

A. S. Debaters Defeat Vassar

Delightfully Entertained
During Week-End.

Agnes Scott has a new feather in its cap, for three of her debaters, Eleanor Lee Norris, Esther Nesbit, and Martha Stackhouse, alternate, have met and publicly defeated the Vassar debaters on their own ground. Christmas holiday returners saw the big news on the bulletin board—"Vassar good; very cordial decision for Agnes Scott." The complete account of how they went, they saw, and conquered was told by Eleanor Lee and Martha Stackhouse in chapel Tuesday morning.

The subject of the debate was "Resolved: That the publicly owned resources of the U. S. should be developed and operated by federal and state governments," and Agnes Scott upheld the negative. The judges were Norman Haggood, Dr. Henry Moskowitz and Charles H. Tuttle.

After a delightful trip, the Southern trio were cordially and warmly received at Poughkeepsie. Vassar has beautiful grounds and buildings, and our debaters decided, after being welcomed, dined and feted, that Northern schools were just about as nice as Southern ones. There were various teas, luncheon and receptions in favor of the visitors. Eleanor Lee and Martha did most of the honors, however, for Esther Nesbit was sick a great deal of the time she was there. This did not prevent her from debating though, and she and Eleanor Lee argued ably and well. Martha, according to her own account, did most of the worrying, and took notes to report back at home.

Agnes Scott feels proud of her girls who upheld the glory of school and South in so splendid a fashion.

We give here excerpts from the Vassar Miscellany News:
Busy Week-end Planned for Agnes Scott Girls

Although this week-end will be the first time that the Agnes Scott College debate team has visited Vassar, it is not the first time that the individual members of the team have met the Vassar students, for two members of the visiting team, Esther Nesbit and Eleanor Lee Norris, were on the committee that entertained the Vassar debate team on their trip South last spring. The alternate for their team is Martha Stackhouse, '31.

The judges for the debate will include Norman Haggood, who lectured at college during the recent presidential campaign, and who is well known as an editor and political writer. He is the author of books on "Daniel Webster," "Lincoln," and "Washington," and books on economic problems, such

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May Day Scenario Is Chosen

Mr. Dieckmann to Write
Music for Production.

The May Day Committee at a meeting Tuesday afternoon made its final plans for our next May Day. The idea to be followed was taken from a scenario submitted by Laura Brown. It is an elaboration of the old myth concerning Peleas and Thythis and the Golden Apple of Paris. Some very lovely effects have been worked into the story and it is believed that something entirely unique and beautiful will be the result. Mr. Dieckmann is to write the music for the entire production. There is opportunity for a large cast and many effective dances, the latter being different from anything yet given. The committee will announce further plans after the examination period. Selection of the cast will take place in February and rehearsals will begin about March 15.

Morgan and Smith Attend Student Conference of N. S. F. A.

Give Report of Conference
in Chapel.

Elinore Morgan and Dorothy Smith were Agnes Scott's representatives at the fourth annual congress of the National Student Federation of America held at the University of Missouri, Columbia, Mo., December 12th through 15th.

Each representative gave an echo of her impression of the conference last Tuesday morning at chapel. "Skid" Morgan gave the creed of the N. S. F. A. as an introduction to her talk that we might realize more fully just what the purpose of the conference was. "We would achieve a spirit of co-operation among the students of the U. S., to give consideration to questions affecting student's interests; we would develop an intelligent student opinion on questions of national and international importance; we would foster understanding among the students of the world in the furtherance of an enduring peace." She explained that although some students thought of this meeting merely as just another S. G. conference, it was really similar to student movements in England and Europe. Some of its main activities are directing students to Europe and in having entire charge of the direction of international debating.

The subject of the conference concerned chiefly literature, politics and education. The main interest of the conference lay, however, in the discussion groups.

Percy Boynton, professor of literature at the University of Chicago, according to our delegation gave the most interesting address of the conference in his discussion of literature when he traced the rise of American literature from 1890. He pointed out the fact that emerging from the American mind that awakened just before the war were two important things, namely: a new reading public and a strong student element, not merely receptive but dynamic.

The conference decided by motion that the N. S. F. A. would encourage honor systems where they already existed, and help establish them where they did not exist.

Dorothy Smith next outlined the social activities which she and Elinore enjoyed during the trip.

It was decided that next year's conference would be held at Leland Stanford University in California.

Dr. Morgan to Conduct Series

Son of Well-Known Evangelist to Be Here Feb. 5-9.

There is a big treat in store for Agnes Scott in the near future. On Tuesday, the 5th of February, Dr. Frank Morgan, son of the well known Campbell Morgan, will arrive here to conduct our chapel services through Saturday, the 9th. Dr. Morgan is at present the minister of the Presbyterian church in Augusta, Ga.

Emory Glee Club Coming

To Give Concert Here January 26.

The Emory Glee Club will give a concert in the Agnes Scott auditorium January 26. We all know of their past fame and reputation. They have made two tours to Europe, where they studied and gave entertainments. It is by the kindness of the Decatur Woman's Club and A. S. Glee Club that we are able to bring them here.

Help them by filling the auditorium by your presence. Come and bring your date.

Miss Florence Snow Speaks to A. A. U. W.

President of Alumnae Council
Guest of College.

A meeting of the American Association of University Women was held last Wednesday night, January the ninth, in the Anna Young Alumnae House at eight-fifteen 'clock. To this meeting were invited members of the A. A. U. W. of Atlanta, college alumni in Atlanta and Decatur, and the class graduating this year from Agnes Scott.

Miss Florence Snow, the speaker for the evening, was introduced by Polly Stone. Polly gave a very amusing and interesting introductory talk, in which she told of Miss Snow's election as president of the American Alumnae Council at their convention last year in Minneapolis. At this time Miss Snow, as the Alumnae Executive of Smith College, had read a very interesting paper. The audience, on Wednesday evening, was fortunate enough to hear the content of this paper as presented by Miss Snow. The resume of her paper was briefly as follows:

Lately there has been a scathing series of attacks on colleges in their failure to develop the moral, religious, or spiritual side of the life of the student body. For a number of years alumnae and alumni have felt such a slight bond of union with their alma mater after graduation, that the force of these blows was felt rather lightly by them. Recently, however, there has been marked improvement in the change of attitude of the alumnae. This new feeling of responsibility, on the part of the graduates, has made them realize their dependence on the undergraduates and the dependence of the undergraduates on them. Some serious effort, therefore, has been made recently to prevent scathing criticism of colleges by outsiders.

Alumnae formerly returned to college only on such festive occasions as the days of their class reunion or the graduation of their sister classes. Today alumnae return to their colleges during the session, to make observations of the daily life in these respective colleges—with the purpose in view of criticising favourably and advantageously.

Alumnae are now given an important part in the selection of those who are about to enter college. After graduation, the alumnae are now guarding against a mere casual or careless social relation with the colleges from which they have been so recently graduated.

The extensive campaigning among the alumnae, to establish Alumnae funds, has led to increasing contacts of those who have left and those who are about to go out from colleges. The most marked work of alumnae recently has been their "re-dedication of things of the mind." This may better be termed a "wholesale renaissance of the alumnae."

In 1913 the Committee on Aims and Policies of the American Alumnae Council met, to determine just what should be the trend of the Alumnae work. This committee decided that there were two main issues to the after-graduation problem. In the first place, there is the responsibility of education after college. In the second place, there is the problem of how the alumnae can help in this after-graduation education.

The alumnae are primarily concerned with the cure of existent evils, rather than with the prevention of the non-existent. The council is to teach that education is the goal toward which men reach. Their appeal is for "really educated alumnae."

Dr. McCain and Mr. Stukes Go To Chattanooga

To Attend Meeting of Association of American Colleges.

From Thursday through Saturday Dr. McCain and Mr. Stukes were in Chattanooga at the first meeting in the South of the Association of American Colleges, composed of over five hundred colleges from all over the United States. Before this year, the meetings had been held in Chicago or New York. This is a joint meeting of the Association of American colleges with the various denominational church boards of education, and the meetings for Thursday were held together. The topics for discussion for the two meetings Thursday were "What Constitutes a Good College Teacher" and "The Place of Religion in Higher Education." Friday and Saturday the sessions were separate very interesting topics being taken up, such as "The Training of College Teachers as Graduate Students," "Ways and Means of Effective Teaching" "The Improvement of Instruction in Higher Institutions of Learning" and "The New College Curriculum." These discussions were headed by most representative men, among them men from Harvard, Birmingham Southern, University of Chicago, Oberlin College, University of Minnesota, Swarthmore and the University of Michigan. Quite the most enjoyable part of the whole trip was the meeting with the Chattanooga alumnae at the Bright School to discuss the all-absorbing topic of the day—the campaign. The campus is awaiting with interest a fuller report from Dr. McCain and Mr. Stukes.

Dr. Howard Arbuckle Is Guest of College

Formerly Connected With
Chemistry Department
Here.

Dr. Howard Arbuckle was the guest of the college last Sunday when he visited his daughter. Dr. Arbuckle was formerly connected with the chemistry department here and is now the head of the chemistry department at Davidson College. He was returning to Davidson from El Paso, Texas, where he attended the Pi Kappa Alpha fraternity convention at which he was grand councilor.

Elinore Morgan Honored by N.S.F.A.

Appointed Southern Regional
Representative to
Executive Com.

Elinore Morgan was elected Southern Regional Representative to the Executive Committee of the National Students' Federation of America at the meeting held December 12-15, in Columbia, Missouri. This position conferred upon our Student Government president is a distinctive honor for Agnes Scott and for Elinore and is one of several recent instances of the recognition of the ability of our student representatives.

GLEE CLUB IS ENTERTAINED BY MR. AND MRS. JOHNSON

The Glee Club was delightfully entertained in the club room at an informal tea Wednesday night by Mr. and Mrs. Lewis Johnson. Delicious refreshments were served.

Cecil Roberts to Lecture Feb. 4

Brilliant English Dramatist
and Novelist Brought
by Association.

On February 4, at 8:30 P. M., Cecil Roberts, one of England's most brilliant dramatists and novelists, will speak in the Bucher Scott Gymnasium, taking as the subject for his lecture "What Europe Is Thinking."

No lecturer in recent years has attracted more favorable attention than this remarkable young Englishman, whose novels have placed him in the front rank of living British authors. Just over thirty years of age, he is widely known on both sides of the Atlantic and in the United States he has made a great reputation as a brilliant extempore speaker. He came to this country first on the recommendation of Sir Philip Gibbs. Wherever he spoke he delighted his audiences by his versatile and sparkling impromptu style. He has lectured before all the leading universities, including Harvard, Columbia, Princeton, Chicago, Vassar College, Bryn Mawr, and others.

Mr. Roberts' achievements make a long list. Briefly, after serving as an official war correspondent with the Grand Fleet and the British Armies, he was Director of Overseas Transport in the War Ministry. This was followed by five years' editorship of the Nottingham Journal, when he was the youngest editor of England's oldest daily newspaper.

Among his novels are "Scissors," "Sails of Sunset," "The Love Marriage," "Sagusto," and "David and Diana." His plays include "A Tale of Young Lovers," and "The Right to Kiss."

This year Mr. Roberts has been in Yugo-Slavia in connection with the filming of his novel, "Sagusto," and he took this opportunity to make a personal study of political conditions in the Balkan States, together with a survey on the Tyrol, and the Italian occupation, which form the basis of the material for his lecture on February 4.

There can be few men who know Europe better than Cecil Roberts. A fellow of the Royal Geographical Society, he has traveled extensively as a special correspondent for the press, and also as a novelist in search of color and material. After lecturing on European politics last year he so impressed those who heard him that he was invited by President Coolidge to the White House. On his return to England, he was consulted by the Chancellor of the Exchequer, and it may be added, there are few of the leading politicians of Europe with whom Mr. Roberts has not conferred in the course of his investigations. This lecture briefly reviews the chief problems that confront Europe today, and their bearing upon American relations.

Movie Breaks Monotony of Quarantine

"The Crimson City" Shown
in Gymnasium.

For the first time in the history of the college a moving picture was shown in the Gymnasium. This came as a pleasing break in the monotony of the quarantine which has prevented us from attending the theatres in Atlanta and Decatur. The picture shown was "The Crimson City," a thrilling melodrama of life in Singapore. We are indebted to Mr. Robinson for making possible an entertaining evening.

After the performance, there was an impromptu dance.

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NOTE: THERE WILL BE NO ISSUE OF THE AGONISTIC
UNTIL FEBRUARY 6th.

EDITORIAL

"A THING OF BEAUTY IS A JOY FOREVER"

In this the least lovely and the loveliest of all seasons, the season when summer has gone past all recall, when spring has not yet come upon the earth, when boughs are bare, when birds cease twittering, when days are dull and skies sunless and grey, when wintry winds whistle through trembling trees, we need to search for things of beauty, for now the world looks dismal to us—though it should not. If we but knew—each wailing gust of wind we think so harsh is bringing to us tidings of some fair foreign land it has just visited, of snowy mountains it has kissed, of placid waters it has ruffled. Let us let our minds wander with the breeze. Let us see, too, old hoary trees dripping with Spanish moss, let us see sunny fields filled with white daisies, let us see peasants going market-ward, let us see water sparkling in the sunlight, let us see bees that hover over flowers and butterflies that hover over bees. And you who seek things even more ethereal than the beauties of this transient earth, go seek a beautiful conceptions, an ideal that you can cherish always. When worries worry, let us all seek peace and consolation in beauty, whether it be a beauty imagined or a beauty seen. When everything seems wrong, beauty will teach us truth.

Without beauty, we are lost, for without a beautiful conception of life, without a beautiful principle of living, without a beautiful surrounding, we can never be completely happy or content. Surely we would be happy, surely we should be happy, surely we could be happy—if we but tried to be. Let us all search for beauty and find peace and consolation. The world is very beautiful, people are very beautiful, things are very beautiful—if we but knew. Let then the happiness in our hearts and the joy in our faces show that we have searched for beauty and have found it. E.

BEING GLAD

Everybody knows that little verse which ends, "but the girl who is worthwhile, is the girl who can smile, when everything goes dead wrong." Now don't misunderstand us, we are not in any way insinuating that everything is going dead wrong—far from it! But we are hinting that we are worthwhile girls. We may be having difficulties, everybody is right now, but in spite of that we're glad. We know we're glad and that's the reason we know we're worthwhile. Being glad is a state which may affect everyone differently—in fact by just looking at someone, you might never guess she is glad. Yet 'way down deep inside of her, is that happy, little tingling feeling, that's telling her that the sun is shining and she is really alive.

For to really be glad we must LIVE—not a mere existence, in which the minutes drag, we think the week-end will never come, classes never be over, and exams just one more difficulty. But a day when every minute is a glorious adventure, when we don't have time to pack into the hours all the joyous existences that we are having with ourselves.

But being glad is not necessarily only wearing a pleasant expression all the time, and being a little Pollyanna—not at all. Is it not rather seeking for what is brightest and most beautiful in everything? We can't just be glad by gritting our teeth and determining that we will, but everything may be gladdened by going into it with energy and enthusiasm—by putting our best selves into it.

Now is a time of beginnings. We know it, and if we don't, everybody is telling us. So if we're not glad, why not begin now? Make this year a time to remember that you really began to live, when the corners of your mouth learned to turn up permanently!

L. B.

We Think

So busy is the campus in general that there seems to be little time or inclination for bull sessions on the subject of the proposed—and annually proposed, at that—change in the Senior rings. Yet this is a thing which should be carefully considered before any steps are taken. It is not for just this year that we would be making a change, but for years to come and years that have already passed.

There's no use getting sentimental over the thing, even though for those who have possessed and loved the present simple gold ring there is a great deal of sentimental interest in the outcome of the student vote. To be very hard-headed and mercenary about it, the first consideration should be the cost. An additional three or four dollars may not seem much just in itself, but for several girls in every Senior class it is going to be the "little too much." Ten or eleven dollars a ring is going to mean that some girls in every class, girls who should have rings, are going to be forced to do without them.

It will mean a lot to our alumnae: our keeping or not keeping the present ring. Inevitably they will be hurt if their rings are in disrepute. In fact, what will be the use of wearing their rings, if no one after the class of '29, and possibly the other classes now in school, recognizes what school they represent? After all, is it or is it not a question of keeping faith with our alumnae?

Lastly, if we must feel and answer a great urge to change our rings, why select the type used by almost every college and university in the country, and even by some high schools? And with the all-prevalent stone in the middle, we would have to bear a violet on one side and a tower of Main on the other. Let's at least keep our distinctive seal, and keep it in a prominent place, not consigned in miniature to an ignominious hiding.

It seems to be the way with people that, if they cannot find one thing to change, they must find another. And now the time of year has come for the college ring. To begin with, this is not an original idea. Each year the Junior class decide definitely that the college ring that they are about to acquire is not as it should be. And, showing that the idea is still more unoriginal, they turn to rings with huge stones and towers of Main and violets. This is because they feel that the dignity of seniority which they are about to assume should be assumed with more marked objective splendor than previous classes have had. It is this way with all Junior classes.

Do they stop to realize that the quiet simplicity of the Agnes Scott ring is its chief charm and distinction? That, among all the bejeweled creations of almost every other college and high school, this ring stands forth, an indication of the things that Agnes Scott and her daughters hold dear—strong ideals, a clear and steadfast purpose, "faith," and "knowledge?" Don't these things mean something to us? Is it right that we should break faith with those who have gone on before, by changing the concrete, objective mark of an Agnes Scott graduate? It might be true that, if changed this year, the new ring would, in a few years, become established as the sign of the Agnes Scott graduate. But is it fair to the thousand alumnae who have gone on?

Then, too, a new ring, such as those under consideration, would necessitate the increase in cost from \$7.50 to \$11.00. We must consider this side, too. Agnes Scott is recognized as a college that offers to all what it offers to one. It is not partial to a group. Each opportunity here rests upon individual capabilities. The try-out method for membership in clubs is indicative of this. Lack of sororities or any exclusive social organization, is another such indication. Is it just that the college ring should be at such a price that it, too, is not within the reach of every girl? We are not all able to pay \$11.00; yet we are deserving of a ring.

Think about these things. Try to visualize what the ring will mean to you in the years to come. Agnes Scott is meaning a lot to you now. To wear her ring will mean more.

A Last Year's Junior.

Lately, there has been much agita-

tion on the campus to change the class rings. The would-be-changers argue that the rings are old-fashioned and high-schoolish. Admitted that the rings are old-fashioned, that is no reason to change them. Some family coats-of-arms are rather old-fashioned—having been handed down for several centuries, but the families who have them would not have them changed. They would be insulted if anyone suggested such a thing.

A class ring is, in many respects an identification tag. If one of the alumnae should see an Agnes Scott girl wearing a new sort of ring she would not even recognize her as one of her sisters. Therefore it would be breaking faith with the classes that have gone before if we change the rings. The name Agnes Scott is old-fashioned, do we want to change it?

E.

On Being Well-Bred

There is probably not a girl at Agnes Scott who would not feel insulted if told that she was not well-bred. Yet how many girls show their breeding in their manners?

Is it absolutely necessary to make the department rooms of the library general club rooms? On certain occasions the English room has resembled nothing so much as a crowded corner of the tea house. There are few people whose power of concentration is so great that they can study in the midst of an animated conversation on the subject of the Christmas dances, or while the girl across the table is expressing her soul in song, or tapping her pencil restlessly against the light.

Any well-bred person would not think of talking at the top of her voice at her own dinner table. Her family would probably not allow it. But think what an outsider thinks of the general uproar that prevails in our dining room during each meal. One has to hear it from the Colonnade or from second floor Rebekah to get the general effect. One of the worst breaches of good manners evident in the dining room is the noise which is kept up during the announcements. Surely it shows poor breeding to rattle silver and whisper while some one is trying to talk to the whole dining room.

In the class room, is it considerate to constantly interrupt the professor, frequently without an apology? This practice has made connected lectures almost impossible in some classes. There is a time and a place for questions and remarks, and that time and place is obviously not in the midst of the exposition of the main point of a lecture. Nor is it polite to monopolize the class discussion. There are other people who have problems to present, but they are sometimes forced to remain silent while one member of the class carries on the burden of class conversation.

Perhaps the most flagrant violations of good manners and breeding are to be found in the dormitories. Well-bred people do not clump down the hall or the stairs in flapping mules at eleven-thirty or twelve o'clock when the majority of people are asleep. Neither do they come to their door and yell for a person on another wing. It is in the dormitories that this habit of talking in a loud voice is seen—or heard—at its worst. Other people are not interested in hearing the vivid details of someone's love affair, told to a roommate in the wee small hours of the night. Personally, the writer feels

that such matters deserve a little privacy.

All in all, do our manners—not our company ones—show the good breeding which we are proud to feel characterizes Agnes Scott girls in the public mind? It would be hard to find a student here not guilty of at least one of the faults listed above. No doubt we have all noticed it, but we are aware of the truth that it all depends on the person who does a thing. In this matter of breeding—noblesse oblige, you know.

'30.

Beaux Arts

You members of Blackfriars, and others who are interested in the theatre, might be interested to know of the new work Max Reinhardt has started. He has entrusted Professor Oskar Strnad, a well known Austrian stage architect, with the construction of a new theatre, which is to be in the park near his castle at Salzburg. It is to be something in the nature of a private studio where Reinhardt can try out his productions before they are presented in his theatres in Berlin and Vienna. The theatre will be built on the shore of a lake, in such a position that the lake can be used as a part of the stage when it is so required. The size of the stage will be adaptable to the work being produced. It will be possible to have horsemen gallop on to the stage from the park, and the lake will enable little boats to appear. Professor Strnad hopes to have the theatre completed by next August. One of Shakespeare's plays will probably be chosen as the first to be produced.

When the reflective reader looks back over the books that have made a stir, she will notice that they have one quality alike—books like "My Antonia," "The Constant Nymph," "The Bridge of San Luis Rey" are markedly individual, uncommon at the time. They uncover, suddenly, veins of human interest that nobody seems previously to have worked, or that are reworked with a new technique, and are therefore fresh and pleasing. "Joseph and His Brethren" is such a book. Its author is H. W. Freeman, and it is a first novel, and it reminds me greatly of Thomas Hardy. "Joseph and His Brethren" is more than a local color story of Suffolk, or a study of farm life. The five brothers and the youngest they loved best of all, are like a transcript from an old folk tale, worked out as it must have happened in reality.

When Art Young first went to New York he saw Mark Twain, then an old man, "walking up Fifth Avenue as if he were trying to catch up with his cigar." He drew pictures of P. T. Barnum at church; he knew the Greenwich Village which was still the only place "where a woman could say 'damn' right out loud and still be respected." All this and more he has put into a jolly book called "On My Way," a delightful hodge-podge of reminiscence and comment. The book is illustrated with many of his own drawings, old and new.

Everyone is talking now about Orlando. Orlando, the hero-heroine, who is three hundred years old before he/she gets adjusted to life so that his/her author feels all right about leaving him/her. Orlando, who stands out as a page at the court of Queen Elizabeth.

(Continued on Last Page)

AGNES SCOTT COLLEGE

Decatur, Ga.

A college for women that is widely recognized
for its standards of work and for the interesting
character of its student activities.

For further information, address

J. R. McCAIN, President

DIZZY

DEBUTANTES



According to a very old saying, "wonders never cease," and according to us it's certainly the truth. To think that Christmas has come and gone and that it's nineteen-twenty-nine (alas! how many pieces of good stationery we've already ruined by putting in that darned little eight—when it's gone forever and ever?) But, though it's sometimes best to let bygones be bygones, it's nice to think about the dear ole past—and weren't the holidays just heavenly? Everybody's come back just positively raving—and talk about excitement there're just loads of new engagement rings, not to speak of such minor things as new diamond bracelets, wrist watches, and whole trousseaus of new clothes.

Society must have had a good time, too, for it's still progressing, and right now it's wishing for everybody the happiest new year they've ever had.

Mrs. J. S. Plowden and Matilda and Russell Plowden from Valdosta visited Hyta Plowden last week.

Hyta Plowden spent the week-end out with her aunt, Mrs. J. C. Martin, in Atlanta.

Louise Wise went out for lunch and a matinee Saturday with Mrs. J. C. Reismann.

Margaret Cowart from Atlanta spent the week-end with Martha Louise Herbert.

Frances Shields visited her sister Anna Ruth Shields, last week.

Kathryn Baker, of Atlanta, spent the night with Frances Arnold Wednesday night.

Dee Robinson and Jean Shaw had dinner Wednesday evening at the Biltmore with the former's aunt and uncle, Mr. and Mrs. W. E. Morgan.

Laura Rawn attended the dinner-dance at the Biltmore Thursday evening.

Catherine Wilson was the guest last week-end of Mrs. R. Pardee in Atlanta.

Dit Quarles and Betty Hudson spent last week-end in Atlanta with Mrs. Mabill, and had dinner Sunday night with Mr. Quarles.

Susan Carr and Betty Comer were guests at a bridge party in Atlanta Saturday afternoon.

Importance of Exercise Stressed

Hikes, Basketball Games, Plunge Periods Urged During Exams.

The basketball games for last week were postponed because the flu had weakened the condition of most of the teams.

With exam week here the gym department and the Athletic Association are stressing the importance of exercise. The hiking manager says there will be a short organized hike every day during exams, the time for the hike to be announced. The gym department announces that there is to be a general basketball practice every afternoon at 5:00 and also a plunge period for swimmers. A little exercise will always clear up a foggy brain.

Harriotte Brantly spent last week-end in Atlanta with Mrs. E. P. Brantly.

Helen Macmillan spent last week-end in Atlanta with her sister, Mrs. L. A. Macmillan.

Clara Knox Nunnally spent last week-end in Decatur with Julia Napier.

Mary Porter was the guest last week-end of Mrs. Clark in Atlanta.

Anita Boswell spent the week-end with her aunt in Atlanta.

Miss Edler entertained Marion Green, Mary Ellis, Lillian Thomas, Elinore Morgan and Alice Jernigan at dinner Wednesday night.

Mary Gose from Danville, Ky., spent last week-end with Estelle Moye.

Elinore Morgan spent Sunday with Mary Warren.

Don't think you are a bargain because you are half off.

Candy Mints
Cards and VALENTINES
Woman's Exchange

Esther Nesbit Marries While On Debating Trip

Bride Outstanding Figure in Campus Activities.

The marriage of Esther Nesbit, popular member of the present Senior class, to Newton Thomas Anderson, Jr., of Boston, Mass., formerly of Atlanta, took place on Friday, December 28, at the First Presbyterian Church in Boston.

At the time of her marriage Esther was the guest of the groom's sister, Mrs. F. C. Forsbeck, of Boston, having gone there directly from Vassar, where she debated.

She is an outstanding figure in campus activities, having twice before represented Agnes Scott in intercollegiate debates, with Sophie Newcombe during her Sophomore year, and Vassar last fall. For two years Esther has been president of Pi Alpha Phi, our college debating club. She was also a member of Folio, short story club for undergraduates. She received her earlier education at North Avenue Presbyterian School.

Mr. Anderson is the son of Mr. N. T. Anderson, of Atlanta, and the late Mrs. Anderson. Before going to Boston a year ago, where he is a student at the Newton Baptist Theological School, the groom was numbered among Atlanta's leading young Attorneys. He is a graduate of Oglethorpe University and the Atlanta Law School.

Choral Society Presents "Messiah"

Artists From Decatur and Atlanta Assist.

The Agnes Scott Choral Society presented the oratorio, Handel's "Messiah," Sunday afternoon, January 13, in the college chapel. This rendition of Handel's best-known and most successful oratorio was a great treat for all the music lovers of the community.

The assisting artists were: Mary Buttrick, soprano; Helen Mansfield, contralto; Vaughan Ozmer, tenor; and Walter Herbert, bass. The choruses were under the direction of Mr. Johnson, and Mr. Dieckmann was at the organ.

"Any ice today, lady?"
"Yes, but I can't decide whether I want lemon or orange."

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Alumnae News

Louise Bansley, '27, spent Christmas in New York with Martha Crowe. Blanche Berry writes that she caused a disturbance in the New York building when she met the debaters by chance.

Jo Bridgman and Miss Hopkins came from Charlottesville, Va., to Gastonia together on the train after the Christmas holidays.

Louise (Cope) Baker is keeping house at apartment 68, 520 West 124th St., New York, and doing laboratory work in the natural history museum.

Lib (Clark) Young and her husband spent Christmas at Lib's home in West Point.

The announcement has just been made of the marriage on May 19th in Jacksonville, Fla., of Frances Chambers to Mr. Bartow Wing, brother of Virginia (Wing) Power, '26.

Elsa Jacobsen spent the Christmas holidays with her mother and Elaine, '29, in Decatur.

Pearl Kunnes is working in New York City, she lives near Willie White Smith, and sees her very often.

Ellen Douglas Leyburn came down from Massachusetts for the Christmas holidays with her family in Rome, Ga. She spent a day in Decatur with Miss Preston.

Louise Lovejoy is doing laboratory work at the Grady Hospital in Atlanta.

Ruth McMillan has returned to Atlanta after several months studying in New York.

Elmina (Caldwell) Wade announces the birth on Decemebr 10 in LaGrange, Ga., of her son, Dudley Bradstreet Wade III.

Ella Mae Hollingsworth was graduated from Emory University in December.

Gilberta Knight is working at Farmville, Va., at the State Teachers College. Clarkie Davis, '26, visited her last summer.

Alden Bowland is studying at Peabody Teachers College in Nashville.

Isabel Wilson is attending school in Washington, D. C.

Mirian Arrington, ex '29, sailed on October 2 for a year of study and travel abroad. This winter she is studying voice and German in Vienna. Her address is Vosefstadter Street, 919 Wien VIII Osterreich.

Polly Brown is studying at the Cincinnati Conservatory of Music.

Ted Wallace is studying at the University of Tennessee.

Virginia Miller, '28, is teaching piano and voice in Gates, W. Va.

Elizabeth Cole had Jo Houston as her guest during December.

Sarah Glenn went on a cruise to Cuba during the holidays.

Mr. Norton calling on well-to-do Agnes Scott alumna.

To Maid: Is Mrs. — in?

Maid: Yes, but she isn't dressed.

Mr. N.: How long will it be before she it?

Maid: Not until after you're gone.

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Giddy, oh Giddy,

Truly this is no hymn of exultation you are receiving, and I had wanted to tell you all about Christmas, but being in the midst of exams doesn't exactly put you in the humor for thinking about a Christmas that's been over hundreds and hundreds of hours. People still say "Did you have heaps of fun?" And I just look at them blankly without even knowing when they mean. And, my dear, do you know that Sara Townsend and Helen Anderson came back a whole day early, got up all their books and started to their eight o'clock classes, and couldn't imagine where everybody else was.

Of course we still have reminders that there once was such a thing as Christmas—many new fur coats, many new pins, and many new loves (please note those last items listed individually). You just should hear Belle Ward talk, and Bibb (still in the same sweet refrain of Hoteb) and Dade, my dear. By mistake she got two fur coats and a very lovely love. We are convinced, tho, that it's not the real thing with her 'cause she really fell for his name (not the coat's)—Horsie.

Among other silent reminders is Esther Nisbet whose Christmas present was a wedding ring; and the new picture of Leslie. My dear, you should just go over to Marion Green's room and see it—life size, and the frame she's buying for it costs ten dollars! And Giddy, we have a real mystery on our campus! She blushes perfectly

crimson and won't even give you a hint of what he gave her. I think that's very mean—unless it was something like Esther Nisbet's.

Oh, and Virge Cameron has the most gorgeous new diamond. And her Daddy gave her a new gun because he thought it was her old one's fault that she couldn't hit straight.

We have another budding romance in our midst, too. This man saw Eleanor Lee Norris' picture in the paper, and is just dying to meet her, and they both have a friend who can introduce them, isn't that exciting. Callie Nash has a new love too (from the Seminary) and do you know, Giddy, they—Eleanor Lee and Callie, can't even have a date with them til after exams.

I have always said exams were very detrimental to the young college girl, and now I am sure of it. The only excuse I can see for them is that they sometimes make you get thin, and they certainly make conversation. We all look so pitiful, something like an orphan asylum that has nobody to sympathize with it. And they started one poor girl on the downward path; Augusta Roberts drank her first dope the other night, so she could stay awake to study. And I may be in the insane asylum the next time you see me—if not I'll be in my grave from being scared to death.

So farewell—maybe forever.

Frenziedly and fearfully,

Aggie.

A. S. DEBATERS

DEFEAT VASSAR

(Continued from First Page)

with Dr. Henry Moskowitz, who will also be one of the debate judges, he wrote "Up from the City Streets," the biography of Al Smith.

The third judge is Charles H. Tuttle, prominent New York lawyer, and Federal District Attorney.

Both the judges and the visiting team will be the guests of the Political Association at the luncheon this afternoon, and at the Dramatic Production performance afterwards. After the debate, this evening, both teams and the debate officials will be entertained at a buffet supper in Senior Parlor. The Agnes Scott team will stay at Vassar to hear the Christmas music, and will start South early Monday morning.

The following is an editorial:

Bien Venue

By this time the representatives of Agnes Scott College will already have been shown the beauties and oddities of the campus, will have made the proper exclamations at the sight of the library against the sunset, and have had the unforgettable experience of a meal in Main. So there is little we can do except to add our welcome to the numerous greetings you have already received. We have done our best to provide a blizzard for your delectation, but the outcome is still a little uncertain and the Powers That Be may be too busy with Christmas shopping to arrange the matter. If worst comes to worst, the Miscellany will be delighted to conduct a party up to view the wintry landscape surrounding the water-tower, and it is rumored that a girl has been seen on campus carrying skates and a distinct hockey-stick.

Although there may be something lacking in our representation of the frozen North, we hope that in other respects we will not have fallen below tradition—the tradition of Vassar's interesting public questions as represented in debate, and in her friends in the South. This opportunity of repaying the hospitality offered by Agnes Scott last year should be of value to us at Vassar who are making your acquaintance for the first time.

Clubs

Chemistry Club

The Chemistry Club met on December 10th. There was no outside speaker for this meeting, but Sarah Frances Anderson and Letty Pope gave interesting reports. There was a rather small attendance at this meeting due to the prevalence of illness. The meeting was closed with a social.

French Club

Betty Hudson and Dit Quarles entertained the French Club Jan. 7 with a tea in Mr. Johnston's studio. The meeting was quite informal, and there was a great deal of conversation—in the English-French of Chaucer's men, however, I'm afraid! Cara Hinman announced the next regular meeting on February 4. There will then be a play given by certain members of the club. The tea was delicious: and so were the cakes (everyone ate at least four!) and the hostesses were most dignified as they greeted the guests in French.

During your visit we hope to gain an idea, not only of what you think about water-power, but also of the viewpoint and interests of the Southern college girl. And perhaps, besides collecting impressions of the prevalence of bandannas and woolen socks, you may also feel that you have gained a closer understanding of the customs and opinions which mean Vassar to us.

Dear Girls—

We have installed a Toastmaster in order that we can serve you better Sandwiches than ever before. Ask Mrs. Starnes for a menu.

Thanks,

MR. STARNES.



Studies Lose Vigor

Ithaca, N. Y.—That the health of college students grows progressively worse from Freshman to Senior year is the opinion of Dr. Dean F. Smiley, head of the department of hygiene and preventative medicine at Cornell University.

He bases this observation, he says, on the records of thousands of Cornell students who take physical examinations each year.

Each year, he says, the students take poorer and poorer care of their health.

—Sou'wester.

The Fourth "R"

Chicago continuation schools have added a fourth "R" to readin', 'ritin', and 'rithmetic. Rouging, or "the artistic use of cosmetics," is the title of the new course. Long-suffering male observers will welcome this step. If women must rouge, they should rouge skilfully.—The Stanford Daily.

—Vassar Miscellany News.

The Grammatical Ain't

"Ain't" and "It's Me," are good usage, Charles Carpenter Fries, of the University of Michigan told the National Council of Teachers here last week, "because, though they may be traditionally bad, they form the quickest and easiest mediums of expressing and understanding a given thought."

The word "ain't" according to Dr. Fries, who is president of the council, comes in for the most criticism. Actually, he said, the word is good English, and is based on traditional rule, being a contraction of "am not." It often is used incorrectly, however, he said, many times being used in place of "They are not," "They ain't," he advised, is absolutely incorrect. "I ain't," he said, is correct.—The Daily Nebraskan.

—Vassar Miscellany News.

Cinema at Harvard

The movies have come to Harvard. They may be expected to play an increasing part in teaching, research, and in graduate study as the plans of the new University Film Foundation materialize. The Foundation came into public prominence recently with the announcement of the production of a serious two-reel film on present-day Harvard, showing its grounds and buildings, the work of its classes, and its athletic life. This will be a first example of the type of work which the Foundation is undertaking.

What Price Education?

New York Times—The total expenditures for public education in the United States in the past eighteen years have increased 230 per cent, and the end of this upward scale is not in sight. Professor G. D. Strayer of Teachers College, Columbia University, an authority on the financing of education, declared in delivering the principal address at the closing session of the University of North Carolina's first annual Southern Conference on Education.

He contends that while the need for educational expansion continued to be urgent, the rapidly increasing wealth of the country proved that education was a highly profitable investment.

—Tar Heel.

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Seniors Entertain With Party

"Trip Around the World" Affords Amusement.

A novel opportunity was offered to those who remained on the campus this week-end, and who attended the Senior Party. The affair took the form of a "Trip Around the World" and afforded fun, food, and instruction to all. Beginning at the good old U. S. port of Hoboken, otherwise known as the office of the gym department, the traveler was fitted out for the journey with a most unique passport. Adah Knight, in the guise of the passport agent, was one of the effective aids in getting the passengers on board. The trip included a flying visit to many delightful ports. In Japan the traveler drank tea served by delightful Japanese ladies. In Venice he watched the canal lanterns flicker in the waters (of the swimming pool), while a gondolier sang to his lady as he rowed her in a real boat! Spain furnished entertainment in the form of a vivid tango as performed by Kitty Hunter and Oliver Spencer. In Paris the house of Chamberlin-Johnson-DuBose gave a fashion review figuring spring models. Holland was perhaps the most educational stop in the journey. Here the traveler was entertained by a lantern lecture presented by Cara Hinman. Real Dutch cheese and pretzels were on sale and very greatly enjoyed.

The trip came to an end with a good old welcome by Uncle Sam in the gymnasium. Pasco in a blaze of stars and stripes represented the well known figure. After buying a sample of the American product, Eskimo pies, the travelers enjoyed dancing.

The evening was extremely successful and it is hoped the campaign fund was swelled by the entertainment.

Cecil Roberts Lectures at College

Tells "What Europe Is Thinking"

Cecil Roberts, internationally known novelist, playwright, and journalist, spoke Monday night on "What Europe Is Thinking." Few men know the European mind as well as does Mr. Roberts. Having served as official war correspondent with the Grand Fleet, and as director of overseas transport in the War Ministry, he has been for many years at the heart of European affairs.

The lecture on Monday night reviewed the chief problems that confront Europe today. The Balkan States and Italy, with her policy of expansion, Mr. Roberts said, are the storm-centers of Europe. They are causing considerable anxiety among the Powers. Mr. Roberts, in his extremely interesting discussion of the immediate cause of the recent World War, showed very clearly just how a matter of small import may cause ultimately a great social, political, and financial upheaval. Herein lies the danger of the Mediterranean and Adriatic countries. His discussion presented a lucid picture of existing conditions and contributing factors in present European thought.

Following his presentation of the European situation, Mr. Roberts read a group of his own poems, which met with great favor on the part of the audience.

Few of the speakers brought by the Agnes Scott Lecture Association have exhibited a more pleasing personality. Mr. Roberts is an exceptional speaker. He possesses a sense of humor which sparkles with wit, and the anecdotes with which he interspersed his obser-

Staffs for Class Issues Announced

Willingham, Brown, Armstrong, McGranahan to Head Staffs.

The staffs for the various class issues of the Agonistic have been announced. They are:

Senior Class
Editor.....Edith McGranahan
Assistant Editor.....Helen Ridley
Business Manager.....Mary Warren
Asst. Bus. Manager.....Sara Johnston

Junior Class
Editor.....Margaret Armstrong
Assistant Editor.....Raemond Wilson
Business Manager.....Sara Townsend
Asst. Bus. Mgr.....Pauline Willoughby

Sophomore Class
Editor.....Laura Brown
Assistant Editor.....Chopin Hudson
Business Manager.....Martha Tower
Asst. Business Manager.....Elaine Exton

Freshman Class
Editor.....Elizabeth Willingham
Assistant Editor.....Betty Bonham
Business Manager.....Sara Lane Smith
Asst. Business Manager.....Peggy Hirsch

The Senior issue will come out on February 20th and those of the other classes will appear successively.

Mrs. Hinman Speaks To Pen-Brush Club

Discusses Durer and His Art.

Mrs. Hinman of Atlanta spoke to the Pen and Brush Club and the college community Tuesday night on "Albrecht Durer and the Renaissance in Germany." Mrs. Hinman has traveled extensively in Europe and has been especially interested in German Art. Durer, she emphasized, helped to span the time between Medievalism and Modernism. She discussed the artist's influences—national thought, environment, and the spirit of the time. An interesting feature of the lecture was a series of stereopticon slides of Nuremberg, Durer's birthplace, and a group of pictures by Durer and contemporary artists. The lecture was extremely interesting and was greatly enjoyed and appreciated by the club and its visitors.

Marie Baker Is Awarded Prize

Mary Jordan Given Honorable Mention.

The Agonistic has been conducting during the past month a contest, with a prize for the reporter whose articles best carry out the standards of journalism. One of the goals to which the Agonistic has been striving has been to attain formality in the paper. The staff has been especially anxious that the front page articles be more according to the set standards of journalism and less like those of the amateur school papers. It was toward this end that the contest was conducted on paper. The prize of two dollars and a half was awarded to Marie Baker for an article on the campaign. Second place goes to Mary Jordan.

Observations on Europe appealed greatly to his audience. Such lecturers are no every-day occurrence. Agnes Scott will remember Cecil Roberts for his charm and brilliance, and will welcome him whenever he returns.

Next Issue Agonistic Devoted to Health

Chopin Hudson to Edit the Health Issue.

The next issue of the Agonistic, which will appear on February 13th, will be a health issue. This is a custom followed every year, and it is hoped by the Physical Education Department that it will have a very beneficial effect.

This Health Issue will launch Health Week, and is only one of the interesting and helpful features of the program provided at that time. Chopin Hudson, of the Sophomore Class, will be in charge of the work on the paper.

Dr. Ellis Speaks In Chapel

Noted Traveler Guest of Col- lege.

Dr. Ellis, of Swarthmore, Pa., spoke to the student body in chapel on January 13. He is a man of note in the educational line and is greatly interested in Agnes Scott, since his daughter will enter as a student here next year. Dr. Ellis said that he was at a loss as to what subject to talk on but since he had visited the Holy Land he would tell us about "Travels." He explained the difference between a tourist and a traveler. The former demands conveniences and comfort but the latter is willing to suffer hardships in order to take advantage of the opportunities offered. Dr. Ellis closed his talk by reminding us that we must be "travelers" in life and not "tourists."

Several Girls Return For Last Semester

Two New Members Enter Freshman Class

Several former students here have returned for this last semester to complete work towards degrees in May. Among these are Therese Barksdale, Helen Fox, and Eliza Ramey. Each of these three reports a good winter of leisure and fund. Therese Barksdale has been spending her spare time in Jackson, Miss.; Helen Fox has been up in Philadelphia since last June, when she visited Ted Wallace, '28, in Nashville, Tenn. Eliza Ramey is back as a day student, living in town with Anais Jones, '28. Eliza has been having an unusually pleasant winter on her family plantation at Marshall, Virginia.

The Freshman class too can boast of some new entrants this semester. Katherine Spitz of Atlanta has transferred here from the University of Wisconsin. Martine Tuller, also of Atlanta, has entered the second semester of the Freshman year, after having completed some post-graduate work at Girls' High in Atlanta.

Josephine Wells of Anniston, Ala., is also back. Ineal Heard and Ruth Perrine are two other students registered this semester for the first time this year.

The student body is pleased to have the old girls back, and ready to extend a hearty welcome to the new students. May this last semester prove a good one!

S. P. S. Conference To Be Held in Atlanta

Dr. Davidson Member of Committee on Arrange- ments.

There will be a Southern Political Science Conference held February 11-12 at the Henry Grady Hotel in Atlanta. Agnes Scott will be particularly in this conference, since Dr. Philip Davidson is Secretary to the Committee on Arrangements. The History Department urges that as many students as possible attend these meetings. Transportation will be provided for all those who desire to go.

This conference has been called at the suggestion of several teachers of Political Science for the purpose of bringing together students and teachers in a discussion of questions of public importance. It is hoped that this meeting will be followed by others held annually, and that the administration of the Conference will be taken over from the self-chosen committee.

All those interested in the topics under discussion—teachers and students of Political Science, lawyers, and those interested in public administration—are invited to attend the sessions.

Dr. Morgan Gives Series of Services

Speaks Concerning "Our Warfare."

Dr. Frank Crossley Morgan is engaged this week in a series of services here during the chapel period. All who remember Dr. Morgan from his Commencement sermon in 1927, and his series of services last year, are aware of his extraordinary ability to deal with the problems of young people. A young man himself, he has not forgotten the needs of his own college days, and it is hoped that his ministry here will bring a great inspiration to Agnes Scott.

Dr. Morgan's subjects are:

1. The Devil's Estimate of a Good Man.
2. The Devil's Fear of Worship.
3. The Devil's Fear of Witness.
4. Fighting the Devil.
5. The Secret of Victorious Living.

Members of General Educ. Board Visitors

President Arnett of Board Among Visitors.

Agnes Scott had the pleasure of a visit from members of the General Education Board on January 17. They were: Mr. Trevor Arnett, president of the Board; Mrs. Arnett, Mr. Jackson Davis, Mr. Leo Favrot, and Miss Evans, Mr. Arnett's secretary.

Mr. Arnett, the president, is a graduate of Chicago, where he was business manager of the University. He was later made secretary of the General Board of Education; then vice-President of the University of Chicago; and finally president of the General Education Board.

The General Education Board is in charge of the Rockefeller Endowment Fund, and Agnes Scott has made application for appropriation from that fund. The Board has stopped endowing colleges, in order to give more aid to the universities. It is hoped, however, that they will make an exception in the case of Agnes Scott.

Mr. Davis and Mr. Favrot spoke in the chapel service. All the visitors were the guests of the college at a luncheon in Rebekah Scott dining room. Afterwards they were delightfully entertained at Faculty Coffee, where the Glee Club sang.

Pi Alpha Phi En- tertains at Banquet

Informal and Entertaining Program Featured.

The members of Pi Alpha Phi entertained in honor of the faculty members, Miss Gooch, Miss Jackson, Miss Laney, Dr. McCain, Mr. Stukes, Dr. Davidson, Dr. Hayes, and Mr. Wright at dinner in the private dining room of the Hotel Candler Thursday evening. The program was informal but unusually entertaining. Eleanor Lee Norris reviewed the history of Pi Alpha Phi and told of its large number of victories in intercollegiate debates. The traditions of Pi Alpha Phi were carried out by the place cards which bore the emblem, the torch, and by the decorations, which were blue and gold. An entertaining feature of the program was furnished by the new members who gave inspiring debates on such profound subjects as, Resolved: It is better to have loved a short than never to have loved a tall, and Pi Alpha Phi greatly increases the matrimonial possibilities of its members. The members of the club present were: Esther N. Anderson, Marie Baker, Katherine Crawford, Nancy Crockett, Marjorie Daniel, Augusta Dunbar, Elizabeth Hamilton, Emily Harvey, Mildred McCallip, Mary McCallie, Frances Messer, Eleanor Lee Norris, Rowena Runnette, Julia Thompson, Mary Trammell, Martha Stackhouse, Ellene Winn, Harriet Williams and Polly Vaughan.

Mrs. Pennybacker to Lecture February 11

Subject "International Relations From the Press Gallery."

The second speaker sponsored by the Agnes Scott Lecture Association this semester will be Mrs. Percy V. Pennybacker, who will lecture at the college on Monday evening, February 11, at eight-thirty o'clock. Mrs. Pennybacker's lecture subject is: "International Relations as Viewed From the Press Gallery." Mrs. Pennybacker is one of the most interesting as well as one of the most outstanding club women of our day. At one time she was President General of the United Federation of Women's Clubs, as present she is president of the Chautauqua Woman's Club at Chautauqua Center, New York, and chairman of the National Woman's Club.

In the World War Mrs. Pennybacker took an active part as a community worker in camps. Mrs. Pennybacker has been called "one of the ablest suffragists of the world." In the recent very heated presidential campaign Mrs. Pennybacker was an ardent supporter of Alfred E. Smith, the defeated Democratic candidate.

After the lecture Mrs. Pennybacker will be the guest of honor at a reception to be given by the Lecture Association in Rebekah Scott lobby. Receiving with Mrs. Pennybacker and the members of the Lecture Committee will be Mrs. Sydenstricker, a personal friend of Mrs. Pennybacker's, and the presidents of the various Decatur women's clubs.

ALABAMA GLEE CLUB TO SING HERE

The Alabama Glee Club will be here on Saturday, February 9, and will give a performance in the gymnasium. This Glee Club is considered one of the best in the South and it is hoped that a large crowd will attend. Tickets will be sold by members of the Agnes Scott Glee Club.

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EDITORIAL

THE SOUTHEASTERN POLITICAL SCIENCE CONFERENCE

The Southeastern Political Science Conference will meet in Atlanta February 11-12. Notice of its schedule and programs will be found elsewhere in the Agonistic.

The editor wishes to urge all thinking students on the campus to attend. One of the finest purposes of the college is to give her students an awareness of life. Ours is a great age, one whose great movements sweep history before them. Without understanding of its spirit we cannot hope for an understanding of the twentieth century.

The Conference offers an opportunity to study the trend of present-day history with the instruction of competent teachers from all over the South. They are men and women capable of seizing the essential and presenting it with real insight, and the privilege extended of attending the Conference must be considered as a splendid opportunity.

THE AGE OF REASON

If this is the age of reason—and we are constantly being told that it is—is it not worthwhile and valuable to consider just where our reasoning has led us? What has been the result of this vast amount of thinking, this questioning, this searching into the whys and wherefores of life?

There are two characteristics of the age which upon analysis prove salient. First of all, the period is one of revolt. This statement cannot be made sweeping, however, for while there are many who have laid aside all respect for the old order, there still remain those who hold fast to the laws which they have always obeyed. Nevertheless, there is in the fabric of this age of ours a thread of restlessness, of dissatisfaction, that is beginning to characterize to a certain extent the younger generation.

As a corollary to this spirit, we find youth released from many of the bonds and prejudices by which it has long been hampered. This freedom—is it simply a flinging aside of convention and a disregard for the old? In many cases, and to many people, freedom means nothing more. But to the discerning mind freedom in its truest sense can never mean mere release from old restraints. Rather let us say with Dr. Fosdick that "Freedom is the positive substitution of inward self-control for external restraint." This is the ideal attitude which should be assumed toward privilege, and the only one which will make the granting of privilege practicable.

One is led to wonder how this new movement away from the old has affected the religious conviction of youth. Surely as never before skepticism is taking the place of blind faith. The instinct to worship compels us of necessity to search for that something whose very dimness makes it holy—something beyond that we may trust. But are we becoming dissatisfied with the old God? Do we need a new one?

The answer lies with the individual. Each of us creates, out of necessity, a God to meet her especial need. And if new needs come, do we not lay hold of a new conception of Him? God never changes; it is we who change.

In every generation there will be those who fail to see the fundamental principles which are as high as the heavens and as eternal, but there will be just as many and more who possess the ability to see "the big things big and the little things little." They can perceive that religion is not creed and doctrine, but God; that right living consists, not in observing artificial barriers and codes which man has set up, but in following truth and honor and loyalty. Surely, then, there is no need to clamor for a new God and for new standards of living when the eternal endures regardless of how much intellectual curiosity college students display with respect to their manifestation.

If there were not a purpose behind, a destiny before, we would not find ourselves here, endowed with a magnificent power to accomplish and a vibrant awareness of life.

"If there be nothing after now,
And we be nothing anyhow,
Why live?"

This freedom—where is it taking us? This reasoning—what is it deciding for us? For peace of mind, if for nothing else, we must get somewhere with all this discussion. The whole movement is useless if we are to do nothing more than exchange one conventional pattern of life for another which is likely to prove less successful.

We Think

In view of the fact that there is under way a movement to change the Agnes Scott ring, the members of the Junior class consider it best to put before the student public the following letters on the subject which have been received from alumnae of various classes:

Hartwell, Ga., Jan. 26, 1929.
President the Junior Class,
Agnes Scott College:

The Agnes Scott ring keeps the spirit of the college with its alumnae. To change would be to change the spirit. Please keep rings the same.
'25.

I see in the Agonistic that the annual discussion about changing the college ring is going on in full force. And so I thought I'd write and tell you how some of the alumnae feel about the matter. You know every year there are a few in every Junior class who try to get the ring changed, and every year they use the same old arguments. There is "nothing new under the sun" as far as that ring question is concerned. And I know how hard it is to get those few to see how silly and childish they are. You sensible Juniors have my sympathies in trying to calm down those unruly few. I think the articles in the Agonistic were well written and presented the case very clearly, but I know from experience how little such articles count at times. I thought possibly a word or two from at least one alumna might help you out.

I realize that those who want the change say that the ring is old-fashioned, but even though it may be old-fashioned, it is very distinctive, which an amethyst with violets and the tower of Main certainly would not be. The most distinctive thing about the ring as it is is the seal of the college. Maybe the "progressives" (I think iconoclasts is a better word) haven't noticed that there is on that ring the motto of the college "In fide vestra virtutem, in virtute autem scientiam," which means more to every daughter of Agnes Scott than the tower of Main or the "winsome violet" ever can. It seems to me that the proposed change would be breaking faith with the ideals of the college in relegating to the background that emblem of the college that stands for the highest ideals. As for those who want to keep the old ring being sentimental, putting the tower of Main and violets on the ring would be much more sentimental in my opinion. There is more sentiment on the campus about the tower of Main than there is about the seal. Now, I don't want you to think that I don't love the tower, I do. But I don't think it stands for the ideals of the college as the seal does. And I think that a college ring should be the expression of a college's ideals. You know that ring isn't a Senior ring, it is a college ring because no one who does not graduate may wear the ring. And since it is a college ring, and since it means a great deal more in its present form than it could possibly mean if changed, I hope you will forgive this tirade from an "old alumna," and remember that it is the visible sign of the ideals of a college that I'm sure you love as much as the rest of us do. When you get near the end of your Senior year you begin to realize just how much Agnes Scott means to you, and you begin to separate the false from the true. The tower of Main is beautiful, and no one could love it more than I do, but it will not always be there. So let's keep the things that will abide forever. "In fide vestra virtutem, in virtute autem scientiam."
'28.

Dear Junior Class at Agnes Scott:

As an alumna of Agnes Scott I want to ask you to be very cautious about making changes in anything that has been as long established and accepted as our college ring. To "those who have gone on before" our ring is the symbol of all that Agnes Scott stands for and a bond of union between all graduates wherever we meet. Our ring is much more truly distinctive and representative of our Alma Mater than a large ring, heavy with a stone and much engraving. I ask you to consider the many generations of students who have made Agnes Scott what you know it to be and not to cause a division in the Agnes Scott family by changing our ring to conform with merely a passing fad.

Yours with love for all Agnes Scotters,
'23.

President of Junior Class,
Agnes Scott College,
Decatur, Georgia.

Dear Girls:

Every once in a while even the old timers get wind of what is brewing on the campus. Quite a few years ago it happened to be my particular business, in connection with the Agonistic, to hunt up every bit of news available for publication, and when there was none to manufacture startling bits of fiction that had very little fact for its basis, but made snappy reading at least. No matter how far away I get, a copy of the Agonistic always calls to mind Monday nights when a copy had to be put together and Thursday when proof came back with blank columns and white spaces to be filled. I am always quite thrilled to get Agnes Scott news, and whenever 1920 has a reunion, I head in towards the Alumnae House as fast as ever an iron horse can travel.

The last bit of news I had was a bit startling—to the effect that your class is planning to change the Senior rings. Somehow, as one who has had a ring for ten years, there is a satisfaction about putting on a gold seal that is the emblem of our own Alma Mater, a seal that no one else other than a graduate can possess. It is not so costly and it is not so showy, but it stands for more than any stone dug from a mine, or fished from a sea, or reconstructed by some chemical expert. Anyone with the desire, the taste, and the shekels necessary can purchase amethyst or other jeweled rings, but only those who have diligently pursued their work over a definite period of time may apply for the Agnes Scott College seal cast into a gold ring. After having had the ring for quite a time, I have more affection for the seal and what it stands for than I could ever have had for some stone, no matter what style the setting or the engraving on the inside stands for.

Please don't think I am butting in, but I am merely expressing the deep feeling I have because I love all Agnes Scott girls who are entitled to a Senior ring; past, present, and future.

Sincerely

'20.

Dear Sister Class:

Sundry rumors have been wafted to my ears that the question before the Junior public now is—whether or not to change the college ring, and I feel it incumbent upon me to speak a word about this matter.

Really, you all don't know how many good things you would miss by changing the ring. Why, I got a large lift in a car one day because I happened to be wearing mine! All joking aside though, honestly, it does mean ever so much to see and recognize a ring even though you've never seen the face above it, and I believe that after you get away from Aggie, you'll appreciate the fact more and more. I think that if you took such a step you'd regret it some day. It is just like a high school ring, I'll admit, but the large ones would be much more expensive, and maybe some of you who would want it most wouldn't be able to afford one.

I know you have discussed all possible pros and cons, and we can trust

you not to jump to any hasty conclusions, but please do give the matter one more good thought before you put over the new proposition. You know, we alumnae would hate to "snoot" any of our younger sisters unwittingly some day!

With the best of wishes to each one of you!

'28.

What you say about changing the ring is a cause for real concern to those of us "who have gone on before." There is a little old church here in Richmond where Patrick Henry delivered his speech of Revolutionary days, made immortal by the slogan, "Give me liberty, or give me death!" It is a little church, with high, old-fashioned pews. But if the Episcopalians of Richmond should say, "We want a new church, up-to-date and beautiful," and should make overtures to tear it down, the whole city would be thrown into a furor and the general cry would be, "Why should one generation break faith with us and with the past?"

Our little Agnes Scott ring isn't so beautiful, but it bears our college seal and generations of Agnes Scott students have worn it proudly. The laws of tradition are unwritten laws and no penalty is exacted when they are broken. But a college that has no body of traditions is not an "Alma Mater." Students who take no thought of tradition are lacking in the clear perspective which enables them to see and understand the relation of our Alma Mater to her grown-up daughters who have gone out into the world, and to her very young daughters who will come after them.

The ring is only a symbol, it's true, of all that Agnes Scott means to us. Changing the ring will not change the meaning, but it will mark a very definite break with the past, and I should regret to see it happen.

'23.

In the "We Think" written concerning the rings in a recent issue of the Agonistic, next to the violets, most was said about keeping faith with the alumnae. To them certainly we owe an obligation. This is not an article either for or against changing the ring but about our debt to the wearers of the Agnes Scott seal.

Agnes Scott's true seal is on our character, not our ring. A ring, however homely or however beautiful, can mean only what the wearer makes it mean.

The way in which we can best keep faith with the alumnae is in living up to the high standards they have set for us: in keeping faith with the ideals of Agnes Scott, with the honor system, with ourselves, and in passing these ideals, undimmed, to those who come after us.

A This Year's Junior.

I had a Hoase letter the other day and the business of the rings was mentioned. I certainly hope that short-sighted Junior class didn't change them. I wear my ring all the time and I'm proud of it and I want it to be recognized by an Alumna anywhere. I started to wire the president of the Junior class but I was afraid some action had already been taken as it was the 26th when I got the Hoase letter.
'25.

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DIZZY

DEBUTANTES



Exams are over and what a wonderful care-free feeling they've left us! The ones we merited we're thrilled over and the ones we didn't—well, they're by-gones and needn't worry us anymore. And more good month-after-new year's resolutions have been made—in regard to better studying and more time to be spent in the library and other very serious resolves about education in general.

And society has blossomed and stepped out like a veritable debutante—cause more dear daughters of Agnes have gone home, and more lovely relations have visited, and alumnae and friends. But best of all we're acquiring some new sure 'nuf daughters and we're mighty proud to have them with us! For proof look downward and behold—

Jessie Hyatt from Atlanta spent Tuesday night with Elizabeth Branch.

Josephine Regnas from Atlanta spent the week-end with Elizabeth Branch.

Hazel and Helon Brown and Jean

Lamont went to the basketball game at Georgia Tech Wednesday night.

Louise Wise spent the week-end with Mrs. Owen Perry in Atlanta.

Margaret Maness spent the week-end with her aunt, Mrs. Moore, in Atlanta.

Carolyn Kemp spent the week-end with Mrs. Walter A. Simms in Atlanta.

Hyta Plowden spent the week-end in Atlanta with Mrs. Perry Davis.

Mary Dunbar spent the week-end at home in Loganville, Ga.

Lillian Thomas, Elizabeth Heath and Ann Turner spent the week-end in Atlanta with Crystal Hope Wellborne.

Jane Bailey Hall entertained in the Tea House Wednesday night for Harriet Smith, Elizabeth Sutton and Marjorie Daniel.

Kitty Reid, "Ditty" Winter, and Catherine Owen spent last week-end with Mrs. John Duncan.

Ellen Goldthwaite was honored with a farewell dinner in the Tea House. This was given by Elmore Bellingraph, Kitty and Katherine Owen Ditty Winter, Helen Duke, and Mildred Duncan.

Anita Boswell and Frances Murray spent the week-end with Mrs. Hal Davison, of Atlanta.

"Skid" Morgan, Eugenia McDonald, and Charlotte Hunter spent the week-end in Covington with Louise Fowler.

Pauline Willoughby attended a bridge party in Atlanta last week.

Harriet Todd spent the week-end at home.

Anne K. Golucke went home for the week-end.

Estelle Moye and Croline Payne went to Macon for the week-end.

Jo Smith's brother entertained at a dinner party in honor of Jo's birthday. The Agnes Scott girls present were: Polly Irvine, Louise Brewer, Catherine Owen, Cornelia Taylor, Elizabeth Dawson, Catherine Allen, and Jo Smith.

Elise Roberts' mother spent the week-end with her.

Louise Garibaldi, from Charlotte, N. C., spent the week-end with Pernette Adams.

Elizabeth Kelly attended a bridge party in Atlanta Friday night.

Belle Ward Stowe's mother visited her last week.

Helen Anderson went home to Anderson, S. C., for the week-end and took Carolyn Nash with her.

Julia Mulliss will leave this week for her home, but will return for commencement.

Juniors Win Game Of Water Polo

The first water polo game marked a victory for the Juniors and was played last Thursday night. The contest was one between the Juniors and Freshmen with the score 3-1. The Senior-Sophomore game was played yesterday and the results will be published next week. The line-up for the Junior-Freshman game was as follows:

JUNIORS	FRESHMEN
E. Bonham	Comer
Ehrlich	Lander
Willoughby	B. Bonham
Ogden	Graham
Owen	Robbins
Armfield	V. Grey

Clyde and Mary Lovejoy's mother visited them last week.

Martine Tuller and Catherine Jennings spent the week-end in Atlanta.

Penelope Brown, Mary Miller, Susan Glenn, Martha Logan, Betty Bonham, Downs Lander and Christine Gray entertained at a dinner party in the Tea House Tuesday night in honor of Sara Lane Smith's birthday.

Dorothy Killingsworth from Atlanta spent last Tuesday night with Helen Manry and Gertrude Willoughby.

Helen Manry spent last week-end in Atlanta with Mrs. J. M. Harvey.

Dit Quarles and Betty Hudson spent last week-end in Atlanta as guests of Alice Gray Harrison.

Martha Tower spent last week-end with Mary Prim.

Elizabeth Merritt and Sara Johnston spent last week-end in Porterdale with Sara's cousin.

Sally Cothran spent a few days last week with Harriet Alexander, '28, in Augusta.

Virginia Cameron spent last week at home in Winona, Miss.

Jean Alexander spent last week-end with Louise Brewer.

Current Events

By a fully planned project for a compromise between church and state the Pope will no longer be "the prisoner of the Vatican." The ratification of this project has only to await the election of a new Italian Parliament in March. As summed up by Time the

First Basketball Game Is Held

Juniors and Freshmen Victorious.

The series of basketball games has begun at last, the first two games being played last Friday night. The Juniors defeated the Sophomores 21-18, and the Freshmen beat the Seniors 39-28. The Freshmen outplayed the Seniors throughout the whole game, their passwork being excellent and the shooting unusually accurate. The Juniors and Sophomores played much the same game though the Juniors managed always to keep a few points lead. Though all the playing was fair for a first game, yet it was ragged and there is much room for improvement.

The line-ups were as follows:

JUNIORS	SOPHOMORES
Nash (15)	Sprinkle (11)
Miller (6)	Morrow (7)
Moore	Terrell
Shanklin	Hudson
Woolford	Hill
Flinn	Grey
SENIORS	FRESHMEN
Lanier (10)	Kane (25)
Hunter (18)	Brown (14)
Ridley	Willingham
Fowler	Peoples
Morgan	Dyer
Sisson	Robbins

Volleyball games preceded the basketball games, the Sophomores defeating the Juniors and the Seniors defeating the Freshmen.

additional revelations concerning the church-state compromise did not alter its cardinal points: "1. The Government of Italy will designate a considerable plot of land around the Vatican and extending southward down the River Tiber as 'The Papal State.' 2. An indemnity of one billion lire (\$52,631,600) will be paid by the Italian treasury to the Papal State, in compensation for lands seized from the Holy See in 1870."

Afghan's Three Kings in One Week

According to the Dallas News "The Afghans may be classed as Amenulificationists." This has reference to the recent abdication of King Amanullah of Afghanistan who abdicated when the tribesmen, angered by the attempt to introduce European customs, revolted. The brigands forced King Amanullah to abdicate in favor of his brother, Inayatullah, then forced Inayatullah to abdicate, and proclaimed Bacha Sakao, the brigand leader, ruler at the citadel of Kabul. After a short interval Amanullah, who refused to stay abdicated returned to Kandohar and the royal standard was flown as if nothing had happened. Next day Inayatullah, the brother of the king, returned. It seems that the double abdication of the week of January 21 was merely a successful double-crossing of Bacha Sakao and the bandits, which permitted King Amanullah to escape.

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Well, Giddy,

It may, or it may not, be a cause for whoopee—but anyhow they are over, and our minds can settle down to normal again. Those hectic two weeks, though, are gone but not forgotten. It's something to marvel at the way we studied; Elise Gibson was working so hard on her Economics she forgot to go to the exam, and wandered in half an hour late. And Mary McCallie, my dear, had been eating chocolate bars because she had heard they were good brain food, and she picked up one in the drug store in Decatur and said, "Merit me." Really, Giddy, you can see from that that exams aren't good for your mind, though I suppose there were some good results. At least somebody knows now that the chief characteristic of Anglo-Saxon poetry is not "illiteracy," and Jo Barry says she has discovered that the cheko is not the Czecho-Slovakia senate (please don't ask me embarrassing questions, Giddy, I'm not sure what it is, but it's not that).

One other nice thing about exams was the time left over. Nearly everybody went home, or to somebody else's home, or at least to Atlanta to "The Torch-Bearers." And Merritt's and Baby Sara's loves came up to see them, and Merritt got a lovely Pi K. A. pin, "the glorious shield and diamond

over her heart" (though I'll bet most anything you haven't seen it). Baby Sara said she had a fine time; Jimmie got a box at the Erlanger and they played street-car in it.

But Margaret McCoy had the worst luck. She didn't know restrictions were off after exams, and she stayed out here over the week-end, when she was supposed to have a date to go to a show with Peter Pund. Think of it, Giddy, the chance of a lifetime; isn't that real tragedy!

Now if she had entertained him as Helen Hendricks does Firpo, he would have come out here and sat in the Cabinet Room. Alice found the love letters of Abelard and Heloise down there after Helen's date the other night—conclusive evidence.

Oh, one other thing nice about exams, I meant to tell you—Teebie and Eliza Ramey are back. It sho is good to have them too.

Since we're back in the same old rut again, letters are greatly appreciated, Giddy dear—you might tell that to all your friends too. My mailbox is getting dusty—been dusty ever since I got out the notice from Miss Hopkins about my room the day flunk slips were to come out—scared me to death.

As ever, your loving

Aggie.

John bought three boxes of corn cure and he still likes his liquor.

"Up and atom," said the molecule.

Prof.: Any questions?

Ditty: Yes, but what course is this?

He: I won't graduate from college this year.

She: Why?

He: Because I didn't go.

Kitty: What have you there?

Kat O.: Some insect powder.

Kitty: Don't tell me you're going to commit suicide.

Carolyn (in telegraph office): Now be sure these three words are underlined.

"I wonder why all Scotchmen are such humorists?"

"It must be a gift."

"Because I am opposed to any for-

standards. Her note of refusal follows: mal honor bestowed on the basis of high grades, which I do not consider a genuine criterion of true scholarship and intellectual achievement, and which I believe is often conferred upon the unworthy as well as the worthy, constantly excluding a large proportion of those worthy who do not happen to excel in grades—I beg to decline election to the Phi Beta Kappa Fraternity."—The Plainsman.

—Florida Flambeau.

More Women in College

Enrollment of women in American colleges and universities has increased 25 per cent in the last five years according to figures compiled from all institutions approved by the Association of American Universities. The figures show that the larger the school the larger the gain in enrollment.

The largest college exclusively for women are, in order of size: Hunter College, Smith College, Wellesley, Simmons, Vassar, Goucher, Mt. Holyoke, Radcliffe, and Randolph-Macon Women's College. The number vary from under a thousand to over four thousand.

The largest number of women in co-educational schools are in those of California, Wisconsin, Illinois, Minnesota, and Michigan.

—Davidsonian.

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Clubs

B. O. Z. met with Helen Ridley Monday night, January 28. Mary Trammel read a short sketch portraying a heart-breaking moment in a college girl's life. It was decided that at the next meeting the alumnae members who are in Atlanta should be entertained.

He has gone, he says, forever,
But I know he'll never stick it,
For he simply is too stingy
To resist a round trip ticket!

In American history class:
Mr. Davidson: Who can name for me the greatest general in the United States?
Miss Armstrong: I can . . . General Motors.

"Why don't you bob your hair?"
"I can't decide whether to make it look like a whisk broom or a feather duster."

Groom: "Oh, if you could only make biscuits like mother used to make."

Bride: "Oh, if you could only make the dough that father used to make!"

"Why do you stand in the doorway wringing your hands so vigorously?"

"Because the door bell is out of order."

A pedestrian is a girl who won't neck.

He: What do you say to a little kiss?

She: I've never spoken to one.

One: Whash the time?

Two: Saturday.

One: I didn't ask ya street number.

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EXCHANGE



Boning Proves Good

Berkeley, Cal.—"Cramming is justified," declared Dr. Glenn R. Pease, of the College of the Pacific, after conducting experiments on 408 students over a period of six weeks.

Dr. Pease divided the students into two groups. One was warned to prepare for a test, and asked to record the time spent in cramming. The other group was given the test as a complete surprise.

The result showed the first group which had crammed, an average of 87 minutes, had a lead of 11.1 points over the other.

Six weeks later the same test was "sprung" on both groups. The first group still had a lead of 6.3 points.

—Sou'wester.

Aviation in the Colleges

"Aviation in the colleges has been growing with leaps and bounds," says Joe Godfrey, Jr., in a recent article. "The Harvard Flying Club at Cambridge has its own plane and is used daily by its student members. Each year a new plane is purchased by the members of the club and so successful has been the operation of the club itself that its members now offer to help the students at other universities to form a similar organization. At Yale the Flying Club will undoubtedly buy a plane this year, and other schools soon to follow are New York University, Massachusetts Tech, Georgia, Stanford, California, Michigan, Illinois, and Minnesota. Wherever there are courses in aeronautics—and there are about seventy large institutions now offering such courses—aero and flying clubs are being formed. The great interest now shown in aviation in the colleges is resulting in the taking of special courses in flying by students who wish to become pilots. Students will soon fly their own planes.

—Penn. Chronicle.

—The Hornet.

Polyglot Yale Men

New Haven, Conn.—Every state in the United States and 33 foreign coun-

tries are represented in the enrollment of 5,743 students at Yale university. Connecticut has the most students in the university, with New York and Pennsylvania second and third. In spite of having Harvard in its boundaries, Massachusetts furnishes the fourth largest state enrollment at Yale.

—Sou'wester.

Students Choose Faculty

We read in the G. S. C. W. Colonade that student government has been installed there. A novel method of government is being tried as an experiment. Instead of the usual procedure in the selection of the faculty, the student body selects each instructor by popular vote. All chaperonage has been dispensed with and the attendance to chapel, classes, and church is optional.

—Bessie Tift Quill.

Girl Rejects Phi Beta Kappa

Phi Beta Kappa spurned! Miss Alga Rubinow, student of the University of Wisconsin, objected to the society's

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"LITTLE DEC"

Spirit of Play Takes Possession of A. S. C. Campus

News of the Little Brown Jug

Dormitories Compete Thursday Night.

What? At Agnes Scott? Yes, but it's not that kind of a Brown Jug. This is a most athletic and healthful little pitcher, for it is given to that dormitory at Agnes Scott that can put on the most original health stunt. Thursday night each dormitory will give a stunt which in some way extols the beauty and attributes of health. Last year Main won the Little Brown Jug with Shadow Pictures of the different postures on the campus. Of course in that stunt Inman was stooped; Rebekah, sway-backed; and the cottages round-shouldered. Main alone held herself perfectly. And by some sort of a curious coincidence, Lynn Moore, who represented Main that night, later won the cup given to Agnes Scott's most healthy girl. Main surely did know her postures! So now, each dormitory thinks up a cute stunt; and all you who have erect bodies and athletic souls, prepare to win the Little Brown Jug. It has "Main, 1928" painted on it—I wonder what it will have in 1929?

Are You An Up-To-Date Model?

A good car and skilled driver are essential for a good automobile trip.

A healthy body and a pure soul are essential for a good life journey.

Your body is the automobile for your soul.

Life is a journey of body and soul.

An automobile must have care—so must your body.

Compare them and note the similarity.

The automobile.	You.
Good gasoline	Good food
Clean spark plugs	Clean teeth
Clear headlights	Good eyes
Tuning and adjusting	Outdoor exercise
Full air pressure	Good posture
No carbon	No constipation
Keep clean and oiled	Frequent baths and plenty of sleep
Good mixture	Balanced ration, vegetables, fruits, etc.
Don't choke engine	Chew food thoroughly
Strong steering gears	Strong will power
Humming motor	Cheerfulness
Keep radiator filled	Drink plenty of water
Good brakes	Self control and self reliance
A hot spark	Ambition
Good bearings	Perseverance and courage
Good lubrication	Fairplay and tolerance
Strong axles and frame	Stamina
Well balanced mechanism	Even temper
Rolls easy	Plays well
Good hill climber	Hard worker
The horn does not increase the power and is disagreeable to others	Don't boast
A tiny speck in the current-breaker can kill the engine	A tiny germ may cause fatal illness. A strong character will be master of his body and deliver his soul undefiled at the end of life's journey.
A skillful and careful driver will avoid all dangers and complete his journey safe and sound.	

—Indiana State Board of Health.

Time and Old Age Cease for Week Hottentots Succumb to Healthiosis



Health Contest Friday Night

"The time has come," the walrus said—only I'm no walrus and my time that I speak of is nothing useful like exams, but an era of joyous recuperation—three solid days of joy, health, vim and vigor; entertainment for our nights and amusements for our days. "Health Week" is with us again and again we wind it up with a grand finale—a health contest, in which all of Agnes Scott's beauties vie with each other for honors—not on the battlefield, but in the field of Health—a la Columbus, we are about to discover who is our Queen of Health. Each organization on the campus has

an entry—this girl having been selected with care—considering her posture, her feet, her carriage, her weight in relation to her height. It is quite a thrilling sight to see all these girls. Friday night is the time set for the contest and rarely do you see as much youth and real beauty at one time.

Lynn Moore, last year's "Miss Health," will cause many to go a long way to beat her—should she enter the contest—at any rate she is to present the little silver loving cup to this year's lucky winner. Cast your eye over the following list and see if you can pick out now to whom the laurels go:

- Miss Senior—Charlotte Hunter.
- Miss Junior—Bee Miller.
- Miss Sophomore—Weesa Chandler.
- Miss Freshman—Martha Logan.

Miss Student Government—Virginia Sears.

Miss Y. W. C. A.—Dit Worth.

Miss Athletic Association—Zou Woolford.

Miss B. O. Z.—Edith McGranahan.

Miss K. U. B.—Jean Grey.

Miss Pi Alpha Phi—Gebe Knight.

Miss Poetry Club—Rae Wilson.

Miss Day Student—Frances Spencer.

Miss Blackfriars—Marion Green.

Miss Glee Club—Peggy Link.

Miss Silhouette—Julia E. A. Thompson.

Miss Agonistic—Martha Riley Selman.

Miss Aurora—Helen Hendricks.

Miss Folio—Laura Brown.

Miss Lecture Association—Martha Tower.

Miss Cotillion—Lou Robertson.

Day Students Seek Ultra Violet Rays

The day students are certainly up-to-date. On any bright, sunny day, a group of them can always be seen, around lunch time, seeking the sunniest corner. The ultra-violet rays plus the companionship—certainly make for a happier and healthier meal. Lucky are those who do this and would that more of us had as much sense as these girls. A few minutes of pleasure and relaxation go a long way toward shortening a hard afternoon—and that is what this crowd is apparently doing.

"Play is nature's way of educating."

Program

Wednesday:
7:00 P. M.—Open house in the gym with dance, style show, tumbling exhibits.

Thursday:
Morning—Good postures tagged.
7:00 P. M.—Brown jug contest in chapel.

Friday:
7:00 P. M.—Posture contest.
8:00 P. M. Basketball game.

You don't want a mind with a draft continually blowing through it, but an occasional breeze might help to blow a few of the cobwebs out.

RED CROSS TESTS TO BE GIVEN HERE FEB. 28

Mr. R. H. Eaton of the American Red Cross will give the Life Saving Tests here, the last of the month. There are 58 signed up for this. Sixteen are going to try the Examiners' Tests and the rest the Senior Tests. Some nice work is being done by many of the girls—come down any time and watch them. The hours for practice are Monday, 3:40; Tuesday, 9:15 P. M.; Wednesday, 3:40.

"The play instinct, formerly thought by some to be the foolishness of youth, or a persistent form of "original sin," is now regarded as in a large measure natural, desirable and essential."

Miss North Sends Good Fairy

Athletic Board Room Made Attractive.

Old St. Nick, the mischievous fellow, left an unassuming box in Miss Wilburn's office. Unlike most Christmas packages, it did not have that atmosphere of open-me-quick-I-have-something-exciting-inside-of-me; instead it wore an I-contain-a-water-polo-ball air—Santa Claus' doings! Weeks later, Sally Southerland wanted a water polo ball and found instead—that tricky package—a lovely bronze figure, The Good Fairy. And whom was it from? Miss North, of course, our last year's friend and playfellow. Christmas and her friendly thought came to us in the form of this graceful fairy. Needless to say "Bee" gladly overcame her economy of the athletic board money to send a night letter. The Good Fairy is an addition indeed to the Athletic Board room.

Speaking of additions, the furniture of the room is sporting a spring outfit of new cretonne. The fairy, our curtains, the new cretonne, a few pictures, and cushions, donated by someone with a generous nature—may the spirit of giving move someone possessing some colorful pictures—all are making our room attractive and cosy. Our gratitude to the domestic members of the board, to the spirit of generosity, and to a jovial Santa Claus!

Can You Tell a Hottentot by Posture?

This year a considerable increase in the number of A + A — postures among the Hottentots has been voted. In fact we have the lengthy list of 69 girls who proudly (we hope) wear this distinction. Tonight at the open house dance in the gym there will be a "lead out" of these illustrious personages. Cast your eyes down this list and note the number of celebrities in our midst—the girls who "do" things and "care" things—who have grade "A" posture:

- | | |
|---------------|--------------|
| Garner | Spencer |
| Hunter | Chandler |
| Goodrich | Thompson, J. |
| Woolford | Sprinkle |
| Flinn | Sprinkle |
| Terry | North |
| McIlwain | Selman |
| Jacobsen | Hatchett |
| Hamilton | Dorsey |
| Townsend | Southerland |
| Hudson, C. | Moore, L. |
| Anderson, H. | Nelson |
| Grey, Jean | McGranahan |
| Sears | Cureton |
| Lander | Respass |
| Shelby | Baker, M. |
| Terrell | Reid, K. |
| Hendricks | Pasco |
| Garretson | Norris |
| Knight, G. | Boswell |
| Knight, A. | Green, M. |
| Watson, M. N. | Brown, F. |
| Howard, C. | Morgan |
| Hirsch | Robertson |
| Roberts, A. | Exton |
| Allen, C. | Chapman |
| Owen, C. | Dudley |
| Gardner | Turner, A. |
| Young, O. | Ogden |
| Jordan | Cottran |
| Welborn | Shanklin |
| Hughes | Lovejoy, C. |
| Logan, M. | Miller, B. |
| Freeland | Minnis, M. |

"Appreciation of beauty of movement and bearing is a strong motivation for good posture."

The Agonistic

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EDITORIAL

"Body and mind in balance, a sound frame, a solid intellect, the will to seek, wisdom to choose and courage where withal. To deal with whatever circumstance should minister to man, make life succeed."—Browning.

To most of those outside of the physical education world, physical education is nothing more than a name—physical culture or physical training (rather antiquated terms) or it simply means Walter Camp's "daily dozen." To those of us within the hall I think it means largely, a way of living—in other words it embraces something beside the physical—education with the word physical attached perhaps. Kilpatrick says "The first duty of education is to teach people to do better the desirable things that they are going to do anyway. Another duty is to reveal higher types of activities and to make them both desired and to an extent possible." It seems to us that physical education is striving for the same thing. Our physical education department here at Agnes Scott has aims and objectives that it is working for—they may not be written out in blazing headlines but in intangible and tangible are being striven for. What is more tangible than to try to give a better way of living to college; a chance to know how to enjoy our leisure time (if that Utopia ever comes); to develop some sport that we can use in after college days. Fair play—sportsmanship—leadership are in the minds of all of us and if we learn to play the game in one thing it may help us in another direction. For after all—life is but a game, sometimes the rules are sterner than at other times, but—if we are fitted to meet new and different situations, if we can adjust ourselves readily, our lives and those about us will be healthier and happier. It is not our aim to develop a varsity or Olympic star—but to help "the middleman" and beginner—to give her enough to start on so that she can enjoy sports—dancing or whatever it is. One of our dreams is to have every girl in college participate on a team of some kind before graduation—a taste often means a desire for a larger helping! It is one of our objectives to give an opportunity for everybody to attain "good form"—to develop to her maximum capacity whatever she undertakes in the "world of sports." This idea and the idea of physical education can't be swallowed in large doses—they have to be carefully and intelligently built up. Education is trying to have people doing things on a basis of intelligence—so is physical education. Those who play the best game of hockey, who swim best, etc., are the ones who do it thinkingly—not by the "trial and error" procedure.

Have you ever watched people running to catch a street car—crossing the street—carrying heavy packages and have you ever been struck by the inefficient way in which they manage their bodies? Physical education is certainly no panacea—no cure all, but—it does help us to realize that we can do many things with far less effort than lots of people are doing. The good athlete is the one who expends the least amount of energy—incidentally, the idea of grace and beauty are two aims in physical education. Nothing is more thrilling than a girl who moves beautifully, rhythmically—with ease. Why shouldn't we all be more beautiful?

So summing it all up—physical education is trying to get across to the people a better way of living—a zest and joy for life, to help to develop the individual mentally, physically, socially and spiritually; to place him in a position to meet this ever changing civilization; our department here wants health as a means to an end—"life more abundant"—to develop personal skills, a use of leisure time, an idea of beauty—a love for outdoors and the spirit of play—will you play with us?

We Think

We think—well, honestly, we don't think anything about it—we know it—we need air! Not hot air either, we have plenty of that with our ring controversy, our constitutional convention, etc. But let that pass. What we do need is fresh air, air pure and undefiled wafting gently in through the windows making droning professors to say something interesting for a change and rousing nodding students to a new lease on life.

Now chemistry is not our major subject but we do know this—we breathe out CO₂, plants breathe it in—then for mercy's sake let's let up a few windows and give the plants their due!

Some of us have developed wonderful muscle (and bad dispositions) trying to keep from getting asphyxiated. After suffering through two classes each morning we dash at breakneck speed to the third, determination written all over our faces. Fine! We are the first ones there—we throw open all the windows and let the blessed sunshine and air in. Presently a sniffling thing, clad in a silk dress, comes in shivering—"OO, pull down that window"—and as we don't move she slams it down herself. Soon about six other sniffling things in silk dresses come in and pull down six more windows. All labor lost. We droop on the inside and the plants droop on the outside. Ain't it sad?

P., '30.

We have lately heard, very much to our surprise, some talk on the campus in regard to the fact that the day students are very much mistreated by the boarders, and are not given due respect. Being among the day student hand ourselves, we were perplexed to know that for three years we had been mistreated and abused and did not know it. Well, we thought, we must be completely senseless if we have been thus shamefully ill used and have known nothing of it. Determined to redeem ourselves as far as possible, we have been sharply on the lookout for any signs of abuse intended for or perpetrated against us. And now, we must confess that, instead of finding the boarders slighting us, we have found them even nicer to us than we had thought they were. When, at the next day student lunch room assembly, we voiced our opinion that the boarders were friendly to us at all times, and were mighty fine girls, we found that practically everybody there agreed with us.

"That being the case," you say, "whence comes all this talk?" Well, perhaps you know that it has been the habit for truly collegiate students to "gripe" about something. Having neither meals, phones, nor time limit to complain of, the day students showed their originality by griping about something which the boarders would never have thought of—namely, the boarders themselves!

Since we feel that this habit, recently cultivated by the day students, is not particularly pleasant to any of the parties concerned, we should like to suggest a remedy. There is a campaign on the campus at present to eliminate the griping habit. We make a motion that the day students do their part to cheer up A. S. C. by dropping conversation about "abuses" and by joining with the boarders in boosting our college. After all, day students and boarders are all Hottentots from Agnes Scott. Three cheers for A. S. C.!

Day Student of '29.

We think this is the very opportunity for which we've been waiting, lo these many days! It's just this:

When we think and talk of health, we always think of play—or its near kin—recreation. Let's make this week a week of play—not in the sense of excluding our work, but improving our form and method of sport. Let's make it a play week, not for students alone, but for our faculty too. And if we all play together we are sure to help that thing we're always theorizing over—student-faculty friendship. Then, too, you have so much to impart to us, faculty, that is not to be imparted in the classroom. True, it's fun to work together; we learn much that way, but we long to know you better and believe we can if we play together. We'd like to drop a hint to all—play is a wonderful incentive to perpetual

EXCHANGE



"The Smith Outing Club offers each spring an opportunity to those who feel the call of the open road to answer it. Equipped with the bare necessities, and chaperoned by a professor of physical education, the fortunate girls take a two weeks trip, stopping at various points of interest "on the road to Vagabondia." Last year the trip led to Asheville, N. C., in the "Land of the Sky." Royal welcomes were received by the party at Vassar, Hollins, and Sweetbriar colleges. The northern girls received the thrill of rounding the twenty-seven "S" curves on the road to Chimney Rock and of riding the National Guard Cavalry horses while there. The end of the holidays found the adventurers back again in Northampton, no longer carefree gypsies—yet with a wealth of experience and a new zeal to enter work. What an idyllic and healthy way to spend spring holidays!

"The new pool at Warm Springs, Georgia, was dedicated recently by a water polo game between men and women. Incidentally, of course, the ladies came out victorious. Franklin D. Roosevelt, Governor of New York, was a member of the men's team.

So with the "Y. G." (young generation). There is no "Y. G." There are only individual young people. Some are silly and some are serious. Some burn themselves out by dissipation in ten years or two, and die. Others husband their forces wisely and live.

But here and there among them will be an exceptional few who know that self-discipline is a dignity, that mental labor can be a delight, and that a strong and beautiful body is one of the articles of religion and an attribute of the divine. Here and there will be a few who know that generosity is not a shadow, that high-mindedness and fine breeding are not vapors, and that ideals are the only realities. A few there will be who know that all things whatsoever proceed from the secret dreams of the mind and from its noble fantasy, and will guard these as geni the magic pot of basil. And to these few will belong glory, and honor, and the infinite future of mankind—Uncle Dudley, in The Boston Daily Globe.

"Barnard has voiced an excellent athletic policy this year—every girl in a game and a game for every girl." It worked successfully there—let's all try it here. Now is the time to begin!

youth!

Of course "there's work to be done" and most of you are busy every minute, but we hope you can spare a little time and join us in play.

Come to open house at the gym tonight. Frolic and laugh, dance and swim with us (ye who may!). The tennis courts yearn for competition!

Play with us, faculty, and let's be healthier and better friends

"Smith college now uses the flash system of judging diving in their swimming meets. After each dive the three judges hold up cards bearing their estimates on a scale of ten. This gives the onlookers the immediate advantage of knowing the score and arouses enthusiasm and interest."

Girl Engineers

Columbus, O.—The realms usually reserved for men received another invasion this year when three girls enrolled in the freshman engineering class at Ohio State University. They are Eloise Spranisle, Canton; Bernie Howard, Dayton; and Esther Miller, Columbus. The class has 410 pupils.
—Davidsonian.

Large Donation

University of Chicago.—A gift of \$270,000 by John D. Rockefeller and an income from the Laura Spellman Rockefeller Memorial Foundation for the establishment and upkeep of a research institute and graduate students' training school in anthropology have been announced by the University of Chicago.

Headquarters will be in Santa Fe, N. M., where the southwest museum will be located as a laboratory for anthropologists and a working base for field training for graduates.
—Davidsonian.

Phone Coin Slots Left Open; Boys Take Advantage

Easton, Pa.—The coin slot in the public pay telephone at Lafayette college recently was left open when the phone was installed, and as a result all the money used in making calls was returned. Not a few students took advantage of this as soon as it became generally known, and the telephone did a thriving business in long distance calls. The boys called home and the girl friends, all over the country, for nothing.

When they returned from Thanksgiving vacation, however, they were somewhat chagrined to learn that the telephone company had traced their calls, and had taken advantage of the vacation to distribute bills for payment.
—Tar Heel.

Co-Eds Adopt Pipes

Bryn Mawr, Pa.—Many of the conservative lassies of this college stick to the cigarette. But most of them have given it up as something for "grinds" to use.

In its place the modern co-eds are using pipes, fashioned expressly for women.

—Nor'wester.

"Some doctors say it is unhealthy to kiss, but we have never seen a doctor we would care to kiss," said the Los Angeles Times, "so they need borrow no trouble."—Hygeia.

AGNES SCOTT COLLEGE

Decatur, Ga.

A college for women that is widely recognized for its standards of work and for the interesting character of its student activities.

For further information, address

J. R. McCAIN, President

Seniors Hold on to Lead in Water Polo

Defeat Sophs With Score 5-3.

Seniors and Sophs, with a steely determined glint in their eyes, swaggered hopefully down to the pool Tuesday afternoon to play off the prolonged polo battle. During the first half the Sophs manfully fought their way to three goals, the Seniors having but one. During the second half, however, the Seniors plotted and executed their vengeance, and Pasco's mighty strokes, together with Martha Riley's and Sally's teamwork, piled up the score 5-3 in favor of Seniors.

The line-up was as follows:

SENIORS		SOPHS	
Pasco	C	Hill	
Southerland	F	Friedman	
North	G	Thompson	
Morgan	G	Shaw	
Bridgman	GG	Watson	

Health Heroes

In Grant Park in Chicago there has been erected a monument to Louis Pasteur, servant of humanity. His discoveries have lessened suffering and prolonged life. Not his personal health but his contribution to others' health justified his place among our health heroes.

Helen Wills has won something besides loving cups and write-ups. She wins our admiration by the way she keeps her body in physical fitness, ready for tennis (or perhaps love, as the newspapers tell us). Why doesn't she turn up her nose at turnips? and cold showers? She loves them (maybe we would too in California). People have known of times when she refused chocolate ice cream sodas and butter-scotch sundaes. Just think of that. The next time you watch her swing her racket, bear me out in what I'm saying.

Movie fans have forced Douglas Fairbanks on our list. Most of us could eat nothing but Mexican jumping beans for a month and not be able to jump out of one of those jars in the "Thief of Bagdad," but at the age of two score or more, Douglas Fairbanks maintains the appearance of a dashing youth. That's no small compliment to the power of health.

How often have you stared at the face of Edna Wallace Hopper, who is now sixty-four but looks only sixteen, and wondered about the days to come. Perhaps the desire to order the patent medicine to which she attributes her youth has found its way to your mind. Long not for her medicine but rather for her health, for patent medicine has not made her what she is today, but careful care of her body.

Perhaps we should mention Walter Camp, who originated the records for setting-up exercises, or maybe Roosevelt and his fight for health and his wonderful victory. To come closer home, though, cast an eye on Edna Lynn Moore, healthiest of five hundred Hottentots in 1928. Have you no desire to add your name to this list? Eat those turnips and good vegetables, sleep at night and not in class, work hard and exercise.

WASHINGTON'S BIRTHDAY CARDS AND FAVORS

Woman's Exchange

Mrs. Cooper

Now in stock

"THE PROPHET"—Gibson

MARGARET WAITE BOOK SHOP

119-123 Peachtree Arcade

Irene Hat Shop

Masonic Bldg., Decatur, Ga.

LOVELY SPRING HATS
Valentines—General Cards



Even Classes Win Basket Ball Game

"Tw-ee-ee-t! Technical foul on —!"

That's the way the games on Friday night. Every member of each team was so excited that she charged and dribbled, and tagged and over-guarded, without even realizing that that wasn't exactly the thing to do. And the time-outs! They were almost as numerous as the fouls. But in spite of fouls and time-outs, the games, especially the Freshman-Junior one, were certainly interesting. Although the Freshmen managed to keep the lead, the Juniors came so close that everyone held his or her breath most of the time. And it was surely a picnic watching Dr. Morgan. When some of Callie's balls ran round and round the rim of the basket, he just leaned forward and groaned until they went in or out, and then he sank back and either clapped or sighed as the case happened to be.

The line-ups were as follows:

FRESHMEN		JUNIORS	
Kane (21)		Nash (23)	
Brown (14)		Miller (4)	
Bowman		Moore	
O'Bierne		Shanklin	
Dyer		Woolford	
Robbins		Armstrong	
Peoples		Shaffner	
Teasley			
SOPHOMORES		SENIORS	
Terrell		Pasco	
Hudson		Fowler	
Sprinkle		Lanier	
Morrow		Sisson	
Grey		Bridgman	
Hill		Ridley	
Sprinkle		Paxon	
Purdie		Johnston	

Fresh Air and You

Do you believe in fairies? Maybe, if you are Irish or if you forgot to grow up and get sophisticated, you will say "yes." You'll remember those enchanting tales of goblins and spirits and will o' the wisps. And how there is a spirit dwelling in all things, the water, the fire, and the air. And it is the spirits of the air I'm interested in.

I expect any college girl would say that perfect happiness for her meant two things—good looks and good brains. (I name them in order of anti-climax.) Fresh air is the specially appointed caretaker of good brains. You probably grumble about teachers who are fresh air fiends and freeze you to an icicle but just remember as you crystallize that fresh air made you think of the answer to that last question. You spend only a small part of your time actually in classrooms. It is up to you to regulate your own fresh air. A stuffy room means a stuffy brain. Try ventilating for a week and watch your marks.

And as for good looks! Perhaps you are aware that today "beauty is as beauty feels." Nobody feels good who does not live in contact with sunshine and fresh air. If your shoulders sag, if your cheeks are wan, and your eyes have lost their sparkle, try walking to the Emory bridge as few times. I guarantee that after one look in the mirror, or after a few compliments from Jack you'll make it daily practice.

If you've ever had the cobwebs of your brain blown out by a spring breeze or real rose in your cheeks from a nipping north-easter, you'll never again hide from the kindly spirits of the air.

Everyone is eating them—

STARNES SANDWICHES

142 E. Ponce de Leon Ave.

at Hotel Candler

Juniors Star In Volley Ball

Sophs Win From Sisters.

(From the Infirmary Window)

"What the (?) is going on in that gym! It's simply teeming with humanity, and the people are all jumping up and down wafting their arms as if they were in the last stages of dementia praecox. They're after some object that they're swatting around. Certes! I have it! Warming up for volley ball! Looky! I can just discern those hot Soph shirts and the flaming youthfulness of the Juniors. There's ole Yazoo punching away like mad! They're starting! Those Sophs think they'll gloat over Grandma Seniors tonight I guess. Seniors are not anybody's decrepit, ole dames, though. Whoopee! Edith McGranahan! What for are you developing that mighty stroke which deals such blows upon the pig-epiderm? Do you, too, hold with Groos that play is preparation for life? Will that arm one day wield a rolling pin? Plop! Uh-Oh! Mildred got tangled up amongst Kitty's appendages! Come here 'n' I'll pick you up! Sarah Townsend, have mercy on the younger generation, or at least consider the ball! That's ten points you've made on this serve! My stars and stripes! There goes Mildred again—but Letty has rolled up the score—and Jimmy! It's 10-10—Sophs and Seniors! The Juniors are still going it. Tweet! Tweet! Over? Sophs and Juniors, you lucky hounds!—or was it just good ole teamwork?
16-14 Sophs.
28-14 Juniors. Rah-Rah for our side!

Signs of Robin Hood on Campus

Although the National Archery Association of the U. S. was formed as early as 1879, it is only since the World War that archery has become vastly popular in the U. S. and has been included among the sports of the leading American colleges. In 1924 Bryn Mawr had developed many skilled archers and even presented a Robin Hood pageant as early as 1922.

Another sign that proves that archery is again coming to the fore as a national sport is the unusual increase of tournaments throughout the country. Just last month, the Third Annual Mid-Winter Archery Tournament was held at Pinehurst, N. C. Some of the colleges that engage in the contests are Ohio State, Northwestern, University of Wisconsin, Cornell and Bryn Mawr, besides others within the past year.

It is therefore with great pride that we note the enthusiastic beginnings of archery here at Agnes Scott. Much greater interest has been shown among our "would-be" archers this second semester because now, it is a requirement that each girl shall own her own arrows. The department has been acquiring new equipment; at present, three beautiful English long bows, and two standard targets. Plans are in progress for an archery tournament which will be held in the spring in connection with Field Day. It is hoped that within the next few years, archery will rank as a major sport at Agnes Scott.

"No archer wins, or ever will;
He goes on aiming higher still. . . .
However high your arrow went
Be not with one success content:
Still higher look! Look not below,
But lift your aim, and bend the bow!"

Have you seen the new Friendship Cards? and "Why Don't You Write"—at—
THE HAT BOX

Ask Me Another On Sports

(Each correct answer scores 10 points. What is your total score?)

- I. Hockey. If one of the attacking team shoot for goal from outside the striking circles, and a defender in trying to stop the ball hits it into the goal, would the attacking team get a goal or a corner?
- II. Basketball. When is a forward awarded two free throws?
- III. Volley Ball. How many times may the ball be touched before returning over net?
- IV. Swimming. Is it true that a drowning person comes up three times before drowning?
- V. Water Polo. May a player hold on to side of pool while playing the ball?
- VI. Baseball. Runners on second and third bases; runner on second fails to see running on third and advances so that there are two runners on base. Which has legal to right to base?
- VII. Track. In what position should the discus go through the air?
- VIII. Tennis. What area of the tennis court is called "no man's land"?
- IX. Archery. How much does hitting the bull's eye count?
- X. Hiking. What sort of shoes should one wear when hiking?

ANSWERS TO "ASK ME ANOTHER ON SPORTS"

- I. Hockey. The attacking team would be awarded a corner, for the ball must be touched by a member of the attacking team inside the striking circle before a goal can be made.
- II. Basketball. When overguarded while shooting.
- III. Volley Ball. Three times.
- IV. Swimming. Not necessarily.
- V. Water Polo. No.
- VI. Baseball. Runner who was on base originally has legal right to it and if second runner is touched with ball, she is out.
- VII. Track. Discus should sail through air in horizontal position.
- VIII. Tennis. "No man's land" is territory to be avoided in returning shots. It is an imaginary rectangle in center of court—the "vital area" being parts of court nearest to base and side lines.
- IX. Archery. Bull's eye counts 9 points.
- X. Hiking. We hope you know this answer!

Plans and Planners Of Week of Health

For several weeks, unknown to the world at large, there have been smoldering certain big plans on this campus. And now, here, today, tomorrow, and Friday, these plans are bursting into full force, and are being fanned to a hot heat of enthusiasm by those who have been plotting so long. And these are a few of the plotters—the girls who are responsible for putting across our Health Week Program.

- Bee Miller—Chairman of Health Week.
Cally Nash—Chairman of Open House.
Sarah Townsend—Chairman of Posture Contest.
Sally Southerland—Chairman of Style Show and Exhibit.
Mildred McCalip—Chairman of Stunts.
Helen Friedman—Chairman of Advertising.
Miss Haynes—Advisor of Agonistic.

FRESH FRUITS and VEGETABLES
Let us serve you NIFTY JIFFY "Big Dec"
John M. Huckabee, Mgr.
Guy Teague, Checker

Good Work in Gym

We are very proud to publish the names of the following girls who have done especially good work in Physical Education this year:

Bowman
Brown, P.
Waddill
Grey, Jean
Thompson
Flinn
Ehrlich
Moore, L.
Nash
Ogden
Respass
Shaffner
Wilson
Woolford

Why I Do Not Play Hockey

They put a stick into my hand,
But that was long ago,
And I have not been near them since—
The reason you shall know.

They said, "Perhaps you might try goal,
Our forwards seldom miss;
And you could let them shoot at you."
(I knew 'twould be like this.)

I said "No, No, I'd rather not!"
(They'd kill me sure, the fools!)
They said "Well, well, that's quite all right,
But listen to the rules.

"A bully in the centre field
Begins the game," they said.
I looked about, out-numbered far,
And shook with worldless dread.

"A roll-in comes each time," they said,
"The ball goes out of bound."
I looked first at my middy white,
Then at the muddy ground.

"And when the roll-in's done, be sure
You're not 'off-side' because
That means a free hit for your foe
By all the hockey laws.

"Don't let your foes get near the goal,
For that's the striking place;
Each stick upon it's left-hand side
Must have a flattened face."

They read the rules, I got one grain
Of comfort from it all.
They said, "Your foe cannot touch you
Till she has touched the ball."

I stood no more, but seized my chance;
I took the ball and sped.
'Tis now locked up where none can find,
Or touch, it 'till I'm dead.
—Janet Seeley, B. M. '29.

Eve: My child, don't your legs get cold in those thin silk stockings?
Daughter of Eve: Yes, but I can't pull the wool over men's eyes.

That reminds me of the three college grads, ship-wrecked on an Arctic island, who froze to death rather than kindle a fire with their diplomas.

Soph: The Freshman seems to be wrapped in thought.
Junior: He must be chilly—so thinly clad.

"Every time she smiles it reminds me of a Pullman car at 8 o'clock in the evening."
"Howsat?"
"Now lowers, and very few uppers left."

"Grandfather still takes an intelligent interest in the business cycle."
"How wonderful these athletic old gentlemen are!"

Brown: My mother-in-law has a habit that I would like to break.
Jones: What is that?
Brown: Breathing.

"Pardon me," said the prisoner as he bumped into the governor.

Ag: Say, you know Minerva?
Mag: Minerva who?
Ag: Minerva-Swreck!

CHRISTOPHER ROBIN'S IDEAS ON HEALTH

"John had great big water-proof boots on;
John had a great big water-proof hat;
John had a great big water-proof macintosh—
And that
(Said John)
Is that."
(Moral: And Johnny didn't catch cold!)



CHRISTOPHER ROBIN GOES TO WALK

Where am I going? I don't quite know.
Down to the stream where the king-cups grow—
Up on the hill where the pine trees blow—
Anywhere, anywhere, I don't know.
Where am I going? I don't quite know.
What does it matter where people go?
Down to the woods where the blue-bells grow—
Anywhere, anywhere, I don't know.



"Don't ———! It is exceptionally good!"

"What is the matter with Mary Jane? She is perfectly well, and hasn't a pain;
And it's lovely Brown Betty for dinner again!
What is the matter with Mary Jane?"

Sylph-Like Figures!
How Main Girls Keep Them.

Probably the inhabitants in Main would prefer my not revealing the secret of their "thinness" to the world at large. But I'm sure that their objection will be overruled when they consider just what a scientific contribution they are making to those anxious ones whose supreme desire is to decrease excess avoirdupois. What a task! Yet, it can be done. Of course, there are various methods but I am going to give you only those which have proven successful—beyond the least doubt.

"A-Napple A-Day"

"Early to bed, early to rise—
Makes a man healthy, wealthy and wise."

And so do athletic oranges and apples! They even win a victory over "Campbell's Soup" when it comes to producing rosy cheeks and happy smiles. Big red apples and juicy oranges, yum, yum, yum, they are good! Try one and see.
For sale on every hall.

Or Is It Laziosis?

"Women are too patient. They should not put up with anything short of perfect freedom from pain, discomfort or weakness, without an effort to find out the cause of the trouble and to get rid of it. It may not be that every girl can acquire all that she wishes in the way of health, but there is a maximum point for each girl, which she can attain. It is safe to say that every girl can have more health than she now has."—Y. W. C. A.

"Girls object now more than ever to vaccination because it's so hard now to find a place where the scar won't show."—Fayetteville Observer.

"Watchful Weighting"

"No pushing, ladies, ple-e-e-e-se. Don't crowd so much. Please stand back and give the lady air!"

You're wrong; it is not a county fair or a cafeteria line. It's just Aunt Agnes' large family on one of its frequent rushes to the scales. This matter of gaining or losing weight seems to be the gravest problem facing Aunt Agnes' children. Some of them want to reduce; some want to gain; a few are satisfied.

Gain if you need to; lose if you need to. But whichever you do, do it in moderation. Just because a girl weighs three pounds more one month than she did the month before, she will nobly resolve never to think about breakfast for weeks, or to lose so much sleep that people will see her weebegone face and exclaim, "The poor child! She's so thin and overworked." But some people just will not be fooled, and so the poor girl is a nervous wreck for nothing.

Of course, most of the sylphs and airy wraiths rejoice in their lack of avoirdupois; but some, who are dissatisfied, like their overweight sisters, just will not settle down to steady improvement. The skinny sister may vow she will drink four glasses of milk every day, and she may go so far some day as to drink that much. If that is on Monday, by Friday of the following week she may recall her health program and virtuously down another quart of milk.

Whether you're skinny or whether you're fat, child of Aunt Agnes, don't do anything rash. Have brainstorm over the little indicator on the scales if you have to, but remember the little girl who said,

"I had to be weighed the other day
And it felt so funny to see
That in all the millions of tons on earth
There are such a few pounds on me!"

Dr. Morgan Delivers Inspiring Addresses

Dr. Frank Crosley Morgan delivered a series of lectures last week, to the college community, that was both inspiring and delightful. The first morning his message was some personal words about the Master. It was in the nature of his own testimony, and the personality of Dr. Morgan made this a very personal appeal. He said, that as a boy, Christ had first been to him a Hero, then his Companion, his Lord, the Saviour, and finally his God. In knowing Him thus, Peace and Joy came to him, Dr. Morgan said.

On Wednesday, Thursday and Friday mornings, Dr. Morgan gave the plan of the program which Christ has for the world—in which "the desert shall blossom like the rose." It is an adequate program—one which we are commanded to follow. This plan provides that we go, and enroll all the world as students, that the nations may learn of Him. Secondly, it commands to baptise them into the name of the Father, Son and Holy Spirit, and third, teaching them to observe all things that Christ has commanded. It is the program of Jesus in consideration of the needs of the world, and in summary, it is the process of Revelation, Reconciliation and Rearticulation. Or in the words of the world it is a program of Repentance, Faith and Works.

On Saturday, he gave an illustration of all that had been considered. It was the story of the woman with the alabaster box of ointment, which she gave as a love-offering to Jesus. Her story contains all the three elements which are the program which Christ uses in His dealings with individuals. And as Christ says to her, so He says to all of humanity, "I am with you all the days"—"thy sins are forgiven, go into peace."

"Our tendency toward the speeding up of life is so great that the psychologists picture a coming generation in which the normal half will be taking care of the neurasthenic half of the population."—Hygeia.

"In the present day, and especially among women, one would almost suppose that health was a state of unnatural existence."—Disraeli.—Hygeia.

Views and Interviews

Being a real admirer of that sylph-like figure and also an emaciated tooth-pick, I, inspired by this Health Week, endeavored to do some real research—like Miss Mac—and discover how some curved lines might be developed from straight ones, to elucidate, how I might obtain a Joan Crawford-like form.

I first went to Alice Jernigan, for I thought her scintillating intellect might have some secret information, but she acknowledged absolute ignorance, saying, "I don't know; I haven't one" (meaning a figure).

From her remark, I naturally concluded that to know how to get that sylph-like figure, you must have one. With radiant face and blithe heart, I rushed to Bee, for she, of course, would know. But when I asked her—oh miseri-corde—she chuckled and professed that she did not understand me. Thereupon, from the depths of my despair, I said, "I mean a figure like yours, Bee." But Bee only chortled and said, "I haven't any 'figger'."

Skid was no more enlightening; she seemed to think that a slim—but not underweight—graceful form was an innate tendency and not an acquired trait. (She is a psych major.)

Peggy Lou, with her enviable curves, affirmed that her sylph-like figure was the result of not eating.

Charlotte Hunter hinted at some mysterious charm or magic, the secret of which she could not disclose, but she did say that she thought a third floor corner room might reduce a "greater Agnes Scott."

Almost hopeless I went to Margaret Ogden, but instead of having my problem solved, I met dissolution, for she claimed that my longed-for ideal was obtained only temporarily—when forced by the picture-taking machine—by strange contortions.

Now befuddled and doubting all I have heard, I turn with faint hope to the famous bottled sunshine.

Alabama Glee Club

Saturday night, February 9, at eight o'clock the Alabama Glee Club gave a concert in the gym. The program, which was very good, consisted of the following selections:

Part first:
Here's to the Colors of Crimson-White—Ludebuehl.

(a) String Trio—Arranged.
Banjos—Mr. Andrews, Mr. Root; guitar, Mr. Miller.

(b) Banjo Solo—Arranged. Mr. Root.

(a) Songs My Mother Taught Me—Dvorak-Smith.

(b) Bring a Torch, Jeannette, Isabella—Old French Carol.

Piano: (a) Scotch Poem—MacDowell.

(b) Juba, from "In the Bottoms"—Dett. Mr. Nichols.

(a) Blue Are Her Eyes—Wintter Watts.

(b) From the Land of the Sky Blue Water—Cadman. Mr. Lawrence.

Rantin' Rovin' Robin—Scotch Folk Song. Solo—Mr. Kimbrough.

Xylophone Solo—Arranged. Mr. Cameron.

All for You—Bertrand-Brown. Solo—Lon Gammage.

Part second:
Goin' Home, from the Symphony, "From the New World"—Dvorak.

(a) String Trio. Mr. Andrews, Mr. Root, Mr. Miller.

(b) Songs with Guitar. Mr. Miller. The Horn—Fleiger. Mr. Rogers.

Quartet: Stars of the Summer Night—College Song. Mr. Lawrence, Mr. Miller, Mr. Wilson, Mr. Logan.

Shipmates o' Mine—Sanderson. Mr. Kimbrough.

On the Sea—Dudley Buck.

A Terpsichorean Trifle—Arranged. Mr. Braswell.

Negro Spiritual—Listen to de Lams—arr. by Natalie Curtis Burlin.

Alma Mater—Annie Lisle.

