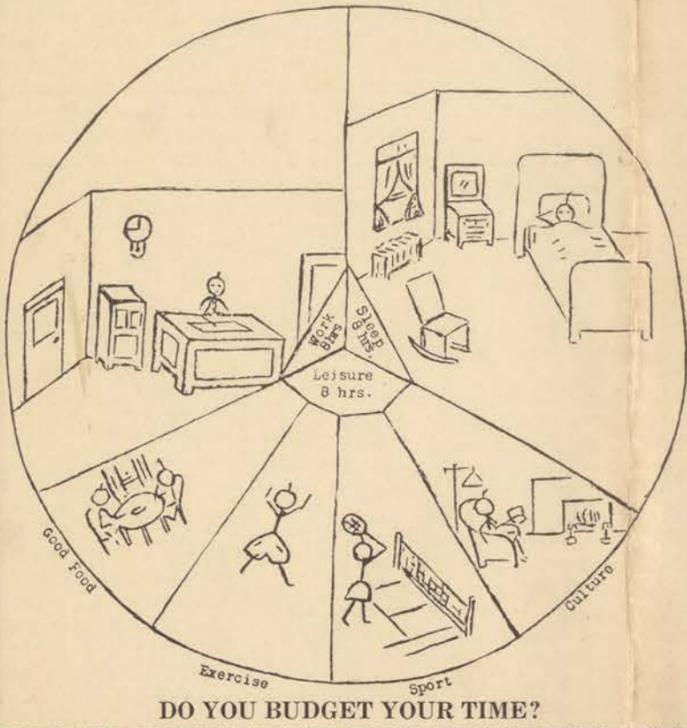


"SPIRIT OF GOOD HEALTH" WELCOMED! STUDENTS OF AGNES SCOTT GREET AMBASSADOR OF HAPPINESS

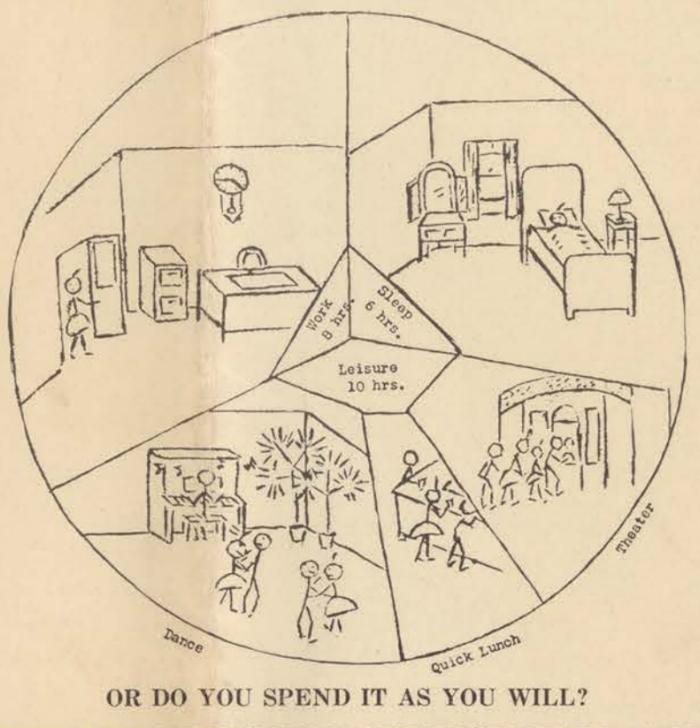


Great Excitement Reigns on Campus at Notice of Safe Arrival of Ship of Good Health. Students Throng to Witness Landing and to Extend Greetings to Honored Visitor.

PERSONAL PREPARATION FOR ARRIVAL SINCE LAST YEAR

"We" Delivers Message of Friendly Advice and Helpful Suggestions on Ways of Attaining Joy and Prosperity. Claims That Quickest Route to Happiness is Via Good Health. Expresses Desire to Meet Every A. S. Girl During the Three Days of His Visit.

Cordial Reception to Be Held Tonight in Honor of Distinguished Visitor, at Which He Will Be Presented With Medal of Merit for His Famous Non-Stop Flight From Realm of Health and Happiness.



Happy's Beauty Parlors Now Open

Products On Display in Gymnasium.

The beauty secrets of the years are ours,
According to the very clever sages
Who write our modern advertising pages.
The mingled fragrance of a hundred flowers,
Honey and almond blent in scented showers,
Sweet-smelling creams that soothe milady's roses,
And palm and olive oils that through the ages
Have aided beauties in their hidden bowers.

But oh! tomorrow's beauty will not think
So much of lotions, powders, rouge and dyes,
But rather of her food and sleep and drink,
Fresh air and laugh-provoking exercise.

She'll know the contents of a cooking pot
Can make complexions beautiful—or not!
We take pleasure in announcing a list of our new products.
Complexion powders, extracted from wholesome cereals.
Powder puffs, made from fluffy baked potatoes.
Perfumes—squeezed from fresh, luscious fruits.
Eye sparklers, made of phosphorus taken from tempting creamed onions.
Vanity brushes—for the teeth
Rouge for the cheeks—carefully prepared from cream-kissed carrots.
Complexion cream—essence of oatmeal.
Skin softener—picked from the boughs of the nearest apple tree.
Lip stick, consisting of pure selected carmine beets.
Vanity cases—in several shades of green, made of leafy vegetables.
Vanity scales—just as important as the mirror. Will reflect the height and weight of your beauty and the beauty of your height and weight.
(Notice: Some of our new products will be on exhibition in the gym Wednesday night.)

Health Week Introduced

To those who did not make the acquaintance of Health Week last year, it may be well to explain just what it is all about, and why there is such a thing. There surely must be some "method in the madness" if three whole days are devoted to health contests and activities in general. Perhaps it is all an attempt to better the poor results of the posture tests. Perhaps Dr. Sweet has been overburdened with complaints of broken arches due to three-inch heels. Or maybe it is simply a good means for recuperation after exams.
At any rate, it seems to be human nature for people to forget about the "sound body" when in quest of the "sound mind," unless their attention is called to it by some special means. Therefore Health Week.
"But," you may ask, "Why emphasize a particular week? Health is a matter of years, or of a lifetime." True, but it is hoped that during these few days, the value and ideals of good health will be so impressed upon each mind that they will remain until next year.

Diary of a Stomach

10 A. M.—Oh, dear, another hot day. Wonder if I'll be abused as I was yesterday. If I am, I am going to strike. Just disposed of a half-chewed breakfast. We ran for the train, which meant that I was so jiggled about and so tired that it took me twice as long to do my work. Hope she gives me an hour or two of complete rest before anything else comes my way.
10:30 A. M.—Two glasses of ice-water just arrived. It will take all the energy I can pump up in the next hour to warm me up to normal again.
10:50 A. M.—Half-chewed breakfast didn't satisfy her and she bought some peanuts and started eating them.
12 M.—Peanuts have dribbled along steadily ever since last entry. Think she has finished them, though.
12:30 P. M.—Decided she wasn't very hungry and instead of a good old solid dinner, sent me down a cold egg-nog, heavy with chocolate.
2:30 P. M.—She has been lifting some heavy books and, as usual, used my muscles instead of her arm muscles, as she should have done.

Tired me more than a six-course dinner.
4:30 P. M.—Have received something like a half pound of caramels since last entry. She just said: "Oh, dear, I don't feel a bit well. I know the milk in that egg-nog must have been sour."
4:50 P. M.—We were invited out to have a soda before going home. Had a lemon phosphate and then ran for a train.
6:30 P. M.—We played a set of tennis before dinner, and here I am, all tired out, and a big meal to handle.
7 P. M.—Fried potatoes, green corn, veal and blueberries. What do you know about that?
7:45 P. M.—We are going down for a chocolate walnut college ice!!!
8:20 P. M.—Got home and found someone had made lemonade. She drank two glasses. That on top of the college ice settles it. I strike.
9:10 P. M.—She has sent for the doctor. She says the college ice must have had something the matter with it. Her mother says it is probably the weak stomach she inherited from her father.
9:30 P. M.—Doctor says it's just a little upset, due to the hot weather. GOOD NIGHT!!

Announcement Extraordinary

BEAUTY-SLEEP

Will Eradicate Wrinkles and Give the Mouth a Permanent Curve!

SCENTED WITH

Sweet Dreams
(Net Weight 10 Hrs.)

Will Not Evaporate in Fresh Air!

Manufactured By
TAKE A REST CO., UNLIMITED

(Directions: Mix one fresh bedfull with open window. Wash before applying.)

PROGRAM FOR HEALTH WEEK

Wednesday, February 1, 6:45 P. M.—Open house in the gym.
1. Dance.
2. Class competition in tumbling.
Thursday, February 2—1. Tagging of good postures.
7:15 P. M.—2. Dormitory competition in stunts.
Friday, February 3, 7:15 P. M.—Good posture contest in Gym.

PENALTIES FOR VIOLATIONS OF HEALTH TRAFFIC - LAWS

1. Bad posture—paralyzed pep.
2. Improper shoes—predominating pain.
3. Lack of exercise—pitiful petrefaction.
4. Overweight—puffing portliness.
5. Underweight—puny powers.
6. Lack of sleep—perpetual paleness.
7. Too much candy—persistent pimples.

REST

and
Refresh Yourself

Springs bubbling through the sand,
Fountains twinkling over mossy stones,
Deep wells sunk in the cool earth,
Blue lakes,
Singing rivers,
A shining water tap,
A bubble fountain.

A lapping tongue,
Two Cupped hands,
A bowl of clay,
An old oaken bucket,
A frosted silver pitcher,
A crystal goblet,
From the beginning to the end,
Aqua vitae
Water of Life.

DRINK

Aqua Vitae
Water of Life

The Agonistic

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Single Copies, 5 cents.

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Frances Brown, '28	Rachel Paxon, '29
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EDITORIAL

SLIPPERS FOR CINDERELLA

Dr. Meiklejohn remarked the other day that the American mind was very clever, but that it thought about the wrong things. Shoes, for instance, instead of religion. According to the Doctor, Massachusetts thinks beautifully about shoes, and very badly about where we are going in them. Personally, I disagree. I admit the badness of our philosophy, but I question whether we do any better by the shoe.

At least, after two days of shopping, what I want to ask is this: has Mr. Hoover's bureau of standards waved its wand over the shoe industry and ruled out as a wasteful side line all heels on which a person who loves exercise, beauty, and her feet might like to walk? If we have here merely the tyranny of the mob over the manufacturing mind, then, alas! I suppose I am doomed to wear standardized shoes on an unstandardized foot—or pay the price of individuality at twenty dollars a pair.

The pity of it is that it is really a very fine foot capable of a smart appearance in proper boots. It might even have made Trilby look to her honors. It can walk or dance ten miles barefoot, and its arch supports were provided by that complex of cumulative forces familiarly called Nature. And must this foot, as strong as a peasant's and as slim as a duchess's, be thrust into a hideous object called a pump but resembling nothing in nature so much as a hyena humped upward in the rear?

For consider the foot, not, after the fashion of shoe designers, as a mere spare part, but as the base of the whole body's rhythm. Put the Venus de Milo in French heels, and how would her god-head vanish! Clap them upon Pavlowa's winged feet, and where would be the poetry, the lovely rise and fall from earth to heaven? Choose then—wings or heels! All dancers answer, "Wings." All manufacturers have answered, "Heels"; and the feet of America freeze into an attitude—motionless, expressionless, grotesque.

Yet a year or so ago a moment of reason came to costume. Hair was bobbed, waists were unbound, skirts were brief and free, shoes almost as lovely as the foot itself—heelless, flexible, filigree sandals for sport or street or ball, the light touch of art on nature which gives beauty its deepest lure. Never had we come so close to the frank grace of Greek sculpture—every pretty girl a Diana in disguise! Then presto! all the lovely little shoes grew heels, and Diana could run no more upon the hills. She must come home in a motor car.

It is not that many Dianias do not still long to run. It is merely that there are no longer any pretty tripping shoes. For Thetis must be silver-slipped, and all the slippers have high heels!

It is true that I shop upon Main Street, where uniformity is the order of the day. Perhaps there are towns where dealers still buy for the few as well as for the mob. I wonder. But mine is not one of them. I live in an Orpheum town, and I suppose I shall have to wear Orpheum shoes and see Orpheum plays. But I do not like it. Still, what can one do? The little theatre outside the syndicate, the solitary independent baker who still makes my crisp French bread, the old shoemaker around the corner—are these the only ways to keep the feet of ugliness from stamping out the beauty and variety of life? If so, then Pan is dead indeed.

Miss Cleo Hearon Dies After Illness

Loss of Beloved Faculty Member Felt Deeply By College.

Miss Cleo Hearon, head of the department of history of Agnes Scott College, died at 8:30 A. M., January 11th, at Wesley Memorial Hospital, after several months' illness.

Cleo Hearon was born in Lowndes County, Mississippi, October 27, 1879. Her father, James Hamilton Hearon, and her mother, Laura Shinn, were also born in Lowndes County. Her father's family was from Darlington District of South Carolina. Her mother's of Quaker descent, came to New Jersey in the seventeenth century. One of the family moved south with his slaves when opposition to slavery grew strong among his Quaker brethren. A descendant, Capt. Joseph Shinn, lived in Mecklenburg County, North Carolina, during the Revolutionary War.

Miss Hearon received her preparatory education in Denver, Colo., and in Bristol, Va., and her college training at the Mississippi State College for Women at Columbus, Miss., and at the University of Chicago. She graduated with the Ph. B. degree at the University of Chicago in 1903, and she received her M. A. in history from the same institution in 1909.

She became a member of the faculty of the Mississippi State College for Women in 1907, at first in the department of English, and later in history. During the year 1912-1913, she was on leave of absence from the college to work toward her Ph. D. degree at the University of Chicago, and she held a fellowship from the university during that year. Her work was of such excellence that she was elected to membership in the honor society of Phi Beta Kappa and in 1913 received the degree of Doctor of Philosophy with highest honors. Her dissertation on the reconstruction period in Mississippi, which she presented in fulfillment of the requirements of this degree is an important contribution not only to state but to national history. After completing her work in Chicago she taught in Westhampton College, Richmond, Va., in Wellesley College, Massachusetts, and in Ripon College, Wisconsin. From 1918 until her death she was head of the department of history of Agnes Scott College. During the summer of 1926 she was one of the group of university professors sent by the Carnegie Endowment for International Peace to study conditions in Europe. For several years she was regional director of the South Atlantic district of the American Association of University Women, resigning this office because of illness.

Miss Hearon was a woman of fine character with highest ideals and standards. She was untiring in her devotion to Agnes Scott College. With her mature judgment and keen intellect, her logical mind and scholarly instincts she was a powerful force for the advancement and progress of the institution she loved so well. Because of her high scholastic standards and her devotion to her students no member of the faculty has ever been more loved or respected. Her loss to the college is irreparable.

Miss Hearon was laid to rest in the family burying ground near Columbus, Miss. The body was escorted from Atlanta by representatives of Agnes Scott College.

A memorial service for Miss Hearon, impressive in its simplicity and sincerity, was held on Thursday morning at the chapel hour.

MRS. JETER READS "PEER GYNT" AT OPEN BLACKFRIAR MEET

Blackfriars invited the college community and friends to their last meeting, at which Mrs. P. H. Jeter, of Decatur, read Ibsen's "Peer Gynt."

Between acts, music from Grieg's "Peer Gynt Suite" was played by Mrs. R. S. Christie at the piano and Miss Anna Harwell on the violin. "Peer Gynt" is considered a most difficult thing to read. Mrs. Jeter did it exceptionally well. All who heard her were very favorably impressed with her interpretation and characterization.

Richard Halliburton Enjoyed As Most Original Speaker

Noted Young Author Takes Audience to Greece, Telling of Unusual Sights.

In a month, otherwise devoid of sunny spots, the short lecture given by Richard Halliburton on Saturday, January 14, stands out as an oasis in the desert ("sunny spots" has nothing to do with his remarkable lemon-colored tie nor his reddish-brown hair.)

Up until the last minute the most pessimistic of us thought he was achieving the triumph of his career—in "standing up" five hundred girls counting the maiden members of the faculty. However, after an interim in which Miss Gooch accomplished three speeches and all the prominent girls one apiece, he arrived, escorted proudly by Miss Torrance and Emily Cope.

"Children," the venerable gentleman began. But the incongruity of the appellation brought gales of ironic laughter from row on row of capped and gowned Seniors and bursts of incredulous mirth from the Juniors and lesser lights.

He outlined his early education which consisted of Greek mythology. Of Br'er Rabbit and his tar baby and of the inimitable Peter Rabbit he was ignorant—and he offered no apology. The first thing he did when he got out of college was to go over to Greece and hunt up a nymph—because he'd heard a lot about them and always had wanted to see one. In fact, he almost did see a whole bunch of intoxicated nymphs but unfortunately Bacchus changed them into a flock of goats just a second too soon.

Finding that nymphs were too elusive for practical purposes he next turned his attention to the Acropolis. Owing to the fact that visitors were allowed there only three nights a month—and to the fact that he got there the next night after the third one he had to remember that there was a secret gate in the wall through which somebody had led an army in 369 B. C. He found this place, and then, like a lizard he climbed over a tall, vertical, tin wall—and found himself in the Acropolis—bathed in all the magic of moonlight. Wandering around, he arrived at length at the Porch of the Maidens where he engaged in conversation with Persephone and Philomela, learning many of the details of their private lives, which began some three thousand years before—and included such harrowing incidents as having once had the porch whose columns they were, used for a kitchen! And promising to say "hello" to their sister Daphne, who had been taken to London—oh, no, that wasn't Daphne over there, that was only a plaster of paris effigy of her—Mr. Halliburton proceeded to his next adventure.

Which was continuing the vogue set by Lucky Leandy (we don't know how long ago) and swimming the Hellespont. After going to London and saying "hello" to Daphne Mr. Halliburton concluded his account of his wanderings—amid the continued applause of his audience.

With his whimsical humor, and all the color and glow of his imagination, Mr. Halliburton, if he had been ninety would have been a charming speaker.

Miss Rhoda Kaufman to Speak on Public Welfare

Vocational Guidance Committee in Charge of Chapel.

The Vocational Guidance Committee of the Y. W. C. A. has secured Miss Rhoda Kaufman, Executive Secretary of the Georgia State Department of Public Welfare, as their first public speaker. Miss Kaufman will speak Tuesday morning, February 7th, at the chapel hour.

Miss Kaufman has done much public welfare work and so will have many interesting things to tell us. Augusta Roberts, through whose efforts Miss Kaufman was secured, speaks very enthusiastically of her and tells what a charming personality she has and what an interesting talker she is. Many on the campus are interested in this kind of work, to whom her talk will be of especial interest, but it is a treat for the entire community.

Patricia Cole Willard Is New Interest

Agnes Scott was more than interested over the surprise telegram received from Helena, Ark.—bearing these words, "Mr. and Mrs. Walter Band Willard announce the birth of their daughter on January 18th." Examinations were even cast aside in the great excitement—for who has forgotten Miss Cole, former professor of history here?

We are delighted that the young Patricia weighs eight pounds, has light hair and blue eyes—for blondes are in preference! We are waiting anxiously for "Miss Cole" to bring her daughter to visit us—and we shall all call her "Pat Cole."

Mrs. Dieckmann Wins Distinction

The student body is always interested in and encouraged by the work our faculty is doing. At present we feel very highly elated over the acceptance of an article written by Mrs. C. W. Dieckmann, a former member of the English department.

Mrs. Dieckmann has been studying Chaucer under Dr. S. M. Steadman at Emory University. Recently Dr. Steadman submitted an article she has written on Chaucer to the University of Chicago. This article has been accepted and will appear in "Modern Philology," quarterly published by the University of Chicago, and one of the best known journals of its kind published today.

We are very interested in the publication of this article, because Mrs. Dieckmann is an alumna of Agnes Scott as well as an ex-professor. We are proud to have this new honor brought to our campus.

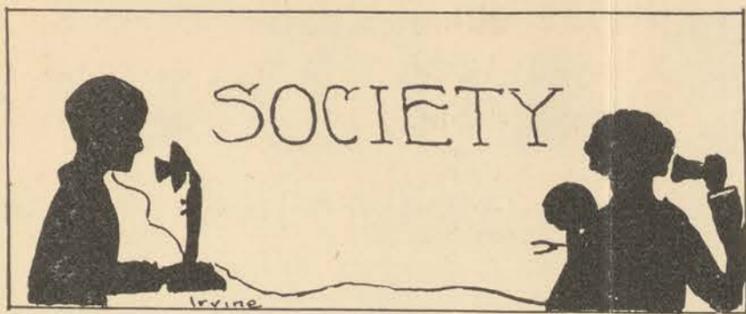
But add to those qualities, youth, an engaging personality, a reputation already achieved as an author, a keen spirit of adventure—and what wonder if his audience seemed truly appreciative—in spite of his lemon-colored tie?

AGNES SCOTT COLLEGE

DECATUR, GEORGIA

Spacious and beautiful grounds elegant buildings with modern conveniences, full and able faculty. Courses leading to A. B. degree. Best advantages in music and art.

For Catalog, Address J. R. McCain, President



Jean Lamont, Ruth Masengill, Ruth Hall—welcome back to A. S. C.!

Rosa White's mother visited her last week-end.

Dr. Phelps (Mary An's father) spent Sunday, January 22, in Atlanta. Mary An and Pernette Adams went to lunch with him at the Henry Grady.

Emily Kingsbery and Ann McColum attended the Zip dance last Friday night.

Chugga Sydnor attended a tea given by Betty Little in Atlanta Thursday afternoon, in honor of Hilda McConnell.

Evelyn Knight, ex '28, who is now teaching at Nacoochee, visited Gebbie last Wednesday and Thursday.

Dorothy Hutton spent the week-end with Mrs. L. M. Mack, of Decatur.

Martha Riley Selman, who has been ill at the home of her uncle, Dr. Selman, of Atlanta, is back on the campus.

Helen Hendricks spent the week-end with Hazel Wolfle in Decatur.

Elizabeth Hatchet's brother visited her Monday, January 23.

Jean Alexander's mother and father came Wednesday and stayed until Sunday in Decatur.

Martha Brown spent Sunday with Emma Reckermon in Decatur.

Sally Abernathy visited her aunt in Atlanta from Wednesday til Sunday.

Betty Fuller spent the week-end with Mrs. Carlyle, of Decatur.

Mabel Marshall has gone home for this semester. She is going to Kentucky State the rest of this year.

Lib Woolfolk and Frances Musgrave went home with Martha North Watson to Opelika, Ala., for the week-end.

Ann Turner went home to Newnan, Ga., after exams, and took Kitty Purdie, Sara Armfield and Sara Hill with her.

North Carolina Glee Club Entertains

Variety of Program and Excellent Rendering Mark Performance.

Agnes Scott was very fortunate to have the university of North Carolina Glee Club from Chapel Hill, N. C., entertain here on Saturday evening, January 28. The Glee Club, which is considered one of the best of all the Southern colleges, has recently returned from a trip in Europe, where they received special recognition for their most excellent work.

The entire presentation at Agnes Scott consisted of ensemble singing, in which was displayed perfect diction in their song, as well as ease and grace in their performance.

The program was composed of folk songs, chorales, negro spirituals, two old Christmas carols, and a group of Russian folk ballads. In the negro work songs, the Glee Club imitated by their singing the fatigue of the old dinky as he bent over his plow. This presentation, which is something new in the form of negro songs, was further characterized by the Glee Club's finished and artistic productions.

Among the folk songs, the "Song of the Volga Boatman" was most enthusiastically received by the audience. It had been arranged by the Glee Club director, Mr. John Paul Weaver.

The piano numbers rendered by Mr. Nelson O. Kennedy, instructor of music at North Carolina University, were highly appreciated by the audience.

The program concluded with their Alma Mater, quickly followed by "I'm a Tar Heel born and a Tar Heel bred, and when I die, I'll be a Tar Heel dead."

The Atlanta Journal, in its article on the performance aptly said, "Excellent tone, clear diction, and earnestness of appreciation marked their singing."

After the performance, the Agnes Scott Glee Club entertained its visitors at a delightful reception in the Alumnae House.

Maurine Bledsoe was operated on for appendicitis last Wednesday at her home in Asheville, N. C. We all remember how good Maurine was last year to every "infirmary patient"—so take a minute to drop her a note!

Mystery of February 4 Disclosed

"Follies of 1903" To Feature Evening. Presented By Sophomore Class.

The "Follies of 1903" will be presented next Saturday night in the gymnasium. This is a production by the Sophomore class and is the answer to all of those eternal question marks over the date of February 4 that one meets posted at every corner on the campus. It is hinted that as a student Miss Alexander was quite a problem to the "Exec" of 1903 and Saturday night will mark the disclosure of her most grave offenses. Other well-known personages to be presented in the "Follies of 1903" are Miss Hopkins, Miss McKinney, Miss "Latin" Smith and Dr. Sweet.

The Sophomore class promises a wonderful time for its audience. Between acts music will be provided for dancing and food will be sold. Special features for the social hour will be presented, one of them being a group of songs by Mary Ruth Roundtree.

This is a wonderful opportunity to turn a dull Saturday night into one you will never forget—a show, food and dancing, all in one night. It's a rare treat for Agnes Scott girls!

The Sophomores have not only combed the campus and Atlanta for clothes for their party but have borrowed them from neighboring towns and even from out of the state. All the ensembles used are authentic. Although the stunt is the Follies of 1903, there will be costumes representing styles from 1860 through 1910.

Some of the costumes have the most romantic histories. There is one hat which belonged to the great grandmother of a member of the faculty! A number of dresses and petticoats were part of a trousseau of about 1863 but due to tragic circumstances they were never worn. One dress has a bustle. Another is so small that as yet no Sophomore has been found who is able to wear it. The owner slept in corsets with flat irons tied to the strings in order to obtain the desired proportions.

Much excitement has been created in Main by the unofficial fashion shows that have been taking place. Among the collection are high boots, long plumed hats, turkey feather fans, and tapestry bags. There are also jabots, sashes and old fashioned jewelry. There is a part of a wedding outfit from Virginia, shoes from Savannah, a cape from South Carolina, tam from Scotland, and numerous dresses from Oxford (Ga.). But the crowning glory, not even barring the hats, is a wonderful bathing suit of 1900.

Agonistic to Start Something New

Four Issues of the Paper Will Be Turned Over to Classes.

Class issues of the Agonistic will hold the interest of the college community for the next few weeks. The Agonistic staff has decided that it will try the plan used successfully in many colleges, and permit each class in turn to have charge of an issue of the paper. To create constructive competition the staff is awarding a silver loving cup to the class editing the best issue. The name of the class and the year are to be engraved on the cup and the cup is to be handed down year by year to the winning class.

The Sophomores will edit the first issue of the series which will come out on February 15th, and the following issues will be by the Juniors (22nd), Seniors (29th) and last but perhaps not least, the Freshmen (March 7). Each class will have the full responsibility of its issue, in gathering its own news and adds, as well as selecting the class staff, including an editor, an assistant editor, and a business manager. Any member of the regular Agonistic staff may serve on a class staff except the editor-in-chief, Carolyn Essig, the assistant editor, Elizabeth Merritt, and business manager, Lillian White.

This is an opportunity for everyone to put into the Agonistic all of the interesting bits of news that the regular reporters always miss and all of the grievances or opinions, complimentary or otherwise, that no one ever writes. The award is to be made to the paper that has the best appearance—this includes the color of unusual type employed, and arrangement of the page—that is the most original, and that contains the greatest amount and best accounts of real news. The financial result of each issue will also bear weight in awarding the cup. Each class is expected to get enough adds to pay the usual percentage on the paper. This amount has been estimated at the minimum, so no class need be frightened at the responsibility. Any cost over the cost of the regular issue, must be borne by the class, or paid for through additional adds.

It is the present plan to have three newspaper men from the three Atlanta papers judge the four issues, but definite arrangements have not been made.

So—all together—pull for that cup, your class—and our paper!

Dr. Hayes: "What does 35 on your English report mean, Miss Wina?"

Aileen: "It must be the room number."

THE CRITERION OF STYLE



Smart hats featured at moderate prices

\$5 \$7.50 \$10

For Your Every Active Hour As-You-Like-It HOSE

Springtime means more campus strolls . . . countless shopping and theatre trips . . . increased delight in the dances in the Gym! For these and innumerable other occasions, you simply must have NEW HOSE. High's has them for you most reasonably priced.

3 New Numbers
Service Weight
Lisle Hem, \$1.95
Semi-Chiffon
Lisle Welt, \$1.65
Chiffon,
\$1.95



New Colors
Morn, Cobweb
New Beige, Creole,
French-Nude, Sea-
son, Grain, Neutral,
Gunmetal.

J. M. HIGH Co.
45 Years of Faithful Service and Value-giving

"There's Something in a Name" When It Comes To Smart Apparat For Juniors

The new Spring Frocks are ready, expressing in every line the smart, youthful modes that the readers of the "Agonistic" will appreciate—all so modestly priced!

Junior Shop—Second Floor.

Chamberlin-Johnson
DuBose Co.

GIDDY GOSSIP

Well, Giddy,

All's well; everything over and nobody hurt 'cept for an awful flat feeling. It's a wonder we're not all dead, though. And they talk about a "Health Week" on top of Christmas and exams—weak health would be better. I declare, the more I think about it, the more I marvel at the constitutions of us American girls. Now just think, first there were holidays, hectic as Christmas always is (oh, darling, did I thank you for the beautiful handkerchief? I don't believe I'll ever get my thank-you letter finished). Everybody of course came back with new vanities and frat rings, to say nothing of cakes. And, my dear, Caroline Jones got a diamond! His name is Alex. But I was discussing health. Now, Giddy, everybody knows that exams are extremely hard on anybody. You can't play a Vic without getting fussed at, you use up all your money buying dopes to keep awake and study, and then you over-exercise running around hunting a quiet place to work. Betty Reid told me she'd never be the same again since she had to spread her coat in the bathtub and sit there and work math.

But the most tiring thing, my dear, is to work up your emotions. And you should have heard Sara's brother, Johnny, singing and playing at Student Government the other night. Giddy, it was just divine! He'd make Gene Austin and Art Gillham hide their faces and crawl out the back door of the theatre for shame at presuming to try to be musical. Honey, when he sang "Among My Souvenirs" I had to pinch Dit Quarles to calm her. And that Clemson thing! I can understand why Sara loves Maybanks (who goes there). Belle Warde looked almost tearful, and she was so disgusted with herself. "Why, do you know," she told me very confidentially. "I have hey fever horribly and I'm ashamed to blow my nose in church, for somebody might think I was getting emotional."

But, darling, don't let them make you work too hard. Remember that happiness and success are dependent on health (Miss Randolph ought to merit me in gym for that remark), and be sure to get enough sleep or you'll have circles under your eyes and they're not becoming.

With sincere interest in your health, skin and posture, I am

Very truly yours
Harriet Hubbard Ayres

Nee Aggie.

P. S.—Please don't forget to look in your waste basket for Ellen Louise Warfield's looseleaf notebook.

Miss Jacobson (on a wet day): "Miss Crenshaw, what dynasty is reigning now?"

Mary: "Cats and dogs."

B. O. Z. Meets On Campus

B. O. Z. assembled shortly after the holidays for a delightful meeting with Carolyn Essig and Emily Kingsbery as hostesses.

Definite plans were completed for the following meeting, at which all alumnae members of B. O. Z. are to be honor guests. The club possesses the original minute book purchased when it was first organized in 1916. The complete rolls of members therefore, make it possible to send invitations to every alumna who lives near enough to Decatur to be interested in the meeting. The novel affair will take place next Monday evening, Feb. 1, at the Alumnae House. B. O. Z. is most enthusiastic over the prospect of renewing old and making new friendships.

The holidays had given each member thoughts and ideas for one story or more, but had, at the same time, kept them too busy to transfer the idea to paper, so there was but one story offered. This was an unnamed story by Carolyn Essig, brought hopefully to B. O. Z. for a christening. The ceremony was indefinitely postponed, however, for no one could think of an appropriate name for the resume of an interesting girl-reporter's determination and adventure that brought her the position she wanted.

Talk of the holidays and latest books over delicious refreshments concluded the meeting.

Our Sympathy

The sympathy of the college community is extended to Miss Eagleson and family, in their recent bereavement. Dr. J. B. Eagleson, a prominent surgeon and father of our professor, died at their home in Seattle, Wash., on Thursday morning, January 26.

Miss Eagleson left the campus on Monday morning, called home by the increasing seriousness of her father's illness. Distance made it impossible for her to reach Seattle until the day after her father's death.

Our thoughts are with Miss Eagleson and her family during these days of sorrow.

He: "You didn't know I was at the game yesterday, did you?"

Therese Barksdale: "No, who were you?"

Lawrence's Pharmacy
A Real Drug Store
Phones Dearborn 0762-0763
309 East College Ave., Opposite Depot, Decatur, Ga.

Best Products of Playwriting Class Will Be Produced

Blackfriars to Present Four Original Plays Feb. 25.

The plays which are chosen annually from those written by the Playwriting Class, taught by Miss Nan Stevens, and presented by Blackfriars, have as their young authors this year: Miss Frances Hargiss, Janet MacDonald, Emily Kingsbery and Josephine Walker. The plays are to be presented the night of February 25.

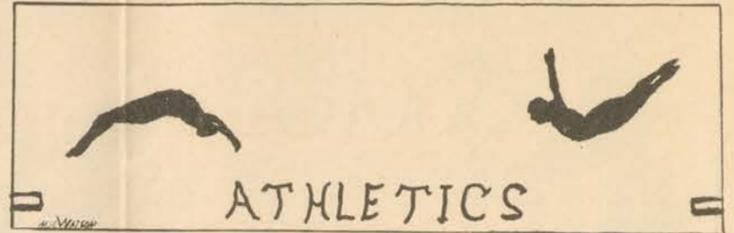
"Hero Worship," by Francis Hargiss, is a clever story of a former colonel of the Civil War. Janet MacDonald's is a tragedy of the coal mines of West Virginia. "Kitty Sees It Through," by Emily Kingsbery, is a comedy of the western North Carolina mountains. "Vice-Versa" is a modern college story centered around the Tech-Georgia classic.

The whole college community is looking to this performance for we know what to expect when our young authors and actors join hands!

Vassar and Agnes Scott to Debate Government Policy

The subject for the debate against Vassar will be: Resolved, That the United States Should Cease Protecting By Force of Arms Capital Invested in Foreign Lands Except After Formal Declaration of War. The subject was presented by Agnes Scott and the affirmative was chosen by Vassar. Eight girls have been chosen for intensive work on the debate and two preliminary debates will be held soon. The eight are: Mary Shepherd, Janet MacDonald, '28; Eleanor Lee Norris, Esther Nisbet, '29; Martha Stackhouse, Polly Vaughan, Frances Messer, and Augusta Dunbar, '30.

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Early to bed and early to rise
Makes a man healthy, wealthy and wise!

Play basketball and swim some more
And you'll have health and fun galore!

Hurray for exams! because you get that grand and glorious feeling of wanting to soar away on a frisky brisk breeze, and shout and sing—when they are over!

Several of us Hottentots "took out" our exuberant feelings in a long brisk hike on Thursday afternoon. With Charlotte as leader and Miss Randolph as chaperon we went away and away off into the woods on a good six or seven miler. There wasn't a pebble in the road that didn't get at least one good kick from the hefty toe of our boots. Not childish—just an expression of good spirits—"euphasia" as Psyche Woodworth would say.

The hike ended up gorgeously at Miss Randolph's house. She gave us delightful tea in her cosy, attractive den. Aren't you envious?

The last double-header basketball game was played on Friday the thirteenth! No wonder those Freshies and Sophs got beat, and no wonder those Juniors and Seniors chanted "This is my lucky day." They got a big enough scare out of it to be unlucky though, for believe me, boys, twas a nip and tuck game—up to the ears in excitement every second.

During the first half the Freshmen

had the Seniors scuttling for their lives and the half ended one point in 31's favor. Vot plotting! vot vigor! As the minutes of the last quarter dragged near an end someone suddenly called time out. A few moments of gasping rest—the sidelines tense—the score one point in favor of Seniors—and—half a minute to play! The Freshmen grabbed the ball, the ball flew to the basket, rolled on the edge, and then it seemed as if that Imp of Friday the thirteenth just took matters into his own hands, for he snatched that ball away from the basket, gave it to the Seniors out of bounds, and stuck that timekeeper's whistle in her mouth so she couldn't help but blow it. The game was done!

The Sophs fared no better. Two ahead, one ahead, four ahead, the Juniors stayed with the Soph team battling away and Soph rooters splitting their lungs and Juniors doggedly making goals.

Again the Friday Imp blew time this score being 27-21 in favor of the Juniors.

She: "Are you mad at that match?"
He: "Why did you strike it, then?"
—Ex.

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The New Store

You know, of course, that J. P. Allen's new store at Peachtree and Cain is an accomplished fact!

Perhaps you've taken time from exams to come and see for yourself all the beautiful departments that have been the talk of the town. If you haven't, you must—and soon!

If you have, or when you do, we want above all things that you will feel at home here, as Agnes Scott girls always felt in the Whitehall Street store. And the very homiest place in the whole store is the Mezzanine, where deep velvet divans and chairs invite you to rest from the pleasant ardors of shopping. Quaint spinnet desks, equipped with stationery, pen, and ink suggest that the psychological moment has arrived for the writing of a long deferred note.

Whether you rest, or whether you write, on Allen's Mezzanine—as in Allen's entire store—Agnes Scott girls are at home!

J. P. Allen & Co.

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They are gay—they are smart—they are utterly different from any coats she ever had before! Of soft brushed tweeds . . . heather—light as Youth's fancies . . . woven of steadfast beiges and browns intermingled with the lighter threads of Spring color. Styles as full of surprises as a Dumas tale; cuffs that flare audaciously, diagonals that point north, south, east and west. Mushroom or shawl collars of blended fox and badger.

THE SUB-DEB SHOP
—RICH'S, THIRD FLOOR

M. RICH & BROS. CO.

"Follies of 1903" Most Original Entertainment of School Year

Silhouette of Institute Days Preserves Styles and Follies of Present Faculty Members.

Agnes Scott was kept in suspense about the mystery of February 4th for a whole month, and the secret, finally revealed to be the "Follies of 1903," was an entertainment that it will never forget.

Peggy Lou Armstrong and Pauline Willoughby, as the editor and business manager of the 1903 "Silhouette," bobbed curtsies to perfection and won the hearts of the audience with their girlish modesty, while Polly Vaughn, the photographer for the annual, attired in a checked coat, derby, Dr. McCain's old pants, and a curling moustache was a perfect scream. Then all the celebrities of the institute had their pictures made, and each new appearance was greeted with roars of laughter. Dr. Sweet, Miss "Latin" Smith, and Miss McKinney were all there and Miss Hopkins herself. The photographer had quite a hard time making these young maidens assume a "school-marm" expression.

Shannon Preston, the most athletic girl, looked adorable with her hair piled up under a Scotch tam, and the dear girls nearly fainted when her ankle almost peeped out from the folds of her skirt when she posed with her foot on the basketball. Betsy Bennet, the most stylish girl, certainly deserved her title, for with her muff and huge bustle she might have stepped out of an old-fashioned style magazine. Indeed, the simple white frocks of the editor and business manager were almost put in the shade. And what a charming smile she gave when the photographer told her to look at the little "gentleman" doll he had brought for that very purpose.

"Exec" in those days was quite as stern and important as it is today. Their countenances were so impressive when they posed with Miss Alexander, who was a serious offender because she sprinkled sugar on the floor so she could hear the matron coming, that they nearly frightened her to death.

Mary Cope, in a dress so tiny that it could have fitted only her, and Peggy Catron were the representatives of the bicycle club and had a real two-seated bike so big that they could hardly drag it across the stage. Again the catastrophe of the photographer's seeing an ankle was barely averted when Mary put her foot on the pedal. Peggy Lou saved the day by spreading out her skirts until the foot was safely in place.

The croquet club, after the photographer had been informed that the croquet ball was made to be hit, were asked to pose with their mallets ready for action and, since croquet was the most intellectual game, they must have intellectual expressions. Mary Louise Thames, as bathing champion, brought down the house when she appeared in a real 1900 style bathing suit. After a great deal of persuasion, she took off her cape and posed in the attitude of "doving," as the photographer called it, like Mercury ready for flight. Last but not least, Virginia Sears appeared as a charming sweet girl graduate, and the climax of the performance came when the girls gathered around and gave their cheer—

"Rootity-toot, rootity-toot;

We're the girls of the institute."

After the stunt there was a delightful social hour. The Virginia reel was much enjoyed and Mary Ruth Rountree gave some beautiful selections which were encored again and again. Eskimo pies were served for refreshments, and the "girls from the institute" joined the girls from the college in dancing. The enthusiastic enjoyment of everyone present and the dollars cleared were proof enough of the complete success of the stunt.

Alabama Glee Club Booked Sat. Night

Special Rates Made for Girls From Alabama

The Alabama Glee Club will be at Agnes Scott Saturday night, February 11. Those who heard their program last year remember it for its variety and attractiveness. The fact that the club has been at Agnes Scott for several consecutive years is proof enough of the good program they render. Mr. Tom Garner is the director of the Alabama Glee Club, which consists of forty-two members.

A reception will be given for them and it is sincerely hoped that all Alabama girls will attend. At a call meeting of the Agnes Scott Glee Club, it was decided that in the future all girls from the state of any visiting Glee Club will be sold reserved seats for fifty cents. The Alabama girls will be the first to have this advantage. Otherwise the prices will be as usual—fifty and seventy-five cents for students and seventy-five and a dollar for outsiders.

Let us give the visiting Glee Club a warm reception!

Report From Student Government Meeting

At the last meeting of Student Government held before the Christmas holidays several matters of importance were brought up, discussed and voted upon.

For many years there has been a president and vice presidents of the Student Government Association, but due to the action taken at the last meeting, there will now be a president, one vice-president and three house presidents. It is hoped that this change will relieve the president of some of her extensive work.

It was decided that due to the fact that Freshmen can hardly be qualified to vote intelligently even at the spring elections, their votes shall count one-half the entire year. This is no reflection on the Freshmen, for it is difficult to know who is qualified for office within the first year at college.

Another action of the association was to make the presidents of the Y. W. C. A. and of the Athletic Association ex-officio members of college council.

Because of the few unthoughtful members of our college community who disregard the library rules, Student Government is going to take over the enforcement of these rules. The penalties as yet, have not been definitely decided upon. They will, however, be stricter than those now in operation, and will give knocks and restriction for violation of the regulations.

Lib Norfleet to Be Married

March 3 Wedding Date of Jack Miller and Popular Graduate of '27.

Among the most pleasant of the spring events will be the marriage of Elizabeth Norfleet, of the class of '27, to Mr. Jack Miller, of Winston-Salem, N. C. The date is set for March 3.

Our knowledge of the wedding plans is extremely limited, but it is rumored that on the wedding trip Lib is coming out to Agnes Scott to make a brief visit. After that, we hear, they will journey on to New Orleans.

As you will probably recall, Elizabeth Norfleet is the first of the superlatives of '27, to be married—and we wish her the best of luck always.

Dean Laing of Chi- cago U. to Lecture

Lecture Association Brings Brilliant Speaker and Classical Student to the College.

"Literature and Leisure" Will Be Subject of Eve- ning Address.

The Lecture Association takes great pleasure in announcing as the next entertainment in the season's course a lecture by Dr. Gordon J. Laing, Dean of the Graduate School of Arts and Literature of the University of Chicago and a professor of Latin in that institution. He will speak in the college auditorium on Friday evening, February 10, at 8:30 o'clock on the subject: "Literature and Leisure." Season tickets admit to this lecture. Single admission is one dollar.

Dean Laing will also address the ality, is an eloquent speaker, has the rare gift of genuine wit, and with it all his lectures are a most scholarly presentation of his subject.

Dean Young will also address the Classical Club in the chapel at four o'clock in the afternoon of the same day. To this afternoon lecture the entire college community is invited. The subject of Dr. Laing's address will be "The Survival of Roman Religion."

Miss Gooch Receives Singular Honor

25,000 Copies of "Dramatics in the Modern College," to Appear in Pamph- let Form.

In the December issue of the Journal of Expression there appears an article by Miss Gooch, "Dramatics in the Modern College." Four times during the college year the Walter Bacon Theatrical Publishing Company, of Boston, sends out pamphlets dealing with different phases of college dramatics. They have asked Miss Gooch to allow them to reprint this article for their spring pamphlets material.

Miss Gooch points out the widespread interest of students in dramatics—nine-tenths of the students at some time during their college career try to get into a dramatic course or a dramatic club. This is the result of a fundamental urge, "the faculty of mind which makes it possible for us to 'other ourselves.'"

The close study of the drama has many special values to offer us. It is a tremendously socializing influence, since it helps us to look at the world through another's eyes. It helps to develop character in that it shows the relation between character, action, and events. It emphasizes the necessity for beauty in our modern world. It may present to us a tried code of morals. And it is certain to bring us closer to a great literature.

Those who actually act develop other qualities as well. They acquire a technique of self-revelation, and learn to know themselves better. They develop better speech habits and that all-important quality—poise.

But dramatics in a college does not touch only those who have the ability to act. One of the great functions of college dramatics is to train the audience to enjoy good, worthwhile dramatics. If college audiences learn to appreciate the best in plays and in acting, the hope for the future development of the play is bright.

It is not surprising that the Walter Bacon Theatrical Publishing Co. should wish so excellent an article to reach the public. There will be about twenty-five thousand copies printed.

Martha Gramlin and Amanda Groves, of Marietta, Ga., spent Thursday night with Pat Welsh and Pernette Adams.

Health Week Enthusiastically Cheered to Last Moment

Sophomores to Edit Agonistic Next Week

First Entry in Keen Class Contest for the Agon- istic Cup.

Get ready, fellow students, for the inauguration of a new era in journalism. Budding genius, clever originality, and probably colorful type will flaunt upon the pages of our next four issues of the Agonistic. Just stop a moment and try to realize the importance of having each class take over an issue of the paper. Who knows but that from your own class some unconscious genius will be given a chance to manifest her talents, and will thus be given a start on her way to brilliance and fame in the journalistic world? A remarkable and sufficiently worthy reason for having the four class issues and then consider the pleasant change it will be for us who read the paper. Something different. Each class is urged to use originality in arrangement and in new departments and you just know they will! And then—consider the handsome silver cup to be presented to the winning class. This cup will have the date of the class engraved on it, and will be handed down from year to year, since this contest is to be an annual affair.

This is the first time we have tried this, which is certain to be most interestingly different. The Sophomores begin by editing the next issue, Feb. 15, and have elected Alice Jernigan editor, Polly Vaughan assistant editor, and Mary McCallie business manager. They have already begun work, so, other classes, get busy!

The Aurora Box Again Invites Contributions

Next Issue to Go to Press on 15th. Submit Your Effort!

First call for material for the next issue of the Aurora! This popular magazine goes to press on the 15th of February. If you want to have your "A" theme ranking with Ditty Winter's It, or that short story you've had in your head for so long to appear in print beautifully illustrated by Lila Porcher or Sally Southerland, this is the time for you to get busy. If you have ever felt that urgent desire to burst into print—and who hasn't?—why! here's your chance all ready made for you. Just drop your contributions into the Aurora box in Main Hall and then think what pride you'll take in sending the next issue to the family and with what pleasure they will see your name on the "contents" page.

Don't forget the college story contest.

A cash prize is offered for the best story published during the year. A number of stories have been submitted. This is your next to last chance to enter the contest, so come on through in print by the 15th! Other type stories, essays, and poems are equally as welcome.

Dr. Dobyns to Hold Services in Atlanta

Will Address Men of First Presbyterian Church, Be- ginning Feb. 6.

Dr. William Ray Dobyns, of Birmingham, Ala. (better known to us as Mary Ray's father), is to arrive in Atlanta Monday, February 6, to de-

Miss Sophomore Wins Title "Miss Health"—Main Car- ries Off the Brown Jug With Stunt Honors.

"Extra! Extra! All about Health Week!" Two little(?) newsboys stood on the colonnade distributing papers to the mob coming out of the chapel on last Wednesday morning. It was the Agonistic all dressed up in its healthiest clothes announcing the beginning of Health Week.

But the formal opening of Health Week took place that night in the gym, where the "eye-sparkler" and all the other "beauty hints" such as milk and shoes, were on exhibition. In the Athletic Board room coffee and cakes (thanks to Jack!) were served while downstairs there was dancing to the accompaniment of the famous Reviere Orchestra. The most important event of the evening was the tumbling acts by our most celebrated athletes. Handsprings, pyramids—even nose-dives and all kinds of exciting things that would have put Keith's vaudeville to shame. The Junior tumblers were declared victors, and every Junior present promptly received a big red apple.

On Thursday the students learned how to become as straight as the proverbial stick—all the students lucky enough to attract attention to their normal good postures, during the day were tagged with a "G. P." medal and thereafter held themselves so straight that we feared they would break.

On Thursday night came the second act of the play—Health. Each of the dormitories gave a health stunt in the chapel where the results of breaking the laws of health were graphically portrayed. Health courts and schools—maidens with perfect posture and those without it. But the little brown jug was given to Main, whose stunt was the "main event" of the evening—shadow pictures showed the imperfection of "Phi Beta Becky," "Stupie Sturgiss" and all the others, contrasted with the faultlessness of Miss Venus Main.

That night gentle snores were heard all over school—with admirable class spirit the girls sacrificed mere merits to win in the sleeping contest. The next day we found by averaging the number hours every one in each class had slept, that the Sophomores were the champion sleepy-heads.

Seven o'clock Friday night found the gym buzzing with expectancy. It is no longer necessary to go to Atlantic City to see a beauty contest and we hear that Mack Sennett will soon be on his way to Georgia. Each class and organization submitted her most perfect "specimen." With wild cheers from the sidelines they walked around the gym—truly on a chalk line—headed by "Miss Senior." Then one by one the fair ones presented themselves before the judges. After an exciting few minutes, Miss Perfect of last year announced that "Miss Sophomore," Lynn Moore, was this year's Venus, and to her went the cup. Second was "Miss Agonistic," Chopin Hudson, and tying for third place were Charlotte Hunter as "Miss Pi Alpha Phi," Lila Porcher as "Miss Aurora," and "Miss Athletic Association," Sallie Southerland.

Thus ended Health Week for this year but aren't we seeing girls walking around the campus with springier step and head more erect than formerly?

liver a series of addresses at Central Presbyterian church. Dr. Dobyns is to speak each evening (February 6-10) to the men of the church. An invitation has been extended by this church to the men of all the Presbyterian churches in Atlanta and Decatur to share Dr. Dobyns' messages with them.

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EDITORIAL

It is a good thing that man has made divisions in the mechanical processes of a life which in itself follows a steady unbroken course. Though a man be growing feeble, he is still childish. There is no greater magic in the phrase "Just once more" for the child pleading out of punishment, than for the grey-haired man planning new business ventures, or the college student making new decisions. The child, granted his wish, forgets the incident and plays on in the present, neither looking to the past nor the future. The ambitious youth and wise man remembers the past, but believes that if he wills it so, the past may be wiped out and the future erected. So he lives the present until the future becomes the past, and is in turn pushed behind—condemned.

It is good so. For belief in a new chance lends wisdom to the eyes that look over the past. Wise retrospection teaches the way and the ways, encourages to strive and to profit, renews hope, belief, the vision of the goal.

Thoughtful retrospection can mean all of this, because in retrospection, one sees myriads of daily acts and weekly duties as a whole. Isolated happenings take a tangible form. Three or four meet, build one upon the other, or stretch out, one before the other, leading ahead, or else they take a vague form and lie about aimlessly. They are like glittering bits of broken glass that have never belonged to one piece, each casting reflections at different angles. Designless actions, without a purpose, can take us no nearer a worth while goal than such bits of scattered glass can carry the eye along a definite line. It is this fact that one sees clearly in retrospection. The whole becomes apparent. The steps become clearly defined. The value of each act in relation to the anticipated end becomes evident.

Appreciation of just values is the most essential requisite of progress and success. An athlete who rushes into a cross-country race, gloriously out-distancing his comrades, immediately giving all his strength and all his breath in the first hundred yards of the race, will never cross the goal. Nor will one who trots without any exertion saving all his strength for a time which he never thinks at hand, cross the goal before he has been put aside for the running of another race by a new generation. A debater can not hope to convince unless he assorts his material, selects the essential clashes in the argument and strives with those essentials until he has mastered all arguments centering about them. The same situation confronts the student. To rush thru numerous assigned books before thinking what you are to seek in them is a fearful waste of time and opportunity. To plunge haphazardly into activities, not giving yourself time to be vitally interested in any one, is futile at first glance, and also at the last in retrospection.

The worth of retrospection lies in the fact that it throws just values into relief. We can not see the future, but we know the past, and can build upon the truths it teaches of values.

So, it is good to have a new year come thrillingly with a challenge, a challenge to look back and then ahead; to have a new semester offer a definite opportunity, an opportunity that will be grasped if a conscious sense of just values guides the seeker.

We wish to call your attention to the fact that the article which appeared in this column last week was taken from the December number of the 1926 Atlantic Monthly. This acknowledgement was omitted thru error.

Our Exchanges

Pound of Flesh

The Psychology Department of Bryn Mawr has disclosed the results of its experiments on body weights and examinations after a period of two years. During that time students were weighed before and after their mid-year exams, and the results in loss or gain of weight were compared with the number of honor points they made that year. It was found that those averaging a loss of a pound or less made the best average in honor points. Those who gain or lose more than one pound did worse.

—Campus News.

Eds and Co-eds Co-operate

The girls of Smith College and the boys of Amherst have gotten together for a little co-operation. Somehow it was unsatisfactory to see Amherst men dressed as women in the dramatic association plays. Smith undergraduates felt the same way about seeing women try to put their hands in too-big trousers on the stage. So the two associations now lend each other to the other, and real men take part in Smith plays, and real women in Amherst plays.

—I. P.

Non-Academic Agitation

"The University of Washington Daily, after publishing a series of student criticisms of the university and its work, has summarized by blaming the faculty 'for the lack of intellectual stimulus and study encouragement prevalent on the campus.' The main drawback it conceives as 'the appalling over-emphasis on activities for activity's sake, that insistence on activities at Washington which results in the average collegian striving to be an activity hound from Freshman days to the end of college.' The faculty is blamed for having failed to eliminate superfluous activities, and the Daily presents the problem as one for the teachers to solve."

—The New Student.

From "The Sweet Briar News it is noted that a bridge tournament will be held in February at that school.

Gift to Heidelberg

Heidelberg University, which is, as it is stated in Times "known to theatre-goers as the scene of The Student Prince, known to the learned world as the oldest of famed German universities," will receive \$400,000 from the United States. Aroused by the needs of the university, Jacob Gould Schurman, United States Ambassador to Germany and once a Heidelberg student, has undertaken to raise this fund.

—Sun Dial.

Objections to signing honor system pledges previous to each examination were voiced by the campus leaders at the University of California. They protested that if they are to be on their honor during examination hours, why should they need a legal statement to the effect that they are honorable?

—The Concordiensis.

Wesleyan Rates!!!

Quoting from the Emory Wheel of January 12: "Although the accusation is sometimes made that Emory boys prefer Agnes Scott girls, a check-up on the outgoing mails from the Emory post office indicates that the preference is rather for the good Methodist sistereen who attend Wesleyan College in Macon. So popular do the young ladies of that school seem to be with the local boys that practically twice as many letters go from Emory to Wesleyan than to any other girl's school."

Just by way of suggestion—the telephone connection between Emory and Agnes Scott might explain the mail percentage.

Because of the debate scheduled between Agnes Scott and Vassar on March 16, this notice from The Vassar Miscellany News is especially interesting:

Vassar-Wesleyan Debate Scheduled February 17

A debate with Ohio Wesleyan will be held, February 17. Subject: Resolved, that the U. S. should cease to protect American private investments abroad. Vassar will have the affirmative.



Giddy, Old Dear:

This is the most monotonous existence I've ever led. I don't believe spring holidays will ever come; if some kind friend would only get married. I don't know whom it was said about, but it might have been us college girls—"often a bridesmaid but never a bride." But this isn't the right time of the year for weddings; I think a little Mediterranean cruise would suit me better now. Did you hear about the gorgeous one Jo Barry is going on? She's going with a lady who is a friend of her mother's, and neither one of them can speak a word of any foreign language. "And I can't tpeak English much," Jo said.

She tried to get Sally Cothran to go with her, but, confidentially, Giddy, I think it's a good thing she didn't. Sally sleeps in a kimono on the train 'cause she's so scared of wrecks, and I don't know what she'd do on a ship.

Speaking of Sally, reminds me of Caroline. She left an order at Elliot-Leonard for a picture to be sent to a boy there. About a week later she had a telegram from him, "Thanks for the picture of your friend. Don't know her, but she's good-looking." He finally sent the picture to her, and it was of Lila Porcher.

Some awful funny things happen from mix-ups through, don't they, Giddy. Carolyn Payne has been longing to get in the Flying Squadron because it sounds so athletic. And somebody said little Shaw had freckles on her knees from going in swimming so much (when everybody knows it's 'cause she's just stopped wearing sox).

Virginia has just come in and says Mary Riviere has up nine busy signs. While I do not notice such unkind implications about my not studying, such a fine example ought not be wasted. I'll stop and hang up our own busy sign, and at least create atmosphere.

Travelling is a great strain on one's nerves too. It's all right to go, but there ought to be a law against coming back (though the conductor would miss having the "Agnes Scott ladies" give tone and quiet to his train). Poor Sally Cothran is so afraid of wrecks when she spends the night on a train that she always has to sleep in her kimono. Jo Barry's sort of travelling wouldn't be so bad though. You know she's going to house parties at Old Miss, Alabama, Carolina, Virginia, Yale, Harvard and Princeton. Then she's going abroad. "Itith a private tour," she informed me, "and not one of uth knowths a foreign language. I can't even tpeak English very well." I bet she has a grand time anyway. More people have had week-end trips—after exams, you know. Thank goodness, they consider our health once in a while. Lou Robertson said the dances at Georgia were wonderful. And that marvelous Glee Club that was here, Giddy! I do wish you could have seen those cute boys; they were a rest for tired

feminine eyes. My eyes are so tired now from doing history syllabuses that I really think I had better stop and get some rest. There's a good picture on in Dec and Ronald Colman is even more interesting than you.

Your friend from the working class,
Aggie.

Fiction Facts

"Trader Horn," An Autobiography of Adventure.

"Trader Horn," by Trader Horn himself, is one of the most interesting of the new autobiographies. This is a true story of actual life as it occurred on the Ivory Coast of South Africa in the early and late '90s. The style is striking in its peculiarities; first because of the varied phraseology or large vocabulary; second because of the unusual spelling of these words; and third because of the piquant forcefulness of the diction.

This is a story of a youthful trader, who set out from England for Africa, and of his adventures in that land.

It is unusual in that it is very full of information of jungle life about which the ordinary human being is ignorant. He tells of the hunts for gorillas in the thick jungle grasses where they can always be found because of the life-giving power of these grasses, whose roots and stems are full of water.

An introduction to this exciting autobiography is given by a lovely woman. She explains how she became interested in an old pedler who frequently found his way to her home and how she extracted from him the history of his past life. At first he wrote it himself and brought it to her but she found it more satisfactory to write down his story as he related it to her.

This book has found a large sale; the public's taste seems to show a change from mere fiction to more cultural subjects, to real adventure.

Sophomores Re-elect Officers

All Agnes Scott is aware of the "peppiest pep you ever saw—the pep of the Sophomore class." The Sophomores have been coming thru with a bang on everything this fall, and are so pleased with the management which helps them through, that they unanimously reelected the group of class officers in its entirety at a meeting held Monday.

Martha Stackhouse will remain class president for the second semester.

Blanche Miller, vice president.
Raemond Wilson, secretary-treasurer.

Dorothy Smith and Mary Terry, representatives to Exec.

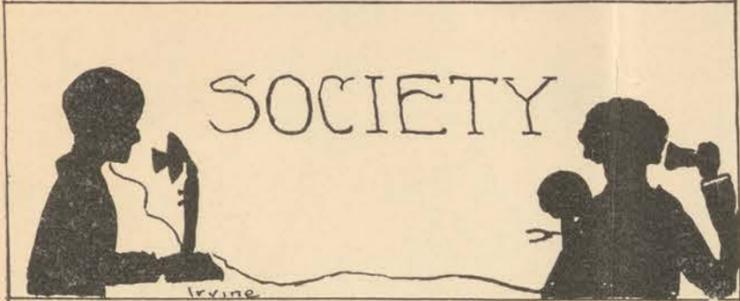
Margaret Ogden and Mary Jane Goodrich, representatives to Lower House.

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Dit Quarles went home to Charlotte, N. C., for the week-end.

Lib Woolfolk went home to Fort Valley, Ga., for the week-end.

Lillian White spent the week-end in Decatur.

Helen Duke spent the week-end with her grandmother in Atlanta.

Marie Hulbert visited Margaret Minnis for the Paderewski concert.

Elizabeth Dawson spent the week-end with Mrs. Hugh Carter on Springdale Road.

Carolyn Essig entertained at a buffet supper Sunday evening. Her guests included Ann McCollum, Virginia Norris, Bee Keith, Edith McGranahan, Emily Kingsbery, and Pat Collins.

Betty Fuller went to a dinner party at the home of Mrs. T. E. Glenn in town.

Mary McAliley spent Sunday with Dr. and Mrs. B. K. Vann.

Mary Ramage entertained at tea Saturday afternoon in honor of Emily Ramage and Ellen Stephens, old Agnes Scott girls who are now students at the University of South Carolina. Quite a number of Agnes Scott girls attended the affair.

Eleanor Lee Norris and Mary Alice Juhan spent Sunday with the latter's sister, Mrs. W. M. Gower.

Carolyn Essig attended the Pi Pi dance Friday evening at the Druid Hills Club.

Clemmie Downing spent the week-end with Miss Rita Lowe on Orme Circle.

Nell Hillhouse and Mary Belle McConkey had dinner with Mrs. Parker Sunday evening.

Eliza Ramey and Chugga Sydnor spent Wednesday night in town.

Jean Alexander was the week-end guest of Louise Brewer.

Charlotte Hunter went to Kitty Hunter's for Sunday.

Mr. Wharton and Mr. Gregory took Elise Roberts, Mary Gregory, and Joe Smith to a chop suey dinner Tuesday evening. Exciting adventures with chop sticks were reported.

Dorothy Hutton, Pernette Adams, and Myra Jervey were week-end guests in town.

Joe Walker spent the week-end with Mary Sayward.

Frances McCoy's mother, from Columbus, Ga., has been visiting her for a few days.

Bayliss McShane's mother and father were here for the week-end of the 29th.

Julia Pope, '25, has been visiting her sister, Letty, for the past week.

Jo Fairchild spent the week-end with Margaret Moore.

Betty Reid visited her aunt, Mrs. Hill, last week-end.

Ermine Malone went home with Mary Crenshaw for the week-end.

Marian Green spent the week-end with Mary Ellis.

Dr. and Mrs. Dobyms arrived in Atlanta Monday to spend the week. Dr. Dobyms is giving a series of addresses at Central Presbyterian church. Mrs. Dobyms is staying at the Alumnae House.

Betty Berry and Miriam Boyd took lunch with Miss Elma Harwell in Atlanta Saturday.

Katherine Leary spent the week-end with Marie Baker in Decatur.

Margaret Ferguson, Helen Fox, and Elizabeth Branch attended the "Black Cat" dance Saturday night.

Ruth Bradford spent the week-end with Mrs. Sam Turner in Atlanta.

Louise Ware spent the week-end in Atlanta with her aunt.

Program Is Planned By the Vocational Guidance Committee

Interesting and Instructive Speakers Obtained.

The Vocational Guidance Committee of the Y. W. C. A., of which Augusta Roberts is chairman, has planned a most helpful and most interesting program for the coming eight weeks. Miss Wilburn, who is the Faculty Advisor for the committee, has kindly consented to have an office hour from 3:10 to 4:10 every Monday afternoon at which time she will be glad to talk with any one, secure information concerning any desired vacation, and help in any other way she can.

The committee has also planned to present a number of speakers about vocations which are of most widespread interest on the campus. Some of these will speak in chapel and the others will speak at informal groups on every other Thursday afternoon at 4:10. More definite announcement will be made from time to time.

Two Hottentots Join Matrons Ranks

Miss Charlotte Jackson and Julia Ellen Wayne Recently Married.

Miss Charlotte Bernard Jackson, class of 1914, was married December 27, 1927, at her home in Memphis, Tenn., to Colonel Americus Mitchell, a retired army officer, who at present is studying law at Vanderbilt in Nashville. The bride's only attendant was Miss Mary Wallace Kirk, of the class of 1911. The couple are now living in the Homestead apartments in Nashville. Many of the Agnes Scott girls remember with pleasure Miss Jackson's visit here in the fall when she was traveling secretary for the Committee on Christian Education and all wish her great joy in this new adventure of life.

Another member of the class of '29 has plunged into the sea of matrimony which so many Agnes Scott alumnae find delightful. Julia Ellen Wayne and Mr. Carl Winfrey Pass were married January 8, 1928, at the bride's home in Atlanta. The young couple will live in Atlanta.

Eleanor Bonham's sister, Betty, has been visiting her for the last week. She is entering Agnes Scott next fall.

Marian Martin: "Jean, can you lend me a dollar?"

Jean Coffman: "If it cost 25c to go around the world, I could not get out of sight."

Fair Lady: "Is there no succor?"
Brave Knight: "Yes, I'm coming!"
—Ex.



Whenever another set of exams hits our campus Agnes Scott's esteem for our Alumnae soars just that much higher. We are proud of those who have set our standards. In order to join their ranks we are willing to burn the midnight oil!

We are looking forward to the time when we may enjoy "life" as Leila Joyner, '27, now Mrs. Jock Cooper. She writes that she is "really living." At present she is at Bremerton, Wash., while the N. S. S. Colorado, on which her husband is Ensign, is being overhauled in the dry-docks. The first of February she will move to Long Beach, Cal.

Or maybe we will be able to spend several months in Europe seeing the sights first hand as Lucie Howard, '23, who sailed January 14.

Do You Have A Health Way? If Not, Try This One.

In the morning, as up I jump,
I land on the floor with an awful thump.
The very next thing I always do
Is to take a cold splash—a rubdown too.
Then exercise, not so gracefully, I'll say,
But it furnishes "pep" for the rest of the day.
My teeth I brush with up-and-down motion;
This is the newest and down-to-date notion.
For health's sake, I swallow two glasses of water
Before I eat (if I don't, I oughter).
There are six more glasses, before the day's through,
That I must drink; that's none too few.
Of leafy vegetables and fruits plenty I'll eat,
But not so much pastries, candies and meat.
With chest out, head up and abdomen in,
(To slump all over is an awful sin.)
My feet well shod with good health shoes,
(My beautiful toes I must not abuse.)
I walk in the sunshine or take recreation,
Things not adverse to my inclination.
And when I obey these few regulations,
I feel quite equal to ruling the nations.
Just try them for a month or two
And see, my dear, what they'll do for you.

Hazel Gordon.

These next items I dedicated to Cupid and his arrows. It seems he is a very good marksman when he has an "Agnes Scott heart" as his target. May Smeth, '17, was married December 27 to James Bayard Parsons. He is at present working for his Ph. D. at the University of Chicago. She will receive her M. D. degree in the spring from the same institution.

Roberta Thomas, ex '27, was married October 29 to Mr. Walter Lunn McKell. They are living in Atlanta.

Hilda McConnell, president of Student Government in '23, will be married to Mr. Brainerd Rhea Adams, of Coral Gables, Fla.

Further study is still in vogue! Sarah Stillman, '27, is attending the Atlanta Business College. Pearl Kunnis, '27, is in New York taking a business course. Her address is 27 Haven Ave., New York. Elizabeth Allen, '20, is studying at the New York School of Social Work. Her address being 599 First Ave. Miss Daisey Frances Smith, '24, who is doing graduate work at the University of Pennsylvania, has changed her address to 223 S. 36th St., Philadelphia.

Now, Alumnae, we have a great surprise for you—the third Agnes Scott Radio Programme will be broadcast the 22nd of February from the Biltmore Hotel. In fifty-five cities Agnes Scott Alumnae will be listening to the addresses by Miss Hopkins and Dr. McCain. Even a party in Los Angeles, Cal., will hear the Agnes Scott Glee Club. So do not forget to tune in at six-thirty Eastern Standard time!

BETWEEN US TWO

(With Apologies to Life)
Just between m' an' you we have been living a right jolly life for the past two weeks; I mean we ACTUALLY have! Jolly like an ocean voyage, y' know. SOMETIMES we were carried HIGH on the top of a wave, and then again we were swung DOWN between two walls that SIMPLY threatened death and despair. I MEAN it REALLY did! ("It" referring to the valley of the shadow of examinations, y' understand.) Atlanta Theater programs were ABSOLUTELY temptations to forget our troubles; I MEAN they REALLY were. And our families were quite generous with the car-fare and POSITIVELY urged us to come home, REALLY they did; so quite a FEW of us, I MEAN a LOT of us, ACTUALLY went. SOME of our families even came to see us—REALLY. And QUITE a few of our B. F.'s cheered us with DAILY MAIL and SPECIALS! REALLY we decided examinations were not so POSITIVELY bad after all. I MEAN we ACTUALLY did!

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DAY STUDENTS.

Now that exams are safely passed, and if not passed, at least over, the day students have taken a new lease on life. They now grip their books a little more firmly, clutch the street car straps a little more hopefully, and look life squarely and bravely in the face once again.

This newly found vigor and enthusiasm expressed itself in the first official day student meeting, held last Friday. It seems that, contrary to the previous belief among college students, examinations do not drain our rather delicate mental mechanism of all ideas approaching originality, for the meeting abounded in them. The first suggestion was that the day students needed to know each other better, and in order to do this they should have more gatherings. It was then proposed that once a week everyone should bring lunch and have a picnic on the grass back of the library. If the weather is good all the day students are invited to meet there next Friday at lunch time.

The next important decision of the meeting was to begin plans for a rum-

mage sale, sometime in the near future. All boarders are advised to polish any rusty looking shoes, and to mend favorite clothes unless they suddenly find that these old friends have joined the ranks of other old shoes and clothes for the rummage sale.

It is true that day students have rather consistently bad posture due to the evil effect of carrying so many books on the left, or too much slumping over steering wheels of cars. Because of this fact much care had to be taken in choosing a candidate for the posture contest during Health Week, but after much deliberation Alice Garretson was chosen. Miss Wilburn would probably tell us that her good carriage is due to the fact that she lives near enough to the school to get in her full hour's walking a day.

The last matter to be discussed in the meeting was the request of Pi Alpha Phi for the use of the day student hut. It was decided that the club be given the use of the hut provided they help furnish our room in the gymnasium.

WE THINK:

At the last Open Forum meeting before the holidays a heated argument was waged about departmental clubs, whether they should be abolished, or basis of organization changed, or should remain as they are. Definite action will be taken on this question in the near future. What do you THINK?

Shall a disinterested minority legislate for an interested majority? That was attempted in Student Government just before Christmas. When there were present only two departmental club presidents and, accidentally too, a handful of club members, non-members tried to push a motion through the Student Government meeting to

the effect that departmental clubs at Agnes Scott should be abolished.

Those outside the clubs have already expressed themselves: they do not believe in the clubs and have so indicated by not joining. Why shouldn't the question of continuance rest rather with the clubs themselves? Let them ask themselves: Are we accomplishing anything? Is there a favorable ratio between our results and our energy output? Does there exist on the campus any organization so similar to our own that we could successfully combine? And, after consideration of these points by popular vote let each club decide for itself.

F. C.

Aggie's Funny Bone

Miss Gilroy: "What makes the world go 'round?"

Helen Anderson (just waking up): "Love; nothing but love."

Eleanor Morgan: "I understand that drinking is bad for the constitution." Mary Shewmaker: "Yes, especially the 18th amendment."

Lancelot: "Why did you marry King Arthur?" Guivivere: "Well, I married Art for Art's sake."
—Jack-O-Lantern.

Dr. Hayes: "Do you enjoy fielding?" Elizabeth Cole: "Why, I don't play baseball."

Mr. Robinson: "Miss Fox, explain the binomial theorem." Helen: "Er, excuse me professor my thoughts seem to be a little tardy this morning." Mr. Robinson: "Tardy? They seem to be altogether absent."

Miss Skeen: "Name the largest known diamond." Lillian Le Conte (absent minded, as usual): "The ace."

He: "I'm going to kiss you and kiss you and kiss you." She: "That would only be three times."
—Ex.

Gussie: "What's the difference between a mouse and a co-ed?"

Lila: "What?" Gussie: "One harms the cheese and the other charms the hes"

He: "Whither away, pretty maid?" She: "Aw wither up yourself and see how you like it?"

Dr. Hayes: "Miss Knight, do you mean to say that you wrote this narrative?" G. B.: "That's my story and I'm going to stick by it."

Lillie: "Pass your exam?" Jo: "It was this way—"
Lillie: "Neither did I. Shake."

Emory: "Do you know how to make a peach cordial?" Tech: "Sure, send her a box of candy."

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Mr. George Collins To Address College

Will Speak at Chapel Hour Saturday on War, and at Y. W. Sunday.

Mr. George Collins, secretary of the Fellowship of Reconciliation and of the Youth for Peace Movements, will address the college community on Saturday morning, February 11. Mr. Collins' speech will be on War. He will remain here over the week-end and speak to the Y. W. C. A. Cabinet on Sunday afternoon.

To Cut a Figure—Get a Figure

ODE TO POSTURE

1
Good posture is an asset
Which very few possess;
Sad to relate, the favored ones
Seem to be growing less.

2
We see the folks around us
All slumped down in a heap,
And the way that people navigate
Is enough to make you weep.

3
Some elevate their shoulders,
Some hollow in their backs,
Some stiffen up their muscles,
And some just plain relax.

4
The one who walks with grace and poise
Is a spectacle so rare
That even down on gay Broadway,
The people turn and stare.

5
If you would cut a figure
In business, sport, or school,
Just mind the posture precepts,
Obey the posture rule.

6
Don't thrust your head out turtle-wise;
Don't hunch your shoulders so;
Don't sag and drag yourself around—
No style to that, you know.

7
Get uplift in your bearing,
And strength and spring and vim;
No matter what your worries,
To slouch won't alter them.

8
Just square your shoulders to the world—
You're not the sort to quit;
It's not the load that breaks you down—
It's the way you carry it.

Raemond Wilson entertained at a supper party at her home in Decatur Sunday night in honor of Mary Cope's birthday. Those present were Helen Anderson, Sara Townsend, Belle Ward Stowe, Dorothy Smith, Zou Woolford, Sallie Peage, and Virginia Sears.

Mary Quinlan has gone home for the second semester. She was given several "farewell parties." Ruth McLean and Effie Mae Winslow entertained at breakfast for her Sunday morning; Marion Green took her out to dinner; Helen Ray and Nancy Crockett had a dinner party for her Saturday night.

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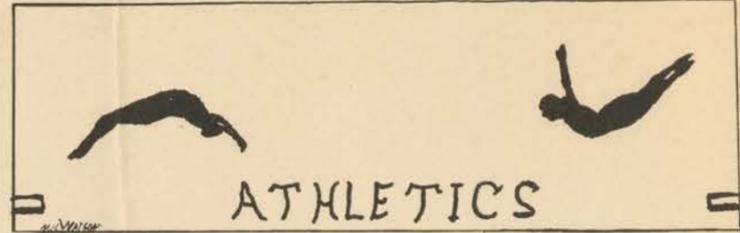
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Next to Theater

Sandwiches

Sodas Cigars



Hair-raising episode witnessed by A. S. C. crowds on Thursday night!

Pool room filled. Mobs are dazed as amazing events take place. Junior crack polo players are matched by Freshmen sisters. As game starts Freshmen score one point on free shot by Sarah Hill. Juniors capture ball and storm Fresh goal, valiently upheld by Chandler. Fresh take ball—miss on trial for goal. Half ends.

Seniors and Sophs join battle. Sophs score first—one point with E. Bonham scoring. Rice (Sen.) and Townsend (Soph.) fight over toss-up many minutes. Seniors (V. Norris) seize ball and score, rolling ball over diving board. Amidst hard fighting quarter is called.

Junior-Fresh struggle is resumed. Game ends a tie, 2-2, but not before sidelines had suffered from heart weakening.

Seniors and Sophs take up struggle at Senior goal which was unpenetrated in three trials by Sophs. Seniors take ball up to Soph end. Goal collapses under the mighty force of the ball. Both teams score in succession followed by 3 or 4 scores as Jernigan—Soph, shatters goal again at diving board.

Jernigan scores for Sophs, making result 3-2 in Sophs' favor.

General improvement in playing as a whole was noted. Few fouls were made. Teams were equally matched. Hooray for polo at A. S. C.!

All the excitement of Health Week at A. S. C. was brought to a climax by the event of a mighty clash between classes in basketball. The Sophomores seem to have acquired the habit of winning things for they rolled up the score frightfully on the Freshmen in the first half. The Freshmen, however, were handicapped without their regular team.

A new ball was initiated in Friday's games and before the Soph-Fresh game ended its sides had been tickled by the inner lining of the goal 13 times for the Sophs and 6 times for the Freshmen, making the score 26-12. The Senior-Junior game was perhaps the most exciting event of the week. Both teams were at their best

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and kept the scores piling up, first a Senior, then a Junior. We must say this for the rooters that true A. S. C. spirit was exhibited Friday night for every class was well represented in both numbers and noise.

The Juniors could hardly keep their shirts on during that last strenuous minute when the score wobbled from side to side nor did the Seniors conceal their emotions, for the gym fairly rocked with the vibration of those piercing excited shrieks! At the last half minute Anne, at the scoreboard, had put up a tie, 25-25. Just one point would do the work and it did! Geebie cleared a free shot beautifully and then the time-keeper's whistle brought down the house. 26-25—Juniors!

We want more pep at games! We all say this but it takes those Sophs to prove that pep exists in the studios-est(?) of Hottentots! Juniors! Seniors! Freshmen! Are we going to let Sophomores show us how to yell? Well, then, let's show "we know how" at the next game of this season!

Frances Musgrove: "Did you ever hear Marion Talley?"

Martha North: "No, you see, I never play bridge."

Miss Westall: "How can you tell a poisonous from an unpoisonous snake?"

Student: "By the bite."

Dit Quarles: "Do your new shoes hurt?"

"Jenny Shug": "No, but my feet do."

"Why do squirrels like to play around this institution?"

"Because there are so many nuts here."

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U. of A. Gives Excellent Performance Program Marked by Variety.

SThe University of Alabama Glee Club sang at Agnes Scott Saturday night to a large audience. This Glee Club is an old favorite which can always be counted on for entertainment, and their last program was no exception. "Uncle Tom Garner," of course, came with the boys, but departed from tradition in allowing one of the students to direct most of the numbers.

They "warmed up" by beginning with one of their school songs, "The Colors of Crimson and White." These colors were repeated in a piece of red ribbon across the white shirt front of each man. The entire club sang this first number, but the next was a sextette of stringed instruments—banjos, mandolins, and guitars—playing a medley beginning and ending with "W. & L. Swing." After many encores, the rest of the club came out. They turned to the serious with two beautiful old hymns: "Lo, How a Rose E'er Blooming" and "Prayer of Thanksgiving," a Netherland folk song.

But the quartet which followed seemed more to the taste of the audience. Their "Old Songs" received much applause, as did the next charming selection, a bass solo from Mr. Harrison, "Give a Man a Horse He Can Ride." His encore, "Mother Machree," was very lovely.

It was Mr. Nicholls at the piano, however, who literally brought down the house. He showed wonderful versatility in his playing, from Sibelius' "Romance," through "Doll Dance," to "Tea for Two."

He also played for the club in its next two numbers: "The Bells of St. Mary's" and Kipling's "Rolling Down to Rio." As an encore, a comic selection of the sad fate of Romeo and Juliet was given, to the tune of "Long, Long Ago." This ended the first part of the program.

The second part followed shortly with the Glee Club Orchestra. The members showed spirit as well as skill and the audience was extremely appreciative, especially of "When Day Is Done," so that the "few other things" promised on the program had to be lengthened to "many others."

The whole Glee Club opened the third part of the program, singing "The Broker Melody," and a delightful old English hunting song, "John Peel." There was, of course, the usual negro spiritual—apparently a necessity in a Glee Club's repertoire.

Two instrumental numbers, omitted by error from the program, were inserted here: a very good banjo imitation of a music box, and a saxophone solo, the latter proving "Among My Souvenirs" to be still popular.

Mr. Camp gave a bass solo, "The Call," and his encore number was even better. The Glee Club gave one of its best selections after this, the finale from "The Gondoliers," by Sullivan. The accompaniment, played by Mr. Nicholls and Mr. Smith at the piano, also added charm. One of the most beautiful parts of the program was Mr. Goldman's violin numbers. "Pusztak Fia," by Keler Bela, was lovely, as were the several encores he was persuaded to give.

The next selection, of a very different nature, was a big hit—the "Wrigleyetto" quartet, by special request. The closing number was, of course, the Alma Mater of the college.

After the program, Miss Virginia Miller, president of the Agnes Scott Glee Club, invited all Alabama alumni

Classical Club Is Made Chapter of Eta Sigma Phi

Signal Honor Conferred on Agnes Scott

The Agnes Scott Classical Club has been issued a charter which places it on the roll of chapters of Eta Sigma Phi, national honorary classical fraternity. This is a great distinction, of which Agnes Scott is justly proud. Eta Sigma Phi, an organization of undergraduate classical students in accredited colleges and universities throughout the country, has developed from the Classical Club of the University of Chicago, founded in 1914 exclusively for Greek students, with a charter membership of thirty-five.

One of the requirements for the granting of a charter is that the institution petitioning shall have already at least one honorary national organization. This requisite was met at Agnes Scott by Phi Beta Kappa. In

O speaking of the policy of Eta Sigma Phi in regard to expansion Dr. William T. Lesh of Indiana University, says, "The purpose is to serve as well as possible the cause of classical culture for which the organization stands. It is believed that this can best be done at present by a sympathetic but careful consideration of the merits of each petitioning body based on the strength of the classical department, the quality and professional activities of its faculty, and the ability of the undergraduate organization to endure as an active influence for classical learning, as well as on the standing of the institution as a whole. This speaks for itself as a tribute to Agnes Scott and her classical department.

The basis of membership in the newly-created Agnes Scott chapter has not yet been fully decided upon, the only requirements so far set being that members be taking higher Latin and meriting the work. Redoubled zeal is expected now in every Latin class, for one and all will want to go on with their Latin in the hope of being admitted to Eta Sigma Phi.

Seniors Sponsor Fashion Show

The Fashion Show to be given on Saturday night by the Seniors is arousing almost as much excitement as the Sophomore Follies. The campus is agog with curiosity to see who the queen and her attendants will be. Will Hottentots prefer blondes or brunettes? Only Saturday night can tell. The latest and loveliest frocks for sport, street, and evening wear, furnished by Allen, will be shown. Admission to this especially arranged preview of Fashion's favorites will be only twenty-five cents.

and all girls who knew boys on the club, to a reception at the Tea House.

The program as a whole was extremely good. In comparison with the North Carolina Glee Club, here two weeks ago, voices and technique were a little amateurish; Alabama believes in informality and that "good old Southern accent." On the other hand, there was much more variety to their program than to Carolina's, and their numbers were more familiar to the audience. Whatever may be said as to the relative merits of the Alabama boys—and they won second place in the Southern Intercollegiate Glee Club contest—their program was thoroughly delightful.

Agnes Scott Heir to Valuable Property

Income to Be Used for Scholarship Aid.

Agnes Scott became the heir to valuable property in Waynesboro, Ga., on February 4 when Judge W. H. Davis died. Judge Davis' wife, who was Miss Marie Wilkins, of Waynesboro, attended Agnes Scott Institute from 1893 to 1897. Miss Hopkins remembers her as a very sweet and attractive young lady. She died shortly after her marriage. Miss Wilkins' mother, in making her will, specified that if Judge Davis did not remarry, the home lot and adjoining place would be left to Agnes Scott. He did not marry again and the Wilkins land was transferred to the college.

In 1920 this property was appraised at \$34,000 and will probably bring about \$20,000 now. The money will be used as a scholarship fund.

Alexander Stephens' Birthday Celebrated

Replica of Statue Presented to State by Gutzon Borglum.

The celebration of the one hundredth and sixteenth birthday of Alexander Hamilton Stephens on Saturday was of unusual interest to college students. It was attended, not only by prominent Georgians, but by representatives of various colleges throughout the state.

The most significant part of the afternoon's program was the presentation of the replica of the statue of Alexander Stephens recently placed in the Hall of Fame in Washington. This replica is the gift of Gutzon Borglum, sculptor, to the commonwealth of Georgia, and will be placed in the Capitol. The statue was accepted for the state by Governor L. G. Hardman.

The occasion was marked by the speeches of distinguished citizens, among them Attorney General George Napier, Hon. John M. Graham, and Mrs. Rebecca L. Felton.

Theater Guild to Play at Erlanger

George Gaul and Florence Eldridge in Leading Roles.

The New York Theater Guild will present four plays at the Erlanger Theater on Monday, Tuesday, and Wednesday of next week, with George Gaul and Florence Eldridge in the leading roles.

The Theater Guild is the most interesting theater in the English-speaking world. It stands for the best, both in writing and acting. Last year for the first time the Guild went on tour, and it is the Theater Guild Repertory Company whose performances Atlanta will have the pleasure of hearing next week.

They will present the following plays:
Monday, Feb. 20—"Arms and the Man," by Bernard Shaw.
Tuesday, Feb. 21—"The Guardsman," by Ferenc Molnar.
Wednesday, Feb. 22 (matinee)—"Mr. Pim Passes By," by A. A. Milne.
Wednesday, Feb. 22—"The Silver Cord," by Sidney Howard.

Southeastern Citizenship Conference To Be Held at Emory

Agnes Scott Urged to Enjoy Excellent Program.

Agnes Scott students have been urged to attend the Southeastern Citizenship Conference which is being held at Emory University February 15-18. This conference was called "for the purpose of stimulating a wider interest in governmental problems of national and local character," and is open to "college and university students, educators, professional men and women, and all persons interested in public affairs." No fees are attached to the lectures or to the round tables.

An exceptionally good lecture staff has been secured. The lecture by Hon. Adamantios Th. Polyzoides, the editor of a Greek newspaper in New York City on "Italy as a Factor and a Danger in European Politics," and the address by Hon. David Lawrence, well-known newspaper correspondent, on "The Coming Presidential Campaign," promise to be of especial interest. Among the other lecturers are Dr. James W. Garner, professor of political science at the University of Illinois, Tagore lecturer in India and lecturer in French universities; Miss Rhoda Kaufman, who has recently spoken at Agnes Scott, and Hon. Robert Latham, editor of the Asheville Citizen.

This conference is an innovation in the South, and Emory deserves the gratitude of local institutions for bringing such opportunities to this section.

Miss Kaufman Speaks in Chapel

Head of Georgia Welfare Bureau Presented by Vocational Guidance Committee.

The Committee on Vocational Guidance presented as the first speaker in their vocational guidance series Miss Rhoda Kaufman, head of the Bureau of Public Welfare of Georgia. Miss Kaufman is a Phi Beta Kappa graduate of Vanderbilt, and one of the most prominent people in the state in the field of social work.

Miss Kaufman, speaking in chapel Tuesday morning, discussed the wide opportunities of social service and the great need for more workers. Social service she defined as readjustment.

Next she presented the three types of social service—case work, group work, and community work, and gave several helpful suggestions in regard to training for this particular field. She emphasized the value of a college education as a basis for all training in the field of social service.

In conclusion, Miss Kaufman urged the importance of considering one's fitness for the work before entering the social service field.

COMMUNITY COFFEE IS ENJOYED

One of the most delightful social events of last week was the coffee held in the Y. W. cabinet room Wednesday afternoon from 4 to 6. Mrs. Sydenstricker and Mrs. Holt poured coffee. Lucy Mai Cook, Ruth Evans Massengill, Sallie Abernathy and Elizabeth Ruff assisted in serving.

Dean Laing of Chicago Speaks

Heard Friday in Two Splendid Lectures.

The college community had an unusual privilege on Friday in hearing two lectures by Dean Gordon J. Laing, of the Graduate School of Literature and Arts of the University of Chicago. Dean Laing is one of the most brilliant Latin scholars of his day, and is especially interesting to Agnes Scott as professor of many alumnae and members of the faculty.

In the afternoon Dr. Laing addressed the Classical Club and all "friends of the classics" on "Survivals of Roman Religion." The latter has been compared with the ruins of Roman temples over which centuries other temples falling in their turn into ruin. This, Dean Laing asserted, was not entirely accurate, since each religion was not really buried beneath the succeeding one, but mingled with it.

Roman religion began with Italian cults which were followed by those of Greece and the East, and finally by Christianity. "In any series of creeds," Dr. Laing said, "however much the last may differ from the first in essence, it is in form an evolution of what has gone before."

He brought out with specific examples the influence of Roman religion on the forms of the Christian church. The Christmas season is the successor to the Roman feast of the Saturnalia. Lent, processions (particularly funeral processions in Christian countries) tonsured priests, the use of bells and incense, and the veneration of saints have all had their origin in Roman religious ceremonies.

At eight-thirty Dean Laing lectured on the subject of "Literature and Leisure." He did not advocate the devotion of all leisure time to literature. He did affirm, however, that those to whom books have an appeal will receive great benefit and pleasure from the systematic reading of good literature.

Dean Laing believes that the appreciation of literature should be fostered in the primary grades through the wise choice of readers, and in careful selection of histories. In high schools it is of the utmost importance to point out the significance, not only of literature as a whole, but of certain movements, authors, and books.

College, he said, offers a variety of opportunities for progress. The courses and professors should be wisely chosen. "Literature" means writing as well as reading, and college should offer inspirations to write. "There are as many people who can write but do not," said the Dean, "as there are those who cannot write but do."

He made the practical suggestion that we choose one certain period, author, or national literature, and by thorough study become masters of that particular phase. The classics are not far removed in many ways from the present time and to those who have not studied Greek and Latin many excellent translations are offered. In the literature of Italy—ancient, medieval, and during the period of the Renaissance—there is a wealth of beauty to be found which makes us realize that life is something more than daily routine.

In conclusion Dean Laing urged a wider study of literature, not only by the student and college graduate, but by the business man as well. "It will," he said, "prove a golden key which will unlock for you a castle of enchantment."

The Agonistic

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EDITORIAL

WINDOWS

"Outlook" is a word which is used at Agnes Scott with too little thought for its real meaning. We do not consider carefully enough the kinds of windows through which we look.

Some of us gaze through windows which open upon a cloistered court, and as a consequence our field of vision is encompassed by the four walls of a particular interest. Knowledge means little unless it can be translated into our vital personal experiences. The view into the court may be pleasing enough, but it is too narrow and confined. We surely cannot say that the end which we seek to attain by education is entirely an "inlook." The greatest scholars of the ages have said that true culture reaches toward a broad, comprehensive view.

There are others of us who look into the mirror of the Lady of Shalott, instead of out upon the road below. Too many of us have thoughts which are only the reflections from the minds of others. We are too passively receptive. If a professor says that the United States' policy in Nicaragua is unjustified, we are at once ready to call the marines home. If another professor criticizes "Mother India," we are ready to launch into a violent tirade against it without once having opened the book to investigate the matter for ourselves. Why were we blessed with intelligence and the power to reason if we were expected to follow blindly where others lead? What "curse" do we fear that makes us hesitate to look upon the high road below?

Finally, there are the few who look out as if from a window in Thrums. Clearly, surely, unafraid, they look down upon the crossroads, and watch "things happy and mournful and terrible come into view." Here, then, is the highest purpose of education—to furnish a window through which "blows lightly the fragrance, rapture, melody of the world."

Let us cease this looking inward on a cloister, this timid vision in a glass which is full of shadows. The world is passing in a veritable Canterbury pilgrimage outside our windows. Let us look out, with a clear, accurate, comprehensive vision that relates past to present, questions all things fairly, deals with them without prejudice, and harmonizes the whole with the eternal order of things.

Mr. George Collins Speaks

Secretary of Fellowship of Reconciliation Heard in Chapel.

Mr. George Collins, Secretary of the Fellowship of Reconciliation, spoke in chapel Saturday morning on the subject, "How Can the World Get Security?"

"The peoples of the world long for peace," said Mr. Collins, "and want to live together in peace and harmony. The question is, how can the world obtain security for this peace?"

Mr. Collins discussed the two methods of securing peace. The first

method, instituting strong military and naval regimes, he condemned as preparing for war, not against it.

The second method, securing peace by justice and cooperation, if adopted by the United States, would mean giving up control in Latin America and the Philippines, spending the money heretofore appropriated for war on education, and forgetting selfish motives for the support of international peace agencies.

"It is a question as to whether we owe our loyalty to the state or to the Kingdom of God," said Mr. Collins, in conclusion. "Women are more given to the service of God than are men. Consequently, the acceptance of the theory of justice and co-operation rests largely with the womanhood of the world."

method, instituting strong military and naval regimes, he condemned as preparing for war, not against it.

WE THINK!

Or do we?

The old, old question—and resignedly, with infinite patience and patronizing finality one is answered, "we do." We think deeply and boldly, because we hang proudly onto a borrowed piece of someone else's tattered cynicism, because we wave childishly the banner of somebody's carelessly-proven radicalism. We think, because we take sociology and psychology and can carelessly diagnose the peculiarities and ailments of the universe and our friends. We are a thinking group of students. We don't know just how we think, or what we think, or when we think, but anyhow, we do it. We think so much that we enjoy being with ourselves. We think so much that we read, ravenously. We think so much that we are interested in other viewpoints, even those outside our own little circle. We think so much that—well, we think. Assuredly, we think.

A member of Phi Beta Kappa was invited to deliver an address before a convention last year. His intellect, it is known, is unsurpassed by few men of his time. He is an authority in many fields. Every magazine in the country has published the results of his research. His name appears in the headlines of our largest newspapers. He is respected by this generation, and rightly so. The auditorium was full; standing room was not available fifteen minutes after the doors were open. But, do you know that every person was asleep, figuratively speaking, after the first few words of his address. There was squirming and moving. Men looked at their watches, and women planned their new dresses. What was the trouble, you will at once ask? His intellect had not failed him. His address was adequately prepared. His failure lay in his delivery. He had never had any voice training. His voice cracked and flattened. He had no change of pitch; unimportant ideas were expressed in the same tone as the important ones. He had cultivated his mind, but had failed to cultivate his voice.

This very thing is happening on our campus every year. Girls spend four years at Agnes Scott giving fifteen hours a week to the development of their minds, and their speech must get along the best it can. Of course, much can be done by the individual alone, but for stimulation and inspiration a special course under an instructor is more preferable. We are indeed lucky to have such a course offered on our campus. It is especially adapted for the development of the voice, according to nature. It is as normal a thing that one should speak in a pleasant tone as it is for one to walk upright. It is as necessary that one have poise before an audience as it is that one be properly dressed.

Speech is something that cannot be neglected without serious harm to the negligent one. It is for us then to take advantage of our opportunities and develop our medium of speech along with our intellect. We think every graduate should be required to have had at some time during her college course a course in Spoken English.

J. L. S., '30.

In our life at college there seems to be too little leisure time. We live by a set schedule of classes, meetings, meals, and study hours. This fault is one which seems to exist not only in our own college but in most of our American colleges.

We students move in such a constant round of lectures, classes, and books, that we have little time to find the true relation between our different classes. The majority of us have too little time to learn to know the members of the faculty out of class as we would like to. About current events, new novels, new poems, and new dramas we know almost nothing. It is rare that we have time even to think about matters that are not closely related to our studies which in many cases are concerned with ancient Rome and the Middle Ages rather than present times.

College was described to us as a place of the mind; we sometimes feel that it is a place for the notebook. We believe that college should help us to find ourselves, and our places in the

world. Many of us are succeeding only in losing ourselves in a maze and jumble of facts. I believe that the only remedy for this is a little more time—time to relate the facts we learn to each other, to our own ideas, to our problems, and to our lives.

H. W., '30.

Occasionally something has been said and, less often, something has been done to alleviate that feeling that exists between what the majority of Agnes Scott students speak of as "the two sides of the campus." But has the student body, as a unit, ever made a concentrated and sincere effort to erase that imaginary line? Why should a territorial or geographical line exist at Agnes Scott when no social demarcations exist? There can be no basis for any physical divisions on our campus as long as there are no social distinctions. Does it not seem reasonable that by making a serious effort to cross the imaginary boundary often enough we can bring about its gradual disappearance just as a persistent path can be effaced by constantly crossing it? Let's try.

M. A. P., '30.

The semi-finals are over. Many of our grades are in. Some of us are disappointed. We had hoped to high merit and we only passed. Some of us failed. The whole course becomes a grade. What a relief it would be if we did not have to be bothered with grades, if we could study for intellectual curiosity, take the exams for the purpose of unifying the course, and feel that we had done our best. In the last analysis, we all know that it is not the grade that counts, but what we have gotten out of the course.

We look forward to the time when Agnes Scott will cease to distinguish between "pass" and "merit." We feel that study should be for study's sake, and not for grades. It is very hard not to consider grades when we know that they must come. We feel that we should be much happier and could study much better if we did not have that deadly distinction between "pass +" and "merit —" haunting our every course.

S. F. M., '30.

There are few virtues so glorious as being an individual, but there are none so dangerous. Too many of us at Agnes Scott are engaged in cultivating ourselves as individuals. All of us are exceedingly grateful for our immortal souls, but does it not seem just a little crude to be pushing them forth for public display? There are numbers of people who get as great a joy from "trailing clouds of glory" as others do, but they do not walk about the campus with a rapt (though somewhat strained, we must admit) St. Cecilia-like expression on their faces. It might be well for those individual persons to come to a basketball game once in a while and acquire a little mob spirit. We do not advocate keeping our feet in the mud, but we do protest against keeping our heads in the clouds seven days out of the week. Occasionally some very interesting things happen down here on earth—we think.

A. E. J., '30.

We think that the discussions about over-organization on the campus have been misdirected. For our part, we

think there is a time and place for each club that we have. However, we do believe that the same girls join too many of these clubs and that girls get in clubs in which they have no real interest just for the sake of belonging. In the last analysis we attribute this try-out and get-in fever to the fact that girls want a long list of activities to put under their Senior pictures in the Silhouette. Think for a moment. How many girls have you heard say, "Sure, I'll be glad to do that. It will be something to put in the annual in addition to 'B.A. History and English'?"

We condemn the whole system of putting activities in the annual. Some modest Hottentots do not get full justice because they will not write a complete list of their extra-curricular work. Others are so eager to have an extended list that they write in full, "International Relations Club" instead of I. R. C. and put down "proctor" and "fire lieutenant." There is still another group who serve the college loyally but unofficially and so get no recognition for their service. After all, what is the use in putting lists of activities in the annual? Your college friends know what you have done and just how important you are; people outside of the college should not need a list by which to measure your success. "It is a poor pie that cannot grease its own pan."

We think that abolishing these lists in the annual would relieve some of the stress and strain regarding clubs.

M. S., '30.

Books in Demand

At the Library

Fiction

"The Southern Charm," Isa Glenn.
"Kitty," Warwick Deeping.
"Jalna," Mazo de la Roche.
"Dusty Answer," Rosamond Lehmann.
"Adam and Eve," John Erskine.
"Red Sky at Morning," Margaret Kenedy.

Non-Fiction

"Trader Horn," Alfred A. Horn.
"Mother India," Katherine Mayo.
"The Story of Philosophy," Will Durant.
"The Royal Road to Romance," Richard Halliburton.
"The Glorious Adventure," Richard Halliburton.
"Napoleon," Emily Audwig.
"We," Charles A. Lindbergh.

At the Margaret Waite Book Shop

Fiction

"The Bridge of San Luis Rey," Thornton Wilder.
"A President is Born," Fannie Hurst.
"Claire Ambler," Booth Tarkington.
"The Southern Charm," Isa Glenn.
"Jalna," Mayo de la Roche.
"Dusty Answer," Rosamond Lehmann.
"The Bellamy Trial," Frances Noyes Hart.
"Kitty," Womick Deeping.

Non-Fiction

"Disraeli," Andre Maurois.
"Mother India," Katherine Mayo.
"Trader Horn," Alfred A. Horn.
"I've Got Your Number," Webster and Hopkins.
"Napoleon," Emil Ludwig.
"We," Charles A. Lindbergh.

AGNES SCOTT COLLEGE

DECATUR, GEORGIA

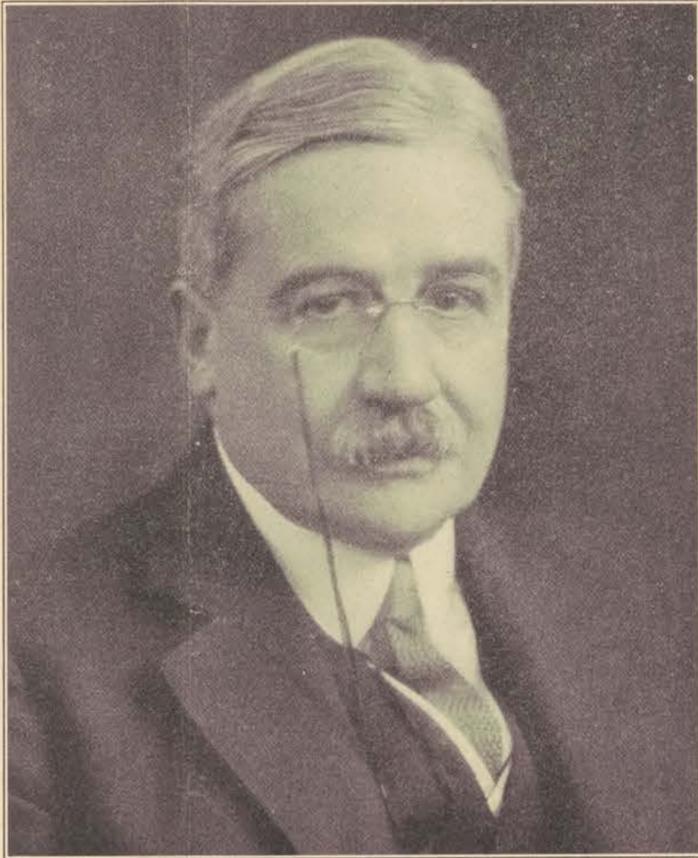
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Georgia Student Volunteers to Meet at Macon

Wesleyan and Mercer Will Entertain Delegates.

The conference of the Georgia Student Volunteer Union for Foreign Missions is to be held at Macon, Ga., from February 17th through 19th. The conference is being entertained this year by Wesleyan College and Mercer University, and delegates are expected from a number of Georgia schools. The subject to be considered is "Missions—A Joint Responsibility." The principal speakers for the conference are Dr. C. Darby Fulton, Dr. W. J. Young, and Dr. Edward F. Cook. Agnes Scott is especially interested in this conference since she is represented on the executive committee of the Union by Elizabeth Grier as vice president, and Sarah McFadyen as secretary.



DEAN GORDON J. LAING

who spoke to us last week. Dean Laing has a most delightful personality and the "academic lecture" was enjoyed by a large audience. At an interview in the morning, Dean Laing was asked if he knew any jokes on our faculty. He replied that he was sorry but he did not. When asked about Miss Freed, he said that she took her doctor's degree with utmost ease and wrote a brilliant and scholarly thesis. He said to the reporter in parting, "If you have to listen to me twice today, that is unfortunate. This newspaper life is terrible."

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BREAD, ROLLS, CAKES, PIES AND PASTRIES

Elinor Morgan attended a dinner-dance at the Biltmore with her brother Wednesday night.

Elizabeth Dawson attended the Theta Kappa Psi Dance Friday night.

Elizabeth Flinn entertained February 14 at a tea for the members of the Evening Watch Committee.

Laura Brown: "Have you heard the vagabond song?"

Florence Hill: "No; howsit go?"

Laura: "Tramp, tramp, tramp"—The Blue Stocking.

May Day Try-outs Announced

1928 Scenario Full of Possibilities.

"You must wake and call me early, call me early, Mother dear; Tomorrow'll be the happiest of all the glad new year; Of all the glad new year, Mother, the maddest, merriest day; For I'm to be queen o' the May, Mother, I'm to be queen o' the May."

May Day at Agnes Scott has always been just that—one of the merriest times of the year, for on that day the entire community betakes itself to the green dell back of the gym where homage in dance and loveliness is paid to the chosen beauty. The first A. S. C. May Day was held in 1916. At this time the members of B. O. Z. produced jointly a scenario which was duly danced and acted by interested members of the student body. After that time the first Saturday in May was set aside for the performance. Many and beautiful have been the queens who have ruled over the assemblages. The list of these famous Hottentots includes such names as Julia Hagood, '20; Mary Knight, '22; Margaret Ransom, '23; Laura Oliver, '24, and others within "our day" at Agnes Scott.

The themes of May Day have been as varied and lovely as the queens. "Narcissus," "Psyche," "Proserpine," "Robin Hood" have had their share in making college history. Last year "Endymion" captivated a large audi-

UNIVERSITY OF VIRGINIA

SUMMER QUARTER

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CHARLES GILMORE MAPHIS, Ped.D., LL.D., Dean

First Term—June 18-July 27.

Second Term—July 30-August 31.

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SECRETARY OF SUMMER QUARTER

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UNIVERSITY, VIRGINIA

Exchange

We wonder if this from the Vassar Miscellany applies to any of us here? Why—when I know that my doom is upon me,
Why—when the weight of my problem appalls,
Why—when the books I must read are unnumbered,
Why do I stay when my conscience calls?
Terrible gloom fills my soul with black horrors,
Helpless I swept to those maelstromic whirls,
Exams are upon me, my last days are numbered,
And yet—I continue my bridge with the girls.

This from the Sou' Wester announces a rather unusual innovation—we're all for trying it, if it proves effective!

Yell Before Exams

Austin, Texas.—Students at the University of Texas here have a tradition which calls for a few minutes of organized yelling just before entering the classrooms for final examinations. The theory is that the yelling will pep the students up before the funeral, and that they will not be in a condition to yell afterward.

Something Different

It is surprising but also pleasing to note the title of the leading editorial in The Bison, the weekly of the Oklahoma Baptist university. It is, "Thomas Hardy, Novelist."

"The recent death of Thomas Hardy marked the end of life for one of the last, and one of the greatest, Victorian authors. It was over fifty years ago that the first of Thomas Hardy's literary productions was given to the public; and since that time several great English novels have come from his pen."

It is appropriate that comment should be made on the death of a brilliant literary figure by members of a university. Perhaps the space would have been used for criticizing the food in the dining hall.—The Mercer Cluster.

ence with its beautiful dances by Gene Dozier, Virginia Sevier, and Evelyn Wood.

The May Day of 1928 promises to be as lovely as its predecessors. The scenario, "The History of the Dance," was written by Carolyn Essig. As the story this year calls for more types of dancers than is usual the method of selecting the cast will be by tryouts. These will be held Thursday and Friday afternoons, February 23 and 24, in the gym. All desirous of parts in the production are urged to sign on the May Day bulletin in Main Hall. Don't forget—the May Day Committee expects your co-operation in this moth."

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GIDDY GOSSIP

Giddy, love,
Did Valentine Day bring you all it should have brought in the way of heart-shaped boxes of Nunnally's and corsages of red roses? (The latter, my friends say, require more work to get). Now, of course, if your birthday were on the 14th as Sara Townsend's is, you wouldn't have any trouble. Maybanks was able to say literally "to my little Valentine" on his card. He said some more too, but I really shouldn't repeat it. At least I don't talk about people (though those roses did cuss horribly at her hair).

But Valentines are so romantic, Giddy, and the Alabama Glee Club gave us so much to think about—and look at. Oh, you ought to have seen the dark-haired one on the end, my dear. He was just perfect. They say, though, that you don't know what a good-looking man is 'til you see the picture of Marion Green's Englishman. It's just like a real drama, Giddy. You know she went to school in France before she came here, and she met him over there. She's been true to him five years; think of it! And she has a huge coat of arms in her room that he gave her. The drama has a tragedy(?) too; he sent her some books—deep intellectual books—for her birthday. They were also very heavy books, and she had to pay much duty to get them. At least he didn't do that on purpose, so it's not as bad as some people here who have to pay nine or ten cents on specials.

But I was talking of romance, Giddy—everybody is talking it. Must be first symptoms of spring. Even Miss Daugherty has found a man she says she could fall for—Richard Halliburton. And Belle Warde has all the worst signs. She sighed ecstatically the other day as she showed me a funny little tin thing. "What on earth is it?" I asked her. "A trowel, my dear," she condescended, coming to earth for a minute. "I cut it in Mary's birthday cake and it means I will soon be a home-builder." I hope before she starts that somebody will tell her that macaroni does not grow on trees, as she still contends.

I really think it's sweet of the gym department to help love's young dream by taking so much interest in our health and posture and skins-you-love-to-touch, and by giving us such helpful beauty hints. Why, Giddy, since Health Week, Laura Brown rolls her bed down the hall when she spends the night with Jean Grey, so she can get all her beauty sleep, and Sally Peake has won the noble nickname of Black Beauty. But do you know, the other day Ora was down the hall calling "Come here a minute, Black Beauty," and Tabby left her mop and dust rag, and came—just grinning all over.

Speaking of beauties, did you hear about Helen of Troy? Frances Craighead went as the blond Grecian lady to W. and L. fancy dress ball. Her costume was lovely (as pretty as the ones there'll be in the Senior Fashion Show), but she and her date didn't get together on the subject, and he went as a cowboy. It didn't really matter, though, for she had already got the right atmosphere by doing Greek prose going up on the train (a point in favor of more Latin majors). And I heard, my dear, that they threw rice on her when she left.

Well, as Helen Anderson told Miss Gilroy in Physics, "Love makes the world go round," and she ought to know, with two Charlies to keep her in a whirl. My head is in a whirl now from trying to write to you and listen to the merits of A. T. O.'s. I'd better stop before I reveal some of the secrets of my inmost heart.

Cheerio, darling,
Yours for more coffee and a natural and homelike atmosphere for dates.
Aggie.



Margaret Catron and Mary Cope, society belles of 1903, in a daring bicycle pose, as they appeared in the 'Sophomore Follies.

Views and Interviews

We were racking our brain to think of something original—and somebody original—for this column. Finally we had the bright and original idea of—sin. Big sins, little sins, pet sins, secret sins—any original sin—the Sophomores had a regular man-hunt Thursday night, tracking these original sins to their lairs.

The first person we assailed was Harriet Smith. She was so startled by our abrupt question that her glasses fell off (politely we dropped ours too). Finally she was driven to confession—Hershey's. "Every extra cent I have—and all my extra time—I spend on Hershey's—yesterday, today, and forever—Hershey's made me what I am today," she almost sobbed. Sympathetically we asked her if she couldn't break this awful habit. "No," she wept, "I just can't help it. I'm just like Papa."

Rather alarmed (we had no idea such an innocent question would arouse so much disturbance) we dashed around the corner and ran into Pasco. Pasco was very frank, though she said we ought to get a subject on which she could be more eloquent. "My secret sin," she said, "is Conceit." (She asked us to put that capital in!) I'm conceited about two things in particular—my brains and my ability in

(Continued on Page Six)

Society

Lena Lowe Rogers has been at her home, Grand Junction, Tenn., for the past week on account of illness.

Aileen Moore, who has been ill at her home, Morristown, Tenn., has returned to school.

Mrs. Dobyns visited her daughter, Mary Ray, last week.

Josephine Ewell's mother spent the week-end with her.

Anne Erlich attended a Valentine dance in Atlanta Tuesday night.

Mary Prim gave a delightful birthday party for Martha Tower last Wednesday night.

Mary An Phelps, Betty Knox, Dell Arbuckle, and Frances Welsh had dinner with Professor and Mrs. Dieckmann last Wednesday night.

Myra Jervey spent the week-end in Marietta.

Mary and Emily Cope went home for the week-end to Savannah, Ga.

Anne McCallie's brother came to see her last week-end.

Mary Catherine Gay's father spent last week-end in Atlanta.

The following girls spent the week-end in Atlanta: Evelyn Ollif, Clemmie Nette Downing, Louise Baker, Shirley McPhaul, Betty Hudson, Crystal Hope Wellbourn, Ruth and Martha Bradford, Jo Walker, Mary Ficklen, Ethel Freeland, Violet and Margaret Weeks, Harriet Williams, Elizabeth Berry, Helen Sisson, Virginia Cameron, Harriet Alexander, Martha Tower, and Mary Stokely.

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Helen Hendricks, Alice Glenn and Dorothy Cheek will attend the K. A. dance at East Lake Thursday night.

Therese Barksdale attended the dance given last Tuesday at the Hotel Candler by the Freshman medical students of Emory.

Alice Jernigan's father attended the Convention of Railway Surgeons in Atlanta last week. Bayliss McShane and Georgia Watson entertained him at dinner in the tea house Thursday night.

Betsy Bennet spent last week-end in town with Mrs. Rogers (Pat's mother) and attended the Biltmore tea-dance.

We wouldn't mind having mumps if we were as lucky as Christine Cheney, whose mother came and stayed with her for three days.

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With Our Clubs

Meetings in Artistic and Literary Circles Feature Week's Calendar.

One of the most interesting club meetings of the week was the party given Monday night by the members of B. O. Z. to which all the alumni members of the club were especially invited. Those present were Mrs. Dieckmann, Miss Preston, Miss Bland, Miss Cheatham, Polly Stone, Susan

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: : Sporting Events of the Week : :

Sophs Pile Up Score Against Frosh

First Volley Ball Game of Season Featured by Good Serving.

In the first volley-ball game of the year, the Sophomores piled up the score against the Freshmen until the final whistle blew leaving the score 24-17. The Sophomores jumped into the lead at the very beginning with four straight points under the serving of Willoughby. Only once during the game did the Freshmen lead the Sophomores, and that was by only one point. The Freshmen did much better playing during the last half but the odds of the game were against them and they were unable to score as consistently as their opponents. Good serving featured the game, both teams doing equally well.

The difficulty seemed to be in relaying the ball over the net. With a little practice this weakness can be overcome and the game will be surer and much more exciting. Those playing on the Freshman team were:

S. A. C. Extends Bids

Fourteen New Members Are Initiated.

The Sophomore Athletic chorus is one campus organization of which we have heard very little and from which we have heard a good deal. Ever since it made its debut at a hockey game in the fall, there have been many Sophomores and much noise at all the athletic contests. The purpose of the club has been to stimulate class spirit. Recently fourteen new members were elected. They will be initiated at a recognition party on Thursday. Those to whom bids have been extended are: Virginia Shaffner, Emily Moore, Frances Medlin, Anne Dean, Harriet Todd, Katherine Leary, Miriam Kaufman, Lillian Russell, Belle Ward Stowe, Jane Eaves, Ione Gueth, Dorothy Smith, Mary Jane Goodrich, and Helen Anderson.

Chandler, Gay, Porter, McCalip, Hill, Davis and Marshall. Playing for the Sophomores were: Trammell, Harvey, Arwood, Willoughby, Eaton, Terry, and Marsh, with Bonham substituting.

Health Secrets of Moore Revealed By Friends

Spare Health and Spoil the Child—Mother's Policy.

There is no use clinging any longer to the old-fashioned idea that "dark horses" are risky bets, especially in the sport world. Where was Lynn Moore last year when all the organizations were clamoring for a good representative to enter the annual Posture Contest? She was then just a quiet, unobtrusive Freshman, but the bet of her class for this year in the making. The dark horse made her first appearance in the Posture Contest of 1928, and as representative of the class of '30 staged the most sensational victory of the sporting season in capturing the loving cup awarded to Miss Health.

Moore has refused to discuss her victory or give any information whatever. An Agonistic reporter was able to obtain only these meager facts in regard to her past.

Moore was a Mellen's Food baby, it has been discovered, and captured all baby prizes in her home town, Morristown, Tenn. During her early years her manager, Mrs. Moore, kept her in strict training by making her stand for an hour with her back to the wall as punishment for her childhood misdemeanors. Oatmeal, grits, spinach, cabbage, carrots and beans were regular foods on her menu. Eight hours of sleep every night on a hard, flat mattress kept the soft bones straight that would have become bent had she been allowed to sleep on the soft feather bed that gives beneath the body. (The soft bed of her older sister was a temptation that she overcame.)

Her years in the grammar grades and high school held no recognition of her unusual physique. However, one incident occurred while she was in high school which threatened to break down all of her previously acquired training. It seems that she was jilted in love during her Sophomore year and from that time on there has been a decided droop to her head. Even today this may be noticed.

We are indebted to friends for these few facts of her life, for Moore has remained tight-lipped throughout. The Sophomores are only thankful that she did not cling to present-day standards, and say, when asked to represent them, "I do not choose to run in 1928."

MORE ATHLETIC THAN AESTHETIC

Literally and otherwise. Even Jean Alexander leaves off writing blank verse long enough to go to basketball games! Of course that may be because she's afraid she'll hurt her roommate's feelings. Jean's learning, though—she says that learning to yell is a simple matter if you'll just watch Sara Townsend and whoop when Sara whoops. Jean is learning to play tennis, too, for a very particular reason—but you'll have to make her tell you that.

Of course the teams are quite flattered to see poets, musicians, and artists on the sidelines, and to find the faculty there is joy unbelievable, Miss Alexander, Miss Phythian, Miss McKinney, Dr. Sweet, Miss White, and others occupied the balcony one night not long ago. Come on, Faculty, help us be "more athletic"—it may have some aesthetic effect.

Geebie Knight is an aesthetic soul, in spite of her wonderful athletic prowess. I heard her say the other day, "Couldn't I play basketball by music!" Now if a word to the wise is sufficient, our Hottentot orchestra ought to be overpowered by the strength of that suggestion. Music hath charms, you know—think of the playing we would witness if "sounds of sweet harmony" improved Geebie's technique! One would think that all of the musicians on the sidelines would jump at this chance to lend their talents to such a noble cause. We used to have an orchestra at games—here's to auld lang syne!

Spring sports are not far away now, and in the spring a young Hottentot's fancy lightly(?) turns to thoughts of—baseball. My, that was a thud! There are indications of keen competition from now on between the Juniors and Sophomores, who are at present running almost side by side in the race for the athletic banner, the Juniors being slightly (ever so slightly!) in the lead. Truly the spring holds much for our athletes as well as for our poets.

I seem to have gotten back to poetry again. Nevertheless, I've decided I'm hopelessly more athletic than aesthetic. What would Milton say if he could read in my mind this distorted version of his sonnet:

"When I consider how my wind is spent
Ere half the quarter in this hard game is past,
And that one goal I've tried in vain to make
Etc., etc., etc."—

Juniors Down Frosh; Sophs Defeat Seniors

Two of Best Games of Season Witnessed in Gym.

Two decisive victories were scored on the basketball court last Thursday night when the Juniors completely overran the Freshmen with a score of 36-13, and the Sophomores outplayed the Seniors, netting a score of 29-19.

Lanier led the attack for the Juniors, scoring 27 of the points for the team. Sprinkle and Knox, of the Freshmen, shared honors, scoring equally, and Sprinkle turned out to be a genius at free shots by shooting five free shots out of five trials, thereby making a perfect record for her team so far as scoring on fouls went.

The Sophomores played one of the best games of the season. Though Castles was heavily guarded by the Senior star guard, McKinnon, she succeeded in capturing high score with 16 points to her credit. McKinnon, Senior, is one of the best guards seen on the floor this season. Guarding honors for the Sophomores go to Woolford, who broke up pass after pass as the ball traveled toward the Senior goal. Special mention is deserved by the numerous substitutes on all of the teams. Their work was unusually good and they were a credit to their squads.

The line-ups were:

JUNIOR	FRESHMAN
Lanier (27)	Sprinkle (7)
Hunter (9)	Knox (6)
Pasco	Purdie
Gowen	Hill
Bridgeman	Sprinkle
Ridley	Miller
SOPHOMORE	SENIOR
Castles (16)	Rice (17)
Nash (13)	Kalmon
Woolford	Dobyns
Flinn	Anderson
Arwood	McKinnon
Shanklin	Carrier

Substitutes: E. Rice, Harper (2), Grier, and Chandler.

Games Classes Devoted to Tennis

Wicked Rackets Wielded by Future Champs.

The tennis courts will be full of Helen Wills and Suzanne Lenglen by the spring tournament, for the games and apparatus classes have turned to tennis classes for a few weeks. For the first few classes they are being taught strokes inside the gym. When they have mastered the correct form they will go out on the courts and learn all of the fine points that make a good tennis game.

These classes ought to turn out some excellent tennis players and some good contestants for the tournament.

It is predicted that the old veterans, Pasco, Fowler, Rice, and Carrier, who always find themselves playing finals in tennis tournaments, will have to look to their laurels this spring, for the tennis class is wielding a wicked racket.

Scott a Liberal Arts college; we want to keep it one. But would the incorporation of a few credited courses in physical education necessarily mean that it would become a normal school? Could not some courses in teachers' training relative to coaching athletics, and other similar courses be included in the education department?

Under the present curriculum, an Agnes Scott girl must spend four years in getting her A. B. degree and then if she is especially inclined towards physical education she must spend two more years in a special school for physical education. This means two more years of preparation than she had planned for and often financial conditions make this impossible. She wants and needs the Liberal Arts course that Agnes Scott offers, but is there not some way in which she can acquire a little practical training along with her physical education here in order that, while pursuing her Liberal Arts course, she can at the same time be preparing to follow her interests in the vocational field of physical education?

Major in Physical Education Proposed Will Open New Field to Graduates.

There has been a desire expressed by various members of the student body that the curriculum offer a physical education major. The students are beginning to realize that the field of physical education offers many attractive vocations to women and especially to girls of college age.

Summer camps must have efficient councilors and hundreds of places are open to young women who are trained and capable of assuming the guidance of the activities of a camp. A number of our Agnes Scott girls spend their summers in this way. Sara Townsend, Mary Perkinson, Jack Anderson, Elizabeth Lynn, and Ray Knight are only a few of the girls here who have done this type of work and are only a very small proportion of the number who are interested in doing it. Then there is the ever-increasing demand for physical education directors in schools and on community playgrounds. If conditions are such that a girl has only the summer months to pursue some line of work, the field of physical education offers her a solution to her problem. If she feels she must teach during the winter and yet the schoolroom does not appeal to her, the field of physical education solves her problem a second time.

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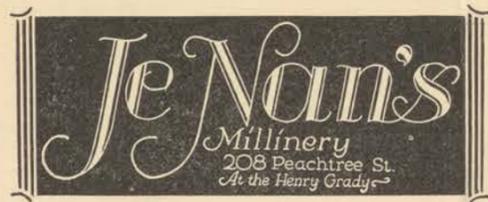
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Day Student News

Every day student at Agnes Scott in recent years (and perhaps the day students of former years) have dreamed of having a real cottage on the campus—a cottage with all the conveniences of a dormitory and with perhaps a dining room and a kitchen. This dream is coming true before many years, for in the program for the enlargement of Agnes Scott, plans have been made for the erection of such a cottage to stand where Lupton now is. In the completed building will be all that the day students have wanted.

In the meanwhile, the faculty has devoted two places to the exclusive use of the day students for their meetings. One of these is the day student hut which was built last summer and which occupies a very conspicuous place on the campus. The other is the day student room in the gym.

The hut is a comfortable little place and quite pretty, but it is too small to accommodate all the day students and as the room in the gym is larger, plans have been made to return the hut to the faculty to be used as they wish—probably as a meeting place for some club on the campus. The hut is to be given with a large presentation tea. In return for the hut, the day students will receive furnishings for the room in the gym so that instead of keeping up two meeting places they can make one more attractive. As the problem of deciding definitely on one place to meet was settled, the day students began to try to settle the problem of caring for the room in Gaines that they are to use. Heretofore, each girl who stayed had to bring sheets and pillowcases, but now the day students as a whole plan to get a supply of bedding and keep it at the school to be laundered there and used by any student who wishes to spend the night.

Day student talent has been evident in practically every play that has been given on the campus, so sometime in the near future, day student stunt night is going to be held and then the college community will see just how much day student talent consolidated can accomplish. Every day student is planning to work hard to make each stunt number on the program a master production.

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MR. ROBINSON CALLED HOME ON ACCOUNT OF HIS FATHER'S ILLNESS

We regret to announce that Mr. Robinson and his sister, Laura, were called home last week because of the illness of their father. The Agonistic extends to them the sympathy of the entire college community.

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Tragedy Fails To Daunt Polly

Alumnae Secretary Ambassador Without Portfolio to Future Hottentots.

It was a duck—one of a whole flock of yellow-billed, quacking fowls that waddled across the road in front of Polly Stone's little Chev coupe somewhere between here and Dalton. In sudden dismay she shoved on the brakes, and the ducks fled—all but one, who has never quacked since.

Polly Stone and Dick were on tour, with a view to interesting girls in Agnes Scott and interviewing prospective students. In Dalton, where there are a number of alumnae, Polly spoke to the Juniors and Seniors at a party given in the high school. Mary Weems, the May Queen of last year, you remember, is teaching at Cartersville, and here, after a delightful luncheon with alumnae, Polly talked once more with the upperclassmen (pardon me—girls) in the high school.

Neither the duck episode, bad roads, nor a flat tire could daunt our commissaries on their initiate journey. Indeed, Polly left again last Wednesday to visit Greensboro, Warrenton, Thomson, and Washington.

The value of these trips can be readily appreciated: they bring Agnes Scott much nearer to future Hottentots and achieve that personal contact which is impossible in the printed words of a catalogue.

FIRST PRELIMINARY FOR INTERCOLLEGIATE DEBATE IS HELD

The first debate on the subject chosen for the intercollegiate teams—namely, Resolved: That U. S. Should Cease Protecting by Force of Arms Capital Invested in Foreign Lands, Except After Formal Declaration of War—was held Thursday night in the chapel. Both sides at least seemed to have the courage of their convictions and attempted to uphold them valiantly. As is the custom in preliminary debates no decision was rendered. The debaters were: Affirmative, Polly Vaughan and Mary Shepherd; Negative, Frances Messer and Augusta Dunbar.

Lib Woolfolk: "Gosh, you're dumb. Why don't you get an encyclopedia?"
Martha North Watson: "The pedals hurt my feet."

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NEWS AND INTERVIEWS

(Continued From Page Four)

Spanish. In fact, the only thing I'm not conceited over is spoken English."

Encouraged by so much success, we dared suggest sin to a missionary's daughter. Well, you'd be surprised—but we won't mention it.

Margaret Gerig said her secret sin was attempting to be logical, and referred us to Sara Townsend and the physics class. We couldn't understand Sara's connection with anything logical—especially after we'd read the joke she wanted to put in her column this week—so we didn't bother to find out.

Ditto wouldn't give herself away at all. "All my secret sins," she said, "are secret." She is an exceptional girl.

Bayless McShane owned up to after-dinner coffee. (You know the Coffee Club, of course.) "It wakes me and breaks me"—she was actually waxing poetic when we left and hurried across to Sturgis.

Mackey doesn't think she tells falsehoods, but "don't you think I exaggerate just a little at times, um?"

We hiked over to Ansley after Sally Cothran (took a whole notebook along for our interview with her) but someone had spread the news that we were on the warpath, so Sally had escaped to Rebekah to spend the night. Nothing daunted, we about faced (our walking shoes saw lots of service last night) and headed home. Just as we reached the colonnade and heard Sally's voice down on the far wing—the lights went out.

Maybe I shouldn't have mentioned this—because they'll soon be sending missionaries out from town to cleanse us of our sins—big and little, pet and secret, but, by all means, original.

The laziest man in the world is the one who sang:

"Moonbeam, kiss her for me."
Yellow Jacket.

Carolyn Nash: "I want to get some fairy tales."

Jean Alexander: "Now, Carolyn, you can't fool me; I know fairies don't have tails!"

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WITH OUR CLUBS

(Continued From Page Four)

Clayton and Mrs. Dunn, of Atlanta. The setting for the event was the upstairs clubroom of the tea house (ssh—it's really the old sewing room glorified and transformed into a new existence by wicker furniture and ferns!)

Evelyn Becker was the first on a most attractive program. She read a clever story with the appropriate title of "Old Valentine," which contained excellent characterization and interesting oriental atmosphere.

Polly Stone followed with a delightful story, "Oh, Career," written in her own inimitable Polly Stone fashion. Need more be said? The story was of a Georgia girl with theatrical aspirations whose main asset, her lovely Southern voice, proved her undoing.

Mrs. Dunn, who was Clara Elizabeth Whips, told of B. O. Z. in the earliest stages of its existence. She was a member when it was organized under Dr. Armistead and included all the literary efforts of the college. She told of the first May Day scenario written by members of the club. That manuscript is still in the club's possession.

The entertainment was ably managed by Edith McGranahan, and consisted of puzzles and amusing stunts. Refreshments followed, carrying out the Valentine motif.

Poetry Club met Tuesday night, February 7, with Raemon Wilson and Mary Cope. The president, Emily Kingsbery, read a list of prizes offered by the Georgia Poetry Society and also by the Bureau of Conservation. During the rest of the meeting many delightful poems were read. Among the most original was Raemon Wilson's sonnet to a chemist in which she compared him to an alchemist of old. Virginia Earle's "Question" was enthusiastically received. The vivid word pictures and unusual musical quality of Alice Jernigan's "Window" gave this new poem the characteristic charm of the rest of its author's poems. A song lyric, "Lullaby to the

Moon," demonstrated Mary Riviere's ability to create a distinct atmosphere by the mere sound of words. Last, and least in form but not in charm, came Emily Cope's "Fantasy."

The meeting adjourned after the hostesses had served tea and sandwiches.

The Agnes Scott Choral Club, with Mr. Johnson as director, has begun work on the "Elijah," which will be given Easter Sunday. Those who had the privilege of hearing the "Messiah" are looking forward with great pleasure to a second treat in the "Elijah."

On February 6, the anniversary of the Treaty of 1778 between the United States and France, the French Club met in one of the Rebekah Scott practice rooms. The president, Louise Girardeau, showed the club its newly acquired certificate of membership in the National Federation of French Associations of the United States and Canada. Miss Edler gave a very interesting talk on "Bicycling Thru Brittany." Then Virginia Miller sang the beautiful and always popular song, "Connais-tu le pays." After the meeting cakes and hot chocolate were served.

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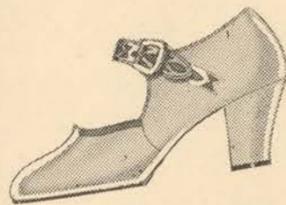
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The Agonistic



PHI BETA KAPPA ELECTS MEMBERS

Chancellor Kirkland Speaks on Ideal of Intellectual Development

At the first open meeting of Phi Beta Kappa at Agnes Scott since the society was granted a charter, Chancellor J. H. Kirkland of Vanderbilt University, one of the foremost educators in the South, was the principal speaker.

In his introductory remarks, Dr. Kirkland spoke of his long acquaintance with Dr. Gaines and recalled the days when he inspected Agnes Scott as a result of her application for membership to the Southern Association. He said in part:

"There is an outer life of achievement and an inner life which controls it. The outer life is manifest in the things you see, talk about, or do—in great cities or buildings—the evidences of material civilization. The inner life is the seed, the explanation of the outer, and is manifest in the ideals cherished, in the hopes, dreams, and aspirations that are a large part of our thinking. In this inner life the real differences of men are most apparent. There is very little difference in physique, although a difference of six inches in height would make a man a giant. There is not such a tremendous difference in intellectual power, for man has not advanced far beyond the days of Plato, Socrates, and Aristotle. The real difference lies in the driving power, the will, the inner life. This explains many lives for a machine without control is wrecked, and a derelict on the ocean is dangerous. We are not safe as long as there is anything drifting-purposeless. The inner life guides and controls, always preceding outer manifestations.

The college president builds up an ideal institution which may live only in the world of ideas. He may have plans and ideals for students of great intellectual achievement. The value of a student in college is in proportion as the student absorbs the ideals of the institution. The Honor System does not live in a set of rules on paper, but in the hearts of the men and women who are governed by it; thus it becomes a vital force all-powerful. The atmosphere that students carry makes the atmosphere of the campus and is the outgrowth of the inner life of the campus. The desire of the college president is to see his high ideals made the governing principle of the institution by the students.

The American college is not a professional or a vocational school, but an institution of general training and culture that is peculiar to America. It is founded primarily on an intellectual basis which is first in time and importance. College is not a place for every student. Democracy in education does not mean that everyone should go to college, but college means that a much higher opportunity is given to the ones who have the ability to do the work. Many boys hold places in college with grades which would lose them their places in business. There is no margin for failure in life; there is too much margin for failure in college. College is not the place for intellectual derelicts but it is for those who can walk the cold and lonely heights of intellectual life and find their happiness there. The real ideal of college life is where the upper classes are filled by invitation.

The ministry of the college must have a social tendency. Plato defined man as a social being. He has definite relations with his class, society, or group. No man can save himself without trying to save others. All civilization is an expression of united effort. This is fostered by studies, for the work in social sciences so popular now affords a larger view of society. The

(Continued on Page Five)

Blackfriars Will Present Plays Saturday Night

Three 1-Act Plays By Members of Playwriting Class to Be Produced

Whenever we see "Blackfriars" in the headlines we know that an evening of genuine pleasure is in store for us. The time draws nigh for such

entertainment, for the college community will be afforded the opportunity of seeing three one-act plays presented on Saturday night, February 25, by Blackfriars in the gymnasium. The fact that these plays have as their authors members of the Playwriting Class, taught by Miss Nan Stevens, should greatly heighten interest in them.

The three plays that were chosen for production this year are: "Hero Worship," by Francis Hargis. It is a clever story of a former Colonel of the Civil War. "Kitty Sees It Through," by Emily Kingsbery, is a comedy of the western mountains of North Carolina. "Vice-Versa," by Josephine Walker, is a modern college story centered around the Georgia-Tech classic.

Blackfriars Enter Belasco Contest

Miss Bland's Play Produced With Hottentot Cast.

Of great interest to the college community is the recent announcement that Blackfriars, the Dramatic Club of Agnes Scott, have entered the Little Theater Tournament and David Belasco Cup Match which is to be held in New York the week of May 7-12. Miss Margaret Bland's play, "Pink and Patches," which Hottentots remember as "The Darned Dress," produced by Blackfriars in 1926, is to be the Agnes Scott entry. The cast will be: Elizabeth McCallie as Taxis; Frances Freeborn as Rexie; Louisa

L. Anderson, M. Bledsoe, F. Brown, E. Grier, E. Papageorge, Attain Honor

Seniors Reveal Illustrated Diary Of Spring Modes

Mary Crenshaw Radiant Bride As Queen of Fashion.

The "Diary of a Young Lady of Fashion in the Year 1928" was unlocked by the Senior class in the gym on Saturday night and read by Mary Sayward to the lovers of "the well-dressed girl" and the seekers of

The college community heard with unusual degree of excitement the announcement in chapel on February 18 of five new members to the Phi Beta Kappa Chapter of Agnes Scott. The girls who were awarded membership are: Leila Anderson, Myrtle Bledsoe, Frances Campbell Brown, Elizabeth Hemphill Grier, and Evangeline Papageorge. Agnes Scott sincerely congratulates them and recognizes the honor of their attainments.

Miss Lillian Smith, in announcing the names of the new members of the Beta Chapter of Phi Beta Kappa, gave a brief summary of the history and aims of the organization. The oldest national honor society, was founded in 1776 at William and Mary in Williamsburg, Va. In 1779 chapters were installed at Harvard and Yale. By 1927 the number of chapters was one hundred and seven. It was not until ninety-nine years after the founding of Phi Beta Kappa that women were admitted as members. It is only recently, comparatively speaking, that chapters have been installed in women's colleges. Agnes Scott was granted a chapter in 1926—the ninth and youngest woman's college to receive this distinction.

The aim of the society is to awaken a high regard for scholarship, a love of the search for truth, and a desire for real achievement and service. The girls who are selected for membership in Phi Beta Kappa have done academic work of a scholarly type, have portrayed a real intellectual growth, and have shown a spirit of unselfish service toward their fellowmen.

First Publication of May-Day Scenario

Physical Ed. Dept. Looks to Spring-Tryouts Thursday and Friday.

The May Day Committee takes great pleasure in printing for the first time the scenario which will be presented at the next May Day. The theme is the work of Carolyn Essig. Her synopsis appears below.

Scene: A field at twilight on the Eve of May.

Time: In the early days before the history of the world began, when man labored and knew no joy.

Part I. To the music of the Volga Boatman, dainty, pink-clad Youth, a maiden and a bright youth Joy as symbolized in the dance, are driven slowly and against their will upon the scene by six solemn figures, clad in thin, dark, close-fitting gowns. The six solemn figures move slowly, finally encircling Joy and Youth.

Gloom, black-gowned and majestic in his confident bearing, enters slowly, beckoning to two groups of five peasants clad in long dark robes. They move in stumbling fashion to the mournful music, members of each group joined by a heavy rope swung from shoulder to shoulder. One group settles at left back, the other at right back, each individual assuming an attitude of sleep.

Gloom briefly expresses his triumph, then beckons to his six followers who break their circle about Joy and Youth, revealing these two figures in a pitiful pose. The followers of Gloom accompany him majestically as he leaves for newer fields.

As soon as Gloom is safely gone, Joy dances to one group of peasants and Youth to the other. They beg and implore but can not awaken the esthetic in their souls, for Gloom has

(Continued on Page Six)

KNOW YOUR COLLEGE — AS YOUR COLLEGE KNOWS YOU

1. Who is Miss Emily Winn?
2. Which was the first Southern woman's college to play water polo?
3. What is the purpose of K. U. B.?
4. What class now holds the athletic banner?
5. How does Agnes Scott rank among colleges in per cent. of married alumnae?
6. What is the Atlanta Student Forum?
7. What is the youngest college to have been granted a chapter of Phi Beta Kappa?
8. Is the Home for the Friendless a charity home for the aged?
9. Why is "Pine Lodge" nationally notable?
10. What is the purpose of the Industrial Commission?
11. What is the democratic characteristic of the Agnes Scott clubs?
12. How long has Ella been maid at Agnes Scott?
13. How many points earns an A. S. C. letter?
14. Who was the first president of Agnes Scott?
15. How many deans has Agnes Scott had in its history?
16. To whom is the Alumnae House dedicated?
17. What is the proportion of instructors to students at Agnes Scott?

Duls as Mrs. Holefield, the mother, and Mary Sayward as Mrs. Allen.

We are extremely proud of our Blackfriars for this is a national event participated in by contestants from all parts of the country. The number of contestants for any one year is limited to twenty. Four prizes are offered in this contest—the first is the David Belasco cup and two hundred dollars, and the other three are two hundred dollars each. Besides this, the French publishing Company promises to publish and distribute the winning plays. Judges for this tournament are prominent dramatic critics and theatrical authorities of note. All non-professional Little Theater groups are eligible for this contest. This includes college groups, if they feel that they are capable of competing with Little Theater people.

"spring styles." The diary was illustrated by models wearing fashionable clothes from J. P. Allen & Co.

When the curtain was pulled aside at eight-thirty there was disclosed Main Hall, transferred to the stage. Miss Hopkins, in the person of Carolyn Essig, was sitting in her office among her many flowers checking over permissions. In the office next door was Mr. Tart (Hortense King) giving receipts for the room deposits. Of course Ella (Virginia Norris), in her starched cap and apron, was seen putting up the latest phone call. The "writer of the diary" in her plain little gingham dress seemed very sad as she searched in vain for her name on the special list. She was wretched because her diary had proven that.

As she stood there in deep thought the girls whom she had envied came

(Continued on Page Five)

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EDITORIAL

AGNES SCOTT YESTERDAY, TODAY, TOMORROW

Today Agnes Scott lays aside her books and closes the classroom doors to do honor to two men—George Washington, "father of our country," and George Washington Scott, "father of our college." Two centuries ago in the little town of Bridges Creek, Virginia, was born a man who has fashioned a state by his powerful influence and lofty principles—it is well that we do him honor. A century ago in the town of Alexandria, Pa., was born another man of character and ideals, George Washington Scott, who has founded a college—it is well that we do him honor.

In this progressive age when the daily life is full and overflowing with modern conveniences—contrivances that seem by magic to turn our drudgery into mere play—a time when flying through the air is no longer a feat to be marveled at, the world is too preoccupied to pay honor to its contributors. The student in the laboratory prepares oxygen from the action of heat on mercuric oxide—yet he does not know that the English chemist, Priestly, first discovered oxygen in 1774. A man may earn his livelihood by photography yet probably he does not know that Daguerre was a pioneer in that field. We of today ride subways and play victrolas without one question of "why" or "who." Some think of yesterday as the "dim, dark past," an unfruitful time, bare of genius and invention—of today as an age unto itself, created by this generation with no chains of indebtedness linking us with the past.

Today let us of Agnes Scott take from the shelf volumes that hold our college history—dust the pages which prove that we are an ocean fed by the currents of the past. Had not our founder, professors, and alumnae seen the vision and "followed the gleam" ours would not have been an institution of which we might be proud. "The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing the mind in a modern well-equipped college and at the same time the formation and development of Christian character and ideals." It is because this aim has been upheld, it is because these ideals have not been meaningless words through the years, that Agnes Scott is respected so highly by the present student body. The chapter of Phi Beta Kappa, which has lately been awarded to our college is not an outcome of the scholastic endeavors of this student body alone, it is the regard to a college that has been molded by the past—it is a manifestation of the ideals and principles jealously guarded through the years.

"The highest point of achievement of yesterday is the starting point of today." The plea of the future Agnes Scott is not to fly a new slogan but to keep the old ever pointing toward the sky. Every student must grasp a vision of the past—remembering that in her present there is a future in the making; for Agnes Scott is not the Library nor Main Building. The real Agnes Scott is enshrined in the heart of every girl!

Editor of Atlantis Speaks in Chapel

The college community considered itself very fortunate in hearing Mr. Adamantios Polyzoides, editor of the Atlantis, a well-known Greek publication, lecture on Thursday upon the importance of becoming acquainted with international affairs.

Mr. Polyzoides came to America from Greece twenty years ago to study the immigrant situation in the United States. He was so favorably impressed with the States that he remained here and became a naturalized citizen. He was connected with several publications in the East and soon was asked to take over the Greek publication in New York. The Atlantis is the largest foreign daily newspaper in the United States, and has a circulation of over thirty-five thousand copies in this country.

In his lecture he outlined for us the development of the interest in foreign affairs.

In conclusion, Mr. Polyzoides stated that other countries have the same occupations and interests as America. Civilization tends more and more to become unified, and this union will be quickened and furthered by a more intensive study of foreign affairs.

Views and Interviews

Boldly I started out on a tour of the select, the elite—those people of pure genius who always make A's and A's. In other words, I was about to communicate with the newly pledged Phi Betas of scholastic fame.

Pete was the first one I talked to. She told me she blamed it all on heredity and environment. "My parents were both very brilliant," she said, and then added smiling oddly at me, "you know the people around me inspire me." Some one told me they wanted her in bad enough to give her a private initiation. Do you blame them? "Tell them it's as big a mystery to me as it is to you," she called as she rushed out with Miss Mae's key fastened to her watch bracelet.

Myrtle Bledsoe was in the basement of the library. "There's no royal road to success," she said, "my only explanation is preparation at Girls Hi and hard work all the way through. I can't come down to earth, and right now I don't want to study again—ever. It's really more a disadvantage than an advantage. I get such an inferiority complex when I say 'no' in class, and then there's the \$13.50 for a key. Please say I waive all responsibility aside. I'm too overwhelmed to know what I'm saying."

Frances Brown and Evangeline Papegeorge were up in the chemistry lab. Fannie seemed as calm as ever but she insisted she was as excited as when she first made the Honor Roll. She said she hardly knew what was happening. In fact, she was reading a letter during chapel. "I don't feel a day older," she said, but there's a difference, for she received two members of the chapter in a chaotic room with perfect ease. "My recipe (if you wanted it) is to acquire an intelligent look your Freshman year, sleep well every night your Sophomore year, study your Junior year, and rest before exams your Senior year."

Evangeline was not so calm. "I've been working on this an hour and have gotten nowhere," she complained. "No, I didn't expect it. I was vainly trying to remember whose name was next on the roll when mine was read out. It's awfully embarrassing, for people will expect me to know everything. I suppose I'll have to start studying now." She turned to her work with a worried look, then smiled. "I'm glad it happened anyway, because of my family and some others(?)." I wonder if the announcement didn't come as a Valentine to those others?

Jack was worse than any of them. With her characteristic dislike for publicity she gave little information except that she decidedly did not want to be interviewed. She seemed like a little boy who had done something he didn't want to do. She kept repeating "I'm in the wrong pew and I'll never live it down." She does not look forward to a career but is content to go back to her studies at her well worn desk.

WE THINK!

One more reference to our thinking. Last week we were told that "we do." We now assert that we do not enjoy this type of exercise to any great degree of strenuousness. But why don't we? Are we lazy? We are told that an Agnes Scotter cannot plead guilty of a low I. Q. and therefore incapacity for thinking. Perhaps it is our "smug complacency" concerning things around us. We feel no need for getting our brain out of joint from over-activity. Our world is a pretty one, full of soothing compliments concerning the college woman. Perhaps we are selfish and fear the just outcome of our thoughts.

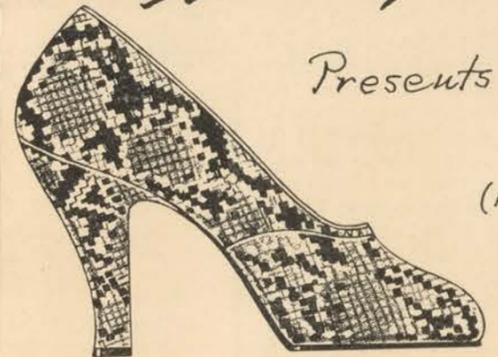
It is evident that the type of thinking discussed above does not refer to the daily dozen we take preparing Latin and trigonometry. Let it be granted that the aforesaid are indispensable for the development of segregated brain cells. The question is: Do we consider sincerely and deeply the world problems which we must face when we are away from the "sheltering arms."

Mr. George Collins has been our guest. And Dr. Eliezer and John Knox. They brought to us from the "great world outside" problems which we found were our problems. Yes, I believe we have been thinking a little more since they came. In many groups we hear the pros and cons of the issues brought out by these men. Some of us condemn, others approve, both hastily, and we fear, without much thinking. Shall we agree with Pippa that "all's right with the world," or shall we study the world in its harmonies and disharmonies and learn how to right it? I suggest that we have more speakers to stimulate our thinking, and that we learn to overcome our fear of "growing pains" in our brains.

A. W. R., '29.

MUSIA

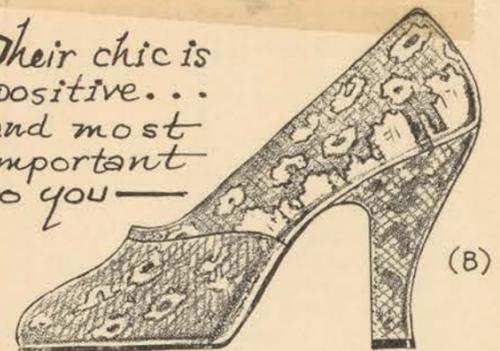
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Founder's Day Brings Holiday to Agnes Scott College

Founder's Day Is Celebrated

A. S. Turned Into Time of Marble-Topped Tables and Hooped Skirts.

'Tis the age of Colonial ladies and white-wigged gentlemen at Agnes Scott today! Everything modern will be forgotten in the unique celebration of the eighties.

It is Founder's Day, and George Washington's birthday! We shall have the traditional celebration at dinner tonight; but, of course, it is going to be better than ever before. The Seniors will vanish, and in their stead will appear be-wigged and be-ruffled ladies and gentlemen of Colonial days. George and Martha, courtly Lafayette, demure Betsy Ross, loquacious Patrick Henry, and other contemporary lights are to be our

guests at dinner, and will make short addresses. The Sophomores will respond to these speeches by appropriate and tuneful ditties. The Seniors whispered that the dining room is going to be gorgeously decorated, and a real cherry tree placed on every table.

