

THE PROFILE

Friday, February 11, 1994

The Independent Student Newspaper of Agnes Scott College

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Public Safety tries to track-down sexual offender

By Kerry Murphy
News Editor

On January 14 a fifteen year old white female was sexually assaulted by an unknown young white male suspect at 7:30 a.m. on her way to Decatur High School. The assault took place on Agnes Scott campus, just under the main entrance archway.

According to Officer Curtis Parrott, the victim reported that the man was following her, and as she tried to elude him, he approached her. The victim asked the man what he wanted, and in return he came towards her and grabbed her between the legs. At the same time, two joggers were running under the archway and may or may not have seen the incident. Their presence scared the suspect, causing him to run away.

The victim reported the incident to Agnes Scott Public Safety

who are working in conjunction with the Decatur police to catch the suspect.

A composite drawing of the suspect has been posted on campus and distributed to local businesses in the area. The suspect is a young white male in his early twenties. He has blue eyes, dirty blonde hair and bad acne on his face. He was last seen wearing a beige down jacket with dark blue or black panels on top of both shoulders. The suspect has been spotted around the immediate area before, and may live in the area. Although the suspect has been recognized, there has been no positive ID or name given.

The suspect, if found, will be charged with Sexual Battery. Sexual Battery is the new label applied to incidents of aggravated assault involving a sexual

nature. This new definition can aid officers when they perform a criminal history on a suspect by indicating whether the suspect is a first time or repeated sex offender.

Agnes Scott Public Safety urges the members of the campus community to please report to them immediately if you see the suspect. Officer Curtis Parrott stresses that people need to call them immediately after they see anything suspicious or out of the ordinary. The quicker you are to react, the better chance that Public Safety has in reaching a sight before the suspect flees.

Officer Parrott adds that if you see someone suspicious, Public Safety can have a composite picture drawn of the suspect with a Quick Sketch program they have installed on their computers.



RACE: White	SEX: Male
DOB: Unknown	HGT: 5'7"
WGT: 150	HAIR: Dirty Golden Bld.
EYES: Blue	SSN: Unknown
SCARS: Bad acne on face	TATTOOS: None Known
FBI#: Unknown	GASID#: Unknown

Unknown white male suspect sexually attacked a 15yoa white female on the front lawn of Agnes Scott College on 011494 at approx 7:30am while she was enroute to Decatur High School. The Suspect was last seen wearing a beige down jacket with dark blue or black panels on top of both shoulders.

Suspect is wanted by our department for Sexual Battery. If you have any information concerning this investigation please contact Lt. A. C. Lanier or Sgt. C. D. Parrott, Agnes Scott College Police 141 E. College Ave. Decatur, Georgia 30030 (404) 371-6355.

Presidential Search Committee begins "We" process

By Alana Noble
Arts & Entertainment Editor

In a January 5 memo addressed to the ASC community, Joseph R. Gladden, Jr., Chair of the Board of Trustees, announced the membership of the Presidential Search Committee. Nine trustees, three faculty members, two staff members, the President-elect of the Alumnae Association and two students make up the committee.

The committee members are: Clair McLeod Muller, Trustee; Louise Isaacson Bernard, Trustee; Michael J. Brown, Professor of History; Gail Cabisius, Associate Professor of Classical Languages & Literatures; JoAnn Sawyer Delafield, Trustee; Lowrie Alexander Fraser, President-elect of the Alumnae Association; Frances Bailey Graves, Trustee; Mary K. Owen Jarboe, Registrar; Sylvia Martinez, Sophomore Class President; Charmaine Minniefield, Junior Class President; Douglas W. Oldenburg, Trustee; Lucia Howard Sizemore, Director of Alumnae Affairs; Jesse J. Spikes, Trustee; Karen J. Thompson, Assistant Professor of Biology; W.G. Tittle, Jr., Trustee; Sara Ector Vagliano, Trustee and Joseph R. Gladden, Jr., Trustee, Ex officio. Clair McLeod Muller serves as chair to the committee

and Lea Ann Grimes Hudson, Special Assistant to the President, serves as secretary.

What is this new Search Committee all about? Clair Muller summed up this question: "It all starts with community." Muller believes that the search for the future president of Agnes Scott must be a "we process." Her number one priority is inclusiveness, and her goal is to "get to know the community." In getting to know the community, Muller hopes to understand Agnes Scott's future needs and wants; only then, can she and the committee judiciously appoint the college's future president.

The anticipated timeline for the search is vague. Muller states that "it could take six to twelve months, and even longer if needed." Charmaine Minniefield, President of the Junior Class, adds "You just don't rush through it." Minniefield agrees with Muller's goal of getting to know the community. She states that the main issue is communication. "We must find ways to open the door to the Agnes Scott community." Minniefield

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Board approves parietal change

Compiled from official campus notice

In a scheduled meeting on January 28, the Board of Trustees affirmed student choice in residence life by approving to send parietal hour decisions to student vote. Following guidelines designed earlier this academic year by Residence Hall Association (RHA), the Board's resolution calls for resident students to choose their own male visitation hours by individual residence halls. This is an official change in college policy as stated in the 1993-94 Student Handbook and reflects many of the same rules that resident students have been following in the name of self-governance for much of this semester.

At least one hall or area for first-year students and at least one hall or area for upperclass women, will be designated for each option, based upon residents' preference of parietal options.

Each pair of roommates will sign a "Roommate Contract" to facilitate living under parietal regulations. Students who are unhappy with the parietal hours on their hall will have the option of working out a swap with another student.

The Board of Trustees designed regulations for parietal hours beginning Fall 1994. First-year students will have designated hours throughout the year:

M-Th	6 p.m.-12 a.m.
Fri	3 p.m.-2 a.m.
Sat	12 p.m.-2 a.m.
Sun	12 p.m.-12 a.m.

Upperclass students with a roommate will sign the "Roommate Contract" during room drawing in the spring or upon arrival in the fall if housing is worked out over the summer. These contracts will serve to foster communication between roommates concerning parietal hours.

Returning students will have three options of parietal hours from which to choose and will declare their preference early in the second semester, before ordinary room drawing. Once response cards have been submitted to the Dean of Students, no student will be allowed to change her option.

Visitation hours in various halls and/or residence halls may

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PHOTO BY DANIELLA EDELKIND

Agnes Scott Police Chief Rus Drew has returned to work after a brief absence due to injuries he sustained after being struck by a hit-and-run driver.

Fuzz Buzz

Welcome back. We hope you had a fun and crime free Christmas break! There are only two criminal incidents to report since the last *Profile* was published.

On Monday, January 10, Rus Drew, Director of the Department of Public Safety, was struck by a truck on E. Davis Street just after assisting a motorist. As he stepped around the side of the patrol car to put away the jumper cables, he was hit by a beige pickup truck which then left the scene without stopping. In spite of three roadblocks held jointly by Decatur and Agnes Scott police to obtain information, as well as interviews with all the residents of the area, we have been unable to gather enough evidence to make an arrest. Chief Drew spent one day in the hospital for observation and was then sent home for a two week leave of absence. Aside from a lot of soreness and stiffness from the general trauma of being hit and thrown over the

truck, he was fortunate enough to suffer only a concussion.

The second incident, which is reported in further detail in a separate article, involved a Decatur High School student who was walking down the railroad tracks from Avondale to the high school on January 14. The student was followed from Avondale by a man who crossed the street and then came up behind her on the tracks. She ran off the tracks and onto the Agnes Scott campus to get away from the man who continued to follow her onto the campus. Once on the campus the man caught up with the victim and grabbed her crotch. A few seconds after he grabbed her the man was scared off by two joggers who came onto campus through the College Avenue arch. A composite sketch of the perpetrator was done by Sgt. Parrott in cooperation with the victim. The incident is still under investigation.

If you watched the news while

you were on break, you probably saw quite a few local stories concerning carjacking. This crime is becoming more common and unfortunately in many instances, more violent. There are several precautions you can take to protect yourself. First, be sure to keep your doors locked and your windows closed. When you have to stop at a traffic light be sure to leave enough room between yourself and the car in front of you to be able to pull away if necessary (this amounts to leaving enough space between your car and the one in front of you so that you can see the back tires of the other car). If you are going to your car and notice someone hanging around the parking lot close to it, walk past your car and don't come back until the person has left. If you would like more information on carjacking and how to avoid becoming a victim, come by the Public Safety office to pick up a brochure.

Campus Clips

Compiled by Josie Hoilman

Berry College, Mount Berry, Georgia

Senior Joanna Grant, from Duluth, Georgia, received a Rhodes scholarship in December, along with 31 other Americans. She is the first student from Berry College to win this prestigious award for academic excellence and leadership. Grant will be graduated in May with degrees in history and English.

Seventeen of the total 32 winners were women, marking for the first time since women have been eligible for the scholarship, that more than half of the recipients have been women.

The Rhodes Scholarships were established at the beginning of the century by the estate of Cecil Rhodes, a British philanthropist. ASC graduate Ila Burdette, '81, was the first student from Georgia to receive this honor.

Georgia Southern University, Statesboro

Many students returning to school after Christmas vacation were surprised to find that their apartments and homes had been broken into. Lt. Guy Sharp of the Division of Public Safety advises students to be careful who they bring to their homes, because much of the evidence in recent crimes suggest that the robberies were committed by someone who knew their victims.

University of Georgia

Condoms are now available for the first time in UGA dormitories. Although some students said they are pleased with the University's decision to put condoms in dormitory vending machines, they questioned whether many students will be too shy to buy prophylactic protection in such an open area. The vending machines will be placed in laundry rooms or in previously established vending area, according to Housing Director, James Day. The condoms will be sold along with other health care items such as toothbrushes, aspirin and possibly small packages of laundry detergent.

Student reactions to the vending machines are mixed. One freshman, Alex Fly, thinks of it as a joke. "If there is a condom machine, I'll just laugh at it every time I go by," he

ITEP proceeds on schedule

By Jenny White
Features Editor

Agnes Scott's Information and Technology Enhancement Program is continuing to show signs of progress around campus. The bulk of the remaining work for the program is expected to be completed for students' arrival next fall.

On the outside of the campus, all of the cabling (for both the telephone system and the network) from building to building is in place. However, construction will continue because, as a side part of the project, all of Agnes Scott's sidewalks will be replaced. The new sidewalks will meet more handicap requirements, as well as adding to the college's exterior makeup.

Inside wiring is complete in all of the buildings on campus except Walters, Winship and Inman, which will be completed as soon as students leave for the summer break.

Now that the wiring is in place, there are two remaining steps in completing the network. On February 14, the network electronics installation will occur. Then, later in March, the network services will be brought up by servers. Some network services may begin after spring break, but it is expected that full service for all students on campus will not be available until fall.

Cable TV will definitely not

be available until next fall, since ASC has not yet reached a final agreement with GCTV. The new services available to students will be brought on-line gradually, starting with electronic mail and progressing to cable and other services. Electronic mail addresses will be assigned to any student who wants one, and training will also be available so that students can learn both the new network system and the library automation system.

The switch to the new telephone system — and to the new college prefix — begins March 12. Portions of the campus will be cutover gradually to the new system. Students can either still use their own phones or purchase a new phone in order to use voice mail. The new phones will have a light that blinks when a message is present. On the old phones, a strange tone will indicate a message.

Students with their own computers will be able to buy network interface cards. The price of the card will depend on the type of computer, and the cards will possibly be sold in the bookstore. The college will cover all network software costs. The computing services department will help students with the installation of the card and the software, and after that, training will be available for all students interested in learning the network.

TELEMARKETING

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Happy Valentine's Day
from the Profile



DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Hannah and Sarah Fogleman, killed Dec. 12, 1988 at 2:22 pm on I-95 South, Brunswick, GA.

Next time your friend insists on driving drunk, do whatever it takes to stop him.

Because if he kills innocent people, how will you live with yourself?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



U.S. Department of Transportation

Parietals

Continued from page 1

pending upon the number and type of responses.

The Board also approved specific guidelines that all students are required to follow:

1) There will be no male visitation during reading days and final exams. Parietals end at 12 a.m. of the first reading day each semester.

2) A male guest may stay overnight no more than three consecutive days.

3) All male guests, as well as all overnight guests, must be signed in at the door of the R.A.

4) Men may visit the Satellite computer centers in the residence halls; note this when a guest is signed in.

5) Each student must sign her guest in at the door of her R.A. and accompany him to and from the lobby. No male may come to a room unescorted; he must call for a student from the lobby.

6) Males must use the men's restroom in the lobby, including in Agnes Scott Hall.

7) Male guests abide by Agnes Scott's policies with regard to alcohol, drugs, fire drills, quiet hours, etc. It is the student's responsibility to inform her guests of these policies and to ensure their observance.

8) Violation of any of these rules will result in a Residence Hall Association case.

ASC News Briefs

LBA sponsors bake sale to help battered women

On Valentine's Day LBA will sponsor a bake sale in lower Alston to raise money for the Women's Resource Center of DeKalb County. LBA reminds everyone that each person's support will help make safety a reality for many women.

Arbor Day to be observed

On the third Friday each February, Georgia celebrated Arbor Day. This marks the sixth year that Agnes Scott will participate in the days events. The Arbor Day tree this year will be a *Quercus Lyrata*, an overcup oak. The ceremony will be held at 10:25 a.m. adjacent to Hopkins parking lot.

Witkaze presents *Malcolm X* film

Witkaze and the Office of Student activities will present Spike Lee's *Malcolm X* tomorrow evening from 7 to 11 p.m. in Buttrick G-4. A discussion will follow entitled "Where are the Leaders Today?" This program is designed especially to celebrate Black History Month.

Today marks deadline for *Aurora* submissions

The *Aurora* invites students to submit poetry, fiction, personal essays and art (sketches, paintings and photographs that can be reproduced in black and white) for spring publication. Each person may submit as many as five poems, two stories and two essays. All manuscripts should be typed; short stories and personal essays should be double-spaced. The author's name must not appear on the work. Instead, attach a 3x5 index card with the author's name, address or box number to each entry. Submit all work to Laylage Courie, box 155, or Jalaine Halsall, box 474, no later than 5 p.m. today.

Basketball team defeats Wesleyan

On Tuesday, February 1, the Agnes Scott basketball team scored a win over Wesleyan with a final score of 72-51. Marley Maupin led the game with 27 points.

Don't forget to attend Agnes Scott's next game against Wesleyan at 7 p.m. on Monday, February 21 in the Woodruff Gym. This will be the last home game of the season.

Ash Wednesday service to be held

From three to three-thirty p.m. on February 16, Rev. Benno Pattison of All Saint's Episcopal Church will lead a service in the Thatcher Chapel in the Alston Student Center. Chaplain Kathy Carpenter will also participate in the service.

Abbreviated Universe

Compiled by Josie Hoilman

Tonya Harding's innocence questioned

(as reported by Michael Janofsky in *The New York Times*)

As Tonya Harding's former husband, Jeff Gillooly, pleaded guilty on February 1 in Portland, Oregon, to a single count of racketeering for his role in the Nancy Kerrigan assault, his lawyer said that the evidence against Harding was "overwhelming." Harding's lawyer said that she denied all accusations by Gillooly. Although Gillooly's statements against Harding were extensive, they seemed to provide no hard evidence of her involvement that could be independently corroborated. Despite the continued investigation into her possible involvement in the attack, Harding continues to train for the Olympics at the Clackamas Town Center shopping mall just outside the city.

State Department finds widespread abuse of world's women

(as reported by Steven Greenhouse in *The New York Times*)

For the first time, the State Department has focused on the treatment of women in its annual human rights report, and its findings are grim: forced sterilizations and abortions in China; Burmese and Thai girls coerced into prostitution; maids beaten in Saudi Arabia and girls ritually mutilated in the Sudan and Somalia.

In painstaking detail, the report on 193 countries issued this week paints a dreary picture of day-to-day discrimination and abuse. "There is a problem of rampant discrimination against women," said Timothy E. Wirth, who oversees human rights policy, "and physical abuse is just the most obvious example."

State Department officials said they greatly expanded this year's examination of women's situation around the world partly in response to suggestions from women's groups and partly to step up the heat on many countries to improve the way women are treated.

Search Committee

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believes her responsibility is to listen to the students' opinions and make them known to the Committee; "I am here to represent the student body."

When asked what type of background Muller and the committee will be looking for in the perspective candidates, Muller simply could not answer the question. She remarked that "It's all up in the air." If the need arises, the Committee could temporarily appoint a non-traditional president for a specific task like increasing enrollment or development. An interim president also could be appointed until the right candidate is found. Muller anticipates the organization of sub-committees like interest groups, focus groups and reading groups to help with the paperwork.

A search firm, which Muller believes to be invaluable to the Committee, will be hired to assist the Presidential Search Committee. Presently, the decision has been narrowed down to two firms. Although a search firm will have substantial influence on presidential candidates, Muller says "they will not lead

us" and suggests that the Agnes Scott community must take responsibility in leading the search.

Muller defines the ASC community as alumnae, trustees, faculty, staff, students and friends of the College. She urges everyone to participate in the search. Nominees or other suggestions should be addressed to the following:

Ms. Clair Muller
Chair of the Presidential
Search Committee
Agnes Scott College
141 East College Avenue
Decatur, GA 30030-3797.



The Profile

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The *Profile* is published bi-weekly throughout the academic year. Letters to the editor are always welcomed and should be typed on disk using Microsoft Word. We cannot publish unsigned letters. Views expressed on the editorial pages do not necessarily reflect those of anyone affiliated with the College or the *Profile* staff other than the author.

Sex, Life & Gender

By Michelle Smith

Don't judge a lip by its color

For Christmas I received a multi-pack lipstick set. You know, the ones with various shades of red, mauve, and pink.

But sometimes I wonder why I even brought it to school. I mean, it's not like I dress up alot, and we all associate lipstick with the big dress up routine. We see someone with makeup and lipstick and we immediately say, "Where are you going?"

Inevitably the person is going off campus. How many people that you know ever casually say, "Oh, just over to accounting to pay my phone bill," or "Just over to office services"? No, our instincts are usually right — chances are she is going off campus.

Of course some of us do wear lipstick on campus, but usually not on a daily basis — especially for an 8:25 chemistry class, or an 8:00 hydrobics routine. On those days we're lucky to get to class on time, much less ponder over the weight of our appearance.

But like it or not appearance plays a large role of who we are. I'll be the first to admit that it's hard not to reach for the lipstick when you know you are leaving campus. In fact, why not reach for the Estee Lauder or Dollar General lipstick, if a little lip color is going to make you feel more confident and self assured? Isn't some conformity to societal norms o.k., especially something as insignificant as lipstick or eye shadow?

Speaking of eye shadow, I think that's what everybody is holding against Tonya Harding. She's into that 1970's blue and green look. People just don't like that. They say, "wait a minute, that's a trashy makeup job, so she must be trashy, too." But is that fair? Can the Olympiad help it if no one ever told her to visit Mary Kay? Heck no, she was too busy training.

Now I am in no way endorsing Tonya Harding. I don't want any hate mail coming to my box. On second thought, I hardly ever get any mail anyway, so maybe it's not such a bad idea. No, just kidding.

All I'm saying is that I think many people don't like Tonya Harding for unfair, prejudicial reasons. Chunky thighs and bad makeup don't necessarily make her a bad person, and certainly not a criminal. I wonder if she were skinny, pretty, and had exquisite makeup, if people would be so eager to throw her to the wolves over some sex-crazed, jealous, ex-husband's allegations.

Just because someone says something, doesn't necessarily make it true. The weather man said it would rain the other day, and well, he was wrong. Maybe ole' Jeff the GlueGun is just sticking whoever he can to save himself.

All I'm saying is don't judge a book by it's cover. She may be innocent. And maybe your roommate is putting on lipstick to deliver the phone bill over to Accounting.

Soliloquy

By Josie Hoilman
 Editor-in-Chief

What are they selling?

Junk Joop! and trash the magazines that support them

Does the image of a beautiful blonde baby on a dog leash make you want to buy jeans? Or perhaps the same child depicted as a dead angel with an arrow in his back conjures a better image of denim? No? Someone seems to think that consumers will respond positively to these photographs. In the past few months the Joop! corporation has been running these advertisements to support the sale of their line of jeans. Are the ads working? Unfortunately yes, but at least one group of women has demanded the termination of the advertising campaign in the name of child protection, and although some magazines have responded, January issues of such magazines as *Spin* still contain the offensive images.

The imagery is not only dehumanizing and insulting to the innocence of children, but also offensive to all consumers whom the Joop! corporation assumes will appreciate their vulgar display. Beyond the issues of misogyny and child exploitation is the deeper issue of exactly what reactions these advertisements are intending to invoke. The images themselves are corrupt enough, but the slogans which accompany them are beyond debauchery; they attack basic humanity with their laughable attempt to make the consumer "think." Along with a separate message, each ad contains the slogan: JUST A THOUGHT. What are these images supposed to make us think about? The child in the studded dog collar is featured next to the bold-printed, all capital letter phrase: A CHILD IS THE ULTIMATE PET. Equally disturbing, the slain cherub lies next to the prominent words: WE HAVE DEGREES FOR MURDER BUT NOT FOR LOVE. We all know that jeans advertisements are not supposed to have very much to do with jeans — Guess has been relying on cleavage, tattoos and dyed hair for years — but raw sex is something we have already chosen to expect and accept in advertising; crossing the line into dehumanization is an insult no consumer need embrace. If Joop! wants us to think that our culture is laughable, that America is the victim of its own liberal morality and freedom, then they've succeeded, but coupling this social comment with a product is not only insulting, but also foolish. Consumers don't usually enjoy laughing at

themselves. Of course humor may not be the intended response. I find it difficult to believe that they anticipated the response that I, at least twenty other people I know, and countless others nationwide have had. So what exactly are they selling and more importantly in this case, what are they saying?

These advertisements are two of six in a series produced by Los Angeles photographer Scott Morgan. After initial reluctance to follow through with the unusual advertisements, Joop! initiated the campaign and received, according to the January/February issue of *American Photo* magazine, "immediate and positive response." Concerning the baby on the leash photograph, Morgan said, "This ad seemed to have the most potential for offending people; it has more humor if the kid is flying rather than being dragged on a leash down Fifth Avenue." Yes, I think the guy has something here — this ad is definitely the worst of the ones that I have seen, but regardless of the implication of flight, the image represents nothing positive. By insisting that a child is the ultimate pet, Joop! also says that motherhood is merely a frivolous hobby, a responsibility that is taken equally as seriously as the care of a cat or dog. The image also suggests that unplanned pregnancies are not consequential because the result will be an animal-like plaything. Are these messages that America should send to young adults who happen to be the largest consumer group purchasing jeans? And again, what do these messages have to do with jeans? Apparently nothing, and apparently that is okay with the Joop! corporation. Joop! creative director told *American Photo* that "This [campaign] isn't about selling points and copy points. It's about image and attitude and standing out in a crowded market. It's great to do ads that aren't really ads. These ads are like cool thoughts." Cool is not a word that comes to my mind, and hopefully not one that reasonably compassionate human beings will have when they first see these images. Anger, outrage and disbelief should be the first response and a written demand for the end of this campaign should be the second.

The ad with the slain cherub is somewhat less offensive, but it too evokes outrage. If the child

represents cupid, then he should not be the one who has an arrow in his back. The misdirected arrow suggests suicide and the possible deadly mistake of giving up oneself to fully experience love. The accompanying slogan suggests that because murder is bad and love is good, the identification of degrees of murder, but not of love shows that our society is more willing to scrutinize degradation than glory. Although this message is almost reaffirming, the death image of a child that dominates the ad distorts any purposefulness evoked by the slogan.

With the possible hint of a positive message, the Joop! campaign may seem directed toward improvement — unfortunately, it only gets worse. The January/February issue of *American Photo* ran a copy of another one of Morgan's creations in the series of six. This one shows two blindfolded swimmers with blue skin. The image seems innocent at first glance, perhaps even positive because the female swimmer figures more prominently in the composition than the male. The accompanying slogan negates all benevolent implications: IN THE UTERUS OF LOVE WE ARE ALL BLIND CAVEFISH. The line is completely absurd, and it is impossible to find in it any message, positive or negative. The word "uterus" suggests a disturbing and distorted reference to female sexuality.

Forget the sake of art, forsake the license of creativity. In any civilized society there must be limitations, and in America these limitations must apply to advertising. Abortion and suicide, even in the vaguest of suggestions, have no place in a jeans ad — in any ad that promotes the sale of a consumer product. By purchasing Joop! jeans or any of their other products (they also sell perfume), or by subscribing to one of the magazines that runs the Joop! ads, you are sending a very strong, though perhaps unintentional message to the Joop! corporation. Each time you purchase Joop! products you help them to justify the inhumanity that Morgan's advertisements romanticizes.

So what are they really selling? Hopefully fewer and fewer jeans so that Joop! will get a clue and end their ridiculous campaign.

Uffish Thoughts

By Holly Williamson and Kathleen Hill

Patriarchy . . . It's not just for men anymore!

In this age of breaking social boundaries, women have finally made the giant step from powerlessness to omnipotence. We have infiltrated the enemy camp, and we have knocked out their lines of communication. We have marshalled our troops, and we're ready to do battle against them. We have initiated the gender power struggle. In the name of equality, we have done what earlier women thought impossible. We have reduced (or is that seduced?) the enemy, and, like Caesar, we march home triumphant in our newfound authority. No longer do we subject ourselves to male authority; now we exert our own. No longer do we feel constrained; we have the power to restrain. No longer do we bow to the conformist standards of the white male regime; now we have the power to impose our own moral judgements.

Take Agnes Scott, for example. Let's see how well our anti-patriarchal "community" is flourishing. Discounting the Board of Trustees (something the students do readily) most positions of power on this campus are occupied by women. In examining the issues surrounding the question of extended parietal hours versus boarding student's rights, we find that each of the sides

within the student body struggled against the deafness of some power-numbered woman. One side fought for a voice loud enough to be heard by the administration; the other shouted to be heard by their more powerful peers. We must admit, therefore, that women are no less impetuous and insensitive to their constituents' needs than men are.

In fact, like the white males before us, women in power often restrict the people they once intended to serve. Agnes Scott was founded by men to permit young ladies to obtain an educational opportunity they otherwise would not have had. However, it remains a women's institution because we believe this gender-based segregation to provide us with a stronger foundation for academic growth. But the new female patriarchy does not limit itself to restrictions for men; it creates constraints for those of its own gender as well. We no longer need men to tell us that we must keep house or, if finances should necessitate an outside job, become nurses, teachers, or secretaries. We can now impose our own restraints on our sisters by chiding them if they wish to accept a more "traditional" role. Patronizingly (there's that prefix again), we tell them that the only

reasons they have this idea that they might like to stay at home with their children instead of launching a glorious career is that they have been brainwashed by the white, Judeo-Christian-based patriarchy. In other words, their desires are not their own—what they thought was an exercise in freedom of thought is really yet another example of the terrifying reign of the white male. As long as they do not believe as we do, they cannot be truly free-thinking, autonomous beings.

Instead of the Judeo-Christian values professed by the traditional patriarchy, our own "empowered" leaders promote an "anything but" philosophy. They make it impossible for us to confess conventional values or to make moral judgements according to our beliefs. Rather, they construct for us a new set of ideals and, having assured us that we must think for ourselves, proceed to tell us why we are wrong and what we should believe. If you don't understand what we are saying, just take a look at the attacks at the now-extinct "Express Yourself" board or on the Profile's editorial page.

Our message is not that women should not take positions

Continued on page 8

What's Up With That?

By Esther Dunn

Sometimes I think I'm trapped at a never ending Pink Floyd concert where all that echoes throughout the quiet stadium is: Hello, hello, hello is anybody in there? Is there anyone at home? Sounds like a personal problem you say? Well, maybe it is but I'm guessing that I'm not the only Agnes Scott student feeling dazed and confused about her future and the future of ASC — thanks to the "Resolution on Academic Review."

I will be the first person to admit that I don't know all there is to know about the proposed changes, hey, I probably don't know half of all there is to know about it (this is my disclaimer) but that's not the point because what I do know really doesn't make sense. So, let's work with me here and maybe we can figure it out together.

My first concern of course is that courses will be unnecessarily cut. Is the academic review

committee going to be given a quota? Can they suggest courses be added or replaced or can they only eliminate? Is anyone going to share this information with us or do we have to start rumors? My idea of an academic review is that the only goals it starts out with is to better the course offerings and departments with neither the ideas of adding nor of eliminating — just reviewing. What a concept.

My second major concern is this "mission statement" business that was raised by the SACS committee. What are we? In the army? Mission, *shmission*. This is a liberal arts college for women. What kind of statement other than "Educating Women since 1889" do we really need? Why does a liberal arts college need a focus (another change suggested by the SACS committee). If we develop a focus, how can we still, without contradiction, call ourselves a liberal arts college?

What school did the SACS committee really visit?

Usually I'm an advocate of change, but in this case I fear it. I fear that the proposed changes will lead to the eventual downfall of Agnes Scott College. And who wants a degree from a school that will go out of business a few years after she was graduated?

So, I think that the key to all of this is communication. The Board of Trustees needs to talk to the administration and the administration needs to talk to the faculty. (Let's forget the petty little disagreements, shall we kids? The disagreements are really interfering with life here in general). As a member of the student body I would appreciate someone talking to us.

If anybody - anybody - has answers to my questions, feel free to share. Just address your letters to the dark side of the moon.

Faberian Influences

By Jessica Daugherty and Laylage Courie

Going cuckoo in the quad

At the February 4 faculty meeting, Bill Gailey and Elsa Pena presented the Agnes Scott Masterplan. Their slide show proposed physical changes for the Agnes Scott campus on which the Plan A's presented below are based. As these plans were formulated before the approval of the Agnes Scott covenant with the Presbyterian church, we found them lacking in certain aspects pertinent to our new mission. Our Plan B's solve the problems addressed by Plan A's while simultaneously working for the greater glory of God on our campus. (Praise be His name.)

Cuckoo in the Quad

Motivation: The quad is not used and enjoyed as it should be.

Conclusion: This is the quad's fault.

Plan A: "Cuckoo in the Quad" is a plan to install a large clock tower at the center of the campus. Every hour a different animal will pop out of the clock with a different sound to strike the hour. Students will gather around this fascinating focal-point in a spirit of sisterhood and community.

Plan B: We are all going to be transfixed, drawn to the tower clock. As the mystic, elusive animals emerge from the clock and the students and faculty gather ritualistically to participate in this communal event, problems of paganism arise that conflict with our new mission to glorify God. Plan B takes the wholesome aspects of "Cuckoo in the Quad" and enhances them with a reminder of our Christian mission. Each of the 12 hours will be represented by one of the 12 disciples. (Judas will, of course, be replaced by our lord and savior Jesus Christ, praise be his name). Plan B is a marked improvement over Plan A in that not only does it bring a sense of community to the barren and community-less quad, but also reminds us of the infinite mercy and grace of our heavenly Father. (Glory to God)

Park for the Lord

Motivation: There is not enough parking on campus.

Conclusion: We need more spaces.

Plan A: A multi level parking deck to be constructed over the Rebekah lot. Only one level will be visible, the others will be hidden underground. This will cost approximately \$10,000 dollars per parking space, although students and faculty will be pleased to know, that at only \$2,000 a space per year, the deck will be completely paid for in five years. After this point, fees will remain to subsidize the General Fund.

Plan B: As an underground parking deck takes us from the light of heaven closer to Satan's doors, we wish to reevaluate Plan A. By doing so, we are brought to the new decision:

Motivation: There is not enough parking on campus.

Conclusion: There are too many people on campus.

We therefore propose eliminating more faculty positions, therefore decreasing enrollment and retention, and reducing the number of automobiles on campus and eliminating the problem. (Glory to God)

Care of God's Chosen Leaders:

Motivation: The President's living room is not large enough for social gatherings.

Conclusion: She needs a new house.

Plan A: As the Board of Trustees knows, it is absolutely impossible, dah-ling, to entertain in any area smaller than the first floor of the Governor's Mansion. Therefore, the President's house will be completely torn down and replaced with a residence deemed respectable by elite circles.

Plan B: As God's emissary to our secular faculty and hedonistic students, the President is due a larger and more befitting abode. To this end, the Board of Trustees will be purchasing Peachtree Presbyterian church, which will be renovated to make it suitable for living and entertaining. This location is considered especially ideal because it both represents the higher and purified status of the President, and removes him/her from the sin and muck of his/her straying flock. (Glory to God)

Remembering Helen McIntosh, Class of 1992

By Christine S. Cozzens

Helen McIntosh was the kind of student teachers want in their classes. Funny, hardworking, knowledgeable and mischievous, she could steer discussions through difficult moments, turn a well-worn idea into something new and surprising, and provoke laughter when you least expected it. As an RTC she had mastered the subtle art of sharing her experience without making younger students—or younger professors—feel inadequate. Faculty in the English and history departments probably remember Helen best for her deep love of those two subjects, her intellectual curiosity that probed and questioned, sparkled and shone. She would bring a line of Milton into history class and a regard for history into an essay about baby-sitting for her granddaughter in Mexico City. She looked forward to achieving her college degree in 1992 but dreaded the thought of having no more history and English courses to anticipate.

On February 16, 1991, Helen was killed in a car accident in North Georgia. The following essay—which she wrote for English 210, Advanced Composition—illustrates the humor, grace, and insight she brought to all her classes and friendships at Agnes Scott.

The Profile reprints this essay in memory of Helen McIntosh and in honor of her life.

A Modest Proposal

(with thanks to Jonathan Swift)

For Preventing the Spread of a Malignant and Ever-increasing Blight on the Conventional Observances of Decorum and Propriety

By Helen McIntosh

It is a melancholy object to those who walk or drive this great city or travel in the country, to encounter in every street, road, and place of business great rudeness practiced by both sexes, all around and ignoring every tenet of good manners. These boors, instead of paying heed to established standards of general etiquette, employ all their time in making snide remarks, and shoving ahead in line, setting a poor example for their infants, who, as they grow up, will learn to extend not the hand of courtesy and friendship, but rather the finger of rudeness to all about them.

It is a pitiful commentary on the spirit of enterprise that helped to form this great nation, that in dealing with shop-clerks for example, one is often met with neglect so complete that one wonders whether one has become altogether invisible. Notwithstanding the aggravation of being ignored, that condition is still far preferable to becoming the object of disparagement and disrespect that follows upon falling victim to those rude and insensitive persons who conduct in the performance of their duties proves that they have thrown off all pretensions to civilized behavior.

I think it is agreed by all parties that this persistent plague of rudeness, is in the present deplorable crisis of national values

a very great additional grievance; and therefore whoever could find out a fair, cheap, and easy method of removing this grievance would deserve so well of the public as to have his statue set up for a hero of the nation.

But my intention is far from being confined to provide only for relief from bad manners; it is of a much greater extent, and shall provide auxiliary benefits to our burgeoning society not the least of which is beneficial effect on the overgrowth of our very number, and additionally will provide an outlet to the pent-up desire of many of our citizens to exercise an often-frustrated constitutional right.

As to my own part, having turned my thoughts for many years upon this important subject, and maturely weighed the several efforts of others such as Miss Manners and her predecessors, I have always found them grossly inadequate in their scope. It is true, a nationally syndicated column is no doubt widely seen and discussed, but we can be assured that the ones most in need of correction are those most unlikely ever to read and take to heart well-intentioned advice.

I shall now therefore humbly propose my own thoughts, which I hope will not be liable to the least objection.

I offer it to public consideration that hand-guns be issued to every citizen over the age of

twelve and indeed that the carrying thereof be made mandatory, the failure of which should be punishable by law. A corollary law would make rudeness punishable by death and every citizen, armed as described, would be instructed to mete out instant justice to any who fail in common courtesy.

I have been assured by a very knowing Georgian of my acquaintance that there exists in our own state a town called Kennesaw, where the first step toward this cure has already been taken. In this enlightened community a law was passed in recent years requiring each citizen to own a firearm, although their law fell short, in that it overlooked the necessity of carrying such a device at all times on one's person.

I think the advantages by the proposal which I have made are obvious as well as of the highest importance.

For first, as I have already observed, the relief from bad manners would re-establish business enterprise as the foremost activity of the citizenry, and all those who were wont as of late to avoid places of commerce for fear of being rudely treated, would gladly go forth and resume the consumption of goods on which our national prosperity assuredly depends.

Secondly, this would satisfy and quiet the clamor of those

who are so desirous of exercising the right to bear arms—guaranteed, as they endlessly cite, by the constitution. We might also see a reduction in numbers of these, since they tend by nature to be outspoken to the point of rudeness and therefore may be among those early eliminated.

Thirdly, the heretofore meek and retiring denizens of our society will feel that they are at last full participants in all that life has to offer—they being the least likely to incur sudden elimination dealt out by injured parties.

Fourthly, the overburdened social services of the nation would soon be greatly relieved. Law-enforcement officers should early find themselves with an appreciable decrease in workload. Domestic disputes would be instantly settled, without the intervention of outsiders. Conflicts involving youthful gang wars should soon cease to be the frightening prospect which they have lately become, as the members could freely remove each other on the grounds of nothing more difficult to prove than bad language. There might be a suddenly reduced police force, owing to the unfortunate slight lapse in cordiality which has befallen that fraternity in recent decades, but I feel that the likely reduction will be matched by a corresponding decrease in the need for numbers.

It can think of no one objec-

tion that will possibly be raised against this proposal, unless it should be urged that the number of people will be therefore much lessened in the nation. This I freely own, and it was indeed one principal design in offering it to the world. I desire the reader will observe, that I calculate my remedy for this one nation alone, and for no other that ever was, is, or I think ever can be upon earth. Therefore let no man talk to me of other expedients: of attempting the spread of the Golden Rule: of slowing the frantic pace of daily life so as to remove the impulse to scramble ahead whatever the cost: of curing the abrasiveness of ambition and envy: of teaching citizens to have at least one degree of politeness to those whom they encounter in their daily commerce.

Therefore I insist, let no man suggest that the constant exhortation to Have a Nice Day, heard repeated ad nauseam, can in any wise serve as a substitute for the return to a more mannerly and respectful way of conducting ourselves in our human interaction.

I profess, in the sincerity of my heart, that I have not the least personal intent in endeavoring to promote this suggested remedy, having no other motive than the public good of my country, and to improve the quality of life of the survivors, should the plan be undertaken.

Timepieces

By Jenny White
Features Editor

Celebrating the pond tradition

Back in December of this school year, I had the distinct pleasure of taking part in one of Agnes Scott's beloved traditions: visiting the Alumnae House pond, in a new and very cold way. For at least twenty years engaged students at ASC have been thrown into the pond, sometimes by merciful people who will remove their watches and sometimes not. I decided, since it is getting close to Valentine's Day, to try and find out where this tradition originated.

However, discovering the origins of this practice proved difficult. There is no mention of the pond tradition in Ed McNair's *Lest We Forget*, nor in any of the books I looked at in the library. I called then called several ASC "experts," including Lucia Sizemore and Mollie Merrick. Dean Merrick mentioned that in her time here in the 1950s, the tradition was not present, but

she remembered that engaged men at Georgia Tech were thrown into the showers by their friends and perhaps the tradition started from their practice. While she was here, there were three steps to getting really engaged. First, a woman had to receive a lavalier from her significant other (the lavalier would have the letters of the man's fraternity on a chain.) Having a lavalier was equivalent to being "engaged to be engaged." Then you were "pinned," which involved receiving the man's fraternity pin. This was a more serious step. Finally, the woman received a ring from the man, and they were really engaged.

Both Dean Merrick and Lucia Sizemore (with whom I talked next) felt that the pond tradition is just something that started one evening, probably sometime in the mid '60s, when a lucky (or

unlucky??) woman's friends thought it would be really neat to pitch her into the pond and that the beginning of the tradition is perhaps something that no one ever thought to write down. It happened once and became an event that still continues to happen to ASC students.

Sizemore and Andrea Swilley '90 related an amusing story to me about Andrea's experience with the pond. She became engaged in April and managed to avoid the dining hall and all of her friends until "Senior Steak-Out," a time after graduation rehearsal when the seniors ate a steak dinner in the Alumnae Garden. Andrea thought she would be safe and didn't suspect anything until Lucia came over to see her ring, then asked to see her watch, and proceeded to take it off. Then Andrea noticed two

Continued on page 7

Atlanta History Center celebrates Black History Month

Press Release

The Atlanta History Center's fifth annual Black History Month Kick-Off Celebration on February 1 included a reception, program and the unveiling of the 1994 Atlanta Black History Month Calendar. The reception was given by Black Atlanta Transplants (BAT) and the Atlanta History Center; the calendar is sponsored by BAT, with additional support from the Coca-Cola Company, Nabisco Foods Group, Flori Roberts Cosmetics and Delta Air Lines.

The Atlanta History Center also sponsored a Black Family History Day on February 5 in celebration of African-American ancestry. Black Georgia families who have traced their family trees and have interesting family sto-

ries resulting from their genealogical discoveries shared their stories, displayed charts, documents, photographs, clothing, artifacts and other memorabilia from their family histories.

Genealogist Herman "Skip" Mason gave presentations on the importance of genealogy and how to begin tracing a family tree. Mason is president of Digging It Up, an African-American research and consulting firm that specializes in family research.

The Atlanta History Center continues their celebration of Black History month with the following activities and programs.

February 13
Curator's Tour: Atlanta's African-American History

February 15
Lecture: "Politics and Art of the Civil Rights Movement"

February 16 Panel Discussion: "Atlanta: Black Mecca?"

February 18:
Alston Lecture: Cornel West

February 20
Exhibit Close-Up: "The Herndons: Style and Substance of the Black Upper Class in Atlanta, 1880-1930"

February 27
Film and Program: "The Gandy Dancers"

The Atlanta History Center is located at 130 West Paces Ferry Road, NW. Call 814-4000 for additional information.



The High Museum of Art is also contributing to the Celebration of Black History Month with their exhibition "Treasures from an African Kingdom: Royal Art of Benin from the Perls Collection at the Metropolitan Museum of Art." The royal statue pictured here is a brass and iron figure depicting a king of Benin. The exhibit will continue through April 24.

Pond Tradition

friends with a videocamera and more friends on the way, and she was thrown in. However, Lucia was thrown in too! Andrea says that she's not really sure how it happened, but Lucia ended up in the pond, in her silk dress not long before she had to speak to the senior class. Andrea had hardly climbed out of the pond, though, before Lucia was cleaned up and ready to speak. Lucia says that she didn't mind being

Continued from page 6
thrown in because she was never thrown into the pond as a student, but her husband was thrown in the showers at Columbia Seminary.

I suppose that the pond tradition, even if it doesn't have a definite beginning, will remain an important memory to many students passing through Agnes Scott, and it is through stories such as Andrea's that the tradition will continue to live on.

Faculty Spotlight

Dr. Jack Nelson heads south for winter

By Brandy Gossage
Staff Writer

English Professor Jack Nelson, instead of relaxing at home over Christmas break, spent an interesting twelve days in Florida. Nelson also used this opportunity to visit several of his graduate school friends in Key West.

Nelson felt right at home in Key West, close to the old haunts of writers Ernest Hemingway and Tennessee Williams. Nelson also had the opportunity to speak with poets Richard Wilbur and James Merrill.

"I've never been in a place in Florida like Key West," commented Nelson. He described the city as "atmospheric, even lush" with a pleasant environment and a slow pace. Unfortunately, a minor illness restricted Nelson's activities to looking at

the ocean, sitting on the beach, conversing with friends about books and old times, and people-watching.

He spent eight days of his trip in south Florida where he and his friend from California drove through the Everglades, which Nelson describes as "a sea of grass." Nelson said, "I feel passionately about efforts to restore the Everglades, to rescue it from destruction. I think the Everglades National Park is one of the most beautiful and interesting places in the world." Nelson also visited Miami, his favorite city in Florida. He said that the cultural mix has made Miami a far more interesting city than it was twenty-five years ago. While there, he spent a "lovely afternoon and evening" in Coconut Grove, one of his "old haunts" in south Miami. He returned to its wonderful nightlife, which includes restaurants and sidewalk cafés. His experiences in Florida prompted Nelson to recall *Rabbit is Rich*, a novel by John Updike that is "a wonderful, accurate parody of the 'American Dream' as it is realized in places like Naples, Florida."

During this trip to Florida, Nelson also recalled the many Christmases spent in Naples with his aunt and uncle. He personally considers Naples a "sterile" place. Like Gertrude Stein's description of her home in Oakland, California, he says of Naples: "There is no there, t

ere." Nelson returned to Atlanta through Savannah so that his friend could visit the city. One of the highlights of this stop was their dinner at Elizabeth's on 37th Street - a restaurant famous for its renowned chef and specialized menu. Nelson heartily recommends the roast duck and the pecan pie.

Though he enjoyed his trip, Nelson expressed regret that he did not visit Key West during the summer because the cool winter temperatures "detracted from the atmosphere."

Nelson looks forward to a future visit to Key West in the warmer months of summer.

Uffish Thoughts

Continued from page 5

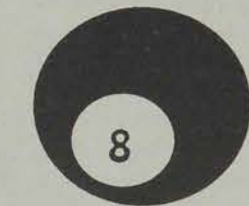
of power. And we certainly don't believe that we should whole-heartedly embrace the male patriarchy. We simply want our readers to acknowledge that abuse of power is not bound by gender. Anyone can lose her or his objectivity and sensitivity to other's needs and beliefs. We have come up with our own term to replace the gender-exclusive and politically-incorrect patriarchy: please consider referring to it as "malarchy!"

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across from the Decatur High School Auditorium

Agnes Scott welcomes fourth generation students

By Jenny White
Features Editor

Many Agnes Scott students have mothers, grandmothers, sisters, and other relatives who attended ASC before them. However, only two students on campus—Anne Mitchell and Susan Molinaro of the first-year class—have a legacy of three generations preceding them. I talked with Anne and Susan about how their ASC heritage affected their decision to come here and how it affects them as students now.

Anne, who is originally from Maryland, says that she would not have heard about ASC had her mother, grandmother and great-grandmother not attended the school. Because her grandmother lives in Decatur, Anne has heard about ASC since she was little. She says that her heritage was a big factor in her decision to come here, but she did look at other schools until she felt that ASC was the best place for her in all respects. She said that she felt no pressure from her relatives to come here and that in fact her mother was quite upset when Anne said she wanted to come to ASC because she worried that Anne might feel obligated to continue the family tradition.

Susan, on the other hand, didn't realize that there was such a history of ASC women in her family until after she had begun to consider ASC, so her heritage became a relatively small part of her decision to attend. She chose ASC because it is a women's college and because of its size and academic reputation and other factors. She says that she felt

absolutely no pressure from her mother, but that her grandmother hinted a lot about ASC while she was deciding. Susan was at another college visiting when she realized she wanted to come to ASC, and one of the first things she did was send her grandmother a postcard telling her the news.

Anne enjoys comparing her experience at ASC with her mother and grandmother's memories to see how the college has changed in the last decades. She says that they both accept the current changes at ASC as "inevitable" and as a part of the progression of time. Both she and Susan appreciate their heritage but feel that it doesn't really make them different from other students who don't share such a legacy.

Both Anne and Susan have a number of other family members who have come here, including great-aunts, aunts, and cousins. Anne's grandfather was a professor here, and she is named after her great-grandmother, who started the tradition. Susan says that many of the women in her family who didn't attend ASC attended another women's college, Converse.

Anne and Susan have both enjoyed their experience here at ASC so far and would definitely encourage their daughters to consider attending. They both hope to know all about their families' legacies in order to pass down the tradition.



Anne Mitchell (l.) and Susan Molinaro each have a legacy of three generations preceding them at Agnes Scott.

PHOTO BY DANIELLA EDERKIND

Basketball season continues

By Nanska Lovell
Sports Writer

The second-half of Agnes Scott's basketball season is currently underway, with all of the players showing vast improvement from earlier games. The team consists of players: Debbie Cheavers (Captain), Stephanie Rothstein, Kristi Mendheim, Shane Wood, Marley Maupin, Nanska Lovell, Stephanie Chaplin and Heather-Jo Williams.

In January, ASC played several teams, including Tocca Falls, Oglkethorpe, SCAD and Martin Methodist.

Cheavers and Maupin continue to be the leading scorers on the team, with Wood and Rothstein battling hard for the most rebounds.

Before the season's conclusion in one month, the team will take on new opponents such as Wesleyan College and Spelman, among others.

During the remainder of the season, the ASC basketball team will continue to strive to make ASC a leader in the NCAA Division III.



CALL FOR ENTRIES

LOCAL SEX, LOVE, AND DEATH. An exhibition to be held in the Fall, 1994 at Nexus Contemporary Art Center Gallery. Artwork in all media and styles will be considered.

"I'm looking for work that ranges from high art to funky, from sublime to the ridiculous," says Gallery Director Julia Fenton. "It will be a varied show."

Nexus Gallery will review slide entries from Metro Atlanta artists (who reside within a 100 mile radius from Atlanta). Send up to 10 slides, resume, artist statement, and SASE to:

Julia A. Fenton, Gallery Director
Nexus Contemporary Art Center
535 Means Street, NW
Atlanta, GA 30318
Attn: LOVE

DEADLINE: MAY 5, 1994



Billy Joel: Definitely worth the wait

By Kelly Holton
Assistant Editor

Next to eating onions, waiting is probably my least favorite thing in the world to do. Though I had been looking forward to the concert for months, nearly two hours of waiting—at the MARTA station, at the Omni, at the restroom, in the drink line, in my seat—had sapped nearly all my enthusiasm. I simply wanted to get on with the show. From the moment that Billy Joel walked on the stage to begin his *River of Dreams* concert, I could not help but be carried away by this amazing performer's energy and enthusiasm.

Joel began the concert with "No Man's Land," a selection from his current album. Though the crowd responded enthusiastically to this politically charged song, Joel relied on a borrowed song to capture the crowd's heart. As the tune of "Georgia on My Mind" filled the coliseum, we were hooked and for the next two hours, Joel never let us go.

Much to my surprise and pleasure, Billy Joel concentrated on his older songs rather than the ones from the new album. I particularly enjoyed hearing songs from my childhood (Remember

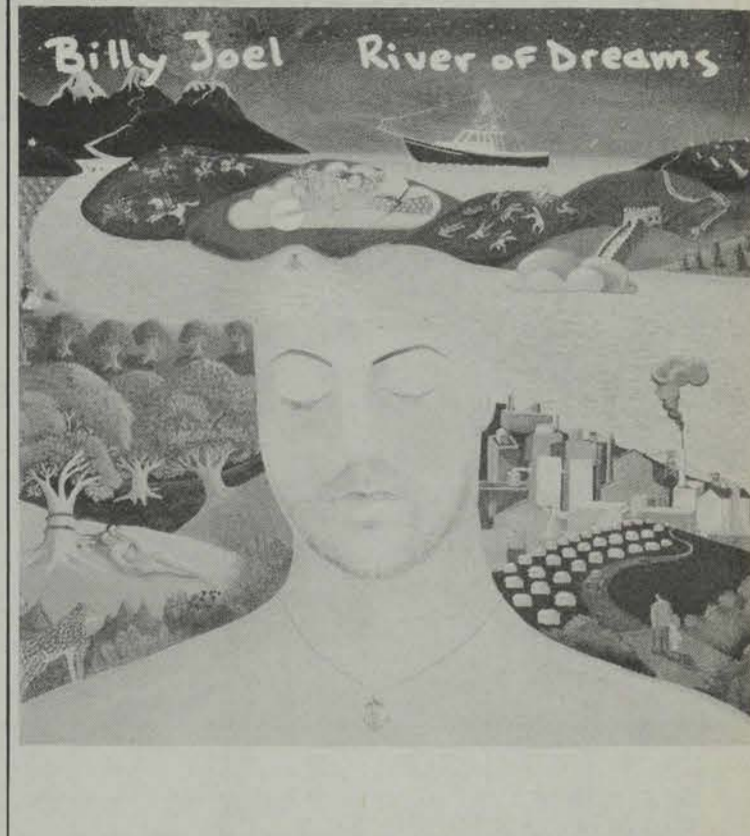
"An Innocent Man"?) given new life and energy through live performance. In fact, the songs sounded so good live that the recording now sounds rather dull in comparison.

And don't get me wrong—I'm not complaining at all about the songs from *The River of Dreams*. In fact, I rather like them. One of the highlights of the show was Joel's rendition of both his beautiful "Lullabye" and his almost-gospel-sounding "The River of Dreams." Though these two songs seem at first completely different, the singer referred to them as having been "born together" and performed them back to back. His singing them together allowed me to consider the connection between the songs, the connection between the dreams and questions of a child with those of an adult.

The songs were not the only memorable aspect of the show. The lights and other technical effects certainly enhanced the excitement of the concert and helped to make the music more meaningful. For example, during "Pressure" the lights pulsed violently, capturing the spirit of

the song and the state of mind that it describes. Having a piano that revolved allowed everyone, even those sitting behind the stage, to fully enjoy the concert. Joel made a special effort to pay attention to all the sections of the audience, making himself available to everyone, wanting to entertain and to be appreciated.

He danced; he played with the microphone; he shared anecdotes about his life and his music. But mostly he did what he does best—he sang and played the piano. By the time he came back for his final encore, he knew and we knew what we wanted to hear: We were all in the mood for a melody, and he had us feeling all right. As he came to the last chorus of "The Piano Man," Joel stopped singing, took his fingers from the piano, leaned back, and listened—listened to his own words come back to him from thousands of admiring fans. The lights came up, the goosebumps went down, and it was over. If only he'd sung "She's Got a Way." Oh, well, maybe next time.



Billy Joel's latest album, *River of Dreams*, includes the following songs: "No Man's Land," "The Great Wall of China," "Blonde Over Blue," "A Minor Variation," "Shades of Grey," "All About Soul," "Lullabye (Goodnight My Angel)," "The River of Dreams," "Two Thousand Years" and "Famous Last Words."

Spell her name "E-m-i-l-y"

Misspelling puts damper on *The Belle of Amherst*

By Josie Hoilman
Editor-in-Chief

Forget for a moment the show itself. Imagine preparing to enjoy a one-woman play based upon your favorite poet and then discovering that someone cannot spell her name.

Despite the energetic interpretation of Emily Dickinson's life by Robin Voiers, I found that the overlooked misspelling on the program was too much to quickly forget. The gross error was painfully distracting throughout the production because I kept remembering that for a college that is known for its celebration of writers (Robert Frost's patronage and the annual writers' festival to name a few) a misspelling of one of America's most consequential poets looks really bad.

Misspelling her surname would be less embarrassing. After all, there are numerous possible variations of "Dickinson." But the first name "Emily" has only two variations that are common, and only one that was usually seen in the 1880s. Nonetheless, emblazoned on the program was "E-m-i-l-i-e."

In the end I could have accepted the misspelling for what it was—a simple error (I know how common they are in the media—this paper included)—except for one thing. The play-

bill used her first name at least three different times—two of which were spelled correctly—which indicates a carelessness that is clearly on display next to accuracy.

Misspellings may seem inconsequential, but this one proved obtrusive to the enjoyment of the play.

Voiers' consistently strong performance saved the production from ruin. She remained completely in character throughout the production and expertly managed difficult scenes where she spoke to other characters who were included in the narrative, but not on the stage.

Managing all the right pauses and hand gestures and capturing Dickinson's witty, though withdrawn personality, Voiers' performance was both skilled and remarkable.

At times her voice seemed a bit too shrill for a Massachusetts accent, but her softer lines complemented her gentle portrayal of the sadder moments in Dickinson's life.

Although Voiers' performance was strong throughout the play, her best moments included those where she recited complete poems by Dickinson. The most memorable recitation

was of the poem that begins "Safe in their alabaster chambers." Voiers' adjusted her carefree tone to accompany the somber message contained in the poem. She seemed to move easily from one strong emotion to the next, as she laughed as effortlessly as she cried.

The play itself seems lacking in a full picture of Dickinson's life. Playwright William Luce includes a wide variety of her poetry that explore pleasant themes of nature and every-day life, but fails to fully represent the more melancholy tone that Dickinson used in her numerous poems about death and other forms of loss.

From the poems that Luce chose to include in *The Belle of Amherst*, someone unfamiliar with Dickinson may receive the impression that her life was mostly filled with happiness, and only a few instances of sadness.

Despite the annoying misspelling in the playbill, *The Belle of Amherst* starring Robin Voiers is an excellent production worth seeing if she happens to return to the Atlanta stage.

In the meantime, remember to spell her name "E-m-i-l-y."



Robin Voiers pictured above as Emily Dickinson in *The Belle of Amherst*. Written by William Luce, the play is based faithfully on the letters, journals and poems of the poet. Dickinson spent her last twenty years isolated in her father's household in Amherst, Massachusetts. At age 53 in the play, she introduces her family and reveals her insights, imagery, humor and timeless verse.

Actor's Express presents powerful production of Mamet's *Speed-the-Plow*

By Josie Hoilman
Editor-in-Chief

If you appreciate innovative uses of profanity, welcome painfully loud noises for up to fifteen minutes and can handle large doses of reality, then you are sure to enjoy Actor's Express' production of *Speed-the-Plow*. In this powerful, though loud, interpretation of David Mamet's portrayal of "real-life," the Hollywood characters themselves are sometimes too large to believe, but the cinematic and numbing overload between acts makes most anything believable.

Set in Hollywood, *Speed-the-Plow* examines a three day period in the life of a producer (Bobby Gould), his assistant (Charlie Fox) and his temporary secretary (Karen). Beginning with a prospective "buddy-film" that will star a Hollywood legend and will make everyone involved richer, the action of the play moves quickly and soon raises questions over the difference between art and money-making films, forcing the audience to recognize the part they contribute to the kind of movies that Hollywood produces.

Without missing a beat, *Speed-the-Plow* also examines the subordination of professional women in Hollywood by the many stereotyped ideals that Karen must fulfill for both Bobby and Charlie. Ending with the most powerful dialogue and action of the play, *Speed-the-Plow* answers its own questions with a large dose of reality that is almost painfully realistic.

Artistic director Chris Coleman adds flashes of west coast skyline and the booming sound of music to alleviate the usual audience boredom between acts. Unfortunately, the music is almost more annoying than anything else, but the images produce a meaningful comment that reality itself is not always realistic, but at times contrived and distorted by technology.

With the suggestion of distortion, the Actor's Express production reflects issues raised in the play about the conflict between art and entertainment, empowerment and exploitation. Artistic accomplishment wins out over

obtrusive noise, but the extremely sensitive may need to wander outside during the moments of possible discomfort.

The design of the Actor's Express theatre arranges the audience around all four sides of the stage, providing the perfect complement to the set of *Speed-the-Plow* because the actors are never concerned with facing in only one direction towards the audience.

Instead, Bob (Frank Roberts), Charlie (Jared Simon) and Karen (Pamela Kerlin), each mirror their own reality because they are concerned with their interaction with one another, not with the audience.

As with all his plays, Mamet intends to represent reality in *Speed-the-Plow*. The Actor's Express production retains, as well as increases, the level of authenticity with both staging and convincing performances by each of the three actors.

Although each actor maintains a personal level of energy to which the others actors enthusiastically respond, Kerlin's in-

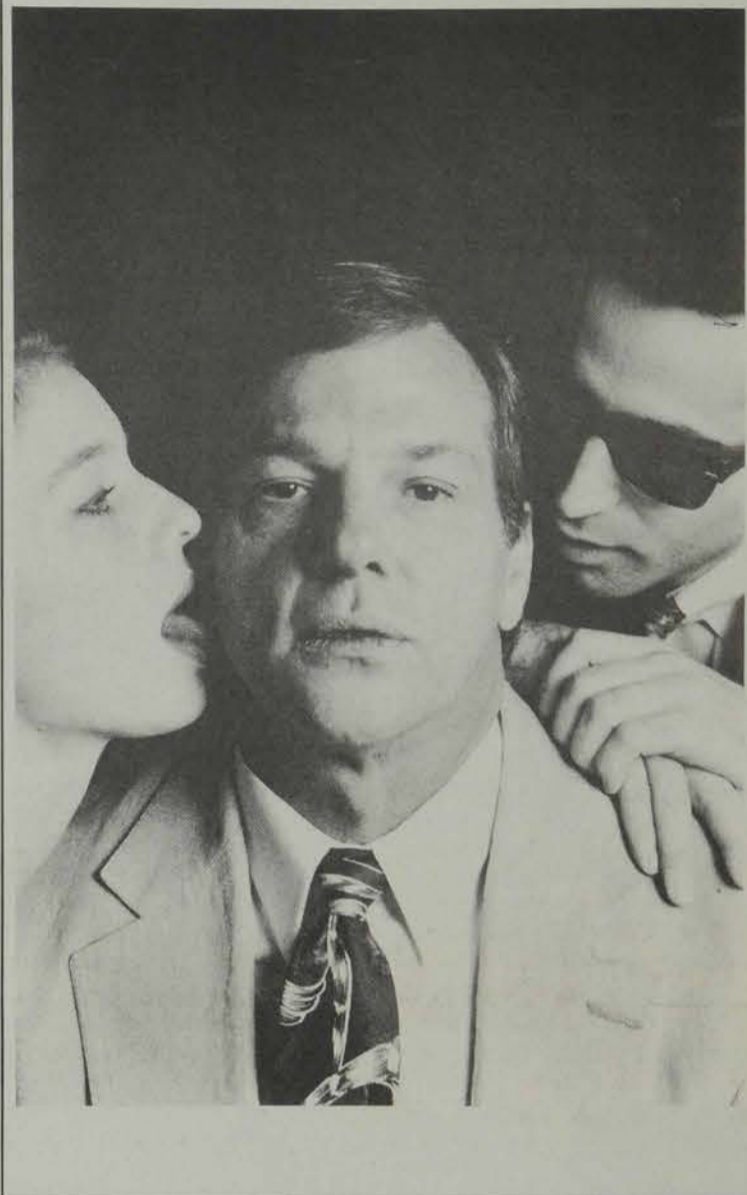


PHOTO BY DAVID ZEIGER

Speed-the-Plow cast members, from left to right, actors Pamela Kerlin, Frank Roberts and Jared Simon.

Around Atlanta

By Merisa E. Aranas

Dinner at Einstein's means food for thought

Albert Einstein - Encyclopedia Britannica tells us he was a German-American physicist who developed the special and general theories of relativity, the equivalence of mass and energy, and the photon theory of light. This reference book, however, does not tell us that Einstein was also the sole inspiration of a very creative bistro on Juniper Street in the heart of Midtown.

Located near Delights of the Garden in a remodeled house, Einstein's has four separate dining rooms and a bar. Lower and upper decks offer al fresco seating when the weather permits. Inside, paint-splattered tables add to the restaurant's unique decor.

Each of the remodeled dining rooms retain their original cozy bedroom atmosphere with built in book shelves and framed paintings lining the walls. One table directly faces a door covered by a lifesize cardboard poster of Einstein. A candle in a 400 milliliter Pyrex beaker on each table illuminate the dimly lit rooms, adding a touch of un-

usual class to the overall aesthetic.

A perusal of the menu shows clever usage of "Einstein language." You can start your meal with an alpha (an appetizer), choosing from dishes like artichoke dip, baked brie, humus dip, coconut shrimp, or pita pizza. I had their Cajun Calimari - lightly spicy fried squid with red sauce.

Afterwards you can order from their different quantum leaves (massive salads) $E=mc^2$ (Entrees = more choices again), or their sandwich dimensions (bread + meat + cheese + bread = energy).

Einstein's entrees offer different pastas such as shrimp and chicken linguini, smoked salmon pasta, Cajun chicken linguini and shrimp and scallop pasta. Entrees come with a dinner salad and a choice of a coefficient (side dishes), including choices like cole slaw, rice pilaf, french fries, or sweet potato fries.

The most impressive use of "Einstein language" was the eleven different sandwich dimensions. A few are named three

cheese - theory (Swiss, cheddar and alouette cheeses, alfalfa sprouts, mushrooms, lettuce and tomato on grilled wheat bread), cobalt bleu (chicken breast with bacon and crumbled bleu cheese), Fermi's favorite (grilled chicken with pesto, red pepper strips, a jack cheese).

My companion ordered a parallax (8 oz. burger with cheddar cheese and bacon strips) and I ordered a hippy grill (grilled boneless chicken with sautéed onions and artichoke hearts on toasted wheat bread. My favorite coefficient was the sweet potato fries. Most of the desserts enticed me, but I succumbed to the Snickers cheesecake...Should I say more?

Menu prices range from \$2 to \$15, with filet mignon representing the only \$15 item. All sandwiches ranged from \$5 to \$7. If you want to spend some time where you can expand your mind while nourishing your stomach, try Einstein's. I personally give this place an A for atmosphere, food, and creative language.

terpretation of Karen is at times too thin, too impassive and ultimately impedes the character development of Bob and Charlie. Kerlin unveils her ingenuity in her private scene with Roberts but when all three characters appear on-stage together, Kerlin becomes lost in the consistently strong performance by both Roberts and Simon.

Like the original version first performed at the Lincoln Center Theatre in New York in 1988, *Speed-the-Plow* remains an important play not only for Mamet's unique treatment of reality, but also for its strong social comment about the commodity that

mainstream America seems to want from Hollywood producers.

For first-time viewers of *Speed-the-Plow*, think twice about Mamet's misogynistic overtones; the role of Karen works not to promote female submissiveness in the workplace, but rather to acknowledge that gender politics remain a real issue for professional women today. Don't let preconceptions interfere with deciding to see the play — if for no other reason, Actor's Express' production is worth seeing for its perfect blend of humor, skill and talent. Just don't forget your ear plugs.

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Pelican Brief marks second movie hit for Grisham

By Brandy Gossage
Staff Writer

John Grisham has done it again! Another one of his best-selling novels has become a hit at the box office. *The Pelican Brief*, directed by Alan Pakula, boasts of a strong cast, with Julia Roberts as law student Darby Shaw, Denzel Washington as reporter Gray Grantham, and Sam Shepard as Darby's lover, law professor Thomas Callahan.

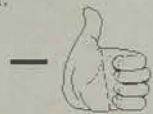
As the film basically follows the novel, Grisham fans know the story line: two Supreme Court justices are murdered, a law student writes a brief, guessing at the motive for the murder, the brief ends up in the wrong hands, tragedy strikes, the law student must run for her life, the law student hooks up with a reporter, and the two try to solve the mystery.

I must confess that, despite Roberts' performance in *Sleeping with the Enemy*, I doubted that she could successfully carry the

role of Darby Shaw. Yet, when I saw *The Pelican Brief*, I was surprised to find that she filled the role quite convincingly. Washington gave a strong performance as the initially suave, businesslike reporter who becomes supportive and protective of Darby.

One of the most poignant moments in the film was the scene in which Darby, after a narrow escape from death, hyperventilates and asks Gray to stop the car. He does, and she stumbles out and begins to sob. He takes her into his arms and comforts her.

This movie also contains realistic shots of New Orleans, New York, and Washington, D.C. -- an effective device for drawing the viewers into the story. On the whole, I found this movie to be an excellent adaptation of Grisham's novel.



Book Review

Watson, Sherman Charlotte. *One Dark Body*. New York: Harper-Collins, 1993.

This article marks the beginning of a collaborative effort between the Profile and Nandi to share a college media space. Nandi welcomes articles of any kind from the Agnes Scott African-American students, faculty, staff and alumnae for publication in the Nandi quarterly news magazine.

It takes a community, of the living and the dead, to raise a child

By Maleka Berry
Staff Writer

In an age when African-Americans are ravenous for connections to an African past and a southern slave culture, there have been too many stale roots-like carbon copies designed to appeal to those yearnings. Fortunately, Charlotte Watson Sherman's *One Dark Body* can exempt itself from that group. The novel reads as if it were being spun by the hypnotic power of a soft voiced storyteller so that the mystical plot never leaves the reader searching for reality.

The novel begins in 1963 with the voice of Raisin, the thirteen year old main character, speaking from her mother's womb. Septeema gained her nickname "Raisin" because her skin was burned and wrinkled by a failed abortion. From the womb Raisin introduces the reader to the people that will influence her life. Once on this earth Raisin is raised by an unofficial foster family in a household of other neglected, abandoned or otherwise discarded children. Raisin has, at

times, a reluctant friendship with a young boy Sin-Sin who is two years older than herself. Raisin and Sin-Sin's path to womanhood and manhood opens for them when the living and the physically dead compete for the young twosome's attention.

Raisin is haunted by her living mother Nola, who wants a place in the life of a child she abandoned, and also by the spirit of Raisin's father El, who is seeking the child's help to give him eternal peace. Sin-Sin is being pushed into manhood by a spiritual leader and herbal healer, Blue. The forces of the spirit world give Sin-Sin a preview of his place of as the chosen connection between the physically living and the spiritually liberated.

Watson is a skillful writer who uses seemingly tenuous connections to follow the characters who touch Raisin's life. Watson's characters' spiritual journeys and adherence to the wishes of the ancestors is reminiscent of Julie

Dash's landmark film *Daughters of the Dust*. Dash's *Dust* chronicles the lives of the Gullah women and the painful decision to leave small island of Igbo's Landing for the possibilities and modernities of the mainland.

Watson's details about the intricacy of African-inspired rituals and about the superstitions of a soul in eternal unrest, could have very well been grounded in historical analysis or simply the creations of her imagination as she drew from frequently shared stories in many African-American homes. Most refreshing in *One Dark Body* is that one cannot easily distinguish between Watson's imagination and historical accuracy, which is consistently true of the style of the new writers trying to cash in on the re-emerging popularity of this genre.

The surprise in the book is not the ending but the means by which these characters reach their varied states of peace. The spiritual well being of an entire com-

munity rests on the shoulders of teenagers. Watson makes a convincing case for the African proverb: "it takes a community to raise a child." She furthers that adage by expressing the value each member of the community -- even the physically scared, the odd, and the children -- contribute with their gifts.

As *Are you there God, It's Me Margaret* has been a staple of many young girls' reading lists, *One Dark Body* can comfortably take its place for young African-American girls by teaching the powerful lesson of inner gifts and inner beauty.

Melissa Etheridge
"Come To My Window"
from her album **Yes I Am**

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The Profile wishes to continue publishing student creative writing.

All interested may submit creative writing of any kind to box 5 by February 16 at 5 p.m.

The Profile is currently seeking to fill the position of business manager for the 1994-95 academic year. Qualifications include a good working knowledge of simple accounting skills and the willingness to assume responsibility at the end of March, 1994.

It looks great on your resumé!

Call Josie at 371-6820 for more information.

CALENDAR OF EVENTS

VISUAL ART



High Museum of Art

For more information call 892-HIGH.

Admission: \$5 adults, \$3 senior citizens and students, \$1 children 6-17, children under 6 free.

THROUGH 4/24/94 *Treasures from an African Kingdom: Royal art of Benin from the Perls Collection of The Metropolitan Museum of Art*

One hundred royal treasures of brass, ivory, terracotta and wood from the ancient African kingdom of Benin represent 500 years of art for rituals and ornaments.

THROUGH 3/27/94 *Mary Cassatt: Art in the Making*

This exhibition explores the artist's working methods, materials and techniques. Along with two of her finished paintings, the museum will display a selection of oil studies, watercolors and

preparatory sketches.

The High Museum of Art Folk Art and Photography Galleries Georgia-Pacific Center

Please call 577-6940 for more information.

THROUGH 3/19/94 *Ansel Adams the Early Years*

This exhibition chronicles the first 20 years of the career of one of America's best-loved photographers.

THROUGH 6/18/94 *Earl Cunningham: Painting an American Eden*

This showing features 46 oil paintings and one sculpture. The paintings are seascapes and waterscapes combining personal experience with elements of fantasy.

The Atlanta College of Art

For more information, please call Chris Scoates or Richard Russell at 898-1157, or call Katharine Murphy at 898-1164.

THROUGH 3/2/94 *Multiple World: an International Survey of*

Artists' Books

This exhibition is a contemporary survey of approximately 110 limited-edition, fine press, multiples and off-set editions of artists' books from around the world.

THEATRE



Jomandi at 14th Street Playhouse

If you would like additional information, please contact Geri Blanchet at 876-6346.

THROUGH 2/20/94 *Julius Caesar*

Harry J. Lennix has further updated Jomandi's 60's-style version with non-traditional casting.

Neighborhood Playhouse

For ticket information, call 373-5311.

THROUGH 2/20/94 *Present Laughter*

Noel Coward's comedy centers around matinee idol Garry Essendine who constantly finds himself surrounded by admirers and good-intentioned associates. While they fret over petty jealousies and indiscreet liaisons, Garry enjoys life, and love, for what they're worth.

Theatre League of Atlanta at the Fox

For ticket information, please call 249-6400 or 817-8700. For other information, call Judy Masterson at 873-4300.

3/15/94 - 3/20/94 *The Who's TOMMY*

Set in Britain between the end of World War II and the late 1960s, TOMMY chronicles the adventures of young Tommy Walker. Following a traumatic childhood experience which causes him to withdraw from the world, Tommy emerges as an unwilling hero—the Pinball wizard—who must live up to the expectations of his demanding followers.

Horizon Theatre Company

for further information, contact Mary Anne Chew at 523-1477, or call the Horizon Box Office at 584-7450.

THROUGH 2/27/94 *Many Things Have Happened Since He*



"Mother and Child with a Rose Scarf" (1908) is one of the numerous paintings currently on view at the High Museum of Art in the exhibit "Mary Cassatt: Art in the Making." The exhibition illustrates Cassatt's preparatory methods by compiling her meticulous sketches and studies with their corresponding finished paintings.



Matinee idol and ham actor, Garry Essendine (played by Ashurst of Norcross) constantly finds himself surrounded by good-intentioned associates and over-eager admirers in the light-hearted comedy *Present Laughter*, by Noel Coward. Also featured are (clockwise from left: Joanna Daniel, DeWayne Morgan, Elizabeth Chambless and Rachel Fowler).

Died... And Here Are the Highlights

Tom Key adapted this wickedly funny Southern comedy-drama from the novel by Elizabeth Dewberry Vaughn.

celebration" at 3pm in Maclean Auditorium of Presser Hall.

THROUGH 3/6/94 *Book Arts: A National Juried Exhibition*

This exhibit, located in the Dalton Gallery of the Dana Fine Arts Building, celebrates the artist's book as a special form of visual expression that allows for unique interactions between word, texture and image.

ON CAMPUS



AGNES SCOTT COLLEGE

Please call 371-6294 for more information.

2/18/94 *Recital*

Martha Bishop, gambist, and Randolph Jones, harpsichordist, will perform a concert of Bach's Sonatas for Viola de Gamba and Harpsichord at 8pm in Maclean Auditorium of Presser Hall.

2/27/94 *Concert*

Sharon Willis, soprano, will perform a program of African-American spirituals, past and present, in "Spiritual Song Cel-

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THE PROFILE

Friday, February 25, 1994

The Independent Student Newspaper of Agnes Scott College

Vol. 80, Issue 8

Master plan looks to the future of Agnes Scott

By Kerry Murphy
News Editor

Bill Gailey, Vice President for Business and Finance, and Elsa Pena, Director of Physical Plant, presented the SACS Master Plan to the faculty on Friday, February 11. The plan includes ideas and concepts that look toward the future of Agnes Scott College. According to Gailey, "We need a vision of where we're going to go." The plan was initiated upon the recommendation of the SACS committee as a requirement for the college.

The issues laid out in the plan are not definite. According to Gailey, the "issues are

only the beginning of a conversation that needs to take place." Gailey stresses the fact that input from the entire campus is necessary in making future plans for the college. Students will have an opportunity to raise different issues regarding the plan at campus meetings.

The ideas presented in the plan are designed to make the campus more accessible to the college community. Among the ideas included to make the quad a more useful place are a cuckoo clock or steaming rocks. Another idea mentioned in the

plan is to add a link building between the library and the student center.

Plans for a new house for the president and a conference center are also included. The constant need for additional parking on campus is also addressed in the plan, possibly through the installation of a parking deck. Gailey adds that these suggestions are only ideas on how to make the campus more useful to the students. The ideas themselves are not the important issue; the main

Continued on page 3



If the SACS plan is implemented, the quad may lose its open-area charm.

Students and faculty sign bill of rights

By Tiffany Goodman

Approximately one hundred people filtered through Rebekah Scott Hall on Wednesday, February 9, to sign the Agnes Scott Statement of Academic Rights and Responsibilities (SARR). SGA undertook the writing of this document after a student poll indicated that the student body felt that this sort of document needed to be formulated in conjunction with the faculty. A committee of SGA members, students and the Faculty Execu-

tive Committee worked for many months to produce a clear, concise document that outlines the rights and responsibilities of all members of the academic community. The SARR includes many of the important points from both the student handbook and the faculty handbook; because it is non-contractual, it is not threatening to either faction. The goals of this document are highly idealistic, and the authors hope that it will be up-

held as strongly as the treasured Honor Code.

If anyone in the academic community (students, faculty or administration) has not yet signed the Statement of Academic Rights and Responsibilities, please sign the large documents located in Buttrick (third floor) or at the Alston Center Information Desk. Everyone is strongly encouraged to read and sign the SARR in order to better know your rights and those of the other factions.

PHOTO BY DANIEAL EDELKIND



Juan Allende, Political Science Professor, presented the final Mortar Board "Don't Quote Me" lecture on Friday, February 11 in the chapel lounge. Allende is a specialist in Latin American politics and contemporary Judeo-Christian thought.

Atlanta fake clinics threaten choice of women

By the Atlanta Pro-Choice Action Committee

If you are considering an abortion, or if you want to go to a women's medical clinic for pregnancy testing, information, you will find legitimate women's medical clinics listed in the Atlanta yellow pages under "Abortion SERVICES." These clinics are pro-choice and have doctors on their staff. They also offer contraception and other reproductive health services. You will notice that "Abortion Services is the second listing under "A" in the yellow pages.

The first listing under "A" is "Abortion ALTERNATIVES." The establishments listed under this section are run by-and-large by people who believe that abortion should be illegal. The "pro-life" or anti-abortion people refer to these places as "Crisis Pregnancy Centers." The goal of the "Crisis Pregnancy Center" is to persuade every pregnant woman they see to continue her pregnancy to term.

What happens inside a "Crisis Pregnancy Center?" Here is what we have heard from women who have been there:

1. Initially the women in charge are very pleasant, very ingratiating. They get some information and ask for a urine sample.

2. While waiting for the results of the urine test, you are asked to watch an "information video." This video is a propaganda piece with two main themes: fear and guilt. Actresses playing women who have been "ruined for life" because of an abortion are interviewed. Bodies of late-term miscarriages are shown as early-term abortions, etc.

3. Next, you get "counseling." This is hard-core religious propaganda again attempting to hit the guilt and fear buttons.

4. If, after all this, you are still determined to have an abortion, or go somewhere to find out about an abortion, you are given the results of your test. They might also remind you that they have your name and address.

Continued on page 6

Inside:

Investigative report by Mary L.T. Jordan on violent crime.

-page 4

CP & P sponsors Convocation on women and minorities in science

By Shlawonda Calhoun

Shirley Malcom, Director for the Education and Human Resources Programs of the American Association for the Advancement of Science (AAAS), recently came to Agnes Scott to share with the campus a concern that has become her mission: increasing the number of women and minorities in science and technology. Career Advisory Board invited Dr. Malcom because of the strong interest students have shown in pursuing careers in the sciences.

As a student at the University of Washington, Dr. Malcom remembers her undergraduate education as a lonely experience. She says that at times she was "the only" (African-American or woman) and was always "the only only" (African-American woman) in her

classes. She found this loneliness quite distressing. "Where is everybody?" she would ask herself.

Years later that is a question she is still posing, not only to herself but everybody else as well. The number of Ph.D.s earned by women and minorities has remained low despite broader educational opportunities.

Dr. Malcom attributes this lack of interest to the four-eyed image of science, misconceptions about the difficulty level, and little knowledge about its practical applications. If all of these problems could somehow be combated, she believes that more African-Americans, Hispanic-Americans, and women would pursue careers in sci-

ence and technology.

She consoled science majors by saying that long hours spent in labs are ultimately converted into greater earning potential. Because they are used to fighting with equations and defending concepts, they can easily orient themselves with the skills needed for almost any occupation (not just those in the medical field). She also said that pursuing science-related careers does not require women to forfeit motherhood.

Science and technology are still fields dominated by Caucasian males. Individuals are going to be faced with both racism and sexism. Dr. Malcom recognizes both as formidable forces, but thinks that it is still possible to change the complexion of the fields.

ITEP innovation reaches the library

By Virginia Moreland
College Librarian

"Library automation." "OPACs." "Innovative Interfaces." "Retrospective conversion." "Internet access." "Smart bar-codes." Mysterious phrases like these have been heard around campus and in McCain Library during several years of planning and preparation. A key component of the Information Technology Enhancement Program, library automation will become a reality at Agnes Scott this spring.

What does this really mean for students, staff and faculty? Soon the card catalog will be transformed into a computerized system, sometimes known as an Online Public Access Catalog (OPAC.) You may be familiar with online catalogs such as those at Georgia Tech or Emory. The system purchased for Agnes Scott, marketed by Innovative Interfaces Inc., is often cited as one of the best available. It's the system used by Mercer University, as well as hundreds of other colleges and universities around the world.

An online catalog brings with it vastly increased speed and flexibility of searching. It allows topical access to material not only by authorized subject headings, but also by keywords. (In other words, you can find "MTV" without looking under "Rock videos — United States") A large body of material, such as all the works about Chaucer, can be narrowed by another concept,

by date of publication, by language or by format. Many cross references are provided automatically, and a browsing function helps when the exact spelling of an author's name is not known.

Additional features go far beyond traditional catalog functions. Thanks to the circulation module, the OPAC will show whether a copy of a book is checked out, on hold, on reserve or in the library. The serials module will indicate the location, format and holdings of periodicals and even show the date of the most recent issue received. With online acquisitions, it is possible to show which books have recently been ordered for the library.

These four modules will be phased in over several months. The installation of the system and initial staff training begins the week of February 14. If all goes well, the online catalog should be available to the public by the end of March. The circulation system for checking out books will be initiated with the annual inventory of faculty loans in April and May, and the summer session will provide a full-scale test of reserve and circulation functions. By next fall, all modules of the system will be fully operational.

Remote access is one of the biggest advantages of automation. As soon as the Agnes Scott network is complete, the library catalog will be search-

able from any connection on campus. Faculty in their offices and students in the labs or residence halls will be able to investigate library holdings, verify a title, or see if a reserve book is available — without making the trip to McCain. Dial-in connections (from an off-campus computer with modem) will be a boon to RTC students, alumnae and others.

The campus network will also provide links to other library catalogs in the state, and to a variety of world-wide information sources available through the Internet. In fact some of these services are already available to the campus community. Librarians will showcase these resources in a series of demonstrations this term. Watch the Campus Connection for a schedule of these drop-in sessions.

The *Profile* currently seeks to fill the position of business manager for the 1994-95 academic year.

Call Josie at x6820.

Correction

In the article on Agnes Scott's fourth generation students, published in the last issue of the *Profile*, we stated that "only two students on campus... have a legacy of three generations preceding them." The above should have specified that these two students are the only fourth generation students in the first-year class, and that there are other fourth generation students on campus in upper classes. Rebecca Chambers '96 is also a fourth generation student who is very proud of her family tradition. In addition to fourth-generation students, there are a number of third generation students on campus as well. The *Profile* acknowledges all of these students and their family legacies as a very special part of the student body.

ASCPD Blues

Since the last issue of the *Profile* several incidents have occurred on campus. On Wednesday, February 9, a small black and white TV, belonging to one of the food service workers, was taken from the snack bar.

On Friday, February 11, a student's car was damaged while parked in the Candler Lot. It appeared to have been struck by a light colored vehicle which then left the scene. The third incident involved a student's car which was parked in the Rebekah Lot. Sometime between Monday, February 14, and Thursday afternoon, February 17, a bumper sticker was removed from her car (white and blue, reading "No US intervention in women's wombs"). Once again, if you see any suspicious activity in the parking lots notify Public Safety immediately. Hit and run and this type of damage to someone's vehicle

are both criminal offenses.

Spring Break is less than a month away, so, while planning your activities, be sure to keep crime prevention in the back of your mind. This should be an enjoyable time and not one you remember for becoming a crime victim. Let someone know where you are going and the route you will be taking. While on the road be sure to plan stops so that you won't run low on gas. Give yourself plenty of time to find a service station which is open, start looking while you still have half to a quarter of a tank left. This is particularly important if you are traveling on weekends or at odd hours when many stations will be closed. If you need to stop, don't do it at rest stops which appear empty. Move on to a busy rest stop or a store or service station where there are other people. It pays to play it safe!

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Campus Clips

Maine students evicted from former TKE house

The Associated Press

Gorham, Maine -- Four arrests and a string of complaints led to the eviction of more than a dozen University of Southern Maine students from their former fraternity house.

Local police and the national Tau Kappa Epsilon fraternity served the eviction notice to 17 students on Friday, giving them 72 hours to clear out their belongings.

The students continued to live at the fraternity house after the university imposed a four-year suspension of the fraternity in September.

The complaints date back more than two years, when a student who was not a member of the fraternity was convicted of sexually assaulting a woman there at a party in 1991.

"The final straw was a party they held here in early August," said spokesman Robert Caswell. "Gorham police arrested four members for failure to disperse."

UGA researchers isolate organism, help fight AIDS

The Associated Press

Athens, Georgia -- University of Georgia researchers said last month that their new method of isolating an immature form of a pneumonia-causing organism that has killed thousands of AIDS patients could lead to more effective treatments.

An AIDS researcher at the National Institute of Health, however, said the development could be helpful but did not appear to be a major advance.

Dr. Jamie De Stefano, a researcher at the university's Complex Carbohydrate Research Center, said the team had found a fast way to separate the drug-resistant mature form from its immature forms.

She said the new method is not only faster but provides a virtually pure form of the organism, making it easier to study its life cycle.

Clemson's Director of Student Development arrested on sexual harassment charge

Compiled from The Tiger

Clemson, South Carolina -- Kenneth Cooke, Director of Student Development, resigned after being arrested by Clemson University Police on a sexual assault charge.

The charge of assault and battery of a high and aggravated nature came immediately following a formal charge of sexual harassment against Cooke. A female student employee reported Cooke to the Office of Human Resources. University Officials, the complainant, the CUPD and Cooke met prior to the arrest.

According to the arrest warrant, Cooke restrained the complainant against a wall and kissed her. It alleges that he touched her leg and tried to pull her down on a couch. The warrant also asserts there was a history of such sexual harassment conduct.

John McKenzie, Director of Public Safety, said the charge was deemed aggravated due to the subordinate relationship of the faculty employer to the student employee. The aggravated charge, which can carry a 10-year prison term, is a high misdemeanor.

Cooke was released from Pickens County Law Enforcement Center on the same day of his arrest on a \$3,000 personal recognizance bond.

Cooke's duties included working with the student judicial board, which enforces university policy, administrative duties with the disabled student services programs and alcohol and drug education.

Master plan

Continued from page 1

issue concerns the need for some type of plan being made now to insure the future of Agnes Scott.

Once plans are finalized, the fundraising will begin. Gailey believes that a "tuition increase is not a way to raise money for this project." Instead, fundraising efforts inside and outside the campus will take place to help raise money for the new additions.

The ideas have already been presented to the faculty. The next step in the process is holding meetings for the students to reach a consensus regarding students' ideas for the future

of the college. The ideas will be presented to the students in two campus meetings. The meetings will serve as an open forum where everyone is free to express their ideas and opinions. After the meetings with the students, there will be a meeting with the neighborhood association to get further input on the matter. Through these meetings the campus as a whole can identify what needs to be done to aid the survival of the college. The ideas collected from the different meetings will be presented to the Building and Grant Committee at their scheduled May meeting.

OLYMPIC UPDATE

Lyubov Yegorova, a Siberian native who grew up dreaming of dancing in the ballet, anchored the victorious Russian cross-country relay team. The gold medal was her sixth, tying the Winter Game

As reported in The New York Times

Brigadier General challenges patriarchy *Retrospective on feminist career speaker*

By Keri Randolph
Career Advisory Board

Many chose Agnes Scott in order to live, at least for a short time, in a matriarchal society. But what if we had, instead, chosen to join the military, a traditionally male-dominated world?

Can feminists, such as some of us are, thrive within the realm of a traditionally masculine organization? I have personally always been a military skeptic, but my skepticism was laid to rest by Brigadier General Claudia J. Kennedy at a program sponsored by Career Advisory Board.

