

Agnes Scott College
Bulletin

CATALOGUE NUMBER DECATUR, GEORGIA

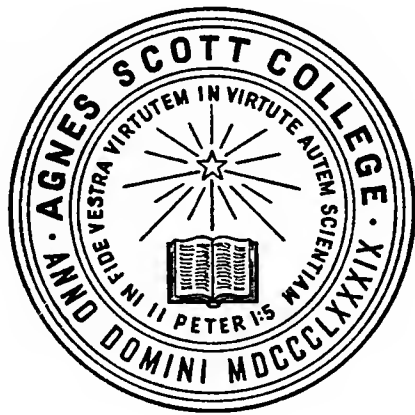
JANUARY, 1954

AGNES SCOTT COLLEGE BULLETIN

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Agnes Scott College *Bulletin*



CATALOGUE NUMBER 1953-1954

ANNOUNCEMENTS FOR 1954-1955

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CALENDAR

1954

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COLLEGE CALENDAR

1954

September	15	Dormitories open for reception of students
September	15-17	Registration and classification of freshmen
September	16-17	Registration and classification of sophomores, juniors, and seniors
September	17	Session opens, 11 A.M.
September	20	Classes begin, 8:30 A.M.
November	6	Senior Investiture
November	24	Thanksgiving holiday, 4:40 P.M. to November 29
November	29	Classes resumed, 9:10 A.M.
December	10-17	Fall quarter examinations
December	17	Christmas vacation, 12 NOON to January 4

1955

January	4	Winter quarter opens, 9:10 A.M.
February	22	Founder's Day; college holiday
March	10-17	Winter quarter examinations
March	17	Spring holidays, 12 NOON to March 23
March	23	Spring quarter opens, 9:10 A.M.
May 27-June	3	Spring quarter examinations
June	4	Alumnae Day
June	5	Baccalaureate sermon
June	6	The Sixty-sixth Commencement

BOARD OF TRUSTEES

GEORGE WINSHIP, <i>Chairman</i>	Atlanta, Georgia
MISS MARY WALLACE KIRK	Tuscumbia, Alabama
J. R. McCAIN	Decatur, Georgia
J. J. SCOTT	Scottdale, Georgia
G. SCOTT CANDLER	Decatur, Georgia
E. D. BROWNLEE	Inverness, Florida
JOHN A. SIBLEY	Atlanta, Georgia
MRS. GEORGE C. WALTERS, <i>Vice Chairman</i>	Atlanta, Ga.
G. L. WESTCOTT	Dalton, Georgia
C. F. STONE	Atlanta, Georgia
D. W. HOLLINGSWORTH	Florence, Alabama
S. HUGH BRADLEY	Nashville, Tenn.
L. L. GELLERSTEDT	Atlanta, Georgia
S. G. STUKES	Decatur, Georgia
M. C. DENDY	Richmond, Virginia
J. R. NEAL	Atlanta, Georgia
WALLACE M. ALSTON, <i>ex officio</i>	Decatur, Georgia
MRS. S. E. THATCHER	Miami, Florida
GEORGE W. WOODRUFF	Atlanta, Georgia
JOHN C. HENLEY, III	Birmingham, Alabama
MRS. ALLEN A. MATTHEWS, JR.	Atlanta, Georgia
P. D. MILLER	Atlanta, Georgia
HAL L. SMITH	Atlanta, Georgia

OFFICERS OF INSTRUCTION AND ADMINISTRATION

1953-1954

Faculty

- WALLACE MCPHERSON ALSTON *President,*
Professor of Philosophy
B.A., M.A. Emory University; B.D. Columbia Theological
Seminary; Th.M., Th.D. Union Theological Seminary; D.D.
Hampden-Sydney College; LL.D. Davis and Elkins College
- SAMUEL GUERRY STUKES *Dean of the Faculty, Registrar,*
Professor of Psychology and Education
B.A. Davidson College, M.A. Princeton University, B.D. Prince-
ton Theological Seminary, Ped.D. Davidson College
- CARRIE SCANDRETT *Dean of Students*
B.A. Agnes Scott College, M.A. Columbia University
-
- JAMES ROSS McCAIN, PH.D., LL.D. *President, Emeritus*
- LOUISE MCKINNEY *Professor of English, Emeritus*
- MARY F. SWEET, M.D. *Professor of Hygiene, Emeritus*
- ALMA WILLIS SYDENSTRICKER, PH.D. *Professor of Bible, Emeritus*
- CATHERINE TORRANCE, PH.D. *Professor of Classical Languages
and Literatures, Emeritus*
- ROBERT B. HOLT, M.S. *Professor of Chemistry, Emeritus*
- LUCILE ALEXANDER, M.A. *Professor of French, Emeritus*
- CHRISTIAN W. DIECKMANN, F.A.G.O. *Professor of Music,
Emeritus*
- LEWIS H. JOHNSON *Associate Professor of Music, Emeritus*
- FRANCES K. GOOCH, M.A. *Associate Professor of English, Emeritus*
- MARY STUART MACDOUGALL, PH.D., Sc.D. *Professor of Biology,
Emeritus*
-

- JANET ALEXANDER *College Physician,
Professor of Physical Education*
B.A. Erskine College, M.D. The Woman's Medical College of
Pennsylvania
- ANNA JOSEPHINE BRIDGMAN *Professor of Biology*
B.A. Agnes Scott College, M.A. University of Virginia, Ph.D.
University of North Carolina
- STERLING G. BRINKLEY¹ *Visiting Professor of Education*
B.A. Emory University; B.D. Vanderbilt University; M.A.,
Ph.D. Columbia University
- WILLIAM A. CALDER *Professor of Physics and Astronomy*
B.A., M.A. University of Wisconsin; M.A., Ph.D. Harvard
University
- WILLIAM JOE FRIERSON *Professor of Chemistry*
B.A. Arkansas College, M.S. Emory University, Ph.D. Cornell
University
- PAUL LESLIE GARBER *Professor of Bible*
B.A. The College of Wooster; B.D., Th.M. Louisville Presby-
terian Seminary; Ph.D. Duke University
- FELIX BAYARD GEAR² *Visiting Professor of Bible*
B.A. Davis and Elkins College, Th.M. Princeton Theological
Seminary, Ph.D. University of Edinburgh
- M. KATHRYN GLICK *Professor of Classical
Languages and Literatures*
B.A. Franklin College; M.A., Ph.D. University of Chicago
- JOHN INKSTER GOODLAD³ *Professor of Education*
B.A., M.A. University of British Columbia; Ph.D. University
of Chicago
- MURIEL HARN *Professor of German and Spanish*
B.A. Goucher College, Ph.D. Johns Hopkins University
- GEORGE P. HAYES *Professor of English*
B.A. Swarthmore College; M.A., Ph.D. Harvard University

¹ Appointed for the fall quarter, 1953-1954

² Appointed for the spring quarter, 1953-1954

³ On joint appointment with Emory University; director of the Agnes
Scott-Emory teacher education program

EMMA MAY LANEY *Professor of English*
 B.A. Mississippi State College for Women, M.A. Columbia
 University, Ph.D. Yale University

MICHAEL MCDOWELL *Professor of Music*
 Ph.B. Emory University; M.A. Harvard University; Leipzig
 Conservatory

DANIEL R. MCMILLAN¹ *Professor of Physics*
 B.S.M.E. Georgia Institute of Technology, M.S. Emory Uni-
 versity, Ph.D. University of North Carolina

MILDRED RUTHERFORD MELL *Professor of Economics and
 Sociology*
 B.A. University of Wisconsin, M.A. University of Georgia,
 Ph.D. University of North Carolina

MARGARET TAYLOR PHYTHIAN *Professor of French*
 B.A. Agnes Scott College, M.A. University of Cincinnati, Doc-
 teur de l'Université de Grenoble

WALTER BROWNLOW POSEY² *Professor of History and
 Political Science*
 Ph.B. University of Chicago; M.A., Ph.D. Vanderbilt Uni-
 versity

HENRY A. ROBINSON *Professor of Mathematics*
 B.S., C.E. University of Georgia; M.A., Ph.D. Johns Hopkins
 University

FERDINAND WARREN *Professor of Art*
 National Academy of Design

ELIZABETH MCDANIEL BARINEAU³ *Associate Professor of French*
 B.A. Woman's College of the University of North Carolina;
 M.A., Ph.D. University of Chicago

JOSEPH O. BAYLEN⁴ *Visiting Associate Professor of History*
 B.Ed. North Illinois State Teachers College, M.A. Emory Uni-
 versity, Ph.D. University of New Mexico

¹ On joint appointment with Emory University

² On joint appointment with Emory University; on leave 1953-1954

³ On leave 1953-1954

⁴ Appointed for the fall quarter, 1953-1954

- EDNA HANLEY BYERS *Librarian*
B.A. Bluffton College; B.A.L.S., M.A.L.S. University of Michigan
- ANNIE MAY CHRISTIE *Associate Professor of English*
B.A. Brenau College, M.A. Columbia University, Ph.D. University of Chicago
- ELIZABETH AYLOR CRIGLER *Associate Professor of Chemistry*
B.A. Goucher College, Ph.D. Johns Hopkins University
- EMILY S. DEXTER *Associate Professor of Philosophy and Education*
B.A. Ripon College; M.A., Ph.D. University of Wisconsin
- FLORENE J. DUNSTAN *Associate Professor of Spanish*
B.A. Bessie Tift College, M.A. Southern Methodist University, Ph.D. University of Texas
- WARREN E. GAUERKE¹ *Associate Professor of Education*
B.Ed. Wisconsin State Teachers College, Milwaukee; M.A. University of Wisconsin; Ph.D. University of Chicago
- ROXIE HAGOPIAN *Associate Professor of Music*
B.M. Oberlin Conservatory; Fellow, Juilliard Graduate School of Music; B.A. Rollins College; M.A. Southwestern University; Member Dusseldorf Opera Company
- ELLEN DOUGLASS LEYBURN² *Associate Professor of English*
B.A. Agnes Scott College, M.A. Radcliffe College, Ph.D. Yale University
- RAYMOND JONES MARTIN *Associate Professor of Music*
B.S. Juilliard School of Music, M.S.M. Union Theological Seminary (New York)
- KATHARINE TAIT OMWAKE *Associate Professor of Psychology*
B.A., M.A., Ph.D. George Washington University
- CATHERINE STRATEMAN SIMS *Associate Professor of History and Political Science*
B.A. Barnard College; M.A., Ph.D. Columbia University

¹ On appointment at Emory University for instruction at Emory and Agnes Scott

² On leave 1953-1954

- ANNA GREENE SMITH *Associate Professor of
Economics and Sociology*
B.A. Cumberland University, M.A. George Peabody College
for Teachers, Ph.D. University of North Carolina
- FLORENCE E. SMITH *Associate Professor of History and
Political Science*
B.A. Westhampton College; M.A., Ph.D. University of Chicago
- LLEWELLYN WILBURN *Associate Professor of Physical Education*
B.A. Agnes Scott College, M.A. Columbia University
-
- JOHN LOUIS ADAMS *Assistant Professor of Music*
B.M. DePauw University; M.M. Eastman School of Music;
Principal Viola, Atlanta Symphony Orchestra
- MARY LILY BONEY *Assistant Professor of Bible*
B.A. Woman's College of the University of North Carolina,
M.A. Emory University
- MELISSA ANNIS CILLEY *Assistant Professor of Spanish*
B.A. University of New Hampshire, M.A. University of Wis-
consin
- MARGARET BURR DESCHAMPS *Assistant Professor of History*
B.A. Coker College, M.A. Vanderbilt University, Ph.D. Emory
University
- LESLIE JANET GAYLORD *Assistant Professor of Mathematics*
B.A. Lake Erie College, M.S. University of Chicago
- NANCY PENCE GROSECLOSE¹ *Assistant Professor of Biology*
B.S., M.S. Virginia Polytechnic Institute
- MARIE HUPER *Assistant Professor of Art*
B.F.A., M.A. State University of Iowa
- C. BENTON KLINE, JR. *Assistant Professor of Philosophy*
B.A. The College of Wooster; B.D., Th.M. Princeton Theo-
logical Seminary
- HARRIETTE HAYNES LAPP *Assistant Professor of Physical Education*
B.A. Randolph-Macon Woman's College, M.A. Columbia Uni-
versity

¹ On leave 1953-1954

- WALTER EDWARD MCNAIR *Assistant Professor of English*
B.A. Davidson College, M.A. Emory University
- JANEF NEWMAN PRESTON *Assistant Professor of English*
B.A. Agnes Scott College, M.A. Columbia University
- LORIN W. ROBERTS *Assistant Professor of Biology*
B.A., M.A., Ph.D. University of Missouri
- PIERRE THOMAS *Assistant Professor of French*
Baccalauréat Latin-Sciences, Faculté de Lille; Ingénieur-
docteur, Ecole Centrale de Paris
- MARGRET GUTHRIE TROTTER *Assistant Professor of English*
B.A. Wellesley College, M.A. Columbia University, Ph.D. Ohio
State University
- ROBERTA WINTER *Assistant Professor of Speech*
B.A. Agnes Scott College; M.A., Ed.D. New York University
- ELIZABETH GOULD ZENN *Assistant Professor of*
Classical Languages and Literatures
B.A. Allegheny College; M.A., Ph.D. University of Pennsyl-
vania
-
- LOIS ELIZABETH BARR¹ *Instructor in English*
B.A. The College of Wooster, M.A. Tufts College
- F. HERBERT BORMANN² *Instructor in Biology*
B.S. Rutgers University, M.A. University of Minnesota, Ph.D.
Duke University
- ISABEL MAWHA BRYAN *Instructor in Piano*
Graduate New England Conservatory of Music
- CATHERINE DERISEAU CHANCE¹ *Instructor in French*
B.A. University of Georgia; M.A. University of North Caro-
lina; Certificat d'études françaises, Certificat de phonétique
française, Université de Grenoble
- FRANCES BENBOW CLARK¹ *Instructor in French*
B.A. Agnes Scott College; M.A. Yale University; Certificat de
prononciation française, Université de Paris

¹ Appointed for 1953-1954

² On appointment at Emory University for instruction at Emory and Agnes Scott

- EUGENIE LOUISE DOZIER *Instructor in Physical Education*
B.A. Agnes Scott College
- ROY EUGENE DWYER¹ *Visiting Instructor in Education*
B.S. State Teachers College, California, Pennsylvania; M.Ed.
University of Miami
- LILLIAN ROGERS GILBREATH *Instructor in Piano*
B.M., M.A. Chicago Musical College
- NETTA ELIZABETH GRAY *Instructor in Biology*
B.A. Lake Forest College, M.A. University of Illinois
- IRENE LEFTWICH HARRIS *Instructor in Piano*
Brenau Conservatory; Atlanta Conservatory; Conservatoire
Americaine, Fontainebleau, France
- HELEN BERRY JORDAN² *Instructor in Biology*
B.A. Lander College; M.S., M.A. University of Georgia; Ph.D.
University of California
- JANET LORING *Instructor in Speech*
B.S. Northwestern University, M.A. University of Kansas City
- HESTER POOLE MATTHEWS² *Instructor in Spanish*
B.A. Winthrop College, M.A. Duke University
- PATRICIA ANN STORY *Instructor in Physical Education*
B.S. Woman's College of the University of North Carolina
-
- MARY WALKER FOX *Assistant in Chemistry*
B.A. Agnes Scott College
- DIANNE SHELL *Assistant in Chemistry*
B.A. Randolph-Macon Woman's College
- ANNE MARTHA SALYERDS *Assistant in Biology*
B.A. Huntingdon College

¹ Appointed for the winter and spring quarters, 1953-1954, for instruction at Agnes Scott and Emory

² Appointed for 1953-1954

Officers and Staff of Administration

WALLACE MCPHERSON ALSTON, M.A., Th.D., LL.D.	<i>President</i>
S. GUERRY STUKES, B.A., M.A., Ped.D.	<i>Dean of the Faculty, Registrar</i>
CARRIE SCANDRETT, B.A., M.A.	<i>Dean of Students</i>
LAURA STEELE, B.A., M.A.	<i>Director of Admissions, Assistant Registrar</i>
ELEANOR NEWMAN HUTCHENS, B.A., M.A.	<i>Director of Publicity</i>
IRMA LEE SHEPHERD, B.A., M.A.	<i>Assistant Dean of Students</i>
DORIS SULLIVAN, B.A.	<i>Assistant Dean of Students</i>
LILLIAN SMITH McCRACKEN	<i>Assistant to the Dean of Students</i>
OCTAVIA GARLINGTON, B.A.	<i>Assistant to the Dean of Students</i>
ELA BURT CURRY	<i>Assistant to the Dean of Students</i>
DONA BARRETT	<i>Secretary, Office of the Registrar</i>
ANN BROOKS COOPER, B.A.	<i>Alumnae-Admissions Representative</i>
MARY LOUISE WINTER	<i>Secretary to the President</i>

The Library

EDNA HANLEY BYERS, B.A., B.A.L.S., M.A.L.S.	<i>Librarian</i>
LILLIAN NEWMAN, B.A., B.S.L.S.	<i>Assistant Librarian</i>
POLLY TUCKER JONES, B.A., M.A.	<i>Catalog Librarian</i>
ELIZABETH LAPSLEY, B.A.	<i>Assistant to the Librarian</i>

Health Service

JANET ALEXANDER, M.D.	<i>College Physician</i>
ALICE BOYKIN BRAY, R.N.	<i>Resident Nurse</i>
INEZ OWEN, R.N.	<i>Associate Resident Nurse</i>

Business Administration

J. C. TART	<i>Treasurer</i>
P. J. ROGERS, JR.	<i>Business Manager</i>
ETHEL JOHNSON HATFIELD, B.S.H.E.	<i>Dietitian</i>
HELEN SMITH HOOPER, B.A.	<i>Assistant Dietitian</i>
LOUISE A. GILLESPIE	<i>Assistant to the Dietitian</i>
ANNIE MAE F. SMITH, B.A.	<i>Supervisor of Dormitories</i>
NADA RHODES WYNN	<i>Assistant to the Supervisor of Dormitories</i>
CHARLES DEXTER WHITE	<i>Engineer</i>
JEANNE COOK	<i>Secretary to the Treasurer</i>
VIRGINIA M. WHITE	<i>Secretary to the Business Manager</i>
EVELYN W. GARWOOD	<i>Manager of Bookstore</i>

Standing Committees of the Faculty

CURRICULUM: The President, *chairman*; the Dean of the Faculty; the Dean of Students; Miss Harn (1954); Mr. Posey (1954); Miss Omwake (1955); Mr. Frierson (1955); Miss Laney (1956); Mr. McDowell (1956).

COURSE SCHEDULES: The Dean of the Faculty, *chairman*; the Dean of Students; the Assistant Registrar; the President, *ex officio*.

COURSES FOR FRESHMEN: The Director of Admissions, *chairman*; Miss Gaylord (1954); Miss Barineau (1955); the Dean of the Faculty, *ex officio*.

COURSES FOR UPPER CLASSMEN: Miss Christie (1955), *chairman*; Miss Florence Smith (1954); Miss Omwake (1956); the Dean of the Faculty, *ex officio*.

SCHEDULE ASSIGNMENTS FOR FRESHMEN: The Dean of Students, *chairman*; Miss DesChamps; Mrs. Dunstan; Mr. Frierson;

Mrs. Gray; Mrs. Lapp; Miss Loring; Miss Phythian; Miss Anna G. Smith; Miss Trotter; Miss Zenn.

SCHEDULE ASSIGNMENTS FOR UPPER CLASSMEN: Miss Dexter (1955), *chairman*; Miss Cilley (1954); Miss Bridgman (1956); Mr. McNair (1956).

INDEPENDENT STUDY: Mrs. Sims (1954), *chairman*; Mr. Garber (1955); Mr. Hayes (1956); the Dean of the Faculty, *ex officio*.

LIBRARY: Miss Mell (1954), *chairman*; Miss Glick (1954); Miss Crigler (1955); Mrs. Sims (1955); Mr. Warren (1955); Miss Harn (1956); Miss Laney (1956); the Librarian, *ex officio*.

ABSENCES: The Dean of Students, *chairman*; Miss Boney (1955); Miss Huper (1956); the Assistant Registrar.

STUDENT GOVERNMENT: The Dean of Students, *chairman*; the President; the Dean of the Faculty; Miss Wilburn (1954); Miss Gaylord (1955); Miss Phythian (1956).

PUBLIC LECTURES: Miss Mell (1955), *chairman*; Mr. Calder (1954); Miss Laney (1954); Mrs. Sims (1954); Mr. Martin (1955); Miss Gaylord (1956); the Dean of the Faculty, *ex officio*.

COLLEGE ENTERTAINMENT: The Dean of Students, *chairman*; Miss Huper (1954); Miss Wilburn (1955); Miss Winter (1956).

RELIGIOUS ACTIVITIES: Miss Boney (1955), *chairman*; Miss Preston (1954); Mr. Robinson (1954); Miss Shepherd (1955); Miss Bridgman (1956); Mr. Frierson (1956).