In Rebekah the following Seniors have been selected to take part:

- | | |
|------------------------|------------------|
| George Washington..... | Bee Keith |
| Martha Washington..... | |
| Mary Bell McConkey | |
| Lafayette..... | Lillian Le Conte |
| Betsy Ross..... | Jo Walker |
| Daniel Boone..... | Jack Anderson |
| Thomas Jefferson..... | Nell Hillhouse |
| Benjamin Franklin..... | Louise Girardeau |
| Patrick Henry..... | Janet McDonald |

In White House they are:

- | | |
|------------------------|------------------|
| George Washington..... | Mary Riviere |
| Martha Washington..... | Miriam Anderson |
| Lafayette..... | Emily Kingsberry |
| Betsy Ross..... | Anne McCollum |
| Daniel Boone..... | Anna Knight |
| Thomas Jefferson..... | Sarah White |
| Ben Franklin..... | Jack McClellan |
| Patrick Henry..... | Pat Collins |

After dinner the guests will "trip lightly" to the gym where the graceful minuet will be danced.

The Colonial dames and their partners will dance until the lights blink ten o'clock—when all will flee back to modern times!

George Washington Scott

George Washington Scott, the fourth child of John and Agnes Scott, was born in Alexandria, Pa., on February 22, 1829. As a child he was not very robust, but suffered from a form of throat disease. Consequently, his family decided to send him south for his health.

Colonel Scott left Alexandria on the fourth of October, 1850. He arrived in Atlanta on the thirtieth, and after a short stay went on to Griffin and Columbus. Later he visited in southern Alabama, going from there to the western part of Florida, where he lived in Quincy for a year. On November 5, 1850, he removed to Tallahassee, where he was president of George W. Scott & Co. In 1854 he married Miss Rebekah Bucher, also a Pennsylvanian by birth. From the year 1870 until the yellow fever epidemic of 1876 he lived in Savannah, where he engaged in the factorage and commission business. Removed to Atlanta, Colonel Scott was a member of a local commercial fertilizer firm. In 1877 he moved with his family to the residential section of Decatur, where he lived for twenty-six years.

Colonel Scott died on October 3, 1903, after a brief illness of two weeks' duration. He was buried on October 5 from the Decatur Presbyterian Church. Dr. Patton and Dr. Gaines, president of Agnes Scott Institute, officiated at the funeral services.

At the outbreak of the War Between the States, Colonel Scott early declared his sympathies with the south. He enlisted in this cause in Florida in May, 1861. He was at first a member of the Tallahassee Guard, be-

coming captain when it was later mustered as Company D of the Second Florida Cavalry. Colonel Scott organized the Fifth Florida Battalion, which was popularly known later as "Scott's Cavalry." Of this he soon became lieutenant-colonel. In the year 1864 he was the commanding officer of the subdistrict of "Middle and West Florida and Southwest Georgia." Colonel Scott finally surrendered his troops to General McCook of the Union forces on May 13, 1865. He was paroled on May 23 of the same year.

In 1868 Colonel Scott was unanimously chosen as the Democratic candidate for governor in Florida. Like General Gordon in Georgia, he was defeated at the polls, due to the conduction of the election under federal rule and to the recent enfranchisement of the negroes. Colonel Scott never again accepted a candidacy in politics. However, he continued to take an active interest, voting nearly always.

Colonel Scott's career as a business man, a church worker, and soldier is a very fascinating account. It is in him as a philanthropist that those associated with Agnes Scott College are primarily interested, for to Colonel Scott are we indebted for the foundation of Agnes Scott Institute in 1891. In 1907 Agnes Scott College was admitted to the Association, and Agnes Scott Academy enrolled as the successor to Agnes Scott Institute as a secondary school. All are familiar with the history of Agnes Scott in recent and present times. Let no one forget the debt of gratitude to its founder, George Washington Scott.

We wish to make an acknowledgment that the material for this paper was taken from an article written by C. M. Candler in 1903.

Annual Alumnae Radio Program Broadcast Tonight

Alumnae in Sixteen States Listening-In.

From six-thirty until seven o'clock on Founder's Day, the Agnes Scott alumnae will present its third radio program. Letters have been sent to all the Agnes Scott alumnae, advising them of the program on this date. It is understood that sixty-two cities will be among those listening in Wednesday night. These stations are scattered throughout the states of California, Mississippi, Louisiana, Alabama, Arkansas, Florida, Georgia, Maryland, Missouri, North Carolina, Ohio, Pennsylvania, South Carolina, Tennessee, Texas, and Virginia.

After the program has been broadcast the Atlanta Agnes Scott Club will entertain at the Atlanta Athletic Club in honor of the occasion. To this banquet are invited Miss Hopkins, Dr. and Mrs. McCain, the trustees and their wives, and all Agnes Scott alumnae in the city. The program, given under the able direction of Mr. and Mrs. Lewis H. Johnson, gives promise of being unusually interesting. It is as follows:

- Alumnae Song, Glee Club.
- "Here's to the Rep, the Pep, the Name of Agnes Scott," Glee Club.
- "I'd Rather Be a Hottentot!" Glee Club.
- Address, Dr. McCain.
- "Hark, Hark the Lark!" (Schubert), Glee Club.
- "To a Wild Rose" (MacDowell), Glee Club.
- "God Keep You Safe, My Little Love" (Griswold), Glee Club.
- "Alma Mater," concluding number.

Miss Edler: "Miss Thompson, will you please define the Middle Ages." Julia: "They used to be thirty to forty-five; now they are fifty to seventy."

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Chips From the Old Stump

"Good morning, Mary Cox."
 "Good mornin', Miss, Miss Calhoun, done sent me in heah ta' clean up dis heah room."
 "It is dirty, isn't it? But I'm so tired of sweeping rooms. This is my third whole year of it!"
 "Lawdy! honey, yuh doan' know nothin'. I been workin' heah at dis heah place eveh since 1895."
 "Why, Mary Cox!"
 "Yas, ma'am, an' when I come, dar warent' but two maids and one janitor and dar warent' nothin' but Main building."
 "If you've been here ever since '95, probably you knew my mother, she was Miss M———."
 "Miss M——— M———!! Is you her daughter? Well, now I do say! Yes, ma'm, child! I'member her well; she was a pretty little girl with black hair and brown eyes, but yuh doan' look nothin' lak her."
 "Tell me some more about Agnes Scott when you first came."
 "Wall, ah been maid ob all wuks. Ah been in da laundry, ah been maid on mighty nair every hall, ah served in da dinin' room; an' one time 'bout 1900 dar wus two little girls what came down here from Chicago. Dar father wus one of dem dar railroad or street car magnets an' dar ma wanted 'em to 'ave everything, so she fixed 'em up a 'suit' o' rooms an' she hired me to be tha private maid! Ah had to dress 'em and narse 'em, jus' make 'em go to bed, and get 'em up. They wuz little girls, an' the littlest one brought all her dolls with 'er. After dey done been heah a while dey went up North to some sassiety finishin' school. Den dar ma took 'em to Europe to some court or 'nother—yuh know what ah mean—da wuz presented at court and one ob 'em married a prince! Yas, 'um, she did! I done forgot 'is name—Mr' Jumpity Jumpity, or somethin' lak dat. Yuh see ah waited on a princess an' ah didn't know it a' tall!"
 "Well, Mary Cox, is Agnes Scott so very different now from what it used to be?"
 "Yas ma'm! De girls couldn't go out wid out a chaperone and they didn't have no student gov'ment. An' dar warent' no 'biles; the teachers rode up to school in buggies. Yas, 'um, honey, dar wus a lot different 'cept the girls. Day is jus' 'bout de same as day wus. But yuh see, it ain't been so long ago—jus' 'bout thirty-two years."

Well, girls, guess what? I've a prime tale to tell you! Our own Agnes Scott now so noted for womanly virtues was once a co-educational school! Yes, actually, men on our campus—not one but six! Furthermore, there were, at the time, only three girls boarding at the Institute. Wouldn't a prom have been ideal, but the Virginia reel must have been rather a joke, n' est ce pas? What's more, these boys were students here for a whole year, just think of it! Why it wasn't necessary then for girls to be their own boys, for the real "gent" was on the field of action.

Now I know you are rather dubious about this tale. Some of you are doubtless like the gentleman from Missouri and crave definite data, but, scientifically inclined as I am, I prepared you for the worst, so here it is. One of the most outstanding members of the male department of the Institute was Dr. Lewis Gaines, father of our own Eloise Gaines. 'Tis no wonder that Eloise came to "Aggie"—an inherited tendency, I call it.

Another example is closer home. It has to do with Meade's Crossing, just up the way. Probably you have heard the conductor on the street car yell "Meade's Crossing," but it didn't make your heart beat faster or your breath

Society

George and Martha Washington entertained with a series of festivities at the White House in honor of his birthday.
 George had every patriot celebrate in the way that pleased her most. The season opened with an exclusive affair of unusual brilliance and color.
 The Red-headed Red Heads entertained the Red Head Club Thursday afternoon at Mrs. Leon Hamilton's. The Red Heads, attired in most becoming costumes of crimson, vermilion, and plain red, played a gripping game of red hearts. When enough hearts were broken the ravenous Reds consumed a delicious red salad course—and departed.

come more quickly. Well, it should have, for some thirty-eight years ago when the conductor called that name, little Albert, son of Mr. Meade for whom the crossing is named, set out on his way to school at Agnes Scott. Can you beat it? Remember, girls, we owe Meade's Crossing a debt! It brought men to our campus.
 Another of the illustrious co-eds now lives in California. A short while ago Miss Hopkins received a letter from him, in which he stated that he had always loved his alma mater, but that evidently she was not very proud of him, for he had read every line of the Alumnae Journal and not a word was in it about him. Shame on Polly, but I'm sure she will make amends.

So much for the co-ed! Now, let's all guess what their chief sport was? You never could, so I'll tell you. Not hockey, nor volley ball, nor basket ball, but "Indian"—just plain old Indian as we played it in our childhood. Yes, and the girls were the squaws, the boys the chieftains. The scene of their battle ground was the spot where Main Building now stands. Imagine that! How times have changed, but don't you know they had fun. Come on, girls, let's give a cheer for ye olden times.
 "Rootity toot, rootity toot, Those were the days of the Institute!"

**UNIVERSITY OF VIRGINIA
 SUMMER QUARTER**
 EDWIN ANDERSON ALDERMAN, Ph.B., D.C.L., LL.D., President
 CHARLES GILMORE MAPHIS, Ped.D., LL.D., Dean
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 Second Term—July 30-August 31.
 Institute of Public Affairs
 August 6-18

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The Bradfords spent last week-end with Mrs. Turner in Atlanta.

Shirley McPhaul and Betty Hudson acquired their usual number of new men at Mrs. Magill's in Atlanta last week-end.

Estelle Bryan spent Sunday with her aunt, Miss Florence Watson.

Carolyn Heyman had dinner in Atlanta Saturday with relatives from Camden, S. C.

Betty Reid spent the week-end with her grandmother on Peachtree Circle, Atlanta.

Tysanne Stone spent the week-end at home.

Myra Jervy spent the week-end with her aunt in Marietta.

Sally Cothran went home to chop her cherry trees.

Out-of-town guests made the season an unusually happy one. Hilda McCurdy's mother spent the week-end here.

Miss Celeste Edwards, of Bessie Tift College was the charming week-end guest of "Boots" Head. Boots entertained for Miss Edwards at dinner Saturday evening.

Janet McDonald entertained the Executive Body Tuesday night at the tea room. The place was filled with red tulips, candy, hearts, and hatchets. These august officials of our government proved most brilliant company for the Washingtons.

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What's What

Blackfriars is the dramatic society of the school and one of the most active campus organizations. It is under the direction of Miss Gooch, head of the Expression Department.

B. O. Z. is the short-story writing club for Sophomores and upper classmen. It is very valuable in furnishing material for the Aurora.

Cotillion Club is the only purely social organization on the campus. Its purpose is to further the social life of the college community by providing dances at different times during the year.

Folio is a short story writing club for Freshmen and Sophomores only.

Glee Club not only gives one or two concerts of its own during the year but brings to the college glee clubs from other colleges.

International Relations Club is for those interested in present day affairs. At its meetings current events are reviewed and discussed and in this way its members are enabled to keep in touch with what is going on in the outside world.

K. U. B. is the journalistic club. Its purpose is to give Agnes Scott publicity through the Atlanta papers and to keep the papers of our home towns in touch with Agnes Scott activities. Pi Alpha Phi is the debating club.

Besides debates given at its regular meetings, Pi Alpha Phi furnishes and trains the debaters for any intercollegiate debates in which Agnes Scott takes part.

Poetry Club is for those interested in writing verse. The poetry written is read and criticized by the members at their regular meetings.

The Salutation and the Cat is the newest club on the campus. It was organized this fall and has as its purpose the encouraging of interest in essays and essay writing and in this way it helps to furnish possible material for the college publications.

Besides these clubs there are five departmental clubs whose purpose is to further interest in the respective departments. These clubs are: Agnes Mathematics Club, Bible Club, Chemistry Club, Classical Club—which has recently been granted a charter by Eta Sigma Phi, the national honorary classical fraternity—and the French Club. All these are very active organizations and do interesting work.

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**CHANCELLOR KIRK-
LAND SPEAKS**

(Continued From Page 1.)

knowledge of studies must be brought into the melting-pot to show how they make life. Life is not divided into separate compartments. All study goes into the larger question of building up the civilization of the world. The purpose of the organization should be a high one for students take most interest in these things. No college songs would be written were it not for these groups, for none have ever been written about the glories of calculus. Thus the organizations are important and a new beauty should be placed on them. Your obligation is to make these part of a higher purpose. If fraternity life breaks down intellectual life it is a curse to the institution.

The ministry of the college should have a spiritual outlook in the broad

sense. The intellectual basis contributes to knowledge; social influences the relation to active world; spiritual influences your being which is the sum total of human life. It expresses itself in the "philosophic mind," in aesthetic appreciation and devotion. Men do not live by bread alone but by aspirations, thoughts, ideals, hopes, prayers—the expression of human character. The important thing is how to approach truth. It is not what you study, but how and with whom. You will forget many facts, half of which are not true anyway, due to a progressive and changing world. The important thing is how to study, for the process of study has been the method of intellectual life in the development of civilization. With whom you study—and here lies the glory of the teacher. Every teacher's desk is a throne that dominates the lives and influences the characters of those with whom he studies. It is greater to have an astronomer that teaches "The heavens declare the glory of God" than one who knows only statistics of celestial bodies. The spiritual outlook is to save the college from material influences.

The finer ideal is not grades but scholarship; not honors but honor that is without price; not fine clothes but a fine spirit; not social distinction but social service; not loyalty to group alone but human kindness to all; not a good mind but a good life; not pleasure but God.

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**The Psychology
of the Ensemble**

Gone—and not regretted—are the Victorian days when a woman's interests found expression in complicated fur-belows and frills, and muddled thinking cropped out in the red, orange, yellow, green, blue, and violet of her costume! The spring ensemble of 1928 typifies the new era. The combination of coat and frock in one costume shows the modern tendency to condense, to simplify, to participate in the world's forward march. Harmony of color and fabric typify the modern harmony of thinking and living. The mode has had her costume psychoanalyzed and abandons the complex and undesirable. The ensemble emerges, prepared for a complete and full life.

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**Senior Class Will
Leave Memorial
To Cleo Hearon**

**Attractive History Room to
Contain Her Personal
Books.**

According to the custom of years past, the Seniors will present Agnes Scott a parting gift—a sort of "thank you for all you've done for us." The gift of the class of 1928 will take the form of an Hearon Memorial History room in the library, similar to the Armstead Memorial English room there. For this purpose the present Economics room will be redecorated and refurnished by the class, possibly before graduation. A memorial tablet to Miss Hearon and three hundred of her personal history books—one of her gifts to the college—will be placed in this room. With the graduation of the class of 1928, practically all of the girls who were students under Miss Hearon will have left the campus as students, and it is appropriate for the class to present their gift as an appreciation of the service Miss Hearon has rendered Agnes Scott.

Decatur Woman's Exchange

Next to the Theatre

WAYNE KNIT HOSE

Gifts—Cards—Flowers

SENIORS REVEAL

ILLUSTRATED DIARY

(Continued from Page One)

up to get their flowers and telegrams. Someone down the hall was playing an orthophonic. The first to enter was Mary Mackey Hough in a sweater costume consisting of a white silk skirt, green and silver sweater, and a green kerchief. Behind her came Hilda Kalmon, her brunette beauty enhanced by a bright red jersey sport dress. Julia Rowan was stylishly attired in a two-piece dress—the blouse was made of V-shaped stripes. Josephine Fairchild showed her green sport dress off to great advantage. The last sport model was Helen Johnson in a green sport dress—the jacket of which was elaborately embroidered in many colors.

To show the elapse of time the curtain was drawn. During a short intermission Olive Spencer and Kitty Hunter rendered a tap dance. Then Mary Sayward read another day from the girl's diary.

The next scene was a spring afternoon in Main Hall. The girls that had been to town were beginning to return—Emily Cope in a tan tweed ensemble suit and tan felt vagabond hat. Chugga Sydnor wore a stylishly cut parchment coat with a close-fitting felt hat of the same color. Edith McGranahan was attired in a grey ensemble suit with accessories to match. Following her was Miss Shirly McPhaul, lovely in a light green sport coat with a barred border and green felt hat. The girls returning from an afternoon tea in the Alumnae House made a lovely as well as a fashionable picture. Jo Walker wore a dainty blue dress of georgette trimmed in iridescents, and a tight-fitting blue

hat to match. Elizabeth Tyson looked very "Frenchy" in a vivid red georgette dress and tan felt hat. Hazel Wolfe's petiteness showed off her figured georgette to advantage. A soft gown of beige chiffon that hung in points and flares was worn by Charlotte Hunter with a combination straw and felt hat to match.

The plot thickened! The secret of the whole mystery was disclosed in the words of her diary:

"Diary, dear, I am so excited that I can hardly write. Imagine me, the Dowdy Dorothy of old, blossoming forth as a blushing June bride! It was clothes that did it, too, Diary.

To the strains of the wedding march the bridesmaids walked down the aisle of the gym—up the steps—on to the stage. Betty Reid in a pink figured taffeta, Louise Sherfessie in a black taffeta trimmed in brilliants, Francis Craighead wore a becoming white taffeta trimmed in brilliants. Francis matched her hair. Louise Robertson's evening gown was of flesh crepe heavily beaded in crystals. Elizabeth Murphy was lovely in a blue chiffon evening dress. Helen Hendricks wore a peach colored French-made evening dress.

Gasps were heard from the audience when the bride—Mary Crenshaw—attired in a long white satin bouffant evening dress with real lace inserts, appeared on the scene. She wore a veil fastened by orange blossoms at the side of a pearl crown. The bride's bouquet was of white lilies. She was a picture of loveliness that one reads about but seldom sees. The groom—no other than Bee Keith—met her at the steps and the marriage ceremony was performed in brief among the palms and pretty girls. The "wedding party" followed by the "guests" escaped through the front door of the gym, giving the audience one last look at the spring styles of 1928!

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Juniors Win 1928 Basket Ball Championship

FIRST PUBLICATION OF MAY DAY SCENARIO

(Continued from Page One)
worked his spell. Youth and Joy settle in heart-broken poses.

The moon and Evening Star begin their slow crossing of the heavens, the Evening Star resting at back, center. Then comes a gilded messenger who tells Joy that the Queen of Delight will that night come to be crowned on this earth before the people Joy has won to her. Joy sadly points out that he has failed. As a penalty the Messenger takes from him his companion Youth. Youth weakly protests, but the Messenger starts to leave with her as the Evening Star glides forward. He waits while the Evening Star tells Joy that in the heart of a flower to be found at World's End is an essence that will make a mortal respond to the spirit of the one who waves it. Rejoicing, Joy thanks her, who returns to the back of the scene and continues to follow the Moon until both rest nearer the left. Joy tells the Messenger to be gone, and to bring the Queen. The Messenger leaves with Youth, who leans back to Joy as she is taken away. Joy poses, smiles reassuringly to Youth and leaps off right, to go for the flower at World's End.

Interlude.

Silver breezes of twilight, light grey clouds of early evening dance their entrance and remain as an airy background. A brilliant array of stars suddenly dot the scene and exult in wild abandon before taking their positions. Fireflies and nature sprites revel during the night. At last pale green breezes sweep among the stars which begin to twirl about the scene, gradually disappearing. Yellow sun rays drive away the fireflies. The moon completes the crossing of the heavens—golden then orange sunbeams precede the morning sun. All dance gaily together but the peasants do not notice. The sun and the sunbeams take their places, remaining as a colorful background.

Part II.

Six fairy attendants transform the scene by tossing garlands of roses over three arbors on which ancient ivy grows. Joy dances in gleefully with the flower from World's End. Then comes the messenger heralding the arrival of the Queen, who enters with her maids. Youth disconsolately follows the group, hovering in the background but later sits at the foot of the throne.

Joy crowns the Queen "Queen of Delight" in the souls of men for one brief day on this earth, even as she is eternally Queen in other spheres, then escorts her with her maids to the throne.

Joy carefully waves the flower plucked at World's End, over the first peasant figure, tossing it at its feet. The figure slowly awakens, slowly rises, slowly drops the robe, and, an Egyptian princess, gives herself up to the dance. Hesitatingly, Egyptian subjects slip from either side of the scene and imitate, until as a small company they perform the first primitive dance. Happy, the princess returns to her place. She picks up the flower, tossing it to Greece, who next carried on the art. The princess sits upon the outspread robe, her subjects

Founder's Day Features Odd-Even Basket Ball Game

Aha! The day has come! Many of us have been longing for it; some have been passively waiting for it—but now, like Lafayette, it has arrived. And zip! zam!! zowie!! what all is going to happen! Among other things up George's sleeve is the annual game between the Freshies and Juniors vs. the Sophs and Seniors. For all those who have not seen one of these games Father Time can only sonorously prophesy, "It'll be a knockout." But for those who have he can gleefully remind them, "wasn't it wonderful last year—Hummmm, more men killed!!!" And so old Fugiting Tempus and George himself invite all Hottentots to behold this marvelous spectacle of the Odd-Even Basket Ball game, Wed-

Sophs Are Victors in Water-Polo Game

The Juniors and Sophomores clashed last Thursday night in the final water-polo game of the season. In spite of the Junior shortage of players the team covered the pool valiantly and bravely attempted to beat through the opposing lines of the sturdy Sophs.

In the first half the Juniors scored first—Sutherland making a free shot. At this the Sophomores only played the harder. Willoughby immediately scored. The teams were about evenly matched. Great excitement was created by the continual arrival of Pasco and Jernigan upon the ball at the same time. The Sophs took the lead and

nesday morning at nine-thirty. If you want to be the head-man in telling about this show, you'd better come early and come prepared to yell!

the half ended when Jernigan successfully threw the ball for a goal.

The second half was fully as thrilling. Each team scored one goal. The greater part of the time was spent in toss-ups as the players of both teams insisted on catching the ball at the same moment. The game was fast and furious. All eyes marvelled at Pasco, as plunging down the pool, she passed the ball first to Dit and then to Sally. The only fault with the throws for goals was the disastrous appearance of Sophomore Ogden's mighty arms. The Juniors played a good game, but the Sophs played a better—consequently the game ended, 3-2, Sophs victorious!

Line-up:

JUNIOR (2)	SOPHS (3)
Pasco ----- Forward	Jernigan
Worth ----- Forward	Bonham
Sutherland --- Forward	Owen-Ehrlich
Bridgman --- Half-Back	Townsend
Ridley ----- Goal-Guard	Ogden

B. B. Season Closes With Peppy Games

Seniors Down Freshmen; Juniors Take Game From the Sophomores.

Thursday night at the last basket ball game of the season, amid the wild cheers and violent yelling from the spectators, the Freshmen met defeat at the hands of the hoary Seniors by a score of 33 to 15 and the Juniors carried off the 1928 banner by defeating the Sophomores, 26 to 22. The gym was filled and overflowing with the "peppiest-pep" of the season. Each girl cheered her team on to victory and swallowed her chewing gum in the excitement.

The Seniors and Freshmen started the ball rolling and the first quarter ended with a score of 7-3 in favor of the Seniors.

The second quarter of the Senior-Freshman game livened up. Chopin Hudson certainly did her part—being one of the fastest centers on the court this season. The half ended with a score of 11-10 in the Senior's favor. The Freshmen made a desperate effort in the last half to bring victory to their team. The guards did their best but the Seniors multiplied their speed by two. Rice scored 16 points in the last half—making the final score 33 to 15 in favor of the Senior team.

The "cheerers" held their breath when the Juniors and Sophomores took their line-up. The championship of the season depended on this one game! The Junior team, though badly crippled on account of the absence of Knight and Bridgman, executed excellent pass work, Pasco and Fowler completing beautiful passes in the center. The guards on both teams played to the best advantage. Woolford for the Sophomores broke up pass after pass. The score ran practically a tie throughout the game, everybody by this time was wondering who the victors would be.

The last quarter began with a score of 16-16 and the ball traveled from one goal to the other at a rapid rate. But when the whistle blew the score was 26-22 in favor of the Juniors. This gave the Juniors the championship and the banner goes to the class of '29!

The line-ups were as follows:

Seniors—Forwards, Rice, Harper; jumping center, M. Riley; running center, M. Anderson; guards, McKinnon, Grier; substitution, Kalmon for Anderson.

Freshmen — Forwards, Sprinkle, Knox; jumping center, Purdy; running center, Hudson; guards, Grey, Sprinkle.

Juniors—Forwards, Lanier, Hunter; jumping center, Pasco; running center, Fowler; guards, Ridley, Sisson.

Sophomores — Forwards, Castles, Nash; jumping center, Moore; running center, Shanklin; guards, Woolford, Armstrong.

reclining about her. A god, who might have stepped from the Acropolis, awakens and drops his robe. After he has performed a few feats Greek Youths and Maidens enter, bearing gifts to the god. About him they form lovely friezes and continue to dance in rites of worship until he tosses the flower to Rome, who as a warrior teaches the subjects who appear at his call, to glorify war and manly strength in the dance.

Rome passes the flower to a young peasant, who, colorfully garbed, steps from his dark robe, gradually becoming more gay and light-hearted as a

group of young peasant girls and boys join him reveling in the folk dance.

Reverting from this early simplicity comes the Golden Age of the dance. An elaborately costumed dancer drops her dark robe, and entertains until a group of messieurs and mesdemoiselles of the court—possibly of Louis XIV—enter and give a court dance. Four footmen bring in a sedan chair, which they place in the center of the scene. From this steps the Premiere Danseuse. A company of ballet girls join her and delight the court with a brilliant dance.

The court and entertainers go to the background as Spain rises to glory. Gypsy maids coquette with gypsy lovers who use tambourine and guitar to advantage.

Spain tosses the flower to Italy under whose patronage Columbine blooms, early sought by Harlequin. Columbine tosses the flower to the last black-robed figure.

A Russian exponent of the Romantic Evolution leaps forth. Slowly a ballet of Russian dancers gather about him and begin to execute the steps. Near the finale, but still in the heat of the action, gloom slips in furtively. Words cannot express the anger which

he expresses in the dance, when he finds his spell has been broken. He calls on flames, which gradually spread over the scene. Bells of Moscow are rung in warning and fear. The Russians finally drive the flames and gloom away from the presence of the Queen. Joy adroitly picks up the flower which Gloom would have seized as he departed. The Russians, exulting in victory, complete their dance.

Part III.

The Queen rises, and as a reward to Joy for winning the earth to her, returns Youth, who had early been separated from him. The two give a brief dance of gratitude. At this moment a silvery piping is heard. It is the Piper of Spring, who trips out, golden hoof and bright horns of the satyr-like charmer gleaming. He dances with Joy and Youth. The people rise. Representatives of each group join for a great ensemble expression, nature elements hovering about the borders. Then the Piper, with Joy on one side, Youth on the other, leads the way, followed closely by the Queen who would now for newer fields depart. The joyous grateful people come after her, to bid her farewell at World's End.

DeKalb Theatre

Program Week of Feb. 20th

MONDAY, FEB. 20th
Emil Jannings
"QUO VADIS"

TUESDAY, FEB. 21st
Reginald Denny
—in—
"FAST AND FURIOUS"

WEDNESDAY, FEB. 22nd
Thomas Meighan
—in—
"THE CITY GONE WILD"

THURSDAY-FRIDAY, FEB. 23-24
Clara Bow
—in—
"GET YOUR MAN"

SATURDAY, FEB. 25th
Tom Mix
—in—
"ARIZONA WILDCAT"

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LADIES' READY-TO-WEAR
4 PEACHTREE (ARCADE BLDG)

Seniors Celebrate Founder's Day With Pomp and Ceremony

Distinguished Company of Guests Appears at Banquet

The illustrious guests who were to appear at the annual Founder's Day banquet Wednesday night, February 22, were the inspiration of a gala occasion that the whole college community enjoyed. In the dining rooms the Juniors and Freshmen at their small tables and the Sophomores at their long table joined the faculty in eagerly awaiting George and Martha Washington and their company of guests who were to attend the sumptuous banquet. After all others had found their places, the guests entered, led by George and Martha Washington, who took their places at the head and foot of the long table especially reserved for them. Powdered hair, graceful fichus, and velvet coats transported everyone to the days of old.

As soon as the company was seated, George Washington welcomed his guests and introduced his wife in a witty speech:

"We welcome you one and all
To Mt. Vernon's spacious hall.
Though Volstead has emptied the cellar
Of wines—red, sparkling, and mellow,
We are sure he hasn't spoiled your pep
Nor destroyed that Mt. Vernon rep.
It's a Chesterfield dinner you'll realize
Because, my friends, it satisfies."
"Meet the wife, Martha, pretty and neat,
Now I ask you confidentially, ain't she sweet?"

To which Martha graciously replied:

"I blush at what my husband said;
The crowd no doubt has gone to his head—
This crowd of beauty and renown,
Of gorgeous suit and lovely gown.
George and I are glad you're here;
We're the nation's best people tonight, my dear.
And now we'll all eat our dinner.
Come try the cocktail; it's a winner."

And thus did the Sophomores acknowledge Mr. and Mrs. Washington's speeches:

"George told the first American lie.
Now listen to it, brother.
We hate to tell the same ole tale,
But we ain't go no other!"

"Martha was ole George's girl,
So faithful and so fair.
He'd tell her when he had late dates
Been crossing Delaware."

After these speeches and songs of welcome everyone turned to the delicious fruit cocktail which awaited them. As the banquet progressed Mr. Washington introduced several famous guests, the first of whom was Thomas Jefferson.

"It is an appropriate time we are assembled here
To celebrate '76—another Leap Year.
It took a brave man under his wife's superintendence
To sign the Declaration of Independence.

Such a condition could be braved by but one,
This man I present to you—Tom Jefferson."

Mr. Jefferson replied in a truly democratic manner:

"Yes, I signed the Declaration.
On independence I was keen.
I'm a perfect bear for the Democrats;
I'm an American, I mean.
And so tonight I give a toast
For a bigger and better state,
For larger dinners year by year,
And may our country rate."

The Sophomores honored Mr. Jefferson with:

"The Declaration of Independence you've always known,
You've heard it all your life.
When cold winds blew he drank home brew;
Tom wrote it to his wife."

In a few moments Mr. Washington rose again with these words:

"It's a strong right arm that kills the coon,
And such an arm has Daniel Boone.
A stalwart man, both brave and true,
And now he'll make a speech for you."

And Daniel Boone replied:

"Friends, perhaps you know how hard it is for me to say
The words which fill my mind today.
I've lived so long in lonely woods
And tracked wild animals for my food,
I've used the handy grapevine swing
And watched red Indians dance and sing;
Nevertheless, I like to sit and chat
With ladies about this and that,
And though I'm ignorant of Emily Post
I'm happy to offer our President a toast."
(Continued On Page 8)

Only Once
in A
Blue Moon
Do you find a
Class like
The Seniors

Atlanta Alumnae Celebrate Founder's Day With Banquet

Miss Hopkins, Mr. and Mrs. Stukes, and Mr. and Mrs. Johnson Guests of Honor.

The Atlanta alumnae of Agnes Scott celebrated Founder's Day by a banquet at the Atlanta Athletic Club. The alumnae of Atlanta, Decatur, and other nearby towns, together with their husbands and beaux were invited. The club was decorated in purple and white and as far as possible this color scheme was carried out in the menu.

Mrs. W. N. Dunn, the president of the Atlanta Alumnae Association, presided. There were a few speeches by Mrs. Dunn, Mrs. Sam Guy, the president of the National Alumnae Association, and by Dr. J. R. McCain. Before the banquet the guests listened to the radio program from the Biltmore Hotel over a radio especially installed at the club for this purpose.

The special chorus of the Glee Club, which sang over the radio were guests of honor at the banquet and gave several charming selections. Other interesting features of the program were solos by Mrs. S. G. Stukes, and by Mary Ruth Rountree, and a reading by Mary Ben Wright of the class of '26. Included among the guests of honor were: Miss Hopkins, Mr. and Mrs. S. G. Stukes, and Mr. and Mrs. Johnson.

Dr. B. R. Lacy to Deliver Baccalaureate Sermon Class of '28

Well-Known on Campus.

Dr. Ben R. Lacy will deliver the baccalaureate sermon for the class of '28. Known as the "fighting parson," Dr. Lacy was chaplain in the army during the World War. For a number of years he was pastor of Central Presbyterian Church in Atlanta. At the present time, Dr. Lacy is president of the Union Theological Seminary in Richmond.

In addition to his being a trustee at Agnes Scott, he is a favorite in Atlanta circles. Dr. Lacy has made a number of informal talks in chapel, and it is with much enthusiasm that Agnes Scott will greet him again on her campus.

A. S. C. Radio Program Heard by Alumnae All Over Country

Numerous Greetings By Wire From Those Listening In.

A special chorus composed of sixteen members of our Glee Club broadcasted from the Atlanta Biltmore (WSB) at 6:30 P. M. on the night of February 22. The time allowed for broadcasting over WSB is in great demand and it was only through the courtesy of Mr. Biggers, who is connected with the Sears-Roebuck Agricultural Foundation and who gave us his hour, that our program was made possible. This kindness, I am sure, is much appreciated both by those at Agnes Scott today and by the alumnae.

The program was as follows:

1. The Alumnae Song (which was sung for the first time at the Trustee luncheon last year).
2. Dr. McCain.
3. Mrs. J. Sam Guy, president of the Alumnae Association.
4. College songs: "Here's to the Rep, the Pep," "I'd Rather Be a Hottentot."
5. Miss Hopkins.
6. "Hark, Hark, the Lark," by Schubert.
7. "To a Wild Rose," by MacDowell.
8. "Japanese Love Song," by Broke and sung by Mrs. Stukes.
9. The Alma Mater.

Words of the Alumnae Song and of the Alma Mater had been mimeographed and sent to all of the alumnae in forty-one states and they were asked to sing them with the Glee Club. Messages from some members of the faculty had also been sent to the alumnae. It certainly seems that February 22 was a red-letter day for the alumnae as well as for us.

STUDENT TAKE-OFF PRESENTED BY FACULTY AND ALUMNAE

Tonight is the night! At 7 P. M. in the chapel. The faculty sponsored by the Decatur Alumnae is staging a revenge fully worthy of the years of seething submission to the annual faculty take-off. Produced by the students. This retaliation breaks all tradition yet at the same time it provokes our unreserved admiration and curiosity. Now is your chance to see yourself behind the footlights—even though by proxy. For the benefit of our Scotch friends admissions is only fifteen cents.

Blackfriars Score Success In Production of 1-Act Plays

Prize Winning Plays of Dramatic Class Unusually Good.

As a result of the combined efforts and inspiration of our literary and dramatic geniuses on the campus Blackfriars scored another triumph Saturday evening, February 25. For the third time in history they presented a program of one-act plays written by members of the play-writing class. The plays chosen to be produced by Blackfriars this spring were: "Hero Worship," by Frances Hargis; "Dust of the Mines," by Janet MacDonald; "Kitty Sees It Through," by Emily Kingsbery; and "Vice-Versa," by Josephine Walker. Only three of these were staged Saturday evening, however; "Dust of the Mines" is to be presented on April 21, together with Miss Margaret Bland's play, "Pink and Patches" (alias "The Darned Dress"), which is to be taken by Blackfriars to New York for the National Little Treater Tournament and the David Belasco Cup contest during the week of May 7-12.

"Vice-Versa," the first play on the program, was a comedy, the plot based on an incident of a Tech-Georgia football game. Mrs. North, unexpected hostess to Nancy Carroll and Euretta Webb, the daughters of her two former college friends, forces the girls on her son, William North, and his friend, Robert Foster, as blind dates for the game. Bill tells Bob that Nancy, Bob's date, is deaf; he also tells Nancy that Bob is hard of hearing. As a result, after a few minutes of screeching to Nancy, Bob decides he would much prefer the soft voice and "normal hearing apparatus" of Euretta Webb (Bill's date) to the good looks of the deaf Nancy Carroll. On returning from the game Bob and Nancy discover that neither is deaf; Bill is forced to confess his trick. Thereupon Nancy and Euretta make a confession, too; the so-called Nancy was Euretta, and "vice-versa"!

The characters in "Vice-Versa" carried their parts well. Bee Keith as Bob Foster, "Tech's champion sweet-talker," was truly "the answer to a maiden's prayer."

Cast:

William North.....	Louise Sydner
Mrs. North.....	Lillian White
Robert Foster.....	Bee Keith
Euretta Webb.....	Margaret Ogden
Nancy Carroll.....	Raemond Wilson
Mr. North.....	Mary Sayward

The interest in "Kitty Sees It Through," the second play, centered in Kitty, the energetic mountain woman who was shrewd enough to prevent the loss of the family savings for Annie Laurie's "college" by digging up the sack of money and placing a bag of rocks and paper in its place. Mary Reviere, in the title role, made a vigorous and convincing Kitty with an irresistible sense of humor. Sally Cothran as the dirty mountain youth drawled "aw Ma" very effectively in protest to advice of cleanliness.

Cast:

Kitty Callaway.....	Mary Reviere
Jim Callovey.....	Dorothy Cheek
Annie Laurie.....	Mary Louise Thames
Don.....	Sally Cothran
Mrs. Thomas.....	Belle Ward Stowe

"Hero-Worship," the third play of the program, was also a character study. It showed the struggle of a woman's love for her worthless but dignified husband, a would-be Civil War hero, and her love for her grandson, Sam, who was desirous of a high school education. Affairs were brought to a climax and concluded through Sally, the proud and selfish young married daughter. Mary Sayward played "Mrs. Robbins" splendidly; Sara White made an excellent "Sally"; she wept with such deceiving sniffles and sobs! Marian Greene was a spry and pompous old veteran as "Robby Robbins"; and Jo Smith, a dainty but ambitious boy of fifteen.

"Hero Worship" was, dramatically considered, the best written and best acted of the three plays.

Altogether this group of plays is the best yet produced since the play-writing class began. The Hottentots who failed to see them played have much to regret.

Davidson Glee Club To Entertain Saturday Night

Saturday evening, March 3rd, at 8:15 o'clock the Davidson Glee Club and Orchestra will entertain with a varied program in the gymnasium auditorium. Numbers appealing to all tastes will be rendered, including classical, jazz and burlesque. Davidson College has an entirely new music department this year and the vocal director is said to be unusually splendid. The Glee Club is reputed to be one of the best in the South and we are glad to welcome it back once more. Tickets are fifty and seventy-five cents and will be on sale in Main hall from 10 to 2:10 Friday, March 2, and from 9 to 10 and 11:30 to 12:30 Saturday.

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EDITORIAL

Every organization in the world has its knockers but it is only in the last few years that certain institutions, particularly city Chambers of Commerce, have set about forming organized bands of "Boosters." These groups are for the advancement of the city, both within itself and before the outside world too. Sometimes they work at home but frequently they go on organized tours over longer or shorter routes, advertising their city all along the way.

A college like Agnes Scott has no need for a special organization such as this; its alumnae and students spread to all parts of the country and over the world, as it is. From some of the remarks one hears around the campus, however, it is to be feared that all these Hottentots are not boosters. Some are frankly knockers, and, what is often worse, a few say nice things about the school but with such an air that they would have done much less damage if they had made some honest and intelligent criticism.

If you must be a knocker be intelligent in your knocking! Do not blindly follow what someone else has said and let your opinions be molded by a person who perhaps has a biased point of view. Think for yourself! Have a reason for your likes and dislikes and be honest about them!

Everyone realizes that there are certain types of girls who would not "fit" here at Agnes Scott. If such a girl asks your advice about coming here, tell her you do not think she would like it, but tell her why, not throwing off on the school, but explaining what Agnes Scott stands for and why she would probably be happier somewhere else.

Everybody gets tired of school sometimes but just because one is feeling that way does not make it the fault of the school. Search yourself and put the blame where it belongs. A person who makes a habit of knocking indiscriminantly will surely come to believe her own criticisms, whether they be true or not, when probably the fault is in herself.

Do not knock unless you have to and then do it intelligently. Be a booster and you will be much happier than if you are always finding fault!

Agnes Scott Offers Fellowship to a French Student

An announcement of great interest is that made by Dr. McCain, stating that through the Institute of International Education a Fellowship will be given next year for some French girl to study at Agnes Scott. This Fellowship includes room, board, laundry, and tuition. The Institute will select for this fellowship some French student who speaks her own language fluently and who will be able to aid in the Romance Languages Department of the college.

This is particularly interesting since two girls from Agnes Scott have won

at different times scholarships to study in France. One girl was unable to accept the scholarship because of family reasons. The other Agnes Scotter to receive this honor is Miss Vivian Little, now an instructor in the French Department of the college. She spent a most interesting and profitable year in Paris studying at the Sorbonne.

The Institute of International Education through which these scholarships and fellowships are offered has as its aim the development of international good will and understanding through educational agencies. Through this body, scholarships are offered from colleges and universities all over the world. Applications and recommendations are sent in to them, from which they select those who promise to be most worthy of the honors.

Our Foreign Correspondent

Editor's Note: The following is a portion of a letter recently received from an Agnes Scott girl, Rowena Runette, who is studying in Paris this winter. She and her companion, Nancy Crowther, would have been Seniors here this year if they had not decided to complete their education at the Sorbonne.

Everything you do in Paris is really a part of your education—including the ordinary, almost daily bus ride through the gardens of the Louvre down to the Opera, and the twice-a-day struggle in ordering food at various restaurants ranging from a five-franc lunch to a beautiful, elaborate, five-course dinner. But our one serious educational effort is the course we are pursuing (and haven't caught yet) at the Sorbonne—a course especially for foreigners called the "Cours de civilisation française." It is really not so hard, or at least we don't take it very hard, spending about twelve hours a week there but not doing very much outside work (except some private French lessons, for which we do have to work).

There are between fifty and a hundred people at each lecture at the Sorbonne, and they are of every nationality and age—lots of American girls, a few boys, and even some old men and women. There are about fifteen Smith girls, spending their Junior college year over here, and also a group of about forty boys and girls from various northern colleges and universities, only one southern college being represented—Randolph-Macon—all united under the direction of the University of Delaware. These boys and girls getting full college credit have to live separately or two together in French families and speak French all the time, besides doing outside work.

The walk from our quaint little hotel up to the Sorbonne is always fun—up the Boulevard Saint Germain, one of the largest boulevards on the Left Bank, then into the very narrow little Rue de l'Ecole de Medicine where you always see French medical and law students, wearing their student caps or "berets"; and across the Boulevard St. Michel to the Sorbonne, the church of which is one of the very old buildings in Paris, famous for its beautiful architecture. But we generally miss the grandeur of the approach to the Sorbonne as we try to avoid the thousand and one taxis on the Boul' Mich and then all but run the last block in order to get there, if not on time, well—not too late!

Speaking of the Boul' Mich, that is where they have the student parades, usually with about three gendarmes to each student! The gendarmes must like to show themselves, and really, I don't blame them, for they are by far the best-looking men in Paris.

The other day we finally succeeded in finding (on a street only a block long) an endowed students' restaurant where you get quite a good hot lunch for twenty cents. I think we were the only English speaking people there, and there was such a racket as I have never heard! It probably seemed especially noisy to us because they were talking in a foreign language, which always seems louder. It was an interesting place to see, though I doubt if we ever return to face the great masculine French stare, which was greatly in evidence there.

We are taking dancing with a small group of French girls, and those lessons are more fun than any we have. When we go in all the French girls come up and shake hands with us solemnly and limply. They would consider it an awful faux-pas not to do this, but sometimes I almost commit the unpardonable by forgetting it. We, Nancy and I, grin a great deal to make up for any lack of conversation which might be taken for coldness on our part. But we do have the excuse of being too breathless to talk during most of the lesson.

Perhaps, on second thought, I am not very competent to discuss the Sorbonne. A few days ago Nancy and I passed a side of it we had not seen before, and without thinking I inquired, "What is that building over there? Oh, I believe it's the Sorbonne!"

WE THINK!

Are Students Adults?

Every request for some new privilege is met with the question: "Are the students capable of using this privilege wisely? Or will they just consider it a new toy for their pleasure and amusement?" In other words, are students adults?

We live in a very compact community here at college. Every girl wears a label before the public—the name of her college—and it is her duty to see that that name is guarded from dishonor as carefully as her own. For that reason we have certain regulations, and we sacrifice some of our individual liberties for the good of the community.

When we graduate from college we leave that circumscribed life, we have no set rules by which to live. Every decision will then be made, not so much in accordance with rules, as in answer to the question, "Is it wise and best?" What we will be in our life outside of college depends on our ability to make these decisions. But how much training for independent decisions do we receive in college?

Certainly, the high school graduates who enter college every fall are not adults. Presumably, the Seniors who graduate every June, are. And yet what has made them so? How much opportunity have they had to learn to rule themselves? Our whole lives are regulated in an attempt to keep us from doing anything silly, and the plan also succeeds in keeping us from doing anything that shows any great amount of individual judgment. We do numberless things by rules. We have our lights turned off for us, and we go to bed at a certain time. Presumably we have the same amount of work to do every day and are ready for bed at the same hour every night. And at the end of four years we begin to wonder if after all, we are prepared for life.

The fault does not belong solely to

the administrations of the colleges. It is the task of the students to prove themselves responsible. Yet how can we prove this responsibility unless we have decisions to make? Our rules should give an opportunity for individual development in obeying them; they should be a little above the weakest members in the community, so that those persons may have a chance to grow stronger.

The supposed abuse of Senior lights is always pointed to as proof that we have no judgment. And yet is that a fair test? For three years we have nothing to say about how long we shall sit up; that apparently is presumed to train us not to sit up. And then our Senior year we are given the unlimited use of lights. I venture to say that if anyone twice our age, living in the same carefully regulated way, were suddenly presented with some similar privilege, he would be equally foolish. Our foolishness is not youth; it is simply human nature.

Some of our regulations fail to consider this. They seem to infer that Seniors are very wise, and Juniors, very unwise. We are given no preparation in the use of our privileges. Would it not be better to give each privilege to each class in proportion to its ability to use it? We have for a long time held to the idea that Freshman and Sophomores have little sense of responsibility and less discretion. And yet, in other colleges, they use privileges wisely. They are expected to act with a certain amount of discretion, they are trusted to use their judgment, and they respond to that trust.

Until we give underclassmen some privileges which will call into play their sense of responsibility, which will force them to rely on themselves, we cannot expect to have a Senior class which does not occasionally abuse its privileges in a rather childish way.

J., '28.

Our Library Has Many New Books

Few of us realize that our Library receives new books almost every week. Several new and interesting books have been received, very recently.

The International Relations Club has provided us with two new books discussing the Russian situation—an old subject but one which contains ever increasing knowledge.

Prof. Anton Karlgén, who is professor of Slav at the University of Copenhagen, treats very fully the Bolshevik peasant policy, in his book, "Bolshevist Russia." The author has made many visits to Russia and has, for many years been a student of Russian social conditions. He presents an interesting and vivid account of the social state of Russia after eight years of Bolshevik rule and influence.

Another side of the Russian situation is given in the book entitled "Russia," by Nicholas Makeen and Valentine O'Hara. One of the authors is a Russian, while the other is a long resident in the old Russian Empire. These authors attempt to tell the truth about Russia so as to enable the reader to form an accurate judgment of the essential factors in the historical growth and political situation of this vast country.

Norman Angell has written an in-

teresting book, which he calls "The Public Mind." The author has been popularly received both here and abroad as a specialist-lecturer on political problems. He is fully capable of treating his subject. He suggests that we may solve the problem of the public mind by educating more consciously for social judgment, and by using the education to guide "human nature."

Another most interesting book is "Our Times" by Mark Sullivan. It is the first of a four-volume work on the social and political history of the first twenty-five years of the present century in the U. S. The charming and vivid style of the author and the many illustrations, photographs, and cartoons make up a delightful volume.

Some of us are not interested in political and social affairs, but we are all interested in psychological facts. The Library contains several recent books which discuss psychological points of view. We are always fascinated by murders, and one book is named "The Psychology of Murder"; another, named "Dreams," contains many interesting illustrations. In addition, we have a volume, "Spiritualism," and a book concerning recent facts and discoveries about mental disorders.

It would certainly repay us all to browse around in the library and read some of these books.

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For Catalog, Address J. R. McCain, President

Giddy Gossip

Giddy Darling:
February 22nd has come and gone. Shades of a holiday and hooray for George Washington—Scott! The Seniors looked **SIMPLY GRAND** all dressed up like ladies and gallants of old. Some of them took advantage of the "day off" and took a few days off: Therese Barksdale went to C-h-a-r-l-o-t-t-e (you know, where Belle Ward lives) to be in a wedding, and Margaret Rice visited a debutante cousin in Mobile for Mardi Gras. They said they had the **MOST WONDERFUL** time: **DANCES, MARVELOUS MUSIC, CORSAGES, and MEN!**

Giddy, ever since I've been here I've always wanted to be a Senior because then I'd know **EVERYTHING**, but now I'm not so sure: I **REALLY MUST** tell you what Georgia Watson said. It even beats that famous "ibid" joke. The other day she was holding forth on the dumbness of people who didn't know what i. e., viz., N. B., etc., meant. Mildred Greenleaf suspected her of not knowing herself so she asked her if she knew what N. B. meant. Georgia said, "Sure, I know what N. B. means; it means 'Note Below.'" Now, Giddy, I ask you, is there any excuse? Why, I learned that in high school when I was young and foolish. And did you hear about Va. Love? They were talking about Marie Jeritza, the singer, and somebody said, "Oh, yes, she was here last year." Virginia May popped up and said, "She was? What class was she in?" Can you beat it?

I seem to be talking of no one but the Seniors, but here is a good one on Mary Riviere I can't let by. **THEY** say that the other night after Y. W. Mary cornered the speaker and that they sang arias to each other from seven thirty to ten o'clock. And **THEY**

say they sang in more funny languages—even Chinese. Mary can speak Chinese and although I know you can play Mah Jong without knowing the language I don't believe you can **SING** without knowing it (and everybody else knowing it too). Do you, Giddy?

Have I written you about Sally Peake's new name of "Black Beauty"? Well, the other day Miss Smith met her on the steps. Sally said, "Good-morning, Miss Smith," and Miss Smith (with broad grin on face) said, "Oh!—Black Beauty!" Now **WHAT** do you suppose she meant?

There has been much excitement on third floor Inman, Giddy. You know they aren't as quiet up there as they might be. Well, the other day Jane Bailey Hall up and moved to White House so she could have quiet and, Giddy, she moved **RIGHT NEXT DOOR** to Elleine Winn!

Must run see if Ella has put up a phone call for me. But I've looked all year and have just about decided that it takes more than a look to get one.

Yours 'til Patty comes back from college,

AGGIE.

SOCIETY

Agnes Scott has been particularly favored during the past week with visits from friends and alumnae. Visitors always add pep to our campus and make our troubles vanish like a bubble."

Rebekah News

Elmina Calwell or rather, properly speaking, Mrs. Dudley Wade, visited Polly Irvine Thursday night.

Mary Ramage spent Saturday night with Gwen McKinnon. Mary Bell McConkey, Nell Hillhouse, Gwen McKinnon, and Sarah Townsend had supper at the Ramages Saturday night.

Alice Glenn and Dot Cheek went to the K. A. dance Thursday night. They are going to the Emory concert Sunday.

Chugga Sydnor spent Wednesday night with Sarah Smith in Atlanta. Eliza Ramey and Emily Cope are spending Sunday with Frisky Cooper. Dot Harper went to her uncle's 73rd birthday party at Douglasville, Ga. Sarah Carmichael is visiting Mary Jane McCoy.



Dancers caught in a lovely pose as they danced the minuet in the Bucher Scott Gymnasium after the George Washington Scott Banquet at the college Wednesday evening.

James Eves, Pauline Willoughby, and Elizabeth Hatchet went to the basket ball tournament Saturday afternoon.

Mrs. Keith, Dot Keith, and Anne McKay are visiting Bee Keith.

Mrs. Doyle is visiting Mary Jewett. Myra Jervy's father and mother spent Sunday here.

Mr. and Mrs. Fowler are visiting Louise.

Harriet Smith's father and mother came Thursday.

Inman News

Hazel and Helon Brown and Jean Lamont attended the Tech-Georgia basket ball game.

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Main News

Helen Maury spent Sunday with Mrs. J. M. Harvey, of Atlanta.

Martha North Watson went to her home in Opelika Ala., last week-end.

Nina Hammond spent the week-end with her aunt in Atlanta.

Frances Stowe, of Charlotte, is visiting her sister, Belle Ward Stowe. She has been feted with many parties and entertainments.

Helen Johnson spent Friday night with Nancy Simpson.

Mary Ruth Poundtree spent Tuesday night with Miss Bowie in Atlanta.

Anne Dean and Dorothy Foose entertained at a bridge party February 21. The guests were: Esther Stephens, Helen Maury, Emily Moore, Jane Eaves, Ione Gueth, Pauline Willoughby, Eleanor Bonham, Harriet Todd, and Gertrude Willoughby.

Dorothy Foose and Esther Stephens spent last week-end with Mrs. T. P. Haselton in Atlanta.

Miss Augusta Roberts, director of dramatics at North Avenue Presbyterian School, spent Saturday night with Margaret Ogden.

Dittie Winter, Zoo Woolford, Sallie Peek, Lynn Moore, Julia Rowan, Dit Quarles, and Miss Eagleson attended the Southern Conference basket ball series Friday night.

Margaret Rice and Margaret Gerig have returned from Mardi Gras.

Ansley News

Therese Barksdale has returned from Charlotte where she attended the marriage of her cousin, Charlotte Milstead.

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HOSE

Decatur Woman's Exchange
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Sodas

Cigars

Sara Jonston spent the week-end at Covington.

Harriet Alexander spent Wednesday night with Mrs. Gause in Atlanta.

Gaines News

Louise Sherfese and Sarah Glenn afternoon for the friends of Frances Stowe, who is visiting her sister, Belle Ward Stowe.

Marion Martin and Jo Houston spent Saturday night with Frances Craighead.

Faculty News

Miss White entertained Polly Stowe, Miss Phythian and Miss Scandrett at a breakfast Sunday morning in honor of Polly's birthday.

Ermine Malone: "Won't your family be all unstrung when they get your grades?"

Jeannette Shaw: "No; I wired them last night."

"I have read," said Mr. Stukes, "that the hairs of my head are numbered, but I can't seem to find the back numbers."

Little boy, looking at triplets: "Which one are you going to drown, Ma?"



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ATHLETIC AGGIE

Annual Struggle Between Odds and Evens February 22

Victory Goes to Evens, 39-21

Colorful and skillful teams they were who met on the field of battle in the gym at 10:30 the morning of February 22 to do honor by feat of arms (get the pun?) to the Father of our Country, a feat which resulted in the 39-21-point victory in favor of the Evens over the Odds. The best players from all four teams were chosen to represent the sister classes on this occasion. As follows:

ODDS.	POS	EVENES.
Fowler	Center	Moore
C. Hudson	Side-center	Shanklin
Knight	Forward	Castles
Sprinkle	Forward	Nash
Grey	Guard	Woolford
Sprinkle	Guard	McKinnon

The Evens, attired in billowy red bloomers and contrasting blue ties, and the Odds, in regulation bloomers and fetching yellow ties (reminding us of Richard H.'s) stood in various poses of expectant attention as the whistle blew and Referee Lynn tossed up the ball as signal that the struggle had begun. The fight is on!

Shanklin gets ball, but her pass is intercepted and Odds get possession. Knight scores a quick one. Back to center and Castles replies with a score for the Evens. Players are tense as ball goes up again in center. Fast playing, in the midst of which Chopin wakes up to the fact that the floor is dirty and scrubs her corner of it in sitting position. This costs the Odds two points, as Nash gains possession of ball and throws a goal. Again ball migrates to Evens' end of field and Nash scores another. Applause is deafening. Odds' ire is aroused, and Knight wins two points toward evening the account. Excitement runs high as a few moments later McKinnon and Knight have a heavy tussle over ball, Knight finally arising victorious and scoring once more. Score even. Balance swings again in favor of red bloomers and blue ties by two free throws, beautifully executed by Nash. Shanklin injures ankle in dash for ball, and time out is called just as Woolford and Knight are neck and neck. With only some brief passing, the quarter ends.

This gives us a chance to view the fans turned out to witness the big game. There are the Freshmen blos-

soming forth in appropriate green raiment, yeling away under the competent leadership of McCalip. Rivals goaded on by Townsend endeavor to drown out opponent's voices. Facial expressions offer interesting psychological study.

Whistle blows for second quarter. Dobyns substitutes for Moore as center. Rapid scoring marks this period of the game, with one time out. Nash leads in number of goals thrown, Castles second and Knight third. One particularly tense moment occurs when ball rolls tantalizingly around the Evens' goal and fails to fall in.

Half ends with Evens leading by a good margin. Loyal supporters of this team rally in snake dance over court to tune(?) of "Hail, Seniors, Hail!" Undaunted, the opposing fans follow suit with an equal amount of noise. The two factions then assemble in opposite corners of gym and split their throats for the remainder of the time before the whistle summons the teams back on the court.

Wilburn referees second half, Lynn acting as umpire. Moore returns to her place as center for the Evens. Lanier substitutes for Sprinkle as forward. After some close scoring in which Castles features, Fowler falls on her ankle and is seriously injured. She is carried off the field and put under the supervision of Dr. Sweet, attending physician. Purdie is put in in Fowler's place as center. Some snappy goal-throwing ensues. Odds lead during this quarter in number of points scored. Quarter ends with another exhibition by Chopin, who does a swan dive onto the court finished up by a long chest slide. No injury sustained by this feat. Truly the girl is invulnerable.

The last quarter consists of good, swift playing. Nash and Castles excel in the scoring, each making two goals. Odds gain only two points—one goal—thrown by Knight. McKinnon does some extra-excellent guarding.

Game ends with score of 39-21 in favor of Evens.

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ATLANTA, GA.

Polo Teams Chosen Varsity and Class Teams Announced.

With the close of the season, the polo varsity has been chosen. The best players from all four class teams were selected after careful deliberation. Those receiving the honor of varsity players are as follows:

C. F.—Katherine Pasco, '29.
L. F.—Martha Riley Selman, '29.
R. F.—Sarah Southerland, '29.
L. B.—Alice Jernigan, '30; Margaret Rice, '28.
R. B.—Sarah Hill, '31; Carrington Owen, '30.
G.—Mary Ray Dobyns, '28.

The class teams from which these girls were chosen are:

Senior—C. F., M. Rice; L. F., M. M. Hough; R. F., E. Kingsbery; L. B., V. Norris; R. B., M. Perkinson; G., M. R. Dobyns. Squad—J. Walker, O. Graves, H. Kalmon, K. Kalmon.

Junior—C. F., K. Pasco; L. F., M. R. Selman; R. F., S. Southerland; L. B., E. Morgan, G. B. Knight; R. B., R. Worth, R. Knight; G., H. Ridley, L. Bridgman. Squad—R. Paxon, G. Le-May.

Sophomore—C. F., A. Jernigan; L. F., P. Willoughby; R. F., E. Bonham; L. B., C. Owen; R. B., S. Townsend; G., M. Ogden. Squad—A. Erlich, S. Armfield.

Freshman—C. F., S. Hill; L. F., H. Friedman; R. F., J. Thompson; L. B., M. McCalip; R. B., D. Keithley; G., L. Chandler. Squad—R. Peck.

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Nashes to Nashes, Stutz to Stutz, If Chevrolets don't get you The fivvers must— Cause "Henry's made a lady out of Lizzie."

"If they adopt simplified spelling," remarked the letter B, "it's the only way I'll ever get out of debt."

That's all right, B, though you're in debt, you're never in hot water.

EATING IT UP WITH EBLY

Now that the Basketball and Water Polo seasons are over, we are wondering if the Baseball and Track teams will have as much in the way of sensational competitions to arouse our enthusiasm.

That Nash-Castles combination simply can't be equalled!

Will Pasco's long arm be as effective in swatting with the bat or slinging the javelin as it has been in manipulating basket and polo balls? That arm just seems to have an uncanny way of attracting 'em! That's one of the main things that got her on both varsity teams. A good thing, too, Pasco—an excellent one. Hold on to it.

We want to see Zoo Woolford at the bat. We are anxious to know if that famous frenzied face so effective in guarding will be as successful in baseball.

It is rumored that Dr. Hayes is a veritable Babe Ruth and Dr. Wright a Ty Cobb II. That looks like hard sledding for the last year's baseball varsity in their game against the faculty Friday. To say nothing of

such oldtimers as Dr. McCain, Mr. Robinson, Miss Willburn, and Miss Randolph. Mr. Cunningham can sling a wicked curve, if we have not forgotten past experience. Miss North, too, looks to us like a dangerous opponent. Come on Hottentots! That's going to be some peppy li'l game Friday!

However, leap year may help in this instance. Girls, how about buying off some of the male members of the team? There are bribes and bribes, you know.

Of course the faculty could bribe with grades! We hadn't thought of that.

Just the same, it'll be some snappy game!

That is, if it doesn't turn out to be fiction as the Water Polo classic did. We were all set for the struggle between the faculty flying squadron and the polo varsity in the A. S. C. pool this week. But evidently there weren't enough water wings to go around the professors—er—that is—to go around among the professors. That's not right yet, but you get our idea!

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Play "Rain"

Gloria Swanson

—in—

"Sadie Thompson"

with

LIONEL BARRYMORE

Publix Stage Show

Ray Teal

and the

HOWARD STAGE ORCHESTRA

—in—

"DIXIELAND"

Scrub Basketball Teams Meet In Epic Battle

The Scrubs of the four-class basketball teams met Friday afternoon, February 24, in two rough and tumble scrimmages—Sophomores vs. Freshmen, and Seniors vs. Juniors. The Sophs crowned the Freshies for a score of 27-2, and the Seniors suffered a 6-0 defeat at the hands of the Juniors. Nash and Woolford refereed the first game, Ridley and Trammell the second. There was much tense excitement, especially at the end of the first half of the Senior-Junior game when the score was 0-0. It perhaps would have been more valuable to have scheduled these games earlier in the season, as a number of unusual and rather startling plays were executed which might have been beneficial to the regular teams.

Enthusiastic cheering by faithful fans made an integral part of this last outburst in the cage line. Judging from the noise, these contests formed a fitting flourish at the close of an unusually good season.

He: "I don't think I'll be home for dinner tonight."

She: "How will I know?"

He: "If I change my mind, I'll call, but don't answer, then I'll get my nickle back."

Miss Ellen Young Visits Agnes Scott

Miss Ellen Young, who is known and loved on our campus, arrived February 21 for a two weeks' visit here. Miss Young was principal of Agnes Scott Academy in 1906—back in the days when all students lived in Main and all classes were held in the "old gymnasium building." Seven years she served here and was so successful in her work that Agnes Scott outgrew the term "Academy" and became a genuine four-year college. Attempts were made to transplant Agnes Scott Academy so that, under the excellent guidance of Miss Young, it might become a preparatory school for our own Agnes Scott College, but the trustees were unwilling to have the name Agnes Scott elsewhere, and so the idea was abandoned—Miss Young taking up the work of dean at Queen's College, Charlotte, N. C. The first week of her stay will be spent at the home of Miss Torrance. However, we are to have her in Rebekah Scott dining room for the Founder's Day dinner. When she leaves Miss Torrance, she will come to the Alumnae House as the guest of Miss Hopkins. We are all delighted to see one whom we have known before—one who has so much ability, and who has taken so much interest in educational work.

Brilliant Basketball Season Closes

Selection of Class and Varsity Teams.

One of the best basketball seasons of the college closed with the Odds vs. Evens game of the twenty-second. There has been some exceptionally excellent playing this season. The outstanding girls in this line compose the basketball varsity, recently selected. They are:

Guards—Woolford, '30; McKinnon, '28.

Centers—Pasco, '29, jump center; Hudson, '31, side center.

Forwards—Knight, '29; Nash, '30; Castles, '30.

The class teams have also been officially announced:

Senior—M. Rice, Captain.

Guards — McKinnon, Carrier, E. Grier.

Centers—Dobyns, Riley, Anderson, side center.

Forwards—Harper, Rice.

Squad — H. Kalmon, Crenshaw, Walker, Perkinson.

Junior—L. Bridgman, Captain.

Guards—Ridley, Bridgman.

Centers—Pasco, Fowler.

Forwards—Knight, Lanier, Hunter.

Squad—E. Rice, Sisson, Paxon, S. Johnson.

Sophomore—Z. Woolford, Captain.

Guards — Woolford, Armstrong, Flinn.

Centers—Moore, Shanklin.

Forwards—Nash, Castles.

Squad—Arwood, Trammell, Stackhouse, Bonham.

Freshman—J. Grey, Captain.

Guards — Martha Sprinkle, Hill, Grey.

Centers—Purdie, C. Hudson.

Squad—L. Miller, Friedman, Skelton, Chandler.

Forwards—Mary Sprinkle, Knox, Morrow.

Mr. Stukes Speaks In Chapel

Under Auspices Vocational Guidance Committee.

Mr. Stukes, under the auspices of the Vocational Guidance Committee of the Y. W. C. A., spoke in chapel Saturday morning on the subject of "Teaching As a Profession." Unfortunately, he said, very few choose teaching as a life vocation; young people, just out of college, teach for a year or two just to waste time. As a matter of fact no occupation offers a wider field for service. Girls just leaving school, are best fitted for work in secondary schools as elementary teaching requires added training. This training is very accessible, however, and beside these two fields there are often opportunities for teaching music, dramatics and art. There is a bureau here which aids in placing students in these different fields but it is well to join a regular agency, also.

What are the requirements for secondary school teachers? First of all a college degree which includes certain professional training in the way of courses in education and psychology. More and more academic training is being required also. The time will come when teachers will teach only their major or minor subjects, things they know most about. It is not fair to themselves, their pupils, or their school to do otherwise.

Who should teach? Just because one is a college graduate is no sign he is a good teacher. Those who feel they would love teaching, who love the subject they teach, and who feel they really wish to work with people and have ideals for service—these are the ones who will get the value of the work.

Faculty Heart Throbs

There are ways and means of finding out just what is going on in the parlors of Main, the colonnade, and certain little rooms downstairs in Rebekah Scott between the hours of eight and the witching moment of nine forty-five when the lights wink (and what is the significant symbolism of that, Miss Blanko?) but it still remains for some brave and tactfully sympathetic young maiden to approach the faculty members, collectively or individually, when they are in a tender and ruminative mood and find out exactly who's what in their lives, and why.

So far we have only vague and diverse rumors with which to let our imagination play—and that, said John, is most unsatisfactory!—to those who seek constantly for true knowledge and devour facts by the library full. We thought maybe Polly could help us out—she usually always does—but this time she shook her head and widened her eyes at us and confessed in a hollow whisper that she could a tale unfold but absolutely not for publication. Suspicious! We think, let's go pump Miss Florine. We found out, though, that it couldn't be done. She admitted that she knew a thing or two, but declared that she was honor bound not to divulge a single secret detail, and even we aren't depraved enough to try to persuade a friend to unbend her honor. Miss Jackson, whom we bearded at her customary table in the Tea Room, also refused to regale us with stories really pertinent to our subject. Her manner of evasion was pleasant but decided, so with heads slightly bowed as a token of bitter defeat we came back to our favorite Freshman tales of love among the faculty—after all there are none such in existence and where else.

Take for instance the romantic report of how Mrs. Dieckmann hid for hours (or was it days?) inside the organ and suffered tortures all for her Christian love. How many modern girls would be self-sacrificing and ingenious enough to woo in that manner? Echo answers, not many—that day, alas, has passed.

And how about Mr. Holt's scaring the future Mrs. Holt nearly to death by asking her one day to remain after class—maybe it was Lab—anyway, to remain, and then popping the question while she was so frightened that she would have answered "yes" to almost anything. We think that was good psychology—at least it certainly worked well that time.

Mr. Johnson's proposal was absolutely the most appropriate and correct one in the annals of the Institute. He merely asked Miss Gussie O'Neal if she wouldn't accompany him for life, and she must have answered politely and more or less casually, "I shall be charmed to," because she has—music! Lohengrin by special request.

And while we're being musical, how about Mr. Stukes and Frances Gilliland? Personally we think that the date pad must have led a tearing existence during that courtship. Ella says the girls were simply frantic in their desire to keep up with the case. And just to think that the Decatur street car, yes, the one we ride every Saturday afternoon, took them to and fro—wherever they were going on those trips when all the time Mr. Stukes was supposed to be Frances' chaperone. The joke was on someone, we ask you who?

We truly could rave on for hours about mysterious rose bushes planted on the campus, and fresh flowers daily laid as offering on a certain historic desk, and gift Latin grammars, but our time is up and our space is filled so we must sign off. If any reference for all this is required—well, Dame Rumor hath it!

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WHERE WE GOT OUR SONGS

Too often we sing our college songs without thinking and without inquiring how and where we got them. The first Alma Mater, that of the Institute, was written by Bell Dunnington of the class of 1902. She is now Mrs. T. D. Sloan and lives in Cleveland, Ohio. She is an aunt of Marion Daniel, who graduated in last year's class.

Our present Alma Mater was written by Dorothea Snodgrass, ex '10. After she left Agnes Scott, she went to Paris where she spent several years. When she returned to this country she married an army officer and, as Mrs. John D. Townsend, lives at Plattsburg Barracks, New York.

Jean Powell, who was here at the time of the Institute, wrote the words to "Agnes Scott, My Agnes Scott." She is now Mrs. W. H. McCroskey and lives in Knoxville, Tenn.

Annie Smith, '10, wrote the "Purple and White." She was engaged in Y. W. C. A. work in Georgia for some time and is now general secretary of the Y. W. C. A. in Portsmouth, Va.

Louise Davidson, '09, wrote the words to our old favorite, "I'm a Hottentot From Agnes Scott." After she graduated from Agnes Scott she sang in concert for a while, and then she played with DeWolf Hopper in "The Better 'Ole." At one time she was the advance agent for Georgette LeBlanc (Mme. Maeterlinck), and now she lives in New York City.

Our Y. W. C. A. benediction was not set to music by Frances Glasgow, although she was the first one to play it. It was sung by an Australian named Brown who came here with an evangelist.

"Hail Agnes Scott, We Sing to Thee" was written by Polly Stone, '24, and has been sung by each succeeding even class, especially on class day.

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ATLANTA

Senior Traditions

Where They Came From.

The first privilege that the grave and reverend Seniors adopt wholeheartedly and without reserve is the unlimited use of lights—all night if desired! But we seldom stop to wonder who were the first Seniors to attain this honor. Back in the days of the Academy and the Institute the graduating classes were very small—in 1898 and again in 1901 there was only one girl to graduate. Naturally the Administration wanted to encourage more and more girls to take the full course and graduate, and so the custom of Senior lights was instituted in 1900 in order to make the Senior year as attractive as possible. At that time there were no electric lights available after ten o'clock at night, and all those who sat up after ten had to use oil lamps. So it was the thing to do to ask that your Senior lamp be left burning for you the day you arrived in the fall of your Senior year whether you arrived at midnight or noon. At the first Seniors were allowed to use their lamps only until eleven, but since then the custom has gradually grown up of using lights as long as they are needed.

Another tradition very dear to the hearts of all Seniors—especially those who live in Ansley and Gaines—is that of coming late to meals. Until 1912 no one was allowed to enter the dining room after the doors had been closed, but Miss Gude, who was here at that time in the department of history, persuaded the powers that be to allow Seniors the privilege of coming late to meals.

Sophomore sisters have already passed almost into the realm of the legendary since the class of 1926 was the last class to have them. The custom of each Senior choosing a Sophomore on Valentine Day of her Junior year to be her Sophomore sister was begun by the class of 1917. This custom continued in force until the Junior year of the class of 1927 when they decided to do away with the custom. The Sophomore sister tradition was a lovely one, but it seems nicer to have all Sophomores included in the commencement festivities than only the chosen few.

Senior coffee is one of our traditions of which we are proudest and which we enjoy perhaps most of all. It was begun by the class of 1922 who began to serve coffee every Sunday afternoon in the tea room. At first attendance was strictly limited to Seniors, and everyone stayed practically all afternoon and sat out on the tea room steps and talked. The Juniors liked the idea so well that they decided to have Junior tea, and the Sophomores, not to be outdone, said, "We'll have Sophomore chocolate." The Freshmen were feeling rather left out, and so they decided to have Freshman malted milk. The three younger institutions seem to have languished, but Senior coffee is still flourishing in the pride of its youth.

The custom to which some girls look forward from their Sophomore year on is that of book burning. It has been celebrated at Agnes Scott ever since the days of the Institute. Book burning is regarded by some girls as a chance at last to get even with the world in general as a result of some required course that did not live up to expectations. At any rate, it's lots of fun to throw a whole year's work in German prose or in history notes or in physics experiments into a blazing barrel and see so much labor go up in smoke! But the ceremony of Junior capping which follows the book burning is one that is dearest to the hearts of us all as we look back on it and at the same time look forward to it. It is then perhaps as at no other time that we realize just what Agnes Scott means to us. Until 1918 it was the custom for the President of the Senior class to give her cap and gown to an outstanding Junior at a ceremony similar to that we have now; but the class of 1918 began the custom of having each Senior take a Junior to whom she gives her cap and gown. And now we have added to our catalogue of lovely things one thing more to stand in our memories beside the library windows at dusk, the scent of a camp fire on Pine Hill, and Main tower in the moonlight.

Books Store Opens New Department

New Books and Current Magazines Installed

The "bigger and better" slogan that is so popular today has not failed to impress workers for the greater Agnes Scott. One of the latest important improvements on our campus has been the opening of the new book store, which is more exactly a shop that holds everything Hottentots particularly desire. Text books and theme paper, yes—but more—your favorite Parisienne tint of rouge, blend of powder, scent of talcum; chocolates, salted peanuts, caramels (just a step from the dormitories, passed after almost every class!); stationery plain or with the Agnes Scott seal, stamps, ink and paste. Indeed, all the little things are carried that one suddenly rushes for at the eleventh hour. And if you will compare, you will find that several pennies can be saved on many of the articles. Look it over with an eye for business and convenience, and you can not but be pleased.

Quite the most delightful department of the store opened just yesterday—a veritable novel and magazine section! Several copies of about twenty novels, best sellers of the past month, are arranged on attractive shelves to the left of the door, and near them are current copies of twelve of the most popular magazines. These novels will be replaced monthly as the new supercedes the old in the public eye. The first shipment includes John Erskine's "Adam and Eve."

These novels and magazines will be sold at the regulation price. If your favorite magazine is not on the shelf, ask the person in charge of the book store about it, and if a sufficient number of calls come in, the magazine will be added to the regular list. Any novel desired can be obtained within twenty-four hours.

This department has been opened as a convenience and pleasure for the students. The books are for sale; they can not be handled and read in the shop because the Book Store is responsible for all depreciation.

Go down to see this attractive new department. Look over the stock in general. Realize that the Book Store is a venture taken by the college for the students of Agnes Scott. When you see what it has to offer you, no urging will be needed for your patronage.

Your Attention

"Not in the Catalogue," a booklet issued recently by the college, bears the note: "Revised by present members of Hoasc." The booklet was also presented to the student body as having been revised by Hoasc. Hoasc and Dr. McCain wish to correct this error. A revision was worked upon but it was decided that the form in which it was previously issued should be used again. Thru error, the acknowledgement was not withdrawn.

A Dress Event

New arrivals assures a galaxy of styles and values at \$14.75, \$23.75 and \$29.75. Smart new Spring Coats and Ensembles at \$14.75, \$24.75, \$29.75.

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Miss Torrance and Miss Harn Elected Full Professorships

We are all so glad that Miss Torrance and Miss Harn were in a recent meeting of the trustees elected to full professorships. Miss Torrance, who has been here since Agnes Scott was an academy, is one of the most popular members of the faculty. She is appreciated not only in her Greek and Latin classrooms, but also in the Classical Club, in which she has taken a deep interest, and as faculty chairman of the Lecture Association. Miss Cook's enjoyable program and Dr. Laing's delightful lecture have begun what promises to be a very successful season, with John Erskine and others already engaged.

Miss Harn, who has been at Agnes Scott for seven years, is another beloved member of the faculty. Her interesting German and Spanish classes are filled with pupils. Nor are these zealous students all "Hottentots." Miss Gooch declares that German under Miss Harn is fascinating, while two of our fellows—Sterling Johnson last year, and Frances Rainey this year, are quite as enthusiastic.

The already full-fledged professors welcome Miss Torrance and Miss Harn to their fold, while the other members of the faculty, and the students congratulate them both and rejoice in their promotion.

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Debating Team to Meet Vassar March 16 Is Announced

MacDonald, Shepherd and Norris Chosen.

On March 16, in the gymnasium, Agnes Scott will debate Vassar on the question: Resolved, That the United States Should Cease Protecting By Force of Arms Capital Invested in Foreign Lands, except After Formal Declaration of War. The team chosen to represent Agnes Scott in this debate was announced in chapel Tuesday morning, February 21. Janet MacDonald and Mary Shepherd, with Eleanor Lee Norris as alternate, will uphold the negative side of the question. This is the first time Agnes Scott has debated a team from the North and we are very anxious to have our best foot foremost. With such a team, however, there is little cause for fear.

Old Maid (to married lady): "Have you ever caught your husband flirting?"

Married Lady: "Sure. That's the way I caught him in the first place."

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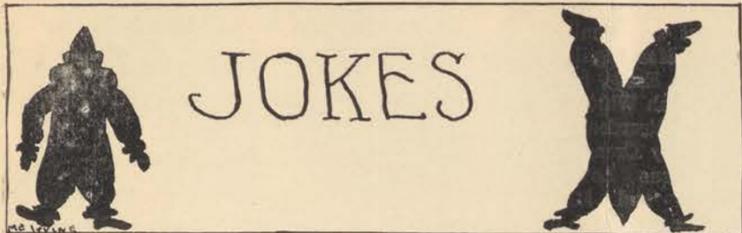
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Fiancee: "Is the diamond real?"

Boy (dramatically): "As real as the roses in your fair cheeks!"

Fiancee: "Hand me the box of candy, quick!"

Man (in restaurant): "Waiter, this chicken has no wish-bone."

Waiter: "Well, you see, sir, it was a very happy chicken. It had nothing to wish for."

Kitty! Kitty!

"I've always had a presentiment," she said, "that I would die young."

"Well, dearie," remarked her lady friend, "you didn't, did you?"

Day Student News

Just a few more months and the Senior day students will draw a regretful curtain over frantic dashing for eight o'clock classes, plate lunches at the Tea House and one lone nickel between Decatur and Atlanta. After four hectic years of worrying over erratic schedules we begin to think, "Gee, we are going to miss Sue and Jane after next year." Then we wish that we had known them just a little better—a little bit more of their personality—something besides just short discussions of exams and cuts on the street car.

So we've decided that before we let them slip away in May, we will introduce you to some of the Senior day students. You know them already, of course, but perhaps not as their best friends know them. There isn't, as Miss McKinney would say, "a stock character" among them.

It is fitting to lead off with Anna Knight and Sarah White because everybody knows "the Gold Dust Twins," though they don't look much alike, except to be blonds, even the gym department gets them mixed up and after four years they still say Anna White and Sarah Knight.

Then there is Celice Hunter and Hattie Gerschow, brunette and blond boon companions who major math and eat their lunches in the big touring car in front of Main every day.

In the special group might come our two Phi Beta Kappas, Myrtle Bledsoe and Evangeline Papageorge. Myrtle's inclinations are literary and Evangeline's are scientific. We're expecting great things of them some day.

Then there is the clan that gathers in the day student room down in the gym every day. Red Hudson, famous for her recent case of mumps and breaking the record for the baseball throw last year; Elsie Davis, self-appointed guardian of our newly acquired white cat and vice president of the day students; Elizabeth McIn-



It is with great pleasure that the exchange editor views the high-grade work displayed in college publications. According to an article reprinted in the Smith College Weekly from the Sanford Daily, experience gained on

tyre, who when not in the gym is to be found in the chemistry lab; and Eunice Ball, the envy of us all because she doesn't have to take gym.

Perhaps the largest group are those who live here in Decatur and can thumb their noses at street cars: Bo Skeen, who can recite the list of every fraternity that rates; Julia Napier, who goes in for bridge and Latin with equal finesse; Emily Ramage, who keeps everybody in gales of laughter over her naive relations of her experiences in boarding school; Mildred Phippen, who has the most interesting and neatest notebooks we ever saw; Mary Sayward, one of our most talented members, who is president of Blackfriars and is going to New York with members of the alumnae to compete for the Belasco Cup; Betty Allgood, of the sad smile, who can play the piano like one inspired; Irene Garretson, with hair like a crow's wing and a gorgeous sense of humor.

Then there's Alma Metcalfe, who is smart enough to major Bible and minor Greek; Martha Overton, a Latin scholar; Ann Todd, an ambitious chemist; Rosalthea Sanders, a feminine Mencken; and Pat Collins, some future day to take Chief Justice Taft's place.

Last and noisiest, there is the bunch that congregates in the basement of the library: Eugenia Gobere, who leaves us next year for a medical course at Yale; Edna Volberg with hair that would have made Rapuzel gnash her teeth in envy; Florence Smith, who lives only for two things—graduating and John; Martha Riley, who goes in for the most violent forms of athletics, and last and noisiest your lowly scribe, Frances Hargis.

college papers is a great help to those who enter the newspaper field after graduation. "Most everyone who comes into editorial work on a magazine is a college graduate," says Joseph Henry Jackson, editor of the Sunset Magazine. "However, the experience that a person gets in editing a college periodical is usually better than that acquired by the one who has merely contributed, well for instance, poetry." Of outstanding interest are the Smith College Weekly, The Vassar Miscellany News, The Sun Dial, The Hornet, and The Technique. The Tar Heel, published three times a week, almost crosses the border-line separating the college periodical from the newspaper daily.

The Smith College Weekly has published a Pictorial Section in addition to its regular issue for February 15. This is an individual feature and the pictures are attractive and interesting. It is suggested that the addition of pictures of outstanding people and teams of other colleges would give an intercollegiate interest and aid the growth of student fellowship.

The system of Vagabonding found at Smith fills a need felt in many colleges. There are so many sources offered on each campus that the student would like to take for general cultural knowledge, yet so much required work that he only succeeds in getting a very few. The system of posting the interesting lectures for the week and granting permission for attendance should greatly relieve this situation.

The Vassar Miscellany News is one of the few semi-weekly college periodicals. A large part of it, as of the Smith College Weekly, is given up to exchange articles and subjects of inter-collegiate interest. Foremost of the latter type is the appeal of college presidents for a dormitory in Paris. "Fifteen prominent university and college presidents, representing all sections of the United States, have issued a joint statement urging that a dormitory for American students be included in the building program of the Cite Universitaire.

The Cite Universitaire, an international student city now being built on a seventy-acre tract at the far end of the Latin Quarter, Paris, contemplates a group of dormitories erected upon the American dormitory plan to house the students from all over the world who go to Paris to study.

Each dormitory is to be built on a site donated by the University of Paris, out of funds provided by the country whose students will occupy it, and will be conducted under the supervision of a Council of Administration composed largely of citizens of the country concerned. A central building will provide auditorium, library, restaurant and gymnasium facilities."

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"FRECKLES"
with
Hobart Bosworth
Gene Stratton and John Fox, Jr.

**SENIORS CELEBRATE
FOUNDER'S DAY**
(Continued From Page 1)

This time the Sophomores sang:

"Now Daniel Boone was a ladies' man,
Oh he was wild and rough!
Back in the woods he did all he could
Pioneering cave-man stuff!"

The host then presented the next guest:

"Benjamin Franklin is next on the list,
We hope of his speech you will get the
gist,
A very, very bright boy was he—
Discovered lightning with kite and
key."

Who replied characteristically:
"I'm so glad I can be here
And in your joys have some small
share.

Your good old school I'll surely back,
For it's in accord with my almanac,
I approve of all your rules in gym;
Early to bed and early to rise is my
pet whim.

You know my sentiments about French
too,

For I went abroad to parlez-vous.
And this is what I've come to say—
That cooperation rules the day,
For if we can't all hang together
We must each hang separately."

And was thus commented on by the
Sophomores:

"Franklin was an observant chap;
We'll use this illustration:
He kissed his girl one Sunday night,
Discovered spontaneous combustion."

Monsieur and Madame Lafayette
put in a belated appearance just as
Mr. Washington was saying:
"He's laughed and et has Lafayette,
And soon he'll grace the minuet.
One moment—I forget,
He has a speech to make you yet."

The Frenchman's reply:
"Monsieur, I pray; One moment of
delay

Has cause' me the regret. To laugh
I have try,
La femme she have cry, and helas we
have not et!

My boat she was late, overboard went
the freight

With her trousseau, but now weel I
say—

Au revoir a la guerre, Bonjour a mes
freres,
Et vive la liberte!"

Was greeted by the Sophomores:

"Now what would happen if Lafayette
Would at Agnes Scott appear?
We'd all rush out and give a shout,
'Lafayette, we are here!'"

The next guest to be introduced by
Mr. Washington was Betsy Ross:
"The war would have been a total loss
Without the flag of Betsy Ross.
To give the army such a fit
She sure must have her share of 'It.'"

Who replied:

"I'm very shy and modest,
But I really must confess
That my nimble needle and five-point-
ed star

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DeKalb Theatre

Program for Week of March 5th

DeKALB THEATRE
Monday, March 5th
Clara Bow
—in—
"KID BOOTS"

Tuesday, March 6th
Norma Talmadge
—in—
"CAMILLE"

Wednesday, March 7th
Richard Dix
—in—
"THE GAY DEFENDER"

Thursday-Friday, March 8th-9th
Laura LaPlante
—in—
"THE CAT AND THE CANARY"

Saturday, March 10th
Jack Holt
—in—
"THE TIGRESS"

"I rise on this occasion
At George's kind persuasion
Not to make a dissertation
Upon the problems of the nation.
There is a great temptation
To indulge in ostentation
And lengthy disputation
At such a fine collation,
But by way of innovation
George is offering syncopation,
And so with great consideration and
due deliberation and premeditation
I ask, not liberty, but recreation."

The Sophomores' comment was
rendered feelingly:

"Patrick Henry is the Freshmen's
friend;
Combined to make our flag a success."

To her, the Sophomores sang:

"Betsy Ross, your sewing wasn't much,
It ain't your claim to fame.
The trait that's great you share in
state
With our James Ross McCain."

The last distinguished guest to be
welcomed was Patrick Henry:

"Patrick Henry is with us tonight
Famed for orations witty and bright,
And now as he begins his speech
'Give us liberty' we beseech."

And his reply was given in his best
style:

Oh this you'll plainly see.
During Sophomore raid his cry they
made
'Give me death or liberty!'"

After the singing of the Alma Mater
as suggested by Mr. Washington:

"We hope you've had a good time,
To us the evening has been prime.
Now let's adjourn to the pavilion
Where some will dance the minuet,
others the cotillion."

The guests proceeded to the pavilion
where nine couples danced a graceful

minuet. Those who took part in the
minuet were Emily Cope and Ruth
Evans Massengill, Eloise Gaines and
Carolyn Essig, Mary Mackey Hough
and Sarah White, Elizabeth Cole and
Louise Girardeau, Louise Sherfesee
and Mary Crenshaw, Frances Brown
and Irene Lowrance, Mary Ray
Dobyns and Mary Riviere, Lila
Porcher and Sarah Glenn, Anais Jones
and Jo Houston. After Mr. Leonard

had taken some pictures of the dancers
and the most distinguished guests, the
evening was turned over to the dancers
of the cotillion who were joined with
great gusto by many of the colonial
ladies and gentlemen.

An optimist: One who wears last
year's hat, drives last year's car, and
spends next year's income.

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JAPANESE SPEAKER TALKS ON CALIFORNIA PROBLEMS

MR. R. H. AKAGI SPEAKS AT Y. W. Stresses Problems of Second Generation.

Last Sunday we were very fortunate in having Mr. R. H. Akagi, secretary of the Japanese Student Christian Association, talk to us. He was especially interesting to Agnes Scott students because he was one of the speakers of the Student Volunteer Convention at Detroit at which Agnes Scott was represented. Mr. Akagi spoke to us about the Japanese problem in California, emphasizing one phase, that problem of the second generation. He said that the Japanese problem was not getting the support of the American people.

Japanese were first brought to America as laborers by capitalists interested in the building of the trans-continental railroad. In 1900, when it was realized what a vast number of Japanese were in California, the first anti-Japanese movement had its beginning. It was then that in the schools the Japanese children were separated from the white children. This caused a great agitation within America and Japan. It was smoothed over, however, by the American government, and in 1902 agreement was made between the governments of America and Japan that Japan should not send any more laborers to the United States. The Japanese already in America continued to increase, and in 1913, a law was passed prohibiting them to own land in California and from holding any lease on land for any longer than three years. In 1921 an additional law was passed prohibiting them to own any land or hold any lease for any length of time. Many other prohibitions were made; some of which Mr. Akagi named.

The phase of the Japanese problem that Mr. Akagi stressed was the problem of the second generation. To this belong the children of the first Japanese that came to America and who are constitutionally American citizens. These people have many problems. One is the language difficulty. The parents came to America too late in life to learn to speak clearly and correctly the American language. The children all speak English and cannot converse satisfactorily in Japanese. Therefore there can not be satisfying intercourse between parent and child. This is only one of the many difficulties that exist. The children grow up with American individuality and ideas. These in contrast with the Oriental background and social ideas of the parents consequently cause a breach between the child and parent. Mr. Akagi said that, although the children are purely American in everything but blood, in the eye of the public, there is no difference between the parent and the child.

The second generation, he asserted, do not enjoy social life or religious life. As most of the parents are Buddhists, and the children grow up with Christian ideas, more friction is caused. And members of the second generation, although they do not believe in Buddhism, are made to feel uncomfortable in American churches.

He stated that these people, whose position is that of a bridge between the Orient and the West, are handicapped. For, although intelligent, patriotic Americans, after they graduate from school, there is no employment for them.

In conclusion, Mr. Akagi said that the big question was, "Who will lead the way in solving the problem?" Is America the answer?

Dr. Ellis to Be Commencement Speaker

Prominent Journalist and Author of Swarthmore, Pennsylvania.

Dr. William T. Ellis, of Swarthmore, Pa., will deliver the commencement day address to the Senior class. In his letter of acceptance to Dr. McCain he asserts that he is greatly interested in Agnes Scott. He was so favorably impressed with the college through an alumnae, Mary Wallace Kirk, he has determined to send his daughter here. In fact, he has registered her for entrance in 1929. Dr. Ellis is a prominent journalist and author. For many years he served on the staffs of Pennsylvania newspapers and afterwards was editor of the International Christian Endeavor organ, and "Forward Presbyterian Weekly." In 1906-07 and 1910-11 he was sent by a newspaper syndicate to investigate social, religious and political conditions in foreign countries. It is interesting to note that although he was sent to prove that foreign missions were not doing what they should, Dr. Ellis, through his investigation, was converted to the cause as we see by his two books, "Men and Missions" and "Foreign Missions Through a Journalist's Eye."

Dr. Ellis is known throughout the country as a lecturer and a founder of the Presbyterian Brotherhood. Because of his interest in Agnes Scott and his ability as a speaker, we are sure that his talk to our Seniors will be most inspiring.

Heifetz to Perform In Atlanta Friday

Fourth in Series of Artists Brought By Southern Music Bureau.

Jascha Heifetz, world-famous young violinist, who will appear at the auditorium Friday, March 9, was born in Vilna, Russia, February 2, 1901. He began studying violin at the age of three, and at the age of five entered the Royal School of Music at Vilna, graduating from there in three years. He was taken immediately to St. Petersburg and became the pupil of Professor Leopold Auer. He entered the Petrograd conservatory when ten years old, and soon began to give concerts in Russia, Germany, Austria-Hungary. He later met with phenomenal success in the United States, making his debut in New York October 27, 1917.

The Heifetz concert, under the auspices of the Southern Music Bureau, is one of the artist series, and tickets are now on sale at the Cable Piano Company on North Broad Street.

VOTE FOR MAY QUEEN, ELECTION MARCH 8-9

One of the gala events of the year has arrived. We are now privileged and urged to cast our vote for the Senior in college who will hold sway over our next May Day. The nominations were made yesterday and today, and the final elections are to be held Thursday and Friday of this week. The ballot box in Main will be the center of attraction for the next two days and everyone will be anxiously waiting to know who the most beautiful girl at Agnes Scott may be. Be sure to cast your vote. She is your queen and you have the right of selecting her.

John Erskine Lectures Here Monday

TALKS ON "DELIGHT OF GREAT BOOKS"

Erskine's Versatility Shown by Piano Recital in Chapel.

The college community enjoyed the privilege of hearing on Monday night the well known author, John Erskine. "Titles are always attached to some names," said Dr. McCain in introducing him, "but since we are so in-



terested in him, we feel that he is our own and he is just John Erskine to us."

John Erskine was born in New York in 1879. He received his A. B., A. M., and Ph. D. from Columbia University. In 1919 he received his L. L. D. from Norwich University and his Litt. D. from Amherst in 1923. From 1903 to 1916 he taught at Amherst College and since 1916 he has been a professor at Columbia University. He is one of the best known writers of today. His "Elizabethan Lyrics" and "Selections From the Faerie Queen" were published in 1903. "Selections From the Idylls of the King" appeared in 1912, "The Moral Obligation to Be Intelligent" in 1915, and "The Private Life of Helen of Troy" in 1925. His "Galahad," and "Adam and Eve" have been published more recently. He is also the author of some contemporary war poems and books of verse.

The subject of Mr. Erskine's lecture was "The Delight of Great Books." He began by saying that most people are not interested in great books. They may read Homer and Shakespeare, but only the most powerful compulsion can make them read the rest.

In the last decade, there has been a tendency to study literature from a new viewpoint. We are trying to get back to the point of view of the more ancient peoples who heard Homer. The average student of today studies literature by asking a fellow student to tell him what occurs in the story. When a class is asked to write the plot of the story, the teacher will find as many different versions as there are pupils. In the days when Homer was read, no two people heard it alike. Literature is the restatement, rewriting and modernizing of the same old material, and as time goes on, each generation prides itself on having reached the true version of the story, and each presents an entirely new one.

Mr. Erskine gave two examples to illustrate this statement. The first is from Shakespeare's "Romeo and Juliet." Romeo and Juliet are two young people of rival houses. Juliet is what is today called a flapper. Her mother does not trust her and so she sends a nurse to watch her. She does not trust the nurse either, however, and has her daughter watch her. The

(Continued on Page Ten)

DAVIDSON GLEE CLUB ENTERTAINS AGNES SCOTT

Frances Hargis Wins Prize \$100 for Play

"Hero Worship" Given First Place in Savannah Contest.

The prize of \$100 offered by the Town Theater of Savannah for the best one-act play dealing with a Southern, and preferably Georgia subject, has been awarded to Frances Hargis. Her play, "Hero Worship," received three votes, two of which accorded it first place. Charles D. Coburn, of New York, who was one of the judges, gave a highly complimentary opinion of the play. Any one who saw "Hero Worship" presented in the auditorium Saturday, February 25, knows that it is worthy of the highest praise.

The scene of Frances' play is a small town in Georgia. Frances is especially capable of handling a situation of this nature because she has lived in several little towns in the state. The real hero of "Hero Worship" is the old grandmother who finally succeeds in sending her grandson to high school.

The Town Theater of Savannah announced the contest last October and named January 15, 1928, as the closing date. Frances said, that, at Miss Stephen's suggestion, she sent her play in the first part of January and then had forgotten all about it. Last Wednesday night, receiving a shock perhaps similar to the kind one experiences when a "pop test" is expected.

(Continued on Page Eight)

Agonistic Cup to Be Awarded Wednesday

Representatives of Journal, Constitution and College Have Been Named.

The spirited class contest for the Agonistic silver loving cup closes today with the appearance of the issue edited by the Freshman class. For four successive weeks, starting with the Sophomores, rising to the Seniors, and concluding with the Freshmen, a keen battle of wits and financial prowess has been waged. The staffs have received enthusiastic and gratifying cooperation from the classes as a whole, resulting weekly in a really fine and original edition of the paper. The winner need but look back upon the rival issues to know that the cup, without doubt, signifies excellency.

In accordance with the plan of the contest, representatives of the three Atlanta newspapers and a representative of the college not definitely connected with the campus, were invited to serve as judges. Acceptances have been received from Major Clark Howell, Jr., business manager of the Atlanta Constitution; Mr. Hunter

(Continued on Page Eight)

MRS. AIKEN PRESENTS "AN EVENING IN DIXIE"

One of the most delightful affairs of the year was the entertainment given by Mrs. Joel Aiken, Tuesday evening, March 6, in the chapel. Her enjoyable program, "An Evening in Dixie," was under the auspices of the Agnes Lee Chapter of the U. D. C. Mrs. Aiken is well known as one of our foremost authors and dialect readers, and through her charming presentation of her subject she brought many vivid pictures of old Southern scenes to our minds.

VARIED PROGRAM SATURDAY NIGHT

Informal Reception Held at Alumnae House.

The Davidson College Glee Club made its 1928 bow to Agnes Scott last Saturday night. As we had been informed in last week's Davidsonian that the audience was to be one of "dazzling beauty"—each member did her best to make the statement a true one. The concert orchestra rendered the first numbers, "Raymond Overture" by Thomas, and Beethoven's "Minuet in G." The second number was a group of songs by the Glee Club, "College Ties," "The Bell Neau" and "The Brownies," which showed their ability, ease and perfect diction.

Mr. Bob Lowrance, baritone, gave a very pleasing solo, "A Dream," which was followed by an encore, "Just a Wearyin' for You."

Messrs. J. P. Thompson, H. R. Mobley and Gordon McSwain, composed a string trio which was enthusiastically received. There were selections varying from "Honolulu" to "Sugar Baby," which called forth repeated encore.

The Glee Club again appeared with "The Blind Ploughman" and "Gone Where the Woodbine Twineth," of which the former was especially good. The "Sunnyland Serenaders," a ten-piece jazz orchestra, with Mr. Charlie Albright as Director gave, to say the least, a very stirring performance—full of pep and rhythm.

During the intermission Mrs. Ernest J. Cullum, wife of the director, sang several numbers in a beautiful contralto voice.

The clubmen gave "The Broken Melody," by Sibelius, and "Mother's Boy," by Towner, which were sung slowly and with much expression. This was followed by a violin solo by Mr. C. C. Orr, Jr., who was one of the Glee Club's most accomplished performers. Mr. Orr's playing showed both technic and feeling and was well received.

The wildcat quartet was composed of Messrs. Gray, Lowrance, Foster and Thompson. They were far tamer in appearance than we expected but were very much enjoyed for their ability and harmony. Mr. J. H. Ramseur with his saw made one of the "hits" of the evening. Its haunting melody was particularly effective in "Indian Dawn" and "Overhead the Moon is Beaming," from Rose Marie.

The last group of songs by the Glee Club was perhaps the best rendered of the performance. "Bend Low, Oh Dusky Night," by Underhill, was beautiful in its quietness and "Winter Song," by Bullard, which was given with much expression and feeling.

The Sunnyland Serenaders again appeared—collegiate in red and black blazers—and gave "Girl of My Dreams," after which the audience clamored uselessly for more.

The last number was the ensemble singing of "Oh, Davidson," which brought the audience to its feet and the performance to an end. The singers showed proficiency in technic and harmony which made the program one of exceptional interest.

After the concert the Agnes Scott Glee Club and friends of the boys entertained the clubmen with an informal reception at the Tea House.

The Agonistic

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Dit Quarles	Eleanor Norton
Ditty Winter	Ellene Winn
Christine Cheney	Kitty Reed
Agnes Thorne	Tabbie
Jo Wells	Louise Ware
Laura Brown	Ellen Davis
Elizabeth Woolfolk	Mary Katherine Gay
Anne McCallie	Octavia Howard

EDITORIAL

There is so much to be said about Friendship, and so many interesting people to know that we could spend our entire four years at college just making friends! But we are allowed only a small part of our time for actually doing this, and many of us fail to use the time we have to advantage. The kind of friends we choose or choose to be largely determines our happiness in and out of school. Still, there are a few girls who seem self sufficient. That is, they are quite content with their own work and thoughts. This is unfortunate, for are they not missing half the purpose of education? What is education but preparing ourselves for life and constant association with people? We desire education in order to give, whether through profession, teaching or homemaking. There is another type of girl whom you have perhaps heard say, "I am temperamental, therefore I can afford to do this or say this." And instead of receiving admiration for her individuality, she hurts her friends and even loses them.

A barrier upon our campus and any campus that makes friendships difficult, is the distinction between upper and under classmen, boarding and day students, and students and faculty. Perhaps it is lack of close association with one another that causes this, for the easiest way to know people is by constant association with them. There is often a tendency among a very few Freshmen to limit their friendships entirely to one or two individuals among upper classmen to the exclusion of their own classmates. It is their own fault that they are friendless when those upperclassmen graduate. This does not mean that a Freshman's or anyone's friendships should be restricted to her class, but friendships within a class go a long way toward welding it into a common-spirited whole. We simply cannot limit our friendships if we are to get the most out of life. We need to associate with those of "loftier estate" for they have something to give us and we them that perhaps could not be true of our own classmates. It is more often easier to submit to a stronger will or dominate, and thus dwarf a weaker will among our friends, but the most joyous friendship is that of one who challenges, and to whose possibilities yours are equal. Then it is that your own and your friend's character will develop from the contact, for as Emerson says,

"Love is only the reflection of man's worthiness from other men."

Through open heartedness, service, and sincerity on the part of each of us, there can be no strained relations on our campus that would keep us from the joys of a friend who is

"An unconscious part

Of every true beat of our heart;

A strength, a growth, whence we derive
God's health, that keeps the world alive."

Junior Year Abroad

A very interesting project is being tried out by some of the leading schools of this country. This is the plan of the "Junior Year Abroad," and the offering of certain scholarships for undergraduate study. Since 1923 this plan has been worked upon and "the testimony has been uniformly commendatory, in many cases enthusiastic." "The Junior year abroad" may, of course, refer to this year spent in any foreign country. This statement, however, deals with the Junior year spent in France, up to the present the only country where a carefully planned program corresponding in its main outlines to the American Junior year has been worked out and put into successful operation. A like program with like results can no doubt be worked out in other countries. Some arguments in favor of undergraduate study abroad are:

1. "The number of college graduates able to speak and write French with a reasonable degree of ease and fluency will be greatly increased."

2. "The number of college graduates qualified to teach French in our schools will be similarly augmented."

3. "The broadening of the individual's point of view resulting from a year of study abroad will prove an enduring asset not only to him but to his college and community at large."

4. "This year abroad should be an undergraduate year. Only if it is possible to take it as one of the regular four years of the undergraduate course without postponing the attainment of the baccalaureate, will there be a significant number of students availing themselves of it. The average college student plans to go into a profession or business upon graduation, and there are few who consider spending an extra year abroad."

A number of scholarships having a value of \$300 each have been placed in the hands of our Committee for award. These scholarships are for study in France and may be used only by students who are to be members of a regularly organized group approved by the Committee. Details in regard to competition for them will be sent out within the next month.

A scholarship of \$300 is intended to cover the cost of the round-trip ocean crossing and of a certain amount of travel in France, which are the principal items of expense beyond the average cost of a year in college in this country.

The course is especially suitable for students who plan to major in French. Smith College admits to its foreign study unit only those who are majoring in French. But the year is adapted also to those who are majoring in other fields of literature, history, economics, etc.

The work covered by this course is fully equivalent to that of an American college. In addition, the group has many special lectures on art, drama, music, etc., excursions to historic places, attendance at the best operas, concerts and plays, and opportunity to meet distinguished persons.

French majors will be especially interested in hearing of the Middlebury Summer School of French in Vermont. The Middlebury College was founded some years ago by the Moody family and recently has inaugurated the summer school under the supervision of Monsieur Molyze ex-professor of Harvard University, where all of the courses are given in French. The building has been modeled after the chateau and the entire atmosphere is as near that of France as possible. The students eat, sleep, converse, study and live in French, for upon entrance they sign a pledge to speak no word of English during the entire course!

The American Council on Education is at present engaged in a movement for the founding of a South Atlantic Modern Language Association. Professor Barney of Greensboro, N. C., is chairman of the regional committee of the Educational Council. The work of this committee is to make a survey of the courses of modern languages in the schools of the country and promote the best methods of teaching them.

VOX POPULI

Have you ever been bubbling over with enthusiasm to impart to someone an interesting discovery or a newly-acquired bit of information, only to have your listener yawn and drawl with a fastidious tapping of the lips and a shrugging of the shoulders, "That's old stuff"? Have you ever sat entranced over the eloquent appeal of a scholarly lecturer only to have your neighbor remark on the way out, "He didn't say anything new!?" Mustn't life be terribly dull for the blase creature, especially the young one, who has been endowed with such abundant knowledge, or shall we say such limitless capacity for novelty, that he is forced to weep with the tears of Alexander, or search for what Solomon, some few years ago, averred did not exist? As far as we can see, that poor bored youth, sated with life, has ceased to live and is existing only in a dormant state. He is suffering from intellectual gout. We should like to suggest a few cures. He might take a little walk across the bridge of San Luis Rey. Or, better still, he might open a door, through other languages, into a new vista of literature, or at least into a field where he can amuse himself by confirming his often reiterated statement on the wornout condition of the universe. Or, he might devote himself to a little closer scrutiny of the subjects he has at hand! There is nothing like close observation for opening the eyes to new or unseen details. We do not entirely censure the forlorn savant. We pity him. He is missing the joy of living, of growing, of acquiring, of working out the permutations and combinations of this old world's old problems. He was born old, sprung full-grown from the brow of Minerva! But we also envy him his opportunity of service. If we knew so much that nothing was new, we think we'd impart a little of our knowledge to our friends!

N. D. F.

It is a sad and peculiar fact that we are accustomed to blemish our beautiful campus with obnoxious bits of paper. We seem particularly neat in our own appearance. Why not get some pride in the aspect of our campus and help keep it neat and clean? Spring will soon be here and we surely cannot let our beautiful shrubs and flowers spring up to the sight of a cast aside theme or envelope! Let's vanish this Po' White Trash!

C. F. H.

Again the regal "we" begins its mental process. We have been thinking for quite a while now and we have come to the conclusion that we sometimes border on being irreverent in chapel. It is hard to keep from shouting to Mary that you, too, flunked that French test; it is tantalizing to have the smooth paper of an unopened envelope pressed in your hands or peeping alluringly from one of your books; it is not very easy to keep from asking Helen if she is going to town this afternoon; and it is truly maddening to have to resist taking one last look at your chem notebook for the test next period, but you are at college and you are in chapel.

Chapel attendance will do you worlds of good if you'll only let it. If your nerves are on edge, they will like Mr. Holt's most delicate balance become quieter and quieter and will finally come lightly to rest on their apex as Dr. McCain, or Mr. Stukes finishes the prayer. And you will find that those new psalms which are sometimes so difficult to catch onto rival your old familiar favorites in beauty of thought and melody. Don't you think those "silence" cards rather detract from the dignity of the chapel? Couldn't we manage to be quiet while on the corridor? We think so!

"Ye shall reverence my Sanctuary." Lev. XIX.

R. P., '31.

CURRENT EVENTS

Quite interesting because of Mr. Stukes' talk in chapel, is the account of the address given by Dr. E. L. Hendricks, president of the Central Missouri State Teachers College, to the conference held recently in Boston for the purpose of discussing professional preparation of teachers. Dr. Hendricks states that equality of educational opportunities is a farce in America; and, as one way to remedy this, that there must be more teachers who make teaching a profession.

The assertion of Senor Cantillo of Argentina, in his address before the League of Nations, that "the Monroe Doctrine was a declaration of the political policy of the United States at the time of the Holy Alliance, stated to prevent any extension of that system to America," created quite a stir in the League circles on Tuesday.

Secretary Kellogg said in an interview recently that the United States would be ready to offer treaties to other countries outlawing submarine

warfare by prohibiting the building and use of submarines.

The Senate adopted a few days ago the LaFollette resolution against a third term in the presidency.

Secretary Kellogg has informed the French government that he cannot construe France's obligations under the League of Nations membership as a bar to her joining this and other world powers in a treaty to outlaw war.

Air mail service between New York and Atlanta will begin within six or eight weeks.

Television has been established between London and Hartsdale, N. Y. the demonstration being made by the Baird Television Development Company of London.

Frances C.: "Louise is so conscientious she takes notes in child psyc."

Louise: "Yes, and who borrowed my child psyc notes for exam?"

Lillian (with a sigh): "Gee, I wish I had."

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Giddy Gossip



Darlingest Giddie:

i'm awf'ly scared to write you sence i'm only one of "those measley freshmen" and haven't learned to use my daily theme eye yet nor to stop my sentences when they have one thought in them nor to exclude the use of superlatives like i always did in high-school—but ennyway i'm called on for this grate honor of writing you an' i only hope you can read it. FRESHMEN usually know the most of ennyone when it comes to gossip 'cause they're always stickin' their noses (an' mine is pug too an' i do have the worst time!) into the hated sophs an' snooty upperclassmen's business—an' i mean to say they learn a lot too, but honest i'm so scared cause everyone's gonna read this an' make fun of it that i don't know whether i can even say what i know about jack anderson (an' you know it must be the choicest gossip in the world) an' that if i was talking to you i jus couldn't hold it back a second unless JANET McDONALD was ravin' about us enforcin' those horrid rules about visiting after lights, or LILLIAN LECONTE was ravin' to HER JACK (i heard one time when she was comin' home from charlotte—she got up out of bed to read 2 of his notes!), or lauRa brOwn was holding her own on 3rd floor main—well i guess in enny of those cases i'd have to quit. but what i was on the point of sayin' was somebody asked jAck who did the etching in her room and she grinned an' said "don't you know i etch all the time?" (isn't her grammar horrible? an' dontcha think i have a chance to pass enGlish too in spite of this letter). But the funniest thing yet an' what tickled me to death—cept i was already so scared i'd a died ennyway was what happened to dOT sSMITH. course you already know about the burglar (i dont know why i said "THE BURGLAR" cause i think everybody's created one for her own romance. i'm more in sympathy with that po ol' maid who grabbed the robber as last resort than i ever was—since i been here) eVidently dOT wasnt tho' cause when she saw the figure of a man in her room the other night she fainted an was dragged off senseless. IT wasnt a real man at all cause in no

time zOU was runnin in frantically screaming (she went to the v. m. i. basketball game an almost lost her voice) "gIve me DR HEWEY'S paste-board man or he might lose his wig" jeAn grEY slid down the banisters to crown the unfottunate burglar with the BLACK CAT, an diTTie wiNTER screwed up her hair in MAGGIE'S fashion to frighten him (BUT did you know her picture's in the BEAUTY SECTION of the V. M. I. annual? she has such classical features an' that's one reason im glad im a freshman even if i guess in about a week or 2 those sOphs 'll beat it out a me), an the whole gang was there jus like they was on the campus las' time when we heard LOU roBERTson was kidnapped by a burglar only to learn later that she was sittin on the porch at Annesley with a pillow by her side gettin inspirashun from the moon to write to one of Cupid'S victims.

yEs, things have been happening—an im so chocked full of news i dont know what to say nex 'cept las' time i saw BETTY HUDSON she begged hard to be put in print. i guess the safest of all her breaks to write about is the time she asked the beau who sent her 5 lbs. of noRRis candy where he got "that tacky tie" an he answered "wHy you gave it to me on my birthday! (i hope those toothpick-limbs hold her up now, or ShiRleY as an ideal roommate will have to help (an her with rivals such as "the BELLS" (we here) to keep up with.)

i guess i'll have to quit now—but ask dear little eDith McgrANaham about the floorwalker at Allen's an deLL arBUckLe about the preacher at WILMINGTON (she was sponsor of the Track Team at Davidson last year!)—an try to learn the significance between Ruth prINgle an' S. A., and JuliA Rowan an' "Red-hair."

Humbly—but hopeful that the Sophs 'll have mercy in their spring raid.

AGGIE AMATEUR.

P. S. I.—Lib Branch wired her brother she was gonna get married the 30th of February. (He is on the way up here from Florida to adjust this drastic mistake, so a telegraphm read.) I'm glad I learned "30 days hath September . . ." but it would

About the Burglar

(Written by Tabbie, Main's favorite maid—eye-witness of the famous Campus Theft.)

As I advanced toward Anasley Building friday evening I was allmost at the turning path that goes up too anasley Rear Door. in a moments time I Saw a form coming from Behind the house that Would make one think it was a man I was not shure about this —So I Continued too walk on Slowly watching the form that I thought too Be a man. In two minets he was on the Steeps half Bent—he opened the Door and was on the onside. I was called too a stop and Look and I Knew then it was a man from the Bright Light I could tell, well it was: I was So frighten I was allmost petrified. I was shaken from center to circumference. With all of this I Determined too know more about this. The Man Stood half Bent—he Stoops and peeps —looks—and with one Brace of the Body he went up the rear hall out of view. On two or three minets what filled my eyes again was the man Coming Back toward the rear door He then paused for a moment and again went as near too the Rear Windows as he could get—peeping—peering—looking—stopping and listening and then with face toward Miss Elisebeth lynn's Room and with a Shove of the Door he leaped into the room: I then made a leap too Main too notify Mr. White. After I had notifyd Mr. White—the Intruder Come one way while Mr. White went another. I was Standing on the Steps at Main and the Burglar Come Dashing By with hat Drawn over The Right Side of face and hand on hip pocket and he was Soon out of sight.

TABBY.

Not All There

Lawyer: "Was the man you found under the street car a total stranger?"

Witness (trying to be very careful): "No, sir, his arm and leg were gone—he was only a partial stranger."

be fun if someone 'd run off bein's this is leap-year.

P. S. II.—Isn't it a shame, Giddie, that the girls weren't allowed to dance with THE MAN at the big dance on Founder's Day? But not being able to dance with him didn't keep them from admiring him—and Giddie—the admiration's lasting! Ask Georgia—or Peggy Lou—she really fell for him at the faculty-varsity baseball game!!

DIZZY DEBUTANTES



Club News

Phi Alpha Phi held a meeting March 1, at which a preparatory debate against Vassar was given. The query was, Resolved: That the U. S. Should Cease Protecting by Force of Arms Capital Invested in Foreign Lands Except After Formal Declaration of War. The affirmative was upheld by Eleanor Lee Norris and Martha Stackhouse, and the negative by Mary Shepherd and Janet McDonald.

The Greek Students of Agnes Scott and the members of the Greek Guild of Emory University held a banquet at the Candler Hotel Saturday night. Mr. Ajax, president of the Emory Guild, welcomed the Agnes Scott girls; and Frances Craighead, president of the Agnes Scott Classical Club, replied for the Hottentots. The place cards, instead of the ordinary names, had the names of mythological characters on them: Hecuba ate with Priam and Helen with Menelous. The address of the evening was made by Dr. Memminger, an Episcopal minister of Atlanta, who lectured on Greek tragedy. Among those present were Miss Torrance, Miss Freed, Julia McClendon, Jack Anderson, Mary Perkinson, Frances Craighead, Muriel Griffin, and Alma Metcalf

Blackfriars met Friday, March 2. The club decided to repeat "Hero Worship," by Frances Hargis, at the same time that Janet McDonald's and Miss Bland's plays are given.

Friday afternoon, March 9, the Classical Club will meet at the home of Julia Napier in Decatur. Miss Hammond will read parts of her master's thesis. The meeting will be in the nature of a tea. Lucy Mae Cook, Julia McClendon, and Frances Craighead will assist Julia Napier.

The League of Women Voters will give a tea on Wednesday, March 7, at 4:30 for the members and their friends. Miss Eleonore Raoul, president of the Georgia League, will speak. At the April meeting of the League, Colonel George Napier, Attorney General for Georgia, will talk. The following will serve: F. Craighead, Jean Alexander, Irene Lowrance, and Mary Ray Dobyns.

La Cercle Francaise met at 4 P. M., Monday, March 5, at Carol Hinman's home in Atlanta. The members of the club left Agnes Scott in automobiles. Mrs. Hinman talked on French art, after which refreshments were served. This club has recently received its certificate for membership in the Federation De L'aliance Francaise Aux Etats-Unis au Canada.

ELIZABETH NORFLEET MARRIED

Elizabeth Norfleet, one of the most popular girls of the class of '27, was married to Jack Miller on March 3. The ceremony was solemnized at high noon by Dr. Lilly in the Reynolda Church. Elizabeth Lilly was her maid of honor and Carolina McKinney, Mary Martha Libbrook and Louisa Kititsky were in the bridal party.

We are all hoping that Lib will not forget us on her honeymoon and will stop to see us.

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Curious Son: "Father, why didn't Noah swat those two flies in the Ark while he had such a good chance?"
Father: "Son, it's time for you to get to bed."

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For illustrated folder and announcement

**SECRETARY OF SUMMER
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Varsity and Faculty Clash—Faculty Wins

Siz! The ball went speeding across the plate into the hands of the catcher. The breathless spectators immediately leaned forward in their seats to witness the outcome of Mr. Cunningham's swift twirl. It proved fatal, for Red Hudson was unable to get to first base on her gallant effort at a homer. One out! The game had really begun with the Faculty in the field and the Varsity at bat. What would the outcome be? Another swing of the arm and Mr. Cunningham was surprised to find the ball rapidly coming back at him. With an accurate scoop of one hand he stopped it, then rushed it on to first before Arwood could get there. Castle, the next at the bat, deciding to keep the ball away from the pitcher's box slammed it through shortstop, which put her safe on first. Dunbar singled through pitcher's box. By the time Glenn had sent a "speeder" to shortstop the Faculty became alarmed. After Dr. Hayes had shouted encouragement Mr. Cunningham, with great determination, threw a strike right where Paxon wanted it. But to her surprise it curved a little too far to the right to be converted into a three-bagger. Instead, it went straight to second base, where it met Glenn coming in. This made the third out and the Faculty went to their trick at the bat.

Dr. Hayes, the spectacular first baseman, was the first up. He swung heavily at the ball, and started running amid the shouts from the grandstand. With fear and trembling the Varsity watched the ball soar through the air out toward left field, then drop quietly into the open arms of Arwood. That was a help! Mr. Cunningham succeeded in getting on first and stole second while Miss Wilburn was approaching first base. Redd Hamilton was taking her turn at the plate when Miss Wilburn recklessly started toward second. She was caught between Nash and Glenn but skillfully slid to the bag. All of this time Mr. Cunningham was slyly walking in home. How proud he was to have made the first score! Castle sent the ball spinning across the plate again. Redd Hamilton sacrificed to first, bringing Miss Wilburn in, which made the second score. Miss North easily got safe on first on a wild peg from shortstop. She advanced to third on Pope's clean hit to right field. (Much to the Varsity's distress Lettie had been borrowed to help the Faculty). The efficient Faculty shortstop, Dr. Logan, stood up to hit the ball. He beat the ball to first in time to see Miss North tripping gayly in home. Flynn (more borrowed student material) made the third out—shortstop to first. This was the last of the first inning and the score was 3 to 0 in favor of the Faculty. Who'd have thought it?

In the second inning the students started hitting vigorously. This seemingly rattled the Faculty for they made many unnecessary, though amusing errors. As a last resort Dr. Logan concealed the ball under his coat in hopes that he could tag the unsuspecting runner. He failed in his attempt

but he had urged his fellow players on to victory for they cunningly caught three people off their bases. In dismay, the Varsity realized that they had lost another chance to score.

Whiz! "Hurrah!" "Stop him!" "Catch him in home!" In spite of hostile sentiments Dr. Hayes landed safely on third base, much to the sorrow of the students. About this time Miss Wilburn decided to steal a few bases but sad to say was thwarted in her attempt. However, the Faculty war consoled when they saw Mr. Cunningham again creeping in home. He always came in at the most unsuspected time.

The tables seemed to be turning now. In the first of the third inning the Varsity stacked up seven runs, which gave them a lead of two scores. It was an intense relief to the grief-stricken ones in the field when the last out was made. They felt that it was up to them to redeem themselves. Well, they did! Dr. Logan, proved to outclass Ty Cobb when it came to sliding. He helped to "pile up" four more runs for his team. An incident occurred during this struggle which almost proved to be sad. Dr. Hayes, wildly running in home bumped into Paxon, knocking her down. However, he went back and picked her up as soon as he had scored.

Dr. Hayes was repaid the next inning, though. He had a scramble with the ball, which almost got the best of him but finally he recovered it. However, by this time, Nash, who had hit the ball, was standing on the base grinning. When the Faculty got up to bat again they added three more runs to their number.

The last inning was quite exciting. Mr. Cunningham decided to change places with Dr. Hayes. With extreme dread, one by one the Varsity stood up at the plate. They hit with all their might but failed to tie the score.

The outstanding incident during the last few minutes was when Dr. Logan's hat blew off and he, making a mistake, caught it instead of the ball which was coming toward him.

The final score was 13 to 12 in favor of the Faculty. Both teams played a skillful game. It was most

Juniors Water Polo Victors, Seniors Volley Ball Champions

The Juniors seem to be walking away with every championship. They were not satisfied with their triumph in basketball but stepped right up and claimed the water polo title, too. Yes, we admit that they deserved it. Who wouldn't shrink away into oblivion at the sight of Pasco's mighty strokes coming through the water. And we'd better watch out for Sally or she'll be swimming the English Channel next. We are proud of all the team of '29. They have set a pace that will cause us to hustle if we expect to keep up.

The Seniors are the proud possessors of the volley ball championship. At one time the Sophomores had high hopes but were soon downcast when actually confronted by the alert Senior team. The victors won three games out of three played, which is a good record. Though few students came to witness these games, they were quite interesting.

interesting and those who did not come missed the chance of their life to see some big league playing.

Lineup:	
FACULTY	VARSITY
Red Hamilton - Catcher	Armstrong
Cunningham - Pitcher	Castle
Hayes - 1st Base	Nash
North - 2nd Base	Glenn
Wilburn - 3rd Base	Paxon
Pope - R. S.	North
Logan - L. S.	Arwood
Rainey (Flynn) C. Field	Dunbar
Runs:	
VARSITY	FACULTY
Hudson (1)	Hayes (2)
Arwood (2)	Cunningham (2)
Castle (1)	Wilburn (1)
Dunbar (2)	Red Hamilton (1)
Glenn (2)	Logan (2)
Paxon (2)	Flynn (2)
Nash (2)	Rainey (2)
Total 12	Total 13

ENTERING ON A NEW SEASON

Come on out everybody! Fun is at high tide! The weather's fine, the sports better!

This is the beginning of our third season of sports. We are hoping that everybody will enter into these games with the greatest enthusiasm. From the looks of the number out at the class practices, baseball and track are going to be a ripping success this year.

There is nothing more exciting than a fast game of ball. Baseball is one game which everybody knows something about and it is so very easy to increase your knowledge. Then, it is not a bane at all. Why, the time (as well as the ball) actually flies when you are practicing. If you come once you'll come again. Did you ever stop to think that baseball is a great aid in the exclusion of surplus flesh? If necessary it can do its part in adding to a limited amount, too. Come on, let's everybody give baseball a trial!

Track is fully as fascinating as baseball. You learn to jump, run, and throw an object a long distance. Aren't such abilities worth striving for? It's a bet that none of us know exactly how nimble our bodies are. This is the chance to test ourselves. How high can you jump? Come to track practice and we'll find out.

Of course, we don't have to be urged to play tennis. This is just a reminder. There is not a prettier game played and no girl should be in college and not know how to play. We have several splendid courts, which are always neatly lined off. Just lately new backstops have been built for our convenience. Let's all meet down back of the gym and have a game. What do you say?

"Our Chinese laundryman has named his son after Lindbergh."
 "What's that, Charlie Fly?"
 "No. One Long Hop."

Change in Point System Gives Chance to All

This year a change has been made in the giving of points for track. We are glad to hear this for it gives every one an equal chance to secure points on her Agnes Scott letter. Formerly, the winners in the tournament were the only ones receiving credit. First place always got five points, second place three points and third place one point. Now, points will be given just as in every other sport. There will be a track team and squad for each class. To belong to the team means a reward of one hundred points and squad membership gives fifty points. Of course, to make the varsity means the acquirement of three hundred points. The classes of which the winners of the tournament are members will receive the points that formerly were assigned to the individual.

Every student in Agnes Scott should aspire to attain a letter. Think what it will mean when we are out of college! There is nothing we could be more proud of. This new arrangement was made to help us. We must take advantage of it.

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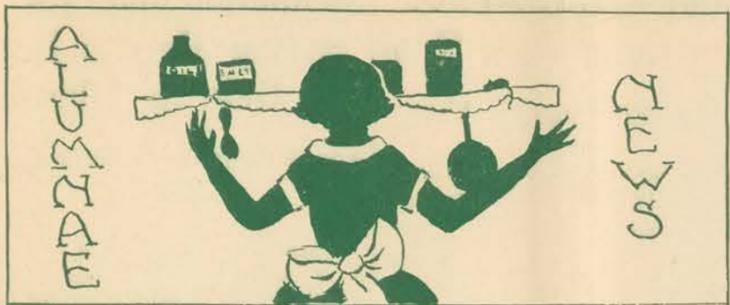
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DECATUR, GEORGIA



Miss Louise Pfeiffer, '26, of Brunswick, Ga., was married recently to Mr. Lewis. They will make their home in Atlanta.

Miss Louise Capin, '27, of Jacksonville, Fla., was married on March 3 to Dr. Quinton Baker, of Millsaps College, Mississippi.

Miss Ruth Elsin, '22, of Fort Valley, Ga., married Dr. Joseph W. Larimore, of St. Louis, Mo. They are spending their honeymoon in Europe.

Miss Anne Hays, '27, is now teaching science at the high school in Americus, Ga.

Mrs. John Munro Shingler, formerly Lucille Phippen, '25, has a little girl.

Lucille married Dr. Shingler, who is a Methodist preacher, and they are now living in Grover, S. C.

Georgie May Little had dinner at the Alumnae House last Sunday night.

Miss Virginia Burt, '24, married just recently J. R. Evans, of Birmingham, Ala. Several of the alumnae were in the wedding; Carolina McCall, '27, was a bridesmaid, Edna Coleman, '26, was the maid of honor, and Mrs. Dan Blalock, formerly Gertrude Green, '26, was the matron of honor. It was one of the season's loveliest weddings, Virginia wore an exquisite veil, which came from Europe and which Gertrude Green wore in her wedding.

The Decatur Alumnae did not have their regular meeting Tuesday night, but will meet as usual on next Tuesday.

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Coming Aurora a Feature Number

When we heard the other day that the March Aurora was going to be something quite "different," our daily theme sense (the thing that makes the well-known "eye" work) was greatly stirred up at the thought, and we decided we had better see what it was all about. Consequently we marched up to Emily Kingsbery's room and asked her to give us the desired information. She said that it really was a bit different from the other two, it was to be a Sketch-Book number!

There will be two long sketches—both of them interesting character studies, and several short ones, which will take the place of the essays in "Salmagundi." Then there will be four short stories, all different in subject matter and treatment, but all most interesting, and the poetry, too, will be as good, if not better than usual." After reading the exchange page in the last Aurora and investigating in the library, we believe that our Aurora is better than any of the exchanges—in both short stories and essays, but especially in poetry. Perhaps Hottentots are just a bit more poetically inclined than most college students.

Besides the short stories, and sketches, and poetry, there will be some very good illustrations this month.

The last Aurora will be a collegiate number. The story will be published. You remember it, of course—the best short story of college life. There will be college poems and essays, as well. So all you, who can summon the muse, prepare to start calling, and to start writing!

A meeting of the Agnes Math Club was held Tuesday evening at 7:15, with Elizabeth Roark, the president, presiding. A very interesting program was given in the Physics lecture room.

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DECATUR GEORGIA

Faculty and Students Honor Cleo Hearon

Influence of Her Life and Work Will Be Permanent.

The attempt to express our great loss in the death of Miss Hearon brought with it much of comfort in spite of the sorrow. We appreciated more fully the privilege of having had her with us, and felt more sure that her influence would remain as a permanent inspiration toward higher ideals.

From the time when she first came to Agnes Scott Miss Hearon's whole life was devoted to the advancement of the college in scholarship, to promotion of wider contacts with the outside world, and to resisting influences which she felt were detrimental to the highest ideals of learning. It was here that her interest centered until the very end. The one thought that shook her wonderful courage during the last days of her life was that of no longer being able to work for and with the institution she loved so dearly.

In the college she gave herself freely to work which seemed to her to promote her ideals for it, work in the debates and other extra curriculum activities. The organization and to a great degree the success of the Lecture Association is due to her. With others she worked long and untiringly in establishing the chapter of Phi Beta Kappa at Agnes Scott.

In the outside world, too, Miss Hearon was a force. For several years she served with distinction as Regional Director of the South Atlantic District for the American Association of University Women. On several occasions she was appointed to

important committees of the American Historical Association—an honor conferred on few women. In the summer of 1926 she was chosen as one of the group of college and university professors sent to Europe by the Carnegie Endowment for International peace. Her studies of Mississippi and the compromise of 1850, and nullification in Mississippi are important documents not only in the state but in national history.

Her singularly high intellectual integrity, keenness of mind, balance of judgment, and scholarly instincts won respect and admiration everywhere and made her a constant inspiration to higher endeavor not only to her students but to her colleagues as well.

We asked some of her former students to give us an expression of what she meant to her classes and the following was sent, which we feel belongs in these resolutions:

"To the students, Miss Hearon was the visible embodiment and expression of the intellectual ideal. One could not hear her lectures without at least a momentary eagerness to possess something of her thoroughness and discrimination of her zest for thinking. She allowed us to sit at her feet, and she made the history of the old world exceedingly interesting and vital. In extra-curriculum activities her advice was invaluable.

But her most distinctive characteristic was her ability to combine strength with charm. She was the social aristocrat, as well as the intellectual—the students ideal of a gentlewoman."

To us of the faculty, Miss Hearon was a woman of great charm, very reserved and yet with wide social interests. She lived much to herself but was truly interested in others and had many friends who were devoted to her.

As is often true of those of high intellectual attainments she had a very simple, though a real faith, which sustained her during the months of her illness, making her a marvel of courage to those who saw her in her suffering when she knew that the closing hour of her earthly life was near.

In the death of Cleo Hearon, then, we feel that the student body, the faculty and the college have suffered an irreparable loss.

The Senior class of 1928 made plans at a recent meeting to leave their parting gift to the college in the form of a memorial to Miss Hearon. As members of this class are possibly the last to have felt the full influence of Miss Hearon's personality and intellectual strength, it is fitting that they should give a tangible expression to their love and admiration for her.

They will establish in the library are Hearon Memorial History Room, similar to the Armstead Memorial English Room. For this purpose the present economics room on the second floor, southwest corner of the library will be redecorated and refurbished by the class, possibly before graduation. The three hundred personal history books which Miss Hearon left to the college will be placed in this room. The administration is having an appropriate book plate drawn up, that a reminder of the giver may remain in every book.

Somewhere in the room will be placed a bronze tablet bearing a simple tribute.

It is hoped that this Memorial Room will serve to give to students who are yet to come a little of the spirit of the woman to whom it is dedicated.

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The Black List!

There are one hundred Agnes Scott students on the so-called "black list." For a college like Agnes Scott, this number is entirely too great. There really should not be any. For the majority of the girls, carelessness is the principal reason for their failure to contribute their share for the Student Budget. The last five dollars is just as important as the first. They are to go to the Agnes Scott annual, and if the Silhouette does not receive its amount from the budget, it will have a difficult time in staying on top. Realize your duty, Hottentots! Do your share. Pay your money for the budget as soon as possible, and get off the black list!

New Publication Room Opened

Staffs Entertain at After Dinner Coffee.

The three campus publications—Silhouette, Aurora, and Agonistic—entertained their staffs, the members of the English faculty, members of the Gym Department, and a few special guests, celebrating the opening of the new publication room, Tuesday evening from 7 to 8. This room is located on the second floor of the gym, the former Tabard Inn headquarters. With delicious coffee and witty, delightful conversation, the hour passed quickly and enjoyably.

The publication room is attractively and serviceably furnished. Blue is the dominant note in the decoration. The three desks with their bookshelves and blue blotters on the left of the room are balanced by an inviting easy chair and console table opposite. Pretty blue cretonne curtains add a note of brightness, and the rug carries out the blended rose-colors of the room.

Files of previous issues of all three publications are kept here, as well as current material. We feel that this is a long-needed addition to our campus. Three cheers for the publications!

PEGGY LOU ELECTED BLUE RIDGE CHAIRMAN

Peggy Lou Armstrong was recently elected chairman of Blue Ridge by a committee consisting of one representative from each southern state. The committee met recently at Nashville, Tenn., to make plans for the conference. Peggy Lou, as representative from the state of Georgia attended this meeting. Peggy Lou is the first Agnes Scott girl to receive this honor since Miss Scandret, who served as chairman her Senior year.

Black Friars tryouts will be held next Monday night, March 12, from 7 'til 8:30 o'clock. Tryouts are open to Freshmen, Sophomores and Juniors. The selections for trying out will be posted. Freshmen! Sign up now for Black Friar tryouts! Show that your editing ability is only exceeded by your dramatic ability! The time is near at hand. Take advantage of this opportunity and sign today.

May Day Cast Is Announced

Leading Characters for Annual Festival Chosen.

The first of May has unusual significance at Agnes Scott, for it brings perhaps the loveliest of our celebrations, May Day. The scenario for this year, which was written by Carolyn Essig, was published several weeks ago. Now the able committee after due consideration has chosen the following cast of principal characters:

- Joy.....Lila Porcher
- Youth.....Raemond Wilson
- Gloom.....Ruth Hall
- Sun.....Elizabeth Allgood
- Evening Star.....Mary Cope
- Premiere Danseuse.....Louise Robertson
- Harlequin.....Ann Erlich
- Columbine.....Hazel Wolfe
- Messenger.....Virginia Sears
- Greek God.....Margaret Ogden
- Egyptian Princess.....Polly Vaughn
- Roman Warrior.....Margaret McCoy
- Comic Uncle.....Sara Townsend

Activities of Dr. McCain's S. S. Class

Announcement has been made of a party which Dr. McCain's Freshman Sunday School Class is planning for the crippled children. The Crippled Children's Home in Decatur has been chosen by the Sunday School Class as the object of its special attention and the class as a whole has been making weekly trips to the Home to entertain the children. The party is to be Saturday afternoon and an interesting program for the afternoon has been prepared. The girls are taking puzzles and games to play with the children. As a special feature a little skit has been arranged. Ice cream cones will be served during the afternoon. The children range in age from 2 to 14. All are anticipating the party with much pleasure.

Dr. McCain's Class has been very active of late. Under his supervision it has gone into a different line of study. The program of study was arranged with a view of discussing subjects especially interesting to college students. So far these have proved very valuable to the members of the class.

Another recent innovation of this class is the open-forum period. For a few minutes each Sunday, phases of

Delightful Dance Revue

Given By Miss Randolph's Classes.

Miss Randolph presented her advanced students of interpretive dancing in a recital at the gym last Friday afternoon. At the beginning of the program the whole class gave a series of rhythms, the first three of which were selections from Schubert: an invitation polka, waltz leap, and leap. After this was a graceful swallow dance from Bachman.

The three clogs which followed were Yankee Doodle (with Olive Spencer and Kitty Hunter), the newsboy clog and a Georgia male quartet! Polly Vaughn, Mary Trammell and Elizabeth Flinn were most convincing newsboys and the male quartet evoked thrills from our feminine hearts.

The dances of the small groups were most charming. They included Liebesfrend with Lucille Bridgman, Virginia Earle, and Carolyn Essig and a waltz from Schubert, followed by Gluck's "Andante" (with Elizabeth Allgood, Julia Napier and Hazel Wolfe), a lovely dance which was the literal interpretation of the music, each step taking the time value of the note.

But best of all was the "Burning of Moscow," by Rachmaninoff. Margaret McCoy was impressive as the old bell-ringer, while eight maidens in flame-colored raiment staged the most realistic of fires. Lila Porcher as the spirit of Moscow rose against the flames and sent them back. The entire recital was charming, and the girls in their pastel dancing costumes were indeed a lovely spectacle.

After the recital, the gym department invited the guests to a tea given in honor of the Juniors. G. B. Knight presided over the punch bowl. The room was charmingly decorated with pussy-willow and jonquils.

the lesson are discussed by different members of the class in addition to Dr. McCain's address. Dr. McCain's Class is doing an interesting and profitable work, among themselves, and especially among the children of the Crippled Children's Home.

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Student Office Elections Soon Held

Students Urged to Vote.

Elections—an event of vital interest to every Hottentot—are to be held this year on March 19. Student Government, Y. W. C. A., Athletic Association, and publications are the most important phases governing our student life. The various officers chosen for these organizations will carry out the extra-curricula activities for the year '28 and '29, and each girl has an opportunity to give her opinion by voting for the girl she considers most worthy of the office.

This is a time when each student can prove whether she is an "adult." Upon each one individually rests the responsibility of finding the best girl for the office and of voting for her. Before filling in the nominating blank, comes the opportunity to use our intelligence and to disregard any prejudices. In the case of any indecision, the present heads of the various organizations are quite capable of giving the necessary requirements and the desired qualities for offices.

ALUMNAE VISIT HIGH SCHOOLS

Two of our most distinguished alumnae, Miss Elizabeth Lynn and Miss Polly Stone, left last Thursday for a short trip to Griffin, Jonesboro, and Jackson, Ga. In these towns they met with the alumnae clubs and were taken to speak to the Juniors and Seniors of the High Schools about coming to Agnes Scott. They came back Saturday after a most successful and enjoyable time.

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Swimming and Life Saving Meet to Be Held in Atlanta

Agnes Scott Girls Invited to Attend.

Thursday morning, April 12, at 9:30 A. M., there is to be a meeting in Atlanta for all of those interested in swimming. An unusually fine program has been arranged that will not last over an hour and a half. Other questions such as camping and suitable recreation will be discussed.

If there are any who have no classes at this time it would certainly be educational, as well as entertaining, to attend this meeting. It will be held in the Henry Grady Hotel.



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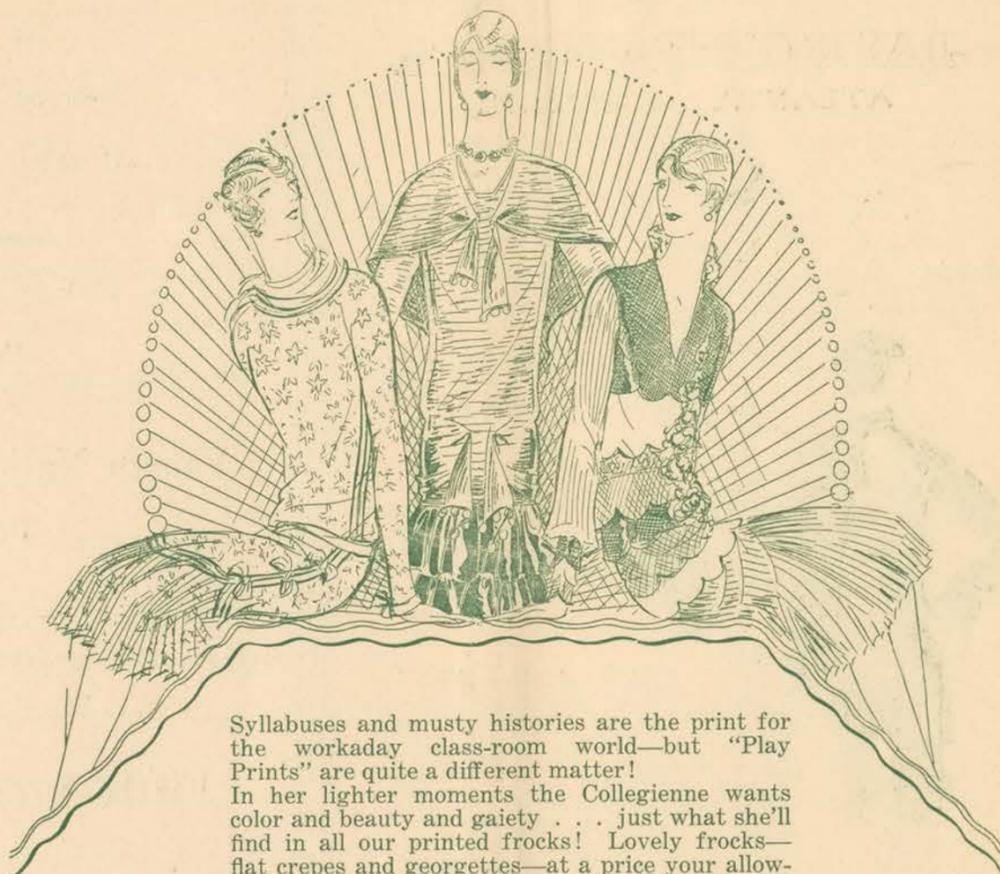
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Day Student News

The day student meeting, held last Wednesday, was one of the most interesting held this year. An unusually large gathering was present and several features made the meeting an enjoyable one.

Francis Hargis, the day student president, announced that the hut had been given to one of the campus clubs, probably Pi Alpha Phi. This club will, in return for the favor, redecorate the day student room in the gym.

After the devotional which was led by Cornelia Wallace, Helen Respass gave a very cordial invitation to all of the day students to come to the Y. W. C. A. services. She emphasized the fact that these services belong just

as much to the day students as to the boarders.

The principal speaker of the meeting was Bee Keith, who talked about the work of the Industrial Committee of the Y. W. The object of this committee is to help break down the barriers between the working girl and the college girl. It has done much to broaden the sympathies and interests of both classes of girls. In closing, Bee invited all who were interested in this line of work to come to some of the Industrial Committee meetings every Monday night at the Y. W. C. A. in Atlanta. She also asked them to come to the college forum Sunday afternoon at Spellman College.

The day students are becoming very famous. First they had two of their number, Evangeline Papageorge and Myrtle Bledsoe, elected to Phi Beta Kappa, and now they have a real playwright among their group. She happens to be their president too—Frances Hargis.

Several of the day students hiked to Avondale last Wednesday afternoon.

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News Briefs

This afternoon the Cotillion Club is giving a subscription dance. Again a red orchestra has been procured, the same that played for the dance given on Founder's Day. Twenty-five cents admission will be charged and the money obtained will be used in the promoting of more social life on the campus. Punch will be served to the guests.

On February 28, and March 7, the Juniors sponsored moving pictures at the DeKalb Theatre in Decatur. The first was Bebe Daniels in "She's a Sheik," and the second Norma Talmadge in "Camille."

So far, the Sophomores are ahead in the race for the athletic banner!

Jo Walker's play has received recognition! Last week a man asked for an interview and wanted to act as her publicity manager in advertising the play! He thought there were great prospects in it.

Faithful Mary Cox, maid of Inman, was unable to come to work last week. She was suffering with rheumatism. We are glad she is back with us now.

Open Forum does have results! That extra dime that we've been having to pay for the laundering of our counterpanes has been done away with! Also—we have some brand new laundry slips. Our difficulties along that line ought to be all remedied now.

One of the false alarms of the "burglar" proved to be Mr. Robinson, who was racing across the campus one night last week to catch a train. Some one seeing such a suspicious looking action thought that surely the long looked-for burglar was at hand, and with great presence of mind, blew the whistle for Mr. White. After great commotion, we were all surprised—and (we must confess) a little disappointed that our burglar was only Mr. Robinson.

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EXCHANGE



All of the best people seem to be doing away with the old proctor system. The Carolinian announces that N. C. C. W. will adopt the new system of house committees as soon as schedules can be made and posted.

"It may be of interest to students of sociology and philosophy of education," says The Carolinian. "To learn that the investigations of Dr. Ellsworth Huntington show that the children of large families lead in the activities at Yale University."

Converse, also, seems to have been afflicted with mumps recently. The Parley Voo expresses its sympathy in "Lest Ye Forget or Ode to the Mumps."

Lest ye forget the two who've gone before,

From out our hearts this little verse we pour;

When all alone and lying still in bed

With hot water bottles around your head,

When feeling down-hearted, depressed and blue,

Remember that we have been through it too.

We know how you long for the mail to come,

And happy you are when you get some;

We know how it hurts for the first few days,

But the attention you get shows it pays.

When your glands swell up and are paining you,

Remember that we have been through it too.

When you've read all the books you have on hand,

And written all the letters you can stand,

When your friends forget and your beau won't write,

And strictly at nine—click! off goes the light,

When the flowers that come are not for you,

Remember that we have been through it too.

When finally once more your teeth will meet,

And you can brush them, laugh, talk, and eat,

when practice-ball doesn't worry you much

Because you've got used to their gentle touch,

Take heart, my sister, and be strong and true,

Remembering that we have been through it too."

AGONISTIC THREE
Hottentots, notice! Help keep the race of waste-baskets from becoming extinct. The Arsenal Cannon gives the appeal to its students.

The Dying Race

Students, rouse yourself to action! Save the dying race of waste baskets! Last year approximately one-fourth of the waste baskets in America died of starvation. That means, therefore, that America will be devoid of this long-standing line of willing workers by 1950.

Last year at Tech four waste baskets had to be removed to a sanitarium because they were so neglected. Starved to death at Tech! Can you imagine it, when so much good food is blowing around the campus? Each student who throws his candy wrapper on the ground instead of in the waste basket is aiding the destruction of this dying race.

Let us show our humanity to dumb waste baskets by feeding them candy wrappers, D papers, scrap papers, test papers, and all other papers so that Tech may rescue this almost extinct race.

—Arsenal Cannon, Arsenal Technical H. S., Indianapolis, Ind.

The Sun Dial contains a most interesting article among her intercollegiate news. "These are busy days for the educational reformers, both those who are instituting reforms and those who are writing critiques for the magazines. University of Michigan has definitely determined to begin next fall the plan of conferring two-year diplomas on students deemed incapable of carrying upper division work." Some difficulty is anticipated in the matter of selection, even President Little, foremost exponent of the plan, questioning grades as a suitable and honest criterion. None the less, the plan will be tried.

As the Daily Princetonian comments, "With Michigan trying the two-year diploma; with Wisconsin studying separate civilizations as a whole instead of disconnected miscellaneous courses; with Antioch combining manual and mental labor in its curriculum; with Harvard introducing two week 'reading periods' before examinations; with Princeton experimenting with the four-course plan and preceptorial system, we are entitled to hope for better things in the line of education in the course of the next few years."

New York, N. Y. (By New Student Service).

Of interest to college publications is the formation of the Virginia Intercollegiate Press Association, which was organized by the editor of the Hampden-Sidney Tiger and the editor of The Rotunda of the State Teachers' College. This Association held its first meeting on February 10. This, according to the Rotunda, proved quite profitable and stimulating.

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ALL KINDS OF PHOTOGRAPHS

Ghosts of Galahad And Helen Herald Coming of Erskine

Clever Skit Put On By Lecture Association.

