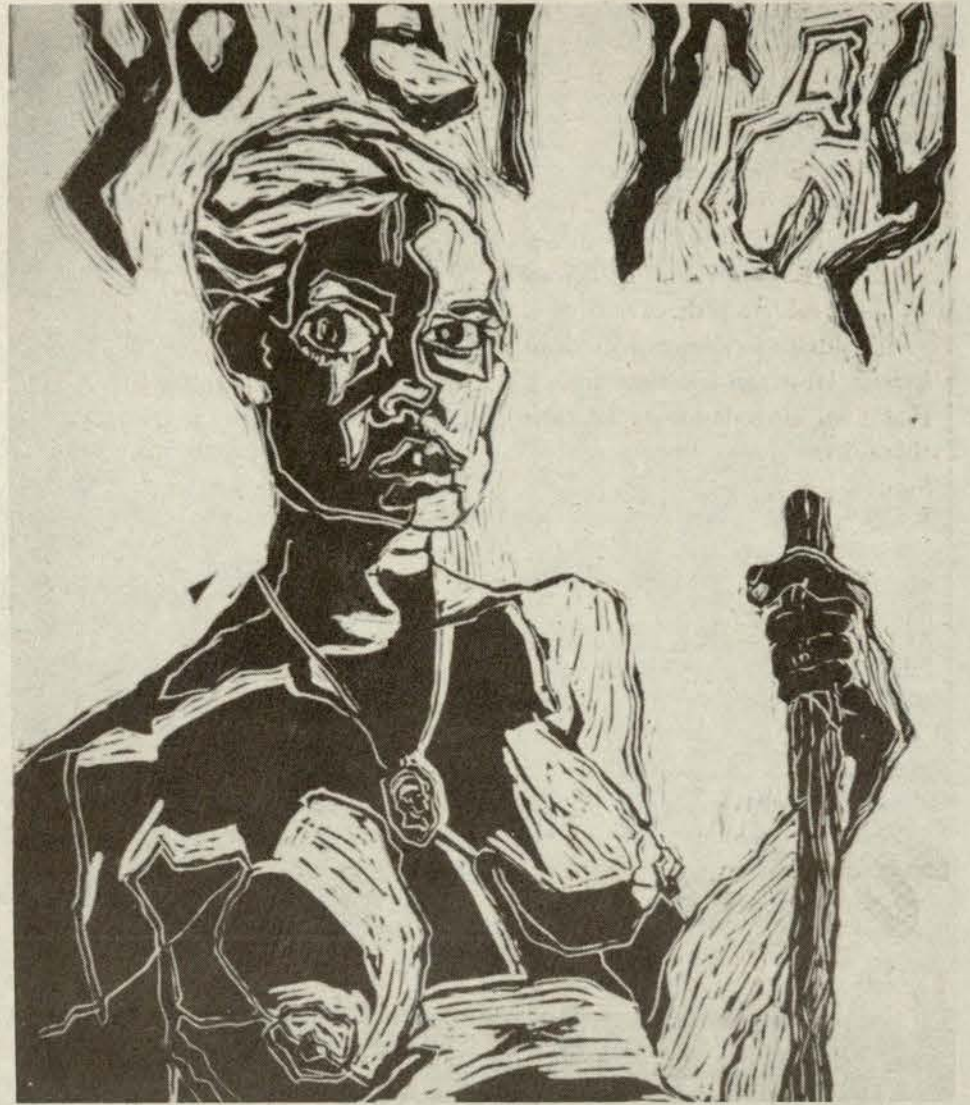
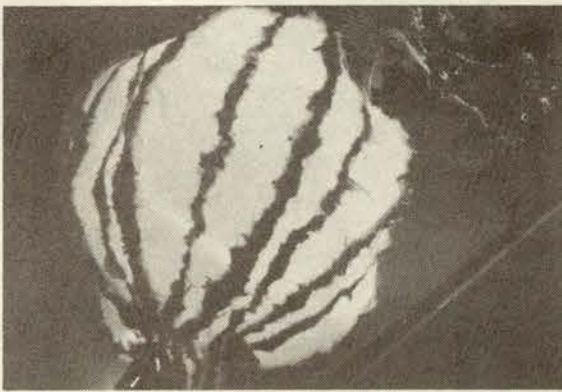
Dalton Gallery bursts with student art

by Amy Irvin
Editor-in-Chief

What I like about this year's student art show, *documented evidence*, is the gritty, tactile quality of the work. I want to touch everything. Unlike other collections where you are forbidden to touch anything, *documented evidence* invites you to feel with your eyes and hands. From the textured pages of a book to the rich colors of the sculpture, the exhibit is a feast for your sense of touch.

Even the paintings, particularly Audra Brecher's monoprint *Talkin' Pan-Hellenic Blues* makes me want to stick my hand into the swirl of blue as if into the turbulent ocean water. Her recent trip to Greece inspired her where she saw the layered paint of frescos. Just as I suspected Brecher says that she is concerned with the body and how it translates into making and viewing of art. She says, "I want people to 'eat' and poke at my art work."

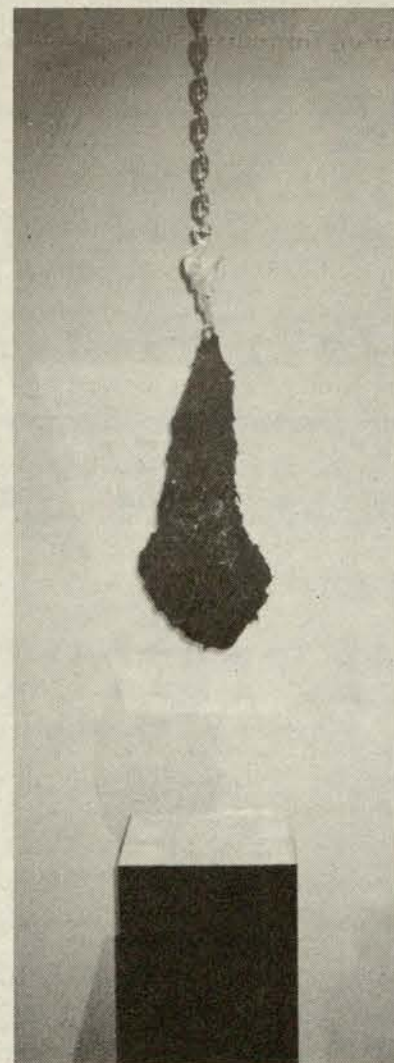
Brecher and Robin Perry are this year's



recipients of the Dalton Art Award. Unlike Brecher whose artwork revolves around themes of sensuality, poetry and humor, Perry takes a more serious approach. She is drawn to objects that have decayed or rusted, "Things that people don't take notice of," she says. Perry can be found exploring the countryside of the rural South or the abandoned junk yards of the inner city. Her photographs of everyday objects explore themes particular to the South but also convey the importance of the hand through the text and numbers that are placed upon each.

Nearly every piece in this year's exhibit provides the viewer with an opportunity to peek closer into its folds and crevices--Marisa Scalera has joined two tree limbs and attached light bulbs on the ends, and Kellie Finn has constructed a jacket of canned food labels. Each work is an adventure, and a glimpse into the souls and personalities of the student artists. "The show is meant to be fun," says Perry "It's fun to figure things out about the people you know."

documented evidence is on view through May 17



The following artists are: (beginning top left clockwise) Rausiline Tayag Walton, Audra Brecher, Valerie Horton, Sharon Granade

Calendar of Events

compiled by Meg Nagel
Calendar Editor

Science

Greenhouse Visitations
Fernbank Science Center Greenhouse
Open Sundays only, 1 PM-5PM
Free
Get a free plant with each visit!

Atlanta Botanical Garden
Piedmont Park at The Prado
A showcase of unusual flora throughout a 15-acre mature hardwood forest. Call 404-876-5859 for more information.

Scitrek
395 Piedmont Ave.
Mon.-Sat., 10 AM-5 PM, Sun., noon-5 PM
\$7.50 adults, \$5 children/seniors/students with ID
404-522-5500

Zoo Atlanta
800 Cherokee Ave. in Grant Park
\$9 adults, \$6.50 seniors, \$5.50 ages 3-11
404-624-5600
Visit more than 1,000 animals including elephants, Sumatran tigers, black rhinos, zebras, reptile collection, and gorillas in

Ford African Rain Forest.
Tue., May 20
\$15 adv.

Spring Migration Bird Walks
Fernbank Forest
Through May 24 on Sat.; 8 AM
Bring your own binoculars.

Art

documented evidence
Agnes Scott College- Dalton Gallery
Through May 17; Mon.-Fri., 11 AM-4:30 PM, Sun., 2 PM-4 PM
Free
Annual student exhibition

Music

Gene Loves Jezebel
The Masquerade
Tue., May 13
\$10 adv.

Spearhead, Camplo
The Masquerade
Thur., May 15
\$12.50 adv.

Chemical Brothers
The Masquerade

The Jayhawks
The Roxi
Sat., May 10; 9 PM
\$15

The Verve Pipe
The Roxi
Fri., May 16; 9 PM
\$12

Pavement
The Roxi
Mon., May 19; 8 PM
\$10 adv.

Herbie Hancock Quartet featuring Dave Holland, Craig Handy, and Gene Jackson
Variety Playhouse
Thur., May 8; 8 PM
\$25, All Ages

Junior Brown with special guest Jack Ingram
Variety Playhouse
Fri., May 9; 8:30 PM

\$12 adv./\$14 day of show
Country flavored rock and blues from the Texas guitarist and singer who invented the guit-steel.

Theatre and Dance

Checkmates
14th Street Playhouse
Through May 16; Wed.- Sat., 8 PM, Sun., 3 PM
Fri. & Sat. \$20, Wed. \$12, Thur. & Sun. \$15, students and seniors on Wed. & Sun. \$9
Tickets must be purchased by 7 PM on night of performance.

Miscellaneous

The Athlete's Foot Run Over Cancer
Sat., May 10
7:45 AM 5K Walk/Run
8:15 AM 10K Run
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950 Indian Trail Rd.
Lilburn 30247
(770) 381-2664

South DeKalb Center
2375 Wesley Chapel Rd.
Decatur 30035
(770) 981-8300

The Profile

The Independent Student Newspaper of Agnes Scott College

Wednesday, October 22, 1997

Decatur, Georgia

Volume 82 Issue 1

Rape Suspect Apprehended

By Larissa Mueller
Entertainment Editor

Police apprehended Toddrick Dontae Hunter on Friday, October 3, 1997, and charged him with sexual assault in the abduction of an Agnes Scott student, whom he took from the South Candler parking lot at noon on Tuesday, September 30. The student managed to escape, but the criminal was at large for four days.

Late Thursday, Oct. 2, Lt. Parrott met with the Metro Fugitive Squad (MFS), a division of the Georgia Bureau of Investigation, a.k.a. "veteran manhunters." Parrott and the MFS reviewed the information they had collected about the suspect and began the investigation Friday morning, Oct 3.

The crimefighters responded when an anonymous person, motivated by the \$5,000 reward offered by ASC, called the Dekalb Fugitive Squad. The reward money, the collaborative idea of Mary Brown Bullock, Bill Gailey, and Gue Hudson, came from the

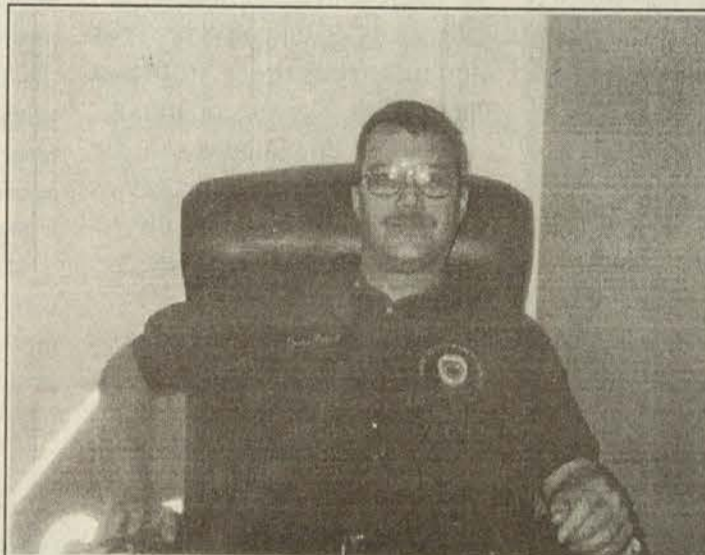


Photo by Kieva A. Morrison

Lt. Parrott of Agnes Scott Public Safety sits in his office after a job well done

Emergency Miscellaneous Fund.

The informant provided two addresses where Hunter might be found. At the first address, located on South Candler about two blocks from ASC, Parrott and the MFS found discarded belongings but a deserted house. They went to the other address, a house on Kelly Lake Road about one mile from campus, where they searched the house thoroughly and questioned

the inhabitants but did not find Hunter. Lt. Parrott and another officer noticed that the residents acted strangely, so the two went into the backyard where several cars were parked. While searching the cars, they found Hunter in the back seat of a red Chevrolet.

Hunter was unarmed but refused to show the officers his hands, leading them to believe he might be carrying a weapon. Hunter, acting with desperation, said

that he had "nothing to lose." When Hunter finally raised his empty hands into the air, head of MFS Mike McGinness noticed the scene from inside. McGinness ran to the backyard and dragged Hunter from the driver's side of the car. Hunter's capture then proceeded without further incident.

Hunter confessed to the Agnes Scott abduction as well as other kidnapping/sexual assault cases, including unsolved rape cases in Lillburn, Doraville, and Stone Mountain. He also admitted to several aggravated assaults and one armed robbery dating from January of this year. Hunter blamed his cocaine addiction for these crimes.

Parrott pinned a wanted poster with the suspect's photograph to the bulletin board behind his desk in the ASC Department of Public Safety and scrawled on it, "Done Deal!" Public Safety are not the only ones rejoicing; the campus community at large is also relieved that police captured the culprit.

Parrott, parodied in Friday's Junior Production by Carla Brunjes, was honored with the rest of the Public Safety officers at the

Continued on page two

Bullock Punches Politician

By Jennifer Jensen
Editor-In-Chief

October 13, 1997 George Bullock, President Bullock's husband, had an altercation with local politician John Ridley. Picking his eight year-old son up from Winona Park Elementary school, Ridley was driving on West Davis Street when he saw a man posting campaign signs for Steve Vogel in a yard. Vogel is the write-in candidate running against Ridley for the Decatur City Commissioner seat.

In addition to running for office, Ridley has a suit pending against the City of Decatur to postpone the hearing of the Agnes Scott Rezoning request. He has charged that the hearing of the rezoning request is illegal while the application for designation of the Leila Ross Wilburn Historical district is pending. His suit is thought to be the cause of the postponement of the school's request at the Oct. 9 meeting.

Ridley says he stopped his car and introduced himself to George Bullock and asked about the campaign signs. Ridley says Bullock accused him of "harassing women on campus." He denied the charge then asked Bullock about the use of Agnes Scott's resources for a political campaign, which is illegal for a tax-exempt institution.

Ridley says that Bullock
Continued on page five

Rugby Team Wins First Match

By Rayanne Lehr
Staff Writer

On Saturday, October 11, the ASC Rugby team played Charlotte at home and won 17-5. Many ASC students and staff, including Dr. Pinka, the officially elected faculty cheerleader of the game, showed up to cheer the team on.

Agnes Scott's rugby team formed last year, and with its win against Charlotte on Saturday the 1997-98 season is off to a great start. Anyone interested in playing rugby is

welcome to join; no experience is necessary. In fact, not many people on the team have ever played rugby before. Practices are at 6:00 on Sundays and Tuesdays on the field behind the library. For more information call Amy Willis at x6604.

The next match is another home game on October 25 against Charleston. Come out and support the team!

INSIDE:

Public Safety Tips	2
Master Plan	3,4,5
ITS Dilemma	5
Science, Religion & Women	8
Michelle Malone	9
Calendar of Events	10

Campus Clips

Compiled by Tavia Holloway
Staff Writer

EMMITSBURG, Md. - Would you want to be buried on North Campus? What about in Sanford Stadium? Alumni and former employees at Mount Saint Mary's College now have the option of buying a burial plot on the Catholic school's campus. Officials say the program has two benefits, it generates money for the school (each plot ranges from \$500-\$2000) and it provides a use for land which otherwise would have gone to waste. So far, 155 of 250 plots have been purchased.

TUSCALOOSA, Ala. - Students at the University of Alabama are getting something extra out of their student identification cards. The ACTION cards now have the capability of being used as a debit card. Students can use the card to pay for food in the dining halls

and at forty vending machines on campus that accept the card. Laundry facilities on campus now accept the cards, which can also be used to pay for long distance phone calls and voice mail.

KNOXVILLE, Tenn. - Some students at the University of Tennessee are upset about the new food service provider, Aramark, after prices on many popular food items increased by as much as 50 percent. According to the Daily Beacon, students complained that a burger, fries, and a drink cost as much as \$10 and that meal plans did not cover the full price of food. An Aramark representative responded that the higher prices were due to the national increase in minimum wage and the use of fresh foods instead of frozen ones. Aramark has agreed to reduce the prices on 90 popular items.

Safety Tips From Public Safety

By Lt. Cooper

Be aware of your surroundings at all times. Report suspicious persons to Public Safety. Walk with confidence and in pairs whenever possible. Use our Escort Service. Be certain the door closes and locks behind you. Keep your keys with you at all times. When driving, do so with windows up and doors locked. When parking your ve-

hicle, do so in well lighted areas, and do not leave personal items, such as computers, stereos, or CD players in plain view. When jogging, do so in pairs and do not wear head phones. In offices secure your personal belongings in a desk or file cabinet, even if you are leaving for just a moment. Use the taxi fund when stranded off campus.

Suspect Caught

Continued from page one

end of the night by Mortar Board. Jennifer King, president of Mortar Board, gave Public Safety the coveted Black Kitty award. Parrott said that he seeks no special recognition for the arrest and stressed his pleasure at being able to serve the Agnes Scott community. "It's all in a day's work," says Parrott.

Parrott said Hunter has "been a very bad boy for quite a while, and I'm sure he's going away for a long, long time."

Public Safety now escorts students during the daytime

The Profile apologizes for the lateness of this first issue. Extreme technical, staff, and editorial difficulties caused the delay

Fuzz Buzz

By Lt. Cooper & The Agnes Scott Department of Public Safety

Hello from the Agnes Scott College Department of Public Safety Crime Dog tip lines. For most of us, the feelings of safety and security in our community were shattered on Tuesday, September 30, 1997, with the abduction and subsequent assault of one of our students from the S. Candler Parking Lot. For our community, the pain of this unconscionable attack on one of our students was lessened somewhat with the arrest of the alleged perpetrator on Friday, October 3, 1997.

Due to the fairly quick arrest, the tendency on the part of our community is to let our guard down. Please do not make that mistake. Although Agnes Scott

has enjoyed a very safe history, and we trust that it will continue to be a safe and secure environment in which to learn, live and work, we are all individually and collectively responsible for contributing to our own safety.

All of our ASC Public Safety Officers are serious about their responsibility of making our community safe for everyone. However, the goal of a safe community is more likely achieved and maintained successfully with the cooperation of all the members of our community.

Be aware; there are other predators in our society! Most importantly, keep the student who was abducted and assaulted in your thoughts and prayers.

Thank You!

--"Crime Dog" Coop



Paul Guerruchi teaches "Self-Defense for Women"

Crime Dog Calendar

* "Self-Defense for Women" Mondays, Alston Aerobics Room, 7:00 - 9:00 p.m. Free

*Crime Prevention Seminar, Wednesday, October 15, 1997, G-4 Buttrick, Community Hour, Guest Speaker / Lecturer, Scott Lindquist, author of "Before he takes you out". Scott takes a very serious subject of date / acquaintance rape vs. stranger to stranger rape and presents it in a manner to hold audience attention and to encourage participation. Free

*Pizza and Movie, Wednesday, October 22, 1997, G-4 Buttrick, 7:00 - 9:00. Free (Movie tba)

* Halloween "Haunted Castle" - Friday, October 31, 1997, Presser, 5:00 to 9:00 p.m. Donations ac-

cepted. Rated one of the top 10 in metro Atlanta. All donations go to "Our House", a day shelter for women and children. This important event would not be possible without the continued gracious assistance of so many students, staff and faculty from our community. For more information or to assist, call Lt. Parrott or Lt. Cooper, ext. 6355.

*American Red Cross CPR Class - Community CPR. (Infant, Child and Adult) November, 1997. (Date, location and time tba)

*Fire Extinguisher Demonstration - Tuesday, November 4, 1997, Physical Plant Lot, 7:30 p.m., Coordinated by Lt. Amy Lanier, with Decatur Fire Department.

President Bullock Gives Update at Master Plan Convocation

By Candace Lyn Perry
Copy Editor

Agnes Scott College president Mary Brown Bullock presented a report on the current status of the college's master plan during a community hour convocation on Sept. 29.

Faculty, staff, students and other members of the ASC community gathered in Presser's MacLean Auditorium to learn about both ongoing and future plans for the college's physical and academic facilities.

In order to facilitate the physical expansion of the campus and the increase in student enrollment, ASC has recently acquired both Avery Glen Apartments and warehouse/office space on the corner of College Avenue and Avery Street.

Avery Properties Inc., an independent entity related to ASC, purchased the apartment complex that currently houses a limited number

of upper-class students.

President Bullock said that the college plans to extend the option of living in these apartments to a greater number of students during the 1998-1999 academic year.

The warehouse/office space is slated to serve as the future home of Physical Plant. Discussions on the use of the current Physical Plant facilities following relocation to the College Avenue/Avery Street facilities have included a possible renovation and construction of dance studios in the former physical plant building.

Also among the issues discussed at the meeting was the college's proposal to build a 540-space parking structure in the block surrounded by West College, South McDonough, Ansley, and Adams roads.

Requests to rezone college prop-

Watch this space for future info on the Master Plan

erty in this block for this use have been submitted to the Decatur Planning Commission.

As these requests have been criticized by many residents of the neighborhoods surrounding the college, both President Bullock and Dean of Students Gue Hudson encouraged members of the ASC community to support the college's efforts to gain the rezoning requests by attending the hearing or through letters to members of the commission.



The Master Plan has many students mystified

Neighbors Confident About Rezoning Meeting

Neighbors Protest Agnes Scott's Rezoning Request

By Joy Payton
Staff Writer

At an October 7 meeting the members of the MAK (McDonough St. - Adams St. - King's Hwy.) neighborhood association and the Leila Ross Wilburn Neighborhood Coalition discussed Agnes Scott's proposed parking structure, to be built behind the BP station on South McDonough Street. In order to build the structure, Agnes Scott must have the property rezoned for institutional use.

The Leila Ross Wilburn Neighborhood Coalition is a group of residents whose homes were designed by Agnes Scott alumna Leila Ross

Wilburn. The neighbors have applied for Historic District status of the homes. The group is dismayed that old-growth trees and historic homes would be destroyed by the college's plan, and it has taken steps to prevent the construction of a parking structure on the proposed site.

Homeowner John Ridley accuses the city of a violation of city law because rezoning the MAK block affects the Wilburn homes. City law requires a moratorium on applications to the city that call for alteration or demolition of sites that are in the process of applying for historic designation. The Leila Ross Wilburn Neighborhood Coalition has threatened legal action if Agnes Scott's zoning variance is granted.

Previously, the MAK Neighborhood Association has closely aligned itself with the Leila Ross Wilburn Neighborhood Coalition,

but questionable negotiation tactics have recently caused tension between the two groups. On September 5, Agnes Scott released a document that addressed some of the fears of the neighbors. Unsatisfied with the scope of Agnes Scott's response to their concerns, two members of the MAK negotiating group proposed a more stringent fourteen point proposal without the approval of the neighborhood association, and talks ceased. At the Oct. 7 meeting, neighbors engaged in a heated debate about the ability of the MAK leadership to represent the residents of the neighborhood. One neighbor said, "I feel that a great window of opportunity has been closed," because of the failure of the negotiation arm of the MAK association.