CHAPEL: Mr. Kline (1955), *chairman*; the Dean of Students; Mr. Hayes (1954); Miss Hagopian (1956); Mrs. Story (1956). (Presidents of Mortar Board, Student Government, and Christian Association also serve on the committee.)

AUDIT FOR STUDENT ORGANIZATIONS: Mr. Robinson (1955), *chairman*; Mr. Thomas (1954); Mr. Roberts (1956).

AGNES SCOTT COLLEGE

History and Purpose

AGNES SCOTT is a privately endowed college for women located at Decatur, Georgia, in the metropolitan Atlanta area. It has a student body averaging five hundred and a four-year program of study leading to the Bachelor of Arts degree.

The College was founded in 1889 as Decatur Female Seminary, renamed Agnes Scott Institute in 1890 in honor of the mother of the founder, Colonel George W. Scott, and chartered as Agnes Scott College in 1906. Its three presidents have been Frank Henry Gaines (1889-1923); James Ross McCain (1923-1951); and Wallace McPherson Alston (1951-).

Agnes Scott was founded by Presbyterians and has always had a close relationship to that church. The College is not controlled or supported by the church, however, and special care is taken not to interfere in any way with the religious views or church preferences of students.

A commitment to the liberal arts program, insistence upon quality in education, and emphasis on the development of Christian character are foundation principles of the college. Strengthening these purposes are small classes, close faculty-student relationships, continuity of leadership, and a varied program of student activities. Participation in the University Center, a group of seven institutions of higher learning in the Atlanta area, provides social and educational resources beyond the limits of the college campus.

Financial Resources

The College has a campus of fifty-six acres and forty-seven buildings. Its assets amount to more than \$7,400,000, of which \$3,025,000 is in endowment.

Educational Recognition

In 1907 Agnes Scott was admitted to membership in the Southern Association of Colleges and Secondary Schools. In 1920 the College was placed on the approved list of the Association of American Universities and in 1926 it was granted a charter by the United Chapters of Phi Beta Kappa. It was a charter member of the American Association of University Women and of the Southern University Conference.

University Center

While Agnes Scott is a privately controlled liberal arts college, it is also a part of a larger group of institutions which form the University Center in Georgia. In the group are Emory University, Georgia Institute of Technology, the University of Georgia at Athens, Columbia Theological Seminary, Atlanta Art Association, Oglethorpe University, and Agnes Scott College. Chief features of this cooperative program are reciprocity in library services, exchange of instructors, administration of grants for research, and the avoidance of duplication and overlapping in certain areas of instruction.

ADMISSION OF STUDENTS

AGNES SCOTT has a resident student capacity of approximately four hundred and twenty-five. Total enrollment, including resident and non-resident students, averages five hundred. Applicants whose homes are not in the local community must apply for admission as resident (boarding) students. Exception may be made if they can live with close relatives. Applicants whose homes are in the local community may apply for admission as resident or as non-resident (day) students.

Correspondence regarding admission should be addressed to the Director of Admissions.

Admission to the Freshman Class

In determining admission, the College considers the candidate's academic preparation, general ability and interests, character, personality, and health. Criteria for judging admission qualifications include the secondary school record with statement of graduation and rank in class, scholastic aptitude test results, principal's recommendation, health report, and additional personal data and recommendations which the College secures.

1. *Academic Preparation.* Agnes Scott believes that the secondary school and the college share in the responsibility for educating the individual student and that an important part of this responsibility is the planning of a course which will facilitate the transition from school to college and provide continuity in the total program of study. The College does not attempt to prescribe the secondary school curriculum; it does believe that the subjects listed below provide the most adequate preparation for the liberal arts program, and preference will be given to applicants who present evidence of this preparation.

Candidates are admitted as freshmen upon the presen-

tation of sixteen acceptable units. One unit represents a year's study in a subject. The following are strongly recommended or required:

English: four units (required)

Algebra: two units (including intermediate algebra, if possible; this requirement is sometimes completed in less than two units.)

Plane Geometry: one unit (required)

Foreign Language: three units in one language (preferably Latin), or two units in each of two languages. No credit for a single unit in one language.

A student who does not meet the recommended foreign language requirement will take one more year of language in college than is required of those who enter with the recommended amount. The extra language taken will count toward the degree.

Under no circumstances is a student admitted without a minimum of two units in one foreign language.

Elective units may be presented in art history and appreciation, Bible, biology, botany, chemistry, French, general science, geography, German, Greek, history (including civics and social science), Latin, mathematics (advanced algebra, trigonometry, solid geometry), music (theory, history, appreciation), physics, Spanish, zoology. Applicants desiring entrance credit in art, Bible, or music should submit an outline of such courses to the Office of Admissions.

Credit will not be given for more than four units in any one subject. One vocational or semi-vocational unit (e.g., home economics) may be offered, or two in exceptional cases.

2. *Filing of Application.* Early application is advised. The application for admission form will be furnished on request and may be filed on or after October 1 of the year preceding admission. The resident student application must be accompanied by a registration fee of \$50.00 and the non-resident application by a fee of \$10.00. If the application is accepted, the fee is credited on the September payment. The fee will be refunded on request on or before June 30 of the year of entrance; after that date it will not be refunded unless the preparation of the applicant is in-

sufficient or unless the College finds it impossible to admit her.

3. *Secondary School Transcript of Record.* Prior to, or at the time of filing the application for admission, the student should request the secondary school to submit a transcript of courses and grades to date. Certificate blank provided by the College is to be used. No information regarding admission can be given until this record has been sent to the Office of Admissions.

The College will secure from the secondary school a statement of first semester and final grades.

It is advisable that prospective applicants send during the junior year, or earlier, a statement of courses taken and grades made. A form for the purpose may be obtained from the Admissions Office. The sending of this information will enable the Office to evaluate credits and offer advice on subsequent preparation. The student is under no obligation to apply for admission.

4. *Scholastic Aptitude Test.* All applicants must take a scholastic aptitude test during the senior year in secondary school. They are expected to take the Scholastic Aptitude Test (morning program—verbal and mathematical section) of the College Entrance Examination Board. In some cases, Achievement Tests of the College Entrance Examination Board are also prescribed. No special preparation is required for the tests; and scores made are only one of several items considered in measuring the candidate's ability and academic preparation.

Application form and bulletin of information (including descriptions of tests and lists of examination centers) may be secured from the applicant's school or from the College Entrance Examination Board, Box 592, Princeton, New Jersey (candidates who live in western states will write to the Board at Box 9896, Los Feliz Station, Los Angeles 27, California). When ordering the application form, the

student must indicate the month in which she plans to take the test.

The Board has set the following examination dates for the remainder of the academic year 1953-1954: March 13, May 22, August 11. Dates for the 1954-1955 series are December 4, 1954; January 8, March 12, May 21, August 10, 1955. The College prefers the December, January, or March series. Application forms for the December, 1954, tests will be available in the early fall; those for the January tests about November 20; and those for the March series about January 3. The application form should reach the Board at least three weeks prior to the testing date. A fee of \$6.00 is charged for the Scholastic Aptitude Test and must accompany the application.

An applicant may request the Agnes Scott aptitude and English test in lieu of the College Entrance Examination Board test. In general, however, applicants must take the College Board test if they live in or near testing centers. The Board has established centers in principal cities of each state and will establish special centers for the convenience of candidates who would otherwise have to travel more than seventy-five miles. Request for a special center should be filed at least five weeks before the testing date.

5. *Acceptance of Application.* Absolute promise of acceptance cannot be given until complete records are filed in the Office of Admissions. This is usually the middle or latter part of June. If the candidate's transcript of record and application form are filed during the first semester of her senior year, the Admissions Office may be able to give rather promptly some assurance of acceptance and to reserve dormitory space for her. This assurance is based on grades earned through the junior year, courses in progress, and letters of recommendation. More definite information regarding admission can be given after first semester grades and scholastic aptitude test results are available. If an applicant who is given tentative acceptance at this time main-

tains a satisfactory standard of work throughout the remainder of the term and presents a satisfactory medical report, there should be no problem regarding final acceptance.

6. *Medical Report.* Blanks will be forwarded during the summer preceding entrance. The report should be returned promptly to the college physician. It will not be acknowledged by the physician unless some problem is presented.

7. *Assignment of Rooms and Roommates.* Rooms and roommates are assigned by the Dean of Students and her staff in late August and early September. Information about assignments is not available until the student arrives in September. However, special requests regarding rooms or roommates may be filed with the Admissions Office for referral to the Dean of Students. Such requests will be honored if possible. In general, assignments are made according to the date that dormitory space is reserved. Every effort is made to place together students who will be congenial.

Admission to Advanced Standing

A limited number of students from other institutions may be admitted each year to the sophomore and junior classes. Each applicant must fulfill the requirements for admission to the freshman class, using her transferred credits if necessary. She must present transcripts of her secondary school and college records, a copy of the college catalogue with the courses taken indicated, and a statement of honorable dismissal. Because admission on this basis is limited, the College advises only those students to apply who have made good records and who have followed a course corresponding to the Agnes Scott program. All credits are tentative and dependent on satisfactory work at Agnes Scott.

Students considering a transfer from another college should consult the Director of Admissions as early as possible.

Candidates for the degree must complete the work of the junior and senior years in this college.

Admission of Special Students

A limited number of mature students who are not candidates for the degree may be admitted to classes for which they are prepared. They will not be admitted as resident students.

Applicants who have not been in school for a period of two years or more will be classified as special students until credits are established by the quality of their work at Agnes Scott.

Applicants who are admitted with credits from foreign institutions will be classified as special students until their credits are established by satisfactory work in this college.

ADMINISTRATION OF THE CURRICULUM

Registration

STUDENTS reporting for admission in September go first to the Registrar's office, where they are registered and given matriculation cards. They then meet with the appropriate committees for classification. Students who have not paid fees in advance report first to the Treasurer.

A student who fails to register in time to attend her first scheduled lecture at the beginning of the fall quarter is charged a late registration fee of \$5.00. A student returning late from Christmas vacation is also subject to this penalty unless her excuse is approved by the Dean of Students.

A student who fails to register before attending classes after the Christmas vacation is subject to the penalty of an unexcused absence in each class attended.

Selection of Courses

Students are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses to conform with its requirements.

On or before April 15, all students in residence file with the Registrar cards indicating tentative course selection for the next session. These course cards are approved or revised by the Committee on Courses for Upper Classmen. At the time of classification in September, the cards are obtained from the Committee and presented to instructors for signature at the first meeting of each class. They are then returned to the Registrar's office.

During the summer, students entering as freshmen indicate tentative course selection on forms provided by the

College. These forms are returned to the Admissions office and are approved or revised by the Committee on Courses for Freshmen. At time of entrance in September, freshmen meet with the Committee for confirmation of course selection.

Credit Hours

Three quarters make up the college year. Credit for courses taken is given in terms of quarter hours. A course scheduled for three hours a week for one quarter will give a credit of three quarter hours toward the one hundred eighty quarter hours of academic work required for the degree. A course scheduled for three hours a week for the entire college year will give a credit of nine quarter hours toward the degree.

The quarter hour is mathematically equivalent to two-thirds of a semester hour.

Limitation of Hours and Courses

The maximum number of lecture or recitation hours a week for freshmen is sixteen and the minimum fourteen. With the permission of the Committee on Courses for Freshmen some first-year students may carry only thirteen hours.

The maximum number of lecture or recitation hours a week for advanced students is eighteen and the minimum fourteen. Second and third-year students will not be permitted to carry the maximum number unless they earned grades of C or above in at least two-fifths of their work for the preceding session. Fourth-year students will not be permitted to carry the maximum number unless they earned grades of C or above in at least one-half of their work for the preceding session.

Not more than two courses, or a total of ten quarter hours, may be taken under any one instructor in any given quarter.

Not more than twenty-five hours may be taken in one subject in any one session, and not more than sixty-three hours in one department may be presented for the degree. If more than sixty-three hours are elected in one department, they must be in excess of the one hundred eighty required for the degree.

Students will not be permitted to audit courses unless they have written permission from the Dean of the Faculty. Such permission is given in a limited number of cases; the student's previous academic record, the number of credit hours being carried, and the recommendation of the major department are factors considered.

Course Changes

A course of study which has been approved cannot be changed without the permission of the appropriate course committee. No new course may be elected after the first ten days of a quarter. No course may be dropped after November 15 for the fall quarter, February 15 for the winter quarter, or April 15 for the spring quarter. Exception may be made only with the permission of the appropriate course committee and the Dean of the Faculty.

Class Attendance

Attendance at all academic appointments is required of freshmen during the first and second quarters, of students on the ineligible list, and of students who for any reason are on probation. It is expected that other students will keep all academic appointments and will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

Attendance at tests announced a week in advance is man-

datory. Attendance is required the day before and the day after a holiday.

Examinations

General examinations are held at the end of each quarter. Attendance is required. A student absent from examination because of illness may take the examination in question at the regular time scheduled for re-examinations (see below). A student absent without excuse from the Dean of Students or the physician is automatically excluded from college.

Re-examinations are permitted in the case of conditional failure. These examinations are given in the first week of the quarter following failure. Those failing in a re-examination are required to repeat the course or forfeit the credit.

A "special" examination is given only with the permission of the Dean of Students in response to a written request from the student. This request must state why it is necessary to take the examination at a time other than that announced. If permission is granted, the student must present the Dean of Students' receipt for \$5.00 before the instructor is authorized to give the examination.

Grading System

Grades indicating the student's standing in any course are officially recorded as follows: A, excellent attainment; B, good attainment; C, average attainment; D, passable attainment; E, failure with privilege of re-examination; F, failure without privilege of re-examination.

For a statement of the grade requirements for class standing and for graduation, see section on Classification of Students and Requirements for the Degree.

Automatic Exclusion

A student whose work is very unsatisfactory at the end of any quarter may be asked to withdraw from the college or by vote of the faculty may be put on probation for the remainder of the year. If by the end of the session she has failed to earn at least twenty-two quarter hours of degree credit in academic work she is automatically excluded for the next year.

A student who fails for two successive years to meet the requirements for advancement to the next higher class is automatically excluded.

A student whose continuance in college may involve danger to her own health or to that of others may be asked to withdraw.

A student who is not in sympathy with the ideals and standards of the College or who is not mature enough for its program may be asked to withdraw. In such cases the judgment of the administrative officers is sufficient, and it is not necessary that specific charges be made.

THE BACHELOR OF ARTS DEGREE

AGNES SCOTT College confers the degree of Bachelor of Arts. A plan of distribution and concentration is followed, with major work selected at the end of the sophomore year. Candidates for the degree must present one hundred eighty quarter hours of academic work of which half must be of grade C or above. This grade (C or above) must be made in not less than forty-eight quarter hours in the junior and senior years, and in not less than twenty-one hours in either of these years; summer session work may not be used to fulfill this grade requirement.

Candidates for the degree must complete the work of the junior and senior years in this college.

Required Courses

Certain courses are required, as listed below, and others are elective. The program of work for each student must be approved by the Committee on Courses for Freshmen or the Committee on Courses for Upper Classmen and may not be changed without the permission of the appropriate Committee.

A. Specific requirements:

English 101	9 quarter hours
Bible 101 or 201	9 quarter hours
Physical Education, 3 periods a week during the first 6 quarters of residence	

B. Group requirements, with options:

<i>Group 1.</i> a. Foreign Language	9 quarter hours
Latin, Greek, French, German, Spanish. A language based on two secondary school units may be continued for a minimum of one year, or a new language may be taken for a minimum of two years. (See section on admission requirements for conditions under which additional language is prescribed.)	

b. Literature 9 quarter hours

Choice of a literature course in English (English 211) or a literature course in a foreign language. If a literature course in foreign language is used to satisfy this requirement, it must be a course beyond the intermediate level and it cannot be in the language used to satisfy requirement *a* in this group.

Group 2. Science and Mathematics 21 quarter hours
Biology, Chemistry, Physics, Astronomy, Mathematics.
The equivalent of a year course must be completed in each of two departments. One course (12 hours) must be in a laboratory science.

Group 3. a. Choice of History 101 or 215, Classics 150,
Philosophy 201 9 quarter hours
b. Choice of Economics 201, Political Science 201-202
(unless History 215 is offered under *a*), Psychology 201,
Sociology 203-205 9 quarter hours

The specific and group requirements for the degree must be completed by the end of the sophomore year with such exceptions as the Committee on Courses for Upper Classmen permits. No student shall be classified as a regular freshman unless she is taking English 101 and one course from each of Groups 1 and 2.

Additional work in English composition may be required of any student who gives evidence of inability to write correctly, even though English 101 may have been passed.

Freshman Program

Freshmen will make a tentative selection of courses during the summer preceding admission. Full instructions will be sent from the Admissions Office.

The freshman course of study usually includes five academic subjects and physical education. The following courses must be elected, with the options indicated above: English 101; a foreign language; a science and/or mathematics. Since two courses in Group 3 are required for the degree, it is generally advisable to take one in the freshman year; in this field, History 101 and Classics 150 are

open to first-year students. Courses in art, Bible, music, and speech are also available.

Placement tests will be given freshmen who plan to take mathematics and/or continue their secondary school language in college.

Major and Related Hours

The major and related hours must be planned by each student in the spring quarter of the sophomore year and approved by the department concerned. Work in the major subject must be continued throughout the junior and senior years, with such exceptions as may be permitted by the major professor and the Committee on Courses for Upper Classmen.

The major department shall control a minimum of fifty-one quarter hours and a maximum of sixty. The hours shall be distributed as follows: thirty-six to fifty-one quarter hours in one subject, including the basic course, and nine to twenty-four quarter hours in closely related fields, with a minimum of nine in one department. An exception may be made in the departments of Art, Music, History and Political Science, and Economics and Sociology, where the major may consist of fifty-one to sixty hours without related work in another department. Exception may also be made in the department of Chemistry for students who wish to meet the requirements of the American Chemical Society.

At least twenty-seven hours in the major subject must be taken in the junior and senior years, and at least eighteen of the twenty-seven hours must be completed with a grade of C or above.

While credit in the major subject is limited to fifty-one quarter hours, courses which are not counted in the major (Music 101, Physics 120, for example) may bring the total

number of hours in the major department to a maximum of sixty-three hours.

The independent study program is not included in the above limitation.

Major work is offered in the following subjects: Art, Bible, Biology, Chemistry, Classics, Economics, Economics and Sociology, English, French, German, Greek, History, History and Political Science, Latin, Mathematics, Music, Philosophy, Physics, Psychology, Sociology, and Spanish. Through an agreement with Emory University, major work is offered in Business Economics.

An interdepartmental major is offered in Science. This major is primarily for premedical students and for students planning to teach science in secondary school. The major for students interested in medicine or medical technology shall consist of: Biology 101, 207, 304, 306; Chemistry 101, 201, 203, 205; Physics 101. For those who plan to teach Science the major shall consist of approximately the same total number of hours, but courses may be varied with the approval of the department of primary interest.

Program of Independent Study

Seniors who are qualified on the basis of their general college records may be invited to participate in a program of independent study involving concentrated work in the major field. Through such a program the College believes that intellectual values not possible in the routine plan of courses may be achieved.

The program may be offered for one, two, or three quarters and for credit of three or five quarter hours, with a maximum total credit of ten quarter hours. The course number in each department is 490.

Summer Courses

Students may attend accredited summer schools. Courses and credits must be approved by the Dean of the Faculty before the close of the regular college session.

The number of hours a student may take in one summer session will depend upon the quality of her work at Agnes Scott, upon the nature of the courses chosen, and upon the length of the summer session. Under no circumstances will more than fifteen quarter hours be approved.

Summer work will not be credited toward the degree unless the student makes a grade higher than the passing grade (for example, C when the passing grade is D).

A student who attends summer sessions in order to accelerate her academic program may present for the degree no more than the equivalent of a year's work (forty-five quarter hours) completed in residence.

COURSES OF INSTRUCTION

1954-1955

COURSES numbered 101 to 199 are open primarily to freshmen and sophomores; Courses 201 to 299 to sophomores and juniors; Courses 301 to 399 to juniors and seniors; and Courses 401 to 499 to seniors only. Courses open to lower classes are also open to upper classes unless stated to the contrary.

Fall quarter courses are designated by *a*, winter quarter courses by *b*, spring quarter courses by *c*. Numbers with hyphenated letters indicate courses extending through two quarters. Numbers without letters indicate courses extending throughout the year. No credit is given for a course until the entire course is completed.

Program of Independent Study

In each department offering a program of independent study, the course number 490 is used. The program may be offered for three or five hours per quarter, with a maximum total credit of 10 quarter hours. Seniors may elect this program on invitation.

Emory University Courses

Under a cooperative agreement, upperclassmen may take courses at Emory University. Permission for such courses must be secured from the Chairman of the Course Committee and is generally limited to courses not offered at Agnes Scott.

ART

Professor WARREN

Assistant Professor HUPER

The objective of the Department of Art is to give training in appreciation, to help students form standards of taste, and to promote culture in the entire community. The Department offers a balanced program of practice, theory, and history, so integrated as to bring effectively into a liberal education the essential values of the visual arts.

