

Student Government constitutes change

by Colleen Quinn
Staff Writer

In late November Jennifer Langston, president of the Student Government Association Representative Council, and Deborah Lewis, vice president, went to Washington DC for a National student government conference. Their experience at the conference prompted Rep Council to constitute change. Upon meeting with students, they decided to take action. Langston and Lewis invited students to an open meeting January 30 in Maclean to contribute ideas for the new constitution.

Both Langston and Lewis dedicated a lot of time over the break requesting student government constitutions from other schools. While Langston investigated legal issues of private colleges, Lewis read these constitutions to see which ones might be applicable to Agnes Scott, specifically looking for constitutions that incorporated aspects also found in Agnes Scott life. When she found one from a college in New York that looked the most promising, she typed it up and began the modification process. Lewis also spoke with a member of the college's student government to learn more about his office. The chosen constitution also included a flow

chart to help explain its organization, which made it a clear model with which to work.

When asked what first made them aware of the SGA constitutional deficiencies, Langston replied that she felt there had always been a "subtle awareness" of these problems, but after speaking with other student government leaders in Washington DC, she said that it was easier to pinpoint the problems. Lewis agreed that having an outsider point out the problems was definitely helpful. Langston said that she wanted this constitution to bring organizations closer, forcing them to be much more interactive than they are now. She also wants to make organizations more responsible and accountable in areas such as budgets or judicial matters. She feels this will give the students confidence not only in these organizations but in dealing with the administration. Lewis wants to see three distinct branches of government, worked over the break on possible solutions, and on January 30, with checks and balances made by the students, not the administration. She feels this will best

help the student government represent the student body.

The open meeting, while not heavily attended, was very fruitful, and students responded positively to the proposed constitution, actively questioning Lewis and Langston and discussing the issues. At the end of the meeting, they urged students to talk with friends about the constitution and to bring back suggestions and comments to the next meeting, which was held on February 1. At the second meeting students broke up into small groups to discuss specific areas of the constitution. President Bullock came in at the end of the meeting to express her support for the students and their efforts, as well as to update students on recent events.

Both Langston and Lewis expressed a desire to see morale raised on the issue of this constitution. Langston said she felt good that this came from something students wanted to do, and she hopes that students and organizations can help to find a constitution that will be satisfactory. Lewis really wants to see a change in student government occur.



Photo by Sara Hendrix

The number of students dwindles noticeably at a recent open SGA meeting.

Students contributed positive and negative comments when prompted over e-mail to discuss their feelings about these changes. However, many students did not reply. Langston urges students to go to the meetings every Tuesday night at 7:30 in Maclean to discuss their ideas and feelings. Those who are unable to attend are urged to speak to a member of rep council, either a dorm, class, or group rep about their concerns and questions.

Miller proposes changes in HOPE Scholarship

by Kristen Starr
Staff Writer

At the end of March, the State Legislature will vote on proposed cuts in the Georgia Hope Scholarship program, from which slightly over fifty percent of Agnes Scott students receive funds. The cuts, if passed by the legislature, will affect the financial aid packages of many Agnes Scott students. Many details of the proposal are not yet known.

Currently, any Georgia resident entering college for full time study and who attended a public high school is eligible for both the Georgia Tuition Equalization Grant (GTEG) and the Hope Award, which are both renewable. The GTEG is set at \$1000 per year, while the Hope Award is set at \$1500 per year. The Governor's proposed changes for the Hope Award include increasing the award to students at private institutions 100 percent to \$3000, and he wants to add a GPA requirement of B or better to the criteria

for receipt or renewal. Additionally, recipients must have graduated high school in 1992 or later or have earned junior hours in college with a GPA of B or better.

Tansill Hille, director of Financial Aid at Agnes Scott, says, "One of the big questions about the new proposal, if it passes, is whether it will be implemented immediately for everyone or only for students entering college next year." According to Doug Cumming's article in the January 9 edition of *The Atlanta Journal/Constitution*, of the 259 Agnes Scott students who currently benefit from HOPE, around 100 would lose it. The change in the Hope Scholarship program would affect RTCs at Agnes Scott who have not earned junior hours or who did not graduate in 1992 or later.

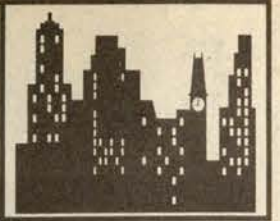
Some students who lose money from the program will have their financial aid packages re-evaluated, and

Agnes Scott will make up for the money lost. Unfortunately, some students who would not be able to get need-based grants from Agnes Scott may lose money, but for the students who would be able to keep the HOPE grant, these changes are beneficial. The changes would definitely affect the ASC budget. If the proposal passes, the ASC financial aid office will have to utilize about \$60,000 more per year than it does currently. A modified proposal will be discussed later this week.

Another possible drawback to changes in the program would be pressure for grade inflation by ASC professors regarding students whose Hope Award money is endangered by low grades. The Agnes Scott Financial Aid office will not know what changes it will have to make until the State Legislature decides on the proposal at the end of March.

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Campus Clips

compiled by Jennifer Woodruff
Staff Writer

UGA Research Center controversial

from the *Red and Black*

On January 25, after 22 years of discussions, planning, and debates, construction began on the University of Georgia's new Animal Health Research Center. The center will serve many purposes, such as investigating animal diseases and developing treatments for them. Most of the work done at the AHRC will involve level three diseases, but the center will have the capacity to research level four diseases (which can be spread through the air and are fatal to humans) if the need should arise.

The announcement was met with mixed emotions from students and faculty. Mike Kruse, a UGA sophomore said, "It's just too close to campus. They haven't done enough research on it and it is too dangerous." David Anderson, the dean of the College of Veterinary Medicine, had a more positive response. "It will be right in our backyard and I will be very happy when it is finished."

Rev. Jesse Jackson speaks at Morehouse

from *The Maroon Tiger*

The internationally known civil rights activist Jesse Jackson spoke to a packed house at Morehouse College on Janu-

ary 14, bringing a message of political empowerment. He urged unregistered voters to register for the coming elections, and had registration forms passed out among the crowd. Jackson discussed financial issues such as Medicare, Medicaid, and scholarship aid and ended his speech by urging students to register to vote as a way of saying "Happy Birthday, Martin Luther King."

College Freshmen disinterested in politics

from *The Colonnade*

An annual survey of college freshmen by the University of California, Los Angeles Higher Education Research Institute shows that the freshman class in 1994 was less interested and involved in politics than any other previous class. Only 31.9 percent, compared to 57.8 percent of the freshmen in 1966 and 42.4 percent in 1990, said that "keeping up with political affairs" is important to them. The survey found that more college students call themselves politically "middle of the road," and fewer claim to be "liberal" or "conservative."

Abbreviated Universe

by Jennifer Harben
News Editor

President Clinton signed into law the most sweeping piece of communications legislation in decades last week. The measure deregulates cable and local and long-distance telephone companies, including the rates that cable companies may charge for service. This is expected to translate into a more competitive market with lower rates for the consumer. The other key aspect of this legislation restricts the distribution over computer networks of what is considered sexually explicit material, including references to abortion. Opponents of the new law, such as the American Civil Liberties Union which has filed suit against it, claim that it is an infringement on the constitutional right to free speech. Supporters favor the restrictions which will prevent children's access to sex on the net. Only twenty-one members of Congress voted against the telecommunications bill.

The Supreme Court approved a new map for Georgia's Congressional districts. The districts had to be redrawn in accordance with the Voting Rights Act after the Court rejected the plan that was used in the 1994 legislative elections. Three federal court judges created the new district map and submitted it for approval. The new plan contains one majority African American district, instead of the three which presently exist. One of the districts cut out is the 11th district, represented by Cynthia McKinney. Since the Court refused to postpone the use of the map pending protest by such

groups as the ACLU and the NAACP, the new districts will elect representatives in the 1996 elections.

Pat Buchanan won the first delegates in the contest for the Republican Presidential Nomination. Buchanan, billing himself as a "Huey Long for the 1990s" picked up thirteen delegates from the Louisiana caucuses. The Louisiana event marks the first effort by a state's party to move up a primary election before the important Iowa caucus, which takes great pride in its enviable first position. Fearful of alienating Iowa voters, all but three of the Republican candidates abstained from Louisiana's polling.

A report for the United Nations Human Rights Commission demands that Japan identify and punish those responsible for forcing 200,000 women into sex slavery at "comfort stations" during World War II. The report holds Japan accountable for atrocities during the 1930s in China and during the occupation of Korea. The Japanese government's response refutes any responsibility in the matter.

The New England Journal of Medicine reports that reducing the amount of dietary fat intake at mid-life does not reduce women's chances of getting breast cancer. Doctors believed at one time that a correlation existed, but further studies show that the amount of dietary fat has no effect on breast cancer risk. Limiting one's fat intake is still encouraged for other benefits, including the prevention of heart disease.

Donate blood marrow

by Mary Lu Christiansen
Contributing Writer

Agnes Scott College will join 14 other colleges and universities for the first Metro Atlanta Intercollegiate Marrow Donor Drive this month. The drive is the first collaborative effort of its kind in the Southeast. The Blood Marrow Donor Drive is being held throughout the county to try to increase the number of potential donors in the National Registry. The program hopes to register 1000 potential donors.

Bone marrow transplants are being used more frequently to treat numerous forms of leukemia, blood disorders and certain forms of cancer. As the frequency of the procedure increases, a greater number of donors are needed. Usually recipients try to find exact matches within their own family. If that fails, donors are sought through the American Red Cross and National Bone Marrow Donor Program. Minority donors are needed to diversify the Registry.

On February 29, the American Red Cross will be on campus to draw a blood sample from anyone wishing to participate. This blood sample un-

dergoes a special testing and is logged into a national registry. If a match is made, the donor from the registry would be contacted and have an additional test to confirm an exact match. When selected, a donor would have bone marrow drawn from the pelvic bone (a procedure done under general anesthesia) The donor feels no pain while under anesthesia and experiences mild aching at the site for 2-3 days after the procedure. The procedure is paid for by the recipient and the donation would be done anonymously. The usual cost for the initial testing is covered by corporate sponsors, so there will be no cost to participants during this drive. This drive is just to type donor blood, it does not obligate you to complete the process. Even if a match is made, the donor could still withdraw from the process.

Take a moment on Thursday, February 29, 11:00 a.m.-6:00 p.m., and join us in Rebekah, Woltz Reception Room for this unique opportunity to save a life. You would just give a small blood sample which will take 10-15 minutes. Call the Student Health Center X6346.

Fuzz Buzz

compiled by Public Safety

The Department of Public Safety hopes you are wearing the proper clothing when going outside during this unusually bad winter. When driving, it is not uncommon to drive over "black ice." Drivers do not see this ice until it is too late to avoid an accident. Year round, carry a blanket, jumper cables, and a cellular phone, if possible, in your car. When you are traveling in weather like this, call your destination to let them know your route of travel and estimated time of arrival.

What should you do if someone experiences hypothermia or frostbite?

- 1) Call 911!
- 2) Be sure the victim has dry clothing on.
- 3) If possible, move the victim to a warmer place and cover the victim with warm blankets.
- 4) Do not give the victim anything to eat

or drink.

5) Monitor the victim's ABCs (Airway, Breathing, and Circulation) until help arrives.

How can you learn more about this and other lifesaving techniques? Come to the American Red Cross Standard First Aid Class sponsored by Public Safety on Saturday, March 2, from 10:00 am until 4:00 pm. Pre-registration costs \$20.00 and is due no later than Tuesday, February 27. Registration costs \$25.00 after that date. Need further information? Call Public Safety at extension 6355.





Keeping perspective

by Amanda Hodges
Editor-in-Chief

Ever notice that there always seems to be a crisis looming over the horizon? It's easy to get caught up in the dilemmas of the moment; whether they are caused by real or imagined fears is of little importance. We push peace of mind aside to make room for all of the daunting considerations—petty and gargantuan—that we face. Although the Agnes Scott community is a close one, the environment fosters tension along with intellectual and emotional growth.

From GPA's and GRE's to engagement rings and community involvement, everyone seems worried about something. We fret about moving in, moving out, and, above all else, moving on—we spend hours wondering what will happen when we leave these hallowed halls. These issues are important, but how can we balance everything? Can we fulfill all of our responsibilities and find time for fun?

Each year ASC students confront on-campus issues. This year, Mortar Board, RHA and SGA have sought ways to reform aspects of campus life. Changes need to happen, and goals are nearly always noble. But we must acknowledge that—as the saying goes—change is the only constant in our lives. Reform also needs to be a group effort; one person or organization can't do everything. A friend of mine, let's call her Janet, belongs to every campus group you can think of, and she is con-

vinced that she bears the ultimate responsibility in all of them. The campus might crumble if she missed a meeting. She never has time to think; she flits from group to group and doesn't feel comfortable in any of them. Truly though, does anyone remember the student concerns of 1986? No? To those students the issues of the time were all-consuming, just as ours are.

We should also keep academic pursuits in perspective. Another friend, Sue, takes pride in her lack of sleep and panics at the thought of anything less than all A's, no, make that A+'s. But ten years from now, when some of us are on our third husbands and eighth jobs, the grade we got in Professor Perfect's Underwater Basket-Weaving course won't matter. As important as our GPA's, and probably more so, the relationships we form here shape our future. We will remember the late night talks with friends or spontaneous 1:00 am pilgrimages to the Waffle House or Krispy Kreme long after we've forgotten our exact GPA as of February 1996.

Maybe planning really is the key to everything. One of the most well-balanced people I know schedules personal time along with assignments and meetings. Remember, we did not come here to become sleep-deprived zombies, we came here to learn more than math or poetry—we came to learn about ourselves.

Letters to the Editor

Dear Editor,

I'm quite excited about the progress that Student Government has made with writing a new constitution, but it appears that not a lot of people feel the same way. In my own cynical way I wonder if there are students out there who are saying "who cares, it's not going to effect me anyways." I know I probably would have said those words had I not been a part of SGA.

Sometime back in late November, I remember Jennifer Langston and Deborah Lewis reporting to Rep Council about a national conference they attended concerning Student Government issues. They were very enthusiastic about what they had learned and were eager to share their findings with the student body.

Even though the campus-wide meeting was called during the week of exams, the student turnout was about a quarter of the enrollment of Agnes Scott. I remember students being all hyped up about having a "student revolution" and having more power. But I guess all the excitement faded over the holidays. The saying "in with the new and out with the old" best describes what happened with students' enthusiasm about creat-

ing a new constitution. I feel that as the new semester rolled in, many students forgot what occurred at the end of last semester.

The turnout at SGA meetings is slowly dwindling and this is very disheartening especially when decisions effecting the entire student body are being made. In an effort to accommodate students, the SGA meetings have been moved to Maclean Auditorium. Yet at last week's meeting only about 25 students other than Rep members attended. I wonder if students are too busy with their studies or just too apathetic to have time, even if only 30 minutes, to share their ideas.

In the end, I have a feeling that students are not going to understand or for that matter, are totally going to disagree with what the new student body constitution states. When it comes for the time to adopt the constitution and "modernize" our rights, I wonder if students will be supportive. I would hate to see SGA have to go back to the drawing board just because students did not feel like attending meetings and voicing their opinions.

Andrea Riba

Dear Editor,

On the front page of the December, 1995 issue of *Main Events* an article appeared that was titled "Highlights of the Year in Review: 1994-1995." The article chronicles the major events of the College during that period. The piece reminds us of such events and honors as the SACS reaccreditation, the designation of the South Candler Street-Agnes Scott Historic District, and the award-winning travel program coordinated by the Offices of Public Relations, Development, Admission, and Alumnae Affairs. In addition we were reminded of the tragic death of Stephanie Rothstein, and the passing of Former President Marvin Parry. Though we also learned of the loss of the Presser Dogwood, nowhere was there a mention of the loss of valued employees last June in the largest lay-off in this college's history.

I submit that the absence of a statement about the layoffs was not one of omission but an explicit act of commission. Yet, to include such a statement may have induced cognitive dissonance

in the readers. Indeed, how could the Administration report that employees were laid off because of budgetary imbalances on June 30, the very day the College endowment was reported to have grown by nearly \$50 million, resulting in \$1 million bonus to the operating budget? Was the loss of the Presser Dogwood truly the most significant event for the College in June, 1995?

The article is very disturbing. Is this a new trend in College publications; to reveal only our beauty marks and to hide our warts? Is honesty in reporting no longer valued? How much respect will this strategy bring to the College from our educated readers who may wish to support Agnes Scott with good will, dollars, and students?

This deliberate revision of history leads one to the logical question, can't we trust our community with the whole truth? "The truth doesn't hurt unless it ought to." (B.C. Forbes)

John Pilger

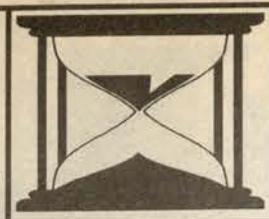
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The Atlanta Semester premieres

by Jennifer Harben
News Editor

Agnes Scott's commitment to contemporary issues facing women received a bolster this semester with the first class of the Atlanta Semester: Women, Leadership, and Social Change.

The program is structured similarly to those such as the Washington Semester at American University. Students from colleges worldwide are able to live and study at Agnes Scott for a spring semester.

The program's components include a weekly seminar, a weekly speakers' forum, a research project, and an internship. Students enrolled receive a total of thirteen credit hours.

What is unique about Agnes Scott's Atlanta Semester is its focus revealed in the title — Women, Leadership, and Social Change. Isa Williams, Director of WLSC, said "other colleges are beginning the process of developing leadership programs and recognize the value that our program provides in allowing women to study leadership at a women's

college."

Dr. Williams also cited studies that indicate higher levels of achievement in women who are the products of a women's college experience. "One of the things that we specifically wanted to do was to offer to students at coeducational colleges the opportunity to study for a semester at a women's college."

To promote the program in its inaugural year, Williams traveled to selected colleges in the Southeast and a portion of the Northeast during the fall. A reception was also held at Agnes Scott to invite Agnes Scott students to apply as well. This year, all but one of the participants are from Agnes Scott.

One feature of WLSC that the entire campus is welcome to enjoy is the speakers' forum. Dr. Williams feels that the diverse group of speakers invited this semester will enlighten students as to how women function as leaders, both historically in the leadership of social movements and in contemporary social

change organizations.

The speakers' forums on Thursday afternoons are open not just to the Agnes Scott campus community, but to the broader Atlanta community as well. Anyone interested in learning more about WLSC or women's issues in general is encouraged to come to the forums to get a sense of the program and the types of issues it explores.

Speakers that have already participated include Kathleen Neal Cleaver, law professor and civil rights activist; Constance Curry, Agnes Scott alumna and author of *Silver Rights*; Vicki Traylor, from the Georgia Commission on Women; and Stephanie Davis, Director of the Atlanta Women's Fund.

Speakers come from a variety of settings — corporate, educational, and nonprofit. The idea is to study women's relationships to social change, and the speakers discuss this on different levels, from locally to globally. "We want to keep the Atlanta focus, but we know

that Atlanta does not exist outside of the broader global community."

Upcoming speakers' forums will bring to campus Charlotte Bunch, from the Center for Women's Global Leadership; Dazon Dixon, founder and president of Sisterlove, the Atlanta AIDS project; and Bylye Avery, founder of the National Black Women's Health Project.

Placing students in internships is another vital part of the Atlanta semester. Dr. Williams said that the response from intern sites she contacted was "so positive," especially from organizations that recognize women as a group represent a critical mass in terms of professional and leadership roles. The idea of "developing that talent within society means a lot to that organization" said Dr. Williams.

The idea for such a program came out of the college's strategic planning process as early as 1991, and with great faculty support fully developed into WLSC.

Convocation celebrates spirit of King

by Rashanna Kirkland
Staff Writer

In celebration of the birthday of Martin Luther King, Jr., the Agnes Scott College community came together on February 1st in a celebration. This was a poignant experience for all of us who strive to live out the dreams of Dr. King.

The ceremony began with President Mary Brown Bullock expressing her deepest gratitude to Dr. King for his efforts to help bring together a great nation of people. Chaplain Paige McRight led the audience in a solemn prayer. Birgitta Johnson then captivated the audience with a solo violin piece. The keynote speaker of the occasion, Agnes Scott's own Dr. Josephine Bradley, led the crowd through a poignant story of her life that reflects the struggle of Dr. Martin Luther

King, Jr.

Bradley paralleled the words that King so resiliently expressed, "One day little white children and little black children will hold hands." She told her own story of bravery and persistence during the late 1950's desegregation disputes, a story of integrating Greensboro High School entitled, "The Other Side of the Mirror; You No Come In." A native of Greensboro, North Carolina, she became the first black to graduate from a desegregated public high school in North Carolina. Although her life was often endangered by racists, she continued to go to school. Bradley proudly reflected on her participation in the struggle for equality. She became a heroine in the Civil Rights movement.

The Class of 98's Shymeka Hunter said, "Dr. Bradley captured the true essence of African American struggle as she recounted her experience as being the first black to graduate from a public North Carolina high school." The professor truly inspired her audience.

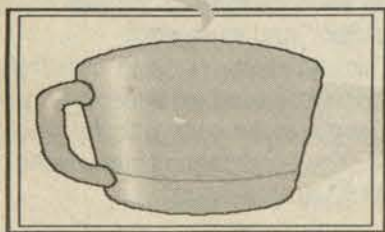
To end the convocation, Karen Green, the Multicultural Affairs Director of Agnes Scott, led the singing of the National Negro spiritual "Lift Every Voice and Sing," by James Weldon Johnson. The life and struggles of Dr. Martin Luther King continue to influence our daily lives.



Bradley inspires the audience at the Martin Luther King, Jr. Convocation.

photo by Katherine Caron-Greig

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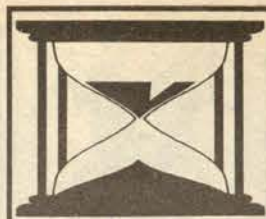
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Chronicling Health Services

by Brandy Gossage
Features Editor

Health services at Agnes Scott have changed drastically since the college's beginnings in 1889. Main, Agnes Scott's most recognized building, first housed the college infirmary, which has occupied at least seven sites. The Agnes Scott Institute's 1893-94 catalogue describes a separate room reserved for students suffering from illnesses.

Though the school did not have resident doctors, Dr. Hunter P. Cooper visited the school frequently to give students "prompt and skillful medical attention." In addition, the Intendant of the Infirmary, Miss Rosa L. Cooper, took charge of the dorm and conducted inspections of students' rooms. In most promotional materials, the college showed particular concern for "the serious danger of the introduction of contagious and infectious diseases" on campus and tried to maintain "all the natural conditions of good health."

Lest We Forget chronicles the \$4,000 purchase of a frame house, which sat on the southeast corner of the 1904 campus, for use as an improved infirmary. In one of its first projects, the Alumnae Association unanimously decided to gather the money necessary to buy this house from Captain M. A. Candler and name it the Alumnae Infirmary.

According to *The Story of Agnes Scott College (1889-1921)* by F. H. Gaines, this frame house originally stood on a site that was later occupied by Lowry Science Hall, Campbell Hall's

predecessor. In 1910, the Infirmary moved to a site south of Lowry, "its fifth location on the campus," as documented in the November 1948 *Agnes Scott Alumnae Quarterly*.

The 1911-1912 Agnes Scott Catalogue indicates an early concern for preventative medicine, and though ordinary services were provided at no charge, the infirmary did charge for medicines. Additionally, the college provided the following disclaimer: "In cases of protracted sickness or contagious disease parents must provide a nurse at their own expense." The infirmary, "a well-built two-story frame house," boasted of sanitary plumbing on every floor, excellent heat and lighting, and "electric call-bells [to] connect each room with the nurse's room."

In 1943, Agnes Scott had a woman physician living near the college and two trained resident nurses in the Infirmary "constantly on call," as reported in that year's catalogue. The Infirmary performed 35 mm chest X-rays, with "the expense involved being taken care of by the state" and offered free typhoid inoculations. According to various issues of the *Silhouette*, the infirmary treated students for mumps, nervous exhaustion, scarlet fever, flu, and measles. Medical records from 1972 cite such common symptoms as headaches, colds with fevers, and cramps as illnesses warranting 24-48 hour stays.

Associate Dean of Students Mollie

Merrick speculates that changes in building codes precipitated the construction of the Frances Winship Walters Infirmary. Named for its benefactor, the building filled one of the college's most pressing needs. Despite wartime building limitations and the post-war inflation of the proposed cost from \$100,000 to \$180,000, Mrs. Walters fulfilled her promise of financial support for this site destined to become "the center for the entire health program of the college," as reported in *The Atlanta Constitution*.

According to various plans described in *The Atlanta Constitution*, *The Agnes Scott Bulletin*, and *The Agnes Scott News*, this building would have a well-baby clinic operated by Decatur clinic doctors, a day nursery, twelve contagious wards, private rooms, nurses' quarters, rooms for laboratory work, X-ray, basal metabolism tests, preparation and serving of meals, and 30 beds to handle twice the number of patients accommodated by the Alumnae Infirmary.

In fact, the brochure commemorating its June 4, 1949 dedication proclaimed this new building had 30 rooms, a capacity for 34 students, and quarters and offices for a full-time physician, two trained nurses, five physical education directors, a technician, and servants. George Winship, chairman of the Board of Trustees, accepted this new Gothic building on behalf of the college. At the ceremony, Robert W. Woodruff gave

the college a portrait of his aunt, Frances Winship Walters for the new Infirmary.

From 1950 to 1955, the Alumnae Infirmary, rechristened "The Mary Sweet House" for Dr. Mary Frances Sweet, served as a cottage dormitory until Hopkins was built in 1953. Merrick says that the ancient Infirmary was torn down during the summer of 1955 to make room for Walters Hall.

The 1955-1956 catalogue does not list the college physician as "resident," though nurses continued to live in the infirmary until 1976. The Infirmary, or Health Services, staff began in 1972 to include "consultants in internal medicine, gynecology, and psychiatry." As of 1971, students involved in serious accidents or stricken with serious illnesses had to go to Atlanta or Decatur Hospital for treatment. Present Nurse Practitioner Mary Lu Christiansen indicated stringent regulations concerning equipment, facilities, and staff as the cause of such downsizing.

During the summer of 1986, Health Services moved to its present location in the Warren Health Center in Main. The Frances Winship Walters Infirmary became the Collaborative Learning Center. Catherine Warren Dukehart '51 gave a plaque commemorating the new health center in honor of her father, Dr. William Chester Warren, Jr. After almost 100 years, the old infirmary had returned to its first known home, Agnes Scott Hall.

Ice and snow halt everything except Agnes Scott

by Brandi M. Nance
Copy Editor

How cold was it in Atlanta? For starters, in order to battle a fire Sunday night, February 4, one fire department first had to douse the hydrant in kerosene and light it in order to thaw enough water to use. Door locks on cars froze. The cold front combined with Friday's deluge to make roads icy and caused accidents throughout Atlanta.

With highs in the teens and twenties, Atlanta was one of the warm spots in the nation as arctic air blasted the East and Midwest, and the city luckily received relatively little frozen precipitation. Areas to the north received inches of snow and ice, which caused widespread power outages.

Five inches near Greensboro, N.C. brought the year's total for frozen stuff to nearly eleven inches--almost ten

inches more than the area usually receives. Florida citrus farmers attempted to insulate their crops by spraying water over the trees and allowing it to freeze, while even Miami reached a 37--a balmy low the rest of the nation would have given its overcoat to experience.

Nebraska farmers reported that the ears of calves were freezing and snapping off. Chicagoans were warned against wearing jewelry, since metal could freeze to the skin. Atlanta's new record low--6 degrees F--pales in comparison to the new record in Tower, Minnesota, of -60 degrees. Neither temperature takes windchill into account; apparent temperatures were brought dangerously lower by stiff winds.

Agnes Scott was largely unaffected by the cold, untouched by either power

outages, water main bursts, or pressure loss in gas lines. Predictably, however, heaters throughout the campus chose this particular weekend to take time off. Rebekah and the library lost heat, as did areas of Main and a few rooms elsewhere. Guests were stranded with automobiles that refused to face the cold. Students unwilling to venture the frigid walk to the dining hall kept restaurant delivery people busy.

Much as students wished they might be cancelled, despite the fervent prayers and late-night news watching, regardless of the dedicated protester, who posted signs in Alston urging: "Unite! Go back to bed! It's too damn cold!"--classes forged ahead Monday. Even those who did not quite have the nerve to retreat back to bed agreed with the

revolutionary sentiment, especially once they reached class to find that the malfunctioning thermostats in many classrooms, normally only a mild nuisance, were going to make their lives truly miserable; some insisted on doling out doses of air conditioning, while others simply refused to work.

Relief has arrived, though. On Tuesday, February 6, temperatures broke the freeze barrier, and by Wednesday a heat wave of forties and fifties arrived; Thursday and Friday saw the return of lightweight jackets. Forecasters say it should be warming up to normal February standards. After that weekend, "normal" won't seem so cold anymore.



Blackfriars and guest director create *Parallel Lives*

by Ese Burlingame
Contributing Writer

February 14th through the 17th in the Dana Winter Theatre, Blackfriars presents its revamped version of the original two woman show *Parallel Lives*. The play was originally written and performed by the comedy team of Mo Gaffney and Kathy Najimy, first on stage and then later in a filmed version which has aired on nearly every television channel from Lifetime to PBS.

Elizabeth Rodriguez, guest director for Blackfriars' production of this famous play, says that the most challenging part of producing the play was to take Gaffney and Najimy's vignettes and turn them into a full-length play with parts for eight actors. "*Parallel Lives* was written to showcase the talent of those two women [Gaffney and Najimy]," says Rodriguez. "It's not a play. It doesn't have a story or a theme. So the challenge for us has been to make it so." She adds, "The other challenge was for us to take characters that might be perceived as victims, or as being controlled by men, and allow them to have choices and make their own decisions."

The play's overall theme, as exemplified by the set which features both projections and pictures of women, is one that Rodriguez hopes will help the audience tie together the threads of each of the vignettes. "On the flat behind each scene, a projection of a work of art will be shown that will show the theme of the scene going on in front of it," Rodriguez explains.

"In the Annete and Gina scene [played by junior Ruth White and sophomore Ami Rop], which is essentially about growing up too fast, Rockwell's 'Girl in the Mirror' which shows a girl at

the mirror looking at a picture of a movie star, which will be projected. During the Hank and Karen Sue scene [played by sophomore Rachel Markham and junior Ruth White], which is about a woman who hangs out in bars, a picture of children building a house of cards will be projected, to show the delicate balance in the scene. They [the audience] should see the art and then understand what the scene is about," she concludes.

Rodriguez, who has directed all around Atlanta and will direct Neighborhood Playhouse's production of *Little Women*, commends the theatre and dance department for its use of guest directors. "Academia is a great place to experiment and try new things without fear of humiliation or financial ruin. And they seem pretty flexible around here. Every guest director that the students get to work with can only broaden their experience. Then they can make informed decisions about how they want to do theatre. It's a smart move that shows that they want to give quality to their students," she adds.

The cast of *Parallel Lives* includes Jennie Albritton, Kellie Finn, Rachel Markham, Jennifer Parker, Ami Rop, Kate Ryan, Lorie Summers, and Ruth White. The crew includes Andrea Booher, Jessica Bryant, Cecelia Heit, Sharon Strickland, and Becky Willard. Associate Professor Dudley Sanders designed the set and lighting.

Parallel Lives will run in the Dana Winter Theatre from Wednesday, February 14 through Saturday, February 17. For information on ticket prices, call the box office at 638-6248.

Exhale

by Timala Elliott
Staff Writer

Face, it features the soulful sounds of today's hottest artists, such as Whitney Houston, Toni Braxton, and TLC.

The first release, "Exhale" (Shoop Shoop) is one of three songs done by artist Whitney Houston. This mellow hit is a tribute to friendship that everyone can relate to. Not only is it encouraging, it can truly make you value those closest to you in spirit.

As a whole, the album is about love lost and won. However, unlike many soundtracks, the songs give emotional insight to the characters in the movie. Mary J. Blige sings, "Not Gon' Cry," a song based on the main struggle of the character Bernadine. If you have ever been dumped or mistreated by a lover,

this is the song for you. It's lyrics are angry and challenging, making it a perfect "You done me wrong, so screw you" song. Yet it also shows that a woman can get over the pain of lost love. Shanna sings of outrage at finding her lover's mistress in the piece, "How Could You Call Her Sweetheart".

Songs of budding romance fill the album. SWV sings a pretty tune about love, and Chaka Khan performs the jazz classic, "My Funny Valentine," the only song on the album not written by Baby Face. This song is the jazz classic, "My Funny Valentine." Although most of the songs on the *Waiting to Exhale* soundtrack are slow, TLC does a spunky song called "This Is How It

Remembering "Broken Words"

by Lucien Lockhart
Contributing Writer

The program had started, yet the stage remains hidden in darkness. Just as I started to question the negligence of the crew, someone spoke from the darkness. Curious, I watched for action on the stage and there in the dimness a figure moved. Then another voice roughly responded to the first. More than curious, I strained to hear them, as if the voices would become physical beings I could actually see. Those words were enthralling and humorous and soon I forgot that the actors were in complete darkness. Finally I discerned Roscoe Lee Browne's voice from Anthony Zerbes'. The conversation between the two became humorous when Browne asked Zerbes, "If no one sees his art, how does he make a living?" Zerbes simply replied, "I am an artist, the world owes me." Again the audience fills with laughter. Such dialogue between an artist who *painted in the dark* and his visitor, who was curious to learn what the artist painted, entertained the audience. Regretfully, the crew turned on the light.

The show went on--sometimes bewildering, leading into another realm where words become the essence of life. They magically mixed poetry with conversation to discuss the world, politics, war and women from the points of view of gods, commoners, and even Classical Greeks. The superhuman quality of the talented artists' performance begins to overwhelm the audience, until Zerbes realizes his fly is open. Instead of trying to find a quaint way to zip his fly, he stops the show after a scene to announce, "One of the worst things feared by an artist on stage, is that at some point his fly comes open, well that is just what I experienced. I

caught a breeze and realized my fly was open..." The audience loved him all the better. Browne remained the inhibited, thoughtful speaker while Zerbes contained all the spirit and expressiveness.

One of the actors requested a moment of silence for a dearly departed one. Ten seconds of silence, I glanced around. Everyone was quiet, so I remained quiet. Thirty seconds, I was antsy and wished someone would say something. After a minute I started to giggle, silently, for no reason at all. After a minute and a half, Browne seemed to gaze directly at me, which made the uncomfortable silence more hysterical. Two minutes, Browne breaks the jarring stillness, stating, "Most people love noise; they go crazy without." Bravo and well put, because a few more seconds and my fit of giggles would have exploded into embarrassing laughter.

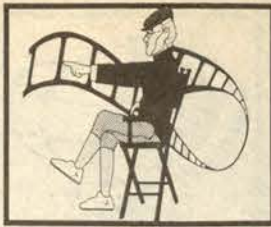
Lawrence Fishburne and Steven Baldwin, two Hollywood actors, attended the reading along with members of the Agnes Scott and Decatur communities. I slipped backstage after the show to find Browne smoking a cigarette, relaxed. The two old comrades not only wrote the scenes but hand-picked each poem and set up staging. Browne wrote the poem, "Song," which they perform in French as well as English at the end of the show. Both artists agreed they love all of the poems too well to pick a favorite. A devoted poet, Browne said, "I love them all...but I enjoy it most when I can just watch and listen to them spoken." They started touring "Behind the Broken Words" on January 6 and have traveled around the US, presenting this show. Realizing how exhausted they must have been, I retreated and left them in peace.

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Around Atlanta: Relishing Greek cuisine

by Cecelia Heit
Staff Writer

Acropolis Greek Cuisine and Pizza is a tiny restaurant in a strip mall down Memorial Drive in Stone Mountain. Everything about it indicates that it is a family business. When you call for directions, a woman's accented voice gives you understandable directions. As you walk in, the owner of that voice, a small Greek woman, welcomes you with a smile and invites you to pick your table. As you choose from a selection of mismatched tables and booths, you notice that the curtains have lace around the edges and that everything is clean and well-cared for. A counter decorated with unlit beer signs separates the dining area from the kitchen. Bottles of wine along with bottles and cans of soda are stored in a Coca-Cola cooler, such as one sees in the grocery store.

After carefully scanning the plastic-covered menu, we decided to be adventurous and ordered the Aegean

Caviar Spread for our appetizer. It is a combination of caviar, mashed potatoes, olives, and tomatoes, and resembles shrimp dip. It has a strong salty flavor and comes with warm, freshly baked, sliced pita bread. The combination was fabulous and only cost three dollars. Our appetizer was actually preceded by a Greek salad, made with wonderfully fresh lettuce, tomatoes, feta cheese, black olives, greek and green peppers, and onions.

For our dinners, we each chose the Acropolis Combination Plate which included four of the options from the list of entrees plus two other items. After setting our plates on the table, our hostess thoughtfully named and described everything on them for us. *Moussaka* and *pastisio* both resemble lasagna, but taste quite different. *Moussaka* consists of potatoes and meat sauce

layered between eggplant, and *pastisio* is meat sauce between layers of baked Greek macaroni. Both are topped with *bechamel* sauce, which resembles gravy, but has a slightly bitter taste. The *moussaka* is the sweeter of the two. Although the menu describes the stuffed grape leaves and the stuffed cabbage as having the same ingredients: beef, onions, rice, herbs, and a covering of *avgolemono* sauce--the tastes are different. The cabbage has a slightly sharper flavor, while the grape leaves are sweeter. The plate also includes gyro meat covered in *tzatziki* sauce. The meat is beef, sliced extra thin, and the sauce consists of cucumbers and herbs. The final item is a fried meatball, well-seasoned. The plate--which includes the salad and is enough food for two people who are not absolutely starving--costs \$10.50. For dessert, we split

a piece of *baklava*, a deliciously light Greek pastry filled with nuts and honey and served warm. One piece is \$1.50.

Acropolis offers a wide variety of foods for any appetite, including Greek pizzas from \$8.95 to \$13.50, hot specials, all between \$6.50 and \$7, six kinds of spaghetti, under \$6 for a regular plate and less for a child's, and Greek sandwiches, ranging in price from \$3.25 to \$6.95. Aside from the combination plate, the entree list includes ten other choices, all under \$11.50. The appetizers cost between \$1.75 and \$5.95 and include such delicacies as blazing cheese and octopus.

Acropolis Greek Cuisine and Pizza is located at 4853 Memorial Drive. The atmosphere is cozy, the food is yummy, and the service is friendly. We were able to make the trip in under fifteen minutes in rush hour traffic conditions.

Monkey madness distorts reality

by Samantha Stavelly
Assistant Editor

Director Terry Gilliam portrays a population of prisoners degenerated by disease and oppression in "12 Monkeys," the modern, feature-length rendition of French filmmaker Chris Marker's 30-minute screenplay, "La Jetée." A lethal mutating virus, which is unleashed upon the world in 1996, forces survivors to seek shelter underground. In the future, a group of so-called scientists enjoy complete dictatorship over this underground colony of survivor-prisoners. Time travel imposes an inescapable circularity on the passage of time when James Cole (Bruce Willis), who is selected because of his verbatim memory for this mission--to collect the pure form of the virus which began destruction of the human race and any information about its originators, a radical activist group, the Army of the 12 Monkeys--travels to 1990 by mistake; his scientist superiors who intended to send him to 1996.

Bruce Willis, whose charm surfaces through the pleading eyes of a man downcast by authority and thrilled by the privileges of the 1990's, charts new ground with his outstanding performance of an appealingly sincere and vulnerable Cole. A disturbing dream-memory recurrently haunts Cole: he

stands crowded by a wall, and a strange man waving a gun bursts slow-motion into the clearing. A beautiful, brightly-dressed woman mouthing unknown exclamations runs toward the man, but a bullet lifts him momentarily as his chest explodes. She finally reaches the man, only to kneel despairingly at his side. Dr. Kathryn Raily (Madeline Stowe), under whose psychiatric care Cole winds up when he is mistakenly sent to 1990 and spits information about an Army which hasn't been formed, is as beautiful as the woman who haunts Cole's dream. Raily, the only one of Cole's psychiatric superiors who hears his lunatic ravings of the future with sympathetic ears, feels an immediate familiarity with Cole. Who is this strange yet sincere man?

Gilliam depicts a cold and barren future overrun with technology, from the steel gray monitor which scans the length of prison cages and orders Cole to report for the requisite "volunteer duty" which his superiors demand, to the steel ball of screens, each showing one of the scientists' gaudy faces from different angles, up close, and from a distance, which juts and jeers in Cole's face when he is bolted in the ominously electric chair for interrogation. Roughly

equivalent to the mobile monitor of the future, a single t.v. monitor holds captive the drooling psychopaths, or residents, of the 1990 mental institution where Cole is locked during his first time excursion. Both worlds seem uncaring and impersonal. The only saving grace of the past bureaucracy of mental health is Raily, to whom Stowe brings a touching sentimentality.

The panel of psychiatrists who handle Cole's case of lunacy parallel the scientist superiors who rule the future. When Cole appears for duty, he sits in what looks like a metal electric chair, which locks itself around his ankles and heels. The scientists sit at a distant, oblong, inquiry table and peer at him from the shadows. No light prevails in this underground prison except the beacon which highlights their specimen. By "restructuring" the past, the scientists keep constant tabs on Cole from the future, so he can never escape their prison; disbelieving his prophecy of the future, the psychiatrists drug and lock him up in their prison.

Jeffrey Goines (Brad Pitt), wildly gesticulating his paranoia, introduces Cole to the luxuries of mental institution. Pitt juxtaposes Goines's percep-

tive intelligence to the manic energy of mental disorder. Despite his wild motions, Goines clearly comprehends the authoritative structure of society and asserts his place in the world free of restraint.

Raily begins to piece together and believe Cole's disjointed and bizarre story, but the threads of time which they dare to cross complicate their growing attraction. Cole's lapses in time eventually distort his sense of reality, and Stowe plays the strong, independent woman of the 90's, sheltering him when the time-twisting plot begins to unravel, taking charge in an attempt to understand the incomprehensible. When Cole submits his lunatic prophecy for her to clarify with psychiatric doctrine and no longer protests his sanity, Raily questions the authoritative paradigm of her field.

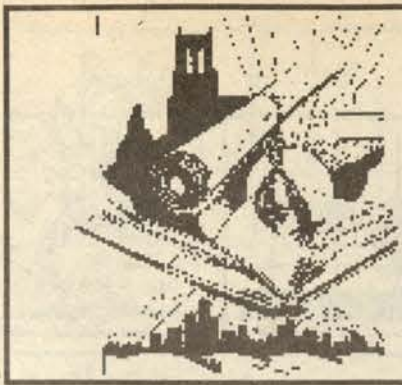
The twisted time-line jerks back into place in the last ten minutes of the movie, and yet another cycle of Cole's time warp begins. Gilliam's "12 Monkeys" addresses the growing authority of science and technology in an age of disbelief and leaves the viewer pondering the outcome of the fight against disease and self-mutilation.



Calendar of Events

by Meg Nagel
Calendar Editor

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| <p>Science
Dinosaur Skies
Fernbank Science Center-Planetarium
March 2-April 8; 1:30 PM Sat. and Sun.
\$.50</p> <p>Children's Dental Health Day
Fernbank Science Center
Sat., Feb. 24; noon- 5 PM
404-378-4311</p> <p>Interspace
Fernbank Science Center-Planetarium
through April 28; 8 PM Tues.- Fri., 3 PM
Wed., Fri., Sat, Sun.
\$2 adults, \$1 students
No children under 5</p> <p>Spring Skies
Fernbank Science Center
March 13
Planetarium Lecture
404-378-4311</p> <p>Planets with Rings
Fernbank Science Center
March 27
Planetarium Lecture
404-378-4311</p> <p>Nikon Small World
Fernbank Science Center
through March 5
Photomicrographs</p> <p>Music
Dick Dale with special guest 22 Brides
Variety Playhouse
Fri., Feb. 16; 8:30 PM
\$10 adv., \$12 night of show</p> <p>Ani DiFranco
Variety Playhouse
Sat., Feb. 17; 8:30 PM
\$14 adv., \$16 night of show</p> <p>Hightone Records Roadhouse Revival
Show featuring Dave Alvin, Big Sandy
& His Fly-Rite Boys, Dale Watson, Buddy
Miller, Rev. Billy C. Wirtz
Variety Playhouse
Wed., Feb. 21; 8 PM
\$10 adv., \$12 night of show</p> <p>Son Volt with special guest Marlee
MacLeod
Variety Playhouse
Sat., Mar. 2; \$10 adv., \$12 day of show</p> <p>Greg Brown
Variety Playhouse
Sun., Mar. 3; 8 PM
\$10 adv., \$12 night of show</p> <p>The Even & Jaron Band
Variety Playhouse</p> | <p>Thurs., Mar. 7; 8:30 PM
\$5 adv., \$7 day of show</p> <p>Russ Freeman And The Rippingtons
Variety Playhouse
Sat., Mar. 9; 8:30 PM
\$22.50 adv., \$25 day of show</p> <p>Barenberg, Douglas, Meyer and Bush
Variety Playhouse
Sun., Mar. 10; 8 PM
\$13 adv., \$15 night of show</p> <p>Pruett and Davis Band
Variety Playhouse
Sat., Mar. 16; 8 PM
\$12.50</p> <p>Callanwolde Sunday Afternoon Con-
cert
Callanwolde Fine Arts Center
Feb. 18; 4 PM
\$10 adults, \$8 seniors and students, \$5
children under 12
Pianist Sarah Steinhardt</p> <p>Callanwolde Sunday Afternoon Con-
cert
Callanwolde Fine Arts Center
March 10; 4 PM
\$10 adults, \$8 seniors and students, \$5
children under 12
Pianist Jeni Kim
\$04-872-5338</p> <p>In Concert: Callanwolde Concert Band
Callanwolde Fine Arts Center
March 24; 3 PM
Free
404-872-5338</p> <p>Art
After Perestroika: Kitchenmaids or
Stateswomen
Atlanta College of Art Gallery
through March 10; Mon. - Fri., 10 AM- 5
PM, Sun., noon- 4 PM
Free
404-733-5050</p> <p>In the Gallery: Paintings by Li Zheng
Callanwolde Fine arts Center
March 29- April 26; Mon. through Sat.,
10 AM- 3 PM
404-872-5338</p> <p>Fort Valley Area Artists
Capitol Gallery at the Governor's Office
through March 8; Mon. - Fri., 8 AM- 5
PM
Free</p> <p>Lines of Departure: The Use of Line in
Contemporary Art
Spruill Gallery
through March 21; Wed. - Sat. 11 AM -</p> | <p>5 PM
770-394-4019</p> <p>Art at the Edge: Janine Antoni
High Museum of Art
through April 14; Tues. - Sat., 10 AM -
5 PM, Sun., noon- 5 PM, Fourth Fri. of
month, 10 AM- 9 PM
\$6 adults, \$4 students and seniors, \$2
children 6- 17, free Thurs., 1 PM - 5 PM</p> <p>Visions of Love and Life: Pre-Raphaelite
art from the Birmingham Collection,
England
High Museum of Art
through April 7; Tues. - Sat., 10 AM - 5
PM, Sun., noon- 5 PM, Fourth Fri. of
month, 10 AM- 9 PM
\$6 adults, \$4 students and seniors, \$2
children 6- 17, free Thurs., 1 PM - 5 PM</p> <p>Howard Finster: Visions from Paradise
Garden
High Museum of Art
through April 14; Tues. - Sat., 10 AM -
5 PM, Sun., noon- 5 PM, Fourth Fri. of
month, 10 AM- 9 PM
\$6 adults, \$4 students and seniors, \$2
children 6- 17, free Thurs., 1 PM - 5 PM</p> <p>American Painting and Sculpture from
the West Foundation
High Museum of Art
through April 14; Tues. - Sat., 10 AM -
5 PM, Sun., noon- 5 PM, Fourth Fri. of
month, 10 AM- 9 PM
\$6 adults, \$4 students and seniors, \$2
children 6- 17, free Thurs., 1 PM - 5 PM</p> <p>In Celebration of Black History Month
High Museum of Art
through April 14; Tues. - Sat., 10 AM -
5 PM, Sun., noon- 5 PM, Fourth Fri. of
month, 10 AM- 9 PM
\$6 adults, \$4 students and seniors, \$2
children 6- 17, free Thurs., 1 PM - 5 PM</p> <p>College Night
High Museum of Art
Fri., March 29; 7 PM- 10 PM
free with college ID</p> <p>Theatre
Funny Money
Theatre in the Square
through Feb. 25; Tues. - Sat., 8 PM,
Sun., 2:30 PM and 7 PM
\$15 - \$25
770- 422- 8369</p> <p>Ellen Foster
Horizon Theatre Company
through Feb. 25; Thurs.- Fri., 8 PM,
Sat. 8:30 PM, Sun. 5 PM
\$12 Thurs.; \$14 Fri. and Sun.; Sat., \$18
(\$16 in adv.)</p> | <p>Dance
Callanwolde's Apprentice Dance
Company's Winter Dance Festival
Callanwolde Fine Arts Center
Feb. 25; 4 PM
404-872- 5338</p> <p>Film
Rebel Without a Cause
High Museum- Rich Auditorium
Fri., March 1; 8 PM
\$5 general, \$4.50 seniors and students,
\$4 members
No advance sales, tickets go on sale 30
minutes before show</p> <p>Red Firecracker, Green Firecracker
High Museum- Rich Auditorium
Sat., March 2; 8 PM
\$5 general, \$4.50 seniors and students,
\$4 members
No advance sales, tickets go on sale 30
minutes before show</p> <p>The 'Isabel' Arrived this Afternoon
High Museum- Rich Auditorium
Fri., March 8; 8 PM
\$5 general, \$4.50 seniors and students,
\$4 members
No advance sales, tickets go on sale 30
minutes before show</p> <p>The Fountainhead
High Museum- Rich Auditorium
Sat., March 9; 8 PM
\$5 general, \$4.50 seniors and students,
\$4 members
No advance sales, tickets go on sale 30
minutes before show</p> <p>Written on the Wind
High Museum- Rich Auditorium
Fri., March 15; 8 PM
\$5 general, \$4.50 seniors and students,
\$4 members
No advance sales, tickets go on sale 30
minutes before show</p> <p>Law of Desire
High Museum- Rich Auditorium
Sat., March 16; 8 PM
\$5 general, \$4.50 seniors and students,
\$4 members
No advance sales, tickets go on sale 30
minutes before show</p> <p>The Entertainer
High Museum- Rich Auditorium
Fri., March 29; 8 PM
\$5 general, \$4.50 seniors and students,
\$4 members
No advance sales, tickets go on sale 30
minutes before show</p> |
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PROFILE

Profile

Friday, March 1, 1996

The Independent Student Newspaper of Agnes Scott College

Vol. 84, Issue 8

ASC significantly lowers tuition increase

by Anne Mitchell
Arts & Entertainment Editor

In her February 2nd memo regarding highlights from the Board of Trustees' winter meeting, President Bullock announced to the college community that the percentage increase for tuition and room and board charges would be significantly lower than last year. Whereas in 1994 the college raised these fees by 6.5%, this year they will only be raised by 3.8%. This increase makes a total cost for the 1996-1997 school year of \$20,480, including tuition, room and board, the student activity fee, and the college events fee.

The college strives to keep the percentage increases at the lowest possible figure. The budget work group specifically determines the lowest percentage at which the college can keep up with its operations. Ideally the college seeks to have an increase that is the consumer price index (CPI) plus one point. The CPI is the average rate of the change in prices over the last year, and in 1995 it was 2.8%. The

budget work group determined that the college could indeed function with the CPI plus one point percentage, resulting in the announced 3.8% increase for next year.

The budget work group settled upon this percentage, which it then presented to President Bullock. She in turn recommended it to the Board of Trustees who approved it at their winter meeting. Although much still remains to be worked out in regards to the budget, the college will be able to balance it based on this lowered percentage increase. Vice President for Finance and Development Bill Gailey stated the importance of settling upon this figure early on. "We know we can balance the budget with the 3.8% recommendation, and based upon that and knowing overall where we are, we can then proceed to the next level of working the budget out."

This 3.8% increase is the lowest in several years, and although the college

cannot guarantee to keep it this low every year, they do hope to maintain some kind of a level trend. A great deal of thought went into the recommendation to lower the percentage, because it is important to make sure that the level does not bounce up and down each year. Gailey said that "to keep it to a reasonable level...that's our goal."

The college will be able to function with the lowered percentage largely because the FTE, or full time equivalent students, is expected to increase in the next school year. The college relies on tuition and room and board increases and other major revenue factors, like the annual fund drive and the endowment, to meet its costs each year. Ideally, the college comes out ahead each year so that it can make improvements throughout the community.

The college community will probably not see any noticeable changes next year, but the process of balancing the budget has yet to be worked out.

The budget work group will present a balanced budget proposal to the executive committee of the Board of Trustees in April. Once the executive committee has reviewed and presumably approved it, the college will then hold a community meeting to talk over this budget proposal. Gailey said, "[At this meeting] we'll lay all the issues out on the table and talk them through...we'll go over the assumptions and review the budget line item by line item." The college hopes to make the meeting informative and interesting for the community. Once the meeting has been held the proposal will then go to the full Board of Trustees for approval.

The important and sensitive process of balancing the college's budget begins with this determination of the percentage for tuition increase, so we shall hope that this good news of a significantly lowered percentage will last the duration of the process.

Admissions sponsors Scholars' Weekend

by Katherine Caron-Greig
Photography Editor

On Sunday and Monday, February 18 and 19, eighty prospective students came to Agnes Scott to attend this year's Scholars' Weekend to compete for scholarships and experience the campus. The students were all at the top of their classes and had an average SAT score of 1330. A total of ninety-seven students from 20 states, including as far away as California, New York, and Pennsylvania, were invited.

This year's Scholars' Weekend was more competitive than those of the past. All students who attended were guaranteed at least the \$10,000 Letitia Pate Evans Scholarship, which provides full room and board. The scholarship was divided into two weekends. Achievement Weekend, which will take place on the third and fourth of March, will be a chance for students who have already received a set scholarship to visit the campus. [Ten additional students will be interviewed during the upcoming Achievement Weekend.]

The weekend began with a reception hosted by Mary Brown Bullock, who continued to show her support throughout the entire weekend by attending many events planned for the prospective students. The day continued with

icebreakers as students became acquainted with admissions representatives and other prospectives. Students and their families then had the opportunity to attend a financial aid seminar with Tan Hille, director of the financial aid office, take a tour, and attend an alumnae panel with Jill Reeves Basset '87, Charla Bland '94, Karen Green '86, and Clair McLeod Muller '67. Parents were given the opportunity to attend a senior panel as current seniors answered their questions about Agnes Scott. Prospectives had interviews to help determine the amount of their scholarships. Later that evening the prospective students went to dinner at Mick's with members of Tower Council and the admissions staff.

Prospectives returned to campus and stayed overnight with current students. On Monday morning, they attended classes representative of their interests. After class they were given a chance to learn about many of the special programs Agnes Scott offers, such as Global Awareness and the Atlanta Semester. The event closed with

speeches from Stephanie Balmer, Director of Admissions; Tan Hille, who encouraged students to contact her with any questions they might have regarding financial aid; and Gue Hudson, Dean of Students, who emphasized the personal growth students experience at Agnes Scott. Cristina Santana, admissions representative, said, "The Office of Admissions feels that the weekend was a huge success. Both parents and students seemed to be very impressed with the college, and we are hopeful for a high yield off this weekend."



Tower Council members Anne Mitchell and Amanda Roepcke welcome perspectives to Scholars' Weekend.

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Expanding horizons: Global Awareness '96 page 6

Tracking lost clubs page 7

Twelfth Night spans the "whirligig of time" page 10



Campus Clips

compiled by Jennifer Woodruff
Staff Writer

New honor fraternity at GSU from *The George-Anne*

Phi Sigma Pi, a nationally known honor fraternity, established its Gamma Gamma chapter at Georgia Southern University this school year. The fraternity is open to both men and women who have a 3.0 grade point average, value academic success and community service, and who "want more from an academic honors fraternity than just something good to put on the resume."

Morehouse student newspaper wins statewide honors from *The Maroon Tiger*

The Maroon Tiger, the student newspaper of Morehouse College, won a total of ten awards at the Better Newspaper Contest, including a first place standing for editorial excellence. Other honors included Best Campus Community Service Award and second place ratings in both the news and layout design categories. The Georgia Col-

lege Press Association organized the event, which was held in Athens, Georgia.

UGA student gets results from filing harassment charge against professor from *The Red and Black*

A female student at the University of Georgia, whose name has been withheld, filed a sexual harassment grievance against one of her professors, Herman van Halbeek, last August. A UGA grievance panel heard the case last semester and recommended to UGA president Charles Knapp that van Halbeek be suspended for two years. Knapp has responded, saying that van Halbeek's actions are grounds for dismissal, rather than suspension. Van Halbeek and his attorneys are planning to take action against the decision, but have not announced any specific plan. This is van Halbeek's second run in with sexual harassment charges at the University. In 1987, he received a written reprimand in connection with a separate sexual harassment issue.

ASC hires marketing firm

by Kristen Starr
Staff Writer

For the first time ever, Agnes Scott administrators have hired a marketing firm to develop a comprehensive strategic marketing and communications plan for Agnes Scott. While specific area studies have been done before by ASC authorities on how Agnes Scott can more effectively reach its different audiences, this is the first time that a comprehensive marketing study has been done on how to better promote Agnes Scott to its entire audience, including current students, prospective students, alumnae, and other groups.

After receiving six proposals from several qualified marketing firms before Christmas and hearing presentations from three finalists in late January, a committee headed by President Bullock decided to hire the marketing firm of Downey, Weeks and Toomey (DWT) to perform comprehensive studies that will help Agnes Scott to "increase awareness of the college, improve enrollment and retention of students, and raise the perceived value of its degree."

According to Mary Ackerly, director of Public Relations at Agnes Scott, "All of the firms who applied were excellent, but many seemed focused on just one area of marketing, such as quantitative market research or publications. DWT used a more holistic approach, incorporating many aspects of marketing into their proposal." DWT will devote itself to learning about Agnes Scott and its audience through such methods as inter-

views with students, faculty, staff, and alumnae of Agnes Scott and leaders in Atlanta and beyond, in addition to more statistical studies. Following these studies, DWT will make suggestions about how Agnes Scott can make a better impression on its audience.

DWT will make suggestions to the college based on studies analyzing many different aspects of marketing, including the various audiences Agnes Scott communicates to, the approach Agnes Scott uses in its promotional publications, the way in which alumnae and news media perceive and present the college, and how Agnes Scott presents its graphic identity on its letterheads and cards. The firm promises that all of its results and suggestions will be research-based. Mary Ackerly says, "Agnes Scott has a very challenging and respected academic program, but the college is not well known in some circles. One of the most important results this research can have is to improve the perceived value of the Agnes Scott College degree. This will attract more students and increase pride among current students and alumnae."

DWT will have only a few months to complete their research and proposals; their recommendations will be presented to the Board of Trustees in May. Following the meeting, the administration will discuss funds and decide which changes to implement.

Fuzz Buzz

compiled by the Department of Public Safety

Early this month it was reported to Public Safety that a new laptop computer was taken from an ITS office in the Walters Computer Lab. The value of the computer is \$3000.00, which makes this a felony offense. If anyone has information on this case please contact Public Safety. We will keep all tips we receive confidential.

The easiest way for law enforcement authorities to find stolen items is through the use of serial numbers and special identifying marks. Remember to keep all serial and model numbers on items you own. The use of an etching tool is a good way to put special identifying marks on your property. The Department of Public Safety has an etching tool available for use to faculty, staff, and students. Videos and photographs are excellent proof to insurance companies of value and proof that you owned a certain item.

Don't forget that we are having our American Red Cross class on CPR and First Aid on Saturday March 2nd, from 10am to 4pm in the aerobics room located in the Alston Students Center. Call Public Safety anytime to register. After February 27th the cost is \$25.00. Need information or questions? Call Public Safety at 6355.

Thinking about getting that bike out with the spring weather coming? Don't forget to:

1. Wear an approved helmet while cycling.
2. Wear cycling gloves to protect your hands in case of a fall.
3. When on city streets, ride with the traffic staying near the curb.
4. When riding on sidewalks, be courteous of others walking.
5. Lock your bike and take your helmet when going into a building.

Settling La Maison de l'Afrique

by Regine Reynolds-Cornell
Contributing Writer

On the evening of Tuesday, February 13, the Alliance Française d'Atlanta, the City of Decatur and La Maison de l'Afrique [The House of Africa] co-sponsored a program on African history and culture at the Decatur Library.

Author and presenter of the "Masks and Dances of Ivory Coast" program, Mr. George Courrèges, is President of Gaïa Productions, as well as a filmmaker, an economist and a cultural anthropologist. Born in Africa, he spent most of his life there until a few years ago, when he became Executive Director of Cultural Programs for a national television station in Paris.

The superb program, which was extremely well received, was followed by a short reception. The Mayor of the City of Decatur, a number of representatives of the African American commu-

nity of Atlanta, and representatives of African countries were present. The absence of the rest of the Agnes Scott community from such a significant cultural event, particularly during Black History Month, was regrettable.

During an earlier visit, the delegates of the Association of National Olympic Committees of Africa were so impressed with the kindness of the representatives of the City of Decatur and the pleasant atmosphere of the town that they chose it over Atlanta as a location for La Maison de l'Afrique.

La Maison de l'Afrique, in downtown Decatur, will serve as a hospitality, business and cultural center for African athletes, officials and their guests during the 1996 Centennial Olympic Games.



Abbreviated Universe

by Jennifer Harben
News Editor

London experienced terrorist violence last week as the Irish Republican Army claimed responsibility for the bombing of a double-decker bus which killed one person and injured at least nine others. Citing dissatisfaction with the peace process in Northern Ireland, the IRA announced on February 9 that they would no longer support the cease-fire agreement which had endured for seventeen months. Several other bombings have occurred in Britain since the IRA's announcement. The blast occurred near Trafalgar Square in London's theater district and would have likely been much more disastrous had it not taken place on a Sunday, the theater's night off.

The Supreme Court of South Africa upheld a ruling which mandates the admittance of black students into an all-white elementary school in the town of Potgietersrus, north of Johannesburg. Sixteen black students began attending classes last week. This is not the first South African school to be integrated since the fall of the Apartheid government, but this case was highly contested by the white Afrikaner community who claimed that the white minority has the right to establish separate schools.

A federal judge ruled that the Oklahoma City bombing trial be moved to Denver, Colorado. The judge based his decision on the defendants' rights to a fair trial, outweighing the interests of the 169 victims' families. The ac-

cused Timothy McVeigh and Terry Nichols will be moved to Denver, but it is still unknown when the trial will begin. A previous ruling had changed the venue to a smaller Oklahoma town about 90 miles away from Oklahoma City, but the defense attorneys argued that it would be difficult to obtain a fair trial anywhere in the state. The trial will not be televised.

Commentator Pat Buchanan picked up an important win at the New Hampshire primary, making Buchanan's third straight victory in the race for the Republican presidential nomination. Right now he leads the field with the most number of delegates for the Republican National Convention. Senate Majority Leader Bob Dole, an early favorite, finished second, and former governor of Tennessee Lamar Alexander was third. Millionaire publisher Steven Forbes, a political newcomer and flat tax advocate, finished fourth in the voting. After failing to see a strong show of support in the Iowa caucus, Texas Senator Phil Gramm dropped out of the race. The field will likely continue to narrow as further primaries take place.

Spring training for the 1996 baseball season began last week. The World Champion Atlanta Braves returned to their camp in West Palm Beach, Florida with most of their World Series victory team in tact. One noticeable missing player is pitcher Kent Mercker, traded to the Baltimore Orioles in December.

ACOG rents campus

by Jennifer Harben
News Editor

The following article is based on interviews with Elsa Pena, Director of Physical Plant, and Bill Gailey, Vice President of Finance and Development. Like many other institutions around Atlanta, ASC has been chosen as a host facility during the Olympics. For security reasons the college's contract with the Atlanta Committee for the Olympic Games (ACOG) does not permit the college to disclose certain information, including who the guests to campus will be, with the exception of the Irish delegation that will be staying in the Alumnae House.

Agnes Scott contracted with ACOG to rent all six resident halls and use of the soccer field and the Woodruff building. Preparations will begin this spring, and ACOG will arrive on campus shortly after graduation. One significant thing this contract means for students is air

conditioning in Woodruff and temporarily in Rebekah and Main.

Agnes Scott will not receive any monetary profit from its participation with ACOG. According to Gailey, the college will not have any financial losses, but any amount of profit that would have been made will go towards the temporary air conditioners and the energy to run them, paid for partly by ACOG and partly by Agnes Scott. Nor will the college attempt to raise revenue as many Atlantans will by renting property. The rates on the rental properties owned by Agnes Scott will not increase, because according to Gailey, interests are in the long-term.

The primary benefit that the college can expect from the Olympics is exposure and opportunities for promotion through special events held here and the large amount of visitors to campus.

Carter lectures on values

by Samantha Stavelly
Assistant Editor

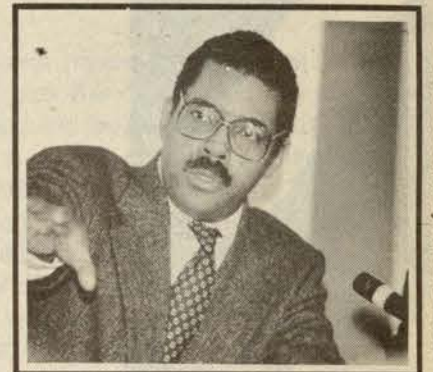
During the Faith and Learning lecture, "Religion and Education and the Culture of Disbelief," on Friday, February 16, Dr. Stephen L. Carter, the William Nelson Cromwell Professor of Law at Yale University, questioned the role of religion in politics and education and the values of a nation which displaces religion from public discussion and awareness. He argued, "Religion is integral to American heritage. . . [and] deeply political. It is unwise, unhealthy, and undemocratic to exclude religion from politics and education." Carter also addresses these issues in his award-winning book, *The Culture of Disbelief: How American Law and Politics Trivialize Religious Devotion*, and his most recent book, *Integrity*, which is part of a series about prioritizing values. After the convocation, Carter joined students and faculty for lunch in the lower dining hall and led a panel discussion in Rebekah-Woltz about the place of religion in society.

In a private interview, Carter said, "The theme that runs through all my work [his books] is how we talk to each other. I'm very interested in the problem of conversation—how we talk about things, what kind of arguments are allowed or not allowed, effective or ineffective. In a sense, my work is a conversation I'm having with the law, which is often bloodless."

In his lecture, Carter spoke of a "crisis of our values," a crisis which hampers both public and private activity and beleaguers parents' responsibility to model a solid set of values for their children in a world "impoverished by lack of a shared set of principles." As parents of daughter Leah, 10, and son Andrew, 7, Carter and his wife strive to uphold religious values for their children by participating in church and community activities.

Carter described as an example of this loss of public values a situation familiar to sports fans. "Sports encourage and reward cheating. In football, the receiver may falsely celebrate catching the ball, because he knows the umpire did not see his play clearly. The crowd roars and sports casters announce, 'What a heads up play,' meaning, 'What a good liar he is.' Children watching this game learn that a team

Pena said that Agnes Scott will basically be a twenty-four hour hotel for several weeks this summer. Not only will Agnes Scott's physical plant staff be in full use, but an increased workforce is necessary as well. ACOG has also requested that the snack bar and post office run on extended hours for the



Carter addresses the relationship between religion and morality.

Photo Credit Mary Alma Durrett

player cheats in order to win," Carter says. He cited a 1995 Gallop Poll of college students which found that 70% of them admitted to cheating on exams and mourned 'loss of religion. The moral program that once accompanied cheating [or lying] has vanished."

Carter stressed the need to teach and exemplify community values to students. The nation needs "community which reinforces values [yet] public schools are weaning children of important religious values." As a solution to this concern, parents could advocate a formal values curriculum, but Carter worries that some parents would rely on the system's "mandated curriculum" instead of instilling values in their children at home. Other parents agree that the current anti-religious policies governing the school system need to be changed but object that no one agrees on a standard set of values to be included in a formal values curriculum. "That objection is false," says Carter, maintaining that honesty, generosity, service, faith, fairness and respect form a "consensus" of values.

Carter says, "The first and most important step toward change is being unashamed of one's faith. . . talk about it. Another step is for us to be as intolerant of anti-religious bigotry as we are of bigotry of other kinds. We have to get accustomed to the notion that religion is not an inferior way of knowing the world. Too many people nowadays seem to treat it as a second or third rate knowledge. It's not as valid or as useful, as relevant as, say, empirical science. If we could change those three conversational habits, we would go a long way toward improving the position of religion in America."

guests' use. One support aspect of the college that will not be affected by the Olympic visitors is the dining hall. ASC will not be providing those food services.

Air-conditioning in Woodruff will be a nice addition to which students can please see page 11



Rumors, injustice, and the American Way

by Brandi M. Nance
Copy Editor

The discovery of Shirlee Rothermel's body has some people in a right smart tizzy. They just can't understand why this Bruce Erion character hasn't been arrested yet. After all, he's the boyfriend. It had to be him. He just found some way to defeat all the laws of nature and have the body pop up just when everybody had started to forget about it. This is all some Devious Grand Scheme. And *everybody* knows it. Those idiots in Hall County had better get on the ball and send some charges flying around. Due process? Oh, let's just *forget* that, shall we? It's just, you know, *irritating*.

Well, why not? You know, the legal system is such a hindrance to prosecution, why don't we just toss it out the window? God knows everything else is being thrown out lately, all those good strong morals and everything that used to be upheld back in the good ol' days. After all, we don't need evidence, no sir. We've got *Hard Copy*. They'll tell us who's guilty. And we can trust *Hard Copy*; it's not like they're in it for the ratings or anything.

It's become obvious, hasn't it? This thing about "innocent until proven guilty" is just a pain in the rear. Isn't it kind of apparent that, if God moves the hearts of the police to arrest somebody and declare him or her a suspect, they must be guilty of *something*? Really, who

needs judges and juries—or lawyers? Dear heavens, the *lawyers*. Let's face it, we've got more lawyers than the food supply can support right now. We should get rid of some. Hey—maybe they're suspects. Of what? Gee, I don't know—but I'm sure we can think of something. You know, they still haven't done anything about the disappearance of Jimmy Hoffa. That should get rid of a couple of dozen, at least.

Why should the prosecution have the burden of proof? They're the good guys, aren't they? They wear the white hats. They don't make mistakes. They don't get tired; they don't get their wires crossed. They're our heroes, and heroes are infallible, right? Let's do it like they did in the old days: "Somebody wearing size ten boots stole my horse, Your Honor." "Hang everyone who wears a size ten. One of 'em's bound to be the right guy. And the rest of them deserve it for *something*."

We don't want to think after all. We don't want jury duty. We just want the thrill of the hunt—and the prompt thrill of the execution. Skip the trial; those are *bor-ing*. Or better yet, let's have trials like they did in Salem. Now there was a piece of entertainment. Accusations flying, people having seizures—and a couple of grand hangings at the end. This is what we want. We need someone like Joe McCarthy. Now there was

a man who didn't give a fig about this "evidence" hangup. He knew people were guilty. And he let the rest of us know.

Suspects are guilty, that's all there is to it. When was the last time you heard of a suspect who wasn't guilty? It's us and them, and because we're such pushovers with these so-called civil rights, they're winning. Shouldn't be that way, really shouldn't. Does it matter if the police don't want to admit someone's guilty? The rest of us know the truth, and we, after all, are paying the taxes that support those guys. We should have a say in the matter, especially when it's common knowledge.

Just like it's common knowledge that Rothermel's death wasn't any accident. Just like it's common knowledge who killed her.

Just like it was common knowledge that those old women in Salem, Massachusetts, in 1792, were bona fide witches.

Editor's note: Shirlee Rothermel disappeared in November and her body floated to the surface of Lake Lanier on February 19th. Since her disappearance there has been speculation, but no evidence, that her boyfriend local newsman and helicopter pilot Bruce Erion may have been involved.

I don't know why...

by Lindsay Moncrief and Colleen Quinn
Advertising Manager and Staff Writer

I don't know why I took a cold pill that makes me drowsy just before my German class.

I don't know why the squirrels and I have something in common, but we are both paranoid when we get on this campus.

I don't know why I crave Ben and Jerry's in 4 degree weather.

I don't know why romance in real life and romance in romance novels never match.

The Profile

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The *Profile* is published bi-weekly throughout the academic year. Letters to the editor are always welcomed and should be typed on disk using Microsoft Word. We cannot publish unsigned letters. Views expressed do not necessarily reflect those of anyone affiliated with the College or the *Profile* staff other than the author.

Letter from the editor

Dear Reader,

Over the last months, several campus organizations have begun planning and producing newsletters. These exciting new publications reflect the concerns of the students who create them and inform the community of these organizations' activities.

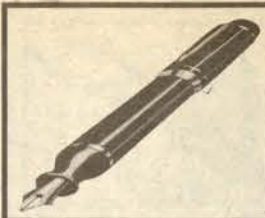
The only downside to these publications is that they are time-consuming and expensive. While these newsletters should be encouraged, there should be an alternative for groups who can't put out a weekly or monthly issue.

I propose that the *Profile* dedicate a page or more in every issue to campus organizations and their activities. This designated section would guarantee every group bi-monthly access to the community. In addition, campus

activities would be added to the calendar page. Many organizations have secretaries, historians, or other members who would be willing to write an article to preview an upcoming event or to bring issues to the attention of the entire community.

This page would help the *Profile* to better reflect the diversity and vitality of the Agnes Scott community. To be able to set aside the space, though, the staff asks for participation and feedback from the student body. Please feel free to call 638-6708 with responses or suggestions.

Yours truly,
Amanda Hodges



Do the right thing

by Lucien Lockhart
Contributing Writer

Earlier this year the screen to the vending machine in Winship was damaged. The damage was called in immediately, but the glass was not replaced. Instead some devious people manipulated the screen in order to steal snacks from the vending machine. The pilfering was noted early and I personally made the call to the correct administrator in order to rectify the situation. To make the scenario worse the vendor refilled this machine at least three times after I called in the thefts and before fixing the screen. Why vending was not halted until a sturdy, new screen was installed is beyond me. The threat of vending being stopped on a permanent basis was hinted to me for the first time by the administration. The reason Carolyn Young gave me for wanting to halt vending was because, "This was the second time that particular vending machine has been damaged and broken into."