General Kennedy began with a short overview of her reasoning behind joining the military. She attended and graduated from Southwestern at Memphis (now Rhodes) during a turbulent time in America: Vietnam, civil rights riots, assassinations, and the Cold War. Accompanying these national and international issues were personal dilemmas. General Kennedy had no desire to adhere to the societal guidelines set for women; she did not want to follow the traditional path for women by becoming a teacher, nurse or wife. Her military father motivated her to serve and assisted in develop-

ing her dislike of draft dodgers. Perhaps her most interesting motivation was the book *The Feminine Mystique* by Betty Friedan.

Traditionally, women in the army only served in "civilian" type capacities as nurses or office personnel. By the late 1960's, however, women began to infiltrate the ranks and their opportunities for service grew. By the early 1970s, women were allowed previously denied admission into ROTC programs, as well as academies. After graduation, General Kennedy was commissioned as a Women's Army Corps officer joining the ranks of a few but growing number of women officers. General Kennedy continued up through the ranks to her current position as the first and only female Military Intelligence General.

The army continues to present numerous opportunities to General Kennedy, including extensive mobility. She moves an average of once a year and has lived in forty-five places during forty-six years. Though travel and culture are important benefits, she emphasized that her biggest benefit is the fairness she has found

The National Coalition Building Institute (NCBI) is a non-profit leadership training organization based in Washington, D.C. NCBI has worked for the last eight years to eliminate prejudice and reduce intergroup polarization.

NCBI will host "Welcoming Diversity & Prejudice Reduction Workshop" on March 8, 9 & 10 on the Agnes Scott Campus.

Contact John Pilger, x6269, Sally MacEwen, x6217 or Dean Gué Hudson, x6392 to register or for more information.

within the army. This equality she said surpasses the equality found within the civilian world. She has considered resigning her commission at intervals throughout her career, but each time she found more reasons to stay. Upon the anniversary of her twentieth year of service, she realized that the army was her calling.

During the discussion, General Kennedy stressed the struggle for the quality career, urging other women not to settle for less because of marriage. She also emphasized the significance of goals and mentors, stressing the importance of college as a place to theorize about one's own limits. As a member of the small group that gathered for General Kennedy's talk, I found myself choosing her as a mentor. She is the most educated, confident woman I have ever met and perhaps the greatest feminist I have ever encountered. Her success as a leader within the army was no accident; she is a truly motivating leader, and an example for all women to admire and follow.

The Profile

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The Profile is published bi-weekly throughout the academic year. Letters to the editor are always welcomed and should be typed on disk using Microsoft Word. We cannot publish unsigned letters. Views expressed on the editorial pages do not necessarily reflect those of anyone affiliated with the College or the Profile staff other than the author.

Soliloquy

By Josie Hoilman
 Editor-in-Chief

Recently I learned that some individuals are concerned about what group of students the Profile attempts to target. They feel that the activities of many organizations are not equally covered and that the newspaper staff is somewhat elitist.

After realizing that the Profile has a problem with communicating its goals, I prepared the following statement that dedicates the Profile to every member of the student body and promises journalistic integrity in all of the Profile's endeavors, both in the newspaper itself and in the community at large.

The Profile serves as the largest student newspaper on the Agnes Scott Campus. It is an independent publication and holds the right to publish accurate, non-libelous information regardless of administrative approval.

The editor-in-chief is approved by SGA and works to ensure that the newspaper is produced timely and with high quality.

Editors and columnists are chosen by the editor-in-chief, but EVERYONE is welcome to submit writing for publication. The Profile policy is to accept the writing of any interested person about any topic of general interest to the student population (not including libelous or defamatory material).

The Profile attempts to cover all student organizations and campus events, but because we DO NOT staff a pool of writers, we need the organization's cooperation and often a member to submit an article for editing and subsequent publication. You do not have to be a great writer - just someone who knows the organization well.

Because the Agnes Scott Campus is small and close-nit, the Profile publishes bi-weekly twelve times a year. For this reason, the Profile's responsibility almost equally includes informing and providing an historical record of the general culture and concerns of the students. The news section contains current information about campus events and other news of concern to ASC students. The features section explores news with more depth and focus. The editorials section contains student views about anything that concerns them. The Arts & Entertainment section covers campus and local events and other forms of entertainment easily available to students.

The Profile staff wants everyone interested to articles, editorials, reviews, etc. Contact any editor listed in the press box on page four for more information or call me at 371-6820.

We do not want the ASC newspaper to follow the fate of the yearbook -- if you are interested, please join us!

What's Up With That?

By Eshter Dunn

While I was home over the break my sleeping habits were a little out of whack. After Letterman was over and I was still wide awake and nothing good was on MTV, I admit that I occasionally summoned the patience to watch Rush Limbaugh — a man known to many as “that big pumpkin head.” I watched the show keeping in mind that it is unfair to criticize something I never watch, so, now that I’ve watched his show, I feel that I have earned the right to criticize him.

I could rant and rave about his pompousness because after listening to him you might think that he actually started the Republican Party and everything conservative. (No wonder his head is so big.) I could bash him for only telling half of the truth, for altering the news to make everything liberal look ridiculous and for being a hypocrite. I would love

to alert everyone to the racist WASP-like way that he approaches everything. But all of this would be a waste of time and paper. Instead, I’ll look at one aspect of his abrasive personality — the phrase he is *oh-so-proud* of himself for coining — “feminazis.”

I have always considered myself a feminist. It’s a word that carries a bad connotation in some circles, but I think that is due to the fallacies about feminism that are spread by people like Limbaugh.

I don’t hate men. I’m not an advocate of female supremacy and I certainly have no plans to cart all of the men in the world off to concentration camps to purify the human race. I believe women should receive equal pay for equal work and receive all of the opportunities that men have always had. I don’t think that a woman should be given a job just because she is a woman, and, of

course the same goes for men. A person’s qualifications, intelligence and personality, not race, creed or sex should be the determining factor for acceptance to schools or jobs or even political office. This is what I consider to be feminism — gender equality.

Keeping in mind that people mock what they fear, I think that Limbaugh is secretly afraid that someday a much more intelligent (and more attractive) woman will take over his little operation. Maybe he is scared that one day Hillary will come after him for some of the offensive remarks he has made about her (and my sources say that the odds are ten to one in her favor). She’ll make a jack-o-lantern out of that pumpkin head.

Whatever his real fear is, I hope that Limbaugh will one day realize that feminists do not hate all men — just men like him.



Sure wish the food smelled as good as Jim			
		Womanist is to feminist as purple is to lavender - Alice Walker	
How many times did you get asked "Where is Dana? Last weekend?"			
The Wall			
Trads get to be chatty all over the place			
		I killed the HUB!	

You give good headline, some journalists just don't put out.

How to get into medical school Advice from someone who knows how

By Britt Brewton

When I first got to Agnes Scott, I was going to major in international relations. I had never even considered doing anything else. Before class even started, I had planned out every course I would need to take over the next 4 years. My first semester was filled with *microeconomics*, macroeconomics and political science courses. I hated all of them, except for that biology class I took to satisfy my science requirement. I had already tried A.P. Biology once in high school and was told by the teacher, who happened to be an Agnes Scott Alumna, that I might want to try a different subject. She felt "my strengths obviously didn't lie in the sciences."

By the end of my first semester, I had decided to major in biology, even though I had no idea what to do with a science degree. It was only after the persuading of several friends that I even considered a career in medicine. No one in my family had ever been a doctor; they thought it was an unobtainable, dreamlike goal reserved only for the most brilliant. My parents were always supportive, but I could tell they were a little wary of my decision to pursue a medical career until they realized my seriousness. I continued to take more biology courses, participate in externship and shadow programs and volunteer in the emergency room at a nearby hospital. I wanted to make sure I was fully aware of what I was getting myself into, before I committed myself. Fortunately each experience continued to push me closer towards medical school.

Being a biology major was hard enough, but adding the pre-med requirements was a real pain in the neck! Spending up to 9 hours per week in a laboratory when it seemed like everyone else was sunbathing on the quad wasn't very fun. As any of my friends can tell you, my social life left much to be desired. When they were out drinking at Moe's and Joe's, I could usually be found with my nose buried in a book. When the average student accepted to medical school has a 3.5 GPA, you know you have to work pretty hard. At least I was usually studying a subject that really interested me, so it wasn't so bad. My advisor, Dr. Pilger, helped me to fit in the Biology courses required for

my major, along with the additional year of chemistry, organic chemistry, physics and calculus (30+ hours!) needed for medical school and the MCAT. It wasn't so hard for me to squeeze in all these courses because I knew what I wanted to do relatively early. However, I have several friends that did not decide on medical school until late in their sophomore or junior years and are now struggling year round with summer school to keep up.

Once I had my course load taken care of, I focused my efforts on the dreaded Medical College Admissions Test. The MCAT is a knowledge-based exam, lasting about 7 hours, that covers general and organic chemistry, biology, physics and verbal reasoning. I decided to take the rather expensive, yet helpful, Kaplan test prep course. The class definitely helped keep me on track, but because I also had such a large course load at Agnes Scott to worry about, my MCAT preparation often got bumped to the bottom of my list.

I began applying to medical school towards the end of June this year. Unlike most other graduate programs, you must first complete a generic application for the Association of Medical Colleges (AMCAS), who then copy and distribute it to your selected schools. Save your money for this one! In addition to their flat fee, they charge you for each school to which you apply. Nine schools cost me \$240. That does not include the additional application fees required by each school that feels you are worthy to receive one of their secondary applications. These fees can range anywhere from \$10 to \$100 per school.

Perhaps the most important part of the application process is turning in a well-written personal statement with your AMCAS application. You are asked only to write about yourself, so the possibilities are endless. The goal is to let the admissions committee know something about you that is not portrayed on the rest of the application. In addition to this statement, many secondary applications will often request even more essays. Fortunately, my top choices for medical school had relatively simple applications with no creative writing involved. To give a time perspective to the process,

I started receiving secondary applications as early as September and interview invitations from November until late January.

Now after almost four years at Agnes Scott, I am finally able to relax a little. I have been accepted to my top two choices -- Emory Medical School and the Medical College of Georgia. The biggest decision will now be deciding where to go. I strongly believe that Agnes Scott really helped me through the application process. We now have a great pre-med advisor, Dr. Bowling, and the newly formed pre-med organization, the Stethoscope Society, to provide you with most of the information you need for planning medical school. In all of my interviews, the interviewers were always impressed to learn I attend Agnes Scott. An Emory representative said the admissions committee was well aware that an "A" at Agnes Scott means a lot more than an "A" from most other schools. For all you future MDs, hang in there! Trust me, the hard work really pays off.



PHOTO BY DANIELA EDELKIND

Britt Brewton, senior biology major provides practical advice on getting into medical school.

Dr. Jack Nelson heads south for the winter

By Brandy Gossage
Staff Writer

Editor's Note: Due to a printing error which made this article difficult to read in the last issue, we are reprinting it again in its entirety.

English Professor Jack Nelson, instead of relaxing at home over Christmas break, spent an interesting twelve days in Florida. Nelson also used this opportunity to visit several of his graduate school friends in Key West.

Nelson felt right at home in Key West, close to the old haunts of writers Ernest Hemingway and Tennessee Williams. He also had the opportunity to speak with poets Richard Wilbur and James Merrill.

"I've never been in a place in Florida like Key West," commented Nelson. He described the city as "atmospheric, even *louche*" with a pleasant environment and a slow pace. Unfortunately, a minor illness restricted his activities to looking at the ocean, sitting on the beach, conversing with friends about books and old times and people watching.

He spent eight days of his

trip in south Florida where he and a friend from California drove through the Everglades, which Nelson described as "a sea of grass." He said, "I feel passionately about efforts to restore the Everglades, to rescue it from destruction. I think the Everglades National Park is one of the most beautiful and interesting places in the world." Nelson also visited Miami, his favorite city in Florida. He said that the cultural mix has made Miami a far more interesting city than it was twenty-five years ago. While there, he spent "a lovely afternoon and evening" in Coconut Grove, one of his "old haunts" in south Miami. He attested to its wonderful night life, which includes restaurants and sidewalk cafés.

His experiences in Florida prompted him to recall *Rabbit is Rich*, a novel by John Updike that is "a wonderful, accurate parody of the 'American Dream' as it is realized in places

like Naples, Florida.

During this trip to Florida, Nelson also recalled the many Christmases spent in Naples a "sterile" place. Like Gertrude Stein's description of her home in Oakland, California, he says of Naples: "There is no there, there."

Nelson returned to Atlanta through Savannah so that his Californian friend could visit the city. One of the highlights of this stop was their dinner at Elizabeth's on 37th Street - a restaurant famous for its renowned chef and specialized menu. Nelson heartily recommends the roast duck and the pecan pie.

Though he enjoyed his trip, Nelson expressed regret that he did not visit Key West during the summer because the cool winter temperatures "detracted from the atmosphere."

Nelson looks forward to a future visit to Key West in the warmer months of summer.

The Politics of Violent Crime

Can America Stop the Horror?

By Mary L.T. Jordan
Staff Writer

Laura Wilkens and her boyfriend, Chris, expected a restful night in a small-town hotel just west of Columbus, Ohio. But when a ski-masked man set off the fire alarm, rounded them and 15 other guests into a top-floor room, and held them hostage at gunpoint for over 4 hours, she found herself praying for the chance to see her 21st birthday. Eventually the man shot himself, and her desperation changed to hatred. "I wanted him to be dead," she said. "And if he lived, I wanted him to be taken away . . . for someone to lock him up, and throw away the key."

It's all too familiar. Blown away body flesh and blood-stained streets have become sufficiently more grisly on our nightly newscasts. Crime pounds harder and harder on every city street. It kills classmates for their expensive tennis shoes. It rapes women for gang initiations. It sends a bul-

let through an Agnes Scott student's window as she drives through one of Atlanta's wealthiest neighborhoods.

Violence has sucked in children. Kids are killing kids, and finally we're horrified. Poll after poll reports large numbers of Americans abruptly calling violent crime their greatest concern. Confronted by clear evidence of an increasingly horrifying societal war, politicians everywhere are finally pulling the trigger on crime. But are they missing the target?

President Clinton peppered his State of the Union Address with tough talk and few solutions. Approval ratings showed that his most popular sound bite was on his "three-strikes-you're-out" sentencing legislation: "Those who commit repeated, violent crimes should be told, when you commit a third violent crime, you will be put away for good. . . Three strikes and you're out."

Focusing on the principal and not the specifics may cost the President's bill passage through Congress. He failed to admit that Washington can do very little in curbing violent crime; jurisdiction for most cases primarily remains the legal domain of the individual states. "Each state is a sovereign, just as the United States Government rules itself," admits Superior Court Senior Judge John Langford. "The federal government is supreme in many respects and in very few respects. Whatever Congress decides to do on crime in Washington is not likely to have a lot of effect on us."

Though the legislation itself may be weak, three-strikes-your-out sounds powerful and fast-acting. People take comfort in a Commander-in-Chief who says he feels our fear and commits to solving the problem. "Folks like to hear encouragement from our President," says Decatur Mayor Elizabeth Wilson. "I think he is beginning to realize that something has to be done. But I don't think that locking up these criminals and throwing away the key is the answer. It may be part of the answer, but the real solution lies in educating our children before they start to kill each other."

President Clinton sounded the same concern in his State of the Union Address. "I ask you to remember that even as we say no to crime, we must give people, especially our young people, something to say yes to." But educating our children is tough. It's much easier to lock away violent crime offenders than to teach every child in America the difference between right and wrong when so many of their role models are scared and confused themselves.

"I think that society is failing to do its job before people ever get to prison," says Lisa Phillips, Assistant Director of Public Affairs in the Georgia Department of Corrections. "You can try to rehabilitate someone, but how do you change their behavior in two or three years when they've already set that pattern in the last 25?"

The increase in violent crimes in schools suggests that the problem begins early. One



Laura Wilkens and her boyfriend Chris Cooke, two years after they were held hostage at gunpoint. Wilkens says, "We thought we were going to die."

day last fall, after the Vice President visited a mostly black neighborhood in Washington, D.C., Alenia Fowlkes, a student in a nearby high school, asked him what he plans to do about preventing open gunfire in her school from ever happening again. Gore pointed to the crime bill, which gives money to help states pay for more police officers (the Decatur police department applied for a grant last October and has heard nothing from Washington) and builds more prisons.

Throwing away the key doesn't protect people like Aliena Fowlkes from future offenders. Until society can cure itself of its root problems like unemployment and drugs—which we've never been able to do—the offenders will keep offending. So the only available solution, some say, is to rely on more prisons. Just because castration may be a simple solution for repeated rape doesn't mean it will solve the problem of preventing rape in the first place.

Another point of contention has been the cost of holding these prisoners. In this state, it costs \$18,885 a year to keep a prisoner incarcerated. That's about a thousand dollars more than one year at Agnes Scott. The Department of Corrections ranks Georgia as one of the nation's largest lock-up states, and that can get pretty expensive. In December of 1993, more than 27,000 Georgians were sentenced to prison in just six months, 11,633 of which were violent crime offenders. So if the number of sentenced offenders keeps increasing and more and more prisons are being built (Georgia will have nine new prisons by June of

this year) where is Georgia getting the money to do all this? That's right. You and your parents, the taxpayers.

At that price, you'd think the prisoners are getting the most bang for our buck. But most people don't even know about the "check one in and send one out" so-called Emergency Release Program that puts criminals back on the streets to make room for new offenders. Although the emergency releasing officially ended in December 1993, the net gain of 374 new inmates each week has forced the prisons to continue to free up space by letting other prisoners go.

In the last year, more than 10,000 inmates have been released. Drug offenders who are sometimes sentenced to 10 years are often set free in just 6 months due to overcrowding. "Funding doesn't allow us to lock up every felon for the entire sentence," says Mike Light, Director of Public Affairs for the Georgia Board of Pardon and Paroles. "We'll never have enough prison beds to lock up every felon for the entire sentence. It's fiscally impossible."

At this point, the President's bill seems to be nothing more than a political attempt to calm the American psyche. In this formative stage, it is much too ill-defined to be taken seriously. Who will it be applied to? Questions like this one need to be answered before we can judge it. Is it fiscally responsible? Will it only perpetuate the already failing system? Or will it reform the old and make room for an improved and well organized prison system?

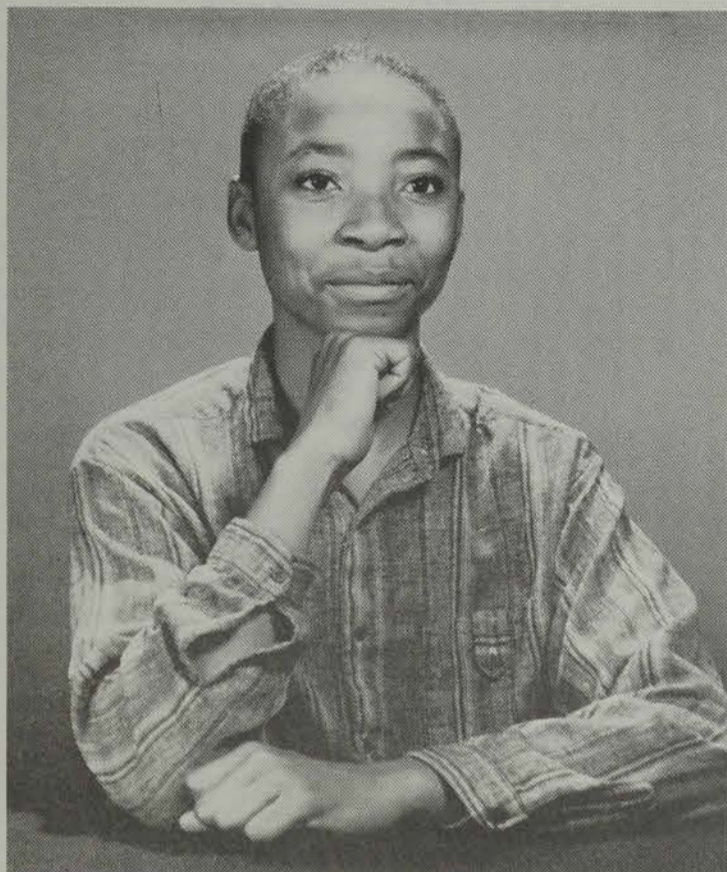


The Metro Correctional Institute, a state-run prison off I-285.

Continued on page 7

Violent Crime

Continued from page 6



DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Alonzo Drake, killed 3/17/91 at 10:53pm on Robbins Rd., Harvest, AL. Next time your friend insists on driving drunk, do whatever it takes to stop him.

Because if he kills innocent people, how will you live with yourself?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Ad

U.S. Department of Transportation

Fake clinics

Continued from page 1

The "right-to-life" people have a right to promote their opinion, of course. We believe, however, that they should not attempt to deceive the public into believing that their "Crisis Pregnancy Center" is an abortion clinic. If you look under "Clinics" in the yellow pages, you will find several listings of places offering "pregnancy services." Some of these establishments are fake clinics. They are not listed under "Abortion Alternatives" because they do not want the reader to know what they really are.

If you call a "Crisis Pregnancy Center" or the hotline they use, and ask plainly if they provide abortions, you will not get a truthful "No." You will

probably be told that you have to come in and talk with them.

How can you find a "real" clinic? If you have a personal physician and she or he is sensitive to women's needs, ask for a referral. Ask your pro-choice friends where they go. You can always call Planned Parenthood and ask for a referral. When it comes to advertisements in the yellow pages or on MARTA or on billboards, read between the lines and be careful.

If you have been to a fake clinic where insisted that you did not want to continue a pregnancy, and then you were told that your test was negative, get a drugstore kit and retest immediately.

What exactly does Clinton mean by his proposal to lock up violent felons? Does he want to put away purse snatchers who nudge a store clerk and a coat thief who pushes a woman in his path? Or is he talking about the particularly violent felons? The rapists and child molesters.

The Clinton administration isn't even sure. "We'll let Congress decide," media advisor David Gergen admitted after the State of the Union Address. "We don't even know what the different congressional ideas call for."

Governor Zell Miller recently introduced a remedy that echoes President Clinton's 3-strikes proposal but comes with a less expensive price tag. Georgia's Sentence Reform Proposal says that if a person who has been convicted of murder or any other violent crime commits the crime again that person will never leave a Georgia prison again. "Two strikes and you're gone," the Governor says. If the bill passes the State House of Representatives, (which it is expected to do) it will have an immediate impact on criminals who commit violent crimes on or after January 1, 1995.

"We think the Governor's Bill is better than what they're proposing on the Federal level, simply because it applies to more specific felony crimes on the state level, that the state has jurisdiction over" says Light. "It's not going to cost that much to keep that small a group of offenders incarcerated for the rest of their lives. (FBI statistics show violent crime offenders making up approximately 9% of the total crime rate in Georgia.)"

Only one other state, Washington, has experience with the "three or two strikes your out" proposal. Two months after the law went into effect, some Washingtonians say it's only caused problems. According to a recent article in the *New York Times*, the Seattle Police Department argues that officers have noticed criminals being more violent when arrested, simply because they fear "another strike." Although it is too early to judge if Washington law is actually a deterrent to crime (there have been no statistics since the law took effect) the SPD says there is anecdotal evidence that some prisoners are simply leaving the state. *Time Magazine* says Washington state has benefited from the law. The *New York*

Times says the exact opposite. It's just too early for anyone to judge. Whatever final form the bill takes, it should recognize that while prisons supposedly punish and reform, they do not deter crime. "My experience with these criminals is that they don't think while they are holding a gun to your head, 'if I get caught, I could be in jail for the rest of my life,'" says Light. "Most of the people who commit those crimes are strung out on drugs."

Did You Know...?

- 1) It costs \$18, 885 to keep a prisoner behind bars for one year in Georgia.
- 2) About 58% of Georgia prisoners are repeat offenders.
- 3) In April 1993, the FBI reported 37 women prisoners for every 100,000 women in the population. The rate for men was 18 times higher.

then, before the crime is committed, may be the most important step in addressing the overall prison crisis. Inadequate schooling, the disintegration of the family, violent crime on television, joblessness, and an overall sense of hopelessness should be addressed first, before our legislators resort to quick fixes.

Be skeptical. There is no obvious answer. Even though politicians would like you to believe that it's a simple issue of hiring more police and building new prisons, the problem is much more complex. The frustrating attempts to grasp solutions cut into the upsurge of our anger and dig into the roots of our ethical system. The air is one of desperation.

So as Phil Collins echoes in his hit song "Both Sides," in the continued absence of political and societal solutions for peace, the American people are beginning to think twice about bringing children into this world. "Here we all gathered in what seems to be the center of the storm. Neighbors once friendly, now stand on each side of the line that has been drawn. They've been fighting here for years, but now there's killing on the streets, while small coffins are lined up sadly, now united in defeat. We always need to hear both sides of the story." The question is whether America can salvage hope to listen.

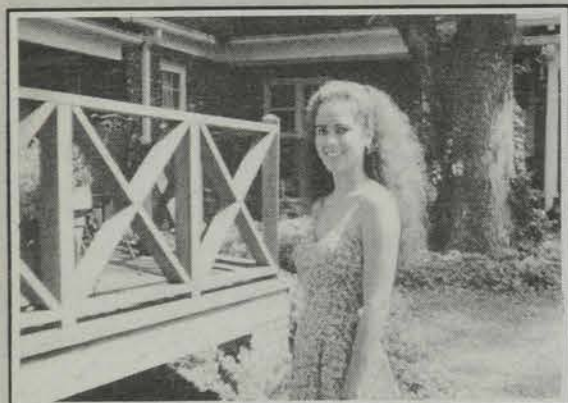
"This program is probably one of the most successful the department operates. Very few times have I seen an inmate—who has the initiative to compete to enter the program—come back," says Telfair County Fire Department Chief Buddy Brooks. "This program helps to teach these prisoners a sense of responsibility, a pride in what they are doing and what it can mean to help instead of hurt others."

Teaching responsibility,

For additional information about fake clinics, contact the Atlanta Pro-Choice Action Committee at 239-8016.

"How do you feel about Sophomore Family Weekend?"

Photos and responses
compiled by Tracey Baggett



Kelly Jennings -- "I'm very excited about Sophomore Family Weekend and the Ring Ceremony. I've served as co-chair for Ring Committee this year, so I've seen our ring since its very beginnings. I'm looking forward to finally receiving our rings. I hope everyone enjoys everything and anticipates it as much as I do!"



Isabel Key -- "Today my ring. Tomorrow, the world!"



Carrie Mastromarino -- "I can't believe it's already here! Our class has been working so hard on making this weekend special -- I can't wait to wine and dine and 'ceremonize' with all the 'sheeks' and our parents!"

Timepieces

1958 marks beginning of Sophomore Family Weekend

By Jenny White
Features Editor

Spring semester at Agnes Scott brings lots of traditions and observances, such as capping, elections, and of course, commencement. However, spring semester is especially important to the sophomore class because of Sophomore Family Weekend and the Ring Ceremony. SFW has been a long-observed event at ASC, and its origin, surprisingly enough, has nothing to do with rings.

Edward McNair, the author of *Lest We Forget*, helped begin the tradition of SFW by suggesting at a faculty meeting that there be some event involving students and their parents other than senior activities such as Investiture and Commencement. A committee was formed that eventually decided to begin a weekend for sophomores and their parents on campus. Since seniors have the above mentioned events, juniors have Junior Jaunt, and the first-year class always receives lots of attention, the committee felt that sophomores "needed an occasion that was uniquely theirs." That same year, February 21, 22, and 23 of 1958, the first Sophomore Family Weekend was held, and it has been held every spring since.

Although the emphasis of SFW has changed somewhat by the addition of the Ring Ceremony to the activities of the weekend, there are still mock classes held for parents and students, programs of entertainment produced by the students, and luncheons and dinners for the families. All of these activities began with the first Sophomore Family Weekend and continue today.

Congratulations to all the sophomores receiving rings this weekend! Enjoy the special time to spend with your family and friends.

Behind the elevator doors

By Pam Peel

In the beginning I was blinded by visions of glamour—high heels clicking on the newsroom floor, producers relaying codes to editors in the control booth, cameramen counting down "three, two, one" from commercial. My internship in the Political Unit of the Cable News Network began as a dream come true, a once-in-a-lifetime look at the media's role in a presidential election. I researched in the CNN library, edited tape for "Inside Politics" and cut sound bites for the evening news. Ted Turner negotiated in his office down the hall and Catherine Crier moved back and forth between make-up and the television screen. My employee's identification allowed me to see and do all of these things. It took me places in the CNN Center that tour groups aren't allowed to see. Eventually I wandered far enough into the news industry that the glamour disappeared. One of my fellow interns, Noah, brought reality into clear focus.

One Tuesday the intern coordinator, Anne, asked Noah and me to rearrange the library and make room for more tapes. Our assignment could hardly be considered glamorous, but

lately I liked the simplest tasks best.

"Probably one tape after another of Bill Clinton jogging," I muttered, secretly glad she gave me a job I knew I could handle.

All of my assignments at work suddenly intimidated me. I realized that I hated my internship, but I didn't know why. I thrived on the excitement during my work in other political arenas, but something at CNN transformed me from a self-confident, eager intern into a timid, jumpy and worthless secretary.

To make matters worse, Noah began to act as if he wanted to date me. He always checked behind me at work, and it seemed we became partners in most every task. Usually I thanked him for the help; when things went wrong, he was an easy person to blame. Anne even assigned Noah and me to work together in the newsroom, probably because she thought I needed the help.

"You can start shelving on the back wall of the library," Noah told me after I informed him of the task Anne assigned to us.

"I think we're supposed to start at the fr..." but Noah inter-

rupted me.

"So how was Je-sup, Pam Peeeeel?" Noah jokingly asked. "Did you see all your kin folk over the midterm break?"

Anne told me to start shelving tapes at the front, but Noah wouldn't listen to a word I said.

"It was fine," was my giggling reply. The teasing was part of Noah's love game, nothing serious. I went along with it at first to have something to pass the time. "Did you have a good trip home to New York?"

"The city is nice this time of year. I know you've never been but you can probably imagine."

I wasn't really listening because I knew what came next—stories of home, wild nights with his cool friends and all the work he neglected to do for his tough classes at Emory.

"Yeah, and I won't even get to study tonight either because I'm meeting a friend for dinner, and then I have some work to do at the fraternity house and—"

"Oh, so you have a date?" I asked. For some reason, Noah's social life interested me.

"No," he said defensively. He turned to pick up a stack of tapes and knocked another one

Continued on page 9

RTC Hot Flashes

By Mary Lynn Jordan

Editor's Note: This article is the first in an ongoing series of articles that will address particular interests of RTCs. A combination of both feature and editorial material, this article, not any that will follow necessarily represent the opinions of all RTCs.

When you are my age and you sit cross-legged on the ground with a bunch of girlfriends out on the quad, there's a distinct possibility you might not be able to get up, at least not right away. You may still look like you can, but there's just never any telling.

Another thing happens too. Years ago when I would desperately try to illuminate others I sometimes would inject my foot in my mouth (I've never outgrown that one), and would forget what I was saying. I'd have to stop for a moment to backup or start over, but I always recalled within seconds where I was going. At the time I just figured my brain raced along at breakneck speed due to brilliance. But now when that happens, I realize it's not that it won't come back, sort of like those periods of silence on the Watergate tapes, never to be retrieved again. Ask anybody in any of the classes they take with me, they'll tell you. Am I embarrassed? No-oo-ooo. That's another thing that disappears with age. You don't care if you look or sound like an idiot. (Well, you may care if you *look* like one...) When I was twenty I thought I knew everything. Now that it's twenty years later I do know a lot more, but once you *know* more, then there's just that much more you have to find out.

I asked a silly question in class the other day. I can always tell when I do that. A lot of the of the younger women roll their eyes and exchange glances with each other that tell me that I've once again asked the most stupid question since the dawn of time. Some just shake their heads right in front of me, feeling sorry for me. Others sigh and there are a few who are about to climb the walls they're so ready to burst forth with some new revelation to help me. I think what's happening is that *they* think the questions I ask are new to me; that somehow I've just thought of them for the first time -- which, in turn, always surprises me. For starters, it's not quite true. I'm asking the same questions over and over again for the millionth time and still wondering why things are so screwed up. Only other students have never heard me ask it before. People only hear the wonderment in my voice.

I was amazed the other day when I was thinking out loud (when you get old this gets *really* bad -- so I guess I'm really showing my age) and I thought one classmate was going to have a heart attack because my question was so ridiculous to her. I felt sorry for her because I knew she had no clue about who I am, how I feel about things, what drives me, who I care about, the sadnesses I've experienced in my life or my joy from being back in school. She seemed so far away like she was looking at me through a time tunnel and I seemed so small to her. I left class that day feeling very sorry for myself, but mostly sorry for the way in which we sometimes misread each other. I guess that's one of those things I wonder about out loud and one of those things that will never improve with age no matter how long I live.

This article is a kind of hello to everybody from the group of us who, for whatever reason, are in school just like everyone else at Agnes Scott, getting frustrated and stressed-out and taking some painful strides towards a better understanding of not only each other, but of ourselves as well.

I feel privileged to be at Agnes Scott and I'm glad that college is making me look into my heart to take out what's ugly -- to examine my mind to rid it of things that have been poured into it by a culture that is not well and needs good medicine.

For all fellow RTCs, this is your column. So if you have a flash and it's hot, don't rush to the medicine cabinet, just put it in print.

Elevator doors

Continued from page 8

over in the process. "Pick those up," he said to me on his way out of the library. My question obviously make Noah uncomfortable.

"What's her name? Where are y'all going?" I don't know why I suddenly enjoyed giving Noah such a hard time. Subconsciously, the questions developed as my way of teasing him, seeking revenge for all the sexist remarks and jokes about my "southern charm."

"How long have y'all been dating?" I refused to let the subject of his dinner date die. We stood face to face in the library both trying to unload an armful of tapes onto the same small shelf.

"We're not dating," he said deliberately. "Why did you bring so many of these in here when you saw me bring in such a big stack?" Then he looked straight at me and said, "I'm available, what about you?"

Suddenly, it all came out in the open. All those times he offered to help he was really only flirting with me. I should be flattered, right? He must be smart and ambitious to be an intern at CNN. Something wasn't quite right though. In fact, things were wrong between us, and I turned to hurry out of the tape library.

"There's a whole stack of unlabeled tapes here, so you should probably go and ask Anne what to do with them." He changed the subject when I chose not to answer his question, and insecurity lurked behind his words.

"She told me t—" I started, but Noah came out of the library talking. I walked over to tell him what Anne said to do. "I think we sh—" but again he didn't let me finish.

"Why don't you just go and ask her like I told you to," he said suddenly. As usual his tone of voice caused me to doubt myself. What if I remembered Anne's instructions incorrectly? I might cause us to

make a mistake that affected the most powerful network in the news industry. Rather than take a risk, I consented to his instructions. "I'll be right back," I said as I turned to go.

"Good," he simply said, but in that instant, I noticed things about Noah that I never saw before.

Suddenly I could not tolerate his physical appearance. I hated him for dressing inappropriately—wearing khaki shorts in my glamorous world of television. He tried to assume power over me with words, but I towered over him physically. What a runt, I thought, and for a moment he looked so Jewish, his black hair too tightly curled. His voice was so nasal, and if he thought I had a bad accent, he ought to listen to his own. Despite the fact I played into Noah's love games for two months, I realized I never liked him at all. Was I repulsed because he was physically unappealing or because of his offensive behavior?

Regardless, I turned to do just what Noah instructed. I did not have the strength to fight him yet. About that time Anne came up the stairs with another assignment.

"Pam," she said, "You stay here and keep working in the library because you know what to do with these unlabeled tapes. Noah, put those down and go watch this tape. It's boring, but I need to know what's here."

"Why don't you ask Pam Peeel here about her trip down South?" Noah said to Anne, refusing to leave us alone.

"Noah, why don't you go and watch that tape like I asked you to."

Noah didn't move. "Now!" Anne said, and Noah moseyed out to a viewing station.

Anne looked relieved that he was gone. "How was your break, Pam?" she asked, seeming to be genuinely interested.

"I had a nice trip," I told her, but I knew Anne didn't have time for small talk. "Noah and I haven't made much progress in the library," I said apologetically.

"You're doing great, he's the one who won't listen to a thing I tell him." My sentiments exactly, I thought. "In fact, while he's gone, let me put you on this project of mine. When Noah comes back, tell him to work in the library, but you keep working on this for me," she said.

Finally, my own project;

Anne chose me for the job. Unknowingly she gave me the boost of confidence I needed to deal with Noah when he came back in.

"Anne put you to work on that same old computer system, I see," Noah said.

"No."
"I guess you're just logging some more tapes, huh?" Noah asked.

"No."
"What are you working on Pam?"

"You're to continue shelving tapes in the library," I told him.

"Let me help you," Noah said.

"You wouldn't know how."

"Aren't you supposed to enter the subject of the tape and then the correspondent's name?" He continued to try and give me advice on a project he knew nothing about. Finally, he grew tired of talking to himself. He stopped breathing down my neck and returned to the drudgery of the tape library.

The office was quiet for the next thirty minutes. I reached a stopping point and gathered up my things to leave for the day. I heard him calling after me from the tape library, but I kept walking.

"Wait up and I'll ride MARTA with you," he said to me as I climbed on the elevator.

"No thank you," I said, and the elevator doors closed between us.

As I rode the train home that night, I remembered all the non-glamorous aspects of life at CNN. I thought of stressed-out producers screaming in Catherine Crier's earpiece as she speaks calmly to you from the screen. I pitied professionals like Anne who work eighteen hour days waiting anxiously for their moment in front of the camera. I questioned whether my job was truly glamorous or whether I had only logged hundreds of tapes of Bill Clinton jogging.

Certainly I acquired new skills, but my relationship with Noah taught me the most valuable lesson of all. I will speak up the very first time a man at work makes a joke about my family, my small southern town, my accent, or my sex. Whether Noah considered it a love game or harassment, he had no right to be condescending.

When those elevator doors opened again, I had not endured a semester with Noah in vain. I learned to label sexual harassment.

Look for another exciting restaurant review by Merisa E. Aranas in the next issue of the Profile.

This is It! Bar-B-Q receives rave reviews for its location, price and quality.

Next issue available March 11.

Present Laughter not an immediate favorite

By Nichole Reynolds

Theatre lovers who have never been involved in the production of a play will appreciate Neighborhood Playhouse's rendition of Noel Howard's *Present Laughter*, which comically portrays every idiosyncrasy of a prima-donna theatre star.

The play takes place in Gary's studio, which in itself is worth seeing. Tastefully done, the set represents the glamour of an actor's life. When the lights go down on the well-designed stage, there are glow-in-the-dark spots which light up like stars. This lovely addition is not only delightful to the eye but also thematically appropriate.

Present Laughter essentially focuses on Gary's life and by default, the lives of those who adore and flock around him: his wife, his secretary, his lovers, business associates and friends. Gary, a middle-aged (though he refuses to admit it) womanizer (which he happily admits), becomes caught up in the pettiness around him when he is tricked, in a manner of speaking, into sleeping with the beautiful Joanne.

Joanne, like many women before her, forgets her latch key and uses Gary's "spare room." Unfortunately, she happens to be the wife of Hugo Lyppiatt, Gary's financial backer and friend, as well as the mistress of Morris Dixon, another friend of Gary's.

There are so many things going on in the play that it is often difficult to follow the play. Gary is supposed to have a habit of over reacting in everything he does. As a result, everything seems overemphasized. Thus, the lines essential to the plot are hard to discern because there is not a difference between something important and something unimportant.

Part of the humor in the play lies with the fact that Gary overacts his goodbye scenes with a schoolgirl, who also forgot her latch key, and a young playwright, who has an obsession with the actor. There is not enough distinction between when Gary is play-acting and when he is being himself, or at least what he lets others see of himself.

Although the fact that he is *always* acting is part of the play, this characteristic could have been performed in such a way that there were at least *some* differences between when he knows he is acting and when he does not.

Gary was supposed to be the one who had the problem with over-acting. Yet, everyone else in the play, with the exception of the butler (Tom Deardorff) and the secretary (Rachel Fowler) had the same problem. The unintentional overacting by almost the entire cast took away from what should have been the focus of the play.

Overall, *Present Laughter* is interesting to watch. It appears that the director, Barbara Hawkins, did her job fairly well. The entrances and exits are impressive, especially Rachel Fowler's. The blocking is likewise motivated and timely.

Regardless of the problems with the production, people who are impressed with the text of a play or who are theatre lovers will enjoy spending an evening watching *Present Laughter*. Just don't go on a Thursday night -- Seinfeld's on.

PHOTO BY GIL WILLIAMS



A consoling wife listens patiently to the torrid details of her estranged husband's comic affairs in Noel Coward's *Present Laughter*. The play ended this week, but check the Calendar of Events page for information about Neighborhood's next play, *A Little Nigh Music*.

Winners and Snoozers

By Kelly Holton
Assistant Editor

The Getaway: A surprisingly entertaining movie

Since I've never been a fan of shoot 'em up movies or Kim Basinger, I went to see *The Getaway* with rather low expectations. Imagine my surprise when I found myself actually liking some of the characters and their performances and enjoying the movie.

The Getaway tells the story of a couple, Doc and Carol McCoy (Alec Baldwin and Kim Basinger, respectively), who make their living as expert criminals. The plot involves a series of getaways, first the McCoy's helping others escape and then the McCoy's trying to get away from their own enemies.

At the beginning of the movie, it is hard to feel sympathy for the two main characters; after all they did break the law, so why shouldn't they pay the price? As the movie progresses, however, we do begin to identify more with the McCoy's, and the movie actually does a good job of shifting our sympathy to the McCoy's.

For one thing, characters who make Doc and Carol look like altar boys soon come into the picture. James Woods plays Jack Benyon, a powerful, evil

man who agrees to help Doc out of a harsh Mexican prison in exchange for criminal favors from Doc and sexual favors from Carol. He and his henchmen are ruthless, willing to cheat or hurt anyone to make a profit. Benyon's evil nature gives the audience the first reason to start cheering on the main characters. They will never, as long as they are associated with Benyon, be able to escape this life of crime and lead the kind of life they hope for.

Two other characters serve to make the McCoy's into sympathetic characters: Rudy and Fran (Michael Madsen and Jennifer Tilly, respectively). In the same way that Benyon's ruthlessness makes Doc and Carol appear to be responsible citizens, so does the most horrible love affair between Rudy and Fran emphasize the genuine emotion that the McCoy's feel for each other. Rudy, a criminal on the run, kidnaps Fran and her husband. In a bizarre twist, Rudy and Fran end up becoming romantically involved and continuing their attempt to find and kill the McCoy's on their own. Because the affair

between Fran and Rudy lacks any sort of real feelings, we appreciate the fact that Doc and Carol really do love each other. The struggle between the McCoy's to overcome the effects of Carol's affair with Jack Benyon also help to create a believable bond between the two.

But this movie is not really a love story. It's really the story of two criminals and the way that they outwit other criminals and the police in order to survive. If you have a weak stomach, you might not want to see this movie because many people die in a variety of bloody ways. In fact, it is this gratuitous killing that really hurts the movie and makes it hard to appreciate the main characters. I never expected these two to be model citizens, but I would have liked to have seen some improvement in their morality. Instead, they ride off into the sunset using the same devious ways that have served them throughout the rest of the movie, and I resented just a little bit the fact that the folks who made this movie convinced me to root for them.

MARK YOUR CALENDARS
THE 1994 ASC WRITERS' FESTIVAL
WILL BE HELD
MARCH 24 & 25
IN THE WINTER THEATRE

Thursday, March 24

4:00 p.m. Reading by Melissa Fay Greene
8:15 p.m. Reading by Carolyn Forché

Friday, March 25

10:25 a.m. Reading by Lee Abbott
2:00 a.m. Panel discussion of student work
6:30 p.m. Alumnae Association Dinner
(By admission)

FOR FURTHER INFORMATION CALL 371-6294

High Museum celebrates the early years of Ansel Adams

By Tracey Baggett

Ansel Adams: The Early Years is now showing through March 19 at the High Museum's Georgia-Pacific Center. The show spotlights the first twenty years of Adams' professional career, and offers some unexpected images for those familiar with Adams' most famous works. The images chosen for the exhibit are fresh and varied. The exhibit captures Adams' experimentation with composition, contrast, and subject matter before he settled into his forte as a landscape photographer. Although the show includes some of his earlier landscapes, it is a collection of work unlike any show I have seen.

In the photograph, *Rose and Driftwood*, 1932, Adams draws the viewers' eyes inward into the folds of the rose, and into the depths of the shadows created by his dramatic use of light. As one sees the flower more closely, he starts to realize Adams has transformed this simple rose into an exquisite landscape of veins and shadows. The wood beneath the rose is captured with as much crystal clarity as one would expect to find in Adams' ma-

jestic mountain scapes. It is easy to forget that the flower is simply on a piece of wood. In his treatment of still life, the flower is brought alive.

Adams explores his subjects with varying styles. The differences he creates between scenes, still life, portraits, and candid are striking. At this time in his career, he was stringent to a particular school of thought in photography that prized low apertures to achieve clarity. Problems occur when he photographed people, because the low apertures were unable to compensate for the inevitable movement of his subjects. This resulted in the fuzzy rendition of human subjects in some of the works in the show. It was an unusual thing to find in Ansel Adams' work.

There are two series of photographs included in the show. *Surf Sequence #1-5*, c.1940, captures swirling, almost hallucinogenic patterns in the sand. The mixture of the crisp lines formed in the sand with the deep contrasts and soft edges of the water transforms the prints into landscapes. They are fascinating. *Shipwreck Se-*

ries, c.1932, is a series of six prints of various shaped anchors piled on top of one another. The play on light and dark is effectively intriguing.

For those Adams fans who appreciate his traditionally well-known photographs, the show includes a huge print of *Moonrise, Hernandez, New Mexico*, 1941. The print dominates one end of the gallery at almost 24"x36" in size. It is one of his more famous images, familiar to many who do not even know Adams' name.

The gallery is located conveniently near Marta's Peachtree Center Station. Exit easterly at the station and walk left down Peachtree. The Georgia-Pacific Center is a large pink building on the corner of Peachtree and Houston Streets and is accessible from Houston Street side. Admission is free, and they are open until five on weekdays. I highly recommend this exhibit to anyone interested in photography, Ansel Adams, or just interested in a constructive, culturally sound study break.



North Palisade, Sierra Nevada (ca. 1930), and many other breathtaking images by Ansel Adams will be on view at the High Museum of Folk Art and Photography Galleries through March 19. The exhibit features 75 black and white photographs which survey the first two decades of Ansel Adams' artistic growth.

Bishop delivers strong, enjoyable concert

By Jenny Skridulis
Staff Writer

Martha Bishop, a gifted cello and viola da gamba player performed three Bach sonatas for viola da gamba on Friday, February 19.

The viola da gamba is the predecessor of the cello and a much lighter sounding instrument. Though the viola da gamba was going out of style during his lifetime, Bach, who lived from 1685 to 1750, used it to evoke feelings of poignancy and sadness, especially in pieces such as his St. John Passion.

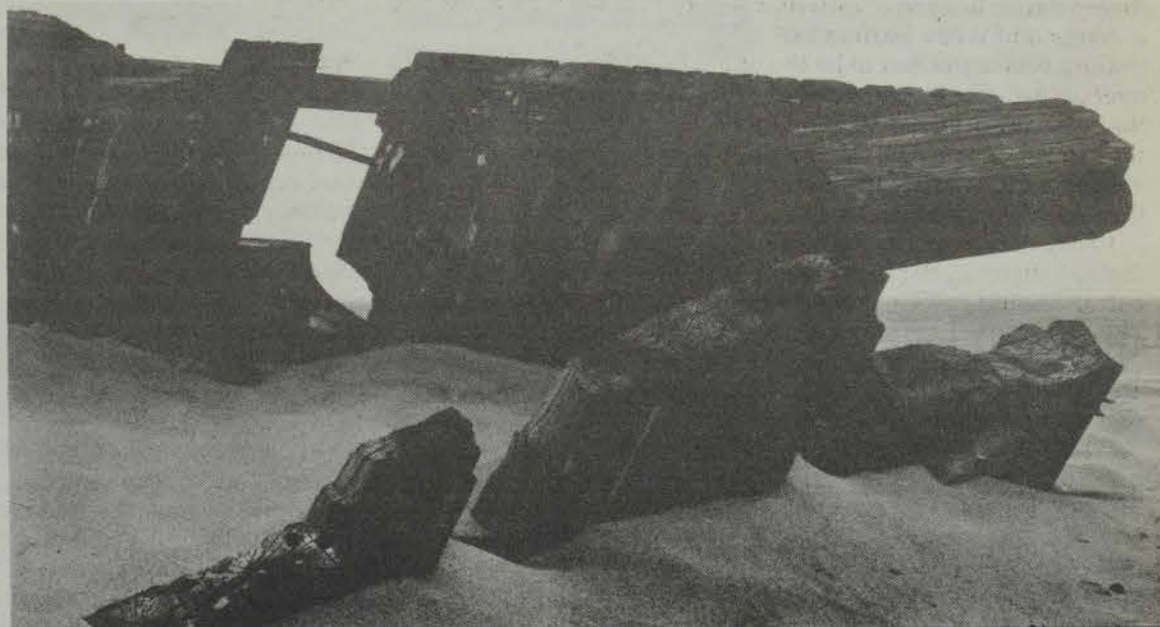
The three works performed by Bishop were the Sonata no. 1 in G major, Sonata no. 2 in D major and Sonata no. 3 in G minor. Each piece was accompanied by the harpsichord and each required a fine balance between the two instruments, both of which had challenging portions to play.

The first sonata was an exuberant piece, putting more of an emphasis on the technical difficulties of the harpsichord.

The second sonata had the viola da gamba appearing more as a solo instrument with difficult cadenza passages. Bishop, who is an enthusiastic student of early music, was able to replicate authentic styles of playing the gamba, especially those techniques which were used by the players of Bach's time.

The third sonata contained many technical difficulties for both harpsichord and viola da gamba. The Adagio movement of this piece was especially beautiful.

Early music has come to have more followers in the past few years, partially because of a film which followed the life of a French composer and gamba player, Marin Marais. The resurgence in popularity of this music emphasizes its delicate beauty and sound which is so pleasing to hear.



"Old Wreck, Cape Cod, Massachusetts" (ca. 1936), another photograph by Ansel Adams currently on view at the High.

Expressions Three

March 30, 1994

Rebekah Waltz Reception Room
7-8:15 p.m.

Pinky Balais and Claire Laye,
Co-Producers

CALENDAR OF EVENTS

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THE PROFILE

Friday, February 25, 1994

VISUAL ART

High Museum of Art

For more information call 892-HIGH. Admission: \$5 adults, \$3 senior citizens and students, \$1 children 6-17, children under 6 free.

THROUGH 4/24/94 *Treasures from an African Kingdom: Royal art of Benin from the Perls Collection of The Metropolitan Museum of Art*

One hundred royal treasures of brass, ivory, terracotta and wood from the ancient African kingdom of Benin represent 500 years of art for rituals and ornaments.

THROUGH 3/27/94 *Mary Cassatt: Art in the Making*

This exhibition explores the artist's working methods, materials and techniques. Along with two of her finished paintings, the museum will display a selection of oil studies, watercolors and preparatory sketches.

The High Museum of Art Folk Art and Photography Galleries Georgia-Pacific Center

Call 577-6940 for more information.

THROUGH 3/19/94 *Ansel Adams the Early Years*

This exhibition chronicles the first 20 years of the career of one of America's best-loved photographers.

THROUGH 6/18/94 *Earl Cunningham: Painting an American Eden*

This showing features 46 oil paintings and one sculpture. The paintings are seascapes and waterscapes combining personal experience with elements of fantasy.

The Atlanta College of Art

For more information call Chris Scoates or Richard Russell at 898-1157, or call Katharine Murphy at 898-1164.

THROUGH 3/2/94 *Multiple World: an International Survey of Artists' Books*

This exhibition is a contemporary survey of approximately 110 limited-edition, fine press, multiples and off-set editions of artists' books from around the world.

THEATRE

Neighborhood Playhouse

For ticket information, call 373-5311.

OPENING 3/17/94 *A Little Night Music*

Isn't it rich! A lovely musical adaptation of Ingmar Bergman's film *Smiles of a Summer Night* wherein new love blossoms, old love is rekindled and false hopes shattered. Set in turn-of-the-century Sweden, with a lilting 3/4 times score, this 1973 hit garnered Tony Awards for Best Musical, Best Book, with critics praising it as, "Heady, civilized and enchanting -- "The perfect romantic musical comedy." Featured numbers include "Weekend in

PHOTO BY KATHRYN KOLB



Horizon Theatre Company completes its production of *Many Things Have Happened Since He Died... And Here Are The Highlights* on Sunday, February 27. Pictured above are Cathy Larson and Jeff Portell.

theCountry," "Remember" and "Send in the Clowns."

Theatre League of Atlanta the Fox

For ticket information call 249-6400 or 817-8700. For other information, call Judy Masterson at 873-4300.

3/15/94 - 3/20/94 *The Who's TOMMY*

Set in Britain between the end of World War II and the late 1960s, TOMMY chronicles the adventures of young Tommy Walker. Following a traumatic childhood experience which causes him to with-

draw from the world, Tommy emerges as an unwilling hero—the Pinball wizard—who must live up to the expectations of his demanding followers.

Horizon Theatre Company

For further information contact Mary Anne Chew at 523-1477, or call the Horizon Box Office at 584-7450.

THROUGH 2/27/94 *Many Things Have Happened Since He Died... And Here Are the Highlights*

Tom Key adapted this wickedly funny Southern comedy-drama from the novel by Elizabeth Dewberry Vaughn.

7 Stages Theatre

For ticket information call 522-0911

THROUGH 3/13/94 *My Children! My Africa!*

The Shakespeare Tavern

Call 874-5299 for information about ticket prices and show times and also for a current update on menu items for the restaurant section of the tavern.

THROUGH 3/27/94 *Macbeth*

OTHER

High Museum of Art

(see VISUAL ART listing for

additional information)

TONIGHT 2/25/94 *The Old Dark House* (1932)

As part of film series, the museum will screen this classic horror film at 8 p.m. The film is directed by James Whale, who also has to his credit the direction of *Frankenstein*.

3/3/94 *The Dybbuk*

The museum kicks off its third annual Jewish film festival at 8 p.m. with this film that evokes the cultural riches of both pre-World War I shtetl communities and Polish Jewry on the eve of World War II. The film was created in Poland in 1937 and contains new English subtitles.

ON CAMPUS

Please call 371-6294 for more information.

2/27/94 *Concert*

Sharon Willis, soprano, will perform a program of African-American spirituals, past and present, in "Spiritual Song Celebration" at 3pm in Maclean Auditorium of Presser Hall.

THROUGH 3/6/94 *Book Arts: A National Juried Exhibition*

This exhibit, located in the Dalton Gallery of the Dana Fine Arts Building, celebrates the artist's book as a special form of visual expression that allows for unique interactions between word, texture and image.



Agnes Scott College's Dalton Gallery in the Dana Fine Arts Building celebrates the artist's book as a special form of visual expression that allows for unique interactions between word, texture and image. The exhibit will continue through March 6.

THE PROFILE

Friday, March 11, 1994

The Independent Student Newspaper of Agnes Scott College

Vol. 80, Issue 9

Honoring Marti Kidd

Friends hold memorial service for former student

By Tammy Bain

Marti Kidd was born on December 8, 1974 in Somerset, Kentucky. She attended Agnes Scott during the 1992-1993 academic year.

In the fall of 1993, Marti transferred to a small community college in Kentucky and then on to the University of Kentucky in 1994.

While a student at the University of Kentucky, Marti began the first chapter of the National Organization for Women.

On February 21, Marti was hospitalized with pneumonia. She remained in critical condi-

tion until March 1 when she died of a rare respiratory infection.

She was laid to rest in Bethel Cemetery in Pine Knot, Kentucky on March 5.

I remember Marti as a very sweet person, and she was well-liked by everyone who met her. She was always cheerful and fun to be around. Marti was a good friend to many people, and she left behind many happy memories. She will be greatly missed by all of her friends.

On Sunday, March 6, sev-

eral of Marti's Agnes Scott friends, including Anne Roberts, Dana Carter, Ylonka Jiminez, Judy Bower and Tammy Bain held a memorial service in memory of Marti's life.

All students were invited to attend the service, held at 6:30 p.m. in the Alston Center Thatcher Chapel.

Marti Kidd

December 8, 1974 -
March 1, 1994



Marti Kidd (right) with Agnes Scott friend Tammy Bain.

Founder's Day luncheon inspires remembrance and communion

By Kerry Murphy
News Editor

On Wednesday, February 23, the entire Agnes Scott Community was invited to a Founder's Day luncheon held in Letitia Pate Evans Dining Hall.

The luncheon, which was free of charge to everyone, featured the production of a short play entitled *Since We Forgot* by theatre professor, Dudley Sanders.

The idea for having a lun-

cheon versus the convocations of the past was presented at a Faculty Executive Committee (F.E.C.) meeting. The faculty processes a certain number of times each year, and this year Founder's Day would have been a day that they would not have marched. The attendance at convocations was also a key factor in the need for a change to something different and more appealing to the campus

community.

Carolyn Wynens of Public Relations was one of the people in charge with the arrangements of the luncheon. According to Wynens, the decision to have the play performed during lunch time in the dining hall was so that the greatest amount of people possible could see the play. She is very grateful to all of the people involved in helping to make the

event a memorable one.

The highlight of the luncheon was the play entitled *Since We Forgot* that combines historical facts with relevant themes on campus today in a humorous and memorable way.

Sanders and theatre professor N.J. Stanley served as the narrators with students portraying major historical roles. Kathleen Hill portrayed Colonel George Washington Scott, one of the founder's of the school named in loving memory of his mother. Holly Williamson played the role of Dr. Frank Gaines, another

founder of the college who first presided over the Board of Trustees and later became the first college president. Laylage Courie performed the role of Miss Nannette Hopkins, first dean of the college. The three students featured in the production also had other minor roles in the play.

There was a very good turnout at the luncheon, with attendance from administration, faculty, staff and students.

This type of community program used in celebration of Founder's Day may mark the beginning of a new tradition at Agnes Scott.



Many members of the college community gathered together for the Founder's Day luncheon.

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After rocky start, tennis team surges ahead

Nanska Lovell
Sports Editor

As spring temperatures increase, the ASC tennis team also begins to warm up for the height of the tennis season.

This year the team, coached by Susan Arthur, consists of 10 players: first-year students: Akeley David, Marley Maupin, Ashley Merrit, and Kelanie Williamson; sophomores: Heather Braithwaite and Emily Curington; juniors: Kira Hospodar, Kirsten Loop, and Wendy Wheless; and senior: Reina Barreto.

The spring season opened with a match on February 25 against Sewanee. Although Sewanee was a very strong opponent to begin the season with and won the match against ASC 9 to 0, Coach Arthur feels that the competition was an invaluable experi-

ence that helped improve the team's concentration and strength.

Following the Sewanee match, ASC played Mississippi University for Women where the team showed much improvement, presenting closer and more competitive matches. Although ASC lost to M.U.W. 2 to 7, Coach Arthur said the team as a whole played much better, with less nervousness and higher concentration.

On Monday, February 28, ASC played Oglethorpe. After already played two competitive schools, the team was ready mentally and physically to take on their new challenger. As a result, the team beat Oglethorpe in every match, winning both the singles and doubles. The final score was

ASC 9 and Oglethorpe 0.

As the season continues, the leadership and experience of the returning players adds strength to the team, helping guide them on to a winning season.

The high enthusiasm and competitiveness of the new students also brings tremendous talent to the team.

The team looks forward to the remainder of the season, including their trip to Hilton Head over spring break where they will engage in numerous matches against many Division III schools from the northern United States.

Keep an eye out for activities on the courts this spring for the ASC tennis team will be worth the watch.

Basketball team finishes season with good record

By Nanska Lovell
Sports Editor

On Monday Feb. 21, the ASC basketball team played its last home game against Wesleyan College. The team played exceptionally well, winning the game 69 to 46.

Marley Maupin was the leading scorer with 20 points, followed by Kristi Mendheim with 14. In addition, the game revealed the strength and optimism of all the players as each one scored at least one basket during the game.

The team thanks all of the numerous fans who packed the gym in support of their school's efforts; their cheers helped to spur the team on to victory.

Following the last home game, ASC concluded its season by participating in a women's college tournament at Wesleyan College on February 25 and 26. In the tourna-

ment, ASC's first opponent was Spelman. Although the team lost the game by a few points, Coach Rast commented that it was one of the best games the team had played all season. Throughout the game, ASC never relented, continually pressuring Spelman while fighting for the win with every pass and shot they made. At half time ASC was leading the game by seven points and sustained the lead for much of the second half. The loss was a close one 74 to 84 and, with the continued improvement of the team over the next year, they hope to be an even greater challenge to Spelman next season.

To conclude the weekend tournament, ASC played Wesleyan College one final time. The high spirits and unrelenting determination

seen at the Spelman game again empowered the team, giving them a substantial victory over their opponent. The team showed considerable improvement, revealing their abilities to remain united and strong to the end.

At the conclusion of the tournament, the coaches voted on whom they considered to be the most outstanding players of the tournament. These players were placed on the All-Tournament Team. From the Agnes Scott team, one member, Marley Maupin, was chosen for this prestigious honor.

Congratulations Marley! With the close of the 1993-94 basketball season, the team again thanks all who came to the games in support of their team and hopes to see every one again next season.

ASCPD Blues

The Department of Public Safety

First we would like to thank everyone for co-operating during the tornado drill on Wednesday, March 3. Things went relatively well, particularly with the help from the building captains. As a quick reminder, this is tornado season in Georgia and a tornado can appear very rapidly with or without warning. When a tornado "watch" is announced for our area this means that the weather conditions are right for a tornado to occur. A tornado "warning" means that a tornado has actually been sighted in our area. When this is announced it is imperative that everyone seek shelter immediately because there may be very little time between the announcement of the "warning" and the appearance of the tornado. Remember, go to the lowest level of the building you are in or to the lowest level of the building closest to you if you are outside. And be sure to stay away from windows.

As a result of mandatory meetings, a WSB-TV story on March 2, and of course the Agnes Scott grapevine, I am sure all of you are aware of the incident which occurred in one of the residence halls over the weekend a couple of weeks ago. It was an unfortunate incident which could have had a much worse outcome that it did. We were fortunate this time and we hope this situation will point out the necessity for some changes in your behavior if the 24-hour parietals are going to work safely. First, you need to begin locking your room when you are gone or at night when you go to bed if you are not already doing this. Our honor system will have little or no inhibiting value for people outside our campus community so you must protect yourself and your belongings just as you would if you lived in an apartment. Also, be sure you know your guest well, how he will behave normally or when intoxicated since YOU are responsible for his behavior in either case. And remember, intoxication is not a defense against criminal prosecution in Georgia. If a male is found in an area where he is not authorized to be, he will be prosecuted. The charge will be burglary (a felony) or criminal trespass (a misdemeanor) depending on the circumstances. The new parietals and the choices they provide can be a wonderful experience but everyone needs to realize the importance this places on each student's responsibility not only for her own safety but for that of the others in her residence hall as well.

We have gotten a couple of complaints of harassing phone calls recently. Remember, if you get a single call occasionally don't worry about reporting it. But if you get several calls from the same person or several people on your hall get similar calls please report this to our office. Harassing phone calls are a crime and there are things we can do to stop them and/or make a case against the caller. You don't need to put up with this type of nuisance.

Have a safe and fun spring break! See you soon.

CONGRATULATIONS TO THE FOLLOWING STUDENTS WHO WERE INDUCTED INTO THE KAPPA KAPPA CHAPTER OF PI DELTA PHI ON MARCH 9.

Lori Brittle
Dana Carter
Jennifer Dolan
Esther Dunn

Fariba Farhidvash
Mary-Elizabeth Friend
Brandy Gossage
Denise Medina

Anne Mitchell
Jennifer Parker
Mary Carol Patterson
Vicki Siefert

PI DELTA PHI SPONSORED AN INFORMAL DINNER IN HONOR OF NEW MEMBERS FOLLOWING THE CEREMONY.

**AFTER TOMORROW, MARCH 12
THE AGNES SCOTT COLLEGE
TELEPHONE PREFIX
WILL CHANGE**

TO

6-3-8

Harlem Spiritual Ensemble founder speaks at Agnes Scott

By Kerry Murphy
News Editor

Francois Clemmons, Director of the Harlem Spiritual Ensemble, presented the covocation lecture on Wednesday, March 2.

In addition to the lecture, Clemmons also participated in classes with Agnes Scott's Joyful Noise later that evening.

Clemmons founded the chorus with the intent of preserving the American Negro Spiritual song. Although the ensemble is extremely successful today and is internationally renowned, Clemmons had difficulty in forming the group.

He had to make several attempts before finding the right combination and the incentive necessary to get the singers to practice and show up at rehearsals.

His is the first professional African-American choral group and both he and the ensemble are intent to make a change. He wants to increase the popularity of spirituals in all communities. He stressed the need to understand the culture and psychology behind the spirituals.

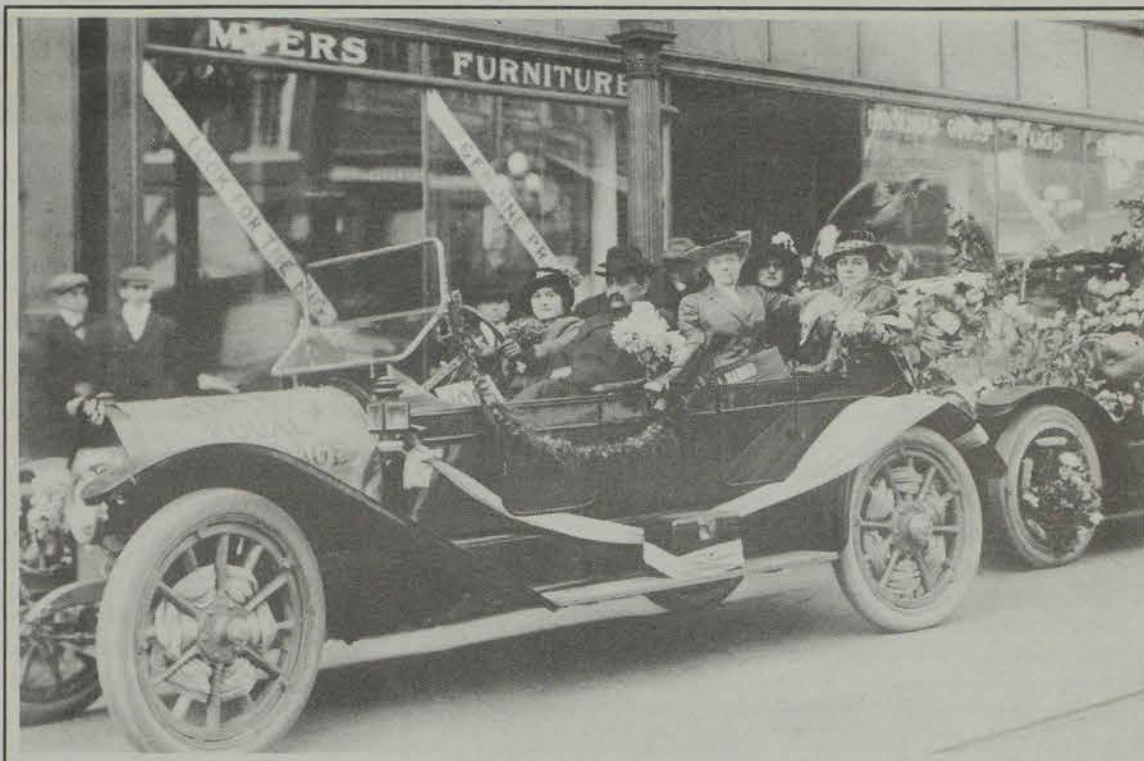
To emphasize his point about the simplicity of a spiritual, he sang the spiritual song "This Little Light of Mine" in a beautiful tenor voice that resounded throughout Maclean auditorium.

Clemmons provided a brief history of the spiritual explaining its role as a means of communication. He recalled the fact that slaves were taught only the absolute necessities of language when they first arrived in America from Africa. The spiritual was often the way that they expressed their pain and suffering. Clemmons also mentioned using the spiritual song to delve into an area of history, African-American history, which is usually neglected or abbreviated in the schools. He also reiterated the notion that education is an important part of the ensemble's outreach into the community.

Clemmons got one of his initial starts on the children's educational program "Mr. Roger's Neighborhood." He told the story of how he sang in the choir with Fred Roger's wife and how their friendship led to his introduction to Rogers, who, very impressed by Clemmons's singing, wanted him to make an appearance on his show. Clemmons did four shows to begin with and almost rejected Rogers offer to become a regular on the program. Finally Clemmons agreed to be on the program and spent twenty-five years on the show before leaving. He and Fred Rogers are still very close friends.

Clemmons credits his mother with cultivating his love for song. He grew up in Birmingham, Alabama to the sound of his mother's spirituals. He said that his love for singing spirituals was passed to him "through his mother's milk." Clemmons said that they he has "difficulty remembering a time [he] wasn't singing."

From a very young age, his life dream was to be able to sing spirituals, and now, through the formation of the extremely popular Harlem Spiritual Ensemble, he is able to live out his dream.



Suffragists ride in one of three cars entered by the Atlanta Equal Suffrage Association in the city's December 1913 "auto floral parade" down Peachtree Street. This photo is currently on display in the exhibition "Disturbing the Peace: Women, Suffrage, and Politics," an exhibition in celebration of Women's History Month.

Atlanta History Center sponsors tribute to Women's History Month

Press Release

The Atlanta History Center is currently sponsoring several tributes to Women's History Month, including exhibitions and special programs.

The exhibition "Disturbing the Peace: Women, Suffrage, and Politics," celebrates the 75th anniversary of the May 1919 decision by City of Atlanta officials to allow women to vote in city elections -- more than a year before the 19th Amendment to the Constitution was ratified in August 1920, granting women suffrage.

The exhibition examines the woman suffrage movement, both locally and nationally, as well as the roles American women played in politics be-

fore and after gaining the vote. Among the items on display are a suffragist's uniform, political cartoons and historic photographs.

The exhibition will run through July 16.

On March 22, Dr. Darlene Clark Hine will present a lecture entitled "The Making of Black Women's History: Past Present and Future" on African-American women in the South before 1940.

Hine has been the John A. Hannah Professor of History at Michigan State University since 1987 and has taught history, women's studies and black studies at the University of Delaware, Purdue

University, Arizona State University and South Carolina State College.

The lecture is part of the annual Aiken Lectures that are made possible through the Long-Rucker-Aiken Memorial Fund, established in 1992 by a generous bequest from Atlanta native Lucy Rucker Aiken. The lectures examine the role that African-Americans played in the history of Atlanta, Georgia and the Southeast prior to 1940.

The lecture is free and open to the public.

The Atlanta History Center is located at 130 West Paces Ferry Road, N.W. Call 814-4000 for additional information.



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The *Profile* is published bi-weekly throughout the academic year. Letters to the editor are always welcomed and should be typed on disk using Microsoft Word. We cannot publish unsigned letters. Views expressed on the editorial pages do not necessarily reflect those of anyone affiliated with the College or the *Profile* staff other than the author.

Soliloquy

By Josie Hoilman
 Editor-in-Chief

- In *The White Album* Joan Didion says that "we tell ourselves stories in order to live." There are some things we need to believe and others that we need to forget. Reality and truth are different for each of us and facts become the stories that we tell.
- Words are powerful because they represent a singular reality — a personal response to a moment that has already passed. Athol Fugard says that language will save the hope of South Africa because a riot is only one word, but education is many.
- In the last year I have presented you with words about scandal, harassment and abortion. And simple words of common news. Some words were not easily digestible and others will never be forgotten. All live for themselves and have a different meaning for every person.
- Some say that words easily die. Like Emily Dickinson I find that they live a long time, sometimes longer than we intend. Words are dangerous. They anchor time with language and command respect, attention and sometimes mercy.
- "We tell ourselves stories in order to live."
- Words preserve memory. They provide a port-of-call, a reference to return to. Only sometimes we return to them.
- Anne Sexton died still searching for a common language to bind her to this world. To her, writing was the "business of words," a cathartic industry always questioning "where is the order?" Like Sexton I have seen:

Words out through the lips like toads!
 And if there is a pearl among them
 she will surely get lost in the confusion.
 Words, words, words,
 piled up on one another,
 making a kind of weight of themselves.

-- from *Words for Dr. Y.*

What's Up With That?

By Esther Dunn

My grandmother lives out on Long Island and during one of our visits when I was about eight years old I remember standing in her kitchen listening to her talk about the Holocaust, the Nazis, Hitler and other things like that. Being an impatient eight-year-old, I asked my grandmother why she always had to talk about that; why couldn't she just forget it? She motioned to me to follow her into the dining room where she dug out an old black and white photograph of a woman I'd never seen. "She's beautiful," I said. My grandmother told me to look on the back of the picture. There I read the date of her death at Auschwitz.

I'll always remember that conversation with my grandmother just like I'll always remember that a classmate wrote "Jew" on my locker in eleventh grade. I'll also remember how red that kid's face turned when I told him it better be erased before lunch. And now Agnes Scott and the *Profile* have given me something else to remem-

ber.

In the last issue of the *Profile* a fellow student wrote an article relating an experience with sexual harassment. Any feeling of pity or sympathy which I might have felt for this student flew out the window and jumped off a cliff as soon as I read: "Suddenly I could not tolerate his physical appearance....What a runt, I thought, and for a moment he looked so Jewish, his black hair too tightly curled. His voice so nasal, and if he thought I had a bad accent, he ought to listen to his own." Now, I have had bad experiences with southern men, but never in my life would I tell someone that his Christian gooberishness really got on my nerves.

I've probably heard all of the stereotypes that surround the Jewish religion since I've been here: he or she's got a Jewish name, a Jewish nose, a Jewish accent (apparently referring to a Long Island accent) and what would my life be like without those sensitive references to greed. However, this one blows

them all away. Imagine someone being so Jewish (whatever that means) as to truly disgust someone. What an accomplishment. My people can truly be proud. Of course I never thought anyone would be good enough to print it for me in the paper I write for. Gee, thanks.

I don't want any apologies, pleas for forgiveness, or excuses as to why that article appeared as it did in the last issue. The fact is that it did, so this will be the last column I will write for the *Profile* because I don't think I could respect myself if I continued to write for a paper that doesn't really care if it offends an entire religion.

This winter my grandmother was out having lunch, wearing the Agnes Scott sweatshirt I gave her last year. Some women who were from Decatur saw her and they started talking. After my grandmother filled them in on how she got the sweatshirt, the women reacted by saying, "Oh, Agnes Scott is not the place for a nice Jewish girl." Maybe they were right.

Letter to the Editor

To the Editor:

As I sat reading the most recent issue of the *Profile*, I ran across something very offensive. I couldn't believe my eyes: "What a runt, I thought, and for a moment he looked so Jewish, his black hair too tightly curled. His voice was so nasal and if he thought I had a bad accent, he ought to listen to his own."

Here at Agnes Scott, where we are all sensitive, and we all love diversity, we are publishing a paper that prints such stereotypes. The article "Behind the Elevator Doors" by Pam Peel hurt my feelings deeply. What happened to the days when two wrongs didn't make a right? I know sexism is wrong but what does that have to do with a person's religion? I know I can be naive at times, and I know the world is full of bigotry and hatred, but must we publish such insensitive statements in our school's newspaper?

The hurt this article has caused is irreversible and unexcuseable. My respect for the *Profile* as an unbiased, fair and sensitive publication is

gone. Since the *Profile* is a representation of our campus to parents, alumnae, board members, faculty and staff, our whole community is hurt and suffers from this misrepresentation. I hope this makes the Agnes Scott community, including the *Profile*, stop and take a look at its values.

-- Mary Carol Patterson '96

**THE PROFILE WILL
 SUSPEND
 PUBLICATION FOR
 SPRING BREAK
 AND WILL RE-
 TURN ON APRIL 1
 WITH
 KELLY HOLTON
 AS NEW
 EDITOR-IN-CHIEF.**

**PLEASE DIRECT
 ALL PROFILE
 CORRESPONDANCE
 TO
 BOX 195.**

MY RESPONSE TO SEXUAL HARASSMENT IN "BEHIND THE ELEVATOR DOORS" INCLUDED A PERSONAL ATTACK ON MY CO-INTERN, NOAH. IN AN ATTEMPT TO CONVEY THE INTENSITY OF MY REACTION TO NOAH, I PRINTED AN UNEDITED VERSION OF MY RESPONSE TO HIM AT THAT MOMENT. I DID NOT INTEND THE ESSAY TO INCLUDE BLANKET STATEMENTS AGAINST THE JEWISH FAITH AND CULTURE, AND I APOLOGIZE IF PORTIONS OF THE ESSAY DID OFFEND ANY MEMBER OF THE AGNES ACOTT COMMUNITY.

-- PAM PEEL

Sex, Life & Gender

By Michelle Smith

Well, it has been a heck of a week. It has been raining like a monsoon, and my family has had a major crisis that I had to go home and try to deal with. And to top it all off I had a "gender politics run in" with a man at a hotel.

Picture if you please...a family in mourning, away from their home. They need a hotel, somewhere to rest their head for the night.

So Michelle, being the good person that she is, calls to get a rate. And I barter until I get the best one possible with the weekday discounts, etc. I admit, at this point I'm pretty smug. I have everything written down to ensure the cheapest rate.

Well, my father goes into the hotel to get us a room, and he leaves before I have a chance to lecture him about what discounts to ask for, smoking verses nonsmoking, what to do in case of a nuclear attack, etc. He has none of my notes.

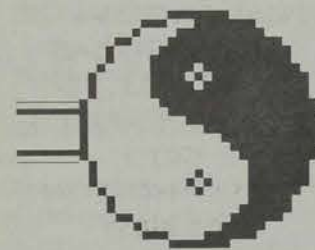
And I'll have you know that my father, a man, comes back with a rate five dollars cheaper than the one I bartered at length for!

I was shocked. Mortified. After an eighty thousand dollar education, my father could still get a cheaper rate from the hotel guy than I could.

Why? Did I have idiot plastered on my forehead? (You don't have to answer that, really.) Was the five dollars to ensure my protection as a woman? (How do they know I'm not really renting it for a circus of dancing gorillas?)

Perhaps it was just an oversight. I've thought of that. (However, my father received a cheaper rate without bartering at all.) But, why did the hotel dummy make me practically pull his teeth out to even quote the price he did to me? And why quote me a price at all if the first Y chromosome that walks in at the front desk gets a better rate than me?!

I should be happy. The five dollars my father saved helped pay my library fines. It's just the futility of it all. Maybe next time I'll barter with a gun.



More Sex, Life & Gender

By Michelle Smith

Well, Jansen finally won a gold medal. After four Olympic tries, many televised falls, and his last game, he finally came through with not only a gold medal, but also a new record. Makes one kind of weepy eyed about the old adage of perseverance.

When Roseanne was on Oprah the other week, she had a few words on perseverance herself. She made up a "you're fired/hit list." She said those were the people she wanted to see go when the show reached number one.

I can see how someone would be very happy using Roseanne's approach to perseverance and success, over Jansen's. First, her approach would be a lot more fun. And there certainly wouldn't be any televised falls for the entire universe to see.

I mean, haven't there been people in your life that you would like to fire? I can name

a few without even trying. In fact, that seems like a good idea. We'll call it the "Michelle Smith, You're Fired! Hit List."

1. A department chair, a professor, and an instructor (it sounds sort of like a theme song, doesn't it?)

2. My fifth grade teacher who made me take off my glasses in the school operetta, *Hansel and Gretel*, "because "fairies do not wear glasses." (I wonder how many fairies she has seen sprinkling dew drops on kids who eat gingerbread houses for breakfast, to actually confirm this profound thinking on fairies and eyesight.)

3. My speech teacher who said I would never be successful because "people with Southern accents are never successful." (I'm sure Jimmy Carter would have a few things to say about that.)

4. The little boy at recess in first grade who called me a

Yankee everyday until I hit him really hard with the kick ball. (See, I was a feminist then, and just didn't know it yet.)

And the fifth person I would fire would be...(drum roll, please)....

5. A little man at home who admitted to stealing from my parent's business, but was not convicted of any crime. (This man on the "You're Fired! Hit List" wouldn't even get any severance pay. Total scum.)

Wow, this feels really good. In fact, I think everyone should have a "You're Fired! Hit List." Of course, you should also have a "Welcome Aboard! You're Hired List," as well.

My hired list is extremely long, so we won't even get into that list today. I hope your "Welcome Aboard! You're Hired List" is real long, too. It's the folks on that list that make perseverance all the more special, and rewarding.

Uffish Thoughts

By Kathleen Hill and Holly Williamson

"Alternative" Lifestyles—The Choice is Yours

This column is one example of an editorial. You'll note that it resides in its own special section, "THE EDITORIAL SECTION." (We're not making this up.) If you would like to see other examples of editorials you may glance at the various, well-reasoned, informative columns on this page or on any other page marked "Editorials." On occasion, however, the insidious little suckers have been known to slip through the confining editorial pages and run freely through the other sections of the newspaper, wreaking havoc and leaving a trail of destruction. We have, sometimes, caught these slippery fellows red-handed in Arts or Sports, and they seem especially attracted to the infamous "Features Section." Until recently, we thought the front page free from these nasty, corruptive columns. No sooner had we turned our backs, however, when an editorial, cleverly disguised as a piece of important news, snuck onto the very front page of our beloved *Profile*. (Well, actually, it was a fake editorial.)

The culprit was an informative little blurb from our friendly neighborhood Pro-

Choice Action Committee—not that we're blaming them, they couldn't control the wanderlust of that floating advertisement they call an article. You see, advertisements are usually pretty obvious. They don't have the ingenuity it takes to hide, and they are generally recognizable as a group by their obnoxiously catchy phrases. (We realize that it is not politically correct to make generalizations about a group, and we hope that the advertisements will find it in their hearts to forgive us.) The article to which we are referring, however, was really only a fake advertisement because it not only lacked an obnoxiously catchy phrase, but also any blatant recognition of its status as an advertisement by its sponsor. The perpetrator, however, failed to disguise itself completely, and we found incontestable proof of its status as a type of advertisement in the obviously vested interest of its authors.

Much like a poorly-written editorial, this fake editorial (or fake advertisement) lacked the documentation necessary to support its assertions. While its authors may "have it on good authority," how are we to know who they consider to be appropriate authorities? And what about those facts that they never back up? Are we to assume that they are truly any less-biased than the pro-life groups that they attack? "Oh," we should think, "They wouldn't lie to me. I'll just call that telephone number that they were thoughtful enough to include with their article and believe everything that they say even if they haven't bothered to support it with facts. If they

don't have any proof, then it must be true, right?" C'mon, we're not quite as dumb as that—*gullible*, maybe, but not dumb!

By the way, what's the definition of the word *alternative*, anyway? We thought that it meant a choice, one of several or one of many. Apparently, Webster thought so too. But our friends of the Pro-Choice Action Committee have re-defined the word as *fake*. Now we're confused. The Pro-Choice Action Committee seems to believe that the crisis pregnancy centers which list themselves under "Abortion Alternatives" in the yellow pages are doing something illegal: "you will find legitimate women's medical clinics listed in the Atlanta yellow pages under 'Abortion SERVICES.'" We were under the impression that women's health clinics were clinics which specialized in women's health issues. Imagine our surprise, then, to find that they are really abortion centers. Abortion Alternatives, however, we would have assumed to be pregnancy solutions other than abortion. Give us a hand, ladies, it seems that we finally got one right!

Now, what we still don't understand is how a legal establishment providing pregnant women with a choice to carry their children to term and stating as much in their advertisements in the yellow pages can be illegitimate. We always thought that truth-in-advertising was legal—even encouraged. We guess that the Pro-Choice Action Committee and their fake editorial wouldn't understand that, would they?

Editor's Note:

The front page of a newspaper may contain any type of journalism — in special cases even the editorial. Unlike Hill and Williamson propose, the information contained in the APAC article was not false and was not an advertisement.

For obvious reasons, APAC withheld the names of the women who supplied evidence against places that disguise themselves as abortion clinics in order to persuade women to choose another alternative. There are also legitimate, helpful, alternative clinics for women that also advertise in the Yellow Pages.

There are no clear statutes governing the use of the word clinic in the state of Georgia. Hypothetically, a bar could be called a clinic if the owners desired. For this reason, APAC felt the need to warn women who want abortions that you *must* read between the lines and be careful when choosing a clinic.

An Agnes Scott student who experienced a scenario similar to the one APAC describes is willing to speak with anyone who would like additional proof supporting the existence of fake clinics in Atlanta. Please contact me at 371-6820 to arrange to speak with her.

--Josie Hoilman

The Ballad of the Shirley T.

By Perrin Cothran

It was going to be a hot, July day, but it was only 4 a.m. when Henry Hill stepped down out of his trailer. He tried not to wake his wife, Mabel. But today, like always, she stirred slowly and got up to make Henry a pot of coffee. It was the least she could do. She felt worthless since she'd been fired from her job in the seafood store. She was a hard worker, but they couldn't afford to keep her on. Times were bad everywhere.

Henry heaved himself over the side of his shrimp boat onto the deck. Alfred, his striker, would be along shortly. Tide was low, and a gentle zephyr blew at about ten nauts. Henry thought he heard a gator slink through the crackly marsh grass on the other bank. Henry scratched his chin. Once the color of a milky chocolate bar, his skin now matched the dry ash of the oyster pit in his front yard. He heard Alfred's quick footsteps on the dock.

"Bout time you old fool." Alfred clomped into the boat in his white rubber boots.

"Who you callin' a fool? You the one got people after you." Diesel fumes rolled over the dark river and they shoved off.

They were in the Intercoastal Waterway before Henry asked, "Who's been after me?"

"White man by the name of Ravenel came looking for you yesterday. Said he was from town." Alfred cocked his chin in the air sideways. He scratched behind his ear and waited for a response he didn't get. "Said he was from the IRS and nobody was at home to your house."

Henry cleared his throat. "My little grand, Clarice, has been down. Got bit by a rabid coon. Mabel and me went to town to see her in the hospital. My grand might not live to see the next day-break, and that man won't let me be."

"He don't care about your grand. He wants your money."

"I know that's right. Clarice and her mama don't have insurance, and they need my help, don'tcha see?"

"Mm-hm. You and Mabel need y'all some steady money. I reckon we all do." Both men nodded in the early morning light and understood what was not said: the government might take Henry's boat. Henry's father, Marvin Hill, had built the boat about sixty years ago and called it *Shirley T.* after Henry's mother. Henry wrinkled his brow and swallowed hard as he thought of loosing it. He swallowed again harder as he thought of losing Clarice, and all because he wasn't watching her when the coon attacked her. She was only

four, and didn't know to be afraid of such a furry, interesting-looking animal.

"Daddy, forgive me. I don't think I can save either one of them," Henry moaned after Alfred had gone out onto the deck to guide the nets and doors over the side. Henry's chest was heavy with grief.

When the *Shirley T.* whirled up to the dock at the end of the day, a man in a light grey suit was there waiting.

"Good afternoon, Mr. Hill!" he called as Henry and Alfred tied up the bow. "Remember me, sir? I'm Bill Ravenel. I've been out to see you before regarding your shrimp boat. Could I have a word with you?"

Expressionless, Henry walked down the port side and shook Ravenel's hand. "I hear you been looking for me."

"Yes sir, you're a hard man to catch. Tell you what...why don't we go sit in my car over there so we can talk privately."

"Here's fine." Henry didn't move.

"I could give you a lift home and we could chat on the way."

"I live a hundred yards from here."

Ravenel sighed and frowned a little. "That's right, isn't it? Okay, Mr. Hill. If you want to do business that way, then we'll quit beating around the bush. You owe the U.S. government \$6,000."

"\$6,000?"

"Yes, with the added interest, it's a little over \$6,000. Would you happen to have that sum today?"

"You know I don't, Ravenel."

"Well, I'm afraid you have thirty days to come up with it. If I don't see that money, you know we'll have to take possession of the *Shirley T.*" Henry stared down at a stray mullet flapping around on the deck.

"My granddaughter is sick."

"I'm very sorry to hear that, Mr. Hill. Hope she's better soon. I'll expect to see you in the next thirty days. You have my number. You know where to reach me." Dust billowed behind Ravenel's white Dodge.

Henry wended his way up to the trailer and went inside to the smell of collards on

the stove. Mabel was there in a house coat. "They cut off our phone today, Henry. I went up to the store to call Stella, and it's not good. Clarice got real bad last night. Her fever went up. She's unconscious. She flopped down on the orange corduroy couch next to Henry, but got up again when she caught a whiff of his fishy-smelling sleeve.