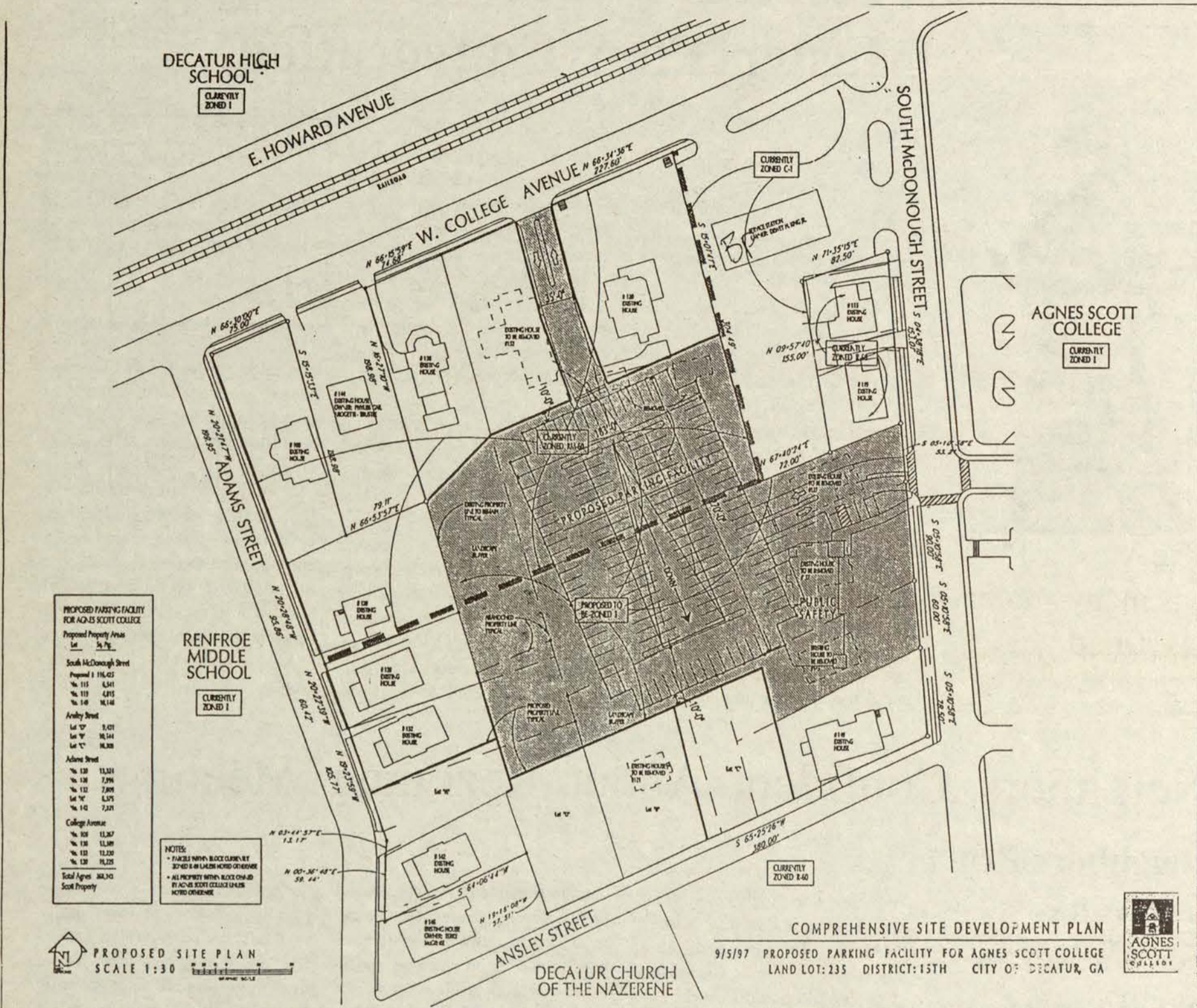
Though both groups oppose the construction of the parking structure, they are quick to point out that

they support Agnes Scott College in other regards. Steven Gura remarked, "We're more than just saying 'no'. We say 'yes' to old homes, our neighbors, to a blossoming Decatur. . . yes to the city's [Comprehensive Land Use] Plan."

Another neighbor said, "We are not in opposition to Agnes Scott's growth. I support Agnes Scott becoming a first class institution. This is a land use issue."

Residents say that they will unite to prevent the college from constructing a parking structure in their backyards. The two groups agree that if they can put their differences aside, they are capable of bringing Agnes Scott's plan to a halt. "United we stand," one member remarked at the end of the meeting, "divided we fall."

4 Map of the Proposed Parking Structure



Students Living in Avery Glen Apartments

By Jennifer Jensen
 Editor-In-Chief

Agnes Scott College seniors now have the option of living off campus at the Avery Glen apartments. In an historic move, Agnes Scott bought Avery Glen. Due to the record enrollment this 97-98 year, the school's strict on-campus only living policy was loosened to allow seniors and some juniors to live in the apartments.

The nineteen student residents have positive opinions of their new housing situation. Other students lament their dorm dwelling status,

Marcianne McHugh '98 said, "I wish I lived here and had a kitchen, a garbage disposal, and a clean bathtub!"

One reason some students chose to stay on campus is the cost of the apartments, which is slightly higher than the dorms. Avery Glen students had the option of a five meal per week board, which actually saves \$400.00 of direct charges per semester.

Students had the choice of either a two bedroom, two full bath apart-

ment for four students, or a one bedroom, one bath apartment for two students. The two bedrooms were not as popular as the one bedrooms, because it was difficult to find a group of four scotties who wanted to live together. One of the acquired Agnes Scott two bedroom apartments sits empty. The Dean of Students office is reserving that empty apartment for "overfill".

The college has furnished the apartments with beds, dressers, desks, bookshelves and a dining

table, living room couch and chair, a huge coffee table and TV stand. The kitchen has a full refrigerator, oven, dishwasher, and a microwave. One resident, Stephanie Patton '97 called the couch "Phat," due to its harlequin two-tone pattern.

An alarm system is connected to all the doors and windows and an emergency button in the bedrooms. Avery Glen residents have available parking on the property and Public Safety will escort any student to or from the apartments.

Results of 100 Surveys randomly distributed with 59 returned

By Shari Gunnin

Contributor

1. Have you read about, or do you know about the ASC Master Plan?
2. Were you a member of any committee dealing with the plan?
3. Do you know when and where the meetings with the community about the plan are held?
4. Do you know about ASC plans for current college owned houses?
5. Do you know how the college plans to expand its academic and administrative offices?
6. Do you know about the plans to demolish Alston and build a new student center?
7. Do you feel a new student center is needed?
8. Do you know about the college goal of "1000 by 2001"?
9. Do you want enrollment to be increased?
10. Do you know about the construction of a new residence hall, the renovations of Winship and Walters and the replacement of Hopkins?
11. Do you feel these renovations are needed?
12. Do you have a car on campus?
13. If yes, do you have difficulty finding parking spaces?
14. Do you approve of the addition of two new parking structures?
15. Do you know how much the improvements to ASC will cost?
16. Do you know how the college plans to fund these improvements?
18. Do you feel these changes will affect your college experience in a positive way?

		%	%
YES	NO	YES	NO
29	30	49%	51%
2	57	3%	97%
18	41	31%	69%
11	48	19%	81%
20	39	34%	66%
29	30	49%	51%
33	22	60%	40%
39	20	66%	34%
13	44	23%	77%
23	35	40%	60%
45	12	79%	21%
28	30	48%	52%
31	6	84%	16%
46	8	85%	15%
6	51	11%	89%
5	53	9%	91%
32	16	67%	33%

Neighbor Attacked

Continued from page one

went "berserk" at this point and hit him to the ground, knocking him unconscious. Witnesses at the scene said Bullock repeatedly hit Ridley then knocked his head against his car.

Bullock maintains that Ridley had shoved him first and so his punch was an act of self-defense.

Ridley says he will not press charges because "Arresting the

man is not going to solve the problem... it is not the right thing to do."

Agnes Scott has released no statement and has officially said, "No Comment."

Ridley's neighbor, Wendy Holmes said, "We may disagree on a lot of things like parking decks, but violence in this neighborhood is unacceptable."

Crossword Companion

ACROSS

1. Room for experiments
4. Left slightly open
8. Makes handmade lace
12. Barely make out
13. Prepared food shop (informal)
14. Up against
15. Mechanical device
17. Large covered truck
19. Negative word
20. — Angeles
21. Color
22. Stitch
23. Narrow strip of wood
25. Wager
26. Preposition
27. Scottish cap
28. Wooden nail
29. Flower
32. Time zone
33. Not artificial
35. Eastern state (abbr.)
36. Pertaining to punishment
38. Large fallen tree trunk
39. Japanese coin
40. Russian river
41. Floor pad
42. Skeleton material
43. Empty property
45. Mongrel
46. None
47. Press group (abbr.)
48. Armed battle
49. Degrade
52. Spouse
54. Again
56. Lettuce
57. Braid
58. Pre-Easter
59. Direction (abbr.)

DOWN

1. Limb
2. Alias (abbr.)
3. Chaos
4. Fruit drinks
5. Propelled airplace
6. Southern state (abbr.)
7. Metal pin
8. Summer browning
9. Human blood type
10. Song
11. Hide away
16. Obtained
18. Newspaper notice (slang)
21. Usual
22. Sun
23. Gait
24. Delayed
25. Wager
26. Sesame plant
28. Friend
29. Straggle
30. Prayer ending
31. Walking stick
33. Snatch
34. Decompose
37. Negative
39. Consolation
41. Wall painting
42. Baby's napkin
43. End table light
49. Gem
45. Western state (abbr.)
46. Salamander
48. Damp
49. Lion's lair
50. Male child
51. Direction (abbr.)
53. Tantalum symbol
55. Midwest state (abbr.)

1	2	3	4	5	6	7	8	9	10	11
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57					58				59	

Your Safety is Worth Any Inconvenience

By Candace Lyn Perry
Copy Editor

After the abduction and sexual assault of an Agnes Scott student on Sept. 30 from the South Candler ("Boonies") parking lot, one of the most common responses of students to the news was, "Things like that aren't supposed to happen here."

The sad truth is that "things like that" can and sometimes do happen even in communities such as our own.

As women at Agnes Scott, we are encouraged to be assertive, to assume leadership roles, and to develop self-confidence. Then we receive the apparently conflicting message that as women, we should be wary of walking across our own campus.

However, we need to realize that

only by taking that extra effort to call for a public safety escort or registering for a self-defense class can we begin to assume responsibility for our safety.

Having an officer walk us to our residence hall door or pick us up from the MARTA station just shows that we value ourselves enough to avoid uncomfortable or potentially dangerous situations.

Every action we undertake involves risk, and despite the most vigilant efforts random tragedies will still occur; but if a few minutes of inconvenience can prevent a threat to our lives and safety then it is an inconvenience worth enduring.

The Profile is published bi-monthly throughout the academic year. Views expressed reflect those of the author and not necessarily the editorial staff or the college.



The Profile

Agnes Scott College
141 E. College Avenue
Decatur, Georgia

Editor-in-Chief: Jennifer Jensen
Assistant Editor: Sara Martin
Layout Editor: Katie Elliot
Copy Editors: Candace Lyn Perry & Laura Loftis
Arts & Entertainment Editors: Kate Ryan & Larissa Mueller
Calendar Editor: Meg Nagel
Features Editor: Laura Loftis
News Editor: [Position Open]
Sports Editor: Susan Roetzer
Photographer s: Nadia Malik & Keiva A. Morrison

Staff Writers: Rebekah Goode, Joy Payton, Tavia Holloway, Rayanne Lehr
Contributing Writers: Brook Partner, Julie Cooper, Lt. Cooper, Shari Gunnin

Advertising Manager: Beth Godbee
Business Manager: [Position Open]
Circulation Managers: Jamie Chiton, Melanie Wright

Letters To The Editor

Judge Not, Lest Ye Too Shall Be Judged

To the editor:

As a non-biased observer, I would like to comment on the recent retaliation to the LBA sign campaign for "Coming Out Week." Not only was this anonymous sign backlash childish, but it also goes against the very principle of campus sisterhood.

I am not Christian, and yet I accept the beliefs of the Christian population on campus. I am not homosexual, and yet I accept and support the lifestyle choices of lesbians and bisexuals at Agnes Scott. If the person or persons who are responsible for this retaliation are upset or offended by

LBA's actions, then they should take it up personally with LBA and not resort to juvenile actions to get their point across.

Agnes Scott prides itself on its campus sisterhood. No woman here is different fundamentally from anyone else. As adults, we all have the right to do what we deem is right. The Bible says "judge not, lest ye shall be judged;" this retaliation seems to do just that.

Sincerely,
Jennifer Heckman '00

Plutonium In Space

Dear Editor:

The Russian Mars 96 space probe crashed to earth carrying plutonium batteries. Initially, it was said to have fallen into the Atacama desert in Chile and Bolivia.

Now, in October there is the scheduled Cassini probe to Saturn carrying 72 pounds of plutonium. This probe will orbit Venus twice and come hurtling back at earth to get the gravitational boost to get to Saturn. What if something goes wrong and it vaporizes in the earth's atmosphere? What if the Titan rocket carrying the Cassini probe explodes on the launch pad spreading radioactive dust over much of Florida?

Plutonium is one of the most dangerous substances known. Dr. Helen Caldicott, founder of Physicians for Social Responsibility, has stated that one pound of plutonium if evenly distributed among the earth's population would be enough to give everyone lung cancer.

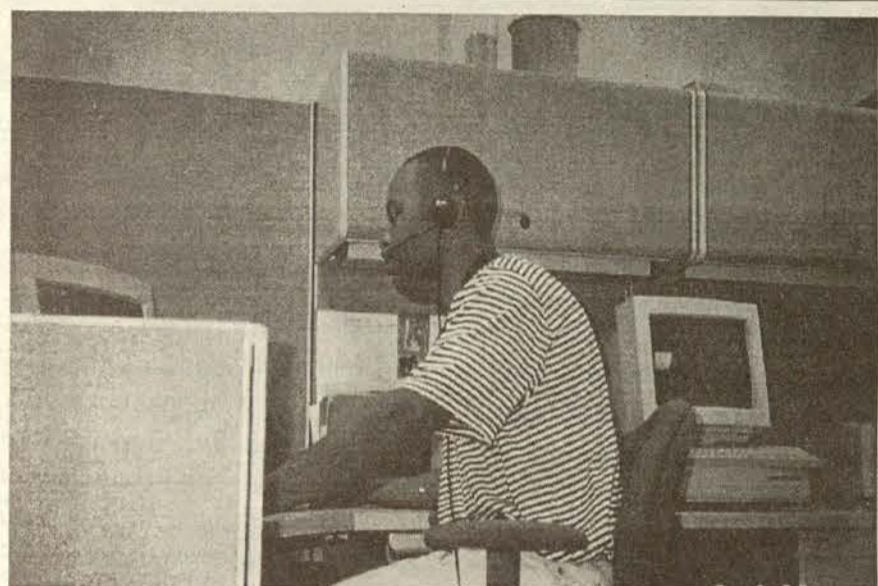
None of this is considered se-

rious enough by our free, independent, objective and piercingly investigative media to make the evening news. They would rather talk about Tiger Woods or some other celebrity. I fear that this may be the prelude to nuclear weapons in space and nuclear-powered rockets. Some very rich and powerful men are playing Russian roulette with life on earth, and it is occurring in absolute media silence. What an Orwellian world it is becoming!

Sincerely,
Gary Sudborough

Letters To The Editor:

Letters to the Editor may be submitted by email to jjensen@agnes.agnesscott.edu or mailed to Agnes Scott College box 261. All letters welcomed.



Maurice Byrd answering ITS Help Desk calls Photo by Kieva A. Morrison

Dilemma Facing ITS and Network Users

What Improvements are Being Made?

By Beth Godbee

Advertising Manager

As everyone knows, the 1997-98 school year at ASC has brought with it on-going problems with the computers on campus. Between the network's unpredictability and the malfunctioning of students' personal computers, ITS is flooded with complaints.

Dr. Tom Maier, director of Information Technology Services, recognizes the problems facing users and "will be using feedback to make improvements in the future." He says that a combination of several factors are presenting obstacles, but the transition from Windows 3.11 to Windows 95 is the cause of most trouble.

Also, a change in companies who monitor networking and quality control may have something to do with this year's unusual circumstances.

In January 1997, Agnes Scott College contracted Johnson Control Network Integration Services to replace previously-used Sync. This company was larger and successfully stabilized the network. The decision was made to sign Johnson Control for another three years with an agreement that they would be responsible for two on-site staff, background support, student installations, and quality control of the network.

Johnson Control then signed a third party, "Geeks-to-Go," to work with the actual student installation. Needless to say, students have encountered problems such as their modems being removed without permission and paying when their computers were not networked.

The ITS Help Desk also needs improvement. Being understaffed has created a serious problem with returning calls and other general help issues. Maier said that ITS "needs additional staff to get the level of support where it needs to be." He plans to provide better training for student assistants and use the resources ASC already has.

So, where is ITS headed from here? Agnes Scott College has approved a plan to replace all PC's over the next three years in a new leasing program. Maier said he expects around 160 new machines by the spring semester. All computers should have Windows 95, and this uniform system should drastically decrease problems. Maier concluded by saying that ITS "has solutions and is moving forward with the replacement program."

Honor at Agnes Scott?

By Joy Payton

Staff Writer

At the Student Government Leadership Retreat held this August and again at the opening convocation, I had the privilege to hear President Bullock speak movingly about the future of the college in three areas. Bullock said that she was committed to campus growth in environmental responsibility, intellectual development, and spiritual fulfillment. I want to assert that the three are inseparable.

Our intellectual freedom and development rests on the honor system, to which all of us pledged our support. The honor system is a basis for community living because we contribute to each other's intellectual growth and heighten the value of our diploma by agreeing to act honestly and responsibly. In the same way, our individual actions that affect the environment affect everyone in our community -- the Agnes Scott community as well as the global community. Finally, God calls us to be good stewards of what we have been given, regardless of whether it is the opportunity for learning or the intricate network that makes our environment. I would like to challenge each student and employee of the college to begin to view their actions more critically and develop the personal code of honor which our honor code is intended to instill.

Agnes Scott is a loosely affiliated Christian college, with values purportedly inspired by scripture and the Judeo-Christian tradition. Unfortunately, institutional policies and individual acts do not seem to reflect this commitment to our Christian heritage. Jesus spoke to the academic and religious leaders of his day, saying, "Woe to you, Scribes and Pharisees, hypocrites! For you tithe mint, dill, and cumin, and have neglected the weightier matters of the law: justice and mercy and faith. It is these you

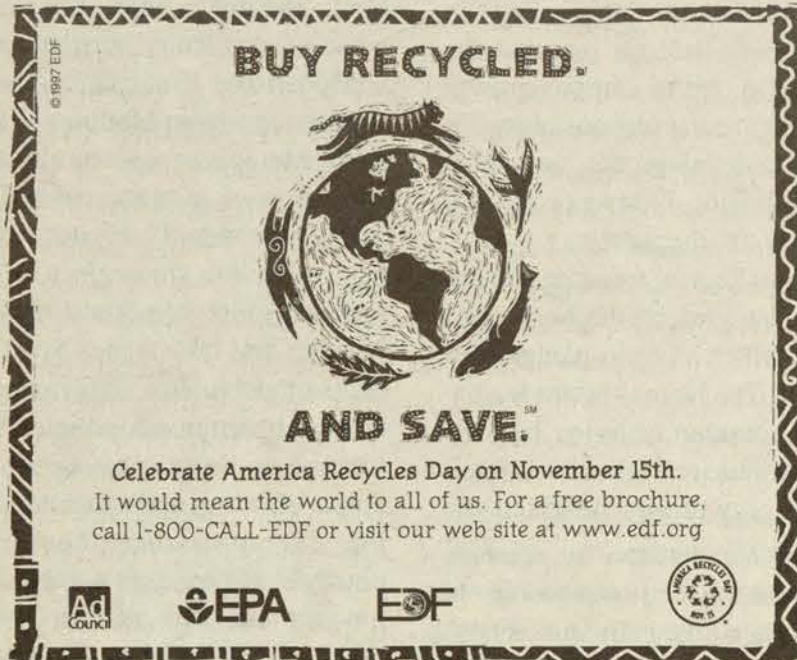
ought to have practiced without neglecting the others." I fear that the intellectual elitism and a mixed spiritual message on this campus have made us, the students of Agnes Scott, and our mentors, the administration and faculty, into the scribes and pharisees Christ lambastes in this passage from Matthew.

For example, questions about the sinfulness of homosexuality have recently been hotly debated on this campus, while we neglect to look into the more important topic of whether and how Agnes Scott students model justice. It is useless to change institutional policies until we, the students, provide an example of caring and understanding. For example, even though the hourly staff now gets a subsidized lunch, those staff members would still be excluded from the community because of the attitude of most of the student body. Try to remember the name of the custodian in your building. Do you ever speak to Physical Plant workers, or are they as invisible to you as you think they are to the administration? I am one of those guilty of supporting economic and social equality on an intellectual level while not living up to my own scathing words.

There are many on campus who will call my challenge (and indeed, myself) too idealistic and simple. I admit that I have simplified the issues at Agnes Scott, but I am proud to be idealistic. I hope that Agnes Scott is up to the challenge of creating justice. Groups such as Amnesty International and Habitat for Humanity are examples of people trying to be honorable in every sense, and I hope that the trend continues and grows. If the Agnes Scott community does not begin to demonstrate honor in every aspect of life, however, I think that the category of "Christian college" will no longer apply.

Join the Profile staff. Meetings every Tuesday at 9 p.m. in Winship Lobby

Does your organization have news for the campus? Any events coming up? If so, submit your articles or calendars to Box 261 on disk.



New Pre-Law Club:

Help Available For LSAT Takers

By Susan Roetzer

Sports Editor

Gus Cochran, professor of political science and pre-law advisor, is sponsoring a new Pre-Law Club. Club events planned for this year include discussion sessions with admissions representatives from various law schools, question and answer sessions with young bar association lawyers, and even a film series featuring law-related films such as "The Firm." The club will make visits to local law schools, Emory University and Georgia State University, so students can sit in during classes.

For those applying to law school this fall, Kaplan Testing Services offers practice LSAT tests. These practice tests inventory strong and weak points to aid in studying for the actual tests. Kaplan also offers study seminars and courses to help improve test scores. To sign up for

study courses or practice tests call 1-800-KAP-TEST.

A reminder for students who still need to register for the LSAT: the last test date for the year is Dec. 6. Most law schools require that the LSAT be taken no later than the December test date for acceptance into law school for the next fall. Registration materials for the LSAT, LSAT study guides, and other law school information can be found in the resource center on first floor Buttrick.

Anyone who is interested in being involved in the Pre-Law Club or who has any questions can call Gus Cochran at X6216 or co-presidents Patricia Goebel at X5870 and Susan Roetzer at X5652.

Good luck to everyone taking the LSAT and may you get accepted to the law school of your choice!

WAVE's First Meeting

By Brook Partner

Contributing Writer

The newly founded group, WAVE (Women of Action, Voice and Education) kicked off the year on Sept. 3, with a discussion of feminism, the organization's purpose, ideas for activist events, and an unexpectedly large turn out of approximately fifty women at their first bimonthly meeting in the Alston Center tap room.

Susan Shands, co-executive coordinator, presented the organization's mission statement: "WAVE's primary focus shall be to cultivate women's, specifically those in the Agnes Scott community, leadership and activism on campus and in the community and to further campus and community awareness of and involvement in women's issues."

Lisa Norris, co-executive coordinator, said that many of the attendants were first years attracted by WAVE's focus on women's issues. She plans WAVE to address eating disorders and sexual assault through a "no diet day" and a candlelight vigil. Norris said she looks forward to WAVE becoming well established and known to prospective students, a goal better achieved with a larger group.

Beth Godbee '01 said later that she attended because she believes

"More women should support women, more men should, too."

Carrie Sarrell '01 said, "Anything that has to do with women, I'm there."

Some purposes of the group include the creation of a women centered space outside academia, empowerment of women through various activities, active support of the building of a women's center affiliated with Agnes Scott College, and activism in the surrounding community.

Norris and Amy Irvin began WAVE in February 1997. Norris was prompted to start the group after reading Rebecca Walker's book "To be Real" and hearing Walker's talk on founding her own organization, Third Wave Feminists. The group attracts young feminists who identify not only with conventional feminism but also with Christianity, homemaking, and other ideas not traditionally thought of as feminist. Norris said she plans for the group to follow in the foot steps of Walker and the Third Wave Feminists: to be a "vehicle to get the ASC community involved in the overall community, to get us out of our hole."

Does anybody really care? Illiteracy costs Atlanta an estimated 2.6 billion dollars each year. While that cost can be measured in dollars, we cannot begin to measure its impact on lives and goals not fully realized. Illiteracy impacts everything from child care to health care; employment opportunities to voting rights.

Do you need help with your reading and writing skills; or do you know someone who needs help? The Metro Atlanta Literacy Network is here for you.

To get help or volunteer as a helper call United Way 211, your community connection. Show you care. Literacy makes a difference.

