

Agnes Scott College
Bulletin

CATALOGUE NUMBER DECATUR, GEORGIA

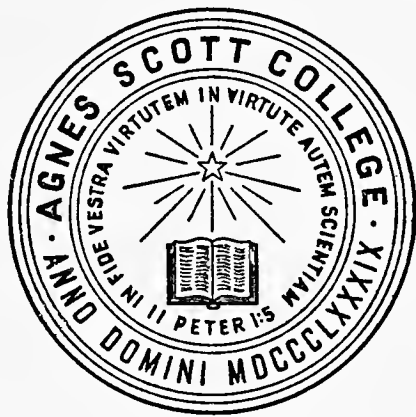
JANUARY, 1957

AGNES SCOTT COLLEGE BULLETIN

SERIES 54 JANUARY 1957 NUMBER 1

Published quarterly by Agnes Scott College, Decatur, Georgia, entered as second-class matter at the Post Office at Decatur, Georgia, acceptance for mailing at the special rate of postage provided for in section 1103 of October 3, 1917, authorized on July 18, 1918.

Agnes Scott College *Bulletin*



CATALOGUE NUMBER 1956-1957

ANNOUNCEMENTS FOR 1957-1958

CONTENTS

COLLEGE CALENDAR	5
BOARD OF TRUSTEES	6
OFFICERS OF INSTRUCTION AND ADMINISTRATION	7
AGNES SCOTT COLLEGE	16
History and Purpose, Financial Resources, Educational Recognition, University Center	
ADMISSION OF STUDENTS	18
Admission to the Freshman Class, Admission to Advanced Standing	
ADMINISTRATION OF THE CURRICULUM	24
Registration, Selection of Courses, Credit Hours, Limitation of Hours and Courses, Course Changes, Class Attendance, Examinations, Grading System, Automatic Exclusion	
THE BACHELOR OF ARTS DEGREE	29
Required Courses, Freshman Program, Major and Related Hours, Program of Independent Study, Summer Courses	
COURSES OF INSTRUCTION 1957-1958	34
BUILDINGS, GROUNDS, AND EQUIPMENT	105
COMMUNITY ACTIVITIES	108
Extra-Curricular Program, Art and Music, Religious Life, Health Service, Counseling, Placement Service	
FEES	112
Payment of Fees, Discounts, Music and Speech Fees, Terms, Personal Accounts	
SCHOLARSHIP AND SPECIAL FUNDS	115
HONORS AND PRIZES	124
THE BACHELOR OF ARTS DEGREE 1956	126
REGISTER OF STUDENTS 1956-1957	128
ALUMNAE ASSOCIATION	145

CALENDAR

1957

1958

JANUARY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

FEBRUARY

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

MARCH

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

APRIL

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

MAY

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

JUNE

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

JULY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

AUGUST

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

SEPTEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

OCTOBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

NOVEMBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

DECEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

JANUARY

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

FEBRUARY

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

MARCH

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

APRIL

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

MAY

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

JUNE

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

COLLEGE CALENDAR

1 9 5 7

September	12	Dormitories open for reception of new students
September	12-13	Registration and classification of new students
September	16-17	Registration and classification of returning students
September	18	Classes begin, 8:30 A.M. Opening Convocation, 10:30 A.M.
November	2	Senior Investiture
November	27	Thanksgiving holiday, 4:40 P.M. to December 2
December	2	Classes resumed, 9:10 A.M.
December	11-18	Fall quarter examinations
December	18	Christmas vacation, 12 NOON to January 3

1 9 5 8

January	3	Winter quarter opens, 9:10 A.M.
February	22	Founder's Day
March	12-19	Winter quarter examinations
March	19-25	Spring holidays
March	25	Spring quarter opens, 9:10 A.M.
May 30 - June 6		Spring quarter examinations
June	8	Baccalaureate sermon
June	9	The Sixty-ninth Commencement

BOARD OF TRUSTEES

HAL L. SMITH, <i>Chairman</i>	Atlanta, Georgia
MISS MARY WALLACE KIRK	Tuscumbia, Alabama
J. R. McCAIN	Decatur, Georgia
J. J. SCOTT	Scottdale, Georgia
G. SCOTT CANDLER	Decatur, Georgia
JOHN A. SIBLEY	Atlanta, Georgia
G. L. WESTCOTT	Dalton, Georgia
C. F. STONE	Atlanta, Georgia
D. W. HOLLINGSWORTH	Florence, Alabama
S. HUGH BRADLEY	Nashville, Tennessee
L. L. GELLERSTEDT	Atlanta, Georgia
S. G. STUKES	Decatur, Georgia
M. C. DENDY	Richmond, Virginia
J. R. NEAL	Atlanta, Georgia
WALLACE M. ALSTON, <i>ex officio</i>	Decatur, Georgia
MRS. S. E. THATCHER	Miami, Florida
GEORGE W. WOODRUFF, <i>Vice Chairman</i>	Atlanta, Georgia
JOHN C. HENLEY, III	Birmingham, Alabama
P. D. MILLER	Atlanta, Georgia
D. P. McGEACHY, JR.	Clearwater, Florida
MRS. WILLIAM T. WILSON, JR.	Winston-Salem, N. C.
MRS. PETER MARSHALL	Washington, D. C.
HARRY A. FIFIELD	Atlanta, Georgia
J. CHESTER FRIST	Mobile, Alabama
J. DAVISON PHILIPS	Decatur, Georgia
MRS. JOSEPH C. READ	Atlanta, Georgia

OFFICERS OF INSTRUCTION AND ADMINISTRATION

1956-1957

Officers of Instruction

WALLACE MCPHERSON ALSTON

*President,
Professor of Philosophy*

B.A., M.A. Emory University; B.D. Columbia Theological Seminary; Th.M., Th.D. Union Theological Seminary; D.D. Hampden-Sydney College; LL.D. Davis and Elkins College, Emory University

SAMUEL GUERRY STUKES

*Dean of the Faculty, Registrar,
Professor of Psychology*

B.A. Davidson College, M.A. Princeton University, B.D. Princeton Theological Seminary, Ped.D. Davidson College

JAMES ROSS McCAIN, PH.D., LL.D.

President, Emeritus

LOUISE MCKINNEY

Professor of English, Emeritus

ALMA WILLIS SYDENSTRICKER, PH.D. *Professor of Bible, Emeritus*

CATHERINE TORRANCE, PH.D.

*Professor of Classical Languages
and Literatures, Emeritus*

ROBERT B. HOLT, M.S.

Professor of Chemistry, Emeritus

LUCILE ALEXANDER, M.A.

Professor of French, Emeritus

CHRISTIAN W. DIECKMANN, F.A.G.O.

*Professor of Music,
Emeritus*

LEWIS H. JOHNSON

Associate Professor of Music, Emeritus

FRANCES K. GOOCH, M.A. *Associate Professor of English, Emeritus*

MARY STUART MACDOUGALL, PH.D., SC.D. *Professor of Biology,
Emeritus*

EMILY S. DEXTER, PH.D.

*Associate Professor of Philosophy and
Education, Emeritus*

EMMA MAY LANEY, PH.D.

Professor of English, Emeritus

- ANNA JOSEPHINE BRIDGMAN *Professor of Biology*
 B.A. Agnes Scott College, M.A. University of Virginia, Ph.D.
 University of North Carolina
- WILLIAM A. CALDER *Professor of Physics and Astronomy;
 Director of the Bradley Observatory*
 B.A., M.A. University of Wisconsin; M.A., Ph.D. Harvard
 University
- WILLIAM JOE FRIERSON *Professor of Chemistry*
 B.A. Arkansas College, M.S. Emory University, Ph.D. Cornell
 University
- PAUL LESLIE GARBER *Professor of Bible*
 B.A. The College of Wooster; B.D., Th.M. Louisville Presby-
 terian Seminary; Ph.D. Duke University
- M. KATHRYN GLICK *Professor of Classical
 Languages and Literatures*
 B.A. Franklin College; M.A., Ph.D. University of Chicago
- MURIEL HARN *Professor of German and Spanish*
 B.A. Goucher College, Ph.D. The Johns Hopkins University
- GEORGE P. HAYES *Professor of English*
 B.A. Swarthmore College; M.A., Ph.D. Harvard University
- RICHARD L. HENDERSON¹ *Professor of Education*
 B.A. The University of Rochester, M.A. Harvard University,
 Ph.D. The University of Chicago
- MICHAEL MCDOWELL *Professor of Music*
 Ph.B. Emory University; M.A. Harvard University; Leipzig
 Conservatory
- MILDRED RUTHERFORD MELL *Professor of Economics and
 Sociology*
 B.A. University of Wisconsin, M.A. University of Georgia,
 Ph.D. University of North Carolina

¹ On joint appointment with Emory University

- MARGARET TAYLOR PHYTHIAN *Adeline Arnold Loidans*
Professor of French
 B.A. Agnes Scott College, M.A. University of Cincinnati, Docteur de l'Université de Grenoble
- WALTER BROWNLOW POSEY¹ *Professor of History and Political Science*
 Ph.B. University of Chicago; M.A., Ph.D. Vanderbilt University; L.H.D. Birmingham-Southern College
- HENRY A. ROBINSON *Professor of Mathematics*
 B.S., C.E. University of Georgia; M.A., Ph.D. The Johns Hopkins University
- CATHERINE STRATEMAN SIMS *Professor of History and Political Science*
 B.A. Barnard College; M.A., Ph.D. Columbia University
- FERDINAND WARREN *Professor of Art*
 National Academy of Design
-
- ANNIE MAY CHRISTIE *Associate Professor of English*
 B.A. Brenau College, M.A. Columbia University, Ph.D. University of Chicago
- ELIZABETH AYLOR CRIGLER *Associate Professor of Chemistry*
 B.A. Goucher College, Ph.D. The Johns Hopkins University
- FLORENE J. DUNSTAN *Associate Professor of Spanish*
 B.A. Bessie Tift College, M.A. Southern Methodist University, Ph.D. University of Texas
- WARREN E. GAUERKE² *Associate Professor of Education*
 B.Ed. Wisconsin State Teachers College, Milwaukee; M.A. University of Wisconsin; Ph.D. University of Chicago
- ROXIE HAGOPIAN *Associate Professor of Music*
 B.M. Oberlin Conservatory; Fellow, Juilliard Graduate School of Music; B.A. Rollins College; M.A. Southwestern University

¹ On joint appointment with Emory University

² On appointment at Emory University for instruction at Emory and Agnes Scott

- ELLEN DOUGLASS LEYBURN *Associate Professor of English*
B.A. Agnes Scott College, M.A. Radcliffe College, Ph.D. Yale University
- RAYMOND JONES MARTIN *Associate Professor of Music*
B.S. Juilliard School of Music, M.S.M. Union Theological Seminary (New York)
- KATHARINE TAIT OMWAKE *Associate Professor of Psychology*
B.A., M.A., Ph.D. George Washington University
- LORIN W. ROBERTS *Associate Professor of Biology*
B.A., M.A., Ph.D. University of Missouri
- ANNA GREENE SMITH *Associate Professor of Economics and Sociology*
B.A. Cumberland University, M.A. George Peabody College for Teachers, Ph.D. University of North Carolina
- FLORENCE E. SMITH *Associate Professor of History and Political Science*
B.A. Westhampton College; M.A., Ph.D. University of Chicago
- KOENRAAD WOLTER SWART *Associate Professor of History and Political Science*
LL.B., Lit.B., Lit. Doctorandus, Lit. et Ph.D. Universiteit van Leiden
- MARGRET GUTHRIE TROTTER *Associate Professor of English*
B.A. Wellesley College, M.A. Columbia University, Ph.D. Ohio State University
- CHARLES BROOKS VAIL *Associate Professor of Chemistry*
B.S. Birmingham-Southern College; M.S., Ph.D. Emory University
- LLEWELLYN WILBURN *Associate Professor of Physical Education*
B.A. Agnes Scott College, M.A. Columbia University
- ROBERTA WINTER *Annie Louise Harrison Waterman Associate Professor of Speech and Dramatic Art*
B.A. Agnes Scott College; M.A., Ed.D. New York University

ELIZABETH GOULD ZENN *Associate Professor of Classical
Languages and Literatures*
B.A. Allegheny College; M.A., Ph.D. University of Pennsylvania

JOHN LOUIS ADAMS *Assistant Professor of Music*
B.M. DePauw University; M.M. Eastman School of Music;
Principal Viola, Atlanta Symphony Orchestra

MARY VIRGINIA ALLEN *Assistant Professor of French*
B.A. Agnes Scott College; M.A. Middlebury College; Diplôme
pour l'enseignement du français à l'étranger, l'Université de
Toulouse; Ph.D. University of Virginia

MARY LILY BONEY *Assistant Professor of Bible*
B.A. Woman's College of the University of North Carolina,
M.A. Emory University, Ph.D. Columbia University

KWAI SING CHANG¹ *Visiting Assistant Professor of Philosophy
and Bible*
B.A. University of Hawaii; B.D., Th.M. Princeton Theological
Seminary; Ph.D. University of Edinburgh

MELISSA ANNIS CILLEY *Assistant Professor of Spanish*
B.A. University of New Hampshire, M.A. University of Wis-
consin

CHARLES L. COPE¹ *Visiting Assistant Professor of Mathematics*
B.S. Wake Forest College, M.A. University of Georgia

LESLIE JANET GAYLORD *Assistant Professor of Mathematics*
B.A. Lake Erie College, M.S. University of Chicago

JOHN GINTHER² *Assistant Professor of Education*
B.Mus., M.Mus. University of Michigan; Ph.D. University of
Chicago

NANCY PENCE GROSECLOSE *Assistant Professor of Biology*
B.S., M.S. Virginia Polytechnic Institute

¹ Appointed for 1956-1957

² On joint appointment with Emory University; acting director of the
Agnes Scott-Emory teacher education program

- NEWTON C. HODGSON¹ *Assistant Professor of Education*
B.A. Antioch College; M.A., Ph.D. Ohio State University
- MIRIAM M. HOWELL² *Assistant Professor of Education*
B.S., M.S., Ph.D. University of Wisconsin
- MARIE HUPER *Assistant Professor of Art*
B.F.A., M.A. State University of Iowa
- C. BENTON KLINE, JR. *Assistant Professor of Philosophy*
B.A. The College of Wooster; B.D., Th.M. Princeton Theological Seminary
- MIRIAM ELIZABETH KOONTZ *Assistant Professor of Psychology*
B.A. Dickinson College, M.A. Emory University, Ph.D. George Peabody College for Teachers
- HARRIETTE HAYNES LAPP *Assistant Professor of Physical Education*
B.A. Randolph-Macon Woman's College, M.A. Columbia University
- KATE MCKEMIE *Assistant Professor of Physical Education*
B.S. Georgia State College for Women, M.A. New York University
- WALTER EDWARD MCNAIR *Assistant Professor of English*
B.A. Davidson College; M.A., Ph.D. Emory University
- MARGARET W. PEPPERDENE *Assistant Professor of English*
B.S. Louisiana State University; M.A., Ph.D. Vanderbilt University
- JANEF NEWMAN PRESTON *Assistant Professor of English*
B.A. Agnes Scott College, M.A. Columbia University
- MARY LUCILE RION *Assistant Professor of English*
B.A. University of Kentucky, M.A. Smith College

¹ On appointment at Emory University for instruction at Emory and Agnes Scott

² On joint appointment with Emory University

CHLOE STEEL *Assistant Professor of French*
 B.A. Randolph-Macon Woman's College, M.A. University
 of Chicago

PIERRE THOMAS *Assistant Professor of French*
 Baccalauréat Latin-Sciences, Faculté de Lille; Ingénieur-
 docteur, Ecole Centrale de Paris

GLENDORA LOCKHART BOYCE *Instructor in Physical Education*
 B.S. Woman's College of the University of North Carolina

FRANCES BENBOW CLARK¹ *Instructor in French*
 B.A. Agnes Scott College; M.A. Yale University; Certificat de
 prononciation française, Université de Paris

EUGENIE LOUISE DOZIER *Instructor in Physical Education*
 B.A. Agnes Scott College, M.S. Springfield College

JACOB CLEVELAND FULLER, JR. *Instructor in Piano*
 B.S. The Johns Hopkins University; Teachers Certificate, Pea-
 body Conservatory

LILLIAN ROGERS GILBREATH *Instructor in Piano*
 B.M., M.A. Chicago Musical College

NETTA ELIZABETH GRAY *Instructor in Biology*
 B.A. Lake Forest College, M.A. University of Illinois

IRENE LEFTWICH HARRIS *Instructor in Piano*
 Brenau Conservatory; Atlanta Conservatory; Conservatoire
 Americaine, Fontainebleau, France

MARY ELOISE HERBERT *Instructor in Spanish*
 B.A. Winthrop College, M.A. Duke University

JUDITH B. KASE *Instructor in Speech and Dramatic Art*
 B.A. University of Delaware, M.A. Western Reserve
 University

ANNE MARTHA SALYERDS *Instructor in Biology*
 B.A. Huntingdon College, M.S. Emory University

¹ On leave 1956-1957

MARGARET BLAND SEWELL¹ *Instructor in French*
 B.A. Agnes Scott College, M.A. University of North Carolina

MARGARET LOWNDES WHATLEY¹ *Instructor in Art*
 B.F.A. University of Georgia

ANNE ROSSELOT CLAYTON, B.A. *Assistant in Physics*
 MARY WALKER FOX, B.A. *Assistant in Chemistry*

Officers and Staff of Administration

WALLACE MCPHERSON ALSTON, M.A., Th.D., LL.D. *President*

S. GUERRY STUKES, B.A., M.A., Ped.D. *Dean of the Faculty,
 Registrar*

CARRIE SCANDRETT, B.A., M.A. *Dean of Students*

LAURA STEELE, B.A., M.A. *Director of Admissions,
 Assistant Registrar*

ANN WORTHY JOHNSON, B.A., M.A. *Director of Publicity*

WALTER EDWARD MCNAIR, B.A., M.A., Ph.D. *Director of
 Development*

SARAH TUCKER, B.A. *Assistant Dean of Students*

IONE MURPHY, B.A., M.A. *Assistant Dean of Students*

LILLIAN SMITH MCCrackEN *Assistant to the Dean of Students*

ELA BURT CURRY *Assistant to the Dean of Students*

BARBARA NORTHEY, B.A. *Assistant in Admissions*

HELEN ROSS TURNER *Secretary to the President*

DONA BARRETT ANSLEY *Secretary, Office of the Registrar and
 Director of Admissions*

NANCY M. BURKITT, B.A. *Assistant to the Dean of Students*

ANGELINE EVANS, B.A. *Secretary, Office of the Registrar and
 Director of Admissions*

LOUISE RAINEY, B.A. *Assistant to the Dean of Students*

¹ Appointed for 1956-1957

Office of the Treasurer

J. C. TART	<i>Treasurer</i>
DELLA C. RAY	<i>Secretary to the Treasurer</i>
ALVIA ROSE COOK, B.A.	<i>Manager of Bookstore</i>

Business Administration

P. J. ROGERS, JR.	<i>Business Manager</i>
ETHEL JOHNSON HATFIELD, B.S.H.E.	<i>Dietitian</i>
ANNE SMITH JOHNSON, B.S.H.E.	<i>Assistant Dietitian</i>
RUBY N. LANIER	<i>Assistant to the Dietitian</i>
ANNIE MAE F. SMITH, B.A.	<i>Supervisor of Dormitories</i>
NADA RHODES WYNN	<i>Assistant to the Supervisor of Dormitories</i>
CHARLES DEXTER WHITE	<i>Engineer</i>
JO ANN DODSON	<i>Secretary to the Business Manager</i>

The Library

EDNA HANLEY BYERS, B.A., B.A.L.S., M.A.L.S.	<i>Librarian</i>
LILLIAN NEWMAN, B.A., B.S.L.S.	<i>Assistant Librarian</i>
KATHERINE MOON SWINT, B.A., B.S.L.S.	<i>Catalog Librarian</i>
ALLEYNE CURRENS, B.A.	<i>Assistant to the Librarian</i>
HARRIETTE STOVALL, B.A.	<i>Assistant to the Librarian</i>

Health Service

M. VIRGINIA TUGGLE, M.D.	<i>College Physician</i>
PATSY KILPATRICK KEYSER, B.S. in Nursing	<i>Resident Nurse</i>
ALICE BOYKIN BRAY, R.N.	<i>Associate Resident Nurse</i>

AGNES SCOTT COLLEGE

History and Purpose

AGNES SCOTT is a privately endowed college for women located at Decatur, Georgia, in the metropolitan Atlanta area. It has a student body averaging five hundred and seventy-five to six hundred and a four-year program of study leading to the Bachelor of Arts degree.

The College was founded in 1889 as Decatur Female Seminary, renamed Agnes Scott Institute in 1890 in honor of the mother of the founder, Colonel George W. Scott, and chartered as Agnes Scott College in 1906. Its three presidents have been Frank Henry Gaines (1889-1923); James Ross McCain (1923-1951); and Wallace McPherson Alston (1951-).

Agnes Scott was founded by Presbyterians and has always had a close relationship to that church. The College is not controlled or supported by the church, however, and special care is taken not to interfere in any way with the religious views or church preferences of students.

A commitment to the liberal arts program, insistence upon quality in education, and emphasis on the development of Christian character are foundation principles of the college. Strengthening these purposes are small classes, close faculty-student relationships, continuity of leadership, and a varied program of student activities. Participation in the University Center, a group of seven institutions of higher learning in the Atlanta area, provides social and educational resources beyond the limits of the college campus.

Financial Resources

The College has a campus of sixty acres and forty-eight buildings. Its assets amount to approximately \$13,000,000, of which \$7,800,000 is in endowment.

Educational Recognition

In 1907 Agnes Scott was admitted to membership in the Southern Association of Colleges and Secondary Schools. In 1920 the College was placed on the approved list of the Association of American Universities and in 1926 it was granted a charter by the United Chapters of Phi Beta Kappa. It was a charter member of the American Association of University Women and of the Southern University Conference.

University Center

While Agnes Scott is a privately controlled liberal arts college, it is also a part of a larger group of institutions which form the University Center in Georgia. In the group are Emory University, Georgia Institute of Technology, the University of Georgia at Athens, Columbia Theological Seminary, Atlanta Art Association, Oglethorpe University, and Agnes Scott College. Chief features of this cooperative program are reciprocity in library services, exchange of instructors, administration of grants for research, and the avoidance of duplication and overlapping in certain areas of instruction.

ADMISSION OF STUDENTS

AGNES SCOTT has a resident student capacity of approximately five hundred and twenty-five. Total enrollment, including resident and non-resident students, averages five hundred and seventy-five to six hundred. Applicants whose homes are not in the local community must apply for admission as resident (boarding) students. Exception may be made if they can live with close relatives. Applicants whose homes are in the local community may apply for admission as non-resident (day) students.

Correspondence regarding admission should be addressed to the Director of Admissions.

Admission to the Freshman Class

In determining admission, the Committee on Admissions considers the candidate's academic preparation, general ability and interests, character, personality, and health. Criteria for judging admission qualifications include the secondary school record with statement of graduation and rank in class, College Entrance Examination Board test results, principal's recommendation, health report, and additional personal data and recommendations which the College secures.

1. *Academic Preparation.* Agnes Scott believes that courses taken in secondary school should be relevant to courses offered in college in order to provide continuity in the total program of study. Skill in English composition, ability to read with comprehension, some competence in at least one foreign language, and some understanding of scientific principles and methods are important in preparation for the program here; preference will be given to applicants who present evidence of this preparation.

Candidates for admission are expected to take a minimum of four academic subjects each of the four years in secondary school. The following subjects are strongly recommended or required:

English composition, grammar, and literature; four years required.

Mathematics: elementary and intermediate algebra, plane geometry; required.

Foreign language: three or four years in one foreign language (preferably Latin), or two years in each of two foreign languages recommended. A minimum of two years in one foreign language required. No entrance credit given for a single year in a language.

Science: one or more laboratory sciences (biology, chemistry, or physics) recommended.

History: one or more years (preferably European and United States history) recommended.

Elective credits may be chosen from the foregoing subjects. Credits may also be presented in art history and appreciation; Bible; and music theory, history, and appreciation.

No entrance credit is given for physical education, glee club, band, and other extra-curricular activities. While typing is considered a helpful skill, it should not be offered as one of the sixteen entrance credits.

2. *Filing of Application.* The application for admission form will be furnished on request and may be filed on or after October 15 of the candidate's senior year in secondary school. The resident student application is to be accompanied by a registration fee of \$50.00 and the non-resident application by a fee of \$10.00. If the application is accepted, the fee is credited on the September payment. The fee will be refunded on request on or before May 30 of the year of entrance; after that date it will not be refunded unless the preparation of the applicant is insufficient or unless the College finds it impossible to admit her.

Early application is advised. The resident student application should be filed before February 15 and the non-resi-

dent before August 1. The Admissions Committee reserves the right to decline to consider applications filed after these dates.

A statement regarding admission procedure is mailed with each application form and should be studied carefully by the student.

3. *Secondary School Transcript of Record.* Prior to, or at the time of filing the application for admission, the student should request the secondary school to submit a transcript of courses and grades to date. Certificate blank provided by the College is to be used. No information regarding admission can be given until this record has been sent to the Office of Admissions.

If the candidate's transcript of record and application are filed prior to the end of the first semester, the College will send her a form on which she may enter her first semester grades; the high school is not asked to furnish this information. At the end of the school year the College will secure from the high school an official report of senior grades and statement of graduation.

It is advisable that prospective applicants send during the junior year, or earlier, an informal statement of courses taken and grades made. A form for the purpose may be obtained from the Admissions Office. The sending of this information will enable the Office to evaluate credits and offer advice on subsequent preparation. The student is under no obligation to apply for admission.

4. *Scholastic Aptitude and Achievement Tests.* All applicants must take, during the senior year, the Scholastic Aptitude Test and three Achievement Tests of the College Entrance Examination Board. No special preparation is required; scores made are only one of several items considered in measuring the candidate's ability and academic preparation. The January date is preferable for the Scholastic Aptitude Test; the Achievement Tests are to be taken in

March. Three Achievement Tests are required: the English test and two other tests chosen from two different fields (foreign language, social studies, science, and mathematics).