"Will she be okay?" Henry was quiet. He almost whispered.

Mabel sniffed, "Stella doesn't think so." The two stared out the front window at the evening sky; fuschia, pink, coral and orange fell into the horizon over the marsh. Mabel stepped toward the bedroom. "I'm gettin' dressed and goin' over to the hospital."

"I can't go."

"Yeah, I thought, an' that's why I went on and fixed your dinner. She's your grand. You come on and go, now."

"I can't."

"Cause it was your fault? You're a sorry so-and-so, Henry."

Henry nodded and rose to clean himself up for the drive. "I'll call Alfred and let him know."

Mabel and Henry pulled into the driveway and got out of the truck at 3:30 a.m. They stumbled up the front steps. Alfred came running up the path from the dock.

"Henry! Henry, you all right, old fool? Are we goin' out today?" Henry motioned Alfred inside.

Once in, Mabel shuffled silently

to the bedroom. Henry sat down in the chair closest to the door. "She's gone, Alfred. She died a couple of hours ago. I can't go today. Just can't. Sorry."

"Oh, yeah, hey it's all right, man. Sorry. Sorry about Clarice. I mean, I don't know what I'd do if...."

"Alfred, Stella owes the hospital over \$22,000. She asked if I could help. What could I say? She's my baby. But I don't got it I'm in deep. Don't got what I need, much less what she needs."

"Yeah." They sat in the dark for several quiet minutes. Alfred stood and put his hand on Henry's shoulder. "Let me know if there's anything I can do." Alfred slipped out the front door.

Just after sun-up, Henry loitered in the front yard, nursing a cup of coffee. He lazily kicked a rock at an old cur sniffing around in Mabel's flower bed. Mabel wrestled a suitcase down out of the trailer.

"Whatcha doin', woman?"

"Stella needs me, Henry."

"I might need you, too."

"You can feed yourself. And it's only temporary. I'm gonna find a job in town and help her pay the hospital. She needs company. She'll be lonely."

"My foot. That girl never been lonely a day in her life. She got a enough men friends...."

"I ain't listenin. If you so worried, you come, too."

"No, I gotta figure a way to hold on to my boat." Mabel got

into the truck.

"You come tomorrow and bring your suit." She wheeled away.

Henry walked up the road and knocked on Alfred's door. Alfred opened it, and standing puzzled in his underwear, had a bowl of shrimp and grits. "Henry, man, whatcha doin' here?"

"Mabel just left." Henry looked around nervously. "Look, ain't no point in hangin' around here. Let's take off."

"Oh. Okay, let me get dressed."

"I'll go home and get my boots." Henry climbed back into his trailer and poured another cup of coffee. He yanked on his boots and ran out the front door. He wanted to get far away from the place where his negligence had killed his granddaughter.

When Henry and Alfred approached the dock, thick, black smoke puffed up from the trees. The boat had barely bumped the dock when Henry leapt and hit the ground running. "Tie up, Alfred!"

"Man, be careful!" Henry heaved and puffed down the path to an infernal heap of garbage. It was all gone. Flames licked the trees around what used to be the trailer, and sheets of ash rose with the heat of the chemically-charged fire. Henry stood in disbelief until Alfred came up behind him.

"You got insurance on it, right?" Henry didn't answer. "Henry, you can stay with me." Henry still didn't answer.

"All I got is the *Shirley T.*, and they're gonna take all I got left."

"What happened? Man, what happened?"

"The coffee...."

Henry turned and walked briskly toward the boat.

"Henry! Fool, you ain't gonna call the fire department?" Henry didn't slow his stride.

"What for? It's gone. An it's my fault."

Henry jumped over the side and went in the cabin of the *Shirley T.* Alfred ran down on the dock after him.

"What you doin'? What got into you?" Henry revved the engine.

"Gimme a shove off."

"Where're you goin' fool?" Henry wheeled around to face his striker.

"Where they can't take my Daddy's boat. Goodbye, Alfred."

The two men nodded solemnly to one another, and Alfred pushed the stern away from the dock. *Shirley T.* hummed out to sea with a gentle spray behind her.

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Rythmic and enriched: Spotlight on Barbara Blatchley

By Brandy Gossage
Staff Writer

Dr. Barbara Blatchley, a graduate of Indiana University in Bloomington, may have once seemed an unlikely candidate for a psychology degree. During her undergraduate years, she chose a wide variety of six different majors, including English (Comparative Literature), history, chemistry ("until organic chemistry!"), botany, and geology. She settled on her final choice, psychology, because "it let me ask the kinds of questions I was interested in asking."

She recently switched from neurophysiology to psychology because she became more interested in the behavior of her subjects. Her main interest lies in circadian rhythms, which are peaks in human activity that occur once every twenty-four hours.

Blatchley, who currently conducts research in the Psychology Department, uses rats as her model for circadian activity because rats have no rhythm at birth and develop rhythm over time. She wants to know how, at what age, and in what type of environment the rats develop their rhythms. Do rats learn their circadian rhythms from their mothers, or is the rhythm innate?

An independent student research project, *Environmental Enrichment, Learning Performance and Susceptibility to Stress in Rats*, by Jennifer Bruce (1992) addresses some of the research questions currently of interest to Blatchley. In Bruce's study, 44 albino male and female rats were placed in three different groups: an "enriched, social environment," a "social, non-enriched environment," and a "deprived, isolated environment." The rats in the enriched environment had a significantly better learning performance but lower activity levels after the stress treatment than the non-enriched and isolated rats. The rats' environment also affects the rats psychologically and neurologically. Bruce's results confirmed Greenough's evidence that rearing environment can affect adult behavior.

Enriched environments have an effect on circadian rhythms. Blatchley found that the rats raised in the enriched environment were less rhythmic in their behavior than those raised in isolation. Isolated rats may only appear to be more rhythmic because they tended to be either active or inactive, whereas enriched animals were

either very active or less active. The floor of activity for enriched rats was raised.

Greenough and others conducting similar research discovered that gender made a difference in the rat's behavior. Male rats showed greater effects of the enriched environment in the occipital cortex, while female rats showed less of an effect. Blatchley also

found some gender differences, including that female rats were more resistant to change in the environment.

Blatchley is interested in the development of rhythms in activity. She wants to know what rats' activity patterns are at birth and how this activity pattern changes over time. Her proposed research would chart the activity of the rats from birth

to adulthood. She would place rat pups in a cage with the mother rat and record movement. She would then watch the rats for answers to the following questions: Do the rat pups move? How rhythmic is the mother rat? Do the pups copy the mother? Do the pups begin with their own rhythms, then adjust to the mother rat's rhythm?

Because "growth patterns are an indirect measure of how much control you have over your muscles," Blatchley sees a possible correlation between activity and growth patterns. Human growth patterns occur in bursts, and changes in behavior precede each growth spurt. It takes about eighteen years for humans to reach their final height, but rats reach their final size after about a month and a half. Blatchley would like to pursue experimentation of her hypothesis concerning a correlation between growth patterns and circadian rhythms.

"Come and work with me!" she invites her students. "I'd love to have students in the lab. It would be so much more interesting to have a place where you apply what you learn in class."



Dr. Barbara Blatchley, assistant professor of psychology.

Applying to law school: Finding a way through the purple haze

By Elena Paras

When I think back on applying to law school, I feel like I entered a purple haze and did not exit until the whole terrifying experience was over. Going through the overly priced process of applying is no enthralling experience. Yet, it is a process which all future law students have to survive in order to attend. All kidding aside, it is not that bad, but it will take some time.

After making the decision to apply to law school, it is important that you first pick up the LSAT/LSDAS Registration and Information Book from the Resource Library located next to the Registrar's office. In order to apply to law school, the LSAT (Law School Admissions Test) is required. The LSAT/LSDAS Book contains all the information which you will need to register for and take the LSAT. Further, all applicants must apply for the LSDAS service. This service takes all your grades (including P.E.) and reformulates them by a standardized scale. It compiles applicant's bio-

graphical information and academic information, including the LSAT score, into one report which is then sent to all the schools to which you apply.

The number of reports ordered is equal to the number of schools to which an applicant applied. When an applicant sends an application to a law school, she must include a Law School Application Matching Form. The law school then sends this form to LSDAS which then sends the report to the law school. For example: I applied to seven schools. So, in all seven application packets I included the form. Further, I ordered seven reports from LSDAS. All the fees for the reports are in the LSAT/LSDAS Information Book.

Also in this book is the application for the LSAT. Make sure that you take the test as soon as possible so that if you are not satisfied with your first scores, you have time to take them again with the possibility of seeing them before you must send applications to schools. Study for the LSAT whether it

is with a study guide book like the Princeton Review or through a course such as KAPLAN. Kaplan is expensive but they do provide scholarship for those receiving aid from their schools. This aid must be applied for. Law schools will tell you that they take into account your activities and your dog's name and pedigree but do not be fooled. They consider these things after they consider your GPA and LSAT scores and personal statement. The most important elements of your application are the LSAT, GPA and PERSONAL STATEMENT.

After applying for the LSAT and registered with the LSDAS service, you can begin looking at law schools. The best way to go about this is to either buy The Official Guide to U.S. Law Schools through LSDAS (\$13) or use a copy provided by political science professor, Dr. Cathy Scott. This book provides information for all law schools. In addition, grids cross-sectioning LSAT and GPA show the number of ap-

plicants in your range the previous year who were admitted.

Read about all the schools, make a list of those you are interested in and send for their applications. It is up to you to choose schools according to what is important to you. If name is important to you, then you will pick schools like Harvard, Georgetown, Virginia, etc. If geography is important to you, you will look for schools in that particular region. Law schools can be chosen according to numerous variables. The best way to go about it is to read about all the schools in this book and see which appeal to you. Perhaps certain schools have programs you are interested in such as environmental law or international law.

Once you have researched all the law schools and chosen a certain number (people I talked to applied anywhere from two to ten - it depends on how much money you are willing or able to spend) and received the applications, make files for each of them. It is

helpful on the outside of the file folder to write information which you think is useful, including deadline, application fee, number of recommendations needed.

You will also need to decide which of your professors to ask to write recommendation letters. Give them all the necessary paperwork provided in the application and possibly a copy from the application where letters of recommendation are explained. Then type out all the applications. As a courtesy, also provide them with a SASE. They are pretty much all the same in that they ask for name, date of birth and social security number.

Next, comes the personal statement. This is where you are able to demonstrate your writing abilities and show a bit of your personality. Keep in mind that the individuals who will be reading these will also be reading thousands of other applications. If you can say something unusual it can help.

Continued on page 9

TO RUSSIA WITH LOVE

Global Awareness in retrospect -- a world away remembered

I found in Russian culture that the family stays close knit and in most cases live within a few miles of each other. This really appealed to me.

Cristina Santana

The Global Awareness trip to Russia gave me the opportunity to learn much about myself personally and socially. In this new environment I was better able to observe myself and others, our expectations and our interactions, differently—perhaps more objectively.

Holly Demuth

I amazed to discover that after forty-four years of life, I am content, yes, and happy to spend time alone with myself! The lack of private space in the tiny Russian apartments had taught me this important lesson.

Kathy Feddern

...an enormous percentage of the population, consisting mainly of elderly women, who are crammed into an incredibly tiny space (e.g.

the metro car) intent on the mission of getting someplace and hot heaven, hell, or even you can stand in their way...

Gina Rice

I can't put a finger on the exact event or time of day, but I realized that home isn't a physical location. It's the people who are around you and love you.

Andie Medven

Three people could fit in the elevator, but this was not measured in American Personal Space Units, and four of us often rode together. We only found it inoperable one day.

Susan Butz

Anyone for shredded cabbage?
Gina Rice



I feel like I grew up a little on this trip. I had always been searching for an answer to who I am, what I like, and what I want to do. I feel like many of those questions were answered for me on this trip. My trip to Russia has definitely been one more giant step in my path through life.

Marianna Markwalter

So, how did I like Russia? In one word, it was YTKA, and that's no joke!

Tracey Partin

This trip was also exciting for me because it was full of firsts. It was the first time that I had

been on a plane trip, the first time I had traveled in another country, and the first time I had ridden on a real train...I had never seen snowflakes where you could actually see their

crystal formation!

Amanda Swift



When being placed in a different country and culture for the first time, one must be open minded and adaptable. It is one thing to believe that you are open minded, but it is quite another to act accordingly. I learned this valuable distinction as I caught myself thinking, "This is really bizarre!" or "These people are weird."

Jennie Sparrow

In Russia I not only learned to appreciate my ability to make light of trying times, but I was also grateful to the rest of the group for making me laugh more in two weeks than I had in 21 years.

Jennie Sparrow



There is a verse in the Bible that refers to things so wonderful they are incomprehensible to the mind of man. That's how I view some of these lessons—my mind isn't expandable enough yet to mull through them in a rational, thoughtful way.

Susan Spangler

...the Russian people are exactly as we are—not war-mongering monsters, but humans with hopes, dreams, aspirations,

love of country, a distrust of political leaders...they excel in hospitality, depth of friendship, and a "get-back-up-when-you're-knocked-down" attitude.

Susan Spangler

There were a couple of times when my trip crystallized for me, freezing a moment I would always remember. It happened once while walking with arms linked down Nevsky Prospect, not talking, just looking and walking. I thought, "I could walk down this street with this woman forever."

Susan Butz

I quickly discovered how much I truly appreciate my lifestyle in the States and how much I take for granted. But I also realized how much I really enjoyed being submerged into a culture and adapting to their lifestyle. I found myself missing simple things such as my bed, car, water, American toilets, and fruits. However, now I find myself missing hot tea, kitchen table talks, icy sidewalks, and long walks.

Amanda Powell



Sharing three generations of memories

By Jenny White
Features Editor

During the events of Sophomore Family Weekend, I had the pleasure of talking to three generations of Agnes Scott women at once: Rebecca Chambers '96, her mother, Mareta Wilkins Chambers '70, and her grandmother Susan Spurlock Wilkins '43. Rebecca is the fourth generation in her family to attend Agnes Scott and her family has had a long association with the college. Her mother and grandmother shared a few of their memories, many of them very different from the memories current ASC students will have, all of them part of Agnes Scott's rich history.

Rebecca's great-grandmother, Daisy Wesley Spurlock '04, attended ASC for three years and left after her junior year to be married. Her brother Paul Wesley built the Alumnae House. Daisy's sisters Emma and Rusha also attended Agnes Scott, and Emma was supervisor of observation and practice teaching at the college from 1930 to 1936. Her grandmother also had two cousins to attend Agnes Scott, Josephine Marbut Stanley '25 and Laura Frances Marbut '22.

Both Rebecca's mother and her aunt, Lynne Wilkins Fulmer '67, excelled at Agnes Scott. Her mother was a member of Phi Beta Kappa, the Stukes Scholar for three years, and first honor graduate of her class. Her aunt was president of SGA and went on to obtain a Ph.D. from Rice University. She is Professor of Philosophy at St. Mary's University in San Antonio, Texas.

I talked with Rebecca's mother and grandmother about the changes they feel are most apparent on Agnes Scott's campus. Her mother mentioned the physical changes as being the most outwardly apparent. The Hub was the center of campus for both her mother and grandmother, and the Alston Center was at that time the gym (and it had a pool in the basement!) Now the Hub is gone, and the newest building on campus is the Woodruff Athletic Center. Her mother also said that there have been a lot of changes in parking—the road in between the quad and the library and Buttrick was once open on both sides, and people could parallel park in front of Inman.

Rebecca's grandmother mentioned that a science building was on the site of the dining hall while she was here, and that she ate her meals in Rebekah. The students were

expected to dress up and were served in a sit-down setting every evening. To follow the dress code her grandmother wore saddle oxfords. Her mother, even in 1970, had to wear dresses to class and to the dining hall.

Gaines Chapel was completed while Rebecca's grandmother was a student, and she said that a famous organist from Maryland came to play at the dedication of the Chapel and the organ.

We discussed the social aspects of college life as well. Rebecca's mother could only have a "date" if she was with an upperclassman or at a party (never alone!) During the week, every student had to be in within fifteen minutes of sundown, and the time of sundown was posted on campus every day. (On weekends, there were limits as well, which were lessened when you became an upperclassman.) There were few exceptions to the sundown rule. However, if you wanted to eat at Pizza by Candlelight (on Candler Street; now the site of Our Way Cafe), you could stay out after sundown. Also, there was a limit to the number of dates you could have in a given time frame, and the limit depended on your class status.

Both Rebecca's mother and grandmother attended Black Cat while they were here. May Day was very popular when Rebecca's grandmother was a student, and she was the court jester one year (there was a May

Day court and a queen.) Her P.E. class that quarter was devoted to learning her tumbling act.

Both Rebecca's mother and grandmother were on the quarter system.

In her grandmother's day, no one had cars. She knew one student, from Michigan, who had a car the last quarter of her senior year, and that was a very big deal. None of the men at Georgia Tech had cars either—they had to rent them for dates—and after the evening was over, the men would take their cars back to Tech, jack them up and run them all night to run back the mileage and cut down their costs!

Tuition has changed a lot, too. Rebecca's aunt's education cost \$1875 a year for everything. Her mother's cost \$3000, and her family received \$100 off because they had two students here at once.

Rebecca's grandmother shared with me a picture of Daisy Spurlock, Rebecca's great-grandmother. She also showed me her ring, which looked a lot like mine! Rebecca's family has a heritage to be proud of, and I enjoyed spending a few moments listening to stories and learning more about Agnes Scott's history from her family's unique perspective.

Thanks to Lucia Sizemore for supplying me with a copy of Rebecca's grandmother's letter describing her family's history with Agnes Scott.



Rebecca Chambers '96 with her mother, Mareta Wilkins Chambers '70 and her grandmother, Susan Spurlock Wilkins '43.

Law School

Continued from page 7

In most "How To Get Into Law School" books examples are given, such as a young woman who travelled to an Indian reservation to help fight against government intrusion into sacred lands. However, if you are a student like me who has led a fairly boring but normal life attending ASC, being in a couple of clubs, studying, doing a couple of extracurriculars and watching 90210 and Melrose every Wednesday, this section of the application will take a little more thought. A great personal statement can be written without having saved the world. For example, you can write about experiences which influenced your decision to attend law school. Even though the "How To Get Into Law School" are not entirely representative, it is helpful to buy one because they do provide tips on how to write the statement and what the admissions committees are looking for. Once you have something on paper, run it by a professor for some tips. You should spend a lot of time on it. One book I read said about 40 hours and numerous rough drafts before the final copy. If you can spend this much time GREAT, but if not, try to write at least a few rough drafts before you send the final copy. Go to the Writing Workshop for final proofreading.

If possible also include a résumé. Start now compiling it and keep a running compilation on a disk. Start with activities and achievements from freshmen year.

The best advice I can tell you is to start early. Even if you are in your freshman (sorry first-year) or sophomore year, start researching now. Write or call a couple of schools and ask them to send you applications. This will give you an idea of what they are looking for and the applications do not change much from year to year. The key is to figure out early what information is wanted, what is considered important and how you can achieve it. Also attend the Law School Forum which comes to Atlanta every year in the fall. Over 100 law schools from all over the country, both large and small are at this Forum. You will be able to pick up applications and talk to representatives from schools such as Georgetown, Harvard, Mercer, and University of Florida. Dr. Scott will be able to tell you when this takes place.

Once again, even if you are just considering law school and you still have a few years before applying, I recommend sending early for applications and attending the Law School Forum. Try to learn as much as possible about each law school and about the whole process so that when you have to actually do it, you are comfortable and familiar with the requirements. Remember it will not be fun, but if going to law school is a burning desire for you like it is for me, then it will be worth it. The purple haze eventually fades away.

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What are your plans for Spring Break?

Compiled By Tracey Baggett



"I am going to South Carolina with two of my best friends."

-- Heather McCausland '96



"I'm going to Spartanburg to see a friend in a play, then I'm going home to East Tennessee (& hoping to retain my sanity), then I'm going to meet another friend in Chapel Hill to look at Duke for graduate school and THEN I'm coming back to Atlanta to catch a plane to New York to interview for a summer internship at The Cloisters Museum and then I'm coming back to sleep through a week of classes."

-- Katie Stromberg '95



"I plan to go home and spend 'quality time' with my family and possibly go to Florida with my friends."

-- Melissa Buehler '97

Biology professor John Pilger sets sail to study oceanography

By Nanska Lovell
Sports Editor

Have you ever wanted to study the ocean first hand while sailing on board a large research vessel?

January 23-29, Chair of the Biology Department, Dr. John Pilger did just that. He and 20 other faculty members from various institution across the country were invited by the Sea Education Association (SEA) to participate in a week long cruise to study the biology and oceanography of the Bahamas Bank. They left Miami, Florida heading south to the Bahamas for a week long excursion aboard SEA's ship the *Cramer*, a 134-foot, two-masted brigantine.

The Sea Education Association is an independent private institution dedicated to promoting the education of undergraduate students in marine science. SEA teaches the practical aspects of seamanship and oceanographic sampling aboard its two ships the *SSV Westward* and the *SSV Cramer*. Students who participate in SEA's Sea Semester, which is offered six times a year, spend up to 6 weeks at Woods Hole, Massachusetts studying social, cultural, historical and literary aspects of the ocean and other

various subjects before embarking on a voyage at sea for another six weeks. There they get the opportunity to put their knowledge to practical use on board one of SEA's two research sailing ships.

Although Pilger had known of SEA for many years he had never been a part of any of their voyages until now. As a marine scientist and ship modeler, he has often longed to combine these interests by conducting research while under sail, as in the earlier days of oceanography. Finally with SEA's invitation and through the extra funding provided by ASC, he was able to enjoy these experiences.

While on board, Pilger participated in an oceanographic and biological study of the Great Bahamas Banks and the Gulf Stream. Through his participation, he helped scientists collect temperature and salinity data of the Gulf Stream at various depths. The data was used to construct a two dimensional profile of the Gulf Stream in that area. As the ship proceeded into the Grand Providence Channel, he and the others gathered samples using dredges in order to gain a bet-

ter understanding of the sediment in that area.

The study was part of a research project being done by a scientist at the Marine Biological Laboratory (MBL) in Woods Hole. This scientist was collecting data on foraminiferans, single celled amoebas whose shells contain calcium carbonate-mineral deposits. After they die, their shells become part of the marine sediments. Research on these shells has shown that minerals are deposited at specific rates during specific climatic conditions. By collecting samples of water at different depths and samples of bottom sediments in the area, the scientist is hoping to learn about past marine climates by studying the trace elements in the shells. If a correlation is found, it will enable researchers to reconstruct history to learn more about the history of the climate at the time the sediment deposits were made.

Besides collecting the oceanographic sampling, Pilger also got to experience the living conditions while under sail. All the navigational, safety, and maintenance of the ship is done by the ship's crew, guests and students. Once on

board, Pilger was placed on a team that made up one of the three watches which took turns navigating, conducting the sampling program, and maintaining the ship. First and foremost of their duties were those surrounding the safety of the ship. In case of a fire, man-over-board, or abandon ship emergency, every person must know exactly what to do in order to secure the ship and execute the necessary procedures to remedy the emergency. Before Pilger had left the Miami waters, he and the rest of the professors on board were assigned specific safety stations and ran through numerous practice drills for each of the emergencies.

Another watch assignment was deck duty. The duties of this watch included plotting the course of the ship; trimming and setting all sails in order to maintain the specified course and speed; and conducting hourly boat checks, which included monitoring the engine room and checking the freezer and dry storage. Hourly weather conditions were also checked and recorded. These were logged into a computer, where the National Weather

Service satellites gather these data regularly for use in their daily global weather reports.

Galley duty is important for the daily life of the ship and the morale of the crew. When in the galley, Pilger helped plan the menu for the day, cook and prepare the meals, and then clean up. Although it sounds like a welcome change from the deck watch proceedings, it also is very demanding.

The goods needed to prepare the meals are stored in compartments throughout the ship instead of one central location like in a kitchen. After meals the watch crew began cleaning the galley and salon. Cleaning includes dumping everything into a dishwasher. We are talking about washing everything that is used to prepare the meals for 36 people, plus washing the entire galley (and I do mean the entire galley-top to bottom-tables, floors, everything!).

The third watch is lab watch where everyone participates in the collection of data for the various research projects that are being conducted. Although Pilger participated in the col-

Continued on page 12

Dudley does Hollywood

By Alana Noble
Arts & Entertainment Editor

Dudley Sanders, associate professor of theatre, is Agnes Scott's road to Hollywood. His journey to movie land traces back to 1976 when he received his undergraduate degree in Drama and English at Kenyon College and to 1982 when he received his graduate degree in Stage Design at Northwestern University. His decision to specialize in stage design was occasioned by the belief that, "You just don't get any jobs as a writer." Sanders opted for safety when he buckled up his desire for playwriting and didn't write anything for years. The little engine that could couldn't until 1983 when something changed Sander's course.

Cayce Calloway, now an alumna of Agnes Scott, asked Sanders a favor that resulted in his first publication. He wrote a one-act play for Calloway entitled, *Maggie and the Bird Go Fishing*. Sanders has fond memories of the play's first production, for he met the two people that would convince him to pick up his writing pen again, contribute to his Hollywood success, and become his best friends -- Cayce Calloway and Mark Perry, who are married and currently living in Los Angeles.

Publication of *Maggie and the Bird Go Fishing*, did not occur until August of 1984, one year after Sander's completion of the play. Jack Brooding, former head of the Theatre Department at Agnes Scott, realized that Sander's one-act wasn't just for the enjoyment of sleepy students at Agnes Scott. With Sanders permission, Brooking sent the script to Baker's Plays in Boston, Massachusetts. Since 1984, *Maggie and the Bird Go Fishing*, has been produced all over the United States. Dallas, Texas, and Jackson, Tennessee are two of the twelve locations. Sanders was modest about his first publication, "They should have called the writing police on me."

While relishing in his first success, Mark Perry sent Sanders a movie script he had been working on in Los Angeles. Sanders commented, "He sent

it to me so I could tell him what I thought about it, and I thought it was okay. It looked easy and fun enough, so I thought I'd like to try it myself." The writing relationship between Sanders and Perry began as a series of phone conversations in the mid-eighties. Sanders confessed, "The beginning was tough, we had no time together on the phone." After too much talk, not enough work, and too many expensive phone calls, Sanders decided to get his hands dirty and took off for Los Angeles in 1990.

While writing their first screenplay, Sanders and Perry craved adventure sport and wrote a modern-day monster movie entitled *The Dark*. Trilogy Entertainment, a production company in Los Angeles acknowledged the possible success of the script, but there was a problem. The company wanted Sanders and Perry to rewrite the script and rewrite it for free. Sanders would not conform to their demands. "I told Hollywood to go to hell and I returned to Agnes Scott for two quiet years."

Hollywood had not seen the last of Sanders. In 1992, he returned to Los Angeles feeling he had not "tried for real." He gave his writing another chance and wrote *Control*, without assistance from Perry. *Control* explores a '90s social tragedy—a mall killing at a food court. Again, publishers in Los Angeles liked his work, but this time they wanted more sex scenes. "Control isn't about sex. Killing is not supposed to be fun. Society needs to see social agony in script."

While Sanders "smooched" with Los Angeles publishers about the production of *Control*, he and Perry received a job with the television series, *Picket Fences* in January of 1993. They wrote an hour-long teleplay, yet, "Nothing of what was tele-

vised was ours," Sanders stated. "After editing, only bits and pieces of ideas remained. Our script vanished." Again, Sanders gave Hollywood its deserving farewell and returned to Agnes Scott. Sanders left feeling his time lost and money wasted. "I hate the world of movies and TV."

Sanders's journey to movie land started slowly, but now he is hugging the highway and gaining speed. Recently, Sanders found *The Dark* in the hands of Mark Stern, producer of *Moon Over Miami*. Mark Perry bumped into Mark Stern in Los Angeles and convinced Perry that he and Sanders should give the script another try. Sanders and Perry agreed to give it one last chance and began revisions. *The Dark* is no longer a modern-day monster movie. "It has taken a new twist," Sanders states, "Now it is *Jurassic Park* in a cave." Sanders completed the revisions and sent the script to Los Angeles on January 15.

After two hours of conversations I had to ask why Sanders had given into movie-land society. "You're so young," he added with a laugh. "I hate the premise of changing my art to filter into society, but you just have to learn to write commercially. There's a certain skill to it." Sanders further explained his new-found sentiments about Hollywood with his favorite quote from *Just So Stories*. "The cat walked by himself and all places were alike to him." Sanders was expressing his will not to be altered by his external environment. He said, "The cat never has to put on a false behavior." The request was bizarre coming from someone whose career requires him to wear a different mask each day. Hollywood has taught Sanders a lesson. He learned that a cat is a cat is a cat, and he is a chameleon wearing a party hat.



Dudley Sanders with student, Laylage Courie at the Founder's Day luncheon where his play, *Because We Forgot*, was performed for the first time. Kathleen Hill, Holly Williamson and N.J. Stanley also appeared in the play.



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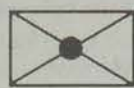
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Around Atlanta

By Merisa E. Aranas

This Is It! Bar-B-Q: Finger licking ribs and wings

Ahhh...the sun has been making some special appearances lately, giving us Scotties a small taste of spring (weatherwise, that is). Warmer weather calls for great outdoor food like hamburgers, hot-dogs, steaks, fruit salads and let us not forget bar-b-q. Thanks to Davidae Stewart, I found a small restaurant that specializes in some finger licking bar-b-q and buffalo wings for a very reasonable price.

Located on Memorial Drive, This Is It! Bar-B-Q and Seafood is one of eight Atlanta area franchises who pride themselves on slabs of Bar-B-Q beef ribs, pork ribs, pork chops, chicken,

turkey and jumbo buffalo wings. Their special bar-b-q sauce is not too spicy with a sweet, tangy taste. It is very good and thick. They also serve meals like chicken tenders, fried catfish, and fried shrimp (I personally would stick to the bar-b-q).

The restaurant is designed like a very small deli, with no more than eight tables. Most of their customers order take out. When you walk in, the food is lined up for all to see, and you just order from there.

They also have fresh vegetables, baked beans, potato salad, stew, cole slaw, great cornbread and hushpuppies to

complement the choices of meats and dinners. For dessert, end your satisfying meal with a very moist red velvet cake, potato pie, peach cobbler, or banana pudding. Did I mention they were made from scratch?

I wish I had more to say about this place, but I really don't. JUST GO AND TRY IT FOR YOURSELF. Their prices range from \$2.99 to \$11.99. You can get a great all-you-can-eat buffet for \$6 to \$7 depending on the time of day. I highly recommend this place for great-tasting, homemade, tender, scrumptious bar-b-q.

The Visit presents challenge for director

By Teresa Marie Kelly
Blackfriars' Publicity Chair

Ask any theatre professional and he or she will likely describe directing as a "challenge." Professor N.J. Stanley of the Department of Theatre and Dance means every word of it when she uses similar terms to describe directing the Blackfriars' spring production of Friedrich Dürrenmatt's 1956 drama *The Visit*. In only her second semester at Agnes Scott, Stanley came face to face with a script that called for nineteen individual roles. However, casting did not turn out to be the major hurdle. According to Stanley, "One of the hallmarks of Dürrenmatt's writing is his juxtaposition of different styles within the same play. What I find so attractive and challenging about *The Visit* is that it is part slapstick comedy, part expressionistic nightmare and part dark tragedy."

Set in the small town of Gullen in central Europe, *The Visit* depicts the return of Claire Zuchanassian, the world's richest woman, to her impoverished home town. Much to the surprise of everyone, Claire's visit turns out to be much more than a philanthropic mission. The ensemble cast of nineteen is headed by accomplished senior Blackfriar Amy Banks Dryden as Claire and veteran local actor Bob Salie as Anton Schill, Gullen's leading citizen.

According to Stanley, the size of the company and the necessity for several full company scenes represented one of the most formidable practical aspects of her first Agnes Scott production. "One of my greatest challenges has been learning how the Winter stage works....Blocking (creating stage pictures) is very difficult in terms of trying to form interesting visual tableaux for the entire audience."

Despite the more than thirty years that have elapsed since Dürrenmatt first wrote *The Visit*, Stanley believes the play remains accessible to contemporary audiences. "I think this is an intriguing play because it communicates multiple messages about the ravaging force of greed, the fruitless search for justice and the ruthless drive for power," says Stanley. "The main themes that I am trying to place in the foreground in this production involve the value of human decency and the remarkable force that love can create."

The Visit runs April 7, 8, 9, 14, 15 and 16 in the Winter Theatre of the Dana Fine Arts Building. Tickets are \$5 for general admission, \$4 for ASC faculty and staff, and \$3 for students and senior citizens. For more information, please contact the Department of Theatre and

Dance at 371-6248.

The Visit Cast List

Hofbauer	Ashley Seaman
Helmesberger	Cathy Gurry
Wechsler	Tracy Walker
Vogel	Tim Norman
Station Master	Roger Schuppert
Burgermeister	Laylage Courie
Teacher	Charles Harper
Pastor	Wendy Wheless
Anton Schill	Bob Salie
Claire Zuchanassian	Amy Banks Dryden
Bobby	Aubrey Townley
Policeman	C. Vance King
Kobby	Jennie Albritton
Lobby	Tony Mayweather
Frau Schill	Ruth Wiles
Ottillie	Jennifer Parker
Doctor Nusslin/ Conductor	Vicki Vitelli
Pedro	Jason Gaddy

Oceanography

Continued from page 10

lection of data for the one project while he was on board, each student who participate in SEA's Sea Semester has an individual project. On student cruises data is collected 24 hours a day for each project for the entire cruise.

The length of the Sea Semester cruises ensures that students participate in data collecting at all hours of the day. Students get a feel for every aspect of the ship, from sail handling to working the lab equipment and analyzing the data. Being on lab watch enables students and guests the opportunity to get first hand experience with research, data collection, analysis and report writing.

The watches operate at all hours of the day. In a 24 hour period the first watch begins at 7 a.m. and runs until 1 p.m. The next watch is 1 p.m. to 7 p.m., then 7 p.m. to 11 p.m., then 11 p.m. to 3 a.m., and finally 3 a.m. to 7 a.m. Because there are five watches in a day and possibly only three watches on board, there will be times when one watch will have two or more turns on duty in one day. Because of the constant change in duties and positions participants find themselves up and working at all hours of the day, sleeping when not on watch.

In addition to the duties expected of him while on watch, Pilger also attended a variety of classes taught by the SEA crew and staff who were sailing with him. These classes were held every day at 1pm and covered subjects such as oceanography, nautical science, literature and history. Through some of these presentations, Pilger learned more about life at sea for sailors back in the 19th century, celestial navigation, and various research projects that had been conducted by previous students.

With all the different duties, classes, and activities going on Pilger pointed out that night deck watches offered the only opportunity to simply sit and enjoy the ocean. To ensure the safety of the ship, one person from the night deck watch is assigned bow watch. This individual sits at the bow of the ship as a look out for any signs of lights or trouble. But in addition to working, this person also is left alone in complete darkness, surrounded by the water, underneath a heaven full of the stars and the moon. Pilger commented that "at times like these, one really gets to calm down and be at peace with yourself and the sea. You never forget that you have a job to do, but it becomes so much more pleasurable when all you see is the surrounding ocean and the heavens."

Now that Pilger has returned to ASC, he realizes just how valuable his experience was. He has always believed in being resourceful and in the challenge of living simply. Living on board the *Cramer* reinforced these qualities. He was impressed by the amount of technology that has been developed to guide ships safety through the waters and how difficult it must have been for sailors in earlier centuries when there was no comparable equipment. Through his adventure he has gained a new respect for sailing and for early nautical explorers and scientists. Through these experiences, Pilger feels more confident presenting information about celestial navigation and the Bahamian marine environment to his classes. He hopes more ASC students will adventure out with SEA to learn about the sea.

DON'T FORGET

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ASC to become ASJC

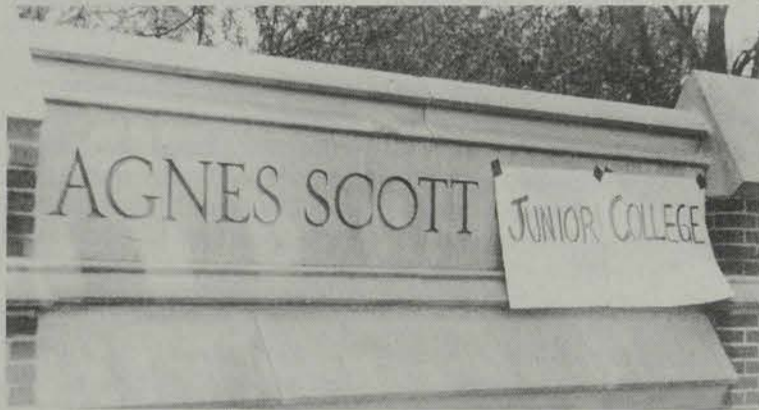
by U. R. Screwed, Jr.

The Board of Trustees recently announced its plan to make Agnes Scott the best junior college in the country. As promised in a proposal this fall, departments will be consolidated in order to create a more focused and exciting curriculum.

Due to popular demand and limited space, these combined courses should be registered for immediately. The very challenging Mental Algebra While Jogging For Fitness is already full, and only limited space is still available in the newly created Bo Ball School of Cosmetology.

A word to all juniors who expect to graduate in the Spring of 1995: you cannot. Because juniors have already earned credits in excess of the new associate degree, the Board decided to exclude them from the plan. Juniors will still be required to live on campus, most probably in Hopkins dormitory. The Office of Accounting reminds juniors that the college expects them to pay all fees in full despite the curriculum changes.

In order to assist the juniors in reformulating their future goals, Career Planning and Placement has set up a special cross-registration program: now juniors can participate in the Sally Struthers' Home Degree Pro-



Agnes Scott recently became the nation's most respected women's junior college.

gram in lieu of their senior years. Plans are in the works to establish a transfer program with Devry Technical Institute because they are serious about success.

Education experts predict that the move to junior college status will bring Agnes Scott to its fullest potential. Members of the Board of Trustees feel that the financial gains generated from this transition will ensure the implementation of the School of Dry Cleaning program, a move expected to increase enrollment dramatically. Such a reputable program can only improve Agnes Scott's status as the nation's foremost women's junior college.

In addition to the new career training program, every computer on campus will be programmed to perform at least

four variations of solitaire. Though this reprogramming requires that all the sidewalks be removed again, the administration feels that the move is necessary in order to eliminate the long lines formed behind the few computers that currently run these games. Also, the Writing Workshop has been converted into a twenty-four hour game center since the tutoring program will become obsolete as the dry cleaning major gains in popularity.

One member of the Board of Trustees said, "Agnes Scott must make changes in order to move ahead into the twenty-first century. We feel that the junior college status will enhance our sense of community and save money. So you see, we really are keeping the promise."

Burns selected as new president

by C. Gar Smoker

After a long and arduous search, the Presidential Search Committee has selected a new president to lead the college into the twenty-first century. Famous comedian George Burns arrived on campus two weeks ago to set up his new offices.

The committee chose Burns because of his youthful nature and his proven leadership skills. Members feel that his experience as God in the *Oh God! You Devil* movies will serve him well as he leads Agnes Scott.

The new president said, "I'm really excited about the opportunity to work at such a fine junior college. It won't be so bad to be around all these women everyday, either."

Burns will effect many changes on the ASJC campus. In order to raise money for the School of Dry Cleaning, Burns plans to turn Walters Dormitory into a casino. He hopes that people from all over the country will visit this "Las Vegas of the South."

He also has some changes in mind for the Master Plan. Instead of a cuckoo clock, Burns wants to erect a giant cigar on the quad. The everlasting smoke billowing from the cigar will serve as a beacon of learning and gambling. According to Burns, "prospective students and potential blackjack players will be drawn to the campus by the intoxicating aroma of the smoke."

Though most are excited about Burns' presence, a few have expressed concern about his tactics. Professor Phil Good wants to protect the reputation of ASJC. "If we really want to be an outstanding junior college, how can we allow a casino to be built here? I think we would be better served by turning Walters dorm into a brothel. Many more students could then be employed on campus, and we'd be preparing them for a lucrative career."

While the debate about gambling and prostitution rages, Burns continues to make
(Continued on Page 4)

Editor caught in shocking love triangle with Barney and Lambchop

by Lil P. Ness

Low Rates Inn, Decatur-

Newly elected *Proboscis* editor, Kelly Holton, has recently been spotted around Agnes Scott in what inside sources claim to be the most shocking romance in the college's 104 year history.

Several weeks ago, in a secluded corner of the dining hall, away from the glaring eyes of fellow students and faculty members, Holton was seen with Barney. The ASJC honor student was spied stroking the lov-

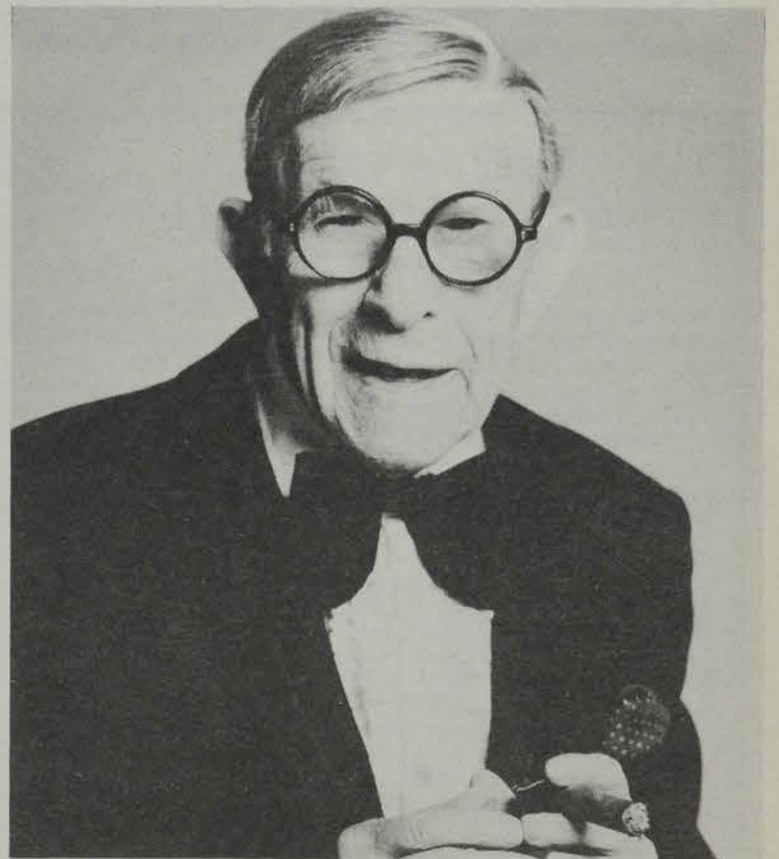
able dinosaur's long purple tail over a shared plate of vegetarian moussaka. "Evidently, the two are very much in love," claimed a source close to the couple.

Just when it seemed that Holton had found her one and only, the controversial couple turned into a shocking trio. On the same evening as the dining hall incident, an Agnes Scott Public Safety officer viewed the English major leaving a Krispy Kreme doughnut establishment on the arm of none other than Lambchop. The officer, who will

remain nameless, just happened to be patrolling the doughnut shop at the time. When questioned about her new loves, Holton replied simply, "I love them, they love me, we're a happy family."

Only a week after the campus learned of Holton's affair, this sordid tale took yet another amazing twist. After being seen with Barney in the dining hall and Lambchop at Krispy Kreme, the ASJC junior (in true class spirit) was seen frolicking on the quad with Oscar the Grouch.

(Continued on Page 2)



ASJC President, George Burns



Class of '95 unites to discuss the College's recent decision:

24-7 Parietals offered only in Hopkins residence hall this fall

by Mesa Horny

The Dean of Students office sent memos out to the campus community announcing the recent decision to close Walters residence hall and reopen Hopkins for the 1994-1995 school year. The students' response was so negative that Gooley Ludson, Dean of Students, came by the Letitia Pate Evans dining hall during dinner Thursday and walked to every table, inviting the students to take a look at Hopkins in their free time. The students' response, once again, was a resounding "no."

Last Friday, March 25, The Dean of Students Office, out of fear and sheer desperation that no students would be willing to

live there, officially designated Hopkins to be the ONLY residence hall that will have 24 hour parietals seven days a week. They also designated Main and Winship to be the Freshman dorms for next year.

This past Monday, March 28, the class of '95 had a meeting to discuss Dean Gooley's recent decision. Initially they tried to find a way that the entire class could live in dorm that houses only 50 students. With a lot of brainstorming, the rising senior class unanimously agreed to sacrifice their "future space."

After singing "Kumbaya" for unity, every senior agreed to live with two other seniors. This way, they created room for 75 students in Hopkins. Unfortunately, there are several seniors

that will be out in the cold, literally. Hopkins was a few rooms short of housing every senior, so the seniors without a Hopkins room will have a tent right outside the front porch next to the Alumnae Garden. Since they will be living so near to Hopkins and will be taking their showers there, the six "nature seniors" will also have the 24-7 parietal hours. Smelley Nolton, class of '95, said to Mesa Horny, "I won't mind having to live in a tent outside Hopkins with the rats. As long as I have my 24-7, I'll be just fine."

Mickey Minniefield, class of '95's president, happily commented, "This is our senior year, and we want to make sure every senior will have the 24-7 that she deserves."

Master plan creates a new look for the campus

by Iwona Nu-Drug

Last month the Master Plan was revealed to the campus in a brilliantly written article that appeared in this wonderful publication. But what most people do not know is that, since that time, the plan has been altered. The new Master Plan will include renovations not only to the quad, but also to the residence halls, Alston center and the library.

One of the new proposals is the installation of urinals in all of the dorm bathrooms. This addition will alleviate the inconvenience of having to walk a date all the way down to the first floor to use the restroom. Plans are also being made to enlarge bathtubs so that they will hold two people. Ideas regarding acquiring a jacuzzi for each

bathroom have also been mentioned.

Since Walters will no longer be made available to boarding students, the new plan includes turning the dorm into housing for some males, especially those who are so desperately attached to their girlfriends that they cannot stand to be away from them for longer than an hour.

Next year there will be lawn chairs available for sunbathers, but what about those days when there's no sun, or Black Cat's coming up and you absolutely must get rid of those awful tan lines? Never fear; now there will be tanning machines available on 2nd floor Alston. The machines will not cost any money for individual use; after all what do you think your tuition is paying for?

In order to pay for these additions, the college is considering several fundraising projects. One of the ideas presented is to auction off the lovely oak table, chairs and furniture in the Board of Trustees room in the library. The furniture will instead be replaced with the old, scratch-marked tables, covered with engravings of names and fraternities, that used to be in Buttrick. The ever-present orange carpeting will also be added to the room to give it more of a 1970's art deco style similar to that in rest of the library.

So far, no definite date has been set as to when these renovations will take place. According to Elsa Pena, the workers will need the summer off so that they can be in excellent health when they begin construction sometime after students arrive next fall.

Agnes Scott denied all rights to scottie

by Whoizit

Recent pleas by concerned Atlantans have brought about a much needed change in the 1996 Olympic mascot. Demonstrations were held last week at the Capitol protesting Whatizit, a faithless and misunderstood blue cartoon animal with an odd pair of shoes.

One person at the demonstration commented, "We won't let our city be humiliated in front

of the whole world. We all want something we can be proud of."

The Olympic committee heard proposals for the new mascot on March 28, 1994. Rumors around Atlanta confirm that the Agnes Scott scottie dog is the number one candidate for the new mascot. "The scottie dog has caused quite a stir. Everyone seems to really like the idea. Dogs are man's best friend you know," said Peggy Littleworth from Dunwoody.

The people of Atlanta have quickly warmed up to the notion of having a cuddly pup represent our peach state. "It was really hard for the residents of Atlanta to relate to a blue Whatizit. What the hell was it anyway," one protester commented.

If the proposal is accepted by the Olympic Committee, Agnes Scott will have to give up all rights to the scottie dog which has been their mascot for over 100 years. At a conference held at the Capitol on March 20, President Ruth Schmidt commented about the hostile take

over. "The Agnes Scott Community has been through many changes this year. Taking away our mascot is just icing on the cake. The scottie dog was like a part of our community, our family, and we just painted him on a wall in our student center. But, it really doesn't surprise me anymore. I have learned that all good things must one day end for every woman, man, and dog."

The Agnes Scott community is asking for suggestions for their new mascot. Please send all ideas to Victor Wilson at Agnes Scott Junior College.

Student caught

(Continued from Page 1)

"Apparently Barney and Lambchop's lack of genitalia was simply too much for her to handle," claimed a friend close to Holton. "Oscar must be hiding a lot more than trash inside that garbage can."

Inside sources claim that, for the moment, Holton and the Grouch seem perfectly happy; however, if it doesn't work out, she has been keeping an eye on Oregon Senator, Bob Packwood.



ASJC student caught in shocking love affair with Barney and Lambchop.

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Agnes Scott's own private "Tootsie"

by RuPaul

Thirty years ago at Agnes Scott College, a band of militant women picketed outside Buttrick, tossing bras, girdles and other "girlie" symbols into trash cans all over campus. In 1964, the women of Agnes Scott added an epithet and a cry for women's liberation to the Agnes Scott handbook. They wanted to be treated like "men not little girls."

1964 brought about the first erosion of traditional notions of a women's place at Agnes Scott. Gender gaps have been narrowing and adding to the success of the AS(J)C graduate, and a lot has changed since 1964. Women have their own identity separate from that of men. There is a firm understanding at Agnes Scott that women are considered equal in capability and responsibility, yet very different mentally, physically, emotionally, and politically.

Women at Agnes Scott like it this way. These days, you would not catch Agnes Scott women wanting to be "men not girls," much less wanting a man to be allowed to live in the dorms, but it seems men's liberation has snuck under the door of the Agnes Scott community and into Walters dormitory.

Sophomore Patricia Getaway's true identity was revealed last week in his room on second floor Walters. Patricia, now known as Pat, had fooled the whole campus into believing

he was just "one of the girls." Pat's wish was to be the first traditional male student to graduate from Agnes Scott. "I have always loved Agnes Scott. I live close by and visited frequently before I decided to apply. I couldn't let gender get in the way of a good education. I'll admit, I've always wanted to know what it was like to be a woman."

Pat's charade ended when Sophomore Jane Doe (name has been changed to protect the innocent) walked into Pat's room while he was busy shaving his face. "It was terrible. I just wanted to borrow a tampon," Doe said. Apparently, Pat had forgotten to lock his door. "It was really quite embarrassing," Pat commented. "Tissue was falling out of my bra, and I hadn't waxed my legs for weeks."

Doe made it safely to Public Safety and revealed Pat's identity. When she was questioned by police she broke down crying. "I told Patricia, I mean Pat, all my most intimate secrets. She was my best friend. I feel so betrayed." Another friend of Pat's commented, "I have always been suspicious of Patricia, I mean Pat. She always asked questions, strange questions that every woman would know, like, 'what do women really like in bed?' And I never believed it was her real hair. Nobody's that blonde."

The rumor about Patricia Getaway spread quickly the

night that Doe walked into his room. At approximately 12:45 that morning, hundreds of Agnes Scott students fled their dorms and picketed outside Walters. It seemed as though the 1964 rally was being relived. Every student's hands made a bridge that led to East College Avenue. Pat's body was violently rolled atop fingers and dumped outside the Agnes Scott arch.

The cries for women's liberation and men's liberation have butted heads for the first time in the history of the college. Dean Goopy Ludson urges every student to take control of themselves. "I'm asking that the students not patrol the quad with loaded weapons. It has all just gone too far this time. You must not take it into your own hands."

No one really knows what ever became of Pat. There are rumors that he can still be seen on the corners of the campus peering into the school grounds. Officials tell us that Jane Doe has temporarily withdrawn from her classes in order that she might recover from this terrible crisis. She still suffers from depression. "I have to believe that Patricia is out there somewhere. Pat, wherever you are, please let me know somehow if you are alive and well. I know you never meant to hurt anyone," said Doe. A meeting will be held on April 1, 1994, to discuss ways to prevent this gender charade from ever happening again.



"Patricia" Getaway was recently revealed to be a male posing as a female ASJC student.

Scotties become cadets through cross-registration

by T. N. Hutt

Warfare, anyone? Agnes Scott plans to launch a new cross-registration program with the U.S. Military Academy at West Point, New York. Interested students should pick up a flyer from the Registrar's office.

The program will begin during the summer of 1995, and students can enroll in sword fighting, nerve gas survival, and nuclear bomb testing classes for two months. Students can also opt to spend the entire academic year at West Point, during which they take classes in brutality toward the enemy, spy techniques, and battle strategy.

Students face no easy task attempting to gain admission into the program. West Point maintains its high standards for enrollment. Students must pass a grueling physical fitness test, a medical examination, and extensive interviews. To be cross-registered at the academy, students must also obtain a recommendation from a U.S. Senator. Unlike traditional West Point students, Agnes Scott students attending classes at

the academy will not be required to serve two years in the army.

Attendance costs may prevent some students from participating in the program. Summer classes cost \$10,000 per course, and tuition plus room and board total more than \$40,000 per academic year. A few scholarships are available for qualified students.

Credit hours from West Point cross-registration classes do transfer to ASJC, but the grades themselves are not figured into the Agnes Scott quality-point-ratio.

If this program proves successful, other cross-registration programs may be introduced with the U.S. Naval Academy in Annapolis, Maryland, and the U.S. Air Force Academy in Colorado.

Women's Studies department offers new courses

by M. T. Head

Despite the decision of the Academic Review Board to reduce the number of classes offered each semester, the Department of Women's Studies has created two new classes. These courses are intended to help students learn survival skills useful outside the ASJC community. The classes scheduled to be taught are Melrose: The Development of Human Awareness and Beverly Hills 90210: Values, Morals and Schooling.

The Melrose course will help

students learn how to be (or not be) a bitch, how to marry their sisters' husbands, how to recover from paralysis in a matter of days, and how to become pregnant by a drug dealing psychopath.

Students of the 90210 course will have the opportunity to increase their understanding of friendships and west coast communication processes. The course will provide instruction in how to hide a pregnancy, how to live in a beach house without working, how to graduate from school without going to class, how to hate your best friends,

and how to get everything you ever wanted by whining.

Each class requires a lab in which students will act out scenes from the actual TV show on which the course is based, whether "Beverly Hills 90210" or "Melrose Place." Grading will be based on how well students take on the personalities of the characters and how well they utilize these personas in the campus community. Enrollment is limited to a small number of juniors and seniors. All questions about these classes should be directed to Christine Cozzens, director of Women's Studies.





Timepieces:

When a squirrel was a woman's best friend

by I.M. Fuzzy

Editor's Note: The regular Timepieces writer is on vacation this week. We are pleased, however, to present to you I.M. Fuzzy, a representative of the squirrel population on our campus, who will share some of his fellow animals' memories of former days at ASC.

Once upon a time, before there were parietals, Agnes Scott students had to find some way to entertain themselves during their spare time. They tried cooking, sewing, forming immunization clubs, and playing field hockey, but none of these activities seemed to satisfy the students' desire for amusement. One day, during a game of field hockey, our squirrel population came out in full force to cheer on the students. Thus began a bond between students and squirrels, a bond that unfortunately was destined to be short-lived.

Soon the squirrels were invited to other social activities on campus. According to *Lest We Forget (Where's That Last Walnut?)*, the squirrels brought all sorts of nuts to cooking club and shared their recipes for various delicacies. They aided in the mending of soldiers' clothes during the war by collecting threads and bits of cloth. They even sacrificed a few valiant members of the community by volunteering to participate in biology and psychology lab ex-

periments. On any given day, students studying in the quad and the infirmary garden could be seen accompanied by their furry friends. It was even rumored that some students kept their favorite squirrels in their rooms on campus, risking expulsion by Honor Court.

Toward the end of spring one year, the students decided to hold a dance in the squirrels' honor. The dance took place in the Woltz Reception Room. All squirrels in the campus community were invited for a night of dancing, feasting and frolicking. Although no one realized it, this was the beginning of the end of the liaison between squirrels and students at ASC. The next year would bring new entertainment in the form of parietals.

The squirrels looked forward to the students' return in the fall with great anticipation. They joined a group of their student admirers for the first field hockey game of the season, but a surprise awaited them: the students were accompanied by men! The squirrels, not used to such male presence on campus, began to talk amongst themselves. One particular male, finding their chatter quite irritating, retaliated by firmly whapping one of the squirrels with his hockey stick, sending the hapless animal flying through a window on the fifth floor of the library. This was not the worst, however. The student accompanying this man, once a devout companion of the squirrel community, proceeded to giggle light-headedly and then rushed back to her residence hall with the perpetrator of the crime.

The whole squirrel community felt betrayed and hurt after the incident and vowed never to befriend an Agnes Scott student again. Among other insidious activities, the squirrels have recently allied with the rat community on campus. (See the photo and extended caption, also in this edition of the *Proboscis*.) Other retaliatory measures are forthcoming! Remember: even when you can't see him or her, Big Squirrel is watching you.

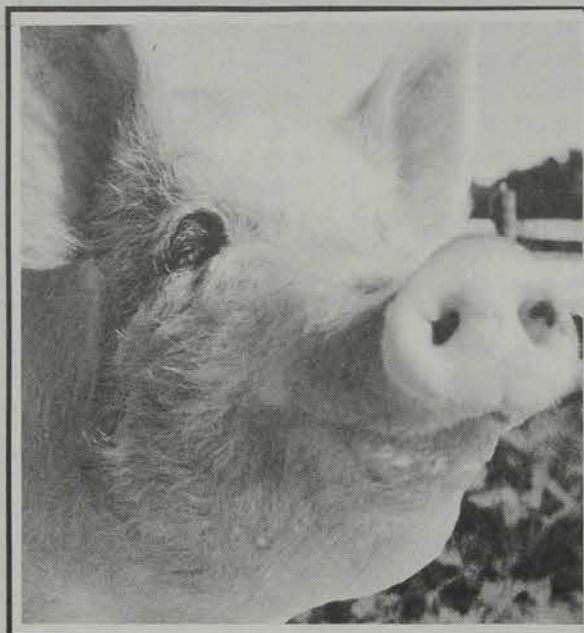
Burns named Pres.

(Continued from Page 1) changes. Recently he adopted the phrase "Be Young, Have Fun, Drink Pepsi" as the college's official slogan. Though the Coca-Cola Corporation has withdrawn its support from the college, Pepsi has donated large sums of money and even larger quantities of soda. Economics professor Ima Pepper feels that Pepsi's support will increase enrollment. "Pepsi really appeals to that junior college crowd," she said. "With George Burns as our leader, things here can only get better."

Street Beat

Question:

"Do you ever get that not so fresh feeling?"



Beavis

"What do you think? I'm a pig. I spend all day in the mud."



Grace

"As a matter of fact, I'm having that feeling now."



Gretchen

"I wince at the thought."



Clarabelle

"I refuse to discuss personal hygiene with any creature as unkempt as you are!"



PROFILE

Proboscis

"...the human nose, especially when prominent ..."

FEATURES

Friday, April 1, 1994

The Profile Proboscis

Page 5

Moments of Joy

A Photo Essay

by the SACS Committee



*ASJC senior, Perrin Cothran,
skips to class.*



Spotlight on Agnes Scott's paverscapers:

The untold story

by Ima Volunteer

Scouting has long been an American pastime for young boys, who can get started in the activity as Cub Scouts and eventually work their way up to a prestigious position as an Eagle Scout. I was surprised to discover recently that some members of Agnes Scott's community are loyal Boy Scouts and still take part in the time-honored traditions of the scouting association. Seven of Agnes Scott's paverscapes workers are members of local Den 7, and they regularly take part in service activities and other social functions.

Over spring break, the Boy Scouts on campus joined Habitat for Humanity workers in constructing a campground for Cub Scouts. The ASC students found the venture

rewarding but complained about the incessant noise at all hours of the day and night as the paverscapers worked to build the campground. "All we needed was a train to make the picture complete!" one disgruntled student stated.

However, the Boy Scouts showed themselves diligent workers and completed the campground by the end of the week. As a celebration, they joined the ASC students around a campfire to roast marshmallows and sing songs such as "A Man Without a Scottie" and "My Scottie Was Just Smashed Under a Huge Pile of Gravel." (Please see related photo and extended caption.)

Interest in the newfound association with the Boy Scouts has prompted faculty, staff and student involvement.

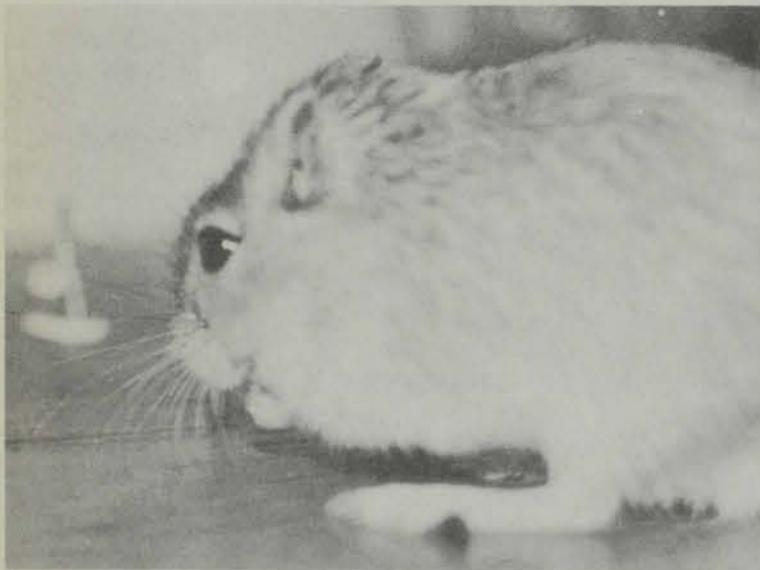


Agnes Scott's construction workers pride themselves on being outstanding Boy Scouts.

Several professors have shown a desire to earn merit badges, and Mortar Board is considering requiring a certain number of merit badges in lieu of their membership fee. In fact, the earning of merit badges may become a physical education requirement at ASC. Several students have suggested trench-hopping and bricklaying as two merit badge possibilities.

In addition, the scouts of Den 7 have volunteered to serve lemonade on the quad, starting at 5:30 a.m. each day. (Students will be awakened by drills, power saws and possibly a cuckoo clock in order not to miss out.) They have also asked to take part in the student-sponsored search for the giant rat (the administrators have not yet released any comments on

the situation.) The scouts will be more than happy to answer any questions students and other campus community members might have about scouting opportunities. Look for them outside your classroom windows and beside your residence halls. They will be happy to help night or day, especially very early in the day.



Speaking of diversity: The newest member of Agnes Scott's community is none other than a giant rat! Students have spotted the rat in at least two locations on campus—the dining hall and the area in front of the library. The rat enjoys rummaging through the trash cans in front of the library and delights in foraging through dining hall trashcans (especially on liver and onions day). It is rumored that the rat may be connected with the squirrel population on campus. (Please see related Features article.) Agnes Scott administrators are indignant about the possibility of giant rats on campus and plan to send a memo stating their indignation.



A tragedy occurs on Agnes Scott's campus: This student (whose name is being withheld to protect her identity) was recently found underneath one of the huge piles of gravel on the quad. Apparently the student was sunbathing and the paverscapes workers, oblivious to every aspect of student life, dumped a load of gravel onto her body. One month later, when the workers finally finished the sidewalk in front of Main, the student was discovered. Agnes Scott administrators are indignant about the tragedy and plan to send a memo to the campus community stating their indignation.



"X" marks the spot you don't want to be

by The Goddess Wanna-Be

The National College Protection Services (NCPS) today announced that Agnes Scott Junior College is currently under investigation for violations in safety and the breach of numerous health codes.

Recent construction during the college's technology enhancement program has resulted in the broken bones of six staff members, five professors and three students. College spokesperson, Ms. Centennial Plann, announced that Agnes Scott is confident the construction obstacles do not threaten the health or safety of the administration or the Board. "Until they do," she says, "we cannot guarantee that improvements will occur."

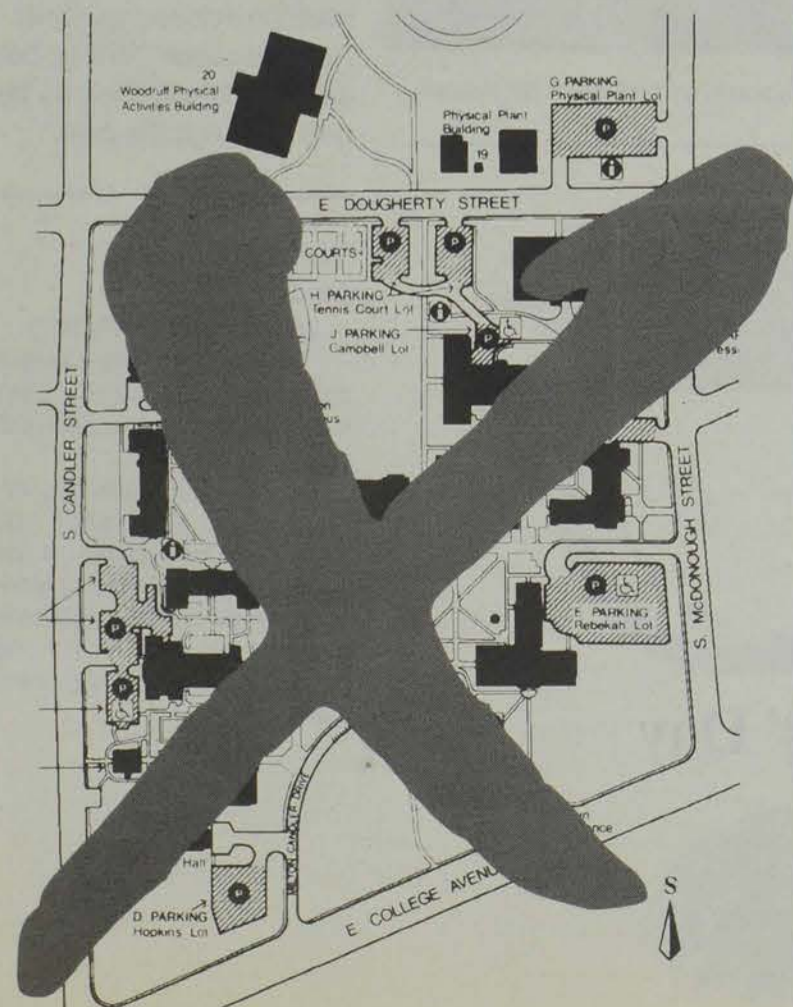
NCPS completed their initial tour of the campus yesterday, reporting that only one route to Buttrick is completely safe for human travel. "We strongly recommend that all members of the campus community use the underground tunnels we will construct overnight in order to prevent injury," said NCPS chairman, Simon Gotte Klue. "There are so many holes, mud slides,

piles of brick debris, hidden quick sand and other rubble that I cannot confidently say that any part of this campus is completely safe right now."

President Schmidt was unavailable for comment, but circulated a memo through campus mail proclaiming her indignation about the hazards on campus, and extreme shock concerning NCPS' ability to complete a thorough system of underground tunnels overnight. The memo read in full: "I had no reason to believe that construction on campus could be carried out in a timely, cost-efficient manner, and I am sorry for that."

Although NCPS originally threatened to close the campus indefinitely, Klue feels confident that the underground tunnels will prevent further danger to the campus community. "Please consider the map we have issued that designates hazardous areas on the campus. Without exception, avoid that areas that are marked with an 'X.'"

Student response today was a mixture of dismay and sarcasm. One senior said, "Well at least I'm getting just what I want for graduation — my picture on a back-hoe!"



Art show opens in Dana: The Art Department encourages all students to visit the new exhibit in Dalton Gallery. This exhibit features student-created works of food art. Pictured above is Art C. Fartsy's creation entitled "For Love of Yogurt."

Hollywood's biggest stars arrive at ASJC

by B. A. Star

Every spring, the Blackfriars close their season with student directed one-act plays. This year the directors took advantage of our new E-mail capabilities to convince some of Hollywood's finest to grace their productions.

Sally Struthers' School junior Emily Pender will direct "Cliff Notes," the exciting stage version of the summer hit *Cliffhanger*. Sylvester Stallone has put all his other projects on hold so that he can star in this play that he wrote. In a recent telephone interview, Stallone said, "Yo, Em is the best director I've ever acted for. Uh...I even postponed production of *Rocky XVII* for the chance to work with her."

Jodie Foster, winner of the Academy Award for *The Accused* and *Silence of the Lambs*, will be joining our campus community as the star of "Coppertones," a play about the dangers of sunbathing. Deirdre Harris, junior, could not be more excited about the star. "Jodie brings such strength to the role of the main sunbather. She can just lie there with the best of them."

Foster feels strongly about the issues dealt with in the play. "I can't accept a role unless there's a message behind the

play. As a person with fair skin, I know the dangers of the sun. Society puts so much pressure on women to be tan. I just had to do something."

Rounding out the trio of directors is senior Teresa Kelly. Kelly will direct the new Irish play "My Right Eye...Is Smiling." Liam Neeson, enjoying the success of *Schindler's List*, will arrive on campus next week with his Irish brogue intact. Kelly said, "I desperately wanted a real Irishman to play the lead, and Neeson was the only actor I would accept."

As of this printing, Neeson is expected to walk away with the prestigious Oscar Mayer-Birkenstock Award. Of this award, which is given each year to ASJC's outstanding actor, Neeson said, "Only winning the Oscar Mayer-Birkenstock Award can make up for my losing the Academy Award. If I do win, I'll probably retire at this point of highest glory in my career. Erin go braugh!"

These one act plays begin on April 1 and continue through the end of the month. Price of tickets has risen from three dollars to 2000 dollars in order to accommodate the stars' salaries. Juniors are reminded that they must attend in order to fulfill the distributional requirements of the Sally Struthers' Degree Program.

Around Hotlanta:

Tombstone's Grill is a sure pleaser for those with grave appetites

by Indy Jeston

Have you ever had a barbe-qued steak in the shape of a snake that's to die for? Or how about toe cheesecake? Well, get your stomach ready when you go to Tombstone's Grill right off of Windy Hill road in Dunwoody.

Famous for serving ravenous customers gastroenteritis, Tombstone's Grill uses only the freshest and most wholesome ingredients. You might ask how this is possible. Well, the restaurant has a freshwater pond, a barn full of live farm animals, and a slaughterhouse right in their very own backyard. So you won't have to worry about your meal being frozen food. Your order of any fried, grilled, or sauteed farm animal is cooked very fresh for you.

The ambience has a tasteless look to it. The four walls are painted in red and white checkers with 8 feet tall spoons and forks (don't even ask). The tables are made out of old TV trays that are glued together, and the chairs are wooden stumps that they bought from an old lumber company.

(Continued on Page 8)



Winners & Snoozers

by Jim Shorts and Jock Strap

Sleep Factor Rating Code
z—Only with a student ID at Northlake

zz—Wait till it comes to the \$1.50

zzz—Rent it at Kroger

zzzz—Hold out till it's edited for TV

Academy snubs Arnold

At the recent Academy Awards ceremony, the best picture of the year did not win the Oscar—it was not even nominated. And if you thought Tom Hanks deserved the Best Actor nod, think again, my friend. *Last Passive-Aggressive Hero*, starring the magnificent and versatile Arnold Schwarzenburger, certainly deserved recognition by the Academy; instead it was rudely snubbed.

Opening the film with his unique version of *Hamlet*, Schwarzenhammer endows his performance with more poignancy than Olivier and more sex appeal than Gibson. That sweet prince was never finer!

Soon the movie turns to its real subject, random acts of violence. As fictional hero Jack Slader, Schwarzenmonger shows his ability to shoot and crash cars with finesse. Artfully dodging dead bodies full of nerve gas, he proves his true skill as the best physical actor alive today.

Schwarzenblubber shows his extensive emotional range, too. In a touching scene, Slader expresses his growing appreciation for classical music. When asked if he likes the piece, he replies with characteristic eloquence, "I don't know. I think I will." Stars all over Hollywood are clamoring to know what acting method he uses.

Although he was ignored by the Oscars again, Schwarzenknitter maintains his high standards of acting. He will next star in *King Lear and the Family of Doom*, co-starring Harrison Ford. We're sure he is up to the challenge.

Rating: z

Professor Sadler faces charges of theft

Masterpiece *The Scream* discovered on Agnes Scott campus

by The Goddess Wanna-Be

Agnes Scott police chief John D. Ramses today announced that professor of art, Donna Sadler, may have stolen Norway's missing masterpiece, *The Scream*, which was painted by native son Edvard Munch, during the Olympics in Lillhammer earlier this month.

Ramses says an arrest is likely, but the suspect is currently unwilling to cooperate with authorities in a thorough investigation.

"We're really unclear right now, you see, on how Miss Sadler managed to acquire the painting," said Ramses this morning. "Evidently the reported theft by a pro-life organization is false; we have reliable reports that Miss Sadler has the Munch masterpiece in her Dana office."

Although Sadler was unavailable for comment, many of her students verify

Ramses' report. One sophomore art major saw it last week. "She's managed to remove the figure from the canvas and attach it to a giant piece of rubber."



The missing painting, The Scream, was recently discovered on the ASJC campus.

"She blows it up sometimes before class," reports another student, Senior Neta Mann.

Sadler is a respected, tenured Agnes Scott faculty member with an impeccable record without prior arrests or involvement in organized crime. However, faculty friend, professor of English, Christine Cozzens, reports that Sadler attempted to give the missing painting to her for a birthday present last week.

"I was surprised she tried to give me such a priceless piece of art. It was almost a good idea—close, but not quite."

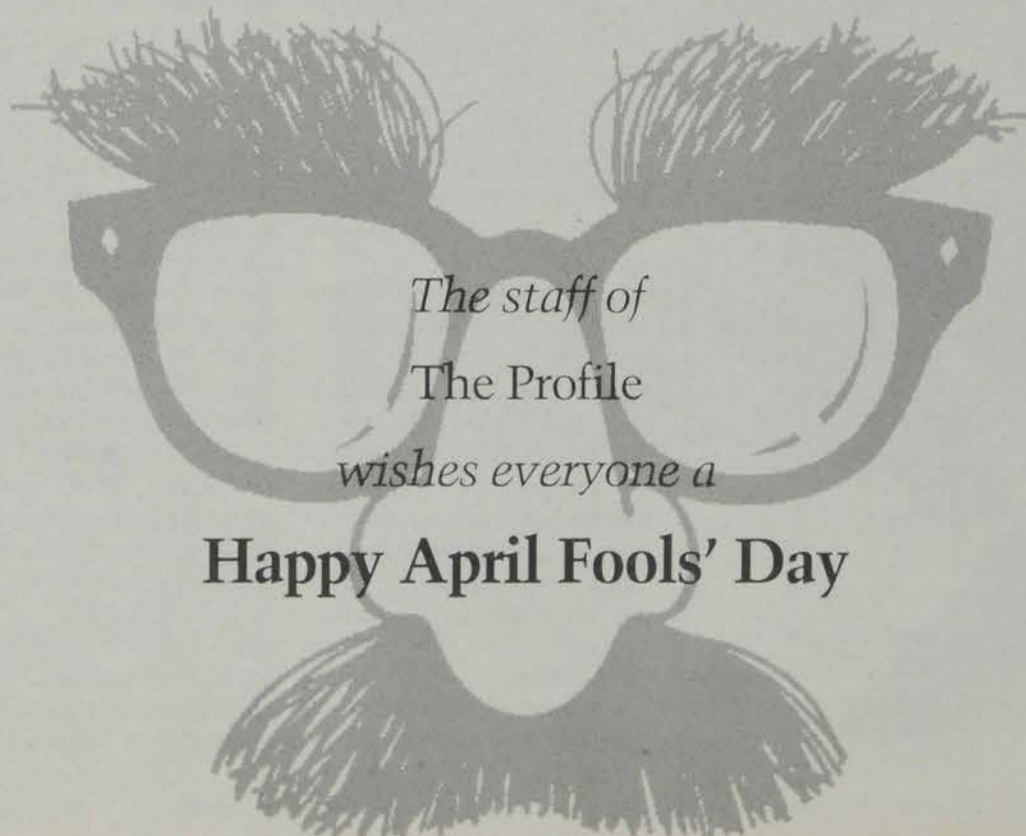
Chief Ramses expects an arrest later today, anticipating Sadler's attempted escape in a bunny costume she reportedly rented for Easter. "We'll be keeping a close eye on her," Ramses said. "We're beginning to think she may be one of the gorilla girls."

Tombstone's is to die for

(Continued from Page 7)

Whatever you order, please do not drink the water. They filter their pond water to serve to you. Yes, believe it.

Tombstone's grill has everything you want when you have a serious appetite. If you survive this existential experience, you automatically become a valued customer for life and get 20% off any future meal there.



The staff of

The Profile

wishes everyone a

Happy April Fools' Day



Cutbacks

College to close Walters for 1994-95 year

by Kerry Murphy
News Editor

Earlier this month, the Budget Work Group made a decision to close Walters residence hall in order to save money. The Board of Trustees has recommended that all groups make percentage reductions in their budgets according to the amount of the total budget that they receive. In this way, the college will be able to lower its overall operating budget.

The Budget Work Group is comprised of Ruth Schmidt, President of the College; Sarah Blanshei, Dean of the College; Gué Hudson, Dean of Students; Bill Gailey, Vice President of Business & Finance; Robert Leslie, Assoc. Professor of Mathematics; Harry Wistrand, Assoc. Professor of Biology; and Wendy Riviere, President of SGA. This committee cites lowered enrollment as their main motivation for deciding to close Walters.

The decision to close Walters, instead of any of the other dorms, is based on Walter's need for renovations. The windows in the dorm, which are energy inefficient, need to be replaced. Also painting, carpeting, and a few other minor renovations will be made. According to Dean Hudson, the

time necessary to complete the aforementioned projects will exceed the summer months, making it necessary to open Hopkins in order to create more housing for the portion of the student body inconvenienced by the closing of Walters.

Although the closing of Walters will create a smaller availability of single rooms, according to Dean Hudson, "[the lack of single rooms] is where the savings will come from." Technically, all of the boarding students next year could be housed in the four remaining dorms: Main, Rebekah, Inman, and Winship. So that there will be some single rooms available on campus, Hopkins needs to be opened. There is also a possibility that fourth floor Main will be opened to create more single rooms for students desiring them.

Plans are already underway for creating a new image of Hopkins. The dorm will mostly house sophomores and upperclassmen, while Winship will house the first-year class. Parietals have not yet been set in the dorm and will be at the discretion of those students living there. There will also be an upcoming open house at Hopkins where members of the campus will be invited to come and see the dorm. Alumnae that



Photo by Daniela Edelkind

Walters Dormitory, one of the main buildings on the quad, will stand empty next year due to budget cuts.

once lived in the dorm will also be invited to come to the open house and retell some of their memories about living in Hopkins. According to Dean Hudson, the most important thing about making the whole transition smooth is attitude: "The key to Agnes Scott is the attitude [with] which you approach things."

Although the student body

as a whole is disgruntled about the closing of the dorm, according to Nicole Gosnell, Vice President of RHA, "There's nothing that the students can do.... The closing of Walters is only the first in a series of cutbacks." Dean Hudson remarks that "It would be more insulting to ask people their opinion [about the closing of the dorm or which dorm should close] and not use

[their opinion]." The only chance of Walters remaining open next year is if the incoming class of '98 is very large and exceeds the spacing allotted for first year students. The way the plans are shaped now, Walters will re-open for the 1995-96 school year. At this point, there are no definite plans on whether another dorm will be closed when Walters re-opens.

Budget Work Committee presents balanced budget

by Laura Spiczka
Assistant Editor

On April 8, the Budget Work Committee presented a balanced budget for the 1994-1995 school year. At the second annual Budget Forum, Vice President of Business and Finance Bill Gailey commended the committee for their hard work in balancing next year's budget.

The budget balanced at \$19,618,424 for the 1994-95 school year. Revenue was based on the following conditions: 485 undergraduate enrollments, 17 graduate enrollments, an 8% increase in tuition, a 3% increase in endowment, a 9% increase in room and board, a 5% increase on Agnes Scott's rental properties, and a decrease in telephone

service which is a result of declining enrollment. Expenditure included no increases in the salary pool, increased benefits due to health insurance, and the basic overall operating budget. Gailey also announced that the closing of Walters will save the college \$18,000. Copies of the budget will be available after it is presented at the May meeting of the Board of Trustees.

Education department hires new professor

by Amy Heins

The Education Department at Agnes Scott now has a new professor. After seven months of searching, accepting applications, and interviewing, the Search Committee has selected Jane West to fill the position formerly occupied by Dr. Beth Roberts.

West is currently completing her Ph.D. at the University of Georgia. Her research exam-

ines how children act as teachers with each other. Before attending the UGA, West worked in a third grade classroom and has been teaching in the classroom for several years. She received her Masters from Louisiana State University and then proceeded to the University of Georgia.

The Search Committee had several criteria by which they examined the applicants. They
(Continued on Page 2)



Campus Clips

compiled by Laura Spiczka
Assistant Editor

Georgia College addresses needs of the disabled

from the *Coloniade*

In accordance with the provisions of the American Disabilities Act, Georgia College is conducting an internal study to evaluate the campus' accessibility. According to Dr. Hoffman, efforts to remodel are being considered within the limited budget of the college. For disabled students who currently need access to classrooms on inaccessible floors, Student Support Services will petition for the class to be moved to lower levels. For those students who qualify, Georgia College also offers talking books, signers, tape recorders, and note takers in class. The College, however, reminds students that, although many services are offered to assist handicapped students, the academic standards are in no way lowered.

Assistant director at Georgia Southern charged with burglary

from the *George-Anne*

James Days, assistant director of Union programs, was charged with the burglary of a \$500 bag of change. As assistant director, Days was responsible for operating the game room and concession stands. Although he was authorized to be in the building, his authorization did not extend to having access to the safe. According to Public Safety official Lt. Guy Sharp, Days was charged with felony burglary rather than the less serious charge of theft. Days was released from the Bulloch County Jail on \$1000 bond while the investigation continues.

Valdosta State submits proposals to receive lottery funds

from the *Spectator*

Valdosta State hopes to receive part of the \$7.5 million in funds set aside for colleges and universities in the University of Georgia System. The College has submitted four proposals. Proposals are evaluated by the state, and then matching funds must be raised from private sources before the funds can be received. The state of Georgia approved two of Valdosta State's proposals asking for improved computer equipment in most of the academic departments and mobile computer labs for the School of Education. VSU officials are now hoping that they can raise funds in excess of what the state calls for so that any funds not used by other schools can be allotted to Valdosta State.

Researchers hope to cleanup Twelve Mile Creek

from the *Tiger*

Steps are being taken to clean up the Polychlorinated Biphenal (PCB) contamination of the Sangamo-Weston capacitor manufacturing plant that operated from 1955 until 1977. Approximately 4,000,000 lbs. of contamination is reported in this area, making the consumption of fish in this area dangerous. The contamination, which centers mostly in the arm of the creek, poses a carcinogenic risk as small as 1 in 1,000,000 to 4 in 1,000. Until a permanent treatment facility can be established, officials are treating the area with a low temperature thermal desorption.

Chaplain Search Committee nominates candidates

by Ashley Seaman
and Tara Spuhler

After six months of surveying over fifty applications, the Chaplain Search Committee has nominated five candidates: Paige McRight, Debra Bergeson, Kathy Carpenter, Mark and Melinda Duntley, and Susan Newton.

These candidates recently visited our campus and were interviewed by various members of the community. Requirements for the position include ordina-

tion in the Presbyterian Church (USA), with which Agnes Scott is affiliated, experience with counseling, awareness of community service and enthusiasm about campus life.

In addition to these fundamental attributes, the candidates each offered their own unique abilities. For instance, some applicants envisioned themselves also serving as a professor or counselor to faculty and staff in addition to students.

Members of the Chaplain

Search Committee include Kathy Petros (student), Tara Spuhler (student), John Carey (faculty), Mollie Merrick (administration), Ruth Schmidt (administration), and Gué Hudson (administration). All members of the committee would appreciate your input and inquiries regarding the candidate selection. The search committee expresses its confidence that the Chaplain's office will continue to be a dynamic and vital part of Agnes Scott.

Fuzz Buzz

compiled by the Department of Public Safety

During the past two weeks, we had two incidents of particular interest.

On Monday evening, April 4, a witness came to our office to report seeing a screaming woman being pushed into a car by a man in front of the arch at the entrance to the campus. An investigation by Agnes Scott police officers later located the vehicle used in the incident. Then the officers located the

parties involved in the incident. They learned that the woman being pushed into the vehicle was the sister of the person doing the pushing and that the brother was just trying to get her back home.

On Tuesday morning, April 5, the body of a forty-one-year-old black female was located at the intersection of Sycamore Street and Glenn Street, approximately six blocks from the

campus. The Dekalb County Medical Examiner's Office determined the cause of death to be strangulation. This incident is still actively being investigated.

On April 12, 13 and 14 the Public Safety Department conducted crime prevention seminars. We hope that many of you were able to attend and encourage those of you who may have missed us to come by on April 19 from 9-4 in Rebekah Hall to see us at the Health Fair where we will be providing valuable crime prevention information.

Health Fair Planned for April 19, 1994

by Lisa Sandblom

The Student Health Center is organizing the annual Health Fair, which will be held on April 19 from 9:00 a.m. to 4:00 p.m. in the Rebekah Conference Room and Woltz Reception Room.

A health fair offers a variety of health screenings, resources, referrals, products and services which enable the consumer to obtain valuable care quickly, accurately, and inexpensively. Many health professionals will be available during the day to help you with your health care problems or questions.

Representatives from such organizations as The American Heart Association, Atlanta Lung Association, National Black Women's Health Project, AID

Atlanta and Presbyterian Book Store plan to attend the fair. Attendants will have an opportunity to have the following blood tests done at a reduced fee by the Student Health Center's Lab: complete blood count - \$4.00, chemistry profile - \$5.00, chemistry profile with HDL \$7.00, cholesterol alone - \$5.00, glucose screening - \$4.00. Other features include body fat analysis, massage therapy, and nutrition specialists. A podiatrist will be available between 1 and 3 p.m.

All students, staff, faculty and their family members are invited to participate. Questions regarding the Health Fair should be directed to the Student Health Center, extension 6346.

Education Dept.

(Continued from Page 1)

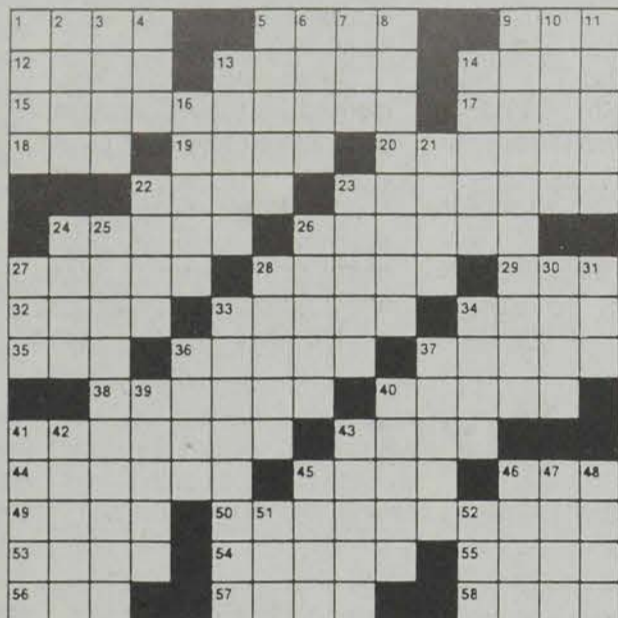
wanted someone in elementary education who specialized in language arts and who could meet the needs of the required courses. These requirements include the teaching of reading, writing, social studies, and curriculum design. The committee also wanted an applicant who understood that, due to the small nature of Agnes Scott, he or she would be undertaking a broad spectrum of responsibilities, including advising students and serving on various committees. Finally, the applicant needed to understand the role of the MAT program and how it

(Continued on Page 3)



THE Crossword

- ACROSS
- 1 Low
 - 5 Lather
 - 9 Part of a dance?
 - 12 Tropical plant
 - 13 Small fly
 - 14 Work by Frost
 - 15 Judicial decree
 - 17 Impolite
 - 18 "Ben—"
 - 19 Yeltsin's land: abbr.
 - 20 Fee
 - 22 Delivered
 - 23 Break into pieces
 - 24 Meager
 - 26 Uses a razor
 - 27 Obese
 - 28 Backbone
 - 29 Certain actor
 - 32 Newman or Lynde
 - 33 Indicate
 - 34 Office need
 - 35 Schedule abbr.
 - 36 Speak
 - 37 Above: pref.
 - 38 Domingo and Pavarotti
 - 40 Steed
 - 41 Knaves, old style
 - 43 Unruffled
 - 44 Kay Thompson heroine
 - 45 Ago
 - 46 Oolong
 - 49 Cross
 - 50 Open areas
 - 53 Capitol's roof
 - 54 Wearies
 - 55 Food regimen
 - 56 Suppositions
 - 57 Coaster
 - 58 Sp. lady



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ANSWERS



- DOWN
- 1 Classical composer
 - 2 Name of baseball brothers
 - 3 Tart
 - 4 Always, to a bard
 - 5 Initial
 - 6 Chances
 - 7 Ripen
 - 8 Vendor
 - 9 Woosings
 - 10 Row of shrubs
 - 11 Eastern VIP
 - 13 Steed
 - 14 Chatter
 - 16 Eng. river
 - 21 Own
 - 22 Writer Bellow
 - 23 Glow
 - 24 Night sight
 - 25 Trial places
 - 26 Barbecue equipment
 - 27 Health farm
 - 28 Rises high
 - 30 To shelter
 - 31 Mal de —
 - 33 Shields
 - 34 Roll up, as a flag
 - 36 Individuals
 - 37 Grimy
 - 39 Omit a syllable
 - 40 Party givers
 - 41 "Aida" composer
 - 42 Distant
 - 43 Had concern
 - 45 Unsullied
 - 46 Threesome
 - 47 Biblical garden
 - 48 The Thin Man's dog
 - 51 Grease
 - 52 Total

Abbreviated Universe

by Amanda Hodges
Staff writer

A great deal has occurred around our world in the last few weeks. On the international scene, the crisis in Bosnia-Herzegovina continues. The city of Sarajevo has been relatively peaceful for the past two months because of the peace agreement that ended the siege on the city. Despite the attempts for peace, the warfare in the countryside has intensified. There has been a recent evacuation of the Muslims and Croats in the Bosnian town of Prijedor. This evacuation is an attempt to rescue the townspeople from nationalistic Serbs.