Honor Court Cases '90-'93

Date	Charge	Brought by	Status	Recommendation
1-Nov-90	Cheating and Falsification of Results on a Lab Report	professor	guilty	Probation through the end of the semester, scientific "plagiarism" workshop, receive a grade of zero on the lab report
8-Dec-90	Cheating	professor	guilty	Dismissal
16-Dec-90	Plagiarism	professor	guilty	Disciplinary probation for one semester, plagiarism workshop, receive a grade of F
Fall Total = 3				
Date	Charge	Brought By	Status	Recommendations
4-Feb-91	Lying in official matters	student	guilty	Dismissal
4-Feb-91	Lying in official matters	student	guilty	Disciplinary probation
4-Feb-91	Lying in official matters	student	guilty	Disciplinary probation
6-Feb-91	Lying in official matters	student	guilty	Disciplinary probation for the duration of her Agnes Scott career
26-Mar-91	Drug Policy	self	guilty	Dismissal
29-Apr-91	Cheating and Plagiarism	students	guilty	Probation through fall semester, restricted exam privileges, receive a grade of zero
5-May-91	Unauthorized entry and removal of books	students	no resolution	
5-May-91	Stealing	student	not guilty	
15-May-91	Stealing	student/dean	guilty	Warning file until the end of fall semester 1991
8-Dec-91	Violation of an inter-dorm penalty	student	guilty	Warning file, restriction of key privileges for 4 days
16-Dec-91	Forging an advisors signature	dean	guilty	Warning file, apology letter to the dean and her professor
19-Dec-91	Forging an advisors signature	dean	guilty	Warning file
1991 Total = 12				
Date	Charge	Brought By	Status	Recommendations
29-Jan-92	Plagiarism	professor	guilty	Plagiarism workshop, rewrite the paper
9-Jan-92	Plagiarism	professor	guilty	Suspended for one semester, disciplinary probation for the duration of her ASC career, plagiarism counseling, plagiarism workshop, rewrite the paper
Apr-92	Forging signatures on official documents	registrar/dean	guilty	Warning file, meeting with the Deans
Apr-92	Forging signatures on official documents	self	guilty	Warning file for spring semester 1992 through fall semester 1992, counseling with Dean Wilson and Dean White on social and academic affairs
May-92	Plagiarism	professor	guilty	Disciplinary probation, plagiarism workshop, a grade of F on rewritten paper
1992 Total = 5				
3-Nov-93	Lying in official matters and stealing	dean/student	guilty	Suspension for the rest of fall semester no longer allowed to hold a campus office
1993 Total = 9				
5-Feb-94	Violation of Drug Policy	self	guilty	Suspension for the remainder of the semester
15-Feb-94	Plagiarism	unknown	not guilty	Suggested to re-write the paper in the writing workshop with help from the English and Biology depts.
1-Mar-94	Plagiarism	unknown	not guilty	Warning file for the remainder of the semester
6-Mar-94	Lying in official matters	unknown	guilty	Warning file for the remainder of the semester
13-May-94	Stealing	staff/self	guilty	Letter of apology, payment for stolen goods, limited money on declining balance

Honor Court Hard at Work

By Julie Cooper

President of Honor Court

In response to a recommendation made by the Task Force on Relationships among Students, Faculty and Administration, the Honor Court presents to the Agnes Scott community the accompanying record of the charges and recommendations of previous Honor Court cases. The specific dates of the events have been carefully selected in order to ensure that cases of currently enrolled students have not been included. The information on this chart is from the fall of 1990 through the spring of 1994, prior to the entrance of the class of 1998.

Please keep in mind the purpose of this publication. In hopes of becoming more accessible to the student body, the Honor Court has compiled these documents to ensure trust and consistency in their methods. Not only do the files display these intentions, but they illustrate coherent decision-making skills. Members of these courts are obviously no longer with us, though their procedures prevail.

In addition to the publication of these results, the Honor Court has been working hard to accomplish many other tasks:

* To further-develop the skills of the

court, members recently underwent an honor court training session led by a litigator from the city of Atlanta.

* Honor Court recently completed several sessions of first-year honor code orientations to ensure confidence in the Honor System.

* The court sponsored a formal honor emphasis dinner for all returning students, featuring the keynote speaker, South Carolina Supreme Court Justice Jean Hoefler Toal.

* With the help of Ginger Guice, a former Honor Court president, the 'Honor Court' portion of the student handbook has been updated to feature easily-accessible flow charts and further-clarified policies and procedures governing the honor system.

Please keep your eyes open for signs welcoming you to our next business meeting. As a participant in a system of honor, Honor Court invites you to share suggestions and ideas for a better community. Please call Julie (x 6589) if you still need a "Scott's Honor" T-shirt. It has been great to see the campus-wide support of the honor pledge!

SGA's September Business

By Tavia Holloway

Staff Writer

The Sept. 23 meeting of Agnes Scott's student senate was a busy one. Members of senate discussed issues concerning public safety, the bookstore, and the upkeep of recycling bins. The student body has senate's Discrimination in Meal Allotment Committee to thank for their role in persuading the administration to raise meal equivalency rates and to subsidize lunches for

all faculty and staff. Any student with concerns about this or any other issue should see the list of student senator liaisons located on the SGA bulletin board downstairs in Alston. Senate meetings are held every Tuesday at 7:30 p.m. in the CLC (the building between Winship and Alston) and are open to everyone. Drop in to see what's going on!

ASC senate meetings are every Tuesday at 7:30 p.m. in the CLC. The meetings are open to the campus

Profile Of The Class of 2001

Compiled by Laura Loftis

Features Editor

1997 admission statistics for first year students

Ethnic Diversity	% of Class
Caucasian	68%
African American	15%
Asian American/ Pacific Islander	8%
Bi-Cultural/Other/ No Response	6%
Hispanic American/Latin	3%

Honors Achieved...

National Honor Society	40 %
Who's Who	33%
Valedictorian	4%

of students

National Merit Semi-Finalists	8
National Merit Commended	
Scholars	6
All American Scholars	3



Photo by Nadia Malik

2001's Mascot "RA" on her way to Junior Production

International Baccalaureate Diploma	9	Religious Youth Groups	24%
Active in...		Student Government	20%
Community Service	78%	Travel/Study Abroad	19%
Sports	43%	Girl Scouts	8%
Drama-Dance	39%	SAT Scores:	
Foreign language Club(s)	35%	Women Nationally	Agnes Scott
Marching/Symphonic Band	35%	Verbal:	430-580 560-670
Newspaper/Yearbook	30%	Math:	420-560 520-620
		Composite:	850-1140 1100-1290

Class Rank

Top 1-10%	44%
Top 11-20%	28%

Geographic Representation

Georgia	102
Southeast	149
Southwest	8
Midwest	7
Northeast	10
West	9
Other countries	12

Top Five Declared Majors

Biology	
English Literature/Creative Writing	
International Relations	
Psychology	
History	

Taken from Office of Admissions Publication

Creating Wonder Women: New Science, Religion & Women Class

By Sara Martin

Assistant Editor

Agnes Scott's Religious Studies Department has boldly gone where no other religious studies department has gone before. This fall, it's new ground-breaking course, "Science, Religion, and Women," taught by Dr. Tina Pippin, Dr. John Carey, and Holly Demuth, tackles the issues of confrontation and intersection between science and religion, with special concern to the interests of women.

Agnes Scott received a \$10,000 grant for the development of this course which investigates the interrelated issues in science, theology, and feminist thought. Dr. Pippin said the purpose of such a course is to instill a sense of wonder in the students about their universe or "... to create wonder women." She believes that both science and religion are about wonder and the desire to discover and understand the "truth."

In order to understand the truth more fully, the professors of this course have experimented with different pedagogical methods like team teaching, small class discussions, after-class meetings, and group presentations. They have also utilized a series of films which explore the moral questions of modern science and technology and their connections to faith.

The class has discussed the movies "Contact," "Bladerunner," and volume one of Carl Sagan's "Cosmos." Future films in the series

include "Jurassic Park," "Inherit the Wind" (about the Scopes monkey trial), Stephen Hawking's "A Brief History of Time," and "Mindwalk" (based on Fritojof Capra's "The Tao of Physics"). The panel discussions which follow the showings of these films have been headed by representatives from the sciences, religion, and women's studies departments.

Science professors Dr. Barbara Blatchley, Dr. Lilia Harvey, Dr. Linda Hodges, and Dr. Chris DePree have contributed to several class discussions. Dr. Pippin and Dr. Carey said that they hoped that these guest lecturers will help achieve a truly interdisciplinary course. Dr. Carey said, "We hope that the class helps the students get a more integrated sense of their education... how their courses fit together... to answer 'How does my physics class connect with my bible studies class?'"

The class will study theories of creation, evolution, concepts of time, technology, ecology and the history of science. Ms. Demuth said, "It is a huge scope we're covering... It seems like we feel the burden of all these vast issues which are not being approached elsewhere."

Many of the over 30 students enrolled in the class, like Melanie Hardison '98, a religious studies major, and Kristen Conrey '98, a biology major, second Ms. Demuth's statement. They

expressed feeling somewhat lost amid these vast issues. Conrey said, "It's definitely mind-opening and not for the closed minded religious or scientific person."

The professors want the students to gain a sense of how gender, race, and sexuality affect the spheres of religion and science. The class has already studied the ways in which women, minority women, and lesbians have been marginalized in the worlds of religion and science.

Dr. Pippin hopes that this course will be an integral element in the creation of a women and science center at Agnes Scott. The Religious Studies Department has been corroborating with other departments to create this center.

Members of the class have indicated their desire for the course to continue on a yearly basis. Elise Eichorst '98, a biology major, believes that the course can give science majors a necessary introduction to the ethical issues involved in conducting research. She explained how scientists of today must confront ethical questions in order to obtain research grants. But, sadly, she continued, many science students are never acquainted with such questions in school. Eichorst maintains that "Science, Religion, and Women" can give ASC science majors exposure to these vital issues of science and ethics.

Music Reviews

Thoughts From Portisland

By Rebekah L. Goode

Staff Writer

Every once in a while, a band comes around that makes shivers run up and down my spine. Sounds spill out of my cd player and I know theirs is a defining album—one that will be in the changer for months to come. It is an album by which to judge others.

For me, in 1994, this album was Portishead's debut *Dummy*. (Go! Beat/London). Its sounds were like none I had ever heard. I was a complete convert. Ever since, I have waited most patiently for the next full length album, appeased only by a series of remixes over the last few years.

The date of the long awaited full length release, *Portishead*, had come. I, being rather impatient, went to Criminal Records at midnight on Sept. 29 to pick up one of the first available copies.

I was curious to see what kind of people were Portishead fans. I was happy to see that there were all kinds of people mingling gently with each other—quietly happy to be buying the new album. This demonstrated to me that their music is beyond genre or categorization. They are just good music -- music that has soul and carries a vibe relating to something deeper than pop culture commercialization.

Their music is not an easy listen. Rather, every track seems fraught with trap doors for the imagination to play or be tormented within. The emotions that their swirling sounds elicit are not scary; rather, they are like a movie soundtrack that creates the images within the listeners mind. Portishead is a soft journey through the melodic mindscape of producer Geoff Barrow. The mournful Beth Gibbons is an exceptional vocal complement to Barrow's mixes and samples. It is obvious that

they have grown in the same direction since the last album.

The tracks are both ethereal and scenic, and thankfully do not depart from the original sounds that I fell in love with on *Dummy*. The sounds employ influences from hip-hop, avant jazz, and quirky late 60s spy movies. The band members, however, do not identify themselves as part of any musical movement; rather, they stay far away from the scene in Bristol, England. They create their unique sounds independently and only sample their own recordings—which is rare in the copycat dance music industry.

I strongly recommend this album to anyone who is interested in dark, but not twisted, musical adventure. *Portishead* as well as *Dummy* are albums that will be influencing music for a long time to come. As producer Barrow said to Jaan Uhelszki in an interview with "Addicted to Noise":

"We wanted to do something that was going to last a long time. Because music today—it doesn't seem to have a long life span. And it has to do with something sonically with old records, that I'm real interested in. I'm really into old sound anyway a lot more than digital modern sound—but if we get something that sounds really old and it gives it that warmth, it kind of like triggers off sound thoughts in people's head without them even knowing about it. Do you know what I mean?"

From listening to this record, I think I do know what he means.

If you want to sample some sounds from their first album *Dummy* visit http://www.addict.com/issues/1.03/Cover_Story/Portishead/index.html

If you want to sample some sounds from their new release *Portishead* visit <http://www.addict.com/reviews>.

Local Star Michelle Malone Still Shining

Rayanne Lehr

Staff Writer

Forget Hootie, TLC, and Fiona. Join the few, the proud, the supporters of local music. Not many people are aware of it, but Atlanta has one of the best live local music scenes in the country. One of the stars in this vast array of talent is Michelle Malone, a bluesy rock-n-roll diva. This past summer, she released her fifth CD, *Beneath the Devil Moon* (Velvet Records).

Many Scotties have anxiously awaited this release, which has been in progress for a good two years. *Beneath the Devil Moon* highlights Malone's phenomenal song writing talent and her incredible voice sings out the melodies with the passion that she is known for.

The second song on the album, "In the Weeds," highlights everything that Michelle Malone fans have fallen in love with since her first album in 1988. Simple but melodic guitar riffs provide a strong background for the lyrics and vocals that convey the loneliness and longing of life:

Let me take you to the water's edge, show you how beautiful you are, and the reflection of these tears, the reflection of these years.

Other songs on the album include hard driving tunes like "Medicated Magdeline" and the sultry love song "Dimming Soul." If you have a computer with audio downloading capabilities, you can download songs from Malone's homepage at www.hidwater.com/mm/mmhome.html (or just go there and check out the latest on Malone).

Beneath the Devil Moon is certainly a must-have CD, but the best way to really feel the music is to see her live. She plays regularly at Eddie's Attic right down the street, and there's almost always a 7 p.m. all ages show for the under 21 crowd.

Check *Creative Loafing* for all the local club listings. Malone and lots of other great local musicians are continuously playing around Atlanta. Don't miss out!

Coming A&E Attractions

The Renaissance Festival Reviewed

A Shopper's Infiltration of Little Five Points

Seven Years in Tibet Reviewed; Brad Pitt's

Facial Hair Overcomes all Spiritual Barriers

Fun and Frisky Internet Links to Aid

Procrastination

ASC's New Jazz Ensemble

Rayanne Lehr

Staff Writer

Last year Agnes Scott officially formed a jazz ensemble, headed by Rick Denton. This year, the ensemble has grown and continues to work on both traditional jazz repertoire and lots of ethnic music like Afro-Cuban and Salsa, the roots of jazz. These styles are characterized by their complex rhythms, which ASC students are working diligently to master.

All ASC students, faculty and staff are welcome to join the ensemble, which meets on Mondays at 10 a.m. and Fridays at 4:30 p.m.. Even if you don't play a "jazz" instrument, you're welcome to come and play a conga drum. Call Rick Denton at x5260 to leave a message if you're interested in joining this great ASC group.

By Meg Nagel
Calendar Editor

History

All Events at the Atlanta History Museum:

General admission includes museum and gardens. \$7 adults, \$5 students 18+ and senior citizens 65+, \$4 youths 6-17, free for children 5 or under and Atlanta Historical Society members

Robert and Company: The First 80 Years
Atlanta History Center
Through March 15; Mon.- Sat., 10 A.M.- 5:30 PM, Sun., Noon- 5:30 PM

This exhibition visually tells the 80-year history of the Atlanta-based architectural and engineering firm Robert and Company.

The Centennial Olympic Games: Let the Memories Begin
Atlanta History Center
Through Jan. 4; Mon.- Sat., 10 A.M.- 5:30 PM, Sun., Noon- 5:30 PM

The exhibit celebrates the quest for the games, the spectacular Opening and Closing Ceremonies, the competition and the legacy left to the city by the games.

Gone with the Wind: A Worldwide Fascination
Atlanta History Center
Through Jan. 25; Mon.- Sat., 10 A.M.- 5:30 PM, Sun., Noon- 5:30 PM
Explore the international fascination with the book and movie.

Art

The Body Electric: Art to Wear
Spruill Gallery & Historic Home
Through Oct. 24; Wed.- Sat., 11 A.M.- 5 PM
\$2 per person is charged for group tours only.
Call 770-394-4019 for information.

The exhibition for sale features art created for personal adornment and includes work by 31 artists from around the US and Japan.

Picasso: Masterworks from The Museum of Modern Art
High Museum of Art
Fri., Nov. 8; Tues.- Sat., 10 A.M.- 5 PM, Sun., Noon- 5 PM, Fourth

Fri. of every month, 10 A.M.- 9 PM
\$6 adults, \$4 college students and seniors 65+, \$2 children 6-17, free for museum members and children under 6, free every Thursday from 1 PM- 5 PM
Call 404-733-HIGH for more information.

Beginning Sat., Sept. 7, tickets for this exhibit may be ordered by phone through the Woodruff Arts Center box office at 404-733-5000 or through ticketmaster at 404-817-8700.

A.G. Rizzoli: Architect of Magnificent Visions
The High Museum of Art Folk Art and Photography Galleries
Through Nov. 29; Mon.-Sat., 10 A.M.- 5 PM

Free
Call 404-733-4436 for information.
This exhibition of approximately 85 works on paper is the first comprehensive survey of recently discovered works by the self-taught visionary artist Achilles G. Rizzoli.

Ralph Gibson- Light Years: Recent Gifts from the Kuniasky Family Collection
The High Museum of Art Folk Art and Photography Galleries
Through Nov. 8; Mon.-Sat., 10 A.M.- 5 PM
Free
Call 404-733-4436 for information.

Forty-nine works by the acclaimed American photographer.
In the Light of Day
Spruill Education Center Gallery
Through Dec. 12; Wed.- Sat., 11 A.M.- 5 PM
\$2 per person is charged for group tours only.
Call 770-394-4019 for information

This exhibit by Spruill Center students and instructors features drawings and watercolors.

Science

Fernbank Science Center October Greenhouse Giveaway
Sundays only from 1 PM- 5 PM

The Victorian Greenhouse will give away Viola cornuta variety purple Duet. This dainty plant, commonly known as "Johnny Jump-up," flowers during the winter. It is a wonderful addition to a specialized garden. The plant will be given away while supplies last.
Call 404-378-4311 for further information.

A Day on Mars
Fernbank Science Center Planetarium
Oct. 4- Nov. 26; Sat. and Sun., 1:30 PM
\$.50, all ages welcome
Have a chance to see what it would be like to live and work on another world.

Target Mars
Fernbank Science Center Planetarium
Sept. 16- Nov. 26; Tues.- Fri., 8 PM, Wed. and Fri.- Sun., 3:30 PM
\$2 adults, \$1 for students, free for senior citizens. No children under 5 admitted.

Theatre

The Joy Of Going Somewhere
Definite
Horizon Theatre Company
Oct. 31- Dec. 7; Wed.-Fri., 8 PM, Sat., 8:30 PM, Sun., 5 PM
\$20 Sat. and opening Fridays, \$17 Fri. and Sun., \$15 Wed. and Thurs., Students (full time, under 25) receive \$5 off and Seniors (65+) receive \$2 off any performance except Sat. evenings.
Quirky, funny and touching, this almost-but-not-quite a musical follows a journey that is both wild goose chase and divine destiny. They are in "Fargo" land where it takes imagination and friends to endure the long winter. An unexpected and mythic quest to help a stranger launches a trio of buddies on a road trip that propels them from their bar stools to distant points north.

Music

Russ Freeman and the Rippingtons with special guest Paul Taylor
Variety Playhouse

Thurs., Oct. 16; 8 PM
\$25
Contemporary jazz from the ever-popular group fronted by Russ Freeman.

Muzsikas and Marta Sebestyen
Variety Playhouse
Fri., Oct. 17; 8:30 PM
\$15

Contemporary and traditional music of Hungary featuring the singer known for her work in "The English Patient."

Bruce Cockburn
Variety Playhouse
Sat., Oct. 18; 8:30 PM
\$17.50 adv/ \$20 day of show
Canadian singer-songwriter and his group make a rare Atlanta appearance.

Zero
Variety Playhouse
Sun., Oct. 19; 8:30 PM
\$10 adv
San Francisco Grateful Dead associates make their first Atlanta appearance.

Grover Washington, Jr.
Variety Playhouse
Fri., Oct. 24; 8:30 PM
\$22.50 adv/\$25 day of show
Contemporary jazz from the great Philadelphia saxophonist.

Supertones with special guests Stave Sacre & Ghoti Hook
Variety Playhouse
Tues., Oct. 28; 8 PM
\$12 adv./ \$14 day of show
Christian ska band makes their Variety debut.

The FIXX with special guest Tender Idols
Variety Playhouse
Wed., Oct. 29; 8 PM
\$13 adv./ \$15 day of show
Retro New Wave music from the popular 80's band.

G. Love and Special Sauce
Variety Playhouse
Thurs., Oct. 30; 8 PM
\$13 adv/\$15 day of show
Eclectic alternative funky blues from the singer and guitarist of this band.

The Profile

The Independent Student Newspaper of Agnes Scott College

Friday, November 7, 1997

Decatur, Georgia

Inside:

Movie Reviews	p. 11
Parking Deck	
Editorials	p. 7
Dr. Gillespie	
Interviewed	p. 8
Calendar	p. 12

Volume 82 Issue 1

Plans Made for Student Center Expansion

Candace Lyn Perry
Copy Editor

An Agnes Scott College bookstore with enlarged trade book sections and coffee shop, a "cyber-cafe" where students can plug into the campus's latest technology, a new darkroom and office spaces for the Silhouette and Profile staffs are among the improvements proposed for Agnes Scott's new campus center.

The new center, which will replace both Alston Student Center and its Francis Winship-Walters annex (the CLC), ranks among the top priorities of the college's master plans, according to Dean of Students Gue Hudson.

The current proposals for the new building arose after representatives from the firm of Shepley, Bulfinch, Richardson, and Abbott held a series of meetings over the past summer with a committee of college

representatives to evaluate student and campus needs in relation to the student center.

Arising from these meetings was a space-allocation proposal for a 63,900 gross square feet building that dedicates much of its space to student lounges and meeting areas while maintaining or enlarging space for many of the offices or services located in the current student center.

Among those offices slated for expansion in the current plan is the college bookstore, which would receive additional space for its trade and text book areas while gaining a cafe, which will serve coffee-bar style drinks, and lounge to be used for book-signings and similar occasions.

The plans also call for expansions of both the campus post office and the snack bar from their present size to 2,180 and 8,130 net square feet, respectively.

The post office will use this ad-

ditional space to increase its circulation capacity to serve 2000 mail boxes and 50 department boxes and to provide its employees with additional work space.

The snack bar will boast both enlarged kitchen and support areas and expanded servery space ranging from pizza, grill, and deli stations to a coffee/dessert area.

Space for facilities currently located in the CLC, such as the return-to-college and commuting students lounges and student organization offices, and the Career Planning and Counseling and health services offices have also been allocated in the proposed plan.

While honor court, the student government association, and the Profile and Silhouette staffs will receive specific office space, the plans provide for a student organization workroom and conference room to be shared by other student organizations. This space will contain file drawers or cabinets in

which organizations may store their archives or other resources and will provide space for executive committees of various organizations to plan their meetings.

Addressing student concerns over privacy issues which might arise from combining the current CP&C and health services into a campus-wide women's center to be located in the new student center, Dean Hudson commented that any shared office or conference space would be designed in such a manner that the confidentiality of students seeking medical or emotional counseling would be maintained.

Although floor plans for the proposed campus center are not yet available to the campus community, a brief report on the findings of the consulting firm and the proposed space allocation for the new student center are available at the information desk in Alston or in the Dean of Students Office on first floor Main.

Neighborhood Coalition Offering Award for Alternative Plan

By Laura Loftis
Features Editor

In a move to foster an alternative solution to the ongoing Agnes Scott Master Plan/parking deck dispute that is acceptable to the entire Decatur community, the Leila Ross Wilburn Coalition is sponsoring a contest to "Find a safe, effective, economical and ecologically friendly solution to the parking space problem."

The coalition, which opposes the rezoning of a residential area (proposed by ASC) in order to accommodate a multistory parking deck, has circulated fliers advertising the contest in the Decatur Community Review, and plans to distribute copies to Renfroe Middle School and Decatur High School.

Citing the destruction of "historic homes and large trees" as well as the "dangerous" location of the proposed parking deck, the flier details the dilemma facing ASC and the residential coalition. The contest is open to all members of the community, and prizes of \$250 will be awarded in two categories determined by age. For more information, contact J. Gura at (404) 3763-7425 between 9:00 a.m. and 8:00 p.m.

Senate Moving Forward

By Senators Brook Minner & Tonia Miller

Contributing Writers

Student Senate has been working hard this year to deal with the issues and concerns of the Agnes Scott community. Senate has made changes concerning the meal plan at ASC for employees and the development of a sexual harassment policy.

The Discrimination in Meal Allotment (DIMA) committee of Student Senate obtained a new meal plan for ASC employees. Starting November 1, 1997, all employees of Agnes Scott may eat in the cafeteria for \$1.50. This unifies our community by eliminating some of the class divisions that exist at ASC. Also, Student Senate worked with

Dean Hudson to develop a sexual harassment statement to be included in faculty, staff, and student handbooks starting next year. The statement will define sexual harassment and list courses of action to take if sexual harassment occurs. This is a big victory for Senate and the Agnes Scott community.

Senate continues to work to make ASC a better place and your voice is always welcome. Senate meets every Tuesday at 7:30pm in the CLC. All meetings are open and student participation is encouraged. If you want to know what is going on in Senate or if you have a concern, please contact a senator. A list of senators is located on the Student Senate board in Lower Alston.

Public Service Announcements

If you need affordable rent, Homesharing is for you! We have great homes available now. Call the homesharing experts-- Housemate Match. With 13 years experience, we get the job done. For information call Rita, Charlotte and Robyn at Housemate Match at (404)875-7881, ext. 27.

Don't Forget the Chicago Renaissance Symposium!

Tonight, 7p.m. Keynote address will be given by Pulitzer Prize winner Gwendolyn Brooks. This event is open to the public.

Tomorrow, 8p.m. Marietta Simpson performs works by Florence Price and Margaret Bonds, and their predecessors and successors.

Both events take place in Gaines.

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Recycling keeps working to protect their future when you buy products made from recycled materials. So celebrate America Recycles Day on November 15th. For a free brochure, call 1-800-CALL-EDF or visit our web site at www.edf.org



The ASC Rugby Team after their victory over South Carolina on October 11, their last home game of the year.