Thursday, after chapel, when a special meeting of the student body was called, the faculty filed out slowly and reluctantly, feeling all the while that mysterious suspense in the air, and resenting being excluded from something which promised to prove interesting. But those fortunate ones who were allowed to stay soon found that interesting was an entirely inadequate expression. Who can describe their sensations when three ghostly apparitions appeared before them—three specters, called back from the dim past. In mournful numbers they chanted their histories, the tales of their lives in that former existence in the long, long ago, when one was the fair Helen of Troy, one, Sir Galahad, and one, remarkable to relate, the dual character of Adam and Eve.

Very seldom do these spirits return to earth and appear before the eyes of mortals. They came this time, however, on an important mission. They came to herald the advent of a great man, John Erskine by name, a man who has made them immortal in modern literature. With soul and rhyme they entreated their Hottentot friends to purchase the account of their lives which they should have read so long, long ago. And finally, they finished their chant and with ghostly silence and speed they fled again to their abodes in the long, long ago, leaving the campus to rejoice over the coming of the great author.

AGONISTIC CUP TO BE AWARDED WEDNESDAY

(Continued from Paeg One)

Bell, city editor of the Atlanta Journal; Mrs. Christian W. Dieckmann, alumna of Agnes Scott and former professor of English here, who has recently received signal honor in the field of Chaucerian research. The class issues and several previous issues for comparison will be taken to the judges immediately. Their decision will be announced next Wednesday at chapel, and the cup awarded to the editor of the winning issue.

These past weeks of general interest in the Agonistic have given experience to many students who had served little or not at all on the paper. Excellent talent has been discovered in newspaper style of reporting as well as in the writing of original articles. Suggestions for new, regular columns, better arrangement of material and more attractive cuts will add distinctly to the forthcoming regular issues of the Agonistic.

The contest has also brought forth the largest edition of the paper ever published. Last fall the first appearance in the history of Agnes Scott of six pages instead of the customary four surprised the students to great enthusiasm. This was surpassed by the Senior class, who put out eight pages last week. The Freshmen, in this ten-page edition have broken all records.

The contest has been most successful in inspiring class spirit, general interest in the detailed work of the Agonistic, and fruitful in suggestions and changes that will be carried out in subsequent issues.

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"LITTLE DEC"

Book Store Opens New Department

Latest Novels and Magazines Now Sold On Campus.

The new department of the college book store was formally opened with a tea February 28. Many students accepted Helen Lewis' invitation given that morning in chapel and came in from five to six to inspect the new books and to sip coffee. Nor were they disappointed, for they found awaiting their inspection a cozy, comfortable corner containing the latest novels and magazines ranging from College Humor up to Harpers.

The purpose of this department is to create love of books and to bring to the campus the best and latest novels and books of poetry. Among the books now on the shelves of the aforesaid cozy corner are, "The Mad Carews," by the author of "Wild Geese"; Booth Tarkington's latest, "Clair Ambler," "The King's Henchman" and Robinson's "Tristram," as well as several of John Erskine's novels.

From time to time the newest books will be added for our convenience. If you don't believe this go and see, buy and read.

FRANGES HARGIS WINS PRIZE \$100 FOR PLAY

(Continued from Paeg One)

that she had won first place! Frances said she was actually so excited that she lay down on the floor and squealed in Math or French) a telegram came to Frances, informing her ed!! (Note: Girls, don't let the shock of a pop test affect you in that original way—it simply isn't done in class rooms). The thought of winning first place surprised Frances so much that she forgot about the first prize attached to it. Frances admitted, however, that she certainly is thinking about the \$100 part of it now. Can we blame her?

"Hero Worship" is to be presented by the Town Theater of Savannah and if it is successful the play will be entered for the Belasco cup in the National Little Theater tournament of 1928. The requirements are that the play must not take over 30 minutes to perform, must not have more than eight characters and must have only one set. Frances' play fills all the requirements and there is little doubt in our minds as to its success. We hope Frances will be able to see the play produced in Savannah and we wish her all luck for her "Hero Worship." Frances herself gave all the credit to Miss Stephens, who has been such an inspiration to all the Play Writing class and whom Frances called "the sweetest thing in the world."

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A. S. C. of '43

Have you ever, as you walked around this campus, cast your eyes about and wondered what buildings would some day replace some of the present buildings of A. S. C. or what new, wonderful modern structures would stand on some of the spots you daily traverse? Have you ever visualized what the campus of future Agnes Scott of perhaps ten, fifteen, or twenty-five years hence will hold? If you would like to get a wee glimpse—a picture pattern of what Agnes Scott aspires to be, stop one day and look at the plan Dr. McCain has on his office wall, and ask him to point out the different buildings and their purposes. It will make you mighty jealous of those youngest sisters that will be coming along to A. S. C. in nine or ten years!

Dr. McCain himself really said that it was hoped that those buildings would be here in ten more years, and a big start has been made quite recently when the school bought a house down on McDonough Street from Miss Marianne McClellan. There is only one little corner in the big rectangle now that doesn't belong to the college.

The first new building is to be—can you guess? A new steam plant, 'way down beyond the hockey field across the street car track where it turns at right angles to Main. The lighting and heating pipes are to be led through a man-sized tunnel so that they can be easily repaired if they break. This addition is to be started this year, 1928, and the campaign for the money for it has already begun. After the new steam plant and laundry will come a spacious administration building, new dormitories with suites, a lovely little chapel nestled down in the midst of all the other buildings, extended science buildings, a day student hut, and student activities building.

What a thrill of anticipation we have at the thought now and what a greater thrill of pride we will get when as the years roll by we come trooping back at intervals, all old married ladies—perhaps—and view our Alma Mater resplendent in the added glory of her new equipment—which is her just reward!



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Aggie's Alphabet

A is for Aggie, we Rats try to edit,
B is a merit grade for which there's much credit.
C is for candy; always it's wanted.
D is for dining rooms, thrice daily haunted.
E is for everything here that we do,
F is for Freshmen, seeing things thro'.
G is for gymnasium, gorgeous and grand,
H is for happiness, found here at hand.
I is for I. G., Miss Wilburn's delight,
J is for Juniors, for them we will fight!
K is a knock, we all have a lot,
L is for letters, longed for if not got.
M is for May Day, a gala event,
N for Miss North, on diving intent.
O is omniscience by the Seniors attained;
Some time perhaps ours will be gained!
P is for package call, posture and psyche,
Q is for quizzes, a teacher's delight,
R for Miss Randolph, a dancing expert,
Whatever the step, she's always alert,
S is for Seniors and their sister class,
T is for tennis; should be played by each lass.
U is for umpire, usually Liz Lynn,
V is for victory we all want to win.
W is for the kaffles we always adore,
X is a letter math students abhor.
Y is the "why" all teachers dread,
Z is for zest we all have for bed!

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INTERNATIONAL RELATIONS CONFERENCE TO BE HELD IN S. C.

A conference is to be held in Anderson, S. C., by the Southern Students' Association of International Relations. The conference will take place at Anderson College, beginning Thursday, March 8. Agnes Scott is to be well represented at the conference with Miss Florence Smith, Esther Nesbit, and Anais Jones as delegates. One of these delegates is being sent under the auspices of the Agonistic.

A prominent speaker of the conference is Mr. Hamilton Holt. Mr. Holt is an admirer of Woodrow Wilson and formerly lectured on the phases of Wilson's life as he saw it, through intimate contact.

Round table discussions will be held, and withal a very interesting and educational program will be carried out.

The delegates will be entertained at a dinner Friday night.

A deed to a farm can't be signed with a pig pen, nor can the land be measured with a barn yard.

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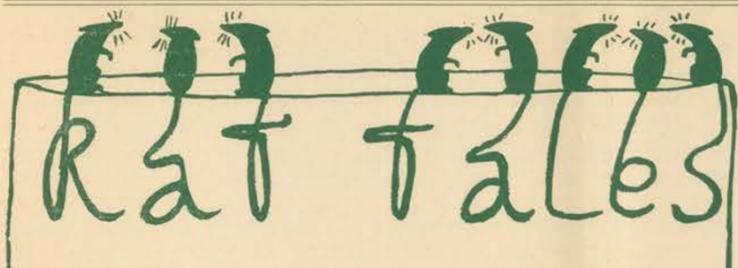
may wreck your bridge hand, but it will score you a grand slam in Fashion's game of chic!

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The short suit is Allen's long suit this season. It is more trimly tailored than ever, with snug shoulders, slim hip lines. Coats are short and jaunty—skirts are short and may be either straight or gored. Pockets come in layers, and buttons in rows! The fabrics are twills, novelty mixtures, cheviots, herringbones, and Oxford coverts.

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"The Store all Women Know"



Miss Cheatham (to class in orientation): "College is like a washing machine: you get out of it just what you put in."

Ditty Winter: "Yes, but you'd never recognize it."

Big Brother: "Tommy, I wouldn't have a dog with such short legs!"

Little Brother: "Aw, shut up, I don't care, just so they are long enough to reach the ground."

Shirley: "Well, we have to hand Dr. Hays one thing."

Zou W.: "What's that?"

Shirley: "A theme every week."

Mary B. Webb: "But, Miss Wilburn, what if the trapeze broke while I was up on it?"

Miss Wilburn: "Report it to me and I'll have the man fix it."

Edith McGranahan: "I'd love to go to a frat house party."

Big Blonde Brute: "That's the way most girls get there."

Martha Tower: "Is that a boxer over there with such a big chest?"

Mildred McCalep: "No, that's a friend of mine who just got his fraternity pin."

An old farmer and his son in the army had made an agreement that the latter would cable him the word "yes" if he arrived safely in France. When the cable came, the farmer, forgetting the agreement, cabled back, "Yes, what?" In a few days came the cable, "Yes, sir."

Going Up.

(Read from bottom line up)

let you off about here. time and they hear you in but they don't at, and it is about here; wish to get off what floor you you tell them are about like this: Elevator operators

—Mountain Goat.

Dit: "Have you heard the new mud song?"

Bet: "No. What?"

Dit: "Rain!"

Izzy: "What became of that daring costume you wore to the ball?"

Dizzy: "I glued it in my scrap book."

Mickey: "Have you heard the walking song?"

Dickey: "Naw."

Mickey: "I Do Not Choose to run."

No Soap?

May I hold your palm, Olive? Not on your life, buoy. Then I'm out of Lux. No—Ivory formed.

Zu (to elevator man): "Are you going up?"

Elevator Man: "Yes, ma'm."

Zu: "Sorry, I'm going down."

Small Moments Of Great People

MY DEAR did you know that the FACULTY of Agnes SCOTT are simply EVERY day PEOPLE? I mean they REALLY ARE. ImAGine my surPRISE! I BELIEVED that the LIFE of our BELOVED Agnes SCOTT INSTRUCTORS was simply a POMPOUS CEREmony from ONE day's END to ANOTHER; a series of BREATH-taking acCOMPLishments; of LONG nights of PRAYER for their BLISSfully IGNorant and PITIfully USEless PUPILS I mean I REALLY DID. And so my IDEals are SHATTERed. I mean HOW is one to KEEP one's IDEals when one has JUST seen one's DEAN (HOW can one SAY it? One CAN'T, one must WHISPER it) when one has JUST seen one's DEAN running . . . RUNNING for a STREET car. My DEAR, I mean she REALLY was. Our DEAR Miss HOPKins, her SKIRTS caught UP with her LOVE-ly little HANDS, was SCURRYing down PEACHtree as FAST as her TINY feet would CARRY her. Because she KNEW time limit was SIX o'clock. And my DEAR, she CAUGHT it. Can you STAND it? And really didn't YOU think that Dr. McCain spends ALL his TIME simply DELV-ing in BOOKS of forgotten LORE and going ALL over the COUNTRY swaying spell-bound AUDiences with his FIERY eloquent SPEECHES? So did I, but he DOESN'T. The night that Dean LAING was here Dr. McCain was simply DASHING to get his TUX on and he DROPPED his COLLar button and it ROLLED under the DRESSER. My DEAR it really DID, and he got DOWN on his KNEES to LOOK for it and he BUMPED his HEAD and he said TUT! TUT! My DEAR can you STAND it? I mean I REALLY can't! But the THING that is simply DREADful is this: Fastidious Miss AlexANDer eats LIVER for BREAKfast. Isn't it simply SHOCKING! I mean she REALLY DOES. And she simply ADORES it. And my DEAR Miss McDougal won't eat the EGGS here. You know those simply diVINE eggs we have for BREAKFAST? I mean she really won't. She says they aren't DAINTY. By dear, can you STAND it? Isn't she simply DELICIOUS? And my DEAR, imagine how simply SHOCKED I was and how simply surPRISED I was when I saw Miss Miller and Mrs. CalHOUN in the "GRAND" last SATurday, I mean

Close-up of 10 Hours In a Hottentot's Life

Or What the Movies Miss.

9:45 P. M.—Hottentot tears herself away from bull session at the end of hall to write theme.

9:46-48—Wildly casts daily theme eye around room.

9:49—Catches sight of dust under bed. Receives inspiration.

9:50-10:00—Writes essay on "Cleanliness."

10:01—Rises to borrow some more of roommate's paper. Passes bureau.

10:02—Catches sight of photograph of youth with aggressive jaw. Grins idiotically. Rolls eyes. Bursts forth with "Mi-hi Blu-hue Hea-evun."

10:03—Voices from neighboring rooms: "Sh-sh. Pipe down, willya?"

10:04—Relieves emotion by hurling book at picture of roommate's boy friend. Misses him.

10:05-10:29—Makes outline of aforementioned theme.

10:30—Hears bell resound over hallowed grounds. Darkness.

10:31-5—Searches for pajamas amidst pile of garments on chair.

10:36-7—Dons them.

10:38—Rushes into hall. Finds she is wearing red top and pink bottom. Aesthetic nature winces.

10:39-40—Conveys to neighbors by excellent pantomimic expression and gestures that she is to be waked up in the morning.

10:41-5—Tries to do handsprings like the girl across the hall.

10:46—Gives up in despair and returns to room.

10:47-50—Encounters several chairs and tables with various portions of her anatomy. Stops to rub knee and wonder when roommate is coming in, anyway.

10:51—Overturns bottle of mercuriochrome on roommate's rug.

10:52—Turns rug on other side and gets in bed.

10:53—Adjusts comforter.

10:54½—Turns on one side. Comforter falls off.

they REALLY were SITting right THERE and the VAUDEville was simply KILLING my dear, I mean it REALLY was FUNny and Miss MILLER and Mrs. CalHOUN DIED laughing—I mean they SIMPLY had hystERICs and they LAUGHed and LAUGHed and my DEAR, I simply couldn't STAND it, I mean I REALLY couldn't. So you see my DEAR, my IDEals are simply SHATTERed. I mean I REALLY never WILL have any FAITH in anybody any MORE because isn't it simply dePLORable the way one's IDEals always disapPOINT one and leave one so disILLUSIONed and simply heart BROKEN. I mean they REALLY do make one CYNICAL my DEAR and I'm CYNICAL now because I never REALized that teachers are HUMAN BEINGS, I mean I REALLY DIDN'T. ImAGine my surPRISE! And so my IDEals are simply SHATTERED and my DEAR I can't STAND it. I mean I REALLY can't!

10:54—Adjusts comforter again.

10:55—Comforter falls off.

10:56—Adjusts comforter.

10:57—Comforter falls off. Hottentot sleeps.

11:30—The clarion fire-bell rings out.

11:30½—Is roughly awakened by lieutenant.

11:31—Yanks down window, wets towel, and dashes downstairs.

11:32—Discovers wet towel is roommate's plaited skirt.

11:34—Returns to bed after stubbing toe on bed of roommate who has returned from exciting date.

11:35—Goes to sleep as roommate begins a discourse on brown eyes.

6:55 A. M.—Dreams that Miss Daugherty has eloped with Richard Halliburton. Sobs in sleep.

7:00—A four-letter word beginning with b, about which Poe wrote a poem, sounds.

7:01—Cocks one eye out to see if roommate shows signs of getting up to procure food.

7:02—Roommate snores convincingly.

7:03-04—Debates whether 'tis better to roll over and sleep or to eat.

7:05—Gets up.

7:06—Both tubs occupied. Fights with fat blonde over lavatory.

7:07—Wins, and washes face with vengeance.

7:08-14—Dresses. Muttering meanwhile about roommates who sleep in the morning. Bell is ringing on porch below.

7:15—Rushes to dining room, colliding with waiter who is closing door.

7:16-25—Eats.

7:26-38—Fixes liver and waffle sandwich for roommate. Contemplates advisability of taking up grits. Decides not to.

7:38-40—Goes to room and puts food on radiator to warm.

7:41—Hurls book at roommate who grunts sleepily and rolls over.

7:42—Remembers eight o'clock class. Goes to table and opens book.

7:43-7—Pins on false knot.

AGONISTIC TWO

7:47—Remembers this is Miss Calhoun's morning to inspect.

7:48-49—Sweeps articles on floor into hall, viz: roommate's K. A. pin, silk hose, fountain pen, and book report.

7:50—Goes to table and turns page of book.

7:51-54—Grabs up and places in laundry bag miscellaneous articles, such as: roommate's picture hat and tulle evening dress and own overshoes.

7:55-58—Placates roommate who has discovered articles on floor in hall.

7:59-8:00—Studies.

8:00—Bell rings. She dashes to class.

8:05—Answers "here," adjusts book at intellectual angle, and assumes intelligent expression. Sleeps.

Y. W. C. A. CABINET ENTERTAINS ADVISORY BOARD

On last Thursday evening, March 1, the cabinet of the Y. W. C. A. entertained the Advisory Board at a dinner in the Tea House, the scene of many of our social gatherings. The room was artistically decorated with spring flowers, carrying out the color scheme of yellow. Those present included the members of the Y. W. C. A. cabinet, the Advisory Board, and several guests of honor—all of whom enjoyed the affair immensely.

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**JOHN ERSKINE LECTURES
HERE MONDAY EVENING**
(Continued from Paeg One)

husband in turn does not trust his wife, and so it goes. It is all a sordid, ignoble society.

Romeo, of the rival house, is a bored young man of the world who has fallen in love so often he has become quite tired of it. He accepts the invitation to the home of Juliet with the hope of diverting his mind from the ever present Rosalind, who, he feels, is monopolizing him too completely. He meets Juliet and falls in love with her, and they are married. But Paris has come on the scene and Juliet has married him because her father wanted her to and because she could think of no plausible excuse at the time. Shakespeare tells the story in a different way. He makes the nurse very fond of Juliet and Romeo really in love with Rosalind. Romeo's friends tease him about Rosalind, saying there are twenty finer girls at Juliet's home at the ball. Finally, he goes to disprove their statement, but he fails to do so by falling in love with Juliet.

The second example was of a Freshman version of the fifth chapter of Second Kings. Mr. Erskine gave his class this chapter to read. It is the story of Naaman, the captain of the host of the king of Syria, whom the little Israelite slave sent to Elisha the prophet to be healed of his leprosy; it is the story of the avarice of Gehazi, Elisha's servant, and his punishment. The question was asked, "Why did Gehazi want the money?" A student gave this unusual answer: The little slave in the court of Syria was betrothed to Gehazi. After she was enslaved he saved his money faithfully to get her ransom but he never could save enough. The money offered to the prophet was twenty times enough for the ransom. He asked only as much as he needed to free the little slave, but when he returned he was smitten with Naaman's disease.

The same chapter was assigned to a class in Columbia. Our masterpiece was the result. It dealt with a slightly difficult phase of the subject. When Naaman returned home cured and well again, he set aside one day a year as a day of thanksgiving and prayer. On one such day, he saw a poor leper standing near him. Recalling his own salvation he told the man of the prophet who had cured him but the man only shook his head sadly and said, "It will do no good for me. I am Gehazi."

We are apt to treat literature as

history. In studying "Paradise Lost," the student gains the impression that it goes back to the source. He learns that it is based on Genesis and it takes him years to realize that Milton has changed the viewpoint, and rewritten and rephrased it. His own ideas, even, change as he is writing. It is doubtful whether Milton ever thought of his subject as being "Adam and Eve." He wrote an essay once on the ideal hour and marriage. Later, he portrayed Adam and Eve walking hand in hand in the garden. Many people have read the first three books of "Paradise Lost," stopped and written a criticism. They say Milton shows no sense of humor. They have missed in this fourth book a wonderful picture of life. Adam says since he was created first, he is closer to God, he knows more; he will ask God for information; Eve will ask him. When Eve eats the apple she says she will probably die now; if she does what will happen then? In the interview which follows Eve tells Adam she has eaten the apple and gained wisdom. She cannot bear to have anything which he does not have. Adam says Eve will do so he must die also, and he eats the apple. Eve regrets that all mankind will have to suffer for her sin and prepares to die and let God start over with a new race. God sends an angel to drive Adam and Eve from the garden but also to show Adam what is to come to pass. He saw Cain and the line of prophets and could not help becoming enthusiastic over the coming

race of men. Milton shows here too that immortality and happiness were God's great gifts to man. When he took away his own happiness, God gave him death, not as a curse, but as a blessing, a rest, a gift from a kind, loving Father. The story is not the Bible. It is a secular story which has grown out of the Bible account, a modernizing of the old material.

America today is well read but it is too much to ask of civilization to have a comparative knowledge of literature. Horrible tales have been told of Helen of Troy. Her beauty was a curse. A man saw her, lost his heart, his mind, his honor, his life. But as the story has been retold it has been viewed in a different light. Helen has become a lovelier character. The Greeks even came to the conclusion that she did not sell the city of Troy at all, in spite of the old stories. Helen's beauty was always a curse which made her a special case. She could never touch reality. She was a spoiled child, never hurt, never punished.

Galahad has grown into a far more attractive character with the long series of rewriting and new versions. He was at first merely a hard-headed warrior, but legends became attached

to his name, and his character improved. Finally he became the character we know now. But, even then, there was something the matter with his world. It was disappointing. He was never loved as St. Francis of Assisi was. Unlike St. Francis, he did not care for men and for nature around him. He was not of this world. He cared for nothing but his search for the other.

And this is the beauty of literature as against history. We have a story written in our own time and the old version too. We can enjoy the new, but we can appreciate the old too. We can enjoy the Greek story by Homer and the Trojan story by Vergil. It is the privilege of literature to think truth and feel truth concerning our friends and ourselves. We study books as life. They are important for that. They are living things. "And," said Mr. Erskine in conclusion, "The book you read today

will be a different book if you grow richer and wiser."

The lecture was followed by a reception in Rebekah Scott lobby. The halls were filled with girls dressed in evening attire who crowded about, eager to meet the author of the famous "Helen of Troy" and "Galahad."

To everyone's joy Mr. Erskine kindly consented to give a piano recital in the chapel. This evidence of his versatility charmed and delighted everyone.

Mother: "Why, Willie, you shouldn't be afraid of the dark."

Willie: "Aw, Ma, I can't help it. It gets in my eyes and I can't see anything."

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Florence Vidor
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"ONE WOMAN TO ANOTHER"
THURSDAY-FRIDAY, MAR. 15-16
Victor McLagle—Dolores Del Rio
—in—
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The Agonistic

THINK
HARD

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RIGHT

VOL. XIII

AGNES SCOTT COLLEGE, DECATUR, G. A., WEDNESDAY, MARCH 14, 1928.

NO. 18

FRESHMAN CLASS WINS AGONISTIC LOVING CUP

Senior Class to Bring Mardi Gras to A. S. in all Its Color and Originality

Floats Will Represent States—King to Be Elected—Classes Will Have Representatives in Court.

Mardi Gras—a time for merrymaking, joyous music, dancing masqueraders, alluring street girls selling pralines and cream, gleaming torches, fascinating floats, a majestic but smiling king and his court.

Just ask Margaret Rice and Margaret Gerig, who went to Mobile and New Orleans to Mardi Gras. They will tell you it was wonderful. But think of the long trip and unnecessary expense they had, when the Senior class is bringing Mardi Gras right here to our own campus, Saturday night, March 17. All the fun, and more besides, that one gets in New Orleans, can be gotten right here for the mere sum of twenty-five cents.

And besides the fun, think of the great pride that each girl will have as she beholds the float representing her own state. There will be eleven magnificent vehicles, one for each of the following groups: North Carolina, South Carolina, Georgia, Alabama, Florida, Kentucky and Tennessee, Virginia and West Virginia, Mississippi and West Mississippi, the odd states east of the Mississippi, the Day Students, and the Foreign Students. The group having the most attractive and most representative float will receive a five dollar gold piece.

Each class will have a candidate for the king of Mardi Gras, and the candidate with the most kingly traits will be chosen. The king's court will be composed of two members from each class.

Every one whose float or candidate is not chosen can hide her shame behind her mask and forget her sorrows by dancing, eating and looking. So, let every girl come and see everything for herself—or she will be left out of the conversation for weeks.

Mr. Gavrelouchuk Speaks at Vespers

Russia, Its History, Religion and Need, Subject of Talk.

Mr. Gavrelouchuk, a Russian missionary who has been studying at Emory for six months, spoke at the vesper services Sunday. Mr. Gavrelouchuk is a fascinating speaker because he himself is vitally interested in his work. After apologising for his imperfect knowledge of English and his unpronounceable name, Mr. Gavrelouchuk began his talk on Russia, summing up the history of religion in Russia.

The first trace of Christianity is found in about the sixth or seventh centuries when, influenced by the neighboring countries, especially Greece, Princess Olga was converted. Prince Vladimir was also converted in order to win the bride he wanted. Greek priests came in large numbers to Russia and Christianity was spread, even by cruel methods in cases when resistance was offered. When the first Czar came into power, the Church had become powerful and ruled even the Czar. Then Peter the Great subordinated the church somewhat. He was the one who finally granted religious tolerance and allowed the people to worship as they pleased. In 1917 the people revolted against the imperialism of the church and today there are two churches in Russia—the Living Church, made up of the Bolsheviks who revolted, and the Dead (Continued on Page 5)

A. S. Will Meet Vassar in Debate

Present Governmental Policy to Be Defended by Northern College.

The debate between Agnes Scott and Vassar, to be held March 16 at 8:30 P. M. in the Bucher Scott gymnasium, is being awaited with eager anticipation. The subject for discussion selected by Vassar from several submitted by Agnes Scott, is Resolved: "That the United States should cease protecting by force of arms capital invested in foreign lands except after formal declaration of war." This question has been in the public eye for many years, and is a present concern of governments on three continents.

Agnes Scott will uphold the negative, represented by Janet MacDonald and Mary Shepherd, with Eleanor Lee Norris as alternate. The Juniors and Seniors heard Janet debate here two years ago against Randolph-Macon. Last year she represented Agnes Scott in debate at Randolph Macon, and was awarded last spring the Pi Alpha Phi debating cup, which goes annually to the best all-round debater of the year. She argued convincingly against the Englishmen last fall, at which time Eleanor Lee made her first appearance as alternate, filling the place so capably that she is assigned it again.

Helen Lewis, a former debater and present Fellow, will act as presiding officer.

Vassar will send Kathryn Wilson and Hannah Morris to uphold the affirmative, with Ethel Cohen as alternate. According to the Vassar Miscellany News, the team will leave March 14 on a debating tour, speaking at Winthrop College, S. C., and possibly at Randolph-Macon. The subject of the debates will be the same as that already debated between Vassar and Ohio Wesleyan, and practically the same as the one to be debated here.

The visiting team is expected Friday morning. At noon student government will entertain at luncheon in the Alumnae House. Saturday morn-

(Continued on Page 2)

Mary Bell McConkey Elected May Queen By Popular Vote

Close Race Among Lovely Candidates Ended Friday.

Our May Queen for 1928 will be Miss Mary Bell McConkey, of St. Louis, Mo. The contest continued throughout last Thursday and Friday and created much excitement among friends of the nominees. Everyone is pleased over the choice, for the newly-elected queen is known widely for her charming and gracious manner. She has for two years been president of the class of '28 and has been active in many college organizations.

The principals of the May Day cast were published in last week's Agonistic. With the election of the queen work will proceed steadily until the fifth of May, when Mary Bell will rule over us in what we hope will be our loveliest May Day pageant.

First Award of Cup in History of Paper—Seniors Win Second Place.

The Freshman class was today announced winner of the Agonistic silver loving cup, presented for editing the best issue of the paper during a contest of four weeks duration. Second place was given to the Senior class.

The committee of judges included Mrs. C. W. Dieckmann, alumna and former professor of Agnes Scott; Mr. Clark Howell, Jr., business manager of the Atlanta Constitution; Mr. Hunter Bell, city editor of the Atlanta Journal. According to the judges, all four issues were so excellent, a decision was reached with difficulty. Each stated he had tried to disregard the number of pages, although he feared that the result might make it appear otherwise.

The make-up of the paper and general news content were the deciding factors in favor of the Freshman issue. The front page was pronounced practically perfect in balance and interest, and brightened by the cut of John Erskine. General grouping of news and arrangement of pages was of marked excellence. The inclusion of articles with a personal tone, as well as formal articles; of campus news as well as news of outside interest—current events, Heifetz, Junior Year Abroad—was especially recommended. The column headed "A. S. C. of '43" in the Freshman paper, and "The Senior Traditions" and "Where We Got Our Songs" in the Senior paper, were equally original and interesting to the judges. The decorative column headings of the Freshman issue, drawn by Helen Freedman, added appreciably to its attractiveness. The staff of this prize winner included: Chopin Hudson, editor; Shirley McPhaul, assistant editor; Elaine Exton, business manager. The excellent work of the business department permitted the putting of ten pages into this one issue of the Agonistic, the largest edition that has ever been printed.

The innovation of wider front page columns, clear, interesting cuts, and style of the articles as a whole recommended the Senior paper for second place. It gained, according to one of the judges, by not having too many articles on the front page, whereas another entry suffered by the confusing effect of many important articles grouped together. Virginia Norris served as editor, Sarah Glenn, assistant editor, and Mary Crenshaw, business manager.

It is interesting to note that first place went to the paper which appeared the fourth and last week of the contest, and second place to that paper which appeared third. The Sophomore and Junior classes both put out six pages, something which the Agonistic has been unable to do successive weeks. The Seniors broke all records with eight pages, only to have their record broken the following week by the ten-page Freshmen issue.

The contest was inaugurated by the staff with a slight feeling of uncertainty, which was immediately dispelled by the general interest and enthusiasm that was manifest. The staff had before it the definite purpose of creating a personal interest in the paper that would extend to every student, whether or not she was connected with the paper; of discovering journalistic talent; of stimulating originality and thought that would lead to definite improvement of the regular issues.

These purposes have been served admirably. The class spirit aroused and eager co-operation of every member of each class made possible the splendid editions. Girls who had never served on the paper were given opportunities to show any talent they might have for this type of work.

(Continued on Page 5)

Popular and Committee Nominations For 1928-'29 Show Fair Agreement

Mrs. H. H. A. Beach Closes Lecture Series

Foremost Woman Composer and Talented Musician Here March 21.

The series of entertainments furnished by the Lecture Association which began with the delightful evening of folk songs and dances given by Miss Cook and Miss Folliard and which continued with Dean Laing and John Erskine in their enjoyable lectures is to be brought to a close Wednesday evening, March 21, with a lecture recital by Mrs. H. H. A. Beach.

It is a privilege indeed for Agnes Scott to have as its guest this foremost woman composer of America. When one is asked to name the compositions of Mrs. Beach there comes to mind first of all, perhaps, her songs. One thinks of "The Year's at the Spring" and "Ah, Love But a Day." Some of her best known piano compositions are Heart's-Ease, Gavotte Fantastique and her concerto in C sharp minor.

Mrs. Beach is not only a composer of renown, but a pianist of rare ability. It is as an interpreter of the art of others that she is coming to us. A most enjoyable evening is promised to all who love good music.

Her program has been announced as follows:

- Bach.....Fantasia in C. Minor
- Scarlatti.....Pastorale and Capriccio
- Beethoven.....Variations, op. 34
- Mendelssohn.....Gondolier's Song
- Spinning Song
- Brahms.....Rhapsodie, op. 119
- Schumann.....Warum?
- Liszt.....Valse Impromptu
- Schubert.....Menuetto, B Minor
- Chopin.....Preludes: C Major, C Minor, A flat Major, Valse, E Minor (posth.)
- MacDowell.....Novelette, D Major
- Ravel....."Le Petit Poucet"
- Debussy....."La plus que lente"
- Beach.....Fantasia Fugata
- A Hermit Thrush at Morn
- Heart's-Ease (from "Grandmother's Garden")
- Gavotte Fantastique

Private Life of Mother Goose Is Revealed

Illustrated Story Book Presented Charming By Junior Class.

The gym on Saturday night, when the Juniors opened the doors at eight o'clock for the Mother Goose Dance, was one great big illustrated story book. The famous Reviere Orchestra furnished music for the occasion. Punch that old Mother Hubbard had made refreshed the dancers, while Little Jack Horner came out of the corner and sold his Eskimo Pies.

During the evening the "Private Life of Mother Goose Characters" was presented and received with a gale of laughter. The skit opened with a prologue of nursery rhymes given by children from Decatur. Helon Brown read between the lines for us "the reasons why." The character in her turn stepped from out the nursery book.

"Old Mother Hubbard Went to the cupboard To get her poor dog a bone, But there was nothing she could spare (Continued on Page 3)

Elections to Take Place in Chapel Monday. Everyone Urged to Attend, Think Seriously and Vote Right.

Nominations for next year's officers were posted late Monday night. The nominees include the three candidates for each place who received the greatest number of student votes, and one candidate for each place selected by the committee.

Elections will take place in the chapel next Monday, March 19, at 4:10 P. M. Promptness is urged, as the vote for Student Government President will open the election. It has been found convenient to have this paper with you, for it simplifies matters to be able to glance at the entire ballot and the possibilities for each place.

Until this year committee has made its nominations by unanimous decision. Last January, however, it was decided that a two-thirds majority vote should suffice. The nominations printed below were made on the new basis.

Committee nominations:
STUDENT GOVERNMENT
President, Eleanore Morgan, Senior.
Vice-President, Sara Johnston, Senior.
House Presidents, Seniors—Revekah Scott Hall, Jane Grey; Main Hall, Hazel Brown.
Secretary, Dorothy Smith, Junior.
Treasurer, Martha Stackhouse, Junior.
Member College Council, Eleanor Lee Norris, Senior.
Student Treasurer, Mary Ficklen, Senior.

Y. W. C. A.
President, Augusta Roberts, Senior.
First Vice-President, Ruth Worth, Senior.
Second Vice-President, Margaret Armstrong, Junior or Senior.
Secretary, Raymond Wilson, Junior.
Treasurer, Elizabeth Flinn, Junior.
(Continued on Page 6)

Miss Ann Wiggin Discusses W. S. C. F.

Organization Growing—Doing Big Work Throughout the World.

Miss Anne Wiggin, Foreign Student Secretary of the Y. W. C. A., spoke at chapel on last Saturday morning. She told something of the organization and workings of the World's Student Christian Federation, an organization which tries to promote sympathy and co-operation among students of different nationalities.

The W. S. C. F. was founded twenty years before the World War began, but it found its first big opportunity for service in relief work among the prison camps of Europe. The need was so great that in one year American students by their own efforts raised \$1,000,000 for the relief of their brothers across the sea.

After the war was over the activities of the W. S. C. F. were extended to help the students of Central Europe in their struggle for an education. Student self-help movements were started and now 70 per cent of the students of Central Europe are partially or totally self-supporting.

It is hoped that in the near future one of these conferences will be held in America. We want to try to reveal to these students the spiritual ideals which have made America great, to show that we have "the touch of humanity which makes the whole world kin."

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Agnes Scott College.

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EDITORIAL

For the second time this year representatives of Agnes Scott will match their wits in debate against a visiting team.

Pi Alpha Phi, the debating society, was organized by Dr. Armistead. Triangular debates with Randolph-Macon and Sophie Newcomb held the interest of the three colleges for seven years during which time each college annually participated in two debates, Agnes Scott nine times winning the decision. The triangle was dissolved last spring, permitting each college to form new and wider contacts in debate.

Agnes Scott's first arrangement was made with the National Union of Students debating team, which toured the United States last fall, representing the Universities of Reading and Edinburgh, and the London School of Economics and Political Science. This first debate against a team from across the seas and against men created an interest that rivaled the school spirit aroused by the triangular debates.

Miss Daisy Frances Smith in a talk of welcome to new Pi Alpha Phi members once mentioned the benefits to be derived from working intensely on any vital question, as from merely hearing a finished discussion. She said: "I can conceive of no one being exposed for one hour to organized facts and theories without taking something away with them. It may be just the consciousness of a vital struggle, or it may be a good conception of the whole question." The statement is true. No one could have attended a single intercollegiate debate and failed to be a little richer for the experience. The amount one takes from such a discussion depends upon the background she has. A little time spent in reading on the subject in magazines collected for definite reference in the debating room of the library, will give you a general background, enabling you to get a great deal from the discussion in which the speakers have put the gleanings from a month's intensive study.

The question, Resolved: "That the United States should cease protecting capital invested in foreign lands except after formal declaration of war," is vital in world affairs today in so far as Central American countries are concerned. We have recent examples of American intervention without declaration of war in the cases of Haiti and Nicaragua. The difficulty has arisen because these Central American countries are rich in resources but weak in political organization. The possibilities within the countries have attracted foreign capital which those countries are unable to protect even to the degree recommended by International Law. In times of uncertainty or stress the foreign countries have attempted to enter Central America to protect interests of their nationals. Should interference stop there, the situation might not be dangerous, but these rich countries in their weakened political state offer a tempting inducement to agrandizement. Realizing this the United States has taken it upon herself to protect all capital in these countries, and to prevent interference from foreign nations regardless of the wishes of the little country.

It is readily seen that the subject has two sides that may be excellently sustained. The question that arise from this very generally stated situation will form the issues which the debaters will discuss specifically Friday night.

CAMPUS CALENDER

Wednesday, March 14: Organ-vocal recital, chapel 8:30 P. M.	Y. W. C. A. vespers, "India," chapel 6 P. M.
March 16: Baseball game, 4:10 P. M.	March 19: Student elections, chapel, 4:10 P. M.
Pi Alpha Phi debates Vassar, gym 8:30 P. M.	March 20: Agonistic cup awarded, chapel 10 A. M.
March 17: "Mardi Gras," gym 8 P. M.	March 21: Mrs. H. H. H. Beach lecture recital.
March 18: Interracial Student Forum, Spellman, 3 P. M.	March 20-22: Red Cross Life Saving Examinations.

Vagabonding

Every year the time comes for students to plan their schedule for the next year and surrounded by catalogues and blue cards, they wail, "I can't get everything I want." It is in response to this need that the Agonistic is opening a new department, Vagabonding. The most interesting lectures of the week will be listed here, to which permission for attendance has been granted in advance. It is needless to point out the great opportunity this offers in the gain of general culture and, to the Freshman, in knowledge of departments in which she has had no courses but in which she might become interested enough to major or minor.

Yet, it is with uncertainty that this system is being started, for it necessitates the cooperation of the entire college community, of the professors in rounding out, organizing and announcing in advance their lectures; of the students in being sympathetic and unobtrusive listeners. It is sincerely hoped that the students will take advantage of this system immediately, for their own benefit and because it is only an experiment. Its continuation depends upon the interest shown. What do you think of the plan? Let the "We Think" column carry your views next week.

The following lectures are among the most interesting offered this week.

THURSDAY, March 15	
9:00 A. M.	French Comedy of Early 18th Century (in French) Miss Alexander 8 Gym
10:30 A. M.	Beginnings of French Realistic Novel (in Fr.)— Miss Phythian 5 Gym
11:30 A. M.	Decline of Italian Art After the Renaissance— Miss Lewis 1 Gym
1:10 P. M.	Social Problems of Commercialism—Dr. Wright 1 Gym George Fox and the Early Quakers—Dr. Hayes 2 Philosophy

FRIDAY, March 16	
9: A. M.	Question Religieuse in France—Miss Alexander 8 Gym Chemical Effects of Alpha Beta Gamma Rays—Report of Frances Brown and Edna Vobberg Chem. Lecture Room Hindu Buddhist Literature—Mrs. Sydenstricker 13 Main
11:30 A. M.	Victor Hugo et Philhellisme—Miss Alexander 8 Gym

SATURDAY, March 17	
9:00 A. M.	Haeckel: Philosophy of Materialism—Miss Dexter 10 H. E. La Comedie de Marixaux—Miss Alexander 8 Gym
10:30 A. M.	The Novel of Balzac (in French)—Miss Phythian 5 Gym
11:30 A. M.	Sixteenth Century German Art: Durer and Holbein—Miss Lewis 1 Gym

MONDAY, March 19	
9:30 A. M.	Chinese Buddhism—Mrs. Sydenstricker 13 Main

TUESDAY, March 20	
9:00 A. M.	Ostwald: Philosophy of Naturalism—Miss Dexter 10 H. E.
11:30 A. M.	Early Flemish Art—Miss Lewis 1 Gym
1:10 P. M.	Wm. Penn and John Woolman—Dr. Hayes 2 H. E.

Liberalism and Commercial Influences on Society—Dr. Wright 1 Gym	
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WEDNESDAY, March 21	
9:00 A. M.	International Relations: Presidential Election. Also Situation in China—Miss Smith 12 Main

A. S. WILL MEET VASSAR IN DEBATE

(Continued From Page 1)
ing the Agnes Scott team will entertain the Vassar team at breakfast. An automobile trip to Stone Mountain will follow. At noon Saturday Pi Alpha Phi will be hostess at a luncheon at the Atlanta Biltmore.

Agnes Scott has debated several Southern teams and a team from across the sea, but never a Northern team. For this reason alone, the approaching debate would be interesting, for there are striking differences in debaters from different sections of the country.

VOX POPULI

Within a week the girls who will serve their college in official positions during the year 1928-'29 will be elected. It is of utmost importance that every student attend elections and vote for the candidate whom she has chosen after serious thought.

These girls who are elected will have to serve the student body. It means a great deal to them to know that they are really wanted—a knowledge that will be possible only in the event of a large attendance at elections. It has always been true that girls who do not attend elections criticize the results and start that little friction which makes for the discomfort of the college community. Very often, had they been present and viewed the whole ballot and all candidates rather than one place and one girl they would have been less discontented. You can acknowledge more graciously the fact that the students did not hold your views if you put out a conscious effort—if you get the true spirit of the contest—if you realize, by seeing the supporters of the other candidate, that she must be capable of holding the place.

For the purely indifferent there is no space. A sure cure would be one small taste of the thrill that an interested voter experiences. Take an interest—simply select the best girl, go strong for her and interest will seize you.

Make out an entire ballot. Decide what changes a possible early election contrary to your selection would make in your choice for the other offices. It is essential to the harmonious working of the organizations that the voters view the ballot as a whole.

It is safe to predict that if voters come out 100 per cent Monday Agnes Scott will have one of the most satisfactory elections of her history. You owe it to yourself to have convictions, to the college to act upon those convictions, and to the nominees to think, vote and abide by majority decision.
C. E., '28.

We think that some appeal, since protests have so far failed, should be made to those members of the faculty who continue to abuse the rights we have been led to expect that we possess. In saying this the giving of tests on Monday is referred to. Is the student body suffering from an illusion in believing that there does exist a faculty rule providing against the giving of tests on the first day of the new school week?

We realize and appreciate that there are some classes which meet only on Monday. Tests on that day are therefore logical and unavoidable. We also appreciate the futility of an appeal against pop tests. They are among the special faculty prerogatives. Again we are at the mercy of their discretion.

Our appeal is against those tests covering work for a month or longer, and which require week-end studying. The average student carries a schedule of some fifteen or sixteen hours work. Daily preparation, combined with a minimum of extra curriculum activity, leaves little time for leisure. And this leaves out of account the additional time required for reports, term-papers, etc.

The faculty might argue that it is possible to devote part of the week-end to studying. Again they might say that, in order to keep up our standards in competing with the A-1 colleges of the North and East, we are to expect diligent application. Perhaps they will have then lost sight of the fact that the student bodies of these same colleges have unlimited use of lights, a special prerogative here with our Senior class alone. Also some colleges, among whom Vassar is outstanding, do not have class attendance on Saturdays.

We feel that our appeal is not an unjust one. It is not one that calls for any change of precedent or rule, but one that merely asks for an observance of and a respect for those rights which we are already led to believe are ours.

D. H., '29.

CURRENT EVENTS

The proposal of Representative Montague, of Richmond, Va., that the date for convening Congress be changed from January 4 to the second Monday in January, has been defeated.

William Green, president of the American Federation of Labor, considers Governor Smith, of New York, and Secretary of Commerce Hoover as "the outstanding candidates for President."

Barbarous cruelty has been found by Congress in coal mine quiz. In submitting its findings to the Senate Interstate Commerce Committee, the sub-committee recommends that the present investigation of the bituminous industry "be searching and severe in every detail looking forward to some solution by legislation that will put the great coal industry of America on a reasonably prosperous basis."

The Council of the League of Nations wound up its 49th session on March 10, after disposing of several questions and postponing others until the next regular meeting in June. The most important matter, adjourned until June was the incident arising from the seizure of a machine gun shipment near St. Gotthard and the claim for indemnity by Hungarians residing in Transylvania territories that were given to Roumania by the treaty of Trianon.

Changes in the Italian tariff consisting of duty increases, exemptions from payment of duty and taxes and permission for temporary duty-free admission, became effective March 7, according to a radiogram from Commercial Attache Nowalt M. Mitchell, Rome, the Department of Commerce announced March 8.

(Continued on Page 5)

AGNES SCOTT COLLEGE

DECATUR, GEORGIA

Spacious and beautiful grounds elegant buildings with modern conveniences, full and able faculty. Courses leading to A. B. degree. Best advantages in music and art.

For Catalog, Address J. R. McCain, President

Giddy Gossip



Giddy, dearest,
I know I haven't written you in ages, but my mind's been in such a mess (don't say anything sarcastic) for the last week or two. There's just something in the air that's gotten everybody. I don't know what it is, but I hate to put the blame on poor old overburdened spring. And the burglar, well according to me and Mr. White and the big detective, he is the result, rather than the cause. Of course, it did add to my nervous condition when Carolyn Nash tore in the other day with a letter from a boy from Carolina whom she met when the Glee Club was down here. Do you know what he said, Giddy?—that he had to debate, on the affirmative side, for companionate marriage, and couldn't Carolyn give him some points. Maybe that accounts for Virginia Shaffner being so absent-minded as to go from an English class to sign out with Dick for the week-end, and saying her hostess' name was Mrs. Ben Jonson. Isn't that pathetic?
And then those syllogisms in psych class. I haven't been the same since

Anne Erlich very carefully explained to me "Nothing is better than a good grade, zero is nothing; therefore zero is better than a good grade."

You know that's very disturbing to a logically minded girl.

We really all need a holiday; you never can tell what people will do when they're driven too far. Why the pore little Freshmen were actually looking forward to Soph Spring Raid the other night—looking from under the beds and from cracks in closet doors. What do you suppose ever gave them such an absurd idea? But I was talking about overworking people. Tabbie told me that all the brothers and sisters had educations except her, and she just got so tired of Latin declensions that she ran away and got married. Isn't that romantic? Do you realize nobody has a better way of escaping the troubles eloped this year—but I've just heard of life: Sara Townsend's dad says he's going to retire and sell Spanish books. By the way, speaking of Sara, she's so worried. I got my months mixed and called her love May Banks. He's really named March Banks and when he read about May, he was seized with a fit of green-eyed jealousy. Goodness, it's dreadful to be so far from so many nice people; and as Carolyn's Fleming says, "Long distance courting is ever more strenuous."

Long distance gossip is, too, love. It's so stale before it gets to you, and I'm not artistic enough to draw pictures for illustrations, as Dittie Winter's love does. But even if I'm not artistic, I'm kind-hearted, so I hope you can stand it till Spring holidays better than I can.
As ever, AGGIE.

"And now," said Miss Cheatham, "Who can tell me what a myth is?"
"I can," answered Jeannette Nichols, fresh from biology. "It's a female math."

With Our Clubs

Poetry Club met Tuesday, March 6, with Alice Jernigan. Some very interesting new poems were read: "White Roses Climb Philosophy Hall" and a song-lyric, by Myrtle Bledsoe, "Spring Mood," by Emily Kingsbery; "Little House," by Alice Jernigan, and "Summer Night," by Mary Cope. Alice Jernigan's poem had been beautifully illustrated by her roommate, Helen Hendricks.

After the poems had been read and criticized, refreshments were served and the members enjoyed a social hour.

The Salutation and the Cat held a most delightful meeting Monday evening at the home of Margaret Garretson in Decatur. Essays were read by Mary Ellis, "Our Travels"; Mary Lanier, "The College Library As a Social Center"; Margaret Garretson, "Black and White," and Betty Gash, "Big Brothers—Blessings Or Otherwise," and brief reviews of current magazines were given by Mary Ramage and Hazel Woffle. It was decided to announce try-outs to be due March 26th and a special meeting was called for that day to consider those turned in. After delicious refreshments had been served a delightful social hour was enjoyed and the meeting adjourned to meet again on March 26th.

B. O. Z. held a delightful meeting with Virginia Norris and Ann McCollum last Monday evening. During a brief business session it was decided that tryouts should be due by noon Monday, April 10. They will be announced formally Tuesday, March 20th, giving to those interested spring holidays in which to work on a short story.

Emily Kingsbery read a most attractive story of college life, featuring the infirmary and a love plot complication involving two Freshmen roommates.

Virginia Norris' story appropriately named "Nice and Plump" held the interest of the members throughout. The characters were personal friends of the author, who were easily recognized. Both of these stories will probably be entered in the Aurora College Story Contest.

Coffee and sandwiches were served, bringing to a close the pleasant evening.

DIZZY DEBUTANTES

Miss Elizabeth Beaver visited Virginia Shaffner last week.

Emily Ramage, who has been home from U. of North Carolina for a few days, visited Gwen McKimmon, while she was here.

Emily Cope, Jack Anderson, and Mary Perkinson had dinner Thursday evening with Mrs. Jack Miller, nee Elizabeth Norfleet.

Jo Walker spent the week-end with Vera Kamper. They went to the Phi Sigma Kappa dance Friday night and Saturday night to a bridge given by Mrs. Hugh Carter, Sr., for Elizabeth Dawson.

Carolyn Payne went to Macon for the week-end.

Eliza Ramey spent the week-end with Ruth McMillan.

Emily Cope spent the week-end with Eloise Gaines.

"Chugga" Sydnor spent the week-end with Betty Little.

Lillian White spent last week-end in Macon.

Ruth Pringle, Jeanette Nichols, Helen Duke, Helen Johnson spent Friday night in Atlanta with Lib Smith.

PRIVATE LIFE OF MOTHER GOOSE

(Continued from Page One)
For fear the emboard would be bare
When Bo-Peep and Boy Blue come home."

"Little Bo Peep and Little Boy Blue
Got scared in the field
So home they flew!
They left all the sheep to come home alone
And the cows all got in the corn,
But Mother Hubbard said she didn't care
Just so her children were safe at home there."

"If Tom, Tom, the Piper's son, had
Stole the pig in our modern day
He never would have been beat
Without a word in such a horrid way,
For the juvenile court would have
Heard his case and found this was the way it had been:
The piggy got lost from his dear mother's side
And Tom was taking him home to the pen."

"Now Mistress Mary was no more
contrary
Than some of our modern girls
She refused to go outside the garden for fear
That silly Jack-Be-Nimble, Jack-Be-Quick
Would jump right over a candle stick
To win her young affection,
You see he was the family's choice,
oh dear,
And she loved Simple Simon."

Do you want to know how Humpty
Dumpty got on the wall
So he could accomplish the very great
fall?

Virginia Earle's mother and father and brother spent the week-end with her.

Esther Stephens and Dorothy Fooshee spent the week-end in Atlanta.

Saturday night the White House girls gave a party for Jane Grey in honor of her birthday.

Mary Shewmaker spent last week-end with her aunt, Mrs. Harvey, in Atlanta.

Elinore Morgan went home last week-end and took Janet McDonald and Helen Lewis with her.

Helen Ridley spent the week-end with Frances Wimbish.

Harriet Rylander spent the week in Ansley Cottage. Among those entertaining for her were Elisabeth Tyson, Sara Johnston, Elizabeth Merritt, Belle Ward Stowe and Sara Townsend.

Jo Houston spent the week-end with Frances Craighead.

Louise Sherfesse spent the week-end with Lillian Le Conte.

Lillian Le Conte entertained at a very small party Thursday night in honor of her cousin, Mrs. Paul Anderson.

Well, this is how it was—tis really true
He saw the cow jump over the moon
And tried to do it too.
We think he did right well to get as high as the wall
Considering his circumference an all."

"Jack and Jill went up a hill to get a pail of water.
And that was fine and dandy
But coming back they heard the ding-dong bell
And knew that horrid Willie Green had put poor pussy in the well
They tried to run back to save her
But as you know
Jack fell down and broke his crown
And Jill came tumbling after."

"Little Jack Horner sat in the corner
Eating a great big Christmas pie
All to himself,
But little should you wonder,
His mother was the Queen of Hearts
So she had pies in any number.

"Not like Tommy Tucker who must sing for his supper,
Yet Tommy had more fun
Than Jack the Queen's own son,
Because the stomach-ache never gave him sighs
You see he never had a chance to eat plum pies.
When any food was coming his way
It was almost always curds and whey."

"Like the fare of little Miss Muffet
Who was sitting on a tuffet one day
Dreaming of being a fairy princess
And going places and seeing things,
When a great big black spider
Came up and sat down beside her
And frightened Miss Muffet away."

When the owners of the story book saw their lovely characters had escaped they chased them back into the pages—where they will remain forever.

Anne McCollum (reading): "The sandwich which lay on the table—"
Emily Kingsbery: "Do sandwiches lay?"
Anne: "Well, maybe it was a chicken sandwich."

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EXCHANGE



We wonder how much excitement this would create at Agnes Scott!

Dartmouth Student Refuses Phi Bete

A Dartmouth student, Charles Allen Eastman, '28, of New York City, has refused to become a member of Phi Beta Kappa. He declares, according to the Daily Dartmouth, that the present system of marks in college does not necessarily signify in his estimation, at least, and that he consequently does not consider that any honor attaches to membership. The Dartmouth says further:

His move comes as a distinct contradiction of the vote taken annually in the Senior class as to which is more highly prized by Dartmouth men, the Phi Beta Kappa key or the "D" received for participation in athletics. Year in and year out, the Seniors have decided by a large majority that the key was more valuable than the award of the letter.

This from the Vassar News is extremely interesting, and certainly novel:

Dean Hanford of Harvard has proposed a "battle of culture" to take place between student teams of ten men each from Yale and Harvard. Under the plan the teams would take identical examinations which would cover all departments of the study. The object of the competition is to stimulate interest in studies to offset the emphasis now placed on athletics.

Whether or not the battle of culture would do anything to alleviate this emphasis on athletics is rather problematical. You can fill stadiums to watch football contests, but unless the thing is done right the audience in the examination hall will consist mainly of professors and a few Phi Beta Kappa aspirants. If the plans are worked out carefully, however, there may be a thrill or two in the spectacle for the man about campus.

Imagine, for instance, the tense moment when the third question on the economics exam is reached. The Harvard entry is writing furiously, but across the table the hope of the Blue sits biting his finger nails. Obviously he had gone to the movies the night he should have been gunning for this very problem. From the gallery comes the familiar "brek-ek-ek-ex-coax coax-fight, Yale, FIGHT!" And then, with three minutes left to write, the Eli's face lights up—his pen flies across the paper as hats, coats and tattered bits of paper becloud the gallery.

—McGill Daily.

And how! This, perhaps, is a bit of that famed English humor.

Awards

Sport roadsters as a substitute for Phi Beta Kappa keys as scholarship awards were suggested by Professor John Wolfenden, of Oxford, England, for five months a professor of chemistry here. He declared that not enough incentive is given to students in this country to strive for scholastic honors.

—Radcliffe Daily.

One seldom finds the University of Wisconsin called too conservative, but the world at large has been interested in cancellation of Mrs. Russell's lecture engagement there.

Liberal Wisconsin

Madison, Wis.—University of Wisconsin's boasted liberalism missed fire when the Student Forum cancelled a lecture by Mrs. Bertrand Russell, on the ground that her message was not in keeping with the policies of the Forum.

First objection was registered by Scott Goodnight, dean of men, when the Cardinal published excerpts from New York newspapers giving Mrs. Russell's views on companionate marriage, free love, and eugenics.

"The quotations attributed to her," said Dean Goodnight, "were unworthy of any speaker who was invited to speak on a university platform."

He notified the President Glenn Frank who then asked the officers of the forum to reconsider their action. They decided to cancel the lecture, but insisted that the action was taken on their own initiative without either coercion or recommendation from the president. The chairman of the Forum explained that when the lecture was planned, it was believed that Mrs. Russell had "a valuable and significant" message for the students, but "later information leads us to believe that we were wrong."

President Frank would make no statement, but referred an interviewer to his article written for the Cardinal's first Sunday magazine, before the Russell episode. That was entitled "Sane Censorship," and said in part: "Official oversight of student discussion should, I think, concern itself, to the virtual exclusion of all other considerations, with the preservation of elementary good taste and common decency. It should not concern itself with dogmatic selection of 'safe and sane' ideas. For, after all, most of the ideas we think now safe and sane were once derided as unsafe and insane."

Both Dean Goodnight, and F. Louise Narden, dean of women, approved of the cancellation. Mrs. Russell did speak in Madison, but not until E. L. Myers, columnist on the Capital Times, had gone to a deal of bother finding a hall that would permit the lecture.

—New Student.

Music Dept. to Give Recital Tonight

Virginia Miller and Mary Ray Dobyns Presented.

The Music Department will present Virginia Miller and Mary Ray Dobyns in a joint recital, Wednesday, March 14, at 8:30 P. M. in the chapel. This event is being looked forward to with great interest and pleasure by the entire college community, for both girls have been most generous in sharing their talent with their fellow students.

The program is varied, the vocal groups alternating with the organ solos. It is as follows:

I
Recitative, "And God Said" ("The Creation"), Haydn.

Air, "On Mighty Pens" ("The Creation"), Haydn.
Virginia Miller.

II
Fugue, C-major, Bach.
March for a Church Festival, Best.
Mary Ray Dobyns.

III
Aria, "Elsa's Traum" ("Lohengrin"), Wagner.
Virginia Miller.

IV
Andante Cantabile, Dethier.
Entr'acte Gavotte, Thomas.
Concert Study, Yon.
Mary Ray Dobyns.

V
Frühlingslaube, Schubert.
Wiegenlied, Schubert.
Wohin, Schubert.
Virginia Miller.

VI
Fanfare d' Orgue, Shelley.
Mary Ray Dobyns.

VII
A Song of Dawn, Allitser.
To a Moon-Flower, Salter.
Awake Beloved, Edwards.
Virginia Miller.

Townsend's opinion but she was in the infirmary and we despaired of convincing Miss Daugherty of the importance of the interview.

Myrtle Bledsoe, who has adorable red curls and a brain too, said she never realized her hair was red until she looked in mirror, and then she was always surprised. "It is rather hard when I want to wear a red dress. I just love red dresses, but I can't wear them."

We were stunned to find how ungrateful these girls were over their hair, when most of us get so excited if anyone detects a glint of red in our hair. Augusta Roberts summed up the feelings of the others. "It's miserable. No one who has red hair wants it." It is a good thing for the Golden Glint industry, however, that the rest of us don't argue with them.

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News was received recently from Grace Zachary, '26. Her address is Kappok Street, Spuytenduyvil, New York City, where she is studying at the New York School of Social Work and is at the same time doing charity work in this district of New York. While in New York City, Grace is living with her brother and sister-in-law. Her brother has gone abroad, and will be joined there by his wife in March. Grace writes enthusiastically of being left in charge of their two adorable children.

Louise Capen, '27, is to be married on March 3 to Clinto L. Baker, who is teaching at Millsaps College in Jackson, Miss. Louise's engagement was announced last summer, and her approaching marriage is of great interest to her many friends here and among the Alumnae. Last summer Louise and her sister had the delightful experience of having an apartment in Greenwich Village, New York, where they enjoyed hob-nobbing with artists and would-be wirters.

Helen Bates Law, '26, wrote recently from Schenectady, New York, where she was more than delighted to come across Geraldine Goodroe, '23. Jerry is teaching in Schenectady this winter, and Helen is there with her husband.

Mrs. Vergil Bryant, who is better remembered as Ruth Hall, an ex-Agnes Scott cheerleader, is now living in New Orleans, La. Her husband is pastor of the Zentilly Presbyterian

Church of that city. At present the entire family is looking forward to Mardi Gras.

Ruth Evans, '22, announced her engagement on Sunday, February 12, to Dr. William Joseph Larimore, of St. Louis, whom she met on her return trip from Europe. Ruth was a very popular and attractive girl here. It will be remembered that she was Queen of the Peach Festival held in Fort Valley the year after she was graduated.

Jane Bernhardt, '19, is teaching at the University of California out in Los Angeles. She will be remembered as a cousin of Adele Bernhardt, '24.

Margaret Tufts, '26, is teaching again this year at the Elise McRae Institute at Banner Elk, N. C. Margaret teaches girls of high school age who, she writes, are more than enthusiastic over college, and especially over Agnes Scott.

Down in our own section of the country is Frances Spratling, '26. She is teaching in the High School at Norcross, Ga.

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VIEWS AND INTERVIEWS

After having our eyes dazzled at dinner the other night by the members of the Red-Head Club attired in their dizziest red dresses, beads and earrings, we (editorially speaking) decided to interview some of the flaming youths on the subject of their crowning glory.

Shirley McPhaul was rather vague and advised to interview "someone cute." As if you could find anyone cuter than Shirley! She said, however, she didn't particularly like having red hair, but didn't know what to do about it. "And she has the temper that goes with red hair," contributed Betty. Mrs. Hamilton, known to upper classmen as Red Bowers, was full of her subject. "It feels like the dickens," she said. "The worst thing about it is that your hair and freckles match. No, I believe it's worse when you go out without a hat on a sunny day and everybody turns around and stares. I saw Jane Grey walking

around the campus one day with the sun shining down on her hair, and for a week after that I wore a hat everywhere, even to classes." Jane Grey herself said it was terrible! "Especially when people say 'Hello Red.' They think it's so cute, and they've been doing it since I was knee-high to a grasshopper."

Sarah White said it was nice having something to identify you so people wouldn't remember you, but that the drawbacks were greater than the advantages. "People are always teasing you, deviling the life out of you. It certainly gets monotonous," she sighed.

Katherine Lott said it was "difficult," but aside from that she didn't choose to talk. Negative influence of roommates, probably. Kitty Hunter refused to commit herself either, but it has been noticed that her ire is aroused when she receives letters from admirers calling her an "adorable red-head." We wanted to ask Sarah

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New Members Are Announced By Blackfriars

Ten of Forty Contestants
Are Admitted.

Blackfriars' Spring tryouts, held Monday, March 12, were exceptionally good. Out of the forty contestants, 10 were elected to associate membership.

Louise Robertson, Virginia Cameron and Helen Sisson presented such a charming little skit "The Unseen," that all three of them were decided upon immediately. Shirley McPhaul made a splendid Sir Harry in "The Twelve-Pound Look," while Weisa Chandler, who tried out as the prince in "Cinderella Married," will be a valuable new "man" to have in the club. Jeanette Shaw was a cute little princess in "Cinderella Married," Eleanor Norton was good as the maid in "Quality Street." Chopin Hudson, who will be remembered as the jester in the Freshman stunt, was a second Francis Freeborn as the boy in "Nevertheless." Dorothy Brown, Mrs. Fish herself, was exceptionally good as Mrs. Malaprop in "The Rivals," and Helen McLaurin, who tried out in "The Ghost Story," was good also.

Blackfriars is very proud of the 10 new members and is looking forward to seeing them play real roles in future dramatic productions.



Varsity and Class Volley Ball Teams Are Announced

Three Freshmen, One Soph,
Three Seniors Make
Varsity for '28.

The following girls have made the Varsity volley ball team:

Mildred McCalip, '31.
Alice Hunter, '28.
Weesa Chandler, '31.
Margaret Marshall, '31.
Pauline Willoughby, '30.
Ellen Davis, '28.
Miriam Anderson, '28.

Class teams for 1928 are as follows:

Freshmen	Sophomores
Mildred McCalip	Pauline Willoughby
Ellen Davis	Elizabeth Eaton
Sarah Hill	Walthereth Armand
Kittie Purdie	Mary Terry
Margaret Marshall	Emily Harvey
Mary Katherine Gay	Carrington Owen
Weesa Chandler, Mgr.	Sarah Marsh
	Mary Trammell, Mgr.

Juniors	Seniors
Mary Nelson Logan	Miriam Anderson
Violet Weeks	Mary Perkinson
Hazel Brown	Elizabeth Hudson
Elinore Lee Norris	Elsie Davis
Sara Frances Anderson	Martha Riley
Pat Welsh	Alice Hunter, Mgr.
Leonora Briggs, Mgr.	

Fresh-Soph Game Opens Baseball Tournament

9-9 Tie Keeps Victory From
Either Side

With a whizz and a whack the first game of the class baseball tournament started off Friday. As the field hadn't dried off sufficiently the game was held in the gym, and the rafters were kept humming by high hitters.

The Fresh-Soph game was nip and tuck up to the very finish as the final score was 9-9. McCalip, pitching for the Freshmen, swung a professional arm, and Armstrong did some pretty catching for the Sophs. Clark and Watson (Jr.) on first and third showed singular coolness and quick action, and lil' Jule Thompson, center-fielder, caught a spectacular fly so gracefully that she almost lost her balance over it!

Dunbar and Flinn played well for the Sophs, and Jernigan was quick as a cat on second base.

The line-up:
Sophs Castles P. McCalip
Armstrong C. Grey
Nash 1st Clark
Jernigan 2nd Webb-Knox
Flinn 3rd Watson
Kaufman S. S. Gay
Stackhouse C. F. Daniels
Dunbar L. F. Thompson
Arwood R. F. Purdy

Seniors Win Base- ball Game Against Junior Team

One Home Run Breaks Tie,
Making Final Score
16-15.

The Junior-Senior game which followed the Fresh-Soph game on Friday afternoon was just as close as the Fresh-Soph up to the last minute when a Senior run broke the tie and made the score 16-15. The game revealed some hefty hitters, and the gallery was visited several times by flighty flies. Glenn and Carrier worked well together as catcher and pitcher for the Seniors, even doing teamwork on fly-catching! Ridley, North, and Bradford batted well for the Juniors.

After witnessing these good games last Friday we are quite excited over the prospects of our baseball tournament this year.

The line-up:
Senior Carrier P. Paxon
Glenn C. Fowler
Hough 1st Anderson
McKinnon 2nd Ridley
Hargis 3rd North
Hudson S. S. Rice
Perkinson L. F. Lanier
Coleman-Anderson C. F. Bradford
Harper R. F. Freeland

In the last issue of the Agonistic it was announced that the Juniors had won the Water Polo championship for this season. We wish to correct this statement, as the Sophomores were the victors. We congratulate the Sophomores!

Day Student News

There seems to be a scarcity of news around the campus since John Erskine has left and tests have begun. The students seem to be too busy studying, or pretending to study, to create any kind of activity that can be converted into news. Therefore, since Miss McKinney says even Shakespeare never repeats, I think it will be permissible to brag a little bit more about our Day Student Phi Beta Kappas (pronounced Phi like "Fee"), Myrtle Bledsoe and Evangeline Papegeorge. When the number of day students is compared to the number of boarders, the day students are rather proud that two of their number should be elected to membership, as there were only five from the whole school. Those day students who attribute their mediocre marks to two hours lost in transit, late street cars and lack of sleep, will now have to find some more substantial theories.

The dream of a real day student room for rest and recreation is on the verge of being realized. Last week a very imposing committee of five, consisting of Miss Hopkins, Miss Lewis, Miss Wilburne, Frances Hargis and Pat Collins, looked over the day student room in the gym and formulated the most elaborate of plans. There are to be built-in seats, deep, luxurious wicker rocking chairs, day beds and bright colored drapes at the windows. The most intriguing thing of all is to be a graceful full length mirror, that was Miss Hopkins' suggestion so that we can see whether or not our slips are too long. The unsightly lockers are to be moved out and in their place will be small tables placed at convenient intervals. And they say that this dream is to be realized before we have a new crop of Seniors. Doesn't it sound like the kind of room you hear about at Coille on Hudson or National Park.

In Nicaragua an electoral bill providing for the national election in the fall under the supervision of the United States; and a budget providing appropriations for a Nicaraguan national guard, which has been formed and officered by American marines, now hangs in the balance, owing to strenuous opposition.

Silhouette Offers Bargains for Dime Hats, Jewels and Garments Given by Stores in the Place of Ads.

If you were fortunate enough to have been in your room where the girls on the business staff of the Silhouette went around auctioning off that lovely garment, a gift of the Mirror, then you have already had an introduction to the new movement which is on foot. Nobody loses, and somebody gains. The last time, Dorothy Brown, Esq., of Inman Hall was the fortunate girl. Who knows who will be lucky next time?

The idea is this: certain stores in Atlanta, such as dry goods stores, jewelry stores and all merchandise corporations, which, prohibited by the rules of the Retail Merchants Association, cannot advertise in college annuals, have good feelings toward us, and really would like for us to thrive. So they give us donations or presents, as it were, which we may use as we see fit. If the present is wearing apparel or anything a "girl like I" would want, then the business staff sells the article at minimum price, thereby giving advertisement to the firm, a bargain to the girl, and a little money for our treasury.

Last week the Mirror, that attractive store with all the adorable unmentionables and other eligible clothes, gave us one of those unmentionables and we went around and sold claim tickets for it. That was when Dot Brown got fooled and the you-know-what was really hers! A little girl got it! Madame Fifi, are you ready?

But—let's come down to hard tacks; if you want to be in the swim, then keep your eyes open and find out when the sales are going to be. This week Helen Anderson had charge of the sale of the hat from Blauner's (on Whitehall) and if you haven't given her your dime yet, better hurry. Her helpers are Lillian Le Conte, Virginia Cameron, Aileen Moore and Gene Sims. So camp on their trails and find out all about it.

Don't fail to see someone, because there is a time limit to each sale.

Just a secret: there is a wonderful sale beginning next Monday. I am forbidden to say any more about it, but remember to be on the lookout.

MR. GAVRELOUCHUK SPEAKS AT VESPER (Continued from Page One)

Next Mr. Gavrelouchuk briefly traced the history of Russian government. Up to 1917 there was an imperialistic government with the Czar having absolute power over his subjects. Society was divided into three classes—the royalty and nobility, the professional class, and the peasant class. Only 10 per cent of the people were educated. Students were persecuted and it was these who took the first step toward revolution. When the government would not listen to their demands they decided to terrorize the country. The revolution of 1917 was started which destroyed classes and gave a chance for education to those to whom it had been denied. The revolution brought about many good results but also brought much sorrow. Russia has vast resources but not the means to develop them. "If we have Christ and American machinery we will become as great as America," said Mr. Gavrelouchuk.

Next he told about some of the most interesting Russian customs, especially those of Easter and Christmas. Very strange they seem to us, yet Mr. Vavrelouchuk says that after all Russians and Americans are not very different. People do not know the facts about Russia and think it is a wild, uncivilized country. Yet in many ways it is as up to date as America. Russians are not as full of enthusiasm as Americans and do not go wild over sports, but in other ways the two peoples are much alike.

Last of all, Mr. Gavrelouchuk spoke of the great need in Russia of teaching the Bible and preaching about Christ. It is hard to be a Christian in Russia for there is so much opposition. In spite of the sacrifices it calls for, many have been converted, however. Mr. Gavrelouchuk closed by emphasizing the great command—"Go ye into all the world and preach the gospel—"

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Cotillion Club Gives Script Dance

The Cotillion gave a lovely tea-dance in the gym last Wednesday afternoon from four to six. Many members of the college group attended. The exceptionally good music was furnished by several pieces from the peppy Tech orchestra, which we all enjoyed at the Cotillion dance of Feb. 22. Punch was served during the afternoon. We sincerely hope this is to be followed by further entertainments which will receive loyal support from all Hottentots.

FRESHMEN CLASS WINS AGONISTIC LOVING CUP (Continued From Page 1)

Suggestions for new columns, better arrangement of material, and attractive cuts will add to subsequent issues of the paper.

The contest has been so successful and fruitful that it will be an annual event. The Agonistic cup will be engraved immediately with the Freshman numeral 1931 and this year '28, to be kept by Chopin Hudson, Freshman editor, until the opening of the contest for 1929.

Current Events (Continued From Page 2)

The recent trouble in Arabia, threatening a Holy War has failed to disturb England. Abdul Aziz Ibu Sand, king of the Hedjaz, Sultan of Nejd, and pensioner of the British government, stands out as the central figure on which the proclamation of a holy war depends. The trouble between the British government and Ibu Sand, is probably over the preemption of watering places and wells along the border for military purposes, which was provided against by treaties signed by both governments. The British government is charged with violating these treaties. England has remained calm and preparations are being made for protecting the frontiers of the mandated territories.

The Chilean government announces that a communistic plot to overthrow the government was checked Friday night by the arrest of 40 persons including a son of former President Arturo Alessandri, who is now in Europe

Miss Ella Young Entertained at Tea

Principle of A. S. Academy in 1906 Visits College.

One of the loveliest social affairs of the season was the tea given by Miss Hopkins and Miss Torrance in the Alumnae House last Friday, March 9th. The guest of honor was Miss Ella Young, the charming visitor of Miss Hopkins and Miss Torrance. Miss Young, intensely interested in educational work, was for seven years the efficient principal of the Agnes Scott Academy back in the good old days of 1906. After leaving Agnes Scott, Miss Young became dean of Queen's College, Charlotte, N. C. At the present time this distinguished visitor is a resident of Maryland.

The reception rooms of the Alumnae House were very artistically decorated for the occasion with bowls of yellow jonquils. A general color scheme of yellow and white was very effectively carried out. Candlesticks with tall yellow candles furnished a light of unusual brightness, which glowed from the tea table draped with yellow.

The receiving line was composed of Miss Hopkins, Miss Torrance, and Miss Young. Among those assisting at the tea were certain members of the faculty—Misses Phythian, Bland, Alexander, White, Freed, and Smith. Mrs. Sydenstricker and Miss Lewis presided over the tea table.

During the afternoon between the hours from four to six about one hundred friends called. Many pleasant acquaintances and old-time friendships were renewed.

SUGGESTIONS ARE BROUGHT UP AT OPEN FORUM

The regular Open Forum was held in the chapel Tuesday, March 6, after Student Government meeting. Before the discussion was opened Margaret Keith urged upon each student her important duty of taking part in the coming elections.

The discussion was opened by Sally Cothran. She asked for information about the time limit. The matter of permitting Seniors to remain in town with dates until the later shows are over was put before the student body. A vote was cast in favor of such a privilege. By a close vote it was decided to ask for the privilege of going to little Dec in small groups until nine o'clock. It was also decided to ask for maid service in the rooms at least once a week even if it be necessary to decrease water service. These suggestions will be discussed at college council.

POPULAR AND COMMITTEE NOMINATIONS FOR '28-'29

(Continued From Page 1)
SILHOUETTE
 Editor-in-Chief, Marion Green, Senior.
 Assistant Editor, Marion Martin, Junior.
 Business Manager, Virginia Cameron, Senior.
 Assistant Business Manager, Mary McCallie, Junior.

AURORA
 Editor, Mary Ellis, Senior.
 Assistant Editor, Evelyn Becker, Junior.
 Business Manager, Edith McGranahan, Senior.
 Assistant Business Manager, Pauline Willoughby, Junior.

AGONISTIC
 Editor, Elizabeth Merritt, Senior.
 Assistant Editor, Alice Jernigan, Junior.
 Business Manager, Martha Riley Selman, Senior.
 Assistant Business Manager, Ann Ehrlich, Junior.

ATHLETIC ASSOCIATION
 President, Charlotte Hunter, Senior.
 Vice-President, Sarah Southerland, Senior.
 Secretary, Chopin Hudson, Junior.
 Treasurer, Blanche Miller.
 Song Leader, Sarah Townsend.
 Fire Chief, Ethel Freeland.

POPULAR NOMINATIONS STUDENT GOVERNMENT

President
 1. Elinore Morgan.
 2. Sara Johnston, Marion Green—tied.
 3. Esther Nisbit.
Vice President
 1. Elinore Morgan.
 2. Jane Grey.
 3. Sara Johnston.
House Presidents
 Rebekah:
 1. Sara Johnston.
 2. Jane Grey.
 3. Elinore Morgan.
 Main:
 1. Jane Grey.
 2. Charlotte Hunter.
 3. Rachel Paxon.
 Inman:
 1. Hazel Brown.
 2. Jane Grey.
 3. Helon Brown.

Secretary
 1. Martha Stackhouse.
 2. Dorothy Smith.
 3. Mary Terry.
Treasurer
 1. Dorothy Smith.
 2. Mary Terry.
 3. Martha Stackhouse.
Member College Council
 1. Esther Nisbit.
 2. E. L. Norris.
 3. E. Jacobson.
Student Treasurer
 1. Lucile Bridgman.
 2. M. N. Logan.
 3. Mary Ficklin.

Y. W. C. A.

President
 1. Augusta Roberts.
 2. Charlotte Hunter.
 3. Ruth Worth.
First Vice-President
 1. Ruth Worth.
 2. Charlotte Hunter.
 3. Rachel Paxon.

Second Vice-President
 1. Margaret Armstrong.
 2. Rachel Paxon.
 3. Ruth Worth.
Secretary
 1. Margaret Armstrong.
 2. Elizabeth Flinn.
 3. Raymond Wilson, Helen Respass.

Treasurer
 1. Elizabeth Flinn.
 2. Mary Terry.
 3. Helen Respass.

SILHOUETTE
Editor
 1. Marian Green.
 2. Edith McGranahan.
 3. Elizabeth Merritt.

Assistant Editor
 1. Marian Martin.
 2. Margaret Armstrong.
 3. Polly Vaughan.

Business Manager
 1. Virginia Cameron.
 2. Eleanor Lee Norris.
 3. Mildred Greenleaf.

Assistant Business Manager
 1. Mary McCallie.
 2. Helen Anderson.
 3. Lynn Moore.

AURORA
Editor
 1. Mary Ellis.
 2. Edith McGranahan.
 3. Elizabeth Merritt, Sarah Southerland.

Assistant Editor
 1. Alice Jernigan.
 2. Evelyn Becker.
 3. Jean Alexander.

Business Manager
 1. Edith McGranahan.
 2. Helen Sisson.
 3. Dot Hutton.

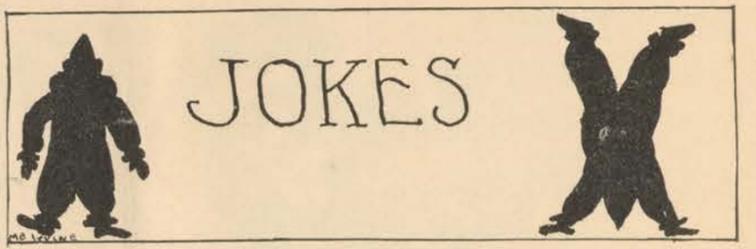
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 3. Lynn Moore.



He (a student of psychology): "I have just come to the astounding conclusion that no two people on earth think alike."

She (his fiancee): "You'll change your mind when you look over our wedding presents."

She: "I think a man should give his wife plenty of rope."
 He: "I did—and she skipt."

Grin and Bear It
 "The up-to-date girl doesn't cry"—says the critic.
 "No! Look at the price of face powder."—Ex.

Julian: "Hilda is a good bridge player. I can't understand why she did that."
 Kat: "Well, you led diamonds, and she'd never return your diamond."

Title Tattle
 There's a saying both witty and sage,
 We accept it without a demur;
 A woman stops telling her age
 When her age begins telling on her.
 —Ex.

Virginia Cameron: "Oh, Dr. Wright, I found that book you suggested for me to read frightfully dull. I thought you said there was a naughty problem in it."
 Dr. Wright: "Oh! my dear young

ATHLETIC ASSOCIATION
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 1. S. Southerland.
 2. K. Pasco.
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 3. E. Castles.
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 1. S. Townsend.
 2. M. McCalip.
 3. E. McKee.
Fire Chief
 1. S. Cothran.
 2. E. Freeland.
 3. L. Bridgeman.

lady. The statement I made concerning that particularly interesting volume was that it contained a 'knotty

Dr. Logan: "Do you think autos are ruining the younger generation?"
 Mr. Holt: "No, I think the younger generation is ruining the autos."

Ode to Borrowers
 Early to bed, early to rise,
 Keeps your room-mate from wearing your ties.—Ex.

Miss Gooch: "There's something wrong. This gear-shift doesn't work."
 Lillian LeConte: "Oh! Pardon me, Miss Gooch, but that's my knee."

Sarah Glenn: "I started out on the theory that the world had an opening for me."
 Bet: "And you found it?"
 Sarah: "Well, rather. I'm in the hole now."

Callie Nash: "Did you get rid of any moths with those moth balls you bought?"
 Jean Alexander: "No, I tried for five hours but I couldn't hit a one."

"If I throw this away, what will billet-doux, son?"
 "What do you ask me, faux-pas?"

You see, Lancelot, it was this way: I sez to her, I sez, "Say, Honey, what is the quickest way to get a book out of the library?" Then quick as a flash she turns around to me and she says to me, she sez, "Multiply the area of the base by the altitude and you will get the volume immediately."

Shed a tear for a poor little Frosh, Alas, she discovered too late
 When she signed up for five eight o'clocks
 That each was a class, not a date.

Gebee: "Do I need a haircut?"
 Mary Bell: "Oh, that's it, I thought you had a fur cap on."

Jean Gray: "I saw a woman on the street the other day with one side of her face entirely black."
 Adele: "It isn't possible."
 Jean: "Sure it is; the other side was black too."

Whom did Captain Kidd?
 What made Oscar Wilde?
 What did Howard Bell Wright?
 Has Edgar A. Guest?

THE FORMAL NOTE for - DINNER and AFTERNOON

The Tenta' line, for Afternoon and Dinner—(having detachable sleeves) = In blonde Georgette trimmed in blonde lace & the irregular skirt is yoked. \$49.50

This shows the new Rain-fall Line for DINNER [in Coral Chiffon]

The flowered Chiffon of the COLLET silhouette is one of the charming notes for Afternoon—
 This one is \$79.50 - Others \$49.50 up.

Paris is wild over this, the Ferrea's silhouette for afternoon—in quartz beige chiffon trimmed in Alencon lace and with the new Pineapple skirt line \$69.50

MUSE

and be certain to see Muse's wonderful array of smart Prints at \$19.50 and \$29.50.

—the fifth floor.

Agnes Scott Debating Team Wins Over Visiting Team From Vassar

Policy of Intervention Without Declaration of War Is Upheld by Home Team.

Agnes Scott's debating team last Friday evening disproved the contention held by Vassar's visiting team: "That the U. S. should cease protecting by force of arms capital invested in foreign lands except after formal declaration of war." Kathryn Wilson and Hannah Morris, of the Poughkeepsie N. Y., college, supported by their alternate Ethel Cohen, debated the affirmative, advocating the proposed change in our governmental policy. The present policy was upheld by Janet MacDonald and Mary Shepherd of Agnes Scott, with Eleanor Lee Norris as alternate.

Kathryn Wilson, after a charming reference to southern hospitality, appealed to the audience to face the facts in the case, and use influence for a return to justice, upon the officers of our Democratic government, who, as such, are servants and not rulers of the people. The question was asked: "Can you support this present policy of our government which violates all of our democratic ideals?" The present policy sanctions waiting upon big business interests, while small petitions remain on file. It is unjust to the taxpayer that his money should be employed in sending arms and men to foreign countries for the protection of concerns that pay no taxes to our government. Intervention is incompatible with our own principles of justice, equality and liberty, and is particularly obnoxious and inconsistent in the light of our own war for independence. Excellent legal means for the settlement of differences exist, namely, thru arbitration and the international claims commission. The U. S. does not use these agencies. Is it that the claims she protects will not bear scrutiny? Her employment of force prevents triumph of justice if she is in the wrong, for the foreign nation can not stop to prove her own right when faced with the marines. Obviously, intervention is an infringement upon the right of every country to territorial sovereignty. Latin America is passing from the period of instability, and is therefore a capable manager of her own affairs. It is the part of the politician to conceal facts, the first speaker concluded, but the part of the citizen to face the facts of this case which speak for themselves.

Hannah Morris continued the affirmative argument with the contention that the value received was not worth the price. She pointed to the enormous cost in lives—of our marines and of people of the foreign nation which we call our friend! The example of the expenditure of one million dollars a year on a destroyer which protects one tobacco company of Haiti, effectively showed the financial cost of the policy. This same policy endangers our government, in the usurpation of power of Congress by the President, executive usurpation of the press and arousing of unfavorable public opinion at home; abroad, in the loss of prestige thru the English and continental press, which sees our inconsistency. With Latin America herself opposed to our present attitude, it is inevitable that she and Europe should band against us. Already we are hated, feared and envied. Should we add contempt, and run the risk of another European war?

Janet MacDonald opened the negative argument, claiming that the opposition also faced facts in the case, and for this very reason, could not advocate a change in policy. These countries interest us because they are near sister republics, are politically weak but rich in resources. Our policy is to protect them from even temporary European interference, using armed intervention as a final, not a frequent method, and only at those times when diplomacy can not be employed. The negative based its

Spoken English Department to Sponsor Recital

Bee Keith and Elisabeth Tyson Presented.

The Spoken English Department, under the direction of Miss Frances K. Gooch, will present Miss Bee Keith and Miss Elisabeth Tyson in a recital Saturday night at eight o'clock in the chapel. Miss Keith will read "The Valiant," a one-act play by Hall and Middlemass. Miss Tyson will also read a one-act play, "The Romancers," by Edmund Rostand.

"Cathedrals of Europe" Sub- ject of Lecture

Mr. J. C. Hayes Gives Inter- esting Talk Illustrated By Colored Lantern Slides.

Agnes Scott enjoyed a rare privilege Monday evening in hearing Mr. J. C. Hayes lecture on "The Cathedrals of Europe." Mr. Hayes is a graduate of Harvard, and in an interview with an Agonistic reporter said that his inspiration for the study of the cathedral came from a course in medieval art taught there by Charles Eliot Norton, the class friend of John Ruskin.

Mr. Hayes has an unusual collection of lantern slides, and after showing a

Officers for 1928-'29 Elected By Students Monday Afternoon

Choral Society Presents Elijah Sunday, Mar. 25

Program Featured by Solos.

The "Elijah," a famous oratorio by Mendelssohn, is to be given in the college chapel Sunday afternoon, March 25, at 3 o'clock, by the Agnes Scott Choral Society, under the direction of Mr. Lewis H. Johnston, professor of voice, assisted by Mr. C. W. Dieckmann, professor of music.

The soloists to take part in this presentation of the "Elijah" are: Miss Mary Buttrick, soprano; Miss

Morgan, Roberts, Greene, Ellis, Merritt, Hunter to Head Organizations.

The students elected leaders of the various campus organizations for the ensuing year at a meeting held Monday afternoon. More votes were cast in the election of president of Student Government than of any other officer, the ballots totaling two hundred and sixty-six, against over three hundred cast for the same office last year. It is interesting to note that committee nominations were broken in only two places, one election deciding both by reversing the officers for two Student Government positions. The committee and first popular nominee for assistant business manager of the Silhouette declined the nomination before voting on the office took place.

The results of the elections follow:

Student Government

President.....Elinore Morgan
Vice President.....Sarah Johnson
House President—
Rebekah.....Jane Grey
Main.....Rachel Paxon
Inman.....Hazel Brown
Secretary.....Dorothy Smith
Treasurer.....Martha Stackhouse
College Council.....Eleanor Lee Norris
Student Treasurer.....Mary Ficklen
Y. W. C. A.

President.....Augusta Roberts
1st Vice President.....Ruth Worth
2nd Vice Pres....Margaret Armstrong
Secretary.....Raemond Wilson
Treasurer.....Elizabeth Flynn

Silhouette

Editor.....Marion Greene
Asst. Editor.....Marion Martin
Business Manager.....Virginia Cameron
Asst. Bus. Mgr.....Lynn Moore

Aurora

Editor.....Mary Ellis
Asst. Editor.....Evelyn Becker
Business Manager.....Edith McGranahan
Asst. Bus. Mgr.....Pauline Willoughby

Agonistic

Editor.....Elizabeth Merritt
Asst. Editor.....Alice Jernigan
Business Mgr.....Martha Riley Selman
Asst. Bus. Mgr.....Anne Erlich

Athletic Association

President.....Charlotte Hunter
Vice President.....Sarah Southerland
Secretary.....Chopin Hudson
Treasurer.....Blanche Miller
Song Leader.....Sarah Townsend
Fire Chief.....Ethel Freeland



Mrs. H. H. A. Beach, noted American pianist and composer, will entertain students and music lovers this evening, Wednesday, March 21, at 8:30 P. M., in the gymnasium auditorium. Her engagement here will close the Artist-Lecture series presented this year by the Lecture Association.
Courtesy of Atlanta Journal.

argument on four contentions: Intervention is just to the investor and nation concerned. When property is confiscated, it is evident that protection is not being given by the local government. Fair protection is the right of the investor, and the only thing he requires in return for putting his capital into another country. If the standard of protection in the nation is inferior to the international standard, the investor is justified in appealing to his native country. Sovereignty rests on law and presupposes it. The term must not be used as a shield, but as a challenge to the duties that go with the right of sovereignty.

The present policy is politically beneficial to the U. S. because it is a question of the U. S. consistently, or Europe. Our intervention prevents the making in Latin America of a group of states comparable to the Balkans of Europe. The policy is beneficial to Latin America for it encourages stability and upholds the political independence of the countries.

Economic benefits are derived. The United States has become the greatest accredited nation of the world. By this policy, markets are made safe for her capital, and in turn, her export trade is increased. Latin America herself needs our capital to develop her resources—capital which she may obtain only if protection is insured.

Lastly, the policy is the wisest to retain for the future. The affirmative was challenged to prove that there would never be a need for such a policy.
(Continued on Page 3.)

number of these, depicting representative church buildings in England and on the continent, he proceeded to a treatment of the architectural development of the cathedral.

"To understand the background of these houses of faith," Mrs. Hayes began, "one may say that all roads lead to Rome." He gave a rapid summary of history from the time of the old Roman Empire through the dark ages to 1100, when there was a distinct turn toward the higher life. This he called the period of the pre-Renaissance, and described the movements of the time in art, literature, and architecture.

Mr. Hayes emphasized the work of the church in the preservation of the ancient culture, calling the monasteries "the nurseries of learning and art." For this service the church was richly rewarded with land and wealth, and the result was a revival of the spirit of church building, enriched with all the products of art. "The twelfth century," Mr. Hayes said, "was a time of blossoming, when all Europe put on a beautiful new white robe of churches."

He next discussed some of the salient features of church architecture—the round arch of the Romanesque buildings, the pointed arch of the later period, and other outstanding characteristics.

The rest of the lecture was illustrated by Mr. Hayes' beautifully colored lantern slides. They showed the origin of the apse, the transept, and
(Continued on Page 2.)

Ruth Thomas, contralto; Mr. Homer Faulkner, tenor; Mr. Walter Herbert, baritone. Mrs. Lawrance Mansfield and Miss Mary Ruth Roundtree are to assist the soloists; the chorus is composed of the members of the Choral Society.

The "Elijah" of Mendelssohn and the "Messiah" of Handel are the best known and the most loved of the oratorios. The "Elijah," which Mendelssohn worked on for ten years, is dominated by the dramatic element; it is of a more operatic character than the "Messiah." The most powerful and the best known solos of the "Elijah" are: "If With All Your Heart" (tenor), the most beautiful; "Hear Ye Israel" (Soprano); "O Rest in the Lord" (contralto); "It Is Enough" (baritone).

SECOND-HAND BOOKS BRING CASH THURS.

Listen ye who are broke! Listen ye who are loaded down with books! Representatives of the College Book Company, of Columbus, Ohio, will be in the basement of Main Building on Thursday, March 22nd, to buy second-hand books from the students. There are two assets to this sale—cash will be paid for books, and any book will be bought, whether it is used at Agnes Scott or not. Remember the date and the place!

Senior Mardi Gras Brilliant Affair

Lynn Moore and Helen Hendricks Reign.

Carnival! Confetti! All that was joyous and youthful ran riot in the gym last Saturday night when the Seniors had Mardi Gras. Spanish moss and many colored streamers covered the walk and gave an appearance of festivity.

Music announced the arrival of the king and his train. First entered the gentlemen of the court—gallant and handsome, Ditty Winter, Augusta Dunbar, Helon Brown and Bee Keith. These were followed by King Moore. Lynn in all her velvet, satin and ermine was a king who was regal and stately. The court ladies, Katharine Owen, Margaret Catron, Hazel Brown and Carolyn Essig, gowned in taffeta dresses of pastel shades made lovely pictures as they advanced to the platform, were met by their lords, and bowed before the king. Last of all came the queen, Helen Hendricks, beautiful in white taffeta and tulle. She was crowned by the king as she knelt before him—and together they reigned over Mardi Gras. The pages, Mildred McCalip and Chopin Hudson attended the court and announced the songs and dances.

A charming Pierrette, Ruth Thomas, gave a delightful group of songs and
(Continued on Page Four)

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EDITORIAL

COLLEGIATE HONOR

Honor is so inflexibly but indefinably "Honor" that the modifier collegiate surprises at first thought. But it impresses at second, for there is a distinct code of honor that grows out of the relationships of any group of people, that individual code based on and including the larger, abstract term.

In a community where relationships are as intimate as they are at college small problems constantly arise which seem to be questions of consideration, kindness, thoughtfulness, and as such are often overlooked. If it were realized that almost all of these involve honor, nothing less, they would undoubtedly be given more attention.

This lack of a keen perception of honor in the little things denotes one failure in our life here on the campus. It is a group failure, but as each individual is responsible for it, correction will come thru the individual.

We have formed the convenient habit of "borrowing"—borrowing in quotation marks, because there is more to the practise than meets the eye. Often we take a book from a friend's room and planning to use it just one hour, do not leave a note to the effect that the book is in our keeping. When we forget to return it the owner spends quite a little time searching for it, as well as nervous energy in wondering what she could have done with it. The least a borrower can do is to let the owner know where she may find her property if she wishes it.

Many who borrow with permission confuse the privilege. It is unfortunate but true that the Agnes Scott attitude seems to be that the borrower confers a favor by desiring to use an article belonging to another. Blithely the phrase: "I'll bring it right back" slips from the lips. Weeks, possibly months later the owner apologetically inquires about her article—only to have her apology half accepted! This is an extremely provincial and not quite honorable attitude which causes more actual inconvenience than any other one habit on the campus.

The delicate little elf of honor has a dreadful time remaining unsmirched by the critical words we say. Shelley has said, "The breath of accusation kills many an innocent name." Our more than breath expressions do not kill—simply because we do not accuse of crimes that kill—but rather point out tiny defects of character or characteristics, mock—purely in fun!—criticise utterly inconsequential details. Such statements form a wedge in the minds of others which, once begun, broadens steadily even until the unsympathetic area exceeds that in the mind of the original speaker. A phrase idly cast off may become for another the nucleus of a reversion of feeling. Idly derogatory statements are not quite honorable, for, pointing at one fault without qualifications, they ignore the many fine points that counterbalance the one amusing or disagreeable feature. Not one of us could stand judgment upon our faults.

In quoting others we are lax about whole truths. A good story always seems to justify exaggeration, or emphasis of a detail which the speaker possibly did not consider seriously. Is this quite honorable? With all the wonderful things college unfolds to us, we should be bigger than such small talk and petty subterfuge.

Honesty is the best policy" is a familiar saying which a writer recently refuted by stating: "Honesty is no policy at all." When you "talk out" of a library fine that you owe; when you make a whole reason from a half excuse why you can not get your paper in on time; when you let silence or vague expressions conceal your contrary opinion when you have been asked so frankly that the reply will be taken for truth—you raise policy high by putting honesty behind your back.

Honor is a lovely thing. It is abstract in conception because its very qualities belong so personally to the individual that no two senses of honor permit agreement in definite terms. Honor is a thing within yourself which should be externally bright and shining—which loses its lustre only when it is rubbed with little grains of not quite honorable sand.

Vagabonding

The following lectures are the most interesting and of the most general cultural value of any to be given on the campus this week. Permission has already been granted for attendance and it is hoped that a large number of students will take advantage of this opportunity afforded them.

THURSDAY, March 22

9:00 A. M. Comedy of Marivaux—Miss Alexander 8 Gym
 Idealism in America—Miss Dexter 10 H. E.
 11:30 A. M. Peter Paul Reubens, illustrated by prints—Miss Lewis 1 Gym
 Criticism of Phrenology and Character Analysis—Miss Eagleson 3 Main
 1:10 P. M. Individual or Institution—Dr. Wright 1 Gym
 Richard Baxter—Dr. Hayes 2 H. E.

FRIDAY, March 23

9:00 A. M. Confucius and His Teachings—Mrs. Sydenstricker 13 Main
 Question Religieuse: Authorite contre la Liberte—Miss Alexander 8 Gym

10:30 A. M. Wages and Profits—Dr. Wright 1 Gym

11:30 A. M. La Politique de Victor Hugo—Miss Alexander 8 Gym

2:10-5:10 P. M. Field Trip in Local Flora—Miss Westall

SATURDAY, March 24

9:00 A. M. Contrast of Theater of de Musset and Marivaux—Miss Alexander 8 Gym

11:30 A. M. Early Dutch Painters and Frans Hals. Illustrated by prints—Miss Lewis 1 Gym

MONDAY, March 26

1:10 P. M. Aeschylus, the First of the Great Greek Dramatists—Miss Torrance 1 Main

TUESDAY, March 27

9:00 A. M. Diderot et le drame—Miss Alexander 8 Gym

11:30 A. M. La Legende des Siecles de Eagleson 3 Main

1:10 P. M. "John Bunyan"—Dr. Hayes 2 H. E.
 Expansion of Institutions and the Sway of Custom—Dr. Wright 1 Gym

2:10 P. M. Field Trip in Local Flora—Miss Westall

WEDNESDAY, March 28

9:00 A. M. International Relations—Miss Smith 12 Main
 Ultra-montanisme contra le Gallicanisme—Miss Alexander 8 Gym

11:30 A. M. La Legende des Siedes de Hugo—Miss Alexander 8 Gym

1:10 P. M. A Greek Tragedy, Its Organization, Content and Meaning—Miss Torrance 1 Main

CATHEDRALS OF EUROPE

SUBJECT OF LECTURE

(Continued From Page 1)

the flying buttress which combined constructive efficiency with architectural beauty. Among the most beautiful of the pictures were those of the jewel-like windows of Gloucester and Amiens. At this point Mr. Hayes brought out the contrast between the English and French spirit in building, the former being one of architectural prose, the latter, one of architectural poetry.

The pictures of Rheims were interesting as an indication of the havoc wrought by the great war, and also for the Associations of Joan of Arc which are attached to the cathedral there.

Next Mr. Hayes discussed the abbeys—Fountain's Abbey, founded by the Cistercians, the Abbey of Whitby, overlooking the North Sea, and famous as the home of Caldmon, and others.

In conclusion, the speaker urged a closer sympathy with the old architects who "made stones speak and sing" and a clearer recognition of the spirit of their work, which was to them the essence of life.

Mary M. Hough (very pleasantly): "I owe all that I have learned to you, Dr. Hayes."

Dr. Hayes: "Please don't mention such a trifle."

WE THINK

Institute or College?

A recent article in this column concerning privileges for underclassmen—or rather, the lack of them—was entitled "Are Students Adults?" Late developments along other lines assure us that the administration at least does not regard us as such. The letters recently sent to the masculine members of the faculty requesting their absence from campus ball games and dances except by special invitation smacks of extremely conservative boarding school rather than one of the leading women's colleges of the South. This was done without the knowledge of the student body, not even the Executive Board of Student Government being consulted. Are we returning to the days of the Institute? Such an action holds the college up to severe criticism and even to ridicule.

E., '28.

The fact has been recently called to our attention that our campus book store is not making the success that it should. Some of us have been pondering as to what might be causing this apparent lack of interest and what might be done about it. Several suggestions have been offered both pro and con, but it appears to us that the most likely cause for our neglect of the store is indifference on our part. We do not believe that there is an attitude against the book store, but we do feel that most of us seldom think of it except as a place to crowd into to purchase text books at the beginning of the year and exam books at the end of the two terms. Most of us have gotten into the habit of going to

"Dec" for other things we want, and it never occurs to us that we might get those same things here on the campus for the same price and with much less trouble and at the same time boost our campus book store.

The store is here for our convenience. It does not belong to Mr. Tart. The administration put it here for our use and at our suggestion, and we should help to make a success of it. Any suggestions as to how to do this will be appreciated. Perhaps there is some special article you would like them to sell at the book store, or perhaps the hours it is open do not suit you. If so, let it be known! For a beginning we would like to suggest that they sell favors, place cards, and other things for the table parties. Some have suggested that it would be very convenient for them to be able to have charge accounts at the store. If you think any of these suggestions helpful, or if you have any other ideas that you think would be beneficial, have them printed in this column and let us know about them!

We are sure that the book store can be made a big success and a source of great convenience to us all if we will only take an interest in it and back it up!

M. R. S., '29.

Bet Cole: "Oh, Shurfy, somebody has taken my cold cream."

Shurfy: "It must have been vanishing cream."

Dit Quarrels (coming home on the street car): "I wish that good-looking man would give me his seat."

Five men got up.

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Downstairs

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For Catalog, Address J. R. McCain, President

INDIA SUBJECT FOR Y. W. VESPER

The subject of the Y. W. program Sunday night was India. Frances Brown led the service and Jack McLellan made a talk. She told first of the development of that nation in trade; then of its development in different religions; and lastly of the development and spread of Christianity and the effects of this spread on the various customs and traditions of the people. On the whole it was an interesting service, following the two we have recently had on the Japanese Problem and Russia.

Dr. Sweet (questioning concerning outside reading): "What did you find about the salivary glands?"
Jean Alexander: "I couldn't find a thing, Dr. Sweet, they are so awfully secretive."



SENIORS WALLOP SISTER CLASS WITH SCORE 20-15

The Senior-Soph clash of last Friday's baseball resulted in the second victory of the season for the class of '28, with a score of 20-15. In the first inning the Sophs started off nobly with seven runs, only to be followed up and surpassed by eleven runs to the Seniors' good. In the second inning the Seniors tightened down considerably and Sophs lost out again, making three outs before being able to score. The Seniors piled up 4 more

to their 11 in that inning. In the third inning ole '30 perked up and "rolled up her score" with six runs. The Seniors seemed bent on vanquishing them, however, for they mercilessly added five runs to their credit. This was fatal to the Sophs, for to even the score would mean 7 runs and holding the Seniors down to no scoring. With such a nine as '28's to fight they were up against it. The game ended after the first half of the 4th inning with a score of 20-15—favor of Seniors.

Line-up:

SOPHOMORES		SENIORS	
Castles	P.	Carrier	
Armstrong	C.	McKinnon	
Nash	1st	Hough	
Flinn	2nd	Glenn	
Townsend	3rd	Hudson, Red	
Kaufman	S. S.	Kalmon	
Owen	R. F.	Crenshaw	
Stackhouse	C. F.	Hargis	
Arwood	L. F.	Perkinson	

Miss McKinney (having asked Sara Townsend a question): "Does my question embarrass you?"

Sara: "No ah—not at all—ah. It's just—ah—the answer that's—ah—puzzling me."

Carolyn Nash: "What's the difference between Lindbergh and Coolidge?"

Belle W: "Lindbergh came out of the fog."

JUNIORS AND FRESHMEN TIE IN BIG GAME FRIDAY

The sensational game of the season was witnessed Friday as Juniors and Freshmen met in an exciting contest on the gym gridiron. Grey and McCalip scored a run apiece for the Freshies to start, and Lanier, Freeland, and Bradford followed up with 3 runs for Juniors. The second inning Purdie alone kept up the rep of the Fresh with one score. When the Juniors came up to bat it seemed that the Freshmen must have met their Waterloo for not one, but ten runs went up on the scoreboard in favor of the Juniors! 13-3, and the Fresh up to bat. The tables are turned! McCalip coached beautifully on third, and those Freshmen simply tore in home. Grey, McCalip, Clark, and Duncan each scored twice. Boswell, Webb and Purdie one each, totaling ELEVEN runs and saving the day for the Freshmen. The next big problem was to keep down the Juniors on the last dreadful half of the fourth inning. One—two outs, a run—then the third out, and the game was over—14-14!

FRESHMEN		JUNIORS	
McCalip	P.	Worth	
Grey	C.	Lanier	
Clark	1st	Anderson	
Duncan	2nd	Ridley	
Webb	3rd	Paxon	
Boswell	L. F.	Freeland	
Daniel	C. F.	Johnson	
Purdie	R. F.	Rice	
Gay	S. S.	Bradford	

A. S. DEBATING TEAM WINS FROM VASSAR
(Continued From Page 1)

icy—to which it was replied that no case could justify such means. Intervention, said the negative, does not mean war, and is far less costly than war, and arbitration is frequently impossible in the face of revolution and unstable governments. These are the times when intervention is the wisest policy, and therefore should be retained.

One ten-minute refutation given by the first speaker of each side, left the case in very much the same position. Arguments of each side were summed up and broadly refuted, the stipulations of international law and the justice of intervention featuring particularly.

The judges rendered a two to one decision in favor of Agnes Scott. The committee included Mr. James R. Bachman, secretary of the Atlanta Milling Company, manufacturers of flour; Dr. Witherspoon Dodge, pastor of the Central Congregational Church; Judge Garland Watkins of the Juvenile Court.

The debate was most interesting, and the clear enunciation of the Vassar girls very pleasant. Again the home team presented a clearer outline of argument, giving a broader view of their contentions. The visiting team gave "facts in the case" which were impressive in themselves, but the very series of statements make it a little difficult for the audience to grasp the argument as a whole. The visitors seemed to speak from cards gathered as the negative advanced its definite case. The second speaker spoke of "continuing the destructive argument." That attitude and the negative idea involved in the term "cease" used in statements of the question, seemed to slip the affirmative shoe on the negative foot. Both teams had obviously reached the root of the matter, faced it, and were well prepared to give the audience the thrill of hearing a real clash on a vital political question of the day.

The debaters were entertained by the Executive Committee of Student Government at a buffet supper directly following the debate. The Vassar girls left Agnes Scott Saturday for Winthrop College, Rock Hill, S. C., where they will debate the negative side of the same question.

Guide in New York: "This is a skyscraper."
Helen Sisson: "I'd like to see it work. When does it?"

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Divine Guidance Subject of Talk By Dr. Erdman

Agnes Scott was most fortunate in having Dr. Erdman of Princeton speak in chapel on Thursday, March 15th. Dr. Erdman is one of the best known preachers and writers of the day. One of his most outstanding characteristics is his love for people and he, in turn, is most beloved.

Dr. Erdman's message was based on Genesis 24, which tells of Oriental courtship in the story of the selection of Isaac's wife. Isaac's marriage was important since he was an ancestor of Christ and the selection of his wife is a story of divine guidance.

We must be willing to obey God, must pray and study the circumstances and then we will get a gleam of the way to choose.

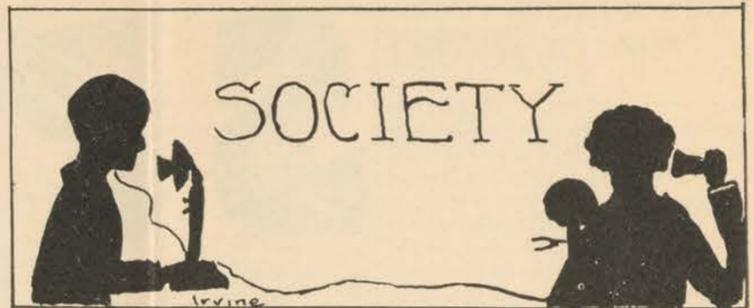
SENIOR MARDI GRAS BRILLIANT AFFAIR

(Continued From Page 1)
Gene Dozier, one of last year's graduates, gave a pleasing solo dance, which called for repeated encore. She was lovely and graceful in blue and lace.

Sue Downing, the small cousin of Mary Wallace Anthony, and a very talented dancer, danced a beautiful ballet followed by a barefoot dance, which showed much ability and skill.

The costumes of the revelers were varied and colorful. There was a grand march when the judges composed of the King and his court decided that the prize should go to Zou Woolford and Belle Ward Stowe. They were two Epoches—daring and vivid, who seemed to have just arrived from "gay Paree."

Throughout the evening, bewitching gypsies enticed our last cent for cakes, ices and pralines. There was music and dancing until Mr. White came to suggest "Home Sweet Home" by turning out the lights!



Giddy, darling,

I'm too considerate a girl to bore you with ancient alibis, but I would have written sooner 'cept for all the excitement—Mardi Gras king (the Mellen's food—perfect posture—gym's delight, Lynn Moore got it. She's grand. We know from last year) and then elections! Mary McCallie said she started filling out her ballot in ink, and before she got through it looked like the black-list. But that's all right. Some of our most prominent citizens are on it—the black list, I mean.

And Giddy, in the midst of all that excitement, Love has still been able to blossom and bloom like the rose in the desert. Merritt's "Speck" was here (she wrote to him the same night he left)—and Baby Sara's Jimmy was coming too. But, my dear, do you know, she developed a sty on Wednesday and wired him not to come, and the sty was gone by Friday. We laughed and laughed, but she really looked pathetic. That's most as funny—while I'm discussing inmates of Ansley—as Lou Robertson—lovely Lou, of all people—wearing outing nightgowns and eating biscuit and syrup for breakfast with a spoon.

But I must finish telling you about our vampires. The chief of Cleopatra's is Ruth Helen; she double-dated the other night—a blind date at that—and had an eleven-page special from her own date a day afterwards, and the other boy called her up from Mississippi. Said he'd only gotten to look at her, and he just wanted to hear her voice. "Ruth" must be a name to charm with. Ruth McLean had a ninety-four word telegram last night from a boy in Asheville asking her for a date the first night she was home spring holidays. And Giddy, Miss Calhoun had to take down all of the ninety-four words over the telephone. Oh, darling, that reminds me—another of those grand definitions. Polly just dashed in and said, "Do you know what love is?" I looked at my V. M. I. pennant and thought I did, but she wanted to tell her joke, so I kindly said "No." "The tenth word in a telegram." Its proof would be eleven words. Its other manifestations, dear, are in letters from one who has only met you on the train, for a minute. But it was our May Queen he met, so I s'pose that explains it. Anyway, this little fifteen-year old G. M. A. boy who has talked to Mary Bell a few minutes on the train, saw she was chosen May Queen and wrote her a special ending, "Babe, St. Louis and I am proud of you." Her newspaper picture is in the corner of his dresser mirror now. I think that's so sweet. I've always wanted somebody to see

my picture in a newspaper and write me love letters, like Peg Catron's sailor. It pays to advertise, as you know if you ride the street car and read what Mr. Barron Collier says. But you're the only person who'll ever write me post cards, love—and they're about half as bad as nothing. So don't neglect me.

All my love,

AGGIE.

Giddy, old thing,

Aggie gave me this letter to mail and I just have to tell you this bit of gossip about her (of course she wouldn't tell you herself). The reason hon, that she wrote you so much about love affairs, etc., this week is that she herself has just made a new conquest and has acquired a Sigma Nu pennant and pin, too. It must be great!

Write me a note sometimes when you write to Aggie.

Much love,

SCOTTIE.

Harriet: "What's the difference between Tyson chewing gum and a cow chewing its cud?"

Baby Sara: "A cow looks thoughtful."

Prof: "Who can give a good definition of homicide?"

Dot Smith: "It's when a man gets killed in his own home."

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VOL. XIII

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, MARCH 28, 1928.

NO. 20

MUSICAL PROGRAMS FEATURE WEEK'S CALENDAR

Lecture Association Offerings Close With Mrs. H. H. A. Beach's Recital

Famous American Pianist and Composer Delights Large Audience With Varied Program Exquisitely Rendered.

The Lecture Association closed a very gratifying and successful season with the presentation of Mrs. H. H. A. Beach, foremost American composer, and a concert pianist of note. Her recital on Wednesday evening, May 21st, was well attended by Atlanta and college guests.

Mrs. Beach was born in Massachusetts in 1867, and showed her genius by composing waltzes at the early age of four years. She played two of these waltzes in chapel Thursday morning, where she gave a short talk about the MacDowell colony and its influence on the compositions.

The program of Wednesday evening was extraordinary, not only in the beauty of interpretation and technique, but also in the wide range of selections, of 18th century German, 17th century Italian, and 20th century French, and American. Both under her hands was proven to be not merely black notes on a page, but living melody of deep feeling. The Mendelssohn "Gondolier's Song" and "Spring Song" showed how perfectly, Mrs. Beach can create and sustain a mood or atmosphere.

The poignancy of Schumann's "Warm" brought the memory of some experience too intense for common expression. The virility of Brahms' "Aphrodite, op. 119" and the striking rhythm of Schubert's "Shematto, B Minor" showed another side of Mrs. Beach's interpretative powers, proving (Continued on Page 4)

Challenge Brought By Missionary

Dr. P. F. Price, Recently Returned From China, Speaks at Chapel.

Dr. Price, an American missionary to China, spoke briefly at the chapel hour Thursday and told us some very interesting facts. He said he had come first of all to issue a challenge to perfect womanhood, which he says is "to be the best thou canst be." He then repeated the two great commandments—"Love the Lord thy God with all thy heart, with all thy soul, with all thy mind," and "Love thy neighbor as thyself." Who is our neighbor? asked Dr. Price. Does it just mean someone in our own set? No—all men are our neighbors, whatever their race or color.

Dr. Price gave interesting figures showing the number of people in the Eastern countries. In round numbers, their total is 1,000,000,000 out of the 16,000,000,000 in the world. These people are called the rising tide of color. Our generation faces the greatest problem—to overcome the clash of East and West, found so plainly in China and other countries of the Orient. The wall of partition must be broken down and the spirit of Jesus Christ made to prevail.

Dr. Price then told us of his narrow escape last year when so many of our missionaries in China were killed. If it had not been for an old servant, Dr. Price would have been killed by the soldiers who had dragged him to the front of his house and were on the point of killing him when the old servant intervened.

Dr. Price closed by reiterating the challenge to overcome the differences between East and West and to unite the world into a Christian brotherhood.

Mrs. Beach Plays Early Compositions

Chapel Hour Given Over to Genius Who Composed Waltzes at Four.

In addition to her concert Wednesday night, Agnes Scott had the privilege of hearing Mrs. Beach in chapel Thursday. In her delightfully informal way, she spoke of her early life and played some of her compositions of that period. Because she was a precocious child, her mother did not subject her to a regular education but gave her instruction at home until she was ten.

Her genius showed itself at the early age of four when she began composing waltzes. Two of these early waltzes called "Mama's Waltz" and "Snowflake Waltz," she played. While visiting on her grandfather's farm, during the hottest season of the year, she thought out the "Snowflake Waltz." There was no piano to try it on but she carried the tune in her head until she returned home.

Mrs. Beach also spoke of her later compositions. She was asked by the Boston Browning Society to set one of Browning's lyrics to music. As a result, we have the beautiful song, "The Year's at the Spring," from "Pippa Passes."

In speaking of the MacDowell Colony, of which she is a member, Mrs. Beach described the Votive Chapel found there. This chapel is a copy of one found in the Swiss Alps. Seeing this white granite chapel, illuminated by the moonlight against a background of dark pines, was the inspiration for her composition, "An Old Chapel by Moonlight." With this number she closed.

At Mrs. Beach's request, some of her numbers were rendered by members of the Glee Club: Miss Vivian Bryant sang "Ah, Love But a Day," and a sextette from the club sang "Shena Van."

Y. W. Installation Impressive Event

Retiring President Speaks On "Abundant Life."

There are some occasions at Agnes Scott which shine in retrospect like candles. Perhaps the most beautiful of these is the Y. W. C. A. installation service.

On last Sunday night the Y. W. C. A. cabinet of the current year gave place to the new cabinet. After an organ prelude, the two cabinets entered the candle-lit chapel while the choir sang "Ancient of Days." After a hymn, Augusta Roberts, the new president, read from the third chapter of first Corinthians:

"For we are laborers together with God; ye are God's husbandry, ye are God's building.

"According to the grace of God which is given unto me, as a wise master-builder, I have laid the foundation and another buildeth thereon. But let every man take heed how he buildeth thereon."

Miriam Anderson's prayer was followed by a song by Ruth Thomas, "How Beautiful Upon the Mountains." Then the members of the old cabinet gave their lighted candles to the members of the new, saying, "Even as ye have received this light, so freely administer it."

Jack Anderson, the retiring president (Continued on Page 5)

Author Will Attend Production of Play

Frances Hargis' Prize Winner to Be Presented By Little Theatre Guild.

Frances Hargis' play, "Hero Worship," which won the \$100 prize offered by the Town Theater of Savannah for the best one-act play dealing with a Southern, and preferably a Georgian subject, is to be presented by the Town Theater in Savannah the latter part of this month, along with those plays which won second and third



place in the contest. If the play is successful it will be entered as the Georgia entry for the Belasco Cup in the National Little Theater Tournament to be held in New York in May. Frances is going to Savannah for this presentation. She will stay with some Little Theater people and will probably spend a week-end there. The exact date is not known, but it will probably be about the time of our spring vacation when a good many Agnes Scott girls will be going to Savannah so Frances is looking forward to having a wonderful trip. Many social activities have been planned and Frances is quite excited over the prospect. We wish Frances the best of luck on this trip and after seeing her play presented here in February we are quite confident of her success.

Juniors and Sophomores Elect Officers

Helon Brown and Margaret Ogden to Head Classes.

The Junior class met Tuesday afternoon to elect officers for 1928-29. Genevieve Knight, the president, presided and after several announcements were made, voting for the new officers took place. The result of the elections is: President, Helon Brown; vice president, Helen Ridley; Secretary-treasurer, Dorothy Hutton; Senior Representative to exec., G. B. Knight; cheer leader, Sally Cothran. We feel sure that these officers will safely pilot the next Senior class to a port of graduation.

The Sophomores met Thursday afternoon and elected the following officers: President, Margaret Ogden; vice president, Belle Warde Stowe; secretary-treasurer, Mary Cope, and the two representatives to Exec., Mary Terry, who will be house president of Sturges, and Virginia Seers, house president of Lupton. It is interesting to note that two of the officers, Margaret Ogden and Virginia Seers are Mobilians and attended the same high school. Congratulations Sophomore on your splendid choice of officers!

Mendelssohn's Oratoria "Elijah" Beautifully Rendered Sunday

Hi School Athletes To Attend Play Day

Fun for All and All for Fun Will be Motto for the Day.

The Agnes Scott Athletic Association will be hostess to the athletes of surrounding high schools on April 7, otherwise known to Agnes Scotters as "Play Day."

The teams and coaches of Commercial High, North Avenue Presbyterian, Girls' High, Washington Seminary, Fulton High and probably of Covington High, Decatur High and Woodbury will attend Play Day at Agnes Scott.

Beginning at two o'clock in the afternoon, every girl will have a chance to play her favorite sport. There will be no competition between schools for all of the teams are to be mixed up and divided into squads which will compete against each other. The afternoon will be taken up as follows:

2:00-2:15—Posture contest.

2:15-4:00—Basketball, tennis.

4:00-4:30—Swimming.

4:30-5:00—Dancing contest (aesthetic and folk).

6:00—Banquet.

The plans for the banquet are very attractive, taking the form of a track meet. "Hurdles," "The High Jump" and "The Broad Jump" are to be the subjects of the three main speeches of the evening to be made by high school girls. The speaker on "Hurdles" will discuss the obstacles to be overcome by athletes, "The High Jump" will be of the ideals of athletes and "The Broad Jump" will be of the scope of athletics. Awards in the form of blue and red ribbons will be given to the winners of the contests of the afternoon and trophies are to be awarded both to the squad making the best showing and to the high school making the best showing.

After the banquet there will be dancing in the gym until 8:00 at which time the swimming pool will be opened to our visitors.

Excellent Readings Mark Recital

Elizabeth Tyson Reads "The Romancers," and Bee Keith "The Valiant."

The Spoken English Department, under the direction of Miss Frances K. Gooch, presented Miss Elizabeth Tyson and Miss Bee Keith in a recital last Saturday evening. Both of these are members of the advanced class in Spoken English and active members of Blackfriars.

The stage, artistically banked with ferns and decorated with baskets of spring flowers, made a lovely setting for the recital.

The first number on the programme of dramatic readings was a one-act play, "The Romancers," which was read by Elizabeth Tyson. "The Romancers" is a very popular play written by Edmund Rostand. The story centers around the love of the "romancers," Sylvette and Percinet, whose fathers, at heart wishing for their marriage, have declared each other a mortal enemy and have forbidden their children to see each other. The fathers believe that this method will cause the love of the young people to be even greater. Complications and exciting experiences follow,—reprises by the fathers, a feigned abduction of the girl, and her heroic rescue by Percinet. Then the fathers, to reward (Continued on Page 4)

Choruses and Solos of Dramatic Old Testament Narrative Inspiring—Voices Well Suited to Parts. Presentation May Become Annual Event.

The Agnes Scott Choral Society presented last Sunday afternoon Mendelssohn's oratorio, "The Elijah."

"The Elijah" is one of the most popular oratorios, because of the beauty of its solo numbers and of its choruses. Mendelssohn took his scriptural basis entirely from the Old Testament story of the prophet Elijah. The narrative centers about Elijah's healing of the widow's son, and his dealings with the priests of Baal, in his attempt to prove that his God is the true God.

As in all Old Testament stories, the dramatic element predominates. The recitatives sung by the various characters are decidedly dramatic, as well as the chorus responses sung by the priests of Baal.

Among the choruses, "Lift Thine Eyes" is probably best known. The contralto solo, "Oh, rest in the Lord," is always a favorite, as is also the tenor solo, "If with all your hearts." One of the most difficult numbers is "Hear Ye, Israel," sung by soprano. It is highly dramatic and demands excellent musicianship. The soloists were: Miss Margaret Battle, soprano; Miss Ruth Thomas, contralto; Miss Virginia Miller, the youth; Mr. Homer Faulkner, tenor, and Mr. Walter Herbert, bass.

The production was under the able direction of Mr. Lewis H. Johnson, with Mr. Dieckmann at the organ. It is sincerely hoped that the giving of "The Elijah" will become an annual event.

Blackfriars Enjoy Lovely Banquet

New Members Furnish Clever and Original Entertainment.

Blackfriars held their annual banquet last Tuesday evening in the ballroom of the Candler Hotel. The newly-elected members of the club, welcomed and introduced by the president, Mary Sayward, furnished the main entertainment of the evening.

First on the program were Dorothy Brown and Jeanette Shaw, who gave a modern interpretation of the private life of Bluebeard and his eighth wife, rivaling John Erskine himself. Later Helen Sisson enacted her idea of the "Highwayman." With a clever take-off of several prominent Blackfriars, Weessa Chandler, in the guise of Billy, and Violet Scott, as Wilkes Booth Lincoln, brought back vivid recollections of our "Miss Minerva" days. The most weighty address of the evening, "An Original Monologue: Einstein's Theory of Relativity," was delivered by Virginia Cameron, logical as Mr. Bradley himself. Ella Cinders (Eleanor Norton in reality), fresh from the Sunday funny paper, went through one of her weekly nightmares as further proof of her dramatic ability. Chopin Hudson and Shirley McPhaul presented an original version of "The Face on the Bar Room Floor"; Helon McClaren acting as the face that was so effectively "drawn" on the floor. Lou Robertson was a very realistic "Tillie the Toiler"—chewing gum, telephone conversation, and all.

After the banquet there was dancing; the music was furnished by the best American orchestras (per radio!).

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EDITORIAL

"LIFE'S SYMPHONY"

Men are members of a great orchestra who play together the symphony of life. The score of a symphony calls for the deep firm tones of the drums, bass viols and tubas, the tender melodious notes of the horns and second violins, the human cry of the flute. If the symphony is to be beautiful each piece must be played joyously in the players' own manner, but according to the theme set by the Master. One jealous heart, one vaunting soul will send discord from the keys the fingers touch, inharmonious notes from the clarinet. One very generous heart may send a lovely singing sound from the back of the orchestra to the violinist whose bow is then drawn more gayly; to the drummer who has become a little hardened with his heavy beats, but then lifts his head and makes a melody of softer improvised strokes that give to the major beats a deeper meaning. Our life here on the campus makes a symphony which is continuous. Before one group of players has finished the last notes of the symphony it planned, another group has picked up its instruments, joined in on the last bars, and started in its own mind the notes which will form the theme of the new symphony that here echoes the old, there rises in a new and lovely variation, there perfects a theme used before.

So on a March day the players in the orchestra decided what instruments their fellow members should take over in September. They in turn selected players to assist them, to work out variations for the theme they should compose, to give volume to the bass notes and a lightness to the treble tones. So the players have been appointed to their places for the coming year that the symphony may go on while some leave to join the larger orchestra and others come up to fill their places.

The value of parts to a whole is so well recognized that a statement of the fact seems trite. Though a leader have remarkable personal abilities, she can do no more than form plans, inspire good will and cooperation and arrange the parts harmoniously. She is efficient as a leader only in so far as she succeeds in translating that general good will into active service. Upon many individuals depends every big thing that is carried through. Praise of a leader is greater tribute to those who worked with her.

Small things which mean most to hearts must be left almost entirely to those unburdened with larger responsibilities. Notes received when one is in the infirmary and numerous kindnesses are remembered warmly long after a Y. W. talk has faded away, the score of a game forgotten, a cleverly arranged magazine or paper discarded.

It is to the girls who do not carry large responsibility that each organization looks for willing hands to take up details of every plan and carry it through; that individuals look for those little services and thoughtful acts that make a secret happiness.

That the theme for organized work, as for a symphony, be selected by the leader is essential. But the finer tones, the lovely variations come from the many members who not only play the set theme on their own instruments, but add peculiar tones of beauty from their own hearts.

To play generously and joyously the instrument placed before you, is to do the finest thing of which a man or woman is capable. The master, according to the poet, would still the ardent voice of the bassoon player who would play the violin:

"Seest thou for violins I have no need . . .
 Thou playest the bassoon well . . .
 Thy three short bars are needed to complete
 The music that shall lift men to the stars."

Aurora College Story Contest Closes 12 P. M., Friday, April 13

Spring holidays bring new clothes, big times, plans for the summer vacation, and many other things. Perhaps they also will bring inspiration! The Aurora College Story Contest is drawing to a close. All entries must be in to the editor, No. 10 Rebekah Scott, or in the Aurora box in Main Hall by 12 P. M., Friday, April 13.

Stories may be about any phase of college life which appeals to the author. They will be judged for originality, style, plot, and treatment. College life is certainly something we all know intimately, and should yield an interesting and attractive crop of stories. Every student of Agnes Scott is eligible for this contest, except, of course, the editor of the Aurora.

All stories submitted must be typewritten, with three carbon copies—making four copies of the story in all. The author's name must be attached to each copy in a sealed envelope bearing the title of the story on the outside. Two stories may be submitted by the same author.

The winner will be announced and the prize awarded the following week.

The final number of the Aurora, to be issued the first part of May, will be devoted to these college stories. So even if you don't win the contest, you still have a big chance for having your story published. Help make the Collegiate Number of the Aurora a success!

Book Exhibit Plans To Mature in April

Object Is to Arouse General Interest in Books.

There are many people on the campus who are genuinely interested in books, but they have succeeded so well in hiding their light under a bushel that no one knows who they are or what they are interested in. Realizing this fact, and hoping, not only to remedy it, but also to arouse a general interest in books at Agnes Scott, a number of kindred spirits in the faculty and student body are planning a book exhibit sometime in April.

If anyone has at school or at home any old, rare, or unusual editions, or any books which she is especially proud to own, will she please see Miss McKinney immediately after the holidays in regard to lending these books for the exhibit?

Vagabonding

The following lectures are most interesting and of general cultural value, permission has already been granted for attendance on them.

THURSDAY, March 29

11:30 A. M. Psychology of Selling—Miss Eagleson 3 Main
 1:10 P. M. Sir Thomas Browne—Dr. Hayes 2 H. E.

FRIDAY, March 30

9:00 A. M. Neo-Hinduism—Mrs. Sydenstricker 13 Main
 Discussion of "The Locomotive God," William Ellery Leonard—Miss Eagleson 10 H. E.

THURSDAY, April 5

12:30 A. M. Flemish School of Art—Miss Lewis 1 Gym
 1:10 P. M. George Herbert—Dr. Hayes 2 H. E.

FRIDAY, April 6

9:00 A. M. The Brahma Lamaj and Other Modern Movements—Mrs. Sydenstricker 13 Main
 1:10 P. M. Sophocles—Miss Torrance 1 Main

SATURDAY, April 7

11:30 A. M. Dutch School of Art, illustrated by prints—Miss Lewis 1 Gym

MONDAY, April 9

1:10 P. M. Euripides—Miss Torrance 1 Main

WEDNESDAY, April 11

9:00 A. M. International Relations—Miss Smith 12 Main
 1:10 P. M. Report, The Three Electras—F. McDonald Report, Orestes and His Problem as Depicted by the Three Tragedians 1 Main

WE THINK

We say, whenever we are asked why we came to college that one of the foremost reasons for spending four years in some institution of learning is to become broadened, intellectually and socially. In our quest for knowledge, however, we tend to overlook the social side and spend the time we are not actually attending classes and studying worrying about that history syllabus we have not done or that French play we have not read.

College should be the place where great and lasting friendships are made, but how can we ever become acquainted with our classmates and neighbors if we wear a solemn and "woe-begone" look on our faces as if the cares of this world were weighting us down?

And worse still, we frown upon the girl who can shake her shoulders free of her burdens, as it were, and smile occasionally. We can gain a great deal by associating with others and yet if we see a group enjoying life, we immediately decide they are frivolous and do not take an interest in their studies. Is this necessarily true? Life is tragic enough without our making it more so.

Let's don't be too quick to criticize those who enjoy life and have a little fun when they aren't studying. We are told to "look up and laugh and love and lift"—but let's don't forget to laugh once in a while.

S. E. M., '29.

There has been such a steady decrease in the attendance to the Y. W. C. A. vespers on Sunday evening until now there is only about half of the chapel filled unless there is to be some especial service. This can not be understood since the programs have in themselves been delightful and have also been rendered in a way that anyone would enjoy. This lack of attendance seems to melt down to

the fact that the students are indifferent and do not know what interesting subjects are being discussed at these meetings and what real benefit they can derive from these discussions. If they would "break over" once and come they would want to come again and by coming they would certainly show that they are at least interested in what Y. W. is doing on the campus and appreciate all that is being done.

S. A., '28.

The school year is getting old and wearisome, a nightmare of the examinations that are to come loom before us and we find ourselves slipping into the ruts of the way of least resistance in regard to little extra niceties of every-day life. We are, in short, falling into bad habits—bad habits that go hand in hand with the languor of spring and the boredom of a daily round of lessons and recitations. A day's observation or rather, a day's listening, on the campus shows us that one of the most distressing of these habits is that of bad language.

Our nerves are frayed and jagged, yes, and life is exceedingly annoying at times but, still, it is not reasonable that vulgar expression of exasperation aggravate this condition and tend to make the banalities of every-day existence even more unpleasant? There is yet another argument against the ejaculations that follow a dropped note-book, a snapped shoe string or an empty mail box—an argument that is very obvious and one that has to do with the question of good and bad taste.

Do we think? No. We ejaculate, instead! But we can think and should we occasionally stop and do so both atmosphere and air would be amazingly cleared and life would be a little more pleasant and bearable, both for us and for our neighbors and friends.

B. F., '30.

CURRENT EVENTS

Diario de Costa Rica says that a convention between Panama and Costa Rica settling the dispute concerning the boundaries of the two countries will be signed within a few days. The boundary has been in dispute since 1921.

The house naval construction bill which ignored the administration's proposal for a big navy, seems assured of passage when it comes up for final action on Friday.

The bill provides for 15 new light cruisers and one aircraft carrier at a total cost of \$274,000,000. Even with the addition of 15 cruisers, the U. S. will be greatly inferior to Great Britain and on a par with Japan.

A. P. Moore has been named U. S. envoy to Peru. Moore was former Ambassador to Spain. He is looked upon as the likeliest American diplomat to bring a solution into the Tacna-Arica dispute.

On the brink of a moral precipice, we have drawn back before it was quite too late, we are told, by passing the law that finally restores the Ger-

man private property seized by our government during the World War, and retained for more than nine years since the armistice. The delay of this measure in Congress has been condemned by many newspapers.

Operating under a unanimous consent agreement restricting debate, the Senate on March 12 moved closed to a vote on the Norris Resolution, providing for the manufacture of fertilizer and for government operation of power facilities at Muscle Shoals.

Fourteen Pan American conferences will be called by the Pan American Union to carry out the resolutions and instructions of the Sixth International Conference of the American States—which closed at Havana on February 20.

Dr. Wright in Soc. class: "Did you know that miners in a certain coal district have gone on a strike?"

Elinore Morgan: "What have they struck for?"

Dr. Wright: "Shorter hours."
 "Elinore: "Luck to them. I always did say that sixty minutes is too long for an hour."

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DECATUR, GEORGIA

Spacious and beautiful grounds elegant buildings with modern conveniences, full and able faculty. Courses leading to A. B. degree. Best advantages in music and art.

For Catalog, Address J. R. McCain, President



With spring in the air and the whole world dressed in new clothes it seems our alumnae's "fancy" is "turning" to love. Sarah Till, '22, will be married to Mr. Frank V. Davis, of Fayette, Miss., on March 28. It is going to be one of the most interesting marriages we have heard of because the preacher performed the ceremony of the grandparents and parents of both sides—a family affair.

Mary Todd on March 7, was married to Mr. Jesse Le May, of Gierreau, S. C.

Agnes Scotters never cease doing things—big things, which we of the present student body may point to with great pride. Helen Moore, ex '18, of Asheville, N. C., who teaches at the School for the Deaf at Morganton, was recently awarded membership to The Poetry of the South. It is a very exclusive organization of only twenty-five members in the whole of the South, and one must portray genuine merit. While at Agnes Scott she was a member of B. O. Z. The club at that time included all phases of writing.

Evelyn Kennedy, '26, is spending the winter in Asheville, N. C.

Otto Gilbert, '22, now Mrs. C. F. Williams, has moved to Franktown, Virginia.

Mary Barton, '22, is looking forward to an interesting time very soon when

she will attend the National Library Association meeting to be held at West Baden, Ind. Mary is employed by the Baltimore library.

Francis Harper, '22, will receive her M. A. in June from the University of Louisiana.

Our alumnae are visiting these spring months too. Augusta Thomas, '24, is visiting Jack Evans, now Mrs. R. F. Brownleaf, of Anderson, S. C. From there she will go to Augusta, Ga., to to our Elizabeth Heniley.

Blanch Berry, '27, is visiting her former roommate, Joe Bridgman, at Merry Hill, N. C. We are looking forward to having Blanch visit us this spring.

Ann Heys, '27, has lately accepted the professorship of science at Americus, Ga.

Mary Kelley, '24, now Mrs. J. D. Sutton, has a young daughter, Rebecca Mary, born March 6.

A most interesting letter was received from Mrs. S. Jarrett or Ruth Nesbit, '17, as Agnes Scott knows her. She is living now at Cascade, Cal., a "little hamlet tucked away in the Rockies." She explained there were only seventeen inhabitants—but an ideal setting for her husband, who is writing a great American novel.

Vassar Debaters Report on Trip

Team Returns From Agnes Scott and Winthrop.

The Vassar debating team returned to the cold and snowy North on Sunday evening after an eventful four days trip during which they received a 2-1 defeat at the hands of Agnes Scott College, Decatur, Georgia, and met Winthrop College, Rock Hill, South Carolina on a non-decision agreement.

In both encounters Hannah Morris, '29, Kathryn Wilson, '29, and Ethel Cohen, '30, alternate, upheld the affirmative, the question reading in the first case, "Resolved: That the United States Should Cease Protecting by Force of Arms Capital Invested in Foreign Lands Except After Formal Declaration of War;" and in the second case, "Resolved: That the United States Should Protect American Interests in Foreign Countries."

The fifty-two hours spent on trains, the opening defeat, and the steady spring rains are recollection completely relegated to the background by the generous and enthusiastic reception which both colleges accorded the Vassar team. Arriving in Atlanta on Friday afternoon, they were met at the station by officers of the Agnes Scott debating club who drove them to the Alumnae House. The Decatur college, of 500 members permits Seniors to have their own automobiles at school. The team were spared every exertion before their first engagement, even that of making an extensive tour of the campus.

The Vassar team have returned anxious to repay the South's wonderful hospitality by asking Agnes Scott and Winthrop to debate here next year. They feel that the experiment had been very valuable for all the colleges concerned.—Miscellany.

LECTURE ASSOCIATION OFFERINGS CLOSE

(Continued From Page 1)

ing that she combines sweet melody with strength and vitality.

Of the modern selections Mrs. Beach hope that he got home safely!

The present story of her own compositions undoubtedly aroused the greatest interest of the whole program. The Fantasia Fugata was inspired by the notes struck on a piano by a friend's large black cat, "Handet," who was furious at the indignity of being placed on the keyboard even for a celebrated musician's amusement. This piece gave excellent evidence of a mastery of such classical forms of musical imagination, as the Bach fugues, which Mrs. Beach early studied imitated "The Hermit Thrush at Noon," composed at the MacDowell Colony gave the exact transcription of the notes of a trush sung so persistently by Mrs. Beach's studio as she attempted composition, that she made use of what was at hand for the theme of a very delightful descriptive sketch. Her compositions showed an originality of conception and treatment that explain why Mrs. Beach has won a world-wide reputation as America's foremost composer.

Any discussion of a Beach recital would be incomplete without a word concerning the exquisite perfection of her technique; the smooth runs and trills in every detail technically perfect.

In addition to the presentation of a delightful program, the sincerity and said that the "Novelette D Minor" is one of her favorites, and in it and her own compositions particularly she showed the personal feeling. The descriptive modern French school was represented by "eL Petit Poucet" of Ravel, who is now in the States as guest conductor at several recitals of his own works in New York and the East. The whimsical story of "Hop O' My Thumb," who ran away from home and marked the path back with bread crumbs, which were eaten by the birds as he wandered on. But, as Mrs. Beach explained, the piece ends in a major key, so she has always gracious personality of the artist herself won the admiration of her audience. Of all the public performances given at the college, it is easy to say that no performer has ever been received with as real a devotion and pleasure as has Mrs. Beach. Her informality and charming presence, as well as her excellent taste and perfection as a musical genius make her a guest that the students and college will long remember.

Views and Interviews

The unattainable has been attained, the unheard of accomplished! Persons of red royalty: a king, three noblemen, and a queen have condescended to grant interviews to a mere college girl—a particularly unregal one at that.

Lynn Moore, King of Mardi Gras for the second time, was of course rather blase. She's quite used to being important since she was Miss Sophomore, and Miss Main too. She told us with a slightly bored air, "I do feel important having a campaign manager like Sara Townsend, and being able to ask Helen Hendricks to be my lady fair." That's funny, isn't it? We didn't know kings thought about any one except themselves.

Dittie Winter made the bold interviewer quite comfortable by her condescending graciousness. When asked how it felt to be royal, she knitted her kingly brow for a few minutes and

EXCELLENT READINGS MARK RECITAL

(Continued From Page 1)

the heroism of Percinet, gave their blessing to these youthful romancers. Thus the story ends in the usual way—"and they lived happily ever after." "Tyson" charmed her listeners by her splendid interpretation of the various characters in the play.

The last selection on the programme was the reading of the one-act play, "The Valiant," composed by Hall and Middlemas. This play was read by Bee Keith, who captivated her audience by her unusual talents. This play is more serious in tone and effect, since it concerns chiefly the identity of a criminal who is to be executed shortly after midnight. Repeated questioning by Father Daly and Warden Holt fail to get the prisoner, Dyke, to make any statement about himself. A young girl, claiming to be Dyke's sister, visits the prisoner, who relieves her fear about her lost brother by telling her that he died not a criminal, but a hero on the field of battle. After her departure Dyke repeats some verses which he and the girl (in reality his sister) had said to each other in their youth. Thus, in despair, Dyke ends by saying, "The Valiant never tastes Death but once." The audience was pleased by the marked abilities and easy naturalness with which the girls read. The different characters in the plays were easily contrasted by the intonations of their voices. The plays included several different types of characters whose interpretation reflected the varied dramatic talents of the readers.

The recital was one of the most enjoyable ever given on the campus. Both "Bee" and "Tyson," and also Miss Gooch, are to be congratulated

many times for their excellent presentation of this programme.

then with the air of one about to give to the world momentous words of thought said, "I haven't slept a wink since it happened!" And then I really believe she forgot herself for she gave a little happy sigh (a most unregal gesture) and said, "It was more fun!"

Helon Brown frankly declared that she felt like Shakespeare's "Mighty Caesar." Twin Hazel chimed in with "I'm royal too, aren't I? I was Helon's noble lady!" Right you are, Hazel, and you made a most charming royal personage, too.

We learned mighty things from Bee Keith. One was that Mardi Gras had started her on her "manly" career. That really is true. The time that Bee was king of Mardi Gras her Sophomore year was the first time she ever disguised her maidenly aspects under the guise of a man's raiment. Since then she has been the "head man" around the campus almost continuously. As the Big Brunette Brute of Blackfriars she always causes almost a flutter in many of our hearts, and as our elegant courtier she again astounded us with her amazing ability to be the man.

And now for our queen! She isn't a royal person of Mardi Gras but the queen of an even more exciting event—May Day! Mary Belle was charming as always. She said that she was glad of an opportunity to explain why she was elected May Queen. Of course we were all interested. We knew why she was elected, but we wondered to what reason she attributed her ascent to royalty. "You see," she went on, "my cap and gown this year were worn by Mary Weems and Mary Breedlove, both former May Queens of Agnes Scott, and I'm sure that explains it." Are you superstitious? We aren't. And we don't believe the cap and gown had anything to do with it.

FACULTY ENTERTAIN MR. AND MRS. HAYES

Many delightful affairs have been given by the faculty for the parents of Dr. Hayes, who have been visiting him. Saturday evening an informal reception was given for Mr. and Mrs. Hayes in the Alumnae House. The hostesses of the occasion were Miss Bland, Miss Alexander, Miss Phythian and Miss Preston. Wednesday Miss Phythian and Miss Preston entertained at a picnic at Stone Mountain. Others also entertained for them while they were here.

"Virg Norris isn't nearly as big a flirt as she used to be."

"Has she reformed or reduced?"

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DIZZY DEBUTANTES



"Back to civilization, The train will carry us home!"
Spring holidays! Any stranger on the campus could tell that something is in the air. Something of even more momentous importance than exams—or concerts—or water pageants. Since high school days, when we saw our big brothers and sisters coming home for spring holidays that we didn't have, it has seemed a rare treat—first something to be wonderingly envied, and now, something to be eagerly grasped. And its anticipation is showing itself in our actions. Hurried trips to Atlanta. More work. And less social activity.

Helen Johnston spent the week-end with Cornelia Taylor in Atlanta.

Ruth Pringle spent the week-end with Lib Smith.

Eirene Hudson, of Columbia, S. C., spent the week-end with her sister, Chopin Hudson.

Agnes Shelton spent the week-end with her aunt in Atlanta.

Esther Stevens spent Thursday night with Betty Arnold in Decatur.

Elmore Bellingrath and Mildred Duncan spent the week-end in Atlanta.

Mrs. George Griffin (Eugenia Johnston, '22), of Chattanooga, Tenn., spent the week-end at the Alumnae House.

The Tennessee Club met Tuesday night with Lib Gillespie and Mary Potter. Almost all of the Tennessee girls were present; and delicious refreshments were served.

Lillian White went to the Alpha Pi Fraternity dance at Druid Hills Friday night.

Evelyn Ollif spent the week-end in Atlanta.

Dorothy Fooshee and Anne Dean spent the week-end in Atlanta.

Mary K. Gay spent the week-end in Atlanta with Sara Smith, class of '26.

Mary Mackey Hough, Lou Sherfese and Therese Barksdale attended the Co-op dance at Tech Friday night.

Harriet Alexander spent the week-end in Atlanta with her cousin, Mrs. Barton Gause.

Mr. Greenleaf came down and took Mildred back with him for spring vacation.

Martha and Ruth Bradford will spend week-end with Mrs. Sam Turner of Atlanta.

Betty Reid attended the dances at Emory Little Commencement.

Martha Bradford spent Thursday night with Ineil Heard, of Decatur.

Mr. and Mrs. B. P. Daniel, of Sonia, Ga., visited their daughter, Marjorie, last week-end.

DAY STUDENT NEWS

The day students have not escaped the avalanche of elections that have descended on the campus lately. Sometime this week there will be an important meeting of the day students at which officers will be elected for the coming year. As much of one success for next year depends on the capability of the girls who are put in office, it is urgent that each girl think carefully before nominating or voting for anyone.

The campus usually frowns at the mention of a rummage sale, but even in the face of tacit opposition the day students are planning a sale in the near future. However, since most of the boarders insist that all their rummage is essential to their well being and, incidentally, to their wardrobes, we are going to depend mostly on the girls who live in town. We hope that they will respond with more enthusiasm than is usually exhibited concerning rummage sales.

What is going to happen? Ask Harriet Smith.

With Our Clubs

Tryouts Announced By Several Clubs During Week.

On Monday night, March 19, B. O. Z. had another one of its enjoyable and informal meetings. Emily Kingsbery and Carolyn Essig were the hostesses of the club.

The only story of the evening was read by Edith McGranahan, entitled "College Humor" (a delightfully written plot of mistaken identity and an ultra aristocratic, conceited young society girl, original in treatment). It was the third of a series of college stories that the members have been writing.

The business of the writing was taken up with a discussion of spring tryouts which should be of great interest to the college community. They will be due by twelve o'clock, April 11. The club adjourned until the next meeting after the holidays which will be held with Evelyn Becker in Atlanta.

The Salutation and the Cat met Monday evening at the home of Hazel Wolfe to judge the try-outs submitted. This was the first set of try-outs as the club was just organized last fall. The members were very pleased at the interest shown in the club judged by the large number of try-outs turned in. Membership in the club is limited to twelve, so only four new members could be taken in at this time. Those chosen were: Katherine Morrow, whose delightful essay, "On to Infinity," met with great approval; Ellene Winn, who submitted a most interesting essay entitled "Beat Eight," which was full of interesting local color; Virginia Earle whose "On Riding Pegasus With Spurs," was very clever and original, and Alice Jernigan, whose essay on "Rain," a delightful, whimsical essay, was thoroughly enjoyed.

The members feel that the interest shown by so many in this type of writing proves that there is need of such a club and justifies its organization.

To become a member of Blackfriars one does not need to be a John Barrymore or Maude Addams, the second. If a girl has no special dramatic ability, but is interested in stage settings and designs, she has a chance of gain-



Giddy, Sweetness:

Oh, so excited I can hardly stand it! I really don't believe I can wait another day, and it's a whole day after tomorrow before we go home. Though I don't think everybody is going home. Bet Cole is going to Charlotte, and taking a trunk, my dear, to carry ten hats that she just must have, because "this one's blue and Raymond loves blue," etc., etc. Merritt and Tyson were going to Macon, but Mercer was inconsiderate enough to have its Little Commencement a week too soon. Oh and Giddy, Merritt wrote the boy—Emerson, not Speck this time—that it would take something as drastic as a funeral or wedding to get them out of here in the middle of the week; and since they could not prevail on Jimmy and Baby Sara to start the wedding bells, he—Emerson—or Tyson's Dick would have to be the goat. Of course, after that enormous hint, there was nothing left for the poor boy to do. He wired her: "Come on, I'll marry you." She only blushed when I tried to find out if she had the nerve to say "This is so sudden." Maybe she asked for time to think it over; isn't that supposed to be the other proper thing to say? Though hardly proper here, since I think she has already thought before she wrote the letter. I don't believe I want anybody to propose to me that way, do you Giddy? A wire is so terribly impersonal, you know. Public as a phone call is, it would be better, though, of course you can make mighty bad mistakes over a phone (besides talking too loud or more than three minutes). The other night Harriet Alexander ordered a bottle of Schlitz for Sally Cothran from Mr. Lawrence, and Giddy, they sent a can

of Flit, for flies. Harriet said she just gave it back to the boy, that she didn't think it would be good to drink. Now if they were domestic girls like Pasco, it wouldn't be necessary for them to be ordering things. Oh, I tell you, Giddy, it pays, in more ways than one, to be trained as a housekeeper and cook. Pasco was telling me the other morning about what lovely cakes she can make. She has only made one of them, but it was such a success, she is sure she could make others. It was a very unusual cake, too Giddy. She made it out of a cook-book, and the page she was getting her directions from, blew over when she was half through. Naturally she didn't notice it, and finished the cake by the next page, the next receipt, I mean. That really shows art, you know—as good as Juanita Patrick's management of the Army vs. the Navy (anyways they both have nice finals, Pat says). However, I shall try Pasco's plan—you know 'bout the way to a man's heart being through his stomach (which I do not think is delicate or romantic, but neither are the general run of men, Giddy). Take my advice, darling, and let your hope chest contain mostly cook aprons. Oh, I must stop—the radiator is scorching my toast.