Nationally, the White House has faced controversy. Last year federal regulators brought allegations forth concerning President Clinton's gubernatorial campaign. This investigation caused a series of accusations ranging from questionable real-estate deals

to the president's role in S&L funds. The Senate has named a committee that will be responsible for researching these charges. In addition, the White House handed over many of the Clintons' personal papers, including tax returns dating back to 1977, to the committee. Clinton, however, is determined not to allow this investigation to impede any of his national policies.

During the weekend of March 27, 1994, tornadoes swept through Alabama and Georgia. On Sunday, the tornadoes ravaged a large portion of Northeastern Georgia. These natural disasters killed 18 people, and caused extensive property damage. As a result, the Federal government named these regions National Disaster Areas. Aid has been promised and, hopefully, will arrive soon.



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Education Dept.

(Continued from Page 2)

works with the rest of the Education Department. Although the position is in elementary education, it was important that the new professor be able to meet both needs if necessary.

Several students in the Education program were also involved in the selection

process. Education students ate breakfast with the applicants, thereby allowing for a more informal meeting. The applicants also gave lectures on various topics of interest to education. Sara Wolfe, a sophomore who is enrolled in the Education Program, was one of these students. "I felt that all the applicants were well qualified," she said. "It was a really hard choice."



Editor's Note: *The name of the author of this article has been withheld in order to protect her privacy. She has also changed certain details of her experiences so that she could not be identified.*

From a different perspective:

What it's like to be a maid here

I won't complain about the work. It may not be pleasant, but I chose to do it, and I don't resent the fact that I pick up after people and clean their toilets. Lots of women do that for free at home. No paycheck, no retirement plan, no union. It's nice to be around the students; either they're friendly or they're not, easy to get along with either way.

What I don't like is the way I get treated in the offices. I take pride in my work, and I do a good job. I have a bad day once in a while when I just can't seem to move. Just like the office ladies. Difference is, when they can't move, they don't have to. They can stay at their desks, call their friends, complain about whatever. Go to lunch a little early, stay a little longer.

I'm not jealous, but let someone catch me on a college phone — talking to my son's teacher at the only time she can talk to me — and the whole department gets in trouble, and it's meetings and memos. I see the office ladies making Xerox copies of jokes and recipes and church work and cute little poems. It's nice they can do that. It's nice to have an honor system for paying for copies, too. I like working in a place where everyone can be trusted, more or less. But let me walk too close to one of those machines, and

there is an office lady sniffing around. "Do you need some help with that? Can I help you with something?" What they really mean is, "What are you doing? Is that an official college copy? Did you pay for that?" And what they're thinking is, "Did she take any money out of that box?"

I listen to these same women keep up with each others' babies and husbands and church friends and people who used to work here. Name any place, and someone in the room will know somebody else's sister or child who lives there. They remember that kind of thing, but they can't seem to remember my name even though I've been here longer than they have. They know each others' children's wives and husbands and their home towns and where they went to college, but they don't know my name. Don't know my name, and I've been seeing them every day since the disco era. I've got a husband, too, same old tired one I've always had, and I've got children, and they have names. We all have names, but I know the excuses: there are so many of them, I can't keep them straight; I don't see her enough to talk to — like every day since 1979 is not long enough?

We have more in common than you know. For example, here I am using a computer to write this at home. I own this

house; I work in the yard. My children stay out too late, and they get grounded. I drive my elderly neighbor to the store once a week. I'm on a very important committee at my church. We raise a lot of money, but they don't want to know about my charities or my preferences except once a year when it's for the United Way. Then the push is on. Do it for the community. They give it a few weeks, and then they lean on our supervisor because not enough people from our department have "donated." We asked for a payroll deduction for that new parking fee, and they said it couldn't be done because of the computers. Not a month after that, they're trying to talk me into a United Way payroll deduction. One time somebody important even came in front of us and said she didn't want to work with people who aren't "generous." She could fire us all, so what were we supposed to think?

I think they never take a good look at me. They couldn't pick me out of a lineup of other women my same age and weight. I changed my hair once, and someone whose name I've known for three years tried to introduce herself. You can see why Staff Day is such an ordeal. That's the one day to be nice, to pretend we're all on the same team. I don't like being hauled out or sent away like furniture. When there is a convocation

with a black speaker, they want us there. Tell us we have to go. If the Board of Trustees is in town, they want us to be invisible. They don't want to see any blue uniforms around here when there are important people on campus. When there are important black people on campus, they want us around for show. Imagine if your teacher or your boss picked out all the convocations you should go to and wouldn't let you go to any others and wouldn't NOT let you go to the ones he had chosen.

I don't think there's anybody here who is mean or vicious, at least not where I clean. I think some people are afraid of me, afraid of people who look like me. Afraid that if they got too friendly I might want to live next door to them. But it's more than that. Everybody is so darn nice here they don't want to hurt my feelings by admitting that they don't know my name. They're afraid that if they try to talk to me and say the wrong thing I'll drop my bucket, point at them, and start screaming, "Racist!" Trust me, I won't do it. I will treat you with respect. I need my job, and I wouldn't do anything that made everybody upset. None of us in the department would. That's why we pretend every-thing's OK, even though most of them pretend we're invisible. Until a toilet overflows — then all of the sudden I'm your best friend.

The Profile

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Letter to the Editor:

In Defense of Free Speech

Dear Editor:

I was greatly disturbed by the response to "Behind the Elevator Door's" by Pam Peel in a recent issue of the *Profile*. In a personal essay, a student recounted an honest, visceral response toward someone by whom she felt threatened and humiliated, in an effort to convey the intensity of her feeling at one particular moment. Ms. Peel's piece was not an editorial commentary, but an essay, a piece of literature, which like most literature presents us with a range of human experience as seen

by the author, through which we, as readers, can ultimately witness ourselves. For a writer to be able to tell the truth, he must be allowed to relate candidly his own unique response to his experience. The power of literature lies in the writer's freedom to express his truth, for it is our encounter with that truth that informs and sometimes changes us.

We see in Pam Peel's account of warring cultural stereotypes a dynamic which is more prevalent than many of us would care to admit, and one that would have remained buried if the au-

thor had not been brave enough to describe her experience altogether honestly. What we observe is her poignant response to an interchange during which the levying of one prejudicial stereotype evokes a reaction in kind. The author, having been defined by her co-worker as a "southern yokel" and other such regional demarcations of character, unconsciously finds herself settling upon his northern and, as it happens, Jewish, characteristics as she seeks to defend herself. Feeling threatened by having
(Continued on Page 5)



Sex, Life, and Gender

Michelle Smith



I think it is great that a dean can schedule a "prejudice reduction" workshop and, at the exact same time, discriminate against a student. If that doesn't exemplify the true spirit of the Agnes Scott body politic at large, then I don't know what the heck does.

A workshop that was scheduled only two weeks prior against an event that had been scheduled an entire year. Oversight, you say. I can buy that, maybe. And I say maybe because there comes a time when one can no longer accept ignorance as an excuse. After all, a cop will still give you a speeding ticket if you were ignorant that the zone was 25 instead of the 65 you were driving.

So for the sake of argument we can claim ignorance and oversight as the claiming factors, even though we admit that

they are no excuse. However (and let's put the however in capital letters so no one misses this, not even the Queen Bee herself) HOWEVER, when the Queen Dean who scheduled the workshop comes into Woltz reception room and tells the mother and aunt of the recital artist she needs chairs for a hastily planned event meant to combat prejudice and discrimination on campus and that "you won't need all of these chairs anyway because you won't have that many people at the recital," folks, that's where Michelle can no longer accept ignorance as an excuse.

No. A remark like that is not only callous but discriminatory and tacky as the devil in (well, you know where he lives). And the administration actually wonders why the campus is (let's see, how did SACS phrase it? ah ... now I remember) joyless.

What's even funnier is the professors who attend those things. (And I have completed a workshop myself, so please, no hate mail to the box.) What I'm driving at here is the ironic fact that the professors in attendance are the ones who discriminate the most in the classroom, who for instance think that jazz is only a white experience. A workshop environment where faculty members are reluctant to frankly admit their sexuality because someone might go back and tell a higher up and make life less than pleasant and carefree.

The premise is a good one. But time and again Agnes Scott

has shown that it is neither willing nor ready to accept change. All the workshops and diversity in the world won't make it happen. It only takes one powerful person's sliding back to discriminatory practices to instantly undo the gains of what ten hard working people and two workshops can accomplish in our struggle for peace, harmony, and happiness on campus.

Respect is the key word here. No one has any respect for anyone else. Unfortunately, Aretha Franklin never came to Agnes Scott. And if she had, we have to wonder if anyone here would have listened anyway

Free speech

(Continued from Page 4)

been pigeonholed as an ignorant southerner, she chooses whatever weapons she can summon from her own arsenal of ethnic and regional stereotypes in order to protect herself, even if only internally. For us to pretend that anyone growing up in America could reach the age of twenty without having accumulated a private set of prejudices against *someone* is disingenuous at best and dangerously naive at worst. I believe that each of us, if we are honest,

can remember a time in our lives when we responded in fear and/or anger to the difference in another, whether we did it silently, to ourselves, or aloud. Many of us understand, intellectually, the origins of such responses, but mere understanding does not necessarily enable us to change the way we perceive and react to one another. Only when we expose ourselves (and are exposed to ourselves) as we really are and not as we wish we could be or would like to have others think we are, do we stand a chance to overcome the obstacle of bigotry which daily

confronts us all. Only after we can acknowledge whatever it is that does lie between us, as citizens and as people, can we hope for the light of reason to transform us.

I know from personal experience that freedom of expression carries the potential to hurt and offend. I grew up in London, the child of Irish immigrants, and I was never able to completely assimilate into a culture where I was always, to some degree, an outsider. I understand how painful it is to be stereotyped, prejudged and worse, misun-

(Continued on Page 10)

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National health care proposals raise questions, provide few answers

by Mary L. T. Jordan

If you're confused about the health care debate and the half dozen bills now in Congress, you're not alone.

Lawmakers may be fighting over the best way to achieve health care reform, but almost all of them agree that there is a health care crisis. According to the Employee Benefit Research Institute, nearly 39 million people in the U.S. lack health insurance. In every major city, thousands of homeless people are not getting the care they are eligible for at

community health centers. For years, women's health care needs have been neglected. And even today with all the pharmaceutical and technological advances, the situation hasn't changed that much.

President Clinton threatens to veto any "legislation that does not guarantee every American private health insurance that can never be taken away." But what exactly does all this mean? How much would a reformed health care system cost? How do the

bills differ? Would everyone voluntarily enroll in a program? Would the government force us to buy insurance? What do women have to gain and lose from health care reform?

Americans are thoroughly baffled about the nature of "the crisis," the reforms being discussed, and the often publicly-declared beliefs of the politicians involved. So here are explanations of some of the issues as the players take posts, react to voter opinions, and try to one-up rivals as their election-times approach.

The Clinton Plan

Promises

The Clinton Plan promises every legal United States resident protection against health care costs at all times. All citizens would be able to choose their own doctors who will belong to government health alliances and select health plans at costs controlled by the government. Doctors would be paid by the government at rates set by the government, and it would be illegal for doctors to accept money directly from patients.

Cost

Employers would take care of costs for their workers by paying health insurance premiums. Businesses would be required to pay at least 80 percent of premiums for their employees. You would pay up to 20 percent. If a person is unemployed, the government would provide subsidies to cover costs.

Problems

While the president insists that his plan promises less government bureaucracy, critics argue that the plan actually beefs up governmental control by authorizing the National Health Board, comprised of seven presidential appointees, to determine the country's health care needs and define what is medically necessary and appropriate. Critics contend that the government would restrict the freedom to choose plans and doctors who would best suit the patient's specific medical needs.

The White House Press Office says there are no price controls in the president's plan. That's not entirely true. The government would actually decide how much could be spent on health care through a system of rigid budget limits. The plan promises health care for everyone, but doctors and hospitals argue that the rigid insurance caps and cuts in Medicare spending may not leave enough money to give patients their full range of medical coverage. According to a recent article in *Time Magazine*, critics find it even easier to condemn the whole plan as a tax and spend extravaganza, saying it would add 25 percent to the national budget by 1998.

The president insists that his plan will create jobs, but critics argue that the plan indirectly encourages companies to fire workers. Some small companies say they will not be able to afford paying everyone's premiums without layoffs; because the Federal government says it will pay part of the cost of the benefits for part-time workers, employers say they would hire part-timers to replace full-timers and temps to replace part-timers. If the Clinton Plan does not require companies to provide benefits to temps, full-time employees would lose their jobs to less pricey employees.

The Cooper Plan

Approach

Sponsored by Representative Jim Cooper (D-TN), the plan relies on a voluntary program to cover all Americans through insurance reform. By making insurance more affordable, 80 percent of the uninsured would voluntarily obtain coverage. Employers would not require consumers to buy health insurance and would not require employers to pay for it. Under this bill, a Federal agency would study the remaining uninsured population and advise Congress on how to get coverage for all Americans.

Criticism

Critics say that under

Cooper's plan, family spending on health coverage would skyrocket, possibly increasing by thousands of dollars per year. The cost would once again burden the consumer and thus perpetuate the already failing system.

Cooper also has no idea how much his plan will cost. He doesn't even have a rough estimate. This failure to evaluate expenses could result in health care becoming more expensive and less expansive, with little to no improvement. As reported in a recent *Time Magazine* article, the Cooper plan could increase the deficit by \$70 billion in the next four years.

Single-Payer Plan

Approach

Under a bill introduced by Representative Jim McDermott (D-WA) and Senator Paul Wellstone (D-MN), everyone would be enrolled in a national health insurance program by 1995. The Government would design and finance the program, and it would be administered by the states. Children would be enrolled at birth. The plan would be paid for by payroll tax increases on employers (4 percent for small companies and 8.4 percent for larger ones), a 2.1 percent tax on individuals' taxable income, and steeper taxes on tobacco, handguns, and ammunition.

Criticism

Businesses pass along their tax liabilities to the people in the form of higher prices or lower wages, so who ultimately pays the taxes? We, the taxpayers, do. But we are not absolutely aware of how much we're being taxed and where the tax dollars are coming from. Under these plans, taxpayers are being fooled into thinking businesses are paying taxes when, in fact, only people can pay taxes.

Other Plans

Approach

Senator John Chafee's bill (R-RI) would require all citizens
(Continued on Page 9)

What Women Should Look for in Health Care Reform

Access to System

Whatever plan passes Congress, women should be able to receive a set of comprehensive benefits with an emphasis on prevention and primary care and a full range of reproductive health services. Such services include prenatal care and delivery services, mammography and pap smears, family planning services and substance abuse services.

Choice

Women should make sure members of Congress maintain and improve their choice in gynecologists as well as general practitioners. Because so many women take responsibility for their families, outpatient settings, the home, hospice facilities, and long term care facilities should be included to make care more accessible for every woman regardless of where she lives. After all, health care seeking behaviors differ between different ethnic and socio-economic groups.

Coverage

Women have been treated as an afterthought for too long. Health care coverage should be available to all women, regardless of income, employment status, pre-existing conditions, or eligibility for other forms of public assistance. Just because a woman works at home or works part-time without benefits does not mean she should have to rely on her husband's plan.

NOTE! This is an election year, so Congress will be listening closely to your concerns. The president has already addressed women's health care needs in his plan, but the trick now is to encourage members of Congress to do the same: to ensure similar benefits and access to health care for women as they do for themselves and other men.

Stay educated. Write or call your representatives in Congress with your specific concerns and questions.



Timepieces:

by Jenny White

The history of Hopkins Hall

Hopkins Hall, located between Inman Hall and the Alumnae House and across from the dining hall, is scheduled to be reopened to students next year. The history of Hopkins's dedication and namesake is important, as the building is dedicated to one of the most significant people in Agnes Scott's history, Nannette Hopkins. Miss Hopkins devoted fifty years of her life in service to Agnes Scott, and, after her resignation and death in 1938, plans were made for a memorial to her in the form of a residence hall.

Nannette Hopkins was one of the first two teachers at the Decatur Female Seminary, founded in 1889. Nearly ten years later, in 1897, she became Lady Principal of Agnes Scott Institute and then dean in 1906 and a trustee in 1927. During her time as dean of ASC the office of "dean" included both the dean of students' and the dean of the faculty's responsibilities. Thus Miss Hopkins was well-known by everyone on campus, and her influence on the institution permeated each constituency, especially the students.

When Miss Hopkins became so ill that she could not continue her duties (and she tried to for a while!), she resigned and was given the title of Dean Emeritus. Only a month passed before she died on October 28, 1938. She was 78 years old and had contributed fifty years to Agnes Scott.

Her influence was profound. In the Agnes Scott College Bulletin, Summer 1939 issue, she is described in the following manner.

"It is impossible to measure or estimate the influence of Miss Hopkins in the life of the College. She was in closer touch with the students than any other person throughout its history. She loved every girl who attended the institution, and she knew personally most of them. She served as a real mother for many of them, because they confided in her and trusted her judgment to a greater extent than that of most other people."

The faculty also thought most highly of her and expressed their feelings for her leadership in a faculty resolution passed after her death:

"To have given fifty years of service to the institution is in itself notable, but to have made that service complete and singular is her enduring distinction. Those fifty years were years of daring, phenomenal growth, covering as they did the whole history of Agnes Scott from its beginning as a grammar school through its development into one of the few standard colleges for women in the South. The place of Miss Hopkins in this development was significant."

Following her resignation, the college split the office of dean into two separate components: dean of the faculty and dean of students. The first dean of the faculty was Samuel Guerry Stukes. The first dean of students was Carrie Scandrett, a graduate of ASC and an employee of Miss Hopkins, who recommended her for the position.



Photo by Daniela Edelkind

Hopkins Hall, built in honor of Nannette Hopkins, one of the college's most dedicated employees, will be re-opened in the fall of 1994.

As Miss Hopkins's part in the college history was so significant, the college wanted to set up a suitable memorial for her and decided to do so by building a residence hall in her honor. Between 1939 and 1944 a total of \$125,000 was raised by the college and the alumnae for the building. However, the onset of World War II made construction impossible, and it was not until the early 1950's, when Agnes Scott was in great need of more student housing, that work on Hopkins Hall could resume.

In 1952, construction on Hopkins Hall began. More money was still needed (the total cost in the end, including furnishings and landscaping, was \$227,205) and the money

was raised by alumnae who "purchased" rooms in Hopkins. The rooms were worth different amounts, and, if a person gave a certain amount for a room, her name went on a nameplate over the door. The costs ranged from \$500 for offices, the kitchen, and the study lounge to \$5000 for the landscaping and the lounge overlooking the alumnae garden. A double room cost \$1000. Eventually, the money was raised and the building completed; Hopkins Hall was dedicated on September 30, 1953.

An especially interesting aspect of the building of Hopkins concerns the structure that originally occupied its site, White (or Allen) House. White House once stood where Main now stands and was the original site

of the Decatur Female Seminary. In 1890 the building was moved to the spot in between Inman and the Alumnae House, and it was then razed in 1952 for Hopkins. White House would probably be the oldest building on campus if it existed today.

Speakers at the dedication ceremony of Hopkins included President Alston, President Emeritus McCain, Dean Carrie Scandrett, Mrs. Edward Owen, national alumnae president, and chair of the board of trustees, George Winship. All of the speakers talked of Dean Hopkins's accomplishments and her contribution to the college. Her influence, her gift of service to the college, and her life are still remembered today.

Library garden to be renovated

by Jenny White

A photo in a brochure announcing the opening of the McCain Library shows the library garden as it was in the fall of 1936—an outdoor reading terrace, complete with tables, chairs and umbrellas for students. A recent donation from an anonymous alumna will help make the garden into a quiet

place for students once again. The renovations will mainly involve the landscaping of the garden and will hopefully make it into a beautiful spot to study or just relax.

The garden has structurally been a part of the library since its opening in 1936. Apparently, the garden remained an "outdoor

reading terrace" until the class of 1979, as a gift to the college, made it into a true garden with plants and flowers. The donation that has been made is intended to renovate the spot into a lovely garden again.

The renovations to the garden will be mostly landscaping (Continued on Page 8)



Photo by Daniela Edelkind

By next semester, students will be able to enjoy this garden located outside the library.



Focus on Dr. Myrtle Lewin

Collaboration is the key

by Kathryn Durkee and Karen Shuman

On any weekday night, after most ASC professors have gone home, go down to the CLC, and you are likely to find Dr. Myrtle Lewin aiding a confused math student. Although the student learns math from Lewin, Lewin herself learns how to see an old math problem from a new point of view.

As the professor and the student learn from each other, learning becomes a collaborative effort. This collaboration is the heart of Lewin's approach to education, and she recently had the opportunity to expand and research her ideas about collaborative learning while spending last year on sabbatical at Cornell University in Ithaca, New York.

During her sabbatical, Lewin had two objectives: to learn more about mathematics and to conduct a pedagogical research project. In addition to taking courses in analytic number theory, logic, and geometry, Lewin expanded her knowledge in several non-mathematical fields. She participated in a women's studies course, two Jewish studies courses, and an education seminar on math and gender. This last course helped her develop her research project for spring semester.

As part of this project, Lewin created a CLC-type atmosphere on a larger scale at Cornell. Many first year calculus students took advantage of the semi-weekly study sessions that Lewin provided. Both students and professors benefited from the collaborative learning environment. Many students also



formed their own study groups within this setting.

At the beginning and the end of the spring semester, Lewin distributed surveys to determine what type of students used the support facilities and what different attitudes men and women bring to mathematics classes. Overall, Lewin found that women did as well as men in mathematics classes, but women were more likely to take advantage of the available study facilities.

Lewin is very gratified that she "made a difference" since other professors at Cornell continue to work one-on-one with their students in the collaborative environment.

Now that Lewin has returned to Agnes Scott, she is continuing to pursue her interests in math education research and gender issues. She uses her work in the CLC to get inside the students' heads and to understand their reasoning. Lewin says that it is the people in her classes, not the subject matter that she teaches, that make her classes exciting.

Street Beat

Editor's Note: Due to a camera malfunction, *Street Beat* pictures are unavailable.

Question:

How do you feel about the decision to close Walters next year? Do you feel that it will affect you?

"From all that I've heard, the decision to close Walters and open Hopkins makes very little sense. Not only is Hopkins less comfortable than Walters, it is also smaller and, in the long run, less economical! I would like to know who was consulted before this decision was made and why this situation of the law being dictated with no room for negotiation is a typical action of the Agnes Scott Administration."

— Ashley Seaman, '95

"I think that the decision was made through the 'proper' channels — that being a committee with student representation. I hope, however, that the effect of having a dead building in the middle of campus balances with what is to be gained by the numerical efficiency of the housing manipulation. Hey, Hopkins could be fun!"

— Holly Demuth, '95

"It wouldn't be so bad if it had overhead lights and the windows didn't rattle when the train went by."

— Shane Wood, '97

"I am really disappointed that the administration did not ask for student opinion concerning the closing of Walters. Perhaps the opening of Hopkins is necessary, but, since this issue most affects students, WE SHOULD HAVE HAD SOME SAY IN THE MATTER! I, as a student, am tired of being ignored and, as a paying member of this campus 'community,' am sick of the administration's trying to save money by cutting corners at the students' expense."

— Laura Stone McCrodden, '96

Library garden

(Continued from Page 7)

renovations, with complete replanting of the area. Physical Plant plans to add lots of new bushes, flowers and small trees, and hopes to make the garden "more interesting" by adding

plants that will provide different colors every season, so that something will always be in bloom. The plants will also hopefully attract many butterflies and birds to the garden.

In addition, a garden bench has been added for students

and other visitors to the garden, and, during the summer, Physical Plant will add an opening to the garden in the wall facing the Alston Center. Visitors to the garden will then be able to enter it from the outside rather than inside the library.

Tennis Update

by Nanska Lovell



Sun, sand, and sea water — the key components of a good spring break for most people, right? For the Agnes Scott Tennis Team, spring break was instead characterized by sweat, strings, and swings.

Leaving ASC on March 15, the team headed to Hilton

Head, South Carolina, for three days of intense competition. At Hilton Head, the team competed in matches with several schools from the northern part of the country, including Washington University, Wisconsin LaCrosse, Denison, and David Lipscomb. These schools proved to be very challenging, enabling each ASC player to improve her game.

Many of the matches proved

to be evenly contested, especially the one against LaCrosse. Out of the six singles matches played, five of them were split sets. Reina Barreto pulled ahead in the third set and succeeded in winning her match. Other winners include Marley Maupin and Kira Hospidar, who played tremendously well in their doubles match.

Regardless of the intensity of the matches, ASC players remained steady and improved their games. For example, Emily Currington, playing in ASC's sixth singles position, played steadily and triumphed over her opponent.

Back home at Agnes Scott, the tennis team took on Oberlin Col-

lege on Saturday, March 19. The team again played well, displaying good form and high concentration. Although the team lost, Coach Arthur feels that the extremely competitive matches helped the team to improve and become stronger.

The team has only one tournament and five more matches left during this season. The tournament will give the team a chance to compete against schools they would not have ordinarily played.

As the season comes to a close, the team continues to strive toward improvement in their playing skills and increasing their mental toughness, both of which will benefit them in seasons to come.



A writer writes up the Writers' Festival

by Jalaine Halsall

For three weeks — before, during, and after ASC's 1994 Writers' Festival — I slipped into a Zombie state, not unlike a similar trance after reading the first eleven cantos of the *Inferno*, the difference being that I woke and followed Virgil and Dante up Mt. Purgatorio and for one brief, shining moment ... No, that was Camelot. And what I'm wanting is ... Paradise. But Paradise is not where writers write, writers *can't* write in Paradise. And writers are, paradoxically, in Paradise when they write.

I'm paradoxically in Paradise and flooding my house after I turn on a faucet and forget to turn it off when a frog writes its way out of my fog, and the hall carpet as well as every towel, blanket, and sheet from the linen closet is sopping.

But, see, when the writer's writing is already written, and the writing is written up and running like an ad in the *Writer's Ragtime Mag*, writers sink in the Dippety Do Do, writers are far, far too close to the madding crowd and not in Paradise at all but rather more or less in Hell at the Writers' Festival.

What is a Writers' Festival?

Did I enjoy the Writers' Festival? Who enjoys a Writers' Festival? Do the Famous Writers enjoy the Writers' Festival? Did Carolyn Forché, the Poet of Witness, an Angel of History, carrying twenty extra pounds and having a bad hair day, enjoy the Writers' Festival? Did Lee K. Abbott Pray for Sheetrock, did Melissa Fay Greene follow *Dreams of Distant Lives* to reconstruct or deconstruct or just to yuck at the South at the Writers' Festival? Did Memye Curtis Tucker pass through the Writers' Festival like the Ghost of Festivals Past?

Who was that person who wanted to know the Real Truth Behind the Red Door and tried to bleep the F word out of one of the poems at the Writers' Festival?

Now that the Writers' Festival is finally over (Is it really over, will it be over when I finish writing what I'm writing, or when and if you finish reading what I'm writing?), I can honestly say that I actually can't remember much of the actual writing at the Writers' Festival. I do remember getting my skirt caught in the elastic of my panties and Dr.

Linda Hubert's rushing over to cover my ass at the Writers' Festival.

Did I make a fool of myself at the Writers' Festival?

Does the fact that two writers who write both prose and poetry and that the one who wrote the prose of the non-fiction Josie Hoilman and the one who wrote the poem in the poetry section Jalaine Halsall are the one and the same two who won the loot and share the same initials as well as two syllables strike anyone as slightly loony and not quite Jung's synchronicity, if at least Freud's uncanny, but maybe merely more nearly a fluke coincidence?

Wasn't Dr. Steve Guthrie observant to point out that the hem of my skirt was about to get caught in the door of my car and flap in the wind all the way to the airport like Shelley Duvall's in Altman's *Three Women* before Josie Hoilman hit the gas of heavy metal at ninety miles an hour to get Forché on Flight 222 back to D. C. after the Writers' Festival?

Can I, can you, can any of us transcend the Writers' Festival?

"Expressions III" proves successful and entertaining

by Cheryl Reid

Another great student production of Expressions explored the various talents and voices of Agnes Scott students. The third annual show was produced by seniors Pinky Balais and Claire Laye. Kim Baker and Merissa Aranas opened Expressions with an original song by Kim, "Tattooed Past." Later in the program, they graced us twice again with their complementary voices, Merissa singing harmony and Kim singing melody. Both of these women have beautiful, earthy voices, and for our sake, I hope they will continue to perform for us.

The dancers also provided great entertainment. LePret Dickinson offered her humorous interpretation of Tonya Harding. She also choreographed a solo piece entitled "Music of the Night." Several dancers of the Agnes Scott community, including LePret, Allison Olson, Kara Moore, Susan Salpini, and Pinky Balais, contributed to "Random," a bizarre but lovely expression.

Another dance piece incorporated an excerpt from Toni Morrison's "Beloved." LePret and Pinky danced as Ila Blount interpreted the literature. This performance was an exceptionally moving part of the program.

A skit entitled "The Creation of Buglies" written by Georgia Fuller was humorously acted out by Claire Quinn, Milke Ababiya, Jennifer Jenkins, Daniela Edelkind, Georgia, Catherine Rodaer, and Mary Wohlfeil. The skit was fun with its rhyming patterns and also with the range of accents in the characters' voices. Mary Wohlfeil played a convincing role as a female God.

Rafael Ocasio's class on Gay and Lesbian Activism in Latin America gave a performance directed by Alicia Quirk which sent a message of awareness on discrimination, sexism, homophobia, and racism. The class' efforts were well received. Their message was powerful because of their use of symbolism and the stage devices of a screen and a shadow. The choice of literature, an excerpt from Rosario Morales, also carried a strong meaning. The students participating were Rozanna Gaines, Kerry Murphy, Melanie Clarkson, Leigh Copeland, Alicia Quirk and Chance Claar.

The evening ended with the music and choreography of Georgia and Pinky, the founders of Expressions. This performance was also very moving because both women will be graduating and this was their last performance with Expressions.

Student artwork was exhibited by several student artists, including Robin Perry, Charmaine Minnefield, Laney Miller, Cheryl Reid, Kham Tang, Davidae Stewart, Vivi Jarrett, and Anne McCary.

If you did not attend Expressions, you missed out on a great display of talent at Agnes Scott. If you were present, then you had a great time sharing the creative talents of our community. Both Georgia and Pinky expressed their hopes that Expressions will continue in its student-produced form. The great response from the audience and the performers indicates that Expressions will continue and expand.

Health care

(Continued from Page 6)

and legal residents to buy coverage through a qualified health plan. Universal coverage would be achieved by 2005. All employers would be required to offer their employees enrollment in a qualified plan, but business would not have to pay for it. Subsidies would be available for individuals who could not afford coverage. If passed, this plan would be financed by the government through the reduction of Medicare and Medicaid spending.

Another bill, sponsored by Senator Don Nickles, (R-OK), offers tax credits to encourage consumers to buy health insurance. Everyone would be covered for expenses over \$1000. Consumers would lose the personal tax exemption if they did not buy insurance.

Criticism

Both plans deduct the price of health insurance directly from your paycheck and send it to the plan you choose. The problem here is that these plans may not allocate enough money to buy comparable coverage on your own.

The Bottom Line

Clinton's strategy is to push as hard as he can — to pull every possible string, to cash-in every favor — to get whatever he can passed through Congress. The 1,300 page plan keeps changing and will get more watered-down until Bill Clinton can win more support in Congress. The question is whether his plan will maintain any of its original provisions. Representative John Dingell's (D-MI) newly released plan proposes a scaled-back alternative to Clinton's plan. Offering less bureaucracy and a reduction of costs for small busi-

nesses, the plan is the first significant movement to trim the president's bill in the hope of getting enough votes to pass some of its provisions.

Universal coverage is the goal of both the Dingell and Clinton plans, but may not be the end result. Clinton says he'll veto anything less, but he still needs party loyalty and the support of strong committee chairs. As for the other plans, they may do nothing more than point out the Clinton bill's weaknesses and make it that much harder to pass anything at all. On March 20, Bob Dole admitted on "Meet the Press" that the GOP will meet sometime in the next few weeks to develop a new, comprehensive Republican bill. This minority proposal may do nothing but raise serious questions of cost and reach, scaring America away from any kind of reform under the current administration. Perhaps this is exactly what the critics who tinker and taunt really want.



Kara Moore (left), Susan Salpini (center), and Allison Olson (right) perform a dance routine at Expressions III.



The Visit premieres at ASC

by Daka Hermon

The *Visit*, written by Friedrich Dürrenmatt and directed by N. J. Stanely, is a story of greed, revenge, and a twisted sense of justice. The play focuses on the return of the wealthy Claire Zachanassian to her improvised home town of Güllen, which she agrees to save by donating a gift of one billion marks. However, she will only make the donation if her demand is met: she wants Anton (Bob Salie) to be murdered. Many years before, Anton, after learning Claire was pregnant, had produced two false witnesses who stated that they slept with her. Claire, pregnant, penniless, and humiliated, was forced to leave the town and become a whore.

In the beginning, the people adamantly refuse to kill Anton, but eventually their materialistic

natures overtake their value system, and they carry out the murder. In the end, Anton accepts his fate, and the town is saved, but the townspeople are conquered by a false sense of justice.

Throughout the play, there were distractions such as the sounds of the train and background music that sometimes overpowered the actors' lines. The set also hindered the overall effect of the play. The action of the play was interrupted by the repeated scene changes. This movement proved particularly distracting in Act Two, where each short dialogue was followed by long set adjustments. These changes were then followed by dead time that caused restlessness among the audience members.

The costumes were well



Amy Banks Dryden and Aubrey Townley perform in *The Visit*. The play continues through April 16. Admission is \$5.00 for general admission and \$3.00 for senior citizens and students.

coordinated and added much to the overall effect of the play. The performances of such cast members as Laylage Courie (the Burgermeister), Ashley Seaman (the First Man), Wendy Wheless (the Pastor), and Charles Harper

(the teacher) proved to be highlights of the play. Bob Salie also gave an outstanding performance. He delivered his lines with confidence, and he won the audience's sympathy with his realistic depiction of pain and

suffering.

The play ends on a very somber note, leaving the audience to reflect on the serious issues of justice, materialism, and revenge.

Let's Play Two hits a homerun

by Kelly Holton
Editor-in-Chief

Let's Play Two, a romantic comedy written by Anthony Clarvoe, explores the complicated dynamics of a contemporary love relationship. As Phil and Grace (Scott C. Reeves and Alice Heffernan-Sneed) set out for a friend's wedding, their thoughts inevitably turn to their own relationship. Long after they have lost their way and abandoned hopes of attending the wedding, they continue to struggle to define their relationship with each other.

From the first moment of the play, we understand that Phil and Grace are complete opposites: he is young and exuberant and carefree; she is not quite so young and certainly more pragmatic and sensible than he is. The play uses the game of baseball to give the couple something in common and later as a metaphor for their relationship. Through a series of flashbacks interspersed with scenes of the couple's driving to the wedding, we begin to piece together Phil and Grace's (short

history together and to understand some of the problems that they face. The plot, though it takes several twists and turns, follows a basically predictable pattern. For example, it takes about two seconds to figure out why Grace is suddenly so "carsick" and to imagine the course that the rest of the play will take as the couple tries to deal with her pregnancy.

The plot's predictability does not detract from the humor of the play. Reeves especially succeeds in creating a likeable, humorous character. His facial expressions and body movements add greater humor to the one-liners that make up the most of the script. But don't misunderstand — I actually enjoyed the one-liners. They were usually funny and creative, and they help to define the shallow beginnings of Phil and Grace's affair. It is also interesting to see how the couple uses their love of baseball in relating to one another. At the end, as they begin to recognize the depth of their



Phil (Scott Reeves) and Grace (Clarinda Ross) escape from a wedding reception to cheer on the Braves in *Let's Play Two*.

emotions, Phil proves that he can make a commitment by pointing out that he is a baseball fan. After all, how can someone who watches a team season after season, win or lose, be anything but dedicated?

Let's Play Two explores the

workings of a love relationship in a humorous way. Though the play is at times trite and predictable, overall it succeeds in creating characters that, like a good baseball team, the audience roots for, win or lose.

Free speech

(Continued from Page 5)

derstood. It is in this spirit that I maintain that we must be allowed to face the naked ugliness of these issues for us to be able to progress as a species. The real damage is done when we attempt a glossing over of the truth, when it is buried in silence and shame, permitted to go underground and fester. When the deadly mantle of "political correctness" cloaks every thought and action, denying free expression and true exchange, the truth is censored and denied and all discussion becomes suspect or meaningless.

Literature does not exist to palliate or placate us nor to reinforce our limited view of the world. It must challenge and provoke us. Likewise, a free press has the right and responsibility to publish divergent opinions which may produce conflicting reactions. That is its job. Free speech and intellectual freedom are two basic tenets of a democratic society. Without them we have no way to talk honestly to each other and no hope of ever seeing, as we do in Ms. Peel's essay, how the fundamental similarities in our human responses far outweigh any differences we may acquire through cultural, religious or regional delineations.

Sincerely,

Geraldine Amis and Cathy Burkes

Photo by Kathryn Kobb



Food critic babbles about her favorite Mexican restaurants

by Merisa E. Aranas

In the Atlanta area, the Agnes Scottie should have no trouble finding a plethora of Mexican restaurants to try. I happen to have eaten at many good ones. I would like to tell you three of my favorites that have been absolutely agreeable not only to my stomach but also to my small, collegiate, change purse.

Let us start with Frijoleros on 1031 Peachtree St. NE, next to the Cotton Club. As you walk in the front door, you are bombarded with a long, narrow room and probably a long order line. Paper menus? Naah. There is a gargantuan menu sign on the left wall that you quickly peruse while waiting in line. As the line dwindles down, the first of three or four crunchy granola guys (I found them rather attractive) takes your order behind the sneeze guard glass counter (you know, the glass in our very own Letitia Pate meal lines). Feast your eyes on local artists' paintings on the walls or feel free to pick up any of the toys along the sneeze guard and play while he assembles the burrito, quesadilla, fajita, or whatever you've ordered.

After you have picked up and paid for your food, grab a seat, or a booth with ripped-up cushions, in one of their two adjacent rooms. The other room is a bar where, on Wednesday through Sunday nights, you might catch some local bands play live on their small, dimly lit stage. Poetry readings can also be heard on a few days. On warmer days, several round tables are set in front of the restaurant on the sidewalk of Peachtree Street for you to enjoy your "funky, California style, Texmex" meal.

The next Mexican restaurant I would like to tell you about is Tortillas on 774 Ponce De Leon Ave. NE, right across from Dugan's. After you wait in their long line to order, grab a seat in any of their booths and chairs. There is a great second floor filled with round tables where

you can eat al fresco. Are you worried that the waiter won't find you when your food is ready? Not to fear!! The cashier that takes your order gives you a funky toy for you to set on your table (I end up playing with it until he/she comes with my food!).

The last, but certainly not the least, of my favorite cheap Mexican Restaurants is Two Pesos Mexican Cafe on 1895 Piedmont Ave. NE. Once again, be prepared to stand in a long line to order. When you order, the cashier gives you a ticket with a number that they'll call when your food is ready (sorry, no toys). There are three different areas to sit in: one is right next to the kitchen, the other is with a jukebox and walls that open to the warm air, and the third is outside on their patio right in front of Piedmont Avenue. There is even a drive thru window for you to order in if you can't stay and eat. This place is open 24 hours a day, seven days a week. (I dropped the "IHOP" excursions" soon after I discovered this place.)

How do I compare these three GREAT Texmex restaurants? Well, I made up a list of different items that I felt each were best in. Here are the winners:

Best Bean, Cheese, and Chicken Burrito
- Tortillas

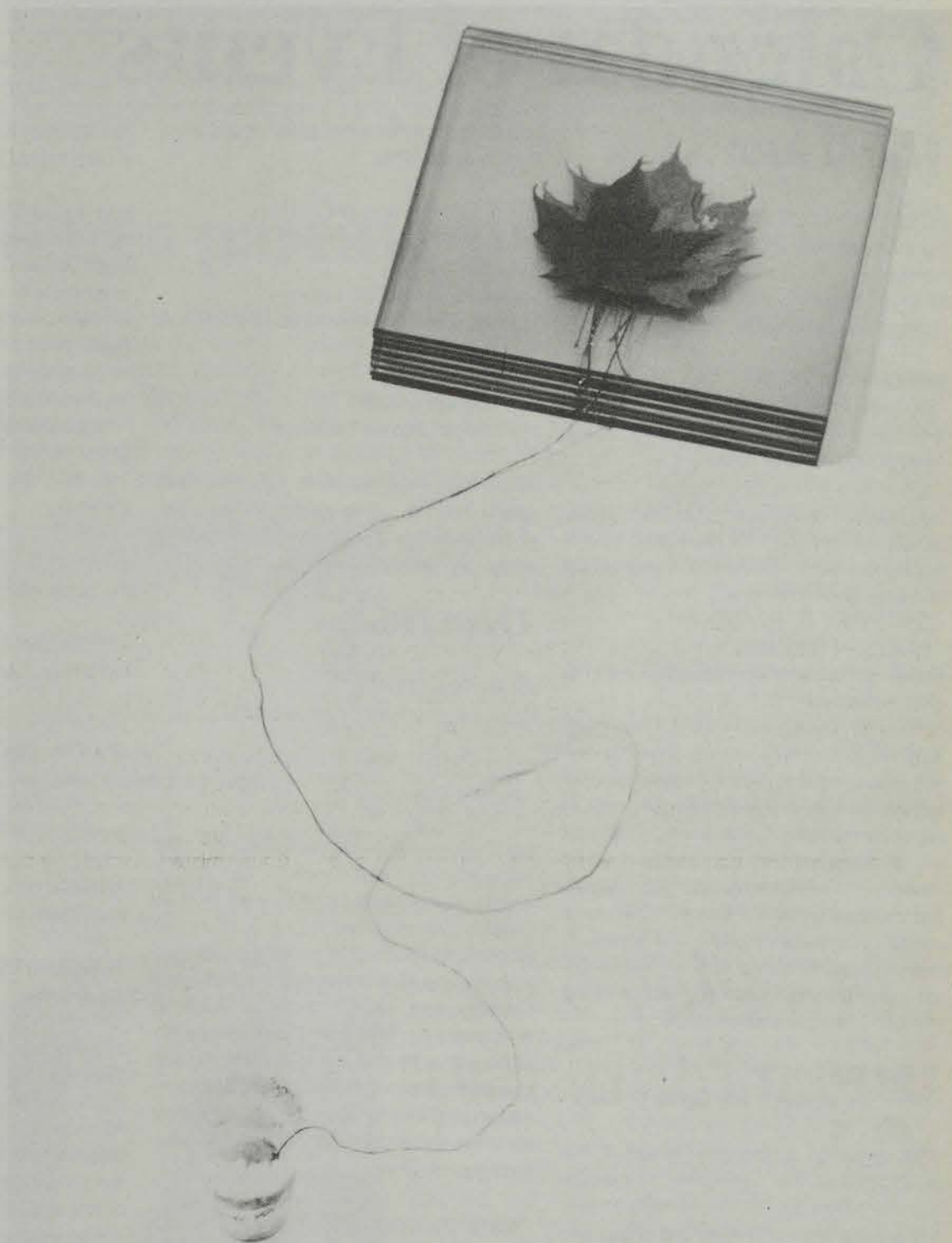
Best Quesadillas
- Frijoleros;
- Tortillas is second

Best Chips and Salsa
- Two Pesos - no other compares, seriously!

Hottest Picante Sauce
- Two Pesos;
- Tortillas is second

Freshest Pico de Gallio sauce
- Two Pesos, hands down

Freshest Guacamole
- Frijoleros



Contemporary artist Eve Andree Laramee will "wire" the High Museum of Art in a spectacular new indoor/outdoor installation, "A Device for Contacting the Ghost of Kepler." As part of the exhibition "Art at the Edge: Metaphysical Metaphors," Laramee will stretch 6,000 feet of her trademark copper wires (as shown above in "Leaf Resistor") across the front of the High to resemble a huge harp, a reference to an early astronomical theory about the "music of the spheres." The work will be on view from April 9 - June 12, 1994. For more information call (404) 892-HIGH.

Coollest Ambiance/Music
- Frijoleros, Tortillas, Two Pesos, respectively

Best Margaritas
- Two Pesos (actually, they're the only ones that serve margaritas, but the alcohol content is very good)

Best Toys
- Tortillas

Fastest Service
- Frijoleros;
- Two Pesos is second

Most Attractive, Grungy Employees
- Frijoleros and Tortillas - they tie

All three places have excellent locations, cozy, relaxed atmospheres, good music, and great Texmex food ranging from \$1 to \$5, no kidding. So if you want to eat Mexican but are on a fairly tight budget, I highly recommend Frijoleros, Tortillas, and Two Pesos. I know you will be pleased.





Calendar of Events

VISUAL ART

High Museum of Art

For more information, call 892-HIGH.

Admission:

\$5 adults, \$3 senior citizens and students, \$1 children 6-17, children 6 and under free.

THROUGH 4/24/94

Treasures from an African Kingdom: Royal art of Benin from the Peris Collection of the Metropolitan Museum of Art

One hundred royal treasures of brass, ivory, terracotta and wood from the ancient African kingdom of Benin represent 500 years of art for rituals and ornaments.

THROUGH 5/29/94

Italian and Netherlandish Drawings from the Steiner Collection

This exhibition features 85 drawings assembled from one of the most important private collections of old master paintings in the United States. Rare works by Titian and Bronzino, as well as exquisite drawings by Rembrandt, Parmigianino and G.B. Tiepolo are included in the exhibition. The works range from studies of light and shade, to compositional sketches, to finished works of art in their own right, providing an interesting glimpse of the creative process.

THROUGH 7/31/94

John George Brown: The Dignity of Years

This exhibition examines a group of five paintings of elderly Americans. The exhibition celebrates the theme of simple country folk set against the sweeping changes and social upheaval wrought by the rapid industrialization of America. At the height of his

popularity, Brown was hailed as "the country's most beloved artist."

Tula Foundation Gallery

Located at 75 Bennett St. NW

Suite B-1

Telephone: 351-3551 Hours:

Tuesday through Friday 12:00 - 5:00, Saturday 11:00 - 5:00

THROUGH 4/30/94

Mary Segal: Journal Drawings

Since 1989, Segal has made a drawing each day of her life. This exhibit features her journal drawings, a collection of deceptively simple and cartoonish images.

THEATRE

Actor's Express

For ticket information, call 221-0831

THROUGH 5/1/94

Man and Superman

A brilliant comedy written by George Bernard Shaw which is vast in its scope. The story is a battle-of-the-sexes between a voluptuous, conniving woman and a genius of heroic proportions. The play has become recognized as one of the Masterpieces of the Twentieth Century and one of Shaw's highest achievements. Man and Superman speeds along with witty and surprising dialogue and characters that are etched with acute observation- all the while upending and exploding as many social conceptions as a two hour evening will allow.

Neighborhood Playhouse

For ticket information, call 373-5311.

THROUGH 4/24/94

A Little Night Music

Isn't it rich! A lovely musical adaptation of Ingmar Bergman's film *Smiles of a Summer Night*, wherein new love blossoms, old love is rekindled and false hopes shattered. Set in turn-of-the-century Sweden, with a lilting 3/4 score, this 1973 hit garnered Tony Awards for Best Musical, Best Book, with critics praising it as "Heady, civilized and enchanting - 'The perfect romantic musical comedy.'" Featured numbers include "Weekend in the Country," "Remember" and "Send in the Clowns."

Horizon Theatre Company

For ticket information, call 584-7450

THROUGH 4/30/94

Let's Play Two

Love and baseball intertwine in Horizon Theatre Company's deliciously witty romantic comedy *Let's Play Two* by award-winning playwright Anthony Clarvoe. See review on page 10 of this issue of the *Profile*.

14th Street Playhouse

For ticket information, call 873-1099

THROUGH 5/1/94

Dreamgirls

Jomandi, a non-profit organization presents *Dreamgirls*, the most celebrated Broadway musical of the '80's and winner of six Tony Awards, featuring a new generation of dreamers, dynamite singers choreographers, dancers and performers. Micheal Bennett's driving and fantastically scored musical parallels the rise of Motown recording artists The Supremes.

MUSIC

Atlanta Symphony Orchestra at Symphony Hall in the Arts Center

For ticket information, call 892-2414

April 20-23

Midori - Violinist

Jiri Belohavek - Conductor

Performing:

Mozart - Overture to The Magic Flute

Beethoven - Violin Concerto

Dvorak - Symphony no. 6

Midori, a Japanese superstar, has been recognized as an outstanding violinist since the age of 10. She will perform the towering Beethoven concerto which was written for a friend who was first violinist in the premiers of many of the Master's works.

April 28-30

Stephen Hough - Pianist

Kazuyoshi Akiyama - Conductor

Performing:

Rachmaninov - Symphony no. 3

Mozart - Piano Concerto no. 9 K. 271

Takemitsu - Green

Tokyo native Akiyama visits the Atlanta Symphony Orchestra for the first time since 1975, conducting an impressionistic Japanese masterpiece, Green. Stephen Hough, winner of the prestigious Bachauer and Naumburg Piano competitions, will perform the concerto written by Mozart. The program concludes with the expansive, romantic melodies of Rachmaninov's third symphony.

ON CAMPUS

April 21 and 22

Studio Dance presents its annual Spring Dance concert.



Spring Fling!

Social Council
invites you to join the fun ...

Saturday • April 23
Holiday Inn, Decatur
Conference Plaza • Decatur Ballroom
9 pm - 1 am

featuring music by

The Simpletons
© Warren Southall

*On the verge of retirement*

President Schmidt shares parting thoughts

by Kerry Murphy
News Editor

On June 30th, Ruth Schmidt will retire from her position as president of the college. She has many different plans for her future, as well as hopes and dreams for the college's future after her departure.

When asked what her hopes for the future of the college entailed, the president replied that she hopes that "the people all pull together to make this place the best it's ever been." She has a strong desire to make the campus stand out among others. In order to achieve a better campus, the campus community, namely the committees, "need to find a way to put [Agnes Scott] on the map in a new way ... We need to distinguish ourselves in some way and realize that we haven't reached our full potential." The president commented that, under her guidance, all of the external supplements on the campus have been brought up to date and help to make the college worthy of competition with other liberal arts colleges. The next step in becoming competitive falls to us. President Schmidt also recognizes that her dream for the campus would require full cooperation from all of the campus community. According to President Schmidt, "creativity and cooperation will move Agnes

Scott ahead and make it like a beacon" for everyone to else to see and admire.

When asked why the president wasn't able to make her dreams materialize for the college, she noted the trouble with the diversity that the college has achieved; "the more diverse community makes it harder to pull together." She added that although the diversity adds many benefits to campus life, "more mix makes more tension." The president acknowledged the difficulty involved when working with others who are not like you and how easily disagreements in such situations can arise.

President Schmidt believes that the opening up of the college to the world has been her greatest and most personally challenging accomplishment while at Agnes Scott. Among her many accomplishments, she mentioned the organization and promotion of volunteer work and the

Global Awareness program. She believes that the Global Awareness program provides students with an invaluable experience and the opportunity to see "other ways of viewing reality" outside the parameters of

the college. The president also added to the list of accomplishments the renovation of the campus while under her care. Yet, despite all of her achievements, she left open the possibility of further improvement by saying that the college "can be even better."

President Schmidt regrets the fact that her biggest dreams for the college she hasn't been able to make happen. She hopes that the college will be able to "figure out the best possible cohesive experience for women, so that the various parts pull together around a goal." The president would also like to pose a new question for the college to help re-direct the goal of the college: "What does an educated woman need to know to fulfill her potential and make a difference in the world?" President Schmidt purposes one way to tackle the question is to have more of a "coherent sampling of the curriculum" reflecting

upon the students' desires as opposed to a little bit of everything. She believes that if the college had more of a primary focus, then it would help to pull in more students to our campus.

When asked about the recommendations made by the SACS committee to our campus, the president said that the "SACS study caught who we are now, but not what we could be." She believes that people on campus need to have a sense of celebration of who we are. She reflects back upon the time of the college's centennial celebration and the spirit of pride that pervaded the campus. She noted that although people were happy then, we no longer have these feelings of pride and happiness present on our campus. Part of the problem, the president believes is attributed to the notion that no one really believes in Agnes Scott; "the spirit of Agnes Scott is not commensurate with its advantages." She believes that we as a campus, spend too much time getting caught up in the smaller issues as opposed to looking at the big picture and realizing all of the advantages that this college has to offer. The president added that "we've been given a lot;" we now need to devise some sort of plan to do something with it.

Upon retirement, the president will have many more
(Continued on Page 2)



When she retires June 30, 1994, Dr. Ruth Schmidt will have directed the path of Agnes Scott College for 12 years, with the distinction of having been the College's first female President.

Presidential Search Committee seeks opinions of campus community

by Brandy Gossage
Staff Writer

Dr. Samuel Spencer and Dr. Christine Young, advisors to the Presidential Search Committee, visited the campus on Monday, April 11, to find out what qualities the members of the campus community want to see in their new president.

Spencer, President Emeritus of Davidson University, served on the ASC Board of Trustees from 1975-1991. He now serves as a member of the Academic Search Consultation Service (ASCS). Young, the chief consultant of ASCS, graduated from Wellesley College and served as a faculty member, dean, provost, and acting president at two women's colleges before she joined ASCS.

ASCS employs three full-time and six part-time people on the search committee for the new president. All members of the committee have previous experience in college settings. Though ASCS will participate in the search by keeping the committee on track at every stage of the selection process, the Agnes Scott Presidential Search Committee will set the criteria, screen the applicants, and make the final decision.

ASCS is currently conducting a pre-search study. This study involves collecting research about the college and listening to different people's hopes and expectations for the college's future and the new president. ASCS wants to understand the strengths that Agnes Scott possesses and the way in which these attributes will help to attract a qualified candidate. Since the new president needs a realistic view of the agenda at Agnes

Scott, ASCS must determine which issues the new president will have to tackle.

ASCS will send the report from its study to the ASC Presidential Search Committee, where members will decide whether or not to release the report to the students. Spencer promised that "every member of the committee [will have] an equal vote. The student representatives will not be second-class citizens in terms of the committee." Although most preliminary interviews will be held off-campus, he said that the student representatives would meet the candidates only during their visits to the campus.

During the student forum conducted by Spencer and Young, some students took advantage of the opportunity to express their concerns about ASC. One
(Continued on Page 2)



Campus Clips

compiled by Laura Spiczka
Assistant Editor

Valdosta State University restricts the Kappa Alpha Order from the Spectator

As a result of the February 17 automobile accident involving a fraternity member, the Kappa Alpha Order has limited their activities to only chapter meetings, community projects and seminars. Wendy Mitchell, a junior speech and pathology major at VSU, was injured by Berkley Mackey IV when he hit her with his 1993 Honda Accord. According to the records of the case, Mackey's blood alcohol level was 0.20. Mackey, 19, was charged with driving under the influence, possession of alcohol by a person under 21, and violation of Georgia's open container law. Because the incident took place off campus, school officials cannot punish Mackey; however, the social activities of the Kappa Alpha Order have been restricted for an indefinite time period. School officials also encourage all students to drink responsibly and recommend the Counseling Center to those students who have alcohol problems.

UGA Math Department experiments with testing format from the Red and Black

Disturbed by the number of failing grades earned in Math 102, John Hollingsworth, chair of the UGA math department, has announced a change from timed computer tests to written exams for the Spring

quarter. Since the written exams have multiple sections, students will have the opportunity to earn partial credit, while computer exams give credit only for problems solved. Hollingsworth acknowledges that other problems with Math 102 are that it no longer satisfies the math elective credit and that poor students drop to lower classes. These problems also contribute to the unsatisfactory performance levels. Hollingsworth strongly stressed that, although the format will change, expectations will remain the same.

Clemson to hire new president from the Tiger

Clemson University officials are looking for a replacement for current president, Max Lennon. According to a high-ranking school official, Lennon's wife, Ruth Lennon, is considered the University's top prospect. The official listed Ruth Lennon's strong communication skills, leadership ability, and strength during times of crisis as primary reasons for her consideration. Her familiarity with the University's policies and the Board of Trustees would also make her the logical choice for the position. Informal talks began but are now stalled over the issue of the President's office. Currently the President's office is in the administration building; however, the administration, according to the official, feels that "a woman's place is in the home" and would like Mrs. Lennon to move the President's Office to her home.

Phi Beta Kappa inducts new members

by Dudley Sanders

The Beta of Georgia chapter of Phi Beta Kappa, the nation's oldest academic honorary society dedicated to the recognition of scholastic achievement by undergraduates, initiated sixteen new student members in a ceremony held Monday, April 18, in the Chapel Lounge of the Alston Student Center.

The new inductees are:
Katherine Susan Brenning
Britt Danielle Brewton
Winona Margery Carlson
Tracy Leigh Casteel
Laylage Lanette Courie

Elizabeth Kathleen Hill
Jennifer Cecelia Jenkins
Leigh Marie Locker
Elena Michelle Paras
Jacquelyn Lea Postma
Laura Anne Rice
Jennie Susanne Sparrow
Charlotte Lee Stapleton
Lara Anne Webb
Nancy Catherine Zehl

The chapter also inducted Malinda Snow (ASC, 1966), an Associate Professor of English at Georgia State University, as an alumnae member.

Phi Beta Kappa was

founded in 1776 at the College of William and Mary in Williamsburg, Virginia. Additional chapters were founded at Yale in 1780 and Harvard in 1781, ensuring the perpetuation of the organization when the parent chapter became inactive. There are currently 242 chapters nationwide, and the presence of a chapter of Phi Beta Kappa on campus is a mark of distinction for a college or university.

Agnes Scott's chapter was founded in 1926, the second to be established in Georgia.

Health Notes

by Mary Lou Christiansen

Please Note: The Student Health Center will be closed during the summer break

If you are taking birth control pills prescribed by the Student Health Center, please remember to come by the office soon for a prescription renewal that will last through the summer.

If you will be applying to summer school, graduate school, or summer camp posi-

Fuzz Buzz

submitted by the Department of Public Safety

Congratulations! You have almost made it through another school year. Those of us at Public Safety hope that you had

tions, you will probably need a copy of your immunization records. Please obtain these before June 1.

Anyone interested in joining the Peer Educators group should call or come by the Student Health Center to fill out an application.

a good year and will have a relaxing, profitable and crime-free summer. Remember, be aware of your surroundings wherever you are. This is your best protection against becoming a crime victim. So have fun and be safe.

President Schmidt

(Continued from Page 1)

opportunities to indulge herself in leisurely activities. Immediate plans after leaving the college include the renovation and refurbishing of a house that she purchased here in Decatur. She has currently been working to restore the house that she will move into on the first of June. Other plans for retirement include a trip to Oxford, England to enroll in a two-week program in Religious Studies. The program will consist of lectures and visits to many of the local churches. Although President Schmidt's background is in Spanish, she was encouraged to take this course upon the recommendation of a good friend. After the program is over, she will engage in some traveling around the English countryside. The president also mentioned tentative future plans for more world traveling and a desire to visit Spain.

Search Committee

(Continued from Page 1)

student noted the lack of student and faculty representation on the committee prior to two years ago. Another student described Agnes Scott as having "a lot of turmoil," while other students expressed concerns about student retention, decreased enrollment, and apathy on campus.

The attractive features of the college were discussed as well. One student suggested that Agnes Scott students "will be the great female leaders of this country." Another student said that the new president would find on our campus "some of the brightest, most energetic, engaging women." Among the other strengths students cited about Agnes Scott were the science department, the SHARPI program, language

across the curriculum, international awareness, Global Awareness, Atlanta, and opportunities for internships.

Students also discussed the qualities they feel the new president must have. One student stated that the new president should be committed to multicultural affairs. "Open to opinions" ranked high on another student's list. One student requested an informal president who would get to know the students so "there wouldn't be so many barriers." Another student expressed the need for a president who would value well-rounded liberal arts education. Still another student commented, "One of the jobs of the President is to bridge the gap between the students and the Board of Trustees."

One student left us with the following burning question: "Does the president have to be Presbyterian?"



In the spotlight

Tracking down a career in news

by Mary Jordan

If the news director in Dothan, Alabama, wanted to cast a skeptical, curious, hard-nosed television reporter three years ago, Mary Jordan would never have made the first cut. In fact, I'm still not sure I have what it takes to report day in and day out on dead bodies, car crashes, and fires. But I always had the idea that somewhere in my gene pool came the aggressiveness to annoy people, the persistence to get my questions answered, and the hunger to do something of which I could really be proud. And just a few days ago—because I devoted weekdays, weekends, and many sleepless nights to internships—I landed my dream job.

I got an offer from a local CBS television affiliate in Dothan to go on-air as a general assignment reporter and fill-in anchor. Granted, Dothan is not by any means a metropolitan city. But the rule of the business is that all reporters and anchors pay their dues in a small city, learning to shoot, edit, write, and essentially do everything.

If you are interested in news, try to start interning now. Because you are studying within a liberal arts curriculum you have to go beyond Agnes Scott for an education in news. News directors will not hire college graduates on a degree alone.

If you can't afford the time, make the time. Remember, this could be your career, so it should be a priority. My suggestion is that you try to get course credit for your internship. That way, you avoid busywork in an elective course, and, in the meantime, you learn some real skills in an internship. Or, if you want to intern over the summer, but can't afford to pay the bills and work for nothing, devote half days to your internship and the other half to your paying job.

Do whatever it takes to get that internship. News directors often weed out resumes based on the applicant's level of expe-

rience. I had 10 internships in 5 different cities on my resume, but you really only need about one or two years undergraduate experience. If you want to work outside Atlanta, try living with college friends. To get the internship, write or call the local

nel 5, 2, or 11) where you can shadow reporters. In this business, you learn by doing. Ask questions. Watch how the reporter writes, how he carries himself in front of the camera. In Hartford, I shadowed a con-
(Continued on Page 9)



Senior Mary Jordan, pictured here in front of the White House, spent many hours preparing for her new TV news job.

station. They always need help. Be selective. Choose those internships that you believe will give you a new angle on news. Try to intern in your hometown; in Atlanta, even abroad. If you're interested in a particular network like CNBC, the financial news network or CSPAN, try to go to Washington. Agnes Scott offers the Washington Semester Program at American University, which allowed me to intern and receive academic credit. It was the best experience of my life.

I began interning at CNN. Sure, CNN looks great on a resume, but it teaches you nothing about covering local news. No one fresh out of college will start as a producer or reporter at CNN, so make sure that you intern with as many local stations as you possibly can to prepare for a job in a small city. Also, you will not start as a reporter, producer or anchor in Atlanta or any metropolitan city. Be prepared to start small. Atlanta, Washington, New York and L.A. are the rewards for spending time in smaller cities.

If you want to be in front of the camera, make sure you intern with a local station (Chan-

Beyond Agnes Scott

The search for graduate programs in math and science

by Janelle Bailey, Beth Barnes and Leigh Locker

Although there are many aspects to a graduate school search that are unique to both the field and to the individual doing the search, there are several common threads between math and the various sciences. Through this article, we have tried to make the application process a little less intimidating.

One thing that all of us agree on is this: **START EARLY!!!** Begin looking at schools during your junior year, requesting general information and an application packet as soon as possible. The *Peterson's Guide* is a good place to start; it contains summaries of each U.S. graduate program. For chemistry and physics/astronomy, professional associations such as the American Chemical Society and the American Institute of Phys-

ics publish guides to graduate programs in their fields. Also, ask the professionals around you; they will have valuable information to pass on to any interested party. Remember that asking for information does not constitute a commitment. Don't trash unwanted information; someone in a class behind you may find the stuff useful.

Although you don't want to rush, try to decide pretty early which schools you want to apply to. Opinions vary on how many schools you should apply to; no less than four or five seems to be a good number. Consider the costs involved when deciding, but don't let money be the only factor. Many departments will cover the application fee or grant you a waiver if you just ask.

All schools we looked at

Croats of the area from having the advanced weaponry that the Serbs utilize.

While attempting to enforce the "no fly zone" in Northern Iraq, two U.S. fighter pilots shot down two U.S. helicopters that were transporting U.N. officials. The fighter pilots mistakenly assumed that the helicopters were Iraqi aircraft flying in the regulated zone. Twenty-six men died in this tragic accident.

On a happier note, baseball season has begun! All over the Southeast, and especially in Atlanta, Braves fans are enjoying a terrific start. The Braves tied their record of opening wins set in 1982 by winning 13 of their first 14 games.

Abbreviated Universe

by Amanda Hodges
Staff writer

Another crisis has arisen in war-torn Bosnia-Herzegovina. A British jet was shot down over the besieged region by Serbian forces on Saturday, April 16. On April 18, Serbian extremists continued to bomb the Muslim town of Gorazde despite the supposed ceasefire agreement that had been signed the day before. United Nations officials were outraged to learn of the continued attack. In response, White House and U.N. officials are considering several different options. Among these options, there is the possibility of increased U.N. bombing of Serbian territories and the lifting of the arms embargo, which currently prevents the Muslims and

required the general GRE scores be sent to them. This exam is much like the SAT, with an added analytical (logic) section. Register early! The deadline for the October test is usually the first week of September, but, the longer you wait, the less likely you are to get your first (or second or third...) choice of location. We had friends who had to drive hours to take this test. As for the subject test, many, though in no way all, of the schools require the advanced subject test. If the schools recommend but don't require the subject test, try to take it anyway if at all possible. In addition to looking good on your applications, it can help you figure out your strengths and weaknesses in your field.

Many people suggest not taking both the general and
(Continued on Page 9)



Whitewater's media frenzy: How much is too much?

by Mary Jordan

Bam! Bam! Bam! There goes another round. The President has been wounded, stunned again by the media, and what could suffer this time is the country's domestic agenda, already imperiled by report after report of cover-ups and lies.

After four months of front-page stories, the press has transformed Whitewater into a feeding frenzy in which every crumble of news is daily gobbled up by the media. Perfectly predictable, the dynamics of the coverage have fluctuated from finger-pointing to silence and back again. Biting, then retreating, stirring then subduing, the wavering pattern continues to delve into questions of political tampering and abuse of power, leaving the White House almost always scrambling for a counter offensive.

The first report came in March 1992, just months before the presidential election. Jeff Gerth of the *New York Times* broke the story about Governor Bill Clinton's connection to James McDougal and the failed Whitewater investment. Gerth reported that during Clinton's first term as governor, McDougal bought control of Madison Guaranty Savings & Loan. In

1989, Madison failed at a cost to taxpayers of \$60 million. Before Madison's collapse, the Clinton's became equal partners with McDougal and his wife, Susan, in Whitewater Development Corp., a shakily financed and irresponsibly managed venture designed to build retirement and vacation homes in northern Arkansas. The Whitewater investment failed, too, and the Clinton's sold their share for \$1,000 in 1992, losing almost \$70,000.

What's important is that investigators are still trying to determine if Whitewater played any significant role in Madison's failure, and whether Clinton or his wife — then a partner in a powerful Arkansas law firm — pulled any political strings to keep their friend McDougal and Madison Guaranty afloat.

Before the election, Clinton spin doctors managed to lull the hype, and President Bush, wary of potentially hazardous dirt-throwing so close to election time, decided to back off. The story disappeared, but frenzy soon interrupted the stillness, and the media quickly shifted focus.

Vince Foster's suicide last July ignited the scandal stage. Could Foster, the Clinton's White House lawyer, have been hiding something? Talk of document shredding and cover-ups — even murder — filled the papers and ate time on nightly newscasts. Although the note he left didn't mention Whitewater, Foster's suicide fueled speculation about the Clinton's finances, including Whitewater, which Foster handled as a former law partner of Hillary Clinton.

The *New York Post* savored the moment. Reporter Christopher Ruddy claimed that the "suicide" sent administration officials "scrambling" to remove Whitewater files from Foster's desk. The article raised new questions. Could Foster have been murdered because he knew too much? A shot of intrigue-laced hysteria raced throughout the tabloids.

One of Foster's in-laws

begged reporters to "back off." The White House attempted to stop the rumors of murder: "That's entirely false," said one official. But the talk continued, and a whole new series of preposterous innuendos fanned worries about Whitewater and sent stock and bond prices tumbling.

Two weeks ago, investigators released a report concluding that Foster committed suicide. But even now, the media suggest time and again that Foster may have killed himself because he was submerged in Whitewater. Clinton aides quickly learned that not talking would only make matters worse. So last month, when the Justice Department appointed a special counsel to investigate, the White House hoped reporters would enter a peaceful stage. But news organizations had already invested a lot of time and money into the story, and had sent numerous reporting crews to Arkansas. Why pull out now?

And so the wallowing-in-Whitewater stage began. Some of the country's best and brightest reporters were already in Arkansas. They began to dig hard, searching to find a new angle, an innovative story to one-up the competition. What happened instead was a series of reports indirectly involved with Whitewater, which might have otherwise been treated as news of medium importance. In a poll taken on March 11th, *Newsweek* reported that 25% of the American people believed the media were most responsible for the problems the White House had in dealing with Whitewater. "The country has clearly begun to turn on the press," said ABC news correspondent, Ted Kopple on *The Late Show* with David Letterman two weeks ago. "Nothing has been an indictable offense — nothing probably will." So you'd think the news industry would back off.

No way. The story gets meatier. Hillary Clinton's cash cows and other sweet financial dealings have brought new alle-

gations beyond Whitewater, one of which was that she made \$100,000 speculating in cattle futures in the late '70s. All done legally — maybe.

If, in fact, the First Lady is guilty of making unlawful commodity trades, and, if her husband used his influence to go easy on the cattle industry as a result of her profits, then that's a serious abuse of power. That's newsworthy.

The press clearly needs to stay aggressive but less predictable. The print media have pursued the stories in overwhelming detail. In March, the day the story broke, the *New York Times* ran a detailed account of Hillary's cattle investments on page one and a full page inside. The *Wall Street Journal* devoted editorial space in almost every issue. Surprisingly, television coverage has been less extensive, but not on journalistic principle. The story is simply too complex to tell in time-constrained TV news and even more difficult to report without extensive video. "Television requires pictures, and it's a story in which there are not many pictures," said Barbara Cochran, CBS Washington Bureau Chief, in a March 21st *Broadcasting and Cable* article. So both the print and broadcast media, in their own ways, contribute daily to the climate in which insignificant details inundate news.

Reporters and editors need to take a long, hard look at all the information to weed-out recycled questions and hand-me-down information. And viewers and readers need to recognize the danger in trusting every detail when not enough evidence has been presented. Yes, the story is important and undoubtedly deserves scrutiny. But the problem is that, too often, the media allow truth to fade into the sludge, and Americans, as a result, have a hard time separating fact from fiction. The next stage should give way to a steady, more stimulating dynamic: reliable selectivity.

The Profile

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Uffish Thoughts

Parting is such sweet sorrow

by Holly Williamson and Kathleen Hill

As we prepare to go our separate ways and conclude our collaboration, we consider the catalysts behind our columns. Having discovered our mutual feelings of distress, we began our team effort to inspire a new way of thinking within this community. We hoped that by giving a voice to an often reticent group, we could encourage an open discussion among people of differing ideologies. Our agenda has not been to convert readers to our way of thinking but to provide a forum for an exchange of insights. We hope that our readership has felt able to accept our writings as such.

During the run of our column,

we have met anger and resentment toward some of our opinions. And we've heard it whispered that we're judgmental. That's fine; when we asked to write this column, we agreed that we might have to weather some difficult times to effect the changes for which we hoped. We ran into surprisingly little hostility, however, and we hope and pray that this reflects the willingness of this campus to hear different ideas rather than the apathy of the student body toward a "joyless" community.

This year we have witnessed a series of divisions on campus. It is as if the members of Agnes Scott are severing all

supportive emotional ties to each other. The common bond of sisterhood, which has linked students throughout the hundred-odd years of the college's existence, has been broken; our unconditional love for others has regressed into a shallow awareness of their sensitivities and a self-preserving desire not to offend. The movement toward the politically correct has made us more concerned with whether we will be branded an "ist" than with whether we sincerely respect the people around us.

We hope that in the coming year someone else will pick up where we have left off—that she (or they) will try to make a difference and to effect a change for the better within the relationships among the community. We have tried to open a formerly taboo subject for discussion. We have tried to present an unheard point of view. Now that the conversation has begun (at least on some small level), perhaps someone will work toward restoring peace and joy to a stricken community. With the advent of a new administra-

tion, this community may have the opportunity to rejuvenate itself and look forward to a healthier future. Such a revival will require effort from all fronts; it will not simply be handed down as the result of a new presidency. If we are to re-institute joy as a life force in our community, we must learn to communicate effectively; we must learn to listen as well as speak.

In parting we entrust you with all our hope that the troubles at ASC can be conquered. Be assured that if enough people work toward a single goal they will achieve it. Agnes Scott is not hopeless, and, regardless of the SACS report, it is not joyless. Even at our most cynical we cannot erase the fun and happiness, nor can we neglect to rejoice in the framework of friendships here which gives stability to an otherwise rapidly eroding society. We leave you with a final thought from Edmund Burke: "The only thing necessary for the triumph of evil is for good men [or women] to do nothing." Have good summers; let your voices be heard.

Sex, Life, and Gender

The Final Column

by Michelle Smith

"Pickles, onions, on a sesame seed bun, please."

As I look over my time at Agnes Scott, it becomes apparent to me that the problem with this institution is the governing administration (a conclusion that many of you can probably also agree with). Agnes Scott is being run like a bad business, one that makes lots of money but doesn't care who it steps on to achieve that extra decimal dollar in the bank account.

If Agnes Scott were a burger joint, it would be known for its really bad service. Granted, the burgers would be the best in the state, but you wouldn't go there if you wanted a burger other than the one on the current menu. After all, at Agnes Scott they had been cooking hamburgers for well over 100 years and, if you wanted something extra or different, "Tough!"

There would be no such thing as service with a smile. Rather, the motto would be "service with a scowl, that is if you get any service at all." And if ol' Aggie messed up your order, then that would just be too bad. And to Hell with extra pickles! After all, Agnes is only in the

burger business, not in making sure you are happy.

And sometimes Aggie would be right. She wouldn't be legally bound to change your regular fries to spicy fries just because you changed your mind after they got to your plate. But if Aggie were a good businesswoman she would eat her losses on those regular fries and let you have those spicy fries instead. Sure, she wouldn't have to, and, yes, she would take a loss on the profits that evening. But in keeping the customer happy she could very well increase her profits ten fold the next day. And, if she threw in a double fudge brownie "just because you had to wait," well the profits might come in so high that ol' Aggie might just have to become a chain all over the nation!

Chances are that profits would increase. A happy customer recommends Aggie to all her friends. Word of mouth is the best advertisement. Or in our case the worst advertisement. Fancy brochures don't mean anything if we don't put students, faculty, and staff first. No where in the constitution does it say that service has to be with a smile, but it also doesn't say you have to recommend such an establishment to all your friends, either.

Agnes Scott has so much to offer. There are a myriad of endless possibilities and resources at our fingertips. But no one will ever use them if these current administrative practices continue. In fact, we will be lucky to have a campus to come back to at our own Alumnae Reunion.

Truett Cathy, the founder of Chick-fil-A, has built his business from the ground up. When asked about the success of his business, he said he always put the customer first. A remarkable and innovative idea! Making the customer feel special because, without customers, there is no business.

I had the opportunity to meet Mr. Cathy a few years ago. He was kind, positive, and had the rare quality of making you feel that what he was saying and doing was meant especially for you. With his compassion for people and a lot of hard work he has made his company a great success. With the same type of leadership at its helm, Agnes Scott could, too.

A place where you could not only get a good burger, but also change your mind about spicy fries and get a brownie to boot!

Thanks for a great year...

Letter to the Editor

Dear Editor:

As the Dean described in Michelle Smith's editorial, I want to apologize to her and her family for any unhappiness that my remarks caused on this important day in her college career. I did not intend to be rude or appear not to respect her musical performance.

For the last several years, the College has sometimes scheduled more than one event during the same time slot, just as Michelle's recital was scheduled during the same time that the NCBI workshop occurred. The participants in this workshop had a choice of coming on Sunday or Wednesday, and several who had signed up for Wednesday came on Sunday without telling me earlier. About 45 minutes before the recital, I asked if I could have 4 chairs, since Rebekah Woltz was full of chairs for her recital, and I doubted that they would all be

used. I did not intend this request to be insensitive, but it clearly hurt Michelle, and I am sorry. I was told that there were some extra chairs in the kitchen, which I took.

I am very sorry that, in Michelle's anger toward me, she attacked those participants who were invited to this workshop by virtue of their committee membership. Many came willingly, but some came with great reluctance. Participants in the workshop had the right not to reveal their sexual orientation, and that right was respected and agreed upon by everyone present. It seems unfair to report what allegedly happened at a workshop that is supposed to be confidential. I wish Michelle had continued to focus her anger toward me, rather than criticize other people.

Sincerely yours,
Gué P. Hudson
Dean of Students



SENIOR Last Wills & Testaments

I, Anika Dyrstad, being of sound mind (as sound as a Senior's can be the last semester) and tired & abused body, do hereby bequeath:

To **Ila Blount**, a pack of NoDoz, use this in good faith and someday you may be able to stay awake throughout an entire class.

To **Leigh Copeland**, a golden calculator — may you use it and think of me during all of your future Math courses.

To my **Japanese class**, ever-flowing beers at Eddie's (when you are of age). May you lose all inhibitions and speak Japanese fluently.

To **Angie Dorn**, a strong pair of knee pads. Wear these proudly and carry on the bar crawling tradition for the retiring three.

To **Mary Snyder**, copies of "75 TV Theme Songs" & "The Village People's Greatest Hits." May you finally learn the words to them all and torture your cappee with your abundant knowledge next year.

I, Laura B. Horne, as I depart for the Great Beyond, have some parting words for my friends that I may leave behind.

To **Mary Lynn Jordan** I wish Good Luck. When you find the Truth, give me a call. I'll be looking, too.

To **Debbie Garry** I wish patience, virtue, and chastity.

To **Cynthia Carson** I bequeath my Bible minus the Pauline Letters (I have made the definitive authentic highlights to signify historical accuracy, so not to worry!).

To **Tara Spuhler** I leave my theological insight (or my theological confidence, I get them confused!).

To **Pam Peel** I reserve a booth at McDonald's for a private chat.

To **Cheryl Reed** I leave my Thesaurus with plenty of stupendous, eloquent, chic, etc. synonyms for "nice try" while attempting tennis.

Amy, Holly, Allison, Sylvia, Kara, Jeri, and Ronnie, I remind you all to never forget the "face in a misty light."

To **Tina**, I bequeath funds for the establishment of a Hotline of the End; keep me posted!

Dr. Carey, I wish that you may continue to have the courage of Luther, the conviction of Tillich, and the stamina of George Burns! I need you around to teach my daughter so I can come and visit!

And to **Bible and Religion Majors** everywhere, MAY THE FORCE BE WITH YOU!

I, Betsy Horton, of weary body, soul, and heart, bequeath the following:

To **Charmaine, Holli, and Kristen** I leave DICK, Cindy (YIKES), All the strange people at the restaurant.

To **Angie**- ASSUME THE POSITION- think always of the statue, you've come a long way (even through snow, uphill, running!

Pam Peel, I wish you could give me your accent (despite years of teasing!)

To the rest of you would-be slimers (**Wendy, Daka, Alana, Mary, Cheryl**) you'll never be princesses, but keep up the tradition at Eddie's and you can be Ladies-in-waiting. KEEP MY BAR STOOL WARM!

To my little sister, **Becki**, enjoy your years here, crazy one, they go too fast.

Holli, please let me still hug you tight when I'm old and gray—you're wonderful.

To my girls-I love you dearly. **Allena and Kathy**, I leave you a few more chairs for your offices so you have visitors. That's all I guess-I never thought I'd say this - I'll miss this place!!!

I, Janelle Bailey, of tattered mind and exhausted body do hereby embark upon a journey of further deterioration of the sanity, leaving behind the following:

To **Jenny**, I leave an extra-large dose of patience for the trying times ahead, a problem-free wedding, and a computer login that never fails. May your Mortar Board experience be a non-stressful one. Don't let **Kara** panic too much over classical mechanics and thermodynamics, ok? And please don't procrastinate on your independent study as much as I have!

To **Stephanie**, I leave a winning season for the Braves and absolutely NO threats of war. Beware of those guys in uniform; they'll steal your heart every time.

To **Holly**, I leave a medical worry-free year, and, if not, then lots of cheap prescriptions. And of course, all the chocolate that will make you happy. Take care of yourself, woman!

To **Kara**, I leave the understanding of all the physics problems Dr. Bowling can dish out and the sense to ask for help when you need it. You can make it through, I promise!!

To **Sunny**, I supply you with a "feminine hygiene disposal container" for every bathroom stall you ever enter, all the cleaning supplies you want, and the wish that your enthusiasm is never drained.

To **Dr. Bowling**, I leave a class full of non-procrastinating physics enthusiasts, a stadium-sized box of brand new chalk, and a comparably sized chocolate chip cookie. Thank you for everything you have done.

To **Alberto**, I wish you a pleasant sabbatical and a working computer system by the end of the summer!

To **Amy**, the Career Advisory Board, and CP&P, I leave a big hug,

thanks, and as many free speakers as you can handle. And of course, lots of jobs for all of my graduating friends!

A last message to all of my **senior friends**: Thanks so much for the last four years. The memories are ones I will cherish forever. **Beth**, I'll see you on Thanksgiving! **Darby**, I expect to someday see you in the stars!!

I, Kathleen Hill, being of sound mind and body do hereby will and bequeath the following:

To **Kelly Holton**, I leave a memorable experience as editor of the illustrious *Profile*; just remember, I got you started. (You know, Kelly, they say there's a sucker born every minute ...) I also leave her the sleepless nights spent writing an independent study and an appreciation for the broad gamut of humor in literature.

To **Tracy Walker**, I leave your last and best children's play. (I hope it's *Rumplestiltskin!*) I have enjoyed working and playing (no pun intended) with you for the last three years. Don't lose that spirit which makes those plays as much fun for you and your fellow cast members as for the kids! I'll see your name in lights one of these days!

To **Jenny White**, I leave the loft bed which has become hers anyway (now you can figure out how to store it!)

To **Rachel Howell**, I leave the dubious honor of the Mortar Board Vice-Presidency. May you be more patient than I.

To **Holly, H.J., and Angel**, I leave the ASC connection with Theta Xi. I hope that you will enjoy and be nurtured by it as much as I have.

To **Holly, Emily, Jennie, and Kathy** I leave many plans for the future, long nights in the theater, and endless executive board meetings spent listening to people argue. I likewise leave you my treasure—if nebulous—Blackfriars... take care of them, please.

To **Ann McCary** I leave a set of headphones, a blue light, and the admonition that she use them well and wisely. (You won't have me around to keep you out of trouble—that goes for **Emily**, too!)

To **Kelly, Geraldine, and Pam** I leave my Sunday evening hours. No one would take them this semester, and I won't be there to take them next semester. I also leave you many good times and successful sessions in the Writing Workshop. I've enjoyed working with all of you.

Last of all, but certainly (as the cliché goes) not least, to **Holly**—what can I say? I leave you an incredible senior year, the care of the Blackfriars, and all my words and late-night philosophies in case you are ever hard-up for a

Spotlight on

Marilyn Darling

by Daka Hermon

As Professor Darling and a student frantically searched for a missing costume for that night's Studio Dance performance, I glanced around the room, noticing the contrasts. Above her cluttered desk hangs a beautiful portrait of ballerinas and her shelves hold several ballerina figurines and her toe shoes, while her Reebok tennis shoes lie a few feet away. On her door is a sarcastic poster stating "Relax, Senator Helms, The Art World Is Your Kind of Place." Below this remark, there were several slogans, and my two favorite are as follows: "Women artists have their place: after all, they earn less than 1/3 of what male artists earn;" "Museums are separate but equal. No female black painter or sculptor has been in a Whitney Biennial since 1973. Instead they can show at the Studio Museum in Harlem or the Women's Museum in Washington." When Darling returned to the room, what was originally supposed to be an interview became an easy-going conversation.

Darling arrived at ASC in 1971, when the dance program was improvisational and was, as she described, "in therapy," meaning they were "fluttering around". She introduced modern dance techniques, such as

the Martha Graham style of movement. She taught these techniques for the next five to six years. Ballet was soon added as a service course in the Physical Education department, eventually becoming a part of Studio Dance. In the early 1980's, Darling implemented a jazz and tap program, which she said was met with some controversy by the Curriculum Committee. She fondly remembers that at a faculty meeting, when the tap class was passed, the faculty members excitedly tapped their feet instead of clapping.

During Darling's twenty-three years at ASC, she has been an active member of the Board of Dance Atlanta. Through this association, she has worked with such dancers as Paul Taylor, Josie Limon, Murray Louis, Alwin Nikolais, Bob Fosse, Gus Giordano, Peter Gennaro, and David Roche. Many of these dancers have interacted with ASC students. Recently, Darling collaborated with Jane Comfort and Pilobolus in a Studio Dance Performance held April 21 and 22. She felt that this program was a tribute to the ASC dance department, which has a high caliber of dancers. Darling proudly dis-

(Continued on Page 7)

collaboratrice. To you I bequeath, as well, all the love and optimism I feel for ASC (There really is some still left in me.) With them, I leave the urge to make a difference, to evoke a change for the better. I'm going to miss you. Remember there's always a place for you in Birmingham.

I, Marianna Winn Markwalter, of over-saturated mind and spent body do hereby bequeath the following: To **Angie Dorn**, I leave a barf bag and a can of Lysol for your car, just in case the unfortunate occasion may arise "again". I also leave you a bicycle bell for your bike rides in Key West. Just remember to put your blinker on.

To **Adrienne McNeese**, I leave my kayak for you but, only if you stop breaking bones. I also leave you my high tolerance for alcohol. Lord knows you need it. Really Adrienne, one beer?

To **Dr. Scott**, I leave you with my gratitude for making me work hard and helping me to overcome my "slacker" tendencies. Your

classes have given me a politically correct mind and taught me how to think for myself. For this I leave you with the newly revised book by Dougherty, Pfaltzgraff, and Markwalter.

I, Rosemarie Kelly, having lost my mind in the stacks, leave my empty brain to the **McCain library** — right next to a full trash can. To the rest of my friends, I leave the good news that the warhog from hell has been purchased by Jimmy Dean. So relax, it's a wonderful world.