The other time the vending machine was pilfered was during winter break of the year previous when none of the residents were in school, never mind the fact that none of the students residing in Winship, now, lived there during that school term. After all Winship is at least 66% *first years*. It was also found during that winter break non-ASC students were sought for the crime of vandalism and theft by taking. I asked her to reconsider her decision seeing how we should not be held responsible for the actions of a few persons and the actions of people who don't even live here! A reprieve was granted. On Thursday of last week I made a call into Carolyn Young's office and informed her that the new Fruitopia machine had not been closed by the vendor and people had been seen *leaving* the dorm with large amounts of drinks. A student told me about the thefts and I called the thefts in immediately.

When I received a call from Honor

Court telling me that administration was considering closing our vending machine down, I vehemently protested. How was it we were being blamed for the large amounts of stealing that occurred due to the vendor's lack of attention and carelessness? Yes, it was wrong to steal and I will be the first to admit it, but should we all shoulder the blame for the actions of a few people? I even suggested having a meeting to find out who the thieves were but that idea was turned down. Of course, I knew all of the culprits could not be found because of the access Winship allows others. Winship is the only dorm *everyone* on campus has full run of when they choose, just turn the key and presto, full access to all the levels. Students come in to see Margaret Shirley, many come in to visit their friends-without having to announce themselves because their keys give them access. Club meetings are held in Winship as well as staff meetings—all kinds of different activities take place in Winship. People come in to use our computer satellite centers and broken down pool tables. There is no way only the residents of Winship could be blamed for this stealing by themselves, right?

Well, on Wednesday of the following week I got my answer to the previous question—yes. Sitting in a chair like an inmate in the electric chair I hung my head as Winship's sentence was inflicted upon us. "Due to the bouts of theft throughout the year in Winship, vending has been stopped on all machines. When the machines empty they will not be refilled," said Carolyn Young.

We are all being punished for the machines being pillaged, but no other dorms were called to the meeting but Winship. We are not a secluded island; Winship Castle is the mainland and everyone travels upon it. People use

those machines for dinner when the Snack Bar closes down for the weekend and the cafeteria has stopped serving. Some of us have to work and we miss the luxury of eating in the dining hall. What will happen during finals when no one has time to eat and some of us whose parents cannot afford the Alumnae's snack baskets are forced to resort to the machines for food? I don't think we can get bag lunches or dinners because we missed dinner for studying. We definitely aren't allowed bag lunches or dinners when we have to work off-campus through dinner and lunch. Well maybe we can go across to Walters and get food there. Nope, we don't have access to Walters. For that matter, we don't have access to any other vending machine here. Walters used our vending machines when their vendor neglected to fill it over some weekends. We also were not allowed to plead our case. This decision was an outrage and I didn't appreciate it one bit. Doesn't the honor code protect those who follow it?

I proudly signed the Honor Pledge in August of 1993 when I first arrived. It eloquently states at the beginning, "As a member of the Student Body I consider myself bound by honor to develop and uphold high standards of honesty and behavior..." I hold up my end of the deal, as well as most residents of Winship, when it comes to applying the Honor Pledge to our lives and even to vending machines. Both times there were problems with those machines, *residents* of Winship have sought me out. In my haste to honor the honor code I respect deeply, I forgot to question, would it honor me. The answer seems to be a resounding no. Maybe, next time I am asked to sign a document of that magnitude, I will ask whether it will uphold it's end of the bargain as I have kept mine.



Quirky Quotes

by Lindsey Moncrief and Colleen Quinn
Advertising Manager and Staff Writer

"Could you please tell me if I am hungry?"

-heard around campus

"What if there was an idiot, and he went to Congress...Ah, but I run redundant."

- Mark Twain

"If you choose not to believe in dragons, it is curiously true that the creatures you choose to disparage choose not to believe in you."

- Jack Prelusky

Quote Contest

Do you know which movie this quote came from? If so, be the first to email cquinn or lmoncrief with the correct answer and get your name in the paper! Good Luck!

"My name is Muerte. My name is death! You die today!"

Streetbeat:

Did you attend the SGA meeting on February 20? How do you think SGA's new constitution will affect your life? What do you think SGA's role on campus should be?

1. I didn't attend SGA's Tuesday meeting.
2. I don't think the changes in the Constitution will affect my life

Helen Citkina '96

I attended Tuesday's meeting, and I was excited with the discussion that occurred after we formed small groups to discuss various aspects of the student senate. Although the turn-out was not especially impressive, those who made the effort to attend were enthusi-

astic and full of ideas.

I see these constitutional changes affecting me in a positive way — SGA will have a more organized format that will enable its members to work more effectively on campus-wide issues, in addition changing the election process in order to better represent the diversity of our student body.

Hopefully, with this new system, student concerns and problems can be better addressed and solved. Also, a much-needed system of checks and balances will be implemented in order

to avoid repetition of past problems.

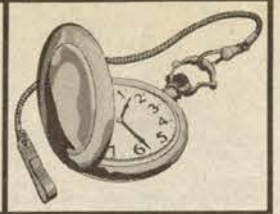
"I've been absolutely terrified every moment of my life, and I've never let it keep me from doing a single thing that I've wanted to do." -Georgia O'Keeffe

Laura Croft, '98

I attended the SGA meeting in December, and also the one on Monday (? or was it Tuesday?). Anyway, I think that SGA is trying to become more student friendly—it will involve more students, and become more open. I think this is

great. The apathy on campus can be disheartening, but I do understand it. With papers due, and tons of reading, you get too caught up in your own life to think about the outside world. But this Reform affects each and every one of us, so everyone: Sit up and take notice!! I think that the SGA reform is a good thing—our constitution has become outdated. I'm glad that its happening now, so that I can be a part of it.

Kate Ryan, '99



Agnes Scott celebrates Arbor Day

by Cecelia Heit
Staff Writer

During community hour on Wednesday, February 14, students, faculty, and staff gathered for the eighth annual Arbor Day celebration, which included, besides the usual ceremonial tree planting, a special announcement concerning the addition of two trees and one group of trees to the Georgia Landmark and Historic Trees Register.

Victoria Lambert, manager of Campus Services, welcomed the group of about forty people who turned out. Lambert noted that the weather, while more pleasant than that for past Arbor Day celebrations, was still not quite "Arbor Day weather." President Mary Brown Bullock then made the announcement about the newly designated Historic Landmark trees and introduced Boyd Leake, the Director of the Georgia Trees Coalition, who explained the significance of the register and of the Agnes Scott trees added to it.

Number nine on the register is Mystery Incense-Cedar, which can be found on North Candler Road on the edge of the Walters parking lot. The tree was cored to determine its age at 162 years, earning it the designation of oldest tree

on campus. It is unique because the species is native to California and Oregon, not Georgia. The tree known as the "Battle of Decatur White Ash" and number ten on the register stands near Hopkins Hall and survived a civil war battle that felled over 9,000 soldiers. In order to ascertain the historic significance of the tree, it was cored to place its age at approximately 123 years. Lambert overlaid historic maps of the battle to determine the position of the tree in relation to that of the troops. There is a white ash in front of Evans Dining Hall that is currently about the size the "Battle of Decatur White Ash" would have been when the battle took place.

Number eleven on the register is the group of trees referred to as "Dr. Dieckmann's Magnolias." As a former professor at Agnes Scott, he enjoyed taking long walks in the evenings. He collected these trees as saplings by digging them up with his pocket knife; then he planted them in front of Rebekah Scott Hall. Leake presented Bullock and the college with a certificate for each of the entries in the register, which

has only been in existence for two years.

Following tradition, the Student Gardeners made a presentation, another surprise in that this year they presented poetry about trees, including an original piece by Ann Winslow. In addition, supervisor Meg Nagel presented a painting of a tree by gardener Kimberly Nelson.

Next, Gary Peiffer, County Extension Agent of DeKalb County, introduced the newest trees to be added to the Agnes Scott campus, a pair of Littleleaf Lindens, placed in front of Agnes Scott Hall and Rebekah Scott Hall near the loop. These are the trees the campus chose in last semester's tree election. They have heart-shaped leaves and "unusual looking yellow, fragrant" flowers that bloom "from late June to early July."

The grand finale of the celebration was the traditional ceremonial tree planting. Bullock, after commenting that it was "really a pleasure to plant [her] very



The Agnes Scott community gathers in front of Main to celebrate Arbor Day 1996.

Photo Credit Katherine Caron-Greig

first tree at Agnes Scott," used the ceremonial gold shovel to deposit the first load of soil over the roots of one of the trees. Students, faculty, and staff then lifted shovels and, together, planted the trees. The student gardeners handed out Galaxy Dogwoods and more Littleleaf Lindens to be planted at the attendants' homes.

Revelations at Myrtle Beach

by Ese Burlingame
Contributing Writer

On the 1st through the 3rd of February, five student tutors from the Writing Workshop (Ese Burlingame, Sarah Cunagin, Sterling Elliott, Brandy Gossage, and Amanda Hodges) and their intrepid leader, Dr. Christine Cozzens, braved a winter storm to attend the Southeastern Writing Center Association's Conference in Myrtle Beach, South Carolina.

The conference brought together student and faculty representatives from all over the Southeast, and featured keynote speaker Wendy Bishop and took place at the Beach Cove Resort.

The conference itself was divided into six different subject matters: Tutors and Tutoring; English as a Second Language; Technology; Administration and WAC; Workshop/Interactive; and Research/Theory. Within the framework, 53 separate talks were given all with the express purpose of providing those at the conference with new solutions for old writing center problems.

One writing center problems that Brandy Gossage noted at the conference was how to get the faculty and writing center to work in conjunction with each other in a manner that can best benefit students. Says Gossage, "I realized at the conference the impor-

tance of having a colloquium with the faculty where tutors get briefed about upcoming assignments and the problems with students' papers that frequently come up."

Amanda Hodges discovered another important aspect of her role as a tutor. "The writing conference brought up some things for me that I had never thought about before. Issues such as confidentiality and respect were impressed upon me," says Hodges.

The writing conference also impressed upon the tutors and Dr. Cozzens the importance of ample space within the Writing Workshop for tutoring, the special needs of English as a Second Language students, and the importance of advertising the real function of the Workshop, which is a safe place where Agnes Scott students can learn to improve their writing.

Sterling Elliott sums up the general feelings among the representatives from the Writing Workshop who attended the conference. "It gave [us the] opportunity to meet and get to know tutors from around the country and see that tutors have similar concerns that we all deal with differently. But it was good for [us] to see those differences."

Expanding Horizons: Global Awareness 1996

by Sterling Elliott
Contributing Writer

I stepped off of the Mexicana flight from Mexico City to Oaxaca and whispered to myself, "Well, Sterling, it looks like we're not in Georgia anymore." As a participant in the 1996 Global Awareness experience to Oaxaca, Mexico, I had read and discussed mountains of material on anthropology, cross-cultural living, archeology, Mexican history, and Hispanic culture the previous semester. The next twenty days of my life, however, proved to be a lesson all their own.

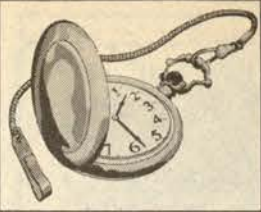
My journey, and the journey of my ten classmates, began on December 28, 1995. I walked across the outside gateway area to the airport and looked up at the class sponsor, Dr. Rees, waving excitedly at us from a second-story observation deck. The next couple of hours were a blur: a taxi ride, check-in at our hotel, and dinner at a cafe in the *zocalo*, or town square. By the time I rested my head on a pillow that night, I had my first adventures in brushing my teeth with bottled water and taking a shower with my lips pressed tightly closed. I had been warned that digestive problems were almost inevitable, but I didn't want to increase my chances by consuming Mexican tap water on my first night outside of the United States.

The following day, the group traveled to Colonia INDECO-XOXO, the neighborhood of our host families. I lived with the family of Doña Claudia Mendoza Guzman for sixteen days. She owned two *molinos*, or grinding machines, and ground coffee, corn, chili, beans, and chocolate for colonia. The family also ran a *papelaria*, or paper store, which included a public telephone and public copier. These two businesses along with Doña Claudia's involvement in a women's investment cooperative meant that the house stayed busy; there was always something to do or watch and plenty of ways to practice my Spanish.

Like all of the students, I was welcomed into my host family with lots of love and patience. One day I didn't understand what Doña Claudia was asking me, and it took each of my four host siblings repeating the question in a different way before I realized they were telling me it was time for breakfast. And what a breakfast! I learned that eggs and green beans are quite tasty and that Mexicans have their own version of Kool-Aid, a drink called *agua de jamaica*.

The groups days' were spent in a variety of activities. We explored the

please see page 11



Tracking lost clubs

by Brandy Gossage
Features Editor

During the first three decades of Agnes Scott history, clubs flourished on campus as small, often exclusive, societies of friends. However, many of these numerous clubs dissipated as students lost interest.

The 1905 *Silhouette* lists about 39 clubs. Some of these had political overtones. The Carolina Club, which served as the predecessor of many state clubs, listed as its officers a governor, a lieutenant of state, a secretary of state, a royal artist, and a poet laureate. Similarly, the House of Lords had a moderator, a speaker of the house, and honorary members. Groups such as X.Y.Z. and the Triumvirate had names alluding to politics as well.

Other clubs involved elaborate dress. The Jolly Rovers seemed to follow a pirate motif, the members of Jest Us dressed as jesters, and the Si Yuki Sans wore kimonos. Members of the Oldest Family in School dressed as elderly women with white hair, glasses, and crutches.

Most of the clubs celebrated random trends and ideas. Disregarding nutritional advice that restricted meals, clubs such as the Feasters and the O.K. Chafing Dish Club organized for the purpose of eating. The Good Time Club, though probably fond of parties, proclaimed themselves "always on time." Other clubs, such as the Naughty Three and the Quarrelsome Quartet, boasted of a set number of members. The Lucky Thirteen met on the thirteenth of each month. Participants in a 1907 club called Skid-doo had to wear small caps and be at least 23 years old. In 1930, members of the Granddaughter's Club took up the interesting pastime of writing letters to future grandchildren. For a time, the school had its own Fire Brigade, a group of women who carried buckets and volunteered to fight fires.

Some of the clubs, namely the Complicators and the Bulldogs, both listed in the 1907 *Silhouette*, became full-fledged sororities. In 1920, these two sororities, as well as Sigma Delta Phi, had generated much negative feeling on campus, prompting some members of the campus to reconsider the necessity of clubs.

Members of the junior and senior class sent a letter to the faculty in which they declared their reasons for suggesting the discontinuance of clubs and the steps taken to do so. According to this group, clubs "tended to destroy the spirit of unity" on campus, broke up friendships when accepting one friend but rejecting another, and "artificially" decided who would be a girl's best friend. As a result, enrollment suffered when many disgruntled girls did not return to the college. In addition, many visiting club alumnae felt excluded by non-club members.

Forty girls asked that the *Silhouette* not print pictures of the clubs in the annual on the grounds that "the clubs as self limited groups not open to the entire student body are not due recognition in a publication belonging to the entire student body." On November 4, 1920, non-club juniors and seniors met to discuss club pictures as well as the fate of clubs on campus. The next day, 78 members of this group drafted and signed a petition addressed to the Pan-Hellenic Council, in which they requested omission of clubs from the annual as well as a measure "to abolish entirely the club system" by allowing the existing clubs to "die out." Claiming that "the clubs belong to a large number of girls," The Pan-Hellenic Council left the matter in the impartial hands of the faculty and asked for a representation of the clubs.

As a possible response to this attack on exclusive society, more

campuswide clubs formed in the 1920s. After World War II, the Social Standards Committee, initially formed to regenerate Agnes Scott finery, metamorphosed into Social Council in the 1950s. Perhaps Social Emphasis Week in 1960 gave Agnes Scott its reputation as a finishing school: *A Full and Rich Measure* states that women were taught "the proper social graces" of using calling cards, invitations, good posture, fashion, and entertaining guests.

Lest We Forget describes a literary association called B.O.Z., named for the pseudonym of Charles Dickens, that was formed in 1915 by Dr. J.D.M. Armistead to benefit upperclassmen. Students entered this club by trying out, and members read and evaluated each others' work. Miss Emma Pope Dieckmann organized Folio, a similar group for freshman under the stipulation that members could belong only as freshmen.

Two rival literary societies, the Mnemosynean, formed in 1891, and the Propylean, in 1897, were formed for literary and political debates. Both had rooms in Main and met weekly until 1922, when the two merged into Pi Alpha Phi, a smaller council for students who remained interested in debate. This final debate society was discontinued around 1970 due to lack of student interest.

According to *A Full and Rich Mea-*

sure, the Christian Band began as the first religious group on campus until 1921, when students joined the Y.W.C.A. A new group, the Christian Association, was formed in 1938 and may have now evolved into the current Circle K, originally formed in 1981.

The International Relations Club, begun in 1920, grew out of political interests raised by World War I. Students continued their wartime concern in the 1940s by directing air raid and blackout drills on campus. A 1937 issue of *The Agonistic* describes the merger of the Citizenship Club, which studied domestic policies, The National Student Federation of America, which had cooperated with student movements in other colleges since 1926, and the International Relations Club into the Current History Forum, which conducted citizenship discussions and brought speakers to the campus.

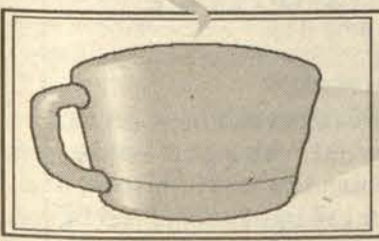
Though clubs changed radically throughout the college's history and were almost completely obliterated by public dissent, a legacy of clubs continues even today on the Agnes Scott campus.



Photo Credit File Photo

The Camera Club of 1903 poses for posterity.

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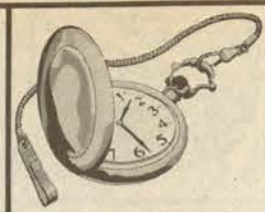
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Agnes Scott welcomes new faces

by Tirish Jackson
Staff Writer

There are two new faces in Alston Center this semester. Linda Hickmon and Joy Howard Waters are teaming up to take over the duties of Victor Wilson, former Associate Dean of Students. Wilson became the Associate Dean of Students in the summer of 1995; he resigned after accepting the position of Assistant to the President at the University of Georgia.

Joy Howard Waters, the new Coordinator of Student Activities and a 1991 graduate of Agnes Scott, keeps busy these days. During the interview, I am put on hold three times: once for a short conference with a student, then for Waters to answer the phone, and finally so that she can turn on her radio. An avid music lover, Waters has just finished recording her first record, which will be released March 11, and is working on another record in hopes that a major record company will sign her band. Waters attributes her success in the musical industry to Agnes Scott and her personal dedication. "[Here] I was

taught that I could do whatever I wanted to do. I was taught how to learn." On that note, she taught herself to play the guitar and now writes songs for her group. She says that "the stuff that I write is better and better [because of her] analytical thinking abilities, humor, and creative side."

Her love for music is one reason that she decided to apply for the job. "I like the job because I get to do music when I'm at work and when I'm off [of work]," she says. Some of the activities that Waters has planned for this semester are the Coffee House series with jazz, alternative, folk, gospel, and rock music. She also plans to have a movie on the quad as well as jazz and acoustic bands on the quad during convocation. However, Waters does not want students to feel that their social lives have to be separate from their academic lives. "Social activities should support and enliven students' academic lives," she says. She will promote cultural awareness by taking students out for cultural

activities. She also wants to turn more people on to Atlanta and to make other colleges more aware of Agnes Scott.

Linda Hickmon, an Emory University Theological Student and Resident Advisor for Winship Dorm, had concerns about "coming and trying to pick up where someone else [Wilson] has left off." However, she seems to be adapting. Currently, she schedules the Saturday shuttle, campus blood drives, conferences, and is also the Advisor to Social Council. The shuttle resumed its services on January 27 and will continue on Saturdays throughout the semester. Hickmon sponsored one blood drive this month; another one is scheduled for April 11. She feels that her job "gives [her] more contact with more students and more



Photo Credit: Katherine Caron-Greig

Joy Howard Waters, class of 1991, returns to campus as the Coordinator of Student Activities.

contact with other members of staff." She also likes the position because "[she is] part of the broader community."

Both Hickmon and Waters are temporary employees. The college hopes to have Wilson's replacement by spring semester 1997.

Gerald helps bring about an awareness

by Cicely Thompson
Features Editor

As the ASC handbook states, Racism Free Zone (RFZ) is an Agnes Scott organization that helps "establish a safe and trusting environment that recognizes the worth of all individuals and the value of their difference." The ASC woman who guides this organization in establishing such an environment is junior and self-designed African American studies major, Rhiannon Gerald. Gerald, who is a native of Evansville, Indiana, is president of RFZ.

Gerald, who has been a member of RFZ since 1993 when she arrived as a first-year, "felt that the organization was not going in the right direction," so she determined junior "took charge" and petitioned for the position of president. In Gerald's opinion, RFZ "has not reached its full potential;" however, she admits that RFZ is experiencing a "rebirth, [a] coming out of the ashes." This revitalization of RFZ comes only 5 years after RFZ's initial birth in 1991 due to a campus crisis.

Though the organization is regaining its momentum on the ASC campus, reorganizing the group, which presently has 10 members, has not been an easy task for Gerald and her executive board. In the beginning, Gerald explains that there were no previous records to guide her or the other officers whom she

praises very highly: juniors, Cathy Ridinger and Salimah Major, and sophomore Rolanda Daniel. Even though there were no past records that offered guidance, the group's advisor, Dr. Tina Pippin, a Religious Studies professor, offers guidance for RFZ; the organization's activities for this year have included hosting potluck dinners which featured round table discussions, showing educational films, and sponsoring workshops and parties.

Future activities on RFZ's calendar may include visiting speakers, films from various genres, and a continuation of the goal to "increase awareness" of racism and other groups on this campus. Gerald personally hopes future members will have an easier time with the organization in regard to organizational methods, and she hopes to gain more "campuswide involvement from the students." Gerald further explains that she wants ASC students to realize that RFZ is "essential" to this campus. Indeed, Gerald and executive board members increased students' awareness of RFZ by initiating its first annual diversity week held in fall 1995, during which people from various ethnic backgrounds were recognized.

When one sees the celebration of a diversity week and the resigning of the



Photo Credit: Katherine Caron-Greig

Rhiannon Gerald says that there is "always room for change and growth."

tensions on this campus" in addition to "bring[ing] awareness" to the various groups on this campus. Although "we've been more active than in past years," says Gerald, there is "always room for

change and growth." As is evident in RFZ's activities so far this year, growth has been taking place.

When asked if she would serve as president again, knowing what she does today, Gerald responds, "Yes, I would, but if someone feels she could do a better job, I'd be willing to step aside."

Now, here is a unselfish leader that sounds objective and willing to aid her organization in the best way possible. For her future, Gerald plans to complete her senior year, graduate, and either enter graduate school to obtain a Master's degree in African American studies or enter the work force.

RFZ is a national chartered institution, and any interested individuals may contact Rhiannon Gerald at X6821.

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Don't miss *Scene in Place*

by Susan Vincent Molinaro
Contributing Writer

A few weeks ago, the majority of boarding students were trapped on campus due to below zero temperatures. Our cars and streets were frozen. Only the insane (or those without heat!) left the dorms. Unfortunately, several of the campus activities planned for that weekend had to be cancelled, including the opening for the latest show, *Scene in Place*, in the Dalton Gallery of the Dana Fine Arts Building. Though the opening was cancelled, the show did not disappear.

Scene in Place features installations by six artists. Upon entrance to

the gallery, the first works bring the outdoor environment inside. Sara White's piece, "Home Place," concerns farmlands. Constance Mulhall Fraatz's "Not to Scale" takes you into the Okefenokee Swamp. This piece was originally interactive but was redesigned—much to the artist's disgust—in compliance with fire codes.

Brian Rust's installation, "Mind/Field," focuses on environments in addition to objects, senses, and memories. Rust's second piece requires one to look her best; "Nine (I)s" confronts the viewer with nine mirrors.

Karen Sullivan's book is tucked away in a corner by the stairs. "Memory Box" deals with the transition from nature to technology with reference to the cataloging of keepsakes and memories. Another of Sullivan's installations in a side gallery focuses on society's addiction and fascination with television and media technology. "Pre-programming" is the baby nursery of the future and is complete with silver furniture and a television mobile.

Behind the screen in the same side gallery, Lisa Tuttle's installation, "Fear of Aging," concerns women's aging

with a special focus on the mother-daughter relationship.

In the opposite side gallery, Pattie Belle Hastings's installation consists of shelves of framed pages and collages. "Books and Pages" features, on pedestals, the artist's homemade books and containers. Sullivan's second installation lurks further back in this side gallery. "I'll Never Go Back," the artist's self-portrait, comments on the never-ending, unrecognized work that women endure each day in their homes.

"Scene in Place" runs until March 6.

English Department hosts annual Writers' Festival

by Amanda Hodges
Editor-in-Chief

On Thursday and Friday, March 21 and 22, Agnes Scott's English Department will host the 24th annual Writers' Festival. This year's event features fiction short story writer Joy Williams, poet and critic Alicia Ostriker, and essayist Phillip Lopate. The yearly student writer competition, which is open to undergraduate and graduate students across the state, includes the categories of poetry, short story, and personal essay.

The Writers' Festival grew out of Robert Frost's frequent readings on campus but was not formally organized until 1972. According to Dr. Chris Ames, Chair of the English Department, the Festival has survived through college support. "The college has continued to finance the event for several reasons. The contest provides PR for the college. Submissions come in from all over the state, and the festival has a good reputation." Ames also points to the high attendance of the event. "We integrate the festival with the first-year curriculum. It's an opportunity to emphasize that literature is written by real people." Former guest artists have included writers such as Eudora Welty, Margaret Atwood, James Dickey, Carolyn Forché, Peter Carey, and Michael Harper. Not only do guest writers read from their works, they conduct seminars for the entrants whose work is selected for the writers' festival magazine and judge the competition.

This year's guest writers bring meaningful contribution to the festival's rich tradition. Sally Ann Stevens, the alumnae writer, graduated from Agnes Scott in 1985 and earned a Master's degree in creative writing from Antioch University in 1994; she currently teaches poetry and writing at both the Sitka

Center for Art and Ecology and Oregon Community College. Stevens has published poems, stories, and essays in Georgia, Utah, and California journals. Her first book, a children's novel called *Dear Bunkie*, should be available within a few months.

Joy Williams, a fictionist and short story writer, has authored three novels including *State of Grace* and *Breaking and Entering* and two collections of short stories *Taking Care* and *Escapes*. Many *Best American Short Story* anthologies and educational texts feature her works. *Esquire* and *Outside* have published Williams' essays on travel and the environment. In 1992, Williams was honored with the "Strauss Living Award" from the American Academy.

Alicia Ostriker is a well-known literary critic and poet. She has published several scholarly books including *Vision and Verse in William Blake*, *William Blake: the Complete Poems*, *Writing Like a Woman*, and *The Bible and Feminist Revision: the Bucknell Lectures on Literary Theory*. Her novel, *Stealing the Language: The Emergence of Poetry in America* has, according to Dr. Steve Guthrie, "formed a bedrock of feminist criticism." Ostriker's earthy poetry also addresses women's issues. She has authored seven books of poetry and prose poetry, including *Once More Out of Darkness and Other Poems*, *The Mother/Child Papers*, *A Woman Under the Surface*, and *The Nakedness of of the Fathers: Biblical Visions and Revisions*. Many of Ostriker's works have been translated into German, Spanish, Hebrew, Arabic, Chinese, Italian, and Japanese. Nu-

merous prestigious national and international institutions—such as Harvard University, Cambridge University, and the American Cultural Center of Jerusalem—have hosted Ostriker for readings of her poetry and criticism. Currently, Alicia Ostriker teaches English and Creative Writing at Rutgers University.

Phillip Lopate, a renowned essayist, has authored two essay collections, *Bachelorhood: Tales of the Metropolis* and *Against Joie de Vivre*; two novels, *Confessions of Summer* and *The Rug Merchant*; and two poetry collections, *The Eyes Don't Always Want to Stay Open* and *The Daily Round*. Lopate is also the editor of two anthologies, *Journal of a Living Experiment* and *The Art of the Personal Essay*. His new collection of personal essays will be published in September, 1996. A versatile writer, Lopate has published in such diverse mediums as *Condé Nast Traveller*, *The New York Times*, *Vogue*, and *Film Quarterly*, to name a few. After teaching children as a writer-in-the-schools for many years, Lopate has taught creative writing and literature at the University of Houston, Bennington College, and Columbia University and now holds the Adams Chair at Hofstra University.

This year's contest features final entrants from five colleges and universities. The format of the competition will be different than in the past. Instead of a public discussion of entrants' works, the students will attend private seminars. Lopate will conduct a meeting with the essayists, as Ostriker will with the poets and Williams will with the fiction writers.

Writers' Festival Schedule:

Thursday, March 21

10:30 am- Sally Ann Stevens speaks to the Decatur Alumnae Club

4:00 pm- Essayist Phillip Lopate reads

8:15 pm- Poet Alicia Ostriker reads

Friday March 22

10:25 am: Fiction short story writer Joy Williams reads

All of the readings take place in Dana's Winter Theatre.



Join us at the Profile staff meetings on Monday nights at 7:00 in Winship Lobby.

If you have any questions or comments, please call Amanda Hodges at X6708.



Twelfth Night spans "the whirligig of time"

by Amanda Hodges
Editor-in-Chief

Characters lose and rediscover siblings, fall in love with the wrong people, pose as priests, commit forgery and send a sane, if unlikable, man to an insane asylum. Sound like a soap opera? On Monday, February 12, the National Shakespeare Company entertained the community with its performance of the comical *Twelfth Night*, directed by Gregory Lombardo. Gaines auditorium was almost filled to capacity when the lights dimmed at 8:00 pm.

The players strolled onto the nearly barren stage and opened the only adornment, a large box—the production's treasure chest of props. As the audience anxiously shifted in their seats, each actor knelt to remove an instrument, and the company paraded around the stage while they sang and danced. This Pandora's box contained items such as hats and medallions for costume changes and the blue cloth the players shook to represent the stormy ocean. The sparse set distanced the play from reality and allowed the audience to envision the unreal Illyria. To further emphasize the imaginary setting, the company chanted "Illyria, Illyria" each time a character mentioned the country's name.

Perhaps to mirror the set design, the actors wore simple costumes. The twins Viola and Sebastian appropriately dressed identically in olive-green velvet; Orsino and Olivia, the nobility of the play, were differentiated by slightly more elaborate clothing, but some of the char-

acters, particularly Sir Toby Belch, wore costumes that did not fit their rank—even a poor knight would have dressed far better than a house servant. The simplicity served a valuable purpose; actors could transform into different characters quickly. For example, Rachel Botchan, who played Maria, shed her skirt, stuffed her hair into a hat, and became Antonio. While the simplicity of the costumes proved expedient for the actors, it also deprived the audience of the full spectacle of a Shakespearean comedy.

The National Shakespeare Company sought to combine modernity and tradition. The cast sang Shakespearean lyrics to recognizable melodies such as "Row, row, row your boat," and the *Sound of Music's* "Goodbye." Shakespeare's players would have also used the popular tunes of the day. To add a touch of modernity, the New York-based company performed scenes in slow motion and used actors to create virtual doors, walls, and statues.

Twelfth Night's cast provided the audience with a wide range of dramatic performances. Logan Ernstthal and Robert Coddry brought to life the bawdy humor of Sir Toby Belch and Sir Andrew Aguecheek; Rachel Botchan captured the essence of the devoted Antonio and the witty, riotous Maria. As the maid, Bothcan treated her mistress Olivia with the right degree of impertinence, plotted against the Puritan Malvolio, and

flirted shamelessly with Sir Toby. During the chaos and reconciliation of the final act, John Slagle bore the responsibility of three roles: Duke Orsino, Fabian, and a house-servant, and he played them well, despite some confusion in the final scenes when he ducked behind some other players to remove and replace his regal jacket to capture the different characters. Jeb Berrier, who portrayed both the sea-captain and the fool Feste, gave a delightful performance until his rendition of the song that ended the play; instead of recognizing the sadness in the world as Shakespeare did—"the rain, it raineth everyday"—Berrier, along with the rest of the company, tried to end the play on too light and comical a note.

Illyria's Countess Olivia was solidly portrayed by Mary Frances Miller, who presented the audience with a clear view of the noblewoman's transformation from an ice princess to a fairy-tale one. Miller's aloof attitude melted away to reveal a passionate woman. The



Members of the National Shakespeare Company awe the Agnes Scott community in a performance of *Twelfth Night*.

most disappointing portrayal was Mia Barron's of Viola. Her thin, high-pitched voice and persistent feminine gestures constantly reminded the audience that Viola was disguised, and one had to question how anyone—much less everyone on stage—could mistake this girlish character for a man.

The National Shakespeare Company's performance of *Twelfth Night* provided the audience with a wonderful evening of entertainment. The actors successfully combined modern techniques with the centuries-old text and proved that Shakespeare's comedies have survived "the whirligig of time" and still stir audiences to applause and laughter.

Dance Idioms showcases talent

by Jennifer Harben
News Editor

The Department of Theatre and Dance presented *Dance Idioms* in the Kessler Dance Studio B on February 15. The campus was invited to get insight into the different facets of the Department.

These different sides of the college's performance life were demonstrated first by way of a senior project, second by a work in progress that will be part of the Studio Dance Theatre show, and third a mime piece set by a visiting artist.

The Silver Boat, choreographed by Stacy Ackerman, was the result of her senior project in Advanced Choreography. Ackerman, Charissa Maynard, and Michelle de Zerne danced in the piece, which is based on the book by Anne Adams that deals with survivors of child abuse. The idea is that these victims will overcome the tragedy and create a new life for themselves.

Ackerman clearly divided the three sections of the life of the victims. One particularly striking feature of the piece

was the use of music and motion to convey the feelings of the victims. The music at first is rhythmic and swishing, reminiscent of waves. The second music selection, highly disturbing and chaotic, is effective at setting up the wild confusion. It is mostly garbled noise and a man's voice repeating different phrases.

The dancers' movements also carried the piece's overall theme. During the middle section they were more rigid and the formations themselves seemed angular, placing life at odds, in struggle. The third section brought greater fluidity and ease to their movements, again representative of the more peaceful period of the characters' lives.

Hold On, a work in progress, was on a different level. It was choreographed by internationally known choreographer Marcus Allen. The romantic music and lively motions shifted around those dancers who are on-stage. ASC should definitely look forward to the completed product, which will be performed later this semester. The dancers are Beth Griffin, Alvanita Hope, Brittany Allen,

Kara Moore, and Anne Mitchell.

The final piece of the evening was most different from the typical performances Agnes Scott presents. *Metamorphosis* was developed and directed by Polish mime Rajmund Klekot. Klekot is the first Roberta Powers Winter Artist-in-Residence for the Department of Theatre and Dance.

Performers dressed completely in black except for their hands and feet, which were left bare; even their faces were covered. A barely lit stage drew the audience's attention to the performers lined up one behind the other. As they moved their arms and legs, they created the illusion that they were all part of one creature.

As this being came to life and the dancers separated, the amount of movement created when nothing but stark fingers frantically vibrate against a blackened stage was most remarkable. Klekot's piece showcases how powerful mime movements are in creating a story and integrating many forms of art into a single performance body.

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Parallel Lives succeeds

by Meg Nagel
Calander Editor

Agnes Scott College's Blackfriars pulled off a resounding success with *Parallel Lives*, directed by Elizabeth Rodriguez. This hysterical comedy by Kathy Najimy and Mo Gaffney focuses on women's relationships with each other, themselves, and men. Even though the show is labeled a feminist comedy, it appealed to both sexes and had the audience laughing. It showed on February 14 through February 17 with an extra showing on February 24.

The stark white stage designed by Dudley Sanders became animated by the projections of paintings and titles, as well as the images of famous women on the set. Michael Tinkler, Visiting Instructor of Art, helped the Blackfriars

with the projected images; Sanders put the women on the set using an opaque projector. All in all, these images helped explain each scene.

Jennifer Parker and Kate Ryan played creators and observers as the Supreme Beings. These Beings have some funny lines that explain how men and women are doing. They comment on childbirth and the male ego, two very touchy subjects.

The rest of the play was performed by an ensemble cast that switched from one short skit to another as cast members swathed from one character to the next. The director's choice of basically keeping the same cast members together for each skit during the first act

gave the play a real sense of continuum and togetherness.

One of the most inspiring performances of the night was that of Amy Joy Rop, a sophomore at ASC. She played a global array of characters. She portrayed a New Jersey teen, Gina, with an effective accent change from her previous character's Irish farm worker's accent. In her funniest scene, she portrayed, with yet another voice change, a spaced out, feminist performance artist named Molly.

One of the most interesting pairs was that of Maddie and Adele played by Lorie Summers and Kellie Finn. They played best friends who had known each other for many years and who, after failed marriages, decided to go back to school. They ended up in the women's studies program. From there they began to go to various women's studies programs and shows. Needless to say, the outdated women had a new look at life and womanhood.

The rest of the ensemble cast, Jennie Albritton, Rachel Markham, and Ruth White, also gave their pieces wonderfully. White did a wonderful piece called *Silent Torture*, in which she acted out the morning ritual that most women go through before work. She also played a country girl who had to deal with the drunk sexism of a man played by Markham, whose male portrayal had most of the audience almost on the floor. Albritton played a Catholic school girl growing up in high society and also caused a few laughs.

All in all, *Parallel Lives* was incredibly funny and had me laughing almost continually. There was very little I did not like about the show. The only problem I had with it was the first skit which I did not think was that funny, even if it did have a really good message about people. Other than that, I enjoyed the two hour performance. It was actually one of the first plays I have seen which did not completely bore me at one point or another. In other words, the show was great.

continued from page 3

but "It was done because it needed to be done."

Another benefit to the students is the purchase of new beds and mattresses that will be placed in Main after use this summer. These oad beds can function as bunk beds, and the new mattresses will be purchased at a reduced rate from ACOG when the Olympics are over. Gailey said that the costs of the beds will be born out of funds received from ACOG. This deal benefits students since the new items will not come out of the college's operating budget.

Temporary air conditioners in Main and Rebekah will be set up for the ACOG guests. The question of how long these luxuries will stay in the dorms is still unresolved. Pena and Gailey both indicated students will likely get to enjoy the units for the hot portion of the fall semester. They made provisions in the contract for the units to remain as long as we would like. "It's easy enough to do, so it's really a student issue—if you would like them in there we've made provisions for that."

The final decision on when to take out the temporary units still has not been made. Pena said that the problem with allowing the units to remain in the dorms once residents have returned is the inconvenience of removing them while the rooms are occupied.

The issue of student housing in the summer remains unresolved. Many students are accustomed to living on campus during the summer in order to have college employment, do research, or meet other special circumstances. Living in the resident halls will not be an option this summer.

Pena reiterated the fact that the usual resident halls would be closed but said, "We could come up with something." Gailey expressed an interest in hearing from students about their housing needs.

"Know that we're trying to make provisions for all the students. We're going to have some student employment. We're trying to make available places for them to stay," Gailey said. The college has talked for over a year about the campus closing down for ACOG, but no student housing plan exists at this time.

become a little less fearful.

The taxis were waiting for us at 8:00 am on January 16, 1996 to take us to the airport. I looked once more as we boarded the plane at the mountains which surround the city and which I had grown accustomed to seeing as a back-ground no matter where I went. I cherish the friendships that I made in Oaxaca and my new-found knowledge of myself and another culture. Dorothy in *The Wizard of Oz* said, "There's no place like home." That may be true, but after home, I'll take Oaxaca.



Photo Credit Katherine Caron-Greig

The cast and crew of Parallel Lives strikes a humorous pose for the camera.

Limblifter creates refreshing tunes

Kristen Starr
Staff Writer

Limblifter's self-titled debut album from Polygram Records is a fresh, tempting blend of modern pop and rock. Despite Limblifter's utilitarian attitude—in the album's liner notes, they declare, "For outstanding performance and reliability you can always count on Limblifter"—their tunes are unusual enough to intrigue and melodious enough to groove to. Limblifter's danceable tunes sometimes have a dark undertone. The album is reminiscent of work by such artists as Velocity Girl and Matthew Sweet; in fact, one of the album's producers, Jim Rondinelli, is a producer for Matthew Sweet.

Multi-talented brothers Kurt and Ryan Dahle both sing on the album. Kurt is also the band's drummer, while Ryan plays the guitar and keyboard. Ian Somers plays bass. The songs' guitar riffs and hooks range in mood from the sublimely harmonious "Vicious"

to the dark, almost grungy "Screwed it Up." The lackadaisical "I Wonder If" travels quirkier, almost childlike ground. As an entity, however, the album is quite consistent; Limblifter hopes to "drain the listener evenly so that (s)he is not expended before the end of the album."

Limblifters' lyrics are surprisingly eccentric and sometimes nonsensical in the midst of their melodic tunes; the third song on the album, "Tinfoil," begins with the words, "Embryo, grew up missin' out on most stuff. But weeds know, just where and when to crop up. Ursula, what's inside your jar of mayo....." The liner notes, which are designed like a hardware catalogue from the '50's, are fun to look at.

Limblifter's sound is refreshing and fun; I recommend their album. *** (3 stars out of five)

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ruins of Yagul and Monte Alban collectively. In small groups, we traveled to neighboring craft villages and bought our share of black pottery in San Bartolo Coyotepec, painted wooden figures in San Martin Tilcajete, and weaving in San Tomas Jalieza. Each student collected data for individual projects. I took photographs of protest signs and talked to Mexicans demonstrating outside the state government offices in the *zocalo*. By the end of my stay, intimidating tasks like riding the crowded Mexican buses and approaching political protesters had



Calendar of Events

compiled by Meg Nagel
Calendar Editor

Science

Dinosaur Skies
Fernbank Science Center-Planetarium
March 2-April 8; 1:30 PM Sat. and Sun.
\$.50

Interspace
Fernbank Science Center-Planetarium
through April 28; 8 PM Tues.- Fri., 3 PM
Wed., Fri., Sat, Sun.
\$2 adults, \$1 students
No children under 5

Spring Skies
Fernbank Science Center
March 13
Planetarium Lecture
404-378-4311

Planets with Rings
Fernbank Science Center
March 27
Planetarium Lecture
404-378-4311

Nikon Small World
Fernbank Science Center
through March 5
Photomicrographs

Music

Son Volt with special guest Marlee
MacLeod
Variety Playhouse
Sat., Mar. 2; \$10 adv., \$12 day of show

Greg Brown
Variety Playhouse
Sun., Mar. 3; 8 PM
\$10 adv., \$12 night of show

In Concert: Callanwolde Concert Band
Callanwolde Fine Arts Center
March 24; 3 PM
Free
404-872-5338

The Even & Jaron Band
Variety Playhouse
Thurs., Mar. 7; 8:30 PM
\$5 adv., \$7 day of show

Russ Freeman And The Rippingtons
Variety Playhouse
Sat., Mar. 9; 8:30 PM
\$22.50 adv., \$25 day of show

Barenberg, Douglas, Meyer and Bush
Variety Playhouse
Sun., Mar. 10; 8 PM
\$13 adv., \$15 night of show

Pruett and Davis Band
Variety Playhouse
Sat., Mar. 16; 8 PM
\$12.50

Kate Clinton
Variety Playhouse
Fri., Mar. 22; 8:30 PM
\$13 adv./\$15 night of show

Stand-up comedy
Altan
Variety Playhouse
Wed., Mar. 27; 8 PM
\$13 adv./\$15 night of show

David Wilcox
Variety Playhouse
Thur., March 28; 8 PM
\$13 adv.

Doc Watson
Variety Playhouse
Fri., Mar. 29; 8:30 PM
\$15 adv.

THE subdues
Variety Playhouse
Sat., Mar. 30; 8:30 PM
\$13 adv./\$15 night of show

Medeski, Martin and Wood with Agents
of Good Roots
Variety Playhouse
Sun., March 31; 8:30 PM
\$12 adv.

Art

1995 Acc Craft Fair Atlanta
Georgia Dome
April 1 & 2; Sat. 10 - 6, Sun. 10 - 5
\$5, 2 day pass \$8, children under 1 free
(404) 892-4505

After Perestroika: Kitchenmaids or
Stateswomen
Atlanta College of Art Gallery
through March 10; Mon. - Fri., 10 AM- 5
PM, Sun., noon- 4 PM
Free
404-733-5050

In the Gallery: Paintings by Li Zheng
Callanwolde Fine arts Center
March 29- April 26; Mon. through Sat.,
10 AM- 3 PM
404-872-5338

Fort Valley Area Artists
Capitol Gallery at the Governor's Office
through March 8; Mon. - Fri., 8 AM- 5
PM
Free

Lines of Departure: The Use of Line in
Contemporary Art
Spruill Gallery
through March 21; Wed. - Sat. 11 AM -
5 PM
770-394-4019

Art at the Edge: Janine Antoni

High Museum of Art
through April 14; Tues. - Sat., 10 AM - 5
PM, Sun., noon- 5 PM, Fourth Fri. of
month, 10 AM- 9 PM
\$6 adults, \$4 students and seniors, \$2
children 6- 17, free Thurs., 1 PM - 5 PM

Visions of Love and Life: Pre-Raphaelite
art from the Birmingham Collection,
England
High Museum of Art
through April 7; Tues. - Sat., 10 AM - 5
PM, Sun., noon- 5 PM, Fourth Fri. of
month, 10 AM- 9 PM
\$6 adults, \$4 students and seniors, \$2
children 6- 17, free Thurs., 1 PM - 5 PM

Howard Finster: Visions from Paradise
Garden
High Museum of Art
through April 14; Tues. - Sat., 10 AM - 5
PM, Sun., noon- 5 PM, Fourth Fri. of
month, 10 AM- 9 PM
\$6 adults, \$4 students and seniors, \$2
children 6- 17, free Thurs., 1 PM - 5 PM

American Painting and Sculpture from
the West Foundation
High Museum of Art
through April 14; Tues. - Sat., 10 AM - 5
PM, Sun., noon- 5 PM, Fourth Fri. of
month, 10 AM- 9 PM
\$6 adults, \$4 students and seniors, \$2
children 6- 17, free Thurs., 1 PM - 5 PM

In Celebration of Black History Month
High Museum of Art
through April 14; Tues. - Sat., 10 AM - 5
PM, Sun., noon- 5 PM, Fourth Fri. of
month, 10 AM- 9 PM
\$6 adults, \$4 students and seniors, \$2
children 6- 17, free Thurs., 1 PM - 5 PM

College Night
High Museum of Art
Fri., March 29; 7 PM- 10 PM
free with college ID

Dance

Callanwolde's Apprentice Dance
Company's Winter Dance Festival
Callanwolde Fine Arts Center
Feb. 25; 4 PM
404-872- 5338

Film

Rebel Without a Cause
High Museum- Rich Auditorium
Fri., March 1; 8 PM
\$5 general, \$4.50 seniors and students,
\$4 members
No advance sales, tickets go on sale 30
minutes before show

Red Firecracker, Green Firecracker
High Museum- Rich Auditorium
Sat., March 2; 8 PM

\$5 general, \$4.50 seniors and students,
\$4 members
No advance sales, tickets go on sale 30
minutes before show

The 'Isabel' Arrived this Afternoon
High Museum- Rich Auditorium
Fri., March 8; 8 PM
\$5 general, \$4.50 seniors and students,
\$4 members
No advance sales, tickets go on sale 30
minutes before show

The Fountainhead
High Museum- Rich Auditorium
Sat., March 9; 8 PM
\$5 general, \$4.50 seniors and students,
\$4 members
No advance sales, tickets go on sale 30
minutes before show

Written on the Wind
High Museum- Rich Auditorium
Fri., March 15; 8 PM
\$5 general, \$4.50 seniors and students,
\$4 members
No advance sales, tickets go on sale 30
minutes before show

Law of Desire
High Museum- Rich Auditorium
Sat., March 16; 8 PM
\$5 general, \$4.50 seniors and students,
\$4 members
No advance sales, tickets go on sale 30
minutes before show

Broken Blossoms
High Museum- Rich Auditorium
Sat., March 23; 8 PM
\$5 general, \$4.50 seniors and students,
\$4 members
No advance sales, tickets go on sale 30
minutes before show

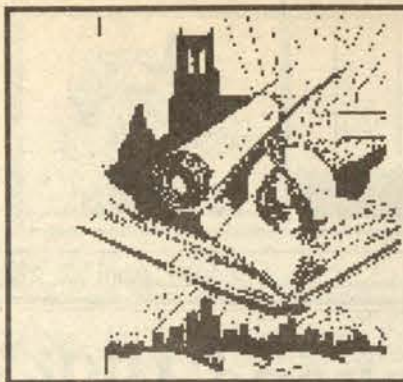
The Entertainer
High Museum- Rich Auditorium
Fri., March 29; 8 PM
\$5 general, \$4.50 seniors and students,
\$4 members
No advance sales, tickets go on sale 30
minutes before show

Theatre

Foxfire Brings Georgia Story Home
Theatre in the Square
March 20 - April 28; Tues. - Sat., 8 PM,
Sun., 2:30 PM and 7 PM
\$15 - \$25
(770) 422-8369

Lecture

Sabrina Sojourner
"The Promise of America: Strategies for
an Inclusive Future."
Thurs, March 7; 7:00- 9:00



Bullock looks toward the future

by Amanda Hodges
Editor-in Chief

Checking my watch, I noted it was already ten minutes past my scheduled appointment. Just then the door opened and a gentleman hurried out. A slightly frazzled President Mary Brown Bullock strode over and invited me into her spacious, sunlit office.

Ignoring her desk, Bullock chose the more comfortable sitting area for the interview. With a tiny smile, the president explained that she was extremely busy with all of inauguration arrangements. When asked if she had any anxieties about the ceremony she laughed, "I suppose there's always a little anxiety in addressing a large audience. I feel better now that I've written a draft of my speech. And I'm excited because my family is coming . . . my son, parents, and siblings are all going to be here." Bullock plans to deliver an upbeat speech which will "link the traditions of Agnes Scott to its bright future."

Early in the interview, Bullock was reluctant to mention any of the college's weaknesses, she preferred to elaborate on its strengths. "Agnes Scott

College is a better institution than the people who are part of it think it is . . . The faculty here is invaluable; these teacher-scholars already have a system for governance that colleges and universities are trying to establish." As for students, Bullock feels that "our students have far more confidence [than those at some other campuses] . . . the people who stay here are devoted to the college." Later, Bullock mentioned a few areas of possible improvement, particularly preparing students for life after Agnes Scott.



Photo Credit: Sarah Hendrix

Bullock contemplates both her future at Agnes Scott and the future of the institution as a whole.

"I'm not sure we do enough about careers. Transiting out is just as important as transiting in."

Reflecting on the College's emphasis this year on increasing enrollment, Bullock slowly explained, "It's too soon to tell [about next year's admissions results] . . . we'll have a better idea in about six weeks. We've seen an increase in applicants from Georgia and we targeted California—their universities are so overcrowded—and we've seen some good results; our California applications are up . . ." But Bullock is not worried about next year's finances: "Even if we don't grow our budget

is fine."

At this point Bullock addressed some of the budget issues that are of most concern to students: financial aid/scholarship availability for travel abroad programs, and indexing merit scholarships. Bullock leaned forward and exclaimed that she wants foreign study to become "an important part of the college experience . . . I mention this [the need for funding such programs] every time I speak to contributors. No one has acted on it yet, but we are looking into it." Administrators are also "looking into" indexing merit scholarships so that they will keep up with rising tuition, but such changes are unlikely in the near future due to the extensive planning and funds that would be involved.

Next year Bullock hopes to concentrate some of her energy on the area surrounding the campus. "I'd like to see more of a college town . . . [with] a good bookstore, shopping, and a movie theatre."

"I also want to tap more into the please see page 11

Campus celebrates Inauguration

by Jennifer Harben
News Editor

On April 19, 1996, Agnes Scott will inaugurate its seventh president, Mary Brown Bullock. The ceremony will take place outdoors on Presser Quadrangle where President Bullock will address the entire campus community—students, faculty, administrators, staff, alumnae, and guests.

The inauguration ceremony is the highlight of a series of festivities designed around an event billed as the college's "event of the decade."

"When you're at a college, life is a series of new beginnings — new semesters, new classes, new courses, new years, and the biggest new beginning of a college experience is a new presidency," said History Prof. Michael Brown, member of the Inauguration Committee.

Wednesday, April 17, kicked off the inaugural events with the Community Celebration of Student Achievement in Evans Dining Hall, following the annual Awards Convocation. On Thursday, the Atlanta Semester Speaker's Forum

presented J. Veronica Biggins, former vice-chair of the Women's Conference in Beijing. Joyful Noise also performed on Thursday along with other student performance groups.

Friday morning the inauguration ceremony begins with an academic procession which student organizations will lead. Thirty-seven groups will be represented in this procession. Following the ceremony is a luncheon on the Quad. The afternoon features a symposium in Dana entitled "Our World in Our Time" and readings by alumnae authors. The Inaugural Celebration Party Friday night in the Sky Room in downtown Decatur concludes the week's festivities.

The Inauguration is the culmination of a complex planning process conducted by the President's Inauguration Committee. A temporary Office of the President's Inauguration was set up to oversee the planning of the festivities.

The spirit of celebration dominated the planning of the inaugural events

from the beginning of the committee's efforts. Brown said that enthusiasm was the most fun part of the planning process in which he has been involved since early this semester. "I guess like all new beginnings, new presidencies are full of sort of hope and optimism . . . that general feeling about celebration and new beginnings, new hope, that kind of thing has been fun" said Brown.

As the college formally presents its new president to the community, this is also a time to reflect on the events that have brought the campus to this new era. Dr. Brown also served on the presidential search committee, which he calls "perhaps the most satisfying experience I've had in all my years at Agnes Scott . . . I think of this Inauguration as the being the culmination of that process."

The events of the inaugural festivities mark the end of a period of transition for the college and the beginning of a new chapter in the history of Agnes Scott.

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Campus Clips

compiled by Jennifer Woodruff and Katherine Anderson
Staff Writers

Red Cross suffers blood shortage

from the *George-Anne*

Early this year, the Red cross issued a public appeal for more blood donations from the southeast United States. All blood types are needed, especially types O and B. The Red Cross estimates how much blood they will be able to donate to a given hospital, and the hospital schedules surgeries around that figure. According to Nancy Martin, a Red Cross consultant: "That blood is promised to a patient." In January, the Red Cross stated that the blood supply "has reached a critical level and the headquarters has less than three days' supply on the shelves." People over 17 years of age and weighing at least 110 pounds may be eligible for donating blood.

GSU sorority helps children

from the *George-Anne*

The Xi Eta Chapter of Delta Sigma Theta at Georgia Southern University has blown away a popular stereotype of sororities and proven helpful to a group of children at New Beginnings, a children's organization in Statesboro, Ga. Sorority members take the children on camping trips, volunteer as tutors and provide meals every evening. Maria Grovner, a sorority member, commented, "Concern for the welfare of humankind everywhere is what Delta Sigma Theta Sorority, Inc., is all about." Members have also volunteered in nursing homes, can donation drives and special programs such as Black History Month.

Co-Ed Clemson celebrated

from the *Tiger*

Clemson University's first female graduate, Margaret Snider-Coker, was on hand last month for the school's 40th anniversary of coeducational instruction. Coker spoke on remembering the feelings of being a minority at a large school and how she eventually became "one of the guys."

Multi-cultural classes required by some majors

from the *Red and Black*

The University of Georgia implemented a new requirement for arts and science majors. Wyatt Anderson of the College of Arts and Sciences said that classes

in multi-culturalism may be required in all majors soon. Students can choose from 40 different courses to fill the requirement. Students and faculty agree that the courses are interesting, and that the requirement should be implemented throughout the University.

Students dissatisfied with voice in campus politics

from *The Red and the Black*

Student members of UGA's University Council are working to change how much input they and other students have in University decision-making. At the top of the list are student complaints about sexual harassment and concerns about multicultural requirements. Concerning multiculturalism, one student member said, "The council's executive committee discussed forming a panel with faculty from all schools and colleges represented, but they didn't mention students. I had to ask that a student member be included."

Student representatives also believe there is a lack of student power concerning sexual harassment issues. In fact, responsibility for the sexual harassment policy review was given to the council's faculty affairs committee, which has no student members. In response to these matters, the twelve student members on the council are meeting on alternate Wednesdays to unify their voices. However, students feel there is a limit to what they can do since their terms are only for one year compared to the three years that most faculty members on the council serve.

Board rejects "Fat Kid"

From *Campus Carrier*

The Student Publications Board (SPB) at Berry College decided that one poem was too offensive to publish in *Ramifications*, a literary magazine published each semester by Berry students. The two students and five faculty/staff members on the SPB found the untitled poem submitted by junior Mark Little to be against the by-laws, which state poem "content shall avoid the use of profanity or vulgarity...for shock value or incitement." Little's poem centered on a fat kid and included profanity directed at the kid. In defense of his work Little said, "I don't condone the actions or language used by the speaker in my poem, and I don't think any intelligent, sensitive person would either." In place of Little's poem, there will be a page with an empty black box entitled "Black Box."

Alumnae Weekend 1996: A time to celebrate

by Kristen Starr
Staff Writer

Alumnae Weekend, which is held every spring at Agnes Scott, is traditionally a time for ASC alums to catch up with old friends, to reflect on their Agnes Scott experience and on how their lives have changed since graduation, and to see how the College has grown. This year's Alumnae Weekend, which will be held April 19-21, is especially important because it coincides with the inauguration of ASC's first alumna president, Mary Brown Bullock. The Agnes Scott Alumnae Association and Office have planned many exciting events for both alumnae and students throughout the weekend.

After the Inauguration Ceremony and Luncheon on Friday, Agnes Scott alumnae, along with the entire campus community, are invited to attend "Our World in Our Time," the Inaugural Symposium, in the Winter Theatre. Many outstanding alumnae, including Kitsie Bassett Riggall '83, Vice President of Financial Communications at TBS, and The Honorable Jean Hoefler Toal '65, South Carolina Supreme Court Justice, will speak at the symposium. Lucia Sizemore says, "These women are not only outstanding alumnae, they are lively and fun to listen to. Many students will find their perspectives valuable and entertaining."

Later in the afternoon, the community is invited to hear readings by alumna

authors in McCain Library. Writers who will be featured include the Poet Laureate of Alabama, the President of the National Shakespeare Association, and a winner of the Robert Kennedy Book Award. A buffet dinner honoring the class of '96 and the Fifty Year Club dinner will be held in the evening. The Inaugural Celebration Party at the First Union Bank Building in Decatur will follow.

On Saturday, alumnae will attend a forum with recipients of the Outstanding Alumnae Awards, and the Alumnae Association will hold its annual meeting. A luncheon and class pictures will follow. Several alumnae classes will hold parties on the Agnes Scott campus Saturday evening. On Sunday morning, Dr. Wallace M. Alston, Jr., will lead worship in Gaines Chapel.

The Alumnae Office hopes to see many students involved in alumnae weekend. Students will be volunteering at Alumnae Registration and at the Fifty Year Club dinner on Friday evening. Lucia Sizemore, Director of Alumnae Affairs, says, "The alumnae are always thrilled to talk with the current students. Many alums consider meeting students one of the most exciting and important parts of the weekend." The Alumnae Office encourages all students to enjoy a few of Alumnae Weekend's varied events.

Fuzz Buzz

compiled by the Department of Public Safety

On Saturday, March 30, 1996, it was reported that a 1984 Oldsmobile Delta 88 vehicle was stolen from the South Candler Lot. The vehicle was recovered by the Atlanta Police Department later that same day.

It seems that carjacking is on the rise again across the nation. The following is a list of safety tips to decrease your chances of becoming a victim of vehicle carjacking.

- 1) Be aware of your surroundings, ask for an escort, and travel with a friend.
- 2) Park in well-lit areas, and remove your keys from the car.
- 3) Always lock your doors upon enter-

ing and exiting the car.

- 4) At intersections, allow sufficient distance between you and the vehicle in front of you to give yourself an escape route in case of an emergency.
- 5) If possible, obtain a cellular phone and dial 911 in case of an emergency.
- 6) If the perpetrator gives you no time to utilize any of your options, give up your car. It can always be replaced.

As a reminder, we offer an escort service after dark, as do many businesses, if you ask for assistance. It is good to travel in groups. Let friends know where you are going and what time you should be back.



New constitution shows changes

by Kristen Starr
Staff Writer

From the beginning of the document, the new SGA constitution shows many changes. SGA's name has been changed from the "Student Government Association of Agnes Scott College" to the "Agnes Scott College Student Government Association" (Article I, Section I). The new constitution also sets forth a non-discrimination policy in Article I, Section III. These immediate changes foreshadow the complete overhauling of the constitution one can expect when one reads the new version.

One new jurisdiction of the SGA president is to serve as chairperson of the Executive Board and to vote only in the event of a tie. The office of vice-president has been split into three separate offices. The Executive Vice President is chairperson of the Student Senate and is in charge of problems that arise within the SGA governing body; the Administrative Vice-President assists in the coordination of the SGA student group activities, and the Programming Vice-President is chairperson of the Activities Programming Board. Other new offices include President Pro-Tempore of the Student Senate and Parliamentarian/Sergeant at Arms.

There are two new Executive Board Committees: the Activities Programming Board and the Allocating Committee. The Activities Programming board will consist of student representatives appointed by the Programming Vice-President. Their "sole purpose is to plan, coordinate, and administer a full social, cultural, and recreational program for the SGA [Agnes Scott student body]" (Article II, Section II).

The Allocating Committee will consist of "seven members, two of whom shall be the SGA Treasurer as chairperson, and the SGA Administrative Vice-President, two of whom shall be the Student Senators designated by a majority vote of the Student Senate,

and three remaining members elected at large" (Article II, Section II). The Allocating Committee will be in charge of allocating all student funds unless their allocations are vetoed by the President.

Perhaps the most substantial addition to the new constitution is the Student Senate, a new branch of the SGA executive board. The Student Senate will consist of "five percent of the enrolled residential students, to be elected at large by the residential students" and "five percent of the non-residential students, to be elected by the non-residential students" (Article II, Section III). The Student Senate will monitor the work of the Executive Board, ratify SGA student groups for one academic year, and consult with and make proposals to College committees, the administration, and the faculty. The Student Senate will also keep informed of the student body's needs and can approve or reject by majority vote any Presidential appointment. The Constitutional Review Committee will consist of Student Senate members appointed by the President.

The new constitution also outlines the qualifications expected of SGA Executive Board members. It summarizes the procedures for amendment, which include proposal for amendment, amendment research, voting on the amendment, an amendment referendum, approval by the Executive Board, and an appeal procedure.

ASC SGA's new constitution reflects a great deal of hard work on the part of the Executive Board and everyone who contributed. A spirit of change is present throughout the constitution. The new constitution reveals both a desire for progress at Agnes Scott and the commitment involved students have in making their student government truly represent their needs.

Students elect officials

by Samantha Stavelly
Assistant Editor

As most of you know, elections were held Thursday, April 4. New student senate officers are Tara Hogan '97, president; Brooke Renfroe '97, executive vice president; Alexa Wood '98, administrative vice president; and Cathy Ridinger '97, programming vice president. The student body also elected 20 residential student senators: Andrea Booher '99, Valerie Case '98, Chance Claar '97, Laura Croft '98, Neema Cyrus '98, Giselle Fernandez '98, Hillary Ferris '98, Meredith Fields '99, Joy Garwood '99, Katy Graham '99, Shymeka Hunter '98, Jennifer King '98, Jennifer Odom

'98, Joy Payton '99, Gemma Philage '99, Ren Pleas '99, Sara Richey '99, Ginnie Stevens '99, Amanda Swafford '98 and Amy Willis '98. The five non-residential student senators are Leigh Baronowski '97, Stacy Schmitt '97, Rachel Markham '98, Lauren Wheeler '98 and Kim Phillips '98. Elected members of the Allocating Committee are Harriet Baker '99, Andrea Booher '99 and Lauren Love '99. The Volunteer Board Chair is Michelle Frost '97.

New Residence Hall Association officials are Lucy Lockhart '97, please see page 11

Abbreviated Universe

by Jennifer Harben
News Editor

Seventeen years after the first bombing attack, the FBI believes it has captured the elusive Unabomber. Theodore Kaczynski was arrested in his cabin in Montana where implicating materials, including two live bombs, one packed and ready to mail, were found. The suspect's brother notified the FBI that he suspected his brother was involved in the bombings. Kaczynski graduated from Harvard University, received a Ph.D. in math from the University of Michigan and taught math at the University of California at Berkeley. For years he has lived as a hermit in a primitive cabin in Montana. Kaczynski matches the profile that FBI specialists created of the Unabomber, a single white male in his fifties, highly educated, who lives a reclusive life.

Commerce Secretary Ron Brown and thirty-two other Americans, including government officials and business executives, died in a plane crash in Croatia. Bad weather conditions and rough terrain contributed to the stress of the flight and made the rescue mission difficult. The group was traveling throughout the Balkan region to spread goodwill and extend aid from the American business community.

President Clinton is staying true to his word by protecting women's abortion rights. The President vetoed a bill that would have outlawed a procedure known as partial birth abortion. Conservative leaders, including presidential candidate Sen. Bob Dole, and members of the right wing attacked the President for his veto. Partial birth abortions are conducted in the last stages of pregnancy, often when mother, child, or both would not survive the birth.

Seven-year-old pilot Jessica Dubroff, her father, and flight instructor were killed in a plane crash last week as Jessica attempted to break the record for the youngest pilot to fly across North America. The plane went down shortly after takeoff in Cheyenne, Wyoming and crashed in a residential neighborhood killing all three passengers instantly. Jessica began her trip the day before in San Francisco and was scheduled to arrive in Cape Cod, Massachusetts in a few days.

Columbia University students were arrested when university officials called the city police to intervene in order to break up a protest in the library. Over one hundred students demonstrated demanding the establishment of an ethnic studies department. Twenty-two were arrested. The demands began ten days earlier when three students conducted a hunger strike to call for the development of the program.

The expression "grumpy old men" may now have a scientific explanation behind it. Psychology researchers at the University of Pennsylvania found that men's brains shrink faster than women's, noticing differences as early as age 18. Men lose brain tissue at three times the rate women do. The behavioral changes that this phenomenon causes in men can be explained by the fact that the area of the brain most altered is the frontal lobe, which contains centers of emotion and thought activity related to depression. A number of other scientists are disputing the findings of this research, pointing to many recent studies that contradict it.



Newly elected student representatives pose candidly.

Photo Credit: Sarah Hendrix



Massing Problems

by Anne Mitchell
Arts and Entertainment Editor

I was a first-year when all the excitement and distress was going on about the proposed Academic Review. I laughed at the posters that the upperclasswomen made, the ones that advertised what our new "class offerings" might be, like "Jogging for Political Agendas," and "Underwater Basketweaving and Horticulture." Sure, I laughed then, but that was because I did not really know how this review was going to directly affect me. I was a first-year and still very naive about the workings of an institution such as ours.

The Academic Review lasted my entire sophomore year but I did not really spend much time wondering about what the Committee was doing. When decisions were finally reached last spring, I did not think much about it, except that it was over and time to form a new committee of some sort for some purpose. I heard the results of the review and realized one of the major changes that might affect me as a French student would be the massing of the

foreign languages departments into the all new and improved "Department of Modern Foreign Languages and Literatures."

Well, I am a seasoned junior now and I have found that I was indeed directly affected by the Academic Review Committee's decisions. First of all, the number of classes that I can take towards my French minor have been cut back, greatly limiting my options for my senior year. The second concern stems from a problem that arose this semester in the process of hiring a new professor for the French department. The college has certain regulations and procedures that it follows in hiring new faculty; however, these guidelines did not take into account the changes in the language departments. The chair of the department plays a large role in the hiring of a new faculty member into their respective area.

The problem that arose this year was that the search for a new French professor had a Spanish professor at its

head. The difference in disciplines caused problems when it came to the time to actually evaluate the finalists in a classroom situation. The class that these finalists taught happened to be one of my French classes, so I was given the "right" to evaluate them as prospective professors. All of the current members of the French department sat in on the class and completed evaluations as well. However, the head of the search process, the chair of the Modern Languages Department, came to the class for only the first few minutes of each session. I can't blame him, since he could not really be expected to understand what was going on in a class taught all in French.

The process seemed to be going well until the point where we, the French students, completed the evaluations and rated none of the candidates very highly. One of these candidates was then offered the position. Basically, our comments were disregarded when it came

down to the time to actually hire someone. If students could notice grammar problems in the candidates' lectures, shouldn't we be alarmed if this really doesn't matter in the big picture? All of this talk and explanation boils down to this: the hiring process as it stands does not work at all with the changes that have taken place since the Academic Review. Decisions are being made that will affect the future success of the French program here at Agnes Scott by powers that are the most removed from the program itself. The opinions of the French department and the French students were given the least consideration in a decision that will most directly affect us. Why is that?!? If the Academic Review was deemed so necessary, and then successful at its end, shouldn't the college begin a review of other areas as well? A good place to start would be with the hiring procedures of new faculty members for the foreign language departments.

Claiming to be open-minded

by Brandi M. Nance
Copy Editor

This school prides itself on tolerance. We kneel daily before the altar of political correctness and loudly denounce anyone who does not give proper homage to all things P.C. And so, the campus refuses to admit that perhaps—gasp! sputter! cough!—it's not perfect. Because we cannot show intolerance in the old ways—racism and homophobia, for example—we must add more viciousness to all the little ways of intolerance.

In fact, the levels of intolerance are so intense, and over such little things, that it borders on pure immaturity. Students from my high school in backwoods North Carolina wouldn't be caught dead ridiculing what ASC students routinely degrade. Hard to believe that us Southerners can have that much respect for each other, ain't it?

Case one: Last fall, an editorial was written that took a few satirical jabs at those rabid vegetarians who insist that everyone eat green or eat nothing. The piece was obviously meant to be humorous, even to the most thick-headed reader. Yet the author received tons of hate mail, including some from off-campus.

Case two: A friend of mine recently ordered something at Scotland Yard. A nearby student overheard and then

loudly mimicked the order for the sole purpose of ridiculing my friend's Southern accent.

Case three: I listen to two distinct types of music—country and metal. My tastes are reflected not only in the music I listen to but in the posters I decorate with. Since my first year at Agnes Scott, any time I leave my door open I become a target of the fashion police, who don't even have the courtesy to keep their derogatory comments to themselves. When I leave music playing, it only gets worse.

Case four: After a bad day spent replacing signs that Walters residents keep tearing down, I left a few choice remarks on the message board outside my door. Within hours, other remarks—ten times ruder than any I had written—had appeared, and before I went to bed that night further obscenities were left. Since this was only the last in a long line of similar incidents, I took the board down and put up a sign explaining my reasons. A week ago someone stole my sign.

Unfortunately, I know these incidents are only the tip of the iceberg. Those of us who dare to be nonconformists get no peace. For the last three years I have heard, "Oh, I

used to listen to *them*—but now I only listen to serious music. Would you like to borrow a CD?"

No, I wouldn't. I like Warrant and Alabama, Ozzy and Garth, and I don't care if they're not "real musicians" just because they don't try to spout Universal Truth. I not only dislike broccoli but practically every other veggie; call me a "meatatarian." I don't go to parties because I get bigger thrills out of writing novels. If I may paraphrase Randy Owen, I'll speak my Southern English as natural as I damned well please. And please don't comment on my obesity; I'm currently happy to be alive.

I'm not the only one. I'm certain there are others on this campus who prefer to listen to musical styles that aren't on the current playlist of STAR 94 or 99 X. They, like me, aren't ashamed. They don't let themselves become slaves to current clothing fashions; they wear what they like. They read books that no one will ever see on the bestseller list. Their favorite shows aren't *ER* or *Friends*; the shows they love tend to get cancelled early.

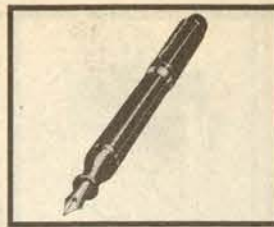
Before you pat yourself on the back for being a nonconformist just because all your friends say you are, think a moment. Does the thought of being

labeled "different"—of wearing the wrong clothes, speaking the wrong way, watching the wrong shows—break you out in a cold sweat? Do you hesitate to go against the grain?

And before you congratulate yourself on your tolerance just because you talk the talk, think a moment. Are you willing to live and let live, or do you insist that those of us who like meat try to wean ourselves from it? That we who don't like your music must then be enemies of all that is good? That because we don't dress the way some god called "Fashion" dictates, we are threats to society? That because we use words like "ain't" and "supper," we're mentally deficient?

Don't kid yourselves, ladies. Don't even pretend that Agnes Scott is a beacon of tolerance and open-mindedness. The majority of women on this campus wouldn't even breathe if it was declared unfashionable or politically incorrect.

True tolerance is in woefully short supply on this campus. Who knows? Maybe it's because tolerance requires the ability to think on one's own, and no one here seems to be interested in exerting themselves that much. After all, who's supposed to think in college?



What does an Agnes Scott student look like?

by Christina Doner
Contributing Writer

Do all Agnes Scott students have to look young or need to carry books in order to look like they belong here during after-work-day hours? Our Public Safety officers seem to think so, or they are generally suspicious of middle aged African-American women. One of our RTC students was at the point of going to Public Safety and asking to meet all of the officers so that they would leave her alone and stop checking to see if she really had business here. Imagine

taking a break from writing a paper one night, going outside to get some fresh air and having a Public Safety officer question your reason for being here. This student is very careful to always have her keys and ID with her when she leaves her room, because if she finds herself locked out, she knows that Public Safety may be hesitant to let her back in, for fear she intends to steal furniture, as happened when she was locked out one night. The chief of police was

informed, but this student has still had problems with the officers. Perhaps our Public Safety officers need to become a little more aware of the fact that an Agnes Scott student is not necessarily identifiable by appearance. Public Safety, please become more appreciative of the little cultural diversity that we have on campus. Try attending an NCBI or other awareness-building workshop.

A call for participation

by Amy Irvin
Contributing Writer

Newspapers are reflections of the city or community it resides and the persons that publish it. We tend to believe that the New York Times with its ever informative and thought provoking articles, glitzy full-page ads, and extensive art and business sections embodies the image of the city and mirror the interests of its people. If the *Profile* were a reflection of the Agnes Scott student body and campus, then the word "dull" would best characterize it. The paper is not only uninteresting to look at from an aesthetic point of view, but the articles are often boring and intellectually inept. Given that these are not words I would use to describe the students at Agnes Scott, I wonder why our paper so poorly reflects us? For a highly prestigious school with a reputation for academic excellency, our paper sucks.