The candidate should write to the College Entrance Examination Board for a Bulletin of Information, which contains an application blank, rules regarding applications, lists of examination centers, and information about tests. The address of the Board is Box 592, Princeton, New Jersey, or (for candidates who live in western states) Box 27896, Los Angeles 27, California. The application should be completed and mailed to the Board, with the appropriate fee, several weeks in advance of the testing date.

The Board has set the following examination dates for the remainder of the academic year 1956-1957: March 16, May 18 (primarily for secondary school juniors). Dates for the 1957-1958 series are December 7, January 11, February 8, March 15, May 17 (primarily for juniors).

Secondary school juniors who are interested in this college are urged to take the preliminary Scholastic Aptitude Test in May and to have the results forwarded to Agnes Scott.

5. *Advanced Placement Tests.* Candidates who wish to be admitted to more advanced courses than those offered in the regular freshman program may write to the College Board Advanced Placement Examinations, Box 592, Princeton, New Jersey, or Box 27896, Los Angeles 27, California. Students should register for the examinations during February and March; the examinations will be given in May. Candidates who have not had special preparation beyond regular secondary school level work are advised not to register for these examinations.

6. *Acceptance of Application.* Candidates are mailed acceptance letters in the spring. These letters assume the satisfactory completion of courses in progress and a satisfactory medical report.

7. *Medical Report.* Forms for the medical report are forwarded immediately after May 30 to accepted candidates. The report has two parts — one to be filled out by the student and one by her physician. Both parts are to be filled out in their entirety and returned by September 1 at the latest.

8. *Assignment of Rooms and Roommates.* Rooms and roommates are assigned by the Dean of Students and her staff in late August and early September. Information about assignments is not available until the student arrives in September. However, special requests regarding rooms or roommates may be filed with the Admissions Office for referral to the Dean of Students. Such requests will be honored if possible. In general, assignments are made according to the date that dormitory space is reserved. Every effort is made to place together students who will be congenial.

9. *Appointments at the College.* Personal interviews are desirable. Appointment should be made in advance in order that the candidate may talk with a member of the admissions staff and have the opportunity of seeing the campus with a guide. If an appointment cannot be made at the College, it is possible that an interview can be arranged in or near the applicant's home or school.

Admission to Advanced Standing

A limited number of students from other institutions may be admitted each year to the sophomore and junior classes. Each applicant must fulfill the requirements for admission to the freshman class, using her transferred credits if necessary. She must present transcripts of her secondary school and college records, a copy of the college catalogue with the courses taken indicated, a statement of honorable dismissal, and the results of the Scholastic Aptitude Test

of the College Entrance Examination Board. Because admission on this basis is limited, the College advises only those students to apply who have made good records and who have followed a course corresponding to the Agnes Scott program. All credits are tentative and dependent on satisfactory work at Agnes Scott.

Candidates for the degree must complete the work of the junior and senior years in this college.

ADMINISTRATION OF THE CURRICULUM

Registration

STUDENTS are required to register at the beginning of the fall and winter quarters.

Students reporting for admission in the fall go first to the Registrar's office, where they are registered and given matriculation cards. They then meet with the appropriate committees for classification. Students who have not paid fees in advance report first to the Treasurer. A student who fails to complete her registration during the announced registration period is charged a fee of \$5.00.

Each student is required to register before attending her first class in the winter quarter. A student who returns from Christmas vacation in time to attend her first class, but who fails to register before doing so, is subject to the penalty of an unexcused absence in each class attended before registration.

A student returning late from Christmas vacation is subject to the penalty of a \$5.00 late registration fee unless her absence is excused by the Committee on Absences. If the absence is not excused, the student loses the privilege of voluntary class attendance for the winter quarter or, if she is already ineligible for the privilege of voluntary class attendance, is subject to the unexcused absence penalty imposed on students who are on the excuse system.

Selection of Courses

Students are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses to conform with its requirements.

During the spring quarter of each year, all students in residence file with the Registrar cards indicating tentative course selection for the next session. These course cards are approved or revised by the Committee on Courses for Upper Classmen. At the time of classification in September, the cards are obtained from the Committee and presented to instructors for signature at the first meeting of each class. They are then returned to the Registrar's office.

During the summer, students entering as freshmen indicate tentative course selection on forms provided by the College. These forms are returned to the Admissions office and are approved or revised by the Committee on Courses for Freshmen. At time of entrance in September, freshmen meet with the Committee for confirmation of course selection.

Credit Hours

Three quarters make up the college year. Credit for courses taken is given in terms of quarter hours. A course scheduled for three hours a week for one quarter will give a credit of three quarter hours toward the one hundred eighty quarter hours of academic work required for the degree. A course scheduled for three hours a week for the entire college year will give a credit of nine quarter hours toward the degree.

The quarter hour is mathematically equivalent to two-thirds of a semester hour.

Limitation of Hours and Courses

The maximum number of credit hours a week for freshmen is sixteen and the minimum fourteen. With the permission of the Committee on Courses for Freshmen some first-year students may carry only thirteen quarter hours.

The maximum number of credit hours a week for sophomores, juniors, and seniors is eighteen and the minimum fourteen. Permission to carry eighteen hours is restricted to students who have made a B average for the preceding quarter; such permission is granted by the Committee on Courses for Upper Classmen.

Not more than two courses, or a total of ten quarter hours, may be taken under any one instructor in any given quarter.

Not more than twenty-five hours may be taken in one subject in any one session, and not more than sixty-three hours in one department may be presented for the degree. (See statement under Major and Related Hours.) If more than sixty-three hours are elected in one department, they must be in excess of the one hundred eighty required for the degree.

Students will not be permitted to audit courses unless they have written permission from the Dean of the Faculty. Such permission is given in a limited number of cases; the student's previous academic record, the number of credit hours being carried, and the recommendation of the major department are factors considered.

Course Changes

A course of study which has been approved cannot be changed without the permission of the appropriate course committee. No new course may be elected after the first ten days of a quarter. No course may be dropped after November 15 for the fall quarter, February 15 for the winter quarter, or May 1 for the spring quarter; exception may be made only with the permission of the appropriate course committee and the Dean of the Faculty.

Class Attendance

Attendance at all academic appointments is required of all freshmen during the first quarter and of those freshmen during the second quarter whose grade in any academic subject is below C, of students on the ineligible list, and of students who for any reason are on probation. It is expected that other students will keep all academic appointments and will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

Attendance at tests announced a week in advance is mandatory. Attendance is required the day before and the day after a holiday.

Examinations

General examinations are held at the end of each quarter. Attendance is required. A student absent from examination because of illness may take the examination in question at the regular time scheduled for re-examinations (see below). A student absent without excuse from the Dean of Students or the physician is automatically excluded from college.

Re-examinations are permitted in the case of conditional failure. These examinations are given in the first week of the quarter following failure. Those failing in a re-examination are required to repeat the course or forfeit the credit.

A "special" examination is given only with the permission of the Dean of Students in response to a written request from the student. This request must state why it is necessary to take the examination at a time other than that announced. If permission is granted, the student must present the Dean of Students' receipt for \$5.00 before the instructor is authorized to give the examination.

Grading System

Grades indicating the student's standing in any course are officially recorded as follows: A, excellent attainment; B, good attainment; C, average attainment; D, passable attainment; E, failure with privilege of re-examination; F, failure without privilege of re-examination.

Grades are evaluated by a quality point system: A = 3 quality points per quarter hour, B = 2, C = 1, D = 0. For a statement of the grade and quality point requirements for class standing and for graduation, see sections on Classification of Students and Requirements for the Degree.

Automatic Exclusion

A student whose work is very unsatisfactory at the end of any quarter may be asked to withdraw from the college or by vote of the faculty may be put on probation for the remainder of the year. If by the end of the session she has failed to earn at least thirty quarter hours of degree credit in academic work she is automatically excluded for the next year.

A student who fails for two successive years to meet the requirements for advancement to the next higher class is automatically excluded.

A student whose continuance in college may involve danger to her own health or to that of others may be asked to withdraw.

A student who is not in sympathy with the ideals and standards of the College or who is not mature enough for its program may be asked to withdraw. In such cases the judgment of the administrative officers is sufficient, and it is not necessary that specific charges be made.

THE BACHELOR OF ARTS DEGREE

AGNES SCOTT COLLEGE confers the degree of Bachelor of Arts. A plan of distribution and concentration is followed, with major work selected at the end of the sophomore year. Candidates for the degree must present one hundred eighty quarter hours of academic work of which half must be of grade C or above. (Beginning with the class entering in 1957, one hundred eighty quality points must be earned.) A grade of C or above must be made in not less than forty-eight quarter hours in the junior and senior years, and in not less than twenty-one hours in either of these years; summer session work may not be used by third and fourth year students to fulfill this grade requirement.

Candidates for the degree must complete the work of the junior and senior years in this college.

Required Courses

Certain courses are required, as listed below, and others are elective. The program of work for each student must be approved by the Committee on Courses for Freshmen or the Committee on Courses for Upper Classmen and may not be changed without the permission of the appropriate Committee.

A. Specific requirements:

English 101	9 quarter hours
Bible 101 or 201	9 quarter hours
Physical Education, 3 periods a week during the first 6 quarters of residence	

B. Group requirements, with options:

<i>Group 1.</i> a. Foreign Language	9 or 18 quarter hours
Latin, Greek, French, German, Spanish. A language based on two or more high school units may be continued	

for a minimum of one year (9 hours), or a new language may be taken for a minimum of two years (18 hours). Students admitted with only two units in one foreign language are required to take a minimum of two years (18 hours) in one language in college.

b. Literature 9 quarter hours

Choice of a literature course in English (English 211) or a literature course in a foreign language. If a literature course in foreign language is used to satisfy this requirement, it must be a course beyond the intermediate level and it cannot be in the language used to satisfy requirement *a* in this group.

Group 2. Science and Mathematics 21 quarter hours

Biology, Chemistry, Physics, Astronomy, Mathematics. The equivalent of a year course must be completed in each of two departments. One course (12 hours) must be in a laboratory science.

Group 3. a. Choice of History 101 or 215, Classics 150, Philosophy 201 9 quarter hours

b. Choice of Economics 201, Political Science 201 (unless History is offered under *a*), Psychology 201, Sociology 203-205 9 quarter hours

The specific and group requirements for the degree must be completed by the end of the sophomore year with such exceptions as the Committee on Courses for Upper Classmen permits. No student shall be classified as a regular freshman unless she is taking English 101 and one course from each of Groups 1 and 2.

Additional work in English composition may be required of any student who gives evidence of inability to write correctly, even though English 101 may have been passed.

Freshman Program

Freshmen will make a tentative selection of courses during the summer preceding admission. Full instructions will be sent from the Admissions Office.

The freshman course of study usually includes five academic subjects and physical education. The following courses must be elected, with the options indicated above: English 101; a foreign language; a science and/or mathematics. Since two courses in Group 3 are required for the degree, it is generally advisable to take one in the freshman year; in this field, History 101 and Classics 150 are open to first-year students. Courses in art, Bible, music, and speech are also available.

Major and Related Hours

The major and related hours must be planned by each student in the spring quarter of the sophomore year and approved by the department concerned.

The major department shall control a minimum of fifty-one quarter hours and a maximum of sixty. The hours shall be distributed as follows: thirty-six to fifty-one quarter hours in one subject, including the basic course, and nine to twenty-four quarter hours in closely related fields, with a minimum of nine in one department. An exception may be made in the departments of Art, Music, History and Political Science, and Economics and Sociology, where the major may consist of fifty-one to sixty hours without related work in another department. Exception may also be made in the department of Chemistry for students who wish to meet the requirements of the American Chemical Society.

The limitation upon the number of hours in the major subject does not apply in the case of courses which may not be counted in the major (Music 101, elementary modern language, for example). However, no more than sixty-three hours may be taken in the major department unless the excess hours represent work beyond the one hundred eighty hours required for the degree.

The independent study program is not included in any of the above limitations.

Unless specifically excused by the major department and the Committee on Courses for Upper Classmen, the student must continue her major subject throughout the junior and senior years and must take at least twenty-seven hours in the major subject during these years. A minimum of eighteen of the twenty-seven hours must be completed with a grade of C or above.

Major work is offered in the following subjects: Art, Bible, Biology, Chemistry, Classics, Economics, Economics and Sociology, English, French, German, Greek, History, History and Political Science, Latin, Mathematics, Music, Philosophy, Physics, Psychology, Sociology, and Spanish. Through an agreement with Emory University, major work is offered in Business Economics.

An interdepartmental major is offered in Science. This major is primarily for premedical students and for students planning to teach science in secondary school. The major for students interested in medicine or medical technology should consist of: Biology 101, 304, 305, 306; Chemistry 101, 201, 203, 205, 207; Physics 101. For those who plan to teach science the major shall consist of approximately the same total number of hours, but courses may be varied with the approval of the department of primary interest.

Program of Independent Study

Seniors who are qualified on the basis of their general college records may be invited to participate in a program of independent study involving concentrated work in the major field. Through such a program the College believes that intellectual values not possible in the routine plan of courses may be achieved.

The program may be offered for one, two, or three

quarters and for credit of three or five quarter hours, with a maximum total credit of ten quarter hours. The course number in each department is 490.

Summer Courses

Students may attend accredited senior college summer schools. Courses and credits must be approved by the Dean of the Faculty before the close of the regular college session. A student who attends summer sessions in order to accelerate her academic program must have her entire plan of acceleration approved by the Dean of the Faculty.

The number of hours a student may take in one summer session will depend upon the quality of her work at Agnes Scott, upon the nature of the courses chosen, and upon the length of the summer session. Under no circumstances will more than fifteen quarter hours be approved for a single summer session. Total summer session credits counted toward the degree may not exceed thirty quarter hours. In order to receive credit, the student must make a grade higher than the passing grade (for example, C when the passing grade is D).

COURSES OF INSTRUCTION

1957-1958

COURSES numbered 101 to 199 are open primarily to freshmen and sophomores; Courses 201 to 299 to sophomores and juniors; Courses 301 to 399 to juniors and seniors; and Courses 401 to 499 to seniors only. Courses open to lower classes are also open to upper classes unless stated to the contrary.

Fall quarter courses are designated by *a*, winter quarter courses by *b*, spring quarter courses by *c*. Numbers with hyphenated letters indicate courses extending through two quarters. Numbers without letters indicate courses extending throughout the year. No credit is given for a course until the entire course is completed.

Program of Independent Study

In each department offering a program of independent study, the course number 490 is used. The program may be offered for three or five hours per quarter, with a maximum total credit of 10 quarter hours. Seniors may elect this program on invitation.

Emory University Courses

Under a cooperative agreement, upperclassmen may take courses at Emory University. Permission for such courses must be secured from the Chairman of the Course Committee and is generally limited to courses not offered at Agnes Scott.

ART

Professor WARREN

Assistant Professor HUPER

The objective of the Department of Art is to give training in appreciation, to help students form standards of taste, and to promote culture in the entire community. The Department offers a balanced program of practice, theory, and history, so integrated as to bring effectively into a liberal education the essential values of the visual arts.

No previous art experience is necessary for admission to applied art courses on the 100 level.

Basic Courses

101a. INTRODUCTION TO THE FINE ARTS. An introduction to the pictorial, structural, and plastic arts and crafts. A course in the theory of art. A brief discussion of art criticism, aesthetics, the social and psychological functions of art, and the philosophy of art. Practical experiments in various media. *Miss Huper*

Fall quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

102b. INTRODUCTION TO THE FINE ARTS. Continuation of 101a. A non-technical analysis and criticism of prehistoric art, the art of ancient Egypt, Mesopotamia, Greece, Rome, the Americas, and Medieval art. Practical experiments in various media. *Miss Huper*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

103c. INTRODUCTION TO THE FINE ARTS. Continuation of 102b. A non-technical analysis and criticism of the art of the Renaissance and the eighteenth, nineteenth and twentieth centuries. Practical experiments in various media. *Miss Huper*

Spring quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

199a, b, c. ART STRUCTURE. Fundamentals of Design. Organization of the visual elements—line, color, texture, volume, and space. Experience in manipulation of various three-dimensional materials, including ceramics. Study of the masters. *Mr. Warren, Miss Huper*

a. Drawing. An introductory drawing course: landscape, still life, and figure. Experience in several media.

b. Design. Organization of the visual elements: line, color, texture, volume, and space.

c. Color. A study of color and the structural use of color in creative problems. Problems in three-dimensional design.

Offered each quarter: Thursday 12:10 (subject to change)

Studio: Tuesday, Thursday 1:40-4:40

Credit: Three, six, or nine quarter hours

Studio Courses

250a. DRAWING AND COMPOSITION. Fundamentals of drawing and composition. Figure, still life, and landscape. Experimental work in various media. *Mr. Warren*

Fall quarter: One hour to be arranged

Studio: Monday, Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Art 199 (minimum of six hours), or permission of instructor

251b. DRAWING AND PAINTING. Continuation of 250 with attention to problems of color. Watercolor and tempera. Introduction to oil painting. *Mr. Warren*

Winter quarter: One hour to be arranged

Studio: Monday, Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Art 250 or permission of instructor

252c. PAINTING. Picture structure, problems in still life, landscape, and figure composition. Study of grounds, mediums, and pigments. *Mr. Warren*

Spring quarter: One hour to be arranged

Studio: Monday, Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Art 251 or permission of instructor

310a, b. SCULPTURE, CERAMICS, AND THREE-DIMENSIONAL DESIGN. An introduction to the concepts of three-dimensional form through the use of clay, plaster, wire, ceramics, and other materials. *Miss Huper*

Fall and winter quarters: One hour to be arranged

Studio: Monday, Wednesday 1:40-4:40 (subject to change)

Credit: Three or six quarter hours

Prerequisite: Art 199 (minimum of three hours), or permission of instructor

350a, b, c. ADVANCED DRAWING AND PAINTING. Creative work in various media—oil, gouache, encaustic, and transparent watercolor. Emphasis on aesthetic considerations of picture structure. *Mr. Warren*

Offered each quarter: Hours to be arranged

Credit: Two, three, or five quarter hours

Prerequisite: Art 252 or permission of instructor

History and Criticism of Art

207a. MODERN ART: PAINTING AND SCULPTURE. The history and criticism of painting and sculpture from 1785 to 1900. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Miss Huper*

Fall quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

208b. MODERN ART: PAINTING AND SCULPTURE. The history and criticism of painting and sculpture from 1900 to the present. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Miss Huper*

Winter quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

209c. MODERN ART: ARCHITECTURE AND INTERIOR DESIGN. Development of architecture, furniture, and industrial arts from 1800 to the present. Main emphasis on these arts in the United States, but special attention given to the arts of Germany, Italy, France, England, the Scandinavian countries, and Latin America.

Miss Huper

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

307a. ART OF THE MIDDLE AGES. Development of art and architecture from about 300 to 1400 A.D. The character of the early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods analyzed by means of the art they produced. *Miss Huper*

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Given in alternate years with 317a; offered in 1957-1958

308b. ART OF THE NORTHERN RENAISSANCE. Painting, sculpture, and architecture from 1400 to 1700 in the Netherlands, Germany, Spain, France, and England. *Miss Huper*

Winter quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Given in alternate years with 318b; not offered in 1957-1958

309c. ART OF THE ITALIAN RENAISSANCE. Painting, sculpture, and architecture in Italy from 1400 to 1700, with particular emphasis on such great artists as Donatello, Botticelli, Michelangelo, Leonardo da Vinci, Raphael, etc. *Miss Huper*

Spring quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Given in alternate years with 319c; not offered in 1957-1958

317a. PREHISTORIC AND ANCIENT ART AND ARCHITECTURE. Art and architecture of prehistorical times and of ancient Egypt, Babylonia, Assyria, Persia and the Latin American Indian Civilizations (Maya, Aztec, and Inca). *Miss Huper*

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Given in alternate years with 307a; not offered in 1957-1958

318b. PREHISTORIC AND ANCIENT ART AND ARCHITECTURE. Art and architecture of ancient India, China, Japan. *Miss Huper*

Winter quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Given in alternate years with 308b; offered in 1957-1958

319c. PREHISTORIC AND ANCIENT ART AND ARCHITECTURE. Art and architecture of the Minoan-Mycenaean civilization, Greece, the Hellenistic world, and Rome. *Miss Huper*

Spring quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Given in alternate years with 309c; offered in 1957-1958

410a, b, c. SPECIAL STUDY. Supervised study in studio work or in art history and criticism. Special problems adjusted to the needs and interests of the individual students. In studio work the aim is to develop further the creative imagination of the student and to help her become more sensitive to color relationships, composition, and three-dimensional form. In art history and criticism, the aim is to introduce the student to scholarly research. *Mr. Warren, Miss Huper*

Offered each quarter: Hours to be arranged

Credit: Two or three quarter hours

Requirements for the Major

Theory, History, and Criticism:

(a) 101, 102, 103

(b) Two of the following: 207, 208, 209

(c) Two of the following: 307, 308, 309

(d) One of the following: 317, 318, 319

Art Structure and Studio: 199a, b, c; 250, 251, 252

Six quarter hours chosen from 310, 350 or 410

Twelve additional hours in art are recommended, to be divided between studio art and the history and criticism of art.

B I B L E

Professor GARBER¹Professor CARTLEDGE²

Assistant Professor BONEY

Assistant Professor CHANG³

101 or 201. INTRODUCTION TO THE STUDY OF THE BIBLE. The history, literature, and religious teachings of the Old and New Testaments in the various English translations. Consideration given to history and literature contemporary with the Biblical writings, including selections from the Apocrypha.

Throughout the year:

101 Tuesday, Thursday, Saturday 9:30. *Miss Boney*

201 Section A: Monday, Wednesday, Friday 11:10.

Mr. Chang

Section B: Monday, Wednesday, Friday 12:10.

Mr. Cartledge, Mr. Garber

Section C: Tuesday, Thursday, Saturday 11:10.

Mr. Chang

Section D: Tuesday, Thursday, Saturday 12:10.

Mr. Cartledge, Mr. Garber

Section E: Tuesday, Thursday 2:00-3:30. *Miss Boney*

Credit: Nine quarter hours

Required for graduation. The basic course.

Bible 101 is limited to freshmen.

207b-c. THE LETTERS OF PAUL. An historical and literary study relating the characteristic religious thought of Paul to social, moral, and religious questions of twentieth century Christendom.

Miss Boney

Winter and spring quarters: Tuesday, Thursday, Saturday 8:30

Credit: Six quarter hours

Prerequisite: The basic course

Given in alternate years; not offered in 1957-1958

208b. POETRY AND WISDOM LITERATURE. A study of the poetry and wisdom literature of the Old Testament, as found in the

¹ On leave fall quarter 1957

² Appointed for fall quarter 1957

³ Appointed for 1957-1958

books of Psalms, Proverbs, Job, Ecclesiastes, Song of Songs, and Lamentations. Comparison made with writings of contemporary peoples in the ancient Near East. *Miss Boney*

Winter quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Prerequisite: Fall quarter of the basic course

Given in alternate years; offered in 1957-1958

210c. RELIGIOUS IDEAS OF THE BIBLE. A topical study of the major religious concepts of the Old and New Testaments, such as God, man, salvation. Special emphasis is given to the use of these ideas at various age levels. *Miss Boney*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years; not offered in 1957-1958

218b (formerly 318). CONTEMPORARY AMERICAN RELIGIONS. Beliefs and practices of the main religious groups in the United States with some study of smaller distinctive sects and cults. Arrangements made for students to attend different types of religious services. *Mr. Garber*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Given in alternate years; not offered in 1957-1958

225c. THE BIBLE AS LITERATURE. Literary forms of the English Bible, with careful study of typical examples. *Mr. Garber*

Spring quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: Fall and winter quarters of the basic course

Given in alternate years; offered in 1957-1958

303a. THE ANCIENT MIDDLE EAST. The development of pre-classical civilizations in the Fertile Crescent including ancient Mesopotamia and Egypt as known archaeologically and from extra-biblical literature, with particular attention to Palestine during Old Testament times.

Fall quarter: Hours to be arranged

Credit: Five quarter hours

Prerequisite: The basic course or permission of instructor

Given in alternate years; offered in 1957-1958

304c. THE WORLD OF THE NEW TESTAMENT. The Græco-Roman world known by its literature and by archæology as background for understanding dispersion Judaism and the beginnings of the Christian movement. *Mr. Garber*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: The basic course or permission of instructor

Given in alternate years; not offered in 1957-1958

306a (formerly 206). STUDIES IN THE APOSTOLIC CHURCH. The establishment and expansion of the Christian church during the Apostolic age; its policy, life, and opposing forces. The Acts of the Apostles and other portions of the New Testament are used. *Miss Boney*

Fall quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Prerequisite: The basic course

Open to sophomores with permission of instructor

307a. AMERICAN RELIGIOUS THOUGHT. A general survey of the characteristic phases of religious thinking in the United States from the colonial period to the present. Special consideration given to typical thinkers, to religion as a factor in a developing culture, and to religious thought in the South. Arrangements made for students to attend different types of religious services. *Mr. Garber*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years; not offered in 1957-1958

308c. WORLD RELIGIONS. An introduction to significant historical and contemporary non-Christian world religions. The history, beliefs, and practices of such faiths as Hinduism, Buddhism, and Islam are considered with special emphasis on the literature. *Miss Boney*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Given in alternate years; offered in 1957-1958

315c (formerly 215). THE JOHANNINE LITERATURE. The general themes of the Fourth Gospel and the Epistles of John. Acquaintance with the teachings of Jesus in the Synoptic Gospels, the history of the Apostolic Age, and the letters of Paul is desirable background. *Mr. Garber*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: Fall and winter quarters of the basic course

Given in alternate years; offered in 1957-1958

317b. TYPES OF BIBLICAL THOUGHT. Characteristic viewpoints of the prophet, the psalmist, the priest, the historian, the wisdom teacher, the apocalypticist, the evangelist, and the leading New Testament writers. *Mr. Garber*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years; offered in 1957-1958

323a-b (formerly 203). THE HEBREW PROPHETS. A study of the prophetic movement in Israel to show the distinctive attitudes and concepts of prophetic religion. *Miss Boney*

Fall and winter quarters: Monday, Wednesday, Friday 8:30

Credit: Six quarter hours

Prerequisite: The basic course

Open to sophomores with permission of instructor

325b (formerly 205). THE TEACHINGS OF JESUS. The principal teachings of Jesus given in the Synoptic Gospels in the light of contemporary Palestinian Judaism. *Mr. Garber*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years; not offered in 1957-1958

Requirements for the Major

Basic course: Bible 101 or 201

Required Bible courses: 306, 317, 323, 325

Required language course: Greek 203

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

The department advises for the Bible major the election of courses in classical literatures, philosophy, psychology, and sociology.