No previous art experience is necessary for admission to applied art courses on the 100 level.

Basic Courses

101a. INTRODUCTION TO THE FINE ARTS. An introduction to the pictorial, structural, and plastic arts and crafts. A course in the theory of art. A brief discussion of art criticism, aesthetics, the social and psychological functions of art, and the philosophy of art. Practical experiments in various media. *Miss Huper*

Fall quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

102b. INTRODUCTION TO THE FINE ARTS. Continuation of 101a. A non-technical analysis and criticism of prehistoric art, the art of ancient Egypt, Mesopotamia, Greece, Rome, the Americas, and Medieval art. Practical experiments in various media. *Miss Huper*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

103c. INTRODUCTION TO THE FINE ARTS. Continuation of 102b. A non-technical analysis and criticism of the art of the Renaissance and the eighteenth, nineteenth and twentieth centuries. Practical experiments in various media. *Miss Huper*

Spring quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

199a, b, c. ART STRUCTURE. Fundamentals of Design. Organization of the visual elements—line, color, texture, volume, and space. Experience in manipulation of various three-dimensional materials. Study of the masters. *Mr. Warren, Miss Huper*

- a. Drawing. An introductory drawing course: landscape, still life, and figure. Experience in several media.
- b. Design. Organization of the visual elements: line, color, texture, volume, and space.
- c. Color. A study of color and the structural use of color in creative problems. Problems in three-dimensional design.

Offered each quarter: Thursday 12:10 (subject to change)

Studio: Tuesday, Thursday 1:40-4:40

Credit: Three, six, or nine quarter hours

Studio Courses

250a. DRAWING AND COMPOSITION. Fundamentals of drawing and composition. Figure, still life, and landscape. Experimental work in various media. *Mr. Warren*

Fall quarter: One hour to be arranged

Studio: Monday, Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Art 199 (minimum of six hours), or permission of instructor

251b. DRAWING AND PAINTING. Continuation of 250 with attention to problems of color. Watercolor and tempera. Introduction to oil painting. *Mr. Warren*

Winter quarter: One hour to be arranged

Studio: Monday, Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Art 250 or permission of instructor

252c. PAINTING. Picture structure, problems in still life, landscape, and figure composition. Study of grounds, mediums, and pigments. *Mr. Warren*

Spring quarter: One hour to be arranged

Studio: Monday, Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Art 251 or permission of instructor

310a, b, c. SCULPTURE AND THREE-DIMENSIONAL DESIGN. An introduction to the concepts of three-dimensional form through the use of clay, plaster, wire, and other materials. *Miss Huper*

Offered each quarter: Monday 1:40-4:40; six additional hours to be arranged

Credit: Three, six, or nine quarter hours

Prerequisite: Art 199 (minimum of three hours), or permission of instructor

350a, b, c. ADVANCED DRAWING AND PAINTING. Creative work in various media—oil, gouache, encaustic, and transparent watercolor. Emphasis on aesthetic considerations of picture structure.

Mr. Warren

Offered each quarter: Hours to be arranged

Credit: Two, three, or five quarter hours

Prerequisite: Art 252 or permission of instructor

History and Criticism of Art

207a. MODERN ART: PAINTING AND SCULPTURE. The history and criticism of painting and sculpture from 1785 to 1900. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Miss Huper*

Fall quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

208b. MODERN ART: PAINTING AND SCULPTURE. The history and criticism of painting and sculpture from 1900 to the present. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Miss Huper*

Winter quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

209c. MODERN ART: ARCHITECTURE AND INTERIOR DESIGN. Development of architecture, furniture, and industrial arts from 1800 to the present. Main emphasis on these arts in the United States, but special attention given to the arts of Germany, Italy, France, England, the Scandinavian countries, and Latin America. *Miss Huper*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

- 307a. ART OF THE MIDDLE AGES. Development of art and architecture from about 300 to 1400 A.D. The character of the early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods analyzed by means of the art they produced. *Miss Huper*
Fall quarter: Monday, Wednesday, Friday 9:30
Credit: Three quarter hours
Given in alternate years with 317a; not offered in 1954-1955
- 308b. ART OF THE NORTHERN RENAISSANCE. Painting, sculpture, and architecture from 1400 to 1700 in the Netherlands, Germany, Spain, France, and England. *Miss Huper*
Winter quarter: Monday, Wednesday, Friday 9:30
Credit: Three quarter hours
Given in alternate years with 318b; not offered in 1954-1955
- 309c. ART OF THE ITALIAN RENAISSANCE. Painting, sculpture, and architecture in Italy from 1400 to 1700, with particular emphasis on such great artists as Donatello, Botticelli, Michelangelo, Leonardo da Vinci, Raphael, etc. *Miss Huper*
Spring quarter: Monday, Wednesday, Friday 9:30
Credit: Three quarter hours
Given in alternate years with 319c; not offered in 1954-1955
- 317a. PREHISTORIC AND ANCIENT ART AND ARCHITECTURE. Art and architecture of prehistorical times and of ancient Egypt, Babylonia, Assyria, Persia and the Latin American Indian Civilizations (Maya, Aztec, and Inca). *Miss Huper*
Fall quarter: Monday, Wednesday, Friday 9:30
Credit: Three quarter hours
Given in alternate years with 307a; offered in 1954-1955
- 318b. PREHISTORIC AND ANCIENT ART AND ARCHITECTURE. Art and architecture of ancient India, China, Japan. *Miss Huper*
Winter quarter: Monday, Wednesday, Friday 9:30
Credit: Three quarter hours
Given in alternate years with 308b; offered in 1954-1955
- 319c. PREHISTORIC AND ANCIENT ART AND ARCHITECTURE. Art

and architecture of the Minoan-Mycenaean civilization, Greece, the Hellenistic world, and Rome. *Miss Huper*

Spring quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Given in alternate years with 309c; offered in 1954-1955

410a, b, c. SPECIAL STUDY. Supervised study in studio work or in art history and criticism. Special problems adjusted to the needs and interests of the individual students. In studio work the aim is to develop further the creative imagination of the student and to help her become more sensitive to color relationships, composition, and three-dimensional form. In art history and criticism, the aim is to introduce the student to scholarly research. *Mr. Warren, Miss Huper*

Offered each quarter: Hours to be arranged

Credit: Two or three quarter hours

Requirements for the Major

Theory, History, and Criticism:

(a) 101, 102, 103

(b) Two of the following: 207, 208, 209

(c) Two of the following: 307, 308, 309

(d) One of the following: 317, 318, 319

Art Structure and Studio: 199a, b, c; 250, 251, 252

Six quarter hours chosen from 310, 350 or 410

Twelve additional hours in art are recommended, to be divided between studio art and the history and criticism of art.

B I B L E

Professor GARBER

Professor CARTLEDGE¹

Assistant Professor BONEY

Assistant Professor KLINE²

101 or 201. INTRODUCTION TO THE STUDY OF THE BIBLE.

The history, literature, and religious teachings of the Old and New Testaments in the various English translations. Consideration given to history and literature contemporary with the Biblical writings, including selections from the Apocrypha.

Throughout the year:

101 Monday, Wednesday, Friday 8:30. *Mr. Garber*

¹ Appointed for 1954-1955

² On leave 1954-1955

201 Section A: Monday, Wednesday, Friday 9:30.

Miss Boney

Section B: Monday, Wednesday, Friday 12:10.

Mr. Cartledge

Section C: Tuesday, Thursday, Saturday 8:30.

Mr. Garber

Section D: Tuesday, Thursday, Saturday 11:10.

Miss Boney

Section E: Tuesday, Thursday, Saturday 12:10.

Mr. Cartledge

Credit: Nine quarter hours

Required for graduation. The basic course.

Bible 101 is limited to freshmen. Bible 201C is primarily for juniors and seniors.

203a-b. **THE HEBREW PROPHETS.** A study of the prophetic movement in Israel to show the distinctive attitudes and concepts of prophetic religion. *Miss Boney*

Fall and winter quarters: Monday, Wednesday, Friday 8:30

Credit: Six quarter hours

Prerequisite: The basic course

205b. **THE TEACHINGS OF JESUS.** The principal teachings of Jesus given in the Synoptic Gospels in the light of contemporary Palestinian Judaism. *Mr. Garber*

Winter quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years; offered in 1954-1955

206a. **STUDIES IN THE APOSTOLIC CHURCH.** The establishment and expansion of the Christian church during the Apostolic age; its policy, life, and opposing forces. The Acts of the Apostles and other portions of the New Testament are used. *Miss Boney*

Fall quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Prerequisite: The basic course

207b-c. **THE LETTERS OF PAUL.** An historical and literary study relating the characteristic religious thought of Paul to social, moral, and religious questions of twentieth century Christendom.

Miss Boney

Winter and spring quarters: Tuesday, Thursday, Saturday 8:30

Credit: Six quarter hours

Prerequisite: Bible 206

Given in alternate years; offered in 1954-1955

208b. POETRY AND WISDOM LITERATURE. A study of the poetry and wisdom literature of the Old Testament, as found in the books of Psalms, Proverbs, Job, Ecclesiastes, Song of Songs, and Lamentations. Comparison made with writings of contemporary peoples in the ancient Near East. *Miss Boney*

Winter quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Prerequisite: Fall quarter of the basic course

Given in alternate years; not offered in 1954-1955

210c. RELIGIOUS IDEAS OF THE BIBLE. A topical study of the major religious concepts of the Old and New Testaments. *Miss Boney*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years; offered in 1954-1955

215c. THE JOHANNINE LITERATURE. The general themes of the Fourth Gospel and the Epistles of John. Acquaintance with the teachings of Jesus in the Synoptic Gospels, the history of the Apostolic Age, and the letters of Paul is desirable background. *Mr. Garber*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: Fall and winter quarters of the basic course

Given in alternate years; not offered in 1954-1955

225c. THE BIBLE AS LITERATURE. Literary forms of the English Bible, with careful study of typical examples. *Mr. Garber*

Spring quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: Fall and winter quarters of the basic course

Given in alternate years; not offered in 1954-1955

303a. THE ANCIENT MIDDLE EAST. The development of pre-classical civilizations in the Fertile Crescent including ancient Mesopo-

tamia and Egypt as known archaeologically and from extra-biblical literature, with particular attention to Palestine during Old Testament times. *Mr. Garber*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: The basic course or permission of instructor

Given in alternate years; not offered in 1954-1955

304c. THE WORLD OF THE NEW TESTAMENT. The Graeco-Roman world known by its literature and by archaeology as background for understanding dispersion Judaism and the beginnings of the Christian movement. *Mr. Garber*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: The basic course or permission of instructor

Given in alternate years; offered in 1954-1955

307a. AMERICAN RELIGIOUS THOUGHT. A general survey of the characteristic phases of religious thinking in the United States from the colonial period to the present. Special consideration given to typical thinkers, to religion as a factor in a developing culture, and to religious thought in the South. Arrangements made for students to attend different types of religious services. *Mr. Garber*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years; offered in 1954-1955

308c. WORLD RELIGIONS. An introduction to significant historical and contemporary non-Christian world religions. Arrangements made for students to attend different types of religious services. *Miss Boney*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Given in alternate years; not offered in 1954-1955

317b. TYPES OF BIBLICAL THOUGHT. Characteristic viewpoints of the prophet, the psalmist, the priest, the historian, the wisdom teacher, the apocalyptist, the evangelist, and the leading New Testament writers. *Mr. Garber*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Note: Beginning with the 1955-1956 session, 317b will be a five-hour course offered in alternate years Monday through Friday 11:10

318b. CONTEMPORARY AMERICAN RELIGIONS. Beliefs and practices of the main religious groups in the United States with some study of smaller distinctive sects and cults. Arrangements made for students to attend different types of religious services. *Mr. Garber*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Not offered in 1954-1955

Requirements for the Major

Basic course: Bible 101 or 201

Required Bible courses: 203, 205, 206, 317

Required language course: Greek 203

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

The department advises for the Bible major the election of courses in classical literatures, philosophy, psychology, and sociology.

BIOLOGY

Professor BRIDGMAN

Assistant Professor ROBERTS

Assistant Professor GROSECLOSE

Mrs. GRAY

Miss SALYERDS

Mr. BORMANN

General Biology

101. GENERAL BIOLOGY. The fundamental principles of biology as exemplified by a study of elementary botany, zoology, physiology and the important theories of heredity. The work of the three quarters is coordinated and forms a course in general introductory biology. *The Staff*

Throughout the year:

Section A-1: Monday, Wednesday, Friday 9:30

Section A-2: Monday, Wednesday, Friday 11:10

Section B: Monday, Wednesday, Friday 11:10

Laboratory: Section A-1 or A-2: Tuesday, Wednesday or Thursday 1:40-4:40

Section B: Monday or Wednesday 1:40-4:40
Credit: Twelve quarter hours

302c. EVOLUTION. The theory and evidence of organic evolution.

Miss Bridgman

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: Biology 101

303a-b. GENETICS. The principles of heredity and variation. *Miss*

Bridgman, Miss Salyerds

Fall and winter quarters: Tuesday, Thursday 9:30

Conference: Saturday 9:30

Laboratory: Two hours to be arranged

Credit: Without laboratory, four quarter hours; with labora-
tory, six quarter hours

Prerequisite: Biology 101

The laboratory work is required of students majoring in biology.

Botany

202c. PLANT TAXONOMY. The principles of plant classification and a taxonomic study of the higher plants native to this locality.

Mr. Roberts

Spring quarter: Wednesday, Friday 8:30

Laboratory: Friday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Biology 101

203a. ECONOMIC BOTANY. A course designed to show the relations of botany to human society. Studies from historical developments to modern applications of plant products. *Mr. Roberts*

Fall quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: Biology 101

Given in alternate years; not offered in 1954-1955

204b. ANATOMY AND MORPHOLOGY OF VASCULAR PLANTS. A basic course in plant anatomy dealing with the structure, reproduction, and development of higher plants. *Mr. Roberts*

Winter quarter: Wednesday, Friday 8:30

Laboratory: Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Biology 101

- 301b. GENERAL BACTERIOLOGY. A basic course in the principles and techniques of microbiology with emphasis on the relationship of microorganisms to man. *Mr. Bormann*
 Winter quarter: Tuesday, Thursday, Saturday 11:10
 Laboratory: Tuesday 1:40-4:40; three hours to be arranged
 Credit: Five quarter hours
 Prerequisite: Biology 101, Chemistry 101
- 308c. THALLOPHYTES. A study emphasizing the morphology and physiology of the algae and fungi. The importance of fungi as plant pathogens is also considered. *Mr. Roberts*
 Spring quarter: Tuesday, Thursday, Saturday 11:10
 Laboratory or field: Monday, Wednesday 1:40-4:40
 Credit: Five quarter hours
 Prerequisite: Biology 101
- 311a. PLANT PHYSIOLOGY. Some aspects of experimental studies devoted to the nutrition, metabolism, and growth of higher plants. *Mr. Roberts*
 Fall quarter: Monday, Wednesday, Friday 8:30
 Laboratory: Wednesday 1:40-4:40; three hours to be arranged
 Credit: Five quarter hours
 Prerequisite: Biology 101, Chemistry 101
Given in alternate years; offered in 1954-1955

Zoology

- 207a-b. INVERTEBRATE ZOOLOGY. The development, structure, relationships and distribution of the major invertebrate phyla. *Miss Bridgman*
 a. Protozoa and Acoelomate Invertebrates
 b. Coelomate Invertebrates
 Fall and winter quarters: Wednesday, Friday 8:30
 Laboratory: Monday 1:40-4:40
 Credit: Six quarter hours.
 Prerequisite: Biology 101
- 304b. COMPARATIVE CHORDATE ANATOMY. A study of the major organ systems of selected chordate types. Laboratory work includes dissections of amphioxus, dogfish, necturus, turtle, bird, and cat. *Miss Groseclose*

Winter quarter: Monday, Wednesday, Friday 9:30

Laboratory: Monday, Wednesday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101, 207

305c. HISTOLOGY AND MICROTECHNIQUE. Primarily a laboratory course with practical work in the more usual methods of histological and cytological technique. *Miss Groseclose*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Laboratory: Wednesday 1:40-4:40; three hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101

306c. EMBRYOLOGY. The fundamental facts of embryology, with especial reference to mammalian development. *Miss Groseclose*

Spring quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101

310a. GENERAL PHYSIOLOGY. The fundamental activities of living matter with some emphasis on human applications. *Miss Groseclose*

Fall quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101; prerequisite or corequisite: Chemistry 101

Requirements for the Major

Basic course: Biology 101. This course counts nine hours on the requirements for majors.

Required courses when zoology is the subject of primary interest: 207, 302, 303, 306

Required courses when botany is the subject of primary interest: 202, 204, 301, 303, 308, 311

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

A reading knowledge of French or German and courses in elementary and organic chemistry and biochemistry are recommended.

Students planning an interdepartmental major in science must consult the department of primary interest.

CHEMISTRY

Professor FRIERSON

Associate Professor CRIGLER

Mrs. FOX

Miss SHELL

101. GENERAL CHEMISTRY. The more important nonmetallic and metallic elements with special emphasis given to the fundamental laws and theories of chemistry. *Mr. Frierson*

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 11:10

Laboratory: Section A: Tuesday 1:40-4:40

Section B: Wednesday 1:40-4:40

Section C: Thursday 1:40-4:40

Credit: Twelve quarter hours

201a. QUALITATIVE ANALYSIS. Chemical equilibrium and related topics. *Mr. Frierson*

Fall quarter: Tuesday, Thursday 8:30

Laboratory: Monday, Tuesday or Monday, Wednesday
1:40-4:40

Credit: Four quarter hours

Prerequisite: Chemistry 101

203b-c. QUANTITATIVE ANALYSIS. Gravimetric and volumetric methods of analysis. *Mr. Frierson*

Winter and spring quarters: Tuesday, Thursday 8:30

Laboratory: Monday, Wednesday 1:40-4:40

Credit: Eight quarter hours

Prerequisite: Chemistry 201

205a-b. ORGANIC CHEMISTRY. A study of the compounds of carbon. *Miss Crigler*

Fall and winter quarters: Monday, Wednesday, Friday 8:30

Laboratory: Monday, Wednesday 1:40-4:40

Credit: Ten quarter hours

Prerequisite: Chemistry 101

207c. BIOCHEMISTRY. A study of the compounds related to metabolism; the chemistry of tissues. This course is designed primarily for premedical students and biology majors. *Miss Crigler*

Spring quarter: Monday, Wednesday, Friday 8:30

Laboratory: Monday, Wednesday 1:40-4:40

Credit: Five quarter hours
Prerequisite: Chemistry 205

209c. ORGANIC PREPARATIONS. This course will include the study of specific organic mechanisms. *Miss Crigler*

Spring quarter: Wednesday 11:10
Laboratory: Tuesday, Thursday 1:40-4:40
Credit: Three quarter hours
Prerequisite: Chemistry 205

302a, b, c. ADVANCED QUANTITATIVE ANALYSIS. Advanced analytical methods and modern instrumental methods of analysis. Any quarter may be taken independently. *Mr. Frierson*

Offered each quarter: Hour to be arranged
Laboratory: Tuesday, Thursday 1:40-4:40
Credit: Three, six, or nine quarter hours
Prerequisite: Chemistry 203

303a-b. QUALITATIVE ORGANIC ANALYSIS. *Miss Crigler*

Fall and winter quarters: Wednesday 11:10
Laboratory: Tuesday, Thursday 1:40-4:40
Credit: Six quarter hours
Prerequisite: Chemistry 203, 205

305. PHYSICAL CHEMISTRY. Theoretical principles and their application. *Miss Crigler*

Throughout the year: Tuesday, Thursday, Saturday 8:30
Laboratory: Friday 1:40-4:40
Credit: Twelve quarter hours
Prerequisite or corequisite: Physics 101, Mathematics 204,
Chemistry 203 and 205

Requirements for the Major

Basic course: Chemistry 101

Required chemistry courses: Chemistry 201, 203, 205, and twelve additional hours

Foreign language: German or French

Elective courses to meet the requirement of related hours must be approved by the department.

Students planning to take graduate work in chemistry should elect Chemistry 305 in addition to the above outlined major.

Students planning an interdepartmental major in science must consult the department of primary interest.