Yours for more domesticity, love,
Aggie.

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ing admittance to this organization. The stage manager and her assistants are essential factors in a successful performance. So start working on a miniature stage and submit it to Blackfriars to be judged of its worth.

What is going to happen? Ask Harriet Smith.

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See Them

Downstairs

Eve of Holiday To Bring Surprise

Five Pennies Will Purchase The Revealed Secret Late Thursday, or Friday.

Do you enjoy a good joke? Can you get interested in a spicy bit of gossip? Sh-h-h—you must be silent as the grave about this—it's going to be a real surprise. A regular movie mystery lady will visit your room on Thursday night before spring holidays at the witching hour of ten, or thereabouts. Of course one, out of gratitude, wishes to pay for all her pleasures, and this will be a real bargain—only a nickel, five little pennies. But be sure and have your money ready, for everybody is consumed with the desire for a space in the surprise, and you would hate to get left out. And everybody wants to buy individually, for it's the grandest thing for your memory book. That's the only hint you can have, except that you'll enjoy it more than anything you've ever had. Make your Spring Holidays even nicer than you thought they'd be—be on the lookout Thursday night!

The mysterious lady, of course, can not appear at such an un-mysterious time as early morning, but she has arranged for an assistant or two to be in Main Hall on Friday to whom the day students may send their way, and for one nickel, receive the same big surprise that will be disclosed Thursday night.

Y. W. INSTALLATION IMPRESSIVE EVENT

(Continued From Page 1)

dent, spoke beautifully of the abundant life which has been the vesper theme throughout the year. "The abundant life," she said, "has three qualities, faith, virtue and knowledge.

"This faith is challenged when we come to college, not only in regard to old standards, but in regard to the college itself and to religion. Here we meet a challenge, and need that faith which removes mountains."

"The second attribute," she continued, "is virtue, which, according to Weymouth, is noble character. This virtue involves a certain fineness, cleanness, and sense of responsibility.

"The third attribute of the abundant life is knowledge. This is an effort first of all to understand ourselves and educate those resources in ourselves which make for growth and happiness. It involves too an understanding of college life, with its friendships, problems, and activities. But most of all it calls for a great national international understanding." At this point Jack quoted from Maude Royden: "If God made the world, the more one

knows about the world, the more one knows about God."

In conclusion, she wished for the new cabinet joy and growth, and for all members of the Y. W. C. A. worship, service, and a search for God.

Augusta Roberts, speaking for the new cabinet, talked of personality, that real self, that best self. This, she said, is what we should search for through life, with Christ setting the standard.

"We of the new Cabinet," she finished, "come praying for wisdom and strength, joining in the joy of seeking that true self, that best self. Even as we have received this light, we shall try to carry it on, building on the old foundation."

After "Follow the Gleam," vespers ended with the Y. W. C. A. benediction.

What is going to happen? Ask Harriet Smith.



SENIORS SCORE ANOTHER VICTORY

Ole '28, we believe, must have gotten the habit of lording it over the baseball diamond! Another game to their good Friday against the Freshmen, with a score of 29-7, gives them victory so far in the baseball tournament.

For the Freshmen Gay played a good game at pitch, Webb and Duncan at second and third. The Freshmen lost their nerve a little at first, but picked up and were going fine in the third inning when they made nearly all their runs. The Seniors were too awe-inspiring or something, for the havoc they'd worked in the second inning couldn't be made up by the Fresh and the game ended, 29-7.

The line-up:

SENIORS	FRESHMEN
Carrier ----- P. ----- Gay	
Kalmon ----- C. ----- Grey	
Hough ----- 1st ----- Clark	
Hargis ----- 3rd ----- Duncan	
Hudson ----- S. S. ----- Boswell	
Perkinson ----- L. F. ----- Purdie	
Crenshaw ----- C. F. ----- Watson	
	R. F. ----- Chandler

Tonight! Wednesday, March 28th! The Water Pageant! Don't forget to be there with all your friends!

What is going to happen? Ask Harriet Smith.

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Pageant to Be Presented By Swimming Dept.

One of the most attractive events of the season which will feature athletics at A. S. C. is to be the swimming pageant given under the auspices of Miss North's class of swimming coaches. This pageant whose theme is "The Evolution of Swimming," has been taken from one gotten out by the Red Cross Life Saving Corporation. It is an original portrayal of "how swimming grew up" from its first stages to its present development. If you will come to the pool on Wednesday night of the 28th there will appear before you shades of the past who will give you a definite picture of what swimming—the great, world-wide sport, meant to them.

Cavemen, tigers, lithe, graceful Greeks, jolly rowdy sailors, and countless other characters of fiction and folk lore will present themselves before your eyes at a mere word from Father Neptune, who is to preside over this gala, watery function.

Some of our leading Blackfriars are to maintain the chief roles. Marion Green will play the part of Neptune and the "big beautiful brute" of Blackfriars herself is to grace the occasion as "Mr. World."

There will be swimming, dancing, music, a lovely medley of rhythm and physical feats.

Come one, come all! Admission—one keen interest, enthusiasm, and that ole A. S. C. pep. Don't miss the Swimming Pageant!

What is going to happen? Ask Harriet Smith.

Mr. Robinson (explaining a problem already explained in the book): "Now watch the board while I go thru it again."

Ray Wilson: "I used to be a life-saver."

Miss Wilburn (watching her practice): "Peppermint or cinnamon?"

Bayliss McS.: "I write for a living, you know."

Georgia W.: "Yes?"

Bayliss: "Yes, I write home."

He: "If you keep looking at me like that, I'm going to kiss you."

She: "Well, I can't hold this expression much longer."

SOPHOMORES WIN OVER JUNIORS

The baseball games of last Friday were heralded by a gorgeous bright and golden afternoon which meant that they would be played out of doors, with the sky the limit for Letty Pope and other high flyers.

The Sophs showed their old pep and won their game against the Juniors with a score of 10-2. Ditto Worth did some good playing for the Juniors, both at bat and pitching. Anderson, too, showed skill in her playing. As a whole, however, the team was not up to its usual standard. The Sophs showed us what they could do with a baseball in the great open spaces! Jernigan, Armstrong, Stackhouse each got two hits, Kaufman three. Letty Pope knocked a beautiful three-bagger only to be followed up by the feat of the day—a home run by Carolyn Nash!

The line-up:

JUNIORS	SOPHS
Worth ----- P. ----- Castles	
Fowler ----- C. ----- Armstrong	
Anderson ----- 1st ----- Nash	
Ridley ----- 2nd ----- Jernigan	
Lanier ----- 3rd ----- Flinn	
Rice ----- S. S. ----- Kaufman	
Johnston ----- L. F. ----- Stackhouse	
Bradford ----- C. F. ----- Pope	
Freeland ----- R. F. ----- Townsend	

Emptying a Nutshell

Sally Cothran: "I have only a minute to spare."

Belle Ward Stowe: "Good—tell me all you know."

ORCHESTRA OFFICERS ARE ELECTED '28-'29

Members of the "Riviere Orchestra" last week elected officers for next year. Sally Abernathy will act as president and director, assisted by Carolyn Payne, secretary and treasurer. Plans are already on foot for a peppy year. The orchestra, among other things, is considering accepting gifts of favorite pieces of music. Their thank-you will be the frequent rendering of the gift pieces.

March 23, 1928.

Dear Lillian:

Just bought the cutest navy tailored suit for \$15.00 at the New York Dress Shop (next to Chamberlin's). It is silk lined and fits me like "paper on the wall!" They also have some cute Kasha sport suits at \$10.00.

Alice.

President Names Athletic Board

Experienced Girls to Serve During 1928-29.

The announcement of the new Athletic Board made last week by the president of the association for '28-'29, Charlotte Hunter, was of especial interest. The members of the Board are as follows:

- President, Charlotte Hunter.
- Vice-President, Sarah Southerland.
- Secretary, Chopin Hudson.
- Treasurer, Blanche Miller.
- Hockey Manager, Mildred McCalip.
- Swimming Manager, Sarah Southerland.
- Tennis Manager, Louise Fowler.
- Basket Ball Manager, Lynn Moore.
- Track Manager, Dorothy Hutton.
- Baseball Manager, Kitty Purdie.
- Hiking, Elizabeth Flynn.
- Lost and Found Manager, Zoo Woolford.
- Camp Manager, Carrington Owen.
- Orchestra and Song Leader, Sara Townsend.

The Board is unusually fine because all of its members have taken definite and outstanding parts in the athletic program of the present year, either as managers of teams, participants in games, or membership on the present Board.

These new officers will not begin their duties until next fall. There will be, however, an installation ceremony April 21 in connection with the final athletic rally. To this an invitation is cordially extended to all members of the college community.

Fiction Facts

Adela Rogers St. John's "The Single Standard," published by Cosmopolitan Corporation, has been unanimously read by the students of Agnes Scott. For the last three months Dr. Hewey has been flooded with requests for the precious magazine Cosmopolitan and now this interesting story has appeared in book form. Adela Rogers St. John is an author who knows how to appeal subtly to the feminine heart. The heroine is the usual school girl who falls in love with love. She believes, however, that there should be a single standard and attempts to establish it in her California home. Her family, of course, are appalled but she has her own way and by virtue of her own personality and attractiveness gains her foothold in society after her affair with "Packy." However, she finds that even she upholds the double standard in the end when her own son brings the truth back to her. Her's is the portrayal of a character who strives to win over the age-old conventions and who loses the fight. The story is written in a popular style that pays not much attention to the finer points of composition. It is, however, a plot that is interesting to the school girl but of not much literary value.



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EXCHANGE



From the Smith College Weekly:
Pro Vagantibus
By Miss Dunn

The new student fashion, called "vagabonding," which has spread so quickly from university to college in this little intercollegiate world of ours, is a sprightly sign of the times. It is one indication of the spirit of adventure which has been intensified among college students in this post-war era. It links us to that other great period of adventure in study twelfth century in Europe and came and learning which began with the to full flower in the Renaissance.

Mediaeval and Renaissance students journeyed from country to country in their adventurous quest of knowledge. John of Salisbury "vagabonded" from Paris and the lectures of Abelard, across fifty miles to Chartres and the dissertations on grammar by William of Conches and Bernard. No English gentleman of the last half of the sixteenth century was quite educated without some period of study in the universities of the continent. Our present European student-tours in the summer, our junior year in France, and in general the international exchange of students and professors are the outcome of the same sort of questing spirit, and show a growing sense of an international world of study and learning.

"Vagabonding" here at Smith, while it has not so wide a scope for adventure, is yet another manifestation of the same impulse. The term "vagabonding," perhaps coined at Harvard, in any case used there, is a happy one. The modern "vagabond" joins the jocund company of the Mediaeval vagantes and "roves without a settled habitation" into a lecture on a subject unfamiliar, into a seat unrecorded,

into an hour which has no value in that earnest accumulation of hours for the B.A.

This is not to say that the regular pursuit of subjects in regular courses is not the only way by which the "vagabond" can become a citizen in the commonwealth of educated people. Nor is it to imply that compulsion and discipline in the choice and study of approved subjects is not the chief thing of all. But to find an occasional lecture taking its place among the diversions of undergraduates, appearing as a personal choice, a source of extra-curricular enjoyment—this is inspiring. In the Mediaeval Universities the vagrant intellectual fancy was provided for: lectures were either "ordinary" or "cursory" and the "cursory" lecture was not compulsory and not regarded as the full equivalent of the "ordinary" lectures. In this modern fashion of "vagabonding" the students have provided their "cursory" lectures for themselves.

This from the Dartmouth expresses a thought we have had timidly for some time:

Just when we had begun to think that the Great American Public was finally convinced that college life was not all beer and skittles along came Messrs. Schwab and Mandel with their remarkable opus, "Good News," to tell the world that college is nothing if not a glorious round of necks, legs, and football games. What disheartens us even more is the fact that not only do visiting Shriners, Listerined school-marms, and ascetic clergymen pay, quite willingly, \$6.60 for the pasteboards, but are disgruntled, if not actually pugnacious, when told that

seats are selling eight weeks in advance. Eight weeks in advance! That means that for the next eight weeks, at least, our parents, maiden aunts, future employers, and critics will discover that to pass a troublesome Astronomy exam, all the football star needs is the assistance of Miss Mary Lawlor, several renditions of "The Best Things in Life Are Free," and a hard-boiled but soft-headed professor who obligingly grades the crucial papers 76 (the passing mark is 75) without even reading it, simply because the old fellow still loves his Alma Mater. (Tears and soft music).

In addition they will learn that heart-stricken co-eds climb through convenient dormitory windows at 7 A. M. to visit the current boy friend; that college boys are prone to write promises of marriage to all and sundry while tight; that a collegiate Saturday night is—well, that it's a strong man who can spurn hard likker on Saturday night; that co-eds are invariably forty years of age, Semetic in origin, and escaped Gimbel's Dress Goods Department only by virtue of figures still sufficiently aphrodisiac to lure lusty old gentlemen and retired brokers to front row seats.

So, Fellows—we believe that is the correct collegiate expression—you see what a debt of gratitude we owe Professors Schwab and Mandel for their services in interpreting the American College Man and College Woman to the World. Almost as great a debt, indeed, as we owe to the gifted Carl Laemmle, Jr., for that heart-rending, soul-stirring, Monday-night problem play of his, "The Collegians."

What is going to happen? Ask Harriet Smith.

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JOKES



"Virge" Shaffner: "There's something wrong with Miss Jean this morning, Windy, she left the dining-room singing."

Windy: "Yes, Miss Virginia, it was the cook's mistake, she made some of the oatmeal with birdseed."

Ermine Malone: "Tell me something that is good for biting finger-nails."

Pasco: "Sharp teeth, silly."

Nothing But the Truth

Bet Cole in Raymond's arms: "Oh! I'm in heaven!"

Raymond: "Angel!"

Therese Barksdale, trying to make a hit with a "med" student: "I suppose you'll start at the foot and work your way up?"

He: "No. I'll start at the foot and stay there. I'm a chiroprapist."

Of Trumps

Sarah Glenn to Johnny, who has recently become an aviator: "I should think you'd feel happy as a king when you're in the air."

Johnny: "Happier. I'm an ace."

Mary Mackey: "And she and Jack are keeping their engagement a secret, aren't they?"

Jo Houston: "Well, that's what they're telling everybody."

Bib McKee: "I am not well, Doctor."

Doctor Sweet: "How do you live?"

Bib (disconsolately): "Like any other poor dog—I work like a horse all day, I am always ravenous as a wolf, then I am as tired as a dog and sleep like a bear."

Doctor Sweet: "Then, you had better consult a veterinary surgeon."

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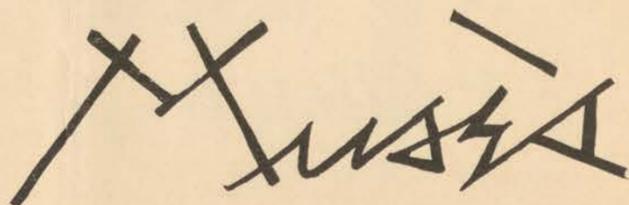
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GRAND OPERA TO BE HELD HERE NEXT WEEK

Many Well Known Artists Feature.

With the return of Spring comes the return of its most beloved tradition to Atlanta—Opera Week. Once more the Auditorium will fill with gay, colorful crowds of eager college girls and boys and impeccably dressed men and women of fashion—the lights will be lowered and out of the sudden hush and darkness will steal the opening chords of some old master's immortal music. Again Puccini's plaintive melodies; Wagner's crashing crescendos.

And opera this year is to be more attractive than ever, Manager Giulio Gatti-Casazza states. "Norma" is to be revived after an absence of more than a generation from the Metropolitan stage, with Rosa Ponselle in the title role. Besides such well-known and loved artists as Ponselle, Bori, Martinelli, Talley and Gigli, there are several who will be heard here for the first time, notably Frederic Gazel, Dorothea Manski, and Grace Moore.

The program is as follows:
Monday evening, April 23, at 8, Giacomo Meyerbeer's Opera, L'Africana (in Italian).

Don Pedro.....	Pavel Ludikar
Don Diego.....	Paolo Ananian
Ines.....	Queena Mario
Vasco da Gama.....	Beniamino Gigli
Don Alvaro.....	Angelo Bada
Neluski.....	Mario Basiola
Selika.....	Rosa Ponselle
Grand Inquisitor—Grand Brahmin,	Leon Rothier
Anna.....	Henriette Wakefield
An Usher.....	Vincenzo Reschiglian
An Officer—A Priest,	

Incidental dances by Corps de Ballet. Conductor, Vincenzo Bellezza.

Tuesday evening, April 24, at 8, Gioachino Rossini's Opera, Il Barbiere di Siviglia (in Italian).
The Count of Almaviva,

Armand Tokatyan	
Dr. Bartolo.....	Pompilio Malatesta
Rosina.....	Amelita Galli-Curci
Figaro.....	Giuseppe de Luca
Don Basilio.....	Ezio Pinza
Florello.....	Vincenzo Reschiglian
Berta.....	Henriette Wakefield
An Official.....	Giordano Paltrinieri
Conductor, Vincenzo Bellezza.	

Wednesday afternoon, April 25, at 2, Engelbert Humperdinck's Opera, Haensel und Gretel (in German).

Haensel.....	Editha Fleischer
Gretel.....	Queena Mario
The Witch.....	Dorothea Manski
Gertrude.....	Henriette Wakefield
The Sandman.....	Dorothea Flexer
The Dewman.....	Charlotte Ryan
Peter.....	Pavel Ludikar
Conductor, Giuseppe Bamboschek.	

Followed by Ruggiero Leoncavallo's Opera, Pagliacci (in Italian).

Nedda.....	Lucrezia Bori
Canio.....	Giovanni Martinelli
Tonio.....	Lawrence Tibbett
Beppe.....	Alfio Tedesco
Silvio.....	George Cehanovsky
Conductor, Giuseppe Bamboschek.	

Thursday evening, April 26, at 8, Giuseppe Verdi's Opera, Rigoletto (in Italian).

The Duke.....	Beniamino Gigli
Rigoletto.....	Giuseppe de Luca
Gilda.....	Marion Talley
Sparafucile.....	Leon Rothier
Maddalena.....	Ina Bourskaya
Giovanna.....	Minnie Egner
Monterone.....	Paolo Ananian
Marullo.....	Millo Picco
Borsa.....	Angelo Bada
Ceprano.....	Vincenzo Reschiglian
The Countess.....	Philine Falco
A Page.....	Paolina Tomisani
Incidental dances by Corpe de Ballet.	
Conductor, Vincenzo Bellezza.	

Friday afternoon, April 27, at 2, Richard Wagner's Opera, Die Walkure (in German).

(Continued on Page Two)

Phi Beta Kappa Elections Held

Officers for Next Year Are Chosen.

At the annual meeting of the Beta Chapter of Georgia, held at Agnes Scott College on March 27th, the following officers for 1928-1929 were elected:

President, Miss Lucile Alexander.
Vice President, Miss Mary Stuart MacDougall.
Secretary, Miss Catherine Torrance.
Treasurer, Miss Florence Edler.
Member of the Executive Committee, Mr. S. Guerry Stukes.

The following were chosen alumnae members of the chapter:

1. From the class of 1907: Mrs. J. D. Spinks, Winston-Salem, N. C. (Sara Boals).
2. From the class of 1913: Miss Janie McGaughey, St. Louis, Mo.; Mrs. L. D. Bynum, Troy, Ala. (Mary Enzor); Mrs. C. W. Dieckmann, Decatur, Ga. (Emma Pope Moss).

Freshmore Fair a Great Success

Vaudeville and Numerous Freaks a Feature.

"Popcorn, peanuts, cold drinks, eskimo pies!" "Right this way, ladies—learn all about your past, present and future!" This is only an attempt to describe the atmosphere of the gym last Saturday night when the Freshmore Fair was in full swing. Side shows full of freaks—the wild man, the fat woman, the Siamese twins, the half-man half-woman and even Spark Plug drew the crowds for a while from the dance floor where the school orchestra gave the best music of the year. Perhaps the most popular part of the fair was the cold-drink stand and the popcorn and peanut stand. Mouths full of popcorn, hands full of peanuts and eyes beaming with joy over their fortune as read by the palmist were typical of those who attended the joint fair given by the Freshman and Sophomore classes. The main feature of the evening was five acts of vaudeville, which were the biggest success of the evening. The first act was "Nit and Wit" in the persons of Jeanette Shaw and Dit Quarles who completely captivated the audience with their rendering of popular song hits.

The second act was "Workum, the Magician," in reality Pauline Wiloughby, who mystified everyone with her mystical power of naming any object held up, even though she was well blindfolded.

The fair was a big success and was and the fourth, "Funny and Bones," Mildred McCalip and Virginia Baker, who were very clever humorists. The last act was "The Knockouts," in a prize fight. A great deal of excitement was caused when little Lois McClellan, otherwise known as "Battling Mack," completely floored her opponent Katherine Leary.

The fair was a big success and was a credit to the two classes who sponsored it.

Student Government Association to Meet

The Southern Intercollegiate Association of Student Government will meet at Randolph-Macon April 19-21. Agnes Scott will be ably represented by Janet McDonald, acting president of Student Government; Elinore Morgan, president-elect of Student Government, and Augusta Roberts, president-elect of Y. W. C. A. No definite program of the conference has yet been received.

Hoasc Announces New Members

Green, Hunter, Morgan, Roberts and Worth Chosen.

The five new members which Hoasc has chosen from the Junior class were announced in chapel Saturday, April 7. Miss Gaylord preceded her announcement of the names by a short speech. She stated the significance of membership in Hoasc as two-fold, first, as a recognition of service, and second, as a challenge to further service. In her concluding thought, Miss Gaylord gave the reason for Hoasc's existence which is the belief that people working together can accomplish more than people working separately.

The following girls were honored with membership: Marion Green, Charlotte Hunter, Elinore Morgan, Augusta Roberts and Ruth Worth.

Blackfriars to Present Three One-Act Plays

Work of Bland, McDonald, and Hargis to Be Witnessed.

On Saturday night, April 21, Blackfriars will present three one-act plays in the gymnasium auditorium. The first of these is "Pink and Patches," by Miss Margaret Bland. Miss Bland is an alumna of Agnes Scott and studied at the University of North Carolina, where her play-writing was given special recognition. "Pink and Patches" will be entered in the Little Theatre contest for the Belasco cup in New York next month. "Dust of the Mines," a play of the West Virginia mines, by Janet MacDonald, will also be given Saturday night. "Hero Worship," by Frances Hargis will be presented, too. This play recently won the \$100 prize offered by the Town Theater of Savannah and when presented there was received with much interest and enthusiasm.

Dr. Hayes Speaks At Y. W. Vespers

Our Quaker Friends Is Subject of Talk.

Dr. Hayes, of the English department, spoke at the Y. W. Vesper service on last Sunday evening. His subject was "The Quakers," a subject upon which he was well qualified to speak, since he is a member of this sect.

The Society of Friends, or Quakers, was founded by George Fox in the seventeenth century. Through a personal experience, he was led to believe in the inner light or conscience which directs man's actions. This inner light is at the same time the central point in the belief of the Quakers and that which distinguishes them from other religions, since the Catholics believe in an infallible church, the Protestants in an infallible Book, and the Quakers in an infallible inner light.

The beliefs and form of service of the Quakers are built about this idea. It has led the Quakers to an uncompromising pacifism and opposition to capital punishment, since this destroys life and the inner light. The Quakers have been pioneers in social and prison relief and have done much to better the conditions in war-infected lands. A notable example of the last type of relief is the giving of milk to German children in the days immediately following the war.

The Quaker form of worship is often called "silent worship" and here again the inner light is the dominant idea. Since religion is completely an individual matter, there is no creed or

(Continued on Page Four)

BARON HEYKIN SPEAKS TO AGNES SCOTT STUDENTS

Glee Club Heard in Atlanta and Decatur

Sing at P.-T. A. and G. E. A. Conventions.

The Agnes Scott Glee Club continues to be in demand in Atlanta and Decatur. Last week the club, under Mrs. Johnson's direction, sang at two large conventions, which were being held in Atlanta. On Tuesday night the occasion was a state Parent-Teacher Convention at the First Baptist Church. Here the chairman of the evening introduced the girls as "one of the South's finest glee clubs."

On Friday night the club had an important place on the program of the Georgia Educational Association, which was held at the City Auditorium. The girls confessed that they were greatly impressed with the idea of singing on the stage which is soon to be occupied by Metropolitan prima-donnas.

Book Exhibit to Open Wednesday

Many Good Books and Etchings to be Displayed.

One of the most interesting events on the campus calendar for the week is the book exhibit which opens in the Athletic Board Room with a tea on Wednesday, April 18, at four o'clock. The exhibit will last through Friday, the hours being from four to six o'clock in the afternoon, and from seven to nine o'clock at night.

The exhibit is being sponsored by a number of people in the faculty and student body, who are sincerely interested in good books. The books on exhibition will include two groups: those lent by Miller's Book store in Atlanta, and those belonging to various students.

Among the new books are standard novels, unusually illustrated. Of especial interest in this group are "Jane Eyre" and "Wuthering Heights." The group of modern poets will be very good. Careful attention has been given to the inexpensive editions, which will include "Everyman's Library" and the "Modern Reader's Library."

Several rare editions have been found in libraries on the campus, among them a number of beautifully-bound volumes of Tennyson, an old book of fairy tales, and a set of Cervantes' "Don Quixote," which celebrates its 100th birthday this year.

Miss Cheatham will be in charge of the book plate exhibit. She has been able to obtain a number of interesting personal book plates belonging to people at Agnes Scott, and also a rather unique English collection belonging to Mr. Longworth of Atlanta.

An added feature will be the collection of etchings shown by Mary Shepherd.

All members of the faculty and student body are urged to come to the exhibit at any of the hours when it is open. Its sponsors are hoping for a marked increase in interest in books on the campus, and a more genuine appreciation of literature, old and new.

Alumnae Hostess to High School Girls

On Tuesday afternoon the Atlanta Alumnae Club was hostess to the Sophomores of Girls High, North Avenue, Washington Seminary and Fulton High. The purpose of the meeting was to interest the girls in Agnes Scott. After a meeting in the Alumnae House the girls visited the gym, the dining halls, and some of the girls' rooms.

Subject of Talk Is "Russia's Riddle."

Through the combined efforts of the International Relations Clubs of Agnes Scott and Emory University, Baron Heyking was secured as a speaker on the subject of Russia's Riddle. The address was made Monday night in the chapel.

The great question is: how is it that Russia, occupying one sixth of the globe from Arctic region to the torrid zone with a wonderful system of waterways, with rich lands and mineral resources, should be so desolate? T he answer is Bolshevism and the solution for the problem is the education of the masses and democratic government. At present the peasants are woefully ignorant and 700,000 self-appointed tyrants rule 140,000,000 people and have for ten years.

Baron Heyking said that the war made Bolshevism possible. The Jews have been blamed for causing the revolution but he denies the truth of this statement for they were in a minority and though they did supply leaders they were not the root cause.

The causes that brought about Bolshevism and made it possible for it to get a hold in Russia can be traced to sources far back. In a brief summary of Russia's history beginning with the coming of the Rus in the ninth century Baron Heyking pointed out the natural love of liberty in the Russians and the ever-increasing autocracy and oppression of the masses. Autocracy came in through the Tartars and was, he said, an imported and not a home-grown institution. Though the assemblies and councils were abolished and there was a union formed between the church and state which was disastrous to religion and the Greek church.

Although Peter, the Great, opened up state offices to anyone the peasants were too backward to be able to take advantage of this opportunity. The land system of community ownership caused a general backwardness and an inertia. Even as late as 1861 when serfdom was abolished this practice remained. When it was finally rectified in 1906 the peasants could not grasp the meaning of personal property ownership. Socially Russia was divided into two classes. The first, or highly educated, consisted of the nobility, the clergy, the military orders, and a few professional men. The second class was the peasants. They formed ninety per cent of the population. Each class lived in a different world. The educated class was European, the peasant class Asiatic. Reforms were for the educated only. There was no middle class, which is the basis of economic stability.

Baron Heyking continued to point out that Bolshevism was a latent organic disease which had found an opportunity for expression in the upheaval caused by the war. The educated classes have been extirpated. Three million have been murdered, and many millions have been starved through the Bolshevick system of feeding only the peasants. The rest have been exiled.

At present Bolshevism is not popular, but it maintains its hold by telling the peasants that any other government will rob them of their personal ownership of land. Although they dislike the present system they are willing to pay any price to keep their land. Their fears are unnecessary, said Baron Heyking because the old order will never return.

The Russian mind, he pointed out, has been conspicuous in the arts, in literature and in science but it lacks unity and self-control. In the last period the great writers made many adverse criticisms of the state without any constructive plans. This gave Bolshevism a great start.

Democracy does not exist for Russia. (Continued on Page 3.)

The Agonistic

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Agnes Scott College.

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Martha Stackhouse, '30	Jean Alexander, '30
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Belle Ward Stowe, '30	Rachel Paxon, '29
Harriet Todd, '30	Vera Kamper, '28
Polly Irwin, '30	Martha Tower, '31

EDITORIAL

STRONG IN EVERY PART

About this time every year we find ourselves at the parting of the ways. The Seniors, those who have been at the head of the organizations, are soon to leave, and others must fill their places. With this issue of the Agonistic, we, the new staff, take over the work of those who have carried the responsibilities throughout the year.

Just now there is a looking backward over the year that is past and at the same time a looking forward to the year that is before us. In looking back we realize that great strides have been made and we marvel that so much has been gained in a single year. But when we look forward we hope for the realization of many plans, and the materialization of many ideas.

We know that nothing in life can stand still, nothing can remain as it is. We must always progress or decline. Naturally we want progress and improvement, and yet, in order to attain these, in order that our plans be carried out, and we might have a bigger and better paper, we must have the co-operation of every student at Agnes Scott.

When Thor and his companions arrived at Utgard, he said: "Nobody is permitted to remain unless he understand some art and excel in it all other men." Every man must do his share; everyone must bear the responsibility and shoulder the burden of the whole community. Just so with us on this campus. Everyone excels in some art and must use her talent for the common good in order to bring success and contentment to the group. A leader is needed, of course, but the leader cannot do all of the work, cannot bear the entire burden, and only in so far as the leader has the co-operation and support of every individual can there be progress.

In everything in life we find at least one part of a whole, that is weaker than the rest, at least one member of a body who does not uphold his share of the burden. Realizing this the Deacon in Oliver Wendell Holmes' poem made

"a wonderful one-hoss shay,
That was built in such a wonderful way
It ran for a hundred years to a day."

The secret of this wonderful shay lay in the fact that every part was just as strong as the rest. The hub, the tire and even down to the smallest joint was equally as strong as the most important part. This shay lasted for a hundred years and at the end of that time collapsed in a mound of ashes.

Let's make our paper as the "wonderful one-hoss shay," strong and sound in every part. We can attain this ideal when and only when every girl realizes that she has a share in the publication of the Agonistic and without her support it would surely not succeed. We want to make next year's paper the best it has ever been, and we are looking to you to help us do it.

Vagabonding

Students are cordially invited to attend the following lectures of interest and value for the week:

THURSDAY, April 19

9:00 A. M.—Beaumarchais: home d'affaires et de lettres—Miss Alexander. 8 Gym.
Philosophy of John Dewey—Miss Dexter. 10 H. E.

11:30 A. M.—Slogans and their use—Miss Eagleson. 3 Main.
1:10 P. M.—Milton—Dr. Hayes. 2 H. E.

FRIDAY, April 20

9:00 A. M.—Religion of Japan—Mrs. Sydenstricker. 13 Main.
La Question de l'Enseignement de la France Contemporaine—Miss Alexander. 8 Gym.
11:30 A. M.—De Vigny: Elon—Miss Alexander. 8 Gym.

SATURDAY, April 21

9:00 A. M.—Philosophy of Nietzsche—Miss Dexter. 10 H. E.
Beaumarchais, drama—Le Barbier de Seville—Miss Alexander. 8 Gym.

MONDAY, April 23

2:10 P. M.—Inheritance of Insanity—Miss Eagleson. 10 H. E.

TUESDAY, April 24

9:00 A. M.—Beaumarchais: Le Mariage de Figaro—Miss Alexander. 8 Gym.
11:30 A. M.—Advertising Copy—Miss Eagleson. 3 Main.
1:10 P. M.—Milton—Dr. Hayes. 2 H. E.

WEDNESDAY, April 25

9:00 A. M.—La Question de l'Enseignement (continued)—Miss Alexander. 8 Gym.
Inheritance of Insanity—Miss Eagleson. 10 H. E.
11:30 A. M.—De Vigny: Poesie intellectuelles—Miss Alexander. 8 Gym.

GRAND OPERA TO BE

HELD NEXT WEEK

(Continued from Page One)

Siegmond.....	Rudolf Laubenthal
Hunding.....	Pavel Ludikar
Wotan.....	Clarence Whitehill
Sieglinde.....	Florence Easton
Bruennhilde.....	Julia Claussen
Fricka.....	Marion Telva
Helmwige.....	Dorothee Manski
Gerhilde.....	Charlotte Ryan
Ortlinde.....	Louise Lerch
Rosswisse.....	Ina Bourskaya
Grimgerde.....	Ellen Dalossy
Waltraute.....	Henriette Wakefield
Siegfrune.....	Elda Vettori
Schwertleite.....	Dorothea Flexer

Conductor, Giuseppe Bamboschek.

Friday evening, April 27, at 8,
Vincenzo Bellini's Opera, Norma (in Italian).

Pollione.....	Frederick Jagel
Oroveso.....	Ezio Pinza
Norma.....	Rosa Ponselle
Adalgisa.....	Marion Telva
Clotilde.....	Philine Falco
Flavio.....	Giordano Paltrinieri

Conductor, Vincenzo Bellezza.

Saturday afternoon, April 28, at 2,
George Bizet's Opera, Carmen (in French).

Carmen.....	Florence Easton
Micaela.....	Grace Moore
Frasquita.....	Charlotte Ryan
Mercedes.....	Henriette Wakefield
Don Jose.....	Giovanni Martinelli
Escamillo.....	Lawrence Tibbett
Dancaire.....	Millo Picco
Remendado.....	Angelo Bada
Zuniga.....	Louis D'Angelo
Morales.....	George Cehanovsky

Incidental dances by Corpe de Ballet.
Conductor, Louis Hasselmans.

Saturday evening, April 28, at 8,
Giacomo Puccini's Opera, La Boheme (in Italian).

Rodolfo.....	Beniamino Gigli
Schaunard.....	Millo Picco
Benoit.....	Pompilio Malatesta
Mimi.....	Lucrezia Bori
Parpignol.....	Giordano Paltrinieri
Marcello.....	Antonio Scotti
Colline.....	Leon Rothier
Alcindoro.....	Paolo Ananian
Musetta.....	Editha Fleischer
A Sergeant.....	Vincenzo Reschiglian
A Custom Agent.....	Giordano Paltrinieri

Conductor, Vincenzo Bellezza.



Well, Giddy, darling,

Here we are back again—with a few delays and some slight changes, mostly of heart. Honestly, I have never seen so many people in love or with pins. Georgia Watson has a beautiful K. A. one that I can't find anything about; and Catherine Allen! My dear, you should see that girl. She looks like a Confederate war veteran, a hero, I mean, with decorations. Why Giddy, besides those she had already, she went home with Elise Roberts and had one in fifteen minutes. The Beta one came at the end of an hour. Honey, that's technique for you—the thing it takes to get Easter corsages. Unless, of course, you have friends who will post your name under "flowers." That answers the same purpose. Oh, do you remember, Giddy, about Jane Eaves getting pink roses last year from five different boys. She got them again this year, too; they were so gorgeous. But nobody glowed as radiantly as did Bet Cole with Raymond's orchids. I adore seeing people look in love, don't you? They're so cute together too. She made time in Charlotte, and so did Zou. Her Claude was down here last week; but I cannot betray my friend's confidence.

Belle Warde says she really didn't mind leaving Charlotte this time, for

she has a new secret sorrow in Atlanta. It's Ray Teal, the orchestra leader, and they say, Giddy, she went to the Howard four times in one week and sat on the front row. She's farsighted, too. It seems mighty natural to be spending half your time on that old Decatur street car again, going to the Howard. And it's even more natural to be here studying. Really, Giddy, they make such company of me when I go home for holidays that I feel much more at home here than there. Sally said last night she felt about going home from school the way she used to feel about going summertime. It's not long til summer now, Giddy; do you realize we have only four more weeks of classes? Pasco is so afraid her hair won't be I'd be a little bit nervous about that too, I'm nervous just now about my schedule ofr next year. I expect I'd better go both Hr. Stukes.

Adieu, my love,

Aggie.

P. S.—I most forgot to tell you about Therese. A boy from Georgia saw her at a dance and wired Frances Glenn to find out the name of a red-headed Junior from Jackson, Miss., who was at the A. L. T. dance and to let him know c. o. d., p. d. q.

WITH OUR CLUBS

B. O. Z., at a call meeting last Wednesday evening, judged tryouts and elected to membership Margaret Armstrong, Eugenia MacDonald, Helen Ridley. There were fewer tryouts submitted than usual, but the quality of this set as a whole was distinctly above the average.

Margaret Armstrong and Helen Ridley submitted stories which appeared in the March issue of Aurora, "Triumph" and "Take the Devil's Advice," respectively. "Consider the Lilies," by Eugenia MacDonald, is the story of a young minister's wife who could not share her husband's perfect faith, but through her intense love for him, comes on an Easter morning to understand that faith.

The Math Club held its regular meeting Tuesday evening. There was a very interesting program including a talk on Japanese development in

science and mathematics by Jack McLellan. Alice Hunter read many puzzles and problems that were solved by the members of the club. After this sandwiches and punch were served and a social hour was enjoyed by all.

Miss Lucile Alexander entertained the French Club at tea Friday afternoon at 5 o'clock in the Alumnae House. The guest of honor on this occasion was Mlle. Nissiat sister of Mrs. George Hayes, who is visiting in Atlanta now.

After tea, Mlle. Nissiat, gave an exceptionally interesting talk on several customs in Lyons, particularly some charming incidents connected with the "Punch and Judy" show. Mlle. Nissiat has promised to visit Agnes Scott next year, and talk to the French club again.

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SPORTS FEATURE WEEK AT A. S. C.

Seniors-Frosh Tie; Juniors Defeat Sophs

The 1928 baseball season closed Friday afternoon with the Junior-Sophomore and Senior-Freshman games.

The feature of the hard-fought Senior-Freshman game was, as usual, McCalip, who struck out four players and hit the only 3-bagger of the game. The Freshman team held down the invincible Seniors to a score of 5-5.

In the Junior-Sophomore game the Sophomores led out with one run, but the Juniors soon jumped into the lead with three runs in the first inning. In the second inning the Sophs tightened up considerably, but the game ended 7-6 for the Juniors. Townsend and Arwood starred in the last game.

Seniors and Frosh Tie For Championship

Baseball Tournament outcome of games since holidays:

Fresh, 12; Juniors, 4.
Seniors, 12; Sophs, 8.
Fresh, 15; Sophs, 0.
Seniors, 8; Juniors, 4.
Fresh, 7; Seniors, 7.
Juniors, 7; Sophs, 6.

AURORA CONTEST CLOSES

The Aurora college story contest ended April 13 and the stories have been taken to the judges. Announcements of winning stories will be made in chapel Wednesday morning, April 25.

BASEBALL "ASK ME ANOTHER"

1. What is a "foul tip"? Is the batter out when she makes a foul tip?
2. What is a "balk"?
3. A fly is hit by the batter. A fielder is attempting to catch the ball, fumbles it, but before it reaches the ground it is caught and held by another fielder. Is the batter out?
4. Is a runner who has touched the base ahead of her allowed to return to her original base, if she can get back without being tagged?
5. Runners on second and third. Runner on second fails to see runner on 3rd and advances so that there are two runners on base. Which has legal right to base?
6. Runner on first. Batter hits the ball, which is fielded by pitcher and thrown to first base, getting there ahead of runner. The first baseman then throws the ball immediately to second and it gets there ahead of runner going to second. Are both runners out on a double play?

Play Day Is Held Saturday

Many Secondary Schools Represented

The Athletic Association played hostess to the various prep schools and high schools from Atlanta last Saturday, in a grand and glorious Play Day. About 7:30 they arrived, making a bright scene in their many-colored uniforms—some red, some blue and some green and yellow. The contestants were divided into four groups and all the battles were between these. First came a posture contest in which there were representatives from each squad. This was followed by exciting and hotly fought basketball games and tennis matches. Later came the swimming meet where were races, strokes for form and diving. Last on the program of events was a dancing contest. Toe-dancing, aesthetic and folk, which was graceful and beautiful.

At six o'clock there was a banquet for the visitors in the gym. "Mary Perk" presided, and all the Athletic Board and visitors were guests. There were songs and talks throughout the dinner, and afterwards Mary presented the cup to Woodbury High School.

Later in the evening there was an exhibition swimming meet by the "Aggie" girls for the visitors.

DAY STUDENTS HOLD ELECTIONS

Day students held elections Monday afternoon. Those who were chosen officers were:

President—Lois Smith.
Vice President—Frances Wimbish.
Treasurer—Helen Respass.
Member of Exec—Geraldine LeMay.
Hike Manager—Lily Bellingrath.

BARON HEYKIN SPEAKS TO A. S. STUDENTS

(Continued From Page 1)
sion in Bolshevism. There are no elections and no popular assembly. The Soviets and the Bolsheviks are the same. These 50,000 self-appointed tyrants govern 150,000,000 of the laborers. Their system of trade control is a revival of the sixteenth century system. The economic situation is deplorable. With its wonderful grain supply, chiefly wheat, there is no longer any exportation. It is increasingly difficult to feed the towns. Capitalism exists in an exaggerated form with no way of controlling it.

There are those who think that Bolshevism is revolutionizing. Baron Heyking showed that as soon as democracy came in Bolshevism would collapse. Their propaganda has failed utterly abroad resulting in strained or broken diplomatic relations. Russia was once the barrier that saved European civilization from the Tartars. It is now again being sacrificed for the bankrupting of Bolshevik ideas. The present system cannot last forever, the Baron concluded, and he hopes that through American capital and commerce that Russia will some day be restored.

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You can find "Elegy," the lovely new book of poetry by Roy Roberts at Miss Cooper's.

DECATUR WOMAN'S EXCHANGE

After Easter Sale
The Hat Box
311 Church St.

Chic Costumes for College Girls



Just back from Spring Holidays . . . and with an unspent check? Come down and buy the suit, frock, or ensemble you will so completely enjoy now and throughout the season!

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In The Merry Month of May

The seniors have been thinking about graduation for four years—so surely it's not too soon to think about the wardrobe for that all important occasion!

One must have a filmy frock for teas, with a picture hat to complement the costume. There are less formal occasions that demand a crisp little sports frock, or its substitute, the pastel skirt and sweater. Then there is the crowning glory—the new evening frock for the Junior-Senior Banquet! All these and more await your selection at Allen's.

For, with all the vicissitudes and the changing styles of the years, it remains the fashion to purchase one's most important frocks at Allen's.

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Dizzy

DEBUTANTES



Spring holidays—are over! And everyone has at last settled back down to work, except maybe the Sophomores who are frantically trying to decide on their majors and minors and perhaps a few other things (how 'bout Friday the 13th?). But, though we all are working hard or at least seem to be, there's something different about the campus. Maybe it's in these gentle breezes of spring that are flitting around, or maybe it's in the nice warm sunshine, that's making us all unlock our trunks and get out our bright summer dresses. Anyway—the "somethings" there—and is bringing with it more society.

Elizabeth Tyson and Aileen Moore entertained Tuesday with a luncheon at the Junior League Tea Room in honor of Miss Barbara Metz, of Sweetbriar, who is spending the Easter holidays at her home in Decatur.

Harriet Alexander's mother was here visiting her.

Therese Barksdale attended the A. L. T. dance at the Biltmore last Saturday night and the A. K. K. dinner-dance at Druid Hills Thursday night.

Elizabeth Tyson went home to Bennettsville, S. C., to be in a wedding.

Mary Stokley and Eleanor Castles entertained the Tennessee Club Tuesday night.

Evelyn Sprinkle and Jo North spent last week-end with the Sprinkle twins.

Jean Lamont, Pat Murphy and Katherine Allen sponsored the all-southern relays at Tech Saturday afternoon.

Miss Gaylord gave a party Wednesday night for the girls who went to Europe with her last year, and the ones who intend to cross the Atlantic with her this summer.

Mackie Hough went to Clemson last week-end.

Jo Houston went to Charlotte to be in a wedding.

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The Agnes Scott members of the League of Women Voters will attend a benefit bridge at the Decatur Woman's Club Wednesday the 18th.

Skid Morgan went home for the week-end.

Eloise Gaines, Jo Walker, and Alice Glenn went to the A. K. K. A. dinner-dance.

Elizabeth Deever visited Virginia Shaffner last week.

Evalyn Powell, '27, of Little Rock, Ark., visited at Agnes Scott last week-end.

Miss Ruth Hargrave from Thomasville visited Ann McCollum last week.

Emily Cope went home to attend two weddings in Savannah.

Polly Irvine, Carolyn Payne, Alice Glenn, Julia Mullis, Jo Walker, and Vera Kamper, attended the K. A. dance Friday night.

Frances Glenn, Ruth Evans Masengill, Dorothy Fooshe, and Carolyn Jones attended the Delta Sigma Delta dance at the East Lake Country Club Tuesday.

Betsy Bennet, Lib Branch, Dorothy Coleman, Virginia Stoks, Boots Head, Anne Erlich, Chugga Sydnor, Mary Shepard, Marion Martin, Elise Jones, and Evelyn Ollif spent the week-end in Atlanta.

Julia Thompson, Weesa Chandler, and Chopin Hudson spent the week-end in Athens with Chopin's sister, Maude.

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"AMERICA"

Saturday, April 21

Lionel Barrymore

—in—

"13TH HOUR"

Monday, April 23

Douglas Fairbanks

—in—

"THREE MUSKETEERS"

Tuesday, April 24

Billie Dove

—in—

"THE STOLEN BRIDE"

Wednesday, April 25

Lois Wilson

—in—

"CONEY ISLAND"

Charlotte Hunter Attends A.C.A.C.W.

Conference to Be Held at Mt. Holyoke

Charlotte Hunter left Wednesday, April 11, to attend the regional meeting of the A. C. A. C. W., which is being held at Mount Holyoke College. Charlotte will return on the 18th and will give her report on the conference in chapel during the next week.

MEMORIAL SERVICE FOR DR. GAINES HELD

The chapel service on Saturday morning, April 14, was devoted to the memory of Dr. F. H. Gaines, the former president of Agnes Scott College. The simple service began with the singing of Dr. Gaines' favorite hymn; for scripture reading Dr. McCain chose one of Dr. Gaines' favorite passages, the 90th Psalm, and after the morning prayer he read the memorial to Dr. Gaines, which had been written by Dr. Armistead, in behalf of the Faculty, praising the faith and strength of the man who did so much to give Agnes Scott the big standards and the beautiful spirit we all love.

See—
The new cards, pictures and novelty gifts for Mother's Day
At Mrs. Cooper's

DECATUR WOMAN'S
EXCHANGE

CAMPUS CALENDAR

April 18—A. A. U. W. meets in the Alumnae House at 3:30 P. M.

April 18-20—Book exhibit in Athletic Board Room. Hours 4-6 and 7-9 P. M.

April 19—Tryouts for Pi Alpha Phi.

April 20—Final athletic rally:
Reports in chapel on year's work.

Singles tennis championship played at 2:10.

Track meet, 4:00 P. M.

Installation ceremony and varsity announcements, 7:00 P. M.

April 21—Three Blackfriar plays—8:30, gym.

April 23-28—Grand Opera in Atlanta.

ALUMNAE ENTERTAINED AT DINNER

The meeting of the Georgia Educational Association brought some of the alumnae of Agnes Scott back to the campus for a brief visit. On Friday, April 13th, they were entertained

at dinner in the Alumnae House. Dr. McCain, Miss Polly Stone, and Miss Nell Buchanan were also present.

Those alumnae at the dinner were: Mrs. Good, Mrs. Simpson, Miss Stubbs, Miss Radford, Miss Davis, Miss Strickland, Miss Maynard, Miss Oliver, Miss Mary Barker, Miss Meta Barker, Miss Rasha Wesley, Miss Emma Wesley, Miss Cannon, Miss Hendricks, Miss Dobbs, Miss Marsh, and Miss Davidson.

DR. HAYES SPEAKS

AT Y. W. VESPERS

(Continued From Page 1)

dogma. There are no ordained ministers and no set forms of worship. When the time for the meeting comes, each individual is in an attitude of worship and prayer—communion with God. If he feels himself thus directed, any individual talks on whatever subject he feels that he is directed by the spirit. Sometimes there is true silent worship, but in worship and in business transactions, everything is subject to the guidance of the inner light.

April 13, 1928.

Dear Lillian:

Here I am writing you again. Met Edna the other day at the New York Dress Shop (next to Chamberlins). She had on the "darlingest" printed georgette dress and she only paid \$10.00 for it! She also purchased a pair of full-fashioned silk-to-top chiffon hose for a dollar. My! what bargains they do have!

Let's go in to see them some day this week. Write me.

ALICE.

The Brantome Sportcoat

Comes to Town!

What is this brantome coat we are hearing so much about? A raincoat? A motor coat? A sports coat? The answer is yes to all questions—amazing as it may seem! The meaning is: that a raincoat may be used for sports . . . a motor coat for rain . . . being equally charming in either role.

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May Day to Be Brilliant Event

Preparations for Program Are Nearing Conclusion.

Work on May Day is going rapidly along to its brilliant conclusion on the afternoon of May 5. Practices have been held steadily for over three weeks and those connected in any way with the event predict that it will be a completely satisfying performance. The pangs of dress rehearsal will take place Wednesday afternoon, May 2, when the cast works indefinitely from "three-ten on!" Those who have never been in May Day cannot fully appreciate the joys of working for it, for in spite of the laborious hours attached to the occasion, one taking part gains considerable pleasure from the beginning of the queen's entrance to the last notes of the finale.

This year the committee has done intensive work on costumes and it is to be hoped that the results will prove successful. The May Day grounds are undergoing improvement and with the aid of nature the usual lovely setting will enhance the presentation.

The maids of the court, too, are preparing for the event by making numerous plans as to how they can present themselves in the most beautiful fashion. This group which will compose the queen's retinue includes:

Frances Craighead, Alice Garretson, Helen Hendricks, Charlotte Hunter, Katherine Hunter, Helen Johnston, Edith McGranahan, Pat Murphey, Shannon Preston, Elizabeth Smith, Betty Reid, Josephine Walker.

Aurora Prize to Carolyn Essig

"Mirrors" Features Several Phases of College Life.

The Aurora College Story Contest closed officially at midnight Friday, April 13. Announcement was made this morning of the winners. First place and the prize of \$5.00 in gold was given to Carolyn Essig, the author of "Mirrors," a story featuring the debate with the English team and an attractive but self-centered girl. Prudence Roget, "daughter of the best lawyer in a small town," and Cristina Merts, "only daughter of a small man in a large city," room-mates, offer excellent contrast. The story is well written, with good psychological study, and a splendid feeling for details.

Edith MacGranahan won second place with a delightful comedy, entitled "College Humor," of an aristocratic young snob who quite unexpectedly met her match. The novel ending, well-sustained suspense, and good characterization mark this a story of merit. This, with the prize-winning story, will feature in the May issue of the AURORA.

"Lettres de Mon Boudoir," by Anne McCollum, which appeared in the November AURORA, took third place in the contest. It is a story of an unusual case of mistaken identity and a subsequent romance, charmingly written in the form of a series of letters in the author's own inimitable style. It will bear reading again, so drag out your old AURORAS and renew acquaintances while you are waiting for the May number.

The judges of the contest were Dr. Thomas H. English, head of the Department of English at Emory University; Miss Margaret Bland, Asst. Professor of French at Agnes Scott, and author of "Pink and Patches," the play to be presented by Blackfriars in the Belasco Cup Contest in New York

Book Exhibit Arouses Interest

MacMillan and Miller's Furnish Many Col- lections.

One of the most interesting events of the campus year was the book exhibit sponsored by the English department last week. The exhibit was open Wednesday, Thursday, and Friday. The Athletic Board room was arranged with tables of rare, beautiful, and varied, collections of books. One table consisted of some of the best modern novels among which were:

"The Bridge of San Luis Rey."
"Red Rust."
"Death Comes for the Archbishop."
"Winter's Moon."
"A President Was Born."

Another table had some charming volumes of modern poetry.

Among the rarer books were some first editions of Tennyson lent by Pernet Adams; a very old edition of the "Divine Comedy" in the original, belonging to Miss Bland; and many of Miss Edler's collection. Miss Edler, who has the finest library on the campus, lent the exhibit some wonderful old prints. Mary Reviere's "New Testament" of Luther, printed in the early eighteenth century, and Elise Robert's illustrated Shakespeare, a very large and remarkably illustrated volume, created much interest. Among others lending interesting books were Mary Shepherd, Christine Cheyney, and Myra Jervy.

A special feature was made of inexpensive editions of good books, among which were Everyman's, the Modern Reader's Library, MacMillan's Classics, and Burt's Classics.

Causing quite as much interest as the exhibit of books was the exhibit of book plates. The collections were presented by Longworth's Book Store, Miss Jemison, librarian of Emory, and others. One collection designed by Miss Bland's sister contained some particularly artistic plates, one of the loveliest of which belonged to Miss Bland herself. Leone Bowers Hamilton is making a specialty of book plate designs at present and had a number of charming plates in the exhibit.

The English department is very grateful to Miller's Book Store, Macmillan's Book Company and the girls who made the exhibit possible; and, in turn, the campus is grateful to the English department for the delightful half-hours it afforded us.

next month, and Miss Polly Stone, Secretary of the Agnes Scott Alumnae Association, and writer of delightful short stories. There were nine entries, all of which did credit to Agnes Scott's literary reputation. They were extremely varied in type, style, and subject matter. Since, for financial reasons, we are unable to print them all, we have selected five which we considered the most entertaining for publication in the Collegiate Number of the AURORA, the final issue, which will appear about the second week in May.

The stories chosen for this number are "Mirrors," by Carolyn Essig; "College Humor," by Edith MacGranahan; "Nice and Plump," by Virginia Norris; "Amy Alias Aimee," by Anne McCollum, and "Among Us Girls," by Emily Kingsberry—for the Editor, even though ineligible for the contest, caught the fever and had to write a college story of her own! With the aid of the able Art Department, the last issue of the AURORA is due to be a fitting climax to a most successful year.

New Purpose for Y. W. Suggested

Statement Made More Per- sonal and Inspiring.

For several years now there has been a growing dissatisfaction with the Y. W. C. A. student statement of purpose which says in summary:

1. To lead students to faith in God through Jesus Christ.
2. To lead them to membership and service in the Christian church.
3. To promote growth in Christian faith and character, especially through the study of the Bible.
4. To influence them to devote themselves in united efforts with all Christians, to making the will of Christ effective in human society and to extending the kingdom of God throughout the world.

For the past two years a commission has been working on a new statement of purpose which they hope will be full of meaning for the student members of the Y. W. C. A.

Various objections have been brought up from time to time against the present statement. Many feel that it is not personal enough, that it does not suggest personal growth, that there is too much of an idea of "leading" in it, and that it does not suggest an enriching fellowship. In short, they say, the present statement is a credal statement and not a statement of purpose.

The statement of purpose proposed by the commission is as follows:

The Young Women's Christian Association of _____, a member of the Young Women's Christian Associations of the United States of America, and a participant in the World's Student Christian Federation, declares its purpose to be:

We, the members of the Young Women's Christian Association of _____, unite in the desire to realize full and creative life through a growing knowledge of God. We determine to have a part in making this life possible for all people.

In this task we seek to understand Jesus and follow Him.

This was unanimously accepted by the National Board of the Y. W. C. A. meeting in New York in the Fall, and the privilege of finally accepting or rejecting this statement was referred to the students at their biennial meeting in Sacramento, April 14-20, of this year.

The reason for wanting this new statement was given by some of the students as being the fact that it provides for those things which the present statement fails to provide. They felt that through this greater emphasis would be put on the development of the personality of the individual and on the value of the Christian fellowship of the association.

At the time of writing this article, this new statement of purpose has been either accepted or rejected by the Student Assembly at Sacramento. We shall know definitely the outcome of the proposal later.

Seniors Honored At Two Teas

Social functions honoring the graduating class began last week with two teas, one following the business meeting of the A. A. U. W., to which the Seniors were invited on Wednesday. Friday afternoon the Alumnae Association entertained at the home of the president, Mrs. J. Sam Guy, on North Decatur Road. Bridal wreath and purple flags in large baskets decorated the lovely home and carried out the colors of Agnes Scott. At the side of each attractive plate was an old fashioned corsage of pansies, purple and white violets. The guests were received by Mrs. Guy, Miss Nannette Hopkins, Mary Bell McConkey, Senior class president; Mrs. Milton Scott, Mrs. J. F. D. Durrett, Miss Polly Stone and Miss Mary Knight.

Blackfriar Plays Were Great Success

Portrayal of Individual Characters Feature Program.

Blackfriars, the dramatic club at Agnes Scott, presented three one-act plays on last Saturday night to an enthusiastic and appreciative audience. The first of these was "Hero Worship," Frances Hargis' prize play. The scene was laid in a small Georgia town and the interest came from the blind devotion to the old man and his pride which withstood everything.

The cast follows:

Mrs. Robbie Robbins.....Margaret Gerig
Sam Robbins.....Jo Smith
Col. Robbie Robbins.....Marian Green
Mrs. Sally Robbins Mitchell,

Sarah White

The old colonel was a figure both appealing and proud, and she played a role difficult and amusing, which brought many a laugh from her audience. Jo Smith was excellent as a small boy in overalls and a straw hat.

"Dust of the Mines"—the story of a West Virginia mining town—by Janet MacDonald followed. Elizabeth Allbright was splendid as Erma MacRoberts and her portrayal of this character was realistic and touching. Lois McClelland, as the small town flapper, was very clever and original. Mrs. MacRoberts.....Polly Vaughan
Erma MacRoberts.....Elizabeth Allbright
Belle MacRoberts.....Lois McClelland
Mrs. Hoffa.....Mary Louise Thames
Jim Boyd.....Marian Green

"Pink and Patches," by Miss Margaret Bland, was the last of the plays. This story of the North Carolina mountains was of grim realism of the cruelties of life. The mountain dialect brought the audience into the spirit of the play and everyone waited tensely for the dramatic climax. Louisa Duls as the mother portrayed the mountain woman whose spirit is broken. In contrast to her was Texie, her daughter, who was trying to escape—and live. The splendid characterization gave vividness and life to the play.

Texie Hollifield.....Elizabeth McCallie
Rexie Hollifield.....Frances Freeborn
"Ma" Hollifield.....Louisa Duls
Mrs. Allen, the summer lady,

Sara Carter

Both "Pink and Patches" and "Hero Worship" are to be taken to New York next month to be entered as contestants for the Belasco cup. The best of luck to them!

RICH GIVES SIXTEEN OPERA TICKETS AT A. S.

Every opera season sixteen complimentary tickets are presented by M. Rich and Brothers Co. to Agnes Scott. This year there are two tickets for each opera. Some of the tickets are given to officers of various organizations and the others are drawn by lucky members of the classes. Those receiving tickets ex-officio are: Janet McDonald, president of Student Government; Jack Anderson, president of Y. W. C. A.; Mary Perkinson, president of the Athletic Association; Bayliss McShane, editor of Silhouette; Carolyn Essig, editor of the Agonistic; Emily Kingsberry, editor of the Aurora; Frances Hargis, president of the Day Students; and Mary Bell McConkey, Genevieve Knight, Martha Stackhouse, and Adele Arbuckle, presidents of the four classes. Those who drew tickets are Lillie Bellingrath, Mary E. Warren, Ruth Hall, Jane Bailey Hall, and Mary Potter.

Department of Music Presents Recital

Many Selections Beautifully Rendered.

The Department of Music presented a vocal recital by Mrs. Russell Harrallson, soprano, in the chapel last Wednesday evening. Mrs. Harrallson was assisted by Mrs. Lawrence Mansfield, contralto, and Miss Carrie Scandrett, mezzo-soprano. The recital was unusually well attended by the college community and the people of Decatur.

One of the numbers, which was especially enjoyed, was the group of English songs by Mrs. Harrallson. "Wings of Night," by Watts; "Iris," by Ware, and "The Answer," by Terry, composed this popular group.

Mrs. Mansfield's "Stride La Vampa," from the opera, "Il Trovatore," by Verdi was another popular number. The rendition of this selection was indeed excellent.

The "Connais-Tu Pays," from the opera, "Mignon," by Thomas, was beautifully sung by Miss Scandrett.

Other features of the program which received great favor were the duets by Mrs. Harrallson and Mrs. Mansfield. These numbers—"Greeting" and "I Would That My Love," both composed by Mendelssohn—introduced and ended the program respectively.

The recital was a great success. The selections were unusually well-chosen and rendered in a most charming way by all three artists. The excellent quality and the unusually wide range of their tones were clearly exhibited in the numbers. Great credit for the success of the recital is due also to Mrs. Johnson, who is the efficient instructor of these artists.

Senior Opera to Be Held May 5th

Charming Ballets to Fea- ture Program.

Hearken! all ye who are interested in opera! The Senior Opera Company is returning to Agnes Scott campus this year and is presenting one of the best operas in the history of its organization. It is scheduled to be here on Saturday night, May 5. The title has not been divulged, but it is rumored that a similar one is being presented in the vicinity the preceding week. Incidental dances will be given by an unusually fine corps de ballet. As Mr. Gatti-Cazazzi can not be present, two gifted artists, Sayward and White, have taken over the direction of the performance. Assisting artists are:

Charman of Lyrics: Kingsberry.
Chairman of Music: Grier.
Chairman of Dance: Crenshaw.
Chairman of Stage: Girardeau.
Chairman of Costume: Lowrance.
Charman of Publicity: Craighead.

A large box office sale of tickets is expected.

SENIORS LEAVE MEMORIAL ROOM FOR MISS HEARON

As their gift to the college the class of 1928 is furnishing a memorial room to Miss Cleo Hearon. This is the former economics room in the library and is to be marked by a handsome bronze tablet. The Seniors are also giving walnut furniture and other furnishings to the room. A gift from the college is individual book plates which were selected by a committee and are to be placed in all of Miss Hearon's books which she bequeathed to the college. Besides these the class of 1928 is giving the lovely chairs on Rebekah Scott and Inman porches and the benches over the campus.

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Entered as Second Class Matter.

Agnes Scott College.

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Laura Brown, '31	Sara Johnston, '29
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Betty Gash, '29	Mary McCallie, '30
Martha Stackhouse, '30	Elizabeth Hatchett, '29
Esther Nisbit, '29	Frances Brown, '28
Jean Alexander, '30	Carolyn Nash, '30
	Belle Ward Stowe, '30

EDITORIAL

CHAPEL ATTENDANCE

It is a deplorable fact but every week chapel attendance seems to fall off. We wonder why this should be the case because there are several reasons why we should attend chapel. In the first place, this is one of the ways of keeping up with what is happening on the campus. It is at this time that all of the announcements are made and unless we are present we miss many meetings, lectures and the like.

And, too, the chapel service five days a week helps to give us the religious atmosphere that is so desirable at school. A half hour spent in prayer and devotion each morning is of distinct advantage. In our quest for knowledge we may spend so much time studying that we neglect the spiritual side of our education. And yet, this aspect should develop along with the others in order that we get the most out of life, in order that we may be termed truly educated.

If we go to chapel, we should remember that it is primarily a place to worship and not a place to read the papers or discuss topics of interest with someone. Besides depriving ourselves of the benefits of this service, we distract others' attention and become a source of annoyance to everyone near. Quiet and an attitude of reverence should prevail.

VACILLATION

There is a story of a mule that was placed equidistant from two equally attractive piles of hay. He did not know which one was the better and finally starved to death because he could not decide which one to eat from. We may laugh at this and consider it very far-fetched, but something just as foolish as this happens every day. There are many people who can never decide anything for themselves, who wait around and ask everybody for his opinion and then, because all of their advisors do not agree, are in the same state of indecision as they were in the beginning.

When we are at home we can depend on someone else to make our decisions, but now that we are away and must decide for ourselves many of us are at a loss. We want to avoid the danger of acting upon impulses entirely or jumping at conclusions, but any decision, though it prove a wrong one, is better than hopeless vacillation. We must not be as the mule and starve to death, or at least miss the best things in life because we cannot decide.

FICTION FACTS

There is no frigate like a book
 To take us lands away—

And if one chooses "Wintersmoon," by Hugh Walpole (New York: Doubleday, Doran and Company), he is taken to the no very far-away land of London society where he meets a people not very well known in fiction. They are named the Aristocrats by Hugh Walpole—a "quiet, decorous people, poor as mice, many of them, standing aside altogether from any movements or war-cries of the day, living in their quiet little houses or their empty big ones, clever some of them, charitable all of them, but never asserting their position or estimating it." The story centers around Wintersmoon, "the house of all England—with its history and stories and traditions of generations of titled families, the soul of all that England stands for,"

where Janet Grandison goes when she marries Lord Poole. Janet and her husband, Wildherne, Janet and her sister, Rosalind, and Janet and her son, Humphrey, are the friends one makes here. They are not brilliantly drawn characters but they are people that one hates to leave.

But if one should choose "Etched in Moonlight," by James Stephen (New York: The MacMillan Company) he would be carried by the title story of this group of seven short stories far from this material world—to a land "afar, apart," where, "in lovely alternating jet and silver the sparse trees dream." It is the land of dreams and the people that he will see there have the intriguing unreality of dream people. Besides that, he will be occasionally accompanied by passages of the purest poetry. On the whole, it is a journey well worth taking in spite of its prosaic start.

Vagabonding

Attention is called to the following interesting subjects to be discussed this week:

FRIDAY, April 27

9:00 A. M. Zoroaster, the sage of Persia.
 Mrs. Sydenstricker
 13 Main

10:30 A. M. More Than Two Variable
 Mr. Robinson. 7 Gym

11:30 A. M. DeVigny: A Contribution
 On Romanticism.

1:10 P. M. Aristotle 8 Gym
 Miss Alexander

11:30 A. M. Use of Color in Advertising—Miss Eagleson.
 3 Main

1:10 P. M. Math of Building and Loan Association—Mr. Robinson. Math office

9:00 A. M. Zoroaster, His Life and Teachings—Mrs. Sydenstricker. 13 Main

1:10 P. M. Student Reports on Plato's Republic. 8 Main

TUESDAY, May 1

Current Events

Debate on the Jones-Reid flood control bill authorizing \$325,000,000 for the control of the waters of the Mississippi river from Cape Girardeau, Mo., to the mouth was begun in the House April 17. "This bill provides for a gigantic project," said Mr. Snell, "and I believe that the people who will benefit directly from it should pay a little more for it than the balance of the people of the United States. Communities directly concerned, I believe, should furnish the land for the levees and spillways."

An acceptable basis of negotiation has been reached between the United States and Canada for the development of the St. Lawrence waterway for deep-sea navigation and hydro-electric power. Further consideration, particularly on the part of Canada, is, however, necessary, and the understanding is yet to reach the point at which efforts can be taken toward adopting a treaty that will provide for the improvements contemplated.

The United States was declared today by Secretary Kellogg to be concerned about the proper treatment of minorities for foreign countries, although it had no right officially to protest against unfair attitudes toward them by other governments. "Helpless minorities abroad would be entirely discouraged if the moral, if not legal, support of big nations like the United States was withheld from the oppressed minorities."

The question of the rights of German minorities in the Southern Tyrol versus Italy's right to "Italianize" the inhabitants of her newly acquired provinces brought up recently by Austria was apparently developed into a crisis by an order of the Italian Government that religion as well as other subjects must be taught children of the Southern Tyrol in the German language only.

In internal affairs during the last month an important step was taken in building up the Fascist regime. Three things are involved, the reform of the Chamber, a change in the suffrage and regularization of the position of the Fascist Grand Council.

Recently, Portugal has requested the League of Nations to endorse a \$60,000,000 loan. At the same time a document was lodged with the Council of the League, drawn up by exiled Portuguese political leaders, protesting against the granting of any loan to Portugal so long as the country is under a military dictatorship.

Rumors of war and plans of campaign took the place of war in the news from the military centers in China. The Peking group is thought to be concentrating on a campaign to smash Feng, now the most powerful single figure in the Nationalist camp. The Nationalists plan to approach Peking from three converging routes—the one used unsuccessfully last year.

WE THINK:

I wonder if any of you have ever heard Decatur car-riders talk about Agnes Scott girls? Surely not, or something would have been done to correct the impression which has been thoughtlessly created. The people in Decatur—those who have no other contact with Agnes Scott, think that we are a crowd of girls who make ourselves conspicuous in public by loud talk and much giggling, and who are extremely anxious for all the world to know that we never ride street cars at home. Really, it isn't necessary to say so, if common reports are true—the actions observed make the fact quite evident.

Perhaps you think that the opinion of people whom we so seldom see and never meet is unimportant. But remember that these people discuss our college with others whom we might consider quite important. You know the reputation that we have all over the South—Agnes Scott girls are supposed to be just a little more refined, just a little better-bred than any others. Don't we owe it to ourselves and to our college to maintain at home the reputation which our predecessors have established for us abroad?

D. S., '29.

We wonder who started telling people that day students have no very vital part in the activities of Agnes Scott. We have heard many times that the school is run by the boarders and the day students merely sit and look on. But it is always somebody's fault when anybody sits and looks on. Personally, we feel that the day students have an active part in practically everything on the campus. There are many day students—it would be useless to name them because we all know who they are—who are very valuable to the school and fill important places in almost every organization and club. It seems to us that the fault lies entirely with the day students themselves. When a meeting has been advertised on posters and orally for days often less than half of the day students attend, and some of those who do attend sit through the meeting silent and altogether indifferent. We would like to see what would happen if all the day students would put as much effort in supporting the school as a minority of them are doing. We wonder how long some people would continue saying the school is run by boarders exclusively.

A Day Student.

"Neither a borrower or a lender by
 For loan oft loses both itself and
 friend"
 said wise Polonius to his son as he

left for Paris. Wise also would we be should we take this advice, for there is no greater nuisance anywhere than a borrower. Perhaps, also, there is a reflection, sometimes, on the weakness of the lender. Lately we have become prone to rush into someone's room and go off with almost anything, saying, "Oh, she's a good sport, she won't mind!" But suppose she, also, was in a hurry and was unable to find that particular thing. Can't we think of the other person just a little more? Then, too, it so often slips our minds to return the borrowed goods. They slide toward the back of the drawer, and sometimes are completely overlooked. Isn't this almost dishonest? The year is almost up, but even now it's not too late to turn over a new leaf. Let's return our borrowed property and profit by Polonius' wisdom!

J., '31.

Alumnae News

Agnes Scott has been entertaining extensively lately and its halls have been ringing with the old familiar voices. We only wish every one of our alumnae could return—they might even dispense with classes. Those girls who spent the Easter holidays with us were: Beulah Davidson, '25; Clarkie Davis, '26; Grace Carr, '27; Sally Horton, '25; Nell Buchanan, '22; Emily Daughtry, '27; Frances Fletcher, ex '30; Julia Pope, '25; and Sarah Till, '22, who was married on March 28 to Frank V. Davis, of Fayette, Miss., even spared us a few minutes of her honeymoon. Josephine North, '26; Evelyn Sprinkle, '26, and Evelyn Powell, '27, also gave us a nice surprise by stopping by at the Alumnae House.

There are the usual number of weddings and will-be weddings to announce.

Mary Reisler, '25, will be married April 28 to Harry L. Dalton, of Charlotte, N. C.

Margaret McDowell, '24, will have her wedding in June. She will marry Robert McDougall, of Atlanta. Miss Margaret Bland will be maid of honor.

Martha Lainge, '21, of Louisburg, W. Va., was married on April 3 to Dr. C. W. Dorsey, of Baltimore, Md. They will live in Denver, Col.

Hilda McConnell, '23, was married on April 7 to Brainerd Adams. They are at home in Columbus, Ga.

Willy White Smith, '27, will study this summer at Woods Hole, Mass. She has accepted a position as assistant professor of biology at the University of New York.

Virginia Peeler, '26, is studying at Columbia. Her address is Whitier Hall, 1230 Amsterdam Ave.

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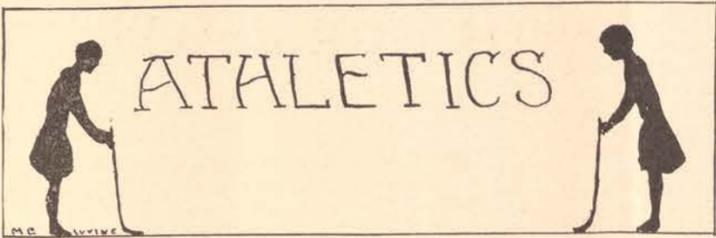
GRADUATION

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Tennis Tournament Is Nearing Close

The final rounds of the tennis tournament have at last been reached and it is only the rain that delays the final match between Rachel Paxon, Junior-Senior champion, and Carolyn Nash, Soph-Freshman champion.

The tournament this spring has created a great deal of interest because the outcome of every match was uncertain and both Rachel and Carolyn had to work unusually hard to come out on top.

Probably the hardest fought match was that for the Sophomore championship between Nash and Dunbar. It was not only necessary to play three sets, all of them deuce games, but also to play long and hard for either to win a single point.

The class champions are Martha Tower, Freshman; Carolyn Nash, Sophomore; Rachel Paxon, Junior, and Virginia Carrier, Senior. The results of the interclass matches were Paxon winning over Carrier (6-3; 6-4) and Nash winning over Tower (6-4; 6-2).

JUNIORS WIN SWIMMING MEET

The last swimming meet of the year was held last Wednesday night, and thus ended probably the most popular of our spring sports. The highest class total of points was won by the Juniors, totaling 29 points, and the next highest total was that of the Sophomores with 24 points.

The swimming, this year has been of unusual interest because of the excellency attained by our divers and because of the close race between the classes. In this last meet third and fourth places were taken by the Freshmen (20 points) and the Seniors (17), respectively.

The record of each event is as follows:

- Forty-yard medley dash—Southernland, Junior.
- Breast stroke—Worth, Junior.
- Waltz stroke for form—Selman, Junior.
- Forty-yard free style—Sophomore.
- Novelty race—Worth, Junior.
- Diving—Seniors.

Dear Lillian:

Talking about your bargains! You should see my new white flannel dress. It is the cutest style; piped in red 'n everything. As usual, Lil', I bought it at the New York Dress Shop (next to Chamberlins) and only paid five dollars for it!

Hurriedly yours,

Alice.

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Especially smart are the silk and wool sweaters in pastel shades. Others in high shades, priced from \$3.95 to \$10.95.

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To complete the sports ensemble—skirts of silk crepe in matching colors, \$6.95 to \$10.95.

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Exchange

Wellesley Students Object to New Rulings

An editorial in the Wellesley College News of February 16, entitled "Is Wellesley a Day Nursery?" shows that Wellesley students are dissatisfied with their existing regulations. The immediate cause for Wellesley's editorial is a new regulation by which the students are checked every night at ten o'clock to make sure that they are in their rooms. This ten o'clock check-up is said to be for the purpose of preventing a Frances Smith episode at Wellesley, but it has aroused much indignation among the students.

"And we maintain that parents should think," to quote from the editorial. "If a girl cannot be trusted to exhibit the germs of rationality she has no right to come to college." But if she does come she will receive an education faster through the processes of experience than by the routes of losing all sense of honor or by outwitting restrictions. And she will be worth more in the end. Just why the recognized purpose of college, and the serious student capable of appreciating without misusing liberty should be sacrificed to this type of girls we fail to see. Reform? No. Rationality! —Sundial.

For More Sincerity

Harvard University debaters here after will be selected after round-table discussions rather than by the old tryout speech methods. The change was prompted by a criticism in The New York Times, charging the Cambridge speakers with insincerity. The round-table plan is expected to give the candidates sufficient opportunity to examine the issues, so that they will be able to form their own conclusions and select the side to which their own opinions adhere. —The New Student.

Wisconsin Experiment Still Experimental

A few tentative conclusions about methods of "liberal" education have emerged from four months of experience in the Experimental College of the University of Wisconsin, but it still is exactly what its name implies—experimental—Dr. Alexander Meiklejohn, its chairman, reported recently to the faculty of the College of Letters and Science within which the novel college is organized.

"We are trying this year to set up an experiment, not to carry out an experiment." Dr. Meiklejohn explained. "My thought in organizing the Experimental College Faculty was not to get ten or eleven men to apply a scheme devised by some one else. Our experience so far has been this—eleven of us have been hammering out a course of study and testing methods of teaching. We haven't known from day to day what would happen next. But we have made some progress."

The students of the college are just about an average group, Dr. Meiklejohn believes. The 120 Experiment College freshmen rated at about the same level, on the basis of scores in identical psychological tests, as 650 University of Chicago freshmen.

"Our impressions corroborate the verdict of the tests," Professor Meiklejohn said. This fact will have an important bearing upon the validity of the conclusions which are drawn when results of the Experimental College methods are compared with results of other teaching methods.

The following are some of the first impressions of the educational venture—impressions which may be revised by further experience—Dr. Meiklejohn said:

SENIORS WIN BASEBALL BANNER

To the Senior class goes the baseball championship of 1928, having won all of the games they played. The Freshman class holds second place having lost only one game. A great deal of interest has been shown in the sport this season and the Seniors may well be proud of their claim to the championship. The season was rather an unsuccessful one for the Juniors and Sophs, though the Juniors came out in the lead over the Sophs to claim third place.



Blackfriar plays last week, Opera this week, Senior Opera next, May Day, specials, telegrams, flowers—and so far, far into the merry month of May to commencement. Alas! 'Tis a hectic life we "collegiate women" lead; but it is fun and rushing makes it so much nicer that we're really not at all depressed about it. In fact, there are some of our fellow students who seem to be leading some of these much-talked-of double lives—being shining lights on the campus and sure 'nuf debutantes in town. It's true and here's proof:

Elizabeth Woolfolk and Frances Musgrave went to a bridge party given by Betsy Thompson for Mrs. Laethrop Lane, a recent bride.

Margaret Rice and Lillian White spent the week-end at Lillian's home, Buchanan, Ga.

Ruth Pringle and Helen Johnston spent the week-end with Elizabeth Smith in Atlanta.

Jeanette Nichols spent the week-end in Griffin with her grandparents.

Therese Barksdale, Louise Robertson and Elizabeth Tyson spent the week-end with Kate Kingman in Athens, Ga.

Letty Pope, Elise Gibson, Elizabeth Williams and Margaret Gerig motored to Washington, Ga., with Mr. Gerig Sunday.

Lila Porcher attended the A. T. O. and Briaereau Society dances at Tech this week-end.

Jean Alexander and Alice Jernigan spent last week-end (April 21) in Athens.

The course of study and methods of teaching now employed seem better adapted to the average student than to the superior student or the highly specialized student.

The teaching of science, a highly important part of any liberal curriculum, will have to be done by methods differing from those used in teaching the other subject matter.

"We are trying to understand our civilization by studying first an ancient civilization, then a modern one," he explained. "We make clear their likenesses and differences by putting them face to face, and we find that a great difference is the presence of science in the modern and the lack, or at most only the beginnings of science in the ancient."

He added that it is not clear that humanistic scholars, as are all but one of the Experimental College staff, can guide students to the fullest understanding of this vital element in modern life. He proposes, therefore, to have each Experimental College student start the study of a laboratory science the second semester of this year. At the beginning of the next freshman year the first-year students will be put immediately at the study of science and kept at it during the whole year.

Although no regulations governing the daily regime of the students—attendance at meetings, etc.—have so far been adopted, it is clear that a few must be set up. The faculty generally agrees, however, that regulations should be as few as possible; that each student should be given a chance to learn for himself how to arrange his time most effectively.

"The only completely definite thing which can now be said of our experience," Dr. Meiklejohn concluded, "is that the methods being tried in the Experimental College are worth trying." —N. Y. Times.

Pat Collins entertained at a bridge party Saturday afternoon.

Betty Fuller spent the week-end with Jean Dozier.

Susanne Stone spent the week-end at home.

Frances Welsh returned Friday from Pensacola where she was bridesmaid in her cousin's wedding.

Mary Perkinson entertained Evelyn Powell at breakfast in the tea-room Thursday morning.

Miss Wilburn entertained members of the athletic board at her home Sunday.

Elizabeth Powell, of Rome, Ga., was the guest of Mary Jewett Doyal Sunday.

Martha Brown attended the Delta Sigma Delta dance at East Lake last week.

Mrs. T. A. Brown entertained the members of the Western Girls' Club at a tea Thursday afternoon.

Jokes

Pernette Adams (back from abroad): My dear, we forgot the French word for ice cream but we finally managed to get some.

Glover: How? Did you imitate a freezer?

Pernette: No, we finally made the waiter understand we wanted pie a la mode without the pie?

An apportionist is a man who upon finding himself in hot water proceeds to take a bath.

Sally Cothran: I'm going to be a manicurist!

Tyson: Why?

Sally: Because a manicurist always nails her man.

Betty Hudson: Have you any brown shoes to fit me?

Shoe Clerk: Certainly. Will you have them to fit your foot or your pride.

Miss Jackson: Who was the king of France during the Revolution?

Ruth Bradford: Louis VIII no—XV—no XIV—anyhow he was in his teens.

These girls who would have finely arched eyebrows find that it takes a lot of "pluck."

Professor: Give a sentence with the word piquant.

Jeanette Shaw: This little piquant to market. This little pig stayed at home.

Olive Spencer (after a narrow escape at a railroad crossing): Why did you blow your horn. That won't do any good.

Kitty Hunter: That wasn't my horn, it was Gabriel's.

Virginia Shaffner (in book store): Have you that book on Bridge by Louis Rey?

Mr. Tart (seeing magazines): Would you like a "Home Companion"? Callie Nash: No, sir! Those trial marirages don't get any support from me.

Found in an English 211 paper: Shakespeare lived in Windsor with his many wives.

Mildred Greenleaf (in International Relations): I understand that all the high Italian officials are working on Mussolini's autobiography.

Miss Jackson: Yes, he is.



Darlingest Giddy,

These first warm days are really detrimental to one in pursuit of knowledge—my only desire in life is to sit down on one of those nice ugly, new white benches around the trees and stay there all day. Nobody has any energy or desire to do anything new. Baby Martha North sits and plays solitaire by the hour, Hilda has a date with Julian every night, Harriet Smith still practices four hours a day, and Hoasc continues to spend week-ends at camp. The only thing really startling that has pushed the gay old life at A. S. C. out of this dried-up rut is our efficient Mr. Tart mailing a letter with no address on it. Personally I was a little startled—though I don't suppose I should have been—to hear that Harriet Alexander at twelve bananas in half an hour to win a bet from Sally Cothran. Sally says she'll never again bet with a Scotchman—Scotchwoman, excuse me. Our nice Scotch president has such a lovely sense of humor—I know he appreciated Margaret Rice's date the other night. He—the date—passed Dr. McCain on the colonnade, and being already in a bad humor from the combined effects of the street car, uncomfortable steps to sit on, and a date that ended at 9:50, greeted him with: "Hello, Brother; I know how you feel, we're in the same boat."

Lou Robertson said nobody would ever know how she felt the other day. She was bragging about having learned to tell the Ramages apart this year. Quite simple with Emily in South Carolina; maybe Mary is developing a dual personality. But we all make mistakes—even Mary Gladys Steffner. Of course it was in Psych class, when Miss Dexter was asking "Does somebody know one or two children to bring for us to test?" "Yes'm—one two and one five," says little Mary.

Those Psych classes must be worth listening in on. If I could just wear my interpretive dancing costume and go barefoot, I would feel equal to the Vagabond King himself. Kitty Hunter says it's all right to wander to unnecessary classes—if you want to—but don't wander from home. She came out here to spend the night, and decided to take a bath before going to bed. Very deep in thought, having finished her bath, she reached for what she supposed was bath powder, and

quite freely dusted herself with Old Dutch Cleanser. Of course, it's best to do in Rome as the Romans, but we really don't use washing powder out here. Well, it won't be long now till we have all the joys of Day Students, without the Superfluous suffix of Student. It's only five weeks until exams, darling (but I mustn't tell you so for it might hurt the Senior's feelings). I have already bought a new slicker, an umbrella and half a dozen handkerchiefs by way of preparation. If I'm not drowned beforehand, I'll see you at the beach in June.

So au revoir,

Aggie.

A. A. U. W. HOLDS MEETING HERE

The members of the Atlanta branch of the American Association of University Women and the Seniors of Agnes Scott College were entertained by the faculty members of this Association on Wednesday, April 18th. The meeting was called at the Alumnae House at 3:30. The principal feature of the afternoon was an address by Dr. McLean of Emory on "The League of Nations in 1927." At the close of the meeting refreshments were served.

Day Student News

Work has really been started on the Day Student room in the Gym. The drab looking lockers that used to be ranged against the wall have been removed and in their place are being built what we think will be very charming book shelves. The bright new rocking chairs are a temptation to every weary day student to sink down and forget oppressing troubles, in the form of Latin prose or German. Several small tables have been placed at intervals, and add to the general atmosphere of comfort. Judging from the measuring, hammering and sawing that is going on, new miracles are likely to appear any day.

Mr. Stukes Attends Registrars' Meeting

Gives Talk on Selection of Students.

A national meeting of the College Registration Association was held at Cleveland, Ohio, during the early days of this week. Mr. Stukes, as registrar of Agnes Scott, in a talk on Tuesday presented "Methods of Student Selection."

Colleges are coming more and more to realize the importance of selecting their students. Although the advantages accruing to such a course are self-evident, it is only in comparatively recent years that the majority of schools have organized any methodical means of selection. Agnes Scott has for many years been developing a practical system of her own that commends itself through its profitable results.

Miss Lillian Smith entertained the majors of her department with a bacon bat at Stone Mountain last Wednesday night. Cars were provided to take the girls out. They left at 5:30, riding out to see the monument, and later cooking supper at the foot of the mountain near the spring.



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WITH OUR CLUBS

The Pen and Brush Club held its last meeting for this year on Tuesday, April 17, at 7:15 o'clock in Mr. Johnston's studio. The following officers were elected for next year:

President, Jane Eaves.
Vice-President, Annie Lloyd Liggin.
Secretary, Anne Ehrlich.
Treasurer, Shannon Preston.

Pi Alpha Phi held try-outs Thursday evening at seven o'clock in the chapel. The following new members were taken in:

Mary An Phelps.
Louise Ware.
Marjory Daniel.
Ellene Winn.
Katherine Morrow.

The Poetry Club met Tuesday night. Georgia Watson and Emily Kingberry were hostesses.

The Classical Club held a short meeting Friday morning after chapel, to elect officers for next year. Julia McLendon was made president and Sarah Marsh vice-president and chairman of the program committee. Ione

Gueth was elected secretary and treasurer. Frances Craighead, who is now president, was selected to attend the conference of Eta Sigma Phi, the classical fraternity, which is to be held at the University of Iowa.

Evelyn Becker was hostess to B. O. Z. on Monday night, April 16, at her home on Candler Street. The new members (Helen Ridley, Peggy Lou Armstrong, and Eugenia McDonald) were formally welcomed into the club. Three stories were read. Virginia Norris read a story which she wrote two years ago and which she has revised since then. It is an excellent character portrayal of a negro man who died of sheer fright and superstition. Helen Ridley's story, "Be Yourself," a story of a college girl who "expressed" her "suppressed desires," was also read. Rosalthea Sanders read her story of a young wife who was ambitious for her husband.

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The Agonistic

MAY
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SATURDAY

VOL. XIII

AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, MAY 2, 1928.

NO. 23

May Day Festival Features Program

Scenario Calls for Varied Solo and Group Dance.

The May Day program, taken from the scenario "The Dawn of Delight," written by Carolyn Essig, will be presented at three-thirty Saturday afternoon, May 5. The tickets will be twenty-five cents, and everyone is urged to co-operate by buying her ticket at an early date.

This May Day gives promise of being an unusually unique and interesting one. Agnes Scott had its first May Day in the spring of 1916, the scenario being written by the members of B. O. Z. in collaboration. Since that day the tradition has been observed each spring. An interesting feature of the first May Day is that it was held to commemorate Shakespeare's anniversary.

There is to be a great variety in the dances this year. They have been ably directed by Miss Isabelle Randolph. Many unique effects have been worked out, among which is the dance of the Egyptians.

One of May Day's innovations will be a chant by the Glee Club for the Roman scene. This chant is an Ode from Pindar. Other interesting features are the queen's throne, and an excellent orchestra from Atlanta

(Continued on Page 2.)

Senior Vespers Were Held On Sunday

Janet MacDonald Gives Ex- cellent Talk on Sense of Proportion.

The subject for Y. W. vespers on Sunday, April 29, was "The Sense of Proportion." Janet MacDonald made a splendid talk, which we are quoting in full for the benefit of all those who missed hearing it.

"Thus said Jesus unto them, I am come that they might have life and that they might have it more abundantly."

All this year we have been thinking and talking about the abundant life. We have talked of the qualities which we must have, of service, serenity and joy and prayer. We have tried to realize in some measure the problems and sufferings of other classes, nations and races that we might understand and help to satisfy their need for the abundant life and by so doing make our own lives more abundant. So many things are offered to us here at college which would make our lives more abundant; there are so many opportunities for developing individual abilities, such varied interests, each one with some value for us that the mass of things confuses us. We are in danger of dissipating our energies in just doing things and never allowing ourselves to be anything. We are in danger of becoming like Martha to whom Jesus said, "Martha, Martha, thou art careful and troubled about many things." But one thing is needed, many hath chosen that good part.

It is a bewildering array of opportunities with which we are confronted and each of us wishes to make her choice of these wisely. Each one of us seeks the abundant life and yet we do not know what to choose, we do not know what is most valuable; what we can least do without. The question must be solved by each individual; each of us must make her own selection; for what is only of minor importance to another may be essential to our abundant life.

So first we must not only follow the motto of Socrates we must go beyond it; we must not only know ourselves, but we must conquer ourselves. We have lived with ourselves for every minute of our lives and yet we

(Continued on Page Six)



"The people's choice" for May Queen—lovely Mary Bell McConkey, who will preside with her characteristic grace and charm, over the May Day festivities to be held Saturday, May 7, in the open air theatre back of the gymnasium.

Many Members of Faculty on Leave

Miss Harn and Miss Phy- thian Will Study Abroad Next Year.

Our Seniors are not the only ones that are busy these days making plans for next year. Several of our faculty members are to have a year's leave of absence and so they are busy making plans also. Miss Phythian is going to have a year of study in France, probably at the University of Paris. Miss Gaylord is going to study at the University of Chicago next year. Miss Harn is also going to spend the year abroad. She is planning to study in Germany. Our best wishes for a most successful year go with these teachers.

A good many of our faculty who have been away this year on leave of absence will return to the college next year. Miss Laney, of the English department, who has been gone two years; Miss Hale, of the French department; Miss Howson, professor of physics; Miss Stansfield, of the department of Latin; Miss Gilchrist, of the chemistry department, and Miss Haynes and Miss Sinclair of the physical education department, will all be back again next year. We look forward with much pleasure to welcoming all of these people back again next fall.

Speakers Announced For Commencement

Dr. B. R. Lacy to Deliver Baccalaureate Sermon.

The baccalaureate sermon will be delivered this year by Dr. B. R. Lacy, Jr., president of the Union Theological Seminary at Richmond, Va. Dr. Lacy, former pastor of the Central Presbyterian church of Atlanta, was until two years ago a member of the Board of Trustees of Agnes Scott.

Dr. William T. Ellis, of Swarthmore, Pennsylvania, will make the address to the Seniors. Dr. Ellis a lecturer and author of nation-wide repute. He was for many years a prominent journalist, serving a special foreign correspondent to a syndicate of American newspapers. In 1913 he was sent by a group of newspapers on a trip around the world to investigate social, religious, and political conditions. As a result of his trip he turned his interests to mission work and Sunday school work and has written several books on these subjects.

FRANCES CRAIGHEAD GOES TO CONFERENCE

Frances Craighead, president of the Classical Club, attended the convention of Eta Sigma Phi, the National Society of classical clubs, held at Iowa City on April 27 and 28. The Epsilon Chapter of the University of Iowa was host to the convention. There are only thirty-one chapters of this fraternity of which Agnes Scott is a member-elect. The chapter will be officially installed here in May.

Blackfriars Initiate New Members

Seven Admitted for Attractive Stage Designs Submitted.

The meeting of Blackfriars on last Friday was devoted to the initiation of the new members taken in for stage try-outs. Each initiate was told to represent a character of the play for which she had designed a setting.

Shannon Preston, who made a charming set for "Cyrano de Bergerac," act I, came as the famous Cyrano—nose, sword, and all, and entertained the club with the well-known: "My nose! . . . you pug, you knob, you button-head, Know that I glory in this nose of mine, For a great nose indicates a great man—" etc., etc.

Adele Arbuckle and Katherine Pasco, who have elected to succeed Sarah Glenn as lighting managers, impersonated (if one can impersonate!) lightning bugs; they gave an excellent and witty debate on the subject of "Stage Lighting"; no decision was rendered but the opponents ended their argument as friends by repeating—with the aid of a flashlight:

"The lightning bug is brilliant,
But he hasn't any mind;
He shuffles thru existence
With his head-light on behind!"

Myra Jervey, disguised as a patchwork quilt, briefly demonstrated the point to the "Patch-work Quilt." Frances Wimbish, as the grandma in "Grandma Pulls the String," gave advice to an imaginary young man on proposing; she seemed to know how. Sarah Armfield was the very gallant

(Continued on Page Three)

Seniorpolitan Opera Co. Booked for Sat.

"Laugh, Ricana" to Be Title of Tragedy Laid in Venice.

The Seniorpolitan Opera Company has announced the opera which it will present in the Agnes Scott gymnasium, Saturday night, May 5. "Laugh, Ricana" will be the feature of the evening. This is a story of unrequited love, of sad misunderstanding, of deaths for love which show the heights of melodrama. Unusual and magnificent scenery will form the setting for this Venetian drama.

The incidental dances during the first two acts are by an unusually skilled group of ballet dancers, one group being imported from a convicts' camp. There will be two different chorus groups, one of policemen, and the other a mob of Venetian peasants. The cast of characters is as follows:

Ricana.....Louise Sherfesee
The Comic Lady.....Lillian Le Conte
Jose.....Mary Crenshaw
Vick Salveo.....Mary Reviere
Jester.....Margaret Gerig
Doge, father of Ricana,

Dorothy Coleman

Mercurochrome.....Mary Sayward

Conductor of Orchestra,

Sally Abernathy

Members Lecture Ass'n Enjoy a Formal Banquet

Report Successful Year— New Officers Elected, With Dorothy Hutton Pres.

The members of the Lecture Association enjoyed a formal banquet given at the Candler Hotel in Decatur last week. It was the first social meeting of the association and came as the culminating event of a most successful year. Through the association, three lectures and two musical programs have been brought to the college during the season. These have included the popular John Erskine, Richard Halliburton and delightful Dean Laing of Chicago University. Miss Cook and Miss Colliard rendered a varied program of folk songs and dances, last fall and Mrs. H. A. A. Beach left with the college a memory of a charming personality as vivid as the memory of her piano selections from old masters and original works. As a result of these attractive offerings and splendid co-operation from the students and people of Atlanta and Decatur, the treasurer reported a surplus of \$335.00, which is the largest amount the association has ever been able to leave in the treasury for the coming year.

Dinner was served in a private dining room, beautifully decorated in bridal wreath and purple flags, a color motif carried out in the attractive place cards as well. During the dinner reports were heard from the present officers, Emily Cope, president; Mary Shewmaker, secretary-treasurer, and Miss Catherine Torrence, faculty director. After these reports the following officers for 1928-1929 were elected:

Dorothy Hutton, president.
Elizabeth Hatchett, secretary and treasurer.
Edith McGranahan, Senior member.
Mary An Phelps, Junior member.
Virginia Stokes, Sophomore member.
Julia McLendon, Day Student member.
Helen Hendricks, chairman of poster committee.

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Sara Johnston, '29

EDITORIAL

"HAPPY AND USEFUL"

Woodrow Wilson said: "If you want to create a college and you are wise you will create life." College, then, is not, as many would have us believe, four years spent behind high walls, shut off from all knowledge of the outside world. Our college days are rather days in which we must learn to live, days in which we do live—if we are wise. And yet, in order to do this, in order to get the most out of life we must be happy.

The whole object of education, when sifted down, says one of our educators, is to train the students in such a manner as to give them the "best chance of being happy and useful." We, therefore, who are in college and are becoming what the world terms educated, who make up the upper three per cent of population, should, above all else, be happy and reasonably contented. An education should furnish us the means with which to better our environment and that of those with whom we are associated.

There is a popular idea that our environment can "make or break" us. This is, however, entirely the wrong view to take. An intelligent person is capable of changing his conditions and moulding his life so that he will be contented. We often hear people complain that fate is unkind to them and that in the hands of this hostile fate they are quite helpless. These persons are content to sit down and pour out tales of their troubles and woes to anyone who has the patience, or misdirected courtesy, to listen to them. They picture themselves as victims of circumstances with hands irrevocably tied, when, as a matter of fact, it is their attitude alone which has bound them.

We would be less concerned with these complainers if they affected only themselves, but they have an evil gift of making everyone around them unhappy. For instance, if one is studying in a state of mind very nearly akin to interest and content, one's whole balance may be upset by the words of a complainer who is herself suddenly disturbed by a letter from a gay friend at home. Instead of being happy for the friend, and reasoning that home and gaiety will soon be enjoyed ten-fold by herself for the years at college, she goes into a tirade of the disadvantages of a college life. The seclusion, the boredom, the waste of it all! The student had not thought of it in that way but now that she does there seems much in the scale to balance mere knowledge, preparation, and development which suddenly become very empty words. Soon she, too, is rather unhappy and echoes the sentiments of the self-pitying complainer, who thinks it unfair for one person to have all the fun and happiness and another all the misery. How much happier the scene would have been if the first had not complained or if the second had tried the harder thing and turned the thoughts of both to their blessings!

Contentment in this sense refers more exactly to complacent self-satisfaction which rests in boastful reflection or idle inertia. There is nothing more stagnation than self pity and moping complaint, nor anything more contrasting with the stagnant than a joyousness of heart which lends a clear vision.

A certain poet has said, "It matters not how long we live but how." We must realize that a long life is of no avail unless it has been "happy and useful" to ourselves in our own work, because happiness gives a zest and strength to everything one undertakes; to those with whom we come in contact, because a happy face sheds a glow that makes people glad. Indeed, if just being happy does this for oneself and others is there a greater service that one can render to humanity than just—being happy?

Current Events

"The most extortionate proposal that has ever been made upon the nation's revenues"—these would be harsh words from any man. From President Coolidge, who applied them last week to the flood control bill, which had been passed by the Senate and was pending before the House, they sounded almost savage.

The peoples of the five great powers received a clear though diplomatic warning last week that the French Republic has no intention of subscribing to the simple multilateral treaty "renouncing war" which was submitted to the powers by U. S. Secretary of State Kellogg.

Throughout the Soviet Union it is a grim jest to say that neither the voice of God nor that of the people can be heard above the silence of Comrade Josef Stalin. Always shabbily dressed, the dictator prefers to dominate Russia from his unobtrusive post of Secretary of the Communist Party. He chose to speak, however, last week and his few words were treasured up as pregnant oracles. The dictator sternly warned party executives that they must not lose contact with the masses. Secondly, he announced that unrelenting pressure would be maintained upon the peasant squires who hoarded their grain during the last three months of 1927. Lastly, Dictator Stalin stated that the capitalistic powers, having failed to penetrate Russia by "military intervention" in 1918-20, are now seeking to subvert the Soviet State by "economic intervention carried out by bourgeois technicians." M. Stalin explained that he referred especially to the six German engineers who were recently arrested.

In a recent interview with a reporter Mussolini spoke of his death: "I am here today and gone tomorrow; but let no one think Fascism goes with me . . . I will leave to Italy the institution of Fascism established on solid grounds—an historic institution . . . Let no one waste his time speculating on what will become of Fascism when Mussolini is gone."

Colonel Charles A. Lindbergh announced that he would fly the Spirit of Saint Louis to Washington and place the ship in the Smithsonian institution.

MAY DAY FESTIVAL

FEATURES PROGRAM

(Continued from Page One)

which will have among its instruments a harp.

The costuming effects for this year have been worked out in great detail, and give promise of making May Day a brilliant, colourful, and spectacular occasion. A novel idea has been worked in in the character of Sara Townsend as the comic uncle.

The cast is as follows:

May Queen.....Mary Bell McConkey
Maids—

Josephine Walker
Frances Craighead
Katherine Hunter
Pat Murphey
Edith McGranahan
Charlotte Hunter
Helen Johnston
Elizabeth Smith
Shannon Preston
Betty Reid
Alice Garretson
Helen Hendricks

Crown Bearer.....Julia McQueen Slack
Joy.....Lila Porcher
Youth.....Raemond Wilson
Gloom.....Ruth Hall
Moon.....Emily Cope
Sun.....Elizabeth Allgood
Evening Star.....Mary Cope
Premiere Danseuse.....Louise Robertson
Harlequin.....Ann Ehrlich
Columbine.....Hazel Wolfe
Greek God.....Margaret Ogden
Egyptian Princess.....Polly Vaughn
Roman Warrior.....Margaret McCoy
Comic Uncle.....Sara Townsend
Hungarian Peasant.....Emily Kingsbery
Spanish Gypsy.....Myra Jervy
Spirit of Moscow.....Carolyn Essig
Piper of Spring.....Ruth Dunwoody

A young man bought an ice cream cone, walked outside to eat it, then brought the cone back to the fountain. Handing it to the clerk, he said, "Much obliged for the vase."

BEAUX ARTS

Have you too experienced that blank sensation when you were having dinner with your most intelligent friends and their conversation was of books and paintings and operas of which you had heard nothing? You'll admit it's a ghastly feeling. It's comparatively easy to play "Do you know?" at a dance, or discuss this week's show at the Howard, but when when it comes to Eugene O'Neill and Gabrielowitsch and Nancesco di Giorgio, matters become rather difficult.

Someone is sure to ask you about "The Bridge of San Luis Rey." Everyone, including William Tyson Phelps, Hugh Walpole, Heywood Broun and numberless others, is calling it the finest novel of the year. Other people than the literary powers that be seem to think so for it has become the best selling book in the country. Unusual characters, vividly portrayed, a plot deftly but simply managed, and a prose style which reads like poetry combine to make it a book for the ages.

If you don't object to having your feathers ruffled, by all means read Isa Glenn's "Southern Charm." You'll be a little angry if you're from Georgia or Mississippi or South Carolina or any of those states where ladies are still addressed as "ma'am." You'll be a little bored, too, by the way Miss Glenn prolongs her slender thread of plot, but in the end—well, it's a good book to have finished.

Add to these "Deluge," which a friend of mine called "fascinating," "Claire Ambler," Booth Tarkington's excellent portrait of a flapper, and Hugh Walpole's "Wintersmoon," and you'll make quite an excellent dinner partner while the conversation centers on fiction. To be more seriously intelligent, one should read "Disraeli" and "Fremont, the West's Great Adventurer," both being biographies of unusual clarity and sympathy.

In "The General's Ring," by Selma Lagerlof (N. Y., Doubleday, Doran and Company), the Nobel prize winner has again proven her genius and has given us another story from the Lowenskold saga. The tale centers around a ring presented for valor to Bengt Lowenskold by his king, Charles XII and the calamities that follow its theft from his grave by the peasant Bard Bardsson—calamities which begin with the burning of Bard Bardsson's cottage on the very night of the theft and which go on through two more generations until the ring is restored to Bengt's grave. Of course it's the old, old story of the curse that follows stolen jewels but the general who stalks around in high jack boots

looking for his ring makes a very unique ghost and the account of how love finds the way to restore stolen property to its grave makes a more unique romance. The New York Times says of it—"The story is as compelling as a Northland saga, as direct in its clarity as the midnight sun."

"Crusade," by Donn Byrne (Little, Brown and Company) is another exponent of that style that is Byrne's own. The story is the romantic one of Sir Miles O'Neill, cousin of the King of Ulster, and his adventures in the East under the command of Sir Otho Trelawney of the Knights Templars. "Crusade" does not possess but it does possess something else—the glamour and romance of the East. And, in spite of his romanticism, Donn Byrne has given us here a true and vivid picture of "those men who, for political or religious reasons or for mere adventure, went forth from Western Europe and overran Damascus and Jerusalem and the Holy Land."

Of the important plays, Eugene O'Neill's "Strange Interlude" stands out. It lasts for five hours, and the management is considerate enough to allow an hour and a half for dinner. George Jean Nathan calls it O'Neill's finest and greatest play, in which he has dared a profound and beautiful thing. (We got that from "The American Mercury," so take it or leave it.) At any rate, if you liked "The Great God Brown," you may like "Strange Interlude."

The musical event of the month was the 229th concert of the Philharmonic Orchestra, conducted by Arturo Toscanini. If you know nothing of Toscanini, learn now, for he is considered the greatest conductor of modern times. His concert is described in "Musical America" as "well-nigh celestial."

Interesting too are the performance of Bach's "St Matthew Passion" and the visit of Maurice Ravel, the distinguished French composer, to this country.

The most important event of the month for art lovers is the sale by the American Art Association of the art collections of the late Judge Elbert H. Gary. This includes a remarkable group of paintings, and collections of French and English furniture, Chinese porcelains, Georgian silver, rugs, and sculpture. Chief interest is centering in the paintings, among which are Gainsborough's "The Market Cart," Rembrandt's "Young Warrior," and Frans Hals' "Young Cavalier."

WE THINK:

We wonder what would happen if the year book were to cease listing a graduate's activities under her name. There are some of us who would rejoice. We think it really would be a good thing for such a list is not an accurate account of a college career and the omission of it might tend to lessen the over-organization of the campus. The reason that it is not accurate is that most offices are flexible and the amount of service depends largely on the holder. Besides many girls are

too modest to put down all the things they have done. Then there are those whose service has never led to any conspicuous office.

It would lessen over-organization because under the present system many people try out for clubs in order that they may not have a blank space under their names. We cannot help looking forward to the time when we will have to put "fire lieutenant and proctor" under our name.

M., '30.

AGNES SCOTT COLLEGE

DECATUR, GEORGIA

Spacious and beautiful grounds elegant buildings with modern conveniences, full and able faculty. Courses leading to A. B. degree. Best advantages in music and art.

For Catalog, Address J. R. McCain, President

Mr. Carlton Speaks In Chapel Friday

Subject Is New Turkey.

Mr. Albert Carlton, traveling secretary of Student Volunteer Movement, spoke in chapel Friday morning. Mr. Carlton gave some very interesting facts about new Turkey and the progress Western civilization and Christianity are making there. Since the government withdrew its support from Islam, the Mohammedan religion has practically lost hold on Turkey itself. The men dress even more up to date

than the average American and the status of women is rapidly changing. The American schools are well attended and are encouraged by the government. With the adoption of the calendar of the Western world, they have taken on manners and customs of our civilization and the young people are turning to Christianity rather than Islam beliefs.

No, Imogene, the Great Smokies are not Camels, Luckies, Chesterfields and Old Golds.

Walter Raleigh (throwing down his cloak as Queen Elizabeth draws near): "Muddy Waters."

Professor: "And were you born in the United States?"

Dit Quarles: "No, sir, I was born in North Carolina."

Sara: "Belle Ward has gone to her home in Charlotte for a while."

Helen: "Is she sick?"

Sara: "She wasn't but she's in a bad state now."

Mildred: "Oh, yes, I've been to Paris, Rome, Florence and—"

Baby Sara: "Yes, Tennessee, Georgia and Alabama."

The greatest waterpower known is a woman's tears.

DIZZY DEBUTANTES

"Come, and trip it, as you go
On the light, fantastic toe"—

Milton wrote this long ages ago, and we liked it lots when we studied it; but it's even better now, for we can really apply it to our sure 'nuf school life. For on this coming Saturday that much-talked-of, much praised, much thrilled-over event is actually coming off—in other words, May Day is here! Everyone is wild with excitement, peoples' families are coming up for it, we're all wondering what the queen will wear and if the maids will look as gorgeous as they did last year. Those of us who are lucky enough to be in it are having a hectic time putting the finishing touches on our costumes; and those of us who are merely spectators are swelling with pride over our graceful room-mates and are hoping against fate that they won't forget their dances. (They've practised up and down the hall enough—but those scarfs are so tricky!) Anyway it's all ready and tempus is fugitting mighty fast these days, so it won't be long now.

And don't forget that other big event Saturday night—Senior Opera—and they say it's grand!

Emily Kingsbery, Carolyn Essig, Ann McCollum and Therese Barksdale attended the Xi Psi Phi dance at Druid Hills Tuesday evening.

Margaret Rice and Lillian White attended a bridge party given by Mary Maritz.

Julia Thompson's father is spending a few days in Atlanta.

Sara Hill, Kitty Purdy, Julia Thompson, Wesa Chandler, Chopin Hudson, Jean Gray, Adele Arbuckle, Flossy Hill, Laura Brown, Mary McCallie celebrated the holiday with a picnic.

Peggy Lou Armstrong spent the holiday with Mary Gregory. She also attended a dinner at the Biltmore with an uncle.

Anne Turner spent Thursday at home. She brought her mother back with her for opera.

Harriet Todd's mother and father and little brother were here for a few days this past week.

Elinore Bellingrath's mother visited her for a few days of opera. Eleanor Horton, Mildred Duncan and Elinore had dinner in town with her Wednesday night.

Carolyn Payne and "Chugga" Sydnor spent the week-end in Rome, Ga.

Nell's sister, Katherine Hillhouse, spent the week-end with her.

Jo Walker, Catherine Allen, Elise Roberts, Jean Lamont, and Jo Houston attended the Beta Kid dance at Druid Hills.

Lila Porcher attended the Scabbard and Blade dance Thursday night.

Jo Walker, Vera Kamper, Elise Roberts, Helen Hendricks, Betty Reid, and Catherine Allen went to a bridge party Thursday afternoon given by Pat Murphy.

Betty Fuller, Dorothy Harper, Elizabeth Grier, Virginia Miller, and Sallie McFadyen were entertained by Mrs. Fields Thursday night at a dinner party.

Elise Roberts and Catherine Allen attended the Briarean dance last week.

Lenora Briggs, Lila Porcher, and Hazel Wolfe attended the Tech relays Monday.

Elizabeth and Lucy Grier, Sallie McFadyen and Peggy Lou Armstrong went to dinner and to the Erlanger with Pete and Lucy's uncle last week.

Mrs. Peebles entertained the Senior class at a tea Thursday afternoon in honor of Anna Knight.

Louise Fowler and Mary Jewett Doyall spent the week-end in Covington with Louise's parents.

Martha Kirven's mother attended opera and Martha stayed in Atlanta with her.

We are glad to know that Miss Calhoun is back on the campus after an illness of several weeks. She has been at Wesley Memorial Hospital, following a serious operation. During her absence her sister has taken over her duties on the campus. We hope that Miss Calhoun will rapidly regain her former health and strength.

Gaines Cottage was well represented at Riverside Academy this past week-end. Those going up to enjoy the Pan-Hellenic dances at Little Commencement were: Bet Cole, Lou Sheressee, and Mackie Hough. Sarah Glenn from Gaines went up to Davidson for Junior week.

The recent holiday was enjoyed in various ways by the cottagers. Annie Zillah Watson had lunch in town with Mrs. Paul Carter from her home town. Harriet Alexander and Virginia Cameron spent the day with Mrs. E. B. Gause, having dinner at the Biltmore and attending opera with her. Ruth Peck went to Fort McPherson; and Betty Berry spent the day with her grandmother in Atlanta.

Sara Johnston spent the week-end in Logansville, Ga., with her cousin.

Marion Green spent Thursday night with her aunt in Atlanta. Her mother is also the guest of her aunt.

Therese Barksdale attended the "Zip" dance at the Druid Hills Golf Club on Tuesday night.

Virginia Cameron spent the week-end in Atlanta with Mrs. W. A. Smith.

POLLY STONE AT-TENDS CONFERENCE

Polly Stone is going to represent Agnes Scott at the American Alumnae Council which will meet in Minneapolis May 3, 4 and 5. This council is an association of the alumni and alumnae secretaries of the leading colleges and universities in the United States and Canada. This is their annual meeting. It may be remembered that Polly attended their meeting at Chapel Hill, N. C., last year.

Polly left May 1 in order to stop over in Chicago and she expects to be present at a meeting of Agnes Scott Alumnae there today. Among those who will be present are: Martha Stansfield, Martha Ekes Mathews, Mrs. Ed Harrison, known to Agnes Scott people as Miss Katherine Galt, and Mary Ferguson.

She: "I prayed for you last night."
He: "Next time call me up, and I'll come right over."

His mother called him Louie because he was the sixteenth.

First Frosh: "How's your blind date last night?"

Second Verdant: "Awful thin. I bet she could go through a flute without striking a note."

BLACKFRIARS INITIATE NEW MEMBERS

(Continued from Page One)

young Valentine Brown in "Quality Street"; and Sarah Marsh acted little Olive in Galsworthy's "The Mob."

After the president, Mary Sayward, had formally welcomed these seven new members to Blackfriars, the meeting was turned over to the social committee.

Tulle Frocks to Wear

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These are the frocks that dance gaily into the mode . . . when day is done. Misty tulle that billow tier upon graceful tier until the effect is a colonial maiden silhouette—spiced with the daring of this modern age. Others are of quaint point d'esprit crisped with taffeta slips and bodices. Bouffant styles with uneven hemlines. Sizes 13 and 15.

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Napoleon Blue,
Azure Blue,
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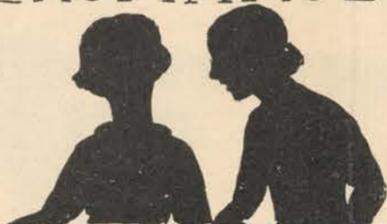
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SUITS



EXCHANGE



Colleges Cancel Comic Contracts
Seattle, Wash. (By New Student Service)—College Humor is no longer to be leader and dictator of American collegiate wit, so far as the Western Association of College Comics is concerned. The editors and managers of these publications, in convention at the University of Washington, voted to break their contracts which gave College Humor sole reprint rights.

"Our reason for breaking the contract," said Albert Salisbury, president of the association, "is that we feel the College Humor is painting a picture of flaming youth which is not real, and which gives the average reader a false idea of college life."—Mercer Cluster.

A College Education

About this time of year, when everyone is feeling imbued with the fever of spring and dissatisfied with the routine of work and study, there is a tendency to be over-critical and underestimate the practical value of an education. This June when thousands of college graduates set forth to seek positions, the question will be asked many times: Does education pay? The majority will realize that it does, but a few statistics may fortify the minds of those who are pondering over the advisability of returning to school next year.

The Federal Bureau of Education has found, by careful investigation, that untrained persons can earn from \$400 to \$1200 a year. Those with common school education will draw from \$600 to \$1500 for every twelve months of labor expended. High school graduates will receive from \$850 to \$2450 and college graduates will pocket from \$1400 to \$5000 over the same period of time.

Thus we have a picture of the financial value of an education, but still better are its other aspects. The college graduate is given a knowledge of the best things of other generations; he acquires an appreciation of the finer concepts and ideals of life. He will have the knowledge of methods and the powers of observation required to supply new needs and provide trained minds. It is this ability and knowledge which comes with the college education that gives it the true value, a value which cannot be measured in dollars and cents.—The Cadet.

Political Put on D. A. R. Blacklist

Included among the names in the recently published "blacklist" of the Daughters of the American Revolution is the Vassar College Political Association, there listed as one of the organization of "dangerous radical tendencies" again which the D. A. R. is waging a campaign. Similarly condemned student organizations are the Amherst-Holyoke classes for workers, the Barnard Social Science Club, the Bryn Mawr Liberal Club, the Dartmouth Round Table, the Harvard Student Liberal Club, the Wellesley College Forum, the Yale Liberal Club, and a number of political associations of other colleges. These organizations, the D. A. R. believes, undermine the morale of the American nation, and are regrettable in their influence on the citizens of the United States. These clubs are "dangerously radical." Among those listed as being merely "interlocked with radical groups" are such familiar organizations as The Women's Christian Temperance Union, the Y. M. C. A., the Y. W. C. A., the Fellowship of Youth for Peace, the World Peace Foundation, the National Student Forum, and other national associations. By blacklisting the organizations and speakers from them it is the aim of the D. A. R. to "safeguard against conditions that challenge our government and institutions."—Vassar News.

Love of Learning

Princeton, in the interests of the academic, has ruled that the library be

kept open from 8 in the morning until midnight. It is believed that no other college library in the country remains open so long, and Princeton itself, in the 180 years of its existence, has never before had such regulations. The adoption of the four-course plan, with the additional individual research work resultant, has perhaps necessitated this change.—Smith College Weekly.

Wild Life

Four Ohio State boys, accompanied by 100 Vassar girls, will study geology in the wilds of the Rockies next summer. Prof. Thomas McDougal Hillis, formerly of Ohio State, will choose the lucky Don Juans.

The avowed purpose of the trip will be to acquaint the Vassar girls with nature's idiosyncrasies. Besides work that is of course expected of them on moonlight nights, says the Ohio State Lantern, the four gentlemen will do the cooking, pitch the tents, and anything else that comes in the line of camping hardships. All living expenses of the Ohio men will be paid, and they are supposed to take geology just as seriously as the Vassar students are supposed to do.—Vassar Miscellany News.

We hope our friend who wrote Beaux Arts this week will pardon this gentle thrust:

College Product

I love to show that I
Am well-informed
I always feel so spry
When I've performed.
I chatter sotto voce
Of Benedetto Croce
And mention with esprit
Paul Valery.
I talk with intuition
About the art of Titian
And revel in the Beaux-Arts
And minuets of Mozart's.
I pounce like any vulture
On gents of lesser culture,
The sculptured gods of Myron,
The light-heart loves of Byron,
I speak about with ease and will
For all is grist unto my mill.

This from the Vassar News speaks for itself:

Lines in Late Spring By an Unathletic Junior

Never again do I take gym;
Gone for good is the indecision
Whether to fence or arch or swim,
Earning alike my friends' derision.
Never alas could I be Greek,—
Panhellenic, Olympic-gam-ic
Always my tennis shoes would squeak
Always my gym blouse bulge the
same-ic.
Bloomer elastics I never trusted,
Feared I ever the last exam.
What if the floor was never dusted—
What do I care since its through I
am!

LAST WORD FOUND

After seventy years of painstaking labor, the celebrated Oxford dictionary has finally been completed. The last word has been found and set down. This last word, "zyzt," the 411,047th word in the language, is the obsolete form of what would now be "thou sayest." It seems the ideal last word for a book of words.

Back in 1882, Sir James Murray sent the first pages of A to press. This explains why such a common word—now—as "appendicitis" is not in this huge dictionary of ten volumes. In 1882, "appedicitis" had not been recognized as a separate disease and the word had not been coined.

But there will be a supplement to the work to take care of just such omissions. The supplement will have to be a very large one, and perhaps it is just a bit early to begin talking about it since Volume X, the last one, of this great dictionary is not to be published until late in March. But no dictionary will ever catch up with a language as alive as English.

Views and Interviews

Being at loss for a subject for "interviews" I climbed up to third floor Main for inspiration—and got it. You can always get inspiration from third floor Main—maybe not as lofty as its name Third Floor would make you think—but there is always something interesting going on up there. This time some of the Freshmen were talking about the dumbest things they ever did so I listened in. Helen Duke was telling about something she did last fall. Some of the Sophomores told her that we were to have a holiday called "Flag Day" and all the girls who bought a flag and marched around the campus could be excused from classes. So Helen bought a little flag in "Dec" and waited on the front steps of Main all afternoon for the procession to begin, and missed a gym class.

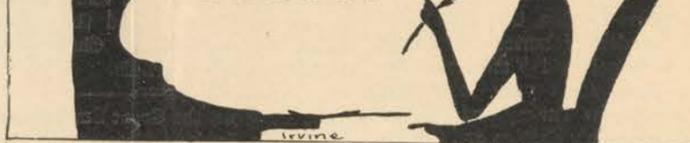
Jeanette Nichols is still suffering from a "dumb" stunt of hers. She and Dit were to go out for the week-end but Dit got campused. Jeanette called their hostess to tell her that she could come but Dit was campused, but she got so hacked she said "We are campused" and now she can't go, and she had made her no-break for Garbers. Jean Grey said she used to pray for a twin every night but finally gave up in despair. Then another time she said that suffering from an optical illusion she thought a street car she just got off had a flat tire, and so she ran after the street car to tell the motorman he had a flat tire.

I then decided to question some upperclassmen and see if their tales of dumbness could equal the Freshmen's. Mary Mackey said that when she was a Freshman she went in to see the Admission Committee and when the teacher stuck out her hand to take her white card Mary Mackey shook her hand cordially. Sallie Cothran said the dumbest thing she ever did was make Phi Beta Kappa, but I don't catch on, exactly.

Mary Reviere says her dumb acts are always due to her inability to make final decisions. Just before exams last semester she had to go home to have her glasses changed but also had to stay at school over the week-end and finish a term paper. She just couldn't decide which to do. So she worked on the term paper until 35 minutes before time for the bus, jumped on a street car, got off again to phone the bus to wait for her, got on another street car, caught the bus, decided to get off and go back at every stop, and finally arrived at home still undecided. I think that was luck instead of dumbness, though.

Everyone who was asked was ready to tell something funny she'd done but it is my secret opinion that they wouldn't tell the very dumbest thing they ever did—I know I wouldn't tell mine!

GIDDIE GOSSIP



Giddy, hon,

Truly a revelation for you—the secret of a woman's charm discovered, in a bull session. 'Tis femininity, Giddy, and all our efforts henceforth shall be with at goal in view. It's surprising what a little energy and will power can do; you would hardly know Zoo. She has been reading all the ads for advice, and my dear, she really spends forty-five minutes at night trying to develop a "skin you love to touch." She curls her hair and her eyelashes, drops her voice and raises her laugh and actually deprives herself of breakfast just to get a beauty sleep. Sara Townsend's brother, George, heard about her and wrote her quite an ardent letter—he was so overcome to at last find his ideal woman.

Mary Mackey must possess the great charm too, cause she's been getting anonymous letters. He turned out to be a big athlete, who just had one glimpse of a "fascinating dainty little blonde," and another glimpse of her picture in somebody's room. Strawberry blondes are good too. Did you see Dorothy Smith's first love who came out to see her night before last? They hadn't seen each other since they were four years old, and the only thing he could remember about her was the time he got a switching for pushing her into a mud puddle. But he heard she was going to school here and called her up for a date. The whole thing is really very romantic, Giddy. Romance ought to flourish out here—it gets so many discouragements. Why they even put ruffles on the trees on the back campus where dates can't sit. They can't even see them—the dear s. s. and g. things. And if they could, they couldn't use them unless they lived a thousand miles away. "Why, look here," Cora said to me Sunday night, "there's as many dates as on Saturday, and all of 'em is fictitious names." But there wasn't anything "fictitious" about the names of the people Carolyn Nash and Virge Shaffner and Betsey Bennett met at the Biltmore the other night. My dear, they went to a supper-dance given for the opera stars, and Callie swears Martinelli asked her when they could receive callers at Agnes Scott, and wanted a late date after opera Saturday night. Did you hear many of them, Giddy? Why Harriet Smith and Mary Shep-

herd had whole season tickets; I can imagine nothing more luxurious, except setting downstairs and wearing an evening dress and a corsage. I really agree with Helen McLaurin—it's worth going just to go downstairs between acts and see "night life." And you'll see lots of your friends who're kind enough to speak to you—Mary Crenshaw, and Lila Porcher and several others. Mary has developed the great art of wearing flowers without even knowing she has them on. She ought to be able to, by now.

But opera has its unpleasant sides (besides putting you to sleep). Jean Grey went dashing to the bathroom to turn on her tub, for she knew she "must be at the underpass at 6:45." Well, the door was locked. So she yelled, "Who's there?" (Just like Paul Revere). Nobody answered, so she yelled again, "Who's there?"—in oh such a vicious tone. Then this meek little voice answered, "Dittie Winter's mother." Poor Jean just turned and ran without another word.

I believe Dittie was as mean as Bibb McKee—no, maybe not quite. For Zou does so love to sleep, but, she finally decided to get up at 7 o'clock, on a holiday just to play tennis. For some strange reason the clock gained two hours during the night. Zou had waking up on her mind and happened to open one eye at the clock about five. It registered seven, so up she got and went dashing around to get ready. She ran all the way to the court so as not to be late—and they weren't there. Of course she was furious at being stood up, but finally concluded they had gotten tired waiting on her. So she went back to bed til 7:30 and then got up to go get mail. She thought it most unkind of the school not to put up mail because it was a holiday.

Speaking of tennis brings my troubles back to me. I hit myself in the head with my racket yesterday and have the most awful bruise. I think I'll have to go down and get Dr. Sweet to dress it for me. Please send flowers and sympathy in case I have to go to the infirmary, Giddy—and letters, especially, are appreciated.

As ever,

Aggie.

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Lois Combs Gives Recital

Combs, of Atlanta, is a news item of interest to Agnes Scott students. Lois is a Sophomore day student and is the music student of Harold P. Horner. Her recital took place Friday evening in the Chamber of Commerce Auditorium. The program was as follows:
The piano recital by Miss Lois
PART I

1. Prelude -----Heller
2. Sonata in F. Minor-----Beethoven
Allegro
Menuetto
Finale—Prestissimo
3. Whims -----Schumann
PART II
4. Reverie -----DeBussy
5. Three Tone Poems,
Edward MacDowell
(a) An Old Trysting Place
(b) A Deserted Farm
(c) By a Meadow Brook
6. Selected -----MacDowell
7. On the Mountains-----Grieg
From Norwegian Sketches

They call the human skeleton in the circus Napoleon because he is so much bony part.

Helen is so dumb she thinks "socialism" should be a separate chapter in the book of etiquette.

What's an operetta?
Don't be dumb—it's a girl who works for the telephone company.

Dear Lillian:

I overheard that "Jack" and Charlotte were planning a pajama party some nite this week.

You just can bet I am going to wear my "red hot" ones I bought at the New York Dress Shop (next to Chamberlin's).

Pajama, Pajama,

Alice.
Alice.

SPORTS

Season Ends With Track Meet

The many weeks of practice and training in track culminated in the big track meet held Tuesday afternoon. This was a fitting event with which to close all the athletic activities for the year, and a big feature in the Athletic Association's Rally Day. Honors went to Mildred McCalip, who broke the record (170 ft.) for the baseball throw with a throw of 189 ft. Class honors for the meet were as follows: Seniors, 1st; Freshmen, second, and Juniors third.

The places in each event were:
Human hurdle race—Juniors, Freshmen, Sophomores.
Three-legged race—Seniors, Sophomores, Juniors.
Hop-step jump—R. Hudson, Purdie, Friedman.
50-yd. dash—Grier, Purdie Sprinkle.
Baseball throw—McCalip, R. Hudson, Fowler.
75-yd. dash—Harper, Hudson, Grier.
Hurdles—Grier, Morrow, Pringle.
Javelin—Ferguson, Arwood, R. Hudson.

Letters Awarded; Varsity Announced

The awarding of letters and stars and the announcement of varsities featured the chapel exercises on last Wednesday. A beautiful plaque with name and class engraved is a gift to the school by Elizabeth Lynn to be presented each year to the singles tennis champion. Rachel Paxon, 1928 champion, is the first to receive the award.

Letters were presented to Glenn, Hough, Arwood, Perkinson, Logan, Hunter, Selman, C. Hudson, Flynn, Crenshaw and M. Anderson. Stars were given to H. Kalmon, Pasco, Owen, Grier, R. Hudson.

The swimming varsity is composed of Ogden (sorry that her name was overlooked in announcement), C. Hudson, Southerland, Pasco, Selman and H. Kalmon.

Baseball varsity members are McCalip, Fowler, Hough, Glenn, Hargis, Dunbar, Arwood, Flinn and Hudson.

Track varsity is as follows: Grier, Harper, R. Hudson, Friedman, Purdie, Arwood, Preston, Logan.

The much prized athletic banner must this year be divided between the Juniors and Seniors who tied for first place. Second and third places go to Sophomores and Freshmen respectively. The sport banners go to the following classes: Swimming banner, Junior; baseball banner, Senior; track banner, Senior.

Paxon Winner in Tennis Finals

Amidst the flying colors of their classes mingled with those of their Alma Mater, Nash and Paxon battled Tuesday afternoon for tennis championship of the college. There were quite a few spectators, all of whom were held in suspense by the accurate swings of the two competitors.

At the outset the players gave promise of staying "neck and neck." Paxon won the first game, Nash the second. Each steadily and persistently returned the ball to her opponent. The onlookers had the pleasure of witnessing what seemed to be professional tennis.

Paxon, with her experienced backhand, gradually stacked the games up against her plucky opponent and claimed the first set. But Nash did not appear ruffled in the least. She gallantly entered on the second set, completing plays which seemed wholly impossible of being handled. But in spite of her efforts, Paxon's consistent playing won out in the end.

Those who missed this match have something to regret. It was worth the going just to see the perfect spirit of friendly rivalry exhibited by both players. Paxon, we are delighted to hail you as champion!! Nash, we are proud of you for showing us the way to be a real sport!!

What's a reverie?
The umpire at a prize-fight!

"Bib": There are several things I can always count on.
"Zou": What are they?
"Bib": My fingers.

Do you know the Mariner brothers?
No. Who are they?
Silas and Ancient.

Woman (in book store): I want a book for my son; something useful, enlightening, and not on modern life.
Clerk: We have a complete line of notebooks, madam.

Lillian: Are you graduating?
Margaret: To a certain degree.

"Ed gave his girl an Atlanta ring."
"What kind is that?"
"One with a stone mountin'."

Alumnae News

The Alumnae notes that are of interest this week are as follows:

Julia Heaton, '21, now Mrs. E. C. Coleman, announces the birth of her daughter, Julianne Coleman, on April 23.

Geraldine Wood, '11, recently married Mr. W. C. Burne, a contractor of Miami, Fla.

Polly Stone has just returned from Birmingham, where she attended an alumnus luncheon given at the Southern Club.

Mary Griffin, '24, now Mrs. Lewis Williams, has moved into her lovely new home in the Hollywood development of Birmingham.

Elizabeth Clark, '27, is visiting Carolina McCall at Agnes Scott.

Anne McRay, '25, has also been visiting at the college.

Mary Kelly, '15 (Mrs. Emmett Coleman), will stay at the college while she attends a convention of the Federation of Women's Clubs to be held in Atlanta. Her husband is mayor of Barnesville, Ga., and entertained recently the French Ambassador.

Dick Scandrett and Polly Stone relate a lovely trip to Columbus, Ga., when they visited Hilda McConnell, now Mrs. B. R. Adams. They also saw Martha Ivey, '25, who was one of the queens of the Centennial.

Bernice Mason, '22, will be married on May 10 to Captain P. T. Fry of the United States Army. They will be stationed in the Philippines for two years.

Augusta Skeen and Professor Guy of Emory University have written in collaboration a book on chemical analysis which will be printed this spring by Ginn and Company. It has been used for sometime at Emory in the manuscript form.

The following was taken from the Lexington, Va., paper concerning Mary Junkin, ex '28: "Miss Mary Junkin, of Lexington, a student in the Junior design plans at the Jasper George school of art, Boston, is on the school honor roll for exceptional work during the last semester."

Mary Ella Hammond, '26, of Griffin, and Billie Cowan Dean will spend the week-end at the college.

We only hope many of alumnae will find it convenient to return and join with us again in the celebration of May Day.

Aileen Moore: Am I the kind of girl you would give your name to?
Bill: Yes, but not my real name.

Merritt: I wonder what Sally is thinking about.

Lou: Don't be vulgar.

Jean: Jimmy must be very wealthy.

Callie: Do you think so?

Jean: Yes, I've been to four formal with him and he had a different tux each time.

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Novelties
THE COLLEGIATE SHOPPE
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For May Day Wear

May-Day! The word conjures up visions of the colorful costumes in the procession—and out of it!

Allen's has scores and dozens of crepes and georgettes ideal for so picturesque an occasion. Also, there are chic white frocks for the Senior who is to usher. A wide range of styles and prices allows for every taste and allowance.



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Beautiful Footwear

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DeKalb Theatre

MONDAY, APRIL 30th

Clara Bow

—in—

"THE ANCIENT MARINER"

TUESDAY, MAY 1st

Dolores Costello

—in—

"THE COLLEGE WIDOW"

WEDNESDAY, MAY 2nd

James Oliver Curwood's

"THE COUNTRY BEYOND"

THURSDAY-FRIDAY,

MAY 3rd-4th

Gene Stratton Porter's

Famous Story

"FRECKLES"

SATURDAY, MAY 5th

Fred Thomson

—in—

"DON MIKE"

THURSDAY-FRIDAY-SAT-

URDAY, MAY 3rd, 4th, 5th

PAUL SHORT'S JUNIOR

FOLLIES

SENIOR VESPER

HELD SUNDAY

(Continued from Page One)

probably know less of that individual whom we call "myself" than of the friends whom we have made in the last year. Why do you even know the sound of your own voice; can you really hear it as you hear others; do you know what you really look like; can you see yourself in your own mind's eye as you can see your friends.

To become masters of ourselves we must have time to know ourselves. That is why I say that we have lost our sense of proportion when we spend so much time doing things that we give no thought to the girl who does them. We need time to sit down with ourselves and talk to ourselves. At least we need to have a speaking acquaintance with our own selves—and most of us would not even recognize them if we met them on the campus.

But beyond time to make our own acquaintance we need courage to be friends with ourselves. A true friend is one who sees our faults, who never minimizes them but who sees through them to those other things which make us still worthy of her friendship. If you have one true friend you have all the provision that you need to meet the disappointments and failures of life; if you have two you are among the blessed of the earth, one of its spiritual millionaires. Such a true friend needs above all understanding. But when you set out to make friends with yourself you need courage. The little ingratitude, and meanness that seem unimportant in your friend; the vanity, hypocrisy and ambition which if you find them in her you will look thru to finer things, are rather awful things to find in yourself. To find weakness is worst of all. It takes the greatest courage to face valiantly the fact that you have failed to follow a star which you felt was the guiding star of your life; that you have failed to keep trust with the ideal which you placed for yourself.

Yet no matter how much you find about yourself that is hateful to you, you will not be morbid. A morbid person never has the courage to know herself; she is morbid from having continually hidden in dark corners to avoid meeting her real self. If you lose courage to face your real self that self is always worth knowing for courageous people are always fine. And when you have actually met that other self you can set about changing it. You can make yourself into a person with whom you will not be afraid to be left alone; you will have found a more abundant life.

And after all, who would want to find that their other self was perfect? Perfection is complete; it means that the thing for which we were put in the world has already been accomplished you have nothing to live for; you have been deprived of the privilege of living, there is nothing to do but exist through the remaining years. Self conquest never comes to an end. It is a continual endeavor and striving. "He that ruleth his spirit" we

read, "is greater than he that taketh a city." In this life-long struggle to capture the citadel of ourselves few of us ever get beyond the outer walls, but each little point that we capture brings us that much nearer to the abundant life. To know ourself is our first task. It should take the first portion of our time.

Knowing yourself will teach what things are of greatest importance to you as an individual, what things you need to choose from all this array of possibilities. Your sense of proportion will be wisely developed; these things which will make your life more abundant in its possibilities of worth to others, are the things which are most worth your having. The things on which you spend your time at college will make a definite impression on you—whether they are your studies, your outside activities or your friendships. For what did you come to college? If you have not thought that out; stop to think. What is the aim of a college? It is education. I do not say study, for I think college students often make the mistake of confusing the means with the end. We did not come to Agnes Scott for four years of study but for four years of intensive introduction to the process of education. Study is a means to one type of education but never the end. Those who overemphasize it are neglecting one of the primary sources of education—perhaps the only source—that is, people. Books are a substitute for the people whom we can never meet. We study the writing or the word of a man, the history or social environment of his time, all these in an effort to reconstruct the human, living element which we can never quite reach. We try to live with them and we come for four years to a peculiar and isolated community because we can never easily learn to know these things away from the distractions of active life. And generations have found it well worth the time to know the people; but not worth the snap of your fingers to have merely facts at your command.

We are not educated if you spend all our time learning the people of our own day, just as we are not educated if we have spent all our time with the people of the past. What we should remember is that college is a place where we spend most of our time with the people of the past that we may be better prepared for the people of the present.

That is the second proportion which we should establish in our lives here—that the purpose of a college is to give this kind of education and that its method is study. But at the same time we can go on learning from people around us. One kind of education does not exclude the other.

If you have some special talent which should be developed, your time can be well and wisely spent in some campus organization for that talent. But there are other intangible things which will make your life full and abundant, friendships, and walks and talks together, spring evenings on the campus or clear star-lit nights—things that will give you a deep serenity and joy.

After we have started to know ourselves, after we have realized the aim of a college, however, we choose to proportion our time, let us do it joyfully. The most beautiful morning in the world cannot thrill us and make us glad to be alive if we will not respond to its beauty. We must be willing to see joy and be willing to be joyful. Since the work at hand must be done let us do it joyfully. Unhappy people are slackers; they made the load of duties and tasks heavier for themselves and others; they refuse to play the game of life—the most glorious game in which any of us can take part. It is surely sufficiently thrilling just to be allowed to live. With that privilege continually ours, we should be willing to live joyously.

We ought not to make of this business of rightly guiding your lives a heavy task. Even if it must be done thoughtfully, it can just as well be done joyfully. Let us take our courage boldly in our hands, learn to know ourselves, and then go joyfully to the work of selecting those things which will make our lives more abundant and will help us to enrich the lives of others. If sometimes we seem to have lost our sense of proportion, if we seem not able to decide these things which are most important for us, there is one sure criterion to follow. Which one of those things would you prefer to remember having done? Which one could you look back on as most valuable. We can look back over college in that light. These four short years perhaps the most definite and clear-cut period of our lives. We will perhaps never again have a time which is so self-complete. Other years will merge into succeeding ones almost imperceptibly. But it was a definite break and change when we came to college and an even more definite one now that we are leaving. Looking back over the four years we can see what choices were wise—they are those things which we are glad to remember, things which we do not mind thinking about when we are alone. They are the fine and true things. Then let us give our time and energy to those things which we will not regret seeing in retrospect. This does not make life a solemn and somber affair for surely it will make us just as happy to see joy and beauty in retrospect as to see duties fulfilled. The fine things are the things with which we do not mind being alone, the materials which will go to make our life really abundant. Life is like a building for which we are making a continual selection of material. This selection is governed by the type of building we wish to build.

Shortly after the world war an old gentleman was travelling thru the devastated region of northern France. One day he was delayed and did not reach the town at which he had expected to spend the night but had to stop at another town whose name he had not even heard before.

Early the next morning he set out

for a walk. When he came to the public square he noticed that a very large building was being constructed—unusually large for a town of that size. His curiosity was aroused and going up to one of the workmen and touching him on the shoulder he asked:

"My man, what are you making?"

The man barely glanced at him.

"Twenty francs a day," he replied.

Not satisfied the old gentleman went to a second workman and asked him the same question. The man answered: "I'm making a statue of St. Peter, sir."

Still unsatisfied the old gentleman went up to a third workman and repeated his question, "My man, what are you making?"

The man looked up with a wonderful light in his eyes.

"Why, sir," he said, "I am building a cathedral!"

If we proportion our time only to those things which are worthy of a great building—to truth and strength and loyalty and faithfulness—for its foundations and strong wall and to friendship and joy for its ornaments we can say, not only at the end of four years at college; but at the end of life—"I have built a cathedral."

ELINORE MORGAN IS ELECTED TREASURER OF THE S. I. A. S. G.

Honors are being continually heaped upon Agnes Scott and her students in recognition of her standing and their ability. The most recent bestowal occurred at the meeting of the Southern Intercollegiate Association of Student Government which took place at Randolph-Macon, April 19-21. Here Elinore Morgan, president-elect of Student Government, who along with Janet McDonald, acting president, and Augusta Roberts, president-elect of Y. W. C. A., represented Agnes Scott, was elected treasurer of the organization for the ensuing year. Further details of the business transacted at the conference will be announced later.

DAY STUDENT NEWS

We are very proud of the part the day students played in the track meet. There were many entrants and many of them won places. Red Hudson won first place in hop, step and jump, second place in baseball throw and third in javelin. Birdie Ferguson won first place in javelin throw. Walterette Arwood took second place in the javelin throw, and entered the baseball. Lucile Porter also entered the baseball throw. Besides winning honors in the track meet Red Hudson and Walterette Arwood made both the Varsity Track and Varsity Baseball teams.

Ray Knight and Florence Smith

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K. U. B. Elects Officers for '28-'29

Plans Publicity Campaign for Agnes Scott in Local Newspapers.

At a call meeting held last Wednesday K. U. B. elected officers for the coming year. The president will be Helen Ridley, '29; vice-president, Edith McGranahan, '29; secretary-treasurer, Laura Brown, '31. These girls are particularly well fitted to serve as officers of this journalistic club. Helen Ridley and Edith McGranahan are members of B. O. Z., popular contributors to the Aurora, and have done newspaper work in K. U. B. and on the Agonistic. Laura Brown, though a Freshman, has identified herself thru splendid work on the Agonistic, and lately was admitted to Folio.

Folio Takes in Three New Members

Folio held its meeting to judge try-outs for membership on Friday, April 27. The girls elected to join the club were Laura Brown, Carolyn Heyman, and Josephine Wells. Laura Brown's story was entitled "Across the Years," a dramatic story of the proverbial poor Italian violinist in New York. "For a Poet," by Carolyn Heyman, was an interesting sketch-story written from a critic's point of view. "That Agreeable Seeba Art," the try-out of Josephine Wells, told in a delightful style the vicissitudes of a little eight-year-old girl with her incorrigible friends, Jane and Clara, and her imaginary friend, Seeba.

On Monday, April 30, at 4:30 in the Alumnae House the club initiated its new members. Among other things, the old members were greatly amused by a dramatic attempt of Josephine Wells to be imaginary, a like attempt of Laura Brown to be a violin, "every error and string of which was a friend," and Carolyn Heyman's interpretation of a "palatial doorbell" in action. After being entertained by Miss Cheatam at tea, the club adjourned.

were masters of ceremony at the day student rummage sale held in Decatur last Saturday. It was reported to have been very successful.

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MAY DAY AND SENIOR OPERA GREAT SUCCESSES

May Day Features Very Unusual Dances

Ballets Receive Great Ovation; Remarkable Acting Features Program.

Agnes Scott's May Day of 1928 began to the slow, labored chords of "The Song of the Volga Boatmen," as the black-shrouded attendants of Gloom crept upon the stage, driving Joy and Youth before them. The trumpets blared—the violins wailed, and the pageant continued, carrying the story of the dance through the exquisite Interlude of Evening, when the Moon and Evening Star and their attendants held the stage and were driven away by the Sun, through the coming and the crowning of the beautiful Queen of Delight, to the dances of the nations and the climax when Joy has won all the people of the earth to the Queen of Delight.

As a unit, May Day was finished, spectacular, and effective. The music was exceptionally well chosen, the dances well performed, and the costumes made a striking picture against the cool greenness of the May Day dell. There were many separate details, too, which were especially well received and remembered. A comic element was given by Sarah Townsend, the comic uncle of Harlequin and Colombine, and Anne McCallie and Chopin Hudson, the small and very black Ethiopians of the French Court scene. The dance of Harlequin and Colombine was delightfully gay and whimsical. Margaret McCoy was remarkable for her excellent dramatic pantomime, both as the Roman warrior and the old bell ringer. The Interlude was made lovely by the graceful work of the principal dancers, Elizabeth Allgood and Mary and Emily Cope. The leading roles were well interpreted by Lila Porcher and Raemond Wilson, whose pantomime as well as dancing was splendid.

The May Queen, Mary Bell McConkey, was lovely in a gown of pink tulle. Her maids, twelve of the most attractive girls on the campus, were becomingly dressed in rose and pink organdie.

Of course, there were flaws in May Day, as in all other amateur performances. But the large and enthusiastic audience was kind enough to give only favorable criticism.

Commencement Program

- MAY 24, THURSDAY
3:00 P. M. Annual Alumnae Council.
- MAY 25, FRIDAY
10:00 A. M. Annual meeting of Board of Trustees.
- MAY 26, SATURDAY.
11:30 A. M. Annual meeting of Alumnae Association.
1:30 P. M. Trustees' luncheon.
8:30 P. M. Concert by Glee Club.
- MAY 27, SUNDAY
11:00 A. M. Baccalaureate sermon by the Rev. B. R. Lacy, Jr., D. D., president of Union Theological Seminary, Richmond, Va.
- MAY 28, MONDAY
12:30 P. M. Luncheon for reunion classes.
4:00 P. M. Class Day exercises.
8:30 P. M. Presentation by the Blackfriars of "The Taming of the Shrew," in modern dress. (Admission 50 and 75 cents.)
- MAY 29, TUESDAY
10:00 A. M. Address to the Senior class by Dr. William T. Ellis, Swarthmore, Penn. Conferring of degrees.

A. S. to Entertain General Assembly

Luncheon Planned for 350 Guests.

On May 22 the administration of Agnes Scott will entertain at an informal luncheon in honor of the General assembly of the Presbyterian church. All of the outstanding members of the church are expected to be present. Both Rebekah and White House dining rooms will be used for the occasion, since about three hundred and fifty guests are expected. Two students will sit at each table in order to keep the conversation lively, and to assist in the entertaining. During the course of the meal, the Glee Club will sing, and the presidents of the Y. W. C. A. and Student Government will make short talks.

This luncheon is a means of bringing to the campus many whom we have already known as well as many whom we have long wished to see and know. We all join Miss Hopkins in her wish for a lovely day, and in her welcome to each one visiting us.

Miss Gooch and Cast Leave for New York

Miss Gooch and the cast for "Pink and Patches" left Saturday night, May 5, for New York to enter the Little Theater contest for the Belasco Cup.

The contest is to be held at the Frolic Theater in New York City; there are only fourteen contesting groups, and Agnes Scott is proud to be represented by one of these. "Pink and Patches" is to be presented Thursday evening, May 10. The Wesleyan City Gardens group from England won the cup last year; they are returning to compete again for first place, but we who saw "Pink and Patches" when it was given here two weeks ago feel that with a play written by Miss Margaret Bland and acted by our own girls—Louisa Duls, '28, as "Ma"; Eliabeth McCallie, '27, as "Texie"; Frances Freeborn, '27, as "Rexie"; and Sarah Carter, '28, as "the summer lady"—we have an excellent chance for winning!

Hearon Memorial Fund Endowment

\$5,000 to Be Subscribed by July, 1929.

