

A STRONG RESPONSE

As of February 1988, gifts to The Agnes Scott Centennial Campaign totalled more than \$28 million—"an extraordinary vote of confidence," say Campaign

volunteers, for the fund drive's \$35 million goal. Launched in September 1987, The Centennial Campaign seeks capital

support for academic programs, major campus renovations, scholarships and student services, and endowment funds to carry the College successfully into its second century. Agnes Scott College was founded in 1889.

The fund drive's early success stands as a remarkable testimony both to the College's reputation and to its promise for the future, says alumna Mary Duckworth Gellerstedt '46. Ms. Gellerstedt and her

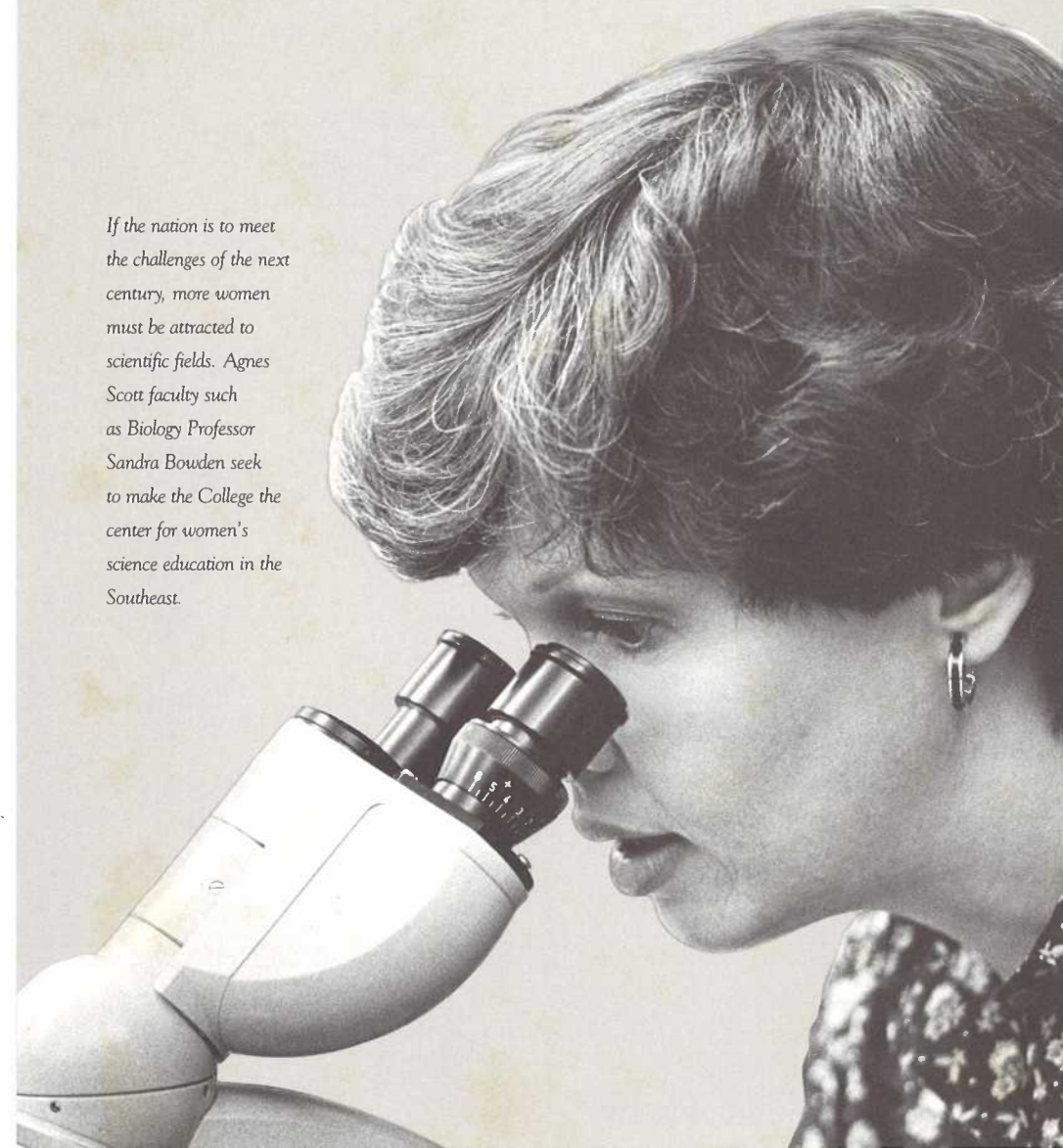
husband, Agnes Scott board chairperson L.L. Gellerstedt, Jr., are co-chairing The Campaign.