Although some responsibility for the paper's lackluster lies with the editors, the majority of the responsibility lies with the student body who take so little pride in the paper. I believe this lack of pride is only a symptom of the general malaise which shrouds this campus.

"But my studies take so much of my time," you say. "But I'm involved in other activities," you say. I've used that same excuse a million times. Furthermore, I suggest that one or two articles a semester is not a lot to ask. "But the *Profile* does not publish the kind of stories I want to write about, or art that I produce." That may be the case and I propose that since the paper should reflect the student body then it should create space to accommodate the students' work. And it does! Speaking with Amanda Hodges, editor-in-chief, about

a proposed column for my fifth year, she said "We are not very strict about establishing columns. Just let us know."

"But I have nothing to write about," you say. Bullshit. What about the movie you saw last Friday, the diner you spent all night drinking coffee in, your spring break vacation, your anxieties about graduation, the death of your grandmother? There are so many topics to be explored.

I think most of us would agree that the paper could use improving but improvements cannot be made without the input and commitment of the entire student body to submit features, reviews, editorials, personal essays, and artwork. Wouldn't it be more exciting to read about a band playing at the Star Bar than yet another article about the Dean?

As an Agnes Scott student, soon to graduate, I have been as guilty as the rest. Consequently, I have endured *Profile* after *Profile*, bemoaning its uncreativity. Enough is enough. As a lover of words and intelligent journalism, I feel its time to take responsibility for what appears in the paper and the image it portrays of me. Thus, I have written this editorial and two other pieces for this issue. I challenge you to do the same.

Editor's note: The *Profile* has always and will continue to accept comments from the campus community. The newspaper encourages all students to become involved; it has always been the *Profile's* aim to report on campus issues and activities and to reflect the Agnes Scott student body.

The Parable of the Good Hourly Worker

by Rachel Huffman
Contributing Writer

Two women sat at a table in Lower Alston selling cookies, brownies and bread for the Religious Studies Department Bake Sale. Now by chance a person of the cloth was checking her box; and when she saw them, she passed by on the opposite side of the hallway in order to avoid them. So likewise a person with administrative power (and an administrative salary), when she came to the place and saw them, averted her eyes and hastily proceeded past the table. But a man from Physical Plant was leaving the snack bar and paused at the table. He regretted that he had already eaten lunch and was not hungry for a cookie. He conversed with the women briefly and then pulled a tattered wallet from his back pocket and said, "I suppose I could make a donation." He handed his dollar bill to the young women and smiled sincerely. Now which of these three do you think was a friend to the students?

Where do the priorities of our college lie? The college employee with a lower salary supported the students, whereas the higher-paid employees looked away and quickened their paces when they saw the students in financial need. Why did the Religious Studies Department need to hold a bake sale in the first place? The money raised at the bake sale provided scholarships for students attending the Religious Studies Department's spring retreat. The college should support department endeavors like retreats and field trips which

encourage student and departmental growth. All official correspondence from the school is stamped, "Agnes Scott College: Where Women Excel." But does Agnes Scott College truly encourage all women to excel, including the women who buff our floors and serve us lunch?

Agnes Scott College must reassess its "commitment" to the education of women. As a college, we must fund programs which empower women to learn. Agnes Scott College has the potential and financial means to emphasize women's education in exciting and innovative ways. For example, we could establish a Women's Center that encompasses students, faculty, staff, and other women who live in Decatur. This Center could provide daycare facilities for students and staff members, literacy programs, computer skills programs, and more, to meet the needs of women in our community. Agnes Scott College possesses incredible potential to create positive new programs for women. We can be a truly cutting-edge women's college!

As we prepare for the new era, what are we doing to make Agnes Scott College stand apart from other liberal arts women's colleges? By valuing certain women above others, we devalue women as a whole. Let's create a new vision that is inclusive and empowering to all women on this campus and in our community.



Witkaze celebrates men

by Rashanna Kirkland
Staff Writer

"Welcome!" This was the word that opened the celebration "Whatta Man." Cicely Thompson, class of '96, extended a warm welcome to all the men and women present at the momentous occasion. "Whatta Man" was the theme of Witkaze's Annual banquet. It was an event honoring strong black men. Men from all over Atlanta, including men from the Agnes Scott community, participated in the affair.

After a second welcome from sophomore Kimberly Walker, the program began with a song "Lift Every Voice and Sing," by class of 1993's Melissa Johnson. She captivated the hearts of the audience with her stunning rendition of the Negro National Anthem. Her stirring sounds were so heartfelt that it set the easy mood for the entire evening. Three speakers from varied backgrounds highlighted the night. The first speaker was Dr. John Marshall, minister of the Hillcrest Church of Christ, Decatur, GA. Morehouse's class of '97 Van Turner, Jr., graced the audience with words addressed to all, young and old alike. Lastly, Gerald Boyd, the director of NCBI, uplifted the audience by touching on the central theme "continue to hold on." Winding down the evening was the elegant dance performance of Senior Alvanita Hope and RTC Lark

Parker. The dance was set to music from the *Sister Act II* soundtrack called "Eye on the Sparrow." The audience was amazed as the dancers moved gracefully across the floor.

In the finale of the banquet, a Witkaze member presented a slide show entitled "A Tribute to Our Black Men." These slides featured Witkaze member and their favorite men, such as brothers, fathers, boyfriends, and friends. The audience was full of laughter throughout this part of the program as they looked on at the funny slides of their peers and the banquet's attendants.

The 1996 Witkaze Banquet concluded with a few words of thanks from president Mary Brown Bullock. Witkaze advisor Karen Green ended the program with warm wishes to everyone. Nzinga A. Shakir '96, Witkaze president, remembers: "I felt that all the hard work paid off and the events ran well. The most effective parts of the evening were the speakers and the slide show. This celebration was a reflection of the black men's desires to change their status in America and in their communities. I was very uplifted."

"Whatta Man!" What a Night! It was truly a beautiful occasion to be remembered.

Best Buddies sponsor festivities

by Cecelia Heit
Staff Writer

On Saturday, March 30, almost 100 people gathered in a small gym on the edge of Emory University's campus for an afternoon of fun, food, and games. These people, about half of them mentally retarded and the other half college students, were there to celebrate National Best Buddies Day. For the first time in years, the Atlanta members of this organization did not spend this day in a city-wide fundraiser; instead, they got together to celebrate.

Best Buddies is a charitable organization that pairs college students, or sometimes high school students, with mentally retarded individuals for a year-long commitment with the hope of forming a new friendship that will last a lifetime. The students get to know their buddies through one-on-one activities which include watching movies, going to the park or taking the buddy to a school activity and through group activities in which a whole chapter participates. The program is beneficial to both groups and is even usually more educational for the student buddy according to Teresa Harrison, the president of

ASC's Best Buddies chapter.

The Best Buddies Day carnival was supposed to start at noon, but volunteers were at Emory setting up and driving around to pick up donated food by 9 AM. While the festivities were starting inside the gym, volunteers were outside grilling hamburgers and hot dogs. Carnival activities included face painting, a bean-bag toss, finger painting, and a dart-throwing game. Besides these activities, the whole group played several games together, including "hot potato" and relay races. Parents and friends had an excellent photo opportunity when buddies contorted themselves as they passed a hula hoop down a row of people holding hands. It started to rain after lunch, but the activities continued in the gym while volunteers moved the food inside.

Despite the rain, the mood remained upbeat and fun inside. The celebration was a hit, providing a chance not only for pairs of buddies to spend an afternoon together but also for buddies from across the city to get to know one another.

Media Service holds open house

by Katherine Caron-Greig
Photography Editor

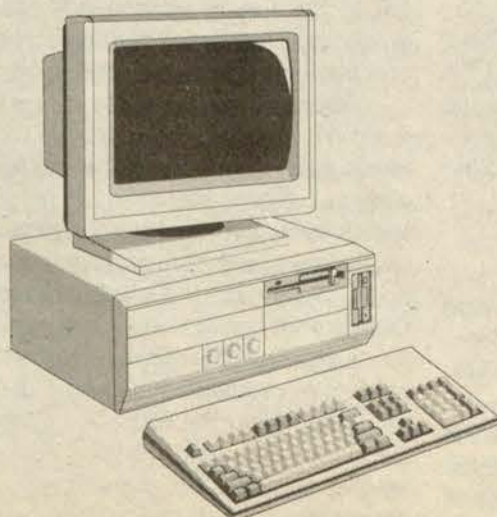
On Thursday, April 4, the Media Services Department sponsored an open house to acquaint students with the services they provide and some of the new technology available. Those who attended were eligible to win door prizes, including clocks made from the Agnes Scott CD-ROM, which were won by Dr. Hoke and Belinda Hinterecker. Students were given a chance to view the equipment while enjoying refreshments.

Professors gave demonstrations of the new equipment related to their fields. These included an authorware demonstration by Dr. Rosemary Cunningham and a demonstration of the Spanish laserdisc "Destinos" developed by Dr. Rafael Ocasio. Information and technology was also presented on such diverse topics as math and classics.

Students were also exposed to some aspects of modern technology. There were demonstrations of the Agnes Scott Tree Tour on the Power Point system and many in attendance had their pictures taken on the Quick Take

camera, which developed the pictures instantly and loaded them on to the computer screen.

The open house was informative. It let students know about everything available to them. There was also a tour of the equipment that was open for student use, including the laserdisc players and language lab.



Questions, comments, or suggestions?
Please call Amanda Hodges at X6708.



The Profile

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ASC to build a Habitat House

by Anne Mitchell
Arts & Entertainment Editor

Agnes Scott's Campus Chapter of Habitat for Humanity has been busy over the past year and has even more in store for next year. The major events during this last year included numerous Saturday workdays, a Habitat Awareness week in the fall, and the Collegiate Challenge spring break trip to Savannah. Over spring break thirteen students and Chaplain Paige McRight traveled to Savannah and spent the week working on a Habitat house. We completed various construction tasks, including roofing, insulation, painting, and the building of a shed. Sure, we had to overcome some minor challenges, like climbing the ladder onto the roof and sliding around in the mud under the house, but those things just do not seem to matter when you're having a good time doing good work. The work was challenging but fulfilling, and each worker came away from the week feeling as if they had really accomplished something. Just imagine the immense satisfaction of seeing a finished product at the end of a hard day's work, and with no grades involved!

Now that you have read some about the wonderful experience of working with Habitat, you will be able to appreciate the wonderful news that the Agnes Scott Campus Chapter will be building a

house of our own in the spring of 1997! We are very happy to make this announcement and we invite and encourage the whole campus community to take part in this wonderful opportunity. We hope that this effort will bring us together and strengthen community spirit.

We will be working in partnership with Decatur Presbyterian Church, a fitting match since the founders of our college were members of this church. We'll think of ourselves as honoring our heritage through Habitat. We will work with Habitat Atlanta on a site yet to be determined and construction will begin on February 15, 1997. We will work for eight consecutive Saturdays with an expected completion date of April 15, 1997. We will also be working on the house during our spring break week for all those willing to volunteer for some or all of their vacation. This opportunity marks a high point for the Campus Chapter, and it should be for the campus community as well. We plan to have students, faculty, and staff on the worksite each workday, so we will be building relationships and community as well as building a house.

We hope that every member of the community will contribute both time on the worksite and funds to go towards

building supplies and other construction fees. Please begin to consider how you would like to help with the project. We are seeking contribution pledges at this time so that we can make an announcement to the campus community of where the project stands before the end of the semester. Pledge cards are located on the Habitat board in Lower Alston across from the mailboxes. Also, continue to look on this board for updates on fundraising and other important information concerning the



Habitat volunteers work during alternative Spring Break in Savannah, Georgia to build homes for local residents.

Photo by Anne Mitchell

project. If you have any questions at all or comments and this wonderful and exciting project please contact Anne Mitchell or Paige McRight.

Pi Delta Phi hosts brunch

by Brandy B. Gossage
Features Editor

On Saturday, March 30, at 10:30 a.m., francophiles of the Agnes Scott community gathered in Winship Lobby to dine on authentic French cuisine at a brunch hosted by Pi Delta Phi, the French Honor Society.

The menu included such tasty fare as buttery croissants, soft baguettes, Breton cake (from the province of Brittany), crepes, fresh strawberries, honeydew melons, cantaloupes, pineapples, and grapes. Attendees drank

orange juice and coffee and topped their bread and crepes with strawberry jam, butter, and a delightful chocolate-hazelnut spread called Nutella.

Pi Delta Phi planned this brunch as a fund raiser for the organization and to heighten awareness of French culture on campus. The club thanks the many people who attended and encourages them to continue participating in cultural events on campus.

Research opportunities on campus

by Priya Sivanesan
Staff writer

Research is a great opportunity to learn more about a topic of interest. Many Agnes Scott students apply for fellowships and other science research opportunities off campus every year. What many students do not know or forget is that there are a large number of research projects being conducted on campus by our own faculty. Even more, there is such a great variety of research conducted on campus that everyone who wants to do research can find something of interest to them. The opportunities range from the research of sexual dimorphism of insects by Karen Thompson to the effects of bioregulators by Linda Hodges.

Most of the faculty are eager to teach students "their trade." But as Thompson says, "I wish students would exhaust the possibilities of research on campus first before heading off-campus in search of research experience. I think the reason people are not taking advantage of the opportunities on campus is because they don't know about

them."

Many of the faculty concur—graduate schools in science and medical schools look for research experience, not the place of research. Although research at Emory, the CDC and various other well-known institutions around the world look good, research at Agnes Scott College looks good, too. Even more, participating in the research scholar program for science majors is probably better than working as a lab technician off campus. The research scholar program offers the opportunity to work on an independent project and understand the topic of research in detail, whereas being a technician only gives you technical experience and very little theoretical experience.

The moral of the story is that students should ask their professors before initiating the exhausting process of applications for other institutions. After all, it saves time, and the place of research is in your own back yard.

Random Piece

by Colleen Quinn
Staff Writer

If great minds think alike, then how do you explain an original idea?

"Run away! Run away!"

Did you see that they are putting up new street signs in Atlanta to help Olympic visitors find their way around? Yeah, now people can get lost more efficiently. We're dyeing the eggs? Oh, and all these years I thought I was just supposed to be dyeing my fingers.

Look out Freaknik! Here come the ASC alumnae!

Class scheduling is easy. You just write down all the courses you have to take to graduate, see that they are all offered at the same time, and fill in your schedule with the things you didn't want to take. DON'T SMILE! YEAH, YOU READING THIS! NO SMILING!

You know, I knew all the questions on that test except the one at the top that said "Name _____."

"Once you can accept the universe as matter expanding into nothing that is something, wearing stripes with plaid comes easy." --Albert Einstein, on clothes

I never procrastinate. . . I just. . . oh, I don't know. I'll get back to this later. Congrats to our winners of the quote contest: Lucy Lockhart, Katherine Banning and Sarah Cave. Cave is our first administrative person to enter the contest, so way to go! And now, on with the quote! Remember to e-mail cquinn or lmoncrief with answers.

"1. We could play at questions!

2. What good would that do?

1. Practice!

2. Statement! One, love."

In this case, give the names of both characters and the movie. *Hint: This was also a play.

CAPPING

PROFILE
Profile



Martha Bailey, Ashley Kirtley, and Ruth White pose as "Material Girls."



Sasha Mandic poses during the modeling competition.



Jennifer Nettles sings "Smelly Cat."



Melinda Wilson demonstrates the Bing Wei style of swimming.



"We Are the World" ensemble performs during the Talent Show.



The Brady sisters sing their theme.



"Three's Company" crew captivates a new audience.



Kellie Flinn and Becky Rafter do some "Dirty Dancing."



Dancers recreate Paula Abdul "Cold-Hearted Snake."



The E.R. team does more harm than good to its patient.



A taste of New York

by Anne Mitchell
Arts & Entertainment Editor

The Brooklyn Cafe, located just outside of Atlanta in Sandy Springs, offers all the right ingredients for a good night out. Sure, it may take 20 minutes to get there on a good traffic day since it's located just off Roswell Road, but the meal more than makes up for the ride. How? The Brooklyn Cafe is unique. The dress is casual but neat, no reservations are necessary, no valet boys on hand looking for a tip, and best of all great food at a good price. An added bonus to the evening is that the kitchen is open so that each customer can watch as the chefs prepare the meals.

We went to the Cafe on a Friday evening and it was bustling. The wait is usually about 20-30 minutes, but we were lucky enough to make it before the big rush. Our waitress presented their extensive beer and wine list and the menu while pouring seasoned olive oil on fresh grated Pecorino cheese as a topping for our bread. The specials were listed in such a descriptive manner that you could almost taste the entree.

The appetizer came almost immediately after we ordered it. It was a trio of seafood items heaped onto a plate: polenta (cornmeal)-encrusted calamari, mussels with crushed tomatoes and herbs, and finally two large jumbo shrimp over risotto, rice mixed with cream and seasonings. What could surpass this beginning? We did not have to wait long to be amazed yet again by our entrees.

The entree we ordered was a

sesame-and-herb-encrusted grilled salmon with a paruzu vinaigrette, served over whipped potatoes with a cucumber salad as the garnish. The salmon was excellent and the citrus ginger paruzu vinaigrette was light and full of flavor. The cucumber salad, the classical garnish for salmon, provided an excellent complement of flavors to the rest of the dish.

The second entree we ordered was the special of the evening: a grilled pork chop stuffed with sun-dried tomatoes, spinach and garlic. The presentation amazed us, since the pork chop was perched high in the air on top of whipped potatoes with warm onion ragout sauce encircling the masterpiece. The pork was grilled to perfection and the stuffing provided a wonderful flavor, making the dish complete.

After all this food, how could we possibly think about dessert? The chef had prepared a special dessert for the evening: a sampler of amaretto-swirled mousse and tiramisu with fresh strawberry garnish. Perfection!

The Brooklyn Cafe provides a relaxing atmosphere with its imitation of a New York City sidewalk cafe. The chefs in the kitchen provide the entertainment for the evening and the staff is attentive. The prices are moderate, about \$15.00 for an entree, but the portions are full and you will be satisfied after this meal. For directions call the Brooklyn Cafe at 843-8377.

DanceSpace '96

by Anne Mitchell
Arts & Entertainment Editor

Studio Dance Theatre of Agnes Scott College, under the direction of Marilyn Darling, presents *DanceSpace '96* April 25 and 26 at 8:15 PM. The performance will be held in Gaines Auditorium on the Agnes Scott campus.

The production will feature the works of Jane Comfort, renowned choreographer from New York City. Comfort's work is entitled *Racing Thoughts*. We all remember her thought-provoking performance here last fall with her own company, and this work promises to be just as exciting. Other works include the choreography of Marcus Alford, Lori Teague, Gaenor Grange-Parkes and

the Roberta Powers Winter guest artist, Rajmund Klechot. Their works will cover all forms of dance and performance art, from traditional jazz to classical ballet, from spoken work to mime.

A special guest appearance will be Jack Clark in a reconstruction of the modern dance pioneer Ted Shawn's *Japanese Spear Dance*. Clark is a professional dancer from New York and Florida who reconstructed *Waterstudy* for the Agnes Scott dancers. *Waterstudy* is a beautiful and well-known Doris Humphrey work. Humphrey was also a pioneer in the field of modern dance, and the presence of her reconstructed

works really pays tribute to the immense talent and genius she possessed. The performance promises to have something for every artistic taste. Admission is free for ASC students, \$4.00 general admission and \$3.00 for artists, students, seniors and people with special needs. For reservations call: (404) 638-6430.

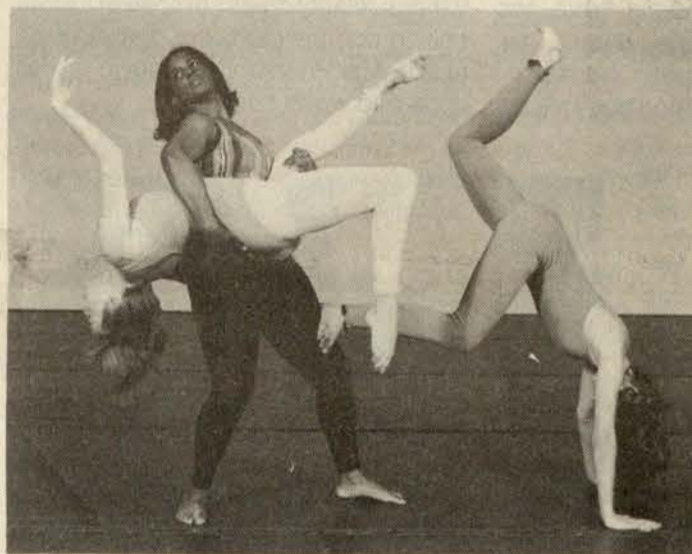


Photo Credit Mark Teague Photography

Studio Dance presents Spring show.

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Swim Coach \$14.00 to \$30.00 per season

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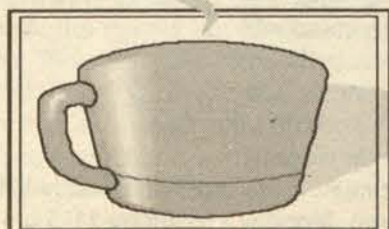
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If Lucy Fell: A romantic diversion

by Kristen Starr
Staff Writer

If *Lucy Fell*, which stars Sarah Jessica Parker, Ben Stiller, and Elle MacPherson, is a wryly humorous romantic comedy. The plot centers around two single twenty-something New Yorkers, Joe and Lucy, who are best friends and roommates with stale love lives. Joe has been pining over Jane, a beautiful woman who lives in the apartment building next door, for five years but has never spoken to her. Lucy has slept with the same man for three years but will not call him her boyfriend. Remembering a pact she made with Joe when the two of them were eleven, she asks if he will jump off the Brooklyn Bridge with her if their situations have not changed after a hundred days. Joe agrees, and the two spend the rest of the movie attempting to find true love, or at least a perfect date.

Parker's performance as Lucy, a psychologist with a love for children, is genuine and touching; she develops her character beautifully. Stiller is hilarious as the dreadlocked, insanely charming artist Lucy nearly fools herself into believing she is in love with, who cannot speak in complete sentences but merely utters emotionally urgent phrases such as "you . . . me . . . together." MacPherson's

performance is very disappointing; in spite of her Australian accent, she does little more than add a sense of glamour to the film. Her pivotal scene with Joe marks the demise of the movie into a predictable, yet somehow rough, ending. She portrays Jane, who is apparently a journalist, only on the surface.

The movie's subplot, which adds greatly to Lucy and Joe's character development, involves Lucy and Joe deciding whether or not to act on their dreams and open their own private elementary school. The movie draws on many emotions and explores the many conflicts that Joe and Lucy face in their various relationships. In spite of its trite ending and the mediocre performance of Elle MacPherson, the movie is well done and worth seeing. ***



As a part of a pact, Joe falls for the ravishing Jane.

Photo Credit Gene Page

Living Water rains down its spirituality

by Cecelia Heit
Staff Writer

On Wednesday, April 3, 1996 Agnes Scott audiences were treated to a performance by a long-standing campus favorite formerly known as Jackie and Joyce, now known as Living Water. These two African-American women in their thirties combined blues rhythms with a hard-hitting spirituality that entertained and enlightened. The blend of Joyce's rich, deep tones with Jackie's higher, lighter voice and spirited guitar gave a multi-dimensional quality both to old favorites and their own new music.

The performance was made more personal for the small audience both by the setting in Lower Alston and by the women's stories told between songs. Jackie works in daycare with two- and three-year-olds, and her speech patterns and delivery mirror those of her charges with many starts and stops, a bit of embarrassment that she has to talk in front of so many people, and lots

of use of the word, "and." Joyce is the more reserved of the two, though her warmth was always present and she teased Jackie into telling the stories.

All of the music had spiritual overtones, but in such a way that it could not be offensive to people who do not share the same faith. Two highlights of the performance were a song called "Shoes" and an audience interactive version of "If I Had a Hammer." The first told a story about a boy who was killed for his designer sneakers and related the blame to all of us as members of society, but also offered hope. For "If I Had a Hammer," Jackie and Joyce encouraged audience members to create percussion instruments from objects around them. People used their shoes, drink cans, keys, and plastic cups and jammed along to Living Water's updated version with more rhythm.

Mary Mac's serves with a sneer

by Amy Irvin
Contributing Writer

Eating at Mary Mac's Tea Room is like eating at your grandmother's. Walking into the restaurant this past Tuesday evening, I was immediately assailed by a musty, unused-air kind of odor; standing in front of me was a reincarnation of my grandmother posing as the host—a woman approaching 70 with white, teased hair and blue eyeshadow. She didn't see me, though, so I walked into an adjoining room hoping to get a drink from the bar. It was at this point that I realized the woman was *in fact* the host for she told me that this particular dining room was closed. "Would you like a booth, miss?" she asked. I graciously accepted.

Having never been to Mary Mac's, I was a little distraught when the waitress didn't appear for fifteen minutes. Several servers hurriedly passed by me on their way to the kitchen but none stopped with the familiar "Good evening." Even my waitress, when she finally did acknowledge me, greeted me with a patronizing "Write your order down on the order check, sweetheart" and nodded towards the menu and pencils to my right. She was yet another grandmother type. I had seen her earlier taking an order from a nearby table, her Southern drawl full of sweet syrup. Now, as I was looking over the menu, she stood over my shoulder exaggeratedly asking if anyone knew how to make a dry martini on the rocks.

Upon first glance, Mary Mac's menu is a sea of unorganized lists—unlike other restaurants that feature available appetizers, entrees, and desserts, Mary Mac's has a limited menu already predetermined for any given night. Once I understood this fact, headings such as Entree Daily Specials and Side Dish Daily Specials began to make sense. Tonight, my choices were Homestyle Meatloaf, Shrimp Creole Over Rice, and Southern Chicken Over Rice; the side dishes included field peas, steamed cabbage, fried green tomatoes, boiled okra, and cheese whipped potatoes. Fortunately, I was craving meatloaf and was able to substitute mashed potatoes and green beans from the Daily Sides list rather than choose from the already selected Special Sides list. All this I wrote on the pale blue order slip as precisely as possible—were there code numbers I should include?—and placed it on the edge of my table for my waitress to retrieve.

Taking a minute to catch my breath, I looked around. Most of the servers were over forty, as were the patrons. Grey and yellow seemed to be the dominant colors for the decor and dress—grey hair, grey suits, fading yellow walls, old yellowed shirts, and, I guessed,

yellowed dentures. Looking across the way, I spied a collection of photographs commemorating faithful patrons of over ten years. This was Mary Mac's VIP wall but seemed to me a memorial to the barely living. Perhaps, I mused, I was really in the cafeteria of a nursing home.

If the staff and patrons didn't remind me of my grandmother, the food did. Despite raising five children and hosting every Christmas and Thanksgiving meal in her old age, my grandmother has never been a good cook. The plate of food the waitress promptly served me could have passed for one of my grandmother's fares. There were no frills—no cute paper animals like the ones to be found at Surin, no sprinkling of cinnamon around the plate's outer edge, not even the expected twig of mix green so essential to food presentation these days. No, my meatloaf, mashed potatoes, and green beans lie nakedly on the sterile white plate. Taking a bite of the meatloaf, I was pleasantly surprised that it was hot, with a thin ribbon of steam rising from the plate, but the anticipated creamy red sauce turned out to be no better than Heinz 57, albeit a little spicier. The green beans were cold, as were the lumpy mashed potatoes. AAHHH, I sighed, just as grandmother prepares it.

I finished my meal in record time, already thinking of someplace nearby where I could get a second course. The waitress whisked away my plate and presented the check, \$7.75. Quite a chunk of change for a meal I've eaten a thousand times before.

Celebrating 50 years of excellent service, Mary Mac's credits itself as a Homestyle Southern Eatery with a Revival of Southern Hospitality. Indeed, Mary Mac's has a certain charm that cannot be found elsewhere—surlly grandmother types serving old Southern-style food in modern downtown Atlanta. However, as much as this approach seems refreshing, even Mary Mac's could improve; if I'm going to be ignored or patronized by my server, then I expect the food to be more than just mediocre. Millions of foreigners will soon embark on our city, and if they are searching for signs of "Southernness," Mary Mac's will be a welcome sight, although a little weathered. Mary Mac's could enhance the South's image as well as their own by rising to present dining standards.

Mary Mac's Tea Room
224 Ponce de Leon Ave.
Atlanta, Georgia
Breakfast: Saturday 9-2, Sunday 9-1
Dinner: Monday - Saturday 11-5 pm
Supper: Monday - Saturday 5-9 pm



TheatreWorks tries to get to the point

by Cecelia Heit
Staff Writer

On Friday, April 12, and Sunday, April 14, the Agnes Scott Blackfriars presented *TheatreWorks '96: Performance Art Extravaganza*. It was a night of student designed projects followed by *The Fifteen Minute Hamlet* by Tom Stoppard and directed by Deadra Moore. I decided over the course of the show that perhaps Agnes Scott audiences, myself included, are not ready for performance art. Although I truly enjoyed parts of the performance, at different points in the evening, I found myself asking about some pieces, "What was the point?"

The evening began with "Thoughts and Images: A Puppetry Performance." Students manipulated various objects such as clear soda bottles and images on clear sheets on an overhead projector which was on stage behind the screen. They also used their own bodies at times as puppets, creating shadows on the screen. One pair stood at different distances from the light source, thus skewing their normal size relation. This piece was created with the help of Atlanta artist Suzy Ferriss. While the use of light and shadow to create the "puppets" was interesting, I did not always understand what point the artists were trying to convey.

The next piece, "Metamorphosis," was a dance/mime piece designed by Polish mime Rajmund Klekot. Students Darlene Copeland, Amy McDonald, and Lark Parker, dressed all in black including hoods over their faces, moved

through a series of poses in which they seemed to be struggling to reach a certain point which must have been a disappointment, because they all seemed disappointed at the end when their hoods were removed. The movement was creative and enjoyable to watch and the students did a good job of translating the theme which was about desire and reality.

The student pieces, for the most part, seemed to be outlets for some long-suppressed angsts. A couple of them had an almost desperate quality as though they needed someone to understand what they felt. Stephanie Patton's "Accidents Always Happen" had an almost desperate quality to it as if she needed someone to understand how a past accident has changed her and made her stronger. Kellie Finn's "Black and White" placed the blame for her parents' abuse of her and her sister at the feet of the Catholic Church. Her performance had a disdainful feeling like she didn't really expect anyone to get it. Rachel Markham lightened the mood with a humorous recollection of her attempts to overcome her fear of butterflies in "The Formation of Fear," and Mandy Ptacek confused me by combining a description of the wonderful love she sees between her mother and step-father with an account of the anxiety she felt on their wedding day because she didn't get the right colored ribbon around her flowers in "I Want the



Actors prepare intensely before their performance.

Photo Credit Katherine Caron-Greig

Pink Ribbon." I think I missed the point. However, Amy McDonald made her point quite well in "The Point" in which she explained the three categories into which she separates people: the pointed, the pointful, and the pointless. Jennie Albritton's "Because They Were Rich" dealt with the French Revolution; she cut the heads off paper dolls and hummed "La Marseillaise" while her recorded voice recited facts about the time after the war. Rachel Markham delivered a totally different piece entitled, "Blinded," in which she tried to ignore her own recorded voice giving disturbing statistics about such topics as cosmetic testing on animals and sexual abuse. In the last piece, we

heard Lorie Summers' voice reciting the ingredients in cosmetics as she drew zits and other features on the model in a Lancôme ad.

The Fifteen Minute Hamlet was actually a ten-minute *Hamlet* followed by a five-minute encore. With Ese Burlingame as Shakespeare and Gertrude; Mandy Ptacek as Marcellus, Ophelia, Gravedigger, Osric, and Fortinbras; Kellie Finn as Horatio and Laertes; Rebecca Willard as Claudius, Ghost, and Polonius; and Osjha Anderson as Hamlet, the cast romped through this hilarious quickie version which proves the point that all those extra lines really are not necessary after all.

Kiss surpasses trend with *Unplugged*

by Brandi M. Nance
Copy Editor

It's hard to talk about any of the harder subgenres of rock without the name "Kiss" coming up; if the conversation lasts more than twenty minutes, it's impossible. Granted, the band probably deserves it; it's been around for 24 years and has been cited as an influence by everyone from Kurt Cobain to Garth Brooks.

It was inevitable that Kiss would find its way to MTV *Unplugged*. God knows everyone else in the world has, all hoping to copy Eric Clapton's success; the results have been--hm--varied. Kiss also has the additional gimmick of being able to label the performance a "reunion show" since long-gone members Ace Frehley and Peter Criss joined the fun.

Gimmicks aside, this album is one of the better ones of the *Unplugged* species. Hard rock songs rarely sound decent when done acoustic, let alone sound good, but from "Comin' Home" to the oft-covered "Rock and Roll All Nite" Kiss captures the flavor of the originals. Of the fifteen songs on the album, the best are "I Still Love You," "A World Without Heroes," "Sure Know Something," and "Do You Love Me." But they're only the brightest spots on an album that already shines pretty well.

Unplugged is a definite must-have for Kiss fans. Fans of hard rock should try it out as well. Even if Kiss isn't one of your favorites, *Unplugged* is worth the expense.

continued from page 3

dent; Amanda Lockhart '97, vice-president; Stacy McCoy '98, secretary; and Marie Hodgman '98, treasurer. Judicial representatives include Ayoka Shakir '99 for Rebekah, Ginny Adair '98 for Main, Valerie Horton '97 for Inman, Timala Elliot '99 for Walters and Lauren Love '99 for Winship.

Ginger Guice '97 is president of Honor Court with Leigh Feagin '97 as vice-president and Julie Cooper '98 as secretary and treasurer. The senior representatives will be Rebecca Snipes and Cicely Thompson; the junior representatives will be Melanie Hardison and Catherine O'Sullivan; the sophomore representatives will be Gemma Hall and Meredith Mason.

Class of 1997 officers include Melissa Buehler, president; Betsy Bilbro, vice-president; and Leigh Anne Russell, secretary and treasurer. Class of 1998 officers include Anne Taylor, president; Ursula Daniel, vice-president; and Carmen Alvarez, secretary and treasurer. Class of 1999 officers include LaDonna Brown, president; Jessica Ulack, vice-president; and Heather Ricks, secretary and treasurer.

continued from page 1

student body . . . we need to do more of that [by] visiting the dorms . . . we're going to resume inviting different groups to our home for barbecues, like we did earlier in the year. It might also be a good idea to do something I've done with the faculty . . . have four or six people come by for lunch to talk about the college and some of its issues."

Reflecting on the first year of her presidency, Bullock said, "This year has gone far better than I had thought. The support I've received here has been contagious. I came here—at least in part—out of a sense of responsibility. . . ." As positive as this year has been for Bullock, she hopes that the upcoming one can be even smoother: "Next year can be better planned; I have a better sense of Agnes Scott's rhythm." Bullock explains her position very thoughtfully. "Striving for a balance [between travel and on-campus work] is a challenge for this presidency. What I do is a way to get ASC's name out nationally . . ." When asked about her long-term goals for ASC, Bullock quickly replied, "It is not my place to set up an agenda. Besides," she said with a rueful smile, "you can't focus on everything at once. The institution as a whole must choose one or two things at a time."



Calendar of Events

compiled by Meg Nagel
Calendar Editor

Art

Highlights

High Museum of Art
Through Jan., 1997; Tues.- Sat., 10 AM-5 PM, Sun., noon-5 PM, Fourth Fri. of the month, 10 AM-9 PM
\$6 adults, \$4 students and seniors, \$2 children 6-17, Free Thurs., 1-5 PM

Sean Scully: Twenty Years, 1976-1995
High Museum of Art
Tues.- Sat., 10 AM-5 PM, Sun., noon-5 PM, Fourth Fri. of the month, 10 AM-9 PM
\$6 adults, \$4 students and seniors, \$2 children 6-17, Free Thurs., 1-5 PM

Picturing the South, 1860 to the Present
High Museum of Art
Through Jan. 5, 1997; Tues.- Sat., 10 AM-5 PM, Sun., noon-5 PM, Fourth Fri. of the month, 10 AM-9 PM
\$6 adults, \$4 students and seniors, \$2 children 6-17, Free Thurs., 1-5 PM

Sophie Calle: Romances
The High Museum of Art Folk Art and Photography Galleries
Through May 11; Mon.- Sat., 10 AM-5 PM
Free at all times
(404)733-4437

Film

8 1/2
High Museum of Art- Rich Auditorium
Fri., April 26; 8 PM
\$5 general, \$4.50 seniors and students with ID, \$4 Museum members
Tickets are sold on a first come, first serve basis starting thirty minutes before the show.
Winner of two Oscars, 1963, 135 minutes, black and white, in Italian with subtitles.

The Purple Rose of Cairo
High Museum of Art- Rich Auditorium
Sat., April 27; 8 PM
\$5 general, \$4.50 seniors and students with ID, \$4 Museum members
Tickets are sold on a first come, first serve basis starting thirty minutes before the show.
Woody Allen's Depression-era comedy.

Music

Theatre Gael presents Scottish Fiddler Alasdair Fraser
Westchester School Auditorium, 754 Scott Blvd.
Wed., April 24; 8 PM
Tickets Available at the door. \$15 adults, \$12 seniors and students, \$5 children under 12
(404)876-1138

Cesaria Evora
Variety Playhouse
Wed., April 24; 8 PM
\$15
World Music from the Cape verde singer.

Bela Fleck and the Flecktones
Variety Playhouse
Fri., April 26; 8:30 PM
\$16.50
Jazz and bluegrass fusion from the pioneering banjo player.

Joe Sample Trio
Variety Playhouse
Sat., April 27
\$15 advance
521-1786
Jazz from the keyboardist and leader of the Jazz Crusaders.

Cassandra Wilson
Variety Playhouse
Mon., April 29; 8 PM
\$15
Jazz and pop vocals from the critically acclaimed singer from Mississippi.

Michael Hedges
Variety Playhouse
Thur., May 2; 8 PM
\$16
Instrumental guitar music and songs from the Windham Hill artist.

Earl Klugh
Variety Playhouse
Sat., May 4; 8:30 PM
\$22.50
Contemporary jazz from the great artist.

Theatre

Judy Blumes "Tales of a Fourth Grade Nothing"
Alliance Children's Theatre
April 27 and May 4; 11 AM and 2:30 PM
\$8
Tickets can be purchased at the Woodruff Arts Center Box Office, the High Museum Gift Shop at Perimeter Mall, or by calling (404)733-5000.

Theatre Gael presents "A Moon for the Misbegotten"
14th Street Playhouse in Midtown
May 3 through May 26; Thurs.- Sat., 8 PM, Sun., 5 PM
\$12 Thurs. and Sun., \$15 Fri. and Sat.
Special discounts for seniors, students, and groups.

Dance

Several Dancers Core presents the Spring '96 FIELDWORK Showcase
Garden House Studio, 290 Martin Luther King Jr. Drive
Sun., April 28; 7 PM
\$5
Call 373-4154 for reservations and information.

Misc.

April Greenhouse Giveaway
Fernbank Science Center Greenhouse
On April 21 and 28 the "Hyacinth Bean, a tropical vine, will be given away while supplies last.
The Victorian greenhouse will be open to the public on Sun., 1 PM-5 PM only. Please enter the Georgia Mental Health Institute entrance.
(404)378-4311

Hands On Atlanta and Park Pride Atlanta Announce Spring "Green-up"
Volunteers will meet at Grant Park for registration and then will be given directions to one of 13 parks to be cleaned.
Sat., May 4; 9 AM until 3 PM
Contact Hands On Atlanta at (404) 872-2252, x25 for more information.

Dekalb County Board of Health Hosts Annual Volunteer Recognition
Callonwolde Fine Arts Center
Tues., April 23; 10:30 AM
Free

Peacework Offering International Volunteer Opportunities
Costa Rica, El Salvador, Cuba, the Dominican Republic, and Mexico
Registration deadline, June 7
\$490-\$796 plus airfare
for information and materials:
Peace work
305 Washington St., SW, Blacksburg, VA 24060
Phone (540)953-1376/fax (540)552-0119
E-mail: 75352.261@compuserve.com

History

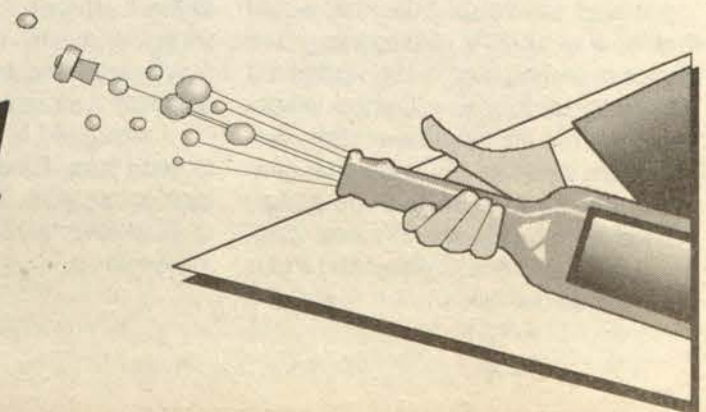
The Olympic Games Quilts: Georgia's Welcome to the World
Atlanta History Center, Nicholson Gallery
through May 12; Mon.-Sat., 10 AM-5:30 PM, Sun., noon-5:30 PM
\$7 adults, \$5 students 18+ and seniors, \$4 youths 6-17
(404)814-4000

Metropolitan Frontiers: Atlanta, 1835-2000
Atlanta History Center
permanent; Mon.-Sat., 10 AM-5:30 PM, Sun., noon-5:30 PM
\$7 adults, \$5 students 18+ and seniors, \$4 youths 6-17
(404)814-4000

Robert Tyre Jones Jr.: Master Golfer
Atlanta History Center
through Oct. 27; Mon.-Sat., 10 AM-5:30 PM, Sun., noon-5:30 PM
\$7 adults, \$5 students 18+ and seniors, \$4 youths 6-17
(404)814-4000

Asian Influences: Selections from the Philip Trammell Shutze Collection of Decorative Arts
Atlanta History Center
Mon.-Sat., 10 AM-5:30 PM, Sun., noon-5:30 PM
\$7 adults, \$5 students 18+ and seniors, \$4 youths 6-17
(404)814-4000

Enjoy the Inaugural Celebration!





Inauguration reflects Bullock's dreams for ASC

by Kristen Starr
Staff Writer

The inauguration of Dr. Mary Brown Bullock, ASC's first alumna president, marks the beginning of a new era at Agnes Scott. As Bullock said in her eloquent inauguration speech, she will start working immediately to make Agnes Scott a more truly global environment. She says the commencement of these changes will be distinguished by the coming of both the Cultural Olympiad, which will be held on the Agnes Scott campus, and the delegates from the Olympic games who will stay at Agnes Scott. Bullock has a vision for the future: the Woodruff Quadrangle filled with people from all nations and backgrounds, enjoying good fellowship and sharing ideas in an exciting intellectual environment. The inauguration festivities, which were held on Thursday and Friday, April 18 and 19, reflected Bullock's desire for Agnes Scott to remain a close community built on a spirit of friendship and achievement.

Joyful Noise gospel ensemble's tenth anniversary concert, which was held on Thursday, April 18, was a dynamic celebration of music from several different American musical traditions and was a fitting start to the inauguration festivities. The Agnes Scott Collegiate Chorale and London Fog also sang selections at the concert. The concert was well-attended, and during the lively gospel selections the audience could not refrain from standing up to sway and clap. Bullock was the guest of honor.

The inauguration ceremony, held on Friday morning, included delegates from many colleges and universities throughout the country welcoming Bullock to her new presidency. After several introductory speeches by members of the faculty, staff, alumnae, and student body, Bullock herself took the podium and delivered a speech that few in the audience will ever forget. Bullock stressed her vision of Agnes Scott becoming "both more global and more local" and discussed specific goals she wishes to reach, both for Agnes Scott and the city of Decatur. She stressed increased international study and strong foreign language programs. She also gave an emotional thank-you to all the professors who inspired her during her

years at Agnes Scott and beyond. At the end of the ceremony, Bullock wore the college medallion to signify her official inauguration as president of Agnes Scott College. Many students attended the ceremony. Rising senior Olivia Roller remarked, "The inauguration ceremony renewed my love for Agnes Scott."

The inauguration luncheon, held on the quad immediately after the ceremony, featured delicious and abundant food, from smoked turkey to desert pastries, and allowed professors, students, alumnae, and staff to dine together and enjoy conversation. Hundreds of people attended the luncheon, and the rain managed to hold off until almost the very end.

Friday afternoon was filled with a variety of activities, including the Inaugural Symposium and readings by alumnae authors. The symposium, which was held in the Winter Theatre, featured several dynamic Agnes Scott alumnae, including Kitsie Bassett Rigall, Vice President for Finance at TBS, and the Honorable Martha Hoefer, South Carolina Supreme Court Justice. The alumnae spoke and answered questions from the audience. The alumnae author's reading, held in McCain library, included some of Agnes Scott's finest published writers reading their own works in a personal setting.

The Inauguration Gala, which took place Friday night from 8 p.m. to 12 p.m. in the Sky Room of the First National Bank building in Decatur, was a lavish finale to the inauguration festivities. Guests packed the dance floor all night, and students and faculty had a chance to relax and socialize together outside the classroom. Delicious catered food and drinks were plentiful, and several students won door prizes, including computers and gift certificates. "At midnight, they had to kick us out of the building, we were having so much fun," said Andrea Swilley '83.

The inauguration festivities went smoothly and were enjoyable for those who attended. The celebration left many hoping for more activities in the future that will bring together the entire Agnes Scott community in a festive atmosphere.



Mary Brown Bullock receives the Presidential Medallion.

Photo Credit: Paul Obergon

Cultural Olympiad visits campus

by Jennifer Harben
News Editor

The Olympic Games will highlight the world's best not only in athletics, but in international culture as well. Agnes Scott will play an important role in this event by hosting *An International Celebration of Southern Literature* as part of the Cultural Olympiad, which is a festival that celebrates the best in arts and culture in the spirit of the Olympics.

The event will take place on campus June 6-9. International scholars and Southern writers are among the guests who will gather to study and celebrate Southern literature. Readings, book signings, panel discussions, and book fairs are examples of the activities that are part of the Celebration.

One purpose the Olympic planners wanted to fulfill by creating plans for *An International Celebration of Southern Literature* was to illustrate to Americans the importance of Southern literature worldwide. It is highly regarded and a vital part of American studies programs throughout the international academic community.

Representative scholars from the University of Paris, the University of Bonn, the University of Oslo, and the University of Montevideo will be present for the festivities on campus. These scholars have been involved with the study of William Faulkner's works and have experience translating important Southern works such as those by Eudora Welty.

The largest gathering of Southern authors to date will take part in festivities. Atlanta's own Terry Kay, Reynolds Price, and Margaret Walker Alexander are among those featured. The lectures and discussions the authors will develop hope to show new perspectives and dialogues about the impact of contemporary southern literature. Planners hope that this festival will evolve into a biennial conference as one lasting legacy of the Centennial Games.

The Cultural Olympiad unites the world's finest artists with the Games' athletic competition. The festival is in the tradition of the original Olympic



Campus Clips

compiled by Jennifer Woodruff
Staff Writer

UGA police join in search for suspected serial rapist from The Red and Black

University of Georgia police have joined Athens-Clark County Police in the search for a man suspected of 5 rapes or sexual assaults between March 18, 1995 and March 17, 1996. Several UGA students attended a meeting discussing the attacks, and each expressed concern. One student, Nicole Buffkin from Greensboro, North Carolina, said, "It's been awful. I can't sleep at all and I want to move. I am so paranoid now that I'm willing to do anything." A member of the ACC police department offered safety tips to the UGA students and Five Points residents who attended the meeting.

Australians and Swedes choose Athens for Olympic training from The Red and Black

Swedish and Australian Olympic officials recently visited the University of Georgia to finalize plans for summer training. Over 500 athletes will be using UGA as a home and training center from mid-July through the end of the Olympic Games. Both foreign teams were pleased with the school representatives, Athens's proximity to Atlanta, and UGA's Ramsey Center.

Clemson raises over \$11,000 for the hungry from The Tiger

A 10 kilometer walk to raise money to fight world hunger was a large success in Clemson, South Carolina. Two hundred and twelve people from Clemson University, local churches, and other organized community service groups walked in the Crop Walk. The walk was sponsored by the Church World Service. Over 2000 Crop Walks take place in the United States annually to deliver funds for feeding hungry nations.

Southern Women Writers' Conference a hit at Berry College from The Campus Courier

Over 300 people attended the 1996 Southern Women Writers' Conference at Berry College this April. That figure is more than twice the number of attendants at the last conference. Katherine Powell, an English instructor at the college and organizer of the conference, said that the featured writers, such as Kaye Gibbons, created an "intimate atmosphere" for the visitors. Plans for the 1998 Southern Women Writers' Conference are already underway.

continued from page 1
Games in Greece, whereby poets and artists celebrated the Olympic spirit and the triumph of the athletes by meeting and creating new works for the occasion. The Atlanta Committee for the Olympic Games (ACOG) designed the Centennial Games' Cultural Olympiad to be the most expansive ever, intended to span throughout four years.

Many other exciting opportunities for cultural expression besides the *Celebration of Southern Literature* are available around Atlanta this summer. The Cultural Olympiad is sponsoring the Olympic Arts Festival that will occur in 29 venues with over 200 events lasting from June 1 through August 4. The

range of opportunities in which the public can indulge in this brand of Olympic spirit is broad. Everything from the Olympic Jazz Summit, with Wynton Marsalis as artistic director, to the premiere of over twenty permanent and temporary public art pieces is planned.

The Cultural Olympiad will showcase the diverse cultures of Atlanta, Georgia, and the American South in a way that will make lasting connections with the international world and leave Atlanta a cultural legacy. By celebrating one of the finest aspects of Southern culture, a unique and important literature, and sharing this with world scholars, Agnes Scott will help create this legacy.

Final Exams are here

compiled by Julie Cooper
Contributing Writer

Here it is: Spring Semester's Final Exam Schedule! Please note the following reminders, rules, and regulations concerning exams. You are responsible for all of the following information. Good Luck!

There will be no discussion about any exam at any time. After examinations have begun, please remember not to talk on the ground floor or second floor of Buttrick.

Exams will be distributed in room G-28 Buttrick at the beginning of each examination period. One-third of a letter grade will be deducted for every five minutes your exam is turned-in late. A bell will ring 15 minutes before the end of each testing period.

Examinations can be taken only in appropriately-designated rooms:

- Open Book/Note
- Calculator Only
- Calculator and Open Book/Note

During examination periods, Buttrick 203 is ONLY open to students taking final examinations who need access to computer programs such as statpac. You MAY NOT use this room if you are writing or printing a paper in lieu of an exam.

If you are taking an open book/note or calculator exam, take your books, notes, and/or calculator into the exam distribution room (G-26) when picking-up your exam.

No books or notes are allowed in Buttrick from 5:00 PM on May 8, until the completion of semester examinations (excluding rooms designated for open book/note exams).

You may bring books and/or notes to study while waiting in line for your exam. There will be space to leave them outside of the distribution room

(G-26). Books and notes are allowed in professors' offices and in the Writing Workshop, although they must be carried via the stairs nearest Presser.

Papers in lieu of examinations must be turned in to your professors or to a proctor in the exam distribution room (G-26) by the end of the last exam period unless otherwise specified by the professor. Please do not leave papers in mailboxes or under doors.

In consideration of other students, please do not bring tape players, radios, Walkmen, Discmen, or any food or drink into examination rooms.

Purses are to be left in the exam distribution room (G-26).

Extra blue books will be on sale in the exam distribution room (G-26).

Do not forget: 24-hour Quiet Hours will begin at midnight on May 7 through the completion of semester examinations.

Remember: NO Parietals or Lobby Hours during semester exams. This will begin at midnight on May 7. Your guests may phone from the Alston Center.

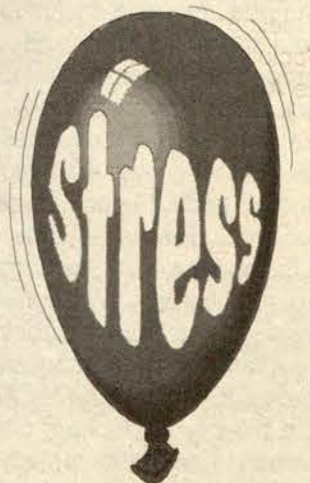
Any questions or problems in reference to the exam procedures should be directed to an Honor Court Member or to the office of the Dean of the College (ext. 6283).

Your 1996-1997 Honor Court Members are:

- Ginger Guice (x5672)
- Leigh Feagin (x5685)
- Julie Cooper (x5853)
- Cicely Thompson (x6838)
- Catherine O'Sullivan (x6567)
- Melanie Hardison (x5680)
- Gemma Hall (x6679)
- Meredith Mason (x6647)
- Rebecca Snipes (x6771)

Exam Schedule:

Thursday, May 9	2:00 p.m. First senior exam
Friday, May 10	9:00 a.m. 2:00 p.m.
Saturday, May 11	9:00 a.m. 2:00 p.m.
Monday, May 13	9:00 a.m. 2:00 p.m. 6:00 p.m.
Tuesday, May 14	9:00 a.m. 2:00 p.m.
Wednesday, May 15	9:00 a.m. Last senior exam 2:00 p.m. Last exam period





Campus honors students

by Samantha Stavely
Assistant Editor

On Wednesday, April 17 during convocation, guests filled the Katherine-Woltz Reception Room in Rebekah to honor outstanding students who received awards. The Flute Choir, made up of Carole Butler '99, Joy Garwood '99 and Bonnie Page '98, played Devienne's *Trio* as an instrumental prelude. President Bullock then presented awards to students, and Julie Cooper '98, Colleen Quinn '98 and Sarah Thieling '99 played Vivaldi's *Concerto* and Haydn's *London Trio* after the presentation. A buffet luncheon honoring student achievement followed the Awards Convocation.

President Bullock introduced each award with information about its origin and content, and appropriate award representatives, usually faculty members from the department offering the award, gave the awards to the students.

Gue Hudson, Dean of Students, presented the Jennie Sentelle Houghton Scholarship to Alexa Wood '98. Chaplain Paige McRight presented the Kathleen Hagood Gambrell Scholarship to Hillary Ferris '98. Eileen Cooley, Acting Chair of the Department of Psychology presented the Emily S. Dexter Scholarship to Amy Selvig '97 and the Miriam K. Drucker Award for Excellence in Scholarship to Terri Hightower '97. Professor of Music Ted Mathews presented the Kemper Hatfield Graham Music Scholarship to Mary Burkeholder '99 and the Jay Fuller Memorial Music Scholarship to Birgitta Johnson '99.

Terry McGehee, Acting Chair of the Department of Art, presented the Dalton Art Award to three student artists: Gloria Handel '96, Susan Harkleroad '96, and Hillary Spencer '97. Chair of the Biology Department, John Pilger presented the S. Leonard Doerpinghaus Scholarship for Summer Study in Biology to Sara Hendrix '98. Linda Hodges, Chair of the Department of Chemistry, presented several awards: the CRC Press Chemistry Achievement Award to Sarah Thieling '99, the American Chemical Society's Polymer Education Committee Award for outstanding achievement in organic chemistry to Shane Wood '97, the American Chemical Society's Division of Analytical Chemistry Award to Fariba Farhidvash '97, and the Clark Award in Organic Chemistry to Dinah Conti '98. Gail Cabisius, Chair of the Department of Classical Languages and Literatures presented the Lillian Dale Thomas Award in Classical Languages to Kathy Petros '96 and the Elizabeth Gould Zenn Travel Scholarship to Sharon Strickland '99 and Janet Rauscher '99.

Ed Sheehey, Chair of the Econom-

ics Department presented the *Wall Street Journal* Student Achievement Award to Osjha Anderson '96. Chris Ames, Chair of the English Department, presented the Robert Frost Prize in Creative Writing to Brandi Nance '97, the Academy of American Poets Prize to Brook Partner '98, the Janef Newman Preston Prize for Fiction to Jennifer Woodruff '99, and the Eleanor Newman Hutchens First-Year Essay Award to Laurie Boggs '99. He also presented the Louise McKinney Book Award to three students for outstanding book collections: first prize went to Sarah Cunagin '96 and second prize went to Olivia Roller '97 and Laura McCrodden '96. Regine Reynolds-Cornell, the Adeline Arnold Loridans Professor of French, presented the Chloe Steel Scholarship to Won Kyong Ha '98, the Mary Virginia Allen Award to Laura Brandon '98, and the French Scholars Award to Sharon Bowen '97. Emory University Professor Emerita, Betty Gray '35 presented the Margaret T. Phythian Scholarship to Marisa Scalera '98. Larry Riddle, Chair of the Math Department presented the Mathematics Book Award to Joy Garwood '99 and Susan Buckner '99 and the Mathematical Association of America Membership Award to Sunny Snaith '97 and Sarah Thieling '99.

Tina Pippin, Chair of the Department of Religious Studies, presented the Departmental Award for Excellence in the Study of Religious Studies to Rachel Huffman '97 and the Religious Studies Departmental Award for Agency and Leadership to Tara Spuhler '96. Chair of the Theatre and Dance Department Marilyn Darling recognized Emily Pender '95 and Osjha Anderson '96 as last year's recipients of the Jack T. Brooking Award and the Maier and Berkele Award for Excellence in Acting, respectively. Darling also presented the Studies in Progress Award for Studio Dance to Anne Mitchell '97 and the Directors Award for Studio Dance to Rachel Braun '97, Elise Eichorst '98, and Melissa Odom '99. Michael Brown, the Charles A. Dana Professor of History, presented the Meroney Prizes in the Humanities to Rebecca Willard '98 and Anne Mitchell '97.

Karen Reed '97 and Sheri Rieffanaugh '97, Co-Presidents of the Returning Students' Organization, presented the Miriam Drucker Award to Jackie Pope '96. Jimmy Fleming, Business Relations Manager for the Vulcan Materials Company, presented the

Abbreviated Universe

by Jennifer Harben
News Editor

After months of delays and two government shutdowns, Congress at last passed a federal budget for fiscal year 1996. The government had been operating without a budget since October 1995. Both the Republicans and the Democrats are claiming victory in the long battle over spending cuts and increases, but many see this as a success for compromise rather than party politics. The Environmental Protection Agency and the Occupational Safety and Health Administration are claiming victories for surviving the budget with as few cuts as they did, even though the EPA lost 10 percent of its funding. One area of government aid that was hit hard, despite Democratic pushes otherwise, was Pell grants for college students, losing one-fifth of its budget from 1995. Another loss for young Americans was the scaling back by one-half of the Clinton administration's youth service program. Allocations to the states for social service programs also lost significant funding when the final budget was passed.

The House of Representatives voted down an attempt to force a vote on the issue of the minimum wage. The proposition would have raised the minimum ninety cents over the next two years from its present rate of \$4.25 to \$5.15 per hour. A full-time minimum wage worker earns about \$8,500 a year, which for a family of four falls below the poverty line.

Georgia Attorney General Mike Bowers wrote a letter to the State Board of Regents calling for an end to affirmative action programs in higher education in Georgia. Bowers suggests that

all issues of race, ethnicity, and gender should be removed from consideration in the admission of students to state institutions. The change in initiative proposed is similar to those appearing across the nation, most notably of late in California. A bill in the state legislature to end affirmative action programs in hiring and awarding of contracts was defeated during the last session.

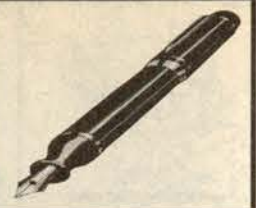
Elections continue this week in India, by far the world's largest democracy with an electorate of 590 million people. Polling is staggered over six days to allow officials to monitor it properly. Most of the results should be known and final outcomes predicted by mid-May. The Congress Party, which has ruled India for forty-four out of the nation's forty-eight years of independence, is expected to lose power to increased numbers from the Hindu nationalist Bharatava Janata Party. The leader of Congress, Prime Minister Narasimha Rao, objects to the formation to a coalition between the two parties. Political violence has led to the death of nineteen people in preparation for the elections.

Secretary of State Warren Christopher traveled to the Middle East last week to negotiate a cease-fire in the conflict between Israel and Hezbollah guerrillas in southern Lebanon. In the recent fighting over Israeli settlements 150 people were killed, mostly Lebanese civilians. The US, France, Syria, Lebanon, and Israel will form a group to oversee compliance with the cease-fire. This resolution represents another small step towards a long range peace agreement in the Middle East.

Vulcan Materials Company Teaching Excellence Award to Associate Professor of English Peggy Thompson. Dean of Students Gue Hudson presented the Suzanne Goodman Elson Prize to Tina Backus '97. Ann Glendinning '68, daughter of Sally Glendinning '33, presented the Sara Wilson "Sally" Glendinning Journalism Award to Amanda Hodges '97. Two Mary Angela Herbin McClennan Medical Fellowship were awarded to Susan Pittman '93 and Dania Maseoud '95. Delta Air Lines Community Affairs Representative, Jim Heffernan, presented the Delta Air Lines International Scholars Program Award to Martha Bailey '97. Nancy Ford, Vice President of Equifax and Trustee of the

Georgia Foundation for Independent Colleges awarded the Equifax Scholarship to Leslye Allen '98. Linda Wise McNay, Vice President of the Georgia Foundation for Independent Colleges presented Cicely Thompson '97 with the Coca-Cola Minority Achievement Award.

Following the presentation of awards, senior class officers Sylvia Martinez, Jessica Chatham, and Amanda Powell presented the Graduating Senior Class Gift to the College. Seniors established and contributed to the Sophomore Class Ring Fund, which will provide money to a deserving sophomore who would otherwise be unable to purchase a College ring.



When life hands you lemons

by Amanda Hodges
Editor-in-Chief



In this, my last piece as Editor-in-Chief, I wanted to address an important issue. No, I'm not going to talk about enrollment, the budget, or even student empowerment. There appears to be an awful lot of criticism going around campus. Now, criticism can be a blessing and is certainly a necessity in order for individuals and organizations to improve. But I am concerned when some members of the community—students, faculty members, administrators and alumnae—lack trust in one another's intentions and question the basic integrity of Agnes Scott.

It's easy to focus on the pressure that surrounds this place. But Agnes Scott is a special place, if not a perfect one, because of its enduring sense of community. I don't know everyone here by name, far from it, but we all smile and speak as we pass each other. Professors learn their students' names and remember them long after the semester ends. Board members have lunch with students to talk about campus issues. Alumnae do not gather at a downtown

hotel for a class reunion every ten years; they return here annually to remember the past and to see the present.

All that's fine and well, but Agnes Scott still has lots of failings, you say. Of course there are problems, but each person must decide whether they will focus on the negative aspects and grumble, view the world with proverbial rose-colored glasses, or try to improve the weaknesses and enjoy the strengths.

I heard a story about the differences between these points of view a few days ago. During the Blizzard of '93, a professional speaker, Mr. Jonson, hurried to Hartsfield to fly out of Atlanta before the airport shut down. The lines inside were horrendous, so he stood in the shorter, but still formidable, line outside. Waiting behind nine other would-be passengers, Jonson watched a single skycap arrange tickets and luggage for the cold and impatient travelers. The short, red-faced man in front of him did not share his admiration, though. Even from his place far back in the line, the man shouted obscenities at

the skycap.

When the angry passenger finally reached the front of the line, the skycap said, "Sir, I'm sorry you've had to wait, but I clocked out two hours ago and just decided to stay here to help folks through this crunch."

The passenger scowled and hissed, "You're the sorriest thing I've ever seen. I wish I could hire you just so I could fire you." And with that, he huffed away as the skycap once again apologized for the delay and wished him a good flight.

Mr. Jonson smiled at the skycap and said, "Sir, thank you for working so hard. How do you manage to be friendly to people like that?"

The skycap grinned, pointed to the man's luggage and said, "Well, these bags are tagged for Houston, and his flight is going to Buffalo."

Each of us has a decision to make. Will we spend our time here complaining fruitlessly, or will we make lemonade from the sourness of our weaknesses and the sweetness of our strengths?

Is big sister watching?

by Amy Irvin
Contributing Writer

Never mind the ramifications of identity politics, the polarization of a community, a college, a nation. That would be another essay all together. Let's simply talk about codification.

According to A. Bartlett Giometti in his essay "The Codification of Us All" codification is "an attempt to encapsulate all values in codes." Giometti says codification at universities is "an effort to capture what at best was a consensus—that universities were collegial institutions designed to foster within, and promote without, access, equity, and intellectual excellence—and put that consensus into a code." There is some codification going on here at Agnes Scott College.

Each morning, as I eat my breakfast in the Student Center, I glance at the Racism Free Zone Declarations displayed on the wall. The students' signatures glare down on me in moralizing silence. I have never signed the Racism Free Zone Declaration, no one asked me to. I must have slipped through the cracks. I don't know if I would sign it; there is something strangely Orwellian about it. Is Big Sister watching me? I walk around campus feeling a little defiant, feeling a little scared. What if I were discovered? Would I be labeled a racist?

I haven't signed the Honor Code—publicly. Does this make me a cheater? A liar?

I wonder what other codes of conduct required by the college I haven't signed? Is there a declaration stating I won't slit my roommate's throat while she is fast asleep? Or shoot the Senior who just took the last blueberry muffin?

Although I support the tenets of the Racism Free Zone (except for the first) and the Honor Code, I question the need to enumerate these values, validate them with signatures, and display them. To do so threatens the very fabric of the college—a place of trust, respect, and cooperative learning.

Codification diminishes the sense of community on campus. Signing the Racism Free Zone and other codes of its nature begins to undermine and erode the intimacy the college so desperately tries to create. We come to this college because there is a sense of community—all of us striving towards a common goal, respectful of each other in our endeavors. Rather than take up arms, we talk with one another and negotiate compromises. Documents such as the Racism Free Zone create a fissure in the community structure. It is no longer "us" but "me" and my particular group. Can we not trust each other to respect one another? Must we ensure equality by signing documents? Do we require such reminders? Codification belittles the respect we owe one another.

Codifying values also removes students' ability to think for themselves.

Yet, codification implies an agreed upon set of values, a consensus on what is "right." College is an arena where we learn to evaluate ideas, form questions, explore alternatives. An important aspect of college is exposure to experiences other than one's own. Suddenly, when we arrive at college, prejudices are exposed and we find ourselves questioning beliefs our parents or grandparents may have taught us. The ability to analyze commonly held beliefs and form personal opinions is inherently valuable. As responsible citizens we must constantly evaluate popular beliefs and form personal viewpoints. This is not to suggest that we all will agree, but each of us has the responsibility, the right to form our own opinions. To encode values eliminates a student's opportunity to do so.

Codification creates a false sense of security. My signature on a public document is a ghostly representation of myself. Am I absolved of all misconduct if I sign it? My signature may simply serve as a gesture, a bow to societal pressures. In the end my signature may mean nothing.

Finally, the pressures to sign such documents undermine a student's freedom not to sign and degrades the significance of those students who truly support it. Rather than honestly embracing the tenets stated by the docu-

ment, students may feel pressured to sign—her Big Sister supports the document, her roommate signed the document, her best friend believes in the tenets. The consequences which could result from not signing, being ridiculed or ostracized from the community, may outweigh a student's desire to assert her true beliefs. During a time when it is important to feel included, it is undesirable to risk exclusion. Requiring students to sign a document presents such an occasion. By signing, they sign under false pretenses. Thus, the public act of signing a document lends itself to suspect: a signature which appears to state agreement may simply be transparent and invalid. When students sign because of peer pressure, their signatures cheapen the signatures of those who signed because they truly embrace the tenets presented by the document.

Codification of values on our campus is undesirable, oppressive, and offensive. The proponents of the Racism Free Zone Declaration may have sincere motives but their means of change, declarations which codify values, are detrimental to the integrity of our campus, the sanctity of inquiry, and the trust between students. It is only our actions, not our signatures, that exemplify the values esteemed and best demonstrates a student's support.



Letters to the Editor

To the Editor:

I am writing in response to Anne Mitchell's editorial, "Massing Problems," in the April 19, 1996, edition of *The Profile*. I wish to respond to her claim about the Academic Review Committee's work with regard to course reductions, as well as to her assumptions about the role of Professor Rafael Ocasio in the search for a new French professor.

I was a member of the Academic Review Committee, but like Anne Mitchell I have not spoken with anyone on it about this particular matter, and so my letter should be read as one member's view of its proceedings. Mitchell states that "the number of classes that I can take toward my French minor have been cut back, greatly limiting my options for my senior year." I suggest that she speak with the members of the (then) French department about this crisis. The Academic Review Committee never instructed departments about which courses or how many courses they needed to drop. In fact, a number of departments (Chemistry and English, for example) did not drop any courses. The committee did encourage departments to examine their curricula in light of considering new opportunities for individualized instruction (e.g., seminars, senior projects) and interdiscipli-

Dear Editor:

I have just finished reading the April 19 issue of *The Profile* and I must tell you that I am more than a little dismayed by the amount of negativity bordering on animosity that it contains.

As a former copy editor of this paper, I feel justified in suggesting that perhaps your staff could use a workshop on journalism and the style of writing for which it calls. The selfish rantings of a few do not a campus paper make. I suffered through the generalizations about the campus community in "Claiming to be open-minded" (A very ironic title, I thought) and weathered the very grown-up profanity used in "A call for participation." However when I reached page 10—it was also the end of my tolerance rope.

A restaurant review is exactly that, a review of the establishment and its food. If the reviewer likes it, she says so and recommends that people patronize the place. If not, she says that, too, and tells people to steer clear. Personal attacks on the clientele of the business are more than uncalled for—they're silly. I cannot believe your writer stooped to referring to people's dentures and criticizing the memory of her own grandmother in what was supposed to be a review of Mary Mac's food and service. What did any of that have to do with

nary opportunities. I daresay that the committee never presumed to know what each department needed to offer to make a decent major and minor; in fact, I was often frustrated by how timid we were about this very issue.

Mitchell devotes most of her article to the purportedly botched search for a new professor in French. The workings of faculty searches are largely confidential and I am amazed at the depth and detail of Mitchell's knowledge about this hiring. I am also surprised that she never talked to Professor Ocasio, Chair of the Modern Foreign Languages Department, about his role in the process (or if she did, she never explicitly states it in the editorial). I have not spoken with Professor Ocasio either, but I imagine that taking more people's views into account might yield alternative interpretations. For example, perhaps Professor Ocasio left after the first few minutes of the classes taught by the candidates because he was deferring to the French professors' expertise. Mitchell claims it's because he does not understand French. How does she know that? She also claims that student evaluations of the candidates were "disregarded." How does she know that? How does she know that "French students completed

anything?!?"

News Flash: Mary Mac's Tearoom is not Surin, or Polaris, or The Majestic for that matter. It does not pretend to be. It is an Atlanta tradition that, and I hate to break this to her, could care less what she thinks. And odds are that if you're looking for cinnamon on the edge of your plate you aren't going to go to Mary Mac's anyway.

News Flash #2: If we live long enough, we too may be lucky enough to be old one day and may be "barely living." I am fairly sure that those people in the "grey hair, grey suits, yellowed shirts" and dentures are quite happy to BE living and enjoy the time they have on this planet without finding something to complain about for the sake of complaining. For you see, with age (especially when you reach the ripe old age of "over 40") comes a much deeper understanding of the really important things in life. I suggest that she spend a day at a nursing home cafeteria—certainly not for the food as I'm sure the review would not get four stars—but for the wealth of wisdom and companionship that she might find. Respect for our elders should not be an option and it is the lack of this that disappoints me the most.

Maybe a little more time could be spent by some of your reporters and

the evaluations and rated none of the candidates very highly"? Did she see all of the evaluations and participate in the search committee's deliberations? How does she know that "the opinions of the French department (sic) and French students were given the least consideration in a decision that will most directly affect us"? How can she surmise all of this without speaking with Professor Ocasio and other members of the search committee? I am all for Mitchell's concluding suggestion that we evaluate hiring practices of new faculty members, but I think we need to do it with our cards on the table and with everyone included.

Incidentally, so many of the editorials in the *Profile* are shot through with innuendo, subterranean subtexts, and random potshots about various people these days. The April 19, 1996, edition is no exception (check out "The Parable of the Good Hourly Worker," for example). If the spirit of a college is captured in its student newspaper, we are in big trouble.

Sincerely,
Catherine V. Scott
Associate Professor of Political Science

columnists on the work of making the paper better (proofing, copy-editing, story-hunting) and helping you return it to the award-winning paper it was and we all know it can be, rather than sitting at a computer expressing adolescent angst.

Have them get out and get some fresh air and count the blessings that are so bountifully heaped upon them here. We can all use a good dose of perspective every now and then. Thank you for all of your efforts and those of your staff to produce a first-rate paper. Good luck and don't forget to call your grandmothers!

Respectfully submitted,
Andrea Johnson Swilley '90

The Profile reminds the community that the opinions expressed by individual reporters or contributing writers do not necessarily reflect the views of its staff. The Profile also defends each Agnes Scott community member's right to express their beliefs and opinions without fear of censure.

Respectfully,
Editor-in-Chief

Random Piece

by Colleen Quinn and Lindsay Moncrief
Staff Writers

I'm like Salieri—mediocrity follows me everywhere.

Don't you hate it when you are trying to think of something, you know, like the guy from *Braveheart*, and you can't remember his name until after the conversation has passed?....

Once again, warm weather is here...and my air conditioning isn't!

Police officers are getting tougher. They don't even respond to puppy dog eyes anymore!

....Mel Gibson

Ever duct tape a car back together again? Wait a minute, am I the only one here?!?....

"But ossifer, I am not as think as you drunk I am!"

Last time, I was stuck on squirrels. Now we are stuck on cops....

I just love finals time!! The blossoms on the trees, the last minute details, the urge to RIP the doors off the hinges....

Lindsay thinks Colleen is hung up on ellipses....

Since this is our last paper, we cannot put in another quote until next year ("and there was much rejoicing"). Our only answerer (to this date) is Melissa Nysewander! The quote was from *Rosencrantz and Guildenstern are Dead*.



Our Time is Now!

Inauguration Address delivered by President Mary Brown Bullock on April 19, 1996

Mr. Chairman, friends gathered here today. Agnes Scott is one of the finest liberal arts colleges in the country, and I am proud to be inaugurated as its seventh and first alumna president. I seek your support, guidance, and prayers as we work together for the future of this college.