BIOLOGY

Professor BRIDGMAN

Associate Professor ROBERTS

Assistant Professor GROSECLOSE

Mrs. GRAY

Miss SALYERDS

General Biology

101. GENERAL BIOLOGY. The fundamental principles of biology as exemplified by a study of elementary botany, zoology, physiology and the important theories of heredity. The work of the three quarters is coordinated and forms a course in general introductory biology. *The Staff*

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 11:10

Section C: Monday, Wednesday, Friday 11:10

Section D: Tuesday, Thursday, Saturday 8:30

Laboratory: Section A or B: Wednesday or Thursday
1:40-4:40

Section C or D: Monday or Tuesday 1:40-4:40

Credit: Twelve quarter hours

302c. EVOLUTION. The theory and evidence of organic evolution.
Miss Bridgman

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: Biology 101

303a-b. GENETICS. The principles of heredity and variation. *Miss Bridgman, Miss Salyerds*

Fall and winter quarters: Tuesday, Thursday 9:30

Conference: Saturday 9:30

Laboratory: Two hours to be arranged

Credit: Without laboratory, four quarter hours; with laboratory, six quarter hours

Prerequisite: Biology 101

The laboratory work is required of students majoring in biology.

Botany

- 202c. PLANT TAXONOMY. The principles of plant classification and a taxonomic study of the higher plants native to this locality. *Mr. Roberts*
Spring quarter: Wednesday, Friday 8:30
Laboratory: Friday 1:40-4:40
Credit: Three quarter hours
Prerequisite: Biology 101
- 203a. ECONOMIC BOTANY. A course designed to show the relations of botany to human society. Studies from historical developments to modern applications of plant products. *Mr. Roberts*
Fall quarter: Monday, Wednesday, Friday 8:30
Credit: Three quarter hours
Prerequisite: Biology 101
Given in alternate years; not offered in 1957-1958
- 204b. ANATOMY AND MORPHOLOGY OF VASCULAR PLANTS. A basic course in plant anatomy dealing with the structure, reproduction, and development of higher plants. *Mr. Roberts*
Winter quarter: Wednesday, Friday 8:30
Laboratory: Wednesday 1:40-4:40
Credit: Three quarter hours
Prerequisite: Biology 101
- 301b. GENERAL BACTERIOLOGY. A basic course in the principles and techniques of microbiology with emphasis on the relationship of microorganisms to man. *Mr. Roberts*
Winter quarter: Tuesday, Thursday, Saturday 11:10
Laboratory: Tuesday 1:40-4:40; three hours to be arranged
Credit: Five quarter hours
Prerequisite: Biology 101, Chemistry 101
- 308c. THALLOPHYTES. A study emphasizing the morphology and physiology of the algae and fungi. The importance of fungi as plant pathogens is also considered. *Mr. Roberts*
Spring quarter: Tuesday, Thursday, Saturday 11:10
Laboratory or field: Monday, Wednesday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101

311a. PLANT PHYSIOLOGY. Some aspects of experimental studies devoted to the nutrition, metabolism, and growth of higher plants. *Mr. Roberts*

Fall quarter: Monday, Wednesday, Friday 8:30

Laboratory: Wednesday 1:40-4:40; three hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101, Chemistry 101

Given in alternate years; offered in 1957-1958

Zoology

207a-b. INVERTEBRATE ZOOLOGY. The development, structure, relationships and distribution of the major invertebrate phyla. *Miss Bridgman*

a. Protozoa and Acoelomate Invertebrates

b. Coelomate Invertebrates

Fall and winter quarters: Wednesday, Friday 8:30

Laboratory: Monday 1:40-4:40

Credit: Six quarter hours

Prerequisite: Biology 101

304b. COMPARATIVE CHORDATE ANATOMY. A study of the major organ systems of selected chordate types. Laboratory work includes dissections of amphioxus, dogfish, necturus, turtle, bird, and cat. *Miss Groseclose*

Winter quarter: Monday, Wednesday, Friday 9:30

Laboratory: Monday, Wednesday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101, 207

305c. HISTOLOGY AND MICROTECHNIQUE. Primarily a laboratory course with practical work in the more usual methods of histological and cytological technique. *Miss Groseclose*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Laboratory: Wednesday 1:40-4:40; three hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101

306a. EMBRYOLOGY. The fundamental facts of embryology, with especial reference to mammalian development. *Miss Groseclose*

Fall quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101

310c. GENERAL PHYSIOLOGY. The fundamental activities of living matter with some emphasis on human applications. *Miss Groseclose*

Spring quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101; prerequisite or corequisite: Chemistry 101

Requirements for the Major

Basic course: Biology 101. This course counts nine hours on the requirements for majors.

Required courses when zoology is the subject of primary interest: 207, 302, 303, 306

Required courses when botany is the subject of primary interest: 202, 204, 301, 303, 308, 311

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

A reading knowledge of French or German and courses in elementary and organic chemistry and biochemistry are recommended.

Students planning an interdepartmental major in science must consult the department of primary interest.

CHEMISTRY

Professor FRIERSON

Associate Professor CRIGLER

Associate Professor VAIL

Mrs. FOX

101. GENERAL CHEMISTRY. The more important nonmetallic and metallic elements with special emphasis given to the fundamental laws and theories of chemistry. *Mr. Frierson*

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 11:10

Laboratory: Section A: Tuesday 1:40-4:40

Section B: Wednesday 1:40-4:40

Section C: Thursday 1:40-4:40

Credit: Twelve quarter hours

201a. QUALITATIVE ANALYSIS. Chemical equilibrium and related topics. *Mr. Frierson*

Fall quarter: Tuesday, Thursday 8:30

Laboratory: Two periods to be arranged from the following: Monday through Thursday 1:40-4:40

Credit: Four quarter hours

Prerequisite: Chemistry 101

203b-c. QUANTITATIVE ANALYSIS. Gravimetric and volumetric methods of analysis. *Mr. Frierson*

Winter and spring quarters: Tuesday, Thursday 8:30

Laboratory: Two periods to be arranged from the following: Monday through Thursday 1:40-4:40

Credit: Eight quarter hours

Prerequisite: Chemistry 201

205a-b. ORGANIC CHEMISTRY. A study of the compounds of carbon. *Miss Crigler*

Fall and winter quarters: Monday, Wednesday, Friday 8:30

Laboratory: Monday, Wednesday 1:40-4:40

Credit: Ten quarter hours

Prerequisite: Chemistry 101

207c. BIOCHEMISTRY. A study of the compounds related to metabolism; the chemistry of tissues. This course is designed primarily for premedical students and biology majors. *Miss Crigler*

Spring quarter: Monday, Wednesday, Friday 8:30

Laboratory: Monday, Wednesday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Chemistry 205

209c. ORGANIC PREPARATIONS. This course will include the study of specific organic mechanisms. *Miss Crigler*

Spring quarter: Wednesday 11:10

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Chemistry 205

302a, b, c. ADVANCED QUANTITATIVE ANALYSIS. Advanced analytical methods and modern instrumental methods of analysis. Any quarter may be taken independently. *Mr. Vail*

Offered each quarter: Hour to be arranged

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Three, six, or nine quarter hours

Prerequisite: Chemistry 203

303a-b. QUALITATIVE ORGANIC ANALYSIS. *Miss Crigler*

Fall and winter quarters: Wednesday 11:10

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Six quarter hours

Prerequisite: Chemistry 203, 205

305. PHYSICAL CHEMISTRY. Theoretical principles and their application. *Mr. Vail*

Throughout the year: Tuesday, Thursday, Saturday 8:30

Laboratory: Friday 1:40-4:40

Credit: Twelve quarter hours

Prerequisite: Physics 101, Mathematics 204, Chemistry 203 and 205

Requirements for the Major

Basic course: Chemistry 101

Required chemistry courses: Chemistry 201, 203, 205, and twelve additional hours

Foreign language: German or French

Elective courses to meet the requirement of related hours must be approved by the department.

Students planning to take graduate work in chemistry should elect Chemistry 305 in addition to the above outlined major.

Students planning an interdepartmental major in science must consult the department of primary interest.

CLASSICAL LANGUAGES AND LITERATURES

Professor GLICK

Associate Professor ZENN

Assistant Professor YOUNG¹

Greek

101. ELEMENTARY. The essentials of forms and syntax; reading of selections from Xenophon and Plato; writing Greek. *Miss Zenn*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by Greek 201 and 202 or 203, or if a major in Latin is completed

201a. INTERMEDIATE. Review of forms and syntax. Plato: Apology or Crito, with selections from other writings of Plato. *Miss Glick*

Fall quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours if followed by Greek 202 or 203

Prerequisite: Greek 101

202b-c. HOMER: Iliad, Books I-VI. Dialect and content; sight translation; metrical reading. *Mrs. Young*

Winter and spring quarters: Tuesday, Thursday, Saturday 12:10

Credit: Six quarter hours

Prerequisite: Greek 201

203b-c. NEW TESTAMENT GREEK. A study of Luke and other writers. *Miss Glick*

Winter and spring quarters: Monday, Wednesday, Friday 3:00

Credit: Six quarter hours

Prerequisite: Greek 201

¹ Appointed for 1957-1958

- 301a. GREEK TRAGEDY. Euripides: selected plays. *Mrs. Young*
Fall quarter: Tuesday, Thursday, Saturday 11:10
Credit: Three quarter hours
Prerequisite: Greek 202
Given in alternate years with 305a; offered in 1957-1958
- 302b. GREEK LYRIC POETRY. *Miss Zenn*
Winter quarter: Tuesday, Thursday, Saturday 11:10
Credit: Three quarter hours
Prerequisite: Greek 202
Given in alternate years with 308b; offered in 1957-1958
- 303c. PLATO: Selected dialogues. *Miss Glick*
Spring quarter: Tuesday, Thursday, Saturday 11:10
Credit: Three quarter hours
Prerequisite: Greek 202
Given in alternate years with 307c; offered in 1957-1958
- 305a. GREEK TRAGEDIES. Sophocles: selected plays. *Miss Glick*
Fall quarter: Tuesday, Thursday, Saturday 11:10
Credit: Three quarter hours
Prerequisite: Greek 202
Given in alternate years with 301a; not offered in 1957-1958
- 307c. GREEK HISTORY. Selections from Herodotus or Thucydides.
Miss Zenn
Spring quarter: Tuesday, Thursday, Saturday 11:10
Credit: Three quarter hours
Prerequisite: Greek 202
Given in alternate years with 303c; not offered in 1957-1958
- 308b. ARISTOPHANES: Selected plays. *Miss Zenn*
Winter quarter: Tuesday, Thursday, Saturday 11:10
Credit: Three quarter hours
Prerequisite: Greek 202
Given in alternate years with 302b; not offered in 1957-1958
- 350 a or b or c. ADVANCED READING COURSE. Selections from Greek prose and poetry, not covered in other courses, chosen to meet the needs of individual students.

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Greek 202

Latin

101. LATIN FUNDAMENTALS. An introduction to the fundamentals of Latin grammar and to the reading of Latin authors. *Mrs. Young*

Throughout the year: Hours to be arranged

Credit: Nine quarter hours if taken as a fourth language, or if followed by Latin 104

104. INTERMEDIATE. First quarter: systematic review of principles of syntax; second and third quarters: Virgil, Aeneid I-VI. *Miss Zenn*

Throughout the year: Tuesday, Thursday, Saturday 8:30

Credit: Nine quarter hours

Prerequisite: Two entrance units in Latin, or Latin 101

106. SELECTED LATIN LITERATURE. Selections chosen from a variety of Latin authors according to the needs of the class. *Mrs. Young*

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Prerequisite: Three entrance units in Latin, or Latin 104

- 150 (formerly 105). LATIN LITERATURE OF THE FIRST CENTURY B. C. Reading from writers of prose and poetry, including one of Cicero's philosophical essays and Horace's Odes and Epodes. *Miss Glick*

Throughout the year: Monday, Wednesday, Friday 11:10

Credit: Nine quarter hours

Prerequisite: Three or four entrance units in Latin, or Latin 104, or Latin 106

In exceptional circumstances, the last two quarters can, with the permission of the department, be taken for six hours credit.

- 201a. ROMAN COMEDY. Selected plays from Plautus and Terence.
Miss Zenn
Fall quarter: Tuesday, Thursday, Saturday 12:10
Credit: Three quarter hours
Prerequisite: Latin 150, or 104 or 106 with permission of the instructor
- 202b. ROMAN SATIRE. Selections from Horace. *Miss Glick*
Winter quarter: Tuesday, Thursday, Saturday 12:10
Credit: Three quarter hours
Prerequisite: Latin 150
- 204c. PLINY AND MARTIAL. *The Staff*
Spring quarter: Tuesday, Thursday, Saturday 12:10
Credit: Three quarter hours
Prerequisite: Latin 201 or 202
- 302b. CATULLUS AND THE ELEGIAC POETS. *Mrs. Young*
Winter quarter: Hours to be arranged
Credit: Three quarter hours
Prerequisite: Six quarter hours of 200 grade
Given in alternate years with 306b; offered in 1957-1958
- 303c. LUCRETIUS: De Rerum Natura. *Miss Glick*
Spring quarter: Hours to be arranged
Credit: Three quarter hours
Prerequisite: One course of 300 grade
Given in alternate years with 308c; not offered in 1957-1958
- 304a. LIVY: Selections from Bks. I-X. *Miss Glick*
Fall quarter: Hours to be arranged
Credit: Three or five quarter hours
Prerequisite: Six quarter hours of 200 grade
A student whose major subject is Latin will be required to take 304 or 305 as a five-hour course, two hours of which will be devoted to Latin writing.
Given in alternate years with 305a; offered in 1957-1958
- 305a. TACITUS: Agricola or selections from the Annals. *Miss Zenn*
Fall quarter: Monday, Wednesday, Friday 8:30

Credit: Three or five quarter hours

Prerequisite: Six quarter hours of 200 grade

A student whose major subject is Latin will be required to take 304 or 305 as a five-hour course, two hours of which will be devoted to Latin writing.

Given in alternate years with 304a; not offered in 1957-1958

306b. VIRGIL: Eclogues and selections from the Georgics. *Mrs. Young*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Six quarter hours of 200 grade

Given in alternate years with 302b; not offered in 1957-1958

308c. JUVENAL: Satires. *Miss Glick*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: One course of 300 grade

Given in alternate years with 303c; offered in 1957-1958

350a or b or c. ADVANCED READING COURSE. Selections from Latin prose and poetry, not covered in other courses, chosen to meet the needs of individual students.

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Six quarter hours of 200 grade

Classical Courses in English

150. CLASSICAL CIVILIZATION. The development of Greek and Roman civilization. Indebtedness of the modern world to Greece and Rome in the fields of language and literature, religion and philosophy, art and architecture, government and law. *Miss Zenn*

Throughout the year:

Section A: Monday, Wednesday, Friday 11:10. *Miss Zenn*

Section B: Tuesday, Thursday, Saturday 9:30. *Mrs. Young*

Credit: Nine quarter hours

- 250a. CLASSICAL MYTHOLOGY. *Miss Glick*
Fall quarter: Monday, Wednesday, Friday 2:00
Credit: Three quarter hours
- 310b. CLASSICAL DRAMA. The origins and development of classical drama. Representative plays of the Greek and Roman dramatists. *Miss Glick*
Winter quarter: Monday, Wednesday, Friday 2:00
Credit: Three quarter hours
Open to sophomores with permission of instructor
- 314c. GREEK THOUGHT. A consideration of certain basically Greek ideas and attitudes with special emphasis on the Republic of Plato. *Miss Glick*
Spring quarter: Monday, Wednesday, Friday 2:00
Credit: Three quarter hours
Open to sophomores with permission of instructor
- 318a. GREEK HISTORY. Political history of Greece from the bronze age through the Hellenistic period, with emphasis upon the development of Athenian democracy; consideration of Greek political theory of the fifth and fourth centuries, including the reading in translation of selections from Thucydides, Plato, and Aristotle. *Miss Zenn*
Fall quarter: Hours to be arranged
Credit: Five quarter hours
Given in alternate years with 319a; offered in 1957-1958
- 319a. ROMAN HISTORY. Political, economic, and cultural history of Rome to the fall of the Western Empire. *Miss Glick*
Fall quarter: Hours to be arranged
Credit: Five quarter hours
Given in alternate years with 318a; not offered in 1957-1958

Requirements for the Major

GREEK

Basic course: Greek 101

Required courses: Greek 201, 202, and 301 or 305

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Classics 314 or three hours of college Latin from any course accepted by the department in fulfillment of requirements for the Latin major will be accepted in the Greek major. Latin in college is advised for all Greek majors.

LATIN

Basic course: Latin 104, 106, or 150

Required courses: Latin 150, if 104 or 106 is the basic course; two quarter courses of 200 grade; 304 or 305 taken as a five-hour course

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Greek in college is advised for all students doing their major work in Latin. As an exception to the general regulation these students will be allowed to count elementary Greek toward the degree.

CLASSICS

A major in Classics, consisting of courses in both Greek and Latin, can also be arranged.

ECONOMICS AND SOCIOLOGY

Professor MELL

Associate Professor SMITH

Economics

201. PRINCIPLES OF ECONOMICS. The organization of modern industrial society, and the application of fundamental principles of economic theory to it. *Miss Mell*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

301a. BASIC ECONOMICS. The organization of modern economic life and the principles which underlie it. *Miss Mell*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Not open to students who have had Economics 201

This course may not be used to meet a group requirement.

303c. **THE LABOR PROBLEM.** An analysis of the modern labor problem, and a study of the various solutions offered by unionism, management, and labor legislation. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203

Given in alternate years; not offered in 1957-1958

308c. **GOVERNMENT FINANCE.** The financial problems of government, forms of expenditure, sources of revenue, public debts, and the interrelationships between public and private finance.

Miss Mell

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301, or Political Science 201, or History 215

Given in alternate years; offered in 1957-1958

309b. **MONEY AND BANKING.** The economics of money, credit, and banking, their nature and characteristics, their forms and functions. Special attention given to the American banking and monetary system. *Miss Mell*

Winter quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301

Given in alternate years; offered in 1957-1958

314b. **ECONOMICS OF CONSUMPTION.** A study of the forces underlying and governing consumption. Levels and standards of living studied in the light of data made available through research. *Miss Smith*

Winter quarter: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Prerequisite: Economics 201 or 301, or Sociology 203

Given in alternate years; offered in 1957-1958

315c. ECONOMIC AND SOCIAL SYSTEMS. A comparative study of the organization of economic life under capitalism, socialism, communism, fascism. *Miss Mell*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite or corequisite: Economics 201 or 301

Given in alternate years; offered in 1957-1958

320c. AGRICULTURE IN THE AMERICAN ECONOMY. The place of agriculture in the national economy and basic economic principles underlying it, together with an analysis of its relationship to rural social institutions. *Miss Mell*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301

Given in alternate years; not offered in 1957-1958

325b. BUSINESS AND GOVERNMENT. The role of government in American economic life. The development of government control of monopoly, unfair competition, and competitive practices in general. *Miss Mell*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Economics 201 or 301, or History 215

Given in alternate years; not offered in 1957-1958

Sociology

203a-b. INTRODUCTION TO SOCIOLOGY. Current sociological theory as it relates to social origins, social processes, social institutions, and social control; integration of theory with social problems and social direction. *Miss Smith*

Fall and winter quarters:

Section A: Monday, Wednesday, Friday 8:30

Section B: Tuesday, Thursday, Saturday 8:30

Credit: Six quarter hours

To meet the group requirement, this course must be followed by Sociology 205.

205c. PROBLEMS OF CONTEMPORARY AMERICAN SOCIETY. Analysis of American society in terms of the need for mastery of the physical, technical, and societal forces that challenge contemporary society. A continuation of 203. *Miss Smith*

Spring quarter:

Section A: Monday, Wednesday, Friday 8:30

Section B: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Prerequisite: Sociology 203

311b. THE FAMILY. The family as a social and educational institution. The historical background of present-day family organization; factors in the modern community which tend to alter and disrupt family life; analysis of the significance of the family in social organization. *Miss Mell*

Winter quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or Psychology 201, or permission of instructor

312a. RACIAL AND OTHER MINORITY GROUPS. A study of adjustments in society growing out of race contacts and the presence of minority groups. As a background for this study concepts of race and culture are examined. *Miss Mell*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or Psychology 201, or permission of instructor

313c. SOCIAL THEORY. Contemporary social theory, with some consideration of its historical background. *The Staff*

Spring quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Open to non-majors by permission of instructor

- 316b. POPULATION. The causes and significance of population trends and movements. Problems growing out of both quality and quantity of population are considered. *Miss Smith*
Winter quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or Psychology 201
Given in alternate years; offered in 1957-1958
- 317b. RURAL AND URBAN COMMUNITIES. Community organization, with particular reference to the southern community as it has met the impact of increasing urbanization. *Miss Smith*
Winter quarter: Monday, Wednesday, Friday 2:00-3:30
Credit: Five quarter hours
Prerequisite: Sociology 203
Given in alternate years; not offered in 1957-1958
- 318a. REGIONAL SOCIOLOGY OF THE SOUTH. The folk-regional society of the Southeast with special emphasis upon the geographic and historical factors which have influenced its development, and upon certain aspects of social organization and disorganization significant for its welfare. *Miss Smith*
Fall quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or History 215
- 319c. INTRODUCTION TO SOCIAL WORK. The origin and development of social work and a comprehensive view of services and resources available to meet needs in the community. Supervised participation in the activities of community agencies. *Miss Smith*
Spring quarter: Tuesday, Thursday 2:00; hours with agencies to be arranged
Credit: Three quarter hours
Open to students who are majoring in economics and sociology and to others with permission of the instructor
- 321a. SOCIAL PSYCHOLOGY. (Psychology 305a.) A study of human relations and social movements from the psychological point of view. *Miss Koontz*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Psychology 201

Requirements for the Major

Basic courses: Economics 201; Sociology 203 and 205

Required courses when Economics is the subject of primary interest:
Economics 201 or 301, 308, 309, 320, 325

Required courses when Sociology is the subject of primary interest:
Sociology 203, 205, 313, 316; Economics 201 or 301

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Business Economics

It is possible for students to complete a major in business economics through a combination of courses at Emory University and Agnes Scott.

EDUCATION

Professor HENDERSON

Associate Professor GAUERKE

Assistant Professor GINTHER

Assistant Professor HODGSON

Assistant Professor HOWELL

301a or b. CHILD DEVELOPMENT (Psychology 311.) The mental development of the child through the period of adolescence.

Fall quarter: Monday through Friday 11:10. *Miss Omwake*

Winter quarter: Monday through Friday 11:10. *Miss Koontz*

Credit: Five quarter hours

Prerequisite: Psychology 201

303a or b. AMERICAN EDUCATION. The historical development of education in the United States, including its present philosophy, organization, and practice.

Fall quarter: Monday through Friday 11:10. *Mr. Ginther*

Winter quarter: Monday through Friday 11:10. *Mr. Henderson*

Credit: Five quarter hours

304b or c. **THE TEACHING OF READING.** Designed to develop technical skill in teaching children to read.

Winter quarter (at Emory only): Hours to be arranged (afternoon). *Miss Howell*

Spring quarter: Hours to be arranged (afternoon). *Mr. Henderson*

Credit: Three or five quarter hours

Prerequisite or corequisite: Education 301, 303

Open only to prospective teachers

401Ea or c, 401Sa or c. **THE TEACHING PROCESS.** (401E for students interested in elementary education; 401S for students interested in secondary education.) The methods of working in a learning environment with children and young people. Laboratory type procedures are employed and students will be expected to spend time in addition to class time in observing children and classrooms in nearby public schools.

Fall quarter: Monday through Friday 8:30. *Mr. Hodgson, Miss Howell*

Monday through Friday 11:00 (at Emory only). *Mr. Gauerke*

Spring quarter (at Emory only): Monday through Friday 11:00. *Miss Howell*

Credit: Five quarter hours

Prerequisite or corequisite: Education 301, 303

402a or b or c. **APPRENTICE TEACHING.** Carefully guided experience as an assistant teacher in a public school. Open with permission of the director of teacher education to students who have shown appropriate scholastic aptitude and personality traits. The evaluation of the students' major professors and instructors in prerequisite courses will weigh heavily in selections. *Mr. Henderson, Mr. Hodgson, and Staff*

Offered each quarter: Monday through Friday for full school day

Credit: Ten quarter hours

Prerequisite: Education 401 or equivalent

Corequisite: Education 404

404a or b or c. **PROBLEMS SEMINAR.** Individual and group study of

children and youth and of the curriculum based on experiences in course 402. *Mr. Henderson, Mr. Hodgson, and Staff*

Offered each quarter: Hours to be arranged

Credit: Five quarter hours

Corequisite: Education 402

The Department of Education does not offer a major. Teacher education at Agnes Scott is a college-wide enterprise, and the Department of Education exists only as one of many departments that contribute to the future teacher's curriculum. In order to provide the strongest faculty possible and to enrich course offerings, Agnes Scott College and Emory University cooperate in sponsoring the Agnes Scott-Emory Teacher Education Program. Programs in the various teaching fields are planned by the Committee on Teacher Education representing both institutions. Copies of planned programs are available from the Director of Teacher Education, who is responsible for coordinating resources on both campuses.