"We expected a

strong response, especially from long-time supporters and friends of the College—but frankly, we're overwhelmed," Ms. Gellerstedt says. "Our task now is to extend the reach of The Campaign until we are *certain* of reaching our goal."

CAMPAIGN SUMMARY

If the nation is to meet the challenges of the next century, more women must be attracted to scientific fields. Agnes Scott faculty such as Biology Professor Sandra Bowden seek to make the College the center for women's science education in the Southeast.

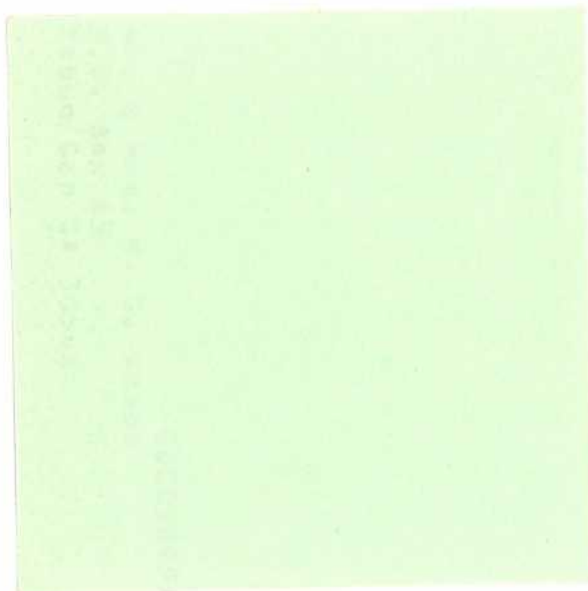
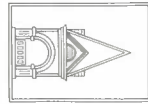


April 1988

DECATUR, GEORGIA 30030

THE CENTENNIAL
CAMPAIGN FOR
AGNES SCOTT
COLLEGE

1889-1989



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George W. Woodruff

THE WOODRUFF BEQUEST SETS RECORD

The largest gift to date in The Centennial Campaign, a landmark \$14 million, was a bequest from one of the College's staunchest supporters and long-time friends, the late George W. Woodruff. An Agnes Scott trustee for 31 years, "Mr. George" had agreed to serve as honorary chairperson of The Centennial Campaign before his death, at 91, on February 4, 1987.

Over the years, Mr. Woodruff and his wife, Irene K. Woodruff, contributed substantial sums to Agnes Scott for new residence halls, science laboratory equipment, library renovation, and academic programs. On her death in 1982, Mrs. Woodruff left the College \$1 million, which is used to support the RTC scholarship program.

The George Woodruff bequest will be used to build the College's endowment as well as support specific capital improvement projects.

In memory of Mr. and Mrs. Woodruff, the garden-like quadrangle at the center of the Agnes Scott campus has been redesigned with new brick walkways, a restored gazebo, and new landscaping. The restored property was renamed the "George W. and Irene K. Woodruff Quadrangle" in a ceremony this past fall.

A NEWSLETTER FOR ALUMNAE AND FRIENDS OF AGNES SCOTT COLLEGE

PROOGRRES

An Atlanta philanthropic foundation whose founder requested anonymity has awarded Agnes Scott College \$1.5 million in support of its Centennial Campaign.

The unrestricted \$1.5 million gift is the largest foundation gift to The Campaign to date. The money will be applied to The Centennial Campaign Building Fund, including partial funding of the new \$3 million physical activities center.

Under the leadership of alumna Anne Register Jones '46, chair of the foundations committee, Campaign workers have done an excellent job of "educating" the nation's major philanthropic foundations and grant-making institutions about Agnes Scott. In addition to the recent anonymous gift, for example, Agnes Scott has also received a \$47,500 grant from the National Endowment for the Humanities to explore ethical issues throughout college curricula. The funding will support a faculty seminar, "Teaching Values In the Western Tradition," in the summer of 1988.

With the help of Agnes Scott faculty and staff, as well as through the work of Campaign volunteers, the College has received a total of nearly \$2.6 million in foundation grants since The Campaign began.

UNDERWRITING THE SECOND CENTURY

With \$28 million of its \$35 million goal already in hand, The Agnes Scott Centennial Campaign begun in September 1987 is well underway. The fund-raising effort will help ensure the College's continued quality and reputation as it moves forward to its second century of liberal arts education for women.