Some of the numbers, string trio, banjo solo, piano solos, xylophone solo, "Shipmates o' Mine," and the quartet, were outstanding in quality. The harmony which the boys achieved in the negro spiritual and other choruses was remarkable. The one novelty of the evening was a clog dance, a terpsichorean trifle, and this was done in a very clever style. As a whole the program was one of consistent interest, and was enjoyed by all those who attended.

Trainer Tells How Men Are Kept Fit

Placards Show Jackets How Enlarged Craniums Have Been Punctured.

(Note—the following article reprinted from The Athletic Journal is an interesting one, written by Coach Harold Barron, trainer of the Georgia Tech football team and track and field coach at the school. Coach Barron, writing on "Hurling Ideas for the Athletes to Catch and Hold," tells of the unique method at Tech in getting the men on the athletic teams to observe the fundamental principles of treatment of injuries.)

By HAROLD E. BARRON
Trainer and Track Coach of Georgia Tech

In the shower room at Georgia Tech was a placard, "Which would you rather wear, the shin guard or the crutch?" Beside this card hung a shin guard and a crutch. The training room staff had become impatient with repeating, to injured athletes, "You should have put on a guard the first time you were hurt." They had become resentful over having to treat an injury that had received "several licks on the same spot."

"Charley-Horse Number One, Improperly Treated Because Not Reported Until the Next Day," was the headline over a cartoon of a horse, weeping as an abused horse might weep if he could. Then followed the explanation of the importance of reporting, immediately after practice, the "hard, unexpected blow on the legs, received when the muscles were relaxed." The proper treatment of that Charley-horse stiffness of the thigh muscle was pointed out.

Coach Alexander had suggested that knee injuries, during scrimmage, would be less frequent if the players stood and ran with the knees slightly bent. An illustrated sheet entitled, "Your Knees, How to Keep Them on the Job," explained this safer way to stand.

"The Little Blow With the Big Wallop" was the headline intended to entice the athletes to read that, "The cool breeze that merely wafts against the back of your neck, may bring on a damaging cold that will put you in worse shape than a hard lick on the legs. The blow that causes a tight, hard muscle is restricted to one area. The cold that catches you, takes you down all over. The Charley shrivels up a little every day; the cold is more likely to grow stronger with age." Instructions were then given as to the best way to avoid a cold, followed by treatment suggested to keep a cold from gaining an advantage.

Self-satisfaction and swelled heads on the varsity squad were kept down by Coach Alexander in his own polished but determined manner. The army of managers and scrubs who might nurse an exaggerated opinion of the team's prowess was offered an especial deflating article.

This was the adaptation of Bruce Barton's article, "Which Knew Not Joseph." It was changed to read, "A New Day Which Knew Not Yesterday." An illustration of a cherub lighting a lamp served in the layout. The copy was, "You think that you have won big games and therefore your task is done. I tell you that overnight a New World has been born that has never heard of you. A little slackening of effort, a little moment of self-satisfaction and all the momentum gained by a year's work is lost.

"For the world moves faster today than ever before in its history. And even the very instant of your self-content the silence is shattered by the trampling of new feet.

"Behold, another generation has come, a new king who knows no precedents, in whose experience nothing is fixed. A king in whose sight yesterday has been cold a thousand years and in whose sight is seen so intensely an enemy defeat that it is already almost a fact."

"It Might Happen to the Other Fellow, But It Will Not Happen to Us," was the headline that overtopped a cartoon of a famous eastern team falling in defeat before a smaller college. The copy expressed the fact that "The greatest cause of accidents," according to a chemistry professor, "is the belief held by people that trouble will

Tonics and Sedatives

The A B C of Vitamins
C. H. A., in St. Bartholomew's Hospital Gazette

A
Oh fine and fat was Ralph the rat,
And his eye was clear cold gray.
How mournful that he ate less fat
As day succeeded day.
Till he found each cornea daily hornier,
Lacking its Vitamin A.
"I missed my Vitamin A, my dears,"
That rat was heard to say.
"And you'll find your eyes will keratinize
If you miss your Vitamin A."

B
Now polished rice is extremely nice
At a high suburban tea,
But Arbuthnot Lane remarks with pain
That it lacks all Vitamin B,
And beri-beri is very very
Hard on the nerves, says he.
"Oh, take your Vitamin B, my dears!"
I heard that surgeon say;
"If I hadn't been fed on standard bread,
I shouldn't be here today."

C
The scurvy flew through the schooner's crew
As they sailed on an Arctic sea.
They were far from land their food was canned,
So they got no Vitamin C.
For "Devil's the use of orange juice,"
The skipper 'ad said, said he.
They were victualled with pickled pork, my dears,
Those mariners bold and free.
Yet life's but brief on the best corned beef
If you don't get Vitamin C.

D
The epiphyses of Jemima's knees
Were a truly appalling sight;
For the rickets strikes whom it jolly well likes
If the Vitamin D's not right.
Though its plots we foil with our cod-liver oil
Or our ultraviolet light.
So swallow your cod-liver oil, my dears,
And bony big babes you'll be.
Though it makes you sick, it's a cure for the rickets
And teeming with Vitamin D.

strike the other fellow, while we can take a chance and misfortune will pass us by."

The results as noted in and around the training room seemed to be that shin guards became popular, Charley-horse treatments were started the day the injuries were received, cuts were presented for a dab of iodine or mercurochrome and most of the bruises received the hot water treatment on time.

Only the surface has been scratched, compared to what might be accomplished with this technique.

It seems that the technique is really that of selling ideas to college youth. You must talk to the athlete in his own language. He must feel your hand on his shoulder, as it were, as a comrade and your words must bespeak sincere friendship. You are competing with movie signs, sporting headlines and stories and the commodities of the commercial world. Your signs must be as catchy as theirs and offer something that the student feels that he can use. You must say what you have to say and having done that, you must stop.

"A chill is nature's way of teaching a lazy man to shimmy."—Hygeia.

"I want some hot poppered butt corn—I mean cob buttered hop corn—that is corn hotted pop butt, or rather hop cuttered pop horn, I mean—oh, gimme some peanuts."

Husband: The doctor has ordered me to keep to a diet of sea food.

Wife: Oh, fine! I'll bake you a spongecake right away!

"It's ten miles to town as the flow cries."

"No, ten miles as the cry flows!"

"Both wrong! Ten miles as the fly crows."

False conception of Hottentot Health:



Giddy, my dear,

I really wanted so much to talk to you about Valentines, but I'm not supposed to mention anything but health for a whole week. I have very good ideas on the subject—such as adjourning gym and letting everybody rest—but I hardly think it would be tactful to air them. Specially after Chopin told me I was bad as the Scotchman who wouldn't be an athlete 'cause he'd have to loosen up his joints. (No, Giddy, you don't have to laugh at Scotch jokes any more.

But even if it is laziness, I do envy Martha Riley Selman. Why, Giddy, she has five classes every other day, but on Tuesday, Thursday and Saturday she has nothing to do but sleep. Can you think of anything grander? Her Otis sent her such a pretty Valentine (I just can't stay off the subject).

For you know, Giddy, it is unfortunate they would try to have health week the same week as Valentine Day. As a friend of mine remarked, think of the people who may have heart trouble after the mail comes Thursday—! But speaking of mail—the funniest thing I've heard (about ma-il, Giddy) is Louise Thomas' correspondence. On the train, Christmas, a man saw her on her way to meet her in-laws-to-be, and developed a great interest in her affair. So, not long ago, Helon got a letter to the president of the Senior class, and a note to please give it to the beautiful girl who lives in Main, who's father was an Army officer, and who was a Senior at Agnes Scott. He asked her to please let him know if she liked Dick's family (he offered no alternative in case she didn't—even tactfully but hastily explained that he was married and had a little girl thirteen years old). Anyway, they're going to send the little girl an Agnes Scott catalogue.

Any girl should be proud to get a catalogue from a school like this—with such a fine representation at Pan-Hellenic the other night. It was especially fruitful for Estelle Moye—she

came back with a lovely Kappa Sigma pin. But as Socrates says, an Arab can live on dates alone, but a college student can't (I am sorry, Giddy. I realize puns are very lowbrow). But let me suggest chewing gum as a healthy habit—it gives as much exercise as a gym class, and frequently (if you chew two pieces) keeps you from reciting in class. Miss Jackson says she found it very soothing to the nerves, the only time she ever chewed it—to amuse the debaters the time she took them to Vassar.

But as a model healthy girl, I recommend Lou Robertson. She's so afraid she'll catch cold by changing that she sleeps one week in the breeches to her outing pajamas and the coat to the cotton ones, and vice versa the next week. It's very convenient, especially if you have two pair of pajamas. But, Giddy, in all your sleeping, remember this: "An airtight dwelling leads but to the grave."

So, yours for more air—so long as 'tis not hot air.

Lovingly,

Aggie.

Junior Chamber of Commerce Putting On Health Program

Agnes Scott is not the only place in this vicinity to have a Health Week. The Atlanta papers have been full of one that the Junior Chamber of Commerce is going to launch in April. From all indications it is to be a huge affair, and exhibits are to be held in the auditorium. We hope this progressive group of men will have as much fun as we do and that their efforts will be as far-reaching as they hope.

"A man too busy to take care of his health is like a mechanic too busy to take care of his tools."—Cicero.

SOCIETY

Shoulders up, chest out, toes forward, deep breathing, milk instead of coffee for breakfast; plenty of fresh air, exercise, and green vegetables; no eating between meals—and so far, far into Health Week! And those lazy, anemic, disagreeable-looking specimens of collegiate life who used to spend all their time either poring over dry old books in the library or drinking dope after dope up at Little Dec have blossomed into vigorous, healthy, athletic types of womanhood. A change unheard of and never before occurring in the history of man has been brought about in one short little week and on our own dear campus. At present everyone is all thrilled over the Bathing Beauty Contest which rivals that of Atlantic City and is oh, so much fun. Numerous speculations are being made as to who our 1929 Venus will be but only time will tell, and that particular time is Friday night.

In the meantime this A-1 healthiness of ours has allowed us to lead a sure 'nuf social life, too. Many are the week-end s out, tea room parties, visitors, etc.—more fun, more people thrilled—just read about it and be convinced.

Mary Brown's mother spent last week-end with her.

Virginia Guy Hardee spent the week-end with Catherine Owens.

Caroline Essig spent Monday night with Charlotte Hunter and Edith McGranahan.

Mrs. Niles spent Friday with Fanny Willis Niles.

Catherine Allen spent the week-end with Louise Brewer.

Estelle Moye attended Pan Hellenic dance Friday night and the Senior Hop Saturday night.

Elizabeth Dawson attended Senior Hop Saturday night and the Pan-Hellenic Friday night.

Floyd Schoolfield, who is now attending the University of Chattanooga, spent last week-end with Dot Hutton and Mabel Marshall.

Helen Anderson, Virginia Shaffner, Zou Woolford, Sallie Peake, Virginia Sears, Dorothy Smith, Rae Wilson, Carolyn Nash, and Belle Ward Stowe entertained at the tea house Wednesday night in honor of the birthdays of Mary Cope, Lynn Moore, and Sara Townsend.

Julia Rowan and Betty Hudson spent Tuesday night in Atlanta as guests of Mary Crenshaw.

Annie Zillah Watson spent last week-end in Covington, Georgia.

Mrs. C. M. Norfleet and Mrs. Jack Miller (nee Elizabeth Norfleet, '27) visited Lila Norfleet last week-end.

Polly Wilson spent Saturday night in Atlanta with Betty Comer.

Louise Winslow spent last week-end at Brenau.

Christine Gray was the guest of Frances Spencer last week-end in Atlanta.

LADIES

Address envelopes at home. Spare time. \$15-\$25 weekly easy. Experience unnecessary. Dignified work. Send 2c stamp for particulars. Mazelle, Dept. CS120, Gary, Ind.

Remember
GORDON'S GOOD HOSIERY
and
POPULAR PRICED FROCKS
—at—
BROAD AND ARCADE

ADEQUATE DIET LIST

Substances Essential in an adequate diet	Some foods which may be considered sources of these essential substances.	Some effects of the lack of these essential substances.
Oxygen	Air.	Failure of the nerves to function—fainting.
Water	Water, milk, beverages—almost all foods.	Thirst. Prevents functioning of bodily organs; especially the nerves.
Proteins	Milk, meat, eggs, legumes, grain, etc.	Failure to grow, loss of weight.
Carbohydrates.	Starches, sugars, sirups, grains, tubers, fruits, milk.	Lack of energy for work and growth.
Fats.	Butter, lard, egg yolk, fat meat, vegetable oil, margarines, milk.	Lack of energy for work and growth.
Minerals.	Milk, outer coat of grains, green leaves, meats, mineral mixtures.	Bones will not develop, nervous disorders; digestive disturbances, goiter.
Vitamines.	(a) Butter, egg yolk, milk, green leaves, yellow grains, yellow tubers, liver and liver oils. (b) Outer coverings and germ of grains, yeast, tubers, milk, eggs, fruits, leaves, fresh meat. (c) Fresh fruits, fresh leaves, fresh tubers, milk. (d) Cod liver oil, milk from cows receiving direct sunlight, eggs from hens receiving direct sunlight substances irradiated with ultra-violet light (ultra-violet light will cause the development of this vitamin in the animal body). (e) Grains, leaves.	Sore eyes, nervous symptoms, lowering of resistance to colds and pneumonia. Failure of certain nerves to function, digestive disturbances. Scurvy. Rickets, failure to utilize calcium and phosphorus of food, resulting in disorders of nerve, muscle and other tissues. Non-assimilation of iron.

Jane Priscilla Reed and Martha McKnight spent the day Sunday with the latter's aunt, Mrs. R. B. Rembert, in Atlanta.

Peggy Donaldson, Zeta Tau Alpha from University of Illinois, spent the week-end with Mary Lou Thames and Evelyn Porter.

Mary Lou Thames, Helon and Hazel Brown, Mary Terry, Marion Fulk, Mary Downs Lander, Polly Wilson and Frances Hudson attended a buffet supper at the home of Mrs. Smith D. Pickett on east Seventeenth Street in Atlanta.

Grace Anderson and Sara Mae Rickard, of Atlanta, spent the week-end with Estelle Ezell.

Dee Robinson, Jean Shaw and Mickey Deaver had dinner with Mr. John A. Brice at the Capitol City Club Sunday.

Agnes Thorne, Violet Weeks and Ethel Freeland went to Brenau for the week-end to attend the Student Colunteeer meeting of Georgia.

Etta and Hettie Mathis spent the week-end with their aunt, Miss Etta B. Walker, in Atlanta.

Tot Smith, Mary Emma Ashcraft and Libby Estes entertained with a supper party on third floor of Inman Wednesday night. Besides the hostesses, those present were: Frances Ray, Sally Williams, Louise Yerxa, Louise Wise, Marie Close, Helen Scott, Betty Peebles and Helen Mowry.

Sara Hill and Kitty Purdie had dinner in Atlanta Friday with Mrs. White.

Jean Alexander spent the past week-end with Katherine Craighead (ex '30).

BOOKHAMMER
HAIR DRESSING
PARLOR
Expert
Manicure, Haircut,
Marcel, Finger Wave
28½ Whitehall Street

Helen Mowry, Betty Peebles, Elizabeth Willingham, Louise Yerxa, and Mimi O'Bierne attended a bridge party in town Saturday.

Hyta Plowden spent last week-end with Mrs. H. W. Martin on N. Decatur Road.

Margaret Maness' mother from Greensboro, Ga., spent the day with her Friday.

Nell Starr spent the week-end at home in Newnan, Ga.

Frances Arnold spent the week-end in Atlanta with Kathryn Baker.

Anna Ruth Shields spent the week-end with Mrs. Pope in Decatur.

Crystal Hope Wellborn spent the week-end at home in Atlanta.

"SYLPH LIKE FIGURES"
(Continued from Page Four)

If you should see a figure stealing silently out of Main Dormitory between daybreak and breakfast, don't become alarmed. I can tell you the who, where and why of such an incident. It is none other than Shirley McPhaul on her daily trip to the hockey field, which she runs around five times without stopping. Is there any need to explain why? For results please interview the above-mentioned person. I have said enough.

Another method I might suggest probably would prove profitable to only a very few—the desperate ones. Listen closely. Put your hands on the floor, then your head; next, raise your feet slowly but surely into the air until they are in a verticle line with your head and hold said position for five minutes. Repeat this process three times a day. Ruth Pringle would be delighted to tell how she perfected this method. As for results—well, have you ever seen Ruth?

There is only one more thing that I dare to say. Take a cold bath every morning about 6 o'clock. Then for thirty minutes resort to the daily dozen. It is quite an interesting study. I ask only one thing, though. Be sure that you make it plain to those who live near you that you are not susceptible to fits. Rachael Paxon nearly frightened me to death one morning. Now, sister in distress, I have told you all I know—and that at the risk of my life. Please keep everything I've said a secret!

"Posture and efficiency make for better play in sports."

"Regenstein's Smart Styles"

New Spring Frocks

Show a Flare for Color

Highly important this season is the color of your new frock. Gay bright splashes of prints are yours to choose—or frocks of plain colors in the most brilliant of pastels and high shades. The showing includes frocks for afternoon, for sports, for business wear.

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"56 Years in Atlanta"

THE RIGHTFUL PLACE OF SUGAR IN THE DIET

The pseudo-scientist and the food faddist have so clouded the proper place of sugar in the diet that we recently asked an eminent food scientist to clarify the whole question.

"Sugar has five distinct uses in the diet," he said. "A conserver of foods, a flavoring substance, a satiation factor, a staple fuel, and an emergency fuel."

He showed that sugar as a conserver is utilized in the preparation of many food products, especially fruits. He discussed the consumption of fruit as related to sugar as a flavorer. "One of the most praiseworthy developments of the modern diet," he said, "lies in the expansion of the use of fresh fruits. This expansion has been contingent on the free availability of sugar."

The scientist discussed the use of sugar in desserts, as a satiation factor. "Topping off a meal with a sweet dessert," he said, "gives a sense of satiation. This sense of satiation is an important item in the diet."

"As a staple food," he pointed out, "sugar ranks with starch. The difference in fuel value between starch and sugar per gram of dried material is very slight. Sugar is more rapidly digested than starch; otherwise they are entirely comparable fuels."

He discussed the proportion desired to be contributed by cereals, sugar, fats, oils and meats. He said, "The place of sugar among the fuel foods depends upon consumers' desires within the general domain of fuel foods. We are a sugar-loving people; therefore we rate sugar high and consume it freely in many forms."

"The use of sugar as an emergency fuel," he went on to say, "depends upon its rapid resorption. The process of resorption is so rapid that sugar appears in the muscles (the fire-box of the body) within a few minutes after ingestion. Practical experience has confirmed experiment in this regard."

He went on to show that overweight is not due to sweets alone. "When the dietary habits of overweight individuals are scrutinized, it will be found that sugar is the foodstuff gorged by some, starches by others, fats and oils by others, and meats by others. . . . Directly speaking, the average increase in body weight cannot be attributed to increase in intake of sugar or any other single foodstuff. . . ."

There has been so much dietary misstatement, and so much injury resulting from it, that medical and scientific authorities are beginning to instruct the public to eat enough. Learn the value of sugar for making nearly all healthful foods palatable and enjoyable. The Sugar Institute, 129 Front Street, New York City.

Alumnae News

Polly Stone Visits

Miss Polly Stone, our alumnae secretary, spent the week of February 4th visiting the high schools of several of Alabama's largest cities.

Her plan of visiting the high school in the morning and the Agnes Scott Alumnae Club in the afternoon was carried out very successfully. Her trip included Anniston, Birmingham, Selma, Mobile, and Montgomery. A number of social affairs given in her honor by the alumnae clubs made her trip very delightful.

After the new year is well on its way—and this girl settles down to a long semester of research and that girl decides on a life-long vocation of teaching the alumnae editor begins to feel desperate. But not for long—because these Agnes Scotters are always doing the unexpected. My column is never empty for we certainly have go-getters and come-hithers among our number.

Ruth McMillan, '27, became Mrs. Roy Sexton Jones at high noon Saturday, January 19, at the North Avenue Presbyterian Church of Atlanta. Sarah Smith, '26, rendered a program of nuptial music preceding the ceremony. The groom is the son of Mr. and Mrs. S. W. Jones of College Park. He is a graduate of the University of Georgia law school. I bet Ruth was a lovely bride, she was even beautiful at the early hour of seven o'clock over Agnes Scott "grits."

Southeastern Citizenship Conference at Emory

The second annual session of the Southeastern Citizenship Conference will be held at Emory University, February 12-16. The purpose of the conference is to stimulate a wider and more intelligent interest in public affairs. An unusually able staff of lecturers has been procured. Among those who will speak are: Dr. Walter F. Dodd of Yale, Dr. Walther Merck, lecturer at Hamburg University, and chairman of the National Committee on Education in Germany, Hon. Antonio S. deBustamante, a judge of the World Court and professor of international law at the University of Havana, Dr. Edwin Mims of Vanderbilt, Hon. Amados Th. Polyzoides, editor of the Atlantis, New York City, and Dr. Edward J. Woodhouse of the University of North Carolina.

A copy of the program for these meetings has been posted on the bulletin board in Main. All those students desiring to attend any of the meetings may sign their names on a paper posted in Main. Transportation will be provided by Emory.

One of the features of the Conference is to be a model constitutional convention presented by Agnes Scott and Emory students under the supervision of Dr. C. B. Gosnell of Emory, assisted by Dr. Davidson of Agnes Scott. This will be held in the Emory University Auditorium on February 14, from 3:30 to 5:30. At this meeting, which is supposed to be a convention called by the governor to adopt a new constitution for the state of Georgia, the model constitution proposed and advocated by the Georgia League of Women Voters will be proposed, certain parts of it debated on, and finally adopted by the convention. The object of this part of the program is not only to give the students training in parliamentary procedure, but to bring to the attention of Georgia the need for a new constitution.

Dr. Davidson's American Government class and Emory political science students will be the chief participants in the convention. The general program is as follows:

1. Address of welcome by the Governor of Georgia—Ben Warren.
2. Report of the committee on credentials—W. W. Tumlin.
3. Election of a permanent chairman.
4. Acceptance speech of permanent chairman—Glenn W. Rainey.
5. Report of the committee on rules and procedure—Charlotte Hunter.
6. Adoption of the Bill of Rights.
7. Debate on Legislative Reform, the Unicameral Plan, led by Martha Stackhouse and Clarence Stauffer.
8. Debate on Initiative and Referendum, led by Eleanor Lee Norris, R. S. McDuffie, J. L. Harrington and Elizabeth Hatchett.
9. Debate on Administrative Reorganization, led by Robert Elliot and J. R. Bruce.
10. Adoption of the remaining articles.

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Student Volunteer Conf. at Brenau

The annual Student Volunteer Conference is being held at Brenau College, Gainesville, Ga., from February 8-10. Each year some of the Agnes Scott Student Volunteers go as delegates and any others who are interested in the work. This year Agnes Scott is sending a large delegation.

The subject of the entire conference is "The Unfinished Task." The various subjects which will be discussed by national as well as local speakers are:

1. "What Is the Unfinished Task of Missions?" by Dr. D. D. Martin.
2. "Changing and Abiding aspects of the Missionary Task in the Light of the Jerusalem Council," by Jesse R. Wilson, General Secretary of the Student Volunteer Movement.
3. "The Unfinished Task in China," by Dr. H. P. Anderson, missionary to China.
4. "Sharing in the Unfinished Task in Brazil," by Rev. Frank Baker, missionary from Brazil.
5. "A Korean Youth's Challenge to Volunteers," by Mr. Chen, Korean student at Emory.
6. "The Color Line," a play presenting racial problems.
7. "The Student Volunteer Movements' Place in the Missionary Task," by Harry Bryan of Columbia Theological Seminary.
8. "The Need for Missionaries," Jessie R. Wilson.
9. "Sons of Light," Jessie R. Wilson.
10. "The Challenge of the Task to Me," two students, Annie Moore Daugherty and Herbert Gorsuch.
11. "The Acts Experience," Jessie R. Wilson.

In addition to this very full and inspiring program there will be devotionals led by the student members.

11. Adjournment.

The Governor of Georgia will call the meeting to order, and will preside as temporary chairman. Betty Gash will serve as secretary of the convention.

It is hoped that many students will be able to attend the various meetings of the conference which promises to be interesting as well as instructive.

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Day Student News

At a recent meeting the day students' plans for raising money for the page in the annual were discussed. It was finally decided to assess each girl a small sum, and let this go towards the page. Each girl is urged to pay this to Lois Combs immediately. It was also decided that sometime this spring we would entertain the college community. Frances Spencer was selected to represent us in the Posture Contest during Health Week.

Fat ladies—hark ye! Have you seen the new article of our modern civilization right here on the campus? It is quite an interesting looking thing—only nobody seems to be very intelligent as to how it is run. (The gym department says it knows.) However, it is a reducing machine and has many devices for the chasing off of fat globules. We have been promised that it will soon be operating and one and all may use it—that is if you tip the scales very heavily. The advertisements say its powers of reducing are great (we're from Missouri), and we anxiously await its installation and opening. Watch for notices announcing it.

"The body should be carried by an engineer who knows how."

"Her stature is an indication of her mentality."

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French Club

On Tuesday, February 5, the French Club and about twenty members of French classes went to Emory to hear M. Michenot, who has been sent to France to lecture to the Alliances Francaises of the United States. He spoke on the two great French comedians, Coquelin and Bejart. First he told little intimate things about their lives, and then gave selections from some of the plays in which they had acted. The one from "Cyrano de Bergerac" about M. de Bergerac's nose, was especially entertaining. Although no one understood every word M. Michenot said, everyone thoroughly enjoyed his lecture.

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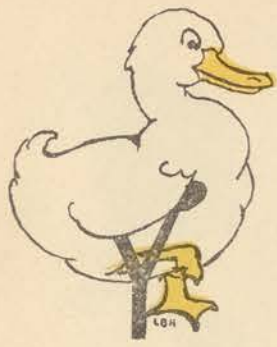
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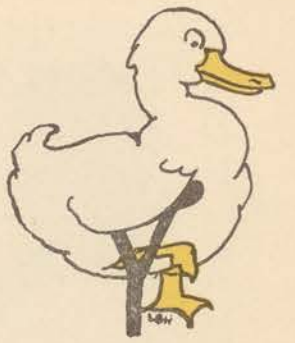
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The Agonistic



VOL. XIV

AGNES SCOTT COLLEGE, DECATUR, G. A., WEDNESDAY, FEBRUARY 20, 1929

No. 19/6

FOUNDER'S DAY IS TO BE CELEBRATED AT COLLEGE

Feb. 22 Transplants A. S. C. to Colonial Times—Hooped Skirts and Powdered Wigs in Evidence.

Again February 22nd has loomed upon the horizon and Friday night everything modern will be laid aside, and Agnes Scott will be athrill with a colorful celebration of the eighties.

It is Founder's Day and George Washington's birthday, which means for us a holiday! However, our holiday is due not to the birth of "The Father of Our Country" but to the fact that the "Father of Our College" was born on that date.

George Washington Scott, the fourth child of John and Agnes Scott, was born in Alexandria, Pa., on February 22, 1829. He came south when he was a very young man, because of his health. He made short stays in Atlanta, Griffin and Columbus; and then visited in southern Alabama. He moved to Quincy, Fla., for a year and went to Tallahassee in 1850. "It is interesting to note that he was one of the first Florida investors, prospecting heavily and successfully in the Florida phosphate mines.

In 1854 he married Miss Rebecca Bucher, also a Pennsylvanian by birth. From 1870 to 1876 he lived in Savannah, where he engaged in the factorage and commission business. After leaving Savannah he moved to Atlanta and became a member of a local commercial fertilizer firm. In 1877 he settled in Decatur, where he lived for twenty-six years.

Colonel Scott won his title in the Revolutionary War where he served as Lieutenant-General of the famous (Continued on Page Eight)

"Do We Need A New God?"

Peggy Lou Armstrong Talks At Vespers.

The topic announced for vespers: "Do We Need a New God?" attracted the attention of many of us. Peggy Lou Armstrong, speaking as an individual college student, gave an answer and interpretation of the question which was both interesting and satisfying. She brought out at first the fact that at college most of us develop our first individual conception of God: what God's nature is and what our relations to Him should be. She continued developing her subject along the following lines. There is no one avenue to God. We must, however, have a real desire to know Him. We must not accept God passively as we are inclined to accept our material surroundings and even our friends. We must have some conception of God which is our very own. Mr. Gibran in "The Prophet" says, "and even as each of you stands alone in God's knowledge, so must each one of you be alone in his knowledge of God." We will always feel that our finite conception is inadequate but we shall have a "growing knowledge of God."

We may find God as the creator of the physical world.

"I need not shout my faith. Thrice eloquent Are quiet trees and the green listening sod; Hushed are the stars, whose power is never spent The hills are mute: yet how they speak of God!"

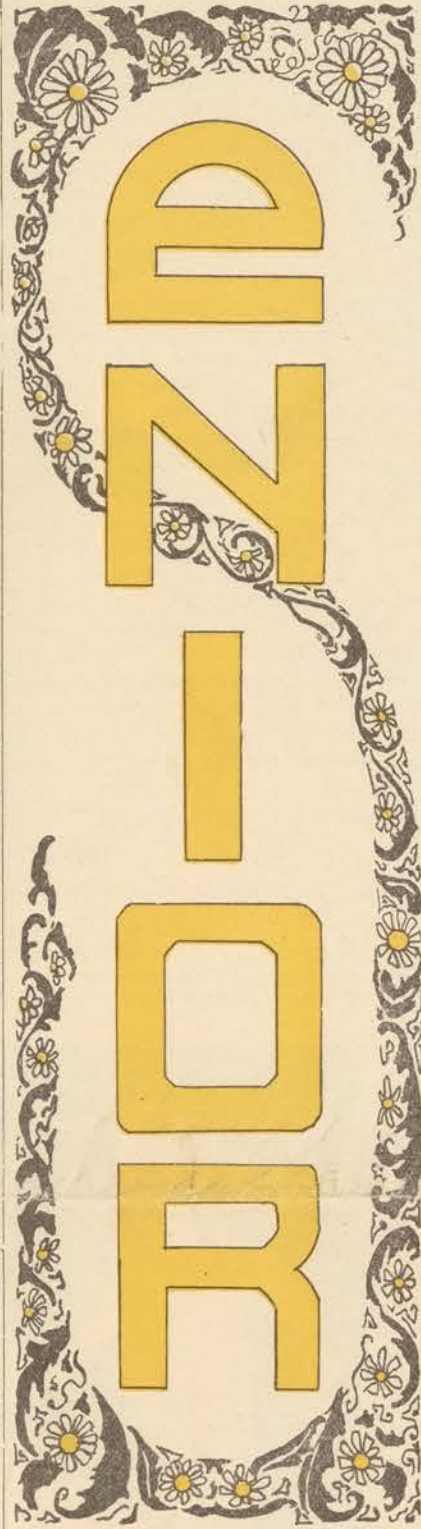
When we look upon His creation we must know that God is powerful, wise, mighty, lover of law and beauty.

We may also broaden our conception of God by being alive to the God-

Alumnae Wins Singular Honor

Miss Juanita Greer Awarded Johns Hopkins' Fellowship.

Of sincere interest to the college community and Agnes Scott Alumnae is the announcement of the honor which has been bestowed upon Juanita Greer of the class of '25, who has been doing graduate work at Johns Hopkins University. Miss Greer is the daughter of Mr. and Mrs. H. G. Greer, of Park Avenue, Atlanta. She was a day student and a chemistry major. She is favorably remembered for her exceptional work, which was acknowledged when she was elected to Phi Beta Kappa, the year in which the chapter was first installed here. The year after graduation Juanita entered Johns Hopkins to do advance work in chemistry. She selected the field of physical chemistry in which to specialize. At the end of her first year there she was awarded a scholarship which enabled her to pursue her studies for another year. She did not stop at the end of her second year to take the examinations for her M. A. degree, as is usually the custom, but continued her efforts in trying to perfect a process by which dry glass can be made. It seems that success in such an enterprise would greatly increase the durability of glass and affect a revolution in the glass industry. Miss Greer had done such excellent work in this direction that her name was entered for the Boston Alumnae Fellowship awarded by the American Association of University Women. There are always several hundred applications for the scholarship since it carries with it in addition to the honor, a sum of \$1,000. Her efforts were recognized by the reward of the scholarship. This will enable her to continue her research work after she gets her Ph. D. in June.



PHI BETA KAPPA MAKES FIRST ANNOUNCEMENT OF YEAR

Ass'n Sponsors Mrs. Pennybacker

Speaks on International Relations Viewed from the Press Gallery.

One of the most delightful experiences the college has had this year was in hearing Mrs. Percy V. Pennybacker lecture here on Monday night, February 11. Mrs. Pennybacker's lecture had a double interest in that it adequately portrayed existent conditions internationally, and at the same time gave intimate glimpses of the speaker's very charming personality.

Throughout the lecture Mrs. Pennybacker made a plea for tolerance, an understanding that can come only after careful study and exact knowledge of present-day international relations. This spirit of tolerance is much more evident in Europeans than in Americans, and it is clearly our duty to make a more careful examination of conditions before we pass judgment on any of the European powers or on the part we played in the World War.

Mrs. Pennybacker made a kaleidoscopic survey of Europe as it was seen at the time of her last trip there. For the most part the conditions prevalent in Europe are pitiable. Austria was taken for an example, where nine out of ten times the case is that a man can pay for but one meal a day, subsisting with mere scraps of bread for the other two meals. And Austria knows not only the pangs of hunger but the fear of a penetrating cold which lasts from September until late in the spring. To meet, or rather to help these conditions, coffee shops are numerous, where men may buy coffee, for a mere pittance of three cents and afterwards sit as long as four or five hours there, if they so desire.

England today has a landscape that (Continued on Page Eight)

Elizabeth Hatchett, Genevieve Knight and Eleanor Lee Norris Recognized as Leaders.

On Saturday morning, February 16th, three new members from the Senior class were announced by Phi Beta Kappa. Those who have been called to share the realization of the task and interpret the ideals of the order are: Elizabeth Hatchett, Genevieve Knight and Eleanor Lee Norris.

After the academic procession, Miss Alexander, president of the local chapter, took charge of the exercises. She spoke of the fact that in these post-war times of unrest, discontent with our present institutions, and a general restatement of ideals, the college was coming in for more than its share of criticism. But from the shortcomings of the college, whatever they may be, there has arisen one prevailing conviction—that the college exists for scholarships. In the past eighteen months it has been interesting to note in the reports from student conventions and assemblies that the general tendency is to recognize this ideal of scholarship. Phi Beta Kappa is based on the fact that wisdom is the guiding principle of life, and membership in it is a recognition of high scholarship, a manifestation of high character, and a love of the college.

In this, the second century of its existence, Phi Beta Kappa is still the oldest and largest order of its kind. It was founded in 1776 by a group of five students at the College of William and Mary. It now numbers more than one hundred chapters. In 1875 membership was offered to women.

Interview With Miss Health

Virginia Sears Possesses the Ideal Agnes Scott Posture.

The Student Government Association of Agnes Scott is certainly a healthy organization if Virginia Sears, or Miss Health for 1929, is a fair representative. I sought her out after the contest Friday evening, thinking that I might discover some of her health secrets and pass them on to the campus at large. She was settled in the library all prepared to do Saturday's assignments, which proves that she is a studious specimen as well as a healthy one! Her embarrassment at the thought of being interviewed was entirely refreshing.

"I still don't see why I won!" she kept repeating, while that lovely tinge which so becomes her spread over her face. "Why, because you deserved it most assuredly," I informed her. But she was never whole-heartedly convinced.

Virginia has undoubtedly all of the attributes which every college girl longs for. She is pretty, including hair, eyes, teeth, smile; she has that much sought for A posture; she walks nicely; she dances beautifully; and above all she is the original picture of health.

"And you must reveal your secrets to the world," I insisted. "The campus is absolutely dying to know how you manage it. Of course we know you drink much water, sleep many hours, eat plenty of vegetables, and wear low-heeled oxfords. But what else?"

By this time Virginia was completely overcome and was capable only of her very nicest smile and many varieties of giggles. She told me nothing specific except that she loved to dance and was sure it made one strong and healthy.

like qualities in individuals, most often in our friends. We may learn of God from books, from conversations, from sermons.

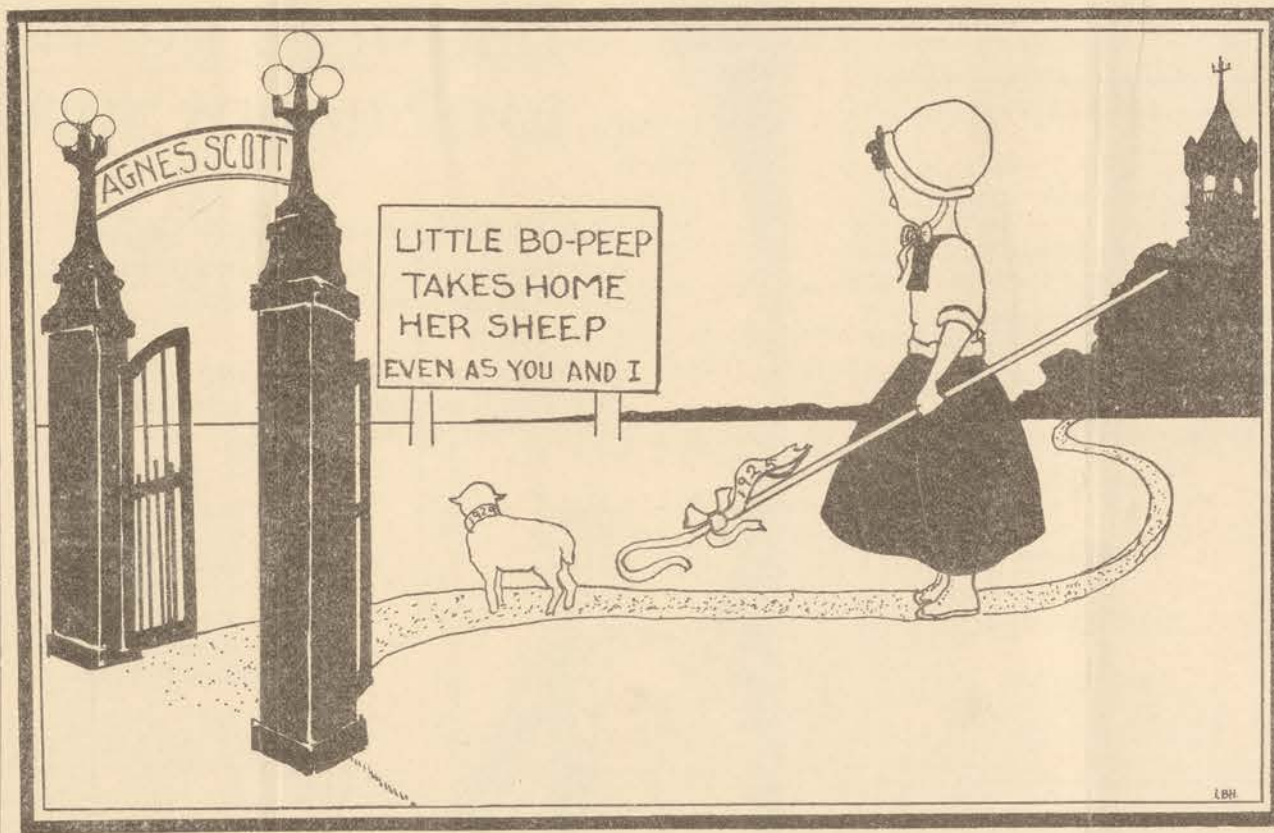
The most adequate way to find God is to learn of Christ as His revelation clearly portrayed in the Bible. Philip said unto Him, "Lord, show us the Father and it sufficeth us." Jesus spake unto him, "Have I been so long with you and yet hast thou not known me Philip? He that hath seen me hath seen the Father; and how sayest

thou then, show us the Father?" In studying the Bible we must have a new method. Our familiarity with the material may even prevent our getting its full meaning. We must study earnestly, seeking to find true revelations of God and our relation to Him.

Another way of enlarging our conception of God is through prayer. "Prayer is a poor reliance if one is mainly intent on managing the external world. That is not the realm where prayer operates." "Wherein,

then, are the needs, the values of prayer? Deep within the foundations of human nature itself. The deepest needs of a human being are answered in a real and growing companionship with God! No one can fulfil herself without relationships, and the greater shares life, the more complete the fulfillment. Hence the impossibility of complete self-realization without knowing God."—Dolooah Burner: "Life and I."

(Continued on Page Eight)





A.S.C. SOCIETY NEWS



We have the Fourth of July for patriotism, Thanksgiving Day for gratitude and George Washington's birthday for festivity, gaiety, laughter, and color. The name of the Father of our Country suggests not a freezing soldier, but a long banquet hall, an ample table "groaning" with turkey, venison, cakes, and puffed plum puddings. We see bright candles and wine and colonial gentlemen flattering, a little vain in their brilliant braids and fine laces, and correctly placed curls, bending too near the charming ladies. And these ladies suggest—one becomes Clara Knox Nunnally, a gracious hostess in lavender, and another, Mary Gladys Steffner, looking demure and desirable in her ruffled dress which seems to be falling from her shoulders. Is the coquette in the brilliant gown who flirts so successfully with George himself and the elderly gentleman on his life, Clemmie Downing? At the end of the table the more pompous guests are losing their stiffness and laughing with Nancy Fitzgerald, her wig at a rakish angle. Ben Franklin is frankly enjoying himself. And Pernet Adams shockingly wears no wig—the modern generation! And we think of short skirts, hatchets, and cherry trees—and costume minuets.

Amanda Groves, ex '29, spent Wednesday night with Pat Welsh.

Carolyn Payne, Mary Prim, Mary Gladys Steffner attended the Pi K. A. dance Wednesday night.

Mary Alice Juhan spent last week-end at Brenau.

Elmore Bellingrath, Mildred Duncan and Alice Jernigan spent the week-end with Mrs. Bellingrath in Atlanta.

Elizabeth Dawson attended the S. P. E. dance at Druid Hills Country Club Friday night.

Mrs. Dudley spent Wednesday night with Dot.

Elizabeth Dawson attended the Skull and Key tea-dance Saturday afternoon.

Dorothy Hutton spent the week-end with Mrs. rooks in Atlanta.

Helen Ridley spent the week-end with Frances Wimbish.

Mr. and Mrs. Morgan spent the week-end with Skid.

Mrs. Sydenstricker entertained in honor of Mrs. Pennybacker Tuesday in the Tea House dining room with a delicious five-course luncheon. Mrs.

Pennybacker charmingly enhanced the pleasure of the luncheon with her interesting anecdotes. The color motif of yellow was well carried out in the graceful candles and flowers. The guests of Mrs. Sydenstricker were Mrs. Pennybacker, Miss Hopkins, Miss Torrence, Dr. and Mrs. McCain, Miss Dorothy Hutton, Miss Elizabeth Hatchett, and Miss Betty Knox.

Miss Jackson entertained with a lovely tea at the Tea Room Friday afternoon for the Episcopal girls and the Episcopal ministers of Atlanta and Decatur. The color scheme, beautifully carried out was pink. Sally Sutherland, Mary Ellis, and Hazel Wolfle served.

We have all missed Polly Stone these last two weeks and are very glad to have her back again. She has been visiting the alumnae in various towns, principally in Alabama. She went to Anniston, Gadsden, Birmingham, Selma, Tuscaloosa, Mobile, Montgomery, and Opelika. At the last town she stayed with Carolina McCall whom some of us remember. During this trip Polly visited Pensacola, Fla., and we hear that she ran on down to New Orleans. At each place she stayed with an alumna. Every morning our energetic Polly talked to the high schools, interesting them in Agnes Scott, and each afternoon she visited alumnae, telling them of the campaign, renewing and arousing their interest in their Alma Mater's drive for new and better equipment.

Martha Views the Lady of 1929

Authority—"Times," "Vogue," and Marjorie Howard, style editor of Harpers Bazzar.

Fashion is a phenomenon of social psychology. Companionship is a desire to be with people of the same taste, and it naturally follows that one wants to appear, and look like one's associates, and style is a characteristic method of expression. Fashion at any time is the style that has been accepted and adopted by a number of people. Styles constantly change, some rapidly, some slowly. Mode is a synonym for fashion. A fad is merely a minia-

ture fashion in some unimportant detail.

It is very difficult to state when any fashion started or when it ended for the reason that its beginnings are almost always overlapped by preceding fashions. For example, the fashion tending to shorten skirts which became very noticeable in 1920 seems to have begun more than twenty years before when women were riding bicycles. Up until the eighteenth century fashions seem to have been originated by Kings and Queens. Several events of great historical significance near the close of the 18th century helped to bring about a change in the philosophy of life. Important among these was the American Revolution.

At the opening last week of many a great Parisian courturier, the following high lights of fashion for 1929 were noted. Every season seems to have some important fashion feature that is outstanding and around which all else circles, and the orbit of 1929 is sunburn. Everyone must be sunburned. The cosmetic counters are showing sunburn powder and cream, the lily-white complexion is no more.

Dresses remain tight at the hips except evening gowns which show a tendency for billowy puff effects.

Waistlines are rising to the normal waist and are frequently accentuated by belts.

Skirts are getting longer, covering the knees by two inches. Evening gowns long, many with demi-trains.

Hats are even smaller, many brim-

less, exposing the forehead (more sunburn). Colors, brighter with combination red and black in the accent—greens are coming in strongly. They are heavily represented in the new materials, especially the yellow and grayish green—chartreuse, absinthe, which is the color of absinthe, a faint gray-green. Blues are very good. Le-Long blue, and many smart costumes have a touch of orange, and pumpkin. Colors that are becoming to the sunburn are good.

Summer fabrics are very simple for day time wear, with a startling revival of bright ginghams and even calicos.

This is a season of ensembles. The coat is truly coming into its own. There are being shown stunning frocks of gingham and calico with short coats of same material. A very attractive ensemble is dress of sheer material, with coat of heavier material but the same pattern and design.

Evening bodices are slimmer, with decolette lower behind, higher in front.

Shoes—For daytime, pumps of all sorts in patent, lizard, antelope and combination of these leathers—blue very smart.

For sport—White kid, flat heel oxfords.

For evening—Crepe de chine or satin, matching the color of the gown, or silver—buckles are good.

Stockings—The well-dressed woman chooses her stockings with the greatest care. In general, stockings reflect

the sunburned mode, adding a faint ruddiness to the beige that has been smart for some seasons.

Among the new sunburn shades are "chamois" for day-time wear and "trianon," slightly deeper, worn for both daytime and evening with dark blue costumes.

In the evening it's smart to match one's stockings with one's sunburn. With black slippers, or slippers in a very dark shade, the stockings may be the same sunburn shade as daytime but much sheerer.

The white frocks of summer will be worn with sunburn stockings, the smartest legs will repeat the same shade of the bare arms above. White stockings are appropriate only for active sports. Lisle stockings are smartest for active sport wear.

Dark gray, gunmetal and black stockings are correct for mourning but are demodi at the moment for other uses.

Bags should match the coat—the hat or the shoes.

Gloves—Suede pull-ons are still the smartest glove for all type of general wear.

The sun-burned mode has a widespread influence over gloves as well as hose.

The newest gloves are six or eight inches in length, longer than last season, and wrinkled at the wrist.

Gloves are worn with evening dresses, to protect the hands while coming and going, but never after the wraps are removed.




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N. S. F. A. Entertains Visiting Students

The National Student Federation of America has had the privilege during the month of January of showing some of the outstanding features of American life to a group of visiting students from another continent. On January 5th, thirty-seven students from South Africa arrived in New York to spend a month of their long summer vacation in the United States.

The Foreign Relations and Travel Office of the N. S. F. A. had complete management of their trip and undertook to make all arrangements for railroads, hotel accommodations, meals, and entertainment for the party. Their itinerary included eight days in New York City, visits to Washington, D. C., Chicago, Detroit, Buffalo, Toronto, Montreal and Boston, and short excursions to Annapolis and Baltimore, Ann Arbor, Niagara Falls, Vassar College, West Point, and Yale University. In each city visited a local committee met the party, provided them with American student guides, and entertained them at universities, museums, factories.

One of the most unusual features of the tour was the large amount of hospitality given to the visiting students. They were entertained at luncheon by clubs, corporations, and

universities. They were given dinner parties by the Institute of International Education, the Anson Phelps Stokes Foundation; they were entertained privately in the homes of American students and they were given numerous receptions.

Of English, French, and Dutch descent, these students fitted easily into American life. Their especial interests in America were first of all in the colleges and universities they visited. They saw Columbia University, Barnard College, American University, Catholic University (Washington, D. C.), Annapolis, Universities of Chicago, Northwestern University, Michigan, Buffalo, Toronto, McGill University, University of Montreal, Harvard, Wellesley, Vassar, Yale and West Point. Their second interest was in meeting people and discussing American life with the many families they visited. Their third interest was in the "big business" of the United States, examples of which they saw in the Stock Exchange, a "talking" movie company, an automobile plant, the Stock Yards, a large department store, etc.

Our South African guests, numbering 25 women and 12 men, were most enthusiastic over the United States. They sailed on February 5th to England where they will spend ten days before returning to South Africa. This group is the largest one that has so

Constitutional Convention at Emory

Is Held By Political Science Classes.

A few weeks ago, the Governor of Georgia—alias Mr. Ben Warren of Emory—feeling the need for administrative reorganization of the state, issued a call for delegates of the several counties to meet at a constitutional convention on February 14 at Emory University.

On the appointed day the convention convened with every county represented by good and competent delegates. These delegates had evidently received explicit instructions from their electorate, for they proceeded at once to act. The flawlessness and the speed with which the matters of importance were attended to was amazing.

After the convention had been called to order by the temporary chairman, Governor Warren delivered a very excellent welcome address in which he encouraged the delegates as citizens of Georgia to give the state a constitution as good if not better than that of any other state. The cumbersomeness of the present document and the dire need for reform were strongly emphasized.

Following the welcome address the report of the Committee on Credentials was submitted by the chairman, Mr. W. N. Tumlin. The next point of business was the election of a permanent chairman. Mr. Glenn W. Rainey, who was quite well known to the delegates, was elected by acclamation. His acceptance address was a further call for reorganization—an-

far come over to the United States under the auspices of the N. S. F. A., and through the co-operation of the Confederation Internationale des Etudiants, of which both the National Union of South African Students and the National Student Federation of America are members. This is one more method of promoting international understanding among the youth of the world.

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Alumnae to Hold Annual Banquet

The second annual Founder's Day banquet and radio program of the Atlanta Agnes Scott club will be given Friday, February 22, at 6:30 o'clock in the Pompeian room of the Biltmore. Mrs. J. Sam Guy is general chairman of the celebration, and is putting into effect many plans that assure success for this entertainment.

Dr. J. R. McCain and Miss Nannette Hopkins will each give a short talk during the evening and the college glee club will broadcast several numbers. Mrs. L. K. Starr and Mrs. J. C. Blalock are the chairmen of all publicity; Mrs. Stephen Barnett is chairman of the reception committee; Miss Polly Stone, national alumnae secretary, is in charge of the program; Mrs. H. Grady Brooks and Mrs. Stockton Hume are chairmen of the telephone committee, and Miss Alice Green and Mrs. Robert McFarland, Jr., are in charge of the invitations.

other statement of the urgent need of Georgia. Chairman Rainey then called for a report of the committee on Rules and Procedure, and the chairman, Miss Charlotte Hunter, responded very promptly, in order that the delegates might proceed at once to the principal business of the session.

The content of the proposed constitution was quite well known to all of the delegates, so that they could act without any descriptive or narrative preliminaries. The first motion was for the adoption of articles 1-12, that is the Bill of Rights. The motion received a unanimous aye vote. The sections dealing with the unicameral plan were given attention next. Motion was made and seconded to adopt the sections as they stand, but there was opposition and debate followed. Miss Martha Stackhouse opposed the unicameral plan and proposed the bicameral system. She was opposed in debate by Mr. Stauffer, who upheld the unicameral plan. The plan proposed by Miss Stackhouse was ultimately adopted.

A debate on the initiative and referendum followed the motion for its adoption. Miss Eleanor Lee Norris and Mr. McDuffie opposed. Mr. Harrington and Miss Elizabeth Hatchett upheld the motion. The vote went 22 to 8 in favor of the motion. The short vs. the long ballot gave occasion for the next debate. Mr. Elliot opposed the short ballot in a noble and well thought out address. He was opposed by Mr. Bruce who favored simplification of ballot. The motion went in favor of the short ballot.

The remaining articles of the constitution were adopted without question, and the delegates adjourned with the hope that the electorate whom they represented would favor the work they had done.

Bill: "Are you a big girl on the campus?"

Alice MacDonald: "Well, I don't know about that, but I'm the big noise at the library."

EXCHANGES

Yale Rally Fails

Can it be that American undergraduates are at last coming to realize the unimportance of being earnest about a football victory? We were moved to that hope when the news came from New Haven that only 500 out of 5,000 students at Yale had attended a football rally to create enthusiasm for the Yale-Harvard game. We wonder if the loyal tenth were miserable, cringing freshmen who came because they were afraid to stay away. On the platform before vast stretches of empty seats a famous football coach waved his arms and talked gloomily about the Yale spirit. Out on the campus and in the students' rooms the repositories of this divine afflatus moved about their business as usual. Perhaps they were thinking that a victory in shoving, running, and booting a football scored by eleven Yale men over eleven Harvard men had nothing more to do with the Yale spirit than a victory by the White Sox has to do with the spirit of Chicago. At any rate, they stayed about from the football rally even when a band and a parade marched across the campus to Woolsey Hall in the attempt to seduce them with noise.

—The Nation.

Start Fox Hunting

Annapolis, Md.—Fox hunting is the latest sport to be added to the athletic program of St. Johns' College students were told recently by President Enoch B. Gary. The board of governors has obtained a tract of land 150 or more acres in size, which land will be available for fox hunting by the students of the college.

Extent of Women in Industry Shown

By the study of this one industry, one obtains an idea of the extent to which women are employed. At present in the United States there are eight and one-half million women in industry. In order to maintain a high standard it is necessary that laws governing their position, working hours and wages, be passed by state legislatures, and considerable effort is being expended toward that end.

At the conclusion of the film Mrs. Anderson, Mrs. Dayton, and Mrs. Ross took part in the 250th anniversary celebration at New Paltz were kind enough to show the students examples of wool carding, spinning and knitting as it was done in the time of our grandparents.

Noted Wit Gives Inside on Humor

Cleveland, Ohio. — "Laughter is caused by disappointment," Max Eastman, philosopher, psychologist, and author told an audience here recently. "Laughter comes from blocking of the playful impulses, even as distress comes from the blocking of the more serious impulses," he said. "In adult life we find it easier to take playfully the disappointments of others because our play instinct does not have the development it once had.

"The joke with a point is a bubble burst, leaving one's expectations disappointed for a moment until brought to see some new and delightful substance which has taken the place of that originally expected.

"The great humorist is he who sees a coin in the dust, and trips you suddenly so that you fall ingloriously but in such a position as to find the coin."

—Sou'wester.

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EDITORIAL

LAME DUCKS

The class of '29 feels itself about to be jerked up by the roots and rudely transplanted in strange places. Preparations are being made for undertakings in which we are as true "lame ducks" of Agnes Scott as the Congressman who awaits the expiration of his term on March the fourth! Disinclined as we are to yield our exalted position of "seniority" to another, we find consolation in realizing that we do bear a responsibility to you as future leaders. We do not wish to make this a wasting-away of time by mere dallying with "useless legislation"; but a period for the transference of real truths from those of us who have accumulated through our four years of experiences to you who will mold the immediate future of Agnes Scott.

As a class that finds itself in the role of advisor, we are at first overcome with our great store of possible counsel. We have determined to take our eyes from the analyzing lens of the spectroscopic and to view the situation as a whole. In this way we may be able to sound the keynote of our advice.

First then, we would have you, as the rising leaders of Agnes Scott College, as unlike the preceding generation as is possible! Not that you have been blessed with character of a finer caliber, not that you possess a super-normal amount of intelligence; but that you are in the making and hold in your hand formative and progressive forces. Being attuned with the creative, out of you is bound to come the impetus and the impulse that will lead our college to larger undertakings and greater successes. An institution is renewed every year by a perfect flow of unbound originality and fresh thought. You are the only judge of the program that you inaugurate. For you are the only one fully in sympathy with the capacity for originality which signifies each new age. You are catholic in ideas, comprehensive in beliefs, broadminded in views and liberal in tastes—and these are the forces that make for true progress.

Just as your class is not to act as a "rubber-stamp" but as a source of pure ideas—so each individual must be an open channel through which undeveloped possibilities will find expression. The only way our college can be kept ideal is by insuring itself against suppression of any trend of originality, no matter how humble or modest it may be. Not a single member should be deemed obscure, and possibilities of any kind should guarantee higher levels of development for our college. Anything that subjugates the individual, anything that blocks the attempts of originality, any organization that discourages the productivity of the individual's mind sounds the death knell of progress!

But change as change is not sufficient in itself. When progression becomes mere movement true advancement is piteously defeated. We think immediately of the ancient slave of Rome as hour after hour he trod the path of the wine-press. Onward—yes, ever onward, but always he remained within the monotonous bounds of the small beaten circle. The end of movement must justify the change. If I should tell you that tomorrow I choose another college, the change should certainly indicate that I have carefully weighed and balanced the facts and that I have slowly and meditatively decided that such a move was absolutely beneficial. Progress, as I have said, contains no good within itself. There must be wedded closely to any change—**improvement**. The director of our progress is truly as important as the force of our movement.

The trend of our course onward can not move hither and thither. There must be roots that hold us in the right way—a light that guides us toward a goal. Twenty-one years ago a college was born—a college which from its beginning issued a challenge to all who believe in virtuous training for ideal womanhood. "The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influence. . . . It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God." There can never be a complete break with these lofty principles. The most radical program, if it be successful must preserve the essentials of our college. The foundation for our building stones must be strong, firm, substantial. Your task is not to alter the foundations but to build towering structures—a realization in your own way of the ambitions and aspirations of a progressive age!

Clipped



Friends, Romans, countrymen, lend me your eyes if you would know what goes on in the outside world—not at large, but in the small, interesting places called college campuses. For be the college a large university or a small college for women it publishes a paper—sometimes good, sometimes bad, sometimes indifferent.

The Flambeau, published by Florida State College for Women, is well organized, with a front page that looks like professional work. The Alumnae Edition that was published on February 15 contained feature articles about the Alumnae Association, outstanding graduates, and the campus as it was in its infancy. There seems to be a widespread interest in newspaper work. The journalism class edited the issue of the Florida State News for February 8.

The University of North Carolina plans to publish the Tar Heel daily next year. It says:

"The University will have a daily newspaper next year. Plans will be completed this spring and everything made ready for launching the new publication with the opening of school."

Agnes Scott is not the only school where the four classes publish one issue of the school paper. The Mercer Cluster says:

"This is the fourth year in which the different classes of the university have published issues of The Cluster. Class issues create a spirit of rivalry and competition among the classes, which is permissible and even desirable so long as it remains wholesome."

There was nothing in the Junior Edition, however, to distinguish it from any rather listless college paper except the use of purple ink, which gave it an insipid appearance.

The Furman University Hornet would have made a more interesting appearance if it had had a headline in large type. "Midnight Fire Razed Portion of Aged Hall" could have furnished this headline. The article contains the following:

"The main building is the oldest structure on the campus, and is known throughout the South for its beauty and picturesqueness. The Furman president expressed to the student body his sincere gratitude that no more damage was done."

The Emory Wheel is filled with news of the Southeastern Citizenship meet. Of especial interest to us is the model constitutional meet, in which the government classes of Agnes Scott and Emory participated jointly. An article discussing this meet says:

"Glenn Rainey will be chairman of the convention, while Ben Warren will play the part of Governor of Georgia. Miss Betty Gash, of Agnes Scott, will be secretary of the convention, while Miss Charlotte Hunter will be chairman of the Committee on Rules and Procedure."

The editor used
This in a pinch
He needed exactly
Another inch.—Ex.

And thus the exchange column modestly fills up space.

Bricks and Bouquets

Ting-a-ling! When this signal is given in the dining room during the course of a meal every girl present knows it means that announcements will be read. If we were starving and this were the last meal we would have in a week the jangling of knives and forks that go on during the reading of the announcements would not be so inexcusable; but hungry as we may be, we are not starving and the announcements are not read until the middle of the meal when the deepest pangs of hunger have been satisfied. Therefore, to show "common courtesy," let us be more considerate and stop eating for the few moments it takes to have the announcements read.

And while we are on the subject of things we should do, let us mention one we shouldn't do. We shouldn't walk on the grass! Practically everyone at Agnes Scott takes a pride in our campus, yet we all walk on the

grass. It's so much easier to run across the grass, but after all it only saves a very few steps and our campus would look a hundred per cent better if there were not innumerable little paths, leading here, there and yonder, spoiling the appearance of our grass. E.

Just to show that this column may be used for some purpose other than criticism of campus institutions and customs, let us try to say a few nice things. It seems hard for students to break down and compliment people and things. It is so much easier to seek out faults.

Then there is the faculty-student relationship that is always subject to so much criticism. It is to be commended here on this campus. There are very few members of the faculty to whom we do not feel we could go; and it is nice to feel free to speak to them, or express our opinions. Of course there are those few who we feel do not have any great interest in us as students; but the percent is small. In regard to our administrative officers—very few college presidents and deans and registrars make it their custom to keep the doors of their offices open and stop what they are doing to talk with a student. It is a great help to us to know that we can turn to these for advice and encouragement. We hope this will always be so.

So, you see, there are a lot of things we like. Try thinking about these, and you will be surprised how little there is to criticize. C.

Some of our college publications that sponsor columns of this sort—columns that express the public opinion of the institution have certain stipulations. One that impressed itself upon me was the full name of the writer that must appear at the end of each article. I am fully in favor of this plan.

It seems only fair that an opinion which has been voiced as public should have some check upon it. The name would certainly act as such. "Nearly everything that you read must be "taken with a grain of salt." Prejudices and experiences are bound to enter in.

When all is said and done, I see no reason for one wanting to hide behind little initials. You can not be ashamed of what "you think." And I sincerely hope that the day will come when the editor will refuse to publish any criticism without the full name of the author.

Edith McGranahan.

In the way of a bouquet—I approve heartily of the "speaking habit" on the Agnes Scott campus. I had always taken this custom for granted until by chance one day I read in one of our neighboring papers a criticism of this practice. The individual thought himself overwhelmed with "hello—hello—hello"—and hated it. I like it!

When students greet me with a cheery "Hello" it puts me immediately into a happy frame of mind. If I have done miserably in my English class a greeting helps me to forget it.

It is mere laziness or indifference that keeps a person from speaking—and either one is inexcusable. I have little patience with the student who goes around with his head in the clouds—noticing no one. I like to hear a "good-morning" full of pep too. Why not make that listless, lagging, drawl-

ing "howdy" vibrate with life and enthusiasm.

But I started out making this a "bouquet" and indeed it is, because the majority of our Hottentots have been vaccinated with the "speaking habit." And if you pass me in Main Hall at 10 o'clock and speak—I wish you'd say "hello" again at 10:1 if you happen to see me!

H.

We think that the habit of borrowing has gone beyond the limits of this polite name, and deserves a harsher designation. And yet it is hard to come. Our ideals are so high for Agnes Scott and Hottentots that this is certainly an uncomfortable subject to discuss. But just exactly what does it mean when small articles such as cake after cake of soap, dozens of pencils, even fountain pens and library books disappear regularly? When it comes down to borrowing dresses and never returning them, the thing has gone just too far. How about it, Hottentots: do you like this habit?

"S."

With Health Week, and all that it means of fun and competition, just behind us, there arise to our minds visions of various rooms on the campus. In fact, you can imagine just any room: very few could escape the epithet "just plain messy." Oh, yes, the beds may be made up, and usually are, if there is any danger of an inspection. But the closets, the bureau drawers, the shoes under the beds, the table or desk tops—the less we say about it the better, but maybe a little thought would help. It seems to us that room cleanliness is just as much a matter of mind health as bodily cleanliness is a matter of physical health. How can you keep out of the blues in a topsy turvy room, and how can you study and think with everything upside down?

Last week in Open Forum, a motion was brought up relative to abolishing room inspection. Isn't this just a subterfuge to keep from our own recognition the fact that we are really ashamed of the way our rooms look most of the time, and we do not like to be reminded of our slovenliness by little notes on the door? In any event, we don't deserve to escape inspection until we have proved that we can keep our rooms straight. If we can't keep them straight with inspection, what would we do without it?

"S."

Various trains of thought were probably set on their way by the announcement on Friday evening that the Tea Room would not be open at night for a whole month. Some of us merely looked upon it as an inconvenience in case we should crave sustenance before resigning ourselves to our downy couches. Others hailed it as a chance for a bigger and better sandwich business. A few saw its real meaning, namely, that the night opening of the Tea Room has been put out of business by too much competition in the form of room-to-room sale of food just before the usual opening time. I for one was not one of the few to see this, until it was called to my attention, and I'm sure that those who sell the sandwiches didn't realize it either. But since the Tea Room was put here by the alumnae for our use and since the proceeds come back to the college, it does seem as if we ought to give it our whole-hearted support.

'29.

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WINTER



SPORTS

Health Week is Received With Enthusiastic Interest at A.S.C. Sophomores Win Health Contest--Miss Student Government Proclaimed "Miss Health"

Health Week Is Enjoyed

To some the expression, "Health Week" at Agnes Scott means an extra helping of carrots at dinner, and heeled shoes, or an extra hour's sleep squeezed in. To others of us it means one of the busiest, most active, most enjoyable weeks of our college career.

Health Week began formally Wednesday morning when Carolyn Nash announced in chapel that the Athletic Board would hold "open house" for the college that night after dinner. Its inauguration was evidenced during the day by the G. P. Valentine tags which were dolled out very scotchily to the favored few who showed to the distributor admirable posture and very flat heels.

Wednesday night all the socially elite accepted the hearty invitation to

open house extended by the Athletic Board and retired to the gym. There ensued what Psychology 311 would term "high motor activity." Tumbling, dancing, and a Fashion Show were the main events of the occasion. In the tumbling, each class participated in a series of "hard knocks" as Zou Woolford mournfully terms them. These consisted in somersaults, two flying angels, and a pyramid. The Juniors were the winners of this event for which they were awarded a whole barrel of apples to console their bruised selves; the Seniors and Sophs tied for second place; and the Freshmen came bumping along for third.

Immediately following this was the sportswear fashion show. In this, such queens of fashion as Helon Brown, Charlotte Hunter, Helen Hendricks, Lynn Moore, Chopin Hudson (the height of whose ambition was realized at this moment, even if it was in a bathing suit!) Leonora Briggs, Mary

Cope, Dit Worth, Page Waddill, and Martha Riley Selman participated. The latest trunks for swimming and ensembles for "the game or country club" were shown in all their glory by these young ladies of inestimable face and "figger."

After this, dancing was the order of the day. Coffee was served by the Athletic Board, in the Athletic Room, Charlotte Hunter acted as hostess.

Thursday was the hey-day (or rather night) for stunts. "Immediately after prayers in the chapel" each dormitory presented a stunt in the attempt to win the little brown jug. Main with its "Wooring of Listerino," won the jug. White House and the Cottages with its "Murder of Mrs. A. P. Vitamin," because of an inexcusable lack of spinach for dinner, got first honorable mention. Inman presented a musical interpretation of what Health Week meant to them and Rebekah Scott presented a pictorial version of the healthiest day at Agnes Scott, with Margaret McCoy at the blackboard.

Immediately following these stunts the erstwhile listless Hottentots, now regular health babies, ran to the gym where a H2O polo game was waged. In this mighty fluid combat the Seniors triumphed over the Freshmen with the score of 8-0; the Juniors over the Sophomores with the score 5-3.

Friday night was the culmination of Health Week. Miss Health of 1929 was chosen from all the bathing beauties in Healthdom. Virginia Sears, Miss Student Government, was the lucky one. And so if you need any health guidance about fallen arches or that tired nervous feeling just ask Virge Sears to direct you—she is healthy from way back and would be glad to enlighten you. Martha Logan, Miss Freshman, won first honorable mention although she nearly knocked her knee out of joint walking straight instead of 'slew-footed and felt as nervous as a cat at Miss Sinclair's rigid inspection. I speak advisedly. Miss Glee Club, Peggy Link, and Miss Junior, Bee Miller, received second honorable mention. A "niz chilly time" was had by all the bathing beauties, thanks.

After the health contest Dame Sport

Seniors and Juniors Win at Water Polo

In the very humid atmosphere of the swimming pool Thursday night two more battles in the athletic history of the Hottentots were waged. These were the H2 O polo games of the Seniors vs. the Freshmen and the Juniors vs. the Sophomores. No more noble sliking through damp H2 O was ever done than K. Pasco did in the company of her two colleagues, composing the eternal triangle of the Senior team—namely M. R. Selman and S. Southerland. No more tit for tat was given in any game than A. Jernigan of the Juniors handed Sarah Hill for the Sophomores, and vice versa. No more odd moments were had by anyone than by G. Le May, goal guard for the Seniors, when she saw the mighty Comer of Freshman prowess, "crawl" into sight with ball in hand and wicked gleam in eye. In fact, if the goal guards on each team tell the truth they did not have many moments peace in either game. When the last trump was sounded, however, the Seniors had won, 8-0, and the Juniors, 5-3. Thus liquidly speaking the games ended.

again ruled supreme and ordered two basketball games. The Seniors played the Juniors again, with the final score of 27-17 in the former's favor. The Freshmen fought "neck and neck" with the Sophomores until the final whistle showed they had a four point lead with the final score of 36-34 in their favor.

Thus Health Week at Agnes Scott began, was, and ended. Now everyone is striving to have that skin you love to touch and to keep that summer figure. On to bigger and better Hottentots. Our health comes first—has become our motto. Even Sally Cothran plays basketball now!

"My work just worried me today So that I couldn't do my best Til I had this lovely thought: The world can stand it if I rest."

—Cheerful Cherub.

Seniors Gain Over Juniors

Friday night, after the bathing beauties of 1929 had dispersed, the Amazons, well versed in the arts of basketball congregated to demonstrate their prowess. The Seniors played the Juniors first and won, 27-17. No men killed. Then the Freshmen played the Sophomores in one of the most exciting games played this season. In the last part of the last quarter the poor spectators were sitting on the edge of their several chairs frantically plucking their eye-brows out one by one because just as soon as the Sophs would catch up with the Freshmen Penny Brown would stretch another link and shoot another goal. They were so-o-o excited and the Freshmen were all hot and bothered because they pride themselves on their undefeated record.

And so, dear friends, those who are carnal-minded still enjoy their basketball either playing it themselves or playing it by proxy! Soit!!!

I want to tell you about two that make "the news" mighty interesting this time. Emily Kingsbury, '28, went to Yale at the beginning of this term to enter Dr. Baker's playwriting class. We were mighty proud of her because it is quite an honor to be one of the chosen few. Emily decided that was stale news—so she gave us a fresh, thrilling item. On Saturday noon, January 12, she was married to Mr. A. C. Ferrar. And what could have been more typically Emily than to have chosen the Little Church Around the Corner for the ceremony. Mr. Ferrar is the son of Mr. A. C. Ferrar, a well-known manufacturer of Bayonne, N. J. He graduated last year from Villa Nova College, Pa., and is now a student at the Yale College of Medicine. Emily is living at 36 Park S., New Haven, Conn. Oh, yes, he was first impressed by her lovely Dixie accent—and the southern girl's devotion for her family!

We have had several visitors or rather several girls have returned home—Mary Jane McCoy, '28, of Washington Court House, Ohio, stopped over in Atlanta on her way from an extended trip south. Mildred Jennings, '28, visited Dorothy Brown and Helen Fox last week.

Virginia Carrier, '28, has a brand new position in High Point, N. C., as Girl Reserve secretary. The girls will all love her—who could help it.

Lila Porcher, as a true daughter of the Army has moved again. Her address is Curtis Bay, Md., Coast Guard Depot. We all envy Lila because she never stays at one place long enough to become bored.

Exams are things of the past now—and once again we are able to realize that there really may have been so many girls that could stand the test of a scholar. We hope all these girls will write and tell us every little thing they're doing—whether it be a new position or a new husband.

Nerves

"I swear that I'll relax today My nerves are simply overtaxed, Right now I'm all worked up and tense I'm trying so to be relaxed."

—Cheerful Cherub.

Meals

The meals that stretch all down my life, Appall me when I look ahead— The lakes of soup, and hills of meat I'll have to eat before I'm dead!

—Cheerful Cherub.

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Agnes Scott Has Interesting History

As Viewed By a Hottentot On Founder's Day.

The institution now known as Agnes Scott College was organized in 1889 as the Decatur Female Seminary. Dr. F. H. Gaines, pastor of the Decatur Presbyterian Church, felt the need of a school for the girls of the community and proposed to his officers that the school be established. Miss Nannette Hopkins was secured as the principal. There were four teachers and sixty-two pupils all of grammar grades. From the beginning the enterprise was very successful.

In 1890, Colo. George W. Scott, an elder in the Presbyterian Church and the leading business man of the town, bought five acres of land, erected what was at that time one of the best educational buildings in the state, and expended \$112,250 before making the deed of gift to the trustees. In honor of his generosity, the trustees decided to change the name of the school to Agnes Scott Institute, in honor of Col. Scott's mother.

The Institute added a high school curriculum, but it still taught all the elementary grades. Slowly the process of eliminating the lower and adding the higher classes was maintained. By 1900 the school had become a standard one of secondary rank, and the large eastern colleges for women agreed to accept graduates from Agnes Scott without examination. It was regarded as distinctly a great achievement when this first public recognition was secured.

The next step was to change the Institute into a college. By 1906 there were two separate institutions—Agnes Scott College with authority to grant the B.A. degree, and Agnes Scott Academy, a first-class preparatory school. While these were under the same Board of Trustees and administrative officers, they were separate in nearly every other respect. It is worthy of note that in 1907, both the college and the Academy were admitted to the Association of Colleges and Secondary Schools of the Southern States. Much favorable comment was made at this time on the fact that an institution should be recognized as a standard college only one year after it was chartered for conferring degrees. As a result of this recognition, graduates of Agnes Scott became eligible for membership in the Southern Association of College Women.

By 1913 all the available building and campus room was needed for students of distinctly college grade and the Academy was discontinued. In the same year the Agnes Scott degree was formally recognized by large graduate schools as an acceptable basis for taking the M. A. degree in one year.

In 1920 the college was placed on the approved list of the Association of American Universities, and immediately thereafter its graduates were made eligible for membership in the Association of Collegiate Alumnae. When this organization merged with the Southern Association of College Women to make the new American Association of University Women, Agnes Scott was given unconditional membership.

The climax of academic recognition was reached in 1925 when the United Chapters of Phi Beta Kappa voted to establish a chapter at Agnes Scott.

Like most colleges for women, Agnes Scott has not had an easy time in the development of financial strength. During the early days of the Institute, there was an annual deficit in running expenses, and each year this was paid by Col. Scott out of his private resources. Thousands of dollars were thus advanced freely by him in addition to the permanent

Around the World



The Kellogg-Briand Peace Pact has been satisfied by the Senate only a few days; but already a plan has been proposed whose purpose is to fill in the gaps now realized as existing in this pact. Senator Capper of Kansas has presented a plan in the form of a resolution by the terms of which the government of the U. S. shall establish an economic boycott against any nation violating the terms of the Kellogg-Briand Pact. The President is to decide whether the country concerned has violated the terms of this treaty. Senator Capper says he does not expect to obtain action on this resolution during the present session of Congress, nor yet in the special session to be held in April. He offers the resolution at this time merely to allow time for discussion and for the formation of public opinion. He expects to press the adoption of this plan next December. So far, the opinions expressed both here and abroad have been unanimous in acclaiming this resolution the "one thing needed to give strength to the Kellogg-Briand Pact."

Russia expects to buy from the U. S., during the next five years, \$300,000,000 worth of agricultural machinery and \$100,000,000 of road-building equipment. These facts were reported to the press by Mr. Thomas D. Campbell, America's largest wheat-grower, who went to Russia several months ago at the request of the government

improvements which he made from time to time. After his death in 1903, it became necessary to arrange for a more definite financial basis. The school was growing and new buildings and larger grounds were necessary. Finally, under the leadership of Mr. S. M. Inman as chairman of the board of trustees, the General Education Board of New York became interested in helping Agnes Scott and in 1908 offered to give \$100,000 if the other friends of the college would raise \$250,000. This campaign was promptly completed, and it was the beginning of a secure financial condition. Twice again the General Education Board has assisted in campaigns, and twice also the Carnegie Corporation has participated in like manner. At present, the college is in the midst of another campaign to gain funds for further growth and development. The goal set is \$1,500,000, \$500,000 of this amount to come from the General Education Board if they see fit to grant our request. The campaign has been most successful so far. A report from those in charge shows that by January 15, 1929, \$514,000 had been pledged. It is to be hoped that the campaign will continue its success for a college with such a splendid history behind it deserves success in its plans for future development.

to advise them along agricultural lines. He says further that Russia has her agricultural situation well in hand and, with this \$400,000,000 from the U. S., will be able to make great strides towards improvement.

The sixty years of enmity in Italy between the church and the state was ended on February 11th when Cardinal Gasparri and Premier Mussolini signed a treaty and two supplementary documents bringing about this reconciliation. The terms of this treaty give to the Pope the same independence and sovereignty of rule as he had throughout the Middle Ages. The signing of the treaty took place in the Hall of the Popes. A few minutes after the treaty was signed, the Eternal City was gay with Italian and Papal flags, symbolical of this new era of amity and peace.

The Senate Week

Work done last week:

1. Passed the cruiser construction bill.
2. Passed a \$456,000,000 War Department appropriation bill.
3. Adopted a resolution calling for an investigation of the Shipping Board's disposal of the U. S. Line.
4. Passed a bill to create a 100,000-acre national park in the Grant Teton Range, Wyoming.
5. Passed the Norris bill authorizing the settlement of the Greek war loan at \$18,125,000 over 62 years for a new 20-year Greek loan of \$12,167,000.

The House Week

Work done last week:

1. Agreed to the Senate's amendments to the cruiser construction bill; sent it to the President.
2. Passed a resolution thanking the officers and men of the U. S. S. America for their rescue of the Italian

freighter Florida.

3. Passed a bill to improve Lincoln National Reservation (Kentucky).
4. Debated and passed a \$332,000,000 Navy Department appropriation bill.
5. Debated and passed sundry Indian bills.
6. Passed a bill creating an 8,000,000 system of 125 bird sanctuaries throughout the land.

—Time.

College Man (in telegraph office): "Now be sure these three words are underlined."—Reserve Red Cat.

"What is your daughter taking in college?"

"Oh, she's taking all I've got."—Ghost.

"I wonder what makes all Scotchmen such humorists?"

"It must be a gift."—Oregon Orange Owl.

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Peggy Lou: "Do you believe in hereafter?"

Charlie: "Sure I do."

Peggy Lou: "Well, then, hereafter please don't bother me."—Arizona Kitty-Kat.

Lady: "You say you have three degrees?"

Tramp: "Sure, mum, one from Harvard, one from Princeton, and the third degree from the police."—Reserve Red Cat.

We could tell you some more jokes, but what's the use? You would only laugh at them.—Northwestern Purple Parrot.

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A Truth Letter From Martha to George

February 22.

Dear George:

I had intended writing you a real sure-enough birthday letter, but if the truth be known this atmosphere is not conducive to such epistles, so I decided to hit upon another scheme—I decided to write you a truth letter. Rather hard on you I should say, George, but then you have a world-wide reputation of loving that elusive and seldom practised virtue.

Anyhow—what could be more horrible than to be rudely torn from the land of heart's desires (which that German pig Freud calls the land of suppressed desires) at seven o'clock on a cold winter's morn by the sound of a bell—and what a bell! A cowbell that makes one suspicious of the ulterior motives of the very thoughtful and over-cautious administrators. It is certainly suggestive of the fact that we are going through our days like "dumb-driven cattle." Small wonder then that we develop into the horses we do!

Did you ever read of the great French literateur whose over-indulgent parents thoughtfully and aesthetically had him recalled from "the Land of Nod" by the beautiful strains of a violin? That would be bliss unspeak-

able for such as the one who could confidently write that "music hath charms to soothe the savage beast." But as for such of us who have weathered two winters below the catawblings of Main and a like number of seasons above the organ, violin, Glee Club, and other discordant strains. I daresay it would find very little response.

I would almost prefer being awakened by that bell, if it were not for the fact that Psychology 101 left such unpleasant associations with bells in my mind's eye. Every time I hear it ring I am reminded of the stories that recount at great length how rats, dogs, or other pests get a reaction from bells that is preparatory to eating. Anyhow, our bell does suggest food, and I daresay our reactions are as effective, if not as prompt, as those referred to above.

And getting on to the food—George, no wonder outsiders accuse our "type" of being stiff—I tell you the truth when I say we are submitted to a course in starch that makes even the best bit of linen after a staff experience in the Agnes Scott Laundry limp in comparison.

But then we do have a few experiences to take the starch out of our make-ups. Why there is even one class of Seniors—the high honored, the mighty, and the exalted no less—which is dismissed in so orderly a fashion that our kindergarten teachers would feel proud that we had carried over from the tender years of our infancy something of use in college. But I could feel a lot happier about those kindergarten days of ours, if I could only remember if I really knew what a lamb was when I read "Mary had a little lamb." It is a horribly blighting experience to have one's youthful mentality questioned, particularly when one can furnish no convincing evidence.

However—the lights have just winked at me in their most highly coquettish and thoroughly aggravating

Nota Alumnorum



Manie are ye alumnae who have visited ye College in ye last few days. Lois McLain, of Jacksonville; Louise Plumb, Augusta Thomas Lanier, Willa Bell Jackson McWhorter, and Emily Spivey. Lib Norfleet Miller and her mother visited Lila on their way to see Mary Ann McKinney, in Texas. Mary Shewmaker, after having attended ye wedding of her cousin, Mary Harvey, in Atlanta, and having been in ye center of ye many festivities, has come to Agnes Scott to visit Hazel Hood and recuperate.

Polly Stone has had a marvelous trip all over Alabama, visiting, speaking to high schools and working for the campaign.

Ye Atlanta Agnes Scott club will have its second annual session at a banquet at ye Biltmore on February 22. The Founder's Day program will be broadcasted from ye Biltmore at 7:00 o'clock.

manner. I've had enough bedtime stories today under the guise of the high-sounding and well-catalogued name of "lecture courses" to make bed a pleasant prospect.

I hope you can forgive the realism and veracity of this letter, even though Christopher Morley says "Veritas Vos Damnabit"—and I hope this will not be an indigestible letter, even though the same poet authentically writes "Truth is not a diet but a condiment."

Anyhow, George,
Yours for bigger truths,
Martha.

"What makes you think he's Scotch?"

"He has his kids play "movie" every night to save light bills."—Michigan Gargoyle.

Clubs

K. U. B. had the privilege of hearing Prof. Ray Nixon, new teacher of journalism at Emory, February 6. At this time he told about the overrated value of college instruction in journalism and he related some of his own experiences on newspapers. He recommended several books from which the members of the club could gain enlightening facts in their chosen field. He then answered questions which were asked about journalism.

The journalism club of the college was taken through the Atlanta Journal Saturday, February 16. The guide, Mr. Long, the associate city editor, graciously directed the group to every department of the paper from the press that prints the funny papers to the Associated Press office. It was a most interesting trip and both the members of K. U. B. and the guests agreed that the work back of a single edition of a newspaper is more complex than they had ever conjectured. As souvenirs of the trip, each girl was given her name in type on a linotype slug.

The Medical College of Virginia has received a grant from the Chemical Foundation, Inc., of New York City, which will give to the institution for a three-year period a full time expert for research in chemistry as related to medicine, surgery, and dentistry, it was announced today by Dr. W. T. Sanger, president of the college. Certain apparatus will also be made available through the grant.

A year ago, it is said, the departments of chemistry and medicine began a co-operative plan of investigation which early attracted the interest of the Chemical Foundation. Its representative in visiting Richmond recently complimented in highest terms the effective plan of co-operation developed at the Medical College of Virginia. The foundation has indicated an enthusiastic willingness to co-operate in every possible way to make this type of research increasingly effective.

Plans for enlarging the research laboratory have already been taken under advisement at the college and very shortly these quarters will be available for the use of the individuals co-operating.

Tramp: "I want to see the head of the house."

Billy—"You'll have to wait a minute—they're just deciding it."—Texas Ranger.

Glee Club to Present Musical Program

The Agnes Scott Glee Club will present its first program of the year Saturday, February 23, at 8:15 in the Agnes Scott auditorium. The entertainment will include:

- Part I
The Purple and the White,
College Song
Hark, Hark! The Lark!.....Schubert
Glee Club
Roses of Picardy.....Wood
Whip-Poor-Will.....Hahn
The Rosary.....Nevin
Special Chorus
Rain
Somebody's Knockin' at Your Door
De Gospel Train Spirituals
Glee Club
Violin Solo.....Selected
Miss Rosa White
Banjo Song.....Dickmont
The Cuck-oo Clock.....Grant-Schaeffer
Glee Club
Awake Thee, My Dearest,
Czecho-Slovak Folk Song
Whistle, My Lad.....Scotch Folk Song
Disous le Chapelet.....Breton Folk Song
One and Twenty.....English Folk Song
Special Chorus
Endymion (Wordsworth),
Liza Lehmann
Glee Club
Part II

A radio program from Station A.S.C. The broadcast is composed of excerpts from Light Operas and the Glee Club will be assisted by a male quartette and several guest soloists.

Luncheon to Be Given for D. of R.

The Rotarians of Atlanta have extended to all those Agnes Scott girls who are daughters of Rotarians invitations to have lunch with them at their meeting in March. A similar invitation has been extended before, and those who have already attended one of these luncheons testify that it creates a new red-letter day on their calendars. The Rotarians treat their Agnes Scott visitors royally, showering them with attentions of every kind, including such tangible things as shoulder corsages and numerous little favors as memoirs of the occasion. After a delicious luncheon, the guests are called upon to contribute their part of the program, which usually consists of a few college songs, toasts, and speeches. The long list on the bulletin board in Main of those who are planning to go shows the response that the invitation has aroused.



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Pardon us, Girls!-

but we simply **must** break into superlatives when we mention our new collection of Spring clothes for modern college girls! It's quite the **most** complete, **most** colorful, **most** utterly adorable assembly we've ever presented—and you smartly gowned folk who patronize our Shop for College Girls know what **that** means—and everyone else should immediately find out!

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Campus Calendar

Twentieth
8:00 P. M.—Basketball game.

Twenty-First
Water polo games.

Twenty-Second
10:00 A. M.—Basketball game.

6:10—Founder's Day dinner.

Minuet in the gym.

7:00—Radio program.

Twenty-Fifth-Twenty-Eighth
Life saving tests.

FOUNDER'S DAY TO BE CELEBRATED AT A. S. C.

(Continued from Page One)
 "Scott Cavalry," which was the Fifth Florida Battalion. This company was organized under his leadership.
 He had an interesting career as a business man, a soldier and church worker. But it is in him as a philanthropist that those associated with Agnes Scott College are primarily interested. We are indebted to Colonel Scott for the foundation of the Agnes Scott Institute in 1891, by an endowment of \$175,000. In 1907 Agnes Scott was admitted to the Association, and Agnes Scott Academy as the successor to the Institute and as a secondary school.
 Colonel George W. Scott did all in his power to further Christian education. He was an ardent Presbyterian. It is therefore to this man that we are indebted for our Alma Mater. And it is in his honor that we celebrate Founder's Day, the 22nd of February. Friday morning at 10 o'clock there will be interclass basketball games instead of the usual Odd-Even games. These will be between the Seniors vs.

Freshmen, and the Juniors vs. Sophomores.
 In the evening there will be the traditional celebration to which George and Martha Washington invite the college community. The Seniors, as such, will not be in evidence, but there will be distinguished guests such as the courtly Lafayette, demure Betsy Ross, philosophical Benjamin Franklin and others who will enliven the banquet by their toasts and appropriate addresses.
 In Rebecca the following Seniors have been chosen to take part:
 George Washington—Marion Green
 Martha Washington,
 Edith McGranahan
 Thomas Jefferson—Helen Ridley
 Patrick Henry—Genevieve Knight
 Betsy Ross—Mary Ficklen
 Daniel Boone—Katherine Pasco
 Benjamin Franklin—Adah Knight
 Lafayette—Mary Warren
 In White House they are:
 George Washington—Helon Brown
 Martha Washington—Hazel Brown
 Thomas Jefferson—Aileen Moore
 Patrick Henry—Lillie Bellingrath
 Betsy Ross—Jean Lamont

Daniel Boone—Lois Smith
 Benjamin Franklin—Dorothy Brown
 Lafayette—Louise Thomas
 After dinner, the guests will gather at the gym and dance the graceful minuet. The Colonial gentlemen and their lovely partners will dance until ten, but when the lights blink, they too like Cinderella will return to realities and modern times.

"DO WE NEED A NEW GOD?"
 (Continued from Page One)
 These are the most evident ways in which we may find God and enlarge our conception of Him. One must feel that knowing Him involves living and doing in accordance with our knowledge of His laws. If we do not do this, it would seem inevitable that a further knowledge or revelation of Him would be blocked. "He that loveth not, knoweth not God; for God is love." We must live by the thirteenth chapter of first Corinthians.
 "We unite in the desire to realize full and creative life through a growing knowledge of God."

ASS'N SPONSORS

MRS. PENNYBACKER
 (Continued from Page One)

is as fresh and pleasant as it was prior to 1914. The change is not in the country itself but in the people. Poverty is apparent on the streets, where it is a common occurrence to see men pass with shoes that are soleless. England bled with France in the war, and England is still bleeding. The English taxes are exorbitant, but the pride of the people prevents their demuring.

Germany did not go through the war unscathed as many believe she did. Here there was intense suffering, and all over six months old were denied food to a point of starvation. If we could but know the social conditions of this country, we would not harbour hatred for Germany. Our attitude would be one of pity, not of animosity. Germany, among other European powers, has tried to get knowledge of other countries. This knowledge has bred understanding, and understanding a sympathy which accounts for the Europeans' being good neighbors.

Mrs. Pennybacker gave a graphic picture of the Palace of Peace, a building impressive and beautiful in its very spotlessness. Within the walls of the Peace Palace is a memorial which necessarily strikes pride in the heart of every American, causing him to forget party strife completely. It is an inscription inspiring patriotism by its simplicity—"In Memory of Woodrow Wilson, President of the United States of America and Founder of the League of Nations."

Possibly the most interesting part of Mrs. Pennybacker's lecture was her account of getting into the Council Room, where the very inner workings of the League take place. Here there are representatives from corners of the earth as far apart as Iceland and Africa. Mrs. Pennybacker had the unusually good fortune to be present at the time of Germany's admittance to the League of the other fifty-five nations.

Mrs. Pennybacker pointed out the fact that French and English are the only two conversant languages accepted in the League. A delegate entered by a nation may choose his own language. So it was that Herr Stresseman spoke in German. His speech centered around the theme that God did not intend for man to destroy man, for he is God's greatest creation.

Herr Stresseman's speech was answered by an eloquent address by

Monsieur Briand. Briand, as the originator of the Briand-Kellogg Peace Treaty, was applauded as one of the most popular European leaders. His simple message was that Germany and France were about to start out on a journey together as brothers, a journey over "the highway of understanding."

This brought Mrs. Pennybacker to the point of delivering her own personal message to her audience. We too must recognize a need for international understanding, and above all we must see that the hope of the whole world is in peace. Mrs. Pennybacker's was a lecture for which her audience was grateful, for it brought home to us all an understanding of conditions abroad and a realization that there is poignant need of study to appreciate fully international relations.

The noise in the library often makes the library seem more like a gathering place for bull sessions than a place for quiet and study. Even if we ourselves do not go to the library to study, should we not remember that others do, and should we not respect their wishes and their need for a quiet place? We could so easily eliminate much of the talking altogether, and talk more quietly when we find it necessary. Also, it is very difficult to read when sitting next to a girl who is assiduously chewing and popping gum. There may be a time and a place for all things, but the library is neither the time nor the place for chewing gum. There have been articles and discussions on the question of courtesy in the dormitories and courtesies in the dining room—we ask you now to consider the question of courtesy in the library.

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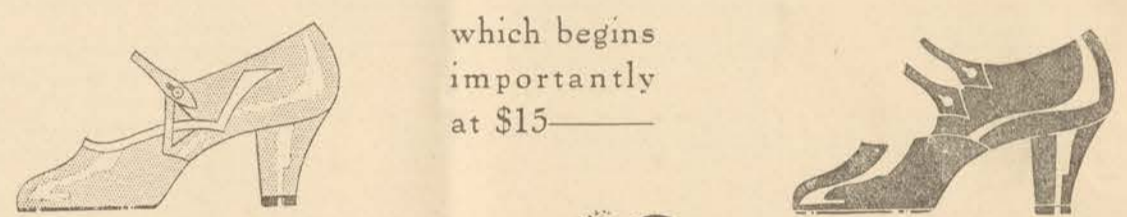
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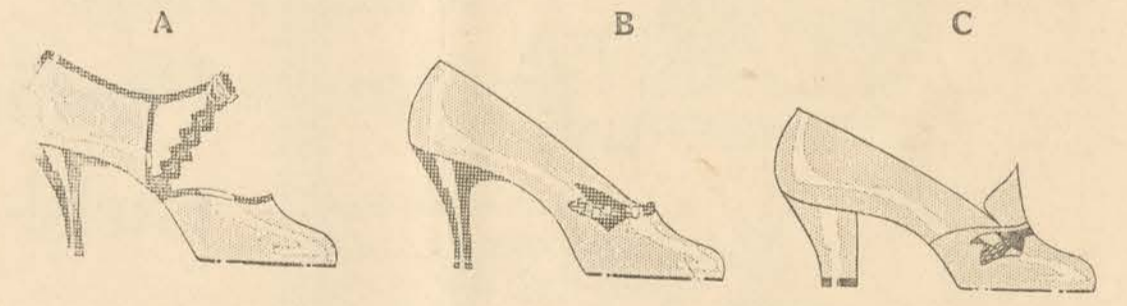
LAIRD SCHOBER FOOTWEAR

for Spring



Laird-Schober's lightning pump—an interesting Spring creation blonde kid. \$17.50

Laird-Schober's twin-anklet strap in patent leather—\$15.



A—One of the most beautiful of Spring slippers—it is in patent leather with an overlay of copper opalescent, and a center buckle of gold. (This slipper is also in blonde kid—with its harmonizing trim) \$20.

B—Blonde kid trim in lizard—(Dress shoe) \$18.50.

C—The new lses pump in blonde kid. Trimmed in lizard. (Walking heel) \$17.50

Even now you're seeing but five of the Spring-time Laird-Schobers — while at Muse's a full advance Spring display is to be seen! (At each of the prices—a brilliant selection: \$15, \$17.50, \$18.50, \$20.)

—Muse's fourth floor



The Agonistic



FOUNDER'S DAY PROVES TO BE A GREAT SUCCESS

Dinner Marked By Brilliant Toasts and Responses—Dance a Great Success.

The annual Founder's Day dinner was the usual festive affair, gay with red, white, and blue crepe paper and tiny cherry tree centerpieces. Brightest and most colorful of all were the Seniors, their identities as youthful college girls entirely lost under the guise of colonial dames and gallants.

George Washington very fittingly acted as toastmaster, and there were many brilliant speeches by various distinguished visitors. To the speech of each "celebrity" the Sophomores responded with an appropriate song.

The toasts were as follows:

George Washington (Marion Green in Rebekah; Helon Brown in White House):

"We welcome you, one and all, To Mt. Vernon's spacious hall. We are here for only a day, Ghosts from the past so gay, But with a very worldly concern. That the meat is done to a turn, And evenly, lusciously browned; That our wives are smartly gowned; That our wigs are not askew; That you laugh the whole night through,

And relish the dinner too— That we are proper hosts to you. Martha says she's very shy, And even hesitates to speak; Now this is peculiar in a lady, Some explanation we'll have to seek; Perhaps she knows the opinion Of all this courtly band. That there was never such a hostess As our First Lady of the Land."

Martha Washington (Edith McGranahan, Hazel Brown):

"George is really quite a dear, But you needn't hearken to all you hear, For he loves to tease and he loves to chat; Well, I reckon there's nothing wrong in that.

I certainly do appreciate The fact that none of you were late, For I realize that the roads are bad, And coming late is still a fad. Perhaps in a score of years Flying things with whirring gears Will carry our children to and fro. But I just want to let you know That in Mount Vernon I'll gladly greet The friends of George when'er they meet."

Sophomores: "When George Washington crossed the Delaware, He stood up and didn't rest, Just because he was a Scotchman, And his pants were newly pressed.

Martha was a fine housekeeper, All her guests proclaimed her fame, And we know her dainty recipes From the candy with her name."

Thomas Jefferson (Helen Ridley, Aileen Moore): "Yes, I signed the Declaration Of Independence; I was keen. I'm a perfect bear for the Democrats— I'm an American, I mean. And so tonight I give a toast To a bigger and better State, For larger dinners year by year, (Continued on Page Eight)

JULIA SKINNER VISITS COLLEGE

A very welcome visitor to the campus last week was Miss Julia Lake Skinner, a graduate of Agnes Scott, and secretary of the Presbyterian Educational Committee. Her reminiscences of the time when she was at Agnes Scott—when Juniors could use lights all night—were delightful. When Miss Skinner leaves for Africa in July she will carry with her the best wishes of all good Hottentots.

Radio Program Founder's Day

Many Acknowledgements Received from Alumnae.

Among the special features of the Founder's Day program on last Friday, February twenty-second, which was enjoyed by a large audience, was the musical program broadcast over WSB between seven and seven-thirty o'clock. The program was given at the annual Founder's Day banquet at the Biltmore Hotel under the auspices of the Atlanta Agnes Scott Club. Mrs. William Dunn, president, presided. The delightful program of the Glee Club, under the direction of Mr. and Mrs. Lewis H. Johnson, included: "Agnes Scott Alumnae Song." "Hottentot." "1924 Class Song." Glee Club numbers. In addition to the Glee Club presentation Dr. McCain and Miss Hopkins gave brief talks. Mrs. Imogene Harralson and Mr. Carl Garver sang. Miss Lucile Alexander talked briefly on "What Alumnae Can Do for Their College."

Many telegrams and letters of appreciation and congratulations from distant alumnae testify to the success of this feature of the Founder's Day celebration.

Blackfriars of A. S. To Present Plays

Three Plays of Varied Types to Be Given.

Blackfriars will present a group of one-act plays Saturday evening, March 2, 8:30 o'clock in the gymnasium.

"The Far Away Princess," by Sudermann, the first of these plays, is a story of a German tutor who had created for himself happiness—a bit of happiness? No. For it wears out like an old glove. But a dream—a far-away princess who took care of his happiness for him. The cast for the play is:

- | | |
|---------------------------|-------------------------------------|
| The Princess von Geldern, | Louise Robertson |
| Baroness von Breed..... | Helen McLaurin |
| Frau von Halldorf..... | Mary Winter Liddy..... |
| ..... | Belle Ward Stowe Milly..... |
| ..... | Marie Baker Fritz Strubel..... |
| ..... | Shirley McPhaul Frau Lindemann..... |
| ..... | Helen Sisson Rosa..... |
| ..... | Jo Smith A lackey..... |
| ..... | Katherine Pasco |

Those who have always wondered what happened to Cinderella after she got married will have a chance to see for themselves in the play, "Cinderella Married," by Rachael Lyman Field. Those of the cast are:

- | | |
|-----------------|------------------------------------|
| Cinderella..... | Julia Thompson Prince..... |
| ..... | Augusta Dunbar Aunt..... |
| ..... | Virginia Cameron Another aunt..... |
| ..... | Elizabeth Simpson Robin..... |
| ..... | Dorothy Brown Maid..... |
| ..... | Chopin Hudson |
- "Saved," by J. W. Rogers, Jr., is a story of a young school teacher who elopes with the grandson of her grandfather's overseer. It is a play of southern life. In the cast are:
- | | |
|----------------------|------------------------------------|
| Minnie Tremaine..... | Dit Quarles Emily..... |
| ..... | Dorothy Keithly Mrs. Saunders..... |
| ..... | Mildred McCalip Mrs. Bertick..... |
| ..... | Dorothy Cheek Lilla Birdsong..... |
| ..... | Carrington Owen Sue Tremaine..... |
| ..... | Anna Z. Watson |

Changes Made in Elective System

Students Are Given Greater Choice.

A radical change in the system of majors and minors has recently been made by the Academic Council of the college. Instead of a major of 24 hours and an unrelated minor of 18 hours, the student may choose a major of 24 hours with 12 hours of related work, a major of 21 hours, and 15 hours of related work (12 hours of which to be in one subject), or two majors of 24 hours, not necessarily related. The related subjects for departments in which majors are given are as follows, subject, of course, to revision and selection by individual department heads.

Bible—History, Philosophy, Sociology, Greek.

Biology—Astronomy, Chemistry, Math, Physics, Psychology.

Chemistry—Astronomy, Biology, Physics, Mathematics.

Economics—Genetics, Hist. Philosophy, Psychology.

English—European History, French, German, Greek, Latin, Spanish, Bible 208.

French—European History, English, German, Greek, Latin, Spanish.

German—English, French, Greek, Latin, European History.

History—Economics, Sociology, Philosophy, Roman Life.

Greek—Ancient and Medieval History, Latin, French, German, Philosophy.

Latin—Ancient and Medieval History, English, French, German, Greek, Spanish, Ancient Philosophy.

Math—Astronomy, Biology, Chemistry, Economics.

Psychology—Genetics, Education, Philosophy, Sociology, Greek, Physiology.

Spanish—English, French, German, Latin and European History.

Other noteworthy changes were made in the requirements for the degree. English 101-102 (six hours), a modern language with prerequisite of two or more entrance units (6 hours), two semester courses of Bible (101, 205) (6 hours), and Hygiene (2 hours) are specific requirements. History 101 and English 257 are notable omissions from the list. The curriculum is then divided into seven groups, and each student is to elect five out of the seven groups, with the specification that one laboratory science is required, and either the group of Greek and Latin or Mathematics must be elected. The groups are as follows:

Group 1.—Biology or Chemistry, or Physics, 8 semester hours.

Group 2.—English Literature, 6 semester hours.

Group 3.—Greek or Latin, 6 semester hours. Two units of Greek or 1 year of college Greek is the prerequisite for the Greek requirement.

Group 4.—History or Economics, 6 semester hours.

Group 5.—Mathematics, 6 semester hours.

Group 6.—Psychology, 6 semester hours.

Group 7.—Biology or Chemistry or Physics, 8 semester hours.

Subject not elected in Group 1. No change has been made in prescribed units for entrance requirements.

These changes are all in accordance with the best educational philosophy and practice of the country. The student is given a great deal more freedom in the choice of subjects, and definite advantages seem to come with the new system. Any students already taking work at the college may take their choice, however, of continuing under the old or new system. There is no halfway.

THE A. S. C. GLEE CLUB GIVES FIRST CONCERT

Commencement Speakers Named

Dr. McCain and Dr. Sweet to Speak.

Announcement of the commencement speakers has been made. On Sunday morning, May 26, Dr. Henry H. Sweets, of Louisville, Ky., will give the baccalaureate sermon. Dr. Sweets has received degrees from Centre College, Presbyterian College, and Davidson. A Presbyterian minister, he has been secretary of the Board of Christian Education and Ministerial Relief of the Presbyterian Church, a trustee of the General Assembly, president of the Presbyterian Educational Association of the South, and a member of various important boards.

On Tuesday, May 28, Dr. C. S. McCain, of Greenwich, Conn., will deliver the commencement address. Dr. McCain is a graduate of Erskine College and Yale University, and a member of Phi Beta Kappa. He is president of the Bankers' Trust Company and vice-president of the National Park Bank. Among other important positions, he has been a member of the executive committee of the American Red Cross and Liberty Loan drives.

Agnes Scott is fortunate in being able to secure two such men as speakers, and the 1929 commencement program will doubtless prove of extreme interest.

Phi Beta Kappas Are Initiated

Three Girls Honored With Banquet.

The Phi Beta Kappa initiates, Elizabeth Hatchett, Genevieve Knight, and Eleanor Lee Norris, of the class of '29, were honored with a banquet Tuesday evening in the Anna Young Alumnae House by members of the Agnes Scott chapter, the Beta chapter of Georgia.

Miss Alexander, president of the chapter, made a few well-chosen remarks on the general purpose of the organization and then called on Eleanor Lee Norris to tell how the initiates liked being members of Phi Beta Kappa.

After this Margaret Whittington, '26, and Evangeline Papageorge, '28, were asked to tell something of the Phi Beta Kappa members of their classes. These girls are fulfilling the promise they gave while at Agnes Scott. Juanita Greer, '26, has just received the A. A. U. W. (American Association of University Women) scholarship to Johns Hopkins—the first Agnes Scott graduate to win this distinction. This scholarship is sought by graduates from all parts of America and is awarded only to one who has shown marked capability in research work. Of last year's Senior class four of the nine Phi Beta Kappas are doing graduate work and the others are successful teachers.

Among those also present at the banquet were Miss Thursa Askew, associate member of the Beta Chapter, and Drs. Clark, Kerr, and MacPheters, members of Phi Beta Kappa, who teach at Columbia Seminary.

Program Includes Numbers By Glee Club and Special Chorus.

The Agnes Scott Glee Club gave its first concert of the year in the auditorium last Saturday night, February 23, at 8:15 o'clock. The program, which was especially good, consisted of the following numbers:

- Part I
- The Purple and White.....College Song Hark, Hark! the Lark!.....Schubert Glee Club
 - Roses of Picardy.....Wood
 - Whip-Poor-Will.....Hahn
 - The Rosary.....Nevin
- Special Chorus
- My Little Banjo.....Dichmont
 - The Cuckoo Clock.....Grant-Schaeffer Glee Club
 - Violin Solo.....Selected
 - Miss Rosa White
 - Wake Thee Now, Dearest (folk song).....Czecho-Slovak
 - Whistle, My Lad (folk song).....Scotch
 - Disons le Chapelet (folk song).....Breton
 - Twenty, Eighteen (folk song).....English
- Special Chorus
- Rain
 - The Gospel Train
 - Somebody's Knockin'.....Spirituals Glee Club
 - Endymion (Wordsworth), Liza Lehmann

- Part II
- The Tune of the Dial
 - Aunt Mary (who has never "listened in").....Ruth Pirkle
 - Julia (her niece).....Polly Stone
 - The Agnes Scott Glee Club.
- Guests of the Glee Club in order of their radio broadcast:
- The Troubadour Quartette, Faulkner, Wall, Herbert, Webster Gigli.....Vaughan Ozmer
 - Mesdames Gluck and Homer, Imogene Harralson, Helen Mansfield DeLuca.....Ed Anchors
 - "Hammer and Nails," Troubadour Quartette

- Mme. Galli Curci.....Mary Buttrick
- Metropolitan Chorus and Tibbett, Troubadours, Glee Club, Mr Johnson Roland Hayes.....Walter Herbert
- Miss Bori.....Vivian Bryant
- The Agnes Scott Glee Club

The great variety of numbers made the program very entertaining and very interesting. There was perfect harmony secured in all the choruses, and each selection was rendered in an excellent manner. Chopin Hudson gave a negro clog dance in a most clever way to the tune of "Shortening Bread." Besides the negro spirituals by the Glee Club and the group of folk songs by the special chorus, the "radio broadcast" of the evening was enjoyed. Certain outstanding features of the radio broadcast included selections by a male quartette, and several solos and duets by the "opera stars" who were the guests of the Glee Club.

Many people from Atlanta and Decatur were present at the concert. Great credit for the success of the program is due to Mrs. Johnson, the efficient director of the Glee Club.

The Agnes Scott Glee Club took part in the radio program broadcasted from WSB the night of February 22. The members of the Glee Club will also sing for the Atlanta Music Club March 6.

SENIOR RINGS TO BE UNCHANGED

The much-discussed question of a change in the Senior rings was settled last Wednesday, February 20, by a decision of the student body to keep the rings as they are. The vote was carried by approximately a two-thirds majority.

There will be no drastic difference in the rings for next year. However, the class is still considering a heavier ring, or one on which the seal will be slightly raised.

The Agonistic

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EDITORIAL

UNPROGRESSIVE CRAYFISH

The process of mental development has been likened to that of the development of the seven hard outer coverings of the crayfish. This animal slowly secretes a hard outer shell, outgrows it, throws it off, is without a covering for a while, and then secretes another hard shell, the process going on seven times. An individual builds up a system of thought and of ideas, eventually outgrows it, throws it off, is without a definite system for a while, and then builds up another one, which he sooner or later outgrows again. This process, however, unlike that of the crayfish, may take place any number of times and in any number of ways. It may be one of either evolution or revolution.

The important thing is that the process should be continually taking place during the four years of college. If the host of new ideas and information assimilated in college doesn't cause continual evolution of new ideas, new beliefs, new outlooks, new philosophies, there is something radically wrong either with the system of education or with the individual. No crayfish cares to keep his year-before-last suit of hard mail. No real student should care to keep his high school system of thought, although there may be some things in that system which he or she should never give up. No real student, faced with the increasing variety of selective courses in the four scholastic years, with the increasing opportunities for self fulfillment, with the increasing number of stimulating contacts, should have the same intellectual "hard shell" all the way through. We venture to believe that each of the four periods have a somewhat uniform effect, very generally speaking, on the classes. Hence "Sophomoric," the Junior attitude, the Senior attitude.

There is nothing shameful in a hard shell, if not kept too long. There is nothing shameful in a decided mental viewpoint or social outlook, if they are changed for better ones, by evolution or revolution, when the time comes. There is nothing shameful about being in the undecided, bewildered soft shell stage. The crime is in clinging to an outgrown covering, an outgrown system of thought, when life with its continual process of growth calls for a new.

"TO BE ALIVE IN SUCH AN AGE"

When Wordsworth said of the French Revolutionary period,
"Bliss was it in that dawn to be alive,
But to be young was very heaven,"

he was not prophesying. But well he may have been; for in no age has youth ever been more fully aware of its potentialities and its possibilities than it is in our own twentieth century.

One of the most significant causes of this awakening of modern youth lies in the vast chance in the conception of a college education and its aim. It is no longer maintained that such an education consists in prescribed courses and stereotyped lectures about the facts of history, science, literature, and art. These facts rather form the background for an education which results in an understanding of modern life as it is related to the present and to the past. For this understanding of contemporary life there is necessary a certain sensitiveness of the student to the expression of it. The student who is not aware of the great literary, social, political and religious movements of his own age is not educated. Since these movements are changing from day to day their principles are found not in text-books but in newspapers, current magazines, current drama, and current lectures by widely-sympathetic speakers. This extra-curricular knowledge and appreciation of life forms an integral part of education. It is youth that feels the necessity of this knowledge of modern society if it is to understand this society and be understood by it.

It is not with a false optimism that we say that modern youth understands modern society as well as any other age of society. Modern youth, well-informed on the history of the world in ages past, is deeply interested in the world in which it lives. The cross-currents of society awake in the youth of today a sympathy that is vibrant; a sympathy that inspires it to say with Angela Morgan,

"To be alive in such an age—
To live to it, to give to it!"

WE THINK!

Perhaps a word of appreciation for a needed improvement in our scholastic life would not be amiss. There are few of us who did not beam with joy at the news of the proposed changes in the curriculum. We express ourselves freely when our fellow students or members of the faculty and administration seem to us to fail to have a vision of what is finest and most progressive—most truly beneficial to our college. We should be equally eager to recognize efforts which we see as definite advances.