Today we lay claim to our heritage and prepare for a new century. I feel privileged to have known all but one of my predecessors. We salute them, and take inspiration from their legacy:

--from our founding president, Frank Gaines, the boldest of visions, the highest of academic standards, and a community of Christian character;

--from James Ross McCain, institutional strength and educational leadership in Atlanta, and beyond;

--from Wallace McPherson Alston, the vigorous pursuit of individual and institutional excellence, a student-oriented campus;

--from Marvin Perry, faculty governance, perseverance, and human warmth;

--from Ruth Schmidt, a multi-cultural, technologically up-to-date, women's college;

--from Sally Mahoney, celebration, civility, and congeniality.

Agnes Scott students and alumnae here today also salute generations of teacher-scholars: Dean Kline, Jane Pepperdene, Kwai Chang, Mike Brown, Penny Campbell and everyone else. We are better women for having studied with you. Your quality of teaching is captured well by a famous alumna, Catherine Marshall: *There were those shining moments in classes, when mind sparked mind, as if a spark from a teacher's mind fell on the dry grass of mine, and caught fire. How well I remember the thrill of that and the intuitive knowledge that at that moment I had broken through to reality.* (Says and Cousins, p. 20) Please rise and join me in applauding the Agnes Scott faculty.

In reading the college history, it is perhaps not surprising that it is President Gaines, whom I never knew, who intrigues me most. The Civil War was not long over. Decatur was a struggling community of only 1700. But Frank Gaines, a Presbyterian minister from Virginia, had his eye on the future. In a town that did not even have a public school system, he conceived a college for women that was equal to the best in the land. President Gaines and the first faculty set in motion a multi-year plan that led from the 19th to the 20th century, from a preparatory school to an accredited four-year college of the highest standards.

—Remember this: in 1907 Agnes Scott became the first college or univer-

sity to be accredited in the state of Georgia—before Tech, before Emory, and before the University of Georgia.

—Remember this, as well: Agnes Scott was the second college in Georgia to have a Phi Beta Kappa chapter.

Agnes Scott's first buildings, as well as its rigorous and progressive curricula, were at the cutting edge. When Main opened its doors in 1891, it was an architectural masterpiece. The talk of Atlanta, it was technologically advanced for its time with electricity, running hot and cold water, and even steam heat.

— And so, remember this, too: Main's bell tower, our logo, looks forward, not backward, challenging us daily.

We must prepare, as our founders did, for a new century. Will we build as well for the 21st century as they did for the 20th: Is our vision bold enough? I returned to Agnes Scott because I believe that Agnes Scott has a destiny not yet fulfilled. First, we reaffirm our founding legacy—a liberal arts college for women with the highest standards. And then we move on to tackle the educational issues of our era. We must be both more global and more local, more interdisciplinary, and more faithful to our founding values.

More global?

Several summers ago I helped lead a week-long workshop for Japanese and American corporate executives at the Aspen Institute in Colorado. The course was on Asian and Western social and philosophical traditions. For almost the cost of a semester at Agnes Scott, twenty executives explored together the original texts of Confucius and Plato; Genesis and Lao Tzu; John Locke and the Meiji constitution. Together, we discussed different cultural understandings of evil, justice, individuality, the family, and society. Their employers who paid the bill AT&T, Mitsubitshi, the United Nations—recognized two things that American higher education is still slow to grasp. To be global is not an option, it is a requirement. Knowing something of the hu-

manistic traditions of both western and non-western traditions is as important as economics in today's business world.

To be more global is to integrate the world into the curriculum, not to assign it a separate place. Agnes Scott is ready to do this right. Linguistically, we have become a national model with our NEH-funded "language across the curriculum." Anne Roberts, a senior who works in my office, is a German/philosophy double major. She wrote her honors thesis on Kant in German and has

just received ASC's fourth consecutive Fulbright scholarship. Anne will study philosophy in Mainz. We are proud of Anne, her professors, and this entire program which will lead us

in globalizing our curriculum. Last fall we renewed our exchange agreement with Kinjo Gakuin in Nagoya, Japan. I am delighted that representa-

tives from Kinjo Gakuin are here today. Last week I approved a new recruiting plan for international students. Next year I am committed to working with faculty in designing and funding a more comprehensive international study program.

We are fortunate: the Olympics will jump-start these initiatives. The Cultural Olympian begins right here in Gaines Auditorium in June. Agnes Scott, very appropriately, will host an "International Celebration of Southern Writers." And I am proud to announce that Her Majesty Queen Noor of Jordan will join us when our Dalton Gallery features an exhibit of Contemporary Islamic Calligraphy from Jordan's National Gallery of Fine Arts this summer.

Can you see what I see? A vision of our George and Irene Woodruff Quadrangle as a lively and cosmopolitan learning center, a true Global Commons?

More Local?

To be more global, we must also be more local. We begin here at home with our identity as women, but not just American women—we are women of the world. For the Beijing UN Conference on Women reminded us that the

issues are not the "glass ceiling," but health, literacy, economic opportunity, and all of our children.

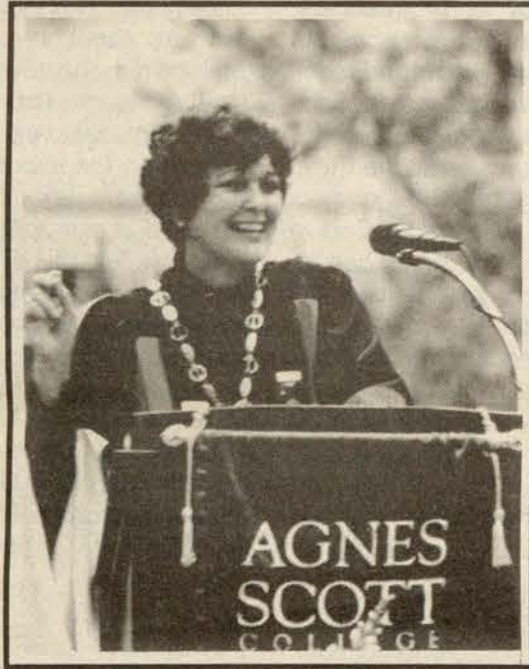
Agnes Scott's new Atlanta Semester program may be the only leadership program that espouses servant-leadership. The focus is not just on providing internships or understanding why Atlanta is ranked fourth among American cities in international trade. Students also study changing concepts of citizenship for women, minorities and immigrants. This program challenges all educators, for leadership alone is not enough. How can we train leaders who will empower those with whom they live, with whom they work to reach their full economic potential? We will answer this question more honestly only when we (administrators, faculty, staff and students) ride MARTA more and cross the tracks to Decatur.

Several weeks ago my husband, George, my daughter, Ashley, and I spent a Sunday afternoon following the Decatur Tourist Bureau's driving tour. As we wound through Glendale, Chelsea Heights, Lenox Place and Oakhurst, well-preserved historic communities, I began to understand why people feel Decatur is such a wonderful place to live. And I became even more convinced that Agnes Scott and Decatur must work together to improve the urban core which serves these communities. Agnes Scott occupies a strategic geographical position. We anchor the south side of Decatur, the county seat for DeKalb, a diverse area with more than 600,000 people. Here we can truly make a difference.

Mayor Wilson, we are excited by Decatur's revitalization and by its potential as a people's town. We look forward to doing our part. USA TODAY recently ran a front page article on the quality of life in college towns. Can you see what I see—Decatur, a college town, Atlanta's hometown, blessed with a MARTA station; a college town with bookstores, theaters, restaurants, movies, retail stores, county governance, international trade offices, and, of course mosques, synagogues and churches?

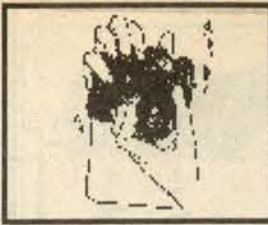
More interdisciplinary?

More global and more local, and yes, more interdisciplinary. What will college presidents say to this fall's entering class, the class of the year 2000? I would be surprised if most do not centrally affirm the importance of interdisciplinary learning. We know that our students' minds, our minds, are being challenged to think across the traditional categories of knowledge. Interdisciplinary learning keeps us from becoming too narrow or pedantic, alters us to questions of significance, and



President Bullock delivers an optimistic address.

Photo Credit: Paul Oberon



continued from page 6
trains us for critical thinking in the years ahead. Interdisciplinary learning is what a liberal arts college is all about, more needed than ever in modern society.

Agnes Scott has strong humanistic and science programs. I challenge us to bring them together in our curriculum. Let us go forward with the commitment that it will become nationally recognized as a place where humanistic inquiry, social reality and scientific discovery go hand in hand.

More faithful?

More faithful. Not easy. Agnes Scott's founders were staunch Presbyterian Calvinists who believed that faith and learning were inseparable. Today the Agnes Scott community, like the society in which we live and the world which we embrace, is far more diverse—religiously, ethnically, and economically—than the world of late 19th century Decatur. How then can we be faithful to our founding mission? Let me begin a new conversation about our values.

1. Let us learn about Christianity, not just as a first century religion or as a 19th century American religion, but as a living world religion. Today China, Africa and South America are the regions where Christianity is most dynamic. How are those cultures re-interpreting and re-vitalizing traditional western concepts of Christianity?

2. Let us remember the Judeo-Christian concept of vocation. We care about the economic transition from college to career, about preparing our students for graduate school, challenging jobs, and family, civic, and international leadership. But from the lives of alumnae I have met, I have been reminded of a deeper definition of vocation, a calling, "discovering life's work where our

hearts deepest desires meet the world's greatest needs."

3. Let us evoke the need for balance and reflective contemplation from all the religious traditions of the world. I was startled recently when Gary Thompson, President of Wachovia Bank of Georgia, asked me: "How are you preparing your students to live more balanced lives?" He spoke of watching the toll that stress takes when his employees try to do too much. A recent "Sally Forth" cartoon featured Hillary, about 12, consulting her Day-Timer, unable to find time to play a game with her father. He later muses to his wife: "We owe an apology to an entire generation of children."

In a world stressed out by busy schedules and on a college campus with high expectations, teaching balance is a daunting task. If we can't address this issue during the college years, who will? Let us take a fresh look at our schedules and campus life. We will create time for intellectual synthesis, reflective contemplation, meditation and the power of silence.

4. And let us not forget joy. Remembering last night's concert, can you hear what I hear? A joyful noise! It is, after all, the Westminster Catechism that says "the glory of God is the chief end of all." Let us make a joyful noise, and let us love one another!

Friends, we are not yet ready for the 21st century. We must prepare, and there is not much time. Our work is cut out for us—as women, as a community, and as a college. We will grow, we will build and we will change. We can be, as Frank Gaines envisioned, second to none. He believed in destiny, and so do we. Our foundations are firm. We know where we are going. Our time is now. We are going for the gold!

Phi Beta Kappa inducts new members

by Dudley Sanders
Contributing Writer

The Beta of Georgia chapter of Phi Beta Kappa, the nation's oldest and most prestigious academic honorary society dedicated to the recognition of scholastic achievement by undergraduates, initiated ten new student members in a ceremony held Monday, April 15, in the Thatcher Chapel Lounge in the Alston Student Center.

The new members are Marcia Carole Anderson, Osjha Michelle Anderson, Janet Ann Bradley, Eseroghene Abori Burlingame, Elizabeth Ann Cherry, Karin Jennette Munro Ford, Virginia Victoria Jarrett, Allison Merry Olson, Ann Marie Roberts, and Jenny Ann

Skridulis. In addition, the chapter inducted two new alumnae members, Jean Hoefler Toal (ASC '65), a Supreme Court Justice for the state of South Carolina, and Anne Hoefler, M.D. (ASC '70), a pediatrician and psychiatrist.

Phi Beta Kappa was founded in 1776 at the College of William and Mary in Williamsburg, VA. Additional chapters were founded at Yale in 1780 and Harvard in 1781, ensuring the perpetuation of the organization when the parent chapter became inactive during the Revolutionary War. Phi Beta Kappa extended the privilege of membership to women in 1875, and Vassar became the first women's college to receive a charter, in 1899. Agnes Scott's chapter was founded in 1926, the second to be established in the state of Georgia. There are currently 242 chapters nationwide, and the presence of a chapter of Phi Beta Kappa on campus is a mark of distinction for a college or university.



Photo Credit Katherine Caron-Greig

Allison Olson speaks with Professor Reynolds-Cornell before the induction ceremony.

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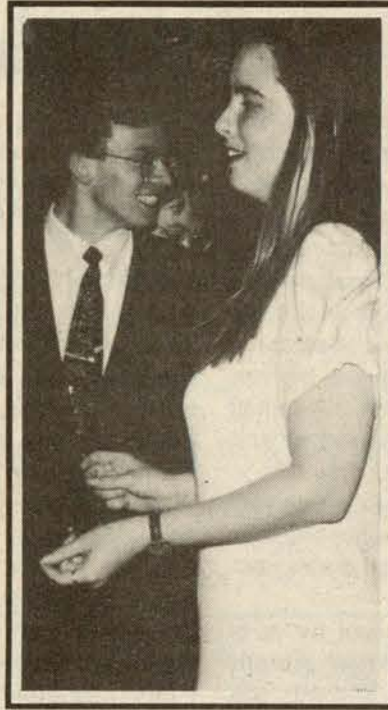
Top 10 ways to procrastinate during finals

by Cecelia Heit
Staff Writer

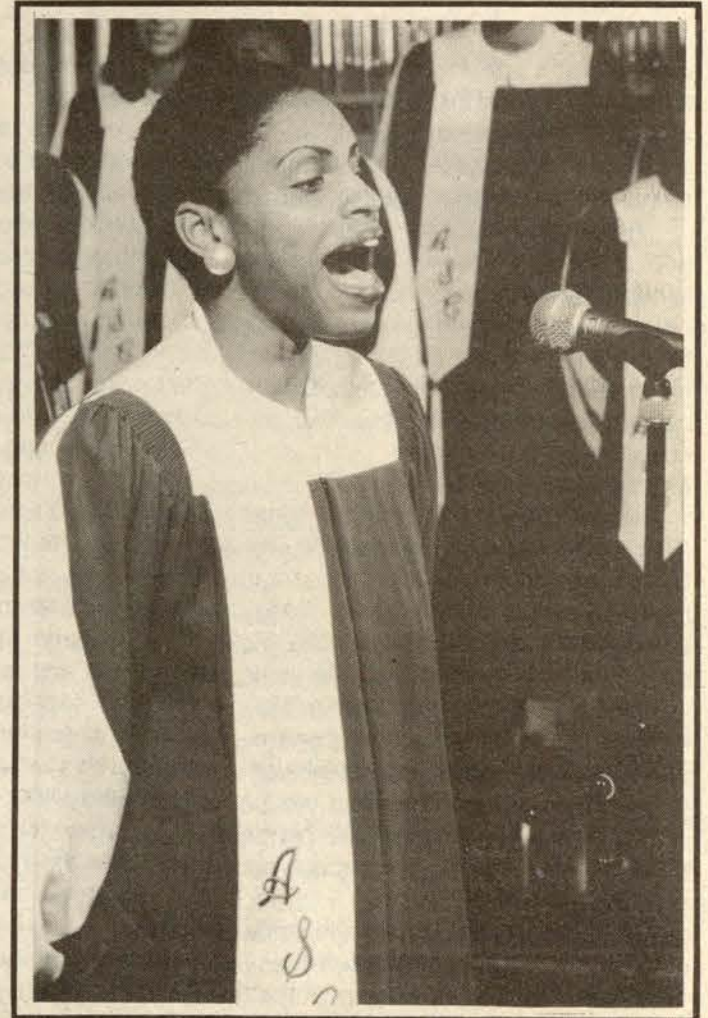
10. Offer to reorganize the bookshelves in your favorite professors office. (For you die-hard dawdlers, I recommend Bo Ball as your favorite professor.)
9. Memorize the whole dining hall menu for the week off of ASC-TV.
8. Start the "Great American novel."
7. Fulfill a mission to find each McDonald's with a playground within a 20-mile radius of campus.
6. Decide you want to watch a movie, then drive from theater to theater until you find one that is showing that movie within ten minutes of your arrival. DO NOT CALL OR CONSULT A NEWSPAPER.
5. Make a top ten list of ways to procrastinate.
4. Think about everything you have to do before the end of the semester, then worry about how you're going to do it.
3. Memorize all four verses of "God of the Marching Centuries."
2. Find all your old copies of *The Profile* and actually read all of the articles.
1. Take the Agnes Scott Tree Tour.



Brown and Bullock joke after the ceremony.



Kristen Starr and Harry Marlin enjoying the music.



Tawana Lee sings with Joyful Noise.



Heather Healey and Holly Raiford decorate the Gazebo.

This page is dedicated to the events surrounding the inauguration of Agnes Scott's first alumna president, Dr. Mary Brown Bullock.



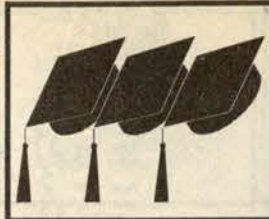
Olivia Roller and Amy Wilson dance.



Guests relax and take in some dancing.



Students celebrate over a catered luncheon.



Last Wills and Testaments

With a nostalgic smile, I, Amanda Powell, leave an ode to the sheeks:

We came together as strangers in a strange place miles from family and friends

our friendships quickly formed as we latched on to each other for support.

The adventures of four years would begin with road trips to frat parties and wouls continue til we matured, that is caught up with our fake ID's to get into Buckhead bars

During those years we began to see a world filled with diversity

we developed our individual ideals

As we branched out, we realized that no matter how far we go,

we will always have our friends here they may not always agree or understand but they will always be there when you need them

May the memories of the sheeks live forever!

With a dacquiri in hand, I, Amanda Powell, leave: Leigh Anne and Kolby a blender with a party always around the corner. No matter how hard next year gets, remember to step back and have fun. To Beth and Carrie, I leave the thought that life is like a bed of caseopieas, if you float along one stroke at a time you'll be fine - just watch out for the whirlwind filppers that make it a mess.

To Debbie, I leave a year of fun ahead.

I Tina Russell, of deep fried mind and skeletal body do herby bequeath the following. To Kathy I leave my comics because the crossover proved Marvel can Kick DC's butt any day, my job because you desperately need one, and your pick of all the men in my life (except Charles) in case the job doesn't work out. To Katherine I leave my books and CD's. I know you'll sell my favorites. I also leave my experience, my ego, and my sense of self-fulfillment so you can use them to learn to see yourself as the strong, powerful woman I know you are deep down inside. To Heather I leave my scissors, my etiquette books, and my unrelenting use (or non-use) of tact. Someday I hope you realize that many times it is better to say what you really think and feel rather than be polite. To Rebecca I leave my movies even though I know you don't need anymore, and I leave my ability to pull a coherent thesis statement out of my butt BEFORE I write the paper. To Cherica and Cheryl I leave my shot glasses, monogrammed cards, and a bottle of white zinfadel because if you can marinate deer in it, you can't drink it. I also want to leave Cherica with the hope that another strange little white girl will come along to amuse her and ask her questions every time she takes

a bite of food. Finally, to Georgianne, I want to leave a permanent residence for your parents, a nice guy, and a car with only one seat so people will stop asking you to take them places.

I, Jessica Biggs, being of questionable mind and decrepit body, leave behind my first four years here at Agnes Scott-the term papers, presentations, independent studies, and essays to all those upcoming students who just don't know what they're in for. To all the Juniors I leave the tradition of slack seniorhood. Remember this, "A foolish consistency is the hobgoblin of little minds."

To the Social Council I leave all the band parties in which a) all the men come from off campus and an Agnes Scottie is not to be found, b) the entire campus shows up and not a man is in sight, or c) nobody comes.

To Holly Dyer I leave the Vice Prez position. Westin again babe! Oh, and keep the wig. One can only dream to have 4 ft. of afro like mine.

To my cappees Akeley David and Keri Randolph, I leave my squirrel suit and size E bra to torture next year's cappers. I leave some frizzy curls for Akeley to play with. I will miss you both so much. To Stephanie Chaplin I leave the stairmaster and free reign to the Windracer bike and the many breathless and sweaty conversations we had working out our mouths more than our bodies. Love is an endless topic.

To Mona and Beth I leave "kisses for everyone," and the utmost faith that EVERYONE will get one. To Emily Basenberg I leave my fake ID; there can't be two of us running around.

To Dr. B. I leave the rats. Thank me with an 'A'. To Tina Pippin I have only a heartfelt thanks for getting me where I am. Perhaps I can take the power of woman and get out and make a difference.

To Hge I give you heart and soul. Remember it's all in the breath.

To the athletic department, Star, Paigé, Cheryl, and Pat I leave many good workers who never sleep on the job, are never late, and love working for beans. To the soccer team I leave a 25-member soccer team with fourteen subs, weather under 80 degrees, a greyhound bys to travel, a winning season or at least no losses in the double digits, oh, and you don't have to play Emory.

And finally, to Agnes Scott College, you already own everything I have. I leave the next 30 years of loan payments; I have sold my soul to the financial aid office

I, Emma L. Mitchem, being of little mind and hearty body, do hereby leave to Akeley David my work in the training room and Cheryl for a great boss; to Sandy Miller, my songs to get her

through practice; to Shane Wood, my crazy imagination; to Ruth White, my love for Taz; to Marie Hodgman, the RHA budget; and good luck to all who try to leave this place alive.

I, Ann Marie Roberts, wishing to abstain from the problematic notion of mind/body dualism, do hearby bequeath the following:

Joyful Payton (the empirical self): I hand down to you the presidency of the Agnes Scott College Nihilist Club. I also bequeath: cigarettes, an anti-frustration pill, a stupid-people repellent, the ability to "simp" off people, alcohol, definite descriptions, self-esteem, a framed photo of Susan Haack, a 300 page detailed book entitled "The Death of Ramsey," lithium, sleep, a reliable belief-producing mechanism, the ability to avoid the Religious Studies department (stay a philosophical purist!), the jungle and the slum, a furthered ability to recognize that all (even this) is hopeless, futile, and meaningless, my everlasting concern and support; oh, and of course, the will to power...

Sarah Cunagin: sleep, partymouth, patchouli, a good "space," free long distance phone calls, happiness, and the ability to spot a sketchy man and run...

Dana Carter: a big Ganer, crazy legs and crazy eye, squirrel girl, driving tapes, farm animals, Home Chicken, the secret Garden, Blakes, pete-syndrome, baaaahhhh, gay men, Alabaster's inner thigh, embracing the darkness, "And if we're inside the gym, you know we're lifting up..." freshman dormroom discos, KMFDM, "I'm your private dancer!"; Tyrone, J. Jacks and the OK Cafe; the Rock City fiasco, Ballroom Blitz, my ability to always cause a big scene, happy foot, "I thought you were turning on me," a singing chicken telegram, my love, my thanks, and, you know, everyone always asks me about vampires ever since I worked at the White Wolf....

Sunny Snaith: Feyerabend's "How to Defend Society Against Science"

Marcie McHugh: lotsa drugs and the ability to make it through those insulting and abrasive classes (you know which ones!), meine Freundschaft, memories of Savannah, my regrets that we did not meet sooner and that we did not have any classes together, and the strength to never forget that YOU CAN DO IT!!!

I, Dana Carter, not being of sound mind and body, hereby bequeath to:

Sarah Cunagin: Relief from those "sketchy" men, good karma, peacocks, QT cappucino, and eternal "kind"ness!!

Ann Roberts: many Marlboro miles;

Diet Coke; membership to the White Wolf (everyone always asks me about vampires); chili pups; the opportunity to never pass another Kinko's; free hair care courtesy of Allabaster Juju (pump yer damn gas fer ya); Shadow Project hair; Robert's fruffy skirt; a makeover by Pooka (you'll be "walkin' in his shoes" with white ears!); a winning lotto ticket; broccoli and ganers; a subscription to Night magazine; an "orange"; Pete's diary; an altar and a camera; "I'm the white rabbit..."; BAAA!; a garbage truck at IHOP—the ultimate goth art; the costume contest we should have won; Jackie Stallone's Guide to Astrology; late night partymouth sessions; freedom from house parties; no more encounters with the hunched squirrel girl, or with Cancers, or Virgos; a way to forget the Decatur Incident; the Masquerade dance; and my eternal love and friendship, because I'm your Dream Weavin' Home Chicken!!!

I, Eseroghene Burlingame, being of sound mind and even sounder body (*wink*) do hereby leave Michelle de Zerne, my fellow world traveler, one globe sans place names, an expired passport (to add to your collection), one Van Gogh sunflower, and a wish (like mine) that you will travel to your heart soon ... ciao bella bellissima!

To Daniela Edelkind, "the noble child", I do hereby leave a ticket to thoughts of Israel and starry heavens over your next adventure!

To Deyana Kurchieva, the smartest person in Bulgaria, I do hereby leave a kiss for your "husband", a subtle nod to the sumo wrestler and enough cheeky spank for you and a guest (whoops!) ... You ain't rid of me yet, kid!

And to the entire Agnes Scott Community ... Have a wonderful and productive next year!

To Cathy, Holly, Kristie, and the rest of Social Council I, Kelly Jennings, leave alcohol policies, advertising, and picking bands, locations, and tee shirt designs. May you have wonderful ideas and options on all accounts. May you also have lots of fun, patience, a sense of humor, and lots of wine at Christmas party! Feel free to call if you need anything.

To some of my dearest friends whom I leave behind (Khalilah, Becky, Rebecca, Melissa) take care of yourselves. Have fun in everything you do, and keep me up to date on what you are doing.

To all other students, I leave you a great sense of hope. Remember that this is your school. Be proud of it. If you are not, work constructively to change those aspects. Whatever you do, make sure you have fun. Take the time to get

please see page 10



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involved—in organizations, and in “silly” events like Black Cat and Capping. These involvements and activities are where you will form your fondest memories.

Most sincerely yours,
Kelly M. Jennings, '96

I, Jessica Chatham, being of fatigued mind and body, do hereby bequeath the following: To Mona Cousino, Beth Savage, and Anne Mitchell—the best senior year possible and cappees as AWESOME as you three were. To Becky Rafter—a winning volleyball season and a senior year full

of memories, friends, and fun. To the Athletic Department—a big THANK YOU for all the memories and friendships that I have made there (and especially Thanks to Cheryl for taking care of me...my shins, back, knees, elbow, and ankles thank you, too)!!! I'll miss you all. To Dr. Parry and Dr. Behan—another student who is as easy to get along with as I am. And finally, to the rest of the student body—much success and happiness in the future. Life is too short so LIVE IT UP!!!!

I, Heather McCausland, leave Amanda Swafford the perils and hassles of the College Republicans, Sunny Snaith the glory of ASC web design, and Katherine Anderson my great luck in picking room numbers. To Cathy Gurry, I leave the joys of working in the Media Department. May the goddess be with you!

I, Jennifer Langston, being of questionable existence, leave to this entire campus, without exception, a SENSE OF HUMOR. The things we encounter here that we tend to consider as impossibly horrible are nothing compared both to what many others are experiencing or the awful things we really could be experiencing. If the things you dislike about the college are really affecting your ability to succeed at all, then I leave you a plane ticket to somewhere

else. For Brooke, peace of mind and a good time management system. For Teresa, there is nothing I can possibly leave you that you have not already earned for yourself. You will go farther than a lot of people are presently giving you credit for. To Martha, a happy and fruitful marriage (as if I have ANYTHING to do with this!!). Andrea, I love you. What's mine is yours. Take your pick. Alexa, I cannot believe we are leaving you here!!! What took you so long to be born? You are coming to my house for dinner ALOT. Kelanie, Amy, and all of the Juniors I got to know during capping, I will always regret not knowing each of you a little better. To my class, Thank God we are leaving with each other. I hope we see each other at all of the Alumnae Weekends. Since we are graduating from ASC, we should look like college seniors for a good 15 years or so. Shouldn't be too hard to recognize us! To the Senate: Do not lose sight of your responsibilities. You, more than ever before, have a lot of power to change a lot of things. To ASC, my first million.

I, Scarlett Horny, leave Shane my incredible “Deutsch” ability. I hear she needs some help with her GPA. I also leave my strong-will and confidence to an otherwise perfect friend and confidant.

To Amy Selvig I happily leave my “awesome” last name.

To my Emmy-Bear, I leave a never-ending supply of Chewy Runts, my enviable decorating ability (stark minimalist), my ability to stay awake for longer than 4 hours at a time, full custody to the bastard child of Magic Puppy, and my unwavering friendship.

To Pachters: I'm taking Faith with me, but I leave you Paygen. I also give you my ability to slack off and not take little things so seriously, like grades.

To Caroline: I leave you a compact disc player on which the 69Boyz plays ad infinitum. I also leave you my beautiful hair. What bottle do you use to get

yours that color?

To Mona I leave my Land-o'-Lakes and my ability to be the Joker instead of the Jokee.

To Beth Savage I want to leave her my knack of provoking the other soccer teams and getting on the mother—. I also want to hand over my elephant-like memory. I do this in order for her to remember all of the incredibly special times we shared (Friday afternoons) and all of the heart-wrenching talks we had. I want her to remember that she was my best friend when I needed her the most and even times when I didn't. Don't ever forget how to be a great friend.

To the Hopkins Crew: I leave Mama's, Masquerade, never-ending sessions in the hall, all of my army stories and undying gratitude for helping me through a difficult time in my life with a lot of laughter and good times.

I, Sylvia Martinez, can't believe I am actually doing this! I am finally graduating and I would like to leave a little bit of me with my special friends who will be around after I have left good ole Agnes Scott! Kolby—What can I say! You have got to be the most awesome junior I know! I appreciate your friendship so much! I leave you all my cool shoes that we haven't traded yet! I would like to leave you Room 125 Inman, but I don't think I can swing it! Of course I couldn't leave you without giving you my table habits...you know what I am talking about! Also, I leave a tape recording of my voice saying “Brady” so I can see you blush! I love you and will miss ya!

Ginger—To you my dear I leave you only the best field experiences in the future, have some for me! You are the greatest! Stefanie—To you my friend...I leave my sarcastic fun and jokes! I leave the theme to Friends, sung chorale style, just for you! But, hey wait a minute...you aren't going to be here either! Oh well! Love ya!

To Sassy Adrienne—I leave you all the Boogie nights you can handle! Also,

you are always welcome to ride in the back of my car to Have a Nice Day Cafe! Don't forget your ID! To Beth—You were the best grunge ballerina and I can't say that I have anything to leave you to add to your costume but I will leave you the open invite to ride in the back of my car also! You are awesome!

To Sam and Carrie—I leave you many, many wonderful outfits to share with your cappies next year! I will never forget Chiquita Banana and Tea for Two!! To Hilly—I leave you all the filing in the world at work! Along with stacks and stacks of money to count! You always make work fun! Love ya!

To Holly—My singing partner, I will miss you! I leave with you all the words to Besame, I sure hope you learn them soon! And to the rest of London Fog—I leave directions on how to get some dirt and sass in your voices....I couldn't figure them out!

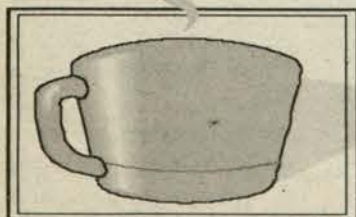
Miss Erica Stiff (pronounced my way!) I leave you directions on how to file correctly! Also a safety pin to carry with you always! You catch me?! To Tabatha—You are my fav first year and I love ya dearly! I leave to you a parking space at Georgia Tech so you can just leave your car there! Just teasing, but of course I leave you a big hug because you are the sweetest gal I know!

To Helayna—I hope Agnes Scott will find you here next year and I leave with you all the FBA guys you want! I am just kidding! Always know that I do respect you and will be there when you want to have a Sunday night, on the way back from church talk!

To Jamila—I leave with you a huge watch to know the time as it passes in Glee Club and I also leave you all our fun times that we had while having fun in there!

Finally—To all those who have meant so much to me and you know who you are, I will miss the laughs, the crazy talks in the dining hall and of course the support you have always given me! Love ya tons!

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Don't miss Mrs. Winterbourne

by Cathy Gurry
Contributing Writer

In this hectic time of the semester, when you're skipping classes to get homework done, pulling all-nighters, and stressing about exams and getting all of your stuff packed for home, what we all long for is a study break. Well, take a couple of hours out one night or reading day and go see *Mrs. Winterbourne*. Starring Shirley Maclaine, Brendan Frasier, and Ricki Lake, it is the "feel-good" movie of the spring. It is the story of a young, homeless, pregnant girl, who, thanks to a twist of fate and a train wreck, finds herself assumed to be the well-born daughter of a banker, and a daughter-in-law of one of the wealthiest families in Boston.

Shirley Maclaine plays the matriarch of the family, and she is a pistol and a half. Brendan Frasier plays the son of the family, who starts out cold and skeptical, but is melted by the warm heart



Mrs. Winterbourne showers her new daughter-in-law with love and affection.

Photo Credit: Bruce Macaulay

of Patricia. Patricia is played by Ricki Lake, sort of. See, she's not really Patricia; her name is Connie Doyle. Patricia, the true daughter-in-law of the Winterbourne family, died in the train wreck, but the coroner's office thought Patricia was Connie Doyle. Thus begins a series of plot twists that I won't tell you about because it would ruin the movie. But I can tell you about Paco, the Winterbourne's Cuban butler/chauffeur. He rocked my world. I felt so good coming out of the theatre, as if all of my papers and exams had melted away for a few hours.

For those of you who, like me, love to read the book, the film was based on the novel *I Married a Dead Man*. (I don't know who the author is, it scrolled by too fast.) So go blow off a little bit of reading day to go see *Mrs. Winterbourne*. You won't regret it.

Charm Farm explores musical variations of "Pervert"

by Kristen Starr
Staff Writer

Charm Farm, a Detroit band consisting of drummer Eric Meyer, guitarist Steve Zuccaro, singer Dennis White, bass player Dino Zoyes, and keyboardist Ken Roberts, bridge the gap between old-fashioned guitar rock, '70's art rock, new wave and techno on their album "Pervert," and they are quite successful. In the tradition of the '80's punk pop band The Clash, Charm Farm makes sure that none of the songs on their album could ever be mistaken for each other.

The first song on the album, "I'm a Man," is INXS-like in its eighties guitar-pop sensibility, while the more glam "Pervert" evokes shades of Love and Rockets. A few songs into the album, one realizes that Charm Farm is a band that tries hard to defy description. The techno flavor of the songs intensifies as the album progresses. The band's publicist describes Charm Farm as "Psychedelic Furs and U2 meet Roxy Music and the Velvets in David Bowie and Iggy Pop's backyard, kinda '70's art-rock meeting '80's new wave meets '90's industrial...kinda like Manchester,

but with an everybody's welcome, Midwestern populist bonhomie. The songs are about...trying to capture the attention of a populace bored and sated with more than 40 years of beating a dead rock horse."

These Detroit boys definitely keep the listener from boredom. While their lyrics are not exactly high art, their music is an exciting fusion of diverse styles. In addition to the regular guitar, bass, and drums, Charm Farm also samples Tibetan Buddhist Monk chants, Scottish bagpipes, muted flugels and short-wave radio transmissions. Charm Farm is a very prominent band in Detroit; they have won 5 Detroit Metro Music Awards, including Best modern Rock Band and Album of the Year, and their song "Superstar" spent 30 weeks in the station's weekly top ten polls. Singer Dennis White says, "We want to be an alternative to alternative." With songs like these, they are sure to become just that. A fan of any of the types of music Charm Farm draws their influences from will enjoy listening to this album. **** (Four stars out of five).

At the movies: *Richard III* takes a new twist

Amanda Hodges and Cecelia Heit
Editor-in-Chief and Staff Writer

On Wednesday, April 24, we set out in search of entertainment. At the Plaza Theatre on Ponce de Leon Avenue near the Majestic, we found *Richard III*, starring Ian McClellan.

Cecelia: I thought the director drew some interesting parallels between two different time periods by setting Shakespeare's historic play in a Hitler-like atmosphere in the 1940's.

Amanda: Perhaps the producers were attempting to evidence the timelessness of the work, but I wish that the cast had concentrated more on providing a compelling performance rather than focusing on the special effects. The opening seemed to fit an Arnold Schwarzenegger movie rather than a Shakespearean drama.

C: I agree. I was so focused on waiting for the opening line, which did not occur until the next scene, that I fear I missed my chance to get involved in the movie. Of course, by the time the first

Shakespearean line was spoken, I was already annoyed by the 1940's-ish big band/jazz arrangement of Christopher Marlowe's "A Passionate Shepherd to his Nymph." Despite my best efforts for the rest of the movie, I was unable to care at all about the characters or their motives... even though McClellan gives a chilling performance, augmented by asides murmured directly into the camera.

A: To be quite honest, I wasn't all that concerned about most of the characters who met their deaths at Richard's bloody hands. I did however, feel some sympathy for Elizabeth, played by Annette Benning. The only sections that engrossed me were the macabre scene in the morgue when Richard woos Anne, the woman he has just widowed, in the presence of her husband's corpse, and the foreshadowing scene in which Clarence, Richard's imprisoned older brother, recounts a nightmare while taking his daily exercise in the rain surrounded by a stark, grim yard vaguely

reminiscent of concentration camps.

C: While Annette Benning, as Elizabeth, Richard's sister-in-law and Edward IV's wife, give a rather good performance as the woman who watches a man systematically destroy her family and cannot do anything to stop him, Robert Downey, Jr., the only other character not speaking with a British accent, disrupts the action with his bad acting every time he opens his mouth. His best scene is the one in which he is murdered in the bed he shares with his lover.

In my opinion, the best part of the movie is the director's ironic use of certain lines. My favorite example occurs in the final scene of the movie. Richard, in the midst of a raging battle, screams as the tires of his jeep spin uselessly in the mud, "A horse, a horse, my kingdom for a horse!"

A: Throughout the film, McClellan combines humor and horror, and to some extent, even the murders become al-

most comic. The evil becomes so unreal that the audience watches Richard III with fascination and wonders how long he can maintain control as he destroys, one by one, everyone he has used.

C: Well, nothing the actors or director did made me care about this movie; however, the concept for the setting is creative, as is the use of camera angles and asides. Therefore, I award this movie half of a thumb up.

A: My reaction was slightly more positive. McClellan compelled me throughout the film, even though the rest of the cast did not move me. Although the setting was innovative, and the parallels with the evils of Nazism and Richard's reign of terror added a dramatic twist, I felt that the meticulous sets detracted from the plot at times. We saw the film during its last week at the Plaza, but I'd recommend renting it in a few months. It's intriguing, if a bit difficult. I give it a thumb up.



Calendar of Events

compiled by Meg Nagel
Calendar Editor

Art

Highlights

High Museum of Art

Through Jan., 1997; Tues.- Sat., 10 AM- 5 PM, Sun., noon- 5 PM, Fourth Fri. of the month, 10 AM- 9 PM
\$6 adults, \$4 students and seniors, \$2 children 6-17, Free Thurs., 1-5 PM

Sean Scully: Twenty Years, 1976-1995
High Museum of Art
Tues.- Sat., 10 AM- 5 PM, Sun., noon- 5 PM, Fourth Fri. of the month, 10 AM- 9 PM
\$6 adults, \$4 students and seniors, \$2 children 6-17, Free Thurs., 1-5 PM

Picturing the South, 1860 to the Present
High Museum of Art
Through Jan. 5, 1997; Tues.- Sat., 10 AM- 5 PM, Sun., noon- 5 PM, Fourth Fri. of the month, 10 AM- 9 PM
\$6 adults, \$4 students and seniors, \$2 children 6-17, Free Thurs., 1-5 PM

Sophie Calle: Romances
The High Museum of Art Folk Art and Photography Galleries
Through May 11; Mon.- Sat., 10 AM- 5 PM
Free at all times
(404) 733-4437

Film

Spirit of the Beehive
High Museum of Art- Rich Auditorium
Fri., May 3; 8 PM
\$5 general, \$4.50 seniors and students with ID, \$4 Museum members. Box office opens 30 minutes before show time on a first-come, first-served basis. Spanish with subtitles

Sherlock, Jr.
High Museum of Art- Rich Auditorium
Sat., May 4; 7 PM
\$5 general, \$4.50 seniors and students with ID, \$4 Museum members. Box office opens 30 minutes before show time on a first-come, first-served basis. Buster Keaton's short movie. Ticket holders receive free admission to *Sunset Boulevard*

Sunset Boulevard
High Museum of Art- Rich Auditorium
Sat., May 4; 8 PM
\$5 general, \$4.50 seniors and students with ID, \$4 Museum members. Box office opens 30 minutes before show time on a first-come, first-served basis.

Bombshell
High Museum of Art- Rich Auditorium
Fri., May 10; 8 PM
\$5 general, \$4.50 seniors and students with ID, \$4 Museum members. Box

office opens 30 minutes before show time on a first-come, first-served basis.

Camera Buff

High Museum of Art- Rich Auditorium
Sat., May 11; 7 PM
\$5 general, \$4.50 seniors and students with ID, \$4

Singin' in the Rain

High Museum of Art- Rich Auditorium
Sat., May 18; 8 PM
\$5 general, \$4.50 seniors and students with ID, \$4 Museum members. Box office opens 30 minutes before show time on a first-come, first-served basis.

Cinema Paradiso

High Museum of Art- Rich Auditorium
Fri., May 31; 8 PM
\$5 general, \$4.50 seniors and students with ID, \$4 Museum members. Box office opens 30 minutes before show time on a first-come, first-served basis. Won the Special Jury prize at Cannes and the Oscar for Best Foreign Film.

Music

Earl Klugh
Variety Playhouse
Sat., May 4; 8:30 PM; \$22.50
Contemporary jazz from the great artist.

R. Kelly's Top Secret Tour featuring R. Kelly, LL Cool J, Xscape, and Solo
Lakewood Amphitheatre
Sat., May 11; 8 PM; \$36.75 and \$29.25 reserved, \$18.25 lawn

The Georgia Jam with Lynyrd Skynyrd, The Doobie Brothers, The Atlanta Rhythm Section, Gracie Moon, and more
Lakewood Amphitheatre
Sun., May 12; 3 PM; \$33.96 and \$28.96 reserved, \$16.96 lawn

Chicago and Crosby, Stills and Nash
Lakewood Amphitheatre
Wed., May 22; 7:30 PM; \$39.25 and \$30.75 reserved, \$20.25 lawn

Jimmy Buffet and the Coral Reefer Band
Lakewood Amphitheatre
Mon. and Tues., June 17 & 18; 8 PM
\$24.75 lawn

Ben Harper
Variety Playhouse
Wed., May 8; 8 PM; \$12 adv./\$14 day of show

Tinsley Ellis
Variety Playhouse
Fri., May 10; 8:30 PM; \$10

Sophie B. Hawkins

Variety Playhouse

Wed., May 15; 8:30 PM; \$18.50 adv./\$20.50 day of show

Col Bruce Hampton, The Fiji mariners, The Derek Trucks Band, The Urban Shakedancers
Variety Playhouse
Fri., May 17; 8:30 PM; \$10 adv.

Z93's Jerry Jam featuring Husk, Swame Gone Bannana's, Mr. Schmee, Stone Soup
Variety Playhouse; Sun., May 19; 3 PM; \$4.93

Benefit in honor of Jerry Garcia with proceeds going to the Upper Chattahoochee River Keeper.

Theatre

Judy Blume's "Tales of a Fourth Grade Nothing"
Alliance Children's Theatre
April 27 and May 4; 11 AM and 2:30 PM
\$8; Tickets can be purchased at the Woodruff Arts Center Box Office, the High Museum Gift Shop I, or by calling (404) 733-5000.

Theatre Gael presents "A Moon for the Misbegotten"
14th Street Playhouse in Midtown
May 3 through May 26; Thurs.- Sat., 8 PM, Sun., 5 PM
\$12 Thurs. and Sun., \$15 Fri. and Sat. Spacial discounts for seniors, students, and groups.

Comedy

Suzanne Westenhofer
Variety Playhouse
Sat., May 11; 8 PM
\$15

Miscellaneous

Hands On Atlanta and Park Pride Atlanta Announce Spring "Green-up"
Volunteers will meet at Grant Park for registration and then will be given directions to one of 13 parks to be cleaned.
Sat., May 4; 9 AM until 3 PM
Contact Hands On Atlanta at (404) 872-2252, x25 for more information.

Peacework Offering International Volunteer Opportunities
Costa Rica, El Salvador, Cuba, the Dominican Republic, and Mexico
Registration deadline, June 7
\$490-\$796 plus airfare for information and materials:
Peace work
305 Washington St., SW, Blacksburg, VA 24060
Phone (540) 953-1376/fax (540) 552-0119
E-mail: 75352.261@compuserve.com

History

The Olympic Games Quilts: Georgia's Welcome to the World
Atlanta History Center, Nicholson Gallery through May 12; Mon.-Sat., 10 AM- 5:30 PM, Sun., noon- 5:30 PM; \$7 adults, \$5 students 18+ and seniors, \$4 youths 6-17
(404) 814-4000

Asian Influences: Selections from the Philip Trammell Shutze Collection of Decorative Arts
Atlanta History Center
Mon.-Sat., 10 AM- 5:30 PM, Sun., noon- 5:30 PM; \$7 adults, \$5 students 18+ and seniors, \$4 youths 6-17
(404) 814-4000

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The Profile

An independent student newspaper serving the Agnes Scott College community

FRIDAY, SEPTEMBER 20, 1996

DECATUR, GEORGIA

VOLUME 81, ISSUE 1

INSIDE THIS ISSUE:

Health center changes hands
page 3

Grasshoppers abound in Campbell
page 6

Summer releases mark
metal resurgence
page 10

QUOTE OF THE DAY:

One is not born a woman—one becomes one.

—Simone de Beauvoir

Diversity prevails in the class of 2000

By Brandy Gossage and Cecily Thompson

Features Editors

A well-balanced group, Agnes Scott's entering first-year class of 239 students exudes diversity in its geography, majors, activities, class rankings, SAT scores, and ethnicity.

The College's largest class since 1969 also shows a broad base of interests and backgrounds. Although 108 students come from Georgia, 33 come from Florida, 18 from Tennessee, 10 from Texas, 9 from South Carolina, and 8 from Alabama. Exclusive of the Southern region, 7 come from Ohio, 6 from California, and 5 from New York. International students from Cyprus, Ghana, Russia, Sri Lanka, Mongolia, Togo, Antigua, El Salvador, the Republic of Korea, and Pakistan also join the class of 2000. Students chose biology, English literature and creative writing, international relations, psychology, and pre-medical as the five most considered majors.

Most students volunteered in community service, and almost half competed in sports. Over a third participated in foreign language clubs and press organizations such as newspapers, yearbooks, and literary magazines. Many students performed in

drama, dance, or band, joined religious or youth groups, served in student government, traveled or studied abroad, and were involved in Girl Scouts.

While half of the students were in the top ten percentile of their high school classes, the other 50% varied in class rank, adding to class diversity. In addition, half of the students achieved SAT scores between 1100-1290.

Besides 175 Caucasians, the College welcomes 37 African Americans, 12 Asians/Pacific Islanders, and 9 Hispanics/Latinas. Six students from other categories have also joined the Agnes Scott community.

Three hundred and four prospective students applied for scholarship decision—277 were accepted, and 157 have enrolled. Four of the 196 scholars coming from public schools graduated with an International Baccalaureate Diploma. One of the 40 students from independent schools was taught in the home.

Concerning recruitment, 31% of students took a tour of the campus or had an individual interview, 26% attended a college fair, 20% were present at local dessert and discussions, 19% talked with an ASC representative at high school, and 14% participated in "Great Scott." Finally, some members of the College's newest class are continuing Agnes Scott's legacy. Eight daughters of alumnae, three alumnae granddaughters, one alumnae great-granddaughter, one alumnae great-niece, two alumnae nieces, one alumnae cousin, and five alumnae sisters have chosen to attend this fine institution.

Stephanie Balmer, Director of Admission at Agnes Scott, says, "The College and the admission recruitment plan are committed to diversity; in other words, we recognize the value of students from different states, countries, ethnic groups, religious faiths, etc. contributing to the College as a whole. Our current students, faculty and staff benefit because this diversity brings a different dimension to their Agnes Scott experience. Our challenge remains retaining these students by providing a supportive and welcoming environment."



First-year students gather for a picture at breakfast.

Campus lips

compiled by Jennifer Woodruff
Staff Writer

Georgia Legislative Internship
Opportunities
From the Red and Black

Georgia college students are eligible to apply, if they are Georgia residents and juniors or seniors, for a 10 week internship program under the Gold Dome in Atlanta as a Georgia Legislative Program intern. Dr. Bill Thomas, the Georgia coordinator of the program, said about 30 students will be selected from public and private colleges in Georgia. The program begins in

January, and selected students will work for Georgia House or Senate committees doing research on bills or issues presented to the Georgia Assembly.

Students enrolled in the program will receive academic credit, and are provided a weekly stipend of about \$175 during the legislative session. The deadline for applications is October 1, 1996. Interested students should contact Dr. Bill Thomas in the Political Science Department at Georgia State University at (404) 651-4848.

Morehouse Offers African American Studies Program

From the Maroon Tiger Morehouse College began its first African American Studies program this fall. Professor Marcellus Barksdale, currently teaching in the history department, serves as the director of the program. The major will include a variety of courses in African American Studies, as well

as courses in other departments. Barksdale contacted representatives from 150 liberal arts colleges to create the background for the new major, and is currently working on an academic advising policy for the program.

Georgia Tech Newspaper Editors Refuse to Run Ad, Then Change Their Mind

From the Maroon Tiger

The Maroon Tiger reported that editors of The Technique, Georgia Tech's student newspaper, voted 8 to 5 to run a controversial advertisement from Campus Crusades for Christ, which they had decided earlier was too controversial to publish. The advertisement featured testimonials from Christians who abandoned gay or lesbian lifestyles. Purdue University is the only other school that has refused to run the advertisement.

Fuzz Buzz

by Rus Drew
Public Safety Officer

We hope everyone had a great summer. As you get settled back in we would like for you to think of a few important safety tips.

*Do not jog alone after dark.

*Do not jog with a headset on. You cannot hear possible problems.

*Always lock your car and do not leave packages laying on the seat.

*Try and stay aware of what is going on around you.

*Call the police immediately if you see anything suspicious.

*And most importantly, take advantage of Public Safety's fantastic crime prevention classes offered throughout the year.

Our self-defense classes will start again on September 18 and be held each Wednesday night throughout the fall semester from 6:30pm-8:00pm. These classes are done at the students' own pace and have been very successful in past years. We invite students, faculty and staff to take advantage of these sessions. Contact the Public Safety Office for more information.

Public Safety will produce the Fifth Annual Haunted Castle on Halloween. The program is designed to give neighborhood kids a safe place to trick or treat. Last year's production was well-attended and featured on Channel 46 News, as well as listed in the Atlanta Journal Constitution as one of Atlanta's Top Ten Haunts. We are always excited to get an extra ghoul or goblin; so if you could help please call Lt. Curtis Parrott at ext. 6114.

◆ Position Available ◆

The *Profile*
seeks an
Advertising
Manager
for the 1996-97
academic year.

Please contact Samantha Stavely at ext. 6572 for applications and further information.



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Oberton anticipates training students in preventive health care.

Campus Health Center Changes Hands

by Samantha Stavely
Editor-in-Chief

With Mary Lou Christiansen's resignation following last semester, two new nurses operate the Agnes Scott Health Center this year to experiment with having two full-time nurses instead of a nurse practitioner. Julie Gaither, R.N., worked the past three years at Eggleston in pediatric neurology and rehabilitation of head-injured patients. She received her bachelor's degree in nursing and psychology from Georgia Southern University.

Otis Oberton, R.N., assisted operation of the Hayes Microcomputer Clinic for Hayes Radiation Care, Inc. for the past few years and has worked in home and occupational health care, AIDS patient care, oncology, and rehabilitation. She has also taught CPR and first aid and worked at an Olympic care unit for NBC personnel over the summer. Oberton received a degree in mortuary science from John Gupton University in Nashville and her nursing degree from Tennessee State University.

As far as changes in atmosphere she would like to instate for the center, Gaither said, "I would like for the Health Center to be very accessible to students and for them to see it as a friendly place and know they'll get the help they

need, no matter what it is."

Oberton's main goal is to teach students and the community about preventive health care. "I want to get people more acquainted with their body [and its functions]. A lot of things can be prevented if you just know [about them]. I want to show the different avenues of health care and treatment that are available."

Dr. Spruell, an internal medicine specialist, meets with the nurses on Mondays and Fridays for consultation and is available to students on campus Fridays at 12:30. Otherwise, Spruell can be contacted at 2712 N. Decatur Rd. (404)292-8333 with referral. His weekly office hours are 9AM to 3:15PM, except Wednesdays 9AM to 11:15AM. Dr. Yu provides gynecological services to students in her office at 1462 Montreal Rd. Suite 412 in Tucker.

The environment of Agnes Scott impresses both nurses. "It's a very special place—not like any place else I've worked," said Oberton. "The attitude and environment are very positive for females. We've worked in a man's world so long, this is a great change. I'm proud to be here."

"Students are intelligent and friendly," said Gaither. "There's a very empowering focus for women here."

Abbreviated Universe

compiled by Jennifer Harben, *News Editor*

International:

Over one hundred and fifty members of the U.N. voted to ban nuclear testing entirely. The resolution was passed by the U.N. last week with enthusiastic support from most nations known to possess nuclear capabilities. The only significant opposition was voiced by India, which maintains its autonomy in nuclear matters and promises to prevent the ban from becoming a part of international law. North Korea, which has resisted U.N. inspections of alleged nuclear sites in the past, abstained from the voting in which only two nations other than India voted against the ban. In order for all nuclear test explosions to be illegal under international law as the U.N. resolution mandates, all nations with nuclear capabilities must sign the measure and their individual lawmaking bodies must ratify it. It has been several years since the U.S. has conducted any such nuclear test explosion, because President Clinton declared a moratorium on testing shortly after entering office.

Hostilities between the U.S. and Iraq continue as the U.S. launched several air strikes against Iraqi targets, including air defense sites which Saddam Hussein vows to rebuild. One purpose of the attacks was to extend the no-fly zone further south and thus create a larger buffer between Iraq and other

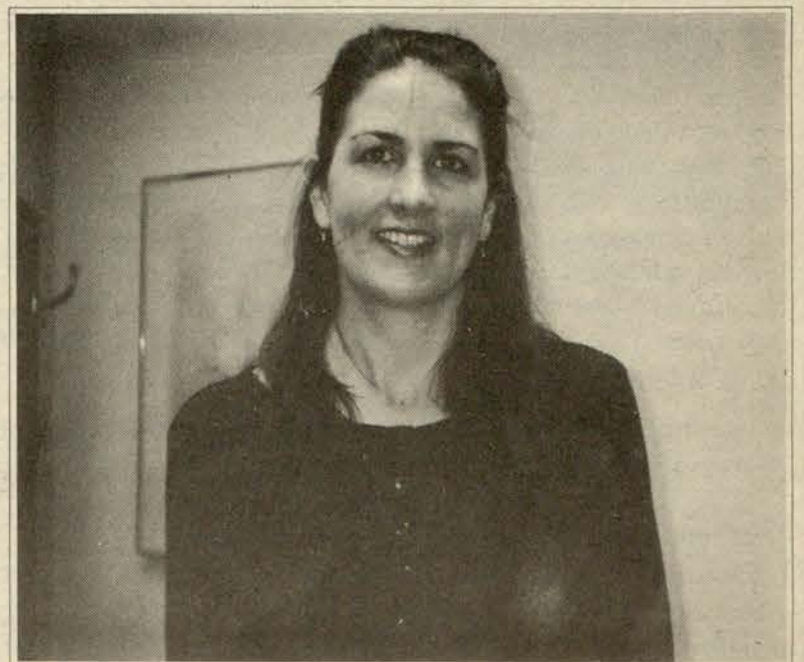
nations in the region. The U.S. attacks took place in the northern part of Iraq in response to Saddam Hussein's deployment of troops to aid a faction of Kurds struggling for political dominance against another Kurdish faction supported by Iran.

National:

The FBI has announced its judicial inquest of a new suspect in the July bombing of Centennial Olympic Park. The agency will not release the name of the latest suspect, and continues to keep tabs on Richard Jewel. An attorney for Jewel reports that six agents continue to follow his client and expressed hope that the FBI would handle the investigation of the new suspect in a more discreet manner than Jewel's was handled.

The Senate last week passed a bill allowing states the right to refuse to recognize same sex marriages legally performed in other states. Both members of the Georgia delegation, Sen. Sam Nunn (D) and Sen. Paul Coverdell (R) voted in favor of the bill.

Only a week after Hurricane Fran raged through the Atlantic Coast, Hurricane Hortense pounded Puerto Rico and the Dominican Republic. Hortense was responsible for at least two dozen deaths and initially left over ninety percent of Puerto Rico without electricity and running water.



Gaither welcomes students to visit the Health Center.

Editorials

Big Sis and ME?

by Jennifer Heckman
Staff Writer

One of the highlights of a first-year's orientation week is the day she meets her big sister. Picture it: a cool, upperclass, easily accessible fellow student who knows all the fun clubs and how to navigate MARTA without getting accosted by scary MARTA men. Sounds like a dream, but what happens after the parents have gone home?

In the usual places where freshmen congregate, such as the dining hall, the dorms, or sitting forlornly in front of their post office box waiting for cookies from Mom, the subject of big sisters often comes up. This is followed inevitably by some poor freshman saying, "You know, I haven't even seen my big sister in three days. I wonder if she's dead or something?"

Please, big sisters, don't ignore your lil' sisses! We're easily confused and there are times when we might just want to hang out with someone that knows Agnes Scott better than we do. Of course, if you have this gut feeling that you and your little sister just were not matched in Sibling Heaven, just being civil will suffice. It seems to me that this program is either right on, or off in Lala Land somewhere.

In my case, I not only got an official big sister, but an entire extended family! Every one of my big sisters (and my Georgia Tech big brother) is great, and they've taken the time to hang out with me and answer all my questions. So, to Sarah, Katherine, Medha,

*Don't
compromise yourself—you're
all you've got.*

—Janis Joplin

*You grow up the day you have your
first laugh—at yourself.*

—Ethel Berrymore

The Profile

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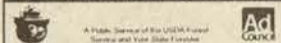
Columnists and Writers....Agnes, Laurie Boggs, Rus Drew, Jennifer Heckman, Sara Hendrix, Wallace Jones, Susan Roetzer, Kate Ryan, Liz

The *Profile* is published bi-weekly throughout the academic year. Letters to the editor are always welcomed and should be typed on disk using Microsoft Word. We cannot publish unsigned letters. Views expressed do not necessarily reflect those of anyone affiliated with the College or the *Profile* staff other than the author.

MATCH POINT

Always keep a shovel, rake and water nearby when burning debris.

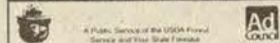
REMEMBER, ONLY YOU CAN PREVENT FOREST FIRES.



MATCH POINT

When putting out a campfire, drown the fire, stir it, and drown it again.

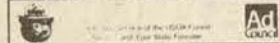
REMEMBER, ONLY YOU CAN PREVENT FOREST FIRES.



MATCH POINT

When building a campfire, clear a 5-foot area around the pit down to the soil.

REMEMBER, ONLY YOU CAN PREVENT FOREST FIRES.



Agnes Scott College



MUSIC FESTIVAL

September 12-28, 1996

Unless otherwise noted, all shows are in the Alston Center

Friday the 20th @ 9:00 p.m.	First Born; Seek
Wednesday the 25th @ 7:00 p.m.	David LaMotte
Thursday the 26th @ 9:00 p.m.	Kelly Hogan
Saturday the 28th @ 6:00 p.m.	Speech; DJ Kemit; DJ Hurricane of the Beastie Boys; Edith's Wish (*on the Quadrangle)

Admission: FREE to all ASC Students.
Non-ASC Students: \$2, all shows; \$4 on September 28th
Directions & Information: Call 638-6430.

LETTER FROM THE EDITOR

Dear Reader,
Just to introduce myself: I'm Samantha Stavely, a senior psychology major from Louisville, Ga. I am looking forward to a productive and exciting term as your editor. The Profile could not exist without the existence of readers such as yourselves and the work of a dedicated staff. Let us work together, staff and reader, to make this year a successful and memorable one.

Amy Irvin, Sara Pilger, and I have made some major changes to the format of the

Profile—we created a new, and hopefully more professional, look. We also aded some columns, suchas Dear Agnes and Jill and Susan's Movies in Brief, and we have more ideas in store for later issues. Please understand that no format or idea is final; this redesign is a work in progress. We welcome suggestions, comments, and constructive criticism on how to improve.

Thank you,
Samantha Stavely

Summer events remembered

by Wallace Jones
Contributing Writer

As building monitor for Woodruff Gym, Wallace Jones provided security for the visiting teams training at the Agnes Scott gym and soccer fields. The following excerpts are from an essay Jones wrote entitled "The Day the Olympics Came to Agnes Scott".

... At their suggestion, I first reported to Public Safety on Monday, July 8, at 8 a.m., picked up my keys and walkie talkie, and went down to Woodruff to unlock the front doors. There were three female ACOG volunteers camped on the front steps. . .

One of the trainers was from Slippery Rock College in Slippery Rock, PA.. I told her that before going to college and getting my own Alma Mater, I used to follow Slippery Rock athletics avidly, kind of like the Irish and the Catholics feel about Notre Dame. She had not received her ACOG uniform and was wearing a Slippery Rock College Athletics T-shirt. I was wearing an Agnes Scott Athletic Department T-shirt and she asked if I would like to swap T-shirts. I agreed quickly and having seen a movie on TV a few nights before where a girl asked a guy the same question and after he consented, she promptly removed her T-shirt and handed it to him as he did the same. I waited. But she said, "I'll bring you one later on this week." Since then we have swapped and I am now the proud owner of a Slippery Rock Athletic Department T-shirt. I wore it to the Farmer's Market on Saturday and got many admiring glances from women who probably thought I was a visiting Olympic

athlete. . .

We got word at the gym that President Bullock's daughter, Ashley, and Elsa Pena's daughter wanted to watch the soccer practice when it started. I notified the guys on Dougherty to watch for them and let them through the picket lines and we would give them passes at the gym so that they could get through the field gates. A few minutes later the two of them came in, accompanied by Elsa who was carrying a walkie-talkie on the Physical Plant frequency.

While the two girls were

"I quickly consulted my poster of 31 FOREIGN WORDS FOR WELCOME . . . and greeted each with a hearty Val Kummen, y'all."

being issued their passes, Elsa's radio and my radio started crackling. With two radios on different frequencies talking at the same time, it was hard to interpret what was going on. We finally determined, however, that Ashley had failed to lock her backyard gate properly and her dog was running loose down Dougherty Street trying to find her. One of the Physical Plant guys finally caught the dog and, at Ashley's radioed request, returned it to the backyard where her father, George, was waiting to properly secure the gate. Later, George said that the dog had such a good time that it didn't even want to get out of the truck when he got home.

[At] three o'clock, as everyone was firmly in their positions, drinking their Cokes or Powerades,

my radio announced that the bus carrying the athletes was coming down Candler and turning on Dougherty. Star Minke, the athletic director, told me to escort them downstairs to the women's locker room when they got to the gym. By the way, it was the Swedish Women's Soccer Team (or football, as they call it everywhere else in the world except the U.S.).

While they were unloading and coming down the sidewalk, I quickly consulted my poster, 31 Foreign Words For Welcome, which was tucked away in the con-

trol booth for the summer. I found that the Swedish word for welcome is "Val Kummen." So as the young ladies filed by me going into the locker room, I greeted each with a hearty, "Val Kummen, y'all."

The field was hot (97 degrees) and they were drinking plenty of Powerade. . . and getting acclimated to good old Georgia summer temperatures. On one of my visits to the field, I . . . took bottles of Powerade to Ashley and Elsa's daughter. In fact, I did that twice during the afternoon. They were the only spectators. I didn't want one of them to pass out from the heat and give those Swedes cause to write home and say: "On our first day of practice in Georgia, half of the people in the stands collapsed from the heat."

A Swedish photographer got Star's permission to drive his rental Chrysler convertible down to the track so he could take pictures of some of the Swedish athletes hanging all around it after practice. This caused quite a bit of consternation on the part of Public Safety observers from afar, but I assured them by radio that all was "legit."

I don't know if the photographer noticed it or not, but from the angle he was photographing, the PortaJohn toilet was in the near background of every shot. But who knows? Maybe PortaJohn is an official ACOG sponsor. . .

Since that Friday, we have had several visiting volleyball teams using the complex, usually for a day. Everything has run smoothly. . . The most exciting time is when a "high risk" team comes, accompa-

nied by a dozen highly trained United States Marshals. . . The bus comes, preceded and followed by State Trooper cars carrying those marshals who quickly come in and take over the gym, securing all areas and doors. They wear black, are well-armed, and look very formidable. Teams from Yugoslavia, Israel, Cuba, and the United States and other "high risk" countries rate this attention.

We now have ACOG banners all over the area—on the building, on light poles, and on the tennis court fence. The Olympics have come to Agnes Scott and all of us at Woodruff are proud of our "training venue."

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Grasshoppers abound in Campbell

by Amy Irvin
Assistant Editor

I've never cared for grasshoppers, but Dr. Karen Thompson certainly does. In fact, tucked away in a small room in the basement of Campbell, she and four Agnes Scott students are breeding two cages of *schistocerca americana*, commonly known as the "All-American" grasshopper, as part of an on-going research project Thompson began in 1991.

Last spring, Thompson was awarded a \$90,000 grant from the National Science Foundation to continue her research which examines the specific differences and development of neuroanatomical architecture underlying oviposition, a stereotypical behavior of grasshoppers in which females extend their abdomens into the ground and lay eggs. Thompson is especially interested in the fact that although males have ovipositor-like cells, researchers are unsure what these cells do in males.

Thompson's research of grasshoppers' nervous systems may have implications for paraplegics and other persons affected by nervous system disorders. She has found that the males, although unable to lay eggs, do react in a similar egg-laying-like behavior when stimulated by electric current.

Thompson says that this movement, as instinctive and innate to grasshoppers as walking is to humans, is behavior generated by the lower nervous system, not the brain as most laymen understand. Thompson says, "The circuitry [for movement] is down there but we need to figure out how to turn it on."

"You are really brave," Thompson says as we peer into the cages where at least a hundred (so it seems to me) grasshoppers rest and flit about. "If you move suddenly, like this," she says as she makes a quick movement forward, "they frighten and scatter about." And so they scatter, restless and scared in this yellow, sterile room.

Thompson shows me the small sand jars where the females lay their eggs. The female grasshopper is very considerate when laying her eggs; she tests the sand

for optimal moisture and positions the eggs so that their heads are pointed up towards the surface. The female grasshopper lays a single pod about every 10 days. Nearly 100 eggs are contained in a single pod. *Schistocerca americana* is about three inches long and is found in Georgia and across the Southwest.

As Thompson shows me around the laboratory where she and her students conduct their research (and where Thompson teaches physiology), we discuss the nature of science. "People don't realize how motivated [scientists] are by the question," she says. Science is more than rote dissecting—it's reading and writing, examining the data, attending conferences, and justifying research. To the critics who believe that Agnes Scott College is

incapable of conducting quality research, Thompson says, "We won't be doing big science at ASC, but I'm not sure that is the best science anyway."

Thompson is proud of the research students have conducted

here and is committed to making their experience a meaningful one. In addition to assisting Thompson, each student is assigned an individual project. She says, "Students get a sense of ownership. When they figure out something they really get excited and understand the significance of it immediately."

Students have been very successful in the past. Jessica Roosevelt '95 is currently at Cornell University as part of the Ph.D. program in Neurobiology and Behavior. Thompson hopes that her current students, Maria Melo '96, Priya Sivanesan '97, Kolby Sanders '97, and Beth Griffin '97 are as successful.

Thompson says, "The administration has been as supportive as they can be." Yet she hopes for more space, money, and time for additional research at ASC. She also advocates collaborative study, scholarship that would further enhance students' experience.



Thompson displays a photograph of a female American grasshopper positing eggs.

Street Beat

by Liz Wilson
Staff Writer

This question was asked of first-years after dinner: "What has been your favorite food served in the dining hall?"

"The jello- it was congealed nicely"—Susan Wiseman

"Fried ravioli because it was the most unhealthy thing they have served!"—Amy Cormier

"Fave food was definitely the honey-almond frozen yogurt...non-fattening, tastes great!"—Kolbi Cumbo

"ICE CREAM!"—Sara Munroe
"Pickles, black olives, and Coke."—Michele Goss

"There isn't a favorite food."—Shondra Wilbanks

"The vegetables. They taste good!"—Meghna Gupta

"Lasagna and the waffle."—Jamie Chilton

"We're suppose to like that food?"—Courtney Goodman

"The salad is always good. You can't mess up salad."—Sarah Toth



"The raw noodles that I can put my own amount of sauce on. When you get pasta from the hot bar, it's either been drowned or could be used as an environmentally sound sandpaper."—Casey Parsons

Mortar Board continues tradition

by Brandy Gossage
Features Editor

Mortar Board, Agnes Scott College's Honor Society, was not the College's first honor group. In 1916, the Honorary Order of Agnes Scott College (HOASC) was formed, the College's second honor society. HOASC promoted the ideals of scholarship, leadership, and character.

The charter members formed HOASC "to unite the girls who seem to have the highest conception of the purpose of Agnes Scott and the truest devotion to their Alma Mater" to better serve their campus community.

According to a brochure published by the organization, Mortar Board was founded two years later by determined women from Ohio State University, University of Michigan, Swarthmore College, and Cornell University. As "the first and only national society for college senior women," this new society focused on scholarship, leadership, and service.

Agnes Scott's HOASC became affiliated with the national Mortar Board in 1931. In 1935, Mortar Board joined the Association of College Honor Societies, and the organization opened its

membership to men in 1975. With more than 200 chapters and over 175,000 initiated members, Mortar Board continues its heritage today.

A document in the Agnes Scott archives states Mortar Board's purpose is to "provide for the cooperation between societies, to promote college loyalty, to advance the spirit of service and fellowship among university women, to maintain a high standard of scholarship, to recognize and encourage leadership and to stimulate and develop a finer type of college woman."

The national Mortar Board's purpose also champions self-awareness of members, equal opportunities for all people, and advancement of women's status.

Selected in the spring of their junior year, members in the top 35% of their class become eligible for membership based on their evidence of leadership, scholarship, and service. Each candidate chooses whether or not to participate in the student-governed society, and each chapter chooses campus goals, community goals, and national goals. Since 1985, each Mortar Board chapter has

chosen a National Project. Members promote the ideals and goals of the society during National Mortar Board Week in February.

At a meeting held April 21, 1996, the ASC Mortar Board members chose the following campus, national, and community goals:

Campus goals include restructuring Black Cat by placing its governance more in the hands of the campus community, increasing Mortar Board awareness on campus, and increasing awareness of the Association of Women's Colleges.

As a national goal, the 1996-1997 Board plans to restructure the membership selection process by making it more objective.

Community goals focused on "working for systematic change in our society" by supporting Habitat for Humanity, educating teenage mothers, tutoring children, pursuing prisoner family outreach, and continuing its traditional support for women's issues.

The aforementioned goals led to the choosing of urban poverty as the topic of the "Don't

Quote Me" lecture series held to educate the campus community.

"Our role on campus for service is to try and link the 'Don't Quote Me' lecturers with our service projects," says chapter President Rachel Huffman, "Our service is more off-campus than on-campus."

Huffman plans to pursue a connection between Agnes Scott's Mortar Board chapter and the Spellman and Wesleyan chapters for more cohesive leadership between the three colleges. "Since Mortar Board was founded as a women's honor society, it makes sense for us to get together."

Remembering the active leadership of past Boards, Huffman wants to "revive that energy and the excitement that they were drawing from and keep going with it." Huffman hopes to use this energy to extend volunteer involvement into the Decatur community. "We should use our privilege responsibly, and that's one of the main things that I want our Mortar Board to exude on campus this year."

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An EOE, M/F/D/V

Genesis and Jazz

by Laurie Bogs

Hutchens Prize winner 1995-96

"You've heard it before," she might say. "You've heard it since you were too young to understand it, and since then, so much you forgot what it meant, and now you're hearing it again. But this time, I'm telling it to you in a new way, with a new voice, and you'll barely recognize that I've taken the foundations of an age-old story and remade it into a new creation. You'll be entranced again; it's been so long since the churches or your mamas held your attention. The world is changing and the stories are staying the same and you want someone to sit down with you and tell you how it is, someone who has a gentle voice that doesn't try to please or pacify, who has no motives but only wants to present the world in a real way, in easy terms, so that you can understand and really learn. You won't hate me when I'm through with the telling, when you hear me say this is the story of Adam and Eve and the garden of Eden and human downfall. You won't hate me when I say the world offers in bright hues the fruit of temptation and dares you not to succumb to your own festering desires that you hide away, beneath the clothes that your mamas picked for you. You will not hate me; you will love me, because I have told you the truth. You will not despise me, you will thank me. You will thank me because I have brought to surface again a story you have heard all your life, at just the moment you can fully grasp it, in just the way that you can believe it, in just the manner that you can accept it and adopt it into your own life as a story of faith, and hope, and love."

Toni Morrison's version of the Genesis story of the Fall of Man is an astonishingly accurate interpretation of temptation in modern society. *Jazz* transfigures Biblical characters into twentieth-century black Americans, the Garden of Eden into Vesper County, Virginia, and the world outside the flaming swords of the garden-guarding cherubim into the City. The apple is, in *Jazz*, still the forbidden fruit, clearly the appealing, appetizing sin of Dorcas and Joe's adulterous relationship. As Adam and Eve

attempt to gain a higher Paradise within Paradise by sampling of the Tree of the Knowledge of Good and Evil, Joe and Dorcas and Violet attempt to seize a higher love than what they currently know. Adam and Eve are banished from Eden for their truly fatal mistake, and Eve is cursed with the pain of childbirth while Adam is cursed with the labor of tilling the thorny ground. Joe and Violet are thrust out of their happiness and into a hellish City, cursed with the photograph of a dead girl's "cream-at-the-top-of-the-milkpail" (12) face and the remembrance of a knife removed from a parrot's cage and the sadness left over from a tragic, devastated, wounded notion of a nurturing City that, all along, was really bent on ruining them all. The pain, they come to understand, Adam and Eve and Joe and Dorcas and Violet, is not worth the pleasure, because while the pleasure is brilliantly charged and beautiful, it is simply temporary gratification; the pain lasts much longer.