The priorities of The Centennial Campaign are threefold: strengthening and expanding academic programs, improving campus facilities through renovations and new construction, and boosting the College's endowment for a secure future.

After several years of study, the Agnes Scott community chose seven academic goals to be supported by The Campaign: (1) enhancements to the College's fine arts program, (2) expansion of the Global Awareness program and international studies, (3) a revitalized physical activities program, (4) specific attention to ethics and values in the educational process, (5) greater emphasis on science education and integration of computers into the curriculum, (6) a more focused concentration on the study of women, and (7) a renewed commitment to the teaching of writing at the College.

Physical improvements to the Agnes Scott campus include renovating and refurbishing Agnes Scott (Main), Rebe-kah Scott, Inman, and Walters residence halls; re-landscaping the central quad-rangle; converting the old gymnasium and infirmary buildings into a modern, multi-use campus center; and building a

new \$3 million physical activities facility with an eight-lane, 25-meter swimming pool, regulation gymnasium, track, and playing field. In addition, the College's antiquated steam heat plant has been replaced by modern heating systems in all major buildings.

The College also seeks to increase its endowment—its principal, or interest-bearing portfolio—beyond the demands of the current capital-intensive projects. Additional endowment funds will generate interest income for long-term financial support of a host of academic and student services, among them an expanded scholarship program, a College chaplaincy, and professorial research.

REGIONAL CAMPAIGNS TO BEGIN



Co-Chairs Mary '46 and Larry Gellerstedt

Over the next several months, Campaign Co-Chairs Mary '46 and Larry Gellerstedt will be working closely with Agnes Scott President Ruth Schmidt and scores of volunteers to target potential alumnae donors nationally and, specifically, in seven regions across the country. Throughout 1988, alumnae volunteers will be appointed to chair each region and "kick off" The Campaign for gifts and pledges

in their areas—Atlanta, Birmingham, Charlotte, Greenville, Memphis, New York, and Washington, D.C.

Chairing the regional gifts activity nationwide is Gay Blackburn Maloney '76 of Decatur, Alabama. The Atlanta campaign, already underway, is being co-chaired by Atlanta-area alumnae Jean Chalmers Smith '38 and Juliana M. Winters '72, current president of the Agnes Scott Alumnae Association.

While The Campaign gets underway in different cities, other volunteers have accepted leadership roles on Campaign committees focusing on leadership, corporate gifts, and foundation gifts, explains Rickard Scott, vice-president of development and public affairs at Agnes Scott.

To date, these volunteers include Agnes Scott trustee Dorothy (Dot) Holloran Addison '43 and husband Thomas, co-chairs of the major gifts committee; and major gifts committee members JoAnn (Joie) Sawyer Delafield '58 and J. Dennis Delafield of New York City; Elizabeth (Betsy) Jefferson Boyt '62 and Patrick E. Boyt of Devers, Texas; and Elizabeth (Betty) Henderson Cameron '43 and Daniel David Cameron of Wilmington, North Carolina. Ms. Delafield, Ms. Boyt, and Ms. Cameron are trustees of the College.

Chairing the committee to solicit corporate gifts is Agnes Scott trustee Edward P. (Bud) Gould, vice-chairman of the Trust Company of Georgia. Agnes Scott alumna and trustee Anne Register Jones '46 is chairing the committee seeking foundation gifts.

As The Campaign progresses into 1989, volunteers will expand fund-raising efforts to a general solicitation of all alumnae through direct mail and telephone campaigns. "The real key to our success," says Ms. Gellerstedt, "is alumnae participation—both as volunteers and as contributors. We want everyone to have the opportunity to give—and to learn more about the great future we see ahead for Agnes Scott."

TABLE OF NEEDED GIFTS	Gifts Received	Gifts Still Needed
\$2,000,000 or more	0	1
1,000,000-1,999,999	3	7
500,000- 999,999	1	5
250,000- 499,999	3	7
100,000- 249,999	8	17
50,000- 99,999	9	41
25,000- 49,999	8	92
10,000- 24,999	36	164
Less than 10,000	16,713	many

GIFTS BY SOURCE

Trustees	\$17,047,074.93
Alumnae	7,224,616.77
Business/Corporations	265,909.90
Foundations	2,591,426.00
Friends	930,249.12
Faculty/Staff	54,525.56
Parents	24,282.47
Students	4,409.48
Georgia Fund	261,628.15
Government	5,507.06
TOTAL	\$28,409,629.44

A MILLION DOLLARS
A MONTH!
Since the Centennial Campaign began in the fall of 1987, Agnes Scott supporters have been extraordinarily generous — to the tune of \$1 million a month for the first five months of the Campaign!