There has long been a feeling that there were too many courses required, and consequently too little opportunity for students to elect others which are certainly equally helpful and enlightening. Under the new system the girl who is interested in language or literature and avowedly unmathematical may be spared the frenzied struggles with the elusive "co-sine"; the mathematically-minded need not read Cicero's "De Senectute" except by choice. An opportunity is thus afforded for a better background for the chosen major.

The change is but another mark of our rank beside the best colleges of the country, schools which have already adopted the plan of the increased number of electives. The most effective way in which to show our appreciation for this greater freedom is by using it wisely, sanely and thoughtfully. We must not avoid the difficult course simply because we are no longer required to take it, with the result that we develop wholly along one line to the exclusion of others. There is little fear of this, however, with the present necessary supervision, and the possession by students of some measure of what we term common sense. Altogether Agnes Scott is to be congratulated on this distinct step in the right direction—the direction of progressive, wide-awake development, and modernity in the best sense.

Before we begin let us warn all you lonely, neat, entirely-without-reproach ladies that this is not meant for you. In fact, it is meant for only a very few people on the campus. But a sad few! In our opinion it's just about time a little popular sentiment was agitated against a certain kind of girl. The kind who trails around campus in silk hose that are a series of runs held together by a few disconsolate threads. The kind who wears old down-at-the-heel shoes. The kind who comes to breakfast without combing her hair, and wearing a dress as innocent of dry-cleaners as the proverbial newborn-babe. You say perhaps they are poor? And yet they are usually just the ones who dyke themselves out in \$29.50 hats and \$16.00 spike heels when they step out to meet the boy friend.

Right now college is our business, and since every man has a business suit, why can't we have campus clothes instead of old worn-outs from joyous week-ends and holidays?

If, however, we don't want to look nice for our own satisfaction we might consider the esthetic sense of our friends. Every person on this campus is above the average in intelligence, whereas about every third person you meet downtown is a moron. Still we will spend an hour or two making ourselves beautiful for a lot of morons we don't know and then spend six days a week outraging the eyes of the college community.

When we asked Ella what she thought of this type of girl she stated emphatically "We ain't got none of that kind." She is almost right, too; we ain't got many. But these few, like glaring road signs, spoil the view.
P. T., '30.

There ought to be a law against it, really—this habit the faculty have of keeping us after the bell has rung. It seems to indicate a rather selfish point of view when a professor keeps on with his lecture, apparently oblivious to the fact that there may be other classes the students must attend.

We have to observe certain rules re-

garding punctuality; why shouldn't the faculty?

Chest up! Stomach in! Head erect! Considering that the human race is supposed to have developed beyond the stage of walking on all-fours some of us come mighty near doing that very thing when we go hobbling across the campus all doubled up, with our heads down on our chests. But last week we saw how much better we looked and felt by exercising only a little control and thought, and holding our bodies as they were intended to be carried. Surely we are not willing to slump back into the old humped-over, round-shouldered posture that makes us look as if we were just emerging from the quadrupedal stage. There is a psychology, too, in good posture. It makes us feel as if we were sitting on the top of the world, and helps us to look everybody straight in the eye. So let's "take the good the gods provide" and make Health Week extend over fifty-two weeks out of every year!

Z.

We hear new books discussed, we have them recommended to us in classes, we actually see them advertised and reviewed in the New York Times, but we seldom see the books themselves. When we go to the library we can scarcely ever find anything more recent than "Moby Dick" or "Jamela," which, though fine in courses on the development of the novel, are neither new nor interesting for reading. The library seems to keep up very well with modern poetry; it also has a fine selection of magazines; but in regard to new essays, books of travel, and novels it is sadly lacking. We think that a serious fault would be remedied by the purchase of a few of the best and most widely discussed of the new books each year.

H.

There are many comments on the apparent ignorance of college students. Of course we don't pretend to know everything, nor do we wear our knowledge on our sleeves. We also realize that we never shall know everything. But why let it stop at that? Even

C.

if we can't take every course on the campus, we can at least make use of the more easily reached sources of knowledge. The greatest source of this kind are the magazines and newspapers. There are many magazines and newspapers in our library that might prove both interesting and enlightening on many subjects.

We do have a tendency to be extremely provincial on our campus. To suggestion that we learn more of what is happening in the world, we throw out the same old answer, "We haven't the time." But magazines and newspapers exist for the man or woman who hasn't the time to read books and longer publications. The articles are usually short and interesting and it takes very little time to read them. A great variety of subjects are discussed, and some of them are sure to be interesting. You won't ever have to buy them, for we have a large number of well selected magazines and quite a few newspapers in our library. Why not take advantage of them?

How many of us know anything definite about the Briand-Kellogg Peace Pact? How many of us can look intelligent when radium is discussed? How many of us know exactly who Harry Emerson Fosdick is? How many of us know how the negro looks at the race problem? Not many of us. A short time with magazines and newspapers in the library each day would soon remedy this. It's the old idea of fifteen minutes a day—but let's form the habit.

B.

We think that while we are busy reforming the campus, we ought to devote some attention to the matter of noise. It is often practically impossible for underclassmen to go to sleep before eleven-thirty because of the racket in the Senior rooms. Vociferous bull sessions, continuous typewriting, and various other types of noise are frequently heard all up and down the halls on which there are Senior lights. As a very occasional occurrence, this would be all right; as a fairly regular thing, it is quite annoying. We feel that use of Senior lights is a privilege which should not be abused. We ask that the Seniors be a little more considerate.

A.-P.

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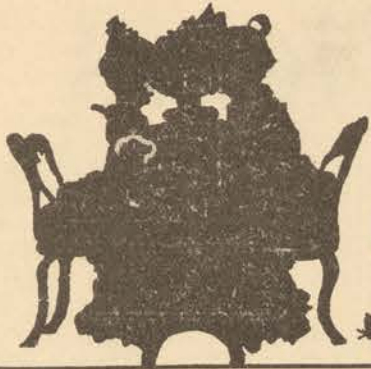
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GIDDY GOSSIP

Giddy, My Dear,

What with so much excitement at school, it's a wonder I'm ever finding time to write. Holidays certainly are demoralizing—though far be it from me to breathe them sentiments alone. Bless old George's heart. I wonder if he ever looked as attractive in his wig as Helon did the night of the 22nd. You should have been here for all the celebrating, Giddy. We really had a big time. The minuet was so pretty, and it was fun dancing, with everybody in evening dress. 'Cept Alice Jernigan really should wear her glasses at night. She caught one glimpse of Dr. Hayes and Dr. Davidson sitting on the sidelines, and thought we had an orchestra.

Well, it's nice to have illusions—Olive Spencer says hers get rosier every day, ever since her K. A. came down here. She just walks around in a daze. And Mary Warren says she thinks medicine is just an ideal profession for a manly man, don't you think so, Giddy—tho' Sara Townsend prefers preachers, and Merritt says she 'specks she likes farmers best of all, even if Pi K. A. pins are pretty. Oh, and Giddy, Margaret McCoy, after

many delays, finally had her date with Peter Pund. She told me he was her ideal man, and so gentle and kind to be a football player. But Jo Smith says athletes are really of very inferior mentality (see American Magazine for references). So she very carefully folded up her dear friend's sweater with the big T on it, and hoping to bring a little aesthetic interest into his life, used a third of a bottle of Coty's on it.

They tell me, tho', it's a very good idea to keep visible signs of conquest. I'm awfully sorry, Giddy, that I can't brag about any of our other cute girls this week. It's so nice to have Mrs. Esther Nisbet Anderson to hold up, though, as raising the percent. Oh you should have seen the darling Valentine she got from her better half with "I love you—from the proper source" on it.

But speaking of love reminds me of poetry, which further reminds me how much I have to read of Contemporary Poetry. It's very modern stuff, Giddy—I'm sure you couldn't understand it. Alice MacDonald had underlined in her book, as the keynote of H. D.'s poetry—"There is no hope."

Still, Giddy, after a wedding in our own Alumnae House (and they didn't have any "friends we know, who will throw—some rice and old shoes") we can feel hopeful about anything. And after all our publicity for Miss Hopkins and Dr. McCain talking over the radio, and all our health from Health Week (even if we don't all look like

Day Student Doings

My dear, you know, don't you, that Helen Jackson lends her dresses to the Tech boys who need them for the Marionettes; well, this time when she let them have her most stunning clothes the boys were "far, far from the maddening city" on a month's tour before she had one inkling of it! And that's not all—In order to appear exceedingly learned before one of her ardent boy friends, who possesses quite a scientific mind, she talked at length about plasmodium vivox—you remember the little protozoan from Biology 101—and, sad-to-relate, got it utterly confused with the conjugation of paramecium. I want you to know that the very next day she received a thick, scholarly-looking book containing a complete discussion of plasmodium vivox with great sentences underlined and a pert little note saying, "Be able to discuss this with me in detail Thursday night, after the dance."

Flora Riley in utter bewilderment and with an air of truly seeking knowledge asked me what she should have done when, at the very moment she was in the middle of the floor at a dance, the orchestra began playing, "How Can I Do Without You, Baby?" and her partner caught both of her hands in his and shook them up and down, all the while gazing deep into her eyes and not saying a word. But talk about being in a predicament! Janice Simpson broke her monocle while taking gym, and has to wait until she can send to New York to get another.

My dear, honestly it's fearful not to be on speaking terms with one's best boy friend. Take my well-meaning advice and never go to such depths. Why, on one of those putrid rainy days, Edith Hughes ran her parasol headlong into Maurice with whom she has not spoken in a year, and do you know that neither one of them uttered a word? Just think if only the blow had been hard enough they might have dramatically died in each other's arms like Romeo and Cleopatra.

Virginia Sears) and after having such cute visitors from "Chaarlotte" we can really be quite proud of ourselves. In fact, we are—and would be even more so if you'd write us sometime and let us see if your big doings are as big as ours.

Yours for much more whoopee and many more holidays (I have a birthday next month, and so has Baby Sara).

As usual,
Aggie.

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DINNER DATES

Visitor from Griffin Honored

Dorothy Allen and Fanny Willis Niles entertained at a bridge party Saturday night in honor of Julia Homer Wilson from Griffin. Those invited were Mary Brown, Elizabeth Kelly, Frances Murray, Anita Boswell, Pauline Moose, and Adelaide McWhorter. The guest of honor won the top score prize, a dainty hand-painted powder-puff.

Agnes Scott Girls Spend Week-End With Bobby Jones

Elizabeth Willingham and Floyd Foster spent the week-end in Atlanta with the world-famous golf champion, Bobby Jones. Mrs. Jones is a relative of Floyd's. They attended the dance at the Piedmont Driving Club Saturday night and spent Sunday at the golfer's mansion on Peachtree Road.

Surprise Birthday Party

Lovelyn Wilson was entertained at the Tea House Wednesday night in honor of her birthday. It was a surprise party and those present were Martha McKnight, Jane Priscilla Reid, Evelyn Porter, Estelle Ezell, and Margaret Nolan.

Visitors from Charlotte Honored

Catherine Stokes and Henrietta Whisnant of Charlotte, N. C., spent the week-end with Sally Cothran and Belle Ward Stowe. Among those entertaining for them were Zou Woolford, Sallie Peake, Josephine Barry, Dit Quarles, Sara Townsend, Dorothy Smith, Virginia Shaffner, Carolyn Nash, Sara Johnston, and Helen Anderson.

Helen McMillan Attends Sister's Wedding

Helen McMillan went home to McRae, Georgia, for her sister's wedding on February 25. It was a home wedding at eleven o'clock and Helen was the maid of honor. She wore a green ensemble.

Alumnae Visitors

Many alumnae were here for the holiday and over the week-end. Ruth Johnston, '25, and Frances Buchanan, '27, of Macon, visited Sara Johnston and Elizabeth Merritt. Sara Marsh, ex '30, who is now attending the University of Tennessee, visited Frances Brown and Martha Shanklin. Betty

Come Have Lunch With Us

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Henderson, ex '27, visited Pat Welch and Pernette Adams.

Girls in Atlanta for the Week-End

An unusually large number of Agnes Scotters spent the past week-end in Atlanta, including the following: Dee Robinson, Floyd Foster, Elizabeth Willingham, Crystal Hope Wellborn, Lillian Thomas, Carolyn Kemp, Louise Wise, Elizabeth Heath, Anna Ruth Shields, Carolyn Payne, Estelle Moye, Anne Ehrlich, Agnes Ekelton, Betty Hudson, Frances Messer, Ellene Winn, Betty Knox, Polly Wilson, Helen Hendricks and Alice Jernigan.

Senior Week-End at Davidson

Emilie Harvey, Kitty Purdie, Sarah Hill, and Sara Prather Armfield went to Davidson for Senior week-end. A Washington's birthday party was given to the Seniors by the faculty Saturday night in the form of a cabaret, and several other functions were attended by the Seniors and their guests.

Personals

Clyde and Mary Lovejoy went home to LaGrange, Ga., for the week-end.

Clara Knox Nunnally attended the dance at the Hotel Candler Saturday night.

Shirley McPhaul spent the week-end at home, Charlotte, N. C.

Martha Riley Selman spent the week-end in Albany.

Alma Fraser Howerton spent the week-end in Bishopville, S. C., where she visited her grandmother.

Charlotte Hunter entertained at breakfast in the Tea Room Thursday for Miss Skinner.

Miss Hale, Katherine Pasco, Louise Fowler and Charlotte Hunter spent the week-end with Skid Morgan in Alto, Ga.

Sara Johnston went home to Macon, Ga., to attend the wedding of a friend last week.

Jean Alexander and Dot Dudley attended the dances at Georgia last week-end.

Ruth and Martha Bradford attended the S. P. E. dance at Druid Hills Golf Club last week.

Octavia Young spent the week-end at home, Cartersville, Ga.

Marjorie Gamble's mother and father spent the week-end with her.

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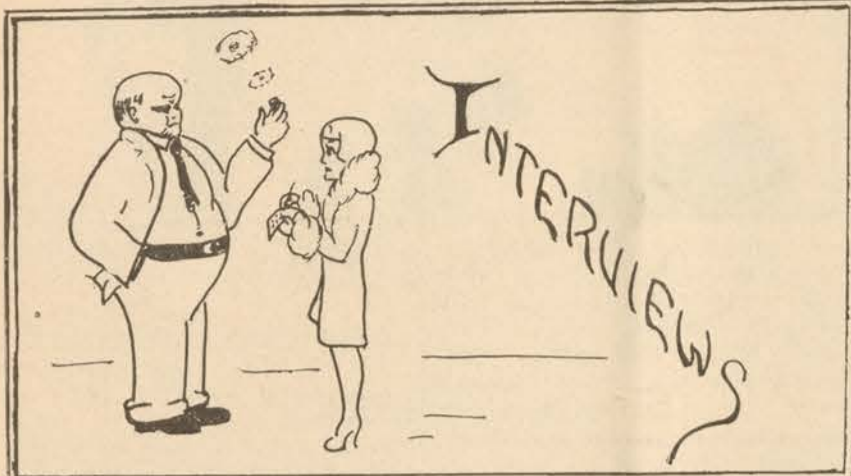
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Inter-views

Views



Theater Guild Plays

A real treat was given to Agnes Scott students, when the New York Theater Guild brought to Atlanta four famous plays, "The Doctor's Dilemma," "Ned McCobb's Daughter," "The Second Man," and "John Ferguson." The Theater Guild brings four plays to Atlanta each year and it is the belief of many that this is the best group they have ever brought here.

"The Doctor's Dilemma" is a characteristic Shaw satire, crammed with wit and irony. Here Shaw continues his practice of "knocking the props from under condemned houses." In this case the doctors are his target. A young artist is ill, and the doctor, because he is in love with his wife, allows him to die. According to Miss Laney and Miss Gooch, this was a brilliant play, in which Elizabeth Risdon and Alan Mowbray did especially fine acting.

"Ned McCobb's Daughter" was a play built around the character of one woman who was strong enough to rise above circumstance. Miss Laney considered this the most stirring play of the group, and the acting of Elizabeth Risdon in the title role, one of the finest pieces of acting she had ever seen.

Most of the students were enthusiastic over "The Second Man" because of the clever lines it contained, and because of the intriguing personality, and acting of Alan Mowbray in the role of Clark Storey. Miss Gooch agreed that Mowbray was good in the role, and thought that he was better in the part than the actor whom she saw in New York, but she said that the play itself was badly constructed. "put the Theater Guild on its feet," in New York. It is the story of a Scotch-Irish Presbyterian whose religious faith was untouched by tragedy. When asked what the theme was supposed to be, the author replied that he had tried to put something of the character of Job into John Ferguson. Miss Gooch considered this the best constructed and best presented play of the group. She said that Maxwell and Peg Entwistle were excellent in the parts of John Ferguson and Hannah Ferguson and that on the whole this was decidedly the best presented play she had ever seen in Atlanta.

We are looking forward to the Guild presentation next year when they promise to bring, among other plays, Eugene O'Neill's "Strange Interlude."

Polly: Estelle, do you know why Scotchmen are so witty?

Estelle: No. Why?

Polly: It's a gift!

"What kind of a car have you?"

"Oh, a runabout. You know, run about a mile and then stop."

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The stir about the rings has quieted down for another college generation. It seems in this case that the old order remains the same. It was largely because of the alumnae that we voted as we did. After all, what difference will it make in a few years? The only thing that would be dear about the ring anyway would be that it was an Agnes Scott ring.

Feeling very intellectual (very different from the hoi poloi we went to hear Dr. de Jonge on "Modern Art Tendencies" last week. We had an interesting, and worth-while hour after showing us some really splendid work, Dr. de Jonge presented a variety of examples of modern cubism and futurism. A picture which we thought was surely the impressions of a nightmare of Buddha turned out to be the portrait of a gentleman. Our favorite picture was the dog whose legs and tails were shown in action.

Now that the new power plant is soon to be built, why doesn't some one bring up the subject of Junior lights?

Founder's Day is over but we understand that there are some Freshmen who still think we celebrate it because it was George Washington's birthday. We think, however, that founding Agnes Scott was quite an important event, and one worthy of celebrating. Having it fall on George Washington's birthday lends a picturesque motif.

The European history class has been studying the English system of government lately. Imagine their delight when a practical demonstration took place right before their eyes. The recent crises in England caused as much stir in 42 Main as in No. 10 Downing Street.

In a student government meeting last week an announcement was made to the effect that we register our cars in the Dean's office. A few years ago such an announcement would have been necessary, but with all the new Fords and other sport models on campus.

Miss MacDougall's and Miss Brown's new autos further congest the thoroughfare.

Our alma mater waxes vulgar! It is

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Preparations

rumored that at least a hundred girls rushed the gates at the Erlanger to see Rio Rita on the first two nights—before it was censored. And how many saw the Theatre Guild Plays?

Our girls are not content only to represent sweet types of southern womanhood but are developing an eye for business as well. For example the sandwich traffic with Jo Barry, Sally Cothran, Shirley and Betty fast accumulating a fortune, and the shoe business gallantly upheld by Betty and Dit. But the latest enterprise, which as yet is just in the making, we learn, is to be the Hard-wearing (we hope!) Hosiery Company, sponsored by McCalip and Tower. We will soon have a labor problem on our hands.

Did you know that Miss Preston burns on her fire driftwood that was washed up on the New England coast?

At present everyone seems to be cultivating a taste for current fiction—a fad developing into something worth while. We only wish the library would supply us with a few of these books.

This year the faculty spent the holiday picknicking in the woods. We wonder if this turning back to nature was inspired by Health Week. Anyone else desiring exercise might weed the onions from the hockey field.

Miss Florence Smith, of the History Department, Miss Harn, of the German Department, and Miss Gaylord of the Mathematics Department, will return this fall after their year of study. We never noticed any especial need for another year-full of knowledge, but they must know best. Still, we do feel there ought to be a limit set to knowledge.

The European Bath

The crying need of Europe—more bathtubs? No! Bathtubs! Every girl whom we approached on the subject was quite firm in this conviction.

Cara Hinman, who lived at a pension in Geneva during the year 1926-27, had to pay 50c for every time she treated herself to the luxury. She said that when her family was travelling in Germany in 1911 they arrived one evening, dusty and tired, at a pension and asked for a bath.

"For which one of you?" asked the landlord.

"For all three of us," answered Mr. Hinman.

The landlord fell back in holy horror.

"For all three of you? Never. Not in one evening. The gentleman may have one this evening, the lady one tomorrow, and the young lady one the next day."

When they saw the bathroom they were not surprised, for it was on the top floor, and the water had to be carried up in buckets.

Cara said it was a matter of town interest when any one took a bath. In Holland they sew the children up in their clothes in the fall and do not change them until the next spring. She ended up by saying that it seemed a shame that the ornamental fountains found in such abundance all over Europe could not be turned to more practical—and perhaps more aesthetic account.

Marion Green said that all Europe seemed to hold to the Roman idea—the bath a luxury. At the pension where she stayed, the bath house was in a court yard. She had to sign up a day or two ahead of time; the difficulties at Agnes Scott are not a circumstance. Buckets of steaming hot water were carried from the house. This, Marion says, did not do much good, because the bathhouse was very, very cold. For each one of these cold, inconvenient baths she found on her bill: "Bain, 3 francs extra."

While we were visiting Marion, Miss Bland came in and it occurred to us that here was another who would probably be able to lend some enthusiasm to the discussion. Her only difficulty seemed to be that of always asking permission from Monsieur. One evening she came in from a dusty trip and had just twenty minutes to dress for dinner. She wanted to look her nicest. She asked the maid for a bath. But, no, Monsieur was out and she could not possibly have a bath until she had asked Monsieur.

Polly Stone was the next authority whom we interviewed. She said they had been having a perfectly terrible time all over Europe—"little old teeny, weency bathtubs"—the people thought you should be able to have a perfectly splashy time on a pint of water. When they got to Switzerland they found a bathtub as big as a room, so deep that you could go in swimming, and towels as big as a door. She got so excited that she slipped down and cracked a rib and had to see the rest of Europe in plaster paris.

Weesa Chandler, who is an authority on the Roman bath, says the glories of Rome have departed, and that the Roman bath is a thing to be avoided. She, too, found a bath that was on the order of Polly's—not in Rome, but in Vienna—about six feet deep and no way to climb in—or rather I should say up. Some girls had to come make a ladder. Chagrined at the high price charged for one bath, three of them decided to occupy the bath room at once. Their schemes all went awry,

Get Thin Quick

"Glow little glow worm, glimmer, glimmer, Watch their forms grow slimmer, slimmer!"

Ray! Rah! Greater Aggie is developing so fast we had to get a reducing machine. It's the real thing, too, just like those you see in "Hygeia" or "Physical Culture." Everybody on the campus is excited over it, from Miriam Thompson to June Maloney.

Miss Haynes, however, heartily disapproves. She says it's only another excuse for laziness and that a good run around the hockey field would be much better. But then Miss Haynes is one person who doesn't have to worry about either method.

When I met Marguerite this morning she said, "Bonjour, petite poulet"—meaning (as she carefully explained) that I was a nice fat little chicken! Well! On the force of that I ran down and begged Miss Wilburn for a demonstration of the above mentioned machine. With a wicked twinkle she informed me that only very special people could use it and unfortunately I was not so special. At first I was quite squelched but on reflection I decided it might be that I did not have enough avoirdupois.

When Clarence Dorsey (who weighs 81 6-10 in her galoshes) heard that Diana and Florence could use it she was so jealous she lay awake three nights trying to think up an excuse to use it herself. We timidly suggest that it might help weak ankles.

Martha Stackhouse says it nearly jarred her back teeth out and besides she felt like she was doing a shimmy dance! Not having ever done one we didn't know whether to agree or not. Anyway, it certainly does make you look nervous.

We hear that even Miss Health has succumbed. She says that if the Gym Department thinks she is just right she must be at least 20 pounds overweight. Anyway she got her picture in the paper and that's what we all want these days.

Red Townsend just blew in and said that since the reducing machine cured the crick in Mr. Rivers' neck she sees no reason why it won't remove freckles. And I don't either.

however, for their bill was presented for three baths. She said she supposed some one measured the water that was used. Another thing which she found to criticize was the location of the bathroom—sometimes separated from the parlor by nothing more substantial than a curtain.

A crisis in Europe is evident. Something must be done. The trials and difficulties in connection with the European Bath are a menace to civilization. Of course there is a way out of every difficulty—found in this instance by Mildred Greenleaf who outwitted all the efforts of Europe by getting a bath free.

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Pre-views

Reviews

A. S. a la Mode

"The world is so full of a number of things"—styles, clothes, colors, jewelry, shoes, hose, hats, gloves, etc. Come with me to an imaginary Fashion Show.

Enter Yerxa modeling sport clothes from Allen's—a two-piece cardigan slate blue sport dress, one inch below the knee, severely cut around the neck, with touches of Boni-blu to relieve the sameness; shoes and bag of Boni-blu a slate blue Dobbs felt, cut high to show the forehead; legs tinted to a sunburned tan with Bas de Soi and covered with hose of one of the lighter sunburned shades.

Jane Eaves approaches in an unrelieved chartreuse basket weave ensemble from Allen's—a natural colored Parisienne hat, again cut up to show the forehead—sunburned kid bag and shoes and hose to match.

Enter Lynn Moore in a white crepe de chine sleeveless sports dress, wearing a vermilion felt and carrying a vermilion hip-length jacket over her arm. Wearing short gloves and hose of sun-tanned shade; white kid oxfords trimmed in tan; a string of sun-tanned pearls; face made up with the new cosmetics especially for tanned skins.

Behold Helon Brown in a street costume from Rich's. A navy blue and white ensemble, navy blue turban, white blouse with severe neck-line, full length navy blue coat and skirt, hose and snakeskin shoes of navy; at the neck, a long string of pearls tied in a loose knot.

Betty Knox approaches, costumed by Rich's for afternoon. She wears a short-sleeved lace gown, full skirt,

about two inches below the knee. A lace jacket with close-fitting sleeves, a soft ecru straw hat tucked across the top, eggshell hose and copper opales-

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Shows of the Week

It is hardly necessary to do more than mention the name "Wings." Those who haven't seen it should do so.

For those who cannot go abroad the Metropolitan offers opportunity to see Paris at its gayest with May McAvoy playing the serious part in a light farce, "Stolen Kisses." She is backed by a cast of Claude Gillingwater, Hallon Cooley, Edna Murphey and Reed-Howes. "A farcial potpourri of French showgirls out for husbands and American husbands out for a grand whoopee time."

The program of the Howard promises to be unusually good. Louis Lowry, the good-looking new orchestra leader, will perform as usual, presenting "Oh, Pshah," with a special feature called "One Arabian Night in a Thousand." The picture is "Redskin" with Richard Dix and Gladys Belmont. "Redskin" is among the first eight reel pictures to

cent shoes fastening over the instep with gold buckle, carrying gloves and bag to match and wearing a simple gold necklace.

Enter Kitty Hunter gowned by Davison-Paxon for afternoon. She wears a tri-color printed chiffon with a scarf effect around the neck, long waist line and full skirt, untanned shoes and hose, gloves and a soft straw hat of the darker blue.

Behold Dot Dudley in an absinthe chiffon evening gown from Allen's—basque effect, just below the knee in front and very long in the back, a gold lace cocktail coat, complexion hose and absinthe satin shoes, a pale green necklace by Chanel.

Helen Hendricks approaches gowned by Davison-Paxon in a nasturtium flat crepe, neck high in front, very decolette, tight around the hips, full at the knees, long behind, caught up in front; sheer sunburned hose and nasturtium satin slippers.

Enter Julia Rowan in a LeLonge blue coat and a LeLonge perle viscas hat cut high to show the forehead. The coat is unlined and unornamented except for a scarf collar of the same material; sun-burned hose and natural lizard shoes.

News Comments

Reparations Commission

The Reparations Commission, meeting in Paris, opened its sessions with the election of Owen D. Young, chief American delegate, as chairman. Somehow or other, we do get involved in these money matters.

Bombay Riot

A riot was started last week between the Mohammedans and Hindus when the latter believed that the Mohammedans had kidnapped Hindu babies to sacrifice to Allah. "That's my baby now."

The Pope and Mussolini

The Roman Question, so the headlines run, is solved. The announcement of the Italo-Vatican settlement by Cardinal Gasparri, Papal Secretary of State, and Premier Mussolini is of significant interest not only to Roman Catholics but to Protestants throughout the world. The church is to receive indemnification amounting to about \$105,000,000 for church property seized by the state in 1870. The coldness of the Vatican to him has heretofore been Mussolini's chief stumbling block but now that the church has come over to his side, his prestige and power will be greatly increased.

(Continued on Page Six)

be produced in color. The Grand Canyon may be seen in all its radiant colors and the voices of the actors may be heard echoing from wall to wall. Color production is the latest development in movies, even later than the Vitaphone and Mr. Hicks, manager of the Howard, says that the next advance will be the filming of the third dimension.

The Capitol offers "Lucky Boy." The most striking thing about this picture is the number of popular songs sung by George Jessel. Among the most popular are "Old Man Sunshine," "My Blackbirds Are Bluebirds Now" and "Bonquet of Memories." The story is one of the theatre world—passing from New York to San Francisco—through night clubs and the East Side to the final goal—a successful musical comedy on Broadway. The leading lady is Margaret Quimby new to the screen and said to be very promising.



Collegiate Exchange Readers' Guide Post

Clothes Count at Tech

The Technique of Georgia Tech gives out the report that one of the professors admits he gives better marks to those dressed in white shirts and good looking ties. This professor recently sent a student to his room to change his sweater for a coat. The student returned dressed in a tuxedo.

French Students in America

Nineteen selected French students have come to America to study in American colleges and universities under exchange scholarships. The colleges which they are attending are: Elmira, Indiana University, Western College for Women, Barnard, Miami University, Agnes Scott College, Bryn Mawr, Wells, Wheaton, College of St. Teresa, Ohio University, and Drury College.—Wilson Billboard.

Horseshoe Pitching New Fad at Georgia

We notice in The Red and Black of Georgia that the entire male student body of the University is now engrossed in a horseshoe pitching tournament. Fraternity houses and dormitories have been furnished the necessary pegs and shoes and the contest is waxing furious. The winners of the various dormitory and fraternity (Continued on Page Six)

Reader's Digest

Scribner's for this month has a rare treat in store for the members of Dr. Davidson's Political Science class—"An Intimate Discussion of Our State Department," by F. J. Stimson. The revelations concerning "the red tape and a few of the sacred cows of the State Department" are charmingly laid bare by this former ambassador. There are other scandalous secrets to enjoy.

A good old Presbyterian minister in New York got the feeling he was not mingling enough with the common herd, so he became a taxi-driver! His experiences are recorded in Scribner's under the title "A Sky-Pilot Taxies."

Although H. W. Whitser begins his article "The Spirit of the Game" by the rather trite observation that "life is a game"—still we, as college stu- (Continued on Page Six)

Among the new novels, one of the best is DuBose Heyward's "Mamba's Daughters." Dorothy Canfield has described it as "a portrait in white and black of the vanishing south." Like "Porgy" it is a story of Charleston. However, it deals with an impoverished family of "quality white folks," as well as with the negro Mamba, her daughter Hagar, and her granddaughter Lissa.

In "Peder Victorious," Professor O. E. Rolvag continues his saga of the Northwestern prairies in telling of the Americanization of the son of Beret and Per Hansa. It contains more humor and pathos than "Giants in the Earth" and retains the strength and power of the first book.

Maristan Chapman tells of an unexplored corner of life in our own country in "The Happy Mountain." It is a fresh, invigorating book which Bruce Gould in the New York Evening Post says "compasses all dreams and aspirations that have ever come to man and been denied to woman."

In "Elizabeth and Essex" Dr. Lytton Strachey has produced another fine and enduring biography. It is concerned with the later years of the life of Elizabeth and presents a very human portrait of the great queen.

It has been said that D. B. Wyndham Lewis in "Francois Villon" has presented just the picture of the rascal poet which he himself would most enjoy. It is a remarkable and scholarly study of the poet and his works, which is at the same time permeated with the spirit of the man and his age.

Kahlil Gibran, whose "The Prophet" we have known, and loved, and quoted, has published a new book, "Jesus, the Son of Man." In a series of soliloquies by real or imagined contemporaries, he reveals Jesus as the Supreme Poet, and as the touchstone bringing out the true nature of all who come in contact with him.

"John Brown's Body," by Stephen Vincent Benet, is one of the most discussed books of the year. It is a poem of history, biography and romance which is as fascinating as any novel.

After six years of silence Carl Sandburg has produced a volume of poems, some long and some short, "Good Morning, America." The book shows real poetic feeling but shows that Sandburg is still an undisciplined craftsman. From some penetrating phrase or striking line, the reader may get real satisfaction.

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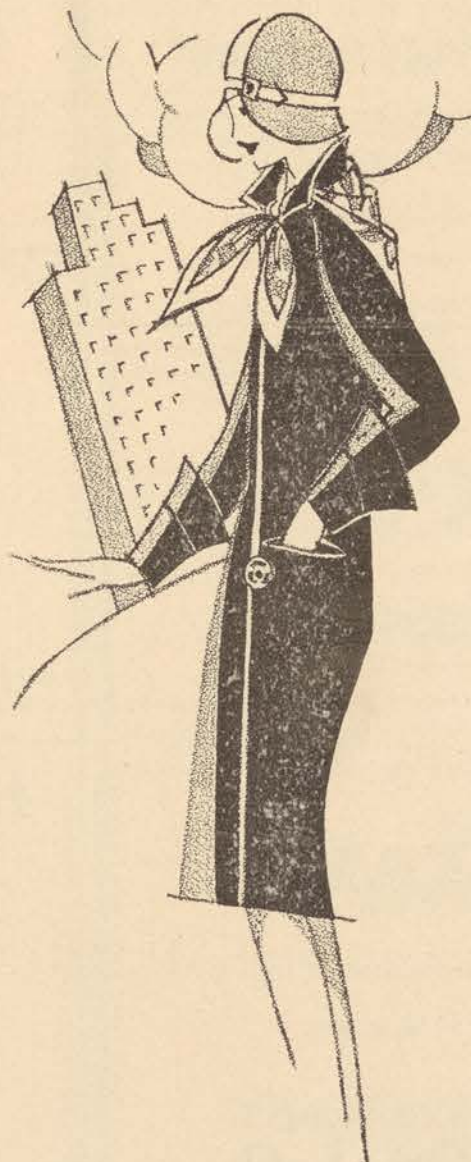
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Campaign Is Progressing Rapidly

Two Large Gifts Are Announced.

The campaign which was so gloriously inaugurated November 22 by a campus subscription of \$78,366.25 is progressing by leaps and bounds.

Great interest centers in the announcement of two gifts of \$50,000.00 each.

One is the gift of Mr. Lupton, our oldest trustee in point of service. Mr. Lupton has helped the college a number of times. His first gift to Agnes Scott was Lupton Cottage in 1917. He was one of the first subscribers in the present campaign, and has made the largest single gift to date. He was a great admirer of Dr. Gaines, and it was through his love for him that he first became interested in Agnes Scott. Although he is not able to visit the college often, he is keenly interested in all its affairs and likes to be in close touch with its life at all times.

The second gift is from the Presser Foundation, conditional upon the success of the campaign in reaching its goal of \$1,500,000.00.

These two gifts bring the total subscriptions up to \$600,000.00.

Dr. McCain and Mr. Norton are continuing their splendid efforts, having recently visited Newnan, LaGrange, West Point, Griffin, Jonesboro, Dalton, Calhoun, and Rome, and it is thought that the goal will be reached without any trouble.

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COLLEGIATE EXCHANGE (Continued from Page Five)

house tournament will meet in a final elimination contest and the winner will be given a suit of clothes and the runner-up will receive \$20.00 credit on one.

Co-Eds Said to Be Main Cause of Failures at Emory

Approximately one-eighth of the total number of students in the College of Arts and Sciences and the School of Business Administration have been placed on probation this quarter either for lack of quality points, scholastic standing, or discipline. This is the largest number that has ever been on probation in the history of the university.

The reason for such a large number on scholastic probation is probably the influenza epidemic which came at a critical time last quarter when exams were at hand, according to Registrar.

Some of the students and other authorities have stated that there has been an increase in the number of co-eds at Emory and the young men's attention in the library has been drawn that way instead of on books.

—Emory Wheel.

How Co-Eds Spend Their Money at Minnesota

Co-eds at the University of Minnesota spend more than \$500 weekly on chewing gum, according to the campus storekeepers. The clerks state that more than 10,000 packages are sold every week, of which half have the flavor of peppermint.

"Doesn't Helen believe in elopements?"

"No, she wouldn't even let her imagination run away with her."

May Queen to Be Elected This Week

May Day Music Is Under Way.

The approach of March reminds us of the fact that May Day is not far away. Plans for celebration of the day are being rapidly accomplished. The solo dancers of the dance drama, "Paris and the Golden Apple," have been selected. Mr. Dieckmann has completed the music for the first episode of the drama. These first compositions are beautiful; they are decidedly original in theme and in rhythm, and are exquisitely adapted to the spirit and atmosphere of the drama.

The election this week of the May Queen will mark the climax of the preparations for the celebration. The honor of being May Queen is outstanding, and should go to a Senior who is representative of the student body, not only in regal beauty and graciousness, but also in popularity and influence. Nominations for May Queen will be in order Tuesday and Wednesday, February 26 and 27; votes will be cast Thursday and Friday; the result of the voting will be announced in chapel Saturday.

When the Prince of Wales blushes, that would not necessarily be a royal flush.

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NEWS COMMENT (Continued from Page Five)

Freedom of Speech

The Spanish Government issued a decree forbidding public discussion of the regime. It must have been doing some unspeakable things.

Reed vs. Borah in Stirring Senate Debate

Last week two great orators, Senator Reed of Missouri and Senator Borah of Idaho, firm friends in private life, arrayed themselves against each other in a debate over prohibition. Neither during the present session, nor in several years, has a discussion held the Senate and spectators more tensely. Hours before the gallery doors opened, long lines of men and women stood in the corridors. Reed denounced the dry law while Borah championed its aims.

Interest was added to the encounter by the current reports that Borah might become Mr. Hoover's Attorney General.

Will Rogers says that "the war didn't scare the Senate as bad as Jim Reed's joke that he was going to tell who voted dry and drank wet. Some haven't slept since he threatened doing it. No man that has left the Senate in many a day will be missed like Jim." On March 4 Senator Reed will step out of the Senate after eighteen years of service.

Every thousandth person in Chicago was arrested in a recent round-up.

Faculty to Spend the Summer Many Ways

Several Are Going to Visit Europe.

Several members of the faculty are planning to spend their summer in Europe. Miss Lewis, Miss MacDougall, and Mrs. Hayes are sailing May 18. Miss Lewis and Miss MacDougall are going to travel in England, and on the continent. Mrs. Hayes is going to her home. Dr. Sweet is also going to enjoy a summer in Europe.

Miss Edler is planning to drive to New York through the Shenandoah Valley, visiting the schools and colleges on the way. She is to sail from New York June 29 for San Francisco via Panama, taking her car with her. She is then going to drive through Mexico, and the American and Canadian Rockies.

Being called one man in a thousand in Chicago isn't the compliment it used to be.—American Lumberman.

The new Einstein theory is published in a six-page pamphlet selling for twenty-five cents. On the other hand, one can make heads or tails out of a quarter.—The New Yorker.

Mildred McCalip (saxophone player just having finished a number): "What was that we just played?"

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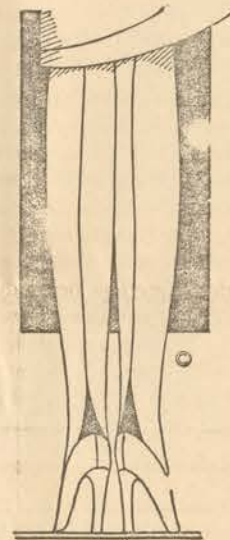
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WATER POLO

Sophomores Defeat Freshmen, Score 6-2

Juniors Forfeit Game to the Seniors.

Last Wednesday night in the gym the last water polo game of the season was played with the Sophomores and Freshmen teams matched against each other. The Junior and Senior teams were scheduled to play also, but at the last the Juniors were forced to forfeit the game to the Seniors on account of an incomplete team.

This hard-fought contest between the Sophomores and Freshmen proved to be one of the most exciting games of the season. Both teams were well matched and played excellent games. Powerful support from the sidelines spurred each player on to do her best. Although the Frosh lost the game to the Sophs by a score of 6-2, nevertheless they put up a strong opposition.

The line-up for the game was as follows:

SOPHS		FROSH	
C. Hudson	Forwards	B. Bonham	
H. Friedman		D. Lander	
S. Hill		B. Comer	
J. Thompson	Guards	A. Robbins	
J. Shaw		A. Botts	
M. N. Watson	Goal	S. Glenn	

The water polo season closed with the Seniors holding first place, the Juniors second, and the Sophomores third.

Polo Championship Is Won By Seniors

Juniors Come Second, With Sophs Third.

The water polo season is over. All of the excitement and keen, friendly rivalry was planned for three big nights. On January 31, at eight o'clock, the assembled cheerers watched the Freshmen play the Juniors. The score was 1 to 3 in favor of the Juniors. The Sophs, because of an incomplete team, asked that their game be postponed; so on February 5, the Senior-Soph game was played with the resulting score: Sophs 3, Seniors 5. Valentine's night was selected for the Juniors to play the Sophomores. Due to constant practice, every team had improved and the suspense was terrible. At the end of the first half, the Sophs were holding the Juniors 3-2, but the final score read: Seniors 7, Freshmen 0; Juniors 5, Sophomores 3. On February 20, the last games were played. This decided the championship. The Sophs beat the Fresh 6-2, and because of an incomplete team, the Juniors forfeited to the Seniors.

The Seniors now hold the title of water polo experts. And if you have ever watched them play, you will understand why. Just see Pasco carry the ball for a goal! Opposition does no good, and the goal guard appears paralyzed. But the Juniors held their own pretty well, taking second place, the only game lost being due to forfeiting. The Sophomores now stand third, and the Freshmen, although last, have an excellent chance for next year with Betty Comer and Betty Bonham.

Intercollegiate Athletics

By Miss L. Wilburn

It is a clear cold afternoon with just a little snap in it—and we're off for the football game! When we stop to think, we really do not approve of intercollegiate athletics—in theory—but we do want to go to the game. Why is it? Isn't it just a substitute for the festival of days gone by? It's that holiday atmosphere, and we come from all the neighboring towns to make merry.

But after having said that much for intercollegiate athletics—can we go any further? Someone says—"It develops higher skill and promotes social intercourse." It undoubtedly does promote a higher skill among a few, but it also means that the few have too much time devoted to them at the expense of the many. This "someone" speaks up again with "But what can be done with one's varsity stars unless we have intercollegiate athletics for them?" The answer is—student leadership. When these students who have ability and initiative help by imparting their superior technique to others—then the college will have "sports for all."

As to the matter of "social intercourse"—perhaps the solution may be found in the "Play Days" and "Sport Days" which are being encouraged in some of our colleges. One type of competition being tried is interclass-intercollegiate athletics. Where two colleges are situated near each other, a team is chosen to represent each of the four classes in one college and to play the corresponding classes in the other college. Another type is where a number of students from one college are invited to spend the day at the other college and participate in a variety of sports. For instance, tennis, swimming, baseball and track might all be going on at the same time.

The goal undoubtedly seems to be, in the leading women's college anyway, "play for play's sake and everyone on the field instead of in the grandstand." When such a program exists—when there is opportunity for all to play instead of a few—then and then only will our athletics be educationally sound.

BASKET BALL

Double-Header Marks Holiday

Juniors Tie Sophs; Seniors Win.

The holiday began with a double-header game at 10 o'clock—the Sophomores vs. Juniors and Seniors vs. Freshmen. The Junior-Sophomore game was played first. The Juniors rejoiced to see Cally Nash back in her old form, with her clean passing and her steady shooting. Bee, too, played up, rolling up the Junior score with her baskets. They both threatened to run the yellow socks off of Sprink and Jean, but the latter not only kept their socks, but also intercepted passes and played a mighty good game. Oysterette, tho' outjumped by Julia, played well, and was backed by Shank's steady playing. The passwork between Julia and Chopin was fine, but Julia's passwork to her forwards was rather wild at first. Zoo is a fine guard if ever there was one. She sticks like gum and jumps like a kangaroo. Peggy Lou almost overcomes her handicap in height by jumping like a jumping-jack and by waving her arms most distractingly. Betty Knox must have had an understanding with the ball, for no sooner had it left her hands than a basket was made. Fine improvement, Betty! "Murry," too, is a good forward. Katherine Morrow's accuracy in shooting was not what it has been. Tumpy went in as forward for Juniors in the second half. There is one thing very noticeable about Tumpy—she uses her head. Despite her injured leg, Lynn played the clean game she always plays. Altogether the game was unusually free from fouls, wherefore we rejoice. Both teams got free better than ever before. The Junior passwork was fine. The game ended as a tie, the score being 23-23.

The Senior-Freshman game was not as clean as the other. The players did not get free as well. Fowler and Pasco play mighty well together, but Jeebie and Helen Sisson seemed to be at the same place at the same time. Their passwork was rather messy. Jeebie, nevertheless, made the baskets as accurately as a machine. Mary Lanier was not up to her usual form. Helen Ridley and Lucile always play a calm, skillful game. They get there and get the ball without any loss of poise or nervousness. Sara Bowman is good at getting the tip-off, but at the first part of the game she passed a little wildly because of nervousness. Betty Peebles is a splendid side-center, rush-

Basket Ball Gives Way to New Season

Baseball and Track to Be Major Sports.

The time has almost come for baseball and track. Now that we have only a few more basketball games to play we are beginning to think about the prospects for our spring sports. Everyone is particularly interested in seeing what the Freshmen, who have done such good work in other sports, will do in these.

Kitty Purdy, manager of baseball, has announced the class managers as follows:

Senior—Letty Pope.
Junior—Octavia Young.
Sophomore—Mildred Duncan.
Freshman—Susan Glenn.

The class boosters for the spring are:

Senior—Elizabeth Hatchett.
Junior—Frances Messer.
Sophomore—Frances Musgrave.
Freshman—Betty Bonham.

The date for the track meet has not been definitely decided but will probably be in May as usual.

Added to the usual events at the track meet will be an event in archery. As we have not had an event of this kind before it will be watched with particular interest.

Chopin Hudson, track manager, announces the class track managers as follows:

Senior—Mary Nelson Logan.
Junior—Walterette Arwood.
Sophomore—Katherine Morrow.
Freshman—Downs Lander.

ATHLETIC ASSOCIATION ADOPTS MONOGRAM

The adoption of new chenille monograms is the action that the Athletic Association has taken in an attempt to make the athletic award worthy of the beautiful new college that we will have in a few years. The chenille monogram has been ordered and the association is very pleased with its design. It is a circular design with the letters "A-S" in purple chenille mounted on white background. As a whole it is very effective and is quite an improvement over the old felt letters. All of the old letters will be replaced by the new monograms. The alumnae are interested in this change and many of them have put in an application for the new monogram.

ing around like quicksilver. Diana is a steady player always. As a guard Mimi is fine despite her lack of height. Speaking of guards, Anna Robbins has all the worrisomeness of a gnat. Flora Riley, too, played a good game as guard; she promises well for the future. Elizabeth Willingham's passwork was fine, but she was out-jumped by Pasco. LaMyra and Penny have simply charmed the ball. We wonder how they do it. Poor Penny twisted her foot and was forced to stop playing, despite her game spirit and willingness to keep on. The score ended 29-20, in favor of the Seniors.

Some people think that the Federal Reserve Board is not so reserved as it ought to be.—New York Evening Post.

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Navy Starts Maneuvers In the South this Season!

At the same season that the navy starts its maneuvers in the Panama Canal and points south . . . navy blue sails ahead also and becomes important in fashion events. . . . For the smart college girl, navy crepes with touches of chartreuse, banana yellow and other shades dominating Spring styles, are appropriate and desirable. Navy pocket-books with tortoise shell handles, navy hats in new straws—all accessories to make your navy maneuver a success may be found at Allens.

Allen's Feature Navy Blue Frocks . . . \$25

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"The Store all Women Know"

FOUNDER'S DAY PROVES A GREAT SUCCESS (Continued from Page One)

And may our country rate! "When in the course of human events, Tom was in his sweet young days, All the ladies 'round him clustered, 'Cause of his independent ways."

Lafayette (Mary Warren, Louise Thomas):

"Ladies cheres, and gentlemen, I want to say to you that when I see about me all the prime Of charming beauty—ah! sublime— Of bravery and courage rare. And—what's ze word?—I do declare There is no word with which to say Ze admiration that, today, I feel for you, My ver' great fren's."

Sophomores:

"Bon soir, General Lafayette, Nous sommes vraiment enchantes De vous voir avec nous ce soir A ce merveilleux diner."

Daniel Boone (Katherine Pasco, Lois Smith):

"My friends, I'm glad to be with you In this fine company, brave and true. Leaving my cabin at crack of dawn, With musket and trusty powder horn Through the woodlands wild I came. Kentucky is where I started from. Folks, red Indians and wild game Compared to this gay crowd are tame. Though ignorant of Emily Post, I'd like to offer you a toast."

Sophomores:

"In the wild and western forest Came the fearless Daniel Boone; What was his surprise on finding Natives 'doing the raccoon.'"

Benjamin Franklin (Adah Knight, Dorothy Brown):

"Friend George, right glad I'll be To toast this merrie companie. I'll admit I'm rather a diamond in the rough,

Still I have been known to strut my stuff, For though early to bed and early to rise

Will make you healthy, wealthy, and wise,

Still I've never been able to see anything wrong

With a taste of a life of wine, women, and song.

So I'll raise my glass to you, fair ladies,

You scare me more than did Britain's navies."

Sophomores:

"Old Ben Franklin taught young Lindberg

Many hoary maxims wise— When in Paris to shun ladies,

Early to bed and early rise."

Betsy Ross (Mary Ricklen, Elizabeth Moss).

"To you George Washington and your wife

I wish a long, long life, And may your days as they pass

Each be happier than the last. This is my wish. I have a present too,

Which is for my country as well as you.

I am as busy as can be, And my work you now shall see:

From the contents of my sewing bag I am producing my country's flag—

And may it forever and ever wave, Over the land of the free and the home

of the brave!"

Sophomores:

"As a valiant, speedy sewer None compared with Betsy Ross—

'Deed we think that she's the founder Of the American Red Cross."

Patrick Henry (G. B. Knight, Lillie Bellingrath):

"It is with deep appreciation That I embrace the invitation

Of the Father of our nation To grace this congregation

With my presence. Since you know my proclamation

Is death or liberation, In honor of this occasion

I make this declaration To our host:

Alumnae News

Grace Ball, ex '29, is graduating from Woman's College, Montgomery, Ala., this year. She says she is still proud of Agnes Scott as her Alma Mater even though she isn't finishing here. She is to be married this summer and is going to live in Atlanta.

Willie White Smith, '27, is studying and teaching in New York this year. She is doing her graduate work at the University of New York and is teaching at Washington Square. She is going to stay in New York all summer.

Helen Love Comfort, '24, one of Agnes Scott's most outstanding alumnae, is doing very interesting graduate work at the University of Heidelberg. She is living with the widow of a former professor of the University. She says that she enjoys attending the lectures, although they are in German. The nicest thing of all is that she doesn't have to take any examinations. Helen will return to the United States in the Spring and will be here at Agnes Scott in May to attend the class reunion.

May this happy situation Sophomores:

Have a glad reiteration, Bringing with it relaxation And sweet rest.

In the recapitulation May sport and recreation

To keep our host from agin' Be the order of the day."

Sophomores:

"Agnes Scott emulates Patrick— We talk in the halls so free

After lights, because dear Patrick Said 'Gimme death or liberty.'"

After a song by the Sophomores to their sister class to which the Seniors responded with another song, "George Washington" announced:

"And now for your further surprise and delight

We will listen to a strange invention tonight,

Through which people speak, though out of sight,

And now, my friends, I bid you come to the pavilion

Where some will dance the minuet— Others the cotillion."

Following the singing of the Alma Mater, everyone did his bidding, repairing one and all to the gymnasium for further festivities. A radio had been set up there in order that Agnes Scott might hear the program broadcasted from 7:00 to 7:30 from the Biltmore Hotel, Atlanta. This program consisted of a talk by Miss Hopkins, a talk by Dr. McCain, and several numbers by the Glee Club. These were: "How do You Do, Alumnae," "The Alumnae Song," "I'm a Hottentot," "Serenade to Miss Hopkins," "Somebody's Knocking at Your Door," "Whip-Poor-Will," and a closing song, "Roses of Picardy," sung after Miss Hopkins read some telegrams from alumnae listening in on the program.

The next event was the dancing of the beautiful old minuet by twelve couples of Seniors. After this the evening's fun came to an end with a regular dance, at which colonial personages and modern maidens turned together to the dances of 1929.

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Lecture Association Brings G. McClurg

No Admission Fee to Be Charged.

The Lecture Association has announced that it has a real treat in store for the entire college community, in the form of a lecture to be given Thursday, March 7, by Gilbert McClurg. His subject will be "Fly With Me Over Pike's Peak." There is no better known lecturer appearing on the platform today than Gilbert McClurg. He possesses a pleasing personality, as well as a brilliant mind, and is thoroughly at home when discussing any subject.

He lectured before students in many of the leading Eastern colleges. He will be the guest of the Lecture Association during his stay at Agnes Scott.

The lecture, which will be illustrated with interesting slides, will be entirely free.

Newest Synonym: As happy as a Scotchman at a free-for-all fight.

Most men call a spade a spade until they drop it on their foot.

READER'S DIGEST (Continued from Page Five)

dents, appreciate his defence of college athletics—especially football. Of special interest in the Forum for this month is a debate between Kirby Page, editor of "The World Tomorrow," and Rear Admiral Fiske, on the momentous question "Should America Disarm?" Mr. Page develops an interesting affirmative under the title "A New National Preparedness," while Rear Admiral Fiske maintains a vigorous negative in revealing "The Delusions of Pacifists."

In the March Century we meet an old friend. At least in reading Harold J. Laski's article "Teacher and Student" we were certainly vividly reminded of our Freshman English and the study of "The Purpose of the College." One of the most interesting things in this article is Mr. Laski's discussions of the type of teacher the business of a university calls for.

"Fruit Tramps," by Percy Walton Whitaker, gives us an entirely new view on the subject of fruit packing. In fact, the business of being a fruit tramp is made so enticing we almost feel like chucking the old history book and hitting the trail for the nearest orange grove.

"The Heartless Imp," by Josephine

Bacon, is an entertaining story of a very modern girl.

The March Harpers discusses "Seeing Women As They Are," Floyd H. Allfort. It seems that we are to throw aside man-made myths about our precious personalities, and be ourselves. Nothing easier, you say. Well, Mr. Allfort has illuminating ideas on the subject; look him up.

In the same magazine is "If Hoover Fails," by Elmer Davis. All good Democrats please note. The article is worth reading. Practical politics are not on a far-away horizon for us in this day of woman's rights and suffrage.

The World Tomorrow and Time are always worth glancing at if one only has little hasty spare moments for current magazines. The one embodies a point of view; the other, facts. And do put on a cynical little sneer and peruse the far-famed American Mercury.

MISS TORRANCE'S BROTHER-IN-LAW DIES

We are grieved to hear of the death of Miss Torrance's brother-in-law on February 17. Miss Torrance has been in Richmond since that time. We extend our sympathy to Miss Torrance and her family.

GEORGE MUSE CLOTHING CO. - Musie FASHION ABSOLUTE for Spring! Colors = Absolutes: ALMOND GREEN for street and afternoon, CEIL BLUE - excellent for afternoon, BLACK is very good for street and evening, Certain shades of TAN are important. Ensembles are particularly good in tweeds and silks. COATS - trimmed with flat furs. (Colors: black, blues, tans, greens - solid tones). What else? = SEE MUSE'S FIFTH FLOOR!

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VOL. XIV

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, MARCH 6, 1929

No. 21-18

CHARLOTTE HUNTER ELECTED MAY QUEEN

May Queen Is Announced

A. S. C. and Davidson Agree on Prettiest Girl.

The May Queen for 1929 will be Charlotte Hunter, elected last week to reign over the pageant on May 4. Charlotte is from Davidson, N. C. She is tall and slender, and of dark, brunette beauty. For two years she has been a maid in the May Queen's court and is therefore well fitted to take her place as queen of the festivities this year.

Besides her beauty Charlotte possesses charm and graciousness. She is one of the most beloved members of her class and is a decidedly representative Hottentot in all phases of college activities.

"The king was in his counting house
Counting out his money,
The queen was in the parlor
Eating bread and honey."

And since King E. Willie, Ruler of Mardi Gras, was so busily counting his gold and Queen Charlotte of May Day, equally busy, was eating her bread and honey (the honey in this case happened to be sugar), when humbly approached to be interviewed, they had not time to grant their subject much of an interview. But in the case of Queen Charlotte, since the time was the lunch hour, there were many devoted subjects who gladly contributed thoughts. Duchess Eugenia McDonald said that bread and sugar was the Queen's endorsed method of keeping that school-girl complexion. Her Highness gracefully nodded acquiescence between queenly mouthfuls. Subvassal Mildred McCalip boldly declared that Fate had destined long ago that Her Royalty should be coronated as Queen of May, because she wears the Senior gown that has been worn by three May queens before her, their highnesses, Edith Coleman, Mary Weems, and Mary Belle McConkey.

During all the discussion, Queen Charlotte lost her royal dignity never. Even when one base subject treacherously whispered that Her Highness had been practicing a stately walk before the mirror since the news of her election, she merely dismissed such an unworthy thought with a royal gesture and commanded the immediate beheading of said subject.

King E. Willie, younger and more inexperienced, had not quite gained the kingly demeanor that he will acquire as soon as he realizes the importance of his position. Rather bashfully he replied, when asked how it felt to become royal over-night, "I'm not quite used to it yet—but I think it's fine!"

Lucky King E. Willie. Lucky Queen Charlotte.
Vive le roi! Vive la reine!

Glee Club to Appear

The Agnes Scott Glee Club will be the guests of the Atlanta Music Club March 6th, Wednesday morning at 11 o'clock for their weekly musicale.

This is a very unusual privilege and it is considered a great honor to have been chosen by the Atlanta musicians to sing. Emory will appear before the Music Club on March 11.

Contest Judges Are Named

This appearance of the Agonistic marks the third of the issues of the class contest. The preceding editions have been exceedingly original and very excellent papers.

According to the plan of the contest, representatives of the three leading Atlanta papers were invited to serve as judges. Mr. Hunter Bell, city editor of the Journal; Mr. Thomas Arnold, city editor of the Georgian, and Mr. N. S. Noble, city editor of the Constitution, have accepted the invitation. Several previous issues and the four class editions will be judged together for comparison.

The contest is arousing much general interest in the Agonistic and is giving experience to many students who have not done work of this kind heretofore. Suggestions for better arrangement of material, new and attractive cuts will be a distinct addition to the forthcoming issues of the Agonistic.

Rotarian Luncheon

The Rotary Club of Atlanta has invited all "daughters of Rotarians" to a luncheon in their honor on Wednesday, March 12, at the Capital City Club.

This is an annual occasion and those who are fortunate enough to be daughters of Rotarians look forward to this occasion with a great deal of pleasure. Marian Green has charge of the program which is being arranged. About fifty girls expect to go to the luncheon.

French Club to Present Play

French really is quite the thing on the campus now, sponsored by our own little French girl, the teas given by the members of the French Department, and the persistent rumors that some of our number are exchanging gear old Agnes Scott next year for the broadening influence of the Sorbonne. The French Club, in order to give those who desired a peep into French society the opportunity, presented by one-act comedy of manners by de Musset. Miss Alexander had been coaching the play, and both the acting and the pronunciation of the actors was all that could be desired. The Emory French Club was invited to join us to enjoy this rare treat, and a most enjoyable social hour followed.

The fame of the production spread abroad and will be presented Thursday afternoon before the Atlanta branch of the Alliance Francaise at the home of Monsieur Loridan. Monsieur Loridan is president of the Atlanta branch of the Alliance and is vice-president of the Southeastern section of the Federation. The Atlanta branch has been studying the French drama this year, and has secured Miss Alexander to speak at their meeting on de Musset and de Vigny. The one-act play will be given after her talk as an illustration. Those taking part are: Marguerite Gerard, Madame de Lery, Pernette Adams,

Monsieur de Chavigny
Cara Hinman.....Mathilde
Louise Thomas.....La domestique
We are indeed proud of the way in which the French Club is spreading the influence of our Alma Mater.

Hoover Inaugurated On March Fourth

Hottentots Hear President's Speech.

Early one August morning less than six years ago, by the flicker of an oil lamp in a Vermont farmhouse, a country notary public administered the oath of office to his son, the thirtieth



Herbert Hoover

president of the United States. And now his days of leadership have drawn to a close for on March 4, another took the oath and assumed his duties.

Through the eye of the time-honored and unchanging etiquette of the occasion, we can view the unseen inauguration almost as if we had been present. About eleven o'clock of the eventful day President Coolidge, accompanied by President-elect Hoover, Mr. Dawes, with his successor, Mr. Curtis, cabinet members and committeemen, issued from the White House, entered waiting cars and proceeded to the capital. There, in the Senate chamber, after the retiring speech of Mr. Dawes and the adjournment of the Senate, Mr. Curtis was administered the oath of office and called the new Senate to order.

At last Mr. Hoover appeared with Mr. Coolidge. A procession formed quickly and filed out to the enormous platform built above the east front of the main part of the Capitol. Here Mr. Hoover delivered his inaugural address, and here Mr. Taft, Chief Justice of the Supreme Court, administered to him the oath of office.

The following comment was made recently: "You can't tell which group elected Hoover until you see which one is maddest because it can't run things." We of the college community are inclined to disagree. As any one concerned will tell you Hoover was our candidate from start to finish. Last spring we nominated him by a large majority and last fall we elected him President. We are convinced that we put him in the White House. But for those who cast their votes with the minority we would quote from an article by Elmer Davis: "A candidate is the candidate of a party, but a President is President of the whole people; we profit by his wisdom and for his mistakes we pay." So it is not your Hoover or my Hoover who on March 4 took the oath of office, but our President.

Collegiana Sails Sophomore Pilots

Saturday night, March the sixteenth, the gallant ship "Collegiana" will embark on the noble quest, seeking the desired \$1,000,000 for a bigger and better Agnes Scott. None other but the fearless Sophomores direct the unknown course of this sturdy ship. Never in the history of the universe has a passage-list ever been more distinguished or lovable—Collegians all!

On the voyage the youthful youths of today will set the pace for the future generations to come—of ultra modernity. If you, perchance have embodied within you the spirit of 1492, under every circumstance be sure to be present when the gangplank of "our floating college of fun" is drawn.

Dramatic! Startling! Sensational!
All Abo-ard!!

Student Elections

Yes, we can say again—The Time Has Come! But this time it seems that time has stolen a march on the student body—for the time has come for student elections. The nominations will be on next Monday, March 11, and the elections will come the following week.

The student elections is one of the most serious responsibilities that faces the college, not only as a college but also it is a responsibility that comes to every student. At this time we are confronted with the problem of choosing our leaders for the following year.

Agnes Scott Enjoys Fellowship Dinner

"Pommes de Terre en Robe de Chambre, Schwarz Brot, Pastel a las Cerezos," and Wednesday night we Hottentots were transported across the waters to a school supported by the World Fellowship organization. Flags of many countries could be seen everywhere; France, Germany, England, and our own United States were represented, and Japanese lanterns added to the loveliness of the scene. After being served dishes peculiar to the various countries, we enjoyed hearing Dr. Hayes, who was once an English teacher in a school in Turkey, tell of student life there. He said that the boys who attend this school have to know English before they can ask for anything at the table. However, this fact makes them learn English more quickly. By associating with students of other nationalities than their own, the boys become broad-minded, and have a better understanding of the opinions of their comrades, thus training themselves to be ideal citizens of the world. Christianity is slowly but surely making its way among them and leaving its influence.

After dinner coffee was served by Marguerite Gerard, Katherine Morrow and Blanche Miller. Then two Irish girls, Sarah Lane Smith and Penelope Brown, danced their native Irish "jig." By this time we were enjoying ourselves so much that when some one suggested that it was time we were going back to America we were very reluctant to say good-bye. We were determined, however, to do as much as possible to further the work of World Fellowship in educating foreign students, for we thoroughly enjoyed our soup and potatoes.

Mardi Gras Is Brilliant Success

Freshmen Reign Over Festivities.

Thru the kindness of the Seniors Agnes Scott was transformed into a festive fairyland Saturday night, for from the magic hours of eight till ten King Elizabeth Willingham and Queen Charlotte Teasley reigned over a masked and motley throng. Mardi Gras was an unusual success—from the entrance of the King and Court until the disappearance of the fantastic crowd at the ten o'clock bell. The festival began with the impressive entrance of the court and the crowning of the queen by the king. The lords of the court with their beautiful ladies were Helon Brown with Jean Lamont, Lynn Moore with Virginia Sears, Ditty Winter with Katherine Owen, and Laura Rawn with Lucile Sherritt. Mimi O'Bierne and Louise Yerxa were the train-bearers and jesters. His Majesty's purple robe and ermine-lined train were emblematic of his rank and dignity and his queen's brunette beauty was enhanced by her regal dress of white tulle and satin.

Between dances the class stunts were given. The Juniors presented an amusing little play with Virge Shaffner as the wild husband, Callie Nash, Mary Cope, and Peggy Lou Armstrong as his "lady-loves," and Dorothy Smith, his old-fashioned wife.

The Freshmen were well represented by Christine Grey and Anna Robbins in a clever skit.

The Sophomores gave the winning stunt, a vaudeville with Director McCalip and her "Silentphonic" orchestra, with songs by Kitty Reid and Shirley McPhaul as State Street Sadie, a dance by Margaret McCoy as Spirits of Ammonia, and Chopin Hudson as stage comedian.

Downs Lander's Captain Kidd costume was voted the most attractive and honorable mention went to Ruth Dunwoody.

Mardi Gras was the culmination of an exciting struggle between the classes to have their candidate as King. Wednesday night the class campaign managers gave their speeches in the gymnasium. Virginia Herrin gave a stirring address in behalf of the Freshman candidate, Elizabeth Willingham. Jeannette Shaw spoke for the Sophomore candidate, D. Winter. Sarah Townsend spoke in her usual style for Lynn Moore and Adah Knight was the "stump-speaker" for the Senior candidate, Helon Brown. The Freshmen were victorious and Elizabeth Willingham was named King of Mardi Gras.

Dr. Walter Lingle

Dr. Walter Lingle, President of the Assembly's Training School of Richmond, Va., is giving a series of sermons at the Decatur Presbyterian Church. During his stay here he has spoken at our chapel services and his talks have been quite helpful. Many of the Agnes Scott girls have been attending Dr. Lingle's services at the church.

Before going to Richmond to take his present position Dr. Lingle was pastor of the First Presbyterian Church of Atlanta.

The Agonistic



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EDITORIAL

IDEALS

"But to every man there openeth
A High Way and a Low,
And every man decideth
The Way his soul shall go."

To you a soul may seem a gray, inanimate thing that you can't see or imagine—but to me it seems a very real, very vital part of life. The everyday, material part of life is taken care of by our bodies, but it is the soul that contains all our strivings, our wishes and our desires. It is when we are realizing our soul, making it really a part of us, that we "see visions and dream dreams." Isn't that the part of us that has to do with ideals? What is an ideal? Is it something far off on a fleecy cloud, something to be dreamed about, and longed for, with never a hope of attainment? Or rather is it our best selves—the selves we want to be now—not a long time off when we are feeble and grayhaired, but NOW, when we are straight, when we are clean, when we have youth.

Our ideal may change, it may have already, and it may some more, but so long as we are never satisfied with anything less than the best it is an ideal. There are times when this ideal of yours may seem very far away and unattainable, and you think you might as well be a material person, not a personality. The best cure for that, I know, is the stars—when everything is quiet and peaceful, and you and the stars are alone—you have the world to yourself. Then is it yours, ready to be conquered! Then do you realize the youth, the joy, the life that is yours—and the stars looking down symbolizing that idea of perfection in their beauty and distance, bid you look up, and by looking up, gaze on life calmly and unafraid.

I would hate to attain an ideal—else why keep on living? Rather tease yourself—keep on making yourself think success is almost there, when the real YOU knows it is the unattainable, that makes all the urge and desire. Keep the stars for your ideal, and with head up, the mud of the world will not daunt you!

NOW

We are always being told that this is an Age of Opportunity, a time when our advantages are beyond anything our grandmothers ever dreamed. But do we think much about it? Or doesn't it seem to us just another one of those things which Age has told Youth ever since the world began? We take what comes to us—for the most part—as a matter of course—something that we expected all along. That does not seem to be the way to get the most out of life. Isn't it rather commonplace to sit back and take all the beautiful things which are a part of everyday, just as though they were nothings. Oh, that every day, every moment of life could be a Glorious Adventure! That every step we take could be a Royal Road to Romance. Let's enjoy ourselves and make a game of everything that comes to us—of life, itself. So live every day to the fullest—why dream of the future, it's mystery and uncertainty which frighten even those who love adventure—and get the most from it. Let's love Life, and Joy and the Present

Book Reviews

Wise Sophomores! When I was a Freshman I spake as a Freshman, I thought as a Freshman, but now that I am become a Sophomore I see through a glass even more darkly. It had been my illusion as a very green Freshman that Sophomores were wise—theirs was a wisdom the result of reading. How I longed to be a Sophomore with time to read. And now, I, a Sophomore, am so busy trying to keep up with my reading slips, that I do not find time to read the newer books and much less some of the old dust-covered ones I see on the library shelves. A stranger fear came to me—perhaps I was not impressing the Freshmen as a "would-be-wise" Soph should. I immediately rushed about seeking some information about good books from friends in order that I might talk intellectually, even though I had not read extensively.

Believing that the Seniors had had more time in which to learn the qualities of a good book, I went in search of members of my sister class. The first one of whom I thought was the editor of the Aurora—Mary Ellis—of course, she would be a good judge of books. I was delighted when she said that she liked one of Barrie's books, "Sentimental Tommy." She said frankly that her reason for liking this book was very personal—it was the first book which made her cry. Mary's favorite drama is (as she says) very moving, Rostand's "Cyreno de Bergerac." Her favorite among the modern novels is Galsworthy's "Forsyte Saga" because she considers it a real representation of the modern novel at its best.

Eugenia McDonald also favors the "Forsythe Saga." I was a bit surprised (having been a Freshman once) to hear Eugenia say that she was quite fond of Thackeray's "Vanity Fair," but I understood why when she told me that her uncle had given her a dollar to read it.

It was good to hear a Phi Beta Kappa, Eleanor Lee Norris, say that she has read "Little Women" six or seven times. "The Mad Carews," by Martha R. Stinsow, held for her a compelling fascination. But Eleanor Lee said that really anything with a historic background interested her.

History likewise has an appeal for Esther Nesbit Anderson, for among her favorites is "Elizabeth and Essex," in which she believes Lytton Strachey makes Elizabeth a true character and "Francois Villon," in which the author gives the spirit of the man and his writing. Esther likes "The Prophet" for Kahlil Gibran's sheer beauty of expression.

Now encouraged by a knowledge of some books, I braved interviews with Juniors (last year's Sophs whom I had admired from afar). I found Peggy Lou and Alice Jernigan in the same room. As soon as I mentioned books they both began flinging titles at me, and when I timorously interrupted and asked for favorites they said that it was as easy for them to choose favorites as to count the stars but that they would give me a list of some books they liked. They both liked "Porgy" (DuBose Heyward), though for rather different reasons. Peggy Lou enjoyed reading it because it is not another of those "problem novels" and is full of atmosphere. Alice liked the description of a storm. In "Translations From the Chinese" Alice appreciated the humor, particularly that of the preface and the end, while Peggy Lou like "the way in which Christopher Morley laughs at humanity in a nice way." They liked "The Bridge of San Luis Rey," for Thornton Wilder gives a true meaning to life, a real conception of everlasting love. Alice chose "John Brown's Body" because of its poetry and its portrayal of Civil War characters. Peggy Lou liked "Jeremy at Crale" because it is not a love story and gives a good description of any boy in college. Alice also liked one of Hugh Walpole's "Wintersmoon" chiefly because the character of the old house dominates.

Rae Wilson declared that her choice would depend on her mood. The realism of Galsworthy satisfies her in one mood, the fantasy of Alain-Fournier in "The Wanderer" suits her in another, and the truth and beauty of Kahlil mood.

And now having "gleaned from the wisdom of all the years," I feel as though I am a real Sophomore.

VOX POPULI

We think that the meals at Agnes Scott are better than at any other school we know of and as good as most people have at home. Yet food is the chief topic of discussion at meal-time. Criticism of the food is largely a matter of habit. Every day we hear some Hottentot remark: "I guess I'll have to eat this old stuff, since they haven't got anything else." The girl next to her agrees, and so the story goes. Those who complain of the food do not realize how much they are interfering with other girls' digestion. My own appetite immediately leaves when some one comments unfavorably on the food. So, for the sake of the girl next you at the table, try to cultivate the habit of not complaining of the diet. Or, if you must complain, why not complain to the girl in your dining room who is on the food committee?

W.

There is one hobby that is enjoyed by the majority of us—the hobby of criticising. The especial object of late on our campus has been Exec. When a case which has dangled feverishly on for some time is suddenly dropped, Exec has not been on the job; if a case is dealt with in which a penalty ensues, Exec is inexcusably cruel and thus it goes. There is present also an unhealthy attitude toward Exec. members. Stop!—Sh! Here comes So-and-So! And on the whole there exists anything but co-operation with Exec. on the part of students.

Perhaps it never occurred to many of us that Exec. (whose members were without experience before placed on the committee), before it can issue a penalty, must furnish such proof as will stand before a jury of twelve men. This evidence, if not sufficient proof would not prevent a suit against our for any sum. Then let us not be so quick to criticise when a case is "dropped," for even the best of law courts have difficulties in finding evidence, and besides, we should be thankful when a case can be dropped.

We ourselves have chosen these girls for their task—by no means simple—of representing our democracy in the school government and in electing them, we have put our confidence in them. Is it not our responsibility and privilege not to condemn and criticise—we who cannot know the facts of any situation, but to co-operate with

and back up, to the last notch those who have the principles and welfare of our school at heart! Several schools have had to do away with Student Government and to revert to faculty rule because the students did not co-operate and failed to carry out Student Government. Are we too going to join the ranks of the failures?

C. H., '31.

We think mud pies and big, bad ugly mud puddles are all right for childhood days, but we can't quite appreciate their pursuing us through college. Since there are no Sir Walter Raleighs with velvet coats, or even with collegiate slickers, on the campus we suggest that the muddy walks be improved. Then, we think, we would not bring so much of Mother Earth into the buildings on our feet.

M. S.

We Think—that is the name of this column, do you really believe that we do think? Perhaps we do think a thing out just a little bit, but do we THINK? From the above you are brought to draw the conclusion that this is going to be a "We Think" on thinking . . . well, it isn't going to be at all. It is going to be about a question that a few have thought something about any of which fewer still have seen the real value.

If that is the requirement for this, then there is only one thing that this could be about and that is ROOM INSPECTION. Or should I say the omission of room inspection? We will admit there are those who clean their rooms for the sole reason that if they don't there will be a very apologetic note reminding them of the fact that "this room is not neat." Or perhaps they found that note last week and this week it will be "This room is far from neat." Well, it makes very little difference what the contents of the note are, the point of the discussion is that the majority don't really care what is said about their rooms. Those that are going to clean up will do so and those who aren't just aren't. Why not give an opportunity to prove just either how badly our rooms would look without inspection, or how good they would look? We certainly don't know, but we think they could be no worse.

J. MacC. G., '31.

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Giddy Gossip



Giddy, ol' hot shot:

Seems like I'm forever writing you about "love" at the Institute, but with Spring so evidently on its way (all these little Freshmen better be hiding their beau-love's pictures and acting real modest and retiring to the high and mighty Sophomores, too, 'cause spring brings lots of other things 'sides flowers an' birds an' love!), we girls naturally turn our fancies that way.

Picture gorgeous Pat Murphy tying

the knot this June and culminating her romance. I've heard rumors of other engagements, too—Pernette and Helen Manry. (Don't let them fool you by denying it.) Remember all those rumors Red Townsend formulated last fall about B. W. and an Ed? I just heard he asked her who he was reported to be engaged to—imagine such absent-mindedness! How about Dittie's Raymond, tough. He writes her the longest, fattest, thickest specials I've ever heard of. Davidson even got Kitty and Sara going too. I believe Main does lots of other wooing besides "Listerino"! Did you know that Page's Sikes is having her to William and Mary for finals? And all those girls who are two-timing their home-town loves are succumbing in the Life Saving Tests. (They say he's blonde and capable of making any misses. Ditto was 'most prone to drown the other day.) But what do you think of Harriet Brantley's renewed romance of her red-letter days! A little boy she hadn't seen since she wore pig-tails

(Continued on Page Eight)

Ex Thirty-One

Not only are we interested in keeping in touch with the alumnae of our college, but we also like to know what some of our last year's Freshmen are doing.

This year finds Eleanor Houghton at Goucher. Since both Goucher and Agnes Scott have spring holidays at the same time, Cato Owen says a big reunion is planned. Eleanor has promised them a party at her home in Montgomery.

The University of Kentucky claims several of our girls: Virginia Baker, who is a Kappa there, and Jane Bland.

It is a long way to Chicago and a dangerous sort of place, we hear, but Mary Katherine Gay and Virginia Stokes are studying there in supposed safety. Gay writes glowing accounts of her kindergarten. Wonder if she is using her baby talk?

Martha Kirven is working at home, Demopolis, Ga., in her father's office. She came back to Aggie once this fall to visit Ellen Goldthwaite. By the way, Ellen is now at Woman's College in Montgomery.

We are sorry to hear that Mary Gordon Golucke was unable to go back to college this year because of ill-health.

Josephine Wells is taking a business course at her home in Anniston, Ala.

Our class seemed destined to have quite a few business women, for another former member, Martha Ransom, is taking a secretarial course in New York. She is staying at the Parnassus Club.

Carolyn Jones is at her home in Chattanooga.

Ole Bib McKee is having the time of her young life at Judson. She has her car there and since the college is near her home she knows everybody and has more fun.

Helen Kauffman is studying at Grenell, Iowa.

We are going to have a visit soon. Elizabeth Gillespie is coming to see Mary Potter. This year Elizabeth is studying music at Nashville Conservatory and also at Peabody. Did you see her picture in the paper? She was posing with other students.

Florence Hill is enjoying life at Converse—taking music, of course. Mary Wallace Anthony is there also.

Birmingham Southern has attracted Helen Johnston again this year. Elizabeth Smith is in Atlanta.

Jeannette Nichols is at Shorter this year. She is coming to visit us soon.



Edna McCoy from Charlotte visited Dit Quarles last week.

Dit Quarles and Betty Hudson spent Sunday night with Mrs. McGill.

Martha Tower went to the A. T. O. dance at the Piedmont Driving Club Saturday night.

Adele Botts and Margaret Patrick's families visited here last week.

Rose Kahnweiler spent the week-end at home in Orangeburg, S. C.

Gertrude Willoughby also went to her home in Gainesville, Fla.

Helen Manry's mother visited her last week.

Anne Turner spent Sunday with Crystal Hope Wellborn in Atlanta.

Mary Brown was with her uncle in Cartersville, Ga., last Sunday.

Anne Dean and Clemmie Downing attended the Phi Kappa Sigma dance at the Biltmore Friday evening.

Fanny Willis Niles is spending the week-end with her family in Griffin, Ga.

Catherine Allen spent the week-end with Louise Brewer at her home in Atlanta.

Edith McGranahan, Dorothy Hutton and Eugenia McDonald spent the week-end with Mary Warren at her home in Atlanta.

Juanita Patrick and Elise Jones are attending the Briaerian dance at the Biltmore Friday evening.

Mabel Marshall's mother is visiting Dr. and Mrs. Blakely in Decatur.

Martha and Ruth Bradford spent the week-end with Iniel Heard in Decatur.

Louise Garibaldi arrived Thursday to visit Pernette Adams.

Myra Jervy is spending several days with Elizabeth Dawson.

Betty Gash and Elaine Jacobsen are going to the University of Georgia to an International Relations Conference on the seventh and eighth.

Katherine Lott attended the Briaerian dance Friday night at the Biltmore.

Helen Ridley, Mary Shewmaker, Dorothy Hutton, Hazel Hood and Eugenia McDonald had dinner with Ruth Mallory on Sunday.

Belle Owens spent Sunday with her aunt in Atlanta.

Nell Starr and Velma Taylor spent the week-end in Newnan.

Laura Rawn and Lucile Sherritt spent the week-end with Frances Spenser.

Floyd Foster and Elizabeth Willingham had lunch with Floyd's aunt at the Atlanta Athletic Club Saturday.

Virginia and Catherine Carter of Dalton, visited Mary Emma Ashcraft last week.

Jean Lamont, Hazel and Helon Brown attended the inauguration at Washington, D. C., last week-end. They were guests of Jean's aunt, Mrs. Stevenson.

Katherine Wright went to Asheville for the week-end.

Frances Messer attended a banquet at the Henry Grady Saturday night.

Ruth Perrine spent the week-end in Decatur.

Dorothy Grubb and LaMyra Kane spent the week-end at Buford with Dorothy's aunt.

Elizabeth Branch attended a dance at the Druid Hills Golf Club Wednesday night.

Betty Reid attended the Briaerian dance at the Biltmore Friday night.

Margaret Maness and Helen Buchanan spent Sunday with Margaret's aunt in Atlanta.

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So do drop in there frequently
And what you need you will surely see.

AGGIE'S ATHLETES

Juniors and Seniors Victors Wednesday

Whoopie! If you didn't see the Junior-Freshman basketball game Wednesday night you missed one of the best games of the season. Both teams entered the game with that fighting spirit and a determination to come out with only victory. Bowman and Moore fought hard over the tip-offs, and each time the side centers were right on the job. All four forwards worked hard against the steady guards, and made some beautiful goals—the kind that Nash and Kane usually shoot. The first half ended with the Freshmen leading. The Juniors came in the second half more determined to win than ever. Such excitement! The gym roared as both teams ran neck and neck with each other, but just at the right moment—for the Juniors—the whistle blew with the score, 35-34.

The line-up was:

JUNIORS	FRESHMEN
Nash	Kane
Miller	Riley
Moore	Bowman
Shanklin	Peeples
Woolford	O'Beirne
Armstrong	Dyer
Shaffner	Robbins

The Sophomore-Senior game was not quite so exciting at first, but in the last half there was much excitement and enthusiasm. At the end of the first half the Seniors were hurrying fast to victory and things were looking very one-sided. But the daring Sophs picked up their pep and enthusiasm, and began to roll up their score. The whistle blew a little too soon for them, and the mighty Seniors came out victorious with a score of 33-22.

The line-up was:

SENIORS	SOPHOMORES
Knight	Sprinkle
Lanier	Morrow
Pasco	Terrell
Johnston	Hudson
Ridley	Grey
Bridgman	Hill
Pope	Purdie

Basket Ball Ends With Close Games

Sophomores vs. Freshmen, Score 25-25.
Seniors vs. Juniors, Score 22-20.

All four teams came out with the purpose of making their last game the best, and they succeeded.

The Sophomores and Freshmen started off the double-header with quick, steady playing. The ball whizzed from one end of the court to the other, and some pretty shooting was done on both sides. During the entire game the scores were within three points of each other, and the spectators were probably as tired as the players when the game ended in a tie. It was a peppy, exciting game, and both teams played well.

The score-tying seemed to be contagious, for the Juniors and Seniors stayed right together in their game too. Some one on the side line kept yelling, "Untie that tie," but both sides answered the command and the score remained tied. A last goal, however gave the game to the Seniors, in spite of the new technique introduced by the Junior guards to keep the ball away from the basket. The game was interesting and well played, and the teams evenly matched.

Line-up:

SOPHOMORE	FRESHMEN
Terrell	Kane
Sprinkle, M.	Riley
Morrow	Bowman
Hudson	Willingham
Purdie	O'Beirne
Hill	Robbins
Sprinkle	Dyer
SENIOR	JUNIOR
Knight	Nash
Lanier	Miller
Johnson	Moore
Pope	Shanklin
Pasco	Armstrong
Ridley	Woolford
Bridgman	

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Varsities Announced Juniors and Seniors Star

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L. F.	Selman
R. F.	Southerland
R. G.	Owen
L. G.	Worth and Morgan
G. G.	Ogden

The class teams have also been chosen as follows:

Seniors—R. F., Southerland; L. F. Selman; C. F., Pasco; L. G., Worth and Morgan; R. G., Knight; G. G., Bridgman. Squad—Jacobsen, Welsh, Le-May.

Juniors—R. F., Willoughby; L. F., Bonham and Erlich; C. F., Jernigan; R. G., Townsend; L. G. Owen; G. G., Ogden. Squad—Armfield, Moore.

Sophomores—R. F., Hudson; L. F., Friedman; C. F., Hill; R. G. Thompson; L. G. Shaw; G. G. Watson and Chandler. Squad—Brown, Musgrave.

Freshman—R. F., Bonham; L. F., Lander; C. F., Comer; R. G. Robbins; L. G., Botts; G. G., Graham. Squad—Kane, Gray, Owen, Glenn.

Rah! Rah! My voice has just about given out from yelling at so many grand and exciting games that I can't finish my yell, but we all know that I mean fifteen of them given with a lot of vim and pep for this year's VARSITY.

Forwards—Nash, Knight.
Guards—Bridgman, Woolford.
Centers—Shanklin, Pasco.

Play Day to Be Held in March

The annual Play Day which Agnes Scott sponsors for the Preparatory and High Schools around Atlanta will take place on March 23. Lynn Moore and Louise Fowler have charge of the plans and they have arranged a program of tennis matches, basketball games, a posture contest and folk and aesthetic dancing.

The schools which are to be invited are: Marietta, Covington, Decatur, Commercial, Fulton, and Girls' High, North Avenue Presbyterian School, Woodberry Hall and Washington Seminary. After the games there will be a picnic in honor of the contestants given by the Athletic Association.

This day is not only a day given over to play for the sake of play for the visiting girls, but it is an opportunity given to Agnes Scott girls too to see and to enter into the enjoyment of the day.

LEARY-AYERS PHARMACY
Phone De. 1765 Court Square
Norris Exquisite Candies
Elizabeth Arden Toilet Preparations

Volley Ball Season Closes

The volley ball season ended with a feeble flourish Friday night. The Seniors quaked and even Letty's strong right arm quailed before Gussie's flaming breeches and powerful serve. The advent of Callie Nash at the half added another strong member to the Junior team, and the Seniors were completely defeated with a final score of 46-7.

The Freshmen and Sophomores were much more evenly matched and played a more exciting game. McCalip and Dyer had a little tournament of their own for a while, with Diana as ultimate victor. Mildred got several long series of serves, but all too late, for the whistle stopped the game with the score 20-15 in favor of the Freshmen.

These games decided the tournament, with three classes tying for first place—Sophomores, Juniors and Freshmen—and the Seniors taking second place.

Limbaugh & Stephenson
Barber Shop
HOTEL CANDLER
We specialize in
Ladies' Haircuts

CHARLOTTE, Inc.

220 Peachtree St.

GOWNS and COATS

15c-25c At All Times

Loew's Grand Return Engagements All Big Pictures

WEEK OF MARCH 11th
MONDAY—TUESDAY—WEDNESDAY
Hear the Whole Cast Talk
—in—
"Interference"
(Paramount All-Talking Picture)
With
CLIVE BROOK
EVELYN BRENT
THURSDAY—FRIDAY—SATURDAY
See and Hear
FANNIE BRICE
—in—
"My Man"
A Warner Bros. Vitaphone Production

Wholesome refreshment Pure as sunlight



The drink that's a blend of pure products from nature—and nature's finest flavors, gathered from nine different climes. Nothing synthetic or artificial is used.

The proof of the purity is in the testing. Twenty-two scientific tests, covering every step in its preparation, assure it.

It's wholesome refreshment—just the thing for a minute's pause to relax and refresh yourself. Such a little minute is long enough for a big rest.

The Coca-Cola Co., Atlanta, Ga.



8 million a day

IT HAD TO BE GOOD TO GET WHERE IT IS

French Club Receives Gift

The French Club has recently received a beautiful copy of "St. Genevieve Watching Over Sleeping Paris," by Puvis de Chavannes, from Miss Alexander and Miss Phythian. Miss Phythian secured the picture while she was in Paris. It is an exquisite study in blues and greys and is taken from the original which is in a series of murals on the walls of the Pantheon. These murals depict scenes from French history from St. Genevieve to Joan of Arc.

DR. DE JONGE VISITS SHORTER

Theta Theta Chapter of Beta Pi Theta French Fraternity at Shorter College had the pleasure recently of having as its guest Dr. A. W. R. de Jonge, professor of German at Agnes Scott College, who gave the faculty and French students of the college a most interesting talk on French poetry. At the close of his talk, Dr. de Jonge sang a number of French songs. He read selections from Villen, du Bellay, Ronsard, Moliere, Racine, Beranger, Hugo, de Musset and Lamartine. Dr. de Jonge also sang at the chapel hour on Saturday and visited all the language classes.—Shorter College Notes.

H. E. WILSON
Expert Watch, Clock and
Jewelry Repairing
127 East Court Square

**Dennis Lindsey
Printing Co.**
(Incorporated)
COMMERCIAL PRINTING
and STATIONERY
Phone Dearborn 0976
421 Church St. DECATUR, GA.

With Our Clubs

K. U. B. held one of their most interesting and enjoyable meetings of the year last Thursday evening at five o'clock. The club was fortunate in having one of the editors of the Atlanta Journal, Mr. Gregory, for their principal speaker. Mr. Gregory was introduced by Helen Ridley, the president of K. U. B. He related some of his experiences in the newspaper field and concluded with some sound and practical advice to the amateur journalists.

B. O. Z. met with Mary Trammel on Monday night. Helen Ridley, Eugenia McDonald and Ellene Winn read stories which were interesting both from the viewpoint of style and content. B. O. Z. has postponed its meeting with the alumnae until later in the spring.

The members of the Cotillion Club, Miss Hollingsworth, Miss Wilburn and Miss Hale, entertained with a tea-dance in the Cotillion Clubroom on Friday afternoon from four to six. Delightful refreshments were served and Mike McDaniel's music added very much to the dance.

A Moon at Agnes Scott

It was dark now
The moon was shining
Down on the girl,
A savage light was in her eyes
And her hair
Was flung to the wild winds
The moon was white and cool—
The air—soft and sweet to feel.
She felt primitive, rustic . . .
Alone, under the moon
A Hottentot
Alone—always alone
Under the moon.

—Anon. (!?)



Commander Byrd and his companions have been left at the Antarctic base, while the expedition's flagship, City of New York, has returned to New Zealand for the winter. The Eleanor Bolling, the supply ship, is on her way to the Base, but if she should be cut off by ice, we will be in contact with the expedition only by radio until the thaws of next December.

Next week, work will start on the construction of the first ocean airport, a landing field on the water half-way between New York and Bermuda. It is to be used in transatlantic airplane service. The airport is to be a steel platform, twelve hundred feet long and four hundred feet wide. Normally, it will ride a hundred feet above the surface of the ocean. It is to be manned by forty-three men, who will take care of the landing field, the machine-shop, the hotel, the restaurant, and the radio-beacon. When the airport is finished, a plane will be able to leave New York at six o'clock in the morning and reach Plymouth, England, at four-thirty the following afternoon.

We all remember how Cecil Roberts told us that Central Europe is divided into two factions: one led by France, the other by Italy. Now, The New York Times informs us that the Naval Policy of the United States will be of influence in the affairs of this part of Europe. If, in case of war between the two factions, we keep our freedom of the seas, we will thus nullify the League blockade that should have been ordered to stop the

AIRHEART'S PHARMACY
Cor. College and Feld Aves.
SANDWICH—SODAS
Motorcycle Delivery
Phones Dearborn 2771-2772
Decatur, Ga.

Agnes Scott In Business

I would like to shout from the Tower of Main: "Don't be afraid to be an Alumna!" It is a strange statement, in as much as millions of students are striving toward just that end. But unless one definitely plans to change Academic Robe for Bridal Veil—to step from the campus into a social whirl—to be content to "stay at home"—or to march on to higher degrees in larger institutions of learning, the end seems to be the carefree days between the last examination and graduation day followed by a glowing summer, rather than the far-reaching suggestion of "Alumna" which descends with rather a heavy weight as the fall approaches and plans for the future are still nebulous.

Facing facts squarely, you soon realize—and professors admit—that a liberal arts college is fitting you concretely for nothing except educational work, in various phases, and certain scientific positions. While a college would be eminently worth while if it did nothing beyond that, there are at least 50% of the students who prefer to hew out careers in business, literary or artistic fields. They finish college with a cultural education, with recommendations from several professors, but without a concrete proof of ability or specialized knowledge in a

war. On the other hand, if we promise not to help either side, the war will probably fade away, for Europe has seen that she cannot carry on war without America's aid.

And, speaking of Conferences, Camerlynch, the beloved interpreter for the Paris Peace Conference, the Washington Conference, and the First Dawes Committee, died in Paris last week. He has received the personal thanks of Lloyd George and Woodrow Wilson; and was told by Arthur James Balfour, chief of the British Delegation to the Washington Conference, "Mr. Camerlynch, I shall undoubtedly meet you in Heaven."

"Il Papa! Il Papa Consolatore!" cried sixty thousand Italians as they knelt in the Basilica of St. Peter's. Outside, two hundred thousand more stood bareheaded in the rain. They were celebrating the fact that the Papacy and the government had patched up their fifty-nine-year feud. His Holiness entered with great ceremony to meet several state officials, and then to bless the crowd from his balcony. Later, he exclaimed, speaking of the treaty with the government, "It gives God back to Italy, and Italy back to God!"

single commercial line. It is this concrete proof, this eternal "past experience" or "special training" sought by each elected-employer that makes you quaver and meekly murmur "college."

It is then that the newsboy-to-executive employer, who scorns college nincompoops, as well as the gracious official must be convinced that you are willing to start in a lowly manner, that your college training has helped you in a general way which may be applied specifically to his work, and that, above all, you are willing to learn.

Next to practical past experience, an employer is interested in the activities with which you were identified in college. The majority of applications for graduates question you in detail for fully two of the four pages about these activities. Of course, I imagine that if you could say "Agnes Scott, Phi Beta Kappa," the executive would immediately spring forward in his swivel chair and sign you up under contract. But unless you mention it the employer probably will not. At least, not one of the too-many-to-list whom I interviewed asked me a single embarrassing question on the subject.

They want to know what associations you belonged to—what offices you held. It is of inestimable value to be able to correlate these activities with the work for which you are applying. Willingness to learn and an interest previously shown in that type of work will substitute for definite experience if anything will.

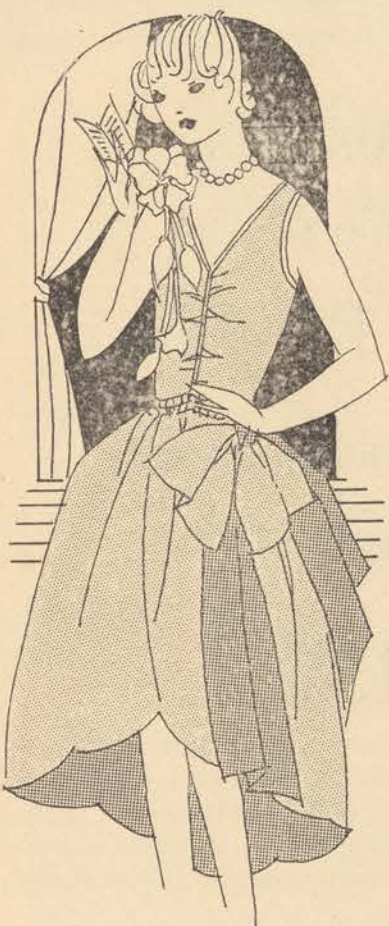
Of all fields, it had seemed to me that advertising was impregnable without special courses. It never occurred to me to apply for that fascinating, but far removed work until a series of circumstances literally sent me into it.

There are three distinct phases of advertising—commercial art, layout making and copy writing. The artists, naturally, are responsible for the attractive figures and backgrounds that draw your eyes to the ad. The layout is the plan of the entire ad, carefully schemed to assure proper proportions, a pleasing general impression, an emphasis upon the items on sale. The copy writer inspects the items, notes their spacing and position on the layout and "writes them up" as enticingly as possible.

Work on the Agonistic correlated with this in an amazing way. Above everything else the Agonistic develops accuracy and consciousness of responsibility and time. These qualities are essential in most businesses, but especially in advertising. An inaccurate description may make valuable customers loose faith in the store. A misquoted price may cost the firm hundreds of dollars for articles must be sold as advertised. There is a weekly routine of regular ads for which certain people are responsible. It is up to them, unreminded, to send those ads to the newspapers the day before they are to appear—to follow the ad through until proofs have been revised and an O. K. stamped on the final proof. Although advertising departments generally have a proof reader, there are times when anyone may be called upon to read proofs.

(Continued on Page Eight)

When Books are Closed Away, Out Step the



DANCE
FROCKS
\$16.⁵⁰

. . . Trailing magic clouds of olden romance and modern glory in shades as new as the spring-breath in the air . . .

- | | |
|---------------------|----------------|
| Dragon Greens | Appleblossoms |
| Rose Tinted Orchids | Grisette Peach |
| Misty Blues | Golden Corns |
| Dewey Limes | Bon niblus |

Taffeta rates the season's rush by many a scallop and shoulder cascade. . . . Lending demure touches and novel chic—Bo Peep side effects, scallops faced in contrasting colors, shirred fronts, enormous bows that flirt and wave and beckon.

Sub Deb Shop
Rich's Third Floor.

M. RICH & BROS. CO.
BROAD-ALABAMA & FORSYTH STS.~PHONE WALNUT 4636



A Summer in Europe

As the culmination of a year's work in school furnishes the student with a refreshing vacation and adds materially to her education. We offer a number of delightful tours under the expert guidance of competent, experienced and cultured persons in duration of from 33 to 65 days. The travel is very comfortable, the hotels good, there is adequate time for sightseeing and it is complete, and the costs are all-inclusive, New York to New York.

Tour AH, June 21 to Aug. 11, visiting Scotland, England, Belgium, Germany, Italy, Switzerland and France. \$975.00.
Tour BP, with Professor Pierre S. Porohovshikov, June 29 to Sept. 2, visiting England, Belgium, Germany, Italy, Switzerland and France. \$945.00.
Tour CR, with Dr. George Rafalovich, June 15 to Aug. 18, visiting England, Belgium, Germany, Switzerland and France. \$895.00.

Tour DW, with Mrs. Mabelle S. Wall, June 27 to Aug. 25, visiting Germany, Czechoslovakia, Austria, Italy, Switzerland, Belgium and France. \$965.00.

Tour EX, June 14 to Aug. 11, visiting England, Belgium, Germany, Switzerland, Italy and France. \$855.00.

Tour FZ, a short comprehensive tour for the busy person, July 3 to Aug. 3, visiting England, Belgium, Germany, Switzerland and France. \$495.00.

A telephone call or note will bring you complete information without cost or obligation to you.

Hoxsey Tours
515 ATLANTA TRUST CO. BUILDING
IVY 0791 ATLANTA, GEORGIA

EXCHANGE



A Student Policeman

Evanston, Ill.—Herman Cohen, student in the College of Law at Northwestern University, has a rather novel and unique way of paying his college expenses. While most loyal Northwesterners are in the clasp of Morphews, Cohen tramps up and down the streets of Evanston as the representative of the law. Last Monday night he had the unusual experience of having his face badly frozen while facing the bitter cold north wind.—Orange and White.

—Sun Dial.

Honor System

According to an editorial in the Arrow, P. C. W., Yale has partly abandoned her honor system and has reverted to faculty supervision at the request of the student council. This action grew from a feeling that the pledge was no longer effective because of cheating and refusal to report violations. Yale Freshmen, however, will proceed upon the honor basis.

Other universities have reiterated their faith in the honor system. Washington and Lee University and Virginia Military Institute declare that the system has never failed to cut down cheating. On the other hand, students of the University of Texas recently voted to discontinue the use of the honor system.—The Wilson Bill-board.

—Sun Dial.

Collegiana Soars Toward the Heavens

Aviation in American Colleges and Universities has been progressing by leaps and bounds within the last year. A striking example is to be found in the case of Harvard University, where the Harvard Flying Club has its own plane which is used daily by the students of the University. Each year a new plane is purchased by the members of the club. The operation of the club itself has been so successful that its members now offer to help students at other universities to form a similar organization.

At Yale the Flying Club will undoubtedly buy a plane this year. Other schools soon to follow are New York University, Massachusetts Tech, Georgia Tech, Stanford, California, Michigan, Illinois, and Minnesota. Wherever there are courses in aeronautics—and there are about seventy large institutions now offering such courses—aero and flying clubs are being formed. The great interest now shown in aviation in American Colleges and Uni-

versities is being made manifest by the fact that many students who hope to become pilots are taking special courses in flying. Some think that students will soon fly their own planes just as they now drive their own automobiles.

—Tar Heel.

The Presbyterian college football team may appear in knitted football pants next season, according to the P. C. Blue Stocking. This will be fine—for the opposition. A single shameless opponent, equipped with a small hook, could send the whole team scurrying modestly to the sidelines, with the thread of their ravelled pants trailing far behind.

—Mercer Cluster.

Siesta at Stephen College

Authorities at Stephen College, Columbia, Missouri, require 600 co-eds to take an afternoon siesta every day. The map has an appreciable effect on scholastic improvement, members of the faculty report.—Florida Flambeau.

—Sun Dial.

Many New Frocks, Coats and Ensembles for Springs and Easter.

All so lovely, that it is very easy to make a smart choice.

- Frocks.....\$14.75 up
- Coats\$24.75 up
- Ensembles\$19.00 up



Contractors Fixtures
LIVE WIRE ELECTRIC CO.
Phone Dearborn 0303
151 Sycamore St. Decatur, Ga.

Decatur Transfer Company
P. G. Harper, Owner
GENERAL TRANSFER
Moving a Specialty
Office Phone Dearborn 1086
Residence Phone Dearborn 2629
314 E. Howard Ave.
DECATUR, GA.

Established 1879
JOHN E. ADAMS
Manager
PAINTS—GLASS
Phone De. 2526
F. J. Cooledge & Sons
Masonic Bldg., Decatur

The Black List

We hear a lot about what is considered the sporting thing to do. There is a deplorable state of affairs on our campus now, due to the failure of some to correctly interpret and apply their knowledge of the sporting thing to do as concerns our Budget. The thirty-six students who have not yet paid their Budget for the first semester are causing a shortage in the funds of our organizations amounting to three hundred, sixty dollars. If a similar situation continues throughout this present semester, the financial state of affairs will not be able to improve. This shortage will necessarily mean a decline in our, so-called, "outside" activities. Is it necessary?

Loyalty to the school enters into the problem. One of us would sternly deny that the term parasite could apply to her. Yet, we are certainly not working as compatriots and doing our part when we refuse to pay the Budget. The disadvantages, to ourselves, being non-participants in athletics and non-recipients of the weekly and quarterly publications—then being publicly proclaimed as such on a necessary but unwanted "blacklist", are not the only things to be considered. We are taking something from every organization on the campus and giving back nothing.

That an ununited condition like this should exist is inconceivable. An awakening to the realization that each one of us means something to

DECATUR SHOE SHOP
All Work Called for and Delivered
Decatur, Ga. Dearborn 1024

ROBERT INGRAM, Inc.
Authorized FORD Dealer
CARS—TRUCKS—TRACTORS
Decatur, Ga.

DEKALB THEATRE

Program for March 6th-15th

Wednesday, March 6th
William Boyd
—in—
"THE COP"

Thursday-Friday, March 7th-8th
Coleen Moore-Gary Cooper
—in—
"LILAC TIME"

Saturday, March 9th
Jack Holt
—in—
"AVALANCHE"

Monday, March 11th
Karl Dane-Geo. K. Arthur
—in—
"BROTHERLY LOVE"

Tuesday, March 12th
Margaret Livingston-Robert Frazer
—in—
"SCARLET DOVE"

Wednesday, March 13th
Clive Brook
—in—
"MIDNIGHT MADNESS"

Thursday-Friday, March 14-15th
Madge Bellamy
—in—
"MOTHER KNOWS BEST"

Brentano Will Speak At Agnes Scott Soon

It is hoped that in the near future the members of the college community will again have an opportunity to meet one of the most famous of the sons of France. On March 19 Monsieur Sunck-Brentano, one of the foremost authorities on the history of the Middle Ages and the French Revolution, is to speak at the Alliance Francaise in Atlanta. Investigations are now being carried out as to whether he speaks English fluently. If Monsieur Sunck-Brentano does speak our language, every effort will be put forward by Miss Edler and Miss Alexander to bring him to our campus. We remember with pleasure the visit of Monsieur Declos of the Ministry of Education, and we look forward to the coming of another eminent Frenchman.

the success of our activities would aid greatly in remedying the situation. A few may not be able to pay, but, in general, we find that those who do not pay are most often ones who could. A willingness to help will mean prompt payment. Once our Budget is paid, we shall have removed the doubt bound to be prevalent concerning our loyalty and good sportsmanship. Will you stand in the way of success for our organizations?

WE CATER TO YOU AND WANT YOU TO KNOW IT
SANDWICHES A LA DE-LICIOUS

STARNE'S

PHONE DE. 2169
142 E. Ponce de Leon Ave. At Hotel Candler

WHEN YOU'RE HUNGRY
WHEN YOU'RE BLUE
WHEN YOU'VE NOTHING ELSE TO DO

ELKIN'S

Stop at
"The Rexall Store"
DECATUR, GEORGIA

LEWIS OFFERS

To the College Girl
Bradley "Par-Fore"
Knitted Ensemble Dresses

at
\$14.75

For school and sport wear these suits are ideal for the Spring season. They have proved their durability, and besides being serviceable, they are smart and colorful in a variety of new shades.

H. G. LEWIS & CO.

102 Whitehall St.

Our best wishes go to the Sophs in their Agonistic competition—not by way of partiality, of course! The only thing we really be partial about is the excellent food served at the Biltmore. You will be, too, when you've tried it!

Table d'Hote Luncheons.....\$1.25
Table d'Hote Dinners..... 2.00
Sunday Concert Dinners.... 2.50

The Atlanta Biltmore

"The South's Supreme Hotel"



Mary Page: "Do you suffer with rheumatism?"
Downs: "Certainly, what else could I do with it?"

A certain man went to the picture show the other night and saw The Purple Garment. He came home and slept in purple pajamas. The next night he saw The Black Mantle. He came home and slept in his black nightshirt. A night later he saw Rio Rita. Now the poor fellow is about to die with pneumonia.

He—"If you'll give me your telephone number, I'll call you up some time."

She—"It's in the book."
He—"Fine. What's your name?"
She—"That's in the book, too!"

"Have you frog legs?" asked a man of the waitress in the restaurant.
"No, sir. I haven't," said the girl, as she flushed and drew herself up. "It's rheumatism that makes me walk like that."—W. A. R.

"The jig is up," said the doctor, as the patient with St. Vitus dance died.

Callie: "Did you ever take chloroform?"

B. W.: "No, who teaches it?"

Greater Values
Pintchuck's
\$5 & 10
DRESS SHOP
ARCADE BUILDING

Come Have Lunch With Us
MRS. PICKETT'S
79 Peachtree

EASTER CARDS
—and—
PLACE CARDS
Woman's Exchange

RENT A CAR
40 Auburn Ave.
HERTZ DRIV UR SELF SERVICE, Inc.

For VICTOR RECORDS and RADIOS

go to

Bryant & Thaxton

Furniture

528 N. McDonough St. DECATUR, GEORGIA

L. Chajage

DIXIE'S LEADING FURRIER

220 Peachtree St.

Expert Remodeling

Allen's Fits the Mode

to the Allowance

in

The New Popular Price Dress Shop

A new department accenting style and effect at a low price. Frocks in this department will always be less than \$15. They are characterized by the same quality and attention to detail that identifies all Allen dresses.

J. P. Allen & Co.

"The Store all Women Know"

The Legend of the Yellow Tiger

Once upon a time, many, many years ago—in fact, it was in the year 31, a nice yellow mama tiger lived in Africa with her three young sons. The oldest son was very good-looking; but, to tell the truth, his I. Q. wasn't quite as high as it should have been. The next was most intelligent; but when he played hide-and-seek with his brothers, he always had to be "it." The youngest son, though (like the fairy prince), was just as handsome and as strong and as witty as a Hottentot. He was the very one that Mr. Kipling wrote a long tale about, but that gentlemen made a sad mistake and called him a leopard—when he really was a tiger!

Anyway, when Yellow Tiger, who now had black spots, was about eighteen hundred and ninety-seven years old, In October, 1928, the Gold Dust Twins went romping through the jungle and found him playing with his brothers. He was so handsome and charming that De Senec and Tute made him tell them his life history (just as if he were a little Paramecium). When he got through telling his adventures, they looked at each other and said together, "Just the thing! Little Yellow Tiger, who was born in 31, won't you come to D. Katur's Plantation with us to be the mascot of the class of '31? We are going to A. S. C. to be in the Sophomore Stunt." So little Yellow Tiger came along—and now he sits in Elaine's room with the Black Cat, and brings the class of '31 all sorts of good luck!

Collonnadin Menace

Jes soothe yo' agitashun Ol Hot Shot, 'cause what I'm tellin' you is no Emory tea houn' kin throw this little biddie inter er tempr'ture. An' tha's er fac'. So jes sign yo sweet little John Henry down on that ol' tablet Cora gives you an' pace off some er yo' jerterbushun down in that ole datin' parler. 'Cause what I mean is that I'm jes er languid Mama an' can't even er polished lil technique like ol' Hot Shot can cause this lil honey tuh lose huh sense er direchshun. 'Cause what I'm tellin' you I'm jes er Collonnadin' menace. An' no chidin'. An' when I do trip over tuh Main ter meet cha, it's jes a fo' gone conclushun that sweet little Ol' Hot Shot is gonna be completely bowled over—so ter speak. An' that's right. So jes keep yo' room-mate's shirt on Mr. Sex Appeal, 'till this trustin' lil baby gets her sweet lil face powdered an' rouged an' 'es lil unruly curls, all wind-blown an' 'er cobweb hoseries all fixed. 'Cause every body knows when this lil ole piece er femininity exerts huh allure is she some how come hith'rish. 'Cause I'm a colonnadin' Menace. 'An' no chidin'. So jes collec yo' shattered nerves ol' Hot Shot, yah lil ol' datin' fool yuh, 'cause here comes yo' Waterloo, 'an she's all primed ter set you fluttering lil head on fire. An' tha's er fac'. 'Cause what I'm telling you can't eny lil ole choc'late-milk-with-whip'-cream man-talk THIS lil ensemble an' pass on his way unblemished. 'Cause I've got er lil 'ol line what's er steel cable an' it gets results like nothin' human. An' tha's er fac'. An' when those lil ol' lights blink ternight it's gonna be too bad fer this lil ol' datin' fool, Hot Shot. 'Cause what I mean I'm jes er Collonnadin' Menace. An' no chidin'.

That Agnes Scott Type

February 27, 1899.

Dear William,
Frederick and I spent such a jolly week-end in Atlanta that I must write and tell you about it. Uncle Horace was a dandy host—on Saturday night he made appointments for us with two young coquettes at the Agnes Scott Institute. This suited us fine, although we had never met the young ladies for, as you know, Agnes Scott's reputation for charm and beauty is widespread over the South.

We spruced up till we looked like the Arrow suspenders advertisements. I looked quite well, but you really should have seen Frederick, the gay dog. Of course we both wore brown and white checked trousers, faun-colored spats, flowered vests, bow-ties, and brown derbies. But Frederick had a new broadcloth overcoat with a fur collar. It was cut up high in the back and was a good, snug, tight fit. He looked like a regular young masher; I never saw such a dude!