The faculty and student body voted Friday to endow, with the alumnae, the Cleo Hearon Memorial Fund, a sum of five thousand dollars to be subscribed by July 1, 1929. The fund, which will be administered by Dr. McCain, will be used to buy books for the library. Hoase, the organization with which the idea originated, felt this to be the most perfect way to express gratitude and appreciation of Miss Hearon, since her interests in this field were so wide.

The sum of \$235 has already been subscribed, and Leone Bowers Hamilton is making a gift of a book plate.

Faculty and student committees have been appointed for this work. Those on the student committee are: Esther Nesbit, chairman, Patricia Collins, Mary Shewmaker, Edith McGranahan, Anais Jones, Sara Johnston, Polly Vaughan, Hazel Brown, Alice Jernigan, Mary Webb, and Mildred Duncan.

"Laugh, Ricana" Charms Crowd Saturday Night

Elaborate Costumes Lend Color and Variety to

The Seniorpolitan Opera Company, under the direction of Lillian LeConte, closed its career with a most successful performance of "Laugh, Ricana," the choice opera of the season, on Saturday evening, May 5, in the Agnes Scott College auditorium.

The setting for "Laugh, Ricana" was Venetian. Act I opened with a gay street festival; the people were celebrating the betrothal of Ricana, daughter of the Doge, to Vick Salveo. There was a gypsy-beggar dance by Emily Cope, and a charming folk dance by the corps de ballet. At this point the leading artists appear. Jose (Mary Crenshaw), the very lonesome gondolier, and hero of the tragedy, is arguing with Cafeteria (Lillian LeConte), the typical tourist, over her fare, when suddenly they crash into the gondola of Vick Salveo (Mary Riviere), who is riding with Ricana (Louise Sherfese). Vick Salveo blames Jose for the accident and summons the Fascisti, who wear black shirts, "you save, to save the Knight Dry Cleaning fee!"; they handcuff Jose and lead him off to jail. In the meantime Jose and Ricana have fallen in love at first sight; Jose with deep feeling and deeper baritone, expresses his love for Ricana. The act closes with Ricana's love song to Jose.

Act II opens with a most colorful and peppy ballet—the "Varsity Drag"—performed by a group of beautiful fruit-vendors. The scene is laid in the courtyard of the Doge (Dorothy Coleman), where Jose is being tried. The Doge, whose mind has been poisoned against Jose by Vick Salveo, demands that Jose pay a fine of two million ducts or have his big toe amputated. Ricana and Cafeteria, who had also developed an attachment for the handsome gondolier, lament the penalty. Ricana indignantly drags the would-be rival from the stage; Ricana and Jose bid each other a fond farewell.

Act III introduces, a most unique ballet dance. Jose's prison-mates are "making the sparks fly" with their pick-axes; suddenly abandoning these,

(Continued on Page 4)

Hoase to Have A Reunion

Old Members to Return on May 25.

All former members of Hoase have been asked to a reunion on May 25 and 26. There will be a luncheon at the alumnae house on May 25, followed by a business meeting in the afternoon. Hoase will be entertained at tea on May 26. Among those who are coming for the reunion are: Quenelle Harold, Sarah Slaughter, Helena Hermance, Jo Bridgman, Rachel Henderlite, and Elizabeth Lilly.

EXECUTIVE COMMITTEE HOLDS INSTALLATION SERVICE

The Executive Committee of the Student Government Association inaugurated a new custom with its installation service Tuesday night. The program was carried out somewhat after the fashion of the Y. W. C. A. installation service.

The members of the committee entered in procession, each new member walking with the old girl whose place she is to fill next year. Janet MacDonald, after making a short talk, delivered the president's gavel and handbook to Elinor Morgan, the new president, who also spoke. When the new committee had lighted their candles from those of the old committee, the service ended with the Alma

Junior Class Holds Vespers Sunday Night

The Vesper Service Sunday night was in charge of the Junior class. Edith McGranahan gave an excellent talk on the new Y. W. C. A. purpose. Her talk is published in full:

The world tonight does not tell us that the college year is nearing a close—it does not invite us to lay aside our ideals as realized—nor does it bid us take our eyes from the goal of our strivings. The world tonight in its robe of fresh green—the world bearing thousands of young growing things on its bosom only bids us, who have caught the vision of the abundant life, to renew our covenant, to take on a new purpose, make a new, glowing beginning hand in hand with Nature. Every spring brings a new Y. W. C. A. purpose—so tonight we are to be introduced to that purpose that has been accepted by Agnes Scott, and also by the national convention at Sacramento, Cal., a few weeks ago.

"We, the members of the Y. W. C. A. of Agnes Scott College, unite in the drive to realize full and creative life through a growing knowledge of God. We determine to have a part in making this life possible for all people.

"In this task we seek to understand Jesus and follow Him."

"Desire"—I wonder if the greatness of that one word grips you—does the strength of that word awaken you? Webster gives a definition of the term that reads something like this, "To wish for, to want." But at a glance one sees the inadequacy of this term. When we apply it to our purpose it is found wanting. One would not say it were mere desire that caused David Livingston to set out from England in 1840 for the jungles of South Africa. The word takes on a deeper connotation when applied to his fearless explorations and work among the natives. He was always amid great privation and suffering and yet he kept his eyes on the star. That is the reason David Livingston is marked as a man of rare precision—and is honored and loved as the first man to lift the veil from the "Dark Continent." It is not mere choice that has done the great works and deeds that fill our pages of history—nor is it mere desire that has done the small but worthwhile things that have never been recorded.

I like the word "desire" so much, because it never has to stand alone—for always close behind it is "success," always ready and willing to crown the work that desire has done in a glorious fashion. The two always balance—the success is never greater than the desire, and when we have failure one

may look for a purpose that is shabby and faded. For "to wish is of little account; to succeed you must earnestly desire; and this desire must shorten thy sleep." So it is for us to see the vision and root deeply the "earnest desire"—not the longing that is here today and a shadow tomorrow—but one that will grow and flower into "full and creative-life."

This age of ours is one of high civilization and culture. The world demands that everything that it uses be the best that can be found—whether it be a college education or a church building. There is a continual striving upward in every phase of our competitive existence. And the man who is indifferent to the material growth through knowledge finds it his greatest handicap in the business world. Yet in all this continual striving in all this atmosphere of perfection we are prone to forget our lives—we are satisfied to feed them upon as little nourishment as possible—let them become small and empty. The "growing knowledge of God" is the nourishment that must strengthen our lives. Knowledge brings beauty, joy, fullness of life. A man who is ignorant has a limited outlook on life—this fullness of life is piteously incomplete. It takes a learned man mathematician to see beauty in his art. It is a trained ear which appreciates the classical compositions. There is nothing that would bore an uncultured man more than to be allowed to roam a day in the Louve. It has been wisely said, "The ocean like the fount is monotonous only to the ignorant." Life is a complex symphony—a masterpiece—it is not full and rich unless the individual has a knowledge of God—the giver of all life.

There seems to be a tendency to regard knowledge systematic and to a certain degree complete; but the knowledge of God, the Infinite, is never complete. It must be a "growing knowledge"—for as the understanding of God increases so do our lives. Knowledge is all the mind knows, from whatever source derived or by whatever process. One does not obtain the understanding of God from books alone—from Nature alone—but from every phase of one's physical, intellectual and spiritual life. If you have planned that your life be a "channel of blessings" to those around you the process is begun—the "growing knowledge of God" will complete that process.

Some lives are like stagnant pools of water. Though the rain pour in

day after day—and through the ice cover them—they lie there motionless. They are bounded on all sides by forces that hold their contents there until the water is discolored. They are so full of ugly things that they are not able to reflect the beauty around them. Just so with some lives—those that are held back by forces greater than themselves. They are not ready to receive the fresh inflow fed by the mother stream. Lives that do not overflow soon become stagnant—man nor God has found use for them.

Other lives are like tiny brooks that fret a path through the fissured stones. They babble and murmur along through the forest, and seem to have a lot of fun. But no fishes ever swim in their waters and they do not bear ship upon their bosom.

But the life to be desired may be compared to the rivers in New England. These are powerful and mighty forces. Their waters wash down the immense log from the mountain forest to the mills and factories in the valley. In the spring of the year when the snow melts on the mountains it swells the rivers until they overflow and enrich the banks. Man has found use for them.

Just as our life on the campus is not full unless it is fed with the "knowledge of God" just so it is not creative if it does not overflow into the life of our neighbor and enrich it. You may use the worthiness of your endeavors by training the paths that they take. Some wind about complex ways—but always return to you—be aware of them; others always lead to a friend, accept those.

"We unite." There are so few things on our campus where every single girl can have an active part—where they can all reap the same advantages. But here we have an attainment where every single girl can join hands, and hearts and wills and God will come in and plant a beautiful garden of our hearts. He will sow two kinds of seed—belief in Him, and love for Christ. Every day we will nourish the seeds with works and in a short time they will all bloom into productive lives. The flowers no doubt will be different—for some desire red and some white. But it is like analyzing a pure white light with a spectroscope—the lights with the naked eye looks like one force, but under the instrument it is found to be made up of every color of the rainbow. Our success will be one complete shining light at Agnes Scott made up of your light blending with others.

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Sara Johnston, '29

EDITORIAL STANDING STILL

The thrust is constantly made at the younger generation that it is willing to accept the prevailing conditions of civilization without wondering how they came to be as they are; and the more deplorable, without considering what can be done to better the present state of affairs. Unfortunately this is true to a certain extent. The student blindly accepts ideas that have been handed down for generations. He never questions anything that an older person tells him, and feels that he is perfectly justified in following directly in the footsteps of his ancestors. Reverence or deference to seniority is good. It is not that which has been condemned. But in order to have progress, an inquisitive and alert mind is required. And yet, does the average student of today possess this alertness, this intellectual curiosity?

There are some who say that progress is being made, and for proof they mention the telephone, telegraph, radio or wireless. We will concede that much has been done in the field of invention. It is true that it does not seem sufficient to merely assume that the things that were good enough for one's grandfathers are good enough for oneself. A generation ago a horse and buggy ride was considered the very best; but today it does not bring satisfaction. When we travel from one part of the country to another in one of our well equipped modern trains we wonder how our ancestors could have endured the travel in the stage coach. If progress can be made in a physical way, should not the same hold true in the mental field, in the field of ideas? The person who clings to old worn-out theories is equally as backward as the one who still rides in a horse and buggy.

The world looks to the college men and women for the propagation of new ideas. They are the ones who are expected to lead in the great achievements. But are they fulfilling this responsibility? Are new ideas being formulated, or are old ideas being accepted without a question? Because it is considered necessary that the professor's opinions and beliefs be well embedded in the minds of this student, they consequently do not stop to think for themselves.

Why is there this lack of originality of thinking, this stagnation? Pascal years ago evidently had to cope with the same problem. He says that the reason we follow the "ancient laws" is that "they are more unique and thus remove from us the root of difference." One feels much safer when he echoes the beliefs of elders than when he advances ideas of his own. And yet, why should this be the case? Was not Copernicus mocked and laughed at by all scientists of his time when he said that the sun was the center of the solar system and that the earth revolved around it, and not the reverse as was the popular idea? In fact, most of the world's famous men were deemed radical and unbalanced by their contemporaries. But it is to these men that we owe our progress. New ideas must be introduced in each generation if there is growth. Every age must make improvements upon what it accepts from the preceding age in order to hand down to posterity something new. There can never be a passive civilization. It must always be active, always striving toward the goal of progress. It is necessary to have in every age men and women who have keenness of thought and are willing to form their own opinions.

Those who are soon to be the leaders in the political, business or economic world must learn to think for themselves. When a thing has been thought out and a logical conclusion reached, they must not be afraid to voice their thoughts. Is not college the best place in which to begin? The college students more than any other group of citizens should be formulating new ideas and planning how the world can be made a better place in which to live. If they are not doing this the accusation is justified that they are merely standing still.

Campus Calendar

May 9. Junior Tea Dance for Sophomores—5 P. M.
May 9. Vocal recital in Chapel—8:30 P. M.
May 9. Vocal Recital in Chapel. Mary Roundtree, Ruth Thomas, Vaughn Ozmer, Ed. Anchors—8:30 P. M.
Athletic Board hike—4:10 P. P.
May 11. Senior exams begin.
May 12. Piano recital by Mary Ray Dobyns, assisted by Virginia Miller and Mary Buttrick of the Vocal Department. Chapel—8:30 P. M.
Athletic Board Hike—all welcome—4:10 P. M.
May 13. Sophomore Vespers, Inman steps—6:00 P. M.
May 15. Student examinations begin.
May 16. Athletic Board Hike—4:10 P. M.

VAGABONDING

THURSDAY, May 10

1:10 P. M. Principles Underlying Research Work. Mr. Robinson. 3 Main.

With Our Clubs

—Pi Alpha Phi held its last meeting of the year on Thursday night. Election of officers for next year was held. They are:

President—Esther Nisbet.
Vice-President—Eleanor Lee Norris.
Secretary—Mary McCallie.
Treasurer—Harriet Williams.

Members of the debating council—Polly Vaughan and Martha Stackhouse.

After the business session the five new members were initiated.

Ellene Winn and Mary An Phelps gave a heated debate over the following subject: Resolved that you can drive a nail with a sponge if you soak it hard enough. This was an Anglo-American debate from the Chicago viewpoint. Next, Marjorie Daniels, Louise Ware, and Katherine Morrow gave a pre-view of May Day with special attention to the procession, court, queen, solo and chorus dances, and with a Greek frieze. Afterwards refreshments were served.

The Essay Club had a very delightful meeting at Pine Lodge Monday night. The new member read some very clever essays. Katherine Morrow made "A Defense of Being Boring." Alice Jernigan read "Maiden Lane" and Virginia Earle read "Vanity and the Barber." The election of officers for next year was held. Betty Gash was re-elected president and Margaret Garretson was re-elected secretary. This meeting closed a most successful year for so new an organization.

K. U. B. entertained the Senior members Thursday night with a lovely tea. Helen Ridley, the new president, presided at the tea table. A report was given on the news collected. It was decided to send in hereafter to each Senior's home newspaper a special account of her activities at Agnes Scott. K. U. B. is planning an extensive campaign to give Agnes Scott the most desirable kind of publicity.

The Agnesi Mathematics Club held its last meeting of the year Tuesday evening. Ann Turner read an article on Mathematics by Professor Bertrand Russell. After this the following officers were elected for next year:

President—Katherine Pasco.
Vice-President—Elise Gibson.
Secretary and Treasurer—Octavia Young.

SENIORS ENTERTAINED BY MRS. SCOTT

Mrs. John I. Scott and her small daughter, Rebekah, entertained the Senior class with a tea on the lawn of their home in Scottdale Monday afternoon, May 7, from four to six o'clock. Cars were sent out to the school for the guests. Mrs. Scott asked several of the Seniors to help entertain, some to receive and others to serve. Little Miss Rebekah Scott is the Senior class mascot.

BEAUX ARTS

When you plan to spend your afternoon with a book and a pillow somewhere under a tree you don't want any ordinary book. Rather, you want something that is in keeping with the romance of May. In looking over the books of the past few weeks, then, you might choose "Uther and Igraine" by Warwick Deeping (New York; Alfred A. Knopf). True, it was published more than twenty-five years ago, but it has recently been brought out again by Knopf. The story, a pre-Arthurian legend, is that of England after the recall of the Roman troops. Out of it Deeping creates a richly woven tapestry effect that has on it the pattern of a perfect knight and a British maid of noble birth and rare beauty.

Elinor Wylie, of "Venetian Glass Nephew" fame, has given us another of her examples of fine writing in "Mr. Hodge and Mr. Hazard" (New

York, Knopf). The story is concerned with Mr. Hazard, a man of poetic, sensitive nature, and Mr. Hodge, a blunt, brutal, arrogant man of the world. And the whole thing is a picture of "the artist in prose."

One of the musical events of the last few weeks was the opening of an All-American Grand Opera Company which was sponsored by the New York alumni of 125 universities and colleges. It opened its spring season at the Century Theatre on April 22 with a performance of Lohengrin. The singers were all Americans and the conductor was Isaac Van Groce of the Chicago Opera.

To turn to the theatre, one of the latest newcomers to Manhattan, "Him," has been pronounced "an interesting, well-acted and ambitious failure. "Strange Interlude" and "Marco Millions," as yet undisturbed by any serious rivals, remain among the favourites of the spring theatre-goers.

Views and Interviews

As examinations and graduation draw near our thoughts turn to the departing Seniors and we begin to miss them already. Really, I don't see how we are going to do without them next year. I became curious as to what they are going to do next year, and was quite surprised at some of the answers. Not nearly so many are going to teach as one would think. Carolyn Essig said, "I'm not going to teach." So did Emily Kingsbery. Carolyn wants to do newspaper work and Emily has chosen the publishing business. Bo Skeen also says she does not want to teach. She wants to stay at home and do clerical work, and most surprising of all, she says she doesn't want to get married! Imagine pretty little Bo saying such a thing. We don't doubt that there are plenty of people who are trying to make her change her mind.

Gwyn McKinnon is one I found who is really going to teach somewhere away from home. Anais Jones is going to return next year as a History fellow. Frances Craighead is going to the University of Michigan for her M. A. degree and Julia Napier might go with her.

Lots of the Seniors "just want to stay home." Bayliss says she is—she wants to have a good time after four years of slavery. Jo Houston, Mary Bell McConkey, Margaret Rice, and Sarah Glenn also are going to be stay-at-homes and recuperate. Georgia Watson, Mary Mackey Hough and Ermine Malone said they were going to teach if they could get a job at

home, otherwise they were not going to do anything. Bee Keith said Greenville for her—she might get a job taking up tickets or sweeping out a store. Which shows how versatile are we Agnes Scott girls—we can do almost anything. Mary Shepherd also says she means to stay home and Bet Cole says that she either means to do that or go to Duke or the University of North Carolina—she hasn't quite decided. There must be a big attraction in the home town for all these girls—sounds as if before long they will be getting the old-fashioned job-for-life that Agnes Scott graduates are so noted for. In fact, Mary Perkins very frankly said she was either going to teach, or get married if she "met a man."

Speaking of wedding bells, they will be ringing soon—for Florence Smith in June, and Hilda Kalmon and Frances Hargis not long after. Frances is going to have two careers. She is going to do journalism first and develop a style so she can write after she is married. We wish them all luck in their careers. I may be hopelessly romantic, but I wouldn't be surprised if most of their careers didn't end—or start rather—with lilies-of-the-valley and Lohengrin.

Aviator (to negro): "Want to fly?"
Negro: "No, suh! I'll stay on terrah firmah and more firmah the less terrah."

"Cutting classes, eh?"
"Yes. Illegal holiday."

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Well, Darling Giddy,

I 'speek this is the last chance I'll have to write you 'fore exams and vacations—and then another year over! Can you realize it? It's been nice, but I'm pretty glad it's over; we're all tired—why as I came through Main, I saw Betty Reid asleep in one of the phone booths. And poor little Louise Ware was trying so hard to do her French, she went up to a practice room to study and went to sleep on one of the pianos. She looked so pitiful, with a crick in her neck for days—cause she slept from four to seven.

It's been a successful year though. Elaine Exton told me she'd enjoyed it all, even if she was disappointed in finding that Georgia is no nearer China than New York. For that's where her true love is—and he's not a Chink and he does not run a laundry and he has a perfectly good American name—Sid—and he had a perfectly good American frat pin, Elaine has it now, but, confidentially, Giddy, I don't believe she wears it all the time, at least, China's a pretty safe distance. And so is Iowa, according to Frances Craighead. She was out there three days and brought back a lovely Sigma Chi pin.

But Sally Cothran is so hard to please. She wants nothing less than a Phi Beta Kappa key. Her true love—Sally's, Giddy, has just been made president of the Phi Betas at Carolina. So Sal wrote him a lovely letter of congratulation—telling him how proud she was of him, and how she

loved a man with brains, especially if he were an "angel" like Walter. Oh, well, we all make mistakes—even Jo Smith. Do you remember when the convention of Senators was here several weeks ago? Somebody took her to the reception for them, and she tried very hard to make a good impression. She was marooned with one nice old man quite awhile, so she chattered on about how interested she was in politics and what a loyal Georgia girl she tried to be, keeping up with all the state affairs, "And I think, don't you?" she looked up appealingly at the dignified figure, "that one ought to at least know her own state government and officials. What state do you represent, Senator George?"

"Georgia, Miss Smith," he replied. Of course if it had been somebody like Martha North, I wouldn't have been surprised. You know she's a book baby, 'cept she says her mother forgot to read the second volume. And I believe Emily Cope is as innocent as a babe too. She bit into the nicest chocolate bar, all wrapped in tinfoil, and it was chewing tobacco.

Oh, Giddy. I mustn't ramble on any longer—such gobs of work I have to do at the Lib. And my feet are still so sore from May Day I can hardly walk, and my sides so sore from laughing at Senior Opera, I can hardly breathe (did you know one of the real opera stars grabbed Mr. Stukes and kissed him on both cheeks?). But "it won't be long now," darling. So au revoir,

Aggie.

Silhouette Staff Gives Banquet

The 1928 Silhouette Staff gave a banquet Tuesday night in the tea room complimentary to the 1929 staff. Attractive place-cards carried out the Silhouette idea, and a delicious four-course dinner was served. The 1928 staff includes:

Bayliss McShane.....Editor-in-Chief
Elizabeth Grier.....Assistant Editor
Sally Cothran.....Associate Editor
Marion Green.....Associate Editor
Marion Martin.....Associate Editor
Mildred Greenleaf.....Associate Editor
Louise Sydnor.....Associate Editor
Lucretia Morgan.....Art Editor
Shannon Preston.....Assistant Art Editor
Lois McClelland.....Assistant Art Editor
Redd Bowers.....Assistant Art Editor
Lucy Mai Cook.....Photographic Editor
Lillian Le Conte.....Assistant Bus. Mgr.
Virginia Cameron.....Assistant Bus. Mgr.
Helen Anderson.....Business Staff
Aileen Moore.....Business Staff
Jean Sims.....Business Staff

The 1929 staff is as follows:
Marion Green.....Editor-in-Chief
Marian Martin.....Assistant Editor
Polly Vaughn.....Associate Editor
Shirley McPhaul.....Associate Editor
Julia Thompson.....Associate Editor
Mildred Greenleaf.....Associate Editor
Sally Cothran.....Associate Editor
Ellen Goldthwaite.....Associate Editor
Shannon Preston.....Art Editor
Annie Loyd Liggin.....Asst. Art Editor
Myra Jersey.....Asst. Art Editor
Redd Bowers.....Asst. Art Editor
Harriet Williams.....Photographic Editor
Margaret McCoy, Assistant Photographic Editor
Virginia Cameron.....Business Manager
Lynn Moore.....Asst. Bus. Mgr.
Helen Sisson.....Business Staff
Elaine Exton.....Business Staff
Carolyn Payne.....Business Staff
Dit Quarles.....Business Staff



Last week-end was certainly one of promise to the would-be society writer. Did you ever see so many visitors—or did you ever hear so many grand compliments about May Day and Senior Opera? They both were certainly huge successes; all of which goes to show what talent lies hidden (or is it?) among us. But verily, after the storm comes a calm, for next week are those awful exams!! And with them comes the proverbial calm for we must now cast our social aims to the winds and settle down to hard, hard work. So let's get out our "busy signs" and horn-rimmed specks and begin!

Myra Jervey entertained at dinner at the tea house Wednesday Elizabeth Dawson, Wadley Glenn, and Gene Gunby.

Jo Walker attended the Charlotte dance Friday night.

Alice Glenn and Adelaide McWhorter spent the week-end at home.

Mrs. W. B. Willard (Miss Cole) was here for May Day and had dinner with Edith McGranahan and Irene Lowrance.

The past week-end with May Day and Senior Opera brought numerous visitors to our campus including the following: Jean Grey's mother and father, Ann McCallie's father, Fannie Willis Niles' mother, Mary Ray Dobyns' father and mother, G. B.

Knight's sister, Ada, ex '28; Katherine Lott's sister, Josephine, from Wesleyan; Margaret McCoy's sister, Edythe; Mary Lanier's mother, Rosa White's father and mother, Lillian Russell's father and mother, Myra Jervey's father and mother, Emily and Mary Cope's father and mother and brother, Elizabeth Gillespie's mother, Clara Knox Nunnally's father and mother, and Penelope Brown and Sally Spalding, who visited Ruth Pringle, Katherine Johnson and Mary Maritz who visited Lillian White and Margaret Rice, and Katherine Robertson, who visited Dorothy Fooshe.

Helen Johnston spent the week-end with Cornelia Taylor in Atlanta.

Evelyn Oliff and Dorothy Fooshe attended the Delta Sigma Delta dance Friday night, and Evelyn spent the week-end with her aunt in Atlanta.

Marion Greene was the guest of Mary Ellis at her home in Atlanta for the week-end.

Ruth Peck spent the week-end at her home at Fort McPherson.

Ruth Hall spent the week-end in Decatur with her mother.

Agnes Thorne visited relatives in Chattanooga, Tenn., last week-end. Her mother and father from Carlsbad, N. Mex., were also there.

Lib Clark of the class of '27 visited Carolina McCall last week.

Elinore Morgan attended a dance at Clemson Friday night.

Marian Martin spent the week-end with Elizabeth Cole in Atlanta.

Louise Girardeau kept open house at her home in Atlanta Sunday afternoon.

Ja Grey, Frances Messer, and Helon McLaurin attended a wiener roast given by the Christian Endeavor Society of the Inman Park Presbyterian Church Friday night.

Mary Ficklen spent last week-end with Ray Knight.

Mary Brown spent the week-end in Tate, Ga.

May Harris visited Boots Head last week-end.

Wilma McGinnis, ex '30, and Claire McGinnis from Shorter visited Evelyn Wilder last week-end.

Evelyn Bryan and Hortense King entertained Betty Hudson, Octavia Young, Elizabeth Heath, Molly Childress, Miriam Boyd and Marjorie Daniel at the Tea House Wednesday night.

Frances McCoy's mother and aunt visited her last week-end.

The Y. W. Cabinet entertained Jack Anderson at the Tea House Wednesday night.

Ethel Freeland's mother visited her last week-end.

Lib Brand spent the week-end with Jessie Hyatt in Decatur.

Betsy Bennett spent the week-end with Pet Rogers, ex '30, in Atlanta.

Julia Rowan, Molly Childress, and Annie Zillah Watson entertained at the Tea House Wednesday night. Those present included: Betty Hudson, Etoile Lumpkin, Dit Quarles, Jeanette Shaw, Shirley McPhaul, Mildred McCalip, Virginia Baker, Martha Tower, Mary Webb, Virginia Stokes, Martha Ranson, Betty Knox, Alma Fraser Howerton.

Ruth and Martha Bradford spent the week-end with Mrs. Turner in Atlanta.

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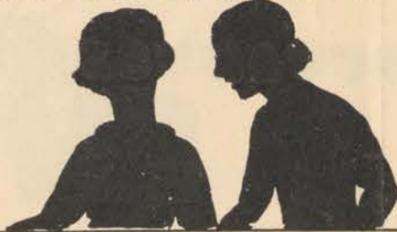
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EXCHANGE



Professors to Debate Students on Al Smith

Mercer students have stated their preference for Al Smith as Democratic nominee for president of the United States. Now two members of the faculty have agreed publicly to oppose the New York governor and to debate with students on the question.

Interest has been aroused because of the peculiar circumstances of the situation here. In a straw ballot conducted by The Cluster last week, Smith won by a 63 per cent majority.

Dr. P. H. Anderson, of the theological faculty, and G. L. Carver, professor of biology, have announced their opposition to Gov. Smith.

Professors Convinced

These two professors are so convinced that Smith is the wrong man for the job that they have agreed to debate the negative side of the question, "Resolved, that Al Smith should be nominated for president of the United States" with John Gilbert and Will Ed Smith, of the Ciceronian Literary society.

It was said that the Ciceronians wished to give the faculty an opportunity to express its opinions on the presidential nomination because of the recent decisive victory of Smith in The Cluster's straw vote.—Mercer Cluster.

Cuts for Teachers?

Students in colleges throughout the land have been raising a cry for unlimited cuts. But what, asks The Ohio State Lantern, of the professor? We echo, What? An Ohio State prof declares himself in favor of the idea—with reservations. The reservations are that "the instructor be allowed to desert the classroom when the class fails to exhibit the proper interest, or send home to his papa any student who fails to show an interest in the entertainment, and that the instructor be furnished with a rope, (to do the Indian rope trick) a bunch of fire crackers, a pool table, and some pocket knives for whittling, to help in the business of entertaining." Well, it's right with us.—Tar Heel.

We have here a glimpse of Student Government in another college.

Student Control

Another advance in community government, the establishment of a student committee to pass on probations and expulsions, is likely for Antioch College. Heretofore the faculty has taken care of this aspect of administration. It has been felt, however, that there has been too little investigation of the records of students on trial. Under the proposed plan a student committee would first thoroughly investigate each case, and then join with a faculty committee to decide on action. This is in keeping with the Antioch plan of extending student

control step by step as it becomes possible.—The New Student.

—Concordiensis.

Unique Library Tour Planned This Summer

Among the European tours this summer is a unique one open to librarians and library students. It is arranged to include the famous libraries and literary landmarks of Europe.—Vassar Miscellany News.

No Lipsticks Here

Converse College.—Girls of Converse College, Spartanburg, S. C., are abiding by the rule put through by the student body that the use of rouge and lipstick be banned.

—Parley-Vous.

Honor System May Be Changed at U. S. C.

Because the tabulation of a recent questionnaire shows that 832 students of the University of South Carolina say that they will not report violations of the honor principle, and on 71 answers that they will report a friend for violating the system, the honor committee is endeavoring to get the faculty's consent to a meeting of the honor committee with the faculty committee, where the matter can be taken up, and the advisability of a change in the system discussed. The chairman of the honor committee states that he is of the opinion that the student reporting section of the honor code should be cut out altogether.

"This," he affirms, "would tend to stimulate honesty and would relieve the consciences of about 90 per cent of the students."

H. L. Mencken Writes for V. M. I. "Cadet"

And the "Cadet" has made a "scoop" over all the papers of the collegiate field. Mr. H. L. Mencken, famed iconoclast and journalist, has written for the Cadet his answers to some questions propounded to him by the editor of the "Cadet" in 1925-1926.

Politics Abolished at Southwestern

At Southwestern University, the Pan-Hellenic Councils have voted to outlaw politics in all student elections. The following resolution was drawn up and signed by the members of the Men's Pan-Hellenic Council and of the Girls' Pan-Hellenic Council.

"We, the undersigned members of the Pan-Hellenic Councils, do declare ourselves in opposition to politics in all student elections, and pledge our support in abolishing same, believing it detrimental to the spirit and welfare of the student body."

Blackfriars to Present "The Taming Of the Shrew"

Performance to Be Given in Modern Dress.

After lengthy discussions and frequent meetings of Blackfriars the commencement play has finally been decided upon and rehearsals have begun for the presentation of "The Taming of the Shrew" on Monday evening, May 28, at 8:15 o'clock in the Bucher Scott auditorium.

"The Taming of the Shrew" in modern dress is predicted to be an unusual success, because it is the first time that a Shakespearean play in modern dress has been attempted in this section of the country.

The costumes will display the latest trend of fashion. Zachary's will furnish the newest Hart, Schaffner and Marx clothes for the men and Chamberlin-Johnson those for the women; and the stage setting will correspond to the dress with the addition of a little local color, in the form of Cara Hinman's Ford, "Wanderer." Rumor has it that the cast has perfectly mastered the art of taming headstrong women. The parts are taken as follows:

Petruchio, the Tamer.....Bee Keith
Katherine, the Shrew...Lillian White
Baptista, father of Katherine, Aileen Moore
Bianca, the sweet young sister, Elizabeth Allgood
Lucentio, suitor to Mianca, Shirley McPhaul
Grennia, first ditto...Margaret Gerig
Tranio, second ditto...Helen Sisson
Grumio, a servant...Elizabeth Tyson
Vincentio, father of Lucentio, Dorothy Brown
The Widow.....Josephine Walker
Man Who Marries the Widow, Polly Vaughn
The Pedant.....Dorothy Cheek
With such a cast and such a play the fifty or seventy-five cents which we spend to see it will not be ill-spent.

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"LAUGH, RICANA" CHARMS CROWD

(Continued From Page 1)

with a clatter, and gaily plucking off their balls and chains they turn and presto! they are no longer convicts but bell-boys, very military in bearing.

The plot thickens; Ricana declaring her love and fidelity beneath Jose's cell window is kidnapped by the villainous Vick. Jose, in despair, stabs himself. Cafeteria and Jest-tickle-me rush in with a mat and urge: "Yump, Jose, Yump!" but all too late. Mercurochrome, messenger a la Mercury, hastens in with a message for Vick from the Doge who has discovered the villainy and declared Jose blameless and free. Ricana rejoices at the good news; but suddenly she sees the knife with which Jose has stabbed himself, and great drops of blood pouring from his heart as he leans out from his prison bars. Desperate, she throws herself with an hysterical ha, ha! into the canal. Cafeteria, not to be outdone, follows suit. Thus ends the touching tragedy of the love of handsome Jose and laughing Ricana, a tragedy relieved by the exaggerated antics of an excellent jester and the "graceful fall" of a popular Cafeteria.

The cast was very well chosen. "Laugh, Ricana," a most colorful and dramatic operatic presentation, drew a packed house, and, since encores were "positively permitted," there was frequent thunder of applause to testify its enthusiastic reception.

Phi Beta Tip: Sloan's applied to the knob will make its smart.

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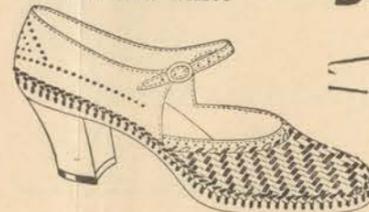
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Q. "What is a hack writer?"
A. "One who writes for the stage."

"What's wrong with that fellow who played the Chinaman? He didn't come in when he should have."
"Oh! he forgot his queue."

"Yes, lady, I used to play in 'The Shanghai Gesture.'"

"Really! And what part did you take?"

"Me! I was the jester."

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Playwriters Contest Opens Saturday

Atlanta Drama League and Alumnae Association Offer Prizes.

The two contests which have been holding the interest of alumnae and student play writers of late, closed officially Saturday, May 12. Through the efforts of the Play Writers Club the Atlanta Drama League and the Alumnae Association are acting as sponsors for these contests annually opened for the best one-act and best three-act play submitted. The Alumnae Association offers twenty-five dollars, which will be given as a fifteen and ten dollar prize, to which only members of the Play Writers are eligible. Play Writers, as well as this year's students of play writing may compete for the Drama League prize.

Though the "Play Writers" were organized as late as the spring of 1927, they have done splendid work as a club during this first year. The aim of the organization is to keep together in a tangible way those students who have studied playwriting under Miss Nan Stephens and are interested in it as a profession or an art. Therefore its members are made up largely of alumnae, and the few who take the course before their Senior year. They may send plays at any time for constructive criticism which a play reading committee will give. This committee includes Miss Nan Stephens and Miss Louise McKinney. The secretary keeps the members posted about every prize that is offered in art or professional circles to which they would be eligible. Several "Playwriters" entered the Savannah Little Theater contest, which was carried off by Frances Hargis, herself a "Play Writer." The only requirement the club makes is that each member submit one play during the year, which is automatically entered in the Drama League and alumnae prize contests. Plays have come in this spring from Rachel Henderlite, Margaret Bland, Louisa Duls (actor in Miss Bland's play, "Pink and Patches," presented by Blackfriars for the Belasco cup in New York), Frances Hargis, Mrs. Clarence Strassburger (Emilie Ehrlich of '27) and others. The Drama League contest, which the club opened to this year's students will be most interesting, for the large number of plays submitted are of excellent merit and varied subject matter.

Misses Rountree and Thomas in Recital

Numbers Well-Rendered and Enthusiastically Received.

The Music Department of Agnes Scott presented in recital Monday evening Miss Mary Ruth Rountree, soprano, and Miss Ruth Thomas, contralto, assisted by Mr. Vaughan Ozmer, tenor, and Mr. Walter Herbert, baritone. A very generous and enthusiastic crowd attended the musicale.

The stage was most artistically banked with green ferns, while baskets of beautiful pink rosebuds lent an atmosphere of springtime charm.

All the numbers were rendered exceptionally well and received generous applause from the audience. Duets, sung by Misses Thomas and Rountree, opened and ended the program. These were respectively "Tutti i Fior" (Madame Butterfly), composed by Puccini, and "April Morn," written by Batten. Both songs reflected the great talent of the artists.

Miss Thomas very beautifully sang "Che Faro Senza Eurydice" (Orfeo), composed by Gluck, which selection was followed by "Ah, fors'è lui (La

(Continued on Page Three)



The May Queen and her attendants of the May Day Festival given here recently. Reading from left to right: Betty Reid, Helen Johnston, Kitty Hunter, Alice Garretson, Elizabeth Murphy, Shannon Preston, Mary Bell McConkey, Queen; Julia McQueen Slack, crown-bearer; Charlotte Hunter, Helen Hendricks, Frances Craighead, Elizabeth Smith, Edith McGranahan and Josephine Walker.

Hoover Carries Agnes Scott College

Straw Vote Taken in Chapel Shows Student Preference.

A question of national significance—the coming presidential nominations—occupied our attention during chapel service last Wednesday morning, when a straw vote was taken to find the choice of the student body among the possible nominees. Feeling ran high and it was soon discovered that there was divided opinion here.

There were three earnest and compelling speeches from the platform. Peggy Lou Armstrong arose to the loyal support of that man who needs no introduction to an American audience, "who once accompanied Lindbergh on a flight, whose name I do not even need to mention—the popular Will Rogers." After enthusiastic applause for this speech died down, Charlotte Hunter came to the front in championship of her candidate, Herbert Hoover, of World War fame, bidding us to "Hooverize the United States." Then Janet McDonald spoke in favor of Governor Al Smith, emphasizing his political experience and asserting that to control the government of New York is better preparation for a president than to control the Mississippi river.

When the chairman called for expressions of the popular sentiment several people felt impelled to defend their choices, Hoover and Smith seeming to be the favorites. The vote was then taken by a show of hands with the result that Hoover received 186 votes, Smith 31 and Rogers 2. A little later a message was reported from the political science department to the effect that they were facing with apprehension the prospect of four years of combread.

AGONISTIC STAFF ENTERTAINS

The Tea House was quite a festive place on last Wednesday evening. One of the largest dinner parties was that of the Agonistic staff.

The long table was effectively decorated with flowers and pink tapers; the color-note was pink (Jean Alexander expressed the feelings of the guests when she declared she was "so glad" it was pink!). The hand-painted place-cards were most charming and original; each was a silhouette representing the particular work of each member of the staff.

The guests included the staff of '28, and the editors and business managers of the class issues.

VIRGINIA EARLE WINS BARROW POETRY PRIZE

In the recent contest for the Barrow prize of twenty-five dollars Virginia Earle, '30, won first place and Mary Cope, '30, first honorable mention. The contest was open to all undergraduate students in Georgia Schools. Dr. John D. Wade, formerly of the University of Georgia and who will be a member of the faculty of Vanderbilt University next year, was judge.

The prize poem is as follows:

"I wept beneath Jerusalem's grey walls—
I cried my song of love to Sodom's night.
I wailed a dirge at old Aneas' tomb—
I sang a paeon from Olympus' height.

"The songs the world calls new are old to me,
Primaeval joy—a cry of ancient pain—
They echo back across the centuries
Like distant half-heard music through the rain."

Glee Club to Present Concert

Two Acts of "The Gitana" to Be Repeated.

The Glee Club is busy rehearsing for its commencement concert which is to be given May 26. The program under Mrs. Johnson's direction promises to be one of the most interesting the club has ever put on. The first part of the program is to be devoted to chorus work by the Glee Club and special chorus. Quite a number of new choruses are being added to the club's repertoire.

The second half of the program will consist of two acts from the operetta "The Gitana," a colorful and tuneful story of a gipsy girl lost from her royal home.

EXECUTIVE COMMITTEE ENTERTAINS

The regular meeting of the executive committee on May 7 "adjourned" into a party given by the old president, Janet MacDonald, in honor of the committee of 1927-28. This seemed to be only the beginning of the gay times for that august body. On Wednesday night the committee entertained at dinner for Janet in token of their appreciation and enjoyment of her leadership during the past year.

Mary Ray Dobyns Is Presented in Recital

She was Assisted by Mary Buttrick and Virginia Miller.

On Saturday night, May 12, the Department of Music presented Mary Ray Dobyns in a piano recital. She was assisted by Miss Mary Buttrick, soprano, and Virginia Miller, soprano. Mary Ray's first number was Scharmenka's "Scherzo op. 32." This was a difficult number which showed her perfect technique and ability. She was accompanied by Mr. Dieckmann on a second piano.

Miss Mary Buttrick sang the aria "Care Selue" from Handel's "Atlanta" and "Si j'tais Jardinier" by Chaminate. She has a beautiful soprano voice and sang very pleasingly.

This was followed by a group of selections by Mary Ray Dobyns—"The Fantasie Impromptu" by Chopin, beautiful in its familiarity, Schytte's "Over the Steppes"—which was very vivacious and dashing, and "Rachmaninoff, op. 6 No. 1" by Chasius which showed much expression and feeling.

The beautiful aria "We Wel Di" from Puccini's "Madama Butterfly" and "O Mer Oure Toil" by Delillies Evese, sung by Virginia Miller in her lyric soprano voice. They were charming numbers and well sung.

The final number on the program was the "Allegro" from Grieg's "Concerto, op. 16" by Mary Ray Dobyns. This was a brilliant concert piece which displayed much skill and poise.

The recital was delightful and much appreciated and enjoyed by the audience.

ORCHESTRA ELECTS OFFICERS FOR '28-'29

The new officers of the orchestra were elected Thursday night. Carolyn Payne is the new president and Rosa White secretary and treasurer. At this meeting was read the reply of the president of the Athletic Association in regard to the position which the orchestra recently requested, namely of being a separate organization and no longer paid of the Athletic Association. The petition was granted on condition that the money for financing this new organization be obtained from the budget and not the Athletic Association. The orchestra wishes under this new plan to be in a position to play for all campus activities free of charge.

Agnes Scott Enters Belasco Cup Finals

Two Agnes Scott Plays Receive the \$200 Samuel French Prizes.

Neither elopements or intercollegiate debates could have aroused any more interest or excitement than the announcement of A. S. C.'s success in the Belasco Cup contest held last week in New York. With the newspapers blazing such titles as "Agnes Scott Players Thrill New Yorkers," and "Two Georgia Plays Enter Final Try-out" and with long distance calls and telegrams arriving at midnight, there was quite enough table-talk on Saturday and Sunday mornings to make breakfast a wide-awake meal.

On Saturday morning the campus was buzzing with good news—both "Pink and Patches" and "Hero-Worship" were in the finals of the contest! Of the twenty plays presented from Monday, May 7, to Friday, May 11, by various Little Theatre groups in the tournament for the Belasco cup held at the Frolic Theatre in New York City, two Agnes Scott products were judged as among the four best plays that should be played in the final test on Saturday, May 12.

Miss Margaret Bland's play, "Pink and Patches," was played by Blackfriars, directed by Miss Frances K. Gooch. Frances Hargis' play, "Hero-Worship," which won the \$100 prize in the state contest at Savannah, Ga., earlier in the spring, was presented by the Town Players of Savannah.

On Friday night, May 11, Watler Hartwig, manager of the tournament, presented Blackfriars and the Town Players of Savannah with the Samuel French prizes of \$200 for the presentation of the best unpublished plays in the contest.

On Saturday night, May 12, the winner of the Belasco cup was announced; the decision was unanimous in favor of the Ardrosson and Saltcoats Players from Ardrossa, Scotland, who gave Barrier's "The Old Lady Shows Her Medals." The other groups given honorable mention were—Blackfriars of Agnes Scott College, Town Players of Savannah, and Thalian Players of New York City, who presented "The Valiant."

The newspaper comments were especially favorable to these Southern entries. A special report from New York of "Pink and Patches" read: "It proved more than acceptable to a large audience, many of whom had

(Continued on Page 3.)

Student Government Annual Report Made

Secretary and Treasurer Report Progress Made This Year.

The annual reports of the committees of Student Government were read in chapel on May 8. At this time Jane Grey, treasurer of the association, presented the annual treasury report.

Nell Hillhouse reported that work done by Lower House during the past year and its vote to abolish itself. Sara Johnston, secretary of the association, read the annual report, made by the president and secretary of the executive committee. This report included a record of all penalties given by the committee in its judicial functions, all regulations passed in its legislative function, all work done in its executive function, and finally all improvements for which the committee has been responsible. In conclusion to the report it was urged that the Student Government Association be more democratic, "that it should strive to promote free and intelligent expression of opinion; and that in its judicial work, it should never lose sight of the value, responsibility, and rights of the individual."

These reports will be placed on file in the Student Government cabinets.

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Irene Lowrance, '28.....Elizabeth Hatchett, '29
Elizabeth Woolfolk, '31.....Margaret Andreae, '29
Rachel Paxon, '29.....Belle Ward Stowe, '30
Sara Johnston, '29

EDITORIAL

GRADUATION

In only two weeks the school year of 1927-28 will be over. The end of the session is of especial importance to the Senior because she stands at another of the great turning points, or milestones on the road of life. She has finished formal education and is ready to assume responsibilities of one sort or another. As she looks back over her college days she is apt to ask herself if she has really gained anything; if these four years have been of any value to her. She may wonder if she is really educated, as she thought would be the case when she approached graduation. Almost everyone would have her doubts and it is true if the mere acquisition of facts were the sole object of her college education she would be forced to admit she had failed to attain her goal. For how much of the actual knowledge that she gained has she retained? How many of the outlines in history are remembered, or how much Latin could be translated at a moment's notice? Surely, though, there is something more to be acquired. The student should have attained something that could be carried through life, something which no one can take away.

It has been said, "knowledge in its simplest form means power to do; means familiarity with men and things." If the graduates have acquired the power to act, the ability to deal with their fellowmen, they have profited by their experience in college, and are ready to take their places in the world. If they have not acquired these qualities, however, but have on the other hand burdened their minds with memorizing a number of dry facts they have failed to catch the true spirit of education. When problems arise they cannot solve them by quoting a few facts; they must have learned how to handle knowledge, how to act, for "without action thought can never ripen into truth."

Just as the Seniors stand today at the portal awaiting the door of the world to be opened to them, so will the Juniors, Sophomores and Freshmen in their turn. If they could grasp early the deeper meaning of education, and learn to avoid the danger of making the acquisition of facts an end rather than a means they would be ready to solve their problems intelligently when they arise. They would be ready when graduation comes to enter the world and become men and women of action. For after all, as Seton says, "the first aim of education is manhood, rather than scholarship."

CLEO HEARON MEMORIAL FUND

One of the best ways in which to commemorate a persons is to form a memorial that will continue his work after he has gone. In the Cleo Hearon Memorial Fund there is the attempt to do just this. The proposed fund will be used to purchase new material for the Library. Miss Hearon was at Agnes Scott for ten years and during her stay served the college in many ways. As a professor of history, as faculty advisor of the debating team, and in many other places she always had the good of the school at heart and tried in every way to make Agnes Scott a greater Agnes Scott. She left her personal books to be used in the Library, hoping in this way to help others. It is entirely fitting that a small sum should be added by the students, alumnae and faculty who were associated with her and appreciated the ideals for which she stood, to add other materials that are needed.

The reports made on the progress of those in charge of the fund are favorable in some respects, but there are many who have not responded as was expected. These need only the realization that a fund used in this way will be of great benefit to the college, and will also be an appropriate memorial to one who gave her life toward keeping others in the pursuit of knowledge, along with the incentive to give more freely. Then the memorial may be completed.

We Think

Regarding the Cleo Hearon Memorial fund—we think a great deal. When the question was brought up in chapel, there was not a dissenting vote. Just at present there seems to be dissention somewhere. Response is certainly not unanimous.

The upperclassmen say that they will reap no benefits from the fund since they will be gone by the time the fund is established. Yet they were the ones who knew Miss Hearon—it seems natural that theirs should be the greater interest.

On the other hand, it is the underclassmen who will still be here when the memorial becomes a reality. Too, they have not known Miss Hearon as well, as perhaps her memory will be more lasting, and the ideals for which she stood, if her memorial is a material one.

There are, of course, some girls here who are not financially able to contribute. But there are others who have refused to contribute who spent a great deal of time and money at the Tea House and in Dec. A dollar or more out of a year's allowance seems rather a small amount when one considers that.

Here one might venture to be trite and say, "It is more blessed to give than to receive." But after all, the response must come from the heart of every girl. Agnes Scott has given great gifts to you; what have you to give? E.

With Our Clubs

"The French Club" elected Cara Hinman president for next year. Virginia Earle is vice-president and Nancy Fitzgerald is secretary. After the elections a very interesting program was given. "Le Courier," a farce, was presented by Betty Berry, Mary Shepherd and Mary Warren. Marion Green gave a history of the farce and its place in French literature. The program was concluded with a charming little character song in costume by Mary Reviere.

At the last meeting of the Glee Club elections of officers took place. Jean Lamont was chosen as president and Ethel Freeland as business manager. The vice-president is Hortense Elton and the secretary-treasurer is Lucile Bridgeman. Dorothy Cheek is publicity manager.

Poetry Club held its last meeting at the Alumnae House Tuesday night when Miss McKinney and Miss Preston were hostesses. Election of officers for next year took place. Mary Cope will be president and Raemond Wilson will be secretary. A number of poems were read, notably "Sister Clotilde," by Carolina McCall. Another former member, Blanche Berry, was present.

B. O. Z. met last Monday night with Helen Ridley and Eugenia McDonald. After the election of officers, Edith McGranahan, president, and Eugenia McDonald, secretary; Emily Kingsbery, read a story, "Mishtawa"—an Indian tale based on historical events in the North Carolina mountains. Each year the Senior members of B. O. Z. choose their best stories to file. Among those already selected to be filed are:

"In the Full of the Moon," Virginia Norris.

"Hidden Stars," Carolyn Essig.

"Lettres Mon Boudoir," Anne McCollum.

"Mishtawa," Emily Kingsbery.

HIKING SQUAD ANNOUNCED

The manager of the Hiking Squad has just recently made known those members who have made the squad for 1927-28 season. Those girls are as follows:

Helen Friedman.
Charlotte Hunter.
Sarah Hill.
Dorothy Harper.
Elizabeth Keith.
Esther Rice.

It is hoped that more will go out for hiking next year, for these girls report that it is a healthy and enjoyable recreation.

BEAUX ARTS

"The Closed Garden," by Julian Green (New York: Harper and Brothers), has been chosen by the Book of the Month Club as its May book. It must, however, be praised with certain reservations. In the first place, it is not a pleasant book but, rather, a very unpleasant one. The story deals with a tense but abnormal situation existing between the members of the Mesurat family—two daughters, Adrienne and Germaine, and their tyrannical and unreasonable father. Adrienne, eighteen, good-looking and high strung, is in love with the uninteresting Dr. Maurecort and Germaine, the hypochondriac, is intensely jealous. It all leads to the flight of Germaine, aided by the younger sister, the murder of Mr. Mesurat and the slow disintegration of Adrienne's mind because of her sense of guilt, of suggestion from without, and of her desperate, unrequited love.

On the whole, these people are the warped people of unnatural excesses and, in his characterization of them, Mr. Green has proven himself a better psychologist than a character novelist. Of the book, Louis Kronenbergers says in The New York Times—"It is not a great book. It runs a very short gamut of emotions, it lacks humanity and universality and it is bigger than it is deep. But it is a serious work carried through with sustained vigor and strength."

To turn to the theatre—figuratively but not literally—if you like to read

plays you should enjoy "Marco Millions" and "Lazarus Laughed," both of them by Eugene O'Neill. Of the two, "Lazarus Laughed" probably makes for the best reading, although "Marco Millions" may be considered the more successful play. The latter is a vivid pageantry of the adventures and misadventures of history's famous Polos presented in a witty, modern manner. There is nothing "deep" about "Marco Millions," but it is thoroughly enjoyable. "Lazarus Laughed," on the other hand, is a lyrical thing of beauty woven around a difficult theme—an "assertion of the victory of life over pain and death." It lacks, possibly that "Marco Millions" possesses, the nicety of dramatic organization, but it does have instead, a poignant loveliness that laughs its way through the book and begs you to "let your heart climb on laughter to a star!"

Of musical interest was the presentation, last week, of a series of masques at the Manhattan Opera House by Irene Lewisohn, who will be remembered, perhaps, in connection with the Neighborhood Theatre. This symphonic drama of dance or pantomime on the stage professed to be an interpretation of the music of a full symphony orchestra in both a grand and lighter mood.

The grand masque presented was based on Ernest Bloch's symphony, "Israel," and the co-operating orchestra was the Cleveland Symphony conducted by Nikolai Sokoloff.

CURRENT EVENTS

By a combination of Democrats and Western Republicans, the House passed the McNary-Haugen bill on May 3, by a vote of 204 to 121. The bill has already passed the Senate. Secretary Hoover is listed as standing with President Coolidge in his opposition to the equalization fee principle.

The scene of China's civil war moved to Shanghai when northern warships engaged Nationalist destroyers at the mouth of the Yanste river.

Another development of possible significance was the fighting at Tsinan-fu, capital of Shantung Province, between Japanese and Nationalist troops. The Japanese consul at Tokyo reported the first details of the sufferings of his civilian compatriots.

Two hundred thousand peasants, forming the largest political assemblage in modern Europe, raised their voices in demanding that the regency dismiss the present Bratianu government as illegally elected, incompetent, tyrannical and unrepresentative of the will of the people. It is said that Carol is eagerly awaiting a "call."

The situation in Nicaragua at the opening of this month apparently was under control of the U. S. Marines.

The Senate campaign expenditures committee begins its investigation of the high cost of running for president Monday, May 7. It will undertake to learn how much each candidate for president is spending and how.

Envy and admiration as well as ridicule and praise are found in the many articles in the European press

devoted to this country. English critics speak of the U. S. as "the land of liberty—for the murderer."

"France is the power which has suffered most from war. America is the power which can do most for peace." So the French Ambassador, Paul Claudel, has summed up the situation underlying the movement to outlaw war.

Germany has decided to accept in principle the American compact against war.

In Italy, Mussolini is said to incline to sneer at all anti-war programs. He is unlikely to reject a proposal coming from the U. S. which does not conflict directly with Fascist policy. His desire for American good will is well known.

The Japanese government is particularly interested in the chance of a general agreement outlawing war.

Day Student News

The Day Students are rather inactive at present, as far as official business is concerned, and are bending all their efforts toward getting through exams creditably. Now that the officers for next year have been elected, and all the loose ends of this year's matter have been gathered up, we can afford to sit back and view the year with satisfaction.

We are proud of our new member of Exec, Geraldine LeMay. She represented us beautifully at the installation of the new members, and we are sure that she will be a credit to the Day Students.

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For Catalog, Address J. R. McCain, President



Between exams I'm taking time for just a teensy note. I need recreation after that history. And to think they've just started! Poor Mary Webb is in a fever over her English. I can't imagine what she's expecting, but she was making Mildred McCalip explain to her the difference between illegible, illegible and illegitimate. By the way, Ciddy, if you see Mildred, do make her tell you about "Adelaide," who is symbolic of purity. Speaking of purity—or otherwise—second floor Main certainly has a complex on the subject. I hear all the occupants have suddenly and unaccountably developed a great fondness for Listerine (N. B. See Nina Hammond).

I certainly am trying to be subtle and mysterious, aren't I, darling? And

I was just bragging on sensible people like Martha Riley Selman who don't try to keep lovely things like engagements secret, but go on and wear their beautiful diamond rings. He's so cute, too, Giddy. She met him on a blind date that her cousin asked her to have. He, Otis, was waiting in another room while the cousin was talking to Martha Riley and told her his name was Herring. "Huh," said Miss Martha, scornfully, "I don't want a date with a poor fish." And that was the first time he heard her voice—and now she's going to have that name too. Goodness, it seems funny the way we're all growing up. Even Sara Townsend has fallen desperately in love with a theolog. poor Maybanks! And Eloise Gaines is seriously in love too. It must be serious 'cause she went with him to the dentist the other afternoon, and held his hand while he had two front teeth pulled, and two new ones put in.

But Jo Smith is so refreshing. She never gets too serious. Or maybe she just won't grow up. She met this boy who, they told her, was coach of the lacrosse team. 'Oh, where is La-Crosse?' she wanted to know.

We're all making errors now, though (like that printer who made "angle" angel in my last letter to you), our minds are tired. It's a good thing we're leaving, and all Agnes Scott is,

apparently migrating to "warmer" places the end of the month: "Sherfy's" going to West Point, Margaret Ferguson to Annapolis, Sara Robertson and Frances Craighead to W. and L., Martha Kirven to Suwanee, Martha Tower to Davidson, Sally Cothran to Carolina—oh, so many people to so many different places, I'd never be able to name them all.

And if you want to go anywhere or do anything or have anybody fall in love with you, you must attend one of the concentration meetings—a very mysterious affair going on in one of the cottages at the witching hour of ten. Everybody gathers together in perfect silence and darkness and, in her turn, tells what she most desires. Then all those present concentrate for three minutes on that thing. They say it really works awfully well.

I think I'll stop and try it on my tomorrow's exams—wish me luck, darling—I need it—or I may see you sooner than I expect. Aggie.

AGNES SCOTT ENTERS BELASCO CUP FINALS
(Continued from Page One)
sat through the three previous nights of the tournament during which no play rose above the mediocre.

"The direction was more than competent and attributed to Frances K. Gooch. If any one performance stood out above those of the others it was possibly that of Louisa Duls, which was done with excellent sense of the humor as well as the tragedy."

Fine as were Miss Bland's and Frances Hargis' plays, they could hardly stand before the professional mastery of Barrie's plot, as played by the Scots, who, with their native dialect, "fitted the lines and situations like a dexterious hand into an accustomed glove." The Ardrosson and Saltcoats Players already held the dramatic title of England, Ireland, and Scotland, and we did well to compete with them. We are very proud of the place won by Blackfriars and extend most hearty congratulations to the author, Miss Margaret Bland; to the director, Miss Frances Gooch, and to the players—Miss Louisa Duls, Miss Frances Freeborn, Miss Elizabeth McCallie, and Miss Sarah Carter!

Lecture Ass'n Is Entertained

New Officers and Members Honored.

The faculty members and newly-elected officers of the Lecture Association were entertained delightfully at an informal tea in their honor by the officers for 1927-1928 on Tuesday afternoon, May 8.

The outgoing officers present were: Emily Cope—President. Mary Shewmaker—Secretary-Treasurer.

Josephine Walker—Senior Representative.

Marion Green—Junior Representative.

Elaine Exton—Freshman Representative.

Sarah White—Day Student Representative.

Mary Jane Goodrich—Chairman Poster Committee.

The new officers are: Dorothy Hutton—President.

Edith McGranahan—Senior Representative.

Mary An Phelps—Junior Representative.

Virginia Stokes—Sophomore Representative.

Julia McClendon—Day Student Representative.

Helen Hendricks—Chairman Poster Committee.

Elizabeth Hatchett—Secretary-Treasurer.

The faculty members are: Miss Westall, Miss Hopkins, Miss McKinney, Miss Torrance, Dr. McCain, and Mr. Stukes.

MISS BECKER WINS CHRISTIE PRIZE

Miss Christie entertained B. O. Z. at an informal tea Tuesday night in the Tea House. At the last meeting the members of the club voted on the story written this year that they considered best. "The Jade Phoenix," written by Evelyn Becker and published in the November issue of the Aurora, was chosen to receive the prize, a collection of short stories presented by Miss Christie.

Monte: "It seems to me I've seen your face before."

Bozo: "How odd!"

Monte: "It certainly is."

"Are you the only corpulent member of your family?"

"No! My uncle and aunt are so fat that when they got married, the guests threw puffed rice on them."

Lovely Underwear for Graduation Gifts.

Graduation Books. See Mrs. Cooper DECATUR WOMAN'S EXCHANGE

Entertainment Is Given for Seniors

Banquet, Luncheon and Breakfast Feature Calendar.

Don't ever let anybody tell you that these Seniors aren't debutating this spring as well as graduating, for along with exams and term papers and things like that, there are all kinds of social functions.

Cara Hinman, formerly a member of this year's class, entertained Saturday, May 12, with a lovely tea at her home on Piedmont Avenue, to which all of the Seniors were invited.

The Sophomores will entertain their sister class with a beautifully appointed luncheon at the East Lake Country Club on Saturday, May 19, at 1:15 P. M. We're hearing all sorts of delightful rumors about the orchestra they're going to have—so there will be dancing after luncheon. The faculty members of each class will be present as honor guests—Miss Eagleston and Miss Bland—the Senior honorary members—and Miss Gaylord and Miss Freed for the Sophomores.

The Juniors will also entertain at the East Lake Country Club for the Seniors—quite the popular place, isn't it? This is to be a banquet on May 25th with all the usual lovely dresses and flowers and things. But there'll be lots of unusual features which the Juniors are keeping a secret.

On Saturday, May 26, the trustees will give a luncheon in honor of the Seniors and alumnae who are here for commencement. This will be in the Rebekah Scott dining room at 1:30 P. M. Mr. J. K. Orr, who is chairman of the board of trustees, will preside. The classes which are having special reunions will sit together.

So our Seniors are going to have lots of good times to remember, from their last days here on the campus.

MISSES ROUNTREE AND THOMAS IN RECITAL

(Continued from Page One)

Traviata, written by Verdi, admirably interpreted by Mary Rountree.

"Blow, Blow Thou Winter Wind" (Sargeant), rendered by Mr. Herbert, received loud and lasting applause from the audience. Another popular number was the group of songs which Mr. Ozmer sang. The group included "A Song of Waiting" (Wright) and "The Nightingale Has a Lyre of Gold" (Whelpley).

Mary Rountree captivated her audience with her splendid interpretation of two beautiful and well-loved songs—"A Song of India" (Rimsky-Korsakow) and "The Last Rose of Summer" (old Irish).

Every selection on the program was most excellently rendered. The numbers reflected the well-known merits of the artists. The program was quite varied and interesting, and each part of it was a veritable "hit" with the audience. The two charming accompanists of the evening were Mrs. Johnson and Miss Mary Buttrick.

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DEBUTANTES



Two days of exams are over, but there are eight more; and, as yet, most of us underclassmen are still looking rather worried, are continuing to cram, and are even more frantically rushing around to put the best finishing touch on those term papers that were due last week. Those lucky Seniors have a start on us, but, although they claim they're thrilled to death at the prospect of finishing school, there are various stories circulating around which rather go to prove the contrary and some of the few who are not ashamed of being sentimental positively look mournful! As for society, it's doing fine—with the Sophomore-Senior luncheon this coming Saturday, and the Senior-Sophomore breakfast Monday, and the Junior-Senior banquet next Friday, and all those entertainments for the Seniors exclusively. And have you ever seen so many new clothes which are not even to be worn until the very day of the parties? These common, ordinary, old wardrobes of ours look like sure 'nuf hope-chests—we're sure that there just must be some fiances waiting around until after commencement. But until then—well, as a certain Senior said to a Junior, and as the Junior said to a Sophomore, and as the Sophomore even said to a Freshman (poor things! They are just a little bit left out), "This is college!"

Mary Lanier spent Sunday at home taking with her Mary Gregory and Margaret Gerig.

Vera Kampr went to a Sigma Pi picnic Saturday afternoon.

Frances Craighead attended the Emory presidential campaign as representative of women of Iowa.

Mary Bell McConkey's family spent the week-end with her.

Jean Alexander spent the week-end in Atlanta.

Miss Westall entertained Miss McDougall, Miss Pirkle, Miss Carwell, Lucy Grier, Rosaltha Sanders, Mildred Jennings, Ted Wallace, and Ruth Evans Massengill at the Tea Room Wednesday night.

Mary Doyle and Louise Fowler Elise Gibson, Letty Pope and Elizabeth Williams spent the week-end in Washington, Ga.

Mary Ricklen and Louise Fowler spent the week-end in Rome, Ga.

Clemmie Downing's mother spent the week-end with her.

Myra Jervey spent the week-end in Atlanta.

Julia Mulliss, Dot Cheek and Alice Glenn had dinner Saturday with Eloise Gaines.

Alice Glenn, Dot Cheek and Lila Porcher attended a dance Saturday night at Decatur Woman's Club.

Alice McDonald and Katherine Lott attended a bridge-tea at Mrs. Spearman's (Isabelle Leonard, ex '29) Saturday afternoon.

Ruth Pringle, Helen Duke, Helen Johnston, Jeannette Nichols, Dit Quarles, Florence Hill, Belle Ward Stowe, Dorothy Smith and Lynn Moore had dinner with Lib Smith Friday night and Ruth Pringle spent the week-end with her.

Jeannette Nichols spent the week-end with Mrs. George Holiday in Atlanta.

Mary Catherine Gay, Helon and Hazel Brown, and May Louise Thomas attended the Arkansas Club dinner at the Woman's Club in Decatur.

Miss Randolph entertained the May Day committee Sunday night after Vespers.

Nina Hammond and Margaret Minnis had dinner Friday night with Margaret's aunt.

Sara Townsend and Helen Anderson had dinner Wednesday night at the Hotel Candler with Mrs. Harold Major (Eunice Dean, '22).

Mary Potter and Mary Webb attended a dinner party at the home of Mrs. D. E. Clark in Atlanta.

Mary Potter and Elizabeth Gillespie spent the week-end in Atlanta with Mrs. Gillespie.

Mary Rountree spent the week-end with Miss Ann Bowie in Atlanta.

Sarah Townsend, Dorothy Smith, Raemond Wilson, Zou Woolford, Sallie Peake, Belle Ward Stowe, Eliza Ramey, Chugga Sydnor, Jo Walker and Mary and Emily Cope had dinner with Mr. and Mrs. Cope at the Hotel Candler Sunday night.

Hortense King and Estelle Bryan were entertained at a party by their table last week.

Hilda McCurdy spent the week-end at home.

Mary Webb spent Tuesday night with Mrs. Clark in Atlanta.

Betty Reid's mother spent the week-end with her.

Jo Fairchild, Betty Reid, Martha Tower and Jo Walker went to the Delta Tau Delta dance Friday night.

Betty Hudson and Shirley McPhaul spent the week-end in Atlanta.

Dit Quarles' mother spent the week-end with her.

Mrs. Finnell gave a party for the girls in White House Wednesday night.

Georgia Watson spent the week-end with Edith Coleman in Atlanta and attended the Biltmore dinner-dance.

Nan Lingle, Helena Hermance and Elizabeth Lilly are coming up for graduation.

Betty Reid attended the Theta Kappa Nu dance Thursday night.

Jo: "Did you fall in love with many men on the ship?"

Frances C.: "Just gobs!"

Alumnae News

Mary White Caldwell, ex '23, who escaped from the turmoil of China in such a thrilling manner last year, is visiting her brothers in the States at present. She spent several days at the college last week. Her former roommate, Eunice Davis, '22, now Mrs. Harold Major, of Anderson, S. C., joined her here. Eunice holds the record of having the largest family of anyone of her class—one little boy three years old, and twins one year old.

Beulah Davidson, '24, of Tate, Ga., will visit Agnes Scott next week.

Martha Lin Manley, '25, life president of her class, is now in Montreal, Canada. She was sent as representative of the Georgia Press Association.

Mr. and Mrs. Fonville McWhorter, of Atlanta, announce the birth of a son on April 29. Mrs. McWhorter was formerly Nellie Bell Jackson, '17.

Christine Turner, ex '25, of Pelham, has announced her engagement to Mr. Larrabee Davenport Hand. Myrtle Murphy, '25, of Louisville, will be married in June to Mr. S. S. Simmons, of Conway, S. C.

Anna Harrell, ex '23, will be married in June to Marian Dwight Sanders, brother of Rosaltha Sanders of the class of '28. They will live in Chicago.

Frances Tennet, '25, now Mrs. Wm. D. Ellis, sailed for Europe on May 2.

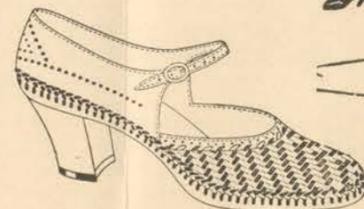
Josephine Logan, '23, now Mrs. Hugh Hamilton, of Apalachia, Va., is visiting her parents, Dr. and Mrs. Logan, on the campus.

Mrs. J. C. Monaghan, formerly Hazel Huff, '26, of Fayetteville, N. C., announces the birth of a son.

Polly Stone reports seeing many alumnae on her trip to Chicago last week—there is an Agnes Scott Alumnae organization in Chicago of seventeen members.

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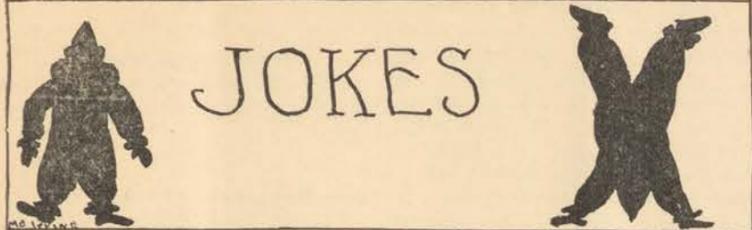
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JOKES



The seven ages of woman:

1. The infant.
2. The little girl.
3. The miss.
4. The young woman.
5. The young woman.
6. The young woman.
7. The young woman.

"So you wear gloves all the time to keep your hands soft."

"Yes."
"Do you sleep in your hat?"

Alice (at Dr. Hewey's): "I want something! Er!—I wanta sneeze."

Dr. Hewey: "Sorry, Miss Alice, we haven't any."

"When our shirts return from the laundry what cigarette do they remind you of?"

"Old Golds. Not a cuff in a car-load."

Dear Editor: Please tell me why it is that my lady friend closes her eyes when I kiss her—X. Y. Z.

Answer: Send us your photograph and we will tell you.

"Why do you wear your stockings wrong side out?"

"There's a hole on the other side."

"Baby mustn't play with papa's razor, mama has to open a can of beans."

Blessed are the low in mind for they shall be joke editors.

"Where was the Declaration of Independence signed?"
"At the bottom."

Stockings may have been invented in the eleventh century but they weren't discovered until the twentieth.

Beauty is its own excuse for being dumb.

Marriage is a banana peel on the doorstep of romance.

Lady: "Count yourself, big boy, you aren't so many."

Lad: "Stick a thermometer in your lips, lady, you ain't so hot."

A successful gold digger is one who makes you feel she is taking dinner with you, not from you.

"Why are prom girls like radiators?"

"Because—"
"No, no—because they make so much noise."

Mother: "Johnny, I married your father because he saved me from drowning."

Johnny: "That's why pop's always telling me not to go swimming."

"Is your wife entertaining this winter?"

"Not very."

There are three classes of women—the intellectual, the beautiful, and the majority.

"She has a head like a door knob."

"How come?"
"Any man can turn it."

"They tell me the major is hard on the regiment."

"Yes. He is rotten to the corps."

Now we have the story of the undertaker who lost his money when he died. He went in the hole.

Prof.: "In which of Shakespeare's plays does that line appear, Mr. Jones?"

Jones: "I'm not sure whether it's in 'If You Like It That Way' or 'Nothing Much Doing.'"

Robber: "Yer money or yer life!"
Stude: "Ha! ha! I'm just coming home from a date with a co-ed."

Absent-Minded Prof.: "Is there anyone under the bed?"

Escaped Convict (hiding): "Not a soul."

A.-M. P.: "That's funny; I would have sworn I heard someone."

St. Pete: "Who's there?"
Voice Without: "It is I."

St. Pete (peevy): "Getoutta here, we don't want any more school teachers."

A grocer's boy, carrying a basket of eggs, recently was hit by a coal truck. The eggs are expected to live.

Views and Interviews

Suppressed desires, we learn in Psych 201, are desires that, because of some conflict, cannot be realized. Suppressed desires and especially suppressed ambitions, are common to everyone.

Thinking this a fruitful topic for research, I approached Lois McClelland. I found her blond petiteness curled up in one of the luxurious Agnes Scott rockers. "Miss McClelland, what is your suppressed ambition?" "Oh," she squealed vivaciously, "I have always wanted to go on the vaudeville stage! The dramatic stage is rather too—shall I say conventional? for my type. And then, I feel that my talent for dancing would not be lost to the world."

Knowing Mary McCallie's shyness of publicity, I approached her very carefully. Mary, with her characteristic conservatism, is always afraid of giving the right impression. "I don't want people to get the right impression of me," she said once, "I want to keep them in the dark." So I led up to the subject very carefully, and finally Mary confessed. It seems that she wants to be president of Student Government, just for one night.

Evelyn Olliff, she of the many phone calls, says her suppressed ambition is to wear an S. P. E. pin to an A. T. O. dance with a Phi Delta Theta. When one considers the large number of frat brothers that she can keep on a string at once, one almost believes that possible.

Anna Katherine Golucke admitted, with many blushes, that hers was to be a heartless, wicked vampire—"the Cleopatra type, you know." One of her devoted admirers sent her a clipping entitled, "The Flirt," which he dedicated to her. She was secretly overjoyed—but she had to pretend to be mad, for it wouldn't do to let anyone guess her shameful secret desire!

Laura Brown was at first perplexed by my question, but after a few minutes of thinking she looked up, giggled, and said, "Well, I would kinder like to walk home."

Lucky Mary Perkinson! She says, as Miss Health of 1927, that she has no maladies whatsoever, not even suppressed desires! Perhaps, after four years of I. G. and grits, we may arrive at the same happy end.

Sophomores Entertained By Juniors

Varied Entertainment Is a Feature.

One of the most enjoyable entertainments of this month was the Junior-Sophomore tea given in the gym last Wednesday afternoon. This was in the form of an installation service in which the present Junior class gave its place to the Sophomores. During the afternoon dancing to the tune of Therese Barksdale's playing was very much enjoyed, as was also a solo by Ethel Freeland. G. B. Knight made a very interesting talk, installing the Junior officers for next year.

LETTER OF COMMENDATION IS AWARDED DOROTHY KEITHLEY

Of interest to all Agnes Scott students and especially to those engaged in Scout work, was the award Thursday morning in chapel, of a letter of commendation to Dorothy Keithley. The letter was presented by the Director of Scout Work in Atlanta.

The letter which was presented to Dorothy was something in the nature of a character award. It came from the Scout Headquarters in New York City. Such a letter is a recognition of faithful service and of loyalty in community life and to the troop and is given to girls who have, in the past, merited it, and who show promise for the future. This character award was a signal of the high honor and respect of fellow Scouts. It is also a prerequisite for the Golden Eaglet—the highest honor a Scout can receive. Because of her excellent attainment in Scout work during the past several years and her successful leadership of a Scout Troop at Decatur Junior High, the Scout Headquarters were proud and pleased to honor Dorothy Keithley in such a way.

HAMLIN COLLEGE CURRICULAR FREEDOM

St. Paul, Minn. (By New Student Service)—Revision of the curriculum to permit more freedom of study has been announced at Hamline College by President Alfred F. Hughes. Majors and minors have been abolished, the first and last two years of work separated, and requirements reduced in number. "Gateway" courses in the Freshman and Sophomore years will introduce the student to college, and thereafter he will be free to select his own subjects. The only demand is for 36 hours of concentrated study. The "gateway" courses will be liberal and varied. Particular emphasis is being placed on the Junior and Senior years. After caring for the demanded 36 hours, the student may browse as he pleases, or he may limit his work to one field. Provisions will be made for granting the exceptional student research facilities if he is able to carry his work beyond the limits of courses offered. Similarly, by arrangement with department heads, study may be done outside of class rooms and with no direct reference to courses.

LATIN MAJORS HONORED BY FACULTY

Miss Torrance, Miss Smith, Miss Freed and Miss Hammond, honorary members of Eta Sigma Phi, entertained the members-elect at a most delightful tea in the Alumnae House Wednesday afternoon. The color scheme of green and orange was carried out most effectively in the decorations and in the delicious refreshments that were served. The affair was a very informal one and was thoroughly enjoyed by all present.

Girls now have the skin they love to re-touch.

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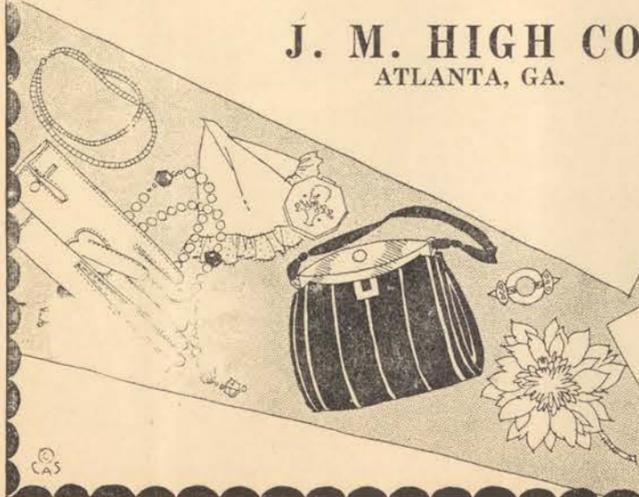
Accessories

For Charming Graduation Gifts

The end of May will soon be here . . . when the campus resounds with whisperings of caps and gowns and sheepskins . . . when there's a bustle and stir . . . when that contagious "school's - out - it's - time - to - go - home" feeling runs rampant!

You're wondering what gifts to choose for your graduating friends! What attractive "parting gift" would most delight your roommate! Have you seen our accessories? Here you can choose blindfolded and be sure you're right!

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EXCHANGE



Chapel Problem Is on Trial at Vassar

In the fall of 1926, a petition was drawn up by the students of Vassar for voluntary chapel. After the system had been in operation for a while, a questionnaire was sent out to determine the general reaction. Seventy-four per cent of the college responded. This showed that the number of times attended by the majority was none, and that, of those who did go, the average number of times was once. This information was about one semester after voluntary chapel started, and although the circumstances are not very different now, the real test will come when only those who have always been under this system are left in college.

Chapel at Vassar is held at 7 o'clock in the evening and, according to the findings from the questionnaire, the opportunity for relaxation is its greatest value. The familiar order was preferred: the president's leading, music and singing by the students themselves.

The second page of the questionnaire related to the Christian Association. A clear conception as to the purpose of the organization was not shared by the college, and when the aim was not known by those among whom it was working, there was little hope for success. A conference was held at Lake Mohonk last fall to decide the question of whether or not religion had any place on the Vassar campus. The Vassar Community Church for faculty, students and employees, was the outcome of these meetings and discussions. Its purpose is broad enough for all.

The present system of chapel services is undergoing many experiments, and the Vassar Department of Religion is seeking for a new member to spend a great deal of effort in solving the problem.—Smith College Weekly.

Shaw on College

A Freshman at the University of Michigan has been rewarded for writing George Bernard Shaw an appreciation of his work by a fatherly letter on the good and bad of college, sent him by the playwright. Shaw's letter reads:

"I think that college life makes a man a much better citizen because it is a communal life and therefore trains him for human society. College graduates, like sailors, are very superior to merely domesticated persons in point of sociability.

"On the other hand, college training is intellectually and morally ruinous except to a very few people who

have a natural aptitude for its subjects and a strong and indiscriminate memory for all sorts and scraps of information; that is, with certain technical tastes and no more values—no conscience, in short.

"Except in cases where a college degree is an indispensable qualification for some contemplated professional career a college student should make the most out of college by reading what he likes and discussing it at students' clubs (if there are any except drinking and sporting ones) and doing the least minimum of dry work to secure a pass, or even retire without one—short of being kicked out. But every case is peculiar, and cannot come under any general prescription. Travel if you can afford it, preferably on foot and fourth class."—The New Student.

—Vassar Miscellany News.

Originality Should Be Sought By Colleges

"Colleges are like individuals," Robert Frost, renowned New England poet, told a reporter for the Michigan Daily. "They think the important thing is to be 'advanced,' whereas the really important thing with colleges as well as individuals is to be original."

Despite loyalties, Mr. Frost finds the colleges alike. "I have confirmed myself in my life-long suspicion," he said, "that they are all alike, in spite of their imagined differences. I find literary groups of students, radical students, and students seized with neo-religionism in all of them. And the same kind of poetry devastates them all."

"As I see it they are all rather 'advanced,' and I wish that they could all be more original."

"Advanced," Mr. Frost explained, means merely being well-informed, while greatness in art depends on something more—a spark of originality. One can be advanced by keeping abreast of the ideas of others, he said, but one "never gets anywhere like that."—New Student.

—Vassar Miscellany News.

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"LITTLE DEC"

German Educators to Visit University of N. C.

According to R. B. House, executive secretary of the University, a group of prominent German educators, who are spending four months in this country visiting the outstanding institutions of learning will visit the University on May 25 for the purpose of seeing and hearing the many activities that are being carried on here. Professor Thomas Alexander of Columbia University made arrangements with President Chase for these intellectual peers of Germany to visit Chapel Hill.

Novelty in Education

In the past few years many colleges have been presenting courses of study in novel forms. Furman Summer School, in accordance with this idea, is giving a two weeks course in Field Botany at a camp in the mountains, and offers two weeks credit for the work done at this camp. Why not attend the Summer School at Furman, and then take a course at the summer camp? Such a program of study will give a student eight weeks of college credit. For information, write Harry Clark, Dean of Summer School.

—The Hornet.

\$125,000 Trust Fund

Cambridge, Mass.—To promote a series of annual intercollegiate competitions in scholarship between Harvard and other American colleges, the sum of \$125,000 has been donated to the university by Mrs. Lowell Putnam, to establish a trust fund in memory of her husband, which will be known as the Lowell Putnam Memorial prize fund for the promotion of scholarship. Mrs. Putnam is a sister of the president of Harvard.

In accord with the stipulations of the gift a competitive examination will be held with Yale this year in what will probably be the first intercollegiate scholastic contest in history.

On April 30 ten men chosen from the University and ten from Yale will meet in a three-hour examination on the subject of "English Literature."

Five thousand dollars worth of books will be won for its college library by the victorious team, in addition to individual prizes for the team members.

—Sou'wester.

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Dramatic Club at Union College Discusses Probability of Theater.

The possibility of a theater on the campus will be the main topic for discussion at an open meeting of the Mountebanks to be held on Monday evening, May 7, at 7:30 o'clock in Silliman hall. Although a practically unheard of idea in the student body, a stage of our own has long been the aspiration of many of those especially interested in dramatics. The meeting is called for the purpose of determining the consensus of student opinion as to the advisability of such a project.

Any attempt to produce good drama realistically must of necessity be restricted by financial limitations. It is of utmost importance that a decision be reached as to whether or not the organization is to continue its old policy of inadequate realism, or, like so many other college dramatic societies and little theater groups, that its productions in the future will be staged in the impressionistic manner.

In addition to all men who have taken part in any productions of the Mountebanks, it is urged that any other undergraduates who are inter-

ested in dramatics attend the meeting.

—Concordiensis.

Seniors Break Tradition

Wofford College Seniors have decided to do away with Senior invitations.

—Hornet.

Dean Disapproves of Beauty Contests

Denver's Dean of Women has taken a decided stand against the practice of selecting the university's most beautiful co-eds through the means of a beauty contest. "They are degrading and insulting to girls whose brains are entirely overlooked, and place co-eds on the level with Follies girls," she says.

—Davidsonian.

For Married Only

A new apartment for married students is being erected near the campus of Harvard University.

—Sou'wester.

Shriner: "Did you know you had an academy in your eye?"

Laura Brown: "No!"

Shriner: "I see pupils in it."

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Graduation

MAY 29, 1928

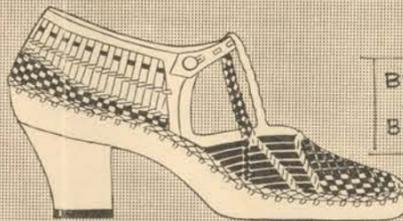
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a week of entertainment . . . luncheons . . . dances . . . and teas . . . which go to make up one of the gayest times of life . . . graduation. Perhaps mother will help in the selecting of frocks but you'll pick the important accessories. Remember the rule . . . "a frock is as important as the accessories it wears" . . . and remember . . . at Davison's you'll find everything that's NEW.



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Agnes Scott Welcomes New Faculty Members

Seven New Professors Are Added to College.

Agnes Scott opens this year with a number of important additions to the faculty. Among them is Dr. Philip Davidson, Jr., professor of history. He is a graduate of the University of Mississippi and the University of Chicago and has taught at the University of Illinois and the University of Chicago.

The acting professor of German, Dr. Alfred R. de Jonge of the University of Berlin and Columbia University, has taught at Milligan College, Tennessee, and at St. Stephen's College, Annandale-on-Hudson, N. Y. His dissertation on "The Political and Social Views of Gottfried Kinkel" has been well received both in Germany and in this country.

Miss Katharine T. Omwake, assistant professor of psychology and education, received her M. A. and her Ph. D. at George Washington University, Washington, D. C., where she has since acted in the capacities of assistant and associate professor of psychology. Miss Omwake has served as assistant psychologist of the Bureau of Public Personnel Administration.

Miss Margaret L. Engle, of Johns Hopkins University is the assistant professor of Bible. She has taught in North Carolina and West Virginia and acted as director of social and religious activities at the University of Virginia Summer Schools, and as economic and financial research assistant in the Inter-American High Commission, State Department, Washington, D. C.

Miss Jane B. Brown, assistant professor of psychology and education, a graduate of George Washington and Columbia Universities. She has taught in Winthrop College and acted as head of the department of education and as dean of women at Arkansas College, also as head of the department of education at College, Athens, Ala. Miss Brown is of two families of teachers. Her family and the Moses family of Providence were in appreciation of the interest and support of her father's family. Through her mother she is a member of that Edwards family which includes Jonathan Edwards to Prince and the three presidents, Timothy Theodore Woolsey, and Dwight II to Yale.

Miss Anna May Baker, assistant professor of mathematics from Randolph-Macon College, and Johns Hopkins University. Miss Baker has taught at Cherokee College, Due West College and Averett College, Danville.

Mrs. C. J. Lammers of Cherokee College is a fellow in biology at Agnes Scott this year.

Lecture Association Elects New Members Townsend and Townsend Selected.

Lecture Association announced the election of two new members to fill places left vacant by Mary and Virginia Stokes, who turn to school this year. Martha Tower, Sophomore, and Sara Townsend, representative.

The Lecture Association is looking forward to a most successful year. Tickets for the four lectures are soon to go on sale. Seats are two dollars and single dollar and a half. You can buy a ticket early in order to tell what funds will be secured for the lecturer.

Y. W. C. A. Calls For Cooperation

Plans to Be Filled in College.

Colleges all over the country to one of the most repeated and vehement cries to be "over-organized." Any individual trying to cram hours of note-taking and two led death committee meetings in one hour the best is made fof. So that it moves us, at the beginning of a new year, to expect thoughtfully choose sincere organizations which we might cooperate.

The Y. W. C. A. because it believes that it fills an especial need, for a campus for an individual. This year, who are to be members of the organization are keenly desirous of living all and creative through a group knowledge of and, instead of a fragmentary rather meaningless existence daily routine. We wish to share with all people through the year, by whatever means may be in our power this discovery and practise of meaningful life. And we have a most earnest desire to know and follow Jesus though even the smallest and most casual experiences of our daily living.

For these things the Y. W. C. A. strives this year. These things believe are the real desires of a college student, conscious in her sparsely attended moments of self-realization and evaluation. And to all who have and wish to join the pursuit of the Y. W. C. A. extends a sincere invitation.

Blackfriars Elect New Officers Committees Chosen for the Coming Year.

At their meeting Friday, Sept. 21, Blackfriars made their final selections of officers and committees for the year's work. Aileen Moore was elected as vice-president to take Elizabeth Tyson's place and Hen Sisson was given Aileen's office of treasurer. Sarah Prather Armfield was elected as stage manager in place of Jean Lamonte, whose other duties do not permit her holding this office. Myra Jervey was appointed assistant stage manager, Mary Louise Chames, assistant property manager; Katherine Pasco, lighting manager, and Adele Arbuckle, assistant lighting manager. The following committees were appointed: Publicity committee, Sarah Carter, chairman; Marie Baker and Carrington Owen; social committee, Shirley McPhaul, chairman; program committee, Aileen Moore, chairman; "Weesa" Candler, and Belle Ward Stowe.

COTILLION CLUB ELECTS OFFICERS

The Cotillion Club, at a recent meeting, elected Josephine Barry president for the coming year to fill the office left vacant by Elizabeth Tyson. It was decided that the club would have charge of Inman Coffee every Wednesday night for the benefit of the college community. Judges for try-outs were also elected and try-outs for membership into the club are to be held soon.

Plans for Campaign Being Formulated

Request Made of General Education Board.

Most of us have heard rumors of the campaign to raise funds for new buildings, etc., that is in progress now. The facts of the campaign are these:

At the meeting of the Board of Trustees last May, a campaign for \$1,000,000 was authorized by the Board. In addition to this, Agnes Scott is asking the General Education Board of New York for \$500,000, making a total of one and a half millions that is being sought. The proposed distribution of the million dollars is:

Academic Building	\$300,000
Endowment for repairs, etc.	50,000
Steam plant and laundry	125,000
Endowment for upkeep	15,000
Chapel	125,000
Endowment for upkeep	10,000
Day Student quarters	25,000
Land and improvements	115,000
Paving, sewers and steam lines	25,000
Permanent equipment	25,000
Endowment and scholarship	185,000
	\$1,000,000

It is unlikely that the General Education Board will give the college \$500,000, and not at all certain that they will give anything, though at several other times they have given money to Agnes Scott. If they should give the full sum asked for they would probably want it to be spent about as follows:

Dormitory and dining room	\$100,000
(Replacing White House)	
Endowment for upkeep	12,500
Fine Arts Building	100,000
Endowment for upkeep	10,000
Endowment and scholarships	277,500
The general plan for raising the funds in this campaign is:	
Decatur and college community	\$100,000
Atlanta	250,000
Georgia, outside of Atlanta and Decatur	100,000
Outside of Georgia	150,000
Alumnae	400,000
General Education Board	500,000

It is thought that it will take approximately two years to get in all subscriptions, and about five years to get the money. In this time, however, some of the building will be begun. The first building to be erected will be the new steam plant and laundry. This will be built within the next year. The new chapel will also be erected soon. This is to the alumnae's part of the campaign, and is to be a memorial to Dr. F. H. Gaines, first president of Agnes Scott.

Mr. J. C. Norton, Miss Polly Stone, and Dr. McCain are giving all their time to this campaign. Dr. McCain is working particularly on the General Education Board. It will not be known until November whether or not this Board will grant the college's request, so no public announcement will be made until then. This announcement is primarily for the college community. Everyone is asked to watch for later and more complete announcements.

Dr. McCain says that results so far have been very encouraging. The leaders are working hard and steadily and big results are expected. Mention should be made of the work of Mrs. B. R. Adams, who spoke at the opening exercises this year. She is general chairman of the Alumnae Association and is playing a very active part in the campaign.

Don't forget to watch for later announcements of this drive for funds.

Grandmothers' Party Causes Great Excitement

Welcome Given To Freshmen

Y. W. C. A. and Student Government Lend Aid.

Perhaps the most important event of the beginning school year is the matriculation of the Freshmen. The task of aiding the faculty in this process is usually assumed by Student Government and the Y. W. C. A.

The greater part of this is done by the Y. W. C. A. Any one who was here early this year would have seen an able committee headed by Pauline Willoughby hard at work. But if you had seen them you would have realized how much they were enjoying it. One group met trains by the score, answered frantic reports of lost Freshmen from the Travelers Aid. Carried suitcases and were generally useful. Another group escorted the Freshmen to the various points of interest such as Mr. Tart's office, Mr. Stukes' office and the admissions committee. Still others dispensed information from behind the official looking desk in Main Hall. And all of these did any bits of service that came their way. Really they were the oil that made the wheels go that first week.

In this the Y. W. C. A. was aided by the executive committee of Student Government and the Athletic Board. Elinore Morgan and Augusta Roberts held friendly chats with incoming Freshmen in the basement of Main, gathering interesting bits of information about them. The Athletic Board headed by Charlotte Hunter were scattered in the schedule committee room, helping with schedules.

Really these three organizations aided well and ably the matriculation of the class of 1932.

Improvements Are Made On Campus

Changes Seen on Campus and in Dormitories.

We have found so many improvements at Agnes Scott that we hardly recognize it. Main is a different place. No more clumsy washstands and twelve new lavatories. Everything has a new coat of paint and even the woodpecker holes in the doors have been stopped up.

The new telephone system has been established too. There are nine new telephones, eight in the dormitories and cottages and one in the Day Student room. We have minute service now.

The class of '28 has furnished the history room as a memorial to Miss Hearon and placed a handsome tablet in her honor.

New shrubbery has made the campus more attractive. Especially is it noticeable around the library.

Miss Hopkins and Mr. Cunningham are to be congratulated on the work they have done during the past summer to make Agnes Scott more comfortable and more beautiful.

Campus Calendar

- Sept. 25—Athletic Rally after dinner in chapel.
- Junior Hockey practice 5 P. M.
- Sept. 27—Senior hockey practice, 5 P. M.
- Supper hike, 5:30 P. M.
- Sept. 28—Exhibition hockey game, 4:10, Juniors vs. Seniors.

"Alice in Wonderland" Is Theme of Program.

With spirited grandchildren here, and cautious Agnes Scott grandmothers there and everywhere rhematic grandfathers the gymnasium was a gala of fun on Saturday night. The "old ones," in lace caps and layers of sweeping taffeta, arrived with the "young ones" in rompers and bows of hair-ribbon. Some eager children reached the scene of the party before the doors were opened and indulged in curl-pulling and fist-fighting. The dignified grandparents found themselves breathless and exhausted when the doors finally opened at eight-thirty.

The children danced with delight at the surprise—for the party was not to be the proverbial gym affair, but a real Alice-in-Wonderland production. The rabbit was there to lead the children down into his hole. The Knaves of Hearts ushered the crowd "through the looking glass" into the land of familiar picture-book figures. Ann Mcallie as the Green Caterpillar on a Toadstool smoking a rookah; the Long and Short of Alice impersonated by Charlotte Hunter and Ruth Dunwoody; Pernet Adams as the grotesque Duchess holding her crying baby and black cat.

"Speak roughly to your little boy,
And beat him when he sneezes;
He only does it to annoy
Because he knows it teases";

the "twins" as Tweedle-dum-Tweedle-dee, in their white trousers and blue coats.

Whenever Johnnie knocked Sally in the head or untied her sash the Queen of Hearts found the striped stick candy quite sufficient to dry the tears. Pink lemonade and heart-shaped cookies—crisp from grandmother's oven, helped to make the party even a greater success.

There was an original program given which included many clever numbers. Even "Confederate" Ogden, who had been crippled in the war by a tennis ball, found the entertainment quite exciting enough to keep him awake. Margaret Armstrong, in her cut-a-way and high hat pleased the children with a reading, "Jabowasky." Margaret McCoy and Mary Warren in lobster costumes and looking enough like the animals to have come from the beach, rendered a "creepy-crawly" dance entitled the Lobster Quadrille. Alice herself, appeared on the stage in her blue dress and white organdy apron and read the "Walrus and the Carpenter" to the children.

The grandparents sat on the side while the children played such games as drop-the-handkerchief and tag. Jimmie Jackson, who wore a black (Continued on Page Three)

Year Opened With Formal Exercises

Prominent Decatur and Atlanta People Present.

The first formal exercises of the year were held on last Wednesday, the 12th, when both old and new students were assembled for chapel exercises. The program was as follows:

- Hymn, "Holy, Holy, Holy."
- Solo, Mrs. S. G. Stukes.
- Scripture and prayer, Dr. D. P. McGeachy.
- Welcome from Alumnae Association, Mrs. B. R. Adams.
- Welcome from Board of Trustees—Mr. J. K. Orr, chairman.
- Welcome from Decatur community, Mr. D. P. McGeachy.
- Address, "College As An Adventure," Bishop H. J. Mikell.



Giddy, darling,

I hate to admit it, but it really seems good to be writing to you again. You know, you begin to get a little bored after three months of trying to have a good time. Not that the summer wasn't perfectly divine—it was! And it was especially nice running into some of the girls every now and then. And, Giddy, if you ever want to see any of them during the summer just go to Montreat. It's Agnes Scott's Mecca—just riding through one afternoon I saw Sara Glenn, Jean Lamont, Shannon and Peggy Lou, Sara McFayden, oh and dozens of others.

But some people didn't loaf all summer—witness all the new fraternity pins—Dit Quarles and Catherine Allen and Bib—Giddy, you must hear Bib! When I hear her I think how beautiful young love is—and how hard on other people! But I'm losing my subject. Margaret Roseman gets the prize. She has four pins! Think of it. I'm telling you, Giddy, we really have reason to be proud of our Freshmen this year. They have been so remarkably generous and school-spirited in their enthusiasm for Hoase seats and date space, and so on and on—you know. But above all, they've shown such delightful originality and ingenuity. My dear, Diana Dyer got an annual before she came down here and learned everybody's names and faces (yes, darling, I know that's bad grammar). Then she could greet us all like old friends and know all our positions—if any. It would have been a good idea if Virginia Shaffner had done that—she passed Miss Sinclair and spoke to her in the most motherly manner, and then asked me if I didn't think she was a cute Freshman. Elaine Exton was most as bad. Showing Ada Knight how to sign up library books and telling her she didn't really have to go to chapel on Monday.

Speaking of the library, Susan Carr gazed up at all the volumes of Adams and asked if they all had the same thing in them.

I wish somebody would take that much interest in me. My eyes cried all afternoon over that onion we operated on in biology, and nobody even looked sympathetic. Oh, Giddy, it was so funny. Sara Townsend asked Miss Westall if she wasn't going to serve hot dogs with the onions, and Miss Westall said, "This is botany, not zoology." I've never learned the difference in them yet—just like the Sprinkle twins. One of the new teachers asked if they were sisters. Our new set of twins—the Mathis—are just as hard to tell. You ought to have seen the two pairs of them going together to the reception. The Mathis especially, have the right spirit. After

GRANDMOTHERS PARTY CAUSES GREAT EXCITEMENT
(Continued from Page One)

eye much too swollen to allow the grandmothers peace of mind as to what he might inflict upon their own proteges, won every game.

At someone's suggestion there was a grand march when everyone joined in. Before the evening was over every little child and old person had begun to dance. Some got so efficient that they were dancing the newest steps before the end. At ten o'clock, with wilted organdies and skinned knees the guests made their way to the dormitories. Thus ended the Agnes Scott grandmother-grandchild party!

Skid's announcement about having dates in the dormitory, they bought modesty curtains from the Sophomores. Oh it's great to have school spirit—just wait till the stunt gets a little further along!

Yours for life and other college magazines.

Aggie.

Oh I forgot to tell you about all the people who went to Europe this summer. They sho' have told some awful things on each other. Helen Sisson, in the Acropolis, asked Virge Cameron if that was where the four horsemen were buried. But they say Jo Barry's break was the worst one of all. She asked her guide if he knew the home of the unknown soldier.

Governor Issues Dictum to Co-eds

Baton Rouge, La.—Co-eds of Louisiana State University here are facing a curtailment of their heretofore almost "go and come as you please" life when the new semester begins in September, all because Gov. Huey P. Long believes modern youth has too much freedom.

No girl student will be allowed out later than 10 o'clock at night on her "nights out." Other nights she must be in the dormitories by 7 o'clock. Under the new ruling, Sophomores will be allowed two "dates" a week, Juniors, three, and Seniors, four. Co-eds will not be allowed to ride in automobiles unless accompanied by their parents.

—Sou'Wester.

Martha Logan and Anne McCallie spent the week-end in Decatur with Polly Jones.

Anne and Mary McCallie spent Sunday with Elizabeth McCallie, an alumna, in Decatur.

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Athletic News

"Play for play's sake" is the motto that the Athletic Association has adopted this year in its attempt to include every student in its program of sports. The sport year is to be opened Wednesday night with the annual big athletic rally to which the whole school is invited. Fall sports will begin with the rally and the managers of hockey, tennis and swimming announce that they are expecting a great deal of enthusiasm showing in their sports.

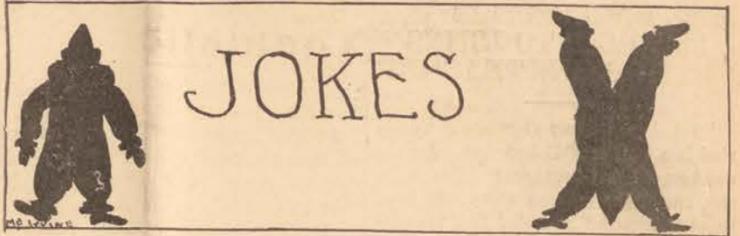
A supper hike is to be the first activity following the rally. It is to be held Thursday night and will be a good opportunity not only to hike to some pretty woods and cook supper but also to learn to know intimately some of the new girls (freshmen are especially invited). Elizabeth Flinn, who is manager of hiking, is planning a wonderful time for the first hike and refers all who are interested to a poster on the bulletin board.

An exhibition hockey game will be played Thursday afternoon by the Junior and Senior teams. Class practices began last week and the hockey manager has arranged the following schedules for class practices:

- Monday 5 P. M.—Freshmen.
- Tuesday, 5 P. M.—Sophomores.
- Wednesday, 5 P. M.—Juniors.
- Thursday, 5 P. M.—Seniors.

The following hockey class managers have been elected: Freshmen, Lila Ross Norfleet; Sophomores, Martha North Watson; Junior, Mary McCallie, and Senior, Lucile Bridgman.

Class rivalry and especially class loyalty is expected to be unusually keen this year because of some new workers who have been included under the management of the cheer leaders and who will be known as class boosters. The "class booster" is to urge her classmates to attend the games, and in any way to create a real class spirit. These boosters for this year are Elizabeth Woolfolk (Soph), Belle Ward Stowe (Junior) and Ethel Freeland (Senior). The Freshmen booster is to be appointed later.



JOKES

You've all heard about the Scotchman who wore green glasses so he wouldn't have to water his lawn!

When flying, a pilot fell into a canal. A man on the towing path promptly dove in and brought him safely to land.

"Ah, my preserver, you've saved my life," gasped the pilot. "How can I repay you, my preserver."
"Nah, then, gov-nor, that's all right, but don't kid a bloke because he works in a jam factory."

To artist: "Your picture of the infant Hercules strangling the serpent is very good. But how did you ever get a model?"

Artist: "My kid gave me the idea the day he got tangled up with the hose on his mother's vacuum cleaner."

"Where's Bill going with that car?"

"To a matinee."

"But there ain't no matinee until tomorrow."

"He's got to find a place to park, hasn't he?"

Rastus: "What ho'se powah am dat flivah?"

Rufus: "Fo' hund'ed million when she balks."

History Prof.: "And when Lord Chesterfield saw that death was near he gathered all his friends around him. But before he breathed his last he uttered those undying words. Who can tell me the dying words of Lord Chesterfield?"

Class (in chorus): "They satisfy!"

A paint manufacturer received the following letter:

"Gentlemen: Will you please send us some of your striped paint. We want just enough for one barber pole."

Grocer: "How about some horse-radish?"

Bride: "No indeed! We keep a car."

Stage Manager: "Go forward! Can't you hear them say, 'Author, author?'"

Author: "Yes, but what are their intentions?"

Margaret Patrick spent last week-end in Atlanta with her aunt, Mrs. M. J. Flint.

Adele Botts spent the week-end with her aunt, Mrs. W. Browne Botts, in Atlanta.

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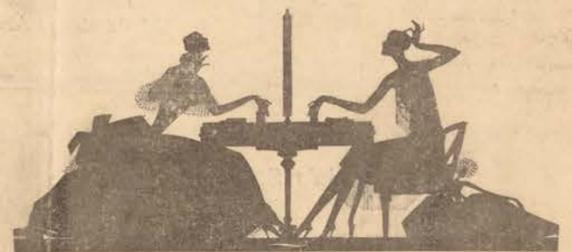
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MISS EAGLESON IS MARRIED TO JOHNS HOPKINS TEACHER

That Agnes Scott alumnae get married is a well established fact. And so do Agnes Scott teachers! Miss Egleson, one of the reasons everybody liked to take "psych," married Mr. Thomas M. Scruggs late in June. Mrs. Scruggs is going to be on the Johns Hopkins faculty this year, when she had accepted a position before she left Agnes Scott last spring. She will be missed on our campus, but our best wishes go with her.

Charlotte Teasley went home last week-end.

Catherine Wilson spent last week-end in Atlanta with her aunt, Mrs. Pardee.

Betty Comer spent the week-end at her home in Atlanta.

Helen MacMillian spent last week-end with her sister, Mrs. L. B. MacMillian, in Atlanta.

Harriette Brantley spent Sunday with her sister in Atlanta.

STUDENT ELECTIONS HELD

The results of the student election held September 14 were:

Lucille Bridgman, house president of Rebekah Scott.

Myra Jerve, assistant editor of The Aurora.

Margaret Ogden, assistant editor of the Silhouette.

Mary McCallie was elected to take Margaret Ogden's place as president

MEMBERS OF FACULTY RETURN

The opening of college this year carried with it a particular thrill for the students, because so many of their former teachers had returned. Faculty members representing six fields of activity have returned to us bringing ideas from five of our leading universities.

Miss Laney, who is well known to the Senior class, has been at Yale for the past two years where she received her Ph. D. in English.

Miss Howson and Miss Gilchrist spent last year at the University of Wisconsin. Miss Howson was working on her doctor's degree in physics, and Miss Gilchrist received her M. A. in chemistry.

Miss Hale returns from Columbia where she did a year's work in the French department.

Miss Stansfield was at the University of Chicago doing work on her Ph. D.

Miss Haynes attained her M. A. in Physical Education at Columbia. She says Columbia was fine and her work quite successful.

Miss Sinclair got her B. S. from William and Mary. We hear from those who know that she was "everything" in the way of athletics.

The students are very glad to welcome all of these members of the faculty back again. Agnes Scott will surely be better and bigger because of the ideas which they bring from their work elsewhere.

Views and Interviews

Everywhere today in all walks of life we see people who are striving to the best of their ability toward self-improvement. In many books that we read and in many talks and sermons that we hear we are encouraged to aim to be better and more perfect. Often we see and hear the recurring phrase "the ideal girl," but has anyone any very definite idea of what she might be like. She is a mythical lass who exists only in fancy. But just as the members of an all-American football team really exist, though spread out all over the country, so the characteristics of this ideal girl can be found distributed over our campus. And where could we find a more fertile field from which to select these virtues than Agnes Scott?

The ideal girl would have—
 "G. B." Knight's sense of humor.
 Elinore Morgan's tact.
 "Dit" Worth's school spirit.
 Sara Townsend's pep.
 Nancy Fitzgerald's eyes.
 Sara Johnston's smile.
 Kitty Hunter's hair.
 "Callie" Nash's figure.
 Julia Rowan's style.
 Louise Robertson's grace.
 Margaret Armstrong's voice.
 Betty Hudson's daintiness.
 Raemond Wilson's neatness.
 Mildred Greenleaf's unselfishness.
 Katherine Pasco's athletic ability.
 Nina Hammond's sincerity.
 Helon Brown's poise.
 Leonora Brigg's disposition.
 Martha Riley Selman's capability.
 Dade Warfield's intellect.
 Elizabeth Merritt's common sense.
 Augusta Roberts' understanding.
 Dorothy Hutton's wit.
 Shirley McPhaul's charm, and
 Edith McGranahan's "It."

Clyde and Mary Lovejoy's father and mother from LaGrange spent Saturday with them.

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Allen, Mary Virginia; L. D. Allen, Render Apts., LaGrange, Ga.;
 Mrs. Harry W. Callaway, 96 West 26th St., Atlanta, Ga.
 Arnold, Frances Edith; J. E. Arnold, College St., Trenton, Tenn.
 Ashcraft, Mary Emma; Fletcher Ashcraft, Crawford St., Dalton, Georgia.
 Baker, Catherine; Frank H. Baker, 633 Willard Ave., Atlanta, Ga.
 Berry, Sarah Will; Mrs. H. S. Berry, 418 E. Cleveland Ave., East Point, Ga.; Mr. J. G. St. Amand, 81 Peachtree Place, N. E., Atlanta, Ga.
 Bonham, Betty; W. C. Bonham, 1008 S. 32nd St., Birmingham, Alabama.
 Botts, Mattie Adele; Mrs. T. H. Botts, 409 Anita St., Houston, Texas; Mrs. W. S. Farish, 10 Remington Lane, Houston, Texas.
 Bowen, Kathleen Willingham; Mrs. W. H. Bowen, 128 S. Candler St., Decatur, Ga.
 Bowman, Sarah Brownrigg; Major W. O. Bowman, 99 Peachtree Hills Ave., Atlanta, Ga.
 Boyles, Lela Maude; J. W. Boyles, 107 W. Main St., Thomasville, North Carolina.
 Brantley, Harriette Camp; B. D. Brantley, 501 Main St., Blackshear, Ga.
 Brooker, Charlotte S.; Mrs. J. Z. Brooker, Denmark, S. C.
 Brown, Penelope Hollinshead; Mrs. Elijah A. Brown, 862 Piedmont Ave., N. E., Atlanta, Ga.
 Buchanan, Helen Creswell; Mrs. E. J. Buchanan, Main St., Lexington, N. C.
 Bull, Elizabeth Alby; Dr. W. F. Bull, 903 Hanover, Norfolk, Va.; (Kunsan, Chosen (Korea)).
 Bussell, Ruby Marie; I. J. Bussell, 507 Carswell Av., Waycross, Ga.; 298 Ferguson St., Atlanta, Ga.
 Carr, Susan Le Ray; James O. Carr, 1901 Market St., Wilmington, North Carolina.
 Christian, Lillian Rebecca; J. G. Christian, 6 Ridgwood Drive, Atlanta, Ga.
 Close, Marie Wilkins; N. B. F. Close, 221 W. 36th St., Savannah, Georgia.
 Comer, Betty Erwin; W. T. Comer, 159 5th St., N. E., Atlanta, Ga.
 Crapps, Callie Laurie; Mrs. J. W. Crapps, Monroe St., Cairo, Ga.
 Crosswell, Frances; W. J. Crosswell, 936 Ponce de Leon Ave., Atlanta, Ga.
 Deaver, Margaret Louise, R. R. Deaver, 1712 Richardson Place, Tampa, Fla.
 DeLoach, Lora Lee; Mrs. Lora Lee DeLoach, Stone Mountain, Ga.
 Duke, Mary; Dr. B. F. Duke, 142 Michigan Ave., Decatur, Ga.
 Dunbar, Mary; G. W. Dunbar, Loganville, Ga.
 Dyer, Diana Lynn; J. B. Dyer, Sr., 665 N. Spring St., Winston-Salem, N. C.
 Elliot, Mary Effie; Mrs. Henry Elliot, De Funiak Springs, Fla.
 Estes, Cathryn Elizabeth; S. McL. Estes, Snell Isle, Box 2664, St. Petersburg, Fla.
 Ezzell, Rosa Estelle; Dr. W. L. Ezzell, Box 282, Concord, N. C.
 Faber, Regina Augusta; M. J. Faber, 802 N. Monroe St., Albany, Georgia.
 Feemster, Louise; Dr. L. C. Feemster, 400 Jefferson St., Tupelo, Mississippi.
 Forrester, Julia Nelson; Mrs. Helen H. Forrester, 2329 Cumberland Ave., Middlesboro, Ky.
 Foster, Mary Floyd; F. C. Foster, Madison, Ga.
 Fulk, Marion; Judge Guy Fulk, 1910 Arch St., Little Rock, Ark.
 Fulmer, Sarah Mildred; A. C. Fulmer, 430 College St., Cedartown, Georgia.
 Gamble, Marjorie Frances; George M. Gamble, 1044 17th St., Columbus, Ga.
 Garretson, Mary Lillias; Mrs. P. R. Garretson, 125 Forrest Ave.,
 (Continued on Page 6)

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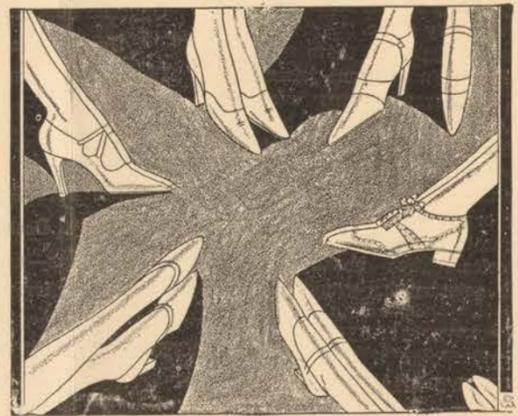
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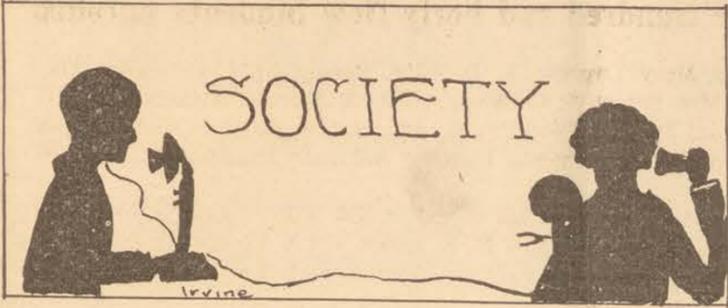
Atlanta, Ga.

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Well, at last those first hectic two weeks are over; and everybody is just about settled and more or less satisfied about being back. The summer was glorious and all that, but it's been worlds of fun seeing all the old girls again and the Freshmen are just darling, too. And more things have happened; everyone who wasn't in love last year is now, and those who were have fallen out. But the grandest thing of all and what appeals especially to those more romantic souls wandering around the campus is the fact

that we've got two real sure 'nuf Mrs.'s with us that used to be Hortense Elton and Margaret Andreae. And Blonde Holmes is married, too, only she's not back at school. Dear old society is flourishing the same as ever with the grandmother party and all the week-ends out. So here 'tis!

Nell Starr and Velma Taylor spent Sunday in Decatur with their parents from Newnan, Ga.

Lillian Thomas spent the week-end at home in Brookhaven, Ga.

Helen Anderson spent the week-end with Cornelia Taylor in Atlanta.

Sarah Bowman spent the week-end at home in Atlanta.

Mary Dunbar's mother spent the week-end with her.

Esther Estes and Margaret Nolan spent the week-end in Decatur.

Lupton Cottage had a dinner party in the Tea House Wednesday night. Those present were Helen Anderson, Belle Ward Stowe, Sara Townsend, Dorothy Smith, Virginia Shaffner, Carolyn Nash, Zou Woolford, Sallie Peake, Rae Wilson, Mary Cope, Virginia Sears, Lynn Moore, Miss Calhoun, and Miss Freed.

Mr. Clay Dendy from Presbyterian College was down to see Anna Katherine Golucke last week-end.

Miss Pat Welch attended a wedding in Atlanta Tuesday night.

Lou Yeatman spent several days at A. S. C. last week. We were all mighty glad to see Lou.

Mrs. Dudley spent last week-end with Dot.

Mr. Corbin Chapman, from Chattanooga, was visiting his sister, Marian, last week-end.

Midshipmen Hogan, on leave of absence from Annapolis, came down to see Mary Brown Thursday night.

Midshipmen Lang and Bowen, on leave of absence from Annapolis, had dinner with Ann Dean and Juanita Patrick Monday night.

Louise Baker, Ruth and Martha Bradford spent the week-end in Atlanta.

Mrs. Harrison, of Decatur, entertained at a wiener roast in honor of Mary Ficklen, Suzanne Stone and Clemmie Downing.

Mary Lanier spent Sunday with Mrs. Gregory in Decatur.

Helen Kaufman, ex '31, has been visiting Mary Webb and Etoile Lumpkin in Gaines. Wednesday night they gave a dinner party for her in the Tea House. Those present were: Nina Hammond, Margaret Minnis, Helen Ray, Nancy Jane Crockett, Mary Webb, Etoile Lumpkin and Helen Kaufman.

Friendship Subject Of Y. W. Talk

Martha Stackhouse gave a most interesting talk on Friendship Sunday night. It is printed in full for the benefit of those who may have missed it.

Ever since the art of writing became the vogue there have been books and poems and philosophical treatises on Friendship. In the Bible the classic instance of David and Jonathan represents the typical friendship. Classical mythology also is full of instances of great friendships, which almost assumed the place of religion itself. The subject bulks largely in the works of Plato, Aristotle, Epictetus, and Cicero. Then we have splendid monuments to the relationship from our more modern authors such as Milton's "Lycidas" and Tennyson's "In Memoriam." For our purposes I want to discuss only a few points about friendship. First, I want to talk about our choice of friendship. Secondly, I want to speak of the cultivation of friendship, that is, after our choices are made what we shall do to keep our friendships in repair. Last of all, I shall mention the limits of friendship.

There is nothing so important as the choice of friendship; for it both reflects character and affects it. It seems a tragedy that people who see each other as they are, become like each other. But the law carries as much hope in it as despair. If we are hindered by the weakness of our associates, we are often helped by their goodness and sweetness. Contact with a strong character inspires us with strength. Mrs. Browning once asked Charles Kingsley, "What is the secret of your strong, joyous life? Tell me that I may make mine beautiful too." Kingsley replied, "I had a friend." Realizing, then, the importance of choosing the right friends, let us consider some principles that ought to govern our choice.

First, don't be supercilious and too cautious in choosing your friends. You can't expect to find a perfect friend. You know the old Turkish proverb, "Who seeks a faultless friend rests friendless." Just remember that when you get a friend, you must also get a fair-sized cemetery in which to bury her faults, and your friend likewise has to get a fair-sized cemetery in which to bury your faults. Besides, don't be too cautious about collecting a good number of friends. I am not speaking of that kind of person who is friendly with everybody and a friend to none. She does not care for

the quality of her friends. Nor am I speaking of simply being friendly. We all ought to be friendly with everybody on this campus at least to the extent of speaking every time we meet, and being courteous in the mail-room and in the library. I am talking of a more inclusive friendship. Each of us has an individual capacity for friendship. Some find it easier than others to make advances because they are naturally more trustful. A beginning has to be made somehow and if we are moved to enter into personal association with another, we must not be too cautious in displaying our feeling. "A friend is worth all the hazards we can run." Another rule that should govern the choice of friends is—Don't be passive about your choices. Emerson said, "My friends have come to me unsought: the great God gave them to me." While that is true, it does not mean that it is foolish to speak of choosing friends. The principles we set before ourselves will determine the kind of friends we have, as truly as if the whole initiative lay with us. We are chosen for the same reason for which we would choose. Don't sit around quietly and wait for someone to seek your friendship. To make the world a friendly place, one must show it a friendly face. Of course you cannot extort friendship with a cocked pistol. You cannot force anyone to become a friend. Just be a friend, the rest will follow.

Another rule for your choice of friends: don't choose your friends because of their usefulness to you. Of all the reasons for choosing a friend, the lowest and most despicable is because you think that person will have influence in helping you progress in a certain group. It is an abuse of the word friendship to apply it such social scrambling. Trumbull has so well expressed the idea that I want to tell you what he says: "Friendship is to be valued for what there is in it, not for what can be gotten out of it. When two people appreciate each other because each has found the other convenient to have around, they are not friends, they are simply acquaintances with a business understanding. A true friend is always useful in the highest sense; but we should beware of thinking of our friends as brother members of a mutual benefit association with its periodical demands and threats of suspension.

I've mentioned some don'ts that seem to be worth considering when choosing friends. Don't be supercilious and too cautious and don't be a boon companion to everyone though you should be friendly to all. Don't be passive about selecting your friends. On the positive side I have only one suggestion for the choice of friendship for non-payments of dues."

(Continued on Page 6)



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FRIENDSHIP SUBJECT

OF Y. W. TALK

(Continued from Page 5)

and that is—Put the basis of your friendship on character because this is the only lasting basis. Congeniality means a great deal to the friendship. One man has put it that the strength of friendship consists more in liking the same things than in liking each other. Similarity of tastes is certainly an integral part of the relationship but not the principal part. It is better to choose the good than the clever. Therefore, let the ultimate test in the choice of your friends be character.

After the choices of friendship have been made, how should the cultivation of the friendship be carried on? Friendships like some plants in cultivation need delicate handling and careful attention. One of the easiest ways to kill friendship is by lack of reticence. Be honest with your friend of course but don't exceed the limit of frankness. A girl who boasts of her frankness and of her hatred of flattery is usually not frank—but only brutal. A true friend will never needlessly hurt, but also will never let slip occasions through cowardice. It is possible to be kind without giving oily flattery; it is possible to be true without magnifying faults. One way to cultivate friendship is by little kindnesses, little acts of considerateness, little appreciations, little confidences. Such thoughtfulness is merely the outward sign of faithfulness and faithfulness is the element absolutely necessary for keeping friends. The secret of friendship is just the secret of all blessings. The way to get is to give. The self-centered person cannot keep friends even though she may have great charm in attracting them. Selfishness will dissolve any friendship. To do to and for your friend what you would have her do to and for you is a simple statement of the whole duty of friendship.

But even if you let character be the basis for your choice of friendship and even though you are unselfish and faithful in the culture of that friendship, you will necessarily find limits to it. The value and happiness you can get from fine friends is very great but friendship at its very best has limits. There are obvious physical limits to friendship, if nothing else, and if there are physical limits to friendship there are greater mental limits. However great the sympathy it is not possible completely to enter into another man's mind and look at a subject with his eyes. Much of our impatience with each other and most of our misunderstandings are caused by this natural limitation. But the greatest limit of friendship is the spiritual fact of the separate personality of each human being. This is seen most absolutely in the sphere of morals. The ultimate standard for a man is his own individual conscience. The influence of a friend is bound to be great but the most trusted friend must not be permitted to take the place of conscience. There is a higher moral law than even the law of friendship. The demands of friendship must not be allowed to interfere with the dictates of duty. As Frederick Robertson truly says, "The man who prefers his dearest friend to the call of duty, will soon show that he prefers himself to his dearest friend."

Human friendship has limits because of the real greatness of man. We are too big to be quite comprehended by one another because each of us has an infinite element in the soul. To believe in this great fact does not detract from human friendship but really gives it true worth. All our friendships are from God and are but reflections of Him. "Every true friend is a glimpse of God." It is through these friendships that we come into the higher friendships with Christ. Trust in God develops from trust in man. If we do not love and trust those we know and have seen, how can we love God whom we have not seen? In our friendships we grow toward that higher friendship that has no limitations. "I call you no longer servants," He said to His disciples, "but I have called you friends."

"Ye are my friends if ye do whatsoever I command you" is the test by which we can try ourselves.

Louise Robertson spent several days last week at home where she was bridesmaid in a friend's wedding.

ONE HUNDRED AND FORTY NEW PUPILS ENROLLED

(Continued from Page 4)

Decatur, Ga.
 Gilbreath, Evelyn Edington; S. G. Gilbreath, 13 Avondale Plaza, Avondale Estates, Ga.
 Glenn, Susan Love; W. W. Glenn, 120 West Second Ave., Gastonia, North Carolina.
 Graham, Florence; P. H. Graham, R. F. D. 1, Box 10, Prattville, Alabama.
 Gray, Edith Christine; Geo. H. Gray, 1228 Glenview Road, Birmingham, Ala.
 Gray, Nora Garth; Fred Gray, Elkmont, Ala.
 Gray, Virginia Johnston; Rev. Robert R. Gray, Union, W. Va.
 Green, Ruth Conant; Norvin E. Green, 1415 South Fourth, Louisville, Ky.
 Grimmer, Julia L.; J. M. Grimmer, 1430 Eighth St., New Orleans, Louisiana.
 Groves, Leila De Puy; M. H. Groves, 305 East Ponce de Leon Ave., Decatur, Ga.
 Grubb, Dorothy Frances; R. M. Grubb, 502 W. Main St., Dothan, Alabama.
 Hall, Mildred Estelle; Dr. O. D. Hall, 545 E. Ponce de Leon Ave., Decatur, Ga.
 Herrin, Virginia Townsend; Mrs. D. J. Herrin, 1214 Sixth Ave., Laurel, Miss.
 Hiner, Mary; T. H. Hiner, Marlinton, W. Va.
 Hirsch, Margaret Patricia; Jos. H. Hirsch, 113 Ponce de Leon Ave., N. E., Atlanta, Ga.
 Hollingsworth, Louise Felker; W. B. Hollingsworth, Fayetteville, Georgia.
 Hollis, Sarah; Milton O. Hollis, 209 W. Benson St., Decatur, Ga.
 Holloway, Mary Verner; Mrs. A. V. Holloway, Walhalla, S. C.
 Honiker, Rosemary Leila; C. D. Honiker, 222 Winnona Drive., Decatur, Ga.
 Howard, Martha Elizabeth; W. C. Howard, Covington, Tenn.
 Hudson, Martha Frances; W. C. Hudson, 1802 Main St., Pine Bluff, Ark.
 Hughes, Elizabeth Loring; J. J. Hughes, 983 Myrtle St., N. E., Atlanta, Ga.
 Hyatt, Margaret Katherine; E. J. Hyatt, Waynesville, N. C.
 Jennings, Mary Catherine; Hon. Frank E. Jennings, 2505 Oak St., Jacksonville, Fla.
 Kahnweiler, Rose Henri; Bert Kahnweiler, 14 Hampton St., Orangeburg, S. C.
 Kane, La Myra Olivia; M. H. Kane, Wickliffe, Ky.
 Kemp, Carolyn Sarah, Harry E. Kemp, 532 S. 3rd St., Missoula, Montana.
 Kerrison, Marie Wilhelmina; E. L. Kerrison, 1125 Briarcliff Place, Atlanta, Ga.
 Kimble, Pansey Elizabeth; Mrs. V. H. Cavender, 810 McGarragh St., Americus, Ga.
 Kleiber, Margaret Gertrude; P. H. Kleiber, 1560 N. Decatur Road, Atlanta, Ga.
 Landers, Mary Downs; R. S. Lander, 1616 North Beech St., Little Rock, Ark.
 Lee, Marian Corrinne; Mrs. E. E. Lee, 414 Broad St., Albany, Ga.
 Link, Marguerite Douglas; K. A. Link, 341 S. Mulberry St., Lenoir, North Carolina.
 Logan, Martha Myers; Dr. Chas. A. Logan, 171 Terashima machi, Tokushima, Japan.
 Lovejoy, Clyde; Hatton Lovejoy, 209 W. Haralson, LaGrange, Ga.
 Maganos, Burnett; Otto G. Maganos, 1339 Baum St., Vicksburg, Mississippi.
 Maloney, June Elizabeth; Dr. R. L. Maloney, 314 W. Main St., McMinnville, Tenn.
 Maness, Margaret Johnson; Rev. Arthur Maness, 523 Avenue A, Rome, Ga.
 Mathis, Etta Walker; Mrs. C. H. Mathes, Blackville, S. C.
 Mathis, Hettie Walker; Mrs. C. H. Mathis, Blackville, S. C.
 Matthews, Eliza Newton; Frank E. Matthews, 939 Drewry St., N. E., Atlanta, Ga.
 May, Rebekah Elizabeth; Rev. H. S. May, 510 S. Franklin St., Wilkes-Barre, Pa.; 116 Ponce de Leon Court, Decatur, Ga.
 Miller, Mary S.; Rev. L. S. G. Miller, 351 Zeho Oye Machi, Kumamoto, Japan; Mr. H. L. Stephenson, 132 Lexington Ave., Buffalo, N. Y.
 Mowry, Helen Marie; Mrs. Ira W. Mowry, Route A, Clearwater, Florida.
 Moye, Laura Estelle; L. M. Moye, 666 College St., Cuthbert, Ga.
 McDaniel, Harriet Louise; Mrs. John E. McDaniel, 518 Oakland Ave., S. E., Atlanta, Ga.
 McKnight, Martha Edmondson; S. H. McKnight, 3708 Bay to Bay Boulevard, Tampa, Fla.
 McMillan, Helen Van Camp; Mrs. J. I. McMillan, McRae, Ga.
 Neil, Gladys; H. E. Neil, 14 Kings Mtn. St., York, S. C.
 Nolan, Margaret E.; Paul W. Nolan, 2727 Burlington Ave., N., Petersburg, Fla.
 Norfleet, Lila Ross; M. W. Norfleet, 1975 Georgia Ave., Winston-Salem, N. C.
 O'Beirne, Mimi Phyllis; E. N. O'Beirne, Wesley Ave., Atlanta, Ga.
 Oliver, Mary Claire; Mrs. Mamie Oliver, R. 7, Decatur, Ga.
 Owens, Bell; J. A. Owens, Hefflin, Ala.
 Patrick, Margaret; P. H. Patrick, 1030 S. Fulton St., Salisbury, North Carolina.
 Peeples, Maude Elizabeth; A. F. Peeples, 202 East 45th St., Savannah, Ga.

Plowden, Hyda Burruss; Mrs. J. S. Plowden, 2006 N. Patterson St., Valdosta, Ga.
 Pope, Saxon; Col. L. C. Pope, 1611 Bellevue Rd., Dublin, Ga.
 Porter, Evelyn; Mrs. R. L. Porter, 4436 Lucerne Ave., Madisonville, Cincinnati, Ohio.
 Rawn, Laura Phillips; E. V. Rawn, 1625 5th Ave., Huntington, West Virginia.
 Ray, Frances Elizabeth; C. E. Ray, 8 Main St., Waynesville, N. C.
 Reed, Jane P.; Dr. J. E. Reed, Route 2, Box 190, Bartow, Fla.
 Reich, Mary Kathleen; James E. Reich, 1050 Ponce de Leon Ave., Atlanta, Ga.
 Ridgely, Margaret Catherine; Herbert W. Ridgely, 307 Drexel Ave., Decatur, Ga.
 Riley, Jessie Flora; J. P. Riley, 849 Capitol Ave., S. W., Atlanta, Georgia.
 Robbins, Anna Kibler; Frank N. Robbins, Box 384, Signal Mountain, Tenn.
 Robinson, Andrewena; F. E. Robinson, 402 N. Market St., Dayton, Tenn.
 Rosenau, Margaret Lewis; D. L. Rosenau, 207 N. Jefferson St., Athens, Ala.
 Schlich, May Shepard; C. L. Schlich, Lexley, Ala.
 Scott, Helen Elizabeth; Dr. C. M. Scott, Groveland Drive, Bluefield, West Virginia.
 Shadburn, Sara Jane, Dan W. Shadburn, 524 Clairmont Ave., Decatur, Ga.
 Shaw, Jean Kathleen; Dr. H. W. Shaw, Service, Ala.
 Shelby, Jane Randolph, Mrs. Dena Shelby Diehl, East Lexington Ave., Danville, Ky.
 Sherritt, Mary Lucile; W. E. Sherritt, Seventh Ave., Bristol, Tenn.
 Shields, Anna Ruth; Dr. H. F. Shields, Chickamauga, Ga.
 Simpson, Janice Catherine; Thomas Simpson, 14 Berkeley Road, Avondale, Ga.
 Skeen, Mary Elizabeth; Mrs. L. P. Skeen, 516 Church St., Decatur, Georgia.
 Smith, Annie Laurie; Park Smith, 307 Cedar St., Greenville, Ala.
 Smith, Sara Lane; H. L. Smith, 134 Greenwood Pl., Decatur, Ga.
 Speer, Marion Estelle; J. R. Speer, 207 W. Ponce de Leon, Decatur, Ga.
 Spencer, Francis Marion; J. M. Spencer, 331 Ponce de Leon Place, Decatur, Ga.
 Squires, Emily Elizabeth; Rev. W. H. T. Squires, 211 Beach Ave., Norfolk, Va.
 Starr, Amelia Nelle; Dr. K. W. Starr, 119 LaGrange St., Newnan, Georgia.
 Sutton, Anna Elizabeth; J. V. Sutton, 310 Kingston Ave., Charlotte, N. C.
 Taffer, Jura Inez; W. S. Taffar, 569 Brownwood Ave., S. E., Atlanta, Ga.
 Taylor, Velma Love; T. Taylor, 186 Jackson St., Newnan, Ga.
 Teasley, Charlotte; Mrs. O. L. Teasley, 1027 Colquitt Ave., N. E., Atlanta, Ga.
 Terrell, Jessie Lee; Judge J. R. Terrell, Greenville, Ga.
 Thompson, Miriam Henrietta; Mrs. Minnie Lee Thompson, 98 Howard St., S. E., Atlanta, Ga.
 Torrance, Mary Frances; W. B. Torrance, 1892 Beersford Road, East Cleveland, Ohio.
 Ulrich, Josette Claire; Joseph Ulrich, 22 Dartmouth Ave., Avondale Estates, Ga.
 Waddill, Mary Page; W. W. Waddill, 344 W. Main St., Danville, Virginia.
 Warnell, Anne Dorothy; Mrs. D. B. Warnell, Pembroke, Ga.
 Weeks, Olive Mather; W. G. Weeks, 425 E. Main St., New Iberia, Louisiana.
 Wellborn, Catherine Cannon; Dr. William R. Wellborn, Elkin, N. C.
 Williams, Sarah Methven; Mrs. L. M. Williams, 124 Gwinnett St. E., Savannah, Ga.
 Williamson, Martha; Lamar Williamson, 212 E. Trotter St., Monticello, Ark.
 Willingham, Elizabeth Landstreet; Mrs. R. J. Willingham, Jr., 2205 Maplewood Ave., Richmond, Va.
 Willits, Alice Annette; C. O. Willits, 3 Lucerne Court, Orlando, Fla.
 Wilson, Datha; J. W. Wilson, 214 W. 5th St., Mayfield, Ky.
 Wilson, Katharine Adair; George Wilson, 5000 Walnut St., Philadelphia, Penna.
 Wilson, Pauline Eakin; Stuart Wilson, 1901 Beech St., Texarkana, Arkansas-Texas.
 Wilson, Susie Lovelyn; H. A. Wilson, 21 West DeSoto St., Lake City, Fla.,
 Winslow, Sarah Louise; J. S. Winslow, 424 Fifth Street, Greenville, North Carolina.
 Wise, Louise Lamar; Dr. B. T. Wise, Plains, Ga.
 Wright, Katherine Louise; George H. Wright, Edgelawn Road, Lakeview Park, Asheville, N. C.
 Yerxa, Louise; H. D. Yerxa, 410 Magnolia Drive, Clearwater, Fla.

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Scholastic Honors for Past Year Are Announced

LECTURE ASSOCIATION PRESENTS BURLESQUE

Announces Program for the Coming Year.

In chapel Tuesday morning Dorothy Hutton announced to the student body that in order to give the new girls and the Freshmen a definite idea of what the Lecture Association embodied, she had secured the six artists who spoke last season to repeat their program. She then turned the meeting over to Dr. McCain (Myra Jervey), who introduced Miss Eleanor Cook (Mary Cope) and Miss Eugenia Folliard (Ditty Winter), folk song and dance specialists. Miss Cook prefaced her dance with the statement that the dress she wore had been given her by the Queen of Romania. Then, accompanied by Miss Folliard at the piano, she gave a spirited interpretation of the classic "Farmer in the Dell."

Dr. McCain, introducing the next speaker, Dean Lang of Chicago, stressed his high literary ability and intellectuality. Dean Lang (Peggy Lou Armstrong) anchored to his monocle, began his lecture with the famous quotation from Cicero, "Omnis Gallia divisa in tres partis." This eminent man so inspired the girls with his illuminating talk that several even determined to be intellectual in their spare moments. Dr. Lang's ever recurring "Don't you see," brought forth loud applause from the audience. In closing he very clearly quoted the well known words of Aristotle, "If winter comes and why shouldn't it."

John Erskine (Ada Knight) electrified the audience by his discourse on "Interest in Good Books." Those mentioned were exclusively his own. Uninvited he opened his talk on "Romeo and Juliet," with a heart-breaking song. With his remaining strength he said,

"Helen of Troy, no, yes." "She was just a sailor's sweetheart," "the face that launched a thousand ships, no, yes."

Dr. McCain very happily presented the composer, Mrs. Ha Ha Beech, next. At once the audience realized that this celebrity knew "what the well-dressed woman should wear." Mrs. Beech, before playing her composition, "Snow Flakes" (to the tune of chopsticks), stated that she wrote this masterpiece at the tender age of four and that it had never been remodeled. The next year when Mrs. Beech was still four years old, she composed "Three Blind Mice" and "The Lark," known to us moderns as "By, By, Blackbird."

Dr. McCain informed us that one of the foremost young novelists of the day, Richard Haliburton, was delayed. In a few minutes Miss Hutton entered with Mr. Haliburton (Sally Cothran), who immediately plunged into his lecture. He enthralled his listeners by narrating his personal experiences, of how he was inspired, when a little boy, with the romantic, the picturesque, the thrilling, the beautiful, funny papers. Impelled by the heroism of little Chester Gump he set out on his world-wide tour to follow in little Chester's footsteps.

After this stirring talk Dr. McCain, with impressive dignity, brought the meeting to a close.

In conclusion Miss Torrance, Miss MacDougal, Miss Sydenstricker and Dr. Davidson outlined the lecture course for this year and told something interesting about each of the coming speakers.

Aurora Cover Contest Begins

Staff for the Year Is Announced.

The 1928-29 staff of the Aurora, our quarterly publication, has announced as a means of obtaining a new cover design for the magazine another cover contest. Last year this method of selection proved most successful and it is hoped that it will become an annual contest. There is no limit to the number of tryouts allowed any one student and all classes are urged strongly to submit their ideas. The judges of the contest will be Miss Lewis of the Art Department, the business manager of the Aurora, and the editor-in-chief. The design selected as most unique and appropriate will be further developed by a commercial artist and employed on the four issues of the Aurora for this term. Its designer will receive five dollars in gold and will be made assistant art editor of the Aurora. The contest ends at midnight October 10th and all material should be handed to the editor by that date. Students are asked to co-operate with the Aurora staff in this effort to produce an entirely attractive magazine for the coming year.

On the staff of the Aurora for this year are:

Mary Ellis.....Editor-in-Chief
Myra Jervey.....Assistant Editor
Edith McGranahan.....Business Manager
Pauline Willoughby.....Asst. Bus. Mgr.
Lois Smith.....Associate Editor
Helen Ridley.....Associate Editor
Jean Alexander.....Poetry Editor
Ditty Winter.....Exchange Editor
Helen Hendricks.....Art Editor
Rosa White.....Circulation Manager

Many Alumnae Are Back at Agnes Scott

One of Five Alumni Returns to Alma Mater.

The call rings clear and it rings true—the call of Alma Mater. No matter how far our Alumnae roam or what their interests are, every autumn finds many Alumnae back at Agnes Scott.

Among the Alumnae visiting here during the past week were Margaret Rice and Georgia Watson, who will be remembered as outstanding members of the class of '28. At a meeting here last week, three other well-known members of the class of '28 were among those present—Bet Cole, Mary Crenshaw and Anna Knight. Marjorie Speake, too, was here for one night.

Also of interest to Hottentots is the visit of Albert Mead, one of the five Alumni of Agnes Scott. When the school was first opened, boys were allowed to attend and he is one of the five who graduated. He expressed himself as being proud to be called an Alumnus of Agnes Scott and very pleased at its progress in recent years.

MISS GAYLORD VISITS COLLEGE

Miss Leslie Gaylord, who has been for several years a very efficient member of the mathematics department here, spent last week on the campus. She was en route to Chicago where she will resume her work for her doctor's degree. Miss Gaylord spent one year abroad, and while in Italy she began her Ph. D. work at the University of Rome. Agnes Scott regrets very much that Miss Gaylord is no longer a member of the faculty, but extends to her every good wish for success in the ensuing year's work.

Seventeen Receive Distinction for Honor Work Last Year.

Among the outstanding events of the year is the conferring of scholastic honors at the beginning of the first semester. This took place in chapel on September 28th. The honor roll for 1927-1928 is as follows:

Class of 1929

Elise Gibson, Gibson, N. C.
Elizabeth Hatchett, Glasgow, Ky.
Genevieve Knight, Safety Harbor, Florida.
Geraldine LeMay, Atlanta, Ga.
Mary Nelson Logan, Tokushima, Japan.
Eleanor Lee Norris, Greenville, S. C.

Class 1930

Margaret Armstrong, Suchowfu, China.
Lois Combs, Decatur, Ga.
Clarene Dorsey, Glasgow, Ky.
Alice Jernigan, Sparta, Ga.
Dorothy Smith, Savannah, Ga.

Class of 1931

Ellen Davis, Louisville, Ky.
Ruth Mann, Atlanta, Ga.
Katherine Morrow, Michoacan, Mexico.
Julia Thompson, Richmond, Va.
Louise Ware, Lawrenceville, Ga.
Unclassified
Evelyn Becker, Decatur, Ga.

Faculty Members Are On Leave

Misses Gaylord, Harn and Pythian Away.

This year the number of faculty members on leave of absence is very small in comparison with other years. Only three of our faculty have deserted us to study elsewhere.

Miss Harn, head of the department of German, is in Germany now and will spend the winter there studying. She spent the summer traveling in Europe, particularly in Germany.

Miss Gaylord, of the department of mathematics, after traveling in Europe this summer, is now at the University of Chicago, where she will study this winter.

Miss Pythian, a member of our French department, studied at Johns Hopkins this summer and is now in France where she intends to spend the winter at one of the French universities.

Our best wishes for a successful year go to these members of the faculty.

CAMPUS CALENDAR

Octo. 3—Sophomore hockey practice, 4:10 P. M.; Glee Club meeting, 6:45 P. M.
Oct. 4—Pi Alpha Phi meeting.
Oct. 4—Junior hockey practice, 4:10 P. M.
Oct. 5—Blackfriars meeting, Demonsthean Hall, 5:00 P. M.
Oct. 5—Agonistic tryouts.
Oct. 5—Bridge tennis, 4:10-6:00 P. M.; evening watch, 10:15 P. M.
Oct. 6—Freshman-Sophomore strut, 8:00 P. M.
Oct. 7—Y. W. C. A. vespers, 6:00 P. M.
Oct. 8—Senior hockey practice, 4:10 P. M.
Oct. 9—Freshman hockey practice, 4:10 P. M.
Oct. 10—Glee Club meeting, 6:45 P. M.

Miss Davis, whose work at Agnes Scott is well remembered, is to speak at the Economic Conference to be held at Emory University November 9. Miss Davis studied at Chicago University last year and is now head of the department of economics at Wells College, Aurora, N. Y.

SOPHOMORE WEEK FILLS FRESHMEN WITH TERROR

Freshmen Welcomed By Athletic Rally

Play for Plays Sake Urged By President.

The rally of the Athletic Association was held Wednesday night amidst great celebration. After a snake dance from the chapel to the hockey field and some school songs sung around the big bonfire, the president, Charlotte Hunter, gave her address of welcome to the new sportswomen at Agnes Scott and impressively set forth the ideals of the Association and its motto for the year, "Play for Play's Sake." She urged every player and spectator to adopt that motto for herself.

After introducing the Athletic Board, everyone was invited into the gym to dance until time for the marriage of Miss Gymena Association and Mr. Fish de Swim. The following invitations had been received throughout the college community:

Mr. and Mrs. Athletic Association
Request the Honor
of Your Company
At the Marriage of Their Daughter
Gymena
to
Mr. Fish de Swim
on
Wednesday Evening
September Twenty-Sixth
Nineteen Hundred and Twenty-Eight

The ceremony was very unusual and the promises given by the bride and groom turned a solemn occasion into uproarious laughter. The wedding party proceeded to the altar under an archway of crossed hockey sticks and to peals of the wedding march interspersed with hearty "rahs." The pathway of the bride was sprinkled with baseballs and hockey balls and the bride herself was lovely in a tennis net veil and carrying a bouquet of bats and tennis racquets.

After the ceremony the guests spent the evening in dancing.

Freshmen Prove Their Worthiness

Entertainments Show Talent of '32.

On three occasions during this week, by the express command of the Commission, was there an exhibition of "rat talent." Wednesday night in the gym Freshmen Bowman and Sutton presented a musicale. There was an astounding orchestra and an amazing chorus, who did not seem to be Scotchy with their encores. On Thursday afternoon between the halves of the hockey game, Rats Lander and Skeen gave a very amusing dance of the grass skirt variety and there were Sophomore songs by chorus girls who were really Ziegfeld's rivals! We saw a Raggety wedding under the direction of lowly worm Robbins and a representation of "Little Nell" was next stirring given by Rodents Lovejoy and Carr, Thursday night after prayers.

On Friday afternoon the Freshmen had a frolic on the lawn. There were various mothball rolls, football games and "leaf launderings." But the climax of the party was the measuring of the distance between Home Ec. and the old gym with toothpicks. By actual count Freshman Lander found the said article would measure 147 times across said herbage. In recognition of this feat she was allowed to make a speech on the subject of a toothpick's use in the world, personally illustrated!

After this all of the honorees filed past the hostesses to express their appreciation for the delightful afternoon.

Rules Read By the Sophomore Commission.

Soph Week, that time when all Freshmen learn respect and reverence for their superiors and all Sophs realize their dignity and their sense of importance, visited Agnes Scott last week.

Tuesday night after the Student Government meeting, in the midst of darkness, the clanking of chains and the booming of the organ the commission marched into the chapel. Clothed in long black robes the awe-inspiring effect was heightened by spectacles and an expression fearful to behold. At this time the rats, having shown the proper amount of terror and fear the rules for Soph Week were read. They were as follows:

In order that the paltry and presumptuous Freshmen may fully comprehend their lowly state and their inferior rank and in order to more forcibly emphasize the supremacy of the sagacious Sophomores over the foolish, frivolous, and flighty Freshmen, we hereby decree, charge, adjure, and command first, primarily, and in the beginning: that from this the 25th night of the ninth month, one thousand, nine hundred eight and twenty years A. D. until 12 bells knell the hour of the termination of the 28th day of the ninth month, one thousand, nine hundred, eight and one score A. D., all verdent varmints of the class of '32 will be in absolute, complete, and entire submission, subordination, and subjection to the exalted, excellent and eminent components of the peerless class of '31.

Secondly; Whereas we are anxious promoters of the higher branches of learning and in order to guard lest the pests' minds turn to petty and trivial subjects we hereby decree that no countenance shall be camouflaged or beautified in any way whatsoever. A ban shall be placed on the use of all cosmetics such as powder, rouge, and lipstick. Due warning is given that severe punishment shall be meted out to each and every transgressor. Furthermore, hoping to bring back to popularity the appearance of the modest schoolgirl we demand that long locks be arranged in plaits, one on each side of the cranium, and one down the center of said part of body. In addition, short hair must be slicked behind or down beside the auditory apparatus. To further achieve the unspoiled, unsophisticated, and untarnished look of the young maiden we prohibit the use of chewing-gum as well as the wearing of earrings, necklaces and all other articles of show.

Thirdly; Immediately following the adjournment of this assemblage, the green rodents are to purchase head coverings and placards in the chapel. These are to be worn until further notice. To complete this girlish ensemble, middies are to be worn back to front and Freshmen are expected to appear in regulation pedal extremity gym coverings, such as black cotton stockings and tennis shoes. Under no condition, however, is this costume either in its entirety or in part to be worn into the township of Decatur or the metropolis of Atlanta.

Fourthly; During this week, Freshmen are sentenced to attend all chapel and prayer services as well as all meals and the Senior-Junior hockey game to be held this Thursday. Also said victims must bring up the rear of all lines and must wait outside the campus Post Office until all upper classmen have secured their morning and afternoon mail.

Fifthly; Freshmen are not only expected to keep off the flourishing herbage on the campus but also to

(Continued on Page Three)

The Agonistic

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EDITORIAL

SPORTSMANSHIP

We are inclined to think when the word sportsmanship is mentioned of a football or basketball player who plays the game fairly and doesn't take undue advantage of his opponents; but there is a manifestation of sportsmanship either good or bad in all other walks of life as well.