Students planning to teach at the secondary level major in a teaching field—that is, one of the subjects normally taught at the high school level such as English, history, mathematics. They include Education 301, 303, 401S, 402, and 404 in their programs.

Students planning to teach at the elementary-school level must meet the following requirements:

1. Completion of any major offered by the College;
2. Completion of Education 301, 303, 304, 401E, 402, and 404;
3. Completion of thirty quarter hours in work designated as "special fields for elementary-school teachers." A minimum of fifteen of these hours must be selected from art (some studio work recommended), music (340a recommended), and physical education (recreational leadership required). The remaining hours are to be selected from the following: Biology 101 (five of these hours count towards the required thirty), Sociology 317, Speech (105, 201, or 308), Library Science 315 (Books and Related Materials for Children and Young People, offered at Emory for three or five quarter hours of credit, spring quarter), History 215 (five of these hours count towards the required thirty) or Political Science 201 or Political Science 308.

Students who plan to teach should begin to plan programs early—in no case later than the end of the sophomore year. They must take Psychology 201 in the sophomore year. Upon successful completion of a planned program at graduation, students fill out an application blank and are approved automatically for certification to teach in Georgia. Out-of-state students should present certification requirements for their respective states at the time of projecting programs in order that proper guidance may be given.

Mr. Henderson and Miss Howell will advise students in regard to requirements and assist in planning for necessary courses.

Note: Students planning to do graduate work in Speech Correction at Emory University are urged to major in psychology (including Psychology 214, Physiological Psychology, available at Emory University), and to meet requirements for elementary-school teaching. Tuition grants are available to qualified students seeking to enter this graduate field.

ENGLISH

Professor HAYES	Associate Professor LEYBURN
Associate Professor CHRISTIE	Associate Professor TROTTER
Associate Professor WINTER	Assistant Professor PRESTON
Assistant Professor MCNAIR	Assistant Professor RION
Assistant Professor PEPPERDENE	Miss KASE

Composition and Creative Writing

101. APPROACH TO LITERATURE AND COMPOSITION. Appreciation and practice of clear and effective writing. Reading of essays, novels, poetry, drama, and short stories. Development of skill in self-expression, awareness of literary values, and ease in the world of ideas. Class instruction is supplemented by individual conferences. The basic course for all other work in the department. *The Staff*

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Miss Trotter*

Section B: Monday, Wednesday, Friday 12:10. *Mrs. Pepperdene*

Section C: Monday, Wednesday, Friday 2:00.

Miss Leyburn

Section D: Tuesday, Thursday, Saturday 8:30.

Miss Preston

Section E: Tuesday, Thursday, Saturday 8:30.

Miss Trotter

Section F: Tuesday, Thursday, Saturday 9:30.

Miss Christie

Section G: Tuesday, Thursday, Saturday 11:10.

Miss Christie

Section H: Tuesday, Thursday, Saturday 11:10.

Mrs. Pepperdene

Section J: Tuesday, Thursday, Saturday 12:10.

Miss Rion

Credit: Nine quarter hours

Required of all freshmen

301a. NARRATIVE WRITING. Principles and forms of narrative writing. Constant writing and illustrative readings required. *Miss Preston*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

301b. PLAYWRITING. An introduction to the study and writing of one-act plays, with opportunity for production of promising scripts. *Miss Winter*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: English 211

315a,b,c. DIRECTED WRITING. Properly qualified students may apply to the department for individual guidance in imaginative or expository writing. Application should be made at the time of course selection in the spring. *The Staff*

Offered each quarter

Credit: Three or five quarter hours

Literature

211. INTRODUCTION TO ENGLISH LITERATURE. A survey of the history of English literature, stressing masterpieces.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

Miss Leyburn

Section B: Monday, Wednesday, Friday 11:10.

Mr. Hayes

Section C: Tuesday, Thursday, Saturday 8:30.

Mrs. Pepperdene

Section D: Tuesday, Thursday, Saturday 9:30.

Miss Trotter

Section E: Tuesday, Thursday, Saturday 9:30.

Mr. McNair

Section F: Tuesday, Thursday, Saturday 11:10.

Miss Rion

Credit: Nine quarter hours

Prerequisite: English 101

Prerequisite to the other courses in literature

306a. CHAUCER. The Canterbury Tales. *Mrs. Pepperdene*

Fall quarter: Tuesday through Saturday 9:30

Credit: Five quarter hours

Given in alternate years with English 312a; not offered in 1957-1958

312a. OLD ENGLISH. Readings in Old English prose and poetry, including *Beowulf*. *Mrs. Pepperdene*

Fall quarter: Tuesday through Saturday 9:30

Credit: Five quarter hours

Given in alternate years with English 306a; offered in 1957-1958

313b. SHAKESPEARE. A study of one of the tragedies and of some of the comedies and chronicle plays. *Mr. Hayes*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

314c. SHAKESPEARE. A study of most of the great tragedies and *The Tempest*. *Mr. Hayes*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

320b. MODERN POETRY. Twentieth Century English and American poetry with emphasis on Hardy, Yeats, Housman, and Eliot. *Miss Trotter*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

321b. POETS OF THE ROMANTIC MOVEMENT. The Romantic movement as exemplified in the works of Wordsworth, Coleridge, Shelley, Keats, and Byron. *Miss Preston*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

322c. VICTORIAN POETS. Tennyson, Browning, and Arnold, with brief readings from the Pre-Raphaelite poets. *Miss Preston*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

323c. MODERN DRAMA. Selected plays of modern dramatists from Ibsen to Christopher Fry. *Miss Leyburn*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

326c. NINETEENTH CENTURY PROSE. Selected prose works of Carlyle, Ruskin, and Arnold. *Miss Christie*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Given in alternate years; offered in 1957-1958

327a. CLASSICAL PERIOD: DRYDEN, SWIFT, AND POPE. *Miss Leyburn*

Fall quarter: Monday through Friday 11:10

Credit: Three or five quarter hours. Students taking the course for three hours' credit will meet Monday, Wednesday, Friday only.

Given in alternate years with English 328a; offered in 1957-1958

328a. CLASSICAL PERIOD: JOHNSON AND BOSWELL. *Miss Leyburn*

Fall quarter: Monday through Friday 11:10

Credit: Three or five quarter hours. Students taking the course for three hours' credit will meet Monday, Wednesday, Friday only.

Given in alternate years with English 327a; not offered in 1957-1958

331a. AMERICAN LITERATURE. Major writers of the nineteenth century: Poe, Hawthorne, Emerson, Thoreau, Melville, Whitman, Emily Dickinson. *Miss Christie*

Fall quarter: Tuesday through Saturday 8:30

Credit: Five quarter hours

332b. AMERICAN LITERATURE. Major writers of the twentieth century: Robinson through Faulkner. *Miss Christie*

Winter quarter: Tuesday through Saturday 8:30

Credit: Five quarter hours

335b. THE NOVEL. Great English novels from Jane Austen to Conrad. *Miss Rion*

Winter quarter: Monday, Wednesday, Friday 11:10; Thursday 3:30-5:00

Credit: Five quarter hours

352a. RUSSIAN FICTION. Selected works of Tolstoy, Dostoevsky, and Chekhov. *Mr. Hayes*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

This course may not be counted toward the major.

Given in alternate years; offered in 1957-1958

353a. DANTE. A reading, in translations, of *The Divine Comedy* and *The New Life*. *Mr. Hayes*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

This course may not be counted toward the major.

Given in alternate years; not offered in 1957-1958

360c. MILTON AND DONNE. *Mr. Hayes*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

401b. LITERARY CRITICISM. A study of certain major critical writings and their bearing on selected masterpieces of English literature. *Miss Leyburn*

Winter quarter: Tuesday 2:00-4:30

Credit: Three quarter hours

A seminar for senior majors. Open to non-majors by permission of the department.

Requirements for the Major

Basic course: English 211. (English 101 is previously required of all freshmen.)

Required English courses:

(a) Two of the following: 306, 312, 313, 314

(b) One of the following: 327, 328, 360

(c) One of the following: 321, 322, 326, 331, 335

Required foreign language courses: Three full college years of a foreign language or equivalent (two high school years count as one college year).

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department. Courses offered for the English major must be chosen from among those listed under creative writing and literature. Courses 309 and 310, listed under Speech and Dramatic Art, may also be counted toward the major.

Students planning to teach English are advised to take American literature. The department urges English majors to study Greek through Homer and Latin through Horace. Other subjects closely related to English are history, music, philosophy, and art.

Students planning to do graduate study must have work in French or German.

Attention is particularly called to the importance for English majors of work in speech.

Speech and Dramatic Art

105. FUNDAMENTALS OF SPEECH. A course designed to meet the individual needs of students with or without previous instruction in speech. Objectives include good voice quality, acceptable diction, poise, and effective platform procedure in speaking and reading. Voice recordings.

Throughout the year:

Section A: Tuesday, Thursday 12:10. *Miss Winter*

Section B: Tuesday, Thursday 2:00. *Miss Winter*

Section C: Wednesday, Friday 8:30. *Miss Kase*

Section D: Wednesday, Friday 9:30. *Miss Kase*

Winter and spring quarters:

Section E: Three hours to be arranged. *Miss Kase*

Credit: Six quarter hours

201 a or b or c. SPEECH IMPROVEMENT. Similar in content to Speech 105 but less comprehensive. Not open to students who have had Speech 105. *Miss Kase*

Offered each quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

201 b or c open to freshmen

209c. PUBLIC SPEAKING AND DISCUSSION. Analysis of speeches of various types. Outlining, organizing, and delivering speeches for formal or informal occasions. Group discussion and parliamentary procedure. *Miss Kase*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Speech 105 or permission of instructor

217a or 217a-b. ADVANCED READING AND SPEAKING. Oral interpretation of literature and platform experience in programs for special occasions. *Miss Winter*

Fall and winter quarters: Hours to be arranged

Credit: Three, four, or six quarter hours. Students taking the course for four hours' credit will meet twice a week only, during both quarters.

Prerequisite: Speech 105 or permission of instructor

237a. ARGUMENTATION. A practical study of the subject. Analysis of questions, brief-drawing, oral discussions, class debates. *Mr. Hayes*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

238a,b. DEBATE PROBLEMS. Directed reading in an intercollegiate debate topic. Since the topics debated vary from quarter to quarter, a student may elect this course more than once. *Mr. Hayes*

Fall and winter quarters: Hours to be arranged

Credit: Three or six quarter hours

Prerequisite: English 237

307a. PLAY PRODUCTION. Theory and practice in the art of staging plays. Problems in scenery, lighting, costume, and make-up. Experience in preparing a play for spring production. *Miss Kase*

Fall quarter: Two hours lecture and three hours laboratory to be arranged

Credit: Three quarter hours

Prerequisite or corequisite: English 211

308c. SPEECH CORRECTION. An introductory study of types, causes, and characteristics of speech and voice disorders, their functional and organic analysis and treatment. *Miss Winter*

Spring quarter: Three hours lecture and three hours laboratory to be arranged

Credit: Four quarter hours

309a (formerly 305). HISTORY OF THE THEATER. A study of the development of drama from Ancient Greece to Neoclassic France. Theatrical art in important periods of the theater. Lectures, discussion, and selected readings. *Miss Winter*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite or corequisite: English 211

310b (formerly 306). HISTORY OF THE THEATER. A study of the development of drama from Shakespeare to the present day. Theatrical art in important periods of the theater. Lectures, discussion, and selected readings. *Miss Winter*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite or corequisite: English 211

311b. INTERPRETATION OF DRAMA. Techniques in the interpretation of dramatic literature with practice in stage action, pantomime, and reading of lines for creation of character in acting.
Miss Kase

Winter quarter: Two hours lecture and three hours laboratory to be arranged

Credit: Three quarter hours

Prerequisite: Six quarter hours of speech

Two private lessons a week taken along with a course in speech (except Speech 307, 309, 310 and courses in Debate) will give a credit of one additional hour for each quarter. In such cases these courses will be designated 105-A, 217-A, 311-A, etc.

Attention is called to the course in Playwriting listed under English Composition, and to courses in Drama listed under English Literature and under Classical Courses in English.

FRENCH

Professor PHYTHIAN

Assistant Professor THOMAS

Miss CLARK¹

Assistant Professor ALLEN

Assistant Professor STEEL

Mrs. SEWELL²

01. ELEMENTARY. For students who begin French in college. Equivalent of two years secondary school preparation.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Miss Allen*

Section B: Monday, Wednesday, Friday 11:10. *Miss Allen*

Section C: Tuesday, Thursday, Saturday 9:30. *Mr. Thomas*

Section D: Tuesday, Thursday, Saturday 11:10. *Miss Steel*

Credit: Nine quarter hours if taken as a fourth language, or if followed by French 101

101. INTERMEDIATE. Practice in the aural, oral, and written use of the language; training in the essentials of grammar and in

¹ On leave 1957-1958

² Appointed for 1957-1958

translation; study of some representative types of French literature.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Miss Phythian*

Section Ax: Monday, Wednesday, Friday 9:30; Thursday 2:00. *Mr. Thomas*

Section B: Tuesday, Thursday, Saturday 8:30. *Mr. Thomas*

Section Bx: Tuesday, Thursday, Saturday 8:30; Monday 3:00. *Mrs. Sewell*

Section C: Tuesday, Thursday, Saturday 9:30. *Miss Steel*

Section Cx: Tuesday, Thursday, Saturday 9:30; Wednesday 3:00. *Mrs. Sewell*

Section D: Monday, Wednesday, Friday 12:10. *Miss Allen*

Credit: Nine quarter hours

Prerequisite: Two entrance units in French, or French 01

French 101Ax, 101Bx, and 101Cx are offered for students whose preparation is inadequate, or who failed to make a grade of C or above in French 01.

103. SURVEY OF FRENCH LITERATURE. Literary masterpieces from the Middle Ages through the nineteenth century. A review of grammar.

Throughout the year: Monday, Wednesday, Friday 8:30. *Miss Steel*

Credit: Nine quarter hours

Prerequisite: Three entrance units in French, or French 101x

206a. PRONUNCIATION. Study of phonetics to develop an acceptable pronunciation. Study of intonation and its practical application in readings from French poetry and prose. *Mr. Thomas*

Fall quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: French 101

This course may not be counted toward the major.

207b. CONVERSATION. Practical application of French 206 to develop fluency. *Mr. Thomas*

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: French 206 or permission of instructor

This course may not be counted toward the major.

208c. ADVANCED COMPOSITION AND STYLISTICS. *Mr. Thomas*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: French 103 or 257

257. FRENCH CLASSICISM. The classic ideal: its foundation in the sixteenth century, development in the seventeenth century. A review of grammar introductory to oral and written discussion of texts read.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

Miss Phythian

Section B: Tuesday, Thursday, Saturday 11:10.

Miss Allen

Credit: Nine quarter hours

Prerequisite: French 101 with grade C or above, or French 103, or four entrance units in French

340c. MEDIEVAL FRENCH LITERATURE. A study, in modern French, of representative works from the twelfth through the fifteenth centuries. *Miss Allen*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: French 257

350a. REGIONAL LITERATURE. The physical environment of the French and life in the provinces as it is found in certain regional writers (Barres, Bazin, Loti, Giono). *Miss Phythian*

Fall quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; offered in 1957-1958

355a. THE NOVEL. From *La Princesse de Clèves* through novels of the romantic period. *Miss Phythian*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

356b. THE NOVEL. Great novels of the realistic and naturalistic periods. *Miss Phythian*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

357c. THE NOVEL. From Zola to the contemporary novel. *Miss Phythian*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

358a. DEVELOPMENT OF THE DRAMA. Origins through the classic period. *Miss Allen*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

Not offered in 1957-1958

359b. DEVELOPMENT OF THE DRAMA. Drama of the romantic and realistic periods. *Miss Allen*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

Not offered in 1957-1958

360a. FRENCH POETRY. Lyric poetry of the nineteenth and early twentieth centuries: Romanticism, Parnassianism, Symbolism. *Miss Steel*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

365a. FLAUBERT AND MAUPASSANT. Selected novels and short stories. *Miss Phythian*

Fall quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; not offered in 1957-1958

367b. PROUST. Selected works. A close analysis of characteristic passages. *Miss Steel*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: French 257

370c. CONTEMPORARY FRENCH POETRY. *Miss Steel*

Spring quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: French 257

372c. CONTEMPORARY FRENCH DRAMA. *Miss Phythian*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: French 257

Requirements for the Major

Basic course: French 101 or 103 or 257

Required courses: French 257, 208

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

A major student who lacks aural proficiency or whose pronunciation is poor will be required to take French 206 in addition to the hours required for the major.

Junior year abroad: Qualified students who are interested in taking the junior year in France should consult the department chairman.

GERMAN

Professor HARN

01. ELEMENTARY. Grammar, composition, translation, sight reading, conversation based on texts read.

Throughout the year:

Section A: Monday, Wednesday, Friday 12:10

Section B: Tuesday, Thursday, Saturday 8:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by German 101

101. INTERMEDIATE. Representative German prose and poetry, review of grammar, training in the use of the language in conversation and composition.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Tuesday, Thursday, Saturday 12:10

Credit: Nine quarter hours

Prerequisite: German 01, or two entrance units in German

201. EIGHTEENTH CENTURY CLASSICS. Lessing, Goethe, and Schiller, with special emphasis on their contributions to German drama.

Throughout the year: Hours to be arranged

Credit: Nine quarter hours

Prerequisite: German 101 or equivalent

Given in alternate years with 251; offered in 1957-1958

251. HISTORY OF GERMAN CIVILIZATION. The historical, political, social, literary, and artistic forces in German civilization as the background for an adequate understanding of German literature.

Throughout the year: Hours to be arranged

Credit: Nine quarter hours

Prerequisite: German 101 or equivalent

Given in alternate years with 201; not offered in 1957-1958

- 303b. GERMAN PROSE OF THE NINETEENTH CENTURY. The short prose forms of the nineteenth century with special emphasis on the Novelle.

Winter quarter: Tuesday through Saturday 11:10

Credit: Five quarter hours

304c. GERMAN DRAMA OF THE NINETEENTH CENTURY. Representative works of Kleist, Hebbel, Grillparzer, Ludwig, and others; criticism; reports.

Spring quarter: Hours to be arranged

Credit: Five quarter hours

351a. GOETHE'S FAUST. Parts I and II. The growth of the Faust legend in German literature and the Faust motive in other literatures. Interpretation of Goethe's Faust with the study of its growth in relation to the facts of his life.

Fall quarter: Hours to be arranged

Credit: Five quarter hours

Prerequisite: German 201 or equivalent

Requirements for the Major

Basic course: German 101

Required courses: German 201 or 251; 351

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

HISTORY AND POLITICAL SCIENCE

Professor POSEY

Professor SIMS

Associate Professor SMITH

Associate Professor SWART

History

101. WESTERN EUROPE SINCE 1500. A survey of European history with emphasis on historical forces and movements.

Throughout the year:

Section A: Monday, Wednesday, Friday 11:10. *Mrs. Sims*

Section B: Monday, Wednesday, Friday 12:10. *Mr. Swart*

Section C: Tuesday, Thursday, Saturday 8:30. *Miss Smith*

Section D: Tuesday, Thursday, Saturday 9:30. *Miss Smith*

Section E: Tuesday, Thursday, Saturday 9:30. *Mr. Swart*

Section F: Tuesday, Thursday, Saturday 11:10. *Mr. Swart*
Credit: Nine quarter hours

101b-c. WESTERN EUROPE SINCE 1648. With the permission of the department a limited number of students will be admitted to sections of History 101 at the beginning of the winter quarter.

Winter and spring quarters: See 101 for sections

Credit: Six quarter hours

If a student receives a grade of C or above, this course will be accepted as prerequisite for other courses in history and political science. To meet the group requirement, this course must be followed by the fall quarter of History 101.

203. HISTORY OF ENGLAND. A survey of the political, social, and economic history of England to the present, with emphasis on the period since the Norman Conquest. *Mrs. Sims*

Throughout the year: Monday, Wednesday, Friday 12:10

Credit: Nine quarter hours

215. HISTORY OF THE UNITED STATES. A general survey of the history of the United States from 1783 to the present. *Mr. Posey*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

232a. THE FRENCH REVOLUTION AND NAPOLEON. The political, social, and economic background of the French Revolution; its development and influence upon Europe; Napoleon's rise and fall. *Miss Smith*

Fall quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: History 101

Given in alternate years with 233a; offered in 1957-1958

233a. EUROPE, 1815-1870. The reorganization of Europe by the Congress of Vienna and the chief problems of the period with special emphasis on the development of nationalism and liberalism. *Miss Smith*

Fall quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: History 101

Given in alternate years with 232a; not offered in 1957-1958

301. MODERN EUROPE, 1870-1945. A study of political, economic, social, and cultural developments in the major European countries. *Mr. Swart*

Throughout the year: Tuesday, Thursday 12:10

Credit: Six quarter hours

Prerequisite: History 101

Given in alternate years with 305; not offered in 1957-1958

305. MEDIEVAL CIVILIZATION. The political, social, and intellectual institutions from the fall of Rome to the Renaissance with special emphasis on the period of the High Middle Ages. *Mr. Swart*

Throughout the year: Tuesday, Thursday 12:10

Credit: Six quarter hours

Prerequisite: History 101

Given in alternate years with 301; offered in 1957-1958

314c. RENAISSANCE CIVILIZATION. The political and economic background of Europe from the fourteenth to the sixteenth centuries. The intellectual interests of the age. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with Political Science 308c; not offered in 1957-1958

315a. AMERICAN FRONTIER. The frontier in the development of American institutions with special attention given to the land system, Indian troubles, democracy, religion, finance, and state-building. *Mr. Posey*

Fall quarter: Monday, Wednesday 2:00-4:00

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with 319a; offered in 1957-1958

316b. THE OLD SOUTH TO 1850. The Old South in colonial times and its part in the formation of the Union; the social, economic, and religious development; the sectional controversies prior to 1850. *Mr. Posey*

Winter quarter: Monday, Wednesday 2:00-4:00

Credit: Five quarter hours

Prerequisite: History 215 or permission of instructor

Given in alternate years with 318b; not offered in 1957-1958

317c. TWENTIETH CENTURY UNITED STATES. A study of the recent history of the United States as a background to present-day problems; emphasis on economic, social, political, and constitutional development; isolation and intervention in World War I and II; domestic and foreign problems since 1945. *Mrs. Sims*

Spring quarter: Tuesday, Thursday 2:00-4:00

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with Political Science 332c; offered in 1957-1958

318b. AMERICAN POLITICAL LEADERS. Biographies of the most important leaders from Benjamin Franklin to Grover Cleveland. *Mr. Posey*

Winter quarter: Monday, Wednesday 2:00-4:00

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with 316b; offered in 1957-1958

319a. DIPLOMATIC HISTORY OF THE UNITED STATES. Diplomatic history from colonial times to 1918 with special attention to the political, social, and economic forces that have affected diplomacy. *Mr. Posey*

Fall quarter: Monday, Wednesday 2:00-4:00

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with 315a; not offered in 1957-1958

321c. AMERICAN COLONIAL HISTORY. The history of the Thirteen Colonies from their foundation to the close of the American Revolution, with particular emphasis on their political and economic development. *Mrs. Sims*

Spring quarter: Hours to be arranged

Credit: Five quarter hours

Prerequisite: History 215 or permission of instructor

Not offered in 1957-1958

Political Science

201. AMERICAN GOVERNMENT. A survey of federal, state, and local government with emphasis upon problems of the day during the fall and winter quarters; a study of the organization, procedure, and function of political parties in the spring quarter. *Miss Smith, Mr. Posey*

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

213. CURRENT PROBLEMS. A weekly survey of current national and international problems. *Mrs. Sims*

Throughout the year: Wednesday 2:00

Credit: Three quarter hours

This course may not be counted toward the major

217b. EUROPEAN GOVERNMENTS. An analytical study of the organization and present operation of the chief governments of Europe and a comparison of these governments with that of the United States. *Miss Smith*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: History 101

221a. INTERNATIONAL RELATIONS. A study of the problems of international affairs with particular reference to the period since 1918. *Mrs. Sims*

Fall quarter: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Prerequisite: History 101 or 215

- 222b. UNITED STATES AND LATIN AMERICA. A survey of the political, economic, and social background of contemporary Latin America and of the Latin American policy of the United States since 1823. *Mrs. Sims*
Winter quarter: Tuesday, Thursday 2:00-3:30
Credit: Three quarter hours
Prerequisite: History 101 or 215
Given in alternate years with 223b; offered in 1957-1958
- 223b. UNITED STATES AND THE FAR EAST. The political and economic relations of the United States with the Far East, with particular reference to China and Japan; a brief survey of the geography, ethnography, resources, and culture of the Far East. *Mrs. Sims*
Winter quarter: Tuesday, Thursday 2:00-3:30
Credit: Three quarter hours
Prerequisite: History 101 or 215
Given in alternate years with 222b; not offered in 1957-1958
- 308c. POLITICAL GEOGRAPHY. A survey of the elements of political geography with special studies in the geographical and historical aspects of the contemporary problems of European states. *Miss Smith*
Spring quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite: History 101
Given in alternate years with History 314c; offered in 1957-1958
- 332c. THE COMMONWEALTH OF NATIONS. A study of the independent members of the Commonwealth: their government, economic development, and social problems; the structure of the Commonwealth. *Mrs. Sims*
Spring quarter: Tuesday, Thursday 2:00-4:00
Credit: Five quarter hours
Prerequisite: History 101
Given in alternate years with History 317c; not offered in 1957-1958

Requirements for the Major

Basic course: History 101

Required courses: History 215 and two 300 courses in history or political science

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

If more than fifteen hours of political science are included in the major, it will be designated as a major in history and political science.

LIBRARIANSHIP

Juniors and seniors may elect three five-hour courses in Librarianship at Emory University. These courses (201, 211, 221) provide a foundation for graduate study in librarianship and are prerequisite for entrance to the Emory graduate program in this field. The courses are not open to students who take the 400 level professional courses in education unless the courses represent hours in excess of the 180 academic hours required for the degree.