We thought we were going to have to go out in the old family surrey, but good old Uncle let us have his new racing buggy with red wheels. And those girls surely were peaches! They were the perfect Gibson type—had figures like a couple of hour-glasses. They knew how to dress stylishly, too, let me tell you! But there was something subtly different about these girls. One felt it immediately—in the very atmosphere. They were not like the girls one meets nowadays. Somehow they made me think of mother.

I was uncertain just what one did while visiting the young ladies at the Institute, so I suggested that we go riding in the buggy. The girls seemed very surprised and explained that they could not go riding with us men. I was sorry, but thought it was very sweet of them to uphold the rules of their Alma Mater.

We went across a colonnade to the new Rebekah Scott Hall, where we sat in a cozy little parlor. Miss Mary, the young lady whom Frederick had an engagement with, played "The Bicycle Built for Two"; and I asked Miss Ellen to two-step. She explained that such an action on her part would be a flagrant disregard of the ideals of the college. So we sat and talked about life and the new poets.

After an unbelievably short time our evening was over. Hate to sound sentimental, Willie, but you've no idea how good it made me feel to know there were girls like that in the world—so different from the type of female who wears bloomers and rides on a bicycle. Yours, John.

(Continued on Page Eight)

Decatur Laundry & Dry Cleaning Co.

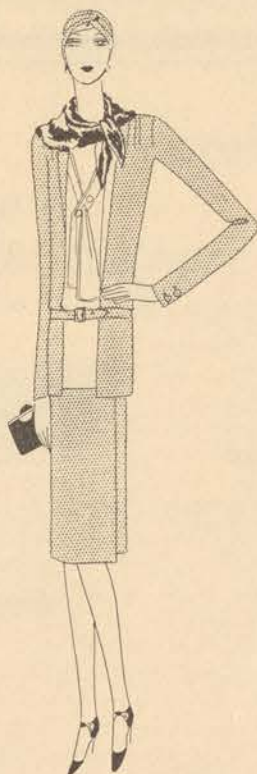
Beautiful Dry Cleaning and Laundering

ONE DAY SERVICE

Trinity Place and Candler St. DECATUR, GA.

Lawrence's Pharmacy

A Real Drug Store
Phones Dearborn 0762-0763
309 East College Ave.; Opposite Depot
DECATUR, GA.



COLOR CONTRAST
At Davison's!

Planning an ensemble this spring involves two, three, or even four colors. For the secret of chic is color contrast.

You will find that assembling an effective costume is a simple and delightful matter—if you make your selections at Davison's where the importance of Color Contrast was foreseen early in the season.

DAVISON-PAXON CO.
ATLANTA --affiliated with MACY'S, New York

Charlotte, Inc.

220 Peachtree St.
STYLISH FOOTWEAR
and
HOSE

COMPLIMENTS OF
Vera Beauty Shop

210 Masonic Bldg.
DECATUR
Phone De. 1124

AGNES SCOTT IN BUSINESS
(Continued from Page Five)

The morning proof of my first ad came back, the manager entered my office saying: "I will show you how to read proofs." She saw half the page already marked up, and that I was busily correcting the remainder. "Oh! You did that on the college paper. I had forgotten She left without even inspecting the symbols!

Every reporter knows that in some way she must put in her article the four w's. The consciousness of this important rule stands one in good stead in advertising, where it is just as essential to bring out the features of the advertised merchandise. Description, stressing the unusual features, might be the "what"; the story of special purchase, if there is one, the "why"; and the when and where of sale.

This is but a single concrete and personal example of the fact that activities in college correlate most helpfully with commercial work.

In the larger ads, in specialized fashion ads or original "tricky" ads, there is no end to the extent you will use your knowledge of history, poetry, drama, styles of olden days gleaned from history and English, figures borrowed from mathematics and sciences. You need a boundless and accurate knowledge at your fingertips to scatter enticing bits in the copy—to work out about a central theme an original ad that may be staged on the Highlands of modern Scotland or in the France of Marie Antoinette.

Students have been discouraged lately by magnates who say: "Why four years of liberal study?" You can not put your finger on a cultural education and say it relates phrase for phrase with business—but you will feel it as a veritable stone wall of support—a flight of steps, almost spiritually hewn, yours alone, to lead you on to greater heights.

Those of you who are thinking of careers should use college activities to test out your real interest in the chosen line. It is easy to fall in love with a name, the "sound" of a type of work, and to face, after years of dreaming, the realization that the work is really not at all congenial. It is braver to face such a fact and plot out another course than to sail on into shoals of uncertainty and dissatisfaction. College will guard you from such shoals if you will study to retain your knowledge, not to pass an exam; if you will choose your college activities in relation to your dream career, your strength, your abilities.

A parting encouragement—pay no attention to my pet abominations, those people who pat you on the back and say: "Enjoy your college days, my dear, for they are the happiest days of your life!"

They are happy days, and very precious days, but a college would have failed in its very purpose if it did not send you from its portals with a keener zest for the life and work that lies ahead.

Carolyn Essig.

AGNES SCOTT TYPE
(Continued from Page Seven)

February 27, 1949.

Dear Bill:

Fred and I spent last week-end in Macon and dragged two Circes from Agnes Scott. We flew over in Uncle's new sports model biplane. It was a knockout, with a red propeller! The landing field was back of an ancient building which the girls afterwards told us was the library. We walked up to another prehistoric old edifice with a tower. We went in it, and signed our names in an old book yellowed with age. Then we went in the parlor to wait. The Circes came in shortly—they were whizzes, take it from me! They wore the latest tatters and the new coiffure—head shaved, sandpapered, and varnished. But, somehow, there was something different about these girls. They made me think of mother.

We asked them to take a spin in the plane, but they said they could not ride in a plane with boys after six o'clock. We toddled over to another old building where we sat in a little parlor. Mary played "Squeeze That Lemon," and I asked Ellen to do the risky-reel, but she explained that it would be a flagrant disregard of the ideals of the college. So we sat and talked about life. Ellen said she did not like this new four-dimensional art. She thinks the old futuristic school is much more graceful.

Before we knew it, our evening was over. I hate to sound like a nunc, Bill, but it just did me good to know there were girls like that in the world.

Yours,

Jack.

Repairing at Short Notice
Agent Mendel Wardrobe Trunks
Trunks and Cases Made to Order

Foote's Trunk Co.,
Inc.

Manufacturers of
TRUNKS, SUIT CASES,
TRAVELING BAGS, Etc.
Wholesale and Retail
Walnut 6539

237 Peachtree St. Atlanta, Ga.

EASTER CARDS
THE HAT BOX
311 Church St.

For Beauty Service
call
STEPHENS' BEAUTY
SHOPPE
De. 2671

Day Student News

We wonder if commencement at Annapolis and at Boston Tech have anything to do with Helen Jackson's indecision about her foreplanned trip to Europe this summer. Of course now—she told Dr. de Jonge, but I really don't think she'd think it was any of our business, do you? Just listen to this though—beaux from New York are the kind to have because they do things up not only in brown but in the blending shades as well—haven't you noticed that adorable fur jacket of Cornelia Taylor's that Parker sent her? And Peggy Hirsch's Oscar sends rare editions of books—not to mention orchids and luscious candy in wondrous, precious, little boxes. But can you imagine Ray Knight's being more than willing to wash the family dishes? I couldn't until I learned that she takes that time to sing to, chat with and make love to the husband of her dreams who is, of course, drying the dishes. I've heard that Alice Glenn is interested in dishes, too, quaint, odd, adorably intimate little sets for "tea for two" and ones for breakfast, lunch and dinner, and not only that but she roams for hours in the "Home Furnishings" departments, and is a regular attendant at the interior decorating classes.

GIDDY GOSSIP
(Continued from Page Three)

wrote her from N. C. and is pleading guilty of heart trouble. (Speaking of the old North State, Shirley says when Bill saw her at home last week-end the only thing he regretted about her shorn locks was there wasn't as much of her to love.) Jenny-Shug just about died laughing, 'cause she knew Sidney would have more to love if he kept up candy boxes like that heart-shaped one Valentine's. Penny's hobby, as she spoke up in history the other day, seems to be mainly concerned with "Normans." She is seriously considering some sort of research work—er—probably most successfully to be accomplished—this summer.

Barring life-savers and schoolday sweethearts I believe the next biggest fad is having "fan-mail." Edith has had mo' love made to her and mo' kin-folks all of a sudden since her picture was published in a big newspaper. And Elizabeth Willingham has had several proposals through the mail—

guilty of the same offense. I wonder how little Anne's affair is progressing. You know a young gentleman saw her picture in the Chattanooga paper and fell in love with her. Last time I heard anything about it they were corresponding pretty heavily.

I declare when Cupid gets energetic he sho' doesn't miss his mark at Aggie. Even the telephone wires are kept busy. Ask Elaine what's her latest reason for wanting to go to town (some young gentleman got awfully interested in her over the phone the other night. He goes to Emory, too.)

So you see, Giddy, that love's still ruling the hearts of maids. All I ever do, tho', is think slow and listen to Caroli Moon. Don't ensnare too many hearts.

Aggie.

P. S.—I hear the way Baby's beau asks her for a date is "can I rock you to sleep, tonight, Baby?" And she was so embarrassed there at Lib Woolfolk's that she won't even talk about all the conquests she made.

When you come down Agnes Scott way,
At the Hotel Candler be sure to stay!
The service is the very best.
The rooms are quiet—built for rest.
The prices moderate as can be,
"We aim to satisfy you see."

HOTEL CANDLER
DECATUR, GA.

Decatur Bank & Trust Company

Commercial Banking, Savings Department, Trust
Department and Travellers' Cheques.

Phone: De. 0239-9249

Decatur Tire Service, Inc.

TIRES—Firestone—TUBES

Cor. Ponce de Leon and Church

BATTERIES—TIRES REPAIRED—ROAD SERVICE

DECATUR, GEORGIA

For a good o' tune with
your daily dope

come to

HEWEY'S

Phone Dea. 0640-9110
315 E. College Ave.
"LITTLE DEC"



BY ALL MEANS!

Do take a look at
the new spring
style showing of

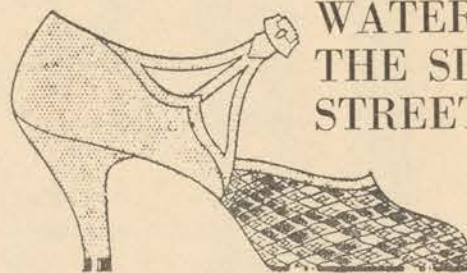
The Leon Frohsin Shoppe

Undoubtedly the strenuous winter occasions have played havoc in the wardrobe. Is it not so? Spring needs these new frocks to express that spring feeling at its best & they are inexpensive

Leon Frohsin

225 Peachtree Street

Muse's

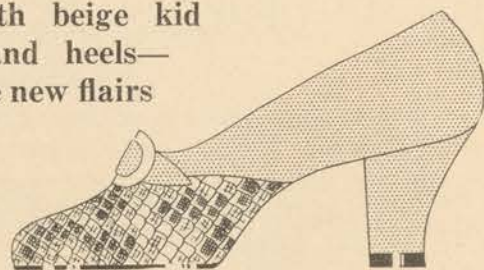


\$13.50

WATERSNAKE VAMP
THE SLIPPERS FOR
STREET WEAR

and with beige kid
quarter and heels—
you have the new flairs

in Springtime street
wear. Shown tomorrow
in Muse's footwear
display—\$13.50.



\$13.50

Muse's

—feminine
footwear
—fourth floor

The Agnostic

Gilbert McClurg Lectures Here

"Fly With Me Over Pike's Peak" Is Subject.

Illustrating his talk by slides and by actual moving pictures taken from the air, Mr. Gilbert McClurg, noted lecturer, spoke to Agnes Scott girls and visitors in the gym last Thursday night. An earnest advocate of the increasing "air-mindedness" of the present age, Mr. McClurg is presenting some of the aspects of aviation on his southern lecture tour. He says, in substance, "Americans are past the age of steam. We are outgrowing the age of electricity, and are coming into the full realization of the benefits of an age of the air." His talk was instructive as well as intensely interesting and amusing.

The first part of his speech was devoted to the present air-mindedness arising in all parts of the world. Not only the fact that Lindbergh flew from the new world to the old, that Italy sent an airship above the North Pole, that a great part of the last war was fought from the air proves this air-mindedness; but also the fact that great transcontinental airlines carry passengers daily to and fro in a fraction of the time a train or ship would take, and the fact that "a young man now takes his girl up in a plane for an afternoon ride, and thinks nothing of it" are a much greater force to prove universal air-mindedness. "Man has always been essentially air-minded." A mechanical dove that flew in the air, and an air-glider, were in existence three centuries before Christ. Traces of winged sea-monsters and winged dragons can be found on ancient carvings. But it was not until less than a century ago that the first tiny airship flew across the English Channel.

Mr. McClurg showed on the screen some slides of the first gliders and motored aeroplanes ever modeled. The glider of the famous Wright brothers was shown as it now stands in the London Museum. As compared to these first feeble efforts, the great airships and dirigibles now made seem enormous. Aviation has made great strides during the past few years and "the next year should see its progress doubled." Colleges, and even some high schools in Chicago, are adding the study of aviation to their curriculum, and others will soon follow suit. The pleasure and convenience of air-riding surpasses all other means of transportation, and as for the danger—"statistics show that more persons were kicked to death by mules in the past year!"

Beautifully colored slides and motion pictures taken from the air showed the gorgeous coloring and scenery of the Colorado mountains around Pike's Peak. The famous peak, at first surmounted by toilsome climb, now has a cog-railway to its top on which snow rests all year round. Mr. McClurg told many interesting stories of history and Indian tradition regarding the peaks and rocks of the Colorado mountains. He closed by saying, "Adios, Colorado"—"God be with you, and farewell."

Y. W. SECRETARY TALKS HERE

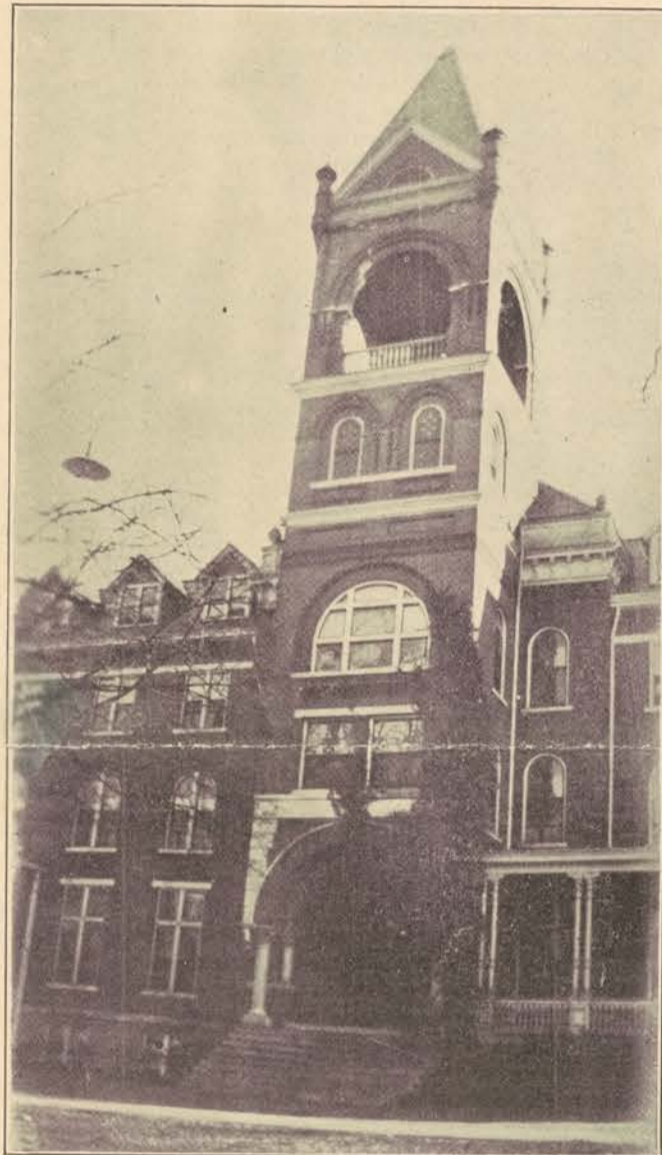
On March 4, a community tea was given for Miss Helen Davis, one of the two associate general secretaries of the National Y. W. C. A. Miss Davis spoke of the life and personality of the late Miss Mabel Crotty, general secretary of the organization. Miss Crotty's book will be studied this year so that her influence may continue to direct the Y. W. C. A. as it has in the past.

WORM'S EYE VIEW OF MAIN TOWER

Even The Lowliest Worm Succumbs to the Agnes Scott Spirit Symbolized by the Tower

When first we viewed Main Tower, we were somewhat inclined towards disdain. True, it was an imposing edifice, and "did" very well against a summer sky of golden sunshine. We granted that the thing was impressive. But that was all. We had no time for reflection upon the generations of traditions which this old brick turret cherished in its bosom. For we were college freshmen and as big as the tower itself.

Then time passed, as is its wont, and for a while the shadow of the old tower cast nothing but gloom upon our souls. We were far from home and young—and oh so green! The tower was nothing to us but a symbol of our



prison, an impending reminder that we had yet to be initiated into Life. Now and then, we prided ourselves on being Hottentots. But Hottentots we were not. For still we eyed defiantly that tower.

One evening a great change came. It was a deep blue twilight, crisp, and uplifting. We were striding briskly across the campus. We stopped short. Something magnetic was drawing our eyes aloft. There was the old tower rising serene. A bit of orange crescent wavered through its belfry. Annoyed, we took three steps forward. But still we paused and wondered—wondered how many generations that old piece of architecture had fostered; how many scenes of joy and sorrow had been played before her stately setting. Our soul followed our eyes. And the aspirations, all the toil, all the friendships that our "Tower" had sheltered, at that moment rushed upon us. We thought of all those other Freshmen in years long passed, who had stood, perhaps as we stood now, feeling for the first time the influence of the tower, in short, the spirit of Agnes Scott. A great exuberation seized us. We now knew we were part of it, part of the great tribe of Agnes Scott.

Hottentots we were at last! The time-worn tower of Main Building had become enthroned in our heart, the heart of '32.

French Club Presents Play

Honored With Impromptu Poem.

Thursday afternoon, March 7, the play, "Un Caprice," by de Musset, which was given so successfully at Agnes Scott, Monday afternoon, was presented by the French Club at the Atlanta branch of the Alliance Francaise. The meeting was held at the home of Monsieur Loridans in Peachtree Circle. Not only is Monsieur Loridans president of the Alliance Francaise in Atlanta, but he is also one of the Vice-Presidents of the Federation des Alliances. The play was pronounced by all present to be a charming production. After the performance, an impromptu poem, written by

(Continued on Page Eight)

Archaeologist Lectures

On Thursday, March 7, Dr. Harry Rimmer, eminent archaeologist, spoke in chapel. He has been giving a series of lectures at the North Avenue Presbyterian Church. He interested his audience greatly by presenting his archaeological data in colloquial terms. He spoke on the text 2 Peter 1:18-21, which states the divine origin of the Scriptures. In his talk he defended its authenticity and integrity by proofs taken from archaeological research. He refuted some very serious charges which were made at one time against the books of Esther and Daniel. When Dr. Rimmer had completed his talk, he had his audience so interested in archaeology that they all regretted that they could not qualify for his digging expedition, planned for next summer.

Dr. Walter Lingle At Chapel Services

Talks Dealt With Personality.

On Tuesday and Wednesday, March 5 and 6, the chapel services were conducted by Dr. Walter Lingle of Richmond, Virginia, who has been holding services at the Decatur Presbyterian Church. Dr. Lingle is president of the Assembly's Training School at Richmond, which is a school for the purpose of training young men and women for Christian service.

During the course of his two addresses, Dr. Lingle spoke on the subject of "Personality." His talks dealt with personality as it expresses itself in the outward appearance, the disposition and character. In his talks,

(Continued on Page Eight)

A. S. C. Hottentots Make Whoopee

Glee and Cotillion Clubs Make Campaign Money.

The Glee-Cot Cabaret, under the management of the Cotillion and Glee Clubs, carried on a thriving trade and much hilarity last Saturday night in the gym. Patrons were delighted with the quick, efficient service, which enabled the clubs to make money toward their pledge for the Campaign. Admission was free, but the cover charge was twenty-five cents. The guests were met at the door by the charming hostess of the night-club, Miss Josephine Barry, in yellow satin and black lace. The entire gym was decorated with multicolored streamers hanging from the roof to the floor. The tables, most of which had been reserved previous to the opening, were grouped around a central space in which the program was given.

The first number was a graceful Spanish Tango by Margaret McCoy and Mary Warren. Then followed Shirley McPhaul as Sophie Tucker, the great negro singer. She met with such great approval that she was called back later in the evening for an encore. Next Barnum and Bailey's clowns, Carolyn Nash and Carrington Owen, boisterously jumped about in the best fashion. A clever chorus, composed of Hortense Garver, as leader, Betty Hudson, Dit Quarles, Carolyn Payne, Lou Robertson, Belle Ward Stowe, Hazel Wolffe, and Jean Lamont, followed with many peppy steps. Elise Gibson, as the dear little school girl, then gave her Moron Skit. The Abnormal Psych. class must enjoy working on Elise. Ann Erlich, and Hazel Wolffe, as Pierrot and Pierrette, gave a dainty little dance number which ended when Pierrot finally caught Pierrette. The Harmonizers, Helen Anderson, and Jean Lamont, got together for some very close harmony in a series of entertaining songs. Sara Townsend also lent her voice to the effect. Last, the country jakes, Ann Erlich, and Lou Robertson, performed a very clumsy clog, as only country jakes know how.

Between each part of the program there was dancing and much feasting. The guests ordered ice-cold drinks and sandwiches from the French waitresses, and purchased chocolates and chokers from the vendors clad in overalls. Betty Hudson and Dit Quarles went constantly among the tables selling chances for their cake and candy raffle. The drawing took place before the eyes of the guests, as one of the features of the evening. Mrs. Johnson, with number 100, won the cake given by the Cloverleaf Bakery, and Elizabeth Smith, Ruth Pringle's guest, won the large box of candy, made by Mrs. Johnson, by holding the lucky 66 or 99, whichever it was. After another dance, the guests were dismissed by "Good-Night, Ladies" from the Harmonizers.

GLEE CLUB APPEARS AT WOMAN'S CLUB

On Wednesday, March sixth, the Agnes Scott Glee Club, with the assistance of Miss Vivian Bryant, soprano, Mr. Walter Herbert, baritone, and Miss Mary Buttrick, accompanist, gave a recital at the Atlanta Woman's Club. The program was practically the same as that which the Club gave here. This recital closes the semester's work for the Glee Club.

The Agonistic

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EDITORIAL

WITH YOU TO LEAD US

Spring again! and we render her especial thanks for bringing the time, and fostering our bravado to ask you a question that we have had at heart for some time. Are you, the older classes of Agnes Scott, ready and desirous to accept the Freshmen as fellow Hottentots?

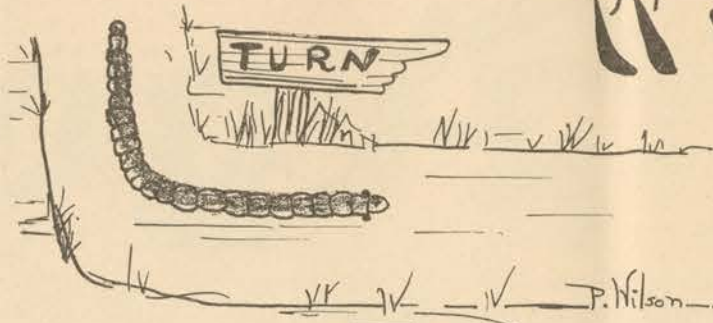
It isn't necessary to tell you that in the early fall the thought of becoming Hottentots meant very little to us. You have all experienced the same emotions attendant on entering college, and therefore know the golden haze of longing that hovered over a far distant home and the magnified attractions of a family, so long taken for granted. Also, but perhaps less poignantly, you remember the number of unflattering feelings with which you thought of the great institution of "college," feelings of scorn, of childish hate, perhaps, and of fear. We ask that you recall these memories in order that you may understand us as persons almost identical to your former selves.

It was a long way from this early attitude to our present one. For now we have left off our scorn to learn humility, changed our hate to love, and realized the nonsense of fearing anything that wished only for our education and happiness. To trace this complete change in our minds and hearts, would be too detailed a task to attempt. It was an individual change; while a few truculently wished to accept no new thoughts on the subject, most of us were glad to give up our unbecoming attitude. We found ourselves, almost unaware, thinking fond thoughts of Agnes Scott, listening with real appreciation to her many fine traditions, and partaking, with earnestness and pleasure, of all she had to offer. Then, that for which we are most thankful, we found friends in you. You know how much we care for you, whether we first looked up to you as Seniors, loved you as members of our sister class, or admired you for your good sportsmanship when you were hazing us. However varied were our personal paths from antipathy to indifference and then to regard, we have all arrived at the same end, with one desire, whose realization we now wish to seek in you.

We admit that we cannot measure up to you. We have scarcely begun work, that you have left behind, we have striven in activities that have become natural to you, and started friendships which have yet to be strengthened, like yours, by the years. But we hope that in all of these fields, you may have found us to possess something of the conscientiousness, the good sportsmanship, the self forgetfulness, which are characteristic of you. That is the most that we can desire.

Just as we have taken for granted that you have experienced, at one time, the same emotions, that we admit to, last fall, so we hope that there was a time when you felt that your greatest aim was to become a real Hottentot, and in the eyes of the other classes, one of their kind. If you did feel this, you will understand our ambition and, in the next few years, help us to realize it. Then, perhaps, someday, to a similar Freshman class, we may seem the embodiment of all that they desire to attain.

For the present—we know our goal, to be good Hottentots, we have found in you, our example and guide and now we ask, "Will you accept us into your midst and teach us to be like you?"



We Think

Agnes Scott may need a new chapel, but we think that it has a greater need for improved dormitories. The chapel as it is now is large enough to take care of the daily need of the college. Only on special occasions is it filled. It is used for only a few hours a day, and the dormitories are used incessantly. We would like to see Agnes Scott have a new chapel, but we consider improved dormitories more necessary, for Agnes Scott is too fine a college to have its dormitories in their present condition.

By a few improvements, the dormitories could be made more attractive and comfortable. To be specific about what we mean by improvements, we shall take Inman Hall as an example, and mention a few ways in which it can be made better. On entering Inman, we see a lobby furnished with table, a sofa, and innumerable chairs lining the walls. It is evident that no one cares how it looks and that it has become the store room for all the old extra chairs. What a pity this is, for we should all enjoy an attractive lobby, which would add a cheering appearance to the building!

The floors in Inman are known to ruin everything with which they come in contact. About a week after arriving at school we noticed yellow spots on our shoes. On inquiring of an upperclassman what was ruining our shoes, we discovered that the yellow spots came from the oil on the floors. Then, too, the other day we overheard a girl remarking that she had ruined a new pair of stockings by dropping them on the floor. We understood her feelings exactly, for we have also made runs in our good stockings in the same way. The time has come for something to be done to the floors. Even though the walls are not destructive, they, too, should be fixed, since they are dirty and cracked. Certainly a little repairing done to them would greatly help the rooms.

One of the worst faults of the building is its bathrooms. In the first place, they are so poorly lighted that only one compartment gets any light at all. The rest are in shadows. The water pressure is so low that the water will not run on the third floor when the tubs are being filled on the second. If you have never tried to dress in a hurry and found the water not running, you will not realize how much it can inconvenience you. The bathrooms need modern fixtures and, at best, a few basins. As we no longer use the washstands in the rooms, we need more basins.

Since Agnes Scott is noted for its high scholastic standing, should not our dormitories be in keeping with it?

There is, I think, some praise due to the Gym Department of Agnes Scott. Not much has been said about it, but we have all been thinking of the fact that this department contributes some of the most enjoyable and interesting phases of our campus life. The department is always handled efficiently and rationally. Why is this so? The credit for all this goes to the faculty of the Gym Department. They possess variety and pep and are the most obliging and courteous people on the campus. They can call practically every girl in the school by name and are not afraid or unwilling to speak to her in passing. (Only a Freshman can know how comforting this is). In addition, the Gym instructors are efficient and conscientious in their class instruction, accomplishing a great deal toward making the Agnes Scott girl healthy and athletic. Let's give praise where praise is due. So, three cheers for Misses Wilburn, Haynes and Sinclair!

(O Happy Thought!) Democracy is the very breath of an American—think about that! It really isn't such an amazing statement, after all, and, of course, it is true. Nothing will "get a

rise" out of one of us more quickly than for some untactful person to hint that we are being driven about blindly by some set of strong wills—our own individualities and abilities completely inundated by the flood of this powerful brute force—will—someone else's will. If I should be led to the belief that I was in such a predicament, I should immediately take drastic steps—such as "insurrecting," "revolting," or maybe "gripping"—and nobody could stop me. But listen! First, I would be mighty sure that I knew whereof I was "fussing." Second, I would make certain that the trouble did not lie in my own attitude or dormant sense of justice. It is ridiculous to believe in the "other fellow" to the extent of believing him a mind-reader. He is not. Statistics show he's credited with too much clairvoyance. Nine times out of ten, if we do not express ourselves, nobody is going to do it for us. We have to know what we want and then go after it, or ours is a lost cause. Every worthwhile organization of society is composed, not of people who falter at expressing their ideas, but of those who are progressive and dare to say what they think. The law of compensation does not give anyone the right to go around complaining about the way things are handled, when he has had it in his power to suggest another, possibly a better, way. (You know that even the least of us have a happy thought, at times!)

It all amounts to this, girls: it would be an uninteresting old world if nobody knew or cared what the other person thought—which all proves that people do care, because the world is undoubtedly an interesting place. So come on out! Humor yourself. Don't let your ideas scare you! Out with them, like a jack-in-the-box!

C., '32.

We think that some method should be adopted by which Freshmen may be able to adjust themselves in the first few days of college life. When we arrived at Agnes Scott everything was new and strange, and everybody was hurrying this way and that. When we stopped a girl to ask here where Mr. Tart's office was, she would say, "Next to Ella's," and hurry past. Just where "next to Ella's" was, we did not know. Finally when we had paid our tuition and other fees, we went to see Miss Hopkins, who told us about our rooms and roommates. We spent hours, it seemed, finding someone who was willing to tell us where Inman or Sturges or some other dormitory was located. After we had unpacked our bags, we wandered aimlessly around trying to find the gym, the hockey field, and other famous places. Just by chance we overheard some upperclassmen, who were passing, say something about making out schedules. What kind of schedules? Where should we make them out? Where should we go? More confusion and uncertainty. At length we found the room where the schedules were being arranged. Someone handed us blanks on which the hours of the day were written and ordered to make out our schedules. We did not know what to do, but ultimately we found some kind upperclassmen who were willing to assist us. Where the dining rooms, class rooms and chapel were we had not the slightest idea. Everything was a hurry and bustle. Those who would deign to help us were vague and confusing in their directions. It took us days to find ourselves in this confusion. We made numerous mistakes which could have been avoided by a little organized advice and direction. Surely some method may be adopted which will help the Freshmen in adjusting themselves and getting started.

P., '32.

AGNES SCOTT COLLEGE

Decatur, Ga.

A college for women that is widely recognized for its standards of work and for the interesting character of its student activities.

For further information, address

J. R. McCAIN, President

PHILLIPS & CREW

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235 Peachtree St.

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COME AND SEE OUR NEW STORE



Dizzy Debs

The pleasant murmurs about Spring, Mardi Gras, and May Day have caused the little worms to stir about in their holes and come to the surface. There is something pitifully sad in their eagerness to be the first to greet the joyous season. However happy a time spring may be for others, it is a fatal time for worms. For birds of prey

sweep down upon them from the sky and eat them, and they are no more. Our Agnes Scott worms are by no means prone to worry about the future, though. They go their serene ways and enjoy themselves as only worms can. They were seen in full attendance at the cabaret. Indeed, some of the bolder worms indulged in rare wiggles to the edification of all present. Campus capers have not kept them in their holes. The long list of social events is due to their unwonted activity.

On Friday, March 8, at one o'clock in the Alumnae House Tea Room, the Atlanta and Decatur Alumnae of the Presbyterian Assembly's Training School entertained at a luncheon in honor of Dr. Lingle, who is the president of that institution. There were sixteen Alumnae present, among whom was Miss Ingle of the Agnes Scott Bible Department.

Anna Ruth Shields had as her guests Frances Shields and Onie Hale of Brenau.

Lenore Gardner spent the week-end at her home, Camilla, Ga.

Miss Frances Moses visited Sarah Bowman, Saturday and Sunday.

Frances Arnold attended a bridge party Saturday night in Atlanta, given by Mrs. Roy Smith.

Margaret Nolan spent the week-end in Decatur, with Mrs. R. N. Pelot.

Betty Reid attended the Delta Tau Delta dance at East Lake, Friday night.

Hazel Wood entertained her brother at the Tea House Thursday.

Marguerite Gerard had dinner with Josette Ulrich Sunday.

Margaret Maness' family visited her Saturday.

Genevive Knight attended the Medical Fraternity Dance at Emory Thursday night.

Mrs. H. C. Allen entertained with a luncheon in honor of Marion Fielder at the Hotel Candler Saturday.

Charlotte Brooker and Callie Laurie Crapps had dinner with Callie Laurie's aunt, Mrs. C. W. Roberts.

Dorothy Grubb and La Myra Kane attended a dance at the Druid Hills Country Club Friday night.

Saxon Pope and Velma Taylor had dinner in Atlanta with Mrs. J. M. Wadsworth Saturday.

Jane Shelby spent the week-end with Sara Shadburn.

Penelope Brown had as her guest at the Cabaret Saturday night Aline Frasier, who attends North Avenue Presbyterian School in Atlanta.

Sarah Croft Smith of Atlanta attended the Cabaret as the guest of Charlotte Teasley.

Mimi O'Beirne had Lynn Moore, Carolyn Nash and Belle Ward Stowe to luncheon on Saturday.

One of the week-end visitors at Agnes Scott was Florence Hill, an ex-member of the class of '31.

Helon and Hazel Brown went home with Elinore Morgan to Alto, Ga.

Saxon Pope attended a Briarean dance at the Biltmore, on March first.

Datha Wilson visited Kathleen Derick in Atlanta for the week-end.

Floyd Foster and Elizabeth Willingham had luncheon Saturday with Miss Charlotte King.

Catherine Jennings and Dorothy Cheek had dinner with Mrs. H. W. Brown on Sunday.

Joe and Kitty Kollege will leave March sixteenth on the "Collegiana" for a cruise on that great floating university. Many friends plan to be present when the "Collegiana" sails, to wish them "bon voyage."

Peggy Link's mother visited her last week.

Sally Williams, Elizabeth Estes, Annie Laurie Smith, Frances Ray and Mary Emma Ashcraft visited Mary Emma's grandmother, Mrs. B. C. Bivings, in Dalton, Ga.

Ruth Etheredge's father visited her last week.

Elizabeth Branch attended the Psi Omega formal Friday night and spent the week-end with Mary Crenshaw.

Alby Bull and Belle Owen entertained Burnet Maganos, Katherine Wright, and Florence Graham at the Tea House Thursday night in honor of Florence's birthday.

Hettie and Etta Mathis spent the week-end in Atlanta with their aunt, Mrs. Etta B. Walker.

Helen Buchanan's sister visited her over Saturday and Sunday.

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IT HAD TO BE GOOD TO GET WHERE IT IS

--OR, WHAT HAVE YOU?

Footloose Freshie

Our Footloose Freshie woke up one morning with a new question bothering her mind. Since she is a person of action, she decided to find the answer to it. She dashed downstairs before seven o'clock and rushed upon White House porch in time to greet the waiter, as he came out of the front door with the big bell in his hand. Our Footloose Freshie could stand it no longer. The question which had been haunting her could no longer be held back. "What do you think of when you are ringing the bell?" she asked.

The waiter was startled to say the least. After the several moments that it took him to regain his composure, he ventured to reply.

"Most times I wonders why mo' of you girls don't get them high heels, some of you come prissin' out in, stuck in the cracks in the walk."

"Is it true that you and the Rebekah waiters have a code?"

"Sure. Wait a minnit, heah he comes and I'll show you."

With that he proceeded to demonstrate to our Footloose Freshie the rudiments of the complicated code, which is their means of communication across the campus. Two long claps and one short clap means, "It's a cool morning, but a bit chilly." Three long means, "Fix me up with Lucy for a date tonight." Four long and one short mean, "I won't be through with the dishes until ten, but I'll see you then."

Our Footloose Freshie was amazed at this unusual demonstration. She went to breakfast, marveling at the wonders that were going on under her very nose, of which she was unaware.

Our Footloose Freshie felt the urge to interview someone. Accordingly she laid in wait for Mr. White, our beloved nightwatchman, as he made his usual rounds to lock up for the night. Mr. White was thunderstruck when told the press desired to interview him. Like all great persons, he was bashful about appearing in print.

When asked how long he had served this noble institution, he proudly said, "I will have been here seven years next April the seventeenth."

"Have many exciting events happened during that time?" asked our Footloose Freshie.

"Lots of them," came the prompt reply, "but none that I can tell about."

"Haven't there been an burglaries or midnight robberies?"

"Yes, but I can't tell about them."

Our Footloose Freshie pleaded and urged, but all in vain. Mr. White protested that he had thirty-eight more doors to lock before ten-thirty. He backed out of the door with a cheery "Good night," leaving our Footloose Freshie very much chagrined at not having obtained more news. Interviewing Mr. White on campus affairs may be compared to interviewing Lindbergh about his fiancée.

Someone asked our Footloose Freshie one day why she didn't find a reason for the atrocious knocking that accompanies the heat that proceeds from the radiators. Our Footloose Freshie could not fail to take a dare and proceeded at once to the root of the matter. She inquired and found that the source of all the heat of Agnes Scott is at the power house, hidden behind the old Gym (ask anyone who lives in Main). Tremulously she entered the power house and gazed in wonder at the huge thing-a-ma-jigs that are called boilers in the best circles. The stoker approached, outraged at this invasion of his domain. Nothing daunted, our Footloose Freshie popped the question, "Will you please tell me what makes the radiators rattle?"

"Step right this way and I'll show you," was his obliging reply. Then he stepped up to one of the huge furnaces, threw open the door and allowed our Footloose Freshie to gaze into the fiery depths. From such a glaring pit as this, Dante must have gotten his inspiration for his "Inferno."

"One side there, while I heave in some coal," were the stoker's orders. Our Footloose Freshie was dismayed to lose her friend the fireman in a

May We Introduce

The President and the Sponsors of the Freshmen.

When it comes to modesty, these Freshmen can't be beat. This is all very well for the person, but hard on the reporter. "Leave me out of this," Penny stated emphatically. I edged an inch closer, and continued my questions. Now if this had been Sara Lane instead of Penny, I would have been thrown out head first without any delay, but you see I'm talking about Penny and she refused to talk. Anyone who has seen her draw her mouth in that severe little line knows that any further efforts are useless. Then she grins and changes the subject. From what I gather Penny intends to major math—and after college? Anyone who has seen a certain picture on her dresser, or has seen her blush when a certain name was mentioned—well, you aren't nitwits!

at any rate, much of the success of the Freshman Class is due to the leadership and go-getting ability of their president. Although she acts crazy now and then, "the girl has brains." Hooray for Penny!

Miss Haynes speaks for herself—she needs no introduction. We all love her and (we hope) she loves us. She is always as busy as a bee and is no end of help to us freshies. We challenge any other class to find a better sponsor!

Miss Cheatham, since she is a graduate of Agnes Scott, knows its "ins" and "outs" and thereby gives us a lot of help. Having been plentifully endowed with pep, she is a great booster for our Freshman Class.

We think that Mr. Robinson is the world's politest man. When he umpires a baseball game, he apologizes to the batter for calling strikes on her.

We wonder if Main Tower will fall down and go bump! We refer you to first page picture.

A London chemist had been trying the effect of a new tonic on a mouse. He was more than satisfied with the results, we understand, when the little creature put out his tongue at the cat. —Humorist.

A Nightmare
Lost in the Sahara, dying of thirst, and completely surrounded by peanut butter sandwiches. —Lampoon.

"What is dust?"
"Mud with the juice squeezed out of it." —Maroon and White.

huge black cloud of coal dust. He came out of it with his cheery grin, slammed the furnace door and said, "I tell you what—go see the manager in there."

"In where?"
"Through that room."

Our footloose Freshie gazed through a room loaded with machinery and flying belts. No manager was in sight. It was far from our Footloose Freshie's intentions to go into such a room in search of him. Sadly she left, owning herself little enlightened on the phenomenon that causes the radiators to rattle.

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Graduate Worm Revisiting A. S.

—I must wiggle out of here—exit—no, no, not scrambled exit, we voted out eggs long ago. When in doubt use the subjunctive-Latin — Alma Mater—Agnes Scott! Heh, heh, I must be getting near—the ground is harder—the Sophs always did stomp around on "Mother Earth" rather heavily—regular greater Aggies. At any rate, they make this campus a hard place for worms to tunnel through. Sophs—"Spring Raid"—what they need is not "Spring Raid," but spring cleaning! Ah! at last I am looking at dear greater Aggie—after forty years, the worm (re)turns. Knock me dead—these buildings are knockouts—What!! No smoke? Wait a minute—who is this person parading over the colonnade so solemnly? It looks like our own little May "Dell"—no, I forget—I am a very old lady instead of the worm I used to be. What's this? Surely not Hottentots. Yes, these must be the new collegiates—step out and take a good look. Here comes the grandchild of Julia Rowan, the most stylish Hottentot in my day. Observe closely—oh, pwesnas lil dwesses wif wuffles and wibbons—they don't look like Aunt Aggie's chilluns. Catch me quick—they've got on sox! The idea!—positively distressing. They seem to be skipping over to the athletic field for hockey. Let's follow. The teams are ready—everyone is yelling—no, speaking, "Let's give a yell, let's give a yell, let's give a good substantial yell—rah! rah! rah! rah! rah! Seniors', Seniors', hockey team!" Reminds me of those concerts from fourth floor Main. Here they come down the field after the ball—w-w-what's the big idea of everyone doing

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Grecian leaps? This must be some of Miss Wilburn's doings—1-2-3-leap—(referee's whistle is heard) Freshmen penalized for incorrect leaps. Sophs' ball—I tag you—my ball—tra-la-la—you tag me—your ball—I faw down—time out 'til Mildred II gets her breath—no fair! You took my ball—I won't play!—Let's leave them and take a peek in the library. The saints preserve me!—look—the "students" are curled up in big easy chairs, reading "Darwin's Origin of the Species," and getting history syllabi. Who is that red-haired person with spectacles and sweeping skirts?—Sara Townsend!

What are you doing here? Minding the library—oh-h-. Where are they all going now? Recess for a nap!—Excuse me; I must have fainted. Let's go up in the new dormitories and take a look. Really, this is lovely—a suite of rooms for four—bath and kitchenette between the two bedrooms. Gee, that fudge smells good. Mercy! Can that be Penny Brown cooking?—my error—your mistake. Tinkle, tinkle, hear the bells—silver bells—singing, "Come to class." Want to go too?—This must be the Latin room—There's ole somebody or other perched upon the wall. That teacher looks familiar—why—heh! it's Belle Ward! You want us to meet your granddaughter? Yes, yes, so glad to meet you, Charlotte! We must wander on. This is the Math room. I can't stand this—Pasco with long, curled hair, teaching Math!—Here's one worm that has to travel before she collapses—

(Doctors give no hope for recovery—name shock as the cause.)

MILDRED! HOW COULD YOU

Deaf Assie:
I haf a wefy \$ad cage to feopft to you? My typevfitetf aint vhat it used to be? I va\$ ofef in Main Building the ofhef day vfiting my le\$\$on \$o my teachef could fead it ven vhat do you feckon. Mildfed McCalip came in and \$aid fof me to \$hut up? I \$aid (No) and \$he \$aid fof me to \$hut up at once becau\$e hef neck huft and I \$aid (Who afe you anyway) and then \$he got mad &%"// and ven that voman i\$ in a tempef o boy/ vell \$he took it out on my poof typevfitetf and it vfitet\$ runny? It mak\$ P'F ven it \$hould make Something el\$se? Vhat \$hould a poof gifl do, Assie, ven hef typevfitetf behawe\$ in thi\$ mannef. I hope that you giwe me youf very kinde\$t advice becau\$e I \$ufe need it?
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SPORTS

Stadium Rocks With Icicles

Sprig has cub! Of this we're certain, for did not baseball season open Friday afternoon, March 8, with icy winds blowing right down the very backs of the spectators? We had been informed that action would take place on the diamond at four o'clock. So at four-thirty, we arrived just in time to prevent the gentle Spring zephyrs from blowing away the grandstand. We climbed up to the topmost plank, so as to get a good view of the game (and the psychological effect of being nearer the scene was also cheering). After a while, a few players ventured upon the field. We were encouraged to see they were attired in bright colors—yellow jackets and red bloomers.

Bright colors remind one of Spring. We didn't need reminding, of course, but—well, we always did like bright colors.

Soon Dr. Hayes strode upon the field in the garb of umpire, and we knew that the Juniors and Sophomores were about to open the season. The Sophs were in bat, with Callie Nash pitching. This first inning looked pretty much like baseball, specially when Peggy Lou Armstrong caught a fly. (We were going to give an account of all the flies, and by whom they were caught, but someone advised us that this would get tiresome, and far be it from us to bore our public.) We thought, however, you would be interested in knowing who caught the first fly of the season. We are pretty sure it was Peggy Lou. Of course we might

(Continued on Page Eight)

Seniors and Frosh Tie in Basketball

The thrilling season of basketball has come to a close! The games have been most excitingly close and the class rooters unusually enthusiastic. Let's keep it up! There has been much discussion as to what class would win; several games had to be forfeited by the Frosh and the Seniors on account of players on the black list. However, the results have been announced as follows: Seniors and Freshmen tie for first, and the Sophs and Juniors tie for second. The class teams are as follows:

- Senior team:
 Forwards—Knight, Lanier, Hunter.
 J. Center—Pasco.
 R. Center—Fowler, Johnston, Pope.
 Guards—Bridgeman, Ridley, Sisson, E. Morgan.
 Squad—McGranahan, Merritt, A. Roberts, Paxon, Helon Brown, Gardner, Freeland, Weeks.
 Junior team: Forwards—Nash, Miller, Flinn.
 J. Centers—Moore, Arwood.
 R. Center—Shanklin.
 Guards—Armstrong, Shaffner, Woolford.
 Squad—Sears, Preston, Dunbar, McLain, E. Bonham.
 Sophomore team:
 Forwards—Know, Mary Sprinkle, Morrow.
 J. Centers—Purdie, Terrell.
 R. Center—C. Hudson.
 Guards—Gray, Hill, Martha Sprinkle.
 Squad—Shaw, Quarles, Julia Thompson, Woolfork, M. N. Watson, Tower,

Track Season Opens

The Track Meet to be held the twenty-sixth of April is the peak of the track season. Class practices for the events of this meet are as follows:

- Senior—Tuesday.
 Junior—Monday.
 Sophomore—Thursday.
 Freshmen—Wednesday.
 The events which will compose the meet are:
 Speed events:
 75 yard dash.
 50 yard dash.
 Relay.
 Hurdles for speed.
 Form events:
 Hurdles for form.
 Throws:
 Baseball.
 Basketball.
 Discuss.
 Javelin.
 Hop-step-jump.
 A feature event will be the sack race.

A new addition to the track season is the opportunity for mass participation. Each class may have any number of entries at practice. Classes will be judged according to the number succeeding in making a certain record in the event. Five points toward the meet will be given to that class having the greatest number achieving the record. All mass participation tests will be completed the week before the Track Meet.

There is an opportunity for everyone to help her class win those points although she may not be "the type" to break school records. But if you are that type be sure to come out to break them.

This spring let's all of us make our fancies turn to thoughts of Track.

- Exton, Daniels, Hyman.
 Freshman team:
 Forwards—Kane, P. Brown, Flora Riley.
 J. Centers—Bowman, Willingham.
 R. Center—O'Beirne, Peeples.
 Guards—Dyer, Robbins, Hyatt.
 Squad—Feemster, Tuller, E. Mathis, H. Mathis, Norfleet, Hiner, Bull.

Varsity Volley Ball Team Is Announced

Volley ball season, we'll admit, was not quite as thrilling as basketball since it was mostly a case of who could serve the ball over the net. Everyone developed rubber necks as they scanned the heights of the gym roof for signs of the ball. The last game was better played than any other, but that's not saying much. There is plenty of room for improvement. But let's give a big cheer for the Varsity which is as follows:

- Varsity—McCalip, Chandler, Townsend, Dunbar, H. Brown, Pope, Lander, S. Glenn, C. Wilson, M. Miller, M. N. Watson.
 Senior—McGranahan, Worth, Logan, Brown, Ferguson, Pope, Hunter. Squad—Freeland, Weeks, Fowler, Smith.
 Junior—Townsend, C. Owen, Dunbar, Ogden, Gueth, Todd, Nash, McLean, Mgr., Terry. Squad—Flinn, P. Willoughby, H. Anderson.
 Sophomore—Chandler, Purdie, Watson, Hudson, Arbuckle, Hill, McCalip, Howerton, Morrow. Squad—Knox, Mgr.; Exton, G. Willoughby.
 Freshman—Dyer, Lander, S. Glenn, Bowman, P. Brown, Hyatt, K. Wilson, M. Miller, Robbins, Skee, Mgr. Squad—M. Logan, C. Gray.

Big Combat at Gym

A crisis is at hand—I have boldly demanded size thirty-two! Expectantly I wait, with both hope and dismay on my face—I scan old Mary's doubtful expression hopefully as she cocks her head on one side and surveys me from all angles. If only I could "scritch" up for the time being as the worms in "lab" do—I feel as huge as a hippo under her unflinching gaze! Gingerly she picks up one thirty-two after another—at last (very firmly) she shakes her head and hands me another size. A few minutes later I appear with the soft folds of the cotton suit hanging or rather drooping around my knees—surely she will reconsider at such a sight—but no! A contented light creeps in her eyes and her black—she conquered. Defeat—in the form countenance beams. I came—she saw of size thirty-eight bathing suit!

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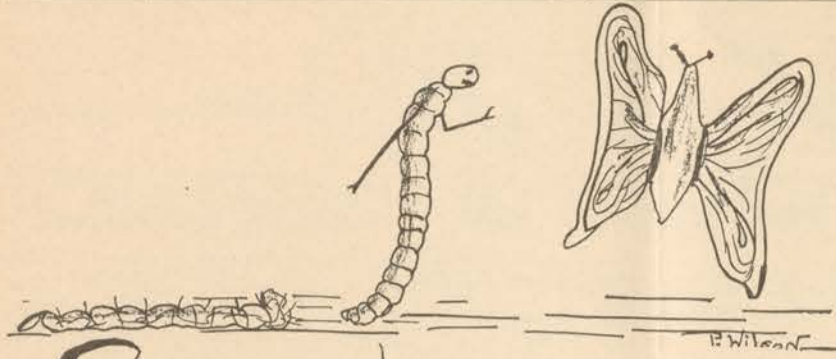
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Exchange

Anything Within Reason
Ithaca, N. Y., November 21 (IP).—A "gentleman's agreement" has been entered into by Cornell University men and the manager of the Strand Theater, whereby the students may have all the fun they like at the second Saturday night show, providing they behave themselves the rest of the week while attending the theater.

The pact was sealed following a disturbance in the theater created recently by the students, and after which the manager in strong words told the undergraduates where to "head in."

"I'll give them an arena for the Strand 'Weekly Whoopee,'" Dillon added. "Anything within reason and anything good-natured will be permitted."

—Sun Dial.

"An article in the New York Times tells us of a course recently contemplated at the University of Cincinnati for the training of janitors. In this age of specialists though, that is not particularly startling. In time, perhaps, we shall hear of men receiving their 'M.J.' in janitor research. This will no doubt be followed by the era of highly specialized street sweepers

who will be known as 'asphalticians.'"
—University of Richmond.

Movie Clubs Are Formed
College men and women have come to the point where taking moving pictures at big games and winter sports festivals is the mode. In the East, where football originated, the students are going in for moving picture photography with the same amount of interest and enthusiasm that they show for archery, hockey, and soccer. Movie clubs are next, for in this day and age of simple movie cameras, which now even take color pictures and which are being shown in all attractive colors, it is possible to get a permanent record of your college days. And now one can even secure an f.4.5 lens to give telefoto effects and objects will be larger and nearer when shown on the screen.

—Blue Stocking.

Education Is Too Cheap
The United States Bureau of Education after a survey of approximately 1,100 colleges and universities, declares that the average minimum cost of a college education is \$581.00 a year, or \$2,324 for a four-year term, with the maximum depending upon the wealth of the students.

This \$581 includes everything necessary to college life—tuition, fees, books, board and room, clothing and entertainment. It, however, means that the student must live strictly with a budget. And how! I'm against such surveys. How can we continue to fool the old man with such reports as these coming out?

—The Cadet.

Beau: "You drive pretty fast, don't you?"
Bruff: "I hit sixty yesterday."
Beau: "Kill any of them?"
—Collegian.

Scientists claim that the amoeba is the lowest form of life. We have other opinions. How about the girl that:

Borrows your last pair of clean gloves on Saturday afternoon.
Trips over your stockings on the way to a date in Atlanta.
Borrows your toothbrush.
Snores.

Doctor: "Congratulations, Professor, it's a boy!"
Absent-Minded Professor: "What is it?"
—Boston Beanpot.

A blotter is something you look for while the ink is drying.
—Exchange.

McCalip: "Oh! I just hit my crazy bone!"
Fearless Freshman: "You poor girl! You must hurt all over."

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It is the privilege of this column to review the play, "Lighted Candles," by Margaret Bland. It is found in the third series of "Carolina Folk-Plays," which has been published recently. The tale which forms the basis of "Lighted Candles" was heard by the author at the fireside of a lonely old woman who often invited her to "set a spell" —to visit. Six plays are included in this series: "The Scuffletown Outlaws," "The Last of Lowries," "In Dixon's Kitchen," "Job's Kinfolks," "A Shotgun Splicin'," "Lighted Candles" and "Quare Meecune." Critics declare

that there is a sincerity found in these plays, which is sadly lacking in the theatre of Broadway.

"Unknown Lands," by Vincent Blasco Ibanez, proves to be an adventurous story of the dawn of America, told in a new way. Ibanez, dying, left as his legacy to Americans a novel on which he had concentrated for two years, and which he himself thought better than "The Four Horsemen of the Apocalypse." It is the result of an extended study of Columbus, in which he develops romance and adventure. The story revolves around Lucces, the beautiful Spanish girl who sailed with Columbus.

James Oliver Curwood has given another short, but magnificent, story of the Northland in "The Old Lady of Peribonka." There is nothing antiquated in the story, as the title might suggest, but rather, is ultra-modern in the cleverness of its character development. A more completely charming and satisfactory heroine would be hard to discover in modern fiction. Curwood has seen fit to set aside the petty plots with which the novel is often concerned, sweeping up, with a broad gesture, the greater problems of real love and sacrifice in the broad Northwest.

Katherine Holland Brown, in her new novel, "The Father," has given us a charming and dramatic romance of real Americans, in the decade before

YEH! HIKERS

A new and entirely different kind of hike has been planned for this coming Saturday, March the sixteenth. Hottentots will turn Indian for an afternoon and seek the elusive trail which the signs of nature point out to watchful eyes. The big chief who will lead his trusty braves on this happy hunting expedition is Diana Dyer. Any squaws and papooses desiring further information should consult the bulletin board in Main Wigwam.

the Civil War. Miss Brown's book was the winner of the John Day-Woman's Home Companion \$25,000 prize. It is a delightful love story woven around one of the most crucial periods in our history.

We will be interested in "The Goose Fair" by Cecil Roberts. It is a story of how all the good people at the mad Nottingham Goose Fair lose their senses completely. The reader is switched from London to the Rievera in a gay and surprising love story.

Theodore Roosevelt's "Diaries of Bagdad and Youth" has been edited recently. This material is taken from a journal begun when Mr. Roosevelt was ten years old, on his first trip to Europe—in Italy, France and England—and continued to a later period to include his visits to New England. The spelling has been retained as young Theodore Roosevelt wrote it. The diaries contain the characteristic enthusiasm and joy of life which reveal the true Roosevelt and form the self-told story of a great personality, from nursery days to early manhood.

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BROAD AND ARCADE

Day Student News

It is peculiar how elusive information, or rumors of information, become when pursued. For days, we have haunted the gym, the library, the halls—every available corner where news germs might lurk, without finding any. Day students come and day students go without leaving any newsy crumbs. They wail energetically about tests (no news there!) and give vague hints about impending teas. Imagine our excitement when we managed to surprise two small news germs seated on the library steps. And this is what they told us. Great honor has come to the day students—especially Freshman day students. Georgia Tech's "Technique" has begun publishing articles on opinions, and such, from different colleges and the very first one was written by a Hottentot day student Freshman!

These Dormitory 'Phones!

'31: What you looking for?
'32: A nickel.
'31: When did you lose it?
'32: Who said anything about losing anything? I'm just looking for one.

—Colgate Banner.

Ideal Shoes for Prom

Jane: Of course, I want them comfortable, but at the same time good looking, and attractive.
Shoe Clerk: Ah, yes, Madam, indeed I understand, large inside and small outside.

Clyde Lovejoy, on the colonnade: "I suppose you have seen worse looking girls than I am."
(Silence.)
Clyde: I say, I suppose you have seen—
Obliging Date: "I heard you the first time. I was just trying to think."

BRITLING CAFETERIA

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Agnes Scott "Life Savers"

Not to be outdone by the torrents that poured without—Agnes Scott celebrated a wet week indeed last week, for many of our number were working violently to pass the Red Cross Life Saving Tests. We were lucky enough to have Mr. R. H. Eaton, from the Red Cross headquarters with us for four days, and from the very start we realized that he meant business with a large B, but—he gave us four days of intensive work "on land and sea" and, at the end, those of us who survived (and be it recorded that we all did) were ready to pass almost any test. It was really quite thrilling (to the onlookers at least) to see the fine work that was done and to realize that we have so many capable Examiners and Senior Life Savers.

Those Examiners who have completed their work are:

- | | |
|----------|------------|
| Sinclair | Wilson, R. |
| Wilburn | Young |
| Pasco | Reapers |
| Peck | Ridley |
| Jacobson | Ansley |
| | Haynes |

Those whose work is complete but who must have a position before appointment:

- | | |
|------|----------|
| Owen | Ehrlich |
| | Jernigan |

Those who still have some work to do:

- | | |
|------------|----------|
| Bonham | Teasley |
| Knight, A. | Friedman |
| Lander | Hill, S. |

Those who have completed their work as Senior Life Savers:

- | | |
|------------|----------|
| Gray, V. | Duncan |
| Green, R. | Freeland |
| Moore, L. | Faber |
| Plowden | LeMay |
| Turner, A. | Maloney |
| Armfield | Comer |
| Arwood | Schlish |
| Barry | Waddill |
| | Botts |

These are still working:

- | | |
|------------|------------|
| Bridgeman | Knight, G. |
| Kahnweiler | McErwan |
| Cheatham | Watson, M. |
| Weeks | Bonham, B. |

Welsh

Mimi: "I've got insomnia."
Betty: "How come?"
Mimi: "I woke up three times during Biology lecture."

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From a ruler to a two-cent stamp.
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To a sweater that never has been worn,
The book store's at a convenient spot
And full of things you'll like a lot,
So do drop in there frequently
And what you need you will surely see.



Giddy Gossip

Giddy, Dear—

They say that the love of woman is fickle, and, Giddy, I'm beginning to believe it's true. Why I just know it wasn't a week ago that all of Agnes Scott was fawning at the feet of the life saver. But, believe me, that cave man has been forgotten long since and now we've all turned archaeologists. Clyde Lovejoy says she'd love to follow that high profession, and before long you'll see us "en masse" digging around the prehistoric ruins of the college.

Shirley thinks Agnes Scott girls are chiefly of the studious variety and don't give a rap for the men—but, Giddy, sometimes I just wonder—. Of course I wouldn't dare to question her, although Miss Gooch has been heard to complain that "most of us can think of nothing but the welcoming arms, outstretched to meet us as we leap forth, carrying our sheepskins." (If Miss Gooch were as good a prophetess as she is a dramatist, I might stop worrying about the future!)

I'm not trying to be futuristic or soulful—but some girls just do get all the men. Take E. Willy, for example. The Sophs didn't tell the half about that girl. She was flooded with letters from unknown admirers—and, Giddy, those letters just came from the queerest people, including spiritualists and criminals in the state penitentiary! These thrilling love affairs are terribly exciting, but some of us feel with Peggy Link when she sighed and said, "I do think my Ed is worthy of some small mention in the Agonistic."

Giddy, were you ever cursed with a sense of beauty? Of course it would be perfectly splendid to be in Margaret Ogden's shoes and have the best looking date, according to Cora, and some of us have always wondered how Mary Nell manages to study with that distractingly handsome picture on her desk, but you know, Giddy, I'm inclined to think that diamonds in the rough are greatly to be desired. Julia says that her preacher is as ugly as sin but managed to break a hundred hearts before she bagged him. Besides these young Apollos, we have the "humoristique" type. Take Penn's shining example—he sends her yellow jackets and College Humors with the love poems and jokes underlined! Oh, for such an attentive lover, and I know you've heard about Laura Robinson. She had two gentlemen madly writing to her and she must have felt like a princess in a story book when the ardent lovers literally fought over her coveted hand! I've almost decided to follow Julia Forrester's example and buy an apartment in New York and be "seductive."

I suppose you think from my rambling epistle that we do nothing but moon over our various love affairs, but have patience, Giddy, because at times we really do have sane moments. Why one night I met Sara Lane in the hall, pondering over the blinking of the lights at 10:45. You'd be surprised, but after a period of deep thought she came to the sane conclusion that they blinked for the teachers' dates to leave! If that were the case I'm pretty nigh certain that Exec would be besieged by petitions from said teachers. You've heard about Miss Christie and Miss Florine, haven't you? Rumor has it that the tea house will witness another wedding before long.

Giddy, do you have Freshman theme

conferences? There's no place like them when it comes to drinking in the gossip. I'm just back from one, and therefore the news—

Yours till another theme conference, Aggie.

HOTTENTOT ON VISIT

Myra Jervy, former member of the class of '30, visited Elizabeth Dawson and other friends last week. Because of illness, Myra was forced to drop out of school temporarily. She was Assistant Editor of the Aurora and a prominent student; but her talents are not confined to Agnes Scott alone, for we noticed that she contributed to the latest edition of the Yellow Jacket.

DR. LINGLE AT CHAPEL SERVICE

Dr. Lingle revealed the fact that he knows a great deal about young people, and especially college people. Therefore in the course of an interview with him, the question was asked, inquiring whether he had been associated with many different college groups. It seems that he is President of the Trustees of Davidson College; he was a trustee of Agnes Scott, during his pastorate at the First Presbyterian Church of Atlanta; and he has also been associated with Winthrop College at Rock Hill. So Dr. Lingle is qualified to speak concerning young people, with authority.

He is very optimistic about the younger generation. He says that, of course, there were some girls and boys just as bad as some members of the modern generation and some just as good as some of the moderns, but, Dr. Lingle believes, on the whole, the general ideals of young people are finer than they were a generation ago.

Dr. Lingle has one daughter who is a graduate of Agnes Scott, Miss Nan Lingle, and one daughter who is considering entrance next year. When he was asked why he approved of Agnes Scott for his daughters, he replied that it was for two reasons: first, because of its high academic standing and second, because of the fine Christian atmosphere, which is characteristic of the school. And "Besides," he said, "during my trusteeship here, I learned to know Agnes Scott very well."

The college community regrets to learn of the death of Miss Dexter's mother, Monday, March 4, at her home in Union Grove, Wisconsin. She passed away after a week's illness of pneumonia. Many of the students will remember Mrs. Dexter from the visit she and her husband paid to Agnes Scott about two years ago. The student body extends its sincerest sympathies to Miss Dexter and her father.

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STADIUM ROCKS WITH ICICLES

(Continued from Page Five) appropriate the cast-off sweater of a player. You see we sort of wanted to keep the heat off of our legs. Well, to get back to baseball, the first inning showed the Sophs winning, 2-0. And we might add here that Mildred surely has the technique of a pitcher down pat. She even chaws her gum well. Seriously though, the Sophs have a great pitcher in Mildred. She struck out player after player. I wouldn't have much liked to face Mildred at bat unless, since it was a warm spring day, it might have felt good to be fanned by her passing strikes. We promised not to burden you with flies, but we can't resist recalling the beautiful one Walterette Arwood pulled down at right field. The Sophs came out a bit ahead: 14-0. Nice going, Sophomores. It'll take a team to beat you.

The Seniors and the Freshmen took the field. A sinister-looking umpire took his place behind the Freshman pitcher. A hat completely concealed his identity but a chance lift of the head revealed Mr. Robinson. This boded ill for the Freshmen. The Seniors were in bat. Little Bradford knocked a hefty one out to right field. Later, as she approached the plate on the run, she was hit by a home-coming ball. The umpire called a run, and the scorekeepers obediently posted it as such. Since this caused some disturbance on the sidelines, Dr. Hayes rose to the occasion, by tearing upon the field of action, rule-book in hand. Although the score-keepers had the habit of standing between us and the scoreboard, we outwitted them by turning into contortionists and worming out the information that Little Bradford had missed one while trying to ap-had been safe. (We observed that thereafter Dr. Hayes refereed the game with one eye on first base, and the other on said rule-book.) Anyway, we mustn't fail to mention that, after a while, Louise Fowler hit a home-run. We didn't actually see this bit of curiosity, for we were contemplating the possibilities of constructing a bonfire under the grand-stand for heating purposes. But the Senior cheering section both informed us of the veracity of this report, and demanded that it be given notice.

About this time the Senior cheering section had dwindled to one. However vibrations close to our ears caused us to rouse from our semi-concealed condition, and realize that a lusty shout had gone up from the Senior cheering section, as Little Bradford made another famous hit. Despite her dearth of stature, she can swat the ball better than anyone we saw that day.

By this time the sun was sinking, as tradition has it, in the west; and the frigidaires nipped the ears of player and spectator alike. So the Freshmen, considerate always of their fellow-men, realized that the heat of day was over and that the spectators were, to put it plainly, cold. Thus, they made their last three outs in short notice, and for the benefit of mankind, let the Seniors have the game, 13-8.

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Echoes From Graduates

It is hard to think that the Alumnae were ever worms, yet they are the very ones who dug most and wiggled most, and who soon ceased to be worms. But they retain their active habits and keep moving.

Ermine Malone, '28, of Quincy, Fla.; Mary Weems, May Queen of '27, who is teaching in Cartersville, Ga., and Reba (Bayless) Bayer, '27 of Athens, Ga., have come back visiting.

Miss Betty Jean Gash of New York has already reserved a room in the Alumnae House for Commencement of this year. This is a case of the early bird's getting the room, not the worm. She writes she is quite thrilled at the prospect of seeing the graduation of her niece, Betty Gash.

But everyone is not moving toward the Alumnae House. Margaret Gerig, '28, is leaving shortly for a long trip abroad. On the other hand, Mary Shepherd, '28, believes in seeing America first. She has been traveling for four months in the West. After a short visit home, she is going back to Colorado for an indefinite stay.

Still other Alumnae have been changing their homes. Dorothea (Snodgrass) Townsend, ex '10, the author of the Alma Mater, and her husband, an army man, are stationed at San Juan, Porto Rico, for three years. Mary Elizabeth Stegall, '28, who was married Christmas day to Mr. Hershel Stipp, is living in Birmingham, Ala., now.

And while we are on the subject—Helen Daher, ex '29, will be married to Fenton Wilbur Williams on April 30.

Nan Lingle, '26, is working for her Master's degree at the University of Chicago. She is very busy learning to ice skate, but every now and then she sees Georgia Watson, '28, and Virginia Stokes, ex '29, and she writes that she has seen Annette (Carter) Colwell wheeling a baby carriage.

And so the Hottentots continue to wiggle onward after the fashion of their Freshman days.

FRENCH CLUB PRESENTS PLAY

(Continued from Page One) Monsieur Peter Porohovshikox, of Emory University, and dedicated to the players, was read. Monsieur Loridans has asked for a picture of the young artists in costume to send to the Federation for publication in their Bulletin Officiel to be issued in April. The picture will be entered from Le Cercle Francais of Agnes Scott. The college should be very proud of its girls as they gained laurels not only for themselves, but for the college as well. The cast of characters included: M. de Chavigny.....Pernette Adams Mathilde.....Cara Hinman Madame de Lery...Marguerite Gerard La Domestique.....Louise Thomas

How the menu looks the day you begin to diet:

- Extra HEAVY STOUT STUFFED Olives. Tomato soup with crouTIONS. OYsters fried in FAT. Potatoe PUFFS—GIANT beets. POUND cake with fig FILLING. FLUM pudding.

Dade: I take aspirin to clear my head.

Sarah: Oh, I see—a sort of vacuum cleaner.

—Drexerd.

It's not raining rain today— It's raining daffodils. I see them raining all about, And down upon the hills. But do be careful where you step There's puddles of them daffodils.

Member of the Agonistic staff: But these jokes aren't funny.

Freshman contributor: I know that, but I've just been reading over some back numbers of your paper, and I thought you might think they were.

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Easter Next HOSE—FLOWERS CARDS—GIFTS Mrs. Cooper WOMAN'S EXCHANGE

Election of Officers for 1929-30 Held Monday

Collegiana of '31 Has A Successful Voyage

Excellent Plot Marks Soph Stunt.

The Sophomore class put their other brilliant successes in the background Saturday night with "Collegiana." The stunt was the cleverest seen at Agnes Scott for several years. Every detail was carefully worked out, from the programs to the final scene, and the plot was strong enough to carry the burden of the play.

Mildred McCalip as Joe College might have stepped out of College Humor. Her pleasure on the voyage of the Collegiana was somewhat spoiled by the presence of little sister Kitty College, just finding out what she had and anxious to use it on George Tech, Ed Emory, and Sim N. Airy. Joe was most knockout making time with Betty Brenau, and just to get Kitty out of the way advised her to be intellectual with George Tech, athletic with Ed Emory, and very hot with Slim. The result of course was pathetic.

To pay Joe back, Kitty told him what Betty Brenau would be wearing at the masquerade, then wore the costume herself, and made Joe fall for her to such an extent that he gave her his fraternity pin. Imagine Joe's embarrassment! Thus the play ended.

Ellene Mims as Agnes Scott (as she sees herself) was a perfect campus model—of 1914—and the inimitable Jennie Shug and Chopin were as good as ever.

The choruses were unusually well managed, and the costumes very effective.

Shirley McPhaul, assisted by several members of the class, directed the stunt.

The cast included:
Kitty Kollege (the kid sister)—Dittie Winter.

Joe Kollege—Mildred McCalip.
Betty Brenau (Joe's weakness)—Dit Quarles.

Susie Shorter—Mart Tower.
Agnes Scott (as she sees herself)—Ellene Winn.

George Tech—Weesa Chandler.
Ed Emory—Betty Hudson.
Sim N. Airy—Annie Z. Watson.
Shin—Jeanette Shaw.
Chop—Chopin Hudson.

Crew Chorus—Frances Musgrave, Octavia Howard, Mary Potter, Clara Knox Nunnally, Elise Jones, Laura Robinson, Julia Thompson, Elizabeth Kelly.

Collegiate Chorus—Catherine Owen, Elmore Bellingrath, Kitty Reid, Mildred Duncan, Ruth Pringle, Alma Frasier Howerton, Martha Tower, Betty Hudson, Mollie Childress, Julia Rowan.

School Day Chorus—Same as Collegiate.

Pierrot et Pierrette Chorus—Same as Crew.

MISS MACDOUGALL COMPLETES PAPERS

Results Appear in Journal.

It is of interest to the college community that Miss MacDougall has just completed two papers covering results of investigations, which have been under way for the past two years.

One paper dealing with mutations and variations of chiladay uncinatus produced by the use of ultraviolet light will be published in the Journal of Experimental Zoology; the other paper, a detailed account of the conjugation of one of these mutants, a Triploid form, will be published in England.

"Un Caprice" Is Presented

French Play Fills Club Program.

The French Club was quite surprised by the dramatic ability evidenced by certain of its members in "Un Caprice," de Musset's one-act comedy of manners, presented at the meeting Monday, March the fourth. The scene was a charming little living room with a desk sofa, piano, and the coziest open fire imaginable. Lamplight and firelight cast a mellow glow over this little domestic scene. The setting certainly did credit to the artistic ability of Miss Alexander, dramatic coach and stage manager.

The action concerned itself with the love affairs of Monsieur de Chavigny, charmingly interpreted by Miss Pernette Adams, and his gentle little bride of a year, Mathilde, played by Miss Cara Hinman. It seemed that Monsieur thought nothing of going to balls while Mathilde remained with her thoughts and her sewing, and of receiving gifts from another lady while Mathilde worked in secret to prepare a dainty purse for him. Finally, a young friend of Mathilde's, Madame de Lery, our own French girl, Marguerite Gerard, undertook to bring the flighty husband to a realization of what a treasure he was neglecting at home. This she did in a most refreshing scene in which she first made him make love to her in order to show him his own nature, and then pointed out the fact that he was being disloyal to his wife. Mathilde arrived on the scene and Madame de Lery left them together to begin their married life anew.

The play was made doubly interesting by attractive costumes of long ago—dresses that swept the ground and short, swinging capes. Pernette Adams was particularly impressive as a man with the sideburns reminiscent of the gentlemen of days gone by.

I. R. C. Entertains With Luncheon

Monsieur Lanoux Honor Guest.

On March 11 at the Hotel Candler in Decatur the International Relations Clubs of Agnes Scott and Emory sponsored a luncheon in honor of Monsieur Pierre Lanoux. Monsieur Lanoux is the head of the Directory for Public Information in Paris and of the League of Nations Association. He is making a tour of the United States and was persuaded to stop over on his way between Charleston and New Orleans. He was a very clever and interesting speaker and succeeded in presenting the League in a more favorable light than has been done heretofore. Monday night he was a guest in Rebekah Scott dining room. Quite a number of the faculty attended the luncheon at Hotel Candler, including: Miss Bland, Miss Hale and Dr. Davidson.

Notice

Dr. Davidson, head of the history department, calls attention to the related hours of history, which are as follows: Economics, Sociology, Psychology, Philosophy, Greek Thought, Latin 316 and English literature. Attention is called to this announcement because of failure to publish the revision of the history related hours along with the other revisions.

Stackhouse, Armstrong, Miller, Ogden, Wilson and Jernigan to Head Organizations.

In the elections held Monday, March 18, the following were elected to office:

Student Government
President.....Martha Stackhouse
Vice-President.....Dorothy Smith
House Pres. Rebekah.....Virginia Sears
House Pres. Main. Pauline Willoughby
House Pres. Inman.....Mary Terry
Secretary.....Elizabeth Woolfolk
Treasurer.....Ellen Davis
Member College Council

Y. W. C. A.
President.....Peggy Lou Armstrong
1st Vice Pres.....Elizabeth Flinn
2nd Vice Pres.....Eleanor Bonham
Secretary.....Weesa Chandler
Treasurer.....Martha North Watson

Athletic Association
President.....Blanche Miller
Vice-Pres.....Callie Nash
Secretary.....Dorothy Kethley
Treasurer.....Chopin Hudson

Agonistic
Editor.....Alice Jernigan
Asst. Editor.....Julia Thompson
Bus. Mgr.....Anne Ehrlich
Asst. Bus. Mgr.....Elaine Exton

Silhouette
Editor.....Margaret Ogden
Asst. Editor.....Shirley McPhaul
Bus. Mgr.....Lynn Moore
Asst. Bus. Mgr.....Martha Tower

Aurora
Editor.....Raemond Wilson
Asst. Editor.....Ditty Winter
Bus. Mgr.....Jo Smith
Asst. Bus. Mgr.....Adelé Arbuckle

I. R. Conference Is Held in Athens

A. S. Delegates Attend

The sixth annual meeting of the Southern Students Conference on International Relations was held in Athens at the University of Georgia, March 8th and 9th. Delegates from twenty-five Southern colleges and universities were present.

The conference opened with a business meeting at which reports from the clubs represented were given. John Candler II, of Atlanta, presided and Miss Walworth McMillan, of Brenau College, acted as secretary.

The next feature of the conference was a luncheon tendered by the University to the delegates. At this an address of welcome was given by Chancellor Snelling.

The afternoon sessions consisted of round tables discussions, "The United States and Caribbean Countries," led by W. W. Pierson, Jr., of the University of North Carolina, and "Recent Relations With Columbia," led by J. F. Rippey, of Duke University, and another business meeting.

The University of Georgia International Relations Club were hosts at a banquet that night. Following this an address on "The Freedom of the Seas" was given by Dr. Pitman B. Potter of the University of Wisconsin. Friday's program ended with an International Costume Ball.

The speakers for Saturday's meetings were Dr. W. H. Bockock of the University of Georgia who led a round table discussion on "The League of Nations"; Dr. Cullen B. Gosnell of Emory whose subject was "The Codification of Maritime Law"; Dr. J. F. Rippey who gave an address on "The Reform Movement in Mexico and Its Achievements" and Professor E. H. Henderson of Harvard who gave a resume of the history of the International Relations Clubs.

The conference closed with a final business session at which time after a

Rotarians Entertain With Luncheon

Daughters of Rotarians Are Guests.

All of Agnes Scott's new spring dresses and Easter bonnets made their first appearance when the Rotary daughters were entertained at the Capital City Club last week. The Rotarians sent two big busses for their guests so they left school in great style.

The luncheon was at 12:30 in the large dining room of the club. The round table with places for the forty guests stood in the middle of the room. The center of it was banked with ferns surrounding a small fountain. At each place was a beautiful corsage from the Gresham florists. After a delicious lunch the president of the Rotary Club turned the program over to Marion Greene.

First, each one of the girls introduced herself and told where she was from. It was quite the hit of the occasion when two of the visitors arose and said, "We are Mary and Martha Sprinkle, from Marion, Va." After this was a "round table" discussion as to what the program would be, in which there were some clever slings at the hosts. A group of Agnes Scott and Rotarian songs were sung, after which Jeanette Shaw gave a comic reading. Six members of the Glee Club also sang a group of songs. The last event on the program was a speech

by Eleanor Lee Norris on what it meant to her to be a Rotarian's daughter, and told how the ideals of Rotary had helped her. She stressed the motto of Rotary—Service. A response to this was made by the governor of the Federal Reserve Bank. Mr. Black told how the Rotarians had enjoyed their visitors. He said they did not know how to express their appreciation but ended by saying, "We love you, we love you, we love you."

May Day Cast Is Announced

Group and Individual Practices to Begin Soon.

The cast for May Day has been posted and the leading parts will be taken by the following girls:

Queen.....Charlotte Hunter
Maids
Hazel Brown Elizabeth Merritt
Helen Brown Edith McGranahan
Mildred Duncan Louise Robertson
Jane Eaves Nell Starr
Marguerite Gerard Ditty Winter
Alma Fraser Howerton

Cast
Helen of Troy.....Raemond Wilson
Paris.....Dorothy Dudley
Peleas.....Virginia Sears
Thytis.....Mary Cope
Venus.....Helen Hendricks
Minerva.....Lucile Bridgman
Juno.....Elizabeth Willingham
Eros.....Margaret McCoy
Iris.....Ray Knight
Aenone.....Hazel Wolfe
Mercury.....Margaret Ogden
Three Graces.....Anne Erlich,
Elinore Morgan, Mary Warren

prolonged debate it was decided that the conference for 1930 should meet in Macon, Ga., as the guest of Mercer and Wesleyan. Officers for next year were elected and Miss Elizabeth Flynn of Agnes Scott is to serve as a member of the Executive Committee.

Agnes Scott was represented at the conference by Elaine Jacobsen and Betty Gash, ably chaperoned by Dr. Philip Davidson.

Library School Worker Speaks

Brought by Vocational Guidance Committee.

One of the most interesting phases of the Y. W. C. A. work is the Vocational Guidance Committee. From time to time throughout the year it brings to the college community speakers on various types of professions. On Tuesday, the speaker was Mrs. Winifred Davis of the Atlanta Library School. She spoke most interestingly on the great opportunity in the field of library work for college graduates. In a letter to the Senior Class, she said:

"Because the professional character of library work is being recognized not alone by librarians but also by those agencies seeking to employ librarians, we consider that the course of study, in order to become more effective, must be built upon a good educational foundation. For this reason we have no hesitancy in planning the training for college graduates, and in suggesting librarianship to them as a profession which is both stimulating and broadening.

"Since there is a splendid future in the South for library work it cannot help making a strong appeal to graduates of our Southern colleges. There is a demand for librarians all over the country, however, and there is no difficulty in securing a position in other sections should one so desire. The school is an accredited graduate library school, meets the requirements in its curriculum to train for library work irrespective of locality.

"With so many factors now active in the South along economic and educational lines, great impetus is being given to library work. To be ready to meet the demand for librarians we need the college graduate with her trained mind. It is a field not yet crowded; the demand is still greater than the supply; and it holds high privileges for those who enter it."

The beginning salary is \$1500 or more and the maximum in the South ranges from \$3,000 to \$3,600 with a few larger in important executive positions. This line of work has many assets; in addition to a general education and a real knowledge of people it gives an opportunity for reading, social experiences and travel.

There are several Agnes Scott graduates at the library school in Atlanta and they are planning within the near future to come out here in the hope of interesting others in going there after college. It is hoped that all who are interested in library work as a profession will avail themselves of the opportunity to learn more of the details of this most interesting work.

Polly Stone Visits North Carolina

Spends Week in Charlotte.

Polly Stone is on a two weeks' tour of North Carolina boosting Agnes Scott and the campaign. She will talk to Alumnae and high school groups at Asheville, Greensboro, Winston Salem, and Charlotte. At Greensboro Polly was joined by Peggy Lou Armstrong and the attended a big alumnae get-together. Evidently, Polly is expecting great things of Charlotte, for she is spending an entire week there. We are well acquainted with Polly's boosting abilities and are certain she will return with many Tar Heel pledges.

The Agonistic

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Dorothy Hutton, '29 Mary Jordan, '30

EDITORIAL

We hear often and from many sources that lessons are not the important part of college; that the friendships we form and the outside activities in which we engage are the only things that have permanent values. This idea becomes so impressed upon us that we sometimes wonder why we have classes at all. Why waste time taking notes if we are to forget everything? Why spend money on a faculty and on text books if club rooms would be more beneficial? It cannot be that we study because lessons are good mental discipline since that theory is out of date. Yet surely scholarship must have some counter argument to offer; there must be some virtue in lessons themselves.

In defining scholar we do not mean the one who indiscriminately learns every detail and returns it verbatim to the teacher. Nor do we mean anyone who works for the grade she may attain. Rather we mean the student who seeks an understanding. Then suppose he does forget the facts which he finds so useful at examination time. He still has the intrinsic worth of the course. Until we separate principles and understanding from the class room and the course number, until we really incorporate them in our thinking, the lesson is a mere routine. After all the purpose of the college is to change our viewpoints and to broaden our concepts; and certainly the academic side is an important factor in accomplishing these ends.

Caesar was undoubtedly right when he said that men generally believe what they wish to believe. The student is prone to disregard the value of lessons because she wants to believe they are of a less permanent value than extra curricular activities.

We do not underestimate the value of friendship or of character training; but each of us has her own capacity for friendship and college strengthens the character of the strong and not the weak. Our bodies require physical stimulation, and just as surely our minds, to be healthy require mental stimulation.

No intelligent person can take a course in a science without an increased respect for the world at large or a keener observation of life in general. The cultural value of courses in English, History, Languages, Art, and Music does not have to be enlarged.

College is not the end of a liberal education. It is the beginning. Our lessons open for us avenues of enjoyment for the future.

Concerning the budget and the long black list—nothing more can be said. If you do not want copies of the publications, and do not take part in any activity all that is left is an appeal to your loyalty. Are you willing that the organizations which represent your college should perish because of insufficient funds?

—M.

We Think

We of the Black List protest against our being exiled, and truly exiled too, from everything on the campus that is ours to enjoy. When we first read the Agnes Scott Catalogue, we found a statement which is here abbreviated: "An opportunity is given to all students to contribute . . . toward the general support of the College Community Enterprises. This contribution is of course entirely voluntary." We ask you, is coercing girls to pay the budget making the payment or non-payment voluntary?

We are willing to give up the student publications, we reluctantly give up the annual, we, in fairness to those who are so particular, give up the right to vote in the student elections. But we do not see the justice in giving up offices, of not being allowed to participate in class games, May Day, or scarcely anything else. Why, we cannot even dive into the swimming pool or run across the tennis court. Do we cost Student Government or the Campus anything in the things above mentioned? Yes, we do. We cost them at least two-thirds of our school spirit. We are disheartened and discouraged because there is no way left for us who are thus exiled to show our love and gratitude to Agnes Scott.

You ask us—why don't you pay? The majority of us on the Black List are unable to pay. It is not a lack of school spirit—but a lack of the almighty dollar. We realize that because hard times have hit some of us, we have to grit our teeth and go on and be pleasant when someone says: "Don't do that, you have not paid your budget." We know we are not able, but we have pride enough not to let that down us.

The church has voluntary money pledges. What good in a Christian way would it do if after a person had joined under this voluntary system and in one or two years was unable to pay the necessary amount, or none at all, was allowed to do nothing except sit on one of the back pews? The person might be helpful in many ways, but no, he couldn't suggest or be in a thing for he hadn't paid his voluntary pledge. Would this be the Christian spirit?

Are the girls at Agnes Scott, who are trying to force the many of us who can't pay, making Agnes Scott democratic, broad-minded, and fair to all?

A Hottentot.

To use that phrase which has recently become frayed at the corners from over-use "The time has come," and in this particular instance the time has been here a long while—the time for us to stop abusing the books in the library. No, this is not going to be against those inconsiderate people who take much-needed books without signing for them, but for those people who underscore the library books.

Of course it's very nice to draw a line under important points and so much easier than taking down an outline, but there may be some people who do not agree with you as to what is important. At the same time it's rather natural to take for granted the underscored lines are the important ones. If you must impress things on your mind by underscoring, try taking things down in a notebook—it works just as well. It wears books out to underscore them constantly and ruins the looks of them. Be more considerate of your fellow-students and take your outlines in a notebook.

E.

When there is a visitor from the faculty in one of the dining rooms there is usually a song sung to show welcome. We think that these songs should really tell the visitors that we are glad to have him with us. Instead, the feeble sounds that come, usually from about one-third of the girls in the dining room, are more similar to a dirge than a song of welcome. The applause that comes after the song sounds as if two or three people started to clap and were silenced suddenly. We think that when we sing we should sing! If singing in the dining room is something we do merely because it is a custom, we think it would be better to omit it. If, on the other hand, we sing because we like to sing, we think we should sing with a vim and heartily!

S. M., '31.

EXCHANGES

Cribbing on "Uncle"

Knoxville, Tenn.—Laundry by mail is a regular custom at the University of Tennessee.

Post office officials say 600 students take advantage of the service to have their laundry done at home.

Some send their garments as far as Iowa, Illinois, and New York.

—Sou'wester.

And we think, too, that something in recommendation rather than in condemnation should be said about Agnes Scott. Possibly the most "collegiate" factor of college life is the organization of the boys or girls into certain small set groups—"you stay in your bunch, now, and I'll stay in mine" atmosphere. This attitude divides the college into clans, and it is only natural that some one of these clans is always at variance with another one. The result, of course, is dissatisfaction on the part of some students, mistrust on the part of others, and the general unrest of all.

"Well," you say, "and how does this affect Agnes Scott?" That's just the point, it doesn't. At Agnes Scott there are none of these little social cliques. The girls are all friends and greet each other as such. Perhaps an outsider might suggest "Why not let some one of us say that, it sounds conceited for you to compliment yourself." But they can't see the true state of affairs—they don't know how it is inside the school, and so we must congratulate ourselves. It is a condition for which we should be praised, and if the fact that we congratulate ourselves brands us as egotists, let us be such, for we are justly proud of the fact that Agnes Scott is not a school of castes, social, financial, or intellectual.

P. '32.

We think that there should be members of each class at any game in which their class participates so that they may boost their team.

Cannot the members of a team become more enthusiastic, more determined to win if they see and hear the people on the sidelines cheering for them? It is hard enough to play in any game, but it is even harder when there are only a few weak voices to boost for you. So next Thursday and Friday nights, let's have everybody out and full of enthusiasm.

'31.

The Editor of the Agonistic:

In a recent number of your paper a correspondent made the criticism that no contemporary novels are bought by the library.

The reason for this policy on the part of the English department is the following:

In a college the size of Agnes Scott the library should have at least 100,000 volumes, whereas we have less than 18,000. Consequently the work in our courses is crippled, and sacrifices must be made in some fields of literature.

However, more contemporary novels would be bought, were it not for the additional fact that there is readily accessible to every student of Agnes Scott an excellent collection of current fiction in the Carnegie Library of Atlanta.

Yours sincerely,
GEORGE P. HAYES.

Ancient Sports

Vienna.—A marble swimming pool and stadium, built by an Ephesian citizen, Publius Vadius Antoninus, a central heating plant, supposedly built by the same man, and a basilica constructed by the Byzantine Emperor Justinian and Empress Theodora in honor of John Theologus, have been discovered by excavations in Asia Minor by the Austrian Archaeological Society and Rockefeller Foundation experts. The relics have been placed in the museum at Smyrna, in all cases where they were movable.

—Davidsonian.

Popularity

"The Ten Commandments of Popularity" were drawn up recently by the co-eds of the University of Cincinnati, led by the president of the Young Women's Christian Association, who is also sports editor of the college paper. They are:

I. Always be a lady. Use good taste in selecting your clothes and do not let actions belie that taste.

II. Always be a good sport. Do what the majority wants, but not to the detriment of your own convictions and ideals.

III. Handing a line is helpful. Even if you are not the type, this "you-great-big-wonderful-boy" stuff does get over, used in moderation, of course.

IV. Play tennis, golf, bridge, swim, and dance. If not all, then do these two certainly—play bridge and dance.

V. Read the papers. Know your current events, politics, and athletics. It is well to be able to converse on serious subjects as well as light ones.

VI. Do not "neck." If a girl is charming and peppy enough to interest a boy, she need not worry about being the gold-digger type.

VII. Do not kiss promiscuously. There is no harm in kissing a boy of whom you are particularly fond.

VIII. Dress attractively but not necessarily expensively.

IX. A boy notices the general effect you produce, so be as pretty as you can, but do not make up heavily.

X. First, last, and always—be feminine.—Stanford Daily.

—Vassar Miscellany News.

Start Dress Clinic

Evanston, Ill.—They're going to standardize the looks of Northwestern University co-eds by operating a dress clinic. The too-tall girl, the too-short girl, the too-slender girl and the too-stout girl will be given a chance to modify the lines of their figures to a point where she will be as attractive as the other.

Under the direction of Miss Anna Helga Hong, professor of art, the "dress clinic" will aid every fair-coded to dress attractively despite possible handicaps of nature.

Personality as well as build and features will be given consideration in the "dress prescriptions."

—Sou'wester.

MISS BROWN'S SISTER DIES

The college extends its sympathy to Miss Jane Brown, whose sister died last week in Washington, D. C.

AGNES SCOTT COLLEGE

Decatur, Ga.

A college for women that is widely recognized
for its standards of work and for the interesting
character of its student activities.

For further information, address

J. R. McCAIN, President



"Just a little bit over a week—til vacation then we'll go the to the station, etc.!" what a wonderful song and it beats all the "How Do You Do's" and "There Sits So-and-So's" in the world, because it means we'll soon be going home and oh, that will be joyful! Except this year it seems to be quite the thing to stay down here at Agnes and indulge in literary pursuits and movies in Atlanta. More people are doing it, but then still the majority rules when it comes to being homeward bound.

Since right now the holidays do seem to be the main theme in everybody's letters, write-ups, and papers, it's kind of hard to think about anything else, but we just have to mention "Collegianna" and how perfectly angel it was. Somehow our Soph friends seemed to have been out of luck, when they landed down here in Georgia instead of upon Broadway. But the college community's mighty glad they got mixed up and came to school instead of being real sure nuf actresses, and more power to them when it comes to stunts.

And—society?—well, you can just read for yourself.

Mrs. Lee M. Hansford, of Americus, Ga., spent last week-end with Elizabeth Woolfolk.

Margaret Patrick spent last week-end in Griffin, Ga.

Regina Faber spent the week-end in Atlanta as guest of Joan Brown.

Frances Hudson and Polly Wilson spent last week-end in Atlanta with Mrs. Charles Rice.

Nancy Fitzgerald visited Mrs. F. P. Sledge, Jr., last week-end.

Rose Kahnweiler spent last week-

end in Atlanta with Carolyn Greenfield.

Martha Williamson spent last week-end in Atlanta as guest of Mrs. A. S. Eagan.

Pat Kimble spent last week-end in Americus.

Laura Brown spent last week-end in Atlanta with Mrs. I. B. Allen.

Elaine Davidson and Frances Austin from North Avenue spent last Saturday night with Chopin Hudson.

Julia Rowan and Betty Hudson spent Thursday night in Atlanta with Mrs. Mabill.

Ruth Pringle spent last week-end in Atlanta with Elizabeth Smith.

Anne Turner and Elizabeth Heath spent the week-end with Crystal Hope Wellborn.

Mary Louise Thames spent the week-end with Mildred Phippen in Decatur and attended a party at Crystal Hope Wellborn's.

Helen Buchanan and Margaret Manness spent the week-end with Margaret's aunt.

Sarah Bowman went home or the week-end.

Helen Hendricks and Alice Jernigan spent the week-end with Hazel Wolfle.

Dorothy Dudley spent last week-end at home in Athens.

Elizabeth Kelly and Adelaide McWhorter spent the week-end in Decatur.

Mr. S. C. Eaves is visiting his daughter, Jane, this week.

Pauline Willoughby and Jane Eaves spent Saturday night at Henry Grady with friends from Greenville, Ky.

Mary Warren entertained the Y. W. C. A. cabinet at dinner Sunday night.

Eleanor Bonham and Pauline Willoughby had dinner with Raemond Wilson Sunday.

Dot Fooshe attended the dance at Garber's Saturday night.

Harriet Todd's father spent last week-end with her.

Fanny Willis Niles spent the week-end in Griffin.

Octavia Young spent the week-end in Cartersville, Ga.

Hazel Hood spent Tuesday night in Atlanta.

Mrs. Potter entertained at a bridge party Wednesday afternoon for Katherine Pasco. Those invited were: Betty Gash, Elizabeth Hatchett, Adah Knight, Rosa White, Eleanor Lee Norris, Louise Fowler, Pauline Moose and Leonora Briggs. Rosa White got top score and Louise Fowler won consolation prize.

Martha Tower and Estelle Moyer spent last week-end in Sparta with Alice Jernigan.

Estelle Moyer spent the week-end in Cuthbert to be in a wedding.

Mary Ellis, Marion Green, Edith McGranahan and Aileen Moore went to the operalogue at High Museum with Dr. and Mrs. DeJonge Sunday.

Helen Ridley, Hazel Hood and Eugenia McDonald had dinner with Ruth Mallory Sunday night.

Don't for Teachers

Don't for Teachers

DON'T keep your classes after the dismissal bell rings.

DON'T scare a pupil's knowledge out of him.

DON'T pick on one pupil continually.

DON'T be anything but a teacher in class room.

DON'T be anything but a human outside of it.

DON'T be afraid to get off your dignity.

DON'T ramble.

DON'T wear "tacky" clothes.

DON'T tell your family history in class.

And above all—
DON'T PLAY FAVORITES.

—Exchange.

Mother Cat: "Tommy, your neck is not clean."

Tommy Cat: "I'm sorry, Mother. It was a mere slip of the tongue."

—Stanford Chaparral.

Maybe if some of these people who would die for their Alma Mater did so everyone would be better off.

Another geometrical fact is that shooting away one side does not solve the eternal triangle.

Professor: There's a student in this class who's making an ass of himself. When he's finished, I'll begin.

"A conceited person is one suffering from I strain."

"Did you miss the train, sir?"

"No! I didn't like the looks of it, so I chased it out of the station."

—Open Road.

"Go into low heels gradually but go into them."

"We're flat-footed because we do not use our feet."

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Giddy, love,

It's been so long since I've written you, I really should know lots of gossip, but all my friends are afraid to tell me anything, and I never go anywhere. In fact, I'm beginning to feel as Catherine Allen said she did after two weeks campus—"a campus model"—a very flat, run-down-at-the-heel feeling, darling, if you but knew. Maybe it's just the weather—though it's certainly reason enough to dampen any spring ardors. And Jo Barry had just remarked she was going to have to go back to winter flannels to keep the spring weather from affecting her heart. I don't think she need worry.

And poor Harriet Smith! She'll never get her job now, for we won't need any fire department since the heavens have opened. And, Giddy. She had promised, as her platform, to give one drill a month during classes. Carington feels so badly about running against her—but as I said we might as well abolish the department, with this new permanent water-works system we have.

Helen Anderson says it has its advantages. She gets such a good opportunity for studying local Zoo, since the earth worms think the campus is a creek and it's safe to come up and look around, not knowing that Helen is running around with a hand lens and a dissecting set and a bottle of Coty (or rather as much as is left after her sessions with formaldehyde specimens in lab).

But this is a grand time to just sit around and talk. I've heard more good bull sessions these last few days than in all the rest of the year. Or to sit in a cozy upstairs parlor in the Alumnae House, says Miss Florine. And Giddy, you must get Sara Townsend to tell you about sitting in on Miss Florine's date the other night. Miss Flo came out with flying colors, and declares Sara's face got as red as her hair. Do get her to tell you about it.

Helen and Firpo say the rain doesn't bother them—the street car never skids, and runs pretty regularly—just like their dates. And Alice says (she should be authentic, you know) that after next year the dates will be even more regular—every night and every day too. Though, of course, I'd never want to start a rumor, Giddy.

Merritt likes the rain too—she's been studying so hard—in House Beautiful. She's picked out the loveliest old white rframe farm house she thinks will suit her type of beauty.

And Olive Spencer sighed and told me she was quite thankful she couldn't go out and paddle around in the rain. She could sit home and find time to learn "The Road to Mandalay." Her love is just any old-fashioned boy and devoted to Rudyard.

"That's all all right," said Betty Gash, "but travelling is another matter." But with Dr. Davidson to chaperone them they shouldn't have

mind. For Miss Jackson says he told her he guarded them like pieces of antique china.

Anyway, rain's better and cheaper than Ovaltine to make you sleep, so good night. I'll have to charter a sail boat to get this to you, darling.

Gloomily yours,

AGGIE.

Geneva School of International Studies

As announced in the C. I. F. "Invitation to Europe" for 1929, Professor Zimmern's Geneva School of International Studies will hold its sixth session during the coming July and August in Geneva, Switzerland.

The N. S. F. A. feels that the School can be of real value to those students who are interested in international relations.

Started a few years after the war, at the request of some European students, the school has grown until now it is attended by students from all over the world. It is Professor Zimmern's belief that a study of national psychologies and of the factors underlying national policies is of vital importance in understanding the present-day problem of the co-operation of nations. Contact which the school affords with students of other countries throws into relief the difference and similarities of national viewpoints.

The work at the school is carried on by means of lectures and open discussions in the mornings and occasional lectures in the evening. The afternoons are left free and Geneva is a delightful spot with many facilities for recreation such as tennis and swimming.

There are two courses offered: 1st, the advanced course, which covers the entire eight weeks of the school session; 2nd, the preparatory course which consists of four periods of two weeks beginning on July 8th, July 22nd, August 5th and August 15th, respectively. These have been planned so as to give a survey of some aspect of international affairs and may be taken separately.

The school hopes that students traveling in Europe will find it possible to fit a two weeks' stay in Geneva into their itinerary. Moreover it may be possible to arrange a N. S. F. A. tour which will include a two or four weeks' stay in Geneva if a group of students should desire to do so.

Requests for further information should be addressed to Geneva School of International Studies, 218 Madison Avenue, New York City.

"How long you in jail fo', Mose?"
"Two weeks."
"What am de cha'ge?"
"No cha'ge, everything am free."
"Ah mean, what has you did?"
"Done shot my wife."
"You all killed yo' wife and only in jail for two weeks?"
"Dat's all. Then I gits hung."

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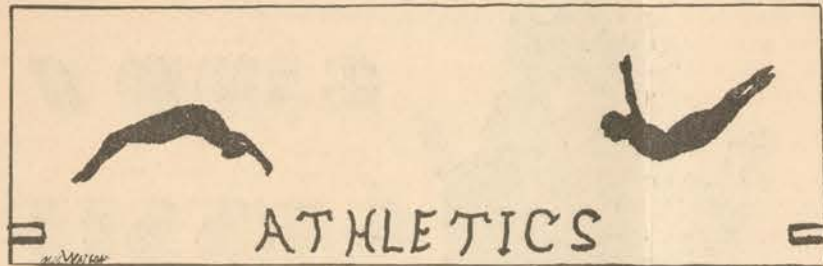
and

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Sport Shop Street Floor

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The baseball games played last Friday afternoon were quite an improvement over those of last week. The Juniors and Sophomores played unusually good games, defeating the Freshmen and Seniors, 14-2 and 7-1. The Juniors completely defeated the Freshmen, outplaying them in every part of the game. The Sophomores decisively defeated the Seniors also, but the Seniors held them to a small score, even tho' McCalip, the Sophomore pitcher would strike one man out after another.

The line-ups were as follows:
JUNIORS Townsend Stackhouse Arwood Nash Dunbar Shaffner Young Flinn Woolford Miller
FRESHMEN Bonham Lander Dyer Bowman Peeples Brown Oliver Miller Glenn

SENIORS Worth Anderson Bradford Fowler Southerland Pope Paxon Hunter Lanier Freeland
SOPHS Gray Duncan Watson McCalip Chandler Pundy Daniels Musgrove Thompson

DATE FOR PLAY DAY IS CHANGED

The date of Agnes Scott's annual Play Day, at which the High Schools of Atlanta and surrounding towns are entertained, has been changed from March 23 to April 6. This change was decided upon for the reason that some of the schools could not come on the date first set.

Dr. and Mrs. DeJonge Will Conduct Tour

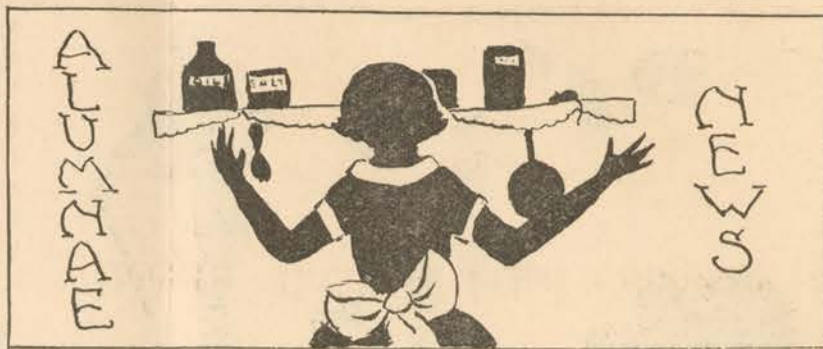
There are, no doubt, many girls on the campus who are planning to take a trip to Europe this summer, but they may be finding it difficult to decide just which of the many itineraries that have been offered them is the best. Dr. and Mrs. de Jonge are going to organize and conduct a private party to Europe this summer, and to take this trip with them would surely be a rare opportunity.

Dr. de Jonge is thoroughly familiar with all the places and things that are of interest and importance in Europe, and knows the ropes, so to speak, of European travel. Moreover, as all know who have heard his lectures, he possesses unusual knowledge of European art, and he will make all the visits to art galleries and cathedrals extremely interesting and instructive. It would be impossible to see everything in the famous European art galleries in one summer, and as Dr. de Jonge knows so well just what things are most worth while, no time will be wasted in an attempt to see the unimportant. His aim is to give a clear picture of the development of art and culture in Europe, and to accomplish this he has planned many things which make his tour a wonderful opportunity for the college student.

On board ship, going over, Dr. de Jonge is to give lectures to the party; he will discuss the historical background, and the full significance of all that they will see. These talks will be very interesting and very valuable. Dr. de Jonge has arranged the itinerary to take in many places which the ordinary European tour does not include. For instance, he has arranged to go to Avignon, Nimes, and Arles, and he is making it possible for the party to spend more time in Germany than is usually allowed; they will visit Munich, the capital of Bavaria, Dresden, which is famous for its beauty; Nuremberg, Berlin, and finally they will take the beautiful trip up the Rhine to Cologne, where is the magnificent and famous cathedral.

Dr. de Jonge has planned another feature of interest. He has arranged automobile trips where possible in order to give the party a better view of the country, and a relief from hot, dusty train rides. They will go by motor from Paris to Malmaison, Versailles, Fontainebleau, to the battlefields, including Rheims, Chateau Thierry, and Belleau Wood. And again the party will take an automobile trip along the beautiful Riviera all the way from Nice to Monte Carlo—and in England, they will have a wonderful drive up through the Shakespeare country.

The whole trip has been planned so that it offers advantages that are not to be found in the usual organized tours. The price is extremely reasonable (which certainly makes the tour attractive to college students!). However, the principal advantage will be having Dr. and Mrs. de Jonge conduct the party, for they both know well all that it is important to see in Europe, and are able to give much valuable information. They are sure to



Martha Crowe, '27, is working for her Master's degree in French at Columbia University. She says that she sees the Ramage twins very often, and that they are taking in lots of good shows together.

Carolina McCall, '27, had to give up her job in Lafayette, Ala., this year on account of her health. She has been very ill with sinus trouble but is much better now.

Sarah Curry, '28, has been doing some interesting work in the laboratory and in X-ray technique. She is now working at High Smith's Hospital at Fayetteville, N. C. She is also illustrative artist of operations. She says her work is lots of fun.

Goldie Ham, ex '19, who received her M. D. at Tulane, is now practicing physician for the Y. W. C. A. at Houston, Texas.

Katherine (Graeber) Crowe, '26, reports that she is happily married and is teaching Latin in Tusculumbia, Ala. She had diphtheria in November but is all right now.

Virginia Browning, '26, who was president of Student Government, is teaching this year at Princeton, West Virginia.

Isabel Clark, '26, one of our Phi Beta Kappas, married Mr. Ernest Morrison, February 20 at high noon at the home of her parents in Atlanta. After a motor trip over Florida, they will make their home here in Atlanta.

Ethel (Redding) Niblock, '26, and her husband have returned to Fort

Bragg, N. C. Her husband was hurt some time ago playing polo, but is now able to resume his duties.

Virginia Norris was chosen out of 200 teachers, many of whom have had years of experience, to be Curator of Materials in Parker District Schools in Greenville, S. C. This promotion means that she is on the School Board of Administration. She will probably attend Columbia University next summer to receive further instruction in her work.

Life Is Like That
 He: "Hello."
 She: "—"
 He: "Oh, well."
 —Satyr.

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accomplish their aim—to give the members of their party a view of European life and customs, and a clear picture of the development of European art and culture.

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Whose Ghost Haunts Your Napkin Ring?

The scrawls on our napkin rings really mean something! They are symbols of honest-to-goodness Hottentots! Polly told me all about them this morning.

M. W. K. stands for Mary Wallace Kirk, of Tusculumbia, Ala., who graduated in 1911. She was taken into Hoase in 1924—the only alumna who has received that honor. Polly said they did it because she would have made a Hoase all by herself if it had been here in 1911. Once Mary was president of the Alumnae Association—really organized it, they say—but now her chief interest is European travel (last time she was home attended by two English maids).

Nancy Chenault Evans, '24, is Dick's best friend. At present she is teaching French in Richmond but commencement she is coming to the reunion. We won't tell her about the napkin ring.

Elizabeth Theresa Newton taught for a while and then became society editor of her home town paper, Madison, Ga. Ask Floyd Foster about Theresa—she's from the same place.

Mary Burnett and Amy Twitty are special friends of Miss Bland's. Mary (Mrs. Thorington, now) used to be president of the Y. W. C. A. and secretly popular—everybody said she was the cutest girl in college.

"Grandmother B. to P. A. B." resolved itself into "Grandmother Broadhurst to Pauline Allen Broadhurst, ex '23. Pauline is now Mrs. Albert Edw. Beall and lives in Avondale. It's such a pity she has to do without the pretty napkin ring, her grandmother's parting gift perhaps.

Maria Merritt (Mrs. Quillian) is married to the head of the Coca-Cola Company in Europe. They go all over Europe setting up soda fountains. Maria has two children—a little boy and a little girl. Wouldn't it be "delicious and refreshing" if her little girl should arrive at Agnes Scott in time to be the Orr baby's grandmother?

The others were awfully interesting too—I wish you could have heard Polly, especially on Mr. J. C. G. and W. E. W., Jr. She tried to explain the two Chinese ones but I missed the point, since I don't understand Chinese very well.

In recent years the custom of leaving a napkin ring to the college has almost died out. Today Polly is the only person of the campus who uses her napkin ring.

A negro preacher was describing to his congregation the miseries and the penitence of the prodigal son.
 "Dis young man," he said, "got to thinkin' 'bout his meanness an' his mis'ry, an' he tuk off his hat an' frowed it away. Den he tuk off his vest an' frowed dat away. Den he tuk off his shirt an' frowed dat away, too. An' den, at las' he came to hisself."

W. AND M. TRY EXPERIMENT

"Flat Hat" Makes Bold Experiment

The "Flat Hat," the weekly paper of the college of William and Mary, last week made an experiment which was almost unique in collegiate journalistic circles. And for that matter it was unique in journalistic circles in the world outside the college.

Immediately after the announcement that a state investigation would be made into drinking conditions at colleges in this state, the Flat Hat conceived the idea of sending a reporter, or more properly, a spy, to the University of Virginia for the purpose of finding out just how much Dr. Hepburn was justified in making the charges that he did. The reporter was sent, and, returning to William and Mary several days later, made his report.

According to him, the University is as free from the curse of drinking among its students as one could expect a school to be. The students there apply themselves to their work, and bridge and poker games are cut to a minimum. The reporter stated that he was received as a visitor and that while being shown all existing conditions at the University he became thoroughly convinced that Dr. Hepburn's charges were exaggerated.

"The article is very fair-minded, so anyone can pick a quarrel with it.

Cornell Enjoys Saturday Shows

The Cornell student body has signed a pact with the manager of Ithaca's largest theatre, whereby they agree to act like normal people except at the second show on Saturday, when they are allowed to let loose and act like college boys.

—Sun Dial.

180 on Honor Roll for Fall Semester Work at N. C. C. W.

Of the 1,850 students at North Carolina College for Women, there are 180 on the roll for honor grades made during the first semester recently concluded.

Honor grades at the institution mean an average above 90, or an average grade of 2. One in every 10 young women at the college made this high mark.

—Greensboro Daily.

Uncle: "So you go to school now, Billy?"

Billy: "Yes, Uncle."

Uncle: "Let me hear you spell puppy."

Billy: "I'm too big to spell puppy. Try me on dog."

He: "Before we get married I must tell you that I am a somnambulist."

She: "That's all right. You can go to your church and I'll go to mine."

Miss Mabelle S. Wall is going to EUROPE

A small group of congenial companions will tour Europe this summer under the guidance and chaperonage of Mrs. Mabelle S. Wall. The itinerary has been planned with the direct object of including those cities and places which are of greatest interest to those who study music and art.

The countries visited are Germany, Czecho-Slovakia, Austria, Italy, France, Switzerland and Belgium. The travel will be very comfortable (no rushing), the hotels good, the sightseeing complete, there will be ample opportunity for independent action, and the price is all-inclusive (New York to New York), and moderate, \$965.

Either Mrs. Wall or this office will be glad to explain the details of the tour and with no obligation nor cost to you. A telephone call or note will bring you a descriptive booklet.