One of the best kind of sports is one who can smile and be friendly in the face of adversity. Anybody can be a real sport when things are coming his way and he is perfectly willing to be agreeable to everyone he meets; but it's an entirely different matter when things are going wrong. One day he may be very pleasant and laugh even if the joke may be on him, but another day when he has an exam or has not heard from home in several days or something else is the matter, he will be disagreeable and speak to everyone as though he had insulted him. Everything rubs him the wrong way, he can see good in nothing. We are reminded of the poem that we learned long ago, but one that still holds true—

"It's easy enough to be pleasant
When life goes along like a song
But the man worth while
Is the man who can smile
When everything goes dead wrong."

One who shows real sportsmanship is one who can smile when he is apparently worsted, when it seems that everybody has turned against him.

We have found that there are many good sports in our Freshman class. The class as a whole and many as individuals have responded nobly to Sophomore Week. They have proven that they are really worth-while," that they have the true idea of sportsmanship. We are glad to see this manifestation for is not clean sportsmanship one of the bases of the true Agnes Scott spirit? They have realized that the dreaded reign of terror and submission to the Sophomores is really beneficial and, what is better than all, they seem to have benefitted by the experience.

About one hundred and forty girls from all parts of the United States, with varied interests and experiences came to form the class of '32. Co-operation and unity must be attained in some way. "Co-operation is not sentiment—it is economic necessity," says Steinmetz. Although they may not be interested in the economic value, they must realize the necessity for co-operation. They must throw their personal feelings aside and fit themselves into a group. The class of '31 has helped them in this by furnishing Sophomore Week. They have a common adversity and are thus forced to pull together for the good of all. And the stunt October 8th gives them something else to work for. By the time that night is over, there will exist not merely an aggregation of individuals interested in their own affairs, but a class, and one with the true idea of sportsmanship.

TRYOUTS FOR AGONISTIC

Tryouts for Agonistic reporter are due Friday, October 5th. There is a great need for many new reporters and the staff is especially anxious that Freshmen try out. It is only in this way that we can know what you can do. It is much better to try out and fail than never go out for any outside activities. You must make a start somewhere. Let it be right now—for Agonistic reporter!

Beaux Arts

Peau Criticizes "The Bridge of San Luis Rey"

We have all read Thornton Wilder's "Bridge of San Luis Rey," and most of us liked it, very much. We read it first because the critics called it the best book of the season, secondly because everyone we knew had read it and was talking about it, and finally, because once we had started it, we couldn't put it down because we were so intensely interested.

But the chorus of hearty cheers vocalized by Yankee critics for the book have not found a very responsive echo in Paris, where the scene of the novel is laid. For Peruvians are, not unnaturally, inclined to be more critical of Mr. Wilder's local color than are his enthusiastic, English-speaking readers.

"The flow of phantasy is so rich that historical facts are drawn along willy-nilly in the current, and this is true even of proper namer," complains a prominent Peruvian critic. She also finds fault with Mr. Wilder because he gives his plebian actress-heroine the aristocratic title of "Dona," and because he does not do justice to the historical original of his viceroy. This last, she says, "is not an error that one can pardon in a graduate of Yale University, who is accustomed to research." But the critic is sufficiently unprejudiced to admit that these errors, which are rather important to the Peruvian, do not constitute a condemnation of the novel as a whole; and she does full justice to the vivid qualities of Mr. Wilder's vocabulary and imagination.

The "New" Russian Opera

In Salzburg, Russia, the rehearsals for a new opera are taking place behind closed doors. The director, Emanuel Kaplan, states that he has really developed a new form of opera. Time will tell, but it will be surprising if after two hundred years of experimentation the perfect form should emerge, the opera in which neither the music shall be lost in the acting nor the acting swamped by the music. He has his operas produced in front of an iron curtain which makes the voices of his singers resound better and more clearly. One suspects that the results may be somewhat tinny.

Art Freaks

We are all more or less acquainted with the modernistic and futuristic schools of art which are so prevalent now, but we still admire the pictures of the old type. But the painters of Germany are still in a period of revolution, and in a current exhibition in Berlin there is not a single picture of the old type, good, bad, or indifferent. The majority have no perceptible subjects, and have abandoned all ideas of line and color composition.

For instance, there is in the geometrical group an anatomical model of a giant potato being held with a skewer by a hand floating in mid-air. The artist seems to be possessed with a sense of humor, for it is called "Diana Standing in Water and Shooting." There is also the waste-paper-basket school, the technic of which is to use pasted slips of old printed matter as well as the usual pencil, pen, and color. The work entitled "The Spirit of the Times" consists of a gentleman in violent hues, a stock exchange quotation clipped from a newspaper, and a border of fifty-million mark notes. It would seem, surely, that no very great genius was required to create such satire.

We Think

Freshman English taught us that college was intended to give students a broader outlook on life. That seems an ideal rather than a fact. How many of us look farther than home or Atlanta? How many of us know what goes on outside the campus gates?

In November there will be an election. How many of us know much more about it than the names of the candidates and whether they are "wet" or "dry"? Could any of us enumerate the planks in either party's platform? Some of us are old enough to vote; the majority will be voting four years hence. Patriotism is not so much a matter of flying flags and beating drums as of taking a sincere interest in the welfare of one's country.

E.

Exchange

Soph Day at Wesleyan

Wesleyan frosh are lucky that they are subject to the will of the Sophomores but one day. But what a day! It is described as follows in the Wesleyan Watch Tower:

Early in the morning, at the unearthly hour of 6:00 o'clock, the Sophomores made their presence known in the Freshman building with loud and piercing shouts which were more like Indian war whoops than an assertion of Sophomore dignity, nevertheless, each Freshman immediately arose and donned her pants and golf socks, which she had secured the night before as ordered by the Sophs, and allowed herself to be painted a fiery red on one cheek and an F., a huge one, of the same brilliant hue to be inscribed on the other. After being given caps, paper sacks imitative of the Elizabethan chapeau with a green feather perpendicularly erected in each, they followed their superiors over the campus, keeping up a continuous joyful noise unto the Sophomores.

And throughout the day, whether in the class room or on the campus, the Sir Walter Raleighs assisted the Queen Elizabeths to such an extent that they scoured a very graceful twist as they threw their coats to the Sophs.

The Sophomores noticed this too, nor were they unwary of any cleverness on the part of the Frosh. And although the Frosh had an idea that there was such a thing as "rat court," and that Wesleyan Sophomores might resort to such a proceeding, and consequently were not so surprised when they were gathered up en masse by twenty masked figures, Soph marshals, and carried to the gymnasium, the time being one hour from midnight, they did receive the shock of their lives when they discovered that they were being tried for impersonating Sir Walter Raleigh. Such was the case.

Something New at Union College

In the next issue, The Concordiensis will introduce for the benefit of the honor students a schedule of lecture classes other than those included in his particular course. Often this privilege is not utilized because the student does not wish to handicap himself with regular attendance in an extra class or because he has no definite information regarding the subject which the free period might afford.

Each future issue of this paper will include a schedule of lectures and discussions of such a nature that the student can understand and appreciate the matter they present without preliminary preparation on the subject involved. This innovation will enable the honor man to use his privilege to best advantage in acquiring information which he is unable to gain in his regular courses. It will also provide opportunities for his becoming acquainted with those professors whose names are invariably linked with Union College by the outside educational world, but whom he can not otherwise learn to know. To insure the successful realization of this idea, The Concordiensis respectfully solicits the co-operation of the faculty mem-

Current Events

The League of Nations' choice for judge of the World Court to fill the unexpired term of John Bassett Moore fell upon another distinguished U. S. citizen—Charles Evans Hughes.

Elected president of the ninth assembly of the League of Nations was His Excellency Herluf Zahle, minister for Denmark at Berlin.

Recently the great field marshal August von Mackensen visited the chateau of Wilhelm II in Doorn. Before very long the Hohenzollern Emperor inquired what evidence he had recently observed that the German people are eager for restoration of their Kaiser and Crown Princes. Von Mackensen answered thus: "There is not the slightest evidence that the people desire your majesty's return."

The President of Turkey, Mustafa Kimal Pasha, has decided that Turkish shall no longer be written in the intricacies of Arabic script. Instead, he wishes the Turks to write Turkish in Latin characters, in A, B, C's.

The resumption of political activity in Italy came last week when Premier Mussolini outlined a complete political program for the next twelve months to the Fascist Grand Council. The method of election on the new corporative system takes the selection of the members of Parliament out of the hands of the ordinary voters, giving it to what Fascists refer to as the "productive forces of the state," in other words to persons who by belonging to one of the great Fascist organizations of workers can prove they are producers. It is in effect the abolition of universal suffrage, limiting the right to vote to those who contribute to the advancement of the state.

The Ohio State Journal (Rep.) says that the Democratic hope hangs on New York. "If Governor Smith loses his own state as he may, he is a goner. If he carries it decisively, he may win, because the same sentiment controlling New York's vote undoubtedly will control the vote of a considerable number of other states, both east and west."

The first returns in the Literary Digest's Presidential poll shows a far greater preponderance in favor of the Republican candidate:

Hoover, 21,756.
Smith, 10,222.

The Day Students held their first meeting last Thursday after chapel. Lois Smith, the president, made several announcements, the most important of which was the fact that a new treasurer had to be elected. Helen Respass, who was elected last spring, was unable to accept the office. Lois Combs is the new treasurer and we feel sure that she will be a competent one. The new officers were then introduced and ideas for the coming year were discussed, although no very definite plans were formulated.

bers whom this venture will affect.
—Concordiensis.

AGNES SCOTT COLLEGE

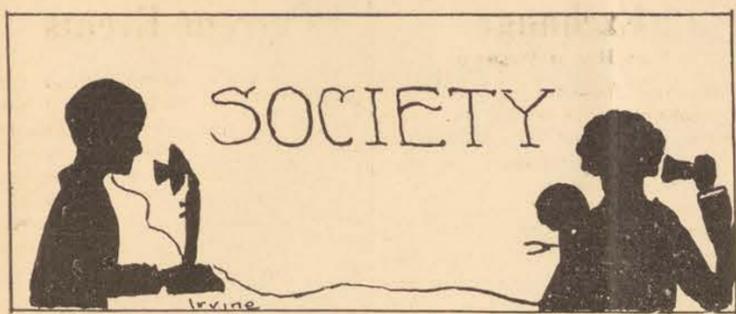
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J. R. McCAIN, President



Sophomore week is gone—and it was worlds of fun. But as far as society goes we got just a little bit discouraged. For we never thought that such stringy-haired black-stockinged Freshmen could ever be made to look decent again. But we're not sorry that our predictions turned out wrong, for they certainly do look more like social activity, now that they are their sweet natural selves again, plus just the right amount of powder, rouge, and lip-stick.

And to be just a little conventional we must speak about the weather for a second. "Tempus" is certainly "fugitting" fast and is bringing winter right along just loaded down with all kinds of darling new sports clothes, and coats, and hats, and party dressed. And we can't help but notice that the

tea house is the most popular place to show them off. If you don't believe it just look at all these items below. See?

Elizabeth Woolfolk's mother visited her last week.

Catherine Wilson was the guest last week-end of Mrs. Robert Pardee in Atlanta.

Sara Lane Smith and Penelope Brown went home for the week-end.

Christine Gray spent the week-end in Atlanta with Mrs. Taiman.

Louise Hollingsworth's mother and father spent the week-end with her.

Ruth Pringle visited Penelope Brown last week-end at her home in Atlanta.

Charlotte Geisler spent last week-end as guest of Dr. and Mrs. Cochran in Atlanta.

Harriotte Brantley spent last week-end in Atlanta with Mrs. E. P. Brantley.

Helen MacMillan spent week-end with Mrs. S. A. MacMillan.

Clara Knox Nunnally spent the week-end in Decatur with Mrs. George Napier.

Frances Musgrave spent the week-end with Elizabeth Moss in Atlanta.

The Gaines Cottage Sophs entertained some Freshmen at the Tea House Wednesday night. Those present were Margaret Minnis, Mary Webb, Betty Knox, Alma Frezes Howerton, Helen Ray, Nina Hammond, Nancy Crockett, Etoile Lumpkin, Louise Yerxa, Christine Gray, Nell Starr, Velma Taylor, Susan Carr, Mary Page Waddill, Kitty Jennings, Frances Ray.

Mary Brown's mother spent Friday night with her and Mary accompanied her to Canton for the week-end.

Martha Stackhouse and Mary Trammell entertained their grandchildren at the Tea House Wednesday night.

Emily Moore attended the reception at Columbia Seminary Friday night.

Dorothy Pooshe's father spent the week-end with her.

Mrs. Niles spent last week-end with Fanny Willis Niles.

Octavia Young's mother and sister spent Wednesday with her.

Alice Jernigan, Eugenia McDonald and Anne Erlich entertained Georgia Watson and Margaret Rice in the Tea Room Thursday evening.

Eleanor Morgan, Margaret Armstrong, Augusta Roberts and Charlotte Hunter entertained at lunch Thursday in honor of Georgia Watson and Miss Gaylor.

Martha North Watson, Belle McKee, Polly Irvine, Alice Jernigan, Mildred McCalip, Sara Johnston, Martha Tower, Mildred Greenleaf and Dorothy Smith entertained Miss Gaylor, Margaret Rice and Georgia Watson at the Tea House Wednesday.

Dittie Winter entertained in honor of Miss Gaylor Thursday at dinner. Those present were Miss Gaylor, Miss Bland, Mildred Greenleaf, Catherine Owen, and Kitty Reid.

Carolyn Payne spent the week-end with Kitty Hunter.

Mary Ellis entertained the Aurora staff Thursday afternoon at tea.

Mary Ellis and Augusta Roberts had Senior Coffee Sunday afternoon at Augusta's home.

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Angel Giddy,

I cannot write you the intelligent letter I usually do—I'm too excited over the stunt. I never think I have any school spirit until it comes along. And then I nearly lose my shirt and mind and manners. They say Penelope Brown is a marvelous chairman—I do so envy these efficient people. You would have thought many of these Freshmen were efficient if you could have seen them this past week (not that they looked it—they looked like the kitchen part of an orphan asylum. Specially little Adele Botts. I almost cried to look at her, (she looked so pitiful). But they did the usual things in a noblest manner. Nell Starr got up at five o'clock to write Mildred McCalip's mother a letter saying what a fine girl she was, and Christine Grey and Downs Lander acted John and Gréta as well as Bibb and Harriet Smith did last year. But the Sophomores did some heap dumber things than the "lowly worms." Ellen Goldthwaite just laid Mrs. Davidson out cause she didn't have on her Freshman cap. And there's been big carryings on hon—such cattiness one black cat can cause! It demoralizes the whole school—or at least something's wrong. I can tell, when I see Dorothy Smith and Mary Cope walking across the campus carrying a ton box of Lucky Strikes (at least, it used to have Luckies in it).

Love, of course, is upsetting a great

Eleanor Morgan spent the week-end with Mary Warren in Atlanta.

Margaret Ogden entertained the officers of the Junior Class at the Tea House Wednesday night.

Elizabeth Heath spent the week-end in Atlanta.

Hilda McCurdy's mother spent the week-end with her.

Crystal Hope Wellborn spent the week-end at home in Atlanta.

The following girls attended the reception at Columbia Seminary Friday night: Harriette Weekes, Ethel Freeland, Hazel Brown, Christian Henderson, Abby Bull, and Jane McLaughlin.

Martha Brady from Atlanta spent the week-end with Catharine Wellborn and Christian Henderson.

Frances Arnold's sister spent the week-end with her.

L. CHAJAGE

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many people. I hope I may never love a man with a temperament—tho' to have an artist in love with you sounds mighty impressive. There's one who loves Martha Tower—he painted her picture this summer. And Aileen Moore has one too. He paints her all the time, and called her up from Asheville three times in one night, just to get to hear her voice—just think of it, Giddy. Moral: take spoken English—it might even be worth those idiotic looking exercises.

Speaking of exercises, Helen Anderson came dashing up to me in the library the other day, flopping her arms, all excited over a "great discovery." "Look," she whispered to me, "they have Hoasc at other places—it must be a national sorority." The sentence she was showing me was: "Chatterton planned a big hoax."

Duty calls for me to cease writing you for more elevated pursuits. I have decided to follow Shirley McPhaul's example. She writes her love seven letters on Sunday night and mails one—any one—each day. That certainly is good economics. If you're interested in going deeper into the subject (of economics, or anything else) join the League of Women Voters. Personally I'm for Smith, and hoping you're the same. I guess it's all right to publish that—this being a democratic school.

Yours for a "solid" South of Hot-tentots (they eat the college grits). As usual,

Aggie.

SOPHOMORE WEEK FILLS FRESHMEN WITH TERROR

(Continued From Page One) keep said herbage free of all superfluous matter. Furthermore, the unworthy ones are instructed to use the back walls, because they will be allowed to enter the buildings by the back doors. During this week, they will also be barred off from the colonnade.

Sixthly; Between the hours of 7 A. M. and 10 P. M. these infinitesimal specimens of bacteria are required to designate the time by cuckooing the hour. Cuckooing shall be prohibited in the halls near class romos as well as in the class rooms, the Library, the dining room and during all services.

Seventhly; Freshmen shall doff their caps and arise if sitting at the approach of members of the faculty and the august members of the Sophomore body, addressing the latter as Ma'am, accompanied by these words, "Hail, mighty Sophomore, I am a lowly worm."

Eighthly; Friday afternoon the 27th of September at 3:30 o'clock sharp rodents are asked to meet in Science Hall dressed in old gym clothes and equipped with three toothpicks, a trash basket one-fourth full of water, and one old but clean rag. Another notice of interest to Freshmen will be found on the Freshman Bulletin Board in Main. Freshmen will please read this notice with care.

Lastly; In order that the Freshmen be imbued with the proper college spirit and to complete the constructive work of the Commission of '31 Freshmen are required to remain after vespers for 15 minutes each night this week in order that they may learn thoroughly the songs of their Alma Mater.

After these opening ceremonies any remaining spirit of rebellion was quelled, by the gauntlet, which immediately followed. For after a rodent has walked on her hands, pulled her hair down, played leap frog, scrambled like an egg and been Greta Garbo—all in quick succession she is in an obedient and respectful frame of mind.

"What is your occupation?" asked the judge, sternly.

"I haven't any," replied the man.

"I just circulate around, so to speak." "Please note," said the judge to the clerk, "that this gentleman is retired from circulation for thirty days."

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Juniors Defeated in Exhibition Game

Freshmen Entertain Between Halves.

An exhibition hockey game was played Thursday afternoon between the Juniors and Seniors. Some unusually good playing was exhibited considering the fact that it was the first game of the season. The defense of both teams was very strong and it was the Seniors who succeeded in breaking through the Junior defense to score the only goal of the game. The Juniors rushed the ball down the field and threatened the goal many times but the Seniors proved equal to the occasion every time.

During the rest period at the end of a half the Freshmen Lander and Gray entertained the spectators with novel dances. Freshman Skeen presented a chorus whose original songs made quite a hit. Freshman attendance at the game was very large (keep up the good work, Sophomores!).

Those playing in the game were:

JUNIORS	SOPHOMORES
Armstrong	Knight
Nash	Worth (1)
McLean	Morgan
Shanklin	Lanier
Preston	Logan
Flinn	Pasco
Arwood	Fowler
Woolford	Welsh
Townsend	Hunter
Harvey	Ficklen
Owen	LeMay
	Southerland

FIRST HIKE OF SEASON ENJOYED

The first hike of the season was a big success and was attended by about sixty people, including five members of the faculty. The hikers walked about two miles out to a pretty woods where they stopped and cooked a tempting supper. After supper the group gathered around two big bonfires and sang and told ghost stories.

This was a wonderful beginning for the hiking season and the hikes planned for the rest of the season sound just as inviting—overnight hikes of ten miles more supper hikes and shorter hikes.

Alumnae News

The whole school is in an unusual state of excitement, but why not? The Stunt Night is nearing and that means the return of so many of our alumnae. We welcome any event that will fill our halls with so many familiar faces that we have been missing. Some of those who have sent word to prepare the fatted-calf are Mary Perkinson, Janet MacDonald, Nell Hillhouse, Carolyn Essig and Margaret Rice. We expect more will "drop in" and surprise us.

Pat Collins has entered the field of law. She is attending Emory University.

Irene Garretson and Edna Wolberg have positions at the Georgia Railway and Power Co.

In the Sunday edition of the Journal we noticed the following extract about Vera Kamper, which explains what she is doing this winter: "Smiling into the camera's lens was rendered easy for Freshmen at Emory University last week when Miss Vera Kamper, attractive assistant in the registrar's office, assumed charge of the new apparatus that for the first time recorded the features of every incoming student."

Lucy Grier has entered the Presbyterian Hospital of New York City.

Ann Todd spent an interesting summer traveling with her family. This winter she will be in St. Louis.

Anna Mae McCollum has entered the profession of teaching at Baconton, Ga. She is teaching Latin and English.

We are very proud of Carolyn Essig. She has been contributing special articles to the magazine section of the Atlanta Journal. She meets all the celebrities of Atlanta. "A great life," she says of it.

Her former roommate, Emily Kingsberry, is doing something most interesting. She left the other day for Yale University to enter their exclusive playwriting class. We have a right to expect great things from Emily.

Jokes

The optimist observes the silver lining of clouds; the pessimist looks at his brake linings.

"Just think! Three thousand seals were used to make fur coats last year."

"Isn't it wonderful what they can train animals to do?"

On the highways and in politics detours are the order of the day.

Doctor: "Your husband will never be able to work again."

Missus: "I'll go tell him. It will cheer him up."

"What a lovely fur coat—what did it cost?"

"One single kiss."

"That you gave your husband?"

"No. That he gave the maid."

Virge: "Could you fix me a dose of castor oil so the oil wouldn't taste?"

Dr. Hewey: "Certainly; Won't you have a glass of soda while waiting?"

Virge: "Oh, thank you." (Drinks it.)

Dr. Hewey: "Something else?"

Virge: "No, just the oil."

Dr. Hewey: "But you just drank it."

Virge: "Oh! I wanted it for Callie!"

The candidate of the future will perhaps declare that he started life as a pedestrian.

Lady Visitor (to prisoner): "I should think you'd go insane behind those bars."

Prisoner: "Too late for that now, lady. I should have done it before the trial."

"At least I have the satisfaction of knowing that I am making life's highway smoother for someone," thought No. 999 to himself as he industriously pounded rocks on the state road.

Freshman Says Silo Is a Gun

Mental Tests Show Lots of Ignorance.

Numerous Freshmen in the class just entering Southwestern have copious quantities of undefiled ignorance, spiced here and there with a deliberate vein of humor.

The Army Alpha Intelligence Test was given last Friday morning to Freshman answers to perfectly easy questions:

The Holstein is a kind of a horse.

The Plymouth Rock is a kind of granite.

Clothing is made by Smith and Wesson.

—Sou'Wester.

Lady (to tramp): "Do you drink intoxicating liquors?"

Tramp: "Before I answer, I would like to know whether that's a question or an invitation."

She: "We're coming to a tunnel. Are you afraid?"

He: "Not if you take that cigar out of your mouth."

Britain (showing places of interest): "It was in this room, sir, that Lord Wellington received his first commission!"

American Tourist: "How much was it?"

We have it, Agnes Scott Girls, Fancy Groceries. We Want Your Trade. NIFTY JIFFY John M. Huckabee, Mgr. G. L. Thornton, Checker

"BUCK IN THE SNOW" New Poems by Edna St. Vincent Millay MARGARET WAITE BOOK SHOP 119-123 Peachtree Arcade

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Cotillion Club Holds Tryouts

Thirty-Two New Members Taken in.

The Cotillion Club held tryouts last Monday night. The following new members were admitted:

Jane Shelby.
Elizabeth Willingham.
Floyd Foster.
Mary Brown.
Estelle Moyer.
Margaret Minnis
Elizabeth Merritt.
Sally Cothran.
Dade Warfield.
Mildred Duncan.
Alice Jernigan.
Elise Gibson.
Katharine Owen.
Octavia Howard.

Mary Page Waddill.
Polly Wilson.
Pat Murphey.
Marie Close.
Betty Reid.
Ellen Goldthwaite.
Virginia Shaffner.
Carolyn Nash.
Helen McMillan.
Louise Yerxa.
Jean Lamont.
Aileen Moore.
Frances Wimbish.
Mildred McCalip.
Martha Tower.

Judge: "Ten days or ten dollars. Choose quick."

Prisoner: "I'll take my time."

Use wise crackers not nut crackers, if you wish to crack a smile. The difference please?

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Resources More Than Forty Million Dollars

What Will You Wear to the Game?

October the sixth—the first game of the season! Football competes with the election as a topic of conversation, and wherever the feminine contingent gathers there's talk of what will be worn! Something not too warm, nor too cool, nor too frilly. Something very smart, probably of light weight wool crepe. And very probably from Allen's, whence come the smartest styles the year through.

Wool crepes in tweed and woven effects are priced from \$25 to \$39.75.

J. P. Allen & Co.

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Newcomers to

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Autumn Shades Now

on Display—Priced

Moderately

SOPHOMORE CLASS WINS CAT AGAIN

Both Stunts Cleverly Presented and Show Great Deal of Originality

Choruses and Dancing in Sophomore Stunt Receive Great Applause.

Stunt night, one of the biggest and most important events of our school year, and one that is of interest to outsiders as well as to the college community, took place Saturday night. Up to the very last minute of the stunts all four classes had been working as hard as they could, and all the rest of this year the stunts will be remembered and "reminisced" over and over again.

The sister classes marched into the gym before the performance began, according to tradition, the Juniors and Freshmen first, and then the Seniors and Sophomores. A building less sturdy than our gymnasium would have been shaken to pieces by the frenzied yells for the Freshmen and Sophomores, to which Messrs. Tech, Emory and Seminary contributed lustily. The Freshman-Junior side of the gym was decorated in the Freshman class colors, blue and white, a huge blue camel peeping through white bars adorning the wall. The Senior-Sophomore side was decorated in black and gold, the front wall representing an orange autumn moon shining down on a cornfield. After much yelling and many songs from the student audience, and impatient anticipation from all, Penelope Brown stepped out on the stage and began the prologue to the Freshman stunt, which was entitled, "The Shaming of the Sheiks."

The Sheiks, of course, headed by their fierce-looking leader, Elizabeth Willingham, were the Sophomores who descended upon the unsuspecting Freshmen of Agnes Scott. One of the most noticeable things about the play was the natural manner and apparent lack of self-consciousness in the acting of those taking the parts of the Freshmen. The camel, with four human legs and a pasteboard head, was a very ferocious animal, which aided the desert Arabs in scaring the poor little Freshmen into being taken captive. Just as things looked most hopeless for the poor captives and all seemed lost, in rushed Prince Junior and his band. They

(Continued on Page Four)

Dr. Moncrief Speaks In Chapel Wednesday

Give Interesting Talk on Youth and Its Opportunities.

Dr. Moncrief of the Decatur Baptist Church talked in chapel Wednesday morning, welcoming all of our new Baptist girls to Decatur and conducting the devotional exercises. He based his talks on several verses taken from the fourth chapter of I Timothy, especially emphasizing this verse: "Let no man despise thy youth." The wonderful energy, boundless enthusiasm and real ability of youth are the things, according to Dr. Moncrief, which make youth really worthy of respect. John Keats, George Washington, and Lindbergh were cited as youths who had really done noteworthy things.

Hoasc Announces Six New Members Selected From Class of '29 Saturday

Browns, Ellis, Knight, McGranahan and Selman Are Chosen.

Janet MacDonald made a very fine and inspiring talk in chapel Saturday on the occasion of Hoasc announcements. It is reprinted in full for the benefit of any who may have missed it.

"This morning I have been asked to announce to you the names of the six girls who will complete the membership of the class of 1929 in Hoasc.

For the great number of you who are new girls the word Hoasc is, as yet, only a name. For the old students, the word has a very definite meaning. Probably, it brings to your mind some girl who possessed those qualities and traits of character which

won your respect. For you, it is identified in the main with some person. Consequently the real nature and purposes of Hoasc may be to some extent obscured. For all these reasons, it has become customary to have at this time a brief restatement of what Hoasc is.

Hoasc was organized in 1916 by a group of Seniors who wished to serve Agnes Scott to the very best of their abilities. Its original purpose has remained unchanged—to serve Agnes Scott. To secure this service, membership in this order is conferred on those girls who have been outstanding in the life of our college as a community. Recognition of outstanding work in our college as an educational institution is given by another organization. Of the local societies that we have here, Hoasc stands, after the

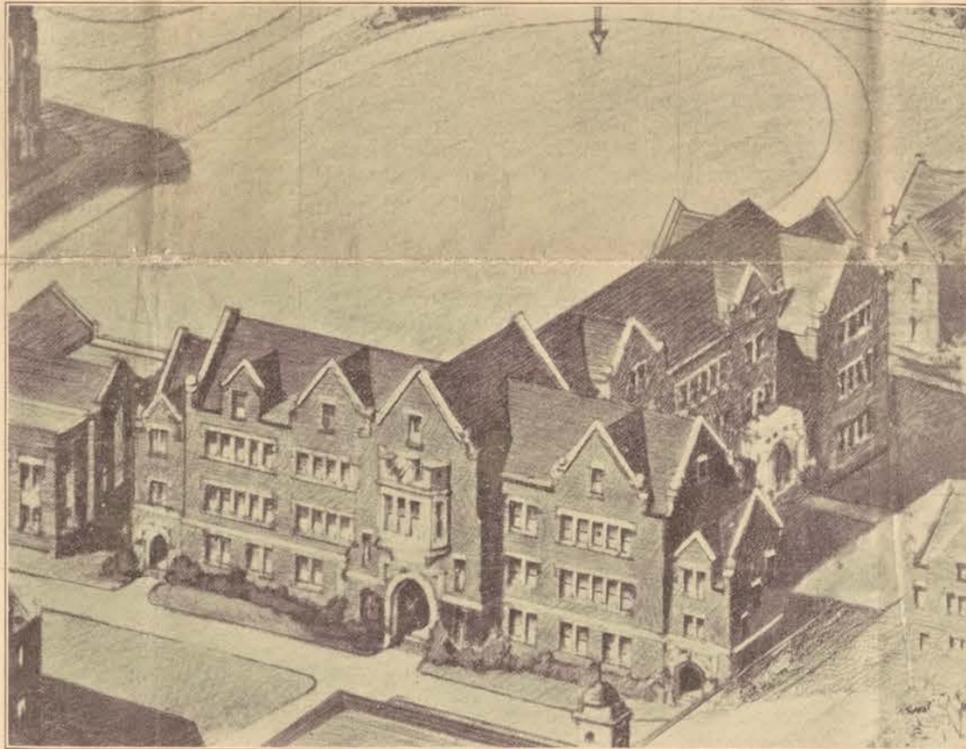
three major student organizations, as the oldest on the campus.

You, the present generation of students and the generations who have gone before you, have considered membership in this order an honor. We hope that it will always remain so. But I would remind you that Hoasc does not exist for the purpose of conferring honor on a certain percentage of the Senior class. It exists for the purpose of offering to those members of each class who have been outstanding in the service of their college, an opportunity for even greater service in their Senior year. The honor to the individual is not to be considered. It is the opportunity for service that is of paramount importance.

Every one of us owes to our Alma Mater a tremendous debt. We have done more than receive four years of formal education here. We have grown up and matured in certain surroundings; we have received a something that no other college could give us. Understand me, I do not say that what we have received is the absolute best. Of that we can never truly judge, and it is not necessary that we should. The point I wish to emphasize is that each college gives to its students a distinctive mark. Agnes Scott has made of you something that you would never quite have become elsewhere. It is not so much with the nature of the difference that we are concerned as with the fact of its existence. We each have in us a bit of the spirit of our college that we will never quite dissipate throughout the rest of our lives. What that bit is, depends on the individual. For you it is one thing, for me, another. Architecturally, Main tower may be very faulty. But after you have spent four years in its shadow, you will never be able to see it again without having that sight arouse within you the insistent voice which demands that you keep tryst with the expectations of your Alma Mater.

We have been stamped indefinitely with that mark of our college—our

(Continued on page Three)



Proposed Academic Building

The new Academic Building as proposed by the Campaign Committee which has begun its plans for a greater Agnes Scott.

Student Council to Be Held in Atlanta

Council Members to Be Guests of College.

The meeting of the Student Council of the Southern Regional Division of the Y. W. C. A. to be held in Atlanta this week, October 12-14, is of special interest to Agnes Scott girls, for the council members are to be our guests during their stay here. The council is made up of representatives from the ten states forming the Southern Division, namely, Alabama, Georgia, Florida, Kentucky, Louisiana, Mississippi, North and South Carolina, Tennessee and Virginia, but not all of these representatives will be present. The purpose of the meeting is to plan together the work of the Southern Division for the coming year. The two new secretaries of the South will also be here, both of whom are most attractive, as will be remembered by those who were at Blue Ridge this summer. These are Miss Carrie Meares, whom we hope to have with us, and Miss Willa Young, who will remain in Atlanta a week making Agnes Scott the first college to be studied in her study of International Problems. We are very glad to have this opportunity to meet the secretaries of the South and the council members personally.

Dr. Jennings First of Season's Lecturers

One of Foremost Scientists to Be Here October 18.

Dr. Jennings, of Johns Hopkins University and one of the foremost scientists of the day, will be the first of the lecturers to speak at Agnes Scott this year. Dr. Jennings' lecture, on October the eighteenth, will open the season of prominent lecturers the Lecture Association is bringing to our campus this year.

Dr. Jennings is to address the college on some phase of genetics. As he is an outstandingly brilliant geneticist, his talk will be of great interest and value to us all.

The Biology Department is giving a cut to all students of Biology, in order that they may hear Dr. Jennings' lecture. Don't miss it! Dr. Jennings will mean to those interested in science what John Erskine meant to those interested in English literature last season.

CAMPUS CALENDAR

- Oct. 10. Glee Club, 6:45 P. M.
Aurora cover contest closes.
- Oct. 11. Junior Hockey Practice, 4:10 P. M.
Freshman swimming practice, 5:10 P. M.
International Relations Club, Miss Edler speaker, 8:30 P. M.
- Oct. 12. Southern Division of Regional Council of Y. W. C. A. entertained at A. S. C.
Inter-class hockey games, 4:00 P. M.
Evening watch, 10:15 P. M.
The Salutation and the Cat meets with Betty Gash, 8:30 P. M.
- Oct. 13. Tryouts for K. U. B. due.
Orchestra script dance, 7:00-9:00 P. M.
- Oct. 14. Y. W. C. A. Vespers, Miss Carrie Meyers, student Y. W. Secretary, 6:00 P. M.
- Oct. 15. Senior hockey practice, 4:10 P. M.
Sophomore swimming practice, 5:10 P. M.

Cotillion Club Holds Initiations

Many Interesting Impersonations Were Rendered.

Cotillion Club initiation was held Monday night for the purpose of taking in the new members elected last week. Pat Murphey and Betty Reid were the first victims and they gave a debate on, Resolved: that the joys of being engaged to Arthur are greater than those of college dances. The affirmative was, of course, upheld by Pat, who insisted that mentally, morally and physically it is better to be engaged to Arthur. Betty, however, cleverly refuted her arguments.

Mary Brown, as an athletic apple and Dorothy Dudley as a hot dog, rendered a touching and emotional dance.

Elise Gibson gave an interpretation of a sermon that was quite the hit of the evening. She told the sympathetic audience how she suffered at the hands

(Continued on Page Five)

Progressive Tennis Party Is Given

Dr. Hayes Wins the Prize.

A progressive tennis party was given by the tennis department of the Athletic Association last Friday afternoon from four to six. Invitations were issued to about twenty-four players in the school including the faculty. The idea was a novel one and proved to be very popular. Partners were drawn to begin with and every five games the winners progressed and rotated. The individual score cards were little cardboard tennis rackets. Christian Henderson and Dr. Hayes started off on head court and stayed there 'till the end, defeating one couple after another. As a result of their skill they had the privilege of drawing straws for the prize. Dr. Hayes won the prize, a sealed can of Pennsylvania tennis balls. After the game all the players assembled at the gym for refreshments. Those attending were: Rachel Paxon, Christine Henderson, Martha Tower, Mildred McCallip, Margaret McCoy, Augusta Dunbar, Catherine Allen, Mary Lanier, Lynn Moore, Carrington Owen, Carolyn Nash, Miss Laney, Miss Wilburn, Miss Sinclair, Miss Haynes, Dr. Davidson, Dr. Hayes, Charlotte Hunter, Louise Fowler and Myra Jervey.

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Olive Spencer, '29	Jane McLaughlin, '31
Harriet Todd, '30	Clarence Dorsey, '30
Martha North Watson, '31	Katherine Lott, '29
Martha McKnight, '32	Dorothy Keithley, '30

EDITORIAL

"Nothing is easier than criticism; no talent, no self-denial, no brains, no character are required to set up in the grumbling business," we are told, and yet, many very intelligent people are setting up in this business. On our campus there are students who spend a great deal of their time criticising everything. Nothing seems to suit them and they are always finding fault with the food, the rooms, or anything that in anyway affects their college life. The work is entirely too hard, the rules entirely too confining in their opinion. These students, however, do not limit their fault-finding to things or conditions, but criticise every other student, and cannot recognize any good in those whom they do not like. Agnes Scott boasts that she has the reputation for being a democratic college, and yet, is this really true? The students are divided into several groups and fail to acknowledge that anybody outside their own intimate group possesses any admirable traits. They pride themselves on being broadminded, and yet, are becoming narrowed down to their own circle of friends. They have no interest in anything that does not affect one or all of them, and even severely criticise others.

This form of criticism is wrong because those who are guilty of such usually criticise with insufficient knowledge, if with any at all. They have heard someone say that a certain girl is "dumb," for instance, and immediately they make up their minds without further information. Worse still, they influence another who has this same tendency, and so on. Thus the girl gets the reputation for being so when if the students know her better, and had waited until they did to form an opinion, they would most probably find that she was entirely different. The mistake of jumping at conclusions is made many times throughout the day. Canning says that if we wait and learn more before we judge we'll

"... find with keen discriminating sight
Black's not so black—nor white so very white."

Bruce Barton's advice, "Stop before you criticise—then don't," would be good advice for many of us at Agnes Scott who are in the habit of censuring without enough knowledge on the subject.

However, there are many who go to the other extreme and agree with everybody about everything. These make as great a mistake as those who find fault continually. There is a form of criticism that is very beneficial and should be encouraged. We call this constructive criticism. This, however, requires thought. A student who receives everything and is willing for existing conditions to continue unchanged shows an astounding lack of reason, originality and character. The path of least resistance is crowded with those who are passive, and see no wrong in anything. To be able to criticise intelligently and justly one must be able to think for himself. There should be more of this on the campus. We can hope to have progress when we not only see the mistakes that are being made, but offer some plan by which they may be corrected.

These plans must be given in the right spirit. A great deal of tact is required to give even constructive criticism, because people generally are not over-anxious to hear of their mistakes. And these criticisms should be received in the manner in which they are intended. We do not want a college devoid of progress, one that is the same year after year because when a new idea is introduced the one responsible for it is censured for knocking or criticising the conditions that are then present. We rather want a progressive college, one in which criticism, if given, is constructive and then is heeded and acted upon.

Beaux Arts

American Women Sculptors

There are two outstanding women sculptors in the United States today. They are Anna Vaughn Hyatt and Malvina Hoffman.

It is interesting to know that Anna Vaughn Hyatt was the daughter of Alpheus Hyatt, of Cambridge, Mass., a zoologist whose work was the study of the lowest forms of animal life, and to speculate as to the degree of importance that fact deserves in her life. For her first work was in the animal world; Paul Covington Bowe says, "She did for the work-horse in art what Millais and others of the modern French and Belgian artists have done for the peasant." This was the first stage of the work, the study of the patient, passive, all-enduring, stolid domesticated horse. Her second stage led her into another emotional field, where the feeling her figures must embody was that of wildness and passion and mystery. Wild animals were the medium for the expression of these more violent qualities. It is in the portrayal of people, however, M. Bowe says, that she reaches the culmination of her power. She has done two statues of Joan of Arc, one an equestrian statue on Riverside Drive, the other a praying figure which in the Cathedral of Saint John the Divine, which are exemplification of this statement. She is at her best in the expression of subtle human emotions.

Malvina Hoffman, though younger than Miss Hyatt, has done more work. She has done three busts of Paderewski: Man, Musician, and Statesman. Unlike Miss Hyatt's, all her figures are those of people. Her Russian Bachante Dancers (Luxembourg) and her Pavlova Gavotte (Detroit Institute of Fine Arts) are exquisite creations. Pavlova and her dancing partner posed for another statue, that is called Russian Dancers, which won a first prize in Paris in 1911. She has done a wax mask of Pavlova in which, M. Bowe says, there is "tragedy in every line of the austere beautiful face, which only seems accentuated by the jewels in the crown she wears." Of the Russian figures in general he says, "She has caught not only the elusive grace of the greatest of modern dancers, but the subtle, rhythmic emotion of a race whose temperament is cold and exotic, sensitive and harsh, superstitious and logical, sentimental and brutal, all in a strange jumble." Some of her other interesting figures are two fountains, a charming Boy and Cub group, and the Peacock Wall Fountain, a gorgeous affair of gold peacocks against Persian blue tiles; a bust of Keats, which is one of her latest studies; and the Four Horsemen of the Apocalypse, in which the horses and the men are forerunners of pestilence, famine, war, and death, symbolic of the terror and horror of the four curses of the world. Probably her most popular statue is that called sacrifice, a memorial to the victims of the Great War. It is of a dead crusader, with his head in his mother's lap. The contrast between the relaxed peace of his face and the tense grief of hers is masterly. This group was to have been the gift to Howard University of Mrs. Robert Brown, in memory of her husband, our later consul to Great Britain, on the condition of being given fitting place. This condition not having been fulfilled as yet, the group is now in the Cathedral of St. John the Divine, where, since the sculptor herself says it should be, let us hope it will remain.

John Erskine and Music

Certainly a very versatile man is John Erskine, poet, novelist, educator and musician. We have become familiar with his name in the first three of these fields; and now we see him rising to champion the cause of music, actively.

He is the modern exponent of the viewpoint of Socrates, who said: "We attach such supreme importance to a musical education because rhythm and harmony sink most deeply into the recesses of the soul and take most powerful hold of it, bringing gracefulness in their train, and making a man graceful if he be rightly nurtured in them. And he that has been daily nurtured therein will have the keenest eye for defects, whether in art or nature, and feeling a more just disdain for them, will commend beautiful objects, which he will gladly receive into his soul and grow to be

Exchange

Fourteen-Year-Old Freshmen

At Emory this year there are two Freshmen who are but fourteen years old. One is Harvey Hamff, the son of the German professor at Emory, and the other is Weldon B. Archer from Chipley. They will be college graduates at the age that most boys are entering college—a remarkable feat.

Mario Cappelli Sings at Wesleyan

On October 9, Mario Cappelli, one of the premier Italian tenors, opened the series of Master Artists at Wesleyan College. He is famous for his Italian folk songs and negro spirituals.

Upperclassmen make a Freshman spin about on his toes till dizzy. '32 revolver, eh?—Tar Heel.

Wonder if the Zoology and the Botany departments are respectively backing "Owl" Smith and "Herb" Hoover.—Tar Heel.

University of North Carolina to Hold Education Conference

On November 15, 16 and 17 a Southern Conference on Education will be inaugurated at the University of North Carolina. To this are invited leaders in education in all the Southern States. "The whole intent and purpose of these conferences, Dr. Chase, president of the University, stated, is to bring together a body of informed and interested public opinion to help furnish intelligent leadership for the advancement of education in the South."

Tech Student Communicates With Five Continents on Home-Made Set

John Hillegas, of Santiago, Chile, who is a student at Tech, has communicated with five continents on a radio that he made himself. Very interesting is the fact that he sent to and received messages from his home in Chile.

noble and good. . . . For I believe. . . . that music ought to end in the love of the beautiful."

Erskine, as president of the Juillard School of Music, is advancing the idea that music in high schools and colleges should receive recognition equal to that granted history, mathematics, literature. No nation is ultimately happy, he contends, unless each individual in it has an opportunity to study the art of music.

Interesting Bits in the Field of Literature

John Masefield in writing "The Coming of Christ," has given us a cathedral mystery play which is "almost as alive as the medieval play."

Dorothy Thompson, author of "The New Russia," a non-partisan book of which a reviewer says, "It is a book which one hesitates to condemn or recommend," is Mrs. Sinclair Lewis.

Edna St. Vincent Millay's first book for the last five years has just been published. It is "The Buck in the Snow."

Kathleen Millay is Edna St. Vincent's sister, and has a volume or so of verse to her credit.

Carl Sandburg's "Good Morning, America," which has just been published, is his first book since 1922.

Hilda Conklin, the child-poetess, is busy at The Bread Loaf, the mountain-top summer school of English of Middlebury College in Vermont, in the writing of a novel.

Especially interesting to English 211 students is the following from the V. M. I. Cadet:

Beowulf Battles Bale-Bringer—Debaugh at Hrothgar's Hall Ends in Blows!

Dissociated Press—Denmark, Dec. 25, 425.—The main feast of the Winter Solstice, held at the Hall of King Hrothgar, a noted profligate, living on the east coast, today ended in a very strange manner.

Hrothgar Admits Drinking

King Hrothgar, in an interview granted to a Dissociated Press reporter today, said: "We were all making merry and having a lovely time—of course there had been some drinking; but I am satisfied that everyone was in possession of his or her faculties—yes, there were ladies—and about 1:00 A. M. the party broke up.

Beowulf Falls Asleep At Bench

Beowulf, a young debauchee, and several of his followers, are reported to have been taking part in the merriment but fell asleep over their glasses, and were overlooked when the company dispersed. Beowulf is said to have come from the coast town of Meadville, Sweden. His destination has not been ascertained.

Hrothgar Astounded

"Imagine my indignation and embarrassment," King Hrothgar requested of the reporter, "when Beowulf came to me the next morning in a highly bleary-eyed state, with a tale of having battled a monster in my Hall during the night! When he insisted, I followed him to the hall; and to my surprise, I found that he had completely wrecked it in his delirium! One of his men was seriously injured. He insisted that he had been in a death struggle here with an unmentionable monster which he could not describe with any degree of accuracy. I think it highly absurd! Don't you?" The reporter's reply has not been ascertained. "And then he led me to a lake about a mile away, and jumped in! He said that he believed the monster to reside somewhere in the depths. I had to fish him out quite forcibly."

Beowulf Interviewed

A Dissociated Press reporter today secured an interview with Beowulf, reputed to be a hero, who claims to have slain a monster in the Hall of King Hrothgar late last night.

"I had noticed," Beowulf said, "the devilish thing peering in at the door all evening; I thought nothing of it at the time, however. I had fallen asleep—how, I do not remember—and was awakened about 1:30 to see a fen-stalked devouring one of my men. I tried to forget the unpleasant sight and resume my slumbers, but it stumbled over me in the dark. I thereupon became so incensed that I arose and grappled with it. I believe that I tore an arm off. The monster, I mean."

Admits Drinking

"Certainly, I had been drinking," Beowulf replied to the reporter's question. "But I am satisfied that I was, at the time, in full possession of my faculties."

When asked about the lake episode, Beowulf denied all knowledge of the incident. "I never told Hrothgar to jump in the lake!" he said.

An investigation is being held.

AGNES SCOTT COLLEGE

Decatur, Ga.

for its standards of work and for the interesting character of its student activities.

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J. R. McCAIN, President



Well, Giddy Darling,

The stunt has come and went and both were grand. The Freshmen seem now to have been pretty thoroughly initiated into Aggie and life is running along as usual—on the same kind of course as true love (what with history syllabae). And as usual again, most everybody is on the course of true love—or after it would probably be more correct, since I hear the young things are all out for frat pins to impress the old home town with at Christmas. I would suggest a pawn shop as the easier plan, since Christmas is only ten weeks off. Oh, Giddy, Agnes Scott and Elinor Glyn at last have something in common—Three Weeks. The two little ones are as much alike as the Mathis, too, so I always stutter for I speak to them, to be sure I'm recognizing them right.

You wouldn't have recognized any of us Saturday—all arrayed like Mrs. Vanastorbilt, going to the Tech-V. M.

I. game. Wasn't it sweet of them to ask us? I felt just like a young ladies' seminary walking in—'til the game started. Then I lost my mind and my decorum. But we're so proud 'cause we have an exhibit A for the town when we turn out—la Mademoiselle, Marguerite. You must meet her, Giddy—she's darling. We'll have an exhibit B too, when Peggy Link completes her education. She's decided she wants to be sophisticated, and thinks black velvet is the proper medium. Baby Sara says she doesn't want to get too sophisticated—it might blight her maternal instinct. She and Sara Townsend just stay in rhapsodies over all the babies we have on the campus. Nina Hammond said it looked like a playground.

Speaking of children, little Anne McCallie is growing up. She has discovered she has a heart and from that high romance ensues. Her picture was in a Chattanooga paper just before she came to school this fall, and she's

Glee Club Announces New Members

The Glee Club announces the following new members:

- Diana Dyer.
- Chopin Hudson.
- Shirley McPhaul.
- Elise Jones.
- Julia Grimmer.
- Helen Manry.
- Peggy Link.
- Polly Wilson.
- Eunice Lawrence.
- LaMyra Kane.
- Katherine Bowen.
- Josette Verich.
- Jeannette Shaw.

MISS LILLIAN SMITH HONORS HER SISTER

One of the most delightful social gatherings of the fall season was the tea given by Miss Lillian Smith in honor of her sister, Mrs. F. T. Keeney, who has recently moved to Atlanta. The tea was held last Friday afternoon in the Anna Young Alumnae House. Between the hours from four-thirty to six many friends of Miss Smith and Mrs. Keeney called.

had all these many letters from the boy who saw it—cut it out and put it in his mirror to look at every day. Remember Peg Catron's sailor last year?

However, I was pursuing the subject of youth, playfulness, juvenility, infatigability—when I got sidetracked. If you would regain your childhood, go to the fair. I've never had such fun, riding on things, and batting, and eating onions (do make Frances Musgrave tell you what she won).

Dear me, how time is getting away from me, and I must go to big Dec too to Starnes'. I s'pose you've heard about the prize he's offering. Belle Ward takes a quarter and goes every day. She goes in and buys a dope, then runs around the corner and back and buys an Eskimo pie, and so on, ad infinitum, or ad the end of the quarter, and gets to sign her name five times. Systematized effort, I call that.

Well, adios, darling (that finishing Spanish touch—so effective, don't you think).

Much love,

Aggie.

Views and Interviews

"Well, I'm not going to think about getting married 'till I find the ideal man—the one who just suits me to perfection and is the one man in all the world picked out for me." This remark was made at a "bull session" the other day, and immediately it brought forth a series of questions as to where such a person could be found and what he would be like. Belle Ward said the first answer was simple; she was sure he lived in Charlotte. Then there was a veritable storm of suggestions as to how he would look. Gary Cooper, Ronald Coleman, Raymond Navarro, and Dr. Davidson, all were recommended as models. But Elizabeth Merritt said "I 'Spec he ought to have red hair." Mildred McCalip said his looks were the least of her worries, but the important thing was his personality—it must be like Al Smith's. Someone, I think it was Lib Hatchett, suggested that musical ability was essential. Jo Barry agreed and added that he should have a voice like Seger Ellis. "And an artist," sighed Aileen Moore. "Yes," remarked Jean Alexander, "and he must be romantic and have a soul and ideals and write poetry." But she really didn't give a "Don" about his looks or the athletic ability that Dade Warfield insisted he must possess.

Marion Green insisted that an English accent was most extraordinary and attractive, and Sara Townsend said he must be very "Chic."

Bib McKee said one of the essentials was that he must be an A. T. O., but a few other opinions were expressed on that subject.

There were many interesting pointers given on ideal men if not on the ideal man, for the discussion hardly got above certain personalities to ideals.

TECH AND V. M. I. GIVE TICKETS TO A. S. C.

Every member of the Agnes Scott community was the recipient of a free pass to the football game Saturday afternoon between Georgia Tech and V. M. I. It is the custom of the S. I. C., of which Tech is a member, to invite some student body to the opening game. This year Agnes Scott shared this favor with Washington Seminary, G. M. A. and various high schools in Atlanta.

HOASC ANNOUNCES SIX NEW MEMBERS SELECTED

(Continued from page One)

conception of its expectations of us. And if we find it to be an expectation of strength, and fineness, and high ideals; then we owe to the Alma Mater who gave those desires to us, our devotion and service.

Here in college those students who can best serve their Alma Mater have been found to possess certain traits, about three of which I wish to talk. These three have been made the basis for membership in Hoasc.

The first of these characteristics is an intellectual grasp of experience.

That is, the girl must be able in some degree to relate the information of the classroom to the actual experiences of life. In so doing she is turning her information into a far more important thing—into knowledge. Her education is no longer a purely academic thing. It has become a very vital part of her life. It has taught her what are the tools in her hands, and she has begun to use them. Her intellectual grasp has begun with herself. At least she is started on the road to self-mastery.

The second quality that this student must have, is the quality of leadership—that indefinable something that makes others willing to follow, that sways them and carries their allegiance through to the end. What that quality is, we cannot say exactly, but we know it has three distinct components—vision, perseverance, and courage. Vision will enable her to see ahead; to realize each obstacle in the way, but to see through these to the final goal; perseverance will carry her over every obstacle and bring her steadily on. But courage will stand by her when everything she has fails. More than anything else it will hold people to her and when even perseverance has failed high courage will bring her through in triumph. This power of leadership the student who serves, must have.

Finally, to be truly of service to her college, the student must possess the spirit of service; that spirit which makes the thing desired, and not herself, the end of all her actions. That spirit will direct her powers of leadership and put them to their best use. We sometimes fall into the error of thinking that the spirit of service is only manifested in our ability to do little, unnoticed, unclaimed things in a self-forgetful way. That is certainly one evidence of it. But big things too, can be done in that spirit. It is possible—and how much harder—to be self-forgetful in the limelight as well as in the background. The big tasks and the prominent places may be filled with a spirit of service too. It is not a question of magnitude, but of attitude.

These three qualities—an intellectual grasp of experience, leadership, and the spirit of service—best equip a student for the service of her Alma Mater. Every student exemplifies these qualities in some degree; certain students notably. At Agnes Scott it is the custom to bring into one organization in their Senior year those students who have possessed these qualities in a striking degree, so that throughout the rest of this year they may have a further opportunity for service and work. That organization is Hoasc.

In the truest sense, the present members of Hoasc cannot "elect" any girl to membership. Rather, they "recognize" her as a member because of the qualities she has shown throughout her college life. And to the girls so "recognized" this "recognition" should be a challenge to greater service.

It gives me great pleasure to announce as new members of Hoasc recognized for leadership, and spirit of service, the following members of the class of 1929:

- Hazel Brown.
- Helon Brown.
- Mary Ellis.
- Genevieve Knight.
- Edith McGranahan.
- Martha Riley Selman.

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SOPHOMORE CLASS WINS CAT AGAIN

(Continued from Page One)

fought and downed the Sophomore Sheiks and the Freshmen arose from their shackles, proclaiming themselves the Sheiks of Araby. Helen Jackson, chairman of the writing committee; Betty Bonham and Betty Peeples,

chairmen of the costume committee; Katherine Jennings, chairman of the stage committee, and all the members of the cast deserve a great deal of credit for producing a most entertaining stunt. The program was as follows:

THE SHAMING OF THE SHEIKS

AUTHOR ?

Prologue.....Frosh Penelope Brown

FRESHMEN

Frosh Betty.....Charlotte Teasley
Caesarina.....Martha Williamson
Tillie the Toiler.....Mary Page Waddell
Lilac Time.....Jean Shaw
Taka Chance.....Mary Emma Ashcraft
Lassie McTart.....Polly Wilson
Anne Howe.....Sara Lane Smith
Dizzy Dazzy.....Rose Henry Kahmoelir
Willimena, the weeper.....Mary Dunbar

SQUIRRELS

Becky Hottentot.....Christine Grey
Aggie Hottentot.....Mary Miller
Who Knowswhat.....Emily Squires
The Honorable Dr. Hayes.....Peggy Link
Ella.....Florence Graham
Seer.....Elizabeth Skeen

ARABS

Master Arab, he Sheik.....Elizabeth Willingham
Almost a Sheik McKee.....Virginia Gray
Arab Hopkins.....Downs Lander
Arab Doc Davidson.....Regina Faber
Arab McCallip.....Betty Comer
Arab Custodian.....Julia Grimmer
Arab Silence.....Mary Elliott
Camel, donated by MacDougall and Pirkle, zoologists.

JUNIORS

Prince Junior.....Kathleen Bowen
Margaret Patrick.....Ruth Green
Frances Hudson.....Katherine Wilson

LADIES AND GENTLEMEN OF THE ENSEMBLE

Mr. Adele Botts.....Miss Frances Arnold
Mr. Clyde Lovejoy.....Miss Mary Page Waddill
Mr. Frances Spencer.....Miss Mary Emma Ashcraft
Mr. Saxon Pope.....Miss Susan Glen
Mr. LaMyra Cain.....Miss Harriet Brantley
Mr. Mary Holloway.....Miss Jean Shaw
Miss Andrewena Robinson.....Miss Jane Shelby

ACT I. Agnes Scott Campus—late afternoon.

ACT II. Main Hall—next morning.

ACT III. Sheik Soph's Tent on Decatur Desert—same night.

CHAIRMEN OF COMMITTEES

Writing.....Helen Jackson
Costume.....
Betty Bonham
Betty Peeples
Stage.....Katherine Jennings

After more songs and cheering, "Silhouettes" the Sophomore stunt began. The first scene was laid in Aggie's Alley on D. Katur's plantation, and all the characters were darkies. The plantation which was worked by the black negroes was in a peaceful state of harmony until the "Hi Yallers," or Freshmen, came with their "high fallutin'" ways. Dit Quarles as Kitty Black and Jeanette Shaw and Chopin Hudson as the Gold Dust Twins, De Senec and Tute, kept everyone laughing. In the midst of plantation peace the Hi Yallers came clog dancing. Margaret Minnis, who played the part of Daly Theemae and looked like a real Broadway black-face, was perfect. Annie Zillah Watson, as Sammy Nary, also kept the audience laughing. Daly Theemae "makes up" to Kitty Black, and when the scene closes it looks as if she has been won over to the Hi Yallers.

The next scene is laid in the Black Bury Patch. The Gold Dust Twins, looking very scared, intimate that the bones of the dead are going to rise up again. Sure enough, up rise the dead darkies in their white robes. They get a bucket of tar and a bag of feathers, and off stage it sounds bad for the Hi Yallers, who finally run out and away again, covered with tar and feathers and utterly beaten. Kitty

Black gives herself to Sophocles, the hero, and so they lived happily ever after. The play was very entertaining and acting most realistic.

The chairmen of the committees for the stunt were: Shirley McPhaul, stunt; Chopin Hudson, writing; Helen Friedman, sceneries; Gertrude Willoughby, properties, and Louise Ware, costuming.

After the stunt Elaine Exton, Sophomore president, led Penelope Brown, Freshman chairman, out on the stage, and presented her with over two thousand pennies made from the sale of chapel seats, date space, sundial covers, and other articles to unsuspecting Freshmen. She also presented her with money from the sale of Freshman caps. This sum has formerly been given to the Junior class, but the Sophomores this year hope to establish a precedent by presenting the money to the Freshmen, to save for expenses in their Junior year.

Then everyone held her breath while the judges made ready to give their decision as to the winner. Miss Sinclair announced the Sophomores as winners, which means that the black cat will stay in Elaine's room the rest of this year and will wear another bell with 1931 engraved on it.

The program was as follows:

THOSE SILHOUETTED

Aunt Aggie.....Dorothy Keithley
Kitty Black.....Dit Quarles
Sophocles.....Ditty Winter
Sary Bellum.....Ellene Winn
Daly Theemae.....Margaret Minnis
Sammy Nary.....Annie Zillah Watson
Gold Dust Twins. } De Senec.....Jeanette Shaw
 } Tute.....Chopin Hudson
Meshack.....Weesa Chandler
Osmosis.....Julia Thompson

(Continued on page Five)



Proposed F. H. Gaines Memorial Chapel
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Clubs

It was amusing to watch the Cotillion "pledges" Monday. The way traffic was regulated accompanied by bells and tambourines furnished entertainment the entire day. And then Monday night! What could have been funnier than Sally Cothran as a sport model roadster with a rumble seat? Louise Yerxa as Julius Caesar and Jane Shelby as Helen of Troy were supreme in "The First No Break." Lindbergh, alias Virge Shaffner, and Clara Bow, alias Callie Nash, in "We vs. It," caused enough laughter to last the entire week. If Governor Smith himself had heard Dade Warfield telling "Why I Should Be President" she certainly would be managing his campaign. Mary Page Waddell as the Companion in the Woman's Home Companion and Helen McMillan as the Lady in the Ladies Home Journal were most coy and feminine. Mildred McCalip as Lon Chaney in Blossom Time with Martha Tower as Blossom were ridiculous. Etoile Lumpkin as Gigli and Estelle Moye as Marion Talley were enough to keep anyone away from Grand Opera. The best debate of the evening was the one between Elizabeth Reid and Pat Murphy, "Resolved that being engaged to Arthur is better than going to college dances." Of course Pat upheld the affirmative. Then Elizabeth Merritt as the ringmaster in a three-ring circus kept the whole crowd roaring until lights went out.

Pi Alpha Phi had its first meeting of the year last Thursday night. The subject debated was, Resolved: A Democratic victory in 1928 would be for the best interests of the country. Katherine Morrow and Ellene Winn upheld the affirmative while Marjorie Daniel and Louise Ware defended the negative. The debate was the debut of these four girls and as such was of great interest. The decision was given in favor of the affirmative. After the debate elections were held for secretary, Frances Messer being chosen. Pi Alpha Phi is anticipating another big year. December 14 is the date for the Vassar debate. The spring schedule has not been completed yet.

The first meeting of the year of Eta Sigma Phi was held Tuesday afternoon at the home of Lois Combs in Decatur. This meeting was in the nature of a tea and all of the Sophomores taking Latin and Greek were invited to be present. Julia McLendon, the president of the fraternity, made a talk on the purpose and history of Eta Sigma Phi; Mary Jane Goodrich sang "The Lorelei" in Latin; Lois Combs played "To a Water Lily," by McDowell; and an interpretative

dance representing a Grecian freize and Belle Ward Stowe. After a refreshing ice course was served the meeting adjourned.

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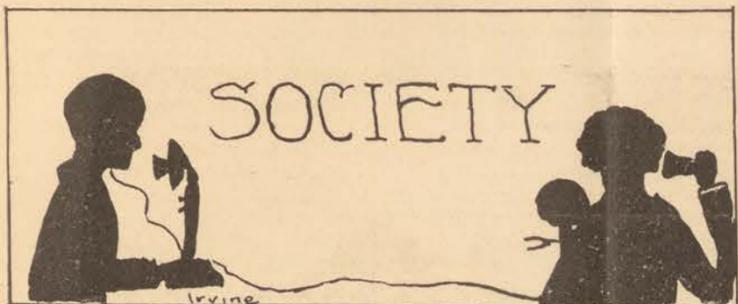
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Sixty-nine more days 'til Christmas! It seems silly to count this soon, doesn't it? But, if everything from now on goes as quickly as the things that have happened so far, well—it will just be no time at all 'til that far off, longed for, wonderful day in December when we gaily pack our trunks and wend our way homeward will be here sure 'nuf! But, let's not rush matters too much, for there are many things happening between now and then that are of very great interest to us schoolgirls and to that great goddess Society herself. Right now the football games in Atlanta are the most important thing; and lots of the daughters of Agnes are rating enough to go to them—all dressed up in just darling new fall clothes and looking like a million dollars. Really so many people are going in town for the week-end that it just looks as if nobody at all would be left out here, but a few of us old standbys always remain and find society for ourselves around the campus. And so—here 'tis.

Dot Dudley attended the opening dances at the University of Georgia last week-end.

Edith McGranahan spent last week-end with Carolyn Essig.

Charlotte Hunter spent Wednesday night with Kitty Hunter.

Wilma and Claire McGinnis spent last week-end with Octavia Young.

Estelle Moye and Catherine Allen spent the week-end with Pat Murphy and went to Garber's Saturday night.

Mary Ficklen spent the week-end with Sara Frances Anderson.

Louise Ware's family spent Sunday with her.

Helen Hendricks spent the week-end with Pat Murphy.

Helen Anderson spent the week-end in Atlanta.

Mary Brown and Adelaide McWhorter had dinner and went to a show with Mr. Brown (Mary's father) Tuesday evening.

Ellen Goldthwaite, Elmore Bellingrath, Ditty Winter, Kitty Reid and Catherine Owens entertained Adele Botts, Betty Comer, Catherine Jennings, Susan Carr, Martha Williamson and Louise Yerxa Sunday night.

Kitty Reid entertained Margaret Rice at the Tea House Wednesday night.

Elmore Bellingrath left Monday for Tampa to attend her cousin's wedding.

Mildred Duncan's father spent last week-end with her.

Octavia Young had dinner and went to a show with her family Saturday night.

Ruth Dunwoody's mother from Butler, Ga., was here for the stunt Saturday night.

Miss Marie Goodyear from Emory University was the guest of Elsie Lee for the week-end.

Mrs. Harry Kemp, Mrs. Walter Simms and Mary Cresse were the guests of Carolyn Kemp for the stunt.

Betty Peeples spent the week-end with Mimi O'Bierne in Atlanta.

Callie Laurie Crapps spent the week-end with her aunt, Mrs. C. D. Roberts, in Atlanta.

Sallie Coyle and Elizabeth Estes spent Sunday in Atlanta with relatives.

Etta and Hettie Mathis had their aunt, Miss E. B. Walker, as their guest over the week-end.

Lila Ross Norfleet and Emily Squires entertained at a birthday party Tuesday night for Catherine Wilson.

Margaret Patrick's father and mother from Salisbury, N. C., spent the week-end with her.

Aline Fraser and Alice Cray Harrison spent the week-end with Penelope Brown and Sara Lane Smith.

Nancy Fitzgerald spent the week-end in Atlanta.

Louise Hollingsworth's father and mother and Mr. and Mrs. A. C. Mizell spent the week-end with her.

Mary Crenshaw spent the week-end with Jeannette Shaw.

Martha Tower spent Sunday in Atlanta as the guest of Mary Prim.

Sara Cross Smith spent last week-end with Charlotte Teasley.

Helen Sisson and Virginia Cameron spent the week-end in Atlanta with Mrs. Morrison.

Ruth Johnston and Frances Buchanan spent the week-end in Ansley with Sara Johnston.

COTILLION CLUB
HOLDS INITIATIONS
(Continued From Page One)

of the psych department, especially Mr. Stukes who besieged her with mental tests, and asks her ridiculous questions.

Caroly Nash, as the alluring Clara Bow and Virginia Shafner, as bashful Lindbergh, represented It vs. We. Clara was quite enticing, but Lindy asserted that We was still better than Us, as far as he was concerned.

Excitement was furnished by Sally Cothran and Marion Close who staged a race between a Ford roadster and Ben Hur. Although Ben seemed at first to be handicapped as far as modern conveniences were concerned, he was the victor, as the Ford developed a serious case of flat tires and lack of gasoline. More thrills were offered by a three-ring circus directed by Elizabeth Merritt, master of ceremonies. Mildred Duncan, the strong man, fairly bristled with muscle, Ellen Goldthwaite did a daring dive into two

SOPHOMORE CLASS WINS CAT AGAIN
(Continued from Page Four)

WATERMELON BOYS

- | | |
|--------------|-----------------|
| W. Chandler | Mary Sprinkle |
| M. Childress | K. Purdie |
| O. Howard | A. Skelton |
| F. Musgrave | Martha Sprinkle |
| | J. Thompson |

KHAOS KURBING KOMMITTEE

- | | |
|--------------|----------------|
| N. Crockett | M. Schlick |
| S. Hill | J. Thompson |
| E. Kelly | M. Weeks |
| L. Stallings | D. Winter |
| | E. Bellingrath |

HI YALLERS

- | | |
|----------------|-------------|
| M. Duncan | E. Lumpkin |
| E. Goldthwaite | L. Miller |
| A. Hammond | M. Minnis |
| A. F. Howerton | N. Nunnally |
| B. Hudson | K. Reid |
| E. Jones | J. Rowan |
| B. Knox | M. B. Webb |

SCENE I

In Aggie's Alley on D. Katur's Plantation

SCENE II

In the Black Bury Patch

STUNT CHAIRMAN
Shirley McPhaul

WRITING COMMITTEE
Chopin Hudson, Chairman

- | | |
|------------------|----------------|
| Julia Thompson | Kitty Reid |
| Katherine Morrow | Ditty Winter |
| Octavia Howard | Ellene Winn |
| | Weesa Chandler |

- | | |
|-----------------|---------------------|
| Sceneries..... | Helen Friedman |
| Properties..... | Gertrude Willoughby |
| Costuming..... | Louise Ware |

feet of water, and Katherine Owen gave a perilous tight rope act.

Dade Warfield, alias Al Smith, delivered a speech on, "Why I Should Be President." Her main line of argument was so weak, that she failed to convince any staunch upholders of Hoover.

Estelle Moye warbled uncertainly in imitation of Marion Talley, to the heart-rendering accompaniment of Paderewski in the person of Octavia Howard. Other musical performances were rendered by Martha Tower and Mildred McCalip in a scene from Blossom Time, and Margaret Minnis as the scandal in George White's scandals.

Floyd Foster and Elizabeth Willingham made charming children and were amused by Aileen Moore disguised as a jumping jack.

After the initiation there was a short period of informal dancing and the new members were welcomed into the club.

Fain, '26. She and Frances Buchanan, '26, are teaching in Macon and came up for a week-end visit.

Estelle Bryan, '28, spent the summer in Europe with her uncle and has returned to spend the winter with her cousin, Jennie Lyn (Durant) Nyman, ex '24, in Decatur.

A photograph of the dinner given Dr. McCain by the New York alumnae recently has been received. In spite of the short length of time they had to make preparations, they managed to collect thirteen of their number. Those whom the present generation of Agnes Scott girls will know were Sara Slaughter, '26; Eleanor Albright, '27; Quenelle Harold, '23; Kenneth Manor, '27, and Mary Riviere, '28.

Ruth McMillan is studying salesmanship in New York at a school for bond salesmen and reports that she is very fond of her work.

Frances Rainey is teaching at Silliman College—everything from aesthetic dancing to Egyptian hieroglyphics she says.

Mary Bell McConkey is taking a course at a library school in St. Louis. Lucy Winn, ex '26, Eileen's sister, is a feature writer on the Montgomery Advertiser.

Alumnae News

Now that Stunt Night has come and gone and Elaine Exton has abandoned her air of mysterious, but we assure you, well-controlled, excitement and refusal even so much as to tell her friends the number of her room, we wonder if any news could stir the interest of Hottentots. But we'll try—we've attempted harder tasks than that—such as Anglo-Saxon re-examinations, and use news of old friends as a ladle.

Ruth Johnston, '25, has just returned from Europe, accompanied by Ellen

Jokes

I: "Jack makes me tired!"
II: "It's your own fault you shouldn't run after him so."

Housewife (sleepily): "Is that you, Fido?"
Burglar: "Lick 'er hand, Bill."

Milred: "Do you know the gorilla song?"
Mart: "No. Go ahead."
Mildred: "Gorilla My Dreams, I Love You."

Belle Ward: "My gracious, Sara! How did you ever get so freckled?"
Sara: "I let myself get sunburned through a window screen."

Kitty: "Have you heard the latest Turkish atrocity?"
Ditty: "No. What is it?"
Kitty: "Oh yes you have. It's called 'Constantinople.'"

Estelle: "There's a fly in this dope!"
Carolyn: "Dr. Hewey, may we have some insect powder?"

The boy friend says, "I want to marry a rich girl so I can give her everything she wants."

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Darling Giddy,

I'm dashing this off to tell you that you simply must have one of these adorable sweater suits at Rich's! They look just like the ones you see pictured in Vogue—worn at the Piping Rock or in the Bois de Boulogne! Honestly I feel like a Tech sponsor in my three-piece one that has a zippy striped sweater and solid color skirt and Cardigan jacket!—And just think—they're only \$16.50!

Yours 'Til Georgia Beats Tech,
Aggie.



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We Think

A pamphlet was sent out among the alumnae of Agnes Scott this past summer which carried with it a very novel and interesting idea. The point was brought out that Agnes Scott, as an A college has reached the crossroads of its career. This is a time of crisis for it and for all those among the student body, faculty, alumnae, and administrators who are interested in its development. The pamphlet emphasized the fact that much depended on the alumnae and their support of their alma mater whether Agnes Scott shall go forward to the national recognition as an A college that has always been her goal, or whether she will fall back into the ranks of the small, segregated

We all realize that a spirit of progressiveness is what we need most of all. The student body, through its more active members, and the alumnae and faculty do evince a spirit of progressiveness. But can we truthfully say that the administration shows this same attitude? To many of us it would seem that some of the administrators have stopped thinking, or are at least willing to let their views stagnate, to allow them to rest where they have from the days of the Institute.

Every year a number of progressive proposals are made by the student body through our open forum meetings. These proposals are then submitted to the administrators for their acceptance or rejection. The number of refusals with which these proposals meet each year seems to indicate that the members of the administration are more desirous of adhering to precedent and tradition than they are of showing a spirit of progress. Our one plea is that the administration will meet our proposals in a more liberal and progressive spirit. Without them Agnes Scott cannot go forward, and without progressiveness we shall surely be doomed to the lack of recognition that is characteristic of small and insignificant colleges.

D.

The Fresh-Soph Stunt which takes place at the end of the first three weeks of school between the two newest classes in school is considered about the biggest thing in the college year at Agnes Scott. Doesn't this make the school year, and the four years of college seem an anti-climax from the point of view of excitement? During these first three weeks a few Freshmen are set apart—by chance, by superior ability, or superior self-confidence—and these few girls win distinction; they are marked from then on as outstanding, promising girls. Most of the others, because they didn't realize what it was all about until it was over, feel that they are left out.

The Fresh-Soph Stunt is a thrilling performance and we are proud of it as an Agnes Scott invention but we don't think it should be the climax of college life at Agnes Scott. We think that those Freshmen who were left out of this big event should have something

more in the way of a contest to look forward to later in the year, and those Sophomores who were not active in this thrilling performance in either year should have greater thrills to look forward to in their last two college years. At Aggie we feel that after the first two years there is nothing left but quiet studying and helping Freshmen and Sophomores, but it is not like this at other colleges. Can't we add to the advantages which our unique stunt has brought, the advantages which other colleges have gained by other means? Can we inaugurate some new kinds of performance and contests which will come later in the year, and which will include upper as well as lower classes?

G. D.

Now that we have bigger and better baths in Main and a new telephone system that really works, we would like to have one more change—this in an academic line. We think that the practice of reading reports could well be dispensed with. In the first place they are a nuisance. In the second place they are not really indicative of what a student is assimilating. Lastly they are anything but conducive to intelligent reading.

It is a nuisance because we read always with at least one eye to pages. Then we have to be sure to get the name of the book, and author, and the pages. Lastly we have to beg, borrow, or buy reading slips, and write down as much as we can.

Secondly, they are not indicative of the amount of reading that a student is assimilating for it is easy enough to skim over a hundred pages or so without collecting a single idea. But if pages are required then it is pages that we get—not information.

Lastly, we could enjoy the reading that we do and absorb a good deal more if we could forget that 150 pages due Saturday, and read as slowly or carefully as the material merited. We might say more on this subject but we have three slips due—and not enough pages.

The House Committees are appointed to enforce quiet rules in our dormi-

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Moderately

With Other Colleges

Mental Agility of Sexes Being Tested at Southwestern

Which sex has the quicker brain, male or female?

Dr. W. R. Atkison, psychology professor at Southwestern University, is giving mental tests to certain groups of students in an effort to settle the question.

The result will of course apply only to those groups tested by students in experimental department of psychology.

U. N. C. Debaters to Meet British Women on Co-Education Question
The University of North Carolina will debate during the last of October a team composed of three women representing the British Universities' Student Union on the subject of Co-education.

The query as stated is: Resolved that the disadvantages of co-education outweigh the advantages. Carolina will uphold negative side of the question.

Beauty Shop Opened on Wesleyan Campus

The Vanity Box, a real beauty par-

tory. Why, then, must others shoulder the responsibility—voluntarily? Is it love of authority?

Not infrequently a "shooing" which is not authoritative is heard. This in itself is a disturbing element. When the self-same people who take it upon themselves to "shoo" walk in a room after lights and give a knock (or knocks) the matter is worth considering. Since the House Committees have the authority to keep quiet rules in force they should be given the opportunity to do so. As it is they have competition which is by no means weak.

F. M.

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lor run by an experienced beauty expert has been opened at Wesleyan College in one of the college buildings. There are four marble stalls, two of which are fitted for shampoos. Another is for permanent waves. Also manicures, finger-waves and facials may be obtained.

This is rather new for one of our Southern colleges, and no doubt will prove a success.

According to the Manchester Guardian, here is how a Chinese editor lets down authors when he returns their manuscript. As translated into English it reads as follows:

"We have read thy manuscript with delight. By the sacred ashes of our ancestors we swear that we never before have reveled in so enthralling a masterpiece. If we printed it his majesty, the emperor, our high and mighty master, would ordain us to take it as a model and never henceforth to print anything inferior to it. As it would be impossible to find its

equal within 10,000 years, we are compelled, though shaken with sorrow at our action, to return the divine manuscript, and for doing so we ask of thee a thousand pardons."—Pioneer.

Color Health Rules

If you would live at peace with the world, you cannot ignore the warnings of color. When you want folks to treat you white, you must avoid black looks; never feel Blue; never show a Yellow streak; nor let Envy's Green shaft strike. If you want Gold and Silver, keep in the Pink of condition, be well Read, do your work up Brown. Worry will turn you Grey, while plenty of sleep will make you look Rosy.—The Colonnade.

"Did you hear about the accident in Scotland?"

"No. What was it?"

"Two taxicabs collided and eighteen Scotchmen were hurt."

A woman can't make a fool out of a man unless she has co-operation.

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Thursday-Friday, October 11-12
Dolores Del Rio in
"ROMONA"

Saturday, October 13
Tom Mix in
"DAREDEVIL'S REWARD"

Monday, October 15
Bebé Daniels in
"HOT NEWS"

Tuesday, October 16
Adolphe Menjou in
"HIS TIGER LADY"

Wednesday, October 17
All Star Cast
"MADEMOISELLE D'ARMEN-
TAIRE"

Coming Soon
Corinne Griffith in
"GARDEN OF EDEN"

Dr. Herbert Jennings Speaks On Eugenics

Lecturer of Week Foremost in Profession.

Dr. Herbert Spencer Jennings—what more can we say? Scholar, professor, scientist, author, lecturer—a man who has devoted all of his life to science, and one who has received his reward in being acclaimed and recognized as the foremost geneticist of our country and day.

Dr. Jennings was graduated from the University of Michigan in 1893, with the degree of B. S. To this he has added many more. In 1895 he received the degree of A. M., and in 1896 that of Ph. D. from Harvard. He was awarded the degree of L. L. D. from Clark University in 1909, and that of S. D. from the University of Michigan nine years later.

Dr. Jennings not only studied at many of our most representative colleges. He also spent a year abroad, studying at Jena in Germany from 1896 to 1897.

Montana State Agricultural College, Dartmouth, the University of Michigan, the University of Pennsylvania, and Johns Hopkins University have all at one time had the distinction of having Dr. Jennings among their faculty members. At all of these colleges he was professor of zoology, a subject for which his long studies and inherent interests have eminently fitted him.

Among the most interesting of Dr. Jennings' activities have been the researches he has conducted from time to time. As the specialist of Johns Hopkins University he did valuable research work on the physiology of nucio-organisms, animal behaviours, and genetics. The year 1901 Dr. Jennings spent as Director of the United States Fish Commission, making a biological survey of the Great Lakes.

Dr. Jennings has received widespread recognition among his fellow scientists. 1908-1909 he served as president of the American Zoological Society, and as president of the American Society of Naturalists from 1910 to 1911. Nor has his recognition been confined to this country. Dr. Jennings is an honorary fellow of the Royal Microscopic Society of Great Britain, and a member of the Russian Academy of Science.

Four books owe their authorship to Dr. Jennings. "The Anatomy of the Cat" appeared in 1901. This was followed by "The Behavior of Lower Organisms" in 1906, and by "Life and Death, Heredity and Evolution in Unicellular Organisms" in 1919. "Prometheus on Biology" and the "Advancement of Man" is his most recent publications, appearing in 1925. In addition to writing these books, Dr. Jennings has been a prolific writer for numerous papers and zoological and physiological journals.

"What Can We Hope From Eugenics?" is the topic on which Dr. Jennings will lecture to the college community on Thursday night at eight-thirty o'clock. Dr. Jennings is eminently fitted to deal with this subject. A survey of Prometheus gives the reader an idea of the clear-cut opinions of this famous scientist. In it he asserts that Mendelism and undue stress on heredity are things of the past. Environment is today recognized as equally or more important in its bearing on humans as individuals. One novel feature of this book is an idea Dr. Jennings works in about immigration. He strictly opposes the harsh immigration laws of our present day.

Few opportunities are offered a community as small as our own as great as that of hearing a man like Dr. Jennings. It is hoped that the student body will realize how important a contact like this with the foremost scientist of this day of science is, and that they will co-operate in advertising him off the campus, as well as among themselves.

Presbyterian Girls Guests of Auxiliary

Weiner Roast Enjoyed By Forty Girls.

The Presbyterian girls were the guests of the Ladies' Auxiliary of Decatur at a delightful weiner roast Thursday afternoon at the home of Mrs. Slack. About forty girls gathered in the stately woods back of the Slack home, where several fires were built for roasting and tables with rolls, pickles and everything that goes with "hot dogs" were arranged. Everybody ate and ate, and ate and got deliciously smeared with smoke. Even the Seniors lost their dignity. All the Presbyterian girls are glad they are Presbyterians and are hoping for a repetition of the weiner roast next year.

Plan for Junior Year In Paris Presented

Monsieur Desclos, Coming Lecturer, Advocate of Plan.

The coming of Marguerite Gerard to Agnes Scott from France has caused many of us to wish that we, too, might enjoy the advantages of a year's study abroad. Do you know that American college students can now spend the Junior year in France and secure courses for which full credit will be granted by most colleges toward the Bachelor of Arts degree? This has been made possible through the Foreign Study Plan of the University of Delaware.

The Delaware Foreign Study Plan provides for one year's supervised undergraduate study in France. The Foreign Study year is a full calendar year, from July to July. Suitable courses for undergraduates have been arranged. They include: literature, history, geography, economics, and other branches. Under this plan a year's study in France costs little more than a term at any of the higher American colleges. It is estimated that \$1,500 will cover all expenses. \$300 scholarships have been established, each open to competition by students from any college or university in America. Further information can be secured from our own French Department.

This plan is especially intended for those students interested in French, but because of its many desirable results, the plan is inviting to those students specializing in history, political science, English, economics, or philosophy. The thinking people of our country realize that America needs an international mind. The best way to get this and an insight into the lives of our fellow races, is through the study of languages.

This Foreign Study course plan has gained in popularity since its beginning in 1923. In that year eight students were accepted for the experiment. Last year there were forty-five students, fifteen men and thirty women. They were from institutions including Amherst, Cornell, Randolph-Macon and Wellesley. One student says of her study under this plan: "My year in France under Delaware's Foreign Study Plan has been the outstanding feature in my college career. Twelve months of cultural training, impressive travel, and broadening social contacts made of my Junior year something not easily forgotten."

We will soon have the opportunity of becoming more familiar with the idea. Monsieur Desclos, of the French office of Universities and Schools (who, by the way, recommended Miss Gerard to Agnes Scott), is a speaker on our lecture program for the year. His subject is to be: "University Life in France in the Past and Present."

It is hoped that Agnes Scott girls will appreciate the advantages of this Foreign Study Plan offers and give it a fair investigation.

Appeal Made for Y. W. Budget

Necessity of Running Expenses Shown.

There can be no efficient, productive organization, in modern society, without running expenses. Obviously these expenses are not means in themselves. Only as they embody progressive and challenging ideals expressed in certain forms of service and activity can a part in the maintenance of the budget of an organization mean anything at all to the contributor. As you examine this Y. W. C. A. budget, do you sense the vitality of the activity and believe in the privilege of its maintenance?

Y. W. C. A. budget for 1928-29:

Local—	
Current expenses	\$320.00
Conferences	365.00
Speaker	100.00
Emergency	50.00
Total	\$835.00
General—	
Loan fund to A. S. C. students	\$ 50.00
Rabun Gap-Nacoochee scholarship	50.00
World Student Christian Federation	50.00
National Student Council	250.00
National Student Council	250.00
Missionary (Miss Winn in Korea)	500.00
Total	\$900.00
Local	\$835.00
General	900.00
Total	\$1,735.00

Mascot Presented At Senior Coffee

It is always gratifying to find that charming manners and winning ways run in a family, and that is one of the reasons that accounts for last Sunday's Senior Coffee's having been a very delightful occasion.

Mr. J. K. Orr, famous for his many appearances here on our campus with the never-failing accompaniment of: "The surest sign of gentle birth; The truest test of woman's worth is modesty," came to Senior Coffee last Sunday with his daughter, Mrs. J. K. Orr, Jr., and Misses Frances and Caroline Moore Orr. The Seniors are so attached to Mr. Orr that they have been trying for three whole years to think up plausible excuses for making his visits to our campus more frequent, and Mr. Orr's mention of his granddaughter, referred to as his "forty-niner," gave the class of twenty-nine a definite clue and very plausible excuse.

Caroline Moore Orr has been chosen as class mascot for the class of twenty-nine. She possesses all of her grandfather's pleasing characteristics, and gives promise of being a perfect mascot. Caroline has two distinct advantages over most beginners in that she has already won for herself a band of devoted admirers among the Seniors, and in that she has the letter M for her middle initial. Her grandfather assured us that this stood for his own ideal term for a young lady—"Modesty."

Caroline presented her Senior sisters with a beautiful bouquet of flowers. Her visit was a short but delightful one, and one long enough to make the Seniors realize and appreciate the merits of their chosen mascot.

COLLEGE SYMPATHIZES WITH MACDONALDS

Classmates and friends of Alice and Ruth McDonald are sympathizing with them over the sudden death of their father, Mr. E. D. McDonald, on Monday morning, October 15.

Methodist Girls Are Given Rides

Opportunity Is Offered to See Points of Interest.

All the girls who are Methodists have a treat in store for them in the form of automobile rides which the ladies of the Methodist Church of Decatur will provide. Thursday, the 25th and Friday the 26th are the days for this pleasant outing. It will be an excellent opportunity to see the points of interest around Decatur and Atlanta, as the girls will be taken to such places as Stone Mountain, Grant Park and Piedmont Park. Miss Hopkins asks that all those who can go sign the slip which will be placed at each table.

Members of '28 Filling Places In Many Fields

Since the class of '28 left here they've been making history—all kinds of it—for there seem to be at least fifty-seven varieties of the things they know how to do.

Of course there are the "school mams." Irene Lowrance is teaching Latin in Charlotte, Myrtle Bledsoe in Newnan, Ga., and Olive Graves near Nashville. Mary Peachey Hoyne and Lou Sherfese are teaching together. Lillian White is in Florida, teaching expression and English. Anna Mae McCollum is in Baconton, Ga., and Virginia Norris is "rolling her own" in Greenville.

Estelle Bryce, Emily Cope, Chugga Sydnor and Virginia Carrier all "did" Europe last summer.

Jack Anderson is church secretary in the Episcopal church at the University of California at Berkeley and Miriam Anderson is attending the Assembly's Training School in Richmond. Huda Dement, Eloise Gaines, Mildred Phippin and Martha Lou Overton are all going to the library school in Atlanta.

Emily Kingsbury is taking a course in playwriting at Yale. Entrance to this class is by tryout and Emily's play, written in Miss Stevens' class here, was one of the best submitted. Rosaltha Saunders is also studying at Yale.

Mary Bell McConkey is spending the winter at home in St. Louis. Ann Todd is also in St. Louis this winter. She spent the summer traveling in Alaska and California with her family.

Jack McClellan is studying in Philadelphia and Georgia Watson is going to the University of Chicago.

Hattie Gerschow and Frances Hargis are working in Rich's. Frances is doing advertising and Hattie is learning personnel work. Edna Volberg, Irene Garretson, Mary Crenshaw, Louise Girardeau and Elsie Davis are also working in Atlanta. Carolyn Essig is doing feature writing on the Atlanta Journal.

Bayliss McShane was ill all summer and is spending the winter at home. Margaret Rice and Jo Walker are at home, too. Sara Glenn is studying music and art at home in Gastonia. Margaret Gerig is at home keeping house for her father.

Mary and Emily Ramage are working in New York. Mary Riviere is studying music in New York. She is living at the Convent of Jesus and Mary—it is a French convent and they speak in French and eat French food, 'n' everything.

Evangeline Papageorge is working for her M. A. at Emory. She is a lab. assistant there too. Frances Brown is at Johns Hopkins working for an M. A. also.

Janet MacDonald is hostess at the Presbyterian Church of the Covenant in Greensboro, N. C. It is the church for the North Carolina Normal School. Mary Shewmaker is at home in Memphis and Mary Sayward is spend-

Artists Series Concerts to Be Presented by Music Club

Barrere and His Little Symphony to Head Group.

Mr. George Barrere and his little symphony will open the Artists' Series of concerts presented by the Atlanta Music Club at the Atlanta Woman's Club auditorium Friday evening, October 19, at 8:30 o'clock. This organization was so greatly appreciated last season that it was re-engaged at the request of enthusiastic music lovers.

George Barrere, a Frenchman, is a graduate of the Paris Conservatory of Music, and a member of the French Academy. Since 1905, he has been with Walter Damrosch in the New York Symphony Orchestra, as flutist. The Barrere Little Symphony was organized in 1914 and consists of thirteen pieces. The musicians are members of the New York Symphony Orchestra.

The second concert in this series will be given Wednesday morning, November 7, by Mrs. H. H. A. Beech, pianist, and Miss Louise Barili, of Atlanta, who will give some delightful vocal numbers. Mrs. Beech will be remembered as having given a most interesting program last year at Agnes Scott. Her skill as a musician and composer places her at the head of concert players. Miss Louise Barili, the daughter of Alfredo Barili, has contributed much to the music circles of Atlanta.

Tuesday evening, December 4, the Russian Symphonic Choir will give a program of Russian songs in gorgeous costumes.

Following the Russian choir, Tuesday, January 8, will be Catherine Wade-Smith, a violinist, who is sponsored by the Federation of Woman's Clubs.

In the Flonzaley Quartet, which will appear Saturday afternoon, January 26, we will meet old friends. Everyone interested in music knows the exquisite ensemble work of the quartet. This will be the last opportunity to hear this famous quartet as they will disband after this, their 25th, season.

On Friday evening, February 8, Homer Samuels, well known pianist, will give an unusual program. His selections will include classical numbers of old and modern masters.

The next concert will be Monday evening, February 18, when Elisabeth Rethberg, of the Metropolitan Opera Company, will appear.

Thursday evening, March 7, Andrea Sergiovia, a Spaniard, will give a unique program on his guitar. Seigionia enjoys the rare distinction of having elevated the guitar from a serenading instrument to a place in the concert hall.

The Agnes Scott girls have a special invitation from Mrs. Wilmer Moore, president of the Music Study Club, to attend these concerts. In accordance with its previous achievements, the Atlanta Music Study Club is bringing to Atlanta musicians of the greatest genius and standing.

Tickets for these concerts may be secured at Phillips and Crew Piano Company.

ing the winter at home too. Frances Craighead is studying at the University of Michigan and Eugenia Gobere is "taking medicine" at the Yale Medical College.

Hortense King's engagement to Mr. Robert Alexander Fowler was announced last week. She will be married in the late fall. Florence Smith was married in June and she and her husband are teaching at Nacoochee.

And by this time Polly was out of breath and I had writers' cramp. But she promised us some more news later on.

The Agonistic

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Harriet Todd, '30.....Clarence Dorsey, '30
Martha North Watson, '31.....Katherine Lott, '29
Martha McKnight, '32.....Dorothy Keithley, '30

EDITORIAL

The current week marks the presentation of the Y. W. C. A. Budget for the year. After the treasurer of that organization has brought the matter before the students as members of the Y. W. C. A. it remains for them to see that the proposed quota is reached.

One feels a hesitancy in putting the Y. W. C. A. in terms of dollars and cents. Surely if there is any organization on the campus which exists on a basis free from the mercenary it is this one. For some of us Y. W. is the greatest spiritual guide of our college life, and no doubt the vast majority of us get a greater benefit from Sunday night vespers than from a lifetime of formal sermons.

Someone has said in speaking of the Y. W. C. A. that it combines finely the spiritual and the practical—the budget and the white candles of life. That is very true, and very excellent—but the Y. W. C. A. cannot run on candlepower, so to speak.

Stop and consider briefly the practical side of Y. W. Work. What pays the expenses of the first week of the term—the reception, the floor parties—and the various teas which follow in the year? What pays for the World Fellowship literature which does its best to extend the vision of students toward international problems and activities? What pays for Agnes Scott's representation in the various student conferences held during the year, through whose medium Agnes Scott is becoming widely known as a school where Y. W. activities are given a prominent place? The budget, of course.

In asking for the co-operation of the student body, the cabinet, and particularly the treasurer, realizes that the demands of Agnes Scott upon every girl's finances are not small. There are lecture tickets to buy, the student budget to pay and dues for various clubs which demand constant attention.

Y. W. has no black list; people do not talk about last Sunday's vespers as about last night's lecture; in all probability your membership will not be discontinued if you make no payment toward the budget. Perhaps you will be struck sometime, however, by the degree to which the Y. W. C. A. touches and affects your life, and you will feel some sense of gratitude. "Freely ye have received." Need one say more?

SHARING

"Not what we give, but what we share,
For the gift without the giver is bare."

Each one of us loves our Y. W. C. A. here on the campus, and we want to serve it in a definite manner. Perhaps the opportunity will not be offered to us to serve on some committee or in the various phases of its activities, but we can give to help support the work that it carries on, and thus make ourselves an integral part of the Association. But even in so mechanical a thing as giving, it is the spirit which prompts the gift that counts. The memory of the poor widow has been made eternal because she gave all, prompted by love.

"To give, is to live."

"Give, not from the top of your purse, but from the bottom of your heart."

"Not what we give, but what we share, for the gift without the giver is bare."

"Doing nothing for others is the undoing of ourselves."

We Think

Last week we noticed a very interesting "We Think" from the point of view of the subject at least. It dealt with reading slips. We heartily agree that the abolition of reading slips would be a step forward. The primary purpose of reading slips is to make the student read and to make her keep up in her work. They may be very up in her work. They may be very helpful in forming good habits in Freshmen; but by the time we become Juniors and Seniors, we should have learned to keep up without any artificial check every week. If we are ever going to really learn to swim, someone had better take away our water wings. M.

Frankness is the best policy! The elections to Hoasc this year surprised a great many people. It seems to many that very obviously prominent persons were ignored and rather obscure ones chosen. Can anyone deny that the big offices on the campus mean definite work and accomplishment? Can anyone dispute the fact that those who carry the big offices do the most for the glory and honor of Agnes Scott? Can anyone deny that a girl who can hold down a big office and still be popular on and off the campus is more admirable than the girl who does her work but does nothing else? Is not the ideal of the honorary society of Agnes Scott not only service but versatile service? Is it just for friendship or dislike to influence the election to such an organization? No!! '30.

"There is a girl here who went to Agnes Scott last year and she says she knows you. Her name is..... Is she considered cute? I think she is very sweet and nice. We are not rushing her though."

It is excerpts like this from letters of our friends in other colleges that make us glad we go to Agnes Scott, in spite of some of the hangovers from the Institute. Here at least we feel that we are not drawn into a circle by superficial attractions or by the artificial standards that the short time between matriculation and rushing cannot but impose on sororities' selections. College for most of us is a matter of four years and we would wish that the benefits derived therefrom be as genuine as possible. Friendship, we think, is counted among our dearest possessions, and can be recognized on short acquaintance no better than oil pockets can be discovered by the appearance of the surface of the ground. There is something coldly material in asking if a girl is "considered" attractive in her former environment as a means of determining her desirability as a friend—a "sister"—in her present one; there is something negative in anything as second-hand as a recommendation in a situation which, it would seem, should call forth a positive action, a first-hand demonstration. The difficulty is that anything so intangible as the qualities that we deem as necessary components of our friends cannot be discovered on short acquaintance.

Sororities bring to their members many advantages, but on a small campus like ours there is no need for them and their disadvantages would outweigh their advantages. On no lasting standards they choose and bring into seeming intimacy girls who, very often, find they are welded together as a group by insecure bonds and find the limits of their friendships are only too often pre-arranged by a choice other than their own.

MISS LILLIAN SMITH ENTERTAINS ADVISERS

Miss Lillian Smith delightfully entertained for her advisers last Saturday afternoon. At three-thirty Miss Smith took the girls for a lovely ride in Decatur and Atlanta. The ride ended with a feast in a secluded spot in the woods near the college. All the girls had a wonderful time and hated for the picnic to end. Those enjoying Miss Smith's hospitality were Susan Carr, Julia Forrester, Martha McKnight, Hyta Plowden, and Alice Willits.

"Make the most of your best for the sake of others."

Current Events

The text of the secret naval agreement between Great Britain and France was partially exposed and its principles vigorously denounced last week in a note from the U. S. to the British Foreign Office. Germany is uneasy and suspicious. Italy is raving about a mysterious subsidiary accord which is to enable France to concentrate her air fleet on the Italian border. Moscow is flinging accusations broadcast.

The early career of Roosevelt in New York is suggested to one of the Washington correspondents by the characteristics of Mexico's new President-elect, Emilio Portes Gil. He is a hard worker; he is large and sturdy; he is fond of swimming, horseback-riding and baseball. He represents the supremacy of civil authority over the military. By profession he is a lawyer.

The first issue of the Aurora goes to press next Thursday, Oct. 25. There is still left another week in which contributions may be handed in for the forthcoming issue. These themes or stories or poems may be placed in the white box marked "Aurora" in Main building where they will reach the editor. All students may hand in such contributions and are urged to do so. The staff heretofore has been too dependent on class contributions. Help us out by lending us your literary talent. We will appreciate any co-operation along this line.

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J. R. McCAIN, President

CAMPUS CALENDAR

- Oct. 17. Senior swimming practice, 5:10 P. M.
Sophomore hockey practice, 4:00 P. M.
Glee Club meeting, 6:45 P. M.
Oct. 18. Dr. William Jennings, lecture, 8:00 P. M.
Pi Alpha Phi tryouts, chapel, 7:00 P. M.
Freshman swimming practice, 5:10 P. M.
Junior hockey practice, 4:00 P. M.
Doubles in tennis tournament begin.
Oct. 19. Interclass hockey games, 4:00 P. M.
Evening watch, 10:15 P. M.
Blackfriars meeting, 5:00 P. M.
Oct. 21. Y. W. C. A. vespers, 6:00 P. M.
Oct. 22. Sophomore swimming practice, 5:10, P. M.
Senior hockey practice, 4:00 P. M.
Oct. 23. Junior swimming practice, 5:00 P. M.
Freshman hockey practice, 4:00 P. M.
Oct. 24. Senior swimming practice, 5:00 P. M.
Sophomore hockey practice, 4:00 P. M.
Pen and Brush Club tryouts due.

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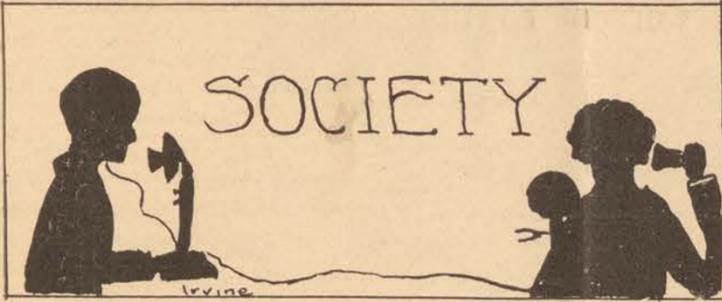
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Alexander are ahead. Too,
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With greater Agnes coming along and Mr. Starnes offering prizes for the girls who go to his store the most, Atlanta may as well give up all hope of being able to entertain us college girls any longer; for dear big Dec with its prize giving drug stores and moving picture show, where just all the classes are making big money, as well as little Dec, where our ravenous appetites can always be appeased, are certainly becoming very popular. And don't think the Tea House is slacking up a bit, because there's always just piles of people over there—and the parties on Wednesday night! Well, everybody is rating like nothing else. If you don't believe it, just listen to this!

Mrs. Nolan will visit in Atlanta a week.

Miss Hope Terrell from Monroe, Ga., spent the week-end with her sister, Jessie Terrell.

Carolyn Kemp spent the week-end in Atlanta as the guest of Mrs. Walter A. Simms.

A party consisting of Mimi O'Bierne and her two guests, Sara Adair and Kathryn Bryan, of Atlanta; Marie Close and her guest, Arlene Henderson, from Atlanta; Louise Yerxa, Sally Williams, Helen Scott, Helen Mowry, Betty Peeples, Miss Haines and Miss Sinclair had dinner in the tea room after the football game Saturday night.

Estelle Ezell, Elizabeth Sutton and Mary Miller spent Sunday in Atlanta as the guests of Rev. C. D. McLaughlin.

Sara Bullock spent the week-end at home in Danielsville, Ga.

Lucille Sherritt and Laura Rowen spent Sunday in Atlanta as the guests of Mrs. Ralph E. Lewis.

Lenore Gardner spent the week-end at East Lake as the guest of Professor and Mrs. Fields.

Lenore Gardner's father, Mr. J. D. Gardner, from Camilla, Ga., visited her Thursday.

Saxon Pope went out Thursday with her parents, Col. and Mrs. L. C. Pope, from Dublin, Ga.

Letty Pope and Elise Gibson entertained at a birthday party Wednesday evening for Louise Thomas. Those present were Miss O. M. Wake, Louise Thomas, Elise Gibson and Letty Pope.

Elizabeth Branch spent the week-end with Jessie Hyatt in Atlanta.

Margaret Nolan expects her mother, Mrs. Paul Nolan, from St. Petersburg, Fla., Sunday afternoon.

Margaret Nolan and Elizabeth Estes spent the week-end with Mrs. Pelot in Decatur.

"Pat" Boyles left Thursday noon for Thomasville, N. C., where she will be maid of honor in her sister's wedding.

Miss Margaret Cowart, of Atlanta, is visiting Martha Louise Herbert.

Betty Reid spent the week-end with her uncle in Atlanta.

Ann Turner, Gladys Cureton, Laelius Stallings, Nell Starr and Velma Taylor spent last week-end in Newnan.

Mary Perkinson spent last week-end with Charlotte Hunter.

Miriam Kauffman and Dot King spent the week-end with Louise Baker and Anne Erlich.

Estelle Moyer and Carolyn Payne spent the week-end in Cuthbert.

Catherine Allen and Estelle Moyer attended the dance at Garbers' Saturday night.

Jo Smith and Catherine Allen spent last week-end with Mary Gregory.

Pernette Adams went to New Orleans last week-end.

Clemmie Downing spent last week-end with her aunt in Atlanta.

Harriette Brantley, Jane Eaves, Mildred Duncan and Polly Irvine spent last week-end in Sparta with Alice Jernigan.

Regina Faber and Rose Kahnweiler spent the week-end with Mrs. Anny Martin Kohn in Atlanta.

Catherine Wilson was the guest of Mrs. R. Pardue in Atlanta last week-end.

Adele Botts and Marguerite Patrick spent the week-end in Atlanta with Adele's aunt, Mrs. W. B. Botts.

Betty Comer and Susan Carr spent last week-end at Betty's home in Atlanta.

Julia Mullins and Dot Cheek attended a dance at the Decatur Woman's Club Saturday night.

Nancy Fitzgerald attended Mary Knox's wedding at the Central Presbyterian Church.

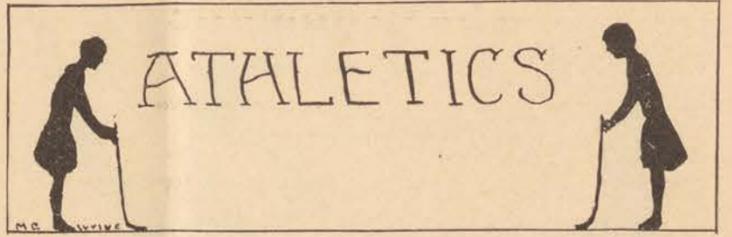
Christine Gray, Downs Lander and Mary Page Waddill entertained Mildred McCalip, Peggy Lou Armstrong, Margaret Minnis, Mildred Greenleaf, "Bib" McKee, Mary Bryant Webb, Belle Ward Stowe, Sara Townsend, Zou Woolford, Alice Jernigan, and Mrs. Earl Green in the Tea House Wednesday night.

Annie Zillah Watson spent the week-end with her aunt, Mrs. J. M. Watson, in Atlanta.

Mollie Childress was the guest of Florence Turner in Atlanta last week-end.

Martha Tower spent the week-end with Mary Prim, and went to the Phi Kappa Sigma house for dinner Sunday.

Lib Woolfolk, Knoxie Nunnally, Dit Quarles, Jeannette Shaw and Helen Duke spent last week-end at Shorter College.



Beginning and intermediate swimmers! The swimming season has included you in its plans and you have not yet shown your appreciation. The plans this year include a beginners and intermediate meet and unless you cooperate the swimming plans must fail. Heretofore, it has seemed that the swimming meets were only for the advanced swimmers, girls who came here as good swimmers and of course were in every meet, winning for their class for four years. There was no reason for beginners and intermediates to go out for swimming, but this year there is to be one whole meet only for beginners and intermediates, a meet that will count just as much for a letter and the banner as a big meet and a meet where all the other swimmers are just as punk as you think you are and where there will be no advanced swimmers to compare with you or to embarrass you.

The swimming manager is sending out a plea to the beginning and intermediate swimmers, asking that they come out to their class practice so that their meet which is to be in about two weeks will not be a failure. It is your chance to win the banner for your class even if you do hit flat when you fall off the side of the pool or choke when you try the crawl.

The newest organization on the campus is that of the tennis club which deserves all the excitement and enthusiasm that it is causing. Its purpose is to furnish an opportunity for the tennis players, both faculty and students, on the campus to get together and to enable these players to improve their game.

The first activity of the club was the progressive tennis party, an event long to be remembered by those so fortunate to have been present. This tennis club is to be an independent organization on the campus, sponsored by the tennis department of the athletic association. Twenty-four of those most interested in tennis are to serve as a basis for organization. A chairman will be elected from this number whose duty it will be to cooperate with the college manager and the Director of Physical Education in getting professional players of Atlanta to come out and give demonstrations or lectures and in any other plans in the interest of the club members.

The club is to have the hours three to five on one afternoon each week as club afternoon at which time members of the club may play if they so desire. The two courts down by the gym will be reserved at that time on the day to be designated as club day.

Eligibility to the tennis club shall be based on tryouts. Those applying for membership must play against a member of the club and be judged by three other members. Tryouts began yesterday and there is a poster in Main Hall on which those desiring may sign up for tryouts.

The first double-header hockey game was held Friday afternoon with the

Seniors and Sophomores victorious over the Juniors and Freshmen. Both of the victorious teams succeeded in pushing through one goal during the last few minutes of play. The Freshmen are to be congratulated on holding their upperclassmen to such a small score and their team is full of promising material.

The line up was as follows:
Seniors—Knight, Morgan, Rice, Worth, LeMay, Logan, Johnston, Hunter, Ficklin, Welsh, Lanier.

Freshmen—S. Bowman, Lander, Robbins, Waddell, Dyer, Willingham, O'Bierne, Wilson, Squires, Kane, Hirsch, Norfleet (substitute).

Sophomores—Grey, Watson, Woolfolk, Purdy, McCalip, Morrow, Heyman, Hudson, Pringle, Hill, Miller.

Juniors—Armstrong, Nash, McLean, Shanklin, Preston, Arwood, Armfield, Woolford, Townsend, Miller, Owen.

Alumnae News

Decatur was the scene of a lovely wedding Thursday night—it was an Agnes Scott wedding too. Mary Knox, '26, was married to Mr. Albert Hapholdt, of Decatur, who is connected with the Atlanta Athletic and East Lake Clubs. Betty Chaplin, '26, was dame of honor, and Evelyn Barnett, ex-'28, was one of the two bridesmaids. Little Miss Anne Eagen, pretty niece of the late Miss Anna Young, acted as flower girl—and "Miss Florine" was the "bride" for the rehearsal.

Miriam Anderson, '28, is at Richmond, Va., attending the Richmond Training School. Her roommate at Agnes Scott, Jack McLendon, is engaged in religious education work at Philadelphia, Pa.

Maurine Bledsoe, '27, writes that she is doing active club work in Asheville, N. C. She explains that a club woman's life is "really rather exciting."

Betty Fuller is recuperating at her home in Havana, Cuba, after an operation for appendicitis.

Olive Graves, '28, is teaching in a town on the outskirts of Nashville, Tennessee.

Louisa White, '27, has a position in a lawyer's office in Atlanta.

Leila Bell, '27, is teaching in Dawson, Ga. She claims it is more fun than anything—that is after school hours the fun begin.

Helen Johnson, ex-'31, is attending Birmingham Southern this year. We certainly do miss her.

Day Student News

The Day Students have been too busy adjusting themselves academically, and enjoying their sumptuous new quarters in the gym to do much official business. Besides that, with Seniors, Juniors, and Stunt Committees meeting every day after chapel, what chance have the Day Students for holding a meeting in that much coveted five minutes.

It has always been an old "stand-by" of Day Students to say that they really have so much less time to study than the boarders, but Geraldine LeMay and Lois Combs exploded that theory by making the Honor Roll for last year. That means that the unfortunate commuters will have to do one of two things—start studying with renewed vigor or find new excuses.

Carolyn (in capacity of orchestra leader): "Everybody playing an instrument please see me."

All report and Carolyn continues: "What do you play?"

Rosa White: "The violin."

Carolyn: "Send home for it."

Mildred McCalip: "I play a saxophone."

Carolyn: "Send home for it." To third applicant: "And you?"

Third Applicant: "I play the pipe organ."

X marks the spot where the lady was found.

She: "Does love make the world go round?"

He: "It doesn't make it any squarer."

The Sub-Deb Shop

—At Rich's

Darling Giddy,

After you wrote me about the knitted suits last week I rushed right down here to get one—and just see what I got besides! The Football Ensemble is the latest whisper—even newer than the Rumble Seat Coat and the Joan Crawford Trot!

The skirt and coat are of tweed and the smart tuck-in blouse is of soft, silky jersey to match. And—if you like—there is a flowing Bohemian tie. Can you imagine it for only \$16.50?

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GIDDY.



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Giddy, Sug,

I do wish you lived where I could send you a letter by air mail (tho' of course nothing need prevent your sending me one that way). Carolyn Payne's mother said she would mail her one, 'cept she supposed she'd have to use fly paper. I sho' would love to go up. Lou Robertson goes with a pilot who's promised to take her for a ride—lucky girl! Mildred Greenleaf says she's more interested in the skies from a—er—stellar view point than an "aeroplanear" one—since she's taking astronomy. She was walking along the other night looking at stars and fell right into a ditch—concerning which I might philosophize at length, but I must tell you about Mildred's roommate. She's about to trick the Englishman—you remember her childhood romance—and I thought that was so sweet. I wouldn't have thought Marion would do that way. But she's steadily increasing her string—with a "Tony" from Vanderbilt—and my dear—the other day she came out of the mail room, her face beaming with the light of love and waving a post card from Miss Edler's brother.

All those girls in Gaines must have "it"—they certainly have interesting love affairs. You must get Nina Hammand to tell you about that Deke pin she's wearing. He goes to Yale.

Oh but Elizabeth Merritt is the popular girl, Giddy. Somebody called her the other night, and said he was Lindbergh (did I spell it right?—but you wouldn't know the difference) and he was starting to the North Pole and wanted an iceberg to take up there, and would she go. He certainly was getting her all ready—he brought her a hot water bottle the other night.

I certainly do wish she'd had it the night after I came back from Wings. I had to go to bed with a headache

and everything awful. Giddy, it's the most tragic picture. Everybody sobbed out loud. Callie Nash must look pretty crying for a little Sigma Chi from Emory saw her that night and wrote her a letter that it was love at first sight. He adores girls with tender hearts. But, darling (don't tell anybody this), Miss McKinney went to Wings and cried so much over it, that she had to stay in bed all the next day—and we all got cuts.

Clara Bow was so cute in the picture—but even she didn't have as much "it" as Sally Cothran's planning to have. She's going up to Carolina sometime, and she's experimenting with mercurochrome for lipstick.

These good-hearted, but dumb, girls are so lovable. Just like Jenny—Sug. She said she certainly did hope Charlotte Hunter got taken in Hoasc. She was such a fine girl.

Oh darling—I must go study my Anglo-Saxon. Bye.

Heaps of love,

Aggie.

P. S.—Wasn't the Junior fashion show darling?

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Freshmen!

Do you want to look like that snappy Senior?

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Chic dresses in light weight woolens, jerseys and silks that are attractive and tricky range in price anywhere from \$10.95 to \$27.75.

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PEACHTREE AT CAIN

Miss MacDougall Speaks Before Chemistry Club

Time for Regular Meeting Is Set.

At their first meeting, Monday night, October 8, Miss MacDougall gave the Chemistry Club a very interesting talk on her recent research work, showing several very excellent slides she had made.

After the regular meeting, Sally Peake, chairman of the Social Committee, invited the members into the Chemistry Lecture Room where all enjoyed a pleasant social hour.

The regular time for meeting will be the second Monday night of each month and all those interested in chemistry are invited to attend.

The person who wrote "Mississippi Mud" must have drunk A. S. C. coffee. "Have you heard the four-wheel brake song?"

"Must I?"

"Four Wheel Brake the News to Mother."

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HOASC ENTERTAINS AT BANQUET

Hoasc entertained its new members at a banquet Monday evening, October 8, at the Candler Hotel. Twenty-five guests were present, including Dr. McCain, Miss Hopkins, Miss Torrance and Mr. Stukes and ten alumnae members.

Charlotte Hunter opened the festivities with a word of welcome to the six new members and to Mr. Stukes, the new faculty member. Marion Green then took charge of the program and entertainment was furnished by the new members during the course of the evening.

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Newest

Fall Modes



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Campaign Plans Are Set Forth

Miss Wilburn to Head Committee.

All of us have heard much of Agnes Scott's great Million Dollar Campaign. Perhaps we have unconsciously thought of it as an outside enterprise—something not touching the students immediately. If so we must square about and adjust our viewpoint. It is as fundamentally our campaign as that of any alumna. For the purpose of organizing the campaign in the college community a committee has been chosen with Miss Wilburn as chairman.

The needs of Agnes Scott are very familiar to all of us. The question we are facing is, shall our pride in the past of our Alma Mater be justified by her future? Educationally, no college stands higher than Agnes Scott. A Phi Beta Kappa chapter was awarded in 1925. The Southern Educational Association recognizes its educational worth by representation on two of its most important committees. But while these have been kept alive and have been cultivated, other things have not been developed. The physical plant has not kept pace with the growth of the real Agnes Scott. It has no Recitation Building. The chapel is inadequate. The steam plant is ancient. Agnes Scott has a pathetically small sum for the combined assets of endowment and plant when compared with other women's colleges in the United States of outstanding rank. Sophie Newcomb has over twice the assets of Agnes Scott—\$3,988,000 against \$1,970,000; Bryn Mawr has \$8,800,000, Vassar \$11,611,000, and so on throughout the list.

In the past liberal men and women interested in Christian Education have given to Agnes Scott College \$2,130,000 (1928). This has been used in the construction of buildings; in the purchase of property; in equipment for class rooms and laboratories; in books for the library; and in furniture for the business offices and dormitories. The balance has been invested in income-bearing securities, and the income used for the current expenses of operating the college. An investment of \$2,130,000 at 6 per cent interest yields \$127,800 annually. The average attendance over a period of five years is five hundred students. This means that each girl receives annually the benefit of \$255 over and above what she pays. A graduate after four years of study has benefited \$1000 from the benefactors of other years. This brings students and alumnae face to face with their debt and their ensuing responsibility. For this as well as more fundamental reasons of deeper than financial benefits it is confidentially expected that a hearty co-operation will be shown the campaign committee when it begins active work on the campus and throughout the college community.

Seniors Entertain Sophs With Dance

Wednesday afternoon at 5 o'clock the Seniors entertained their sister class with a lovely tea-dance in the gym. Each Senior took a Sophomore as a special guest, seeing that she thoroughly enjoyed the afternoon. On entering the gym the guests were served with delicious punch and cakes, afterwards joining in the dance. During the hour a solo was rendered by Lenora Briggs, accompanied by Rosa White and Carolyn Payne.

Everybody had a good time and the Sophomores are very much indebted to the Seniors for such delightful entertainment.

Elinore Morgan Goes to Athens

Speaks Before Student Council at University.

Our president of Student Government, Elinore Morgan, spent Wednesday of last week in Athens, where she had been invited to speak before the Student Council of Women of the University of Georgia. Her subject was the Agnes Scott Honor System. She was asked to speak about it and explain how it was worked here because the University thought our system was such a good one and because they thought it had proved so successful, while they have met with some difficulty in making their system a workable one.

While at the University, Elinore saw several old Agnes Scott girls—Lucy Henry, Annie Laurie Hill, Katherine Rice and Melvina Wells. She reports that she had a good time and that her hostesses were lovely to her.

Mr. Orr Announces Essay Contest

Subject a Familiar One— "Modesty."

"The truest test of woman's worth,
The surest sign of gentle birth
Is modesty."

How familiar these words sounded last week in chapel! We are all sorry that "grand-pa" himself did not give us his little sermonette this year; but we are glad he has not forgotten it entirely! In order to make the cumulative effect of this idea more widespread and more worth while, grand-pa is putting on a contest, based on his own sermonette. Here is the idea:

First of all there is to be a campus contest. For the best one hundred-word composition or short story, based on these few lines quoted above, a ten dollar prize will be awarded. Very competent judges have been selected to select the winner.

Then there is the interstate contest. A group of the best of those handed in here will be given to Mr. Orr for entrance in this large contest. Grand-pa assures us that many colleges have shown great interest and competition will be rather strong; but do not let this discourage you. The winner in this contest will get a very lovely Christmas prize. Mr. Orr has not told us what it is; but we can always count on him to make it interesting and well worth while.

So if you have not already written your one hundred-word composition or your short story, do so at once, for they are due by November first. Hand them either to Miss Scandrett or to Charlotte Hunter, 71 Rebekah. This is the chance of a lifetime!

Auguste V. Desclos Next Speaker on Lecture Program

To Speak on University Life in Paris.

The Lecture Association will present on Monday night the next speaker on their program for the year, Auguste V. Desclos, assistant director of the Office National des Universités et Ecoles Françaises. Monsieur Desclos' subject will be "University Life in Paris, Past and Present." This lecture, given in English, will be illustrated.

We are extremely fortunate in securing Monsieur Desclos. He is one of four Frenchmen sent out by the French Ministry of Education to investigate community life in American colleges. He is also interested in the Delaware Foreign Study Plan.

Dr. H. S. Jennings Brought By Lec- ture Association

Prominent Biologist Speaks On Eugenics.

Last Thursday night the Agnes Scott community was privileged to hear one of the most outstanding biologists of the United States and in the world, Dr. H. S. Jennings, professor of Biology at Johns Hopkins University. Dr. Jennings was introduced by Dr. Rose of Emory. The subject of his lecture was: What Can We Hope for From Eugenics?

Eugenics, he said by way of introduction, is the biological scheme for helping humanity. The eugenists feel that they go to the root of the matter. They propose that, since all traits are hereditary, the next generation could be made good and strong, mentally and physically. They claim that eugenics is able to solve all social and economic problems.

We ask will it do these things and how long will it take? Does it make other measures unnecessary? Humans are different and the differences are due to inheritance. The causes of these differences are found in the substances in the cell from which the individual develops. The combinations formed is the determining factor. The problem of eugenics is to get good combinations for all people. Each person has two complete sets of genes which give him a double chance of being normal in every respect. It is when both genes of the same type are defective that the individual is defective.

There are two types of eugenics, family and racial. These two work against each other sometimes. Family eugenics tries to prevent two defective genes of the same kind combining. The general rule is that each parent should as far as possible supplement the defective genes of the other with perfect genes. In this way two weak parents may produce normal children and two strong parents weak children. Genius is due to an unusual combination of genes. Racial eugenics, on the other hand, demands that we not simply cover up defective genes but that we stop them. Any defective genes which are stopped mean a gain but the process is very slow at best.

Eugenics depends on two great advances in science. First we must find out how to identify defective genes. Secondly we must find out how much of our social disorders are due to environment. At present eugenics is an aspiration rather than a remedy.

Campus Calendar

- Oct. 24. Senior swimming practice, 5:00.
Soph. hockey practice, 4:00.
- Oct. 25. Pi Alpha Phi meeting, 7:00.
Junior hockey practice, 4:00.
Freshman swimming practice, 5:00.
- Oct. 26. Tennis Club tryouts end.
Inter-class hockey games, 4:00.
- Oct. 27. Hallowe'en party, Inman attic.
- Oct. 28. Y. W. Vespers; church affiliation, 6:00.
- Oct. 29. Lecture: University Life in Paris by Auguste V. Desclos, gym, 8:30.
Senior hockey practice, 4:00.
Soph. swimming practice, 5:00.
- Oct. 30. Freshman hockey practice, 4:00.
Junior swimming practice, 5:00.
- Oct. 31. B. O. Z. tryouts due.
Glee Club, 6:45.

German Club Formed By Dr. De Jonge

Ruth Bradford to Head Or- ganization.

After chapel last Thursday morning a German Club was formed by the German students. The officers elected were as follows:

President, Ruth Bradford.

Secretary-Treasurer, Louise Baker.

The German Club is to be organized on the same basis as the other departmental clubs, membership in it carrying the usual two points. The members voted to have one meeting each week. One meeting a month is to be devoted to business, another to plays and music, and two to German conversation.

Dr. De Jonge is very much interested in this new club. He has been influential in making the Agnes Scott German Club a member of the Interstate League for German Clubs.

New K. U. B. Mem- bers Announced

Ten Reporters Are Taken In.

K. U. B. held tryouts last week and judged them October 18. The following morning these girls received notes from the secretary, Laura Brown, telling them they had been admitted into the club:

Marie Baker.

Regina Faber.

Jean Grey.

Carolyn Heyman.

Eugenia McDonald.

Ruth McLean.

Frances Messer.

Saxon Pope.

Miriam Thompson.

Olive Weeks.

K. U. B. is a strictly journalistic club and has a definite connection with the newspaper world in the two Atlanta papers to which it contributes weekly articles, The Journal and The Constitution. The articles heretofore have been for the most part of the regular news-item type, and as the need for this kind of contribution is always urgent, they will continue to be so. However, according to Helen Ridley, the president of the club, there is a possibility of an arrangement by which the members of the club may submit more detailed articles of the feature type.

The organization fills a definite need in the college community as it carries on a work which a special reporter was formerly paid \$50 a month to do. In the spring it sends a brief write-up of each Senior to her home town paper, the primary purpose of this being to advertise Agnes Scott in a desirable manner. The members of K. U. B. are anticipating an interesting year with such speakers already billed on their program as Dr. McCain, Polly Stone, a charter member of the club, members of the editorial staff of The Journal and The Constitution and members of the faculty of Emory University and Georgia School of Technology.

Members Campaign Committee Named

Miss Wilburn to Head Group

The following members of the faculty and student body have been appointed to the campaign committee: Miss Wilburn, chairman; Miss Alexander, Miss Bland, Mr. Stukes, Mr. Robinson, Charlotte Hunter, Augusta Roberts, Elinore Morgan, Ruth Worth, Marion Green, Helon Brown, Mary McCallie, Elaine Exton, and Penelope Brown.

Blackfriars Have House Warming

Affair Marks Opening of New Club Room.

Last Friday afternoon and evening Blackfriars entertained at a house warming between the hours of five and six, and seven and eight. The entire college community was invited. Polly Vaughan, the president, welcomed the guests and Miss Gooch, director of the club, poured coffee. About one hundred guests called.

An interesting program was given, including Sara Carter's amusing recitation and a group of songs by Jean Lamont.

This delightful affair marked the formal opening of Blackfriars' remodelled club room. The club has made a very attractive room of Propylean hall and it is to be known as "Blackfriars' Club Room." It is something different to have a club room of this sort on the campus—a place where members can gather each night to read and "get together" socially. Soft lights, comfortable chairs, and divans, the latest magazines, all make an ideal setting for the club room. Blackfriars are proud of it and we congratulate them in their accomplishment.

The date of tryouts for the club will be announced within the next few days. It is hoped that many girls will try out as the club needs a variety of new material this year.

Aileen Moore, vice president of the club and chairman of the program committee, has presented a well-planned course of discussion for this year. The plays of such modern dramatists as Eugene O'Neill are to be considered. Blackfriars plan to make this not only the most productive but also the most interesting year of its history.

Miss Young Was On Campus Last Week

Y. W. Secretary Assists in Project of World Fellowship.

Miss Willa Young, one of the secretaries of the Southern Division of the Y. W. C. A., was a guest on the campus last week. The purpose of her visit was to start the Y. W. C. A. here in the working out of a project of world fellowship. Agnes Scott is one of the ten Southern colleges interested in this project, some of the other colleges interested being Randolph-Macon, Wesleyan, G. S. C. W., and Duke.

Miss Young during her visit investigated various resources on our campus which can be used in helping our campus to become less provincial and more world-minded. In all she found that there are twenty-six resources which may be utilized. It is hoped that these resources will be used to a greater extent than formerly and that Agnes Scott may be classed as a cosmopolitan college that is not provincial.

Twelve Reporters Added By Agonistic

Members of Three Classes Successful in Tryouts.

The Agonistic announces the following new reporters: Downs Lander, Regina Faber, Emily Squires, Harriette Brantley, Martha McKnight, Margaret Hyatt, Margaret Patrick, of the class of '32, Carolyn Heyman, Mildred McCalip, Mary Jordan of the class of '31, and Emilie Harvey and Marie Baker of the class of '30.

MRS. SYDENSTRICKER IS ILL IN HOSPITAL

We regret to announce that Mrs. Sydenstricker is ill at the Wesley Memorial Hospital. It is hoped that she will be back at school in the course of the week.

The Agonistic

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EDITORIAL

Education is a wonderful thing and especially is a college education good, but as We Ting Fang has said, "Education is like a double-edged sword. It may be turned to dangerous usages if it is not properly handled." Indeed there are many dangers to be averted in the use of this two-edged sword. The most outstanding one is that of spending so much time in the actual pursuit of facts that there may not be enough left in which the student may become familiar with the things that are happening around her. And despite all her acquisition of knowledge is she not becoming narrow? We boast of the broadening effects of a college education and yet, when we look at most students, we are forced to admit that they are not fully educated, in the broadest sense of the word. There is an appalling lack of interest in present day problems. The last football game or the wedding of some friend is the extent of the average student's repertoire of news items. Only the things that directly affect her are of importance. When asked what her views are in regard to a question of national importance, she is usually forced to say that she has none because she knows nothing about the question. But she always offers the alibi that she is in college, and therefore does not have time to read the newspapers and keep up with what is going on in the world.

Of course, there are courses in current history, American government, politics, etc., but it is not every girl who can so arrange her schedule that she may take one of these. But what is to be done about it? There is always the argument that the student who is really a student will find a way to become informed of the news of the day and the trend of public opinion. But this, unfortunately, is not always the case. Many students feel that their regular work should come first and therefore have no time to spend reading and discussing current affairs.

However, there are organizations on the campus that help to remedy this situation. The League of Women Voters is one. This organization has not long been in existence on our campus and is as yet not very well known. The attempt is made to inform the student of the problems that are confronting the world today and encourage an attempt to formulate plans and ways to meet them. In this club one may learn all that is necessary about voting; and in many cases may have actual experience under supervision. Just at present the discussions are naturally centered around the two candidates for presidency of the United States. Hoover and Smith are both criticized. Both sides of the question are always presented in order that the student may be able to intelligently discuss her position when called upon to do so.

It has been said that the women, now they have attained suffrage and can vote, do not exercise this right. Is it because they really do not believe themselves capable of taking part in the government? Or is it that they are not informed, and are therefore ignorant along that line? We prefer to believe the latter. And this can be corrected. In the League of Women Voters parliamentary laws and laws concerning voting are learned. Here one may learn how to vote and how to take an active part in the government.

"An enlightened mind," says Longfellow, "is not hoodwinked; it is not shut up in a gloomy prison until it thinks the walls of its own dungeon the limits of the universe, and the reach of its own chain the outer verge of intelligence." The enlightened student is one who is not shut up in her own mind, or kept in her own affairs, but is vitally interested in the affairs that are of universal importance. She knows what is happening in the outside world and is willing to take an active part in these affairs. She is interested in other things than the events learned in her history course or the problems in her mathematics; in other words, she is fully educated.

We Think

We Think it should be generally understood that articles published in this column are an expression of the sentiment of the student body, and as such the staff feels called upon to publish them unless they radically violate school traditions. If any student wishes to give expression to her ideas it is her right to do so through the Agonistic; and any refusal on the part of the staff to print such articles defeats the purpose with which this public opinion column was instituted. After all, freedom of the press is one of the much boasted rights of a democratic community.

I am not a member of Hoasc. Nor do my sentiments differ from those voiced in the caustic article appearing in last week's issue of the Agonistic with regard to Hoasc's recent elections. Nor am I narrow enough to think that criticism is never beneficial. But—I do feel that last week's article was a little out of place, appearing as it did in a campus publication that will be read by many outside the pale of the student body.

This article hardly justified itself in appearing in what should be a constructive criticism column, as we have been led to believe in the past is the nature of the We Think section of the Agonistic. My objections to this article are based on the fact that it seemed more destructive than constructive in its criticism.

The article was too much in the nature of a personal affront. The persons attacked and defended were too obvious for their personal comfort or for that of Hoasc. The old members find themselves in an embarrassing situation in defending their choices of the past, in preparing to make their selections in the future.

The article, to my mind at least, bore more resemblance to the scathing, mud-slinging propaganda of the present presidential campaign than to an article that might seem creditable to a college or to any member of its student body. I would ask that writers in the future confine themselves to attacking organizations as a whole. Voice your personal grievances elsewhere! Otherwise, the purpose of a constructive criticism column will have been destroyed. It will have outlived its purpose. The removal of the We Think column of the Agonistic will seem to be a logical and necessary step.

As an outsider, I would suggest that Hoasc make no attempt to defend their recent elections, in reply to an article recently published in the Agonistic. I would suggest merely that the members set forth their ideals, the basis for an election to Hoasc. Certainly it is the duty of the members to enlighten the rest of us on the question: "Is Hoasc's ideal a matter of service or attitude?"

We desire to re-emphasize those principles upon which membership to Hoasc is based. Consideration for membership depends on:

First: Leadership—the ability to take the initiative, to begin new things and to complete them.

Second: Clear vision—to be able to look ahead and see things in their true value; to choose the right path and to lead onward, regardless of the criticism of others.

Third: Loyalty to the college to its highest ideals.

Fourth: Capacity for service—service whose supreme motive is a love and sincere devotion to the college and her interests.

Recognition to membership is concluded neither hastily nor thoughtlessly. It is not based on prominence or importance of office, but on quality of service, and the spirit in which it is rendered.

Hoasc.

To burn or not to burn:
That is the question;
Whether 'tis nobler in sleep to suffer
The whips and pangs of ignominious
knocks
Or rise at midnight for a fire drill
And, by rising, then?—To seek sweet
sleep 'till dawn
Is this a consummation devoutly to be
wished?

In other words, we object to midnight fire drills. Why is it necessary

to wake all of us out of the soundest sleep of the night, when the desired result can be achieved by having drills earlier? Seniors should remember that most of the other classes have long been asleep by midnight. We suggest eleven o'clock as the most appropriate time for such activities as fire drills.

Ben Franklin once remarked, "Early to bed and early to rise, makes a man healthy, wealthy, and wise." He would surely turn over in his grave if he knew that "early" is being construed at Agnes Scott as meaning twelve o'clock.

Or are the drills given in the playful spirit of the practical joker? We fail to appreciate the joke—anything which ruins an otherwise pleasant and calm disposition, and makes everyone sleepy and cross the next day is not so excruciatingly funny.

Is it? S.

Careful consideration is the best policy! And in considering the merits of the recently selected members of Hoasc, two points are surely not to be overlooked: First, a definition of the very vague term service as it applies to the Hoasc ideal; second, the standards upon which membership in Hoasc is based.

The Hoasc ideal may best be thought of as the girl, who, having the interests of Agnes Scott continually at heart, serves her Alma Mater in the richest, fullest way possible. One who thus serves must render service not only in great things, but also in small things. It is comparatively easy to serve in great things: there is always the approving public eye, and a sense of satisfaction in having "done something." But in serving in small things there is neither of these rewards: usually, the one who serves is as unconscious of the service as is the one to whom the service is rendered. Surely, then, service, as it applies to the Hoasc ideal, is that devotion to Agnes Scott and her ideals which leads a girl to further those ideals unselfishly and lovingly.

The questions arise to many: Upon what standards is membership in Hoasc based? Are members selected by a group of outstanding but prejudiced girls who "take in" only their especial friends? By a group of girls who feel that the only manifestation of service is the ability to "hold down a big office"? Surely by neither of such groups are members of Hoasc selected. Rather, they are chosen by a group who, because of their desire to truly serve their college, feel the need of others with a like desire to help them "carry on." Janet MacDonald told us that to each of its members Hoasc offers a challenge for greater service.

'30.

Elinore Morgan Talks on Attitudes

Three Attitudes Presented As Detrimental.

Elinor Morgan made a splendid talk last Sunday at Y. W. Vespers, on our attitudes here on the campus. It was a very helpful and practical talk, and is given here briefly:

"There is so much good in the worst of us,
And so much bad in the best of us,
That it ill behooves any of us,

To find fault with the rest of us."

"What is an attitude? Mr. Webster says an attitude is a settled manner of thinking or feeling. However, it seems that our attitudes here on the campus are subject to change, and oftentimes a rather sudden change. How many of us have felt an unaccountable dislike for some girl, here on the campus? We just couldn't tolerate her, and then one day we ride back on the car from town with her, or we have to work with her on some committee and we suddenly discover that our dislike has completely vanished and that a liking has taken its place. We are amazed at ourselves to discover that our attitude has changed so completely.

It seems that there are some very concrete instances of attitudes here on the campus which need to be changed. The first of these is Provincialism. Each one of us has taken a definite stand for one of the presidential nominees but there are very few people who can give acceptable reasons for their choice though there are many articles in the library which would give help. Our interest in outside things is cleverly concealed, if it exists at all. There is no excuse for provincialism here, when we have access to newspapers, magazines and even have articles of world interest posted.

The second attitude which needs modification is emulation or insincerity. There is a spirit of "when in Rome, do as the Romans do." By following this slogan, we often are untrue to our own ideals. By our consent of silence, we even help others betray their ideals, for so often all they need is a word of encouragement to express and stand up for their ideals.

Paul said, "It is not right to eat meat, if by eating meat, thou causest thy brother to stumble—" neither are our attitudes justified when they make others untrue to themselves.

The last attitude which is unfortunate is that of crabbiness or grouching. It is a habit of complaining about the food, the work, any and everything in general. It is time for us to stop this unreasonable attitude when it is noticed outside of the college, and people in Decatur and Atlanta think that Agnes Scott is a prison or a workhouse. And in addition, it is not right or fair to always show the seamy side of our natures. And it is particularly unfair to exhibit it to our friends who are suffering with us. G. K. Chesterton says, "An adventure is only an inconvenience rightly considered, an inconvenience is only an adventure wrongly considered." We have the tendency to let others work while we stand aside and criticize or else kill the project by disinterest and sarcasm. Rudyard Kipling says, "Gardens are not made by saying, 'Oh, how beautiful,' and then sitting in the shade." And it seems that many of us are sitting in the shade and not even exclaiming "Oh, how beautiful."

It seems that all we need is a spirit of determination to co-operate here on the campus.

"And to every man there openeth
A way, and ways, and a Way;
And the high soul takes the highway
And the low soul gropes the low,
And in between on the misty flats
The rest drift to and fro;
And to every man there openeth
A high way and a low,
And every man decideth,
The way his soul shall go."

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for its standards of work and for the interesting
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CAST OF FAMED SCULPTURES FOR ATLANTA



Three of the reproductions of world-famous statues given to the High Museum by Mrs. J. Madison High. The original of the Discus Thrower (center), is in the Vatican Gallery, Rome; the Venus de Milo (left), and Diane (right), are both in the Louvre.

Clubs

The Salutation and the Cat held its first meeting on Friday, October 12, with Mary Lanier and Betty Gash as hostesses. Various plans for the year were proposed and discussed, including a new type of essay writing which the club has decided to try. The club was well pleased with the interest shown last year, its first year, and it hopes that this interest will continue so that many try-outs will be submitted. After a short social hour, the meeting adjourned to meet again November 9 at the home of Geraldine LeMay in Atlanta.

Poetry Club met for the first time this year Tuesday evening, October 9, with Mary Cope and Raemond Wilson.

Plans for the year were discussed, the most important of these being the possibility of having some noted poet on the campus for a brief stay. Development of these plans will be announced later.

Seniors, Juniors, Sophomores and Freshmen are cordially invited to try-out for Poetry Club. The tryouts are to be due November 5. The following faculty members and students are at present members of the organization: Jean Alexander, Miss Bland, Lucile Bridgeman, Miss Cheatam, Mary Cope, Alice Jernigan, Adah Knight, Miss Laney, Miss McKinney, Miss Preston, Sara Sutherland, Lillian Thomas, Raemond.

Poetry Club holds a unique position on the campus, having as its two-fold purpose the encouragement of appreciation of poetry, and of the creation of original poetry. The members of the club are aided in their attempt at verse-making by constructive criticism from their fellow members of their work.

Poetry Club hopes to be an inspiration to many in the search for beauty, and its expression in verse.

B. O. Z. met with Edith McGranahan October 15, for the first time this year. Plans for the coming year were discussed. Tryouts, which are in the form of a short story, may be submitted until October 29. The club is open for membership to Sophomores, Juniors, and Seniors.

FRESHMEN ELECT THEIR OFFICERS

Freshman election of officers was held on Friday of last week immediately after chapel. The officers elected are as follows:

President, Penelope Brown.
Vice President, Sara Lane Smith.
Secretary and Treasurer, Hettie and Etta Matthis.

Notice

The Agonistic wishes to express its great appreciation to the Atlanta Georgian-American newspaper, and its music and art critic, Ruth Hinman Carter, for the loan of the cuts of the interesting and educational pictures, which will appear in following numbers of the Agonistic.

Which Freshman was it that thought No Man's Land was the A. S. C. swimming pool?

He saw her stepping from a car
And up to her he sped,
"May I not help you to alight?"
"I do not smoke," she said.

The way of the transgressor is being constantly made harder by the traffic cops.

"And then Helen of Troy cut her hand—"

"Good grief, where did she get the bandage?"

"Verily, she got some plaster of Paris."

Mildred McCalip: "Freshman Landers wipe your chin off."

Fresh Landers: "Won't, can't do without it."

"Did you hear about the little baby who got sick on cantaloupe?"

"No."
"Well, she's my mellow colic baby."

Boy Friend: "Do you love to see a man smoke a pipe?"

Girl Friend: "Yes, why don't you give yours to one?"

Copies of Sculpture Are Shown at the High Museum

Agnes Scott Girls Especially Invited By Director.

The casts shown in these pictures are copies of the originals and are on exhibit at the High Museum of Art. These casts were donated to the Museum by Mrs. J. M. High and are in a glass-enclosed porch. The High Museum has a permanent collection of paintings and sculpture, many being the gifts of Atlanta art patrons. Every week or two, there is a special loan exhibit of paintings by famous masters, from the New York Art Galleries. In connection with the museum there is a first year college art course and 44 students are enrolled this year. Mr. Roland McKinney, director of museum, is giving a series of lectures to further appreciation of art, each Sunday afternoon. Mr. McKinney most urgently invites the Agnes Scott girls to attend these lectures, which are free.

The High Museum of Art is on Peachtree Street at Fifteenth Street, and is open all the week, including Sunday afternoon.

Beaux Arts

"Poems in Praise of Practically Nothing" is the title of the clever new book of poems by Samuel Hoffenstein. The volume is packed full of pleasant jingles, very expert, shrewd and amusing. Dorothy Parker says: "Oh, I do think it's a great book. Were I to be cast alone on a desert island, this would be the book that out of the libraries of the world I should wish to have along with me, and I shouldn't care if I never sighted a sail. I hope Mr. Hoffenstein gets regular exercise and eats lots of roughage and buttons up his overcoat well. America needs that young man." And Joseph Anthony, of the Century Magazine, says: "Hoffenstein ranges the universe with a merry-go-round for his Pegasus and an invincible grouch for his armor. On the journey he takes a few well chosen shots at women, churches, women, politicians, women, capitalists, women, children, 'red-blooded he-men,' and women. May Hoffenstein prosper, but not grow contented. His grudges are precious."

What other recommendation is needed for his poems? Read them—you'll like them.

And now that we are all going to budget our time we will be able to read

some of the new books we've been hearing so much about. There are so many new novels that receive enthusiastic criticism that we don't know where to begin. But the other day Miss McKinney was heard to recommend Maristan Chapman's "Happy Mountain" very favorably, so we put that first on the list. This novel is the first choice not so much for its story, which is a small thing, as for the singularly charming manner of its telling. It deals with the mountain folk of Tennessee and particularly Wait-Still-on-the-Lord Lowe, who wanders away to see the world and later thinks better of it and comes back to home and sweetheart. It is the hill talk that translates this out of the ordinary, and it is woven not alone into the dialogue, but throughout the very texture of the book. It is a rich brogue, easy, and colorful.

Then there is the striking new story of Louis Bromfield, "The Strange Case of Miss Annie Spragg." This is a story in the modern manner, where you begin with life threads spun whole worlds apart and gradually weave them together. Annie Spragg, the daughter of a pioneer evangelist who thinks that he is God, who died in an Italian palace with the marks of the stigmata—the Princess d' Orobelli who saw love slipping from her—Father d' Astier, fascinating confessor to the rich and powerful of the world—his son—Bessie Cudlip, who lived all her life without a moral—Michael Bocankey, beautiful but "different"—Sister Annunziata who fell in love with a

saint—Miss Fosdick who "couldn't stand it any longer"—these and others merge into the story, making not one story but a dozen, all getting their significance, like actors when the spotlight touches them, by means of some influence emanating from Annie Spragg. It has been called a "Hawthorne story told in the fashion of Mrs. Edith Wharton."

These three, we think, are the most attractive of the new books, but there are those you will like better, probably. If you have much time, and are an ardent admirer of Emil Ludwieg, there is his new biography of "Goethe" which will delight you. It follows his well-known method. He tells the story from birth to death of his hero, but makes it, as much as possible, to be self told. Goethe lends himself to this method less well than Napoleon, as it is easier to follow one man's ambition than to unravel the secrets of Faust. But it is a comprehensible Goethe that Ludwieg follows through his three periods—and a fascinating biography such as Ludwieg is capable of presenting.

And Louis Untermeyer has turned from poetry to write his first novel, "Moses." A brilliant, always witty, and occasionally shocking historical romance—a stirring narration of many nations and many persons, of intrigue and war. Out of it all Moses emerges as a gigantic and vivid personality.

Gertrude: "Dr. Sweet, my arms ache, my head aches, I have a pain in the neck, and one in the—"

Dr. Sweet: "Well, are you mad about it?"

Gertrude: "No, only sore."

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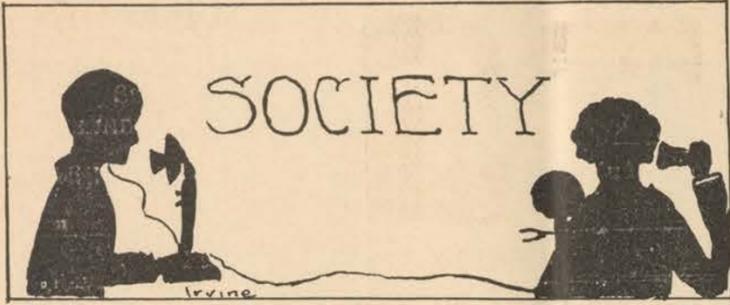
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REGENSTEIN'S

"56 Years in Atlanta"
70 Whitehall ATLANTA, GA.



The idea of making Agnes Scott greater in respect to buildings seems to have come along hand-in-hand with the idea of making Agnes Scott greater in respect to society. For just this past week we've had lots of lovely social functions of our very own: the Seniors gave the Sophomores a party (sort of hard on the Juniors and Freshmen, but then we'll be the rating ones by and by!); Blackfriars christened their gorgeous newly-remodeled club room by entertaining the whole college community; there was a reception for Dr. Jennings; and so far, far into the next week. Everybody's been having tests, too, but, strange to say, there doesn't seem the usual amount of weeping and wailing. Maybe this means we're learning to mix work and play accordingly, or it must be these time budgets we're hearing so much about. Anyway only 56 more days till Christmas!

Marguerite Patrick spent the week-end in Atlanta as guest of Lillian Coulton.

Rose Kahnweiler and Regina Faber spent last week-end in Atlanta.

Frances Musgrave, Frances Hudson, and "Bib" McKee were the guests of Mrs. B. H. Collins in Atlanta last week-end.

Mary and Annie McCallie had dinner in Atlanta Tuesday night with Dr. Bibb.

Pat Kimble spent last week-end at her home in Americus.

Gertrude Willoughby's father spent last week-end with her.

Mildred McCalip spent last week-end in Atlanta.

Helen Manry spent Sunday in Atlanta with Mrs. L. M. Harvey.

Shirley McPhaul and Betty Hudson attended the game Saturday with Shirley's father, and spent the week-end in Atlanta with Mrs. Macbill.

Ruth Pringle went home with Penelope Brown for the week-end.

Lenore Gardner and Ruth Etheridge went to a camp supper at East Lake Thursday evening.

Lenore Gardner and Harriet Smith entertained Miss Alexander in the tea room Friday night.

Elizabeth Branch attended the Psi Omega dance Friday night.

Mrs. Paul Nolan, who has been visiting Margaret Nolan, returned to St. Petersburg, Fla., Saturday.

Evangeline Papageorge, ex '28, spent the night Thursday with Elise Gibson and Letty Pope.

Evelyn Porter's father from Cincinnati, Ohio, visited her last week.

Mary Lou Thames, Lillian Thomas, Louise Hollingsworth and Ann Turner spent the week-end in Atlanta with Crystal Hope Wellborn.

Sally Williams spent the night with Mimi O'Bierne Tuesday night.

Mimi O'Bierne spent the night with Louise Yerxa and Sally Williams Wednesday night.

Misses Willburn and Haines entertained their advisees Wednesday night with a weiner roast.

Mary Emma Ashcraft and Frances Ray spent the week-end in Dalton, Ga.

Carolyn Kemp attended a bridge party in Atlanta Wednesday at the home of Evelyn Simms.

Margaret Maness spent the week-end in Atlanta with Miss Lois Smith.

Margaret Maness' mother from Rome, Ga., visited her last week.

Jane McLaughlin's father from Charlotte, N. C., visited her last week.

Frances Shields from Brenau and Margaret Lassiter from Bessie Tift visited Anne Ruth Shields over the week-end.

Elsie Lee spent the week-end at home in Albany, Ga.

Elmore Bellingrath entertained at tea Tuesday afternoon in honor of her cousin, Mrs. T. L. Bellingrath.

Anita Boswell's mother spent the day with her Thursday.

Virginia Carrier spent last week-end with us.

Octavia Young spent the week-end in Cartersville.

Lilla Mills is visiting Caroline Heyman.

Regina Faber, Ann Ehrlich and Rose Kahnweiler went to a dance Saturday night.

Marion Chapman spent the week-end in Atlanta with her mother and brother.