CLASSICAL LANGUAGES AND
LITERATURES

Professor GLICK

Assistant Professor ZENN

Greek

101. ELEMENTARY. The essentials of forms and syntax; reading of selections from Xenophon and Plato; writing Greek. *Miss Zenn*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by Greek 201 and 202 or 203, or if a major in Latin is completed

201a. INTERMEDIATE. Review of forms and syntax. Plato: Apology or Crito, with selections from other writings of Plato. *Miss Glick*

Fall quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours if followed by Greek 202 or 203
Prerequisite: Greek 101

202b-c. HOMER: Iliad, Books I-VI. Dialect and content; sight translation; metrical reading. *The Staff*

Winter and spring quarters: Tuesday, Thursday, Saturday 12:10

Credit: Six quarter hours
Prerequisite: Greek 201

203b-c. NEW TESTAMENT GREEK. A study of Luke and other writers. *Miss Glick*

Winter and spring quarters: Monday, Wednesday, Friday 3:00

Credit: Six quarter hours
Prerequisite: Greek 201

301a. GREEK TRAGEDY. Euripides: selected plays. *Miss Glick*

Fall quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours
Prerequisite: Greek 202

Given in alternate years with 305a; not offered in 1954-1955

302b. GREEK LYRIC POETRY. *Miss Zenn*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 308b; not offered in 1954-1955

303c. PLATO: Selected dialogues. *Miss Glick*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 307c; not offered in 1954-1955

305a. GREEK TRAGEDIES. Sophocles: selected plays. *Miss Glick*

Fall quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 301a; offered in 1954-1955

307c. GREEK HISTORY. Selections from Herodotus or Thucydides.

Miss Zenn

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 303c; offered in 1954-1955

308b. ARISTOPHANES: Selected plays. *Miss Zenn*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 302b; offered in 1954-1955

350 a or b or c. ADVANCED READING COURSE. Selections from Greek prose and poetry, not covered in other courses, chosen to meet the needs of individual students.

Offered each quarter. Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Greek 202

415a, b, c. DIRECTED STUDY. With the permission of the department seniors who are majoring in Greek and who have demonstrated their ability to do independent work may arrange a course of readings in certain fields of Greek literature. *The Staff*

Offered each quarter

Credit: Three or five quarter hours

Not offered in 1954-1955

Latin

101. **LATIN FUNDAMENTALS.** An introduction to the fundamentals of Latin grammar and to the reading of Latin authors.
 Throughout the year: Hours to be arranged
 Credit: Nine quarter hours if taken as a fourth language, or if followed by Latin 104
104. **INTERMEDIATE.** First quarter: systematic review of principles of syntax; second and third quarters: Virgil, Aeneid I-VI. *Miss Zenn*
 Throughout the year: Tuesday, Thursday, Saturday 8:30
 Credit: Nine quarter hours
 Prerequisite: Two entrance units in Latin, or Latin 101
105. **LATIN LITERATURE OF THE FIRST CENTURY B.C.** Reading from writers of prose and poetry, including one of Cicero's philosophical essays and Horace's Odes and Epodes. *Miss Glick*
 Throughout the year: Monday, Wednesday, Friday 12:10
 Credit: Nine quarter hours
 Prerequisite: Three or four entrance units in Latin, or Latin 104
 In exceptional circumstances, the last two quarters can, with the permission of the department, be taken for six hours credit.
- 201a. **ROMAN COMEDY.** Selected plays from Plautus and Terence. *Miss Zenn*
 Fall quarter: Tuesday, Thursday, Saturday 12:10
 Credit: Three quarter hours
 Prerequisite: Latin 105, or 104 with permission of the instructor
- 202b. **ROMAN SATIRE.** Selections from Horace. *The Staff*
 Winter quarter: Tuesday, Thursday, Saturday 12:10
 Credit: Three quarter hours
 Prerequisite: Latin 105
- 203c. **COLLOQUIAL LATIN.** Petronius, *Cena Trimalchionis*. *The Staff*
 Spring quarter: Tuesday, Thursday, Saturday 12:10
 Credit: Three quarter hours
 Prerequisite: Latin 201 or 202

- 302b. CATULLUS AND THE ELEGIAC POETS. *Miss Glick*
Winter quarter: Hours to be arranged
Credit: Three quarter hours
Prerequisite: Six quarter hours of 200 grade
Given in alternate years with 306b; not offered in 1954-1955
- 303c. LUCRETIVS: De Rerum Natura. *Miss Glick*
Spring quarter: Hours to be arranged
Credit: Three quarter hours
Prerequisite: One course of 300 grade
Given in alternate years with 307c; offered in 1954-1955
- 304a. LIVY: Selections from Bks. I-X. *Miss Glick*
Fall quarter: Hours to be arranged
Credit: Three or five quarter hours
Prerequisite: Six quarter hours of 200 grade
A student whose major subject is Latin will be required to take 304 or 305 as a five-hour course, two hours of which will be devoted to Latin writing.
Given in alternate years with 305a; not offered in 1954-1955
- 305a. TACITUS: Agricola or selections from the Annals. *Miss Zenn*
Fall quarter: Monday, Wednesday, Friday 8:30
Credit: Three or five quarter hours
Prerequisite: Six quarter hours of 200 grade
A student whose major subject is Latin will be required to take 304 or 305 as a five-hour course, two hours of which will be devoted to Latin writing.
Given in alternate years with 304a; offered in 1954-1955
- 306b. VIRGIL: Eclogues and selections from the Georgics. *Miss Glick*
Winter quarter: Hours to be arranged
Credit: Three quarter hours
Prerequisite: Six quarter hours of 200 grade
Given in alternate years with 302b; offered in 1954-1955
- 307c. ROMAN PHILOSOPHY. Selected reading from the philosophical writings of Cicero and Seneca. *Miss Glick*
Spring quarter: Hours to be arranged
Credit: Three quarter hours
Prerequisite: Two courses of 300 grade
Given in alternate years with 303c; not offered in 1954-1955

320a, b, c. JUVENAL, MARTIAL, PLINY. Exact content of course will depend upon needs of students. *The Staff*
 Offered each quarter. Hours to be arranged
 Credit: Three or five quarter hours
 Prerequisite: Six quarter hours of 200 grade

415a, b, c. DIRECTED STUDY. With the permission of the department seniors who are majoring in Latin and who have demonstrated their ability to do independent work may arrange a course of readings in certain fields of Latin literature. *The Staff*
 Offered each quarter
 Credit: Three or five quarter hours
 Not offered in 1954-1955

Classical Courses in English

150. CLASSICAL CIVILIZATION. The development of Greek and Roman civilization. Indebtedness of the modern world to Greece and Rome in the fields of language and literature, religion and philosophy, art and architecture, government and law.
Miss Zenn

Throughout the year: Tuesday, Thursday, Saturday 9:30
 Credit: Nine quarter hours

250a. CLASSICAL MYTHOLOGY. *Miss Glick*

Fall quarter: Monday, Wednesday, Friday 2:00
 Credit: Three quarter hours

310b. CLASSICAL DRAMA. The origins and development of classical drama. Representative plays of the Greek and Roman dramatists.
Miss Glick

Winter quarter: Monday, Wednesday, Friday 2:00
 Credit: Three quarter hours
 Open to sophomores with permission of instructor

314c. GREEK THOUGHT. A consideration of certain basically Greek ideas and attitudes with special emphasis on the Republic of Plato. *Miss Glick*

Spring quarter: Monday, Wednesday, Friday 2:00
 Credit: Three quarter hours
 Open to sophomores with permission of instructor

318a. GREEK HISTORY. Political history of Greece from the bronze

age through the Hellenistic period, with emphasis upon the development of Athenian democracy; consideration of Greek political theory of the fifth and fourth centuries, including the reading in translation of selections from Thucydides, Plato, and Aristotle. *Miss Zenn*

Fall quarter: Hours to be arranged

Credit: Five quarter hours

Given in alternate years with 319a; not offered in 1954-1955

319a. ROMAN HISTORY. Political, economic, and cultural history of Rome to the fall of the Western Empire. *Miss Glick*

Fall quarter: Hours to be arranged

Credit: Five quarter hours

Given in alternate years with 318a; offered in 1954-1955

Requirements for the Major

GREEK

Basic course: Greek 101

Required courses: Greek 201, 202, and 301 or 305

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Classics 314 or three hours of college Latin from any course accepted by the department in fulfillment of requirements for the Latin major will be accepted in the Greek major. Latin in college is advised for all Greek majors.

LATIN

Basic course: Latin 104 or 105

Required courses: Latin 105, if 104 is the basic course; two quarter courses of 200 grade; 304 or 305 taken as a five-hour course

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Greek in college is advised for all students doing their major work in Latin. As an exception to the general regulation these students will be allowed to count elementary Greek toward the degree.

CLASSICS

A major in Classics, consisting of courses in both Greek and Latin, can also be arranged.

ECONOMICS AND SOCIOLOGY

Professor MELL

Associate Professor SMITH

Economics

201. PRINCIPLES OF ECONOMICS. The organization of modern industrial society, and the application of fundamental principles of economic theory to it. *Miss Mell*
 Throughout the year: Tuesday, Thursday, Saturday 8:30
 Credit: Nine quarter hours
- 301a. INTRODUCTION TO ECONOMICS. The organization of modern economic life and the principles which underlie it. *Miss Mell*
 Fall quarter: Monday through Friday 11:10
 Credit: Five quarter hours
 Not open to students who have had Economics 201
 This course may not be used to meet a group requirement.
- 303c. THE LABOR PROBLEM. An analysis of the modern labor problem, and a study of the various solutions offered by unionism, management, and labor legislation. *Miss Smith*
 Spring quarter: Monday through Friday 12:10
 Credit: Five quarter hours
 Prerequisite or corequisite: Economics 201 or 301, or Sociology 203
Given in alternate years; offered in 1954-1955
- 308c. GOVERNMENT FINANCE. The financial problems of government, forms of expenditure, sources of revenue, public debts, and the interrelationships between public and private finance. *Miss Mell*
 Spring quarter: Monday through Friday 12:10
 Credit: Five quarter hours
 Prerequisite: Economics 201 or 301, or Political Science 201, or History 215
Given in alternate years; not offered in 1954-1955
- 309b. MONEY AND BANKING. The economics of money, credit, and banking, their nature and characteristics, their forms and functions. Special attention given to the American banking and monetary system. *Miss Mell*

Winter quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301

Given in alternate years; not offered in 1954-1955

- 314c. **ECONOMICS OF CONSUMPTION.** A study of the forces underlying and governing consumption. Levels and standards of living studied in the light of data made available through research. *Miss Smith*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: Economics 201 or 301, or Sociology 203

Given in alternate years; not offered in 1954-1955

- 315a. **ECONOMIC AND SOCIAL SYSTEMS.** A comparative study of the organization of economic life under capitalism, socialism, communism, fascism. *Miss Mell*

Fall quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite or corequisite: Economics 201 or 301

Given in alternate years; not offered in 1954-1955

- 320a. **AGRICULTURE IN THE AMERICAN ECONOMY.** The place of agriculture in the national economy and basic economic principles underlying it, together with an analysis of its relationship to rural social institutions. *Miss Mell*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Economics 201 or 301

Given in alternate years; offered in 1954-1955

- 325b. **BUSINESS AND GOVERNMENT.** The role of government in American economic life. The development of government control of monopoly, unfair competition, and competitive practices in general. *Miss Mell*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Economics 201 or 301, or History 215

Given in alternate years; offered in 1954-1955

— *Sociology*

203a-b. INTRODUCTION TO SOCIOLOGY. Current sociological theory as it relates to social origins, social processes, social institutions, and social control; integration of theory with social problems and social direction. *Miss Smith*

Fall and winter quarters:

Section A: Monday, Wednesday, Friday 8:30

Section B: Tuesday, Thursday, Saturday 8:30

Credit: Six quarter hours

To meet the group requirement, this course must be followed by Sociology 205.

205c. PROBLEMS OF CONTEMPORARY AMERICAN SOCIETY. Analysis of American society in terms of the need for mastery of the physical, technical, and societal forces that challenge contemporary society. A continuation of 203. *Miss Smith*

Spring quarter:

Section A: Monday, Wednesday, Friday 8:30

Section B: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Prerequisite: Sociology 203

311b. THE FAMILY. The family as a social and educational institution. The historical background of present-day family organization; factors in the modern community which tend to alter and disrupt family life; analysis of the significance of the family in social organization. *Miss Mell*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or Psychology 201, or permission of instructor

312c. RACIAL AND OTHER MINORITY GROUPS. A study of adjustments in society growing out of race contacts and the presence of minority groups. As a background for this study concepts of race and culture are examined. *Miss Mell*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or Psychology 201, or permission of instructor

- 313c. SOCIAL THEORY. Contemporary social theory, with some consideration of its historical background. *Miss Mell*
Spring quarter: Monday, Wednesday, Friday 2:00
Credit: Three quarter hours
Prerequisite: Sociology 203
Given in alternate years; offered in 1954-1955
- 316a. POPULATION. The causes and significance of population trends and movements. Problems growing out of both quality and quantity of population are considered. *Miss Smith*
Fall quarter: Monday through Friday 12:10
Credit: Five quarter hours
Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or Psychology 201
Given in alternate years; not offered in 1954-1955
- 317a. RURAL AND URBAN COMMUNITIES. Community organization, with particular reference to the southern community as it has met the impact of increasing urbanization. *Miss Smith*
Fall quarter: Monday, Wednesday, Friday 2:00-3:30
Credit: Five quarter hours
Prerequisite: Sociology 203
Given in alternate years; offered in 1954-1955
- 318b. REGIONAL SOCIOLOGY OF THE SOUTH. The folk-regional society of the Southeast with special emphasis upon the geographic and historical factors which have influenced its development, and upon certain aspects of social organization and disorganization significant for its welfare. *Miss Smith*
Winter quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or History 215
- 319c. INTRODUCTION TO SOCIAL WORK. The origin and development of social work and a comprehensive view of services and resources available to meet needs in the community. Supervised participation in the activities of community agencies. *Miss Smith*
Spring quarter: Tuesday, Thursday 2:00; hours with agencies to be arranged
Credit: Three quarter hours
Open to students who are majoring in economics and sociology and to others with permission of the instructor

321a. SOCIAL PSYCHOLOGY. (Psychology 305a.) A study of human relations and social movements from the psychological point of view. *Mr. Stukes*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Psychology 201

Requirements for the Major

Basic courses: Economics 201 and Sociology 203 and 205

Required courses when Economics is the subject of primary interest:
Economics 201 or 301, 308, 309, 320, 325

Required courses when Sociology is the subject of primary interest:
Sociology 203, 205, 313, 316; Economics 201 or 301

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Business Economics

It is possible for students to complete a major in business economics through a combination of courses at Emory University and Agnes Scott.

ENGLISH

Professor HAYES

Associate Professor LEYBURN

Assistant Professor PRESTON

Assistant Professor WINTER

Professor LANEY

Associate Professor CHRISTIE

Assistant Professor TROTTER

Assistant Professor MCNAIR

Miss LORING

Composition

101. APPROACH TO LITERATURE AND COMPOSITION. Appreciation and practice of clear and effective writing. Reading of essays, novels, poetry, drama, and short stories. Development of skill in self-expression, awareness of literary values, and ease in the world of ideas. Class instruction is supplemented by individual conferences. The basic course for all other work in the department. *The Staff*

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

Section B: Monday, Wednesday, Friday 12:10

Section C: Tuesday, Thursday, Saturday 8:30

Section D: Tuesday, Thursday, Saturday 8:30

Section E: Tuesday, Thursday, Saturday 9:30

Section F: Tuesday, Thursday, Saturday 11:10

Section G: Tuesday, Thursday, Saturday 11:10

Section H: Tuesday, Thursday, Saturday 12:10

Credit: Nine quarter hours

Required of all freshmen

An additional section of English 101, which will meet five days a week, is begun in the winter quarter and completed in the spring quarter. Hours to be arranged.

104. PRACTICE PROSE. For students needing further training in writing clear and forceful prose. *Miss Preston*

Throughout the year: One hour to be arranged

Credit: Three quarter hours

Students who make a grade of C or above may be excused from the third quarter.

201a. NARRATIVE WRITING. Principles and forms of narrative writing. Constant writing and illustrative readings required. *Miss Preston*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

237a. ARGUMENTATION. A practical study of the subject. Analysis of questions, brief-drawing, oral discussions, class debates. *Mr. Hayes*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

238a,b. DEBATE PROBLEMS. Directed reading in an intercollegiate debate topic. Since the topics debated vary from quarter to quarter, a student may elect this course more than once. *Mr. Hayes*

Fall and winter quarters: Hours to be arranged

Credit: Three or six quarter hours

Prerequisite: English 237

301b. **PLAYWRITING.** An introduction to the study and writing of one-act plays, with opportunity for production of promising scripts. *Miss Winter*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: English 211

315a,b,c. **DIRECTED WRITING.** Properly qualified students may apply to the department for individual guidance in imaginative or expository writing. Application must be made at the time of course selection in April. *The Staff*

Offered each quarter

Credit: Three or five quarter hours

Literature

211. **INTRODUCTION TO ENGLISH LITERATURE.** A survey of the history of English literature, stressing masterpieces.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30.

Miss Leyburn

Section B: Monday, Wednesday, Friday 11:10.

Mr. Hayes

Section C: Tuesday, Thursday, Saturday 8:30.

Miss Laney

Section D: Tuesday, Thursday, Saturday 9:30.

Miss Trotter

Section E: Tuesday, Thursday, Saturday 11:10.

Miss Laney

Credit: Nine quarter hours

Prerequisite: English 101

Prerequisite to other courses in literature

305b. **CHAUCER.** *Troilus and Creseyde* and the minor poems studied in relation to the development of Chaucer's literary art. *Miss Laney*

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Given in alternate years; offered in 1954-1955

306a. **CHAUCER.** *The Canterbury Tales.* *Miss Laney*

Fall quarter: Tuesday through Saturday 9:30

Credit: Five quarter hours

- 313b. SHAKESPEARE. A study of one of the tragedies and of some of the comedies and chronicle plays. *Mr. Hayes*
Winter quarter: Monday through Friday 9:30
Credit: Five quarter hours
- 314c. SHAKESPEARE. A study of most of the great tragedies.
Mr. Hayes
Spring quarter: Monday through Friday 9:30
Credit: Five quarter hours
- 320c. MODERN POETRY. Twentieth Century English and American poetry as represented by Hardy, Yeats, Robinson, Frost, Masters, and Eliot. *Miss Laney*
Spring quarter: Monday, Wednesday, Friday 11:10
Credit: Three quarter hours
- 321b. POETS OF THE ROMANTIC MOVEMENT. The Romantic movement as exemplified in the works of Wordsworth, Coleridge, Shelley, Keats, and Byron. *Miss Preston*
Winter quarter: Monday through Friday 12:10
Credit: Five quarter hours
- 322c. VICTORIAN POETS. Tennyson, Browning, and Arnold, with brief readings from the Pre-Raphaelite poets. *Miss Preston*
Spring quarter: Monday through Friday 12:10
Credit: Five quarter hours
- 323c. MODERN DRAMA. Selected plays of modern dramatists from Ibsen to Christopher Fry. *Miss Leyburn*
Spring quarter: Monday through Friday 11:10
Credit: Five quarter hours
- 326c. NINETEENTH CENTURY PROSE. Nineteenth century prose writers, including Coleridge, Lamb, Hazlitt, Landor, DeQuincey, Carlyle, Ruskin, Arnold, and Newman. *Miss Christie*
Spring quarter: Tuesday, Thursday, Saturday 8:30
Credit: Three quarter hours
Given in alternate years; offered in 1954-1955
- 327a. EIGHTEENTH CENTURY PROSE. A study of the satirists (em-

phasis on Swift), philosophers, periodical essayists, and letter writers of the first half of the century. *Miss Leyburn*

Fall quarter: Tuesday through Saturday 11:10

Credit: Three or five quarter hours. Students taking the course for three hours' credit will meet Tuesday, Thursday, and Saturday only.

Given in alternate years with English 328a; not offered in 1954-1955

328a. EIGHTEENTH CENTURY PROSE. A study of Dr. Johnson and his circle. *Miss Leyburn*

Fall quarter: Tuesday through Saturday 11:10

Credit: Three or five quarter hours. Students taking the course for three hours' credit will meet Tuesday, Thursday, and Saturday only.

Given in alternate years with English 327a; offered in 1954-1955

331a. AMERICAN LITERATURE. Major writers from Irving through Whitman. *Miss Christie*

Fall quarter: Tuesday through Saturday 8:30

Credit: Five quarter hours

332b. AMERICAN LITERATURE. Major writers from Howells to the present. *Miss Christie*

Winter quarter: Tuesday through Saturday 8:30

Credit: Five quarter hours

335b. THE NOVEL. Great English novels from Fielding to Conrad. *Miss Laney*

Winter quarter: Monday, Wednesday, Friday 11:10; Thursday 3:30-5:00

Credit: Five quarter hours

Given in alternate years; not offered in 1954-1955

352a. RUSSIAN FICTION. Selected works of Tolstoy, Dostoevsky, and Chekhov. *Mr. Hayes*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

This course may not be counted toward the English major.

Given in alternate years; not offered in 1954-1955

353a. DANTE. A reading, in translations, of *The Divine Comedy* and *The New Life*. *Mr. Hayes*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Given in alternate years; offered in 1954-1955

360c. MILTON AND DONNE. A reading of selected poems of Milton and Donne. *Mr. Hayes*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

Requirements for the Major

Basic course: English 211. (English 101 is previously required of all freshmen.)

Required English courses:

(a) Two of the following: 305, 306, 313, 314

(b) One of the following: 327, 328, 360

(c) One of the following: 321, 322, 326, 335

Required foreign language courses: Three full college years of a foreign language or equivalent (two high school years count as one college year).