I, Rebecca "Big Dawg" Moen, of distorted and not potilically-correct mind and body, do hereby bequeef (sic) the following:

"**Angie, Angie**" - as Mick Jagger would say: my place in Key West, soon to be yours, where the sun, hearts, and people are warm. And of course the beer is cold!, the mirror that I look in as I touch my face and end up looking so beautiful- as you would know, and of

(Continued on Page 7)



Timepieces:

by Jenny White

Darling

(Continued from Page 6)

cussed the quality of her dancers, and the immense variety they have provided for the department.

Currently, Darling is heading several major projects for this summer and the 94-95 school year. In July, she will head "Dancemakers," a program showcasing female choreographers. The program, the first such event at ASC, will consist of five or six dance companies and soloists.

In the fall, Darling's former dance partner from Florida State, David Roche, and his wife Simi will be artists in residence. They hope to focus on modern dance and to bring the Australian and Aborigine experience to ASC. The couple will world premiere two major works. Simi's premiere will take place in the fall and her husband's in the spring. These works will showcase Agnes Scott students and continue Darling's attempt to "educate, enhance and spotlight women." For the spring, Darling is also in the process of obtaining a Romanian dancer to teach Russian ballet techniques.

Recently, the dance and theatre departments were combined, and Darling believes that these changes will allow more students to learn about movement and enable them to work across boundaries. As the chair of the combined department, she hopes to teach students the importance of the fine arts. She said that "the proscenium theater is a canvas and the human body the paint."

To end our conversation, I asked Professor Darling, "If you could be any dance what would you be?" I then asked, "What dancer would you work with if you could?" She answered surprisingly: Top Hat for the first question, Fred Astaire for the second.

Reflecting on Presidents

As we reach the end of another school year, we face the both exciting and terrifying prospect of a new president when we return in the fall. I thought it would be interesting to look for a moment at the lives and accomplishments of Agnes Scott's presidents thus far.

Frank Henry Gaines, ASC's first president, was born in Tennessee and went to school at Cumberland University. He "studied medicine and theology" and pastored several churches before his arrival in Decatur. As pastor of the Decatur Presbyterian Church, he suggested the possibility of starting a women's school to some members of his congregation in 1889. He "envisioned providing high quality Christian education for young women" and began the Decatur Female Seminary in August of that year. Dr. Gaines served as the first chair of the Board of Trustees and became president of Agnes Scott in 1896.

He saw Agnes Scott through the expansion of the campus, was instrumental in obtaining an endowment for the college and in reducing the college's debts, developed an academic program of very high quality, and saw the growth of the student body as more and more young women became interested in attending ASC. Dr. Gaines had an "unyielding commitment" to Agnes Scott, and his sudden death on April 14, 1923, ended the first era of Agnes Scott's history.

The Board of Trustees voted unanimously to elect James Ross McCain as Agnes Scott's

second president. McCain was born in 1881 in Tennessee and attended Erskine College, Mercer University, University of Chicago and Columbia University. Before his appointment as president, he "served [Agnes Scott] as registrar, professor of bible, history and sociology, and as vice president." He was president of ASC until his retirement on June 30, 1951, at the age of 70.

During President McCain's time at ASC, the college's annual income increased, the endowment tripled, and salaries were greatly increased. He was well known by the students, as he attended campus events (most notably student/faculty hockey games, in which he participated.) He also helped found the University Center of Georgia. Before his retirement, he was elected Moderator of the General Assembly of the Presbyterian Church in the United States.

President Alston described him as follows: "With courage, unselfishness and clear-headedness, he did more than any one person to shape the character of the college. He was brought to the college to lead—and he led!"

Dr. Wallace McPherson Alston, ASC's third president, served from 1951 to 1973. He was born in Decatur and attended Emory University, Columbia Seminary and Union Seminary. He was known for his familiarity with every person on Agnes Scott's campus—he "knew each student by name" and personally appointed all of the new trustees and every fac-

ulty member, administrative officer, and staff member. Although the endowment and value of the college increased during his time, he seems to be better known for his strong commitment to academics and his camaraderie with the community. He continued to teach philosophy classes as president and brought noteworthy speakers to campus, such as Theodore Greene and Sir John Rothenstein.

Dr. Alston, despite great reluctance and regret from the campus community, decided to retire on September 7, 1972. He was 67, and he wished to spend more time with his family, travel with his wife, and do some writing. He was presented with a silver plaque from the trustees, and the engraving described him as a "distinguished scholar, creative leader, effective administrator, eloquent preacher, [and] compassionate and gracious friend." His accomplishments and concern for the campus were greatly remembered by everyone.

Agnes Scott's fourth president, Marvin Banks Perry, Jr., was born in 1918 and attended University of Virginia and Harvard University. Before his presidency here, he taught English at several institutions, served as director of admissions at University of Virginia, and was president of Goucher College. He came to Agnes Scott with high credentials, and he accomplished much while here: programs for Honors Scholars, the Return-to-College program, the Kirk Concert series, continued

growth of the college's campus and building renovations, and a rise in the operating budget.

Dr. Perry retired in September of 1981, again with regret from the campus community. His health had been uncertain, and he wished the college to start a search for a new president. He stated, in his letter of retirement to the trustees, that he felt that he and the college had "kept faith with the vision of our founders and the efforts of our predecessors here, mindful both of our great heritage and of the educational needs of women preparing for life in this turbulent age."

Dr. Ruth Schmidt, Agnes Scott's fifth president, came to us in 1982. She attended Augsburg College, University of Missouri, and University of Illinois. Before her presidency here, she taught at Mary Baldwin College and the State University of New York at Albany and served as provost and professor of Spanish at Wheaton College. Her accomplishments here include the beginning of the Global Awareness Program, the renovation of many campus buildings and the construction of some new ones, including Woodruff Physical Activities Building, and the completion of a campaign to raise \$35 million for the college. Dr. Schmidt announced her retirement earlier this year, and she will leave Agnes Scott in June 1994.

All quotes and information come from *Lest We Forget*, by Edward McNair, and *A Full and Rich Measure*, by Lee Sayrs and Christine Cozzens.

Senior wills

(Continued from Page 6)

course the most wonderful friends an insane person could have.

Dr. J - Thank you for inspiring me to be an Econ. major & to know the difference between B.S. and "truth". AYUD, you're the best!!

Dr. Cunningham - Thanks for pushing me to understand and for not giving up on me when I slacked.

I, Elizabeth Gwen Franklin, being of frazzled mind and worn-out body, hereby bequeef (sic) the following to you poor losers that have to remain in this doom and gloom we call ASC:

To **Angie Dorn**, our slimer

"protege"- directions to the Key West police department, an ID holder on a chain, my endless lessons on "How to Pick Up" and "The Benefits of Dating Old Men," an open invitation to my new abode, wherever that may be, and as many blind dates as you want, as long as I can borrow your Mrs. Roper ensemble.

To **Dr. Ed Johnson** - I leave my thanks for providing a bright side to the regurgitative "truth" exalted from high here at ASC and my best wishes for escaping the bureaucratic B.S.

I, Kaki Horton, of hopefully graduating mind and body, do hereby bestow the following:

Alana Noble - I leave the great

"Bud" dartboard my friends and I stole at Bashes because it was the first place we corrupted a high school senior. Good luck next year!

Angie - Tanner's-enough said! Well, Key West, but I don't have enough room!

Pam Peel from Jesup - I leave the driving of the scavenger hunt next year for capping - have fun - take a cab!

I, Kari Sager, of befuddled mind and decomposing body, do hereby bequeath the following to:

Angie Dorn - I leave you a key to my abode in Margaritaville for the moments when you need to abscond from your last painful year at ASC. I also leave you the obligation of carrying on the Navy tradition,

the last remnants still linger in your car. And finally, a little black book, so you can keep track of all the pitiful slimers who are pursuing you.

Amy Heins - all the rapture of Social Council and all the left over beverages from functions. Enjoy!

Pam, Mary, Marisa, Daka, Alana and Wendy - I leave you our worn in bar stools at Moe's. Please carry on the Slimer tradition for us and don't forget to harrass Bryant once in a while.

I, Sarah Cardwell, being of restless mind and body, do hereby bequeath the following:

To **Angie Dorn**, the best roommate ever, I leave a rainy day
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Stepping up in the world

Capping '94



Senior wills

(Continued from Page 7)

to buy a couch, a stair rail to stand on, leisurely talks on the Inman porch swings, the strength and perseverance to finish your senior year, and finally a margarita (in honor of the old days!).

To **Leigh Copeland**, I leave the rest of Dr. Johnson's history classes (it seems we should have taken them all by now), capping memories, and of course many beers at Eddie's.

To **Pam, Mary Elizabeth, and Holli**, I thank you for always making me smile and laugh when I got too stressed out. Whatever untapped patience and charm I have left, I leave to you to survive another year of orientation.

To **Wendy**, my cappee, I leave you all the polyester clothes you'll ever need and all my unused cap-

ping ideas. May you put them to good use.

To **Angie, Pam, Wendy, Daka, Alana, and Mary**, I leave you some advice. The only way to survive your senior year is to go out and play. The school work will get done - it always does. Make the most of your last year and many wishes that you have a great senior year.

I, Tara Greene, being of crazed mind and seriously overstressed body do hereby leave this as my last will and testament:

To **ANGIE D.**, I leave you with a bat and slime repellent to help fight off all the boys. I leave you with all the crazy nights I have ever had—you better watch out! I leave you with a new sports car that doesn't have big rims down the sides- no more redneck vehicles! I leave you with my thanks for being
(Continued on Page 9)



News career

(Continued from Page 3)

sumer reporter and a political reporter. Even though they both went on-air every day, they researched and wrote differently.

Find out what an anchor does to prepare for the 6:00 news. If you want to produce, study what a producer does. Make sure the person is approachable. Ask if you can sit with her for a few minutes to watch how she writes and how she gets her information.

Once you learn how to write news script, practice getting in front of the camera. I'll never forget my first time: I was on Capitol Hill, surrounded by hundreds of people, who all seemed to be staring at me. My shoulders were tight. My voice cracked. And on tape, I looked terrified. But you have to keep

trying. It gets easier every time.

When you feel comfortable enough with your camera presence, ask an editor to teach you how to edit. Then make a resumé tape. On this tape, you should talk over pictures and then talk to the camera about a story. If you want to report or anchor, you cannot get a job without this tape that demonstrates what you've done, what you're capable of doing, and how you will look on camera. In your internship, you'll see first hand what a resumé tape looks like, and you'll learn how to make one. Just ask.

The next step is to send tapes and resumes to news directors in relatively small cities all over the country, regardless of whether or not there is an opening. It can take anywhere from a month to years to get that first job because the news busi-

ness is so competitive. That's why it is important to network as much as you can before you graduate. If you visit a city, drop by the local station and introduce yourself. If there is an opening a year from now, around the time you are about to graduate, you'll have an advantage because someone there already knows your background. I visit my hometown often, and, before I got my job, I used to bring the CBS affiliate in Tallahassee an updated resumé tape. Sure, the news director probably knows— with or without another tape— whether or not he will ever hire me, but at least he never forgets me. And that, finally, is what's most important about getting hired.

In your internships, be prepared to work long hours. You'll never get back to Agnes Scott before dinner ends. Sometimes

(if you become a workaholic) you'll stay at the station until 2 or 3:00 in the morning. If news breaks, and you're out on a story, you can't leave. Usually, you have to stay at the scene until the story is fully investigated, which sometimes takes all day and night.

If you think you're interested, definitely give it a try. It's a fascinating business that changes every day. And if all else fails, you'll learn things about a world that most of us rarely get the chance to see.

Senior wills

(Continued from Page 8)

there for me when I need you.

To **TAMMY M.**, I leave one of my most prized possessions— MY HOMEMADE METABOLIC PATHWAY CHART - you will need it for Cell Physiology/Biochemistry! I leave you with the thought that you are one of the nicest people I know and I am glad to have you as a friend. You are a mom that I know I could always turn to if I needed you. Thanks.

To **WENDY R.**, I leave all the answers to the MCAT!— you and I both wish. I leave you with the notion that all your hard work will payoff so don't ever quit. I leave you with part of a poem that I truly live by: "Success is failure turned inside out, it may be nearer when it seems afar, so stick to the fight when your hardest hit. It's when things seem worse you mustn't quit!"

To **DAKA H.**, I leave a great job in the Psychology field that you will love. I leave you with my alcohol tolerance-you need it! I leave you with my thanks for being a good friend for three years.

To **HEATHER B., LEIGH C., SHANNON J., and NICOLE G.**, I leave you with an infinite number of cases of beer and lots of good times. I leave you with 10 decks of cards so you will never run out.

To all **BIOLOGY/ CHEMISTRY/ PHYSICS PROFESSORS.** I leave thanks for giving me a great education. You made me work

hard and I know it will all payoff.

Finally to **ADRIENNE M.**, one of my very best friends, I leave all my gratitude and admiration. For two years you have always stuck by me, even when I was the most stressed I have ever been — and believe me, I don't have many friends that would do that. You have given me courage and determination to achieve my goals. You have given me so much that I feel like anything I leave you with just isn't good enough. I have never had a friend like you. I cannot begin to thank you enough for your patience, our good times, and most importantly your friendship. I will never say good-bye to you because I know our friendship will last a lifetime.

I, Lara Webb, being of barely sane mind & malnourished body do hereby bid adieu to Agnes Scott College, her memories of intellectual dreams, the best of friendships, and many, many pitchers of cold beer.

To **Pam, Alana, and Daka** I bequeath the joys & miseries of the English major. Read, read, read, write, write, write, and never loose sight of that ecstatic love of words and their connectedness to this crazy world of ours.

Wendy: girl, girl, girlgirl.

To **Pam & Kelly:** I leave the Writing Workshop.

Merisa, my Latin buddy: Say hello to Rome for me. Maybe you could buy me a pair of Italian shoes?

To **Lyn**, my little sister: I leave Social Council, the joys of Vice President, and that frantic search for the perfect hotel. Hope Agnes Scott has been for you all that is has for me.

Shannon: you have one more year of kite flying, soap watching, and dancing. Watch those stairs at Access.

And **Leigh**, who will be here yet another year: I leave our shared love of poetry, its song of life and womanism, the cigarettes I can never seem to smoke, and Eddie's. That's just about where it all started.

To all my **professors, friends, and concerned prayer group**, I leave Scott proud but scared, with my ring and the energy to do and be all. And to anyone out there crazy enough to do it, I leave my red paint.

Graduate studies

(Continued from Page 3)

subject tests on the same day; it really depends upon your stamina, schedule, and money (each test is \$48!). Beth says it is not advisable to take the chemistry subject test before December because you need to finish Inorganic Chemistry before taking it. Janelle says beware of taking such a strenuous test (and believe us, all of them are!) so close to final exams. Leigh took both tests in October and still lives to tell about it, so it must not be too bad!

Ask your professors for recommendations early. Don't think that you should wait until your applications are done before asking them; the graduate schools don't care whether the references get there before or after the application. You're sure to get a better recommendation if your professor doesn't have to rush to get his or her letters in. This is especially important around exam time!

Give your professors all the information you can think of and provide pre-addressed stamped envelopes and the deadline for each application. Furthermore, you may want to give them a copy of your resume or write something up that describes all your extracurricular activities, work experience, research experience, and any other pertinent information (in other words, include anything which you might refer to in a statement of purpose

for your application). One more thing: most schools require at least three letters of reference, so be sure to take this into consideration.

Before you leave for the break, request your transcripts from the Registrar's office. They are \$1 each, and you can ask that they be sent after the fall semester grades are posted. If you've taken a class anywhere else, even if the credit was transferred, the prospective school will want a transcript. Time and fees vary for each school, so do this early.

Get your applications in as early as possible. Deadlines for financial aid (not the FAF like for undergrad) in the form of teaching or research assistantships and fellowships vary from January 1 to March 15, but the sooner you get your application in, the better! If at all possible, get them all done before returning to ASC for the spring semester. If nothing else, you can be glad that they are out of the way!

Once you've got your application in, the agonizing waiting game begins. Schools will begin notifying students as early as mid-February but can continue past graduation, especially true if there is no assistantship involved. Many schools have a response deadline of April 15 for those students to whom they have offered assistantships.

If at all possible, visit the schools you are interested in. If you visit before the decision on

your application is made, you could positively influence the decision by making a good impression and providing additional information beyond your application. However, financially, you're on your own. Many schools will pay for you to visit if they've accepted you into their program (or at least a good fraction of the costs, including total or partial airfare, lodging, and meals during the visit). If you visit schools, talk to as many people as you can.

It is especially important to talk to graduate students away from the professors; they're generally much more honest about attitudes and atmosphere without the pressures of selling the program. Ask as many questions as you can. Don't think a question is dumb; the only stupid questions are those left unasked.

One last thing: research experience is invaluable in the eyes of graduate programs. This is especially true if your GPA or GRE scores aren't very high. All of us participated in at least one summer research program. There are numerous REU (Research Experience for Undergraduates, most sponsored by the National Science Foundation) programs around the country; ask your professors for more details.

Try not to agonize too much once it's out of your hands. The waiting game can be hard, but you'll survive. Good luck!



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Man and Superman proves to be a one man show

by Debra Dobkins

Actor's Express is offering up a delicious rendition of George Bernard Shaw's play, *Man and Superman*, minus the often-cut third act depicting Don Juan in Hell. This production, directed by Chris Coleman, focuses on the amusing battle of sexual wits between John (Jack) Tanner and his pursuer, Ann Whitefield. The playbill describes the play as a "sparkling romantic comedy," and so it is—but with the biting edge of Shaw's satirical dialogue and philosophical, political diatribe. Shaw's genius with language and pointed jibes aimed at both sexes ensure that this work will not sink into the vapidness and superficiality often associated with romantic comedies, while Peter Ganim's dynamic turn at the role of Tanner ensures that boredom could not possibly set in.

Peter Ganim's vitality in the starring role in *Man and Superman* infuses the entire production with energy and electricity. Though he is small in stature, Ganim's Byronic good looks and magnificently theatrical voice make him tower over everyone else in the vicinity of the stage. He commands not just his role but the play itself. Ganim has the kind of diction actors train for years to achieve and the richly timbered voice most would kill for. He plays Jack with an over-the-top exuberance that startles at first, then delights. When he arrives on-stage and does the first of his stomps and leaps, one is initially disconcerted. This impression on the viewer quickly evaporates as the exaggerated physicality with which Ganim plays the role becomes part and parcel of the self-parody integral to the character of Jack Tanner. The power of Ganim's performance and the magnetism of his voice soon relegate the physical mannerisms to their appropriate secondary significance.

While Ganim commands the stage, some fellow players fare

better than others in the attempt to hold their own. Luann Purcell is adequate as Ann but does not offer a performance that indicates that her character could match wits successfully with Ganim's Jack Tanner. Perhaps she chooses, as her only defense in the face of his dynamism, an intentionally low-key approach. I would like to see Jennifer Deer, who plays Violet with strength and vitality, in the role of Ann. She might make a more compelling match for Ganim. David Crowe is amusingly, pathetically wimpy as Tavi, while Wayne Coleman as the stiffly upper-crust Ramsden does a fair Nigel Bruce impression. Kenneth Roberts as the working class Henry Straker does a fine job of imbuing a smaller role with humor and vitality. Charles Horton is less than satisfying as the independent-minded American. He tries a bit too hard to project earnestness and comes off as flat. The performances in the minor women's roles, those of Mrs. Whitefield and Miss Ramsden, played by Adriana Warner and Susan Shepard respectively, seem wooden and plodding.

The set designs are interesting. The set for the first act, Ramsden's study, is fairly mundane with the usual bookcases and wing chairs. But, set designer Theo Harness displays his inventiveness in the second and third acts. The props become reduced in the second act to an antique car and paper leaves. This minimalist approach easily conveys the country roadside where the scene occurs. The third set, a villa's garden in Granada, is beautifully depicted by the strategic use of a few pieces of wrought iron furniture and potted plants. The festive holiday mood is cleverly evoked by scattered paper flower petals in bright shades of pink and red all over the terrace floor.

The costume design is faithful to the Edwardian period,

with gorgeous, elaborate gowns for the ladies and waistcoats and watch chains for the gentlemen. Though lovely to look at, the layers of men's clothing must have been unbearably hot, as the sweat pouring for the actors indicated, and the ladies' gowns trailing beneath their feet made the possibility of falling flat on their faces seem distressingly imminent at times. A little air conditioning and higher hems would eliminate both concerns. The designers, though, obviously paid loving attention to the costumes in this play.

Actor's Express offers an energizing, enjoyable evening at the theatre with its mounting of Shaw's *Man and Superman*. It is worth the trip just to admire and enjoy Peter Ganim's voice, charisma, and vitality. This *Man and Superman* is a one-man show—Ganim's.

**Man and Superman* is playing until May 1 at Actor's Express Theatre. Reservations for the show are required, and the number is 221-0831. Ticket prices for students are \$7.00 on Thursday and Sunday evenings. Show times begin at 8 p.m. on Thursday, Friday, and Saturday with shows on Sunday beginning at 7 p.m.

Comments from a CD Critic

by Daka Herman
Staff Writer

Looking for a great CD to listen to on the long drive home or, better yet, during the reading days when your supposed to be studying? Well, look no longer! Recently, the new band Material Issue released a CD called *Freak City Soundtrack*. The band was formed in 1987 by Jim Ellison and later joined by Ted Ansari (bass) and Mike Zelenko (drummer). The band mixes modern rock with an alternative sound that is very pleasing to the ear and, sounding like a combination of the Indians and the Cure, could possibly become an underground classic.

The new CD includes such songs as: "Going Through Your Purse" which the band says was written one night after one of the band members was waiting for someone to finish dressing and decided to break "the Cardinal Rule of Romance" by going through the woman's purse. The second song on the CD, "Kim the Waitress" is dedicated to anyone who has ever been love with a pretty annoying waitress and "Help Me Land" is especially for persons who have become so drunk that they fell down, all the while praying for someone to help them land. The song "Ordinary Girl" really hit home. The song is allotted to women who have experienced

days so bad that a migraine developed.

Although this CD is not as great as the soundtracks from *Pretty in Pink*, *Reality Bites*, and *Boomerang*, it is funny and relaxing. Go Buy It!

However, if you're tired of not being politically correct and even more tired of listening to inane lyrics, then another CD might just get your blood boiling.

Picture this: you're sitting in a dark room with one candle burning in the far corner. You're alone and in the mood that demands you listen to modern political poetry (if there is such a mood). I have just what you need, a new CD by Reg. E. Gaines called *Please Don't Take My Air Jordans*. This CD consists of Gaines', who is an angry, intelligent, and clever hip-hop poet, spouting poems with jazz music accompaniment. Gaines is an African-American poet discussing such social issues as homelessness, family violence, education, rape, affirmative action, starvation, racial relationships and drug addiction. He also manages to criticize Maya Angelou, Michael Jackson, Jesse Jackson, Colin Powell, and Arsenio Hall. In the song, "Please Don't Take My Air Jordans," the title track on the CD, Gaines discusses the problem of kids killing for clothing. He tells a story of a young boy who kills someone for his shoes and is planning to kill someone for his Starter jacket.

Gaines truthfully, presents the world around him in a musical, humorous and engaging manner. But I must warn you, this is not easy listening, and some songs have explicit lyrics. Yet, this is definitely a CD that must be explored.

Well, there you have it! I have given you a choice of two entirely different types of music to listen to during the horrendous days ahead. Which one do you prefer? Remember both CD's are available in your nearest music store, so hurry out to get them.

La Malédiction

A French operetta written and composed by Georgia Fuller

Performances

Sunday, May 1 — 7:00 P.M.
Operetta and dinner
\$5 for students
\$10 for adults
Add \$3 to any ticket for wine
• Woltz Reception Room,
Rebekah

Monday, May 2 — 8:00 P.M.
Operetta only
Free, but donation accepted for the Battered Women's Shelter
• Woltz Reception Room,
Rebekah





Sabo and Laye display talents at Senior Art Show

by Jessica Lake

The Agnes Scott Art Show, featuring the work of seniors Sara Sabo and Claire Laye, among others, opened to a sizable crowd on April 10 and will run through May 14. Agnes Scott has only two senior art majors this year, but the work that both Sabo and Laye present is the culmination of four years of learning.

Sabo's pieces are about growth and maturation — an appropriate theme for someone who has developed as an artist. Most of her work is untitled, but her book entitled "My Life" examines her personal history. Another piece, a small painting called "Sunflowers" is an abstracted, impressionistic representation of a field of sunflowers. The majority of her works deal with the earth and nature, and their warm colors echo this theme.

Laye's untitled installation is not a collection of her best pieces. Rather, it is a piece that was inspired by dancers and her



"Sunflowers," by Sara Sabo, is now on display at the Senior Art Show in the Dana Fine Arts building. The show continues through May 14.

study of performance artists such as Joseph Beuys, who believed in creating a total art environment or experience. Hanging from the ceiling of the gallery are sheets of white parachute fabric, and projected onto them and the

back wall are black and white images of a dancer. The room is completely darkened so that one sees almost nothing but the over-lifesized images of the dancer on the gently undulating fabric.

The movement of the fabric, along with the music playing in the background, creates an art environment. Laye invites the viewer to participate in the experience and move with the dancer, thereby creating a new artwork.

Also featured in the show is the work of younger students. Most of the pieces contributed are paintings, prints, and a few sculptures. Several examples of book art, something we have not seen before at Agnes Scott, also appear in the show. Juniors Charmaine Minniefield and Davidae Stewart both contribute powerful books which examine their experiences as African Americans. Visitors to the show are immediately confronted with the gigantic aluminum scissors by Gloria Comer, a fitting sculpture for a hairdresser. The back gallery features the drawings of students in the Art Structure I class. Professor Anne Beidler encourages students to use themselves — their lives, histories, and bodies — as models, and this technique is evident in most of the work displayed. We look forward to seeing the work of these students in future senior art shows. In the meantime, be sure to visit this one!

Fuller's "Buglies" delights audience

by Alana Noble
Arts and Entertainment Editor

"Creation of Buglies," a creative and comical interpretation of the first seven days on Earth, was presented on April 20 in the Agnes Scott amphitheater during a relaxing Greek-style dinner. Georgia Fuller, writer and director of "Buglies," remarkably wrote the entire play in rhyming couplets.

The scenery could not have been better for Fuller's play. It was certainly nice to see the amphitheater used for its original purpose. Four microphones were used to fight Decatur's six o'clock buzz, but unfortunately some lines were still lost because of passing trucks on McDonough Street. Distractions were also created by hungry students who ate during the performance. Yet, overall, the actors were successful in projecting their voices and (thankfully) conscious of stepping up to the microphone when speaking their lines.

Claire Quin gave the stron-

gest and most convincing performance. Quin was the creator of birds and the creator of insects, or more originally put, the creator of buglies (bugs for short). These buglies must win the prize for most crowd-pleasing performance. It might have been the music used to introduce the buglies or the Agnes Scott students who were hidden under ugly bugly faces, but the crowd gave the biggest response to those unsightly creatures.

The costumes were a definite eye-pleaser. The solid-colored dresses shown brightly against the setting sun and the grass. The blue undulating sheets used to dramatize the ocean represented another creative and thoughtful idea that added to the play's visual depth.

Also, Fuller's choice of music also added to the enjoyment of the play, especially the music that introduced the buglies.

Overall, Fuller's play was a success. I hope to see more



The angels help create the world in Georgia Fuller's feminist look at God, "Creation of Buglies."

from Georgia Fuller in the future and hope that more Agnes Scott students make their art and

creativity seen on the campus. Express yourself! Hats off to Fuller.

24-hour restaurants sanity-savers during finals

by Merisa E. Aranas

From today, Friday, April 29, we have exactly three more days of classes and seven days until final exams start. Have you been getting enough sleep lately? Will you have to stay awake every night to write that 30 page Senior Seminar final paper? Or will you be cramming all those physics formulas and organic chemistry reactions in your over-exhausted, slacker head of yours? Although I do not have a solution to magically erase your final exam blues, I have a suggestion that may help your mental spirits in the dead of a hot Atlanta night. Grab some friends, take a break from your studying, and treat yourself to some unhealthy food at a 24-hour restaurant. Following are some food places that I happen to know of:

The Majestic, at 1031 Ponce De Leon Ave., NE, is a classic! This place is famous for its overall atmosphere. Established in 1929, this timeless diner has captured the hearts of many for its very diverse crowd, its interesting looking staff, and its most greasy food. No
(Continued on Page 12)



Calendar of Events

VISUAL ART

High Museum of Art

For more information, call 892-HIGH. Admission: \$5 adults, \$3 senior citizens and students, \$1 children 6-17, children 6 and under free.

THROUGH 5/29/94

The Steiner Collection: Drawings from Italy and the Netherlands

This exhibition features 85 drawings assembled from one of the most important private collections of old master paintings in the United States. Rare works by Titian and Bronzino, as well as exquisite drawings by Rembrandt, Parmigianino and G.B. Tiepolo are included in the exhibition. The works range from studies of light and shade, to compositional sketches, to finished works of art in their own right, providing an interesting glimpse of the creative process.

THROUGH 7/31/94

John George Brown: The Dignity of Years

This exhibition examines a group of five paintings of elderly Americans. The exhibition celebrates the theme of simple country folk set against the sweeping changes and social upheaval wrought by the rapid industrialization of America. At the height of his popularity, Brown was hailed as "the country's most beloved artist."

THROUGH 6/12/94

Art at the Edge: Metaphysical Metaphors

Five emerging artists whose work reflects an interest in spirituality are featured in this exhibition, the first thematic group show offered by the High in its ongoing series of exhibitions by contemporary artists. The five artists work in a variety of media and styles, but explore

similar themes such as transformation and transcendence, states of matter, forces of energy and metaphysics.

Spruill Center Gallery & Historic Home

4681 Ashford Dunwoody Rd. 394-3447

THROUGH 6/9/94

Progression

Progression takes a visual journey following artists Hough, Loehle and Moore through the various changes and influences that have marked their work over the past twenty years.

THEATRE

Actor's Express

For ticket information, call 221-0831

THROUGH 5/1/94

Man and Superman

A brilliant comedy written by George Bernard Shaw which is vast in its scope. The story is a battle-of-the-sexes between a voluptuous, conniving woman and a genius of heroic proportions. The play has become recognized as one of the Masterpieces of the Twentieth Century and one of Shaw's highest achievements. *Man and Superman* speeds along with witty and surprising dialogue and characters that are etched with acute observation- all the while upending and exploding as many social conceptions as a two hour evening will allow.

Neighborhood Playhouse

For ticket information, call 373-5311.

THROUGH 5/15/94

A Higher Place in Heaven

Traditions of the old Southern lifestyle are turned upside down by the revelation

of family secrets as members battle over a family will. The result is a humorous, eye-opening look at the human spirit as they develop a deeper meaning for the words relationship and love.

14th Street Playhouse

For ticket information, call 873-1099

THROUGH 5/1/94

Dreamgirls

Jomandi, a non-profit organization presents *Dreamgirls*, the most celebrated Broadway musical of the '1980's and winner of six Tony Awards, featuring a new generation of dreamers, dynamite singers choreographers, dancers and performers. Michael Bennett's driving and fantastically scored musical parallels the rise of Motown recording artists The Supremes.

MUSIC

Variety Playhouse

For ticket information, please call 521-1786.

5/7/94 Incognito

Jazz and hip hop from the hot English ensemble. Show is at 8:30, tickets are \$15 in advance and \$17 the night of the show.

5/13/94 Michelle Shocked

Alternative rock and Texas folk music. Tickets are \$14 in advance and \$16 the night of the show.

Coca-Cola Lakewood Amphitheatre

For ticket information, call 249-6400.

5/17/94 Michael Bolton

6/4/94 Phil Collins

ON CAMPUS

4/29/94 & 4/30/94

Student-Directed One Act Plays

Free admission, programs begin at 8:15.

OTHER

Atlanta History Center

Call 814-4000 for further information.

THROUGH 7/16/94

Disturbing the Peace: Women, Suffrage, and Politics

This exhibition celebrates the 75th anniversary of the May 1919 decision by City of Atlanta officials to allow women to vote in city elections— more than a year before the 19th Amendment to the Constitution was ratified in August 1920, granting women national suffrage.

Georgia Renaissance Festival

For more information, call 964-8575

WEEKENDS THROUGH 6/12/94

Celebrate the adventure, romance, and art of the Renaissance in this 30 acre theme park. The annual festival returns with nine new attractions!

Key: (1) Restaurant
(2) Greasy Food
(3) Conducive to studying
(4) Price

(1) **The Majestic**
(2) count on it
(3) nope
(4) 99¢-\$7

(1) **Two Pesos**
(2) not really
(3) why study?
(4) \$1-\$5

(1) **IHOP**
(2) it depends
(3) no way
(4) \$2-\$8

(1) **Waffle House**
(2) not really
(3) no
(4) \$1-\$7

(1) **Krispy Kreme**
(2) what's grease?
(3) no
(4) 35¢-\$3

(1) **Stake 'N' Shake**
(2) you bet
(3) it can be
(4) \$1-\$5

(1) **Denny's**
(2) sometimes
(3) a big YES
(4) \$1-\$8

24-hour eats

(Continued from Page 11)

matter what time of day it is, especially the wee hours of two and three o'clock in the morning on Friday and Saturday nights, you are almost guaranteed to wait for a table or booth. They serve breakfast, lunch, and dinner entrees 24-hours a day. From pork chops, steaks, hamburgers, onion rings, Ore Ida style fries, and vegetable soup, to omelettes, grits, and Froot Loops, The Majestic is bound to have something that you are craving.

Two Pesos Mexican Cafe is great whenever you have the

munchies for the best nachos and fresh salsa in town. It is located at 1895 Piedmont Avenue NE. I shall say no more because I reviewed this place two weeks ago with other Texmex restaurants, remember? International House of Pancakes (IHOP), located at 129 North Avenue NE, and any of the 150+ Atlanta metropolitan area Waffle Houses are two of Atlanta's great chain 24-7 restaurants. The wait for a table is not as bad at Waffle House as it is at IHOP.

Could you ever resist a Krispy Kreme glazed doughnut? Need I say more about this particular establishment? I don't think so. It is located at 295 Ponce de Leon Av-

enue NE for those of you who have been living in a hole.

As you walk through the swinging glass doors of Stake 'N' Shake (4712 Memorial Drive), your eyes are drawn to the big pictures of food on the right wall. Walk over the black and white checkered floors over to your red vinyl covered booth or stool, and inhale the greasy air. One hot item that I recommend is the Shake's Alive! giant shake. Try flavors such as chocolate chip or Oreo. There are so many cookies in the shake that cookie chunks always get stuck in the straw when you try to suck it up. They also serve their signature shoe fries, hamburgers, chicken sandwiches,

and breakfast food.

Denny's on 4650 Memorial Drive has to be the 24-7 restaurant that I frequent most often other than Two Pesos. The service isn't always the fastest, but the atmosphere is so cozy, clean and quiet that you sometimes forget that you have to order food.

Getting off campus is always a good thing. Sometimes you feel the need to get away in the middle of the night. Know that you can find an "open" sign in front of these particular restaurant doors anytime. I made a little chart of what to expect from each of the restaurants. See which restaurant suits you best, and then try it out for yourself.



PROFILE

Profile

Friday, September 30, 1994

The Independent Student Newspaper of Agnes Scott College

Vol. 81, Issue 1

Mahoney beats the Agnes Scott drum

by Pam Peel
and Kelly Holton

Pots of flowers beside the front door. Wet sponges under the sink. Lights burning throughout the house. As she walked into her home for the first time, Interim President Sally Mahoney noticed these details. She realized immediately that the campus community had pulled together to prepare for her arrival.

"People didn't just do their jobs. They did what needed to be done," Mahoney said of her first experience at Agnes Scott. "I felt that and was very appreciative of it."

After only nine days to adjust to the naming of an interim president, the administration and staff of the college welcomed President Mahoney to Decatur and Agnes Scott. In that same short amount of time, President Mahoney left Stanford University and accepted leadership of the college during this period of tran-

sition.

Mahoney looks forward to leading the college in a new direction. She brings to Agnes Scott a fresh perspective and a new respect for its strengths. She plans to recognize and build on these strengths during the coming year.

As Mahoney adjusts to Agnes Scott, she continues to discover its similarities with Stanford University. "As I began to examine Agnes Scott, I found many familiar hooks," Mahoney said.

She recognized the Honor Code as a strength the two schools share. During her tenure at Stanford, Mahoney learned to appreciate living among students

under an honor system. She continues to value a community with a trusting and a trustworthy environment.

The caring relationship between faculty and students also immediately impressed

Mahoney. "People care about teaching and the relationship between faculty and students," Mahoney said. "This place has quality stamped all over it."

Mahoney also comes to Agnes Scott with an awareness and appreciation

for the value of a women's college education. She received her undergraduate degree from San Francisco Women's College, a liberal arts college approximately the same size as Agnes Scott. In the years that followed, Mahoney continued to admire women's colleges and follow their work and development.

She said that those who follow liberal arts colleges recognize Agnes

Scott's outstanding academic program. In the upcoming year, she hopes to build on the college's reputation outside Agnes Scott and encourage a sense of pride among members of the campus community.

Mahoney plans to build that sense of pride by celebrating and acknowledging achievement. "One of the things I'm going to do here is beat the Agnes Scott drum," she said. "By taking this opportunity to reflect, to focus and to support what makes up the Agnes Scott community, I can help the permanent leadership understand what's here."

She will work closely with the committees on academic and administrative review as well as those examining the SACS report. Mahoney emphasized the importance of taking a community centered approach to these discussions by involving students, faculty and staff. Through the work of

Continued on Page 9



Interim President Sally Mahoney realized the campus community had pulled together to prepare for her arrival.

Opening/Honors Convocation introduces Interim President

by Kerry Murphy
News Editor

In a crowded Gaines Chapel on Wednesday, August 31, the campus had its first opportunity to meet Interim President Sally Mahoney at the Opening/Honors Convocation. The convocation also honored members of the various classes for outstanding academic achievements.

The opening convocation featured among its speakers: Paige McRight, the new Chaplain; Joseph R. Gladden Jr., Chair of the Board of Trustees; Sally Mahoney, Interim President; and Sarah R. Blanshei, Dean of the College. In her opening invocation, Chaplain McRight offered a prayer for the campus. Joseph R. Gladden, in a short speech, ex-

plained the process of the Presidential Search and introduced Sally Mahoney.

Mahoney gave a speech outlining her plans and goals while serving as interim President for the college during this academic year. Sarah R. Blanshei honored the efforts of various students through the presentation of the Dana Scholars, First-Year Scholarships, Stukes Scholars and Class Scholarship Trophy.

Before being selected as the interim president of Agnes Scott, Mahoney served as Senior Associate Provost at Stanford University. Joseph Gladden outlined in his speech the work Mahoney will be doing this year. Her interim presidency will focus on "the academic and administrative reviews, preparations for

searches in admissions and development, and improving the campus climate."

In her speech, Mahoney discussed her areas of emphasis for the upcoming year, referring to the linking of the Academic Review, Administrative Review, and the Strategic Planning and Monitoring Group. Mahoney also stressed the importance of student involvement within these committees.

"There is real opportunity in these efforts to sharpen the College focus and then to share the renewed understanding with all the Agnes Scott family on the campus and off," said Mahoney. "The leadership I bring to the College during this interim will support the building of intellectual and social community I think so important to the undergraduate experience

and to the overall health of a liberal arts institution."

One of the main purposes of the opening/honors convocation was to recognize outstanding members of the first year class. The program included a list of the names of entering students who had received the Presidential Scholarship, Florence E. Smith Honor Scholarship, Mary Louise Fowler Honor Scholarship, Governor's Honor Scholarships, and National Merit Scholarships. Also included in the program was a listing of the Dana Scholars from the Classes of 1995, 1996, and 1997.

Special awards earned throughout the past year were announced by Dean Blanshei. Stukes scholars, the students

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Arts &

Entertainment: 1994 Hutchens Prize Winner

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Abbreviated Universe

by Margaret Bickers
Staff writer

Local - A husband and wife were charged in the August 27 hit-and-run boating accident on Lake Lanier. Two members of a wedding party were killed and two seriously wounded when a cabin cruiser boat owned by the couple hit the smaller boat.

Terminal E is set to open in Atlanta's Hartsfield International Airport in late September. The new terminal will facilitate the expected increase in airport traffic in the summer 1996.

The judge in the Tokars case ruled to limit media coverage of the pre-trial activities. Tapes of the hearings can only be broadcast without sound, and transcripts of testimony may not be published or broadcast.

The eleventh congressional district was judged to be unconstitutional by a Federal Court. The court found that the boundaries had been gerrymandered to achieve a majority African-American district. Cynthia McKinney currently serves as representative for this district.

U. S. - A U.S. Air flight crashed over Pittsburgh recently. All 132 people on board were killed. Investigators are looking into the cause of the crash, but no definite cause has been found.

O. J. Simpson signed an agreement relinquishing custody of his two young chil-

dren to his late wife's parents. Simpson would regain custody upon his release from prison.

World - The last western troops left Berlin Sept. 9.

A U.N. peace-keeping force moved into Haiti on September 19. An eleventh hour conference chaired by former President Jimmy Carter, General Colin Powell, and Senator Sam Nunn closed discussions the night of the 18th to prevent an armed invasion of the island. The military government of Haiti has been promised asylum in a third country in exchange for leaving the island. The U.N. forces will act only as internal security and buffer forces awaiting the arrival of civil rights monitors and the ousted president, Jean Bertrand Aristide to reform the government.

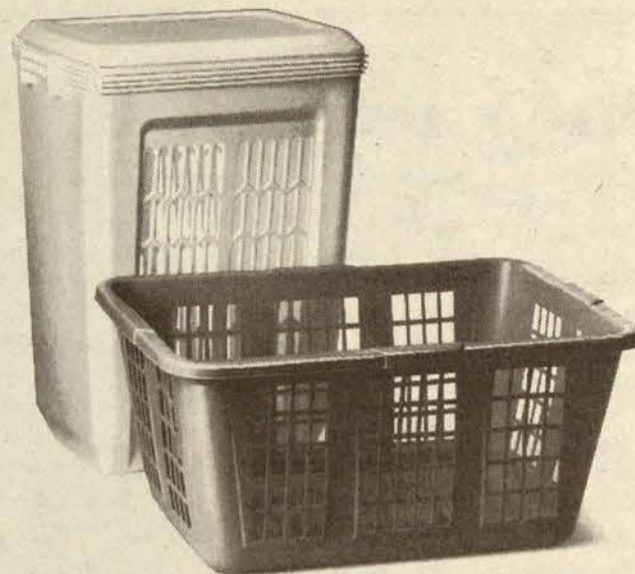
A tentative truce has been reached between the IRA and the British government. However, Protestant extremists continue to attack Catholics and attempt to provoke violence.

Bosnian Serbs ignored the presence of U.N. observers and "cleansed" ethnic minorities, especially Muslims, from areas of Bosnia.

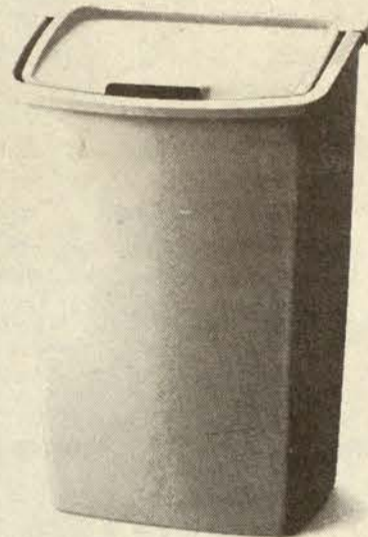
Sources include: *Christian Science Monitor*, *N.P.R.*, *Atlanta Journal-Constitution*, *New York Times*, and *Jane's Intelligence Review*.

as it was called, had four electric washing machines which could be rented by the hour.

think how many socks have been lost in 60 years. The first laundromat opened in Fort Worth, Texas, in April 1934. The Washateria,



If you pay too much for these,



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ASCPD Blue

by Margaret Bickers
Staff Writer

Public Safety welcomes students and faculty back for a safe year.

After a fairly quiet summer, the Agnes Scott Department of Public Safety welcomes faculty, students and staff back to

the campus. Thus far, no crimes have been reported on campus or in the immediate area, but the year has just started. New tools, such as the bicycle patrol, should help in the coming year to keep the campus safe.

A few vagrants and homeless persons have been reported on campus in the last

few weeks. One lady was escorted from Main hall after she entered and began acting oddly. Chief Rus Drew thanks those who have called about suspicious persons on campus and alerted Public Safety to the problem.

The city of Decatur has

noticed an increase in the number of homeless persons out on the streets. This rise in numbers is often accompanied in a rise in the amount of theft from cars and houses. In light of this, Public Safety urges students not to leave valuables in their cars.

In late August a woman was stopped for a traffic violation on McDounough. She produced three drivers licenses, two of which were invalid. Her car and person were searched, and officers found several bags and vials of crack cocaine.

Continued on Page 12



ASC connects with Internet

by Jenny White
News Editor

A number of long-awaited developments in ASC's campus technology are ready for use by the campus community. Included in these are electronic mail, voice mail, and an online library circulation system. ITEP (the Information Technology Enhancement Program) began work on these items last year and will continue to implement improvements as the year progresses.

Electronic mail (or e-mail), which connects ASC to both the campus network (ScottLAN) and the Internet outside of campus, will soon be available to everyone. ITEP has servers running for the faculty, staff, and students and is in the process of connecting the faculty and interested students to ScottLAN. Once connected, the student, faculty or staff member has access both to the local network and to the

Internet, which allows communication around the world.

The local network includes access to the library catalog and circulation information. Members of the ASC community will be able to check on the status of resources in the library and even reserve them if they are unavailable. A menu-driven gopher service is also available over the Internet, and the service allows one to search for resources outside of ASC. Access to other area university libraries, such as UGA, Georgia Tech, Emory, and Georgia State is available; however, one must know how to use the other library's system.

Other future improvements in the library's resources will include a CD-ROM server that can be called up from any other computer on the network, and a document-delivery system that will allow for the retrieval of documents from places off campus (i.e., other area libraries.)

The telephone system at

ASC has also changed; as most are probably already aware, voice mail is available to everyone on campus. Voice mail will allow organizations and even classes to communicate more efficiently, as groups of numbers can be entered into the voice mail system and then used easily.

The Academic Computing Center is now located in the basement of Walters, with 28 PC's and two Macs and is accessible at any hour to any student with the proper key. All of the ITS (Information Technology Services; formerly Academic Computing Services) offices are also located in the Walters basement. Training sessions for those who wish to learn the e-mail software will be held soon.

The Language Lab will also be undergoing a number of improvements this fall. The lab now has 20 stations, 15 with Sony console systems set up for video and audio use, and



Photo Credit Teri Lippincott

ASC student works diligently in new Walters computing lab.

five stations with Macs equipped for multimedia use (such as video disc players.)

Cable TV installation is still underway. When it is available, around 50 channels will be accessible (the extended basic cable channels), and five of these will be reserved for ASC. ASCTV will show satellite transmissions, videotapes, and a program guide or events bulletin board system for the college. Premium channels will

also be available to those interested, but the details will have to be worked out with GCTV. Students who want cable TV will need a cable-ready TV or an adapter.

Students who live off-campus and have modems will also have e-mail capabilities. ITS asks that students who live on campus use their campus connections and not modems to log onto the campus network.

Continued on Page 12

A Student's Best Friend!

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Joe Student

Free For One Year.*

Keep A Leash On Your Expenses.

NationsBank Student Banking can help you keep your budget under control. Here's how!

- NationsBank Student Banking lets you write as many checks as you want and make unlimited ATM transactions at no extra charge. Plus, there's no minimum balance requirement. And, there's no monthly maintenance fee for a year.
- Your NationsBank 24 Hour Banking card gives you instant access to your cash at more than 2,000 NationsBank ATMs throughout the Southeast, Texas and Mid-Atlantic at no charge. You can also get cash at HONOR[®], MOST[®] and PLUS[®] ATMs across the country and around the world for a small charge.**
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Teach yourself a few new tricks in smart money management. And remember, when it comes to banking that's easy on your budget, NationsBank Student Banking is a student's best friend!

Bring this flier when you open a NationsBank Student Banking account and receive a doggone nice T-shirt! (Available while supplies last.)

NationsBank

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Profile starts year with new direction

by Kelly Holton
Editor-in-Chief

The beginning of a new school term has always meant to me the chance to rethink goals and to start fresh with new ideas. Last year *the Profile* found itself embroiled in controversy and criticism, not entirely undeserved. This year we are working with a young staff and are in the process of creating new goals. As we begin a new year of publishing *the Profile*, I would like to set forth my ideas for improvement, as well as my expectations for the paper's role on campus.

One of the most important functions of *the Profile* is its service as the historical record for the school. Each week the staff strives to make a complete story list that accurately reflects what is happening on campus. Informing students of cultural experiences, interesting activities of faculty members, and reporting campus news remains one of the paper's vital roles. However, I will make an effort this year to broaden *the Profile's* scope by including local and national news that pertains in some way to Agnes Scott. Students will have the opportunity to publish their creative writing in the newspaper. In order to

better represent all students, columns written by members of different constituencies will be published throughout the year. The second issue of the paper will also introduce a new feature which highlights outstanding ASC alumnae.

The Profile will also provide for the campus an open forum for the exchange of ideas. I encourage, even solicit, letters to the editor, as well as regular editorial columns, that address serious issues relating to the Agnes Scott community. This year we will make a better effort to engage readers with both sides of any issue, especially one that is controversial. At the end of last semester, a fellow student asked me to promise not to print anything that might offend someone else on campus. This promise is one that I refuse to make. *The Profile* will deal with issues and events honestly and accurately. The staff will not ignore an issue or feel reluctant to share an opinion for fear of offending.

I do hope, though, that we will see a greater exchange of ideas in future issues of *the Profile*. My goal is to make the newspaper a positive force on campus, not by suppressing controversial issues but by arguing them rationally. Some people have criticized my decision last year to print the guest editorial written by a member of the custodial staff. I stand by that decision not only because the article was well-written and moving but also because it provoked thought from everyone on campus. Though racism and discrimination are not easy or pleasant topics to deal with, only the open acknowledgment of such problems can begin healing. This example illustrates my notions about the positive power of the newspaper. By making people aware and keeping people informed, I hope that *the Profile* will become an instrument in creating a sense of community and making us sensitive to and accepting of issues of diversity.

Letter to the Editor –

Dear Editor:

Actively involved seniors may have noticed a new face sitting at the "Senior" table with them this year. In fact, it has become clear to me that a few seniors have not only noticed but have also responded negatively because they feel that someone, like myself, who has only attended Agnes Scott for three years should stay with the junior class instead of trying to participate with the older, more worldly people with whom I will walk at graduation this May. Because these particular members of the senior class (NOT THE SENIOR CLASS AS A WHOLE) have been somewhat less than friendly, I would like to explain my reasons for attempting to become friends with them and participate with them our senior year.

First of all, I love the junior class. Most of my friends are Juniors, and they truly are friendly, out-going, secure and open. I was invited to participate in their class events, but I choose to try and participate with the seniors simply because we will all be at the same reunions.

However, after the warm reception some of the seniors have given me, I am beginning to question whether or not knowing such people would be a valuable experience. Of course, many of the seniors are outstanding women whom I would be honored to call my friends. It's merely been a few very involved people who have been so unfriendly. I've gotten the impression that they think it's presumptuous of me to want to participate with the senior class when I have not done anything with them before. In essence, they don't think that someone who is a whole year younger than they are should have the right to participate in "their" events, as if there were only so much of the senior experience to divide among all of them, and I was going to steal their share.

To complain to other seniors that I don't have the right to do "Senior things," such as sitting at the "Senior" table, singing "Senior" songs, or participating with the senior class in Black Cat, is not only snobby and tacky but also ludicrous. Although it is true that I haven't spent the last three years participating with the Class of 1995 in important, world-saving decisions like what mascot to choose for Black Cat, I have spent the last three years putting myself through Agnes Scott and summer school while working two, sometimes three, jobs and participating in school activities which involve the entire school rather than activities segregated by class status. I deserve the "rights" and "joys" of being a senior as much as anyone else in the Class of 1995 who spent the free time their parents' money bought them agonizing over Class songs.

For anyone to pretend that they are better than me because they come from a socio-economic background which allowed them to take regular class loads and screw around for four years of college reflects the kind of class system we have in our society. Because it's so pathetic, one has to laugh at the pettiness of these certain seniors' complaints. Those people may not accept me as a member of the Class of 1995, but at least I have some class of my own.

Sincerely,

Nichole Reynolds

The Profile

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How to stay safe at ASC

by Pam Peel
Staff Writer

The basics of Agnes Scott safety are simple and easy to learn. On and off campus, mutual respect and constant awareness are keys to protection.

The following safety tips will help new students adjust to Agnes Scott life and remind returning students of the safety essentials as they embark on new and exciting adventures this year. This list does not address every possible problem or situation, but it includes facts all students should know. When in doubt about safety, remember to stay calm and think before you act.

1. Dorm Safety: In the dorm, safety is every resident's responsibility. Don't prop outside doors or hall doors open for long periods of time. Don't open outside doors for anyone other than Agnes Scott students. Regardless of his or her story, do require all visitors to use the outdoor security phones. If you discover something stolen from your room, report it to Public Safety immediately.

2. Keys: When you leave campus, don't carry your keys on an Agnes Scott ID card or key ring. If your keys are lost or stolen, report it to Public Safety.

3. Campus Escorts: Don't walk across campus after dark alone. Call Public Safety to escort you to your building.

4. Public Safety Cab Fund: If you cannot drive yourself back to campus or you find yourself stranded in an uncomfortable situation, don't accept a ride from a stranger. Even if you're short on cash, call a cab and ask the driver to deliver you to the Department of Public Safety. Use the money in the Public Safety Cab Fund to pay the driver, and reimburse the fund as soon as possible.

5. MARTA: MARTA is smarter but not when you are alone after dark. Don't walk to Agnes Scott from the Decatur MARTA Station alone. If you are part of a group smaller than three, call Public Safety to come pick you up.

6. Fraternity Rush and Band Parties: For those students who choose to visit fraternities, do take note of each person who arrives with you. Don't have so much fun that you leave

a member of your group or end up stranded yourself. Don't wander up and drink from unmarked containers or punch bowls. Drinks could be spiked with alcohol or drugs, and you do want to be responsible.

7. The Tunnel: On your way to Decatur, don't try to save time by using the tunnel under the railroad tracks—it's not worth the risk. Visit downtown Decatur by following McDonough Street or Candler Road.

8. Driving Safety: Remember to lock your doors when driving. If you are stranded on the road, don't step out of your vehicle to accept help from a stranger. Crack your window, give the person a quarter and ask her to call Public Safety for you.

9. Prank Phone Calls: Don't take prank phone calls lightly. Do report them to Public Safety immediately.

10. Exercising Safety: When running or walking, don't wear a headset or walkman that could prevent you from hearing approaching danger. Relieve stress by exercising, but always remain aware of your surroundings.

A first year's first day

by Shannon Hensley
Staff Writer

Although the date Friday, August 26, had been marked on my calendar for about five months, I still couldn't believe it had arrived. The car was packed, I had said my good-byes, and ready or not, it was time to go. Carrying away my few possessions in our family car, I left my home unsure of what to expect once I arrived on campus. Although I had visited the campus only once before, six months ago, the beauty of Agnes Scott was not something I forgot. At the same time, I knew what to expect out of a freshman dorm.

After a six hour drive filled with apprehension about leaving home, meeting my roommate, and other aspects of campus life, we pulled into Candler parking lot. We were immediately greeted by smiling faces. Faculty, Agnes Scott students, and even Georgia Tech students were ready to direct us anywhere we needed to go. There were directional signs up everywhere and many people walking around dressed in the same outfits (we found out later that they were the Orientation Council we'd been hearing so much about).

My parents and I were directed to Alston Center to register. Surprisingly, we found our way around to all the booths, where I was handed T-shirts and told about class pictures, Black Cat, and a lot of other ASC events. After this, my parents and I returned to our jam-packed car. My dad opened the trunk with a sigh; he certainly didn't think my possessions were few. But before he could even pull out the first box, we were surrounded by people who wanted to help us move all this stuff. I thought maybe they were joking; it was such a hot day. Fortunately, they weren't kidding, and it was a great help. What would have

taken my parents and me at least an hour ended up taking only about ten minutes.

Everyone I met was so helpful, and, because of that, I didn't feel too much like a stranger in a strange land. I walked hesitantly up to my room; it was going to be strange living on a floor with about forty other women. The very first thing to greet me at my door was a giant 'Welcome to Agnes Scott' banner, and then I walked inside to find a cup full of candy. I later found out that all this was left for us by our big sisters. Hooray for Big Sisters!

By this time, I was starving, so my parents and I journeyed to Evans Dining Hall for dinner. Throughout my entire high school career, not once did I eat in the cafeteria, more out of habit than anything else. But I was delightfully surprised to find that they serve a wide variety of foods, and, if all else fails, there is always frozen yogurt! My parents were pretty impressed with the food, along with everything else, and my mom wanted to stay in my place.

After dinner, we went back to my room to unpack, and I had my first wonderful experience of yelling "man on the hall." I think my dad was pretty intimidated by the whole setup because after that he was very hesitant to come back up to my room. After a little unpacking, my parents left me alone in my room so I could try to sleep. I soon found that this was not an option for me that evening. Instead, I went walking around campus. It was a quiet night, and I discovered one of my favorite features of all the buildings on campus. The front porch of Rebekah is one of those small treasures. It is the perfect place to go just about anytime. I still have a lot to learn about Agnes Scott, but hopefully some of that pertinent information will be relayed to me during one of the many mandatory meetings.

Timepieces:

The history of Black Cat

fall "celebration"—sophomore "Rat Week."

In the early days, first-year students weren't treated as well as they are today. During the week Agnes Scott now designates as Black Cat, the "freshmen" were tortured and taunted by the sophomores. Agnes Scott history reveals that the sophomore's escapades usually resulted in "frayed clothes and misery" on the part of the freshmen. Sometimes freshmen were required to wear their clothes backwards and wear various signs around their necks. They were even bullied around until they were dirty and bruised all over.

Black Cat was proposed as an alternative to freshman

hazing in 1915 by Dr. Mary Frances Sweet, the college physician and hygiene professor. Dr. Sweet thought the sophomore's punishments were causing emotional and physical damage among members of the freshmen class. She thought the sophomores and the freshmen should have a battle of wits instead of brawn. She named the celebration Black Cat after her favorite pet.

After the advent of Black Cat, sophomores continued to abuse freshmen for several years. In 1923, the sophomores held a "reign of terror" for the week during which "200 freshmen trembled in the dark as they listened to their sentence read by the gleam of the flash-

light. They marched between a double row of sophomores doing whatever they were commanded." Over the years, the Dean and the student leaders finally civilized Black Cat, and

in 1951, Black Cat was expanded into a campus-wide celebration, including skits, songs, games, decorations, a bonfire, and a formal dance, the same traditions we will enjoy in a few weeks.

by Kristen Starr
Staff Writer

As we plow through our endless first weeks of classes, many of us are eagerly awaiting the annual Black Cat celebration. The prospect of a whole week of games, songs, and skits, climaxing with the renowned Black Cat formal, is making these first days a lot easier. In the past, however, Agnes Scott students did not always share these sentiments. During most of the first half of this century, many first-year students would have preferred to go without their traditional



Alumna to serve as Julia Thompson Smith Chaplain

by Cecelia Heit
Staff Writer

Agnes Scott's new chaplain, college alumna Paige McRight, is very glad to be here. Dr. McRight received her undergraduate degree in Bible from Agnes Scott in 1968. She has lived in the neighborhood for seventeen years, so she already has many friends among the Agnes Scott faculty. In the few weeks since classes have begun, she has made friends among the students by participating in such activities as the Hunger Walk on September 12. "It is fun to be back in a community that I love," said McRight.

After graduating from Agnes Scott, McRight attended Princeton Seminary for three years, and she spent a year in clinical pastoral training in Philadelphia. In the years following, she has held several jobs, including work with chemically dependent people and their families at the Riverdale Health Center, counseling candidates for ministry in the Presbyterian Church, and serving as the Associate Pastor at the First Presbyterian Church of St. Petersburg, Florida.

She says with a smile, "I've loved all of the places I've been with my ministry."

In addition, she has two sons, aged twelve and sixteen. She proudly exhibits a pin she is wearing; it is a hand-made present from her sixteen-year-old, an artist.

Of her past work she says, "The highlight for me is working with people...as they're figuring out what to do with their

lives." She enjoys helping people as they are "discovering the gifts that God has given them and learning how to use those gifts."

McRight revels in her opportunity to return to the college. "Working with students is obviously consistent with what I love to do the best," she said. Although she has many fond memories of her time here, she refuses to share any stories about Dean Hudson, also a class of '68 graduate. Her best memories are of times when the "whole campus joined together around an event." She fondly recalls Junior Jaunt the year she was in charge of it. The class raised money for a hospital in India through a faculty and student production of *Dr. Dolittle* in India.

McRight's goals as Chaplain are basically to provide, through events in the chapel and volunteer service, "good,



Photo Credit Teri Lippencott

Paige McRight named new Chaplain at Agnes Scott.

fun, joyful times for this community. And, to draw us closer to each other." When asked what advice she had to offer students to help them through difficult times, she smiled and replied, "Come to chapel Sunday night!"



DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Andrea Harris, killed August 26, 1991 at 6:00pm on El Camino Real, Atascadero, California.

Next time your friend insists on driving drunk, do whatever it takes to stop him. Because if he kills innocent people, how will you live with yourself?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



U.S. Department of Transportation

The Profile staff meets Monday evenings at 7 p.m. in Winship lobby.

All interested students are invited to attend.



ASC student performs with Olympic Band

by Amanda Hodges
Features Editor

With the Atlanta Olympic Games less than two years away, many of us are looking forward to the summer of 1996. Few of us can experience as much excitement as Holly Payne, though. You see, she is a member of the Atlanta Olympic Band.

Holly, a first-year student here at ASC, has played the flute for seven years and the piccolo for three. She has a great deal of experience with musical ensembles. She said, "I've been in band for seven years, I was in marching band all four years in high school, and I was in District Honor Band for several years." All of her

work in other groups helped prepare Holly for the challenges of the Olympic Band.

Holly has been part of the Olympic Band for three years, and she has had the opportunity to participate in many exciting events. When asked what the group does to advertise for the 1996 Games, she replied, "We try to do everything ACOG (the Atlanta Committee for the Olympic Games) asks us to. We were there when the Olympic flag was brought to Savannah, we've done lots of parades - we even marched in President Clinton's Inaugural Parade. This year we've been asked to participate in the Macy's Parade in New York."

It takes a lot of work to be a

part of the Olympic Band. "We put in a lot of hours," she said. "We have a couple of practices a month that last about four hours each, and we travel and perform a lot. One year they counted the number of hours we spent together. It was an unreal number - well over 200 hours." Holly's enthusiasm proves that she doesn't regret making such a great commitment.

When asked about her feelings for the upcoming Olympic Games, she replied, "I'm so excited! All of the sacrifices have paid off... they already have for me. It's a chance of a lifetime!" Holly Payne is a very lucky young woman who will leave her own mark on the 1996 Olympic Games.

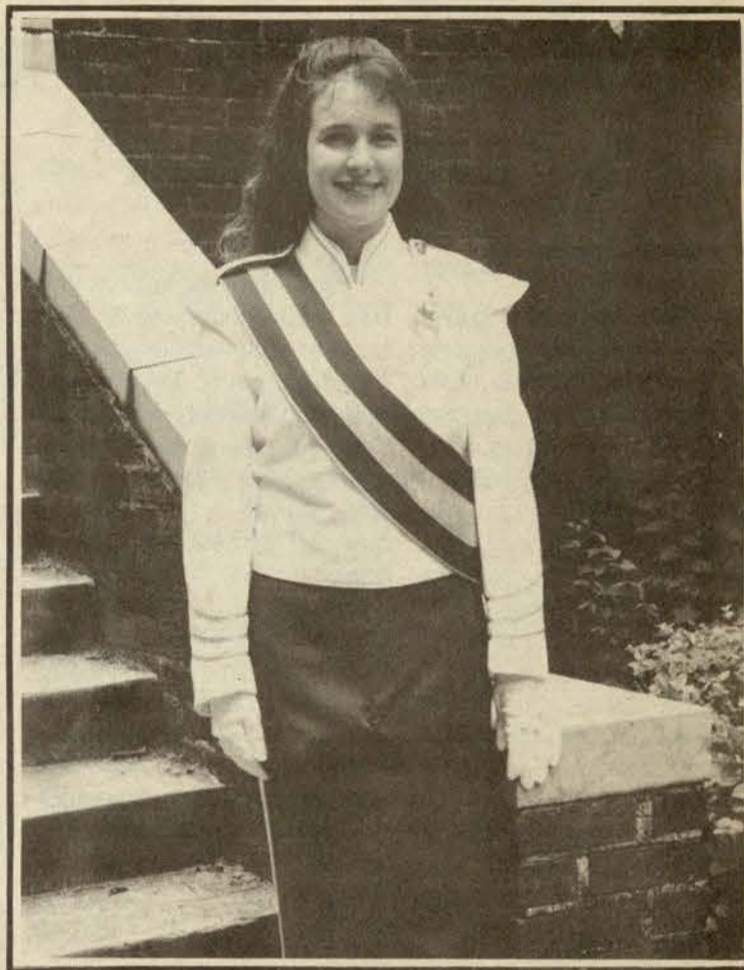


Photo Credit Katherine Caron-Greig

Holly Payne is a member of the Atlanta Olympic Band.

Appleberry accepts position as Interim Athletic Director

by Laura Spiczka
Assistant Editor

Upon the resignation of Cathy Benton, the administration at Agnes Scott College recently appointed Cheryl Appleberry Interim Athletic Director. Appleberry, who is Agnes Scott's official trainer, says "that although it is hard work and a lot of hours, I am adjusting to the new schedule." Her new schedule keeps her on campus about 75 hours a week, maintaining her position as trainer, filling in as assistant soccer coach, and handling the responsibilities of Athletic Director.

Appleberry earned her undergraduate degree at Southwest Missouri State University, Springfield, Missouri, in health and physical education and went on to Georgia State University for her Master's degree in Sports Medicine and Sports Biomechanics. Following graduation, Appleberry worked for Midwest Sports Medicine Clinic for five years as a trainer and a physical therapist before coming to Agnes Scott in September of 1990. Eventually, Appleberry wants to be a Cur-

riculum Director of Sports Medicine and feels that the administrative aspects of her new position will help her.

As Interim Athletic Director, Appleberry is responsible for maintaining NCAA (National Collegiate Athletic Association) regulations, contacting other coaches and Athletic Directors, and making travel arrangements for Agnes Scott's sports teams. Although

Appleberry says she "enjoys all of it [job responsibilities]," she is looking forward to working with ACOG (Atlanta Committee for Olympic Games) and Carolyn Wynens of Public Relations as they choose practice sites for the women's volleyball

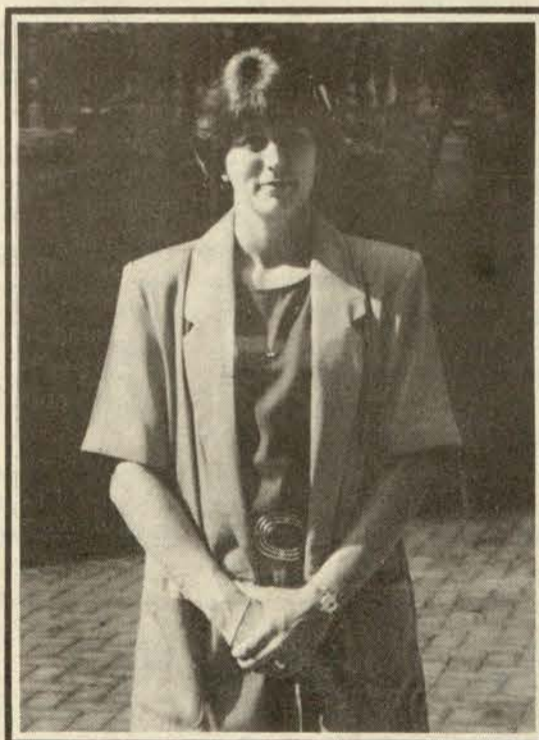


Photo Credit Katherine Caron-Greig

Cheryl Appleberry, the athletic trainer, recently accepted the position of Interim Athletic Director.

and synchronized swimming. Appleberry credits her good rapport with the athletes and the strong support of the administration and the coaching staff with making her job easier.

Coach Susan Arthur said, "Although Cheryl does not have

Soccer team gears up for season

by Emily Basenberg
Staff Writer

Waking up for the 7:00 a.m. workout and finishing the 5:00 p.m. practice at 7:00 p.m. gave the soccer players a sense of unity and discipline, not to mention the achievement of fitness. For the entire week before classes began, the team followed this two-a-

a spare minute, she is very qualified and is doing a great job at handling the responsibility."

The administration established a search committee to appoint a permanent Athletic Director that will, according to Appleberry, hopefully start next spring semester. The Search Committee consists of Dean Hudson, Chair, Dr. Riddle of the Math department and also athletic faculty advisor, Cheryl Appleberry, Dr. Bing Wei from the Physical Education department, and students Tammy Marcellus class of 1996 and Debbie Cheaves class of 1997.

day schedule. "Seven o'clock came early in the morning, but it was nice to start and end the day with the team," said team captain Carrie Mastromarino.

The rigorous work paid off in many ways. First-year student Jamie Bloomfield said, "Practice is my favorite part of the day. The people have been great, and most of the things we do are fun. I like everything but the running!"

Positive attitudes and a sense of unity were needed since a new coach was part of the team. Beth Schaefer, an Emory graduate and long time soccer player, was named as the head coach. "I wish I had more time to be on campus to interact more with the team. However, in the time we spend each day we're developing a sense of camaraderie and looking forward to a great season."

The team was rewarded for its work with a victory in the season opener against Hamline. They lost a closely contested match in overtime to Millsaps for their second game. Home games were September 16 at 4:30 against Warren Wilson College, September 17 at 11:00 against Rhodes, September 18 at 1:00 against Savannah College of Art and Design, and September 21 at 4:30 against Wesleyan College.



Tennis court reconstruction nears completion

by Geraldine Amis

Plans to complete resurfacing of the tennis courts at ASC during the summer have been hampered by several problems, according to Elsa Pena, Director of Physical Plant.

"Much of the delay has been due to strict city and state ordinances which required a complete hydrology study prior to commencement of work," said Pena. The hydrology study confirmed that the existing city drainage system is adequate for site drainage.

After receiving city and state approval, the project was further delayed by the discovery of a construction land-fill beneath the courts. "A large area had been filled in with discarded building materials, tree trunks, and other debris," said

Pena.

Settling of the land-fill may help explain the many large cracks which had developed in the courts, necessitating the resurfacing project. A ten-foot deep excavation was required to clear the rubbish. Pena added that a "tremendous quantity" of field dirt was required to level the site, further delaying the project. She also cited an unusually wet summer as another cause of the delay.

When resurfacing is completed, ASC will have six tennis courts. Susan Arthur, ASC tennis coach, states that the addition of another court "will enable all NCAA singles matches to begin at the same time, therefore expediting play." The addition of lights will further enhance tennis facilities at ASC and allow for scheduling evening matches.

The resurfacing project is not expected to decrease parking in the area. Rus Drew, Director of Public Safety, stated, "After the courts are resurfaced the number of parking spaces in the adjoining lot will remain the same. Most of the space required for the new court will be provided by utilizing the area previously used as a walkway throughout the courts."

Drew added that, with the addition of the new parking lot behind Physical Plant, parking in the area increased approximately sixty spaces. A new driveway, currently under construction, will allow entrance to the new parking lot from South McDonough Street. The new drive should allow easier access and offset the parking difficulties in the area.



Photo Credit Katherine Caron-Greig

When the tennis court resurfacing project began, workers found a construction landfill beneath the old courts.

Cross country team takes off running for '94 season

by Vicki Siefert
Staff Writer

The few, the proud, the ones who get up at 6:30 A.M. to run around downtown Decatur ... the cross country team. Practices consist of a 6:30 wake-up alarm to which team members hop out of bed and head down to the track to practice for weekend meets. You will see the team six days out of the week either running any-

where from three to five miles or doing speed work on the track. The team has minimized injuries this season due in large part to individual training programs this summer. "The team overall was much more prepared returning to school," comments Coach Susan Arthur about the practices.

So much practice has proven beneficial for the team. The first meet at University of the South in Sewanee, Ten-

nessee went very well, and the team expects to get even better at future meets. The team looks strong this year with five returning runners and six new team members. "The experience that the returnees bring from last year as well as the competitive background of the newcomers bodes well for this season," states Coach Arthur.

The five returning runners, Vivi Jarrett, (captain), Laura Spiczka, (captain), Andrea

Riba, Vicki Siefert, and Kate Whitacre, now have a year of experience under their belts. The five new runners, Jacalyn Ellis, Cynthia Hall, Katrina Ledford, Laura Vanderbloemen, and Amy Willis bring cross country experience with them from high school.

The team has prospered under the direction of Coach Arthur. This is her second year at Agnes Scott, as well as her second year coaching cross

country. She exhibits enthusiasm early in the morning and strives to make practice enjoyable. She also gives the team much needed encouragement on race days. The entire campus community is encouraged to support the cross country team by attending races. Information about the races can be found each week in the "Campus Connection."

economic, demographic, and ethnic groups not by ignoring what separates but by "seriously and respectfully addressing differences." The president understands that people move from one group to another and that a cohesive sense of community will not happen here by accident. "Building community is intentional," said Mahoney. "You've got to work at community the same way you work at calculus."

Mahoney emphasizes the need for a good life balance at the school and recognizes several areas that need improvement. However, she maintains a positive and hopeful attitude toward her role this year. Through the several studies that are taking place right now, Mahoney will listen and learn and then help us begin paving the path toward Agnes Scott's future.

Mahoney

Continued from Page 1

cross-constituency groups, Mahoney believes the strengths of Agnes Scott will become better understood within the campus community.

Interestingly, Mahoney hopes to build a greater sense of community while increasing diversity by "widening and deepening" the pool that new students are drawn from. She recognizes that people belong to groups other than Agnes Scott but believes that we should all be able to work together as a college community. "One has to be self-conscious about community," said Mahoney. "Not being self-conscious leads to thinking we're all the same."

Mahoney believes that the college can merge racial, eco-

ASC vollies into '94

by Meg Nagel
Staff Writer

As the 1994 school year starts, the twelve members of the volleyball team pull together as a family. Since all of the team members consider themselves friends, they look forward to going to practice, as well as games.

The team currently has a record of 1-1. On Saturday, September 10, the team beat Wesleyan, and then on Tuesday, September 13, they suffered a loss to Oglethorpe.

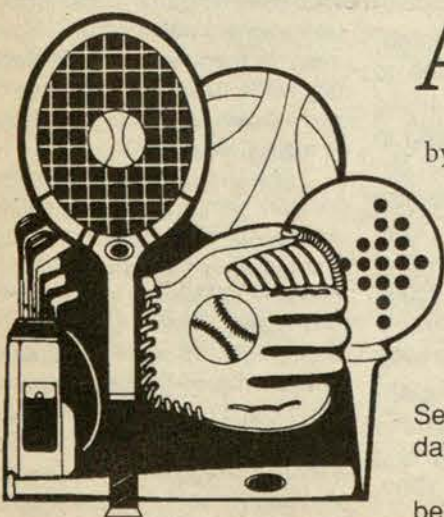
Becky Rafter thinks optimistically about the team; she believes that the team will "do well and will win more than

they lose." Rafter also states that the team really "pulled together" during the first match; the match was their "shining hour." Unfortunately, the loss proved what happens when the team doesn't play together.

Jill Wilmarth comments, "We have a lot of potential; we just have to tap into it."

During the preseason the team suffered an unfortunate loss. Tara Spuhler, a team member, sustained a knee injury. Spuhler ended up with water under her knee, which will have to be drained. This development in her treatment was a relief, since doctors originally told her that she would need surgery.

The next home games will occur on Tues., Oct. 11 at 7:00 PM, Sat., Oct. 15 at 10:00 AM, and Tues., Oct. 18 at 7:00 PM. ASC will take on Oglethorpe, Spelman/Covenant, and Emory.





Self-Betrayal in "Really, Doesn't Crime Pay?"

by Beth Savage
Contributing Writer

Editor's note: The following essay received the 1993-1994 Hutchens Prize. Each year this prize is awarded to a student in English 101 or 102.

Alice Walker writes "Really, Doesn't Crime Pay?" from the point of view of a woman who lives her life without pursuing her desires. As Myrna the narrator tells her story, the reader is told how two men—Ruel and Mordecai—ruin her life and keep her from attaining any goals or satisfaction. Myrna writes in her personal diary about how these two men don't allow her to be creative or take her seriously; as a result, she says, she is unhappy and is driven to insanity. However, to find the theme of the story, the reader must go beyond what is told by Myrna. Alice Walker suggests that Myrna's problems stem from within—not exclusively from external factors like Ruel and Mordecai. By accepting the traditional, oppressed woman's role in society, Myrna allows herself to be controlled by things which she could usually avoid if she made the effort.

The most convenient person for Myrna to blame her problems on is her husband, Ruel. Ruel is usually very kind to Myrna and tries to make her happy. He buys her a nice house when she is released from the hospital and continues to live with her despite the fact that she tried to kill him. Although he is wrong in believing that stereotypical "female things"—such as shopping and buying makeup—would make Myrna happy, she is wronging herself by not telling him the truth. On a larger scale, she constantly wrongs herself by never telling him the truth. When Ruel is excited

about their new house and their opportunity to forget the past, Myrna doesn't like the house and feels that the past will never die. Alice Walker shows that Myrna hides her opinions by contrasting her thoughts with her words:

"Yes, 'I said. It is' a beauty." Like new Southern houses everywhere. The bricks resemble cubes of raw meat; the roof pressed down, a field hat made of iron. The windows are narrow, beady eyes, the aluminum glints. The yard is a long undressed wound, the few trees as bereft of foliage as hairpins stuck in a mud cake.

"Yes, 'I say, 'it sure is a beauty' (1152).

Myrna expects Ruel to know how she feels without actually telling him what she thinks. Since he cannot read her mind, she labels him as the problem. Rather than tell Ruel that she is not the type of woman who is satisfied by sitting at home all day, she plays the role of the happy housewife, smothering her true emotions inside of her:

If I should spread my arms and legs and whirl, just for an instant, the sweet smell of my body would be more than I could bear. But I fit into my new surroundings perfectly; like a jar of cold cream melting on a mirrored vanity shelf (1152).

She makes herself fit in, denying all individuality, even though it is "more than she can bear." She watches herself waste away, as the cold cream melts in front of the vanity mirror. She is aware of the problem, yet she does nothing to solve it. While she tries to convince the reader that Ruel is the cause of her downfall, she never presents strong evidence that he is adamantly opposed to her writing. She only expresses that he finds it em-

barrassing; further, she never tries to explain to him how important her writing is to her well-being. A husband who forgives his wife for trying to kill him will likely understand if she feels the need to write in order to express her emotions. Ignoring the simple solution of telling Ruel how she feels, Myrna does as he suggests and goes shopping instead:

I went. I bought six kinds of face cream, two eyebrow pencils, five nightgowns, and a longhaired wig. Two contour sticks and a pot of gloss for my lips.

And all the while, I was grieving over my last story. Outlined—which is as far as I take stories now—but dead in embryo. My hand stilled by cowardice, my heart the heart of a slave (1154).

She blames her repression on him; meanwhile, she is using clothes and makeup to hide herself physically and complacency to hide herself emotionally.

Myrna's second excuse for her poor self-esteem is Mordecai's treatment of her. She respects him because he is a writer; she seeks from him acceptance that will

make her feel worthy in her work. Her problem is that she not only seeks this acceptance, but she is dependent on it. She is aware that Mordecai is uncaring, yet she does nothing to protect herself from his lack of compassion:

I think Mordecai Rich has about as much heart as a dirt-eating toad. Even when he makes me laugh I know that nobody ought to look on other people's confusion with that cold an eye.

"But that's what I am," he says, flipping through the pages of his scribble pad. "A cold eye" (1153).

Although she is aware of his coldness, Myrna betrays herself by not only trusting in him, but relying on him for her happiness. Alice Walker makes it clear in the passage that Myrna's personality is self-defeating by having Mordecai admit that he is cold; he is blunt and truthful about himself. She should remember that he has revealed the selfishness of his personality and not trust him again. Unfortunately, she is quick to believe his compliments of her work and his promises for the future; be-

cause of her need for external reassurance, she believes his compliments, which she never gets from Ruel:

"You must give these to me," Mordecai said finally, holding three notebooks he selected from the rather messy pile. "I will see if something can't be done with them. You could be another Zora Hurston—'he smiled'—another Simone de Beauvoir!"

Of course I am flattered. "Take it! Take it!" I cry. Already I see myself as he sees me (1155-1156).

A single compliment cause what her heart feels about Mordecai to override what her mind knows to be true. She relies on his approval of her writing for her happiness, rather than admitting that the writing itself should make her happy:

While Mordecai was reading the story I looked out over the fields. If he says one good thing about what I've written, I promised myself, I will go to bed with him. (How else could I repay him? All I owned in any supply were my jars of cold cream!) (1155).

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Getting into Graduate School...

...What Works, What doesn't, and Why

**An interactive videoconference
for
academic advisors and students**

OCTOBER 6, 1994

5:00 - 6:30 p.m.

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If you have any questions please call Dean White, ext. 6284



Theatre Gael opens season at ASC

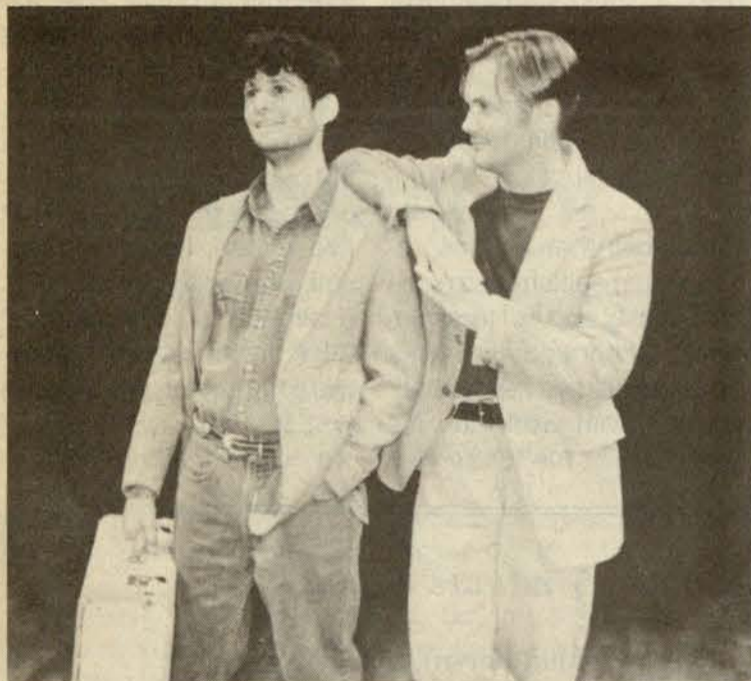
by Rebecca Willard
Staff Writer

From August 25 to September 18, Theatre Gael's production of *Philadelphia, Here I Come* occupied Agnes Scott's Winter Theatre. Written by Irish playwright Brian Friel, the play concerns young Gar O'Donnell's last day in the small village of Ballybeg, Ireland, before he leaves for America. The action of the play is revealed solely through Gar's thoughts and memories. Friel takes a novel approach to exposing Gar's inner feelings by using two actors to represent the same character: the public Gar and the private Gar.

Directed by John Stephens, Theatre Gael's show paints a vivid portrait of the O'Donnell

clan as a painfully dysfunctional family driven apart by their inability to communicate or show love. Especially powerful is the contrast between Gar's public and private selves. Stephens' casting reveals without a doubt that the private Gar represents everything the public Gar wants to be.

Although *Philadelphia's* run is complete, Theatre Gael's season is only beginning. Dedicated to preserving and sharing Celtic culture through the arts, Theatre Gael plans to produce *Madmen, Liars and Poets*; *Someone Who'll Watch Over Me*; and *The Importance of Being Earnest* during the 1994-95 season. Tickets to all performances are available to ASC students.



Philadelphia, Here I Come, a Theatre Gael production, recently finished its run at ASC.

CD Review: Something Different

by Teri Lippincott
Staff Writer

If you're getting tired of hearing the same Meat Puppet and Candlebox singles that have been all over the airwaves lately and are in the mood for something nice and eclectic, check out the New Jersey-based band Rusted Root's lat-

est effort entitled *When I Woke*. It blends beautiful harmonies and thought-provoking lyrics with ethnic drumbeats and classical guitar, as well as more modern electric sounds.

The first track, "Drum Trip," sets the international mood and gives the listener a taste of what to expect deeper into the album. The title of the song says

it all - the drums are all over the place and the Cocteau-esque wails in the background add to the song's ethnic appeal. The album then descends into guitar and vocal blends, along with the variety of instruments which add to the album's appeal. Lead

singer Mike Glabickis is a great addition to the frenzied intensity of most of the songs.

The disc is not just composed of latin-sounding songs. There are a plethora of sounds to absorb; they are described by the band as "acoustic and

electric guitars, bass, drum set, congas, djimbe, talking drum, myriad hand percussion, flute, pennywhistle, harmonicas, banjo, marimba, and endless possibilities."

It seems like a lot to com-
Continued on Page 12

opener became popular. Before that, people improvised, using knives, bayonets or a chisel and hammer.

Opening lines. The first electric can opener was introduced in 1931. Although the can was developed in 1810, it wasn't until the American Civil War that the first patented manual can



Toast a bagel.



Mix a pie filling.



Blend a drink.



Open a can.



Cook a grilled cheese sandwich.

Your choice, 9.99 each. From Hamilton Beach: Power Pierce can opener, hand blender, 5-speed mixer. From Proctor-Silex: Wide-slot toaster, lightweight iron.





Self-Betrayal

Continued from Page 9

Myrna considers her own opinions irrelevant, as she only worries what Mordecai will think. Her desire to "repay him" with sex is the ultimate symbol of her lack of self-worth; since her intelligence is not enough to prove her a worthy person, she must also provide him sexual favors. She allows herself to die spiritually when Mordecai leaves, basing all judgments of the value of her life on whether or not he is there with her. The final blow comes when Mordecai publishes her story under his name. Myrna does not reveal his lie to the public or seek revenge for his betrayal. She internalizes her pain and further destroys her soul. Myrna admits that she is worse in the end than she was in the beginning:

I go to the new shopping mall twice a day now; once in the morning and once in the afternoon, or at night. I buy hats I would not dream of wearing, or even owning. Dresses that are already on their way to Goodwill. Shoes that will go to mold and mildew in the cellar. And I keep the bottles of perfume, the skin softeners, the pots of gloss and eye shadow. I amuse myself painting my own face (1159).

Alice Walker not only uses Myrna's narration to illustrate her self-repression, but she also uses internal stories—stories within the story—to parallel Myrna's life and symbolize her problems. Initially, Mordecai's "funny/sad story" (1153) foreshadows Myrna's affair; instead of taking control over her life and leaving the man she doesn't love, she commits adultery. Another parallel can be drawn between the husband and wife relationship in the story and Myrna's relationship with her husband: the man offers to give her whatever she wants, and the wife refuses to respond. Both men think that their

wives will be content with material things, and in both cases they are wrong:

The husband begged and pleaded. "Anything you want," he promised. "What do you want?" he pleaded. The wife began to chuckle and, laughingly, left the house with her friend (1153).

Similarly, Ruel tries to solve Myrna's depression by giving her more money and sending her shopping more frequently. The two men are alike in their fears, as well. Just as the man in Mordecai's story exclaims, "I want a goddam ordinance passed" (1153), but cannot explain why, Ruel doesn't want his wife to write, although he never give a reason why she shouldn't. The contrast between the two relationships occurs when the wife leaves her husband; the reader is led to believe that Myrna will never be strong enough to go out on her own.

"The One-Legged Woman" is also symbolic of Myrna's life and her problems. In this story, the husband is like Ruel in that he doesn't want to help his wife because he is worried about other people's opinions. He is concerned that the doctor will look at him as a lazy drunk, while Ruel thinks it is embarrassing to have a wife who writes and that others will believe is crazy. In both stories, the wives are hurt trying to help their husbands; the amputation of the wife's leg represents the destruction of Myrna's creativity as she gives up her writing for Ruel's sake. By allowing the death of her writing Myrna not only kills her will to resist

her husband's complaints but also kills her own spirit. The suicide at the end of "The One-Legged Woman" is much like Myrna's spiritual death: both women betray themselves trying to please others, and both end in self-destruction. The most blatant comparison is made in Myrna's journal: "I must really think of something better to do than kill myself" (1157). Neither woman sees fighting back as an option, and as a result they deteriorate emotionally and physically.