Dot Dudley stayed in Atlanta last week-end with her mother.

Carolyn Payne and Estelle Moyer attended the dance at Garbers Saturday night.

Pat Collins and Caroline Essig spent Thursday night with Dot Hutton.

Helen Hendrix spent the week-end with Augusta Dunbar.

Alice Jernigan spent the week-end with La Rue Berry.

Valeria Brown, ex '23, spent several days with Frances last week.

Myra Jervy spent the week-end with Pat Welsh in Marietta.

Sara Johnston and Elizabeth Merritt spent the week-end in Americus attending Harriett Rylander's (ex '29) wedding.

Therese Barksdale and Harriet Alexander spent the week-end with Virginia Cameron.

A Scotchman has discovered how to keep from getting his hair cut. He washes it and it shrinks.

Dumbel: "Looks like rain."
Dumbelle: "What does?"
Dumbel: "Water."

Cado: "Don't football players ever have their suits washed?"
Ditty: "What do you think the scrub team is for?"

Jean: "I read a book that tells how blotting paper was discovered."
Sallie: "That must have been absorbing."

We never hear any jokes about Scotch women because it's the woman who pays.

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Posture of Students Show Defective

Statistics Taken at Chapel and Library Prove Statement.

Have you ever wished that you could see yourself as others see you? According to statistics gathered by the members of the Athletic Board you would not want to see yourself as others see you, for going into chapel one morning twenty-four sluefoots (really noticeably bad—but the majority of these were Freshmen) passed through the chapel door and in the chapel there were 68 bad postures. Only six girls wearing high heels came to chapel, but a great many were seen on the campus afterward. (Evidently those who have the nerve to wear high heels also have the nerve to cut chapel!)

Judging from these statistics the morning parade of the college crossing the colonnade to chapel must not be as picturesque as it sounds. Nor could the library present any better appearance for during one hour thirty-two slumps were seen.

Yes, this is as others see you!

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Ten-Mile Hike Is Scheduled Tuesday

Climax of Afternoon to Be Supper at Childs.

The annual hike to Childs' in Atlanta is scheduled for next Tuesday afternoon. This is the hike that everyone looks forward to and the hikers will welcome this announcement. The hikers are to leave the school about 3 P. M. and hike into Atlanta, going by way of Druid Hills. This will give them the opportunity not only of getting in a 10-mile hike but also of seeing some of the best residential sections of Atlanta. The climax of the afternoon will be the supper of hot cakes and syrup at Childs'. The party will return on the street car but think of being able to boast of having walked to Atlanta at least once!

Juniors and Frosh, Seniors-Sophs Tie

Scores of 1-1 Result of Double-Header.

The double-header hockey game last Friday was very peculiar since both games were tied. Scores of 1-1 were the result of two well-played games between the Juniors and Freshmen, and the Seniors and Sophomores. The line-ups were as follows:

JUNIORS	FRESHMEN
Nash	Willingham
Dunbar	O'Bierne
McLean	Bowman
Preston	Peoples
Stackhouse	Kane
Flinn	Hyatt
Woolford	Hirsch
Arwood	Wilson
Shanklin	Robbins
Townsend	Norfleet
Owen	Waddell
SENIORS	SOPHOMORES
Hunter	Pringle
Lanier	Terrell
Worth	Gray
Morgan	M. Sprinkle
Ficklen	Watson
E. Hatchett	Purdy
Bridgman	Hudson
Rice	Sprinkle
Pasco	McCalip
LeMay	Heyman
Logan	Chandler

He: "Last night I dreamed I proposed to the sweetest girl in the world."
Polly Wilson: "And what did I say?"

Esther Nisbet: "Have you voted yet?"

G. B.: "Nope, I've never had a nickel to put in the voting machine."

Mildred: "But remember curiosity killed the cat."
Marion: "Yes, but the cat came back."

Lady: "Look here, these shoes aren't mates."
Shoe Clerk: "That's right, they're only companionate."

Leonora: "How do you like my new hat?"

He (you know the one): "Oh—nothing on earth would improve you, honey."

He: "I can't figure out why I am not popular with the girls."
He II: "Maybe you haven't a best friend."

Old Athletic Shield Is Found

Trophy of Institute Days Arouses Interest.

An old athletic shield awarded in the day of the Institute has been discovered and is Agnes Scott's latest object of interest.

In the days of this newly-found shield Agnes Scott was an Institute with the Academy and College. Main building comprised the Academy and Rebekah and White House the College. Every year the Academy and College met in a big basketball game. (Miss McKinney says that to play with the Academy was a great condescension on the part of the College). To the winner of the games, this athletic shield was awarded.

Close examination of this shield will reveal the following victors of the basketball games: Academy, 1907, 1908; College, 1909.

Both Miss McKinney and Dr. Sweet say that they remember the great excitement over these annual games and also the great competition.

The shield was no longer awarded after 1909 because in that year the Academy was closed and the Institute became Agnes Scott College. Those interested in seeing the athletic award that was much coveted by their mothers and friends who attended the Institute will find it hanging in the Athletic Board Room in the gymnasium.

Hottentots at Work Elsewhere

Many Are At Universities.

Everyone after his own mind. Some here, some there, some yonder. Some have merely tasted of the knowledge of Agnes Scott, others have bitten a huge piece from it—and then have entered other institutions to finish the academic pie. Where is Louise this year? Do you know what Sara is doing? There are the questions heard from every side—about the girls who did not choose to finish at Agnes Scott. Let us see just what they are doing.

Sarah Robinson is specializing in kindergarten work at Northwestern, Evanston, Ill. She already has a kindergarten with some "adorable children."

Three girls are enjoying college life at the University of Kentucky—Jane Bland, Virginia Baker, Jean Kaufman, Betsey Bennette, Kitty Martin, Floyd Scholfield.

Elizabeth Berry is at Smith. She had spent so many years in the South at preparatory school that to return to her homeland was a very pleasing idea for her.

Mary Quinlan is taking a few courses at Peace Institute.

Effie Mac Winslow has returned to Earlham College at Richmond, Ind.—her former Alma Mater.

Mary Stokely, Sarah Nash, Eleanor Cash have decided that University life was what they desired—so this winter they are shining at the University of Tennessee.

Elizabeth Eaton has gone with her sister to N. C. C. W.

Virginia Cash is recuperating from an illness in Asheville, N. C. She will return next year.

Frances Glenn is a Phi Mu at the University of Georgia. Pat Rogers and Catherine Rice are Chi Omegas at the same institution.

Evelyn Becker went west this summer to visit—when September rolled around she decided Agnes Scott much too far away so she entered her name on the roll of the University of California.

Florence Hill and Mary Wallace Anthony are attending Converse College.

Eleanor Houghton has enlisted in the ranks of her sister's Alma Mater—Goucher.

Lois McClelland is studying art in

First Swimming Meet of Season

Juniors Victorious With Seniors Second.

The first swimming meet of the season was held last Tuesday afternoon. It was a meet for the advanced swimmers and the Juniors were victorious with the Seniors second. The results of each event were as follows:

- 40-yard free style:
 - 1st. Jernigan and Comer tied.
 - 2nd. Selman.
 - 3rd. Waddill.
 - 4th. Bonham.
- Form crawl:
 - 1st. Selman.
 - 2nd. Ehrlich.
 - 3rd. Duncan.
 - 4th. Botts.
- Back crawl:
 - 1st. Southerland.
 - 2nd. Owen.
 - 3rd. Shaw and Waddill tied.
- Diving:
 - 1st. Southerland.
 - 2nd. Miller.
 - 3rd. Ogden.
 - 4th. Friedman.
- Baseball game:
 - Juniors and Freshmen, 3.
 - Seniors and Sophomores, 0.

Alumnae News

The alumnae news this week concerns ex-members of the class of '29, and should prove extremely interesting.

Florida Richard was married on June 10 at her sister's home in Decatur to Lieutenant Commander James Kepler Davis, an Annapolis graduate of the class of '16. They are living in Bethlehem, Pennsylvania.

Pearl Conie Carter was married September 8 to R. Graham White. They live at 1270 Willow Ave., Richmond, Va.

Pauline Brown is studying music at the Conservatory in Cincinnati.

Clara Stone is a Senior at the University of Alabama this year. She is president of the Tri-Deltas.

Mary Donna Crawford works in her father's advertising business in Mobile, Ala. She is an active member of the Little Theater group there.

Sally Lindsay is studying at the Assembly Training School in Richmond, Virginia.

Josephine Pou works for the Columbus Power Co., Columbus, Ga.

Susan Pierce is studying at Emory University this year.

Bettina Bush is studying at the University of Michigan.

Katherine Woodberry will graduate from Birmingham Southern College in Alabama this May.

Sarah Mildred Farris is a stenographer in Atlanta.

Elizabeth Tyson is studying at the Curry School of Expression in Boston, Mass. She went to summer school at the University of Virginia.

Harriet Rylander will be married October 24 to Ray Bruce Ansley, of Americus, Ga.

Isabel Wilson is studying in Washington, D. C.

"Yassuh, Rastus," remarked his mammy, "you is a carbon copy of yo' pa."

Carolyn: "Isn't he cute? I heard him tell you I danced like a zephyr."

Estelle: "Zephyr, nothing. He said heifer."

Mart: "Who is that boy going around the corner on two wheels?"

Mildred: "That's a Boy Scout doing his good turn."

New York.

Shorter College is proud to own Jeanette Nichols as their own.

These and others have left us—but they certainly are not forgotten. We wish them a world of success.

EXCHANGES

Night Football Becoming Fad

Night football is becoming more than a passing fad in Dixie.

William and Mary of Virginia played several games last season at night and found the experience so successful the practice will be continued.

Alabama Polytechnic Institute, of the Southern conference, will be the first to try it in that organization, the Tigers to play Birmingham, Southern College at Montgomery, Ala., on the night of September 28.

Howard college also is initiating the practice.

—Sou' Wester.

Psychologist Defines "Ego"

Madison, Wis.—Personality is just plain horse sense plus sociability, and the man who lacks these qualities will find his associates shying away from him, according to Dr. A. R. Gilliland, professor of psychology at Northwestern University.

Dr. Gilliland said personality no longer is a mystical quality, and can be accurately measured by scientists.

"Common sense probably is the most important factor in personality make-up," Dr. Gilliland said. "If a man lacks just plain horse sense he's pretty sure to have a weak personality, and one which will make his associates shy away."

"The psychologist has found that aggressiveness constitutes another extremely important factor in personality makeup, and we can measure this in the laboratory."

"Beauty and dress are not sufficient to make a good personality, even tho' they do help," Dr. Gilliland said.

"Although a pleasing appearance is an important personality factor," he continued, "there must be more to a well-rounded personality than mere beauty or a matter of dress. In fact, very ugly people may have a rather pleasing personal appearance. The perfect personality must include intelligence, forcefulness, sociability and morality."

—Sou' Wester.

Dartmouth Leads

New York.—Dartmouth College has more faculty members listed in the 1928-29 "Who's Who In America" than any other educational institution of college rank and size in the country.

Oberlin College is second in number of names in the book, with Swarthmore, Smith, Amherst and Pomona colleges trailing close behind.

—Sou' Wester.

Sketches From Frosh Exams

Following is a list of hazy, or enlightening (take your choice), answers which the Freshmen have given to an examination concerning the college rules!

"It will be considered a death penalty to break a busy sign."

"Victrolas may be played from 2:30 A. M. till 7:45 P. M."

"The worst major offense possible, in my estimation, is to kiss a boy."

"If he does anything that is against the regulation of the school, he or she should immediately report the offense and let the council deal with him."

"Major offense is leaving the campus without the faculty not knowing it."

"Of course, going to and from classes, it is impossible to be so very quiet."

"Since I am too young to have dates and callers, and since I am already used to being carefully chaperoned, I have not bothered to learn many of those things for which there is a serious punishment."

"The honor system is a system by which the honors are divided up so that no one girl will hold too many offices."

—Meridith Twig.

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Ah Me, Giddy,

Life, it is true, is just one thing after another. And I'm afraid this won't be a very pleasant letter for I'm blue—a deep, dark, heavy blue—and everybody I've talked to is in the same predicament. I've heard so many people's troubles in the last day or two I feel like a combination of Marie Rose, a fatherly shoulder, and a large-sized handkerchief. Geebie is the most pathetic thing. She's so sorry she's not taking Freshman English so she can write an essay on "The Sorrows of Having a Roommate That Writes Poetry." She really seemed rather irritated. "If only," she said heatedly, "Ada would just not write about purple hyacinths—and water lilies! I feel like a tadpole. And I much prefer hydrangeas."

I sympathized with her—and with Ada (that attitude is very trying for genius). Why, today, I was having a burst of poetic genius, and my roommate came dashing boisterously in with loud shrieks of laughter, to tell me about little Page Davidson being experimented on in Child Psych. They asked her what her daddy did and she said, "He works." And what does he work at?" was the next question. "He cuts out for me."

She—the roommate—giggled so long over that, I was compelled to seek solitude with my thoughts—and on the way I ran into the Brown twins. They were really having trouble. You know they're both going to get married as soon as school's out—and double weddings are bad luck, and if one twin gets married before the other, the left out one won't get married at all. Of course neither wants to be the left out one. Now if they were as cautious as Estelle Moye they wouldn't have to worry. She wouldn't join Y. W. 'cause she thought you had to pay initiation fee. Oh, but Giddy, speaking of weddings, have you seen Mary Ficklin's engagement ring? It's the most gorgeous thing. She got it the other night, and all Rebekah dining room sang "Happy Engagement to You." (I don't mean she got the ring in the dining room). I wonder what he said. I do so enjoy hearing about other people's love affairs—those lovely flowers Marie Close got the other day, and Mary Bryant Webb's new Sigma Chi pin, and Betty Comer's cute—but I promised not to tell his name. But, Giddy, the most thrilling thing I've heard in ages was about the record of "My Angel" somebody sent Lou Robertson, with a card on it saying "when I heard this, I couldn't help wishing I

was waltzing with my angel."

Shirley McPhaul's been waltzing on air for the last day or two. Her Bill is down here from Charlotte. Of course anything's nice if it's from Charlotte. Just ask Belle Ward if you don't believe it. Or from Mississippi—ask Mildred McCalip. Now there's a girl with good taste—she's all for brown derbies and open saloons. Have you heard about all the girls whose pictures were in the Atlanta papers as Hoover or Smith women? Oh, I tell you, Giddy, being political has its compensations. Be sure and join the League of Women Voters—the best organization for the best people.

Yours for clean politics and women in every office,

Aggie.

Views and Interviews

Pet economies! Pet economies of the thrifty! What can I say in twenty lines that will interest you in this acquisitive tendency of idiosyncratic Hottentots? Did I say acquisitive? Nay, some are actuated by a lofty spirit of service—the very spirit that drives people like Callie Nash to save paper bags and strings (you knew Blackfriar try-outs are right away?).

To an outsider the motive may be a trifle baffling. Now everyone knows that Shirley McPhaul always uses library ink and unless you knew that the saving went on her Y. W. pledge you might think she was penurious. But not even an insider or a best friend could justify Myra Jervy who has a raggedy-ann for going around picking up stray hairpins.

Certain types, if this acquisitive desire is suppressed, become fanatics. There's poor Mary McCallie. Hers was reading slips. Three weeks ago her friends locked theirs up so she's using the pen to convert public opinion to a slip-less system of reading.

The faculty are rather secretive about their "pet economies." So far Mr. Tart is the only one who has confided in us. His is gold and he has already saved half a bag-full.

He: "Helen, do you know the difference between a taxicab and a street car?"

She: "No, I don't."

He: "Well then, we'll take the street car."

Halloween
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Current Events

Franklin Roosevelt, nominee for Governor of New York, opposes any move to revive New York's dry law. "I am absolutely in accord with Governor Smith on the prohibition issue," he said.

The right of Canadian citizens who have employment on this side of the border to cross into the U. S. daily without an immigration visa was sustained when the Supreme Court refused to review decisions of lower courts in point. The decision is of great importance to Buffalo, Detroit and all northern border cities.

Aloof from the League of Nations, the U. S. picks and chooses such League activities as it pleases to cooperate with. Last week Secretary Kellogg notified the League's secretary-general that controlling the world's supply of opium, from raw material to derived product, was one of the things the U. S. thinks the League does not do very successfully.

"Why is Mr. Hoover, whose philosophy proclaims him an individualist of individualists, suffering the campaign so utterly to eclipse his personality? At the close of the war he was a figure for legend . . . Now when the supreme authority opens before him he is becoming the great American abstraction." Ellery Sedgwick (editor Atlantic Monthly).

"Why did John marry Mary?"

"Guess he'd rather be Mary-ed than die single."

Sputter, sputter, rickety-rack
Expressing the collegiate Ford;
Six in front, eight in the back,
Seven on the running board.

Sol Trivial sez: "Wemmin is like freight you can't keep 'em on one line long enuff to make no progress."

What trouble we should all be spared
The weary Sophs remark,
If Father Noah had not had
Two Freshmen in the ark.

Late hours are not good for one but fine for two.

Maiden's Prayer

Dear Lord, I ask nothing for myself—just give my mother a son-in-law.

The reason for fickleness
You'll agree, I opine,
A new audience is easier
Than to get a new line.

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TEXAN'S ART



Elsie Motz Lowden, Texas painter of miniatures, and one of her child portraits to be shown to the High Museum of Art this week. The artist will be present at the exhibition.

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PEACHTREE AT CAIN

Seniors Entertain Hallowe'en Night

Evening Featured by Stunts, Appearances of Ghosts

Ghosts, witches, cats, bats, owls!—No more proper setting for a Hallowe'en party than Inman attic, with a full harvest moon shining through its windows, could be found.

The attic was decorated with streamers of orange and black crepe paper, corn stalks, and pumpkins. The Hallowe'en idea was also carried out in the refreshments, which consisted of apple cider and gingerbread.

One corner of the attic was converted into a fortune teller's booth, where one might hear the most enthralling tales of one's future with handsome husbands and brilliant careers not only promised but assured to every one.

The northern end of the attic was a most ghastly, ghostly affair—a chamber of horrors of the worst sort. After crossing over a series of bed-springs that made one's knees knock in just the right degree, one was confronted by Bluebeard's wife whose gory head presented a heartrending vision to the spectator. Numerous ghosts flitted around and threatened curses on all who refused to feel of a dead man's eyes or brains or fingers. Dead men rose out of their graves, emitting the most startling shrieks. A skeleton waved its fleshless limbs in the breeze.

In another corner ghosts beckoned to one and all to lie on Agnes' deathbed, that the spirit of Agnes might be appeased. It was a ghostly trap into which many a poor, deluded soul fell.

The people at the party were divided into four groups—the cats, the bats, the owls, and the witches. Each group presented a very clever skit, of which the "Little Orphan Annie" stunt was judged the best.

After a grand march of the most varied, interesting, and picturesque costumed figures that one might imagine, a prize was awarded for the best costume. Ruth Worth as a bat won first place. Her costume was both original and clever. Second place was given Lila Ross Norfleet, who interpreted a witch that might have stepped out of Macbeth and one that might easily have foreboded the evil things the witches of Macbeth did.

A shadow stunt was presented at one end of the attic. Here in a realistic pantomime two lively Hottentots threw a missionary into a cauldron, and derived great delight from extracting his dismembered limbs from the boiling pot.

The party came to a grand finale with every one out on the Inman roof, singing songs under the beautiful moon. It was indeed a lovely party, and one which carried out the idea of Hallowe'en perfectly in all that Hallowe'en means and symbolizes.

Monsieur Desclos Speaks in Chapel

Distinguished Educator Ad- dresses Assembly in French.

Saturday morning in chapel Monsieur Auguste Desclos, distinguished French educator, spoke to the assembled body of faculty, students, and friends of Agnes Scott. The address was in French. Monsieur Desclos was very considerate of the limitations of the student body in the comprehension of the French language, speaking slowly and distinctly.

Monsieur Desclos began by expressing his interest in the South, about which he, when very young, had read books of adventure concerning Indians, negroes, and planters, and his pleasure in being here, where, although he had seen no Indians, there was something more interesting—the many young
(Continued on Page Four)

Representative of L. W. V. Speaks To Assembly

Agnes Scott Girls Invited to Attend All the Sessions.

After the devotional services in chapel Wednesday morning, Miss Morehead, representative of the National League of Women Voters, spoke to the student body and told some interesting facts about the history and purposes of the organization. The League of Women Voters is a league of women who organized for the purpose of studying political conditions, learning what is best for the welfare of the women and children of the country, and discovering means by which they can legislate for their welfare.

The League was first organized in 1920, after the act of women's suffrage was passed. When twenty million women became suddenly enfranchised, they became a great power for either good or evil. So the definite purpose of the association was to lead the women to vote intelligently for the right issues.

Woman, it appears, has had to struggle for all her rights. From the soulless creature of paganism, through the stand Christianity gave her, to education, citizenship and suffrage, woman has ascended. These women, as voters, contribute an interest for cleaner and better conditions in politics and government. Miss Morehead cited instances of many state laws, valid though obsolete, in which women and children are legislated against, and which women only have the will to improve. "We can never change obsolete laws and put good ones in their places," said she, "until we, as women, organize to accomplish this."

Some of the aims of the League at the present time, as given by Miss Morehead, were for greater efficiency in government, for reduction in the costs of living, a better place for women in industry, and an international preparation to prevent war. She urged the students to think intelligently about these matters. "I speak of you as women, for when you leave college you will be women, and the leaders in intelligent thought of the day!"

League of Women Voters Hold Meet

Agnes Scott Entertains Delegates From Other Colleges.

The Georgia League of Women Voters had its tenth annual convention in Decatur October 25th, 26th and 27th. On the evening of the 25th the program was held in the Agnes Scott chapel, when various prominent people in the League brought greetings and good wishes to the assembly. The main events were an address by Dr. Jack of Emory, chairman of the Men's Council for the League, and by Mrs. Anderson, of St. Louis, one of the national vice presidents. At the conclusion of the meeting, the Agnes Scott League of Women Voters entertained with a reception.

On Friday morning a discussion for new voters was conducted at the Hotel Candler by Miss Josephine Wilkins. This was attended by several Agnes Scott girls, as was the banquet Friday night. This banquet was also especially for the New Voters with Mrs. Alstetter of Savannah presiding. Several humorous selections were given, one of which was a reading by Miss Sara Carter of Agnes Scott, "When Men Propose." After the dinner, Mr. S. J. Slate, Georgia State Auditor, spoke on the simplification of State Government.

During the convention, Agnes Scott entertained delegates from Brenau, University of Georgia, LaGrange College, and the State Teachers' College.

Senior Class to Be Invested November 3

Miss Hale to Be Speaker of Occasion.

The investiture of the class of '29 will take place Saturday, November 3, with Miss Hale as the chief speaker. In recognition of the fact that three years of scholastic work have been satisfactorily completed about 79 girls will receive the privilege of wearing the collegiate cap and gown.

This ceremony will be a continuation of a time-honored custom of Agnes Scott. The present Senior class is the 23rd to be recognized in this manner.

Straw Vote to Be Held November 2

Stump Speeches Are to Be Given in Chapel in Sup- port of Candidates.

"Vote as you please—but vote." This is the slogan of the League of Women Voters for the coming election, and it is one that every Agnes Scott girl should adopt in the big straw vote. Student Government is putting on this vote in conjunction with the Agnes Scott League, according to prescribed rules of voting. A regular booth has been provided, and the ballots are an exact replica of the ones to be used November 6th.

November 1st is the day to register—a penny for poll tax, and information will be provided to any one interested in absentee registration and voting in her own state. November 2nd is the big election day, and enthusiasm is running high. Come out and vote for our candidate—you might influence someone in the national election, and you will certainly not appear ignorant in 1932.

If you are interested in hearing the returns from the national election, come to Mr. Johnston's studio November 6th. Phillips and Crews of Atlanta are installing a radio for the League of Women Voters so that we may hear everything that takes place, and the League invites everyone to be there; any time in the afternoon and until 10:30 that night.

Campus Calendar

- Nov. 1. Beginners intermediate swimming meet, 4:45 P. M. Salutation and Cat tryouts due. Pi Alpha Phi meeting, 7:00. Junior hockey practice, 4:00. Freshman swimming practice, 5:00.
- Nov. 2. Interclass hockey games, 4:00. Evening watch, 10:15 P. M. Little girls' day.
- Nov. 3. Investiture.
- Nov. 3-4. State Student Volunteer Council.
- Nov. 4. City Union meeting of volunteers — Menesthenean Hall, 3:15 P. M. Y. W. C. A. vespers, prayer, 6:00.
- Nov. 5. Poetry Club tryouts due. Senior hockey practice, 4:00. Sophomore swimming practice, 5:00. Ten-mile hike.
- Nov. 6. Poetry Club meets, 8:00. Freshman hockey practice, 4:00. Junior swimming practice, 5:00.
- Nov. 7. Glee Club. Senior swimming practice, 5:00. Sophomore hockey practice, 4:00.

Southeastern Econ- omics Conference to Be Held in Atlanta

Dr. J. M. Wright Member of Committee on Arrange- ments.

The Southeastern Economic Conference will be held in Atlanta November 9-10. The meetings of the conference will be held in the ball rooms of the Henry Grady Hotel.

The Agnes Scott community will be especially interested, since Dr. Wright is a member of the committee on arrangements, which includes professors from Emory, Tech and Oglethorpe.

This conference has been called by a committee consisting of Professors Johnson, Noel, Libby and Wright, of the Atlanta colleges and universities, at the suggestion of a number of teachers of economics and business administration in the southeastern states. The purpose of the conference is: (1) to furnish a meeting for the discussion of economic topics for those members of the profession usually unable to attend the national conference, and to permit better acquaintance among the members of the profession in this territory; (2) to encourage research among the members of the profession in this section of the country. It is hoped that this conference may be succeeded by annual conferences to be held in the future.

All members of the collegiate teaching profession interested in the topics under discussion, especially teachers of economics and business subjects, are invited to attend and participate in the discussions, and to take over the administration of the conference from the self-appointed committee on arrangements. All meetings will be open to the public, and persons professionally associated with the subjects of discussion are especially invited to attend.

9 A. M.—Registration desk opens. Lobby Henry Grady Hotel. All attendants are requested to register. There is no registration fee.

10 A. M.—Topic: Labor and the Social Aspects of the Industrialization of the South. Dean T. W. Noel (Georgia Tech), presiding.

Fire Demonstration Is Given By Chief

Co-operation of the Entire Student Body Asked.

Tuesday morning, at the request of Miss Hopkins and Dr. McCain, Ethel Freeland, our fire chief, talked to the student body. She reminded us of the system of captains and lieutenants in the dormitories but emphasized the fact that each student had a personal responsibility in case of a fire. It is advisable to keep as close to the floor as possible and make use of the fire escapes. Each girl should feel it her duty to prevent a panic.

One day soon there is to be a general fire drill, announced by the power house whistle. Everyone is to rush out of the building as quickly as possible, using the nearest exit.

After chapel the student body gathered behind Main Building where bonfires were put out by the use of fire extinguishers. The Decatur Fire Department was present and added quite a bit of interest as well as giving assistance.

Ethel Freeland asks the co-operation of every girl at Agnes Scott to try to make our drill a success. This matter is quite a serious one, though we hope an occasion for real action will never present itself. Girls, let's not take our Fire Department too lightly.

M. Desclos Speaks To Large Audience

French Educator Brought By Lecture Association.

Among the outstanding lecturers brought to Agnes Scott this year by the Lecture Association was Monsieur Auguste Desclos, a leader in the French educational movement, who spoke before a large audience here Monday night.

Introducing the speaker of the evening was Mr. Loidans, a prominent member of the French Alliance, the French Consul in Atlanta, and a Knight of the Legion of Honor. He emphasized Monsieur Desclos' ability to speak on the subject of education by citing his mission last year as special envoy of the Ministry of Education in Paris, his membership in the committee of four Frenchmen sent to America for a study of American Universities, and his work in charge of the educational exchanges between France and the United States.

Monsieur Desclos, following this introduction, announced his subject as "University Life in Paris in the Past and Present," which was, he said, something of an ancestral subject for American students, since the University of Paris has deservedly won its title of "mater universitatum."

The university finds its earliest origin in the churches and monasteries. The first schools in Paris are said to have been held on the steps of the altar. Through ecclesiastical in object, they were open to all, and all availed themselves of the opportunity. While other educational centers arose, school life in Paris surpassed all others in brilliancy, "lifting her proud head above the rest as the moon outshines the stars in brilliancy."

Monsieur Desclos showed upon the screen a plan of the city in 1540, in the embrace of a valley, with a crown of hills, pointing out especially the island connected by bridges with the two suburbs.

The educational center was in the neighborhood of Notre Dame. The masters taught in the open near the cathedral. It was not long before these schools became too small, and overflowed into different sections. The result was greater liberty; three was no legal link between masters, students, and schools. Authority was ecclesiastical.

The interests of the students were not adequately protected, the need of organization being imperative. The result was the organization of guilds, following the example of the tradesmen. The University, as the guild was called, took on the character of a corporate body, its seat being on the famed left bank of the Seine.

At first there was no common habitation. Conferences were usually held in the churches. Gradually the mast-
(Continued on Page Four)

Vassar Debate Subject Announced

Control of Public Water Is to Be Discussed.

Resolved: That publicly owned water power resources of the United States should be developed and operated by the federal and state governments.

Preliminary debates will be held on Tuesday and Thursday night of next week. In the debate on Tuesday the affirmative will be upheld by Gussie Dunbar and Rowena Runnette; the negative by Esther Nisbet and Polly Vaughan. On Thursday the affirmative will be upheld by Martha Stackhouse and Frances Messer; the negative by Elinor Lee Norris and G. B. Knight.

The side which Agnes Scott will uphold when she debates Vassar in New York December 15 will be chosen some time next week.

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EDITORIAL

MANNERS

Winter has said that "good manners are the final and perfect flower of noble character." One of the things that Agnes Scott attempts to do in our four years stay is to develop character. There is no doubt but that we must learn a few facts while we are here, but are we really developing a noble character? How many of us ever pay any attention to growth and enlargement along this line? How many of us rather raise the argument that there is not time to be given to minor details? We think they can easily be neglected in the rush, and attention given only to the things of more importance. And we think this because we do not stop to realize how much difference these small things make. It is as someone has said, "the small things in life are the ones that count."

This can be noticed especially at meals. There is a rush to get through in order to study a few minutes before the next class or catch the next street car, or for some other similar reason, manifested at each meal. We have not the time to be sociable or even agreeable at the table. Not only do we rush through, and leave the table as soon as we have finished, but we are often so preoccupied while there that we never stop to think about the others present. They can get things the best way possible, but must not bother us in any way.

This is bad enough now, but, what is worse, we are forming habits that cannot be very easily broken. Ovid recognized the great force of habit, he said,

"Ill habits gather by unseen degrees,
As brooks make rivers, rivers run to seas."

We may excuse ourselves for some slight discourtesy on the excuse of work and lack of time, but this will soon become a habit that is much worse. And then, can we excuse ourselves?

CHAPEL ATTENDANCE

It is a deplorable fact, but every week chapel attendance seems steadily to fall off. We wonder at this because there are many reasons why we should go to chapel. In the first place, this is one of the best ways of keeping up with what is happening on and off the campus. It is at this time that many announcements are made and if we are not present we miss them and find ourselves completely out of things. Meetings, lectures, parties and the like take place of which we are totally ignorant.

And too, the chapel service five days a week helps to give us the religious atmosphere that is so desirable at school. A half hour spent in prayer and devotion each morning is a distinct advantage. In our quest of knowledge we are apt to spend so much time studying that we neglect the spiritual side of our natures. And yet this aspect should develop along with the others in order for us to get the most out of life, in order that we may be fully educated.

However, if we go to chapel, we should remember that it is primarily a place of worship. Many, however, must consider it a suitable time for reading letters and papers or discussing topics of interest with someone near. Besides depriving ourselves of the benefit of these services, we distract others' attention and thus become a source of annoyance to everyone near. We should remember that quiet and an attitude of reverence should prevail.

Journal Editor Praises Agnes Scott Lecture Association

Comment Favorable and Encouraging.

We quote an editorial written by Mr. Cole Jones of the Atlanta Journal which comments most favorably upon the efforts of the Lecture Association in bringing recognized lecturers to Agnes Scott and to Atlanta.

The Agnes Scott Lectures

For Atlantians who have intellectual interests a gold-letter event of the autumn will be the opening on Thursday evening, October the eighteenth, of the Agnes Scott College Lecture Association's series of addresses by famous scientists, authors, explorers and achievers in other realms. None whose happy fortune it has been to taste of these programs in years gone by needs a reminder of their meatiness and rare flavor. Ever distinctive, ever enjoyable, the Agnes Scott lectures have earned a place all their own in the community's appreciation. The announcements for the season about to begin show how well this standard will be sustained.

The first of the 1928-1929 lectures, all of which will be given in the college auditorium, is by that remarkable naturalist, Dr. Herbert Spencer Jennings, head of the department of zoology at Johns Hopkins university. His subject will be, "What Can We Hope From Eugenics?" As a specialist in research work on animal behavior, genetics and certain other inviting fields of psychology and physiology, Dr. Jennings is known on both sides of the Atlantic, and has been signally honored by learned bodies at home and abroad.

The second of the series, Monday, October the twenty-ninth, will introduce to Atlanta and its neighbor cities M. Auguste V. Desclos, one of the leading contemporary figures in French education, who will speak on "University Life in Paris in the Past and Present," illustrating his lecture with artistic views. On February the fourth will come Cecil Roberts, eminent English novelist and critic, to talk on "What Europe Is Thinking." On February the eleventh Mrs. Percy V. Pennypacker, distinguished club woman and journalist at Geneva, will discuss "International Relations as Viewed From the Press Gallery." Especially interesting, too, should be the illustrated travel talk on March the seventh by Gilbert McClurg, "Fly With Me Above Pike's Peak."

These are typical of the range, the variety and the worth of the series. The Agnes Scott Lecture Association is to be congratulated on what it is doing for its own college community and also on its graciousness in sharing these opportunities with the public.

Alumnae News

Welcome home, Virginia Carrier—we are mighty glad to see our "peppy little girl" back again—even if it is only for a short week.

The Agnes Scott alumnae in Columbus, Ga., have increased so in number that they have organized a Columbus Alumnae Club with Clarkie Davis, '26, as vice-president.

Emily Spivey, '25, is teaching this winter in Hartwell, Ga. She was professor at Monroe A. and M. School this summer.

We are so sorry to hear of the illness of Mary Wallace Kirk—former president of the Alumnae Association. She is still at the Piedmont Sanitarium. Everyone hopes for a rapid recovery for her.

Grace Zachry was married recently. Martha Crowe was maid of honor. Miss Jean Davis—formerly professor at Agnes Scott—came down to attend the wedding.

Martha Johnston, '27, whom we all remember as the girl with the "wonderful voice," is a member of the Westminster Choir in Ohio.

Miriam Preston, '28, sister of Shannon Preston, and who is with her parents in Korea this winter, is intending to visit this country again in the spring.

Hulda McNeel, '27, is making her debut this winter in Birmingham, Ala.

WE THINK!

We Think it is high time something was done about the chapel situation. Herewith we offer our suggestions (we are remembering the constructive nature of this column!).

At present the chapel service means little to the majority of us. We do not mean to speak irreverently. The program is too full of announcements and stunts; there is too little worship.

We are strongly in favor of dividing the chapel services between the devotional and the educational—that is, devoting one or two days a week to a program entirely religious, and allowing the extra-chapel features to take the other days. On these latter occasions it would be well to have speakers from among the faculty or from Atlanta. Whatever they might have to say should be limited to fifteen minutes. Furthermore, an effort should be made to procure the most interesting people possible. College students are not expected to enjoy a talk which has as its most emphatic point the abolishment of toothbrushes in the interest of heathen.

These are only suggestions. Probably they are of no value. However, we disliked to make our criticism entirely destructive.

'30.

There are many lovely traditions of Agnes Scott which are truly a part of her so-called personality. One of the loveliest is our chapel period. The majority of people here must agree with this, because they continue to come to the services, although attendance is not compulsory as in many

colleges. However, we cannot feel that they come because they really get much in the way of spiritual rest and worship from the service. They come rather because of force of habit or because they are afraid that they will miss some important announcement or an amusing skit.

It is contrary to human nature for a person to rush into chapel from a class, talk to her neighbor vociferously about what she is doing the next week-end and then at a given signal attain an attitude of prayer. Hymns are sung meaninglessly because they are sung immediately following—perhaps a take off on the faculty. Human beings—not even Agnes Scott girls—are not made that way. Shall we let our chapel service become "vain words and repetitions" to us?

Wouldn't it be much easier to attain an attitude of prayer if there were no talking during the prelude? Mr. Dieckmann plays beautiful selections at that time. Wouldn't it be better if we handed notices to Miss Hopkins before chapel, stating the nature of the announcement to be made. Wouldn't it be better if we would come to chapel on time, not entering after the doors are closed?

On analysis it seems as though the fault is mainly with us. The worship and rest are available—but by inserting other things into our chapel service we do not find them. Let us do our part and we are sure that those who are in charge of our chapel service will meet us half-way.

B., '30.

Remember straw vote for President
November 2nd.

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DIZZY DEBUTANTES

Well, seeing winter time is here—and, strange to say, people don't seem to mind at all. Of course, this brisk air makes you feel real nice and peppy and all that; but somehow we think there's an ulterior motive behind all this joyousness at the icy wind, cold blasts, etc., and it's that here are just piles of simply gorgeous new fur coats hanging in the closets fairly longing to be worn, see? And again being conventional and remarking on the weather, did you know there's only forty-eight more days til snow and holly and mistletoe and Christmas holidays? It's really thrilling just to count and see how very

many days have gone already. But—it's never wise to rush things too much, so let's drop the subject of days and how many and weather, and just notice all the social butterflies of this week and society in general. The Sophomores and the Cotillion are developing into huge rivals when it comes to giving tea-dances, and we've certainly a real interest in the dances in Atlanta, since so many of the A. S. cuties are rating, and more people going home for the week-end. Now for the details—

Martha Kirven spent several days last week with Elmore and Ellen. Mary Brown spent last week-end in Lexington with Adelaide McWhorter. Lib Hatchett Mary Lanier and Betty Gash entertained Virginia Carrier at the tea room Thursday night. Dot Fooshe attended a Zip dance Thursday night and a Delta Sigma dance Friday night. Dorothy Allen spent the week-end in Atlanta with her father and mother. Fanny Willis Niles spent last week-end in Griffin. Dot Dudley attended the home-coming dances at Georgia last week-end. Elmore Bellingrath and Ellen Goldthwaite spent the week-end in Atlanta.

Carolyn Payne spent the week-end in Birmingham. Carolyn Payne and Estelle Moye attended the tea-dance at Emory Monday afternoon. Elise Robertson spent the week-end in Charlotte. Elizabeth Kelly spent Sunday at home. Frances Robinson, from Dayton, Tenn., visited her sister, Dee, recently. Elizabeth Willingham and Floyd Foster motored to Madison with Mrs. George Walters Sunday. Carolina McCall and Marcia Green, '27, spent the week-end at the Alumnae House. Evelyn Rood from Atlanta visited Elise Gibson and Letty Pope Wednesday night. Jane Priscilla Reed and Margaret Deaver had dinner at the Biltmore Thursday evening. Elizabeth Branch attended the Black Cat Masquerade Friday night. Mildred Jennings, '28, visited Dot Brown and Elizabeth Branch over the week-end. Miss Fay Bowman from Canton spent the week-end with her sister, Sarah. Belle Owens' mother from Heflin, Ala., visited her last week-end. Martha Cowart from Atlanta visited Martha Louise Herbert last week-end. Mrs. Tom Taylor and Mrs. K. W. Starr from Newnan visited Velma Taylor and Nell Starr last week. Charlotte Brooker and Callie Crapps spent the week-end with the latter's aunt, Mrs. C. W. Roberts, in Atlanta. Betty Reid and Nell Starr attended the Alpha Kappa Kappa luncheon Saturday. June Maloney, Mary Potter and Marion Lee had dinner with June's father Friday evening in the Ansley. Betty Reid attended the tea-dance at the Biltmore Saturday after the Notre Dame game. Mrs. J. S. Plowden from Valdosta visited her daughter, Hyta, last week.

May Day Committee Begins Plans

The May Day Committee held its first fall meeting last Wednesday afternoon at which time the scenario for our next spring production was discussed. There are plans in view of making of May Day a unique affair this term, of having it at night with lighting effects, and of dancing some well-known piece of literature, perhaps a masque. The committee desires to obtain student opinion in this matter. Let us hear your reaction to such suggestions or give us your ideas along other lines if these plans do not please you.

For the benefit of the new students it might be explained that May Day is one of the leading events of the school year, being given usually the first Saturday in May by a selected cast from the interpretive dancing classes. Some legend from mythology or theme of a national character is danced in pantomime. The whole production including the scenario is the work of the students who are directed in their efforts by a member of the Gym Department. A committee directs the work throughout the year.

Members of this committee for the current year include: Raemond Wilson, Mary Nell Logan, Virginia Sears, Margaret McCoy, Mary Ellis, Myra Jersey and Lucile Bridgman.

Charlotte Teasley was the guest of Sara Cross Smith for the Senior party at North Avenue Presbyterian School last week.

Mary and Clyde Lovejoy went home for the week-end.

Catherine Wilson spent the week-end in Atlanta with Mrs. R. Pardie.

Ruth Jeter from Atlanta spent the week-end with "Weesa" Chandler.

Mary Miller spent Sunday in Atlanta.

Ann McCallie's mother spent the week-end with her.

Marie Close attended the wedding of her brother in Washington, D. C., October 27.

Hyta Plowden spent the week-end at the home of Mrs. Perry Davis in Atlanta.

Marjorie Gamble's parents from Columbus, Ga., spent the week-end with her.

Margaret Patrick spent the week-end at her home in Salisbury, N. C. Mr. and Mrs. M. S. Faber spent the week-end with Regina.

Ten-Mile Hike to Be on November 5

Hikers Will Go to Child's for Supper.

The big hike to Child's in Atlanta has been postponed until Monday, November 5. For many reasons it was necessary to make this change, but the hiking manager assures everyone that the hike will take place on November 5. Meanwhile a short organized hike will be held some day this week. It will be of advantage to those planning to take ten-mile hike to also first take this shorter hike in preparation for the more strenuous one.

The hiking manager also announces that ten-mile hikes may be taken individually and any hiker taking 8 unorganized 3-mile hikes, 5 organized short hikes and one ten-mile hike becomes automatically a member of the hiking squad. Later in the year the hiking squad is to hike to Stone Mountain, spending the night at Pine Lodge. The hiking program this year is one of the most attractive Agnes Scott has ever had and many hikers are planning to go on the next one—Atlanta and Child's!

Mistake in Date Dr. Morgan's Lectures

Through a misunderstanding in the correspondence with Dr. Frank Morgan, his series of lectures at Agnes Scott will not be given in November. The date for these lectures has been changed from November to the first week in February.

Dr. Morgan is quite a favorite on Agnes Scott's campus and his lectures are always generally enjoyed. Friends and patrons of the college, as well as students, are looking forward with much interest to Dr. Morgan's visit in February.

Mr. and Mrs. C. W. Dieckmann announce the birth of a daughter October 28th.

Catherine Morrow spent the week-end in Atlanta with her grandmother.

Miss Wilburn, Helen Friedman, Gertrude Willoughby, Dorothy Keithley, and Louise Feemister went to Camp Civitania, Smyrna, Ga., last week-end.

Dr. and Mrs. W. E. Hill spent last week-end with Sara.

Laura Robinson spent last week-end at her home in Augusta.

Betty Hudson and Shirley McPhaul spent the week-end in Atlanta as guests of Mrs. Magill.

Dit Quarles went home last week to attend a wedding.

Sara Glenn, '28, spent Tuesday and Wednesday with Susan Glenn.

Martha North Watson's mother and father spent last week-end with her.

Helen Sisson spent the week-end with Mrs. J. L. Morrison in Atlanta.

Sally Cothran spent the week-end with Julia Napier and attended the dance at the Candler Hotel Saturday night.

No Honor System at Yale

New Haven, Conn.—Yale has abandoned the honor system in examinations.

This fall in all classes except those of academic Freshmen and the Sheffield School, examinations will be carefully supervised.

There will be no more examinations given in which there is not at least one instructor present in the capacity of proctor.

—Davidsonian.

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MONSIEUR DESCLOS SPEAKS IN CHAPEL

(Continued from Page One)

girls, whom he graciously characterized as "tres charmantes."

He then proceeded to express his pleasure in Mademoiselle Marguerite Gerard's being with us and enlarged upon the fact that life is much more agreeable in an American college than in a French boarding school. The latter are usually situated in old cities, are enclosed by high walls, and have no very pleasant surroundings. There the girls work all day from eight until five o'clock, with the only intermission the luncheon interval, and, after the day's classes are over, study until late at night, preparing for the next day's work. They have few interesting outside activities, missing entirely the joy we have in sports. But he went on to say that during vacation they have a very good time and that they are a fine and courageous group.

From the boarding school girls Monsieur Desclos passed on to speak of women in general and their position in the life of France. He emphasized the fact that woman has held a place of eminence from very early times, citing the examples of Saint Genevieve, who encouraged the people of Paris to defend themselves against Attila and his invading Huns, thereby being made patron saint of the city, and the universally known heroine, Joan of Arc, the courageous maid of Orleans. Here, after stressing woman's important position in social and literary life, Monsieur Desclos interrupted himself to inquire if he were wearing his audience and if he was being understood. After an emphatic negative answer to the former and proudly enthusiastic affirmative to the latter question, he graciously continued.

He spoke of the pride of the French people in their civilization, on which the influence of women has been great in their contributions of grace, humanity, and refinement. Even in the Middle Ages this influence was present—in the "courts d' amour." At the end of the epoch of the Renaissance when France was torn by civil wars—Catholics leagued against Protestants—men became rude and brutal. In the seventeenth century the counteracting spirit from the salon of Madame de Rambouillet destroyed these tendencies, creating elegance and good taste. Later the thought emanating from such salons led to the French Revolution. Such names as those of Madame Roland and Madame de Stael, who stimulated an interest in German literature, are familiar to all of us. In the later history of France we find among the women equally well-known figures, such as George Sand and Madame Curie. In France today the women are on the same intellectual plane as the men, studying exactly the same things.

Monsieur Desclos closed his very delightful address by expressing a hope that some of the students of Agnes Scott might one day study in France, where the university life is very free and interesting.

CLUBS

The Debating Council of Pi Alpha Phi was highly gratified at the number trying out and at the excellent quality of the tryouts for the club last Wednesday night. From the point of view of both material and delivery, they were the best in several years. The questions of immigration and state control of liquor traffic were the favorite subjects. The new members to be admitted to the club are: Katherine Crawford, Elizabeth Hamilton, Marie Baker, Nancy Crockett, Mildred McCallip, and Julia Thompson.

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M. DESCLOS SPEAKS TO LARGE AUDIENCE

(Continued from Page One)

four—the faculties of arts, theology, law, and medicine. Each faculty had a dean at its head.

The students were divided into the four nations of Normandy, Picardy, England, and France, under a head with the title of procurator.

The head of the university was called—and is still called—the rector.

The university had little independence, being engaged in constant struggle with either civil or ecclesiastical powers. Against the former was sought the aid of the king; against the latter, that of the pope. The civil struggle was put to an end, at length, by the riot of town and gown, after which Philip Augustus took the university from civil jurisdiction and placed it under ecclesiastical authority.

From that time onward there was constant bickering between ecclesiastics and students until finally an appeal to Innocent III in 1213 put an end to the authority of bishops over students.

Three years later the right of going on strike was obtained. It was probably during one of these periods that the great migration took place which resulted in the founding of the University of Oxford.

In 1257 the university was granted a seal which was a symbol of its independence.

The students of the time were rowdy, quarrelsome rascals, attaining their sustenance by fair means or foul. Of these Francois Villon was typical.

Pity finally brought a few rich people to build colleges or dormitories free for the use of students. Masters gradually began to hold classes there. One of the most famous of these colleges was that built by Robert de Sorbonne, chancellor of Louis IX, for the poor theological masters and students. This, Monsieur Desclos said, might be called the cornerstone of the University of Paris.

Thus it may be seen that the university was becoming important, wealthy, and honored. It stood with the church and the throne as the third power in the state.

During the thirteenth century Paris witnessed an incredible thirst for knowledge. This was the heyday of dialectics. In the university curriculum were the seven liberal arts (the trivium and quadrivium) and the three technical arts.

The pre-eminence of Paris was due in no small measure to the position of Abelard whose influence was comparable to that of Voltaire at a later period. Among the great disciples of great teachers were Thomas Aquinas and Dante.

At this time the university was the tutor of all nations, the educator of mankind, and a factor in Christian nationalism.

The University at Paris took little interest in the revival of learning, and the following decades witnessed its decline.

With the reinstatement of the southern republic Paris came again into its own, the university being welded into a corporate body with a life of its own.

Monsieur Desclos brought out three peculiarities of the university: the

Double-Header Hockey Game Held Friday

Sophs Defeat Juniors; Seniors and Frosh Tie.

In ideal weather for hockey, two of the best games of the season were played last Friday afternoon. The Juniors suffered defeat at the hands of the Sophomores when Jean Grey scored a goal in the first half. The Freshmen and Seniors tied, 2-2, due to a rallying of the Freshmen in the second half. The Seniors outplayed the Freshmen in the first half in which North scored. Knight scored the second goal for the Seniors in the second half but Bowman and Wilson saved the game for the Freshmen by each scoring a goal. The line-up was as follows:

SOPHOMORES

Pringle
Terrell
Grey (1)
M. Sprinkle
Sprinkle
Purdie
Miller
Hudson
Miller
McCalip
II Heyman
Chandler

FRESHMEN

Squires
O'Bierne
Bowman (1)
Peoples
Kane
Dyer
Willingham
Wilson (1)
Robbins
Landers
Waddill

JUNIORS

Preston
Nash
Armstrong
McLean
Ogden
Woolford

SENIORS

Flinn
Arwood
Townsend
Shanklin
Owen
Hunter
North (1)
Knight (1)
Morgan
Ficklen
Hatchett
Pasco
Rice
Southerland
LeMay
Logan

fact that no provision is made for maintenance of the student; the nature and scope of the work attempted; and the fact that it is concerned not at all with applied science. The aim of the university, he stated, is to train the higher faculties, to encourage personal research and the advance of specific knowledge, and to introduce harmony between all branches of learning. Its basis is the cult of ideas and faith in human reason.

Last year 28,000 students were enrolled, one-fourth of this number being foreign. All nationalities live and think side by side with surprising accord. There are no outside activities; these students regard their work very seriously, in consequence of their financial difficulties. Monsieur Desclos showed several pictures of the campus houses of various nations—Japan, Canada, and others.

In conclusion, he affirmed France's realization of the greatness of her opportunity and responsibility, and expressed a wish that it might be the privilege of Agnes Scott girls in the future to study at the University of Paris.

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Resources More Than Forty Million Dollars



Well, Giddy, Dear,

One lap is gone—Hallowe'en—now just one more—Thanksgiving—'til Christmas. I feel like that old war song, "The Last Long Mile"; still its only forty-eight days; eleven hundred and fifty hours—no that's not right. Ask Belle Ward, she always has latest, most correct information about how long before we go to "Chaaarlotte." And letters help so much to make the time pass. You ought to be nicer about writing to me all the news. If I were only like some of these fortunate girls! Baby Sara's Jimmy writes to her every day, and Dit Quarles' Willis and—but I hope Martha Riley's love doesn't write to her every day, 'cause, Giddy, Anais very privately confided to me that every time Martha Riley saw a letter in her box, she forgot her combination and had to tear around to the back and find it out. Frances Hudson takes the prize though. My dear, this boy she writes to at W. and L. got twenty-one Freshmen to write her letters, and they all wrote on the same day—a perfect deluge of mail—can you think of a grander way to be drowned to death? And, Giddy, she's gotten twenty-one Freshmen in Main to each answer a letter. Wouldn't it be grand if they'd get twenty-one bids to the dances (one of those lovely dances like Frances Musgrave got a bid to—a fine engraved invite to a chauffeur's ball).

Poor Lynn Moore says she objects to long distance courting seriously—it takes entirely too long to get letters from Boston. So she's started writing to another Bill a little nearer home (South Carolina is closer than Massachusetts, you know). Poor electrical engineer! (cept I never would have tried to spell the state that Boston's in if I'd know how hard it was). And Jo Barry tried to help me out and insisted on as many doubled s's as in Mississippi.

Dorothy Cheek's love doesn't need to write, since he picks such beautiful substitutes for letters. He sent her the most gorgeous basket of roses the other day, just when I'd come to the conclusion that Miss Hopkins was the only person on the campus who ever got flowers.

AGONISTIC SIX
Talking so much about letters is making my conscience have twinges for all the letters I owe. Oh, but before I stop, I must tell you about the

straw vote that Student Government and the League of Women Voters is putting on—everything exactly like a real vote, goes to the size of the ballot and the booth to vote in, except it's only a penny for registration fee. Be sure to come, Giddy, and at least try to vote intelligently.

Cheerio, darling; much love,
Aggie.

TAYAR TALES
Jane Ward Shaw—\$1.25
MARGARET WAITE
BOOK SHOP
119-123 Peachtree Arcade

SENIORS!

See Mrs. Cooper at the Woman's Exchange for gunmetal hose for Investiture

"Starnes"

Sodas, Sundaes, Parfaits, Frappes, Ices, Royals, Splits, Bon Bons, Delicious Sandwiches.

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Going to the Games?

They ought to be good, particularly from now on! It looks as if Tech were scheduled to win through. Everybody is going—and everybody who's up to the minute in fashions will go in

Allen's Football Coats

They're the epitome of chic—the sort of coats that make other women look at you appraisingly, and men look at you admiringly. They're smart, they're fur-trimmed, they're Allen coats in every detail that's important to chic and quality!

J. P. Allen & Co.

"The Store all Women Know"

PEACHTREE AT CAIN

May Day Committee Begins Making Plans

Scenarios and Suggestions for Program Are Due by Nov. 20.

The May Day Committee met Wednesday afternoon to discuss the question of the scenario for next May's presentation. Try-outs for this theme are now open to the student body and all ideas will be greatly appreciated. These suggestions should be handed in written form to any member of the committee or put in the May Day box in Main by November 20. The students are especially asked to consider the question of producing the May Day scenario at night and to enter any ideas for lighting effects which might prove interesting.

May Day at Agnes Scott has for years been one of the outstanding events of the year and the committee this year is determined to present something of decided beauty and interest. In the past such scenarios as the legends of Endymion, Proserpine, Cupid and Psyche, Pandora, Narcissus, Hiawatha, Robin Hood have been danced with equal success.

A bulletin board in the library is soon to be filled with various suggestions and scenes from different sorts of May Days. You are asked to consult this board and to write down any ideas which you may have along this line.

Agonistic Staff Goes Over Georgian Plant

Entertained With Tea By Helen Jackson.

Members of the Agonistic staff and reporters were shown through the Georgian Thursday afternoon by Mrs. Carter of the art department and Mr. Kamp of the business department.

The girls were able to see all the inner workings of a newspaper. They were shown first the processes gone through in the making of the pictures for the paper, then the little pigeon-holes where pictures of all the prominent people in the world are kept—pictures of Hoover and Smith and Lindbergh and even of society girls who might some day do something spectacular. The girls were taken to the rooms where all the foreign and national news was received by automatic telegraph machines. Of course they had their names "written" in the code on the news tape. The "Agonistic" inspected the printing machines and had "Agnes Scott" printed in headline type. The printers even made two hundred papers just for them, and Mr. Kamp gave the girls Sunday's funny paper three days ahead of time. The girls were shown the sport room, too, "the cleanest in the country." The whole Georgian staff helped to make the trip very interesting and instructive.

Most enjoyable, too, was the delightful informal tea for the girls given by Helen Jackson and her mother at their charming home. Indeed, this was a perfect climax to the afternoon.

French Dinner Given Monsieur Desclos

Many Visitors From Atlanta and Emory Present.

Monsieur Desclos, the noted French educator who lectured here Monday night, was the guest of honor at a dinner party preceding the lecture. Twenty-four attended, including the French teachers and French Club members of Agnes Scott, Atlantians, graduates of Agnes Scott and professors from Emory. Before the dinner all assembled in the living room of the alumnae house, Monsieur Desclos, in speaking, mentioned the warm welcome given him and expressed his

(Continued on page Four)

Seventy-eight Seniors Invested Saturday



A part of the Investiture procession taken as the Seniors passed Agnes Scott Hall.

Investiture, the outstanding event of the past week, indeed one of the biggest events of the year, took place last Saturday morning in the chapel. It marked the occasion our Seniors have been looking forward to for many weeks. In this service, uniquely Agnes Scott's, they were invested with the collegiate cap and gown, their academic attainment was publicly recognized and they were formally announced as the leaders of the school life.

With a simple beginning when Agnes Scott dropped the name "Institute" and became a college, the elaborateness and beauty of the Investiture ceremony has become increasingly impressive. The class sisters of the Seniors, the Sophomores, dressed in white, formed a double line through which the entire faculty and the seventy-nine members of the class of '29 marched. Dr. McCain introduced the speaker, Miss Louise Hale, member of the faculty. Miss Hale was elected by the Senior class to address them in this service. Her address follows:

I offer you this morning two-fold congratulations: first, upon having, as Seniors, reached the time when you put on the academic cap and gown and take up its concomitant ideals and responsibilities; and secondly, I congratulate you upon being Seniors at Agnes Scott College.

In the somewhat anomalous position of being now a member of your class but of not graduating with you in May and not being eligible to the honor of sharing your Alma Mater, that I may speak to you with due modesty, I speak as the daughter of another institution.

In congratulating you upon belonging to Agnes Scott, may I review briefly her remarkable history as outlined by Dr. Gaines in his history of the college?

Begun in 1889 to fill a crying need for a good elementary school, she bore the name of the Decatur Female Seminary. The next year a gift of forty thousand dollars was made by Col. Robert Scott, a citizen of Decatur, with the proviso that the school should bear the name of his mother. Accordingly, the Decatur Female Seminary became the Agnes Scott Institute. The next year Colonel Scott added to his gift, finding the first amount inadequate to provide the kind of building he desired as a home for Agnes Scott students. This building was well equipped with all the latest improvements and at a cost of one hundred twelve thousand two hundred and fifty dollars, at that time the largest individual gift ever made in the state to the cause of education. That is the building we now call Main Building. Gradually, the elementary grades of the school were eliminated as higher grades were added and the Institute became a college preparatory school of a standing high enough to be admitted to the Association of Colleges and Secondary Schools of the Southern States.

The preparatory school desired to become a college. The requirements of admission as such were ascertained from the Association and were gradually met with. The preparatory school department and the college department were entirely separated. In 1907 the Association admitted Agnes Scott, and the Institute was divided into Agnes Scott College and Agnes Scott Academy. In 1920 Agnes Scott received still higher recognition and was admitted into the American Association of University. In 1925-26 recognition was given by the honor society, Phi Beta Kappa, and a chapter established on the campus. Agnes Scott is one of three women's colleges in this

section of the country to have this honor.

This growth and these changes were not accomplished without appalling struggles and truly heroic endeavor, particularly on the part of its president, Dr. Gaines, and its dean, Miss Hopkins.

Aside from the financial crises through which the Institution and the college passed, growth was very difficult due to two obstacles:

- (1) the high academic standard of the school,
- (2) the low standard of education in the minds of the people.

Many students came for one year only, and few lasted four years. Many were called home before examination periods.

Within the first year after the founding of the elementary school its ideal was formulated by Dr. Gaines. This ideal has six points which have never ceased to be the guiding policy of the school:

- (1) "A liberal curriculum fully abreast of the best institutions of this country."
- (2) "The Bible a text-book."
- (3) "Thoroughly qualified and consecrated teachers."
- (4) "A high standard of scholarship."
- (5) "All the influences of the college conducive to the formation and development of Christian character."
- (6) "The glory of God, the chief end of all."

I think Dr. Gaines believed the college had been successful in inculcating these ideals in its students and so in disseminating them throughout Georgia and the neighboring states, as many of the students became teachers in their turn. He found that Agnes Scott had given to its students:

(Continued on page Four)

Agnes Scott Is for Hoover

Straw Vote on Friday Shows Preference of Students and Faculty.

Much excitement was created among the members of the student body and the faculty last week when a straw vote of the coming election was taken. Two days previous to the voting interesting stump speeches were made in chapel, each speaker eager to influence someone's vote. On the day before the election those wishing to vote were required to register, paying a poll tax of 1 cent.

Friday was the eventful day when Agnes Scott chose its national president. The voting was conducted in precisely the same manner as are real ones. A long sheet of paper on which was printed candidates for different parties—mayor and minor officers—was presented the girls as they entered the voting room of the gym. After being instructed as to how to check the desired officer, the voter was shown to a private booth which she entered to cast her vote.

Hoover, though a Republican, was chosen by Agnes Scott—both by popular and electoral vote. The majority of popular votes was thirty-one—the state's votes even larger. It remains to be seen whether the nation shall choose as Agnes Scott did.

Fifteen Freshmen Meet Rat Court

Varied Entertainment Provided by Frosh.

The Sophomore class provided entertainment for the college community with Rat Court Saturday night. The culprits were warned to meet the jury by a large black crepe adorned poster place in Main several days before the event.

The first case brought before the court was that of Clyde Lovejoy, accused of spending too much time on the Colonnade, and sentenced to be an autumn moon and tell and show what she saw on the Colonnade.

Catherine Jennings had to be a Phi Delta Theta pin from its acquisition to a Phi Delt bungalow.

The noisiest performance of the evening was given by Sara Bowman as a football game. Truly the Tech stands never cheer as well and lustily as Sara did.

Florence Graham gave a performance of the evolution of the dance, and Downs Lander's talk on the fine points of Agnes Scott was something every girl should have heard.

Elizabeth Willingham's portrayal of that funny paper classic, the Gumps, rivaled that given by Sally Cothran earlier in the year.

Peggy Link made the hit of the evening in her search for the evening missing link, which she finally discovered to be Mildred McCalip.

Among the others summoned before the court were Louise Yerxa, Penelope Brown, Christine Gray, Martha Logan and Charlotte Teasley and Betty Bonham and Mary Miller.

Mrs. Turman Speaks in Chapel

Representative of L. W. V. Presents Ballot.

Mrs. R. L. Turman, of the National League of Women Voters, spoke in chapel Wednesday morning, October 31. She presented the real purpose of the League—to encourage women to vote and at the same time to educate them in intelligent voting. She commented on the virtue of a frank admission of ignorance combined with unashamed questions asked with a sincere desire to learn. Commenting on the fact that we, being college stu-

(Continued on page Four)

FACULTY—DAY STUDENTS—BOARDERS

You are cordially invited to a luncheon in the gymnasium, Tuesday, November 13, at 12:30. Plans for our million dollar campaign will be presented. This is a unique and momentous occasion—one that you will not want to miss!

(Signed)

J. R. McCain.

NANNETTE HOPKINS.

LLEWELLYN WILBURN,

Chairman of Endowment Committee.

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EDITORIAL

Investiture, that most impressive and awe-inspiring ceremony, took place Saturday, November the third. This is the time when Miss Hopkins places the academic cap on each Senior for the first time. She thus acknowledges her as a natural leader of the college and as worthy of upholding the trust that is placed in her. This ceremony, that is observed by Agnes Scott alone, was begun in a very simple manner when Agnes Scott Institute became Agnes Scott College and the fourth-year students had the privilege of wearing caps and gowns. In those days it took only the usual chapel period, but as time went on, and the number of students increased, this ceremony became more elaborate and the Sophomores were given a part in it.

Gradually a deeper realization of its meaning and significance has come to exist. There is a two-fold meaning now attached to Investiture. First, there is the public acknowledgment of the fellowship that exists between Agnes Scott students and students the world over. This custom of wearing the academic cap and gown was begun during the Renaissance and denotes the persistence of the ideals of scholarship that were held then. Just what are the ideals that are our heritage today? In other words what do we mean by scholarship that is symbolized by wearing the cap and gown? True scholarship, as someone has said, means the "power of self-direction, of seeking knowledge and discerning its import." She who was invested and is wearing this symbol of scholarship should possess these powers. She should have the power of self-direction, should be able to master herself and do the thing for which she is best fitted. She must recognize her own talents and abilities and be able to direct them in the right channels in the way that will mean most to her and to those interested in and connected with her. She should also have, by this time, attained the power of seeking knowledge, and, a thing more important, should be able to discern "its import." An accumulation of facts that has no meaning to the student be of no value whatsoever. We cannot hope to find a person who knows all about everything, but we may be able to find one who knows enough to be able to find what she wants to know easily and quickly. This individual whom we would call the highest type of scholar will not only have attained knowledge, but will have applied it and derived benefit thereof. She, who would consider, had discerned the "import" of knowledge.

There is a still deeper meaning, however, to the Senior herself. She realizes that she has attained, in part, the goal for which she has struggled. She is grateful that the efforts of the past three years have not been in vain, she feels triumphant because she has succeeded to this extent. And yet, she feels humble and a bit hesitant as she realizes the tremendous trust that Agnes Scott places in her and the heritage that is now hers. She is pledging to uphold the ideals that have thus been handed down to her, to become a link in the great chain of scholars of all ages. It is thus that Investiture is of especial significance and has a distinct meaning to every student at Agnes Scott.

EXCHANGES

The following is a list of our exchanges, published for the convenience of those girls who are interested in the colleges here listed. These exchanges are to be found on the exchange shelf in the library:

University of Georgia, Red and Black.

South Western University, The Sou'wester.

Salem College, The Salemite.

Vassar, Vassar Miscellany News.

Smith, Smith College Weekly.

Furman University, The Hornet.

University of N. C.—The Tarheel.

University of S. C.—The Gamecock.

V. M. I., The Cadet.

The Citadel, The Bull Dog.

University of Virginia, College Topics.

Georgia Tech, The Technique.

Converse College, The Parlez-Voo.

Bessie Tift College, The Campus Quill.

Meredith College, The Twig.

Emory University, The Emory Wheel.

Clemson College, The Tiger.

Mercer University, The Mercer Cluster.

Georgia State College for Woman, The Colonnade.

Wesleyan College, The Water Tower.

Erskine College, The Erskine Mirror.

Tennessee Teachers' College, Side Lines.

Randolph-Macon, The Sun Dial.

Hurray for Giddie

The following is from the Ward-Belmont Hyphen:

The Agonistic, Agnes Scott College, Decatur, Ga.—An excellent school paper and full of school spirit. We especially enjoy your "Giddie Gossip" column.

Eight Cornell students purchased a hearse in which to travel to Princeton last Saturday for the Tiger-Cayuga grid test.

—College Topics.

Tight Rope

A girls' class in tight-wire walking started at Denver with an enrollment exceeding that of previous years.

The present experiment is for checking the ability of girls to learn a complex neuro-muscular activity. The boys' tight-wire walking classes have turned in their data to be compared with the results of this new class.

This work is used by the Department of Physical Education as a type of original research on the learning process.

The work to date has enlisted the interest of psychologists all over the United States.—Denver Clarion.

—Vassar Miscellany News.

Current Events

It is with the greatest possible effort that we find in the papers these days anything not featuring either Smith or Hoover. Both are so busy assuring the public that they are sure of election that little space is left for anything else. Hoover's latest discovery is that Smith is a Socialist—have you read about that one? One may as well leave off reading the funny papers now and concentrate on the front page.

Did you thrill to George Barr McCutcheon's strong men and spoiled but bewitching young ladies who rocked destinies of kingdoms, in your youth? Graustark romances were meat and drink to us in the teens—or maybe they were just the pink ice cream. The author of these thrilling tales died on October the 24th.

In spite of the Hoover-Smith usurpation of the front page, China has managed one little column somewhere. We will feel very lonesome when China settles down and begins to leave news-making to somebody else. One gets accustomed to a Chinese eruption every once in a while. It seems now that the Nationalist government is to ask Ford, Owen D. Young, Prof. Jeremiah Jenks, Prof. E. R. A. Seligman and R. D. Hayes to be honorary economic advisors to China. It is just about time that China should begin to think about foreign loans, don't you suppose?

WE THINK!

Due to the fact that there are no social clubs on our campus, there is, naturally, very little social life except that contributed by the two dances a week and the occasional coffees. In fact, social life is extremely missing from our college in comparison to that at most other colleges.

We do not even wish to hint that sorrorities or such clubs are desirable at Agnes Scott, but we do think that there should be a more decided social air given to the departmental clubs.

By no means do we think that their respective purposes be changed, but simply that they be broadened. We notice that this experiment is already being tried by the Blackfriars and the Glee Club. They are putting up curtains and arranging for the purchase of furniture that would do any club room proud.

Why could not other clubs take over certain rooms for themselves, furnish them and use them for the meetings and as living rooms for the members?

Here's hoping that those clubs which are attempting this plan will meet with gratifying success and that many more will follow suit!

J. S.

Wheels in the campus mind seem to be turning again, after a beautiful period of apathy, on the subject of chapel. Queer as it may seem, a little constructive thinking is beginning to take the place of the superabundance of destructive criticism along this line.

I believe our thinking has gone thus far: Chapel is a very nice break between the rush of classes. It could be more than this. It could afford the moment of taking stock, and clutching more firmly to a sanely-balanced thought-day which everyone needs. More than this, it could have some spiritual significance—and help yourself to your own conception of

spiritual. And it could be attractively educational.

Agreed so far—but how? A few suggestions have cropped up, here and there. In the first place, we might give ourselves a chance. We have become unconsciously adept in the art of being bored with and non-receptive to ourselves and others in chapel. Again, the religious service might be shorter, less formal, and less stereotyped. Lastly, is it really impossible to find speakers whose interest is nearly proportional to their volubility? A fifteen-minute (yes, really, fifteen) talk three times a week on subjects varying from "Why the Atlanta Georgian" by its editor (he at least should know, if nobody else does) to, "Why the Women Vote for Smith, or Do They?" to "Briefly, Why I Do Not Believe in the League of Nations" and "Carl Sandburg's Latest Outburst; How Does He Do It!" would really be valuable. The speaker would exhaust neither his subject nor his audience, there being some virtue in both.

Is this the product of campus thought on the weary old subject of chapel? If not, what is?

'30.

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for its standards of work and for the interesting
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J. R. McCAIN, President

SOCIETY

Little girl day and investiture—from birthday parties with fluffy ruffle dresses and hair-ribbons to dignified cap and gown world problem gatherings! And all brought about overnight—which goes to prove that life is a short time after all and merely a passing from one thing to another

(only 42 days til Christmas!) Every-body's family was here to see their little daughters dressed in those—oh so stern and awe-inspiring black robes, waited for and longed for during four long years; even though, sad but true, they're not a bit becoming. And with the advent of family and friends comes the usual round of tea-house breakfasts, luncheons and dinner parties—

which are so thrilling and satisfying (provided you aren't paying the bill!) But let's not forget in our society those cuties who rate in Atlanta and the ones going home for the week-end. And they are many—behold: Belle Ward Stowe spent the week-end at home, Charlotte, N. C. Dot Fooshe attended a Zip dance Thursday night.

Ruth and Martha Bradford, Octavia Young Ann Ehrlich, Caroline Heyman, Esther Nisbet, Evelyn Wilder, Eugenia Johnson attended a house-party given by Louise Baker last week-end.

Ruth and Martha Bradford, and Louise Baker spent the week-end in Atlanta.

Laelius Stallings spent the week-end at Emery, Ga.

Mrs. Dudley spent the week-end with Dot.

Mrs. McLean spent the week-end with Ruth. Louise Winslow and Helen Snyder entertained for her while here.

Charlotte Hunter's mother was here for investiture. Adele Arbuckle entertained for her at the tea-house Friday night.

Louise Fowler, Lib Hatchett, Betty Gash spent the week-end with Mary Lanier in Langdale, Ala.

Louise Ware spent the week-end in Atlanta with her aunt.

Mary Lanier's mother, father and brother were here for investiture Saturday.

Myra Jervey's mother and father spent the day with her Sunday.

Mrs. Walter Jervey, Miss Polly Wellens, Mr. Bayard Cole, had dinner with Myra Jervey Saturday evening.

Helen Ridley's mother was here for investiture.

Virginia Shaffner entertained at a Hallowe'en dinner party Wednesday night at the Tea House. Those present were: Helen Anderson, Belle Ward Stowe, Zou Woolford, Sallie Peeke,

Virginia Sears, Lynn Moore, Carolyn Nash, Mary Cope, Rae Wilson, Dorothy Smith, Sara Townsend and Kathryn Craighead.

Mrs. W. E. Sherritt, of Florence, Ala., visited Lucille Sherritt last week-end.

Floyd Foster and Elizabeth Willingham spent the week-end in Atlanta as the guest of Mrs. George C. Walters.

Mr. Owen Monger, of Columbia Seminary was the guest of Miss Evelyn Wilson for the lecture Monday evening.

Chrystal Hope Wellborn and Mary Lou Thames attended open house at Emory Sunday afternoon.

Miriam Thompson spent the week-end at home in Atlanta.

Dorothy Warnell's brother, Harold Warnell, from University of Georgia visited here last week-end.

Lillian Carmichael from Charlotte, N. C., visited Belle Ward Stowe last week. Among those entertaining for her were Helen Anderson, Zou Woolford, Sallie Peeke, Sally Cothran, Carolyn Nash, Virginia Shaffner, Raemond Wilson, Sara Townsend, and Dorothy Smith.

Sally Cothran spent the week-end with Julia Napier.

Helen Sisson and Virginia Cameron spent the week-end with Virginia's mother at Hotel Candler.

Regina Faber spent the week-end in Atlanta as guest of Carolyn Greenfield.

Catherine Wilson, Emily Squires and Lila Norfleet entertained their grandmothers, Bee Miller, Sallie Peake, and Cara Townsend, in the Tea House Friday night.

Adele Botts was the guest of her aunt, Mrs. Browne Botts, in Atlanta last week-end.

Margaret Patrick spent last week-end at Bessie Tift in Forsyth, Ga.

Rose Kahnweiler spent last week-

Day Student News

Day Students have always regretted that they have never had an opportunity to learn the school songs and cheers in order to be regular Hottentots at the stunts and other occasions that call for a show of pep and spirit. Therefore at the meeting held last Thursday morning it was decided that Day Student pep meetings be held every two weeks. This necessitated electing a girl, capable and enthusiastic, to lead cheers. Ray Knight was elected cheer leader, and we are sure that she will make an excellent one. These meetings should increase "Day Student spirit" a great deal—a thing that seems at present to be a little lacking.

At this meeting Sally Peake also made an announcement concerning Y. W. She showed the need of funds and urged that Day Students take advantage of the privilege of subscribing. She also gave another invitation to join Y. W.

Other plans were discussed, but no definite decisions were reached.

Mr. and Mrs. Dieckmann Announce Birth of Daughter

Mr. and Mrs. Dieckmann, as most of us know, were visited by the fabled stork on Sunday, October 28. The wise bird presented them with a baby daughter, who is to be named Adele Pope for Mrs. Dieckmann's mother. When asked about Adele, Mr. Dieckmann said that although he is not indiscriminately fond of babies, he thinks she is "a mighty sweet baby," and a most well-behaved one, according to the nurses at the hospital. We are all glad to welcome another future Hottentot—one of the increasing number of forty-niners, as Mr. Orr expressed it.

MRS. SYDENSTRICKER RETURNS

We are glad to see Mrs. Sydenstricker back at school again after a week's illness at the Wesley Memorial Hospital.

end at her home in Orangeburg, S. C. Mary Warren spent last week-end with Sara Carter in Atlanta.

Martha Williamson was honoree at a bridge party given by Mrs. W. F. Caldwell in Atlanta Thursday afternoon.

Shirley McPhaul and Betty Hudson spent the week-end in Atlanta with Betty's aunt.

Martha Tower spent week-end in Atlanta with Mrs. S. C. Prim.

Huldah Snelson, from Gainesville, Fla., spent Wednesday night with Jeannette Shaw.

Julia Rowan spent last week-end at her home, and was an attendant in a wedding.

Clara Knox Nunnally spent week-end in Atlanta with her aunt.

If You've Got a Blind Date For The Game It Still Matters What You Wear!

Any football game is twice as much fun if you've that "glad-to-be-alive" feeling that goes with being smartly dressed! For the game we suggest a trim sports frock, a warm coat with voluminous fur collar, and chic accessories.

THE GLOVES

If you like fabric gloves you'll be interested in the Kayser Chamoisette for \$1.50. Also a full line of kid, suede, and chamois gloves.

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Chic . . . youthful . . . exquisite—and so moderate in price \$5 to \$15

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Investiture Service Held

(Continued from page One)

A true conception of education by holding them to a high, honest standard.

Real training in the cultivation of all these faculties, thereby making them what he called "problem-solvers."

This, then is your inheritance. In donning the cap and gown, you accept this heritage and publicly pledge yourself to uphold the ideals of Agnes Scott.

Let us not think that, because Agnes Scott has magnificently come through her trials in the past, she may henceforth grow in carefree peace. Her problems remain so fundamentally the same that they have scarcely changed in aspect. Let me enumerate them again:

(1) financial pressure.

(2) the high academic standards of the school.

(3) the low standards of education in the mind of the public.

We are launched upon a campaign to raise a million dollars. The college can not go forward and fill the place it has made for itself without more money. We feel that a college with these ideals must not fail, do we not? In the past Col. Scott, and after him Mr. S. J. Inman contributed largely. Who is to take their place enabling Agnes Scott to go over the top? The College Board of Education has contributed largely because it recognized the value of Agnes Scott standards. At present the Board is turning away from the woman's college and is giving to universities. It is our duty to convince this board that womens colleges are as worth while as they ever were and that Agnes Scott has waned neither in her standards nor in her value.

According to Dr. Gaines, Agnes Scott has ever and shall ever aim to be the best possible college irrespective of Association standards. We are therefore irrevocably pledged to a high standard. The colleges throughout the country are coming in for a broadside of criticism which seems based on a strong feeling that the colleges are inadequate and that this inadequacy should be remedied at once. Most of us are quite ready to grant, I think, that colleges are inadequate, but the remedy is difficult to find. Various experiments are being made throughout the country, both along the lines of entrance requirements and of courses in the college, varying systems of elective subjects, and grouping of students according to honors permitting those who are qualified to do more advanced and independent work than

is possible for the average student. Through these many experiments, progress will doubtless be made. But progress will be slow as long as the third of our problems remains so great, that is, the low standard of education in the mind of the public. The education of the child from the beginning through the secondary school is generally inadequate. With deficient training the boy or girl reaches college. It then becomes the task of the college to give, in so far as possible, that training which should have been begun many years sooner. The idea of mastery of a subject, instead of passing of a course, seems to burst upon some students with the newness of a snow storm seen for the first time. But sadder, upon others it never bursts at all, is never even slowly or dully comprehended by some.

Until the students of a college are earnestly seeking the mastery of a subject, how can education be other than hopelessly incomplete?

In conclusion, it is your duty, in my opinion, members of the Senior class, to accept these responsibilities: to maintain to your utmost the ideals of Agnes Scott and to promote a true conception of education; that is, the mastery of self through the discipline of the mind. This duty devolves upon you at once. It does not wait until you have your diploma in hand. As Seniors, you are the most influential body upon the campus. Your influence radiates like the sunshine. Every attitude upon the campus may justly be laid at your door. This is tremendous power. May you use it well and when you go forth in May, carry with you the Agnes Scott ideal.

FRENCH DINNER GIVEN MONSIEUR DESCLOS

(Continued from page One)

appreciation of the cordiality of his hosts and hostesses at Agnes Scott. He said that he was soon to return to Paris, and that he would surely tell all his confreres to visit Agnes Scott, when in this country.

Those present were: Messrs. Hart and Goodyear, of Emory, Mr. Loidans, French Consul in Atlanta, and his wife; Misses Edler, Flodding and Girardeau, and Mrs. McFarland, of Atlanta, the French faculty of Agnes Scott, Misses Hale, Little, Bland and Alexander, and Mr. DeJonge, of the German department, and from the French Club, Misses Hinman, president; Runnette, vice-president; Green, Ulrich, Thomas, McCallie, Adams and Huton. Miss Marguerite Gerard, of France was also a guest.

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Campus Calendar

- Nov. 8. Sophomore Tea for Seniors. Alumnae House, 4-6 P. M. Junior hockey practice, 4:00. Freshman swimming practice, 5:00.
- Nov. 9. Inter-class hockey games, 4:00. Evening watch, 10:15.
- Nov. 11. Y. W. C. A. vespers: World Fellowship, 6:00.
- Nov. 12. Mrs. Karle Wilson Baker—lecture and poetry, 8:30.
- Nov. 12. Senior hockey practice, 4:00. Sophomore swimming practice, 5:00.
- Nov. 13. Freshman hockey practice, 4:00. Junior swimming practice, 5:00.
- Nov. 14. Glee Club, 6:45. Senior swimming practice, 5:00. Sophomore hockey practice, 4:00.

He: "May I hold your hand?"

Her: "It isn't heavy; I can manage, thank you."

Hazel: "Am I too late for the trash?"

Wesley: "No m'am, jump right in."

MRS. TURMAN SPEAKS IN CHAPEL

(Continued from page One)

dents and therefore possessing of necessity "class A and B+ minds," should grasp very quickly the intricacies of the ballot, Mrs. Turman held one up for our inspection in all its awe-inspiring 36 inches of length and 13 inches of width.

She then explained how to vote, including the method necessary to "split the ticket." In indicating the large number of offices and the long list of amendments to the Georgia Constitution also on the ballot, she expressed the stand of the League as for technically trained men being appointed instead of elected to office and for fewer amendments of only local significance—thus for general simplification of the ballot.

In conclusion Mrs. Turman urged everyone to register and vote in the straw vote held November 2 at Agnes Scott.

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Giddy, my dear,

Just a note is all I'll have time for. You've never seen anything like the term paper they've been assigning us lately. They must be trying to make us as intelligent as the Seniors looked Saturday (though Sally Cothran said she felt like a caricature). They (the Seniors this time) certainly didn't look very intelligent Friday, but wasn't it fun to see them? And I'll never forget that cute Mary Prim in that pink ruffled organdy. She looked as if her mama had just curled her hair, brushing it around her finger, and put Hudnuts on her handkerchief, and kissed her goodby to go to the birthday party. I never could have imagined Marion Green actually looking like a little girl. Oh, my dear, she had a letter from her Englishman the other day addressed to Miss Agnes Scott, Marion Green College, Decatur, Ga. He must have gotten excited over that over-life size tinted picture she sent him.

I know Leonora Briggs never makes any mistakes like that. Giddy, do you know, she writes her letters and gets in a room by herself and reads them out loud and makes corrections in pencil. That's a fine way to write that term paper I have on my mind now. But I had to stop evvn it to go to

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Rat Court Saturday. It really was darling, but I can't help giggling disrespectfully at Jenny-Sug and Baby Watson in caps and gowns. I was surprised that Mildred McCalip got there after the results of the straw vote. Voting was lots of fun though, anyway. You just ought to hear Miss McKinney and Dr. Sweet argue about scratching the ticket. I don't see why they don't compromise and vote for Margaret McCoy's socialist—start a new era in history.

Oooh (a groan), that brings me back to that history paper. No rest for the sleepy.

Yours for shorter terms and no papers,

Aggie.

Cado: "Do you know why days are longer in summer than they are in winter?"

Kitty: "No, why?"

Cado: "The heat expands them."

DEKALB THEATRE

Wednesday, November 7th

Clara Bow—Esther Ralston
—in—
"CHILDREN OF DIVORCE"

Thursday-Friday, Nov. 8th-9th

John Gilbert-Renee Adoree
—in—
"THE BIG PARADE"

Saturday, November 10th

Richard Dix
—in—
"THE LUCKY DEVIL"

Monday, November 12th

Marion Davies
—in—
"THE CARDBOARD LOVER"

Tuesday, November 13th

Billie Dove—Clive Brook
—in—
"THE YELLOW LILY"

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You don't own a sport roadster is no reason why you should not own one of Allen's—

Sport Roadster Coats

\$58.

The most desirable of the season's fashions. Collegiate—Chic—Comfortable—

Coats ideal for the rumble seat, for the football game, for hiking! Smart and new . . . warm and practical . . .

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"LITTLE DEC"

Million Dollar Endowment Campaign Launched



Great Field Is Accepted By Agnes Scott

A glance at the map showing the private colleges for women in the United States having chapters of Phi Beta Kappa will reveal to us that Agnes Scott is the only institution in seven southern states having this distinction, and with the exception of Sophie Newcomb and Randolph-Macon the only one in the South, whereas in the North and East there is one such college for almost every state.

In addition to this Agnes Scott also holds two very important offices in the Association of Colleges and Secondary Schools of the Southern States and is the only institution in the South so honored. In this association Dr. McCain is on the Executive Committee of the Commission on Higher Institutions and also chairman of the Committee on Reports from Member Institutions.

Furthermore Agnes Scott has alumnae all over the world, who has been outstanding in whatever field they followed and have always lived up to the ideal inculcated in them by their Alma Mater.

Many people are becoming imbued with the mistaken idea that women's colleges are getting to be more and more superfluous because women are doing the same work as men and therefore the co-educational college can supply the need of both men and women. For this very reason the General Education Board is gradually withdrawing its support to colleges and giving it to universities. This board has helped us at three different times because it believes in Agnes

(Continued on Page Six)

Present Drive Recalls Campaign of 1921

\$30,000 Raised by Faculty and Students.

With the advent of our Million Dollar Endowment Campaign there recurs to the minds of those who were fortunate enough to have been associated with it the memory of the campaign of 1921.

From the psychological standpoint it would seem that our campaign has the advantage over theirs because we are to start building as soon as we can collect a sufficient sum of money, and since their drive was solely for endowment, they never saw any tangible results from their contributions. The history of the campaign indicates, however, that this matter helped more than otherwise.

All together the amount to be collected was \$500,000 and of this the students and faculty were to raise \$22,000, but they worked so hard and gave so liberally that they actually raised over \$30,000.

This was the year before the death of Miss Anna Young, who was head of the math department and after whom the Alumnae House has since been named. She was chairman of the campus campaign and a very good one. First she took up the matter of the campaign with a small group of girls representing all the classes, who in turn brought the matter before their respective classes. After this there were several days in which the girls wrote home telling their parents about the campaign and took stock of their own possibilities to approximate the amount of money they could pledge, and organized their classes so they

Proposed Distribution of \$1,000,000

Academic-Recitation Building	\$300,000
Endowment for repairs, etc.	50,000
Chapel	125,000
Endowment for upkeep	10,000
Steam plant and laundry	125,000
Endowment for upkeep	15,000
Day student quarters	25,000
Land and improvements	115,000
Paving, Sewers and Steam Lines	25,000
Permanent equipment	25,000
Endowment and scholarships	185,000
	\$1,000,000

In addition to this Agnes Scott is asking the General Education Board of New York for \$500,000, making a total of one and a half millions that is being sought. It is uncertain that the General Education Board will give the college \$500,000, and not at all certain that they will give anything, though at several other times they have given money to Agnes Scott. If they give the full sum asked for they would probably want it to be spent about as follows:

Dormitory and dining room (replacing White House)	\$100,000
Endowment for upkeep	12,500
Fine Arts Building	100,000
Endowment for upkeep	10,000
Endowment for scholarships	277,500

could work more efficiently. Then just a few hours one morning were set aside for taking of subscriptions. After this there was chapel and then the reports from each of the classes was made. Miss Young stood at an improvised blackboard in front of the chapel and tabulated results as they came in. Enthusiasm grew as it became more and more evident that each class had not only subscribed 100 per cent but also far exceeded its quota. When all the reports were in Dr.

(Continued on Page Six)

Million Dollar Endowment Campaign Is Inaugurated

General Education Board to Be Asked for \$500,000.

Although the growth and development of Agnes Scott has been epoch-making there is one aspect in which she has not changed and that is in the need of financial assistance. To alleviate this need the Board of Trustees at the instigation of the alumnae inaugurated last May a Million Dollar Endowment Campaign. In addition to this Agnes Scott also asked the General Education Board of New York for \$500,000 making a total of a million and a half dollars.

The general plan for raising the funds in this campaign is:

Decatur and College Community	\$100,000
Atlanta	250,000
Georgia outside of Atlanta and Decatur	100,000
Outside of Georgia	150,000
Alumnae	400,000
General Education Board	500,000

Mr. J. C. Norton, Miss Polly Stone and Dr. McCain are giving all their time to the campaign. Dr. McCain is working particularly on the General Education Board. It will not be known until November whether or not this board will grant the college's request, so no public announcement will be made until then. Mention should be made of the work of Mrs. B. R. Adams, who spoke at the opening exercises this year. She is general chairman of the Alumnae Association and is playing a very active part in the campaign.

In order that the endowment committee might move as rapidly as possi-

(Continued on Page Six)

Committees Are Announced for Endowment Drive

Faculty Committee—Llewellyn Wilburn, Chairman; S. G. Stukes, H. A. Robinson, Margaret Bland, Lucille Alexander.

Student Campaign Committee—Charlotte Hunter, Augusta Roberts, Ruth Worth, Mary McCallie, Penelope Brown, Elinore Morgan, Helon Brown, Marion Greene, Elaine Exton, Elizabeth Flynn, posters; Margaret A. Hamrick, publicist.

Class Organizations

Senior Class—Mary Warren, chairman; pilots, L. Bellingraph, L. Briggs, V. Cameron, D. Cheek, L. Fowler, K. Hunter, E. Moss, E. McDonald, E. Jacobson, L. Pope.

The class of '29 enters this Million Dollar Campaign for a greater Agnes Scott with wholehearted enthusiasm and untiring determination, born of a great faith in Agnes Scott and the future which it deserves. The Seniors are glad that they have the privilege to pledge their support.

Junior Class—Carolyn Nash, chairman; pilots, I. Gueth, A. Jernigan, B. Miller, M. Morris, M. Ogden, H. Respass, B. W. Stowe, M. N. Terry, S. Townsend, D. Dudley.

The Junior class is right on the job with its old spirit of co-operation. Every member is proud of her class and has proved it in the past. But she is still prouder of her Alma Mater and is going to prove that in the campaign. The class of '30 has heard your call. Watch our answer.

Sophomore Class—Chopin Hudson, chairman; pilots, M. Daniel, R. Etheredge, D. Keithley, E. Knox, K. Morrow, S. McPhaul, K. Reid, J. Rowan, E.

(Continued on Page Six)

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EDITORIAL

In the life of every individual and every institution there occurs an event which overshadows all others in importance and the outcome of which largely determines the course of his or its future existence and its ultimate success or failure. Agnes Scott, on the eve of its Million Dollar Endowment Campaign, is on the threshold of such an event. Its outcome depends upon us individually and collectively. The possibility of failure none of us would consider so let us see what determines its success.

Several factors enter into the making of a successful campaign and the first and most important of these is a good cause. If ever an institution had a good cause we are such a one. At the Investiture Service we heard an account of the remarkable history of Agnes Scott, how she has grown in spite of almost unsurmountable obstacles, namely the high academic standards of the school, the low standards of education in the mind of the public, and financial pressure, into the foremost rank of women's colleges in the world. We also heard that, though she has come through trials in the past she cannot grow in carefree peace because her problems remain fundamentally the same. She has now reached the point at which she can no longer go forward and fill the place she has made for herself without more money. She is launched upon a campaign to raise a million dollars. Her very history deserves this success. Another thing which merits it is her ideal. This ideal, which was formulated by Dr. Gaines, has never ceased to be the guiding policy of the school. It has been inculcated into her students and through them to all parts of the world.

The second factor which goes into the making of a successful campaign is the hearty co-operation of everyone taking part in the campaign. We would offer our assistance with willing hearts if we knew of the effort expended by our predecessors, not for themselves, because the things for which they worked were rarely realized during their sojourn here, but for those who were to come after them. We would help even more willing if we were endowed with the spirit of prophecy and could look into the future and see how much it has helped us. It has given us first of all a "true conception of education by holding us to a high honest standard," secondly, training in the cultivation of those faculties which make us problem solvers. Then it has given us culture, social position and varied experience. These gifts can never be valued in dollars and cents, nor can they be repaid in dollars and cents but we can thereby express our gratitude, we can help to propagate the ideal inculcated in us and we can leave a heritage of which we can be proud to those who come after us. Let us answer the call.

Everybody's	1c
Teamwork	10c
Counts	\$1
Endowment	\$10
Transforms	\$100
College	\$1,000
Every	\$10,000
Ten	\$100,000
Counts	\$1,000,000

Alumnae Doing Splendid Work in Endowment Drive

Average Alumnae Pledge Is \$250.

It was really the enthusiasm of the Alumnae that made it possible for this campaign to begin. The trustees realized the need for it but they hesitated to begin. The alumnae proposed last commencement to undertake the chapel if the Board of Trustees would make an effort to provide the other items of our greatest needs; and this generous challenge was promptly accepted and has inspired the trustees to go forward.

The alumnae campaign began with the alumnae of Atlanta and Decatur who are organized into clubs, and to whom Dr. McCain has talked, first at their club meetings in September and then to smaller groups. The alumnae in those towns where there are clubs will be reached by the clubs and those where there are none will be visited by either Dr. McCain, Mr. Norton or Polly Stone, the alumnae secretary. The more isolated alumnae will have to be reached by mail. The results will have to be checked up through class secretaries.

The response has been whole-hearted, and worthy of the daughters of Agnes Scott, and gratifying results have already been obtained. The average pledge has been \$250 payable over a five-year period. The Alumnae Association which includes not only those of Agnes Scott College, but also those of the Institute and the Academy because they too wanted a share in the good work; with the \$125,000 quota which they have set for themselves have undertaken the building of the Gaines Memorial Chapel, because most of them have known Dr. Gaines and because the chapel will be of most benefit to them since they can attend the functions there. Some have already planned to get married in it and to have their babies christened there.

The alumnae and their friends are co-operating beautifully. They have already planned many ways of making money. More than one is making last winter's coat last or selling Christmas cards or making things to sell.

Watch the alumnae and before long we will see the new Gaines Memorial Chapel springing up.

Beaux Arts

"The Closed Garden," by Julian Green, translated from the French by Henry Longan Stuart, has created a great sensation in literary circles and it is prophesied by Le Figaro that Julian Green will soon rank as one of the best novelists of his generation.

We should be doubly interested in this young author for although he was born and educated in France his parents are American, his mother being originally from Georgia. "The Closed Garden" is a book of rare power, and is an unusual combination of the novel of adventure and the analytical novel. It is the story of a beautiful young French girl who lives with her tyrannical father and old invalid sister in the ugly Vila des Charmes in a small town of France. In the description of this sad house and its inmates, we immediately sense that tragedy is brewing in the oppressing monotony; Adrienne, the young girl, attempts escape from the dead routine by falling in love with a man to whom she had never spoken. As she goes in and out of the gloomy villa, through the closed garden, she becomes spied upon, misjudged and persecuted by her father's sister and only friend. She refuses to explain. She battles on suffering until the fearful climax is reached and then goes mad—through terror.

Green has been likened to Balzac in his realism and observation.

Every girl should read this novel and never again would she think that she experienced a dull or monotonous time.

EXCHANGE



It Isn't That Sort of a Game
(News and Observer)

In this day of organization when a college cheer leader is almost as vital as a good quarterback, we cannot warm up to the suggestion that comes from the Pacific Coast Association of College Yell Leaders for reform in the way of more dignified college yelling.

We are not sure of this dignity. We somehow cannot quite see what dignity has to do with college yelling, and we are very sure that those who are looking for dignity within the enclosures of a stadium or football field will have to reform the essentials of football.

If the old grad cannot restrain himself within the confines of any dignity he might have wrapped around himself in the years between the diploma and the present when he sees his own "purple hurricane" sweep a man's size "Golden Tornado" down the field for a touchdown, what can you expect of an undergraduate?

Besides, football isn't a game for the nonchalant.

—Tar Heel.

Holy Cross Advocates Extra-curricular Activities

Interesting it is to note the emphasis placed upon extra-curricular activities at Holy Cross College. All applicants for admission to said institution are asked the question: "Do you pledge yourself to give your time and ability to the extra-curricular activities of the College?" Should the applicant answer negatively, his application is questioned and admission into the college is denied him until a logical reason is offered.

—Sweet Briar News.

At Agnes Scott Too
When the Fit Survive

Mendel's law of the survival of the fittest is clearly and conclusively proven in the post office rush.

Imagine a mob scene at the height of its violence and you will have some idea of the short girls' difficulty in keeping up with her correspondence. Because of her handicap her roommate cannot even pass her "long-looked-for" letter over the heads of someone else, but she must wait patiently until the flood-tide of humanity sweeps ruthlessly onward leaving her stranded by her roommate's side.

Box doors are slammed, letters are torn, moans are uttered or cries of delight, papers are scattered, and then—comparative quiet reigns—only occasionally a girl walks quietly in and gazes mournfully into her box. But the results of those few minutes—Atilla and his Huns never left such destruction as the girls of S. T. C. leave after the chapel bell rings.—Rotunda, October 1.

—Sweet Briar News.

Opinion Test Held for U. S. C. Students

In an opinion test given recently to

students in chapel, especial attention is called to the question concerning the Honor Principle, in which 120 boys and 64 girls stated that they would say nothing about it. Three boys and three girls responded that they would report all those they saw cheating, and one wrote that he would cheat if it became necessary. Sixty-four boys and 47 girls reported that they would speak to a student who was caught before reporting him.

—Gamecock.

Paris Prize Problems On Display in Arch. Dept.

The 1928 winners of the Paris Prize contest are now on display in the Architectural Department. These plates are collected, judged, and put on display throughout the country each year by the Beaux Arts Magazine. The winner is given a two-year scholarship in Paris to study architecture. This year, four places were won by Yale students. The theme for the plates was "A Supreme Court Building for a Republic," and many interesting designs were turned in.

—Technique.

Earl Carroll Makes Call for Ex-College Athletes

Fifty jobs at \$5 a week are to be thrown open for ex-college athletes by Earl Carroll, producer of the Earl Carroll Vanities, within the next few weeks, applications now being accepted by Mr. Carroll at his theater through personal request or photographs. The men are desired for roles in a big new musical offering which goes into rehearsal about November 15th, and is scheduled to open about January 1st.

With the new Vanities cracking all previous records and fully set for a season's run, Mr. Carroll has turned to the work of launching the most pretentious book musical comedy ever attempted in his career. The music is by George L. Bagby and G. Romilli, composers of the Vanities melodies, and the story deals with a new phase of athletic life. For that reason fifty seasoned football, baseball and basketball players, or athletes of any type are wanted for the new production.

For applicants who are not within the reach of the Earl Carroll Theatre, photographs sent to the Carroll office, 755 Seventh Avenue, New York city, will receive consideration. Upon the backs of personal pictures the applicants should inscribe measurements and coloring, as well as athletic records. He will not undertake to return pictures submitted unless return postage is enclosed, in the event of a negative answer. All applications must be made before November 15th, as actual rehearsals will begin on that date, or the following Monday at the latest.

—Technique.

AGNES SCOTT COLLEGE

Decatur, Ga.

A college for women that is widely recognized for its standards of work and for the interesting character of its student activities.

For further information, address

J. R. McCain, President

Agonistic Announces Reportorial Contest

Paper to Appear in Future on Tuesday.

The Agonistic announces a contest for its reports which begins with the next issue. It is the wish of the staff to encourage the writing of accurate, carefully written articles in the journalistic languages, thereby keeping from the college publication the prep school tone which characterizes many student newspapers and placing the Agonistic in the recognized rank of those undergraduate publications which do really constructive work in journalism.

To realize this ambition, the Agonistic offers a prize of three dollars, to be awarded by a committee of judges following the last issue before the holidays, to that reporter whose article or articles have seemed to follow most successfully the journalistic ideal. The contest is open only to reporters, not to the regular contributors in charge of the various departments.

Beginning with the next issue, the Agonistic will come out on Tuesday, whenever the college calendar of events permits. Consequently, promptness in handing in assignments is urged. Department notices will be sent out on Monday and the departments are expected to be in the Agonistic by Wednesday night. News assignments will be sent on Tuesday, and should be in by Thursday night, whenever the event to be covered comes before that time. The last hour for handing in articles comes on Sunday night, when reporters may bring in assignments covering the week-end.

It is hoped that this plan will make for more efficient organization and a better edition of the Agonistic. This can be made possible only by the co-operation of all those on the reportorial and editorial staffs.

A Vision

By Elaine Exton

I see a placid, peaceful place,
A very sumptuous, sumptuous space,
Filled in with pompous buildings high
That scintillate against the sky.
And in between and round about,
And ever winding in and out,
I see some wondrous leafy trees;
Fair flower beds that seethe with bees.

Campus Calendar

- Nov. 15. Sophomore Tea for Seniors—Alumnae House 4-6 P. M.
Junior hockey practice.
Freshman swimming practice.
Nov. 16. Last interclass hockey games. 4:10.
Nov. 17. Blackfriars Burlesque—Junior class. 8:00 P. M.
Nov. 18. Y. W. Vespers. 6:00.
Nov. 19-21. Campaign subscription days.
Sophomore swimming practice. 5:00.
Basketball practices begin.
Nov. 20. Junior swimming practice. 5:00.
Nov. 21. Glee Club practice. 6:45.
Senior swimming practice. 5:00.

I see a fountain's sparkling spray
Dash in the air and melt away.
I see benches in beckoning arbors
That dates and squirrels chose for harbors.

I see a wondrous chapel rise,
A keen delight to weary eyes.
I see its painted windows bright
That flood the place with holy light;
I see its walls serene and stately,
That make all wish to walk sedately.
And then I see on either hand
Other imposing buildings.

The curtains at the windows beckon
So they must be the doors, I reckon.
And further in the distance there
Are other buildings just as fair.
Potted plants grace every ledge,
Each gravel walk's bound by a hedge
And here it is all love to work
And never any lessons shirk.
I walk about and soon I see
That where thirteen Main used to be
There's now a sumptuous social hall,
A place to give a tea or ball.
Indeed, I am astonished quite
At this whole sumptuous, scrumptious sight.

I heave a sigh, I softly say
"Alas 'twas different in my day."

The Day Students held the first of a series of pep meetings in the gym Friday morning during chapel. The meeting was opened by Mary Warren who read the twenty-fourth Psalm and offered a short prayer. Lois Smith then discussed a few tentative plans, most important of which was the rummage sale to be held soon. Elizabeth Moss made an impassioned plea for old clothes of any description, from baby

Miss Engle Conducts Classes at Central Presbyterian Church

Course to Continue for Six Weeks.

Miss Engle, a newcomer to the Bible department here, is conducting a splendid class in leadership training at Central Presbyterian. The class meets every Wednesday night at 6:15, with a social half-hour for supper, served by the ladies of the church, followed by a study period. The course is to last ten weeks, the first six lessons being a rapid survey of the Old Testament and the last four being on Sunday school methods in general. The class seems to be immensely popular because, according to Miss Engle, in the two weeks it has been going on, there has been an enrollment of about forty, varying in age from seventeen to seventy and in teaching positions from beginners to adults. And according to the church bulletin "Miss Engle certainly does know her work." We wish her much success in this and future attainments.

REBA BAYLESS TO BE MARRIED THIS MONTH

The following announcement has been received at Agnes Scott with a great deal of interest. Reba Bayliss was one of our girls who graduated in the class of '27:

Mrs. Gilbert Potter Bayliss requests the honour of your presence at the marriage of her daughter
Reba Agnes
to
Mr. Swann Burnett Bayer
on Wednesday, the fourteenth of Nov.
at six o'clock in the evening
Athens, Tennessee

Everybody's Teamwork Counts.

Help your class go over the top.

Everybody's Teamwork Counts.

shoes to father's old vests.

The rest of the meeting was devoted to learning school songs and cheers. Day Students are rather tired of mumbling the yells while the rest of the school cheers lustily.

CLUB NEWS

On Wednesday night the voice pupils and members of the Glee Club held an interesting meeting in Mr. Johnson's studio. A short pupils' recital was given to the regular business meeting of the club. After the program Mr. Johnson explained, for the benefit of the new students, correct stage etiquette for a singer. He stressed poise on entering, in singing, and in responding to applause as necessary to a successful program. Every member was very much interested, since she must appear on a program during this semester.

After the business was discussed, the Glee Club began its practice and rehearsal. The group of songs which is now being perfected contains effective negro spirituals. Much interest and hard work was shown in completing this group. Mrs. Johnson announced that the next selection to be studied is the beautiful "Humming Chorus" from "Madame Butterfly." These songs and several other groups will be presented at the Glee Club's first public appearance this year.

Mr. Johnson announced that the rehearsals for Handel's "Messiah" will begin Tuesday, November 13, at 8:00 P. M. All Agnes Scott girls who are interested in singing in this chorus are invited to attend the first rehearsal. This famous number will be presented at the college before Christmas, and there is a possibility of an appearance in Atlanta under the auspices of the Woman's Club.

B. O. Z. MEETING

B. O. Z. met with Miss Christie, November 5. The president welcomed the new members. Edith McGranahan read a story of a poor young girl's envy of the rich, whose envy was turned to disillusionment when one of the richest men in the city was brought his crutches to leave the hotel. Helen Ridley read "Immortality," a story of a jealous father gaining immortality through a statue done by his son.

There was a very interesting meeting of K. U. B. on Wednesday, November 7, in the Y. W. cabinet room. It was announced that a feature article written by Helen Ridley had been accepted by The Journal and would appear in the magazine section of that paper. Dr. McCain talked to the club on how the college affects the public and how the public affects the college. He told what publicity means to a college and various ways of obtaining it—and he spoke very interestingly of K. U. B.'s work in the past. It is always a pleasure to have Dr. McCain address the club and especially so this time, so that the new members may learn the work of the club.

FRESHMAN BIBLE CLASS

Dr. McCain's Freshman Bible Class elected officers at a recently meeting with the following result: President, Florence Graham; secretary, Polly Wilson; treasurer, Susan Glenn; pianist, Elizabeth Skeen; violinist, Elizabeth Sutton. Also a choir consisting of four members was organized. The class meets at 9:30 every Sunday morning in Dr. Johnson's studio and the topic for next Sunday's discussion is "Should One Try for Honors?" All Freshmen are invited to attend.

Tryouts for the French Club were held October 24 in Demosthenean Hall and the following girls were admitted:

Josette Ulrich.
Miriam Thompson.
Elizabeth Branch.
Julia Rowan.
Katherine Morrow.
Julia Thompson.
Florence Graham.
Ruth Green.
Elizabeth Keith.
Clarine Dorsey.
Anna Katherine Golucke.
Mary Sprinkle.
Shannon Preston.
Margaret McCoy.
Ruth McLean.
Martha Bradford.
Louise Baker.
Alma Fraser Howerton.
Betty Knox.

B. O. Z. held a call meeting October 30 to judge tryouts. The tryouts were discussed and the following girls elected to membership:

Ellene Winn, whose story, "Po' White Trash," was a civil war tale, picturing the feelings of a non-slaveholder towards his neighbors, who were big plantation owners.

Alice Jernigan, who retold the story of Fra Lippo Lippi and his love for the little nun under the title of "The Joyous Friar."

And Mary Trammell, whose story of a modern college girl and how she met "the boy friend" had the clever title "Buttermilk and Tombstones."

Folio Club met Friday afternoon in the Tea House to judge the tryouts. They decided not to take in any new members at this time, as it seemed that those trying out failed to realize the seriousness and high standards of the club. The next tryouts will be held in the Spring and Folio is very anxious that a large number of the Freshmen will write some good original stories.

The present members of Folio, include, Ellene Winn, president; Laura Brown, Helen Jackson, Carolyn Heyman and Miss Elizabeth Cheatham.

The artists of the campus have begun this year very enthusiastically. Tryouts for the Pen and Brush Club were submitted on October 24. The six new members who were accepted were initiated at a social meeting last Tuesday night. The "masterpieces" were hung on the walls, and Miss Lewis as a Louvre guide conducted an inspection tour through the gallery, giving very interesting talks about each "picture" in the most approved style of Baedeker. Alice Willets as a landscape of Corot was characteristic of the artist, interesting in technique and composition. Mona Lisa, Helen Hendricks, was "Mona eetself," according to the guide, and Eleanor Grey Penrie, as the statue of Peter Pan in Hyde Park, was eternal youth. Juanita Patrick, the self-portrait of Albrecht Durer needed no explanation. The stringy curls, the artistic mustache, and the coat were unmistakable.

Margaret McCoy gave a very striking representation of impressionistic art—curves, colors, hidden meaning and everything. She proved her genius beyond a doubt in a sketch; of course, if anyone didn't get the point it was through ignorance, not through any fault in her impressionistic interpretation. Franz Hal's laughing Cavalier, Helen Anderson herself, was "ze man wis ze S. A." It must have a pull because she won the prize—a Japanese print from Miss Lewis. Everyone was disappointed that the portrait of the Infanta Marguerite of Spain by Velasquez, Mary Lilia Garetson, was not present.

During a very short business meeting Margaret McCoy, Martha North Watson, and Hazel Brown were appointed on the programme committee. No wonder a very interesting year is anticipated!

STUDENT VOLUNTEER COUNCIL HOLDS CONVENTION

The Georgia Student Volunteer Council for Foreign Missions was the guest of Agnes Scott and Emory November 3 and 4, while plans were being discussed for this year and for the Student Volunteer Conference to be held in February.

The special speakers were Danish Kendall, traveling secretary from national headquarters in New York, who brought a special message of encouragement to the whole city union of Volunteers, Miss Faye Sessions from G. S. C. W. and national council member who reported on the session of the National Council held at Kalamagoo College, Kalamagoo, Michigan, and Mrs. W. D. Turner, advisor of the Georgia Council.

This council is composed of state officers and group leaders: Marshall Lovell of Emory, president; Mary Alice Juhan of Agnes Scott, vice-president; J. D. Simpson of Columbia Seminary, secretary, and two representatives from the National Council, Faye Sessions of G. S. C. W. and Harry Bryan of Columbia Seminary. Large delegations from Shorter, LaGrange, Mercer, Wesleyan, Piedmont, G. S. C. W., Agnes Scott, Emory, and Columbia Seminary were also present.

If You Would Be Smart

You would dress for the rain
as you would for the sun!

For smartness on the dreary days, MISS NANCY FITZGERALD selected a jaunty champagne and brown French Military Brantome coat.

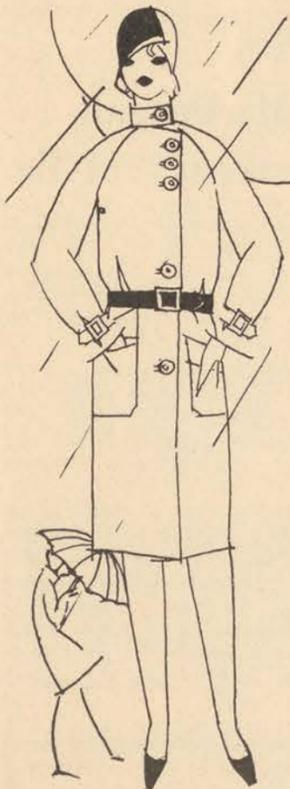
At Rich's—Slickers, Trench Coats, Brantome Coats, Moderately Priced for the School Girl's Purse—
\$6.95 to \$10.95

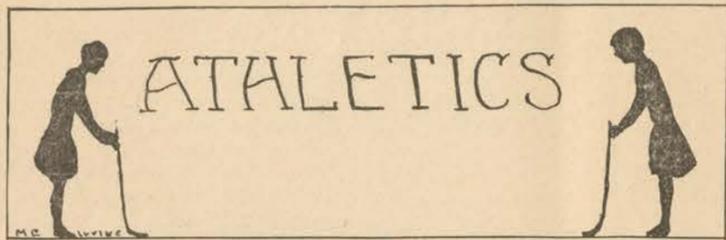
Pictures: Brantome Rain Coat. Big, snuggly pockets. . . .
Collar, real leather lined, flares back or buttons close
Small strap and buckle draw sleeve flatteringly to wrist. . . .
Fleece-lined. No need to wear a bulky coat beneath!
Colorful, as the whims of the winter season!

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Two 1-0 Victories Scored Friday

Frosh and Seniors Win.

The ten-mile hike to Child's was a wonderful event and glowing tales have reproduced it over and over for those who could not go. Over sixty people went on this hike, which was to end at Child's in Atlanta for supper of hot cakes and syrup. The afternoon was ideal for a long hike and the route of the hike was well selected.

Those who could not go on this hike may console themselves with the announcement that there are to be many other ten-mile hikes just as attractive all during the year.

Two 1-0 victories were scored Friday afternoon by the Freshmen and the Seniors when they defeated the Juniors and the Sophomores. The most beautiful play of the afternoon was the goal scored by LaMyra Kane for the Freshmen. She received the ball near the 50-yard line and swiftly dribbled down the wing to the goal where she scored with a swift, sure shot. The Senior goal was made during the first few minutes of play and was the only scoring of the game, though the Seniors threatened many times. The line-ups were as follows:

SOPHOMORES	SENIORS
Pringle	Hunter
Morrow	Worth
Grey	Knight
Sprinkle	Hutton
Knox	Paxon
Purdie	Lanier
Hudson	Pasco
Miller	Rice
Hill	Southerland
Heyman	LeMay
Chandler	Logan
FRESHMEN	JUNIORS
Willingham	Shanklin
O'Bierne	Ogden
Wilson	Nash
Peoples	McLean
Kane	Preston
Dyer	Keith
Riley	Woolford
Hyatt	Arwood
Robbins	Harvey
Lander	Townsend
Norfleet	Owen

Help your class go over the top.

SWIMMING MEET IS SUCCESS

Freshmen Win First Place

The Beginners-Intermediate swimming meet turned out to be the big success that the swimming manager had hoped for. Enthusiastic groups of cheerers were backing each class team and a great deal of interest was shown in this meet. The Freshmen team won first place in the meet with a score of 31 points, the Juniors' total score was 22, the Seniors, 19, and the Sophomores, 15.

The results of the events were as follows:

- King-Pigeon—1st, Willingham; 2nd, Todd; 3rd, P. Brown.
- Arch Relay—1st, Freshmen; 2nd, Juniors; 3rd, Sophomores.
- Form-Side—1st, Helon Brown; 2nd, Eaves.
- Crawl—1st, Green; 2nd, Morrow.
- Back—1st, V. Meeks and J. Grey; 2nd, Armfield; 2nd, Bull.
- Diving:
 - Standing—1st, V. Weeks and P. Brown; 2nd, Morrow; 3rd, Eaves.
 - Kneeling—1st, Willingham; 2nd, J. Smith; 3rd, F. Ray.
 - Life-Saving—1st, Juniors; 2nd, Seniors; 3rd, Freshmen.

Ten-Mile Hike Is Athletic Event

Sixty Go to Child's for Supper.

Miss Davis, who is well known to many of us as former head of the sociology and economics departments here at Agnes Scott, arrived Thursday afternoon to attend an Economic Conference held at the Henry Grady Hotel in Atlanta Friday and Saturday. She was the guest of Miss Catherine Torrance and her sister, Miss Mary Torrance. They gave a tea for Miss Davis Saturday afternoon at their home on Clairmont Avenue.

TENNIS CLUB HOLDS TRYOUTS

Eight New Members Elected

The Tennis Club tryouts are now over and the club takes great pleasure in announcing the following new members: Elaine Jacobsen, Virginia Grey, Letty Pope, Ada Knight, June Maloney, Virginia Shaffner, Anna Robbins, and Frances Welsh. A great deal of interest was exhibited in these tryouts and those who were admitted are to be congratulated not only on their offensive and defensive play but especially on their form.

The Tennis Club has just been organized and the interest it is creating was proven by the large number of people who tried out for the memberships. Comparatively few people were admitted this fall but the judges stated that most all of those not admitted can with only a little practice on form insure themselves of becoming members in the spring when tryouts will be held again.

HOCKEY GAME HELD FRIDAY

Freshmen and Juniors Win

The Freshman-Sophomore hockey game that was played Friday afternoon was the best game played at Agnes Scott in a long time. Speed was the outstanding characteristic of the game with plenty of fighting spirit tempered by good playing on both sides. The final score of the game was Sophomores 2, Freshmen 3. The swift advance down the field of the Sprinkle twins sent the spectators wild with admiration. O'Bierne, Wilson and Bowman each scored a goal for the Freshmen.

The Junior-Senior game was slower but was characterized by the marked determination of both sides to win. The Juniors scored one goal in the second half, this being the only goal of the game.

The line-up was as follows:

SOPHOMORES	FRESHMEN
Pringle	Bowman
Morrow	O'Bierne
Gray	Wilson
M. Springle	Peoples
M. Sprinkle	Kane
Purdie	Dyer
Hudson	Hirsch
Miller	Willingham
Hill	Robbins
McCalip	Lander
Chandler	Waddell
JUNIOR	SENIOR
Ogden	Hunter
Dunbar	Worth
Armstrong	Knight
Nash	Morgan
Shanklin	Ficklen
Armfield	Lanier
Flynn	Pasco
Woolford	Rice
Townsend	Bridgman
Harvey	LeMay
Owen	Logan

Views and Interviews

And beside pet economies, did you know that many of these dignified creatures who haunt the halls and classrooms of this seat of learning possessed suppressed desires? Things which they want to do most badly, but which seem to be too unmentionably unconventional to even be talked of in the most confidential of gatherings?

Shall we speak of the Freshmen? We shall. Enough has been said of the upper-classmen and faculty. These lowly worms seem to have desires which are as strikingly peculiar as they are suppressed. Why Rose Kahnweiler should have an insane inclination to walk on crutches and wear glasses can be explained only when we find out why Susie Leroy Carr wants to laugh at weddings.

Perhaps there is something to this thing of dreams being suppressed desired. Anyway, on the very same night, Clyde Lovejoy dreamed of playing leapfrog in a bathing suit before the astonished eyes of Miss Hopkins, and Martha Logan dreamed of being in charge of the fire bell in a dorm composed entirely of Seniors. Betty Bonham says she has always had difficulty in suppressing a peculiar craving to clap her hands after a prayer has been offered. As to whether she has ever had any visions along this line or not we can not say.

Neither can we say whether or not any of these subdued cravings are ever satisfied. Suffice it to say that everyone has them, though some seem exceedingly ill-suited to the individual. "Tiss" Wilson walking across the roof of the Colonnade, Diana Dyer standing on her head, Sis Botts vigorously massaging the dining table with a knife—these would indeed be peculiar sights!

Europe is concerned over new reparation plans—what is envisaged (we quote, that is not our word) is fixation of the annual payments to be made by Germany over a definite number of years. Under the Dawes plan, you probably will remember, no official total was ever laid down as representing the German debt. The plan fixed merely the annual payments by Germany, but for an indefinite period of years. America is not to be invited to aid in the making of these plans. And America seems to have the small boy attitude of "shucks, I wouldn't have anything to do with it if you begged me to!"

There is something about a naval accord too—we couldn't quite get it straight. Someone please look it, and then us up, and tell us about it. In the New York Times, kind soul.

Incidentally, and altogether off the track, do you read Time? You might enjoy it, for amusement, if not edification sake. "Topics in brief" in the Literary Digest are sometimes interesting—and we admit occasionally glancing at "Americana" in the American Mercury.

Dr. MacDougall Speaks at U. of Ala.

On Monday morning, November 6, Miss MacDougall spoke at the University of Alabama. She addressed the protozoology class and premedical students with regard to her own research in that field.

Miss MacDougall was accompanied by Miss Lewis of the art department. They were guests of Miss Lewis' niece, Mrs. Washington Moody, in her very charming old colonial home in Tuscaloosa.

Miss Harris, dean of women at the University, entertained at luncheon for Miss MacDougall and Miss Lewis Monday. Professor Graham, head of the biology department, honored them at a delightful dinner. Miss Lewis and Miss MacDougall report a most enjoyable visit, socially and professionally.

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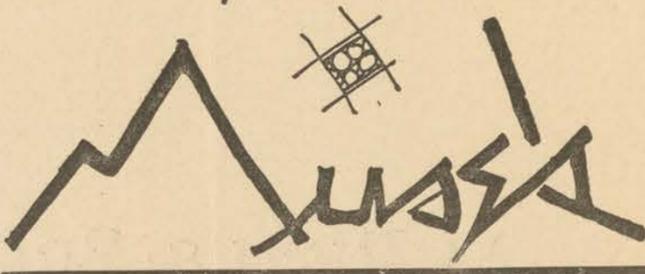
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DIZZY DEBUTANTES



Hooray for the campaign! We're very much in favor of it, we know greater Agnes will just be wonderful, and we think the luncheon was a huge success. Our only regret is that all of us won't be here to see and enjoy the benefits of it—sad but true!—but, of course, we who are going beyond will return to view the mighty spectacle as worthy dignified alumnae of the lowly Agnes Scott College of 1929 and '30—and may our enlarged, renovated, and enriched Alma Mater be as proud of us as we will be of her! Whew! And how's that for fine and noble sentiments? At least—the future's stretching out before us and all we've got to do is to wait and see and in the meantime count the days til Christmas—it happens to be thirty-five right now!

And as for society—what ho! Cast your eyes downward and behold!

Catherine Wilson spent the week-end in Atlanta as the guest of Mrs. R. Pardee.

Margaret Patrick's father and mother from Salisbury, N. C., spent the week-end with her.

Nancy Fitzgerald was guest at a buffet supper Sunday night at Mrs. Loftis'.

Jane Powers from Hartselle, Ala., spent last week-end with Margaret McCoy.

CHRISTMAS

only six weeks away. Make your gift selections now. We will gladly hold them for you with a small deposit.

Approved accounts solicited.

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Jewelers
3 PEACHTREE STREET

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To Better Accommodate
School Girls

Finger Wave with every hair oil.

Permanent Waving becomingly smart and given in the incomparable manner of our skilled artists.

We specialize in correct bobs for ladies and children.

BEAUTY BOB SALON
Balcony Jacobs Main Store
At Five Points—Opened
From 7 A. M. to 7 P. M.

Octavia Howard entertained Adele Arbuckle, Jean Grey, and Laura Brown at a buffet supper Sunday night.

Julia Rowan spent the week-end with Penelope Brown in Atlanta.

Charlotte Teasley spent last week-end in Athens, Ga., with her mother.

Frances Musgrove and Bib McKee spent last week-end in Atlanta and attended the Tech-Vanderbilt game Saturday.

Mary Warren attended opera Wednesday night.

Dee Robinson spent the week-end with her aunt, Mrs. R. A. Clark, in Atlanta.

Floyd Foster spent the week-end in Atlanta with Miss Margaret Orr.

Elizabeth Keith entertained at the Tea House last week for Mrs. W. E. Sherritt, who is visiting Lucille Sherritt.

Mr. and Mrs. Barton Freeland and son visited Ethel Freeland last week. They were entertained in the Tea Room Tuesday evening.

Belle Owens spent the week-end in Atlanta with her uncle.

Martha Louise Herbert spent the week-end with Mrs. G. P. Cowart in Atlanta.

Miriam Thompson entertained the following at supper Sunday evening at her home in Atlanta: Burnett Maganos, Mary Emma Ashcraft, Frances Ray, Katharine Wright, Annie Laurie Smith, Florence Graham, Sara Bowman, Harriet Smith, Carlington Owen, and Helen McLaurin.

Elsie Lee's parents from Albany are visiting her.

Frances Arnold spent the week-end with Katharine Leath in Atlanta.

Diana Dyer, Leila Ross Norfleet and Sara Bowman went to a Girl Scout entertainment at the First Presbyterian Church in Atlanta Wednesday.

Marian Chapman spent last week-end in Athens with Dot Dudley.

Kitty Reid, Ditty Winter and Katherine Owens spent the week-end in Atlanta.

Estelle Moye spent the week-end in Atlanta with her mother and father.

Martha Shanklin's mother and father spent Friday with her.

Harriet Todd spent Tuesday night in Atlanta with her mother and father.

Ann Turner, Nell Starr, Velma Taylor and Laelius Stallings spent the week-end in Newnan, Ga.

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Cast for Blackfriar Plays Announced

Blackfriars held its regular semi-monthly meeting Friday afternoon at 5 o'clock. Plans for exchanging programs with neighboring college dramatic clubs were discussed. It was also decided that henceforth Blackfriars would meet on the first and third Thursdays at 5 o'clock instead of on Friday afternoon as has been the custom in the past.

It was also announced that the date for the first presentation of plays for this year would be Saturday evening, December 1. The plays and cast are as follows:

GRANDMA PULLS THE STRING
(By Delano and Carb)

Grandma.....Polly Vaughn
Mother.....Helen Sisson
Older Sister.....Helen McLauren
Little Sister.....Jeanette Shaw
Young Man—As yet not cast.
Sister—As yet not cast.

EVER YOUNG
(By Alice Gurstenberg)

Mrs. Payne Dexter.....B. W. Stowe
Mrs. Dorchester.....Mary L. Thames
Mrs. Blanchard.....Shirley McPhaul
Mrs. Courtney Paige.....Aileen Moore
WILL O' THE WISP
(By Hallman and Dorris)
Will O' the Wisp.....Louise Robertson
The Old Woman.....Marian Green
Poet's Wife.....Sara Carter
Maid.....Weesa Chandler

Sara Bowman spent the week-end at home in Atlanta.

Betty Peeples spent the week-end with Sara Adair in Atlanta.

Marie Close was given a birthday party in the Tea Room Wednesday night. Those present were: Marie Close, Margaret Nolan, Elizabeth Estes, Helen Scott, Sally Williams, Lovelyn Wilson, Dot Brown, Elizabeth Branch, Betty Peeples, Helen Mowry and Louise Wise.

Etta and Hettie Mathis spent Sunday with Miss Etta Walker in Atlanta.

Elizabeth Estes and Margaret Nolan spent Sunday with Mrs. Pelot in Decatur.

Margaret Nolan's father from St. Petersburg, Fla., visited her last week.

Elizabeth Keith entertained Martha Stackhouse and her mother at the Tea House Tuesday night, and Lucile Sherritt and Mrs. Sherritt, and Laura Reives Friday night.

Anna Katherine Golucke spent the week-end in Crawfordville.

Catherine Allen spent the week-end at home.

Elinor Lee Norris' father spent the week-end with her.

Martha Stackhouse's mother visited her last week.

Elizabeth Kelly spent the week-end in Atlanta with her aunt.

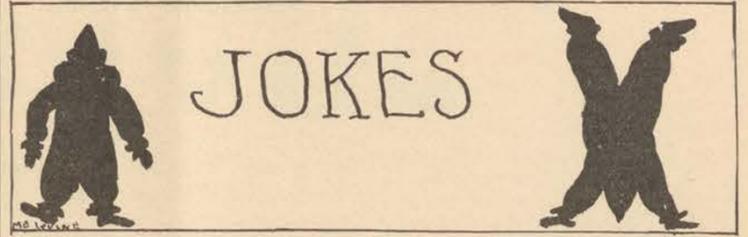
Dot Fooshe attended a Zip dance Thursday night.

"Why did you break your engagement to Mary?"
"She wanted to get married."

Mother: "Why, Grace, how did you get so messed up out riding?"
Grace: "I rode in a rumple seat."

Alice: "Have you ever been osculated, dear?"
Helen: "Yes, once for typhoid."

"Starnes"
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Annie said, "Mother, I want the new college,
"Twill help me a lot in the pursuit of knowledge."

"All right," said her mother, "I'll pledge what I can,"
So signed out her check to help the new plan.

E. T. C.
Of chocolates I've eaten enough,
On my complexion they are too rough,
So I'm gonna adopt a new clause,
And give to a more worthy cause.
E. T. C.

Aunt Aggie's Meditations
(With apologies to Hambones)

1.
"Yas'm. Sho been a lotta talkin' round 'bout dis here E. T. C. campaign. But, I'm tellin' you, Honey, talkin' ain't jes' talkin' round dese parts. Talkin' am actin'."

E. T. C.
2.
"You know, Honey, they's some people who ain't willin' to give up one brick of ice-cream for five bricks ob greater Agnes Scott—but they's some-thin' funny 'bout their spirit and their 'rithmetic."

E. T. C.
Campus Chatter

Dr. McCain, talking to applicant for admission in Association of Colleges and Secondary Schools of Southern States: "We regret to say that we will have to refuse your application because we think that your equipment and standing aren't adequate."

Applicant, to himself: "Well, I can't see that you have such good equipment yourself."

E. T. C.
Peggy: "I never was so furious. I invited my family to investiture this morning and they couldn't even get in the chapel because there wasn't room enough."

Lou: "Just wait 'till we get that new Gaines Memorial Chapel. We can not only invite our family and all our friends to see investiture but can even get married in it."

E. T. C.
Boarder from third floor Main: "Do you know what's my idea of heaven?"
Innocent Ansleyan: "No, what?"
B. F. T. F. M.: "No more music on fourth floor Main."

E. T. C.
Mary: "Won't you be glad when we get that new Administration Building and all the offices are moved out of Main?"

Anne: "Will I? Just think of all the new parlors. We can each have one for our dates, and we'll all have more dates because no man likes to sit in the same room with twenty other dates."

E. T. C.
"You out of school again?"
"Yeah!"
"What happened this time?"
"Graduated!"

Jean: "Is my face dirty or is it my imagination?"
Sally: "Your face isn't. I don't know about your imagination."

Ruth: "Is she stupid?"
Martha: "My dear, she thinks an octopus is an eight-legged cat."

Dear Marie Rose:
Every morning I come to work and my boss kisses me. How can I avoid this.

Eye Tee.
Dear Eye Tee:
Go to work in the afternoon.
Marie Rose.

"Well, little boy, when you grow up will you be president?"
"No, they have one already."

Her father was a railroad man so she used green lipstick.

EXCHANGES

Facts on Colleges

Washington, D. C.—A number of interesting facts about American colleges and universities are revealed in the 1927 edition of the Educational Directory of the United States Bureau of Education. Here are some of them:

Columbia University, at New York, is the largest university or college in the country, with 35,000 students and 1,500 teachers.

Buena Vista college, at Storm Lake, Iowa, is the smallest college in the country, with 21 students and a faculty of 16 teachers.

Harvard is the oldest university, having been established in 1636. William and Mary college and Yale university come second and third, having been established in 1693 and 1701, respectively.

Harvard college boasts of a 32 million dollar endowment, the largest in the country, while Oberlin college, in Ohio, has the largest endowment, \$11,000,000, of any college of its nature.

In Canada the University of Montreal, Toronto, and Laval are the three largest educational institutions of the collegiate nature, having between five and six thousand students each.

The college enrollment nearly doubled between 1922 and 1924, increasing from 269,000 men and 168,000 women in 1922 to 419,000 men and 246,000 women in 1924.

—Sou'Wester.

During the football game between William and Mary College and Wake Forest last Saturday at Williamsburg, robbers entered the various fraternity houses and dormitories and stole many caps, suits, overcoats, leather jackets, shirts, and various sums of money. The value of loot taken was estimated to be over \$1,000.

—Cadet.

Barefoot Booter

Corvallis, Ore.—Oregon State College will exhibit a football novelty this season in the shape of a barefoot kicker. Henry (Honolulu) Hughes, who learned the game in Hawaii where he became proficient as a punter, drop-kicker and place kicker with his bare feet, says he cannot get results while wearing shoes, and so will be permitted to boot with his bare feet.

Coach Paul J. Schissler is searching now for a pair of shoes which Hughes can slip on and off in a moment, for the Oregon State mentor does not want to risk Hughes' unshod feet in a scrimmage, and he will wear the shoes when he is not kicking.

—Sou'Wester.

Chinese Students Have "Spirit of Modern Youth"

Peking, Oct. 20.—Chinese youngsters have caught the "spirit of modern youth," and recently have gone their American cousins one better in the way of dictating to their elders.

Pupils of the Peking Middle schools, boys and girls from 12 to 16 years of age even less advanced than pupils of that age in the United States, have become so thoroughly imbued with the "new idea" that they have organized a union and have issued a mandate to the educational authorities setting forth exactly what sort of men must be appointed as principals of the middle schools here.

The requirements are unique, and, with the exception of the second article, rather vague. They require:

1. Middle school principals must have a clear understanding of the Three People's Principles of the late Dr. Sun Yat-sen.

2. They must have been engaged in local educational work for at least three years, and must be well known among local educators.

3. They must all be recognized as men of character.

If these requirements of the pupil's union are not met, the youngsters threaten, they will refuse to attend school.

—Cadet.

RECENT DRIVE RECALLS
CAMPAIGN OF 1921
(Continued from Page One)

Scott. Heretofore it has helped to initiate our campaigns by making the first offer and Agnes Scott has gone to her friends to match it. When approached this time they gave the following reply: "We have practically withdrawn from the field of helping colleges, but we are willing to consider your case. We have been taking the first step and showing our interest to stimulate others. Our board is just as human as your other friends. Let the alumnae and trustees and others who believe in you take the initiative this time and make a conditional pledge for us to meet. We will not promise to do it but we will be impressed if you make a good showing."

We must confess that they have given us a fair challenge and now it is up to us to meet it and thereby indicate our belief in Agnes Scott, and acknowledge her superiority among the rank of women's colleges and the belief that she supplies a need which cannot be filled by co-educational institutions. This last fact is especially true in the South because state universities have only recently accepted girls and their position is almost negligible as yet. The girls have small opportunity for leadership because the boys take it all away from them. Moreover the little that they do have is confined to their sororities and clubs and these are only of minor importance in comparison with those of the boys as is everything else of theirs. Their facilities are poor, especially as regards athletic equipment because the boys always come first.

Therefore, our work in the forthcoming campaign will be a tribute to our Alma Mater and the places she holds.

GREAT FIELD IS OCCUPIED
(Continued from Page One)

Gaines arose and spontaneously announced a holiday. The enthusiasm of the girls then burst into unconquerable excitement and they rushed out of the chapel, formed in line and went singing all through Decatur, stopping street cars and everything else, very much as Tech Freshmen do when Tech beats Georgia in football.

To raise the money the girls tried to do it as much as possible themselves, giving up their Saturday afternoons in town, chocolates, opening beauty parlors, giving manicures and shoeshines, coaching lessons, taking care of children in the evening and selling stockings and stationery. The classes and organizations also gave entertainments and gave the proceeds, while many of the parents gave generous gifts to the classes in which their daughters were.

Hence the success of the campaign of 1921. May this be even greater!

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Alumnae News

Now that Investiture is over and another class has been made into "sure enough Seniors—and since we have seen so many of the girls "returned home"—maybe I can give you all the more information on "who's where"—and "who's what."

Elizabeth Lily, '27, has a position this year—a regular professorship at Salem College, Winston-Salem, N. C. I know we would all like to sit in on one of "Lib's" English classes—for she always knew so much on the subject.

Elsa Jacobsen is still in Indianapolis, Ind., doing Y. W. C. A. work. She was home for awhile this summer visiting her mother.

One of recent alumnae weddings was that of Rosalie Wooten, '26, to Mr. L. L. Dick. Her husband is instructor at Oglethorpe University.

The Agonistic this week carries an announcement of the engagement of Reba Bayliss, '27.

Mary Mackey Hough, '28, and Louise Sherfese, '28, certainly have their hands full if all reports be true. They are teaching at Lancaster, S. C., and have the dumbest class of the factory school. Our best wishes are with them.

The two Ramage twins are fortunate in being in New York this winter—imagine having the opportunity of seeing all the sights of a metropolis for a whole year.

Mary Riviere, '28, is also in New York—pursuing her music career. And what could be more like Mary than living in a French convent.

Francis Hargis, '28, is writing the most attractive ads for Rich's Department store. I went up to see her the other day—she and Carolyn Essig have a tiny office all their very own. By the way Carolyn wrote the Rich's ad that appeared in the Agonistic last week.

When we're around the other fellow's girl we're like the man who crawled into a barber chair and the following dialogue took place, between him and the swarthy Latin type barber:

Barber: "What do you think of this Nicaraguan question?"
Man: "Just the same as you do."
Barber: "Why, you don't even know how I feel about it."
Man: "No, but you have the razor."
—Exchange.

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Nearest to Agnes Scott
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Commercial Banking, Savings Department, Trust
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Decatur Branch
Fourth National Bank of Atlanta
East Court Square Decatur, Georgia
Resources More Than Forty Million Dollars

MILLION DOLLAR
ENDOWMENT CAMPAIGN
(Continued from Page One)

ble without incurring too much expense, they began their efforts here at the college and in Decatur and Atlanta. The campus campaign is well organized with one of our alumnae (Miss Llewellyn Wilburn, 1919) as captain. Two other alumnae are on the committee—Miss Lucille Alexander and Margaret Bland. The student committee is composed of the class presidents and the presidents of the organizations. Their names will be found elsewhere in the paper. For several weeks now these two committees have been meeting and formulating plans for the campus campaign.

After much deliberation the quota for the students was placed at \$30,000 or approximately \$75 per individual and given in three-year payments. It is hoped that the faculty will contribute \$20,000, to be paid over a period of five years. The plans for the campus campaign will be presented to the college community at a luncheon in the gym, Tuesday, November 13, at 12:30. At this luncheon Miss Wilburn will preside as toastmistress, and Mr. Orr, Dr. McCain, Mr. Norton, Polly Stone, and Peggy Lou Armstrong will speak in the order mentioned.

In the meantime the classes also have been organized, because the campaign work is to be carried on through them, in competition against each other. For each class there is a chairman who has under her and responsible to her pilots, each of whom is responsible for eight girls.

Immediately after the luncheon there will be meetings of the classes at which the class chairmen will preside and urge their respective classes to write home to their parents discussing the matter of the campaign with them and asking for their cooperation. The committee will also write to the parents, asking them, if possible, to make contributions to the classes in which their daughters are, since many such contributions were made in the previous campaign.

On the following Monday, November 19, the taking of subscriptions will begin. This will last through Wednesday and the results for which all this is taking place will be announced on Thursday in Chapel.

During the progress of the campaign the poster committee under Elizabeth Flynn will be very active. There will be a clay model of the new campus and buildings in Main to enable us to visualize the thing for which we are working. Also there will be charcoal sketches of the new buildings at the places where they are to be and arrows leading to them. In addition there will also be various other posters in all the halls of all the buildings and four little paper aeroplanes, one for each class will be strung up in Main to indicate the progress of the classes. Points will be given for four things: (1) The best attendance at the luncheons, (2) number of subscriptions from each class, (3) total amount of subscriptions, and (4) most outside subscriptions. May we all help to realize the ideal of Agnes Scott.



Giddy, Dear:

You probably won't even read my letter this week, what with all this literature on the campaign development, or whatever the name of it is. But I assure you, Giddy, I'm in favor of a greater Agnes Scott, and while I really think the best and quickest way of getting it, is extra grits, I fervently pray they do not use such rash means. Further, I realize this is no matter to be flippant about, so, quite seriously, I tell you, I shall stay out here on Saturday afternoons and stop getting Mr. Starnes' chicken sandwiches and give my savings to the fund. You most have to get enthusiastic about it when you see the gorgeous pictures of how we will look ten years from now, if everybody does her part. You'll have such a good time very nonchalantly telling your grandchildren that you went to school in those marble halls—just as good as an ancestral home in old Virginia. Then there are other benefits, my dear. Such as that grand luncheon we had Tuesday, and think of more rooms to have dates in!

I know Bibb wishes they would hurry those rooms. Hatch is coming, and she's getting a finger wave—can you imagine it! If she has a square inch of hair, I've got as much as Rapunzel—wasn't that her name?

But you know, Giddy, an appropriate setting makes a lot of difference. Baby Sara's just been wishing for one. She's got a date tomorrow night with her first love—and she hasn't seen him since they were in the seventh grade. Just like Enoch Arden, isn't it—so sweet—and she's excited to death.

I suggested the tea room parlor. Miss Florine says it's awfully nice. Have you noticed, Giddy, how Miss Florine keeps her hair curled all the time lately? Lots of people have mentioned it to me, and some of her more intimate friends say she always has Moore candv

Dorothy Smith most got a lot of candy too. She and Belle Ward had up this big bet and the stakes were five pounds of their father's produce. Dot lost, so she wrote her dad to send Mr. Stowe five pounds of phosphate of lime (not a drink, see Dot for further information). Mr. Smith wrote back he just couldn't, Mr. Stowe would think he was crazy, since the highest

grade phosphate lime was three cents a pound. And Dorothy would have gotten Nunnally's! But it would probably have made her sick, says little Pollyanna. And everybody has too much work to think of the infirmary now. Oh, did you hear about Mary Elizabeth Waren? She had to go to the infirmary the other day, and asked her roommate to register her out there. Like the local flora class that has to register out for lab.

Oh that reminds me, I told Martha Tower I'd register her out for a date. I better go do it, fore I forget it (have you seen her new fraternity pin?) And don't forget to save your money for the B. B. F.

Yours for more bathtubs and hardwood floors,

Aggie.

COMMITTEES ARE ANNOUNCED
(Continued from Page One)

Thompson, A. Thorne, L. Ware, G. Willoughby.

At Agnes Scott there'll be no rest when the ole Sophs begin to pledge. Are we in on that campaign? And how! We believe E. T. C. for B. B. B. (Bigger and Better Bathtubs!)

We are out for MON
The Sophomore class of '30.

Freshman Class—Diana Dyer, chairman; pilots, S. Berry, K. Bowen, S. Bowman, S. Glenn, V. Gray, L. Kane, M. Link, M. Logan, L. Norfleet, M. O'Beirne, B. Peoples, L. Rowen, A. Robbins, A. Robinson, E. Willingham.

The class of '32 realizes that a great opportunity is at its door and pledges its loyal support in making the campaign go over the top. The Freshman class wants to make Agnes Scott a bigger and better college.

Rat Court is a-coming,
And the Freshie's gettin' fat,
Please put your conscience in a
Sophomore's hat,

If you haven't got a conscience,
A half a conscience 'll do—
But if you haven't got a clear conscience,
Heaven help you.

—Downs Lander.

I: "Cornell was founded in 1853."
II: "Who lasted it?"

Appropriate Frocks for College wear,

Priced so you can buy a pair—

Right for campus, sport, or class,

Self-assurance helps you pass!

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PEACHTREE AT CAIN

Luncheon Launches Million Dollar Drive

Occasion Marked By Number of Splendid Addresses.

To the college community it is needless to state that the Campaign Luncheon at which Dr. McCain, Miss Hopkins, and Miss Wilburn entertained last Tuesday in the Gym was by far the biggest and most enjoyable event at Agnes Scott in its history. But for those who did not attend, it might be repeated that this Campaign Luncheon was a unique affair which went over in a big way. Its purpose was the announcement of the Million Dollar Endowment Campaign plans.

Miss Llewellyn Wilburn, chairman of the Endowment Committee and toastmistress of the occasion, gave the welcome address:

"This is indeed a happy occasion for it is the first time in the history of Agnes Scott that the entire college community has been gathered together in such a way. And as it is the biggest gathering of its kind we hope it will inaugurate what is to be the biggest undertaking in the history of the college. We who are here today are privileged to be able to take part in such a venture. If we are to reach our goal it will mean loyalty, co-operation and sacrifice on the part of every one of us. As we listen to the plans of the campaign which are to be presented during the luncheon, let us try to visualize Agnes Scott of the future and plan to enter into the campaign with a spirit of joyousness and a determination to win."

Mr. Orr, chairman of the Board of Trustees, next gave a very delightful talk on the Trustees and the Campaign. In his talk Mr. Orr said that he had in his possession a very valuable piece of paper, dated 1890, an original letter from Col. Scott to his grandfather, in which he gave a sentiment we cherish. He said that Col. Scott, when asked why he was going so far to provide for Agnes Scott said: "The Lord has abundantly blessed me. I do not want to harden my heart." "If he did nothing more, he has made a contribution that would place him among the immortals. I do not know another sentence in the English language that says as much. I hoped to live long enough to see a marble bust of Col. Scott with the words of that sentence beneath it. But he, Col. Scott would much prefer having beautiful buildings, and grounds at Agnes Scott."

Mr. Orr then sketched previous campaigns at Agnes Scott and told of the first University movement in Atlanta. He explained that it was the first movement for education near Atlanta, and it was the first drive that had the purpose of giving something to others that expected nothing in return.

In closing, Mr. Orr said that he had an added responsibility in the 49ers because he was voting his little granddaughter, Miss Caroline Orr, to be a student at Agnes Scott.

Dr. McCain spoke on "The Future of Agnes Scott."

"When we come to think of Agnes Scott of the future we must think of Agnes Scott as it now is. We are the youngest of the great colleges. We are

Blackfriars' New Members Announced

Initiation and Welcome Held Friday Afternoon.

On Friday evening, November 9, Blackfriars held try-outs. Seven new members were taken into the club. They are: Dorothy Keithley, Julia Thompson, Dit Quarles, Annie Z. Watson, Elizabeth Simpson, Dittie Winter and Mildred McCalip.

At their regular semi-monthly meeting last Thursday at 5 o'clock Blackfriars welcomed these new members into the club.

Columbus Alumnae Club Is Organized

Plans Are Being Made to Help Campaign.

The Alumnae of Agnes Scott residing in Columbus, Ga., have banded themselves together as the Agnes Scott Alumnae Club of Columbus. At their first meeting the following officers were elected: Mrs. F. H. Turner, nee Hallie Alexander, '18, president; Clarkie Davis, '26, vice-president; Mrs. R. R. Tatum, nee Ruth Drane, '25, secretary and treasurer.

At the second meeting of the club, Thursday, November 15, Polly Stone was present and talked to the members. They were very interested in the plans for greater Agnes Scott and were shown the pamphlets illustrating the changes to be made.

The present membership of the club is twelve. There are other alumnae in Columbus who have not been reached yet. The membership ranges from the class of '28 to alumnae of the Institute. They plan to help the campaign and to interest the high school girls of Columbus in Agnes Scott.

forty years old and only 22 as a college. Over half of our B. A. graduates are of the last 6 years. At the present time we have just made a beginning. When we think of Agnes Scott of 50 years from now we have a problem to work out that is worthwhile.

"We must think of our location, and those of our sister institutions. Agnes Scott has a great location. There are only nine institutions in the United States that have chapters of Phi Beta Kappa. When we think of Agnes Scott 50 years from now what will be our position? Then, will we think of Agnes Scott as the best known institution? Other colleges got their start years ago. Ten years ago we would have had to write \$150,000. Now we can write one million. We have made more progress than others. We're double in physical development. But we are behind in some of our systems. Yet we needn't get discouraged for we are making progress. We have a tremendous field in which to develop and grow.

"Agnes Scott ranks as high as any other college educationally. But as to our equipment we do need to make reservations. In this matter other colleges have far surpassed us. We must equip ourselves for growth. We need attractive buildings. We must build beautifully, substantially, adequately. The things that must be attended to right away in order of their importance are:

1. Steam plant and laundry.
2. A recitation and administration building.
3. Day student quarters.
4. An adequate chapel.
5. A dormitory and dining room.
6. Fine Arts Building.
7. Additional lands.

"These things are necessary in the making of a great institution. Mr. Lupton of Chattanooga has offered to give us \$50,000 if we have \$500,000 by January 1st. We lack \$80,000. With hearts of thanksgiving, and joy it is that we see all working for this campaign."

Mr. J. C. Norton, who is the representative of the campaign, spoke next on "The Organization of the Campaign."

"Last Spring the Alumnae Association voted a campaign of \$125,000 for a chapel to be a memorial to Dr. Gaines. Soon the Board of Trustees voted a campaign of \$1,000,000. We are starting this campaign on the campus. Further than that no plans have been made. When we have done that we can ask men not directly connected with the college for aid.

"I was talking to a man, a friend who has traveled rather widely and who has a worldwide viewpoint, the

(Continued on Page Four)

Mrs. Karle Wilson Baker Is Lecture Ass'n Speaker

Poet Extensively Entertained During Visit.

Poetry lovers at Agnes Scott experienced a rare pleasure on Monday night, November 12, when Mrs. Karle Wilson Baker spoke in the chapel.

In acknowledging her introduction, Mrs. Baker spoke of Agnes Scott as "a corner in the South where poetry is welcomed and cherished," and said that she regarded her visit here as the beginning of a new, and the culmination of an old friendship.