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department. Courses offered for the English major must be chosen from among those previously listed under Composition and Literature.

Students expecting to teach English are advised to take American literature. The department urges English majors to study Greek through Homer and Latin through Horace. Other subjects closely related to English are history, music, philosophy, and art.

Students planning to do graduate work in English are reminded that some of the graduate schools require Latin, French, and German (to be tested by examination) for the master of arts degree.

Attention is particularly called to the importance for English majors of work in speech.

Speech

105. FUNDAMENTALS OF SPEECH. Theory and practice to develop a responsive body, a well used voice, and acceptable diction. Problems in informal speaking and reading. Phonetic study of the sounds of English.

Throughout the year:

Section A: Tuesday, Thursday 12:10. *Miss Winter*

Section B: Tuesday, Thursday 2:00. *Miss Winter*

Section C: Wednesday, Friday 8:30. *Miss Loring*

Section D: Wednesday, Friday 9:30. *Miss Loring*

Winter and spring quarters:

Section E: Hours to be arranged. *Miss Loring*

Credit: Six quarter hours

201 a or b or c. SPEECH IMPROVEMENT. Similar in content to Speech 105 but less comprehensive. Not open to students who have had Speech 105. *Miss Winter*

Offered each quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

201 b or c open to freshmen

207. PLAY PRODUCTION. An introduction to the theory and practice of staging plays. Problems in acting, make-up, costume, lighting, and scenery. The class works with Blackfriars, the student dramatic organization, and application of theory is made in the production of full-length or one-act plays. *Miss Loring*

Throughout the year: Monday, Wednesday, Friday 2:00

A laboratory period will be arranged as a substitute for one class preparation

Credit: Nine quarter hours

Prerequisite or corequisite: English 211, Speech 105

209c. PUBLIC SPEAKING AND DISCUSSION. A study of speeches of various types. Practice in preparation and delivery of speeches for formal or informal occasions. Practice in group discussion. Attention is paid to the problems and needs of individual students. *Miss Loring*

Spring quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: Speech 105 or permission of instructor

217a or a-b. ADVANCED READING AND SPEAKING. Study of thought, feeling, and imagination in their application to oral interpretation of prose and poetry, drama and radio. *Miss Winter*

Fall and winter quarters: Monday, Wednesday, Friday 12:10
 Credit: Three or six quarter hours
 Prerequisite: Speech 105 or permission of instructor

308c. SPEECH CORRECTION. An introductory study of types, causes, and characteristics of speech and voice disorders, their functional and organic analysis and treatment. *Miss Winter*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Laboratory: To be arranged

Credit: Four quarter hours

311a. INTERPRETATION OF DRAMA. An analysis of one-act plays or scenes from longer plays, with practice in stage action, pantomime, and reading of lines for creation of character in acting. *Miss Loring*

Fall quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: Six quarter hours of speech

No extra tuition is charged for class work in any course in speech. Two private lessons a week taken along with a course in speech will give a credit of one additional hour for each quarter. In such cases these courses will be designated 105-A, 217-A, 311-A, etc.

Attention is called to courses listed under English Composition, particularly in Argumentation, Debate, and Playwriting.

FRENCH

Professor PHYTHIAN

Associate Professor BARINEAU

Assistant Professor THOMAS

01. ELEMENTARY. For students who begin French in college. Equivalent of two years secondary school preparation.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

Section B: Monday, Wednesday, Friday 11:10

Section C: Tuesday, Thursday, Saturday 9:30

Section D: Tuesday, Thursday, Saturday 11:10

Section E: Tuesday, Thursday, Saturday 12:10

Credit: Nine quarter hours if taken as a fourth language, or if followed by French 101

101. INTERMEDIATE. Practice in the aural, oral, and written use of the language; training in the essentials of grammar and in translation; study of some representative types of French literature.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section Ax: Monday, Wednesday, Friday 9:30; Thursday 2:00

Section B: Tuesday, Thursday, Saturday 8:30

Section Bx: Tuesday, Thursday, Saturday 8:30; Monday 3:00

Section C: Tuesday, Thursday, Saturday 9:30

Section Cx: Tuesday, Thursday, Saturday 9:30; Wednesday 3:00

Credit: Nine quarter hours

Prerequisite: Two entrance units in French, or French 01

French 101Ax, 101Bx, and 101Cx are offered for students whose preparation is inadequate, or who failed to make a grade of C or above in French 01.

103. SURVEY OF FRENCH LITERATURE. Literary masterpieces from the Middle Ages through the nineteenth century. A review of grammar. *Miss Phythian*

Throughout the year: Tuesday, Thursday, Saturday 8:30

Credit: Nine quarter hours

Prerequisite: Three entrance units in French, or French 101x

- 206a. PRONUNCIATION. Study of phonetics to develop an acceptable pronunciation. Study of intonation and its practical application in readings from French poetry and prose. *Mr. Thomas*

Fall quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: French 101

- 207b. CONVERSATION. Practical application of French 206 to develop fluency. *Mr. Thomas*

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: French 206 or permission of instructor

- 208c. ADVANCED COMPOSITION AND STYLISTICS. *Mr. Thomas*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours
Prerequisite: French 103 or 257

257. FRENCH CLASSICISM. The classic ideal: its foundation in the sixteenth century, development in the seventeenth century. A review of grammar introductory to oral and written discussion of texts read.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

Miss Phythian

Section B: Tuesday, Thursday, Saturday 11:10.

Miss Barineau

Credit: Nine quarter hours

Prerequisite: French 101 with grade C or above, or four entrance units in French

259. SELECTED MASTERPIECES OF THE CLASSIC, THE ROMANTIC AND THE REALISTIC PERIODS. The historical setting and the literary ideals which these masterpieces exemplify. More advanced study in idiomatic expression. *Miss Barineau*

Throughout the year: Tuesday, Thursday, Saturday 9:30

Credit: Nine quarter hours

Prerequisite: French 103

Not offered in 1954-1955

355a. THE NOVEL. From *La Princesse de Clèves* through novels of the early romantic period. *Miss Phythian*

Fall quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: French 257 or 259

356b. THE NOVEL. Great novels of the romantic and realistic periods. *Miss Phythian*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: French 257 or 259

357c. THE NOVEL. The naturalistic novel and the revolt against naturalism. *Miss Phythian*

Spring quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: French 257 or 259

358a. DEVELOPMENT OF THE DRAMA. Origins through the classic period. *Miss Barineau*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257 or 259

359b. DEVELOPMENT OF THE DRAMA. Drama of the romantic and realistic periods. *Miss Barineau*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257 or 259

360c. FRENCH POETRY. Lyric poetry of the nineteenth and early twentieth centuries: Romanticism, Parnassianism, Symbolism. *Miss Barineau*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257 or 259

455a. GEOGRAPHY OF FRANCE. The physical environment of the French and life in the provinces as it is found in certain regional novelists (Barrès, Bazin, Bordeaux, Giono). *Miss Phythian*

Fall quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: At least five hours at the 300 level

458b. CONTEMPORARY FRENCH NOVEL. Emphasis on the period between 1918 and 1940. *Miss Phythian*

Winter quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: At least five hours at the 300 level

459c. CONTEMPORARY FRENCH DRAMA. *Miss Phythian*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: At least five hours at the 300 level

Requirements for the Major

Basic course: French 101 or 103 or 257

Required courses: French 257 or 259; 208; at least five hours at the 300 level; at least six hours at the 400 level.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

A major student who lacks aural proficiency or whose pronunciation is poor will be required to take French 206 in addition to the hours required for the major.

Junior year abroad: Qualified students who are interested in taking the junior year in France should consult the department chairman.

GERMAN

Professor HARN

01. **ELEMENTARY.** Grammar, composition, translation, sight reading, conversation based on texts read.

Throughout the year:

Section A: Monday, Wednesday, Friday 12:10

Section B: Tuesday, Thursday, Saturday 8:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by German 101

101. **INTERMEDIATE.** Representative German prose and poetry, review of grammar, training in the use of the language in conversation and composition.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Tuesday, Thursday, Saturday 12:10

Credit: Nine quarter hours

Prerequisite: German 01, or two entrance units in German

201. **EIGHTEENTH CENTURY CLASSICS.** Lessing, Goethe, and Schiller, with special emphasis on their contributions to German drama.

Throughout the year: Hours to be arranged.

Credit: Nine quarter hours

Prerequisite: German 101 or equivalent

Given in alternate years with 251; not offered in 1954-1955

251. **HISTORY OF GERMAN CIVILIZATION.** The historical, political, social, literary, and artistic forces in German civilization as the background for an adequate understanding of German literature.

Throughout the year: Hours to be arranged

Credit: Nine quarter hours

Prerequisite: German 101 or equivalent

Given in alternate years with 201; offered in 1954-1955

302a. GERMAN LYRIC POETRY. Origins and development, with emphasis on the poetry of Goethe and Schiller, the romantic school, and the contemporary lyrists.

Fall quarter: Tuesday through Saturday 11:10

Credit: Five quarter hours

303b. GERMAN PROSE OF THE NINETEENTH CENTURY. The short prose forms of the nineteenth century with special emphasis on the *Novelle*.

Winter quarter: Tuesday through Saturday 11:10

Credit: Five quarter hours

304c. GERMAN DRAMA OF THE NINETEENTH CENTURY. Representative works of Kleist, Hebbel, Grillparzer, Ludwig, and others; criticism; reports.

Spring quarter: Hours to be arranged

Credit: Five quarter hours

351a. GOETHE'S FAUST. Parts I and II. The growth of the Faust legend in German literature and the Faust motive in other literatures. Interpretation of Goethe's Faust with the study of its growth in relation to the facts of his life.

Fall quarter: Hours to be arranged

Credit: Five quarter hours

Prerequisite: German 201 or equivalent

Requirements for the Major

Basic course: German 101

Required courses: German 201 or 251; 351

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

HISTORY AND POLITICAL SCIENCE

Professor POSEY

Associate Professor SIMS

Associate Professor SMITH

Assistant Professor DESCHAMPS

History

101. WESTERN EUROPE SINCE 1500. A survey of European history with emphasis on historical forces and movements.

Throughout the year:

Section A: Monday, Wednesday, Friday 11:10.

Mrs. Sims

Section B: Monday, Wednesday, Friday 12:10.

Miss DesChamps

Section C: Tuesday, Thursday, Saturday 8:30.

Miss Smith

Section D: Tuesday, Thursday, Saturday 9:30.

Miss Smith

Section E: Tuesday, Thursday, Saturday 11:10.

Miss DesChamps

Credit: Nine quarter hours

101b-c. WESTERN EUROPE SINCE 1648. With the permission of the department a limited number of students will be admitted to sections of History 101 at the beginning of the winter quarter.

Winter and spring quarters: See 101 for sections

Credit: Six quarter hours

If a student receives a grade of C or above, this course will be accepted as prerequisite for other courses in history and political science. To meet the group requirement, this course must be followed by the fall quarter of History 101.

203a-b. HISTORY OF ENGLAND, 1066-1901. The political, social, and economic history of England. *Mrs. Sims*

Fall and winter quarters: Tuesday, Thursday 2:00-3:30

Credit: Six quarter hours

215. HISTORY OF THE UNITED STATES. A general survey of the history of the United States from 1783 to the present. *Mr. Posey*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

232a. THE FRENCH REVOLUTION AND NAPOLEON. The political, social, and economic background of the French Revolution; its development and influence upon Europe; Napoleon's rise and fall. *Miss Smith*

Fall quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: History 101

Given in alternate years with 233a; not offered in 1954-1955

- 233a. EUROPE, 1815-1870. The reorganization of Europe by the Congress of Vienna and the chief problems of the period with special emphasis on the development of nationalism and liberalism. *Miss Smith*
 Fall quarter: Monday, Wednesday, Friday 11:10
 Credit: Three quarter hours
 Prerequisite: History 101
Given in alternate years with 232a; offered in 1954-1955
301. MODERN EUROPE, 1870-1945. A study of political, economic, social, and cultural developments in the major European countries. *Miss DesChamps*
 Throughout the year: Tuesday, Thursday 12:10
 Credit: Six quarter hours
 Prerequisite: History 101
Given in alternate years; offered in 1954-1955
- 314c. RENAISSANCE CIVILIZATION. The political and economic background of Europe from the fourteenth to the sixteenth centuries. The intellectual interests of the age. *Miss Smith*
 Spring quarter: Monday through Friday 11:10
 Credit: Five quarter hours
 Prerequisite: History 101
Given in alternate years with Political Science 308c; offered in 1954-1955
- 315a. AMERICAN FRONTIER. The frontier in the development of American institutions with special attention given to the land system, Indian troubles, democracy, religion, finance, and state-building. *Mr. Posey*
 Fall quarter: Monday, Wednesday 2:00-4:00
 Credit: Five quarter hours
 Prerequisite: History 215
Given in alternate years with 319a; not offered in 1954-1955
- 316b. THE OLD SOUTH TO 1850. The Old South in colonial times and its part in the formation of the Union; the social, economic, and religious development; the sectional controversies prior to 1850. *Miss DesChamps*
 Winter quarter: Monday, Wednesday 2:00-4:00
 Credit: Five quarter hours

Prerequisite: History 215 or permission of instructor
Given in alternate years; not offered in 1954-1955

317c. TWENTIETH CENTURY UNITED STATES. A study of the recent history of the United States as a background to present-day problems; emphasis on economic, social, political, and constitutional development; isolation and intervention in World War I and II; domestic and foreign problems since 1945. *Mrs. Sims*

Spring quarter: Monday 2:00-4:00; Wednesday, 3:00-5:00

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with 321c; not offered in 1954-1955

318b. AMERICAN POLITICAL LEADERS. Biographies of the most important leaders from Benjamin Franklin to Abraham Lincoln. *Mr. Posey*

Winter quarter: Monday, Wednesday 2:00-3:30

Credit: Three quarter hours

Prerequisite: History 215

Given in alternate years; offered in 1954-1955

319a. DIPLOMATIC HISTORY OF THE UNITED STATES. Diplomatic history from colonial times to 1918 with special attention to the political, social, and economic forces that have affected diplomacy. *Mr. Posey*

Fall quarter: Monday, Wednesday 2:00-4:00

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with 315a; offered in 1954-1955

321c. AMERICAN COLONIAL HISTORY. The history of the Thirteen Colonies from their foundation to the close of the American Revolution, with particular emphasis on their political and economic development. *Mrs. Sims*

Spring quarter: Monday 2:00-4:00; Wednesday 3:00-5:00

Credit: Five quarter hours

Prerequisite: History 215 or permission of instructor

Given in alternate years with 317c; offered in 1954-1955

Political Science

201a-b. AMERICAN GOVERNMENT. A survey of federal, state, and local government with emphasis upon problems of the day. *Miss Smith*

Fall and winter quarters: Monday, Wednesday, Friday 8:30
Credit: Six quarter hours

202c. AMERICAN POLITICAL PARTIES. The origin, development, and function of the party system in a democracy with emphasis on organization and leadership, machine control, pressure politics, patronage, and bureaucracy. *Mr. Posey*

Spring quarter: Monday, Wednesday, Friday 8:30
Credit: Three quarter hours
Prerequisite: Political Science 201 or History 215

213. CURRENT PROBLEMS. A weekly survey of current national and international problems. *Mrs. Sims*

Throughout the year: Wednesday 2:00
Credit: Three quarter hours

217b. COMPARATIVE GOVERNMENT. An analytical study of the organization and present operation of the chief governments of Europe and a comparison of these governments with that of the United States. *Miss Smith*

Winter quarter: Monday, Wednesday, Friday 11:10
Credit: Three quarter hours
Prerequisite: History 101

221a. INTERNATIONAL RELATIONS. A study of the problems of international affairs with particular reference to the period since 1918. *Mrs. Sims*

Fall quarter: Monday, Wednesday, Friday 12:10
Credit: Three quarter hours
Prerequisite: History 101 or 215

222b. UNITED STATES AND LATIN AMERICA. A survey of the political, economic, and social background of contemporary Latin America and of the Latin American policy of the United States since 1823. *Mrs. Sims*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: History 101 or 215

Given in alternate years with 332b; not offered in 1954-1955

223c. UNITED STATES AND THE FAR EAST. The political and economic relations of the United States with the Far East, with particular reference to China and Japan; a brief survey of the geography, ethnography, resources, and culture of the Far East. *Mrs. Sims*

Spring quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: History 101 or 215

Given in alternate years with 331c; not offered in 1954-1955

308c. POLITICAL GEOGRAPHY. A survey of the elements of political geography with special studies in the geographical and historical aspects of the contemporary problems of European states. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with History 314c; not offered in 1954-1955

331c. TWENTIETH CENTURY BRITAIN. A study of contemporary Britain with particular emphasis on the status of Britain as a world power. *Mrs. Sims*

Spring quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: History 101

Given in alternate years with 223c; offered in 1954-1955

332b. THE COMMONWEALTH OF NATIONS. A study of Canada, South Africa, Australia, New Zealand, India, Pakistan, and Ceylon; their government, economic development, and social progress; the structure of the Commonwealth. *Mrs. Sims*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: History 101

Given in alternate years with 222b; offered in 1954-1955

Requirements for the Major

Basic course: History 101

Required courses: History 215 and two 300 courses in history or political science

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

If more than fifteen hours of political science are included in the major, it will be designated as a major in history and political science.

LIBRARIANSHIP

The following courses offered at Emory University provide a foundation for graduate study in librarianship and are prerequisite for entrance to the Emory graduate programs in this field. The courses are not open to students who take the 400 level professional courses in education unless the courses represent hours in excess of the one hundred eighty academic hours required for the degree.

201a. LIBRARY ADMINISTRATION.

Fall quarter: Monday through Friday 11:00
Credit: Five quarter hours

211a. THE SELECTION AND USE OF BOOKS AND RELATED MATERIALS.

Fall quarter: Monday through Friday 9:00
Credit: Five quarter hours

221a. CATALOGING AND CLASSIFICATION.

Fall quarter: Monday through Friday 10:00
Credit: Five quarter hours

The above courses are also offered in the summer quarter and may be offered in the winter or spring quarters if there is sufficient demand. Fall quarter hours are subject to change if necessary.

MATHEMATICS

Professor ROBINSON

Assistant Professor GAYLORD

101. COLLEGE ALGEBRA AND TRIGONOMETRY.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

Miss Gaylord

Section B: Monday, Wednesday, Friday 11:10.

Mr. Robinson

Section C: Tuesday, Thursday, Saturday 8:30.

Miss Gaylord

Section D: Tuesday, Thursday, Saturday 11:10.

Mr. Robinson

Credit: Nine quarter hours

202a. ANALYTIC GEOMETRY. *Miss Gaylord*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 101

Not open to students who have had Mathematics 201
(Analytic Geometry and Introduction to Calculus)

203a or b. DIFFERENTIAL CALCULUS. (Formerly 301.)

*Fall quarter: Monday through Friday 9:30. *Mr. Robinson*

Winter quarter: Monday through Friday 9:30. *Miss Gaylord*

Credit: Five quarter hours

Prerequisite to 203a: Mathematics 201

Prerequisite to 203b: Mathematics 202

204b or c. INTEGRAL CALCULUS. (Formerly 302.)