The City in *Jazz* is the tempter. Like Satan in the form of a serpent, the City makes evil desirable: "A city seeping music . . . begged and challenged every day. 'Come,' it said. 'Come and do wrong'" (67). Morrison personifies a speaking City throughout the novel, intimates how persuading and suave its manner is. Joe does not have to look for Dorcas; the City leads him to her: "I didn't even have to work at it. Didn't even have to think. . . . I wasn't looking for the trail. It was looking for me." (130). The City, like any good tempter, knows exactly what each person's weakness is and attacks at the sorest, surest spot: the City forms trails for Joe to follow because Joe is a hunter. For others the City makes its goods equally irresistible, though in different ways: "Think how it is, if you can manage it, just manage it. . . . the City, in its own way, gets down for you, cooperates, smoothing its sidewalks, correcting its curbstones, offering you melons and green apples on the corner" (64).

The City has a peculiar effect on a man after it has led him to the temptation which will

eventually bring him misery, after it has called to him, and reworked its sidewalks and alleys for him, reforming its curves and enticing him to its street vendors. The City, in the end, receives no blame for being the tempter, because the man in its grasp wants to take credit for his fall. Joe tells Dorcas, "I chose you. Nobody gave you to me. Nobody said that's the one for you. I picked you out" (135). The tempter passes along its slippery assurance to Adam and Eve: "You will not surely die. For God knows that in the day you eat of [the fruit of the tree in the midst of the garden] your eyes will be opened and you will be like God" (Genesis 3:4-5). The City convinces Joe that he, like Adam, has no reason for fear or apprehension; his choice will make him prosperous and happy. Joe knows his behavior is inappropriate: "I picked you out. Wrong time, yep, and doing wrong by my wife" (135), but he believes that his pleasure will be worth his punishment, if he should ever be caught. He is willing to sacrifice everything for Dorcas: "I would strut out the Garden, strut! as long as you held on to my hand, girl" (134-135). Joe believes that Adam gladly left the Garden, too: "I told you again that you were the reason Adam ate the apple and its core. That when he left Eden, he left a rich man. Not only did he have Eve, but he had the taste of the first apple in the world in his mouth for the rest of his life. The very first to know what it was like" (133). The fact that the apple is forbidden is practically irrelevant; if anything, its "forbiddenness" adds to the suspense and intrigue of Joe and Dorcas's relationship, comparable to Joe and Dorcas's secret meeting place: "Yeah, it was forbidden all right, but nobody loudtalked us that time. And it gave the thing an edge, being there, a danger that was more than me and you being together" (134).

Violet, however, knows that it is the City which is really in control of their lives. If Joe understands somewhat the deception of the City, it is enchanting to him, as it is to the other men in the City: "What they start to love is the way

a person is in the City . . . And he'd think it was the person he wanted, and not some combination of curved stone, and a swinging, high-heeled shoe moving in and out of sunlight. He would know right away the deception, the trick of shapes and light and movement, but it wouldn't matter at all because the deception was part of it too" (33-34). Violet understands the same deception of the City, but in a way at once violently more real and passionately more painful. She understands that the City makes a person want what he has never wanted before, what he perhaps never knew was available before. "Before I came North I made sense and so did the world," she says. "We didn't have nothing but we didn't miss it" (207). In Virginia she was certain of herself, and Joe, and their love for each other: "I have stood in the cane fields in the middle of the night when the sound of it rustling hid the slither of the snakes and I stood still waiting for him, and damn the snakes my man was coming for me and who or what was going to keep me from him" (96)? Twenty years after she and Joe come to the City, "twenty years later when they and the city have grown up, they love that [stronger, riskier] part of themselves so much they forget what loving other people was like" (33). "Twenty years after Joe and Violet train-danced on into the City, they were still a couple but barely speaking to each other, let alone laughing together or acting like the ground was a dance-hall floor" (36). The City, with all its worldly temptations, makes a person think that pain is worth the pleasure. Violet would say, no, no. The City makes one question, the City makes one wonder, the City makes one crazy. "What did he [see]?" she asks herself in a drugstore, sucking malt through a straw. "A young me with high-yellow skin instead of black? A young me with long wavy hair instead of short? Or a not me at all. A me he was loving in Virginia because that girl, Dorcas wasn't around
please see page 9

continued from page 8

there anywhere. Was that it? Who was it? Who was he thinking of when he ran in the dark to meet me in the cane field? Somebody golden, like my own golden boy, who I never saw but who tore up my girlhood as surely as if we'd been the best of lovers? Help me God if that was it, because I knew him and loved him better than anybody except True Belle who is the one made me crazy about him in the first place. Is that what happened? Standing in the cane, was he trying to catch a girl he was yet to see, but his heart knew all about, and me, holding on to him but wishing he was the golden boy I never saw either. Which means from the very beginning I was a substitute and so was he" (97). Violet never thinks of Joe as a substitute until she comes to the City: "My grandmother fed me stories about a little blond child. . . . He lived inside my mind. Quiet as a mole. But I didn't know it till I got here" (208). When Violet discovers the haunting golden boy inside her, she kills him, then kills

the part of herself that wants to be "White. Light. Young again" (208), the part of herself that loves the golden boy. Violet takes control of her life by committing this murder, by remembering that her life is hers, that the world is hers, to model as she will.

After Dorcas's death, more than ever, the City is Joe and Violet's. It is theirs because they have listened to its "Come, come. Come and do wrong." It is theirs because they have walked on the City's altered streets, followed the City's destructive trails, bought apples from the City's curbside fruit stands. The City belongs to them as the whole world except for Eden belonged to Adam and Eve, the whole world, because they labored over it, sweating and hurting, giving and taking from it. What must Joe and Violet do now? How do they continue living? It is Violet who offers the wisest answer, the cleanest perception. "If you don't [change the world and make it something more than what it is], it will change you and it will be your

fault cause you let it" (208). One can't live his life wishing he was someone else, she says. "I want to be the woman my mother didn't stay around long enough to see. That one. The one she would have liked and the one I used to like before" (208). Violet encourages Joe and herself and the cityfolk to make the City the kind of place they want it to be, discourages them from being swept along by streetmusic and current fashions. With her aspiring vision amidst greed, regret, failed love, and murder, Violet leaves a practical hope for Morrison's readers to ponder. Searching for Paradise within Paradise leads only to disappointment, but what if one were to seek the ideal in a less-than-perfect City? That is what each Adam and Eve banned from the Garden of Eden must set as his personal goal. It is what Violet strives toward and what a mangled world should strive toward, finding victory in defeat. It is a novel idea, suggests Morrison. And one worth testing.

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Dear Agnes,

The Profile staff welcomes the world renowned advice columnist, Agnes, to this year's publication. Her column will appear once a month. All questions may be submitted to assistant editor, Amy Irvin, mail box 57.

Dear Agnes,

I am a first-year living in Winship. I need advice about my roommate. She does not bathe regularly, and although she does not smell, her appearance is sloppy—her hair is unkempt and she wears torn and baggy clothes. Our room is a mess because she leaves her clothes and books on the floor and chairs.

We never talk so the opportunity to speak with her about the problem never arises. My parents are coming in two weeks to visit. More importantly though, I can't live like this.

Sincerely,
Desperate in Winship

Dear Desperate in Winship, The malodorous roommate is a problem not uncommon in one's college experience. In my youth I was dealt a roommate who smelled exactly like week-old broccoli—even when she was clean. Of course, the first line of attack is to speak to her about the style she seems to be cultivating. It sounds like she's striving for a post-modern grunge with traces of nouveau savage. From a purely practical point of view, you could address the importance of shirking medusa-like tresses because of their political implications—the '70's weren't everyone's idea of a good time. Trust me.

If this strategy of personal style assassination should fail, you could feign a psychological disorder: neatness nervosa. You would be compelled to clean the room, arrange clothing and books in their proper places, and upon discovery, apologize profusely for your compulsive behavior.

My hunch is that soon you won't notice the fetid fumes emanating from your roommate's quarters. Indeed, after your parents'

visit, you may find it liberating to live the bohemian Scottie life, to walk into your room and detect the faint aroma of ripe Camembert, and think—home, pungent, home. Remember what Descartes always used to say, "I stink, therefore I am." Courage!

Yours,
Agnes

Dear Agnes,

I am a First-year. I really like college: staying up late, going to the clubs, meeting other students, meeting boys. My problem is my parents, especially my mom. She calls twice a week, sometimes three times a week. She wants to visit and asks that I come home on weekends. She worries that I am not doing well.

I want to assert my independence and enjoy college. How do I tell my mother?

Sincerely,
New Life

Dear New Life,

The first thing you must realize is that you are not alone in this fight

for freedom from the homefront. Indeed, if you check the homepage for Agnes Scott, you will see the Post-Umbilical Cord Club (PUCC), a chat room for ways of dodging those persistent phone calls from your mother and a current list of reasons that you cannot visit home in the near future. After clicking twice on the hot key for PUCC, you will find that a world of lies awaits you, from the diminutive duck to the enormous equivocation. One word of caution. You will exert a great deal of energy maintaining this duplicitous lifestyle, and may do just as well by buying your parents a new puppy. The fur surrogate will destroy the furniture and ruin the living room carpet, but will ultimately help assuage the gnawing void that your departure for college left in their lives.

By the way, are they paying for your college education? A set of good grades is always good form. It gives the il-

Summer releases mark metal resurgence

by Brandi Nance
Copy Editor

Despite the music mania sweeping much of the country in these years A.N. (after Nirvana), on the metal front the last few years have been perfectly mediocre. The alterna-grunge revolution in popular music put an end to the heyday of heavy metal/hard rock airplay on radio and video programs. While bands kept on trying—producing last-gasp masterworks like 1991's *Metallica* and 1992's *Dog Eat Dog*—recently those efforts have been transparent attempts to land on MTV and radio once more, and have produced weak, if trendy and radio-ready, alternative-flavored albums. However, hope is rising once more. Among this summer's releases were two albums that may breathe life back into hard rock.

Slang, Def Leppard's first studio album since 1992's

Adrenalize, and *Load*, Metallica's first studio album since the monster hit *Metallica*, have taken metal and boldly gone where few bands have managed to go. Both bands have integrated elements from other genres into their trademark styles—and, for a welcome change, have done it well.

Slang, released in early May, is a marked departure from Def Leppard's earlier works. Instead of the usual balance of two ballads and several rockers, each song has its own character, and it's hard to pigeonhole them the way we used to. The title song, for instance, at times exhibits rhythms gleaned from rap, while others—such as "Pearl of Euphoria" and "Turn to Dust"—demonstrate alternative influences. The brightest spots on the album are "Slang," "Deliver

Me," "Where Does Love Go When It Dies," and "Truth?"

Likewise, the June arrival of *Load* borrows freely from other genres, while remaining Metallica at heart. Long-time Metallifans may be in for a shock, however, as James Hetfield picks this album to prove that yes, he has a vocal range and yes, he can manage something beyond a low-pitched growl, while the band demonstrates that they can handle non-speed rock and do it well. Taking a cue from much of modern rock, the songs are full of messages against various causes; fortunately Hetfield and co-writer Lars Ulrich have experience enough to keep the message from overwhelming the lyrics, to be sure the lyrics make sense while making a point, and to keep from depressing the listener.

The variety of the album is an accomplishment in its own right. Metallica moves from the rocking "2x4" to the slower, introspective "Until It Sleeps," to "Mama Said," a song with definite (and surprising) *country* influences. Other noteworthy selections are "Ronnie," "Ain't My Bitch," and "Hero of the Day."

Since Metallica and Def Leppard are giants of the genre and far more influential than either will admit, *Load* and *Slang* may be the turning point diehard metal fans have been waiting for. Unfortunately, turning points are only the beginning, and it will take time for other bands to follow. Until then, pop these two in the stereo, lean back, and enjoy. Metal heads have been waiting a long time for albums this good.

RESTAURANT REVIEW

Elvis decorates St. Agnes Tea Garden

by Katherine Caron-Greig and Sarah Hendrix
Photography Editor and Staff Photographer

When we first arrived at the St. Agnes Tea Garden we discovered that they did not serve dinner until 6 PM. We were invited to look around the slightly overgrown but still attractive garden. The setting was an interesting mix of decorations including flowers, deer heads, and an Elvis shrine. The most stunning feature was the hand-laid marble floor.

We ordered a Dream Deluxe (Swiss cheese and turkey on a croissant) and an Olympic Dreamer (lettuce, cucumber, tomato, olives, and feta cheese in a pita). The sandwiches, though good, lacked that certain something. They were accompanied by salad with a choice of ranch or raspberry vinaigrette dressing. Mixing sunflower seeds with ranch dressing provided a pleasing change from the ordinary, while the raspberry vinaigrette was tangy and slightly sweet.

For dessert we ordered

crepes with whipped cream and chocolate sauce, a treat we highly recommend. They were made fresh to order and the chocolate sauce was homemade! Our bill came to \$20.00, including tip, which we felt to be a little pricey for the amount of food we received. However, St. Agnes is perfect for an evening dessert trip.

Service was friendly and helpful. The bugs were not. Remember that St. Agnes is an outdoor restaurant; though they supply citronella candles, bug repellent is a must.

The St. Agnes Tea Garden is located at 222 East Howard Avenue beside the double decker bus. Like us, they have a parking crunch. Don't bother losing your parking space on campus; it's less than a five-minute walk from campus

"Trainspotting" depicts heroin addiction

by Kate Ryan and Susan Roetzer
Contributing Writers

Not for the faint of heart or weak of stomach, "Trainspotting" is a masterpiece of innovative cinematography chronicles the lives of Renton, a heroin addict, and his four friends: Sick Boy, Begby, Spud, and Tommy as they struggle to find their place in a world where success is measured by material possessions.

Despite the extremity of their lives, the euphoric highs of heroin, and the suffering inherent to addiction, one understands the temptation to escape into a reality of one's own making. This feeling of familiarity with Renton and his mates is possibly the most disturbing aspect of the entire film. Regardless, one leaves the theatre with a feeling of hope regarding Renton's future.

KATE

Because of the subject matter, I felt that the director chose emotional and sensory impact over plot continuity. This choice contributes to the general feeling of disconnection and dislocation from society and reality that causes and is caused by drug addiction. The

characters somehow grew on me. They seemed like larger than life caricatures of my own feelings of distorted reality. The message of the movie is given in Renton's framework monologues. We all have choices in life, and none of the choices we make have to last forever. We can all choose life.

SUSAN

This film is a feast for the senses. The surrealism of heroin's orgasmic highs and vicious lows is captured artfully through the creative camera techniques of director Danny Boyle. Boyle's genius is especially evident in a scene in which Renton must confront his addiction. In this disturbing scene, Renton's heroin-hungry mind torments him with terrifying images of the destruction that heroin has wrought upon his life and the lives of his friends.

Ewan McGregor does a superb job in his portrayal of Renton and with the addition of quirky yet insightful voiceovers contributes to the lovability of the character. If you enjoy McGregor's
please see page 11

stay up all night with quantum physics

not banking.

If you've got better things to do at night than wrestle with your checking account, the College Account from Wachovia is for you. We make it easy, with free checking and a Banking Card with Visa Check, for free transactions at any Wachovia ATM. Your card is also accepted anywhere they take Visa®—so you can pay for everything from pizza to car repairs right from your checking account, but with credit card convenience. And when you need help balancing your checkbook,

Wachovia's toll-free telephone banking lines are just a phone call away. You can get your balance or find out if a check cleared with our automated Phone Access® service. Or call 1-800-WACHOVIA (1-800-922-4684) to reach a real Wachovia banker any time, 24 hours a day. Plus, you may qualify for special student overdraft protection, credit card and savings accounts. It's easy! (At this point in your life, shouldn't something be?) And it's yours until you graduate.



WACHOVIA

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continued from page 10

performance in *Trainspotting*, he can also be seen currently in the film adaptation of Jane Austen's classic novel, *Emma*, as well as in "Shallow Grave," a film now out on video which Kate and I highly suggest. Rent it, I command you!

Come join the *Profile* staff!

Meetings held every Monday at 8:30 p.m. in Winship lobby to discuss story ideas, reviews,

photography, etc. Contact Samantha at ext. 6572 for further information.

Calendar of Events

compiled by Meg Nagel
Calendar Editor

Music

David Wilcox
Variety Playhouse
Sat., Sept. 21; 8:30 PM
\$13 adv., \$15 day of show

Acoustic Alchemy
Variety Playhouse
Tues., Sept. 24; 8 PM
\$16.50

Barenaked Ladies with special guest Geggy Tah
Variety Playhouse
Wed., Sept. 25; 8:30 PM
\$10

The Subdues
Variety Playhouse
Thur., Sept. 26; 8:30 PM
\$15

The Tragically Hip
Variety Playhouse
Fri., Sept. 27; 8:30 PM
\$14

J.J. Cale
Variety Playhouse
Sat., Sept. 28; 8:30 PM
\$18.50

Science

Tales of the Milky Way
Fernbank Science Center
Sept. 26-Nov. 27; Tues.-Fri., 8 PM, Wed.,
Fri., Sat., and Sun., 3:30 PM
\$2 adults, \$1 for students
No children under 5 admitted
A planetarium show
(404) 378-4311

Greenhouse Open House
Fernbank Science Center
Open Sundays only; 1pm -5pm
(404) 378-4311

History

Refining the Garden: The Trowels and
Pleasures of Gardening
Atlanta History Center, McElreath Hall
Sept. 21-22
Symposium registration \$85, AHS and
GPPA members \$75; students with ID
\$50
The Atlanta History Center's eighth
annual symposium for dedicated garden-
ers.

Reading Atlanta
Atlanta History Museum
Sept. 28; 1:30-5:30 PM
Free
Local authors share their insights on
Atlanta's past, present, and future. Authors
include Melissa Fay Green, Gary
Pomerantz, Ron Bayor, Darlene Roth,
Andy Ambrose, Rick Allen, Charles
Rutheiser, and Franklin M. Garrett.

Folklife Festival
Atlanta History Center, Tullie Smith Farm
Sept. 30-Oct. 4 and Oct. 7-11 (weekdays
only); 9 am-2 PM

Admission to the festival is free with
admission to the Center.
The 17th annual festival celebrates
Atlanta's rural heritage and traditional
Georgia crafts.
(404) 814-4000

Metropolitan Frontiers: Atlanta, 1835-
2000
Atlanta History Center
Permanent
Tues.-Sat. 10 am-5 PM; Sun., 1-5 PM
\$7 adults, \$5 students 18+ and seniors
65+, \$4 youths 6 to 17, free for children
under 5 and Atlanta Historical Society
Members

Rites of Passage: A Journey to Woman-
hood
Atlanta History Center
Through March 30, 1997; Mon.- Sat., 10
am-5:30 PM; Sun., 12-5:30 PM
\$7 adults, \$5 students 18+ and seniors
65+, \$4 youths 6 to 17, free for children
under 5 and Atlanta Historical Society
Members
The exhibit depicts traditions and changes
in the role of women over the past century.

Art

Capitol Art Gallery
State Capital Room 203
Through Jan 5
Free
The showing spotlights 27 realistic pastel
works by 17 members of the Southeastern
Pastel Society.

The Block Candy Gallery
512 Means Street
Through Nov. 12
Free
An exhibition of 10 oils by Albany artist
Stephen Schatz.

The Carriage Works Gallery
530 Means Street
Sept. 23- Nov. 14
Free
Atlantan Diane Kempler presents 20 two-
dimensional and three-dimensional
ceramic works.

2nd Biennial Woodturners Exhibit
Spruill Gallery and Historic Home
Through Nov. 1
The exhibit features the best mainstream
wood-turned art from across the U.S..
(770)394-3447

"In the Palm of Your Hand"
Spruill Education Center
Through Nov. 15
The exhibit showcases small scale ceramic
works made by instructors and students.
(770)394-3447

"Paintings by Tim Barrett"
Callanwolde Fine Arts Center
Oct. 11 - Nov. 8
(404)872-5338

"James Rosenquist: Painting and Prints"
Simmons Visual art Center, Brenau

University
Through Oct. 4; Mon.- Fri., 10 am-4 PM,
Sun., 2-5 PM
Free
An exhibit of 32 prints by the internation-
ally known pop artist.
(770)534-6263

"Rings: Five Passions in World Art"
High Museum of Art
Through Sept. 29; Tue.- Sun., 10 am-7
PM
\$10 adults, \$8 college students, children,
and senior citizens, no free Thur. admis-
sion
This amazing exhibit includes El Greco's
"The Resurrection," Auguste Rodin's
"The Kiss," and Matisse's "Dance (II)."

Films

The Treasure of the Sierra Madre
Woodruff Arts Center, Rich Auditorium
Fri., Sept. 20; 8 PM
\$5 general, \$4.50 seniors and students
with ID, \$4 museum members, free for
Patrons.
Box office opens 30 minutes before show,
no advance sales.
Directed by John Huston (1948, 124
min., b&w)

"Safety Last" and "Gertie the Dinosaur"
Woodruff Arts Center, Rich Auditorium
Sat., Sept. 21; 1 PM
\$5 general, \$4.50 seniors and students
with ID, \$4 museum members, free for
Patrons.
Box office opens 30 minutes before show,
no advance sales.
Comedian Harold Lloyd (1923, 80
minutes, b&w) and an early animated
movie by Windsor McCay (1914, 7
minutes, b&w). Silent with live piano
accompaniment.

GiGi
Woodruff Arts Center, Rich Auditorium
Sat., Sept. 21; 3 PM
\$5 general, \$4.50 seniors and students
with ID, \$4 museum members, free for
Patrons.
Box office opens 30 minutes before show,
no advance sales.
Directed by Vincente Minelli (1958, 116
minutes, color).

On the Waterfront
Woodruff Arts Center, Rich Auditorium
Sat., Sept. 21; 5:30 PM
\$5 general, \$4.50 seniors and students
with ID, \$4 museum members, free for
Patrons.
Box office opens 30 minutes before show,
no advance sales.
Directed by Elia Kazan (1954, 108
minutes, b&w)

*Dr. Strangelove or: How I Learned to Stop
Duck Soup* and "What's Opera, Doc?"
Woodruff Arts Center, Rich Auditorium
Sun., Sept. 22; 2 PM
\$5 general, \$4.50 seniors and students
with ID, \$4 museum members, free for
Patrons.

Box office opens 30 minutes before show,
no advance sales.
The Marx Brothers (1933, 70 minutes,
b&w) and Bugs Bunny (1957, 7 minutes,
color)

2001: A Space Odyssey
Woodruff Arts Center, Rich Auditorium
Sat., Sept. 21; 9:30 PM
\$5 general, \$4.50 seniors and students
with ID, \$4 museum members, free for
Patrons.
Box office opens 30 minutes before show,
no advance sales.
Directed by Stanley Kubrick (1968, 139
minutes, color)

Duck Soup and "What's Opera, Doc?"
Woodruff Arts Center, Rich Auditorium
Sat., Sept. 21; 9:30 PM
\$5 general, \$4.50 seniors and students
with ID, \$4 museum members, free for
Patrons.
Box office opens 30 minutes before show,
no advance sales.
The Marx Brothers (1933, 70 minutes,
b&w) and Bugs Bunny (1957, 7 minutes,
color)

Outstanding Shorts
Woodruff Arts Center, Rich Auditorium
Sun., Sept. 22; 3:30 PM
\$5 general, \$4.50 seniors and students
with ID, \$4 museum members, free for
Patrons.
Box office opens 30 minutes before show,
no advance sales.
Kenneth Anger's "Eaux D'artifice" (1953,
13 min., b&w), Bruce Baillie's "Castro
Street" (1966, 10 min., color), "The
River" a classic documentary directed by
Pare Lorentz for the Farm Security
Administration (1937, 30 min., b&w).

Night of the Hunter
Woodruff Arts Center, Rich Auditorium
Sun., Sept. 22; 4:30 PM
\$5 general, \$4.50 seniors and students
with ID, \$4 museum members, free for
Patrons.
Box office opens 30 minutes before show,
no advance sales.
Directed by Charles Laughton (1955, 93
min., b&w)

Theatre/Dance

Everybody Goes 2 Disco from Moscow 2
San Francisco
7 Stages
Sept. 20-21, 8 PM; Sept. 22 5 PM
\$18 Fri. and Sat., \$15 Sun., \$5 for 7
Stages Passport holders and Arts Festival of
Atlanta members, Students and seniors
\$10 Fri. and Sat., and \$8 Sun.
The U.S. Debut of critically-acclaimed
company from Zagreb, Croatia:
Montazstroj.

The Profile

An independent student newspaper serving the Agnes Scott College community

FRIDAY, OCTOBER 4, 1996

DECATUR, GEORGIA

VOLUME 81, ISSUE 2

INSIDE THIS ISSUE:

Students lead: full steam ahead
page 2

From Salzburg to Savannah
page 6

1996 Summer Film-o-lympics
page 9

QUOTE OF THE DAY:

Life is short.

Stay awake for it.

—slogan, Caribou Coffee

Street Beat

compiled by Samantha Stavelly
Editor-in-Chief

At the Streedance, sponsored by Social Council of Agnes Scott, on Saturday, September 28, students answered the following questions: What's your favorite beer and why?



"Beck's Dark. It has a nice rich but not too strong flavor."—Jennifer Phillips '98 (left)
"Honey Brown. It's sweet."—Hillary Spencer '97 (right)



Photo Credits: Samantha Stavelly

"FREE BEER!"—Audra Brecher '97



"J.W. Dundee Honey Brown. It's a good dark beer at a good price."—Brian Stanley, Sara Manly '98, Courtney Childs '98

Anti-politics or liberation?

Scott addresses seniors at Investiture about the role of higher education

by Samantha Stavelly
Editor-in-Chief

On September 21, college administrators and faculty officially recognized seniors at Senior Investiture, a ceremony dating back to the 1800's in English Universities, followed by brunch at President Bullock's home. One-hundred nine seniors participated in Investiture and invited parents and friends to attend.

Political-science professor Catherine V. Scott delivered the Investiture address, "Liberal Education and the 'Anti-Politics Machine,'" in which she discussed two views of liberal education.

The first view emphasized conflicting and negative aspects of power and stemmed from Michel Foucault's description of the prison as "a machinery that is both immense and minute, which suppresses, reinforces, and undermines the limits that are traced around the law (from *Discipline and Punish*, p. 223)," James Ferguson's conception of a powerful development industry which "transforms political problems into technical ones and attributes the reproduction of poverty to individual motivations and short-

comings," and Frantz Ferguson's theory that colonialism produces a system which regulates the masses into subservient and "docile" subjects.

Two of Scott's former stu-

regulation and subordination," Scott said.

By taking extremes to illustrate their point, Mullinax and Daugherty highlighted organizational structures as restrictive of individual voice, confidence, and reason.

The second view Scott outlined binds liberal education to values of Enlightenment, as articulated by Immanuel Kant, who defined an enlightened person as one who thinks for herself.

"Thinking for yourself means stepping out from under the authority of others and using your reason to decide things for yourself. This is a particularly powerful challenge and achievement for women, who continue to live in a world defined by unequal gender relations," said Scott.

"Higher education is...a largely public activity that requires spaces of freedom where self-definition and self-understanding can take place," Scott continued. "Enlightenment and liberal education both require a multiplicity of voices and a process whereby we ensure that everyone can make claims and deliberate. Needless to say, this is an ideal and we have of course regularly fallen short of achieving it in practice."

Scott summarized the two views. "One asserts that education functions as an anti-politics machine, and the other insists on its *please see page 5*



Senior Samantha Stavelly celebrates Investiture with her mother, Katherine Perry (left), and grandmother, Helen Landrum (right).

Photo Credit: Fred Daniel

Campus lips

compiled by Jennifer Woodruff
Staff Writer

Irish Art Display at Berry College
from the Campus Carrier

The Moon Gallery on the campus of Berry College in Mount Berry, Georgia, will be hosting "Selected Prints" from Irish artists John Breakey and James O'Nolan. The exhibit will run through October 18, and the public is invited to tour the gallery at no charge Monday through Friday from 9am until 4pm, or by appointment.

John Breakey was born in Belfast, Ireland, and has received several awards for his work, both

in and out of Ireland. James O'Nolan was born in Dublin and now teaches printmaking at the National College in Dublin.

UGA Scientist Assists with
Martian Meteorite Study
from the Red and Black

Christopher Romanek, a University of Georgia geochemist, was called to Washington, D.C., to assist with the examination of a meteorite from Mars at the NASA headquarters. One of Romanek's main interests in the meteorite was the tiny presumed fossils. They are smaller than the diameter of one strand of hair, and Romanek said that many scientists had described the fossils as worms. "Most people say they look like segmented worms," he said. "But why not use a food description? The globules look like pancakes and Oreo cookies."

Romanek is scheduled to discuss the meteorite at UGA on October 23 at 4pm. The location has yet to be announced.

Circle K energizes

by Lucien Lockhart
Staff Writer

In addition to Senior Investiture on September 21, local Circle K organizations assembled as part of a leadership retreat. Although small in size, this group of people gathered to get psyched! That's right—they wanted to kick off the new school year with as much spirit and ambition as one group could muster.

Agnes Scott's Circle K sponsored over 8 colleges and academies (Agnes Scott College, Albany State College, Southern Tech, Woodward Academy, Lakeview Academy, University of Georgia, Gainesville College, Georgia Tech, and Emory) and led the retreat. The retreat encouraged a positive attitude and cultivated ideas for the following year, ideas that will be implemented by the ASC chapter and chapters across Georgia.

One of the goals set for the club is to volunteer as tutors at Renfroe, a nearby middle school. In addition

to this volunteer work, members want to organize a baby-sitting service for a local women's shelter. Future plans include working at the Atlanta Food Bank, packing food to be sent to a variety of Atlanta organizations who then distribute the food to needy families. Also, look out for this energetic organization in the upcoming AIDS Walk.

On top of all of these plans, Circle K is trying to establish a \$250/semester scholarship for the person who contributes the most number of volunteer hours in one school year.

All work and no play would make Circle K a very boring organization; so there was a Saran Wrap Football game. Do not ask me how to play; ask your local Circle K member, some of whom can be identified by their newly made tie-dyed shirts. Remember Circle K meets at 6:30 p.m. in Buttrick 221 on Wednesdays.

Students Lead: Full Steam Ahead

by Lucien Lockhart
Staff Writer

The follow-up meeting to the student Leadership Retreat reflects the ambition and hope the members of this campus hold for a new year with new laws. Held at Amicola Falls prior to the semester, the student leadership retreat included a discussion with President Bullock, separate organizational meetings, a session of "Macarena" and introductions of the various groups on campus. At the conclusion of the retreat, the leaders agreed to once again meet on September 17th at 8:30 p.m. in Winship Lobby.

Participants had designated several ideas they wished to present to the campus in order to bely apathy and encourage growth; thus, the follow-up meeting was planned to evaluate organizations' success at implementing the ideas discussed at the Leadership Retreat and discuss future plans. However, Tara Hogan, President of SGA, along with the SGA representatives, conducted a meeting where students' problems and questions about changes on campus were addressed.

President Bullock, Dean Blanshei, Gus Cochran, Amy

Lanier, Larry Cooper, and Dean Hudson also attended the meeting. Many first-years also attended.

Dean Blanshei (Dean of College) and Gus Cochran (Faculty representation, Political Science Professor) kicked off the discussion by answering students' concerns about the process of tenure, hiring, and dismissal of faculty and staff. The relevance of student faculty evaluations as part of that process was raised. Participants also discussed the P.E. requirement and learned that it will be coming up for review this year.

Amy Lanier and Larry Cooper spoke on behalf of Public Safety. The parking situation (or, lack-of-parking situation) was the first issue addressed. Students were quickly notified that for now there is just enough parking for permit drivers this year. The Strategic Planning and Policy committee is addressing the parking concern in addition to other issues that appear to have been created by Agnes Scott's growth spurt. The need for a crosswalk between the Boonies and Agnes Scott, stronger lighting in the Boonies, and a new turn signal for

the corner of E. College and S. Candler were some other issues that were addressed during the discussion with Public Safety.

The need for an Automatic Teller Machine (ATM) was brought up with Dean Hudson (Dean of Students). The college is trying to interest banks in this idea; hopefully more students, staff, and faculty will encourage the banks to present a reasonable price for a small college. The most biting issues that Dean Hudson addressed were the Health Center's hiring of an RN instead of a Nurse Practitioner and the lack of tickets for the comedy show, Capitol Steps. Dean Hudson apologized sincerely for the inconvenience and Dean Blanshei reminded students that all tickets available for shows

must be ordered ten days prior to the event in order to insure seating; after ten days tickets are on a first-come first-serve basis.



SGA President Tara Hogan encourages student participation in campus activities and organizations.

Photo Credit: Katherine Caron-Greig

Finally, a subcommittee was formed to encourage student participation on college committees and to ensure communication to members and the student body. The subcommittee will be for students only. Another committee, the Interorganizational Council (IOC), has please see page 5

Swanson assigns work-study jobs

by Andrea Harvey
Staff Writer

Therese Swanson may arguably have one of Agnes Scott College's most difficult jobs. As coordinator of ASC's work-study program, Swanson places 305 students in positions that exercise newly acquired skills as well as enhancing existing ones.

For the past two years, the process has begun with preassignment, which is matching an employer's request to have a previous employee with a studentworker's wish to return to the same job. Preassignment eliminates the need to train new workers, thus increasing Swanson's efficiency in assigning jobs.

Students who cannot be preassigned, either because they have not previously participated in the work-study program or because they wish to change jobs, are considered for job placement next. They receive job assignment applications in their financial aid packages in late spring.

Of these students, the order of placement depends on seniority; seniors are considered first, juniors next, sophomores, and yes, finally, the first-years.

An unspoken promise between students and the work-study coordinators dictates assignments: no student will work in the dining hall unless she asks to be placed there. Residence hall hostess, student activity desk receptionist, and admissions assistant are the most desired positions, and are usually reserved for upperclasswomen.

When all students awarded work-study jobs in their financial aid packages have been placed, a job lottery determines positions for any other students seeking student employment. First, jobs requiring special skills, such as lifeguarding, are filled by qualified students. Next, if there are any jobs turned down by students assigned to a work-study, either because of schedule conflicts or conflicts between employee and employer, those jobs may be filled

by job lottery applicants.

Students are paid according to a set pay scale corresponding to job classification. Five groupings classify jobs by amount of responsibility required and amount of interaction with the public. A class one job usually has little interaction with people and very little, if any, clerical skills are required; a job classified in group three would be mostly clerical work, with frequent public interaction; a job classified as a five would have greater responsibility, for example lifeguarding or tutoring.

As most work-study students can verify, Swanson and the work-study coordinators do a wonderful job in placement of student employees; there are only a few instances of major conflict between employer and student worker.

Swanson projects that at least fifteen job lottery students will be placed in jobs by mid-October, and that by the end of the year most job lottery students will have been placed.



Photo Credit: Amy Irwin

Chike Naeemah John assists students in McCain Library.

Fuzz Buzz

by Sergeant Greg Scott
Public Safety Officer

A cellular phone was stolen from a vehicle parked in the South Candler Lot between September 14 and September 17, 1996. The vehicle was not locked nor was the phone mounted, so it was easily accessible. Always lock your car doors, and double-check to make sure.

Thanks to your phone tips on September 18, 1996, one intoxicated person was placed under arrest and charged with criminal trespass and D.U.I.

Public Safety Officers had served the person with a criminal trespass warning for attempting to enter a residence hall illegally. Because she was intoxicated, Public Safety took her home. Later, still intoxicated, she drove back to campus. Officers arrested her. She was booked and released into the custody of the

Dekalb County Jail.

Please be careful when leaving personal property (books, purses, backpacks, etc.) lying around campus. Even though we have an Honor Code, the outside world comes and goes on campus daily and may not live by the same standards. By leaving property unattended, you provide opportunity for theft.

Take advantage of our escort program if you are coming in alone late at night. Come by the Public Safety Office and request an escort back to your building, or call us to come to you.

The fire extinguisher demonstration we conducted for RHA was well attended. We have already begun residence hall fire drills, which should be taken seriously.

Abbreviated Universe

compiled by Jennifer Harben, News Editor

National:

A new study on the cost of higher education across the country reveals that tuition and boarding costs continue to rise at a rate higher than that of inflation. Last year, tuition costs rose at an average of 6% at public institutions and 5% at private institutions compared to a national inflation rate of 3%. As the price for college increases, federal financial aid programs are continually under fire and the amount of loans far exceeds the amount of grant money allotted each year.

A Senate hearing is demanding Pentagon officials account for a Department of Defense report released this year stating that as many as 5,000 soldiers in the Gulf War may have been exposed to nerve gas. Shortly after the war ended in 1991, US troops exploded the remains of an Iraqi ammunition dump, the contents of which may have included the toxic gas. The Senate is probing into why the existence of the gas was not made public until five years after the incident. The Pentagon maintains previous reports of the Department of Defense that no use of chemical weapons against troops in battle is known.

The Virginia Military Institute will allow female cadets to enter its corps. In efforts to comply with a Supreme Court ruling the school voted on whether to remain a state funded school and become co-educational or whether to privatize and

continue as a single sex institution, as many alumni had lobbied. Despite the decision to go coed, one female cadet accepted to the school has already decided not to attend after receiving repeated threats and harassment.

Ross Perot, consistently finding creative alternatives to traditional politics, will not allow repeated setbacks to derail his presidential campaign. The Commission on Presidential Debates refused to include Perot, the Reform Party presidential candidate, in nationally televised debates with President Clinton and former Sen. Bob Dole. The Commission based their denial on their conclusion that Perot had no realistic chance of winning the election. Perot staged his own debate in St. Louis, inviting Dole who was in the city campaigning. Dole and Clinton debate on October 6 and October 16.

International:

Russian President Boris Yeltsin will remain hospitalized for an estimated 6 to 10 weeks in preparation for either triple or quadruple bypass surgery. Yeltsin's health has been in question for several years due to several heart attacks and periods of seclusion and isolation from his Moscow headquarters. In a recent television appearance, Yeltsin did little to quell suspicions of failing health. Doctors predict a 100% recovery from his surgery.

This could be your ad!

Call the

Profile Advertising Manager at

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Editorials

A Citizen's Guide to Surviving the '96 Elections

by Mark Gerzon, *Contributing Writer*

As this election year heats up, our citizens are inundated with negative advertising, fake facts, well-financed accusations and indignant denials. In this toxic environment, is it any wonder that many Americans choose to stay home?

Please don't. Our democracy needs you.

You can survive the mudslinging and mayhem of this election year if you listen to the civic wisdom that I have distilled from interviews with more than a hundred veteran community leaders from across the country — all working to improve the quality of life in their communities. What follows is some of their best advice:

1. Take stock before you take sides.

Look before you leap. Issues are often framed in a polarized way, so that right from the start, true believers will try to force you to choose sides. "You're either with us or against us" is the line you may often hear. Don't let yourself be bullied by these "true believers." Step back for a moment and look at the conflict from as many sides as you can. You'll have a stronger, more lasting and more positive impact if you take stock before you take action.

2. Check to see if politicians are telling the truth.

Facts matter. So does telling the truth. In the short run, playing loose with the truth can sometimes fool voters. But in the long run, it usually backfires. When candidates concoct half-truths or manipulate the facts to persuade you to vote for them, don't fall for it.

3. Think for yourself.

Even if you know the facts, you still have to decide what they mean. Because you'll be bombarded by differing interpretations, it's vital that you think it through yourself. Don't believe the first "expert" you hear. Be prepared to do your homework and reach your own conclusions. Remember that our country was started by men and women who thought independently.

4. Think like a minority — because you are one.

Whatever your skin color or ancestral country, let go of the idea that you are the norm. Today, no ethnicity is the mainstream, no group is the standard of measure for American-ness, and no one person is average. The 1990 census identified 300 races, 600 Indian tribes, 70 different Hispanic groups and 75 mutiracial combinations. And if you think "caucasian" is a racial majority, think again. According to demographers, by the time our children reach

retirement age, even whites will be a minority in America.

5. Watch your "media diet."

Just as a food diet heavy with salt, fat and sugar will affect your physical health, so will a media diet laced with hostility, blame, confrontation and violence corrode your civic outlook. The point isn't to filter out whatever is uncomfortable or disconcerting, but rather to chart a conscious course more carefully through the sea of words and images that reach you through the media.

6. Develop your public judgment.

You use your judgment every single day of your personal life, asking yourself who can be trusted, how much and why. Just as you value your private judgment, take responsibility for honing your knowledge, skills and intuition about public matters. None of us is born with the full understanding that citizenship requires. "The public is not magically endowed with good judgment," says veteran pollster Daniel Yankelovich. "Good judgment is something that must be worked at all the time and with great skill and effort."

Pick an area that concerns you. Follow it in your local paper. Then use your own judgment to decide which candidates make sense.

7. Know your "enemies."

"Ignorance is preferable to error," wrote Thomas Jefferson. "He is less remote from the truth who believes nothing, than he who believes what is wrong."

Acknowledge and respect your own ignorance. Not knowing is a vital part of citizenship and the first step towards learning. Whenever we are willing to admit what we do not know, we open ourselves to learning something new — including the possibility that we can sometimes be wrong and that our adversary can sometimes be right. Read what your adversaries write. Tune into their radio and TV shows or attend their meetings. Even if you consider them your enemy, you're better off knowing what they're up to.

8. Build bridges.

Whether you are black or white, rich or poor, conservative or liberal, you

may feel cut off from the "other side." Because, they think, act and look different than you do, you'll often feel tempted to write them off. But many problems can't be solved without them. In Spartanburg, South Carolina, for example, a black Baptist church and white Episcopalian congregation teamed up to build a health clinic in a poor neighborhood. Although the two groups differed enormously, they needed each other to get the job done.

9. Remember that local matters.

Whether conservative or liberal, citizens on both sides of the ideological fence have gotten lazy. Instead of solving local problems at the local level the buck gets passed up to the state or federal level.

"What happens in your house," said former First Lady Barbara Bush, "is just as important as what happens in the White House." In other words; don't be so fixated on what happens nationally that you forget to be active closer to home. Although candidates for national office may grab the headlines and dominate the airwaves, you can help lower the political center of gravity by working in your own community.

10. Practice democracy.

If you don't like the way the campaigns are being run, join with your neighbors and start a "clean campaign" movement. Democracy won't work just because we preach it; we have to practice it too.

When it was time for the Founding Fathers to select a committee to draft the Declaration of Independence, Thomas Jefferson, the youngest delegate, received the most votes and was immediately made chairman. Although Jefferson was firmly on the side of revolution, he refused to be antagonistic toward those who felt differently because he knew that they would ultimately all be partners in the grand experiment of democracy. If they wanted a truly *United States of America*, they had to treat each other with respect.

It was true two hundred years ago. And it is still true today: Democracy is not just something we believe in, but something we *do*.

The Profile

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Remember to Vote in '96!

Melrose: An Indicator of Colleges' and Universities' Sex Lives?

by Heather Fong,
Contributing Writer

Are you having trouble relating to the 'guess-who-is-sleeping-with-Michael-this-week?' *Melrose Place* theme? If you said, "YES!" you are not alone! According to *Playboy Magazine's* College Sex Survey, 71% of 500 women and 57% of 500 men said that they had just one sexual partner in the past school year. However, if you said, "NO! Bring the cheatin' on!" perhaps you can relate more with the third (of men and women) that said that they have had sex with someone besides their designated significant other. Boo hiss! OK, no judgments passed here!

Playboy surveyed one thousand women and men at coed universities and colleges in California, Oklahoma, Michigan, Arizona, New

York, Ohio, North Carolina, Texas, and Washington (all but 1 of the institutions were public). The surveys consisted of a 152-item questionnaire which included 10 essay questions. The survey was never identified as a "Playboy" survey.

So here are the results—the good, bad, and the, well, miscellaneous:

The good: More than 1/3 of students (female and male) have been tested for HIV. No, this is not enough, but it is a good start!

The bad: Although only 1% of men claim to have never achieved orgasm, 24% of women report never to have experienced this pleasure (boo hiss!)

The rest: Nearly 50% of women

have shaved their pubic hair for sexual reasons compared to only 28% of men. 24% of women and 15% of men feel that oral sex is more intimate than intercourse; only 52% of men and 46% of women feel that oral sex is "real" sex (heterosexism, anyone?). 21% of women and 12% of men said that they have masturbated in front of a partner.

The scary: When asked about how students practice more responsible sex, one 21-year-old student from Ferris State in Michigan stated, "I hate when the guy just wants to put it inside of me for a minute before he uses the rubber. It is uncomfortable to have to say no when you're trying to be lovable and doing something romantic. Having to

be mean and say, 'No, you must wear a condom,' ruins the moment."

Maybe all that cold weather got to her? I am sure all of us smart, informed ASC women would respond to this misled coed by saying that AIDS, other STDs, and unwanted pregnancy tend to ruin a bit more than the moment!

So perhaps the question is not if you relate to *Melrose*, but rather do you relate to the rest of the students in this country? Either way, if you are sexually active, PLEASE practice safe(r) sex! And hopefully next time someone is blown up on *Melrose* it will be Michael!

continure from page 2

been formed to increase communication between campus organizations. The IOC is headed by presidents and vice-presidents of all student organizations on campus—regardless of whether the organizations are funded by SGA or not.

Hopefully, this enthusiasm will not decrease as the pressures of student life increase. Perhaps this will be the year of the student.

continued from page 1

liberating potential...I think the closest version of the truth is a synthesis. Your education has been about both control and freedom, alienation and self-understanding."

Scott made other predictions for seniors in the 1996-97 academic year. "You will become even more aware of the types of power that govern our lives around here and in the world at large...Recognizing the operation of power in its myriad forms also requires critique, and like Marx, we need to ask who has power, who profits from it, who benefits..."

She concluded her presentation by saying, "You will also grow even more sensitive to the dynamics of who speaks, who represents whom, and what kind of constraints exist to the full participation of everyone... Community is as much about discord and disagreement as it is about harmony, and if our comfort level is the gatekeeper for having frank discussions then we are in big trouble."

One-hundred fifty seniors expect to graduate Saturday, May 17, 1997.



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From Salzburg to Savannah: Imprints of the Past Meet Hands of the Future

by Olivia Roller

Arts and Entertainment Editor

My hands fit exactly into the indentations on the red brick wall, deep marks made over 250 years ago by a woman far from home who had helped to build the church that stood before us. They called it Jerusalem— Jerusalem Evangelical Lutheran Church— and the town, Ebenezer.

The air was heavy in the humid coastal region less than an hour from Savannah, and I imagined how foreign the wet, oppressive heat must have been for the small group of religious exiles who had only known the dry coolness of Salzburg, Austria.

In 1731, 20,000 Salzburgers had been forced to make a choice between their homeland and their religious faith when the Archbishop of Salzburg expelled them for following the teachings of Martin Luther. One group of 37 families, encouraged by tales of religious freedom in the New World, packed up their families and, with the help of a Lutheran Church in Augsburg, Germany, made the long sea voyage to the new colony of Georgia.

The four hour ride in a van from Atlanta that day had left me ready for dinner and bed and I could not even imagine what bone weariness the settlers must have felt when they arrived after spending weeks, even months, on a leaky wooden ship. Yet those families had not been daunted by the voyage or the new climate. They set out first thing to build a place of worship with bricks of red Georgia dirt shaped by their own hands.

Jerusalem is the oldest church with an active congregation in the continental United States and its walls still bear the fingerprints of the men, women, and children who built it. And it was that fact, the heritage of the settlers, and a gracious grant by the Kappa Kappa Chapter of Delta Phi Alpha, the national German Honor Society, that brought myself, eight other students and German teachers from Agnes Scott to that peaceful red brick church standing solid amongst the Spanish moss and vividly blooming azaleas.

We were greeted by Marvin Brown, president of the Georgia

Salzburger Society, a society founded in 1925 by descendants of the original settlers for the purpose of preserving the history of the Salzburg colonists.

Mr. Brown and his wife, Jacqueline, took us on a

tour of the church. Even with the Palm Sunday decorations in place, the church was a study in simplicity with white walls, wooden pews, and a central altar draped in purple. We learned the history of the church, and admired in awe Mr. Brown's 18 feet by 2 feet genealogy chart that not only traced his heritage back to one of the original settlers of Ebenezer, but even farther into Austria and Europe.

After the tour it had grown dark, so we decided to go on to dinner and see the grounds the next day. Accompanied by the Browns, we went into Savannah to experience a little German culture with an excellent meal at a German restaurant, and continued expanding our knowledge about Ebenezer and the Salzburger Society over dinner and during a short jaunt down Savannah's Riverwalk afterwards.

The next day we arose early, well rested after a comfortable night in the New Ebenezer Family Retreat and Conference Center accommodations, and explored the area around the Center and the church.

After the Civil War, the settlers had mostly all moved to farms away from the town but had remained faithful to the church even as the town itself had slowly disappeared.

We visited the Salzburger Society Museum, built on the site of the first orphanage in Georgia, constructed by the settlers at the same time as the church. There we saw period clothing, photos, Bibles and other books donated by the descen-



German Club members visit the Salzburger Monument in Savannah, Georgia.

Photo Credit: Ingrid Wieshofer

dants of the settlers, and many other items that helped us to imagine the lives of the settlers.

We discovered that New Ebenezer had been the first capital of Georgia, and an original settler, John Treutlen, the first governor of Georgia. The Salzburger settlers were the first to cultivate silk in Georgia, and very successful in raising cattle. Along with building the first church in America and the first orphanage, they had also started the first public school in Georgia.

We left Ebenezer reluctantly to do a brief tour of historical Savannah and visit the Salzburger Monument of Reconciliation that the state of Austria had given to Savannah in 1994 in honor of the Georgia Salzburger Society. The monument was impressive, and the city too, but the church and museum at Ebenezer impressed me most, giving me a sense of respect and amazement at the enormous accomplishments of that small group of people, those 37 families from Salzburg. Exiled from their homeland and forced into a new and different world, they retained their heritage and language while at the same time creating a new home in a foreign land.

Through their example they passed on a dedication to history and a vision of the future to their children, creating a legacy that lasts in the hearts of their descendants just as the marks of their hands do in the walls of their church.

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ASC students supported WWII effort

by Brandy B. Gossage
Features Editor

"Defense work should be required. We are able bodied and capable of taking more responsibility than we have now. I think we have enough time and would shoulder more work if it were required. Look what the boys are doing!" With this call to action, Martha Rhodes '44 symbolized Agnes Scott's support of World War II.

Agnes Scott students contributed to the war effort in many different ways. According to weekly coverage by *The Agnes Scott News*, they conducted debates and polls on a variety of war-related subjects, participated in a campus war council, hosted guest lecturers, gave pilot training, trained as Red Cross volunteers, sold war stamps and war bonds, collected pledges for the War Service Fund, salvaged metal cans, held clothing drives, and joined the armed forces. However, campus life was frequently disturbed by rationing and cancellation of campus activities.

Student debates showed opinions in favor of drafting women and against conscription of labor. The "Scottup Poll," conducted by the International Relations Club in October 1942, favored the creation of a second front in France, Spain, or the Scandinavian Peninsula. Additional polls concerned campus issues.

Concerning curtailment of extra-curricular activities, Mary Robertson '42 said, "I think some of the extra-curricular activities should be done away with and replaced by defense work. Defense is the all-important interest now. We could help the country also by reducing the dues in many of the clubs and contributing the difference to the Red Cross." Most respondents disliked the idea of disbanding clubs to promote greater involvement in defense work, but favored having the clubs sponsor defense activities.

On the idea of affiliating the War Council with an existing club,

Margaret Wagnon '42 said, "The chairman should be elected from the whole student body and not affiliated with any special organization. I believe the students will feel more a part of War Council if it is not connected with any other organization." The majority of students rejected the idea of affiliating the War Council with any other club.

The College also increased physical education requirements to meet the army standards. Students would now have to pass a test of physical efficiency by strength, coordination, posture, and endurance. Each student would participate in one individual sport, one team sport, dancing, and swimming. Gym courses would also be increased from three to five hours.

Helen Roper '46 said of these changes, "This physical fitness idea sounds fine to me, for if the army develops healthy bodies, why shouldn't Agnes Scott? I do think, however, five hours is a bit too strenuous." Most of the students polled responded in favor of five-hour gym courses.

The topic of war marriages brought a greater variety of responses. Margaret Downie '43 followed a middle course: "I think that marriage during the war depends entirely on the individual. I do believe, however, that so many people who marry now do so because of the abnormal times and do not take into consideration the social and economic aspects of marriage." Other students favored either marrying impulsively for love or waiting until after the war to marry. Students were clearly split on this issue.

The campus War Council, which originated in January 1942, encouraged students to volunteer for Red Cross, visit wounded soldiers at Lawson Hospital, donate pints of blood, knit sweaters and gloves for soldiers, buy war stamps and war bonds, contribute scrap paper for maps, and salvage metal cans

for morphine syringes. According to a November 1942 issue of *The News*, Agnes Scott organized the only first aid station in DeKalb county and taught a first aid course.

Beginning in 1943, the War Council encouraged competitive campus community participation in wartime activities by awarding points by dorms. On May 12, 1945, the Council sponsored the first Community Day since the beginning of the war.

On May 1, 1940, students had named Franklin Delano Roosevelt the most popular presidential candidate. The International Relations Club held a mock election in October 1944 and collected a 1% poll tax, which was donated to the War Service Fund. The earlier vote was confirmed when a campus poll favored Roosevelt 2:1.

In November 1942, Registrar Samuel Gerry Stukes noted that 4-5 million women would be needed in industries in 1943. An editorial urged students to train themselves by eating enough vegetables, sleeping eight hours each night, and taking brisk 20-30 minute daily walks. Some students put this training to use by volunteering in veterans' hospitals, the U.S.O., and the Army Supply Department.

Students also trained as pilots and gave flying lessons. As of October 18, 1939, the National Civilian Pilot Training Program offered 72 hours of ground instruction and 35-50 hours of flight instruction to both male and female candidates. Agnes Scott graduates took a month-long course at the Atlanta Naval Reserve Air Base in November 1942 to become link trainer instructors.

Naturally, campus order was disturbed by wartime restrictions. In November 1942, the usual Alumnae Weekend was compacted into one day because of transportation restrictions. Founder's Day in 1944 was canceled

due to busy radio networks.

The campus War Council proposed an examination of food shortages in February 1942. By November, students were recommended to notify the dining hall at least four days in advance if they planned to miss any meals. A March 1943 issue of *The News* reported a reduction in food variety and meat and an increase in bread, potatoes, fruits, and vegetables. However, Agnes Scott had begun rationing milk, meat, butter, and sugar years before the official rationing.

Rationing also included gasoline, phone time, lighting, and travel. On November 22, 1942, National Rubber Director William Jeffers ordered gasoline rationing, a 35 m.p.h. speed limit, and tire inspections every 60 days. During that same month, Bell Telephone Company asked students to limit phone calls to five minutes. First-year students voted on the division of four-hour light cuts on May 8, 1943. Due to travel restrictions, the government requested that colleges give no spring vacations in 1945, causing a negative response from the Agnes Scott students. *The News* staff recommended a three-day break after exams with no travel option.

As of May 30, 1944, 31 Agnes Scott women joined the armed forces. Twenty-three joined the Navy WAVES, 5 joined the Army WACS, and 2 joined the Marines. Many also worked as civilians in the War Department.

As one can clearly see, Agnes Scott students contributed much to the war effort. By remaining an informed group and getting involved in a variety of wartime activities, they showed future generations what motivated women can do.

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RHA president speaks

by Cicely Thompson
Features Editor

Seated at those famous mini-tables at that famous kids' restaurant, Agnes Scott senior Lucien Lockhart, who is actually a kid at heart, explained over her bacon, egg, and cheese biscuit diluted with orange juice and water at a local McDonald's, why she decided to run for Residence Hall Association President.

"RHA has made great improvement this year, but I didn't see RHA as involved in the community as a residence hall association should be. We needed to handle more problems within the dorm," said Lockhart. So the native New Yorker, who now resides in Atlanta, Georgia, ran for and won the presidency of RHA for the 1996-1997 school year.

Lockhart, a chemistry major with a biochemistry emphasis and a mathematics minor, has two previous years of RHA experience. She served as a Resident Assistant on third floor Rebecca her sophomore year as Resident Director of Winship during her junior year. Though Lockhart has no previous experience on the executive board of RHA, she deemed this lack of experience as "a positive factor," further explaining that "I am not very political. I'm there not to impress the administration, but to make sure that the dorm life is satisfactory."

In promoting the students' sat-

isfaction with dorm life, Lockhart outlined several of her goals for RHA's upcoming year:

- 1) Closer ties between RHA's judicial representatives and Honor Court
- 2) Attendance by an RHA student representative at Student Government meetings
- 3) Strides toward a more open and more available RHA dorm staff
- 4) Jokingly, she also stresses that the campus engage in "human life-sized tic tac toe" in the field behind the library.

In Lockhart's opinion, these goals are necessary, for last year, "RHA [did] the basic, outline duties." Though Lockhart would like to make the future RHA more effective, she also realizes that Resident Assistants and Resident Directors deserve more benefits.

"I'd like to see the RD go without having to pay room and board, for the RA, a percentage off [room and board]." Introducing a touch of reality, Lockhart admitted that these benefits "probably won't happen." Then she cocked her head to the side, lifted an eyebrow and further explained, "because it will not be approved by the Board of Trustees. You know what I mean."

Whether other Agnes Scott students know what Lockhart means

is not half as important to this RHA president as improving RHA's effectiveness on campus. With Lockhart's goals, her sincere desire "to give the students a chance to see we [RHA] are there for them," and her signature frankness, one finds it hard to believe her final words: "I hate interviews, can't you tell?"

Lockhart is dedicated to RHA and promoting its effectiveness on campus.

Photo Credit: Katherine Caron-Grieg



RHA president, Lucien Lockhart, smiles with confidence.

HEALTH ISSUES

College students suffer depression

by Laura Croft
Staff Writer

Several times I've heard the comment that there are so many mentally ill students at Agnes Scott, we should just put Prozac in the water supply! Why does depression occur so frequently on this campus, what are its warning signs, and how can you aid a friend or yourself in getting help for this debilitating illness?

College life in general is very stressful, and (surprise, surprise) the stress level at a very competitive college like Agnes Scott is even higher. Most people get through those weeks when they have three tests, two papers, and five meetings because they know that life will soon be better. However, there is a percentage of the student body that does not see their misery as a temporary situation.

For some young women, the stress of adjusting to life at Agnes Scott is just the last straw that pushes them into full-fledged clinical depression.

Depression afflicts over 10 million Americans—1/3 of female college students (compared to 1/5 of the general population) are afflicted. Furthermore, clinical depression often comes coupled with an eating disorder and/or alcohol and drug abuse.

Yet only 1 in 3 sufferers of clinical depression seek help. I believe that this is because of the antiquated stigma still attached to mental illness. Remember that being depressed DOES NOT mean that a person is crazy or to blame for her disease.

Depression is a medical problem just like any other, and it is not appropriate to tell someone to "snap out of it" when they are depressed. I find it almost impossible to describe depression to someone who has never experienced it because it sounds so illogical.

For me, being depressed was like being trapped in a hole, and every time I thought I was getting close to the top, I slid back down into the blackness again. Imagine literally

not being able to get out of bed in the morning, even if you'd had 14 hours of sleep.

Imagine feeling such despair and pain that death seems like a wonderful alternative. Imagine having no hope for the future or for your life or for anything. Imagine feeling all that and trying to cope with everything that is going on in your life at Agnes Scott!

Show compassion for the depressed students on this campus—I guarantee that they are doing the best that they can in order to get well.

Included are the 12 signs of depression as listed in *The College Woman's Handbook*. If you are suffering from one or more of these symptoms, it is important to be evaluated. Remember, too, that if a friend is suffering, you can support her, but it's impossible to force her to get help if she doesn't want it.

If you think that you or someone you know may be depressed, call ASC's personal counselor Margaret Shirley at x6378. In case of a mental health emergency, call the Dekalb County Emergency Mental Health Line at 896-4646.

The 12 Signs of Depression:

1. Continual feelings of sadness, emptiness, and helplessness that seem to have no cause
2. Loss of interest or pleasure in ordinary activities, including sex
3. Decreased energy, fatigue, feeling slowed-down
4. Sleep problems (insomnia, waking at odd hours, oversleeping)
5. Eating problems (loss of appetite, increased appetite, bingeing)
6. Difficulty concentrating and making decisions
7. Feelings of guilt, worthlessness, and helplessness
8. Irritability
9. Excessive Crying
10. Chronic physical aches and pains that don't respond to treatment
11. Feelings of hopelessness
12. Thoughts of death or suicide

THE 1996 SUMMER FILM-O-LYMPICS

by Susan Vincent Molinaro and Jill Wilmarth
Staff Writers



Introducing film critics Susan Vincent Molinaro and Jill Wilmarth.

This summer living in the quiet town that was Atlanta, we avoided the chaos and crowds by going to movies, lots and lots of them. Here is a run-down of twenty films that we saw, with brief synopses and comments plus our starred ratings.

Rating System:

**** Skip class to see this one!

*** Premium night and this film create an evening well spent on campus.

** A good procrastination tool.

* Write a paper instead.

Antonia's Line: Dutch feminism at its best. Learn how to eat an artichoke in this Oscar winner. A must-see. In Dutch with subtitles. Jill and SVM agree *****(stars plus!)

Cold Comfort Farm: Superb acting in a light fun British period (20's) comedy. A real pleaser! Jill says, "A better 'Emma.'" Jill=**** (stars plus!), SVM=***1/2

Courage Under Fire: Jill says, "It's 'A Few Good Men' wanna-be." SVM says, "A very well-timed military mystery that slowly unravels to a climatic boom." Jill=*1/2, SVM=****

Diabolique: Sharon Stone actually acts in this remake. It keeps you in your seat, but not on the edge of it. Jill and SVM agree *1/2

Emma: Revisit "Clueless," this time in Jane Austen's intended time period. Jill says, An Oscar runner in costumes. Gwyneth shines! Jill=***1/2, SVM=***

French Twist: A Foreign Melrose-esque bedswapping carnival. Fun for the whole family! In French with subtitles. Jill and SVM agree ***

The Hunchback of Notre Dame: Disney that's not appropriate for kids due to issues of lust, adultery, and church politics. Lots of mixed messages. We can see why the Southern Baptist Convention condemns it. That's where the stars come in! Jill=**1/2, SVM=1/2* (for mediocre animation).

Jack: If Robin Williams makes you

laugh, see it. If not, skip it. Jill=**1/2, SVM=*1/2

Jack and Sarah: Jill says, "Great date movie." SVM says, "Sweet and endearing." Jill=**1/2, SVM=***

King of Thieves, Aladdin Part 3: Music is a repeat from the original. See "Jack" comments. SVM says, "What's happening to Disney?!" See "Hunchback" comments. Jill and SVM agree *1/2

Mission: Impossible: You will need a college degree to figure this movie out. See it with friends and hum along to the theme music. Action packed. Jill=***, SVM=***1/2

Phenomenon: Not phenomenal. Travolta has done better recently in more action packed films. Jill and SVM agree **

Powder: Low-key and inspirational comment on humanity. In the same category as "Jack" and "Phenomenon." SVM says, "Best of those three. Jeff Goldblum has an amazing performance." (Senior Sarah Beyer's brother is in the cafeteria scene!) Jill and SVM agree ***1/2

The Rock: You will need a valium afterwards. Jill says, "Nicolas Cage rocked." SVM says, "See it to listen to Sean Connery's Welsh drawl." Jill=***, SVM=**

Sabrina: Fans of this remake's stars, Harrison Ford and Julia Ormond, will enjoy. Jill and SVM agree **1/2

Striptease: Fun for the whole family—just kidding! Stick it out for a few laughs. Jill=1/2*, SVM=*

A Time to Kill: John Grisham's latest book to screen. One minor difference, the author knows that A/C does exist in Mississippi. Don't sit too close! Jill and SVM agree ***

Welcome to the Dollhouse: Jill says, "Required viewing for all teachers." SVM says, "A riot of laughs." Jill cried. Jill and SVM agree ****

Last Man Standing lacks substance

by Andrea Harvey

Staff Writer

Bruce Willis fans take heed! Another diehard performance from our man Bruce. *Last Man Standing's* elementary, boring plot and predictable conclusion conflict with wonderful acting by both stars and supporting actors.

The movie opens with Bruce's character, later identified as John Smith (an alias of course) coming to a fork on a desert road and spinning an empty liquor bottle to decide which route to take. Considering that the movie is set during Prohibition, it is obvious to the viewer, as is much of the story's plot, that wherever John Smith goes, trouble is sure to follow.

Working for two rival bootlegging gangs in the same small town of Jericho (sure, there is symbolism in that, but exploration of it would destroy the idiotic simplicity of the movie) makes

room for cold-blooded shooting, showdowns at sundown (well, sort of), and, you guessed it, more shooting.

All in all, the movie was horrible. Even I, an avid Bruce Willis fan, returned two telephone calls during the movie. Maybe all of the meaningful stuff happened while I was gone. I tried to ask, but everyone else had fallen asleep. Then again, if you like westerns, by all means go see it. You're probably accustomed to pointless, plotless movies.

If you are thinking about seeing it because you love Bruce, or because the previews rock (don't they always?), this Bruce Willis fan suggests that you rent any one of his other wonderful performances. *Blind Date*, anyone? Otherwise, this film gets a D—as in, DON'T GO SEE THIS!

Homeland departs from modern country

by Brandi M. Nance

Copy Editor

It takes a good band to turn a bluegrass remake into a bluegrass hater's favorite song. May I introduce you to Great Plains?

I'll be blunt. You're not likely to hear them on the radio, because they're not hat-hunky enough for today's country radio. Matter of fact, their first album, *Great Plains*, released in 1991, is no longer available, even through special orders. Since the new album, *Homeland*, has been released on a different record company, it's probably safe to assume that Columbia dropped them. (Somebody at that company doesn't know what he's doing.) Search through the discount bins; it's worth the effort.

The first album established Great Plains' sound as a sometimes-rockish, sometimes-bluegrass, all-the-way-country blend that's hard to describe or define and impossible to compare to anything on the country airwaves today. Somewhere in the past five years, the quartet downsized to a trio, and the musical quality jumped off the scale. *Homeland* takes the sometimes-ragged promise of *Great Plains* and fills in the gaps quite nicely.

There is, for example, the band's cover of the country legend "Wolverton Mountain"—one of those songs that you must have

heard to claim the credentials of a real country fan. I've heard both versions, and Great Plains walks all over Claude King. "Coyote Choir" is a western-flavored acoustic song reminiscent of old-time tearjerkers.

"Sentimental Fire" and "Homeland" are both songs remembering the ties to home: the first concentrates on the South, the second on the Midwest. "Sleepwalkin'" is a quirky little song—a twist on the old country standby, "did last night really happen?"—that in any other era could have been a hit. "A Dream That Never Sleeps" is a higher grade of country working-class tribute, a now-rare song form. "Dancin' With The Wind" and "Nothin' I Can Do About The Rain" showcase the band's ability to handle the country ballad in its two major forms, the love song and the loss song.

Great Plains isn't for everyone, I'll be the first to admit. And, alas, it won't be a record seller, or get the airplay it deserves, or make your friends envy you for possessing it. But for those who appreciate country as it was Before Garth, or who are just looking to escape from the amazing vocal and instrumental similarity of the latest country flavors-of-the-month, *Homeland* is just the album you need.

Dear Agnes

Please submit questions for Agnes to Box 57 or e-mail [sstavely@agnes.scottlan.edu](mailto:ssstavely@agnes.scottlan.edu).

Dear Agnes,

I recently met a guy I really like. We've been dating only a month but the issue of sex has come up several times. I would like to sleep with him but I am concerned about one thing: I have herpes and I don't know how to tell him. I feel obligated to tell him, it would be dishonest not to, but he may decide not to see me anymore. There is so much stigma surrounding herpes. Help!

Worried at ASC

Dear Worried at ASC

Good to hear that you have found a guy you like out there—and one that you seem to want to protect from the “curse” of herpes. I commend both your honesty and

good will. But the first course of action should be to determine if this man is one of substance. One subtle but effective strategy is the following: if you are currently asymptomatic, try placing a post-it note in your underwear that says “love me, love my ganglia.”

When he asks the meaning of this cryptic injunction, you could present a short slide lecture on the nature of herpes simplex type 1 (HSV-1) and herpes simplex type 2 (HSV-2), including the statistics such as four out of five adults have the former, and one in six adults have the latter, and how the use of a condom and nonoxynol-9 will help prevent the transmission of STDs (be sure he knows that this is not a motor oil).

If he is still sitting patiently and listening to your every informed word, give him the phone number of the National Herpes Hotline (919-361-8488) or the STD Hotline (800-227-8922), and carry on!

However, if he has surreptitiously donned his clothing and is

inching towards the door, do not despair. Let him go. I have found nonoxynol-9 a wonderful house cleaning product, especially effective on those stubborn stains in the toilet. After fulfilling yourself in a frenzy of domestic toil, there is always chocolate.

Yours,
Agnes

Dear Agnes,

My close friend is a lesbian and has been in a relationship with another woman for several years. I adore them both but my friend tells me that her lover beats her.

I am straight and have never known anyone in this particular situation. What can I tell my friend and where can she go for help?

Good Friend

Dear Good Friend,

Your friend is not alone. Lesbian battering is not uncommon. The Dekalb Women's Resource Center is available 24 hours a day

and may be reached by calling 404-688-9436. Also, the Name the Violence Support Group for Battered Lesbians is a group of peers that have experienced domestic violence and may be reached at the same number.

Encourage your friend to pursue legal options and seek shelter when she is ready to escape this harmful relationship. All batterers must be held accountable for their actions.

Your role as a good friend is to continue on the course you have begun—keep listening, be supportive, be available. What to avoid? Do not try to convert her by introducing her to a number of really wimpy men; nor should you contact a “hit-dyke” to take out her lover. Two wrongs don't make a right. Encourage your friend to pursue the support group option—it's not only an important step towards healing, but a great way to meet chicks. And, there is always chocolate. Courage!

Yours,
Agnes

RESTAURANT REVIEW

The ABC: a College Student's Dream

by Katherine Caron-Greig and Sarah Hendrix
Photography Editor and Staff Writer

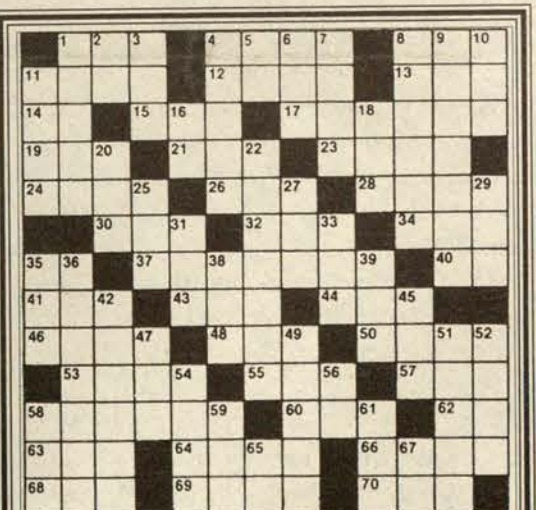
The Atlanta Bread Company, in downtown Decatur, comes highly recommended. Not only is the food good, but it fits the average college student's budget. For about \$27.00 we were able to get enough food for four meals and several snacks.

We tried a turkey sandwich, a veggie sandwich, a loaf of chicken chili, a loaf of cream of broccoli soup, a loaf of asiago cheese bread, a loaf of savory tomato bread, two croissants and two drinks. The turkey sandwich, when ordered “fully loaded,” comes with lettuce, tomato, onion, sprouts and mustard. The turkey's extremely high quality is apparent in its flavor. The veggie sandwich comes with cucumber, tomato, lettuce, onion, sprouts, and a creamy dill sauce. The veggie

sandwich is refreshing and filling; the vegetables are fresh and not overly ripe. All sandwiches come with a pickle and a bag of chips.

A loaf of soup is a hollowed-out sourdough ball that has been filled with your choice of soup. Each day two or three different soups are offered. The cream of broccoli soup, which bears no resemblance to the imitation cream of broccoli served in the dining hall, is creamy and filling without being too heavy. For a change of pace the chicken chili is well seasoned and full of flavor. The breads are light, moist and perfect for late-night snacking. The Atlanta Bread Company is very bright and airy with an informal atmosphere. It is located on the corner of Ponce de Leon and Church Street.

CROSSWORD



ACROSS

- 1. Indian weapon
- 4. Smile
- 8. Toothed tool
- 11. Window glass
- 12. Wife of rajah
- 13. Direction (abbr.)
- 14. Article
- 15. Digit
- 17. Smells
- 19. Ballet dance step
- 21. Brewed drink
- 23. Without discomfort
- 24. Too
- 26. Quill pen point
- 28. Musical note
- 30. Age
- 32. Flightless bird
- 34. Doctors helpers (abbr.)
- 35. Form of be
- 37. Hold in bondage
- 40. Near
- 41. Sheep sound
- 43. Inhabitant (suf.)
- 44. School subject (abbr.)
- 46. Former coin of India
- 48. Inquire
- 50. Challenge
- 53. Sour
- 55. Unhappy
- 57. Quiet work place
- 58. Grass with hard-walled stems
- 60. Sweet potatoes
- 62. Chinese measure of distance

DOWN

- 63. 7th Greek letter
- 64. Space
- 66. Food fish, related to herrings
- 68. Jelly
- 69. Eating utensil
- 70. Fee levied by government



Atlanta laments subdudes farewell

by Kate Ryan and Susan Roetzer

Staff Writers

September 26, 1996: a lamentable day in music history. The subdudes played their last concert in Atlanta at the Variety Playhouse—their farewell tour. The last chance to hear their soulsy-rocky-bluesy-country-zydeco music live in Atlanta has passed. But they still

have a few more shows in the Southeast. The core band has been together for 10 years now, but they are going their separate ways in November. The camaraderie these men have on stage translates into crowd-pumping energy—they feed off each other as well as the crowd. And their mid-

song impromptu jam sessions really rock.

After the concert, we walked behind the Variety Playhouse to see if we could talk to any of the band members. We almost literally ran into the lead singer, Tommy Malone, because we were watching the lunar eclipse instead of paying attention. Incredibly personable and friendly, Malone signed my CD,

which you can view in Inman 301 if you so wish.

Steve Amedee (tambourine, percussion, vocals), Tommy Malone (guitars, lead vocals), John Magnie (accordion, keyboards, harmonica, vocals), and Johnny Ray Allen (bass) have combined their incredible talents on four albums—the *subdudes*, *Lucky*, *Annunciation*, and *Primitive Streak*.

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with
quantum
physics

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Calendar of Events

compiled by Meg Nagel
Calendar Editor

Music

Marcia Bell
Variety Playhouse
Fri., Oct. 4; 8:30 PM
\$10 adv.
Texas singer and piano player stomps through New Orleans R&B, blues, and rock 'n roll.