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Sophomore Class Wins Agonistic Cup Again

Class of '31 Receives Cup for Second Time

Junior Issue Is Awarded Second Place.

The Agonistic Cup goes again to the class of 1931. This is the second year that the classes have edited the Agonistic. All of the issues this year were especially good but the Sophomore class with Laura Brown as editor and Martha Tower as business manager wins the cup for the second time.

The judges were the city editors of the three Atlanta papers. They were very helpful in offering criticism of each of the issues that might be of value to future editors. The Sophomore issue had the most attractive front page and had the news element that is so necessary on this page. To quote one of the judges "They made a better play of the news they had, judged it more accurately and were more thorough in their editing."

The Junior issue wins second place. The outstanding attraction in this edition was the clever feature articles. The front page was excellently balanced but, according to the judges, needed some color to attract the attention. The staff included Margaret Armstrong as editor and Sara Townsend as business manager.

All of the issues were good and all staffs showed great originality in art work and feature articles. The worm idea in the Freshman edition was effectively carried out. The idea of the "lame ducks" in the Senior edition they considered especially good too.

The cup was presented to Laura Brown today and will have 1931 engraved upon it and remain in their possession until the contest opens next year.

Dr. Hayes Speaks Tuesday Night Gives Interesting Talk on England.

Dr. Hayes of Pennsylvania spoke in the chapel Tuesday night on "England." He showed a number of unusually fine slides, which included pictures of the chalk cliffs, the cathedrals, the abbeys, and the homes of many people of note. Dr. Hayes has travelled through England several times and was able to add many interesting touches to his address.

Dr. Hayes is a graduate of Swarthmore, Harvard, and Pennsylvania Law Schools. He is now a lawyer in West Chester, Pa. This is his second visit here and he has made many warm friends who will always welcome him whenever he returns.

Athletic Board Announced

Blanche Miller the president of the Athletic Association for next year, has announced her board. The members include the following:

Hockey Manager—Carolyn Nash (Vice President).
Basketball Manager—Jean Grey.
Volleyball and Tennis—Anna Robbins.
Track Manager—Kitty Purdie.
Baseball Manager—Mildred McCa-
Calip.
Lost and Found—Penelope Brown.
Camp Manager—Susan Glenn.
Swimming Manager—Carrington Owen.
Cheer Leader—Sara B. Townsend.

Fashion Shows Creates Interest

Margaret Gerard Makes Lovely Queen.

The annual Fashion Show was held Saturday evening, March 23, in the gymnasium auditorium under the auspices of the Junior class. It was presented in pantomime form as "Cinderella in Modern Dress." The models were furnished through the courtesy of J. P. Allen and Company; the Prince was outfitted by Zachery.

Cinderella is, of course, the abused young girl who works for her sisters, the two well-dressed, spoiled daughters of Cinderella's heartless stepmother. Scene I shows the sisters and their friends as they leave in gala sports attire for a fashionable breakfast given for the Crown Prince. Scene II opens with Cinderella sitting at home, while her sisters have gone to a masked ball. Her godmother arrives from Paris with a trunk full of beautiful clothes. Next is the famous slipper scene where Cinderella, a dream in filmy white ball gown trimmed with black lace, running from the Prince, drops one of her slippers. Scene IV shows the two sisters, who are entertaining with a tea at which all the notables of society are present. The Prince comes in to find the owner of the slipper. It fits no one. Suddenly he notices the humble Cinderella, who is serving. The slipper fits her perfectly—the quest is ended. The show closes with the wedding scene—a gorgeous spectacle of all the models in beautiful evening gowns of every type, all grouped around the bride and groom. The bride is exquisitely gowned in a wedding dress of white satin and tulle, heavily embroidered with pearls.

The cast included:
The Queen, Cinderella—Marguerite Gerard.
Prince—Lynn Moore.
Sisters of Cinderella—B. W. Stowe, Ditty Winter.
Their mother—Sara Townsend.
Godmother—Hazel Brown.
Page—Chopin Hudson.

Models for sports clothes:
Mildred Duncan, Virginia Sears, Louise Yerxa, Charlotte Hunter, Jane Eaves, Betty Knox, Sara Johnston, Mary Cope, Elizabeth Willingham, Carolyn Nash, Martha Tower.

Models for afternoon gowns:
Nell Starr, Dorothy Dudley, Edith McGranahan, Alma Frazer Howerton, Helon Brown, Helen Scott.

Y. W. C. A. Cabinet Is Announced Plans Are Begun for Work Next Year.

The Y. W. C. A. cabinet for next year has been chosen. Its members include the following:

President—Margaret Armstrong.
Vice-President—Elizabeth Flinn.
Second Vice-President—Eleanor Bonham.
Secretary—Louisa Chandler.
Treasurer—Martha North Watson.
World Fellowship Chairman—Chopin Hudson.
Social Service Chairman—Martha Logan.
Religious Work Chairman—Katherine Morrow.
Social Committee Chairman—B. W. Stowe.
Day Student Representative—Octavia Howard.

Athletic Awards Made Wednesday

Sweaters, Stars and Letters Given.

The new chenille monograms are now in the possession of those girls on the campus who received awards last Wednesday morning in chapel. They are much prettier than anyone had expected and are responsible for the renewed enthusiasm for amassing points evident on the campus. The awards as made this year are as follows:

Sweaters: K. Pasco, C. Owen C. Nash, R. Worth.

Stars: S. Southerland (1), R. Worth (2), E. Flinn (1), C. Hudson (1), G. Knight (1), C. Nash (2), C. Owen (2), K. Pasco (1), M. R. Selman (1).

Letters: J. Grey, S. Hill, A. Jernigan, M. McCalip, M. Ogden, R. Paxon, K. Purdy, E. Rice, M. Shanklin, H. Ridley, G. Dunbar, Z. Woolford, L. Fowler, S. Townsend, E. Morgan.

Junior-Freshman Party Is Success

Costumes and Feature Dances Add Interest.

The gym has never before witnessed as varied and original a group as it did last Friday night at the Junior-Freshman party. Roughnecks and furnace Sokers, farmerettes and kids in rompers, Chinese ladies with their chrysanthemums and Chinese gentlemen with their quees, came amicably together and raised "whoopie" at the door when they were given cones of French dip ice cream and chocolate all-day suckers. The gym was decorated in blue and white. A clever skit, the "Freshman Frolic," and a dance by Miss Catherine Robinson of Atlanta were the special entertainments for the evening. There was also a grand march of all the Juniors for the purpose of deciding on the two best costumes. Miss Haynes and Miss Cheatham acting as judges, awarded the prize for the most beautiful costume to Sally Peake, and for the most original to Ruth Bradford.

Eminent Frenchman Lectures at Emory

Gives Address on the French Family.

Monsieur Frantz Funck-Bretano, well-known historian and playwright, spoke at Emory University last Tuesday evening on "The French Family." A large number of Agnes Scott students, Emory students and members of the Atlanta French Alliance attended.

This lecturer is a man of international renown. He speaks very little English but French very rapidly and fluently. In his lecture he discussed first the French family, its ties, its solidarity. Next he put on the screen reproductions of famous paintings which were of significant scenes in French life. These paintings showed the French family from the Middle Ages to the present time.

Monsieur Frantz Funck-Bretano was honor guest at a dinner given by Miss Florence Edler last Monday evening.

Eta Sigma Phi Holds Banquet

New Members Are Welcomed Into Club.

Eta Sigma Phi gave a banquet for the new members of the fraternity last Thursday evening at the Hotel Candler. The initiation ceremony was held in the Propylean Hall just before the banquet.

The ballroom of the hotel, in which the banquet was held, was very beautifully decorated in lavender and gold, the colors of Eta Sigma Phi. A profusion of jonquils and other spring flowers furnished a lovely setting for the occasion.

Julia McLendon, the president of the Alpha Delta Chapter, acted as the toastmistress of the evening. During the course of the banquet one group of the new members under the direction of Cornelia Taylor entertained the rest of the club with a stunt. Each girl impersonated a man or woman of antiquity, such as Cicero and Sappho, and each made quite an amusing speech. After the banquet Mary Sayward, an alumna member of the chapter, gave several humorous readings which were greatly enjoyed by everyone. Then the program was turned over to the two other groups of new members. Alma Frasier Howerton's group gave a modern interpretation of the meeting between Horace and the Bore." This was done in a most clever and pleasing way. The program concluded with a skit on Roman life which was given by Harriet Smith's group. The relation between the masters and slaves of ancient times was cleverly interpreted in this stunt.

The Eta Sigma Phi banquet proved a big success in every way. The seventeen new members of the Alpha Delta Chapter of the Eta Sigma Phi are: Margaret Askew Marjorie Daniels, Mary Jane Goodrich, Ruth Hall, Alma Frasier Howerton, Eugenia Johnston, Carlton Jones, Margaret Marshall, Fanny Willis Niles, Virginia Sears, Elizabeth Simpson, Nancy Simpson, Harriet Smith, Laelius Stallings, Cornelia Taylor, Lillian Dale Thomas, and Louise Ware.

Miss Wilburn Attends Conference

Spends Time at University of Pennsylvania.

Wednesday morning, Miss Wilburn left to attend the Eastern Society of Associated College Directors of Physical Education for Women, which was held at the University of Pennsylvania. We were all interested to know that while in Philadelphia she stayed with Miss Randolph, who was one of our physical directors last year.

Miss Wilburn reports having had a wonderful trip though on the way back she had to come over eighteen miles of track which had been washed out in Tennessee. She said that she learned many new things and acquired ideas and methods which she expects to put in practice here at Agnes Scott. We are glad to have been able to send such a representative as Miss Wilburn.

Miss Cheatham Is Given Year in France

Will Study at University of Toulouse.

Miss Cheatham, one of the teachers of our English department, has been awarded a year of study in France at the University of Toulouse. The award was offered to an American student by the Comte National des Etudes, of France, and presented by the Institute of International Education of New York. The scholastic year lasts from November fifth to June thirtieth, and all tuition and living expenses are paid.

Toulouse is noted as the cultural and artistic center of France, and it presents the best opportunities for learning French life, literature and art. A fellowship in the University of Toulouse offers a double opportunity for becoming acquainted with cultural France. The French scholarship and teachers are of the best, and much time is set aside for travel in France and surrounding countries—Germany, Spain and Italy. Operatic and dramatic attractions and associations are presented, but the study of French and English literature and art is particularly stressed.

Miss Cheatham has been looking forward to a year in France for some time. The awarded fellowship at the University of Toulouse is a happy one for her, for she has been equally interested in French and English. She will have a thoroughly enjoyable time, we know, and her Agnes Scott friends and pupils join in wishing her "bon voyage."

Juniors and Sophs Elect Officers

Townsend and Musgrove to Head Classes.

The elections of the class officers and representatives to Exec were held last week by both the Junior and Sophomore classes. The following were chosen as leaders by the Juniors for next year:

President—Sara Townsned.
Vice-President—Harriet Williams.
Secretary and Treasurer—Ione Gueth.
Representative to Exec—Sara P. Armfield.

We congratulate the Juniors on their selections and feel quite sure that with Sara's leadership, filled with pep and enthusiasm, they will have a most successful year.

The Sophomores chose as their officers Thursday afternoon:

President—Frances Musgrove.
Vice-President—Laura Brown.
Secretary and Treasurer—Mary and Martha Sprinkle.
Members to Exec—Ruth Pringle, Jean Grey.

Margaret Armstrong Visits High Schools

Margaret Armstrong spent March 12-15 in North Carolina. She attended the college day exercises sponsored by the High Schools and the American Association of University Women in Greensboro, Charlotte, and Asheville.

Other colleges represented were Converse, Sweetbriar, North Carolina College for Women, Randolph-Macon, Meredith and Duke. Margaret represented Agnes Scott, visited the high schools, interviewed the girls, and told those interested in coming there just what they could expect.

The Agonistic

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Emily Squires, '32 Marie Baker, '30
Dorothy Hutton, '29 Mary Jordan, '30

EDITORIAL

THE CONTINUOUS CYCLE

Scientists agree today that life is one continuous cycle from the lowest form of vegetable life up to man and back again. We have a little life of our own on the campus, but we cannot get away from this great truth. The new leaders must take their places before the old ones leave, in order that this unity and continuity be preserved.

With this issue of the Agonistic the present staff turns its work over to the staff elected for next year. We give up our positions wishing the new staff the best of luck in everything that may be attempted. We realize that we have made mistakes, but we hope that these mistakes may help them in their plans for next year.

We also hope that everyone, and especially those who are to be appointed heads of the various departments, may lend her support to the staff. It is necessary to have leaders, but these leaders can never accomplish much alone. It is only when we find groups working together under the direction of leaders that we find success. When each member of the group has the sense of responsibility and is willing to co-operate, the greatest amount of progress can be made. We agree with Steinmetz, who said, "Co-operation is not only a sentiment, it is an economic necessity." It is true that each one will feel that the Agonistic is more nearly her paper if she has done something toward editing it, but there is the other side—the staff needs everyone's support.

It has been the desire on our part to create interest and foster co-operation by having the various class issues. A great deal has been accomplished along this line. Class spirit has been aroused, and much interest has been taken in these issues of the Agonistic. We hope that the regular issues may create as much interest, and that the regular staff may receive as much support. In this way, and only in this way, may each period in the continuous cycle be an improvement over those that have gone before.

MIRTH

Many difficulties and hardships may be overcome or at least made very much lighter by a good sense of humor. The person who learns to smile even when he's down is the person who is usually down only a very short time. It has been said, "A man without mirth is like a wagon without springs, in which one is caused to jolt disagreeably by every pebble over which it runs."

GENTLEMAN

Someone's definition of a gentleman might help us in ours of a lady.—"One who will put himself in the place of others; who has the horror of forcing others into positions from which he would himself recoil; who has the power to do what seems to him to be right without considering what others may say or think."

SUNSHINE AND SHADE

"I live on the sunny side of the street; shady folks live on the other. I have always preferred the sunshine and have tried to put other people there, if only for an hour or two at a time," says Wilder. How many of us are trying to put others on the sunny side of the street? We rather look on a person who is already on that side as though she had no sense of responsibility and no depth of character. She is a very flighty creature, and not worthy of our respect. And yet, the shady side is becoming crowded. Let's try the sunshine sometime!

EXCHANGES

tion by the governing body of the University. Thereupon Mr. Ryan, who appears to be a very militant young man, raised the issue of a genuine, uncontrolled student government. His case was championed by the Toronto Evening Telegram, which gave over a section to the deposed editor and his staff.

The student senate selected a new editor and a new staff. The students signified their distaste for this "strike-breaking" sheet by making a bonfire of it on the campus. And after a period of deadlock Caput, a body composed of several deans and the university president, stepped into the controversy and promised to make a thorough investigation of the entire question of student government.

Judging from the amount of space devoted to this controversy in the Canadian student papers, and by the impassioned editorials in behalf of a brother editor, censorship in one college has become an event that every college journalist views with alarm. The editorials of the McGill Daily were especially outspoken. The Daily has its own correspondent on the scene. "It is absurd," commented this paper editorially, "to suppose that undergraduate opinion will always be of a balanced and staid maturity. It is also absurd to attempt to regulate everything that is expressed by undergraduates. The paper is supposed to represent student opinion, and we consider that every undergraduate in Toronto has a right to protest, whether they actually agree with the editorial or not, against the invasion of autocratic authority."—International Student.

Yale Prefers Lindbergh

Yale College Seniors according to the list of preferences in the annual class vote to be announced tomorrow (Monday) in the "Yale Daily News," prefer a Phi Beta Kappa key to a major "Y" earned in sports, incline towards Harvard as their favorite college next to Yale, and in answer to the question, "What man, now living, do you admire most?" cast a tie vote for Col. Charles A. Lindbergh and "my father." They believe English to be the most valuable subject, and psychology the least valuable.

Seniors of the Sheffield Scientific School, according to the same announcement, voted to a tie in selecting President-elect Herbert Hoover and Col. Lindbergh as their favorite world figure, prefer a major "Y" to Sigma Xi, and hold Princeton as their favorite college next to Yale. Their list of favorites in various fields includes d'Artagnan in fiction; Napoleon in history; "The Three Musketeers" among novels; Dumas among prose authors; "If" among poems; and Tennyson among poets. The Class favors the Republican Party over the Democratic Party by a vote of 89 to 26.—Vassar Miscellany News.

To Wake Forest College and N. C. State recently came letters addressed "To the Cutest Man in College." The Wake Forest student body met to decide the rightful owner of the letter, but the State letter was given to a student by mistake by the bursar without proving his right to it. The letters contained requests for college stickers by a girl who was being initiated.—The Mercer Cluster.

Youth Serves Youth

Even the most genial faculty man, whose undergraduate days are not so many years in the past, cannot sympathize with the problems of the college student as can a man fresh from the ranks. The University of Wisconsin, progressive institution, is trying out the novel plan of putting five first year graduates, not over twenty-five years old, in charge of advising freshman enrolled in arts and letters. The advisers, selected for activities, scholarship and personality, have been given certain of the powers of a dean of men and allowed to work their own ideas.

More than a little interest in Wisconsin experiment is being manifested on other campi it seems. The general impression is that it's a rattling fine idea.—Univ. of Wash. Daily.

Aim of Education

Aristotle said, "An education deserves to be accounted liberal only

insofar as it culminates in the idea of leisure." He said further that all other aims and disciplines should be subordinated to this "effort" which is the true felicity.

If we accept Aristotle's theory the question is whether a liberal education as we know it really does fit one for a rich enjoyment of his leisure time. Irving Babbitt says that the psychology of many college graduates in their moments of release from merely vocational activity is indistinguishable from that of the tired business man. He attributes this to the fact that there is too much specialization in colleges and not enough general education.—Montana Kaimin.

Talk about your globe trotters! The Howard Crifson tells of a Howard Sophomore who travels 128 miles daily to and from classes. It seems that the student lives in a little time about 58 miles from Birmingham, and makes the trip every day. Since he is a Soph, and has been doing this same thing since he entered school, it's a safe bet to say that he's traveled quite a bit more than the distance around the world.—Mercer Cluster.

Oxford University has bowed its head to modernism and another tradition has fallen. For years some of the colleges within Oxford have been without bath tubs, but now tubs have been installed, despite protests of residents and faculty. One of the chief objections, according to a party of students, was that the students were there for only two years at a time. Poor children.—The (Auburn) Plainsman.

The Collegian

The dashing collegian of 75 years ago was much wilder than his modern brothers and sisters, according to a writer in the Tar Heel, who backs up his statement with letters of an undergraduate of the fifties and other records which make the modern college youths tame when you compare with granddad's day. Some of the more common pranks of the fifties were: it was considered quite the thing to get high and assault members of the faculty with clubs and firearms, and also to burn unpopular professors in effigy, and other such charming little entertainments.—The Mercer Cluster.

And That's Culture! (Harvard Lampoon)

Met a poor guy the other day who was kicked out of Harvard College for cribbing.

He looked on the examination paper of the man in front of him and stole his idea.

You see, Harvard College doesn't think it's right to steal that way. When you do your sealing you want to be a bit cleverer than that.

When I first came to Harvard College I had the funny idea they might like an original idea once in a while. I got that beaten out of me.

In this college there is just ONE right idea in every course. And that is the PROFESSOR'S idea. The professor's idea has been cribbed out of other books.

Now all you have to do, is to read the book the professor's idea is in, slap that down, and you're a success.

As long as you have a good memory and can remember the other man's idea, you stay in. If you don't have a good memory and have to refer to notes or look over someone's shoulder,

you go out. And that's culture.—Harvard Lampoon.

Night Football

Night football will come into national prominence in 1929, according to an article in the March College Humor. Several schools have played football at night in the past as an experiment, and so satisfactory was the results that it is believed that night football has come to stay.

At least, it will be brought into the national spotlight next November when Coach Knute K. Rockne's Notre Dame eleven meets Coach O. M. Solem's Drake University eleven at Soldiers' Field, Chicago, remembered as the scene of the Dempsey-Tunney fight.

It will be Chicago's first night game of football, and will be supplemented by brilliant pyrotechnics. Spectacular devices never before thought of in connection with a gridiron contest will be attempted. One can imagine the team on defense trying to solve the mysteries of the hidden ball at night; it being hard enough to follow the ball in bright daylight. The town is expected to turn out to the tune of one hundred thousand spectators to view this battle.—Exchange.

Southern Business Grows By Leaps and Bounds

Arthur Coleman, in the April issue of Holland's, the Magazine of the South, says, "Today there are millions who, being possessed of all the means of information at man's command, do not know the tremendous steps the New South is making toward her goal of industry supremacy; do not realize the awe-inspiring power still unexploited, still untouched. It seems almost impossible that this should be so; that people who call themselves modern, and who live in a world of modern miracles and modern means of knowledge, should go uninformed concerning so great an economic movement, change, renaissance, beneath their heedless noses.

"For the New South is coming into a power that is startling in scope, in its vastness. It would be startling in a purely industrial and commercial section. Much more amazing is it, then in a region which the people of a nation have come to regard as purely agricultural. One expects other and more commercialized sections of the United States to show gains and growth in industry. And that is why it is so unexpected to learn that, in six years, the annual value of manufactured products in the South increased \$567,000,000; while manufactured products values in the remainder of the country, during those same six years, decreased \$279,509,000.

"The industries of the Nation are learning that the New South offers advantages in such abandon and of such quality as can be found in no other one section of any country. They are discovering that many Southern mills can pay a dividend on the annual cost of heating similar establishments in some portions of the country. They are discovering that wages for competent labor are 25 to 40 per cent cheaper than in more congested sections, and that the labor itself is of a far higher class. And the fact that Southern taxes are not oppressive is very welcome knowledge to Northern industries who are finding it more and more difficult to compete with contemporary institutions in this territory."—Exchange.

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J. R. McCAIN, President



Well, "the time has come" for us, too; and this time it's to enjoy a pleasant little holiday—perhaps we'll go home or perhaps we'll stay here. Anyway, regardless of where we are or what we're doing, it'll be right much fun not to have to go to school for a little while. And, though this is the second holiday we've had this year (you haven't forgotten Christmas, have you?), we'll have to confess we're childish enough to be a little bit excited. These last two days are going to be somewhat of a strain, too, almost as hectic as those several days before elections last week. But they'll manage to slip by some way or other, and before we know it we'll be bidding fond friends farewell and promising to write those left behind. (Incidentally, we never do it!)

Whew! All this talk of vacation has really gotten us sort of worked up—but there's some society waiting to be read—so happy holiday, everybody, and a very merry Easter!

Ruth Green entertained in the tea house Wednesday in honor of Diana Dyer, Emily Squires, Lila Ross Norfleet, and Sara Bowman.

Clyde and Mary Lovejoy attended the Phi Gamma Delta dance at the East Lake Country Club Friday night.

Regina Faber spent the week-end in Atlanta with her aunt.

Susan Carr, Jane Shelby, and Frances Hudson spent Saturday night in Atlanta with Mrs. Rice.

Frances Hudson attended the Phi Gamma Delta dance Friday night.

Catherine Wilson spent the week-end in Atlanta with Mrs. R. Pardee.

Rose Kahnweiler spent week-end in Atlanta as guest of Mrs. Charles Wachtel.

Helen McMilan spent the week-end in Atlanta with her brother at the Biltmore.

Betty Hudson and Julia Rowan at-

tended the Little Commencement dances at Emory.

Julia Rowan attended the Sigma Chi dance Friday night.

Ruth Pringle spent last week-end in Atlanta as guest of Penelope Brown.

Clara Knox Nunnally attended the A. T. O. dance Saturday night.

Mary Potter spent the week-end with Mrs. Clark in Atlanta.

The Y. W. C. A. Cabinet entertained for Augusta Roberts in tea house Wednesday night.

Eleanor Bonham's mother spent Monday with her.

Augusta Roberts' mother entertained at a birthday dinner for Charlotte Hunter Sunday. Those invited were Edith McGranahan, Charlotte Hunter, and Augusta Roberts.

Ruth Hare spent the week-end with Lenora Briggs.

Eleanor Morgan entertained members of the executive committee at a tea in Alumnae House Monday afternoon.

Susan Pierce spent Saturday night with Mary Ficklen.

Mary Lanier and Betty Gash spent Saturday night with Mrs. Charles McKinney.

Elizabeth Hatchett and Betty Gash are going home with Mary Lanier for the holidays.

Betty Gash, Elizabeth Hatchett, and Mary Lanier entertained Miss McKinney, Mrs. Charles McKenny, Miss Askew and Dr. Sweet at dinner in the Alumnae House Wednesday night.

Katherine Lott attended S. A. E. buffet supper Sunday night.

Clemmie Downing attended the Coca-Cola hop Monday night.

Sara Lou Bullock, Marion Fielder, Ruth Etheridge, Lenore Gardner, Esther Rice and Katherine Leary went to a party at Mrs. Floyd Fields' Friday night.

Elizabeth Willingham had dinner in town Sunday with her uncle.

Cornelia Wallace, the Student Volunteers and associate members Saturday evening. Those present were: Ethel Freeland, Olive, Margaret and Violet Weeks, Mae Slisch, Agnes Thorne, Lucille Bridgman, Abey Bull, Florence Graham, Helen Respass, Mary Alice Juhan, Ruth Worth and Marjory Daniels. Mr. Robinson chaperoned.

Belle Owens spent last week-end with Maria Blackwood in Mobile, Ala.

June Maloney and Mary Potter spent last week-end with Mrs. Clark in Atlanta.

Velma Taylor and Nell Starr went out to dinner Sunday night with Mrs. J. M. Wadsworth in Decatur.

Jane Reed and Martha McKnight had dinner with Mr. P. A. Simpson at the Henry Grady. Miss Cheatham chaperoned.

Jean Alexander and Helen Anderson had supper Sunday night with Mrs. Fraser Durrett (nee Cora Morton) at her home on West Peachtree.

Therese Barksdale has had as her guest for the past week Miss Margaret Flowers of Jackson, Miss.

Harriet Alexander ('28) is spending this week in Ansley Cottage.

Louise Robertson and Josephine Barry spent the week-end with Barbara Metz in Decatur.

Sara Townsend spent Saturday night with Raemond Wilson at her home in Decatur.

Miss Haynes spoke to the Atlanta Alumnae Tuesday, March 19, at the home of Mrs. John Eagen. After telling the alumnae about May Day, Miss Haynes gave an interesting and informal talk on Physical Education at Agnes Scott. Miss Haynes reports that these graduates were exceedingly interested in "everything at A. S. C." and that she had a "lovely time."

Dade: "Have you read 'To a Field Mouse?'"
Baby Sara: "No, how do you get them to listen?"

A class was asked in a Sunday School examination to give the meaning of the word "Selah." For a while no answer was forthcoming. Then a small boy diffidently held up his hand. "Well?" said the examiner, hopefully.
"Please, sir," said the lad, "that's what David used to say whenever he broke one of the strings on his harp!"
—London Post.

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Giddy, darling,

This is no more nor less than a very formal note of adios—cept I can't feel formal when I get this excited, because this time day after tomorrow I'll be on the train. Just think of it! And we'll be there for Easter this year, too. Why, Giddy, I'm so thrilled I can't even sleep at nights. Sara Townsend said she'd found a sure cure for insomnia—Shakespeare. I think I'll need a large sized dose of him tomorrow night. Though really, Giddy, circles under your eyes are very impressive to your family, if they maybe think you haven't been working.

But speaking of Shakespeare reminded me of Miss McKinney. Mary McCallie said the other day she'd never seen anything like the crush Miss McKinney and Betty Gash had on each other. Why Miss McKinney even mended Betty's stockings!

Still it's quite easy to misunderstand things. Which is the reason I must explain that if you don't get this letter this week it's not because the advertising department has suddenly gotten poor but Martha Riley's Otis is

Co-Ed Rifle Team Opposes Cincinnati
The University of Cincinnati was the opponent of the Co-Ed Rifle team of the University of Georgia this week. The returns have not yet been received, but the score of the local team was 485 out of a possible 500.—Red and Black.

It's a great life if you don't weaken, but it's greater if you weaken just a little.

Aur dumbest Freshman asks if a Scotchman ever gave a damn.

Be on the lookout Thursday night!

Be on the lookout Thursday night!

First Offense
Judge: "Guilty or not guilty?"
Rastus: "Not guilty, suh."
Judge: "Have you ever been in jail?"
Rastus: "No, suh, I never stole nuthin before."—Exchange.

Butcher: "We have some very nice cured hams."

Newlywed: "I'd prefer one that's never been sick."

Drunk: (bumping into lamp post): "Excuse me, sir." (Bumping into fire hydrant) "Excuse me, little boy." (bumping into second fire post and falling down) "Well, I'll just wait till the crowd pashes."—Exchange.

Have a nickle ready Thursday night.

Teacher: "Tommy, give me a sentence using the word 'diadem.'"
Tommy: "People who drive onto the railroad crossing without looking diadem sight quicker than those who stop, look and listen."

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here. They say her feet haven't touched earth in a week. But neither have Firpo's. He was so excited over seeing Helen in a bridal costume—and then she had to get flu.

I was telling you about misunderstanding things, though, and I meant to tell you about Baby Sara. Dade decided she could get aesthetic so she gave her a poem to read called "The Dark Hour." And poor Baby couldn't read Dade's handwriting and asked when she had finished, where was the dark horse. She ought to feel aesthetic about Easter though—think of flowers and Easter eggs and little chickens! Oooo, Giddy, can you wait to go home?

Hope you have gorgeous holidays, too, darling—and get orchids to wear to church.

Devotedly,
Aggie.

Great doings Thursday night—just wait.

Baseball Games Arouse Interest

Sophs Win, Juniors and Seniors Tie.

The baseball games were played as usual Friday afternoon in spite of the muddy field and the uncertainty of getting under that fly in time to catch it. The Sophomores scored another victory with McCalip pitching two innings, allowing only one hit. In the third inning the Freshmen scored a few runs but not enough to defeat the Sophomores. The Junior-Senior game ended in a tie, 13-13, and neither team ever got a sure lead.

The line-ups were:

SENIORS	JUNIORS
Paxon	Nash
Worth	Woolford
Fowler	Stackhouse
Anderson	Miller
Morgan	Shaffner
Hunter	Flinn
Pope	Arwood
Jacobsen	Turner
Freeland	Owen
FRESHMEN	SOPHOMORES
Peoples	McCalip
Dyer	Grey
Kane	Watson
Robbins	Purdy
V. Grey	Musgrove
B. Bonham	Thompson
O'Bierne	Arbuckle
Brown	Duncan
Hyatt	Daniel

Have a nickle ready Thursday night.

He: What have you got under there?
She: Underwear?

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NOTE: Students of Agnes Scott College may purchase tickets for The Swan for the Saturday evening performance from Miss Rowena Runnette at the special students rate of 50 cents.

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Beaux Arts

Among the new novels, probably the most outstanding is "Kristin Aavrandatter," by Sigrid Undset. The three novels which comprise this trilogy—"The Bridal Wreath," "The Mistress of Husahy," and "The Cross"—are not new, but are brought out in a new edition, the Noble Prize Edition. It is an historical novel about the Vikings—and it is filled with all that the idea suggests: romance, color, war, cruelty, adventure. It is a book that leaves you rich in memories, as Time does.

Then there is another new historical novel: Francis Hackett's "Henry the Eighth: The History of a Dynasty and His Wives." Most of us, with the thin plating of information acquired, have been inclined to place Henry in a sort of ribald setting. We find it hard to take seriously a man so matrimonially inclined. It seems that he must have had, in spite of his divine aura of kingship, his tongue in his cheek and an English twinkle in his eye. In the course of the discussion of this book, Christopher Morley quoted an old fragment that expresses this view of Henry patly:

"Six times he heard and not alone
That march of Mister Mendelssohn."

One should not be disappointed that Mr. Hackett competently punctures this fairly common view of Henry as somewhat of a light-hearted Bluebeard. For he substitutes a far more arresting portrait—of a complex personality, a full-blooded, bull-headed dynast, who was keen enough to know what he wanted and who made no bones about getting it, no matter what the means. The common notion of Henry is essentially true in one respect: his wives remain the central fact of his life. He was a man before he was a king. Mr. Hackett recognizes this, and it is what makes his book so readable.

Then there is "West Running Brook," by Robert Frost. West Running Brook, Mr. Frost tells us in the title-poem, was a little stream that took its course westward while all the other creeks in that part of the countryside were slipping to the east. This

new collection has more of personal note than some of his earlier books, which makes it the more interesting.

If you like biography, don't fail to read David Aoth's "The Brownings." And if you don't like biography as a rule, you will like this one. The figures move on the canvas, Robert, the obscure and mystic poet and philosopher, and Elizabeth Barrett, lyricist, poetess of love and joy and life. Their strange romance comes to life again; and perhaps those who read this book will understand why every romance is strange, why romance is of the stuff that dreams are made of. "If you are a hard-boiled realist," writes William Allen White, "avoid this book. But if you want to know life and life-plus take "The Brownings" to your heart."

Great doings Thursday night—just wait.

Dearest Miss Dix:

I am a very beautiful but modest co-ed. I have classes under a young professor who seems to like me very much. I have had several dates with him. The other night we rode out on a lonesome road and parked. I allowed him to kiss me several times. Did I do wrong?

With love,
Perplexed.

Dear Perplexed:

Dotty.

A boil in the pot is worth two on the neck.

Jean had a great big shade
But she forgot to pull it down,
It wasn't very long before
Jean had every beau in town.

Rector: Is that your cigarette stub?
Small Son: Go on, dad, you saw it first!

"Move over closer to me."
"Didn't I tell you I was a lady?"
"I don't care what you were."

"Laugh this one off," said the fat man's wife as she sewed on a button with wire.

We Think

Another don't for teachers that should be added to the list in last week's Agonistic is—Don't allow students to work longer than the regular class periods on tests. We think the ability to finish within the proper time is half the virtue in tests; therefore a time limit ought to be one of the rules of the game. Besides, it is obviously unfair for some students to write on indefinitely while others have to go to another class, to chapel, or to lunch. We are willing to take the consequences for unfinished work provided no student gains an advantage by staying longer when others have to leave.
M. S., '30.

We intend that this exposition be two fold. The first part is to be an expression in praise of the institution in question and the second is to be (we hope) a constructive criticism.

The institution is the Y. W. We feel that the position that our Y. W. holds in our college is commendable and unusual. It is one of the foremost and most popular activities on the campus. It draws its officers and workers from the ranks of the most capable, intelligent and attractive students on the campus. It does a very great deal of work of many different varieties and in many different fields and altogether seems to justify its existence to the fullest.

In contrast to this are the Y. W.'s of some schools which we have observed, where the Y. W. is an activity for those who have been excluded from sororities and where the Y. W. type is standardized. When we consider these cases we see how fortunate we are in our Y. W. and the splendid work that they are doing.

The recent presentation of the new purpose of the Y. W. for our consideration, brings to our mind a thought which has been simmering

there for quite a while. We may be mistaken about the following facts. It may be that we are ignorant of certain facts. But if we are maybe some one will right us and then our expression will do a little good anyway. We are in favor of the new code, but we feel that there is a note emphasized in the old one which has been lacking in the policy of the Y. W. as we have observed its workings. Two of the statements of the purpose of the Y. W. were:

"To lead students to faith in God through Jesus Christ.

"To promote growth in Christian faith and character, etc."

We feel that there has been a lack of effort to "lead students to faith," and "to promote growth in faith" in a personal way. The appeals seem to have been rather abstract and haven't "hit home." Of course, there are many obstacles to this. The Y. W.'s purpose is not (at least we take it so) principally evangelical and they have no desire to turn their vesper service into a "revival meeting," nor do we blame them. And then personal faith is a delicate subject and must be treated very tactfully if any results are to be obtained. Maybe we are setting

them a unsurmountable task, but we feel that if this note could be added, in at least a small way to the policy of the Y. W., it would be of benefit to the campus.

This expression is not meant as a criticism of any one person. It is only a suggestion and a rather timid one, for We Thinks are criticized and their meanings are misconstrued so unmercifully. We offer it in the hope that in some small way it will help the Y. W. in its work here among the students on the campus.

B., '32.

Be on the lookout Thursday night!

Tom: "Is your wife old?"
"Mix: "Old? When they brought in her birthday cake last time, six guests fainted with the heat."

Have a nickel ready Thursday night.

Mildred: How long does it take you to dress in the morning?

Shinny: Oh, about seven minutes.

Mildred: Yes! Well, I wash.

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—She who has the "Rich's for Records" habit will surely take from the neat leather-covered portable "Dream Train" with Nat Shilkret at the switch! . . . You'll swing on at the first sound of the "whistle and gong" and won't hop off until Gene Austin starts his "Weary River" and leads you down "to the sea."

Every Saturday—after the last class and the swaying trail of a Decatur Car—stop by Rich's Music Shop to hear Friday's releases! . . . Charge accounts graciously opened.

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PHI BETA KAPPA HEAD SPEAKS IN CHAPEL

Dr. Clark S. Northup Discusses Factors in American National Life.

"I am an optimist only so far as the long run is concerned," said Dr. Clark S. Northup, member of the English faculty at Cornell University and President of the United Chapters of Phi Beta Kappa, in an open meeting of that society held in the chapel April 5th.

Dr. Northup discussed four factors in American life—home, school, church and international relations.

The home, he said, is at the mercy of the divorce mill. The effect of the leniency of the divorce laws on parents and children is unspeakable. The sanctity of the home must be preserved to uphold the institution of marriage.

It is Dr. Northup's belief that never have school officials had so wide a field open for their efforts as today. The number of schools in this country—indeed, in the world—has increased greatly in the last decade, and almost every boy and girl has the opportunity to develop to the utmost capacity.

Education involves two processes; the acquisition and assimilation of learning, and the discipline of the mind by reflection on these things. The first process is characteristic of the earlier part of life, the second, of the maturer years. Dr. Northup considers the greatest fault of our educational system its dependence on tradition and not on science. In this connection he cited the statement of David Starr Jordan: "Science alone can form a sound basis for the conduct of life."

At present we are handicapped by the lack of good teachers in our schools and colleges. This is largely due to inadequate funds. "Money," Dr. Northup said, "makes the difference between good teaching and poor."

The situation in the church, according to Dr. Northup, is not one to arouse hope. The church of today is barely holding its own. There has been a decline in leadership among both clergy and laity and many people are beginning to feel that the church is not the leader in the cause of social justice, that it preaches a doctrine of submission to present-day evils. The inelasticity of its creeds repels many who have outgrown the old beliefs. The great task of the church, as Dr. Northup sees the matter, is to translate the Golden Rule into the dialect of capital and labor. There is no need for elaborate creeds; it is the duty of the individual to arrive at some definite and satisfactory conviction. (Continued on Page 4)

Campus Calendar

Wednesday, 17:

10:00—Miss Nell Boyd Taylor, Secretary of A. A. U. W., will speak in chapel.

6:00—The Presbytery will be entertained at dinner.

7:00—Blue Ridge coffee.

Thursday, 18:

10:00—Blue Ridge skit in chapel.

4:30-6:00—Tea for Junior Music Club of Georgia.

Friday, 19:

3:30—Track meet.

Saturday, 20:

8:30—Blackfriar Plays.

MISS ELLA YOUNG INJURED IN FALL

Miss Ella Young, who was head of the Academy for many years and who is well-known and loved at Agnes Scott, is suffering with a broken hip as a result of a fall which occurred as she was going aboard ship for a long-anticipated trip abroad. She was taken to a New York hospital.

Blackfriars To Present Plays

Plays Written By Playwriting Class.

Saturday night, April 20th, Blackfriars will present a group of three plays written by members of Miss Nan B. Stephens' playwriting class. The first play, "The Grate" is by Helen Ridley. The atmosphere is very weird, and the whole is presented with excellent strength of characterization.

"Once in a Blue Moon" is the work of Polly Vaughan and deals with the playing of the game of love. Fantasy dominates the theme throughout. Among the characters are Pierrot, Pierrette, Harlequin, and Columbine. The outstanding feature of this play is the rather sparkling dialogue.

The third play offered by Blackfriars is "Achilles' heel." Mrs. Carolyn Pierce Dillard of Atlanta is its author. She graduated at Randolph-Macon, then took graduate work at Emory for a year. In spite of matrimony she has not lost her taste for literary things and has joined Miss Stephens' playwriting class. Her play portrays life in Georgia. Its strong point is splendid characterization.

These one-act plays are well written and worth seeing. Blackfriars cordially invites everyone to its presentation of them.

The casts for the plays are as follows:

"The Grate"
Laurie.....Helen Sisson
Mother.....Aileen Moore
Will.....Marion Green
Mart.....Ruth Mallory

"Once in a Blue Moon"
Prologue.....Polly Vaughan
Pierrette.....Louise Robertson
Pierrot.....Shirley McPhaul
Columbine.....Elizabeth Simpson
Harlequin.....Helen McLaurin
Boy.....Anna Louise Chandler
Little Boy.....Jo Smith
Little Girl.....Jeanette Shaw

"Achilles' Heel"
Mrs. Blackwell.....Dorothy Brown
Gus Moore.....Marion Green
Mrs. Dean.....Virginia Cameron
Mrs. Parker.....Dorothy Cheek
Page Blackwell.....Annie Zillah Watson
Nancy Blackwell.....Julia Thompson

Third Annual Play Day Held

The third annual Play Day of Agnes Scott took place on April 6. College students as well as high school students enjoyed the festivities very much, especially the supper-picnic at Ice Cream Springs. The surrounding high schools were represented by Girls High, Washington Seminary, North Avenue Presbyterian School, Woodbury Hall, Commercial High, Fulton High, Covington High, Decatur High, Marietta High.

The very varied program gave to each girl the opportunity of participating in her favorite sport. Agnes Scott girls managed the sports and saw to it that all the visitors were properly entertained.

Program:
2:00 P. M.—Reception.
2:15 P. M.—Posture contest.
2:30 P. M.—Basket ball, tennis.
4:00 P. M.—Dancing contest.
4:45 P. M.—Plunge period.
5:30 P. M.—Picnic.
Play Day was again a great success and an honor to the Athletic Association.

La Rondine Opens Opera Season

Splendid Series of Operas Offered.

Following is the program of the Metropolitan Opera Company, which opens Monday, April 22, at the Auditorium:

Monday, "La Rondine"
Magda.....Lucrezia Bori
Lisette.....Editha Fleischer
Ruggero.....Beniamino Gigli
Prunier.....Armand Tokatyan
Rambaldo.....Pavel Ludikar
Perichaud.....Millo Picco
Gobin.....Giodano Paltrinieri
Crebillion.....Louis D'Angelo
Yvette.....Charlotte Ryan
Bianca.....Philene Falco
Suzy.....Dorothea Flexer
Conductor, Vincenzo Bellezza.

Tuesday, "Aida"
The King.....Joseph MacPherson
Amneris.....Julia Claussen
Aida.....Rosa Ponselle
Radames.....Giacomo Lauri-Volpi
Ramfis.....Ezio Pinza
Amonasro.....Mario Basiola
A Messenger.....Alfio Tedesco
A Priestess.....Aida Doninelli
Incidental dances by Rita DeLeporte and Corps de Ballet.
Conductor, Tullio Serafin.

Wednesday, "Manon"
Manon Lescaut.....Lucrezia Bori
Pousette.....Aida Doninelli
Javotte.....Minnie Egener
Rosette.....Dorothea Flexer
Des Grieux.....Beniamino Gigli
Lescaut.....Giuseppe De Luca
Count Des Grieux.....Leon Rothier
Guillot.....Angelo Bada
De Bretigny.....George Cehanovsky
Inn-Keeper.....Paolo Ananian
Two Guards.....Vincenzo Reschiglian,
Giordano Paltrinieri.

A Sergeant.....Paolo Ananian
An Archer.....Louis D'Angelo
A Servant.....Gina Gola
Conductor, Louis Hasselmanns.

Thursday, "La Gioconda"
La Gioconda.....Rosa Ponselle
Laura Adorno.....Marion Telva
Alvise Badoero.....Ezio Pinza
La Cieca.....Henriette Wakefield
Enzo Grimaldo.....Giacomo Lauri-Volpi
Barnaba.....Giuseppe Danise
Zuane, First Singer,
Vincenzo Reschiglian
Second Singer, Isepo,
Giordano Paltrinieri
A Monk.....Louis D'Angelo
A Steersman.....Millo Picco
Incidental dances by Corps de Ballet.
Conductor, Tullio Serafin.

Friday, "Faust"
Faust.....Edward Johnson
Mephistofeles.....Leon Rothier
Valentin.....Lawrence Tibbett
Wagner.....George Cehanovsky
Marguerite.....Florence Easton
Siebel.....Minnie Egener
Marthe.....Henriette Wakefield
Incidental dances by Corps de Ballet.
Conductor, Louis Hasselmanns.

Saturday Afternoon, "Marta"
Lady Harriet.....Queena Mario
Nancy.....Ina Bourskaya
Lionel.....Beniamino Gigli
Plunkett.....Giuseppe De Luca
Sir Tristan.....Louis D'Angelo
The Sheriff.....Millo Picco
A Servant.....Vincenzo Reschiglian
Three Maids—Flora Cingolani, Lavinia Puglioli, Agnes Moore.
Conductor, Tullio Serafin.

Saturday Evening, "La Traviata"
Violetta.....Lucrezia Bori
Flora Bervoise.....Minnie Egener
Annina.....Philene Falco
Alfredo.....Giacomo Lauri-Volpi
Giorgio Germont.....Lawrence Tibbett
Gastone.....Angelo Bada
Baron Douphol.....Vincenzo Reschiglian
Marquis D'Obigny.....Millo Picco
Doctor Grenvil.....Paolo Ananian
Incidental dances by Rita DeLeporte and Corps de Ballet.
Conductor, Vincenzo Bellezza.

SEVEN NEW MEMBERS RECOGNIZED BY HOASC

Freshman Stunt Scores Success

Program Is Marked By Variety.

A stunt in the form of a motion picture was presented by the Freshman class last Saturday night for the benefit of the campaign. Pathe News with Betty Bonham as the Movietone started off the evening of fun. Tis Wilson and Mae Schlich did the hurdles in slow motion to perfection. The field day idea was further carried out by having Sara Bowman as Dr. McCain present the health cup to Miriam Thompson, while the former health queen, Florence Graham, bowed her congratulations. Martha McKnight and Jane Reid were caught by the cameraman at a tennis tournament in poses quite Helenesque. Flashes were shown of Julia Forrester, as fire chief, making a speech, and of Mimi O'Bieme and Charlotte Teasley masquerading as Joe and Kitty College aboard the yacht "Collegiana."

A selected comedy entitled "The Rejected Suitors," added the comic element. The cast included Virginia Herpin, reader; Peggy Link, hero; Saxon Pope, villain; Mary Emma Ashcraft, star; and Louise Feemster, mother.

"The Lost Bride," new tragedy feature picture with an all-star cast, followed the comedy, "Coming Attractions" having failed to come. One can skip from sequence to sequence and find each set forth with skill and imagination. Sara Lane Smith, as the bride, did some sterling acting and although the dying scene was a little too drawn out, her work is always convincing. The remainder of the cast was:

Groom—Laura Rawn.
Best Man—Elizabeth Willingham.
Father of the bride—Harriette Brantley.
Mother of the bride—Lila Norfleet.
Groomsmen—Betty Peeples, Anna Robbins, Betty Comer, D. Lander.
Bridesmaids—Helen Mallory, Susan Carr, Clyde Lovejoy, Annie Laurie Smith.
Soloist—La Myra Kane.

College Day Introduces Preps

On Friday, April 12, the Atlanta Agnes Scott Alumnae brought to the campus about fifty Seniors from the Atlanta high schools. From their arrival at three until their departure at ten there was a host of things arranged for these young college preps to see and do. After visiting the dormitories and other buildings the girls were invited to play tennis. Later in the afternoon, after the baseball games, they went swimming and finally were given the much anticipated treat of inspecting our famous reducing machine. They were the guests of the college at dinner in the dining rooms. From seven until ten a dance, with an Atlanta orchestra, was given them in the gym. Between dances entertaining skits selected from the Glee-Cot Cabaret were given. The alumnae served sandwiches and punch during the evening. Sarah Bowman was official hostess for Fulton High School, Penelope Brown for North Avenue, Mimi O'Beirne for Washington Seminary, and Miriam Thompson for Girls High. Augusta Roberts was chairman of the college committee and Miss Florence Perkins headed the Atlanta Alumnae.

Seven Juniors Elected to Membership in Honorary Organization.

In the Hoasc announcement made Saturday morning by Dick Scandrett in a chapel service in charge of Hoasc the following girls were recognized as members: Peggy Lou Armstrong, Elizabeth Flinn, Alice Jernigan, Blanche Miller, Carolyn Nash, Martha Stackhouse, and Raemond Wilson.

The substance of Dick Scandrett's talk follows:

"Hoasc, while it is a tangible thing, is intangible in the sense that a conception of it must be individual. My own idea of Hoasc has undergone several changes.

"As a Freshman, when I heard the first Hoasc announcement, I found it difficult to understand the importance of the honor, and the reason upperclassmen felt so excited over it.

"When I was myself elected to Hoasc, I experienced the feeling of awe and wonder which is common to most of its members, and in that feeling the predominant element was a sense of unworthiness. This humility, I think, is felt by all to whom recognition to Hoasc comes.

"As an alumna member I am now an interested onlooker at what the present members of Hoasc are attempting to do.

"Hoasc is not the attainment, but the striving toward a goal. Election is an honor, not in the sense that it is a personal gain, but a privilege given to go on with previous undertakings.

"It is besides an obligation. To be in Hoasc implies a certain ability to see things that should be done and to carry them out—the willingness to undertake responsibility and service.

"Primarily, the keynote of Hoasc is service. The Hoasc type of service is true and sincere, not performed for show or praise. Co-operation should be the keynote too, for the most efficient service can come only through working together. It is a loyalty not only to what we ourselves are doing, but to our fellow-workers and their ideals.

"Hoasc recognizes not only the work a girl has already done, but the possibilities she has within her. Again, Hoasc is not the consummation of an ideal, but the striving toward a goal—perfection. Each Hoasc member should feel on going out that because the school has been so dear to her, she leaves it better for her having been there."

Mr. J. A. Caldwell

Every student at Agnes Scott who ever visited the Dennis Lindsey Printing Company knew and admired Mr. J. A. Caldwell. In those who were connected with the Aurora and the Agonistic the feeling was an even deeper one. The success of those two publications for several years has been to a great extent due to his willing co-operation and whole-hearted efforts, and it is with sadness that we hear of his death on April 11th. The Agonistic out of its own sorrow extends its sympathy to Mr. Caldwell's family.

PROGRAM PRESENTED BY A. S. GLEE CLUB

The Glee Club will sing April 18th in the gymnasium for the Georgia State Federation of Music Clubs. Again, May 5, in the Atlanta Auditorium they will give a very delightful program as their contribution for National Music Week.

From 8 to 8:30 on Friday night, the 19th of April, the special chorus will broadcast over WSB.

The Agonistic

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Laura Brown Regina Faber
Carolyn Heyman Mildred McCalip

EDITORIAL

THE PURPOSE OF THE AGONISTIC

With this issue of the Agonistic, the staff of 1929-1930 begin their work. They go into office with the following aims:

First, to furnish news which is current, and to present it accurately. Such a statement demands a definition of "news." Someone has called it "anything that is interesting." For a college paper which must necessarily be conservative, such a definition cannot stand. The news instinct without the control of sound judgment and the restraint of conscience is a dangerous thing, and must be avoided by the newspaper which intends to hold to the line of distinction between the conservative and the sensational. Accuracy will be the keynote of the publication, and every attempt will be made to preserve the spirit as well as the letter of the truth.

Second, to encourage journalism. The English of the daily newspaper, by virtue of its simplicity, graphic quality, and faithful regard for detail, is becoming more and more completely the standard of language. The more involved style, complicated by adjectives, has its place, but that place is not in the every-day usage of the American people. It is sincerely believed that in writing for The Agonistic, students will be encouraged to use the Anglo-Saxon word, the exact word, the simple word, and in so doing will go far in what must be considered one phase of a liberal education.

Third, to promote public opinion. The question "Do we think?" is asked us often enough, and too many times we are forced to answer in the negative. Assimilation of facts involves the forming of definite opinions, for thinking is of little value when it does not reach toward a goal. This attitude in regard to thought is one which deserves encouragement, and the Agonistic hopes through its columns to promote desirable and fair-minded public opinion on the campus.

Finally, to bring the world to the campus and the campus to the world. Too often a college community becomes self-sufficient. Much has been written and very little done about this matter of cultivating a world-mind, a spirit of brotherhood, a contact with mankind. The Agonistic proposes to make this contact possible to a certain extent. The editorial page will not always be concerned with some abstract principle of life, as has often been the case in the past, but with matters that are of immediate and vital interest. It is practically impossible for a college weekly to include in its limited space a very great amount of national and international news, but through the medium of editorials, current events, book reviews, and dramatic criticisms, the Agonistic hopes to bring to Agnes Scott the "news of nations."

The college publication, more than any other factor in students life, presents an impression of the college itself to the world. It is for this reason that the Agonistic emphasizes accuracy, and it will be the ultimate purpose of the Agonistic throughout 1929 and 1930 to bring before the world Agnes Scott at its best and finest.

VOX POPULI

The borrowing habit continues; and if anything, it grows worse. Personally, we are not opposed to it in its milder forms. But when people borrow one's only Sunday dress on Friday, return it or hang it up in their closet, covered with spots—there's no time to have it cleaned and all too frequently, no money. That's pretty hard on one's disposition—to say nothing of the Sunday dress.

Is it any more than right to say that girls ought not to borrow if they are not able to take good care of what they borrow—or unable to make amends for any damage they may do it? It's awfully convenient to be able to add to one's wardrobe occasionally, when it's a little limited, but when the addition is at other people's expense, something seems wrong.

'30.

What do people do between six and seven o'clock on Sunday night? The majority of Hottentots must be busily engaged at some pressing task if one judges by attendance at vespers.

What is the trouble? Is it that the vesper services are not giving what the students feel they need? Aren't the subjects pertinent—or the speakers interesting? Those people who do attend would like to know the opinions of those who don't come.

Numerous criticisms, pro and con, have been heard regarding this column. The cons have it that it hurts the reputation of the school by exposing to the public gaze its glaring faults and none—or very few—of its virtues. The pros maintain that the reputation of the school is so high that a few public attacks can't do much damage, and that abolishing it would tend toward the suppression of public opinion. What do you think? Any criticisms are gratefully received.

—Editor.

Ever since the Freshman issue of the Aggie came out I have been thinking—and all because of a little "We Think" written, probably hastily, by a Freshman. It seems that this Freshman had a rather hard time of it the first of the year finding her way around. I am not contradicting that, but I do not think that the blame should be laid upon the college and its way of handling the incoming hordes. The Y. W. C. A. has charge of welcoming Freshmen, and plans toward that end are made before our arrival at school. Thus we see that no catch-as-can method is used, but a well-organized and very helpful one.

The first thing I remember seeing at A. S. C. was an information desk near the entrance. The girl behind the desk looked as if she knew everything and would be glad to help anyone. Then swarms of "old girls" dressed in white, wearing welcome and information signs, simply surrounded me. I could not have gotten around them if I had tried. So much for that.

As a Freshman I was a study in green. Nothing knew, nothing cared—much. Without aid I would never have gotten anywhere. With it I had a fair chance of reaching the required departments.

Seriously, it seems to me that when a girl is sent to college she is expected to cultivate self-reliance and initiative. She may as well begin right at the beginning—by asking questions. Everyone knows a Freshman doesn't know anything about college, so why mind asking for information? With as many sources as there are I think it is largely our own fault if we wander about for days in a fog.

A Freshman.

Does anyone have an opinion in regard to these little fences we have on the campus? They are certainly not ornamental, and any casual observer can see that they are almost useless. It's just as easy to crawl under or climb over, as go around. It seems rather amazing that college students cannot rely on their public spirit to keep off the grass.

EXCHANGE



You have heard of the "IF" by Kipling now here is the Woman's "IF." If you can keep a date right to the minute.
And not ring up to call it off by 'phone,
If you can keep from saying "He's the limit!"
And telling me of other boys you've known.
And not keep cooing "Oh now Honey" The while you cut the strings of my cap.
If you can kiss me without looking soulful,
And necking, not chew gum right in my ear—
If you can measure up and still be human,
Why then, my girl, I'll date you by the year!

—Bugle Call.

Where Two Heads Make Better Grades Than One

Not very long ago a report was printed in the Tar Heel to the effect that a certain college would, after a given date, disbar married men and women from its classrooms. And now we have another report, this time stating that "Marriage improves students' grades" and that there is a greater tendency to settle down in the state of wedded bliss and attend more strictly to books.

Princeton Is Defeated By Debate Team

Emory won a two to one victory over Princeton university Tuesday evening at the Emory auditorium in a debate on the question, "Resolved, That national advertising as now carried on is socially and economically harmful."

This is the first engagement that Emory has ever had with Princeton. Dr. T. H. English presided.

Princeton, represented by W. W. Haynes, Karl H. Kreder, and John E. Thiele, upheld the affirmative side of the question.

Frown on All Forms Athletics at Old Furman

Following slowly in the tracks of a discussion in the State Baptist Convention as to the evils of athletics in a Christian institution, the trustees have issued orders that athletics of every description be abandoned at Furman. This means that no longer will the Hurricane battle for supremacy on the gridiron, diamond or court, that Manly field will be used for something more profitable than rude athletics.—The Hornet.

To wed or not to wed,
That is the question:
Whether 'tis better
To remain single
And disappoint a few women,
Or to marry
And disappoint one woman
For life—should give us pause.
—Pipe Progress.

My Ideal Woman By a Man

No, sir, she doesn't have to be any mental prodigy—my ideal woman. She must know how to dress, but not in a manner that will attract undue attention. She doesn't necessarily have to be beautiful, but she must be the type that you can look at for some time without getting tired.

She must be adaptable, and should be able to take care of herself in various types of company. She must be the type that can make almost any man she likes believe he can kiss her if he tries hard enough, but she must be unusually careful whom she likes. I would prefer, of course, that the chosen one be myself. She must be good enough to be good, and just bad enough to make you believe she could be bad if she wanted to but doesn't want to.

My ideal woman should have ideals. They must not be the kind of ideals she can go around talking about constantly, but the kind that actually stand out in her character and which are not changeable with her moods. While speaking of moods, the ideal woman in my conception must never let her companions know just the nature of that mood, but must try to be her own little self in spite of adversity or triumph.

As a student, my ideal woman does not need to average "A-plus," but should seldom let her average fall below a "B." She should engage in student activities and take at least an ostensible interest in sports, both for men and for women. She should be mentally awaké.

My ideal woman must be morally sound. To be thus, I would be disappointed if she were a prude. I would want her to be the kind of a girl who acknowledges her religious nature, and she should recognize that there is a Supreme Power which guides her very existence.

My ideal woman is an all-round girl. The kind of woman who can be depended upon to be the mother of my children, and not make those children a disgrace to myself, herself and the race.—The Davidsonian.

The man who wrote this is an idealist. If such a type of girl exists, she is so hidden with camouflage that the average man cannot recognize her.—The Bull Dog.

"Can this be true," questions a college paper in stating that Margaret Lloyd, a student at Bessie Tift College, has recently been honored by receiving an appointment to West Point Military Academy.

If so, it is a safe bet that she will lead the cadets, carrying her company's colors in her compact.—The Gamecock.

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J. R. McCAIN, President



GIDDY GOSSIP

Giddy, darling,

This is the first chance I've had to write you since spring holidays. I had so much to tell you about all I did, but it seems sorta stale now, doesn't it? Like all the withered Easter flowers—'cept, oh my dear, I must go back and tell you about Catherine Allen. She hinted outrageously for a corsage, and got a potted lily—isn't that justice to the nth degree for you? And Frances Murray got many orchids—nameless—can you imagine it? Carnations without a name can be understood, but orchids. This is neither the time nor the place—nor the space to enumerate all our popular girls to you—'tis enough to say we are justly proud of them.

Speaking of flowers, have you noticed those in front of the tea house lately—white irises and spirea. Sara Townsend said it looked like white Christmas. Oh, you really must talk to Sara since she's come back from her brother's wedding. The romance

of the occasion was too much for her—and too contagious. "And oh he was such a darling groomsman—and so wonderful looking in his dress suit!" 'Tis all very hard to live in the upstairs of Ansley.

And Mildred McCalip has joined the ranks and is even worse, they say. And so beautifully honest—a wonderful lesson for some of our subtle friends. Vernon really must be attractive, though. I am still hopeful in spite of having seen some of my friends' loves. Baby Sara told me "girls just naturally don't fall for cute boys," and at times I'm inclined to agree with her.

I must go cut on my frog. Sympathy is expected, dear.

All my love,

Aggie.

I am the gedunk. I am the boy who always has a ready remedy for the current faults of the college. I continually speak of these faults. I always return from a week-end with amusing anecdotes on how I have been pursued and cajoled by the various girls. I am always eager to read extracts from my letters. I can play football, basketball, baseball. I am also an expert swimmer, boxer, and track man. I tell my friends so and that I do not care to go out for these sports at such a small and unimportant college. And then we have the gedunkette.—The Plainsman.

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Last Baseball Game Played

Sophomores and Juniors Win.

The last baseball games of the season were played on Friday. The Sophomores and the Freshmen played the first game. Although the score was six to one in favor of the Sophomores the Freshmen showed marked improvement over the first few games they played. Their individual playing as well as their teamwork was very good. It is needless to comment on the Sophomore team. They have shown their ability by going through the season without losing a single game and tying only one.

The Junior-Senior game was a closer fight. The score was tied at the end of the first half of the third inning with a score of three to three. There was an unusual number of flies hit and caught. This made the game rather fast, especially during the last two innings, in which the Seniors were put out by their first three batters. The final score was four to three in favor of the Juniors.

The baseball season has been very successful this year. It has been necessary to play only a few games in the gym and all the classes have shown unusual spirit and pep.

Similes

I've heard that love is like a streak Of lightning as it crashes, Which soon is gone, and leaves behind Naught but a pile of ashes.

I've heard that love is like a knife Thrust deep into your breast, And while the pleasure masks the pain, Your life-blood stains your vest.

I've heard that love is like a cloak All trimmed with braid of gold, The silk of which soon rots away, And leaves your body cold.

But love to me is like a well. (I'm at its edge this minute.) And 'though I know these similes, I can't help falling in it. —Renssler Polytechnic.

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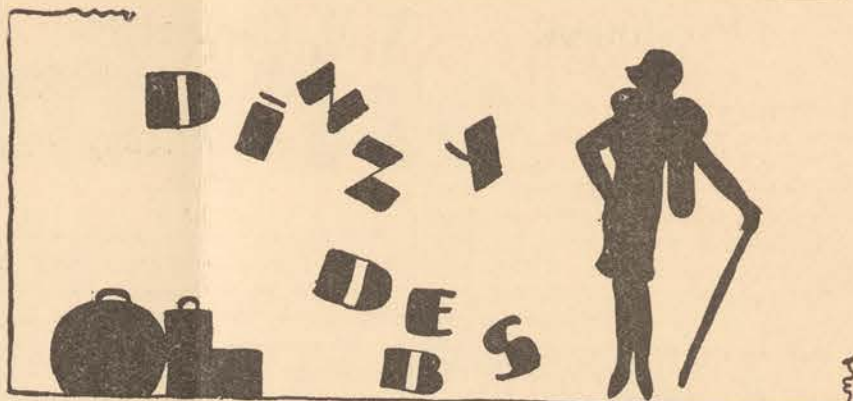
A SOUTHERN STUDENT TRAVEL CLUB

A number of congenial companions have recently organized "The Southern Student Travel Club" with its chief purpose, as the name implies, of "TRAVEL." They wish to travel comfortably, and with no hurrying; to have complete sight-seeing programmes, and skimp nothing; to use good, clean, modest priced hotels where the color of the country may be seen to the best advantage; to travel with a small group of congenial companions, and not be herded with a large crowd; and lastly, to travel inexpensively.

This club, with the assistance of Hoxsey Tours, has arranged as their first trip, a short comprehensive tour of Europe for the coming summer. They sail on July 3rd from New York and return on August 3rd. Five countries will be visited, everything is complete and the total cost is \$495. A few places are left in the group and for further information regarding this delightful party see Miss Rowena Runnette on the Agnes Scott Campus or telephone, write or call at

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DINNER DATES

Many Agnes Scotters Spend Week-End in Atlanta

An unusually large number of girls spent the past week-end in town. Those included in the number were Frances Hudson, Mary Page Waddill, Pat Kimble, Harriette Brantley, Anita Boswell, Frances Murray, Louise Baker, Louise Ware, Elizabeth Kelly.

Visitors on the Campus

Ellen Davis' family spent last week-end with her. Lula Carlton Smith, of Columbus, visited Martha and Ruth Bradford. Mary Lewis, ex '29, and Florence Perkins, '26, visited Edith McGranahan; Dorothy Killingsworth, of Atlanta, visited Gertrude Willoughby and Helen Manry; and Anne McCallie's and Ruth Pringle's brothers and Anne Turner's mother spent the week-end with them.

Dances in Atlanta Attended

Clemmie Downing went to the Theta Chi dance Friday night, and Anna Katherine Golucke to the Sigma Nu dance. Saturday night Julia Rowan attended the Phi Psi dance; and Thursday night Helen Manry went to Druid Hills.

Y. W. C. A. Conference at Athens

Peggy Lou Armstrong, Eleanor Bonham, Tumpsey Flinn, Chopin-Hudson, Weesa Chandler, Laura Brown, Martha North Watson, Katherine Morrow, Martha Logan, Belle Ward Stowe, Ruth McLean, Harriet Williams, Helen Friedman, Sallie Peake, attended the regional conference of the Y. W. and Y. M. C. A. in Athens last week-end.

Sara Townsend in Brother's Wedding

Sara Townsend went to Clinton, S. C., last Wednesday to be in her brother's wedding. It was an afternoon wedding and she wore royal blue trimmed in silver.

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Many Attend Seminary Prom

Among those attending the Junior-Senior prom at the Seminary Friday night were Sally Southerland, Skid Morgan, Julia Thompson, Mabel Marshall, Mary Alice Juhan, Helon McLaurin, Martha Stackhouse, Olive Weeks, and Margaret Ogden.

Personals

Martine Tuller and Betty Comer entertained in honor of Catherine Jennings' birthday Tuesday night.

Betty Hudson and Dit Quarles attended the Georgia Glee Club Thursday night.

Anne Ehrlich and Elaine Exton attended a dinner party in Atlanta Monday night.

Edith McGranahan, Katherine Pasco, Louise Fowler, Dot Hutton, Elinor Morgan, Helen Ridley, Charlotte Hunter, Hazel Hood, Eugenia McDonald, and Mary Warren spent the week-end at camp.

Dit Quarles had dinner Tuesday night with Dr. and Mrs. Melton Clark.

Mildred Greenleaf, who is spending this semester at home, has been visiting on the campus.

Frances Purnell, of Charlotte, N. C., is spending a week with Virginia Cameron and Helen Sisson.

Helen Anderson spent Sunday night with Mary Crenshaw, '30.

Frances Arnold and Anna Ruth Shields spent the night out Wednesday with Catherine Robertson in Atlanta and went to a gypsy tea at Stone Mountain.

Margaret Weeks and Marjorie Daniel spent the day Sunday with Frances Messer at her home in Atlanta.

Mrs. C. F. Goodrich of Miami, Fla., has come to visit her daughter, Mary Jane, in Inman for an indefinite length of time.

Carolyn Kemp went to Atlanta for the week-end to visit Mary Cresse.

Margaret Nolan went to Athens for the week-end to visit her aunt, Miss Susan Matthews.

Mrs. E. V. Rawn from Huntington, W. Va., came Friday to visit Laura for some time.

Dee Robinson spent Sunday in Atlanta with her aunt, Mrs. R. A. Clark.

Margaret Deaver had dinner Sunday with her uncle, Mr. John Brice, at the Capital City Club.

Louise Yerxa, Helen Mowry, Betty Peoples and others attended Sigma Nu open house Friday.

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MAY 4

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Freshmen!

Make these last few weeks of school really count! Come to Dr. McCain's Sunday School class! You don't realize what an opportunity you're missing. And it's a chance that you have only during your Freshman year. Don't let it go by! Dr. McCain himself is going to talk or see that some one else does it well. The Juniors who were in the class when they were Freshmen will have charge one Sunday; the Sophomores another. Come, enjoy the programs and, incidentally, show those classes that ours is just as good as theirs.

Here are the topics for the rest of the meetings, all of them ones in which we are exceedingly interested. They are not given here in the order in which they will be presented. Practically all have been listed by special request, and it must be understood that only the most casual treatment can be given of such important topics.

- I. Some Problems of War and Peace:
 1. Is killing in war murder?
 2. May we look for world peace before Christ comes?
 3. Is compulsory military training in Christian colleges justifiable?
 4. Has the individual college student responsibility in working for peace? If so, what is it?
- II. "Come Out and Be Ye Separate":
 1. What should be the distinguishing marks of a Christian?
 2. What is worldly conformity?
 3. Does Christianity involve self-denial?
 4. Does following Christ limit our amusements?
- III. What Does Being "Saved" Involve?
 1. Are there clear-cut conditions of salvation?
 2. May heathen who never heard the conditions be saved?
 3. What about infants?
 4. Can an individual save himself? If not, does he have any part in the process?
- IV. Some Problems in Understanding God—Part I.
 1. The Trinity.
 2. His Attributes.
 3. Methods of revealing Himself.
- V. Some Problems in Understanding God—Part II.
 1. His attitude toward temptation and sin.
 2. His relation to the Devil.
 3. Predestination. Is it fatalism?
- VI. Some Problems in Christian Ethics:
 1. Do duties ever conflict?
 2. Is it ever right to do evil that good may come?
 3. Is it right to worry?
 4. May we say that misfortunes that come to individuals or families are in punishment for sin?
- VIII. Future Life.
 1. What are the evidences of immortality for man?
 2. Heaven.
 3. Hell.
 4. Eternity.

Y. W. Conference At Blue Ridge

Promises Interesting Program.

The first two weeks of June will be chiefly concerned with the Y. W. C. A. Conference at Blue Ridge. To those who live in the lowlands and have never known the mountains there is an inspiration in their beauty that is in itself eternal. There is offered a chance to talk over problems with older men and women who are keenly alive to the problems of our world. There is also an opportunity here for friendship and fellowship with students from other colleges by which our outlook may be broadened and our intellect stimulated. From the service of worship which begins the day to the group meetings at night there is much to appeal to everyone.

The first four days of the conference there will be a study of "Understanding Ourselves." This includes such items as family; Men and Women Relationships; Personality; Adjustments; and Prayer. The last day will include broader relationships, such as Industry; International Relations and Race. The underlying theme of all these considerations is "Understanding Jesus."

The afternoons will be devoted to recreation and rest, while after supper there will be vespers, speakers, and delegation meetings.

At Blue Ridge there will be many of the speakers whom we already know: Dr. R. B. Eleazer of the Southern Interracial Commission in Atlanta, Miss Carrie E. Meares and Miss Willa Young National Student Secretaries (southern division); Miss Cornelia Engle of the Presbyterian Board; Mrs. Hazen Smith of Duke University and Miss Llewellyn Wilburn, who is to be the recreation leader.

The registration fee for the full conference period is \$8.00 and a summer round trip ticket may be bought to Black Mountain, N. C. Special trips to places of interest near Blue Ridge are arranged—and the ten days of the conference are filled to the fullest with classes, lectures, discussions and recreation.

"Of course I love you, darling, but sunburn is sunburn."

The wisest crack of all is to keep the one in your face shut.

Did you hear about the Scotchman who stood and snapped his fingers on the Fourth of July?

May Day Committee Makes Final Plans

No Admission Charged This Year.

The May Day Committee met Wednesday afternoon to make final arrangements for the May Day production which will occur May 4 in the Agnes Scott May Day dell. Rehearsals have been going on for two weeks now, and the festival promises to be exceedingly attractive. One of the loveliest features will be the musical theme, which is the work of Mr. Dieckmann and is full of feeling and color.

The group dances this year are especially effective and the costumes, which were designed by Margaret McCoy and Lucille Bridgman, are unusual and brilliant.

Group rehearsals will continue until the week of April 29 when two outdoor practices of the entire cast will be held. It will be of interest to the student body to know that no admission will be charged students this year.

PHI BETA KAPPA HEAD SPEAKS IN CHAPEL

(Continued from Page One)
tion, though holding his mind always open to the reception of new truths. The church of the future will be relatively a creedless church, catering not to the wealthy, but insisting on democracy, and bringing life to those who need it.

In analyzing the international relations situation, Dr. Northup finds two causes of international dislike: ignorance and the mistrust born thereby, and the struggle for supremacy in trade which is closely associated with the tendency toward imperialism. The latter is one of the most fertile sources of war. The remedy for this situation lies only in a new conception and practice of the doctrine of brotherhood.

"These tendencies in American life," Dr. Northup concluded, "may result fatally. While I whole-heartedly admit the fact that righteousness exalteth a nation, I maintain besides that only through the intelligence of its people shall the soul of a nation be saved."

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Alumna Offers Armistead Cup

Award for Best Short Story of Year.

Pocahontas Wight, Agnes Scott Alumna of the class of '25, has offered in the memory of Dr. J. D. Armistead, former head of the English department, the Armistead Cup for the best short story written during the year by a student of Agnes Scott. The cup will be held by the winning student for one year. Stories that have been printed in the Aurora or read in B. O. Z. are eligible, and the manuscript must be submitted by May 1st. They may be handed in to Miss Preston, Miss Christie, or Dr. Hayes.

"Set the alarm for two please."
"You and who else?"

"I will pass or fail, in the attempt."

Algernon (reading joke): "Fancy this, Percy, 'A chap here thinks that a football coach has four wheels.'"
Percy: "Haw, haw! And how many wheels has the bally thing?"

"My Scotch boy-friend sent me his picture?"
"How does it look?"
"I don't know, I haven't had it developed yet."

"Have you heard of the Scotchman who boarded the pay-as-you-leave bus?"
"No."
"He's still riding."

"Where were you last night?"
"With you."
"But where was I?"

They laughed when I sat down at the piano. Some fool had moved the stool.

Has-Beens: Self-possessed before, but married now.

Alumnae News

Mrs. Frank Holland, a student here in the days of the Institute, is now dean of the Allison-Janies School in Santa Fe, New Mexico. Her work is most interesting, as the girls who come to her school are the direct descendants of the old Spanish grandees who settled New Mexico in the days of the explorers.

Frances Rainey, '27, spent her spring vacation in New Orleans. Her roommate, Willie White Smith, '27, is teaching biology to pre-meds at the University of New York. She writes that she is having quite a good time and that she frequently sees some of the Agnes Scott girls.

Rosaltha Sanders, '28, is studying at Yale this year. Her work in the biology department involves many interesting experiments on regeneration and heat.

Elise Gay, '26, is teaching the second grade in the public school of San Antonio, Texas. In the afternoons and on Saturday Elise is busy with so chemistry laboratory work.

Mary Bell McConkey, '28, graduates from library school on June 15, and she sails for Europe on June 22. Margaret Gerig, '28, is also leaving for Europe at an early date.

Betty Fuller, '28, is busily engaged in teaching school in a sugar central in Cuba.

Mary Ray Dobyns, '28, Mary Riviere, '28, and Eleanor Albright, '27, are going to be councillors at a camp in Maine this summer.

Sara Curry, '28, is doing lab and X-ray work in the High-Smith Hospital at Fayetteville, N. C.

Margaret Rice, '28, writes that she is making her debut in San Antonio, Texas, at the home of her uncle, who is an army officer stationed there.

Rachel Henderlite, '28, has a position in the library at Gastonia, N. C.

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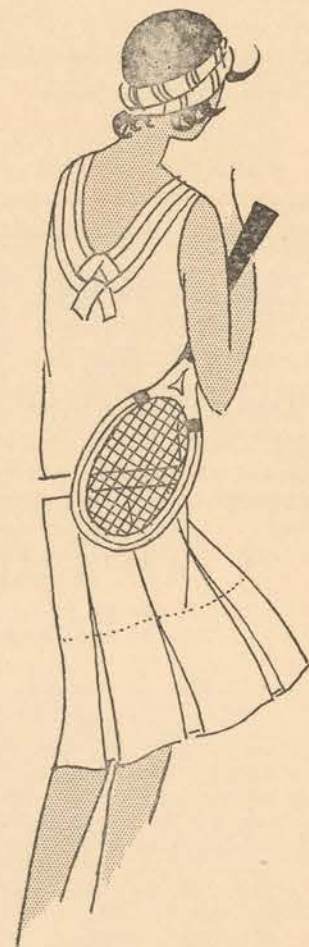
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Y. M. C. A. Student Secretary Speaks In Chapel April 17

Gives Five Tests of the Educated Person.

Mr. Harry Bone, traveling student secretary of the Y. M. C. A., spoke in chapel last week. He introduced his subject by remarking on the difference among colleges as to size and type. He said that he was more impressed, however, by similarities. In the typical college of today there are two curricula, the faculty curriculum and the student curriculum. The faculty curriculum is the academic work and the student curriculum is outside activities—athletic, literary, religious, social, etc. He quoted Wilson as saying when he was president of Princeton that the side show was about to swallow up the circus. Some students put twice as much time on outside activities as they do on their studies. The student curriculum is peculiarly an American phenomenon. It is constructed by the students to supplement the faculty curriculum although in some cases it supplants the faculty curriculum. Instead of a curriculum of the faculty, by the faculty, for the students, we have the curriculum of the students, by the students, for the students.

Some people still think that college will automatically educate them. The faculty have to spend their time beguiling the students to follow intellectual pursuits. But some people successfully resist culture.

Mr. Bone then gave five tests of an educated person.

1. Physical efficiency. Do we get the most from our bodies?
 2. Mental efficiency. Do we attain the maximum efficiency from our minds? Do we have a general knowledge of how to deal with our moods?
 3. Personal philosophy of life. College is the time to begin to develop oneself. Many of the attitudes built into our nervous system are good, but many are not ideals but prejudices. Some people keep their religious ideas intact. Others make a wholesale rejection. We should choose a middle course of discriminating for evaluations which prove by present experience and rational thought to be sound.
 4. Capacity in the realm of life work. Over fifty per cent of people are vocational misfits. This is due to the superficial basis on which many people choose their life work. To choose our work we must have a knowledge of ourself and of fields of work.
 5. The ability to make a marriage successful. If there are many misfits in marriage it is because we are not trained for matrimony. There has been more change in the status of woman in western civilization in the last generation than in all the history of western civilization previous. It is now in a beginning stage. The second stage will be equality and division of labor.
- "We can test both curricula by these five criterions," Mr. Bone concluded.

ADDITION TO CLASS OF '45

Mr. Cunningham has a new granddaughter, Martha Elizabeth Cunningham, who was born March 22, at Columbia, South Carolina. Mr. Cunningham has not yet seen his granddaughter, but from the reports of her grandmother, she is all that could be expected of a baby. Her mother was Eva Wassum, a loyal Hottentot of the class of '23. She expects to attend the commencement this year and bring little Miss Cunningham, whom she is going to enroll as a future student here.

Agnes Scott Is Represented At A. A. U. W. Conv.

Miss Jackson, Miss Alexander at Conference.

Miss Jackson, as president of the Atlanta branch of the American Association of University Women, and Miss Alexander, as the delegate from Agnes Scott, made a most interesting visit to New Orleans last week where the meeting of the association was held for this year.

The purpose of the confederation is to stimulate interest in the education of women. The meeting this year was especially interesting because of the admittance of three new schools: the University of Alabama, the University of Georgia, and Shorter. Of these, the University of Alabama is the only one which is not on probation, having upheld the standards of the association for the specified five years. There were other interesting phases of the meeting including the discussion of International Relations, the address being made by Professor Ellen Gluditsch. The question of instituting new fellowships was brought up, and a million dollar drive is now being put on for this purpose. At present there are but nine fellowships.

The visitors were most delightfully entertained during their visit with sight-seeing tours to both the old and new sections of the city. There was also a lovely tea given for them at Sophie Newcomb College.

Stackhouse to Be President S.I.A.S.G.

Morgan and Stackhouse Return from New Orleans.

Elinor Morgan and Martha Stackhouse returned Sunday from New Orleans where they attended the annual conference of the Southern Intercollegiate Association of Student Government. Members of the Association were the guests of Sophie Newcomb.

They report a splendid meeting, the outstanding matter of interest to Agnes Scott being the election of Martha Stackhouse to the presidency of the Association for the coming year.

Other officers elected include Betty Sloan, of N. C. C. W., vice president; Dorothy Solomon, of Converse, secretary; Alma Wyche, of Duke University, treasurer, and Miss Florence Pierson, of Newcomb, graduate advisor.

The Association will meet in 1930 at the North Carolina College for Women.

State Latin Tournament Held

Miss Torrance Goes to Savannah.

The Georgia Classical Association, of which Miss Torrance is president, is sponsoring a state-wide tournament for High School Latin students. The examinations will be held April the twenty-seventh in one town of each Congressional district, and the Atlanta Journal will present gold pieces to the winners. Miss Lillian Smith is chairman of the committee on Rules for the contest, and Miss Torrance is general chairman. Miss Torrance left Friday for Savannah to attend the annual meeting of the association and to confer about the coming tournament.

Lecture Ass'n Gives Banquet

Members for Coming Year Year Elected.

The faculty and student members of the Lecture Association were entertained at a banquet at the Hotel Candler on Tuesday night, April 16. Those present were: Miss Hopkins, Miss Torrance, Mrs. Sydenstricker, Miss Westall, Miss Laney, Elizabeth Hatchett, Edith McGranahan, Sarah Townsend, Helen Hendricks, Susan Carr, Julia McLendon and Dorothy Hutton.

After dinner there was a brief business meeting, when officers for next year were elected. They are as follows:

Mary Cope.....President
Mary McCallie.....Secretary-Treasurer
Jane Eaves.....Senior Representative
Louise Ware.....Junior Representative
Sarah Lane Smith,

Sophomore Representative
Cornelia Taylor,

Day Student Representative
Alice Willets,

Chairman Poster Committee

The Lecture Association has achieved its purpose this year in bringing to our campus such famous personages as Monsieur Desclos, an eminent French educator; Dr. Herbert Jennings of Johns Hopkins, an authority in the field of eugenics; Cecil Roberts, a noted English journalist, statesman and novelist; Mrs. Percy Pennybacker, one of the foremost women of the world of today, and Gilbert McClurg, a famous lecturer.

Dr. Magoffin Lectures Here

Latin Head Brought By Eta Sigma Phi.

Dr. Ralph Magoffin, head of the classical department of New York University talked on "Archaeological Sidelights on the Classics" in the chemistry lecture room last Thursday, April 18. His lecture, delivered in a most informal fashion, was illustrated by slides. He showed pictures of various Roman coins of his own private collection, colored decorations from walls at Pompeii, and scenes from Greek vases.

Dr. Magoffin is a prominent figure in the intellectual world. He is internationally known as an archaeologist, an assistant editor of the American Journal of Archaeology and president of the American Archaeological League.

Presbytery Guest Of Agnes Scott

Meeting Held With Decatur Church.

Agnes Scott opened her portals again to the Presbytery on Wednesday, April 17, when we had as our guests for dinner the delegates to the Atlanta Presbytery. The meeting was continuous from Tuesday through Thursday during which time the important events were dinners given by the Decatur Presbyterian Church, Columbia Seminary and Agnes Scott (as told by a delegate). We welcomed this opportunity of meeting the members of the Presbytery and hope that we may have the same opportunity next year.

MISS LEWIS BREAKS ARM

Miss Louise Garland Lewis, head of the Art Department at Agnes Scott, is suffering from the result of a minor accident. While in Atlanta Monday afternoon, Miss Lewis, who was wearing rubbers, slipped on the wet pavement and in trying to brace herself, broke her left wrist.

Junior Music Clubs Meet In Decatur

Guests of Agnes Scott at Tea.

During the past week, April 18-20, the DeKalb Junior Music Club was host to the first State Junior Convention of the Georgia Federation of Music Clubs and the Convention of the South Atlantic District of the National Federation. The various contests which featured the meeting were held at the First Baptist Church. Prominent musicians and music lovers from all over the South were present.

On Thursday afternoon the members of the convention were entertained by Miss Hopkins and Dr. McCain at a tea in Rebekah Scott lobby. The social committee of the Y. W. C. A., under the direction of Pauline Willoughby, and Hoase were in charge of the occasion. Marion Green and Helon Brown presided at the punch bowls.

On Thursday night Frances and Dorsey Whittington, guest artists of the convention, appeared in a two-piano concert in the George Bucher Scott gymnasium. The following comment on the performance appeared in a local paper: "Dorsey Whittington is appropriately called 'The poet of the keyboard.' Whether the artist is interpreting classic, romantic, or ultra-modern music, he has a responsive audience. Frances Whittington's talent blends with that of her husband, and their two charming personalities harmonize as well as their notes."

Before the appearance of Mr. and Mrs. Whittington, the Agnes Scott Glee Club rendered a short program.

Faculty Members Take Part in Play

Miss Frances K. Gooch Is Star.

Among the plays presented by Miss Nan Stephens last week at St. Philip's Cathedral was a comedy, "All in a Day's Work," in which three members of the Agnes Scott faculty took the leading roles. Miss Gooch as an Irish washwoman did an excellent bit of character portrayal. The DeKalb New Era, in writing of the presentation, says, "We are wondering how it happens that Miss Gooch is on the faculty of a girls' college instead of treading the boards in a theater."

Miss Ruth Pirkle took the part of Lizzie La Roque and Dr. de Jonge that of Dan La Roque. The play was unusually well presented, and this fact, combined with the personnel of the cast, made it one of the most interesting events of the year for those who attended from Agnes Scott.

The same play will be given in the chapel Tuesday, April 30, after Student Government.

Miss Taylor Speaks To A. A. U. W.

Atlanta Chapter Meets Here April 17.

The Atlanta chapter of the American Association of University Women met in the Alumnae House Wednesday afternoon. Miss Nell Boyd Taylor, national educational secretary of the association, was the speaker of the afternoon. She gave a brief sketch of the organization and development of the A. A. U. W. and then discussed more fully the educational side of the association's work. She outlined the educational program and told how it is carried out.

Blackfriars of A. S. Present One-Act Plays

Plays Show Dramatic Ability and Technique

Saturday night Blackfriars presented to a large audience their fourth annual program of one-act plays written by Miss Stephens' play-writing class. The first play, "The Grate," by Helen Ridley, was a weird story of the hatred of a woman for her brother, Dan, because, she thinks he lured her husband and her son to the sea to their death. Half insane, she declares that Dan's spirit keeps knocking at the grate to ask her forgiveness so that he may enter Heaven. The boy, falsely reported dead, returns to vindicate his uncle, and with the mother's forgiveness, the knocking at the grate ceases. Due to illness, Aileen Moore was unable to play the role of the mother. Her place was ably taken by Mary Sayward, who will be remembered by old Hottentots as last year's president of Blackfriars and who was acclaimed by all to be a splendid actress. The other players were Helen Sisson as the daughter, Laurie; Marion Green as another brother of the woman, and Ruth Mallory as the sailor boy.

The second play, "Once In a Blue Moon," by Polly Vaughan, was a delightful fantasy. After a prologue by Sara Carter in which we are told that this is what might happen "Once in a Blue Moon," the curtain rises on a cozy corner of the moon. Pierrot and Pierrette, weary of all their games, decide to try the new game of Love which all the mortals are playing. Not knowing the prize, they begin to play. All goes well until Columbine, the flirt, enters and makes off with Pierrot. Pierrette, trying a most successful finesse, flirts with Harlequin and succeeds in waking Pierrot up. The play ends with their realization that Love itself is the prize. Louise Robertson made a lovely Pierrette and Shirley McPhaul a dashing Pierrot. The characters of Harlequin (Helon McLaurin) and Columbine (Dit Charles) were also excellently portrayed.

The last play, "Achilles' Heel," was written by Mrs. Carolyn Dillard, of Atlanta, who, while not an Agnes Scotter, is a writer whom we are proud to claim. Her play portrays a scene in the life of a strong, dominant woman (Dorothy Brown), who has struggled against the most adverse conditions to educate her daughter, Page (Annie Zillah Watson), for a musical career, almost to the exclusion of love for her younger daughter, Nancy (Julia Thompson). Page, having been dominated all her life, finally breaks away and refusing to go to Chicago to study, discloses her marriage to the grocer's son, Gus Moore (Marion Greene). After the departure of the couple without her forgiveness, Mrs. Blackwell seems almost subdued. This is only momentary, for she rouses herself and turns her attention to Nancy, who is to be made by her mother into a great painter.

(Continued on Page 4)

JUANITA GREER INJURED

Juanita Greer, who graduated from Agnes Scott in 1926 with high honor, was severely hurt recently in an unexplained explosion that occurred in one of the laboratories at Johns Hopkins University. No one else was hurt, and although she was badly burned, she will not be disfigured. Miss Greer will receive her Ph.D. degree at Johns Hopkins this year, being the second Agnes Scott graduate to achieve that honor.

The Agonistic

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EDITORIAL

A recent speaker at Agnes Scott said, "The change in the status of woman has been greater than any other change in modern civilization. She is assuming rather than asserting her freedom, reaching toward equality with man rather than similiarity." This statement is especially interesting in view of the fact that the Nobel Prize for Literature for 1928 was awarded recently to Sigrid Undset, Norwegian wife, mother, homebuilder, social reformer, and historical novelist.

This fact is of peculiar interest to women. In the first place, it is an evidence of a woman's equality with man. Of course, women have written books before—but not such books as Sigrid Undset writes. She has been compared to Dostojewski in her power of character delineation and her soul-revealing quality. Few Scandinavian writers have surpassed her in analysis of the masses. Hans Olav says, "Sigrid Undset's works about the middle ages are not excelled by Sienkiewicz' 'Quo Vadis.'"

She has an uncanny way of projecting her reader into the past so completely that he loses himself in his interest at the drama of human souls which she depicts against the background of fourteenth century Norway. She has brought about a wonderful rejuvenation of the Norse saga; "plowed and sowed and harvested a period in Norwegian history that before her was a wilderness. Hers is the honor of having discovered both its beauty and its mystery, its joy and pain." Any man might well be proud of such an achievement.

Her viewpoint is no more modern than her field. She has a masculine straitness of moral conception that demands in its philosophy of life the doctrine of expiation of sin. She never admits the slightest compromise; sin and suffering are in her mind inseparable.

In the second place, Sigrid Undset lives as a woman and proves thereby that real creative work need not exclude the normal functioning of a woman's existence. Mrs. Undset is the wife of the artist Anders Svarstad and the mother of four children. Her home is an ancient house in the Lillehammer Valley which she has restored and furnished with old Norse pieces. Her hobby is a remarkable collection of French and Belgian laces. Her interests are, therefore, to a great extent, the interests of the average woman.

Sigrid Undset, achieving the most coveted of all literary honors, yet maintaining her interest in homebuilding, collecting, and social reform, is an outstanding figure in the expanded life that has come to womanhood. Many women are not profiting so well by their enlarged privilege; too frequently they are exhibiting their lack of balance in handling it. They need realization of the spiritual factors which contribute more to depth of character than to extension of latitude. Unless this changed status of womanhood retains idealism and faith and stability, it will have failed in its most important object.

Y. W. C. A.

Following is the talk which Carolyn Essig gave at the Feast of Lanterns Sunday night:

At the twilight hour there steals over the hearts of men, a serene, infinite tranquil sense of harmony with the world—with God's world of roseate sunset clouds and streaks of regal purple across a fleeting sky . . . with God's world of towering trees standing reverently, reposeful, while lilacs, and roses, bridal wreath and iris whisper sleepily to departing day . . . with the creatures over which God has given man dominion—in infinite harmony with man, wholly loving, tenderly understanding, all brothers of all men, each the kin of Christ.

It is this trust, this contentment, this infinite harmony that we would expand from the twilight hour to the colder, more material, more code-cluttered hours of daily life.

It is particularly fitting that at this twilight hour, when the heart of man is attuned to infinite truths, and at the spring tide of the year when all the earth is a firmament of delicate beauty—pulsating with a vital life force, each sprouting shoot and unfurling bud giving promise of a more abundant life to come—fitting that at this twilight hour and at the spring tide of the year, we should gather together to meditate upon the most abundant expression of the spirit and teachings of Christ—a Brotherhood that embraces the world.

The risen Christ appeared to the eleven as they sat at meat and gave them a final command, "Go ye into all the world and preach the gospel to every creature."

A moment's reflection and you will realize that this command presupposes the existence of broken love—a love that sends men to the four corners of the earth. A love that envisions the hearts of all men of all races as potential thrones for the spirit of Christ. A love that can look from Greenland's mountains to India's coral strand and murmur with proud sincerity, "My brother and sister and mother."

Like most vital phrases, World Fellowship has fallen upon our ears since the days when we swung restless baby feet from stiff-backed church pews. It entered our consciousness with the softness of summer rains. It was years before we were vitally awakened—struck with a sudden realization that the phrase World Fellowship held an intimate, personal beauty and responsibility—that it was up to me—to you—to open our own hearts to the words of Christ that teach World Fellowship—to the acts of Christ that illustrate World Fellowship—to the prophecies of the word that predict World Fellowship as an ultimate actuality.

The primal step in any resolve is to clarify a vision of the aim. Our aim, aligned with Christ's and God's, is World Fellowship. It is a simple aim. A sincere aim. Bearing no greater burden than doing unto others as you would have others do unto you—than loving thy neighbor as thyself.

There are many organizations that carry high the banner of an ideal world brotherhood. There are many meeting grounds where problems are discussed. But of these, there could not be one more perfectly attuned than Blue Ridge to create a glorious symphony of wholesome comradeship, of prayerful and intellectual questionings into existing problems—social, economic, racial, moral—in a setting that exquisitely, breath-takingly, reveals the subtle power and unspeakable beauty of God, the Creator.

At Blue Ridge you have fun—pure and simple. There is tennis and captured mountain water swimming, hiking and parties, briskly cool evenings and sun-splashed mid-days, and through it all, glorious comradeship.

But you know all about Blue Ridge—the important thing is that with it all, Blue Ridge emphasizes the utter necessity of activity—mental activity to recognize problems—mental and spiritual activity to see a way clear through those problems, and physical activity to carry out the required changes.

But thousands of years of civilization have built appalling social barriers against the realization of this creed. Each race considers another inferior—economic protection discriminates, politics plays one against the other. Wherever two races live side by side, one is the master, one is the

servant.

Generations of traditional reactions, of imbibed superiority have formed racial prejudice in the heart—racial incompatibility in the social order. It seems a difficult thing, a far in the future venture, this world-wide achievement of Universal Brotherhood. But events that are strange to the minds of men are accomplished with surpassing ease when man opens his heart to the will of God.

On a dark, northern night at sea, it seemed to sailors manning a trading vessel, that all the world was moving in a southward direction—winds, currents and surface ice sweeping along in one gigantic movement. Gradually there came into view a huge iceberg, moving against wind and tide, plowing through the surface ice in the opposite direction. The explanation was, surface ice was floated along in the surface current, while the iceberg, with its base deep in a more powerful current, was borne along against all opposition.

It is well to remind ourselves that everyone who has accepted Christ, the Savior, has accepted the doctrine of World Brotherhood in its practical as well as spiritual applications. "To love thy neighbor is to walk with thy neighbor—talk with thy neighbor—break bread with thy neighbor."

We have heard so long of White America, the salvation of the world, for democracy, for Christianity—that it is not surprising we have an exalted ego of our methods, our peoples, our indomitable, youthful spirit. Such a spirit can carry far the ideals of World Brotherhood—but only in so far as it is coupled with tolerance—a tolerance of the reason of other races—an appreciation of the talents and an understanding of the hearts of other peoples.

It is told by one who was present, that at a dinner of the Royal Academy in London, Thackeray and Carlyle were present. The conversation of a group of artists turned to Titian. "One fact about Titian," said one, "is his glorious coloring." "His Glorious drawing is another fact about Titian," added another. A third and a fourth spoke in praise of Titian, until Carlyle, with egotistical emphasis and obvious deliberation, added, "And here am I, a man made in the image of God, who knows nothing about Titian, and cares nothing about Titian, and that's another thing about Titian." But Thackeray bowed gravely to his fellow guests, "Pardon me," he said, "but that is not a fact about Titian. It is a fact, a lamentable fact, but about Thomas Carlyle."

It is a mark of narrow and selfish mind and heart to despise other people of other races, and to be indifferent to them.

An open-minded view of what we owe other peoples of the world will very sanely develop a respect for their reason. Charles M. Sheldon has suggested that—

The great Chinese people have taught the world the lessons of labor, patience, and to a great degree trustworthiness. The Chinese merchant in America is regarded by the American merchant as truly dependable.

From the Japanese the world has learned the same lesson of industry and economy of living, and also some of the most beautiful things in horticulture.

Russia, the great giant, mysterious and chaotic, struggling in the throes of civil and industrial warfare, has within

her great things and among them a love of liberty, a passion that has sent thousands to Siberia to die. With it all, Russia has given the world a great literature. Any race that can produce a Tolstoy is a race that has in it the germ of mighty things to come.

France has taught art, thrift and courage. Great Britain has stood for human liberty and religious freedom and order.

We think sometimes that the despised races can not tell us anything. But the negro, only about half a century out of slavery, has a mighty lesson to give us. He has stood through his oppression as an example of unequalled optimism. The negro has always been religious. There is hardly an example of Atheism in the whole history of the race. With all the rest there is his gift of music that is beyond the comprehension of men.

The American Indian can teach the lesson of religious reverence, even in his simple and as we think, mistaken ideas of worship. His characteristic keeping of his word, and his wonderful art in rug weaving and painting are vital contributions to the world's enjoyment.

When races intelligently respect the reason of other races—when individuals, you and I, have made an earnest effort toward understanding, toward appreciating the talents of other races, the day of World Brotherhood will have dawned.

In the souls of a rare few there is born a complete love of fellow man. It is enough for them that God so loved the World. It is this spirit of a complete love that sent the Samaritan to his knees beside the man from Jericho. It was this love that inspired Philip to honor the behest that he rise and go down from Jerusalem to Gaza, where he met, preached to, and baptized the Ethiopian eunuch of great authority. It is this love which is a passionate response to fellow men as a child a man's own brother—that must be developed and nurtured in the heart of every Christian.

Then there must be girded on the armor of indomitable courage. In this modern world of barriers of oceans and continents—language and race—tradition and custom—imagination and vision—of prevalent indifference and scoffing materialism—it takes a courage to stand forth and openly proclaim Christ's doctrine of World Fellowship. It is simple—it is inclusively a question of complete or lacking Christian faith. Look to thy own heart—judge thyself alone.

Your own respect of reason, Christian love, and spiritual courage will work as shuttles going to and fro, weaving a fabric of a Universal World Fellowship.

A movement was recently started by a colonel in Hungary to inaugurate a new greeting, "Better future," and the reply, "God give," in place of the usual greeting, "I wish you good morning," or the casual "Servus," that has persisted since the days when all educated Hungary conversed in Latin. A Scout Master in a letter to the press, objected that the greeting seemed to call upon fate to be merciful, striking the note of a fatalistic era, and suggested that the Scout greeting, "Good work," was more suitable to the young Hungary. So it is with Blue Ridge toward the ideal of World Fellowship. It is up to our generation, through active work and earnest understanding to bring the ideal of World Fellowship nearer reality.

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J. R. McCAIN, President



Well, Giddy:

I'm in a very pessimistic frame of mind—the school is going to the dogs—or rather to the construction company, I believe, after this morning when we had to move Contemporary Poetry class into the next room to get away from the noise—made you feel as if you were having your teeth ground on. Cheap but nerve-racking form of dentistry. But most nerve-racking of all (I hate to use that word twice when I wasn't sure how to spell it the first time but remember the laws of transition Giddy!)—to resume my sentence—were those awful, horrible, blood-curdling screams I heard two or three days ago. "I sprang to my feet to see what was the matter;" Geebie was trying out for Senior Opera. That ordeal was of short duration, but similar ones continue continually.

That's not the worse bad condition, though. Giddy, I was really shocked when Alice told me that Peggy Lou had gotten to the place where she would go to the phone and say to Charley—on the fourth time he called a day: "No, Margaret is not here; yes, this is her roommate. I will tell her to call," and stalks out of the phone booth muttering about men being responsible for lies and all forms

of badness, anyway. I heart that Skid didn't talk over the phone that way the other night. Arkansas called her—fee fi fo fum, I smell romance—but try and get anything out of those Brown twins! They just smile and say "Oh, he's awfully attractive. Yes, Skit met him while visiting us spring holidays. Not very much—just three times a day" (the latter remark not referring to meals, but to the number of times she saw him, if you must be explained to, Giddy). These phones are getting to be a bad thing, Giddy. I hear that Carrington Owen just monopolizes one of the Rebekah ones (and that he's so cute), and do you know that last night, Helon McLauren talked thirty-eight minutes, Helen Sisson, twenty-five; Sally Cothran, thirty, and Frances Medlin, twenty-three—all without five minute intermission, in Ansley. Anne Dean holds the record, though. She talked to her architect at Tech for fifty-nine minutes last night.

But it evidently isn't telephone dates that Sarah Townsend has. She couldn't have gotten that "experience" she was telling the Presbytery man about over the phone (you probably heard about him—the one that said old preachers had a right to his young girls. Do get Sarah to tell you about the convention.. 'Twould give you valuable information on "How to interest Preachers—old or young." But if you want general information on how to interest men, age or occupation unspecified, see Catherine Jennings. I hear she now has three fraternity pins—quite a record, isn't it?

Clubs

K. U. B. met Wednesday night in the Cabinet Room for the purpose of electing officers. After a discussion of business matters of importance it was announced that a speaker would be secured for the next meeting. The following officers were elected:
President—Frances Messer.
Vice-President—Laura Brown.
Secretary-Treasurer—Carolyn Heyman.

Pi Alpha Phi held spring try-outs in the chapel Thursday evening. A number of good debates were presented and those elected for membership are: Clarene Dorsey, Clyde Lovejoy, Andrewena Robinson, and Katherine Wright.

The next meeting of the club, May 2, will be for election of new officers and initiation of new members.

Essay club announces three new members: Betty Bonham, Jane Eaves and Frances Messer.

Dr. Gyssling, German consul to Atlanta, spoke to the International Relations Club at its regular monthly meeting Thursday night on the subject of "German Reparations." Dr Gyssling ably reviewed the history of the plans for payment of the German debt. His discussion of the question included a review of the Wilson plan, the Versailles treaty, the Dawes plan, and the results of the work of the present commission on the German situation.

Still, Giddy, I hope you don't need any advice—having gone to Agnes Scott, you're quite capable of interesting any mere man—but one warning—don't ever let them see you have more sense than they, one of our belles just told me that).

I'd better stop being helpful to you and help myself by taking a few notes on this lecture.

Your loving, altruistic friend,
AGGIE.



Opera's here—lots of visitors, lots of people getting very intellectual, lots of neglect of studies. But it's worth it, and everybody's having more fun going to town and nearly falling out of the balcony looking at all the pretty clothes, oh so far below. And a very few of our sisters are sometimes included in that shining number—we saw one in spite of our near-sightedness who was little and blond and very Aurora-ish looking and her friend-in-the-box's name was Bill! It must be great to rate.

But, though we can't all shine in regard to Opera, the gym is opening a large field for the rest of us in the nature of physical exams and May Day. It is, no doubt, a marvelous feeling to be an "A" posture girl, and a Grecian dancer as well. So come on, everybody, and we'll all manage to be something real cute—somehow! Maybe society is our golden opportunity—there's lots of it—so look, read, and learn.

Girls Spending the Week-End in Town.

Clara Knox Nunnally, Estelle Moye, Caroline Payne, Ditty Winter, Kitty Reid, Dee Robinson, Hyta Plowden, Charlotte Hunter and Sara Townsend spent the week-end in Atlanta.

Birthday Party at Tea House

Mary Emma Ashcraft was given a party in honor of her birthday Wednesday night. Those present were: Tot Smith, Sally Williams, Louise Yerxa, Helen Scott, Frances Ray, Marie Close, Gladys Neil, Libby Estes, Louise Wise, and Helen Mowry.

Functions in Atlanta Attended

Elizabeth Willingham went to the Psi Omega dance Friday night. Betty Peeples, Helen Scott, Helen Mowry, and Louise Yerxa attended the Kappa Eta Kappa dance at East Lake. Clyde

and Mary Lovejoy attended the Pi Kappa Phi Ball of the Nations. Helen Hendricks and Hazel Wolfle attended the Phi Psi dance at the Tech gymnasium Saturday night. Elizabeth Merritt and Edith McGranahan went to a bridge party at Carolyn Essig's, '28, Friday night.

Visitors on the Campus

During the past week the visitors on the campus included: Catherine Rice, ex '29, who visited Edith McGranahan; Marie Garrett and Katherine Reid from Butler, Ga., who visited Ruth Dunwoody; Thelma Firestone, of Atlanta, who visited Penelope Brown; Charlotte Brooker's sister; Julia Forrester's mother; Shirley McPhaul's father; Laura Brown's mother.

Faculty Honored

Miss Freed and Miss Alexander were given a party Wednesday night by their advisees: Marion Fulk, Betty Peeples, Katherine Wright, Lila Norfleet, Diana Dyer, and Ruth Green.

Personals

Laura Robinson spent last week-end in Covington.

Dot Dudley went home to Athens for the week-end.

Fanny Willis Niles went home to Griffin, Ga., for the week-end.

Margaret Maness went home to Greensboro, Ga., and took Helen Buchanan with her.

Nell Starr and Velma Taylor went to Newnan for the week-end.

Miriam Thompson and Louise McDaniel attended the Cum Laude luncheon in the tea room Saturday.

Helen Hendricks attended the relay races at Tech last Saturday.

Frances Spencer spent the week-end with Betty Bonham.

Charlotte Hunter and Sara Townsend attended a bridge party at Kitty Hunter's Saturday afternoon.

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Track Meet Won By Sophomores

Juniors Come a Close Second.

The track meet was a big success! The events went off in rapid order with only a few necessary overlappings.

The events in order and the winners were:

1. 75 Yd. Dash—Won by Juniors.
2. Hop, Step, Jump—Won by Freshmen.
3. Hurdles for Form—Won by Juniors.
4. Baseball Throw—Won by Sophomores.
5. 50 Yd. Dash—Won by Juniors.
6. Javelin Throw—Won by Sophomores.
7. Hurdles for Speed—Won by Sophomores.
8. Basketball throw—Tied by Juniors and Sophomores.
9. Discus Throw—Won by Juniors.
10. Potato Race—Won by Sophomores.
11. Sack Race—Won by Sophomores.
12. Pursuit Relay—Won by Freshmen.

The Sophomores won with a score of 58 points; the Juniors ran a close second with 54 points.

Bowman distinguished herself in the hop, step, jump and outdistanced everyone. She also proved herself a good runner in the pursuit relay.

McCalip repeated her feats of last year by winning the basketball throw and breaking the record—this time her own—in the baseball throw.

Particularly good form was shown in the javelin and the discus throws. Ferguson, although she did not win first place, had excellent form in javelin throw and succeeded in making the javelin stick in the ground each time. In the discus throw Arwood distinguished herself both in form and distance. Schlich, Welsh and Preston also had very good form.

There were two other features of the track meet which should by no means be overlooked. The first was the active participation of the faculty. Each faculty member wore a white tag to show what he or she was asked to do. Miss Laney showed her good sportsmanship by holding down the man's job of measurer, along with Dr. Hayes and Dr. Davidson. Even Miss Gooch honored the meet with her presence for a few minutes.

The decorations were the second thing of note. They were very elaborate, extending entirely around the field. The bright colors of the streamers added very decidedly to the spirit of festivity.

Beaux Arts

Lindbergh certainly started things when he made his famous flight. His latest inspiration is a new cantata by Kurt Weill, another German modernist. Written for the July Festival in Baden-Baden, a drowsy watering place in the Black Forest which has found itself the seat of radical musical experiment, it is intended also for radio consumption.

Childishly simple in conception, couched in free verse, the libretto wallows in German sentimental-realism. Fog, snow, the hum of the motor, the ships at sea are all personified.

Weill, a pupil of Busoni, and a follower of Delussy, has made quite a sensation in the Berlin opera. "The Lindbergh Flight" will be broadcast when performed. Friends of the flyer say he will certainly not "listen in."

Mary Roberts Rhinehart has a new novel, "The Strange Adventure." The strange adventure, of course, is life, and it is lived chiefly by Missie, whom we observe through childhood, young womanhood, wifehood, and motherhood. This is an earnest attempt to uncover the deep influences that move a woman to act this way and that, or not act at all. Throughout the story Missie is the victim of circumstances which her own reasoning permits to continue. She is a pitiful figure, worn down by generations of correct conduct, which is here amply proved to be fatal to human character and independence. Mrs. Rhinehart carries the story from the days of bustles to the present time, showing that the victories won by the younger generation do not apply to women who belong to an older era, for the newer freedom has given them merely troubled minds and an uncertain existence.

The title of Joan Howell's book, "The Cradle of the Deep," is very fitting. Joan is a girl who actually grew up on a sailing ship, and who has told the story of her upbringing at the urgent request of writers who have heard her tell her sea tales. The result is that a brisk wind blows through the narrative, which has been written with vigor and dash.

Once there was a Scotchman who went into a hotel and saw a clock on the wall and stopped his watch.

"Angels and Earthly Creatures"
Last Poems by Elinor Wylie.
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American Students Go to Oxford

Chosen by Carnegie Endowment Committee.

England's most distinguished leaders and statesmen will welcome the American student delegation to the Anglo-American University Conference to be held at Merton College, Oxford, during July, according to William Thomson, President of the British Universities League of Nations Society, arranging the entertainment for the visitors.

Viscount Cecil of Chelwood, and Lord Balfour will act as Honorary Presidents for the conference, which will be officially presided over by student chairmen. The reception committee includes Sir Austin Chamberlain, Lord Eustace Percy, Lord Salisbury, Mr. Ramsay Macdonald, Mr. Lloyd George, and the Vice-Chancellors of all the British Universities.

Twenty-eight American students, two professors and the Secretary of the International Relations Clubs, will attend the conference as official delegates. These students have been chosen by the student division of the Carnegie Endowment for International Relations Clubs in American Universities. They will sail from New York July 5th, and their tour will include stop-overs in London, The Hague, Geneva and Paris. Representing American student thought, they will confer with the English students on problems facing the relations of their respective nations.

Three main topics have been selected for the discussion of the conference, which are: Renunciation of War and Arrangements for Peaceful Settlement and Peaceful Change; Disarmament and International Co-operation. Speakers representing the two countries in an official capacity will be called upon for information and suggestions, but few scheduled speeches are expected.

Jokes

"We are now passing the most famous brewery in Berlin," said the guide. "We are not," shouted the American tourist jumping off the sightseeing bus.

Sing me a song of ire
Sing me a song of wrath
Dieu! Que le son du phone
Est hell quand vous est en bath.

I: You remind me of a handsome fellow I know.
II: Yes? In what way?
I: You breathe.

Someone: The doctor told me to quit smoking or it would affect my brain.
No One: Well, why didn't you?

Sweet Young Thing: The man I marry must be a hero.
He: You're not as bad as all of that.

If you are caught in hot water, be nonchalant; take a bath.

BLACKFRIARS OF A. S. PRESENT ONE-ACT PLAYS (Continued from Page 1)

As a whole, the program was extremely successful. The choice of plays was excellent and the acting far above the average. The plays were entirely out of the ordinary, and a great contrast to the more sober ones given heretofore.

The French Club met in Mr. Johnson's studio on Monday from 5 to 6 p. m. An old French farce of the middle ages, "La Farce du Cuvier," was presented by Miss Bland. There were three characters in the play, the wife, played by Miriam Thompson; the husband, played by Mary Warren, and the mother-in-law, played by Florence Graham. The farce was very amusing and enjoyable.