MATHEMATICS

Professor ROBINSON

Assistant Professor GAYLORD

101. COLLEGE ALGEBRA AND TRIGONOMETRY.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

Section B: Monday, Wednesday, Friday 12:10. *Mr. Robinson*

Section C: Tuesday, Thursday, Saturday 8:30. *Mr. Robinson*

Section D: Tuesday, Thursday, Saturday 8:30

Section E: Tuesday, Thursday, Saturday 11:10. *Miss Gaylord*

Credit: Nine quarter hours

Section C is primarily for sophomores and juniors.

202a. ANALYTIC GEOMETRY. *Miss Gaylord*

Fall quarter:

Section A: Monday through Friday 8:30

Section B: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 101

203b. DIFFERENTIAL CALCULUS. *Miss Gaylord*

Winter quarter:

Section A: Monday through Friday 8:30

Section B: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 202

204c. INTEGRAL CALCULUS. *Miss Gaylord*

Spring quarter:

Section A: Monday through Friday 8:30

Section B: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 203

205c. FINANCIAL MATHEMATICS. *Mr. Robinson*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

This course may not be counted toward the major.

305a. INTERMEDIATE CALCULUS. *Mr. Robinson*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 204

306c. CURVE TRACING. Plane algebraic curves. *Miss Gaylord*

Spring quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: Mathematics 203

Given in alternate years; not offered in 1957-1958

307a. THEORY OF EQUATIONS AND DETERMINANTS. *Miss Gaylord*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Mathematics 203

308b. ANALYTIC GEOMETRY OF SPACE. *Miss Gaylord*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: Mathematics 203

Given in alternate years; not offered in 1957-1958

309b. DIFFERENTIAL EQUATIONS. *Mr. Robinson*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 305

310c. ADVANCED CALCULUS. *Mr. Robinson*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 305

Given in alternate years; not offered in 1957-1958

328a-b. STATISTICS. *Mr. Robinson*

Fall and winter quarters: Monday, Wednesday, Friday 8:30

Credit: Six quarter hours

Prerequisite: Mathematics 204

Given in alternate years; not offered in 1957-1958

401b-c. PROJECTIVE GEOMETRY. *Miss Gaylord*

Winter and spring quarters: Monday, Wednesday, Friday 11:10

Credit: Six quarter hours

Prerequisite: Mathematics 203

Given in alternate years; offered in 1957-1958

402c. COLLEGE GEOMETRY. *Mr. Robinson*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: Mathematics 202

Given in alternate years; not offered in 1957-1958

403b-c. THEORY OF FUNCTIONS OF A COMPLEX VARIABLE. *Miss Gaylord*

Winter and spring quarters: Monday, Wednesday, Friday 11:10

Credit: Six quarter hours

Prerequisite: Mathematics 204, 307

Not offered in 1957-1958

Requirements for the Major

Basic course: Mathematics 101

Required courses: Mathematics 202, 203, 204, 305, 309

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

MUSIC

Professor McDOWELL

Associate Professor HAGOPIAN

Associate Professor MARTIN

Assistant Professor ADAMS

Mrs. GILBREATH

Mrs. HARRIS

Mr. FULLER

101. AN INTRODUCTION TO MUSIC. A course designed to guide the student toward more intelligent listening and to provide an opportunity for acquiring some familiarity with the masterpieces of musical literature. *Mr. McDowell, Mr. Adams*

Throughout the year: Tuesday, Thursday 11:10

Credit: Six quarter hours

This course may not be counted toward the music major.

Theory

111. ELEMENTARY THEORY. Notation, sight singing, dictation, recognition of intervals and simple rhythms, chord construction.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Adams*

Section B: Monday, Wednesday, Friday 2:00. *Mr. Adams*

Credit: Nine quarter hours

211. HARMONY. Diatonic and chromatic harmony as applied to harmonization of melodies. Written and keyboard work. *Mr. Adams*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

Prerequisite: Music 111 or equivalent

311. COUNTERPOINT AND COMPOSITION. Analysis of contrapuntal

technique of the eighteenth and nineteenth centuries. Original work for instruments and for voice. *Mr. McDowell*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

Prerequisite: Music 111 and 211

History and Literature

213. HISTORY OF MUSIC. The history and literature of music from early Christian times to the present. *Mr. McDowell*

Throughout the year: Monday, Wednesday, Friday 12:10

Credit: Nine quarter hours

315c. THE SYMPHONY. The symphony from the eighteenth to the twentieth century, with emphasis on historical and aesthetic background, formal structure, and stylistic features. *Mr. Adams*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Open to sophomores with permission of instructor

Given in alternate years; not offered in 1957-1958

316. OPERA. The development of the lyric drama from the seventeenth century to the present. Representative works played and discussed in class. *Mr. McDowell*

Throughout the year: Tuesday, Thursday 12:10

Credit: Six quarter hours

Open to sophomores with permission of instructor

Given in alternate years; offered in 1957-1958

Church Music

330a. CHORAL CONDUCTING. Fundamentals of the technique of choral conducting for the church choir director. *Mr. Martin*

Fall quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Permission of instructor required

331b. REPERTORY FOR THE CHURCH MUSICIAN. Appropriate music

for the church service, including anthems from the sixteenth century to the present. *Mr. Martin*

Winter quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Permission of instructor required

332c. CHURCH SERVICE PLAYING. Playing a Protestant church service. Hymn playing, accompanying, modulation, improvisation. Conducting the choir from the organ console. *Mr. Martin*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: Music 330 and 331, or equivalent

Permission of instructor required

Given in alternate years with 333c; offered in 1957-1958

333c. MUSIC OF THE GREAT LITURGIES. A survey of music used in Jewish, Roman Catholic, Eastern Orthodox, Protestant liturgical and Protestant non-liturgical worship services. *Mr. Martin*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: Music 330 and 331

Permission of instructor required

Given in alternate years with 332c; not offered in 1957-1958

Music Education

340a. MUSIC EDUCATION (Elementary). A study of the methods of teaching applicable to the elementary grades and a survey of literature suitable for use with this age group. *Miss Hagopian*

Fall quarter: Monday through Friday 2:00

Credit: Five quarter hours

341b. MUSIC EDUCATION (Secondary). A survey of the methods and literature suitable for use in teaching secondary school students. *Miss Hagopian*

Winter quarter: Monday through Friday 2:00

Credit: Five quarter hours

Permission of instructor required

Applied Music

Credit toward the degree is given for courses in piano, organ, violin, and voice. This credit in applied music is limited to eighteen quarter hours. Each course must be accompanied by a course in theory.

150, 250, 350, 450. PIANO. *Mr. McDowell, Mr. Fuller, Mrs. Gilbreath, Mrs. Harris*

160, 260, 360, 460. ORGAN. *Mr. Martin*

170, 270, 370, 470. VIOLIN. *Mr. Adams*

A. The above courses on the 100 level (for freshmen) are offered throughout the year as follows:

Two lessons weekly of half an hour each

A minimum of one hour practice daily for six days each week

Credit: Three quarter hours

Prerequisite: Written permission of the department chairman; admission to courses in organ is usually granted only after the candidate has completed satisfactorily one year of piano in college.

Corequisite: Nine quarter hours of theoretical work

B. Courses on the 200 level and above are offered throughout the year for three hours credit, as described under *A*, or as follows:

Two lessons weekly of half an hour each

A minimum of two hours practice daily for six days each week

Credit: Six quarter hours

Prerequisite: Written permission of the department chairman

Corequisite: Nine quarter hours of theoretical work. (Music 213 may be substituted for a course in theory upon the consent of the department chairman.)

180, 280, 380, 480. VOICE. *Miss Hagopian*

Throughout the year:

Two lessons weekly of half an hour each

Five hours of practice each week

Credit: Three quarter hours

Prerequisite: Written permission of the department chairman

Corequisite: Nine quarter hours of theoretical work. (Music 213 may be substituted for a course in theory upon the consent of the department chairman.)

Candidates for admission to any of the above courses will be examined on performance and quality of music presented. Students receiving degree credit must perform for the music faculty at the end of each quarter.

Students may take one or two lessons a week in applied music without degree credit. In such cases, no course numbers or grades are given.

Ensemble

COLLEGE CHOIR, COLLEGE GLEE CLUB. Open to all students of the college without fee. Membership by try-out. Study and performance of sacred and secular choral music. Concerts are given several times during the year. *Miss Hagopian*

COLLEGE ORCHESTRA AND ENSEMBLE. Open to all students of the college, the faculty, and members of the community. Sufficient technical training to perform adequately is the only requirement of the ensemble. Admission by consent of the director. *Mr. Adams*

Requirements for the Major

Basic course: Music 111

Required courses: Music 211, 213, and 311. Two years (12 hours instrumental, or 6 hours voice) of applied music of degree credit grade, one year of which must be taken in the junior or senior year. The applied music may be in piano, organ, violin, or voice, but cannot be divided between any two of these.

Required literature and language courses: English 211; two full college years of French or German (two high school years count as one college year).

PHILOSOPHY

Professor ALSTON

Assistant Professor KLINE

Assistant Professor CHANG¹

201. HISTORY OF PHILOSOPHY. A survey of Western thought from the early Greeks to the present. *Mr. Kline*
Throughout the year:
Section A: Monday, Wednesday, Friday 9:30
Section B: Tuesday, Thursday, Saturday 9:30
Credit: Nine quarter hours
- 302b. ETHICS. Ethical theories, historical and contemporary, with their applications to current problems. *Mr. Chang*
Winter quarter: Tuesday through Saturday 8:30
Credit: Five quarter hours
- 304a. AESTHETICS. A study of the nature and values of beauty, and of its expression. *Mr. Chang*
Fall quarter: Tuesday, Thursday, Saturday 8:30
Credit: Three quarter hours
- 312b. WAYS OF THINKING. A survey of traditional logic, deductive and inductive, and of other systems of logic. *Mr. Chang*
Winter quarter: Monday, Wednesday, Friday 12:10
Credit: Three quarter hours
- 313a. PROBLEMS OF PHILOSOPHY. A study of some of the persisting problems of philosophy with particular attention to the systems of thought that have been developed in the effort to deal with these problems. *Mr. Chang*
Fall quarter: Monday through Friday 12:10
Credit: Five quarter hours
- 314c. AMERICAN PHILOSOPHY. The development of philosophic thought as exemplified by such men as Edwards, Franklin, Emerson, James, and others. *Mr. Chang*
Spring quarter: Monday through Friday 8:30
Credit: Five quarter hours
Prerequisite or corequisite: Philosophy 201, or English 331 or 332

¹ Appointed for 1957-1958

- 315c. **PHILOSOPHY OF THE CHRISTIAN RELIGION.** A study of the fundamental convictions of Christian people, together with an interpretation of modern scientific and philosophical theories in their bearing upon Christian faith. *Mr. Alston*
Spring quarter: Tuesday, Thursday 2:00-3:30
Credit: Three quarter hours
Prerequisite or corequisite: Philosophy 201 or 313
Given in alternate years; offered in 1957-1958
- 316a-b. **HISTORY OF CHRISTIAN THOUGHT.** A survey of the development of Christian thought from its beginnings to the present. *Mr. Kline*
Fall and winter quarters: Monday, Wednesday 2:00-3:30
Credit: Six quarter hours
Given in alternate years; not offered in 1957-1958
- 318c. **POLITICAL PHILOSOPHY.** A survey of thinking about the structure and function of society and the state. *Mr. Kline*
Spring quarter: Monday, Wednesday 2:00-4:00
Credit: Five quarter hours
Given in alternate years; not offered in 1957-1958
- 320a. **PLATO AND AUGUSTINE.** An intensive study of these thinkers and their relationship. *Mr. Kline*
Fall quarter: Monday, Wednesday 2:00-4:00
Credit: Five quarter hours
Prerequisite: Philosophy 201 or permission of instructor
Given in alternate years; offered in 1957-1958
- 321b. **KANT AND HIS INFLUENCE.** The philosophy of Kant and its influence upon the philosophers who followed. *Mr. Kline*
Winter quarter: Monday, Wednesday 2:00-4:00
Credit: Five quarter hours
Prerequisite: Philosophy 201
Given in alternate years; offered in 1957-1958
- 322c. **CONTEMPORARY PHILOSOPHERS.** A study of some contemporary representatives of existentialism, logical positivism, neo-Thomism, and other schools. *Mr. Kline*
Spring quarter: Monday, Wednesday 2:00-4:00
Credit: Five quarter hours
Prerequisite: Philosophy 201
Given in alternate years; offered in 1957-1958

330c. ORIENTAL THOUGHT. A study of the systems of thought of India, China, and Japan. *Mr. Chang*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

Not offered in 1957-1958

Requirements for the Major

Basic course: Philosophy 201

Required Philosophy courses: 302, 312, 314

Required Psychology course: 201 or equivalent

If the major interest is in general philosophy, the following courses are recommended: Philosophy 320, 321, 322

If the major interest is in Christian thought, the following courses are recommended: Philosophy 315, 316, 320, and Bible 307 and 317

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

PHYSICAL EDUCATION

Associate Professor WILBURN

Assistant Professor LAPP

Assistant Professor McKEMIE

Miss DOZIER

Miss BOYCE

Physical education is required of all students three hours a week during the first two years. Students entering with advanced standing credits, but with additional credit to earn in physical education, are required to take physical education in their first quarter or quarters of residence. The requirement includes the passing of a college swimming test, a team sport, an individual sport, and dancing.

A sport suit of uniform design for physical education classes is required of all entering students. Blanks for ordering this outfit are sent during the summer, and must be returned promptly with payment to the designated firm. Full instructions are given on the order blank. The College furnishes dance leotards, bathing suits, and towels.

Junior transfer students who have had two years of physical education need not order suits before arriving at college.

101. COURSES FOR FIRST-YEAR STUDENTS.

Fall quarter: Dancing, hockey, beginner's swimming (instruction in one); three hours a week.

Winter quarter: Instruction in one of the activities listed under 201; three hours a week.

Spring quarter: Instruction in one of the activities listed under 201; three hours a week.

201. COURSES FOR SECOND-YEAR STUDENTS. Instruction in one of the following activities.

Fall quarter: Archery, dancing, hockey, swimming, tennis, riding

Winter quarter: Badminton, basketball, body mechanics, dancing, Red Cross course in senior life saving and water safety, swimming, volley ball, fencing, riding

Spring quarter: Archery, golf (special fee charged), Red Cross instructor's course in life saving and water safety, recreational leadership, softball, swimming, tennis, volley ball, riding

Dance Group. The aim of the Dance Group is to create greater dance appreciation through study in all the broad phases of the art. Admission is by tryout. A classical or contemporary ballet is presented each year during the winter quarter.

Intramural Sports. Sponsored by the athletic association and the department of physical education. Tournaments are scheduled in archery, badminton, basketball, golf, hockey, ping-pong, softball. Meets and water shows are scheduled in swimming.

May Day. A traditional festival under the direction of the May Day committee and the department of physical education.

The required pre-admission physical examinations are carefully screened by the college physician. Students who have abnormalities disclosed confer with the physician immediately. Recommendations of the family physician are given consideration, and close supervision is provided when needed.

PHYSICS AND ASTRONOMY

Professor CALDER

Mrs. CLAYTON

Physics

101. GENERAL PHYSICS. Properties of matter, mechanics, sound, heat, electricity, magnetism, and light. Lectures illustrated by experiments, supplemented by problems and individual laboratory work.

Throughout the year: Monday, Wednesday, Friday 12:10

Laboratory: Wednesday or Thursday 1:40-4:40

Credit: Twelve quarter hours

Prerequisite or corequisite: Mathematics 101

120c. ELEMENTARY PHOTOGRAPHY.

Spring quarter:

Section A: Monday, Wednesday 8:30

Section B: Tuesday, Thursday 8:30

Credit: Two quarter hours

This course may not be counted on the physics major.

201a. LIGHT. Geometrical optics.

Fall quarter: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101

Given in alternate years; offered in 1957-1958

202b. LIGHT. Physical optics.

Winter quarter: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101

Given in alternate years; offered in 1957-1958

301a or a-b. HEAT, THERMODYNAMICS, AND KINETIC THEORY OF GASES.

Fall and winter quarters: Monday, Wednesday 8:30

Laboratory: Monday 1:40-4:40

Credit: Three or six quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

Given in alternate years; not offered in 1957-1958

302a or a-b. ELECTRICITY AND MAGNETISM.

Fall and winter quarters: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three or six quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

Given in alternate years; not offered in 1957-1958

303c. MECHANICS.

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

Given in alternate years; offered in 1957-1958

306c. ELECTRONICS.

Spring quarter: Tuesday, Thursday 12:10

Laboratory: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

Given in alternate years; not offered in 1957-1958

350. ATOMIC PHYSICS.

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Prerequisite: Physics 101; prerequisite or corequisite:
Mathematics 203, 204

Given in alternate years; offered in 1957-1958

410c. SPECIAL STUDY. A course to meet the needs of the individual student. Opportunity is given for independent study or experiment in some field of interest.

Spring quarter: Tuesday, Thursday 12:10

Laboratory: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Physics 101

Given in alternate years; not offered in 1957-1958

Requirements for the Major

Basic course: Physics 101

Required courses: Twenty-four additional hours in Physics. Physics 350 is recommended.

Required mathematics courses: Mathematics 101, 202, 203, 204

Elective courses to meet the requirement of related hours must be approved by the department.

Students planning an interdepartmental major in science must consult the department of primary interest.

Astronomy

151a. **DESCRIPTIVE ASTRONOMY.** Historical introduction, constellation study, celestial sphere, moon, instruments, and telescopic observation.

Fall quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

152b. **SUN AND ITS FAMILY.**

Winter quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Prerequisite: Astronomy 151, or permission of instructor (upperclassmen only)

153c. **OUR GALAXY AND THE EXTERNAL STELLAR SYSTEMS.**

Spring quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Prerequisite: Astronomy 151, 152, or permission of instructor (upperclassmen only)

220a, b, c. **ADVANCED ASTRONOMY.**

Offered each quarter: Hours to be arranged

Credit: Three, six, or nine quarter hours

Prerequisite: Astronomy 151, 152, 153

PSYCHOLOGY

Professor¹

Associate Professor OMWAKE

Assistant Professor KOONTZ

201. GENERAL PSYCHOLOGY. A scientific description of facts and principles of psychology. Emphasis on method and results of experimental investigation.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Miss Koontz*

Section B: Monday, Wednesday, Friday 11:10.

Section C: Monday, Wednesday, Friday 2:00. *Miss Koontz*

Section D: Tuesday, Thursday, Saturday 8:30. *Miss Omwake*

Section E: Tuesday, Thursday, Saturday 9:30. *Miss Omwake*

Credit: Nine quarter hours

Prerequisite to other courses in psychology

304a. STATISTICS. Introduction to psychological statistics.

Fall quarter: Wednesday, Friday 8:30

Laboratory: Section A or B: Monday or Tuesday 1:40-4:40

Credit: Three quarter hours

305a. SOCIAL PSYCHOLOGY. A study of human relations and social movements from the psychological point of view. *Miss Koontz*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

307b. EXPERIMENTAL PSYCHOLOGY: Perception. An introductory course in techniques of experimentation, with major emphasis on problems of perception.

Winter quarter: Wednesday, Friday 8:30

Laboratory: Section A or B: Monday or Tuesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Psychology 304

¹ Appointment to be announced

- 308c. **EXPERIMENTAL PSYCHOLOGY.** Learning and Motivation. Experimentation in the fields of learning and motivation.
Spring quarter: Wednesday, Friday 8:30
Laboratory: Section A or B: Monday or Tuesday
1:40- 4:40
Credit: Three quarter hours
Prerequisite: Psychology 307
- 310c. **MENTAL MEASUREMENT.** Fundamentals and principles of mental tests; administering, evaluating, and using results obtained. *Miss Koontz*
Spring quarter: Monday through Friday 11:10
Credit: Five quarter hours
- 311a or b. **CHILD DEVELOPMENT.** The mental development of the child through the period of adolescence.
Fall quarter: Monday through Friday 11:10. *Miss Omwake*
Winter quarter: Monday through Friday 11:10. *Miss Koontz*
Credit: Five quarter hours
- 312b. **ABNORMAL PSYCHOLOGY.** Abnormal mental processes, including the more common types of psychoses and psychoneuroses, with emphasis on prevention. *Miss Omwake*
Winter quarter: Monday through Friday 12:10
Credit: Five quarter hours
- 316c. **PERSONALITY.** The description, dynamics, and determinants of personality. *Miss Omwake*
Spring quarter: Monday through Friday 12:10
Credit: Five quarter hours
- 401a. **SYSTEMS OF PSYCHOLOGY.** An historical approach to current systems and problems in psychology. *Miss Omwake*
Fall quarter: Monday, Wednesday, Friday 9:30
Credit: Three quarter hours
Offered in 1958-1959
- 402c. **COORDINATING COURSE.** A review and coordination of the findings and methods of psychology in relation to their potential utility. *Miss Koontz*
Spring quarter: Tuesday, Thursday 2:00-3:30
Credit: Three quarter hours
Offered in 1958-1959

Requirements for the Major

Basic course: Psychology 201

Required psychology courses: 304, 307, 308 and either 401 or 402

Required science courses: Biology 101 and a minimum of nine additional hours in laboratory science or mathematics.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Students planning to do graduate study must have work in French or German.

SPANISH

Professor HARN

Associate Professor DUNSTAN

Assistant Professor CILLEY

Miss HERBERT

01. ELEMENTARY. Grammar, dictation, translation, development of natural conversation, discussion in Spanish of texts read in class.

Throughout the year:

Section A: Monday, Wednesday, Friday 12:10.

Miss Cilley

Section B: Tuesday, Thursday, Saturday 8:30.

Miss Herbert

Credit: Nine quarter hours if taken as a fourth language, or if followed by Spanish 101

101. INTERMEDIATE. Representative Spanish novels and plays; review of grammar; training in the use of the language in conversation and in composition; brief study of the historical and literary epochs in Spain.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Mrs. Dunstan*

Section Ax: Monday, Wednesday, Friday 8:30; Tuesday 3:00. *Miss Herbert*

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Cilley*

Section Bx: Tuesday, Thursday, Saturday 9:30; Monday 3:00. *Miss Herbert*

Section C: Tuesday, Thursday, Saturday 12:10. *Miss Herbert*

Credit: Nine quarter hours

Prerequisite: Two entrance units in Spanish, or Spanish 01

Spanish 101Ax and 101Bx are offered for students whose prep-

aration is inadequate, or who failed to make a grade of C or above in Spanish 01.

201. MODERN LITERARY TRENDS IN SPAIN. Discussion of representative works. More advanced prose composition; practice in speaking and writing.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Mrs. Dunstan*

Section B: Tuesday, Thursday, Saturday 8:30. *Miss Cilley*

Credit: Nine quarter hours

Prerequisite: Three or four entrance units or Spanish 101

204b. ORAL SPANISH. A practical course in spoken Spanish designed to give greater accuracy and fluency in the use of the language and to cultivate careful habits of speech. *Miss Cilley*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Spanish 101, or 101x with grade of C or above

205c. ADVANCED COMPOSITION. *Mrs. Dunstan*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

301a. SPANISH CIVILIZATION TO THE GOLDEN AGE. Historical, literary, and artistic trends which have definite bearing on national life and thought. Designed to serve as a background for the adequate understanding of Spanish literature. *Miss Harn*

Fall quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

302b. SPANISH CIVILIZATION IN THE GOLDEN AGE. The historical, literary, artistic, and economic trends which have definite bearings on national life and thought in Spain, Portugal, and the New World. Reading from representative authors. *Miss Harn*

Winter quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

303c. SPANISH CIVILIZATION SINCE THE GOLDEN AGE. Historical and literary background; modern trends in culture and literature. Reading from representative authors. *Miss Cilley*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

351a. MODERN SPANISH LITERATURE. Nineteenth century: novel, drama, prose; reading and discussion. *Miss Gilley*

Fall quarter: Monday through Friday 11:10 (subject to change)

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years with 359a; not offered in 1957-1958

353c. CONTEMPORARY SPANISH PROSE AND POETRY. *Miss Harn*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years with 354c; not offered in 1957-1958

354c. CONTEMPORARY SPANISH AMERICAN LITERATURE. A study of the fields of South American literature as the expression of certain permanent qualities of Spanish civilization. *Miss Harn*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years with 353c; offered in 1957-1958

355b. SPANISH CIVILIZATION IN THE NEW WORLD. Historical and literary background; outstanding figures in political and cultural life; reading from representative authors. *Mrs. Dunstan*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years with 358b; offered in 1957-1958

358b. CERVANTES: DON QUIJOTE. Reading of the entire masterpiece; study of the period; lectures; discussion. *Mrs. Dunstan*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years with 355b; not offered in 1957-1958

359a. THE GOLDEN AGE. Literary background of the Golden Age. Reading of representative masterpieces in the short novel and the drama. *Miss Gilley*

Fall quarter: Monday through Friday 11:10 (subject to change)

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years with 351a; offered in 1957-1958

Requirements for the Major

Basic course: Spanish 101

Required courses: Spanish 201, 301, 302, 303, and two courses to be chosen, one from each of the following groups: Spanish 351, 353, 354, or 355; 358 or 359. Additional hours are recommended.

Elective courses to meet the requirement of related hours must be approved by the department.

BUILDINGS, GROUNDS, AND EQUIPMENT

THE COLLEGE has a campus of sixty acres. The main buildings are brick and stone and those of more recent construction are modern Gothic in design. Dormitories are completely equipped with sprinkler systems and fire escapes.

BUTTRICK HALL, the classroom-administration building, was erected in 1930 through the support of the General Education Board of New York and is named in honor of Dr. Wallace Buttrick, former president of the Board. It contains administrative and faculty offices, classrooms, the art studios and gallery, day student lounge, and the college post office, bookstore, and bank.

THE MCCAIN LIBRARY, erected in 1936, was named in honor of President Emeritus James Ross McCain by action of the Board of Trustees June 1, 1951.