Health Issues

“It’s Not Your Fault”

-- Women and Rape at Agnes Scott

By Laura Croft

Contributing Writer

One out of every four women will be raped in her lifetime. We hear that statistic fairly often at Agnes Scott — in the mandatory date rape seminar, in class discussion, and maybe even on the news or in magazines. But, this statistic doesn’t always sink in. We don’t really think that we or anyone we know could be rape survivors — rape happens to other people, not us. Then, one of our own students was attacked and the entire Agnes Scott community felt violated. Suddenly we couldn’t say, “oh if I just don’t go out at night alone, dress conservatively, and don’t go home with a guy I meet in a bar, I’ll be fine.” Now we’ve been forced to realize that at any moment, even in broad daylight in a “good” part of town, we could be assaulted.

But, before we become paranoid prisoners of fear, we need to remind ourselves of the facts. In 80 per cent of rapes, the rapist and victim know each other. The stranger rapist leaping out of the bushes is a rare occurrence — you have more cause to fear your date than a man on the street. Another myth is that of the black male rapist who preys on white women. Actually, most rapes are intraracial, not interracial. But, the most frightening myth that remains is that Agnes Scott women are too “smart” or “aware” to be raped. In fact, there are many survivors, probably over 100, on our campus. So, remember that we all make choices that, in hindsight, seem wise or not so smart. But it’s NEVER anyone’s fault when she or he is raped.

Unfortunately, there is nothing that you or I can do to guarantee that we will remain safe. All we

can do is take reasonable precautions and try to change a society that tells men and women that rape is OK. And, we can support the rape survivors in our lives by making sure that they get the help and support that they need.

WHAT TO DO IF YOU OR A FRIEND IS RAPED

The most important thing to do first is to get to a safe place. Then, although you will want to, don’t shower, douche, or change clothes (that could destroy physical evidence) but get to the hospital for a physical exam. To support you during this difficult process, many hospitals, including Dekalb and Grady, have trained rape crisis counselors who will accompany you during the exam and can answer any questions you might have.

After the exam, it’s likely that you will want to just forget what happened to you and get on with your life; but, it’s important to continue to take care of yourself. You need to get follow up medical care, especially if you have contracted a sexually transmitted disease or been physically injured. Another important tool for self-care is counseling, either individual, group, or both. Many rape survivors suffer from post traumatic stress syndrome and/or rape trauma syndrome and need to talk about these and other issues before they can heal. The Dekalb Rape Crisis Center provides free group and individual counseling, hospital support, and court accompaniment. The number for their 24 hour hotline is 404-377-1428.

There is life after rape, and there are many people and organizations who want to help you survive this horrific experience as a whole person. Please ask for help.

FOR AN APPOINTMENT WITH AN AGNES SCOTT COUNSELOR CALL :

GAIL BELL X6076

MARGARET SHIRLEY X 6378

Streetbeat By Beth Godbee

Photos by Kieva Morisson

How does the Agnes Scott Community feel about the college's proposed parking deck?



to campus. Safety needs to be a priority in this decision."

--Devon Savoy & Shannon Carr



"I think that the parking deck is a necessity and that as long as the college respects and listens to the opinions of the neighborhood, the plans should move forward."

-- Melanie Minzes



"Considering I have fifteen parking tickets for this year, I think it's a good idea. However, since I like to park close to my dorm, I don't know how much the parking deck will help. I also get tickets for parking in the alumnae spaces while I pay \$50 for a spot, and they don't go here anymore."

-Tabbatha Cavendish

"I see two sides of it. I know we need more parking, and the parking deck would be good to provide a lot of space for a lot of students. But, on the other hand, we need to respect the community and possibly compromise with them. We need to be part of the process of negotiating and talking about it."

-- Karlene Forbes



"I think the parking deck is very important, especially in the light of the recent episodes, because public safety would be easily accessible. However, we will be destroying an ecosystem; This is a landing place for migratory birds. Every night the birds have to nest and roost. The ones that are distinctly designed to land here in Decatur may be destroyed. I hope they keep the trees."

- Elizabeth Reshower

"I'm not sure whether or not the parking deck is the best idea, but we do need something, and we need it close

ASCSGA Constitutional Changes

Amendments as of November 3, 1997

By Andrea Harvey
Contributing Writer

The amendments to the ASCSGA were passed on ASC election day, Monday, November 3, 1997. Here is a short overview of what each amendment addresses:

Amendment #1* this amendment places the responsibility of ensuring that all elected officials uphold the ASCSGA Constitution to the President of the Association.

Amendment #2* corrects a typographical error, changes one of the two printed Article VI to Article VII.

Amendment #3* clarifies the only veto power that the President of the Association has is on an allocation by Allocating Committee; also exerts Student Senate's ability to override such a veto by a super majority vote.

Amendment #4* adds to the list of the President of Student Senate's duties to serve as a member of the Judicial Review Committee; this duty was added over the summer so was not included in previous list of duties.

Amendment #5* clarifies that only Student Senators and the Parliamentarian will be voting members of Student Senate.

Amendment #6* adds attending all ASCSGA Executive Board meetings to the list of the Treasurer of the Association's duties; this is a duty but was not specified in the ASCSGA Constitution.

Amendment #7* adds to the Executive Board of the Association a Secretary who will also serve as Chair of Elections Board. * lists duties of the newly created Secretary of the Association/Chair of Elections Board which are:

- to attend all executive board meetings
- to take minutes at all Executive Board meetings
- to publish these minutes for the student body
- to serve as a non voting member of the executive board
- to chair elections board

* because of the creation of this position, the provision that states that the outgoing President of Orientation Council will be Chair of Elections Board must be deleted and replaced with: "The Chair of the Elections Board will be elected at large in the Spring of her Junior year and will also serve as ASCSGA Secretary"

* because of this position there will now only be eight members of elections board

Amendment #8* creates a process for elected and appointed officials to resign

Amendment #9* clarifies that names on final voting ballots will be listed in alphabetical order

Amendment #10* clarifies who will be required to give speeches for candidacy; the Treasurer of the Association is no longer required to give a speech

Amendment #11* creates a procedure to suspend a part or the entire ASCSGA Constitution

Amendment #12* adds to the list of duties for Student Senators to serve as a liaison to a department or office; Senators are required to do so, but this duty was not specified in the Constitution

Amendment #13* gives the responsibility of ensuring that elected members of ASCSGA, Student Senate, Honor Court, and Residence Hall Association uphold the ASCSGA Constitution to the Presidents of each respective entity

Amendment #14* adds Secretary to the lists of restricted positions for members of Allocating Committee to hold in other ASCSGA funded campus organizations, i.e. if you are a member of Allocating Committee, you could not hold the position of Vice President of Circle K.

Amendment #15* adds Secretary to the list of restricted positions for members of ASCSGA Executive Board to hold in any ASCSGA funded campus organizations, i.e. if you were Secretary of the Association/Chair of Elections Board you could not be secretary of Witkaze.

Letters To The Editor

Campus Connection vs. The Profile

I am a senior and have enjoyed reading the Profile throughout my years here at Agnes Scott. I also enjoy the Campus Connection because it keeps the campus aware of scheduled events in the coming week. Recently I have noticed that the Campus Connection has expanded and begun to include announcements, pictures, and columns that traditionally have been in the domain of the Pro-

file. I realize the need for an official College-sponsored set of announcements, but I can't help feeling that the Campus Connection is treading on student territory and taking away the fun of reading the Profile. In my opinion, the Profile would be stronger if students and groups submitted their announcements and reports of goings-on to the Profile as well or rather than the Campus Connection.

--Hillary Ferris

ASC is No Christian College

I just want to say in response to your column "Honor at Agnes Scott?" you mentioned Agnes Scott and its Christian values; I'd just like to let you know as a Christian as long as I have worked here, approximately three years, I have not seen or heard Christ on this campus. We are too concerned with being politically correct, and pleasing everyone in everything. They have even taken

Christ out of our staff Christmas party; now it's a Holiday party so no one is offended. You can't please man but you can please God. You are right "Christian College" does not apply to Agnes Scott College.

I would sign my name but I fear retaliation for my beliefs should I become outspoken about them.

- a staff member

The Profile

Agnes Scott College
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Decatur, Georgia

Editor-in-Chief: Jennifer Jensen
Layout Editor: Katie Elliott
Copy Editors: Candace Lyn Perry & Laura Loftis
Arts & Entertainment Editors: Kate Ryan & Larissa Mueller
Calendar Editor: Meg Nagel
Features Editor: Laura Loftis
News Editor: Jenn Heckman
Photographer: Kieva A. Morrison

Staff Writers: Rebekah Goode, Joy Payton, Tavia Holloway, Rayanne Lehr, Shari Gunnin
Contributing Writers: Rebecca Carefoot, Andrea Harvey, Meg Nunnally, Megan-Brady Viccellio, Brook Minner, Tonia Miller

Advertising Manager: Beth Godbee
Business Manager: [Postion Open]
Circulation Managers: Jamie Chilton, Melanie Wright

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Student Ignorance Appalling

By Laura Loftis
Features Editor

Ignorant. Apathetic. Unaware. At a well respected, small liberal arts college, why do these words describe the attitudes of approximately 50% of the student body? When questioned in September about the Master Plan, half of the Agnes Scott students polled claimed they had not even heard of it.

George "Mary said Knock You Out" Bullock's fifteen minutes of pugilistic fame should have helped to increase our awareness on this issue. When grown men engage in fisticuffs about where to place a parking deck, it is time for ASC students to wake up and examine the Master Plan issues that affect us. The increased enrollment intrinsic to the Master Plan and the ensuing inconvenience once on-campus construction commences are issues that will significantly alter our campus lifestyles. Despite the recent hoopla, the Master Plan is more than just a parking deck.

If we examine the Master Plan, we will find proposals that affect us all. For instance, Alston Student Center will be demolished and a new center will be constructed in its place. Sure, we can look forward to an improved student space, but where will the post office be in the interim? What about the bookstore and the snack bar? ASC dancers will be relegated to the basement of Dana during this construction. How many of us knew? How many of us care?

According to the survey (published in the last issue of the *Profile*), when questioned directly upon the policy

"1000 [students] in 2001," approximately 75% of the participants opposed the already-underway enrollment increase. Two proposals of the Master Plan address this expansion: the construction of a new dorm and the ever-controversial parking deck. Have any of us realized the reasons for these additions? These renovations are not for us; they are for *more* of us.

The Master Plan was created to facilitate growth and progress on our campus. Are we aware of the immediate ramifications of these improvements? Most of us won't be here to take advantage of the residential renovations or ASC's improved reputation once its enrollment is increased and our campus is modernized. While Agnes Scott's future students will reap the benefits of the Master Plan, we, the current students (and especially those of us here until 2001), must decide if, when the college is equipped to compete with larger schools, the improved reputation of an ASC diploma will be worth the inconvenience of living on a construction-ridden campus.

The dates and times of campus meetings and public hearings involving the Master Plan are posted via e-mail. Before we take overt positions regarding such an important issue, we must all make the effort to become more informed about the proposed direction in which our college is going. After all, if two community members exchanged blows over some historic trees, isn't it time we increased our campus awareness and considered the *all* the effects of the Master Plan?

Answers to puzzle on page 11:

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E	S	S	I	D	E	A	T	E	S	T

Letters To The Editor:

Letters to the Editor may be submitted by email to jjensen@agnes.agnesscott.edu or mailed to Agnes Scott College box 261. All letters welcomed.

Build The Deck Already

By Jennifer Jensen
Editor in Chief

The McDonough, Ansley and Kings Highway neighborhood association has fought Agnes Scott's "Master Plan" since the beginning of Spring when open meetings revealed the school's plans to build a parking deck in the McDonough, Ansley, and Adams St. block. But, Agnes Scott owns every house on that block with the exception of two, one owned by a professor and the other by a trustee. If the reactionary neighbors get their way, and the block is not rezoned, where does that leave us? It leaves us with too many cars and an expensive master plan to revise.

In their first move of protest the neighbors came to Agnes Scott's commencement this Spring and picketed the school in a

"... the parking problem at Agnes Scott grows at the rate of a teenager's infected and clogged pores."

tasteless display. The graduating seniors, who had nothing to do with the parking deck or master plan were the ones whom the protesters embarrassed. The graduates honor was smudged on a day they had struggled to enjoy for four years. And for what? So that four ugly old houses won't get demolished, so the school has to build a deck somewhere else in a less visually obscured location?

In the meantime, the parking problem at Agnes Scott grows at the rate of a teenager's infected and clogged pores. So the students suffer, they drive around and around just looking for a legal space, then get to class very late. Students get tickets from Public Safety for parking in the visitors spaces, they get towed for parking in administration or alumnae spaces, and all this for the cost of a mere 50 dollar parking permit. It is no coincidence that the recent tragedy suffered by one of us occurred in a remote and unsecured parking lot. The addition of more scattered surface lots, which would be harder to patrol, would further

compromise students' safety.

Faculty has their own lot, but it does not accommodate all of them. What will happen when more professors are hired to meet the increased enrollment?

The higher enrollment goals mean that even more cars will have to navigate among the slim parking spaces. Do the neighbors realize that unnecessary and excess traffic comes from students driving around for thirty minutes to find a parking space? Have they imagined 1,000 students and almost as many cars lining the streets, circling like sharks on the prowl? Would the neighbors prefer to have students park on the street in front of their

homes or in their drive ways?

Agnes Scott has been irresponsible in bringing more students to the

campus before building the facilities to accommodate them. But now that they are trying to build new facilities they are met with opposition both on and off the campus.

Think about how much the college has done for Decatur and the surrounding neighborhood in particular. No, the school does not pay property taxes, but this neighborhood would have sunk into ruin long ago like the rest of South Decatur had the college not invested in the area and helped maintain neighborhood property for the past century. Would the current Decatur redevelopment be possible without Agnes Scott's money-spending community to support the new establishments? These protesters are biting the hand that feeds them.

We suffer for nothing. Should the complaints of a handful of residents, who most likely will not be living here in another 20 to thirty years, supersede the needs of more than 1,000? Agnes Scott has been a good neighbor for over a hundred years, it's time for the neighborhood to return the favor.

Take the High Road, No Parking Deck

By Joy Payton
Staff Writer

As educated women, we have a responsibility to seek out imaginative ways to live a life that is characterized by reason and justice. As residents of Decatur, we have the responsibility to treat our neighbors with respect and care. I love Agnes Scott, but I think that the college is passing up a wonderful opportunity to fully live out its commitment to good stewardship and honor. The conflict over the parking deck has become an embarrassment to everyone who cares about Agnes Scott. Childish posturing has replaced dialogue; foolish stubbornness has supplanted reason. No longer can we allow ourselves to be small minded and petty. Do we want to bring more cars on campus? Do we want to perpetuate the culture of the car, or will we begin to appreciate the other alternatives open to us? We have been placing so much emphasis on "winning" the zoning hearings and defeating the neighbors that we haven't thought about whether or not we should even play.

Mary Brown Bullock has stated her commitment to the tripartite goal of encouraging growth intellectually, environmentally, and spiritually, and the creation of a new kind of campus, one that is aware of the impact of contributing to an unhealthy system based on fossil fuels and roads that cover former ecosystems, is a fulfillment of that goal. Agnes Scott must begin, on an institutional level, to live up to our honor code. A commitment to reducing the number of cars on campus would give Agnes Scott a theme, a distinguishing mark that would make our college stand out. We would be known for our resolve

to do the right thing, even if it is unconventional or difficult. Agnes Scott is an excellent women's college, and we will improve our reputation and attractiveness to prospective students by having the distinguishing quality of having a "foot-friendly" campus. How refreshing and novel it will be to read the following in a viewbook:

"Agnes Scott College is committed to reducing pollution and traffic in our community because we are a campus dedicated to the ideals of good stewardship, honor, and kindness to our earth and our neighbors. Because of our extensive shuttle service and local mass transit, you can travel conveniently and safely to any local destination. There is no need to have a car at Agnes Scott College."

So, what will Agnes Scott do? Will it choose a cutting-edge, honorable path of dramatically reducing the number of cars on campus by intentionally creating a foot-friendly campus, or will the college choose the more conventional and easier path of building a parking deck? I know that Agnes Scott can take the high road, but I fear for our future. Please, Agnes Scott, let's choose a plan of action we can be proud of.

Join the Profile staff. Meetings every Tuesday at 9 p.m. in Winship Lobby

Gender vs. the Professional Historian: An Interview with Michele Gillespie, Ph.D.

By Meg Nunnely
Contributing Writer

In the years since the heyday of the feminist movement, much has been said about equal opportunity for women in the work force. Women have struggled to take their places in the ranks of scholars and executives, writers and mathema-

“I didn’t think gender inequality was something I would have to deal with in my life.” She was wrong.

ticians. Where does this leave us exactly? On a rainy Monday morning, Dr. Michele Gillespie, Associate Professor of History at Agnes Scott, described the ways being a woman has shaped her experience as a professional historian.

Settled in front of an overcrowded bookshelf stretching from wall to wall and floor to ceiling in her small office, Gillespie looked every bit the history prof as I summarized for her the focus of my article. She jumped right in: “I guess I should begin by telling you when I became aware of gender as an issue in my life.”

After attending an all-female high school, where she “had the great experience of seeing how young women handle leadership positions,” Gillespie completed her undergraduate studies at Rice University.

“I went to college very passionate about my area of interest. My professors were supportive and fatherly towards me -they were mostly male-with the exception of a few who seemed more interested in how girls looked in class than in what they said. I shied away from those professors, though. I didn’t think gender inequality was something I would have to deal with in my life.” She was wrong.

When Gillespie entered graduate school at Princeton University, she faced a more male-dominated environment than she had previously encountered. “Princeton had only admitted girls eleven years before I arrived, so there was a sort of ‘old boy’s club’ atmosphere to the place. I was the only female Americanist the year I came in, and there were just a few women in my department. There was only one tenured female history professor and she was a Europeanist, so

I had no real role models.” The situation came to a head in Gillespie’s first seminar with a Pulitzer Prize-winning historian.

“We took a coffee break during class, and I was the last person to get my coffee. When I turned from the machine, all the guys were standing in a circle talking to the professor, and they wouldn’t let me into the circle. I was literally on the margins. And this is only the beginning. I decided to break into the circle. They had been talking about some aspect of the day’s class, but when I broke into the circle, it got very quiet and then one of them said, ‘So I hear rape is something women have to worry about on campus.’ They completely changed the subject. I felt as if I had been verbally assaulted.”

Gillespie came to Agnes Scott for her first and only teaching position. She chose the school for a number of reasons, including the proximity of her frequently-used Georgia sources and memories of her liberating and exciting days at an all-female high school. Since she has been at Agnes Scott, her experiences as a professional historian have echoed some of those marginalized days in graduate school. “When I talk about teaching with my colleagues [outside of school], and explain how I try to focus on issues of gender and women’s experience in the context of the history I teach, there’s a kind of dismissal... ‘since you teach at a women’s college, you’d have to teach it that way’.”

Her environment at Agnes Scott has also provided Gillespie with some opportunities to expand her scholarly work on gendered topics. Among these, Gillespie cites her work with historian Catherine Clinton on the book *The Devil’s Lane: Sex and Race in the Early South*, which examines the intersection of issues of race and gender in the southern United States during the 17th and 18th centuries. “If I had been teaching at a coed institution, I think I would have been afraid to do that kind of study, certainly before I

was tenured... There are battles that I would have had to fight elsewhere that I haven’t had to fight here. I also don’t think I would have been Secretary/Treasurer of the Southern Association of Women Historians (SAWH).” Teaching at a women’s college has allowed Gillespie the freedom to tackle the gender issues she feels are essential to the study of American history.

Gillespie had several suggestions for aspiring female historians, and female scholars in general, who are attempting to counteract the kind of gender bias she has faced in her career. “More and more women are getting PhDs and I think

that’s really important. It’s also important for senior women’s historians to reach out to younger historians and create a network for them the way there’s one for the boys. Younger historians have to look to organizations like the SAWH to help create this network.”



Dr. Gillespie in her office Photo by Laura Loftis

As Gillespie gathered several books to take to her rapidly approaching class, she exclaimed, “This is interesting...I didn’t know I thought all these things.” Gillespie’s experiences as a female in the academic world show that gender bias is not yet obsolete. But Gillespie’s life illustrates that there are ways women can work against biases, and around them, by joining professional groups of scholars and exposing these issues to the scrutiny of a larger scholastic community. Professional women like Michele Gillespie clearly have lessons to teach upcoming generations of female scholars about navigating the dynamics of gender in the post-feminist workaday world. We just have to know enough to ask them.

Swing is Back With a Vengeance



Jason Michaels (instructor) and Jennifer Ulrici at a swing lesson.

By Shari Gunnin
Staff Writer

Swing is back, and as it grows increasingly popular among Atlanta's hipsters, Atlanta Dance World provides quality, affordable dance instruction in night clubs around town and in the ADW studio.

Located in the Northlake Quadrangle near Northlake Mall, Atlanta Dance World opened its doors on Oct. 1 and already enjoys immense success. The pricing, \$10.00 per class, and the studio hours, 1-10 p.m., fit the budgets and schedules of most college students. A renowned Atlanta designer, David Evans, designed the studio in a combination of classicism and minimalism, representing swing's combination of dancing styles of the past and present. The studio offers classes in several types of social dance for all skill levels. ADW offers something for everyone.

The staff can be seen on Sunday and Friday nights at the Masquerade and on Wednesday nights at the Chamber giving free swing and Latin dance lessons before the dance floor gets too crowded. Beginner beware: this is a very intimidating scene. For those who want to practice before showing their steps at the trendier clubs, Swing Night at Sol, a club located on Peachtree Street outside of Buckhead, maintains a more laid back attitude.

When asked why swing dancing is making a comeback, owner of ADW, Kurt Azaroff, replied that numerous reasons for the resur-

gence of swing exist. "One reason is the evolution of society," he said. According to Mr. Azaroff, Baby Boomers rebelled against their parents' generation by dancing freestyle. Touch dancing was the norm in the Western world before the Baby Boomers broke away from tradition and each other to dance solo. Now, members of Generation X return to the old style of "touch dancing" in a rebellion against their Baby Boomer parents. Azaroff also said that with the rise in STD's and HIV, people are more careful about sex, and they "realize they can achieve intimacy through dance." Generation X can take advantage of swing's newfound popularity to get to know each other before getting to "know" each other.

Over the last fifty years, swing has developed into a more technical and precise form of dance. More difficult moves and more variation have propelled swing into the sport/competitive dance known as "jive". Even the music has evolved. The DJ may spin a few oldies on Swing Night to set the mood, but the newer, more energetic sounds of modern bands like Squirrel Nut Zippers better suit the newer version of swing and inevitably fill the air.

Swing is not only a revival of the past; it is an evolution of the past. For those who need to brush up on their moves before hitting the floor, or for those who need help to keep from literally hitting the floor, Atlanta Dance World can help. For more information call them at (770) 604-9900.

Racism Free Zone's Dessert & Discussion a Success

By Megan-Brady Viccellio
Contributing Writer

Racism Free Zone's recent Dessert and Discussion tackled some tough issues currently facing the Agnes Scott campus. On Sept. 24, the campus community was invited to the lower Dining Hall for swank desserts and speakers addressing the issues of tolerance and support for campus diversity.

Several faculty members attended, among them Assistant Professor of History Violet Johnson, Associate Professor of Political Science Cathy Scott, Associate Professor of Religious Studies Tina Pippin, Associate Professor of Classical Languages and Literatures Sally MacEwen, Assistant Dean of Students Karen Green and Dean of Students Gué Hudson.

Professor MacEwen began the discussion with a commentary on the outcome of last semester's "Perspectives on Diversity" class (taught by Sally MacEwen).

Following Professor MacEwen's commentary, Dean Green discussed her position on diversity at Agnes Scott. She compared the issues of tolerance and support and stressed the need for both. She commented that the entire campus needs to move beyond tolerance to support other groups at ASC in order to have a truly diverse community. Her suggestions ranged from attending meetings of campus organizations that students would not regularly patronize to building coalitions between organizations and cosponsoring events. She pointed out the recent Witkaze and LBA joint ventures and coalition as an example.

Perhaps most importantly, Dean Green made it clear that the process of making this campus tolerant would not be a fast one. It is a process that will necessitate significant effort on the part of students, faculty and staff. Furthermore, Dean Green acknowledged that she herself was not a quick fix for the diversity issues currently facing the campus. Pointing to a tendency to use her skills as a 'Band-Aid' to

cover up serious issues dividing the campus community, Green said that she was willing to talk to anyone about problems they were having, but that her involvement was one of the first steps to a solution, not the only or final step.

After the speakers finished, the floor was opened to questions. Issues such as the support staff lunch situation were raised. Some of the participants pointed out the seemingly ironic fact that many students on campus were upset when Physical Plant workers were not given subsidized lunches, but that many of those same students did not even know the names of the women who worked in their residence halls every day.

It was suggested that coalition building is more than just going to meetings and discussing the divisions on campus. It is saying hello to people that you would not ordinarily greet; it is about treating everyone on our campus as a person, not a second class citizen.

Another interesting point raised was the hypocrisy inherent in the professor's dining privileges. One of the reasons that professors were given a 'free lunch' was to promote campus community. One participant pointed out that it was hard to see community being built when professors sat at tables only with other professors, and the vast majority of professors made little if any effort to mingle with students. One suggestion voiced to remedy this problem was for students to make an effort to sit at the 'professors' tables.'