*Winter quarter: Monday through Friday 9:30. *Mr. Robinson*

Spring quarter: Monday through Friday 9:30. *Miss Gaylord*

Credit: Five quarter hours

Prerequisite to 204b: Mathematics 203a

Prerequisite to 204c: Mathematics 203b

205c. FINANCIAL MATHEMATICS. *Mr. Robinson*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

305a. INTERMEDIATE CALCULUS. *Mr. Robinson*

Fall quarter: Monday through Friday 9:30

*203a and 204b not offered after 1954-1955

Credit: Five quarter hours
 Prerequisite: Mathematics 204
Not offered in 1954-1955

306c. CURVE TRACING. Plane algebraic curves. *Miss Gaylord*

Spring quarter: Monday, Wednesday, Friday 11:10
 Credit: Three quarter hours
 Prerequisite: Mathematics 201 or 203
Given in alternate years; offered in 1954-1955

307a. THEORY OF EQUATIONS AND DETERMINANTS. *Miss Gaylord*

Fall quarter: Monday through Friday 11:10
 Credit: Five quarter hours
 Prerequisite: Mathematics 201 or 203

308b. ANALYTIC GEOMETRY OF SPACE. (Formerly 404.) *Miss Gaylord*

Winter quarter: Monday, Wednesday, Friday 11:10
 Credit: Three quarter hours
 Prerequisite: Mathematics 201 or 203
Given in alternate years; offered in 1954-1955

309b or c. DIFFERENTIAL EQUATIONS. (Formerly 304.) *Mr. Robinson*

*Winter quarter: Monday through Friday 9:30
 **Spring quarter: Monday through Friday 9:30
 Credit: Five quarter hours
 Prerequisite to 309b: Mathematics 305
 Prerequisite to 309c: Mathematics 204b

310c. ADVANCED CALCULUS. (Formerly 303.) *Mr. Robinson*

Spring quarter: Monday through Friday 9:30
 Credit: Five quarter hours
 Prerequisite: Mathematics 305
Given in alternate years; not offered in 1954-1955

328a-b. STATISTICS. *Mr. Robinson*

Fall and winter quarters: Monday, Wednesday, Friday 8:30
 Credit: Six quarter hours
 Prerequisite: Mathematics 204

* 309b not offered in 1954-1955

** 309c not offered after 1954-1955

- 401b-c. PROJECTIVE GEOMETRY. *Miss Gaylord*
 Winter and spring quarters: Monday, Wednesday, Friday 11:10
 Credit: Six quarter hours
 Prerequisite: Mathematics 203
Given in alternate years; not offered in 1954-1955
- 402c. COLLEGE GEOMETRY. *Mr. Robinson*
 Spring quarter: Monday, Wednesday, Friday 8:30
 Credit: Three quarter hours
 Prerequisite: Mathematics 201 or 202
Given in alternate years; offered in 1954-1955
- 403b-c. THEORY OF FUNCTIONS OF A COMPLEX VARIABLE. *Miss Gaylord*
 Winter and spring quarters: Monday, Wednesday, Friday 11:10
 Credit: Six quarter hours
 Prerequisite: Mathematics 204, 307
 May be offered in lieu of Mathematics 401

Requirements for the Major

Basic course: Mathematics 101

Required courses: Mathematics 202, 203, 204, 305, 309

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

MUSIC

Professor McDOWELL

Associate Professor HAGOPIAN

Associate Professor MARTIN

Assistant Professor ADAMS

Mrs. BRYAN

Mrs. HARRIS

Mrs. GILBREATH

101. AN INTRODUCTION TO MUSIC. A course designed to guide the student toward more intelligent listening and to provide an opportunity for acquiring some familiarity with the masterpieces of musical literature. *Mr. McDowell*

Throughout the year: Tuesday, Thursday 11:10

Credit: Six quarter hours

This course may not be counted toward the music major.

— *Theory*

111. **ELEMENTARY THEORY.** Notation, sight singing, dictation, recognition of intervals and simple rhythms, chord construction.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Adams*

Section B: Monday, Wednesday, Friday 2:00. *Mr. Adams*

Credit: Nine quarter hours

211. **HARMONY.** Diatonic and chromatic harmony as applied to harmonization of melodies. Written and keyboard work. *Mr. Adams*

Throughout the year: Monday Wednesday, Friday 9:30

Credit: Nine quarter hours

Prerequisite: Music 111 or equivalent

311. **COUNTERPOINT AND COMPOSITION.** Analysis of contrapuntal technique of the eighteenth and nineteenth centuries. Original work for instruments and for voice. *Mr. McDowell*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

Prerequisite: Music 111 and 211

History and Literature

213. **HISTORY OF MUSIC.** The history and literature of music from early Christian times to the present. *Mr. McDowell*

Throughout the year: Monday, Wednesday, Friday 12:10

Credit: Nine quarter hours

315. **THE SYMPHONY.** The symphony from the eighteenth to the twentieth century, with emphasis on historical and aesthetic background, formal structure, and stylistic features. *Mr. McDowell*

Throughout the year: Tuesday, Thursday 12:10

Credit: Six quarter hours

Open to sophomores with permission of instructor

Given in alternate years with 316; offered in 1954-1955

316. **OPERA.** The development of the lyric drama from the seventeenth century to the present. Representative works played and discussed in class. *Mr. McDowell*

Throughout the year: Tuesday, Thursday 12:10

Credit: Six quarter hours

Open to sophomores with permission of instructor

Given in alternate years with 315; not offered in 1954-1955

Church Music

330a. CHORAL CONDUCTING. Fundamentals of the technique of choral conducting for the church choir director. *Mr. Martin*

Fall quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Permission of instructor required

331b. REPERTORY FOR THE CHURCH MUSICIAN. Music for the church service. Included in this repertory will be anthems, solos, duets, cantatas, and oratorios, as well as organ works. *Mr. Martin*

Winter quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Permission of instructor required

332c. CHURCH SERVICE PLAYING. Playing a Protestant church service. Hymn playing, accompanying, modulation, improvisation. Conducting the choir from the organ console. *Mr. Martin*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: Music 330 and 331, or equivalent

Permission of instructor required

Given in alternate years with 333c; not offered in 1954-1955

333c. MUSIC OF THE GREAT LITURGIES. A survey of music used in Jewish, Roman Catholic, Eastern Orthodox, Protestant liturgical and Protestant non-liturgical worship services. *Mr. Martin*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: Music 330 and 331

Permission of instructor required

Given in alternate years with 332c; offered in 1954-1955

Music Education

340a. MUSIC EDUCATION (ELEMENTARY). A study of the methods of teaching applicable to the elementary grades and a survey of literature suitable for use with this age group. *Miss Hagopian*

Fall quarter: Monday through Friday 2:00

Credit: Five quarter hours

341b. MUSIC EDUCATION (SECONDARY). A survey of the methods and literature suitable for use in teaching secondary school students. *Miss Hagopian*

Winter quarter: Monday through Friday 2:00

Credit: Five quarter hours

Prerequisite: Music 211

Applied Music

Credit toward the degree is given for courses in piano, organ, violin, and voice. This credit in applied music is limited to eighteen quarter hours, representing three years of work. Each course must be accompanied by a course in theory.

250, 350, 450. PIANO. *Mr. McDowell, Mrs. Bryan, Mrs. Gilbreath, Mrs. Harris*

260, 360, 460. ORGAN. *Mr. Martin*

270, 370, 470. VIOLIN. *Mr. Adams*

The above courses in applied music (piano, organ, violin) are offered throughout the year as follows:

Two lessons weekly of half an hour each

One hour and a half of practice daily for six days each week

Credit: Six quarter hours

Prerequisite: Written permission of the department chairman

Corequisite: Nine quarter hours of theoretical work. (Music 213 may be substituted for a course in theory upon the consent of the department chairman.)

280, 380, 480. VOICE. *Miss Hagopian*

Throughout the year:

Two lessons weekly of half an hour each

Five hours of practice each week

Credit: Three quarter hours

Prerequisite: Written permission of the department chairman

Corequisite: Nine quarter hours of theoretical work. (Music 213 may be substituted for a course in theory upon the consent of the department chairman.)

Candidates for admission to any of the above courses will be examined on performance and quality of music presented. They will also be examined in theory and must have the approval of the department in this field. Students receiving degree credit must perform for the music faculty at the end of each quarter.

Ordinarily freshmen are not permitted to take applied music for credit. With the permission of the department chairman, second-year students may receive degree credit in applied music without an accompanying course in theory. Such students must have taken Music 111 and applied music without credit during the preceding session, and must secure the department chairman's permission for degree credit prior to the beginning of the course.

Admission to degree credit courses in organ will be granted only after the candidate has completed satisfactorily one year of piano study at the college, unless special permission is given by the department chairman.

Students may take one or two lessons a week in applied music without degree credit. In such cases, no course numbers are given.

Ensemble

COLLEGE CHOIR, COLLEGE GLEE CLUB, AND CHORUS. Open to all students of the college without fee. Membership by try-out. Study and performance of sacred and secular choral music. Concerts are given several times during the year. *Miss Hagopian*

COLLEGE ORCHESTRA AND ENSEMBLE. Open to all students of the college, the faculty, and members of the community. Sufficient technical training to perform adequately is the only requirement of the ensemble. Admission by consent of the director. *Mr. Adams*

Requirements for the Major

Basic course: Music 111

Required courses: Music 211, 213, and 311. Two years of applied music of degree credit grade, one year of which must be taken in

the junior or senior year. The applied music may be in piano, organ, violin, or voice, but cannot be divided between any two of these.

Required literature and language courses: English 211; two full college years of French or German (two high school years count as one college year).

PHILOSOPHY

Professor ALSTON

Professor GEAR¹

Associate Professor DEXTER

Assistant Professor KLINE²

201. HISTORY OF PHILOSOPHY. A survey of Western thought from the early Greeks to the present. *Mr. Gear*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

302a. ETHICS. Ethical theories, historical and contemporary, with their applications to current problems. *Miss Dexter*

Fall quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

304b. AESTHETICS. A study of the nature and values of beauty, and of its expression. *Miss Dexter*

Winter quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

312b. WAYS OF THINKING. A survey of traditional logic, deductive and inductive, and of other systems of logic. *Mr. Kline*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Not offered in 1954-1955

313a. PROBLEMS OF PHILOSOPHY. A study of some of the persisting problems of philosophy with particular attention to the systems of thought that have been developed in the effort to deal with these problems. *Mr. Kline*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Not offered in 1954-1955

¹ Appointed for 1954-1955

² On leave 1954-1955

314c. AMERICAN PHILOSOPHY. The development of philosophic thought as exemplified by such men as Edwards, Franklin, Emerson, James, and others. *Miss Dexter*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite or corequisite: Philosophy 201, or English 331 or 332

315c. PHILOSOPHY OF THE CHRISTIAN RELIGION. A study of the fundamental convictions of Christian people, together with an interpretation of modern scientific and philosophical theories in their bearing upon Christian faith. *Mr. Alston*

Spring quarter: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Not offered in 1954-1955

316 or 316a-b. HISTORY OF CHRISTIAN THOUGHT. A survey of the development of Christian thought from its beginnings to the present. *Mr. Gear*

Throughout the year: Tuesday, Thursday, Saturday 9:30

Credit: Six or nine quarter hours

Given in alternate years; offered in 1954-1955

317c. CLASSICS OF CHRISTIAN THOUGHT. A study of selected works of Christian thinkers of the past and present. *Mr. Alston*

Spring quarter: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

318c. POLITICAL PHILOSOPHY. A survey of thinking about the structure and function of society and the state. *Mr. Kline*

Spring quarter: Tuesday, Thursday, Saturday 9:30; Wednesday 2:00-4:00

Credit: Five quarter hours

Not offered in 1954-1955

320a. PLATO AND AUGUSTINE. An intensive study of these thinkers and their relationship. *Mr. Kline*

Fall quarter: Monday, Wednesday 2:00-4:00

Credit: Five quarter hours

Prerequisite: Philosophy 201 or permission of instructor

Given in alternate years; not offered in 1954-1955

- 321b. **KANT AND HIS INFLUENCE.** The philosophy of Kant and its influence upon the philosophers who followed. *Mr. Kline*
 Winter quarter: Monday, Wednesday 2:00-4:00
 Credit: Five quarter hours
 Prerequisite: Philosophy 201
Given in alternate years; not offered in 1954-1955
- 322c. **CONTEMPORARY PHILOSOPHERS.** A study of some contemporary representatives of existentialism, logical positivism, neo-Thomism, and other schools. *Mr. Kline*
 Spring quarter: Monday, Wednesday 2:00-4:00
 Credit: Five quarter hours
 Prerequisite: Philosophy 201
Given in alternate years; not offered in 1954-1955
- 325c. **PRAGMATISM.** A critical study based on the writings of William James, John Dewey, and others. *Miss Dexter*
 Spring quarter: Tuesday, Thursday, Saturday 8:30
 Credit: Three quarter hours
 Prerequisite: Philosophy 201 or 313 or 314

Requirements for the Major

Basic course: Philosophy 201

Required courses: Philosophy 312, Psychology 201

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

The department calls attention to the following five-hour courses offered at Emory University: Philosophy 271 (Philosophy of History); Philosophy 283 (History of Oriental Thought).

PHYSICAL EDUCATION

Professor ALEXANDER

Associate Professor WILBURN

Assistant Professor LAPP

Miss DOZIER

Mrs. STORY

Physical education is required of all students three hours a week during the first two years. Students entering with advanced standing credits, but with additional credit to earn in physical education, are required to take physical education in their first quarter or quarters

of residence. The requirement includes the passing of a college swimming test, a team sport, an individual sport, and dancing.

101. COURSES FOR FIRST-YEAR STUDENTS.

Fall quarter: Orientation in health and physical education. Personal and social hygiene; body mechanics: one hour a week

Dancing, hockey, beginner's swimming (instruction in one): two hours a week

Winter quarter: Continuation of orientation in health and physical education: one hour a week

Dancing, badminton, intermediate swimming (instruction in one): two hours a week

Spring quarter: Instruction in one of the activities listed under 201

201. COURSES FOR SECOND-YEAR STUDENTS. Instruction in one of the following activities.

Fall quarter: Archery, dancing, hockey, swimming, tennis

Winter quarter: Badminton, basketball, body mechanics, dancing, Red Cross course in senior life saving and water safety, swimming, volley ball

Spring quarter: Archery, diving, golf (special fee charged), Red Cross instructor's course in life saving and water safety, recreational leadership, softball, swimming, tennis, volley ball

Dance Group. The aim of the Dance Group is to create greater dance appreciation through study in all the broad phases of the art. Admission is by tryout. A classical or contemporary ballet is presented each year during the winter quarter.

Intramural Sports. Sponsored by the athletic association and the department of physical education. Tournaments are scheduled in archery, badminton, basketball, golf, hockey, ping-pong, softball. Meets and water shows are scheduled in swimming.

May Day. A traditional festival under the direction of the May Day committee and the department of physical education.

The required pre-admission physical examinations are carefully screened by the college physician. Students who have abnormalities disclosed confer with the physician immediately. Recommendations of the family physician are given consideration, and close supervision is provided when needed.

The physical education program includes instruction in both physical and mental hygiene.

PHYSICS AND ASTRONOMY

Professor CALDER

Professor McMILLAN

Physics

101. GENERAL PHYSICS. Properties of matter, mechanics, sound, heat, electricity, magnetism, and light. Lectures illustrated by experiments, supplemented by problems and individual laboratory work. *Mr. McMillan*

Throughout the year: Monday, Wednesday, Friday 12:10

Laboratory: Thursday 1:40-4:40

Credit: Twelve quarter hours

Prerequisite or corequisite: Mathematics 101

120c. ELEMENTARY PHOTOGRAPHY. *Mr. Calder*

Spring quarter: Laboratory hours to be arranged

Credit: Two quarter hours

This course may not be counted on the physics major.

201a. LIGHT. Geometrical optics. *Mr. Calder*

Fall quarter: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101

Given in alternate years; not offered in 1954-1955

202b. LIGHT. Physical optics. *Mr. Calder*

Winter quarter: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101

Given in alternate years; not offered in 1954-1955

203c. SELECTED TOPICS. A course to meet the needs of the individual student. Opportunity is given for independent study or experiment in some field of interest. *Mr. Calder*

Spring quarter: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101

Given in alternate years; not offered in 1954-1955

301a or a-b. HEAT, THERMODYNAMICS, AND KINETIC THEORY OF GASES. *Mr. Calder*

Fall and winter quarters: Monday, Wednesday 8:30

Laboratory: Monday 1:40-4:40

Credit: Three or six quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

Given in alternate years; offered in 1954-1955

302a or a-b. ELECTRICITY AND MAGNETISM. *Mr. Calder*

Fall and winter quarters: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three or six quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

Given in alternate years; offered in 1954-1955

303c. MECHANICS. *Mr. Calder*

Spring quarter: Monday, Wednesday 8:30

Laboratory: Monday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

Given in alternate years; offered in 1954-1955

306c. ELECTRONICS. *Mr. Calder*

Spring quarter: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

Given in alternate years; offered in 1954-1955

350. ATOMIC PHYSICS. *Mr. Calder*

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Prerequisite: Physics 101; prerequisite or corequisite:

Mathematics 203, 204

Given in alternate years; not offered in 1954-1955

Requirements for the Major

Basic course: Physics 101

Required courses: Twenty-four additional hours in Physics. Physics 350 is recommended.

Required mathematics courses: Mathematics 101, 202, 203, 204

Elective courses to meet the requirement of related hours must be approved by the department.

Students planning an interdepartmental major in science must consult the department of primary interest.

Astronomy

151a. DESCRIPTIVE ASTRONOMY. Historical introduction, constellation study, celestial sphere, moon, instruments, and telescopic observation. *Mr. Calder*

Fall quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

152b. SUN AND ITS FAMILY. *Mr. Calder*

Winter quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Prerequisite: Astronomy 151 or permission of instructor

153c. OUR GALAXY AND THE EXTERNAL STELLAR SYSTEMS. *Mr. Calder*

Spring quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Prerequisite: Astronomy 151, 152, or permission of instructor

220a, b, c. ADVANCED ASTRONOMY. *Mr. Calder*

Offered each quarter: Hours to be arranged

Credit: Three, six, or nine quarter hours

Prerequisite: Astronomy 151, 152, 153

PSYCHOLOGY AND EDUCATION

Professor STUKES

Professor GOODLAD

Associate Professor DEXTER

Associate Professor OMWAKE

Associate Professor GAUERKE

Psychology

201. GENERAL PSYCHOLOGY. A scientific description of facts and principles of psychology. Emphasis on method and results of experimental investigation.

Throughout the year:

Section A: Monday, Wednesday, Friday 11:10.

Mr. Stukes

Section B: Monday, Wednesday, Friday 12:10.

Miss Dexter

Section C: Tuesday, Thursday, Saturday 8:30.

Miss Omwake

Credit: Nine quarter hours

Prerequisite to other courses in psychology

305a. SOCIAL PSYCHOLOGY. A study of human relations and social movements from the psychological point of view. *Mr. Stukes*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

306b. APPLIED PSYCHOLOGY. Principles, techniques, and methods of applied psychology; application of psychological principles and methods in vocational selection, business, law, medicine, and other fields. *Miss Omwake*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

307a-b. EXPERIMENTAL PSYCHOLOGY. Major problems, methods, and results of the experimental study of behavior and consciousness, including statistical procedures necessary for their interpretation. *Miss Omwake*

Fall and winter quarters: Wednesday, Friday 8:30

Laboratory: Monday 1:40-4:40

Credit: Six quarter hours

310c. MENTAL MEASUREMENT. Fundamentals and principles of

mental tests; administering, evaluating, and using results obtained. *Miss Dexter*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three or five quarter hours

Additional hours of instruction and training for students who register for five hours' credit. Permission of instructor must be secured.

311a or b. CHILD DEVELOPMENT. The mental development of the child through the period of adolescence.

Fall quarter: Monday through Friday 9:30. *Miss Omwake*

Winter quarter: Monday through Friday 11:10. *Miss Dexter*

Credit: Five quarter hours

312c. ABNORMAL PSYCHOLOGY. Abnormal mental processes, including the more common types of psychoses and psychoneuroses, with emphasis on prevention. *Miss Omwake*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

315c. PSYCHOLOGICAL PROBLEMS AND POINTS OF VIEW. Present-day problems and recent developments in psychology. An historical and developmental approach to the modern points of view. *Miss Omwake*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Not offered in 1954-1955

316c. PERSONALITY. The description, dynamics, and determinants of personality. *Miss Omwake*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

317b. PSYCHOLOGY OF ADJUSTMENT. The factors involved in the achievement of mental health, with their applications in various normal types of activities. Special attention is given to problems in the school. *Miss Dexter*

Winter quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Requirements for the Major

Basic course: Psychology 201

Required psychology courses: 307 and 310

Required science courses: Biology 101 and another year of laboratory science or mathematics

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Students planning to do graduate study must have work in French or German.

Education

301 a or b. CHILD DEVELOPMENT. (Psychology 311.) The mental development of the child through the period of adolescence.

Fall quarter: Monday through Friday 9:30. *Miss Omwake*

Winter quarter: Monday through Friday 11:10. *Miss Dexter*

Credit: Five quarter hours

Prerequisite: Psychology 201

303a. AMERICAN EDUCATION. The historical development of education in the United States, including its present philosophy, organization, and practice. *Miss Dexter*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

304c. THE TEACHING OF READING. Designed to develop technical skill in the teaching of reading to groups of children.

Spring quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Education 301, 303

Open to students planning to complete the teacher education program

401Ea or 401Sa. THE TEACHING PROCESS. (401E for students interested in elementary education; 401S for students interested in secondary education.) The methods of working in a learning environment with children and young people. Laboratory type procedures are employed and students will be expected to spend time in addition to class time in observing children and learning situations in nearby public schools.

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite or corequisite: Education 301 and 303

402a or b or c. **APPRENTICE TEACHING.** Carefully guided experience as an assistant teacher in a public school. Open with permission of the director of teacher education to students who have shown appropriate scholastic aptitude and personality traits. The evaluation of the students' major professors and instructors in prerequisite courses will weigh heavily in selections.

Offered each quarter: Monday through Friday for full school day

Credit: Ten quarter hours

Prerequisite: Education 401 or equivalent

Corequisite: Education 404

404a or b or c. **PROBLEMS SEMINAR.** Individual and group study of children and youth and of the curriculum based on experiences in course 402.

Offered each quarter: Hours to be arranged

Credit: Five quarter hours

Corequisite: Education 402

Through a cooperative program with Emory University it is possible to meet various state certification requirements. Students preparing for teaching positions should take Psychology 201 in the sophomore year, Education 301 and 303 in the junior year, and the 400 courses in the senior year. Students planning to teach in elementary school need, in addition, several courses in subject fields such as art, music education, speech, United States history or government, recreational leadership (an elective in physical education), biology, children's literature (offered at Emory), teaching of reading.