Alice Walker purposefully leaves the ending of the story open:

When he is quite, quite tired of me I will tell him how long I've relied on the security of the Pill. When I am quite, quite tired of the sweet, sweet smell of my body and the softness of these Helena Rubenstein hands I will leave him and this house. Leave them forever without once looking back (1159).

Once again, Myrna will betray herself; she has ambitious plans for the future, but allows the desires of Ruel and Mordecai to kill her personal aspirations. There is evidence throughout the story that if Myrna made the effort, she could overcome the external oppressions imposed on her by Ruel and Mordecai. However, she does not express her ambitions and allows herself to be silenced by the sexism of the men in her life. If she uses her inner strength, she can triumph and pursue her dreams; she does not, so she dies internally and defeats herself.



Winners & Snoozers

by Kelly Holton and Tracy Walker

Sleep Factor Rating Code

No Z's = worth paying for this one twice

Z = Only at North Lake with your student ID

ZZ = Worth \$1.50 at Buford Highway (only if you don't have to stand in line)

ZZZ = Rent it at Blockbuster

ZZZZ = Wait till it's edited for television

Even though *Speed* debuted early in the summer, we feel the need to bring it to the attention of anyone who missed it. If you're looking for a profound statement on the meaning of life or if you're afraid of elevators, you won't enjoy this movie. There's not much besides the meaning of life missing, though; *Speed* has drama, humor, romance, and suspense, not to mention an extremely buffed Keanu Reeves.

The movie opens with a long shot of an elevator shaft and an air of doom. We meet the mad bomber (Dennis Hopper), a disgruntled former Atlanta PD bomb squad officer who is asking for three million dollars to make up for an injury he sustained in the line of duty. Enter Jack Traven and the rest of the LAPD bomb squad to save the day.

After rescuing an entire elevator full of people and rescuing his partner Harry (Jeff Daniels), Jack makes an enemy of the bomber. After

On a scale of one to ten, this one is 50 miles an hour...

Traven receives an award for bravery, the bomber initiates a contest of wits through a string of extraordinary events.

Though many of the sequences are unrealistic, the fast-paced and developed plot make this movie more enjoyable than the typical action-adventure film. The film also finds a strong heroin in Sandra Bullock (Annie), who is responsible along with Traven for averting disaster. She is more than just a potential love interest for Traven; she plays an integral role in saving herself and the others from the mad bomber.

While *Speed* won't sweep the Oscars, it was great summer entertainment. It's also great if your looking for a break from the stress of academia. It will keep you on the edge of your seat, no matter how many times you've seen it.

• No Z's •

Part-time babysitting available!

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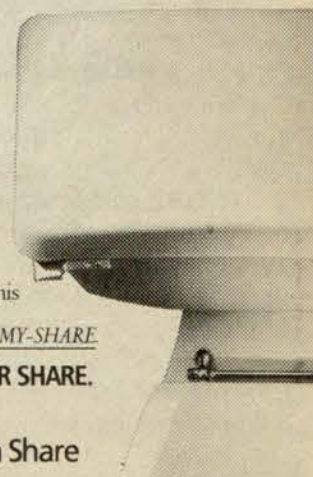
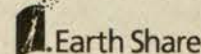
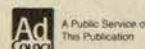
**Call Beth Powell
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HOW TO USE THE BATHROOM.

Do you know that you use up to 55 gallons of water a day in the bathroom? It's true. So here's some simple bathroom training to help conserve water. Turn off the faucet while brushing your teeth. Take shorter showers. Put a weighted jug in your toilet tank. It'll cut water loss by 15%.

And if you can't remember these tips, take this paper with you the next time you go. 1-800-MY-SHARE

IT'S A CONNECTED WORLD. DO YOUR SHARE.





Calling all Creative Writers ...

The Profile wishes to publish students' creative writing throughout the school year.

Please submit poems, short stories, or essays to
Box 195 by Wednesday, October 5
for publication in the next issue.

If you have any questions about the section,
please call Kelly Holton at ext. 5663.

Convocation

Continued from Page 1

with the highest GPA in each class, were honored. These scholars included Karen Shuman (Class of '95), Ann Roberts (Class of '96), and Sterling Elliot (Class of '97). The Class Scholarship Trophy, which is awarded to the class with the highest cumulative GPA, was awarded to the Class of '97.

The opening convocation is one of the select convocations held throughout the year at which the faculty processes. The organ music was provided by Sarah Martin, interim organist, who played during the processional and recessional. The college hymn "God of the Marching Centuries" was sung.

After the convocation, a reception on Buttrick / Presser Terrace was held. The purpose of the reception was to provide an opportunity for members of the campus community to meet and get to know the Interim President and the new Chaplain.

ASCPD Blue

Continued from Page 2

Officers arrested her for possession of a controlled substance with intention to distribute.

Several pepper spray classes are being offered for students, faculty and staff. There will also be a one night basic self-defense course offered. Chief Drew suggests that now is the time to take advantage of these opportunities, instead of waiting until hearing about a major crime on another campus.

The Department of Public Safety introduced bike patrols this summer. They have been very successful in increasing community awareness of Public Safety officers and have generated a great number of positive comments. The city of Decatur introduced bicycle patrols after seeing the good response to Agnes Scott's program.

Once again, the haunted house will happen. Anyone wishing to volunteer is invited to contact the department. The more the scarier!

Internet

Continued from Page 3

The modem lines will then be free for off-campus students to use. Dial-up capabilities will be provided for those off-campus students interested in having access to ScottLAN.

Check-out procedures in the library have also changed, and barcodes are being provided for everyone who needs to check out books, and other resources over the Internet.

The ACC is moving towards network printing in the computer centers on campus. There will be a few centralized printers available for the whole lab, rather than a printer per computer. Students can choose which printer they wish to use, and both laser printers and dotmatrix printers will be in use.

ITS is investigating updating our link to the Internet to accommodate new developments. More resources, including improvements in the library and language lab as well as computing resources, should be open for everyone as the

year progresses.

CD Review

Continued from Page 10

bine, but Rusted Root is successful in doing just that. They have experimented with all types of instruments and make pot-luck songs that encircle many musical genres. One of the best tracks on the album, "Cat Turned Blue," begins with a rock beat, and then adds the flute (not unlike Jethro Tull) and an upbeat melody with more serious lyrics.

There are also Southern and blues undertones in a few of the songs, even though the band hails from the northeast. Track eight, "Rain," is reminiscent of a chase scene between Boss Hogg and the Duke boys in "The Dukes of Hazzard," but it is fairly successful in keeping with the album's varied continuity.

The next song, "Food and Creative Love," has a definite blues influence, evidenced through the bass that is prominent throughout the song and in the soulful harmonies shared

by Liz Berlin and Jenn Wertz.

The last two tracks, "Infinite Tamboura" and "Back to the Earth," do an excellent job of combining all of the major elements of the album. "Infinite Tamboura" begins with a Middle Eastern sound which proceeds to morph into the African beats that are so common on the album. It all glides into the final song through acoustic guitars, and the lyric "Come and see my world" in the chorus ends the album giving the listener the feeling that that is just what she did: enter the world of Rusted Root.





Tragedy strikes close to home

by Kerry Murphy
News Editor

On Friday, September 23, a serious auto accident involving three Agnes Scott students occurred outside Lake City, Florida. Stephanie Rothstein, class of 1997 and resident of St. Cloud, Florida, was killed. Students Hillary Spencer of Pensacola, Florida, class of 1997, and Jennifer Phillips of Jacksonville, Florida, class of 1998, received serious injuries.

Agnes Scott Public Safety was notified of the accident around nine o'clock that same evening. Various members of the college, including President Mahoney, Dean Hudson, Chaplain McRight, and Dean Merrick, were notified shortly thereafter. College officials met to decide a time and place to break the tragic news to the campus. Dean Hudson held a dorm meeting in Main residence hall in order to notify the students in the dorm where Stephanie and Hillary resided of the accident. A campus



Sophomore, Stephanie Rothstein, recently killed in automobile accident.

wide meeting was held at 9:00 a.m. in Gaines Chapel.

talked about the rarity of such incidents and the way "we are

On Monday, September 26, a convocation was held in Gaines Chapel in honor of Stephanie. At the convocation, President Mahoney, Dean Hudson, and Chaplain McRight all spoke to the campus in an effort to comfort the grieving. Chaplain McRight reminded of how fragile life is for us all and [that] that truth, which we usually set aside as far off and separate from today's life, comes unbearably close and immediate."

Chaplain McRight also shared her feelings on the importance of community at the time of a tragedy. "The close community support among faculty and students has been wonderful to see." Chaplain McRight believes that by doing what "comes natural to us, that [all] adds up to something heroic... we can support each other in ways that are natural and appropriate."

Dean Hudson also commented on the strength of the community in handling the tragedy. "One of the strengths of Agnes Scott is community. This community has pulled together to support each other and these families in a remarkable way." She acknowledges that "what helps you through tragic events is your relationship with other people."

Hillary is currently in a general intensive care unit in Shands Hospital in Gainesville, Florida. She underwent surgery for several broken bones and has been recovering well. As soon as her condition improves, she will be moved to a hospital closer to her home. Jennifer was flown to University Hospital in Jacksonville. She also underwent surgery for broken bones in her arms. She was initially placed in the intensive care unit but has now been released and is recuperating at home.

Stephanie's funeral was held on Wednesday, September 28 at St. Cloud Presbyterian Church. The funeral was attended by Dean Hudson, Coaches Nancy Rast and Cheryl Appleberry, and twelve Agnes Scott students. Stephanie's parents have set up a scholarship in her name at the St. Cloud Presbyterian Church. There will also be a memorial service on Monday, October 17 at 10:25 A.M. in Gaines auditorium; Stephanie's parents will attend.

Deciding the eleventh district

by Colleen Quinn
Staff Writer

Cynthia McKinney, Representative of the eleventh district, will still be running for re-election in the 1994 November congressional elections. Previously, elections in at least three districts were jeopardized by the court ruling ordering the re-drawing of district eleven. The court ruled that the district, which stretches from Decatur to Savannah, had been gerrymandered in order to create a majority African-American district.

In January, five white constituents from the eleventh district filed a lawsuit claiming that their district had been unfairly drawn. A panel composed of two Supreme Court Justices and one eleventh district judge sided with the plaintiffs, saying that, when the Bush administration had required Georgia to create at least three districts with large black majorities, the Department of Justice had gone too far. On

September 12, the panel decided to stay the November elections until the district, along with the tenth and the first districts, had been redrawn. Opponents of the lawsuit cried foul and appealed to the Supreme Court, which decided in a unanimous decision to overturn the lower court's ruling and allow the elections to go on as planned.

Cynthia McKinney feels that the decision is unfair because this district finally accurately represents minorities: "It's too much to take for some people that America can finally be fair."

Georgia now joins the growing list of states having problems with their district lines. North Carolina's panel ruled opposite of Georgia's, and a similar case is awaiting trial in Florida. A decision is expected soon concerning the real issue: did state legislatures overstep their authority in interpreting the Bush administration's request in this way?

Campus celebrates Senior Investiture

by Amanda Hodges
Features Editor

Senior Investiture has been a tradition at Agnes Scott since 1908. The capping ceremony is a time for the entire campus to recognize the achievements of the senior class. This year the Investiture worship service included the installment of Paige McRight as the Julia Thompson Smith Chaplain.

The ceremony of Senior Investiture took place September 24 at 10 A. M. in Gaines Chapel. Even as the seniors rejoiced in their successes, they mourned the loss of Stephanie Rothstein along with the rest of the Agnes Scott community. In an emotional speech, senior class president Charmaine Minniefield expressed the grief of the entire campus. "When I stood before you earlier this year, I was filled with joy because I was with my sisters," she said. "Now we've lost a sister."

Charmaine then assured

everyone present that, as a community, we will be able to help each other through this difficult time. At this point she introduced the ceremony's keynote speaker, history professor Violet Johnson.

Dr. Johnson's inspirational address praised the seniors for their remarkable accomplishments, and she encouraged them to remain intellectually and socially conscious after graduation. Johnson explained that Investiture represents the "joys and responsibilities of senior year."

Johnson emphasized the collective impact that individuals can make on society. She solemnly reminded us that we are surrounded by global chaos, with political turmoil, diseases, and prejudices still present in our everyday lives. She encouraged each senior to "give some thought on how your education and occupation can contribute to human advancement."

After Johnson's speech, the

seniors filed onto the stage to be capped by Dean Blanshei and congratulated by President Mahoney. After the ceremony, the seniors, college faculty and officials, and guests attended a brunch in order to celebrate the occasion.

On Sunday, September 25, Reverend McRight was installed as the new chaplain during the Investiture community worship service. Dr. C. Benton Kline, President Emeritus of Columbia Seminary and former Dean of the Faculty at Agnes Scott, preached the sermon. Kline suggested that Agnes Scott's motto be changed to reflect the changes of our society.

He feels that the motto, "Add to faith virtue and to virtue knowledge," should be reversed. Students today come with more knowledge than did previous generations; the honor code and guidance of a Godly chaplain will help students reach an ethical stature worthy of their intelligence. *continued on page 8*



Abbreviated Universe

by Margaret A. Bickers
Staff writer

Atlanta and State - The city government announced that it will no longer encourage or participate in Freaknik, the yearly spring festival in the Atlanta University Complex. The annual event brings traffic foul-ups and chaos to Downtown, according to officials, who have previously worked with event planners. . . Dr. Abbas Demetrios was convicted of raping two of his patients and stands to receive up to two consecutive life sentences. Eleven women testified against the Cumming physician, stating that he had raped them numerous times in his examining room at his 24 hour clinic.

Visitors at a South Carolina lake found the body of Atlanta Police Lieutenant Douglas Overstreet. He had been shot 12 times in the head and body. The killing may be linked with financial troubles the lieutenant had been having.

National -The Walt Disney corporation cancelled plans to build a historical theme park near the Manassas (Bull Run) Battlefield site in northern Virginia. The decision is being heralded as a triumph by residents, historians and preservationists, who feared for the site if the park had been developed. Disney had no comment but still plans to find a site in Virginia.

Jury selection in the Simpson case began on September 26, with an initial call of 1000 people. They filled out questionnaires and were interviewed by the defense and prosecution to narrow the group down to 12 jurors and 8 alternates.

As researchers narrow their search for the gene that causes breast cancer, the question was raised about telling children under 18 if they

had the gene. Other diseases with similar ethical concerns are Huntingtons Chorea and other nervous and/or immune diseases. Persons over age 18 are allowed to decide for themselves whether or not they wish to know.

International -More U.S. troops arrived in Haiti and took over the TV and radio stations formerly used by the military government. Some armed gunmen have shot at the Marines, who fired back on several occasions. Civilians have looted the former police headquarters and stations, passing out arms and anything moveable, as troops stood by. The present rules of engagement do not allow for intervention in that kind of situation.

Troops have also moved into Saudi Arabia in response to Saddam Hussein's threatening to invade Kuwait again. At the time of printing, the Iraqi soldiers were retreating from the Kuwaiti border, and no U.S. military action had been taken.

A split developed between Zulu king Goodwill Zwethilini and Chief Buthelezi, over the question of relations with the ANC party headed by Nelson Mandela. . . Surat, India saw an outbreak of both the bubonic and pneumonic forms of Plague, the disease commonly known as the Black Death. The disease, also found in the Southwestern United States, has been controlled by health authorities.

The ferry boat 'Estonia' sank in a storm off the coast of Finland, killing all but 150 of its more than 800 passengers. A cargo hatch is believed to have come open in the rough water, allowing water into the boat, causing it to capsize [turn over]. The storm and cold water hampered rescue efforts.

Language Across the Curriculum Enriches Discussions

by Mary Snyder
Staff writer

The Language Across the Curriculum program started at Agnes Scott in November of 1993, thanks to a three year, \$152,000 grant from the National Endowment for the Humanities.

The goal of Language Across the Curriculum (LAC) is to enrich the study of the humanities disciplines by allowing students and faculty the opportunity to study materials in an original language, to establish linkages between foreign languages and the humanities, and to allow both students and non-language faculty to continue their language skills beyond the foreign language classroom.

Dr. Ingrid Weishofer, who is the project director of the grant, is enthusiastic about the undertaking. She describes Language Across the Curriculum as a program that enriches a particular discipline by using the students' abilities to express themselves in a foreign language. It allows the students to use their language skills for a better understanding of topics in their vernacular.

She pointed out that LAC connects disciplines and languages, giving real meaning and vitality to the concept of liberal

arts. It gives students and professors alike the opportunity to practice foreign languages and see significance, thus encouraging them to understand the importance of a second language. Wieshofer emphasized the importance of the program in giving students the opportunity to study subjects in their vernacular, because many times meanings get changed or lost in translation.

Language Across the Curriculum is an excellent means of bringing faculty members together. It encourages cooperation and communication. LAC offers the faculty a chance to revive their language abilities, since one of the components of the grant is to give professors money to further their foreign language studies.

The program was tested in the fall of 1992 with a German component to History 313, Europe from 1914-1945. The first year of development brought two courses in the Spring of 1994: Art 202, Medieval art, with a French component, and a Spanish component to Anthropology 300, Native Peoples of the Americas. Language Across the Curriculum classes available for the 1994-95 school year include Political Science 211, Women in Latin America, and Spanish;

Art 103, History of Art II, and French, and a German component to History 314, Europe since 1945.

Students who want to participate in the language Across the Curriculum component of a class need a prerequisite of four semesters in foreign language. The students who have already participated in the program gave positive responses to its benefits: they find that the language component enriches the other course and gives them a new perspective on the material. And students have the added advantage of learning to communicate more effectively in a foreign language.

The Language Across the Curriculum components are much more than just foreign language classes. They encourage interchange and association between disciplines, faculty and students. They give the students a chance to bring back to the classroom what they've learned in the language component and share with the rest of the class. Everyone benefits, even those without foreign language skills. LAC supports learning that is not "tunnel vision," and opens the all important doors to being bilingual and to improving and communication.

Health Center News

by Mary Lou Christiansen

The Peer Educators are student volunteers working with the Student Health Center (SHC) to offer education and information to other students. The group also acts as a liaison and advisor to the SHC regarding health and social issues affecting ASC students.

This semester, the Peer Educator Group includes six students: Rebecca Snipes,

Amanda Lockhart, Natalie Walker, Kira Hospidar, Lisa Sandblom, and Deanna Turner. The group is planning to get involved in a number of activities during the fall, such as alcohol and AIDS awareness programs for the entire campus. Everyone is encouraged to take advantage of this extra resource on campus — the Peer Educators are more than willing to help! To get in contact with someone from the group, call the Peer

Ed's room extension or call the SHC at X6346.

The SHC has invited the Visiting Nurses Association (VNA) to come on October 24, 1994, from 10:00 a.m. to 5:00 p.m. to give flu shots to any member of the campus community, as well as family members. Cost is \$10.00 per shot. Shots will be given in the Alston Center. Watch for posters and the Campus Connection for further details.

*Have you ever wanted to work on a paper?
The Profile staff meets every Monday
night in Winship Lobby at 7P.M.*



Discovering the Truth About Feminism

by Rebecca Snipes
Staff Writer

We attend a women's college and hear the word almost every day. Hasn't the topic been exhausted? The last thing anyone needs is another discussion about the "f" word, right? Well, I disagree. All too often I hear people on this campus go out of their way to assure others that they are not feminists. I feel both puzzled and angry whenever I hear this. Why the rush to disengage oneself from the very movement that got us to this institution of higher learning in the first place?

Every time I ask that question, I come to the same conclusion. Feminism is perceived as unattractive. Images of barbaric, man-hating bra-burners still abound, and women don't want to associate themselves with this

graphically unfeminine picture. Many men who feel threatened by the prospect of women asserting their equality benefit from these lingering images. Such stereotypes serve to dissuade women from aligning themselves with the feminist movement even though they may have the same ideas as feminists have. I don't know any woman who will say she will do the same job as a man for a smaller salary. Yet, many of these same women write-off feminists as troublemakers.

Perhaps feminists are troublemakers, to a certain extent, but only because someone needs to draw attention to the unjust and differing expectations society has set up for men and women. Even as more women move into the work force, the idea that women should be the primary caretakers of the chil-

dren and the household persists.

To make matters worse, women who choose to work within the home often find themselves looked upon with disdain by both men and women. Many times, these women are reluctant to call themselves feminists because they see feminists as attacking their lifestyles. I was struck by the title of an article in the October issue of *Cosmopolitan*: "Can You Be Somebody and a Mommy Too?" The implication being that mothers aren't real people. Well, then, what are they? And why is a magazine that is supposedly dedicated to women belittling the traditional role we play in society?

In truth, it is not the feminists who are looking down on anyone. Instead, it is the people who think women

can have only one role in society. Feminists' goal is to provide women with a variety of opportunities so that we have a choice about how we lead our lives. Men are wonderful creatures, but they have no incentive to help us get ahead. Therefore, women need to support one another. We need to encourage government and society as a whole to see men and women as equals, with entire ranges of capabilities. We need to have choices and we need to be respected for the choices we make, and that means changing the way everyone thinks about women's roles. That's why I'm a feminist, and that's why it upsets me to hear women respond to feminism as if it were a dirty word. Feminism is a voice for all women, and we all need to contribute to that voice.

In Memory of Stephanie Rothstein

by Cheryl Appleberry and Nancy Rast

Who was this Stephanie Rothstein who was so tragically taken from our community? I'd like to give you some insight into the kind of person Stephanie was and the mark she has left on the lives of her friends and the basketball team at Agnes Scott.

Stephanie had a zest for living; doing everything with great intensity and energy. She laughed easily and made others

laugh by telling some of the funniest stories (pigeon racing anyone!). She always used highly animated gestures when she talked and her facial expressions were unique. She took everyone at face value and appreciated knowing and spending time with people of all cultures and backgrounds.

Stephanie was a good student, maintaining an academic scholarship through AT & T that required a 3.25 GPA. She knew that without it, she could not continue here; and so she studied intently. Her original idea for a major was Chemistry, but early into her first semester of Chemistry, she realized that it was not for her. She frequently joked about not knowing what she

wanted to be when she "grew up." Recently, Stephanie decided to be an accounting major.

Stephanie had a quiet assurance about her Christian faith. She didn't have to tell people about it. If you knew Stephanie, you knew about her faith and integrity. Last summer, she went on a mission trip to Puerto Rico with her church. She loved working with the young people and encouraging them in their faith. She was looking forward to returning next year.

As a basketball team member, Stephanie won the Most Improved Player Award for the 1993-94 season. She became the starting point guard after the Christmas break and ran the

team's offense. By season's end, she was comfortable with the position and looked forward to this year's season. She was already working out three or four days a week to prepare for the rigors of intercollegiate basketball.

Those of us who knew Stephanie already miss her laughter, her friendship, and her love. There will undoubtedly be an emptiness on the basketball court when we first step out to play and her presence will be missed throughout campus. We will press on with our fond memories of a true friend who now has a ring side seat in heaven to watch her teammates play basketball, and her friends continue to live.

The Profile

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The *Profile* is published bi-weekly throughout the academic year. Letters to the editor are always welcomed and should be typed on disk using Microsoft Word. We cannot publish unsigned letters. Views expressed do not necessarily reflect those of anyone affiliated with the College or the *Profile* staff other than the author.

Schedule set for Alcohol Awareness Week

OCTOBER 17 - 20, 1994
Monday, October 17
Mocktail Contest in the Dining Hall
12:30 p.m.
Prizes will be given!!
Sign up for the Tree of Life and Hope
Look for the table in Lower Alston
Tuesday, October 18
Sticker Day
Wear your alcohol awareness sticker in support of Alcohol Awareness Week
(Stickers will be in your box)

Sign up for the Tree of Life and Hope
Look for the table in Lower Alston
Wednesday, October 19
Alcohol Awareness Week Convocation
Gaines, 10:25 a.m.
Look for the Tree of Life and Hope in the Quad!
Thursday, October 20
Information Day
Information Table will be set up in the Dining Hall during lunch
Information will be in all student boxes

House for rent

Fully furnished three bedroom house in the Leafmore area near LaVista and North Druid Hills available for visiting faculty/scientist from the end of March through early August 1995. Call evening at 633-8486.



Students celebrate Black Cat tradition

by Pam Peel
Staff writer

At two by the clock, on a morn so sold,
A band of Sophs both bad and bold,
A visit paid to the Freshmen sleeping,
All innocent of the sophomores creeping.

Right up to Freshie's little bed,
To paint green "F's" upon her head,
We stole with care and wicked stealth—
For this was good for Freshie's health!

About the turn of the century, sophomores at Agnes Scott College began to set aside a week for hazing first year students with pranks. It came to be known as Rat Week, and this poem shows how seriously sophomores took their role in activities such as the "greening of freshies."

Black Cat, proposed by college physician Mary Frances Sweet, originated as an alternative to the hazing. Sweet believed the college needed a "substitute for the rough hazing system which was ruining clothes and digestions and generally making the lives of Freshmen unbearable." So in the fall of 1915, sophomores announced a "battle of wits, rather than a battle of fists," and Black Cat was born.

The Black Cat competition between the first-year and the sophomore classes centered on original parodies of campus life presented in the form of "stunts" or plays. The winning class added a bell, engraved with their graduation year, to the collar of the bronze cat statue awarded

each fall.

Today, the seventy-seven-year-old Black Cat tradition exists as a rite of passage for first-year students. It occurs approximately six weeks into the semester to mark the official end of first-year student orientation. The week includes activities ranging from games to songs, and competition now incorporates, not just two, but all four classes at Agnes Scott. Classes compete for the coveted Black Kitty, an award that replaced the bronze trophy originally given to the winning sophomore or first-year class.

The week proves to be a more exciting expression of class rivalry than the previous reign of the black-robed "Sophomore Committee." Discovering the traditions behind each organizational factor and event, makes Black Cat an even richer experience for students today.

Class Colors and Mascots

Classes organize themselves individually according to class colors and a class mascot. Class colors emerged in the 1930's to unify class decorations and dress, and today, on a rotation basis, classes retain either blue, yellow, red, or green as their color throughout their four years at ASC.

The idea of a class mascot to embody this color and a class theme originated with the class of 1955. They began the tradition with "Chief Yatilytch," their own crazy creation, and since then, mascots have ranged from Woodstock to the Solid Gold Dancers.

In the mid 1960's, first-year students began trying to keep their mascot a secret. Their decorations and pranks drop hints, and much of today's battle

centers around gathering these clues to guess the first-years' mascot.

The responsibility of revealing the mascot before its debut at the Bonfire Thursday night rests primarily with the Sophomores, but all upper-class students desire this information. Since the 1960's, only one first-year class has kept their secret until Thursday night, so students expect to see the words "Oh we know, we know!" splattered around campus.

Classes use their colors and mascot primarily in decorations, but each class also designs their own costume for the Bonfire and Junior Production. These costumes usually begin with something basic, and each year students add a new element. Each class aims to have a complete costume at the end of four years.

Student Leadership

The Agnes Scott Chapter of Mortar Board organizes and oversees Black Cat week. Its members regulate activities, select a panel of judges from the faculty and administration, and structure those judges' criteria.

For students who are looking to be more than average class participants, Black Cat week offers a variety of leadership opportunities. Students coordinate aspects of class preparation and oversee participation in activities during the week.

Each class elects a Black Cat Chairperson who oversees work in the individual categories listed below. There is usually a committee and a committee chair to coordinate the work in these areas.

1. Decorations

Each class makes its decorations from materials provided

Faculty Recital

by Margaret Bickers
Staff Writer

Mrs. Sarah L. Martin, interim organist and organ instructor, gave an organ recital on the evening of September 27. She performed a wide range of music, from the Baroque to the modern, using both the pipe organs in Presser hall.

Mrs. Martin began with "Baroque prelude in E minor" by Dietrich Buxtehude. This rousing selection was followed by two modern pieces by William Albright, "Scherzo (Chimaera)" and "Basse de Trompette." The selections are joking variations of classical French compositions. The page turner and assistant Margaret Bickers brought out two small dragons to accentuate the nature of "Chamaera."

Next came a theme and variation on a German hymn tune by Johanne Sebastian Bach. Before the intricate theme and counterpoint on the organ, Bickers sang the melody for the audience in order to help them recognize it in the piece. The Maclean portion of the recital closed with the "Tocatta and

Fugue in F major" by Bach, one of the most difficult selections by this composer.

The second section of the performance opened on the Austin organ in Gaines, with selections from the *Livre d'Orgue [Songs for the Organ]* by the classical French composer Nicolas de Grigny. The three meditative pieces from the Mass served as a change of pace from the faster, intricate Baroque music heard earlier. Martin closed with the "Tocatta in C major by Franz Schmidt, a nineteenth century German composer. The loud, fast and varied selection closed the recital on a dramatic note.

Martin played very well, with a great variety of styles sure to please any listener, even those not normally used to organ music. The very small audience was very appreciative of the expertise shown by the performance. The extensive notes presented between selections added much to the appreciation of the finer points of the music presented.

by Mortar Board and paid for by class funds. In order to encourage creativity, each class begins with the same materials, but upper-class students reuse decorations from previous years. Mortar Board provides additional materials for first-year students.

Classes begin hanging posters, signs, banners and streamers at midnight on the Sunday Black Cat begins. These decorations cover Buttrick, Evans Dining Hall, the exterior campus

and even the dorms. All decorations are judged as part of the overall class's "decorations effect."

The banner competition is a more specific aspect of the decorations competition. Banners, made from a bed sheet, hang in the Dining Hall as an expression of class spirit and creativity. They must be finished and displayed for judging no later than Thursday, 11:00 a.m.

Each class also decorates
Continued on page 8

Participate in the deal of the century

by Rebecca Snipes
Staff Writer

Can you think of any better reason than ensuring physical fitness to spend grueling hours in the weight room, in the pool, and on the track? How about a free T-shirt? The Century Club gives students the opportunity to earn just that while

improving their muscle tone and cardiovascular fitness. Students earn miles by walking, running, swimming, biking, or by using the Stair Master or Nordic Trak machines. A sheet for recording miles is posted outside the weight room. Just accumulate one hundred miles to become a member of the Century Club, and get a great T-shirt!



photo credit Christine Cox

First year student Stephanie King earning Century Club miles.

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RUN/WALK FOR A GREAT CAUSE!



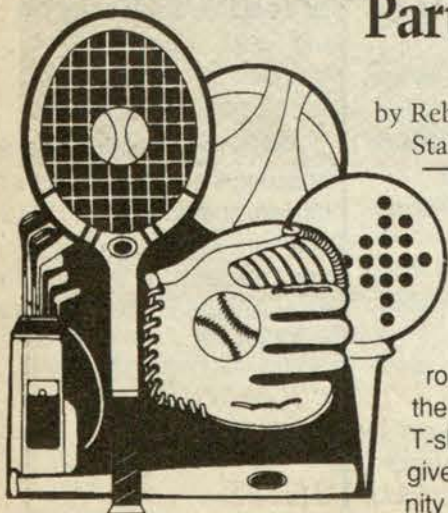
SATURDAY NIGHT, OCTOBER 22, 1994

6:00 PM

DOWNTOWN DECATUR

5K RUN (3.1 MILES)

1 MILE WALK/RUN





Dr. Thompson Returns

by Brandy Gossage
Features Editor

English professor Peggy Thompson spent last semester exploring the relationship between the comic stage and the Anglican church in eighteenth century England. She conducted most of her research at Pitts Theological Library at Emory. To accomplish this "huge project," she delved into theater history and theory, church history, and the history of dramatic literature.

Amazingly enough, her idea actually originated in the classroom. In her colloquium on comedy, she split her class into two groups, each in a separate room. She had one group list the functions of religion and the other list the functions of comedy. Surprised at the extensive similarities between the two, Thompson was intrigued, and she decided to analyze the complex relationship between religion and comedy in her own field of specialization, the eighteenth century.

Her major project was a

comparison of the experiences of people in churches and in theaters. Using first-hand accounts, she discovered that the theater audience participated in the comic world, which had features common to festive comedy. "People entered a very different world with different sorts of expectations," she explained. "Sociologists of religion identified this sort of [experience] as common to the religious experience." She plans to present a short version of this paper next semester at the annual meeting of the American Society for Eighteenth Century Studies.

Other projects included three other articles, two of which will be published. She also wrote a review of a book called *The Feminist Companion to Literature in English* and an editorial for the *Chicago Tribune*.

Extolling the benefits of her sabbatical, she remarked, "When I came back, I had so much more energy for my teaching. I got a lot finished, and I'm trying a lot of new things. I'm enjoying [teaching] more!"



Photo Credit Christine Cox
Professor Peggy Thompson returns to the classroom after a productive sabbatical.

from its inventor, a British professor named Alexander Parkes. In 1839, George Eastman began using Celluloid for his photographic film in the Kodak camera



You'd have to go back pretty FAR to find Prices this good on film and processing.

Shoot some pool, shoot some pictures. In 1868, ivory was scarce. So a U.S. manufacturer of ivory billiard balls offered a \$10,000 prize to anyone who could develop a worthy substitute. John Wesley Hyatt came forward with Celluloid, the world's first plastic. Hyatt had bought the patent

from its inventor, a British professor named Alexander Parkes. In 1839, George Eastman began using Celluloid for his photographic film in the Kodak camera

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We do your pictures, too.

Have you ever seen a ghost?

For our Halloween issue, the Profile will publish a special collection featuring people's experiences with Agnes Scott's ghosts. Please submit your spooky tales to Pam Peel by Tuesday, October 18.

Happy Haunting!



School days

by Shirley J. Kennedy
Staff Writer

Now that we have all settled back into the routine of school, social occasions begin to loom ahead. As RTC's, whether or not to participate in these events depends on the clearing of three obstacles: (a) "Do we have a sitter?," (b) "Am I too old to go to those kids' events," and (c) "What is Black Cat anyway?"

Agnes Scott women begin preparation for Black Cat early in the semester. The game begins when the first-year class meets secretly to choose their class mascot. The sophomore class then uses every possible means to uncover the identity of the freshmen's mascot. Juniors, sister class to the first-years, thwart the sophomore class at every turn, and, like your favorite big sister, the senior class steps in to assist the sophomores.

Okay, so maybe some of us are too old to get involved in this part of Black Cat. However, Black Cat culminates in three events—the bonfire, junior production, and the formal—all of which are open to and can be enjoyed by students of all ages. Don't think for a moment that you are not welcome or that you will feel out of place.

During my second or third year at Agnes Scott (I've been here so long, I've forgotten which), I attended Spring Fling. When I arrived that evening, all my traditional age friends were surprised and delighted that I came and made me feel extremely welcome. I particularly recall Lauren's shock at seeing me: "The RTC's never come to our functions!" Although the music was a little "screamy" for me, my date and I had a great time. His biggest thrill as a "40-something" year-old man was being carded at the bar; I was hard pressed to discover why he kept going back. (All the while, I thought he was trying to get me

drunk to take advantage of me. Oh, well . . .) For me, pleasure arose from feeling a part of Agnes Scott College, possibly, for the first time.

My point is this: You don't have to be 20 to enjoy school activities aimed at making students a more cohesive group. These events carry on traditions of Agnes Scott College which were started long before any of us ever graced her grounds. As the administration strives to portray to the outside world our community spirit, we should do our part to make that vision reality, regardless of our races, backgrounds, and ages.

On many occasions, I have heard of some silent competition between traditional age students and RTC's, but I have personally never experienced this rivalry. Some of the best friends that I have made at Agnes Scott College—and that I will take with me when I leave—are traditional-aged women. I have also heard of those who resent our presence on campus, but I cannot waste my time with petty gossip, or petty people, for that matter. If these allegations were fact, you most likely would not be reading this article.

Regardless of our personal differences, we all reach for the same brass ring; we want to be educated, successful women, and we each have something unique to give. As such, I share whatever personal and professional experiences I bring to my education with my counterparts, both under and over 30. These women, likewise, have shared much with me; what I have gained from both younger and older women will never be replaced once I resume life in the "real world." As we have all been told, when the time comes to look back upon your life, your college years will be some of the best. That fact holds true, regardless of age. Make the most of it now; you may never get another opportunity.

United States was the Vitascope Hall in New Orleans. It screened its first film in the summer of 1896.

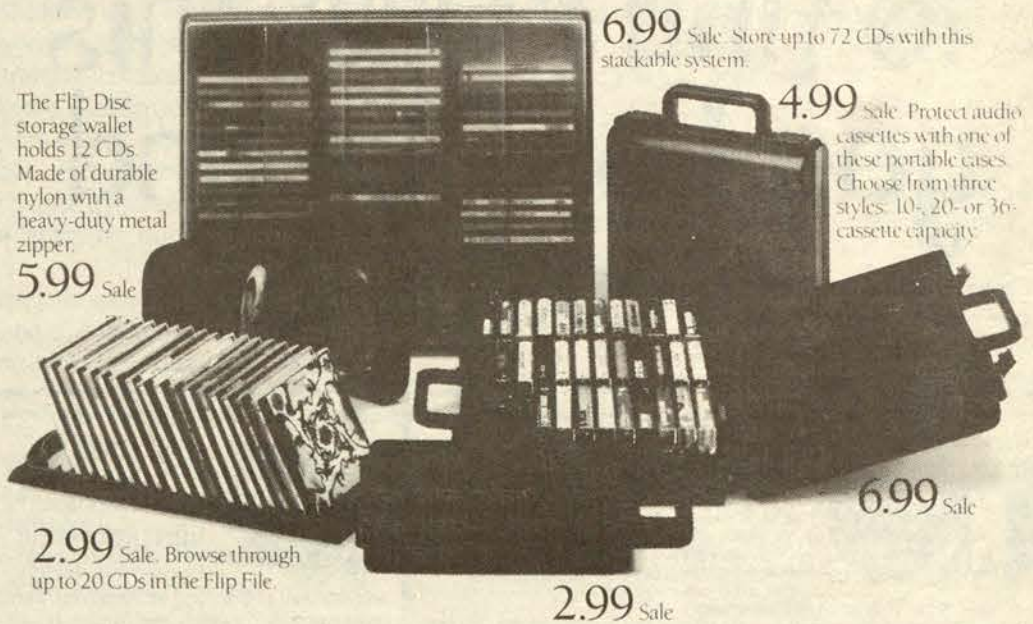
Piano lesson. The tune "Chopsticks" was written in 1877 by a 16-year-old girl, Euphemia Allen. Oddly enough, she used the pen name Arthur de Lull.

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Visiting Dance Professor graces ASC's stage

by Daka Hermon
Arts and Entertainment
Editor

Traditionally, Agnes Scott has invited professional dancers and dance companies to come and perform for the A.S.C. community. This year Simi and David Roche from the University of Adelaide, Australia, will teach dance classes and perform several of their works. They have studied classical ballet, Graham, Cunningham and Iyengar Yoga and hope to incorporate these styles into their classes here at A.S.C. The couple also has a three year dance program that includes classical ballet, Spanish dance, body mechanics, performance and production, composition, choreography, jazz, tap, Balinese, Ukrainian, and character dance, to name a few.

This semester Simi is teaching beginning and advanced modern dance technique classes, as well as composition and choreography. Next semester, David will take over the classes while Simi takes the company on a dance tour in Salt Lake City, Utah, and The Uni-

versity of Florida in Tallahassee.

On November 3, the couple will perform four modern pieces that were choreographed from 1992 to 1994. The first two works, performed by David Roche, are entitled *Nataraja Nameste* and *Grung Bumping*. The first piece has an Indian yoga influence and is referred to as the light side, while the second piece is the dark side. The two works are polar opposites that also complement each other.

Simi Roche will perform works entitled *Warrior* and *Rebound*. The first piece focuses on the great Indian figure Kali, who dates back 5,000 years. The piece is matrifocal, meaning it is female-based. The second piece is based on support. The dancers will support each other physically and use large props to enhance this colorful dance.

Simi has also choreographed a dance entitled, *Women Without Shoes*, which will be performed by the studio dance class. This dance focuses on Atalanta, a female hunter who is equally as strong

as men. This piece is mythical and is said to be a metaphor for psychological growth.

All these performances are guaranteed to be sell-outs, so students are urged to get their tickets as soon as possible. Here is a list of the performances scheduled for the remaining year:

November 3:

Where: Main Dance Studio

When: 8:15 P.M.

Who: Simi and David Roche, from the University of Adelaide Australia and their professional dance company, Ronin, and their band, Redfins.

(This is an invitation only event, but students may be able to attend a dress rehearsal)

November 4

Where: Main Dance Studio

When: 1:20 P.M.

Who: The master studio dance class will perform, *Women without Shoes*, which was choreographed by Simi Roche.

November 7

Where: Gaines

When: 8:15 P.M.

Who: The Swingle Singers from England

(Students should reserve their tickets early. This will be a SELL-

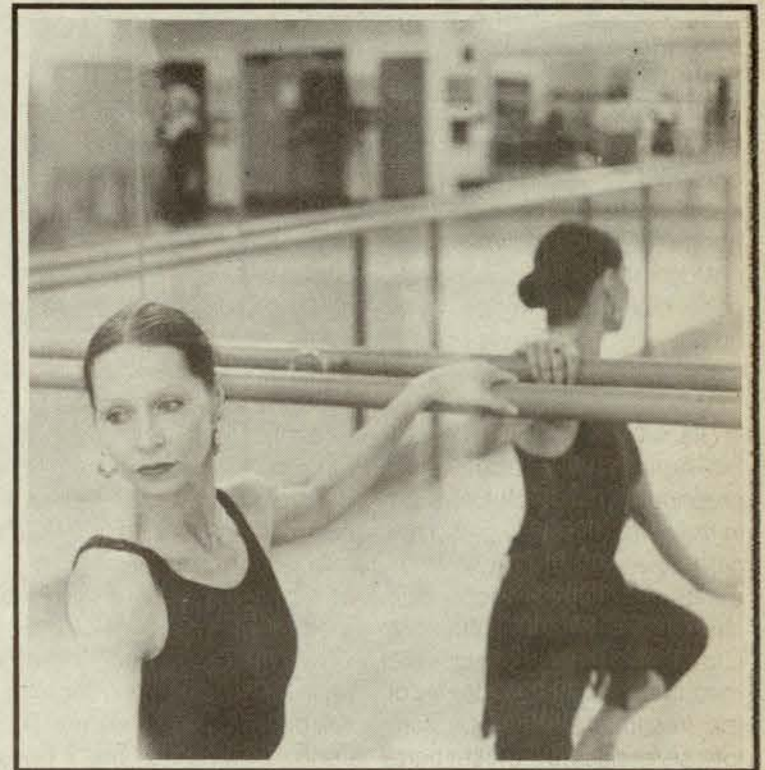


Photo credit Christine Cox

Visiting professor, Simi Roche, practicing her form

OUT)

November 17, 18 and 19

Where: Gaines

Who: Doug Elkins Dance Company of NYC. This is a joint venture with the Dancers Collective of Atlanta.

(Reserve Tickets!!!!)

November 30, December 1 and 2

Where: Gaines

Who: Studio dance will present its Christmas Concert, *Funny Fables For Friendly Folks*, which is directed by Ms. Meli Kaye.

They Might Be Giants branches out

by Karen Shuman
and Jenny White

Fans of They Might Be Giants will notice something different when they listen to the Giants' fifth album, *John Henry*. The original Giants, John Flansburgh and John Linnell, are joined by Brian Doherty, Tony Maimone, and Kurt Hoffman in the group's full-band debut.

John Henry contains 20 songs, whose lyrics retain the offbeat, Giant-esque approach to life, love and famous Belgian painters (see "Meet James Ensor.") The songs sound more mainstream than their previous album, *Apollo 18*, and are reminiscent of *Flood*, their third album, famous for "Particle Man" and "Istanbul." The accordion and guitar are still the Giants' trademark, but horns are featured more prominently than in the past.

John Henry, despite the change in sound, continues the themes of their previous albums. The space motif is carried on with "Destination Moon (Com-

mence Official Interplanetary Exploration)." The typical paranoia of the Giants is evident in "I Should Be Allowed to Think" and their current single, "Snail Shell."

References to tragic love mishaps continue in songs such as "Out of Jail" and "Sleeping in the Flowers." Like "She's Actual Size" (from *Apollo 18*), "Out of Jail" describes the joys and perils of being in love with a felon. ("It was like a TV show, the way she stole that car. . .") And fanatical fans who miss repeated references to going bald should not be too disappointed by "O, Do Not Forsake Me," a five-part *capella* piece devoted to the topic of aging.

Our particular favorites include "Extra Savoir-Faire," which describes the delusions of an extremely suave man; "Thermostat," which sounds like a throwback to some of their earlier work; and "Spy," which retains the flavor of the improvisation used in their live shows. "Spy" incorporates themes from 1960's spy movie classics, such as the James Bond movies. We also

Continued on page 8

Phantom of the Opera Dazzles Audiences

by Brandy Gossage
and Amanda Hodges

After experiencing *Phantom of the Opera* on October 7, we were awestruck. The special effects add a new depth to this masterpiece, which runs until November at the Fox Theatre. All of the actors play their roles with contagious enthusiasm and unbelievable talent, especially Rick Hilsabeck who brings Phantom to life. With powerful acting and soul-piercing voices, the cast involves its audience in this complicated romantic saga.

As the story unfolds, the audience learns of the love triangle involving Phantom, Chris-

tine Daae, and Raoul, the wealthy Vicomte de Chagny. Both men love Christine enough to risk their lives for her. Throughout the performance, Christine experiences incredible turmoil as she finds herself torn between the men she loves most—Raoul, Phantom, and the memory of her deceased father.

The complex character of Phantom invites the audience to ask many questions. We are told that he has escaped from a freak show where he had been caged because of his physical deformities. There is far more to this man than meets the eye, though. An architect, composer, singer, and scholar, Phantom amazes the audience

with his tremendous capacity to both threaten and adore. Some perceive him as a madman, others as a tragic genius. Each individual's opinion may vary, but we feel that this man loves Christine passionately and desperately because he feels that only she can lead him to salvation and rescue him from his world of darkness.

We left the theatre full of emotion, unsure of adequate words to describe the experience. The musical leaves the viewer wondering not only if the characters made the right decisions but also about the nature of humanity. If you are going to see this production, you are in for quite a treat.

Calling all creative women!

Please submit your original poems, short stories, non-fiction pieces, and illustrations to Alana Noble



Calendar of Events

by Meg Nagel
Staff Writer

Science

The Celestial Sea
Fernbank Science Center
through Nov. 23 Tues. - Fri., 8 P.M.; Wed., Fri., Sat., and Sun., 3 P.M.

\$2 adults, \$1 students, no children under 5 permitted
A planetarium show about the sea creatures among the constellations.

Art

Traditions and Visions
Spruill Gallery and Historic Homes
through Oct. 15 Wed. - Sat., 11 A.M. - 5 P.M.

(404)394-4019
Artwork by artists of Native American descent.

Visions of the Earth

Gallery in the Spruill Education Center
through Oct. 15 Wed. - Sat., 11 A.M. - 5 P.M.

(404)394-4019
Artwork by middle school children in Cherokee, NC.

Joseph Beuys: Drawings, Objects, and Prints

High Museum of Art
through Dec. 31 Tues. - Sat., 10 A.M. - 5 P.M.; Sun., 12 P.M. - 5 P.M.; Fri., 10 A.M. - 9 P.M.
\$6 adults, \$4 college students and senior citizens, \$2 children (6 - 17), free for members and the general public every Thurs., 1 P.M. - 5 P.M.

Theater

The Vampyr - The Blood is the Life

The 14th Street Playhouse
through Oct. 31 Wed. - Sat., 8 P.M.; Sun., 3 P.M.

\$15 Fri. and Sat., \$12 Wed., Thurs., Sun., \$10 Group Rate (10 or more), \$8 students, children, military, and senior citizens
A Halloween delight.

Music

Goliard Southeaster Music Festival

Gaines Auditorium
Oct. 18 8:15 P.M.
\$8 general public, \$6 reduced rate (tickets available at door or in advance)

History

Heroes of Our Heritage: The African-American Tradition
Atlanta History Center Down-

town

through Oct. 22 Mon. - Sat., 10 am - 5:30 P.M.; Sun., 12 P.M. - 5:30 P.M. (ticket sales stop at 4:30 daily)

\$7 adults, \$5 students and senior citizens, \$4 youths (6-17)

Metropolitan Frontiers: Atlanta, 1835-2000

Atlanta History Museum at the Atlanta History Center

Mon. - Sat., 10 am - 5:30 P.M.; Sun., 12 P.M. - 5:30 P.M. (ticket sales stop at 4:30 daily)

\$7 adults, \$5 students and senior citizens, \$4 youths (6-17)

Disputed Territories: Gone With the Wind and Southern Myths

Atlanta History Museum at the Atlanta History Center

through Dec. 31 Mon. - Sat., 10 am - 5:30 pm; Sun., 12 pm - 5:30 pm (ticket sales stop at 4:30 daily)

\$7 adults, \$5 students and senior citizens, \$4 youths (6-17)

The Herdons: Style and Substance of the Black Upper Class in Atlanta, 1880-1930

Atlanta History Museum at the Atlanta History Center

Mon. - Sat., 10 am - 5:30 pm; Sun., 12 pm - 5:30 pm (ticket

sales stop at 4:30 daily)

\$7 adults, \$5 students and senior citizens, \$4 youths (6-17)

Gone for a Soldier: Transformed by War, 1861-1865

Atlanta History Center Downtown

through Oct. 22 Mon. - Sat., 10 am - 5:30 pm; Sun., 12 pm - 5:30 pm (ticket sales stop at 4:30 daily)

\$7 adults, \$5 students and senior citizens, \$4 youths (6-17)

Folk Life Festival

Tullie Smith Farm at the Atlanta History Center

Oct. 3-7, 10-14 (weekdays only)

Mon. - Fri., 10 am - 5:30 pm (ticket sales stop at 4:30 daily)

\$7 adults, \$5 students and senior citizens, \$4 youths (6-17)

General

Georgia Renaissance Festival (Fall Celebration)

South of Hartsfield Airport on I-85 at exit 12

through Oct. 30 Sat. and Sun., 10:30 am - 6 pm

\$9.95 plus tax adults, \$4.95 plus tax children at Festival Box Office, also available through Ticket Master (service charge added)
Free Parking

continued from page 1

gence.

During the service, Chaplain McRight affirmed her devotion to God and to the Agnes Scott community by answering a series of questions posed by Kline. Then Professor Robert Leslie asked the community questions to ascertain the community's acceptance of McRight. Reverend Marilyn Washburn charged McRight with the duties of chaplain, and Frances Graves informed the community of its responsibilities to its new spiritual leader.

The Class of 1995's Investiture Weekend will be remembered for years to come, both for its joys and its sorrows.

The Profile staff would like to wish everyone a wonderful Black Cat and asks that you don't drink and drive.

continued from page 4

an assigned section of Gaines Chapel to be judged on Friday during Junior Production. Classes begin decorating Gaines on Wednesday night, and they must be finished by Thursday at midnight.

2. Songs

Originally the Black Cat "stunt" centered on each class's presentation of parodies, but today the competition involves Class songs and Sister Class songs.

Classes began to team up into Sister Classes in the 1930's. Students sing their Sister Class song out of gratitude and friendship. Students usually compose the more light-hearted Class song by changing the words of a well-known tune.

Classes perform these songs at both the Bonfire on Thursday night and Junior Production on Friday night; however, only the performance indoors at Junior Production is judged.

3. Pranks

Mortar Board varies its

policy regarding official and unofficial pranks each year. If they are made official, each class receives points based on pranks performed around campus.

Pranks should not be harmful in any way and traditionally range from rearranging the tables in the Dining Hall to stealing one shoe from every first-year student on campus.

Charity Event

Traditionally, Black Cat week begins with a charity fundraiser like the Hunger Walk. In 1994, Mortar Board awarded Black Cat participation points according to the percentage of each class's members walking in this charity event.

Thursday Night Bonfire

The Bonfire takes place in the Amphitheater or on the Hockey Field behind the Library. The event focuses on class spirit, and each class prepares chants and cheers for their presentation.

Classes meet, dressed in their costumes, and parade into the circle around the bonfire.

Then the singing begins in the order seniors, sophomores, juniors and first-year students. Each class sings its Class song first and then turns to sing to their Sister Class.

Friday Afternoon Games and Picnic

Faculty, staff, administration and students gather for the Black Cat Games and the picnic immediately following. Classes challenge each other in competitive games (tug-of-war and volleyball) and non-competitive games (dress-up relay, egg toss and wooden-ski race). The games usually feature a novelty event like a fortune teller or a performance by the ASC Blackfriars.

Each class receives points based on the percentage of class members who attend the games and picnic. Mortar Board determines whether points will also be awarded to the class that shows the most spirit during the competitive games and the classes that win the games.

Friday Night Junior Produc-

tion

In 1965 the "stunt" competition ceased to exist, and today only the junior class performs parodies of professors, students and campus life.

Before Junior Production, each class parades separately into Gaines Chapel, chanting and cheering, and they stand under their decorated section. Classes move to the stage one by one to perform their Class songs and Sister Class songs a final time for the judges.

Mortar Board presents the Black Kitty at the end of Junior Production.

Saturday Night Dance

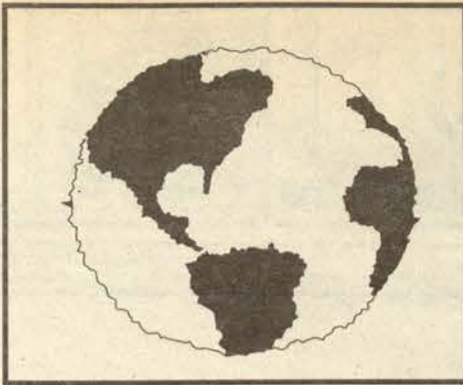
The dances first began in the Rebekah parking lot, and all students met their dates only weeks before at the annual Streetdance. In 1972 the Black Cat dance moved to a nearby Atlanta hotel, and today Social Council sponsors the event. The Streetdance continues to offer students an opportunity to meet dates, but many women decide to attend the Black Cat semi-

formal stag.

Students on a tight college budget find creative ways to manage the expenses of the Black Cat dance. They borrow or re-wear semi-formal dresses, and instead of eating out, frugal students take advantage of the hors d'oeuvres included in the ticket price.

Many students save money by using the free shuttle service instead of driving from campus to downtown. To cut down on expenses, students also decide to spend the night at Agnes Scott instead of reserving a room in the hotel. No matter which they choose, everyone who attends enjoys unwinding from the week of competition.

The list of Black Cat activities seems long at first, but Black Cat offers a wide variety of activities for everybody. The women involved agree that Black Cat brings the Agnes Scott community together more effectively than the "greening of the Freshies" and the sophomore's reign of terror.



Campus Celebrates Historic District Status

by Kelly Holton
Editor-in-Chief

On Sunday, October 9, 1994, the Agnes Scott Community, along with South Candler Street residents, celebrated the creation of the new South Candler Street-Agnes Scott Historic District. This distinction recognizes both the architectural and educational distinctions of the campus and the surrounding neighborhood and was officially recorded in the National Register of Historic Places on July 29, 1994.

Though most students have become aware of this status only recently, the application process actually began several years ago. Members of the South Candler Street Neighbors Association

initially proposed the idea of trying to gain historic status. Agnes Scott, at the request of the Neighbors Association, joined the project later and offered some material and financial support.

Lyn Menne, executive director of the Decatur Downtown Authority, studied the area for historical significance and recognized several important styles of architecture in the first seven blocks of South Candler Street, along with small portions of East Davis Street and East Hancock Street.

The final proposal, which was prepared by historical preservation students from Georgia State University, identified sev-

eral different types of historically valuable architecture, including Queen Anne, Folk Victorian, Colonial Revival and Craftsman Bungalow.

The use of Collegiate Gothic on the Agnes Scott campus, along with the fact that three of the buildings were designed by the noted firm of Edwards and Sayward, was also important in the acceptance of the area into the Historic Registry. The gazebo and the chimney at physical plant also contributed to the district's historic significance.



The naming to the registry does not restrict Agnes Scott's ability to use or alter buildings. At some point in the future, Agnes Scott may

The proposal submitted to the National Historic Registry also cites Agnes Scott's educational contributions. The school is important because it was established to provide more effective education for women and because it contributed to the effort to improve education throughout the South. Agnes Scott's extensive Robert Frost collection also helps to establish the school's historical significance.

wish to seek historic status for specific campus buildings. Rebekah Hall, Agnes Scott Hall, and McCain Library would probably meet the requirements for listing. However, this status might affect the college's power to alter the buildings.

The joint effort to achieve a place in this registry exemplifies the long connection between Agnes Scott and the surrounding neighborhood. According to Carolyn Wynens, Manager of *continued on page 6*

Trial by jury: Alcohol Awareness Week features mock DUI case

by Jenny White
News Editor

Alcohol Awareness Week, held from October 17 through the 21, featured a mock DUI trial during the Wednesday convocation. The trial was presided over by Judge B.J. Smith and included two attorneys from the DeKalb County Solicitors' Office, along with a jury of twelve ASC community members.

The trial began with the arrivals of Officer Curtis Parrott and Heather Braithwaite, a junior, who had been arrested earlier in the day for driving under the influence of alcohol. Gwendolyn R. Keyes served as the representative for the state, and the judge reminded the jury that the state has the burden of proof during such trials—the state must show beyond a reasonable doubt that the defendant is guilty of the charge given to her.

Ms. Keyes questioned Officer Parrott about the circumstances of the incident, and he related that Heather had been driving dangerously on campus and that he had stopped her because of her speed and the way she swerved on the road.

He found subsequently that her breath smelled of alcohol and that there were a number of beer cans in her car. Although she denied having had anything to drink, he administered several tests, including the straight line test and the dexterity test (asking her to touch her finger to her nose), all of which she failed. Upon examining her with an electronic breathalyzer, he found her blood-alcohol level to be at .13, so he arrested her for driving under the influence.

Officer Parrott was then questioned for the defense by attorney W. Cliff Howard, who tried to show that her failure of the tests might have been a result of lack of sleep or illness.

After Officer Parrott stepped down, the jury (composed of staff members, faculty, administration and students) retired to discuss a verdict. The jury found Heather guilty of driving under the influence, and Judge Smith administered a penalty of \$750 and 28 hours of community service. He also required Heather to attend an alcohol awareness seminar to determine whether or not she

has a drinking problem.

At the conclusion of the trial, Heather and the members of the jury read statistics and facts about alcohol pertaining especially to women. Many eating disorders are linked with problem drinking in women, the chances of a woman's having breast cancer improve as her drinking increases, and the age group with the highest number of problem drinkers is women aged 18 to 25.

Alcohol Awareness Week also featured a Tree of Life and Hope in the quad. Students were invited to sign cards saying that they would not let friends drive drunk and that they themselves would not drive drunk. For each card, signed purple and white ribbons were placed on the tree. Information about alcohol and related problems was made available to students throughout the week, and cutouts of people killed in drunken driving incidents with details of the accidents attached to the silhouettes appeared around campus.

Drinking is a High Risk Behavior

submitted by Peer Educators Group

Everyone knows that drinking can be risky. Getting drunk in social situations, they impairs judgment and motor skills. Drinking can be a high risk behavior for several other reasons, also.

To prevent alcohol-related problems, it is necessary to understand that everyone is capable of becoming an alcoholic and that there are many risks associated with getting drunk.

Everyone has a "trigger level" for alcoholism, a point that can indicate a biological risk to the disease. As you drink, your tolerance for alcohol increases, bringing you closer to your trigger level. High tolerance for alcohol may seem socially cool, but it is a warning sign of alcoholism.

Getting drunk can also impair social skills because of "dependent learning". This means that what you learn in one state, whether intoxicated or sober, will be remembered better when you are in that same

state. Because many people drink in social situations, they may eventually be unable to handle such situations without alcohol.

Abstract thinking skills can remain impaired for weeks after drinking even small amounts of alcohol. Body organs suffer cumulative effects of alcohol which can result in permanent damage.

The only sure way to prevent alcohol problems is to not drink at all. If you choose to drink, there are low-risk guidelines you can follow, such as not drinking more than two drinks per day. Drinking small amounts of alcohol frequently is less risky than drinking large amounts infrequently. It is important to

know your family history, as studies now show that alcoholism is hereditary. Consider other factors such as age, body size, gender and physical health when making drinking choices. better when you are in that same



Abbreviated Universe

Margaret A. Bickers
Staff Writer

Georgia - Several hundred Army troops from south Georgia were sent to Kuwait to join forces with Kuwaiti and American forces already in position near the border with Iraq. Heavy rains the week of October 10-14 led to flooding in the city of Savannah and in other eastern areas of the state. The floods were not as severe as those earlier this year but still posed serious problems for residents of the areas. District Attorney Tom Charron presented evidence to the jury in the Fred Tokars case, stating that Tokars has at least \$300,000 in assets and money that he can use to pay for his legal defense and does not need the county or state to pay for his lawyers. The AIDS walk in Atlanta on Oct. 16 raised one million, two hundred thousand dollars for AIDS research and patient support. Organizers say that is the largest amount of money ever collected by a walk in the Southeast.

United States - The White House has sent a special mediator to try to restart talks between baseball owners and players. Discussion has stalled in what is now the longest pro-sports strike in U.S. history. Former President Carter formed a "Border Corps" of volunteers to provide Peace Corps-like help in the Southwest along the Mexican border. Work focuses on helping people living in towns on the international boundary. The National Air and Space Museum has substantially revised its planned display of the aircraft "Enola Gay." The display, centering on the B-29 Superfortress which dropped the first atomic bomb on Hiroshima, raised loud and angry protests from veter-

ans of the Pacific theater in WW II, who felt that it gave too little information about Japanese treatment of Allied prisoners and about Japan's other activities in the Pacific Rim. Now the Hiroshima survivors are protesting the display as not being sympathetic enough.

International - American, British, Kuwaiti and Saudi Arabian troops moved to the Kuwait-Iraq border, after two divisions of Iraqi troops began "exercises" there. Sources in Iraq speculate that Saddam Hussein is trying to force the U.N. into lifting sanctions which have paralyzed the country for the last four years. The United States and Russia met on October 17 to try to decide on a unified plan of diplomatic action. Haitian military leader Raoul Cedras, and other top officials left the country October 14, clearing the way for President Jean-Bertrand Aristide to return. Cedras went to Panama and from there is expected to go to Spain or another European country. Swiss authorities identified the body of a cult leader in Switzerland, after finding the charred remains of 48 or so cult members in two chalets. Some of the members were Canadian. Authorities suspect some of the deaths to have been murders. The Ulster Liberation Army, a group of Protestant terrorists in Northern Ireland, announced a cease-fire. The IRA declared one almost two months ago. Hopes for peace in the area are at a level they have not seen since the violence started. Israel and Jordan initialed a peace treaty. This document is not a full treaty, as questions of water rights and borders still exist, but it is a declaration of an end to hostilities after 46 years of a state of war.

Agnes Scott establishes tree tour

by Jenny White
News Editor

Agnes Scott received a grant from the Georgia Forestry Commission early in the summer to establish a walking tree tour on campus. The tour will both emphasize the importance of urban forestry and provide information about distinguished trees on campus. The Agnes Scott College Tree Tour layout will be completed this fall, and a ribbon-cutting and dedication will take place April 28, 1995, during Alumnae Weekend.

The grant, in the amount of \$5634, was awarded in late June. The funds were provided by the 1990 Farm Bill through the USDA Forest Service and are available to nonprofit organizations and communities. The original idea for the Agnes Scott tree tour came from former President Schmidt, who suggested it a few years ago after arriving at ASC from Wheaton College, which offers a tree tour for visitors to campus. Other schools with tree tours include Davidson College and the University of Tennessee.

Agnes Scott's tree tour will explain how Agnes Scott's trees are important to the campus, as well as the surrounding community of Decatur, and will emphasize the urban forest's environmental value within a city's ecosystem. The tour will be available for visitors to Agnes Scott's campus starting in the spring

and will be self-guided unless large groups arrange guided tours. Visitors to campus can pick up a brochure in the Alston Center, and the brochure will



Photo Credit Tracey Baggett

One of the beautiful dogwoods on display near Presser Hall.

include a map of the trees highlighted, along with photos and descriptions. The trees, in addition, will be marked with plaques that tell their names and numbers from the brochure. Larger groups, such as area school groups, will be able to take a tour with a trained alumnae volunteer as guide.

Victoria Lambert, manager of campus services, said "The

College has a long history of protecting and emphasizing its trees. With the development of this tree tour, the College can more easily promote the importance of forests within urban areas." An urban forest is a "managed group of trees in an urban setting." Agnes Scott has an excellent example of an urban forest because, since the campus is over 100 years old, most of the trees have been protected for years. Agnes Scott also participates in urban reforestation, and although the average number of trees replanted for trees removed in urban areas is one tree replanted per ten removed, Agnes Scott has been able to "do much better than that" in replanting and replacing trees that have died.

A few of the trees highlighted in the tour include the magnolia beside the dining hall, which is the second largest magnolia in DeKalb County; the franklinia beside the porch of Inman (franklinias have not been seen in the wild since the 1800's); the white ash between Inman and Hopkins, which is 140 years old and may be the oldest tree on campus; and the incense cedar near Dana, which is actually native to western North America and is very rare in this region. The tour emphasizes both Agnes Scott's older trees and the newly planted ones, to provide ideas for home landscaping and urban reforestation in other areas.

ASC PD Blue

Recently, a couple of incidents have occurred on or around the campus. Sometime between Sunday, October 2, 1994 at 4:30 p.m. and 6:00 p.m. on Monday, October 3, 1994 a student's car was stolen out of the Walters Lot. The car, a VW Cabriolet, was recovered by the Decatur Police later that day but it was not driveable.

On Thursday, October 13, 1994 at approximately 1:00 p.m. two students were running in the Winnona Park neighborhood when a tall, white male driving a red sports car pulled up beside them. He stopped and asked if

the students could help him. When they looked inside the car they saw that the man was nude from the waist down. If anyone else is approached by someone answering this description, please contact Public Safety at once.

Because of the time change, you will soon be out after dark more often. Don't forget the escort service. We will be glad to give you an escort to and from parking lots and from building to building on campus as well as to and from the MARTA station (for one or two students). If you come in late at night, come by

the Public Safety Office and tell the dispatcher or officer (over the lobby phone) which parking lot you will be parking in so that you can be met in the lot. That way you can stay in the safety of your locked car until the officer arrives.

Thanks to everyone who has agreed to help with our third annual Haunted Castle on Halloween. Everyone looks forward to your participation to providing some fun and safe entertainment for neighborhood children. The money raised will be given to Our House, a local shelter for women and children.

Fully furnished three bedroom house in the Leafmore area near LaVista and North Druid Hills available for visiting faculty/scientist from the end of March through early August 1995. Call evenings at 633-8486.



Is the Constitution Being Banned?

by Laura Spiczka
Assistant Editor

The founders of this country fought for many of the rights that we enjoy today, so that we may, in their words, "...form a more perfect Union, establish Justice, ... and secure the Blessings of Liberty to ourselves and our Posterity." Recalling that this is our history and that the first amendment is still intact, why is it that we have banned books?

The problem of censorship is, sadly to say, nothing new in this country. Censors, for a variety of reasons, have banned books such as the American classic, *The Adventures of Huckleberry Finn*, Salmon Rushdie's *Satanic Verses*, and J.D. Salinger's *Catcher in the Rye*. Religions advocate the end of all blasphemous material. Governments ban the publication of treasonous material, and even select groups of parents are deciding what your children can and cannot read in schools. As parents, do you realize the extent to which your children's reading is control for reasons

other than achieving learning objectives? How far can a writer go without being subject to censorship?

Those who support censorship say the banned material will corrupt our minds and ruin our children. However, if the purpose behind education is to open our minds to the vast possibilities around us, can I ask, what have we accomplished in banning these ideas or any other idea for that matter?

Minds are not corrupted by the exposure to new ideas; on the contrary, it is those forbidden ideas that account for the greatest progress in our history. For example, had Columbus not recognized that the world was round, an idea previously censored by everyone from monarchs to the Pope, where would we be right now? Also, it is not the censored ideas that are ruining our children; rather, it is our inability to teach them the necessary analytical skills to distinguish between what is right and what is wrong. The answer to racial disharmony is not the cen-

sorship of the word *nigger*. It is teaching children the ignorance of the word and the understanding that we are all created equal.

Censorship has a coy sense of irony involved with it. On one side, there are the censors who are adamantly working towards preventing the publication and sale of certain works. However, on the other side, there are cases such as Salman Rushdie's. Here by denying access to his book, *Satanic Verses*, they made it more popular, not for its content, but for its status as a banned book. It is also ironic that many books censored during their time become the classical texts of the future. For example, Homer's *Ulysses* underwent terrible censorship in the classical Greek society but is today one of the most respected pieces of literature available.

Some people have said that reading censored materials will lead to unthinkable abuses against society. Here to an extent, I must agree. An unthinkable abuse has been committed against our society; but not by

the written word, rather by the suppression of it. I fail to see how censorship has helped to form a more perfect union, establish justice, and secure the blessings of liberty. Is our union any less perfect for having read *Catcher in the Rye* or Stephen King's *It*? What justice have we established for writers in a society that tempers their writing? And finally, what blessing of liberty did we secure through censorship? Have we, as a society, really expanded our rights or have we in reality just curtailed them.

In this country, no one person has the right to decide what you can and cannot read. You, guided by your morality, and not someone's personal views, justify what you read; however, should you disagree with a work, you have no right to force your morality on someone else by categorically denying them access to that work. Support your first amendment right and celebrate your freedom to choose — Read a Banned Book!



Letter to the Editor

Dear Fellow Students:

In the midst of all the political rhetoric surrounding the November 8th election, I would like to draw attention to several facts surrounding the Governor's race. Your attention to these facts, and subsequent vote, are of vital importance to the future of education in Georgia.

Since its inception in 1992, all revenues from the Georgia Lottery created by Governor Miller have gone to a special State Education Fund. The funds go only to three programs: the voluntary pre-kindergarten program for at-risk 4-year olds, the computer and satellite dishes in every public school program, and most important to us, the HOPE scholarship program.

HOPE scholarships provide a wonderful opportunity for Georgia students to attend college tuition-free; students who would

have otherwise not been able to attend or would have had to go into debt.

At Agnes Scott alone, over 151 students are currently using HOPE scholarships totalling over \$62,000.

Guy Milner has been quoted as saying he is opposed to the Lottery, would like to do away with it altogether or at the least transfer the Education funds to the General Fund, thereby eliminating these important programs already in place.

Partisan politics aside, there is too much at stake for the students at Agnes Scott, and in the entire state of Georgia, not to return Zell Miller to another term as our Governor. With our futures on the line, it is a race that I am taking very seriously, I urge you to do the same.

Signed,
Marie L. Hodgman

Head in the Clouds

by Margaret A. Bickers
Staff Writer

How many times have you sat looking out the window or at space, your mind years away from reality in fantasies about love, romance, money, or just getting out of class and basking in the warm sun of a beautiful afternoon? These pleasant thoughts are often interrupted (at least in my case) by a loud voice abruptly declaring "Margaret! Get your head out of the clouds!" With a wish and a sigh the dreamer returns to face reality and so goes the day.

What is so bad about having one's head in the clouds? I for one need a time to catch my breath and let my imagination have a romp in worlds unknown. In Junior High and High School, day-dreaming (AKA. wool gathering, drifting, losing touch) served as a much needed relief from the unpleasant reality of being chased and tormented by a group of jerks. In my dreams, my friends and I were the only

ones who could save the school from some horrible (but much deserved) fate. We would be recognized as the heroes we were, and get the attention and goodies we felt were our due.

Seriously, I recognize that there is a place for everything, and a 300 level lecture class is not the place to be casting my thoughts to the four winds. But I have also found an activity that allows me to live out my fantasies, without hiring Industrial Light and Magic, or the Chippendales.

That activity, as many who have to put up with my rapturous conversations will confirm, is flying. That is with an airplane, not recreational pharmaceuticals. When the tires of my airplane leave the ground, I am a different person. I can play, dodging clouds, swooping and soaring, climbing up into the turquoise blue sky and then diving like a falcon back towards the earth. I imagine that I fly a fighter plane, or a glider, or that I am a Captain

for Delta, or Mad Margaret the barnstormer in her 1925 biplane. I look down on tiny houses and cars, and regain my perspective on what's important in life.

Other people have other activities that get them away from the grind. Students read, camp, run, volunteer, watch old movies, play instruments or sing, draw, sculpt or ride horses. The point is that each person needs a way to get her or his head into the clouds for a while. That doesn't mean going about in a fog all day, lost to the world. It means that you can get a little space for yourself, where books, laundry, irate professors, committees and so on can't get to you. You have time to be yourself, doing something you enjoy, that has little to do with "reality" as school and business know it.

Why not give it a try? You have nothing to lose, and a whole other world of rest and relaxation to gain.



Liberal Arts in the Information Era

by Professor T. W. Hogan

Exponential increases in human knowledge, revolutionary changes in information technology, and the increasing complexity of society motivate a re-examination of the nature of the liberal arts curriculum as general preparation for life's intellectual challenges. Never in history has knowledge increased so rapidly, and never in history has the liberal arts student been faced with so many diverse disciplines. The consequence of all this for an individual's world view seems to be multiplicity, fragmentation, incoherence, and large gaps in what one should ideally know. As a report from the Carnegie Foundation pointed out:

"The disciplines have fragmented themselves into smaller and smaller pieces, and undergraduates find it difficult to see patterns in their courses and to relate what they learn to life. Within the academy itself, the fragmentation of knowledge, narrow departmentalism, and an intense vocationalism are...the strongest characteristics of collegiate education." (Boyer, 1986)

Liberal arts education began in ancient Greece and Rome. The concepts were de-

veloped in the middle ages to encompass general knowledge, abstract thinking, language, logic, and communication which would provide a foundation for a life of enlightenment, effectiveness, and influence. This tradition with modifications has lasted until the present day.

Liberal Arts in the Information Era

Present educational practices must deal with the explosion of information and the computerized technology to deal with information. This immense diversity of knowledge can be lacking in unity, however. The challenge of the liberal arts in the information era is to provide students with a fundamental grasp of the unity of concepts across fundamental areas of human knowledge. Of course, each area, whether physics, mathematics, economics, or psychology, is technical and extensive. But no liberally educated student should leave academics without knowing at least foundational concepts and persons responsible for them, such as the nature of the physical and social worlds in which we live. A challenge of liberal arts institutions is to develop curricula which encompass the breadth of knowledge within an intelli-

gible, coherent, unified system. Another challenge is to present this information in a non-overwhelming way so that the enjoyable component of learning for the student is achieved.

The liberal arts should also take into account the megatrends which form the reality in which one lives on the earth at the present time—human overpopulation, environmental decline, increasing technology and specialization, the limits to growth, increasing complexity of living, hunger and poverty, the spread of new diseases, economic insecurity, increasing stress, and globalization of information, industry, and business. The focus should be solution-oriented, not just problem-oriented.

The Liberally Educated Person in the Information Era

Defining or conceptualizing the liberally educated person and the liberal arts itself entails having a philosophy or theory of the individual. This theory should be founded on principles of the biological and psychological nature of human beings, as well as on the complex informational, technological, and social environment at the dawn of the 21st century. What follows is a

conceptualization of the liberally educated person within these conceptual considerations.

A person is a product of one's biological and environmental foundations. Experience, including educational experience, creates an individual's ideas, thinking, outlook, and aspirations. One cannot be expected to know information to which one has never been exposed.

The liberally educated person is an integrated whole wherein one's conscious identity and aspirations are actualized by foundations in various aspects of human knowledge, as illustrated in Table 1. A liberally-educated person's knowledge is organized in a roughly hierarchical fashion consisting of six fundamental domains of knowledge wherein one has conceptual, methodological, and experiential knowledge.

Conceptual knowledge is a knowledge of facts. Methodological knowledge is a knowledge of how factual knowledge can be manipulated. For example, there are at least a dozen methods by which to multiply two numbers, but we usually learn only one method. Methodological knowledge also encompasses the means by which in-



Table 1:
The Liberally Educated Person in the Information Era: Expertise in the Six Domains of Knowledge

formation is created through observation and research. Experiential knowledge comes with interaction with the environment, through laboratory research or internships. The conceptual and experiential distinction has foundation in basic cognitive psychological research which has shown these separate abilities.

One basic assumption is that the fully-educated person should have a basic understanding of each domain of human knowledge. One should not just

continued on page 8

Tricks and Treats

by Shirley J. Kennedy
Staff Writer

"Trick or treat, smell my feet. Give me something good to eat." Yes, we actually used to say that as children while trick or treating in our neighborhood. Why? It rhymed, of course; it didn't have to make sense. You probably remember us (or reasonable facsimiles). We were the kids in the homemade costumes, which usually consisted of my mom's old, outdated party dresses, tons of horrid makeup—including sundry baking items such as flour, and my dad's hats—whether they matched our outfits or not. As if my sisters and I didn't look strange enough, we were always accompanied by our lovable mutt, Butch. Of course, Butch had to dress, too. After all, it was Halloween. He wore baby doll pajamas, com-

plete with panties, and I guess I need not bother to tell you what happened to Butch's panties.

As Halloween once again creeps up on us, I sometimes wish I could dress up and go trick or treating. Seriously. I have even gone so far as to attend adult Halloween parties, hoping to recapture that part of my childhood, to no avail. Should you attempt to celebrate Halloween with adults, you can count on the majority of the attendees to dress in regular clothing, making the few of you who dressed up feel pretty stupid. My sister and I attended such an event a few years ago.

She was a French maid (who wouldn't remove her coat), and I was a fairy princess (complete with magic wand). While our hosts, Blambo (Black



Rambo) and Blacula (I won't elaborate), dressed for the occasion, most of their guests did not. Those who were not dressed walked around and looked at the rest of us like we were from la-la land. Blambo and Blacula were so aggravated that they wanted to make everyone leave who was not dressed; that would have left me, my sister, and the hosts. "No more Halloween parties," we decided, but we went back on our words.

During Stan Watson's campaign for DeKalb County Commissioner in 1992, his campaign team threw a Halloween party. Trying once again to enjoy the spirit of the holiday, my sister and I agreed to go, even though we were not prepared. What to do for costumes? My sister stopped at Woolworth's and

bought two masks for a grand total of fifty cents. When we arrived at the party, my sister, not wanting to muss her hair, simply held her mask up to her face. The woman in charge of admitting guests refused to let anyone in who was not dressed in appropriate attire, and she stopped us dead in our tracks. She studied my sister and I and finally gave up. "Okay. So who are you supposed to be?" My sister responded, quite seriously, "Mystery Fox." The response tickled the gate guardian so much that she allowed us to enter, even though we were guilty of failing to honor the occasion. Some attendees were costumed, some not, but no strange looks crossed the room. We had a ball, but I regretted, in this case, that I missed the op-

portunity for tricks or treats.

Finally, the realization comes that we have reached adulthood, and the days of tricks or treats are gone for us, forever. I guess I can't go to work on Halloween dressed as some creepy character. Never being one to take defeat lightly, however, I have instead decorated my office for the occasion. Webs and spiders covering filing cabinets, one dancing, howling ghost, and a smiling jack-o-lantern filled with candy—for the goblins who regularly haunt the Trinity Building. Stop by sometime and sample the wares, but be warned: the ghost who guards my door may not be very friendly. Perhaps childhood has returned after all.



Things that go bump in the night: the Agnes Scott Community shares its ghost stories

Compiled by Pam Peel
Staff Writer

A blast from the past: studying with the Winship Ghost

by Amanda Hodges and Cecelia Heit

It was a dark and stormy night in Decatur when we first met Felicity Bliss, more commonly known as the Ghost of Winship. We were diligently studying Hamlet in the third floor lounge for Dr. Ball's Shakespeare class. We had just begun to discuss the symbolic meaning of the ghost of Hamlet's father when we heard a loud knocking sound in the walls around us.

Oh no! The Winship Ghost! We had piqued her interest with our talk of ghosts. Amanda, the brave, foolish one, in a strong voice pronounced, "I demand that you show yourself!" Before we had time to run from Amanda's stupidity, the lights went out, and the doors slammed shut. Frozen in our seats with fear, we heard a soft voice singing, "Your momma smokes crack rock."

Amanda, ever persistent in her foolishness, once again stated, "We demand that you show yourself." We? Wait a minute. I never, ever expressed any desire whatsoever to meet our resident specter face-to-face, or face-to-aura. Without missing a beat, the lights began to flash on and off, creating a strobe effect. The haunt's singing took on a syncopated rhythm. Great. We have a disco ghost.

The flashing ceased, and the room was lit with an eerie glow. When we finally let go of each other and pried our eyes open, she was floating there. Or maybe it was the platform shoes, we're not sure. She was wearing hip-hugger bellbottoms and a sequined halter top.

Amanda, still more courageous than I, spoke first. "Just who do you think you are, coming in here like that and disturbing our studying? Don't you know that we have a Dr. Ball test tomorrow?" The glow in the room grew steadily as Amanda spoke, as though the ghost was growing angrier by the moment, but at the mention of Dr. Ball,

she seemed to shrink as if in horror and fear. Wow. Dr. Ball's name has the same influence in the afterlife. Amanda and I exchanged a look.

"Give it up now! You'll never be able to please him!" The ghost moaned these words in her hollow voice with an earnest look on her transparent face. We leaned forward in our excitement, giving the ghost more attention than we'd ever been able to give Dr. Ball at 8:25 in the morning. "Is that why you're... the way you are?" Amanda stammered this out, uncertain of the P.C. form of addressing supernatural beings. With a grim look, the ghost nodded.

"My name is Felicity Bliss. I was once a student like yourselves here at ASC. I lived here in Winship, room 315. If I had survived to graduate, I would have been in the class of '76. But I was doomed from the beginning. I had Dr. Ball for my first semester of English. I never had a chance. I just couldn't live up to his expectations. I never saw that thing between Romeo and Mercutio. I was shocked! He shattered all my ideals. I just couldn't face him again. And they wouldn't let me move out of Honors English.

"I took the only escape available. I threw myself from the bell tower in Main. And here I am. Now I must forever haunt this campus. I find myself drawn back to Winship where I can always find first-years who are experiencing the same hardships I suffered." The ghost finished her tale of woe. Amanda and I once again exchanged one of our looks. Why did she tell us her story? What were the implications for our lives?

The ghost shrugged and smiled sadly. "Thanks for listening. I just have to get that off my chest every few years. Have a nice evening. Good luck on that test, not that it will do you any good."

With that, Felicity, the Ghost of Winship, wafted out the door. We heard her knocking on the walls on her way down the hall. Suddenly, we heard the knocking directly outside the study lounge again. She stuck her head through the door and said,

"Don't worry about me. It's not so bad. Now I dance with the Not-So-Solid Ghost Dancers."

Lady in Yellow by Sarah Cunagin

One night about two weeks ago, I was lying in my bed in Inman, babbling on the phone. As my eyes roamed around the room, I happened to glance in the direction of my closet, directly in front of my bed. A tall, very slim woman in a pale yellow dress walked out of my closet, took two steps out into the room, and disappeared.

I only saw her for a split second, but she seemed to have ash-blonde hair and pale skin. She didn't exude any kind of evil vibe, but I was considerably disconcerted anyway, having never before seen a ghost.

I think she was a ghost, since she was sort of translucent and, of course, since she just disappeared. It was really quite interesting, the way she seemed to walk into nothingness. Anyway, I haven't seen her again, and I'm pretty sure she's gone for good. Maybe not. Maybe she's just waiting until I least expect it, and she'll walk out of my closet again.

Silence Again Anonymous

Blackened tombs
erupted from frozen ground
fog breathed across the
vacant lots.

He slid across the ground
settled himself upon bony
knees
sprinkled blackened rose petals
along the familial lots

Smiled as they dotted the pure
snow
Eerie laughter
exploded
his bald, bony head strapped
back.

Skeletal fingers traced the
carved
names and dates
Sinister chuckling again
split the air.

"A family that lies together
dies together," the crackling
voice
cut out.

Suddenly thunder clapped,
lightening lashed. Black
clouds drifted over.
Bony hands shot upward
cracking the icy ground
clamping onto his arms,
legs, neck
reaching through his thin
skin
surrounding a blackened heart.

"Welcome Home Brother"
The worm-infested
infant gagged

"Welcome Home Son"
The others gushed
as bugs, and dirt
flowed over fleshless jaws.

They pulled
him beneath
the crumbling dirt

"A family that
prays together
stays together."

Scream screeched
through the night
Birds scattered through
tree tops.

"Stand Up, Stand Up for Jesus" by Dean Victor Wilson

The following is a true account:
Last school year, I was on
campus very late because we
were having a band party of
some sorts. As is always the
case, I decided to leave—some
bands chosen just don't fit a 35-
year-old's taste. I informed ev-
eryone where I was going and
went to my office to work.

As most people are aware,
Dean Hudson's office is across
from mine. While I was working,
I began to hear a woman's voice
singing the hymn "Stand Up,
Stand Up For Jesus." I immedi-
ately assumed it was Dean
Hudson and was somewhat
shocked. Anyone who knows
Dean Hudson well knows she
cannot stay up past 9:00 p.m.
All the same, I went and ex-
pected to find her laughing at
me. I assumed that if it was not

her, it was someone upstairs in
the dorm.

The really strange thing is
that it was not Dean Hudson or
someone upstairs. There is no
doubt that the singing came from
her office, but I was the only
person there.

The even stranger part is
that when I got close to Dean
Hudson's office door, the sing-
ing stopped. This happened
four (count them, FOUR) times.

To this day, I'll listen to any
band playing on this campus at
a band party—particularly if it's
after midnight!

The Visitor by Dana Kitchen

During the entire dark and
silent day in the autumn of 1994,
my attention slowly became dis-
tracted. I was acutely aware
that something unnatural would
occur. I do not know what caused
this ominous mood, but as the
day lengthened into many, I grew
determined to find the cause.

On my way to perform my
yearly ritual at the Presbyterian
cemetery, I discovered the first
of what later became many
omens: a single red rose at his
grave.

I was curious. Who had
placed it so gently near his dank
and crumbling headstone?
There it lay. The red of the rose
looked so bright next to the black-
ness that now covered his tomb.

Jealousy overtook part of
my being. I ventured out into
this terribly cold, biting wet
weather to be alone and to share
a private moment with him, and
now my opportunity had been
stolen from me. Someone had
trespassed upon my private
moment of acknowledgment and
worship of him. Who would have
done this?

For many years I had duti-
fully visited this hallowed spot,
and never had I seen anyone
here or anything left near his
grave.

Why would someone sud-
denly decide to pay him a visit
and leave a rose on his grave?
Did his visitor know that I would
be out here on the very same
day? Was someone out to have
continued on page 10



An Extra special Extra-Curricular Activity

by Ansley Lauren Hammond
Contributing Writer

I was walking down the sidewalk from Presser to Buttrick, anticipating a full mail box and ready for the weekend to begin. I had two more classes that Friday afternoon and wished that they were already over. I wasn't in a bad mood, but it wasn't one of the sunniest days either, so I walked toward Alston with my head hung a little low, minding my own business.

"Excuse me," he said as he stepped out right in front of me. "I was wondering if you'd like to make \$65 today?"

Who was this man? And why was I the target of his inquiry?

"We are short a few extras on this movie about little league baseball, and I think you'd be great for the part," he told me. Well, from what I understand, he made this statement to at least half of the campus. But, since I

was kind of down and needed some excitement, I thought it would be fun. Some spontaneity sounded great at that moment.

"Great! We'll need you from 10:30 until about 6 in the afternoon."

What? I told him I'd stay until 3, but that was my limit. He said that was great, shoved me in front of the producer, and said, "What do you want to do with her?" Well, maybe it wasn't quite that strong, but I felt just like an extra: EXTRA.

I met the other "professional" extras as we just hung out and waited for the scene to begin. One was a film student at Kennesaw State, and four others were High School students who were on a natural high from just returning from a scene with Richard Dean Anderson—a.k.a. MCGYVER.

My shining moment was walking down the sidewalk from Buttrick to Main. I think I must

have done it perfectly about the ninth time. Finally, I was told that the crew was moving to the Marble House (across from Decatur High) to shoot the next scene. A lady on the set (I never figured out who she was) told me to go and change into my "cutest" Baby Doll dress. I smiled at her and went up to my room to put on a sundress.