Racism Free Zone felt that this event was a success and is planning another dessert and discussion for spring semester. Racism Free Zone, an organization committed to building diversity and community on the Agnes Scott campus, meets bi-monthly in Hopkins Lobby. New members are always welcome to attend one or every meeting. For more information contact Val Park at x6581 or Megan-Brady Viccellio at x6616.

REVIEWS

And The Beat Goes On...

By Stacey Swennes
Staff Writer

"Just what is there to do here in Atlanta?" The "Beat" is dedicated to providing its loyal readers with info, tips, and general advice on exploring the college scene outside of the frat party.

Today's article will examine a nightclub that has forever endeared itself to the few of us who will use any excuse to dance on a school night, Club Sol. Conveniently located at the corner of Peachtree and Eighth, Sol attracts a considerably eclectic clientele. Depending on the night, crowds can vary, consisting of anyone from high school kids to thirty-year-old veterans who actually experienced the 80s. This is definitely the venue de jour for the dance addict, although the ultra-comfy sofas and chairs in the dimly lit lounge provide excellent relief for tired feet.

Monday, in particular, is my obsession. Spinning the greatest hits from the infamously fun 80s, the party scene on this night rivals any in the Atlanta area. As an added bonus, free passes are distributed throughout the night, making the normally \$2 cover (with student ID) even more appealing.

For something a bit more retro, check out the swing marathon on Wednesday nights. The cover is slightly more if it's a slow night, and since swing night is a new addition to Sol's program, the club has been pretty empty. Sometimes you can negotiate with the bouncer into obtaining 2- or 3-for-one specials. The upside of Wednesdays is that besides the reduced cover, the environment is free of professional swingers who tend to intimidate those of us who haven't spent time with private instructors.

Thursday night offers the slightly darker theme of Goth night. Surprisingly though, the crowd that frequents this event is actually not as scary as they may at first appear. Black is a must, but other than that, the dress code isn't particularly rigid. Also, there aren't any stage shows to frighten away the weak at heart. Sometimes a catering service is provided. One night I gobbled up an entire tray of chocolate covered strawberries.

Friday nights bring out the cyber culture in the form of rave music and a psychedelic light and laser show. Many well-known local as well as imported DJs have played here live, and the smaller dance floor provides the ultimate in dance experience. Saturdays are similar, when the so-called Ecstasy parties take place. Don't be too worried by the name, they don't really drug the water. The Saturday dancers tend to be on average older, but, by the end of the night, they are out on the floor with the rest.

Sol is closed Sundays and Tuesdays.

A word to the wise: come late. Just because it's midnight and you and your friends are the only ones dancing doesn't mean no one else is coming. Things really pick up around 12:30 and continue until the club closes at 4. Dress comfortably; this isn't a meat-market. Jeans are pretty standard, except on Goth night, since the focus is more on dancing rather than on picking up cute college girls. The bouncers are especially cool, and are great fun to talk to if you made the mistake of coming too early. Have fun, be safe, and until we meet again, the beat goes on.

Lamb's Self-Titled Debut Album Saves Pop Music

By Jennifer Jensen
Editor in Chief

Lamb, a new band from Manchester, England, debuts with a self-titled album on the Mercury label. Louise Rhodes sings over Andrew Barlow's rhythms to form the duo. This band belongs in the dance/modern genre but their range extends far beyond the dance floor. Lamb is a good listen. It excites the listener, teases, and satisfies a hunger for exceptional music.

On first hearing the album I immediately thought of Luscious Jackson with its ethereal vocals backed by a club beat. Lamb's format and Rhodes vocals also mirror the band The Golden Palominos. Within the simplicity of the format, just a singer and a mixer, Lamb finds the space to roam the musical universe, then return to us with a cd full of old treasures; a Miles Davis-ish trumpet solo, early '90s techno breakbeat, an upright bass plucked deep and slow thumping sharply through the bosom, New Order-ish 64th beat successions, and more. Each listen delights me with a new discovery. Despite all their classic musical effects, I have never heard anything like Lamb before.

Barlow's beats hit erratically, pounding slow and lustful, then whip into an uneven drum machine pattern, then stop short, only to start a molasses-wade heavy beat, that bursts into an off-beat frenzy that defies the four/four time signature. He uses Hammond organs, string sections, bells, flutes, guitars, old fashioned drum sets, ticking computerized percussion, upright bass, gourds, piano, cello. . . .

Every moment of Barlow's compositions surprises. A good rhythm section knows when to hold back. Flashy stars try to take over whole songs with their complex and virtuosic rhythms, only to imbalance the song and confuse the listener. But the truly good bassists, like Sting and Ndegeocello, make

the simple rhythms feel as rich as the more complex ones.

Barlow does not fear the slow or simple rhythm. He mixes layers of melody and interesting sounds, in such an untraditional way that a listener might have a hard time concentrating on her homework because the cd is so engaging.

Rhodes sings sweetly ambient long notes. The melodic range of her voice is limited, but is a nice alto that she bends sparingly. Her voice shares the same timbre of Fiona Apple's, in its dusky character, though Rhodes' is less strong and clear. Her gift lies not in her voice but in the way she uses it. The vocals on Lamb sound like they were recorded in a different room at a different time from Barlow's mixing. Rhodes could be singing her own little folk song to her own little irregular rhythm. Yet, somehow, the two fit together and swirl around each other in a sexy dance of their own.

Lamb's lyrics are erotic and tend towards the melodramatic. For example, in the song "Cold" Rhodes sings, "Hearing your voice is like icicles and touching your warm skin starts electric storms through my mind." In "Goreche," she sings, "I should die this very moment, I wouldn't fear, for I've never known completeness like being here."

The quality of Pop music cycles up and down, unfortunately it spends more time down. The past few years Pop has wallowed in a trough of slop, with every two-bit Nirvana knock-off getting a record deal, R&B singers crooning to the height of stink like R. Kelly, the complete lack of innovation in dance music, rappers sampling the old stuff, and now the Hansons, just what the world needed, a '90s version of the Osmonds. Then there is Lamb, low on the promotional totem pole, but giving me hope. I listen to them and know that the trough is emptying and pop music can drag itself back up again.

I Know What You Should Do Friday Night

By: Rebecca Carefoot
Contributing Writer

Kevin Williams, the writer of *Scream* brings a new thriller to the screen called *I Know What You Did Last Summer*. As far as I'm concerned a good horror movie is one that makes you scream out loud, and *I Know What You Did Last Summer* made me scream.

Sarah Michelle Gellar, from the TV show *Buffy the Vampire Slayer*, Jennifer Love Hewitt from *Party of Five*, Ryan Phillippe, and Freddie Prinze, Jr. play four teenagers who have just graduated from high school and have high hopes for the future. However, they accidentally hit a man with their car and rather than tell the police, they hide the body. This turns out to be poor decision making. A year later they are terrorized by someone who "knows what they did last summer."

The movie is a solid, scary thriller and the young cast does a great job. It's not as funny or as



Sarah Michelle Gellar, Ryan Phillippe, and Jennifer Love Hewitt in "I Know What You Did Last Summer."

intricate as *Scream*, but it's a good movie in its own right. It manages to deliver some big surprises, and it keeps you guessing about the identity of their mysterious tormentor

until the end. The action and suspense are very taut, and the frenetic pace is maintained from the moment the foursome hit the man with their car. *I Know What You Did*

Last Summer definitely gets your adrenaline pumping and keeps you jumpy.

The movie buys into several horror movie clichés: the mandatory cleavage shots (there is more cleavage in this movie than there are grunge bands in Seattle), the idiotic actions like turning around to look for the killer when you should be running as fast as you can in the other direction, and a whole lot of gore: the killer uses a hook to kill his victims which makes for some really disgusting deaths. Still, a couple of clichés don't ruin a movie.

Don't expect Oscar quality from this movie, but do expect to have fun. Just get into the spirit of the thriller, scream your guts out, yell at the characters for being stupid, and have a great time. I definitely recommend this movie. It's not one that will be labeled a classic, but it's a fun ride that'll leave you breathless.

Seven Years With Brad Pitt

By Katie Elliott
Layout Editor

Seven Years in Tibet is a beautifully made movie. The scenery is breathtaking, and the premise of the story is very inspiring. But that is it. Even though it is a true story, the plot is extremely trite. There are no big surprises, and after the first

two hours, I was really bored.

Seven Years in Tibet is the true story of Austrian mountain climber and all-around super athlete and super jerk, Heinrich Harrer. It begins with Harrer deserting his pregnant wife to climb a mountain in the Himalayas. Harrer, along with everyone else on the climbing team,

end up in a POW camp. Then Harrer and fellow climber, Peter Aufschnaiter, end up in Tibet (don't worry, I'm not giving anything away, not that there were any big surprises) where Harrer befriends the young Dalai Lama, and becomes his teacher. Ultimately it is the Dalai Lama who teaches Harrer about life and the true meaning of happiness.

Being bored at a movie is not a good thing. I began to focus on Brad Pitt's startlingly platinum hair (Miss Clairol #255), and his noble but somewhat comical attempt at an Austrian accent. I think that Brad Pitt is a good actor, but he is best in roles where he plays an American. If you've seen *The Devil's Own*, you'll know what I am talking about.

Much more successful with his accent and his acting skills in general is British actor David Thewlis, who plays Pitt's fellow countryman Peter Aufschnaiter. For some reason, Thewlis always manages to land roles in movies with pretty, scenery-chewing co-stars, thus taking away the spotlight from his tal-

ent. He was amazing in the movie *Total Eclipse*, the story of the love affair between Paul Verlaine and Arthur Rimbaud, but he starred opposite Leonardo DiCaprio, so I think that a lot of the video sales can be attributed to people like my little sister who just sat in front of the screen and squealed for two hours, missing the entire plot.

A few non-plot related things to keep in mind when watching this movie:

1) The movie should have been titled *Seven Years in the Argentina-Chile Border*, because that is where the movie was filmed. And what looks like a 1930's Austrian train depot is really in Buenos Aires. I hope you don't feel too deceived.

2) The woman who plays the mother of the Dalai Lama in the movie is actually the real Dalai Lama's sister, Jetsun Pema. I guess even the spiritual leader of Tibet's sister gets her 15 minutes of fame.

So here's what I think. If you are in dire need of a Brad Pitt fix, or you have a few extra dollars and nothing better to do, go see this movie.



The Georgia Renaissance Festival

By Meg Nagel
Calendar Editor

Every fall and spring, the residents of Metro Atlanta get the chance to step into the past. The Georgia Renaissance Festival gives people of all ages the opportunity to experience medieval life. The fall session of the Renaissance Festival brings visitors back to Nottingham, the legendary setting of Robin Hood and his Merry Men. The festival has relocated this year to a 93-acre kingdom that gives visitors more room to wander. In the past, the festival occupied a smaller site and often felt crowded. Presently, there are plenty of places to sit and observe.

While traveling through the village of Nottingham, visitors watch Robin and his Merry Men traipse about eluding the notorious Sheriff of Nottingham. Festival-goers also meet the King and Queen. The Town Idiot wanders about giving some goers the impressive distinction of "Idiot," declared by a sign around the neck. Furthermore, the Sisters Grimm, dressed at their most gruesome, try to convince all who

will hear that their stepbrother, the storyteller, has always presented them in an untrue light. They have their own way of telling these famous fairy tales. Kissing Maidens also travel through-out the village heavily laden with garish lipstick. One lucky boy came away with at least six lip prints.

The Renaissance Festival also offers over 100 staged shows daily. Visitors have a chance to see a jousting tournament, numerous musicians, and magicians, several sword fights, birds of prey, jesters, and jugglers. The Earthquest Environmental Foundation provides the Birds of Prey show. The show includes hawks, falcons, and a beautiful Golden Eagle. When the birds rest in their cages, visitors can view other birds and read their stories.

Another one of the festival's popular shows, "Dominique and His Amazing Flying Housecats," involves five cats. These cats walk across a tightrope, jump through hoops, (flaming and non-flaming) and perform other feats as well. Festival goers can also see the Marriage of Robin and Marian. Maid

Marian is brilliantly acted by ASC's talented Sarah Cave of Development. The ensuing melodrama involves twists and intrigue. Sword fights occur all the time, but all turmoil winds down by the time of the wedding towards the end of the festival day.

One of the many notable parts of the Renaissance Festival involves the festival's food—straight from the King's kitchens. Turkey legs occupy most visitors' hands. These "legs" weigh almost a pound. The cooks season and roast them. One of the more fun ideas for food is various meat on a stick. The festival offers Chicken On A Stick, Steak On A Stake, and Sausage On A Stick. The kitchens also offer blossoming onions, meat pies, bread bowls, a variety of other foods, and dessert. The festival only supplies a limited number of drinks: a few beers, some wine, water, and some Coca-Cola products. The Village Coffee House and the Peacock Tea Room offer a few more choices.

Shopping is a must at the Renaissance Festival. The shops locate themselves in various settings, in-

cluding Medieval castles, Tudor homes, and cottages. Each shop contains objects created by the village artisans. Many of these artisans showcase their skills in demonstrations of weaving, coin minting, glass blowing, and leather making. Royal Family Clothiers have many different styles of medieval dress, all available for purchase. The Dragonfolk stand sculpts dragon incense burners. Starfire Swords allows visitors to view a waterwheel-powered forge, as well as purchase swords, knives, and daggers. The Dragon Eggs shop allows buyers to choose an unopened geode, have it split open, and then take home the crystal formations. The festival offers many different shops for everyone's shopping pleasure.

The Georgia Renaissance Festival provides a fun-filled day full of surprise adventures. Activities are available to everyone including small children. Many game stalls and rides integrate themselves thought out the festival. The Georgia Renaissance Festival ran through Nov. 2 and will be back this Spring.

Restaurant Review: Einstein's A Totally Physic-al Experience

By Kate Ryan
Arts Editor

In order to bring to you this installment of dining pleasure, I dragged several of my good friends to Einstein's at 1077 Juniper Street (Midtown).

Einstein's offers both indoor and outdoor seating. The outdoor patio has heating lamps, but is close to the street and we chose to sit indoors.

The decor is rather modern eclectic — clean lines and shots of bright color against the black and natural wood. The tables are cozily divided into small room-like groupings with gas fireplaces burning nice and warmly (a bit too warmly at times). The noise levels are low, making conversation easy. And the wait staff is incredibly helpful and amiable.

As for the food, they offer an eclectic mix of "modern" dishes — mostly pastas and gourmet sandwiches. They rank medium-high on the price scale: Expect to spend between \$8 and \$16 per entree, with most between \$8 - \$10.

I tried the Special of the Day Chicken Sandwich (\$7.95): a boneless breast of chicken topped with provolone and cheddar cheeses, bacon, onions and a sweet salsa served on a fresh onion bun. The chicken was flavorful and the salsa and cheeses complimented each other well. The sandwich came with a side of sweet potato fries, a thin sliced, well-seasoned, tasty side dish. Yummy.

My roommate ordered the Bar-be-que Chicken Pasta (\$8.95): penne pasta smothered in tomato-hickory sauce generously topped with black beans, cheddar cheese and chopped tomatoes with a few grilled chicken strips. The amount of chicken was skimpy, but it was tasty. It was a good flavor combination, with all the flavors melding so that no single flavor overpowered the dish.

My other friend started with a Caesar salad (\$2.75) and then had the Cajun Chicken Linguine (\$8.95). The caesar had sliced and shredded provolone over crispy romaine lettuce and a massive single crouton. The crouton was a bit unseasoned, kind of bland actually, but the salad was great.

The Cajun Chicken Linguine consisted of linguine noodles in a spicy cream sauce with cilantro and cajun herbs and spices with 10 or so grilled chicken strips mixed within the dish. It was tasty, with a good mix of spices in the sauce, perfectly cooked chicken, and perfectly al dente pasta. The sauce was really spicy, but tasty, and the dish was incredibly filling.

En total, our experience at Einstein's was enjoyable. Our waitress Raina was cheerful, polite, and very attentive — our drinks were always full. The atmosphere was conducive to conversation and the food was a taste sensation. (But then again, so is McDonald's after Evans.)

Einstein's receives high marks from this reviewer, and I highly recommend it to anyone looking for a good meal experience.

The Mystery Shopper Invades Little Five Points: Attitude plus cash equals...

By Larissa Mueller
Entertainment Editor

Strolling down Euclid Avenue one afternoon, I came across an interesting and unusual store in the mecca of alternative culture known as 'Little Five.' The store's name is Throb.

I was unaware that I was wandering into the biggest trend-trap of the century. Two girls who would have looked sultry had it been 3 in the morning, sported black lipstick and clothes that looked like they had sprung from the pages of Spin magazine. Since they were lounging behind the counter I assumed that they were the store clerks. I proceeded to inquire about the location of a certain black tutu I was diligently hunting down. They both studiously ignored me.

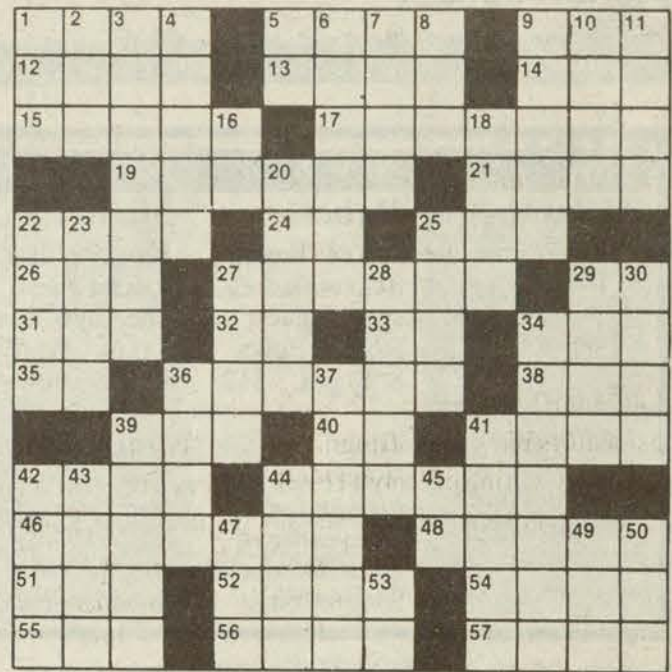
I asked again, louder, if they could help me, and finally, I got a response. They both cast frightful glances up and down my jeaned, sneakered, t-shirted self, and said, 'What?' I figured perhaps it was too early in the day for them (it was only 5:00, after all), and so I told them what I was looking for, for the third time. They flicked their eyes up to the ceiling above my head. Thinking perhaps a large roach or flying space shuttle had just landed on my head, I looked up too, and spotted the skirt of my dreams. The two girls returned to their conversation and I looked around for a chair to stand on to retrieve the skirt, hang-

ing just out of reach. Since the only two chairs in the store were the ones the clerks were sitting on, I asked (I thought, rather nicely, considering their total lack of helpfulness) to borrow one of their chairs. When one of them rolled her eyes at me and began the painstaking process of giving up her chair, I just walked out. They then addressed beautifully constructed insults at my back, as I turned on my heel and left.

By this time, I was totally demoralized and began walking back to my car, when I saw a very interesting store across from Junkman's Daughter. So I walked up the ramp and into the most beautiful, elegant, quasi-futuristic store I have ever had the privilege to shop in: Wish. The clerks approached me immediately, were friendly and helpful, and (best of all) advised me about how to save money in the store. The prices were comparable to the other stores in Little Five, which of course are all expensive, but the atmosphere was pleasant, enjoyable, and fun. I would shop there any day of the week (barring unforeseen credit difficulties) and told them so. Their kindness in a wilderness of people much too trendy for their own good cheered me up immensely and reminded me that there are real people in Little Five.

I felt so benevolent, I thought, perhaps those poor people in Throb were just drowning in their own makeup.

Crossword Companion



ACROSS

- 1. Sing alone
- 5. Dry
- 9. Beaver construction
- 12. Change into vapor (abbr.)
- 13. Dole out
- 14. Beer
- 15. Language
- 17. Washington building
- 19. Opaque coating
- 21. Want
- 22. Slice
- 24. Man's nickname
- 25. Limited. (abbr.)
- 26. Doctor's group (abbr.)
- 27. Sound system
- 29. Near
- 31. Jelly
- 32. Tellurium symbol
- 33. Suffix added to make a verb an adjective
- 34. Verb (plural)
- 35. Suffix used to form verbs
- 36. Lords
- 38. By way of
- 39. Even
- 40. Rhenium symbol
- 41. Hollow instrument
- 42. Icon
- 44. Attorney
- 46. Nonmetallic element
- 48. Delete
- 51. Civil War general

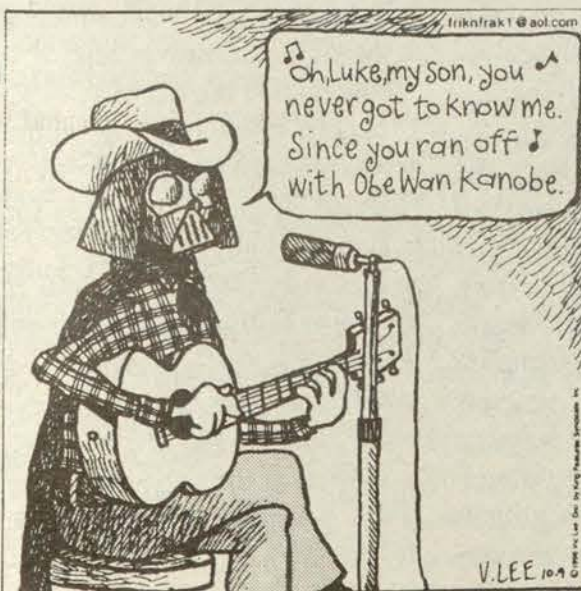
- 52. Confining area
- 54. Zeus' shield (var.)
- 55. Curvy letter
- 56. Suggestion
- 57. Examination

DOWN

- 1. Select (abbr.)
- 2. Eggs
- 3. On the side
- 4. Think
- 5. Arc
- 6. Ebb
- 7. Italic (abbr.)
- 8. Sheriff's assistant (abbr.)
- 9. Old
- 10. Medicinal plant
- 11. Displayed cards
- 16. Sodium symbol
- 18. Enter
- 20. Measurement
- 22. Congressional aide
- 23. Prayer ending
- 25. Allows
- 27. Heavenly body
- 28. Restore
- 29. Seed covering
- 30. Duck
- 34. Usual
- 36. Indonesian island
- 37. Fruit
- 39. Ski sticks
- 41. Hat
- 42. Small island
- 43. Expires
- 44. Cargo
- 45. You (Old English)
- 47. 201 (Roman)
- 49. Relative (for short)
- 50. Time zone (abbr.)
- 53. Each (abbr.)

Answers on Page 4

i need help



Garth Vader



The funeral of Lars Thatchel, inventor of the Hokey-Pokey.

by Vic Lee *King Features*
A Division of The Hearst Corporation



The "Braveheart" sequel: "Weakbladder"

Compiled by: Meg Nagel
Calendar Editor

Music Shows at the Variety Playhouse

Nov. 7	Nov. 8	Nov. 9	Nov. 12	Nov. 13	Nov. 14	Nov. 21
Galactic 9 p.m. \$8 adv. \$10 day of show <i>Funk, R&B and progressive rock from the popular New Orleans band.</i>	Robert Earl Keen, Jr. , with special guest Robbie Fulks 8:30 pm. \$12 <i>Texas troubadour and his band offer an evening of great Americana songwriting.</i>	Michael Rose with special guest The Abyssinians 8 p.m. 12adv. \$14 @ show <i>Reggae music from the former lead singer of Black Uhuru and the hot Jamaican band.</i>	Kirk Whalum featuring Philippe Saisse and Jeff Golub 8 p.m. \$15 <i>Saxophonist Whalum brings in an all-star group.</i>	Jackopierce 8:30 p.m. \$12.50 adv. \$15 @ show <i>Farewell performance from Jack and Carey and their band as they dig deep into their alternative folk-rock catalog.</i>	MOE 9 p.m. \$10 adv. <i>Progressive rock and improvised music from the great New York band.</i>	Son Volt 8:30 p.m. \$15 adv. <i>Alternative roots-rock from the Americana band led by Jay Farrar.</i>

History

At the Atlanta History Center:
 Open Mon.-Sat., 10 a.m.- 5:30 p.m., Sun. 12- 5:30 p.m.
 General admission includes museum and gardens.
 \$7 adults, \$5 students 18+ and senior citizens 65+, \$4 youths 6-17, free for children 5 and under and Atlanta Historical Society members

Robert and Company: The First 80 Years

Through March 15;
 This exhibition visually tells the 80-year history of the Atlanta-based architectural and engineering firm Robert and Company.

John Abbot: Celebrated Naturalist

The 16th Century artist's realistic watercolors.

The Centennial Olympic Games: Let the Memories Begin

The exhibit celebrates the quest for the games, the spectacular Opening and Closing Ceremonies, the competition and the legacy left to the city by the games.

Gone with the Wind: A Worldwide Fascination

Explore the international fascination with the book and movie.

Art

At the High Museum of Art:
 Fri., Nov. 8- Feb. 15; Tues.- Sat., 10 a.m.- 5 p.m., Sun., 12-5 p.m., Fourth Fri. of every month, 10 a.m.- 9 p.m. \$6 adults, \$4 college students and seniors 65+, \$2 children 6-17, free for museum members and children under 6, free every Thursday from 1-5 p.m. Call 404-733-HIGH for more information.