Mr. Goodlad will advise students in regard to requirements and assist in planning for necessary courses.

SPANISH

Professor HARN

Associate Professor DUNSTAN

Assistant Professor CILLEY

01. **ELEMENTARY.** Grammar, dictation, translation, development of natural conversation, discussion in Spanish of texts read in class.

Throughout the year:

Section A: Monday, Wednesday, Friday 12:10

Miss Cilley

Section B: Tuesday, Thursday, Saturday 8:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by Spanish 101

101. INTERMEDIATE. Representative Spanish novels and plays; review of grammar; training in the use of the language in conversation and in composition; brief study of the historical and literary epochs in Spain.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Mrs. Dunstan*

Section Ax: Monday, Wednesday, Friday 8:30; Tuesday 3:00

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Cilley*

Section Bx: Tuesday, Thursday, Saturday 9:30; Monday 3:00. *Miss Harn*

Section C: Tuesday, Thursday, Saturday 12:10

Credit: Nine quarter hours

Prerequisite: Two entrance units in Spanish, or Spanish 01

Spanish 101Ax and 101Bx are offered for students whose preparation is inadequate, or who failed to make a grade of C or above in Spanish 01.

201. MODERN LITERARY TRENDS IN SPAIN. Discussion of representative works. More advanced prose composition; practice in speaking and writing.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Mrs. Dunstan*

Section B: Tuesday, Thursday, Saturday 8:30. *Miss Cilley*

Credit: Nine quarter hours

Prerequisite: Spanish 101 or equivalent

- 204b. ORAL SPANISH. A practical course in spoken Spanish designed to give greater accuracy and fluency in the use of the language and to cultivate careful habits of speech. *Miss Cilley*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Spanish 101, or 101x with grade of C or above

- 205c. ADVANCED COMPOSITION. *Mrs. Dunstan*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

301a. SPANISH CIVILIZATION TO THE GOLDEN AGE. Historical, literary, and artistic trends which have definite bearing on national life and thought. Designed to serve as a background for the adequate understanding of Spanish literature. *Miss Harn*

Fall quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

302b. SPANISH CIVILIZATION IN THE GOLDEN AGE. The historical, literary, artistic, and economic trends which have definite bearings on national life and thought in Spain, Portugal, and the New World. Reading from representative authors. *Miss Harn*

Winter quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

303c. SPANISH CIVILIZATION SINCE THE GOLDEN AGE. Historical and literary background; modern trends in culture and literature. Reading from representative authors. *Miss Cilley*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

351a. MODERN SPANISH LITERATURE. Nineteenth century: novel, drama, prose; reading and discussion. *Miss Cilley*

Fall quarter: Monday through Friday 11:10 (subject to change)

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years with 359a; offered in 1954-1955

353c. CONTEMPORARY SPANISH PROSE AND POETRY. *Miss Harn*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years with 354c; offered in 1954-1955

354c. CONTEMPORARY SPANISH AMERICAN LITERATURE. A study of the fields of South American literature as the expression of certain permanent qualities of Spanish civilization. *Miss Harn*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years with 353c; not offered in 1954-1955

355b. SPANISH CIVILIZATION IN THE NEW WORLD. Historical and literary background; outstanding figures in political and cultural life; reading from representative authors. *Mrs. Dunstan*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years with 358b; not offered in 1954-1955

358b. CERVANTES: DON QUIJOTE. Reading of the entire masterpiece; study of the period; lectures; discussion. *Mrs. Dunstan*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years with 355b; offered in 1954-1955

359a. THE GOLDEN AGE. Literary background of the Golden Age. Reading of representative masterpieces in the short novel and the drama. *Miss Gilley*

Fall quarter: Monday through Friday 11:10 (subject to change)

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years with 351a; not offered in 1954-1955

Requirements for the Major

Basic course: Spanish 101

Required courses: Spanish 201, 301, 302, 303, and two courses to be chosen, one from each of the following groups: Spanish 351, 353, 354, or 355; 358 or 359. Additional hours are recommended.

Elective courses to meet the requirement of related hours must be approved by the department.

BUILDINGS, GROUNDS, AND EQUIPMENT

THE COLLEGE has a campus of fifty-six acres. The main buildings are brick and stone and those of more recent construction are modern Gothic in design. Dormitories are completely equipped with sprinkler systems and fire escapes.

BUTTRICK HALL, the classroom-administration building, was erected in 1930 through the support of the General Education Board of New York and is named in honor of Dr. Wallace Buttrick, former president of the Board. It contains administrative and faculty offices, classrooms, the art studios and gallery, day student rooms, and the college post office, bookstore, and bank.

THE MCCAIN LIBRARY, erected in 1936, was named in honor of President Emeritus James Ross McCain by action of the Board of Trustees June 1, 1951.

The Agnes Scott collection numbers about 65,000 volumes, and 275 periodicals are received currently. The two main reading rooms seat 250 students, and an additional 250 can be accommodated in the carrels, the seminar and lecture rooms, and the outdoor reading terrace. There are six floors of open stacks.

Supplementing the bibliographical resources of the Agnes Scott library are Union Catalogues at Emory University and the University of Georgia of the holdings of thirty libraries in the Atlanta-Athens area. About one million and a half volumes are represented. Reciprocity in the libraries of this area, particularly between Agnes Scott and Emory, is a feature of the University Center program.

PRESSER HALL, completed in 1940, bears the name of Theodore Presser, Philadelphia music publisher whose Foundation contributed toward its erection. The building contains facilities for the teaching of music, including sound-proof studios and practice rooms, and is featured by Gaines Chapel and Maclean Auditorium.

THE FRANCES WINSHIP WALTERS INFIRMARY, completed in 1949, has capacity for thirty patients. Besides quarters for the college physician and two resident nurses, it contains offices, treatment rooms, and laboratory equipment. The building is named in honor of the donor, an alumna and trustee of the College.

The Winship Garden connects the infirmary with the main driveway.

THE LETITIA PATE EVANS DINING HALL, completed in 1950, is named in honor of its principal donor, Mrs. Letitia Pate Evans of Hot Springs, Virginia. The building has four separate dining rooms, with the main hall large enough to accommodate the entire student body.

THE JOHN BULOW CAMPBELL SCIENCE HALL, completed in 1951, is named in honor of a former trustee of the College. The building contains a total of seventy-seven rooms, including twenty laboratories, five lecture rooms, a large assembly room, a library, a museum, and departmental offices.

THE BRADLEY OBSERVATORY, erected in 1949, houses the 30-inch Beck Telescope, a planetarium, lecture room, photographic dark room, optical shop for making telescopes, laboratory space, and a library.

TEN DORMITORIES are located on the campus. The oldest of these is Agnes Scott Hall, which provides headquarters for campus social activities. It contains the office

of the Dean of Students, reception rooms, and three floors devoted to dormitory space. A colonnade connects this building with Rebekah Scott dormitory. Two large dormitories especially for freshmen are the Jennie D. Inman Hall and Hopkins Hall; additional dormitory quarters are provided by Ansley, Boyd, Cunningham, Gaines, Lupton, and Mary Sweet houses.

BUCHER SCOTT GYMNASIUM-AUDITORIUM is the center of athletic activities. Basketball and badminton courts, an auditorium, swimming pool, and offices of the physical education directors are located here. Adjacent to the gymnasium are an athletic field for hockey, archery, and softball; four all-weather Laykold tennis courts; a volley ball court; and the May Day Dell.

Other buildings on the campus include the President's Home, the Murphey Candler Student Activities Building, and the Anna Young Alumnae House.

Rooms

All rooms are at the same rate, whether double or single. Each room is furnished with single beds, mattresses and pillows, dressers, chairs, study table, student lamp, bookcase, and waste basket. Students will supply their own bed linen, blankets, curtains, rugs, and towels. Radios are permitted.

COMMUNITY ACTIVITIES

Extra-Curricular Program

THE STUDENT ORGANIZATIONS and publications occupy an important place in the life of the college community. They are supported in part by a comprehensive fee charged each student. This appropriation is distributed among the following: Student Government Association, Athletic Association, the Student Handbook, Mortar Board, Pi Alpha Phi, Lecture Association, Blackfriars, May Day Committee and Dance Group, Social Committee, National Student Association, Glee Club, the literary magazine, the annual, and the weekly newspaper.

The Student Government Association is based upon a charter granted by the faculty and has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all students.

Agnes Scott Christian Association is organized to develop the spiritual life of the students and to cooperate with other student associations in general Christian work. Most of the student body are members.

Athletic Association cooperates with the department of physical education in the management of sports and sponsors inter-class games, tournaments, swimming meets, and general recreational activities. Individual interests and skills are developed through various sports clubs.

Public Lecture Association, an organization of students and faculty, brings lecturers to the college community.

Publications include the "Aurora," a quarterly literary magazine; the "Silhouette," the student annual; the "Agnes Scott News," the campus weekly; and "The Student Handbook," a manual of information issued annually by the

student associations and mailed to new students during the summer preceding admission.

Clubs directed by students or by students and faculty together provide opportunity for development of special interests and talents. Membership in most of these is open by try-out. They include language and Bible clubs, Pi Alpha Phi debating society, Blackfriars dramatic club, the Dance Group, Glee Club, Guild Student Group (chartered by the American Guild of Organists and sponsored by the Georgia chapter), International Relations Club, Music Club (affiliated with the Georgia Federated Music clubs), Art Students' League, Cotillion Club, and several creative writing groups. National honor societies include Mortar Board (service and leadership); Eta Sigma Phi (classics); and Chi Beta Phi (science).

Art and Music

One of Agnes Scott's major responsibilities in the University Center is the development of the Fine Arts. This the College seeks to do through its program of instruction and through general contributions to the cultural life of the community. Exhibitions of paintings, prints, crafts, and other objects of art are held periodically in the College Art Gallery; and throughout the year concerts are presented by the faculty of the music department and by artists from the Atlanta area. All of these events are open to the public without charge.

Religious Life

Every effort is made to promote the students' religious life. They are asked to select the church they desire to make their church home and are encouraged to attend this church on Sunday morning.

Devotional exercises are held in chapel every morning except Monday. The Wednesday service is a College Con-

vocation which all students are expected to attend. Although attendance at other chapel services is voluntary, students are urged to be present regularly. Other religious programs include Sunday evening vespers conducted by Christian Association and the tri-weekly vesper services led by members of the faculty.

Health Service

The student health service is under the direction of a resident physician and her staff.

Each new student is required to submit a certificate of examination by her private physician, a certificate of successful vaccination within six years, and a medical history report. Blanks for this information are forwarded during the summer and must be returned to the college physician by September 1.

Each new student is urged to have ophthalmological and dental examinations during the summer preceding admission.

Each student has a 35 mm X-ray of chest made during the year. If anything abnormal is noted on the small film, a regular size X-ray is made. The making of the X-rays and the expense involved are taken care of by the state. The reports on the X-rays are sent to the student's physician, and the family is advised of any abnormality.

Typhoid inoculations are given if desired, and other personal needs are met as far as possible by the medical department.

Resident students who are ill must report to the physician for infirmary care. Hospitalization is used as a means of preventing illness as well as of restoring health to those who are ill.

The comprehensive fee charged all students includes ordinary infirmary and office treatment for resident stu-

dents, and emergency treatment for non-resident students. If there is need for repeated or special medication, the expense is met by the individual. Resident students should consult the college physician before seeking medical or dental care in Atlanta. Consultants are called in at any time upon request.

The College reserves the right, if the parents or guardians cannot be reached, to make decisions concerning emergency health problems.

Counseling

While each student is encouraged to be increasingly self-reliant in college and community life, the College realizes the value of advisory assistance in developing individual interests and ability. Academic counseling is done by the Dean of the Faculty, the major professors, and designated members of the faculty.

General counseling of students, particularly in relation to non-academic matters and social and extra-curricular activities, is centered in the office of the Dean of Students.

Placement Service

The College operates a placement service through the office of the Dean of the Faculty. Confidential reference files are maintained for all graduates and are sent to prospective employers on request. There is no charge for the service.

Seniors are urged to consult the Dean of the Faculty for vocational information.

F E E S

1954-1955

Non-Resident Students

Tuition in all subjects except Music and Speech	\$ 500.00
Comprehensive fee for laboratory and art studio work, physical education, student activities	25.00
	<hr/>
	\$ 525.00
Payable: At time of registration (new students only) \$ 10.00	
On entrance in September (new students)	315.00
On entrance in September (returning students)	325.00
January 1	200.00
May 1 (diploma fee; seniors only)	5.00

Resident Students

Tuition in all subjects except Music and Speech	\$ 500.00
Room and Board	700.00
Comprehensive fee for laboratory and art studio work, physical education, student activities, infirmary service, laundry	75.00
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	\$1,275.00
Payable: At time of registration (not refundable after June 30)	\$ 50.00
On or before August 5 (not refundable)	125.00
On entrance in September	650.00
January 1	450.00
May 1 (diploma fee; seniors only)	5.00

Payment of Fees

Checks covering items listed above are not to include funds for any other fees or for the student's personal account. Payments are to be made direct to the Treasurer on the specified dates. Registration in September will be facilitated if check is sent prior to the student's arrival.

A patron who finds it necessary to request deferred payment of his account is asked to make special arrangements with the Treasurer in advance of the due date. In all such cases notes are to be signed in advance. They bear interest at six per cent from date payment was due. Notes are ac-

cepted with the understanding that the account is not considered settled unless the notes are met promptly on due date.

Notes cannot be accepted for the payment for resident students due August 5.

Discounts

A discount on tuition of \$50.00 each is made when two or more sisters are resident students.

A discount on tuition of \$100.00 is made to resident students whose fathers are ministers; a discount of \$50.00 is made to non-resident students whose fathers are ministers.

Half of all discounts will be credited on the September payment and half on the January payment.

Music and Speech Fees

Because students must secure permission from the course committees in order to take private lessons in music and speech, payment for these items is not to be included in checks for general college fees. However, these special fees are to be paid after permission has been secured from the appropriate committee. Treasurer's receipt for payment must be presented to the instructor before admission to class can be granted.

Piano (two lessons weekly of half an hour each) . . .	\$150.00
Organ (two lessons weekly of half an hour each) . . .	150.00
Voice (two lessons weekly of half an hour each) . . .	150.00
Violin (two lessons weekly of half an hour each) . . .	150.00
Speech (two lessons weekly of half an hour each) . . .	105.00
Organ practice (for Music 260, 360, 460)	30.00
Organ practice (one hour daily)	21.00
Piano practice (for Music 250, 350, 450)	15.00
Piano practice (one hour daily)	12.00

The above fees are payable in full in September, or half in September and half on January 1. If one lesson weekly is permitted in applied music or in speech, the charge will be half of the regular fee.

Terms

No student will be admitted for less than a full quarter.

No refunds of any nature are made because of the withdrawal of a student. No adjustment in fees can be made when a student changes from boarding to day student status, or when she attends only one or two quarters of the session, unless arrangements are made in advance of the opening of the session in September.

A student may not attend classes or take examinations until accounts have been satisfactorily adjusted with the Treasurer.

All financial obligations to this college must be met before a student can be granted a diploma, or before a transcript of record can be issued to another institution. Transcripts are sent direct to institutions except in unusual cases. There is no charge for the first transcript, but a charge of \$1.00 is made for each additional copy unless the record is being sent to a state department of education.

The College does not provide room and board for resident students during the Christmas vacation. The dining hall and dormitories are closed at this time.

The College exercises every precaution to protect property of students, but will not be responsible for any losses that may occur.

It is understood that upon the entrance of a student her parent or guardian accepts as final and binding the terms and regulations outlined in the catalogue.

Personal Accounts

Money may be deposited in the college bank to the account of a student and is payable on her checks. No account other than the cancelled checks is kept.

Funds for books or for a student's personal account are not to be included in checks covering college fees.

Books and supplies may be purchased for cash in the bookstore. The College suggests that about \$60.00 be brought for this purpose.

In cases of prolonged illness or contagious diseases, students must provide a nurse at their expense and must pay for medicines and for consultations.

SCHOLARSHIP AND SPECIAL ENDOWMENT FUNDS

Scholarship and Loan Program

1. *Honor Scholarships.* The College awards the following scholarships to high school seniors: three of \$1,200 each, divided over a four-year period; one of \$600, for one year; several ranging from \$100 to \$300, for one year. Students from all sections of the United States may apply for these awards. In addition, a maximum of five one-year scholarships of \$300 each are available for high school seniors from the local area (the cities of Atlanta and Decatur and the counties of Fulton and DeKalb).

All of the above scholarships are awarded on a competitive basis. Applications may be secured after November 1 from the Director of Admissions and must be completed by March 1. Announcements are made in April.

A limited number of scholarships are awarded at Commencement to students already in residence who have achieved distinction in general academic work or in music and speech. Such scholarships are given by vote of the faculty and are not applied for by the students themselves.

2. *Student Work Program.* Income from endowed funds is available for students of ability who need financial assistance in order to attend Agnes Scott. Applications for such aid may be secured in the spring from the President's office or, in the case of new students, from the Director of Admissions. All recipients of aid on this basis are expected to render some service in return. The amount of time required varies from three to ten hours per week, depending upon the amount of aid received.

3. *Loan Program.* Income from a few special funds is available for small loans which bear no interest while the student is in residence.

Scholarship and Loan Endowment Funds

(Unless otherwise indicated, the income only is available)

THE LUCILE ALEXANDER SCHOLARSHIP FUND OF \$1,995. Established by friends of Miss Alexander, professor emeritus of French.

ALUMNAE LOAN FUND OF \$1,530. Preference is given to students who need aid for graduate study. The fund is administered through the office of the President of the college.

THE ARMSTRONG MEMORIAL TRAINING FUND OF \$2,000. Established by the late Mr. and Mrs. George F. Armstrong of Savannah, Georgia.

EMPLOYEES OF ATLANTIC ICE AND COAL CORPORATION SCHOLARSHIP FUND OF \$2,500. Established by employees of the Corporation.

THE NELSON T. BEACH SCHOLARSHIP FUND OF \$1,000. Established by Mrs. Louise Abney Beach of Birmingham, Alabama, in memory of her husband.

THE MARY LIVINGSTON BEATIE SCHOLARSHIP FUND OF \$5,400. Established in memory of their mother by the late Mr. W. D. Beatie and Miss Nellie Beatie of Atlanta.

THE ANNE V. AND JOHN BERGSTROM SCHOLARSHIP FUND OF \$1,000. Established by the late Martha Wynunee Bergstrom of Atlanta.

THE BOWEN PRESS SCHOLARSHIP FUND OF \$4,000. Established by Messrs. J. O. Bowen and J. O. Bowen, Jr. of Decatur.

MARTHA BOWEN SCHOLARSHIP FUND OF \$1,000. Given by the classmates and friends of Miss Martha Bowen of Monroe, Georgia.

THE JOHN A. AND SALLIE BURGESS SCHOLARSHIP FUND OF \$1,000. Established by Mr. and Mrs. John A. Burgess of Atlanta.

THE CALDWELL MEMORIAL SCHOLARSHIP FUND OF \$400. Awarded annually in honor of the late Dr. and Mrs. John L. Caldwell by their son and daughter, Mr. and Mrs. George E. Wilson,

Jr., of Charlotte, N. C. Preference is given to students from North Carolina and Arkansas who are daughters of ministers serving in small churches.

THE ANNIE LUDLOW CANNON FUND OF \$1,000. Given by Mrs. Joseph F. Cannon of Blowing Rock, North Carolina. The income is used to assist students interested in missionary work or other forms of Christian service.

THE CAPTAIN JAMES CECIL SCHOLARSHIP FUND OF \$3,000. Established by his daughter. Preference is given to descendants of those who served the Confederacy.

DR. AND MRS. T. F. CHEEK SCHOLARSHIP FUND OF \$1,500. Established by the late Mrs. T. F. Cheek of Birmingham, Alabama.

THE J. J. CLACK SCHOLARSHIP FUND OF \$1,500. Established by the late J. J. Clack of Starrsville, Georgia.

THE AUGUSTA SKEEN COOPER SCHOLARSHIP FUND OF \$5,050. Established by Mr. and Mrs. S. I. Cooper of Atlanta. Preference is given to chemistry students.

THE MR. AND MRS. R. B. CUNNINGHAM SCHOLARSHIP FUND OF \$1,660. Established in recognition of the long service rendered the college by Mr. and Mrs. Cunningham. Preference is given to students from missionary families, or from foreign countries, or to students interested in mission work.

MARY C. DAVENPORT SCHOLARSHIP FUND OF \$2,000. Established by the late Mary C. Davenport of Marietta, Georgia.

MARIE WILKINS DAVIS FUND OF \$4,000. Established by Mrs. Wilkins in memory of her daughter, a student in Agnes Scott Institute.

GEORGIA WOOD DURHAM SCHOLARSHIP FUND OF \$6,500. Established in honor of her mother by the late Jennie D. Finley.