All the extras sat outside Rebekah as we waited for the van that would take us to the next scene. Unfortunately, they only needed ten of us, so the producer said that he would choose. I was about the fifth one chosen, and I felt bad as some of the 'professional' extras watched me get into the van. I'm sure they must have wondered why I got to go and they didn't. I wasn't going to complain, though. As soon as we got there, the caterers had set up for lunch (it was three o'clock), and it looked great! The excitement of being around these movie

stars was exhilarating. It was fun to see how normal and real they are: Richard Dean Anderson was just lying under a tree, waiting for lunch, and the rest of the actors talked with us and asked about school and "what we want to be when we grow up".

I shot one more scene and ended up eating lunch at four o'clock. It was exciting to be around all of the makeup and flashing lights, but I spent more time standing around than anything else.

The nicest person that I met during my adventure in filmmaking was the novelist who wrote the book on which the movie is based. When he heard that I am an English-Creative Writing major, he called me over and asked me what I wanted to do with my degree; he even asked how he could help. He was great and, like myself, I think he felt a little lost on the movie set. He said that he en-

joyed the writing part a lot more, but that it was exciting to see his story come to life.

For me, it was exciting to be a part of his writing. Being an extra is nothing I would want to do for a living, but it was perfect for a Friday afternoon rendezvous, and the fact that McGyver was the main actor didn't hurt either.

Just in case you're wondering, I didn't get back until 5:30, and my \$65 probably won't come until December, so if a tall, blond man stops you on the sidewalk and asks if you'd like to make an easy \$65, don't think of using the money for anything anytime soon! Consider it extra money that will someday surprise you when you find it in your mail box.

Past the Bleachers was produced by a Hallmark Production Company: Signboard Hill Productions, and it will air on a Monday night in late winter or early spring.

continued from page 1

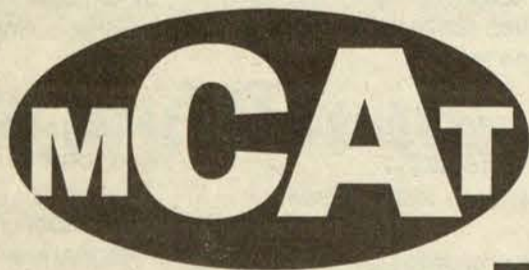
Community Relations and Special Events at Agnes Scott, "Working together will definitely enhance communication for years to come. We're trying to be more sensitive to the way we affect them, and this joint effort shows we're both of value."

Wynens planned the October celebration to acknowledge this relationship with the school's neighbors and to allow the community to enjoy the district's new recognition. The "old-time" event

featured a barbershop quartet and a Dixieland band, and Coca-Cola produced a commemorative bottle for the occasion. The mayor of Decatur read the official proclamation naming the district to the National Historic Registry.

"We were really pleased to be able to celebrate with the neighborhood because we have so many ties," said Wynens. Perhaps this joint effort and joint distinction will prove to be the greatest tie of all.

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The Profile

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The Battle of Decatur

by Kelly Holton
Editor-in-Chief

Clip clop. Clip clop. On dark, foggy nights on the Agnes Scott campus, listen for the sound of a horse riding by. Look through the mist for the hazy figure of a Civil War horse and rider, figures left from a long ago battle fought on these grounds.

The Battle of Decatur occurred during the last days of July in 1864 during General Sherman's deadly March to the Sea. Word spread throughout the city that the Union forces had crossed the Chatahoochee River on July 19, and citizens began preparing themselves for battle. Mary Gay, author of the book *Life in Dixie During the War*, hurried to her home to hide

her valuables. Gay also risked her life by hiding the confederate regalia of her brother and several of his army companions. Before she and her slave Toby could ride the train from the plantation back into Decatur, the Union soldiers destroyed the rails from Clarkston almost to the Atlanta city limits.

During their walk into Decatur, Mary and Toby encountered Wheeler's Calvary, a group of Confederate soldiers coming to fight Sherman's army. They approached Decatur from the southwest, entering the city near the present East Lake Drive and advanced on the entrenched Union soldiers.

In fact, these Federal troops, under the command of Major General McPherson, had dug trenches on the present site of Main and Rebekah all the way across Candler Street in order to block access to the railroad. By cutting off the city of Atlanta, the Federal troops hoped to deliver a crippling blow to the Confederacy.

Wheeler and his men encountered a more substantial group of Union soldiers than they had expected. They fought valiantly, pushing the the Federal troops out of the trenches and to the Old Decatur Cemetery. However, because another Confederate battalion was losing

ground outside Atlanta, Wheeler left the battle to help his fellow officer. And so Decatur fell, a sure sign that Atlanta would fall, too. The loss of the railroad severely limited the Confederacy's ability to communicate from city to city and to send supplies.

Today, a marker stands on the front lawn of the campus, the only reminder of the fierce battle begun on this property. The only one, that is, unless you've met the horse and rider.

Information taken from *The Story of Decatur* by Caroline McKinney Clarke.

Agnes Scott Eats at Eats

by Mary Snyder
Staff Writer

Are you looking for somewhere good to EATS? Somewhere where you can get lots to EATS? A place you can EATS at discount low, low prices? Well try EATS on Ponce de Leon Ave! (plug: EATS is owned by the same people who own Tortillas, the best little "Mexican" restaurant around! Real cheap!

Good and good-for-you! Try it! It's just a couple blocks up from EATS).

Although the menu at Eats is limited, what they have is well worth the money. As you walk through the glass doors there is a small but artsy two-level dining area to the right. To the left is a coffee bar with a wide selection of cappuccinos, iced coffees, espressos, and other

caffeinated favorites. Keep going and you'll find a pasta bar where you can choose from five delectable pastas, one of three sumptuous sauces, and extras such as garlic bread (a favorite!), peppers, mushrooms, and sausage.

Not in the mood for pasta, you say? Not to worry at Eats! Just keep on walking and you'll find another menu with taste-

bud-tantalizing treats! This selection includes spicy and succulent jerk chicken, red beans and rice (I highly recommend this!), baked potato, assorted yummy vegetables, salad, and corn bread. To drink there are the usuals - iced tea, sweet tea, and miscellaneous carbonated beverages. For those twenty-one year-olds, or those with an I.D. equivalent, there is a fine

Campus Clippings

compiled by Laura Spiczka
Assistant Editor

Berry loses *U.S. News* ranking from the *Campus Carrier*

According to the 1994 *U.S. News and World Report* college ranking, Berry College no longer makes the cut because of reclassification that now puts it into competition with schools such as Rollins and Mercer. Berry, which was originally classified in the Liberal Arts II category, has moved to MA I because of the number of master's degrees they now offer.

Even though the eight year recognition is over, school officials are not viewing this cut as a negative for Berry because as Tom Carver, Dean of Students, said, "It would be nice to be in [*U.S. News and World Report*], but it's not going to hurt Berry College." Berry is now placing

more emphasis on their standing in *Peterson's Guide to Competitive Colleges* and *Money's* ranking. In *Peterson's*, Berry is ranked in the top 300 and *Money* ranks Berry 48th in "Best Value". As Carver states "Berry is a wonderful and strong institution, and it's not going to rise or fall on the *U.S. News and World Report* ranking."

Developmental studies undergoing reform at Georgia Southern from the *George-Anne*

Georgia Southern University (GSU) is changing the Developmental Studies Program to Learning Support, which, according to college officials, more accurately reflects its purpose. Along with changing the name, GSU has also increased the cut-off levels for the math and read-

ing requirements, placing more people in need of this service.

Dr. Curtis Ricker, chair of Learning Support, comments that the changes being made "are only a beginning." The college is also considering making the 220 study skills class more subject specific, so people can enroll in the section that would be most beneficial for them. Ricker continued to comment that, "we're [the administration] looking at ways in our program to institute more counseling, in a sense." This counseling would include stress management and applied learning techniques.

Georgia Bulldogs facing allegations of recruiting violations from the *Red and Black*

Former defensive lineman Shannon Stevens raised allegations of wrongdoing on the part of former Georgia recruiting coordinator Bob Pittard.

Stevens, who is now serving a 4 year sentence for a drug conviction in Maryland, wrote a series of letters accusing Pittard of violating the NCAA statues dealing with excessive benefits and privileges for players. Stevens also asked for money in the letters. The letters have since sparked an investigation by the Southeastern Conference (SEC) which expects to release the findings by the end of the month. Vince Dooley, the Director of Athletics at Georgia, has also conducted an investigation which found no validity to Stevens claims.

Clemson University receives million dollar donation from the *Tiger*

Leon "Bill" Hendrix Jr., a Clemson alumnus, donated \$1 million for a new student's center. In a tearful speech, Hendrix spoke of his desire to do some-

thing "major" for Clemson that coincided with his belief that out-of-classroom experiences are just as vital to the college's education as are those taught in classrooms. Dr. Ransdell, vice president for Institutional Advancement, commented that "the other donors are significant, but this by far is the greatest commitment;" therefore the student center will be named after Hendrix. To get the maximum yield from his gift, Hendrix's has divided the donation into two trust funds, one for 12 years and another for 20 years. The trust funds will pay Clemson, set up a million-dollar life insurance policy on Hendrix, earn Hendrix a substantial taxable income, and a tax deduction. When questioned about his donation, Hendrix replied, "That is the beauty of our nation's tax laws. They give you a charitable gift deduction and a opportunity to benefit others."



continued from page 4

have an understanding of one subject, such as the science of biology, but a basic understanding of all the sciences; not just mathematics, but mathematics, statistics, experimental methods, and logic. How can such a plan be realistically accomplished? The answer lies in a better conceptualization of the various disciplines wherein writers and instructors cut through the details and gain a view of the subject as an integrated whole while informing the student where further details can be found. Such an approach would give the student a working knowledge which can be utilized in daily life. The methodological and experiential components of learning would provide for "common sense" so that one is not left in an abstract, non-realistic intellectual cloud.

One might recognize that subject matter encompassing the highest cognitive abilities of the hypothetical liberally educated person is markedly missing from present liberal arts curricula. Where in the liberal arts curriculum does the student learn about integrative thinking or self unity as defined in the table? The answer is that if any information is learned, it comes only incidentally from a smattering of diverse courses. There is no unity in the present liberal arts system. The table is an attempt to show such unity, while leaving specific aspects of implementation open for divergent, creative application.

At least one college has recognized that there are aspects of liberal learning not specifically addressed in present liberal arts curricula. Alverno College in Milwaukee, Wisconsin, not only specifies the liberal arts subjects but also eight specific abilities, viz.: communication, analysis, problem solving, valuing in decision making, social interaction, global perspectives; effective citizenship and aesthetic response. It is commendable that the faculty of Alverno recognizes this greater perspective of the liberally-educated person. My only suggestion is that these abilities could be put into a more unified, theoretical perspective.

Information Science in the Liberal Arts: The ISLA Major

Recognizing the vast impor-

tance of information and information technology as a megatrend for the present and future, one might design a specific major to prepare students who will work at the highest academic, corporate, and governmental levels in the informational universe. The major would encompass all aspects outlined in Table 1 with specific emphasis on the methods whereby information is attained, evaluated, and implemented. Such a major would provide the student with factual, methodological, and experiential knowledge in communication, the humanities, and the sciences. One would know how to use the computer and computer communications (the "information highway") to attain and analyze information. Many courses in the present liberal arts curriculum would provide good foundations—mathematics, logic, research statistics and methods, and mathematical models. Well-developed courses in information science—using professional word processing, spreadsheet, and communications software—would be required. Also specific unifying courses in integrative thinking and self unity, as defined in the table, would be essential. Integrative thinking would encompass such areas as problem identification, problem solving, critical thinking, making judgments, and decision making. Self unity involves incorporating knowledge into an integrated whole and developing a philosophy of life.

A course addressing information science in the liberal arts has been developed at Agnes Scott College. This introductory course spans the integration of effective writing, computation, analysis, modeling, forecasting, and decision making by using the per-

sonal computer. The course covers computer operations (DOS and Windows), effective writing with word processing software, communications (the "information highway"), and many theoretical, practical, and realistic applications with the spreadsheet.

Second BA Degree, Masters in the Liberal Arts, or Masters in ISLA

Achieving expertise in the six domains of human knowledge (Table 1) is certainly asking a lot during four years of college, even if courses and information are well-conceived and concise. If achieving basic expertise is a goal, then this promise should be fulfilled. On the other hand, one should not be overwhelmed with the immensity of knowledge to the detriment of the fun of learning. If expertise cannot be accomplished during four years, then there are several alternatives to achieve it. A college might offer a second, fifth-year B.A. degree oriented towards liberal arts in the information era encompassing expertise in six domains of knowledge. A college might offer a masters degree in the liberal arts. A college might offer a masters degree in information science in the liberal arts. However it is accomplished, the student should emerge with a level

Mission of the Liberal Arts

Regardless of how a liberal arts program is formulated, it should aspire to deliver what it promises. The orientation should be clear and explicit. For example, the proposal of the present paper would define the mission of the liberal arts as providing basic expertise in six domains of human knowledge, and this expertise is based on conceptual, methodological, and experiential components of knowledge. The objective is for the individual to achieve a unity of personal integrity, values, and expertise.

Goals and Objectives of the Liberal Arts

In fulfilling the basic mission of a liberal arts program there should be clear goals and objectives. These goals and objectives not only include the program itself, but the atmosphere in which the program is accomplished. Some goals and objectives which would seem to apply to many programs, as well as the one proposed in this paper, are shown in Table 2.

Unique and Distinctive Programs in the Liberal Arts

Ideally, there should be multiple, creative approaches to the liberal arts, not just one way

of looking at things. Unique approaches can be beneficial to a college and can offer a range of choices for students.

Conclusion

Present megatrends in the world environment at the close of the twentieth century make imperative a re-evaluation of how well the liberal arts curriculum prepares the individual for challenges of the future. The present curriculum, while well intended, is viewed as lacking both in providing breadth and unity of knowledge. The new liberally educated person is conceived as having unity, humanity, and adequate foundations for one's personal future enhancement. A general plan has been proposed which is left open for creative implementation. Whatever the plan, the process of learning and education entails work, but the fun component should always be incorporated lest the flame die. As Walt Whitman said: "Happiness, knowledge, not in another place, but this place—not for another hour, but this hour."

Reference

Boyer, E. L. (1986). "College: The undergraduate experience in America." As quoted in *The Chronicle of Higher Education*, November 5, 1986, 1, 16-17.

Table 2
Goals and Objectives for Liberal Arts in the Information Era

<p>Educational Philosophy A unique and creative curricular structure which will provide the student with the best of the liberal arts and sciences and which will prepare the student for life, a focus on what the college can do for the individual student.</p> <p>Educational Atmosphere An atmosphere both challenging and fostering enjoyable learning (without undue panic and stress); a dynamic, exciting environment for personal and intellectual development.</p> <p>Educational and Personal Values Humane Values and Ethics: Open communication, respect for human integrity, stress on honesty, fairness and respect, development of a sense of trust in human interaction; allowance for both individuality and teamwork; ample rewards for accomplishment; consideration of diverse and contradictory views, enlightened leadership.</p> <p>Educational Process Ample opportunities for the student to succeed; high standards, but opportunity to achieve these standards; constructive feedback concerning effectiveness of all aspects of the program; individualized attention to the student; ample support for the faculty-instruction, intellectual growth, skills, financial support, excellent education at reasonable cost.</p> <p>Personal Fulfillment Opportunity for all persons to achieve personal fulfillment and growth; having solid foundations for present esteem and future success.</p>

Table 2
Goals and Objective for Liberal Arts in the Information Ear

of self confidence that broad expertise has been achieved and

Are you bored on Monday nights?

The Profile staff meets every Monday night in the lobby of Winship at 7:00 p.m. Come join the fun of working on a paper. Positions are available in every area and no prior experience is necessary.



"Nine, Ten I won't see this movie again": Goliard Southeastern Music Festival

Two thumbs down for Wes Craven's New Nightmare

by Kerry Murphy
News Editor

This movie has a long way to go before it could ever make our top ten list of scariest movies. So we all thought Freddie was dead and that we could finally sleep safely in our beds, right? Wrong, at least for Heather Langenkamp, the star who played Nancy, destroyer of the nightmare boogie-man in the first *Nightmare on Elm Street*. Many years later, Heather is living in California with her husband, who just so happens to be a special effects creator for horror movies, and her young son, Dylan. And for Heather the nightmares still continue.

The movie opens with one of Heather's nightmares. The dream is the taping of a new horror movie, in which a certain razor-tipped, mechanical glove short-circuits, resulting in the death of two props men and possibly the death of her son. Jarred from her nightmare by a California earthquake, Heather awakes to find the fingers of her husband's hand bleeding complete with Freddie's tell-tale scratch marks. Jumping right into the plot, the movie wastes no time in following up this eye-opening first ten minutes with

prank phone calls from a sick joker disguising himself as Freddie; then her son weirds out into a trance and begins to sing in his childlike voice the infamous "One two Freddie's coming for you."

Slowly the real story unfolds and we find the cause of Heather's nightmares to be Wes Craven's, writer of the original *Nightmare on Elm Street*, desire to add another movie to the Freddie Krueger series. Everyone, including Robert Englund, who plays Freddie, is excited about the new flick. But there's something that no one is saying. Apparently some ancient evil force has come into the world and has been trapped in the spirit of Freddie Krueger, and now that the movie series has ended, the power has been unleashed from Freddie and is in search of a new form to invade, most probably Heather's son, Dylan. In the words of Wes Craven "when the story dies, the evil escapes." The new story, in this movie becomes the old fairy tale of Hanzel and Gretel. Except in this movie, mother and son work together to push the evil demon into the fire at the

end.

Although the concept of the movie, using the actors, actresses, and directors real names and personas is a very interesting one, the movie is unable to deliver the promised goods. The pacing is off: the action is either moving too fast, making the plot incoherent, or too slow, allowing the movie to drag. The special effects weren't very good and most of the time, didn't even need to be used. They were there just to have them. The only truly scary parts were merely repeats of techniques used before, usually in other movies in the *Nightmare* series.

I must say I was fairly disappointed. I really love horror movies, especially this series. I'm also disappointed by Wes Craven. The advertising made such a big point in expressing that since the first *Nightmare on Elm Street* (which you can see ranked third on my top ten list) Craven hadn't played a part in creating any of the others. So, I really expected a lot more out of this one than I received. All I have to say is "Nine, Ten, I'll never see this movie again."

by Margaret A. Bickers
Staff Writer

The chamber ensemble Goliard Southeastern Music Festival presented a mix of old and new music in its College Events Series concert October 18 at Agnes Scott. The six musicians performed selections ranging from Mendelssohn trios to a new arrangement of chlesmer music by artist in residence David Krackauer.

The concert began with duets for soprano and tenor, the "Dialogue between a Shepherd and a Nymph," and "Dialogue on a Kiss," by Henry Lawes. The first piece is a romantic dialogue between two lovers as they part at dawn. In the second, semi-comic selection, the vocalists discuss what sort of creature a kiss is - what does it look like, does it have a voice. The very attractive soprano, Mary Ellen Hostetter, and the excellent tenor, James Blanton, were accompanied by Kathe Jarka on the cello and pianist Thomas Sauer.

Street scenes from Paris were the inspiration for the next composition, by Darius Milhaud, the "Suite for Violin, Clarinet and Piano." The music, originally composed for a stage production, varied from the dramatic

"Overture" to the contemplative "Divertissement", and ended with the humorous "Introduction et Final", which featured bus horns, street vendors singing and other sounds from the morning scenes in Paris.

"Loveletters for Clarinet and Cello" by German-born composer Ruth Schonthal featured cellist Jarka and David Krackauer on the very lively clarinet.

Next the ensemble performed Krackauer's new composition "Chlesmer Wound Up." This free flowing selection is based on Eastern European chlesmer music, folk music from the Jewish community. The melodies were a bit difficult to distinguish as the clarinet squealed high in its upper register, and the cello made odd "bloom" noises.

The first half concluded with the one sided dialogue "Why must you be defiant?" by Giovanni Pergolesi. The housemaid, soprano Hostetter, scolded the poor master of the house, telling him that she knew best for him. He never got a noise in edgewise as she persued him around the stage.

After a brief intermission, *continued on page 11*

John Henry: They Might Be Giants branches out

by Karen Shuman and Jenny White

Fans of They Might Be Giants will notice something different when they listen to the Giants' fifth album, *John Henry*. The original Giants, John Flansburgh and John Linnell, are joined by Brian Doherty, Tony Maimone, and Kurt Hoffman in the group's debut.

John Henry contains 20 songs, whose lyrics retain the offbeat Giant-esque approach to life, love and famous Belgian painters (see "Meet James Ensor.") The songs sound more mainstream than their previous album, *Apollo 18*, and are reminiscent of *Flood*, their third album, famous for "Particle Man" and "Istanbul." The accordion and guitar are still the Giants' trademark, but horns are featured more prominently than in the past.

John Henry, despite the change in sound, continues the themes of their previous albums.

The space motif is carried on with "Destination Moon" ("Commence Official Interplanetary Exploration.") The typical paranoia of the Giants is evident in "I Should Be Allowed to Think" ("I am not allowed to meet the criminal government agent who oppresses me") and

their current single, "Snail Shell."

References to tragic love mishaps continue in songs such as "Out of Jail" and "Sleeping in



the Flowers." Like "She's Actual Size" (from *Apollo 18*), "Out of Jail" describes the joys and perils of being in love with a felon. ("It was like a TV show, the way she stole that car...") And fanatical fans who miss repeated refer-

ences to going bald should not be too disappointed by "O, Do Not Forsake Me," a five-part *capella* piece devoted to the topic of aging.

Our particular favorites include "Extra Savoir-Faire," which describes the delusions of an extremely suave man; "Thermostat," which sounds like a throwback to some of their earlier work; and "Spy," which retains the flavor of the improvisation used in their live shows. "Spy" incorporates themes from 1960's spy movie classics, such as the James Bond movies. We also like "Why Must I Be Sad?", a heart-warming tribute to rock great Alice Cooper.

Avid fans should not be alarmed by the lyrics of the last song on the album, "The End of the Tour," which declare that the Giants are never going to tour. This is NOT true. The Giants go on tour beginning October 17.

Agnes Scott Ranks Top Ten Horror Flicks

10. Night of the Living Dead (The Original in Black and White or Color)
9. Invasion of the Body Snatchers (1970's version in color with Donald Sutherland)
8. Hellraiser
7. Halloween
6. Carrie
5. The Shining
4. The Omen
3. Nightmare on Elm Street
2. Poltergeist
1. The Exorcist



Is This Soup or Is This Art?—Ask Trudy, She Knows

by Olivia Roller
Contributing Writer

It's a story we all can relate to: a crazy bag lady who communicates with aliens and flips through other people's lives in her head like a couch potato flipping channels. These other people run the entire gamut from prostitutes to lesbians to a housewife who's just discovered the joys of sex with a machine, to a pink-haired punk teenager with a severe case of sibling rivalry and major parental (and grandparental) problems. Yes, you are thinking, it's time to flip something, perhaps this page. BUT WAIT! What about searching? Can you identify with that? Wanting to find out where you are going, where you have been, and where the heck you are now? Have you ever felt like you were the only one here with a clue? And maybe that was because you were completely clueless? Then you may have more in common with the story and characters of *The Search for Signs of Intelligent Life in the Universe* than you might think.

Search for Signs, by Jane Wagner, is the story of Trudy, a homeless bag lady who "dial-switches" through humanity in her head, picking up on snatches of other people's lives in her

attempt to help some space aliens find signs of intelligent life. Originally performed as a one-woman show by the author's longtime collaborator and premier woman comedian of our time, Lily Tomlin, the Agnes Scott College Blackfriars have turned the show into a twelve-women, two-men production that is currently in rehearsal under the direction of N. J. Stanley, assisted by Wendy Wheless.

Osjha Anderson, who made her acting debut in the one-act play "Overtones" last spring at ASC, plays the role of Trudy. Describing rehearsal as "a three hour aerobics class," Osjha says that she finds this role "the most challenging she has ever done." Through Trudy's flashes we meet a number of people who all seem extremely different but are subtly and intrinsically linked in various ways. There is Kate, a bored, rich socialite who is facing a bad haircut, a boring affair, and the onset of "influenza" the realization that a bored species cannot survive. Kate is played by Brook Partner, a first year student making her acting debut here with this production. Several other first years are making their debuts as well; Lorie Summers, Bayo Cary, and Lisa Hayes all play widely varied and exciting roles in the production.

Trudy also encounters Lyn, a feminist turned wife turned career woman turned divorcee who is struggling with having it all and having a life, too. Her two closest friends are Edie and Marge, one a radical feminist lesbian and the other her complete opposite. Jennifer Nettles, a sophomore, also makes her acting debut at Agnes Scott as Lyn. Declaring Jane Wagner "a genius," Jennifer says this production is a definite "feel-good" show and everyone who sees it will get meaning out of the experience without "being hit in the face with woe-is-me melodrama."

The two men Trudy "dial-switches" to are played by Jim Johnson and Bryan Davis, two local actors; various other roles are performed by Agnes Scott students Catherine Gurry, Olivia Roller, Ruth White, and Ashley Seaman.

The show runs only one weekend, November 2 through 5, at 8:15 p.m. Ticket prices are \$6 general admission, \$5 for ASC faculty and staff and \$4 for students and senior citizens. The production is sure to be exciting and fascinating and is a definite must-see for any human, or alien, who's ever searched, or is searching, for anything.

continued from page 5

a joke on my behalf?

I looked about to see if anyone was hiding to see my reactions. In spite of my feeling that I was being observed, I saw no one. The cemetery was as vacant and desolate as when I had entered it. Slowly, I walked out and away from the layered graves and went home.

I was plagued by thoughts of who the mysterious giver of the red rose might be. I could not understand why it was left on this particular day. The only significance that I could detect was that today was the anniversary of his death. Perhaps it was simply a devout fan leaving a small tribute to the dead. That was the same reason that I came to the dreary cemetery, but I had an increasingly oppressive feeling that this was not an ordinary lover. I sensed that an unearthly presence had been at the cemetery moments before me.

The mournful air around the graves was filled with the sensation of something evil that waited and lurked in the dark, leafless trees. The wind moaned and filled the air with incoherent dirges of lamentation as it swiftly passed through the empty branches of the trees. I looked up at the skeleton-like branches. They appeared to stretch and reach for the dark, ominous clouds that hung over the cemetery.

After ruminating over the idea that someone was lurking and watching me, I decided not to think of it again, but I had an increasing, unearthly sensation that if I returned to the cemetery the next day, I would see the red rose returned to its position near his headstone. Therefore, out of curiosity, I resolved to visit again in the morning.

Early the next morning, I quickly left my domicile and departed for the cemetery. Upon

my arrival, I took note of a dense mist enshrouding a strange image near the entrance to the cemetery. I took another entrance. From where I was, I could still see the strange image. I pushed forward into the mist. With each step bringing me closer toward the old iron gate, the image became sharper, yet the details of its facial features were vague and appeared almost unfinished or incomplete.

After passing through the gate, I could see the image was of a stranger, that is, it was no one that I knew. This stranger, enveloped in mist, appeared to be watching me. Quickly, I dismissed it and walked hurriedly across and around the other graves, weaving in and out and around huge headstones with gargoyles on them.

I grew anxious. I knew that someone would be at his grave. What if the mysterious giver of the rose was here as I sus-

99X "Nightmare" Quite a Fright

by Tracey Baggett
Photography Editor

If you don't frighten easily and love the thrill of a good scare, this is the haunted house for you. Located at 2660 Akers Mill Road, just past the Galleria Center, you can't miss this old abandoned warehouse turned "Nightmare." For \$10 a person, they will guarantee you a frightfully good time. The cost seems a bit high, even after you've been through it, but believe me, you won't be thinking about that for long once you enter. The receptionist is a bit overdone, asking you for "Ten bones a head...ha ha ha," and the police officer filling in your "Death Certificate" is a bit humorous, but they are the last humans you'll be seeing for a while. You enter into an antique parlor, where the ghostly mirror instructs you to go through the bookcase, beyond which you see nothing but blackness. From there, the "Nightmare" is a long, elaborate labyrinth of narrow black corridors, twisting and turning as they lead you further and further into the dark. Seldom is there any light to see where you are going, but there is always a ghoul or monster beckoning you onward to your doom, or a zombie threatening to grab you from behind if you freeze up from

fright. Beware of the corners—you soon learn that there is probably something there to grab you as you walk past. A couple of the "monsters" were almost laughable, but most had me running in terror. Maybe it was the way they just jumped out at you from the most unexpected places—you would think that when you entered another room you could tell where they should be hiding, but then they would come at you from a different place, or maybe two would come at you from different directions. The chainsaw man at the end was quite convincing, too. You had no way of knowing that you were so close to the exit until he virtually chased you out. Of course, I realized that there wasn't really a blade on the saw, but it certainly made me wonder for a moment.

It is definitely worth the trip if you need a study break and have the extra \$10.00 to spare, but I would recommend going with several other people. The "Nightmare" is not a haunted house to venture into alone on any night. If you frighten easily, it may be a bit much, but if you are in the mood for a good scare and a good laugh, I would suggest you try it for yourself.

pected? Would I see her? If I did, what would I say?

His somber grave lay hidden among various thorn bushes and other larger headstones, many of which were covered with huge statues of saints and angels. I stopped and gave a small cry.

Again, a fresh red rose rested quietly upon his silent tomb, and something new had been infused to this ritual; his name, etched on the cold and gray gravestone no longer contained any trace of decay. The moldering gravestone seemed to have been replaced by a new but exact replica.

Indeed, someone fancied this as a game and me for a fool. Who was this person? Was it a close friend performing a prank? Above all, I despised pranks, and I would do anything to prevent anyone from carrying them out. Perhaps this prankster was someone out for revenge and

knew that this was the way to trap me. Or, perhaps it was someone from the office. Anyone could have secretly followed me here, hidden behind that barren tree, and laughed at me.

I can just make out the color of his coat and the shape of his head. What if I go over there and scare him? That would be justice. What if no one is over there watching me? Then what? The only thing to do is go over there and see for myself. I must know for sure. No, I am afraid. I am afraid that I might find something else behind the tree.

Slowly, I walked towards the tree. I continued to tell myself that I was not being foolish. Someone was performing a prank, and I was merely stopping this mysterious someone from carrying it out on me.

I reached the tree and looked behind it, but no one was there. A sharp pain suddenly

continued on page 11



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seized and tore at my stomach. It felt as if a thousand little monsters with mouths full of sharp teeth were gnawing all at once at the delicate insides of my stomach. I grabbed at it, bent over, and tried to talk myself into believing that I would be all right. I rested my head on the closest gravestone. The coolness of the gray stone felt good against my pounding head. I rested there for awhile.

The pain in my stomach and my head subsided and disappeared. I continued to cautiously walk back towards his grave. The wind carried my name into my ear, and I became aware that someone was out there. But, I looked around, and still I saw no one.

Perhaps this was all my folly. Maybe this was all a dream conjured up out of my own fatigued mind and caused by several recent sleepless nights. No. I knew that someone had been here and was indeed leaving small tokens to him. How dare someone interrupt my ritual and disrupt my sanity!

Again, someone's eyes bore into my back. I turned, but I never saw anyone. Nothing, just the silence and melancholy of the cemetery answered me.

As I turned to leave, I noticed a small bottle of brandy resting near his gray headstone. I reached down to pick up the bottle; the murky, brown liquid sloshed thickly to one side. I glanced at the date on the old and worn label and was astonished. The brandy dated from 1829. Over 165 years ago!

My thoughts ran quickly to the thought that whoever had left the brandy had known him intimately. Perhaps it was a close friend or relative or even an old lover. Or, perhaps it was something more.

My mind was full of questions, and it was willing to grasp onto anything that would answer them. Who held onto this bottle for so long? Why did someone suddenly leave it here for him? I remember now that brandy was one of his favorite things when he was living. It is said, by those who knew him, that he always kept a bottle of brandy on his dresser.

In my mind I began pondering over why this bottle was left here. I did not keep in mind, however, how long I had been standing, thinking and holding the brandy in my hands, turning

it over and over as I thought.

The cold winter wind seemed to whisper my name and woke me from my reverie as it gently pulled a few strands of my hair from my braid. The slightly damp hair whipped and stung my face as I turned to look behind me to see who called my name. At first there was no one there, but as my eyes adjusted to the gloom, I saw her.

Her strange figure appeared child-like yet also resembled that of an older woman. No wrinkles lined or creased her fair and pale face. Her cheeks were ruddy and her eyes sparkled. She wore a long, plain-colored skirt that reached nearly to her ankles. The skirt barely allowed her plump, little feet to peek out from underneath. Her blouse was of a simple pattern and her hair worn in a restrictive fashion on top of her head.

The woman looked happy and peaceful. From looking upon her face, I could see that she was very loving and kind. An intense maternal sensation emanated from her, and there seemed to be a glow cast about her. I knew that while I was in her company, I would be safe.

Her rather generous figure leaned gently against a thick, dark tree. I asked her how she knew my name. "I get around," she replied softly in my ear. She answered me, and I knew I heard the sound of her voice; however, I do not ever remember that she actually used her voice. It was as though she spoke directly into my mind. Because of this, I knew that her name was Frances and that she was from Virginia.

Frances came here to visit with him awhile. She mentioned that she loved him very much, but she spoke of him as if she had known him while he was alive.

"He was very quiet, loving and kind. He also loved to read," she mentioned, the intonation of her voice full of kindness. Frances stopped a moment, looked at his grave and the engraving on it and said, "He was a good lad, and I miss him so!" The poor woman looked as if she were about to cry but did not.

"Sometimes it is best to have had than to have not," I told her and continued. "For instance, I often wonder what it would have been like to have continued my relationship with an old and dear

boyfriend. I loved him very dearly but was too young to have run off and married him as he had planned. So, I broke off our relationship, and I have regretted it all my life! I loved him so much, but I let him go so that I could pursue my dream," I paused.

I thought about his face but could only remember the warmth I always felt within his strong, secure embrace. I remembered the love he tried to hide from me, but I could always detect it hidden deep in the depths of his brown eyes. My eyes rested on Frances, and I realized that I had stopped talking. After quickly collecting my thoughts, I continued.

"I wonder frequently what life would have been like if I had stayed with him. I know that I had to make that break and move away from him. If I did not, I would never have continued and finished my education. He would have kept me as near and close to him as he could. He doesn't like to share. I wonder whatever became of him?" I stopped as if the silence could answer my question, but focused on her ghostly eyes. Did you know that they never blinked and were perfectly motionless? It fascinated me!

"Do not underestimate yourself. You are still young. Perhaps you could try to contact him. Maybe you should hire a detective to find him. If he is not already married, have the detective ask him if he would consider involving himself with you again," she stated, looking behind me. Again, I became entranced by her motionless eyes.

It was late. I was about to tell Frances that I had to go, but she turned away from me and began walking down a different path deeper into the cemetery. The ancient path was covered by leaves and branches and twigs from older nearby trees. I ran after her. I wanted to thank her for talking to me and renewing my faith in myself again.

Frances moved faster than I perceived she would be able to. She quickly turned a corner and was gone. I stopped and tried to catch my breath. Slowly, I looked around and noticed that I had followed her into the much older section of graves in the cemetery. She stopped here in front of a gravestone that belonged to a woman named Allan who had died on February 28,

1829.

After what transpired on that curious day, I took Frances' advice and hired someone to contact my old and almost forgotten love. I wish that Frances were here so that she could share in my good news. I know that she would be happy to know that I did find him and that we are getting to know each other again.

After spending those few days traipsing around in the cemetery, I realize that things are not always what they seem. And, after talking with Frances at the graveyard that day near his grave, I have never felt anything ominous whenever visiting any cemeteries thereafter. And, even though I have returned on several occasions to the Presbyterian cemetery, I have never seen or spoken to Frances again.

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the tenor and violinist Brian Lewis presented Villa-Lobos' "Suite for Voice and Violin." The first song depicted a young girl skipping along, stopping to pet a cat, then going on. The second selection "I wish to be married" has no words, and is in a very sad, minor key. The third piece, "Sertaneja" or Sergeant, had sounds of gunfire and bombs in the vocal line, as well as march-like sections.

The concert concluded with the "Trio in D Minor" for piano,

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assortment of domestic and imported beers.

With prices ranges from \$2.50-\$4.50 for meals and even less for some a la carte items,

cello and violin by Felix Mendelssohn. This classical concert piece is based on chamber music, that is, music written for amateur players that would gather in someone's home for informal concerts. This was one of the best received selections.

The audience liked all the selections, with perhaps "Chlesmer Wound Up" being an exception. Several audience members commented that it reminded them of cats, usually unhappy or fighting cats.

*Excuse Me!
Are you interested in LOS-
ING WEIGHT
NATURALLY
full time, while
you earn EXTRA
\$\$\$\$ part time?
For more free
information call
Reva (404)289-
6392.*

*Happy Halloween!
The Profile staff hopes that you enjoyed
this issue of spooky stories and reminds
everyone to submit any creative writing to
Alana Noble.*



"And now, let the wild rumpus start!"

Maurice Sendak

BLACK CAT 1994





PROFILE

Profile

Friday, November 11, 1994

The Independent Student Newspaper of Agnes Scott College

Vol. 80, Issue 12

Board of trustees invites students to open forum

by Amanda Hodges
Features Editor

On October 27 and 28, the Board of Trustees met and discussed several important topics, including the college's budget. The Board of Trustees approved a new budget for this year that is based on a "revised understanding of the annualized student enrollment."

The revised budget provides for a 2% pay increase for faculty and staff, and restores cuts made to the faculty travel fund last year. The Board will take these adjustments into account in planning next year's budget.

During these sessions the Board amended the college by-laws to include a statement concerning conflict of interest. In the near future, the Board of Trustees will announce the new conflict of interest policy to the faculty and staff.

The Board also issued a statement encouraging members of the Agnes Scott community (particularly faculty and staff) to nominate people for membership to the Board of Trustees. The Board asks that all sugges-

tions be given to Bertie Bond, the Secretary to the Board.

On October 27, students and Board members met in the dining hall to discuss concerns about the college. There were approximately two board members per luncheon table, and they spoke informally with students about the strengths and weaknesses of the college. A scribe took notes at each table, and Board members discussed these notes during their meeting on October 28.

Students who attended the lunch meeting found the Board members to be interested in students' opinions and responsive to their comments. Many of the board members said that they would like students to invite them college activities so that they can have a better sense of campus life.

The meeting allowed these two constituencies to better understand different perspectives and opinions about the college and helped create a sense of optimism for the college's future.

ASC election results

compiled by Jenny White
News Editor

(Due to the large number of students who ran for almost every position, all positions but the class president will be elected through runoffs.)

On November 8, a run-off election was held between Ursula Daniels, Amanda Swafford, Jennifer King, Ann Taylor, Terri Lippincott, and Alexa Wood for Rep Council. The four positions will be held by Jennifer King, Ann Taylor, Terri Lippincott, and Alexa Wood.

Tuesday's run-off election between Julie Cooper, Tracy Oliver, and Catherine O'Sullivan, resulted in a tie between Julie Cooper and Catherine O'Sullivan. There will be another run-off election for the class of 1998's Honor Court representative.

A run-off election was also held for Social Council on November 8. Six candidates were running for the four positions available. Ursula Daniels, Amber Henry, and Catherine O'Sullivan won three of the positions. Another run-off election

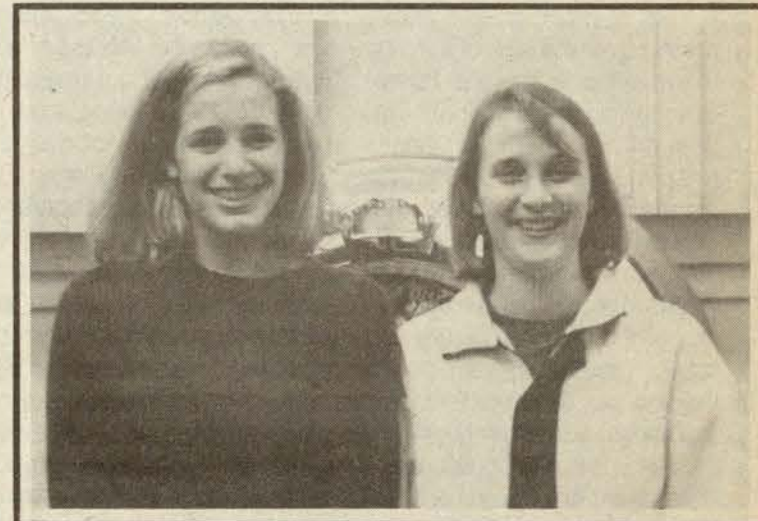


Photo Credit Katherine Caron-Greig

Newly elected Social Council President, Rebecca Kayler and first year president, Laura Vanderbloemen.

will be held between Christie Cobb, Stacy McCoy, and Ann Taylor for the fourth position.

Results of Friday's election, that did not go into a run-off, were first-year class president and Orientation Council president. The First-year class elected Laura Vanderbloemen as Class President. Orientation Council president for 1995 will be Rebecca Kayler.

Cochran delivers legal lecture

by Amanda Hodges
Features Editor

On Wednesday, November 4, political science professor Gus Cochran gave an informative lecture entitled "How to Think Like a Lawyer." Cochran discussed aspects of common law and some of the complicated issues surrounding the National Labor Relations Act of 1935.

Cochran opened with a list of some of the undergraduate majors that are useful for a law student. Among the most helpful backgrounds are psychology, sociology, and anthropology because of their emphasis on the study of individuals and society.

History gives students a better understanding of the evolu-

tion of law, and political science allows students to develop an understanding of the institutions that help define and enforce legislation, while English prepares students for a great deal of reading and "lots of writing."

Surprisingly, Cochran feels that math may be the most beneficial field of study because of its abstract theories and the necessity of rationalization.

Cochran then moved into a discussion of common law. In a humorous example, he described a situation in which Calvin hits Susie in the head with a snowball. Blinded by the blow, Susie staggers into the street, where a car hits her. Then the ambulance that is taking her

to the hospital is involved in an accident, making her injuries more extensive. As a result, Susie decides to sue Calvin for two million dollars.

According to Cochran, Susie may actually have a valid case against Calvin. In the 1950's a five year old boy pulled a lawnchair out from an older lady as she was lowering herself into it. When she fell, she broke her hip, and she successfully sued the boy's family for damages. In this case, the intended malice was not necessary to hold the boy responsible.

Cochran then moved to a discussion of the research he conducted concerning section 822 of the Labor relations Act of 1935. During the 1930's, many

companies attempted to run sham labor organizations in an effort to further control their employees. Section 822 was created to prevent companies from sponsoring and dominating labor organizations.

The act defines a labor organization as a group of workers that participates in dealing with the employer and addresses wages, benefits, and other concerns. Over the years a debate has arisen as to what really constitutes interference on the part of the employer.

Twice the Supreme Court has ruled that company-dominated unions are illegal, but this is a controversial subject in some of the lower courts. A sixth circuit court ruled that such an or-

ganization would only be illegal if the company intended to interfere with the union.

Cochran explained the court's decision, saying, "These courts say if it looks like a duck, walks like a duck, quacks like a duck, and acts like a duck it still isn't a duck unless the company intends for it to be a duck."

Cochran said that the Act may be amended, or the unions might concede section 822 if the companies make other concessions.

Cochran hopes that "employee participation will be institutionalized... without autonomous organizations their [union members] efforts will result in pseudo-participation."



Campus Clips

compiled by Laura Spiczka
Assistant Editor

UGA takes steps to improve diversity training from the *Red & Black*

As a result of this year's protest over the lack of minority representation in the Homecoming court, the Minority Student Alliance met with Charles Knapp, University President, the Administrative Cabinet, the Deans Council, and Dwight Douglas, vice-president of Student Affairs to recommend additional diversity training for faculty and staff. Opal Haley, director of training and development, said that staff can currently take three sessions on multiculturalism. Haley went on to comment that "Any time you are dealing with workshops to change a person's opinion you need full participation from that person. Mandates don't support that." Opinions on increased or mandated diversity training differ throughout the campus with some faculty supporting the idea that diversity training improves race relations. Others point out that the training needs to include all minorities and not just the largest group.

Visitation hours expanded at Berry College from the *Campus Carrier*

Starting spring semester, Student Life Council along with college president, Gloria Shatto, have increased visitation hours at Berry from 11:00 am to 12:00 a.m. This is the first change in the policy since 1986 and as Student Government President, David Kenemer said, "this does show that students can have some impact on administrative policies." Church-goers who like to meet in each others rooms on Sunday mornings prompted the change in the visitation policy. Although, the original time suggested was 10:00 am, this was rejected because current dorm residents would not have enough privacy for showers and the 10:00 am hour did not allow enough time to catch students who stayed over. The resident assistants at Berry commented that they, themselves, wanted the same things as their hall wanted, and that the change in visitation hours would not increase their workload.

Changes are instituted in Student Affairs at Georgia College from the *Colonnade*

Dr. Arnold Wade, interim vice-president of Student Affairs, has decided that it is time to get back to the basic ideas which he feels have been lost over the years at Georgia College. Under the guise of his cooperation and collaboration philosophy, Dr. Wade has focused changes on improving communication and increasing collaboration through leadership. The Office of Student Affairs is now taking a more active involvement in student government and student publications in order to facilitate communications between these groups and the college. Dr. Wade's hope is that as he commented, "We can do a lot better working together than apart." In the area of collaboration, two new staff members have been hired to coordinate and provide overall guidance for student organizations. Other changes made by Dr. Wade include adding approximately fifty new faculty members to the Schools of Education, Business, Nursing, and Arts and Sciences.

Expansion needed at Georgia Southern from the *George-Anne*

The Campus Recreation and Intramurals (CRI) is looking to expand their programs to include disabled students. The move for expansion was prompted by first year student, Steve Smith, who wanted to participate in intramural activities. Currently, CRI only offers access to the Fitness and Weight Extension facilities for disabled students and occasionally offers basketball games. Erika Coffman, programmer for CRI Fitness and Marketing, said, "With the new student recreation center (scheduled to open in fall 1996 or winter 1997), we're hoping to offer handicapped students a lot of different options." Coffman went on to say that, "We're always willing to consider planning events for students, including disabled students, if it's feasible."

Abbreviated Universe

by Margaret Bickers
Staff writer

Local - The last land has been purchased to protect the Georgia end of the Appalachian Trail. The government began buying up adjoining land in 1988, after developments encroached on the national trail, threatening the wilderness atmosphere and use of the trail. Final arguments in the trial of Dr. Eva Carrizalas came this week. The neonatologist faces murder charges for the mercy killing of infant Omar Timenez, who was born with severe birth defects. Because the jury could not reach a verdict, the judge declared a mistrial. The Atlanta Braves may have to cut salaries next year to make up for revenue lost during the strike. Talks between owners and players have not yet resumed.

National - On October 29, Francisco Duran opened fire on the White House with a Chinese made SKS semi-automatic rifle.

No one was injured, and Duran was captured by Secret Service agents minutes after the incident. A shotgun, note, ammunition and other items were found in Duran's car. No motive has yet been established. NASA launched a satellite mission on November 1, 1994, to study solar particle emissions. These particles have caused power outages in cities and have interfered with radio communications. The mission will last three years. An American Eagle connector flight crashed in Indiana the night of October 31. The wreckage is scattered over a forty acre area. A severe thunder storm was in progress in the area at the time of the accident. American Eagle had planned to mark its tenth anniversary the first of November but cancelled the event.

International - Israel and Jordan signed a preliminary

peace agreement. The two countries still have disputes over the Golan Heights, an area captured by Israel in the Yom Kippur War. President Clinton witnessed the signing, then traveled to Kuwait to visit American forces there and to warn Saddam Hussein against another invasion. A terrorist bomb in Tel Aviv killed 40 people when a bus exploded in a market area. The bombing has been linked to Hamas, a radical Palestinian group trying to disrupt all peace talks with Israel. An estimated 200,000 tons of crude oil spilled from a pipeline in Siberia. The spill has entered the rivers and is flowing towards the Arctic Ocean. Clean-up efforts have been small, and there is concern that the "hot" oil, which is heated to keep it flowing in the winter, has melted into the permafrost and will remain in the ecosystem for decades.

Halloween contest results

by Laura Spiczka
Assistant Editor

On October 31, Student Activities held its annual Famous Women Costume Contest. Students came to dinner as women

such as Connie Chung and Mrs. Piggy. Each person's costume was judged on creativity. Awards were given to the top three.

Becky Rafter won first place for Joan of Ark. Students dressed as Eve and Tina Turner came in second and third places.



Photo Credit Tracey Baggett

Winners of the Famous Women Costume Contest sponsored by Student Activities.



Library should rethink reserve policy

by Kelly Holton
Editor-in-Chief



The new computer system in the library has created many changes, most of them positive. While I still miss being able to see who checked a book out in 1935, the on-line catalog has saved me tremendous amounts of time and effort, especially when I know I would have wasted a trip to Emory searching for a book.

With the change to a computerized check-out system has come a change in the library's reserve policy. While reserve materials used to be for library use only, they can now be taken out of the library for up to five hours. Starting at 5:30 P. M., students can check out the books overnight.

Until recently, I was not even aware that a new reserve policy existed. I check out books on reserve at least once a week, and no one ever explained this new policy to me. I assumed that reserve materials would be treated the way they had been the other three years that I've been here. Bad assumption.

Last Tuesday night, two

friends of mine needed to read an article for a class the next day. When they went to the library to Xerox it, lo and behold, it had been checked out overnight. The librarian informed them that they could get the book at nine o'clock the next morning when the person returned it. She also refused to reveal the name of the person who had checked the book out.

Wait a minute! The policy in the library for as long as I've been here has been to share the name of the person who had something on reserve checked out. I worked in the library my sophomore year and, on many occasions, told a patron who had the book she needed. No one got upset, and everyone had the opportunity to read what was required for her class.

When I asked the librarian on duty last Tuesday night why she would not tell my friends who had checked the book out, she said that we had the old policy because of the trusting, friendly atmosphere but that the new librarian wanted to move

away from that. I know she meant the old policy, but her comment still illustrates my point. Why should we abandon a policy that worked, that encouraged people to cooperate and to share, in favor of this more inconvenient and frustrating method?

I explained to the librarian that I was unaware of this new policy and that the library should have done a better job making sure that people understood their new way of operating the reserve system. She informed me that they had hoped word would trickle down to students through their professors. (I should say here that I am not complaining about any specific librarian; in fact, I have found them all to be very helpful and accommodating for the most part. The one on duty this particular night, though I argued with her for about twenty minutes, remained polite and tried to be as helpful as possible within the bounds of this new policy.)

A first-year student aid rather nastily told me that I shouldn't expect to understand all the library's policies, that I needed to come in and experience them. I was surprised both by her rude-

ness and by the lack of logic in her thinking. Why can't we be informed in writing of these major changes? Or at the very least have them thoroughly explained in the handbook. The student handbook has a very brief, vague statement about reserve materials but no mention of this new way of handling reserves. Since the reserve system can have a great effect on students' ability to complete assignments on time, the library owes it to all of us to rethink this system, to consider the consequences that not sharing information and allowing books and articles out of the library can have on other students.

The worst aspect of this policy is the fact that a book can be checked out overnight beginning at 5:30 P.M. I am very busy during the day and often off campus for my internship; I usually don't have time to go to the library before evening. If the book I need has been checked out overnight and the library staff will not share the name of the person who checked it out, then I cannot complete the assignment. I realize that the purpose of this policy is to make reserve materials more available to day

Do We Think About Voting?

by Meg Nagel
Staff Writer

Although this article will come out after we all vote, I'd still like to say a few things about this momentous act.

How many times do we actually bother to acquire a copy of the ballot? Not often. Yet that ballot contains important information, such as laws that the Assembly would like to put into effect. Unfortunately for us all, these new acts are worded in such a way that you need to bring a dictionary, as well as a clear mind, to the polls. Often these acts sound as if they want one thing but in reality want the absolute opposite. These acts usually have little extras thrown in, ideas that the Assembly wants that the public might not.

We need to get a copy of the ballot before hand, just so we know how to vote. I admit that I am guilty of not getting a copy of the ballot. I bet a lot of us are. What is the use of exercising our

right to vote if we do not know who and what we are voting for? I am often afraid that there is not much of one.

Also, how many times do we actually take the time to research the candidates? Sometimes we watch the propaganda commercials, but many of us do not pay a lot of attention to these. Even if we do watch these commercials, what do they really tell us? They tell us what the people who paid for the commercial want us to hear and believe.

As responsible, thinking women, we deserve to know what is going on. We deserve to be informed about issues that could very well affect us. The only way that we can be informed is to decide to find out the information for ourselves. I guess what I am asking is that the next time you go to the polls, think about what might go on in the booth before you get there. I plan to.

Head in the clouds

Airport Kids

by Margaret A. Bickers
Staff Writer

At many airports across the country, you used to see small groups of kids, mostly boys, clustered at the fences, watching the runways. It was a sure bet that they knew every plane based at the airport, could identify them and others of their type, and were on the fence daily. Lots of these kids grew up to fly for Piedmont, Pan Am, the Air Force or just for fun.

Nowadays, there are very few places where you can hang out on the fence anymore. Security has become a real problem, with people stealing radios

or even stealing airplanes to fly to South America. The fences have become taller, and chain link. Plus people don't want their kids "hanging out" with the strangers at the airport.

I'm sure you all know an airport kid or two. Have you ever finished doing something to look up and find an interested pair of eyes watching you? The owner of those eyes was probably curious and fascinated by whatever you were working on, wanted to know more, and maybe wanted to help. What was your response? It probably varied, depending on the activity. Sometimes you say "Sure!" and welcome the questions and assistance. Sometimes its "Look, but please don't touch,"

and occasionally you answer with the age old "Shoo! I'm busy and don't need any help."

A true airport kid won't give up. They hang around, watching with big eyes, and slowly creeping closer to watch, slipping under the fence. They are willing to polish airplanes, sweep out the hanger, or do anything to get a chance to try what they are interested in. These kids, no matter how old they are or how pesty they seem, need a chance to try. The girl you baby-sit who always wants to help with dinner may become a world famous chef or chemist. The forty year old banker may just need a kind word of encouragement to write great poetry.

Shattering the myths and gaining a brighter perspective:

An interview with Perrin Cothran

by Kerry Murphy
News Editor

Perrin Cothran, class of 1994 graduate, now works in the Agnes Scott Office of Alumnae Affairs and has gained a whole new perspective on the college. She believes that "any faith I lost in the college while attending it has been restored through working for it. Just by seeing what all the people do and how they contribute."

Cothran's official title is Coordinator of Class Activities. Her job description includes writing and editing class news for Main Events, one of the college's alumnae publications. She is also responsible for keeping track of births and deaths and sending out congratulatory or condolence letters. Another aspect of her job involves assisting alumnae who are trying to get in touch with old friends from Agnes Scott. In addition to all of her daily tasks, Cothran plays a major role in campus events, such as September's Leadership Conference, at which she led a workshop and was in charge of registration.

A serious note entered her voice when Cothran explained how she acquired the job earlier this summer. She remarked that it was the first job offer that she had received and that "there was nothing else that anyone

could offer me that I'd have more fun doing." Although Cothran has only worked at the office for a few months, her upbeat attitude about the job and the college hasn't changed.

With a whimsical smile, Cothran listed many of the mistaken notions she had about the staff. As a student, she remembers thinking that there were too many employees on the campus, that people were standoffish, and that the pay was good. Becoming a part of the system, she was happy to find out that her preconceived notions were not true at all. She expected "more of a grown up, stuffy environment and instead it's very cool." Cothran, who once remarked that there were way too many administration people working on this campus, now says "I wonder how we get by with as few people as we

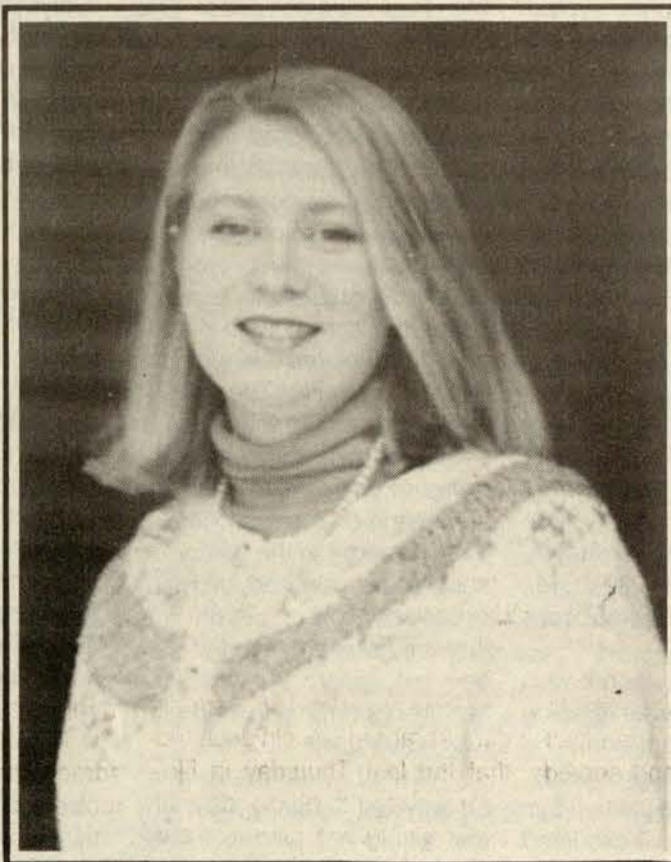


Photo Credit by Katherine Caron-Greig

Perrin Cothran, class of 1994, restoring her faith in Agnes Scott

have." Cothran recalled an incident where a professor told her class that before Agnes Scott was a college, it was a corporation. Cothran's now reminded of the truth behind those words as

she looks at the campus in a different light. She realizes now that there is "more to keeping the college going than I ever thought there was."

Cothran believes that her transition from student to employee was a smooth one. She admits that "the campus looks different to me now," as she leans back in her chair. She acknowledges that "it is very real to me that I'm not a part of the student body anymore." Then quickly sitting up straight in her chair, she happily adds "but, I don't want to be!"

Nodding her head emphatically, Cothran said that she

would like to see more alumnae like herself hired to work for the college. This year, in addition to Cothran, two other members of her class, Christina Santana and LePret Dickinson, were also hired by the college to work in the admissions office. Cothran believes that more alumnae should work here "because they care more about the college than anyone else would. They know the college, love the college, and understand the college." Yet, Cothran also realizes that because Agnes Scott is such a diverse community, outside voices are necessary to making the whole system work.

Responding to what she has learned so far in her new position, Cothran points to her alphabetized bookshelves, which attest to her sense of organization. "I'm much more efficient than I ever thought I was."

In reflection about the longevity of her job here at the college, Cothran is certain that she will "stay for at least a couple of years." As of yet, she has no other plans on the horizon. She does also admit that her position in the alumnae office has gained her many valuable contacts for when she pursues something else later in life.

Futurescape brings prospective science students to ASC

by Jenny White
News Editor

For the second time this year, Agnes Scott hosted a group of grade-school students for Futurescape, a program designed to give middle and high school girls the opportunity to consider careers in mathematics and the sciences. About 70 high school students attended the program, held on campus on Saturday, October 29.

Futurescape was originally begun in 1985, when the State Board of Regents made money for sponsoring programs focused on attracting young girls to math and science fields available to colleges and universities in the state system. Georgia Tech remained the only school to continue the program

after the money ran out, until last year, when Agnes Scott received money from the Nordson Corporation to continue the program here as well. Myrna Goldberg, Director of Special Programs, coordinates this event.

The students who visited Agnes Scott last Saturday included 24 daughters of migrant workers from Gainesville, as well as a number of Girl Scouts and students from surrounding area schools.

They were able to hear a number of professional women speakers, whose fields varied from architecture to chemistry to engineering. The students also took part in lab demonstrations, organized by Agnes Scott chemistry and biology students and professors, and heard panel discussions also featuring Agnes

Scott students.

Parents were also able to hear guest speakers, including Dr. Denise Hawk, an associate professor of physics at Clark Atlanta University, and see lab demonstrations while their daughters participated in other activities. They also participated in a panel discussion held by Stephanie Balmer, Therese Swanson, Mollie Merrick and Allison Olson, '96.

Objectives of the Futurescape program include the expansion of opportunities for girls' careers and educations by encouraging them to study more math and science in high school, providing a number of role models of women involved in math and science, dispelling stereotypes and traditional barriers to women interested in math

and science, and exposing them to careers they may never have considered before. A number of the students involved in the program stated that they had never thought about coming to a women's college before, but after hearing from students and participating in lab demonstrations on campus, they were more interested in the idea.

Last spring, Agnes Scott hosted a Futurescape program for middle school students. Agnes Scott hopes to continue having two programs a year, one for high-school and one for middle-school students.

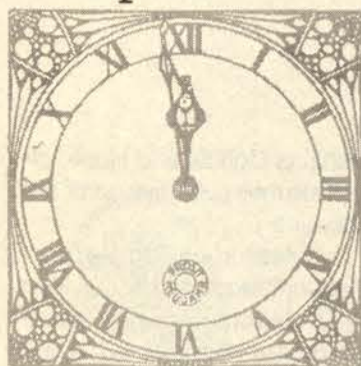
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Timepieces:



A time to give thanks

by Brandy Gossage
Features Editor

With Thanksgiving holidays around the corner, do you ever wonder how this holiday began? Did you know that the celebration date changed at least five times before finally settling into its current time?

Thanksgiving originated in England as a harvest celebration to thank God for plentiful crops. When this celebration spread to America, the pilgrims conducted entirely religious ceremonies; there was no feasting.

On December 4, 1619, thirty-eight English settlers landed at Berkeley Plantation on the James River and decreed that this day would be an annual day of thanksgiving to the Lord.

In 1621, William Bradford arranged a harvest festival to thank God for their progress, and this celebration lasted for three days. The food served included ducks, geese, turkeys, clams, eel, fish, wild plums, leeks, cornbread, and watercress. The women cooked these various foods over fires, and the

ninety Indians who joined the celebration brought deer to add to the feast. The pilgrims ate heartily, played games, and made military plans. However, they set no traditional date for this festival to continue.

In 1789, President George Washington proclaimed November 26 a day of thanksgiving. During that year, the Protestant Episcopal Church set the first Thursday in November as a regular annual day for giving thanks.

Although the country still had no national celebration, some states celebrated the occasion annually. New York adopted the annual festival in 1830, and the other states in New England followed. In 1855, Virginia became the first southern state to do so.

In November 1863, President Abraham Lincoln declared that the last Thursday in November would be "a day of thanksgiving and praise to our beneficent Father." This date became a lasting tradition for 75 years, but, in 1939, President

Franklin Delano Roosevelt moved the festivity one week earlier for the economic reason of extending the number of pre-Christmas shopping days.

In 1951, Congress finally ruled that the fourth Thursday in November would be a legal federal holiday, Thanksgiving Day, and so it has remained a day to praise God for all blessings during the year.

Enjoy your five-day Thanksgiving break—Agnes Scott students did not always receive such a long holiday! In fact, students traditionally only received Thanksgiving Day itself as a holiday. The day usually consisted of a hockey game (Yes, Agnes Scott once had a hockey team!), a formal dinner which included turkey and cranberry sauce and a formal dance in the gym.

The formal dance, sponsored by the Cotillion Club, later took place on the Saturday before Thanksgiving Day. The *Agnes Scott News* described the decorations for the 1947 celebration as "Autumn browns,

yellow, reds and greens [that] will transform the gym into a Thanksgiving ballroom."

This dance became a homecoming celebration after the Tech football game, and it finally moved to Rebekah Scott Hall, where it took on a Cinderella theme, "The ballroom looked its loveliest—the silver stars of heaven shone through, marble columns were tinted an ice cream pink just for the occasion, and the attention of all was focused on a beautiful glass slipper. Pink champagne and individual iced cakes were served to the members of the royal party."

Doesn't all of this make you wish Agnes Scott still made a big deal over Thanksgiving—or would you rather have your five days off to carve your own turkey at home? Remember to think about all of the things you're thankful for.

Information taken from the 1993 World Book Encyclopedia as well as various issues of the Agnostic and the Agnes Scott News, dating from 1921 to 1951.

Prospectives visit during Great Scott

by Katherine Caron-Greig
Staff writer

On October 30 and 31, 1994, prospective students from all over the country came to see Agnes Scott College during the annual Great Scott weekend. With 149 students in attendance, this year's Great Scott was a great success. Even though the program was officially for high school juniors and seniors, one freshman and several sophomores also attended. A few of the prospectives were returning to see the school for the second time. According to comments on the evaluation forms, everyone who attended had an enjoyable and informative visit to the school.

Prospective students were kept busy with a full schedule of activities and events. Registration started at 11 A. M. Sunday morning. Prospectives signed

up for a class, found out who they were staying with, and had the opportunity to buy T-shirts and additional meal tickets. Afterwards they filled the dining hall for lunch, an unusual sight for many students who are used to a practically empty dining hall during the weekend. Their day continued with welcomes, panels, receptions, and movies, as the prospectives learned more about Agnes Scott. At nighttime the prospectives experienced dorm life, too. They stayed up late, went to loud break parties and watched students stress over their last minute studying. On Monday morning prospectives took part in the usual morning rush. They had to be ready by 8:25 to attend either their class or a seminar on financial aid and admission.

Students were given the opportunity to discuss areas of interest with professors during a faculty forum. The weekend closed with a session making the transition from high school to college life. Several workshops for parents, including "How to Pay for College" and "Nuts and Bolts at Agnes Scott," helped to give parents a better idea of what their daughters would experience at Agnes Scott.

This year students attending Great Scott received a special bonus. The \$35 application fee was waived if the application was turned in during the weekend. Thirty-five prospectives took advantage of this offer. Overall the weekend was a success. According to Kay Connelly, "It went very smoothly." Great Scott was a great success.

Whatever happened to Thanksgiving?

by Shirley J. Kennedy
Staff Writer

Maybe it's me, but Christmas seems to come earlier every year. The radio stations blast us with number-of-shopping-day countdowns—since August, no less. Christmas card catalogs clutter the office mail boxes from July until, and our poor children will soon be unable to discern The Great Pumpkin from Santa Clause.

If the timing is not enough to totally kill any possible future Christmas spirit, the gaudiness of it all succeeds only in bringing on strong feelings of nausea. Case in point: "Father Christmas." Who invented him? Why does he wear growing greenery, bird nests, and whatever else grows or resides in the forest? You know what's coming next. Where is Jesus? And, for that matter, what happened to Thanksgiving? Have we grown so ungrateful that we forget a holiday respecting thankfulness for the abilities to eat and live

indoors, for our very lives? Are we so jaded that we forget that, without Christ, there would be no Christmas? Perhaps, we worship Santa Claus instead.

Since Rich's closed its downtown store, the lighting of the Great Tree no longer signifies the appropriate time to decorate for Christmas, and the other department stores, free of a Jones to keep up with, now compete with each other for the Earliest and Gaudiest Christmas Display Award. Christmas decorations have been displayed in Macy's since Labor Day, and in most of their stores, an entire section of the second level is devoted to Christmas. There, Father Christmas reigns, in graduated heights and various vine-laden attire. "He's adorable," the potential patsies say; his price is *not* adorable, and his purpose is to convince shoppers to spend money senselessly, at a time when we should

continued on page 11

The association for full figured women of Atlanta:

Making a difference one individual at a time

by Pam Peel and Wendy Riviere

As Hope Cheeley walked across the high school graduation platform, no one clapped. She was the heaviest person in her class and remembers having no friends, even among the teachers at school.

"I was not a person. I was a 'thing' for people to make fun of. Boys chased and harassed me. They made fat jokes and said stupid things. If an officer walked by and was nice enough to say hello, they'd warn him, 'watch out or she'll eat you!' They said such stupid things," Hope said. "If I fixed my hair a different way, the boys would ask why. I knew they didn't want me, and I wasn't fixing my hair for them. No one ever imagined I might be fixing my hair for me."

When we asked Hope why she works so hard as president of the Association For Full Figured Women of Atlanta (AFFFW), she told us high school was a turning point for her. She decided she had to make herself pretty so that people would like her. She wanted to learn how to display her inner beauty by improving her physical appearance.

She went to modeling school to study hair and make-up, and now she uses the knowledge

she gained to help other full-figured women. Hope tells full-figured women not to wait until they "lose ten pounds" to buy that new outfit. They have a right to feel beautiful no matter what size they wear.

Hope's sister, Coletta Cheeley, founded the AFFFW because she also suffered discrimination and abuse as a full-figured woman. She went to modeling school when she was in her early twenties, at a time when full-figured women were not well accepted. The clothes that manufacturers provided for the models did not fit her, and she suffered the humiliation of being laughed at on the runway.

Now that Coletta is almost 30, she feels she is beginning to find and know herself. It has taken years to heal from the abuse, but she hopes that, through the AFFFW, she can help other women complete the long and difficult recovery process.

The AFFFW is an organization led by two women working to make a difference by helping one individual at a time. Coletta founded the organization in 1992, and she worked with her sister during the first year plan-

ning and researching other full-figured women's organizations in the United States, Canada and Europe. They requested information from the National Association for Fat Acceptance (NAFFA) and were surprised to find that, while there are chapters of NAFFA in the southeast, there was no such organization in Atlanta.

Coletta and Hope decided to form a group for full-figured women because they believe heavy women face greater problems of discrimination than men. Hope says that while men begin to be called "cute" and "cuddly" when they gain weight, women become "gross things." People assume full-figured women have no self-control, so they label them and make cruel jokes.

The first goal of the AFFFW is to begin the healing process by making women feel good about themselves again. Hope and Coletta hope that members' self-esteem will improve as a result of gathering in a "safe environment" so they will no longer feel self-conscious eating in public or standing up to use a public restroom when they are out alone. According to Hope, the only difference be-

tween full-figured women and normal women is that normal women hold their problems inside while heavy women wear them on the outside.

Coletta and Hope began advertising the AFFFW in *Creative Loafing*, but in 1993 they became recognized and legitimized when they were featured in *City Life* and *The Champion*. Calls poured in from interested women and from husbands calling to request information for their wives.

Today the AFFFW has between 25 and 30 members. Each member pays a \$50 membership fee, unless she takes advantage of the current membership drive and joins for only \$5. As a result of this membership drive, membership is growing at a rate of 3 to 4 new members per week. The youngest member is 20, but the women range in age from their early forties to their sixties.

As stated in their newsletter "Fabulous Plus," the purpose of the organization is "to build a positive network for full-figured women" and help them to gain "spiritual, mental and physical health." Today the members of the organization, under the lead-

ership of Coletta and Hope, determine their collective goals and activities.

Coletta and Hope are proud that members of the AFFFW use the words "for us" to refer to the organization. They want to give women an organization that suits their needs and a place where they can feel comfortable. Their members are African-Americans, Italians, Greeks and interracial women. The AFFFW hopes to continue teaching women of all sizes, races, ages and ethnic backgrounds to love themselves.

The AFFFW's most popular activity is its singles mixers. These are semi-formal parties usually held at the Radisson Hotel. They advertise the events in *Creative Loafing*, a local Atlanta newspaper. These advertisements get men who are attracted to full-figured women involved in these socials. Often, women meet men at the mixers and sometimes even leave with them. The married members are encouraged to attend with their husbands but usually do not attend the mixers. Approximately twenty-five people attend the parties. These events have continued on page 10

Students love new Winship lobby

by Amanda Hodges
Features Editor

A couple of weeks ago some friends and I were thrilled when we opened Winship's lobby door. We looked around in disbelief. All of the old furniture was gone, and in its place were new, beautiful sofas, chairs, tables and rugs. We found several members of the administration, including Mollie Merrick, arranging the furniture and putting down the rugs.

As I looked around I saw everyone "trying out" the new furniture. As we went around and looked at each of the new groupings, someone told us that each of the study lounges had also been refurnished. I had to laugh when I remembered that,

just a few weeks earlier, many of the Black Cat decorations were done in Winship's lobby because it had been in the worst shape of the campus lobbies. That is certainly no longer the case. Winship's new furniture, rugs, plants, and pictures give the room a new sense of elegance.

Now that the lobby has been redone, students really enjoy going to the "new lobby" to study, chat, and procrastinate. On November 2, a lobby-warming party was held, and a large group gathered to celebrate. But the real celebration is tied up in the day-to-day life of the room. Students in Winship now have a lobby that they can be proud of.



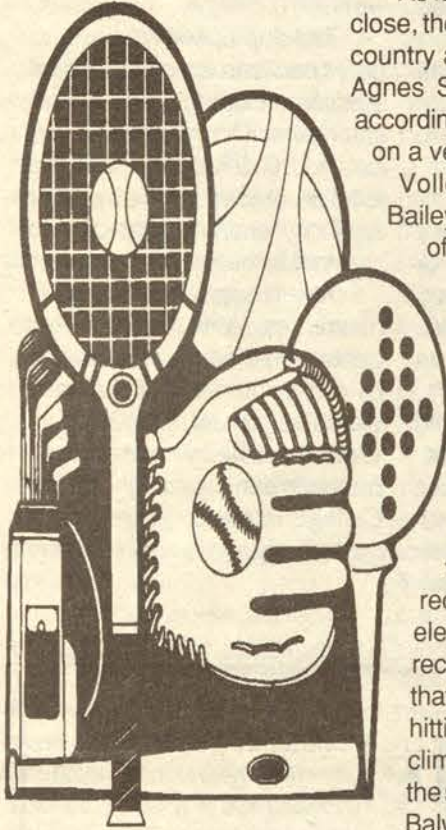
Photo credit Katherine Caron-Greig

The new furniture is making a big improvement in resident life at Winship.



Fall sports wrap-up

by Laura Spiczka
Assistant Editor



As fall semester comes to a close, the 1994 volleyball, cross country and soccer seasons at Agnes Scott have ended and according to the coaches, ended on a very positive note.

Volleyball coach Robert Bailey was particularly proud of the team as they looked more competitive in this year's challenging schedule. Bailey attributes the team's success to the solid effort of all the players in both practice and on the court.

This year's team ended with a record of seven wins and eleven losses. Despite the record, Coach Bailey noted that the team's passing and hitting accuracy built to a climax towards the end of the season at both the Mary Balwin and University of the South tournaments.

As players go into the off season, Cheryl and Dani, Agnes Scott's trainers, have developed conditioning workouts that will concentrate on strength and quickness, and hopefully lower the number of injuries next year. Commenting on this year's team, Tara Spuler, class of 1996, said that there was "a feeling that we have grown together as a team. We definitely learned to play for us." This year's volleyball team will lose two seniors, Annette Dumford and Alison Burleson, but with a strong representation from the first-year class, the team will come back to an even better season in 1995.

As the 1994 cross country team concluded their season with a Halloween Fun Run, Coach Susan Arthur could not have been anymore pleased with the team's performance. All runners improved their times by three to four minutes and in some cases even more than that.

Coach Arthur said, "Everybody worked hard, and with the new talent this year, along with the returning runners' experience, we did really well." According to Arthur, the practice schedule was a fundamental part of this year's success. The team built a much stronger program based on a varied workout schedule of early morning practices, one afternoon practice that was held off campus every week, and additional speed work. This year's competition came from every division of the NCAA. Junior ViVi Jarrett commented that, "Running against runners who were above our level pushed us even harder to reach the finish line." This year the cross country team will lose senior Kate Whitacre but plans to continue recruiting from all classes.

Injured soccer player Tammy Marcellus commented that, "from the sidelines, I could

see the effort and dedication of each team member as they faced an incredibly tough schedule." Although the team did not have a winning record, the 1994 Agnes Scott soccer team made a valiant effort considering the inordinate number of injuries on the team. Chelsea Parks, class of 1997, commenting about the scores and team effort, said, "this year we didn't pay attention to the scoreboard. Instead, we concentrated on working together as a team; we became unified." This year the soccer team will lose two senior players, Adrienne McNeese and Jennie Dolan.

With all the sports ending on a positive note, everybody is looking forward to a strong season next year. Until then, athletes are encouraged to complete their conditioning workouts so that they can return next season in top condition.

Touring the Sixteenth Century

by Brandy Gossage
Features Editor

On October 29, I stepped back into the sixteenth century at the Georgia Renaissance Festival and encountered a familiar scene, as I have enjoyed these festivities for the last seven years. The fall festival, new this year, focused on Robin Hood's adventures.

Some may not recognize the historic flaw of placing Robin Hood, a twelfth century outlaw, in 1536, during the reign of Henry VIII. As history buffs like myself know, Robin Hood's legendary adventures took place during the illegal reign of Prince John, whose brother King Richard the Lionhearted was captured during the Crusades.

Jewelers, clothing mongers, glassworkers, leather merchants, woodworkers, weapon makers, calligraphers, and potters peddled their wares. Palmists told fortunes, and weary travelers rested in skychairs. Children and adults alike played

games such as knife throwing, crossbow shooting, ladder climbing, jousting, and archery. Food vendors sold such traditional wares as turkey legs, Canterbury pork pockets, sausage on a stake, and steak on a stake, as well as some new tastes.

Some new acts joined the performance roster, and some veteran acts returned with new scripts. First, I watched Dominique and his Amazing Flying Felines, a rather silly act in which a pseudo-French man has trained ordinary housecats (an amazing feat in itself) to perform amusing stunts. I then wandered over to Oxymoron's Wheel of Moron, a maniacal audience participation game show that awards its contestants the honorary title of Moron for a Day.

One of my favorite acts, a swordfighting duo called Crossed Swords, returned as musketeers-turned-pirates and added a repertoire of new jokes,

new stunts, and a puppet show.

Unexpected rain began to fall, so I ate a beef brisket sandwich, drank an iced tea, and sat under the tent of the Enchanted Glen Stage to watch Tuey... Ropewalking and Beyond. A rather muscular man, he balanced on a ladder and juggled ten items at once before juggling flaming torches on a "rope of fire." I then enjoyed a rather comical presentation of The Canterbury Tales that featured two of my favorite tales, "The Wife of Bath's Tale" and "The Pardoner's Tale." At the beginning of this presentation, the Lord of the Rats attempted to spread the bubonic plague to the audience.

I enjoyed my day at the festival, and I look forward to returning next spring. Hopefully, the rain will not cut short my next journey to Willy-Nilly-on-the-Wash.

Relaxin' in the roundhouse

by Shannon Hensley
Staff writer

Many people may not realize that the gazebo on Woodruff Quadrangle is not the original structure. The first gazebo, called the Summer House, was built at the turn-of-the-century and stood in front of Main. Originally, the gazebo served as a covering for the college well. In the 1920's, the construction of the circular drive necessitated the removal of the Summer House. The students insisted that the gazebo should be moved to another site rather than simply being destroyed. After two decades, the students had grown accustomed to the lovely Summer House.

The gazebo was then moved to its second location west of Rebekah and was re-

named the roundhouse. During the move, the gazebo underwent some much-needed remodeling. The sides were enclosed and benches built along the semi-circular interior, hence the new name. Over the next six decades, the gazebo served as a haven from everyday concerns.

Seven years ago, the gazebo was relocated to its current, seemingly perfect home on the Woodruff Quadrangle. The gazebo reminds us of a gentler time, and it invites harried students to spend a few moments in quiet reflection. For over 90 years, the gazebo has given students a serene place to relax and allow anxieties to drain away.



Take a dip!

by Mary Synder
Staff Writer

The truth is, I didn't do a restaurant review this week. I had papers and mid-terms coming out of my ears and nose, not to mention other orifices. My workload was overwhelming, I tell you! To add to my problems is a lack of transportation. It's a sad, all-too-familiar story.

I could go on and on with excuses, but instead I'm going to write about something I know well. That, ladies and gentleman, is chips and dips. It sounds simple, yes, but there is an unexplored world of this favorite and familiar Mexican appetizer just waiting to be devoured in Atlanta area restaurants and bars. The following is a list of some of the best:

1. Two Pesos - This dive is definitely my favorite! Not only is it cheap (only about \$.99 for a plate of chips and \$1.40 for cheese dip), but this fast-food style restaurant features a salsa bar! That's right, I said SALSABAR! It includes hot and mild sauces, pico de gallo with cilantro, and an assortment of onions and hot peppers. Yum! Sour cream is extra but not very good.

2. Tortillas - Those of you who read my last review know that this is my favorite restaurant and therefore must be included. The chips and salsa are fairly tasty, and well worth the low price of \$1.80. The sour cream is good here, and you get

a lot because the waiters are prone to forgetting and bringing it to you twice. What Tortillas is really famous for, however, is its cheap, huge bean-filled burritos, not to mention the cute employees.

3. Atkins Park - This Highlands area bar is a little pricey, but the chips and salsa are worth it. The chips are hot and crunchy, the salsa is spicy, and the sour cream is creamy.

4. Dark Horse Tavern - At this bar just down the road from Atkins Park, the chips were hot, but the salsa was not. (I'm a poet...) The price is fair, about \$3.00, but this place is better for listening to a band and having a cold beer.

5. Tanner's - Normally known as a chicken restaurant, they make a mean Spinach cheese dip! The salsa is only average, but the cheese dips and the huge plate of hot tortilla chips makes up for it. Plan to spend between \$2.50 and \$5.00.

I hope this has given you and introduction to chips and dips in Atlanta. No, I'm not talking about corny cop show reruns and Georgia Tech guys! What I am talking about is the fine assortment of tortilla chips, salsas, pico de gallos, and cheese dips waiting in Atlanta area restaurants. So open up the menu to the appetizers and take a dip! With this Mexican favorite, you usually can't go wrong.

Winners and Snoozers

The Road to Wellville: *Chew, chew, chew, it gets a good review*

by Kelly Holton and Tracy Walker

Sleep Factor Rating Code
NO z's — Worth paying for this one twice
z — Only at Northlake with your student ID
zz — Worth \$1.50 at Buford Highway but only if you don't have to stand in line
zzz — Rent it at Blockbuster
zzzz — Wait til it's edited for television but watch only the commercials

If you think the Student Health Center nurses think sex will do weird things to you, you should hear John Henry

Kellogg's ideas on the subject. In the new movie *The Road to Wellville*, Anthony Hopkins plays Kellogg, cereal king and resident health nut. His unorthodox notions about healthy living attract a cult-like following of those with too much time and too much money.

People come to his clinic for more than just bodily healing, though; the Lightbodies, played by Matthew Broderick and Bridget Fonda, come to save their ailing marriage. In order to find emotional wellness, they must endure a series of humiliating physical treatments. (Five enemas a day, anyone?)

The Kellogg family's cereal

Cable brings joy to campus

by Cecelia Heit
Staff Writer

As of the last week of October, almost every dorm room on campus has cable. One could almost hear the shouts of joy from the various residence halls. With approximately 40 new stations, students no longer have to set foot outside their rooms in order to procrastinate. And everyone is pretty happy.

Although students must pay extra for premium channels such as HBO, The Movie Channel, and the Disney Channel, they are free to watch *Beavis and Butthead* until their brains implode because they now have their MTV on channel 50.

Should the heavy metal, gangster rap, alternative, hip-

hop style of MTV become too much, VH-1 is only one up on 51. And for those whose tastes run towards C&W, the Nashville Network is only a short channel surf away on 40.

Lifetime, channel 38, is always good for reruns and cheesy made-for-television movies. For the student in search of Cary Grant or Fred and Ginger, AMC, American Movie Classics, is on channel 46.

TNT on 41 also shows old movies plus Braves' games. Anyone who cannot live without Nick at Nite can find it on 42. Comic relief can be found on channel 43, the Comedy Net-

work.

To keep up with news, students can tune to any number of stations including CNN, Headline News, The Weather Channel, and C-SPAN. To find the location of these and any other stations, students can flip to channel 3, the Preview channel.

At the beginning of the semester, students were told that cable would be up and running by mid-September. Then early October. Then mid-October. Well, at last the college has campus-wide cable, and Agnes Scott College is no longer a joyless community.

Excuse Me!

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the film. We especially enjoyed the electric water tubs designed to make up for the fact that no sexual relations are allowed at the Battle Creek Sanitarium.

Mr. Lightbody spent a lot of time in these tubs, as well as in other strange machines. The movie should have concentrated more on these oddball medical treatments and less on the Lightbody marriage. The only time the story about the marriage is really funny occurs at the end of the movie and focuses on womb and colon massage, two of these nonsense medical treatments that make *The Road to Wellville* so entertaining.

For the most part, the actors gave excellent performances,

especially Anthony Hopkins. Matthew Broderick finally looks like he has graduated from high school, but his voice makes you expect to hear "Bueller, Bueller" at any moment. Bridget Fonda, as Mrs. Lightbody, gave the only really weak performance. She delivered her lines in a consistent monotone, and her emotions never seemed genuine.

The Road to Wellville provides two hours of humorous eccentricities. These characters are fun to know and fun to watch. Seeing what they go through definitely makes you appreciate modern medicine. After you see this movie, you'll "know what a colon looks like, and it doesn't stick up in the air."

Rating: Z



Search for Signs finds a few answers

by Kelly Holton
Editor-in-Chief

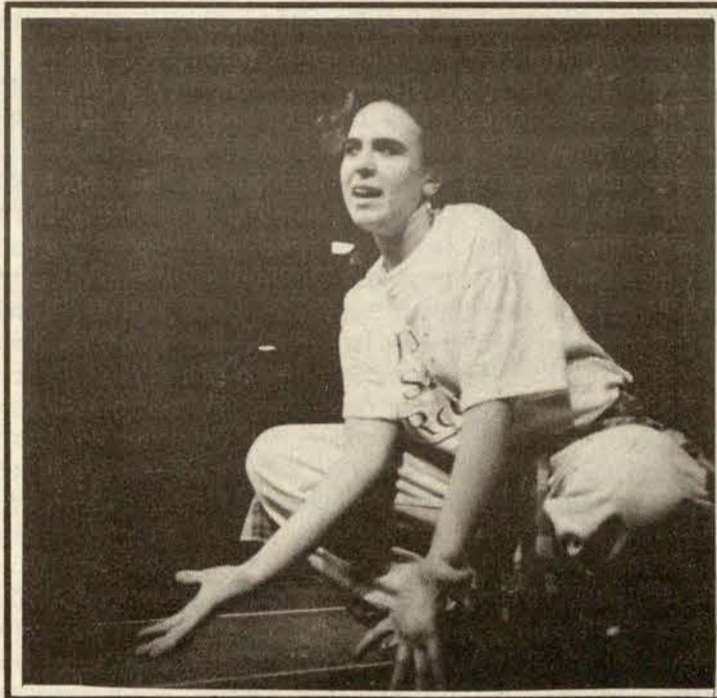
From November 2 through November 5, Winter Theatre became a place for a sort-of cosmic interaction. The production of *Search for Signs of Intelligent Life in the Universe*, directed by N.J. Stanley, presents an array of characters all afflicted with problems stemming from isolation. Trudy, an insane bag lady who possesses an uncanny ability to "access" other people's lives, connects them all.

Throughout the play, we see the many ways that these strangers' lives intertwine, and we see them struggle to deal with the same problems of loneliness and isolation.

The play takes place in a variety of locations, ranging from New York City to Greenwood, Indiana. Interludes with Trudy, played by Osjha Anderson, separate the widely differing scenes. Trudy's ruminations help the audience draw connections between these characters.

For the most part,

Anderson's performance as Trudy was both entertaining and convincing. Unfortunately, because she had to be off-stage so long between her scenes, she occasionally lost her rhythm. What should have been the spontaneous thoughts of a crazy woman instead seemed rehearsed and forced. However, Anderson's performance, at its best moments, proved to be one of the highlights of the



Press Photo

Chloé Sehr as Agnus in *The Search for Signs of Intelligent Life in the Universe*.

play.

The quality of the other per-

formances had as wide a range as the characters' personalities. Bayo Cary and Lorie Summers, playing prostitutes Brandy and Tina, provided comic relief from some of the play's more serious scenes. Chloé Sehr, who played alienated teenager Agnus, gave a sometimes engaging but often melodramatic performance. Instead of identifying with her feelings of isolation, I found myself thinking of her as a caricature of an angst-ridden teenager.

Jennifer Nettles' portrayal of Lyn certainly stood out as the

best performance of the play. She sensitively showed us a woman dealing with career and family, marriage and divorce, friendship and death. Nettles, with only a few interruptions, performed alone on stage; that she carried the play for such a long period of time made her performance even more impressive.

Because of these strong performances and the excellent script written by Jane Wagner, this production succeeds. Since the play was intended to be performed by one woman, I had been skeptical about this group performance. The point of the play is to show the common threads that connect human beings, and that connection becomes clearer and more poignant when one performer plays every character.