Leftover Salmon
Variety Playhouse
Sat., Oct. 5; 9 PM
\$14
"Polyethnic Cajun Slamgrass"

Richard Thompson Band with Alvin Youngblood Hart
Variety Playhouse
Wed., Oct. 9; 8 PM
\$18.50

Progressive folk-rock from the brilliant guitarist and his band featuring bassist Danny Thompson.

Clarence Gatemouth Brown and Bob Margolin
Variety Playhouse
Fri., Oct. 11; 8:30 PM
\$12

Rockin' blues from the two masters and their groups.

Goose Creek Symphony and Dan Hicks & the acoustic Warriors
Variety Playhouse
Sat., Oct. 12; 8:30 PM
\$12

25th anniversary of the quirky country folk outfit headed by Carlie Gearheart, plus blues, stride and old-timey music from musician and humorist Hicks.

Ottmar Liebert and Luna Negra
Variety Playhouse
Tues., Oct. 15; 8 PM
\$20
New age and world music from the brilliant neo-flamenco and gypsy artist.

Ronny Jordan
Variety Playhouse
Wed., Oct. 16; 8 PM
\$15
Jazz and hip hop guitar from the red hot British musician.

The Mavericks
Variety Playhouse
Thur., Oct. 17; 8:30 PM
\$22.50 adv./ \$25 day of show
Country-rock from the energetic Grammy winning Miami band in an intimate club setting.

David Lanz
Variety Playhouse
Fri., Oct. 18; 8 PM
\$17.50
Solo piano from the New Age artist.

Junior Brown
Variety Playhouse
Sat., Oct. 19; 8:30 PM
\$12
Guit-steel guitar from the Texas country and rockabilly star.

Suzanne Vega with special guest Jason Faulkner
Variety Playhouse
Wed., Oct. 23; 8 PM
\$15

Ferron
Variety Playhouse
Fri., Oct. 25; 8:30 PM
\$12 adv./ \$14 night of show
Canadian singer-songwriter

Sonny Landreth
Variety Playhouse
Sat., Oct. 26; 8:30 PM
\$10 adv./ \$12 day of show
Blues rock from the great guitarist who formerly played with John Hiatt.

Science

Tales of the Milky Way
Fernbank Science Center
Sept. 26- Nov. 27; Tues.-Fri., 8 PM, Wed., Fri., Sat., and Sun., 3:30 PM
\$2 adults, \$1 for students
No children under 5 admitted
A planetarium show
(404)378-4311

Greenhouse Open House
Fernbank Science Center
Open Sundays only; 1 PM -5 PM
(404)378-4311
While supplies last, take home the "Coffee Plant."

Orionid Meteor Shower
Look east from about midnight until dawn to see the shower.
Night of Oct. 21

Other Solar Systems
Fernbank Science Center Observatory
Oct. 22 and 23; 8 PM
Astronomers will lead the audience on an exploration of the nearby stars around which solar systems have been detected.

Night of the Dragon
Fernbank Science Center Planetarium
Oct. 5- Nov. 27
A planetarium show for families with a display of dragon art and artifacts on display through Oct.

Volcanoes of the Solar System
Fernbank Science Center Planetarium
Oct. 8 and 9; 8 PM
Explore volcanoes that have been found beyond the Earth.

History

Folklife Festival
Atlanta History Center, Tullie Smith Farm
Sept. 30 - Oct. 4 and Oct. 7-11 (weekdays only); 9 am-2 PM
Admission to the festival is free with admission to the Center. The 17th annual festival celebrates Atlanta's rural heritage and traditional Georgia crafts.
(404) 814-4000

Metropolitan Frontiers: Atlanta, 1835-2000
Atlanta History Center
Permanent
Tues.- Sat, 10 am- 5 PM; Sun., 1-5 PM
\$7 adults, \$5 students 18+ and seniors 65+, \$4 youths 6 to 17, free for children under 5 and Atlanta Historical Society Members

Rites of Passage: A Journey to Womanhood
Atlanta History Center
Through March 30, 1997; Mon.- Sat., 10 am- 5:30 PM; Sun., 12- 5:30 PM
\$7 adults, \$5 students 18+ and seniors 65+, \$4 youths 6 to 17, free for children under 5 and Atlanta Historical Society Members
The exhibit depicts traditions and changes in the role of women over the past century.

Art

Capitol Art Gallery
State Capital Room 203
Through Jan 5
Free
The showing spotlights 27 realistic pastel works by 17 members of the Southeastern Pastel Society.

The Block Candy Gallery
512 Means Street
Through Nov. 12
Free
An exhibition of 10 oils by Albany artist Stephen Schatz.

The Carriage Works Gallery
530 Means Street
Sept. 23- Nov. 14
Free
Atlantan Diane Kempler presents 20 two-dimensional and three-dimensional ceramic works.

In the Palm of Your Hand
Spruill Education Center
Through Nov. 15
The exhibit showcases small scale ceramic works made by instructors and students.
(770)394-3447

Paintings by Tim Barrett
Callanwolde Fine Arts Center

Oct. 11 - Nov. 8
(404)872-5338

James Rosenquist: Painting and Prints
Simmons Visual art Center, Brenau University
Through Oct. 4; Mon.- Fri., 10 am- 4 PM, Sun., 2-5 PM
Free
An exhibit of 32 prints by the internationally known pop artist.
(770)534-6263

Theatre/Dance

Tru
Theatre in the Square
Oct. 9 - 17; Tues.- Sat., 8 PM; Sun., 2:30 and 7 PM
\$15- \$25
The critically acclaimed one-man show about Truman Capote that won Robert Morse a 1990 Tony.

The Food Chain
Horizon Theatre Company
Oct. 25 - Dec. 29; Wed. - Fri., 8 PM; Sat., 8:30 PM; Sun., 5 PM
Wed. - Thurs., \$12; Fri. and Sun., \$15; Sat., \$18; Students \$4 off all but Sat. nights
Five frenzied urbanites cross paths in this voracious comedy about food, sex, and beauty.
(404)584-7450

One Blood
Chapel Hill Harvester Church
Oct. 7; 7:30 PM
Free
Original drama written, produced, and directed by the Worship and Arts Department of The Cathedral of the Holy Spirit. A story of two leaders and the people around them who were involved in the Civil Rights Movement.
(404)243-5020, contact Dana Harris x239

Miscellaneous

Third Annual International Festival Feast
The Cathedral of the Holy Spirit, 4650 Flat Shoals Rd.
Sat., Oct. 5; 11 AM- 5 PM
Free
Taste food from many nations, browse arts and crafts from other cultures, and enjoy entertainment from other countries.



Students decorate the former Tap Room in Alston Center on Tuesday, September 24.

The Profile

An independent student newspaper serving the Agnes Scott College community

MONDAY, OCTOBER 21, 1996

DECATUR, GEORGIA

VOLUME 81, ISSUE 3

INSIDE THIS ISSUE:

Students learn self-defense techniques
page 3

Black cat photo essay
page 5

Go back in time to merry old England
at the Georgia Renaissance Festival
page 8

QUOTE OF THE DAY:

There is a communion of more
than our bodies when bread is
broken and wine is drunk.

—M.F.K. Fisher

Street Beat Student budgets appealed

compiled by Amy Irvin
Assistant Editor

by Jennifer Harben
News Editor

Students responded to the question, "How did the Allocating Committee's reallocation of student organizations' budgets affect you?"



Photo Credit: Amy Irvin

"For the first time, Racism Free Zone received a larger budget than we asked for... SGA saw the positive things we had done last semester and they supported what we wanted to do again this year."—RFZ President Rhiannon Gerald '97

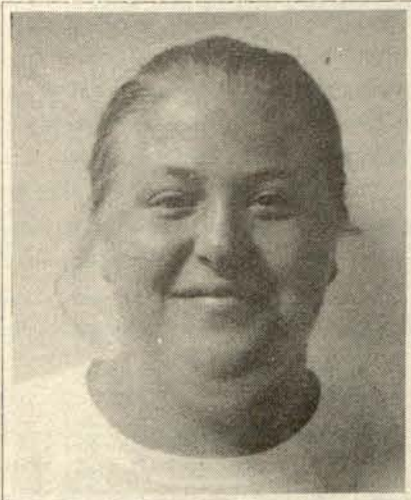


Photo Credit: Amy Irvin

"National Hispanic Awareness was not given enough funds to organize our first convocation. Basically, we were given enough to cover P.R. costs. We are a growing group...[but] weren't given as much money as 2 years ago."—NHA Vice-President Danya Miller '99

The ASC Student Senate released the allocations for student groups for the 1996-1997 school year, but the funds that student groups received may not be the final amounts. An appeals process for a number of clubs dissatisfied with their appropriations is underway.

Agnes Scott's Allocating Committee, a part of the Student Senate, which is the governing head of Student Government Association, appropriates the funds for each student group. The Student Senate Treasurer is elected by the student body and the committee is made up of the Activities Vice President, three students at large, and two Student Senate members. An assistant treasurer is elected from the committee members.

The Allocating Committee distributes funds from the ASC Student Treasury among student groups on campus. The funds for these allocations consist of the \$115.00 student activities fee charged to all students. It is to this fund that the full amount of that fee is contributed.

Reactions to this year's allocations were mixed. Betsy Bilbro, President of Orientation Council, does not feel that her organization was deprived, but other groups on campus, such as Witkaze and Mortar Board, are appealing for increased funds. Social Council President Cathy Ridinger said that her organization received what they had expected to receive for their budget.

Any group that has a constitution approved by the Student Senate may submit a completed budget packet to receive funding for the year. According to Colleen Quinn, Student Senate Treasurer, this year's budget process was unique because the budgets were submitted in the fall, as opposed

to the spring as normal. Allocations were delayed because, due to the changes in the Student Government constitutions, elections were held later in the spring than usual. The groups had two weeks to complete their request.

Some groups received less than requested. To address this situation, the committee had created an appeals process the weekend of September 20-22, when the budgeting was done. In order to make an appeal for additional funds, each group was asked to submit an explicit written explanation of why they deserve more funds. Currently the allocating committee is reviewing these requests.

Following the release of the budgets, a meeting was held with the allocating committee and the presidents and vice presidents of organizations and the appeal process explained.

Fariba Farhidvash, Treasurer of Mortar Board, said that one problem with the Mortar Board allocation is that it had petitioned to receive more than it had been funded in the past.

"We are not the only ones affected," said Farhidvash. "But knowing that Mortar Board was going to be more active than last year, we were disappointed [with the amount granted]. I'm glad they initiated the appeals process."

Quinn explained how the money is transferred from student accounts to the student activities fund. The accounting office releases all of the \$115.00 student activities fee to the Student Senate. These funds are the basis of the ASC Student Treasury. Quinn says every group gets an allotment of these funds.

Agnes Scott Outing Club President Martha Bailey is appealing her

group's budget. Bailey said that she would like to see the Student Senate be responsible to the Agnes Scott public for its use of funds and inform the campus how our activity fee money is distributed among our student groups.

This year there were twenty-three returning groups to receive funding and four new groups that each received \$200.00. Student Senate maintains that groups are only eligible for up to that amount for the first year that a group requests funding. In order to receive their monthly checks, the treasurer of each group must turn in a statement to the Student Senate Treasurer of their account activity for the previous month by the fifteenth of the month.

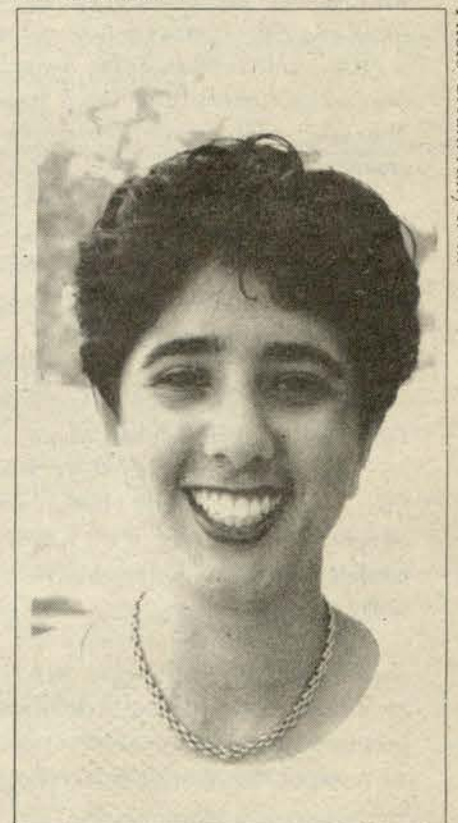


Photo Credit: Amy Irvin

Mortar Board Treasurer Fariba Farhidvash '97 appealed the budget granted to Mortar Board by the Allocating Committee.

Campus lips

compiled by Jennifer Woodruff
Staff Writer

Tailgating Crackdown at UGA from the Red and Black

Game-day tailgating may become a little more difficult at the University of Georgia in Athens. The Athens-Clark County Police are more strictly enforcing a policy prohibiting parking on sidewalks near the UGA stadium, citing safety issues as the main reason behind the crackdown. Some streets will have barricades to prevent illegal parking, but, barricaded or not, parking on all sidewalks is illegal.

Pedestrians are finding it easier to get around the stadium with the new parking enforcement, especially fans with disabilities. Preston Jeffares, a junior at UGA who is a paraplegic, commented, "With people out of the sidewalks, my life is going to be a lot easier."

Clemson Graduate Application Becoming a Paperless Process from the Tiger

Clemson University in South Carolina is well on its way to having a paperless application procedure to its graduate school. Farrell Brown, the associate dean of the graduate school, said the plans have been going on for a couple of years, and that Diane Donald, Clemson University's graduate school's technology consultant, was responsible for bringing the idea to life.

In five months, Donald created an on-line graduate application, that is now available at the following web site: <<http://www.grad.clemson.edu/index.htm>>. Donald said that the two main benefits of the electronic application procedure are speed and savings.

Clemson University Begins Year-Long Celebration of African-American Cultural Contributions from the Tiger

The fourth annual Festival of African-American Literature and the Arts began on October 2 at Clemson University. The festival includes art exhibits by Merton Simpson, and vocal performances by the Harlem Spiritual Ensemble and Avis Graves. Information on the festival, tickets, and prices is available by calling the Brooks Center Box Office at (864) 656-7781 from

Public Safety News

by Greg Scott
Public Safety Officer

On September 28, officers confronted 2 male juveniles that had come through campus and found that they were truant from the local school. One had been sent home for fighting and the other just decided to leave. They were both turned over to their parents and the school notified. Call Public Safety if you see any juveniles on campus during the middle of the day. They should be in school.

Two students were involved in a traffic accident on September 28. They were on West Ponce de Leon going towards Atlanta when an east-bound driver started to lose consciousness and hit the students head-on. Both students were transported to a local hospital with minor injuries. Both are doing fine.

During the Music Festival, an officer noticed a male without an orange wrist band drinking alcohol. Suspicious, the officer asked the subject to step outside. The male started to comply but turned and ran. The officer caught the subject and through further investigation found

that he was 18 years old. His parents were notified. No charges were filed for drinking underage.

On Saturday, October 5, a license plate was stolen from a student's vehicle parked in the Rebekah lot. Please be on the lookout for suspicious activity. If you see someone loitering around in the parking lots call for Public Safety to investigate.

Officers report that many vehicles in the parking lots are left unlocked. Always lock your car doors before leaving your vehicle. It takes only a second for criminals to break into your car and take your possessions. Take the time to lock all items in the trunk of your car.

As the old adage goes: out of sight, out of mind. Don't give anybody a reason to break into your car, even if you know there is no real value to an empty brief case, gym bag or backpack. Replacing the glass is costly enough.

Circle K lends helping hands during Hands On Atlanta Day

by Kate Ryan
Staff Writer

Hands on Atlanta (HOA) held its annual Hands on Atlanta Day the 5th of October 1996. Hands on Atlanta Day is HOA's only fund-raiser for the year, from which they raise half of their funds. (The other half comes from government grants.)

On this annual work day, HOA organizes over 10,000 people to work all day on 175 service projects ranging from feeding the hungry to painting houses and schools to picking up trash.

The Agnes Scott team, headed by Stacy McCoy, president of Circle K, signed up through Salimah Major, an ASC student who has taken this year off from school to work with HOA. I had an opportunity to interview her at HOA's headquarters when we arrived there Saturday morning.

The first thing that I asked Major was what HOA was all about. She filled me in: HOA currently has 55 core members, and they are only at half capacity. They will be recruiting through November.

HOA is a volunteer organization promoting community involvement as a way of life. The Americorps group works in elementary, middle and now high schools to help students apply class-

room learning to real life projects. For example, students learning geometry might design and build garden plots for their school. By combining real life experience with book learning, children comprehend better. They also form a life long habit of service while fostering community pride.

Major is working with HOA Americorps this year for several different reasons. For one, she just wanted a break from the books. Since she would like to teach after she graduates, she thought that she could use some real life experience first. Major said, "I want to be sure that I am capable of this so as not to let down the kids [that I will be teaching]."

Majors had advised Stacy McCoy to sign ASC up for the Superteam. Then we would be filling in wherever they needed us most. So on Saturday the October 5, around 17 ASC students met on the loop at 9:30 a.m. to journey to HOA headquarters.

We signed in and received two assignments, so we split into two groups. One group went out to Powder Springs Road in Marietta. They worked with the Cobb Clean Commission to clean up the roads. They wore snazzy orange vests and picked up trash.

The other group, including myself, went to the Southwest Atlanta community

of Capitol View (near Lakewood Drive) to work with the Community Affairs Ministering Program, Inc. CAMP, Inc. has just embarked on a SuperBlock renovation project there.

To encourage house buying and to discourage selling to slumlords and absentee renting, they are buying and renovating dilapidated homes. Volunteers help with minor home repairs, painting, carpentry, roofing, and landscaping for low-income and elderly homeowners.

We had no idea exactly what we would be doing until we arrived on location. There were several projects in progress when we arrived on Athens Avenue. One was converting a vacant lot



Salimah Major gets practical experience with the Hands on Atlanta Americorps program.

Photo Credit: Cathy Ridinger

into a neighborhood park. Another was working on minor house repairs. Our task was to paint a house.

After receiving instructions, we wiped down and scraped the old paint on the front of the house. Finishing that, we painted the greyed-white and avocado green house a crisp white with grey trim.

It was chilly and windy all day, but to see the seven of us—more or less amateurs at house painting—climbing ladders, and dripping paint, I had to laugh. There was a purpose-oriented joy emanating from the project site.

HOA hired a photographer to go around and photograph the groups on site. When she came by our site, she only added to the joy. She was such a happy person. Volunteering really makes people reach out to each other.

If you are interested in volunteering, HOA has a Hot Projects Hotline—(404) 572-9654. Circle K is our volunteer group on campus. They meet in Buttrick 221 at 6:30 on Wednesday evenings. Contact Stacy McCoy at ext. 6614 or you can contact the Chaplain's Office at ext. 6437. Paige McRight or Doug Minnerly would be happy to point you in the right direction.

Students learn self-defense techniques

by Amy Irvin
Assistant Editor

On the second floor of Alston, Paul Guerrucci is teaching students a skill that may one day save their lives: self-defense. This semester more than 33 students are learning the kicks, hand grips, pressure points, and mind-set to defend themselves against an attack.

As violent crime steadily increases—400,041 incidents of murder, forcible rape, robbery and aggravated assault were reported in Atlanta during 1993—more women are enrolling in self-defense courses.

Guerrucci has studied martial arts for 20 years and began teaching the self-defense class in 1989. "The key issue [for women] is to learn to protect themselves," says Guerrucci, "Most times when women are victimized they are alone. It is important to learn to defend themselves by themselves."

Guerrucci believes that taking a self-defense class not only prepares women for an attack but generally strengthens a woman's confidence. Over the course of the class, Guerrucci

notices a significant change in the women's confidence.

"Women come in thinking that they are timid, but things change and they eventually see themselves as tigers."

The women enrolled this semester agree. Marcie McHugh '98 says "I took the class because I don't want to be afraid to walk across campus at night or to my car, or anywhere. I want to be able to feel I have an option, or some control of the situation. The class has improved my self-awareness. I have more confidence in myself."

Kathy Jarmain, a lawyer in Decatur, adds "It is amazing how much more confident I feel in two classes. I knew nothing of self-defense but in a short period of time I feel I know enough to get out of a situation."

Many students, recognizing the importance and value of the class, elect to take it twice. Deanna Mullis '99 says, "I took the class last year. I had a lot of fun. I felt that it was important to

please see page 8

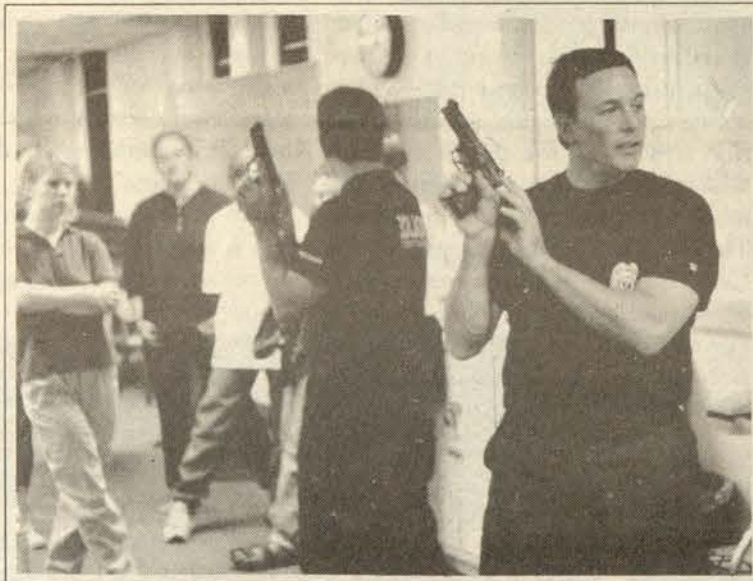


Photo Credit: Amy Irvin

Officer Guerrucci explains the importance of holding a gun with authority.

Witkaze defines Sisterhood

by Lucien Lockhart
Staff Writer

Witkaze's convocation took on a different feeling than those from the past. This convocation became a time for healing, recognition and celebration for all who attended. Why? My answer is why not? It is 1996 and Witkaze still fights the same ignorance and prejudices it faced when it formed in 1976.

In response to the 83% budget cut that made beginning new activities impossible for Witkaze, members and supporters came together in a "Silent Protest." It was at this time that the committee decided to change the focus of the upcoming convocation. It was no longer just a celebration of 20 years but it became the reason for Witkaze's birth. The convocation was

led by Tracy Oliver and her committee.

The committee interviewed various alumnae who were participants in Student's for Black Awareness (SBA), which later became Witkaze. Witkaze is Swahili for "Sisterhood," and the alumnae defined Witkaze's sisterhood as fulfilling the need for its members on campus to vent, laugh, or cry without explanation. Alumnae stated that they sought fellow members of Witkaze for emotional support and recounted many meetings where the tone changed to more of a healing session. Roommate problems stemming from racial issues, comments made out of ignorance and carelessness, and the pressures

Abbreviated Universe

compiled by Jennifer Harben
News Editor

President Clinton and former Sen. Bob Dole faced off in the first Presidential debate last week in Hartford, Conn. When asked if the nation was better off than it was four years ago, Dole replied that Clinton for one was better off now than then. Most analysts proclaimed that the two candidates performed very well, and it was difficult to determine a clear cut winner.

The same sentiment was expressed after the Vice Presidential debate between Vice President Al Gore and former Secretary of Housing and Urban Development Jack Kemp, who both received good reviews for their performances as well.

The Atlanta Braves look to repeat their World Series Championship in the National League Championship Series. After sweeping the Los Angeles Dodgers in the first round of playoffs, the Braves, National League Eastern Division Champions, will complete a best of seven National League Championship Series with the St. Louis Cardinals. The winner will face the American League Champs, either the Baltimore Orioles or the New York Yankees, in the World Series.

This is the Braves' final season in Atlanta Fulton County Stadium. Next year the team will move to the Olympic Stadium, which will be named Turner Stadium for Braves owner and media mogul Ted Turner.

Speaking of Ted Turner, the merger between Turner Broadcasting Systems and Time Warner is complete. TBS is now a subsidiary of Time Warner, which is the largest media company in the world. The \$7 bil-

lion merger received approval from the FCC and the shareholders of both companies before finalization.

Turner is vice chairman of Time Warner and will head divisions including Home Box Office and the home video section. The loss of independence for TBS in Atlanta is expected to mean the loss of between 500 to 1,000 jobs.

Fire struck Rockefeller Center in New York due to electrical cables on the landmark's fifth floor. Fortunately, the fire occurred in the early morning hours before the seventy-story building was filled with workers.

No permanent damage was found, but the fire spread through to upper floors of the building, home to NBC studios in New York. Tapings of several shows were canceled and the Nightly News temporarily moved to its Washington studio. Only minimal injuries were caused by the blaze.

The entire AIDS Memorial Quilt is on display in Washington, consisting of over 40,000 memorial panels and spanning an area the size of 20 football fields.

The quilt stretches across the National Mall from the edge of the Capitol grounds to the Washington Monument. Because of its massive and unfortunately increasing size, this may be the final viewing of the entire quilt. The quilt was conceived in San Francisco in 1985 as a growing tribute to victims of AIDS. The quilt weighs over 40 tons and 1,600 volunteers were used to assemble it in its entirety.

of class became recurrent themes for African-Americans at ASC during these meetings.

During convocation several speakers recognized this organization's ability to turn out strong leaders on campus and on the job. Though there were similar themes and feelings, which members recalled during their interviews and speeches, the most repeated phrase from the members of old and new was, "If it were not for Witkaze (SBA), I wouldn't have stayed at Agnes Scott College."

Current students also spoke on behalf of the sisterhood among Witkaze members. Tara Hogan recounted feeling a strong sisterhood after the Paint

Party and Patrice Bell remembers Witkaze's role as helping her to become a student leader and supporting her goals.

With such support among members, Witkaze is especially effective as a group on campus. Witkaze's ability to organize in little to no time when support is needed is apparent. The group was able to assemble many of its 60+ members to meet with the Allocation Committee when the budget decision was announced. Karen Green, executive board and advisor, rallied together over 75 students for the "Silent Protest." The demonstration was held in front of Main after students walked out of class or work at 10:00 am on Friday, *please see page 8*

Editorials

Black Cat proves wasteful

by Carolyn Stover
Advertising Manager

Agnes Scott College's recycling efforts are certainly admirable. Collection bins are placed everywhere for aluminum, writing paper, cardboard, newspaper, and almost every recyclable material utilized. But the College's efforts may all be in vain due to one simple reason: Black Cat.

Black Cat traditionally has class decorations as a component of the competition aspect of the yearly event. As a first-year student, I fancy myself still unbiased enough to make observations on campus happenings, including the most traditional. The decor of Black Cat was, at the very least, hearty. But everything, including traditional activities, requires limitations. This year's Black Cat is a perfect example.

Picture it: hundreds of hand-made paper decorations strewn around campus, becoming mushy and fibrous with the prior night's rainfall, creating a huge mess as well as a gaudy eyesore, particularly on the Quad. Posters placed everywhere, proclaiming class slogans and mascots. Saranwrap wound around almost every conceivable location, including doorknobs, the gazebo, and the information kiosk by Alston. Besides a momentary burst of fun, these decorations contributed nothing else to Agnes Scott College besides an environmental and housekeeping mess. Black Cat decorations are fine to a certain extent. But care needs to be taken in the selection of decoration materials and procedures.

On a campus which seems so active in the environmental movement and integrating it into daily life, it escapes me why ASC would promote and condone the wasting

of countless sheets of paper and yards of plastic wrap. What will happen to these decorations once Black Cat is finished? They will be trashed. Of course, the reusable materials, like the seniors' gold plastic 45s, the juniors' Wonder Woman Pez dispensers, the sophmores' plastic army figures strung on thread, as well as class banners and other symbols of their mascots, will be saved for years to come. But why should ASC allow photocopied sheets of paper which will end up in the trash (and not in the recycling bin) as decorations? No one will remove the Saranwrap, fold it carefully, and save it for next year.

Another waste of resources was the e-mail "pranks" pulled by the seniors. It was cute the first few times. After that, it became a hindrance on completing normal computing tasks! One could not do anything for five minutes without being bombarded with messages alerting the user that they had new e-mail. Besides wasting valuable hard drive space (and time!), the effort was in vain after students caught on (which did not take long) and started deleting the messages, sans reading. The whole e-mail effort was not only annoying, it was useless once students stopped reading and started deleting.

In closing, Black Cat is a very unique feature to ASC. It brings many opportunities to display the boundless creativity, class spirit, and intelligence of ASC women. But there needs to be a point where the line is drawn between beneficial and downright wasteful.

The fragile promise of choice

by Janelle Yamairck and Errin Wuley
employees of the Feminist Women's Health Center

It's alarming, but true: most Georgians don't know how close we are to losing the right to choose. Some people are thinking that with a pro-choice president in the White House and the 1973 Supreme Court decision, Roe v. Wade, still standing, the battle to preserve reproductive choice has been won and our problems are over.

Nothing could be further from the truth.

In 1973, Roe v. Wade gave women the right to decide whether or not to choose a safe and legal abortion. No other U.S. supreme Court decision has had such a dramatic impact on women's lives and health. Prior to Roe, the majority of women who needed abortions were forced into a dangerous, frightening underground where the cost of an abortion sometimes included their lives.

Today, safe and legal abortions now sit under fire, with barriers to access again threatening the lives and health of women. This increasing crisis could affect you or those you care about, or maybe it has affected you already.

Now, there is a new documentary film, The Fragile Promise of Choice, by an award-winning team of filmmakers, which chronicles the steady erosion of access to safe abortion services since the 1973 Roe decision. The Georgian premiere of this film is being shown by the Feminist Women's Health Center on Monday, October 28, 1996 at 7:30 p.m. at the Horizon Theater. The Feminist Women's Health Center recognize students as a strong group of individuals who are affected by the future of abortion rights, therefore a special rate of \$5 for the screening is offered to students with a student ID. (Regular seating

for the general public is \$10; there is also a champagne and dessert reception for a total of \$35).

Film director Dorothy Fadiman will be speaking at the screening. Fadiman, an independent media-maker, has been producing award-winning films and videos since 1976. Her documentary, When Abortion was Illegal: the untold stories, was nominated for an Academy Award. The film also won the CPB Gold medal for independent production.

Through conversations with the people most affected, the film chronicles the many ways that abortion is denied through legislative restrictions, high costs, an increasing lack of providers, and clinic violence. There are even clips from some of the protests which occurred at clinics in Atlanta.

This film is especially relevant as we approach election day 1996. The pro-choice majority, especially young voters, have much at stake.

Many issues exist to stand between women and the right they were granted in 1973. Individual and group efforts must move forward to secure the right to choose. Without those efforts of those who believe in a woman's right to choose and to obtain a safe, respectful and legal abortion, more women will lose their lives or health in the back alleys. Let's not take this step backward any longer.

Tickets at the discounted student rate of \$5 may be reserved by calling (404) 875-7115 for the screening of The Fragile Promise of Choice held Monday, October 28, 1996 at 7:30 p.m. at the Horizon Theater, 1063 Austin Ave. in Little Five Points.

The Profile

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for the next Profile.

Class of 1997 sweeps Black Cat competition second year running

by Samantha Stavelly
Editor-in-Chief

The Class of 1997, which won the Black Cat competition as juniors last year, won the Kitty again as seniors. Starting on Sunday, October 6 at midnight, classes began decorating campus with paraphernalia related to their class color and mascot. Throughout the week, students showed class spirit by wearing their class color and participating in pranks on other classes. Each class collected points for pranks, decorations, costumes, class attendance at athletic games, and class songs and cheers.

Thursday night, classes began cheer-

ing at 8:30 p.m. and proceeded to the annual Black Cat bonfire, where each class performed their class and sister class songs. Friday, Mortar Board sponsored activities and refreshments (free beer) on the Quad, beginning at 12:30. Professor Patricia Pinka won the contest among faculty to raise the most money; the Kiss the Pig award was a sloppy pucker with Maggie, a beautiful little pot-bellied pig. Other games included, among others, the Dizzy Bat Relay, the Three-Legged Race, and a Burping Contest.

Eddie's Attic, a local bar, welcomed seniors for beer and chips Friday afternoon. The competition among classes ended at Junior Production, where each class performed their cheers and sister class songs for judging and the junior class performed skits which parodied campus figures.

Mortar Board President Rachel Huffman announced the final tally after the performance. (Of course, seniors won overall.) For pranks: first place went to the seniors, second to the juniors, third to the sophomores and first-years. For games: first

place to seniors, second to sophomores, third to first-years, and fourth to juniors. For songs and cheers: the same as for games. For costumes: first place to seniors once again, second to sophomores, third to juniors, and fourth to first-years. For decorations: first place to juniors, second to seniors, third to first-years, and fourth to sophomores.

The formal dance on Saturday night, with Savoir Fair performing music, was held at the Westin Peachtree Plaza.



Photo Credit: Samantha Stavelly

Social Council President Cathy Ridinger cheers with the senior class at Eddie's Attic.



Photo Credit: Samantha Stavelly

Elle McPherson and Sarah Beyer participate in the Three-Legged Relay on Friday afternoon.



Photo Credit: Adrienne Walker

Leigh Feagin, Kolby Sanders, Ginger Guice (back), Melinda Wilson and Beth Griffin collect points for the senior class by attending the ASC volleyball game against Breneau University Thursday night before the bonfire.

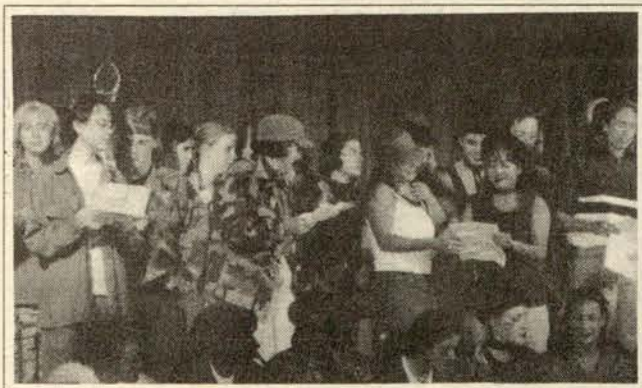


Photo Credit: Samantha Stavelly

Sophomores perform their class songs as the Green Berets at Junior Production.

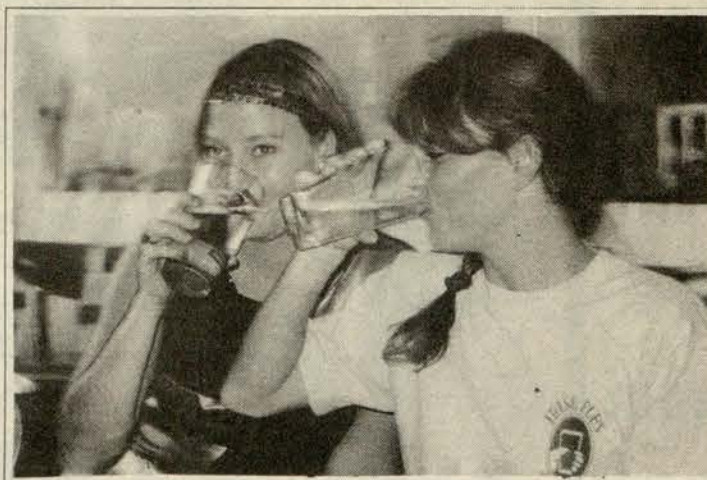


Photo Credit: Samantha Stavelly

Megan Graham and Terri Hightower celebrate at Eddie's Attic before Junior Production.



Photo Credit: Adrienne Walker

Kolby Sanders and Leigh Anne Russell decorate Gaines Auditorium Thursday night.



Photo Credit: Samantha Stavelly

Adrienne Walker dances to Savoir Fair's tunes.



Photo Credit: Samantha Stavelly

Beth Griffin and Kolby Sanders enjoy refreshments at the formal dance on Saturday night.

HEALTH ISSUES: Breast cancer targets 1 in 9 women

by Laura Croft
Staff Writer

I imagine that most, if not all, members of the ASC community have been touched by breast cancer. This disease attacks 1 in 9 women by age 85, and approximately 182,000 new cases are diagnosed every year. October is Breast Cancer Awareness month.

For me, it was the grandmother that I never got a chance to meet, and now the friend who may not live

to see her own grandchildren. Women, especially those whose family histories include the disease, live in fear that they will be the "one" in the 1 in 9 statistic. The best thing we can do is take all the preventative measures we can, and then lobby our elected officials to allocate more money for research. One day, hopefully soon, the diagnosis of cancer won't seem like a death sentence.

Like all illnesses, there are politics associated with cancer, especially breast cancer. Because breast cancer is a "women's disease," it has not always received the attention or funding that finding a cure requires.

For example, until recently, breast cancer research was done on men (who only make up 1000 of the yearly cases). Also, in the past 25 years, the number of new cases

of cancer has increased 50% among African-American women but only 10% for white women.

At least part of this discrepancy is because of discrimination: both a lack of medical information and treatment and environmental racism that causes African-Americans to be exposed more frequently to environmental carcinogens.

In addition, 1 in 3 lesbian are at high risk for developing breast cancer. A large part of this increased risk is because lesbians are more likely than heterosexual women to be childless, and they have a higher rate of smoking and alcohol abuse.

Unfortunately, doctors, most of whom are still male, are often uneducated or even downright condemnatory towards lesbians' "lifestyle," so women avoid the exams in order to avoid humiliation and degradation. However, there are doctors and clinics (like the Feminist Women's Health Center here in Atlanta) that are sensitive to the needs of all women.

Learning to examine you own breasts and performing the examination every month is *vital* important, as 75% of breast cancers are found by women themselves.

The warning signs of breast cancer include: breast changes that persist, such as a lump, thickening, swelling, dimpling, skin irritation, distortion, retraction, scaliness, pain, or tenderness of the nipple.

Some of the ways that you can help prevent breast cancer:

1. Low fat diet and exercise
2. Not smoking
3. Drinking in moderation
4. Considering the risks before using hormonal contraceptives methods (the pill, Depo-Provera, Norplant)
5. Beginning at age 20, regular breast exams by a physician and monthly self exams
6. Beginning at age forty, regular mammograms

If you have further questions about breast cancer, please contact the nurses in the health center, members of SAFE, or call the Susan G. Komen Breast Cancer Foundation at (800) 462-9273.

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VIVA LA VIE BOHEME!

Body Piercing: Everything You've Always Wanted to Know (and More!)

(Warning! This article not suggested for the faint of heart or weak of stomach!)

By: Susan Roetzer
Staff Writer

"Ow! Did it hurt?"
"No. Getting my ears pierced hurt more."
"Why did you do it?"
"To be honest, I was bored, so I decided to do something weird."

This pretty much sums up the conversations I have had with people ever since I ventured out to Little Five Points one gloomy Saturday night a few weeks ago with my roommate to get my eyebrow pierced. I didn't really think about what I was doing when I went to get my piercing and I really didn't ponder the subject much after that—until now.

When I did actually stop to think about what I had done, I began to realize that I really didn't know all that much about piercing, and I had a lot of questions that I wished I could ask someone. Being the intrepid reporter that I am, I got into my car and booked it back down to Little Five Points to the piercing palaces of Kolo and Urban Tribe (both on Euclid Ave.) to get the scoop on piercing.

The first question came to mind: where do these people learn how to pierce? Well, it turns out that most people learn to pierce by apprenticing with an established piercer. They usually start out by watching. Then they are taught about sterilization and cross-contamination, the most important aspects of piercing.

They continue in their education by learning a little about anatomy and eventually about the placement and the aesthetics of piercing. After many months of learning and watching, these piercing proteges are ready for their first piercing.

What in the world motivates someone to learn piercing? Naturally, the answer differs from person to person. Lisa Wright, piercer at Urban Tribe, decided to learn piercing after she got her tongue pierced. She enjoyed the experience so much that she wanted to share it with her friends. Chuck McAdams, a piercer at Kolo, sees piercing as an art form and also got into piercing from his own experiences with being pierced.

I, of course, had to ask Lisa and Chuck what were the weirdest places anyone had ever wanted pierced or what were the most difficult places they had pierced?

Lisa told me a story of a male construction worker, who came in one day and wanted to get his bicep pierced. According to Lisa, piercing in this area is not a good idea because the body will reject the piercing (the piercing will eventually work its way to the surface and will fall out), but the guy insisted. She complied, and she hasn't heard from him since. Hmm! I've always wondered why people didn't pierce places like that!

Chuck told me a story about a guy who wanted to get the web of his tongue pierced. He said that particular piercing was extremely interesting to perform but was very difficult. The guy's tongue had to stay out of his mouth for around 7-8 minutes!

The next logical question came to my demented mind: what are some horror stories that you've encountered? Chuck regaled me with this wonderful tale of a man and his tongue piercing. When people get their tongues pierced, they are not supposed to eat spicy foods or to drink alcohol until the piercing fully heals, because the tongue will swell and cause problems with the piercing.

This guy just couldn't stay away from alcohol, and his tongue swelled up so much that the ball on the bottom of the barbell in his tongue ended up inside the piercing. He neglected to do anything about this immediately and by the time he came in, the hole in his tongue had started to grow over.

Needless to say, the entire situation was very painful for this guy because the ball had to be pushed out of the piercing and through the grown-over hole. There's a lesson to be learned here if I ever heard one!

If you thought that that story was bad, just wait! In response to my campus-wide e-mail asking for piercing stories, I received a story from one of our very own Agnes Scott students recalling a piercing horror story.

This student really wanted to get her

navel pierced, but her parents would not allow it (she was 15 years old, after all). So she decided to do it herself. After many attempts to get the earring through the hole that she had made through her navel and being unsuccessful, she decided to just put a safety pin through. A few days later the safety pin had rusted, and she began to get very sick. She couldn't remove it because of the rust, so her brother had to pull it out with a pair of pliers.

These stories lead us to the salient point that if you are thinking of getting pierced, please don't do it yourself! Go to a professional piercer. Never get pierced at a place you don't feel comfortable in, and don't be afraid to ask a lot of questions. Most importantly, make sure that the piercer follows basic sterilization procedures.

If you are looking for a place to go get pierced, ask around. Get to know the reputations of the places that you are thinking of going to.

Once you do get pierced, please follow the aftercare instructions that the piercer gives you. Not following basic daily cleaning procedures and not being very careful with your piercing can cause major problems—especially in navels and tongues, areas which can present big problems if proper care is not given during healing.

What I did in not doing my homework before I got pierced could have been a disaster, but fortunately I was very lucky. I felt comfortable in the place, and trusted my basic instincts.

Having pierced my eyebrow, I've gotten the requisite stares, comments, etc. and I just have a few things to say about that. I don't regret it, but I wouldn't suggest to anyone

Welcome! to the premier installment of *Viva La Vie Boheme!* Taking its name from one of the theme songs in the Broadway musical *Rent* (which we *highly* recommend that you check out), this column will hopefully give you the scoop on some of the more interesting or quirky trends and aspects of life in our society today. Read and enjoy—be intrigued, disgusted, or at least amused. For the stories we have to tell are about life, and life is laying at your feet, an unmarked page ready to be written. So, Carpe Diem! "[There is] No day but today." —*Rent*

Susan Roetzer
Kate Ryan

doing it on the spur of the moment.

This experience (as well as my hair dyeing experience last year) has taught me a lot about tolerance and patience. Whether or not I agree with something that someone has done, and whether or not it is "socially acceptable," I respect their decision. I would seriously recommend to everyone to try something like this (not necessarily something as drastic as piercing, but something a little different from the norm), because I have really learned quite a bit from these experiences.

There's nothing like having blue hair or a hole through your eyebrow to learn about life! So, in parting, go forth ye mighty Scotties into the world with open minds and experience life and always remember this: Don't let THEM get ya down!

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continued from page 3

affirm things that I learned last year."

Unfortunately, Guerrucci says many women don't ever take a self-defense course. "The most difficult thing about teaching women self-defense is getting them to realize the importance of defending themselves: that it could happen to them."

Teaching students is difficult because they often don't have the time but Guerrucci says "I don't feel that is a valid reason. It is too late when a woman is victimized. In the end she has to ask herself, 'What is my life worth?'"

continued from page 3

September 27, 1996.

The convocation is just the beginning of Witkaze's work on campus this year. There will be many opportunities for the campus to support this organization, starting with the Pajama Party held on October 25. Witkaze will also be having its Third Annual Kwanzaa Ball December 7.

Witkaze meets twice a month on alternating Fridays and Wednesdays.

"If my sister's in trouble, I will always help her out.

If my sister's in trouble I will turn the world around.

I will fight for her rights; no matter where the trouble seems to rise.

If my sister's in trouble, so I am."

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Go Back in Time to Merry Old England

at the Georgia Renaissance Festival

by Olivia Roller

Arts & Entertainment Editor

A knight in full armor rides by you, bowing low in the saddle. A peasant woman, wide grin showing blackened teeth, offers you flowers at "a pauper's price, my lady, a pauper's price just for you." The Royal Herald announces the presence of the King and you are ordered to stand aside as His Royal Highness, the Queen and all the royal entourage process past.

Is this some strange dream, brought on by your last History of England exam? No, it's merely a sign that the time has come around again for the Georgia Renaissance Fall Festival!

For the seventh year in a row an exceptional group of actors, musicians, artisans, and food vendors have combined their talents to create a festival that takes you back to merry old England.

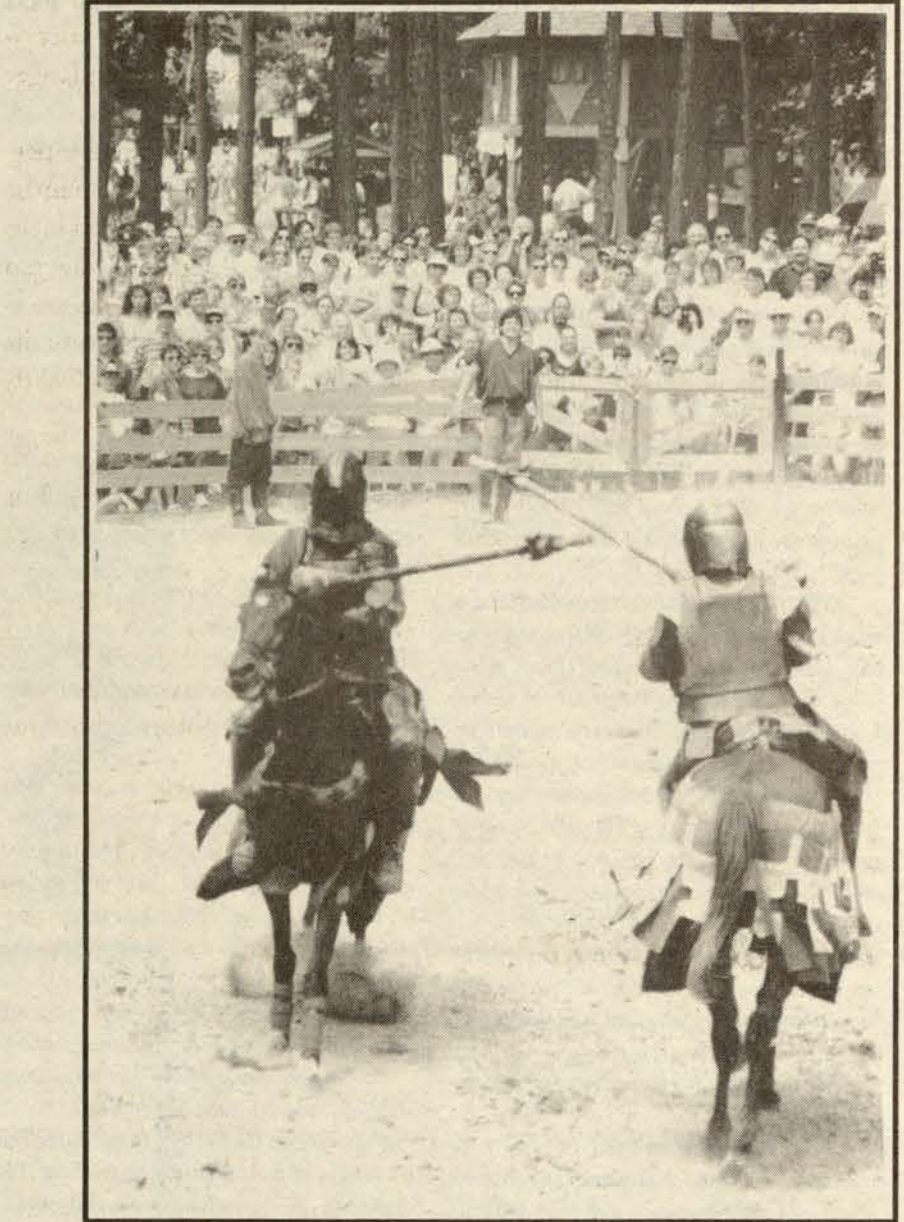
This year several new attractions have been added, including the Grand Adventure of Robin Hood, complete with Little John, Friar Tuck, Maid Marian and Robin himself. There is a Combat Joust Show with fully armored jousters performing death-defying feats and an exciting Birds of Prey show featuring several different types of birds, some performing completely free.

Shakespeare is included in this year's line-up, with the premiere of a hilarious parody of *Antony and Cleopatra*, renamed hysterically enough, "Don't Kill the Messenger."

The festival also features the return of several favorites from last year; the Dungeon of Terror, the Zucchini Brothers Danger Theatre, and Dominique and His Amazing Flying Felines.

In the musical line-up we see the return of perennially hilarious Offutt the Minstrel, the exotic Sarab, Belly Dancer extraordinaire, and Lochanside, a duo performing traditional Scottish music on the guitar, bodhran and bagpipes while bedecked in traditional Scottish regalia. And in addition to the acts on the main stages, there are many talented musicians specializing in Renaissance music performing all day long in all corners of the village.

While taking in the sights and sounds, you can satisfy your culinary cravings (or feed your face, if you will) with a huge variety of succulent choices. There are one pound turkey legs and steak on a stake to bring out the barbarian in you with plenty of ales, beer and wine available to quench your



Spectators gather to watch the Combat Joust Show at the Georgia Renaissance Festival.

thirst afterwards.

If you're feeling a little more continental, feast on a Greek gyro, bratwurst from Old Germany, or perhaps a beef or vegetable pie from England. Top off your meal with baklava, a queen's sundae, or some of Merlin's magical roasted almonds, guaranteed to disappear!

Work off the calories with a stroll through the artisans' village, where numerous delights await you. Many of the artists create right in front of your eyes and are perfectly willing to explain the magic as they go along.

You can see glass blown, coins minted, spinning and weaving demonstrations, and pottery firings. Look up your family history and take home a beautiful parchment, complete with family shield and colors, to Mom and Dad for Christmas. There are over 100 talented artisans at the festival selling unique and special creations, perfect to take home as gifts for loved ones or yourself!

This recreation of a 16th century

English Village is located just 8 miles south of Atlanta's Hartsfield Airport, I-85 at exit 12, a mere thirty minute drive from Agnes Scott. Situated in a picturesque 30 acre wooded park, the Renaissance Festival is open from 10:30 a.m. to 6:00 p.m., rain or shine, on weekends from Oct. 5 to Nov. 3.

This will be the last year at the current location. The festival has become so large and so popular that next year it is being moved to a more expansive site nearby. Tickets are available at the gate and at a discount at any Publix Super Market. Adults: \$11, Seniors: \$9, Youth (6-15): \$5.25, and children under 6: free.

The Georgia Renaissance Festival is an affordable, exiting adventure for everyone in the family. I highly encourage everyone to include it in your plans for this weekend!

**Visit the
Renaissance Festival
this weekend!**

Harlin directs *The Long Kiss Goodnight*

By Shondra Wilbanks
Contributing Writer

The husband-and-wife team that flopped in *Cutthroat Island* are making another stab at an action thriller.

This time Renny Harlin directs wife Geena Davis in an action-packed thriller about an amnesiac teacher who discovers she is actually an assassin who worked for the U.S. Government during the Cold War. Davis' character, Samantha, after being in a car wreck, develops a split personality when Charly, the assassin, resurfaces from her subconscious. Samuel L. Jackson plays a questionable private detective who tries to help Samantha discover her past.

The government agency which trained Charly, Chapter, now hires the enemy to gain extra funding from the government. When it is

discovered that Charly/Samantha is still alive, her former agency tries to kill her because she could endanger their operations.

The struggle between the personalities of Charly and Samantha ends when the mother instinct kicks in to save her daughter, who has been kidnapped by the agency. Samuel L. Jackson adds comedic relief and occasionally helps Charly kill a few bad guys.

Women will really like this movie. They will come out feeling jazzed because its a woman saving the day instead of a muscle-bound man. In all this is an okay film with great action scenes. Of course, it's always a lot of fun to see a character go from baking cookies to breaking necks.

Blackfriars presents *Loose Knit*

by Kate Ryan
Staff Writer

When I asked director Sally Robertson to describe *Loose Knit*, the play she is currently directing at Agnes Scott, she said, "I usually tell people that it is about five women who form a knitting group and the first word in the play is 'f@#*.'"

The play, written by Theresa Rebeck, is a comic exploration of relationships—how people interact or don't. She uses knitting as an allegory for life.

In the play, Heather Owens portrays Lily, the quintessential suburban housewife who is married to Bob (Dan Triandiflou), the "perfect" man. She meets Miles (Larry Davis)—the cold-hearted millionaire—and sets him up on a series of blind dates with the other members of her knitting circle: Liz (Rebecca Willard), her sexpot sister, Margie (Shari Gunnin), and Paula (B. Carol Thomas).

The leader of their knitting

circle is Gina (Melanie Mince), the only woman who Lily doesn't set up with Miles. Through this series of blind dates the women explore relationships with the opposite sex and with each other.

I attended a recent rehearsal of *Loose Knit*—their first off-book rehearsal—and was stunned. These actors are incredibly powerful on stage. They interact smoothly with each other already. They have another couple of weeks to rehearse, and personally, I cannot wait to see them when they open.

The Blackfriars production of *Loose Knit* opens on the 24th of October with performances Thursday, Friday, and Saturday nights through the 2nd of November. Performances begin at 8 pm and tickets are \$4 for students, \$5 for ASC faculty and staff, and \$6 for the general public. See you there!

Soul Miner's Daughter Debuts

by Rebecca Willard
Arts and Entertainment Editor

The first thing to engage your ear on *The Sacred and Profane*, Soul Miner's Daughter's debut CD, is the incredible, sensuous richness of the vocals. Seconds later, the balance of rhythm, melody and lyrics dawning in your brain makes it clear that this is not just another pretty voice and a couple of guitar chords—this is a band to be reckoned with. And listened to.

The album, a pleasant mix of rockin' blues and more pensive, acoustic tunes, displays the work of band members Cory Jones and Jennifer Nettles, who have turned out a rich and compelling set of songs.

The two a capella songs on the album showcase the extent of the band's vocal talent. "Bodies" captures all the sensual edginess of Jones's voice, describing a seduction that is accomplished as much by his throaty tenor as by the language he uses. The sheer range of Nettles's ability—she jumps from sharp-edged and steely to a sound as pure and light as a child's without taking a breath—comes out in "The Shade of the Hand of Fear."

However, the key to the strength of Soul Miner's Daughter is balance. The intelligent lyrics, which often employ verbal twists along the line

of Paul Simon on a clever day, stand in perfect complement to straight-from-the-gut vocal delivery. As a result, the album appeals to both heart and mind.

The clean, spare rhythms employed by the group, juxtaposed with the soulful vocal meanderings of songs like "With Me" and "Blues for an Angel" keep the tension of the album high, but the complexity of "Good For You" reveals the depth of the band's talent, where a clearer relationship between instrumental and vocal elements evolves, resulting in a richer sound.

Although the album is an excellent representation of Soul Miner's Daughter's talents, the only way to fully experience them is a live performance. As great as "Tried Hard Enough" will sound blaring from your stereo, the layered vocals at the end just don't translate well onto CD; the concert rendition is invariably better. So buy the album. And go see them at Eddie's Attic in Decatur when they are in town. They performed there for the release of their CD October 18 and will perform again at 40 Watt in Athens October 24 starting at 11 p.m. They will make you happy.



Soul Miner's Daughter

This could be your ad!

Contact the Profile Advertising Manager
at (404) 638-5788.

Dear Agnes

Please send questions for Agnes to Box 57 or e-mail them to [sstavely@agnes.scottlan.edu](mailto:ssstavely@agnes.scottlan.edu).

Dear Agnes,

Heard of the Freshman 15? Well, Agnes, I'm on my way to the Sophomore 20. As a first-year I was fit and slender but in the past year I have eaten myself into a new pant size. I eat healthy food during meals but can't steel myself against the midnight pizza run or the chocolate ice cream for dessert.

My friends don't seem to care or notice that I'm slowly expanding but I feel miserable and ugly. I want to lose weight but well, if what really counts is on the inside, why should I worry?

Expanding Sophomore

Dear Expanding Sophomore,

Ah, the battle of the bulge...or in your case, bulges. One point of clarification—15 in the first-year and another 20 in the sophomore year? Or a mere 5 pounds of water weight, if you will? In any case, I hear your pain. It sounds as if you know what foods are healthy and how to maintain a sensible regimen; your weakness strikes at the social hour, that late night pizza run. I find singing Verdi opera at the top of my lungs while others are licking pepperoni off their chins very therapeutic. Not as satisfying? Ah, but virtue is its own reward, as is weight loss.

You wonder why your friends are mute? Confucius said that it is savvy to befriend those who are wider than you to enhance the perception that you are narrower. Eastern philosophy, who knew?

As for the inner beauty angle, I have no doubt that you are beautiful on the inside. It is sometimes

difficult to let that beauty shine if the window shades are drawn. Be of good faith and no more than 30 fat grams a day.

Yours,
Agnes

Dear Agnes,

I'm a first-year and foreign. My problem is that I am very homesick. I miss my friends and family who understand me best.

I try to fit in here at ASC but I feel different from the other students. I have trouble communicating my thoughts. I do poorly on papers. My grades are bad but I am a good student.

Foreign at ASC

Dear Foreign at ASC,

Are we not all foreigners at ASC? Your plight is not peculiar to foreign students. Your first year of college can be the most isolating

experience of your life. But it is harder for you because of the culturally insular existence that you are forced to lead. Have you sought out other foreign students? The dining hall is a wonderful place to find an instant support group.

Because your family and friends are so far away, you must try to find solace in your new surroundings. Perhaps you could befriend a tutor who would also help bring up your grades. Have you visited the writing workshop?

By working on your academic performance, you may assuage the homesickness and make new friends who are also struggling to improve the odds against foreign students. I know of one foreign student who sleeps with chick peas under her pillow—she swears it makes her feel closer to home. Also, eye of newt is said to warm the homesick heart.

Good luck,
Agnes

RESTAURANT REVIEW

Simple and tasty fare at the Blue Lantern

by Amy Irvin
Assistant Editor

Sometimes you just become addicted to things, like chocolate, photography, sex. So it is with Charles Kerns' newest restaurant, the Blue Lantern.

Located next to Tortilla's, another of Kerns' successful restaurants on Ponce de Leon Avenue N.E., the Blue Lantern offers fresh, delicious Mediterranean style food at an excellent price, meaning dirt cheap. I've eaten at the Blue Lantern at least once a week for a month and haven't been disappointed yet.

Of course, I order the same fare every visit. For starters, the hummus. Served with warmed pita bread, this simple appetizer teases your taste buds and promises more to come. The portion is substantial. I usually ask for an extra order of pita bread so none of the hummus will go to waste.

My friends who are reckless enough to try other dishes also recommend the penne, or tabouleh. Both dishes, I hear, are as fresh as the hummus and from appearance, more than they can finish.

Next in store is the #6. The #6 con-

sists of brie, chopped dates and fresh basil slightly grilled and served on toasted muffaletta bread. One may order the sandwich with or without prosciutto; I recommend with.

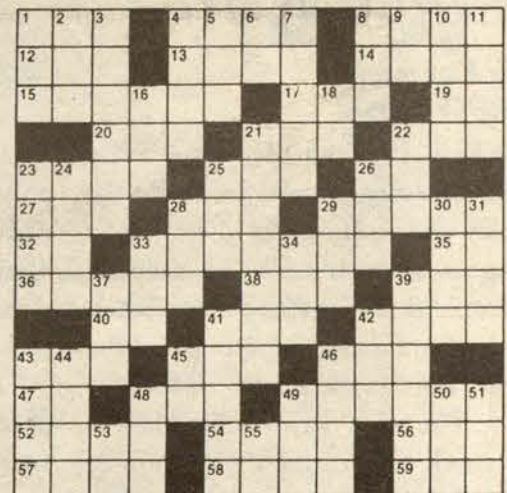
Being a hearty eater who expects to get her monies worth, I was a little skeptical of the medium-sized sandwich, but with one bite my doubts were put to rest—the flavor bursts in your mouth like a sensation worth coming back for again and again. And the two dates served on the side are candy!

The Blue Lantern is a no frills kind of restaurant—a spacious white room with local artwork displayed on the walls, slightly uncomfortable seating, and servers who are hippy chicks usually dressed in thrift store clothing. But don't let these minor details prevent you from experiencing the delightful cuisine.

The service is prompt and friendly and the bathrooms are clean. And besides, you can't beat the price. Hummus, sandwich, and iced tea cost no more than \$7.50.

CROSSWORD

Crossword Companion



ACROSS

- 1. Scottish cap
- 4. Newspaper article
- 8. Flower holder
- 12. Brew
- 13. Singing alone
- 14. Double sulfate
- 15. Smart
- 17. Noisy
- 19. Smallest state (abbr.)
- 20. Golf implement
- 21. Cyst
- 22. Family dog
- 23. School course (abbr.)
- 25. Sesame plant
- 26. Symbol for arsenic
- 27. Relative (abbr.)
- 28. Father's boy
- 29. Goodbye (Spanish)
- 32. Each (abbr.)
- 33. Disciple
- 35. Symbol for nickel
- 36. Sphere of action
- 38. Grease
- 39. Cozy place
- 40. Street (abbr.)
- 41. Madame (abbr.)
- 42. Work table
- 43. Article
- 45. Female deer
- 46. Pop top
- 47. Sun god
- 48. Hawaiian food
- 49. Fleet of warships

DOWN

- 52. Medicinal plant
- 54. India outer garment
- 56. Blacktop substance
- 57. East U.S. state (abbr.)
- 58. British streetcar
- 59. Ever (poetic)
- 1. Make (tutting)
- 2. Winglike
- 3. Of the mind
- 4. Small island
- 5. Digit
- 6. Elevated railway
- 7. Try on
- 8. Covered truck
- 9. Mr. Kalline
- 10. Certain
- 11. Spit out
- 16. Obtain
- 18. Enter
- 21. Charming
- 22. 23rd Greek letter
- 23. Place
- 24. At
- 25. Also
- 26. Lemon drink
- 28. Mineral spring
- 29. Total
- 30. Dollar bills
- 31. Basin
- 33. Picnic post
- 34. Fasten
- 37. Direction (abbr.)
- 39. Argue
- 41. Wet
- 42. Beaver construction
- 43. Snare
- 44. Strong
- 45. Finish
- 46. Prune
- 48. Writing instrument
- 49. S. Hemisphere constellation
- 50. Women's group (abbr.)
- 51. Verb
- 53. Location
- 55. Southern state (abbr.)



Van Damme delivers mediocre action in *Maximum Risk*

by Shondra Wilbanks
Contributing Writer

The Muscles from Brussels is back in *Maximum Risk*. Although Van Damme plays twins again in this movie, as he did in *Double Impact*, one of them is killed off in the beginning so the movie isn't quite so redundant.

When we go to one of Jean Claude's movies we expect a bunch of fighting and his great body, and this movie is crammed full of both.

Alain Moreau (Jean Claude) is a retired French Army sniper who is a cop in the South of France.

In the opening chase scene of the movie Mikail (Jean Claude) is killed. Alain discovers that Mikail was his twin separated since infancy and decides to find out what his brother was really like and why he was murdered. His search takes him to New York where he befriends a crazy cab

driver (a little comic relief) and is mistaken for his brother Mikail, who was a henchman in the Russian Mafia.

Thrown into the underworld of Little Odessa, Alain and his brother's girlfriend, Alex (Natasha Henstridge), try to solve the mystery of Mikail's death.

Although this is a mediocre action movie, the special effects are

really great and the plot has more depth than most of Jean Claude's movies. It could be a great date movie if you don't drool too much over his bulging biceps and conceited butt.

If you would like to escape (as most of us occasionally do) into a loud action movie then you'll enjoy this one. Just don't expect much more than that!

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all night
with
quantum
physics.

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Calendar of Events

compiled by Meg Nagel
Calendar Editor

Music

The Mavericks
Variety Playhouse
Thur., Oct. 17; 8:30 PM
\$22.50 adv./ \$25 day of show
Country-rock from the energetic Grammy-winning Miami band in an intimate club setting.

David Lanz
Variety Playhouse
Fri., Oct. 18; 8 PM
\$17.50
Solo piano from the New Age artist.

Suzanne Vega with special guest Jason Faulkner
Variety Playhouse
Wed., Oct. 23; 8 PM
\$15

Ferron
Variety Playhouse
Fri., Oct. 25; 8:30 PM
\$12 adv./ \$14 night of show
Canadian singer-songwriter

Sonny Landreth
Variety Playhouse
Sat., Oct. 26; 8:30 PM
\$10 adv./ \$12 day of show
Blues rock from the great guitarist formerly with John Hiatt.

OutKast in Concert
Atlanta Civic Center Auditorium
Thur., Oct 31; 8 PM
Contact Nikki Elder at (770)507-5870

Wilco
Variety Playhouse
Fri., Nov. 4; 8:30 PM
\$10
Alternative roots rock from the former members of Uncle Tupelo.

Jimmie Dale Gilmore
Variety Playhouse
Sat., Nov. 2; 8:30 PM
\$13 adv./\$15 day of show
Texas roots rock from the legendary troubadour.

Winter Solstice Concert featuring Tuck and Patti, Turtle Island String Quartet, Phillip Aaberg
Variety Playhouse
Wed., Nov. 6; 8 PM
\$20
Jazz, New Age, and seasonal music from the artists individually and collectively.

Altan
Variety Playhouse
Fri., Nov. 8; 8:30 PM
\$13 adv./ \$15 night of show
Ireland's premier young Celtic band featuring the vocals and violin of Maierad Ni Mhaonaigh.

Billy Bragg and Robyn Hitchcock
Variety Playhouse

Tues., Nov. 12; 8 PM
\$18

Ani DiFranco
Variety Playhouse
Wed., Nov. 13; 8 PM
\$16.50
Alternative folk-rock from the talented independent singer-songwriter from Buffalo.

Three of Hearts Tour featuring Liz Story, Barbara Higbie, and Margie Adam
Variety Playhouse
Fri., Nov. 15; 8 PM
\$15
Solo piano music from the three popular female artists.

Michelle Shocked
Variety Playhouse
Sun., Nov. 17; 8:30 PM
\$15
Talented Texas singer-songwriter and her new band.

Science

Tales of the Milky Way
Fernbank Science Center
Sept. 26- Nov. 27; Tues.-Fri., 8 PM, Wed., Fri., Sat., and Sun., 3:30 PM
\$2 adults, \$1 for students
No children under 5 admitted
A planetarium show
(404)378-4311

Greenhouse Open House
Fernbank Science Center
Open Sundays only; 1 PM -5 PM
(404)378-4311
While supplies last, take home the "Coffee Plant."

Orionid Meteor Shower
Look East from about midnight to dawn to see the shower.
Night of Oct. 21

Other Solar Systems
Fernbank Science Center Observatory
Oct. 22 and 23; 8 PM
Astronomers will lead the audience on an exploration of the nearby stars around which solar systems have been detected.

Night of the Dragon
Fernbank Science Center Planetarium
Oct. 5- Nov. 27
A planetarium show for families with a display of dragon art and artifacts on display through Oct.

Daylight Saving Time Ends
Sunday, Oct. 27, 2 AM
Daylight Savings Time was instituted under the 1966 Uniform time Act in order to save electricity, lessen the number of accidents, and to allow more time for outdoor activities.

History

Metropolitan Frontiers: Atlanta, 1835-

2000
Atlanta History Center
Permanent
Tues.- Sat. 10 am- 5 PM; Sun., 1-5 PM
\$7 adults, \$5 students 18+ and seniors 65+, \$4 youths 6 to 17, free for children under 5 and Atlanta Historical Society Members

Rites of Passage: A Journey to Womanhood
Atlanta History Center
Through March 30, 1997; Mon.- Sat., 10 am- 5:30 PM; Sun., 12- 5:30 PM
\$7 adults, \$5 students 18+ and seniors 65+, \$4 youths 6 to 17, free for children under 5 and Atlanta Historical Society Members
The exhibit depicts traditions and changes in the role of women over the past century.

Art

Capitol Art Gallery
State Capital Room 203
Through Jan 5
Free
The showing spotlights 27 realistic pastel works by 17 members of the Southeastern Pastel Society.

The Block Candy Gallery
512 Means Street
Through Nov. 12
Free
An exhibition of 10 oils by Albany artist Stephen Schatz.

The Carriage Works Gallery
530 Means Street
Sept. 23- Nov. 14
Free
Atlantan Diane Kempler presents 20 two-dimensional and three-dimensional ceramic works.

In the Palm of Your Hand
Spruill Education Center
Through Nov. 15
The exhibit showcases small scale ceramic works made by instructors and students.
(770)394-3447

Paintings by Tim Barrett
Callanwolde Fine Arts Center
Oct. 11 - Nov. 8
(404)872-5338

Theatre/Dance

Tru
Theatre in the Square
Oct. 9 - 17; Tues.- Sat., 8 PM; Sun., 2:30 and 7 PM
\$15- \$25
The critically acclaimed one-man show about Truman Capote that won Robert Morse a 1990 Tony.

The Food Chain
Horizon Theatre Company
Oct. 25 - Dec. 29; Wed. - Fri., 8 PM;

Sat., 8:30 PM; Sun., 5 PM
Wed. - Thurs., \$12; Fri. and Sun., \$15; Sat., \$18; Students \$4 off all but Sat. nights
Five frenzied urbanites cross paths in this voracious comedy about food, sex, and beauty.
(404)584-7450

Films

Tango Feroz
Rich Auditorium
Sat., Oct. 19; 8 PM
Other Showing: AMC Phipps Plaza
Wed., Oct. 23; 8 PM
\$5 general, \$4.50 seniors and students with ID, \$4 Museum members, free for patron
No advance sales. Box office opens thirty minutes prior to each screening.
404-733-4570

A rock singer whose persona combined Bob Dylan's social protest with Jim Morrison's sexuality, Tango became a mythical cult figure in Argentina during the 1960s. The drama presents the idealistic star, who died under mysterious circumstances at age 26, as a martyr to Argentina's then repressive government. In Spanish with English subtitles.

Bienvenido/Welcome
Rich Auditorium
Fri., Oct. 25; 8 PM
\$5 general, \$4.50 seniors and students with ID, \$4 Museum members, free for patron
No advance sales. Box office opens thirty minutes prior to each screening.
404-733-4570

Mixing drama and farce, director Gabriel Retes interweaves the story of a married couple coping with AIDS and a hilariously underfunded movie crew who are filming them. In Spanish with English subtitles.

The Century of Cinema: Latin America, Cinema of Tears
Rich Auditorium
Sat., Oct. 26; 8 PM
\$5 general, \$4.50 seniors and students with ID, \$4 Museum members, free for patron
No advance sales. Box office opens thirty minutes prior to each screening.
404-733-4570

A celebrated, aging theatre director enlists the help of a young man to unlock the mystery of his mother's suicide, which he believes was related to a movie she saw that day. His quest takes him and his handsome assistant to Rio de Janeiro and Mexico City, where, as clips from some of Latin American cinema's greatest melodramas unreel, his own life begins to mirror the action on screen.

Comedy

Bill Belamy in Concert
Atlanta Civic Center Auditorium
Sat., Oct. 19; 8 PM

The Profile

An independent student newspaper serving the Agnes Scott College community

FRIDAY, NOVEMBER 1, 1996

DECATUR, GEORGIA

VOLUME 81, ISSUE 4

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QUOTE OF THE DAY:

They can because they think they can.

—Virgil, *Aeneid*, 19 BC

Streetbeat Pre-election poll favors Clinton

compiled and photographed by
Katherine Caron-Greig
Photography Editor

by Jennifer Harben
News Editor

Students responded to the question, "What issues concern you the most in the upcoming elections?"



Abortion (pro-choice), the environment and the threat of the religious right..

—Lauren Love '99



Education and health care.

—Anne Willis '00, left

Health care and creating more jobs.

—Kia Bailey '00, right

I think Americans should really consider the economics behind the candidates: which one is ready to carry America into the 21st century without a great deficit?

—Jo Cranford '00, middle

NO PICTURE AVAILABLE

I think Americans should be happy they at least have a democratic government. Some countries don't even have that liberty. Life is a phantasmagoria.

—Shazia Ashfaq '00

Results of a pre-election poll conducted by *The Profile* show that if the 1996 Presidential election were held last week, President Clinton would have won the Agnes Scott vote by a large margin.

Students, faculty, and staff were polled via e-mail and asked to respond with their vote for U.S. President if elections were held today. Out of 51 respondents, 74.5% of the said they would vote for President Clinton. 17.6% favored Republican nominee Bob Dole, and Libertarian candidate Harry Browne received 7.8% of the potential campus vote. Clinton leads Dole in various national polls, but not by as many percentage points as the ASC community reflects.

The poll also questioned what voters think about this election and American politics in general. Questions included: What is the pivotal issue in the election? Who is your favorite candidate? Is voting in this election especially important? Does our generation take the political process for granted? The poll also encouraged respondents to provide additional comments.

When it came to choosing the pivotal issue of the election, economic issues were by far the most popular, including items such as the general economy and tax plans. Economic concerns appeared consistently no matter what party the voter supported. Education and abortion rights were the next most popular pivotal issues. The future of health care and welfare are also major deciding factors for a num-

ber of ASC voters. Other pivotal issues cited include lesbian and gay rights, the environment, crime, affirmative action, and gun control.

One issue not mentioned nearly as often or as explicitly as the national media and political commentators would argue is the character and values of the candidates. Respondents on the whole were more preoccupied with specific issues.

Some people's favorite candidates were defined by their opponent, for example anyone running against Newt Gingrich (Michael Coles) or anyone running against Jesse Helms (Harvey Gantt). Some of the favorite candidates are in local elections and also happen to be women, including Cynthia McKinney (Democrat for Congress in the 4th District) and Mary Margaret Oliver (Democrat in the State Senate). Reform party candidate Ross Perot did not get any prospective votes for President, but was cited as a favorite candidate.