Picasso: Masterworks from The Museum of Modern Art

Beginning Sat., Sept. 7, tickets for this exhibit may be ordered by phone through the Woodruff Arts Center box office at 404-733-5000 or through Ticketmaster at 404-817-8700.

A.G. Rizzoli: Architect of Magnificent Visions

The High Museum of Art Folk Art and Photography Galleries
 Through Nov. 29; Mon.-Sat., 10 AM- 5 PM
 Free Call 404-733-4436 for information.

This exhibition of approximately 85 works on paper is the first comprehensive survey of recently discovered works by the self-taught visionary artist Achilles G. Rizzoli.

Ralph Gibson- Light Years: recent Gifts from the Kuniasky Family Collection

The High Museum of Art Folk Art and Photography Galleries
 Through Nov. 8; Mon.-Sat.,

10 a.m.- 5 p.m. Free
 Call 404-733-4436 for information.
Forty-nine works by the acclaimed American photographer.

Women on Paper

Capitol Gallery- Georgia State Capitol Through Jan. 9 Free
 The exhibit is located in the Office of the Governor, room 203, and the Secretary of State's Office, room 214.
The exhibition features works on paper by women artists from the Augusta area.

Science

A Day on Mars

Fernbank Science Center Planetarium Oct. 4- Nov. 26;
 Sat. and Sun., 1:30 p.m.
 \$.50, all ages welcome

Have a chance to see what it would be like to live and work on another world.

Target Mars

Fernbank Science Center Planetarium
 Sept. 16- Nov. 26; Tues.- Fri., 8 p.m., Wed. and Fri.- Sun., 3:30 p.m.
 \$2 adults, \$1 for students, free for senior citizens. No children under 5 admitted.

Theatre

The Joy Of Going Somewhere Definite

Horizon Theatre Company
 Oct. 31- Dec. 7; Wed.-Fri., 8 p.m., Sat., 8:30 p.m., Sun., 5 p.m.
 \$20 Sat. and opening Fridays, \$17 Fri. and Sun., \$15 Wed. and Thurs., Students (full time, under 25) receive \$5 off and Seniors (65+) receive \$2 off any performance except Sat. evenings.

Quirky, funny and touching, this almost-but-not-quite a musical follows a journey that is both wild goose chase and divine destiny. They are in "Fargo" land where it takes imagination and friends to endure the long winter. An unexpected and mythic quest to help a stranger launches a trio of buddies on a road trip that propels them from their bar stools to distant points north.

Herman Wouk's The Caine Mutiny Court-Martial

The UNDERGROUND Theatre
 Nov. 13- Nov. 22; Thur.-Sat., 8:10 p.m. \$8 Thurs.-Fri., \$10 Sat. with an additional \$2 charge for reserved seating

The theatre is located downstairs at the Unitarian Universalist Congregation of Atlanta, 1911 Cliff Valley Way, NE off the access road just North of N. Druid Hills Rd. Call 404-634-5134 for tickets and information.

In this suspenseful World War II drama, a brilliant young lawyer defends a naval officer charged with relieving his captain of command at the height of a typhoon. If he loses his case, the officer may hang. If he wins, a career may be destroyed.

The Profile

The Independent Student Newspaper of Agnes Scott College

Friday, November 21, 1997

Decatur, Georgia

Inside:

Movie Reviews p.10

Calendar p. 12

No More Condoms? p.3

Sports Sports p. 8

Volume 82 Issue 3

ASC Dancers Angry about Displacement

By Jennifer Heckman & Laura Loftis

News Editor & Assistant Editor

There is an aspect of Agnes Scott's Master Plan of which few students, excepting those whom the change directly affects, are aware. When the Alston Student Center is razed and renovated to meet the needs of incoming students, the Agnes Scott dance department will be moved from their Alston studios into the basement of the Dana Fine Arts Building, also known as the "pottery lab," for at least two years. The dance department will then most likely be moved to the central receiving building (near Physical Plant) after the building is renovated to accommodate the program. Central receiving will be the dance department's permanent home after this renovation. Several students involved with the dance program have expressed anger and bewilderment about the immediate displacement and proposed plans for the department's facilities.

While there was no formal consultation with the head of the dance department Dr. Marilyn Darling, the department was permitted to voice its concerns regarding its relocation during construction at an open meeting held by the Master Plan Committee. During the course of this meeting, the dance department staff pointed out the deficiencies of the Dana pottery lab as a dance facility. The department noted Dana's concrete floors and low ceilings and the pillar in the center of the space, emphasizing that these were unacceptable barriers to a safe and functional dance studio. In addition to these grievances, the department requested numerous conditions for the new, permanent studios, to be lo-

cated in the central receiving building. These included sprung floors (special floors necessary for a dancer's safety), vaulted ceilings, and permanent barres and mirrors.

Numerous suggestions have been made for alternate studio space during the renovations of the campus. These include the Woodruff gym floor and the Rebecca Woltz reception room. The Woltz room is ideally suited to the department's needs; it has wooden floors, high ceilings and a piano. The gym is a favorable location as well because it is a large space with vaulted ceilings and an acceptable floor. These suggestions have been vetoed because the reception room and gym are used for other purposes and would only be available for dance use on occasion.

Students involved in Studio Dance Theater (SDT), the auditioned company of ASC dancers, acknowledge several disadvantages inherent in the proposed two year displacement of the department. One such drawback is the safety of the temporary space. When questioned about the safety of the pottery lab, Katya Mason '99 said, "The lab has concrete floors and a low ceiling, heightening the threat of injury to a dancer." Charissa Maynard '98 added, "dancers will be dropping like flies--the pottery lab has no ventilation, and the ceilings are so low that fans can't be installed."

Both noted that the lack of a proper studio would decrease student enrollment in the dance department and diminish the caliber of guest artists from that of those Agnes Scott has attracted in the past. Maynard said, "Dr. Darling has built the department up so much in the last eight years. To see [the program] suffer

such a setback is really painful." Maynard acknowledged that though potential guest artists would realize that the Dana studio was only a transitional one, they would "look around Agnes Scott and see the tremendous wealth put into other departments and realize that something is seriously wrong with the way [the department] is treated."

Mason asserts that the conditions of the pottery lab would deter future guest artists from coming to ASC. Past artists include Mary Cochran, formerly of the Paul Taylor Company, Jude Woodcock, formerly of Pilobolus, and Gaenor Grange Parks of the Atlanta Ballet Company. (Several artists stage pieces for SDT every semester.) Mason emphasized that the dance department currently has trouble finding rehearsal space despite its two Alston studios, and said "putting the dance department in one studio [which will be the case when the department is moved to Dana] will really limit the program."

Maynard said that the displacement of the department into what she considers to be an inadequate, unsafe facility could be based on the ASC administration's underestimation of the size of the dance program. Enrollment in dance classes exceeds enrollment in every other discipline except the sciences and the English department. She said, "I think that the administration does neither care about the dance department nor understands its impact on campus. More people come to watch our performances than any other college events." The department performs "Feets of Magic," a showcase of various depart-

Continued on page 3

SOA Protest

By Erica Lent
Contributing Writer

Twelve students and one professor from Agnes Scott traveled down to Fort Benning on Nov. 15 to protest the School of the Americas. They met approximately 3,000 other protesters from around the world. Some of the people came with their religious groups, others with tears for a lost loved one, and many people went as concerned citizens. The crowd was diverse but the goal was one and the same, to close the School of the Americas.

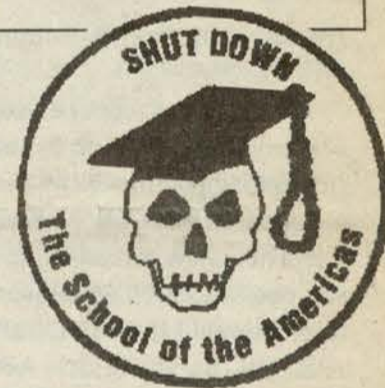
Major Joseph Blair, who served 20 years in the army, spoke to the crowd along with many others sharing their experiences and insights about the SOA. His remarks included "the SOA was the best place a Latin American military officer could go to launder his drug money", and "we routinely have Latin American students at the SOA who were known human rights abusers, and it didn't make any difference to us."

The students from Agnes Scott stood for hours holding signs and giving out information to people entering and exiting the base including military personnel.

The School of the Americas (SOA) was established in Panama in 1946 supposedly to promote stability in the region. But the school's reputation for churning despots earned it the nickname "Escuela de Golpes" or "School of Coups". In 1984 the school moved to Fort Benning, Georgia after being kicked out of Panama under the Panama Canal Treaty. Panama's President Lllueca called it "The biggest base for destabilization in

Zoning Request Granted

City Commissioners voted 3-2 in favor of Agnes Scott's master plan and zoning request for the parking structure on Tuesday, November 19th. Gue Hudson wishes to extend on behalf of the Planning committee her gratitude for the student's letters and attendance at meetings. She says they were "instrumental in our success."



Latin America".

Today the School of the Americas trains 900-2000 soldiers a year (costing 20 million dollars a year for tax payers) from Latin America and the Caribbean. They are taught combat skills, counterinsurgency operations, torture techniques, sniper fire, and psychological operations. The graduates have committed massacres of entire communities, assassinations, rapes, tortures and disappearances.

The United Nations Truth Commission Report on El Salvador, released March 15, 1993, cited over 60 Salvadoran officers for the worst atrocities during that country's brutal civil war. Over two thirds of those named were alumni of the United States School of the Americas. From Colombia

alone over 100 of the 246 officers cited for war crimes by a 1993 international human rights tribunal were from the SOA.

Campus Clips

Compiled by Laura Loftis
Assistant Editor

ATHENS, — A town meeting in early November addressed rampant underage drinking in the downtown Athens area. The Downtown Athens Restaurant and Bar Hospitality Association made suggestions at the meeting to remedy substantial alcohol-related problems, often the cause of negative publicity for the University of Georgia and the entire Athens area. These suggestions included improved transportation in the downtown area at night, uniform training programs for employees of alcohol-serving establishments and raising the fine paid by underage individuals caught drinking.

STATESBORO, — Statesboro police arrested fifty-four people during

the city's annual block party associated with (but not sponsored by) Georgia Southern University. An estimated four to five thousand people attended the party, which is traditionally held the Monday before fall classes begin. Students were arrested for underage possession of alcohol, possession of marijuana and disorderly conduct.

MILLEDGEVILLE, — On Oct. 15, Georgia College and State University celebrated Purple Ribbon Day in memory of women who have died as a result of domestic violence and in support of those victims who have survived it. A panel discussion, "Without Fear: Eliminating Violence Against Women," was sponsored by GC&SU's Women's Studies department, a division of the College of Arts and Sciences.

Senate Grows to Full Strength

By the Senate Profile Committee
Contributors

As a result of recent elections, several new senators took the oath of office, making them official members of the Agnes Scott College Student Senate. These new senators and their liaison positions are: Monique Baptiste-International Education, Cathy Creel-Athletics, Sarah Heidel-Accounting, Aharon Junkins-Food Services,

Sheika Serritt-Financial Aid, and Lauren Sullins-Telecommunications/Post Office. These new voices help to make Senate more diversified, while better representing the different opinions and ideas of the student body. If you have any issues or concerns, please talk to any of your new or old senators.

Frisky Internet Fun!

Compiled by Melissa Butler
Descriptions by Larissa Mueller
Contributor & Staff Writer

<http://www.kingdomality.com>
This personality test tells you what career path you would most likely have chosen had you lived in the Middle Ages.

<http://www.feminist.org>
<http://www.ladyslipper.org>
These pages are helpful resources for the feminist online. Ladyslipper contains information on feminist literature and music clips.

<http://www.jellybelly.com>
This is the Jellybean page extraordinaire! Log in at the right time and win free jellybeans, mailed to you!

<http://www.geocities.com/Athens/>

8218
This is a wonderful resource for light or hefty programming, whatever your budding net-heart might desire! This page is HTML and Java how-to heaven! It also has some interesting shareware.

<http://sunfite.unc.edu/subgenius>
Strange. Just go. The Subgenius Page calls you. You won't regret it.

http://pharmdec.wustl.edu/cgi-bin/jardin_scripts/SCG
This is the Surrealist Compliment Generator. You'll never get up feeling like @\$\$ in the morning again. Why would you, when now you can be a "gently warmed over carnivore pillaging delight from playing mumblety-peg with an eggplant." Truly a tasty treat, and such fun for all the kiddies!

Abbreviated Universe

Compiled by Shari Gunnin
Staff Writer

WASHINGTON, DC-- President Clinton ordered the USS George Washington to join the USS Nimitz in the Persian Gulf because Iraqi leader Saddam Hussein still will not allow UN weapons inspectors to return to their jobs. If diplomacy fails to resolve the situation in Iraq, the aircraft carriers will provide some of the firepower if the US must resort to force.

GEORGIA-- Stricter driving laws have left many young drivers without a license. The new laws, effective as of July 1, state that drivers under 21 found guilty of exceeding the speed limit by 24 m.p.h. or more will have their licenses revoked for six months.

KENT, WA-- Teacher Mary Kay LeTourneau, 35, was sentenced to six months in jail and three years of outpatient treatment after pleading guilty to second degree child rape. LeTourneau had sex with a 13 year old 6th grade boy and gave birth to his baby. The boy's mother, who supported LeTourneau in court, now cares for the baby girl who was born in May.

*Tired of being a nameless face? Tired of meddling empty space? This space could be *yours!* Yes, You, too, could be a Profile staff member! Call x6708 for more information and your training packet.*

Health Issues

The College Woman's Guide to a common female infection

ASB

The first time you get an intense, burning pain when you urinate, you may think you're in big trouble. You'll probably also wonder what you did to deserve this. Chances are, you are experiencing your first uncomplicated urinary tract infection—one of the most common female infections. Knowing the facts can make them more bearable—and even prevent you from getting one in the first place.

More than 24 million women suffer from uncomplicated urinary tract infections each year—an estimated 13 million of whom are college-aged. Uncomplicated urinary tract infections (also known as acute cystitis or bladder infections) occur exclusively in women and are a leading cause for visits to the doctor, second only to respiratory infections. A major cause is sexual activity—in fact, some college health clinics report a rise in the number of bladder infections they treat after weekends, school breaks and Valentine's Day.

Although uncomplicated urinary tract infections are linked to sexual activity, they are not sexually transmitted diseases. Instead, the "mechanics" of sex can push a woman's bacteria into her bladder to cause this painful infection which, if left untreated, can spread to the kidneys and result in a more serious infection.

In a recent survey by the American Medical Association (AMA) and The Gallup Organization, more than 97% of women age 18 to 25 did not know that acute cystitis is related to having sex. Almost half did not know what caused their own infection.

"Urinary tract infections are a widespread problem for sexually active women of all ages," says Jerry G. Blaivas, MD, Clinical Professor of Urology at Cornell University Medical Center in New York. "Young women—especially college women who are on their own for the first time—need to educate themselves about this problem so that they know what to look for and don't panic if they get one."

In addition to pain during urination, hallmark signs of acute cystitis are a frequent and urgent need to urinate, and pain or tenderness above the pubic bone. If you experience these symptoms, you should go to your doctor or health clinic as soon as possible.

The AMA survey revealed that among those who were prescribed a five-day or more regimen, 81% said they would prefer a shorter course of treatment. The good news for those women is that the Food and Drug Administration recently cleared for marketing the first one-time, one-dose antibiotic for acute cystitis in women. It is called MONUROL™ (fosfomycin tromethamine), a pleasant-tasting orange flavored powder that is mixed with water.

The most common adverse effect with MONUROL is diarrhea, which occurs with the use of oral antibiotics in general. Other adverse events seen in clinical trials included vaginitis, nausea, headache, dizziness, tiredness, and indigestion.

You can prepare yourself by understanding the facts about urinary tract infections (UTIs):

- UTIs are frequently caused by having sex, but are not a sexually transmitted disease;

- Use of the diaphragm and spermicides may increase the risk of getting a UTI.

- You also can help minimize the possibility of getting a UTI by drinking plenty of fluids (like cranberry juice and water) to flush out bacteria, keeping the genital area clean, urinating promptly when needed, cleaning from front to back, emptying your bladder shortly before and after sex, avoiding feminine hygiene sprays and scented douches, and most importantly, educating yourself about your treatment options.

To receive a free American Medical Association booklet, "Urinary Tract Infections: A Patient's Guide to Their Treatment," call the UTI hotline at 1-888-AWAY-UTI.

Streetbeat

**Affirmative Action Abolished:
Proposition 209**
By Heidi Edwards
Staff Writer

On November 3, 1997 California destroyed their Affirmative action policies by the California electorate's approval of Proposition 209, California's Civil Rights Initiative. On the approval of Proposition 209 the following will occur:

"The state shall not discriminate against, or grant preferential treatment to any individual or group on the basis of race, sex, color, ethnicity or national origin in the operation of public employment, public education, or public contracting."

What do Agnes Scott students have to say about this issue?



[Affirmative Action] should be limited, but not totally abolished."

What do you mean by limited?
"Certain agencies are needed to help African American's, but not to help fill a quota."

Amy Cormier '00



Affirmative Action was a must, but now all should have an equal chance."

Sherwin Smith '01

[I] don't feel that's right, it is not an equal playing field."

Aja

Biskupic, Joan. "Affirmative Action Ban is Left Intact By Supreme Court." The Washington Post 4 Nov. 1997. Online. 15 Nov. 1997.



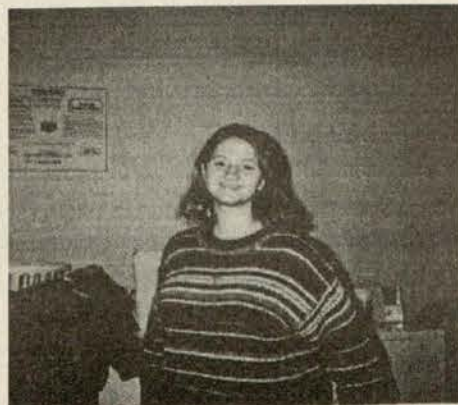
"Affirmative Action had its purpose and place. It has now turned into reverse discrimination in the job market. Today Affirmative Action prevents minorities it's trying to help from being equal, [for] it makes them feel the were chosen for their ethnicity. The U.S. is about equality, abolishing [Affirmative Action] is a step towards it."

Amanda Thompson '01



[I] don't think society is perfect, it still needs it [Affirmative Action]. Shame that its [America's] intent on reverting back to history."

Devon Savoy '00, Samantha Pitre '00, Kim Davis '00



"[I'm] glad that Affirmative Action was abolished. This is an equal world. Experience and ability promotes you to compete on an equal level. I want to get a job knowing it was achieved. I feel that interviews are pointless if every one has the same opportunity. [We] can't waist time stuck in the past. Now we, even the world has made up for the past."

Michele Goss '00

No Diet Day

By Kate Ryan and Beth Godbee
Arts and Entertainment Editor and Advertising Manager

Women of Action, Voice, and Education, (WAVE) sponsored a "No Diet Day" on campus Oct. 29. A sign campaign designed to show that women of all sizes and shapes are beautiful kicked off the day, which also included free healthy snacks and a speaker and video discussion session.

WAVE's mission for this campaign was to break down the walls that keep us from discussing something that affects many women — eating or dieting disorders. From childhood, women are bombarded with images that tell us that women should be skinny to be beautiful.

Marilyn Hughes led the discussion on eating disorders. Hughes works at Ladder to the Moon, feminist health center located in Decatur. She said that in counseling, she and her partner like to redefine eating disorders from a feminist perspective. They suggest the following:

1. That eating disorders be reconceptualized as "dieting disorders" as it is usually the dieting process that triggers "eating problems."
2. That eating disorders be viewed as survival strategies in response to sexism, racism, homophobia, classism, the stress of acculturation, and emotional, physical, and sexual abuse.
3. That women and their families be viewed as having strengths and resources to prevent and recover from eating disorders.

4. Women be exposed to information, analysis, and positive peer identification in order to develop a feminist consciousness (defined as the awareness of the visible and invisible oppression of women in our society that leads to action to end the oppression and benefit women.)

Following the group discussion, WAVE presented a video on society's negative influences on women's self-images. Advertisements from the alcohol and tobacco industries were attacked for launching campaigns such as Virginia Slim's "Stay thin. Grab a slim." The video recognized that such ads have succeeded not only in promoting life-threatening behaviors but also in reinforcing the ideal of abnormal thinness.

Hughes pointed out that if eating disorders were predominately a male problem, the outcry would be much greater. We as women need to accept ourselves and our bodies, and get on with the most important things in life: the aspects of living. Learning comfort with ourselves is something that is a process that we each control individually.

Eating disorders are an unfortunate outgrowth of factors in our society. We cannot necessarily stop these factors, but we can learn to help one another. If you or someone you know has an eating or dieting disorder, you do have options. Ladder to the Moon is located at One Decatur Towncenter, 150 E. Ponce de Leon, Suite 180, Decatur, GA, and can be reached at 404-378-4167.

Dancers From page 1

dio Dance Theater performs a Christmas show and Spring Concert every year, both of which are well attended by the ASC and Decatur communities. The Christmas show benefits local children's shelters.

When the dance department segment of the Master Plan is goes into effect, it has the potential to diffuse a program that is ever expanding, according to Mason, Maynard and other dancers who wish to remain anonymous.

"This is a ludicrous idea," said Maynard, "and it really shows us dancers where Agnes Scott's priorities are."

The New Yorker and Mercury Records announce "The New Yorker Out Loud"

A series of audiobooks featuring *New Yorker* short stories to be read by acclaimed authors and actors and made available on both Cd and Cassette

The First Collection goes on sale November 25th

Reliable Transportation at ASC? Not!

By Beth Godbee
Advertising Manager

For those of us who do not have cars and would rather not pay \$3 for Marta every Saturday, Agnes Scott supposedly provides a shuttle to and from the mall, the Emory library, and other such places. I had heard stories of the shuttle wreck during Black Cat and how students had been left at a mall before, but I thought that surely those problems had already been solved.

However, this past weekend I discovered the shuttle's "reliable transportation" is nonexistent. Sure, it may drop you at the mall. But will it pick you up? Will public safety call a taxi or even help you get home?

Unfortunately, three of us were left at the mall on Oct. 25 with no ride, no taxi, and no help.

Saturday afternoon my friend Becca and I decided to go shopping for shoes, a TV guide, and a pair of khaki pants. We took the 4:30 p.m. shuttle to North Dekalb Mall with one other student. The driver specifically told us to meet him at 8:45 p.m. at the SteinMart entrance. The posted shuttle schedule says pickup times are 6:30 p.m., 8:30 p.m., and 10 p.m.

By 6:30 p.m. we were ready to leave, and we waited for the shuttle until 7 p.m. It never came, but that's okay because we read horoscopes and Buffy stories in the bookstore until 8:30 p.m. Again, we waited for the shuttle from 8:30 p.m. until 9 p.m. No shuttle came to pick us up.

At 9 p.m. I called Public Safety and



ASC Shuttle Van

photo by Laura Loftis

explained our story. Finally (after explaining what the shuttle is, being put on hold, and being told we were not standing at the SteinMart entrance because it doesn't exist) the dispatcher agreed to call a cab.

9:45 p.m. and no taxi, I called public safety again to discover that no taxi was coming. The cab company reported a two hour wait so Public Safety said "never mind." The dispatcher tried to call the pay phone from where we had originally phoned, but by 9:45 p.m. we had been locked out of the mall and never received his call.

We spent the next fifteen minutes calling every ASC number we knew hoping that someone might actually be home with a car on a Saturday night. Of course, no one was.

At 10 p.m. I called Public Safety for

a third time and asked again for a taxi. The cab company reported only a one and a half hour delay this time. We settled for the wait and returned to standing in the cold.

11:45 p.m. We were still at the mall and no taxi had come. I was getting ready to call Public Safety again when two female high school seniors from Greater Atlanta Christian School took pity on us and offered us rides home. These girls had seen us waiting when they went into the movies, and they gave us the ride when their film ended.

12:30 a.m. We were finally home! How? A ride from two strangers.

Take note that according to page 79 in the 1997- 1998 Student Handbook, "The college administration, Department of Public Safety and local authorities consider your personal safety to be of paramount importance." It goes on to say that "students are expected to exercise advance planning and good judgment when venturing to off-campus destinations."

I believe that using and understanding the college's provided transportation would be considered "advance planning and good judgment." The three of us who rode the shuttle that Saturday were at the pickup location at each of the designated times, used x6400 to call Public Safety for help, and followed the procedure of asking for a taxi. We were stranded outside North Dekalb mall for three hours because we took advantage of the college's "reliable transportation."

Last year when I looked at schools in my college search, a very important consideration was public safety. Agnes Scott reported an outstanding record with a police force as large as that of the City of Decatur. With so many officers, I find it appalling that not one of them could bring us home.

The Profile

Agnes Scott College
141 E. College Avenue
Decatur, Georgia

Editor-in-Chief: Jennifer Jensen
Assistant Editor: Laura Loftis
Layout Editor: Katie Elliott
Copy Editor: Candace Lyn Perry
Arts & Entertainment Editor: Kate Ryan
Calendar Editor: Meg Nagel
Features Editor: Laura Loftis
News Editor: Jennifer Heckman
Photographer: Kieva A. Morrison

Staff Writers: Heidi Edwards, Shari Gunnin, Larissa Mueller, Stacy Swennes
Contributing Writers: Brook Minner, Tonia Miller, Rashanna Kirkland, Paige Remillard, Victoria Stopp

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Answers to Puzzle on p. 5

L	A	S	A	B	H	O	R	S	O	T	
A	N	T	S	L	I	C	E	T	E	A	
M	Y	O	P	I	A	T	A	V	E	R	
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P	E	N	A	L	R	A	T	O	A	R	
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Where Have All the Condoms Gone?