To my pleasant surprise, this group of actors succeeded, in many ways, in showing the connections that exist among the characters. This play achieves a balance between its humor and its sad paradox: although we may be connected through some unseen force, the greatest connection everyone shares is the struggle against loneliness and isolation.

Swingle Singers swing!

by Margaret A. Bickers
Staff Writer

The British a cappella music group Swingle Singers wowed audiences in Gaines Chapel on Monday, November 7th. Their music ranged from the religious to the off beat, with a large dose of humor tossed into the mix, and their energy and skill kept the audience on the edge of their seats.

The concert began with the overture to "The Barber of Seville," and J.S. Bach's "Organ Fugue in G Minor," which was lowered to E minor for the sake of the sopranos, according to the tenor. Then the darkly galloping strains of Schubert's "Der Erlkönig" bounced across the stage, as the group told the story of a child, his father, and the Erl King, or Elf King. The semi-traditional "Danny Boy" came across with all its sad sweetness.

Next came a group of three Elizabethan motets "Come Away

Death," "O mistress Mine," and "Blow, Blow thou Winter Wind." Keeping in the winter theme, the group sang a haunting arrangement of the "Coventry Carol" on a darkened stage.

For a total change of pace, the group jumped ahead in time to sing "Puttin' on the Ritz," "It's a Lovely Day Today," featuring a duel between an alto and the crazy baritone, and "How Deep is the Ocean," all by Irving Berlin. The Romantic piano selections from "Jeux d'Enfants" by Bizet settled things down before the closing selection of the first act, "The Ride of the Valkyries" by Richard Wagner. Through the entire act, the audience remained absolutely still and intent during the numbers.

The second act began with the re-appearance of the Singers, now dressed in red sport coats (guys) and formal dresses

from the 1920's, '30s', '40's and '50's, all in red and black. The lively "Joshua Fought the Battle of Jericho" drew the audience back into the show. The gents followed that with another spiritual, "My Lord, what a Mornin'." A rollicking arrangement of the sea chantey "What Shall

We Do with a Drunken Sailor" brought loud praise from the enthusiastic audience.

The Singers then leapt across the Atlantic for a medley

of Stephen Foster songs, like "O Susanna", "My Old Kentucky Home" and "Camp Town Races." For the younger set, they followed with the Beatles

hits "Fool on the Hill," "Penny Lane," and a rather raucous "Lady Madonna." Another lively jazz number "It Don't Mean a Thing," sounded forth, followed



Press Photo

Tossing humor together with a cappella music, Swingle Singers kept the audience on the edge on their seats.

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Gone Fishing

by Nancy Dickenson
Contributing Writer

Following a sandy track behind my uncle's house with my granddaddy and my brother Joe, I carried my new fishing rod and reel. I had saved money for months in a chipped cup in the kitchen cabinet above the washing machine until I had the \$7.20 I needed to buy the rod I saw in the display case of the tackle shop in town. I climbed up on the kitchen counter when no one was around and counted it nearly every day.

I was six when I bought my fishing rod, and I remember trailing along behind Granddaddy and Joe in the shimmering heat in Coweta County. Granddaddy warned me to hold my rod up as I walked, but I gradually let it drop to the ground, and it snapped off about three or four inches from the tip. I cried even when Granddaddy picked me up and carried me back towards Uncle Cecil's house and the little store in front of it on Highway 54. I eventually dried up enough to drink a Coke. I don't remember ever seeing that fishing rod again.

A couple of years ago, Joe and I walked that familiar track. The barbed wire fence that had

scratched us when we crawled between the strands was gone, along with the cows and horses. The remains of the barn lay in a heap of silvery gray boards a few feet from the old roadbed. We cut a path through the underbrush to get a closer look at the pond. All that was left of the flatboat was a couple of planks just above the waterline near the dam.

We left Granddaddy at the house because he was blind from cataracts and could hardly walk. I shivered as I remembered the water moccasin that raised his head and tried to get in the boat with us. Joe didn't fear snakes like I did and used to catch them with his homemade snakestick and sell them for fifty cents a foot at the pet shop.

Thirty years have passed since the day I broke my fishing rod and Granddaddy picked me up and carried me in his strong arms. I can't remember the last time I went fishing with him and listened to his stories. He wasn't old when I was little, probably his early fifties, but many years before that, when he went away to World War II, he was young and strong. He was part of the

first wave of American soldiers to go to war in Europe on the *Queen Mary*.

I regret that Granddaddy and I haven't been fishing in years. Today he lies in Room 902 of the VA hospital in Atlanta. Pale and shrunken in his pajamas, he doesn't resemble the weathered man that took me fishing when I was a little girl. He still calls me Sugar and Na-wa when I bring him his newspaper and a cup of coffee. He is trying to tell me that he is the same person inside, even though he lies here wheezing and weak with pneumonia and cancer. He can still tell stories and make me laugh, just like he did when I was little and we went fishing.

I never tire of hearing about the old days when he worked in the cotton mills. He said they "lived in a house in the mill village that had indoor plumbing and cost two dollars a week, including utilities." Even better are his accounts of crossing the Atlantic with other young soldiers bound for the war. His words take me back with him to the E deck, and I hear the mess kits rattling all over the ship as she rolls through rough waters

of the North Atlantic. He is blind now, but I am not, and I can see the men packed on board the ship in rows on bunks stacked four high.

The food is something else he recalls about the war. As a Georgia farm boy raised on biscuits and gravy and beans seasoned with fatback, he hated the English food. He talks about kidney pie as he lies in the hospital and sounds just like his old self. His memories of the meals and life on board ship and in the barracks in England in 1942 are more clear than his memory of last week.

Granddaddy's leathery skin is creased with sun and age. His thick, white hair stands straight up from lying down. Flesh hangs loosely from his bones when he raises his arm to reach for something on the table beside his bed. The nurse looks for a new vein in his bruised arm for the IV needle. Her skill with the needle reminds me of his skill with the fishing hook and all the times he baited my hook because I couldn't stand to touch the wriggling worms. He would cast his line exactly where he aimed and then do the same thing with mine.

Joe seemed to have been born knowing how to cast, but I could hook anything but the fish. Once I even hooked my beagle, Sugar. Things I had forgotten run through my mind while I sit by his hospital bed.

As I sit beside him, I dream of going fishing one more time. I would fish with my can pole and sit beside him on the bank. Watching my red and white bobber and listening to Granddaddy ramble would satisfy me now. We'd just sit and fish, and then we'd eat biscuits with pieces of country ham left over from breakfast and sip iced tea from mason jars. On this endless day, the summer breeze would stir the cat tails that grow by the pond, and Granddaddy would be young again.

Next spring I will take my daughters fishing and tell them some of Granddaddy's stories, along with a few of my own. I'll bait the hooks with worms myself and teach Mary and Beth how to cast. We'll keep a sharp eye out for water moccasins and sit and watch our bobbers float on the water. We won't care whether we catch any fish or not.

Am I really a senior?

Sure I've got the hours and the attitude—but where did this single white hair come from? Why do I use the library carrels? Why is it that my papers are late, but my books are never overdue? My hair got shorter, my bills got longer and I even grew a little.

--ViVi Jarrett

Full Figured Women

continued from page 6

begun to attract people from as far away as Tennessee.

Men have begun to be an important part of the AFFFW and often call to try to see if there are ways that they can help the organization. Husbands call Hope and Coletta to try to get their wives involved in the

AFFFW and request that their wives be sent a newsletter. Hope and Coletta are now in the process of conceptualizing the Admirer's Club. The club would be composed of men who like full-figured women and are interested in the goals of the organization.

The AFFFW has two programs that are for women only. The networking functions are held at a local restaurant and allow members to unite and enjoy being themselves. Hope commented that often full-figured women feel self-conscious about eating in public. The networking function helps women to realize that they can be themselves no matter where they go.

The AFFFW fitness programs are held every two weeks for two hours at a recreation center. The women usually pay about \$2 to help with the cost of the room rental. The program consists of two parts, light aerobics and nutrition informa-

tion. The focus is not on trying to lose weight but on staying healthy. Fitness is important at all sizes.

Four times a year the AFFFW publishes "Fabulous Plus," a newsletter which they call, "The Only Newsletter In Georgia Dedicated To The Empowerment Of Full Figured Women." The newsletter contains image tips, thoughts, ads from companies which specialize in products for full-figured women, opinion polls, features about full-figured women, notes about upcoming events, and positive words of encouragement called "Therapeutic Quotes."

The newsletter also contains personal ads from men and women. The ads can be placed free in the newsletter. Each person who wishes to respond to an ad pays \$3 to obtain the information. Most of the women stated their clothing size in their ad, which is definitely something

that is not done in the personal ads in Creative Loafing. Many of the men who wrote their weights in the ad ranged in size from 167-225 lbs. Therefore, there are many "average" size men who love full-figured women. The men are not necessarily full-figured themselves.

This year the organization tried something new. After observing that Atlanta has expos for everything and everyone, they decided to have a full-figured women's expo. The event occurred on October 30, 1994 at the Radisson Hotel Atlanta in the Courtland International Room.

The expo was advertised in some of the national full-figured women's magazines such as *BBW* and *Dimensions*. People inquired about the expo from all over the country and Canada, and over 200 people attended the event. The conference included sessions on getting acquainted, getting in touch with

the full-figured woman, and self enrichment. That evening two semiformal events were held, a fashion show and an after party, which men were invited to attend.

Each of the AFFFW's functions and events work together to create a network of self-esteem and unity for full-figured women in Atlanta. People from other states and places have requested information about how they could start an organization like Coletta and Hope's.

When we asked Hope and Coletta for their ideological stance, they agreed on Hope's simple statement, "We love you." This phrase sums up these two women's sincere motivation for working with full-figured women.

For more information about the AFFFW, write to Coletta or Hope Lynell Cheeley at Post Office Box 371926, Decatur, Georgia 30037, or call 404-243-6862.



Reserve

continued from page 3

students, and I agree that the library should strive to create policies that meet the needs of all students. Unfortunately, this policy accommodates day students at the expense of those of us who live on campus.

If this policy must be kept in place, I urge the library staff to make its regulations clear to everyone. I hope, though, that the library will reconsider its reserve policy. The point of having a reserve system is to make materials available to everyone, to avoid the kinds of problems that this policy creates. Please be fair to all students, no matter where they happen to live, and make the reserve system an aid to the academic program instead of a distracting frustration.

Thanksgiving

continued from page 5

be thinking of those less fortunate than ourselves. If we have money to throw away, why not throw it *their way*?

Thanksgiving and Christmas traditionally consist of spending time with family or friends, reflection and meditation, and yes, giving thanks for that which makes life grand--and Father Christmas ain't it. As you go about your Christmas shopping this year, don't pretend not to see the Salvation Army officer ringing that bell; they are not standing in the cold, rain and whatever else the heavens might visit upon us for fun. Someone desperately needs that change you dropped to the bottom of your purse, to make their own reflections for the next Christmas. Yes, I, too, am guilty of bringing up the subject of Christmas prematurely, however noble my cause, and will step from my soapbox and say no more--almost no more. If we can all keep in our hearts, and I say this to myself as well, the reason we even celebrate Christmas at all, remembering Thanksgiving proves simple. Go ahead and buy Father Christmas if you so desire, but promise yourself to at least leave the change for one who may simply want to feel the presence and selflessness of Christ at Christmas time, and whatever you do, try to remember the *real* Father Christmas.

Swingle Singers

continued from page 9

by the sad and quiet "My Foolish Heart." Next, a tenor and baritone played dueling pan-pipes in a traditional Peruvian folk song, as an alto tried to muscle into the act. The sopranos won the round.

For an incredible ending to a great performance, the group sang a shorter version of the "1812 Overture" by Tchaikovsky, complete with bells (and Hunchback), cannon and choir. The audience leapt to its feet, demanding an encore. The group obliged with "The Pink Panther" by Mancini. After responding to demands for another encore with an appeal to buy the CD's and cassettes available outside, the group closed with Mozart' "Rondo a la Turk."

The most amazing facet of the concert was not the packed house, but rather the skill and versatility of the musicians. The eight vocalists performed music from various traditions and eras and did it all very well. The audience remained caught in the music until the end of the last encore.

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of you have TV's?

How many times

have you left the

room and left it

on? How many

times have you

fallen asleep watching it only to

wake up to the "Star Spangled

Banner"? And what about your

lamps and lights? Do you turn

them off when you exit a room?

Is your house excessively lit dur-

ing the day? Next, check your

thermostat. Odds are, it could

use adjusting. And finally, see if

there's a draft coming from your

windows and doors. If there is,

you're letting valuable

energy fly right outside.

Now, for the answers.

Try installing timers

on your lights and television.

They're simple to

use, and inexpen-

sive. Turn your

thermostat up or

down a few

degrees. If you

get cold, grab a

sweater or a blanket. If you're

hot, wear fewer clothes.

As for your windows and

doors, a couple pack-

ages of \$3.00 weather

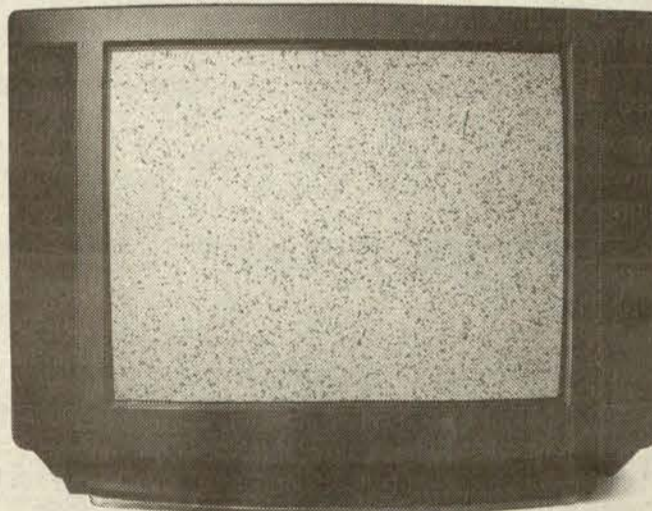
stripping should do the trick.



Turning off your lights can save electricity and reduce carbon dioxide pollution.



If everybody adjusted their thermostat by 6 degrees we could save up to 190,000 barrels of oil a day.

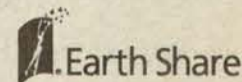


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Calendar of events

compiled by Meg Nagel
Calendar Editor

Science
The Celestial Sea
Fernbank Science Center
through Nov. 23 Tues. - Fri., 8 pm; Wed.,
Fri., Sat., and Sun., 3 pm
\$2 adults, \$1 students, no children under
5 permitted
A planetarium show about the sea crea-
tures among the constellations.

Art
"Joseph Beuys: Drawings, Objects, and
Prints"
High Museum of Art
through Dec., 31 Tues. - Sat., 10 am - 5
pm; Sun., 12 pm - 5 pm; Fri., 10 am - 9 pm
\$6 adults, \$4 college students and senior
citizens, \$2 children (6 - 17), free for
members and the general public every
Thurs., 1 pm - 5 pm

Theater

Music
History
"Metropolitan Frontiers: Atlanta, 1835-
2000"
Atlanta History Museum at the Atlanta
History Center
Mon. - Sat., 10 am - 5:30 pm; Sun., 12 pm
- 5:30 pm (ticket sales stop at 4:30 daily)
\$7 adults, \$5 students and senior citi-
zens, \$4 youths (6-17)

"Disputed Territories: Gone With the Wind

and Southern Myths"
Atlanta History Museum at the Atlanta
History Center
through Dec. 31 Mon. - Sat., 10 am - 5:30
pm; Sun., 12 pm - 5:30 pm (ticket sales
stop at 4:30 daily)
\$7 adults, \$5 students and senior citi-
zens, \$4 youths (6-17)

"The Herdons: Style and Substance of
the Black Upper Class in Atlanta, 1880-
1930"
Atlanta History Museum at the Atlanta
History Center
Mon. - Sat., 10 am - 5:30 pm; Sun., 12 pm
- 5:30 pm (ticket sales stop at 4:30 daily)
\$7 adults, \$5 students and senior citi-
zens, \$4 youths (6-17)

Music
The Machine
Variety Playhouse
Fri., Nov. 11, 8:30pm
\$10 call 521-1786
A Pink Floyd tribute band

Leo Kottle
Variety Playhouse
Sat., Nov. 12, 8:30pm
\$15 call 521-1786
Folk, blues, and pop music

Luka Bloom with special guests Walter
Hyatt and David Halley

Variety Playhouse
Fri., Nov. 18, 8:30pm
\$12 call 521-1786
Irish singer's progressive folk and alter-
native acoustic-rock

Mike Cross
Variety Playhouse
Sat., Nov. 19, 8:30pm
\$13 adv/\$15 at the door
Humorous folk music

The Music from "Jesus Christ Superstar"
Variety Playhouse
Sat. And Sun., Nov. 26-27, 8pm
\$15 call 521-1786
The Indigo Girls, as well as other Georgia
talent, performs

"Kluge, Myers, and Thalcken: Three
Women Artists/ Educators"
Dalton Gallery at Agnes Scott College
through Dec. 9 Mon.-Fri., 10am-4:30pm,
Sun., 2pm-4:30pm
Free

"Crossing Deliancy"
Neighborhood Playhouse
through Dec. 11, Thurs. - Sat., 8pm, Sun.
2pm
\$12 adults, \$10 students, \$7 seniors call
373-5311 for reserved seating
A love story

"Eula Mae's Beauty Bait and Tackle"

Discovery Arena at Neighborhood Play-
house
through Nov. 19, Thurs. - Sat., 8pm
\$12 adults, \$9 students and seniors call
373-5311 for tickets
RESERVATIONS ARE STRONGLY
RECOMMENDED.

Doug Elkins Dance Company
Gaines Auditorium
Nov. 17-19, 8:15pm
\$12 general public, \$10 students and
seniors call x6430 for reservations

The Fourth Annual Womaneyes Festival
of New Plays
Winter Theatre
Nov. 11-12, 7pm
Free
This program wants to support and dis-
play the writing talents of local and re-
gional female playwrights.

The Dekalb Choral Guild
Epiphany Episcopal Church, 2089 20
Ponce De Leon Ave. NE
Sat., Nov. 19, 8pm and Sun., Nov. 20,
3pm
\$5 donation requested call 264-6101

The Agnes Scott College Community
Orchestra
Gaines Auditorium
Sun., Nov. 20, 8pm

Profile staff news: Looking for a few good people

*The Profile is looking to expand their creative writ-
ing section. If you have any work that you would
like to submit, please call Alana Noble.*

*If creative writing is not your strong point, come
join the Profile staff on Monday nights at 7:00 in
Winship Lobby and try your hand at writing, pho-
tography or layout design.*

The Profile

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PROFILE

Profile

Friday, December 2, 1994

The Independent Student Newspaper of Agnes Scott College

Vol. 81, Issue 5

Carl Beck: Our library's living resource

by Kelly Holton
Editor-in-Chief

With a borrowed birth certificate in hand and an overwhelming feeling of patriotism, seventeen year-old Carl Beck enlisted in the World War II army and became a member of the 501st Parachute Infantry Regiment of the 101st Airborne Division. "Something in here ... says you've got to go," said Beck pointing to his heart. That something, plus a great sense of adventure, took him back to France in June to recreate one of the most celebrated and remembered days in history—D-Day.

He cites an overwhelming spirit of patriotism, a belief that the country and the world need your help, as the underlying reason that he and many other young men went to war. Though the soldiers that he served with came from a variety of back-

grounds and experience, their patriotism and their need to escape from the harsh poverty of the Great Depression motivated them to enlist in the military and gave them all something in common.

After basic training and jump school, Beck went to England in January 1944, where he trained until the jump at Normandy. On June 6, 1944, Beck left England on a plane bound for France,



Pfc. Carl Beck before joining the fight in Europe.

destined for his first combat

jump. In his war journal entry for June 6, he writes "I went to sleep just after we were airborne and woke up just as we were leaving the English coast. I saw streaks in the channel and I know they're landing craft of all kinds. I went to sleep over the channel again and woke up over the French coast. All kinds of stuff is coming up at us now. They're beautiful 20 mm tracers, red, green blue, yellow and all colors you can imagine. They make a sickening thud every time they hit the plane and she rocks like a canoe."

Soon Beck's plane was hit

by enemy fire, and the soldiers made an emergency exit, not knowing where they were. His diary describes the frightening scene and the mix of fear and exhilaration he felt as a young soldier: "God! What a feeling. I've made lots of jumps but this is the first time I've been shot at. Those damn tracers reach out like beautiful fingers, then slip away as fast as they come." Though all the soldiers meant to make the D-Day jump survived the evacuation, Beck never learned the fate of the plane's crew. Presumably, the plane crashed, and they died.

Beck found himself alone and lost in the flooded area near Bapte, France. He still marvels at the fact that he was able to find one of his own, Robert

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Presidential Search Committee accomplishes initial goal: "We Process" a success

by Alana Noble
Arts and Entertainment
Editor

November proved to be an exciting and busy month for the members of the Presidential Search Committee. During the course of only eleven days, November 6 through 17, three presidential candidates visited Agnes Scott. The visits provided the candidates with a deeper understanding of Agnes Scott and of our hopes for the next president. "We were looking for a mutual fit, one that would allow us to ascertain which candidate meets Agnes Scott's current needs right now," said Clair Muller, chairperson of the Presidential Search Committee.

Each two-day visit was filled with meetings, dinners, receptions, and informal gatherings. On the first evening of each visit, candidates had dinner with members of the Board of Trustees. The following day and a half was devoted to more formal meetings. The candidates met one-on-one with Interim Presi-

dent Sally Mahoney, Dean Sarah Blanshei, Dean Patricia White, and Vice-President of Business and Finance Bill Gailey, as well as with several faculty members, staff, students, and alumnae. The open receptions held in Rebekah Woltz Reception Room also allowed members of the Agnes Scott community to meet the prospective candidates.

"The two day schedule of meetings was designed to give each of the candidates time to meet with people from all constituencies with whom the president will work," says Muller. "This time was also used to explore further the changes in their personal and professional lives that a move to Agnes Scott would entail."

When asked what the candidates found most impressive about the Agnes Scott community, Muller replied, "The fabulous students, impressive cali-

ber of faculty, and of course our beautiful campus. They were quite impressed with Agnes Scott."

The Committee's search is not over. "These candidates could be the only individuals we choose to invite to campus, and we could decide to invite more. We're just not certain." The Committee hopes to present a recommendation of one or more candidates to the Board of Trustees prior to the Christmas holidays.

Since April of 1994, the Presidential Search Committee has worked diligently in keeping all members of the Agnes Scott community aware of its progress. In April the Committee took its first step in the search process by hiring the Academic Search Consultation Service which surveyed the College's leadership needs. By June, the Committee had launched an ambitious and comprehensive search by using

both advertisements in key publications and personal letters to hundreds of people in good positions. In early September, the Committee began to identify those candidates who appeared to fit the College's criteria most closely. In September and October, the Committee made reference calls and conducted preliminary interviews with the aim of inviting one or more individuals to meet with others on campus in November.

The members of the Committee have conducted the search with great enthusiasm and have the entire campus in the search. The Committee has encouraged student, faculty, staff, and alumnae involvement throughout the year. "The Committee as a whole will continue to be as responsive as possible during the last steps of the search," says Muller. The Committee's responsiveness has proven to be a valuable as-

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Campus Clips

compiled by Laura Spiczka
Assistant Editor

Underage at Clemson

from the *Tiger*

In response to complaints that downtown Clemson offers no nightlife for underage people, some bars and nightclubs are experimenting with "under 21 nights." On Tuesday night, the Tiger Town Tavern welcomed underage students to take a break from studying and enjoy the band State of Disorder. However, much to the disappointment of Tiger Town owner J.C. Cook, turn-out was poor. Cook cited poor advertising and conflicting schedules as reasons for the small crowd, and freshman Susan Thompson stated that "people didn't come because of a lack of advertising and also the fact it was a Tuesday night." Jeff Sheets complained that "there aren't many opportunities for students under 21 to enjoy night life at Clemson. The 99 cent movie thing is getting kind of old." When asked exactly what activities underage students do participate in for entertainment, students listed concerts and parties on the weekends. In order to increase involvement, local bars and nightclubs might have to consider an "under 21 night" on the weekend.

Going on line at Berry

from the *Campus Carrier*

The Lockheed Corporation Leadership Fund granted Berry College \$30,000 to upgrade business and science computing capabilities. The grant will also allow Berry to link up with Peachnet, the computer network for students and teachers in Georgia. Greg Harris, director of corporate relations and developmental services, said "Berry is in the process of computerizing the college and developing the local area network. This grant helped us..." Kenneth Cannestra, president of the Lockheed Aeronautical Systems Group, helped Berry get the grant. One project the grant will fund is a new computer simulated science laboratory. The administration believes this will cut down on the cost of expensive laboratory materials and teach students how to use the high tech software used in busi-

nesses today.

Crusade against drunk driving

from the *George-Anne*

The Bulloch County chapter of MADD (Mothers Against Drunk Driving) began its red ribbon campaign at the county courthouse on Saturday. The campaign is intended to remind people of the devastating effects of drinking and driving. Jolene Forehand, chapter president, read all the names of all those killed in drunk driving accidents in Bulloch County; afterwards the group released red balloons to represent each of the deaths. This MADD campaign is supported by a combined effort from the Statesboro Police department and the Bulloch County Sheriffs' department. State Senator Jack Hill, who has lost a loved one to drunk driving, said, "This is by no means a judgement on drinking, but it is a judgement drinking and driving."

UGA adds to its curriculum

from the *Red & Black*

The Board of Regents for the University of Georgia has recently approved an interdisciplinary certificate in African Studies. The program, available by fall quarter 1995, will increase UGA's research about Africa and will hopefully improve multiculturalism on campus. Amy Hogan, vice president of UGA's Student Government Association, said, "I think it is a wonderful thing, especially with the events that have happened in the past couple of weeks, such as homecoming. This is a positive step in making minority students feel welcomed here." Many of the classes needed for the certificate already exist, but more will be created as soon as all the departments involved ensure that there are no conflicts in course materials. Schoenbrun, an associate professor of history, believes that the certificate will offer students an advantage in getting into graduate school. Graduate student Shuronda Gartner said that the program in African Studies "is definitely a milestone for UGA and will open more doors for other minorities."

HIV and AIDS: A danger to everyone

by Ginny Adair
Peer Educator

HIV, the Human Immunodeficiency Virus, is the virus that causes AIDS. The *H* in HIV stands for human, so the virus can be transmitted only through humans. The *I* stands for immunodeficiency, which means the virus attacks the human immune system and slowly breaks it down. The *V* stands for a virus for which there is no known cure.

Some may believe that HIV and AIDS are synonymous, but HIV is actually the virus that causes AIDS. HIV positive people may live many years without feeling sick. Over several years, HIV disables the immune system so that it cannot fight off germs. Certain symptoms, such as a low T-cell count and splotches on the skin (pneumocystis carini-pneumonia), are key factors in changing a person's diagnosis from HIV positive to AIDS.

Since many people go several years without feeling sick or being tested, it is certainly pos-

sible to have HIV and not know it. Anyone can catch HIV, regardless of race, gender, or sexual orientation. When it comes to contracting HIV, *what* you do matters much more than *who* you are.

HIV is spread in three ways: unprotected sex, dirty needles, and mother-to-child. One way to protect yourself is to use a latex condom with a water-based lubricant correctly and every time. Remember, you can never tell if your partner has HIV unless he or she has been tested. If you do not have sex and do not share needles, you greatly reduce your risk not only of contracting HIV but also of catching other sexually transmitted diseases. HIV is not spread through casual contact, so no one can get HIV just by being around someone with HIV/AIDS.

Many people are not aware that they have HIV, and they unknowingly spread the virus to others. The number of people

who have HIV/AIDS is impossible to accurately determine because statisticians can account only for the people who have been tested. Anyone who wishes to be tested for HIV may contact the Student Health Center.

The best way to protect yourself is to be educated about HIV and AIDS. Many people on campus, such as the Peer Educators or the nurses in the Student Health Center, will discuss HIV with anyone who would like more information. The Student Health Center also has pamphlets about HIV. For confidential advice and information, contact either the local or the national hotline. Call 876-9944 to reach the Atlanta AIDS information line. The national hotline is available in either English or Spanish; call 1-800-344-AIDS or 1-800-344-SIDA, depending on which language you want to speak in, to learn more about this disease and how to prevent it.

ASCPD Blue

by the Department of Public Safety

We hope you had a good Thanksgiving and will soon have a good Christmas break. While you are finishing up the semester and getting ready for some well-earned vacation, we are going to continue working on several issues which have come up during the last few months as areas of concern with students.

For over a year we have been working toward, and at the last trustee meeting received funding for, hiring dispatchers to allow us to have twenty-four hour dispatch. Dispatchers will be on duty twenty-four hours a day, seven days a week, three hundred sixty-five days a year. There will always be someone in the Public Safety office in addition to the officers on duty. Also, we

will no longer be using the phone patch radio to handle calls after midnight and on holidays. We hope to have this system implemented in approximately one month.

Having twenty-four hour dispatch will allow us to complete plans for other programs as well. We recognize that there has long been a concern about our officers and the Decatur Fire Department not arriving at a building quickly enough when the fire alarm goes off. This problem is generally caused by a breakdown in communication when the city fails to notify our office or the city fire department that an alarm has been activated. To prevent this problem, we plan to

re-route the alarms to a panel in the Public Safety office.

Finally, we have made progress with the emergency phones. You may have noticed the new cable beside the curb in the Boonies. The new phone for this location has arrived and should be installed within a couple of weeks. Having the phone beside the curb will mean that you no longer have to get out of your car to call for an escort. Phones have also been ordered to replace the broken ones outside some of the residence halls.

Look for information about all these changes in the "Campus Connection."



Abbreviated Universe

by Margaret Bickers
Staff writer

Regional — Zell Miller won another term as governor of Georgia in last month's off-year elections. He defeated Guy Millner by a comfortable margin of support. ... Union County, South Carolina resident Susan Smith first made tearful appeals on national TV for the return of her two sons, claiming they had been taken along with her car in a carjacking. Five days later she confessed to driving her car into a lake and leaving the children to drown in their car seats. ... Tickets for the 1996 Olympics go on sale May first. Prices range from \$6 to \$250 for events, and \$600 for the opening ceremonies. ACOG says that a set number of tickets for all of the more expensive events will be sold at \$25 so that everyone will have a chance to see the Games. ... Plans for the outer Loop that would have formed a larger circle around Atlanta and I-285 have been canceled.

National — Tropical Storm, later Hurricane, Gordon swept across Haiti, Florida, and up the Eastern coast, causing serious loss of life in Haiti and Cuba. Six died in Florida when killer tornadoes struck several mobile home parks. The storm then swung northwest to hit the Outer Banks of North Carolina. ... In January Republicans will control both the House and the Senate. They pledge to try to work with the President in order to prevent too much gridlock. ... Three time Olympic track gold medalist Wilma Rudolph died of breast cancer on November 12. ... The

GATT treaty may not be ratified by the Senate in time to prevent the new Congress from voting on it. The President fears that the new Republicans will not pass the treaty, which has been in the works for several years. ... Canadian scientists announced that the tendency toward homosexuality may be biological. These researchers believe that the size of the corpus callosum in the brain tends to be larger in homosexual men than in straight men. ... Baseball owners are now willing to drop the proposed salary cap.

International — A cease fire has been signed in Angola in a second attempt to end the civil war. The war flared up again after elections last year, when UNITA promptly disputed the results and started fighting again. ... Tamil rebels in Sri Lanka have stepped up their attacks on Indian Army ships and troops. The Tamil separatists are supported by Tamils on the mainland who want to form an autonomous ethnic homeland. ... The U.S. lifted its embargo on weapons going to Bosnia. The other members of NATO and the UN coalition continue to block the importation of military aid to all sides of the Balkan War. ... The Prime Minister of Ireland resigned, along with his cabinet, in the face of a vote of no confidence by the Parliament.

Flashpoints (places to watch for conflict over the break): Cambodia, Kashmir, Sri Lanka, the Balkans

Agnes Scott and the Genesis Program: Making a difference

by Laura Spiczka
Assistant Editor

On October 17, James Ojeda accepted, on behalf of Agnes Scott and the physical plant division, an award of recognition for supporting the Genesis Program. The program, sponsored by DeKalb County Mental Health Program, provides employment for people reentering the job force after undergoing therapy for illnesses such as drug and alcohol abuse.

After people have completed therapy, they enroll in a two-year program. Over the course of two years, each participant spends approximately six months at a designated job site learning the necessary mechanics of the job and vital job skills such as responsibility and punctuality. For the first two weeks of an individual's assign-

ment, a supervisor works alongside, monitoring the person's performance. Participants work on part-time basis and receive paychecks from Agnes Scott College.

Over the past four years that Agnes Scott has participated in the Genesis Program, fifteen participants have worked at the college cleaning bathrooms and staircases, collecting trash and helping with setups. However, with recent budget cuts, Agnes Scott has cut back sponsorship to only one person every six month period.

James Ojeda, the custodial services supervisor at Agnes Scott, said, "These people are recoverers with no criminal records looking to reenter the

job force." The program, which Ojeda characterized as having an overall positive note, has had great: Four individuals who worked at Agnes Scott went on to full-time positions. Ojeda recalled one person who left here with a strong recommendation and now works as a supervisor. Another person went on to get a part-time position with food services here at Agnes Scott.

As the program grows, more companies are becoming job sites, offering the participants of the Genesis Program a greater variety of job skills. Other local companies involved in this program include Kroger grocery stores, Smith Klein & Beecham, Plaid Industries, and DeKalb County Maintenance Department.

House for Sale

*Convenient to College. Owner will assist.
Renovated three bedroom. Quiet, tree-lined street.
Call Mr. Keller at 961-8758*

The Profile

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The Profile will suspend publication during the Winter Holidays and will resume publication at the beginning of Spring Semester. The staff wishes everyone a happy, relaxing break!



Students should take active role in college's future

by Jenny White
News Editor



A couple of weeks ago, I had the pleasure of talking with a number of Agnes Scott's trustees during a luncheon set-up by SGA. I must confess that, although I signed up for the luncheon well in advance, I ended up being off campus that day for the whole morning, arrived back at ASC later than I had expected, and almost didn't go because I hated to walk in late. But I felt that I would regret having not used the opportunity if I didn't go, so I went. And I am really glad that I did!

As a senior about to graduate from Agnes Scott (finally!), I have had a chance this year to reflect on my experience here, and I have thought a lot about everything the campus has been through since I arrived in 1991. I have discovered that I care deeply about Agnes Scott and about what will happen to the school after I graduate and what it will be like when I return for Alumnae Weekends later on. I have also discovered that, as a result of my concern for and loyalty to ASC, I really want to be involved in shaping its future. I have thought a lot about events of the past two years and about all of the changes that the student body members have fought for and championed so long. One change that I really think is going to happen and that I think students this year, now more than ever, are capable of shaping is the student interaction with trustees and administration. As long as I have been a student here, the student/trustee/administrator repartee has been a

major student body concern, and this year we have had opportunities to increase our interactions with these groups for the first time.

So I went to the luncheon. Because I arrived late, I ended up sitting with all the trustees who, because of their various committee meetings, arrived late as well. Me, with seven trustees, who were there to hear what I had to say about Agnes Scott! What an opportunity! These people were friendly, courteous, and truly interested in what I had to say, not just about Agnes Scott but also about myself. They asked about my major, what I intended to do after graduation, why I had chosen ASC in the first place, what I had been involved in on campus, and many other aspects of my experience here. They listened to me talk about my various summer research opportunities, about my impending marriage, about my experiences here at Agnes Scott and how I felt ASC had prepared me for graduation and beyond.

And they asked me questions about Agnes Scott, too—thought-provoking questions, ones I hadn't thought of or about, ones that made me sit back and consider Agnes Scott's current situation and future potential. They asked about the atmosphere on campus, about the Academic Review and my feelings, about what I felt would be important qualities in ASC's next president, about what they, as trustees, could do to interact with students to show that they were

truly concerned about Agnes Scott. Two of the trustees took diligent notes while I talked about my concerns for Agnes Scott's science programs in light of the Academic Review. They asked repeatedly what I felt they should know about Agnes Scott and what I wanted them to concentrate on as our trustees. I cannot say how impressed I was by their concern, their persistence in drawing out my fears about the Academic Review and my ideas for future student/trustee interactions. I left the luncheon filled with a joy about being at ASC and a whole lot of relief about the school's future.

I was as disappointed, however, with student attendance at the luncheon as I was impressed with the trustees, and my disappointment is really the heart of my editorial. I know some people have class, some people have to work, others have terminally busy schedules. However, there were an awful lot of students eating lunch in the dining hall when I arrived to meet the trustees. I was always taught that if I wanted something done or fixed—if I was going to complain about something I didn't like—I should be willing and eager to help in the doing or fixing. We have talked and complained and argued for years about student/trustee interaction. Then we have an opportunity to spend intimate time with these people—all of them with pads and pencils, ready to write down our concerns—and only 20 or so people show up? Considering how much people have com-

plained about the Board of Trustees' concern for student needs, we should have spilled over into the main dining hall with interested students. The trustees should have been absolutely overrun with students wanting to voice their fears and hopes and dreams for Agnes Scott. Instead, I ended up with seven of them to myself, and, although I'm not complaining, I would have gladly talked to one trustee with ten other people instead.

I graduate on May 13, a fact about which I am both really excited and profoundly sad. To those of you who remain behind, especially the first-year students: I plead with you to not let opportunities like this one pass you by. These people came ready to listen and ask questions, better questions than I have ever been asked before about ASC. We are at a sort of junction here, I believe—we are teetering on the edge of a new era, with a new president arriving soon and a wealth of occasions to change Agnes Scott for the better. Please don't overlook or ignore the occasions that present themselves to you! I feel that I'm leaving here having done at least something to help Agnes Scott, and that is a great feeling. And I am excited now to think about what Agnes Scott will be like in 20 years. I urge you all, as members of an active, self-governing student body, to make sure you feel the same way when you graduate. There is no reason that you shouldn't.

Head in the Clouds Of Wings and Things

by Margaret A. Bickers
Staff Writer

Why do airplanes fly? Without getting into too much detail as far as fluid dynamics and all are concerned, they fly because the push or pull of the engine causes air to flow over the surface of the wing, producing lift that lets the plane rise into the air. Gliders follow the same basic idea, but, since they don't have an engine, they depend on rising currents of air from parking lots, hillsides and other warm

patches of ground to push them up. Helicopters fly because they don't know that they can't.

Why do pilots fly? We fly for several different reasons. For some, it's something they've always wanted to do. Maybe Dad or an uncle flies for Northwest or in the military. Maybe as a kid they used to hear stories about Grandfather flying fighters or bombers in the Big One. They were the ones who joined the military or washed airplanes in exchange for flying lessons.

Others of us, like yours truly,

did it to overcome a fear of flying. Well, at least that was part of it. The best defense being a good offense, we march into the local flight school, grit our teeth and start to tame the monster. If only academics were as simple to conquer!

Other people like the ease of traveling at their own time, without worrying about lost luggage. Some folks, usually the same ones who terrorized their towns with hot rods as teenagers, go for the speed. No car can go as fast as some of the Unlimited class race planes that annually scare the birds out of the air at the Reno races.

Most pilots are romantics

deep down, even though we'd never admit it. I dream of the days when men were bold, planes loud and the good guy always won, though the villain lived to fly another day. We dream fondly of the barnstormers, the days of adventure, when Jimmy Dolittle, Amelia Earhart, "Smilin' Jack," and other heroes walked the earth. There were no fences or restricted areas, and people saw pilots as different and special, almost magical. (Now they see us as lowering their property values and making their flight to Miami late.) Maybe this ideal picture is not how it really was, but it is wonderful fun to pretend.

You'd probably get a hundred different answers to the question why pilots fly if you asked a hundred different pilots. I used to know why I fly, now I wonder about that earlier answer. Part of why I fly has a lot to do with proving to myself that I can indeed do it. My self-confidence is still very shaky after some things that happened a long time ago. Part of it goes back to a trip to England in 1992 and a cool, windy afternoon at Madingly Cemetery. And part of it is pure showing off to the world "Lookie what I can do!"

Happy Holidays and strong tail winds.



Politics as usual

by Shirley J. Kennedy
Staff Writer

Another round of elections fresh in mind. A stunning sweep for the Republican Party. *Change* the word of the day. Rewind. November 1992. Clinton elected on a platform of change. Does the new leadership represent new change or the same old change? Which change do we prefer? Did one of them work? I exaggerate to make a point.

Following the November elections, Republicans could be heard throughout the nation saying "Nah, nah, nah, nah, nah" to the Democrats. This type of childish behavior exemplifies the reason for low participation in our political system. Apathy fails to describe the major American sentiment respecting politics, for good reason. I, too, feel apathetic; however, I have no choice but to exercise my right to vote. People died to give me that right. How can I ignore my responsibility to them? What about my responsibility to myself, the responsibility to avoid hypocrisy whenever possible? I do it every time I vote because I do not believe in the system that has failed me once too often.

From the first day following the elections, some of our new senators and representatives immediately spoke of "getting to the bottom of Whitewater." Most members of the American pub-

lic find it hard to think about Whitewater when they worry about issues much closer to home, issues such as health care, health insurance, and being robbed or killed in their own homes. The people on Capitol Hill fail to relate to or address our needs and concerns. Should one of them fall ill, he or she will not have to worry about how to pay the doctor. Government employees have health insurance—we pay for it. We pay so that they can have insurance, yet I am unable to procure any for myself. Further, most working people "make too much money" to take advantage of governmental agencies designed for uninsured people. We, the "working stiffs," must pay out of pocket—over and over again. To make matters worse, the benefit of competent, caring representation remains nonexistent, and we are instead subjected to mud-slinging and politics as usual. Nothing ever changes.

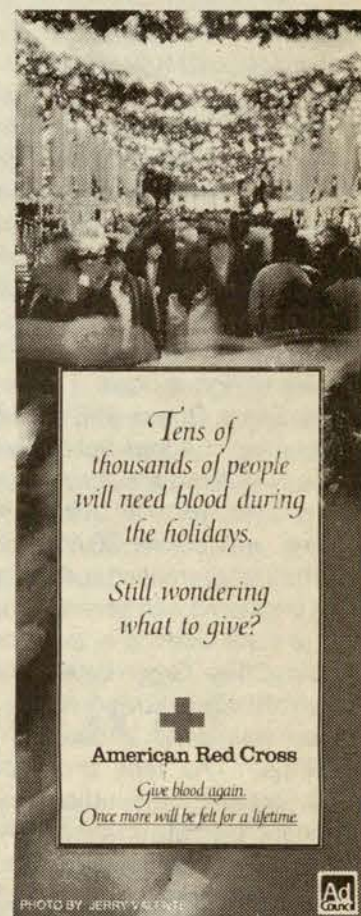
Democrat, Republican, what's the difference? A thorn by any other name sticks just as hard. Why must we belong to any party? Any qualified candidate who can rationally discuss his or her ideas for effecting real change certainly gets my attention and possibly my vote. Should it matter to me what party

label he or she wears? If allowed to run solely on ideas and plans, perhaps we, the voters, would pay less attention to some misguided sense of party identification and vote on the issues. Not the mud-slinging, not the "I believe in change" speeches. Change is not always for the best.

Whatever happened to "picking [one]self up by the bootstraps" and earning one's way through life? That notion has certainly changed, and this is not good. Our government rewards those who choose to leave their bootstraps alone. Then, they expect those of us who are determined to do better for ourselves to pay for those who decide to sit at home and do nothing. The workers take second place to both the nonworker and the executive, and the government participates in our torture by giving freebies to one and tax breaks to the other. We need a break. Who's going to address our concerns? Will we receive the oft-promised change by way of new representation, or are they merely the same old politicians wearing new Republican garb? More importantly, will this so-called change help or hurt the working class? We can only hope that, once the smoke clears, we are not any worse for the change.

Top Ten Reasons to Give Blood

10. *You can do it with your eyes closed.*
9. *It's less painful than a trip to the dentist.*
8. *No dress code.*
7. *All types are accepted.*
6. *Cookies, cookies, cookies!*
5. *Get your own secret code number.*
4. *It's a guilt-free couch potato activity.*
3. *There are no calories, preservatives or artificial coloring.*
2. *You'll receive sympathy and attention from total strangers.*
1. *It's the best gift of all!*



Tens of thousands of people will need blood during the holidays.

Still wondering what to give?



American Red Cross

Give blood again. Once more will be felt for a lifetime.

PHOTO BY JERRY VALENTI



Letter to the Editor

Dear Editor:

The editorial by Kelly Holton on November 11 ("Library should rethink reserve policy") raises several valid questions about library operations. I would like to address those and correct a few omissions and possible misunderstandings.

The conversion from a manual to an on-line circulation system has indeed produced many changes in library policy. We have approached this first semester as a trial period, and we welcome feedback on how well the system is serving our users. By necessity some policies have evolved as we discovered how the on-line system works. This did delay a formal

dissemination of the changes. The current circulation policies are now available on a printed handout in the library for anyone who would like a copy.

While there have been several changes in reserve policies, overnight loan is not a new phenomenon. The change is only in the hour at which reserves may go out overnight. As the author correctly notes, the more liberal loan period is our attempt at a compromise between those who would like reserves always to remain in the library and those who would like them to go out overnight at 3:00 in the afternoon. In practice, very few reserves are taken out overnight. We continue to encourage stu-

dents to use the materials quickly and return them as soon as they are finished.

The editorial also described in some detail a specific transaction in the library. In fairness, I think two facts need to be included in that account. First, the request occurred at 10:00 P.M., so it should not have come as any great surprise that a reserve item was checked out overnight at that time. More important, however, is the fact that the librarian on duty did contact the student who had the material, who voluntarily returned it to the library so the other students could also use it.

The question of borrower confidentiality is a serious one, and it is true that the library is

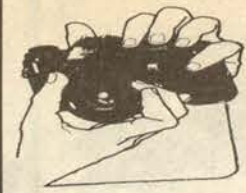
attempting to move in a new direction on this issue. It is *against the law* for a library employee to disclose the name of the patron who has borrowed library material. This is a safeguard to protect the intellectual freedom of the individual. In the past the library did not strictly observe the law and regularly gave out the names of people who had reserve materials. Yes, I am trying to move away from that policy — because it violated legal and ethical standards, not because I fail to value the "trusting, friendly atmosphere" of the campus community. As part of the new policy, the library staff will still do as much as we can to facilitate the sharing of library resources. We often con-

tact borrowers to let them know another student would like to share the material, and most often they are happy to cooperate.

I encourage anyone who has a concern about library policies or operations to contact me personally or send an anonymous suggestion if that is more comfortable. We look forward this year to further refinements in the new circulation system, and the views of the campus community are vitally important in that process.

Sincerely,

Virginia Moreland
College Librarian



A dream come true: *the Office of Multicultural Affairs*

by Cicely Thompson
Staff Writer

Last year, SGA dreamed of creating an Office of Multicultural Affairs. Now, a year later, the dream has become reality. Directed by Karen Green, the Office of Multicultural Affairs serves as "a resource for Multicultural students" through "workshops, counseling, and training." Also, the office promotes diversity and an understanding of our differences here at Agnes Scott.

According to Green, who is also an alumna of Agnes Scott, the Office of Multicultural Affairs had been in the works for quite some time, well before SGA's vision. The idea of creating such an office originated with several women of color working in the Admissions Office. Green states that much of the groundwork for the office was done through "friendships." As time progressed, creating the office would mean "painful conversations that were embarrassing."

As embarrassing as it may have been at the time, the Office of Multicultural Affairs is now flourishing quite well under

Green's supervision. The office is definitely serving its purpose which Green feels is two-fold. First, Green wants to use the problems of the last two years to move forward in creating a tolerant atmosphere. She also envisions the office as a resource for all students, regardless of their backgrounds. For the future, Green names three agenda items which she strongly feels will make Agnes Scott "more welcoming to people from different backgrounds." Green would like to hold a Multicultural workshop, form a Multicultural student advisory board from the outcome of the workshop, and perhaps, have a Multicultural celebration feast.

According to Green, "we [Agnes Scott] need to celebrate our diversity as a whole community." The Office of Multicultural Affairs provides the community a chance to discuss and celebrate its diversity. Call Green at extension 6078 for more information concerning these informal gatherings.

What is Public Safety anyway?

by Margaret A. Bickers
Staff Writer

Everyone knows what the Department of Public Safety does, don't they? Public Safety officers are the people who let you into your room when you're locked out, jump off your car after someone leaves the lights on all night, give you parking tickets for grabbing that great spot in front of Main, and occasionally give students an after-dark lift back from MARTA or the Boonies. Otherwise they just drive around in their cars or hang out in the office in Rebekah, right? Well, not quite.

The officers of Public Safety also do a lot of other things. They are real police officers, just like City of Atlanta police or Decatur cops. They investigate car accidents, pull cars over for traffic violations, arrest people, and patrol the school property and local vicinity.

What most students do not know is how much property the college owns. Most of the houses for two blocks in all directions from the campus belong to the college, and people rent the homes from Agnes Scott. Public

Safety is in charge of protecting all this area, as well as the campus proper. If a burglary, fire, car theft or other complaint comes up in this area, Public Safety answers the call. They also patrol the area regularly, on bicycles and in cars.

Agnes Scott officers also work closely with the city of Decatur and with DeKalb County. This cooperation gives them more resources to tap into when investigating a crime. However, the partnership also means that Decatur police can request that ASC officers come help city officers. A good example of the diverse function of the Public Safety office came Halloween night: Public Safety ran the haunted house, answered calls on campus and in the rental areas, and provided assistance to Decatur to deal with a number of criminal activities in the area.

When someone is arrested (Public Safety has full powers of arrest, just like any other police department.), an officer has to take the suspect to jail and later appear with the suspect before

the judge. All this takes time and pulls another officer off the campus.

This large number of responsibilities means that it may be a while before an officer can jump-off a dead battery or let a student into her room after she loses her keys. Public Safety tries to answer service calls as quickly as possible, but they do not have enough personnel to be able to make these calls a priority. Any situation involving injury or emergency takes precedence over a service call.

Students should still call Public Safety when they need a ride, a key, or an escort. However, it is important to understand that the officers do have other duties and responsibilities that might take precedence. It is similar to calling the fire department to help get a cat out of a tree. The firefighters are willing to come help, but, if a fire starts, they have to answer that call first. Of course, that doesn't change the feelings of the cat owners.

Don't you want a job?

by Becky Wilson and Margie Weir
Contributing Writers

Hello from this year's Career Advisory Board! For those of you who aren't familiar with CAB, we are a student formed committee that serves as a liaison between the Career Planning and Counseling Office and the student body. You have probably seen our flyers for various workshops, convocations, career fairs, and other career advising services. Since the beginning of the year, Career Advisory Board has been working to set up opportunities for Agnes Scott students to learn about what alumnae have done with their liberal arts degrees.

Recently, Judge Jean Toll, a Supreme Court Justice for the state of South Carolina and a

1965 Agnes Scott graduate, spoke at convocation on October 26. She was a philosophy major at Agnes Scott and had originally planned to attend graduate school. However, after taking a Constitutional Law class at Emory, she decided to pursue a career in law. She spoke of her unique experiences as a female lawyer in a male-dominated profession and how she was occasionally able to use her gender to her advantage in court. Judge Toll delivered an excellent lecture. Those of you who missed it can see it on video tape in the career library.

On November 10, CAB held an informational panel for those

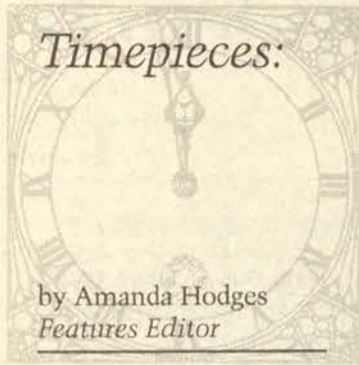
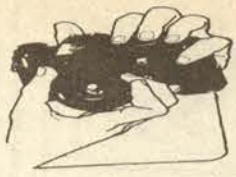
majoring in or interested in business, economics, and international relations. Three alums were present to discuss their professions. Dana Maine, a political science major from the class of 1989, practices law for DeKalb County. She and one of our other panelists, Stevie Castille, class of 1988, graduated from Emory School of Law together. Stevie, who majored in economics at Agnes Scott, is now an estate lawyer for the firm of King and Spalding. They discussed the pros and cons of a career in law and gave very helpful advice to students considering this field.

Our third panelist was Linda Harris, class of 1989. Linda

used her English/creative writing major to obtain the position of Marketing Director for the City of Decatur. All three spoke of the advantages of having a liberal arts education from a women's college. Linda stressed the importance of developing good written communication skills. The panel proved to be helpful in providing information and answering student's questions about possible career opportunities.

Career Advisory Board is working hard, in collaboration with the Career Planning and Counseling Office, to present students with a variety of opportunities to enrich their futures. If you haven't already done so,

please come visit the office and make an appointment with a counselor to discuss all the services we have to offer. There is a library of information on job opportunities, internships, and externships, in addition to video tapes of past convocations and several computer programs. These computer programs are especially beneficial because they assess one's personality, characteristics and interests in order to help the person choose an appropriate profession. We hope to see you there! Stay tuned for the next issue's CAB column.



Timepieces:

by Amanda Hodges
Features Editor

Freedom rings its silver bells

This is such a busy time of year. Between last minute papers and the pressure of finals, it's easy to get caught up in December madness. Many of us have other, more pleasant, tasks as well. Just go to Lenox, Market Square, or any of the other malls in the Atlanta area, and you could see dozens of ASC students. There was a time, though, when students of the Agnes Scott Institute had very different concerns.

As stressful as our exams are, they could be much worse. Imagine a final that covered an entire year's worth of material! In the first years of the Agnes Scott Institute, students contended with "the first, intermedi-

ate [exam] at the end of the first term, and embracing the studies of the term. The second or final at the end of the second term, on all the studies of the [yearly] session." Of course, these exams were not to be "too strenuous or vexing." Some might argue that this early promise is broken each semester.

As we muddle through the next weeks, we can comfort ourselves with the knowledge that we will soon enjoy a much-needed respite from our scholarly pursuits. In 1890, the faculty canceled classes only on Christmas Day. Most of the young women were unable to go home for Christmas, and some of them could not visit

their homes during the entire academic year—from September until June. By 1892, the faculty granted the students one week for vacation, but many students remained on campus. In fact, the Christmas holidays were the only time that students were allowed to receive care packages. "Parents are earnestly requested not to send boxes of eatables to the pupils except during Christmas holidays. Rich food eaten at all hours is a fruitful source of headache and indigestion." Interestingly, the college now capitalizes on final exams by selling parents care baskets to be given to their daughters on reading day.

Parents might send their

daughters packages, but the students almost certainly did not buy presents to send to their families at home. Students were only allowed to go shopping in Atlanta once per term, and they had to be escorted by one of their teachers. There's a scary thought!

The women of the Agnes Scott Institute led very different lives. Perhaps some of us take our freedoms lightly, and one might wonder what they would think if they could see students today. A century ago, those young women formed a second family and a home away from home. Some things never change.

Christmas traditions around the world

by Daka Hermon
Arts and Entertainment
Editor

Break out the eggnog, fruit cake, silver and gold tinsel, and the chipmunk Christmas tape, because the Christmas season is here again. When I think of Christmas, I usually think of the long lines in the mall, the heavy traffic, the physical brawls in the clothing and toy stores, and the endless barrage of Christmas movies. Then I began to contemplate the true meaning of the Christmas spirit, which is hard to obtain while I'm studying for finals. My family has recently started a new tradition. Each year we watch the movie *A Christmas Story*, with little Ralphie and his Red Rider B. B. Gun and *Christmas Vacation* with Chevy Chase. Then we buy one movie that we watch Christmas Eve night. This year it's *Jurassic Park*. My sister, who is now fourteen, sleeps with me and at 6:00 A.M., we run downstairs to see our presents. Then we climb back in bed, and get up at a decent hour to unwrap them. Later that morning we have our private "thank you" time, and then we eat a big Christmas breakfast. That night we attend an even bigger Christmas dinner buffet at one of our relative's house.

Almost every family has a

special tradition that they practice during this season. Some Agnes Scott students shared some of their special traditions with me. Holli Hutson said, "Every Christmas Eve night my family drives around looking for Santa Claus and looking at the Christmas decorations. And on Christmas day I visit my family and have dinner, which includes a special chip and dip sauce we eat every year. Then that night I go see *The Nutcracker* with my friends." Ginger Guice said, "Every Christmas morning we eat a big Christmas breakfast, and we listen to holiday music. We all decorate the tree together, and each year we add new ornaments." And Mary-Elizabeth Friend stated that each year her family attends midnight mass at her Episcopal church. She also said that her favorite song is "O Holy Night" and that placing garland on the banisters of the stairwell and the angel on the top of the tree are her favorite traditions.

Kenya Breland said, "On Christmas morning, my mom and I eat a special breakfast together. Then we go to my great-grandmother's house for dinner. Later we exchange gifts, eat desserts and sing songs at the house of one of my immedi-

ate family members." Kenya also stated that she has attended Kwanzaa, the African American harvest festival. This holiday begins December 26th and ends January 1st. This Christmas holiday involves a different and unique event every night.

Lisa Sebotnik also shared some special Hanukkah moments. She explained that the Jewish holiday lasts eight days and that, because the date is determined by the lunar calendar, every year it begins on a different day. The holiday originated during an attempt to rebuild a temple. The people needed oil to light the candles to rebuild, but miraculously the remaining oil allowed the candles to shine for eight days, hence the length of the holiday. Lisa stated that many families have different traditions concerning Hanukkah. Some families present gifts all at once, or one every day. She also stated that many families eat Latkes, potato pancakes fried in oil that represents the oil of the lamps. Another tradition is the game Dreidel, which is played with Hebrew letters. Lisa said, "One year I won a costume contest

The language of Christmas "Merry Christmas" in other languages

- Bohemian — Vesele Vanoce*
- Brazilian — Boas Festas e Feliz Ano Novo*
- Chinese — Kung Hsi Hsin bing Chu Shen Tan*
- French — Joyeux Noel*
- German — Froehliche Weihnachten*
- Hungarian — Kellemes Karacsonyi unnepeket*
- Irish — Nodlaig mhaith chugnat*
- Polish — Boze Narodzenie*
- Spanish — Feliz Navidad*
- Welsh — Nadolig Llawen*

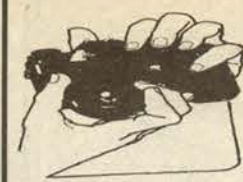
when my father dressed me up as the Dreidel. I was dressed in cardboard, and I spun around, dropping letters."

Helen Citkina spoke about Christmas and New Years in the Ukraine. She said that, for almost seventy-years, any religious practice was outlawed. New Years then became the most celebrated holiday, but Christmas celebrations have grown steadily over the years. She said, "It's like a crime to work on New Years. And on New Year's Eve, the president makes a speech, minutes before midnight, promising changes and prosperity for the

new year." It is also on New Year's Day that Santa Claus arrives. In the Ukraine, he is referred to as Father Frost, and he comes with Snow Maiden girls, who in the U.S. would be called elves.

In Germany, the Christmas celebrations last for about three days. On the 24th, families gather for dinner and to open presents. Families also attend church that night or on Christmas morning. Santa Claus, or Weihnachts-man who brings little gifts for the children on December 6th and the Christkind, or Christ child brings gifts on Christmas Eve night. Beate

continued on page 9



Fame, fortune and publications: Summer National Science Foundation opportunities

by Jenny White
News Editor

Are all of you science, math, and psychology majors aware of the summer research opportunities you could have from the National Science Foundation? The NSF funds a vast number of Research Experience for Undergraduates (REU) programs during the summers, in just about every field of science, in mathematics, and in psychology, and the programs are geared to provide undergraduates with the opportunity to conduct their own research and perhaps continue the work beyond just a summer with a publication or presentation.

Typical programs last from eight to twelve weeks during the summer, and most pay a stipend of \$2500 to \$3000. Some programs provide housing for their participants; others will be able to help students find reasonable housing close by. While the programs provide students with the opportunity to do their own research, they also give students the opportunity to meet other students from around the country with similar academic and career interests. In most programs, students live and work together and have the chance to share their projects with one another. Students also work closely with advisors at the uni-

versities, laboratories and observatories that host programs and have interaction with other members of these communities as well.

Programs are offered in the fields of biology, chemistry, physics, astronomy, engineering, computer science, mathematics, and psychology. Different programs offer different research problems and possibilities, so it is important to read about the site carefully. A program in math at one university will not necessarily allow you to research the same topics as a similar program at another university. However, the number of programs in each discipline provides a wide range of topics and projects, and it is fairly easy to figure out which ones interest you more than others. If you have no idea what kind of topic you would like to study, then you will have an especially wide range of places to choose from.

A summer at an NSF REU program does not just consist of work, either—fun is another important component! Many of the programs are located in interesting cities or on college or university campuses, where there are lots of things to do and see. The program coordinators will probably try to set up group

activities, as well as encourage students to explore the area and do sight-seeing on their own. I tried to choose REU programs in places that I hadn't been before, and I had a great time both summers exploring and seeing new things.

Program applications are usually due in February or March (some in late January), so, if you are interested, it is a good idea to start now. Ask your professors if they are aware of any particularly good REU sites, and write to them to ask for an application. Your professors may have also received applications and information. You can also obtain a copy of all the NSF REU sites and their addresses by writing to the following address: The National Science Foundation
4201 Wilson Boulevard
Arlington, Virginia 22230

The application usually consists of the typical forms, an essay of some sort describing your previous experience and interest in the program, letters of recommendation, and a transcript. If you have had no previous experience, don't despair—many programs look for students with little experience in order to tap into their talents and abilities. Be sure to cite specific

reasons why you would like to work in the particular program for which you are applying, and describe research ideas, if you have any. Program directors look for students who appear motivated, enthusiastic, and excited about being at the REU program. They want to know that you want to be there! Be sure to talk about your interests other than those that pertain to the particular program, as well. Two summers ago, when I went to my first astronomy REU program at Maria Mitchell Observatory in Nantucket, MA, the director was impressed that I had studied so much French because she works at the Paris Observatory part of the year. That made our first meeting less awkward—we knew more about each other and were able to talk about things besides the program.

Choose professors who are familiar with your academic skills and career interests to write your letters of recommendation. Be sure to ask them in advance, and provide due dates, information about the program, and a stamped and addressed envelope. If you have a number of programs for which you are applying, you can give the registrar a typed list of addresses (rather

than filling out a dozen green sheets in her office!) to facilitate sending transcripts.

Above all, remember to be positive and enthusiastic about the possibility of a summer at an REU. Any experience you gain will help you get more later on, and graduate schools and fellowships look for undergraduates with research experience. The programs can also lead to more work with the same advisor, publications, and presentations at meetings and conferences. Plus, they are great fun, and your e-mail friends' list will grow immensely.

One last note about the NSF for seniors: NSF publishes a book on fellowship opportunities for graduate school each year for students interested in going on in math and science, including medical/allied health people. Many of the opportunities are available for application after you enter graduate school, too, so, if you haven't applied yet, it isn't too late. A copy of their fellowship booklet is available (free!) if you write to the following address and request a copy:

The Publications Office
National Science Foundation
4201 Wilson Boulevard
Arlington, Virginia 22230.

Smart Advice for Exam Survival

by Cecelia Heit
Staff Writer

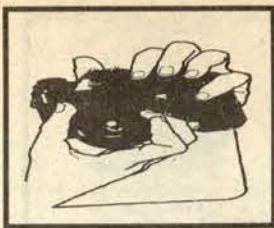
With the approach of exams each semester, we find ourselves wondering, "How in the world am I ever going to survive them this year?" We all try different things: prayer, cramming, all-weekers (the equivalent of a week of all-nighters), bribes. Well, I have found the answer to surviving finals this year, and it is amazingly simple: DON'T STRESS! Ha! I thought you would enjoy that. No, seriously, too much stress during the week of exams can do nothing but exhaust us, make us ill, or (EGADS) make us forget all our knowledge when we enter

the test room. "So, what can we do?" you ask. All we can do is try to reduce our levels of stress in healthy, fun, constructive ways. And, to aid you in this quest for relief, I have compiled a list of stress busters for the week of exams.

NOTE: The author does not accept responsibility should disciplinary action be taken against anyone acting on these suggestions. Good luck on your finals, and have a happy and relaxing holiday!

TOP TEN LIST OF STRESS RELIEVERS:

- 10) Lose touch with reality.
- 9) Call Latoya Jackson's psychic hotline. Use your roommate's access code.
- 8) Take a ride on MARTA. Be the weird one.
- 7) Using a super-soaker, take over the lobby of your dorm. Take hostages and demand that members of the administration bring you toasted onion bagels and homemade gingerbread.
- 6) Hold a midnight memorial service for Elvis.
- 5) Steal pots and pans from your floor's kitchen. Hold a concert on the quad during community hour.
- 4) Lead a sing-along in your test room.
- 3) Buy Christmas lights. Design erotic pictures in your windows with them.
- 2) Write dirty limericks about your professors and broadcast them on e-mail.
- 1) Streak across the quad wearing only a pair of high tops and a Santa cap.



Winship Gets a Whole New Look

by Kerry Murphy
News Editor

If you've recently visited Winship lobby or any of the dorm's study halls, you were probably blinded by all the color and polish evident in the new furniture and accessories that the college purchased for the dorm. For two years, the re-vamping of Winship lobby, Rebekah TV lounge, and Hopkins lobby have been on Dean Hudson's wish list for additional funding. Finally, this fall, Bill Gailey, Vice President of Business and Finance, informed Dean Hudson that the funds had become available.

Mollie Merrick and Jan Johnson were in charge of overseeing the decorating of the lobby and study lounges on first, second, and third floor. The college hired decorator Christy Stanton of Town & Country for the job. The decorator was also responsible for the redecorating of the president's house. Stanton worked with Gailey to give the college a good deal on the furniture.

The new furniture has been

placed into five different seating arrangements in the lobby. These individual arrangements include ten oriental rugs, three new sofas, glass mahogany coffee tables, mahogany end tables, brass lamps, love seats, a mahogany entertainment center, silk plants, brass candlesticks, and a mahogany conference table. The newly furnished lobby also features framed artwork taken from the college's Dalton collection.

Dean Hudson remarked that the new atmosphere of Winship "draws people to it rather than putting them off." The lobby, which about twenty five years ago was used predominantly for entertaining, can once again be used for holding socials and meetings. Dean Hudson would like to thank Bill Gailey for "working with us so we could get this [room] suitable and usable for the students."

Now that all the furniture is in place, Dean Hudson said that the next move will be "how we decide to use this [space] cre-



Photo credit Katherine Caron-Greig

The new Winship look: comfortable sofas, plush oriental rugs, and warm lamp lighting.

atively to enliven the campus and do different types of functions here." Because all residential students have keys to Winship lobby, the room can be a hub for campus activities.

Hopefully in the future, funds for the revamping of the Rebekah TV lounge and Hopkins lobby will become available. Some of the old furniture from Winship that was in good condition was

placed in Rebekah. Dean Hudson hopes that the effort to redecorate the campus will go towards meeting rep council's plan to make the campus more accessible to the students.

Traditions continued from page 7

Putter and Yvonne Fritz, international students from Germany, stated that the preparation for Christmas is the special highlight of the season. During this time, special Christmas markets where the people can buy presents and food open in every city. They said also that many people decorate their houses with wreathes and ribbons and

have lights in the trees of their gardens. The celebration of Advent and the lighting of the Advent wreath are also important traditions in Germany.

These are only a few of the Christmas traditions celebrated by students and others from across the world. During the excitement of the holiday season, we sometimes forget that

there are somewhat similar celebrations going on in different countries across the

globe. Many countries are celebrating Christmas in other special and unique ways.

In Austria, where the song "Silent Night, Holy Night" originated, the people celebrate Christmas on both the 25th and 26th of December. On December 6th, the day honoring the patron saint of children, St. Nicholas and the devil appear to determine if the children have been good or bad. If they have been good, they are rewarded with candy and fruit. Like in the United States, Christmas Eve is a time for family gatherings. Families usually have a big dinner, and decorate their trees with candles, cookies and other ornaments. The manger scene is very important and is seen in almost every household. The Austrians participate in what is referred to as a "Showing [of] the Christ-child," which involves groups of people traveling from house to house, carrying a manger and singing songs.

In Venezuela, Christmas is

made up of Misa del Aguinaldo (early mass), the Nacimiento (crib), and hallacas, a favorite Christmas dish. Hallacas is a pie containing pork and chicken stuffing and other foods, wrapped in plantation leaves. The main celebrations take place on Christmas Eve and almost every home displays a manger

from December 16 until January 6th, the Day of the Three Wise Men. Unlike in the U.S., the exchanging of gifts is not widely practiced. Children usually received gifts on only January 6th, until recently. Now they have been introduced to the custom of receiving gifts on Christmas Day.

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The Poinsettia

-is grown predominately in Central America and Mexico. It was introduced to the U.S. by Dr. Joel R. Poinsett of Charleston, S.C. and has no Christmas connotations.

Santa Claus Names

Saint Nicholas is also known as Sankt Nikolaus, Sint Nicolaas, Santa Klaas, Father Christmas, Pere Noel, Befana, and Kriss Kringle.

Christmas towns around the world:

- Christmas, Gila County, Arizona
- Christmas, Orange County, Florida
- Christmas, Lawrence County, Kentucky
- Christmas, Bolivar County, Mississippi
- Christmas, Roane County, Tennessee
- Christmas Island, Nova Scotia



Titus Andronicus pleases audiences

by Dean B. Patterson, Jr.
Contributing Writer

The Shakespeare Tavern's latest installment, *Titus Andronicus*, directed by Jeffrey Watkins and starring Stuart Culpepper in the title role, is a disturbing piece of theatre. This particular production of *Titus*, a Senecan horrorfest complete with severed heads, cannibalism, rape, dismemberment, and murder, is a Georgia premiere; nowhere in the state has this production debuted in an Equity house.

The plot is not as convoluted as some of Shakespeare's plays, but it is intricately woven. Across the board, the characters are as intriguing and interesting as some of the Bard's more famous creations.

Under Watkins' careful direction, *Titus* becomes a captivating depiction of the decadence of humanity, making the

play even more relevant today than when it was originally performed over four hundred years ago.

The atmosphere is haunting; Bo Ketchin's music underscores the entire production and resonates through the plight of the characters. The pre-opening scene is a carefully constructed "mood-setter"; the lights dim to sickly colors, Gregorian chanting echoes off stage, and a torch at the entrance of a family tomb ignites without human aid. It is netherworldly and ghostly, a somber tone that exists throughout the remainder of the production.

What is surprising is the quality of the costumes. Usually a Tavern production is noteworthy for its costumes alone; however, in this production, there is

too much mix-and-match and not enough consistency. Even the "authentic Roman armor and battle dress" seems fake and hodgepodge. Some of the costumes even deter a few of the actors from natural movement at times. Fortunately, this hindrance does not derail the production.

Even though there could have been some tightening here and there, the actors gave heartfelt performances. Stuart Culpepper, as Titus, renders a heartbreaking portrait of a man who is slowly driven to bloody revenge and madness. His performance makes this production worth seeing.

Jim Peck, as Titus' brother Marcus, deftly portrays a man who attempts to hold together his brother's mind and his

family's honor. Megan McFarland is frightening as the conniving Tamora. Sarah Lancaster, as Lavinia, Titus' daughter who is raped and physically mangled by Tamora's sons, paints a beautifully tragic portrait of a desecrated woman.

Brent Glenn as Saturninus and Eric Ware as the evil Aaron give especially noteworthy performances. Though Glenn is almost campy as the Roman emperor, he masterfully holds back enough to allow the audience to see the decaying mind of his character. Ware plays the vile Aaron with a giddy, sensual amusement. The interplay between Tamora, Aaron, and Saturninus is erotic and tantalizing, forbidden fruits tainted with malice and unadulterated lust.

Though some of the actors

in the smaller roles stumble through their lines and the blood effects are noticeably effects, the performance evokes a striking picture.

According to Stuart Culpepper, *Titus* is "a bloody parable about what we are doing to our children and the horrors we allow to happen to our neighbor's children—the examples we set and the scary role models we have become."

This play must be seen.

Titus Andronicus plays at the Shakespeare Tavern, 499 Peachtree Street, through December 4.

Doug Elkins Dance Co. performs

by Margaret A. Bickers
Staff Writer

A little bit of everything, all of it loud, describes the performance of the Doug Elkins Dance Company. The non-profit dance group performed November 17-19 as Agnes Scott and captured the attention of the crowd with its highly athletic, intense style. The attractive male dancers also added to the appeal for some of the younger audience members.

The first number, "More Wine for Polyphemus" began with an aria from Handel, which then segued into Led Zepplin. The dance style varied from classical ballet to the abrupt gestures of the modern hip-hop style. The combination of motions jarred the audience at first, but everyone quickly became captivated. The audience loved the dancers' athletic talent and their ability to use all parts of their bodies in the dancing.

The next piece, "Stuff of Recoiling," featured more from the

male dancers. Instead of just carrying the ballerinas around as male dancers sometimes do, they danced in their own right, lifting each other and giving ample evidence of their long training. Again the music varied but leaned more towards the Classical.

Diversity of music typified the final dance of the evening, "The Patrooka Variations." The featured pieces included "Carmen," Flamenco Guitar, James Brown, and Prince. Again the male dancers dominated the act, much to the delight of the distaff side of the audience, some of whom cheered loudly during the rather openly erotic sections or the dance. Spanish music dominated, interrupted by the modern numbers.

Overall, the Doug Elkins Dance Company gave an unusual but extremely enjoyable modern dance performance.

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(404) 289-6392.

Traditions

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In Liberia, on the West Coast of Africa, Christmas is widely celebrated in mission schools. The children save up their money for their Christmas list, which usually includes beads, oils, peanuts, rice and cooked beans. Their Christmas tree is usually an oil palm decorated with red bells. The girls announce the arrival of Christmas day by singing "Silent Night! Holy Night," and gifts are opened after breakfast. Each girl receives a new

dish, a piece of cloth to make clothing, soap, and candy. After everyone has received their presents, the children perform a Christmas scene. Later, they eat dinner outside on their new plates and watch fireworks.

In Iraq, some families gather in a courtyard on Christmas Eve and read Christmas stories from an Arabic Bible. Then dried thorns are set a fire and, if all the thorns burn, the family will have good luck. When the thorns become ashes, each member

of the family jumps over the pile three times and makes a wish. On Christmas day, there is another fire and a bishop leads the congregation in a service. At the end of the service, the bishop touches everyone, thereby giving them "The Touch of Peace."

Although many of us get caught up in the commercial aspects of Christmas, reading about these varied traditions emphasizes the real meaning of the Christmas spirit.



WomanEyes Festival presents new works

by Cecelia Heit
Staff Writer

The annual WomanEyes festival, held on November 11-12 this year, provides female playwrights the opportunity to have their works presented in an informal setting, giving them the chance to hear their work out loud, possibly for the first time. The two plays presented this year were "Cobwebs in the Attic" by Cory-Jan Albert on Friday night and "Pantomime" by recent ASC graduate Laylage Courie on Saturday night. The format each night consisted of the staged reading followed by a moderated discussion of the work.

Both plays are about rape, and each deals with the subject in a unique fashion. "Cobwebs in the Attic" is a slightly confusing tale about a pseudo-autistic child who is cured when her therapist rapes her. Nita Hardy was excellent as the Mother/

Grandmother, although the connection between the two roles was confusing at times. Catherine Gurry also delivered a remarkable performance as Alix, a child with the symptoms of autism. All of the actors were surprisingly "in character" for a staged reading. The other participants in the reading were Chloé Sehr as Cindy, Alix's daughter; Dudley Sanders as the Spider; Valerie Case as Miss Muffet; and N. J. Stanley reading the stage directions.

As a child, Alix is raped by her therapist, the Spider. The most shocking implication of this play comes from the fact that Alix begins to recover from her pseudo-autism after being raped. Her mother does not begin to understand what happened to her daughter until years later when she is in therapy herself, only her therapist is Miss

Muffet. The underlying theme of the play is the sense of entrapment that is passed from mother to daughter, and the strongest scene of the play occurs when we see Cindy, Alix's daughter, break free from the pattern.

The discussion that followed the reading was quite interesting. Dr. Linda Hubert, the moderator, found a few sexual connotations in the play that no one else, including the writer, had seen, and there was quite a little rooting section for the author. These two men were quick to jump to Albert's defense if anyone challenged any aspect of her play.

While I found "Cobwebs in the Attic" slightly confusing, I was completely lost during the reading of "Pantomime." The readers seemed to be trying to be "in character" but did not quite succeed. This play would have
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Around Atlanta Take time out to Thai 1 on

by Mary Snyder
Staff Writer

Thai 1 On Cafe is conveniently located at 1359 Clairmont Road, in the plaza where Tanner's is. From the outside, it doesn't look like much, but inside the restaurant is beautiful. The dining area is small, cozy, dark, and quite exquisite. Straight to the back of the restaurant is a modest bar adorned with exotic fresh flowers. In the middle of the room is a wooden structure that I can't quite explain. It's a bit like a glorified tree house that forms a lovely area in which to dine. It too is adorned with flowers, hanging baskets, and other greenery. There are candles and fresh arrangements at each of the rose and green tables. The delicious smells emanating from the kitchen and the soft, delicate music completed and perfected the atmosphere.

My friends and I were not very familiar with Thai food, but

the waiter was extremely accommodating and friendly. To start he suggested some hot Thai ginger tea. It was light and delicious. The Thai beer, also very light and sweet, was surprisingly good as well. The waiter then helped us pick out an appetizer and several main dishes.

Our appetizer was the Combo Platter which consisted of one of each of several different appetizers. We tried a Thai spring roll, a Shrimp Roll, a Little Katong, a Curry Puff, and a Chicken Catay. I highly recommend this as an excellent introduction to the Thai meal because it allows you to try so many different kinds of food.

Our main courses included Basil Chicken, Ginger Shrimp, and Garlic Beef. All were generously loaded with delicious vegetables, meat, rich sauces, and served with a plentiful mound of fluffy white rice. We also had a

noodle dish called Pad Thai with chicken that was delectably spicy. These four dishes were more than enough to fill up the five of us, and no one could agree on which was their favorite. They were all so delicious! For you animal-lovers, they also have vegetarian and tofu dishes that the waiter highly recommended. The restaurant offers wide variety of soups, rices, sautées, salads and yums (a Thai delicacy) to choose from.

If you have never tried Thai food, now is the time! Each dish was only \$5.95, with the exception of the shrimp dish which was \$7.95. If these prices are still too rich for your poor college blood, Thai 1 On also has daily lunch specials. The food is not only well-priced but also plentiful and tasty. This restaurant is definitely worth the price and the short trip. So take time out to Thai 1 on!

Interview fulfills expectations

by Kristen Starr
Staff Writer

The movie *Interview with the Vampire*, based on the Anne Rice novel of the same name, was enthralling. The actors' performances, the plot and the cinematography kept me absorbed for over two hours. Although I have not read the book, many people I know who have read it also fell in love with the movie. As any avid reader and moviegoer knows, it is a rare movie that lives up to the expectations set-up by the book it is based on.

I was surprised by Tom Cruise's eerily convincing performance in the role of LeStat, the centuries-old vampire who

draws Louis, played by Brad Pitt, into his dark world. I did not expect someone as apparently wholesome as Cruise to pull off the role of a bloodthirsty killer, but he did a great job. He managed to portray LeStat as cruelly humorous and somewhat vulnerable.

Brad Pitt's performance as Louis, the psychologically tortured vampire LeStat creates for companionship, was also exceptional. Pitt portrayed Louis' anguish at his condition and his love/hate relationship with LeStat beautifully. The actress who played Claudia, the young girl LeStat and Louis "adopt,"
continued on page 12

Music students give recital

by Colleen Quinn
Staff Writer

Friday, November 11, at 10:25 A.M., the music department hosted a student recital in Maclean Auditorium. First on the schedule was first-year student Bonnie Page, who played a lovely flute piece by Salomon Jadassohn entitled "Notturmo in G Major, Op. 133". Bonnie's performance showed not only talent but also much hard work.

Following Bonnie was Jenna Simmons, also a first-year student, who sang a jazz piece by Gladys Rich called "American Lullaby." Jenna is a mezzo-soprano with a lot of talent. Amanda Daws, a sophomore, followed Jenna with a piece called "Se Florindo e Fedele" from *La Donna Ancora E Fedele*. This opera was written by Alessandro Scarlatti. Amanda is a mezzo-soprano, and she gave an excellent performance.

Next came Jill Dunaway, a first soprano, singing "Think On Me" by Lady John Scott. Jill showed her talent with her lovely rendition of this song. The next in line was Jennifer Cofer, also a soprano, who performed "O del

nio dolce ardor" by W. Gluck. She is a junior, and she gave a beautiful performance.

The last two singers were Dinah Conti (first year) and Holly Dyer (sophomore), both sopranos. Dinah performed "Alma del core" from the opera *La Constanza in Amor Vince Lilganno* by Antonio Caldara, as well as "How Do I Love Thee?" by Norman Dello Joio. Dinah performed exceptionally well on both songs. Holly sang "Sebben, crudele" also from Caldara's opera and "Under the Greenwood Tree" by Thomas Arne. Holly also gave a wonderful performance.

To end the program Beth Adcock, a sophomore, played the first movement from Mozart's *Concerto in G Major* entitled "Allegro Maestro" on flute. Beth is a very talented flautist who played quite well.

All of the students were accompanied by David D'Ambrosio who is an excellent pianist. The recital went very well and proved what a talented group of musicians we have at Agnes Scott.



Exam Regulations and Schedule

compiled by Jenny White
News Editor

Please remember: YOU ARE RESPONSIBLE FOR ALL INFORMATION PRINTED BELOW!

****NO TALKING ABOUT ANY EXAM AT ANY TIME! NO talking on ground floor or 2nd floor of Buttrick after exams begin.**

Exam schedule:

Monday, December 12 **LAST DAY OF CLASSES**

Tuesday, December 13 **READING DAY**

Wednesday, Dec. 14

9:00 a.m., 2:00 p.m., 6:00 p.m.

Thursday, Dec. 15

9:00 a.m., 2:00 p.m., 6:00 p.m.

Friday, Dec. 16

9:00 a.m., 2:00 p.m.

Saturday, Dec. 17

9:00 a.m., 2:00 p.m.

****Self-scheduled exams will be distributed in room G-26 Buttrick at the beginning of each exam period. It will be to your advantage to turn in your exams on time because ONE THIRD OF A LET-**

TER GRADE WILL BE DEDUCTED FOR EVERY FIVE MINUTES YOUR EXAM IS TURNED IN LATE! A bell will ring 15 minutes before the end of each exam period.

****Exams can only be taken in rooms designated as exam rooms.**

Openbook/note

G-7 and G-28

Calculatoronly

G-13 and G-25

Calculator and open book/note

G-15

No exams are to be taken in Buttrick 203 unless scheduled. If a student is found taking an unscheduled exam in 203 she will be charged with an Honor Court violation.

****If you have an open book/note or calculator exam you must take books, notes and calculators into the exam distribution room with you when you pick up your exam. The proctor will check to see that your exam envelope is stamped "calcu-**

lator" and/or "open book/note."

****NO books or notes are allowed in Buttrick from 5:00 p.m. Dec. 12 until the end of the last exam period, except in rooms designated for open book/note exams. This means you CANNOT bring notes or books to study while waiting in line to pick up your exams. Books and notes are allowed in professors' offices and in the writing lab on 3rd Buttrick, but you may only carry them there via the stairs nearest Presser.**

****Unless the professor specifies another time, papers given in lieu of exams must be turned in to your professors or to a monitor in G-26 by the end of the last exam period. Please do not leave papers in mailboxes or under doors.**

****In consideration of others taking exams, please do not bring tape players, radios, or Walkmans into the exam rooms, and please do not eat, drink, chew gum or talk.**

****Pocketbooks should be left in G-26, the exam distribution room.**

****Extra blue books will be on sale in G-26.**

****Don't forget—24 HOUR QUIET HOURS DURING EXAMS! These hours begin the first reading day. Also remember that there are NO parietals or lobby hours during exams beginning at midnight, December 12. Have your guests phone you from Alston.**

****Any questions or problems arising about procedures during an exam period need to be reported immediately to an Honor Court member or to the Office of the Dean of the College (X 6284.)**

Honor Court members: Jenny White, Kathryn Durkee, Kara Moore, Davidae Stewart, Julie Stinson, Nzinga Shakir, Dana Kitchen, Ginger Guice, Cicely Thompson, Mary Herndon and Catherine O'Sullivan.

S e a r c h C a r l B e c k

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set not only to the Agnes Scott community at large, but in keeping their initial goal alive. The search for our next president has proven to be and still proves to be a "we process."

The Presidential Search Committee is grateful for everyone's hospitality and cooperation. They encourage those who met with one or more of the candidates to share any comments. Call Clair Muller at 351-1020 or contact Lea Ann Hudson with written comments by e-mail (asc/lhudson) or deliver them to her office, Main 110.

Johnson. They hid together in hedgerows, many times narrowly escaping discovery by German soldiers. They had no food and only limited weapons, so their best defense was to remain hidden. Beck writes in his diary that, when they did venture out of their hiding place, "Johnson gave me the rifle and ammo and I'm in the lead on all our excursions."

In both his war journal and his speaking about his experience in the war, Beck manages to capture the feeling of the time, and his recollection of minute details paints a vivid picture of those terrible days evading enemy patrols. He remembers with great fondness and sincere gratitude Gustave LeForestier, the Frenchman who risked his own life to conceal Beck and Johnson in his barn. This stranger brought them food and drink and eventually led them to the 508th Regiment of the 82nd Airborne Division so that they could reconnect with American troops. In 1988 and 1994, Beck visited this family and realized that many rural French people still think these American soldiers "walk on water." Their gratitude and appreciation, like Beck's, has spanned half a century.

This summer, Beck's journey to France entailed more than just a visit; he and several other World War II veterans reenacted the D-Day jump. As the world watched in fascination, these men, ranging in age from 68 to 83, parachuted from planes as they had fifty years before. The ceremonies and reenactments provided the opportunity for a coming together of former enemies and a remem-

brance of one of the darker times in human history. "I had no idea this thing was going to take off. It seems to have caught the interest of the people," said Beck. Indeed, this commemoration did capture the imagination of the people, both because it honored the living and the dead who fought in World War II and because it brought together those who had once been bitter enemies.

His involvement in the D-Day reenactment garnered him an invitation to the White House for Veterans' Day. There, veterans from several wars came to share their experiences and be honored for their service to the country. However, it is not the notoriety that seems to draw Beck to these events, not the celebrity that compels him to share his story. Rather, it is the human connection he finds important.

Beck remembers Martin Pöpple, a German soldier whom he corresponded with long after the war ended. Though they learned about each other through their letters, they still felt some mistrust and wariness at their first meeting. They learned to be friends, though, and exchanged memorabilia and remembrances. Though his German friend has since died, Beck still credits this type of relationship as his motivation for speaking and for remembering: "That's really my point ... [to show] how tragic and useless wars are. You don't settle anything. That's one of the reasons I do the things I do, one of the reasons we went back to Normandy. That's [the message] I want to tell ... the young people."

Social Council invites everyone to the Holiday Gala.

Come enjoy music, refreshments, and a visit from Santa!

Where: Rebekah Woltz Reception Room

When: Friday, December 2 at 7:00 P.M.

W o m e n E y e s I n t e r v i e w

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been somewhat easier to understand with some blocking, but with the readers simply sitting on stage, I soon lost track of the plot, and my interest waned. David Hurt did read rather well as Elis, and I believe the other actors would have been much better with more rehearsal time and some blocking. The other participants in the reading were Tina Backus who read the part of Daphne, Lucre van de Heuvel who read Alice, and Jessica Owens as Misa.

The discussion following the reading was not terribly lively and Dudley Sanders, the discussion moderator, was forced to call on students from his classes to comment on the play.

made me believe she had "lived" for fifty years in the body of a child.

The plot had me on the edge of my seat. From Louis' vampire "birth" to his relationship with Claudia and his numerous conflicts with LeStat, the scenario unfolds suspensefully. I also thought the "interview" format (with a shrewd Christian Slater playing the reporter while Louis narrates his story) was clever and original. The medieval sounding music and the darkness of the movie contributed tastefully to its mood of gothic horror.

I highly recommend seeing this movie in the theatre on a rainy afternoon with a tall drink and someone you can have a lively pseudo-intellectual discussion with afterwards.

This movie definitely ranks **** 1/2 out of 5. It is a must for any moviegoer.