The Agnes Scott collection numbers about 66,000 volumes, and 275 periodicals are received currently. The two main reading rooms seat 250 students, and an additional 250 can be accommodated in the carrels, the seminar and lecture rooms, and the outdoor reading terrace. There are six floors of open stacks.

Supplementing the bibliographical resources of the Agnes Scott library are Union Catalogues at Emory University and the University of Georgia of the holdings of thirty libraries in the Atlanta-Athens area. About one million and a half volumes are represented. Reciprocity in the libraries of this area, particularly between Agnes Scott and Emory, is a feature of the University Center program.

PRESSER HALL, completed in 1940, bears the name of Theodore Presser, Philadelphia music publisher whose Foundation contributed toward its erection. The building contains Gaines Chapel, Maclean Auditorium, and facilities for the teaching of music, including soundproof studios and practice rooms.

THE FRANCES WINSHIP WALTERS INFIRMARY, completed in 1949, has capacity for thirty patients. The building is named in honor of the donor, an alumna and trustee of the College.

THE LETITIA PATE EVANS DINING HALL, completed in 1950, is named in honor of its principal donor, Mrs. Letitia Pate Evans of Hot Springs, Virginia. The building has four separate dining rooms, with the main hall large enough to accommodate the entire student body.

THE JOHN BULOW CAMPBELL SCIENCE HALL, completed in 1951, is named in honor of a former trustee of the College. The building contains a total of seventy-seven rooms, including twenty laboratories, five lecture rooms, a large assembly room, a library, a museum, and departmental offices.

THE BRADLEY OBSERVATORY, erected in 1949, houses the 30-inch Beck Telescope, a planetarium, lecture room, photographic dark room, optical shop for making telescopes, laboratory space, and a library.

ALL DORMITORIES are located on the campus. Agnes Scott Hall, Rebekah Scott, Inman, Hopkins, and Walters Hall are the main dormitories. Additional units are Sturgis, Ansley, and Hardeman houses, also located on campus.

BUCHER SCOTT GYMNASIUM-AUDITORIUM is the center of athletic activities. Basketball and badminton courts, an auditorium, swimming pool, and offices of the physical education directors are located here. Adjacent to the gymnasium are an athletic field for hockey, archery, and softball; four all-weather Laykold tennis courts; and the May Day Dell.

Other buildings on the campus include the President's Home, the Murphey Candler Student Activities Building, and the Anna Young Alumnae House.

Rooms

All rooms are at the same rate, whether double or single. Each room is furnished with single beds, mattresses and pillows, dressers, chairs, study table, student lamp, bookcase, and waste basket. Students will supply their own bed linen, blankets, curtains, rugs, and towels. Radios are permitted.

COMMUNITY ACTIVITIES

Extra-Curricular Program

THE STUDENT ORGANIZATIONS and publications occupy an important place in the life of the college community. They are supported in part by a comprehensive fee charged each student. This appropriation is distributed among the following: Student Government Association, Athletic Association, the Student Handbook, Mortar Board, Pi Alpha Phi, Lecture Association, Blackfriars, May Day Committee and Dance Group, Social Committee, National Student Association, International Relations Club, Glee Club, the literary magazine, the annual, and the weekly newspaper.

The Student Government Association is based upon a charter granted by the faculty and has for its purpose the ordering and control of campus life. Its membership includes all students.

Agnes Scott Christian Association is organized to develop the spiritual life of the students and to cooperate with other student associations in general Christian work. Most of the student body are members.

Athletic Association cooperates with the department of physical education in the management of sports and sponsors inter-class games, tournaments, swimming meets, and general recreational activities. Individual interests and skills are developed through various sports clubs.

Lecture Association, an organization of students and faculty, brings lecturers to the college community.

Publications include the "Aurora," a quarterly literary magazine; the "Silhouette," the student yearbook; the "Agnes Scott News," the campus weekly; and "The Stu-

dent Handbook," a manual of information issued annually by the student associations and mailed to new students during the summer preceding admission.

Clubs directed by students or by students and faculty together provide opportunity for development of special interests and talents. Membership in most of these is open by try-out. They include language and Bible clubs, Pi Alpha Phi debating society, Blackfriars dramatic club, the Dance Group, Glee Club, Guild Student Group (chartered by the American Guild of Organists and sponsored by the Atlanta chapter), International Relations Club, Music Club (affiliated with the Georgia Federated Music clubs), Art Students' League, Cotillion Club, and several creative writing groups. National honor societies include Mortar Board (service and leadership); Eta Sigma Phi (classics); and Chi Beta Phi (science).

Art and Music

One of Agnes Scott's major responsibilities in the University Center is the development of the Fine Arts. This the College seeks to do through its program of instruction and through general contributions to the cultural life of the community. Exhibitions of paintings, prints, crafts, and other objects of art are held periodically in the College Art Gallery; and throughout the year concerts are presented by the faculty of the music department and by artists from the Atlanta area. All of these events are open to the public without charge.

Religious Life

Every effort is made to promote the students' religious life. They are asked to select the church they desire to make their church home and are encouraged to attend this church regularly.

Devotional exercises are held in chapel every morning except Monday. The Wednesday service is a College Con-

vocation which all students are expected to attend. Although attendance at other chapel services is voluntary, students are urged to be present regularly. Other religious programs include Sunday evening vespers conducted by Christian Association and the tri-weekly vesper services led by members of the faculty.

Health Service

The student health service is under the direction of the college physician and her staff.

Each new student is required to submit a certificate of complete examination by her family physician, a certificate of successful vaccination within six years, a certificate of prophylactic immunization against tetanus within one year of entrance to college, a report on a chest X-ray made within sixty days of entrance, and a complete medical history report. Blanks for this information are forwarded during the summer.

Each new student is urged to have ophthalmological and dental examinations during the summer preceding admission.

The students' health needs are met as far as possible by the medical department. The comprehensive fee charged all students includes ordinary infirmary and office treatment for resident students, and emergency treatment for non-resident students. If there is need for such special medication as antibiotics, hypodermic injections, vitamins, prescriptions, X-rays, special diet, etc., the expense is met by the individual. Resident students should consult the college physician before seeking medical or dental care in Atlanta. Consultants are called in at any time upon request.

The College reserves the right, if the parents or guardians cannot be reached, to make decisions concerning emer-

gency health problems. The parent is expected to sign the necessary forms to give the College this right.

Counseling

While each student is encouraged to be increasingly self-reliant in college and community life, the College realizes the value of advisory assistance in developing individual interests and ability. Academic counseling is done by the Dean of the Faculty, the major professors, and designated members of the faculty.

General counseling of students, particularly in relation to non-academic matters and social and extra-curricular activities, is centered in the office of the Dean of Students.

Placement Service

The College operates a placement service through the office of the Dean of the Faculty. Confidential reference files are maintained for all graduates and are sent to prospective employers on request. There is no charge for the service.

Seniors are urged to consult the Dean of the Faculty for vocational information.

F E E S

1957-1958

Non-Resident Students

Tuition in all subjects except music and speech	\$ 550.00
Comprehensive fee for laboratory and art studio work, student activities	25.00
	<hr/>
	\$ 575.00
Payable: At time of registration (new students only) \$ 10.00	
On entrance in September (new students)	365.00
On entrance in September (returning students)	375.00
January 1	200.00
May 1 (diploma fee; seniors only)	5.00

Resident Students

Tuition in all subjects except Music and Speech	\$ 550.00
Room and Board	850.00
Comprehensive fee for laboratory and art studio work, student activities, infirmary service, laundry	75.00
	<hr/>
	\$1,475.00
Payable: At time of registration (not refundable after	
May 30 for new students, or June 30 for returning students)	\$ 50.00
On or before August 1 (not refundable)	200.00
On entrance in September	725.00
January 1	500.00
May 1 (diploma fee; seniors only)	5.00

Payment of Fees

Checks covering items listed above are not to include funds for any other fees or for the student's personal account. Payments are to be made direct to the Treasurer on the specified dates. Registration in September will be facilitated if check is sent prior to the student's arrival.

A patron who finds it necessary to request deferred payment of his account is asked to make special arrangements with the Treasurer in advance of the due date. In all such cases notes are to be signed in advance. They bear interest at six per cent from date payment was due.

Notes cannot be accepted for the payment for resident students due August 1.

Discounts

A discount on tuition of \$100.00 is made to resident students whose fathers are ministers; a discount of \$50.00 is made to non-resident students whose fathers are ministers.

Half of all discounts will be credited on the September payment and half on the January payment. Students who receive discounts must be registered for the entire session.

Music and Speech Fees

Fees for private lessons in Music and Speech are to be paid after permission for the lessons has been secured from the course committee. Treasurer's receipt for payment must be presented to the instructor before admission to class can be granted.

Piano tuition (including practice)	\$165.00
Organ tuition (including practice)	180.00
Voice (including practice)	165.00
Violin (including practice room)	165.00
Speech	115.00

The above fees are payable in full in September, or half in September and half on January 1. If one lesson weekly is permitted in applied music or in speech, the charge will be half of the regular fee.

Terms

No student will be admitted for less than a full quarter.

No refunds of any nature are made because of the withdrawal of a student. No adjustment in fees can be made when a student changes from boarding to day student status, or when she attends only one or two quarters of the session, unless arrangements are made in advance of the opening of the session in September.

A student may not attend classes or take examinations until accounts have been satisfactorily adjusted with the Treasurer.

All financial obligations to this college must be met before a student can be granted a diploma, or before a transcript of record can be issued to another institution. Transcripts are sent direct to institutions except in unusual cases. There is no charge for the first transcript, but a charge of \$1.00 is made for each additional copy unless the record is being sent to a state department of education.

The College does not provide room and board for resident students during the Christmas vacation. The dining hall and dormitories are closed at this time.

The College exercises every precaution to protect property of students, but will not be responsible for any losses that may occur.

It is understood that upon the entrance of a student her parent or guardian accepts as final and binding the terms and regulations outlined in the catalogue.

Personal Accounts

Money may be deposited in the college bank to the account of a student and is payable on her checks. No account other than the cancelled checks is kept.

Books and supplies may be purchased for cash in the bookstore. The College suggests that about \$60.00 or \$70.00 be brought for this purpose.

In cases of prolonged illness or contagious diseases, students must provide a nurse at their expense and must pay for medicines and for consultations.

SCHOLARSHIP AND SPECIAL FUNDS

Scholarship and Loan Program

The income from a limited number of endowed funds is available for students who need financial assistance in order to attend Agnes Scott. All of the awards except special ones made at Commencement are subject to renewal each year, in whole or in part, provided the need exists and the student's academic progress is satisfactory. Applicants for freshman admission should secure details from the Office of Admissions; students in residence will receive instructions before the end of the winter quarter. The three types of awards are described below.

1. *Honor Scholarships*. The College awards a minimum of fifteen scholarships to high school seniors. Recipients of awards are selected on the basis of ability, achievement, and promise; actual stipends are determined in relation to financial need. These scholarships are awarded on a competitive basis and require no duties during the freshman year; duties will be required for all or part of such awards if they are renewed for any subsequent year. The maximum stipend for any one year is \$600, and the minimum, \$100. Applications and instructions are to be secured after November 1 of the applicant's senior year in secondary school.

Several one-year scholarships are awarded at Commencement to students already in residence who have achieved distinction in academic work or in music and speech. Such scholarships are not applied for by the students themselves, and are not awarded on the basis of financial need.

2. *Service Scholarships*. Students may apply for scholarships which require some service in return. Grants range from \$75 to \$250; the amount of time required varies from three to ten hours per week, depending upon the amount of aid received.

3. *Loans.* Income from a few special funds is available for small loans which bear no interest while the student is in residence. If an applicant's need exceeds the resources available at Agnes Scott, the College is often able to assist her in securing aid from one of several educational loan foundations established for the purpose.

Scholarship and Loan Endowment Funds

(Unless otherwise indicated, the income only is available)

THE LUCILE ALEXANDER SCHOLARSHIP FUND OF \$2,052. Established by friends of Miss Alexander, professor emeritus of French.

ALUMNAE LOAN FUND OF \$1,530. Preference is given to students who need aid for graduate study.

THE ARMSTRONG MEMORIAL TRAINING FUND OF \$2,000. Established by the late Mr. and Mrs. George F. Armstrong of Savannah, Georgia.

EMPLOYEES OF ATLANTIC ICE AND COAL CORPORATION SCHOLARSHIP FUND OF \$2,500. Established by employees of the Corporation.

THE NELSON T. BEACH SCHOLARSHIP FUND OF \$1,200. Established by Mrs. Louise Abney Beach of Birmingham, Alabama, in memory of her husband.

THE MARY LIVINGSTON BEATIE SCHOLARSHIP FUND OF \$5,400. Established in memory of their mother by the late Mr. W. D. Beatie and Miss Nellie Beatie of Atlanta.

THE ANNE V. AND JOHN BERGSTROM SCHOLARSHIP FUND OF \$1,000. Established by the late Martha Wynunee Bergstrom of Atlanta.

THE BOWEN PRESS SCHOLARSHIP FUND OF \$4,000. Established by Messrs. J. O. Bowen and J. O. Bowen, Jr. of Decatur.

MARTHA BOWEN SCHOLARSHIP FUND OF \$1,000. Given by the classmates and friends of Miss Martha Bowen of Monroe, Georgia.

THE JOHN A. AND SALLIE BURGESS SCHOLARSHIP FUND OF \$1,000. Established by Mr. and Mrs. John A. Burgess of Atlanta.

THE CALDWELL MEMORIAL SCHOLARSHIP FUND. A scholarship of \$400 is awarded annually in honor of the late Dr. and Mrs. John L. Caldwell by their son and daughter, Mr. and Mrs. George E. Wilson, Jr., of Charlotte, N. C. Preference is given to students from North Carolina and Arkansas who are the daughters of ministers serving in small churches.

THE ANNIE LUDLOW CANNON FUND OF \$1,000. Given by Mrs. Joseph F. Cannon of Blowing Rock, North Carolina.

THE CAPTAIN JAMES CECIL SCHOLARSHIP FUND OF \$3,000. Established by his daughter.

DR. AND MRS. T. F. CHEEK SCHOLARSHIP FUND OF \$1,500. Established by the late Mrs. T. F. Cheek of Birmingham, Alabama.

THE J. J. CLACK SCHOLARSHIP FUND OF \$1,500. Established by the late J. J. Clack of Starrsville, Georgia.

THE AUGUSTA SKEEN COOPER SCHOLARSHIP FUND OF \$6,150. Established by Mr. and Mrs. S. I. Cooper of Atlanta. Preference is given to chemistry students.

THE MR. AND MRS. R. B. CUNNINGHAM SCHOLARSHIP FUND OF \$1,185. Established in recognition of the long service rendered the college by Mr. and Mrs. Cunningham.

MARY C. DAVENPORT SCHOLARSHIP FUND OF \$2,000. Established by the late Mary C. Davenport of Marietta, Georgia.

MARIE WILKINS DAVIS FUND OF \$4,000. Established by Mrs. Wilkins in memory of her daughter.

GEORGIA WOOD DURHAM SCHOLARSHIP FUND OF \$6,500. Established in honor of her mother by the late Jennie D. Finley.

THE JAMES BALLARD DYER SCHOLARSHIP FUND OF \$5,555. Established in memory of her father by Mrs. William T. Wilson, Jr. Preference is given applicants from Virginia or North Carolina.

THE KATE DURR ELMORE FUND OF \$25,000. Established by Mr. Stanhope E. Elmore of Montgomery, Alabama.

JENNIE DURHAM FINLEY SCHOLARSHIP FUND OF \$5,000. Established by Mrs. Jennie D. Finley.

THE GALLANT-BELK SCHOLARSHIP FUND OF \$1,000. Established by the Gallant-Belk Company.

LUCY DURHAM GOSS FUND OF \$3,000. Given by Mrs. Jennie D. Finley in honor of her niece, Mrs. John H. Goss.

SARAH FRANCES REID GRANT SCHOLARSHIP FUND OF \$6,000. Given in honor of her mother by the late Mrs. John M. Slaton.

THE LOUISE HALE SCHOLARSHIP FUND OF \$3,055. Established by friends of the late Louise Hale, associate professor of French at Agnes Scott. Preference is given to students interested in French.

THE HARRY T. HALL MEMORIAL SCHOLARSHIP FUND OF \$5,000. Established by Mr. and Mrs. W. C. Bradley of Columbus, Georgia, in memory of Mrs. Bradley's brother.

THE WEENONA WHITE HANSON PIANO SCHOLARSHIP FUND OF \$2,500. Established by Mr. and Mrs. Victor H. Hanson of Birmingham, Alabama.

THE LUCY HAYDEN HARRISON MEMORIAL LOAN FUND OF \$1,461. Established by her parents and brother.

QUENELLE HARROLD FOUNDATION OF \$10,520. Established by Mrs. Thomas Harrold of Americus, Georgia in honor of her daughter, a graduate in the class of 1923. The income is used to provide an alumna with a fellowship for graduate work.

MARGARET MCKINNON HAWLEY SCHOLARSHIP FUND OF \$5,063. Established by Dr. F. O. Hawley of Charlotte, North Carolina.

LOUDIE AND LOTTIE HENDRICK SCHOLARSHIP FUND OF \$5,000. Established by the late Miss C. N. Hendrick of Covington, Georgia.

THE GUSSIE PARKHURST HILL SCHOLARSHIP FUND OF \$1,000. Established by Mrs. DeLos L. Hill of Atlanta.

BETTY HOLLIS SCHOLARSHIP FUND OF \$1,318. Established in memory of the late Betty Hollis of the class of 1937.

THE ROBERT B. HOLT SCHOLARSHIP FUND OF \$5,570. Established in honor of Mr. R. B. Holt, professor emeritus of Chemistry.

THE JENNIE SENTELLE HOUGHTON FUND OF \$10,000. Established by Dr. M. E. Sentelle of Davidson, North Carolina. The income is awarded each year by a committee of the Administration

to a student of outstanding character, personality, intellectual ability and scholarship.

THE JENKINS LOAN FUND OF \$1,000. Given by Mrs. Pearl C. Jenkins of Crystal Springs, Mississippi.

THE KONTZ SCHOLARSHIP FUND OF \$1,000. Established by Judge Ernest C. Kontz of Atlanta.

THE TED AND ETHEL LANIER SCHOLARSHIP FUND OF \$1,000. Established by Mr. and Mrs. T. C. Lanier of Atlanta.

KATE STRATTON LEEDY MEMORIAL SCHOLARSHIP FUND OF \$1,000. Established by Mr. W. B. Leedy of Birmingham, Alabama.

LINDSEY SCHOLARSHIP FUND OF \$7,000. Established by Mrs. Dennis Lindsey of Decatur and the late Mr. Lindsey.

CAPTAIN AND MRS. J. D. MALLOY SCHOLARSHIP FUND OF \$3,500. Established by Messrs. D. G. and J. H. Malloy of Quitman, Georgia, in honor of their parents.

THE MAPLEWOOD INSTITUTE MEMORIAL SCHOLARSHIP FUND OF \$2,500. Established by the Maplewood Institute Association of Pittsfield, Massachusetts.

THE NANNIE R. MASSIE MEMORIAL SCHOLARSHIP FUND OF \$2,000. Established by Mrs. E. L. Bell of Lewisburg, West Virginia, in memory of her sister, a former instructor at the college.

THE PAULINE MARTIN MCCAIN MEMORIAL SCHOLARSHIP FUND OF \$2,038. Established by friends of the late Mrs. James Ross McCain.

HUGH L. AND JESSIE MOORE MCKEE LOAN FUND OF \$5,500. Established by the late Jessie Moore McKee of Atlanta.

THE MCKOWEN SCHOLARSHIP FUND OF \$1,690. Given in memory of her mother by Mrs. B. B. Taylor of Baton Rouge, Louisiana.

THE LAWRENCE MCNEILL SCHOLARSHIP FUND OF \$1,000. Established by Mrs. Florence McNeill of Savannah, Georgia, in memory of her husband.

THE MILLS MEMORIAL SCHOLARSHIP FUND OF \$1,000. Established by Mr. George J. Mills of Savannah, Georgia.

THE WILLIAM A. MOORE SCHOLARSHIP FUND OF \$5,000. Established by the late William A. Moore.

THE JOHN MORRISON MEMORIAL SCHOLARSHIP FUND OF \$3,000. Established by Mrs. Iola B. Morrison of Moultrie, Georgia.

THE ELKAN NAUMBURG MUSIC SCHOLARSHIP FUND OF \$2,000. Established by the late Elkan Naumburg of New York.

THE NEW ORLEANS ALUMNAE CLUB SCHOLARSHIP FUND OF \$1,729. Established by the New Orleans Agnes Scott Alumnae Club.

THE PAULEY SCHOLARSHIP FUND OF \$1,000. Established by Mr. and Mrs. William C. Pauley of Decatur.

THE VIRGINIA PEELER LOAN FUND OF \$1,000. Given by Miss Mary Virginia McCormick of Huntsville, Alabama, in honor of Miss Virginia Peeler of the class of 1926.

JOSEPH B. PRESTON SCHOLARSHIP FUND OF \$1,000. Established by the late Clara J. Preston of Augusta, Georgia.

THE GEORGE A. AND MARGARET RAMSPECK SCHOLARSHIP FUND OF \$2,000. Established by Mrs. Jean Ramspeck Harper.

WILLIAM SCOTT SCHOLARSHIP FUND OF \$10,000. Established by the late Mrs. William Scott of Pittsburgh, Pennsylvania.

MARY SCOTT SCULLY SCHOLARSHIP FUND OF \$11,406. Established by Mr. C. Alison Scully of Philadelphia.

THE MARY D. SHEPPARD MEMORIAL SCHOLARSHIP FUND OF \$2,500. Established in memory of Miss Mary Sheppard, an instructor at the college.

THE SLACK FUND OF \$6,168. Established by Searcy B. and Julia Pratt Smith Slack in recognition of their three daughters: Ruth of the class of 1940, Eugenia of the class of 1941, and Julia of the class of 1945.

THE JODELE TANNER SCHOLARSHIP FUND OF \$1,751. Established by friends of the late Jodele Tanner of the class of 1945. Preference is given to students interested in science.

THE MARY WEST THATCHER SCHOLARSHIP FUND OF \$10,000. Established by Mrs. S. E. Thatcher of Miami, Florida.

THE MARTHA MERRILL THOMPSON SCHOLARSHIP FUND OF \$2,000. Established in memory of the late Martha Merrill of Thom-
asville, Georgia.

THE SAMUEL P. THOMPSON SCHOLARSHIP FUND OF \$5,000. Established by the late Mrs. S. P. Thompson of Covington, Georgia.

THE H. C. TOWNSEND MEMORIAL SCHOLARSHIP FUND OF \$5,000. Established by the late Nell T. Townsend.

WACHENDORFF SCHOLARSHIP FUND OF \$1,000. Established by the late C. J. and E. W. Wachendorff.

THE GEORGE C. WALTERS SCHOLARSHIP FUND OF \$5,000. Given by Mrs. Frances Winship Walters as a memorial to her husband.

THE EUGENIA MANDEVILLE WATKINS SCHOLARSHIP FUND OF \$6,250. Established in memory of Mrs. Homer Watkins of Carroll-
ton, Georgia.

LULU SMITH WESTCOTT FUND OF \$4,600. Given in honor of his wife by Mr. G. L. Westcott of Dalton, Georgia. The income is at present used to help students interested in missionary work.

THE JOSIAH J. WILLARD SCHOLARSHIP FUND OF \$5,000. Estab-
lished by Samuel L. Willard as a memorial to his father.

NELL HODGSON WOODRUFF SCHOLARSHIP FUND OF \$1,000. Given in honor of his wife by Mr. Robert W. Woodruff.

Special Funds

JOHN BULOW CAMPBELL FUND OF \$100,000. Given by the late John Bulow Campbell. The income is at present used for scholarship aid.

ASA G. CANDLER LIBRARY FUND OF \$47,000. Named in honor of Mr. Asa Griggs Candler.

THE ANDREW CARNEGIE LIBRARY FUND OF \$25,000. Established by the Board of Trustees June 1, 1951, in recognition of Mr. Car-
negie's generosity to the college.

COOPER FOUNDATION OF \$12,511. Established by the late Thomas L. and Annie Scott Cooper, Decatur, Georgia.

AGNES RAOUL GLENN FUND OF \$14,775. Established by Mr. Thomas K. Glenn as a memorial to his wife.

GEORGE W. HARRISON, JR., FOUNDATION OF \$18,000.

THE LOUISE AND FRANK INMAN FUND OF \$6,000.

THE SAMUEL MARTIN INMAN ENDOWMENT FUND OF \$194,953. Established by Miss Jane Walker Inman in memory of her brother, a former chairman of the Board of Trustees.

THE JACKSON FUND OF \$56,813. Established in memory of Charles S., Lilian F., and Elizabeth Fuller Jackson.

✓ THE EMMA MAY LANEY LIBRARY FUND OF \$5,240. Established by alumnae and friends of Miss Laney, professor emeritus of English. The income is used for the perpetuation of the Robert Frost collection and the purchase of rare books.

✓ THE ADELINE ARNOLD LORIDANS CHAIR OF FRENCH. Established by the Charles Loridans Foundation in memory of Mrs. Loridans, an alumna of the College.

THE WILLIAM MARKHAM LOWRY FOUNDATION OF \$25,000.

THE MARY STUART MACDOUGALL MUSEUM FUND OF \$1,154. Established by alumnae and friends of Miss MacDougall, professor emeritus of biology.

THE MCCAIN LIBRARY FUND OF \$14,541. Established April 9, 1951 in honor of President Emeritus James Ross McCain by faculty, students, alumnae, and other friends.

LOUISE MCKINNEY BOOK FUND OF \$1,000. Established in honor of Miss Louise McKinney, professor emeritus of English.

JOSEPH KYLE ORR FOUNDATION OF \$21,000. Established by trustees and friends of Mr. J. K. Orr, former chairman of the Board.

THE FRANK P. PHILLIPS FUND OF \$50,000.