By Jennifer Heckman
News Editor

The other night, in the midst of my preparations for a night of love, I realized that there was not a Trojan in my room. In a flight of panic, as there were numerous vanilla candles burning that might have caused another fire drill in Walters at a moment's notice, I dashed down to the laundry room to shell out my dollar for a few hours of fun. When I got to the condom box, however, there was one ancient Lifestyles left. Where have all the condoms gone?!

It is a well known fact that there is a condom box in every dorm on this campus, and that they are quick, cheap and private for those of us who aren't into buying condoms at the local A&P. What good is a box if there are no condoms in it, though? In the year and a half that I've attended Agnes Scott, the condom box in Walters has been full approximately four times. Sure, there's always that one at the bottom that stays there for weeks, but one condom does not suit the needs of a dorm full of potential users. Dental dams

are almost nonexistent, being included in the condom box once that I can remember. This is becoming a serious, dangerous issue.

Many students here are becoming sexually active for the first time and may not want to advertise this fact to the world by owning a huge box of condoms. What better way to protect yourself and your partner than making a quick stop by the laundry room and paying fifty cents? This idea will not be of any use if the condom boxes are not filled regularly by Student Senate (who supposedly pays for them) or the RD of the dorm. This is not frivolity...it is a woman's health at stake, as well as her peace of mind. The amount of STDs among college women is on the rise--why chance it?

The solution to this dilemma is simple: fill the condom boxes. Encourage their use. Make sure that there are both condoms and dental dams so that everyone can be protected. Then we can all have peace of mind rather than a nervous breakdown when our personal supply is low one special night.

Letters to the Editor

Condoms-- A Service Provided By Senate

Dear Student Body:

The Condom/Dental Dam Boxes are a service provided by the ASCSGA Student Senate, and a Senator in each dorm is assigned the responsibility of keeping the boxes filled. After I was informed of the problem of boxes being empty, I asked each Senator to put a note on her box with her name and phone number. This way, she can be called if the box needs to be refilled.

The student body can help Senate

continue to provide this service by remaining true to the Honor Code and paying for their condoms and dental dams. Although .25 or .50 may seem like a small amount, over time it adds up to a large bill that must come out of funds we have allotted for other activities.

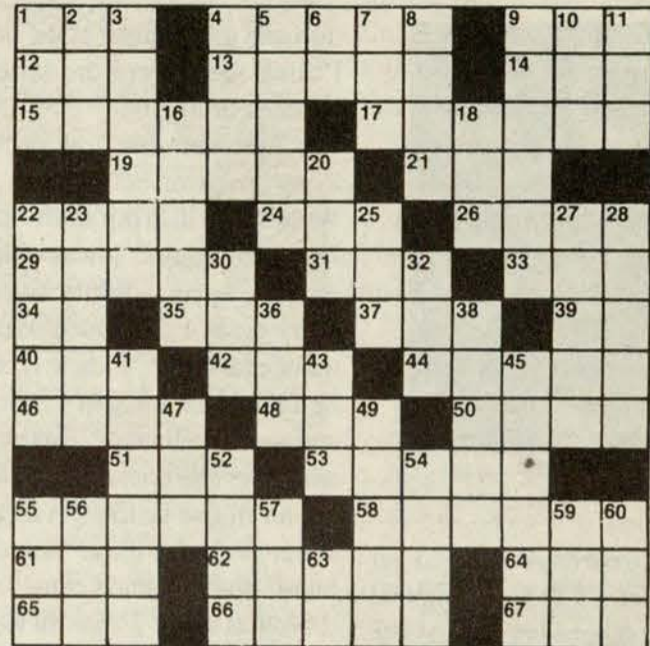
Thank you for your support in this matter, and please feel free to contact me if you continue to have problems or concerns.

Laura Croft, Student Senate President

Letters To The Editor:

Letters to the Editor may be submitted by email to jjensen@agnes.agnesscott.edu or mailed to Agnes Scott College box 261. All letters welcomed.

Crossword Puzzle



ACROSS

- 1. — Vegas
- 5. Dislike
- 9. Drunkard
- 12. Pismire
- 13. Section
- 14. Boston party beverage
- 15. Nearsightedness
- 17. Bar
- 19. Rent
- 21. Damage
- 22. Assist
- 24. Black street substance
- 26. Bird's home
- 29. Pertaining to punishment
- 31. Rodent
- 33. Row
- 34. Page (abbr.)
- 35. Lease
- 37. Gov. agency (abbr.)
- 39. Titanium symbol
- 40. Untruth
- 42. Beaver construction
- 44. Assert
- 46. Jealousy
- 48. Kettle
- 50. Cans
- 51. Promise to repay
- 53. Skin openings
- 55. Part of hour
- 58. Coarse cloth
- 61. Bow shaped
- 62. Slackens

- 64. Look
- 65. Born
- 66. Long-legged wading bird
- 67. Ocean

DOWN

- 1. To escape (slang)
- 2. Some
- 3. Taken
- 4. Largest continent
- 5. Blow up
- 6. Hello
- 7. Fall month (abbr.)
- 8. Paper measurement
- 9. Sound system
- 10. Over (poetic)
- 11. Summer browning
- 16. Flower part
- 18. Recreational vehicle
- 20. Auricle
- 22. Fruit
- 23. Start
- 25. Male sheep
- 27. Soft cloth
- 28. Borders
- 30. Showed the way
- 32. Spasmodic muscular contraction
- 36. Rap
- 38. Change
- 41. Exhibit
- 43. Atlas
- 45. Passageways
- 47. Not me
- 49. Peace prize
- 52. Utah Indians
- 54. Corrode
- 55. Male
- 56. Anger
- 57. Consume
- 59. Yes vote
- 60. Green vegetable
- 63. Yes (Spanish)

I NEED HELP

By Vic Lee



The Siamese Twins visit England.

Two Days in the Life of an Anchor: A Scottie Shadows



By Rashanna Kirkland
Contributing Writer

It's not easy these days trying to get out there and get a J-O-B. Someone once told me that networking was the key. I took their advice and decided to go for it.

At some point in the past couple of years, I got this bright idea that I wanted to work in the field of communications. I have since discovered that the best way to get a better idea of what it is that I wanted to do was to spend a day(s) shadowing someone in my respective field.

After writing a letter to two of Atlanta's hottest anchorwomen, I received, suprisingly, a phone call from 11-Alive's Brenda Woods and Kimberly Kennedy within two weeks of contact. Both Woods and Kennedy (an Agnes Scott alumna, class of '83) offered sound advice that helped me to solidify my aspiration to become a broadcast journalist.

From the moment that I entered the doors of 11-Alive on Mon., Oct. 13 and Wed., October 15, I was swept up by the subliminal feeding frenzy. I was in news heaven. For a few hours, I would be engaged in the currents of my future career. I spent my entire first day with Brenda Woods, literally in her shadow. First we got situated; she then introduced me to producers, reporters, cameramen and everyone who works behind the scenes. No sooner than I finished saying my "nice to meet you's," was it time for us to do the daily news run-down session. The producers quickly went over the stories to appear on the evening news segments. Then it was time for us-okay--Woods--to do promos, or previews, of the upcoming news segment. At about 4:50 p.m., I got the opportunity to sit in the control room for three thirty-minute news segments and watch them through the producer's eyes. I saw everything. I saw the reporters on loca-

tion and the anchors at the news desk. I think these were the fastest ninety minutes of my life.

"Rashanna, are you ready?" came a voice from behind me. It was Woods's. With a big smile on my face, I replied, "Sure." It was time to go do promos again. While sitting at the news desk, I continued asking questions, and before I knew it, she would be facing the camera "...See all this and more at eleven." This woman was amazing: she could tape, talk, and relax all in one setting. And even after about twelve of these "see all this and more" she remained calm.

Now at about 7:15 p.m. we, yes, we, had an appointment at Emory. On the way over in her car, right behind the news truck, I started our question and answer session all over again. "What are your work hours like? What should I be doing right now to prepare myself? Did you always want to be an anchorwoman?" and so forth.

Brenda and I covered the story. Or rather, Brenda got the story and I, every time she had a free moment, was getting *her* story. By the time the interview at Emory ended and we returned to the station, I was exhausted but very awe-inspired.

In getting the story of one of Atlanta's hottest anchors, I looked for a bit of myself in her. Was this journalism thing for me? I posed the question and decided to answer it after I saw Kimberly Kennedy on Wednesday.

DAY 2

Wednesday morning, I waited eagerly to receive a phone call from Kennedy to find out the exact time I was to meet her at the station. Upon arrival, I would be trucking alone with her to cover a story at SportsLife fitness center. She called at precisely 9:45 a.m., and I was on my way to accomplish my mission of answering the million dollar question: Was this journalism thing for me?

I arrived at 11-Alive at approximately 12:21 p.m. and by 12:45 I was on my way to SportsLife, with the exception of stopping by Arby's drive-through window so Kennedy could get a quick bite to eat. As we sat waiting for her roast-beef sandwich, fries and coke, she turned to me and said "Rashanna, you will eat in the truck a lot." "Well," I thought, "By the time I make it to a large news market where

there is a news truck and a camera man, I'll consider myself fortunate."

I was really starting to enjoy the down time because it was always the perfect time to ask questions just as I had done on Monday. Successfully, in the two shadowing days combined, I was able to get all my questions answered, except one; the one that only I could answer.

Upon arriving at SportsLife, the camera man instructed me on what news equipment to carry. Now about 1:30 p.m., we set up the equipment and observed the exercise class. I often turned to observe Kennedy, assuming I could gain some insight into something significant that a reporter and anchor looks for in a story. Nonetheless, she had the same intrigued expression on her face as I did. In the meantime, the camera man taped the class from different angles. "He's got to get the right shot," I thought. After about thirty minutes of observation, the class was over, and Kennedy began interviewing. For her report on osteoporosis, she interviewed class participants and the manager of SportsLife. Kennedy was awesome. She had the ability to make people feel comfortable. Thus, she could get the full story. As for me, it was time for me to go home.

I learned that anything is possible during my two days at 11-Alive. Wood and Kennedy ignited a brighter flame in my will to be the best. "It's not easy," they said. "You'll do well," Wood assured. Kennedy reassured me. She said, "If you really want it bad enough, you'll make it."

On my way back to Agnes Scott, I was seized by a dizzying fog in my thoughts. In two days, I had received valuable information concerning my future career. Maybe it was the exhilaration of sitting at the news anchors' desk with Wood and seeing myself on camera or discussing the old vs. the new Agnes Scott with Kennedy. I am not certain which. My certainty lies only in the fact that this journalism thing is for me, in whatever it means to me.

Shadowing was yet another great stride in securing a promising future in journalism. I will strive diligently to walk in the successful footprints of those who have walked before me. Thanks Brenda and Kimberly!

Say Grace

By B.C. Brown
Mystery Contributor

All across the country women have started to eat again and it doesn't appear that they intend to stop soon. No one is entirely sure why the women are eating and when asked, a common response is, "I was hungry."

The consumption apparently extends beyond snacking. In fact, "snack" and "diet" food are being rejected by women demanding "the real stuff." In a supermarket in Kansas, one woman, after filling three carts with grains and produce, reportedly dragged the store manager to a refrigerated case containing Slimfast and demanded (quote): "What is this s****?"

"'Lite' stands for 'Little Incentive To Eat'" another woman stated on her way to the checkout.

Sales of Snackwell products have dropped 64%.

Not only are women eating food again, but they are taking their time doing it. Problems have arisen in the workplace where women are arriving late with the same excuse over and over again: "I'm sorry, but I had to get my kids to day care and I had to eat."

Longer lunches are also on the increase and restaurants confirm reports of female patrons ordering several course meals.

Vibrant glows and the appearance of dirt under fingernails upon returning from sick leave have led management in several major corporations to speculate that women might be staying home to tend to their gardens.

"Why now?" social scientists inquire of the trend.

"What makes them think they deserve this?" ask the critics.

The movement is rumored to have been started by a woman named Grace in Duluth, Minnesota. Grace, however, was unavailable for comment. She was reportedly in the middle of dinner.

*Interested in Journalism?
Talk to Dr. Cozzens about her
new writing class, offered in the
spring semester.
X 6221*

What it's like to be a Maid at ASC

Editor's Note: The name of the author of this article has been withheld in order to protect her privacy. She has also changed certain details of her experience so that she could not be identified.

Reprinted from 4/15/94 issue of *The Profile*

I won't complain about the work. It may not be pleasant, but I chose to do it, and I don't resent the fact that I pick up after people and clean their toilets. Lots of women do that for free at home. No paycheck, no retirement plan, no union. It's nice to be around the students; either they're friendly or they're not, easy to get along with either way.

What I don't like is the way I get treated in the offices. I take pride in my work, and I do a good job. I have a bad day once in a while when I just can't seem to move. Just like the office ladies. Difference is, when they can't move, they don't have to. They can stay at their desks, call their friends, complain about whatever. Go to lunch a little early, stay a little longer.

I'm not jealous, but let someone catch me on a college phone--talking to my son's teacher at the only time she can talk to me--and the whole department gets in trouble, and it's meetings and memos. I see the office ladies making copies of jokes and recipes and church work and cute little poems. It's nice they can do that. It's nice to have an honor system for paying for copies, too. I like working in a place where everyone can be trusted, more or less. But let me walk too close to one of those machines, and there is an office lady sniffing around. "Do you need any help with that? Can I help you with something?" What they really mean is, "What are you doing? Is that an official copy? Did you pay for that?" And what they're thinking is, "Did she take any money out of that box?"

I listen to these same women keep up with each others' babies and husbands and church friends and people who used to work here. Name any place, and someone in the room will know somebody else's sister or child who lives there. They remember that kind of thing, but they can't seem to remember my name even though I've been here longer than they have. They know each others' children's wives and husbands and their home towns

and where they went to college, but they don't know my name. Don't know my name, and I've been seeing them every day since the disco era. I've got a husband, too, same old tired one I've always had, and I've got children, and they have names. We all have names, but I know the excuses: there are so many of them, I can't keep them straight; I don't see her enough to talk to her--like everyday since 1979 is not long enough?

We have more in common than you know. For example, here I am using a computer to write this at home. I own this house; I work in the yard. My children stay out too late, and they get grounded. I drive my elderly neighbor to the store once a week. I'm on a very important committee at my church. We raise a lot of money, but they don't want to know about my charities or my preferences except once a year when it's for the United Way. Then the push is on. Do it for the community. They give it a few weeks, and then they lean on our supervisor because not enough people from our department "donated." We asked for a payroll deduction for that new parking fee, and they said it couldn't be done because of the computers. Not a month after that, they're trying to talk me into a United Way payroll deduction. One time somebody important even came in front of us and said she didn't want to work with people who aren't "generous." She could fire us all, so what are we supposed to think?

I think they never take a good look at me. They couldn't pick me out of a lineup of other women my same age and weight. I changed my hair once, and someone whose name I've known for three years tried to introduce herself. You can see why Staff Day is such an ordeal. That's the one day to be nice, to pretend we're all on the same team. I don't like being hauled out or sent away like furniture. When there is a convocation with a black speaker, they want us there. Tell us we have to go. If the Board of Trustees is in town, they want us to be invisible. They don't want to see any blue uniforms around here when there are important people on campus. When there are important black people on campus, they want us around for show. Imagine if your teacher or your boss picked out all the convocations you should go

to and wouldn't NOT let you go to the ones he had chosen.

I don't think there is anybody here who is mean or vicious, at least not where I clean. I think some people are afraid of me, afraid of people who look like me. Afraid that if they got too friendly I might want to live next door to them. But it's more than that. Everybody is so darn nice here they don't want to hurt my feelings by admitting that they don't know my name.

They're afraid that if they try to talk to me and say the wrong thing I'll drop my bucket and start screaming, "Racist!" Trust me, I won't do it. I will treat you with respect. I need my job, and I wouldn't do anything that would make everybody upset. None of us in the department would. That's why we pretend everything's OK, even though most of them pretend we're invisible. Until a toilet overflows--then all of sudden I'm your best friend.

Hey Scotties! Don't forget to thank the support staff for all of their hard work in keeping this campus together.

And just because this is "Staff Appreciation Week", it doesn't mean you shouldn't say thanks every other day of the year!

Student Spotlight

Sesame Street Inspiration for Student

by Shari Gunnin
Contributing Writer

How many three year olds do you know who idolize violinist Itzhak Perlman? When, at the age of three, Rebecca Jones '00 saw Perlman on Sesame Street, she immediately told her parents that she wanted to play the violin. Her parents rented one for her, and she began taking lessons. Now, fifteen years later, this gifted woman has performed in Japan, Thailand, Singapore and Hong Kong, and on Thursday, Nov. 6, she was the concert master at the *Creative Women during the Chicago Renaissance* concert.

Rebecca learned to play the violin using the Suzuki method. When she was eleven years old, she studied with Dr. Suzuki in Japan, then toured throughout Asia.

Rebecca plans to double major in history and music at Agnes Scott, and her career goals are to teach music history in secondary school and to teach performance to younger children. Despite her enormous talent, Rebecca regards music as a hobby; it is something she does for the joy and love of music. If you ever get a chance to hear this brilliant Scottie pull notes out of her beloved violin, do it!

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Agnes Scott Soccer

ASC's Successful Season

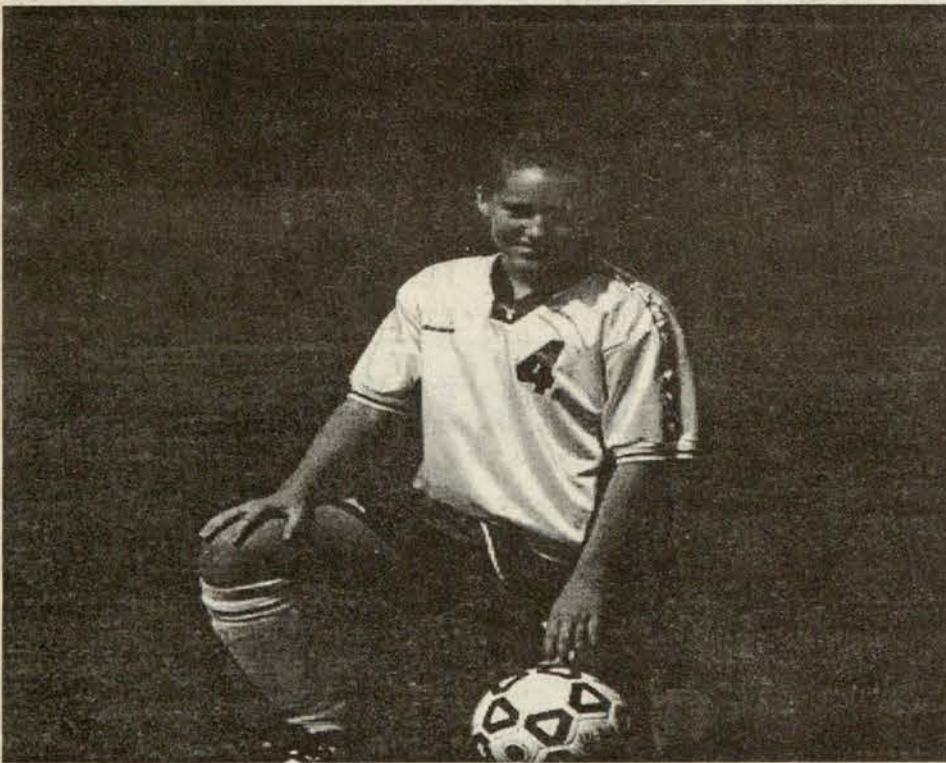
By Victoria Stopp
Contributing Writer

This year, Agnes Scott's soccer team had both a successful and record-breaking season. The team finished nine and seven, bringing home ASC's first winning soccer season and the most wins since ASC joined the NCAA in 1993. First-year Heather Holm broke a school record and led the team to victory with an unprecedented 23 goals. Holm and defensive player Sarah McIlrath were both named Agnes Scott Athletes of the Week. The highlight of the season came on Oct. 21 when the team played at Wesleyan and dominated the game, beating its rival 6-1.

The majority of this year's team was first-years, and now that they have experience competing at the college level, next season looks even more promising. Athletic director Page Remillard expects further improvement, and hopes to continue building Agnes Scott's soccer program in the coming years. Next year's challenge will be to further the team's winning record, and both Remillard and coach Paige Cardel have confidence that the team will succeed.

Athlete of the Week

By A. Paige Remillard
Athletic Director
Contributing Writer



Kristen Jacobsen, a first year psychology major from Decatur, has been selected as the Agnes Scott College Athlete of the Week. Kristen had three goals in ASC's win over Toccoa Falls College. The win gave the soccer team its first winning season since Agnes Scott joined the NCAA in 1993.

Show your athletic sisters some support!
Go to an Agnes Scott game!

Updates and Scores

By A. Paige Remillard
Athletic Director
Contributing Writer

Soccer (9-7)

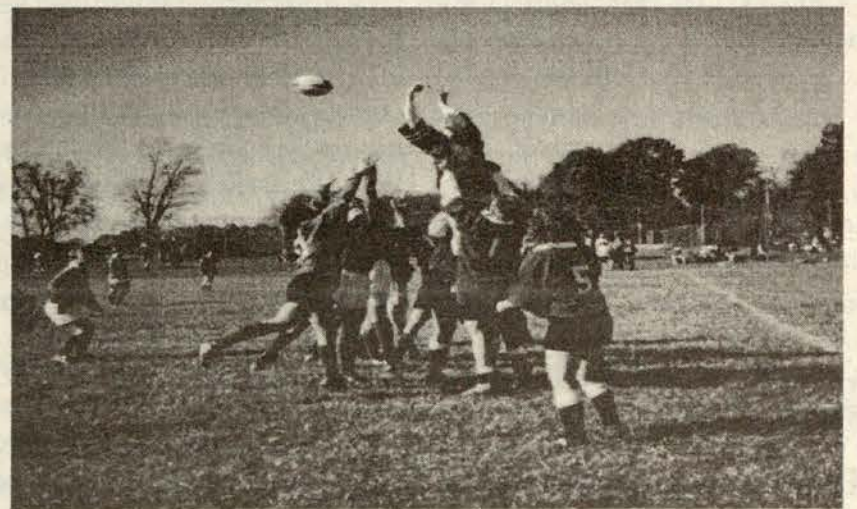
Led by the three goal performance of Kristen Jacobsen, the ASC soccer team defeated Toccoa Falls College 6-4 in Tuesday's season finale. Jamie Bloomfield ('98), Heather Holm ('01), and Katie Wedbush ('01) also scored in the victory.

Volleyball (8-18)

The ASC volleyball team faced Brenau University on Wednesday and was defeated in straight sets (15-1, 15-11, 15-3). On Thursday, the team rebounded to win a four set match over Piedmont College (11-15, 15-10, 15-7, 15-5). Coach Stephanie Dragan cited the strong passing and defense of Cheiferre Suggs as instrumental in the victory.

Give Blood, Play Rugby

How 'Bout Those Ruggers!



By Heidi Edwards
Sports Writer

The ASC rugby team is on a roll this year. They are currently undefeated, with an average of 21 points scored to the defeated average score of five. These excellent achievements have led them to compete in the rugby tournament called "Rugger Fest," which will be held at Emory University on Nov. 22-23. Amy Willis, a team member, describes the team as a family. The bonds that they share in the games are strengthened when they all hang out together after each game. The camaraderie among the players makes the team beneficial and important to the members' current and future successes. The team's next game will be on Nov. 15 in North Carolina.

Best of luck to all of you Ruggers out there!

Picasso: Masterworks from the Museum of Modern Art

By Kate Ryan
Arts & Entertainment Editor

The High Museum of Atlanta presents the only U.S. presentation of "Picasso: Masterworks from The Museum of Modern Art," opening Nov. 8 and running through the Feb. 15, 1998. This is the first large exhibit of the influential Spanish painter's works in the Southeast.