THE JAMES BALLARD DYER SCHOLARSHIP FUND OF \$5,055. Established in memory of her father by Diana Dyer Wilson of the class of 1932. Preference is given to applicants from Virginia or North Carolina.

THE KATE DURR ELMORE FUND OF \$25,000. Given in memory

of his wife by Mr. Stanhope E. Elmore of Montgomery, Alabama. Preference is given to Presbyterian applicants from East Alabama Presbytery or from the Synod of Alabama.

JENNIE DURHAM FINLEY SCHOLARSHIP FUND OF \$5,000. Established by Mrs. Jennie D. Finley.

THE GALLANT-BELK SCHOLARSHIP FUND OF \$1,000. Established by the Gallant-Belk Company.

LUCY DURHAM GOSS FUND OF \$3,000. Given by Mrs. Jennie D. Finley in honor of her niece, Mrs. John H. Goss.

SARAH FRANCES REID GRANT SCHOLARSHIP FUND OF \$6,000. Given in honor of her mother by the late Mrs. John M. Slaton.

THE LOUISE HALE SCHOLARSHIP FUND OF \$1,737. Established by friends of the late Louise Hale, associate professor of French at Agnes Scott. Preference is given to students interested in French.

THE HARRY T. HALL MEMORIAL SCHOLARSHIP FUND OF \$5,000. Established by Mr. and Mrs. W. C. Bradley of Columbus, Georgia, in memory of Mrs. Bradley's brother. Preference is given to applicants from Muscogee County, Georgia.

THE WEENONA WHITE HANSON PIANO SCHOLARSHIP FUND OF \$2,500. Established by Mr. and Mrs. Victor H. Hanson of Birmingham, Alabama.

THE LUCY HAYDEN HARRISON MEMORIAL LOAN FUND OF \$1,461. Established by her parents and brother.

QUENELLE HARROLD FOUNDATION OF \$10,520. Established by Mrs. Thomas Harrold of Americus, Georgia in honor of her daughter, a graduate in the class of 1923. The income is used to provide a fellowship for an alumna who is well qualified for graduate work.

MARGARET MCKINNON HAWLEY SCHOLARSHIP FUND OF \$5,063. Established through a bequest of the late Dr. F. O. Hawley of Charlotte, North Carolina.

LOUDIE AND LOTTIE HENDRICK SCHOLARSHIP FUND OF \$5,000. Established by the late Miss C. N. Hendrick of Covington, Georgia.

THE GUSSIE PARKHURST HILL SCHOLARSHIP FUND OF \$1,000. Established by Mrs. DeLos L. Hill of Atlanta. The income is used to assist daughters of ministers.

BETTY HOLLIS SCHOLARSHIP FUND OF \$1,224. Established in memory of the late Betty Hollis of the class of 1937.

THE JENNIE SENTELLE HOUGHTON FUND OF \$10,000. Established by the late M. E. Sentelle of Davidson, North Carolina. The income is awarded each year by a committee of the Administration to a student of outstanding character, personality, intellectual ability and scholarship.

THE JENKINS LOAN FUND OF \$1,000. Given by Mrs. Pearl C. Jenkins of Crystal Springs, Mississippi.

THE KONTZ SCHOLARSHIP FUND OF \$1,000. Established by the late Judge Ernest C. Kontz of Atlanta.

THE TED AND ETHEL LANIER SCHOLARSHIP FUND OF \$1,000. Established by Mr. and Mrs. T. C. Lanier of Atlanta.

KATE STRATTON LEEDY MEMORIAL SCHOLARSHIP FUND OF \$1,000. Established by the late W. B. Leedy of Birmingham, Alabama.

LINDSEY SCHOLARSHIP FUND OF \$7,000. Established by Mrs. Dennis Lindsey of Decatur and the late Mr. Lindsey.

CAPTAIN AND MRS. J. D. MALLOY SCHOLARSHIP FUND OF \$3,500. Established by Messrs. D. G. and J. H. Malloy of Quitman, Georgia, in honor of their parents.

THE MAPLEWOOD INSTITUTE MEMORIAL SCHOLARSHIP FUND OF \$2,500. Established in 1919 by the Maplewood Institute Association of Pittsfield, Massachusetts.

THE NANNIE R. MASSIE MEMORIAL SCHOLARSHIP FUND OF \$2,000. Established by Mrs. E. L. Bell of Lewisburg, West Virginia, in memory of her sister, a former instructor at the college.

HUGH L. AND JESSIE MOORE MCKEE LOAN FUND OF \$5,500. Established by the late Jessie Moore McKee of Atlanta.

THE MCKOWEN SCHOLARSHIP FUND OF \$1,390. Given in memory of her mother by Mrs. B. B. Taylor of Baton Rouge, Louisiana.

THE LAWRENCE MCNEILL SCHOLARSHIP FUND OF \$1,000. Established by Mrs. Florence McNeill of Savannah, Georgia, in memory of her husband.

THE MILLS MEMORIAL SCHOLARSHIP FUND OF \$1,000. Established by the late George J. Mills of Savannah, Georgia.

THE WILLIAM A. MOORE SCHOLARSHIP FUND OF \$5,000. Established by the late William A. Moore.

THE JOHN MORRISON MEMORIAL SCHOLARSHIP FUND OF \$3,000. Established by Mrs. Iola B. Morrison of Moultrie, Georgia.

THE ELKAN NAUMBURG MUSIC SCHOLARSHIP FUND OF \$2,000. Established by the late Elkan Naumburg of New York.

THE PAULEY SCHOLARSHIP FUND OF \$1,000. Established by Mr. and Mrs. William C. Pauley of Decatur.

THE VIRGINIA PEELER LOAN FUND OF \$1,000. Given by Miss Mary Virginia McCormick of Huntsville, Alabama, in honor of Miss Virginia Peeler of the class of 1926.

JOSEPH B. PRESTON SCHOLARSHIP FUND OF \$1,000. Established by the late Clara J. Preston of Augusta, Georgia.

THE GEORGE A. AND MARGARET RAMSPECK SCHOLARSHIP FUND OF \$2,000. Established by Mrs. Jean Ramspeck Harper in honor of her parents.

WILLIAM SCOTT SCHOLARSHIP FUND OF \$10,000. Established by the late Mrs. William Scott of Pittsburgh, Pennsylvania.

MARY SCOTT SCULLY SCHOLARSHIP FUND OF \$10,522. Established by Mr. C. Alison Scully of Philadelphia, Pennsylvania, in memory of his mother, a granddaughter of Mrs. Agnes Scott, for whom the college was named.

THE MARY D. SHEPPARD MEMORIAL SCHOLARSHIP FUND OF \$2,500. Established in memory of Miss Mary Sheppard, an instructor at the college.

THE SLACK FUND OF \$3,920. Established by Searcy B. and Julia Pratt Smith Slack in recognition of their three daughters: Ruth of the class of 1940, Eugenia of the class of 1941, and Julia of the class of 1945.

THE JODELE TANNER SCHOLARSHIP FUND OF \$1,638. Established by friends of the late Jodele Tanner of the class of 1945. Preference is given to students interested in science.

THE MARTHA MERRILL THOMPSON SCHOLARSHIP FUND OF \$2,000. Established in memory of the late Martha Merrill of Thomsville, Georgia.

THE SAMUEL P. THOMPSON SCHOLARSHIP FUND OF \$5,000. Established by the late Mrs. S. P. Thompson of Covington, Georgia.

THE H. C. TOWNSEND MEMORIAL SCHOLARSHIP FUND OF \$5,000. Established by the late Nell T. Townsend.

AGNES LEE CHAPTER, U. D. C., LOAN FUND OF \$1,042. Established by the Agnes Lee Chapter of Decatur.

WACHENDORFF SCHOLARSHIP FUND OF \$1,000. Established by the late C. J. and E. W. Wachendorff.

THE GEORGE C. WALTERS SCHOLARSHIP FUND OF \$5,000. Given by Mrs. Frances Winship Walters of Atlanta as a memorial to her husband.

THE EUGENIA MANDEVILLE WATKINS SCHOLARSHIP FUND OF \$6,250. Established in memory of the late Mrs. Homer Watkins of Carrollton, Georgia.

LULU SMITH WESTCOTT FUND OF \$4,600. Given by Mr. G. L. Westcott of Dalton, Georgia, in honor of his wife, a graduate of Agnes Scott. The income is at present used to help students interested in missionary work.

THE JOSIAH J. WILLARD SCHOLARSHIP FUND OF \$5,000. Established by Samuel L. Willard as a memorial to his father. The income is used for scholarship aid for daughters of Presbyterian ministers.

NELL HODGSON WOODRUFF SCHOLARSHIP FUND OF \$1,000. Given in honor of his wife by Mr. Robert W. Woodruff of Atlanta, Georgia.

Special Endowment Funds

JOHN BULOW CAMPBELL FUND OF \$100,000. Given by the late John Bulow Campbell of Atlanta. The income is at present used for scholarship aid.

ASA G. CANDLER LIBRARY FUND OF \$47,000. Named in honor of the late Asa Griggs Candler of Atlanta.

THE ANDREW CARNEGIE LIBRARY FUND OF \$25,000. Established by the Board of Trustees June 1, 1951, in recognition of Mr. Carnegie's generosity to the college. The income is used for the purchase of books.

COOPER FOUNDATION OF \$12,511. Established by the late Thomas L. and Annie Scott Cooper, Decatur, Georgia. The income is at present used for scholarship aid.

AGNES RAOUL GLENN FUND OF \$14,775. Established by the late Thomas K. Glenn of Atlanta as a memorial to his wife. The income is at present used for scholarship aid.

GEORGE W. HARRISON, JR., FOUNDATION OF \$18,000. The income is at present used for scholarship aid.

THE LOUISE AND FRANK INMAN FUND OF \$6,000. Used at present for scholarship aid.

THE SAMUEL MARTIN INMAN ENDOWMENT FUND OF \$194,953. Established by Miss Jane Walker Inman in memory of her brother, a former chairman of the Board of Trustees.

THE JACKSON FUND OF \$50,000. Established in memory of Charles S., Lilian F., and Elizabeth Fuller Jackson. The income at present is used for scholarship assistance.

THE WILLIAM MARKHAM LOWRY FOUNDATION OF \$25,000. The income is applied toward the maintenance of the natural sciences.

THE MARY STUART MACDOUGALL MUSEUM FUND OF \$1,070. Established by alumnae and friends of Miss MacDougall, professor emeritus of biology.

THE MCCAIN LIBRARY FUND OF \$14,402. Established April 9, 1951 in honor of President Emeritus James Ross McCain by faculty, students, alumnae, and other friends. The income is used for the purchase of books.

LOUISE MCKINNEY BOOK FUND OF \$1,000. Established in honor of Miss Louise McKinney, professor emeritus of English.

JOSEPH KYLE ORR FOUNDATION OF \$21,000. Established by trustees and friends of the late J. K. Orr, former chairman of the Board.

THE FRANK P. PHILLIPS FUND OF \$50,000. The use of the income is unrestricted.

THE GEORGE W. SCOTT FOUNDATION OF \$29,000. Established in honor of the founder of Agnes Scott.

FRANCES WINSHIP WALTERS FOUNDATION OF \$50,000. Established by Mrs. Walters, a trustee and alumna of the college. The income is at present used for scholarship aid.

THE ANNIE LOUISE HARRISON WATERMAN FUND OF \$100,000. Established for the endowment of a chair of Speech by the late Annie Louise Waterman, alumna and trustee of the college.

ANNA IRWIN YOUNG FUND OF \$6,600. Established by Mrs. Susan Young Eagan of Atlanta in memory of her sister, a former instructor at the college. At present the income is used for the Anna Young Alumnae House.

HONORS AND PRIZES

(For Students in Residence)

Phi Beta Kappa

The Beta of Georgia Chapter of Phi Beta Kappa was established at Agnes Scott College in 1926. Elections are based primarily on academic achievement, in accordance with the regulations of the National Society.

The following were elected from the class of 1953: Anne DeWitt George, Carol Lou Jacob, Ellen Earle Hunter, Barbara Ann Johnston, Rosalyn Kenneday, Sarah Ann Leathers, Margaret Redfearn McRae, Belle Neel Miller, Charline Tritton Shanks, Priscilla Sheppard, Margaret Thomason.

Class Honor List

1952-1953

FRESHMAN CLASS

Margaret Ann Alvis
Paula Margaret Ball
Mary Emmye Curtis
June Gaissert
Guerry Graham
Frances Duke Green
Ann Lee Gregory
Mary Carol Huffaker

Peggy Jean Jordan Mayfield
Mary Ann Pearlstine
Mary Elizabeth Richardson
Sally Shippey
Mary Jane Stanley
Jane Stubbs
Nancy Thomas
Virginia Vickery

SOPHOMORE CLASS

Ann Allred
Julia Beeman
Georgia Bell Christopher
Constance Curry
Caroline Cutts
Ann Hemperley Dobbs
Sara Dudney
Leah Fine
Bettie Forte
Letitia Grafton
Patricia Hale

Ann Hanson
Helen Jo Hinchey
Mary Hood
Elizabeth Ann Jacks
Mary Land
Genevieve Lucchese
Sara McIntyre
Alice Nunnally
Patricia Paden
Sarah Petty
Betty Jane Reiney

Louise Robinson
 Agnes Milton Scott
 Harriet Stovall

Sue Walker
 Pauline Waller
 Margaret Williamson

JUNIOR CLASS

Clara Adams
 Sue Born
 Anne Rosselot Clayton
 Elizabeth Craig
 Joen Fagan
 Dorothy Fincher
 Florence Fleming
 Genevieve Guardia
 Nancy McLaurine Lee

Carol Macauley
 Mary Louise McKee
 Joyce Munger
 Judith Promnitz
 Sue Purdom
 Caroline Reiner
 Betty Stein
 Jane Zuber

SENIOR CLASS

Allardyce Armstrong
 Mary Frances Evans
 Catherine Emery Goff
 Sarah Crewe Hamilton
 Honorine Jane Hook
 Ellen Earle Hunter
 Carol Lou Jacob
 Barbara Ann Johnston
 Annie Wortley Jones

Florence Rosalyn Kenneday
 Sarah Ann Leathers
 Nancy Sargeant Loemker
 Margaret Redfearn McRae
 Belle Neel Miller
 Charline Tritton Shanks
 Priscilla Mary Sheppard
 Margaret Elizabeth Thomason

Commencement Awards

COLLEGIATE SCHOLARSHIP. A tuition scholarship for the student attaining the highest general proficiency in academic work. Awarded for 1953-1954 to Elizabeth Ann Jacks; honorable mention to Pauline Waller.

JENNIE SENTELLE HOUGHTON SCHOLARSHIP OF \$400. Awarded for the 1953-1954 session to Judith Promnitz.

PRESSER SCHOLARSHIPS IN MUSIC. Two scholarships, given by the Presser Foundation of Philadelphia. Awarded for the 1953-1954 session to Sue Walker and Betty Jo Kelley.

SPEECH SCHOLARSHIP. Awarded to a student making a distinctive record in this subject. No award made for the 1953-1954 session.

THE HOPKINS JEWEL AWARD. Made to the senior most nearly

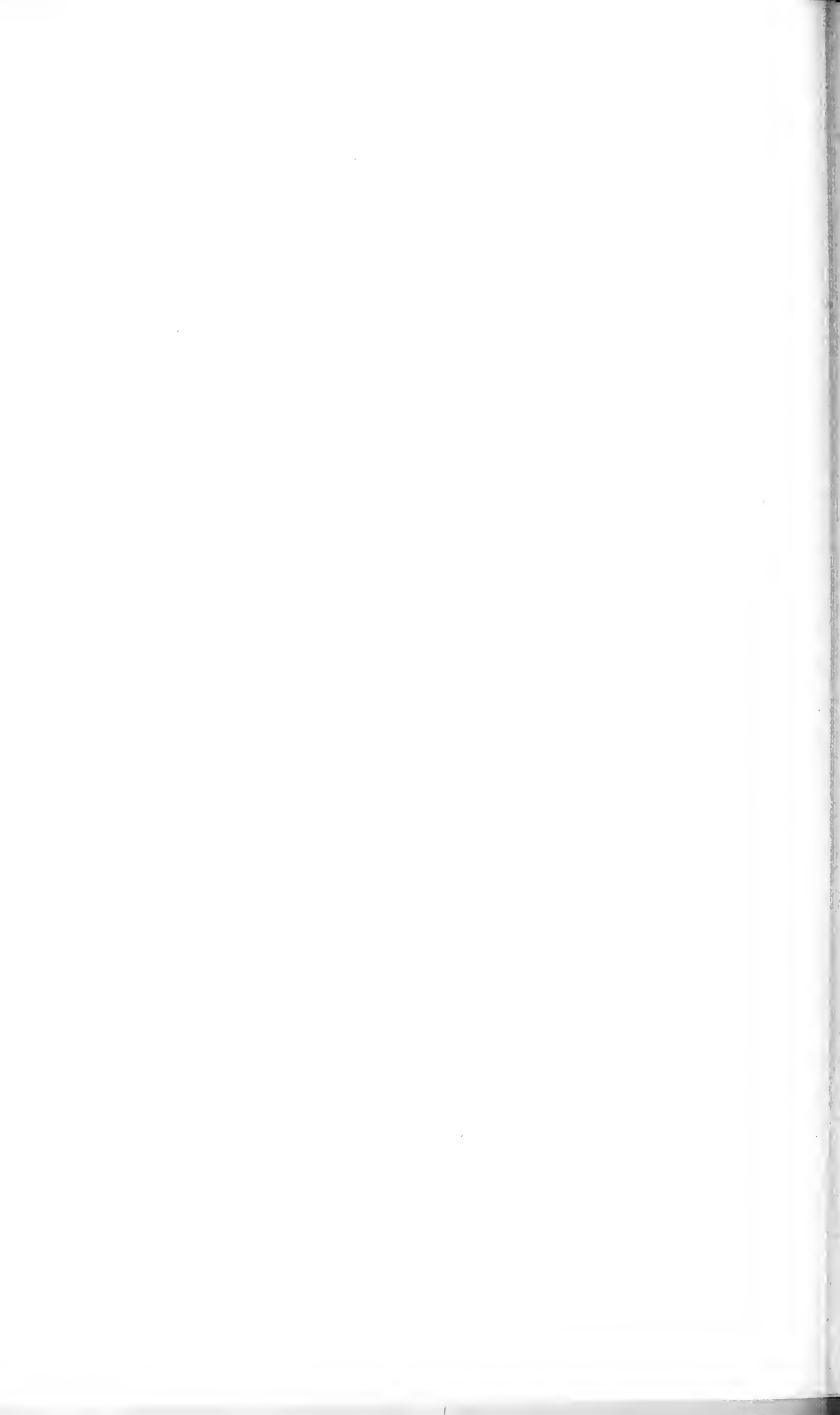
meeting the ideals of Miss Nannette Hopkins, first dean of Agnes Scott. Given at Commencement, 1953, to Mary Beth Robinson.

THE LOUISE MCKINNEY BOOK PRIZE. Awarded for discriminating collection of books made during the current year. Given at Commencement, 1953, to Belle Neel Miller.

THE LAURA CANDLER PRIZE IN MATHEMATICS. Given by Mrs. Nellie Scott Candler of Decatur to the upperclassman making the highest average for the session in mathematics. Awarded at Commencement, 1953, to Barbara Johnston.

THE RICH PRIZE OF \$50. Given by Rich's, Inc. for distinctive academic work in the freshman class. Awarded at Commencement, 1953, to Ann Gregory.





ALUMNAE ASSOCIATION

ELEANOR N. HUTCHENS, B.A., M.A. . . *Director of Alumnae Affairs*

MARY CHAPMAN, B.A. *Secretary to the Director*

ANN COOPER, B.A. *Alumnae-Admissions Representative*

ELOISE HARDEMAN KETCHIN *Hostess*

ORGANIZED in 1895, the Alumnae Association of Agnes Scott College has as its purpose the promotion of its members' interest in the College and in liberal education. Its work is done under the authority of an Executive Board composed of officers, committee chairmen, and the presidents of the three nearest alumnae clubs. Branches of the Association, in the form of Agnes Scott alumnae clubs, are active in thirty-five cities.

The Alumnae Association owns and operates the Anna Young Alumnae House, which comprises the Association offices, reception rooms, and guest rooms for alumnae revisiting the campus. The Alumnae Office publishes *The Agnes Scott Alumnae Quarterly*, conducts the Alumnae Fund, and maintains files of information on more than 8,000 individual alumnae. Volunteer committees, under the governance of the Executive Board, carry on services including house and grounds improvement, planning of special events and entertainments, presentation of an annual career conference for students, correspondence with class and club officers, and a continuing program to make alumnae an active force in American education.

Officers for 1954 are Mrs. Edward W. Owen, president; Dr. Florence Brinkley, Mrs. Joseph C. Read and Mrs. W. H. Trimble, vice-presidents; Mrs. Scott Candler, Jr., secretary; and Miss Sarah Hancock, treasurer.

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