As of May 12, 1988, Campaign gifts and pledges totalled just under \$30 million — only \$5 million short of our \$35 million goal. Our success thus far is a remarkable feat, and much of the credit goes to the many volunteers who planned and executed this critical phase.

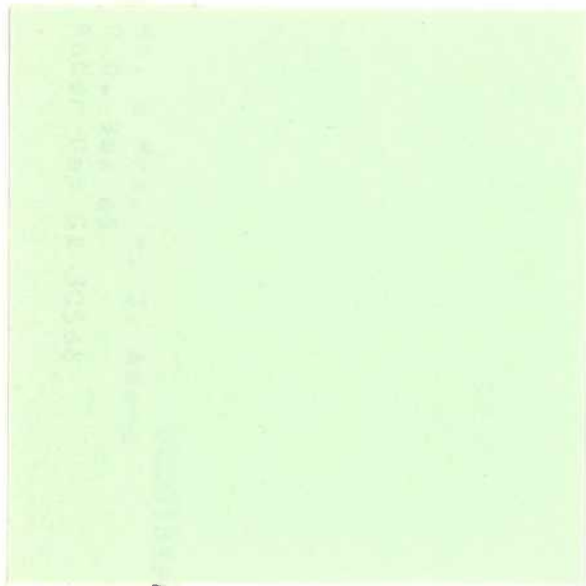
Over the next several months the Campaign will really begin to take shape as area campaigns get underway in seven cities across the country. Volunteer committees will begin solicitations of alumnae and friends in Atlanta, Memphis, Charlotte, New York, Washington, D.C., Birmingham, and Greenville.

The Centennial continues to receive substantial gifts and pledges from individuals, corporations, and leading philanthropic foundations. Highlighted in this issue of *Progress* are some of the ways in which these gifts are being put to use.

Dr. Leland Staven, Associate Professor of Art, shows students how to silkscreen.

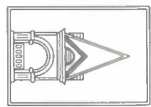


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PROGRESS

A NEWSLETTER FOR ALUMNAE AND FRIENDS OF AGNES SCOTT COLLEGE



KRESGE FOUNDATION GRANT WILL ASSIST MUSIC, FINE ARTS

Agnes Scott's music and fine arts programs, integral parts of an Agnes Scott education, will receive a significant boost from a major foundation gift to the Centennial Campaign. The Kresge Foundation awarded Agnes Scott \$300,000 towards the renovation of Presser Hall, the College's music building, and the Charles A. Dana Fine Arts Building. Made on a challenge basis, the grant requires the College to raise an additional \$836,232 by June 1, 1989, to insure completion of the projects.

"Recognition from a foundation as large and prestigious as Kresge is a real vote of confidence in the Campaign — a real feather in Agnes Scott's cap," says Anne Register Jones '46, chair of the foundations committee. "Reaching the goal the foundation has set will indeed be a challenge — but it's a challenge I know we can meet. And our success with Kresge will help us with other foundations as well."

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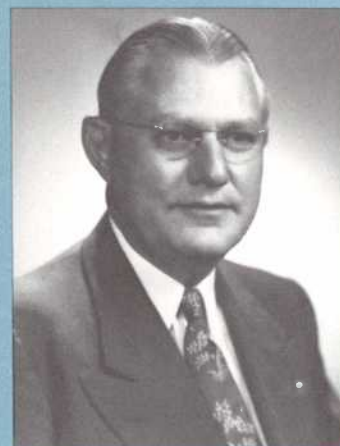
An anonymous gift of \$250,000 has enabled Agnes Scott to establish and furnish a much-needed chapel on the grounds of the College. The new chapel will be named in memory of Mary West (Mrs. Samuel Eugene) Thatcher '15, a long-time supporter and a member of Agnes Scott's board of trustees from 1947 to 1971. Elected a trustee emerita in 1971, Mrs. Thatcher remained a cherished friend of the College until her death on September 22, 1984.

The Mary West Thatcher Chapel, located on the top level of the new Wallace M. Alston Campus Center, includes a chapel lounge, offices for the college chaplain and counselor, and a sanctuary with a custom-installed pipe organ and seating for 70. The hand-carved Gothic detailing on the chapel pews was made to order for Agnes Scott by Amish woodcrafters. This is the first campus space devoted exclusively for use as a chapel.