Baseball Season Closes for Year

Class Teams and Squads Chosen.

Now that the baseball season is at an end it is time to award honors for participation. The members of the respective teams are:

SENIOR	JUNIOR
Worth	Armstrong
Paxon	Nash
Lanier	Stackhouse
S. F. Anderson	Flynn
Bradford	Townsend
Freeland	Miller
Fowler	Arwood
Morgan	Dunbar
Johnston	Woolford
Hunter	Young
Pope	Shaffner
Jacobsen	Squad:
Squad:	Turner
Perrin	Owen
Merritt	Jernigan
Southerland	

SOPHOMORE FRESHMEN

Gardner	Peeples
Grey	Kane
McCalip	O'Beirne
Purdie	Bonham
Chandler	Schlich
Watson, M. N.	Brown
Arbuckle	Bowman
Duncan	Glenn
Musgrave	Waddill
Boswell	Squad:
Daniel	Gray, V.
Thompson	Hyatt
Squad:	Lander
Heyman	Miller
Sprinkle, M.	Robbins
Woolfolk	
Exton	
Thorne	

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beautiful flowers.

Faculty Members Present "All in A Day's Wash"

Hilarious Comedy Excellently Played.

The comedy, "All in the Day's Wash," written by Miss Louise Goldthorpe, member of Miss Nan Stephen's Atlanta class, which was presented two weeks ago at St. Philip's Cathedral, repeated its initial success Tuesday night in the Agnes Scott chapel.

The cast was composed of three members of the Agnes Scott faculty and two students.

Bridge McGinnis, Irish washerwoman—Miss Frances Gooch, head of dramatics.

Lizzie Laroque, Bridget's next-door neighbor—Miss Ruth Pirkle, of the Biology Department.

Dan Laroque, Lizzie's husband and inventor of Laroque's Anti-Rust and Ink Remover—Dr. de Jonge, acting head of the German Department.

And two children, Patsy McGinnis, Janet Shaw, and Oscar Laroque, Jo Smith.

The play has a rather thin plot but offers an excellent opportunity for character portrayal.

The curtain rises on Blue Monday and wash day for the McGinnis and Laroque families. Bridget, an industrious soul, gets her own wash out of the way and then helps Lizzie, not so fore-handed. The two work together, Lizzie doing the rubbing and Bridget the rinsing. Over their tubs they plan a recommendation for Hayney's Health Bitters, "so bitter it turns your toes up" and guaranteed to give a good appetite because it "tastes so bad it kapes you ating all day to get the taste out." The climax comes when Lizzie loses her wedding ring in the suds, a "sartin sign o' bad luck" and sure enough Oscar comes home with the measles. Bridget's ingenuity is taxed to help her neighbor with this problem but she proves herself equal to the occasion.

That the play was well cast is shown by the sympathetic interpretations of the various roles but the two washerwomen, Miss Gooch, as Bridget—snaggled toothed and sadly bedraggled, and Miss Pirkle as Lizzie in faded lavender gingham and badly soiled apron, carried off the honors of the evening.

The play was coached by Miss Gooch and Dr. de Jonge.

Dr. J. R. McCain Returns from Eastern Trip

President Interviews Carnegie Institute Committee.

Dr. McCain has recently returned from a trip to the East where he interviewed successors for Dr. Sweet, who is to be on leave next year, and Miss Omwake, who has been offered a splendid position elsewhere.

While in the East Dr. McCain talked with the General Education Board, which will meet soon to decide whether it will contribute to the Agnes Scott Campaign. The General Education Board has not given many gifts lately. If it does make an appropriation it will be a great endorsement of the college.

In connection with the campaign, Dr. McCain interviewed the Carnegie Institute, which in 1920 endowed the college with seventy-five thousand dollars and the present library. If the Institute makes another gift, a new class building can be started during the summer. This building will be erected where the old Gymnasium and Home Economics building now stands.

Dr. McCain, on his return from the East, visited Duke University, and Wesleyan, to get suggestions from their campus buildings for Agnes Scott's future improvements.



Charlotte Hunter, of Davidson, N. C., who will be crowned May queen on Saturday, May 4.

Commencement Plans Announced

Dr. Sweets and Dr. McCain to Speak.

Commencement is in the air! Already the parties for the Seniors have started. The speakers for this year give promise of much interest. The Baccalaureate Sermon will be delivered by Rev. Henry H. Sweets, D.D., L.L.D., of Louisville, Ky. Dr. Sweets is chairman of the Presbyterian Executive Committee of Christian Education and Ministerial Relief, and is a preacher well-known and loved not only in the Presbyterian Church but among other denominations. The Commencement Day address will be given by Dr. C. S. McCain, president of the National Park Bank of New York City. The program in full follows:

- May 23:
3:00 P. M.—Annual Alumnae Council meeting.
- May 24:
10:00 A. M.—Annual meeting of Board of Trustees.
- May 25:
11:30 A. M.—Alumnae Association meeting.
1:30 P. M.—Trustees' Luncheon to Alumnae and Seniors.
8:30 P. M.—Glee Club Concert.
- May 26:
11:00 A. M.—Baccalaureate Sermon.
- May 27:
12:30 A. M.—Luncheon for reunion classes.
4:00 P. M.—Class Day Exercises.
8:30 P. M.—"The Ivory Door," by A. A. Milne. Presented under the auspices of Blackbriars.
- May 28:
10:00 A. M.—Address to Senior Class. Conferring of degrees.

Esther N. Anderson Is Awarded Cup

Cup Is the Gift of Quenelle Harrold.

On April 27 the Quenelle Harrold cup was awarded to Esther Nisbet Anderson as the best all-round Agnes Scott debater.

The cup was presented by Miss Elizabeth Fuller Jackson, representing the Faculty Advisory Board to Pi Alpha Phi. Miss Jackson prefaced her announcement with a few remarks regarding the history of debating at Agnes Scott. It was first begun as a feature of the program carried out by the two literary societies into which the school was divided. In 1921 came the establishment by Dr. J. O. Armistead of Pi Alpha Phi, as an honorary debating society for those students who were seriously interested in doing intensive work in argumentation.

The debating cup was presented in 1923 by Quenelle Harrold, '23, and has been awarded since then as follows: Daisy Frances Smith, '23, '24; Isobel Ferguson, '25; Catherine Graeber, '26; Janet MacDonald, '27, '28, and Esther Nisbet Anderson, '29.

AURORA STAFF ANNOUNCED

The editor of the Aurora announce the following staff to assist her in her work for the coming year. These are in addition to those who were elected by the student body:

Associate Editor.....Harriet Williams
Associate Editor.....Mildred Duncan
Exchange Editor.....Sara Lane Smith
Poetry Editor.....Mary Cope
Art Editor.....Jane Eaves

Opera Prolongs Music Season

"Ah! Heed Her!" Climax to Brilliant Operatic Series.

The Senior class of Agnes Scott College, Decatur, Ga., will present its annual burlesque on grand opera May 4 at 8:30 o'clock, in the college auditorium. The title is "Ah! Heed Her!" and the theme is built around "Aida," which was offered by the Metropolitan Grand Opera Company to Atlanta music lovers last week.

Senior opera is given traditionally the week after Grand Opera week in Atlanta, and is considered to be, outside of the May Day performance which takes place on the afternoon of May 4, one of the most outstanding events of the college calendar. The most familiar operatic airs are used, the words to which are written by members of the class.

Those having the leading parts are Pernet Adams, Ethel Freeland, Genevieve Knight and Sarah Sutherland.

Marion Green, who has taken a prominent part in Blackbriars, is directing the performance. The chairmen of the committees are: Of the costume committee, Lucille Bridgeman; of the advertising committee, Helen Ridley; of the ballet committee, Hortense Garver; of the libretto committee, Mary Ellis; of the chorus, Jean Lamont; of the stage equipment, Frances Wimbish.

The entertainment is open to the public and the proceeds will go to the million-dollar campaign.

S. I. A. S. G. Meets With Newcomb in New Orleans

Stackhouse and Morgan Represent Agnes Scott.

The S. I. A. S. G. met at Newcomb College April 18-20. Agnes Scott was represented at this conference by Elinore Morgan and Martha Stackhouse, who report a splendid conference and a most enjoyable trip. They arrived in New Orleans Wednesday and had time to do a little sightseeing before registering.

The conference officially began on Thursday. The first speaker was Miss Adams, Dean of Mills College, who gave a most interesting talk on "The Realm of Student Government." Thursday afternoon there were several discussion groups led by delegates—"Methods of the Judicial Board," led by Elinore Morgan; "The Honor System," led by a girl from Florida, and "Training Freshmen," led by a delegate from the State Teacher's College of Farmville, Va. Following the discussions there was an address by Miss Terrell, Dean of Women at the University of Texas, on "Executive Problems." That night there was an entertainment at Newcomb for the delegates.

Friday morning Dr. McElhennon of the department of Education at Baylor College, Texas, where the conference was supposed to have met, gave a talk on the subject of "Public Opinion." That afternoon the delegates were taken on a tour of the Vieux Carre, the French section of the city, and were entertained afterwards at a tea given at the Patio Royale. Friday night there was a formal banquet given at Newcomb. There was much singing and a delegate from each college was called on for an impromptu speech. Following the banquet, there was a talk on "Seeing Beyond College Walls," given by a Hollins graduate.

Saturday morning the final business session was held and officers for next year elected. It was also decided at this time that the conference would meet at North Carolina College for Women in Greensboro, N. C., next year. Following this there was a luncheon at one of the most famous restaurants in the French quarter.

The delegates were guests of Sophie Newcomb, and brought back splendid reports of the hospitality and courtesy shown them while there.

Many of Faculty to Be on Leave of Absence Next Year

Several Return from Year of Study.

There are to be a number of changes in the personnel of our faculty for next year. We are very sorry on our own account to note the large number of faculty members who are going away, but are delighted at the number who are to be back with us again.

Dr. Sweet is going to Europe this summer, and is to be on a leave of absence next year. Dr. DeJonge is to teach at Lincoln Memorial. Mr. Robinson is going to study at Johns Hopkins during the first half of the year and at Cambridge, England, the last half. Miss Bland is going to study at Yale University. Miss Edler is planning to study at the University of Chicago. Miss Omwake is to be at Washington, D. C., doing research. Miss Cheatham is to be at the University of Toulouse. Miss Gilchrist and Miss Lynn are going to study at the University of Wisconsin. Miss Little is to study at Johns Hopkins University.

We welcome the return of Miss Phythian, Miss Gaylord, Miss Harn, Miss Stanfield, and Miss Florence Smith.

The Agonistic

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EDITORIAL

PUBLICITY

This twentieth century is primarily an age of publicity. Every producer is interested in putting his product before the consumer in such a light as to make that consumer anxious to buy. And consequently, "if a man can make a better mouse trap than his neighbor, the world will make a beaten path to his door." While thinking along this line, it seems fitting to apply the commercial theory to Agnes Scott, and discuss some of the factors which bring the college and her assets before the public.

Pi Alpha Phi, assisted by the Debating Council, has done some splendid work in this direction. The triangular debate with Randolph-Macon and Sophie Newcomb which was held annually for a number of years established Agnes Scott's reputation in the South as a college whose students were able to think clearly and logically, and to apply a keen intellect to any question. During the past two years Agnes Scott has widened her field and her opponents in debating have included Oxford University and Vassar College.

Blackfriars has been no less instrumental in establishing Agnes Scott's reputation. The plays which that organization presents during the year are attended by numbers of people outside the college community and have made Blackfriars known throughout Atlanta as a dramatic club which stands for the highest in the legitimate drama. The award of the Samuel French prize to a play which was the work of an Agnes Scott alumna, and presented by a cast of Blackfriars, was a signal honor, and one which brought to the college much favorable comment.

Few people realize the work which K. U. B. does in furnishing the college with desirable publicity. The columns which appear in the daily newspapers in Atlanta and form the medium of contact between Agnes Scott and a large part of the public, are the work of members of that club, and the result of untiring effort on their part.

The publications do much to create an impression of Agnes Scott in the collegiate world. The Aurora selects the best of the literary work which is done in the classrooms and the various literary clubs, and brings it before the public. The Agonistic, as has been previously stated in this column, endeavors to bring the world to the campus, and the campus to the world—to present an accurate picture of Agnes Scott's activities and opinions.

Few occasions of the school year arouse as much interest in Agnes Scott off the campus as May Day. The May Day Festival reveals a unique phase of college life, and one which only at that time is brought to the attention of the general public. It displays beauty of form and rhythm and color against a world made lovely by spring, and forms an impression of Agnes Scott which few people can forget.

But the most effective, the most lasting publicity is personal. Agnes Scott, in the minds of many people, is not her Phi Beta Kappa chapter, or her May Day, or her debating team, but her girls. The responsibility of creating public opinion rests with them, and when Agnes Scott has done her utmost to add to their faith virtue, and to their virtue knowledge, she can do no more, but must trust her reputation to the integrity and driving force of their personal character. Bearing this in mind, they must surely realize that slurring comment on their part, violation of the spirit or the letter of her standards, and irreverence for her traditions are disloyalty. This is an old emphasis, but it is indispensable, and just now we may as well get back to it.

Y. W. C. A.

Following is the talk on "Books," made by Alice Jernigan at the Vesper service Sunday, April 28:

"Books, what a jolly company they are, Standing so quiet and patient on their shelves Dressed in dim brown, and black, and white, and green, And every kind of color. Which will you read? Come on. Oh, do read something; they're so wise. I tell you, all the wisdom of the world Is waiting for you on those shelves."

There is very little I—or anyone else—can tell you about books. You have all been acquainted with them since the days when Mother Goose rimes were for you the height of literary achievement, and Miss Muffet's adventure with the spider was the most thrilling of experiences. Your fancy passed then, perhaps, to Mother West Wind with her bag full of little breezes, and Grandfather Frog, placidly sitting all day long on a lily pad in the Smiling Pond. At this point, probably, your tastes diverged, some of you preferring to weep over Elsie Dinsmore, while others accompanied the Rover Boys and Tom Sawyer on their marvelous adventures. No doubt many of the most vivid impressions of your childhood which remain with you concern the books you read—or which someone else read to you—"Pollyanna," "Ivanhoe," "The Secret Garden," and I hope, "The Little Colonel."

Now that your "salad days" are almost over, perhaps you have come to wonder at the reasons why you read. The motives which lie behind the reading of books, it seems to me, are these:

First, to become acquainted with people. How many of you know anyone in real life more delightful than the Vicar of Wakefield, or the Little Minister? Can you ever forget Uncle Valentine and Aunt Jenepher of "Destiny Bay," or the three gallant, dashing Musketeers? There are so many others—Jo of "Little Women," Peter Pan, the Wife of Bath, Sara Crewe, and Christopher Robin. Books are peopled with vivid folk, and I like to think I keep them like a company of old friends, in my heart. Of that company John Ruskin says: "Into it you may enter always, in that you may take fellowship and rank according to your wish; from it, once entered into, you can never be outcast but by your own fault; by your aristocracy of companionship there, your own inherent aristocracy will be assuredly tested."

And Browning makes his Cleon say:

"I have not chanted verse like Homer, no—
Nor swept string like Terpander, no—
nor carved
And painted men like Phidias and his friend;
I am not great as they are, point by point.
But I have entered into sympathy
With these four, running these into one soul,
Who, separate, ignored each other's art,
Say, is it nothing that I know them all?"

The second desire which motivates reading is one for broader latitudes. How many miles we travel in our books!—through the "peace and holy quiet" of Rupert Brooke's England, through Donn Byrne's Ireland and Barrie's Scotland, through Marco Polo's Venice and China, and Kipling's India. How many of you have felt the enchantment of their names—

Athens like a white flower
Tunis like a red,
Venice like a veiled bride
For all the world to wed;
A tall town with a tall tower,
Pointed like a star—
Oh, the singing sweep of the
curved scimitar!

Rome, Rome, Rome,
On hills that are seven,
Deeper than Hell,
Higher than Heaven,
Perished Moscow
And dark Stamboul;
Four gates Damascus,

Four walls, Zion,
And a sea-girt fortress
With a small stern lion.
Oh, the flaming cities—
Yucatan—
and Cadiz—
and golden Samarkand!

Truly the magic of places lies in books.

Finally, I think we read for solace and strengthening, for depth of understanding. Books transmute experience, crystallize emotion, and draw strength and color and character from life.

Let us think now of the books we may read—the old and the new, the good and the bad. They are all at your choice; and life is short. "Do you know that if you read this, you cannot read that?" So Ruskin states the vast problem of deciding what to read.

Carl Sandburg says that for every book-lover there will be a few old masterpieces to which he will always remain faithful. They are the books which are essential to an individual. But there are minor kinds of reading which we must all do, more or less. We read for efficiency—for specialization—but if a man uses books only so, as a Pharaoh might use his slaves to build a pyramid, he does not know what real reading is. We read, to keep up the times, an endless stream of periodicals which reflect every change of our modern life.

And finally, driven by social compulsion, we read the books that are talked about, just because they are talked about.

Yet so continuously reading, many of the great old books—the masters, not the slaves—are crowded out. Few think of saying, as did Charles Lamb, that we should like to say grace over our books.

Thinking of the old masters, immediately come the names of Shakespeare, Chaucer, Milton; Thackeray and Dickens and Scott; Shelley, Keats, Wordsworth, and Browning; Lamb and Ruskin and Pater. And even this list includes only the English writers—and we have forgotten Hugo and Dante and Tolstoy and Cervantes. The shame of many of us is that with such books waiting to be read, we stop to barter gossip with any printed vagabond who comes our way.

These are the great old books which will always be read. You know their range and value—and you must remember that if you do not read the best books first, you'll probably never find time for them.

Perhaps it has been difficult for you to keep up with current literature. It seems to me that many people are inclined to underestimate the worth of much that is being written in this twentieth century. They are allowing the poetic spasms of people like T. S. Eliot and Edith Sitwell to obscure for them the excellence of men like Robert Frost and Edwin Arlington Robinson. They are blinded to the greatness of Hugh Walpole and John Galsworthy by the Aldous Huxley-Sherwood Anderson sort of thing that has become popular with the young literary radicals.

What plays are worth reading? Surely Barrie and Shaw and Galsworthy and the Irish dramatists. Perhaps I should include the two of Edna St. Vincent Millay's which are dear to so many of you—"The King's Henchman," and "The Lamp and the Bell."

A contemporary literary movement of extreme interest is the new school

of biography which is growing up. To this group belong Emil Ludwig's "Napoleon," Lytton Strachey's "Queen Victoria," and "Elizabeth and Essex," Maurois' "Ariel and Disraeli," and Carl Sandburg's "The Prairie Years."

Among the twentieth century novels we find such books as DuBose Heyward's "Porgy," Anne Douglas Sedgwick's "The Little French Girl" and "Dark Hester," "The Bridge of San Luis Rey," "Death Comes for the Archbishop," John Galsworthy's "Forsyte Saga," and Hugh Walpole's novels of England.

Among the books which the lists of best sellers classify as non-fiction comes Kahlil Gibran's superb "Jesus, the Son of Man," and likewise "The Prophet," in which the best-loved passage, I think, concerns friendship;

"Your friend is your needs answered.
"You come to him with your hunger, and you seek him for peace.

"When you part from your friend, you grieve not;

"For that which you love most in him may be clearer in his absence, as the mountain to the climber is clearer from the plain.

"And let there be no purpose in friendship save the deepening of the spirit.

"And let your best be for your friend.

"If he must know the ebb of your tide, let him know its flood also.

"Seek him always with hours to live,

"For it is to fill your need, and not your emptiness."

In this catalogue belong Christopher Morley's whimsical essays, and his "Translations from the Chinese," and the more serious books like "This Believing World" and "The Story of Philosophy."

Contemporary life, it seems to me, is mirrored most clearly and surely in the work of a group of modern poets. Here I should include Robert Frost for his characterized and localized poems, Edwin Arlington Robinson for the searching philosophy of "The Man Against the Sky," Carl Sandburg for his understanding of America, Stephen Benet for "John Brown's Body," that superb epic of the Civil War, and Edna St. Vincent Millay for "Renaissance," which voices so much of the attitude of a young person toward God and greatness:

"God, I can push the grass apart
And lay my finger on Thy heart!
The world stands out on either side
No wider than the heart is wide;
Above the world is stretched the
sky,—
No higher than the soul is high.
The heart can push the sea and land
Further away on either hand;
The soul can split the sky in two,
And let the face of God shine through,
But East and West will pinch the heart
That cannot keep them pushed apart;
And he whose soul is flat—the sky
Will cave in on him by and by."

Having taken this brief glance at contemporary movements in prose and poetry, it remains for us to discuss briefly the difference between good books and bad. The realist school, urged on with great gusto by such men as Mr. H. L. Mencken, have dragged from the low places a literature of stark realism which goes to any extent to present the coarsest and crudest aspects of modern life. It is nonsense

(Continued on Page 6)

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AGNES SCOTT CELEBRATES MAY DAY

SYNOPSIS FOR MAY DAY PARIS AND THE GOLDEN APPLE By Laura Brown

Episode I
Scene—A glen at the foot of Mt. Ida.

The new day is welcomed in by the Morning Mists who make the earth fair for Oenone, a wood nymph, dwelling in the forest with her green-clad followers. Soon came the shepherds who have among their number Paris, a young sun-god. Oenone is immediately charmed with the appearance of Paris and laughingly dances with him. She is saddened, however, by his departure as he is lured away by the three goddesses, Paleus, Hera, Aphrodite, who led by Hermes, are on their way to the wedding of Thetis and Peleus. Left alone Oenone mourns her despair.

Episode II
Scene—The vale of Hymenaeus, God of Marriage.

The wedding procession of Thetis and Peleus approaches to engage in ritual and ceremony. Thetis dances for Peleus who claims her and leads her to watch the celebrations following. They are entertained by the attendants who dance with palms, by Iris, Goddess of the Rainbow, and her Rainbow Nymphs, and by the Sea Nymphs, followers of Thetis. All is joy and merriment when suddenly from out of the forest comes Eris, Goddess of Discord. Enraged that she was not invited to the wedding, she comes to frighten all with her maddened dances. As she finally rushes from the vale, she casts before Peleus a golden apple inscribed, "For the Fairest." Each goddess clamors for it as her just possession but Peleus declares that Paris is to decide to whom, as the fairest, it shall go. The decision is to be rendered on Mt. Ida whither all repair for the contest.

Episode III
Scene—Same as Episode I.
The Wood Nymphs and Shepherds are seen dancing in the glen as the procession enters, this time eager for the coming events. Pallas, the first contestant, dances with her War Maidens. She attempts to bribe Paris with wisdom and fame, symbolized in her golden diadem. Next Hera dances with her sacred peacocks and promises wealth and power to Paris. He is greatly charmed but soon forgets Hera in watching Aphrodite who comes with her Three Graces. She promises to obtain for Paris the most beautiful bride in the world, Helen. Paris awards the apple to her while the Graces bring Helen upon the scene. Paris is captivated. He dances with Helen and all make merry as the two lead the procession happily off to further adventures.

Among the visitors who attended opera and were here for the weekend were Marcia Green, '27, LaFayette, Ala.; Ruth Johnston, '25, Macon, Ga.; Frances Buchanan, '27, Macon, Ga.; Miriam Dean, '19, Opelika, Ala.; Grace Carr, '27; Mary Ray Dobyns, '28; Edith Gilchrist, '26, and Eleanor Gresham, '26, from Birmingham, Ala.



Dorothy Dudley as Paris, and Hazel Wolfle as Oenone in "Paris and the Golden Apple."

CAST FOR MAY DAY

- Queen.....Charlotte Hunter
Crown-bearer.....Mildred McCain
- Maids
Hazel Brown Elizabeth Merritt
Helen Brown Louise Robertson
Mildred Duncan Nell Starr
Jane Eaves Frances Wimbish
Marguerite Gerard Ditty Winter
Alma Fraser Howerton
Edith McGranahan
- Oenone.....Hazel Wolfle
Paris.....Dorothy Dudley
Hermes.....Margaret Ogden
Pallas.....Lucile Bridgman
Hera.....Elizabeth Willingham
Aphrodite.....Helen Hendricks
Thetis.....Mary Cope
Peleus.....Virginia Sears
Iris.....Ray Knight
- Graces—Alice Garretson, Anne Ehrlich, Mary Warren.
Helen.....Raemond Wilson
Eris.....Margaret McCoy
- Morning Mists: Palm Bearers:
A. Botts D. Fooshe
J. Grimmet F. Foster
R. Hall E. Gilbreath
O. Howard D. Grubb
S. McPhaul M. J. Goodrich
A. Quarles M. Hamrick
Wood Nymphs: M. Hiner
F. Arnold E. Hughes
M. Brown E. Kelly
M. Fielder A. McDonald
A. Glenn K. Nunnally
S. Hollis S. Preston
E. Moss L. Robinson
F. Messer S. Shadburn
F. Musgrave B. Thompson
M. Potter L. Wise
K. Reid Rainbow Nymphs:
E. Skeen A. Arbuckle
M. Trammell C. Baker
Shepherds: M. Duke
W. Arwood M. Ellis
K. Bowen D. Hutton
S. Bowman C. Lovejoy
S. Coyle M. Kleiber
J. B. Hall B. May
S. Hill M. Fuller
B. Owen J. Shaw
I. Reed War Maidens:
T. Smith V. Allen
J. Terrell M. Fuik
R. Worth C. Kemp
P. Waddill E. Lynn
Sea Nymphs: E. Morgan
C. Hinman E. Penrie
R. McLean H. Plowden
A. McWhorter L. Wilson
J. Shelby Peacocks:
F. Spencer L. Brown
Wedding Procession: K. Lott
D. Smith
N. J. Crockett Furies:
R. Dunwoody H. Brantley
M. Hall E. Hamilton
M. Holloway E. Harvey
E. Howard S. Pope
C. Jones C. Owen
M. Ridgely E. Rice
H. Smith A. L. Smith
D. Wilson C. Teasley
J. Wilson

Custom of May Day Has Early Origin

Occasion Always One of Dance and Song.

From a very early period it has been customary to celebrate with festivities the first day of May. May has generally been regarded as a time for gladness, and among many peoples this pleasure finds expression in dance and song.

Among the Romans, the feeling of the time found vent in their floral games, which began on April 28 and lasted to May 3. Among the old Celtic peoples a festival called Beltein (Baal's fire) also was held on this day, but it does not seem to have been connected with flowers, but with sun-worship. In Christian times in Celtic countries the church Christianized this celebration by transferring it to June 24, the feast of St. John.

In England, as we learn from Chaucer and other writers, it was customary, during the middle ages, for all, both high and low—even the court itself—to go on the first May morning at an early hour "to fetch the flowers fresh." Hawthorn branches also were gathered, and were brought home about sunrise, with accompaniments of horn and tabor, and all possible signs

(Continued on Page 6)

May Day Festival To Be Held May 4

Final Preparations Being Made for Occasion.

The last touches are being added to May Day at rehearsals and everyone is expectantly awaiting what promises to be one of Agnes Scott's loveliest pageants. The May Day dell has been made ready in most attractive fashion and new bleachers have been ordered to enlarge the seating capacity. The ushers for the occasion will be under the direction of G. B. Knight.

The scenario is Grecian in theme and dance. Many lovely effects have been achieved and the production is said to be most pleasing in every detail. The musical setting, written by Mr. Dieckmann, is extremely lovely and fits the idea of the pageant in perfect fashion.

Lucile Bridgman and Margaret McCoy have obtained some beautiful results in the costumes which they designed and in the color scheme also. Virginia Sears, too, has done some excellent work on properties.

Final rehearsals in the May Day dell will be held Wednesday afternoon, May 1, and Friday afternoon, May 3. Every member of the cast is expected to attend.

Previous May Days Marked By Variety

Many Prominent Hottentots Have Taken Part.

May Day has always been one of the outstanding events of the Agnes Scott calendar. The present writer has vivid recollections of coming at an early age to watch the Hottentots disport themselves on the green. Many and varied have been the types of scenarios danced. Some of the loveliest have been: "Cupid and Psyche," "Proserpine," "Pandora," "Hiawatha," "Robin Hood." Of recent years two national May Days, both by Carolyn Essig, were put on with great success. "Endymion," by Evelyn Wood, was danced two years ago.

Many famous people have taken part in May Day. Our own Miss Wilburn danced several leading roles. Other outstanding dancers have been Lucy Durr, Ruth Keiser, Gene Dozier, Virginia Sevier.

It is interesting to note that the music to which the queen and her court will enter is the work of Mr. Dieckmann. It has been published and is dedicated to Miss Hopkins. Many May Queens have marched to it in the past and it is said to be very lovely.

- May Day Committee
Miss Llewellyn Wilburn.....Director
Raemond Wilson.....Chairman
Lucile Bridgman.....Costume Manager
Mary Ellis.....Publicity Manager
Mary Nelson Logan.....Business Manager
Margaret McCoy.....Poster Manager
Virginia Sears.....Property Manager

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PHOTOGRAPH

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Mr. Stukes Attends P. B. K. Installation

Chapter Established at University of Richmond.

Mr. Stukes attended the Phi Beta Kappa Installation at the University of Richmond April the twelfth as a delegate from our chapter. Mr. Raymond Fosdick, prominent New York lawyer and Phi Beta Kappa senator, presided over the exercises. A large number of representatives from chapters throughout the country were present and the ceremonies were unusually impressive. This university is one of several recognized lately by the Association, a chapter having been recently installed at Emory.

Daisy Frances Smith Visits Agnes Scott

Former Student and Teacher Returns.

Daisy Frances Smith, former Hotentot, and teacher at Agnes Scott, has been visiting on the campus for several days. She has been teaching for the past year in the English Department at Andrew College, in Cuthbert, Georgia.

During her days at Agnes Scott Miss Smith was a prominent figure in campus activities. She was a member of Blackfriars and other clubs, and of Hoasc and as a debater held the rather unusual record of winning every debate in which she took part during the four years she was a student here. She also holds the school record in the javelin throw.

Exchanges

The women students of the University of Georgia are showing a commendable spirit of progress in their recent effort to throw off the masque. They have announced that they will no longer be called a "Student Government Association" unless the faculty will allow them to be in reality a student government.

As their so-called "student" government has been up to the present, it has been merely a committee of students to help the faculty find out and punish co-eds who break the rules. They have said that the students made the rules, whereas in reality the students did not even know what the rules were until they had broken one, when they were told that the chancellor, the dean, the house-mothers, or somebody had made a rule against it.

The effort at reform now being made by the women is the effort to have a real government by the women themselves.

It is their united opinion, with only one dissenting vote, that if the faculty refuses to approve their revised constitution giving them a real student government, the present so-called student government association shall no longer exist. The men's student government went the way of all flesh a few years ago, voting itself out of existence. The women are going to do likewise, if they cannot be trusted to make their own laws and supervise their own punishments.

Student government is a fine thing for any university, if it can be made what its name implies. Otherwise, it is a fine thing to do away with.—The Red and Black.

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Miss Torrance And Miss Smith Attend G. C. A. Plans for Latin Tournament Discussed.

Miss Catharine Torrance and Miss Lillian Smith, of the Latin Department attended the convention of the Georgia Classical Association, which was held at Savannah April 19-20. The principal speaker was Dr. Ralph Magoffin, head of the Classical Department of New York University. Another interesting feature of the program was the sponsoring of the state-wide tournament for high school Latin students. The Atlanta Journal is to present gold pieces to the winners.

The student council of Louisiana State University has been forced to require a pledge from the students that they will not cut the hair from the heads of unruly members, but will resort to saner means of regulating the conduct of these students.—The Parlezvous.

Three Things for Daily Living

1. Three things to govern: Temper tongue and conduct.
2. Three things to cultivate: Courage, affection, and gentleness.
3. Three things to commend: Thrift, industry, and promptness.
4. Three things to despise: Cruelty, arrogance and ingratitude.
5. Three things to wish for: Health, friends, and contentment.
6. Three things to admire: Dignity, gracefulness, and intellect.
7. Three things to give: Alms to the needy, comfort to the sad, and appreciation to the worthy.—The C. H. S. Chatter.

"Randolph-Macon Verse" Ready for Distribution

Almost a year ago, an entirely disinterested person, who had read some of the poetry written in recent years by Randolph-Macon students, proposed a collection of Randolph-Macon verse. For a year this proposition has been gradually taking form until now the dream of a R.-M. anthology has been realized. The book will be ready for distribution soon, and will appear in a lovely binding of green and silver.—The Sun Dial.

The benefit of a college education comes to light through the Chicagoan who executed a football tackle on a hold-up man and turned him over to the police.—Pittsburgh Post-Gazette.

A movement for the total abstinence from the use of cosmetics and razors has been started by the students of the University of Arizona.—Red and Black.

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Miss Cheatham to Study at Toulouse Wins Franco-American Scholarship.



Miss Elizabeth Cheatham who goes to France as Franco-American Scholar.

This summer Elizabeth Cheatham of the class of 1925 will sail for France to represent Agnes Scott College and American higher education generally as a Franco-American Scholar at the University of Toulouse. She is one of eighteen graduates of American colleges and universities who have been selected to represent the youth of America at the French universities next year. For the past two years Miss Cheatham has been a member of the College instructional staff, having previously spent two years teaching in the Athens (Georgia) High School.

Marguerite Gerard from the Pensionnat la Providence was selected last summer by the Office National des Universites et Ecoles Francaises in Paris and the Institute of International Education in New York, to accept the generous invitation extended by President McCain for a French girl to enjoy the hospitality and facilities of Agnes Scott College as an exchange student. She has been there all this year and has been very happy in her work and in the congenial social atmosphere of the College.

During the school year 1924-25 Vivian Little of the class of 1924 who is now instructing in French at the College, was in France on a Franco-American scholarship at the Lycee Victor Duruy in Paris. While there she also studied at the Sorbonne.

Two hundred and eleven graduate students this year engaged in advanced study in American colleges and universities and in foreign universities on the exchange fellowships and other foreign study opportunities administered by the Institute of International Education. The fundamental idea behind these foreign study opportunities for American students is to make it possible for America to broaden her horizon and to promote international goodwill through a better mutual understanding between the United States and foreign countries. That the furtherance of this ideal is being realized is clearly manifest in the activities of those who have returned after an enjoyment of these opportunities and the increasing breadth of vision and of interest in interna-

Hoasc and Institute to Hold Reunions Commencement Marked by Return of Alumnae.

Besides the class reunions this year at commencement, there will be two other gatherings of Agnes Scott graduates. Hoasc members of former years will join those of the present in celebrating their return. There will be a formal luncheon for active and alumnae members and trustees, two business meetings, formal and informal, and a tea given by the active members for their elder sisters. A large crowd is anticipated.

Those who learned reading and writing and arithmetic here in the days of the Institute before greater Agnes Scott had entered anyone's dreams have been invited to return and act as one of the regular classes. They will sit together at the alumnae luncheon and at the alumnae frolic will furnish features in appropriate costume depicting some of their life here. Not only will the girls of Institute days take part in vespers, but also will have a luncheon of their own.

Judge: Are you sure the defendant was drunk?

Cop: Well, your honor, I saw him put a penny in the patrol box and then he looked up at the court house clock and roared, "I've lost fourteen pounds."

tional affairs on the part of our people generally and of our youth particularly. The same results accrue from the opportunities offered the young intellectuals of the different foreign countries to come to the United States and to observe and learn at first hand American culture and university methods. It is hoped that through such exchanges not merely the beneficiaries themselves may profit but that better understanding and better relations may be fostered and established among the nations they represent.

ARCHIE M. PALMER,
 Assistant Director of the Institute of International Education.

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Class Vespers to Begin May 5 Seniors to Lead on Last Sunday.

It is hard to realize that there will be only four more Y. W. Vesper services before the school year 1928-29 closes. As is the custom these services are conducted in turn by the four classes, the last Sunday belonging to the Seniors.

The Cabinet has chosen as the subject for the first three of these services "What Is There in Religion?" This is not meant to be any one person's dogmatic assertion, but rather to serve as a challenge to thought. If every girl here would really ask herself what religion is actually meaning to her individually, the purpose of the services would be more than realized.

- The division will be as follows:
 May 5, Sophomores—Reality—Ellen Davis.
 May 12, Freshmen—Power—Sara Lane Smith.
 May 19, Juniors—Revelation—Margaret Ogden.

The latest educational venture in Southern California is a "commuters' school." Several educational institutions in that region have combined to offer courses to suburbanites for study while traveling to and from their work. The next logical step in this direction is the institution of college professors as conductors on these trains.—The Daily Maroon, Chicago.

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May Day and Senior Opera—then exams and commencement with the Seniors being honored with just endless festivities. It must be a grand feeling to think that you're finishing sure 'nuf and won't ever have to think of studying any more; and yet, if we lowly students who haven't reached those lofty heights are real observant, we'll catch a lot of these would-be graduates getting awfully sentimental about college traditions, campus activities, class customs, etc. But we don't blame them, 'cause after all, says little Pollyanna, Agnes Scott is the best school in the world—and we really mean it! Anyway, we hear that the Senior-Soph breakfast and the Soph-Senior luncheon are going to be the loveliest that have ever been given; and, of course, the Junior-Senior banquet is always that. The Freshmen are certainly S. O. (this means, naturally, "socially outcasts") but every dog has its day and theirs will come sometime in the far distant future.

And society is doing very well, thank you, you don't believe it? Well, just have a look at this.

Girls Spending the Week-End in Atlanta

Polly Wilson, Adele Botts, Susan Carr, Frances Hudson, Katharine Wilson, Shirley McPhaul, Carolyn Kemp, Frances Arnold, Hyta Plowden, and Crystal Hope Wellbourne spent the week-end in town.

Surprise Party for Mary Ficklen

Sara Frances Anderson, Leonora Briggs, and Suzanne Stone entertained Saturday afternoon at Sarah Frances' home in Decatur in honor of Mary Ficklen, bride-elect of June. The party was in the nature of a surprise shower. Mary received many lovely gifts and it is rumored that the groom-to-be's picture was there to help open a big box that the postman brought.

Visitors on the Campus

Many girls have been fortunate in having some of their family visit them during the past week, as well as

friends from out-of-town. The visitors included: Louise Wise's sister Sara, Carolyn Payne's mother, Ann Turner's mother, Clemmie Downing's mother, Marjorie Gamble's parents, Chopin Hudson's sister Maude, Frances Brown's sister Cornelia, Ann McCallie's father, Laura Robinson's mother, and Nancy Watts and Scottie Johnston of Charlotte, guests of Shirley McPhaul and Dit Quarles; Kitty Harwell from the University of Alabama, guest of Ditty Winter.

Visitors Honored

Virginia Cameron and Helen Sisson entertained at a bridge party Saturday night in honor of Hazel Mary Price of Portland, Oregon, who has been visiting them and Virginia Sears and who was a member of Miss Gaylord's party abroad last summer. Those present included: Therese Barksdale, Lou Robertson, Sally Cothran, Josephine Barry, Sara Johnston, Elizabeth Merritt, Jean Alexander, Aileen Moore, Dade Warfield, Sara Townsend, Dorothy Smith, Helen Anderson, Zou Woolford, Sallie Peake, Rae Wilson, Mary Cope, Carolyn Nash, Virginia Shaffner, Belle Ward Stowe, Lynn Moore, and Virginia Sears.

Athens Visited

The following girls spent the week-end in Athens: Dot Dudley, Marian Chapman, Mabel Marshall, Jo Smith, Ann Ehrlich, Margaret Nolan, Mary Dunbar, Marie Close.

Miss Brown's Engagement Announced

Of interest to the college community is the engagement of Miss Florence Brown and Mr. Givens Arnold. Miss Brown, who attended Agnes Scott, has been manager of the Tea Room for four years. Mr. Arnold is a prominent Atlanta business man, connected with the White Provision Company. The wedding will take place sometime during the summer at the Decatur Presbyterian Church with Dr. McGeachy officiating. After the ceremony the bride and groom will take a motor trip, and later will make their home in Atlanta.

Faculty Have Visitors

During the past week Miss White's and Miss Scandrett's sisters were visitors here. Helen White came to visit her sister during opera week, and she attended several of the operas. Ruth Scandrett, while passing through Atlanta, stopped here for several days.

Alumnae News

Helen Hall Hopkins, '21, has recently moved to San Francisco, Cal. In June she and her mother are planning to make a two months' tour of Oregon and Washington. Helen writes that she has met "Jack" Anderson, '28, and they expect to see each other frequently.

Ruth Scandrett, '22, has been visiting her sister, "Dick," for a week. Ruth's home is in New York City. Until the end of May she will be making a survey of the cotton mill conditions in the Southern states.

Helena Hermance, '26, was on the campus for a short while last Wednesday. She was on her way from Florida to her home in Toronto, Canada.

Several new alumnae babies have been reported in the last few weeks. The new alumnae mothers are: Frances (Chambers) Wing, '27, Roswell, Ga.; Louise (Brown) Hastings, '23, Lovejoy, Ga.; Anna Marie (Landris) Cate, '21, Nashville, Tenn.; Eva (Wassum) Cunningham, '23, Columbia, S. C. Little Martha Elizabeth Cunningham is the granddaughter of our Mr. Cunningham.

Many alumnae attended the A. A. U. W. convention held in New Orleans, La., last week. Alumnae who attended were: Louise (Buchanan) Proctor, '25, who represented the Birmingham, Ala., division, and Cama (Burgess) Clarkson, '22, who represented the Charlotte, N. C., branch.

Personals

Letty Pope went to Rutledge, Ga., for the week-end.

Anna Ruth Shields spent the week-end at Bessie Tift College in Forsyth, Georgia.

Pat Kimble spent the week-end in Americus, Ga.

Clyde and Mary Lovejoy and Helen MacMillan spent the week-end in LaGrange.

Louise Hollingsworth and Mary Holloway attended a dance at the Biltmore Tuesday night.

Miss Freed and Louise Hollingsworth motored to Macon Friday.

Miss MacDougall, Eugenia McDonald and Skid Morgan spent the week-end in Alto.

Lillian Thomas went home for the week-end to Brookhaven, Ga.

Carolyn Payne attended a cousin's wedding in Roanoke, Va., last week.

Mary Ficklen, Sara Frances Anderson, Mabel Marshall, Leonora Briggs, and Dick Scandrett went home with Suzanne Stone to Oxford, Ga., for the week-end.

Martha Williamson attended a luncheon at the Druid Hills Country Club Friday.



Darling,

There's just so much excitement this week over May Day and Senior Opera we can't think about anything else—or most of us can't. That's not including Olive Spencer though; her Nelson has come, and Olive just forgot all those rehearsals she was sposed to run. So poor Merritt is worried to death for fear the dance won't go all right and Speck won't think it's cute. Everybody's loves are coming, in fact it's quite a big event. It ought to be, after those lovely pictures in the Sunday paper. The one of Charlotte with that light fur around her face was enough to make all the schools turn out, 'cept I heard Emory was doing enough to make up for other schools and places.

Polly Irvine said she'd decided Emory just could hold a candle to Florida University. His name is Jimmy, and he sings divinely—so divinely, in fact, that she can't get interested in going home in a month. A lot of people are in that same fix, I hear. But Elise Roberts says she's rather looking forward to the 28th—she's gotten resigned to her fate, but said she had a new hat she would like to get to wear. And another thing bad about this year being over, Giddy—did you know Miss Florine isn't going to be back. Oh, no, she's not going to do anything, but she showed Frances Buchanan, who was up here this week-end, some mighty gorgeous

new clothes. Of course they don't mean anything, but Mary Ficklen is doing the same thing, and so is Aileen Moore, and some other people I'm not supposed to mention.

Belle Ward is thrilled to death, though, over going to North Carolina again. I heard a very good explanation of why, too. She got a radiogram the other night. Scared her so bad—she thought surely the house had burned up, or the family jewelry got stolen—but no—'twas only from her Johnny, telling her he missed her and still loved her, even if he had heard she was engaged—but please don't mention that Giddy—she doesn't want it out. But people should never mention things they don't want out. I'm thinking now, darling, of those people who were not quite willing to admit they didn't get all out of opera they meant to. And those that didn't fit must get wise child to do a little interpreting for them—a Ponselle, Eastman, Bori, Gigli, Libbit and Ballet (the latter is not a French singer, Giddy) all rolled in one, is a rarity one should not miss.

And remember, Love, don't miss May Day either—see our beauties, and you will never again fail to use Pond's cold cream—or take gym.

Yours for greater American beauties.

Aggie.

Hottentots Honored

We have reason to be proud of three of our former Hottentots. Betty Bush, ex '29, has been studying at the University of Michigan for the past two years, and during that time has acquired membership in an honor society which corresponds to our Hoasc, a Phi Beta Kappa key, and an engagement ring.

Mary Gregory, of Decatur, and Pat Rogers, of Atlanta, formerly of the class of '30, have been chosen by John Gilbert, noted screen star, as among the seven most beautiful girls from the forty whose pictures were submitted for the beauty section of the Pandora, the annual publication of the University of Georgia. Both are students in the School of Journalism at the University, and members of the Chi Omega Sorority, Pat having been president of the chapter during the past year.

The Poetry Club held tryouts last week. Helen Friedman and Theresa Barksdale offered delightful bits of fantasy and have been taken into the club. The poems, which were read before the club Monday night, were particularly interesting and clever.

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Y. W. C. A.

(Continued from Page 2)

to suppose that books of this type by teaching a lesson are helping to cleanse contemporary morals. They certainly were not written with any such altruistic motive. Constantly they cry out, "Look down, look down!" Isn't a turning toward the stars, an upward gaze, much better? Robert Louis Stevenson once said, "I believe in an ultimate decency of things; aye, and if I woke in hell, should still believe in it."

It is respect for this ultimate decency of things which marks the best books. There is a permanence to values; love and friendship and courage and serenity remain, and while books preserve the highest of the eternal verities they are worthwhile. Some of them leave

"a white

Unbroken glory, a gathered radiance, A width, a shining peace."

The "Bridge of San Luis Rey" is such a book.

"We ourselves shall be loved for a while and forgotten, but the love will have been enough; all those impulses of love return to the love that made them. Even memory is not necessary for love. There is a land of the living and a land of the dead, and the bridge is love, the only survival, the only meaning."

Another is Maristan Chapman's "The Happy Mountain," from which I have chosen this:

"The days fly over—fly over and are gone like redbirds moving south. One day and the next and the day after that; and where are we going, and why do we live? But no matter how fast we move, the days yet fly over faster. Every time a day goes I feel like I could cry out with pain, wanting to tell the sun to stop."

And a third is Rostand's "Cyrano de Bergerac." For many persons Cyrano has become the personification of courage and gallantry—Cyrano who says:

"I carry my adornments on my soul, I do not dress up like a popinjay; But inwardly, I keep my daintiness. I do not bear with me, by any chance, An insult not yet washed away—a conscience

Yellow with unpurged bile—an honor frayed

To rags, a set of scruples badly worn. I go comparisoned in gems unseen, Trailing white plumes of freedom, garlanded

With my good name—no figure of a man,

But a soul clothed in shining armor, hung

With deeds for decoration, twirling—thus—

A bristling wit, and swinging at my side

Courage, and on the stones of this old town

Making the sharp truth ring, like golden spurs."

—Cyrano who dies with these words:

"Yes, all my laurels you have riven away

And all my roses; yet in spite of you, There is one crown I bear away with me,

And tonight, when I enter before God, My salute shall sweep all the stars away

From the blue threshold! One thing without stain,

Unspotted from the world, in spite of doom

Mine own!—my white plume . . ."

"I read a book last week.

The author dipped his facile pen in fire

And seared raw facts of life into my brain.

Up from the mire he dragged dark truth

And flaunted it. He made all youth

Abnormal, all love lust, and God a jest,

And as I read, I knew his soul was warped;

His mind must know despair; thinking all truth

Was ugliness laid bare.

"And then I read another book.

The author sat upon the very throne of Truth

And used a pen far mightier than a sword.

He wrote of Youth triumphant, clean

Exam Schedule

Students are responsible for any errors, and for any changes made after the Agonistic has gone to press.

Art History 102—Tuesday, May 14.

Astronomy 201-202—Friday, May 17.

Bible 101—Wednesday, May 15.

Bible 101—Wednesday, May 22.

Bible 206—Saturday, May 25.

Bible 208—Thursday, May 16.

Bible 302 (102)—Thursday, May 16.

Bible 308—Wednesday, May 22.

Biology 101 (Botany)—Thursday, May 23.

Biology 102 (Zoology)—Friday, May 17.

Biology 206—Wednesday, May 15.

Biology 208—Thursday, May 23.

Biology 304—Wednesday, May 15.

Biology 306—Thursday, May 16.

Botany 204—Tuesday, May 21.

Chemistry 102—Tuesday, May 14.

Chemistry 102—Saturday, May 18.

Chemistry 202—Saturday, May 18.

Chemistry 206—Friday, May 17.

Chemistry 302—Wednesday, May 15.

Chemistry 304—Thursday, May 16.

Chemistry 306—Tuesday, May 14.

Chemistry 306—Thursday, May 23.

Economics 202—Tuesday, May 21.

Economics 308—Thursday, May 16.

Education 302—Wednesday, May 22.

Education 304—Saturday, May 18.

Education 304—Friday, May 24.

English 101—Friday, May 24.

English 102—Friday, May 17.

English 102—Thursday, May 23.

English 212 (Dr. Hayes' Section)—Wednesday, May 15.

English 212 (Miss McKinney's Section)—Thursday, May 16.

English 212 (Miss Christie's Section and Miss Preston's Section)—Saturday, May 18.

English 212 (Miss Christie's Section and Miss Preston's Section)—Tuesday, May 21.

English 306—Saturday, May 18.

English 314—Wednesday, May 15.

English 316—Thursday, May 16.

English 320—Thursday, May 16.

English 322—Wednesday, May 22.

English 326—Tuesday, May 21.

English 332—Thursday, May 16.

French 02, 102, 104, 106, 258—Tuesday, May 21.

French 202—Thursday, May 23.

French 356—Saturday, May 18.

French 358—Wednesday, May 15.

French 360—Wednesday, May 22.

French 452—Tuesday, May 14.

German 02—Tuesday, May 14.

German 02—Thursday, May 16.

and fine.

He wrote of Sin, compassion in each line.

He wrote of Love—it blossomed like a rose

Sprung from good soil. He wrote of One,

Giver of that great Trinity of Gifts, Life, Love, and Beauty, and when he was done,

I knew somehow my stumbling feet had trod

The trail he'd blazed for me to his Friend, God."

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German 202—Tuesday, May 21.

German 252—Wednesday, May 15.

Greek 02—Wednesday, May 22.

Greek 202—Wednesday, May 15.

Greek 304—Saturday, May 18.

History 102—Saturday, May 18.

History 102—Thursday, May 23.

History 202—Friday, May 24.

History 204—Friday, May 17.

History 206—Thursday, May 16.

History 208—Wednesday, May 15.

History 210—Friday, May 17.

History 210—Tuesday, May 21.

History 302—Tuesday, May 14.

History 304—Wednesday, May 22 (2 P. M.).

History 310—Tuesday, May 14.

Cicero—Saturday, May 18.

Latin 12 and 14—Thursday, May 16.

Latin 12 and 14—Friday, May 24.

Latin 102 and 104—Tuesday, May 14.

Latin 102 and 104—Thursday, May 16.

Latin 202—Tuesday, May 14.

Latin 302—Friday, May 17.

Latin 310—Tuesday, May 21.

Mathematics 101—Tuesday, May 14.

Mathematics 101—Thursday, May 23.

Mathematics 102—Wednesday, May 22.

Mathematics 202—Wednesday, May 22.

Mathematics 301—Thursday, May 16.

Mathematics 302—Saturday, May 18.

Mathematics 307—Tuesday, May 21.

Mathematics 307—Friday, May 24.

Music 102—Saturday, May 18.

Music 104—Wednesday, May 22.

Music 106—Tuesday, May 21 (2 P. M.).

Music 204—Wednesday, May 15.

Music 206—Wednesday, May 22 (2 P. M.).

Philosophy 304—Wednesday, May 15.

Psychology 202—Friday, May 17.

Psychology 202—Friday, May 24.

Psychology 310—Tuesday, May 14.

Psychology 312—Friday, May 17.

Psychology 312—Wednesday, May 22.

Psychology 314—Tuesday, May 21.

Physics 102—Wednesday, May 15.

Physics 204—Saturday, May 18.

Physics 306—Tuesday, May 21.

Sociology 204—Thursday, May 16.

Sociology 204—Tuesday, May 21.

Spanish 02—Friday, May 17.

Spanish 102—Wednesday, May 15.

Spanish 102—Wednesday, May 22.

Spanish 152—Tuesday, May 21.

Spanish 202—Wednesday, May 22.

Spoken English 106—Thursday, May 16 (2 P. M.).

Spoken English 206—Thursday, May 16 (2 P. M.).

Spoken English 206—Wednesday, May 22 (2 P. M.).

Spoken English 218—Tuesday, May 21 (2 P. M.).

Spoken English 312—Saturday, May 18.

The Honor System

The honor system is an arrangement in a school or college whereby the integrity of the student is wholly relied on in the taking of examinations, extant in several leading southern colleges, including the University of Virginia, Emory, and Washington and Lee, while in other leading southern schools it has been tried but not found successful.

However, the fact that an honor system exists is not proof altogether that it is successful. Students from institutions where this system is employed, of course, maintain and uphold its value. If they did not it would be a reflection on their honesty and integrity. But it seems an imposition on one's credulity to think that the honor system, in southern schools where the general run of students does not greatly differ, proves successful at one college and not a success in another. It is believed that students and faculty alike in the honor system schools base their arguments on a blind foundation of complacency.

With the increasing tendency toward agnosticism and carefreeness in student ranks of the southern college today, it is doubted that they have the honest sincerity of heart and mind to actually make an honor system work to a very great degree of success. With the thought of a free rein on examinations a student many times would perhaps loaf through the term and on finals, with outside assistance, manage to make a passing grade. Such an easy life in college undoubtedly appeals to many students. And another deplorable fact is that many of tomorrow's men of the world attend college with only the idea of an existence of indolence and having a good time. Students of the like would not uphold an honor system. Seeing that they could remain in school with little or no work and pass on final examinations by cheating, would be a veritable paradise for that type of student without the slightest blot on his so-called conscience. And the fact that present day students concede the fact that a conscience is somewhat obsolete, is another reason for the failure of the honor system.

A student body with ideas based on agnosticism, carefreeness, indolence, and a will to have a good time of course uphold the honor system and with exceptions to every rule granted, it can readily be seen that such a case is detrimental to a college, as well as to the student.—The Mercer Cluster.

CUSTOM OF MAY DAY HAS EARLY ORIGIN

(Continued from Page 3)

of joy and merriment. By a natural transition of ideas they gave the Hawthorn bloom the name "the May"; they called the ceremony "bringing home the May." The fairest maid of the village was crowned with flowers as "queen of the may" and placed in little arbor or bower, where she sat in state, receiving the homage and admiration of the youthful revellers, who danced and sang around her. This custom of having a May Queen seems a relic of the old Roman celebration of the day when the goddess Flora was specially worshipped.

How thoroughly recognized the custom had become in England may be illustrated by the fact that in the reign of Henry VIII the heads of the corporation of London went out into the high grounds of Kent to gather the May—the King and his Queen coming from their palace at Greenwich, and meeting these respected dignitaries.

But perhaps the most conspicuous feature of these festive proceedings was the erection in every town and village of a May-pole on which, on May morning, were suspended wreaths of flowers, and around which people danced in rings nearly the entire day.

With the season were associated theatrical performances, frequently of a comic nature. In England the story of Robin Hood was connected with the May games, and the personages of his cycle were introduced into the performances of costumed or masked actors, called Morris dancers.

Customs analogous to May Day are widespread, in America as well as in Europe. The naturalistic basis of the custom is joy in the spring; hence comes the character of the songs and dances.

Campus Calendar

- Wednesday, May 1:
 - 3:30—Dress rehearsal for May Day.
- Friday, May 3:
 - 3:30—Dress Rehearsal for May Day.
- Saturday, May 4:
 - 4:00—May Day.
 - 8:30—Senior Opera.
- Tuesday, May 7:
 - 4:00—Archery Tournament.

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MAY DAY OCCASION OF GREAT BEAUTY

Charlotte Hunter Reigns as May Queen—Music Com- posed by Mr. Dieckmann.

The fifteenth annual celebration of May Day at Agnes Scott took place Saturday, May 4, in the May Day Dell. The occasion is one which excites much interest in Atlanta and Decatur, and the number of spectators was unusually large.

First to appear was the court of the Queen, Charlotte Hunter, who wore a period frock of white moire, trimmed with lace. The maids were gowned in pastel shades of chiffon.

The scenario, "Paris and the Golden Apple," was written by Laura Brown, of the Sophomore class.

The scene opened in a glen at the foot of Mt. Ida, where the new day was welcomed in by the Morning Mists. They made the earth fair for Oenone, a wood nymph. Hazel Wolfle as Oenone did some remarkably fine dancing. Soon the shepherds appeared with Paris among their number. Charmed with the appearance of Paris, Oenone danced with him, but was soon saddened by his departure as he was lured away by Pallas, Hera, and Aphrodite, who, led by Hermes, were on their way to the wedding of Thetis and Peleus.

The second episode took place in the vale of Hymenaeus, god of marriage. The wedding procession of Thetis and Peleus approached to engage in ritual and ceremony. They were entertained by the attendants dancing with palms, by Iris, and her Rainbow Nymphs, and by the Sea Nymphs. The dance of the latter was one of the most beautiful in the whole performance. Suddenly out of the forest came Eris, Goddess of Discord, enraged that she was not invited to the wedding. This was the high moment of the drama, and Margaret McCoy's dramatic and dancing ability was at its best. As Eris rushed from the vale, she cast before Peleus a golden apple inscribed "For the fairest." Each goddess clamored for it as her just possession, but Peleus declared that Paris must decide to whom, as the fairest, it should go. The decision was to be rendered on Mt. Ida.

In the last episode, the procession entered for the contest. Pallas, the first contestant, danced with her war-maidens, attempting to bribe Paris with wisdom and fame. Next Hera danced with her sacred peacocks and promised him wealth and power. Though greatly charmed, Paris soon forgot Hera in watching Aphrodite and her Three Graces. This, in the minds of many, was the most graceful and beautiful dance of the afternoon. Aphrodite, promising to obtain for Paris the most beautiful bride in the world, was awarded the apple while the Graces brought Helen upon the scene. Paris, captivated at once, danced with Helen and all made merry as the two led the procession happily off to further adventures.

Outstanding features of May Day were the harmonious costumes, the unusually well-chosen cast, and the music, written for the occasion by Mr. C. W. Dieckmann.

Sara Carter to Read "The Ivory Door"

Recital to Take Place of Commencement Play.

A dramatic reading, "The Ivory Door," by A. A. Milne, will be given by Sara Carter under the auspices of Blackfriars in the Agnes Scott auditorium Monday evening, May 27, at 8:30 o'clock.

Milne never seems to take life too seriously in writing drama and "The Ivory Door" is a whimsical play in his best style. It is done in the same spirit as those two favorites of his, "When I Was Six," and "Christopher Robin." The theme of this play deals with the reluctance of humanity to give up preconceived or legendary ideals.

The story is centered around Perivale, the young, attractive, and handsome king of a small principality, whose desire to know the truth is very disturbing to his kingdom and to the willingness of people to accept and follow legendary ideas and ideals.

This play will be read from memory by Sara Carter, '29, whose work in Spoken English has been of very excellent quality since her Freshman year. For two years she has received the scholarship awarded annually at commencement for the most outstanding work done in the Department of Spoken English.

Miss Carter has been a member of Blackfriars since her Freshman year and Blackfriars takes great pleasure in sponsoring this dramatic reading which will take the place of the annual commencement play given by the club.

Clubs Elect New Officers

Several Admitted to Mem- bership.

Several clubs have elected officers for next year during the past week, and others have added new members. Those which have chosen new leaders are:

Blackfriars:
President.....Belle Ward Stowe
Vice-President.....Helon McLaurin
Secretary.....Jo Smith
Treasurer.....Annee Zillah Watson
Stage Manager.....Sara Prather Armfield
Asst. Stage Manager.....Shannon Preston
Lighting Manager.....Adele Arbuckle
Property Manager.....Dorothy Kethley
Pi Alpha Phi:

President.....Harriet Williams
Vice-President.....Frances Messer
Secretary.....Nancy Crockett
Treasurer.....Katharine Morrow

Members of Debating Council—
Mary McCallie, Augusta Dunbar
K. U. B. welcomes into its membership Mary McCallie, Martha McKnight and Mary Trammell. B. O. Z. has admitted Helen Friedman and Clarine Dorsey.

Cotillion Club:
President.....Carolyn Payne
Vice-President.....Mildred Duncan
Secretary.....Dit Quarles

French Club:
President.....Marguerite Gerard
Vice-President.....Elaine Exton
Secretary.....Katherine Morrow

Treasurer's Report On Endowment Fund

Faculty Lead in College Community Payments.

As the year draws to a close, it seems wise to bring before the public the progress which has been made during the first six months of Agnes Scott's Million Dollar Campaign. The General Education Board will meet on May 23 to consider our application for six hundred thousand dollars, and the presentation to them of the figures which follow will be the strongest point in our favor.

These give the standing of the present faculty and the classes now at Agnes Scott:

	Subscribed	Paid to May 1
Faculty and officers	\$20,703.00	3,536.55
Organizations	2,749.63	404.63
Senior Class	17,501.00	2,332.25
Junior Class	8,541.70	719.55
Sophomore Class	11,555.50	1,724.00
Freshman Class	6,847.25	1,015.37

These statistics show the standing of the individual states:

Name of State	Pct. Pledging May 1, 1929
Alabama	11.8
Arizona	*
Arkansas	5.8
California	*
Colorado	25.0
Connecticut	12.5
D. C.	3.7
Florida	6.1
Georgia	19.2
Illinois	25.8
Indiana	*
Iowa	25.0
Kansas	*
Kentucky	2.3
Louisiana	10.1
Maine	*
Maryland	11.8
Massachusetts	15.5
Michigan	*
Minnesota	66.6
Mississippi	4.2
Missouri	16.0
Montana	*
Nebraska	*
New Hampshire	100.0
New Jersey	50.0
New Mexico	*
New York	38.2
North Carolina	15.1
Ohio	23.8
Oklahoma	6.3
Oregon	33.3
Pennsylvania	*
Rhode Island	50.0

(Continued on Page 6)

Dr. McCain Thanks Faculty and Students

Editor of Agonistic:
In our Campaign for \$1,500,00, we have had many bright spots and some dark ones; but the very brightest still is the splendid showing of the Faculty and Students on the campus. Nothing else has so thrilled Alumnae, Trustees, friends, and even those who are almost strangers. The best piece of campaign literature is the picture which we took on November 22nd and which shows the College community just after it had subscribed one hundred per cent to the Campaign, reaching the fine total of more than \$80,000.

Once again I want to thank everyone who had a part in this remarkable achievement and to express appreciation also of the many who are making sacrifices to pay promptly their subscriptions.

Cordially,
J. R. McCAIN.

"AH! HEED HER!" SUNG TO LARGE AUDIENCE

Y.W.C.A. Committees For 1929-30 Chosen

Work to Be Organized Under Cabinet Direction.

The Y. W. C. A. has chosen its committees for 1929-30 and the following girls will serve on them:

World Fellowship — C. Hudson, chairman; M. Gerard, C. Owen, M. Thompson, F. Messer, M. Trammell, A. Thorne, M. Hiner, C. Heyman, L. Ware.

Program—K. Morrow, chairman; S. L. Smith, H. Williams, E. Kelly.

Social Service—M. Logan, chairman; Scottish Rite Hospital, V. Gray; Orphanage, M. Schlich; Red Cross, Martha Sprinkle; Girl Reserves, R. McLean.

Finance—Clarine Dorsey.

Vocational Guidance—S. Hill.

Publicity—L. Brown, chairman; H. Friedman, M. Miller.

Industrial Commission — Sallie Peake, chairman; M. McCallie, M. McCalip, M. Ogden, E. Moore, M. Miller, J. Grey, M. Williamson, B. Miller, J. Forrester, E. Howard.

Social—B. W. Stowe, chairman; A. Ehrlich, R. McLean, E. Harvey, C. Owen, S. Peake, D. Smith, S. Townsend, M. Trammel, H. Williams, R. Wilson, Z. Woolford, A. Arbuckle, J. Grey, D. Kethley, M. McCalip, M. and M. Sprinkle, O. Young, E. Woolfolk, E. Thompson, B. Bonham, S. Bowman, P. Brown, D. Dyer, S. Glenn, C. Gray, M. O'Brien, V. Herrin, L. Norfleet, A. Robbins, S. L. Smith, L. Wise, F. Musgrave, J. Forrester, D. Lander.

New Executive Members Installed

Elinore Morgan Retires from Presidency.

Among the memorable occasions of the year was the installation of the new members of the Executive Committee for 1929-1930, which took place in the chapel Tuesday night.

Members of the old and new committees entered in procession. Elinore Morgan retiring President of Student Government, spoke as follows:

"The less said about beginning and endings, the better, but as this year draws to a close and the time has come for the old Exec. to pass on to the new Exec. the trust which you placed in us, there are a few things which really seem to want to be said.

First of all, you remember that last spring at this time we asked for your whole-hearted support and co-operation in whatever we should do in your name. Now, in the name of the Executive Committee for 1928-29, I want to thank you for the way you have stood by us, and for the spirit you have showed.

And yet, through it all, there has been a lack, or a bar or something which has set us apart from you, and kept us there. This something has been felt by many on Exec., but this year we have tried to work through this lack, and keep in touch with you as friends, rather than as Exec. members. It has been a hard thing to do.

Senior Opera Shows Liter- ary, Dramatic and Musical Ability.

For the benefit of those in Atlanta, Decatur, Agnes Scott, and elsewhere who were unable to hear "Aida" as presented by the Metropolitan Opera Company, the Senioropolitan Company presented its own version of the famous opera Saturday night, May 4, in the Bucher Scott Auditorium to a large audience of music lovers. This version was called "Ah! Heed Her!" and was acclaimed by all (all who like that sort of thing) to be far superior to the original in melody, voices and ballets.

Act I opened in the throne room of one of those Egyptian palaces. Five priestesses of Isis danced in honor of their Sun God. This was most effective, with the lights dimmed, and a full moon shining on the distant Nile (so far distant, in fact, that it was well-nigh invisible). The whole world seems breathless, waiting for the love scene between our heroine, the fair See Less (Pernette Adams) and her latest flame, Pat. Remedies (Ethel Freeland). And everyone, singers included, was breathless by the time their love had been expressed to the satisfaction of all concerned. Remedies, poor lad, was being rushed by the Princess Amnesia (Geebee Knight) but he declared his undying devotion to See Less in the most touching, if ear-splitting, of notes. They were interrupted by the arrival of King Toot (Sarah Southerland), Amnesia's father, and his court of warriors. At this point came a dance by a group of Ethiopian funkies and a tap dance by Topsy or one of the Gold-Dust twins. Remedies was informed that his duty to his country compelled him to go and fight the Ethiopians who had dared to try to steal the royal crocodile tears. Alas for poor Remedies! See Less confessed that she was one of the hated Ethiopes and he must go fight her father, the king of the rebels. On this sad note ended Act I.

As the curtain went up on Act II, it disclosed the villainous Princess revealing to her court her desperate crush on Remedies, the handsome brute. To change the subject from these sad thoughts, her beauties danced for her, this being followed by a solo dance by Fatima. But the Princess, her mind on higher things, was utterly bored. At the stealthy approach of See Less, her slave, she hid behind the throne to get the low-down on her. See Less was followed by her father, who, disguised, had come to spy out the place where the crocodile tears were kept. He got all hot and bothered and compelled See Less to vamp the secret out of Remedies. After a very dramatic scene, Remedies revealed the fact that the sacred tears were kept in the dust of the pyramids. Out rushed Amnesia with a triumphant shout and summoned the guards to throw Pat. into the dungeon. Remedies realized that he had made a horrible mistake and was carried off to prison expressing his distrust of women in no uncertain terms.

(Continued on Page 4)

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EDITORIAL

THE ENDOWMENT FUND

This issue of the Agonistic carries a report of the Treasurer of the Endowment Fund regarding the payment up to date on the Million Dollar Campaign. Consequently, this seems to be a fitting time to front squarely the personal obligation with which such a statement brings us face to face.

Almost six months have passed since the day when, swept up by the enthusiasm of a group and fired with an intensity of purpose, we pledged almost eighty thousand dollars to the development of an Agnes Scott which should be greater and finer for generations of students to come. Our motives were varied; some of us gave for the betterment of Agnes Scott's standards and our own incurrent benefit; some of us, having clear vision to see beyond the present, gave to the Agnes Scott of the future; but most of us gave out of our love, as we would give to a friend.

In these six months, has that intensity of purpose worn away somewhat? Such a reaction would be only natural. Men forget, sometimes, their high moments, and the strongest purposes are likely to be obscured. One hesitates to approach so over-emphasized a subject as obligation. People have grown exceedingly weary of its reiteration. But a person never gets entirely away from the standards he has set in his own heart, and it is regard for these standards that will bring Agnes Scott ultimately to her goal.

Yet if we have forgotten to a certain extent the first great joy that was ours at the privilege of serving Agnes Scott, is it not time it was renewed? Duty and obligation and accomplishment are splendid words—but there are times when love can take up their work and go on to the end. And then, there is always a loyalty to one's self-respect.

"Time hath, my lord, a wallet at his back,
Wherein he puts alms for oblivion,
A great-sized monster of ingratitude:
Those scraps are good deeds past; which are devoured
As fast as they are made, forgot as soon
As done: perseverance, dear my lord,
Keeps honor bright: to have done, is to hang
Quite out of fashion, like a rusty mail
In monumental mockery."

PATTERAN

When the gypsies love a road, they place at its end a little pile of stones, a Romany Patteran, that other gypsies may know that the road is good, and may follow it.

At the end of every year we can remember gold autumn days and football games, and the return in the dusk to a campus strangely dear; the sharpness of excitement at Christmas time; the majestic processional of Ancient of Days; the glimmer of Installation Service; the still wonder of April nights, and the smell of honeysuckle on the back campus; the comradeship of sunny days and books and walks together.

This year it is ours to remember the strengthening of purpose, the welding quality of a common motive—realized on that crisp November day when love for Agnes Scott made itself evident in a material way. This year it is ours to remember a Christmas which came upon us unexpectedly, its usual happiness heightened by its length. This year it is ours to remember a sudden April on our threshold, and a campus where the poplar trees made long shadows on the grass. Most of all it is ours to remember this year because of its very nearness. Its friends, and its kindness, and its shining moments have been very dear.

We have loved this road. This is our patteran.

Exchanges

A Study Outline on Anglo-American Relations was published early in the year, and study groups have been meeting during the winter. Reports show that several thousand students have been reached in this way. Debates have been conducted on specific problems confronting the two countries, and student assemblies have been held in most of the large universities in England and Scotland.

This division is very positively not a peace propaganda producing agency. It has no intentions of bombarding college campuses with material written by proponents of any one view with an eye to producing pacifists, internationalists, cosmopolitans, League of Nations adherents, or followers of any other philosophy or "ism." International relations and foreign policies are cold facts in the practical world of affairs. Intellectual co-operation between nations is an established practice, undertaken enthusiastically by the students of Europe. Intelligent interest in international relations, understanding of foreign policies, particularly our own, and participation in intellectual co-operation are ingredients of a student's education, requirements for intelligent citizenship. This division is concerned with stimulating creative thought on these matters by providing a center for the exchange of ideas and suggestions between universities in America, and contact with universities in other parts of the world.

If a central office for the International Education Division is to be effective in directing the attention of a great percentage of American students to matters international, it must be used by the member colleges as a center of exchange. This office is a mechanism to be used by students and faculty in expressing methods of drawing students to an intelligent consideration of the problems of international intercourse, and an open forum for the finest literary efforts of students all over the world for free use in college publications.

One student correspondent on each member college or university is necessary for an efficient exchange through the central office.

Some contact between the correspondent and the students of his university, particularly those specifically interested, is necessary to facilitate the collection of useful material for other universities, and the distribution of ideas and suggestions which come from them.

Further, a great deal of efficiency may be gained through a loose co-operation of all groups having some interest in international affairs in presenting programs, special events, forums, etc., for the entire student body.

Each university will have to work out such organization as will best fit its needs and type of institution. But, any university, wishing to share in the general exchange program of the International Education Division must be represented by one correspondent of its choice, who is himself interested in world affairs, and has some method of contacting interested students in the university.

Questionnaire Shows Interest in League.

American colleges and normal schools are showing an increasing interest in the League of Nations, according to answers received by the National Educational Committee of the League of Nations Non-Partisan Association to an inquiry recently sent to 893 institutions throughout the United States. In summarizing the answers, Mrs. Harrison Thomas, secretary of the committee, says:

"One hundred and seven answers came in from the colleges. Each of the one hundred and seven in reply to the first question indicated that routine instruction in regard to the League is given in the regular college courses, mainly in general or modern history, international law or international relations. Courses in economics and political science also include the study of the League, as do various special courses such as international problems, history of political thought, etc.

"Perhaps the most important of all was the fourth question, as to whether further League material would be welcome, to which eight-two colleges answered yes. In reply to the other of sample copies of specific publications, sixty-one asked for the Educational Department's "Outline for a Model Assembly," already so widely used in colleges last spring; seventy-seven requested a copy of the "Study Course on the League" and fifty-three asked to see the League's own "Monthly Summary." Forty-nine colleges asked to see the "League of Nations News." Another most interesting answer, from the standpoint of the future, was to the question concerning student interest in the League. Seventy-five colleges replied either that it is already strong, or increasing.

"So much for the colleges. Replies from the normal schools are not so encouraging. A smaller percentage replied, thirty-eight out of the three hundred and thirty-five addressed. Practically all that answered, however, state that through courses in history, geography, reading civics, or the arts, they are preparing their students to train their future pupils along the lines of world friendship. The methods indicated are too varied to summarize. One striking answer from Iowa seems to have about the right idea: 'The League is always referred to as an honest effort in the right direction. We believe that if the teacher truly feels that world peace is possible and desirable, the biggest step has been taken. Good teachers will find their own way to give these ideas to the children.' Twenty-two of the thirty-eight expressed a desire for further League material. Thirty-four of the thirty-eight state they definitely mention the League as a means of world co-operation in their courses."

Student Activities

Are student activities worth while? Do they add anything to the value of college life?

Self responsibility, the earnest and ambitious student seeks for further opportunities to know himself and his capabilities, to measure himself with others. For his self-study and measurement there are open to him curricular laboratories represented by many of the so-called student activities.

Among the activities are those offering training in public service, such as student council, big sister work, and student advisers; in publications there is training offered in management, writing, and business; in dramatics there is training in the field of staging, costuming, production and business; in debate there is training in oratory and logical construction of thought; in intramural athletics there is physical up-building; in social life there is often a cultural training.

All of these represent in miniature the community life which the student must enter after college. Why then should the student not take advantage of laboratory courses regarding them as minors in the college thus measuring his ability to lead, to show initiative, to meet and work with others understandingly and efficiently?—by Edward E. Nicholson, dean of Student Affairs, in The Minnesota Daily.

Y. W. C. A.

The first of the series of class vesper services was held Sunday night with the Sophomore class leading. Harriet Smith was in charge of the music. The subject was "Reality"—the first in a group entitled, "What Is There in Religion?"

The speaker was Ellen Davis. Because of the length of her talk, it is impossible to publish it in full.

She brought out the need of man for a week-day religion, concerning vitally his commonplace duties and interests. So he seeks practical reality in religion.

This search for reality is very marked in the growth of the land—and more particularly in the student groups, who are intent on penetrating as far as possible into the fundamental things.

Will the search for Something—someone—to worship end in satisfaction? Can we find reality in religion—in Christianity? Man must realize first of all that if he cannot believe, the trouble is with him.

Our Christ is a practical one. He was a man of action, not words. He lived his teaching and He intended for His followers to do the same. His claims are only those which will appeal to the soundest common sense. Christianity is the most reasonable—the most real—religion in the world.

The Freshmen will have charge of Vespers this, Sunday, May 12th, which will be on Inman porch. Sara Lane Smith will speak on Power on the general topic of "What Is There in Religion."

Night Football

Night football will come into national prominence in 1929, according to an article in the March College Humor. Several schools have played football at night in the past as an experiment, and so satisfactory were the results that it is believed that night football has come to stay.

At least it will be brought into the national spotlight next November, when Coach Knute K. Rockne's Notre Dame eleven meets Coach O. M. Solem's Drake University, Missouri Valley eleven at Soldiers' Field, Chicago.—N. E. News.

Is Hitch-Hiking Doomed?

New York. (By New Student Service).—Some joker in the New Hampshire legislature has proposed a license fee for hitch-hikers amounting to \$5.50 per person. According to newspaper reports, another measure was also proposed that would require them to display two headlights and a tail light when traveling at night.

No cause for laughter is contained in the pending Pennsylvania bill, however. It follows the example of New Jersey in forbidding this most pleasant and diverting form of travel.

"When it becomes a crime," complains The Dickinsonian, student newspaper of Dickinson college, "for a clean cut, intelligent, honest college boy to ask a passing motoring for the means to get to his home and parents during a brief vacation period, then it is time to question the discretion of legislative bodies."

AGNES SCOTT COLLEGE

Decatur, Ga.

A college for women that is widely recognized
for its standards of work and for the interesting
character of its student activities.

For further information, address

J. R. McCAIN, President

Student Government Makes Annual Reports

The Student Budget

At a meeting of the student body held Saturday the following recommendations in regard to the budget, brought up by a committee composed of Elinore Morgan, Martha Stackhouse, Mary Ficklen, and Gladney Cureton, were passed upon:

1. Each student desiring to participate in campus activities receiving money from the budget shall pay an annual sum of \$15, payable at the beginning of each school year or in two installments, \$10 the first semester and \$5 the second. Four weeks after the opening session of each semester, a list of those who have not paid their budget shall be posted by the student treasurer, to indicate those who cannot participate in the above campus activities.

a. Exchange students shall be exempt from paying this sum.

b. No student shall have second semester privileges unless the total sum is paid.

2. The budget shall be apportioned as follows:

Student Government	17 1/2 %
Pi Alpha Phi	7 %
Agonistic	15 %
Aurora	9 1/2 %
Silhouette	36 %
Athletic Association	7 %
Hoase	1 %
May Day Committee	2 1/2 %
International Relations Club	1 %
Orchestra	1/2 %
Reserve	1 %

When the reserve fund exceeds \$300, the surplus shall be apportioned to the various organizations as stated above. The \$300 shall not be used except in case of emergency, and when such expenditure is authorized by the Budget Committee.

4. The budget may be reapportioned, or new organizations added, by a two-thirds majority vote of the student body. Application for such changes shall be presented in written form to the Budget Committee. This committee shall consist of the student treasurer, acting as chairman, and the treasurers or business managers of all organizations receiving money from the budget. It shall be the duty of this committee:

President's Report

There follows the annual report of the President and Secretary of the Student Government Association for the year 1928-1929.

May 6, 1929.

As president and secretary of the Executive Committee, we beg leave to submit the following report for the year 1928-1929:

In its judicial function, the committee has given the following penalties:

One hundred seventy-eight restrictions for three failures to register.

Forty-nine restrictions for three knocks.

Ten restrictions for failure to sign with Dean.

One penalty of four days' restriction.

Fifty-five penalties of one week's campus.

Five penalties of several days' campus for failure to sign with Dean or in register book.

Four penalties of six days' campus for false registration with Dean.

One penalty of one week's restriction.

Fourteen restrictions for use of lights.

Six restrictions of 10 days.

Twelve penalties of a few days' campus.

Four restrictions for more than twice to town in one week for Freshmen.

Two penalties of 10 days' restriction.

Three penalties of a few days' campus.

Seven restrictions for breaking rules for Sunday observance.

Eighteen penalties—one of 12 days' campus for coming in more than one-

half hour after time limit.

Twelve penalties of one week's restriction.

Two penalties—one of 12 days' campus and one of seven days' campus for riding in day with men.

One penalty of seven days' campus for improper chaperonage.

Four penalties of a few days' campus for failure to report fact that another broke restriction.

One penalty of six days' campus for breaking campus.

Ten penalties of a few days' campus for breaking campus without permission.

One restriction for receiving drinks in Inman.

One restriction for nine church cuts.

In three cases the penalty has been made larger for second offence.

There have been:

Six penalties of two weeks' campus.

Two penalties of three weeks' campus.

One penalty of four weeks' campus.

One penalty of five weeks' campus.

One penalty of nine weeks' campus.

Probation has been given in four cases, for the following lengths of time:

For five weeks.

For seven weeks.

For twelve weeks.

For nine weeks and the first semester of next year.

There have been two cases of indefinite suspension.

In its legislative function, the committee has passed the following regulations:

1. Notes late in the Dean's office count as failure to register.

2. Restrictions cannot be put off because of previous football dates.

3. Three days' campus cannot be substituted for a week's restriction. Restriction must either be postponed a week, or broken with permission of the house president.

4. Freshmen and Sophomores may go to Decatur in the afternoon with dates.

5. A permanent winter time limit for Atlanta was set at 5:40, with Decatur time limit to be moved up according to the length of the days.

6. When restricted, a girl cannot eat a meal in Decatur, but may have refreshments at a party.

7. Seniors, who are rooming with girls whose Senior standing is withheld until credits are adjusted, may use their Senior lights until 11 p. m.

8. During the second semester, girls who would receive their degrees by the end of the summer session, are allowed Senior privileges.

9. Talking, but no visiting, is allowed in the halls all night. This regulation is at present on trial, and may be changed if it does not work successfully.

10. Spending the day away from the campus on Sunday will not count as a church cut.

11. Victrolas may be played after 12:30 on Sunday.

12. Six crosses in the register book, instead of three, will automatically give one week's restriction.

13. Girls may leave the campus with church dates, instead of meeting the dates at church.

Treasurer's Report

There follows the report of the treasurer of Student Government Association for the year 1928-1929:

Receipts

Balance from former treasurer	\$ 252.98
From Student Treasurer (surplus)	100.00
From budget (1928-1929)	901.78
Refund from telephones	77.78
Poll tax (Smith-Hoover election)	2.00
Total	\$1,336.54

Disbursements

Printing (registration slips, handbooks, etc.)	\$ 232.31
Telephones maid's phone in Main, cost of having dormitory phones answered	309.31
Expense of delegates to conventions (Blue Ridge, N. F. S. A., S. I. A. S. G.)	304.99
Mailing expense	20.00
Dues to N. F. S. A., S. I. A. S. G.	33.00
Half of pledge to Endowment Fund	75.00
Page in Silhouette	25.00
Pads for doors, pencils for register books	8.50
Reception for new students (with Y. W. C. A.)	8.15
Miscellaneous	4.30
Total	\$1,020.37

Total receipts	\$1,336.54
Total expense	1,020.37
Balance	\$ 316.17

Respectfully submitted,
Martha Stackhouse,
Treasurer of Student Gov't Assn.

14. Dates may be entertained in No. 42 and No. 35 Main.

The following have been rejected by the Administration:

- Sunday riding with friends.
- Riding in the afternoon with men.
- Lights all night, or light cuts, for Juniors.
- Returning to the campus with anyone approved by hostess.
- Free meal tickets or substitution of meals for guests.
- New faucets for lavatories in Rebekah.
- Package call at 7:30 p. m. on Saturday.
- Sunday suppers at 6:15. This may be done next year.
- Senior chaperonage for four or five girls until 10 p. m.
- Socks to be worn for athletics instead of long black gym hose.
- Exemption of Seniors from final exams, if they have maintained a certain average during college.
- Eight hours credit for Freshmen taking sciences, as will be done under the new plan beginning next year.

The following are still under consideration:

- Dates on Sunday.
 - Reorganization of student government with definition of its realm.
- In its executive function, the committee has done the following work:
- Freshmen:
 - Sent handbooks and letters to each Freshman during the summer.
 - Conducted training classes in (Continued on Page 6)

Open Forum

During the year 1928-'29 the following requests were made by the student body through Open Forum and granted:

- That package call be arranged for 7 p. m. on Saturday.
- That teachers be required to dismiss students promptly upon the ringing of the first bell at the end of the period.
- That new water fountains be placed in the Science Hall, and the following cottages: Ansley, Sturgess, and Gaines.
- That Seniors, who are rooming with Seniors who have lost their standing be allowed to have the use of Senior lights until 11 p. m.
- That a local campus phone be placed in the Science Hall.
- That sanitary drinking cups be provided in the cottages.
- That enough glasses be placed in the dining rooms for both milk and water.
- That U. S. mail boxes be placed in the lobbies of Rebekah Scott and Inman.
- That the faculty be asked not to assign tests for the day following a holiday.
- That heat be left on in the dormitories later at night.
- That lights be placed on the Inman colonade early in the morning.
- That lights be placed in the halls near the telephones.
- That covers be placed over the trash cans in the dormitories.

The following requests failed to be granted:

- That Seniors be allowed to chaperon underclassmen to church in Decatur on Sunday night.
- That students be allowed a certain number of meal tickets per month for visitors.
- That Seniors be allowed to chaperon groups of not less than four to Decatur before 9:30 P. M.
- That inspection of rooms be abolished.
- That Senior tables be arranged for breakfast.
- That Juniors have lights until 12 p. m.

The following requests will be referred to the administration:

- That socks be worn for gymnasium purposes rather than long black hose.
- That dates be allowed on Sunday at the school.
- That those taking Science this year get eight hours credit just as those who will take it next year.
- That the lighting system be changed so that all Seniors wishing lights may have them.

The following suggestions were made in Open Forum but were dropped by the students:

- That Sunday night supper be eaten at a later hour.
- That the library be opened on Sunday.
- That students be allowed to play tennis on Sunday.

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AH! HEED HER! SUNG TO LARGE AUDIENCE
(Continued from Page 1)

The last act opened with a gruesome scene at the dungeon. Two bats were flitting around a row of mummies whom they unceremoniously unwrapped, uncovering their bleached and whitened bones. The skeletons, after a wierd dance, disappeared to make things hot for Remedies. Much to his surprise, he found that See Less, to prevent his putting anything over on her, had come to be smothered with him. Pleading vainly for ozone, the two ill-fated lovers breathed their last while Amnesia, above them, found that the sweetness of her triumph had turned to gall, for she had killed the only love of her life. And here the curtain very mercifully fell.

Quite an addition to the atmosphere was Brother A. Knight's Colored Band, which performed before, during, and after the opera. Under Knight's splendid leadership the musicians rendered all sorts of selections. Among those most enjoyed were "The Wedding March," with illustrations; "I'd Rather Be a Hottentot"; "Oh Davidson," and other classical compositions. The great variety of selections and the remarkable skill of the performers on the Jew's harp and the comb elicited the admiration and applause of the throng of spectators.

The audience was a most brilliant one, all the boxes being taken. Miss Harriette Haynes' box was occupied by herself, Miss Carrie Curle Sinclair, Miss Llewellyn Wilburn, and Mrs. Harris, of Nashville, Tenn. All of these ladies were attired in the height of fashion. Mr. Ralph McKaskill's box was occupied by several handsome young men from the Seminary. Also present were Miss Julia Napier and Miss Louise Girardeau, with their party. Mme. Henriette de Van Astorfeller (Harriet Smith), Master Percy Montmorency Simpson (Caro Owen, familiarly known as Simp) and their party were in Mme. Astorfeller's family box. Mrs. de Van Astorfeller was handsomely gowned by Patou in a lace dinner frock. On her head she wore a pearl and emerald tiara, a gift of her late husband, and around her neck she carried her \$200,000 diamond pendant, a token of esteem from her third husband. Among those seen in the promenade were Dot Kethley, Eunice Lawrence, Shannon Preston, Margie Wakefield, '27, Marguerite Gerard, Floyd Foster, Nancy Crockett and many other fashionable ladies and gentlemen of the social sets on the campus.

Senior Opera is another one of Agnes Scott's cherished traditions, and is a function which attracts many

SPORTS

Baseball and Track Varsities Chosen

Announcement Are Made at Banquet.

At the Athletic Association banquet Thursday night the varsities for the spring season were announced.

The baseball varsity:

- Pitcher—Mildred McCalip.
- Catcher—Jean Grey.
- First Base—S. Bowman.
- Second Base—C. Nash.
- Third Base—B. Miller.
- Shortstop—W. Arwood.
- Fielders—L. Pope, O. Young, L. Fowler.

The track varsity:

- Logan.
- Arwood.
- McCalip.
- Friedman.
- Bowman.
- Shanklin.
- C. Hudson.
- Terrel.
- Woolford.
- Preston.
- Willoughby.

The track varsity is particularly notable this year for the number of broken records it has to its credit. We hope that each record-breaker will break her own record next year as McCalip has this year.

The Sophomores succeeded in winning both the baseball and the track banners. The Juniors won second place and the Freshmen third place in both sports.

friends of the college. Among the operas given by past Senior classes are "Madame Buttermilk," "Tan Trousers," "Read a Letter," "Lo, He Grins!" "Polly's Archie," "Laugh Ricana!" and "Lucia the Lawn-Mower."

Athletic Association Gives Banquet

Coaches and Referees Honor Guests.

Thursday night the Athletic Association entertained the Gym Department, the Referees, and all participants in sports at a banquet in Rebekah dining room.

The program consisted of a number of toasts and songs to distinguished and deserving personages. The first toast was given to everybody in the form of a welcome by Charlotte Hunter, the president of the Athletic Association and toastmistress for the evening. "G. B." Knight, Dotty Hutton, and Betty Bonham delivered toasts to the fall season, the winter season and the spring season, respectively. Then "Ditto" Worth delivered an oration on the merits of the Gym Department. She compared the three members of the department to our daily meals and proved in conclusion that these three persons are as necessary to Agnes Scott as three daily meals. The referees received a very ornate and overwhelming oration from Mildred McCalip. They likewise received pieces of toast tied in college colors.

At the close of the dinner awards for the final season were made.

B. Miller Attends Athletic Meet

Guest of W. C. C. W. in Greensboro.

Blanche Miller, president of the Athletic Association for the coming year, leaves Friday for Greensboro, N. C., where she will attend a conference of the eastern section of the A. C. A. C. W., held at the North Carolina College for Women.

Among the topics submitted by various colleges for discussion are several interesting subjects. Syracuse University will discuss the Olympic situation, and Hollins will lead the discussion on Increased Interest and Participation. Other topics include Outing Clubs, Training Student Coaches, Financing Camp Programs, and Sports Costumes.

On Friday night the N. C. C. W. Athletic Association will entertain the delegates with a banquet.

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Honors in Track Are Awarded

Class Teams and Squads Are Chosen.

Class teams and squads for track are as follows:

Senior—Fowler, Ferguson, Pasco, LeMay, Smith, Welsh, Bridgeman, Logan. Squad—Selman, Moss, Cothran, Sisson, Freeland, S. Johnston, Cameron, Pope.

Junior—Catron, L. Moore, Preston, Shanklin, Willoughby, Woolford, Arwood. Squad—Bonham, Keith, Cope, Harvey, Sears, Terry.

Sophomore—Friedman, C. Hudson, Duncan, Purdie, Pringle, McCalip, Daniel, Terrell. Squad—Shaw, McLaughlin, Sprinkle, Exton, McCallie, Robinson, Howard, M. N. Watson.

Freshman—Bowman, Grimmett, Miller, Wilson, Schlich, Lander. Squad—Willingham, Bonham, E. Mathis, Elliott, H. Mathis, Forrester, Fuller.

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Everybody knows that America is a free country; and college students are supposed to be loyal advocates of liberty and freedom in all things. Yes, these are well-known facts, but—what have they got to do with our own dear Agnes? Well, herein is the explanation; just look forward a little to next Tuesday and what that day holds in store is not expressible on paper or in ten little short lines of a column. Exams! How we long for vacation to come but how we hate what stands between us and the good old summer time! And then in that time of nightmares and early risings at dawn and terrible forebodings of reports arriving a month later—there is no freedom. And we are not pretending to uphold in those days of toil and struggle who dare to go shopping in town or even to the movies in Decatur. A dope up at little Dec or a hurried trip to the Tea House must satisfy our cravings for recreation. We are in seclusion totally, unavoidably, and really voluntarily—all for the sake of one little word—"merit."

But we don't mean to be depressing or pessimistic, 'cause all the best people always do come out all right; and it is fun to think about graduation and vacation and everything. So let's be cheerful and maybe we can squeeze in one trip to town, or two or three hikes to Little Dec for an ice cream or so. And finally—good luck, everybody—and have just more fun this summer than you've ever, ever had before!

Leonore Gardner to Be Married

The college community is interested to learn of the engagement of Leonore Gardner to Mr. Gilbert Field, son of Dr. Field, who is dean at Tech. The wedding will take place sometime in July in Camilla, Ga., the bride-to-be's home. Mr. Field received his B. A. degree at Emory and his M. S. at Tech. He is connected with the United States Flood Control Company in the Mississippi Valley. Leonore says that his work is very interesting and that

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she expects to be his recorder next year.

Visitors on the Campus

Dot Dudley's mother; Helen Duke's sisters, Frances and Amy; Ione Gueth's mother and father; Charlotte Hunter's mother and brother; Louise Fowler's mother; Virginia Sears' mother; Louise Winslow's mother, brother, and sister; Elizabeth Willingham's mother; Page Waddill's mother; and Anna Young of Atlanta, guest of Martha Williamson; Lila Womble, guest of Lila Norfleet, Dorothy Killingsworth, guest of Gertrude Willoughby and Helen Manry; Betty Hollis, guest of Katherine Morrow; Ivey Fulman from Wesleyan, guest of Regina Faber; were among the visitors for May Day and Senior Opera.

Party for Mrs. Waddill

Mrs. Waddill, Page's mother, was honored at a dinner party at the Tea House Tuesday night by Downs Lander, Christine Gray, Anna Robbins, Harriette Brantley, Susan Carr, Mimi O'Bierne, Frances Hudson, Penelope Brown, Sara Lane Smith, Betty Bonham, and Virginia Herrin.

Mary Ficklen's Wedding Plans Announced

Of interest to the college community is the wedding of Mary Ficklen and Mr. Marion Barnett, of Washington, Ga. The groom-to-be is a graduate of Georgia Tech and is an S. A. E. He is in the seed business in Washington. The wedding will take place in June and Dr. J. B. Ficklen, of Decatur, will perform the ceremony. Dick Scandrett is going to sing and the bridesmaids are Suzanne Stone, Leonore Briggs, Letty Pope, Sara Frances Anderson, Ray Knight, and Susan Pierce, ex '29.

Miss Skeen Entertains

Miss Augusta Skeen entertained Saturday afternoon for Susan Glenn, Christine Gray, Virginia Herrin, Etta Mathis, Hettie Mathis, Carolyn Kemp, and Elizabeth Skeen.

Personals

Martha Williamson attended the Alpha Pi dance at the Druid Hills Country Club.

Miss Haynes entertained Wednesday night in Atlanta for Mrs. Waddill, Page, and Harriette Brantley.

Agonistic Entertains With Banquet

Staffs for Year Guests at Hotel Candler.

The annual Agonistic Banquet was held Tuesday night at the Hotel Candler. Members of both the old and new staffs and the Editors-in-Chief and Business Managers of the class issues were invited. Those present included: Elizabeth Merritt, Alice Jernigan, Julia Thompson, Shirley McPhaul, Mary McCallie, Mary Trammell, Belle Ward Stowe, Carolyn Nash, Virginia Shaqner, Edith McGranahan, Martha Riley Selman, Elaine Exton, Pauline Willoughby, Anne Ehrlich, Betty Bonham, Penelope Brown, Sara Lane Smith, Elizabeth Willingham, Laura Brown, Chopin Hudson, Martha Tower, Betty Gash, Elizabeth Hatchett, Helen Ridley, Sara Johnston, Peggy Lou Armstrong, Sara Townsend, Raemond Wilson, Harriet Todd, Polly Stone and Miss Christie.

Mary Miller, Chopin Hudson, and Martha Logan had dinner Friday night with Mrs. Pratt.

Anna Robbins and Marion Fulk had dinner at the Biltmore Sunday night.

Carolyn Payne, Estelle Moye, Betty Hudson, and Julia Rowan attended the Sigma Chi dance Wednesday night.

Edith McGranahan spent the week-end with Florence Perkins in Atlanta.

Laelius Stallings and Anne Turner spent the week-end at Emory.

Ione Gueth and Lillian Russell attended the Eta Sigma Phi convention in Columbus, Miss.

Miss Tommie Duffy and Miss Eula Jarnigan, of Chattanooga, entertained for some of the Chattanooga girls Saturday night, including Mary and Anne McCallie, Christine Gray, Anna Robbins, Marian Chapman, and Martha Logan.

Ruth Green, Lila Norfleet, and Diana Dyer entertained at the Tea House Wednesday night for Raemond Wilson and her mother.

Near-sighted old man (eating a box of loose-leaf reinforcements): "Well, by heck, these life savers don't taste like they used to."

"Whoopee! I own Hell!"
 "Howzat?"
 "My girl just gave it to me."

Old Lady: "You don't chew tobacco, do you, little boy?"

Little Boy: "No, mum, but I could let you have a cigarette."

Night Watchman: "Young man, are you going to kiss that girl?"

Young Man: "No."

Night Watchman: "Here then, hold this lantern."

A Scotchman heard there was to be a fuel shortage so he married a girl with a wooden leg.

The ground hog sang: "Me and My Shadow."

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GIDDY GOSSIP

Giddy, darling,

Do you realize that this is the very last letter you'll have from me 'til next September, for during exams and during vacation is neither time nor occasion for writing letters. Certainly will miss everybody this summer; I don't think I've realized quite how nice everybody is 'til we got all dressed up for May Day, and the weather cleared up (just when the Queen and her court had decided to try water colors on their goloshes).

You just should have been here for this fourth of May, Giddy. It was quite superlative—the loveliest May Day, the cutest Senior Opera, oh and of course the best May music, for Mr. Dieckmann composed it, himself (and did you hear about his leaving all his classes the other day 'cause Mrs. Dieckmann phoned him the baby had just cut a tooth?)

Charlotte made the most beautiful queen—white was so becoming to her. And everybody's planning to copy the maids' dresses. I should love to have a flowing affair like the one Helen Hendricks wore, if I could just

look like she did in it. Everybody was so anxious to know if Firpo was there—and he was! You should see her ring, Giddy; it's just gorgeous. And Polly Irvine has a beautiful new Sigma Chi pin—oh, romance is flowering with the spring, truly. And Baby Sara got out her K. A. pin, 'cause Jimmy came. Which all reminds me, Baby went to town yesterday—the first time she'd ever been by herself—"Baby's first outing," is the way the books list it, I believe.

Many people are planning "outings" as soon as school is out—really exciting ones—like Page going to William and Mary finals, and Helen Anderson to Davidson, and—oh but I meant to tell you about Helen's planning to get tanned by ultra-violet rays before she goes, so she'll look athletic.

But I will look sick if I don't get some sleep, and we must all be rested up for exams, my dear (yes, I'm quoting, darling). Anyway wish us luck, Giddy, and have a grand and glorious vacation.

Til next September, au revoir.
 Aggie.

Jokes

"Have you heard that Helen's engaged?"
 "No, who's the plucky man?"

The course of two loves never runs smooth.

The World's Briefest Courtship
 Rastus: "Why don't you take me?"
 Mandy: "'Cause yo' ain't ast me."
 Rastus: "Well now I ast you."
 Mandy: "Well now I has you."

A new instrument is a combination of a violin and saxophone. We were afraid someone would think of this.

A Prayer: Oh, Lord, please keep my sweetheart's husband from meeting my wife.

The new issue of "What Every Young Girl Should Know" has been re-named: "What Every Young Girl Knows by This Time."

When Noah sailed the ocean blue, He had his troubles, same as you. For days and days he drove the ark Before he found a place to park.

Armed with her bulky "Ogg and Ray" she says she hopes to make intelligent citizens out of all her students. She also looks forward to seeing a great deal of Lib Lilly, Mrs. M. E. Miller (nee Lib Norfleet) and other famous A. S. alumnae who live in Winston-Salem.

Edith McGranahan is going to teach English and History in Opelika, Ala., where Baby Watson is from. Suzanne Stone will teach in her own home town—historic old Oxford. And, of course, Sally Cothran will be at home too (for who could leave Charlotte?) The funny thing about it is that Sally is going to teach third grade children. All we can say is that if laughing really makes you fat, she will soon have a whole class of little roly-polies.

Baby Sara and Merritt say that they may teach, too, but it is hinted that someone may make both of them change their minds.

Lib Hatchett is going to teach for a year at home in Kentucky. "And then?" we questioned—but got no answer.

Leonora Briggs is planning to spend the winter with her sister way off in Seattle.

Although from this you can see that our girls are to be scattered hither, thither and yon, we need not feel discouraged for loyal Hottentots always return you know—even unto the third and fourth generations.

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PRESIDENT'S REPORT

(Continued from Page 3)
 the fall. The time of the classes was changed to 7 p. m., and a make-up class was added.

- c. Saw that all new students signed the pledge.
- d. Appointed a committee to work on the annual stunt, and make regulations for it.

2. Conferences:

- a. Sent President and a Junior to N. S. F. A.
- b. Sent old and new President to S. I. A. S. G.
- c. Sent new President to Blue Ridge.
- d. Sent President to University of Georgia to explain our system of student government.
- e. Sent President to nurses at Georgia Baptist Hospital for the same purpose.

3. Amendments: Proposed the following amendments which have been passed by the student body:

- a. The Student Recorder of Points and the student member of College Council were made one office.

4. General student affairs:

- a. Enforced the literary regulations.
- b. Reapportioned the Budget, and made a set of rules governing its administration.
- c. Perfected the new telephone system.
- d. Revised the Student Government handbook and consolidated the handbooks of Student Government, the Y. W. C. A., and the Athletic Association.
- e. Provided all old students with handbooks.
- f. Held a special fall election.
- g. Pledged \$150 to the Campaign Fund. Gave the Campaign \$111.63, gained by giving up certain foods at meals.
- h. Gave House Committees for the cottages jurisdiction over their own dormitory regulations.
- i. Sent out general questionnaire to all students, to determine the attitude of the students toward regulations.
- j. Held annual spring election.

5. Improvements:

- a. Appointed Senior Food Committee, to make recommendations to the Food Committee.
- b. Furnished printed registration slips in Dean's office.
- c. Bells rung at 7:30 on week nights and at 8 on Monday mornings.
- d. Designated certain rooms in Rebekah and Inman for House Presidents.
- e. Stored packing boxes in Main and Inman attics.
- f. Extra glasses for dining rooms, so that all students may have milk and water at the same time.
- g. Heat left on until 10:30 P. M.
- h. Mail boxes in Rebekah and Inman.
- i. Sanitary drinking fountain in Ansley.
- j. More rooms in Rebekah wired for Senior lights.

Alumnae News

The marriage of Edith Dupree Brown, ex '28, to Mr. William Rodriguez will take place on May 16 at the bride's home in Minden, La. Janie McGaughey, '13, of St. Louis, Mo., spent several days at the college last week. She is now the secretary of the Woman's Auxiliary of the Southern Presbyterian Church. Blanche Haslam, '26, of Anniston, Ala., was a week-end visitor at the Tea House. Maurine Bledsoe, '27, of Asheville, N. C.; Rachel Henderlite, '27, and Josephine Bridgman, '27, of Gastonia, N. C., are visiting friends on the campus. Louisa White, '27, and Maurine were guests for the Athletic Banquet Thursday night. "Dick" Scandrett and Polly Stone were hostesses at a dinner party in the Tea House Saturday night. The guests were: Frances (Grant) Wilmer, ex '23, and her husband, Cora Morton Durrett, '24, and her husband, and Miss Ruth Scandrett, "Dick's" sister. The commencement season seems to be drawing many alumnae back to the "ole camping ground." Among those who have already engaged rooms at the Alumnae House are: Virginia Ordway, '24; Nonie (Peck) Booth, '24, and Lucile (Little) Morgan, '23, from Anniston, Ala. Sallie Cothran's mother, a graduate of Agnes Scott, is also coming for commencement this year. Mary Perkinson, '28, spent the week-end with Peggy Lou Armstrong and Augusta Roberts.

k. More lights in bathrooms in Rebekah.

In conclusion we believe that a Student Government Association should be, above everything democratic; that it should strive to promote free and intelligent expression of opinion; and that in its judicial work, it should never lose sight of the value, responsibility, and rights of the individual. We recommend that the officers for 1929-1930 work steadily through House Committees to further means to secure the participation of a larger number of students in the work of Student Government; and thus to promote a greater sense of individual responsibility.

We also recommend that they try to keep in close contact with the entire student body.

Tour to be Conducted By University of N. C.

Opportunity for Travel and Study Offered.

Final plans for the residential tour to France to be conducted during the coming summer under the auspices of the Extension Division of the University of North Carolina have been completed, according to an announcement just received from R. M. Grumman, Director. Membership of the group is taking shape rapidly and prospective students are urged to notify the extension office without delay in order to secure steamship accommodations.

The itinerary of the tour includes a three-weeks' residence in the summer resort, Bagneres-de-Bigorre, in the Pyrenees mountains. Intensive study will be taken up during this stay, and opportunity for enrollment in the summer school of the University of Toulouse, conducted in Bagneres, will be given those interested. Professor J. C. Lyons, of the University faculty, will offer courses in French language and literature, the successful completion of which will entitle the student to college credit. Students will thus be enabled to pursue the study of French under the most favorable conditions and prospective teachers of French can combine that most essential stay abroad with progress towards their degrees.

Opportunity for congenial companionship with teachers and students from colleges of North Carolina and other Southern states, and for a generous allowance of time for travel and study if desired offers those registering the prospect of a pleasant and eventful summer.

Members of the French tour will sail from New York on June 15 on the S. S. Rotterdam of the Holland-America Line and return August 23 on the S. S. New Amsterdam of the same company.

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Eta Sigma Phi Meets in Miss.

Lillian Russell Elected Secretary.

The Fifth National Convention of Eta Sigma Phi met at M. S. C. W. in Columbus, Miss., on May 3 and 4. Lillian Russell and Ione Gueth went as delegates from the chapter here. There were students present from colleges in Illinois, Ohio, Indiana, Florida, Iowa, Pennsylvania, Alabama, Kentucky, New York, Georgia, and several other states. The delegates were entertained at the college with teas, luncheons, plays, etc. There were several splendid lectures. We are proud of Lillian Russell's election as national corresponding secretary and she will be sent to the convention next year at the University of Pennsylvania.

Glee Club to Give Final Concert

The Glee Club concert, in charge of Mrs. Johnson, will be held on Saturday night of commencement week at eight-thirty. The program will include a varied selection of songs: folk songs, spirituals, popular numbers, and a solo with violin accompaniment. The concert is to be held out of doors, and the stage setting will be a garden scene. The Glee Club will also sing on Commencement Day.

TREASURER ENDOWMENT FUND MAKES REPORT

(Continue from Page 1)

South Carolina	6.4
Tennessee	6.4
Texas	3.5
Virginia	14.5
Washington	*
West Virginia	16.6
Wisconsin	*
Wyoming	50.0
Foreign	50.0

*No report.
 These show the status of the alumnae classes:

Pet Making Pledges	
Class	May 1, '29
1928	45.0
1927	50.0
1926	49.0
1925	42.5
1924	49.0
1923	42.0
1922	55.0
1921	44.5
1920	53.5
1919	58.0
1918	36.8
1917	50.0
1916	51.7
1915	40.0
1914	61.0
1913	75.0
1912	75.0
1911	46.3
1910	61.0
1909	50.0
1908	25.0
1907	33.3
1906	40.0
Academy	30.6
Institute	60.0

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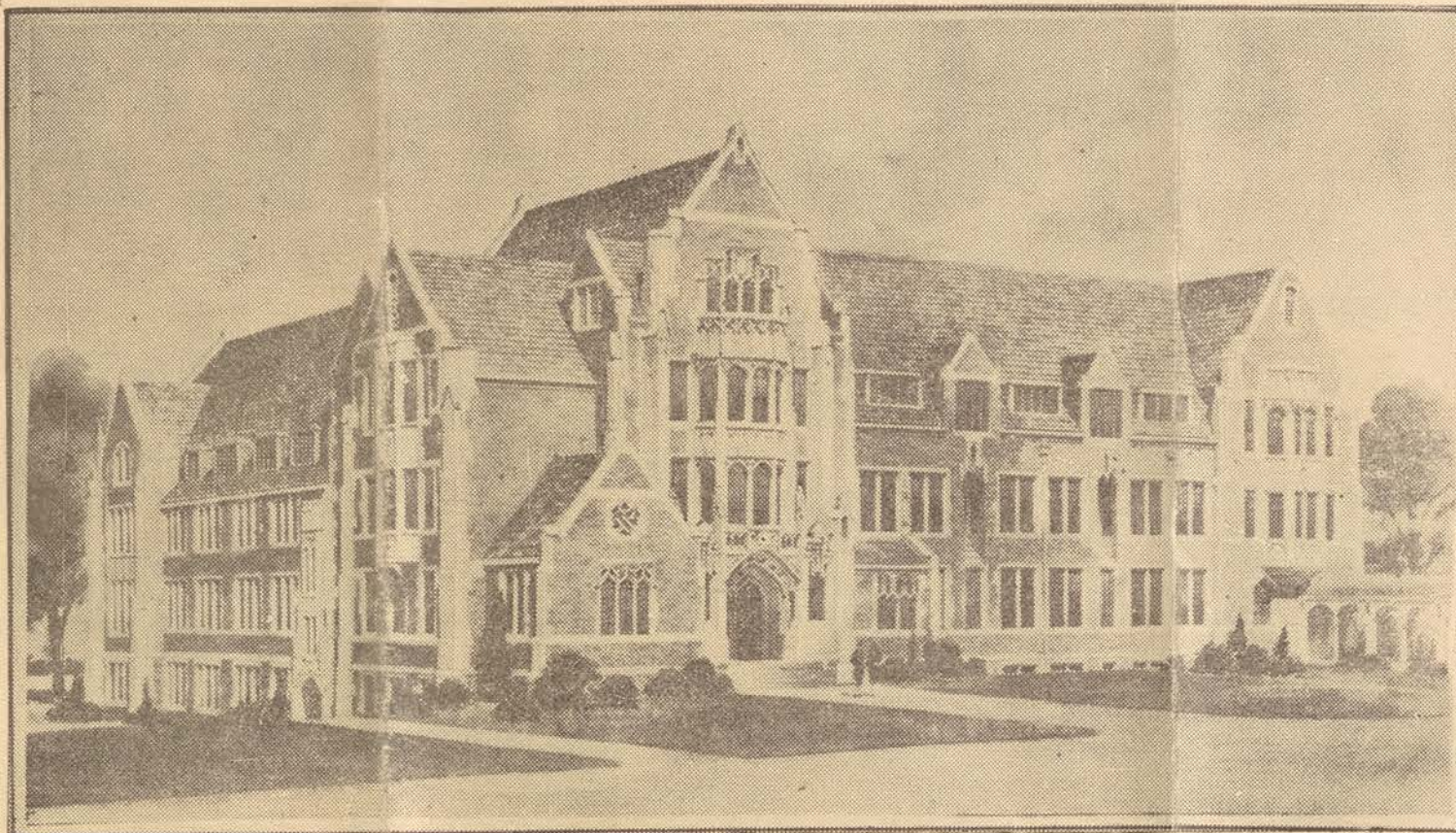
IF you could measure how much you get of dry cleaning value—how much renewed lustre and brightened color for silks, how much of trim moulded neatness for wool materials—you could tell more easily the quality of work we do.

But there's no instrument to measure dry cleaning value—except your eye. Look closely at the dresses and coats we dry clean for you. Notice our care for details—the extra fine appearance of your garments when they're handled by our experts. There's dry cleaning and dry cleaning. It costs no more to use our high quality service.

Decatur Laundry

DEarborn 3-1-6-2

Work on Buttrick Hall to Begin November 1st.



Wallace Buttrick Hall, the new administration building, which will be ready for occupancy by September, 1930.