Another prominent candidate outside the two major parties is Libertarian candidate Harry Browne. He is the only candidate chosen in the poll whose Vice Presidential running mate is a woman, Jo Jergensen. The Libertarian party's platform advocates the reduction of the federal government to its constitutional powers. For instance, the Libertarians would like to abolish the federal income tax and alternatively allow that money to flow freely into the economy. The Libertarians also work against government intervention on social matters.

On the subject of whether this election is especially important, the majority of respondents believe that all elections are important because they give citizens a chance to be heard. If anyone did place special emphasis on this election, it was either to reject the results of the 1994 elections and prevent further Republican realignment or to affirm the presence of the youth vote in 1992.

Opinions on whether or not our generation takes the political process for granted were mixed. Many replied with a definite yes—we do not take our rights as citizens seriously—but others were hopeful that the involvement of Generation X is growing. As evidence for our desire to be involved in the political process, some out of state students had already voted on their absentee ballots.

Several respondents referred directly to the prominence of political coverage on MTV and the Rock the Vote campaign. Rock the Vote voter registration took place at Agnes Scott a few weeks ago, and students could register either in Georgia or in their home state. Many respondents argued that if someone does not vote, they have no right to complain about what happens after the elections when those with an electoral mandate begin to push their agendas forward.

Special thanks to those who participated in our Profile poll and everyone please remember to vote on November 5.

Campus lips

compiled by Jennifer Woodruff
Staff Writer

Authors Visit Clemson University from the *Tiger*.

Two reading conferences at Clemson University were held in October. The first, held on October 4, was titled "Authentic Literary Practices: The Real Thing," and included award-winning author Jan Reynolds, Mary Ellen Voght, and Kalli Dakos. The second event, the "Children's Literature Symposium," featured distinguished author Jane Yolen, illustrator Barry Moser, and Laura Seely, author of The Magical Moonballs.

UGA Students and Faculty Assist with AIDS Quilt in Washington, D.C. from the *Red and Black*

A group of students and faculty from the University of Georgia participated in a trip to Washington, D.C. to serve as volunteers. Responsibilities of the group, organized by Alan Dowell, included unfolding the quilt for display, refolding the quilt in case of rain, providing information at booths, and other activities. Participants also had the opportunity to attend the AIDS vigil candlelight march, Socialist Party rally, and the Parents and Friends of Lesbians and Gays' national convention.

UGA Ranked Among Best Values in National Magazines from the *Red and Black*

The University of Georgia was ranked as the 14th best value in the country by *US News and World Report* magazine. *Money Magazine* ranked the school the 24th in educational value in the United States. Both magazines determined their ratings by comparing faculty resources and academic quality with out-of-state tuition and fees. The Terry College of Business, within the University of Georgia, was also ranked the 32nd best business school in the country.

Public Safety News

by Greg Scott
Public Safety Officer

We hope you had a good fall break and made it through midterms with no problem!

Fortunately, there has been little criminal activity since the last issue of the *Profile*. However, traffic problems, particularly accidents, have more than made up for the lack of other activity. As the parking lots become more crowded with legally parked vehicles it is even more important not to park illegally. This is something everyone is tempted to do when running late or attending pressing business but it frequently sets you or someone else up for an accident.

Remember, not everyone has the same level of driving skill. The space you left when you parked on a yellow curb may be big enough for you to drive through but someone else may have an accident trying to get by. At this point, you have not only parked illegally, but have also broken the law a second time by impeding traffic, as well as causing a traffic accident for which you will be responsible. As we all know, the time and money involved in repairing even a small amount of damage on an automobile is something few of us can afford. Be courteous as well as legal and

park your car only in legal spaces.

As the College plans to increase enrollment, parking becomes an important issue. Until more parking space becomes available, we can make this a safer and less stressful campus if we follow the parking regulations. (Additional parking is available in the Church of the Nazarene parking lot Monday - Friday from 8:00 a.m. until 5:00 p.m.)

However, accidents have not been confined to our parking lots. Other members of our community have been involved in accidents off-campus. There is no magic formula for avoiding accidents, but you can help yourself by obeying all traffic laws and paying attention while driving. The old adage about driving defensively and watching out for the other person is still good advice.

Let's move on to another topic: fire safety. If you notice that a fire extinguisher is missing from a holder or that one is undercharged or empty, let Public Safety know. We will replace the problem extinguisher with a good one. Frequently you will notice a problem before we do, so let us use your eyes to make this a safer campus.

Oglethorpe forfeits game

by Carolyn Stover
Advertising Manager

Despite a far from stellar season, the Agnes Scott volleyball team is high in spirit and morale.

The biggest shock of the season so far may be Oglethorpe University's loss by forfeit to ASC. With a longstanding rivalry in all areas of athletics, Oglethorpe's forfeit was received well last Thursday night, which was Parent and Fan Appreciation Night.

"There was a conflict," coach Star Minke remarked, saying that when the game was scheduled last year, both teams did not have the correct date. "They're not a team who decides just not to show up."

"At times it's been up and down hill, but our heart is in it more than last year," she said. This is Minke's second season coaching the team.

"We've had some strong first year players who are very developed," she said, naming Ashleigh Matthews, Becky Smith ("Junior"),

and Kim Davis as particularly strong players.

The team has played in three tournaments so far. They were held at Emory University, Mt. Holyoke College in Massachusetts, and Randolph-Macon Women's College in Lynchburg, Virginia. This past weekend, Agnes Scott hosted its own tournament, the Phoenix Cup. Minke speculated before the games that ASC's team would come back winners from the tournament, which used to be held in conjunction with Spelman College.

ASC was the only Southern college at the Mt. Holyoke tournament. Davis, a first-year outside hitter from Anderson, South Carolina, said, "They were very friendly. Especially at Mt. Holyoke—they wanted to know more about the South."

The gem of this year's team may be Aleesia Tolliver. The sophomore player has been selected as an All-

Tournament player in every tournament in which ASC has played. All-Tournament players are selected by opposing team's coaches, and to be named as one is a great honor, Minke said.

"She's done an outstanding job this year. She's just a strong player who loves to compete and loves the game of volleyball," Minke stated of Tolliver. "Aleesia deserves it."

"The best part about volleyball here is the bond we have—the fact that we get along on and off the court. It's not a winning season, but we still had fun," Davis said. Minke agreed, saying, "The season is coming to an end, and it's been an enjoyable season. The bottom line is we've had a good time."

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Student group increases campus awareness of Asian culture

by Amy Irvin
Assistant Editor

Inclusion, not exclusion, is the first tenet of the Asian Cultural Awareness Student Association (ACASA), a new organization founded by Annie Changpong '99 and Gihea Woo '00. "We don't want to be exclusive to Asian-Americans but want to extend [the group] to everyone as an awareness group," says Changpong, ACASA president. ACASA has been well received by students and professors and has made many contacts off campus as well.

ACASA has many activities planned including a Japanese Festival Caravan, intercollegiate mixers, potluck dinners and celebrations centering around specific concerns—ACASA will recognize International Women's Day in March and together with Amnesty International organize an Asian-American History Month campaign. ACASA also hopes to work with World Relief to provide aid to Asian refugees wanting to obtain citizenship.

Although ACASA welcomes everyone, Changpong and Woo hope that Asian students become involved. "I was surprised that there

wasn't an Asian group on campus," says Woo, "Lack of such an organization weakened the Asian-American presence on campus. Our voices were not being heard. It would benefit us to be collected and united." Changpong agrees, "[Asian students] feel like we are floating, lost in a crowd but when we come together everyone gets more in touch with themselves and our identities as Asian-Americans." By meeting other Asian students and by participating in activities, Changpong believes Asian students will become a more united force on campus.

Changpong and Woo also hope that the presence of an Asian group will attract new students to ASC. "We hope ACASA is appealing to prospective students. ASC is behind in cultural diversity and ACASA adds another dimension to campus," says Woo. In the opinion of both students, there is much work to be done towards educating the campus about Asian-Americans—their diverse history, cultures and concerns; ACASA is a positive step towards this goal. "It is a sign that ASC is moving forward," says Changpong.

Abbreviated Universe

compiled by Jennifer Harben

News Editor

National news

Presidential campaigning enters its final stretch as candidates push for remaining undecided votes, which the Dole campaign estimates to be almost thirty percent of the electorate. Both Republican nominee Bob Dole and President Bill Clinton made campaign stops in Georgia last week. Clinton appeared partly to support Senatorial candidate Max Cleland, who is believed to have one of the best chances to retain one of fourteen Democratic Senate seats that will be vacated in January. Reform party candidate Ross Perot was recently approached by Bob Dole's campaign manager to drop out of the race and endorse Dole for President. Perot said that the suggestion was "weird and totally inconsequential" and that he will not withdraw.

The judge in the Oklahoma City bombing trial has ruled that the two defendants, Timothy McVeigh and Terry Nichols, will have separate trials. Attorneys for the defendants petitioned for two separate trials, saying that was the only way each would receive a fair trial. However, families of victims, already upset that the trial was moved to Denver because it likely would have been impossible to receive a fair trial in Oklahoma, protested. One concern they expressed was that the two trials will take longer to be completed than one trial one have, and the distant location hinders the access to the trial that families will have. No TV cameras be allowed in the courtroom.

A report released by the National Highway Transportation Safety Administration concludes that airbags can kill children. Although five hundred adult lives were saved by the use of airbags last year, twenty-eight children may have been killed due to their use.

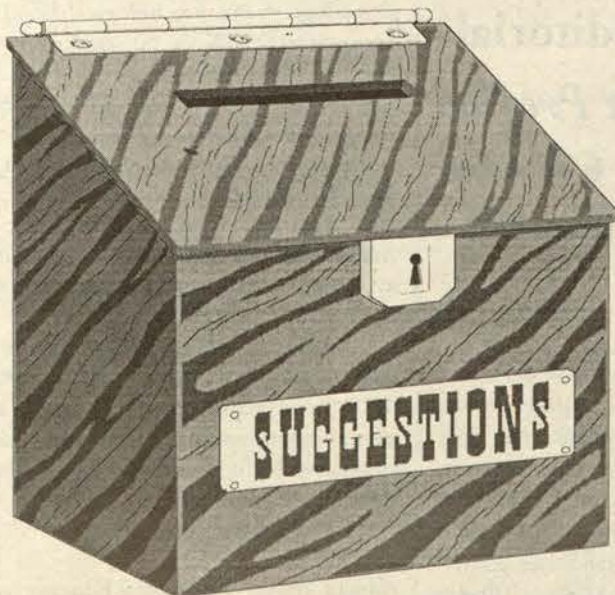
The NHTSA attributes one factor in these deaths to the fact that most of these children were not wearing seat belts. The agency recommends that children younger than twelve should ride in the back seat. By the time that passenger side air bags become mandatory in 1998, with current conditions it is estimated that as many as 50 children a year could be killed.

Regional news

The FBI reportedly has added two dozen agents to its investigation of the July 27 bombing in Centennial Olympic Park. Richard Jewell continues to profess his innocence no longer remains on the FBI suspect list. Jewell has never been charged with any involvement in the bombing. Inside sources report, however, that his name has dropped below that of other suspects in the investigation. His attorneys believe that this proves Jewell's innocence. They petitioned the U.S. Attorney's Office to issue a letter officially proclaiming that he is no longer under suspicion.

Riots erupted in St. Petersburg, Florida after a white police officer shot and killed an eighteen-year-old African-American male. The teen was pulled over for speeding and then attempted to run them over in his car, prompting the police fire. This is the second police shooting to occur in the same area just south of downtown in two weeks. The riot began in the intersection where the incident occurred and spread quickly through the community. Twenty-eight arson fires were reported, stores were looted, and police in riot gear attempted to calm the crowds. Eleven people were injured, including one police officer who was shot. By morning the violence had subsided and the city seemed to have calmed down.

The *Profile* staff welcomes suggestions for story ideas, reviews, photographs. Join us at the next *Profile* meeting--Monday evenings, 8:30 pm in Winship lobby.



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Letters to the Editor

Dear Editor,

I think that ASC students should give serious consideration to issues surrounding the Black Cat Junior Production and make decisions which will set the standards for the future. These decisions should involve all students, not just a selected or isolated group which propagates the tradition of the recent past.

In 1965 the Black Cat Junior Production was a festive community affair. Gaines was packed with ASC students, faculty, administrators, people from the surrounding community, and many children. One had to arrive an hour early to obtain a seat in the balcony. The skits were fun, funny, enthusiastic, and there was an atmosphere of humor and cheer.

Junior Production in recent years has evolved into something considerably different. I cannot speak for 1995 and 1996—because of observations in two years before that, I resolved not to attend. I will speak from observations of the 1993 and 1994 productions from my own perspective. Festivity, enthusiasm, and high spirits created community atmosphere. There were skits and humor. Unfortunately, considerable humor seemed vile, vicious, and represented a public display of direct attacks on the personality and character of specific members of the ASC faculty and staff. A faculty member attending the performance with me observed that some students were running around drunk. Five- and six-year old children in the audience saw ASC students gaily dancing on stage in their condom costumes and tossing condoms into the audience.

There are considerable ironies and disturbing issues in all this. (1) Those faculty and staff most viciously attacked by the students had spent many years of their lives making this college a better place for the

very students who disparaged them most publicly; (2) There is a profound naïveté or ignorance that such attacks cause hurt. In explaining a particularly vicious attack on one's personality, the President of the 1995 class wrote, "It was only intended to put a smile on your face." (3) One student said, "I am not responsible for what my fellow students are going to do or say tonight." (4) Another student said, "I did not agree with it, therefore I did not go." (5) Another student said, "I disagreed with the planning of the skits, but the other students seemed to have a mind-set of 'who to get' and they did not listen to my advice of moderation."

I think that there are two issues which should be frankly addressed in the evaluation of Junior Production.

1. Fundamental standards of human dignity and respect should guide one's personal life. The ASC Catalogue uses such phrases as "a humane perspective," "spiritual development," "values, justice, courage, and integrity." The ASC "New Strategic Directions" mentions ASC's "culture of honor, trust, diversity, and civility." Really and truly, one might have many things in life—intelligence, education, power, wealth—but if you do not have a humane integrity, you have nothing. Each person should evaluate her or his own standards of humane conduct.

2. Profound ramifications. Probably the saddest outcome of Junior Production would involve lawsuits. Many students have no awareness of this or may think that they are immune. If a person is slandered in public, if character is defamed, if a person is attacked because of race, religion, a handicap, or a personal problem, that person may have been profoundly wronged. The attack may only represent the view-

point of a few students, it **may** have had good intentions, but the attack will be heard by all, including administrators who have power over the person's employment. A student attacking someone in public has performed this act before hundreds of eye-witnesses and this is recorded on videotape. If the statute of limitations is six years, then for the next six years that student may hear a knock on the door with a marshal handing her a million-dollar lawsuit. Student officers and committee members involved in Junior Production can be sued. Any administrator who allowed the production to occur can be sued. The College as a whole, the Trustees, can be sued. The monetary consequences can be vast and unending. If the issues involve constitutional civil rights, there is the consideration of prison terms and loss of federal funding for scholarships, resulting in the closure of the college.

It would seem that the ideal standards for conduct should be human dignity, respect, and civility, not the avoidance of punishment. Humor and good times do not have to be destructive. Are the standards of action portrayed in Junior Production the ideal standards for the ASC student, the product of the ideals of this College? I think that students and the administration should seriously consider these issues and take decisive action to set a standard and a tone for the future.

A corrective step could be made by any student who thinks that she may have caused offense, by her writing a public letter of apology to be published in the Profile. The silent students who have vastly different opinions about Junior Production should now be heard. The student body as a whole should come to some decision about the future, for it affects us all.

Sincerely yours,
T. W. Hogan
Chair, Dept. of Psychology

Dear Editor,

At a Physical Education Department meeting on Friday, October 4th I was informed by my department chairperson, Star Minke, that student, faculty, and administrative groups are meeting to discuss physical education as a requirement at ASC. This letter is in response to that information.

I am new to the ASC community working in the department of Athletics and Physical Education as an athletic trainer and as a physical education instructor. In addition to my work in sports medicine, working as a health educator and physical educator is and as been my calling, my life work, and my passion.

Having worked for seventeen years with senior high school, college age, and adult populations, I have encountered literally thousands of women and men who come to my classes for the first time having had negative, if not totally humiliating, experiences in "gym" class. Often students enter fitness and activity classes believing fully that they are not, and perhaps have no desire to be, "athletic."

I am indebted to my professors in my undergraduate and graduate programs who taught me that the work of a physical educator is to provide an environment for learning about and experiencing physical activity that is safe both physically and emotionally. Physical education is for everyone and sedentary living promotes disease and premature death.

Quality physical education is NOT:
—a place where genetically gifted athletes are rewarded with the best grades and the most attention.

—a place where students are forced into complicated athletic games without adequate fitness and skill preparation.

—a place where students are evaluated on the basis of the fabric of their shorts or the color of their socks.

Quality physical education IS:

—a place where students learn the how's, why's and why-bother's of making physical activity part of daily living.

—a place where students have opportunity to learn and practice activities such as tennis, raquetball, and golf, and other lif-time sports, in a carefully structured, non-threatening environment, as a means to personal physical fitness and/or to enhance leisure activities.

—a place where all students can be successful and all students have opportunities to learn through guided experiences that they can improve their quality of life by incorporating a program of regular, safe, and sane physical activity.

Should physical education be required at ASC? In an ideal world, no. However, statistics indicate that fewer than 40% of adult Americans exercise enough to experience the physiological and psychological benefits. Among these, 25% do not exercise at all. Therefore, I believe that I can safely hypothesize that a large percentage of ASC women are not physically educated i.e., they do not possess the knowledge and skills required for the self-planning and monitoring of a personal program of physical activity that provides for life-long cardio-respiratory, flexibility, strength, nutritional, and stress management needs.

Perhaps no college course should be required. Or perhaps, there are situations where the expertise and experience of faculty and administrators would best serve the student population by firmly establishing the direction of student learning.

Respectfully Yours,
Kim Frndak
Athletic Trainer and Physical Educator

The Profile

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The Profile is published bi-weekly throughout the academic year. Letters to the editor are always welcomed and should be typed on disk using Microsoft Word. We cannot publish unsigned letters. Views expressed do not necessarily reflect those of anyone affiliated with the College or the Profile staff other than the author.

Do you feel strongly about an issue? Write an editorial for the next Profile. Contact ext. 6572 for more information.

Correction:

The caption of a picture on page 5 of the October 21 issue of the Profile read: Elle McPherson and Sarah Beyer participate in the Three-Legged Relay on Friday afternoon. The caption should have read: Elanor Peterson and Sarah Beyer participate in the Three-Legged Relay on Friday afternoon.

Letter from Abroad

by Kristen Starr
Contributing Writer

I have a hard time believing that I am really in China, but I find it even more difficult to realize that Shanghai is only the second of ten ports that I will be visiting as I sail around the world while taking classes! I may be on a cruise ship, but, as our deans are so fond of reminding us, Semester at Sea is not a cruise, but a "voyage of discovery." Reflecting on my adventures so far, I realize that I have indeed embarked on an intellectual and emotional voyage, as well as a physical one.

Our ship, the S.S. Universe Explorer, docked in Kobe, Japan, our first port, after a thirteen-day Pacific crossing that seemed to last at least two months. Although the ship is

beautiful—complete with classrooms, a swimming pool, basketball court, and dance floor, among other amenities—even a floating palace would seem small after two weeks of absolute confinement. Thrilled to finally step onto land again, I ventured into Kobe. The city is unbelievably clean, modern, and safe, and the people are very quiet in shops or on the train. Virtually all of the damage caused by the January 1995 earthquake has been at least temporarily repaired. There were no trees or grass anywhere in sight. In fact, I felt that the city seemed rather sterile compared to Atlanta or Vancouver, where we commenced our voyage.

My first substantial encounter

with the Japanese people, however, was the first in a series of lively exchanges which would leave me with the feeling that Japan is perhaps the most hospitable country I have ever visited. On the city-sponsored tour of Himeji Castle, which is the most opulent feudal castle still standing in Japan after World War II, our entire group was given gifts, a delicious lunch of Japanese delicacies, a gorgeous fashion show of traditional kimonos, and a tour guide for every ten people.

The next night, when I was out walking around the neon-lit streets of Kobe with two friends, we met a group of young Japanese men who invited us to sing karaoke with them. They paid \$25 each for us to get into the karaoke club and bought us drinks throughout the evening, singing everything from the Beatles to

the Beach Boys to Japan's latest hit single. When it was time to go back to the ship, they tried to buy us silver jewelry that we had been admiring from a stall on the road, but we couldn't let them!

The ambition of the Japanese people has made them the economic success story of the late twentieth century. They do not mix work and play. Although during an afternoon weekday walk through the city one feels hard-pressed to find a group of people relaxing, the Japanese play with style after hours; they are experts at carving out enclaves of peace in the relentless rush of city life. The apparent chaos of Shanghai, however, is a different story.

—Kristen Starr '98 is taking part in the Semester at Sea Program.

"Cast an Informed Vote."

Armstrong rallies for advocacy group, Georgians for Choice, against pro-choice opposition

by Samantha Stavelly
Editor-in-Chief

Dear Editor,

Due to a recent event in my life, I feel compelled to write this letter about the importance of safe sex. About a year ago, I was diagnosed with genital warts, which are caused by Human Papillomavirus (HPV). The saddest part of this is that I don't know who I got it from or to whom I might have given it to. I don't know because I rarely, if ever, used condoms, and the incubation period of genital warts can be anywhere from 3 weeks to 6 months.

And now I'm paying the price. I had my warts frozen off and my boyfriend had them chemically burned off, neither of which was particularly comfortable.

I recently went to the gynecologist again (for another unrelated problem) and had a Pap smear done. She called me today and told me that my Pap smear had come back abnormal, that it showed mild dysplasia which is considered to be a precancerous condition.

I have to go back for a biopsy and, if I do have dysplasia, will have to have surgery. And even then, I will have this for the rest of my life, because it is a virus. It may eventually cause cervical cancer and complicate my ability to have children.

All of this happened because I was too stupid to use a condom and too naive to think that anything like this could happen to me. Please don't be as stupid as I was. Taking a moment to use a condom could have saved me a lifetime of potentially life-threatening medical problems.

Permanently scarred

"Advocacy has always been an important part of my ministry. Working for social justice and human rights is important," said Joan Armstrong, public relations and projects director for the advocacy coalition, Georgians for Choice. Armstrong received her B.A. in psychology from Georgia Southern University and attended seminary at Emory's Candler School of Theology.

"My congregations have always supported my social justice work, and I serve a denomination very active in social work," she said. Currently, she works as a Unitarian Universalist extension minister, serving congregations on a consulting basis. Her primary work is with Georgians for Choice.

Georgians for Choice serves the public "as a unified voice for organizations committed to attaining and protecting reproductive freedom," as stated in its press brochure. It is a non-profit, non-partisan group which strives to educate Georgians about options available to them regarding reproductive health care. Right now, the organization's activity focuses on the upcoming election.

"A number of candidates claim to be pro-choice when they have actually voted for programs which

restrict access and funding," said Armstrong. "It is important [for voters] to understand where candidates stand on these issues."

Since Georgia's majority is pro-choice, many do not realize the importance of knowing a candidate's position on reproductive choice. "We're so close to reverting to back-alley abortions if we don't make ourselves aware of the freedom we could lose," said Armstrong. "Much more awareness exists in Atlanta of [those services] and where they are. Clinics in rural Georgia are few and far between, and the odds of getting harassed are greater."

Unofficially, October was "choice month" in Georgia. "We expect proclamations from the governor, mayor and Leigh Anne Levitan, CEO of DeKalb county, declaring October choice month." Such a proclamation would facilitate statewide education about services available to women seeking safe abortion.

"Abortion is a polarizing issue. [Georgians for Choice tries] to bring some clarity around [it]. People tend to react emotionally...[they] don't want to talk about it," Armstrong explained. She recently volunteered for a Planned Parenthood phonathon, in which she asked people about their opinion of

abortion. "Most said they thought abortion was a private issue, not political...and it should be a private issue, but until we secure the right for a choice between the woman, her family, and doctor, it won't be a private matter."

Women's right to choose abortion is not secured by the government. Armstrong continued, "Congress voted 53 times to limit funding or restrict women's access to reproductive health care...by saying federal employee's insurance can't cover it or there must be a 24-48 hour waiting period and parental notification. In a situation where a young woman has been abused, parental notification can be the worst possible answer."

Armstrong advocates quality, "comprehensive" sex education in public schools and travels around the state as a sexuality educator. Georgians for Choice also provides voter guides during election years. Contact Armstrong or Tina Trent at (404) 607-7959 for outlines of candidates' campaign goals and histories.

"Women's rights are human rights," said Armstrong. "It's a fragile right we have to determine our own reproductive health care."

HEALTH ISSUES

Alcohol affects students' success

by Laura Croft
Staff Writer

One has only to look at dorm recycling areas after Black Cat to realize how much alcohol is consumed at Agnes Scott—and that's just by the earth-friendly. Eighty-five per cent of college students drink at least some of the time, so how do you know whether your drinking habits are "normal" or approaching alcohol abuse or addiction?

One can abuse a drug without being addicted to it—if you get drunk every weekend, feel that you can't function in a social situation unless you've been drinking, or can't have fun unless you're drunk, then you're abusing alcohol. It's not healthy for all of your social activities to revolve around alcohol, even though that often seems to be college culture. In addition, excess partying can have a serious effect on your GPA—one study shows that Students with "A" averages consumed an average of 3 1/2 drinks per week while students with "D" or "F" averages consumed 11.

If you are going to drink, be sure and take some important precautions: Beer is involved in 80% of fatal alcohol-related road accidents so, as everyone's heard before, NEVER drink and drive.

If you're drunk off campus and can't drive home, or if your ride is drunk and you don't want to ride with him or her, remember the Public Safety taxi fund. Your life, and/or the lives of others, is worth the cab fare. Also, it is EXTREMELY dangerous to combine alcohol with stimulants, sedatives, or narcotics, and alcohol can alter the effects of other prescription and over-the-counter drugs. Be sure to read labels and speak with your doctor to avoid serious health risks that come from

combining drugs.

One third of the estimated 10 million alcoholics in the United States are women. For some people, dealing with their alcohol problem may just mean regulating their drinking habits and learning new ways to have fun. But, for full-fledged alcoholics and those with family histories of alcoholism, it will mean permanently abstaining from drinking. Check the warning signs below (from *The College Woman's Handbook*) to see if you need to worry about yourself or a friend.

Seek Help When Drinking...

1. Adversely affects daily life and personal well-being (e.g., cause hangovers, memory loss, blackouts)
2. Causes problems with or deterioration of communication with family, friends, professors, and/or employers
3. Alone, rather than or in addition to socially
4. With increasing frequency and/or the amount of the drug that's used increases
5. Causes changes in mood of behavior, or in eating, personal hygiene, and/or sleeping habits

And/or when one...

1. Exhibits defensive behavior when drug use is questioned or mentioned
2. Is embarrassed by or afraid of her behavior while under the influence
3. Uses drugs in response to pressure, anxiety, depression, stress, tension
4. Uses drugs regularly to aid in sleep and/or to get going in the morning
5. Feels bored, tense or upset when not drinking

If you feel that you or a friend may have an alcohol problem, contact one of ASC's personal counselors or the American Council on Alcoholism at (800) 527-5344.

Waters promotes multi-culturalism ASC alumna returns as Student Activities Coordinator

by Cicely Thompson
Features Editor

Ever think you would be happy living with no car and surviving on peanut butter sandwiches and Raman noodles? Well, Joy Waters did and she was happy when living by such meager means because she was finally pursuing a music career after withdrawing from her Ph.D. program in Literature at Emory. Despite earning a Fellowship to attend Emory, selling her car for income, and her mother questioning her sanity, Waters left the program and pursued her "No. 1 priority"—music.

Though Waters is presently a member of two bands, Seely and Delarosa, most students here at Agnes Scott College know her as the Student Activities Coordinator. As Student Activities Coordinator, Waters wants to host events which students might find "provocative," "enriching," and "relaxing." She praises college president Mary Brown Bullock for support of student activities. Not only does Bullock find the financial support to host such events as the September music festival, Bullock attends these events and Waters considers such support remarkable.

Although Joy Waters now coordinates student activities' functions, Waters was once an Agnes Scott student; she was a Political Science major and graduated with the class of 1991. Waters notes the "irony" of her present position in the fact that she would "never" have gone to any of the functions she hosts now. As a student, Waters admits she was much more into political organizations on campus and into her academics as a whole.

The 27-year-old Waters acknowledges the changes in student activities from when

she was a student. She remembers that those activities were "all white except for Joyce and Jackie." Now Waters wants to host events that will appeal to all students, providing an atmosphere where "multi-culturalism" can be gained without necessarily attending a forum whose only purpose is to preach multi-culturalism.

Understanding or being taught to accept others was not and has never been an issue for this South Georgia native. While a student, Waters cross-registered at Spelman, and unlike her environment here at Agnes Scott, she became a part of the minority. Also, during her days at Agnes Scott, Waters spent a summer in India and a summer in Germany during high school. After graduation, Waters went to Africa on a fellowship and studied Post-Colonial Literature and Literary Theory in South Africa at the University of Cape Town.

Even today, most of Waters' favorite types of music have roots in African-American culture. "While explaining how much she loves jazz, Waters calls African-American jazz artist, John Coltrane's style of music, "the real American classical music." In her mind, real jazz "provokes your spirit and mind," creating feelings and emotions that are not usually evoked by the more "smooth" jazz or easy listening of Kenny G.

please see page 11



Joy Waters discusses her plans to tour with her band, Seely.

Photo Credit: Katherine Caron-Creig

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“Who is Ska?” An Exposé

By Kate Ryan
Staff Writer

Viva la vie bohème!

First of all, let's clear this little misunderstanding up—Ska is a what, not a who. “Ska” is a word that loosely describes a musical genre that began in the '60s and continues today as mostly a regional New York scene.

Ska-mantics

The word “ska” comes from the sound a guitar makes. Bassist Cluet Johnson, who was instrumental (no pun intended) in developing this unique sound, greeted friends with a call of “Love Skavoovie,” and this helped to affix the name to this unique genre of music.

Ska-istory

Ska music originated in Jamaica in the late 1950s when the country was gaining independence from Great Britain. Record producer Clement “Coxsone” Dodd called on his compatriots to develop a “danceable, uniquely Jamaican sound.” In 1960 and 1961, the first ska tracks were recorded—a unique Jamaican melody of horns fused with the drums in a free form music which was mellifluous and rebellious” (RAR, p. 126). When ska made its world debut at the 1964 New York World's Fair, it was already a great success at home in Jamaica. Ska traveled via the West Indian immigration to Great Britain, where it was briefly known as blue beat. That's the first-wave ska.

Second-wave ska flourished in the late '70s and early '80s via groups such as the Specials, the Beat, and

Madness. Second-wave ska is closely associated with the 2 Tone scene. 2 Tone was a record company, but it was also a socio-political movement. Groupies wore black and white to symbolize racial unity.

The most recent movement, third-wave ska, is a combination of the first two waves. Many alternative bands, such as the Mighty, Mighty Boss Tones and No Doubt (check out their first album, not *Tragic Kingdom*) have been influenced by ska, while other bands—Hepcat, the Allstonians, and Skavoovie and the Epitones—have reverted to a more rootsy ska sound.

Ska-fashion

The 2 Tone fashion carries over into the third-wave scene. Kacie Cosby '00, says, “It symbolizes unity if you wear black and white to a concert—especially checkered.” Christine Cox '98 added that plaid is also big, symbolizing multi-cultural unity. Another ska-related fashion trend is the Blues Brothers' look—a dark suit and pork-pie hat.

Ska-movements

There are several movements loosely associated with the ska-iture. One is the anti-racist skinheads, which developed out of the same

working class culture as ska did. They are usually associated with Oi! music, a harder punky ska-type music. If you would like to learn more about them, check out SHARP, Skinheads Against Racial Prejudice, or www.ksu.edu/~lashout/skns.html.

Another movement developing out of ska-iture is known as straight-edge. Cox described it as “New York tough-guy stuff.” This is a movement toward social awareness. Their credo forbids drinking, smoking, drugs, casual sex, and many are vegans. Their unofficial uniform includes a hooded sweatshirt and large black Xs on their hands—like the ones made at clubs for underage patrons. Cox warned that it can be “cult-like.” Some people become straight-edge because they need someone to tell them what is right and wrong. Find out more about the straight-edge scene at www.straight-edge.com/define.html.

SKA

Mainly ska is just plain fun. “It's not too hard; it's not too soft. It just kinda makes you want to dance,” said Cosby. “Good music is good music,” said Cox.

There are also some good female bands. Cox recommended Skankin' Pickle. “They're really musically talented—you know the difference,” she said. Personally, I recommend the Toasters (Moon Records) for a good third-wave band, or check out the Intensified! ska series—the classic stuff. You can't yet buy ska at

your local Blockbuster, but Cosby recommended Wax and Facts or Criminal Records in Little Five Points.

Or check out a ska concert. They occur locally or in Athens at least once a month. While interviewing for this article, I found out that there would be a concert of 7 Ft. Politic in Athens at the 40 Watt Club.

I asked Cosby what to expect at a ska concert and she told me, “Everyone dances, [but] there's not a pit, and you don't need a partner.” They do the unofficial ska dance—the skank. I can't explain it, but it's similar to swing dancing. At the concert, there was a couple doing the swing tossing that you see in the film *Swing Kids*. It's really a ton of fun. And 7 Ft. Politic was really good in concert.

If you want to check out ska, there are two radio shows you can try to catch. Georgia State's student radio station, 88.5 FM, has a ska show on Sunday nights from 9-10 p.m. Then on Mondays, check out the Tech station's ska show from 8-10 p.m. on 91.1 FM.

Ska music really is a positive sound—you can't help but feel happy when you listen to its peppy, groovy beat. So check it out. It relieves stress. For more relief, learn to skank. Now THAT is a workout. I know that this news comes a bit late to help with midterms, but finals are on the way. Your roommate will thank you.

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ASC Grading System: A History of Debate

by Brandy M. Gossage
Features Editor

Agnes Scott students did not always receive letter grades on their reports. In fact, a quite different system was used until 1950: the Merit, Pass, or Fail system. In 1942, students conducted a debate over changing this traditional system. Though the College decided to maintain the merit system in 1943, the College catalogue recorded a change to the current letter grade system in January 1950.

The Agnes Scott College catalogue first mentioned a grading system its 1915-1916 Bulletin. Under the section entitled "Merit Hours," students earned grades of "Passed with Merit," "Passed," "Failed with privilege of re-examination," or "Failed" in each course taken. Students were required to receive "Passed with Merit" on at least 30 of the 62 semester hours necessary for a Bachelor of Arts degree. The remaining 32 hours had to be "Passed," and students had to earn at least 6 "Merit" hours during the Senior year.

A change occurred in the 1917-1918 catalogue, when letter grades were introduced for the first time. Professors evaluated students with the following grades: "A" for "excellent attainment," "B" for "very good attainment," "C" for "good attainment," "D" for "passable attainment," "E" for "failure, with privilege of re-examination," and "F" for "unconditional failure." The letter grades "A," "B," and "C" were considered "merit" grades, and students received merit points, rather than merit hours, for them. Although professors used letter grades, exact grades were not an-

nounced to students. Instead, students received reports of "Passed with Merit," "Passed," or "Failed."

The 1920-1921 catalogue recorded a return to the system of "merit hours" rather than "merit points." Students were required to earn 30 "Merit" hours and at least pass in the remaining 30 hours required for the B.A. degree.

According to the 1924-1925 catalogue, students had to earn at least 12 "Merit" hours each year following the first year, but this rule was discontinued by 1928-1929. Half of the 120 semester hours required for a B.A. degree had to be "Merit" hours, and students had to pass in the remaining hours.

The 1935-1936 catalogue indicated a change from the semester system to the quarter system, a change that remained in place for 50 years. Students now had to earn 90 "Merit" hours out of the required 180 quarter hours and at least pass in the remaining hours.

In the October 7, 1942 issue of *The Agnes Scott News*, students debated the issue of whether or not to change to traditional "Merit, Pass, Fail" system to the letter grade system:

Adhering to the accepted grading system, Eugenia Jones '45 said: "I would prefer to keep our present system of marking. Let the emphasis be put on what you learn and not on the grade you get."

In favor of change, Ann Flowers '43 said, "I believe that 'A,' 'B,' and 'C' grades will definitely give one a better knowledge of exactly where she stands—a little more effort will mean one can go

above the border line rather than below. It seems to me 'A,' 'B,' and 'C' will be more of an incentive than merit, pass, or flunk."

One week later, *The Agnes Scott News* reported further on this debate, which had been conducted by Student Government on October 1. One student argued that students learned more quickly when they knew their exact scores; another student claimed that students who worked for grades would "develop a warped personality." The majority of students favored maintaining the merit system and approved that a petition be sent to the faculty.

As of the January 27, 1943 issue of *The Agnes Scott News*, the merit system was declared to be maintained since the students had submitted a petition asking the faculty not to change the grading system. The debate had originated "based on the idea that the grades of the students may be lower now than in former years partly because of the system now used."

Definitions of merit grades were changed in the 1949-1950 catalogue: "A" remained "excellent attainment," "B" became "good attainment," and "C" became "average attainment." This change showed a shift in the perception of the "C" grade and showed its inferiority to the other two merit grades.

Finally, the January 1950 catalogue recorded the same letter system with no statement about exact grades not being announced to students. The merit system had been changed in favor of the letter system. However, this change oc-

curred with no recognition by *The Agnes Scott News*.

The quality point system started on a three point scale in January 1957. The entering class that fall had to earn 180 quality points with a C average to obtain a B.A. degree. An "A" was worth three points, a "B" worth two, and a "C" worth one. No points were received for a "D." By 1978, the catalogue eliminated the phrase "attainment" from each letter grade.

In 1986, the College returned to the semester system. According to the 1986-1988 catalogue, students had to maintain a C average and complete 124 semester hours of credit, of which four were physical education. The quality point system finally evolved into the four point scale, under which an "A" was worth four points, a "B" worth three, a "C" worth two, and a "D" worth one. An "F" gained no points. Such is the present grading system at Agnes Scott.

The debate over the change in grading system brings up an important question about evaluation of students. Clearly, the College became concerned about the merit system when many students barely earned merit with grades of "C." This concern may have prompted the change to the letter system because the College expected students to work harder for their grades. One must carefully examine the issues to determine whether students really do learn best when working for specific grades.

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Jill and SVM's List o' Movies We Have Always Wanted To See (Graduation in 8 Months-Yee Ha!)

by Jill Wilmarth and Susan Vincent Molinaro
Contributing Writers

Hello again. It's Jill and SVM, your friendly movie critics, who have been a bit delinquent in our reviews lately. That's only because we've been starving in the sense of feeding our parched movie palette.

We flipped through a movie magazine the other day and didn't recognize any of the ads for upcoming flicks. Maybe that's because we don't even have time to watch t.v. to catch the previews. Release us from the bondage chains of volleyball jail and the printshop prison! Note to our professors. Stop the madness! When you see our glazed-over eyes before the computer screens, you will know that our lives have become truly meaningless, movieless pits.

Yet we must stop this whining and move on to our review. What, you might ask, will we be reviewing since we haven't seen anything recently? Here it is . . .

Hoop Dreams—SVM: It's about basketball, right?

Jill: Your ASC education has sure gotten you somewhere, Susan.

Six Degrees of Separation—Jill: Isn't that about your father's son's brother's mother's sister's daughter's cousin?

SVM: Um, Jill, hello? That's me.

Jill: So what *is* this education I'm paying for?!

Maurice—Jill: Oh, the controversial EM Forster novel brought to the screen by the Merchant Ivory team!

SVM: Huh? I thought it was about that guy in ITS.

Jill: Hmmm.

Delicatessen—Jill: Do you think that comes with real meat or the snack bar version?

SVM: I think I'll just take the veggie burger . . .

Rich In Love—Jill: The Financial Aid Office does not support this film.

SVM: Neither does the social scene at ASC!

The French Lieutenant's Woman—SVM: Who's in it?

Jill: The French lieutenant's

woman, duh!

Desperately Seeking Susan—Jill: It's you with cone breasts!

SVM: No, Jill, that's Madonna.

Spanking the Monkey—Jill: I don't EVEN want to go there . . .

SVM: But it's on our list, Jill. It's on our list!

sex, lies, and videotape—SVM: Was Media Services involved in this in any way?

Jill: No, you're thinking of the Class of 97's Junior Production.

Fly Away Home—SVM: Don't need to go to the theatre to see this one . . .

Jill: Yep, just try to find a member of the class of 2000 on campus on the weekend.

So that's it, folks. Hopefully, by next time, we will have actually seen a movie (or more than one) and will have something to review.



Photo Credit: Katherine Caron-Greig

Film critics Jill Wilmarth and Susan Vincent Molinaro, both seniors, slump on the job.

The Refreshments: Fizzy, Fuzzy, Big & Buzzy?

by Susan Roetzer
Staff Writer

The Refreshments are a new and very wacky band hailing from Arizona and have managed to produce an album (*Fizzy, Fuzzy, Big & Buzzy*) chocked full of bouncy, goofy songs that will stick in your head for days.

The lyrics are hilarious and have a pop culture feel to them such as in track 3, "Down Together," (I could eat some gum and make my breath so minty fresh to kiss you) and track 7, "Banditos," (So just how far down do you wanna go? Well we could talk it out over a cup of joe and you could look deep into my eyes like I was a supermodel). The great reference in "Banditos" to Jean-Luc Picard of Star Trek infamy is a cute touch as well!

All of the songs have a strong electric guitar presence to them yet without a really heavy metal feel. These guys are definitely plugged in but not to the point that the guitars overwhelm or are superfluous.

Many of the songs also have a Mexican influence such as track 8, "Mexico," featuring a very mariachi-like sound, and of course there are many references to Mexico throughout the album. The liner notes even feature a funny picture of the band in traditional Mexican attire!

Being a very picky CD buyer. (I have to really like the CD before I shell out \$15.00!) I was extremely pleased with this impulse buy. I can't wait to see what these guys come up with next. I highly recommend this CD to anyone who is looking for some great tunes with very memorable lyrics and really hot guitar licks.

The Refreshments will be coming in concert to the Roxy with Dishwalla on Saturday, November 2. If these guys are this wacky on their CD, I wonder what they will be like live?! Check them out!



Dear Agnes,

Please send questions for *Agnes* to Box 57 or e-mail them to sstavely@agnes.scottlan.edu.

Dear Agnes,

I have met this wonderful boy over the internet. We have common interests such as swimming and Viking Blood.

There is just one problem: he is a Yankee! From New York no less!

What ever shall I do? Please shower me with advice.

Sincerely,
Southerner by the Grace of God

Dear Southerner by the Grace of God,

Your internet romance sounds sublime words are such a powerful tool—they not only conjure up

an A on a term paper, but also act as a powerful aphrodisiac, transforming cyberspace into a virtual singles bar.

That you have found someone who shares your passion for swimming and Viking Blood is clearly an accomplishment. As for your irrational fear of Yankees, unless Viking Blood is a rock group, you can't get more northern than those horned-helmet toting Vikings.

Yankees are people too (cf. the World Series...) and not everyone has had the good fortune to be born south of the Mason Dixon line. One has to exercise tolerance. Have you tried the NCBI workshop? You could find yourself embracing Yankees!

When and if you meet this "wonderful boy" and he proves to be an inveterate invertebrate, (i.e., hates grits, cannot form the liaison of y'all, tries to resist humidity, etc.), then you may have to reconsider. But for now, enjoy the mighty power of the pen.

Yours,
Agnes

Dear Agnes,

I have had a boyfriend for about 3 months. I felt very uncomfortable around him when we first began dating, but feel much more at ease now. I have a good time when I spend time with him, but we still haven't 'clicked'...not to say that we don't have a pretty good time, but we just haven't really hit it off.

I wonder if this relationship is worth pursuing because my ideal relationship is one which begins because of clicking (hate to keep using that word—lack of a better term) not one that begins and you have to work toward comfort and...clicking.

Anyway, I'm just not sure that, if it hasn't clicked yet, it ever will. Any great revelations?

Thanks,
The Unclicked

Dear Unclicked,

Oh, the empathy! When the click doesn't come and you try to feign clicking (perhaps even more grievous than faking an orgasm), what to do?

Begin by throwing out your notion of the "ideal" relationship—some things simply have a life of their own. If you enjoy this guy, if things continue to grow more comfortable, then perhaps the click occurred and you didn't hear it. Or, perhaps the click is really fools' gold—the last time I clicked with someone he turned out to be Jack the Ripper in drag.

Look for the important things: goodness, integrity, kindness, honesty. Be of good faith and trust your intuition. Not clicking is another sign from the universe; listen closely.

Yours,
Agnes

Superb acting in *Loose Knit*

by Shondra Wilbanks
Contributing Writer

Everyone should go and see their friends in the Blackfriar's production, *Loose Knit* directed by Sally Robertson. *Loose Knit* is a dark comedy about a woman who is having an affair with her sister's husband, and the ensuing disruption of the knitting circle they both belong to. Lily, the wife, feels inferior and decides to set up most of the women in the knitting circle on terrible blind dates with a millionaire to make herself feel superior. Throughout the play many universal truths about dating and relationships between men and women are discussed.

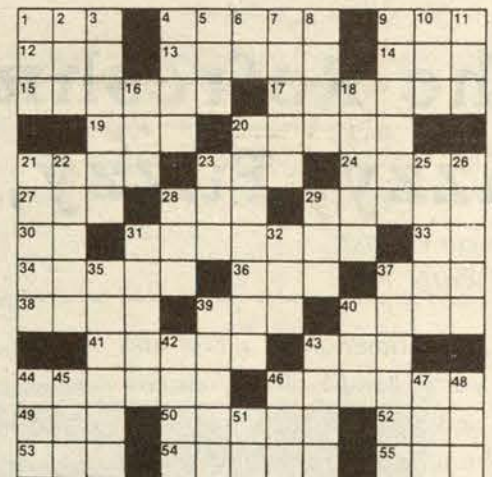
The play's sets are appropriate and highly realistic, especially the apartment scenes and the date scenes. The design of the sushi bar is most memorable. The props, also realistic, enhance the scenes. Details such as the many knitted sweaters bring the play to life. The music is also enjoyable—Frank Sinatra, as well as other great performers, provide a background of classic tunes.

The acting is absolutely outstanding! Shari Gunnin plays Margie, the somewhat desperate actress/cook who is the first one of the knitting circle to go on the blind date with the atrocious

millionaire. Gina, played by Melanie Minzes, works in a law office until she is fired and then knits while she is regaining her sanity and pride. Paula, played by Carol Thomas, is a therapist who seems to be the most controlled and sane person in the knitting circle. Lily, played by Heather Leigh Owens, is the wife who sets up everyone with their blind dates, and Liz, played by Rebecca D. Willard, is a journalist who is having an affair with Lily's husband, Bob. Two male actors join the Blackfriars for *Loose Knit*; both give hilarious performances. Miles, played by Larry Davis, is a hostile, imperialistic millionaire who is close to being a psychopath, and Bob, played by Dan Triandiflou, is Lily's unfaithful and confused husband. All the cast give superb performances.

Loose Knit has only a few shortcomings. I disagree with the interpretation of the script—there is too much unbridled emotional conflict which undermines the elements of humor. I also found the play to be overly melodramatic at times when a more subtle approach was needed. But, despite these flaws, *Loose Knit* is definitely worth seeing.

CROSSWORD



ACROSS

- 1. Small amount
- 4. Slight of hand
- 9. Baby's apron
- 12. Winglike
- 13. Lessen
- 14. Fish eggs
- 15. Erase
- 17. Border
- 19. Sheltered from the wind
- 20. Change
- 21. Go lightly over
- 23. Sullivan and Murphy
- 24. Astir
- 27. Small mass
- 28. Curved wheel
- 29. Severe
- 30. Morning (abbr.)
- 31. Runs
- 33. Leave
- 34. Newspapers, etc.
- 36. — Rogers (cowboy)
- 37. Fork
- 38. Lacks money
- 39. Feline
- 40. Grape drink
- 41. Design (transfer)
- 43. Age
- 44. French brandy
- 46. Departure
- 49. Gorilla

DOWN

- 1. Father
- 2. Brew
- 3. Narrative poem
- 4. Spouse
- 5. Presidential nickname
- 6. Southern state (abbr.)
- 7. Newspaper articles
- 8. Surrender
- 9. Span
- 10. Atom
- 11. Entreaty
- 16. Even (poetic)
- 18. Pesky bugs
- 20. Navy officer
- 21. Bog
- 22. Engraving in relief
- 23. Article
- 25. Musical instrument
- 26. Dwarflike creature
- 28. Auditor (abbr.)
- 29. Pig's home
- 31. Warning device
- 32. In no way
- 35. Evader
- 37. Obstruct
- 39. Evergreen (tropical Amer.)
- 40. Seek affection
- 42. Ace
- 43. Depart
- 44. Hat
- 45. Open (poetic)
- 46. Recede
- 47. Employ
- 48. Place
- 51. Bushel (abbr.)



continued from page 6

MATCH POINT

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Music began in Waters' life when she began piano lessons taken until the age of 12. She also played the clarinet in her high school band; however, music was "an interest that [she] really never took seriously until later."

In her senior year of college, Waters began hearing more live music and meeting more musicians; even her time in Africa provided a foundation for her present dedication to her music. In both bands, Seely and Delarosa, Waters plays bass guitar but

she also sings on the Delarosa record. In January, Waters' band Seely will embark on a 25 day tour; she will be resigning from her position at ASC.

Waters' vision for ASC is for "young people" to know about Agnes Scott. While a student, Waters considered ASC a "very insular little island in Decatur." Now Waters wants to bring the outside world to ASC. Just as students will one day be resources for the community, Waters wants to use the community's re-

sources to enrich the students. With guests like Speech from the former group Arrested Development, D.J. Hurricane from the Beastie Boys, and Edith's Wish, Waters has managed to introduce famous national entertainers to ASC. She also organized a very different and entertaining street dance this year. Who better to do this than Joy Waters, a woman who has traveled the world, truly lived and struggled for her dreams?

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all night
with
quantum
physics

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Calendar of Events

compiled by Meg Nagel
Calendar Editor

Music

Wilco with special guests The Handsome Family & September 67
Variety Playhouse
Fri., Nov. 1; 8:30 PM
\$10 adv./\$12 day of show
Alternative roots rock from the former members of Uncle Tupelo.

Jimmie Dale Gilmore
Variety Playhouse
Sat., Nov. 2; 8:30 PM
\$13 adv./\$15 day of show
Texas roots rock from the legendary troubadour.

Winter Solstice Concert featuring Tuck and Patti, Turtle Island String Quartet, Phillip Aaberg
Variety Playhouse
Wed., Nov. 6; 8 PM
\$20
Jazz, New Age, and seasonal music from the artists individually and collectively.

Altan
Variety Playhouse
Fri., Nov. 8; 8:30 PM
\$13 adv./ \$15 night of show
Ireland's premier young Celtic band featuring the vocals and violin of Maierad Ni Mhaonaigh.

Joe Gallant and Illuminati
Variety Playhouse
Sat., Nov. 9; 8:30 PM
\$12
16 piece big band playing jazz-rock interpretation of the Grateful Dead's "Blues for Allah" and more.

John Zorn and Masada
Variety Playhouse
Mon., Nov. 11; 8:30 PM
\$15 adv./\$17.50 night of show
Progressive jazz and Jewish Klezmer music from the New York saxophonist and his renowned group.

Billy Bragg and Robyn Hitchcock
Variety Playhouse
Tues., Nov. 12; 8 PM
\$18

Ani DiFranco
Variety Playhouse
Wed., Nov. 13; 8 PM
\$16.50
Alternative folk-rock from the talented independent singer-songwriter from Buffalo.

Arlo and Abe Guthrie
Variety Playhouse
Thur., Nov. 14; 8 PM
\$15
Legendary folk-singer best known for "Alice's Restaurant."

Three of Hearts Tour featuring Liz Story,

Barbara Higbie, and Margie Adam
Variety Playhouse
Fri., Nov. 15; 8 PM
\$15
Solo piano music from the three popular female artists.

Saffire—the Uppity Blues Women & Gillian Welch
Variety Playhouse
Sat., Nov. 16; 8:30 PM
\$10 adv./\$12 day of show
Roots music from the popular blues trio and the emerging country and folk singer-songwriter.

Michelle Shocked with the Casualties of Wah
Variety Playhouse
Sun., Nov. 17; 8:30 PM
\$15
Talented Texas singer-songwriter and her new band.

Ray Davies' 20th Century Man
Variety Playhouse
Wed. and Thurs., Nov. 20-21; 8:30 PM
\$20
A musical evening with Ray Davies of the Kinks. Davies tells stories and sings all the great Kinks hits.

John Prine
Variety Playhouse
Fri. and Sat., Nov. 22-23; 8:30 PM
\$25
Master troubadour in a 2 night intimate run with his group.

Vanessa-Mae
Variety Playhouse
Sun., Nov. 24; 8 PM
\$10 adv./\$12 day of show
Crossover classical and pop music from the teenage violin sensation.

Science

Tales of the Milky Way
Fernbank Science Center
Sept. 26- Nov. 27; Tues.-Fri., 8 PM, Wed., Fri., Sat., and Sun., 3:30 PM
\$2 adults, \$1 for students
No children under 5 admitted
A planetarium show
(404)378-4311

Greenhouse Open House
Fernbank Science Center
Open Sundays only; 1 PM -5 PM
(404)378-4311
While supplies last, take home the "Coffee Plant."

Night of the Dragon
Fernbank Science Center Planetarium
Oct. 5- Nov. 27
A planetarium show for families with a display of dragon art and artifacts on display through Oct.

History

Metropolitan Frontiers: Atlanta, 1835-2000
Atlanta History Center
Permanent
Tues.- Sat. 10 am- 5 PM; Sun., 1-5 PM
\$7 adults, \$5 students 18+ and seniors 65+, \$4 youths 6 to 17, free for children under 5 and Atlanta Historical Society Members

Rites of Passage: A Journey to Womanhood
Atlanta History Center
Through March 30, 1997; Mon.- Sat., 10 am- 5:30 PM; Sun., 12- 5:30 PM
\$7 adults, \$5 students 18+ and seniors 65+, \$4 youths 6 to 17, free for children under 5 and Atlanta Historical Society Members
The exhibit depicts traditions and changes in the role of women over the past century.

Quilt Sampler 1996
Atlanta History Center
Nov. 16- March 2, 1997; Mon.- Sat., 10 am- 5:30 PM; Sun., 12- 5:30 PM
\$7 adults, \$5 students 18+ and seniors 65+, \$4 youths 6 to 17, free for children under 5 and Atlanta Historical Society Members
Features a selection of 20 colorful lap-size quilts showing contemporary twists on traditional patterns and including two reproductions of Olympic gift quilts.

Asian Influences: Selections from the Phillip Trammell Shutze Collection of Decorative Arts
Atlanta History Center
Through Dec. 31; Mon.- Sat., 10 am- 5:30 PM; Sun., 12- 5:30 PM
\$7 adults, \$5 students 18+ and seniors 65+, \$4 youths 6 to 17, free for children under 5 and Atlanta Historical Society Members

The Shutze tour is by appointment. To register call (404) 814-4144.
The exhibition focuses on Asian decorative arts influences stemming from American trade with China beginning in 1784. The impact of Chinese trade was evident in the homes of prosperous Americans who eagerly acquired tea, silks, lacquerware, fans and porcelains introduced to them by ships returning from voyages to the Far East.

The American South: Past, Present, Future
Atlanta History Museum- Nicholson Gallery
Mon.- Sat., 10 am- 5:30 PM; Sun., 12- 5:30 PM
\$7 adults, \$5 students 18+ and seniors 65+, \$4 youths 6 to 17, free for children under 5 and Atlanta Historical Society Members
The exhibit explores what the South is like today, how its past has influenced the

region's development and to what degree the South is likely to remain a distinctive region in the future. Historic and modern photos are interwoven with artifacts, video and text to show the rich fabric of the American South's history and culture.

"Gone with the Wind:" A Worldwide Fascination
Atlanta History Museum
Mon.- Sat., 10 am- 5:30 PM; Sun., 12- 5:30 PM
\$7 adults, \$5 students 18+ and seniors 65+, \$4 youths 6 to 17, free for children under 5 and Atlanta Historical Society Members
This exhibition explores the international fascination with Margret Mitchell's 1936 novel and the 1939 movie. It features photographs of the author, props from the set and popular collectibles.

Art

Capitol Art Gallery
State Capital Room 203
Through Jan 5
Free
The showing spotlights 27 realistic pastel works by 17 members of the Southeastern Pastel Society.

The Block Candy Gallery
512 Means Street
Through Nov. 12
Free
An exhibition of 10 oils by Albany artist Stephen Schatz.

The Carriage Works Gallery
530 Means Street
Sept. 23- Nov. 14
Free
Atlantan Diane Kempler presents 20 two-dimensional and three-dimensional ceramic works.

In the Palm of Your Hand
Spruill Education Center
Through Nov. 15
The exhibit showcases small scale ceramic works made by instructors and students.
(770)394-3447

Paintings by Tim Barrett
Callanwolde Fine Arts Center
Oct. 11 - Nov. 8
(404)872-5338

Theatre/Dance

The Food Chain
Horizon Theatre Company
Oct. 25 - Dec. 29; Wed. - Fri., 8 PM; Sat., 8:30 PM; Sun., 5 PM
Wed. - Thurs., \$12; Fri. and Sun., \$15; Sat., \$18; Students \$4 off all but Sat. nights
Five frenzied urbanites cross paths in this voracious comedy about food, sex, and beauty.
(404)584-7450

The Profile

An independent student newspaper serving the Agnes Scott College community

FRIDAY, NOVEMBER 15, 1996

DECATUR, GEORGIA

VOLUME 81, ISSUE 5

INSIDE THIS ISSUE:
Art students welcome Kasten as
visiting artist
page 2

High night with Henri Matisse
page 5

Firehouse flames again with
Good Acoustics
page 6

QUOTE OF THE DAY:

Bien faire et laisser dire.

—French proverb

STREET BEAT Clinton wins another four years

compiled by Katherine Caron-Grieg
Photography Editor

by Jennifer Harben
News Editor

Students responded to the question, "What do you feel should be done about the P.E. requirements?"



"If P.E. is required, then the grade should be included when calculating our GPAs."
—Michelle Goss '00



"I think that it should be reduced from four semesters to two and that if it's not added into our GPAs, they should be quite a bit more lenient with their policies."
—Michelle MacLean '98



"The physical education requirements should be reviewed and revised again this year in an open forum setting, where all students and staff persons can give suggestions and solutions to the concerns of the student body."
—Neema Cyrus '98

Long months of campaigning, some vicious and some stale, finally came to a conclusion on November 5. Did the hundreds of millions of dollars spent on these campaigns result in any major shake-ups or surprises to shock the political pundits? Not really. The GOP kept its majority of both the House and the Senate, and the Democrats will continue to rule the White House. In fact, national voter turnout was the lowest that it has been since 1924.

President Clinton received slightly less than 50% of the popular vote in the nation, while Republican Bob Dole received 41%. Clinton took an early lead in the tally of the electoral college, becoming, as predicted by pre-election polls, the first Democrat since FDR to be re-elected in the White House. In Georgia, however, Dole received the state's thirteen electoral votes, winning by just 30,000 votes in a race that was too close to call as returns from other states poured in on election night.

Republicans in Georgia also retained control of the majority of our Congressional

districts by an eight to three count, all eleven incumbent Representatives re-elected. The elections for the House of Representatives were distinctive this year, however, because they marked the use of long-awaited and contested new district lines. Years of legal controversy and attempts by the Department of Justice, the Georgia General Assembly, and federal judges finally produced an acceptable plan to replace the former one that was faulted for racial gerrymandering.

Perhaps what was one of the most interesting races in the nation took place in Agnes Scott's backyard. Numerous national programs and commentators highlighted the 4th District Congressional election between Cynthia McKinney and John Mitnick as a race to watch. In this racially mixed, but majority white district, McKinney, well regarded as one of the more liberal Congressional incumbents, was challenged by Mitnick, who ran as a moderate Republican. In winning the 4th district, McKinney became the first black woman in the South to win a majority white dis-

trict.

Another victory for the Democrats in Georgia was former Secretary of State Max Cleland's win in the Senate race to replace that vacated by the well renowned Sam Nunn. Cleland defeated millionaire businessman Guy Millner by a narrow margin. National Republicans were anxious to pick up Senate spots left open by an unusually large number of Democrats retiring from their careers in the Senate.

Overall, the Republicans picked up two seats in the Senate, winning twenty of the thirty-three expired terms. Thus there will be 45 Democrats and 55 Republicans when the new Congress arrives in January. In the House, the Democrats were able to turn back some of the Republican gains made in the 1994 elections, picking up nine new seats. These gains were not strong enough to cause a switch in the majority party. Since Newt Gingrich defeated his opponent Michael Coles by a comfortable margin in Georgia's 6th District, the stage is set for his return as Speaker of the House.

Students discuss PE requirements

by Andrea Harvey
Staff Writer

Agnes Scott's Student Government Association (SGA) held an open forum November 6 to discuss students-advocated changes regarding ASC's policy requiring students to take four semesters of physical education classes to graduate, two of which must be completed during a student's first year.

SGA President Tara Hogan took a general consensus from the students present to see whether SGA should take up this issue. Hogan read the current requirements and changes that have been made, including revisions stating that students do not have to take two PE courses in their first year and that varsity sport participation counts for up to two PE credits. The Athletics Department provided additional offerings of popular courses, stemming from debate last year over the requirements.

Students identified issues of concern, such as the fact that grades from PE courses

do not count towards grade point average even though graduate schools count them. Students also felt that PE attendance policies were too stringent. Many schools require only two semesters of PE. Hogan said the administration has not offered an official response to why ASC's policy is more strict. The idea supporting the policy is that athletics and physical health complement a student's academic well-being.

Students argued that, if the complimentary factor is fully considered, they should be required to take PE courses each year. They reasoned that a student who takes all four courses within one academic year would be no healthier than a student who takes one PE course per year. Other students agreed with the "well-rounded student" philosophy but argued that these same well-rounded students are required to take only one religion course and one fine

arts course.

Ideas for restructuring PE requirements included: counting varsity participation for credit every applicable season; opting for a three-semester compromise in which two PE courses plus one cardiovascular fitness course or two PE courses plus one outside class, such as dance, martial arts, or self-appointed fitness activities would count; scheduling nighttime PE courses like step aerobics; and organizing intramural PE courses, like softball or frisbee, in which students could compete with other teams throughout the year.

The forum allowed students to voice their concerns about PE requirements and gather ideas to devise a plan agreeable to them, faculty, and administration.

Campus lips

compiled by Jennifer Woodruff
Staff Writer

Athens Transit System Testing Soybean-Based Fuel from the Red and Black

The Athens Transit System in Athens, Georgia, is experimenting with the use of a new diesel fuel made mostly of plants. The University of Georgia is not participating in the experiment because of a lack of funds, but UGA's professor of agriculture, John Goodrum, is serving as head of the Biodiesel test.

According to Goodrum, the federal Department of Energy, which is funding the experiment, solicited information from the University agriculture department on the emissions of Biodiesel fuel. Athens transit supervisor Doyle Bennett says the transit system has seen "no nega-

tive results" from using Biodiesel. The drivers have reported no change in bus efficiency or maintenance problems.

Biodiesel costs about twice as much as standard diesel fuel. Goodrum attributes this high cost to the newness of the fuel, and he expects the cost of Biodiesel to drop in time with increased use.

Effects of Million Man March Still Visible at UGA after One Year from the Red and Black

Last year, 44 men from the University of Georgia chartered a bus for the eight-hour drive to Washington, D.C. to participate in the Million Man March. One of these men was Kahlill Palmer, now a sophomore at UGA. Palmer said that even though it has been more than a year since the trip took place, the "feeling of brotherhood" has been unforgettable.

Paul Mayberry, now a UGA junior, also attended the March. He says the feelings of motivation have gotten him to take a more active role in African-American organizations on campus, such as NAACP and Black Cultural Programming.

Darren Rhym, a UGA instructor in English and African-American Studies, says, "I think [another march] is needed. I think we should march on Washington every year until we are free, so that we will always remember and never forget."

Art Students Welcome Kasten as Visiting Artist

by Amy Irvin
Assistant Editor

The photography lab, located in the basement of Dana Fine Arts Building, is up and running again this semester. Bart Kasten, visiting artist, will be conducting four Saturday photography workshops for students who have or are taking art classes at ASC. The workshop focuses on black and white photography, film processing, and print developing.

The photo lab was originally created during the initial renovation of the print shop. Equipment was purchased for use during the summer programs held in '94 and '95, but not until recently have funds been allocated to allow the art department to hire a visiting artist to teach enrolled ASC students. However, with the success of Kasten's previous appointment as visiting artist, the photography lab has received full support from the administration. Student interest has been overwhelming and the class filled quickly.

Kasten earned his Master of Fine Arts at the University of Florida and currently teaches part-time at the Atlanta College of Art. His studio and toy store, Gazoyk's, is located in Inman Park. When I asked Kasten why he enjoys teaching photography, he humorously replied, "because it's fun."

Tying to catch Kasten in a serious mood is difficult, but with a little coaching, he finally conceded, "Photography is

mysterious to me. I'm intrigued by things I can't figure out. Through manipulation, photography can make its own reality and truth. It can virtually lie to the viewer."

Students have responded positively to Kasten and the workshop. Kellie Finn, a senior who participated last year said, "I like Bart's sense of humor and facial expressions. I love the art of photography, especially black and white. I love the images that come out."

Senior Anna McPherson agreed. She too was "pleased with Kasten" and admitted "the class met and surpassed all my expectations. I enjoy photography because it captures things realistically; it helps me in painting class by giving me an idea that translates into painting."

Junior Laura Brandon, who is currently taking the class, said, "When taking photographs, I find myself trying to find the elements in nature that I create in my paintings from my imagination."

Professor Anne Beidler organized the workshop. She is pleased with students' interest and hopes that the Art Department can offer similar workshops each year. She said there were many goals in offering the photography workshop. Photography is an excellent way to teach students to "see" compositionally and may also be incorporated in printmaking, a popular medium among students.

please see page 3

Public Safety News

by Sgt. Greg Scott
Contributing Writer

In the past two weeks there have been two incidents involving the theft of purses from staff offices. In both incidents the purses were left behind the desk with the office unlocked. In the second incident a credit card was taken that was used shortly after at a local flea market. Our officers interviewed the store employee who took the stolen card. The employee described two suspects: an African-American female 23-26 years old, 5'4", medium build, with pulled up long hair, at the time wearing a yellow blouse; and an African-American male, 23-25, 5'10", slim build, at the time wearing a gray t-shirt.

Anyone with information concerning these incidents should call Sgt. Daugherty at ext. 5088. If you see anyone who appears suspicious, or who you do not believe should be in the area, please call Public Safety immediately.

Many campuses nationwide are reporting the usage of so-called "date rape drugs" secretly being used at college parties. Tasteless and odorless, these drugs are being slipped into drinks at parties. They cause the person to become dizzy and possibly

lose consciousness. The two known drugs are gamma hydroxybutyrate (GHB) and Rohypnol. GHB is referred to as "Liquid X" and "Scoop," while drinks containing Rohypnol are referred to as "Roofies." The drugs have been identified at parties at the University of Georgia and were related to the rape of a Clemson University student. If you have any questions concerning these drugs or any related concerns please call Lt. Larry Cooper at ext. 6355.

We want to thank the campus community, students in particular, for your devoted support and hard work assisting our department with our 5th Annual Haunted Castle this year. We had a great response and the proceeds went to Our House which is a day-care center for children of homeless families.

Abbreviated Universe

compiled by Jennifer Harben
News Editor

President Clinton celebrated his re-election last week, but now faces a new challenge in replacing many of his top positions. Secretary of State Warren Christopher made his formal resignation the day after Clinton was elected.

Clinton will search for new cabinet members for the Defense, Energy, and Transportation Departments, and it is expected that the Commerce and HUD secretaries will soon step down, as well as Chief of Staff Leon Panetta. Secretary of Labor Robert Reich has also announced that he will leave his post. Even whiz kid George Stephanopoulos is expected to leave the White House. Clinton will search for representatives from America's "vital center" to fill these gaps. The President says he will not limit his candidates to Democrats but will consider Republicans and Independents as well.

The Presidential Advisory Committee on Gulf War Veterans' Illnesses released copies of a draft of its findings that condemn the Pentagon's actions regarding veterans' health. This panel is the most independent thus far to investigate health complaints of veterans from the 1991 Gulf War. It sharply criticized the Department of Defense's handling of the possibility that U.S. troops may have been exposed to the biological warfare; one member claims that there is no doubt that some soldiers were victims of exposure. Because of poor record keeping and too little research, the panel questions the credibility of Pentagon reports on this matter. The final copy of the report will be sent to the President next month and further probing will be recommended.

The liquor industry has decided to end its voluntary ban on broadcast ad-

vertising and plans to join beer and wine makers in multi-media ad campaigns. Since 1936 for radio and 1948 for television, the nation's liquor industry giants have adhered to their ban. No formal guidelines or dates for when the ads may begin airing have been set. Seagram Co. began to turn the tide against the ban when it produced a television ad that was broadcast on some regional cable channels.

Anti-alcohol groups have been highly critical of the decision fearing that the increased exposure will attract children to liquor products. President Clinton has asked the industry to reconsider its decision. Some groups are pushing Congress to create a legal ban to prevent the expanded advertising from becoming a reality.

NASA launched the first phase of a ten-year exploration campaign on Mars. The global surveyor will reach the planet next September to conduct studies on its atmosphere, climate, and topography. It will orbit and send information to Earth. Recent findings about life on Mars millions of years ago have revived study efforts.

Russia will launch another exploration device this month. In December, the U.S. will launch a roving vehicle to collect ground data. The last time that NASA sponsored a mission to Mars was twenty years ago with the Viking explorers in 1976. By the year 2005, scientists hope to have new soil samples to test.

REP RAP

By Andrea Booher
Contributing Writer

Last year student government at Agnes Scott took on a whole new meaning. No longer would the administration have final say in student matters. Students united, working many hours to re-create the Constitution governing the student body. After all the hype last year, SGA may seem relatively quiet this year, but on the contrary, the members of Student Senate are working hard to address the concerns of Agnes Scott students.

The Constitution was in a mere skeleton stage last year. Making the Constitution more specific is a major focus of Senate this year. The details of this process have been the project of the Constitutional Review Committee. This committee deals with issues such as establishing the number of senators and changing the structure of Senate committees.

Senate is also focusing on physical education requirements. Senate has used everything from a "PE Beef Board" in the Dining Hall to an open forum (see p. 1) to get student input on this issue. A formal proposal for revising the PE requirements is in the works.

Formality, accountability, and history have arisen lately as issues Senate is addressing. By writing formal statements of opinion, Senate hopes to increase its credibility with both students and the administration. SGA-funded clubs will soon meet new standards to increase their accountability. SGA committees, too, will be more accountable to Senate. Maintaining records for future Agnes Scott students is one way of creating a history of SGA activity and will support all three of these issues.

Student Senate is the best forum for students to be heard and advocate change. All meetings are open to the entire campus, and students are encouraged to join us Tuesday nights at 7:30 p.m. in the CLC Rep Room. Let your own elected representatives know what concerns you.

Athena, the college goddess, and the Orangina continuum

by Kate Ryan
Staff Writer

On a recent trip to Athens, Susan and I discovered the joys inherent in doing nothing while enjoying the companionship of good friends. After vegetating on Friday night to recoup the mental losses of a week of intellectual pursuit, we spent Saturday night letting go of social inhibitions. We let go of the trappings of imposed adulthood and reverted to a strange state of suspended childhood revolving around the power of a bottle of Orangina.

We went to Athens because Decatur has no night life, and Buckhead requires a fake ID. Athens is a college town and therefore caters to the college-age crowd. Not knowing quite what to do with ourselves, we took a walking tour of downtown Athens, led by a high school friend of mine.

We stopped at Jittery Joe's, a local coffee shop. Coffee shops have wonderful atmospheres for doing very little while feeling that you are somehow solving all of the deep problems of the universe. Besides the usual mix of garage sale furniture, Jittery Joe's has an incredibly large coffee cup painted on the ceiling, and you can see Jesus in the coffee if you look really hard.

After visiting this den of iniquity, we paid respects to the great statue of Athena. There had been deep discussion over the decision to place a statue of a "pagan" goddess of wisdom near the city hall. Some of

the Christian factions in Athens thought that this act would denigrate the moral stature of the city. But, after all, Athens is a college town.

We still had a bottle of Orangina from the coffee shop when we arrived at the statue's base. The crisp citrus scent and the sunrise quality of the color enhance the clarity of the sensual taste experience. Actually, I didn't taste it. I only smelled it then offered it to the goddess of wisdom as a poor college student's sacrifice.

After that it was a downhill slide for reality, and life began to take on a clarity and luster that it rarely ever has. Once, when we were all young (-er), we saw things for what they truly were. We noticed the rainbows in sprinklers and the stars in the skies. Like impressionist theory, we lived for the essence of the moment. These days, we are usually outside only long enough to get to and from classes with no time to breathe in the fresh air or notice the incredible shades of gray the sky can turn. We do not "Carpé Diem." We each have a finite term here on earth, and we must learn to enjoy each moment for all that it is worth.

For the rest of that evening, we hung out in parking lots wrestling for the sacred Orangina bottle, which we later forgot on the steps of a dormitory. Maybe the late hour, or that particular night, or maybe the

energy which runs rampant through the city of Athens taught me about life and how to live it. The time continuum blurred and no longer concerned us. It didn't matter that at 5 a.m. on a Sunday morning we discussed chemistry molecules and bad actors who used to be porn stars. What mattered was the human interaction that occurred, regardless of the subjects of discussion, enhanced each of us present by its very being. Everything was joyous and riotous and hysterically funny at this point in time. The very essence of life was inherent in my being.

The idea for this article cropped from discussions about how to get the most out of life—how to *Carpé Diem*. The time you spend with friends is just as important as the time you spend studying, as far as learning valuable life skills goes. I am not saying that a social life is more important than the books. On the contrary. You must learn to balance your life between social time and study time so you get the maximum out of both.