THE GEORGE W. SCOTT FOUNDATION OF \$29,000. Established in honor of the founder of Agnes Scott.

✓
THE MARY FRANCES SWEET FUND OF \$180,000. Established by the late Dr. Mary Frances Sweet, college physician for many years.

AGNES LEE CHAPTER, U. D. C., BOOK FUND OF \$1,000. Established by the Agnes Lee Chapter of Decatur; the income is used to purchase books on southern history and literature.

FRANCES WINSHIP WALTERS FOUNDATION OF \$50,000. Established by Mrs. Walters, a trustee and alumna of the college.

THE ANNIE LOUISE HARRISON WATERMAN FUND OF \$100,000. Established for the endowment of a chair of Speech by the late Annie Louise Waterman, alumna and trustee of the college.

✓
THE GEORGE WINSHIP FUND OF \$10,000. Established by the late George Winship, chairman of the Agnes Scott Board of Trustees.

ANNA IRWIN YOUNG FUND OF \$8,678. Established by Mrs. Susan Young Eagan of Atlanta in memory of her sister, a former instructor at the college.

HONORS AND PRIZES

(For Students in Residence)

Phi Beta Kappa

The Beta of Georgia Chapter of Phi Beta Kappa was established at Agnes Scott College in 1926. Elections are based primarily on academic achievement, in accordance with the regulations of the National Society.

The following were elected from the class of 1956: Margaret Ann Alvis, Priscilla Goodwin Bennett, Mary Emmye Curtis, Guerry Graham Fain, June Elaine Gaissert, Peggy Jordan Mayfield, Mary Elizabeth Richardson, Sarah Sue Shippey, Joanne Smith T, Dorothy Jane Stubbs, Nancy White Thomas, Vera McKnight Williamson; elected from the class of 1940: Carolyn Forman Piel.

Class Honor List

1955 - 1956

FRESHMAN CLASS: Margaret Ward Abernethy, Gertrude Ann Florrid, Glenda Marie Huey, Audrey Laurene Johnson, Patricia Ann Lenhardt, Donalyn Jane Moore, Joanne Ray Moulton, Catherine Jean Salter, Helen Claire Smith, Edith Lambert Tritton, Nancy Elizabeth Trowell, Barbara Pou Varner, Susie Evelyn White.

SOPHOMORE CLASS: Elizabeth Ansley, Mary Dymond Byrd, Diana Kay Carpenter, Jeanette Ames Clark, Nancy Claire Edwards, Louise Law, Carlanna Lindamood, Carolyn Magruder, Phia Peppas, Luell Robert, Grace Eugenie Robertson, Ann Stein.

JUNIOR CLASS: Mary Beaty, Byrd Hoge Bryan, Jean Donaldson, Carolyn Herman, Virginia Keller, Mary Oates, Dorothy Rearick, Virginia Redhead, Frazer Steele Waters.

SENIOR CLASS: Margaret Ann Alvis, Priscilla Goodwin Bennett, Vivian Therese Cantrall, Guerry Graham Fain, Peggy Jordan Mayfield, Joanne Pross Miklas, Lois Grier Moore, Robbie Ann Shelnett,

Joanne Smith T, Dorothy Jane Stubbs, Nancy White Thomas, Sandra Lou Thomas, Vannie Louise Traylor, Vera McKnight Williamson, Erin Faye Young.

Commencement Awards

THE SAMUEL GUERRY STUKES SCHOLARSHIPS. Beginning with Commencement of 1957, three scholarships of \$400 each are to be awarded to the top-ranking students in the freshman, sophomore, and junior classes. The scholarships were established by action of the Board of Trustees in recognition of Dean Stukes' distinctive service to the College.

COLLEGIATE SCHOLARSHIP. A tuition scholarship for the student attaining the highest general proficiency in academic work. Awarded for 1956-1957 to Diana Kay Carpenter. (Beginning with Commencement, 1957, this scholarship will be a part of the Samuel Guerry Stukes Scholarship program.)

JENNIE SENTELLE HOUGHTON SCHOLARSHIP OF \$400. Awarded for the 1956-1957 session to Dorothy Rearick.

PRESSER SCHOLARSHIPS IN MUSIC. Two scholarships, given by the Presser Foundation of Philadelphia. Awarded for the 1956-1957 session to Gertrude Ann Florrid and Sylvia Anne Ray.

SPEECH SCHOLARSHIP. Awarded to a student making a distinctive record in this subject. Awarded for the 1956-1957 session to Mildred Rutherford Lane.

THE LOUISE MCKINNEY BOOK PRIZE. Awarded for discriminating collection of books made during the current year. Given at Commencement, 1956, to Betty Sue Kennedy. Honorable mention: Sallie Lindsay Greenfield.

THE LAURA CANDLER PRIZE IN MATHEMATICS. Given by Mrs. Nellie Scott Candler of Decatur to the upperclassman making the highest average for the session in mathematics. Awarded at Commencement, 1956, to Catharine Allen Crosby.

THE RICH PRIZE OF \$50. Given by Rich's, Inc., for distinctive academic work in the freshman class. Awarded at Commencement, 1956, to Donalyn Jane Moore.

THE BACHELOR OF ARTS DEGREE

1956

Louisa Jane Allen
Margaret Ann Alvis**
Ann King Ansley
Paula Margaret Ball
Barbara Helen Battle
Priscilla Goodwin Bennett*
Stella Martha Biddle
Julia Heard Brown
Nora Jeannette Brown
Martha Anne Bullard
Nancy Malinda Burkitt
Avarilla Glenn Caldwell
Margaret Camp
Vivian Therese Cantrall
Caroline Elizabeth Carmichael
Mary Josephine Carpenter
Juliette Boland Clack
Mary Edna Clark
Alvia Rose Cook
Mary Emmye Curtis*
Sarah McCardell Davis
Mary Ellenore Dean
Mary Bayne Dickinson
Sara Tradewell Dudley
Virginia Love Dunaway
Ethel Edwards
Angeline Wilhelmina Evans
Guerry Graham Fain**
Mary Claire Flintom
Nancy Louise Fraser
Jane Elizabeth Frist
June Elaine Gaissert*
Sallie Lindsay Greenfield
Jean Catherine Gregory
Annette Jones Griffin
Harriett Griffin

*With honor

Linda Rae Guenther
Mary Lou Hall
Sarah Emma Hall
Louise Harley
Helen Haynes
Hilda Jean Hinton
Elinor Claire Irwin
Alberta Atwater Jackson
Nancy Craig Jackson
Virginia Jeannette Jakeman
Evelyn Alice Jamhoor
Alice Frischkorn Johnston
Alice Ann Klostermeyer
Carolyn Elliott May
Peggy Jordan Mayfield**
Patricia Ann Mayton
Addie Elizabeth McFarland
Caroline Patricia McGee
Mary Joyce McLanahan
Tena Middleton
Joanne Pross Miklas
Eleanor Jane Miller
Marilyn Patricia Mobley
Mary Nell Mobley
Sylvia Carolyn Moon
Lois Grier Moore*
Sara Jeanette Moore
Judith Pedrick Peace
Jacqueline Plant
Bobara Louise Rainey
Betty Claire Regen
Rameth Richard
Mary Elizabeth Richardson*
Marijke Schepman
Robbie Ann Shelnutt
Sarah Sue Shippey*

**With high honor

Lois Polhill Smith
Joanne Smith T*
Blanche Blanton Spencer
May Muse Stonecypher
Dorothy Jane Stubbs*
Nancy White Thomas**
Sandra Lou Thomas
Vannie Louise Traylor
Perle Claire Tritt

Mary Anne Warnell
Judith McDaniel Watson
Dorothy Joyce Weakley
Cornelia Anne Welborn
Sally Jean White
Dora Jean Wilkinson
Vera McKnight Williamson*
Sally Louise Wilt
Erin Faye Young

*With honor

**With high honor

REGISTER OF STUDENTS

1956-1957

Classification

Students now in residence are classified in accordance with regulations in effect at the time of entrance; these regulations are carried in the 1956 catalogue and are posted on the official bulletin board opposite the Registrar's office. Students entering in 1957 will be classified in accordance with the requirements outlined below:

FRESHMEN :

Upon satisfaction of all requirements of the Admissions Committee, provided the regular freshman program of studies is elected. In this classification are listed second-year students who have not been admitted to sophomore standing.

SOPHOMORES :

1. A minimum of 30 quarter hours of degree credit and 24 quality points, or a sufficient number of quality points plus the number of credits earned to total 54. In no case may the number of degree hours earned be less than 30.
2. A minimum of 9 hours of grade C or above.
3. Sufficient hours scheduled to give a total of 78 quarter hours of degree credit at the end of the session.

JUNIORS :

1. Completion of 78 quarter hours of degree credit.
2. A minimum of 60 quality points.
3. Sufficient hours scheduled to give a total of 129 quarter hours of degree credit at the end of the session.

SENIORS :

1. Completion of 129 quarter hours of degree credit.
2. A minimum of 120 quality points, and a minimum of 21 hours of grade C or above earned during the preceding session.
3. Sufficient hours scheduled during the current session to give a total of 180 quarter hours of degree credit.

Senior Class

Akin, Martha	<i>Birmingham, Ala.</i>
Almand, Louise	<i>Atlanta, Ga.</i>
Anderson, Marilyn McClure	<i>College Park, Ga.</i>
Ansley, Elizabeth	<i>Decatur, Ga.</i>
Austin, Susan	<i>Tampa, Fla.</i>
Barker, Carolyn	<i>Anniston, Ala.</i>
Barker, Frances	<i>Charlotte, N. C.</i>
Beall, Karen	<i>Kingsport, Tenn.</i>
Beasley, Jo-Ann	<i>Panama City Beach, Fla.</i>
Beaty, Mary	<i>Davidson, N. C.</i>
Benson, Susanne	<i>Memphis, Tenn.</i>
Benton, Margaret	<i>Monticello, Ga.</i>
Bond, Elizabeth	<i>Clinton, Tenn.</i>
Brock, Nancy	<i>Decatur, Ga.</i>
Brownlee, Joyce	<i>Calhoun, Ga.</i>
Bryan, Byrd Hoge	<i>Atlanta, Ga.</i>
Burns, Suzella	<i>Knoxville, Tenn.</i>
Cale, Miriam	<i>Augusta, Ga.</i>
Calhoun, Gloria	<i>Anderson, S. C.</i>
Chism, May	<i>Atlanta, Ga.</i>
Cole, Mary Kathryn	<i>Talladega, Ala.</i>
Conner, Patricia	<i>Decatur, Ga.</i>
Crapps, Mary Elizabeth	<i>Live Oak, Fla.</i>
Crosby, Catharine	<i>Bradenton, Fla.</i>
Curry, Julia	<i>Brunswick, Ga.</i>
DeFord, Margery	<i>Atlanta, Ga.</i>
Donaldson, Jean	<i>Atlanta, Ga.</i>
Dorough, Ila Jo	<i>Quitman, Ga.</i>
Dryden, Laura	<i>Kingsport, Tenn.</i>
Duncan, Marianne Sargent	<i>Decatur, Ga.</i>
Easley, Harriet	<i>Rock Hill, S. C.</i>
Engle, Frances Cork	<i>Decatur, Ga.</i>
Ferris, Virginia	<i>Augusta, Ga.</i>
Flagg, Nancy	<i>Harrisonburg, Va.</i>
Fortson, Sally	<i>Atlanta, Ga.</i>
Foskey, Margaret	<i>Decatur, Ga.</i>
Fraser, Lowrie Alexander	<i>Avondale Estates, Ga.</i>
Fuller, Virginia	<i>Whiteville, N. C.</i>
Gann, Anise	<i>Gadsden, Ala.</i>
Geiger, Elizabeth	<i>Columbia, S. C.</i>

Geiger, Rebecca Deal	<i>Decatur, Ga.</i>
Gilbert, Anne	<i>Hackensack, N. J.</i>
Gillham, Emily	<i>Atlanta, Ga.</i>
Girardeau, Catherine	<i>Atlanta, Ga.</i>
Glasure, Nancy	<i>St. Petersburg, Fla.</i>
Guynup, Patricia	<i>Sarasota, Fla.</i>
Hagedorn, Marian	<i>West Point, Ga.</i>
Hall, Hazel	<i>Albany, Ga.</i>
Hendry, Helen	<i>Perry, Fla.</i>
Herman, Carolyn	<i>LaGrange, Ga.</i>
Hill, Margaret	<i>Tampa, Fla.</i>
Hodgens, Jean	<i>Greenville, S. C.</i>
Holtsclaw, Frances	<i>Decatur, Ga.</i>
Holzworth, Charlotte	<i>Decatur, Ga.</i>
Hubbard, Arden Smith	<i>Atlanta, Ga.</i>
Huddleston, Doris	<i>Lamont, Miss.</i>
Hutchinson, Virginia	<i>LaGrange, Ga.</i>
Johnson, Jacqueline	<i>West Point, Ga.</i>
Jones, Mary McNair	<i>Richmond, Va.</i>
Keller, Virginia	<i>Pittsburgh, Pa.</i>
King, Rachel	<i>Covington, Ga.</i>
Kinman, Mary	<i>Birmingham, Ala.</i>
Knapp, Jean Price	<i>Atlanta, Ga.</i>
Lane, Ann	<i>Clemson, S. C.</i>
Langston, Carolyn	<i>Atlanta, Ga.</i>
Lee, Helene	<i>Albany, Ga.</i>
Linn, Eleanor Wright	<i>Atlanta, Ga.</i>
Logue, Sally Forester	<i>Atlanta, Ga.</i>
Love, Nancy	<i>Tallahassee, Fla.</i>
Marshall, Margaret Schilling	<i>Atlanta, Ga.</i>
McClurkin, Virginia	<i>Atlanta, Ga.</i>
McGregor, Suzanne	<i>Atlanta, Ga.</i>
McKelvie, Anne	<i>Kings Mountain, N. C.</i>
McLanahan, Dorothy	<i>Elberton, Ga.</i>
Merrick, Mollie	<i>Miami, Fla.</i>
Miller, Cemele	<i>Monroe, Ga.</i>
Miller, Sue	<i>Murphy, N. C.</i>
Minter, Margaret	<i>Tyler, Ala.</i>
Molineux, Grace	<i>Augusta, Ga.</i>
Moody, Mary Margaret	<i>Gadsden, Ala.</i>
Morgan, Martha Jane	<i>Rock Hill, S. C.</i>

Murray, Jacqueline	<i>Augusta, Ga.</i>
Myers, Barbara	<i>Atlanta, Ga.</i>
Nesbit, Mildred	<i>Norcross, Ga.</i>
Nix, Jo Anne	<i>Hapeville, Ga.</i>
Oates, Mary	<i>Fayetteville, N. C.</i>
Patterson, Frances	<i>Augusta, Ga.</i>
Pine, Carol	<i>Berryville, Va.</i>
Pittman, Douglas	<i>Moultrie, Ga.</i>
Pope, Angeline	<i>Thomasville, Ga.</i>
Porter, Jean	<i>Orlando, Fla.</i>
Pound, Gay	<i>Tallahassee, Fla.</i>
Purcell, Juliet	<i>Huntington, W. Va.</i>
Rainey, Billie	<i>Greenville, S. C.</i>
Rearick, Dorothy	<i>Miami Shores, Fla.</i>
Redhead, Virginia	<i>Greensboro, N. C.</i>
Reynolds, Dannie	<i>Greenwood, S. C.</i>
Riggins, Martha	<i>Knoxville, Tenn.</i>
Rountree, Jacqueline	<i>Augusta, Ga.</i>
Sanford, Patricia	<i>Memphis, Tenn.</i>
Sewell, Helen	<i>Atlanta, Ga.</i>
Sharp, Jene	<i>Decatur, Ga.</i>
Shires, Ann	<i>Lewisburg, Tenn.</i>
Skelton, Joyce	<i>Seneca, S. C.</i>
Slife, Marty Black	<i>Atlanta, Ga.</i>
Smith, Carolyn Emmons	<i>Waynesboro, Va.</i>
Smith, Miriam Frances	<i>Charlotte, N. C.</i>
Snipes, Nancy Ann	<i>Savannah, Ga.</i>
Starnes, Emily	<i>Avondale Estates, Ga.</i>
Strickland, Wynelle	<i>Waycross, Ga.</i>
Swain, Eleanor	<i>Marietta, Ga.</i>
Takeuchi, Emiko	<i>Yokohama, Japan</i>
Templeman, Sally	<i>New Orleans, La.</i>
Terry, Anne	<i>Spring Hill, Ala.</i>
Townsend, Sara	<i>Anderson, S. C.</i>
Waters, Frazer Steele	<i>Decatur, Ga.</i>
Weathers, Julia	<i>Rome, Ga.</i>
Whatley, Lavinia	<i>Gainesville, Ga.</i>
Wheeler, Nancy	<i>Roanoke, Va.</i>
Whitfield, Anne	<i>Huntsville, Ala.</i>
Wilson, Margaret	<i>Atlanta, Ga.</i>

Zepatos, Margaret *Memphis, Tenn.*

Junior Class

Adams, Marilyn Monaghan *Decatur, Ga.*
 Akerman, Anne *Orlando, Fla.*
 Alexander, Joan *Atlanta, Ga.*
 Alexander, Nancy *Nashville, Tenn.*
 Alford, Emasue *Palmetto, Ga.*
 Avil, Anna *Avondale Estates, Ga.*

Bagwell, Paula *East Point, Ga.*
 Barlow, Rebecca *Charlottesville, Va.*
 Blackshear, Anne *Montgomery, Ala.*
 Bogle, Josephine *Valdosta, Ga.*
 Breedlove, Genelle *Dawson, Ga.*
 Brownlee, Joanne *Calhoun, Ga.*
 Byrd, Mary *Lakeland, Fla.*
 Byrnes, Barbara *Jacksonville, Fla.*

Campbell, Mary Ann *Gulfport, Miss.*
 Carpenter, Diana *Charlotte, N. C.*
 Chao, Grace *Forest Hills, N. Y.*
 Clapp, Mary *Atlanta, Ga.*
 Clark, Jeanette *Orlando, Fla.*
 Cline, Elizabeth *Falls Church, Va.*
 Coldwell, Alberta *Greenwich, N. Y.*
 Collins, Mary Helen *East Point, Ga.*
 Copeland, Bruce *Spartanburg, S. C.*
 Corse, Anne *Fairfax, Va.*
 Cowart, Mary Jo *Arlington, Ga.*

Davis, Martha *Louisville, Ky.*
 Duvall, Barbara *Decatur, Ga.*

Edwards, Nancy *Auburn, Ala.*
 Ellis, Hazel *Chesterfield, S. C.*

Fambrough, Nelle *Columbus, Ga.*
 Fewell, Rebecca *Rock Hill, S. C.*
 Flory, Kathryn Sue *Boyce, Va.*
 Foxworth, Susan *Burlington, N. C.*
 Franklin, Nancy Ann *Hixson, Tenn.*
 Fulmer, June *Decatur, Ga.*
 Furr, Ivy *Marks, Miss.*

Garrett, Mary McCurry	<i>Decatur, Ga.</i>
Gover, Patricia	<i>Johnson City, Tenn.</i>
Graham, Eileen	<i>Beaumont, Tex.</i>
Grayson, Nancy	<i>Charlotte, N. C.</i>
Gwinn, Frances	<i>Alderson, W. Va.</i>
Hachtel, Helen	<i>Atlanta, Ga.</i>
Hanson, Elizabeth	<i>Houston, Tex.</i>
Hathaway, Joann	<i>Noank, Conn.</i>
Heard, Sara Margaret	<i>Shreveport, La.</i>
Heriot, Eve	<i>Copperhill, Tenn.</i>
Hodge, Joann	<i>Trussville, Ala.</i>
Hodgin, Catherine	<i>Thomasville, N. C.</i>
Hogg, Susan	<i>Miami, Fla.</i>
Holland, Nancy	<i>Marietta, Ga.</i>
Johnson, Nancy Hale	<i>Decatur, Ga.</i>
Kennedy, Betty Sue	<i>Tifton, Ga.</i>
Kimmel, Nancy	<i>Atlanta, Ga.</i>
King, Nora	<i>Covington, Ga.</i>
Kirkpatrick, Lillian Null	<i>Atlanta, Ga.</i>
Lamb, Janet	<i>Arab, Ala.</i>
Lane, Evangeline	<i>Decatur, Ga.</i>
Lane, Mildred	<i>Clemson, S. C.</i>
Law, Louise	<i>Spartanburg, S. C.</i>
Lawhorne, Shirley	<i>Waycross, Ga.</i>
Lile, Sue	<i>Little Rock, Ark.</i>
Lindamood, Carlanna	<i>Bristol, Va.</i>
Lomason, Frankie Flowers	<i>Decatur, Ga.</i>
Lowry, Anne	<i>San Francisco, Calif.</i>
MacConochie, Sheila	<i>Charlottesville, Va.</i>
Magruder, Carolyn	<i>Augusta, Ga.</i>
Mallard, Marjorie	<i>Augusta, Ga.</i>
Matheson, Janice	<i>Toccoa, Ga.</i>
Mathis, Jan	<i>Decatur, Ga.</i>
McCall, Marion	<i>Knoxville, Tenn.</i>
McCaughan, Louise	<i>Ft. Lauderdale, Fla.</i>
McCurdy, Anne	<i>San Antonio, Tex.</i>
McCurdy, Carolyn Smith	<i>Stone Mountain, Ga.</i>
McDonald, Caro	<i>Augusta, Ga.</i>
McDonald, Shirley	<i>Commerce, Ga.</i>
McPheron, Tonai	<i>Fort Monroe, Va.</i>
McWhorter, Anne	<i>Chattanooga, Tenn.</i>

Meek, Betty Jean	<i>Gastonia, N. C.</i>
Meyer, Martha	<i>Kingsport, Tenn.</i>
Milford, Mary Jane	<i>Greenville, S. C.</i>
Miller, Alice	<i>Little Rock, Ark.</i>
Miller, Caroline	<i>Atlanta, Ga.</i>
Nalley, LaVonne	<i>Easley, S. C.</i>
Nash, Judith	<i>Charlottesville, Va.</i>
Niblack, Nancy	<i>Biloxi, Miss.</i>
Norton, Mary Randolph	<i>Charlotte, N. C.</i>
Oeland, Martha Ann	<i>Darlington, S. C.</i>
Peppas, Phia	<i>Atlanta, Ga.</i>
Phelan, Caroline	<i>Hinsdale, Ill.</i>
Pike, Carol	<i>Chattanooga, Tenn.</i>
Posey, Blythe	<i>Atlanta, Ga.</i>
Potts, Louise	<i>Gabbettville, Ga.</i>
Preble, Julian	<i>Lynchburg, Va.</i>
Raines, Carolyn	<i>Cohutta, Ga.</i>
Reinero, Gene Allen	<i>Decatur, Ga.</i>
Rice, Margaret	<i>Atlanta, Ga.</i>
Riffe, Susan	<i>Memphis, Tenn.</i>
Rigdon, Louise	<i>Galveston, Tex.</i>
Riley, Carol	<i>Atlanta, Ga.</i>
Ripley, Dorothy	<i>Richmond, Va.</i>
Robert, Luell	<i>Atlanta, Ga.</i>
Robertson, Grace	<i>Charlotte, N. C.</i>
Rogers, Celeste	<i>Atlanta, Ga.</i>
Romberg, Caroline	<i>Gainesville, Ga.</i>
Rudisill, Cecily	<i>Charleston, S. C.</i>
St. Clair, Joan	<i>Decatur, Ga.</i>
Sattes, Frances	<i>Charleston, W. Va.</i>
Sawyer, JoAnn	<i>Winter Park, Fla.</i>
Scoggins, Ann	<i>Greenville, S. C.</i>
Shepard, Frances	<i>LaFayette, Ga.</i>
Shumaker, Elizabeth	<i>Monroe, N. C.</i>
Sinclair, Barbara	<i>Camden, S. C.</i>
Slade, Jeanne	<i>Decatur, Ga.</i>
Spackman, Shirley	<i>Atlanta, Ga.</i>
Spivey, Deene	<i>Swainsboro, Ga.</i>
Starnes, Clara Ann	<i>Monroe, La.</i>
Stein, Ann	<i>Americus, Ga.</i>
Stewart, Patricia	<i>LaGrange, Ga.</i>

Stockton, Eileen	<i>Austin, Tex.</i>
Strickland, Portia	<i>Columbus, Ga.</i>
Sydnor, Katherine	<i>Lynchburg, Va.</i>
Sydnor, Langhorne	<i>Lynchburg, Va.</i>
Talmadge, Harriet	<i>Asheville, N. C.</i>
Taylor, Delores	<i>Albany, Ga.</i>
Thomas, Joyce	<i>Knoxville, Tenn.</i>
Thompson, Barbara	<i>N. Roswell, Ga.</i>
Tinkler, Carolyn	<i>Brighton, Tenn.</i>
Tribble, Marilyn	<i>Lockhart, S. C.</i>
Ware, Suzanne	<i>Fitzgerald, Ga.</i>
Warren, Rosalyn	<i>Metter, Ga.</i>
Watson, Mary Ruth	<i>Swainsboro, Ga.</i>
White, Kay	<i>Asheville, N. C.</i>
Wise, Patricia Singley	<i>Decatur, Ga.</i>
Woolfolk, Margaret	<i>Columbus, Ga.</i>

Sophomore Class

Abernethy, Margaret Ward	<i>Charlotte, N. C.</i>
Adams, Sarah	<i>Kingsport, Tenn.</i>
Alderson, Barbara	<i>Columbia, Tenn.</i>
Armbrecht, Johannah	<i>Mobile, Ala.</i>
Bailey, Suzanne	<i>Orlando, Fla.</i>
Bass, Charlene	<i>Elberton, Ga.</i>
Bellamy, Llewellyn	<i>Florence, S. C.</i>
Bethea, Martha	<i>Louisville, Ga.</i>
Blankner, Drew	<i>Pittsburgh, Pa.</i>
Boswell, Archer	<i>Bristol, Va.</i>
Bowers, Nancy	<i>Hagerstown, Md.</i>
Bradley, Eleanor	<i>Wadesboro, N. C.</i>
Bramlitt, Marianna	<i>Falls Church, Va.</i>
Britt, Margaret	<i>Jacksonville, Fla.</i>
Broom, Frances	<i>Goodwater, Ala.</i>
Brown, Kathleen	<i>Dillard, Ga.</i>
Brown, Nancy	<i>Fairmont, W. Va.</i>
Brown, Sarah	<i>Cleveland, N. C.</i>
Bryan, Mary Clayton	<i>Huntington, W. Va.</i>
Burkitt, Helen	<i>Brentwood, Tenn.</i>
Calder, Frances	<i>Decatur, Ga.</i>
Campbell, Susan	<i>Rowland, N. C.</i>
Carlton, Everett	<i>Columbia, Tenn.</i>

Caston, Charlotte	Jenkinsburg, Ga.
Christian, Nancy	Princeton, N. J.
Clark, India	Macon, Ga.
Cobb, Betty Ann	York, Ala.
Collins, Cathryn Ann	Jackson, Miss.
Conine, Pegge	Hapeville, Ga.
Connally, June	Newnan, Ga.
Cronenberg, Melba	Orlando, Fla.
Culpepper, Helen	Camilla, Ga.
Currie, Ruth	Carthage, N. C.
Daniel, Mary Alvis	Camden, Ark.
Davis, Leoniece	Macon, Ga.
Dendy, Willa	Dalton, Ga.
Dexter, Margaret	Atlanta, Ga.
Dick, Barksdale	Charlotte, N. C.
Dickerson, Sandra	Clayton, Ga.
Dodd, Anne	LaGrange, Ga.
Dudley, Caroline	Concord, N. C.
Dunn, Mary	Decatur, Ga.
DuRant, Ethel	Dovesville, S. C.
Edmunds, Elizabeth	Halifax, Va.
Elliot, Frances Jean	De Funiak Springs, Fla.
Erickson, Marjorie	Decatur, Ga.
Fanson, Peggy	Bay City, Tex.
Fleming, Jan	St. Albans, W. Va.
Florrid, Gertrude	Atlanta, Ga.
Forrest, Patricia	Richmond, Va.
Fortney, Margaret	Thomasville, Ga.
Fowlkes, Mary Anne	Mobile, Ala.
Frederick, Lynn	Greenville, S. C.
Freeman, Katherine Jo	Boston, Mass.
Garrard, Betty	Gainesville, Ga.
Gay, Elizabeth	Atlanta, Ga.
George, Juliet	Orlando, Fla.
Gillis, Marianne	Soperton, Ga.
Graves, Nancy	Winston-Salem, N. C.
Greenfield, Doreen	Caracas, Venezuela
Hammond, Mary	South Pasadena, Calif.
Hand, Theresa	Pelham, Ga.
Hanna, Elizabeth	Spartanburg, S. C.
Hardaway, Harriet	Manchester, Ga.