Lecture Association Announces Plans

Four Speakers to be Heard.

By Clarine Dorsey
The Lecture Association is offering a varied and interesting program this year. The first of the series is to be presented November 20, by Miss Sydney Thompson, one of the most delightful dramatic entertainers before the public today. Miss Thompson gives original plays in which she appears simultaneously as the star, the playwright, the producer, and the entire cast. This, according to the New York Telegraph, is "a feat in dramatic entertainment which, done in the Sydney Thompson style, is better acted, and far more worth while as an entertainment than many a costly and crowded 'show.'" Among the novel features of Miss Thompson's entertainments, which have made them deservedly popular both in this country and abroad, are tales from the old French, Arthurian tales, and medieval ballads. Wearing the stately jeweled robes of Guenevere, Elaine, or Marie de France, she has brought the true medieval spirit to her audiences and has made heroines of the past live again. She has been equally effective in presenting the English madrigals and the folk ballads of southern Europe. "Dressed as a peasant girl from Roumania, Piedmont or Catalonia, she has given a vivid idea of the folk lore of those countries in tales wistful of gay and sometimes tragic, but always genuine and charming." Ella Wheeler Wilcox has said, "Miss Thompson possesses a most unique talent, quite out of the ordinary, and she held me spell-bound. She is a delight to the eye and the ear, and is certain of carving out an ascending path up the hill of new achievement."

On February 4th we are to have the privilege of hearing Homer Saint-Gaudens, an outstanding authority on American and international art and art themes. In the realm of art the opinions of Homer Saint-Gaudens, Director of Fine Arts at Carnegie Institute, are highly respected and widely quoted. He is the distinguished son of Augustus Saint-Gaudens, probably the greatest of all American sculptors. His mother, Augusta Homer, was a noted art student and painter in Rome. His early life was spent in Paris, and later, when his family moved to America, he entered Harvard, graduating in 1903.

(Continued on page 6, column 1)

Black List to Be Posted Monday

Budget Operated on Strict Basis This Year.

A list of the girls who have not paid their budget will be posted Monday, October 14. The girls whose names are on this list will not be allowed to participate in the following activities:

1. Athletic Association—Be on Athletic Board, use tennis courts, basketball courts, swimming pool, or hockey field (except for gym classes), play on class teams.
2. Publications (Agonistic, Aurora, Silhouette)—Be on staff, receive publications, be a regular reporter for Agonistic (this does mean a contributor).
3. Pi Alpha Phi—Be a member.
4. Orchestra—Be a member.
5. International Relations Club—Be a member.
6. May Day—Be on committee, be in May Day pageant.

Each of the above organizations receives money from the budget and it is necessary for each girl to pay her budget promptly in order that these organizations may get a financial start for this year and represent Agnes Scott in the most creditable way.

The Student Treasurer will be in Main Hall Wednesday, Thursday, and Friday of this week from 1:10 until 3:10. After these hours the money may be paid to her in No. 3 Ansley.

Cotillion Club Holds Tryouts Thirty-One New Members Admitted.

Cotillion announces the following new members:

Elizabeth Branch, Thelma Firestone, Clyde Lovejoy, Sara Wilson, Evelyn Gilbreath, Clara Knox Nunnally, Elmore Bellingrath, Martha Coleman, Helen Scott, Jennie Sweeney, Elizabeth Woolfolk, Jane Eaves, Mary Geraty, Blanche Lindsey, Ruth Owen, Sallie Peake, Elizabeth Howard, Mary Potter, Jeanette Shaw, Christine Grey, Ruth Pringle, Sara Townsend, Zou Woolford, Thelma Shields, Cornelia Taylor, Betty Comer, Mary Mark Mowry, Anne Ehrlich, Marion Chapman, Pauline Willoughby, Martine Tuller.

It is expected that contracts will be let and work begun on Wallace Buttrick Hall, the new administration building, by November 1.

Buttrick Hall will cost approximately \$300,000, will be four stories high, and contain sixty-five rooms. It will be as wide across the front as Main Building and will extend as far back as the Bucher Scott Gymnasium does.

To the left of the entrance will be the Dean's suite of offices, to the right, the offices of the President, Registrar, Treasurer, and Business Manager. There will also be on this floor offices for the Electives, Admission and Advanced Standing Committees.

The first floor rear will be given over to the Book Store, rest rooms for faculty and students, and several class rooms.

Offices for members of the faculty and the Executive Committee room will be on the fourth floor.

The remainder of the building will be given over to class rooms.

Wallace Buttrick Hall has been made possible by the conditional gift of the General Education Board of America. It is named for Wallace Buttrick, first president of the board, who was a close friend of Samuel M. Inman of our Board of Trustees, and through him became interested in Agnes Scott.

The building will probably be ready for occupancy by September, 1930.

Janet McDonald Is Granted Fellowship

Studying for Degree at Chicago.

Agnes Scott again has occasion to be proud of an alumna who has attained recognition in the field of scholarship. Janet MacDonald, '28, has received the first grant made under the Cleveland Fellowship Endowment to study history at the University of Chicago. The fellowship was given by Miss Shirley Farr in memory of her friend, Miss Cleveland, who recently died. Since Miss Farr, Miss Cleveland, and Miss Hearon, former head of the Department of History at Agnes Scott, were intimate friends, it was decided that the first fellowship should be given to an Agnes Scott graduate. Janet is working towards her M. A., and ultimately towards her doctorate. It is indeed an honor that she should be chosen as the first to benefit from the fellowship.

May Day to Celebrate Vergil Anniversary

Students Urged to Submit Scenarios.

May Day, always the object of much interest, this year is to be much more momentous and fascinating than it has ever been before. Since this year marks the two thousandth anniversary of the celebrated Latin poet Vergil and since all over the world people will be honoring him in different ways, the May Day Committee has decided to devote its usual spring pageant to this purpose.

A writing committee, not for the purpose of writing the pageant, but for the purpose of urging others to do so, was appointed last spring, under the Chairmanship of Harriet Williams. During the summer this committee sent out Bibliographies of Vergil's life and works to a number of the students, to inform them concerning the pageant and to urge them to enter the contest for the best scenario.

There is a wide field of subjects and material open to any one who wishes to enter. The pageant can take its theme from his life or his works and can be from any phase of either or both. It is the wish of those interested that the pageant include dancing, speaking and singing, as well as orchestral music.

Manuscripts must be in by the first of December.

Sophomore Week Terrorizes Freshmen

Rigid Rules of Conduct Enforced.

Modest Morons of Agnes Scott were publicly recognized by their Mighty Masters, the Sophomore class, Tuesday night after vespers in the darkened depths of the chapel. Rules and regulations for the ensuing three days were read to the morons.

Respect due to all upperclassmen and to the Mighty Masters was especially stressed. Such traditional marks of submission as no Freshmen on the colonnade, use of back entrance of all buildings, including the library, (Continued on page 6, column 5)

Agnes Scott Enjoys Successful Opening

Freshman Class Unusually Promising

By Ellen Davis

The official opening of the session took place September 18 at the regular chapel hour. Dr. McGeachy of the Decatur Presbyterian church led in prayer, and Dr. Newton of the Druid Hills Baptist Church gave the address on "The Dimensions of Life." He made a stirring appeal to the youth of today, and especially to the students of today, to live the abundant life. He gave as the dimensions of the abundant life, length, not in terms of weeks and years, but in terms of service rendered; width—breadth of knowledge, of interest, of sympathy; depth—a foundation which will reach far down, like the base of the iceberg, into the sure, powerful currents that can carry us safely through all dangerous, superficial currents which approach; and finally—height—the power to rise above all sordid and degrading influences, to see clearly and to follow the lofty and worthy pursuits. He cited Christ as the example of the perfect life, and he stressed the responsibility resting upon the youth of the world today, and closed with a challenge to live the longest, the broadest, the deepest, and highest life possible.

Mrs. Adams (Hilda McConnell) gave a warm welcome to all new students from the Alumnae Association and Dr. Quillian of the Decatur Methodist Church brought the welcome of the churches of Decatur. Then, when Mr. Orr, representing the Board of Trustees, had delivered his well-loved sermonette on "The Truest Test of Woman's Worth," we all felt sure that the Freshmen had been properly initiated, and that the session had truly opened in the approved Agnes Scott fashion.

The tea on the lawn proved to be largely a grandmother and grandchild affair. It took place in one of those rare intervals between showers, and was thoroughly enjoyed as a triumph over the elements as well as a general get-acquainted party. It was only one of the many functions which were arranged in honor of the new students and which have proved unusually successful.

Much of the success of the year thus far is due to the Freshmen themselves. They have gone through bewildering (Continued on page 3, column 1)

The Agonistic

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Miriam Thompson

EDITORIAL TO THE CLASS OF '33

You have been officially welcomed, physically examined, intelligently-tested, pledged to Student Government. Your period of preparation is over. With this behind you, what do you propose to make of your four years at Agnes Scott?

Dr. Franklin Bobbitt of the University of Chicago recently said, "The responsibility of the college is to help the growing individual continuously and consistently to hold to the type of human living which is the best practical one for him." That is your problem—to choose from the various elements of student life those which will contribute to the best practical type of human living.

To this end Agnes Scott offers you a broad field of activity. Are you literary? The publications are eager for new material, and the clubs are anxious to continue the fine type of creative work which they have done in the past. You have an opportunity to write in whatever medium you prefer, whether poetry, fiction, drama, or journalism.

Are you athletic? You have swimming, hockey, tennis, water polo and baseball from which to choose. We respect the high ideal of sportsmanship here at Agnes Scott, and from its requirements of unselfishness and endurance and fair play have come fellowship and mutual respect between the classes. For all these qualities an Agnes Scott letter stands, and when it is your privilege to wear one you will know the satisfaction of having played your game hard and honorably and well.

If your interest is in religious and social welfare activity, you will find the Y. W. C. A. eager to give you a place on its committees. These committees extend to almost every branch of service in that particular field; for one who plans to make social welfare her life work, they will provide valuable experience.

Among the other organizations are Blackfriars and Pi Alpha Phi, both of which appeal to a particular type, and form a valuable point of contact between Agnes Scott and the public. They offer practical experience in debating and dramatic work, and set a high standard of workmanship which will develop the ability of those who find their real place in these clubs.

In choosing your field of activity, there are two points to consider. Just at present, you are probably super-sensitive to what the upper-classmen think of you. Your very presence here is indication of your A- B+ mind, and your more than average ability. You have been prominent in your High School and you wish to continue participation in activities here at college. Don't let this desire lead you to do things you really care very little about, just because you feel you should do something. That is fair neither to yourself nor to your organization. Choose what you like; let the other activities alone.

Common sense demands, not a universal participation in all activities, but rather a whole-hearted devotion to some major interest, while avoiding the danger of becoming one-sided. This danger is, of course, very real. But in most cases, the girls who have most surely benefited from Agnes Scott have been the girls who did not attempt to do everything, but were wise enough to do a few things well. Versatility is a splendid quality, but it has contributed more largely than any other factor to the "endless agitation" of student life, with "its sick hurry, its divided aims, its heads o'ertaxed."

Choose from Agnes Scott's facilities those in which you are most sincerely interested; hold to them continuously and consistently; and in return, Agnes Scott will train you in the type of human living which is the best practical one for you.

New Students

Following is the list of new students for the 1929-1930 session.

Alexander, Mary Charles, 103 Pressley St., Clover, S. C.
Armstrong, Maude Elaine, 3200 Brook Rd., Mission Court, Richmond, Va.
Baggett, Winifred Adelaide, Lillington, N. C.
Beaty, Bernice Bradford, Gulf Hammock, Fla.
Beckham, Willa Dixie, 935 Myrtle St., N. E., Atlanta, Ga.
Bell, Margaret Hunter, Shelbyville, Ky.
Belote, Margaret Alice, 1246 Morning-side Drive, Atlanta, Ga.
Bethea, Jule Hunter, 115 W. 7th St., Louisville, Ga.
Blundell, Julia Schaefer, 208 N. Main St., Yazoo City, Miss.
Bolton, Elizabeth Grier, 504 Fourth Avenue, West, Hendersonville, N. C.
Boyd, Mary Herndon, 1620 Wildwood Drive, Columbus, Ga.
Brant, Louise, 639 McKee Avenue, Monessen, Penn.
Brown, Nellie Sperry, 2193 Forty-Sixth Street, Savannah, Ga.
Bullard, Alice Eleanora, Machen, Ga.
Campbell, Mary Evelyn, Atlanta, Ga.
Clark, Carolyn Kirkley, Grundy, Va.
Clark, Josephine, 131 Clairmont Ave., Decatur, Ga.
Clarke, Mary De Saussure, 897 Argonne Avenue, Atlanta, Ga.
Cobb, Elizabeth Reynolds, 58 Dixie St., Carrollton, Ga.
Coleman, Martha Caldwell, Beach Drive, Panama City, Fla.
Compton, Josephine, 215 Walton St., Monroe, Ga.
Cooper, Sarah Dreesse, 789 Ponce de Leon Ave., Atlanta, Ga.
Cowles, Fannie Porter, 27 East Second Avenue, Lexington, N. C.
Craig, Ora Hunter, 239 Magnolia St., Greenwood, S. C.
Davis, Mary Frances, 900 N. Madison St., Albany, Ga.
Dearing, Louella, 542 May St., Jacksonville, Fla.
De Hart, Katherine Ward, 519 Quintard Ave., Anniston, Ala.
Denton, Violet Victoria, 2230 Peachtree Road, Atlanta, Ga.
Doak, Elizabeth, Middlesboro, Ky.
Dodds, Edna Elizabeth, 302 Ridgewood Ave., Orlando, Fla.
Dodds, Rose Evelyn, Fayette, Ala.
Duke, Frances, Persons St., Fort Valley, Ga.
Dunagan, Janice, 121 N. McDonough St., Decatur, Ga.
Edwards, Eugenia May, 333 Charlotte Street, Asheville, N. C.
Ellis, Margaret Amelia, 502 Walnut Lane, Swarthmore, Pa.
Eskridge, Martha, W. Marion St., Shelby, N. C.
Etheredge, Helen, Idabel, Oklahoma.
Etheridge, Ruby Jeannette, 856 Pulliam Street, S. W., Atlanta, Ga.
Evans, May Belle, Lithonia, Ga.
Ewbank, Winona Hill, Blythe St., Hendersonville, N. C.
Farley, Mary Louise, 3rd St., S. W., Moultrie, Ga.
Felts, Mary, Warrenton, Ga.
Fincher, Grace, Dr. E. F. Fincher, 715 Flat Shoals Ave., S. E., Atlanta, Ga.
Finley, Julia Gwyn, 1120 E St., North Wilkesboro, N. C.
Firestone, Thelma Louise, 889 Boulevard Circle, Atlanta, Ga.
Fish, Edith Joan, 3807 Summit Avenue, Birmingham, Ala.
Fleming, Betty, 609 Sycamore St., Decatur, Ga.
Foster, Johnnie Louise, 308 McConnell St., Birmingham, Ala.
Friend, Bessie Meade, 404 W. Washington St., Petersburg, Va.
Gee, Ruth Ada, 816 S. 14th St., Ada, Okla.
Garaty, Mary Adelia, Young Island, S. C.
Glass, Margaret Downton, 3415 Elmwood Avenue, Richmond, Va.
Glenn, Shirley, 10 Simpson Road, Ardmore, Penn.
Gray, Cathryn Jane, 1720 Arch St., Little Rock, Ark.
Hall, Mildred Estelle, 545 E. Ponce de Leon Ave., Decatur, Ga.
Happoldt, Florence Catherine, 502 Ponce de Leon Place, Decatur, Ga.
Hart, Barbara Clare, 1724 Copeland St., Jacksonville, Fla.
Hartsell, Irene, Lake Hollingsworth Drive, Lakeland, Fla.

Heard, Evelyn Virginia, 315 S. McDonough St., Decatur, Ga.
Heath, Lucile Caroline, 323 Ellis St., Augusta, Ga.
Hicks, Reba Elizabeth, Douglas Ave., Rockwood, Tenn.
Hill, Martha Evelyn, Dr. P. B. Hill, 121 E. Park Avenue, San Antonio, Texas.
Hooten, Mildred, 233 Jennings Avenue, Greenwood, S. C.
Hope, Mary Kathleen, 518 Marshall St., Decatur, Ga.
Hopkins, Anne Pleasants, Charlotte Court House, Va.
Howard, Elizabeth Lumpkin, 397 North Ave., N. E., Atlanta, Ga.
Hoyt, Elizabeth Shuman, 96 Peachtree Circle, Atlanta, Ga.
Hudmon, Anne, Sylvania, Ga.
Hudmon, Mary R., Sylvania, Ga.
Hutcheson, Minnie Sue, 16 Woodrow Avenue, Douglasville, Ga.
Igou, Margaret Lucretia, Monument Ave., Greenville, Tenn.
Ions, Lois Clarendon, 327 N. E. 20th Terrace, Miami, Fla.
Ivy, Alma Earle, 69 Court St., West Point, Miss.
Jett, June Eloise, Jackson, Ky.
Johnson, Martha, 1024 Clairmont Ave., Decatur, Ga.
Jones, Elizabeth, Midville, Ga.
Jones, Pauline Meriwether, 608 Clairmont Avenue, Decatur, Ga.
Kaufman, Helen Violet, 68 Elm Hill Avenue, Roxbury (Boston), Mass.
Keeton, Cornelia Elizabeth, 1716 14th St., Meridian, Miss.
Keller, Katharine E., 55 Broad St., Stroudsburg, Penn.
Kilpatrick, Roberta Blanton, 1085 Boulevard, N. E., Atlanta, Ga.
Kleybecker, Florence Patterson, 1415 N. 32nd St., Birmingham, Ala.
Lake, Carrie Louise, 1205 Main St., Greenville, Miss.
Lightcap, Elizabeth Phipps, N. Washington St., Yazoo City, Miss.
Lindsey, Blanche Vinyard, 1504 Roanoke St., Roanoke, Va.
Lingle, Caroline Dudley, Box 441, Davidson, N. C.
Little, Elizabeth, 585 Amsterdam, N. E., Atlanta, Ga.
Loranz, Margaret Judson, 918 Princeton Ave., Birmingham, Ala.
Love, Edna Haynes, Winter Haven, Fla.
Lynch, Elizabeth Kirkwood, 600 8th Avenue, South, St. Petersburg, Fla.
McAuliffe, Ruth Gregory, 1337 Winter St., Augusta, Ga.
McKethan, Dorothy Celia, 3 Orange St., Brooksville, Fla.
Marshall, Margaret Louise, 1313 Lucile Ave., S. W., Atlanta, Ga.
Martin, Vivian, Gammon Seminary, South Atlanta, Ga.
Mason, Mattie Louise, Madison, Ga.
Mason, Sara Elizabeth, 715 Chestnut St., Gadsden, Ala.
May, Rosemary Christine, 475 West Side Drive, Chattanooga, Tenn.
Mayer, Cecile Dessa, 2429 E. W. 1st St., Miami, Fla.
Miller, Mildred Esther, Taylorsville Road, Shelbyville, Ky.
Moore, Elizabeth Seabrook, 608 Otis Blvd., Spartanburg, S. C.
Morgenroth, Dorothy Heyward, 224 Roslyn Road, Winston-Salem, N. C.
Morris, Mrs. Virginia Broyles, 202 Evans Drive, Decatur, Ga.
Moss, Marie, 128 King's Highway, Decatur, Ga.
Mowry, Mary Mark, Winchester, Tenn.
Napier, Eulalia, 635 Sycamore, Decatur, Ga.

Nash, Ann Brown, 851 W. E. Blvd., Winston-Salem, N. C.
Nelson, Gail, 3131 Piedmont Rd., N. E., Atlanta, Ga.
Norris, Annie Eugenia, 421 Langhorn St., S. W., Atlanta, Ga.
Owen, Ruth, 1118 E. Beach, Gulfport, Miss.
Parks, Llewellyn, 27 Temple Ave., Newnan, Ga.
Petway, Virginia Irene, 918 N. Highland Ave., N. E., Atlanta, Ga.
Phifer, Elizabeth Springs, 1727 Pendleton St., Columbia, S. C.
Powell, Mary Gilchrist, Mrs. Lindsay Powell, Lowndesboro, Ala.
Preston, Betty Arrington, 1300 Virginia St., Charleston, W. Va.
Rainey, Audrey, 812 S. 12th St., Gadsden, Ala.
Ridley, Margaret Walker, 123 Mead Road, Decatur, Ga.
Riley, Jessie Flora, 849 Capitol Ave., S. W., Atlanta, Ga.
Robertson, LaTrelle, 1303 W. Peachtree, Atlanta, Ga.
Robinson, Mary Louise, 507 W. Reynolds St., Plant City, Fla.
Rockmore, Letitia Mae, 636 Orme Circle, N. E., Atlanta, Ga.
Sanford, Margaret Blair, Signal Mountain, Tenn.
Scheinbaum, Sylvia Hey, 638 Park Drive, N. E., Atlanta, Ga.
Scott, Margaret M., Oakdale, La.
Sewell, Mary Virginia, Buford, Ga.
Shackelford, Anne Field, 502 W. Main St., Richmond, Ky.
Shields, Thelma, Chicamauga, Ga.
Singley, Martha Kathryn, 2514 17th Street, Meridian, Miss.
Smith, Margaret Ella, 1135 Lullwater Road, Atlanta, Ga.
Spivey, Laura Jarmon, Eatonton, Ga.
Stakely, Louise Howard, 1368 Emory Road, Atlanta, Ga.
Stein, Ethel Lucille, 1945 Ponce de Leon Avenue, Atlanta, Ga.
Stigall, Martha Sarah, 365 Collier Road, Atlanta, Ga.
Stollenwerck, Marybelle, Faunsdale, Ala.
Strickland, Sara Forth, 131 Clairmont Ave., Decatur, Ga.
Sturtevant, Mary Elizabeth, 4321 Frankford Avenue, Philadelphia, Pa.
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Sweets, Douschka Martin, 1633 Beechwood Ave., Louisville, Ky.
Tate, Marlyn Elizabeth, Banner Elk, N. C.
Telford, Margaret Elizabeth, 43 N. Main St., Abbeville, S. C.
Thompson, Elizabeth Newton, 115 W. Central Ave., Madison, Ga.
Turner, Johnnie Frances, Jefferson, Ga.
Upchurch, Willa Louise, 3852 Brook Road, Richmond, Va.
Wallace, Mary Esther, 538 Garden Drive, Louisville, Ky.
Ware, Rosaline, 2109 Ponce de Leon Ave., Atlanta, Ga.
Watson, Sarah Martha, 181 Elizabeth St., N. E., Atlanta, Ga.
Watwood, Willafay, 1081 Columbia Ave., Atlanta, Ga.
Wesley, Louise Elizabeth, 27 15th St., N. E., Atlanta, Ga.
White, Clara Pugh, Chestnut St., Clinton, N. C.
Whittle, Marie W., 826 Carpenter St., Brunswick, Ga.
Willfong, Margaret Rose, 47 N. Kanawha St., Beckley, W. Va.
Williamson, Mary Catherine, 804 Clairmont Avenue, Decatur, Ga.
Wilson, Sara Helena, 1604 Quintard Avenue, Anniston, Ala.
(Continued on page 6, column 1)

AGNES SCOTT COLLEGE

Decatur, Ga.

A college for women that is widely recognized for its standards of work and for the interesting character of its student activities.

For further information, address

J. R. McCAIN, President

AGNES SCOTT ENJOYS SUCCESSFUL OPENING

(inued from page 1)

rounds of committees, tours, receptions, teas, meetings, and even classes with a splendid enthusiasm which is still undimmed. They have shown a fine attitude of co-operation and a spirit of good-sportsmanship, and to judge by their singing, they have an enormous amount of pep.

But the attitude of all the students this year has, on the whole, seemed to be of the best. There has been an enthusiasm, a willingness to co-operate, and a spirit of general friendliness and good-fellowship everywhere. This has been evident among the day-students in particular, who seem anxious to enter fully into college life and take an active part in all the campus activities. If we may judge from so short a time, these first few days give promise of a splendid year.

Faculty Members On Leave of Absence

Studying at Various Universities.

Several members of our faculty are on leave of absence this year, and in bidding them au revoir we wish them a most pleasant winter in their respective universities.

Dr. Sweet is in Decatur at present after being in Europe this summer. She expects to study in New York this winter.

Mr. Robinson was here for the opening exercises. He will study at Johns Hopkins during the winter and at Cambridge in the spring.

Miss Bland has been doing special work in play-writing and will be on

leave for further study in this field and in Romance Languages at Yale.

Miss Gilchrist will be at the University of Wisconsin, where Lib Lynn and Sine Caldwell will also study.

Miss Edler plans to be at the University of Chicago and in Europe.

Miss Little is taking work for her doctorate at Johns Hopkins, and Miss Cheatham, who won the scholarship for study in France at the expense of the French Government, will be at the Sorbonne.

On the other hand, a number of our faculty away on leave last year are back. They are: Miss Harn, who spent the year in Germany; Miss Phythian, who has been at the Sorbonne in Paris; Miss Gaylord, who has been studying at Chicago; Miss Florence Smith, who has been completing her doctorate at the University of Chicago.

Many Improvements Are Made On Campus

Dial Phones a Great Advantage.

During the summer months many improvements were made on the campus and in the various buildings. These improvements were immediately noticed by the old students, who commented on them very favorably. Remarks of "My dear, do look at the colonnade," and "Inman is a real place now—pity we can't have our dates in the lobby," were heard all over the campus.

Instead of the old, impractical tubes, dial phones have been installed. Every floor in each dormitory has a new one, and the various other buildings have also been equipped with them. There is no longer the complicated process of tubing first floor Main and being connected with the desired person in still another building. The service is direct, and much more satisfactory.

The colonnade has a much-needed coat of paint, which makes the passage from Main to Rebekah very attractive. The girls will no longer be embarrassed by dates who casually remark, "A new coat of paint would not hurt this colonnade." Inman porch looks a great deal better under its white paint, and gives a more "home-like" atmosphere to one of the principal dormitories. The Science Hall does not have its customary dead look, in fact, the paint on its porch has brightened it up to such an extent that girls no longer have those dreadful qualms of flunking whenever they enter its halls.

Several rooms in White House and in Lupton have been repapered. Linoleums have been put down in the lobbies of Inman, the White House, and the back hall of Lupton. Of course, everyone has noticed the new back steps to Sturges. All these improvements have made the cottages much more attractive and comfortable.

The parlors have been furnished with lovely new rugs, which lend a more dignified air to our most closely inspected rooms. Visitors unconsciously notice the furnishings, and judge our school, to some extent, by their appearance. The cabinet room has been done over also, and is very cozy. The ceiling in the chapel and the new lights in the parlors are among the last, but most noticeable, improvements.

Frosh Entertained By Grandmothers

Puppet Show Feature of Evening.

The annual Grandmother Party, sponsored by the Junior and Senior grandmothers for their Freshmen grandchildren, all in costume, was given in the Agnes Scott gymnasium Saturday evening, September 28.

By means of a puppet show of Ali Baba and forty little thieves the atmosphere of their beloved Thousand and One Nights was recreated for the grandchildren. The dance of an Oriental slave girl, impersonated by Mary Cope, lent reality and charm to the Arabian illusion.

A grand march around the gym gave the judges, Miss Gooch, head of the Spoken English Department, and Augusta Roberts, ex-president of the Y. W. C. A., an opportunity to decide upon the cleverest costumes. The prizes, spotted toy dogs, were awarded to Grandmother Sally Peake, dressed in a charming old-fashioned white dress with a white cape lined with pink, and her granddaughter, Elizabeth Lightcap, in a baby cap with sack to match.

The affair was directed by Raemon Wilson, assisted by Caro Owen, Shannon Preston, Margaret Ogden, Callie Nash, B. Miller, and Jane Eaves.

Athletic Association Entertains Freshmen

Clever Program Is Presented.

Hip, hip hooray! And wasn't it a party? The class of '33 was again honor guest at a party given Wednesday night, September 25, by the Athletic Association. Surely a more sporting affair you've never seen. The guests, upon request, came in sport clothes, the program portrayed each of our many sports, and even the refreshments were athletics apples.

The opening number was a chorus of high steppers with baseball bats, cane walkers with hockey sticks and slim strutters with golf clubs. This was followed by that blues singing Shirley McPhaul, who rendered in tones sweet and low what basketball and hiking could do for any Frosh. The evolution of tennis was really enlightening. As monkeys Helen and Zou can't be beat! How fierce the fight between the Duke of York and the Earl of Canterbury! The sweet, simple, southern charm of the colonial players as they bowed and glided to the minuet was refreshing. Our gym department was transformed into tennis celebrities. Chopin and Jenny Shug put on a track meet. I ask you, did you ever see a more attractive buzzard than Chopin? Robin Hood and Maid Marion danced delightfully. The concluding number was a bathing beauty contest, Frosh being the only entrants. Brownie Nash walked off with the cup—you couldn't keep your hands quiet when she passed by!

Our hats are off to you, Virginia Shaffner, Sallie Peake and Mildred McCalip for this rebellion against the traditional athletic rally. It was great!

English Major: "Do you know to which of the American colonies Dr. Davidson confined the material for his Doctor's Dissertation?"

History Major: "I'm sure he touched on all forty-eight."

He was a censor because he liked to see the things other people shouldn't see.

Rosalie believes there has been little change in the art of love making since historic times.

"I've just read," she said, "of a Greek maiden who sat up and listened to a lyre all night."

FRESHMEN!

What about some good food once more

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VIEWS AND REVIEWS

Recent Books

Everybody has been talking of "All Quiet On the Western Front," by Erich Maria Remarque—because of its vividness, its stark realism. Another German war book, "Schlump," has just been published and will most likely follow Remarque's book in popularity.

It is always interesting to know what has been the selection of the Book of the Month Club. For September it was "Ultima Thule," by Henry Handel Richardson. Critics all over the country are urging us to read this because it is of the "sound, enduring stuff that makes great literature."

Of course everyone wants to know what the prize novels of the year are. The Pulitzer Prize novel, "Scarlet Sister Mary," by Julia Peterkin, author of "Black April," has been listed as the national best seller and the best American novel of the year. That is quite enough to say of its worth.

The Harper Prize novel for 1929-1930 is "The Dark Journey," by Julian Green. The Chicago Tribune says of it: "Holds you with the most pulsating mystery as it flows on with the calmness and majesty of an epic."

A new study of Walter de la Mare is just out. "Walter de la Mare—A Critical Study," by Forrest Reid. Reid not only criticizes the style of de la Mare's work but also criticizes its spirit so it will be a valuable handbook to the study of the works of that delightful poet.

"Alice Meynell," a memoir by the daughter of England's great woman poet and essayist, gives a glimpse into her family life and literary activities.

Welcome news! Penrod has returned to the book world. This time it is "Penrod Jashber" and Penrod and his chums are just as lovable and mischievous as ever. Booth Tarkington must have written this book at the request of all Penrod's friends.

Virge Shaffner to Head Cotillion

Martha Tower Elected Secretary.

The Cotillion Club held its first meeting Thursday night after prayers. The meeting was for the purpose of electing new officers to fill the places of Carolyn Payne and Dit Quarles and also to decide about tryouts. Virginia Shaffner was elected President and Martha Tower, Secretary and Treasurer.

A Scotchman and his son went walking one day. "Jock, is that yer Sunday boots ye've on?"

"Aye."

"Then take longer steps," the father commanded.

Bill: "Y'know, Dickens sometimes worked six weeks on one line."

Lewis: "Nothin'; I've worked for five years perfecting mine, and th' women won't swallow it yet!"

Dance

In Three Acts

I

Lubrication.
Sweet flirtation.
Fascination.

II

Provocation.
Inclination.
Situation.
Osculation.

III

Indignation.
Explanation.
Condonation.
Restoration.

Judge: "Do you understand the nature of an oath?"

Witness: Well, my husband is a golfer and my son drives a second-hand flivver.

The World Court

By Philip G. Davidson

It is expected that within a few months the United States will have become a member of the Permanent Court of Arbitration. The Root amendments to the protocol of the World Court have been accepted by the representatives of the nations already adhering, and it only remains for the nations themselves and the United States to add their signatures.

When the Court was first established, a few years after the war, the United States refused to adhere because it was felt that American sovereignty would be endangered. Several attempts were made to win over the Senate, but it was not until 1922 that the first signs of yielding were observed. The five Harding proposals of that year demanded certain changes in the protocol of the Court as the price of our adherence. The fifth, by far the most important, declared that no advisory opinions should be delivered by the Court in any case in which the United States had, or claimed to have, an interest. Since one of the most important functions of the Permanent Court is the delivery of advisory opinions, the Conference of Delegates which met to consider the proposed changes could arrive at no decision. It was Elihu Root who finally worked out what may be the solution of this question. At his suggestion a second Conference was called to meet in Geneva last spring. To this body of delegates he presented the so-called Root formula, which is essentially a compromise of the all-important problem of advisory opinions. According to his proposals, the United States is to join the World Court, to have a share in the election and payment of the judges, and may withdraw from the Court if it cannot consent to the delivery of an advisory opinion in any particular case. The Conference has accepted these amendments, and Secretary of State Stimson has intimated that he will advise the President and the Senate to accept the revised protocol. It seems that at last we are to recognize the institution which we first suggested.

But "for ways that are dark" the Senate of the United States has few equals. Public opinion must again arouse itself as it did in the case of the Kellogg Peace Pact. In order that the die-hard Republicans be not able to convince us too easily, it is necessary that we have some understanding of this matter of advisory opinions. The American lawyer fears them in American courts because the judges do not have the benefit of an actual case nor of learned council from the trial lawyers, and because the decision would have no legal weight. But the Permanent Court does not deliver a decision merely upon the representation of a nation. There must be an actual case, the contending nations must present briefs or arguments, just as in an actual case, and the decision of the court is just as sound as if delivered in a regular suit. In fact, every case which has come before the court for an advisory opinion could have come before it in actual suit. We have absolutely no reason to fear this function of the World Court. The interests of the United States will be thoroughly safeguarded. The adherence of the United States to the Permanent Court of Arbitration will give its decisions an added authority, it will restore the confidence of the European nations in our attitude towards them, and will provide an eminently satisfactory manner of settling our international disputes. It does not seem possible that we can again refuse to take a step towards world peace so beneficial and so harmless.

Business man (butter and egg): "Well, Miss Smith, I'm taking a business trip next week. Would you like to go along with me?"

Miss Smith: "Say, I may be your typewriter, but I'm not portable."

From the October Magazines

Dim Joys; Cloudy Sorrows, by Samuel Lipschutz in the *American Mercury*, the prize winning article on Four Years at college. This is an autobiographical essay, not just another one of those tiresome, pedantic affairs on "What's wrong with the American college?" As Mr. Mencken chose this essay from those of "169 newly hatched A. B.'s" it is needless to add that Mr. Lipschutz takes the conventionally cynical attitude toward such recognized institutions as Ph. D.'s, Phi Beta Kappas, and Freshman hazing. His classification of students into various groups is clever and most interesting, as members of all his "groups" can be found on our own campus.

Is the Woman's Club Dying? by Anna Steese Richardson in *Harper's* is read with much malicious delight by everyone who despises poodle dogs and female lobbyists. Miss Richardson tells us that many women are quitting the clubs for bridge parties and radio, but then anything is better than trying to reform the country and put these wicked men out of office.

What the Negro Means to America, by Hermann Keyserling in the *Atlantic Monthly*. The views set forth in this essay are a little extreme, perhaps. But it is one of those articles that make you want to go out and do something about it.

May I Ask? by James Truslow Adams in the *Forum*. A rather new viewpoint of that old institution, the question mark. Mr. Adams assures us that the question mark, not the dollar sign, is the symbol of America. He regards questioning as the antithesis of good conversation and as an indication of a lack of true intellectual curiosity, which searches for itself rather than looks to others. He proceeds to trace the origin of the question mark in American life and seeks to explain its persistence in the present day affairs.

High Wages and Short Jobs by Dean Chamberlin in the *Atlantic Monthly*. An interesting account of a college graduate's four years' work as a carpenter. It also contains the cheering news that carpenters do not earn more than college professors after all.

Twenty-Twenty-Nine, by the Earl of Birkenhead (*Century*). We have grown so accustomed to being told that our descendants will be very morbid and disillusioned and given to suicide that we sigh with relief as we read Birkenhead's optimistic and interesting forecast of life a hundred years from now. We have, he tells us, the same faith in the infallibility of science that our forefathers had in the infallibility of Thomas Aquinas. This faith in science will increase with the years, and the perfection of psychology, eugenics, etc., as sciences, will make life almost idyllic by 2029. At Birkenhead's mention of the eradication of poverty, we groan, realizing that we are just a few more of those people who live before their time.

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Believe It or Not

Art, if you can call cubes and triangles art, has become further commercialized. Brooklyn's elevated railroads are to be done over in two tones of green and buff. It will cost \$35,000. "Harmony from top to bottom" is the slogan. We wonder how long they would stay that way in Atlanta.

Herr Ahronheim, a Berlin engineer, claims to have invented a method for projecting colored pictures and films over the radio. He is now at work perfecting his invention and it may be only a short time till we have television in colors.

Parisians have at last discovered why, in the midst of the tennis season, Rene Lacoste should suddenly take a violent fancy to golf. His engagement has been announced to Mlle. Simone Thion de la Chaume, a champion of the links and a popular sports-woman.

Rare Chinese pictures, dating from 1696, have been presented recently to the Library of Congress by Mrs. W. H. Moore of New York.

The paintings are on silk, beautifully bound in four albums. They are accompanied by a dissertation and poems by the Emperor K'Ang-Hsi written in his own handwriting. These paintings, which illustrate rice culture and the silk worm industry, were made by a Shantung artist. Woodcuts were taken from them and distributed by the Emperor. It was not known till lately that the originals were in existence.

Horses prominent in the day's news are None So Pretty, Gaffsman, and Boster Keaton. The first two won races, and the last had a funeral. Norma Talmadge, half owner of Buster, sent a telegram of regrets and many people, prominent in horse circles, attended the services.

Because her bath was too hot, Mrs. David Henry Smith, of Worthington, Ind., is suing a Montreal hotel for \$25,000. We think that she had better be thankful that she had any hot water at all.

When his grass dried up and his cattle grew lean, Al Gotlieb, of Oklahoma, bought 500 pairs of green goggles for his steers. He was able to send his cattle to market in prime condition which he attributes to the fact that the goggles made the shriveled

Fashion Notes

This fall brings the widest range of colors that there has been in years. Brown, particularly very dark brown, is, of course, the standard fall color. But for the blue-eyed, black is very chic. Greens, in all shades from lighter than chartreuse to darker than bottle, are in great demand. The very latest color is red in the new dahlia shades. These shades are particularly lovely for evening.

Coats come in three lengths, hip, three-quarter, and full length. The formal coat is three inches below the knee in front and dips in the back.

The silhouette is still fitted and flares are indispensable to the formal gown.

Every wardrobe should have one black jersey suit, says Paris. But we add—if jersey is becoming and if you can afford an expensive one.

For the ultra-smart, black suede gloves have a decided appeal. Eight or twelve-button lengths are for the sleeveless and the longer pull-ons for the long-sleeved dresses.

In costume jewelry rhinestones and crystals are sponsored for evening. For afternoon, pearls are even more popular than ever. These may be long or short, large or small, white, cream, or delicate pink.

At the Theaters

Georgia—Richard Dix in "The Love Doctor."

Capitol—Lloyd Hughes and Jane Daly in "The Mysterious Island."

Paramount—Jack Oakie and Evelyn Brent in "Fast Company."

Metropolitan—Lois Moran and David Percy in "Words and Music."

Grand—Joan Crawford in "Our Modern Maidens."

Rialto—Morton Downey in "Lucky in Love."

grass look green. What we want to know is how he got the goggles to stay on the cows.

Acknowledgement is made to the New York Times for these items.

*A free copy of the Agonistic will be awarded to the person who can think up a title for this column. Drop suggestions in the Agonistic box.

For Coming College

Festivities . . .

Allen's Party Frocks

\$25

They are very new and very smart—the approved fabrics for evening being moire, flat crepe, velvet, taffeta—those lending themselves gracefully to the new Princess lines, long and draped and lovely. Approved colors are white, capucine, Nile green, and the new dahlia shades. The price, in this instance, is likewise highly approved!

J. P. ALLEN & CO.
"The Store All Women Know"

Peachtree at Cain



"The time has come," the walrus said—and this time it means that the summer is gone and vacation and house parties and hot weather are over; and that we are back at school once more with studying to do and committee meetings to go to and chapel and prayers and dancing in the gym and rain, rain, rain! All of which sounds horribly pessimistic but which really is just lots and lots of fun—for haven't we got just piles of experiences and travels and love affairs to tell to our friends and more new clothes to show them? And aren't the Freshmen just darling and so-o "un-green"? Really, it's just been proved absolutely that the first weeks of school are simply thrilling—with rooms to get fixed up all cute and with the stunt to look forward to.

And society—is fine after a pleasant rest over the summer; so just stop, and look, and read, and you'll be convinced without a doubt that we're more social than ever before.

The following girls spent the week-end in Atlanta: Marguerite Gerard, Carolyn Heyman, Letitia Rockmore, Rosalind Ware, Margaret Sanford, Grace Woodward, Martine Tuller, Anne and Mary Hudman, Ora Craig, Margaret Deaver, Jean Shaw, Elizabeth Estes, Elizabeth Brend, Louise Brant, Vivian Martin.

Freshmen Entertained

Laura Brown, Jean Grey and Adele Arbuckle entertained Sunday night in honor of their grandchildren. Those present included Blanche Lindsay, Maude Armstrong, Elizabeth Dodds, Betty Bolton, Bessie Meade Friend, Carolyn Clarke, Anne Hopkins, Elizabeth Lynch, Caroline Lingle, Dorothy McKethen, Ruth Gee, all of Sturges cottage, and Miss Stansfield.

Surprise Birthday Party

Adele Arbuckle was honored at a surprise birthday party last week in the nature of a supper party at

Gentlemen may prefer blondes—nevertheless both blondes and brunettes prefer

Hewey's
Phone De. 0640

Sturges. Those present included: Jean Grey, Laura Brown, Kitty Purdie, Sarah Hill, Chopin Hudson, Julia Thompson, Helen Friedman, Katherine Morrow.

Visitors on the Campus

Ruth McLean had as her guests last week-end Avis Arvine and Dorothy Kindler, of Asheville, N. C.; and Elizabeth Little, of Atlanta, visited Lucile Woodbury. Rosa White, '29, was the guest of Lillian Russell. Mary Hunt Heethe, ex '30, spent the week-end with Sallie Peake, and Lou Robertson, '29, with Josephine Barry.

Glee Club Officers Honored

Mrs. Johnson entertained at a dinner Wednesday night in honor of the officers of the glee club. Those present included Diana Dyer, Laura Brown, Dorothy Kethley, Mary Jane Goodrich, Kathleen Bowen, and Octavia Young.

Personals

Christian Henderson, Marian Lee, and Jane McLaughlin entertained Louella Dearing, Ruth Owen, and Evelyn Dodds at the tea house Friday night.

Dorothy Dudley spent the week-end at home in Athens, Ga.

Octavia Young went home for the week-end to Cartersville, Ga.

Olive Weeks, June Jett, and Crystal Hope Wellborn attended a party at Decatur Presbyterian Church Friday night.

Frances Messer and Mary Trammell entertained their grandchildren, Cecile Mayer and Llewellyn Parks, at the Tea House Thursday night.

Virginia Shaffner, Zou Woolford, Sara Townsend, Carolyn Nash, Helen Anderson, Shirley McPhaul, and Belle Ward Stowe attended a tea given by Bet Cole, '28, Saturday afternoon in Atlanta.

Clyde Lovejoy spent the week-end Sunday in Atlanta with Eliza Matthews.

Edith Joe Mann spent the week-end with Johnny Foster.

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Several Additions Made to Faculty

Four New Teachers Are Welcomed

We take much pleasure in welcoming the new members of the faculty who will be here this year. Dr. Edith Polk Peters, our new doctor, comes to us from George Peabody, where she spent the summer. She has spent fifteen years in the Orient where she taught at the Medical School for Chinese Women. Dr. Peters returned to this country two years ago.

Miss Amy Chateaufeuf will be Assistant Professor in Psychology and Education. She has her Ph. D. degree from the University of Pennsylvania.

Miss Martha Crowe, '27, will serve as assistant in French in Miss Bland's absence. She studied at Columbia last year.

Miss Lois Bolles takes Miss White's place as librarian. She is a graduate of Agnes Scott and of the Atlanta Library School.

Mary Louise Robinson was house guest of Louise Wesley in Atlanta last week-end.

Virginia Herrin and Martha Williamson spent the week-end in Atlanta.

Martine Tuller spent the week-end at home.

Sara Lane Smith spent the week-end at home.

Cub Sandford spent the week-end in Atlanta.

Hettie and Etta Mathis, Louise Ware, Saxon Pope and Julia Grimmett were the house guests of Louise Hollingsworth at her home in Fayetteville, Ga.

Marion Fulk spent the week-end in Atlanta with Mrs. John Davenport Pickett.

Downes Lander, Mimi O'Beirne, and Christine Gray entertained Freshmen Wilson, Nash and Ellis at the Tea House Thursday night.

Martine Tuller will attend the Yale-Georgia game next Saturday.

Martha Louise Herbert spent the week-end with Margaret Belote in Atlanta.

Nora Garth Gray spent the week-end at Brenau.

Hyta Plowden spent the week-end in town with her aunt.

"Dee" Robinson spent the week-end with her aunt in Atlanta.

Cornelia Wallace spent the week-end with Olive Weeks.

Florence Graham, Betty Bolton, and Elizabeth Thompson spent Sunday with Eliza Matthews in Atlanta.

Jane Eaves spent the week-end in Sparta with Alice Jernigan.

WOMAN'S EXCHANGE
THE HAT BOX
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CARDS—LIBRARY

This is our third year
"MISSES AGNES SCOTT'S"

We have endeavored to suit the most discriminating tastes and our WE CATER TO YOU Our Sandwiches are prepared by a dietitian and should be considered before eating other Sandwiches.

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"Big Dec."—Hotel Candler
DECATUR, GA.

STARNES



Giddy, love—

It's funny how grand it seems to be back, even with all the work there is, but since "the Freshmen we have always with us" are still with us, the monotony of the day is lightened. Who, I ask you, does not feel her heart the lighter for having heard the sweet young voice of Field Shackelford on her first trip to town asking if there was a funeral on Peachtree; or lovely Llewellyn Parks inquiring "Who is Miss Hopkins?" or little Charlie Alexander asking Alice Jernigan if she's going to try out for the Agonistic? Oh, and Giddy, you'll never guess what has happened in our well-ordered community. There was a stampede the other morning at breakfast, because Vivian Martin had never even seen grits before. Can you imagine such a phenomenon?

Another phenomenon is in the unbelievable fact that perhaps, with luck and perseverance, within the next two weeks we may have gotten everything signed. After changing my whole schedule four times, I have concluded that our faculty is a model of patience and kindness—Gee, but it's a job. Polly Irvine is the only person who doesn't seem to mind. She stands in line and hemstitches handkerchiefs for Jimmy with high disregard for such earthly things as committees.

Miss Hopkins Is Presented With Radio and Chair

Are Gifts of Agnes Scott Alumnae.

At a meeting of the Agnes Scott Alumnae at Commencement time the question of a gift for Miss Hopkins was brought up and discussed. There being a difference of opinion as to whether Miss Hopkins would prefer a diamond brooch or a radio, the matter was referred to her. She chose the radio and on her return to school this fall found two radios waiting for her approval. After Miss Hopkins had made a selection, it was found that there was still left some of the money which had been set aside for her gift. She was, therefore, presented with a beautiful armchair.

Miss Hopkins says that she is in ecstasies over both and feels that the Alumnae girls have given her two gifts which will mean many happy hours for her.

McCrary-White

Miss Genevieve White, former librarian at Agnes Scott, was married Wednesday, October 2, to Mr. Robert McCrary, of Montgomery, Ala. The ceremony took place quietly at the home of the bride's parents in Florida, Alabama. Mr. and Mrs. McCrary will make their home in Montgomery.

The Bore: "My girl says she thinks I'm a wit."
The Bored: "Well, she's half right."

By the way, have you heard anything about stunt committees yet? We're getting more and more curious all the time. The Freshmen's ought to be darling—they sho' did have a good display in the bathing beauty contest. I had a letter from Mildred Greenleaf the other day saying she was coming down for the stunt, and I expect lots of the other old girls will be back too. They all say Maud Armstrong makes a grand chairman; it must run in the family.

If the old girls do come back, they'll be quite overcome at all the changes. Miss Florine gone (but Mrs. Nisbet's lovely), little Joe Smith in love, no Dit Quarles talking, Betty Reid engaged to a new man, Zou Woolford twenty-three and a half pounds off, just because of Claude.

Which reminds me, the gym department has given out very good instructions for dieting, and Freshmen who want to be recognized when they go home Christmas should read them carefully. Eat nothing at all, or, if politeness compels it, contract all your muscles. It's a little difficult at first, but well worth the effort.

I've got to chaperon one of the children to little Dec. I'm glad I'm taking child psych this year. I'll write more when these duties are not so pressing.

As ever, devotedly,
Aggie.

Changes in Staff at Alumnae House

Mrs. Donalson and Mrs. Nisbet in Charge.

Agnes Scott welcomes to its midst this year two new friends—Mrs. D. B. Donalson, of Atlanta, secretary of the Alumnae Association, and Mrs. Vera H. Nisbet, also of Atlanta, head of the Alumnae Tea Room. Mrs. Donalson was graduated from Agnes Scott in 1912 as Fannie G. Mayson. Since then she has held office as president of the Alumnae Association and has served as Alumnae member on the College Board of Trustees. She succeeds Miss Polly Stone, who was forced to give up the position temporarily on account of her health.

Mrs. Nisbet comes to us from North Avenue School, where she was for nine years "House Mother," shouldering the entire responsibility for the welfare of the boarding students there. She succeeds Miss Florine Brown, who this summer was married to Mr. G. W. Arnold, vice president of the White Provision Company of Atlanta. Mrs. Nisbet is the mother of Esther Nisbet, '29.

Lost and Found

What ho, how come, and why so? Good-looking pens and pencils of all descriptions, necklaces, silver and gold pins, compacts, and collegiate-looking glasses stared me in the face. Moored in the midst of "founds" in Miss Hopkin's office, I ask myself, "What ho, how come, and why so?" Surely I'm not in the wrong place—a jewelry store, perhaps? No, Miss Hopkins assures me I'm not, so I begin to take account.

Here is a whole box full of good-looking orphans that I must find homes for in dear old Agnes. The task oppresses me. One dear little green Sheaffer pen pipes up and says that once upon a time she had a good time taking history notes and she wishes her mistress would claim her.

So I make a plea to each of you, "Have you lost something?" If so, why so haven't you rescued that something from the orphan's home in Miss Hopkin's office? Quick, quick before I claim them.

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LECTURE ASSOCIATION
ANNOUNCES PLANS

(Continued from page 1)

In 1904 he was named assistant editor of the Critic and later became managing editor of the Metropolitan Magazine. In 1908 he was stage manager for Maude Adams and was closely associated with Granville Barker, in the presentation of classical plays at Harvard and Princeton. Later he directed Lionel Barrymore, and also was in charge of the presentation of Eugene O'Neill's first Broadway drama, "Beyond the Horizon." He took an active part in the war and organized the first camouflage force for the American armies. He has been in charge of six International Art Exhibitions and keeps in close touch with the world of art in other countries as well as well as America. He is said to reflect the genius of the true critic in his ability to interpret art themes for popular audiences.

February 19 that remarkable literary genius, Thornton Wilder, will lecture for us. One of the foremost topics of discussion in the literary world today is the astonishing rise to fame made by Thornton Wilder, who, in his thirtieth year, has not only attained a front place among American authors but also ranks with the best known foreign writers. His recent novels, "The Cabala" and especially "The Bridge of San Luis Rey" have been acclaimed as masterpieces of genius. He is also the author of a brilliant play, "The Trumpet Shall Sound," which was produced last season with remarkable success in New York. Mr. Wilder, who was born in Madison, Wisconsin, spent his early years in China, where his father was American Consul General. Later, he went to Yale University, where he graduated in 1920, following which he spent two years at the American Academy in Rome. Out of his experiences in the Italian capital grew his first novel, "The Cabala." The groundwork of his later and more notable story, "The Bridge of San Luis Rey," was based on his thorough study of South American social life as it existed in the eighteenth century. It was in his period that La Perichole, a fantastic and brilliant figure vividly described by Mr. Wilder, became the greatest actress in Peru. As an aid to his literary work Mr. Wilder devotes much of his time to travel and study. He is also an ardent devotee of the theater. Even in his college days Mr. Wilder was noted for his ability as a speaker, having figured brilliantly in forum debates. It has been said that on the platform he displays much of the clarity and purity of prose that has brought him success as a writer, while his remarks are conspicuous for deep philosophy, keen humor, and thorough originality.

The last speaker of the lecture series definitely engaged, is Andrew C. McLaughlin, educator, university professor, and author, who is to appear here March 25. Dr. McLaughlin was made head of the history department of the University of Chicago in 1906. He was Director of the Bureau of Historical Research, Carnegie Institution, Washington from 1903 to 1906; was associate editor from 1898 to 1914 and managing editor, 1901-1905, of the American Historical Review. He is a member of the American Historical Association and a fellow of the Royal Historical Society (of England). Among his books are "Lewis, Cass," in the American Statesmen Series; "The Confederation and the Constitution"; "The Courts, the Constitution and Parties"; "Steps in the Development of American Democracy," all interesting and authoritative studies.

NEW STUDENTS

(Continued from page 2)

Wilson, Virginia Lee, Grace Hospital, Banner Elk, N. C.
Wolf, Amelia, 924 E. Anderson, Savannah, Ga.
Woltz, Mary Katharine, 898 S. York St., Gastonia, N. C.
Woodbury, Lucile, 4346 Cliff Road, Birmingham, Ala.
Woods, Margaret White, W. Main St., Richmond, Ky.
Woodward, Grace Charles, College Park, Ga.
Wright, Ada Virginia, Lakeview Park, Asheville, N. C.
York, Eleanor Madge, 1619 Piedmont Rd., N. E., Atlanta.

Alumnae News

With the beginning of another session at Agnes Scott we are welcoming to our campus both the old students and the new ones. Not only are we glad to greet the old and new Agnes Scotters, but we are also glad to have some news about our alumnae. During the summer months Cupid was kept extremely busy, and consequently we have the following marriages and announcements:

From the class of '26:

Grace Augusta Ogden's marriage to Wallace H. Moore took place the last of August at the Ogden's summer cottage on Mobile Bay. Grace Augusta will make her home in Culver, Indiana.

From the class of '27:

Marion Daniel's marriage will take place in October. Marion spent the summer touring Europe with Nell Buchanan, and, incidentally, she bought her trousseau in Paris.

Susan Clayton was recently married to Vernon Edward Fuller in Atlanta.

Ethel Littlefield and Albert K. Williamson were recently married in Blackshear, Ga. Mr. and Mrs. Williamson are now living in Ft. Myers, Fla.

Announcements have been received on the campus of the approaching marriage of Mildred Morrow to Louis Hancock Renn, which will take place October 1 in the Methodist church in Springfield, Tenn.

From the class of '28:

Hilda Kalmon and Julian Slager were married in Savannah, Ga.

From the class of '29:

Louise Thomas and Richard Gray McKee, Lieutenant U. S. A., were married August 10, in Laconia, New Hampshire.

On September 10, in Marshall, Va., Eliza Ramey and Richard Gatewood were married. We are glad to know that Eliza will live in Atlanta.

Elizabeth ("Pat") Murphy became the bride of Arthur E. LeCraw on June 12. "Pat" now lives on Peachtree Road, Atlanta.

Mary Ficklen became Mrs. Marion Barnett last June, and she is now living in Washington, Ga.

Nancy Fitzgerald will be married this month in Vidalia, Ga., to Henry Bray, of Atlanta.

Helen Sisson's engagement to Theodore Virgil Morrison was announced recently. She was married in the early fall.

Aside from marriage, our alumnae are quite active in other fields of endeavor.

We find the following alumnae studying this winter at Johns Hopkins University: Vivian Little, Juanita Greer, Douglas Rankin, Frances Brown, Mamie Shaw, Lucile Caldwell, and Florence Brinkley, who will be remembered as the first alumna to receive her Ph. D.

At Yale there is the following contingent of alumnae: Margaret Bland, '20; Miriam Preston, '27; Rosaltha Sanders, '28; Eugenia Gobere, '28; Emily (Kingsberry) Ferrar, '28, and Roberta Winter, '27.

There are several alumnae back on the campus this year. They are Miss Margaret Phythian, who has been studying the past year in France, Miss Lois Bolles, who is the new librarian, and Miss Martha Crowe, who is a new member of the French department.

Blackfriars Meet

Blackfriars held its first meeting of the year on last Thursday afternoon. As it was the initial meeting, a great deal of business was discussed among which was the play to be given the Saturday night after Thanksgiving. The club is glad to say that it will be a three-act play and one of the most popular on Broadway last year. Try-outs for the club are to be held Monday evening, October 21st, and it is hoped that a great deal of enthusiasm will be shown among the students.

A short program was given—Julia Thompson telling of the plays now running on Broadway and Helon McLaurin reporting on theaters in the South of antebellum days. The meeting concluded with a delightful social hour.

First Hockey Game
Played Friday

Seniors Win Over Picked Team.

The first hockey game of the season was played Friday afternoon. It was an exhibition game played between the Senior team and a picked team composed of players from the other three teams. In spite of the wet and slippery field the game was very interesting. The Seniors scored twice during the first half and successfully held the other team. The opposing team fought through the line in the second half, leaving a score of two to one. On the whole the playing was not up to standard because of the great amount of bunching and the many fouls. No doubt this was due to the lack of team practice before the game.

Three Freshmen—Lingle, Nash and Armstrong—amused the onlookers between halves by singing songs and by leading the whole Freshman class in a butterfly dance across the field.

GREATEST SHOW ON EARTH
COMING TO THIS SECTION

Ringling Bros. and Barnum & Bailey Circus Announces Early Appearance. Only Five Ring Circus in the World. Thousand and One Wonders to be Seen.

After all there is but one great circus. And now comes the announcement that Ringling Bros. and Barnum & Bailey's "Greatest Show on Earth," will soon visit this vicinity, with all its myriad of wonders when it exhibits in Atlanta Tuesday, October 15.

The advance advertising car heralding the appearance of this wonder of wonders is now in this territory and its gaily colored lithographs blazon forth throughout the country-side.

Coming on 100 double length railroad cars, carrying its entire complement of 1600 persons and 1000 animals. The Big Show will exhibit such stars as Zachinni, "The Human Projectile," fired bodily from the mouth of a cannon; Goliath, the five-ton Sea Elephant; the combined Wallenda-Rellmut Troupes, daring artists of the high wire; Con Colleano, greatest of tight wire performers; Miss Lillian Leitzel, most famed of all female aerialists; the Flying Codonas, led by the intrepid Alfredo, Maximo, the funniest of wire acts; the Rieffenachs and Ernestos, greatest of equestrians, and many others from these and foreign shores.

There are more new foreign acts than ever before with the Big Show and performances dazzling with splendor and magnificence are presented twice daily. The Ringling-Barnum Circus is the only five-ring circus in the world.

A Scotchman was found searching his pockets, with a woe-begone expression on his face. "What's wrong, Tam?" asked a friend.

"I've lost a threepenny-bit and I've searched every pooch but one."

"Why don't you search it?" he was asked.

"I'm feared, Tam!" he replied, "for, if it's no' there I'll drap doon deid."

Bailey Bros. Shoe Shop

New Location
142 Sycamore Street
Special Attention to Ladies'
Work
DE. 0172
WE DELIVER

Y. W. C. A. News

The Y. W. C. A.
May be O. K.
May I thing I'll experiment
Before I say.

The membership department of the Y. W. C. A., thinking that perhaps all "prospective" members might like to know a little more concerning the Y. W. C. A. before joining, last week attempted to give the entire campus an idea of what the Y. W. C. A. is and what it is doing this year. The various departments were introduced in chapel and they each presented their work. On Tuesday Miss Scandrett told of the Student Pilgrimage for World Fellowship. Thursday, Miss Liggin, May Schlich, Ruth McLean, and Mary Sprinkle spoke of the opportunities for social service at Scottish Rites, the orphanage, with Girl Reserves, and Red Cross, respectively. Friday, the Industrial Committee presented a skit of real conditions which exist in many factory communities today. Saturday, questionnaires on Vocational Guidance were given out, and the committee, with the information from these questionnaires, expects to go ahead and attempt to find more information concerning our various chosen fields of work and to guide those of us who have not been so fortunate as to choose. Besides these departmental presentations in chapel, little booklets, "Y's Cherub," which summed up the work of the committees, were given out.

Moreover, Miss Gaylor, Miss Wilburn, and Dr. Davidson led the regular Monday, Thursday, Friday night vespers with the purpose of the Y. W. C. A. in mind. And on Sunday night Pauline Willoughby led vespers. As she said, it is "we" who "unite," and we unite under a special purpose which we express individually and as a group. "When you join, think of what taking the purpose for your own means—we unite with each other and express our membership vitally in service—we unite with other local associations and other peoples under the same purpose and ideals—and we unite with Jesus Christ as friend and Savior."

Mr. Dieckmann
Gives Organ Recital

Assisted by Mrs. S. G. Stukes.

Mr. Dieckmann presented an organ recital in the chapel Sunday afternoon, September 22nd. He was assisted by Mrs. Stukes, who sang several selections. Both Mr. Dieckmann and Mrs. Stukes performed with their usual skill, and all who were present were delighted with the programme.

Mr. Dieckmann is well known for his ability as an organist, and Agnes Scott is proud of Mrs. Stukes' beautiful contralto voice.

GREETINGS, GIRLS!

Come in and browse
MARGARET WAITE
BOOK SHOP
Peachtree Arcade

MARTHA SKELTON
HATS

—at—
CHARLOTTE, Inc.
220 Peachtree St.

SOPHOMORE WEEK
TERRORIZES FRESHMEN

(Continued from page 1)

and attendance at all meals, chapel services, and vespers were required. In addition, Freshmen were instructed to greet a Sophomore "Mark this Modest Moron, Mighty Master," as was fitting for morons of their lowly station.

Sleeveless gingham dresses worn over white middies, black gym hose, and tennis shoes were to compose the modest costumes of these morons. The hair, worn in curlpapers, was to be topped by the significant green Freshman cap. To aid these morons in their pursuit of knowledge a candle was presented them, "to light their way out of the fog." "Morons were instructed to drag all implements of study in a shoebox at the end of a string.

After the Freshmen learned of these requirements, they filed out of the chapel and were entertained for a short time by the Sophomores. The acquirement of the symbolical question mark on their foreheads and the purchase of the green cap were marked with fitting rites.

Sophomore week ended Friday with a "massacre" given on the hockey field.

Athletic Board
Goes to Camp

Discusses Plans for Current Year.

Drip! Drip! Drip! poured the rain, but tramp, tramp, tramp went the athletic board, undaunted, out to Camp Pine Lodge. It takes more than floods to drown the pep of those who lead our sports and play.

The food, bought by Chopin Hudson and Sallie Peake, seems to have been the chief topic of conversation as the campers returned. Tales of a midnight feast and of pork chops and sweet potatoes have made many a mouth water. The aching, tired muscles of the troop seem to indicate that Miss Wilburn and Miss Sinclair imparted to their satellites some of their skill in tumbling.

Since all play and no work would have accomplished little, some real business was done. Recreation in the gym, swimming pool, and on the hockey field will be provided for those who wish to improve their shining hours on Saturday afternoons. Athletic apples, also, will be sold in the dormitories, so that Dr. Peters will find less work to day. "All for fun and fun for all," is the slogan which will be stressed more than ever during this year which is anticipated as having in store more fun than ever before.

AGNES SCOTT

Again we:—
Greet you, presenting the
Newest of apparels
Economically priced,
Style personified.

Suits and Ensembles,
Coats and Dresses for all
Occasions to fit the discriminat-
ing
Taste of Agnes Scott Students
And of their teacher, too.

Erlich's
LADIES' READY-TO-WEAR
4 PEACHTREE (ARCADE BLDG)

Decatur Laundry & Dry Cleaning Co.

"The Dry Cleaner for Agnes Scott Girls"

"20% discount to the student sending dry cleaning"

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TRINITY PL. AND CANDLER ST.

DECATUR, GA.

V. L. Granville Gives 'Dramatic Interludes'

First Number of Emory Lecture Series Presented.

On Monday night the distinguished English actor, V. L. Granville, gave in costume recital, "Dramatic Interludes," as the first number of the Emory University Lecture Series. Mr. Granville's presentation of the great dramatic characters was given with great sympathy and understanding. His program consisted of the following numbers:

- From the Greeks to Shakespeare**
1. Oedipus, from "Oedipus Rex"—Sophocles.
 2. Ergasilus, from "The Captives"—Aeschylus.
 3. Faustus, from "The Tragical History of Dr. Faustus"—Marlowe.
 4. Falstaff, from "The Merry Wives of Windsor"—Shakespeare.
 5. Duke of Gloucester, afterwards Richard III.—Shakespeare.
- From Moliere to the Present Day**
6. Harpagon "The Miser"—Moliere.
 7. Mrs. Malaprop, from "The Rivals"—Sheridan.
 8. Fedya, from "The Living Corpse"—Tolstoy.
 9. Francois Villon, the great French poet—Selected.
 10. Cyrano de Bergerac—Rostand.
 11. Svengali, from "Trilby"—George du Maurier.

Freshman Y. W. Commission Formed

Douschka Sweets to Head Group.

A Freshman Commission of the Y. W. C. A. has been organized to cooperate with the Y. W. C. A. Cabinet. The following girls will serve on this commission:

- Margaret Ellis.
- Douschka Sweets.
- Mary Boyd.
- Laura Spivey.
- Louise Wesley.
- Bessie Meade Friend.
- Elizabeth Phifer.
- Sara Wilson.
- Bobby Hart.
- Betty Thompson.
- Margaret Ridley.
- Thelma Firestone.
- Virginia Heard.

Douschka Sweets was elected chairman of the commission and Bessie Meade Friend secretary.

Atlanta Music Club Brings Musicians

Famous Artists Will Be Heard This Year.

This season the Civic Music Association of Atlanta offers four stars. The first of the series was presented Friday night when Miss Ethel Leginska presented her Woman's Symphony Orchestra to a large audience at the Auditorium. Others of the series will be Miss Mary McCormic, soprano, the protegee of Mary Garden; Paul Kochanski, noted violinist, and Joseph Lhevinne, world-famous pianist.

This is a splendid opportunity for lovers of music at Agnes Scott to hear the best that is presented in the musical world. It is to be hoped that they will take advantage of it during the rest of the year.

Miss Emma Laney Speaks on "Realms of Gold"

Member of English Faculty Presents Benefits of Reading.

At Vespers Sunday night Miss Laney spoke on "Realms of Gold."

"In a recent magazine article, an editor deploras the fact that 5,000 new books have just come off the presses. Another says the art of reading is almost a lost art. Is there in books something the loss of which would leave life poor? The answer is in the nature of books and in what they contain. By books, I mean literature—poetry, novels, drama. They must present permanent and universal human experience. That was what Keats meant when he wrote,

"'Much have I traveled in the realms of gold," and Carl Sandburg when he said,

"'Man's education consists largely in finding his own masterpieces.'

"In books we find three things.

"First there is escape from life. The way is the imagination. The book is a vehicle to carry us to distant lands. The fairy story did that for us when we were children. Romance did it for the Middle Ages. Yet Tristram and his love story was just as popular when given to us again by Edwin Arlington Robinson. Romance was the fascination of Scott's and Stevenson's novels.

"Through books we can satisfy our desire for knowledge of the world. They give it to us more vividly than sciences and histories though the latter may be more accurate.

"In Dorothy Canfield's 'Flint and Fire' we have the portrayal of the New England character of flint—sturdy, strong and true. When a student was asked what she thought of it, she replied that she did not know or care about such characters. Literature can bring the outside to us. It does not even have to be great to do this. It can tear down the prison walls of time and space. We can see not only into the minds of the other half of the world but also into those of other races. Who can have read 'Porgy' or 'Scarlet Sister Mary' without knowing better the negro?

"Gertrude Atherton's 'Immortal Marriage' transports us to Athens in its Golden Age and we live in the lives of Pericles and Aspasia. Knut Hamsun in his 'Growth of the Soil' takes us to another plane of living.

"Literature can enlarge our minds and understanding of the social life which we are a part.

"Books can give us beauty. In the words of Matthew Arnold they give us the power 'to see life steadily and see it whole.'

"Literature by virtue of the fact that it is a fine art creates form from chaos. We see the whole of life. In Thornton Wilder's 'Bridge of San Luis Rey' the influence is due to the strong implication of the patterns lying beyond and beneath the tragedy of accident.

"The human spirit is fundamental and remains the same. We may feel like Deor, who in his Lament said 'What they endured, I also can endure.'

"It brings us the contact of minds greater than our own. Man's spirit is quickened by contact with the great personalities he meets in books. The greatness of the New Testament lies in its bringing to us vividly and inescapably the life of Jesus Christ which has made over life for thousands.

"But how can I find time? Only by exercising will power to omit things that can be omitted and choosing things for the cultivation of the spirit. We must have the courage to 'wander through the realms of gold.'

Blackfriars to Give "The Ivory Door"

Cast for Thanksgiving Play Is Announced.

"Hear ye! Hear ye! 'The Ivory Door' is to be presented by the King's Company on the eve of November 30 in the Great Hall. Hear ye and harken!"

It is easy to imagine this the announcement of this play which A. A. Milne has so charmingly created. By one stroke of his magic wand he has brought to us on the printed page the ringing sound of trumpets, the flash of armor, strong kings, beautiful princesses, heroes, crowns, palaces, royal robes and magic doors. This alone is enough to make us quiver with eager anticipation but hear ye! O Hottentots! We are especially fortunate in having the descendants of the King's own Royal Company, the Blackfriars of Agnes Scott, present "The Ivory Door," whose popularity is attested by its three or four months run on Broadway last year, right on our own campus! And the cast, though not quite complete at this time, promises to give an excellent interpretation of the charming story of the Middle Ages. Give ear!

King Perivale—Sara Carter.
Brand, a bodyguard—Augusta Dunbar.
Anna Perivale's nurse—B. W. Stowe.
Thora—Elizabeth Simpson.
Chancellor—Mildred McCalip.
Titus and Carlo soldiers of the guard—Helon McLaurin and Dorothy Kethley.
Bruno, Captain of the Guard—Shirley McPhaul.
Princess Lilia—Julia Thompson.

Junior Class Wins Swimming Meet

Sophomore Class Comes Close Second.

At the open swimming meet held October 17, the following girls received first place:

Forty-Yard Free Style—Lingle (Freshman).
Form, Crawl—Advanced—Duncan (Junior).
Intermediates—Baker (Senior), Green (Sophomore), Dyer (Sophomore).
Form, Back Tandem—Friedman and Hill (Juniors).
Form, Side Stroke—Pringle (Junior).
Form, Back Stroke—Foster (Sophomore).
Diving—Intermediates—S. Hill (Junior).
Advanced—Lingle (Freshman).
Rope Relay—Freshmen.

The final score showed the Juniors first with 29 points, Sophomores second with 28 points, and the Freshmen third with 25 points.

Poetry Club Names Five New Members

Marked Interest Shown in the Tryouts.

Poetry Club announces five new members:

- Elizabeth Moore.
- Mary Catherine Williamson.
- Gilchrist Powell.
- Lynn Moore.
- Myra Jervey.

The interest shown in the tryouts this year was unusually keen. Poetry Club hopes that this presages a renewed interest on the part of the student body as a whole.

Anyone who wants her manuscripts returned may get them from Jean Alexander.

Hallow'een Party Given By Seniors To School

Occasion Marked by Original Program and Clever Decorations.

Weird cries and shrieks of terror issued from the gymnasium Saturday night when Hottentots, as the guests of the Senior class, were taken on "A Visit to a Bat's Nest." Escorted by witches, ghosts, and little red devils with will-o'-the-wisps (flashlights), the visitors were led through spooky regions (the basement) where spirits of the Underworld flitted hither and thither,—past a witch of evil mien (Mary Jordan) who was bowed over a huge black pot chanting "Bubble, bubble, toil and trouble," and finally to an open grave which marked the entrance to the "nest" itself. All mental equilibrium retained to this point was thrown to the four winds when probably the most horrible ghost that has ever been witnessed (Sarah Townsend) was seen to raise quivering bones in appeal to the evening. Sarah's hideous make-up brought forth not a few terrified screams. Once inside the "nest" the guests were swept into a crowd of strangely clad dancers.

Adding to a well-planned program effective decorations and delicious refreshments, the Senior class managed one of the peppiest Hallow'een parties of all time. In the grand march Sarah Bowman, dressed as a pumpkin, received the prize for the cleverest costume, and Louise Feemster, in pirate rig, was awarded the prize for the most attractive costume. Dr. Peters and Mrs. J. P. Crawford were the judges. Helen Hendricks, in witch attire, provided thrills by reading palms, and Mary Lou Thames caused quite a few shivers with her shadow picture ghost story, "The Witch's Revenge."

Katherine Crawford was chairman of the committee of arrangements, which was composed of Ruth Bradford and Emily Harvey, "devils"; Harriet Todd and Helon McLaurin, "witches"; and Sarah Townsend, "ghost."

Margarete Steche Enters Agnes Scott

Exchange Student from Leipzig Arrives.

The German girl for whom we have waited so long has at last arrived. Much excitement was caused on the campus one day because Miss Harn gave her classes cuts and the report went around that she had gone to meet Margarete Steche. It was Dick who actually met her. Imagine Dick's surprise when she found Margarete with an armful of roses and a head full of English.

Margarete is the eldest of six children. She has three brothers and two sisters. Her father is Professor of Biology in the University of Leipzig.

Margarete was born in Leipzig. Later the family moved to Frankfort-on-the-Main. Margarete has also lived in Holland and Switzerland.

We asked her how she happened to come to America to school.

"Oh," she said, "I cannot tell you that. It is so long a story."

Margarete did come through the Student Exchange. She has met many of these students (most of them boys) at the universities. In the German universities about fifteen per cent of the students are girls.

Margarete is taking courses in English literature and in American history.

Calendar And Dec. Full

Class of 1929 to Hold Reunion at Thanksgiving.

- The two months from Investiture until the Christmas holidays promise to be very full indeed.
- November 2—Investiture.
 - November 9—Sophomore Party.
 - November 16—Senior Party.
 - November 17—Recital by Mr. Dieckmann and soloist. 4 p. m.
 - November 20—First lecture on Lecture Association program. Sydney Thompson.
 - November 23—French Club Dance.
 - November 28—Thanksgiving dinner-dance.
 - November 30—Blackfriars present "The Ivory Door."
 - November 28-30—Reunion of class of 1929.
 - December 8—Organ recital. Mr. Dieckmann; Christmas carols under direction of Mrs. Johnson. 4 p. m.
 - December 15—Messiah given by Choral Society.
 - December 15—White Christmas.

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EDITORIAL

WEEK-ENDING FROM COLLEGE

The Literary Digest for October 16 carried an account of Dr. James Rowland Angell's opening address to the Yale student body. Dr. Angell said:

"The generation to which you, young men, belong is notoriously restless, and does not feel that it is really enjoying itself unless it is going somewhere at high speed, the destination often a matter of relatively small consequence.

"One of the few chances which you really have to make intimate friendships with your classmates is during the relative leisure of the week-end, and the men who systematically withdraw from New Haven at that time are not only depriving themselves of this very genuine source of value in their college experience, but they are subjecting themselves to fatigue and excitement, which brings them back jaded and unfit to do their college work on Monday.

"The objection to this will suggest itself readily. At the same time, I think the undergraduates should realize that, if this practice is not curbed, the university may be driven to take some action in the matter. The natural and normal cure for it is the building up of a responsible student opinion which will create a binding tradition that the Yale man is at Yale for the interest and value of the Yale life, and not merely for the purpose of using it as commuting station between New York and Boston, to say nothing of Northampton and Poughkeepsie.

"While the electives system and the great size of our classes are the most commonly alleged causes of the breakdown of class spirit, I am disposed to think that another element even more serious is that of the week-end exodus."

President Angell has expressed in a very definite manner one of the most serious problems confronting the college of the present generation. Agnes Scott feels this to no small extent.

The week-end idea has its good points. Too close a confinement to the campus has a tendency toward the inbreeding of narrowness. It fosters provincialism, and tends to make of a student the type of person satisfied with a limited circle of existence.

But the week-end idea suffers from over-indulgence. When the fact that a girl is habitually away from college from Saturday to Monday deprives her of the companionship made possible by the "comparative leisure of the week-end," and brings her back to the college weary in mind and body, it is obvious that the practice of spending week-ends away from Agnes Scott is being indulged in to excess.

"The week-end exodus" is no less a problem at Agnes Scott than at Yale, and the building up of a responsible student opinion regarding it would be desirable.

Public Opinion

We think that, even though modesty is the surest sign of gentle birth, a very telling test of woman's worth is her spirit of helpfulness and consideration for others. Now, this matter of telephones—have you ever had to wait and wait while She talked to Him? Have you called "five minutes" to deaf ears—deaf to your entreaties, at least. Yes, you probably have. Let's all be careful about the five minute rule and not monopolize the telephones when others are waiting.

And have you ever hurried by a phone or tube which was jangling for attention, and left it for someone else to answer? Even the best people have been known to do this, thoughtlessly, we hope. Then some Mary happens along and answers the call, and then she yells—once, twice—six, eight times. Some Louise, after a long time, issues forth and shouts, equally loud "Thank you," or "She has gone to Dec" or "Tell him I'm not here." And through all this confusion, some long-suffering souls have been trying to concentrate on the Capetian Kings or the digestive system of the earth worm, or the logarithm of 85.9. Have you ever been in the position of these "long suffering souls"? Then you know how annoying it is. Let's all try to remember that the student must have quiet, and that "a gentle voice and low is an excellent thing in woman."

There are girls on duty regularly to answer the telephones from 4:00 to 6:00 on every day except Saturday and Sunday, from 7:00 to 10:00 every night but Sunday and from 2:00 to 4:00 every Sunday. If you will ask your friends to call you, if possible, during these hours, it would help the situation immensely. Also, report any trouble with the telephones to any of these girls who answer them, and they will have it fixed.

Culture-Acquired

Not all of us have the opportunity to study at Oxford and come back drinking tea and saying "It's very jolly, don't you know?" Perhaps next summer you may meet someone who has been to Oxford, as we did last summer, and you will long to say to him as we longed to, that you, too, have tasted of culture; that you, too, can recognize the manner of Da Vinci when you see it and know the Pilgrim's Chorus when you hear it.

At Oxford it seems that you sit around and let the culture seep in. At Agnes Scott you have to bump up against it and rub a little of it in at a time.

The first thing is to get yourself as world-minded as possible. Y. W. C. A. keeps articles posted in Main. There is a special shelf in the library for magazine articles and books dealing with subjects of world interest. Try glancing at the New York Times and the London Times Weekly. The Agonistic carries every week news items and has columns on current magazine articles and on the books that people are talking of most.

One of the easiest and most delightful ways of "getting culture" is attending the organ recitals given occasionally on Sunday afternoons by Mr. Dieckmann. At the first recital Mr. Dieckmann was assisted by Mrs. Stukes whose lovely contralto voice is very popular on campus. At the second recital we had the pleasure of hearing Miss Agnes Adams, the new instructor of violin, give a group of violin solos. We cannot recommend these recitals too highly or suggest a better way to spend an hour on Sunday afternoons.

Perhaps you may not get as much culture as the Oxford students, but at least you won't make as bad a break when you go home as we did our Freshman year when we asked who Lindbergh was.

Exchanges

Educational Developments

A conception of education in America differing from that in other lands has put before universities the problem of developing new methods of instruction, Dean Herbert E. Hawkes of Columbia College pointed out in his annual report to President Nicholas Murray Butler, made public yesterday.

Among other changes, he noted, had been a new evaluation of the classics. "We are familiar with the fineness of literary sense and the sensitiveness to the best and highest in the intellectual life which came to a few of the college students who went through the old requirement of the classics," he said. "But for every one who appreciated the best that the classics could give, there were hundreds who got nothing except a facility in avoiding the training that they were supposed to acquire."

Although modern students "unfortunately do not gain it through the medium of classical languages," Dean Hawkes said he believed that as large a percentage of students as ever today gain the result that studies of the literature were supposed to develop.

Interdepartmental Tendency

"The tendency in our colleges at the present time," he continued, "is in the direction of interdepartmental course of a survey character, rather than explicit departmental requirements. The student is given an opportunity of finding himself rather than subjected to a regime of forcible feeding."

In two courses dealing with contemporary civilization and the bases of English literature, Dean Hawkes said the survey system had been adopted without reservation. Also, the introductory course in the Department of Philosophy "is a comprehensive course in the history of philosophy rather than a detailed study of any author of the period."—N. Y. Times.

New Republic Awards College Essay

Prizes

In the New Republic's essay contest on the subject "College As It Might Be," Howard Jay Graham, of the class of 1927 at Whitman College, was given first prize. Mr. Graham proposed intensive searching study by each student of some problem, field, or institution in which he is interested, instead of the usual course system. His essay is appearing in this week's New Republic.

Essays in the contest were received from students and graduates of 73 colleges and universities in the United States and Canada with midwestern and eastern districts most heavily represented. Their plans for ideal colleges showed a heavy preponderance for co-education and against intercollegiate athletics, a smaller preponderance against fraternities, and a protest against the grading system, against examinations, and even in many cases, the conferring of degrees. The most interesting of the essays will appear in succeeding numbers of the New Republic.

Do you remember the water power debate that we had last year with Vassar? If not, see *Stack*.

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AGNES SCOTT COLLEGE

Decatur, Ga.

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For further information, address

J. R. McCAIN, President



Giddy, honey,
Can you realize it's most time for Little Girl Day and Investiture! And then it won't be much longer 'til Baby Watson and Mildred McCalip and Laura Brown, and then Penny and Andrewena and Chris and then Brownie Nash and Maude Armstrong and little Spivey—why, Giddy, it's just awful the way time hurries so. It'll soon be Christmas, and the football season over—which reminds me—Margaret Steche received a blow of disillusionment the other day. She said she'd hunted all through the papers and she couldn't find one thing about Agnes Scott's football team.
We've all suffered disillusionment lately, too. You know we were so sure we'd had a romantic marriage in our midst, or from our midst I s'pose is right, when Evelyn Dodd didn't come home. Clara White said she was sure that was what had happened, and it spread all over the campus, like news of onions for breakfast (we only have them four times a week now). But Evelyn turned up and ruined the beautiful story—tho' we were awfully glad to see her back.
That's not the only time this campus has been gladdened in one week,

Giddy. Mildred's Vernon was here! We tried to get her to bring him to the dining room, even promising to sing to him, but she just wouldn't do it. All the way from Mississippi is a pretty good sign of love, isn't it?
"Bob does the best he can that way," sighs Jean Grey, "he sends me air mail every day. I feel pretty satisfied about that 'til I hear Julia Thompson getting two phone calls a day from the Seminary."
Oh, but darling, speaking of phone calls, Helen Anderson, after long searching found this boy's name in the phone book. She just had to find out from him another girl's address; so she used up her last nickel in one of those awful pay phones. A very nice voice answers and she inquired "Is Mr. Blankety Blank in?" (No, Giddy, I do not mean by that she was calling him bad names.) The voice in perfect Agnes Scott grammar replied "This is he." So Helen began to talk until she was interrupted by the man, most apologetically telling her he must be the wrong one. "Why, I'm fifty years old, and I'm married," he told her. "Oh," gasped Helen, "I am soooo sorry."
And while I'm on the subject of phones, do you know Llewellyn Parks' love calls her every night, long distance, just to hear her voice. Be sure and listen to it the next time you have a chance, Giddy, and learn how to inspire 'em, for long distance calls are grand, as well as the flowers and candy he sends.
Yours for more inspired men,
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TRINITY PL. AND CANDLER ST. DECATUR, GA.

Cotillion Holds Its Initiations
"On With the Show" Is the Theme.

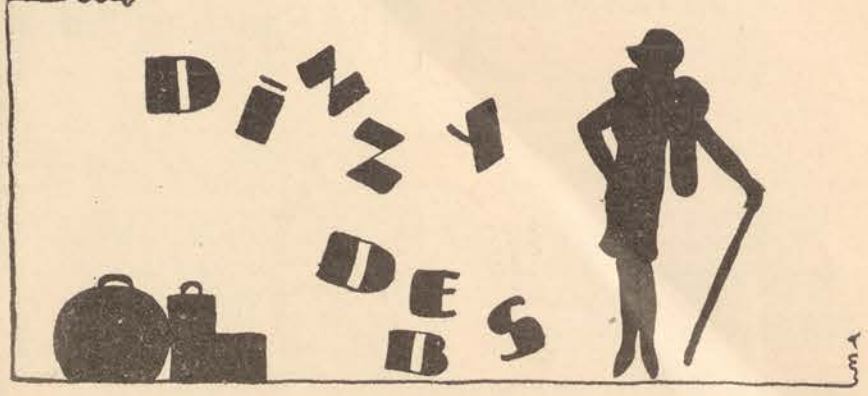
By Martha Tower
"On With the Show" was the slogan Wednesday night as the Cotillion Club assembled to initiate its new members. And a show it was! Never before in the history of comedy have three such funmakers as the inimitable Sara Townsend, Missouri Woolford, and Pauline Willoughby been assembled! "The Cocoanuts" was a mere puppet show compared to the rollicking wit of these nit-wits. But then came Helen Kane, alias Jennie Shug, in "Do Do Something" and I'm telling you folks that she did it. (This ol' hot shot couldn't resist her hoop-oo-idoops and butt-duttit-n'-duttts.)
Thelma Firestone truly advertised her wares in a most unique way. Clothed as a cross between a rubber tire and Gilda Grey she danced—and how she danced—accompanied by the syncopating music which Dr. Hayes, alias Sara Wilson, rendered on the Baby Grand. Speaking of music you should have heard those two "Chocolate Drops," Martine Tuller and Chris Grey, as they sang and danced their way to stardom. Whether they sold many Junior chocolates or not, we were sold on their idea and we don't mean maybe.
Drama and melodrama! Evelyn Gilbreath and Elizabeth Howard were Romeo and Juliet to perfection—yee, even to a balcony. Al Jolson had his Sonny Boy with Jennie Sweeney dressed, or rather poured into a sailor suit. Ruth Pringle, as Al, improvised, cried,
(Continued on Page 4)

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We just think the Seniors were darling to give that angel Hallowe'en party Saturday night—and everybody had more fun; wouldn't it be nice if all the classes got real social and entertained the college community? We aren't hinting at all—but then it would be cute, wouldn't it? And to think that Investiture is coming along Saturday with Little Girl Day coming before on Friday. Time surely does fly and it changes people, too—from cute little harum-scarum, silly-willy boarding school girls on one day to dignified, long-faced, cap-and-gowned Seniors on the next. And yet some people say they don't believe in evolution!
Dear society's still a never-ending stream, perpetually flowing onward. Just read along and flow, too. And perhaps it's sort of previous, but we've just got to add only forty-nine more days 'til Christmas!

Week-End in Atlanta
The following girls spent the week-end in town: Johnnie Foster, Letitia Rockmore, Virginia Wilson, Marlyn Tate, Cecile Mayer, Helen Mowry, Elizabeth Branch, Susan Carr, Helen Scott, Louise Brant, Vivian Martin, Margaret Scott, Marjorie Daniel.

Visitors on the Campus
Margaret Maness' mother was here last week, and Dot McKethan's family, Myra Jervy's mother, Marjorie Gamble's mother and father, Louise Winslow's family. Frances Eleazer spent the week-end with Virginia Gray, Margaret Marshall with Ruth Hall, Elsie Aiken with Pat Kimble, Christine Gibbs from Heflin with Belle Owens.

Margaret Gerig Visits
Margaret Gerig, '28, visited Mary McCallie last week-end. Sunday night Margaret and Mr. Gerig, Martha Stackhouse, Weesa Chandler, and Mary McCallie went to dinner at the Tavern.

Miss Hollingsworth Entertains Advisees
Miss Hollingsworth entertained at a tea Friday for her advisees. Those

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From December 21st to December 31st, \$178.00 Jacksonville and return.
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General Europe and the British Isles and Passion Play. Mostly by motor—10 countries—66 days, \$830.
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Southern and Central Europe and England and Passion Play. Eight countries—51 days, \$675.
Central Europe and Passion Play. Six countries—36 days, \$495.
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Write for booklets and information.
ROY Z. THOMAS A. M., Ph. D., ROCK HILL, S. C.

present were: Eve Hill, Lucile Heath, Caroline Clarke, Willa Beckham, and Bernice Beaty.

Virginia Shaffner Attends Wedding
Virginia Shaffner went to Newport, Tenn., for the week-end to attend the wedding of Mary Stokely, ex '30. The wedding took place Saturday night, and Betsey Bennett, ex '30, was also one of the attendants.

Personals
Adelaide McWhorter attended a buffet luncheon for Cleo McLaurin last week.

Laelius Stallings went home to Newnan, Ga., for the week-end.

Maude Armstrong and Caroline Lingle took their grandmothers, Laura Brown and Peggy Lou Armstrong, to the Tea House Wednesday night.

Betty Reid and Shirley McPhaul went to Garber's last Saturday night.

Sue Hutcheson and Louise Farley spent the week-end in Douglasville, Ga.

Mary Jordan spent Friday night with Elizabeth Simpson in Decatur.

Virginia Sewell and Bernice Beaty spent the week-end in Buford, Ga.

Betty Preston, Catherine Gray and Louise Lake entertained Miss Freed at the Tea House Friday night.

Hettie and Etta Mathis attended a tea at Evelyn Gilbreath's Sunday afternoon.

Sarah Bowman attended the opening of Oglethorpe's new stadium Saturday.

Dot Kethley, Bee Miller, Caro Owen, Miss Wilburn, and Miss Sinclair went to Franklin, N. C., for the week-end.

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CAMPUS CALENDAR

Wednesday, October 30
 7:00—Dancing in gymnasium.
 Friday, November 1
 Little Girl Day.
 4:00—Hockey games.
 Saturday, November 2
 10:00—Investiture.
 Sunday, November 3
 6:00—Y. W. C. A. vespers.

The old maid: "Has the canary had its bath yet?"
 Maid: "Yes, he has, ma'am. You can come in now."

The Sporting World

Once more in the history of the present football season all dope was upset. Georgia, victor over Carolina and Yale, was defeated by Florida. Until last Saturday's upset it seemed probable that Georgia would have the advantage over Tech, but now, considering the fact that Tech beat Florida and Florida beat Georgia the chances seem about even. In addition, Tech suffered defeat from Tulane for the first time in years.

Since Georgia has at last succumbed, it is more than likely that the fight for

the high honor of the Southern Conference—a trip to the Rose Bowl in California—will be between U. T. and Vanderbilt. There are three other unbeaten elevens, Auburn, Carson-Newman and U. of S. C., but according to authoritative dope they are expected to yield due to the fact that all of them have their most feared opponents to play within the next few weeks. It seems that only the gods can understand the vagaries of football and the fans can only wait and see.

The schedule for next week's games is as follows:

- Georgia plays Tulane.
- Clemson plays Kentucky.
- Vanderbilt plays Alabama.
- Florida plays Harvard at Cambridge.
- Tech plays Notre Dame at Atlanta.
- Carolina plays N. C. State.
- U. T. plays Auburn.

"What was your idea in going out with my girl?"
 "Same as yours."

Book News

The new "American Caravan" is out. It is a yearbook of American Literature edited by Alfred Kreyborg, Lewis Mumford, and Paul Rosenfeld. In it are poems, stories, a full length novel, a full length play and an essay. It is a book intended to bring to the public distinguished new writers.

"Up to Now," an autobiography by Alfred E. Smith is not only for the Smith admirers. The New York Times says of it: "In its honest statements of fact, in its dramatic and colorful story and in its keen analysis of the entire political situation it provides the best kind of entertainment and education for every thinking man and woman."

Francis Brett Young will be remembered as the author of "My Brother Jonathan." Masefield says of him: "His is the most beautiful mind among the younger men writing in English." Such a tribute from a poet should give some idea of Young's new book "Black Roses."

The Book-of-the-Month Club has selected for this month "The Good Companions," by J. B. Priestley. It is a novel of English life full of zest and humor.

"The Story of Philosophy," by Will Durant, published more than three years ago, was first of four great books that are adventures for the mind. After it came "The Mansions of Philosophy," also by Will Durant. Then "The Art of Thinking," by Ernest Dimmet, that has been a national best seller for almost a year. The latest addition is Walter Pitkin's "The Psychology of Happiness." It exhausted its first edition within four days of publication and is now an item of conversation.

COTILLION HOLDS ITS INITIATIONS

(Continued from page 3)
 melodramatized and even furnished a knee for Sonny Boy to climb up on. And you all should have seen Sally Peake, as Black Beauty, who won the race by a nose because a wasp stung him on his organ of smell. We most got out our opera glasses, a little later on in the evening when Lib Branch, as Escanillo, danced with Mary Mark Mowry, as Carmen. 8

What a shock some of the members of the faculty would have received if they had been present! Jane Eaves as Miss Preston, Elmore Bellinrath as Dr. Wright, Lib Woolfolk as Miss Gaylord and Sara Wilson as Dr. Hayes couldn't have managed a bunch of kindergarten children much less above-the-average college girls on a big campus! As they rode and jounced in Miss Hopkins' car, and Miss Gaylord drove from the back seat, the conversation was of the most intellectual category. When Mary Potter and Marion Chapman debated on the question: Resolved: That Spearmint Does Not Lose Its Flavor on the Bedpost Overnight." Lib, as Miss Gaylord, stood on the edge of the rug and rendered the decision in favor of the negative.

Then our old friend, Paderewski, alias Thelma Shields, banged and banged until he got three marvelous ovations. His popularity was so great that he had to turn into the Tech band and play the Alma Mater as the greatest football game in history was about to begin. Mary Geraty as the radio announcer is running a close second to Bill Munday. As she described the beautiful girls present, Miss Cornelia Taylor, as the chewing gum sponsor, came popping in. Then amid cheers and he-haws Clyde Lovejoy as Stumpy Thomason and Blanche Lindsey, as the bear, forced an entrance. Martha Coleman as Georgia's star, Vernon Smith, came in with a lipstick scar secured the previous week-end. And just as the great Tech-Georgia game had every intention of beginning, in staggered the drunk, otherwise Helen Scott. Poor Ruth Owen, though she intended being the pigskin, led a dog's life as she was kicked from one goal to another. And thus ended the great southern conference gridiron classic and the still greater Cotillion initiation.

Jokes

Drunk (bumping into lamp post): "Excuse me," (bumping into hydrant) "Excuse me, little boy," (bumping into second lamp post and falling down), "Well, I'll just sit here until the crowd pashes."

Strong one: "Feel that muscle? I could stop a train with my right arm."
 Frosh: "Gee. Then you must be a professional athlete."
 Strong one: "No, I'm an engineer."

"It tickles," cried the king.
 "What tickles?" asked the queen.
 "Spectacles," giggled the king. And the joke was on the queen.

Joe: "You know I played an organ for years."
 Moe: "How come you to give it up?"
 Joe: "The monkey died on me."

"Polly, wanta cracker?"
 "No, old dear," replied the parrot, "I have dined copiously. Got a cigarette about you?"

Aviator's song: "I've Got a Feeling I'm Falling."

"Did Bill ever amount to anything?"
 "Sure, he provides for a town of 3,000."
 "Provides?"
 "Yeah, social scandal."

And then there was the little fat darkey whose parents called him Prescription because it was so hard to get him filled.

Proud Father (showing triplets): "What do you think of them?"
 Visitor (pointing to one in the middle): "I'd keep that one."

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Mr. Percy A. Strauss Guest of Agnes Scott On November 13

Speaks in Chapel on Preparation for the Business World.

Agnes Scott had for its guests for chapel services and lunch Wednesday, November 13, Mr. and Mrs. Percy A. Strauss of New York City; Mr. and Mrs. R. A. Kline, of Atlanta, and Mr. J. K. Orr, of Atlanta; Mr. Strauss is vice-president of Macy's and Mr. Kline is executive vice-president of Davison-Paxon's, the Atlanta branch of Macy's. Mr. Orr is president of the board of trustees of Agnes Scott.

Mr. Strauss gave a very interesting and helpful message at chapel on the subject of colleges for girls, the outlook for college girls, and their part in the business world. He emphasized the fact that aside from what is to be gotten from books, one should get from college a knowledge of how to live—not necessarily of how to make a living. Girls should be made to think of what they are going to do after college, for by keeping in mind the kind of lives they are going to lead they will be able to receive helpful preparation. He here brought out the idea that one should not take a job that is uninteresting; it is not a question of the job itself, but of the appeal to the individual.

In regard to the kind of training needed for the business world, Mr. Strauss pointed out that it was thorough training that was necessary—specialization. The method rather than the content is the important thing. "In business a technician is not necessary," he said, "but one trained to think quickly, and such training may be secured by study in a liberal arts college as well as in any other." "Most colleges have failed in realizing their responsibility in this line," Mr. Strauss declared, indicating that the dual responsibility of a college is to afford an opportunity for an education and an opportunity for a job. The college presidents of the south have learned the importance of the latter, as may be seen by the foundation of the Intercollegiate Placement Bureau.

Mr. Strauss showed that in addition to the information to be gained from books there are four main results to be desired from a college education. These are the development of character, the acquisition of method, the ability to be thorough, and a knowledge of the way in which to get additional education.

Mr. Strauss then went on to tell us something of Macy's business as a possible field for the college graduate. He remarked that for their executive employees a college education is taken as the standard, so that an applicant must have either that or its equivalent. He brought out the importance of having the type of personality adaptable to that kind of business. The work of the superintendent of employment is to go around to colleges and to look out for this sort of personality. Mr. Strauss told something of the training course given Macy executives. There are fifty or sixty girls trained each fall and twenty start training in February. The course consists of six months of intensive training in Macy methods. All start out selling, then go through all the different departments, publicity, merchandising, man-

Juniors and Frosh Tie in Final Meet

Juniors Running First for Banner.

The final swimming meet of the season was held Thursday night, November 14, and the following won first places:

- I. Speed:
 - a. Back-crawl tandem—Hill and Friedman.
- II. Form:
 - a. Front crawl tandem—Hill and Friedman.
 - b. Single overarm—Moore, Woodward, Woltz.
 - c. Face and back float—Freshmen.
- III. Diving:
 - a. Beginners—Shaw.
 - b. Intermediate—Green.
 - c. Advanced—Miller.

IV. Balloon relay race—Freshmen. Score of classes in this meet: Seniors, 20; Juniors, 27; Sophomores, 22; Freshmen, 27.

Total score for both meets: Seniors, 41; Juniors, 56; Sophomores, 50; Freshmen, 52.

The winner of the swimming banner will not be known until the season ends. The class having the highest score on the chart will get 10 points added to their score for the meets, second highest gets 5 points and third three points. That gives each class a good chance to win yet.

Atlanta Is Host to Political Scientists

Dr. Philip Davidson is Secretary.

The Southeastern Political Science Conference, of which Dr. Philip Davidson is secretary, held its second annual meeting at the Biltmore Hotel, November 14-16, inclusive.

Among the interesting topics discussed were public opinion, international relations, southern political problems, and local government.

Dr. D. F. Fleming of Vanderbilt University, who talked to the International Relations Club here, spoke on "How an Intelligent Public Opinion May Be Created." Dr. Hudson, also of Vanderbilt, led a very informing round table discussion on "Administrative Reorganization." County government in North Carolina and Mississippi were dealt with by Professor Woodhouse (North Carolina) and Dr. Murphy of the University of West Virginia.

The conference closed on Saturday with a speech by Dr. Robert Rankin, of Duke University, on "The Impeachment of Governors."

Parliamentary Law Classes Are Held

Dr. Philip Davidson Will Be in Charge.

Parliamentary law classes, sponsored by the Student Government Association, will be taught by Dr. Davidson, December 2, 3, 4. In the first class Dr. Davidson will explain elections and the conducting of meetings, and in the second motions and discussions. On the third day an assembly will be conducted so that the parliamentary rules may be put in practice. The Student Government Association feels that there has long been a need for such classes, and hopes that they will be well attended.

Kreisler Will Play at Auditorium on Nov. 20

Will Present Most Interesting Program With Rare Technique.

Fritz Kreisler, greatest of living violinists, will appear in concert at the city auditorium on the night of Wednesday, November 20. His coming is looked forward to by music lovers of Atlanta and its vicinity because his program will be the same as that presented in New York about a month ago. The program will be composed of three groups: the first containing Nicolo Pasquale's "Sonata in A Minor," and Bach's "Chaconne"; the second devoted to Tschalkowsky's "Concerto in D Major; and the last including three adaptations by the violinist—"Farewell to Cuchullan" (London-derry air), "Gypsy Caprice," and a fantasy on Russian themes by Rimsky-Korsakoff.

Kreisler's playing has been described as uniting dazzling technique with highest musical qualities which have given him foremost place in the world as an interpreter of the great classical concertos. His style is full of glow and color and his reading and fingering are all his own. Since he is said to be hardly less accomplished as a pianist than as a violinist, he is considered to be one of the most remarkable figures in the musical world.

Andre Siegfried to Be Heard at Emory

Agnes Scott Students Urged to Attend.

Andre Siegfried, author of the much-discussed "America Comes of Age," will lecture in the Emory auditorium Thursday evening, November 21 at eight o'clock, on some phase of European or American civilization. Dr. Siegfried is eminently qualified through close study of the question to talk on this subject. He comes to Emory at the invitation of the Georgia Committee on the Cause and Cure of War, of which Mrs. Muriel Jacobs is chairman.

Agnes Scott students wishing to attend will please notify Dr. Davidson or Chopin Hudson of their intention by signing on the poster in Main Hall so that transportation may be provided. Admission to students is only fifty cents if tickets are bought here.

Book Exhibit to Be Held Nov. 20-23

Miss Agnes K. Gray to Read Her Poems.

There will be a book exhibit in the Athletic Board Room of the Gymnasium from November the twentieth to November the twenty-third. The hours are from four to six and from seven to ten.

On Thursday afternoon, the twenty-first, Agnes Kendrick Gray will give a reading of her poems. Mrs. Gray is an Atlanta woman. She has had several volumes of her poems published, both in America and abroad.

The plays which were to have been given by the Theater Guild at the Erlanger during Thanksgiving week have been postponed indefinitely.

Senior Class Gives "The Hottentots"

Adelaide McWhorter Manages Stunt.

Saturday night the Senior class brought the heart of deepest Africa to Agnes Scott, to the great enjoyment and edification of all present. The scene was laid at the camp-fire of the tribe chiefs. The sanctity of the jungle has been broken by some daring missionaries, who have attempted to convert the Hottentots. After a blood-chilling war dance by the natives, Miss Engle (Mary Cope) enters, in such deep conversation with Dr. Wright (Elmore Bellingrath) that she is unaware of their nearness to danger until it is almost too late. After a vain attempt to lead the savage chieftains into the straight and narrow path, they leave in despair, to be followed by Miss Chateaufeuf (Anna Robbins) with Mr. Tart (Mary Trammell), who are forced to dance for the wild men, Dr. Davidson (Penny Brown) with Dr. Hayes (Virginia Shaffner), just from a hot tennis match, Miss Alexander (Virginia Herrin), and Miss Sinclair (Chopin Hudson). The Hottentots, having decided that this is too much of an outrage, go on the warpath, and bring in all the would-be missionaries to be boiled alive. Much to their surprise, the converters are converted, all but Miss Engle, who refuses to be enticed into the circle of chanting, swaying savages and missionaries.

The stunt was written by Mary McCallie, Margaret Ogden and Pauline Willoughby. Adelaide McWhorter was in charge of production. The savages were Sara Townsend, B. W. Stowe, Martha Stackhouse, Mildred McCalip and Margaret Ellis.

Mr. Dieckmann Is Heard in Recital

Assisted by Mr. Walter Herbert.

Sunday afternoon Mr. Dieckmann, assisted by Mr. Walter C. Herbert, baritone, presented the following program:

- Concert Overture, E-flat—Faulkes.
- Aria—"O God, Have Mercy," from "St. Paul"—Mendelssohn.
- "Fantaisie Rustique"—Wolstenholme.
- Choral Prelude—"Adorn Thyself, Dear Soul"—Karg-Elert.
- Aria—from Orcestra Suite in D—Bach.
- Negro spirituals—(a) "Were You There?"; (b) "Nobody Knows De Trouble I See."
- March—from "Sigurd Jorsalfar"—Grieg.
- Invocation, in B-flat, Op. 8—Guilmant.
- Introduction to 3d Act of "Lohengrin"—Wagner.
- Cavatina—from "Dio World" Symphony, Opt. 95—Dvorak.
- March, in D-major—Schubert.

French Club gives Play at Meeting

French Songs Sung by Club Members.

The French Club held its regular meeting in Mr. Johnson's studio Monday, November 11. The program consisted of a delightful little play, "Une Scene au Restaurant," (A Scene in a Restaurant), presented by several members of Miss Phythian's French class, the cast including Ruth Pringle, Virginia Herrin, Shirley Glenn, Marian Fulk, and Ruth Peck.

After the play the members sang French songs, accompanied by Willa Beckham at the piano.

Dr. Nevin Sayre Is World Fellowship Speaker at Vespers

Discusses Attitude of Central America Toward the United States.

Dr. Nevin Sayre, editor of "The World of Tomorrow," spoke at the Y. W. Vespers on the subject of "Friendship Between the Nations of America."

Dr. Sayre said that as a member of the Fellowship of Reconciliation he visited the five countries of Central America, two years ago, on a mission of friendship—their object was to bring peace with justice between Sandino and the Americans, and while they were unable to do this, their visit did make them understand the attitude of the Latin and his resentment toward the United States. Also, he said, during their stay in Nicaragua they were able to assure the natives that there were groups in America who did not want war and who did desire their friendship.

The majority of Nicaraguans with whom Dr. Sayre talked, told him that they liked the citizens of the United States whom they knew, but it was the deeds of our government that were piling up their hatred and resentment. What we call friendly assistance and police work, the Central American calls intervention, and it is this policy of our government which he does not like. At the time of Dr. Sayre's visit all banks, schools, railroads, telegraph and arms were under the supervision and direction of the marines—the agents of the United States.

Mr. Sayre and his companion endeavored to get into friendly communication with Sandino, but were unable to do it, and two days later six Americans were killed and many Nicaraguans—so after that there was no chance to make peace.

This situation was a crucial point in our relations—a test case. Did the Nicaraguans have a right to feel that our "police work" was interfering? The marines in their land were foreigners and as such were not subject to Nicaraguan control. We say that our troops are in Central America to defend our rights in the Panama Canal. What are our rights? We have fortified the canal, its approaches and far into the land on both sides, and so we say it is our right to super-vise law and order in these territories. The Monroe Doctrine as it now is, is feared by the Central American. He thinks that the United States is trying to run it without his participation.

Dr. Sayre says the problem could be solved if there could be an intervention of friendship when the trouble comes. Soldiers do not bring with them the arts of peace—health, education, road improvements, and other means of communication. It is a Christian job—one for those who desire peace, to undertake.

The Blackfriars will present "Expressing Willie" in the gymnasium auditorium Saturday night, November 23.

Sydney Thompson will give a program of folk lore, ballads and legends in the gym Wednesday, November 20.

(Continued on page 2)

The Agonistic



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EDITORIAL

"GRACE OVER BOOKS"

Too few of us have time, as Charles Lamb did, to say grace over our books. In the first place, our private libraries are still in an embryonic stage, and in the second place, necessity compels us to draw more or less definite lines in regard to our reading. Consequently, most of the books we read are the ones listed on our reading reports.

That should not be so. Books widen one's acquaintance. Peter Pan, the Wife of Bath, the Little Minister, Katherine Mansfield, Henry Ryecroft—their are the rich, vital friendships which everyone may treasure. John Ruskin said: "Into that company you may enter always, in that you may take fellowship and rank according to your wish; from it, once entered into, you can never be outcast but by your own fault; by your infinite aristocracy of companionship there, your own inherent aristocracy will be assuredly tested."

Books widen one's perspective. They make possible an intimate knowledge of other places and other people. Some of us will never go to England except through the medium of Hugh Walpole's and John Galsworthy's novels, or to Scotland except with Barrie, or to Paris except with Cyrano. But who could make more delightful guides than they?

And finally, books mold one's thought in a surprising way. They give depth of understanding, strength and solace, "wise passiveness." They transmute experience, crystallize emotion, and lend to actual life vividness and color and awareness.

It is with all these factors in mind that there is being sponsored on the campus this week an exhibit of books. This will include rare and beautiful copies of the old masterpieces, a number of the most widely read books in the field of recent fiction, poetry, and biography, a very splendid group of old and modern drama, a collection from among the inclusive and more inexpensive modern libraries, and finally, an exhibition of book plates. Those who attended a similar exhibit two years ago have some idea of what it means, and how valuable an addition it is to the campus calendar.

Some very interesting programs have been planned for the three days during which the exhibit will last. Notice of these will be found elsewhere in the Agonistic for this week.

We will do well to remember that certain people on the faculty and among the student body are devoting a great deal of time and thought to making the book exhibit possible, and they deserve the whole-hearted appreciation and support of the campus.

Let us take time this week to "say grace over books."

EXCHANGES

Younger Generation on Horseback

"In my six months' tour of colleges and universities," writes Vachel Lindsay in the November College Humor. "I noted among the students and young professors a tide that is rising, the Cavalier spirit in a 1929-1939 form. "Our younglings believe in the divine right of splendor, neither the splendor of kings nor of Babbitts, but the splendor of their own sense of design, the divine right to choose and put on their own pageants, to give Maypole dances and elect their own queen of the May.

"They believe in freedom in choice of religion more than any other one group of citizens of the United States, and a typical committee for a Washington's Birthday celebration of distinction and even grandeur may be a Catholic, a Christian Scientist, a Jew, a Unitarian and a kid from Chicago still ballyhooing about Ingersoll watches and Robert G. Ingersoll. But they work in harmony and friendship to the end of achieving this new splendor, which challenges and destroys the Babbitts, who are their own blood fathers.

"And they hate above all the caste system, temporarily created by Babbitt, which puts the business man above the artist in every field of life. Their form of Americanism would put the born artist above the whole business system of America and keep him there, with his heel on the neck of Babbitt, whatever the blood or stock or family history of the artist. If that is a caste system, they have indeed a caste system.

"They are not Cavaliers in the sense in which Cavaliers of old England fought Cromwell and Milton. Quite the contrary. If a Cromwell or Milton should appear, they would follow him and sing with him to the death. They hate the little cowards and will follow the bold and gallant spirits wherever they find them.

"And they are brilliant, dashing, decorative, always on horseback in imagination, and in that sense they are Cavaliers."—Davidsonian.

Value in a Sheepskin?

Can a college education be exchanged for cash? Harold Forian Clark, of Columbia University, has answered the question by a brief and emphatic "No!" In a report based on nearly a year's study this young investigator of the economics of education, who has been studying the relation between "higher education and the average American's earning power," asserts that "you cannot train 100,000 for 90,000 jobs without creating pressure to decrease the remuneration of the 90,000." The persons who are earning high wages today would have made them without the help of education, Dr. Clark declares. Dr. Clark also says that schooling has tremendous powers of directing people into channels other than the most productive ones.

It is very probable that Dr. Clark's conclusions are correct. If, however, he is casting blame upon the educational institutions for directing persons into work which is not financially productive, he is equally wrong. Neither a sheepskin nor financial security is the end of education; the aim of education must always be to teach the individual to live the richest and fullest life possible, to teach him the art of appreciation. Having learned these things, the university student who turns out to be a financial failure is by no means a failure demanding the world's pity. He may, in many cases, be the person who is to be envied.—Daily Kansan.