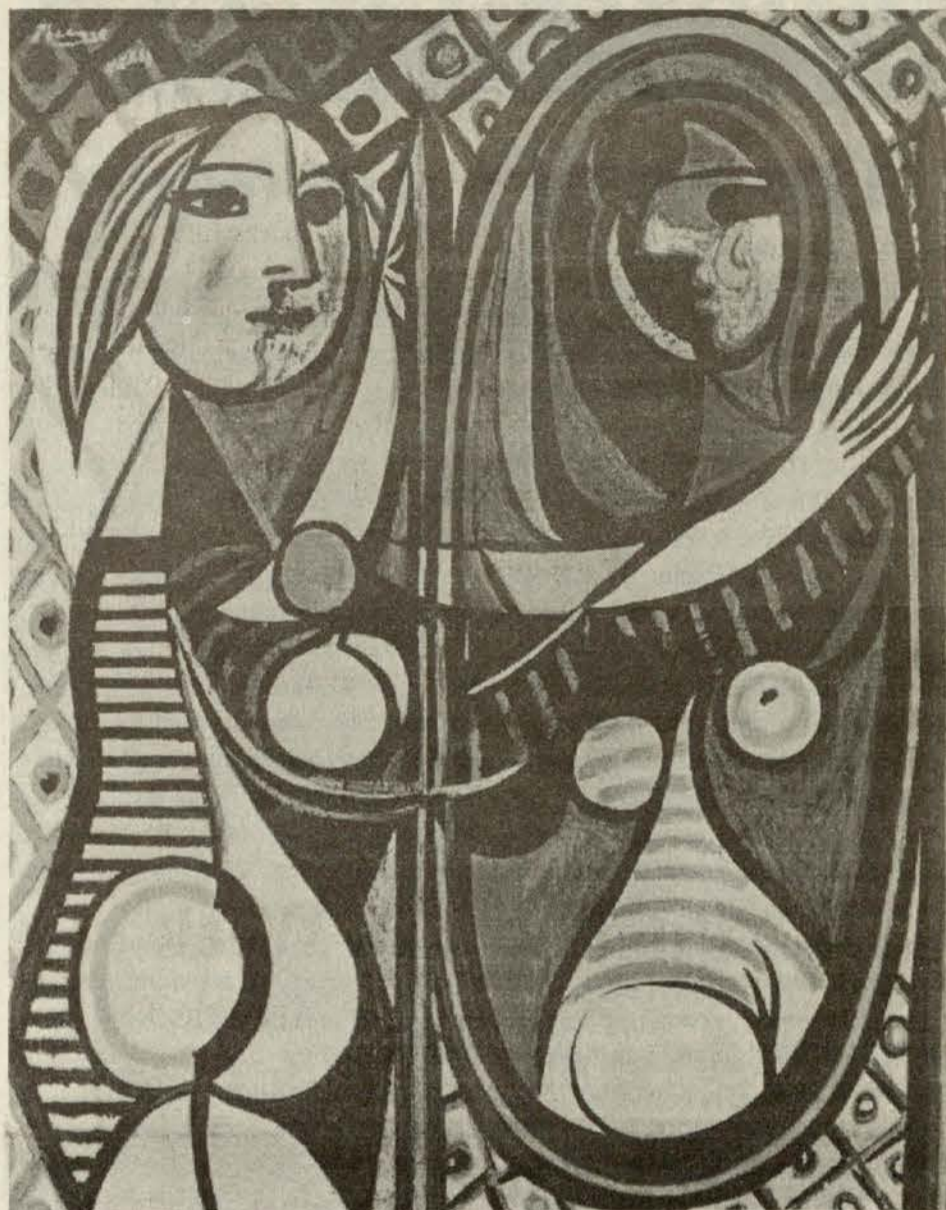
The Picasso exhibit is the second in an ongoing series of exhibits titled "Great Forces in XX Century Art" which began last year with the incredible showing of works by Henri Matisse, also from the Museum of Modern Art (MoMA). The partnership of Atlanta's High Museum and the MoMA results from the diligent work of many employees of both museums and a parallel commitment to bringing art to the masses. Glenn Lowry, director at the MoMA, said that the mission of the MoMA is to encourage a broad understanding and appreciation of modern art in the U.S. and the world.

The MoMA was founded in 1929 by three philanthropists, Abby Greene Aldrich Rockefeller, Lizzie Plummer Bliss, and Mary Quinn Sullivan. The

MoMA has an almost unparalleled collection of Picasso's visionary works, but the exhibit at the High offers a unique visual opportunity to its viewers. The MoMA usually has 10-20 works by Picasso on the floor at a time, but not usually in one place, as Picasso's influence was not confined to one movement.

In the current installation exhibit, viewers are given the opportunity to trace the chronological evolution of the artist, as well as, through these works, to study the evolution of modern art. The 116 works in the Picasso exhibit are arranged in chronological order with galleries dividing his periods, or movements. The exhibit includes paintings, sculptures, and illustrated manuscripts, beginning with the 1906 work, *Boy Leading a Horse* and ending with a 1971 self-portrait entitled simply *At Work*.

With the price of admission one receives the option of an audio tour. The audio tour discusses about a third of the artwork and lasts about 50 minutes. Although it does cover only a portion of the works, it is included in your admission price and therefore I suggest that you try it. It gives history and in-



Pablo Picasso's *Girl Before a Mirror*

Restaurant Review

The American Roadhouse

By Kate Ryan
Arts and Entertainment Editor

To bring to you the best of Atlanta's dining, I guess we had to know that the city that eats all day has the best of mediocrity. We chose — randomly — The American Roadhouse at 842 N. Highland Avenue. Well, we definitely got Americana.

For decor, we got a healthy dose of red, white, and blue. The ceiling was blue, and everywhere else was red. The furniture and other decoration tried to keep up the "down-home" feel, and succeeded in a rather bland and corporate way. Yea.

As for the food, well, it was generally full of mediocrity. It wasn't bad, don't get me wrong. But there are a thousand to the eighth power of twelve restaurants in Atlanta, one-third of them serve "American" food, and half of those do it better. A translation for you non-mathematically inclined people: you could get the food elsewhere, done better, in a

more enlightened (or at least less stereotypically boring) atmosphere.

Among us we tried the southern fried chicken fingers, the grilled chicken sandwich, the buffalo chicken sandwich, a hamburger, and the dijon chicken. For any vegetarians out there, give up now. They do serve vegetarian platters, but from what we experienced of the vegetables, you won't get any vitamins or flavor.

The food in general was bland and simple. This is fine, but it isn't very exciting, and it isn't generally the kind of thing you want to eat again. There were no flavor sensations here. The prices aren't too bad, they are about average. Expect to spend \$5 - \$10 for an entree that at least will fill, if not tantalize, you.

But then again, if you have anything better to do, I highly suggest that. Between the dull food and the bland atmosphere, you'll want to come back to the dorm and just tune into the WB for excitement.

terpretation on some of the more pivotal works in the exhibit and can be helpful to the beginning art historian, as well as the seasoned viewer. The narrator is assisted by several of the curators, as well as the "voice of Picasso." The tour plus the text tiles introducing each gallery give introductions and insight into the times, styles, and history of each period of Picasso's life.

One may associate Picasso with the cubist movement, one of the most difficult to reconcile movements in 20th century art. Cubism is defined as a movement of modern art that emphasized the geometrical depiction of natural forms. This movement, started by Picasso and Georges Braque in the early years of the 20th century, focuses on an attempt to reconcile the two-dimensional canvas with a three-dimensional reality.

Picasso's passion and innovation greatly affected art in the 20th century. Not only that, but the man behind the art had a twisted but interesting social or, as you wish, romantic life. He kept creating until his death, working 80 out of 91 years of life, thinking

that it was his work that kept him alive. He was correct, he lives on today in the eyes of his viewers.

To take up my soapbox, art either reflects the times or leads them. Either way, understanding the art of a period helps us to understand that time in history and therefore understand where we come from. As Picasso himself said, "Art is a lie that makes us realize truth." Picasso's work is intricate because of the intricacies of the times he lived. In understanding or being exposed to this work, we can better understand ourselves within the framework of the times we live.

"Picasso: Masterworks from the Museum of Modern Art" runs through Feb. 15, 1998. It is a ticketed event with timed group entrances. Ticket prices are as follows: Weekdays: adults \$11; senior citizens, students, children 6-17, \$9. Weekends: adults \$13; others (as above) \$11. Children under 6: free. Tickets can be charged by phone through Ticketmaster at 404-817-8700, or the Woodruff Arts Center box office at 404-733-4550, or can be picked up in person at the Woodruff Arts Center box office.

Movie Reviews

The Devil's Advocate

By Jennifer Heckman
News Editor

The Devil's Advocate, starring Al Pacino and the horrific Keanu Reeves, is a new spin on the classic tale of good versus evil. The plot is simple: good boy lawyer (Reeves) gets transferred to New York to work for the evil head of a ritzy law firm (Pacino).

It is quite simply a phenomenal performance by Pacino that distinguishes this movie from the crowd.

As Pacino's Satan tells Reeves: "I'm a fan of Man!" This Lucifer is not the red cape and horns type; he's all too human. He drinks, smokes, lip-synchs to Frank Sinatra, and is the typical lawyer-type: sleazy. Pacino is obviously having a lot of fun with this role. His best lines come around the end of the movie, however, when he delivers his "God is a sadistic prankster" monologue.

Another bright spot in *The Devil's Advocate* is the deteriorating sanity of Reeves's wife, played by Charize Theron (who looks disturbingly like Ashley Judd). It seems that Mary Anne is the only one that really knows just

what is really going on in her husband's law firm. She sees her friends morph into demons in a dressing room, witnesses an associate of her husband being beaten to death while jogging, and is raped by Satan himself. Mary Anne ultimately kills herself in the mental ward. This performance was compelling, especially since it was by a relatively unknown actress.

There was really only one part of the movie that was not up to par: Reeves. He was as wooden as ever, and his pathetic attempt to do a Southern accent should be an insult to the good people of Gainesville, Florida, where Reeves's character is from. This reviewer will give him one credit, though: in *The Devil's Advocate*, unlike any of his other movies, Reeves's acting does not scream "I am Ted!!!"

The Devil's Advocate is definitely worth the money spent to see it in the theatre, if only to see the great Al Pacino. His work saves what could have been another "Keanu Reeves Box Office Bomb" from the financial and creative toilet.

And The Beat Goes On

By Stacy Swennes
Staff Writer

This week's issue pertains not so much to the club scene as it does to the general heading of things to do when you probably should be studying. Trackside Tavern, located within an easy walk of the campus on College Avenue, hosts trivia nights every Tuesday. Prizes are all awarded in house cash, ranging from fifty dollars for first to ten dollars for third place. The atmosphere is definitely laid back with participants as young as college students and others as old as your parents. On a given night, anywhere from six to twenty teams could be competing, so the odds of

winning are in no way predetermined. Questions come from a variety of topics, although, sports, TV, and music history are always covered in depth. If you're underage, don't use that as an excuse not to experience this battle of wits; there are no bouncers, and if you conduct yourself in an orderly fashion, no one is going to approach you looking for a valid ID. If all this sounds too academic for you, there are any number of other distractions, including pinball, air hockey, and pool. I highly recommend Tracks for its comfortable, Cheers-esque ambiance, besides its close proximity to campus. The fun starts at 7:30, and I hope to see you all there.

For a good time,
try
THE ONION
www.theonion.com

Legal Stuff about the Picasso Painting on Page 9

Picasso, Pablo. *Girl Before a Mirror*. Boisgeloup, March 1932. Oil on Canvas, 64 x 51 1/4" (162.3 x 130.2 cm) The Museum of Modern Art, New York. Gift of Mrs. Simon Guggenheim. Photograph (c) 1997 The Museum of Modern Art, New York. Copyright 1997 The Estate of Pablo Picasso/Artists Rights Society (ARS), New York. Reproduction is granted only for publicity in connection with this exhibition.

Gattaca: Do you care about your Genes?

By Larissa Mueller
Staff Writer

Starring Ethan Hawke and Uma Thurman, *Gattaca* is a science fiction movie about the commodity of dreams in a world where one's station in life is dependent upon one's gene testing. In this view of the future, most babies are genetically engineered to be as "perfect" as their respective parents' genes and cash flow will allow. This allows for the economic system of our times to be carried over into this twisted gene-splicing world; the rich still get richer, but Darwinistically they also become "more fit" to lead society. With apologies to George Orwell, apparently some comrades are "more equal" than others.

Vincent (Ethan Hawke), the hero of the story, is one of the less fortunate: a "faith" birth, or a baby not engineered in a lab, his parents left his genes to chance. The result: the attendants at



Jude Law As Jerome in *Gattaca*

Vincent's birth predict for him a heart failure rate of 99%, and that he will die before his 30th birthday. All his young life Vincent dreams of going up into space, but everyone tells him that

he will never make it into Gattaca, the colonization company. His father even tells him, "you'll clean those space-ships," but sickly little Vincent with a head full of dreams can never reach the stars.

Enter the moral of the story: Vincent is determined to reach his goal. He struggles through studying at night while he cleans all day, janitor to the same building he wishes to enter "from the other side of the glass." Finally, he comes upon a way to achieve his dream; a genetically superior man named Jerome wants to salvage his genetic legacy, for he broke his back while out of the country and is paralyzed from the waist down. Together, Vincent and Jerome devise a plan by which Vincent can assume Jerome's identity and realize his dream, while Jerome's name will win honors and he will have lived up to his potential.

Both the characters and the plot are fairly predictable; the only surprise is a stunning performance by Jude Law, in the role of crippled Jerome. The morals of the story are only slightly inspirational, a rehashing of the oldie but goodie "American Dream" in which said character overcomes all opposition by excellence and perseverance. Yet the portrayal of a world in which genetic engineering determines one's place resonates a subtle chord within modern viewers; most of the technologies in the movie have already been invented or will be perfected in the next five years. Although it lacks splendid cinematography or a complex storyline, *Gattaca* does inspire some soul-searching about how our technologies are changing the face of the world, and what their implications are upon our relationships with one another.

Morrissey's Maladjusted?

By Susan Roetzer
Sports Editor

I have accepted Morrissey as my personal savior. His voice is angelic and his demeanor divine! I will admit that despite my zealousness for Moz (as he is affectionately called by his fans) I was very worried when I first purchased his new CD "Maladjusted", ripped off the crinkly wrap separating me from his musical divinity, plunged the CD into my CD player, and heard guitar feedback on the first track, the title track, "Maladjusted." I thought, oh Moz, what have they done to you? Feedback?!

I sat in my car shattered and disbelieving for quite some time until I heard the rest of the tracks on "Maladjusted." Forgive me Moz for I have sinned! I doubted you and my faith in you! I was drawn back into the fold and my spirits lifted when I heard such bouncy tracks as "Alma Matters," "Ammunition," and "Satan Rejected my Soul."

For those of you who have not experienced Morrissey (and have not been converted by me yet!) the use of the word "bouncy" to describe Moz's music is really quite misleading. The music is lively and uplifting, but, in traditional Morrissey fashion, the lyrics are far from happy.

Morrissey is a wordsmith in every possible meaning of the term. His songs discuss mostly just the topic of rejection, but in very subtle and clever ways. Whether it be rejection from a loved one, from society, or from oneself, Moz has experienced it and sings about it.

The startling dichotomy between the upbeat music and Moz's melancholy lyrics can be noted when

one hears such choice lines as "Trouble loves me, trouble needs me, two things more than you do or would attempt to," "Oh please, fulfill me otherwise, kill me," and "Satan rejected my soul, as low as he goes he never quite goes this low." How can anyone not love a man whose songs have titles such as "Maladjusted," "Sorrow Will Come in the End," and "Satan Rejected My Soul?"

For those of you who have already accepted Morrissey as your personal savior (or who just really dig his music) "Maladjusted" is standard Moz. Somehow Moz has the ability to keep his "sound" without all of his CDs sounding the same. "Maladjusted" has the typical Morrissey feeling to it, but to me, Moz seems to be slightly more relaxed in his own skin. The self-contempt is not as apparent as on his previous releases.

Could it be that Morrissey is somewhat happy with his life for a change and this is coming through in his music? Has the Pope of Mope quit his verbal self-flagellation? Somehow I don't think so. I think he's still just as maladjusted as he's always been and that's how I like him! To conclude this sermon, I highly recommend everyone (Morrissey worshipper or not) to check out "Maladjusted." If you try it and like it I highly suggest taking a listen to his earlier albums and to the Smiths, Morrissey's first band.

This concludes my homily. I'm going to go worship at the altar of Morrissey now. (Shameless plug: check out the Church of Morrissey, at www.geocities.com/sunsetstrip/palms/9251)

Agnes Scott's Learned Ladies

By Kate Ryan
Arts & Entertainment Editor

In the recent Blackfriars production of Molière's *Learned Ladies* our new class of 2001 showed that they have much to offer in the way of talent. They performed admirably along side our already-seasoned actors.

In this slightly-modernized (in setting), all-female cast version of this verse translation by Richard Wilbur, Molière's message remains unchanged. Molière attacks pseudo-intellectualism and advocates a balance between body and soul.

Guest director Kathy Boyd chose France in the period between the World Wars to set the play, as this is an eventful time in women's history in a cultural highspot. As already mentioned, the cast was all-female, presenting Melanie Minzes (Chrysale), Heather Inez Ricks (Ariste), Briana English (Clitandre), M. Leah Owenby (Trissotin), Melanie Knowles (Vadius), Jennifer Renee Jones (Lèpine), Lee Hayes (Julien), and Kathryn Forsythe (Notary) as the male characters and Lauren Conway (Philaminte), Aharon Junkins (Armande), Amanda Ptacek (Henriette), Alice Flagg (Bèlise), and Ami Joy Rop (Martine) as the female characters.

Though as far as I know it wasn't

intentional, I think that the female cast gives a social commentary not only on intellectualism but also on gender. The pseudo-intellectuals that Molière so despises are not only female, but male as well. The gender lines blur and mean less and less as the play goes on. A viewer may not actually forget that these are women playing men, but it doesn't matter anymore. It comes across as a powerful message not of how we are different, but how we are the same. The downfalls that men have are the same that women experience.

The set design (by Dudley Sanders) was beautiful — modern, clean, and sleek, reflecting (almost literally) the airs that the characters affect. The tech was run cleanly and accurately. The costumes were appropriately chosen and tastefully reflected the character's personality. The acting was incredible.

Learned Ladies set records for attendance, outdoing every other full-length play in the past two years. But only 195 students attended.

So that you can plan for the next one, The Blackfriars of Agnes Scott College present *Mama Drama* Feb. 20-22 and Feb. 27-March 1, 1998. Come out, support your fellow students, get some free culture, and have fun!

Book Review: The Farewell Party

By Shari Gunnin
Staff Writer

Kundera's novel *The Farewell Party* is beautifully written and masterfully constructed. Packed with irony, the novel covers the events that take place at a health resort in a communist state during the course of five days. The characters include a rich American whom the reader may assume is an angel, a gynecologist whose treatment for "barren" women is a vial of his own sperm, a famous trumpeter, a political prisoner with a deadly drug who is on his way out of the country, a jealous wife, and a pregnant nurse. The main

plot involves the nurse's quest to make the trumpeter divorce his wife and marry her, while the trumpeter attempts to talk the nurse into an abortion (even though no one is actually sure that the baby is his). The book delves deep into issues of religion, political freedom, right versus wrong and the personal conscience versus society. The author's characters are unbelievably complex and their misperceptions of each other cause the novel to take many unexpected twists.

Needed:

**Creative Women
interested in the Arts and in Entertainment
to write for the Profile.**

We need YOU.

**This is your student paper, after all.
Profile meetings are every Tuesday at 9 pm in the
Winship Lobby.**

**Come with story ideas or a willingness to work
(preferably both) or call Kate at x6533.**

By Meg Nagel
Calendar Editor

Concerts at the Variety Playhouse

Nov. 21	Nov. 22	Nov. 23	Nov. 25	Nov. 26-27
Son Volt 8:30 p.m. \$15 adv. <i>Alternative roots-rock from the Americana band led by Jay Farrar.</i>	Tinsley Ellis with special guest The Johnny Knox Trio 8:30 p.m. \$10 Blazing <i>Blues guitarist makes his Atlanta homecoming</i>	Chesapeake 8 p.m. \$12 adv. \$14 day of show	Give Thanks Extravaganza featuring Goodie Mob, Kilo Ali, The Organization and more 8 p.m. \$9.75 adv. or with a canned good at door. \$15 at door	Drivin 'N Cryin with Tender Idols (Wed.), Jump Little Children (Thu.) Wed. & Thurs. 8:30 p.m. \$15

History

At the Atlanta History Center:

Open Mon.-Sat., 10 a.m.- 5:30 p.m., Sun. 12- 5:30 p.m.

General admission includes museum and gardens.

\$7 adults, \$5 students 18+ and senior citizens 65+, \$4 youths 6-17, free for children 5 and under and Atlanta Historical Society members

Robert and Company: The First 80 Years

Through March 15; *This exhibition visually tells the 80-year history of the Atlanta-based architectural and engineering firm Robert and Company.*

John Abbot:

Celebrated Naturalist

Through Jan. 3; Mon.- Sat., 10 a.m.- 5:30 p.m., Sun., Noon- 5:30 p.m. *The 16th Century artist's realistic water-colors.*

Extra! Extra! See All About It!: Photojournalism in Atlanta

Atlanta History Center- Nicholson Gallery Nov. 22- May 24;

General admission includes museum and gardens. \$7 adults, \$5 students 18+ and senior citizens 65+, \$4 youths 6-17, free for children 5 and under and Atlanta Historical Society members

The Centennial Olympic Games:

Let the Memories Begin

The Atlanta History Center

Through Jan. 4;

The exhibit celebrates the quest for the games, the spectacular Opening and Closing Ceremonies, the competition and the legacy left to the city by the games.

Gone with the Wind:

A Worldwide Fascination

Through Jan. 25

Explore the international fascination with the book and movie.

Art

At the High Museum of Art:

Through Feb. 15; Tues.- Sat., 10 a.m.- 5 p.m., Sun., 12-5 p.m., Fourth Fri. of every month,

10 a.m.- 9 p.m. \$6 adults,

\$4 college students and seniors 65+,

\$2 children 6-17, free for museum members and children under 6, free every Thursday from 1-5 p.m. Call 404-733-HIGH for more information.

Picasso: Masterworks from The Museum of Modern Art

High Museum of Art

Through Feb. 15;

Tickets for this exhibit may be ordered by phone through the Woodruff Arts Center box office at 404-733-5000 or through Ticketmaster at 404-817-8700.

A.G. Rizzoli: Architect of Magnificent Visions

The High Museum of Art Folk Art and Photography Galleries

Through Nov. 29; Free. Call 404-733-4436 for information.

This exhibition of approximately 85 works on paper is the first comprehensive

survey of recently discovered works by the self-taught visionary artist Achilles G. Rizzoli.

Going to the Source: The Work of William J. Thompson

Brenau University's Simmons Visual Arts Center. Through Dec. 14;

Mon.- Fri., 10 a.m.- 4 p.m.,

Sun., 2 p.m.- 5 p.m. Free. *A cooperative traveling exhibition of the late Georgia artist.*

Holiday Artist's Market

Spruill Center Gallery, 4681 Ashford Dunwoody Rd.

Through Dec. 23; Mon- Sat., 10 a.m.- 5 p.m. Free.

A variety of artwork is for sale.

Women on Paper

Capitol Gallery- Georgia State Capitol Through Jan. 9 Free

The exhibit is located in the Office of the Governor, room 203, and the Secretary of State's Office, Room 214.

The exhibition features works on paper by women artists from the Augusta area.

Theatre

The Joy Of Going Somewhere Definite

Horizon Theatre Company

Through Dec. 7; Wed.-Fri., 8 p.m., Sat., 8:30 p.m., Sun., 5 p.m.

\$20 Sat. and opening Fridays, \$17 Fri. and Sun., \$15 Wed. and Thurs., Students (full time, under 25) receive \$5 off and Seniors (65+) receive \$2 off any performance except Sat. evenings.

Quirky, funny and touching, this almost-but-not-quite a musical follows a journey that is both wild goose chase and divine destiny. They are in "Fargo" land where it takes imagination and friends to endure the long winter. An unexpected and

mythic quest to help a stranger launches a trio of buddies on a road trip that propels them from their bar stools to distant points north.

Herman Wouk's The Caine Mutiny Court-Martial

The UNDERGROUND Theatre

Through Nov. 22; Thur.-Sat.,

8:10 p.m. \$8 Thurs.-Fri., \$10

Sat. with an additional \$2 charge for reserved seating

The theatre is located downstairs at the Unitarian Universalist Congregation of Atlanta,

1911 Cliff Valley Way, NE off the access road just North of N. Druid Hills Rd. Call 404-634-5134 for tickets and

Don't Forget!

November 21:

10 a.m. Music Department Recital in Maclean Auditorium

8 p.m. T.G.I.F. Comedy In Alston Center

Science

Fernbank Science Center November Greenhouse Giveaway

Sundays only from 1 p.m.- 5 p.m. Free.

The Victorian Greenhouse will give away Narcissus tazetta 'Paper White.

This is one of the easiest bulbs to force for wintering. The plant will be given away while supplies last.

Call 404-378-4311 for further information.

A Day on Mars

Fernbank Science Center

Planetarium Through Nov. 26;

Sat. and Sun., 1:30 p.m.

\$.50, all ages welcome

Have a chance to see what it would be like to live and work on another world.

Target Mars

Fernbank Science Center

Planetarium

Through Nov. 26; Tues.- Fri., 8 p.m.

Wed. and Fri.- Sun., 3:30 p.m.

\$2 adults, \$1 for students, free for senior citizens. No children under 5 admitted.

information.

In this suspenseful World War II drama, a brilliant young lawyer defends a naval officer charged with relieving his captain of command at the height of a typhoon. If he loses his case, the officer may hang. If he wins, a career may be destroyed.

The 1940's Radio Hour

Theatre in the Square

Nov. 25- Jan. 4; Tue.- Fri., 8 PM,

Sat., 7 PM & 9:30 PM, Sun., 2:30 PM & 7 PM

\$17- \$27, call (770)422-8369 for reservations

A zany, behind-the-scenes look at the making of a live radio broadcast at Christmas in 1942.