I don't know how one goes about achieving this, though I try to do it. It is an individual process that you must discover for yourself. Think about the foci of your life. Ponder what I've said. Let it percolate.

continued from page 2

Another goal of the photography class is to expose students to visiting artists' works, as well as to their expertise. Kasten's work appeared in last year's "city limits visual," an exhibit featuring selections of Atlanta artists. Kasten's work is now on display as part of the faculty show at the Atlanta College of Art.

Beidler says, "We want to provide the most diverse set of tools when making art."

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Editorial

P.E.—A Cherished Myth

by Brandi M. Nance
Copy Editor

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"Quality physical education is NOT:

"—a place where genetically gifted athletes are rewarded with the best grades and most attention.

"—a place where students are forced into complicated athletic games without adequate fitness and skill preparation.

"—a place where students are evaluated on the basis of the fabric of their shorts or the color of their socks."

Rosy view of physical education, isn't it? These quotes are from Kim Frndak's letter to *The Profile* concerning the P.E. requirements of Agnes Scott College.

Oh, that it were only true.

Let's face facts. Physical education classes are geared specifically to the "genetically gifted athletes"—tell me what athlete does *badly* in a P.E. class—while the rest of us plod behind in hopes of getting enough of a grade that we can mark off another semester of the requirement. Adequate fitness and skills? Why was my hydrobics class told to kick its way across the deep end of the pool when half of us could barely swim enough to keep ourselves afloat, and some of us had physical problems that made it even more difficult? Okay, so the line about shorts and socks may go a little far, at least here in Agnes Scott. (But how many of us were threatened with flunking in high school if we didn't wear white socks?)

This is not necessarily a reflection on our P.E. department. This is simply the way physical education classes at all levels operate; without this inflexibility and self-righteous attitude of "but we're really *helping* our students" they cannot function. There is no lofty goal of giving "opportunities to learn through guided experiences." It's sink or swim. Either you *can* keep up with the class, or you cannot. But many instructors prefer to hide their heads in the

sand of patting themselves on the back for teaching youngsters fitness, teaching them lifetime activities, and remedying all the bad experiences people have had in past P.E. classes.

This fantasy view of physical education held dear by so many educators—that it is for our own good, ultimately; that it introduces us to the basics of fitness and to lifetime leisure activities—is precisely that: a fantasy. There are few hardy souls who exert more than the minimum effort needed for that B in fencing or jogging for fitness precisely because these grades don't figure into our GPA. So-called "lifetime activities" don't even make it out of class, let alone get kept up past the final, because we're already putting in three hours a week for a measly one-hour credit—and for some classes, must put in even more hours outside class for field trips. The fitness benefits of these classes are therefore minimal, and are no justification for the excessive requirement.

Nor can this massive requirement—four semesters, matched in length only by foreign-language requirements in which students run the risk of learning something useful—be justified by the hypothesis, as Frndak puts it, that "a large percentage of ASC women...do not possess the knowledge and skills required for the self-planning and monitoring of a personal program of physical activity." Many ASC women can't cook anything more complicated than macaroni and cheese, either, but we don't have a culinary arts department or a requirement to cook one gourmet meal before graduation.

Then there is the problem of students who, like me, have physical problems which limit our participation in P.E. classes. For the first time in four years here, while desperately seeking a course I can take for that last semester, I have—hopefully—found an instructor willing to adapt a class for my limitations. In past classes, I and others

have not been so fortunate. There is a distinct, nearly tangible attitude of "oh, she's just lazy"—particularly in the cases of those students whose disabilities are not obvious. Instructors have refused to believe that I even have problems without documentation from Student Health. (So much for the Honor Code.) If problems arise in class, those who are willing to admit that I have some physical limitations usually don't consider me enough of an expert on my own body to know whether or not I need to see a health professional; they insist that I go to the Health Center, which can do nothing about extensive eight-year-old injuries. A trip across campus, after all, is preferable to letting someone sit still for a few minutes so that her body can recover from the intense pain caused by momentary stress on her scars.

The question is *not* whether or not P.E. classes should be required. No one argues about the other graduation requirements at Agnes Scott—mostly because the other requirements are sensible for a liberal arts degree. Few students, even those who have had the most difficulties with physical education in the past, would argue with a reasonable P.E. requirement. Even the current unreasonable requirement would fare better if the grades received figured into our GPA or if the attendance policy—more strict than that of any academic department—were relaxed. But four semesters of classes that basically do nothing for us—that despite the departmental mythology do not even aid us in maintaining physical fitness, and that demand effort far beyond the one credit we receive—are simply too much. If the instructors cannot learn a measure of flexibility and abandon the self-righteous attitude, all the benefits of physical education are lost before the class begins, and we would do better to lose it entirely rather than succumb to the fitness propaganda.

The Profile

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HEALTH ISSUES

Georgia Coalition on Donation slates November as College Organ and Tissue Donor Awareness Month

by Laura Croft
Staff Writer

November is "College Organ and Tissue Donor Awareness Month," but why should you become an organ donor? More than 46,000 people are waiting for organs in the United States, but by the end of the year, 3000 of these individuals will die before receiving a transplant.

Every 18 minutes a new name is added to the national transplant waiting list. In order to become an organ donor, sign the back of your driver's license, but also tell your family about your wishes because doctors will ask next of kin for permission to donate. Also, remember that organ donation does not cost the family of the donor anything.

Like every health issue, especially one that so relies on fallible human judgment, there are controversies surrounding who gets the few organs that are donated. For example, many people wonder how Mickey Mantle received an organ so quickly, while others wait weeks or months.

Since there aren't enough organs for everyone who needs them, there is a debate about those who "deserve" an organ versus those who are to "blame" for their illnesses. Should a man whose alcoholism caused his cirrhosis (like Mantle) and now

needs a liver transplant get one, when another man suffers cirrhosis caused by hepatitis, which he had no control over?

Some people advocate forced organ donation for death row prisoners, but the methods used to kill them damage their organs. In order for their organs to remain transplantable, organs would have to be removed while the prisoner is still alive, which would essentially have doctors performing executions, something they are not willing to do at this time. Ethical dilemmas like these would occur a lot less frequently if more people would donate their organs so there would be enough for all of the people who need them.

Whatever the political considerations, there's no better way to live on after your death than to donate any of the over 25 different organs and tissues that can be used to save and improve the lives of others. You could grant a parent the joy of seeing her child the freedom to run and play without the burden of a disease-ridden heart.

Please, rise above the unnerving reality of your own mortality and sign the back of your driver's license today. If you don't have a driver's license and want to donate, call the Georgia Coalition on Donation at (404) 266-8884.

High night with Henri Matisse

By Kate Ryan
Staff Writer

Heartened by the Olympic success of the Rings exhibit, the High Museum collaborated with the Museum of Modern Art in New York to bring the first major presentation of Matisse in the southeast to Atlanta from 2 November through 19 January.

Henri Matisse is considered one of the 20th century's greatest painters. The exhibit spans the whole of this artist's career, from 1896 to 1966.

Matisse uses a variety of media to convey his artist genius. The over 140 works residing temporarily at the High include paintings, drawings, sculpture, cutouts, prints, illustrated books, a set of liturgical vestments, and even a stained glass window.

The exhibit is arranged chronologically and leads the viewer capriciously throughout the fourth floor of the High. The professional arrangement of the paintings adds to the celebration of color and freedom of movement that one feels around Matisse's work.

The beginning of the exhibit is mostly paintings and sketches, within which one can see and sense the influences of many major schools of artistic thought. Matisse was called a proto-Fauve for his color work—the Fauves being a school embracing the use of vivid color for emotional

impact. Matisse worshipped Cezanne, calling him the god of painting, and worked was influenced by Picasso and Juan Gris in the early 20th century. Matisse builds his own style out of a combination of the influences of many of his predecessors.

There are two sculpture series in this exhibition, "Jeannette" and "Backs." In Jeannette, Matisse uses progressive reduction to get to the essence of a human face. There are five busts in the series. In the series of four "Backs," one can see some influence of the abstract expressionists, as the monumental back transforms from a recognizable and naturalistic human back into an abstract compilation of forms—the Platonic essence of the human form.

Among the illustrated books on display, Matisse's *Jazz* stands out as the most memorable. The complete set of plates is shown, demonstrating the process through which the artist's ideas were transformed into other media. Included in the series is the famous "Fall of Icarus." All of the works are bright and colorful and full of life.

Matisse uses the same method of cutouts for many of his other works. He once said that it was his way of "drawing in color." He would paint on paper in gouache, which is a paint similar to watercolors but more vibrant, then cut shapes

Preparing for the GRE

by Samantha Stavelly
Editor-in-Chief

Fifty-seven students forfeited a sunny Saturday morning November 2 to labor over a practice Graduate Record Exam (GRE). Psi Chi, the psychology honor society, Mortar Board, a senior honor society, and the Biology Club sponsored the testing. A representative from Kaplan administered the test and delivered the scores on Wednesday, November 6.

Two types of the GRE, a paper and pencil and a computerized version, are available to students seeking to enter graduate school. The paper and pencil version is taken manually. Given thirty minutes to complete each of six sections of verbal, mathematical, or analytical questions, students fill in with a No. 2 pencil the circles corresponding to their answers and can skip and return to questions they were unsure of.

The computerized version is more tailored to the student's cognitive ability. No time limit is imposed on completion of a section, but the student must answer each question within a section before moving on to the next question. Difficulty increases only as the student answers questions correctly. Whereas with the paper and pencil version, you must wait 6 weeks to receive your scores, scores on the computerized version are available the same day you take the exam.

You can take the computerized version at any time, but the paper and pencil version is offered only periodically. The testing dates remaining for this academic year are December 14 and April 12.

Vicky McGee '97 took the paper and

pencil GRE in October. "Don't wait until you come to school [in the fall of] your senior year to think about it," she advised. "If you're going to apply to grad school for the year following graduation, you need to take the GRE in October your senior year, which means you need to have registered by the time you come to school [in August]."

Many options are available to prepare for the exam. "You can count on math tutoring helping you out," said McGee. She also prepared and studied vocabulary flash cards from the practice booklet she received when she registered for the test. "You have to prepare," she said. "But you can only to a certain point. Only two words from my flash cards were on the actual test."

You can order GRE study software by calling (800) 587-3160. Kaplan offers a study program, which includes 9 sessions, for \$795. Students first take a practice GRE for diagnostic purposes, then have 7 lessons, and take a final practice GRE with an explanation study session. "Know well in advance if you plan to take Kaplan classes. They do award scholarships, but you need to ask specifically about it," said McGee.

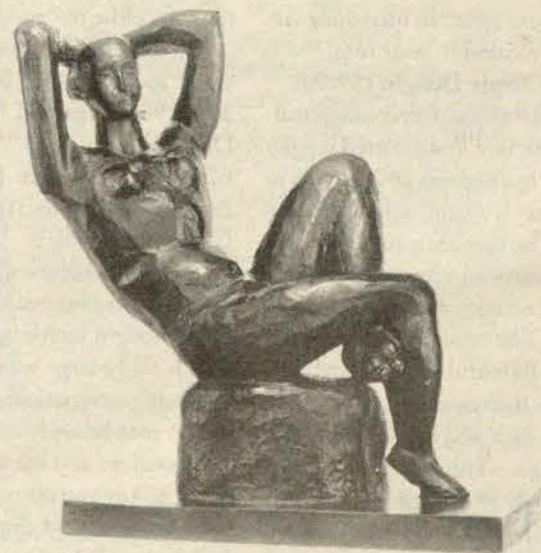
The general GRE and subject test each cost \$80; the computerized version of the general test costs \$96. Financial aid is available for those who need it. Blue books containing an application form, list of testing sites, and list of study materials to order are available in faculty services on the first floor of Buttrick.

from the paper to paste together. This technique is best illustrated in the maquettes for a set of liturgical vestments for the Chapel of the Rosary of the Dominican Nuns in Venice, France. Matisse designed the whole church and pictures of it are on display along with some of the vestments made from his models.

The exhibit ends on a high moment of glory with the actual "Nuit de Noel"

stained glass window commissioned by Life magazine. Incredible.

In Matisse's wide variety of art, something will appeal to everyone. Tickets are \$9, (\$11 on weekends) for students and can be purchased in person, or charged through the Woodruff Arts Center box office at (404) 733-5000. The High Museum can be reached by MARTA, the Arts Center Station.



Dear Agnes,

Please send questions for Agnes to Box 57 or e-mail them to [sstavely@agnes.scottlan.edu](mailto:ssstavely@agnes.scottlan.edu).

Dear Agnes,

I am a faculty member, isolated and alone, with no place to turn but to you. I know you'll feel my pain. Help me! Be prepared—my problem will shock you. Every day when I come to class I find that my students have done the assigned reading!

What can I do about this? They talk, they answer my questions, they love quizzes, and they are always right! I even tried putting desks back in rows—it didn't work. They leave me no options: I can't pull a Cathy Scott and storm out of the room; I can't pull a Martha Rees and head for the tropics; I can't even pull a Donna Sadler and turn the lights out on them.

I am actually having to prepare for class; my graduate school notes just don't cut it anymore! I am totally stressed out, and the problem gets worse every day. I've tried talking to the chair

of my department, but she's not very nurturing and only wants to talk about "the assessment of student outcomes."

Midterms were the low point. I had to give them all A's! I considered other options, but my religious beliefs wouldn't let me test them on books I haven't assigned. Please help me! The semester is nearing an end. How am I going to screw them on the final?!

Beleaguered in Buttrick

Dear Beleaguered in Buttrick,

Your problem is indeed shocking. I too have had to face the cruel reality that students know more than their professors, or at least they have learned to ruin a bell curve at an early age. But you must persevere! Remember, you are the master.

Because you must avoid extra work at all cost, why not try a little Zen technique I picked up in the Himalayas (along with a bad case of the Clap—talk about the sound of one hand clapping!) Anyway, the death of the author has been a boon for professors—you are now at liberty to reinvent the text from the hip.

Forget those yellow notes from graduate school! Be bold, be cavalier. Be arbitrary. Use the assigned texts on the final, but change their meaning. You can do this, for you are a child of Postmodernism.

There is a Sufi saying that "He who

has made a door and a lock, has also made a key." Tomorrow there will be apricots. See what I mean? Onward.

Yours,
Agnes

Dear Agnes,

I am prompted to write in response to a letter dated November 1 from Southern by the Grace of God. You see, I met the perfect woman via e-mail, but am frustrated by our physical separation, me being a New York Yankee and all, and she being south of the Mason-Dixon. She is akin to my own heart in every respect, and in only three short weeks, we have developed a bond that I have not enjoyed with women I have dated for over a year, all without ever meeting and without talking on the phone.

In response to your advice to my belle, I embrace humidity for all its worth, can pronounce y'all without cracking a smile, and can down my fair share of grits.

I suppose that the purpose of this missive is to implore your advice on how we best proceed to expand this relationship. She has already expressed her profound distaste for the brisk Northern weather, and being an attorney in New York City, my own time away is extremely limited.

I would implore you to print this letter to let my belle know how much I miss her each day, and ask for your disinterested opinion about a potential future in this.

Yours Truly,
Yankee Suitor

Dear Yankee Suitor,

Your zealous ardor for your Southern belle brings a blush to my cheeks. Words, words, words. What about action? A New York attorney smitten by magnolia trees and mint juleps and visions of crinoline—and you haven't even heard her drawl? Didn't they teach you anything in law school!? Wouldn't a phone call, a weekend in Atlanta, a week in neutral territory (say, Washington, D.C.) make sense at this point?

Not to place too fine a point on chemistry, it either exists or it doesn't! Unless you want to continue as "two word processors beating as one," I think you should at least pick up the phone. Ma Bell can bring you closer to your belle. Though lacking the mystery of e-mail, the telephone should not be dismissed out of hand. It is a useful tool when geography deals such a cruel blow. Good luck.

Yours,
Agnes

RESTAURANT REVIEW

Craving Chinese?

by Heather Fong
Contributing Writer

Chan's Bamboo Luau (BL) at 2263 Cheshire Bridge Road (open 7 days a week until 3 a.m.) is one of the best Chinese restaurants in town. BL receives high points not only for its long hours, but more importantly for its excellent quality of food!

Hot and Sour Soup (for 2, \$4.50)

Those who are squeamish about flavor beware! This Hot and Sour is powerful! BL's soup contains the regular ingredients of every good Hot and Sour—egg, tofu, mushrooms, bamboo shoots—but the ingredient that makes the soup notable is the ground red pepper. If you are not used to hot food, take that Pepcid AC before you gobble up this wonderful treat. The blend of texture and heat create an incredibly satisfying warm sensation in your tum.

Kung Pao Triple Delight (\$9.50)

This truly delightful dish contains scallops, shrimp, chicken, and assorted veggies mixed with dry hot peppers and peanuts in the "chef's sauce." Again, a hot warning on this dish! The combination of scallops and peanuts creates an unusual juxtaposition of texture and taste which proves to be most satisfying. The mushrooms are cooked to perfection—flavorful not mushy! The peanuts add an interesting element to the hotness of the dish and act to somewhat cleanse the palate. This Kung Pao avoids the gross tendency of other inferior restaurants to make the sauce too tangy or too sweet with its pure pepper base. A must for all Kung Pao and spice lovers!

Moo Goo Gai Pan (\$7.50)

This old standby is also a nice dish. Although heavy on the bland, the sliced chicken, bok choy, mushroom, water chestnut, and bamboo shoot combo is always a winner. The sauce is a nice mild white, slightly gingered and garlicked. The bok choy was very crisp, and the water chestnuts are a refreshing touch. I especially liked the "sound" of this dish, the crunchy bok choy and the squishy sound of the water chestnuts. If you are not planning on finishing this dish at first sitting, you might want to reconsider; the next day the veggies are very limp and the sauce is pasty. However, while fresh this is a wonderful rendition of a oldie but goodie!

Other must-tries at Bamboo Luau include: Special Seafood Bean Curd Soup (for 2, \$7.95), Steamed Shrimp and Pork Dumplings [also in Vegetable] (\$2.95), Black Bean Chicken (\$7.95), Moo Shu Pork [also in Vegetable] (\$6.95) and Chicken] (\$7.95).

The atmosphere at the BL is great. The somewhat traditional decor is mixed with more modern interior design. The restaurant is fairly large which allows for more intimate conversation with your companion. A nice relaxed feeling flows from the surroundings and the wait staff. Of course if you go late you see some interesting folk, and the large gold disco pillar is always a high point of the BL eating experience!

Firehouse flames again with Good Acoustics

by Brandi M. Nance
Copy Editor

Think of it as an unofficial *Unplugged* album meets the requisite greatest hits collection. *Good Acoustics*, the fourth album from Firehouse, is both. Totally acoustic, as indicated by the title, it features three new songs, acoustic versions of seven of Firehouse's hits, and a cover of "Seven Bridges Road" that is at least the equal of the original. (Anyone who knows exactly who sang the original, please, tell me!)

The album opens with three new songs, written by singer C. J. Snare and guitarist Bill Leverty (who also produced).

Ballads in the best Firehouse tradition, "You Are My Religion," "Love Don't Care," and "In Your Perfect World" together surpass the entire playlist of 3, Firehouse's last (electric) album. "In Your Perfect World" brings back all the good memories of *Firehouse* and *Hold Your Fire*, and reminded me of why I like Firehouse to begin with.

Older songs take on a new polish in this acoustic collection as well. From *Firehouse* there are three of the band's biggest hits: "Love Of A Lifetime," "Don't Treat Me Bad," and "All She Wrote." "Love Of A Lifetime" has been heard in acoustic versions before, but the treatment is new for "Don't Treat Me Bad" and "All She Wrote." "All She Wrote" holds up particularly well as an acoustic song, almost as good

as the original.

Hold Your Fire is underrepresented; only "When I Look Into Your Eyes," a mediocre ballad heard in acoustic versions when it was first released as a single, made the cut. With all the great potential of *Hold Your Fire*, one must wonder why no others, such as "Sleeping With You" or "Hold The Dream," were chosen.

However, anyone who has listened to 3 will wonder exactly what was undone to "No One At All," "Here For You," and "I Live My Life For You," since they sound

Older songs take on a new polish in this acoustic collection as well.

virtually the same as the originals. But to be honest, 3 didn't have many bright spots, electric or unplugged; these are the best of a bad lot.

Firehouse is one of those rare bands which has managed to grow and yet remain consistent musically. Even 3 had its bright spots of pure Firehouse. *Good Acoustics* is a showcase of what this band is capable of, and a treat for faithful fans and new converts.

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WACHOVIA

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Calendar of Events

compiled by Meg Nagel
Calendar Editor

Music

Three of Hearts Tour featuring Liz Story, Barbara Higbie, and Margie Adam
Variety Playhouse
Fri., Nov. 15; 8 PM
\$15

Solo piano music from the three popular female artists.

Saffire—the Uppity Blues Women & Gillian Welch
Variety Playhouse
Sat., Nov. 16; 8:30 PM
\$10 adv./\$12 day of show
Roots music from the popular blues trio and the emerging country and folk singer-songwriter.

Michelle Shocked with the Casualties of Wah
Variety Playhouse
Sun., Nov. 17; 8:30 PM
\$15
Talented Texas singer-songwriter and her new band.

Ray Davies' 20th Century Man
Variety Playhouse
Wed. and Thurs., Nov. 20-21; 8:30 PM
\$20
A musical evening with Ray Davies of the Kinks. Davies tells stories and sings all the great Kinks hits.

John Prine
Variety Playhouse
Fri. and Sat., Nov. 22-23; 8:30 PM
\$25
Master troubadour in a 2-night intimate run with his group.

Vanessa-Mae
Variety Playhouse
Sun., Nov. 24; 8 PM
\$10 adv./\$12 day of show
Crossover classical and pop music from the teenage violin sensation.

The Roots
Variety Playhouse
Sun., Dec. 1; 8 PM
\$15 adv.
Hip Hop music from the Philadelphia band.

Dick Dale
Variety Playhouse
Tues., Dec. 3; 8:30 PM
\$10 adv./\$12 night of show

Medaski Martin and Wood
Variety Playhouse
Wed. and Thurs., Dec. 4-5; 8:30 PM
\$12 adv./\$15 day of show

The Klezmatics
Variety Playhouse
Fri., Dec. 6; 8:30 PM
\$12 adv./\$14 night of show

Leo Kottke
Variety Playhouse
Sat., Dec. 7; 8:30 PM
\$15

The Bodeans with special guest Holly Palmer
Variety Playhouse
Fri., Dec. 13; 8:30 PM
\$15 adv.

Science

Tales of the Milky Way
Fernbank Science Center
Through Nov. 27; Tues.-Fri., 8 PM, Wed., Fri., Sat., and Sun., 3:30 PM
\$2 adults, \$1 for students
No children under 5 admitted
A planetarium show
(404)378-4311

Greenhouse Open House
Fernbank Science Center
Open Sundays only; 1 PM - 5 PM
(404)378-4311
While supplies last, take home the "Coffee Plant."

History

Metropolitan Frontiers: Atlanta, 1835-2000
Atlanta History Center
Permanent
Tues.- Sat. 10 am- 5 PM; Sun., 1-5 PM
\$7 adults, \$5 students 18+ and seniors 65+, \$4 youths 6 to 17, free for children under 5 and Atlanta Historical Society Members
The exhibit depicts traditions and changes in the role of women over the past century.

Rites of Passage: A Journey to Womanhood
Atlanta History Center
Through March 30, 1997; Mon.- Sat., 10 am- 5:30 PM; Sun., 12- 5:30 PM
\$7 adults, \$5 students 18+ and seniors 65+, \$4 youths 6 to 17, free for children under 5 and Atlanta Historical Society Members
The exhibit depicts traditions and changes in the role of women over the past century.

Quilt Sampler 1996
Atlanta History Center
Nov. 16- March 2, 1997; Mon.- Sat., 10 am- 5:30 PM; Sun., 12- 5:30 PM
\$7 adults, \$5 students 18+ and seniors 65+, \$4 youths 6 to 17, free for children under 5 and Atlanta Historical Society Members
Features a selection of 20 colorful lap-size quilts showing contemporary twists on traditional patterns and including two reproductions of Olympic gift quilts.

Asian Influences: Selections from the Phillip Trammell Shutze Collection of Decorative Arts
Atlanta History Center
Through Dec. 31; Mon.- Sat., 10 am- 5:30 PM; Sun., 12- 5:30 PM
\$7 adults, \$5 students 18+ and seniors 65+, \$4 youths 6 to 17, free for children under 5 and Atlanta Historical Society Members
The Shutze tour is by appointment. To register call (404) 814-4144.
The exhibition focuses on Asian decorative arts influences stemming from American trade with China beginning in 1784. The impact of Chinese trade was evident in the homes of prosperous Americans who eagerly acquired tea, silks, lacquerware, fans and porcelains introduced to them by ships returning from voyages to the Far East.

The American South: Past, Present, Future
Atlanta History Museum- Nicholson Gallery
Mon.- Sat., 10 am- 5:30 PM; Sun., 12- 5:30 PM
\$7 adults, \$5 students 18+ and seniors 65+, \$4 youths 6 to 17, free for children under 5 and Atlanta Historical Society Members
The exhibit explores what the South is like today, how its past has influenced the region's development and to what degree the South is likely to remain a distinctive region in the future. Historic and modern photos are interwoven with artifacts, video and text to show the rich fabric of the American South's history and culture.

"Gone with the Wind:" A Worldwide Fascination
Atlanta History Museum
Mon.- Sat., 10 am- 5:30 PM; Sun., 12- 5:30 PM
\$7 adults, \$5 students 18+ and seniors 65+, \$4 youths 6 to 17, free for children under 5 and Atlanta Historical Society Members
This exhibition explores the international fascination with Margret Mitchell's 1936 novel and the 1939 movie. It features photographs of the author, props from the set and popular collectibles.

Art

Capitol Art Gallery
State Capital Room 203
Though Jan 5
Free
The showing spotlights 27 realistic pastel works by members of the Southeastern Pastel Society.

Theatre/Dance

The Food Chain
Horizon Theatre Company
Oct. 25 - Dec. 29; Wed. - Fri., 8 PM; Sat., 8:30 PM; Sun., 5 PM
Wed. - Thurs., \$12; Fri. and Sun., \$15; Sat., \$18; Students \$4 off all but Sat. nights
Five frenzied urbanites cross paths in this voracious comedy about food, sex, and beauty.
(404)584-7450

Miscellaneous

Christmas in Dekalb Begins With Lighting of Great Tree: Bring a Toy and Give Some Joy
Cathedral of the Holy Spirit; 4650 Flat Shoals Parkway in Decatur
Nov. 30; 6:30 PM
Free Admission and Free Parking
Please bring a toy to donate to a needy child.

CROSSWORD

1	2	3	4	5	6	7	8	9	10	11
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61			62		63				64	
65			66						67	

ACROSS

1. Friend
4. Frighten
9. Republican party
12. Since
13. Edict
14. Ows
15. Ten years
17. Absorb
19. Shame
21. Dine
22. Indonesian island
24. Small amount
26. Do not move
29. Mouthpieces
31. Resolution (abbr.)
33. Iron
34. Silver symbol
35. Age
37. Child's place
39. Near
40. Viscount (abbr.)
42. Mean
44. Rasp
46. Catch sight of
48. Put
50. American (abbr.)
51. Soak flax
53. The same
55. Prayer
58. Red fruit

DOWN

1. Cushion
2. Era
3. Place
4. Pop
5. Peak
6. Tennis term
7. Color
8. Great lake
9. Slum
10. Organization of American States (abbr.)
11. Time zone (abbr.)
16. Go along with
18. Fuel
20. Auricle
22. Bold
23. Shield (Zeus)
25. NE state (abbr.)
27. Speak
28. An apostle
30. Cry
32. Droop
36. Short sleep
38. Chatter
41. Spa
43. Father
45. Without morals
47. Affirmative
49. French scaport
52. Lids
54. A while ago
55. Make a choice
56. — Grande
57. Squirrel's food
59. Route (abbr.)
60. So
63. Concerning

P	A	L	S	C	A	R	E	G	O	P	
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Puzzle No. 212

The Profile

An independent student newspaper serving the Agnes Scott College community

FRIDAY, DECEMBER 13, 1996

DECATUR, GEORGIA

VOLUME 81, ISSUE 6

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La Madeline treats

page 6

QUOTE OF THE DAY:

"Whenever I feel afraid I hold my head up high and whistle a happy tune."

—Richard Rogers & Oscar Hammerstein,
The King & I

STREET BEAT

compiled by Katherine Caron-Greig
Photography Editor

Students replied to the question:
What are you doing to prepare for finals?



"I've bought my white baby goat and stocked up on candles...does anyone have some chicken blood lying around?"

—Larissa Mueller '99



"I watched Mallrats this weekend. I'm sleeping a lot. I guess I'll worry about finals later. Why stress?"

—Christina Rinaldi '98



"I'm going to paint my left-hand fingernails black."—Deanna Turner '97

Presidents lead women into the twenty-first century

by Andrea Harvey
Staff writer

Students and alumni from various schools waited in anxious anticipation in Agnes Scott College's Presser Hall on Monday, December 2, 1996, as presidents from three prestigious women's colleges—Mary Brown Bullock, of Agnes Scott College, Ruth Simmons of Smith College, and Johnetta Cole from Spelman College—met to talk about their lives, the colleges that they represent, as well as their dedication to leading women's colleges into the twenty-first century.

Based on a Dickensonian theme, the three presidents spoke on the past, present, and future roles of women's colleges. President Bullock, representing the past, focused on the importance of tradition and history of women's colleges; Johnetta Cole discussed the experiences of a decade long tenure at Spelman College; and Ruth Simmons explored the importance of women's colleges in alleviating social dilemmas through community involvement.

President Bullock discussed Agnes Scott College's history and traditions, such as mentoring and courage, as well as the importance of multicultural learning. As a scholar of Asian studies, she expressed the need for women's colleges to balance Western learning traditions with those from other cultures. Rather than the Western concern of "how do I know?" espoused by Descartes, which Bullock said, "sometimes seems at an epistemological dead end," she celebrates an Asian world view, that begins with the prime question: "how do I relate to?"

President Bullock also stressed the importance of mentoring and said, "Mentoring recognizes that women are on a journey, and that we will need help along the way. Courage, which Bullock described as "a kind of quiet and persistent courage" is also a tradition of women's colleges. She said, "Today it is our students who must have courage—intellectual and personal courage."

When asked after the symposium, how she felt being the representative of women's

colleges past and the key member in launching Agnes Scott College's Project 2000, both of which present different views of what is important regarding tradition and new endeavors, President Bullock replied, "A college must build on what is its essence, or it will create the wrong institution. Every college has its own organic nature. [A college] should take what makes it great and create a new interpretation." She spoke not of ceremonies, "... but of the core essence, so that alumni can recognize how it got there [to the new interpretation]." The community is one such aspect that is part of Agnes Scott College's "core essence." President Bullock felt, "the community needs to remain small enough so that there is a sense of family."

President Bullock also expressed her belief that it is important to have an atmosphere conducive to spiritual growth. "Time should be set aside for meditation and contemplation, to empower ourselves mentally," she said in an interview. Although we all pray differently, prayer is a part of all religions. During the Three Presidents Symposium as well as her inaugural speech, President Bullock took the opportunity to make a public statement regarding the importance of prayer, saying, "[It] is what this college is and who I am."

Spelman College's Johnetta Cole spoke of the two lessons learned in her tenure as president—continuous learning and the "commonalities and differences of women-folk." She spoke of "letting go of stereotypes" and realizing that, "women really do hold up half the sky." Reflecting on a recent sexist comment regarding society's perceived notion that women are inferior, Cole reminded those present that, "women can fly domestically, internationally, even go to the moon."

Ruth Simmons, president of Smith College, introduced the importance of community involvement by presenting shocking statistics: every thirty seconds a child is born into poverty; 5,703 children are victimized daily; and a suicide is committed every four hours.

Simmons spoke about the future of women's colleges, saying that, "we need a model based on dignity and justice." She also asserted that, "education in the future will be the key to escaping poverty" and "the simple premise is, that the quality of life for all of us is dependent on education." Simmons expressed that the future of

"Time should be set aside for mediation & contemplation, to empower ourselves mentally."

women's colleges relied on the ability of "the academy to rethink and renew" as well as "redefine the education profession."

All of the presidents agreed with Johnetta Cole's statement that while others were still looking, women's colleges "had found the right note."

Campus lips

compiled by Jennifer Woodruff
Staff Writer

Explosion Mars Homecoming Preparations at Clemson
from *The Tiger*

Clemson University's late October Homecoming preparations were disrupted by a minor explosion on Bowman Field. Two Clemson University police officers found a pair of two-liter Coke bottles containing a "household liquid" and aluminum foil with the caps screwed on. The liquid reacted with the foil, producing a gas that caused one of the plastic bottles to explode. The second bottle did not explode because the cap was not on tightly, and the gas escaped without breaking the bottle.

No one was injured by the explosion since it occurred at about 11:50 at

night when the field was empty except for the officers performing a routine inspection of the area. There are currently no suspects in the case, but if someone was arrested, he or she would be charged with damaging or destroying property by means of an explosive device. The charge is a felony and carries a sentence of between 2 and 20 years in prison. If someone had been injured in the explosion, the sentence would jump to 10 to 25 years in prison.

Athletes Participate in Sexual Responsibility Program
from *The Tiger*

All student athletes at Clemson University participated in a mandatory seminar titled "Sexual Responsibility and Violence Prevention." The program is part of an ongoing project on development and growth that was started in 1991.

This fall's seminar was led by Dr. Tom Jackson, the director of clinical training in the psychology department at the University of Arkansas. Jackson focused on appropriate versus inappropriate off-the-field behavior, social attitudes, and prevention of sexual violence.

Most students and coaches appreciate the efforts behind the series of seminars, sometimes even offering suggestions for future programs.

Public Safety News

by Sergeant Greg Scott
Public Safety Officer

Three burglaries occurred in campus houses on Candler Street from November 18 to November 21, 1996. Agnes Scott College Police Officers were able to catch and arrest the suspected burglar of the burglary on the scene.

Please be careful to keep all doors and windows locked, then double check them before you leave. It is a good idea to leave different lights on and a talk AM radio station on when you leave your residence.

There have been two thefts involving college and personal property from

open and unlocked rooms/offices from November 21 to November 25, 1996. Even though we have a Honor Code internally, the outside world comes and goes on campus daily and may not have the same standard. By leaving property out of your reach but within a thief's reach you provide an unnecessary opportunity.

Always lock your purse in a cabinet or desk or take it with you regardless of the distance or time involved. The fewer opportunities we give thieves, the longer we keep what we have earned.

Abbreviated Universe

compiled by Jennifer Harben
News Editor

National

President Clinton made history by nominating U.N. Ambassador Madeline Albright as the first woman as secretary of state. If confirmed, Albright will replace current Secretary Warren Christopher, who resigned his post in November. Clinton introduced candidates for four of the top diplomatic posts in his administration in a press conference last week. In another nontraditional move, Clinton nominated a Republican, Senator William Cohen of Maine, to serve on his Cabinet as secretary of defense. Current national security advisor Anthony Lake accepted the nomination as new director of the CIA and his deputy, Sandy Berger, was promoted to Lake's position. Senate confirmation hearings will be held next year, but all nominations are expected to pass easily with strong bipartisan support.

A federal court voided the conviction of Charles Keating, Jr., on charges of securities fraud, conspiracy, and racketeering in connection with the 1989 savings and loan fallout. The trial was flawed due to the fact that members of the federal jury knew of and discussed the state conviction that Keating received prior to his federal trial. This conviction was overturned as well. The U.S. Attorney's office has not decided whether or not to retry the case, but the release of Keating is a major embarrassment to government prosecutors. The cleanup after the fallout of his Lincoln Savings and Loan in Irvine, California cost taxpayers \$3.4 billion.

The Supreme Court will hear arguments concerning free speech rights on the Internet. The Communications Decency Act (CDA) was passed in February to prevent the accessibility of "patently offensive" or "indecent" materials over the Internet. The law does not regulate obscenities or child pornography, which are already illegal. Lower courts

have ruled to block enforcement of the law, but the Justice Department argues that overturning CDA would impair their ability to protect children from access to sexually explicit materials on the Internet and other forms of media.

International

Masses of street protestors in Belgrade, Yugoslavia defied government threats against them to demonstrate against the Serbian government, especially leader Slobodan Milosevic. As many as 100,000 have taken to the streets at one time during the days of protests. The activity began in response to the Supreme Court's decision to uphold a ruling that overturns victories by the opposition party in a local election. The crowds have only participated in nonviolent displays, although the media in Yugoslavia has portrayed the protestors as advocates of terrorism, and as a much smaller force in numbers. Although their actions have been officially banned by the government, the protests continue in peace and it appears that their efforts have caused support of Milosevic to fall.

Terrorism struck the heart of Paris last week, killing two people and injuring 91 others. A bomb exploded on a commuter train during rush hour at a station on the city's Left Bank. The bomb weighed twenty-nine pounds and consisted of a gas canister with gunpowder and four-inch nails. Investigators report that this attack is similar to terrorist acts in France last year claimed by Islamic fundamentalist rebels fighting French backing of the Algerian military government, but thus far no one has claimed responsibility for the train bombing. President Jacques Chirac assured citizens that France would take action to prevent further terrorism as soldiers and police combed Paris and implemented controls on the nation's borders.

Minke resigns

Dean Hudson stands in as Athletic Director

by Jennifer Harben
News Editor

Athletic director Star Minke resigned from her position at Agnes Scott November 15, 1996. Her resignation was effective immediately.

Dean Hudson commented on Minke's departure with the college policy that personal matters are confidential.

Minke joined the college in 1995 and was the head coach of the volleyball team and an instructor of P.E. courses. Minke advocated the continued strong presence of P.E. courses in the college curriculum.

Her departure is the latest major personnel change in the athletic department this year. Bing Wei did not return to her position in the department, nor did Cheryl Appleberry return this year as trainer. The

trainer post is now held by Kim Frndak, new to Agnes Scott this year.

The class of 1998 targeted Minke in this year's Junior Production when she was travelling with the volleyball team at a tournament in Boston.

Dean Hudson is acting as interim Athletic Director, with other members of the department also covering Minke's duties, until a replacement is found. The search began immediately upon Minke's resignation. Dean Hudson hopes to interview candidates in January at the NCAA Convention in Nashville, Tennessee. She would like to track folks with previous experience as directors of athletic departments.

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HAPPY HOLIDAYS!

Immersion weekend a success

by Olivia Roller
Arts and Entertainment Editor

Without experiencing jet lag, changing currency, or losing their luggage, a group of Agnes Scott students, faculty and off-campus guests recently got a chance to practice their German language skills for an entire weekend without going far from home.

The first German Immersion Weekend offered by the Department of Modern Foreign Languages was attended by 15 students, 4 faculty, and guests from Shorter College, Georgia State, DeKalb College, and the State University of West Georgia, all of whom had basic competency in spoken German and a desire to put that hard-won skill into use. Each of the students who attended all events of the weekend and completed a journal written in German is eligible to receive one hour of college credit. Most of the professors who participated wanted to improve their German proficiency in the interests of expanding the Language Across the Curriculum classes offered and advance the ones already in existence, such as the German Component to History 313, History of Europe 1914-1945.

The weekend began Friday evening with a short introduction and greeting by

Ingrid Wieshofer, Chair of the German Department of Agnes Scott, and an overview of the schedule of events dealing with the theme of the weekend, Music in Austria. Professor Wieshofer then gave a brief lecture introducing the topic for the evening, Lieder. Lieder are art songs comprised of original music set to German texts that are derived mostly from poetry and folklore. After discussing several Lieder texts the group moved to Rebekah Woltz Reception Room where we were treated to Lieder in their most effective context, a live performance. John Thomasson of Shorter College, accompanied by David d'Ambrosio, artist in residence at Agnes Scott, performed a lovely concert of Lieder from composers Franz Schubert and Hugo Wolf. Many others from the Agnes Scott community joined the immersion group for the concert and a lovely reception afterwards. Susan Buckner, one of the students participating in the immersion weekend stated, "I'm not really into music but I feel like I learned a lot...and the concert was great!"

Saturday's activities began early with a continental breakfast as students and fac-

ulty prepared for the first lecture of the day, given by Professor John Thomasson. Thomasson, a professor at Shorter College and an extremely talented baritone, gave a very interesting lecture on Austrian and German composers, focusing mainly on composers of Lieder such as Mahler, Schubert and Wolf. Margit Holzer, the German teaching assistant this year at Agnes Scott, led a lively discussion after his lec-

ture.

The group adjourned to the Basket Bakery in Stone Mountain for lunch at noon. There they were treated to a delicious meal of their choice of schnitzel, goulash, or chicken in wine sauce, accompanied by plentiful German salad, bread and Black Forest cake for dessert. Participants enjoyed their meal and the chance for informal con-

please see page 6



Ingrid Griewe (left) and Rachel Markham (left) discuss the literature in a small group format.

Photo Credit: Olivia Roller

Viva La Vie Boheme: Coffee culture

by Kate Ryan
Staff Writer

JAVA. The Bean. Coffee is big news. And therefore, the Coffee House has transformed from a safe haven for java junkies to a pop-culture hangout, from a Mom-and-Pop's neighborhood store to a corporate entity. So, you ask, what's in the scene for you? It depends on what you want.

To get the most from your coffee house experience, you must first ask yourself, "What am I looking to get out of this adventure?" You can go for the live music, the people, poetry readings, general ambiance, or even to venture into cyberspace. OR, you can just go for the gastrointestinal experience.

I wanted to get an idea of what our java resources were in the local Decatur area, so I dragged three of my good friends out for the "Coffee-shop hop." Now let me impart my caffeinated wisdom to you. We visited a random selection of shops in the area, so in alphabetical order, here we go:

The Ratings Game

espresso: a pure coffee house experience
cappuccino: good coffee with some froils
decaf: a watered-down coffee experience
Folger's Crystals: Need I say more?

AURORA

We found two Auroras in our travels, but the one in Little Five Points closes at 7 on weekdays. At the Aurora in Virginia Highlands, we were given a full tour by Leon, a star employee and coffee connoisseur extraordinaire. When asked why Aurora was special, he replied succinctly, "It's the best coffee in Atlanta. It's all about attention to quality."

Leon demonstrated for us the process of making espresso. Since espresso is the base for most coffee drinks, its constitution is most important. At Aurora, they time the shots of espresso and pay special attention to equipment maintenance. The espresso should have a thick crema, and should not sit for more than 10 seconds before being served or mixed with steamed

milk to make a drink. I tasted the house blend, and, well, let me put it this way: I am not a coffee drinker, but this was really good coffee.

Aurora is a neighborhood place, with many regulars. There is a really friendly atmosphere in the modern stone and wood, outdoorsy-feeling shop. It feels like a haven.

Aurora gets an *espresso* rating for quality service, incredible coffee, and a serious coffee house experience.

CARIBOU

Also in Virginia Highlands, Caribou has a stone and fountain courtyard out front to welcome you inside. There is a Highland Bagel Shop in residence as well, offering a full deli-type menu.

According to my interviewee, Tricia, a Caribou employee for over a year now, Caribou tries to create a laid-back, neighborhood atmosphere. She says that Caribou's specialty is consistency. They want you to be able to go to any Caribou and have your latte taste the same. Their training program educates their employees not only in the art of making coffee drinks, but also in the product that they sell. This way, the employees can educate the clientele about the coffee that they drink.

Caribou has a wide variety of coffee and other drinks such as cider and teas. They also have pastries, cakes, and a "coffee condiments" bar with such things as vanilla, cinnamon, cream, and sugar.

Caribou gets an *espresso* rating and kudos for being a corporate entity but not feeling like one. They have a warm, friendly atmosphere, and good coffee.

CHURCH STREET

Church Street has a ton in its favor. Number one, it's within walking distance from the school on the corner of Church St. (hence the name) and Ponce. Number two, ASC students get a 10% discount on all purchases.

Besides these attributes, Church Street has "open mike" poetry nights on the second Tues-

day of every month, and live music on some Friday and Saturday nights.

The coffee that they serve is "Seattle's best," which, as employee Dave tells me, is one of the best in the world. Church Street's specialty coffees are sweeter drinks, such as the "Milky Way" and the "Nutty Mocha," and they also have lattes and regular mochas.

The atmosphere at Church Street is quaint and neighborhood oriented. According to Dave, they have a solid, loyal local clientele, and it's a nice quiet place to study.

Church Street receives a *cappuccino* rating: Good coffee with not too much froth—live music, poetry readings,....

STARBUCKS

Last but not least, we journeyed to the infamous Starbucks on newly opened on Ponce. Starbucks was the only place to report an increase in sales with the boom of "coffee culture."

Starbucks offers such typical coffee house fare as lattes, mochas, cappuccinos, and espressos, but they also have some Starbucks originals.

The Frappuccino is a "blended beverage." I am told that this is a sort of coffee milkshake, but it is all very secretive. Starbucks prides itself on consistency in their service and drinks.

The atmosphere of Starbucks is very sleek coffee house. They have great velour chairs and classic board games sets. Unfortunately, it does feel very formulated and corporate. If archaeologists in the future were to build a "typical 20th century coffee house" in a museum, it would feel like this.

Starbucks receives a *decaf* rating. They offer good coffee, but the atmosphere is lacking that *je ne se quois*.

SCOTTLAND YARD

You've all been here. They now serve Starbucks coffee, and they even have flavor shots. But the coffee house atmosphere is lacking, severely. I must give them a *Folger's*.

JAVA TERMS

Here's a mini-dictionary of coffee terms that I learned. It will get you off on a good foot in the world o' coffee.

Arabica: Coffee beans grown at a higher altitude. Usually a smaller, denser, higher quality bean.

Cappuccino: A coffee drink that is 1/3 espresso, 1/3 steamed milk, and 1/3 froth.

Crema: The foamy substance that forms on the top of a good shot of espresso.

Dark roast: Gives the coffee a richer, smokier flavor caused by almost burning the bean. French coffee should be dark roasted.

Decaf: Short for decaffeinated coffee. Made through chemically removing the caffeine from the bean.

Espresso: A bean, a roast, and a drink. Mostly used to describe a concentrated coffee drink, made by forcing high pressure water through a small amount of tightly packed coffee. Shots should take 18-25 seconds for best taste. (Longer= sour, acidic coffee, Slower= bitter coffee)

Estate-Grown: Cultivated beans. Usually higher quality: more consistent and uniform beans.

Flavor Shots: A syrup that can be added to any coffee drink to give it a flavor such as vanilla or hazelnut.

French Press: The best way to make coffee outside of spending several thousand dollars on a professional machine. Is made of glass and has nothing to interfere with the fusion of coffee and water.

Latte: A coffee drink made with 1/3 espresso and 2/3 steamed milk.

Mocha: A coffee drink like latte, but chocolate flavored.

Peak roast (a.k.a. Full-city roast): The amount of roasting that brings out the *Robusta*: Beans grown at lower altitude. Usually have more caffeine.

Letters to the Editor

Dear Editor,

Whereas before, I boasted that ASC was a utopia of unprejudiced ideas, the longer I stay here, the more aware I become that all of our ASC sisters are not as picture perfect and open-minded as the brochures that I received prior to my arrival suggest. This realization was solidified by a discussion that my fellow classmates were having about ASC Student Government Association's decision to push for free lunch for our support staff, which is primarily composed of minorities. The reasoning is logical. The school provides free meals for faculty and staff whom earn more than our support staff; why not give a gift of free lunch to our support staff?

First, I was annoyed at the adamant opinions of students that knew very little about the situation. Of course this is to be expected, people tend to make decisions without having considered all possibilities or extenuating circumstances. My classmates did not inquire about or argue the fact that going through the union to provide free meals for the support staff would be difficult. Instead, they commented that, "I pay for my own meals, they should too" and "There's no such thing as a free lunch." Oh, but darlings, there is, if you are a member of the faculty and staff.

I was also upset by the expressed belief

that minorities are "always screaming, 'Injustice' " without merit. There can be a tendency for people to unjustly name a situation racial, sexist, or otherwise, but Agnes Scott College's faculty/staff/support staff's racial composition is blatant institutional racism. I am sorry to say, but anyone supporting this is supporting racism. It does not help to hear that your best friend is Black, or that you grew up around Hispanics, or even that you are a participating member of Racism Free Zone. If you are standing in support of any type of racism, do not be alarmed, but my dear you are racist.

So I guess what I am trying to say is that many of us may want to reevaluate our perceptions. When there is a proposal to provide minorities with the rights of others, why is it considered to be asking for a "free meal," while literally giving some a free meal goes unquestioned? These may be things that prospective students and our surrounding community may be interested in knowing. They may want to know what is really going on behind the picture-perfect world that ASC portrays, when really the Agnes Scott "community" is a present day plantation. Most appalling of all, some of our "enlightened" students think that is okay.

—Andrea Harvey, '00

Dear Editor,

Twice in one week this November I found myself with ASC students en route to a vigil at the state capital to protest the death penalty. Two men were killed within a span of twenty-four hours in Georgia's electric chair.

We stood on the steps of the state capital in silent solidarity with other death penalty opponents. Banners read "Execute Justice Not People" and "Let them who are without sin cast the first stone." I thought back to my experiences this summer with the Prison & Jail Project which got me involved in death penalty work and visiting men on death row. I remembered what my boss, John Cole Vodicka, had said about the penal system being "a human garbage dump that is Georgia's prison and criminal 'justice' system." Indeed, prisons have become warehouses for the poor and people of color, in which a white-dominated power structure legally enslaves them. How can such an absurdly racist system possibly work to remedy the deeper problems of our communities?

We watched as cars passed our vigil. Some folks honked in agreement, others hollered profanities against us. An unmarked police van drove past us several times—we could see their uniforms through the windows—and the men inside bellowed out at us, "Let him fry! Let him fry!"

Georgia has executed 22 of its citizens since the death penalty was reinstated in 1977. And now over 100 men await electrocution on Georgia's death row. I began visiting death row prisoners last May, and have continued to keep in touch with a man named Ray Ward, who was convicted of rape and murder in 1991. I care for Ray because I believe in him as a person. We learn from each other and grow as people in this friendship. During one of my visits to Ray, I met Wayne Felker, who was killed November 15th. Wayne's 75-year-old mother, Ruby Felker, visited Wayne in the same area where I sat with Ray. She and Wayne wanted to hear all about Agnes Scott: "What are you studying? What kind of college is it? What are you planning to do after Agnes Scott?" I answered reluctantly, aware of the privileged perspective from which I spoke. It was humbling to speak to a condemned man and his mother.

In November Ray lost his friend Wayne, and America lost a piece of its humanity. Society teaches us to despise men like Larry Lonshar, Wayne Felker, and Ray Ward. I have come to know Ray as a human being and as a friend. In a few years Ray's face may be covered by a leather hood as he sits strapped to a death machine. I hope that by then capital punishment will be abolished—it would save his life.

This semester ASC Amnesty International strived to gain visibility to become

a real presence on campus. We began with letter-writing and campaigns via email. Though we reached many people through email, it quickly became apparent that some folks on campus did not wish to be reached, for whatever reason. In light of the back-to-back executions, we initiated a Death Penalty Campaign to educate the campus about capital punishment. I consider our efforts successful because people started thinking about the issues on a deeper level; Amnesty's message, the support for basic human rights and dignity, was no longer classified as "junk-email," but as a relevant topic worthy of consideration and debate.

People wrote thought-provoking comments on the newsprint sheets in Buttrick, which asked "What do you think about the death penalty?" Though someone eventually ripped down these sheets and removed every Amnesty flyer from Buttrick, Alston, and many of the dorms, I am excited to report that the newsprint sheets were full of comments and the campus was abuzz about the issue. Someone had attempted to stifle this campus-wide conversation but our voices were too numerous to be silenced. Though two men have been killed by the state of Georgia, the controversy over capital punishment is still very much alive, even on our college campus.

A Swedish news reporter, in Atlanta for the Olympics this summer, interviewed John Cole Vodicka and me about the death penalty. The reporter was disgusted that we Americans kill our citizens. "In Sweden the worst penalty a person can get is 12 years in prison. We incarcerate people and then try to help them to return to society." Indeed, America has some catching up to do. In Georgia this year, our Corrections Commissioner changed the names of prisons from "Correctional Institutions" (implies rehabilitation) to "State Prisons." Does this mean that Georgians are abandoning the concepts of rehabilitation, forgiveness, mercy, and redemption?

I am passionate about the issue of the death penalty and approach it as a social justice project to which I commit much time and energy. Many friends and relatives don't understand my friendships with prisoners, but they do contemplate with whom I am in solidarity, and what that means for the long haul. They begin to think about their own alliances and ways they may participate in positive social change. The death penalty may not be every Agnes Scott student's issue, but I urge each person to find an issue that will challenge and stretch her in different and meaningful ways. Whether it be fighting racism and classism, advocating for gay and lesbian rights, or teaching peace and justice, students have the power to sway institutions.

—Rachel Huffman, '97

~ NOTE FROM THE EDITOR ~

I relinquish my responsibilities as editor of the *Profile* with the end of this semester. The job has been hectic, but rewarding. I'd like to thank the reliable staff members who helped make production possible throughout this semester. Please continue to support the paper through your readership and contribution next semester, when the assistant editor, Amy Irvin, takes over.

The paper can always use ideas, but it mostly needs a larger staff to ease the responsibility on the students who do dedicate themselves to producing a quality publication. If you are a student, please consider joining the staff at meetings to discuss stories and deadlines.

I wish everyone good luck with exams and a happy holiday season.

—Samantha Stavelly, '97

The Profile

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Letter from Abroad

by Kristen Starr
Contributing Writer

As I walk towards a Madras University lecture hall for a seminar on Women Writers of India, I am sweating in the heavy, tropical air which reminds me of Ho Chi Minh City's climate. Although the buildings on the campus of Madras University are made of Buttrick-or Main-style brick, they were built in the traditional Muslim and Hindu Indo-Saracenic style of architecture by British colonists who dominated India in the early 19th century. The wind blows and swirls of dust fly into the air. I hear a shrill bird cry which embodies the oppression one feels in Madras' heat.

Several Indian women welcome us to the lecture hall; their brightly-colored silk saris relieve the dingy green of the walls inside. These women are professors and writers; through novels, they bring the lives of common women to the people of the Tamil Nadr province of India. One writer explains that she is member of the Dalit, or untouchable, Hindu caste.

Although prejudice based on the 2000-year old caste status was outlawed with the creation of the Indian nation in 1950, social prejudice still exists. This writer explains that she faces more oppression because she is a women in India's completely patriarchal society than she does because she is a Dalit. Professor Vasathi, who is member of the highest Brahmin caste, says that she faces as much social oppression as a Dalit woman.

Feminist writers in India must use different themes than American feminist writers in their novels because prejudices against Indian women are much more ingrained

in Indian patriarchal culture than prejudices against American women are in the U.S. While feminist writers in the U.S. focus on such themes as the personal, social, and sexual freedom of single women, feminist writers in India must attempt to find freedom within the restricting but inescapable roles of daughter, wife, and mother.

Professor Vasathi says, "Only in some cities will single women feel they can complain about their lack of freedom or tell their husbands to take a more equal role in household work and raising the children. The majority of Indian women, who live in the countryside, must try to improve their situation within the strict social framework of Indian marriage and motherhood."

Indeed, one of the writers' latest novel examines family life, especially as it relates to women, in households from several different Indian social classes. Indian women live in a society with a religiously and socially accepted patriarchal tradition that is thousands of years old, while the society that American women live in is only a few hundred years old.

The literature of feminist Indian writers is strikingly different from that of American women writers because of the social structure that the writers must attempt to free women from. Although American women writers examine the many inequalities of their society, the inequality that Indian women experience in their culture is much more complex and often more oppressive.

--Kristen Starr '98 is taking part in the Semester at Sea

HEALTH ISSUES

Effective coping skills will reduce stress

by Laura Croft
Staff Writer

So, in the next week, you have five papers, three tests, and you still haven't started that holiday shopping?? What is the main force in your life? STRESS!!! This may make you want to hide under the covers but, with finals looming, it's just not an option for most of us. We either learn coping skills or eventually suffer serious consequences.

Although stress can sometimes give you that extra edge, like in a job interview or musical performance, the everyday stresses of life can take a toll on your body. The human body's stress response was useful in earlier times when the extra adrenaline provided by "fight or flight" could determine one's survival. However, in our modern society, constant stress may cause ulcers, high blood pressure, heart disease or even harm the body's immune system. Times of extreme stress can also worsen existing health problems, especially drug and alcohol abuses, eating disorders, asthma, and mental illness. As scientists discover more evidence of health's mind-body connection, stress management becomes increasingly important.

However, one key to mental and physical health is to avoid coping with stress in destructive ways. Some temptations that cause more harm than good are bingeing on food (especially sweets), using drugs and alcohol, or compulsive shopping. Still, even

the most centered person can be thrown off by major stresses such as those caused by death of someone close to you, beginning college, or finishing a difficult semester when your grades are on the line. So, what can you do? First, try to get past your perfectionism. Although it may sound cheesy, you are an important individual with valuable contributions to make in the world, even if those contributions don't include a 4.0! Always remind yourself of your strong points and keep in mind that you don't have to be good at everything.

But if you're still plagued by extreme feelings of stress, it's probably time to be evaluated by a professional. It could just mean that you need some help with time management and relaxation techniques, or might point to a more serious anxiety problem.

Top 10 ways to relieve stress

1. Exercise
2. Talk with a friend, parent, or trained professional
3. Take a bubble bath
4. Go to the park
5. Listen to music
6. Meditate
7. Sleep
8. Get a massage
9. Read trashy magazines
10. Do volunteer work

---EXAM SCHEDULE---

Reading Days:

Friday, December 13

Saturday, December 14

Sunday, December 15

Monday, December 16

9:00 AM

2:00 PM

6:00 PM

Tuesday, December 17

9:00 AM

2:00 PM

6:00 PM

Wednesday, December 18

9:00 AM

2:00 PM

6:00 PM

Thursday, December 19

9:00 AM

2:00 PM

Friday, December 20

9:00 AM

Scheduled Examinations

Course	Date	Time	Location
ART 102	12/16/96	9:00 AM	Dana 101
ART 205	12/16/96	9:00 AM	Presser 200
MUS 213	12/16/96	9:00 AM	Presser 103
ART 201	12/17/96	9:00 AM	Dana 101
MUS 106A	12/17/96	9:00 AM	Presser 200
MUS 106B	12/17/96	9:00 AM	Presser 202
ART 203	12/18/96	9:00 AM	Dana 101
MUS 305	12/18/96	9:00 AM	Presser 104

1996-1997 Honor Court Members

Ginger Guice (x5692)
Leigh Feagin (x5689)
Julie Cooper (x5618)
Florence Coram (404 -299-2523)
Michelle MacLean (x5586)
Cicely Thompson (x6543)
Rebecca Snipes (x6824)
Catherine O'Sullivan (x5664)
Kristin Conrey (x6574)
Gemma Hall (x5537)
Meredith Mason (x5679)
Deirde Donohue (x5569)

GOOD LUCK WITH YOUR EXAMS!

Dear Agnes,

Please send questions for Agnes to Box 57.

Dear Agnes,

I live quite a distance from home and I am concerned about my mother. I am the last of four children and I think my mom is having a difficult time dealing with my absence. When I call home to see how things are going, she tells me that she's just sitting home, watching TV, and talking to the DOG!

Is she losing her mind? She has never talked to the dog before, and I am wondering if she's saying this to try to get me to come home!

What should I do? Worried Daughter

Dear Worried Daughter

Your concern for your mother is heartening. So many young people today...etc. etc. However, talking to Fido is not a grave indicator of malaise. That she ignored the dog till you and your siblings went off to college is the real intimation of a problem.

Instead of you chucking your college education because of filial piety, I would recommend Prozac for both your mother and the family dog—the results should be noticeable by the end of the semester when you return home. Of course, they should consult their doctor and veterinarian (respectively) before heeding this advice. Courage!

Yours,
Agnes

Dear Agnes,

Why can't a man and a woman be best friends and hang out together without having people talk about them, think and even be sure that there exists more than a friendship between them?

Sylvie

Dear Sylvie,

You have asked a question that has plagued Platonists for ages. There can be no richer friendship than that between a man and a woman. The yin and yang, etc. But your peers may find it problematic because of their own hormonal surges that make such intergender camaraderie a trial of mind over matter.

If you are enjoying such a friendship, why do you care what others

think? Although it is wonderful to enjoy the goodwill of others, it should not overshadow the truth of your platonic alliance.

Of course, to be really safe, you could have your friend investigate the realm of cross-dressing. Your friends will still talk, but not about the nature of your relationship. Gossip will turn to his legs, his need for a depilatory, his inability to accessorize.

Life is short, good friendships are rare. Trust yourself.

Yours,
Agnes

Thank you all for contributing to my column this semester.

I look forward to advising you again next semester.
Have a nice holiday!

RESTAURANT REVIEW

La Madeleine treats

by Samantha Stavelly
Editor-in-chief

La Madeleine—even the name is endearing. With a charming atmosphere accented by an open fireplace in the middle of the dining room, La Madeleine emulates the quaint hospitality of French country folk.

Delighted to find this French bakery and café in Atlanta after becoming familiar with it in Houston over the summer, I quickly searched for its location at 35-A West Paces Ferry NW in the Buckhead Market Place.

The servers are friendly and helpful as you proceed through the line deciding your fare. I can never pass up the opportunity to have their tomato basil soup, a thick and hardy specialty with which I'm tempted to curl up by the fire to read *Madame Bovary* or some other literary favorite. They also

continued from page 3
versation in German.

After lunch, the group returned to Agnes Scott for the second lecture of the day, given by Professor Dewey Kramer of DeKalb College. Professor Kramer introduced the participants to German and Austrian composers who composed in mediums such as opera, chamber music, and symphony. She also led the group in learning and singing the German and Austrian national anthems, the former composed by Franz Haydn and the latter by Wolfgang Amadeus Mozart. Professor Weishofer led

serve tasty quiche of spinach; ham and bacon; or potato and mushroom.

You can choose from pasta, chicken, or seafood dinners, such as pasta la Madeleine, green and white fettucini with ham and peas in a mushroom wine sauce; chicken pesto pasta, grilled chicken in pesto sauce tossed with tomatoes and bowtie pasta; or salmon in dill sauce served with a potato galette and sautéed broccoli. Fresh french bread awaits you at the end of the line with your choice of jellies, honey, and butter.

Their servings will fill you up, and prices are reasonable, ranging from \$5-9 for dinners and \$2-4 for soup or quiche. If you go late on a Friday evening, you might even get a nice treat—free pastry.

a short discussion after the lecture to clarify any points and then, following a final piece of cake, a final cup of coffee and much newly enlightened conversation, the tired participants said farewell to Deutschland and Osterreich and went back to the English-speaking world they live in normally. But they did this with new knowledge of the music and culture of Germany and Austria and with a much increased confidence in their speaking and comprehension abilities. And no need for dinner!

--CD REVIEW--

A story that Warrants reading

by Brandi M. Nance
Copy Editor

Once there was a band called Warrant. In the late '80s and early '90s this band experienced considerable success with its own brand of light metal; Warrant was equally capable of a gentle ballad or a real rocker. But as always in popular music, the trends changed, and despite the brilliance of both music and lyrics their third album didn't sell.

Troubled times followed. Lead vocalist Jani Lane, feeling that the band was going in the wrong direction, left for a short while, but then returned. Shortly after, lead guitarist Joey Allen and drummer Steven Sweet left, to be replaced by Rick Steier and James Kottak. A new album was released three years after the last.

Now Warrant had a devoted fan who loved their music and had for years defended them to everyone who preferred to lump them in with "hair bands." She bought *Ultrapobic*, and was extremely disappointed. Gone were the magnificent music and the intricately crafted lyrics, replaced by trendy, muddy-sounding pieces that were obvious attempts to curry radio favor. But this fan believed in loyalty, and reminded herself that even the best bands can have bad years. Things might get better as the new lineup solidified.

Eighteen months later, after Kottak left and was replaced by Bobby Borg, a new album came out, entitled *Belly to Belly, Volume 1*. The fan, having heard and read many interviews, was wary, but e-mail pals told her the album was great, and so—with misgivings—she bought the new album.

The first two songs were so bad that she could stomach no more, and had to take a break. "In the End (There's Nothing)" and "Feels Good" (feeling this bad) embodied everything bad about alternative music, and were so negative and depressing that Savatage's album about the Bosnian War

seemed cheerful in comparison. When finally the fan worked up her nerve to listen to the rest, she began with the third song, "Letter to a Friend." Reminiscent of the Warrant she knew, it raised her hopes.

They soon crashed once more. "A.Y.M."—for "angry young man"—was a run-of-the-mill song about the alternative cliché, although the music was surprisingly good. "Indian Giver" was an experiment in bad vocals. Then came a series of forgettable soundalikes, all in a bad-alternative vein, like defective clones of today's biggest misses. Irony surfaced in "Coffee House": "I don't talk in clichés." (Hah!) Finally the disc reached the last number, "Nobody Else," a song with halfway decent lyrics suffering from a lack of good music.

Gratefully, the fan shut off the CD player. *Belly to Belly* was, to put it simply, everything she hated, everything which Warrant had once been against. It was a transparent attempt to cater to radio and MTV whims instead of the fans. She had heard better lyrics written by a stoned five-year-old. It wouldn't have been worth the money if it had been given to her free.

The band that she had known as Warrant, the band that had given her three albums of unbelievably good music, was dead and gone. What was left of it had been lost in a pathetic attempt to regain their former success by imitating the trends. So, resigning herself to the fact that there would be no more music worth hearing from them, she put *Dirty Rotten Filthy Stinking Rich*, *Cherry Pie*, and *Dog Eat Dog* in the CD changer, programmed in all her favorite songs, and wondered, as she listened, "what the hell happened?"

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When putting out a campfire, drown the fire, stir it, and drown it again.
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Calendar of Events

Music

The Bodeans with special guest Holly Palmer
Variety Playhouse
Fri., Dec. 13; 8:30 PM
\$15 adv.

The Machine
Variety Playhouse
Sat., Dec. 14; 8:30 PM
\$10

Junior Brown
Variety Playhouse
Fri., Dec. 20; 8:30 PM
\$12
Tickets from the postponed Oct. 19 show will be honored.

Cacklefruit
The Roxy
Sat., Dec. 21; 10:15 PM
\$5 adv.
Cacklefruit, a great little jam band, will be playing with four other bands.

Jason and the Scorchers and Cigar Store Indians
Variety Playhouse
Fri., Dec. 27; 8:30 PM
\$10 adv./ \$12 day of show
Roots rock and country flavored rock from the two good times bands.

Jupiter Coyote
Variety Playhouse
Sat., Dec. 28; 9 PM
\$10 adv./\$12 day of show
Progressive Rock from the popular Macon, GA band.

Steve Morse Band
Variety Playhouse
Mon., Dec. 30; 8:30 PM
\$12 adv./\$14 night of show

New Years Eve Blowout with Tinsley Ellis and Gracie Moon
Variety Playhouse
Tues., Dec. 31; 8:30 PM
\$15 adv.
Party favors and champagne toast included.

Everything, Gibb Droll Band, Agents of Good Roots
Variety Playhouse
Fri., Jan. 3; 8:30 PM
\$8 adv./ \$10 day of show
Progressive rock from the regional bands know for their jams.

Science

Star of Wonder
Fernbank Science Center Planetarium
Dec. 3- 31; 8PM Tues.-Fri., 3:30 PM Wed., Fri., Sat., and Sun.
\$2 for adults, \$1 for students, seniors free.
No children under 5 permitted.
The program explores the beauty of the winter sky and the mystery surrounding the Star of Bethlehem.

History

Rites of Passage: A Journey to Womanhood
Atlanta History Center
Through March 30, 1997; Mon.- Sat., 10 am- 5:30 PM; Sun., 12- 5:30 PM
\$7 adults, \$5 students 18+ and seniors 65+, \$4 youths 6 to 17, free for children under 5 and Atlanta Historical Society Members
The exhibit depicts traditions and changes in the role of women over the past century.

Asian Influences: Selections from the Phillip Trammell Shutze Collection of Decorative Arts
Atlanta History Center
Through Dec. 31; Mon.- Sat., 10 am- 5:30 PM; Sun., 12- 5:30 PM
\$7 adults, \$5 students 18+ and seniors 65+, \$4 youths 6 to 17, free for children under 5 and Atlanta Historical Society Members
The Shutze tour is by appointment. To register call (404) 814-4144.

The exhibition focuses on Asian decorative arts influences stemming from American trade with China beginning in 1784. The impact of Chinese trade was evident in the homes of prosperous Americans who eagerly acquired tea, silks, lacquerware, fans and porcelains introduced to them by ships returning from voyages to the Far East.

The American South: Past, Present, Future
Atlanta History Museum- Nicholson Gallery
Permanent; Mon.- Sat., 10 am- 5:30 PM; Sun., 12- 5:30 PM
\$7 adults, \$5 students 18+ and seniors 65+, \$4 youths 6 to 17, free for children under 5 and Atlanta Historical Society Members
The exhibit explores what the South is like today, how its past has influenced the region's development and to what degree the South is likely to remain a distinctive region in the future. Historic and modern photos are interwoven with artifacts, video and text to show the rich fabric of the American South's history and culture.

"Gone with the Wind:" A Worldwide Fascination
Atlanta History Museum
Mon.- Sat., 10 am- 5:30 PM; Sun., 12- 5:30 PM
\$7 adults, \$5 students 18+ and seniors 65+, \$4 youths 6 to 17, free for children under 5 and Atlanta Historical Society Members
This exhibition explores the international fascination with Margret Mitchell's 1936 novel and the 1939 movie. It features photographs of the author, props from the set and popular collectibles.

Art

Capitol Art Gallery
State Capital Room 203
Through Jan 5
Free
The showing spotlights 27 realistic pastel works by 17 members of the Southeastern Pastel Society.
Schatz.

Henri Matisse: Masterworks from the Museum of Modern Art

High Museum of Art
Through Jan. 19; Hours vary due to holidays
\$11 adults, \$9 college students, children, and senior citizens Tuesday through Fri.; Weekend admission \$13 adults, \$11 college students, children and senior citizens.
Atlanta is the exclusive venue for this exhibition, which spans the evolution of Matisse's career and features approximately 140 works in a variety of media.

Spruill Center for the Arts Holiday Artists' Market
The Spruill Center Gallery and Historic Home
Through Dec. 23; Mon.- Sat. 10 AM - 6 PM
Free
The Market includes a variety of handmade arts and crafts, and items start as low as \$3.

Theatre/Dance

The Food Chain
Horizon Theatre Company
Oct. 25 - Dec. 29; Wed. - Fri., 8 PM; Sat., 8:30 PM; Sun., 5 PM
Wed. - Thurs., \$12; Fri. and Sun., \$15; Sat., \$18; Students \$4 off all but Sat. nights
Five frenzied urbanites cross paths in this voracious comedy about food, sex, and

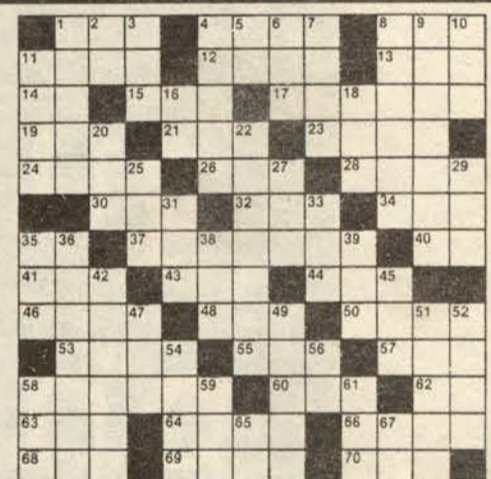
beauty.
(404)584-7450
Lunchtime Theatre: As You Like It(a condensed classic)
The Alliance Theatre
Dec. 17 & 19; noon to 1 PM
\$3
Bring Your Lunch!
For more information call 733-4707.

A Christmas Carol
The Alliance Theatre
Through Dec. 27; Tue.- Sat., 8 PM, Sun., 7:30 PM, and matinees Sat. and Sun., 2:30 PM
\$18- \$36
For tickets call (404) 733-5000

Films

Mina Tannenbaum
Atlanta Center for the Arts, Rich Auditorium
Sat., Jan. 4; 8 PM
\$5 general, \$4.50 seniors and students with ID, \$4 for members, free for patrons
There are no advance sales. The box office opens 30 minutes prior to show.
A bittersweet portrait of a 25 year-long friendship between two young Jewish women. In French with subtitles.

CROSSWORD



ACROSS

- 1. Apex
- 4. Mass of mud
- 8. Flightless bird
- 11. Skeleton
- 12. Accumulated tradition
- 13. Rodent
- 14. Near
- 15. Fuss
- 17. Lower in rank
- 19. Allow
- 21. Hail
- 23. Female appellation
- 24. Spew
- 26. Time zone (abbr.)
- 28. Caper
- 30. Meadow
- 32. Anger
- 34. Fish
- 35. Northern Plains state (abbr.)
- 37. Belief in rule by the most skilled
- 40. Concerning
- 41. Select (abbr.)
- 43. Hawaiian food
- 44. Slippery fish
- 46. Scrutinize
- 48. Neither...
- 50. Bird's home
- 53. In the same place (abbr.)
- 55. Negative (abbr.)
- 57. Rowing implement
- 58. Expresses emotion

DOWN

- 60. Dirt
- 62. Tantalum symbol
- 63. Scar
- 64. There aren't any
- 66. Leak
- 68. Elevated trains
- 69. Special police team (abbr.)
- 70. Sol
- 1. Indian's pole
- 2. Atop
- 3. Green vegetable
- 4. Aromatic spice
- 5. Behold
- 6. Fort ---
- 7. Stag
- 8. Amatory
- 9. Bull fighter
- 10. Utah Indian (abbr.)
- 11. Hay unit
- 16. Local prosecutor (abbr.)
- 18. In the middle
- 20. Sesame plant
- 22. Issue
- 25. Golf implement
- 27. Three
- 29. Lyrical poem
- 31. High mountain
- 33. Direction (abbr.)
- 35. Government agency (abbr.)
- 36. Point
- 38. Atom
- 39. Males
- 42. Works
- 45. Lion
- 47. Louse
- 49. Change a clock
- 51. Soft fabric
- 52. Snare
- 54. Cozy rooms
- 56. Move ahead
- 58. Dutch uncle
- 59. Plant
- 61. Dentist's degree
- 65. Sodium symbol
- 67. Ruthenium symbol