Future plans call for a full-time chaplain (the position is currently part-time), weekly ecumenical worship services, frequent guest speakers, and other special presentations. To insure its future, the chaplaincy program needs some \$800,000 in endowment funding, a major portion of which is being sought through the Centennial Campaign.

THE WARREN HEALTH CENTER

As the Centennial Campaign progresses, Agnes Scott alumnae such as Kitty Warren Dukehart '51 are helping the College make goals and dreams come true. Mrs. Dukehart, a longtime supporter and volunteer, has pledged \$100,000 to the College in support of the Dr. William C. Warren Health Center, a modern replacement for the antiquated college infirmary.



Dr. William C. Warren, Jr.

"I wanted to do something in my father's memory, and I wanted to give to Agnes Scott," explains Mrs. Dukehart. "So when I learned about the new health center, it seemed to be the perfect place to combine the two ideas."

Her father, Dr. William Chester Warren Jr., retired in 1967 after a distinguished career as one of Atlanta's best-known ear, nose and throat specialists. A 1922 graduate of the Emory University School of Medicine, Dr. Warren studied surgery at Peter Brigham Hospital in Boston and received advanced training in New York, Vienna, and Edinborough. In addition to his private practice, he served as head of

Emory's otorhinolaryngology department for 20 years.

In naming the new health center after her father, Mrs. Dukehart upholds a family tradition of generosity towards Agnes Scott. In 1961, Dr. and Mrs. Warren established the Annie Dodd Warren Scholarship Fund with a \$100,000 gift in honor of Dr. Warren's mother. Dukehart herself contributed substantially to the science building fund in 1983.

The only daughter among three children, Dukehart is the mother of three sons and a grandmother of three. "Of course, none of my children went to Agnes Scott!" she laughs. "But maybe a granddaughter..." An Atlanta native, Dukehart is an active supporter of numerous cultural and civic organizations including the symphony, the ballet and the High Museum. She serves on the board of directors of Woodward Academy and the David Schenck School.

The Warren Health Center, located on the lower level of Agnes Scott (Main) Hall, provides primary health care to Agnes Scott students in pleasant, modern surroundings. Under the direction of a certified nurse practitioner, the center includes two examining rooms, two practitioners' offices, a laboratory, a conference room, and an observation ward.

"I think my father would be very, very pleased," says Mrs. Dukehart. "And I wouldn't take anything for my days at Agnes Scott. I gained so much inquisitiveness there. All these things that I do and enjoy today are byproducts of the interests I acquired while I was there."

WILLS AND BEQUESTS

Bequests from wills are an important legacy for Agnes Scott.

Should you wish to remember Agnes Scott in your will, the College will be happy to provide guidance in estate planning, annuities, and other opportunities for planned giving.

Remembrances of the College in wills of alumnae and friends beyond the age of 70 will receive full credit as gifts to the Agnes Scott College Centennial Campaign.

TABLE OF NEEDED GIFTS	Gifts	
	Received	Still Needed
\$2,000,000 or more	1	0
1,000,000- 1,999,999	3	7
500,000- 999,999	1	5
250,000- 499,999	6	4
100,000- 249,999	7	18
50,000- 99,999	10	40
25,000- 49,999	16	84
10,000- 24,999	38	162
Less than 10,000	17,646	many

GIFTS AND PLEDGES

	as of May 12, 1988
Pledges	\$2,084,715.34
Bequests	425,566.70
Gifts	27,257,551.63
Total	29,767,833.67

KRESGE

Continued from page one

Renovations to the two buildings will include new roofs, electrical improvements and new lighting, a video-based security system, and new carpeting, walls, and ceilings. In the Dana Fine Arts Building, designed by John Portman and built in 1965, the Winter Theatre will undergo major renovation.

In Presser Hall, general refurbishing plus new restroom facilities, public telephones, and other amenities will make the building more suitable for frequent public use.

The Kresge grant for renovation is an essential component of the College's long-term commitment to upgrading the fine arts experience at Agnes Scott. The funds raised in response to the Kresge grant will be used not only for renovation of fine arts facilities, but also for purchasing equipment — from printmaking materials to a concert grand — and for supporting a visiting artists program at the College.

A private, independent philanthropic organization, the Kresge Foundation was created by the personal gifts of Sebastian S. Kresge. It makes grants to institutions of higher education, health care, arts and humanities, social service, science and conservation, religion, and public policy. The \$300,000 Centennial Campaign grant is the foundation's second major grant to Agnes Scott; a 1983 grant provided substantial support to the Campbell Science Building fund.