Hayes Supplies for Hinton

Dr. George E. Hayes, head of the English Department at Agnes Scott, is teaching Dr. James Hinton's Shakespeare classes. Dr. Hinton, who recently underwent an operation for mastoiditis, is reported to be improving, and is expected to resume his duties in about three weeks.—Emory Wheel.

Rube Goldberg On College Spirit

"I most certainly think that college spirit in its true, native, poetic sense is the bunk. Now, wait! Don't hit me. Let me explain." Thus Rube Goldberg sets out in the December College Humor to define college spirit. "First let me say that I am concerned only with old age, bald headed, gouty, hard-boiled college spirit—the kind you should find in the old graduate who grasped his diploma twenty or twenty-five years ago and swore everlasting allegiance to every blade of grass that lifted its academic head upon the campus green. This is the only phase of the subject that is really important.

"The pyrotechnic display of love for the dear old Alma Mater during undergraduate days must be taken as a matter of course. The undergraduate, unless he has premature hardening of the arteries, cannot help being infected with the virus of loud, glorious enthusiasm for the flaming black and blue, or was it the iridescent green and white? The so-called undergraduate college spirit isn't college spirit at all. It is merely a healthy display of temporary patriotism due principally to proximity."

Tulane Drama Guild Will Produce Movie

New Orleans, La.—The Tulane Dramatic guild has inaugurated the initial steps toward the production of a photoplay, the scenario of which will be a romance suggested by a Tulane or Newcomb student and will feature familiar scenes of campus life.

In a statement recently made public, Dan S. Moore, president of the guild, announced that the picture will be filmed sometime during the second semester of the current year and subsequently will be shown in the larger theaters throughout Louisiana. The scenario will be drawn up from the best synopsis contributed in a contest to be held among the students of the two schools, and will be adapted to the play by the members of the guild and their advisors.—Emory Wheel.

MR. PERCY STRAUSS GUEST OF AGNES SCOTT NOVEMBER 13

(Continued from page 1)
agement, etc. The training is by observation, actual work, written reports, and finally examination for a sub-executive position. Approximately 5 to 6 per cent of all the applicants during six months are admitted to this training course. The existence of such a course proves the need of training for industry.

Mr. Strauss in conclusion emphasized the need, above all things, for an appearance and demeanor which will be impressive to an employer. He then offered to answer any questions which anyone would like to ask about business or the approach to business, with the result that several people who were interested took advantage of this opportunity to obtain information from one thoroughly acquainted with the subject.

Y. W. C. A. News

Dr. Sayre led a most interesting discussion on Russia after his talk in chapel. He revealed to cabinet, the Freshman Commission, the World Fellowship Committee, and others interested some vital facts on the subject of that great country which has comparatively recently undergone such a momentous revolution. Soviet Russia, according to Dr. Sayre, while it has its faults, has liberated the peasants, and the women and has instituted other important reforms. Religion is the subject on which the Communists are most rabid, and it is dangerous to be a professing Christian. Many innovations have been made, but the old forms of torture and exile have been kept. If religion is as potent as we claim, it will reassert itself. What will be the ultimate outcome of this country which has rejected religion, which is suspicious of all other nations, which is preparing its people in every way possible for war? No one can tell—but the Russian people, as a whole, are seemingly happier and more prosperous than they have ever been in the past.

"Since that 'good ol' Agnes Scott spirit" has once again shown itself and has made the budget not only hit the top of the thermometer, but even bounce above by a few dollars, the Y. W. C. A., by vote of the students, has decided to use this surplus to buy the wedding ring which the young Korean bride gave to the Winns for their new building. The ring will be sent back immediately as our Christmas present to the young girl.

Those who heard Dr. Hope's talk on the Jerusalem Convention and are further interested in this convention will find an account of it in "Roads to the City of God," by Basil Matheson. On Y. W. shelf in the library!

A special Thanksgiving service will be given at the Sunday vespers, November 24. Hymns, new and old, will form the major portion of this worship program.

Peggy Lou has once again won laurels for herself and for Agnes Scott. At the last meeting of the Council of Christian Associations (usually referred to as C. C. A.) she was elected co-vice-president of the Association. (See her picture in the November Intercollegian.)

Several important decisions were made at this last convention. Two, we think, are particularly interesting: (1) That a highly selected national faculty-student conference will meet during the Christmas holidays of 1930-31 to "deal with the problem of eliciting spontaneous student response to religion"; (2) That the committee would take the "initiative in convening a national committee of Jewish, Roman Catholic, Protestant and non-religious student groups to represent international student service in the United States."

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GIDDY GOSSIP

Dear Giddy,
I am very mad at Alice. Don't pay any attention to that P. S. she wrote you, even if it's so. There are some things one just shouldn't talk about—and that's why I'm not going to tell you all those things she told me about her Sigma Chi who's just been up to see her—"so grand looking, and sense, and a good dancer—and, oh, just everything!" And lots more that way awfully private and interesting.

I got some more private information from Martine Tuller about Jane Shelby's and Betty Comer's Phi Delta Thetas. Martine said she wanted to be in love too, but just one qualification—he has to be a Beta. Helen Snyder congratulated her on her good taste, and that started Dot Dudley and Helen Hendricks off on how wonderful all A. T. O.'s are.

Dot's Millard, by the way, has gone to Canada, and confidentially, Giddy, I don't believe she's been very faithful to him. She's been home every week-end—and there's a lot to pick from in Athens. So much, in fact, Helen Scott said it made her quite dizzy.

She would have been even dizzier if she had seen Miss Haynes chasing a dog, a "poor little yaller dog" (get Sara Townsend to recite it for you) all around the hockey field. He had run off with a vertebra he got off her desk. Think of the disappointment he must have gotten when he started chewing on it!

Mr. Kline of Davison-Paxon got a disappointment out here the other day. He thought Miss Hopkins was Miss Agnes Scott. Page Waddill and Lib Estes sigh every time anybody mentions Davison's. They have such

a sentimental attachment to it because they always meet their dates there.

Anne Ehrlich is another of these girls that have dates over the telephone. Savannah calls her regularly twice a week. I wonder if she follows Helen Anderson's doctrine. Helen always powders her nose and puts on lipstick before she goes to the phone. "It always pays a girl to look her best, my dear." We had three girls looking their best last week; we were so proud of them. Penny Brown, Jo Barry, and Ruth Pringle all went to debut parties in Atlanta. Jo had the most gorgeous flowers, too (and poetry on the card that came with them). It was as exciting as Christmas.

And do you realize, Giddy, that it's "only one more week 'til Thanksgiving, and then just three weeks 'til Christmas holidays? Don't you hope the administration and (does that include the faculty—I mean them too) will be sweet angels of sunshine and fix it so we can catch the Crescent—"we" being about half the school? And I do hope we're going to have those candle services in chapel on Friday nights before holidays; they're one of the loveliest traditions of Agnes Scott, I think. Have a nice Thanksgiving, Giddy. You ought to come and eat grand turkey dinner with us. I'd be thankful to hear some gossip from you; a little dirt about one's friends is always appreciated, and I'm sure there's lots if you would just unearth it.

Yours for more light (or soap and water) on the younger generation,
Aggie.

P. S.—
Giddy, I'm just thrilled to death over all this publicity I'm getting. But don't ask Mildred Duncan or Jane Eaves about that Sigma Chi. He's really not like Aggie says. He never made an A in his life, even with inspiration. But I like him, Giddy; brains and beauty aren't everything.

Oh, yes, Aggie gets a special every morning. It's getting worse. But don't tell her I told you. She has means of revenge.
Alice.

"How do you like that phonograph record?"

"Much better than the one you had last year."

The meanest man in the world: He was deaf and never told his barber.

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DINNER DISHES

And now we know what real sure 'nuf honest-to-goodness Hottentots are—after that cute stunt of the Seniors Saturday night; and no doubt we all believe in evolution now, too, and are hoping with all our might and main that we have evolved for the better anyway. After so long a time we're beginning to find out that school is really just a looking forward from one Saturday night to the next. We've commented on the past; and so just to balance things up we'll say a word or two in favor of this coming one. Of course, you know it's the Blackfriar play and it's going to be bigger, better, broader, and more bee-you-to-ful than ever before. Perhaps it's not exactly a thing of beauty, but then another adjective was necessary and sometimes brains just won't be fertile! Anyway the play is darling.

Finally, our mind turns to the dining room and Tuesday nights and "twenty-six more days til vacation!!!" Isn't it wonderful? And won't it just be heavenly to get home and everything? But lest we forget in all the excitement—society is in fine condition and as flourishing as usual.

Week-End in Atlanta

The following girls spent the week-end in town: Cecile Mayer, Louise Brant, Elizabeth Branch, Elizabeth Dodds, Page Waddill, Belle Owens, Virginia Gray, Ruth Hall, Julia Grimmett, Helen McMillan, Grace Woodward, Sara Wilson, Jay Doak.

Visitors on the Campus

Christine Gray's mother spent the week-end on the campus, and Helen Scott's mother, Virginia Herrin's father, Helen Friedman's family. Anne Pomeroy, of Converse, visited Harriette Brantley; Hazel Austin, of Wesleyan, visited Louise Farley; Doris Hancock, of Jefferson, visited Johnnie Frances Turner; Louise Brown, of Atlanta, visited Kitty Jennings; Vera Hinson from the University of Georgia, visited Laura Spivey.

Dances in Atlanta

Clyde Lovejoy, Anna and Thelma Shields attended the Phi Gamma Delta dance Friday night; Louise Yexxa the Theta Chi dance Saturday night, Letitia Rockmore Garber's, and Pat Kimble a dance in Atlanta.

Louise Baker and Ruth Bradford Have Visitors

Martha Bradford, '29; Dorothy King, Miriam Kaufman, ex '30, and Juliette Kaufman from Columbus spent the week-end with Louise Baker

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and Ruth Bradford. Martha is teaching school this year.

Bridge Party Saturday Afternoon

Mary Torrance and Mary Catherine Williamson entertained at a bridge party in Decatur Saturday afternoon. Those who attended it from school were Hettie and Etta Mathis, Julia Grimmett, Louise Hollingsworth, Datha Wilson, Elizabeth Sutton, and Saxon Pope.

Out-of-Town for the Week-End

Elizabeth Willingham, Floyd Foster, Nell Starr, Elizabeth Bolton, and Betty Thompson spent the week-end in Madison; Alice Jernigan went to Sparta; Octavia Young to Cartersville, Laura Robinson to Augusta; Dorothy Dudley to Athens for Georgia home-coming; Mary Geraty and Betty Cobb to Carrollton.

Personals

Bobby Hart's group of Freshman Commission entertained Virginia Wilson's group with a supper-hike Friday night.

Rosalind Ware, Johnnie Turner, and Louella Dearing entertained their grandmothers, Mary Potter, Adelaide McWhorter, and Christian Henderson, at the Tea House Wednesday night.

Peggy Link, Blanche Miller, Martha Tuller, Sallie Peake, and Belle Ward Stowe went to the flower show last week-end.

Betty Comer, Sara Bowman, Christine Gray, Frances Arnold, Nora Garth Gray, and Page Waddill attended the Alabama-Tech game Saturday.

Jokes

Just as we were getting our lip reading perfected along come the talkies.

That guy is so lazy he can't decide whether to get up in the morning so he will have a longer day to loaf or stay in bed.

We know a man who fell out of a tenth story window without hurting himself—there was a balcony outside.

Ike: "Is well fitting" one word or two?"

Abe: "Are you making out a bill or sending a telegram."

Just had a wonderful chicken dinner—an egg sandwich.

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BOOK NEWS

NEW BOOKS

The International Relations Club has added to the college library several interesting volumes of an international character. One of these, "Labor and Internationalism," by Lewis L. Lorwin (The Macmillan Co., N. Y., 1929), is a very scholarly treatment of the general problems of the relationship between labor and internationalism. It centers its attention on four main considerations: The origin of the idea of a world union of workers, the activities, organizations and institutions that have grown out of this idea, together with their influence, the record of labor's efforts to realize its international idea, and the possible future effects of the international movement on the world. These are the problems which Mr. Lorwin selects for a clear, masterly study in the two divisions of this volume. Along a similar line, but limited to a consideration of the labor problems in Russia alone, is "Civic Training in Soviet Russia," by Samuel N. Harper (University of Chicago Press, Chicago, 1929). This is a very detailed study of the situation in Russia based upon extensive reading and years spent in Russia. One of the final chapters is devoted to a discussion of the Russian Society policy in the light of nationalism and internationalism.

Of an entirely different nature, but following the same idea of internationalism, is the volume, "Problems of Peace," (Oxford University Press, London, 1929), the third of a series by this name. This volume contains twelve lectures on world topics delivered by authorities at the fifth meeting of the Geneva Institute of International Relations. These lectures are arranged by the editor in four groups under the heads, "The Problem of the Future," "Some Present Problems," "Some Special Problems," and "The General Problem." The book is of course not one to be studied as a unified whole, but one to be seen as the work of twelve different men who necessarily are interested in various phases of the work and problems of the League of Nations and internationalism.

Still slightly different is "The Old Savage in the New Civilization," by Raymond B. Fosdick (Doubleday, Doran & Co., N. Y., 1929), written to present Mr. Fosdick's own point of view on the changed and ever-changing conditions of present day society, on man's nature considered in relation to this society, and all the problems of internationalism as the inevitable outgrowth of the situation. The book, made up of a series of addresses delivered before college students and unified by its theme, is written in an

"LES COSTUMES REGION- EAUX DE LA FRANCE"

One of the features of the book exhibit will be "Les Costumes Regionaux de la France," a collection of two hundred water color paintings of the French costumes of the eighteenth and nineteenth centuries by Gratiane de Gardilanne and Elisabeth Whitney Moffat.

The idea for painting the pictures was suggested by the artists' discovery while designing costumes for Balieff's "Chauve Soures" that nowhere were complete and authoritative drawings by which eighteenth and nineteenth century costumes could be reconstructed. After three years' careful search through the provinces of France, they presented the paintings, authentic in every detail, of the dress of every class of the people of Flanders, Lorraine, Brittany, Normandy, Poitou, Auvergne, Provence—perhaps a child of St. Jean d'Arves, a fisherman of Polet, or a prosperous farmer's wife of St. Bonnet.

It is said that it is not an accident that France has been for centuries the world center for costume design. "This pre-eminence has depended not so much on a list of illustrious names as on certain fundamental qualities of the French temperament. For in France, beauty has never been dissociated from every day life." Something of the artistic vitality of the French people has been caught and preserved by the painters.

The collection has been exhibited in several countries. It was shown in Paris under the patronage of the Duchess de Vendome and the American ambassador, where the paintings received the acclamation of the French people, before they were brought to New York where they will remain in the Metropolitan Museum of Art as a final authority on period costumes.

The reproduction of the paintings have been made on separate mounted plates, and have been so carefully done that they can scarcely be distinguished from the originals. The historical text, is by Henry Royere, the preface by the Princess Marthe Bibesco, and the introduction by Robert W. de Forest.

easy, informal style which even casual students will no doubt find quite readable.

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BOOK NOTES

There are so many fascinating new books out that it is hard to tell which to choose.

Maristan Chapman, who will be remembered for her "lovely idyll of the Tennessee hills," has written a new book entitled "Homeplace" that is considered even better than its predecessor.

Hilaire Belloc, that great critic and man of letters, has written a biography of "Richelieu." It is Belloc's greatest biography and portrays powerfully the extraordinary character of Richelieu.

A year or so ago a young artist, John Vassos, made a place for himself in the world of books by his startlingly beautiful illustrations of Oscar Wilde's "Salome" and "The Ballad of Reading Gaol." To complete the set he has illustrated "The Harlot's House" with his amazing creations in black and white. Also he has just published "Contempo" with "its throbbing and vivid interpretations of today." Limited editions of "Contempo," signed by the artist, may still be procured. These are four books that everyone at all interested in art should see.

Emil Ludwig has published a new book, "July '14." The London Times says of it, "The most vigorous and compelling picture of the events of July, 1914." It is written with relentless logic and its dialogue is based on official records. It gives vivid portraits of the men involved in the declaration of war.

In this day of so much carelessly written English it is a relief to read a book by James Branch Cabell. His English is flawless and his stories are gripping. "The Way of Eben," his new novel, is hailed as a literary event.

CALENDAR FOR THE BOOK EXHIBIT

Wednesday, November 20
10:00—William Cole Jones speaks in chapel.
4:00—Tea.
Thursday, November 21
4:30—Agnes Kendrick Gray's reading of her poems.
7:00-9:00—Reading hours.
Friday, November 22
3:00-6:00—Reading hours.
7:00-9:00—Reading hours.

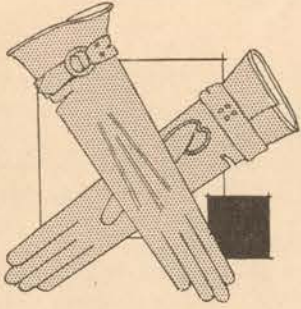
John Erskine, the cause of much praise and much condemnation in the literary world, has written a new book, "Sincerity." This time he does not delve into the past but writes about our time. Lloyd Morris says of it, "It has all the admirable qualities to which Erskine's previous novels have accustomed us, and a number of others which the previous novels did not possess. I think it will have the greatest success."

Calvin Coolidge has published his "Autobiography." The New York Times says it is the greatest American autobiography since Ben Franklin's . . . great for its picture of a man and a career, its history of our own times, and above all, its penetrating appreciation of the things that happen to all men, great or humble."

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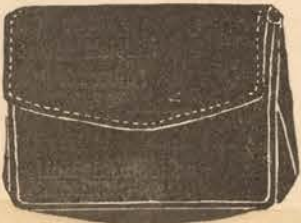
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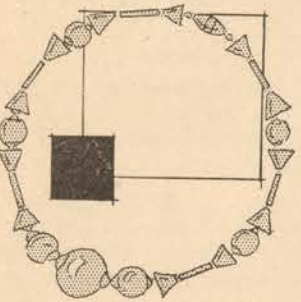
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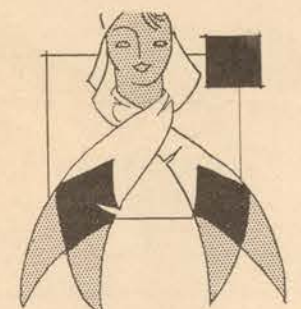
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Four Amendments Are Made to Student Govt. Constitution

Larger Dormitories Hold Elections for V.-House Pres.

Tuesday morning, November 19, in a meeting of the student body, there were four changes made in the constitution of the Student Government Association, one an amendment to a by-law, and the other three amendments to the constitution itself. As these changes had been brought to the attention of the students one week prior to this, and were legally voted on, they will go into effect immediately.

For some time Student Government has been uninformed as to the exact extent of its powers, and so a petition was presented to the trustees for a re-statement of these powers. Accordingly a committee of the trustees drew up a report which, having been passed on by the trustees, faculty and student body, will incorporate into the preamble of the Constitution. The powers of Student Government now are:

1. The maintenance of a high standard of honor in all academic matters.
2. The enforcement of the regulations and of the ideals of the College regarding order and decorum.
3. The supervision in the dormitories of the registration of absences and of chaperonage.
4. The control of the Point System, subject to the approval of the Faculty Advisor.
5. The direction of fire drills.
6. The supervision of church attendance.
7. The investigation of offenses and the giving of penalties, except that in flagrant cases the decision reached is subject to review and approval by the faculty.
8. Such other powers as may hereafter be granted by "The Administration and Faculty."

The body formerly known as College Council, having abolished itself, is to be replaced by a Committee of Appeals. This is to consist of the Dean, as chairman, the President of the College, the Registrar, the resident physician, the Dean's secretary, a member of the faculty appointed by the President of the College, Miss MacDougall, the President, Vice-President, Secretary, Treasurer of Student Government, and one Senior member of the Executive Committee elected by the Committee, Pauline Willoughby.

This committee is to take over the duties of College Council, in that it is to decide on all matters that involve more power than has been delegated to the Executive Committee.

The House Committees are to be headed by the House President as chairman, and by the Vice-House President in the larger dormitories. The latter is to be a Junior or Sophomore elected by each dormitory at the beginning of the year.

The new Vice-House Presidents are: Rebekah Scott, Carolyn Heyman; Main, Virginia Herrin; Inman, Helen Friedman.

The amendment to the by-laws was concerning the Records of Points (Senior) elected at the annual student elections who shall be chairman of the Point System, auditor of the books of organizations receiving money from the budget, and a member of the Nominating Committee.

Sydney Thompson Is Heard November 20

Is Brought to A. S. by Lecture Association.

Miss Sydney Thompson appeared in an original play, old ballads, medieval legends in costume, before a large audience in the Agnes Scott auditorium, Wednesday evening, November 20. This was the initial number of a series of appearances of distinguished artists which the Agnes Scott Lecture Association will bring to the college this season.

Miss Thompson gave a short original play of her own composition, "A Proposal of Marriage." She took one character and so visualized the others that the action of the play passed clearly before the audience. The old ballads gleaned from various French, English, Scotch, Slavic, etc., sources were not sung but interpreted as drama. Each number was prefaced by a few interesting facts on its history and origin by Miss Thompson. The costumes were all of the period of the country and were designed from old prints.

The program given here varied to a certain extent from her usual one to include selections of greater appeal to the audience.

After the program the college community was invited to a reception in Rebecca Scott lobby to meet Miss Thompson.

Emory Glee Club to Sing Here Dec. 14

Emory Singers Among Best in the South.

Agnes Scott will be the scene of the first concert to be given by the Emory University Glee Club during the current scholastic year. On Saturday evening, December 14, the singers will make their appearance in the college auditorium. Along with the club there will be the Emory Little Symphony Orchestra, which will both accompany and give separate numbers.

The Emoryites have made quite a name for themselves in recent years, especially in their rendition of negro spirituals, two of which they have recorded for the Victor Company. The gleemen have toured Europe twice and been to Cuba once; this in addition to numerous short trips through the South.

DR. DAVIDSON ADDRESSES SOUTHEASTERN CONFERENCE

Dr. Philip Davidson, of the Agnes Scott History Department, and secretary of the executive committee of the Southeastern Political Science Conference, addressed the members of the conference in a session on "Public Opinion" at the Atlanta Biltmore Thursday night on the subject of "The Propaganda Technic of the American Revolution." The discussion named and described the important agents in the creation of a revolutionary spirit: Sunday sermons, newspapers, burning of effigies, revolutionary poetry and appeals to sectional groups through revolutionary literature.

Book Exhibit Held November 20-23 Great Success

Miss Agnes K. Gray Gives Reading.

By Susan Glenn

One of the most interesting and enjoyable events of the year was the book exhibit held in the Athletic Board Room from November 20 to 23. During these three days the exhibit was open in the afternoon and evening for reading and browsing. On Thursday afternoon Agnes Kendrick Gray, of Atlanta, whose poetry has been recognized in America and abroad, read some of her poems. "The White Door Way" and "Ships of Venice" were especially charming.

To us, probably the most attractive feature of the exhibit was the great number of books that are within our financial range. In these cheaper libraries, none of which are more than a dollar, is found a wide selection—books of art, religion, science, history, plays, poetry, biography, and fiction. Among the books of the Appleton Dollar Library are Maurois' "Ariel" and Arthur Goodrich's "Caponacci." In the Sundial Library are Rebecca West's "The Return of the Soldier" and Conrad's "Victory" and "Lord Jim"; in the Borzoi Pocket Editions, works of Hergesheimer, Sigrid Undset, and W. Somerset Maugham. Letters of Lamb, of William Cowper, and of Thomas Gray, Dostoevsky's "Karamazov," and W. H. Hudson's "Purple Land" are found in Everyman's Library. Perhaps the greatest surprise of the exhibit was the discovery of Rostrand's "Cyrano de Bergerac" in the Modern Library, a set costing only ninety cents. In this library are also the Canterbury Tales and several novels of modern and Renaissance authors. Among the novels of distinction are Willa Cather's "The Professor's House," Edith Wharton's "Age of Innocence," and Frank Swinnerton's "Nocturne."

Other groups shown, in more expensive editions, were of modern drama and poetry, children's books, and fiction and biography. Sandberg, Stephen Vincent Benet, Emily Dickinson, Edna St. Vincent Millay, George B. Baker—these and many others represented modern poetry and drama. Thornton Wilder's "The Angel That Troubled the Waters" was a favorite of many readers. Miller's Book Store presented beautifully bound and illustrated copies of children's books—old favorites, as "Hansel and Gretel," "Heidi," "Arabian Nights," and the fairy tales of Andersen and of the brothers Grimm. The display of fiction and biography included Hilaire Belloc's "Richelieu," the autobiography of Calvin Coolidge, Walpole's "Hans Frost," Francis Hackett's "Henry VIII," and many of Galsworth's books.

In addition to the books, book plates both old and new were shown. Most of them were personal plates, but some were memorial and some library or university plates. Of special interest to the students of French were the "Coutumes regionaux de la France." These were charming, brilliantly colored sketches of the provincial dress of the French peasants.

The books for the exhibit were secured by Miss McKinney and Miss Preston, through the courtesy of Miller's Book Store and the book departments of Rich's and Davison-Paxon's.

You are reminded of the parliamentary law classes to be conducted by Dr. Davidson in the chapel from five to six o'clock on December 2, 3, 4.

Blackfriars Present "Expressing Willie"

Initial Performance Shows Ability.

Blackfriars presented their first play of the year Saturday night, when they gave Rachel Crothers' "Expressing Willie."

The plot centers about Willie, a young man without much judgment in money matters, who invites a number of famous people to be week-end guests at his newly-acquired mansion. Great is his disgust when his little country sweetheart comes as his mother's guest.

Members of the cast showed marked ability in their roles. With Miss Gooch, they are to be congratulated on the success with which this initial performance met.

Those who took part were:

- Mrs. Smith, Willie's mother—Belle Ward Stowe.
- Minnie Whitcomb—Julia Thompson.
- Taliaferro—Augusta Dunbar.
- Dolly Cadwalader—Mary Louise Thames.
- George Cadwalader—Shirley McPhaul.
- Francoise Sylvester—Marguerite Gerard.
- Simpson—Anna Louise Chandler.
- Reynolds—Carrington Owen.
- Jean—Margaret Ogden.
- Time—The present.

K. U. B. Elects 15 New Members

Large Number Added to Journalism Club.

K. U. B. announces the following new members:

- Kathleen Bowen.
- Porter Cowles.
- Marjorie Daniel.
- Lois Ions.
- Elizabeth Lightcap.
- Rosemary May.
- Elizabeth Moore.
- Hyta Plowden.
- Gilchrist Powell.
- Margaret Ridley.
- Letitia Rockmore.
- Harriet Smith.
- Laura Spivey.
- Douschka Sweets.
- Grace Woodward.

DR. FLEMING SPEAKS TO INTERNATIONAL RELATIONS CLUB

Dr. D. F. Fleming, of the Vanderbilt University Department of Political Science, and member of the Southeastern Political Science Conference held in Atlanta recently, spoke to the International Relations Club Friday night on the subject of "The Unsettled Question." Before he discussed the question of America's entrance into the League of Nations, Dr. Fleming defined several current terms commonly misinterpreted: Socialist, Pacifist, Militarist, Nationalist and Internationalist.

After the meeting refreshments were served by Ruth Bradford and Mildred Lamb.

Dr. Andre Siegfried Brought to Emory By Lecture Ass'n

Discusses Europe and League of Nations.

Andre Siegfried, distinguished economist and author, lectured at the Emory University auditorium Thursday evening, November 21, on "The United States of Europe and the League of Nations." M. Siegfried has held a position in the French foreign office as economic expert since 1918, and as he has made an extended study of European conditions, as he has taken part in the meetings of the League of Nations and the Inter-Allied Conference at Brussels, he was quite capable of lecturing on this subject. The lecture was in English.

Before discussing the States of Europe with regard to political and economic unity, M. Siegfried stated that the United States of Europe could never be as the United States of America. The European States lack social unity, their interests are diversified, and geographical barriers aid in non-conformity to a unified purpose.

"To say that the States of Europe are united is a fine expression and an excellent thought, but it is not a political reality at present." To make the European States a political unit is a problem not easily solved, according to M. Siegfried, when we consider that the people of these states are all of different nationalities; their conceptions of life are different; each State has developed a new sense of personality, and each has taken a new interest in self-defense. He expressed the belief that non-standardization was advantageous for Europe and that the European States did not really seek political unity.

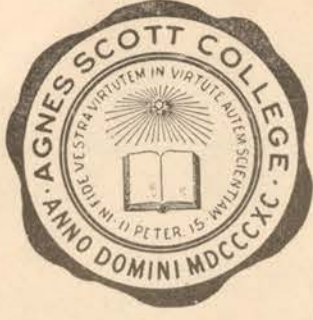
At present the European States do not constitute an economic unit. While viewing the American economic policy from afar for fifteen years a school of thought has arisen in Europe that the tariff barriers should be abolished. This was evidenced by expressions of members in attendance at the Geneva Conference in 1926. M. Siegfried stated that the League could do little but discuss the technique of breaking tariff barriers and advise the States what to do. To him the solution of the tariff question is more likely to be found in cartels between the States.

When he mentioned the desire and need of the European States for moral, political, economical, and financial reconstruction since the last war, M. Siegfried states that France feels a place of prominence; that Russia's position should be recognized because of her cultural and economic importance; that there is fear lest England hold herself aloof from the States and "without Great Britain Europe is like a house without windows." It is true enough, then, that reconstruction and unity cannot be accomplished in Europe "by cleverness of statesmen nor by shrewdness of politicians, but by common interests of all the States."

Relatively little discussion was given to the relation of the European States to the League of Nations, but M. Siegfried did say that in the years immediately following the war the League was a guiding advisory factor, but as it has seemed to become a League of governments and not of nations it has lost some of its idealistic hold on the European States. He added the statement uttered by many other leaders in political thought today that the League of Nations cannot be a real League of Nations until the United States joins.

M. Siegfried visited Georgia under the auspices of the Emory Student Lecture Association and the Georgia Committee on the Cause and Cure of War. He is the author of the interesting book on American civilization: "America Comes of Age."

The Agonistic



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EDITORIAL

Alexander Meiklejohn has said that in human life men's greatest hope is to know themselves and the world in which they live. This idea recurs constantly in thinking of the outside contacts which Agnes Scott has been privileged to make during the past week. Sydney Thompson, the Book Exhibit, Fritz Kreisler, Andre Siegfried—these have contributed greatly toward true enlargement of the mind.

One must look backward for a real understanding of the present. Sydney Thompson recreated in a most vivid manner the folk and manners and dress of centuries already past. Her program on Wednesday was a vital representation of the Breton lays, the English songs, the old ballads. If sympathetic knowledge of the past is to be included in illumination, Miss Thompson's genius brought those who heard her nearer the ideal.

The Book Exhibit which through the efforts of certain members of the faculty and student body proved to be such a great success brought to many relaxation and tranquillity. College life offers only rare moments for "folding one's legs," and the atmosphere of the Exhibit provided one of those moments. From a cultural standpoint it was invaluable. The books on exhibit were chosen with great care and offered a wide range of reading. They included biography, fiction, poetry, and drama, and gave to many a comprehensive view of what is being read and appreciated at the present moment. It is to be hoped that the Book Exhibit will be made an annual event; it fills a need long felt on the campus.

The opportunity of hearing a master like Fritz Kreisler comes all too seldom in a lifetime. It belongs in the category with Marian Talley's concert, Roland Hayes' recital, Lucrezia Bori's interpretation of Mignon—all of them enduring memories. Few of his audience will forget the haunting tenderness of the Farewell to Cuchullan, or the fire of the Gypsy Caprice, or the infinite precision of his Bach. Such moments of beauty contribute to one's growth and understanding; they offer security against "sick hurry," and "central peace" in the midst of constant agitation.

Those who heard M. Andre Siegfried speak had the rare privilege of knowing one of the great men of this generation. It is men like M. Siegfried who make possible understanding between one country and another; who represent their own people in the fair, sympathetic way; who form the real bond between the nations of the earth. His is a keen intellect; throughout his discussion of present-day European affairs a sure grasp of situations and movements was evident; and he has the virtue of speaking on those phases of the matter with which he is thoroughly familiar, and leaving untouched, except in a general way, those things about which he knows least. Such men contribute to one's general knowledge, and also to one's wide perspective.

A week which could count four such occasions as these is well worth remembering. We have much to be grateful for, but among the foremost of our blessings we would name the opportunities which are offered us to grow in information and understanding. They bring "a power to view many things at once as one whole, to refer them severally to their respective values, and to determine their mutual dependence." That is the only true enlargement of the mind.

Exchanges

Frosh Uses Novel History Notebook System

Much stress has been put on using certain "catch words" in taking notes on various lectures in History Department this year. Following are the notes of one student who seems to have learned to apply this advantageous system:

Paul I (1796-1801).
Half cracked.
Put in cooler in 1801.
No results during reign except four sons.
Alexander I (1801-1825).
Able and brilliant.
Had "imperial 'it.'"
Nicholas I (1825-1855).
Opposite in character to Alexander.
Didn't give a damn what people thought.
He was reactionary and tried to strut his stuff by force.
He lost the Crimean war after going the full ten rounds; this defeat broke his heart.
He soon croaked.
Alexander II (1855-1881).
Hot stuff but was killed by a nihilist's "pine apple."
—Emory Wheel.

The following paragraph taken from an editorial in The Plainsman, the Auburn semi-weekly publication, may be said to express the thought of a recent chapel talk at Wesleyan. "Most men come to college in these days to obtain the necessary commodities to become successful. Why be so narrow as to overlook one of the cardinal requisites? Broaden your courses. Do not allow yourself to slump in the rut of any one field of endeavor. While you are spending your time and money here do not walk out and leave any of the things you have paid for. A college education taken in this attitude will return success and happiness."—The Watch Tower.

Dr. Arthur A. Mitten, only son of the late Thomas E. Mitten, has renounced his right to his father's millions because his father's will left the bulk of his estate to the cause of co-operation between capital and labor. Legally, the money should go to the younger Mitten in spite of the will because under the Pennsylvania state law, no bequest to charitable institutions made within 30 days of a man's death is legal.

Speaking of Football Investigations

"Oh, Doctor Cox! Oh, Doctor Cox!
Prepare to meet your fate;
For we're from the Carnegie Institute
And we're here to investigate.
"Oh, if you lie we'll find you out,
So do not try to string us;
Now can you prove your football team
Is not composed of ringers?"

"Well, no, you see, because we don't—"
"Enough! We understand.
You're guilty, just like all the rest,
Of methods underhand.

"For shame, for shame, to stain your name,
And practice such deceits;
Cannot you see how base it is
To hire your athletes?"

"But, gentlemen I must explain,
We have no football team."
"What! What! You have no football team?"
"We have no football team.

"We are a school, a fine, great school
For doctors, lawyers, preachers,
And the only players that we hire
Are janitors and teachers."
—Emory Wheel.

The Honor System

Note—This series of articles on the Honor System is being printed simultaneously in all the college newspapers in the United States beginning on or about November 20th. A series of five articles dealing with matters pertaining to the Honor System will follow. This release is being made by the Committee on the Honor System for the National Student Federation of the United States of America, with a hope that the students of this country will give serious thought to the problem of student honesty in our colleges, and that they will send to the Fifth Annual Congress of the National Student Federation representatives who have well-thought-out ideas concerning this matter. The Fifth Congress will meet at Stanford University on the 1, 2, 3, 4 and 5 of January, 1930.

Of all the problems that confront student leaders and college administrators, that of student honesty in classroom work and campus relations is probably the one that is first in importance and interest today. When students meet, this problem consumes a large part of the time given for discussion of student problems; when college administrators meet, this problem is widely discussed. It is a perplexing problem; it is an important one.

Some colleges and universities attempt to solve this problem of student honesty by means of the Honor System. Under the Honor System, broadly speaking, the students are given absolute freedom from surveillance by faculty members or proctors. It is assumed that the students are honest, and they are dealt with on that basis. Their signature to papers, or in some instances to a special pledge, vouches for the fact that the work represented to be his own was done by the student himself, and by him alone. His word is his bond.

Those colleges which use the Honor System, as a rule, believe that it is efficacious in instilling into students a love and respect for honest dealings one with the other; that it is a vital force in the building of character in students; and that it inculcates into the college youth strong and lasting principles of good citizenship that will serve him well in after-college days, when he has left the protecting influence of college professors and fellow-students, and the wholesome deterrent effect of student disapproval of shady conduct.

On the other hand, many colleges, in fact a majority of the colleges of the United States, do not favor the Honor System. They see no advantages to be derived from it; they consider such a system to be a license to the students to cheat. They think that its advantages are greatly outweighed by its disadvantages; they consider that such matters are academic, and that they should be handled by paid faculty members rather than by students whose experience is comparatively limited and whose judgment is not fully developed.

Between the Honor System, in which faculty control is nil, and the system of faculty espionage, in which student control is nil, are many intermediary systems. In some colleges the Honor (Continued on page 4)

Y. W. C. A. News

Dr. Nevin Sayre, president of "The World Tomorrow," a speaker very much in demand in college circles, who is now touring the South, made a very interesting talk in chapel Wednesday, November 20, on "Disarmament and Defence." The program was sponsored by the Y. W. C. A.

Elizabeth Flinn, vice president of Y. W., introduced Dr. Sayre, who was chief speaker at Blue Ridge last summer. His discussion of the subject, "Disarmament and Defence," pointed out these things: the ineffective defence of tremendously expensive armaments, decreasing in value and increasing in quantity, made thus futile by the twentieth century growth of science; the effective defence to be secured through such instruments of peace as the League of Nations, World Court, and Kellogg Pact. He concluded his talk with a pathetic picture of the stupendous number of the "war-killed, war-crippled, war-orphaned, and war-widowed," to whom he applied those famous words—"Inasmuch as ye have done it unto one of the least of these, my brethren, ye have done it unto me."

Miss Elizabeth Wisner of the Department of Social Work of Tulane University spoke to a group interested in vocational guidance Friday evening at 7:30 in the Y. W. C. A. cabinet room. She told something of the history of social welfare work, its various phases and the progress it has made. She made helpful suggestions concerning further training in this field for those who would like to do definite service in welfare work.

"Six more months till vacation," and then what? Well! There are lots of things to do. There's camping and reading and going to conferences and loafing. Which of these do you prefer? We'll help give you the opportunity to do all except the last which we think you are capable of doing without assistance. There are myriads of things to do that will keep you busy and enable you to meet people and learn lots about folks. There's the job of counsellor at camp, or waitress at some summer conference, such as Blue Ridge or even in far away California. Some might like suggestions as to what to read. Then, in the big city of Charlotte, N. C., which we've all heard so much about, there is a place for those interested in playground work. Also there is social service work in lots of towns. Even some might be industrious enough to write for the old home town paper. If any of you want to have a big time this summer and not just be a loafer but a true blue Hottentot, decide to do something really interesting.

For information, see Jane McLaughlin.

The Alumnae are co-operating with the students for the vesper service on Sunday, December 1.

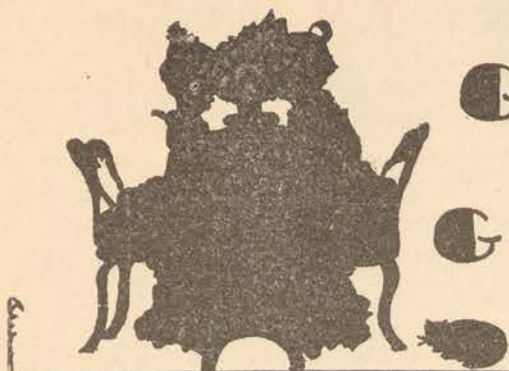
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GIDDY GOSSIP

Giddy, love,
I'm feeling quite sad right now just from listening to my friends talk about the tragedy of distance. Margaret Steche started all the talk. She'd just gotten some more roses, and she told us, with that attractive German accent of hers that "he's just gone back to Germany—in an aeroplane!" Myra Jervey sighed and said maybe he'd get to see her secret sorrow who is named Ludwig. And Giddy, he belongs to German nobility and is wildly attractive.

You know Alice Jernigan's love is in Paris, too (this is another one), and she misses him—oh an awful lot, she says. But she's going to write him to take all the Agnes Scott girls who are touring in Europe this summer, to night clubs (a little hard on him, isn't it—and a little hard on us girls to be considered so safe). Somebody told me the other day that the supreme insult to a self-respecting man and woman was to call a man safe and a woman faithful. What do you think about it, Giddy?

I reckon that would make Mart Tower a mighty cute girl. You remember the Phi Delta Theta whose pin she wore last spring and summer? That is no more. He proved the undesirability of long distance loves (I'd always heard they were so convenient). But he came all the way from Atlanta to New York to see her this summer and she was feeling so responsible for giving him a good time after he'd gone to so much trouble. And, my dear, the first day he was there, her dog bit his lip so that it had to have three stitches taken, and he was in the hospital several days. Sounds pretty bad, doesn't it? But

not any worse than Rae Wilson did the other night. The Y. W. C. A. units hiked out to the Pig 'n' Whistle, and a street car conductor picked them up and rode them home. "And he was the cutest thing," Rae said; "he shook hands with all of us, and even tried to kiss some of us. Wasn't it nice of him?" All of which was just slightly ambiguous.

If you want to hear real rhapsodies though, you should read the poetry that Willa Upchurch wrote to her love. And, Giddy, he called her up from Richmond the other night. She was telling me about it and said, "Oh, he smiled so adorably"—an interesting phenomenon.

Yes, I'm getting skeptical as I get older, Giddy. Think how many changes of heart we've witnessed in all our years here. The only real constancy I can see is in the annual popularity of the swimming pool. And, Giddy, they give you credit for life-saving! If you want to know all about it, and every word he's said since he's been here this time, ask Virginia Allen and Clyde Lovejoy. And we must admit that exercise keeps you warm, and no amount of clothes or cover or heat will in this weather. The weather here, by now, has evolved from the realm of very small small talk to the classic and the phenomenal. It is like a radio, and we sit and wonder what will happen next. And speaking of radios, did you hear Agnes Scott singing Friday? You must be sure to listen—over WSB. It's grand. But I, for one, must be signing off now. Good night.

Aggie.

"This would be a good dance if there were more fellows here."

"Yes, what a whale of a difference a few gents make."

When you are trying to make up your mind to kiss your girl and surprise her, don't kiss her, and surprise her!

Jo: "They say that people with opposite characteristics make the happiest marriages."

Polly: "Yeah, that's why I picked out a man with money!"

Magazine Notes

"He Hated Southern Gentlemen," by Lloyd Lewis in the December American Mercury. An inimitable portrait of Ben Wade, the testy autocrat, with his brutal frankness, his courage, and his venom. Of course the Southern gentlemen he hated come in for several prodigious wallops in the customary manner of the American Mercury. These cracks at Southerners are becoming so numerous that we begin to wonder if the authors do not incorporate them into articles to insure their acceptance by Mr. Mencken.

"The Tragedy of the Russian Intelligentsia," by William Henry Chamberlin, in the November Atlantic Monthly. This article tells of the tragedy of a class of people who desired and worked for a revolution and then could not accept it when it came. Their suffering and disillusionment is said to be only "a projection of a world-tragic theme: the invariable gulf between human aspiration and human inspiration." The plight of the Russian intellectuals is likened to that of the angels who were neutral in the struggle between God and Satan, and who were, consequently, rejected by Heaven and not accepted by Hell.

"Share My Cell," by Ralph Chaplin in the December Forum. Ex-convict 13104, who was for four years a political prisoner at Leavenworth penitentiary, gives a realistic account of a day in prison. The essay is illustrated by modernistic "conceptions" of John Vassos from Oscar Wilde's Ballads of Reading Gaol.

"The Decline of Women," by Dearing Ward in the November Forum. The feminine sex, says Dearing Ward, has after reaching in the 18th and 19th centuries the zenith of its power has suddenly, in the last decade or so, thrown it all away. Women have foolishly and gleefully exchanged leisure for equality, privileges for rights. They have actually fought for the right to work eight hours a day instead of doing a little dusting and having the day free. Miss Ward exhorts us to retract, to take back all we said about being equals, for woman armed with equal rights does not get any further, nor that far so pleasantly, as woman amiably protesting her dependence on the male. Every day, says Miss Ward, it is becoming increasingly difficult to convince men of our helplessness and irresponsibility. We groan, realizing the truth of this statement as we think of the square-jawed youth in the checked suit who did not seem to think last Saturday that we were too fragile to stand in a street car.

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DINNER DISHES

Happy Thanksgiving, everybody—and isn't it more fun just to have a whole day free to do anything that you want to in with no classes, nothing to study, and no meetings to go to? The Cotillion dance was angel, wasn't it? And everybody looked so bee-you-tiful in their gorgeous new evening dresses and everything. We think there ought to be more dances and dress-up affairs, because then we can see that Agnes Scott really has some sure 'nuf good-looking daughters; and that we're all not the nubs we appear to be from day to day. And the orchestra was good, too—and interesting as usual.

Now everybody is getting the C. S. and we're just terribly glad to be afflicted. Only eighteen more days—then oh that will be joyful and we'll be being social at home. But some of us are beginning early and doing around down here first. Cast your eyes downward and behold.

In Atlanta for the Week-End

The following girls spent the week-end in town: Anne and Thelma Shields, Frances Arnold, Mary Felts, Margaret Smith, Pat Kimble, Elizabeth Branch, June Maloney, Louise Brant, Betty Bolton, Elizabeth Thompson, Elizabeth Sutton, Betty Reid.

Dances in Town

Betty Reid attended Garber's Saturday night; Elizabeth Estes, Page Waddill, and Susan Carr the Delta

Sigma Phi dance, and Penelope Brown, Letitia Rockmore, Lovelyn Wilson, Mary Duncan and Shirley McPhaul the Co-op dance.

Miss Lillian Smith Entertains

Miss Lillian Smith entertained the members of the Greek and Latin faculties with a dinner party Thursday evening in the Tea House. Miss Hopkins, and Misses Ware and Saxon of the Girls High faculty, and Miss Mary Torrence were also present.

Personals

Anna Robinson's father was here last week.

Field Shackelford and Dolly Woods spent the week-end in Greenville, Ga., with Jo Clarke.

Martha Coffee from Birmingham spent the week-end with Florence Kleybecker.

Sara Fulmer spent the week-end in Cedartown.

Virginia Sewell spent the week-end in Buford.

Jane Clark went to Chattanooga for her brother's wedding Wednesday.

Dot Dudley and Marion Chapman spent the week-end in Chattanooga.

Granddaughters' Club Meets

Octavia Young Is President of Group.

The granddaughters of the Alumni Association held their first meeting of the year at a tea in the Alumnae House Thursday, November 7. The Granddaughters Club is composed of those girls whose mothers before them were students at Agnes Scott. The names of the present members with those of their mothers are:

Julia Blundell, Freshman—Adeline Schaeffer.

Elizabeth Flynn, Senior—Annie Emory.

Florence Graham, Sophomore—Anderson Walter.

Elise Jones, Junior—Ada Darby.

Clara Knox Nunnally, Junior—Allie Felker.

Shannon Preston, Senior—Annie Wiley.

May Schlich, Sophomore—Estelle Webb.

Anne Turner, Senior—Anne Dowdell.

Harriet Williams, Senior—Hattie Blackford.

Martha Williamson, Sophomore—Lillie Phillips.

Octavia Young, Senior—Jessie Smith.

Jule Bethea, Freshman—Fanny Brown.

Octavia Young was recently elected president of the club. These daughters of the alumnae will serve at the tea to be given on November 29 for the alumnae who will return for Thanksgiving.

Kreisler Heard in Concert on Nov. 20

Showed Marked Skill and Genius.

Music lovers of Atlanta enjoyed the rare privilege of hearing Fritz Kreisler in concert at the auditorium on November 20th. His first number, the Sonata in A Minor, by Nicolo Pasquali, was perfectly executed in all of its movements. The minuetto was perhaps the most beautiful of these. There followed the Chaconne, by Bach—for the violin alone—which was one of his most faultless numbers.

The arrangement by Kreisler of the well known Londonderry air, Farewell to Cuchullan, more familiarly known to us as Danny Boy, was especially well received. The Gypsy Caprice, composed by himself, was perhaps his most striking number. Weird and fantastic, it left a deep impression upon all who heard it. The artist was generous in the encores rendered among which he gave "The Old Refrain" and "Caprice Viennese."

Kreisler was accompanied by Carl Lamson, who showed exquisite technique, at the piano. His light touch and beautiful harmonies made a perfect background for the violinist. It was a real delight and joy to hear this Master violinist; the memory of the evening will be an enduring one.

Notice

The Lecture Association wishes to thank the students and faculty for their co-operation in the sale of tickets. During the few days before the lecture last week three hundred and fifty dollars were turned in. The association is now only one hundred and fifty dollars behind this time last year. Season tickets will continue on sale for the three lectures. The next lecture will be Homer Saint-Gaudens on February 4.

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Alumnae News

Mrs. Theodore Jack, wife of the Dean of Emory University, entertained recently at a tea given in honor of one of our alumnae, Mrs. C. B. Gosnell, formerly Louisa White, '27, whose marriage was solemnized in the early fall. Louisa will be remembered as one of Agnes Scott's intercollegiate debaters.

The engagement of Cleo McLaurine, '27, of Charlotte, N. C., to Duke Baldridge, of Columbia, S. C., has just been announced. Cleo expects to make her future home in Columbia.

During the latter part of the summer, the marriage of Pauline McLeod, '27, to Hanchey Togue was solemnized at Bay Minette, Ala.

On the 18th of October Marian Daniel, '27, and Charles Edwin Blue, Jr., were united in marriage in the First Presbyterian Church of Charlottesville, Va.

Jeanette Nichols, ex '31, and George Henry Wheaton, of Griffin, Ga., were married about three weeks ago in Fort Valley, Ga.

The marriage of Mary Transou, ex '31, and Bruce Morrison Forster took place last week in Atlanta.

Mera Neary, ex '30, and Harry James Cannon were married in Decatur in October.

Elizabeth ("Pete") Grier, '28, is studying for her master's degree this winter at Columbia University.

Frances Welsh, '29, spent several days on the campus last week.

The class of '29, is to hold its first reunion during Thanksgiving. A luncheon has been planned for the '29-ers on the Saturday after Thanksgiving. The alumnae who have so far decided to come back for the occasion are: Gladys Austin, Alice McDonald, Elizabeth Merritt, Frances Welsh, Mary Ellis, Elizabeth Moss, Frances Wimbish, Pernet Adams, Rachel Paxon, Sara Frances Anderson, Olive Spencer, Elaine Jacobsen, Marian Hodges, Sara Johnston, Helen Ridley, Martha Riley Selman, Lillie Bellingrath, Ethel Freeland, Berdie Ferguson, Sara Douglass, Sara Southerland, Louise Robertson, Kathryn Holt, Mary Elizabeth Warren.

News has been received that a son, Daniel Patrick McGeachy, III, has been born to Mr. and Mrs. Daniel Patrick McGeachy, Jr., of Atlanta. Mrs. McGeachy before her marriage was Elizabeth Lyle McClure and was graduated from Agnes Scott in 1913. During her college life she took a prominent part in student activities. She married Mr. McGeachy, son of the pastor of the Decatur Presbyterian Church, in June, 1927, and they spent the year 1927-28 in Edinburgh, Scotland, where Mr. McGeachy studied.

Louise Plumb, '27, was a recent visitor on the campus.

Sara Tate, '25, spent a day in the Alumnae House last week. Early this fall Sara stayed in the Alumnae House while she worked in Atlanta, but she was called home a few weeks ago due to the illness of her mother.

Julia Pope, '25, Elizabeth Henderson, '27, and Marcia Green, '27, are to be among our Thanksgiving visitors at Agnes Scott.

May Erskine Irvine, '27, spent several days with Polly last week.

Alumnae-Varsity Play on Holiday

First Basketball Game to Be Played.

The first basketball game of the season will take place on Thanksgiving morning at ten o'clock. The game will be played between last year's varsity and an alumnae team consisting of Charlotte Hunter, Letty Pope, Rachel Paxon and others not yet decided upon. The referees will be the noted combination of Haynes, Wilburn and Sinclair. The game promises to be both interesting and amusing so be sure not to miss it.

U. S. Has Attitude of Good Will Toward Latin America

Policy Complements the Monroe Doctrine.

By Mildred Lamb

It is generally supposed that by the Latin-American policy of the United States is meant those terms set forth in the Monroe Doctrine. The Monroe Doctrine, however, is a distinct thing from the policy of the United States toward Latin-America, although it is a part of our defensive policy.

In the Monroe Doctrine a declaration of non-intervention was made by the United States alone. It stated the opposition of the government: first, to any non-American action encroaching upon the political independence of American states under any guise; and second, to the acquisition in any manner of the control of additional territory in this hemisphere by any non-American power. While the Monroe Doctrine was established by the United States for its own security, it has been of inestimable value to the American Republics in keeping them free from the dominion and intrigues of European powers.

The Doctrine, however, simply states our principle to opposition by non-American powers and does not attempt to define in other respects our policies within this hemisphere. In our relations with Latin-America we have adopted several affirmative policies which, "while distinct from the mere principle of exclusion set forth in the Monroe Doctrine, as not inconsistent with that doctrine, but rather constitute its fitting complement."

These policies are:

1. We recognize the equality of the American Republics, their equal rights under the law of nations.

2. We respect the territorial integrity of the Latin-American Republics.

3. We recognize the principle that States have duties as well as rights, and every state on being received into the family of nations accepts the obligations which are essential conditions of international intercourse.

4. We endeavor to promote stability by friendly assistance in those of our sister republics in which conditions are so disturbed as to involve their own peace and that of their neighbors. The United States desires to render this assistance by methods that are welcomed, and which are consistent with the general policies above, seeking only to conserve independence and to establish self-control.

5. We seek to adjust any differences in our own intercourse, and also to settle any controversy they may have with each other, in an amicable manner. We want to establish a Pax Americana which is maintained by mutual respect and good will and the processes of reason.

6. We have encouraged the making of agreements for the limitation of armament.

7. We wish to open the way to a mutually helpful co-operation which is the object of the Pan-American conferences.

8. We not only do not seek economic advantages denied to other countries but it also is not the general policy of the United States to seek prefer-

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Goodrich Is Winner In Archery Contest

Bessie Mead Friend is Runner-Up.

Mary Jane Goodrich won first place in the archery contest recently held. Bessie Mead Friend, who was one of the outstanding archers at Camp Greystone last summer, took the honors of second place.

The tournament consisted of five ends (six arrows to an end) at a distance of thirty yards from the target. The winner made a score of 117 points and the runner up 102 points. Others shooting in the tournament were Marjorie Gamble, Jule Bethea, Diana Dyer, Lila Norfleet, Miriam Thompson, and Sallie Peake. Much interest was shown by the spectators. It is rumored that some of the faculty are thinking of organizing an archery club of their own.

THE HONOR SYSTEM

(Continued from page 1)

System is in force in certain departments; in some it applies to matters outside the classroom; but in most of them the Honor System attempts primarily to regular honesty in scholastic work.

A number of colleges are in the midst of a great upheaval on account of the problem of the Honor System. A few have abolished it within the last few years. A few others have installed it. Others are seeking information concerning it in order that they may try to install it, or if they already have it, in order that they may make improvements.

At the Fourth Congress of the National Student Federation, the Honor System was one of the most important problems discussed. As a result of the discussion and recognizing the potential value in the Honor System as an educational institution, the N. S. F. A. decided to urge colleges and universities to fully acquaint themselves with the Honor System and to take steps toward introducing it; or, if they already have it, to better it as much as possible.

essential rights. The treaties which we seek to negotiate with the Latin-American countries are substantially like those we seek to negotiate with European governments.

9. We have established certain special policies which are of the greatest importance to the United States. It is essential to our peace and security that we safeguard the Panama Canal, which we have established. We have special interests in Cuba, also, arising from our treaty with her, and the part we played in securing her independence. We desire to see her independence, stability, and prosperity assured.

These nine points express the attitude of the United States toward the Latin-American countries, that of good will and a desire for co-operation.

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The Freiburg Players of Germany to Give the Passion Play

Given by Fassnacht Family for Generations.

The Passion Play will be given in the Auditorium December 9 to 14, by the German Freiburg players.

The Freiburg Players, of Freiburg, Germany, is an organization similar to the Oberammergau Players, with the distinction that instead of giving their Passion Play only one year out of every decade, and only in their home village, they present their play annually and in any place where people desire it. They do their work, not as a stage presentation, but as a matter of religious inspiration. The Passion Play they present, which has existed in written form since 1264, and orally for several centuries before that, is the story of the last seven days of the life of Christ. The Freiburg Players have filled the same roles in the Passion Play all their lives, inheriting them from their fathers and forefathers before them. It is customary among them to hand each role down to son or nearest male heir.

Georg Fassnacht, Jr., who is the present Christus, is the nephew of the preceding portrayer of the sacred role, and is the eighth generation in the part. His father takes the part of Judas Iscariot.

In the cast which will present the Passion Play at the Auditorium will be more than 500 people, including a chorus of 200 composed of selected singers from the church choir of Atlanta. The Auditorium stage is being enlarged for the presentation.

Oxford and Cambridge, both of which have University air squadrons, are planning an annual air contest.

Red-haired girls, according to Helen Murphy, director of girls' physical training at Texas Christian University, are much more athletic than blondes or brunettes.

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Queen Elizabeth and Sir Walter Raleigh (at mudhole):

"Just a minute, Lizzie; I'll pull off my coat so you won't get your feet wet."

"Nonsense, Walt! The game starts at two thirty. We haven't time." (She splashes through.)

Cleopatra and Mark Anthony:
"Say, Cleo, how about a date to the Big Game?"

"Sorry, Tony. Julie already asked me."

"Do you mean to say you gave that yap a date!"

"Yea, Tony, he had two seats on the forty-five yard line."

King Richard:

"A ticket to the Big Game. My kingdom for a ticket to the Big Game!"

Diogenes (carrying the lamp):
"I am looking for a man with an extra Big Game ticket."

Horace Greeley (on advising a young man):

"Go west, my boy, go west! And if you happen to pick up an extra ticket to the Big Game, wire me, and I'll go west, too."—Stanford Chaparral.

Myra Jervey: "Do you sing soprano?"

Ruth Ada: "Sure, how does the first verse start?"

Chicago: Stranger, can you tell me where is a good place to stop at?

Boston: Just before the "at."

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Mr. Weisinger Is Heard in Chapel on Personnel Work

Says Primary Need is
Human Interest.

Wednesday, November 27, Mr. Kendall Weisinger, personal representative for the Southern Bell Telephone Company and one of the most experienced of the personnel experts in the South, spoke in chapel on the subject of personnel work.

First, Mr. Weisinger gave the origin of the word "personnel," a French army term coming in ten years ago—and coming in to stay. It had to do with the human side of the equipment for war as opposed to the material of munition, provisions, etc. The word received an unfavorable connotation in the minds of labor workers with the result that there has been a tendency in industry to get away from the term and to use the word employment in its place. Nevertheless, the spirit of personnel work has been a real contribution to modern life, has indeed been one of the compensations for the late war. Many men came back from the war imbued with the idea of personnel work—the direction of consciousness toward human relations.

To give a clear conception of the nature of personnel work, Mr. Weisinger first told what it was not. He said that the reverse fashion of going into it was the superficial method of introducing a personnel department. There should be no superimposing of a department, no starting at the top and going to the bottom. Personnel work is rather a movement than a type of work; it is consciousness, an ideal. It is part of business that is over and above production. It is indeed almost an extra-curricular activity. In business it is recognized that the proper sort of personnel activity tends to round out the life of industrial work.

Mr. Weisinger then discussed the field covered by personnel work. It has to do with employment, training others, giving psychological tests, teaching of health habits, the work of the dietitian.

(Continued on page 2)

Emory Glee Club Here Dec. 14

Known as "South's Sweetest
Singers"

Presenting the first public concert of the season, the Emory University Glee Club, known familiarly as "The South's Sweetest Singers," will offer in collaboration with the Emory orchestra an elaborately arranged musical program in the Agnes Scott gymnasium next Saturday evening, December 14, at 8:30 o'clock.

Commencing with an overture by the orchestra, the two musical organizations under the leadership of Dr. Malcolm H. Dewey will deliver a two-hour program, singing and playing classical popular musical selections, including a number of negro spirituals.

The concert, which is an annual event at Agnes Scott, is sponsored by the local Glee Club. Tickets are now on sale and may be obtained from members of the Agnes Scott Glee Club or Mrs. L. H. Johnson, the prices ranging from 50 cents to \$1.00. The entire college and general public are invited and a large number of visitors from both Atlanta and Decatur are expected.

Following the concert, members of the Agnes Scott Glee Club, with Octavia Young, president, acting as official hostesses, will entertain the Emory musicians at a reception in Rebeckah Scott lobby. Elaborate plans for the reception, to which the entire college community is invited, are being made by officials of the local club and it will be one of the outstanding social affairs of the season.

Ga. Scientists Meet Here in Council

Dr. MacDougall, President
State Science Body.

On Saturday, November 24, the Executive Council of the Georgia Academy of Science met at Agnes Scott to form plans for the meeting of the Academy to be held here during the second week of February. Members of the Council attending were: Dr. McHattin and Dr. Carter of the Department of Agriculture and Dr. Boyd of the Biology Department of the University of Georgia; Dr. Henry, head of Ceramics Department, and Dr. Stevens, head of the Math Department of Tech; Dr. Rhodes, head of the Department of Biology, and Dr. Nelms, head of the Physics Department of Emory; Dr. Smith, Vice-President of Wesleyan and head of the Department of Geology; Dr. Kneale, head of the State Highway Department; Dr. MacDougall, head of our Biology Department. The officers of the Academy are Dr. MacDougall, President; Dr. Kneale, Vice-President, and Dr. Boyd, Secretary. The Council, joined by Dr. McCain and Dr. Westall, were the guests of the college at lunch in the Rebeckah Scott dining room.

Philippa Gilchrist Honored at Wis.

Becomes Member of Sigma
Delta Epsilon.

Philippa Gilchrist, '23, who is now studying at the University of Wisconsin, has recently been elected to membership in Sigma Delta Epsilon, an honorary sorority for graduate women in science at the university. This is a great honor and achievement for our alumna. Miss Gilchrist received her A. B. degree from Agnes Scott in '23, and her M. S. degree from the University of Wisconsin in '28. Miss Gilchrist has been a member of the Agnes Scott chemistry department since 1923, except this year when she is on leave.

May Day Scenarios

May Day scenario tryouts will be due December 14. They may be given to Virginia Sears, chairman of the May Day Committee, or Harriet Williams, chairman of the Scenario Committee. Of especial interest this year is the two-thousandth anniversary of Vergil, which we will join in celebrating in our May Day presentation. The winning scenario will be entered in the national contest in which high schools and colleges throughout the nation are competing for the best pageant or play concerning Vergil.

MR. PAUL PORTER SPEAKS

Mr. Paul Porter, graduate of the University of Kansas and expert newspaper reporter, discussed some phases of recent strikes in Marion, Elizabethton and Gastonia with members of the Industrial Committee of the Y. W. C. A. December 4 in the cabinet room. Before he asked for questions, Mr. Porter expressed the wish that college students would try to do what they could by influencing public opinion in favor of conciliatory settlement of labor disputes.

Evens Win in Inter- Class Debate on the Dual Honor System

Robinson and Dunbar Up-
hold Affirmative.

After the regular Student Government meeting Tuesday night, December 10, a debate was held between the "evens" and "odds" on the subject: Resolved, That the double honor system is better than the single honor system. The affirmative was upheld by the "evens," with Augusta Dunbar as the representative of the Seniors and Andrewina Robinson of the Sophomores. The negative was supported by the odds with Mildred McCalip as the representative of the Juniors and Margaret Ellis of the Freshmen.

The affirmative speakers based their argument on the assertions that the double honor system affords better training as to character under which which comes social responsibility and that the double honor system is more practical than the single, since the latter would not work at all and the former is actually practical from the standpoint of those who report cases, of the offenders, and the student government officials.

The speakers for the negative argued the failures and inefficiency of the double system from the point of view that it entails a violation of a personal code of honor and a loss of personal responsibility and causes a greater number of infringements of rules than the single honor system. Then the single system was represented as workable and as superior in that it creates a higher sense of responsibility and affords a better preparation for later life than does the dual system.

The judges, elected by the student body, were Maud Armstrong, Anna Robbins, Shirley McPhaul, Mary McCallie, and Alice Jernigan. The decision was rendered in favor of the affirmative.

The inter-class debate aroused a great deal of interest and enthusiasm and it is hoped that it will be an annual occurrence.

Dr. McCain and Mr. Stukes Attend Edu- cational Meet

Dr. McCain Speaks at
Science Hill.

Dr. McCain and Mr. Stukes attended the annual meeting of the Association of Colleges and Secondary Schools of the Southern States, which was held in Lexington, Kentucky, December 5-6. Agnes Scott is chairman of the committee which has examined the records of all the four-year colleges and which made a report at this meeting on the most common problems of the modern college. The association proper embraces a total of 106 four-year colleges, 20 teachers' colleges, 15 junior colleges, and 600 secondary schools.

The 1930 session of the association will be held in Atlanta.

Dr. McCain went from Lexington to Shelbyville, where he made an address Sunday at the Science Hill School, one of the best preparatory schools in the South.

The Christmas recess will begin Wednesday, December 18, at 11:45. Classes will be resumed at eight o'clock on Friday, January 3.

Eta Sigma Phi Gives "Christus Parvulus"

Latin Majors Take Part in
Mystery Play.

Tuesday afternoon, December 10, Eta Sigma Phi presented a mystery play, "Christus Parvulus"—the story of the birth of Christ, in Latin. The play was given in the chapel and the stage was decorated in Christmas pines and cedar. The cast of characters is as follows:

The Virgin Mary—Mary Jane Goodrich.

Isaiah—Ruth Hall.

Zachariah—Harriet Smith.

Joseph—Margaret Askew.

Shepherds—Jo Smith, Lois Combs, Katherine Leary.

Wise Men—Marjorie Daniels, Marion Chapman, Fanny Willis Niles.

Angels—Belle Ward Stowe, Harriet Todd, Ione Gueth, Carlton Jones, Nancy Simpson, Cornelia Taylor, Frances Brown, Lillian Thomas, Ruth Taylor.

Miss Freed played the organ selections and Christmas carols were also sung.

Messiah to Be Given Sunday, Dec. 15

Artists from Decatur and
Atlanta to Assist.

One of the beautiful services marking the approaching Christmas season is the program of sacred music to be presented on the afternoon of December 15 for the public and the college community. The Choral Society of Agnes Scott College, assisted by several artists from Atlanta and Decatur, under the direction of Mr. Johnson, will render "The Messiah." Mr. Dieckmann, our own faculty member, will present an organ recital, which in itself will be a rare treat for any music lover. With the promise of such a delightful program, a large number of visitors are expected to attend.

French Carols

Christmas carols will be sung from building to building by the French club at nine o'clock, the night before the Christmas holidays begin. Students of the other foreign language departments are invited to assist in the serenading with carols in other languages.

For the French club to go over the campus, carrying lighted lanterns and carolling traditional Christmas songs in this manner is a long established custom at Agnes Scott. Last year the custom was not observed on account of the earlier and unexpected closing of college. This year, however, it will be resumed, and again carols of long and sweet association will be heard.

PARLIAMENTARY LAW CLASSES

The class in parliamentary law, sponsored by the Student Government Association and instructed by Dr. Philip Davidson, held its last meeting Wednesday December 4 in the chapel. At this time the class was turned into an assembly for the election of officers and for the transaction of business in accordance with rules of parliamentary procedure. The members of the class were very enthusiastic and this chance to put the rules learned into practice proved to be successful.

Dr. John Murray, Educator and M. P., Is Heard at Emory

Discusses Phases of British
Affairs.

Dr. John Murray, principal of University College, Exeter, England, since 1926, and member of the British Parliament for the Western District of Leeds from 1918 to 1923, lectured on certain phases of present-day British politics at the Emory University Theology Chapel Thursday evening, December 5th. Dr. Murray was highly capable of discussing these questions as he has had a long and brilliant academic and political career in England.

By way of introduction, and before discussing the Labor Party, its rise, career, and influence, Dr. Murray stated that Ramsay MacDonald's recent visit to the United States has strengthened Anglo-American goodwill and has helped in an American understanding of English politics.

According to Dr. Murray, the rise of the Labor Party dates back one hundred years. Very early in its career, trade-unions and friendly societies brought labor leaders together. After only a few years these leaders seemed destined to secure a place in politics for the Labor Party. From 1900 to 1910 the party lost some of its force, however, MacDonald opposed the war; ideals of the Labor Party did not suit conditions of those years.

Non-participation in active politics before the war did not stop the influence of the Labor Party at home and on the continent; socialist philosophy spread to Germany and Russia so that since 1924 socialists have had little use for parliamentary rule; and some pre-war ideals of the Labor Party are stamped on the present British government. After the strike in 1926, defeated by Stanley Baldwin, Ramsay MacDonald went up and down England preaching "peace and goodwill among Englishmen," Dr. Murray stated. Peace was secured then and

(Continued on page 2)

Mr. Dieckmann Gives Christmas Recital

Assisted by Glee Club and
Soloist.

Sunday afternoon Mr. Dieckmann, assisted by the Glee Club, presented as fourth in a series of recitals the following Christmas program:

Processional—"O Come, All Ye Faithful"—Anon. Wade's Cantus Diversi.

Organ—"The Holy Virgin," Op. 70, Nos. 1 and 3—Malling.

"The Annunciation."

"The Holy Night."

Glee Club—(a) "God Rest Ye Merry, Gentlemen," Traditional.

(b) "What Child Is This?" Old English.

(c) "Shepherds' Christmas Song," Austrian Folk Song, arr. by Dickinson.

(d) "Noel," Traditional.

Organ—"Christmas Eve"—Dieckmann.

"Children's Christmas March"—Dieckmann.

Soprano Solo—"Gesu Bambino"—Yon.

Mrs. R. T. Harralson.

Organ—"Noël Languedogien"—Guilmant.

"Over the Hills and Far Away," Children's March—Grainger.

Glee Club—(a) "While Shepherds Watched Their Flocks By Night"—Praetorius.

(b) "Good King Wenceslas"—Traditional.

(c) "Sleep, Holy Babe"—Candlyn.

(d) "Silent Night"—Gruber.

Organ—"March of the Magi"—Dubois.

Recessional—"O Little Town of Bethlehem"—Redner.

The Agonistic

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EDITORIAL

Among the most constructive features of Y. W. C. A. work is vocational guidance. Members of the Vocational Guidance Committee have provided a great deal of literature dealing with the various occupations and professions open to women, and have been instrumental in bringing speakers on the subject to the campus. However, interest in vocational guidance is not so keen among the student body as it should be. This is due, no doubt, to preoccupation with work, but the question of the choice of a life work is becoming one of increasing importance and deserves thoughtful consideration.

It is not the purpose of the committee to decide for any individual what field of work she is best fitted for. The only sound occupational guidance is intelligent self-guidance. The primary function of the committee is to furnish the college woman with some idea of the opportunities and characteristics of the various professions, that she may determine thereby her fitness for them.

In determining the general type of vocation for which the student is by inclination and ability best fitted, her first step should be a careful and thoughtful inventory of her own abilities, likes, and dislikes. Does she prefer to deal with people, with ideas, or with things? These three categories include practically all types of occupational activity.

Under work dealing primarily with people are such professions as medicine, religious and social work, law, teaching, and business, which may include secretarial work, advertising, and public relations work. Of these, the first is a calling of particular interest and importance, but requires a longer, harder, and more expensive preparation than most others. Religious and social work offers an extremely broad field, with extensive opportunity for constructive service. Law as a profession for women has grown considerably in the past decade. It takes a woman with possibilities for leadership and initiative, and a power of keen, sound analysis. Teaching is a profession which for Agnes Scott girls, needs no recommendation. Indeed, it may be said that Agnes Scott graduates hold a little too rigidly to the teaching profession, when there are other broader and surely more lucrative professions. However, it is a calling which has the marked advantages of contact with youth, interesting work, and intellectual stimulation. Women are fast coming to the fore in the executive and administrative side of education. The college community has heard many speakers on the subject of women in business. The business world has been quite obviously proven a field of great opportunity for women.

Work dealing with ideas combines in many cases work with people. Specifically, we may list here such work as experimental and scholarly research, journalism, and the artistic professions—architecture, the fine arts, artistic and commercial design, and literature. One need mention only such names as Madame Curie, Marion Talley, Eva LeGallienne, Edna St. Vincent Millay to prove the opportunity of these creative professions.

Or one may choose to work primarily with things, and enter the world of applied science, or commercial exchange. Technical work, drafting and designing, credit work, actual buying and selling—these are all professions open in the business world.

Early thoughtful consideration of the type of work for which one is suited is worth a great deal more than later trial and error experimentation. The initial choice should be made as objectively and as rationally as possible, thinking of it primarily on a long-term basis and with an attempt to visualize what it will lead to at the end of five years, or ten, or twenty.

The ultimate considerations are what one wants from life, and the probability of obtaining it in the chosen profession.

Y. W. C. A. News

Those who were uncertain as to which church they wished to affiliate with during church affiliation week may still affiliate by seeing Elizabeth Skeen or any other member of the Y. W. C. A. Cabinet.

Red Candle Services form an important part of Agnes Scott tradition as "Ten More Days Till Vacation," and are surely as productive of C. S. We all enjoy singing the familiar carols and hearing the always lovely story of the Christ child. The next service will be held Friday night from ten to ten-fifteen in the chapel, and the last one, the following Monday at the same time.

The undeniable signs of coming festivity displayed in so many ways during the past week have convinced even the most skeptical that Christmas is well on the way. And while confused thoughts of cranberries, Santa Claus, and mistletoe form a delightful jumble in our minds, our thoughts turn again to the old customs and traditions that have made each succeeding Christmas inexpressibly dear. To each old Agnes Scott girl comes the poignant memory of past white Christmases and to each new girl comes an involuntary thrill of anticipation. For white Christmas, like most lovely things, is treasured because of its rarity. This impressive ceremony, marked chiefly by the beautiful simplicity of the service, will be held in the college chapel on the evening of December 5. The decorations will be pungent evergreens alone; the white-robed choir will carry slim white tapers; and the old songs that have come to be a part of the very spirit of Christmas will be sung again. An appropriate Christmas story will be read by the President of Student Government and the service will come to a close.

DR. JOHN MURRAY, EDUCATOR AND M. P., IS HEARD AT EMORY

(Continued from page 1)

every indication leads us to believe that the peace policy of the British Labor Party will have influence on English politics today.

As a second part of his lecture, Dr. Murray discussed a new feature in British politics today—the women of England. Since 1918, when women were first granted suffrage, they have greatly outnumbered the men voters and all forces have united to insure woman's rights in politics. Dr. Murray stated that women had created a new problem, but he commended them for their stand on social reform and legislation, for their influence in "tearing down the pugnacity of the men and putting in abeyance their fighting instincts."

Before concluding, Dr. Murray discussed briefly the relation of England and America to the League of Nations. He stated that America had benefited by the war—her strength was recognized by the world—and if she desired a stronger place in world politics, she should join the League. With America in the League the super-diplomacy of this great organization would be a mighty force for international peace. In this connection he said "international peace is easily spoken, easily recognized, but steps must be taken for its realization." Between Englishmen and Americans, he stated, one force for its realization is training of youth to have an attitude of internationalism.

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Alumnae News

The Alumnae Association of Agnes Scott entertained at a tea in the Anna Young Alumnae House on Friday afternoon, November 29. This was one of the lovely events of the annual homecoming week-end which is held during Thanksgiving week by the association. At this time it is customary for groups of alumnae or individuals to make gifts of silver and linen to the alumnae house. Among the many beautiful gifts this year was a silver bowl which was presented by the class of 1904. This class held its twenty-fifth reunion this season and desired to celebrate its silver anniversary with an appropriate gift to the house. The receiving line was composed of Mrs. Brainard Adams, president of the Alumnae Association; Dr. McCain, Mrs. Samuel Young, Miss Hopkins, Mrs. Stokes, Mrs. John Eagan, Mrs. Paul Brown, and Mrs. Frank Beall. The daughters of alumnae now in college assisted in serving.

The annual Christmas party for the Decatur Orphanage and the Family Welfare Children is one of the events which marks the sure approach of Christmas for the Agnes Scott girls. These parties are always very delightful and those of us who have been to the orphanage lately report that the children are counting the days. The whole event is full of surprises and happiness for the children from the time their eyes grow wide at the sight of the tree until the ice cream and cakes are passed around. There are the big college girls who are so kind to them; there are the games in which every one joins; and then there is old Santa himself handing out stockings filled with thrilling secrets.

It's no wonder the children are excited and that the Agnes Scott girls are busy getting ready for them.

This year the party promises to be as much fun as ever. It is going to take place in the ground-floor rooms of the old gymnasium Saturday afternoon, December 14, at 2:30. Over a hundred children are expected and everyone is invited to come and help give them a good time.

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Student Government

The Executive Committee of the Southern Intercollegiate Association of Student Government met here Friday and Saturday, December 6 and 7, to plan for the program for the annual meeting of the association to be held next April at N. C. C. W., in Greensboro, N. C. The guests on the campus were Miss Betty Sloan, vice-president of the association, from N. C. C. W.; Miss Dot Solomon, secretary, from Converse College, Spartanburg, S. C.; Miss Alma Wyche, treasurer, from Duke University, Durham, N. C.

The Executive Committee of our college entertained the visitors with a theater party Friday night, a dinner party in the Alumnae House Saturday night, and coffee after dinner to which the entire student body was invited.

The S. I. A. S. G., which will hold its fifteenth annual conference this spring, is an association composed of forty Southern Women's Colleges and Normal Schools for the purpose of discussing the problems connected with Student Government in colleges. The present president of the association is Martha Stackhouse.

MR. WEISIGER IS HEARD IN CHAPEL ON PERSONNEL WORK

(Continued from page 1)

cians, the work of the medical departments, the problem of elderly people in business, in fact with any sort of human relation desirable in business or industry to help make the worker more contented and to give him a well-rounded life. It is a humanistic job. The primary need is interest in people, the social instincts, the humanistic viewpoint.

Mr. Weisiger emphasized the difficulty of the college graduate's breaking into business. For example, the employment phase of the work is highly technical, and there is a need for a background in industry, preferably one of experience. Although it is in general more satisfactory if the individual doing personnel work has come up through the business, there are a number of phases of the work which require the training of a college for real efficiency. Moreover, if a person is interested in a particular business, he may get a job in that business and depend upon his superior ability to show itself, if it is there, so that before long he will be noticed and set to doing personnel work.

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FEATURE SECTION

Fashions

The girls of Hunter College—theoretically 6,000 strong—turned from the ancient classics last week to ponder the trend of current events. They discussed the crucial problem of the day, and 70 per cent of them revealed themselves as rebels. They do not like long skirts.

Ever since the Paris fates—Chanel, who plans; Lelong, who spins, and Patou, who clips the thread—decreed the return of the feminine silhouette there have been dull mutterings on the Hunter campus. Yesterday the Journalism Club announced the results of the survey conducted among the students, and the mutterings became an outspoken protest. Thirty per cent of the girls favored the long and flowing lines, but 70 per cent were emphatically defiant.

There are, say the 70 per cent, many many things wrong with the long skirt. It is unpractical, uncomfortable and uneconomic. It is inconvenient in the subway, impossible to accommodate to the length of a coat, and bad in its psychological effect on the wearer because

(Continued on page 4)

Christmas Shopping

Right now the most conspicuous world problems are what to get the room-mate and others on the list. We don't pretend to be a bureau of information for gifts for Cousin Susie, Uncle Wallie, or Him but we might help on the Room-mate situation.

If she is fond of reading and hasn't got too many book-ends already you might give her some charming little modernistic china animals for about \$1 or some bronze ones for about \$5 or some tooled leather ones for about \$10.

If she is fond of clothes and is worried over the Central of Georgia soot, give her a transparent dress cover in her favorite color for \$1.49. Perhaps she would like a little hat stand for anywhere from 50 cents to \$2. If you wish to win her undying love you may, with a cretonne covered shoe cabinet holding six pairs of shoes, with a hosiery box at the top. The price is \$7.95.

Musical powder boxes are charming. They range from \$3.95 to \$12.50. Listen to Gussie Dunbar's and see if you can resist it. Little jars in which

(Continued on page 5)



Dear Aggie,

In a magazine not long ago I read a letter from another big sister to a little sister about Christmas. I wonder if you saw it. All of a sudden it came over me that I ought to be telling the same things to you. You'll be going home Wednesday to "a house full of holly." Isn't it the most thrilling feeling in the world? I've found myself wishing these last few weeks that I could be singing "Jingle Bells" and "Back to Civilization" with you all one more time.

Are you going to do anything this Christmas besides make whoopee? I know you just can't wait to get into that slinky white satin mother wrote me about—and dance and dance and dance.

But, Aggie, don't let that make you forget that there's more to Christmas than whoopee—that stars still shine, and people sing carols and there are others folks at home besides the boy friends.

Take time off for the family this year. They've been awfully good—remember the fur coat, and the boxes, and the extra check Dad puts in mother's letters every now and then? I know there's that dance at the club Christmas Eve, and the tea-dance Christmas afternoon, and Jean's big dinner. That doesn't leave much chance to spend Christmas with Dad and Mother. I've thought a lot about our long time ago Christmases, before we cared anything about dances and boys—remember what fun it was to hang up stockings and decorate the tree, and just be our family? I wish you'd try to make Christmas a little more like that this year for Mother and Dad. You know they'd never kick, even if they do stay up all night waiting for you to come in; they wouldn't show how lonely they get—with no stockings to fill, and no tree to decorate. It's because they're such good sports, Aggie, that you can't think just about yourself, and the way you look, and the dances you'll make.

They're awfully interested in knowing about school and the teachers you like and the girls you love and the places you go. You know Mother lives every minute of the day with you. They're interested—and you ought to make it just as vivid for them as you can.

Please don't think I'm getting meddlesome in my old age. It isn't that, Aggie—it's only that I won't be there this year—and I'd like to be thinking that Christmas will be a merry one for everybody—not just for you. It's their Christmas vacation, too, my dear, and they've been so good to you.

I do hope your holidays will be full of brightness and fun and happiness. And remember to look at the stars, little sister.

Your very devoted, if somewhat dull, Sister.

Born to Dr. and Mrs. Virgil Sydenstricker, of Augusta, Ga., on November 22, a daughter, to be called Anne Willis.

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Paris

We print the following letter from Elizabeth Cheatham. The college's exchange student in France. It will be of interest at Agnes Scott:

* * * * *

"Hello, everybody! Having fine time. Wish you were here. Paris is a wonderful city, sleeping under blankets every night. Here is a picture of the Eiffel Tower you've heard so much about" (or Notre Dame, or the Trocadero or the Place Vendome—fill in to suit individual taste).

At first it was all strange; and now it's stranger, for it's no longer strange, if I make myself clear! At first I was constantly aware of being in a new country, where the language struck oddly on my ear, and the people dressed differently, and the cars were smaller, and men wore derbies, and old women wore, numberless skirts and crocheted shawls. Now it all seems the most natural thing in the world, and to hear English is exceedingly odd. At first I felt unreal wandering about among buildings and along avenues that seemed as far away and as mythical as Poictesme; but now I look out at the Seine and the great blunt towers of Notre Dame without astonishment. Invalides, St. Suplice, Madeleine have become the names of subway stops; and the Place de l'Opera is no more breathtaking than Five Points! And yet at the same time it is still fascinating: the things that have become familiar are the more beloved and there are always new places and new points of view—more than I can ever discover in my precious five weeks.

In Notre Dame there was a service going on, with many priests in rich vestments and a few people about and music that reverberated in the high dim spaces, but somehow did not seem to break the hush. The centuries hovered in the shadows. In Saint Severin a wedding was in progress in a dark, dusty little chapel. The bride and groom seemed wholly unexcited, and the two or three people who were witnesses or guests were half asleep. A little boy—a darling little one about ten or eleven—in a red robe and white surplice stood behind the priest while he droned, and at one point, for no apparent reason, suddenly went somewhere and brought back a bell, which he rang once, after which the service went on.

I have been in a very tiny old church in musty disrepair, where, they say, Dante used to go when he was a theological student in Paris. All around it are the incredibly narrow, crooked streets of Old Paris; and the church is so small and so hidden that one walks round and round it before ever discovering its little paved courtyard.

As for the people. Really you could be amused forever if you never did anything except watch the people. Old women in weird caps of starched lace, Turks in native costume, African soldiers as black as the ace of spades wearing the regular French uniform and tall red felt caps, sailors, army officers in their brilliant uniforms, women too beautiful to be true—perfectly waved and tinted and manicured, artificial and strangely hard.

Sunday at ten, I met a friend at the Louvre. We looked first at early Italian pictures. There were so many, so astonishingly many, that I paused only at the ones I already knew and loved—Fra Lippo Lippi, Fra Angelico, Botticelli, Giotto. I was surprised to find that the one of St. Francis is no larger than this sheet of paper—a miniature, one of a series at the bottom of a large picture. There were Titians, Raphaels—some fine portraits that I liked more than any of the famous Madonnas—paintings of Paul Veronese, Giorgione, Tintoretto, and Leonardo. The immortal Mona Lisa, beautiful and strange, in spite of only too frequent reproductions. St. Anne and the Virgin, with the unearthly landscape for background, and the subdued golden light. Portraits less famous,

Christmas Books

You have probably thought about giving books for Christmas, especially since the book exhibit. Perhaps you have your list all made out. For those, however, who have been too busy keeping up with Modern Drama and the Book of the Week Club we make some suggestions.

If she (he or it) likes poetry: "Letters to Women," by Joseph Alexander. \$2.00.

"Further Poems," by Emily Dickinson.

"Skylines and Horizons," by DuBose Heywood.

"West-Running Brook," by Robert Frost.

"The Black Christ," by Countee Cullen. \$2.00.

"Poems Selected for Young People," by Edna St. V. Millay. \$2.00.

"The Testament of Beauty," by Robert Bridges.

"Collected Poems," by Edwin Arlington Robinson. \$5.00.

"Poems," by John Masefield. \$5.00.

"John Brown's Body," Stephen Vincent Benet.

History and biography have become very popular in recent years. You will find in the following at least one for the hardest-to-please.

History: "Thomas Jefferson," Gilbert Chinard. "Franklin: Apostle of Modern Times," Bernard Foy.

"Life and Labor in the Old South," Ulrich B. Phillips.

"The Tragic Era," Claude Bowers.

Biography: "Bird of God," Virginia Hersch. "Grandmother Brown's Hundred Years, 1827-1927," Harriet Connor Brown. \$3.00.

"King Spider," D. B. Wyndham Lewis.

"Louis XI," Pierre Champion. "Marlborough," Donald Chidsey.

"Richelieu," Hilaire Belloc. "Henry VIII," Francis Hackett.

"Romance of Leonardo da Vinci," Merejkowski.

"Autobiography of Benvenuto Cellini." "Life of Michelangelo," Symonds.

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looking out from the painted canvas amazingly alive after all the centuries.

In the afternoon, Alice and I set forth to St. Cloud. We couldn't remember exactly what or where or why St. Cloud was, but we did know there were fountains there, and that one went there in a boat. It was fun gliding along the Seine, seeing the houseboats with their curtains and flower pots and clothes lines.

At St. Cloud we grandly took a taxi and drove for an hour through the most beautiful park imaginable. Terraces of fountains, brilliant flowers in formal patterns, little evergreens cut in sharp cone shape. Meadows where people were enjoying doing nothing. Long, straight avenues of clipped trees. Woods like none we have at home. What the difference is I cannot yet determine. The foliage is lacy, and the quality of light somehow mysterious; fairy tales might happen there, figures from a Wataw canvas might suddenly appear in some far vista.

Coming back on the boat was perhaps the best part; a rose and silver sunset, then twilight and the gathering dusk; then dark, and the lights glimmering along the surface of the water. We got off at the Place de la Concorde, and were amazed at the beauty of it at night. Neither of us had happened to be there at night before. The obelisk, the statues, the sculpture of buildings, the fountains—all illumined. An unbelievable shining white—the figures of the crowds of people black by contrast.

This letter has assumed proportions that are nothing short of terrifying. I must end it, or it will end those who read!

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ATTRACTIONS IN ATLANTA

The Passion Play

With awe-compelling reverence, with tender sympathy that touched deepest emotion in the heart of every hearer, the Freiburg Passion Players Monday night at the auditorium, presented the greatest and sweetest story of all history, when they played for the first time before a southern audience, their famous Passion Play, the drama telling the story of the last seven days of the life of Jesus Christ on earth.

The Freiburg Passion Play is staged with beauty and with perfect fittingness to the sacred story told. The scenes, which are too many to be catalogued, present a series of tableaux, with the principal performers moving through their roles and speaking their lines like the actors in a dream play. Back stage, the local chorus which has been drilled for weeks by Conductor Enrico Leide, is heard in soft vocal accompaniment, with occasional mounting waves of tone that add immensely to the effect. And the great organ, which was played by City Organist Charles A. Sheldon, is a vitally important part of the production as a whole.

No one could possibly find fault with the work of Georg Fassnacht, Jr., who is "The Christ." He moves with simple dignity and gracious power through the play, drawing the eyes and hearts of all who see it with sympathy, sorrow and wonder.

The elder Fassnacht, Georg, Sr., as "Judas," proved to be a dramatic actor of wonderful power. The fact that his speech is a little difficult for an Atlanta audience to follow, demonstrated more forcefully his histrionic ability. You cannot watch his performance without following immediately the waves of shifting emotion that sweep the soul of the most accursed man in history.

Augusta Fassnacht played the role of "Mary, the Mother of Jesus," while Minna Fassnacht made a splendid "Mary Magdalene."

The production is to be repeated every night this week and there is a special matinee announced for Saturday afternoon.

To see it is an experience unique and one that nobody should miss.

—The Atlanta Constitution.

Campus Notes

Mrs. Haas, of Atlanta, spoke Wednesday to the members of the Agnes Scott chapter of the Georgia League of Women Voters on "How to Vote."

Professor Glenn Rainey, of Georgia Tech, spoke to the International Relations Club Thursday night at 8 o'clock in Miss Gooch's studio on "The League of Nations."

This was the first of a series of six meetings sponsored by the club to be devoted to the discussion of The Instruments of Peace.

Polly Stone, '23, and ex-alumnae secretary, who since leaving Agnes Scott has been resting at her home in Blakeley, came back November 15 for a few days visit en route to New Haven. On the trip north she planned to stop over to see many Agnes Scotters: Miss Omwake in Washington, Lucile Caldwell in Baltimore, and Quenelle Harrold and Mary George Howarth in New York. Once arrived in New Haven she is going to live with Roberta Winter, Margaret Bland, and Miriam Preston, who are studying at Yale.

The French Faculty entertained the French Club, alumnae members of the club and French women who are our neighbors at a Christmas party Monday, December 8 at 5 o'clock in Mr. Johnson's studio. Marguerite Gerard talked informally on the differences between a French and American Christmas. A Christmas tree, holly and pine decorations, and Christmas carols brought the holiday spirit to the studio.

Princeton Players

The Princeton Triangle Club comes to Atlanta, after an absence of seven years, on January 2, when it will present its current musical romance, "The Golden Dog," at the Atlanta Theater.

Based on the ancient French legend of "Le Chien d'Or," the plot of "The Golden Dog" deals with romantic adventure and high intrigue on the lofty battlement of the citadel of Quebec during the historic siege of 1759.

From start to finish, the Princeton Triangle Club productions are the work of undergraduates. They are directed by Professor Donald Cline Stuart, professor of dramatic art at Princeton, who has an international reputation as an authority on dramatic technique.

In addition to its cast and chorus, the Triangle Club will bring its own orchestra of twenty-two musicians, and all its own scenery. This scenery was prepared under the direction of students who spent last summer in Quebec.

Unique in college dramatic circles, the Triangle Club, then known as the Princeton Dramatic Club, embarked on its plan of giving musical presentations in 1893.

FASHIONS

(Continued from page 3)

it banishes the sense of freedom and comfort which, it seems, goes with the short skirt. Twenty-eight per cent of the girls objected to the long skirt on hygienic grounds. The new mode, it was contended, is not new at all but "a long step backward in the progress of woman's emancipation."

The thirty per cent who favored the new fashion spoke of individuality, "the vogue," and a return to femininity. On the authority of Mary Garden, they declared that short skirts had robbed women of their most fascinating attribute—mystery. The majority was inclined to hoot at this romantic value, although some admitted that perhaps the long skirt had its place in formal attire. But for street and campus, never.

There is a feeling on the campus that the protest will have some effect. There have been objectors to the long skirt before, the girls point out, but this is the first time that so many girls have presented such united opposition. Meanwhile, the Journalism Club is preparing a similar survey among the woman faculty members.

Twentieth Century Poetry
Edited by
Drinkwater—Canby—Benet
MARGARET WAITE BOOK SHOP
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BREAD, ROLLS, CAKES, PIES
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WE DELIVER

Disraeli

"Disraeli," a superb drama of the screen, shown this week at the Metropolitan Theater, is outstanding in its entertaining qualities, its historical value, and its dramatic appeal. It is a picture which truly portrays the masterful English statesman in his official position, together with the tender, loving husband in his domestic life. It is entertaining because of the wit and humor of the crafty, scheming Disraeli; of historical significance because the incident with which the picture is concerned in the purchase of the Suez Canal, an important factor in securing the Indian Empire for England. Its dramatic appeal lies in the artistry of George Arliss and his co-actors. George Arliss has for five years played this role, and he is now considered by critics to portray perfectly the noted Disraeli.

The Vagabond King

"The Vagabond King" is opening the winter session of the Erlanger and presents its first performance Monday night, December 8. It will play a week, with matinees on Wednesday and Saturday. The cast to be presented here is composed of members of the original casts that played New York, Chicago, and Boston.

The setting of the musical version of "If I Were King" is in the glamorous background of days of romance and chivalry. The scenes are laid in France in the days of the famous Louis of Bourbon. It is brimful of unforgettable melodies, gorgeous costumes and effects, comic episodes, and its plot is strong in dramatic intensity.

The Duncan Dancers

The Duncan Dancers, a selected group of the most talented young artists from the famous school in Moscow organized by the late Isadora Duncan, will present two performances at the Atlanta Theater Saturday afternoon and evening, December 21.

Headed by Irma Duncan, one of Isadora Duncan's adopted daughters, and with "Little Tamara," a sensational young dancer, in the cast, the troupe is making the second tour of the United States.

The Atlanta program has not yet been announced, for the dancers make frequent changes in the numbers presented. There will be a number of classical dances to music by Chopin, Schubert, Schumann, and Tchaikovsky, however, and a series of modern Russian dances.

Tickets for the performance will go on sale December 16 at Cable Piano Company.

Gift Novelties

Boxed for Christmas!

—Dainty boxes . . . stacked high and wide . . . provocative boxes—and inside all the dainty things that bring forth little feminine squeals of delight . . . kerchiefs, garters, sachets, flowers!

Kerchief and Garter Sets
Kerchief and Shoe Tree Sets
Hand Painted Kerchief Cases
Satin Ribbons with Flowers
Chiffon Sachet Bouquets
Flower Lingerie Pin Sets

95¢
\$1.95

Hand Painted Shoe Trees
Saucy Little Hat Stands
Satin Kerchief Cases
Rose-Leaf Sachet Balls

59¢

Ensemble Flower Clusters
or Single Blooms

49¢
\$2.95

Collar and Cuff Sets
of Linen, Lace, Silk,
and Organdy

54¢
94¢

Silk Ribbon Garters
with Lace and Hand
Painting

49c - - \$1.95

Ribbons for Tying
Gift Packages . . .
Gold and Silver
Metal Gauze, and
Narrow Red Silk.

7c - - 75c

RICH'S
—Rich's Street Floor.

Swimming Varsity

Members of the swimming varsity are:

- Octavia Young.
- Sarah Hill.
- Mildred Duncan.
- Helen Friedman.
- Carrie Lingle.
- Lucille Heath.
- Caro Owen.

The Freshman class won the swimming banner, with the Juniors and Seniors tying for second place.



Life Savers

The following girls passed the examiner's life saving tests under Mr. Ramon Eaton:

- Jule Bethea.
- Betty Bonham.
- Douscha Sweets.
- Dot Kethley.
- Chopin Hudson.
- Caro Owen.
- Carrie Curle Sinclair.
- Llewellyn Wilburn.
- Harriet Haynes.

Hockey Varsity

In spite of the discouraging weather the last hockey game of the season was played off Friday a week ago. By it the championship was decided. The Freshmen won first place, the Sophomores second place and the Juniors third place.

The 1929-30 hockey varsity is as follows:

- R. W., Watson.
- R. Q., Nash.
- C. F., Jean Grey.
- L. Q., M. Ellis.
- L. W., C. Hudson.
- R. H. Sturdevant.
- C. H., M. Schlich.
- L. H., E. Flinn.
- R. B. Woltz.
- G. B., Hill.
- G. G., C. Owen.

Varsity Wins

The annual alumnae-varsity basketball game, held Thanksgiving morning, opened the 1929 basketball season with a bang and filled the spectators with the proper holiday spirit. The varsity won the game by the narrow margin of two points and at no time during the game could either team be certain of victory. It was nip and tuck until the final whistle blew with the score standing 18-16, in favor of the varsity.

Miss Wilburn caused her guards a great deal of trouble because of her calm and accurate shooting. It seemed that Emily Spivey still "knows how" too. Others very much in evidence were Charlotte Hunter, Letty Pope, Helen Ridley, Rachel Paxon and Mary Ray Dobyns.

The line-up was as follows:

ALUMNAE	VARSITY
Wilburn (8)	Nash (13)
Paxon (2)	Kane
Dobyns	Moore
Sinclair	Hudson
Pope	Woolford
E. Spivey (2)	J. Grey
Subs: Hunter (4) for Paxon, Ridley for Pope; P. Brown (5) for Kane.	

The Sporting World

Fuzzy Woodruff

Fuzzy Woodruff, one of America's most brilliant journalists and best loved reporters died Saturday, December 7. He was known more widely and more affectionately than any other newspaper man of his time, and was a sports writer whom the sporting world admired and loved. He died from pneumonia, contracted while covering the Tennessee-Alabama football game.

Prominent Players

According to prominent press men and sports writers the following are slated to make the all-Southern team:

Paul Hug, Tennessee	-----End
Freddie Sington, Alabama	----Tackle
Ray Farris, North Carolina	----Guard
Lloyd Roberts, Tulane	-----Center
Bull Brown, Vanderbilt	-----Guard
Pete Drury, Kentucky	-----Tackle
Jerry Dalrymple, Tulane	-----End
Bobby Dodd, Tennessee	---Quarterback
Billy Banker, Tulane	-----Half
Gene McEver, Tennessee	-----Half
Tony Holm, Alabama	-----Fullback

CHRISTMAS SHOPPING

(Continued from page 3)

same design but without music can be bought for \$1.95.

If she likes perfume, one of the big department stores is carrying a new kind, Lenthieric. La Miracale is for brunettes and Asphodele is for blondes. The powder is \$1. Extract from \$2.50 up.

For the room, so that you may reap the benefit of it too, there are quaint little jug lamps with hunting print shades for \$1.39 and \$1.69.

Scarfs, handkerchiefs, hose, belts, stationery, rhinestones, and sachets are standard but always welcome. Evening handkerchiefs are a variation from the usual kind.

Make-up boxes are a help to the dresser and a joy to the duster of the family. Hosiery boxes are nice for the top drawer especially when they have compartments for gloves and handkerchiefs.

When you wrap the gift, be sure to have some of the gay new tissues and tapes. A twenty-five cent gift properly wrapped will give the effect of at least a dollar. That reminds us, for those you want to remember with more than a card, get an A. S. C. blotter. Sara Townsend is selling them for the Seniors at 25 cents and will be glad to help you out of such a situation.

Dennis Lindsey Printing Co.

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"MISSES AGNES SCOTTS"

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Plain Dresses	-----	\$.50
Plaited Dresses	-----	1.00
All Coats	-----	.75

Consult A Gift Specialist

A novel toy for little sister . . . a dressing gown for Dad . . . handkerchiefs for all the numerous cousins . . . silk hose and novelties for classmates . . . no matter what problem your Christmas list presents it can be solved at Allen's!

J. P. ALLEN & CO.

"The Store All Women Know"

Peachtree at Cain

L. CHAJAGE
Dixie's Leading Furrier
220 Peachtree St.
Expert Remodeling

For the Festive Season

New lines—All new shades—
Reasonable Prices.
Dresses up to \$15
—for—
\$9.95

Special 5% Discount to
Agnes Scott Students

Hirsch's
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Give Him



MUSE TIES

EACH GIFT IN A MUSE BOX

1.00
1/6
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"IT'S A CHRISTMAS OF FASHION"

"THE STYLE CENTER OF THE SOUTH"

Decatur Laundry & Dry Cleaning Co.

"The Dry Cleaner for Agnes Scott Girls"

"20% discount to the student sending dry cleaning"

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TRINITY PL. AND CANDLER ST.

DECATUR, GA.



Just one more week—and oh that will be joyful! Everybody is so thrilled and excited, and even the most dignified Seniors are simply bubbling over with C. S.—that dearly beloved disease that we always catch this time of year—Christmas Spirit! We hear talks on it at vespers, the Glee Club sings about it, the red candle services are flooded with it, even Eta Sigma Phi has told us about it in Latin. And all Freshmen are going to town just every day to do their Christmas shopping—and, of course, the upper classmen do, too. It's a great life—but it's a short one, particularly with last minute tests and term papers to finish. But even with such dire things as these happening we still have our heads more or less in the clouds, thinking about home and everything we're going to do when we get there.

But some of our social buds continue to flourish; and Atlanta still is doing homage to our sisters in society. Are you doubtful? Well, just read on and see.

Week-End in Town

The following girls spent the week-end in Atlanta: Lois Ions, Margaret Maness, Helen Kaufman, Mildred Lamb, Margaret Smith, Louise Bryant, Harriette Brantley, Betty Cobb, Rosalind Ware.

Game at Athens

Many Agnes Scotters went to Athens last week-end for the Tech-Georgia game. Among the number were Knoxie Nunnally, Louella Dearing, Johnnie Turner, Anne Shields, Sue Hutcheson, Cecile Mayer, Alice Jernigan, Anne Ehrlich, Dorothy Dudley.

Agnes Scott Sponsors at G. M. A. Cuban Game

Louise Yerxa and Grace Woodward were sponsors at the G. M. A.-Cuban game Friday night. They attended the dance afterwards. Mimi O'Beirne and Betty Peeples were also there.

Lillian LeConte's Tea

Jean Alexander, B. W. Stowe, Sara Townsend, Jo Barry, Mary Cope, Tumpsey Flinn, Penny Brown, Susan Glenn, Dorothy Smith, Zou Woolford, Julia Rowan, Shirley McPhaul attended the tea which Lillian LeConte gave Tuesday, honoring Myra Boynton, Littel Funkhouser and Ruth Rowbotham.

Dances in Atlanta

Jane Shelby and Helen Scott went to Garber's Monday night, and Betty Reid went to Garber's Saturday night. Lib Branch attended a dance at Forrest Hills Thursday night, and Marguerite Gerard attended one at the Dental College Wednesday night.

Sophomore Party

The gym was the scene of much fun and beauty Wednesday night when the Sophomores entertained their Senior sisters with a Christmas party. Each senior was escorted by a little sister, who provided for her "rush." Dancing was enjoyed, until Santa Claus came to distribute the gifts to the "little seniors." Flossie Graham proved to be an ideal old Saint Nick, with her red, befurred costume. The presents interested the guests very much—just why should Alice Jernigan receive a cowboy pistol? and Eleanor Bonham a doll carriage?

Anna Robinson, the president of the sophomore class, was the hostess. Both sophomores and seniors were attired in their best long, trailing dresses, which gave to the dance the effect of a ball several centuries ago. During intermission, apple cider and peppermint candy were served. The party ended with "Good Night, Ladies," and with the sophomores wishing their big sisters a "very merry Christmas, and a happy New Year."

Personals

Jane Brown spent the week-end with her sister, Mary Brown.

Frances Brown, Harriet Williams, and Martha Shanklin entertained at the Tavern Wednesday night in honor of Sara Marsh, ex '30.

Harriet Todd went home to Laurens, S. C., for the week-end.

Charlie Alexander and Bobby Hart celebrated their birthdays with a party Saturday night.

Lucile Heath went home to Augusta for the week-end.

Hettie and Etta Mathis' mother and aunt are visiting them.

Saxon Pope spent the week-end in LaGrange.

Tumpsey Flinn attended a debutante tea at the Driving Club for Augusta Porter and Frances Barnett last week.

BYCK'S 61-63 WHITEHALL

A CHRISTMAS SALE OF SHOES

The Fashions
of the
Season
Exactly as Illustrated
Sold Regularly for
\$10.50 to \$18.50



Blue, green or brown
kid ----- \$5.75



Blue, brown or black
kid vamp, suede quar-
ter, reptile trim----- \$5.75



Blue, brown or black kid
vamp, suede quarter
and kid trim----- \$7.75



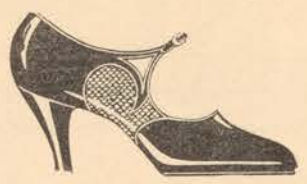
Brown or black kid
vamp and inside quar-
ter, reptile and kid trim \$7.75



Blue or brown suede,
silk kid and lizard trim \$7.75



Blue, brown or black
kid, genuine lizard trim \$9.85



Brown or black kid, also
patent leather vamp and
quarter. Lizard strap
and saddle----- \$9.85

New Evening Slippers
Of moire, crepe and
satin, also gold and sil-
ver kid----- \$9.85

Byck's Main Floor



Well, Giddy, Dear,

Thanksgiving's come and gone, as all good holidays do, and must, and tho' 'twas grand, nobody's sorry now that it's over, cause it's just about one week till Christmas holidays. Can you realize it? This fall has passed so quickly, even with so much happening, that I always feel at times as if I'm dreaming. And do you know, Giddy, what one Freshman (I'm ashamed to tell you her name) said—that she "wouldn't mind staying here during Christmas, it would be so much fun reading all the books in the library." I nearly fainted. But if you really want good reading, you must read Harriet Smith's great American novel of forty thousand words she has just finished. I think she has brought in all her friends.

But to get back to the subject of the unbelievable way this fall has passed, we have very material evidence that it has been here. Only observe, Giddy—Mary Potter's new Sigma Chi pin (he's from Georgia and madly in love with her, I hear), and Lib Dawson's new K. A. pin, and Anne Ehrlich's daily flowers and big mammy doll (my dear, he gave her a corsage of orchids, took her to the Biltmore for dinner, to hear Kreisler play and back to the Biltmore to dance—all in one night), and Helen Hendrick's lovely new watch that Firpo gave her—and, Giddy, he's gone and won't be back again 'til summer. Isn't that dreadful? But the most—I'm not sure if it's material—evidence, is how much we've most of us gained since we came. It's almost a universal wail—"I've got to lose 'fore I go home." Dolly Woods has a fine plan; she told me the other day she was dieting grand. She hadn't been to a meal all day and hadn't eaten anything but two chocolate milkshakes and two chocolate eclairs.

But in spite of such small drawbacks, going home is a well-pleasant prospect, to put it mildly. Truly,

Giddy, I'm so excited I can hardly stand it, darling. You just ought to go to Macy's, and to the Arcade to see the Christmas tree, and to that lovely doll store. And, Giddy, think of seeing your family an' everybody. So many people are thrilled over seeing "everybody." You have no idea how many girls have "boys they left behind them." Winona Eubanks and Lib Moore were just carrying on about it the other day—and if you could hear Eleanor Castles talk about seeing Stubbs again! And I must tell you, my dear—she sleeps every night with one of his letters under her pillow. Well, her roommate had gone to bed, and she didn't want to wake her up, so she just rummaged around on the table in the dark for his last letter, stuck it under her pillow, and went peacefully to sleep. And, Giddy, when she took it out to re-read the next morning, it was Dr. Hewey's bill!

All of which, however, has nothing to do with the fact that tonight we'll sing "4 more days 'til vacation"—and "house full of holly," and "Christmas is coming, ho, ho." It's all so grand, isn't it, Giddy? And everybody feels so good, in spite of many, many tests (you should see Elizabeth Keith's little Christmas tree all lighted up in her window in Gaines).

But I must stop and go Christmas shopping with Polly, and, Giddy, in case I don't get to write you again, I hope you have the very loveliest Christmas of all, and get everything you want, and enjoy the holidays, and do at least send me a Christmas card.

Yours for a perfectly gorgeous time, and merry Christmas to you and everybody at school and all the administration, and Ella and Jessie and Cora, and Carter and Wesley—and, oh, everybody.

Lots and lots of love,

Aggie.

P. S.—I wish you were here to go to White Christmas with me.

Cotillion Dance

Tum-ti di um bum-tum tum! again thrilled a large crowd at the gym Saturday night when the Cotillion Club entertained at a formal dance. The gym itself was almost an exact counterpart of Garber's with its drink stand, music, evening dresses, and men! Yes, men! even though they did have rather soft voices!

And to add to the excitement, two famous companies were present who delighted the audience by their performance. Miss Betty Thompson, as Wesley, accompanied Miss Shirley McPhaul, as Dinah, whose song hit of the evening was "My Man." Miss Downs Lander and Miss Anna Robbins, next on the program, aroused great admiration by their tap-dancing skit.

All in all, the dance was one of the most popular the Cotillion Club has sponsored thus far. The visiting Student Government girls, whom we were so glad to meet and dance with, were especially gracious in complimenting the affair.

CHRISTMAS BOOKS

(Continued from page 3)

To one who loves to laugh and who "Henry the Eighth," Francis Hackett. \$3.00.
"Ibsen, the Master Builder," A. E. Zucker. \$3.50.
"The Incredible Marquis," Herbert Gorman. \$5.00.
"Don Juan," Andre Maurois.
"Francois Villon," Wyndham Lewis.
The novels we suggest are:
"The Six Mrs. Greenes," Lorna Rea.
"Whiteoaks of Jalna," Mazo de la Rosche.
"The Tree Named John," John Sale.
"Laughing Boy," Olive LaFarre.

Night in Paris

Gay striped awnings, delightful little tables, fascinating models, and beautiful gowns contributed to the gay atmosphere of the outdoor cafe staged in the gym by the French Club Saturday night, November 29. The party was an informal dance with such features as the fashion show, several solo dances and songs, and a little war skit to entertain the guests while they drank coffee and ate doughnuts and chocolate eclairs at the little tables under the green awnings.

The features were:

A solo dance by Lucile Woodberry.
Three solo dances by
Several French songs by Mrs. McKee of Atlanta.

A stunt by Lucile Woodberry and Margaret Belote.

The pianists for the occasion were Betty Thompson, Betty Reid and Johnny Foster.

Marguerite Gerard, president of the club, presided over the party. She was assisted in all plans and arrangements by Julia Rowan, general chairman, and Katherine Morrow.

\$2.50.

"The Good Companions," J. B. Priestley. \$2.50.

"They Stooped to Folly," Edith Wharton. \$2.50.

"On the Field of Honor," Donne Byrne.

"A Modern Comedy," John Galsworthy. \$2.50.

"Hans Frost," Hugh Walpole. \$2.50.

"Scarlet Sister Mary," Julia Peterkin.

"Kristin Lavransdatter," Sigrid Undset.

Play:
"Journey's End," Sherriff.

January Clearance Sale

NOW
Beautiful Fall Numbers—Reduced

Buy Several Pairs
Before Going Home
for the Holidays

\$4.85

Reg. \$6 Value

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\$7.50 Values

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Every pair of Shoes in our stock reduced for this Pre-Christmas Sale. Every pair this season's style, in Suede, Kid, Patent and Satin.

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