Harrill, Harriet	<i>Anderson, S. C.</i>
Harris, Maria	<i>New York, N. Y.</i>
Harrison, Barbara	<i>Thomasville, Ga.</i>
Harrold, Judith	<i>Winterville, Ga.</i>
Harvey, Ann	<i>Sheffield, Ala.</i>
Harvley, Cordelia	<i>Rock Hill, S. C.</i>
Hazard, Carolyn	<i>Montpelier Station, Va.</i>
Helm, Blanche	<i>Hot Springs, Va.</i>
Henderson, Charlotte	<i>Morristown, Tenn.</i>
Henderson, Mary Ann	<i>Monticello, Ga.</i>
Holmes, Martha	<i>Farmville, N. C.</i>
Hood, Kendall	<i>Moultrie, Ga.</i>
Howell, Sidney	<i>Plainview, Tex.</i>
Hughes, Wynn	<i>Homerville, Ga.</i>
Hurley, Marian	<i>Camden, Ark.</i>
Hurt, Edith	<i>Cheraw, S. C.</i>
Johnson, Audrey	<i>Columbus, Ga.</i>
Johnson, Rosalind	<i>Chapel Hill, N. C.</i>
Jones, Janice	<i>LaGrange, Ga.</i>
Jones, Jeanette Beard	<i>Decatur, Ga.</i>
Kallman, Eleanor	<i>El Paso, Tex.</i>
King, Hazel-Thomas	<i>Lake City, S. C.</i>
King, Jane	<i>Bristol, Va.</i>
Kirk, Kathleen	<i>Tallahassee, Fla.</i>
Kraemer, Jane	<i>Richmond, Va.</i>
Lake, Barbara	<i>Charleston, W. Va.</i>
Lee, Eleanor	<i>Spartanburg, S. C.</i>
Lenhardt, Patricia	<i>Key West, Fla.</i>
Lewis, Anne	<i>Morehead City, N. C.</i>
Ling, Mildred	<i>Singapore, Malaya</i>
Lockhart, Betty	<i>Decatur, Ga.</i>
Maddox, Helen Scott	<i>Wauchula, Fla.</i>
Manges, Suzanne	<i>Blacksburg, Va.</i>
Masten, Susannah	<i>Winston-Salem, N. C.</i>
Mathews, Elizabeth	<i>Palatka, Fla.</i>
McCoy, Martha	<i>New Orleans, La.</i>
McCraney, Mary Sue	<i>Leeds, Ala.</i>
McCurdy, Runita	<i>San Antonio, Tex.</i>
McGeachy, Lila	<i>Statesville, N. C.</i>
McMillan, Suzanne	<i>Acworth, Ga.</i>
Mitchell, Martha Jane	<i>Bethune, S. C.</i>
Moore, Anne Louise	<i>Gonzales, Tex.</i>
Moore, Donalyn	<i>Decatur, Ga.</i>

Moore, Mary	Norfolk, Va.
Morris, Mary Joan	Scranton, Pa.
Moulton, Joanne Ray	Emory University, Ga.
Muller, Marjorie	Winter Park, Fla.
Oglesby, Barbara	Atlanta, Ga.
Payne, Ann Rivers	Dahlgren, Va.
Perin, Patricia	Wauchula, Fla.
Persinger, Sara Lu	Covington, Va.
Pilkenton, Paula	Huntington, W. Va.
Pruitt, Caroline	Spindale, N. C.
Puckett, Lucy	Princeton, Ind.
Purser, Susan	Charlotte, N. C.
Rascoe, Anne	Oak Ridge, Tenn.
Ray, Sylvia	Bronxville, N. Y.
Rhoden, Patricia	Pelham, Ga.
Roan, Emma Belle	Newnan, Ga.
Roberts, Elizabeth	Elkins, W. Va.
Robinson, Susanne	Newell, N. C.
Rogers, Carol	Dalton, Ga.
Salter, Jean	Selma, Ala.
Salvadore, Margaret	Pearl River, N. Y.
Sanford, Sally	Sacaton, Ariz.
Scheile, Kay	Dothan, Ala.
Seaman, Claire	Canton, N. C.
Segarra, Evangeline	Fort McPherson, Ga.
Selph, Anne	Ocala, Fla.
Shannonhouse, Lillian	Charlotte, N. C.
Sharp, Marianne	Lakeland, Fla.
Shaw, Irene	Dalton, Ga.
Sheldon, Anita	Clemson, S. C.
Simmons, Eunice	Pascagoula, Miss.
Simpson, Nora Ann	LaGrange, Ga.
Singleton, Frances	Pickens, S. C.
Smith, Helen	Abbeville, Ga.
Spann, Carolyn	Rome, Ga.
Speight, Roxana	Albany, Ga.
Strait, Isabella	Rock Hill, S. C.
Swords, Curtis	Liberty, S. C.
Teague, Annette	Laurens, S. C.
Tilly, Anne	Charlotte, N. C.
Tritton, Edith	Atlanta, Ga.

Trowell, Nancy	<i>Cleveland Heights, Ohio</i>
Turner, Nancy	<i>Winston-Salem, N. C.</i>
Varner, Barbara	<i>Thomaston, Ga.</i>
Veale, Martha	<i>New Haven, Conn.</i>
Walters, Kay	<i>Troy, Ala.</i>
Walton, Marian	<i>Rome, Ga.</i>
Weathers, Hope	<i>Rome, Ga.</i>
Weber, Kay	<i>New Milford, N. J.</i>
Welch, Delos Ann	<i>Greensboro, N. C.</i>
Westbrook, Laura	<i>Griffin, Ga.</i>
Whipple, Annette	<i>Vidalia, Ga.</i>
White, Susie	<i>Winston-Salem, N. C.</i>
Wilson, Kay	<i>Greenville, Miss.</i>
Winslow, Pauline	<i>Norfolk, Va.</i>
Witherspoon, Mary	<i>Wilmington, N. C.</i>
Wright, Carolyn	<i>Hampton, Va.</i>

Freshman Class

Acree, Elizabeth	<i>DeLand, Fla.</i>
Alford, Angelyn	<i>Columbus, Ga.</i>
Ambrose, Lisa	<i>Knoxville, Tenn.</i>
Anderson, Patricia	<i>Charlotte, N. C.</i>
Ansley, Martha	<i>Americus, Ga.</i>
Archer, Nell	<i>Charlotte, N. C.</i>
Armitage, Jamis Kay	<i>Kingsport, Tenn.</i>
Awbrey, Nancy	<i>Dalton, Ga.</i>
Baber, Peyton	<i>Lynchburg, Va.</i>
Bagiatis, Hytho	<i>Atlanta, Ga.</i>
Barrineau, Lois Ann	<i>Pensacola, Fla.</i>
Barry, Marion Ann	<i>Jackson, Miss.</i>
Bates, Dorothy	<i>Miami, Fla.</i>
Beaton, Joanne	<i>College Park, Ga.</i>
Beverly, Suellen Kay	<i>Charlotte, N. C.</i>
Bivens, Emily	<i>Monroe, N. C.</i>
Boatwright, Wendy	<i>Columbia, S. C.</i>
Bowman, Janice Ann	<i>Lynchburg, Va.</i>
Bradford, Margaret	<i>Charlotte, N. C.</i>
Branham, Gloria Ann	<i>Miami, Fla.</i>
Braswell, Mildred	<i>Decatur, Ga.</i>
Butts, Cynthia	<i>Salem, Va.</i>

Candler, Margaret	Lynchburg, Va.
Carey, Sara Anne	Charlotte, N. C.
Clark, Linda	Macon, Ga.
Cole, Lucy	Decatur, Ga.
Collins, Margaret	Montgomery, Ala.
Cox, Phyllis Jean	Galax, Va.
Crook, Celia	Columbia, S. C.
Crook, Mary	Atlanta, Ga.
Cumming, Shannon	Nashville, Tenn.
Cushman, Carolyn Sue	St. Petersburg, Fla.
Dancy, Linda Kay	Charlotte, N. C.
Davies, Carolyn Anne	Greenville, S. C.
DeBardleben, Jill	New Orleans, La.
Delk, Beverly	Bethune, S. C.
Doan, Dorreth	Columbia, S. C.
Donnell, Mary Ann	Lebanon, Tenn.
Duvall, Nancy	Decatur, Ga.
Dwen, Lydia	Avondale Estates, Ga.
Eaddy, Lulie	Summerton, S. C.
Edney, Margaret	Montgomery, Ala.
Edwards, Valerie	Kingsport, Tenn.
Elliott, Gretchen	Alma, Mich.
Elliott, Margaret	Charlotte, N. C.
Evans, Rebecca	Harriman, Tenn.
Eyler, Anne	Cookeville, Tenn.
Feagin, Crawford	Falls Church, Va.
Ferguson, Gladys	Thomasville, Ga.
Fewell, Peace	Rock Hill, S. C.
Florance, Louise	Richmond, Va.
Flowers, Joanna	Kinston, N. C.
Fuller, Kay	Arlington, Va.
Fuller, Sally	DeLand, Fla.
Gainer, Priscilla	Lakeland, Fla.
Gershen, Barnetta	Lynchburg, Va.
Glasure, Myra	St. Petersburg, Fla.
Goodrich, Margaret	Winston-Salem, N. C.
Grant, Cynthia	Orlando, Fla.
Gzeckowicz, Elizabeth	Rutherfordton, N. C.
Hall, Elizabeth	Campbellsville, Ky.
Hall, June	Raeford, N. C.
Hammond, Elizabeth	Elberton, Ga.

Hart, Lillian	<i>Joanna, S. C.</i>
Havron, Margaret	<i>Nashville, Tenn.</i>
Hawkins, Katherine	<i>Clarksville, Tenn.</i>
Hawley, Ann Elizabeth	<i>Orlando, Fla.</i>
Healy, Louise	<i>Fayetteville, N. C.</i>
Hill, Eleanor	<i>Bowling Green, Ky.</i>
Hosack, Rae Carole	<i>Miami, Fla.</i>
Hoskins, Carolyn Anne	<i>Bluefield, W. Va.</i>
Hoskins, Suzanne	<i>Charlottesville, Va.</i>
Howard, Carolyn	<i>Tuskegee, Ala.</i>
Howard, Martha	<i>Columbus, Ga.</i>
Hundley, Betty Dana	<i>Culpeper, Va.</i>
Imray, Jane	<i>Longview, Tex.</i>
John, Kathryn	<i>Wilmington, N. C.</i>
Johns, Frances	<i>Farmville, Va.</i>
Johnson, Eileene	<i>Lake Worth, Fla.</i>
Jones, Linda	<i>Albany, Ga.</i>
Kennedy, Julia	<i>Tampa, Fla.</i>
King, Charlotte	<i>Charlottesville, Va.</i>
Knake, Laura	<i>Lynchburg, Va.</i>
Lamb, Harriette	<i>Lakeland, Fla.</i>
Lamb, Katherine	<i>Vidalia, Ga.</i>
Law, Jane	<i>Spartanburg, S. C.</i>
Lemon, Dorothy	<i>Decatur, Ga.</i>
Leroy, Ruth	<i>Pikesville, Md.</i>
Lewis, Elisabeth	<i>Atlanta, Ga.</i>
Lunz, Elisabeth	<i>Charleston, S. C.</i>
Mabry, Helen	<i>Birmingham, Ala.</i>
Mangum, Grace	<i>Augusta, Ga.</i>
Martin, Dorothy	<i>Clarksville, Tenn.</i>
Mason, Carolyn	<i>Charlotte, N. C.</i>
Matthews, Janie	<i>Orlando, Fla.</i>
McCary, Eileen	<i>Anniston, Ala.</i>
McFadden, Frances	<i>Columbia, S. C.</i>
McFarland, Ellen	<i>Clearwater, Fla.</i>
McKelway, Margaret	<i>Jacksonville, Fla.</i>
McNairy, Julia Anne	<i>Greensboro, N. C.</i>
Meek, Sallie	<i>Fort Smith, Ark.</i>
Meriwether, Suzanne	<i>Denmark, Tenn.</i>
Mikell, Caroline	<i>Columbia, S. C.</i>
Milledge, Helen	<i>Decatur, Ga.</i>
Morris, Cary Ashlin	<i>Covington, Va.</i>

Morrison, Anne	<i>Asheville, N. C.</i>
Moses, Anita Gail	<i>Anniston, Ala.</i>
Moss, Martha Anne	<i>Gainesville, Ga.</i>
Murphy, Bessie	<i>Wilmington, N. C.</i>
Muse, Wilma	<i>Albany, Ga.</i>
Neal, Warnell	<i>Moultrie, Ga.</i>
Nichols, Linda	<i>Macon, Ga.</i>
Nieuwenhuis, Everdina	<i>Mount Airy, N. C.</i>
Norman, Jane	<i>Purcellville, Va.</i>
Norton, Ann	<i>Atlanta, Ga.</i>
O'Neal, Susan	<i>Bainbridge, Ga.</i>
Palmour, Mary Grace	<i>College Park, Ga.</i>
Parker, Ann Elizabeth	<i>Brooksville, Fla.</i>
Parker, Emily	<i>Aiken, S. C.</i>
Parker, Laura	<i>Greenville, S. C.</i>
Parks, Diane	<i>Jacksonville, Fla.</i>
Patterson, Nancy	<i>Kingsport, Tenn.</i>
Pfaff, Mary Jane	<i>Winston-Salem, N. C.</i>
Pickens, Mary Jane	<i>Tuscaloosa, Ala.</i>
Plunkert, Barbara	<i>Decatur, Ga.</i>
Powell, Janice	<i>Atlanta, Ga.</i>
Prather, Alice	<i>Auburn, Ala.</i>
Prevost, Jane	<i>Greenville, S. C.</i>
Promnitz, Carol	<i>Atlanta, Ga.</i>
Purdom, Eve	<i>Guilford College, N. C.</i>
Pyle, Ann Louise	<i>Orlando, Fla.</i>
Redick, Rebecca	<i>Franklin, Tenn.</i>
Richards, Kathleen	<i>Florence, S. C.</i>
Richardson, Mary Hart	<i>Roanoke, Va.</i>
Riddle, June	<i>Cherryville, N. C.</i>
Rippard, Beverley	<i>Clearwater, Fla.</i>
Roberts, Rosemary	<i>Albertville, Ala.</i>
Rone, Susan Jane	<i>Charlotte, N. C.</i>
Sawyer, Julia	<i>Nashville, Tenn.</i>
Saxon, Sylvia	<i>Greenville, S. C.</i>
Scheller, Ann	<i>Henderson, Ky.</i>
Scofield, Evelyn	<i>Lanham, Md.</i>
Settle, Nancy	<i>Heidelberg, Germany</i>
Sevier, Lesley	<i>Bainbridge, Ga.</i>
Shankland, Lynne	<i>Warwick, Va.</i>
Sharp, Martha	<i>Orlando, Fla.</i>
Shenk, Renee	<i>New Orleans, La.</i>

Shirley, Susan	<i>Galveston, Tex.</i>
Sims, Ann	<i>Spartanburg, S. C.</i>
Smith, Dian	<i>Valdosta, Ga.</i>
Smith, Hollis Lee	<i>New Orleans, La.</i>
Smith, Sally	<i>Atlanta, Ga.</i>
Snead, Diane	<i>Gainesville, Fla.</i>
Specht, Barbara	<i>South Orange, N. J.</i>
Speer, Mary Rose	<i>Sanford, Fla.</i>
Starrett, Martha	<i>Atlanta, Ga.</i>
Stieglitz, Nain	<i>Avondale Estates, Ga.</i>
Stokes, Jo Anne	<i>Atlanta, Ga.</i>
Strickland, Camille	<i>Waycross, Ga.</i>
Strupe, Sybil	<i>Winston-Salem, N. C.</i>
Stubbins, Mary Rivers	<i>Tallahassee, Fla.</i>
Thomas, Martha	<i>Asheville, N. C.</i>
Tobey, Marcia	<i>Arlington, Va.</i>
Towers, Edith	<i>Rome, Ga.</i>
Trammell, Diane	<i>Charlotte, N. C.</i>
Trotter, Anne	<i>Columbia, S. C.</i>
Wakeford, Raines	<i>Albany, Ga.</i>
Walker, Jennie	<i>Columbia, Tenn.</i>
Webb, Joanna	<i>Donalsonville, Ga.</i>
Webb, Julianna	<i>Donalsonville, Ga.</i>
West, Carolyn	<i>Bemis, Tenn.</i>
Whisnant, Anne	<i>Charlotte, N. C.</i>
Williamson, Martha	<i>Dalton, Ga.</i>
Wilson, Mary	<i>Miami, Fla.</i>
Wilson, Rebecca	<i>Augusta, Ga.</i>
Woods, Grace	<i>Newnan, Ga.</i>
Young, Martha Will	<i>Rockmart, Ga.</i>

Special Students

Amann, Mary Ann Burleigh	<i>Decatur, Ga.</i>
Choi, Choon Hi	<i>Seoul, Korea</i>
Salfiti, Helen	<i>Jerusalem, Jordan</i>
Vanhee, Louise	<i>Brussels, Belgium</i>

A limited number of special students may be admitted. Applicants admitted with credits from foreign institutions are classified as "special" students.

Geographical Distribution

Alabama	32	North Carolina	68
Arizona	1	Ohio	1
Arkansas	5	Pennsylvania	3
California	2	South Carolina	56
Connecticut	2	Tennessee	42
Florida	58	Texas	12
Georgia	216	Virginia	53
Illinois	1	West Virginia	8
Indiana	1	Belgium	1
Kentucky	4	Germany	1
Louisiana	7	Japan	1
Massachusetts	1	Jordan	1
Maryland	3	Korea	1
Michigan	1	Malaya	1
Mississippi	8	Venezuela	1
New Jersey	4		
New York	5		601

ALUMNAE ASSOCIATION

ANN WORTHY JOHNSON, B.A., M.A. . . . *Director of Alumnae Affairs*

DOROTHY WEAKLEY, B.A. *Secretary*

ELOISE HARDEMAN KETCHIN *Hostess*

ORGANIZED in 1895, the Alumnae Association of Agnes Scott College has as its purpose the promotion of its members' interest in the College and in liberal education. Its work is done under the authority of an Executive Board composed of officers, committee chairmen, and the presidents of the four nearest alumnae clubs. Branches of the Association, in the form of Agnes Scott alumnae clubs, are active in thirty-five cities.

The Alumnae Association owns and operates the Anna Young Alumnae House, which comprises the Association offices, reception rooms, and guest rooms for alumnae and other visitors. The Alumnae Office publishes *The Agnes Scott Alumnae Quarterly*, conducts the Alumnae Fund, and maintains files of information on more than 9,000 individual alumnae. Volunteer committees, under the governance of the Executive Board, carry on services including house and grounds improvement, planning of special events and entertainments, presentation of an annual career conference for students, correspondence with class and club officers, and a continuing program to make alumnae an active force in American education.

Officers for 1956 are Mrs. C. Dixon Fowler, president; Mrs. H. Clay Lewis, Mrs. G. Scott Candler, Jr., and Mrs. Salvador Andretta, vice-presidents; Mrs. E. C. Colwell, secretary; and Mrs. D. A. Lackey, treasurer.

INDEX

- ADMINISTRATION, Officers of, 7, 14
Admission of Students, 18
 Advanced Standing, 22
 Freshman Class, 18
Alumnae Association, 145
Art, Courses in, 35
 Exhibitions, 109
Astronomy, Courses in, 98
Athletic Association, 108
Attendance, 27
- BACHELOR of Arts Degree, 29
Bank, 105, 114
Bible, Courses in, 40
Biology, Courses in, 44
Bookstore, 105, 114
Botany, *see* Biology
Buildings, Grounds, and Equip-
 ment, 17, 105
Business Economics, Courses in, 61
- CALENDAR, 5
Chapel Services, 109
Chemistry, Courses in, 48
Christian Association, 108
Class Attendance, 27
Classical Languages and Litera-
 tures, Courses in, 50
Classification of Students, 128
Clubs, 109
College Entrance Examination
 Board, 20
Commencement Awards, 1956, 125,
 126
Community Activities, 108
Counseling, 111
Courses, Auditing of, 26
 Changes in, 26
 Limitation of, 25
 of Instruction, 34
 Required, 29
 Selection of, 24, 29
 Credit Hours, 25
 Curriculum, Administration of, 24
- DEGREE, Requirements for, 29
Dining Hall, 106, 114
Dormitory Accommodations, 22,
 106, 107, 114
Dramatic Art, Courses in, 69
- ECONOMICS, Courses in, 56
Education, Courses in, 61
Educational Recognition, 17
Emory University, Cooperation
 with, 17, 34, 61, 63, 84, 105
Endowment, 17
Endowment Funds, 116
English, Courses in, 64
Enrollment, 18
Entrance Requirements, *see* Ad-
 mission
 Subjects, 18
Examinations, 27
 Entrance, 20
Exclusion, 27, 28
Expenses, *see* Fees
Extra-Curricular Program, 108
- FACULTY, 7
Fees, 112
Financial Aid Program, 115
Financial Resources, 17
Freshman Program, 30
French, Courses in, 72
- GEOGRAPHICAL Distribution, 144
German, Courses in, 77
Glee Club, 108, 109
Grading System, 28
Greek, Courses in, 50
Gymnasium, 107

- HEALTH Service, 15, 110
 Historical Sketch, 16
 History, Courses in, 78
 Honor List, Class, 124
 Societies, 17, 109, 124
 Honors and Prizes, 124
 Hours, Limitation of, 25
- INDEPENDENT Study, 32, 34
 Infirmary, 106, 110
 Instruction, Courses of, 34
 Officers of, 7
- LATIN, Courses in, 52
 Lecture Association, 108
 Librarianship, Courses in, 84
 Library, 15, 105
 Limitation of Courses, 25
 Limitation of Hours, 25
 Loan Funds, 116
 Location of College, 16
- MAJOR and Related Hours, 31
 Mathematics, Courses in, 84
 Medical Service, *see* Health Service
 Technology, 32
 Music, Courses in, 87
 Programs, 90, 109
- ORGANIZATIONS, *see* Extra-
 Curricular Program
- PHI BETA KAPPA, 17, 124
 Philosophy, Courses in, 92
 Physical Education, Courses in, 94
 Physics, Courses in, 96
 Placement Service, 111
 Tests, 21
 Political Science, Courses in, 82
- Premedical Program, 32
 Prizes, 124
 Psychology, Courses in, 99
 Publications, 108
- REGISTER of Students, 128
 Registration, 24
 See also Admission of Students
 Related Hours, 31
 Religious Life, 109
 Residence, Required, 23, 29
 Rooms, 22, 107
- SCHOLARSHIPS, 115, 125
 Sociology, Courses in, 58
 Spanish, Courses in, 101
 Speech, Courses in, 69
 Student Activities, *see* Extra-
 Curricular Program
 Student Government Association,
 108
 Student Work Program, 115
 Students, Classification of, 128
 Register of, 128
 Summer Courses, 33
- TEACHER Education, 63
 Transcripts of Record, 114
 Trustees, Board of, 6
 Tuition, 112
- UNIVERSITY Center, 16, 17, 105,
 109
- VOCATIONAL Information, *see*
 Placement Service
- ZOOLOGY, *see* Biology