The lecture of the evening fell into two divisions, the first dealing with William Vaughn Moody, under whom Mrs. Baker studied at the University of Chicago, and the second being a reading of her own poems.

Mrs. Baker came to Agnes Scott directly from the home of Mr. Moody's sister, where it was her privilege to see the many treasures which a lifetime of devotion has preserved to the memory of Mr. Moody. Among these souvenirs was the daguerrotype which was the inspiration for the well-known poem bearing the same name.

William Vaughn Moody's work, according to Mrs. Baker, bears a distinct relation to the new poetry, which had its birth in 1912, shortly before his death. Though for a long time comparatively unknown except to poetry scholars, the time for his recognition is close at hand.

This new poetry, though it offers stout resistance to the classifying instinct falls into the following principal points of discussion—diction, subject, traditional elements of form, and the sorts of people about whom it is written.

Mrs. Baker applied each of these points to the work of Mr. Moody. As an example of his modern diction, she read his "Faded Pictures."

Regarding the point of subject matter, she stated that he chose traditional subjects for his long poems, and thus, as she beautifully expressed it, provided rare old bottles for new wine. However, "Menagerie" and "The Brute," are poems distinctly modern in theme.

"I Am the Woman" illustrates splendidly Moody's work as a pioneer in the field of form, as does "The Song of the Angel of the Pale Horse."

The people about whom modern poetry is created Mrs. Baker regards as the question of primary importance. William Vaughn Moody had a sharp realization of the vastness of man's dilemma. In the main stream with the preoccupation of man, so piteously contrived for pain, Moody was at his occupation of man, so piteously continued for pain, Moody was at his greatest in his passion for humanity.

Passing then to her own work, Mrs. Baker read a number of poems which have long been favorites. First was a group of nature poems, in which trees were the central figures—among them "Good Company," and "Trees."

The next group dealt with domestic subjects and struck a responsive note in the hearts of her audience. Perhaps the best remembered is "Reprive."

Among the others read by Mrs. Baker which were most familiar are "Growing Old," "The Pilgrim's Song," and "I Shall Be Loved as Quiet Things."

The poet was extensively entertained during her stay. Misses Polly Stone, Elizabeth Cheatham, and Dick Scandrett entertained her at breakfast, and she was one of the honor guests at the campaign luncheon. A delightful dinner was given Tuesday evening in the Alumnae House by Miss Laney and Miss McKinney. Those present were: Mrs. Baker, Miss Preston, Miss Cheatham, Miss Torrance, Miss Christie, Miss Laney, Miss McKinney and Dr. Hayes.

Miss Kempthorne Speaks in Chapel

Gives Talk on Work of Camp Fire Girls.

Miss Edith Kempthorne, field secretary of the National Camp Fire organization, gave an interesting talk on the work of this group, and the part we, as college girls, have in it. Mrs. Dexter, the head of the Atlanta Camp Fire Girls, in introducing Miss Kempthorne invited all those who were interested to attend a week-end training course in Camp Fire leadership, which is to be closed by a big council-fire Saturday night at the Cecil Hotel.

"The Camp Fire organization," said Miss Kempthorne, "is based on seven points, seek beauty, give service, pursue knowledge, be trustworthy, hold on to health, glorify work."

"The motto, 'Wohelo,' includes work, the desire for happiness; health, the middle name of Camp Fires; and love, the joy of service. The gown of a Camp Fire girl—each girl makes her own—expresses her activity."

In closing Miss Kempthorne explained that our place in this group is one of leadership. We are especially fitted to be leaders because of our experiences and knowledge received in college. She added that this is a big and new field for college graduates to enter.

Alumnae Hold Vespers Sunday

Miss Cheatham Gives Interesting Talk.

The Y. W. C. A. Vespers Sunday night were devoted to members of the alumnae, who put on a very interesting program. We are always glad of an opportunity to strengthen that bond of sympathy between alumnae and students, and we particularly enjoyed this program.

After a brief review of the history of the Agnes Scott Y. W. by Augusta Roberts, Mrs. Flinn led in prayer. Miss Cheatham then spoke from the viewpoint of alumna and student and brought out the idea that the present always owes the past and pays the future and that we should therefore pay our debt to those who have gone before us by developing the college for those who are to follow us. Next Mrs. Stocton Hulme, who is connected with the welfare department in Atlanta, told what Agnes Scott has meant to her in a practical way. Then Miss Askew, of North Avenue School, enlightened us in a very interesting manner as to what is expected of us as daughters of Agnes Scott. Her memories of the Institute days and the development of the college led us to hope that we can help bring about further development.

The music as well as the program was very enjoyable. We welcomed back Sarah Smith, '25, and enjoyed her presence as much as her music. The choir was also made up of members of the alumnae. Mrs. Tally, of Decatur, rendered a lovely solo.

The usual Y. W. benediction closed this altogether interesting and educational vesper service.

Prize Offered By Mr. Tart

Mr. Tart has offered \$25 in prizes to the two classes making the highest percentage in the airplane race which is an interesting feature of the campaign work here on the campus. Twenty dollars goes to the class making the highest percentage and \$5 to the one making the next highest. The speed of the airplanes of each class depends upon percentage attendance at the campaign luncheon, the amount given, and the percentage of each class giving.

Junior Burlesque A Great Success

Funds Contributed to Campaign By Juniors.

The "Big Liars" of Agnes Scott—alias the Juniors—presented last Saturday night an amusing burlesque of last years Blackfriar productions. The three one-act plays were guaranteed to be classical, interesting and absolutely original. The proceeds will be donated to the campaign fund as a contribution of the Junior class.

"The Doubtful D" was a parody on "Pink and Patches," presented by the Blackfriars last year. The authors remained incognito, though such an extreme measure seems to be unnecessary. The skit detailed the pathetic story of Totsie, or Mary Louise Thames, and her attempt at escape from the "Doubtful D," aided by Hotsie and Ma Scott, impersonated by Jo Smith and Belle Ward Stowe. Poor Totsie did not possess an "A or B+ mind," and in her ardent longings to make an "A" she offered Miss Agnes, typified by Zou Woolford, everything from bunches of daisies to a pitcher of molasses. Miss Agnes sweetly thanked Hotsie for her gifts, and offered in return the "Doubtful D."

"Versa-Vice," written by Margaret Ogden, Helen Hendricks and Harriet Williams, shows a deep and philosophical insight into human nature, football, and campus life in the days "When You and I Were Young, Maggie." Raemond Wilson, versa Lucille Alexander in white shirtwaist and skirt, and Margaret Ogden, vice Miss Hopkins, in the "gay nineties," agree to change identities, and demoralize young Monsieur Le Maitre. It seems that this young professor at Agnes Scott is unmarried, and Miss Hopkins wishes to find out just what kind of a professor he professes to be. So she goes to the football game with him as a young and frivolous damsel, while Mr. Orr, a gay young blade, portrayed by Sarah Townsend, takes Miss Alexander. It all comes to a happy ending.

Margaret Louise Armstrong, under the nom-de-plume of "Peggy Lou," is the proud author of the burlesque of "Hero Worship," which she calls "Hero-ine Worship," just to be different. Shakespeare never repeats, but Peggy Lou goes him one better, and repeats many times. However, this is her very first play, it is rich in dramatic emotion and exceedingly poignant. Sentie Ment, who is in private life is Polly Vaughan, is the victim of a virulent form of heroine worship, and resists all the attempts of Rebecca Scott, Jennie Inman, Gym Nasium, Miss Hopkins and Ella (respectively portrayed by Virge Shaffner, Pauline Willoughby, Caroline Nash, Mary Cope and June Maloney) to get her to contribute to the campaign fund. However, in the end, her heroine disillusion her, she returns to normal and agrees to contribute to the fund. For not to contribute would be "desecration—utter desecration!"

The plays were well attended. Candy and peanuts were sold, and between the plays everyone danced.

Team to Debate Vassar Announced

Nisbet and Norris to Uphold Agnes Scott

Much interest centers around the announcement of the team that will debate Vassar in Poughkeepsie, New York, on December 15. The team, as announced in chapel last Friday morning, will be Esther Nisbet and Eleanor Lee Norris, with Martha Stackhouse as alternate. The girls are planning to spend the day and night before the debate with Agnes Scott Alumnae in New York City. They are also planning to remain at Vassar over Sunday for the Christmas music.

The Agonistic

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EDITORIAL

Thursday marks the close of the Endowment Campaign on the campus. It marks, too, the beginning of Agnes Scott's future as a world-recognized educational institution. In the past Agnes Scott has proved her ability to fill a large field and at the present time an opportunity is being offered her to move on toward a more distant goal and a higher standard of service. The extent to which this opportunity is realized rests, as always, with the individual members of Agnes Scott's organization. Surely this truth has been reiterated sufficiently in the past week to need no further discussion.

The great need at the present is emphasis on 100% giving. One could mention numberless platitudes concerned with that eternal truth that a chain is as strong as its weakest link. Never, perhaps, has this been so true as in this present campaign. When one turns from the ever-recurrent thought of dollars and cents to a consideration of the moral stamina and strength which a 100% response to the endowment drive will indicate, the greatness of this movement is evident. We are dealing now, not with the present, but with the tremendous future; not with human effort, but with divine purpose.

It is an extremely difficult task to enumerate the reasons which call the students of the present Agnes Scott to contribute toward the Agnes Scott of the future. The range of emotions a girl may feel for her college is wide, and varies with the individual.

If there is such a thing in life as moral responsibility, we students of Agnes Scott are confronted by it. The order which characterizes the universe is based on a purpose. Since the dim beginning of time men have been blindly groping upward and outward toward the something more which leaves man's heart and mind unsatisfied. "Plus ultra" in this twentieth century is a no less meaningful expression than it was in the time of the Renaissance. Progress is as elemental as the rain or the sunshine. But consider for a moment the course of this onward movement. In few instances have its leaders lived to see the fruits of their labors. Christ, Aristotle, Bacon, Wilson—those apostles of the future lived by faith and for their sense of responsibility in the growth and progress of mankind. Leadership is still made up of faith and a sense of the world's need for progress, and it is these qualities of those who rise above the ranks which will create the Agnes Scott of the future.

Economically, much could be said, if space permitted, of the effect of Agnes Scott's growth upon the future of her daughters. The reputation of the college which stands behind a woman is perhaps the greatest criterion in the evaluation of her work.

No less important, though less often realized, is the value of one's Alma Mater in a social way. Agnes Scott takes the best, and she gives the best. The new Agnes Scott will set her standards higher, and being an Agnes Scott graduate will place a woman even more unquestionably in the category of those who know and honor the best.

But the vast majority will give out of their love for Agnes Scott. They will give not feeling that they are repaying a debt. Those who love this college know that her own gift is too vast and to eternal to merit a return in dollars. Instead, they give a gift as to a dear friend in an hour of need. One does not spend four years at Agnes Scott without gaining some of the strength which Main Tower symbolizes. One does not feel the friendships of lives that move together closely without an awed sense of the greatness of human relationships. Among the greatest of these comes a love for one's Alma Mater. To those who truly love Agnes Scott, and whose faith in her is fine and keen enough to see beyond the dim shadows of the future, this present campaign presents itself as the greatest, most forward-looking movement with which it has been their privilege to be associated. Upon these true daughters of a worthy Alma Mater devolves the responsibility of the future Agnes Scott.

Shall we say, then, that Thursday marks the birthday of a finer Agnes Scott—a realization of the dreams of leaders who have brought it thus far along its way of progress? Or shall we say that Thursday marks the failure of an effort whose very greatness and vision were too broad for a group who could not see beyond the present? Agnes Scott has not yet failed; surely this time the response to her appeal will be whole-hearted and unanimous.

We Think

The Agonistic does not feel that this column calls for the publication of anonymous contributions which single out one person and launch into a devastating criticism of that person's conduct. Criticize attitudes; not one person's attitude. Avoid tearing down; enough of that goes on in a verbal manner; build up. Only in this way can this column succeed in its purpose.

Is there anyone who will agree with the writer that the agitation for more social life is entirely uncalled for? For two years this column has been filled with laments concerning the dearth of so-called social life on the campus, and we are inclined to feel that the space could be used to greater advantage.

The first step in a debate is a definition of terms. Herewith we define society on the authority of Mr. Webster: fellowship; companionship. Using this as a basis, let us consider briefly the aspect of the social situation at Agnes Scott—on the campus and off.

Beginning last Monday, the campus calendar included a formal reception, a tea, Cotillion coffee, a dance in the gym, a luncheon, a tea-dance, and Senior coffee. We have not included dates or parties in the tea house. The above functions were given for the entire student body and were generally attended. The person who desires more social life than this has a strong constitution.

But if she must seek entertainment elsewhere, she has the broad field of Atlanta to choose from. There were several dances last week—there always are—if the young social aspirant was so fortunate as to rate them. If she was not so blessed, the blame can hardly be laid at the door of the school. May we venture to express our surprise at the length of the social column in the Agonistic, if Agnes Scott lacks social life so utterly?

Furthermore, how much time does this young butterfly find her days to contain? Does time drag when she must attend two or more classes, spend four hours or more studying, perhaps one in gym, and two at meals?

Just what is our worthy opponent's idea of social life anyway?—and when does she expect to get any work done?
'30.

The topics of conversation at Agnes Scott are exactly two: food and work. Luckily, the subject of food is usually confined to discussion at mealtimes, but try to escape from work anywhere on the campus. There is no rest for Hottentots. Even the roommate greets you with, "Oh, I'm simply whipped down—I've been taking notes all night, and tomorrow I've got to . . ." and so, far, far into the night.

Of the last ten people you talked with, how many enumerated the term papers due before Christmas? And in every case, didn't you immediately drown out these puny attempts with your own masterly tale of woe?

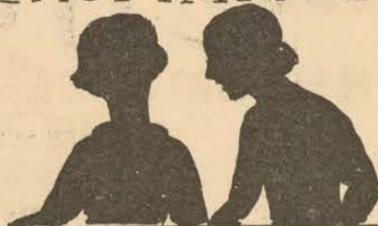
We have a mighty nice Freshman class this year. We'll all admit that, and also that they have been quick, for the most part, to catch the Agnes Scott spirit. This, we fondly hope, has been due to the combined excellent example of Sophomores, Juniors, and Seniors. But who is going to take the blame for the Freshmen habit of arising at 5:30 to study, of cutting meals to study, and of writing home to mother about this terrible life?

The Freshmen didn't get this attitude from thin air. Neither do Atlanta people manufacture the stories of drudgery which seem to have become synonymous with the name of Agnes Scott. One of two things is responsible for this state of affairs. Either our general level of intelligence is falling lower, so that we cannot keep up to the standards set for us, or we have fallen into the habit of griping—an unlovely word, but very descriptive—and completely deceived others, even if not ourselves.

None of us would consider the first alternative. Then let's get together and destroy the Agnes Scott myth once and for all—let's have no more griping.

S., '29.

EXCHANGE



Non-Collegiate Harvard

Harvard is not collegiate, according to John Maud, Davidson scholar from Oxford, a student at the university this year.

"Oxford is tremendously amused at the so-called American college spirit. I had come over here expecting to find Harvard a hot-bed of collegiatism. My disillusionment was most welcome," he said.

Mr. Maud feels that the Harvard students are much busier than those at Oxford. He explains that in English colleges meals are social events, while here they appear to be mere interruptions in the day's work. English college men saunter to classes, Harvard men rush to them at the last minute.

"They dress much differently here than we do. Everyone at Oxford wears a well-cut coat and flannel trousers; here most men make no effort to present a smart appearance."

"In England, outside activities are necessary to some extent, but they do not encroach upon the primary motive of our college life, studies."—The Tech.

—Vassar Miscellany News.

Freshmen Must Sing

Princeton, N. J.—In compliance with the suggestion of Ralph Downes, Princeton university organist and choirmaster, and approved by President Hibben, freshmen will be required to submit to voice trials in anticipation of the organization of class choirs for the support of congregational singing in the chapel services.
—Sou'wester.

Sophomores Entertain Sister Class With Tea

Class Faculty Members Serve.

The Sophomore class entertained the Seniors at a tea in the Tea Room last Thursday night. Most of the members of the two classes were present. The whole room was lit by candle-light alone, and was decorated with orange candles tied with black ribbon, class colors, and orange flowers.

The Sophomore faculty, Miss Bland and Miss Christie, served the tea, and hostesses passed the nuts and small cakes. Adele Arbuckle, chairman of the tea committee; Martha Tower and Betty Knox, members; Gertrude Willoughby, refreshment committee; Octavia Howard and Betty Thompson, decoration, and Elaine Exton, Shirley McPhaul and Jean Grey represented the Sophomore class as hostesses.

Miss Wilburn and Miss Hale, Senior faculty, and many of the Senior class were guests.

In nibbling, sipping, chatting and "bulling" the hour passed quickly and pleasantly for all who were present.

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For further information, address

J. R. McCAIN, President

Five Years

A novel five-year plan will be inaugurated next fall at Northeastern College, when the college student body will be divided into five classes: Freshman, Sophomore, Middlers, Junior and Senior.—Amherst Student.

—Vassar Miscellany News.

Emory Freshman Has Not Walked in 13 Years, Yet Plays Golf and Hunts

Though he hasn't walked a step in thirteen years, Brudd Smith, a Freshman this year at Emory from Rome, plays golf and hunts as well as many in control of all their faculties. Along with Brudd is his pal and comrade M. E. Morris, also from Rome, who furnishes the means of locomotion for the two.

The two youths are inseparable. When Brudd plays golf Morris drives him out to the course in Smith's car and then pushes him around over the links. Sometimes also they play catch with a baseball or go rowing and engage in various other sports which require only Brudd's hands.

Inseparable almost as Siamese twins, Smith and Morris are further cementing this bond of friendship by taking the same courses and intend eventually to go into business together.

—Emory Wheel.

Miss Rosa Belle Knox at College For Several Days

Graduated in Class of 1899

Miss Rosa Belle Knox spent several days at the college last week. We are delighted that Miss Knox honored us with a visit. Agnes Scott is greatly interested in this distinguished visitor as she graduated here with the class of 1899.

Miss Knox taught for fifteen years at the Mississippi State University. After retiring from this profession, she has devoted her time to writing. Miss Knox is a writer of marked ability. Her latest book, "School Activities and Equipment," not only deals with the problem of the material and equipment used in the elementary schools but also with the new activity program connected with these schools. This book is noteworthy as being the first book of its kind. Another book of Miss Knox' appearing in the near future is a story of southern plantation life. During the winter the author carried on her research work for this book in the Congressional library at Washington, D. C. This story of the southern plantation is primarily intended for children. Miss Knox is expecting to write another book soon which will probably be about the Quakers.

Through her marked and exceptional abilities as a writer Miss Knox has made quite an enviable reputation for herself in the literary world. Agnes Scott is most proud of one of her earlier graduates.

DIZZY DEBUTANTES



E. T. C.! More excitement, more thrills, more plans for making money, more "efficient typewriters," manicurers, and reliable beauty shoppes! And why this sudden awakening, as it were? What can have changed a rather nice, easy-going college to such a one with never-ceasing activity and energy? Why, the campaign, of course—and do hope we raise our forty thousand! A holiday would be so much fun! But, seriously, the spirit of the girls is much to be admired—just everybody is becoming original and acquiring filthy lucre by the cleverest ways and those who just can't work up any schemes are becoming very, very Scotch—and this is one time we won't say a word against that usually scorned, ridiculed attitude!

But though we'll admit everything is rather centered around the school at present and all our thoughts are more or less concentrated on the million dollar drive—some of us are capable of doing two things at once (but before we forget—twenty-eight more days til Christmas!) and society smiles and nods her head—isn't that a poetic figure, though?—at the games, tea-dances, week-ends, visitors; E. T. C.

Lila Norfleet's mother spent last week with her, and entertained in the Tea House Friday night for Lila.

Margaret Patrick's father and mother visited her last week.

Susan Carr spent the week-end in Atlanta with Betty Comer.

Ann White, of Nashville, was the guest of Mary Warren for the week-end.

Laura Robinson's mother from Augusta spent the week-end with her.

Elsie Palmer from Bessie Tift spent the week-end with Mary Elliot

Helen MacMilien's sister spent the week-end with her.

Pat Kimbal went to her home in Americus last week-end.

Helen Manry spent last week-end at her home.

Dit Quarles and Betty Hudson attended the tea-dance at Garber's Monday afternoon.

Betty Hudson and Shirly McPhaul spent the week-end with Mrs. Magill, and attended the game Saturday afternoon.

Louise Millen and Agnes Shelton spent the week-end with Louise's cousin in Atlanta.

Sara Embry and Caroline Carmichael from Tallahassee spent the week-end with Jeannette Shaw.

Virginia Cameron, Elizabeth Merritt and Helen Sisson attended the Biltmore tea-dance Saturday afternoon.

Elizabeth Kelly, Anita Boswell, Mary Louise Thames and Frances Murray attended a dance out at Dr. and Mrs. Hal Davidson's Saturday night.

Elizabeth Sutton's parents from Charlotte, N. C., visited her last week.

Sara Johnston and Elizabeth Merritt spent the week-end in Atlanta.

Margaret Kleiber from Atlanta spent the week-end with Pauline Wiloughby.

Meredith Owens from Montgomery spent several days with Ellen Goldthwaite and they spent the week-end in Atlanta and went to the Tech-Alabama game.

Mildred Duncan and Elmore Billingrath spent the week-end in Atlanta.

Fanny Willis Niles spent last week-end in Atlanta with her uncle and aunt.

Dot Allen spent the week-end in Atlanta.

Dot Dudley went to Athens last week-end for the Georgia-L. S. U. dances.

Anne Ehrlich spent the week-end in Atlanta with Peggy Hirsch.

Ditty Winter had dinner in town with her cousin Thursday night and Ditty Winter, Kitty Reid, and Katherine Owens spent the week-end in town with Mrs. Duncan.

Julia McDonald from Brenau spent the week-end with Catherine Allen.

Jo Smith spent the week-end with Mary Gregory.

Clara Stone, who is now attending the U. of Ala., spent the week-end with Katherine Lott.

Jane Eaves and "Skid" Morgan spent the week-end in Sparta with Alice Jernigan.

Margaret Ross from U. of Ala. spent the week-end with Helen Hendricks.

Katherine Newbury of Shorter College visited Agnes Thorne and Jane Clark for the week-end.

Miss Little's zero French class entertained her at the Capitol Saturday night.

Leila Norfleet and her mother were entertained in the Tea House Wednesday night by Letty Pope and Elise Gibson.

Jane Reed spent Sunday with Mrs. Cyrus Rexford in Atlanta.

Mildred Phippen spent the night with Mary Lou Thames Saturday night.



Giddy, sug,

Life at the old Hinstute continues the same in spite of the pretty pictures. We, however, will probably grow different—poorer and thinner women, what with sacrificing that delicious hen fruit for breakfast, and many starvation dinners.

And then, my dear, the campaign has brought us a reducing machine—yes—one of those "have an Annette Kellerman, Edna Wallace Hopper figure." The agent came to Dr. McCain selling them. So he—Dr. McCain, told him he'd buy one if the agent

Marjory Anderson and Blanche Humble from Florida Sate College for Women spent last week-end as the guests of Dot Brown and Elizabeth Branch.

Juanita Youmans from Brenau visited Dorothy Warnell last week-end.

"Tot" Smith's parents from Greenville, Ala., visited her last week.

Margaret Maness' father from Rome, Ga., visited her last week.

Callie Laurie Crapps and Charlotte Brooker spent the week-end with Mrs. C. W. Roberts in Atlanta.

Louise Wise attended a buffet supper Sunday night given by Melissa Jack at Emory.

Margaret Maness spent the day in Hapeville, Ga., Sunday.

Sara Adair was the guest of Betty Peoples for the lecture.

Abby Bull had lunch with Rev. and Mrs. McGeachy Sunday.

Betty Reid attended a Kappa Alpha wiener roast last week.

Barnelia Woodward from Wesleyan Conservatory spent the week-end with Crystal Hope Wellborn.

Crystal Hope Wellborn and Mary Lou Thames went to open house at Emory Sunday.

Marjorie Miller from Converse spent the past week-end with Jean Alexander.

Dorothy Strickland (Miriam's sister) and Mary Brinson from Brenau spent the week-end with Virginia Cameron.

Dade Warfield entertained at a dinner party Monday night in the Tea Room. Her guests were Julia Eve Strong, Dotty Hutton, Pernet Adams and Pat Collins.

would subscribe to the fund. So he did, and they did, and now we all may do our stuff. Jo Barry's thrilled to death cause it's so much simpler than her dieting (I think she's going to send in a testimonial with her picture).

That really is a fine liquid diet she's been on, though Giddy. Eat every other day, and on the in-between days, eat what you please, just so you drink it. As she was saying on her eating day: "Tonight let me eat and eat, for tomorrow I liquidate."

Think of the things people do to be beautiful. But I 'spose it's worth it if you could look like Julia Rowan did as Jeannie in that lavender dress at the Soph tea-dance (aren't you sorry they're over now?); or as Hazel Wolfle did when she sponsored the game last Saturday. They say the boy she sponsored for is so in love with her.

Oh, but Rachel Paxon takes this months prize in "The Most in Love for a Month Club" we've begun. She was running up and down the hall in Main the other night crying, "Oh it's wonderful to be in love." I have heard his name is Cecil.

It must be fine to have your house president in that state; she shouldn't be half as hard on you. But did you hear the new system suggested to Exec for the campaign. Let us pay fifty cents to get out of restriction, and seventy-five to get out of campus. Refined methods of bribery, I s'pose. I bet they really would make money.

Dorothy Hutton's trying so hard to save. Have you noticed her finger all tied up lately? She dislocated it trying to get a nickle out of the pay phone.

Poor Mr. and Mrs. Stukes were certainly keeping the phone busy the other night. They just didn't try to make up any excuses. They just said, "We forgot to come to dinner at the Tea House, Mildred."

He ought to use one of those memonic (yes, I know that's spelled wrong) systems he recommends to his classes. You learn rules, especially, by having a sentence made up of words beginning with the first letter in the names of the rules. They spend heap more time making up sentences than anything else. Belle Ward had a very complicated one about "No, Miss Dexter, the cute class quits." But the funniest one I've heard was Sara Townsend's "Oh take your chemistry in a real flunking section."

You ought to use one, Giddy—it might make you remember to write me occasionally.

As usual,
Aggie.

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LEON FROHSIN 225 Peachtree Street

LUNCHEON LAUNCHES DRIVE
(Continued from Page One)

other day. He said, "Never have I known graduates of any institution to be as loyal to their Alma Mater as the graduates of Agnes Scott." I have tried to think why. One reason is the size of the college. Every student may know more or less intimately every other student. Another thing that comes out of this investigation is the curriculum. When you suffer with people you get to love and trust them. Another thing is the spiritual environment. We're all familiar with the fact that Agnes Scott is built upon a rock foundation, on a belief in God. Out of all this loyalty it seems to me the foundation is love. We have found intense loyalty to Agnes Scott.

Next on the program (and what program would be complete without it?) was a speech from Miss Polly Stone, Alumnae Secretary. She explained that she thought she was to speak on the "Alumnae," but that that morning Miss Wilburn told her she was to speak on "Making Money" and since the two sounded very much alike she should be excused for the mistake on her part and that she had not prepared a speech but since she did know lots of ways of making money she would be very glad to tell us how. She reminded us of that saying, she forgot who said it, perhaps Shakespeare or Coleridge: "A penny saved is a penny earned." She suggested that we get conscious about our spending money. She added that we could do anything we wanted to do, although we might break a leg or two, but if we think it's worthwhile we can do it and as one author says, "The time has come!"

Peggy Lou Armstrong gave a very inspiring little talk in which she voiced the viewpoint of the student toward the campaign. She would have us imagine Columbus as a pioneer talking to one of his captains. Or imagine any pioneer talking to another. The pioneer sees the horizon, he blazes the trail. He has made his plans. He is asked: "Are you going alone?" And he answers, "No, aren't you going with me?" All of us admire pioneers but why is it we don't all step out and say "We're coming too." Think of the campaign as an act of pioneering. In this three things are essential:

1. Conscious belief in the cause.
2. Vision.
3. Acknowledge your part in the campaign.

Will the pioneers of the campaign

Last Hockey Game Of Season Held

Seniors and Juniors Are Victorious.

The last hockey games of the season were played Friday afternoon. Every class was making her last trial for a place for the hockey banner. The first half of the Junior-Sophomore game was slow and full of fouls but the second half was much faster, netting the Juniors the one goal that gave them the game. The Seniors seemed to have little trouble in defeating the Freshmen, 3-0, and their victory insured them of the hockey banner for the season.

- Those playing were:
- | | |
|-----------------|-------------------|
| JUNIORS | SOPHOMORES |
| Ogden | Quarrels |
| Nash | Knox |
| Armstrong | Grey |
| McLean | Sprinkle |
| Preston | Watson |
| Arwood | Purdy |
| Flinn | Hudson |
| Woolford | M. Sprinkle |
| Townsend | Hill |
| Harvey | Heyman |
| Owen | Chandler |
| FRESHMEN | SENIORS |
| Willingham | Ficklin |
| O'Bierne | Worth |
| Bowman | Knight |
| Squires | Morgan |
| Kane | Paxon |
| Wilson | Hatchett |
| Peoples | Pasco |
| Hyatt | Rice |
| Brown | Hutton |
| Robbins | Bridgman |
| Bull | Logan |

Italy has invented a new anti-knock fuel—it's name is Muss-oline.

go alone? Or, will you go with them? The last feature on the program was the response made by the four class presidents in which each gave the individual class spirit toward the campaign.

This thoroughly delightful program ended with the singing of our beloved "Alma Mater."

L. CHAJAGE
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TECH STUDENTS RUN HIGHS
The Commerce Department of Georgia Tech will run J. M. High Company on Tuesday, November 27. The store will be turned over entirely to the students.

It is quite amusing to see some of these brawny athletes selling hosiery or writing advertising copy. Ed Hamm, Olympic broad jump champion, is in the lingerie department. Red Hollerman, captain of the champion swimming team, is handling trinkets. Joe Westbrook, one of our famous football players, is personell man and Red Harris, forward on the basketball team, is one of our famous department heads. Other athletes take part in this work.

Besides the students running the store there will be an exhibit of all of Tech athletic honors, the store will be decorated in white and gold, the Tech band will be on hand to render Ramblin' Wreck, and a general college aid will be created.

Watch for the "Yellow Jacket specials."

Campus Calendar

- Nov. 21. Last day for campaign subscriptions.
Faculty - Varsity hockey game, 4:00.
Glee Club practice, 6:45.
- Nov. 22. Announcement about campaign in chapel.
General swimming meet, 8:00 P. M.
Pi Alpha Phi meeting, 7:00 P. M.
- Nov. 23. ? ? ?
German Club, Mneosthenan Hall, 5:00.
- Nov. 25. Y. W. Vespers.
- Nov. 26. Basket ball practice, 5:00.
Senior water polo practice, 5:00.

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Seniors Win Hockey Championship

Faculty-Varsity Game to Be Held Tomorrow.

The hockey championship for the season 1928-29 goes to the Senior class. The Seniors suffered only one real defeat though they were tied twice. Second place goes to the Freshmen, and third to Juniors.

The hockey season was very successful and many are sorry to see it close. But there is one more big game which is to be the climax of the season. This game is to be the Varsity-Faculty game to be played tomorrow afternoon at 4:30. Come out and see your favorite professor star in hockey.

Having a good line isn't as essential to a woman as having good lines.

"Why don't you put on your slicker?"

"I can't. I've got a book in my hand and it won't go through the sleeve."

Gifts Cards
Get a good FRUIT CAKE for Thanksgiving and Christmas Mrs. Cooper
WOMAN'S EXCHANGE
Decatur

"Did ya ever see a horse with a wooden leg?"
"Yeh!"
"Where?"
"On the merry-go-round."

And then still yet again, there was the Scotch general who wouldn't give up.

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If you are puzzled over a suitable Christmas gift for your roommate or college chum—let her select her own! Allen's new gift certificate made out for any amount you desire, entitles the holder to merchandise at Allen's for amount indicated.
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The students of Georgia Tech School of Commerce are to take charge of J. M. High Department Store on November 27th. All departments will be managed by students.
LOOK FOR THEIR SPECIALTIES

YELLOW JACKETS DAY
TUESDAY
NOV 27
AT
J. M. HIGH
NOV 27

Campus Exceeds Quota \$37,046.25

Y. W. Vesper Service

Raemond Wilson Talks On "Thanksgiving."

When I stop to think of Thanksgiving, of all that it means to me, of all the things which have made me thankful throughout the past years, of the things for which I am thankful this year, I wonder just what the day and the thought of it means to you. Is it the one day of the year on which you sit and make a summary of all your blessings, and then proceed to be periodically thankful for them? Or do you rejoice because the day is a holiday and one which sparkles with material good things? Or do you feel that just to be alive on that day is quite enough?

Thanksgiving is for each of us significant in a particular way. And tonight I should like for us to think together for a little while about why we should celebrate a national Thanksgiving Day, in what spirit we should be thankful, and what we should be thankful for.

The story of the first Thanksgiving Day is familiar to us all: how with feasting and good-fellowship the Pilgrims gave thanks to God for their new homes, for their opportunities of serving Him as they felt they should, for His protection, for His material blessings to them. The next year at harvest time they did the same; the next year, and the next, until in the course of time our Congress set aside the last Thursday in November to be a day on which our entire nation should be thankful together.

Then, the nation was young, and life was lived leisurely; people had time to be thankful, day-by-day. But today, when each day is crowded full of little things to do and think about, how many of us take time to be really thankful?

"The flame of my life burns low
Under the cluttered days,
Like a fire of leaves.
But always a little blue, sweet-smelling smoke
Goes up to God."

But does "a little blue, sweet-smelling smoke always go up to God" from each of us?

This is why I'm glad we celebrate Thanksgiving Day, today. For, on Thanksgiving Day, each of us can be silent and know that every other person in our nation is being silent, and that there are many, many columns of thin blue smoke from the shining flames of as many lives going up to God. The unity of this one day alone should make every other day of the year worth while.

In what spirit should we be thankful? Is thankfulness merely a hollow repetition of the words: "I am grateful to You for this, Lord; I thank You for that"? Is not true thankfulness a radiance from within which is reflected in love? Does not love issue into service?

"You have been told that life is darkness, and in your weariness you echo what was said by the weary. And I say that life is indeed darkness save where there is urge.

"And all urge is empty save where there is knowledge.

"And all knowledge is vain save where there is service.

"And all service is empty save where there is love.

"And when you serve with love you bind yourself to yourself, and to one another, and to God.

"And what is it to serve with love?

"It is to weave the cloth with threads drawn from your heart, even as if your beloved were to wear that cloth.

"It is to build a house with affec-

Chopin Hudson Is Given Hockey Stick By the Senior Class

Custom Established of Giving Stick to Best Sophomore Player.

Last Wednesday when the Senior class of '28 presented a hockey stick to the best Sophomore player a precedent was set which all succeeding Senior classes will follow.

After the Student-Faculty game last Wednesday, Louise Fowler, Senior hockey manager, presented a hockey stick painted with the Senior yellow and white to Chopin Hudson in recognition of the fact that she, best of all the Sophomore team, had lived up to the highest ideals of sportsmanship. In their choice of Chopin the judges considered not only attitude towards the sport but teamwork.

The idea was originated at a meeting of the Athletic Board early last fall and has been an incentive to better play throughout the season.

Each year the recipient of this stick, after playing with it during her Junior year, will give it to the Senior class at the close of the hockey season. And each year the colors of the current Senior class will be painted on its base and the stick awarded to the best player on the Sophomore team.

To receive this stick is the highest honor to be achieved in hockey.

Mr. Sinclair Speaks On "Stained Glass"

Painted Scenery for "Pink and Patches."

It was the privilege of the college community to hear in chapel Saturday morning Mr. Archie Sinclair, of New York City, who spoke on the subject of "Stained Glass." Mr. Sinclair was received with especial favor because it was he who painted the scenery for "Pink and Patches" when it was presented last spring in the Belasco Cup contest.

Mr. Sinclair gave an exceedingly interesting talk, touching upon the stained glass itself, and the making of stained glass windows. The latter was made extremely vivid by drawings, and by models which were hung in the chapel windows.

tion, even as if your beloved were to dwell in that house.

"It is to sow seeds with tenderness and reap the harvest with joy, even as if your beloved were to eat the fruit.

"It is to charge all things you fashion with a breath of your own spirit. . . .

"Service is love made visible."

Is thankfulness, then, a passive, static thing? Is it not rather an active, dynamic force which forms one of the most potent motives of our lives?

For what are we thankful? For what should we be thankful? Tonight I am sure we are glad because of these orange candles as they burn; for the past three days we have all been ecstatically thankful for the glorious success of our campaign; throughout the past successive years we have been thankful for our homes, for our fathers and mothers, for our friends, for our church, for our nation, for Agnes Scott and all that she means to us, for our length of days—the beauty of them, the opportunities which we have met, and sometimes failed to meet in full. Those things belong to the past and to the present. The blessings of these years are woven

(Continued on Page Four)

Campus Goes Over Top in Campaign

Quota Set Is Exceeded By \$37,046.25.

One of the greatest and most far-reaching events in the history of Agnes Scott College took place on Thursday morning when it was announced that the campus quota for the Endowment campaign had not only been pledged, but that an amount almost double the quota set had been subscribed. Forty thousand dollars had been set as a goal, while the total subscription amounted to \$77,046.25. The effect of the success of the campus project, it is felt, will be almost immeasurable in the remainder of the campaign.

The chapel was crowded to capacity with students, patrons and friends of the college, gathered to hear the results of the campus drive. Dr. McCain turned the exercises over to Miss Wilburn, chairman of the Campaign Committee. She called a representative of the campus organization, of each class, and of the faculty to announce the sum each had pledged. Mr. Robinson of the committee totaled them. They were as follows:

Campus organizations	\$ 3,108.00
Freshmen	6,847.25
Sophomores	11,555.50
Juniors	8,381.00
Seniors	22,591.00
Faculty	24,563.50

Total.....\$77,046.25

The prizes offered by Mr. Tart to the classes making the highest percentage in the airplane contest were next awarded. First prize of \$20 went to the Seniors and second prize of \$5 was won by the Sophomore class.

In celebration of the very successful results Dr. McCain announced two holidays. One was on last Friday and the other will be given at the beginning of the Christmas holidays.

The most outstanding feature of this success is the fact that each individual on the campus made a contribution to the fund. This campaign is the first in the history of Agnes Scott in which every single person took an active part and when the goal was so far surpassed. Indeed, we have yet to learn of an instance of 100 per cent giving in any other college. Of one thing we are quite sure—that no group of students could exceed in spirit and co-operation the support which was manifested at Agnes Scott last week.

It is due in large measure to the co-operation of the parents that this campaign has been so successful, and to them we extend our sincere gratitude.

The burden of the work of the drive was borne by the Campaign Committee, composed of members of the faculty and student body. This committee has previously been named in these columns. It was only through their untiring effort and loyalty that a project of such size was able to materialize.

Campus Calendar

- Nov. 28 Glee Club practice, 6:45 P. M.
- Cotillion Club dance, 7:30 P. M.
- Nov. 29 Thanksgiving.
- Nov. 30 Alumnae vs. Students basketball game.
- Dec. 1 Blackfriar plays. Gym, 8:00 P. M.
- Dec. 2 Y. W. Vespers, 6:00 P. M.
- Dec. 3 Senior basketball practice.
- Dec. 4 Poetry Club meeting, 8:30 P. M.
- Freshman basketball practice.

Dr. McCain and Mr. Stukes to Attend Educational Meet

Leading Universities and Secondary Schools to Be Represented.

The annual meeting of the Association of Colleges and High Schools of the Southern States will be held in Fort Worth, Texas, December 3-10. This is an organization of the leading colleges, universities and high schools of the South. Dr. McCain, probably accompanied by Mr. Stukes, will represent Agnes Scott at this meeting. The program planned promises to be a very interesting one. Among the topics to be discussed are: Psychological Tests of the Junior Colleges, Vocational Units for Admission, College Marking Systems and Comprehensive Examinations for Admission.

The chief business of this organization is first, to check up on member institutions — their standards, the progress being made by them, etc. Agnes Scott has the chairmanship of the committee which carries on this phase of the work. Secondly, the organization hears applications from institutions desiring membership in the Association. Agnes Scott is represented on the council which passes final judgment on these applications. This Association has done a great deal of important work in keeping up the standards of Southern institutions. Agnes Scott has always exerted a great deal of influence in the organization and has done much for other institutions.

Cornelia Engle Visits College

Field Secretary of Presbyterian Young People Here.

Last week Miss Cornelia Engle visited here at the college her sister, Miss Margaret Engle, one of our Bible teachers. Miss Engle has just entered upon her new work as Field Secretary of the Young People's Department of the Presbyterian church. Many of the Agnes Scott girls knew Miss Engle at the conference at Blue Ridge last summer. Miss Engle, who has a most striking personality, proved a popular visitor. Our best wishes go with her in her new work, and we hope that she will come back to see us soon.

Varsity Hockey Team Chosen

The hockey season has closed and speculation as to who will make Varsity is a thing of the past for the class teams, and squads and Varsity were announced last week. It is always a great honor to make a Varsity team but this year it is a still greater honor because of the excellency of so many players out for hockey this fall. Those who were chosen for Varsity this season and who had the opportunity of meeting the faculty on equal ground in the Faculty-Varsity game, are:

- J. Grey, center forward.
- C. Nash, right inside.
- R. Worth, left inside.
- M. Armstrong, right wing.
- L. Kane, left wing.
- C. Hudson, right half.
- E. Flinn, center half.
- E. Rice, left half.
- S. Southerton, right back.
- C. Heyman, left back.
- M. Logan and C. Owen, goalguards.

Airplane Race Provides Excitement

Seniors, Sophomores, Faculty Go Over the Top.

At last the mystery of Mr. Robinson's 2-10-25 puzzle is solved and we now know all the thrills of aerial adventures. Lindy's flight was tame compared with our airplane race in Main last week. From the minute Mr. Robinson put up the planes everybody kept their eyes on the ceiling when going through the hall. Right from the start the faculty airplane—of a sweet, conservative lavender hue (somebody stuck a bit of old lace on it) led the race. But the Seniors kept close behind them (Ditto Worth said they were just neck and neck with the faculty!) But the most thrilling moments were when Mr. Robinson would appear with his stick, measuring tape and stepladder and the planes would advance. On Wednesday night when all the pledges were in, was the most exciting part of it all. Mr. Robinson calmly(?) sent the faculty "over the top"—then the Sophs and then the Seniors. The Juniors and Freshmen were not far behind. Then we did have the thrill of a lifetime when Mr. Robinson said the pledging was 100 per cent!

Elinore Morgan Speaks to Georgia Baptist Nurses

Nurses Vote to Adopt System in Nurses' School.

Tuesday, November 13, Elinore Morgan spoke to the nurses at the Georgia Baptist Hospital in Atlanta on the subject of student government. She explained how the system is operated at Agnes Scott and so impressed the nurses that they voted to try student government in the Nurses' School. Elinore also spoke recently in Athens on the student government system as employed at Agnes Scott.

Katherine Wilson Wins Essay Contest

Some time ago, Mr. Orr, our beloved chairman of the Board of Trustees, announced an essay contest, which he was conducting this fall. The subject of the essay was to be "Modesty." This contest was not confined to Agnes Scott but is to be intercollegiate. A preliminary contest was held on our campus for the purpose of determining the best of the essays written at Agnes Scott. The prize offered on the campus was \$10 and the judging committee takes great pleasure in awarding this prize to Katherine Wilson, a member of the Freshman class. This winning paper, together with a group of others, which were almost as good, will be entered in the intercollegiate contest, which is to close Christmas.

COLLEGE SYMPATHIZES WITH THE LOGANS

As the paper goes to press we have news of the death of Mrs. Logan, in Japan. Mrs. Logan is remembered on the campus with great affection from her stay here last year. The college community extends to Mary Nelson and Martha, her daughters, and also to Dr. Logan, whom we learned to love during his professorship here, its heartfelt sympathy.

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EDITORIAL

This year as never before Agnes Scott must pause for a moment of thanksgiving. Thursday will be the richer and the more meaningful to us with the thought of the response to Agnes Scott's need which we hold so closely within our hearts. Looking to the past, we must surely be deeply impressed with the abundance which is ours.

First in our catalogue we would place friendships. There is hardly a person here whose life is not stronger and sweeter for a friend. When the years have passed, there will remain with us all the memory of a personality whose strength, whose understanding, whose loyalty provided a balance between us and a world which on occasion proved a little full of fret and smart, and far too full of defeat. Surely if Agnes Scott has brought no other blessing, we have her friendships.

We have too a set of standards. The depth of thought which patient men and women have given her through the years; the ideals of service which college generations have left behind as a heritage; the high loyalty and honor which have come to constitute in the public mind the spirit of Agnes Scott—these are not to be lightly laid aside without a prayer of gratitude. They are the fabric of a mind, the foundation of a character, the fineness of a soul.

There is too the indescribable pattern, made up of beauty and tradition, which Agnes Scott leaves upon our hearts. Moments of beauty, though fleeting, are not rare—the campus as it passes all too swiftly from autumn-gold to spring-green; Main Tower on a starry, frosty night; library windows darkening blue at twilight; shadows lengthening across the hockey field on a smoky autumn afternoon. Nor are traditions lacking—White Christmas, carols sung through the halls in a cold gray dawn, May Day, the solemnity of the Commencement academic procession. These are a life's background, a starting point, and, best of all, an impregnable tower which time and outward circumstances are powerless to destroy.

Last and most vivid of all just at this time is the sense of strength which we of the present Agnes Scott generation find in our loyalty to the college of the future. It is no easy task to lay hold upon an ideal, to find sufficient support in an intangible faith to work and pray and live for an achievement whose fruits will not be ours. Only a discerning, far-seeing group can grasp the tremendous portent of the future, and make of it the driving force behind years of endeavor. For this we are grateful in a sense too deep for anything but silence, so we leave it "unslain by words."

Surely God has blessed us abundantly with "the ancient, beautiful things."

But blessing implies and creates responsibility. Looking to the past for inspiration we find the future vibrant with possibility. Life is so wonderfully made that there is always something more beyond the present—something whose fulfillment is but the acceptance of the responsibilities which past blessings have laid in our hands. Surely we have a trust to keep for the sake of these friendships, these standards, these traditions; and in the keeping we ask the power to make of Agnes Scott not only a college larger in the things that count for material strength, but one finer in the qualities that make for surety and purpose of real womanhood.

We Think

"To be public opinion, a statement must be both public and opinion."

We think that we love Agnes Scott—and we really do. And yet the majority of us are developing a habit that is harmful to the college. People off the campus have been given an exaggerated idea of how hard Agnes Scott is. Of course it is not easy here, and we are proud that it isn't; for it is the good hard work that keeps our standards as they are. But we are not the only college girls in the world, or even in the United States, that study hard.

If a girl is thinking of going to Wellesly or Vassar, do her friends try to discourage her because they are afraid she will have a nervous breakdown within a year? A girl is usually considered lucky if she can get into one of those colleges. And yet there are some people who are doing that very thing for us—trying to keep girls from coming here because they think it is "too hard." Now, it is not the alumnae who are doing it—they know first hand; it is people to whom we have thoughtlessly exaggerated. It is undoubtedly done in a thoughtless way without any idea that it is injuring Agnes Scott, but if we will make a thoughtful effort to stop "gripping" on and off the campus about how much we have to do, we can and will remedy this problem which the college has.

R. W., '29.

We intensely dislike Calamity Janes, but we feel that the time has come for taking stock, among other things.

The pledging of \$77,000 is no small matter; the paying of \$77,00 is a greater matter still. A large amount of enthusiasm can die out with the passage of five years, and numbers who gave may forget within that time the urge of class spirit, though they will hardly lose the essence of school spirit which is love for Agnes Scott.

Does everyone realize this—or does this Calamity Jane need to emphasize it? Our hand is on the plow; we cannot look backward now. That class spirit—that school spirit—must prove strong enough to bring about the completion of our payment. Glorious as is our pledge, how ignominious would be our failure, at the end of five years, to meet it? Strength of purpose does not admit of such a thing; but the fear of it should be sufficient to keep the thought of this finer, future Agnes Scott in our hearts and on our consciences. Carry the honor system out side the campus—and farther than the four years spent within these walls. A responsibility incurred is one to be discharged.

E.

Current Events

The Graf Zeppelin has returned to Friedrichshafen after its visit to America. The trip was eminently more successful than the trip over, the entire time from Lakehurst, New Jersey, to the home hanger amounting to only 68 hours and 36 minutes.

The Poincare coalition government resigned on November 6, following a walk-out of four radical ministers, whose party had demanded that the government reduce appropriations for national defense and eliminate from the budget credits to certain teaching and religious orders.

On the same day, Herbert Hoover, Republican candidate, was elected President by an overwhelming majority, his sweep breaking the solid South. Mr. Hoover's success in breaking the Southern vote is an achievement which has been described as the most important political development in the last quarter of a century.

So advanced is the political development of Cuba that during the presidential campaign which recently closed all parties supported a single candidate, Gen. Gerardo Machado y Morales. When ballots were counted President Machado was accordingly found to have been re-elected President. Cubans thought this election a vast improvement over their last one, during which twenty politicians were assassinated.

EXCHANGE



A new York paper recently gave the following statistics: "Ninety per cent of college students study three hours a day, average only one date a week, and never drink anything stronger than water."

—College Topics.

"College men and women are made the objects of a great many jokes, but there is one phase of their life which cannot be treated lightly. That is the college friendships.

"One seldom realizes the value of a friendship until the ties are broken. After three months absence from the campus and fellow students it is easy to see the importance with which everyone regards friendships. There is something fine about any friendship. The spirit of self sacrifice which exists makes one feel its supreme importance. But considering all walks of life we would say that college friendships are the most steadfast of all."

—The Tarheel.

Students at the University of Virginia shrouded the statue of Thomas Jefferson in black on election day. When it was practically certain that Virginia had gone Republican for the first time since Reconstruction, the students draped the statue, located on the University Campus.

—Collonade.

Resourceful students at the University of Utah are getting around an edict against smoking on the campus by smoking on stilts; the matter is being left almost entirely to the discretion of the individual smoker, but twelve inches is considered a safe distance off the campus.

—The Technique.

We find this in the Public Opinion of the Vassar Weekly. It may be of interest to debaters here.

Again Debate

In the same mail as the News containing queries on what's wrong with debate, the chairman of debate received an invitation to join eight eastern men's colleges—Harvard, Yale, Princeton, Amherst, Williams, Brown, Penn, and Wesleyan, in an intercollegiate debating league. Although such large offers seldom come our way, numerous other invitations to debate here and away, with colleges from all over the country, are constantly received. We even had to turn down the unique "Cowboy debaters" from west Texas who speak in native costume and promise half an hour's clean entertainment along with the debate!

We have to refuse practically all of these invitations for the simple reason that from all indications the whole responsibility for debating would rest on half a dozen people who are keeping alive an activity that has been trying hard to die. Whatever you may think of the death of college singing, we cannot believe that debate is to be allowed to die so easily. And as we have pointed out, there are plenty of

opportunities to make its life quite hectic.

Perhaps we are wrong in trying to make debate a living institution, but the value that those who have taken part have found in it, and the testimonies of faculty and alumnae, lead us to believe it is worthwhile. If we are wrong, however, please someone set us right, and once convinced we will bury it with honors.

Meanwhile, what are we to do with these numerous invitations? We could do as many colleges have done—that is, train a professional team to do all the debating. But if the activity is worth that much effort, why not scatter the benefits? That's the wherefore of our "fresh tryouts—new team" for every debate.

Perhaps it is the questions. We have tried curricular instead of political questions, but with no success. If anyone can suggest improvement on the questions, the matter will be taken up. If only someone who is interested in something besides politics will make a suggestion!

Perhaps it is the work. Of course you have to work, but so do you for hall plays, or soph party, or hockey or anything else you do here. Is it that you think you cannot debate? It might be suggested that the qualities needed for debate are rather those characteristics needed to get any other activity. Special talent is demanded for most things. A good head and a little nerve are the chief prerequisites for public speaking and debate.

We do not aim to give a solution. We only beg one. The Debate Council is eager to carry on as large an intercollegiate debate program as possible; but we hesitate to go ahead when no one else seems to care. What can we do to make debate more attractive? Please make any suggestions and please sign up.

K. W., '29.

H. M., '29.

Visual Education

It is very probable that the grade school teachers' load will soon be lightened by the use of films in teaching. The Eastman Kodak Company, acting with the National Educational Association, has just completed an experiment that seems to demonstrate conclusively the superiority of the new method over the old. In geography a thirty-five per cent gain was registered by the pupils taught by means of films, and a fifteen per cent gain in general science. Approximately 5,500 children were taught with films and 5,500 more were taught the same material without the aid of motion pictures, in public schools scattered over twelve cities.

—New Student.

"So you're a salesman are you? What do you sell?"
"Salt."
"I'm a salt seller, too."
"Shake."

AGNES SCOTT COLLEGE

Decatur, Ga.

A college for women that is widely recognized
for its standards of work and for the interesting
character of its student activities.

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J. R. McCAIN, President

DIZZY DEBUTANTES

Talk about excitement—suspense—hysterical joy! Will there ever be another day like that memorable Thursday, November twenty-second when the campaign went over? With chapel full to overflowing, seventy-seven thousand dollars raised instead of forty, two whole holidays and a half, a picture taken free—well, the strain was something awful, but the wonderful, glorious thrill of it all will never cease. We wish we could express ourselves in a really high and mighty manner like a sure 'nuf orator, but eloquence just won't come. All we know is that we do love Agnes Scott—oh—so much, and everybody's happy! Especially since Thanksgiving's this week and since there are only nineteen more days 'til Christmas—just can't wait! But it's all so very thrilling and

lovely that our brain has absolutely been affected and simply won't function. So here's some society and that's all!

Dee Robinson's parents from Dayton, Tenn., visited her last week-end.

Lucille Sherritt visited Mrs. J. Price in Atlanta last week-end.

Floyd Foster went home for the week-end and took Elizabeth Willingham with her.

Marion Fielder spent the week-end at home in Villa Rica, Ga.

Estelle Ezell spent the week-end in Atlanta with Chaplain Hall at Ft. McPherson.

Essie Mae Cobb and Sara Irwin from Wesleyan visited Saxon Pope for the week-end while attending an interracial Y. W. C. A. meeting.

Helen and Hazel Brown's mother and sister and aunt are visiting them this week.

Rev. and Mrs. C. H. H. Branch from Tampa visited Elizabeth last week.

Violet Weeks and Ethel Freeland went to a candy pull at Emily Belingrath's home Thursday night.

Sara Fulmer spent the week-end at home in Cedartown, Ga.

Sally Williams spent the week-end with Mimi O'Bierne.

Peggy Lou Armstrong, "Caro" Owen, Bee Miller, Betty Peeples, Elizabeth Willingham were guests of Mimi O'Bierne at her home in Atlanta Friday.

Etta and Hettie Mathis spent the week-end with Miss Etta B. Walker in Atlanta.

Frances Ray was given a birthday party at the tea house Saturday night. Those present were: "Tot" Smith, Burnett Maganos, Nancy Crockett, Mary Emma Ashcraft, Helen Ray, Katherine Wright, Gladys Neil, Margaret Hyatt, Miriam Thompson.

Margaret Maness and Helen Buchanan spent the week-end at the former's home in Rome, Ga.

Louise Wise was the guest of Mrs. P. H. Jeter in Atlanta one day last week.

Anna Ruth Shields went to Gainesville the week-end of November 19.

Elsie Lee is in Wesley Memorial Hospital in Atlanta.

Anna Ruth Shields spent last week-end in Decatur.

Mary Jane Goodrich's mother from Dublin, Ga., spent the week-end with her.

Belle Owens spent the week-end at home in Heflin, Ala., last week.

Elizabeth Kelly spent the week-end at home.

Candies and Cookies for the TABLE PARTIES ELITE TEA ROOM Decatur

Save money for the Campaign Let us half-sole your shoes. DECATUR SHOE SHOP

AGNES SCOTT GIRLS Let us furnish the food for that week-end at Pine Lodge NIFTY JIFFY "Big Dec" John M. Huckabee, Mgr. W. W. Parkerson, Checker

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Seniors Score In Swimming Meet

Juniors Come Second.

The final swimming meet of the season was held Friday night and marked not only another victory for the Seniors but also insured them of the swimming banner for the year 1928-29. Their score for the meet was 36 points, the Juniors coming second with 21 points, the Freshmen with 19 and the Sophomores with 14. The record of events is as follows:

1. Twenty-Yard Tandem Race—1st, Duncan and Peck; 2nd, Selman and Southerland; 3rd, Bonham and L. Moore.

2. Form—Waltz Stroke—1st, Selman; 2nd, Duncan; 3rd, Yerxa.

Form—Side Stroke—1st, Welsh; 2nd, E. Moore and J. Grey; 3rd, Kimball.

3. Diving—1st Southerland; 2nd, Ogden; 3rd, Worth.

4. Stunt Race—1st, Worth; 2nd, Ehrlich; 3rd, Bonham and Selman.

6. Life-Saving Event—Form—1st, Southerland; 2nd, Willoughby; 3rd, C. Gray.

Speed—1st, Southerland; 2nd, C. Gray; 3rd, Willoughby.

Water polo is to take the place of swimming for a few months, its season beginning this week. The water polo games are scheduled as follows: December 13, January 31, and February 14.

Class practices for water polo are: Monday, Sophomore; Tuesday, Senior; Wednesday, Junior; Thursday, Freshman.

Mary Brown visited relatives in Canton last week-end.

Fanny Willis Niles spent the week-end in Griffin.

Octavia Young spent the week-end at home.

Ruth and Martha Bradford and Louise Baker spent the week-end in Atlanta.

Louise Fowler spent the week-end in Covington.

Eugenia McDonald spent Tuesday night with Ella Mae Hollingsworth.

Juanita Patrick, Clemmie Downing, Anna K. Golucke, Dot Fooshe, Elise Roberts, Anne Dean, Ruth and Martha Bradford attended a co-op club dance at the Henry Grady Saturday night.

Lillian Russell's family spent last week-end with her.

Shannon Preston and Sara Prather Armfield spent the week-end with Ann Turner in Newnan.

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Clubs

B. O. Z. met November 19 with Carolyn Essig in Atlanta. Eugenia McDonald read a story which was discussed and criticized by the club. Miss Christie read "Buttin' Blood," a story that appeared in the September issue of the Atlantic Monthly.

The November meeting of the Salutation and the Cat was held November 9, at the home of Geraldine Le May in Atlanta. Tryouts for the club were read and discussed, and it was finally decided that no one should be taken in at this time. The club felt that the tryouts showed promise but that they did not come up to the standard of the club. We appreciate the interest which the girls have shown in trying out for the club and hope that they will try again in the spring. Just at present, the club is writing down its "impressions." During the past month, all of the club members received several impressions, so that all had something to read at the November meeting. We were so much pleased with the impressions that we have decided to continue writing them for our December meeting. So if you have some impressions that you wish to keep don't let them lie about in sight!

Mary Miller and Martha Logan spent last week-end with Mr. and Mrs. Beck in Atlanta.

Harriet Alexander, '28, spent a few days last week in Ansley. Those entertaining for her were: Sara Johnston, Elizabeth Merritt, Jean Alexander, Sally Cothran, Aileen Moore, Helen Sisson, Virginia Cameron, Louise Robertson and Mildred Greenleaf.

Sara Johnston spent the week-end in Porterdale, Ga.

Betty Comer and Susan Carr spent last Friday in Atlanta.

Margaret Patrick spent last week-end at her home in Salisbury, N. C.

Peggy Link spent last week-end in Owenville, S. C.

Martha Tower was the guest of Mary Prim at her home in Atlanta last week-end, and attended a bridge party Saturday afternoon.

Jean Grey spent last week-end in Hendersonville.

Ruth Pringle spent the holiday at her home in Charleston.

Nancy Fitzgerald went home last week-end to Vidalia.

Helen Manry was guest of Dr. Paulin in Atlanta last week-end.

Julia Thompson and Laura Brown entertained Miss England's sister in the Tea House Wednesday night.

Betty Hudson and Dit Quarles spent last week-end in Atlanta.

Rachel Paxon's mother spent last week with her.

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Cocktail

Frock

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Sub Deb Dept. Rich's, Third Floor

RICH'S

Alumnae News

Alumnae, are you coming back Thanksgiving? Everybody hopes you have been hoarding a purse of money under your pillow these many months—the price of a ticket to Agnes Scott. The turkeys are certainly getting fat—and not even the campaign can rival you as a maker of excitement. I have already heard of loads of girls that are planning to come—Anne McCollum, Bee Keith, Virginia Norris, Ginger Carrier—and others that we are going to be mighty glad to welcome.

Now for a little news. Pearl Carrie Carter, ex '29, was married September 8th to Mr. R. Graham White. They are living at 1270 Willow Ave., Louisville, Ky.

Christine Wolfle, ex '28, is doing clerical work in Atlanta.

Mary Martha Lybrook was married on November 3 in Winston-Salem, N. C. Her name is now Mrs. Charles Herbert Neal. We knew Lib (Norfleet) Miller would play the wedding march.

Peggy Rankin, '28, writes from Baltimore, "Here I am at Johns Hopkins for an M. A. in biology, and when I compare my feeble mental capacity with the amount of work it takes, I wonder why in the world I came. I see Frances Brown, '28, and Juanita Greer, '26, sometimes, and I am going to see Mamie Shaw Sunday. Those familiar faces certainly are like oases in a desert."

Sarah (Shields) Pfeiffer's, '27, address is now Larchmont Apartments, Larchmont Road, Asheville, N. C.

Georgia Mae Burns, '27, was married on October 2nd to Mr. Julian Murphy Bristow, also of Bay Minnette, Alabama.

Sarah Slaughter, '26, is studying for a physical education degree at Columbia.

Nell Hillhouse, '28, is teaching in the grammar school at Waynesboro, Ga.

Mildred Jennings is at home in Augusta, Ga.

Eloise Harris is teaching English in Birmingham, Ala.

Betty Little, '26, is teaching at one of the private kindergartens in Atlanta.

Allene Ramage, '26, is again working in the Duke University Library.

Grace Carr, '27, is teaching in Birmingham.

Lucia Nimmons, '27, is teaching at Girls High School, Anderson, S. C.

AGNES SCOTT URGED TO ATTEND EMORY STUNT

Stunt night at Emory has as great a place in the calendar there as it has at Agnes Scott. This year a vast amount of work has been put into the production which goes by the promising title of "Extravaganza," and will be presented on December 3 and 4 at 8:30 o'clock. The globe-trotting Emory Glee Club will make its first official appearance of the season.

The management urges that Agnes Scott girls attend. Special buses will be run for their convenience between Decatur and Emory.

Further information regarding this event, which it is said will almost overshadow the Georgia-Teach game, will be found on the bulletin board in Main.

There Will Be a Branch Store of the

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"LITTLE DEC"

Faculty-Varsity Game Is Climax To Great Day

Varsity Gains Victory.

The Faculty-Varsity game, held last Thursday afternoon, was a fitting climax to a day so full of joy and excitement as Thursday was to Agnes Scott. It was an opportunity for students and faculty to work off their surplus joy. The Faculty-Varsity hockey game is an annual event and always marks the close of the hockey season for the year. It is the only game in which the Varsity gets to play as a whole team and in which the Faculty can exhibit their skill in playing hockey. Dr. McCain as goal guard puts Carrington Owen out of the picture and Dr. Wright is so good that he only uses one hand, but that one hand caused the Varsity a great deal of consternation in their attempted advances down the field. Miss Pirkle on the wing, Miss Sinclair at center, Miss Wilburn, Miss Haynes and all the rest came in for their share of the laurels but it would remain to Dr. Davidson to star by brilliantly galloping down the field to score the only goal for the Faculty.

Impossible as it seemed at times the Varsity managed to get two goals by Dr. McCain and thus saved themselves from the disgrace of letting their professors send them once more to defeat.

The line-ups were as follows:

FACULTY	VARSAITY
Haines	R. W. Armstrong
Lynn	I. R. Nash
Sinclair	C. F. Grey
Davidson	I. L. Worth
Pirkle	L. W. Kane
Wright	R. H. C. Hudson
Wilburn	C. H. Flynn
Gilchrist	L. H. Rice
Hamilton	R. B. Southerland
Robinson	L. B. Heyman
McCain	G. G. Logan

There was a meeting of K. U. B. on Wednesday, November 21st, in the Y. W. Cabinet Room. The main feature of the program was a speech by Polly Stone. She was especially interesting because Polly was a charter member of the club. Her talk was an informal one about the founding of K. U. B.—its charter members and what its members have done in the journalistic world. She really made us feel very proud of ourselves, and of our important and responsible position on the campus. It was also announced that K. U. B. has sent notices about Investiture to all the Seniors' home town papers.

1st Imbiber: "I found (hic) a half dollar."

2nd: "Itsh mine, itsh got my name on it."

1st: "Whatsh your name?"

2nd: "E. Pluribus Unum."

1st: "Yeah; itsh yours."

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(Continued from Page One)

inextricably into the tapestry which forms the background of our lives. We are thankful for them; we can never efface them. But are they all? Should we not be thankful, perhaps most of all, for the future? For new homes that are to be? For the ever-increasing dearness of our fathers and mothers as we grow to know them for their true worth as men and women? For new friends? For new souls that shall be born into the world? For the opportunities of our Church? For the future of our nation? For Agnes Scott and all that she will be to those who shall come to her in the decades far down the future? For the beauty of days that are to come, for the opportunities which the days ahead hold? For the flames of our lives and of all other lives as they are to flicker and burn? Does not the future hold strange joys? Should we not be thankful, also for these?

"Not for the joys that I have known,
Not for the past that has been sweet—

Today I kneel, God, at your feet.
I kneel though tired and alone
To thank You for the mystery
Of hours to come; and that the fire
Of youth still burns. . . . For the desire
To meet the years that are to be.

The path—it may be hard to go,
I may know poverty and pain;
I may be bowed by springtime rain,
Beneath the weight of winter snow.
I may find loss and sore distress,
Vague disappointment may be mine;
But still the far horizon's line
Will hold frail joys for me to guess.

And with a drifting, keen delight,
My eager searching eyes may glance
Upon an autumn tree's romance;
I may be sure that stars at night
Will shine for me when all the way
Is hard to go; that there is mirth
To veil the sorrows of the earth.
So, Father, not for yesterday

Do I give thanks . . . although it
made my heart and soul know
rapture's thrill;
For God, tomorrow waits me still.
Oh, may I meet it unafraid!
The past is done—its tapestry
Is background for new scenes that
shift;
Today I thank you for the gift
Of all that you have planned for me."

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DAY STUDENT NEWS

Anything other than campaign news seems out of order this week, and besides the Day Students have been so busy being excited over the great event that they haven't had time to make much news of their own. There has been some feeling on the campus that they haven't been as interested in the drive as the boarders. This is a mistake as the Day Students responded beautifully and have been working whole-heartedly.

It is not often that we have the pleasure of lunching with our fellow students, the boarders, and so the campaign luncheon was doubly enjoyed. The Day Students were there in a body, and yelled and sang as lustily as the rest.

We are still planning a rummage sale in the near future, but this seems to be a season where few are willing to stop wearing their rummage and donate it to the cause. The cold weather may account for it in some measure.

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PEACHTREE AT CAIN

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Lost ballonist: "Aho, where am I?"
Farmer: "Heh, heh, you can't fool me, by granny. Yer right up there in that little basket. Giddap, Susie!"

"My, but your daughter is growing fast," remarked a neighbor.

"Oh," said the father comfortably. "I don't think she's any worse than the other young folks in town."

The doctor's song: "Just Like a Malady From Out of the Sky."

Al: "I'm sure disappointed in Polly."

Herb: "Polly who?"

Al: "Politics."

She: "What are your views on kissing?"

He: "None. Your hair always gets in my eyes."

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Hoasc Recognizes Three New Members

Blackfriars Present Three One-Act Plays

Excellent Dramatic Ability Shown.

Blackfriars presented three one-act plays last Saturday evening at eight-thirty o'clock in the gym.

The curtain went up with a delightful comedy, "Grandma Pulls the String" (by Edith Delano and David Carb). The characters as they entered were:

Hildegard Cummings—Janet Shaw.
Nona Cummings Mitchell—Helen McLaurin.

Mrs. Cummings—Helen Sisson.
Julia Cummings—Margaret Ogden.
Grandma Blessington—Marian Vaughan.

William Thornton—Ruth Mallory.

Janet Shaw as the sentimental little sister and Polly Vaughan as the deaf old grandmother insisted on trying to make everything easy for big sister, Margaret Ogden, to get engaged. Between the two, the suitor, Ruth Mallory, had quite a struggle in finally making his proposal. The scene was laid in the living room at the Cummings home and the time was the present.

"Ever Young," by Alice Gerstenberg, was played by Belle Ward Stowe as Mrs. Phoebe Payne-Dexter, Shirley McPhaul as Mrs. Agnes Dorchester, Mary Louise Thames as Mrs. Wm. Blanchard, and Eileen Moore as Mrs. Caroline Courtney-Page. The lobby of a Palm Beach Hotel was the setting and the time was the present. This play was a very amusing bit of drama. The plot centered around the gossip of four old ladies who exchanged ideas and experiences of marriage.

Doris Kallman's "Will O' the Wisp," a beautiful fantasy, was played next. An old woman's home at Land's End on a summer evening about dusk were the scene and time of the fantasy.

The characters:
The Old Woman of Land's End—Marion Greene.

The waif who lives with her—Louise Robertson.

The Poet's Wife—Sara Carter.
Norah, her maid—Anna L. Chandler.

The lighting of this delightful fantasy was effective, and the whole play was very wierd. Louise Robertson's dancing as the Will o' the Wisp was extremely good.

Blackfriars, according to custom, presented Miss Gooch, director, with a lovely basket of chrysanthemums. Despite the fact that this is a custom, its meaning is not to be forgotten for it is indeed a token of appreciation on the part of Blackfriars for Miss Gooch's untiring interest in them.

The honor guests for the evening were: Dr. and Mrs. Thomas P. Hinman, Dr. and Mrs. Dunbar Roy, Dr. and Mrs. Alfred de Jonge, Mr. and Mrs. Charles Carter, Miss Louise McKinney and Miss Margaret Bland.

Supper-Hike Is Attended by Forty

Short Hikes Scheduled for Every Day This Week.

The supper-hike held last Wednesday afternoon was attended by about forty people. It was a delightful short hike and was unusually well attended considering the fact that the dance was that night.

The hiking manager announces that since quite a few girls have complained that the organized hikes are always scheduled at times inconvenient for them, that there will be a short organized hike every afternoon this week. This will give everyone an opportunity to make all the hikes necessary to become a member of the hiking squad.

World Fellowship Is Subject for Y. W. C. A. Vespers

Sue Bailey is Guest of the Evening.

Agnes Scott exchanged its provincialism for a world-mindedness at the World Fellowship Vespers Sunday evening, and the interest aroused will be heightened throughout this week set aside especially for world fellowship.

Chopin Hudson in her talk on the subject of World Fellowship brought out especially the part played by the student in the working out of international and interracial problems. Her talk was followed by that of Sue Bailey, negro Y. W. C. A. secretary for the south, who gave a very interesting account of her trip with the Student Friendship Pilgrimage to Europe this summer. From her close contact with the different nationalities and races, she was able to give us a vivid idea of the feelings of each of these. In giving what each people claims as its special gift to culture, she said that the negro contribution was in the form of music. She proved this point by playing "Mammy," a typical negro composition, written by Dett.

It was inspiring to have so interesting and talented a person on the campus and to have a chance to meet her personally. The large number which remained after the Vesper service were further entertained by her singing some of the old favorite negro spirituals and by her playing other compositions by famous negro composers.

French Club Guests Emory French Club

L'Initiation Presented by Emory Students.

The French Club met Monday night, November 26, in the Theology Building at Emory University as guests of the Emory French Club. Cars were provided by members of the French faculties of Emory and Agnes Scott. After brief talks by Miss Marie Goodyear, president of the Emory French Club, and by Dr. Pierre Porohovshikov, honorary member of the Emory faculty, a play entitled "L'Initiation" was presented by the Emory club in which Mr. Leon Hall took the leading part. Following this, tea and sandwiches were served.

Varsity Defeats Alumnae 25-11

Wilburn Is Star for the Alumnae.

The basketball season opened last Friday afternoon when the annual Alumnae-Varsity game was played. The alumnae game is to be congratulated on their wonderful playing considering the fact that they have not played or practiced in a long time. Miss Wilburn scored most of the goals made by the alumnae but the Varsity kept ahead in the scoring and won the game, 25-11. The line-up for the two teams was:

ALUMNAE	VARSITY
Wilburn	Nash
Wayt	Knight
Dobyns	Pasco
Carrier	Hudson
Lynn	Woolford
Bowers	J. Grey

Substitutes: Scott for Dobyns, Floding for Bowers, Sprinkle for Knight, L. Moore for Pasco, Bridgman for J. Grey.

Johnston, Merritt, Paxon Accorded Honor.

On Saturday morning Hoasc, for the second time this year, recognized to membership members of the Senior class. Mr. Stukes, one of the faculty members of Hoasc, made the brief announcement. He said that Hoasc had for years made it the custom to have three services in which girls were recognized to membership. The first of these was held early in the school year, the second now, and the third will be held in the spring. He referred to Janet MacDonald's splendid talk, given at the first service; and, on account of the fact that she had at this time set forth the ideals of Hoasc and the basis for membership in such a beautiful and clear way, did not reiterate these facts. Mr. Stukes, however, did give briefly the central and basic consideration for membership: the recognition of the spirit and ideals of service in every phase of college life. He then announced the three new members: Sara Johnson, Elizabeth Merritt, and Rachel Paxon.

German Club Plans Entertainment for College Community

Everyone Invited to Attend German Christmas.

The German Club, Agnes Scott's youngest organization, is planning a unique and interesting entertainment for the entire college community. Everyone will be invited to spend a "good old German Christmas" with the club in Rebekah Scott lobby, Monday night before the holidays. During the evening a German nativity play, "Weihnacht am Heidenstein" (Christmas at the Heathens' Altar) will be presented in German by members of the club—with explanations in English by Dr. DeJonge. Refreshments will be served at the close of the evening.

SENIORS TO SPONSOR FASHION REVIEW

The Senior class will sponsor a Fashion Review in the Tea House Wednesday night after dinner. The clothes, furnished by Chamberlin's will include sports, afternoon and evening dresses. There will be no admission charge, and it is hoped that many will come.

Campus Calendar

- Dec. 5 K. U. B. banquet, Tea House, 6:00 P. M.
Sophomore basketball practice.
Senior Fashion Show in Tea House, 6:30 P. M.
- Dec. 6 Junior basketball practice.
- Dec. 7 Basketball game, 8:00 P. M.
- Dec. 8 Georgia vs. Tech football game!!
- Dec. 9 Dr. Alexander to speak to City Union of Student Volunteers — Menosthenean Hall, 3:15.
Y. W. Vespers. Social Service, 6:00.
- Dec. 10 Senior basketball practice.
- Dec. 11 Group meeting of Student Volunteers, 5:00.
Freshman basketball practice.
Senior water polo practice, 5:00.

Cotillion Dance Is Outstanding Social Event of Season

Grand March and Cotillion Figure Are Features.

Evening dresses of rainbow colors! Showers of bright confetti! Snappy music by a real orchestra! Charming "little sisters"! Every face adorned with such a smile, the annual Cotillion Club Thanksgiving dance, which took place last Wednesday night was bound to be a huge success.

The gym was a veritable fairyland with its floating decorations. A canopy of brilliant orange and yellow streamers hung above the heads of the dancers, and the basketball goals were disguised with floods of crepe paper. Under this flimsy ceiling moved a crowd of pretty girls in dresses of myriad colors—pinks, blues, lavendars, yellows, and greens, laces, satins, velvets, georgettes and filmy chiffons, making the scene look like a picture from a fairy book or like a glimpse into wonderland.

After the first few dances everyone lined up for a grand march. In columns of twos the dancers marched from the doors of the gym, down the center of the floor to the other end where they were given favors, little paper bundles of confetti. Near the stage the partners separated, going to the left and right and meeting again at the door.

During the evening the members of Cotillion led by Miss Hale and Jo Barry executed to figure C. To prove their worth they also had a cotillion "no break." After seeing it everyone was willing to grant each member a graduate certificate in the art of dancing.

Refreshments were served throughout the evening. It was necessary only to visit the little table on one side of the gym to be refreshed with icy punch and delicious little cakes.

At about ten fifteen there was a general rush for coats and a general complain of aching feet. And everyone is looking forward to the next Thanksgiving at A. S. C.

White House to Present Stunt For Campaign

Representation of Crime of 1898 Will Be Given.

On Saturday night at eight o'clock there is scheduled to take place one of the most interesting events of the year. The ghosts of White House will reappear there. In 1898 a most horrible crime was perpetrated in the very presence of the inmates, robbing the school of the very essence of beauty and the flower of modesty. Every ten years this crime is reenacted that the memory of the fair girl and her innocent romance may not be forgotten. This will be their last appearance for before 1938 a beautiful new dormitory will replace the old landmark. An admission fee of ten cents will be charged by the members of White House, the proceeds of which will go to the campaign.

Pen and Brush Club Hears Archie Sinclair

Instead of the regular meeting last week, the Pen and Brush Club made a trip to High's Museum to hear a lecture by Archie Sinclair, who is well known as a painter of stage scenery. We were interested in him primarily because he did the background for "Pink and Patches" when it was given in New York. Some of the paintings which Mr. Sinclair had on exhibition there were very interesting.

Alumnae Honor Miss Young at Lovely Tea

Many Out-of-Town Alumnae Present.

The Agnes Scott alumnae homecoming tea in honor of the birthday of Miss Anna Young, on Friday, was a social event of unusual interest and importance.

The reception rooms of the Anna Young alumnae house were decorated with chrysanthemums in shades of gold and bronze. Those in the receiving line were: Mrs. S. Guerry Stukes, chairman of the house committee and joint hostess of the occasion. Mrs. Arthur Beall, Mrs. Samuel Young, mother of Miss Anna Young; Mrs. J. J. Eagan and Mrs. Paul Brown, sisters of Miss Young; Miss Nannette Hopkins, dean of the college, and Miss Lucile Alexander, Miss Louise McKinney poured tea, while little Miss Anna Young Eagan received the cards of the guests.

During the afternoon more than a hundred and fifty guests called. These included local and out-of-town alumnae, representatives of student organizations and presidents of classes, students now in college whose mothers are Agnes Scott alumnae, and other friends of the college.

Among the out-of-town alumnae who were guests at the Alumnae House during the Thanksgiving holidays were the following: Miss Virginia Carrier, Miss Catherine Carrier, of Asheville, N. C.; Miss Beulah Davidson, of Tate, Ga.; Miss Mae Erskine Irvine, of Florence, Ala.; Miss Mary Heath, of Augusta, Ga.; Mrs. Louise Pfeiffer Ringel, of Brunswick, Ga.; Miss Ruth Evans Massengill, of Bristol, Tenn.; Miss Edith Gilchrist and Miss Eleanor Gresham, of Birmingham, Ala.; Miss Annie Wilson Terry, of Montgomery, Ala.; Miss Louisa White, of Atlanta; Miss Maurine Bledsoe, of Asheville, N. C.; Miss Virginia Norris and Miss Bee Keith, of Greenville, S. C.; Miss Roberta Winter, of Corinth, Miss.; Miss Nellie Richardson, of Warrenton, Ga.; Miss Cleo McLaurine, of Charlotte, N. C.; Miss Rachel Henderlite, of Gastonia, N. C.; Miss Marion Daniel, of Charlottesville, Va.; Miss Anne McCollum, of Thomasville, Ga.

DAY STUDENTS PLAN WORK DURING XMAS

Davison-Paxon Company Will Furnish Opportunity

The Day Students held an important meeting Wednesday morning at which several matters were discussed. Ruth Worth told the Day Students about working at Davison-Paxon's during the Christmas holidays. The company has made a much better proposition this year than before.

A discussion was then held as to the definite date for our Day Student meetings and it was decided to hold them on the first and third Wednesdays of each month, with call meetings for any important matter that may come up. We hope that in this way we can have a bigger and more regular attendance.

MORGAN AND SMITH TO ATTEND MEETING

Elinore Morgan and Dorothy Smith, will leave Saturday, December 8th for Columbia, Missouri, where they will attend a National Student Government Conference to be held at the University of Missouri. They are to be gone a week and will stop by to see Mary Shewmaker and other Alumnae on the way back.

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EDITORIAL

BORROWING TROUBLE

The story is told of an old man who on his eighty-fifth birthday was looking back over his life and recalling all the difficulties and hardships he had encountered. He says, though, at the end, "the worst things in my life were those that never happened." Just as this man had done, many of us are spending a great part of our time worrying about things that will never happen. We have an idea that something unpleasant may happen and we immediately begin worrying about it, and planning what can be done and thus waste a great deal of time and thought on a mere possibility. We are not satisfied that our own minds are in turmoil and anxiety but must tell someone and let her worry, too. When we hear a rumor that something dreadful may happen we immediately spread the rumor so that others may worry with us.

When we worry we are borrowing trouble from the future and are thus allowing this to take up so much of our time that we overlook the present. The old proverb "Take care of today, and tomorrow will take care of itself" is an excellent rule to follow. If we spent half as much time thinking about today and its problems as we do about tomorrow and its possibilities we would accomplish much more than we do.

By letting tomorrow "take care of itself" we do not mean to discourage foresight. We must be able to see ahead and plan our lives with the future in view, but there should not be the worry and anxiety that usually accompanies this. We must be able to foretell to a certain extent just what will happen—have clearness of vision, but there should be a minimum of worry and unnecessary anxiety. For we would not say in the end we have spent most of our time on things that never happened.

SEE YOURSELF AS OTHERS SEE YOU

There are times and places for everything. The proper place to sing our Alma Mater is not on the streets of Atlanta nor is Nunnally's the place to vent the supposedly private student opinion on wine, men and song. The world at large sees us as we go on our way unthinking and judges thereby. They say of us: "They are college girls and have license."

See yourself as others see you. There is no one thing which will remedy a false impression of the outside world. It is our general conduct, our general bearing and manner which gives others their impression of us and of Agnes Scott. To a very large extent we, the students, make the school and the outside opinion of it. If our conduct is ever at any time or place unseemly or of such a tone as would be against the principles and detrimental to the spirit of Agnes Scott then we are not only harming our good name but also that of our Alma Mater. We want to be worthy of the name of Agnes Scott and we certainly want Agnes Scott to be worthy of us. Agnes Scott is doing what she can for us—we are doing all we can for her?

We should be careful of our conduct for when we least expect it we are being watched. People are always forming opinions about the student body. See yourselves as others see you.

Current Events

Several Governors attending the annual meeting of State Executives at New Orleans and prominent leaders of American Federation of Labor now meeting there expressed general approval of President-elect Hoover's plan of stabilizing employment by means of a \$3,000,000 fund to be employed in construction work in slack time. According to Governor Brewster the plan rests on the establishment of agencies to ascertain the state of the nation's business. If indications showed depression near, large sums would be released by Federal and State agencies employing large numbers of men on construction of roads, buildings, and public supplies thus avoiding the threatened depression.

The 1928 Nobel Prize in literature was awarded to Mme. Sizrid Undset, the 1927 literature prize, held over from last year, to Henri Bergson; and the 1928 prize in chemistry to Prof. Adolf Windaus.

For centuries Turkey has been regarded by Europe as a strange and isolated nation. President Mustafa Kemal is linking it more closely with the nations of the west by one of the greatest of his national reforms—the abandoning of the Arabic script for the Latin alphabet. A staff of 12,000 teachers has been recruited, and all newspapers are ordered to use the Latin script after December 1. The plan provides that all Turks over the age of forty-six shall learn the new letters.

On November 10 the Emperor Hirohito formally ascended the throne of Japan, promising to cultivate friendly relations with all nations. He has reigned in fact since the death of his father two years ago, and the ritual observances simply served to confirm his power. As a concession to the twentieth century, representatives of the press witnessed the ceremony for the first time.

Last week, while we were craning our necks to see the progress of blue, yellow, red and black aeroplanes—oh, I nearly forgot the lavender one!—other people were craning their necks to see our President-elect, Mr. Hoover, board the dreadnought Maryland, and start on the longest journey ever undertaken by a President-elect or President in office of the United States. Mr. Hoover's probable itinerary is as follows: Nicaragua, Colombia, Ecuador, Peru, Chile, Argentina, Uruguay, Brazil, and Venezuela. His purpose is the promotion of good will, trade relations, discovery, and experience.

In the meantime, Mr. Smith, in Albany, states that he does not ever expect to run for public office again. He has had all he can stand of it. "I will never lose my interest in public affairs," he says, "but as for running for office—that is out of the question."

But America's "high-in-office" are not the only ones to do interesting things. A week or so ago, the King-Emperor of Great Britain donned "the ermine, the purple, and the crown"; and, with Queen-Empress Mary, entered the Gothic hall of the House of Lords, where he opened Parliament with his speech from the throne. Parliament, once opened, spent the first two days arguing back and forth about the terms of the Anglo-French Pack. (If you want the details, read Time for November 19.)

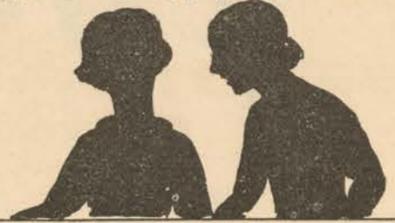
Albania's new king was recognized last week by the country most hostile to him—Yugo-Slavia.

The royal family of Rumania, too, is in the limelight, for that country has at last been freed from her family of dictators, and a peasant cabinet has been formed.

More splendid than any of these rulers, who bear merely the title of President or of King, is the Emperor of Japan, who was enthroned last week with more pomp and ceremony than we of the occident can ever imagine.

But, to jump down from royalty, let us look at Portugal. Her Dictator-President has just decreed, in the name of Progress, that every man, woman, boy and girl must wear shoes. In a few weeks, the picturesque bare feet of Portugal will be shod (let us hope with well-fitting, flat-heeled oxfords!).

EXCHANGE



Emily Post

In spite of the laughter, applause, jeers, and hisses which appear in prominent parentheses at the conclusion of the candidate campaign paragraphs, we would suggest a slightly more subdued etiquette at college lectures and concerts.

Consider, for instance, the little matter of entering right or exiting left. This seems of very minor importance to a group around a bally-hooing soap-box orator, but becomes an event of note to an entire audience when done in a quiet hall during an affecting pianissimo, or after the usual "Ladies and er-gentleman." Heads turn, chairs creak, notebooks rustle, pens drop, and the continuity of the music or of the speech is broken for many people.

Another breach is all too apparent, particularly at lectures when the unfortunate speaker, who has not been trained in the art of "waiting-for-the-bell" talks a minute or two overtime. No matter how interested and intent the students may have been before the clang, there is after it an immediate concentration upon wrist-watches, upon coats, hats, and where shall we go after this.

The moral is obviously of the golden-rule variety. It is difficult enough to present a concert or a speech, without the handicap of a squirming, inattentive group of listeners.

—Vassar Miscellany.

"Air Minded" Students

That the wheezing and coughing "collegiate" Ford must not have a sister conveyance in the air, is the warning of Mr. Edward P. Warner, Assistant Secretary of the Navy in charge of Aviation. Mr. Warner, in an address before the Third Intercollegiate Aviation Conference at Yale, pointed out the danger of flying with any but trustworthy planes.

College men are beginning to take to the air in appreciable numbers. The Harvard Flying Club and that at the University of Southern California are two of the most advanced student groups. The latter already owns several planes. European students, however, surpass the Americans in flying. One of the speakers at the conference cited a meeting in the Rhone section last August where 400 planes were entered. Eight hundred pilots took part, ninety per cent of whom were college men. College men won all of the prizes.

The popularity of flying has added a new prohibition to the list of "thou shalt nots" of the Wellesley College Handbook. The dean's office issued the edict that, "no student while under the jurisdiction of the college may ride in an aeroplane unless permission has been granted from the dean's office and the written consent of her parents secured."

The problem of chaperonage has not yet been settled, and is without doubt taxing the ingenuity of many a dean of women.

—New Student.

Best Guess Gets "A"

Syracuse, N. Y.—"Students who are the best guessers get the 'A's' declared Dr. Herbert N. Shenton, head of the sociology department at Syracuse university, in a recent lecture.

"Those who cannot guess quite as well," he said, "get the 'B's', and those who guess, but not with any degree of accuracy, do not pass."

Closing his remarks, Dr. Shenton said, "Scientific advancement and intellectual awakening are in direct proportion to people's ability to guess correctly, and make the right choices."

—Sou'wester.

Views and Interviews

The day students are rather neglected in the gossip items of the paper, it seems, and it really is a shame, because they are awfully nice. So I thought it would be a fine idea to interview them on—well, I just couldn't think of a subject at first. But you can't go anywhere on the campus without hearing of their enthusiastic plans, very original, too, for the Endowment campaign. The day students just as well as the boarders are in favor of a greater Agnes Scott and in saving the pennies.

Peggy Hirsch has a brilliant idea. She says she's going to do without her weekly manicure, and donate her "dancing fingers," the Cutex ads say, to the fund. Mary Gladys Steffner has already changed from drinking sweet-milk to buttermilk in the Tea Room. And, by the way, you should have heard what she said in Miss Omwake's Experimental Psych class. It was about symptoms young men show while smoking cigarettes.

Mary Torrence says she is going to kill two birds with one stone and do without Hershey bars. Growing lesser while Aggie grows greater, in other words. Louise Brewer had the same idea, only she seems to be killing three birds. She says she's going to study in the library during lunch, so in addition she will learn more, but I think that is a rather strenuous way to save. Margaret Andrea Hamrick says she's going to cut down on Hugh's Christmas present. That is so self-sacrificing—for poor Hugh, isn't it?

Miriam Brooch hasn't devised a plan for saving yet. She really ought to send back her new radio, because she is so intrigued by it she can't eat, sleep, or study. This doesn't have anything to do with the campaign, but be sure to ask her why she is taking a poetry course.

Boy (to fiancée): "Which will you have, a box of candy, or a diamond ring?"

Fiancée: "Is the diamond real?"
Boy (dramatically): "As real as the roses in your fair cheeks!"

Fiancée: "Hand me the box of candy, quick!"

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DIZZY DEBUTANTES

Thanksgiving is over, Red Candle Services have begun, Blackfriar plays have been presented, they're singing "days" instead of "weeks" in the dining room, and there are only twelve more! All the little Freshmen have C. S. so bad that we got rather worried for a while, but they're looking better every day and we almost believe we've caught the thing ourselves! (listen to this sophistication, when we know darn well we've got it worse than they have!). We always think of parties and dances and just all manner of festivities in connection with Christmas; but when it comes to dances not many could beat that Cotillion one last Wednesday with its

favours, decorations, figure, no-breaks, and sure 'nuf men's orchestra. And everyone looked just wonderful—which all goes to prove that Agnes Scott is a home of beautiful girls after all.

I think they must have known how pretty they were going to look, too, and just invited all their friends out to see them. For have you ever heard of so many visitors? Read on and learn things.

Laelius Stallings spent the week-end in Newnan.

Helen Duke went to Fort Valley for Thanksgiving.

Kitty Reid and Mildred Duncan spent the week-end in Atlanta.

Miss Bland entertained Roberta Winter, Katherine Owen and Kitty Reid at breakfast in the Tea House Thursday.

Lillian Russell's family spent Thanksgiving with her.

Mary Ficklen spent Thanksgiving in town with her aunt.

Lucile Bridgman, Jane Gray and Suzanne Stone had dinner Thanksgiving with Lois Smith.

Floyd Schoolfield spent the week-end with Dot Hutton.

Martha Shanklin spent last week-end in Fort Valley with Frances Brown.

Estelle Moye and Pat Murphy attended the Tri Delta dinner at the Biltmore.

Tootsie Post spent Thanksgiving with Carolyn Payne.

Roberta Winter ('27) spent Thanksgiving with Katherine Owens and Kitty Reid.

Ditty Winter went to Lexington, Va., to be in a wedding Wednesday.

Elizabeth Kelly and Elise Jones spent the Thanksgiving holidays in Lawrenceville with Louise Ware.

Elmore Bellingrath, Mildred Duncan and Ellen Goldthwaite had dinner in town Thursday night.

Mary Lanier spent Thanksgiving at home.

Dot Dudley went to Athens for the Thanksgiving holidays.

Marian Chapman spent last week-end in Chattanooga.

Virginia Carrier, Catherine Carrier and Mildred Pitner spent Thanksgiving holiday at Agnes Scott.

Evalyn Wilder's mother spent Thanksgiving at Agnes Scott.

Dit Quarles and Betty Hudson attended the Pi K. A. breakfast-dance at Emory Thanksgiving morning.

Clara Knox Nunnally spent Thanksgiving at her home in Monroe, Ga.

Regina Faber spent Thanksgiving in Birmingham and attended the Georgia-Alabama game, and dances.

Clyde and Mary Lovejoy spent Thanksgiving in Newnan.

Peggy Link spent Thanksgiving in Atlanta as guest of her sister.

Lila Norfleet, Diana Dyer, Ruth Green, Emily Squires and Catherine Wilson spent week-end in Atlanta as guest of Dorothy Fergit and her aunt.

Emily Squires and Catherine Wilson spent Thanksgiving with Mrs. R. Ponder in Atlanta.

Skid Morgan, Katherine Pasco and Edith McGranahan spent Thanksgiving in Covington with Louise Fowler.

Mae Erskine Irvine ('27) spent Thanksgiving with Polly Irvine.

Pauline Willoughby spent the week-end with Margaret Kleiber.

Harriet Todd spent Thanksgiving in Birmingham, Ala., with her aunt.

Anne Turner's little sister spent the week-end with her.

Fay Bowman, of Atlanta, spent the night Thursday with her sister Sara.

Miss Helen Forsdick entertained Saturday night at her home on North Decatur Road for the following: Diana Dyer, Leila Ross Norfleet, Katharine Wilson, Emily Squires, Ruth Green, Lucille Bridgman, Mary Alice Juhan and Sara Bowman.

Letty Pope's sister, Julia, from Washington, Ga., visited her last week.

Mrs. Cowart and Margaret Cowart had Thanksgiving dinner here with Miss Martha Louise Herbert.

Elizabeth Branch went to a Psi Omega dance Wednesday night.

Dot Brown and Elizabeth Branch went to Hotel Candler for dinner Sunday with Mrs. Jennie Finley.

Lucile Buchanan from Lexington, N. C., visited her sister, Helen, for Thanksgiving.

Alice Glenn entertained with a bridge party at the Capital City Country Club Saturday. Among those present were: Dot Cheek, Julia Mullis, Nancy Fitzgerald, Sara Johnston, Elizabeth Merritt, Ellen Goldthwaite, Elinore Bellingrath, Dot Dudley, Mary abeth Kelly, Mary Warren, and Louise Wise.

Jacqueline Woolfolk spent last week with Lib Woolfolk.

Frances Musgrave spent Thanksgiving with Mrs. E. A. Johnson in Atlanta.

Catherine Jennings' father and mother spent Thanksgiving with her.

Polly Wilson spent Thanksgiving in Atlanta as guest of Eleanor Penrie.

Dorothy Killingsworth spent Thanksgiving with Helen Manry.

Mary Holloway spent last week-end at home.

Julia Rowan attended a Delta dance at Tech Thursday night.

Mary Emma Ashcraft spent the week-end at home in Dalton.

Katherine Wright's parents and her sister, Virginia, from Asheville, spent Thanksgiving with her.

Carolyn Kemp spent Thanksgiving with Mrs. Walter Sims in Atlanta.

Louise Wise spent Thanksgiving with Mrs. Marion Benson in Atlanta.

Velma Taylor's sister, Louise, from Shorter visited here Thanksgiving.

Anna Ruth Shields went home last week-end to Chickamauga, Ga.

Frances Shields and Barbara Welch from Brenau and Nancy Arnold from Birmingham visited Frances Arnold and Anna Ruth Shields last week.

Hyta Plowden spent the week-end with her aunt in Atlanta.

Evelyn Reed Gray from Athens, Ala., spent Thanksgiving with Margaret Rosenau and Nora Gray.

Clemmie Downing attended a Phi Kappa Sigma dinner-dance Friday night.

Harriet Camp spent the week-end with Emily Harvey.

Betty Knox and Carrington Owen spent Thanksgiving in Marietta.

Jo Smith's mother spent Thanksgiving with her.

Belle Ward Stowe's sister, Fan, and Carolyn Nash's sister, Brownie, spent Thanksgiving holidays with them. Among those entertaining for them were: Sara Townsend, Helen Anderson, Zou Woolford, Sara Johnston, Elizabeth Merritt.

Man (in restaurant): "Waiter, this chicken has no wish-bone."
Waiter: "Well, you see, sir, it was a very happy chicken. It had nothing to wish for."

An anonymous gift of \$3,000,000, announced by President Lowell of Harvard last week is to be used to remedy the much-discussed defect of the large university. A sort of inner college will be erected similar to the separate colleges of Oxford and Cambridge. This college will be equipped to accommodate about 300 students, picked from widely differing groups, and also a staff of instructors and tutors. The men are to attend the usual university classes. The project of the "inner college" at Harvard is a result of student discussion as summarized in the 1926 report of the Students' Council.

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Umbrellas, Perfumes,
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On the occasion of the opening of our Gift Shop we gave the ladies souvenirs of Italian China Dresser Pieces. The Agnes Scott girls could not attend the opening and we have reserved 500 of these little novelties for them. Get yours early.

While in the store for gifts of the "Giftie Kind" we invite you to visit with all departments: The Ready-to-Wear for Coats and Dresses, The Second Floor-Rear where the real intimates (Teds, Steps, Nighties and such things) are offered and then, before you leave, look at the largest stock of high-grade shoes in the city.

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Giddy, m'love,

Do you realize that this time in two weeks I'll be with you! And so many things we will have to talk about—the kinds of things it is not safe to write; Scandal, with a capital S. Though of course there isn't much. The worst was discovered by Mr. White the other night when he caught somebody disguised in a black robe slipping in Gaines at one o'clock. And it was Hoase, who most got called up to Exec for slipping out. Mr. White registered a complaint with Miss Hopkins. Said he couldn't stay up so late to chaperon them around. It's a good thing he was up the other night after that crowd came in from "Dracula." Louise Yerxa said she'd never been so scared in her life.

I think he's going to have to start chaperoning Sally Southerland's dates, if all I hear is true. Rachel told me she overheard a supposedly prosaic Scotchman, under the effects of moonlight (no, Goddy, not moonshine), making ardent remarks about the dark mystery of Sally's beauty.

And Baby Sara! Now I ask you, Giddy, don't you think a boy must have a mighty fine opinion of a girl when he could so far misunderstand her roommate as to think that Merritt said Baby Sara was in the Reformatory instead of the Infirmary.

Oh, I tell you, Mr. White has his hands full, and Ella too. My date told me the other night she certainly was a good nurse.

But they didn't get to see Firpo give Helen Hendricks that lovely new A. T. O. ring for her birthday, and neither they, nor anybody else seems to know very much about that executive chamber Marion Greene has established. I have been told that Nancy Crockett knows most about it.

It's such interesting information, she ought to charge for it, just as Mary Cope does for all her little odd jobs. She certainly has the campaign spirit intensely and heatedly. Do you know what she does to make money, my dear. She gets in your bed on cold nights and warms it up for you. Then—"ten cents, please" in a very businesslike manner.

That's what I call doing something "for love or money"—in this case, both. But Miriam Brooch is the best example of working out of pure love. She, it seems, has a very unpoetic temperament and attitude, but this boy she's in love with is exactly the other way. So to continue as his ideal girl, she has to take a hard poetry course, and appear intelligent.

Not many of us could qualify for ideal girls right now. We're all re-

cuperating still from the excitement of Thanksgiving and the grant cotillion dance. Oh and Giddy the saxophone player in the orchestra asked Margaret Minnis for a date. No wonder—that was such a cute evening dress she had on. Everybody looked so good, Giddy. I wish you could have seen them. It was an extraordinary time too. The first time in college history that anything has happened and Mr. Elliot didn't come out to take a flashlight picture what wouldn't flash.

But that's the last excitement until this week-end with the Tech-Georgia game. Meantime we have to work hard so we can Christmas shop and beautify ourselves before the eighteenth. You will not recognize me then, Giddy, I assume you. Betty Peebles and I are reducing so hard; she's five pounds ahead right now—I mean she's lost that much more than me, so I must stop writing you and study so I'll have something to worry about. Circles under your eyes are supposed to be intriguing. So yours for more mascara and less food,
Aggie.

Kitty! Kitty!

"I've always had a presentiment," she said, "that I would die young."

"Well, dearie," remarked her lady friend, "you didn't, did you?"

Zu (to elevator man): "Are you going up?"

Elevator Man: "Yes, ma'm."

Zu: "Sorry, I'm going down."

Martha Tower: "Is that a boxer over there with a big chest?"

Mildred McCalep: "No, that's a friend of mine who just got his fraternity pin."

Shirley: "Well, we have to hand Dr. Hays one thing."

Zou W.: "What's that?"

Shirley: "A theme every week."

Flapper (to drugstore clerk): "I want a green lipstick, please."

D. S. C.: "What do you want a green lipstick for?"

Flapper: "Don't be stupid, I've got a date tonight with a traffic cop!"

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Alumnae News

It was more fun last week—familiar faces here and familiar faces there—and everywhere kissing and hugging. If you spied a girl in a big fur coat swinging a bag—then all of a sudden you saw her swept off her feet by a group that completely surrounded her—there was no coming up for air or anything—well then that was an alumna. That is the way we always greet an alumna—and they are glad to see us too even if they do sometimes whisper among themselves—the way things have changed—and the grand style they used to do things in.

What could have been more natural than to see Bee Keith and Ann McCollum—"the long and short of it"—come strolling leisurely into the dining room? There was the same old table too, Miss Hopkins had seen to that. Bee, Anne, Virge Norris and Carolyn Essig.

Rachel Henderlite, '27, and Jo Bridgman were right here. They had come down from Gastonia together.

Another pair that looked most natural was Maurine Bledsoe and Louisa White. Everyone knows that they can expect Maurine at least twice a year—that is the spirit!

Louise Phiffer Kingle, '26, and her husband came from Brunswick, Ga., to eat Thanksgiving dinner with us.

There were a lot of girls from the class of '28 with us—Virginia Carier, Ruth Evans Massingale—in fact, there were thirty-eight at the dinner given at the Tea House on Saturday night.

The class of twenty-six came in for their share of representations too—the Alumnae House was filled. Nellie Richardson from Washington, Ga.; Lady Sue Wallace, Ellen Fain, Catherine (Mock) Hodgins.

Mae Erskine Irvine, '27, and Marcia Green were here—and made us enjoy our turkey and cranberries a lot more.

These girls had plenty to do too—alumnae swims, alumnae archery practices, alumnae dinners, alumnae teas, alumnae basketball games. In fact, we were all for the alumnae!

Mother: "Why, Willie, you shouldn't be afraid of the dark."

Willie: "Aw, ma, I can't help it. It gets in my eyes and I can't see anything."

L. CHAJAGE

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We Think

There are times when we feel an impulse to pat ourselves on the back in regard to our conduct in chapel. Those times come when we learn that students elsewhere read newspapers, prepare lessons, and conduct a general bull session throughout the service.

There are however, times when we are compelled to wonder why those those who do not go to chapel are inconsiderate enough to disturb the order of service or cause the speaker of the morning to cast annoyed glances about him.

Is it absolutely necessary to move one's heaviest piece of furniture about the room between the hours of ten and ten thirty? Must one run across the colonnade, or yell up to third floor Rebekah? "Silence during chapel" signs seem to be generally disregarded. This should not be so.

People have a certain reverence for a church, and modulate their voices and lighten their steps when passing near. Chapel is due the same respect.

College girls need no proctors during the chapel hour to see that a moderate quiet is preserved. Everyone concerned would resent that. But is it not necessary for something to be done? Surely that something rests with the individual.

Gen. Jose Maria Moncada, Liberal candidate, has just been elected president of Nicaragua, the election being carried on under the supervision of American marines under command of Brig. Gen. Frank A. McCoy. This peaceful outcome of the election in Nicaragua has fully justified the friendly intercession of the United States in the internal affairs of an independent republic, according to the beliefs of a considerable section of our press.

Woman's Exchange

2 stores during December. One on Sycamore; one on East Ponce de Leon.

Most Attractive Gifts

MODEL EDITOR FOR COLLEGE PAPER

With the assistance of past and present college editors a few of the requirements and desirable qualities of the ordinary rank-and-file college editor are given below:

A college editor should be a superman endowed with the patience of Job, the meekness of Moses, the editorial ability of Horace Greeley, the managing ability of Charles Schwab, the diplomacy of Woodrow Wilson, the judicial qualities of the former chief justice John Marshall; he needs the dignity and philosophy of Socrates; he should have the literary ability of Shakespeare and sufficient will-power to split infinitives.

In addition to these few qualifications, he needs the physique of Jack Dempsey, the nerve of a hold-up man, and Edison's ability to do without sleep. His brain should be so constituted that he could absorb the essentials of these courses by the barest perusal of the subjects contained and to pass the final exams with honors so that the faculty will respect him and allow him to remain in school. He should be absolutely foreign to the needs of rest, sleep, eating, recreation, the love of bull-sessions, the inclination for glory in athletics, or happiness in love.

Having these few requirements, he should be able to qualify as a fairly competent editor, and there is a possibility that he should not be hauled on the official carpet more than once a week or kicked by the student body in general more than twice an issue.—Exchange.

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PEACHTREE AT CAIN

DEKALB THEATRE

WEDNESDAY, DEC. 5

William Boyd

—in—

"THE SKYSCRAPER"

THURSDAY-FRIDAY,

DEC. 6-7

John Gilbert-Renee Adoree

—in—

"THE COSSACKS"

SATURDAY, DEC. 8

Ken Maynard

—in—

"THE UNKNOWN CAVALIER"

MONDAY, DEC. 10

George O'Brien-Edmund Lowe

—in—

"IS THAT SO"

TUESDAY, DEC. 11

John Gilbert-Greta Garbo

—in—

"LOVE"

WEDNESDAY, DEC. 12

Colleen Moore

—in—

"HAPPINESS AHEAD"

Southeastern Political Science Conf. Called for Feb. 11-12

Dr. Davidson Secretary of Conference.

A self-constituted committee on local arrangements consisting of Prof. C. B. Gosnell of Emory University, Prof. Philip Davidson of Agnes Scott, Dean A. S. Libbey of Oglethorpe, and Prof. E. B. Meriwether of Georgia Tech, has issued a call for the Southeastern Political Science Conference, February 11-12, 1929.

The speakers at this time will be Mr. A. Z. Polyzoides, editor of the Atlantis, Mrs. Walter S. Dodd, and Governor Byrd of Virginia.

The Conference, according to Dr. Philip Davidson, secretary of the Conference, is frankly an experiment, and is being held because of the great need for it felt by the teachers of political science in the southeast. It is hoped that this meeting will be succeeded by others held annually and that those who attend will take over the Conference from the self-chosen committee on arrangements.

Its purpose will be to furnish a discussion of the more important topics for those unable to attend the annual meetings of the National Association, to more closely weld together the teachers of political science in this region, and to encourage research among them.

Last Preliminary to Vassar Debate Heard

Debaters to Speak at Poughkeepsie Saturday.

On Monday night the Agnes Scott debating team, for the last time before leaving for New York, debated on the subject upon which they will meet Vassar on Saturday: Resolved, That the publicly owned water power resources of the United States should be developed and operated by the federal and state governments. Agnes Scott will defend the negative.

In the debate on Monday Frances Messer, speaking first, presented the argument that publicly owned water-power resources, in the hands of the government, would remove the monopoly of a few capitalists, whose regulations at present are a failure.

Eleanor Lee Norris, of the negative, and a member of the team which will debate Vassar, stated that the problem was how to get the power and how to get it at the lowest rate. Though a change is needed, that suggested by the affirmative is not the best, government operation being unnecessary in view of the present regulatory system.

Rowena Runette, in attempting to prove government control to be the solution, stated that it would result in low rates and fair distribution.

The last speaker on the negative, Esther Nisbit, who will also go to Vassar, upheld the argument that government control would be economically unsound, first, because it would be inferior to private ownership, and, second, because it would standardize the industry.

The debate was adjourned without a decision.

Martha Stackhouse will go to Vassar as alternate.

Augusta Dunbar presided over the debate Monday night.

Santa and his Pack



Christmas Services Among Agnes Scott's Loveliest Traditions

Series Already Begun By Red Candle Services.

There are certain programs it has been Agnes Scott's custom to give for so many years that they have become matters of tradition with us. Among these are the Christmas services.

The Red Candle services which have been given for the past two weeks at the regular Friday night watch service have been introductory to the series.

The first formal Christmas program is marked by the presentation of the "Messiah" by the College Choral Society on the Sunday afternoon just before the holidays begin. This year's "Messiah" promises to surpass those of past years. There is to be a larger chorus and one more tenor has been added to the cast. The assisting artists will be: Miss Mary Buttrick, soprano; Miss Helen G. Mansfield, contralto; Mr. Vaughan Ozmer, tenor; Mr. Walter Herbert, bass, and Mr. C. W. Dieckmann, organist.

On the evening of this same Sunday the White Christmas, interest in which has grown with the years, will be given. It is a very impressive ceremony. The chapel darkened, except for the candles in the windows, the stage set in white with a background of snow-sprinkled trees, a procession of girls dressed in white, the faint strains of yuletide music—all contribute to a program of great beauty. As is customary, the President of Student Government will read a Christmas story. For this year, Elinore Morgan will read "Why the Chimes Rang."

Following these are two other features adding to the Christmas spirit. One, the play, "Weihnacht Am Heidenstein," to be given on Monday night, December 17, is an addition to the series of services. Under the direction of Dr. De Jonge, it is being eagerly anticipated. It will be given in German with brief English explanations.

Then, several hours after the presentation of the German play, about 10:30, the French Club will carol the campus. And on the next morning, the day we leave, the Glee Club will contribute its share in a serenade about 5:30 o'clock. The night, cold, the sky bright with a wondrous light, sweet voices singing "Hail to the New-Born King." Then, dreams. Awakened, in a misty morning, the stars dim, to "Noel." The Christmas spirit, a glorious thing!

Dr. Porohoushikor Speaks to International Relations Club

Discusses Soviet Rule.

The International Relations Club met Thursday, December 6, in the Mnemosthenean Hall. The club was very fortunate in having Dr. Pierre Porohoushikor as the speaker of the evening. Dr. Porohoushikor, who is a former state councillor of Russia, and at present an honorary member of the faculty of Emory University, spoke on modern Russia. He brought out the methods and results of the Soviet rule, giving a clear and enlightening description of his own experiences. After this interesting talk, refreshments were served by members of the club.

Choral Society to Present "Messiah"

Artists From Atlanta and Decatur to Assist.

The Agnes Scott Choral Society will present the oratorio, Handel's "Messiah," Sunday afternoon, December 16, at three o'clock in the college chapel. This rendition of Handel's most successful and best-known oratorio will be a great treat for all the music lovers of the community.

The assisting artists from Atlanta and Decatur will be: Mary Buttrick, soprano; Helen Mansfield, contralto; Vaughan Ozmer, tenor; and Walter Herbert, bass. The direction of the choruses is entrusted to Mr. Johnson, a most competent director. Mr. Dieckmann is the efficient organist.

MERRY CHRISTMAS

Margaret Armstrong Attends B. R. Conf.

Representatives From All Over South Present.

Last week Margaret Armstrong attended in Knoxville, Tenn., a meeting of the committee which plans the annual Y. W. C. A. conference at Blue Ridge to which colleges all over the south send delegates every year. The plans made were tentative, and the program cannot yet be announced, but the committee voted Margaret Rangelly, of Randolph-Macon, chairman of Blue Ridge next summer.

Attending the Conference were delegates from Florida State, M. S. C. W., U. of Tenn., and Agnes Scott, a Y. W. C. A. secretary from Louisville, Ky., a faculty member from Scarrit College, Nashville, Tenn., Mrs. Hazen Smith, assistant dean of women at Duke, and Miss Carrie Meares, regional secretary for the Y. W. C. A. in the South.

The date for the Blue Ridge Conference is from June 4 to June 14.

Debaters Leave For Poughkeepsie

Nisbit, Norris, Stackhouse to be at Vassar Saturday.

On Thursday Esther Nisbit, Eleanor Lee Norris, and Martha Stackhouse, alternate, left for Vassar, where they will debate on Saturday night.

They will be met in New York by Quenelle Harrold, '23, who is studying at Columbia. Friday afternoon they are invited to Martha Crowe's, '27, to tea. Martha Crowe, Quenelle Harrold and Kenneth Maner, '27, and possibly other New York alumnae, will accompany the team to Poughkeepsie. They will be the guests of Vassar for the week-end, during which time it will be their privilege to hear the Christmas music.

HAPPY NEW YEAR

The Agonistic

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EDITORIAL

THE STARS AND SERVICE

Over nineteen hundred years ago wise men saw a very bright star in the east that seemed to call unto them to follow. They did, and were led to where the young child, Christ Jesus, lay. Throughout of the many centuries that have followed, the stars have continued to point the way to many who would live lives as followers of Christ, lives filled with the ideal of service. And today we find, if we would only stop to realize it, that those same stars are still pointing the way to all who will follow. At Christmas time especially we should remember this more than at any other time. At other seasons we may speak in a less vivid reality. These messengers which ply the way from the infinite to man's intelligence should be given more recognition now than ever before.

But is this happening? Everything in the world today is becoming so commercialized that these messengers are given a poor chance to be heard. Christmas seems more a matter of shopping than of giving. The true ideal of giving and of service that was set forth by Christ seems to have been forgotten. We find that frantic rushing in order to get enough presents for Christmas and the fear that we may not have something for someone who may give us one characterizes the Christmas spirit. We never stop to look at the stars and let them point the way to us. There is the feeling that angels and stars are the language of another day. They were necessary of old when the prophets had to depend on them for guidance, but today we do not need them with our advanced civilization and new inventions. And yet no language once spoken by the man is dead, not even though we have completely forgotten and abandoned it. This language is the herald of service, today just as it was years ago and will lead us to "where the young child is" just as safely as it did then.

And we need this leading today more than ever before. Many are observing the trend of modern ideas and ideals and are wondering what can be done. William Frederick Bigelow says our moral today are in flux. "The old calls are losing their hold. There is small chance that youth can be brought back to the standards of the past." And yet, the same standards that we are apt to ridicule are essential. The complexity of our modern civilization makes standards, morals and the like more necessary as guides to conduct than they ever were. It is essential that we have these in order to have progress. Commercial motives, especially in current literature and the theater, lead to a complete overlooking of these standards that are fundamental.

What can be done about this? The message that the stars would give us is one especially of service. By this we mean a putting aside of self and its wants and devoting more time to the good of the whole. This is the true ideal of service, the ideal that comes when we follow the stars. Christmas considered in this light as a time for greater service will mean more to us than we ever imagined possible.

A service for others and a service given cheerfully. We must be willing to help, to be glad and thus cheer others. Leigh Hunt has said, "fail not to call to mind on the twenty-fifth of this month that the divinest heart that ever walked the earth was born on that day and then smile, for mirth is also of Heaven's making." The broad and friendly smile along with a warm handclasp does much to make Christmas a more enjoyable time for all. And thus the stars will still lead the way. Grace Noel Crowell expresses this thought in a Christmas poem:

"Faith or fancy—call it as you will—
The stars at Christmas guide me to Him still."

Beaux Arts

As Christmas draws nearer and nearer, we unconsciously put on our holiday minds; but sometimes we have buried them so deeply in biology and Latin that we can't quite adjust them to the things that other people are talking about. It is very easy to make small talk for a few minutes, but when others begin to talk of the latest books they have read, we, or at least some of us, feel at a loss. Then too there are many of our friends who like books who would particularly appreciate our Christmas gift if it happened to be a certain book they had been wanting to read and to own. For both selfish and unselfish reasons then, we really should know something of the new books.

Rafael Sabatini has a thrilling new novel, "The Hounds of God," which is a story of England and Spain at the time of the Armada. A young Spanish grandee escapes drowning when his galleon founders in the storm. Finding himself at the mercy of his enemies, he willingly becomes the captive of Lady Margaret, daughter of the Earl of Garth. He falls in love with her, but she refuses him for the love of an Englishman, Gervase. His ransom comes and with it the day when he must go back to Spain. But while he is saying good bye to her on the beach, he signals to his men, who make Margaret their prisoner. Remorseful, but still determined to persuade her to marry him, he carries her off to Spain, and there to her horror he sees her taken from him by the Inquisition. Meanwhile Gervase comes to Spain, and beards King Philip and his nobles, attempting to rescue his lady from the "Hounds of God."

For those interested in, or who want to know more of, Mussolini, he has written an autobiography, which is really the biography of the Fascist idea—which is, of course, Mussolini. The story of Fascist growth and adventure is informing and exciting. It cannot be called history, for it is exclusively Mussolini's version, but it rings with sincerity.

Few of us don't like Norwegian literature. Perhaps it is because it seems chiefly concerned with a life that is at the opposite pole; or perhaps because it deals with remote countryside and simple people, who seem to have more profound personal problems (maybe because they have time for them) than we in our hustle and bustle. "The New Temple," by Johan Bojer is a quiet book, and its effects are more lasting for that reason. It tells the story of a normal and attractive young man, winning his way out of intellectual and spiritual discontent, to a workable philosophy and religion, upon which he can live his life happily.

Those who love poetry must not forget Carl Sandburg's "Good Morning, America," and Edna St. Vincent Millay's "The Buck in the Snow." Dr. Canby says of her: "Miss Millay has reached an almost legendary fame as the poet of youth in revolt against convention and as a maker of lyrics so fresh and pointed that they have already passed into the literature of quotation. These poems are poems of adjustment, struggling into a new mood. She is still a young woman but her candle that once burned at both ends now begins to hide and conserve its flame."

There are so many more, but please don't forget the older new books: Hugh Walpole's "Wintersmoon," and Edith Wharton's "The Children," and Rachel Annaud Taylor's "Leonardo the Florentine," and Eugene O'Neill's "Strange Interlude" and—we would never have enough of them. If you haven't read all these, do; you will like them.

If you want to show your friend that you have a taste for good bindings as well as for good poetry, give her Elinor Wylie's new volume, "Trivial Breath." Its gay striped cover is redolent with the Christmas spirit. Its content cannot be summarized so briefly. Suffice it to say that the book contains some lyrics which are for immortal literature. Several of them won first prize in the Poetry magazine's contest. There is in the book an emotional restraint and a depth of fine intellect which are too rarely found in twentieth century poetry a word should be said, too, of the complexity of meter and the extreme originality of rime which color the book. Surely "Trivial Breath" is a valuable addition to your Christmas list.

EXCHANGE



Three Religions in Student Body

Three different religions and sixteen Christian denominations are represented in the student body of Washington and Lee, it was announced today by E. S. Mattingly, registrar of the school.

Of the 909 men in the student body 845 are Christians. One of the remaining fifty-three is a Buddhist, forty-three are members of the Jewish faith, and nine acknowledge no religion. Statistics were taken from entrance blanks.

—Ring Tum Phi.

From the Air

Heidelberg College.—The football which was used in the game with Hiram at Heidelberg College last week was dropped from an airplane, to start the game.

Kenneth Ebel, former Heidelberg student, entertained the crowd before the game with stunt flying and then dropped the ball to the field when it was time for the game to start.

The wind was strong and the ball struck the fence when released and bounced out of the field. It was recovered and the game started.

Oxford Revolt

Oxford, England.—A thousand students, revolting against what they claimed was unusually strict enforcement of university rules, stormed the proctor's building last week.

Windows were broken and telephones disconnected. Fire engines were summoned, but the municipal police stood by without interfering. The Proctors at Oxford have wide administrative authority and are responsible for discipline. College authorities are searching for the ringleaders.

Black Supremacy

There is no comfort for the believer in white supremacy in the latest report from Indiana, the citadel of klanhood. Kappa Alpha Psi, a negro fraternity at the University of Indiana, ranks highest in the report of fraternity and group grades at the University.

Harvard Will Split Up Into Small Colleges

Harvard University has accepted a \$3,000,000 gift for the purpose of splitting Harvard up into small colleges of three hundred each, after the manner of Oxford and Cambridge, though adapted properly to American conditions. This will extend the recent developments under which Freshmen live by themselves and upper classmen are more on their own, freed from lectures and in closer touch with the professors. When through the McKay bequest, the effort was made to tie the Institute of Technology to Harvard, President Eliot hoped that Tufts and other nearby Institutions would move to Cambridge to be under the wing of the university without losing their identities as separate colleges. This experiment is a radical departure, but an interesting example of the way one

rich man by a huge gift, made at the instigation, doubtless, of university officials, can alter the whole structure of an historic institution.

"Gimme"

This from Mercer's Open Forum is interesting:

Editor of The Cluster:

I think that possibly the most universal campus statement is, "Gimme credit," which means anything from, "Regardless of what I know I need the hours," to, "Just so I get something with little effort." What a bunch of individualists are students! Regardless of everything they want to reap a concrete return. That in itself is a fair motive, but what does it cost someone else for each of us to get all that's coming—or do any of us care? The general consensus of opinion is that we do not care.

The student knows what he has to make; what he has done and can do. He knows what residuum remains that is uncalled-for on exam. What I do? I shan't remark. He does this: "I know more than the man gives me credit for and therefore am conscientious in saying that; I know a passing grades worth.

"The professor knows nothing of my mental reactions and therefore he is callous enough to conclude that a mere paper done in a minimum time under a given plan, including specific questions. If I hedge on the exam I will not be getting something for nothing, taking the course as a whole, but I will be getting the grades required to pass the whole course. I may not have known this but I do know that. He stressed that but couldn't include it in a test. Therefore I am justified in defending my grade which is arbitrary to say the least." Have you had that reaction? I have.

Again what has that to do with honesty? Here 'tis. It won't pay me to be honest as long as the professor stays in that dark age of assigning grades by the questions that he fancies. I can't afford to flunk a course, due to the fact I have some pride about my work. My knowledge means nothing to a prof. as he is teaching and cares little for the student. Subject—student...Professor...Subject, Student—Grade. Can't we get them to work in unison? Until we do there will be dishonesty sanctioned by self—justification. The conclusion is—Can you conscientiously justify yourself and are you a competent, unbiased judge of what is justifiable. If so—be honest honesty.—J. R. B.

Girls Have Siesta

Sleep in the form of an afternoon siesta is an important item of the college girl's curriculum, according to Stephens college officials. Each afternoon from 1 to 2 o'clock 600 Stephens girl students sleep. The law has an effect of appreciable scholastic improvement, members of the faculty report.

—Ohio Green and White.

AGNES SCOTT COLLEGE

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J. R. McCAIN, President

Bewildered Hungarians wondered whom to believe when Hungary's two leading courts and statesmen made opposite public answers to the vital question as to whether the Archduke Otto of Habsburg is, or is not, King of

Hungary since he has come of age. Count Albert Apponyi, the president of the Legitimist Party declared that Otto is King according to the immemorial right of the Hapsburg Dynasty. Count Stephen Bethlen, dictator and Prime Minister of Hungary, has taken the opposite view. Count Bethlen has declared that no plans for the election of a king have as yet been made. Due to the fact that the Hungarian Government was obliged to assure the Allied Conference of Ambassadors in Paris that no Hapsburg would be placed on the Hungarian throne, the nation is now technically free to elect anyone not Hapsburg to be King.

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Clubs

B. O. Z. met Monday night with Eugenia McDonald. Peggy Lou Armstrong read a story of a Roman woman and her way of winning the man she loved. This was in the Erskine manner and very cleverly done. It will appear in the next Aurora.

The French Club

At the regular meeting of the French Club, Monday afternoon, December 3, three of the members, Marguerite Gerard, Cara Hinman, and Louise Thomas, entertained with an interesting little play. Although they had gotten the play up in a hurry, and had had little time for practice, even the newest members could understand. Then Miss Alexander went over to the piano and started playing French carols. After the members had sung awhile, tea and delicious sandwiches were served. Betty Hudson and Dit Quarles invited the club to tea in the Alumnae Tea Room on the first Monday after the holidays. The other meetings before Christmas are to be given over to practice on the carols, which will be sung on some night before the holidays. Be sure to listen for them!

A Christmas Message

Dear Ann:

Aren't you thrilled to death over Christmas? Only 14 days more! My, I was worried over getting my shopping done until I happened to go in "THE HAT BOX" and I found so many things.

The darlinest little knitted bags called "Tees" to slip your shoes in when you travel—I got some for Ruth, you know she is always going somewhere. And I found a most attractive door knocker for Jane and Polly. And there are pillows of all kinds, organdy, taffeta, and oilcloth. Their boxes combined, nests of boxes for your dresser drawers, make-up boxes too, all in pretty colors. Handkerchiefs—my dear, all kinds!

I knew how thrilled Mary was over her new house and how interested she was in learning to cook and I could hardly decide whether to give her a recipe file in green to match her kitchen, or a refrigerator bottle, or a gorgeous modernistic hot plate tile—or one of those new grapefruit corers that are such joys.

There are numerous things for the "kids." I finally decided to give Katherine some book plates and Betty some doll furniture.

Goodness, I didn't realize I was writing all this about this shop—you would think I was being paid for it!

Anyway, go and see for yourself and you will understand why I am so enthusiastic.

Love,
Babs.

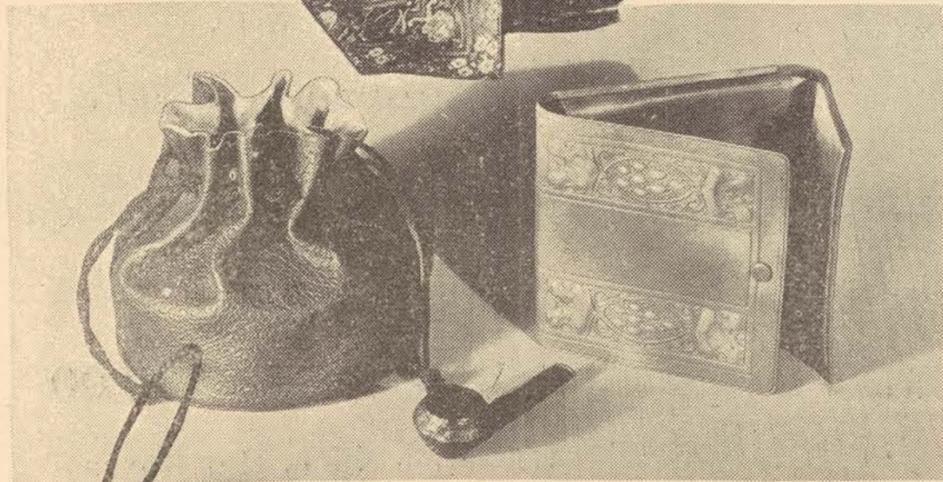
P. S.—There is a Circulating Library in this shop—all the latest fiction. I am giving two of my friends a year's membership.

Current Events

The roar of "Hoch! Hoch! Hoch!" and the rattle of handclaps welcomed Dr. Stresemann, the German Lloyd George, on his return to the Reichstag after a seven months illness. He is the great German Foreign Minister who has held office while eight cabinets have fallen and whose illness has been of such vital interest to Europe for the past half year. Last week on the resumption of his active command at the Foreign Office, Dr. Stresemann made a general declaration of policy, keynoting on: Limitation of Armaments, Revision of Reparations, and Evacuation of the Rhineland. With regard to limitation of armaments he voiced the traditional desire of Republican Germany for general limitation. He indicated that this was the only possible policy for a nation which the powers had disarmed. Stresemann urged the principle on which the U. S. has made debt settlements with France and Italy—"capacity to pay"—as a principle to guide the Reparations Revision Commission. On the sore point of evacuation of the Rhine, Dr. Stresemann rose to his climax: "Germany stands unshaken on her claim to a speedy evacuation of the entire occupied territory."

Dr. Julin Mariu, the new peasant Prime Minister, took characteristic action last week. He dismissed the 12,000 notorious secret police who won so many elections for the house of Bratiano by terroristic methods. He dismissed to their homes all youths who had come up for compulsory military training in 1926. He ended the "state of siege" and "martial law" which has been maintained in a 35-mile ring of Rumanian territory encircling the country just inside the frontier. He has established a new 10-mile zone of "martial law" along the Russo-Rumanian frontier since most Rumanians fear attack by the Bolshevik "red army." He also assured newspaper correspondents of the freedom of the press and the lifting of the stifling Bratiano censorship.

IT'S A CHRISTMAS OF FASHION



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"LITTLE DEC"

Old Agonistics Furnish Amusement

Many Items of Interest Are Found.

Not since attending the Sophomore Follies of 1903 have we indulged in so much merriment as we did in reading a number of Agonistics dating from 1916, which Polly Stone resurrected lately. We are printing here some of the most interesting and amusing excerpts.

Social life in the gay 'teens had many forms. We read of a St. Patrick's party at which "the guests assembled in Miss Moore's room, which was decorated in peach blossoms, and sewed for some time."

One of the literary societies (we can't spell it) gave on Thanksgiving a Pilgrim party, which according to the paper was "rich, rare, and racy."

One Hottentot entertained at a soup party, where "soup was served en masse and en plate."

The cinnamon toast party, an account of which we print, must have been a giddy affair:

"CINNAMON TOAST" PARTY

Saturday night, after lights, Miss Georgianna White entertained a few Seniors at a most delightful "cinnamon toast" party, at her home on the third floor of Rebekah. The room was beautifully decorated in pennants, sofa-cushions, pictures, bureaus, beds, and table. The entertainment was most highly enjoyed both by those present and those along that corridor who were entertained far into the night hours by the laughing and chatting.

Also the sausage party:

"Last Wednesday night V. Y. White entertained Miss Willie Young and Miss Flenniken at a delightful sausage party. The room was festive with flowers and sausages, which were later disposed of. The party, while informal, was one of the most enjoyable of the week."

But the social function we would like most to have attended is the Hoasc party where one of the features of the evening was Mr. Stukes, "who wore a little gingham apron and acted as a perfect lady should."

Mr. Stukes seems to have been ex-

cellent material for copy. Witness this:

Agonistic Office Boy Has Narrow Escape!

STAFF COMES NEAR LOSING ITS PRIZE PAPER FOLDER!

Have you heard about what most happened to our office boy—Mr. Stukes by name—and how near the staff came to losing their star member? Well, it happened in this wise: Alighting from the regular old unoffending Decatur car, he was making his way, as per schedule, across the street, when suddenly there bore down upon him a monstrous automobile, screeching at the top of its Klaxon, and flying (he confidently asserted) at 50 per. He hastily retreated toward the deserted car, but this in the meanwhile, had put on speed—so much so that his hat, which arrived a little before he did, was completely annihilated under the wheels. Mr. Stukes so narrowly escaped collision that he was thrown to the ground by the impact, and sans collar, sans chapeau, almost sans nose, was obliged to retire into the Piedmont and command an expedition into the haberdasher's before reappearing to the public gaze. We congratulate Mr. Stukes on his escape, and ourselves on not having a Dead Earnest on our hands.

Nor was Mr. Stukes the only one: No moon. Suppressed whispers. Hurrying figures file over the campus. What's on foot? Why don't you remember that a year ago last Wednesday night Emma Pope Moss plighted her faith with Mr. Dieckmann by the "Red, red rose of love?" And do you suppose the loyal Agnes Scott girls could forget the date?

Inman's Comb Brigade softly playing the wedding march slipped out at the ringing of the bells, and was joined by the girls from the other buildings. Up to East Lawn this mysterious throng stole, and, grouped under the side window, poured forth oceans of mellow melody.

Mr. Dieckmann, to satisfy the curiosity as to "I Wonder Who's Kissing Her Now," "Beneath the Sheltesing Palms," threw open the window shutters, and we beheld the Professor himself in the act, with an old umbrella Dr. Armistead lent, as a substitute for the "palm." At the suggestion of "Darling, I Am Growing Old," Mr. Dieckmann looked very sad. Four tears yleamed in the rays of the solitary flashlight, and immediately

the "Picked Over" quartette began their merry ditty, "One, Two, Three, Four," which caused our hero to forget his sadness in the agony of near harmony.

Mrs. Dieckmann stilled the cry for a speech, by hoping for us all the same good fortune she has had in securing a husband.

Athletics were in their infancy. We read that the hockey game (the first ever played here) was called off "because the hockey sticks have not arrived." A swimming meet was postponed "on account of inability to get the Decatur pool for the events." Any further information on this subject, and especially regarding the two teams which played under the fetching titles of the Purples and the Whites, can probably be given by Miss Wilburn. We read that she made forward on the Varsity basketball team and received her letter.

The Agonistic seems to have run a sort of Marie-Rose column headed "Clario La Mour," whose subject matter ranged from love to lessons. In heartfelt sympathy we print the following:

My Dear Miss Clario:

I am an editor of the Agonistic. I have 1009 words to write every week and never any news to tell nor anything to say. What must I do?

Yours earnestly,

"The First Woman."

My Dear "First Woman":

Don't worry so. It is of very little consequence what you write for very few people will read it, and those who do, do not care whether you say anything or not.

This notice regarding the swimming pool is enough to send anyone into hysterics:

The swimming pool was filled and opened to the students this past week. As yet, no one has ventured into its icy depths but the weather will soon moderate enough to make a swim enjoyable.

The same regulations in regard to the pool still hold. It must be signed up for and may be kept only half an hour at a time. Only four girls are allowed in the pool at the same time, and the girls are asked not to turn any water into the pool.

Here is an example of the poetic ability of the period. The sentiments, if not the meter, rings true:

OUR SENTIMENTS

I don't want to go to Vassar,
I don't want to go to Smith,
I don't want to go to Barnard,
Wellesley's charms are but a myth!

I don't want to go to Sweet Briar,
Leland Stanford's much too far,
I don't choose that big Chicago
Any more than old Bryn Mawr.

I don't care for Randolph-Macon,
Sophie Newcomb's a nice spot,
But I don't want to go to college,
If I can't go to Agnes Scott.

This popularity hint is interesting:

TO BE POPULAR

If you have an accomplishment which will add much to the pleasure of guests, be generous with it. Don't wait for coaxing.

Be loyal to all friends. The tongue is a spiteful weapon, and will gain you many enemies if not properly guarded.

Don't be selfish with your men friends. The unpopular girl is the one who will not introduce another girl to a young man if she can possibly avoid it. She also does everything in her power to keep the attention of all the available young men at any social gathering.—Exchange.

We have saved for a climax the following:

EVOLUTION OF THE TART

Dr. Sweet, when she went to the drug store in Decatur to inquire for the tickets for the Faculty play, was informed that they had already been called for by Mr. Dough-nut of A. S. C.

These papers will be on the exchange shelf in the library for the convenience of those who care to look at them.

The newest Christmas carol is called "I Can't Give You Anything But Love, Baby."

Also the poker song, "Let Me Call You, Sweetheart."

Then there's the man who lived in Edinburgh who, when at death's door, would not give up the ghost.

And the Scotchman who gave his wife a set of paper plates and an eraser.

Carolyn: "Polly's your side kick, isn't she, Estelle?"
Estelle: "Yeah! we sleep together."

"Y'goin' t' church t'morrow?"
"Yeh, if tha static ain't too bad."

Ole Hot: That saxophone player is certainly handsome, isn't he?
Lil' Darlin': "I wish he'd blow some my way."

Fun is like insurance; the older you get the most it costs you.

Miss Howson: "Can you name a star with a tail?"
Jean: "Yes. Rin Tin Tin."

A suggestion: That an entrance exam be given to all Freshmen to determine in what State Institution they belong.

Any sap can find the pearl in an oyster but it takes a smart girl to get a diamond out of a nut.

Hotsy, totsy, college gal,
Syncoating, jazz-band Sal,
Never silent, never still,
Footwork classy, brainwork nil.

Fashion Designs Modernistic Patterns for

PRINTED FROCKS

at \$16.⁵⁰

Fashion has flirted with sunsets and starlit skies, with Scottish plaids and plain pastels, 'til weary of the age old gestures, she gathers every twist, shade and trick of her trade into two clever hands, tosses them high, and designs the coming season's sensation—printed frocks!

Decorative modernistic effects . . . quaint floral patterns . . . in one and two piece, Eton and bolero effects . . . the new V necks . . . pleated skirts, swirling skirts, molded hips, cunning belts.



Sub Deb Shop
Rich's, Third Floor.

M. RICH & BROS. CO.

Je Nain's
Millinery
208 Peachtree St.
At the Henry Grady



The College Girl's Christmas Holidays

Our advanced collection of styles permits you to choose a delightful model for going away with the best assurance of continued style prestige when you return to college.

\$5 \$7.50 \$10

POPULAR NEW STYLES

SPECIALLY PRICED . . . \$2.00

Attractive Xmas Hat Boxes

With each hat priced at \$5.00 we have arranged to give you free one of these boxes, designed with handle for travel.

A Merry Christmas and a
Happy New Year to All!

DIZZY

DEBUTANTES



Term papers, tests, book reports, parallel reading, piling up and piling up and piling up and so far, far into the very week before the holidays! Why, oh, why do we always put off everything 'til the last minute? We never fail to in this case, and the week before Christmas vacation is always the most hectic of all. "Verily, verily," quoth one of our intelligentia(?) sisters, "procrastination is a thief of time." And right now the mean old thing is stealing away from us all those delightful hours of shopping, looking, and longing for in all the various byways and hedges of our nearby metropolis, Atlanta.

But some of us don't seem to heed the call of weeks-behind work and go gaily onward, leading the social life of those who haven't a care in the world. More power to you, friends, and Merry Christmas, Happy New Year, and joyous yuletide greetings to everybody!

P. S.—This time next week—oh, that will be joyful!

Edith Simon from Converse College spent the week-end with Marion Lee.

Mary Dunbar was the guest of Martha Jacobson in Decatur for the week-end.

Anna Ruth Shields spent the week-end with Mrs. Roy Pope.

Carolyn Kemp spent the week-end in Atlanta with her cousin, Mary Cresse.

Marie Close was with her aunt, Mrs. J. R. Cothran, last week-end.

Mrs. Mowry arrived in Atlanta Thursday to visit her daughter, Helen, and to attend the Tech-Georgia game.

Betty Peebles had Margaret Baker from Waynesboro as her guest for the week-end.

Russell Plowden visited her sister, Hyta, during the week-end.

Annie Laurie Smith spent the week-end with Sara Shadburn.

Hettie and Etta Mathis spent last Sunday with their aunt, Miss Etta Walker.

Helen Scott's mother visited her last week.

Martha Jane Estes from LaGrange College was the guest of Marjorie Daniel for the week-end.

Society for Main

Dorothy Porter from Salisbury, N. C., was the guest of Margaret Patrick last week-end.

Sara McArthur from Vidalia, Ga., spent last week-end with Nancy Fitzgerald.

Alice Glenn had open house Sunday afternoon for Cleo McLaurine.

Dot Cheek attended the Chi Phi tea-dance Friday afternoon.

Louisa Walker from Spantenburg was the guest of Julia Mulliss last week-end.

Margaret Young from Augusta spent last week-end with Laura Robinson.

Pat Kimball spent last week-end in Atlanta with Sara Berry.

Mary Page Waddill and Downs Landers spent last week-end in Atlanta with Mimi O'Beirne.

Heleah Porter, from Charlotte, N. C., spent last week-end with Laura Brown.

Margaret Medlock from Macon spent the week-end with Sara Johnston.

Frances Glenn spent week-end with Katherine Pasco.

Mary Ficklen spent week-end in town with Ray Knight.

Clemmie Downing attended a Phi Kappa Sigma dance Saturday.

Clemmie Downing's mother and cousin, Margaret Green, visited her last week-end.

Louise Rind spent the week-end with Elizabeth Keith last week-end.

Cornelia Merritt and Marianna Crittendon spent the week-end with Elizabeth Merritt.

Ann Heys ('27) spent the week-end in Ansley with Sara Johnston and Elizabeth Merritt.

Lucy Ware from Newnan, Ga., spent the week-end with Laelius Stallings.

Jeanette Nichols and Betty Newton from Shorter spent the week-end with Laelius Stallings.

Jeanette Nichols and Betty Newton from Shorter spent the week-end with Helen Duke and Lib Woolfolk.

Carolyn Payne spent the week-end with Kitty Hunter.

Marion Green spent Sunday with Mary Ellis.

Helen Hendricks and Alice Jernigan spent the week-end with Hazel Wolfe.

Dot Hutton, Helen Ridley, Elizabeth Merritt, and Marion Green attended a party Carolyn Essig gave Tuesday night for Maurine Bledsoe.

Edna McCoy from Converse spent last week-end with Shirley McPhaul.

Nancy Watts from Charlotte spent last week with Dit Quarles.

Betty Hudson, Dit Quarles, Sally Cothran and Louise Robertson attended a dance at Garber's Saturday night.

Catherine Morrow's uncle visited her last week-end.

Martha Tower spent last week-end in Atlanta with Mary Prim.

Following are the addresses of those girls who will not be at home during the holidays:

Ruth Worth, care Mrs. J. T. Brand, Staunton, Va., Route 2.

Carolyn Kemp, care Mrs. W. A. Sims, 277 Moreland Ave., N. E.

Mary Jane Goodrich, care Mrs. Hewey, 120 Church St.

Alice Jernigan, care Polly Irvine, Florence, Ala.

Carrington Owen, care Mrs. Finch, Chase City, Va.

Harriet Williams, Juniper St., Atlanta, Ga.

There are probably other girls whose names should be on this list but as the Agonistic goes to press their names have not yet been handed in at the Dean's office.

A glossy young guy at the U Found brainwork too boresome to do So he cut all his classes And majored in lasses, Tete-a-tete, nec-a-nec, Qu'avez-vous?

Not All There

Lawyer: "Was the man you found under the street car a total stranger?"

Witness (trying to be very careful): "No, sir, his arm and leg were gone—he was only a partial stranger."

Views and Interviews

Of course it would be nice to be original and all that and write on some new subject, because everyone else is writing on Christmas now, also, but then there really isn't anything else right this time that pleases everybody. Flu seems to be very prominent right at present, but it certainly isn't a pleasant subject, so it seems best to "let sleeping dogs lie." It's hard to let these particular dogs lie, and especially in connection with Christmas, for they seem to be playing a very vital part in the health and happiness of this Christmas. Of course flu is terrible, and we all know the perils of flu and the dangers of disease, and the other various and sundry hackneyed expressions that are employed when one speaks of illness and ailments, but is that any reason why everyone should go around with a face ten feet long, comparatively speaking, because they're afraid they'll die, or with insane little grins of delight at the prospect of going home because they are ill? This is rapidly turning into a "fluey" affair, though, so let that be.

Even though there be several chairs upturned, beds unmade, closets gappingly open, there is sure to be somewhere in every room some symbol of the coming holidays. Everyone has the spirit. Everyone is walking around on tiptoes. Many and varied are the decorations in the halls and on the doors, and in the windows. Wreaths seem to be the most popular form of decoration. Surely the dime stores in Decatur are stripped. The ingenuity of old Aggie is certainly shown to an advantage, for never was there such an array of different combinations of bells, wreaths, red tinsel and silver. Possibly if there weren't so many sick the number of decorations would be greater, but surely the limit has been reached in variety. Everyone is bubbling over with joy at the prospect of going home, and the idea of Christmas.

"Everywhere, everywhere, Christmas tonight!
Christmas in lands of the fir-tree and pine,
Christmas in lands of the palm-tree and vine,
Christmas where snow peaks stand solemn and white,
Christmas where cornfields stand sunny and bright,
Christmas where children are hopeful and gay,
Christmas where old men are patient and gray,
Christmas where peace, like a dove in his flight,
Broods o'er brave men in the thick of the fight;
Everywhere, everywhere, Christmas tonight!

For the Christ-child who comes is the Master of all;
No palace too great, no cottage too small."
Margaret Patrick, '32.

"Regenstein's Smart Styles"

We Solicit Your Charge Account Convenient Terms Arranged

Regenstein's

Christmas Only Three Weeks We Advise Early Purchases

GIFT DEPARTMENT

(First Floor—For Your Convenience)



Is it difficult for you to decide on your gifts? Then come, take a stroll through our specially arranged gift aisles. They are planned to help you with your gift problems, and so comprehensive are they that there is probably not one person on your list whose gift you cannot find here.

Pottery—Glassware—Lamps

Novelties—Jewelry

PRICES EXTREMELY MODERATE

39c to \$25.00

REGENSTEIN'S

"56 Years in Atlanta"

THE AGONISTIC

Extends to All A



And A Happy

NEW YEAR



Oh, Giddy darling,

I'm so up in the clouds, or the North Pole, I s'pose it really is, I haven't sense enough to write you anything intelligent. It's just "three more days 'til vacation," at least according to the right way that Belle Ward and I count. Giddy, I really just can't wait any longer. I want to scream and yell and shout and sing at the breakfast table, and buy holly and hang up Christmas bells and sing all the hymns.

Dit Quarles' tea the other night just did my heart good. More Christmas vacations than an ordinary self-respecting tree would ever hope for. I was inspired to recite "It Was the Night Before Christmas," (Yes, I know every bit of it), but Baby Sara forcibly restrained me. I do wish Mildred McCalip hadn't gone home; she had more C. S. than most anybody on the campus. Isn't it dreadful about so many people having flu? I wonder when they'll ever get their Christmas shopping done. I hope, Giddy, that you read about Ella Cinder's little brother in the funny paper last Sunday and took it all to heart, and that you won't forget to fill an orphan's stocking and won't fuss about giving up your Saturday's grape-nut ice-cream.

Really, everybody's so worried over money to buy Christmas presents, they've almost forgotten the campaign.

I have heard, Giddy dear, that Marguerite is not so interested in France as she was formerly. Gossip (with which you should have nothing to do—!) reports that she was at the Biltmore dinner-dance the other night with a very American young man (that specification, as you will realize, means he was quite attractive).

Mary Bryant Webb was there the same night with her Bo (don't be plebian, Giddy, I was not trying to make a pun). I think that's quite a flourishing affair. He'd better watch out tho—I hear he has strong competition. Somebody busted out the glass of Elliot's show case the other night and snatched that lovely tinted picture of her. Maybe he just wanted it to give as a Christmas present (you shouldn't be so Scotch with your photographs, Mary Webb, as to force innocent young men to such recourses!)

Have you seen that picture of Nell Starr at Elliot's, Giddy? It really would make a lovely gift, purely for decorative purposes. When I told her how pretty it was, she just sighed and said, "Oh, if you want to see something beautiful, come up to my room." Of course I went. It was a more than life-sized picture of her love.

She, like most of the other people around here, is in a frenzy over "suitable gifts for the young man at Christmas." I have very helpfully suggested everything from corn plasters to Liberty bonds and receive only looks of disgust. "Do you think such commonplace things would do for Gayle?" shrieked Virge Cameron, "For Don?" echoed Aileen, "For Hal?" gasped Nancy Fitzgerald, "For Charles?" from Dorothy Cheek. I don't know who else spoke. I stopped listening then and ran, feeling very much like Santa Claus and "I heard him exclaim ere he drove out of sight.

Merry Christmas to all, and to all a good night." (Doesn't that just send thrills up your back like, "We're all

going home to a house full of holly"—).

I'll have to stop and run around the hockey field, darling, so I can calm down enough to study some Anglo. And I must finish, so I can go to vespers in the chapel tonight. It's the loveliest service, Giddy, and makes you feel so happy inside.

I hope your Christmas is just perfect, hon, and—I don't really need any handkerchiefs this year.

Yours for much mistletoe, and more "beaus,"

Aggie.

Miss Bland Has Play Accepted

"The Princess Who Could Not Dance" to Be Published By Eldridge.

Miss Bland has recently written a play, "The Princess Who Could Not Dance," which will be published sometime in the spring by the Eldridge Publishing House. This play—in pageant form—is to be used especially by schools or classes of dancing. It is based on a little story by Ruth Plumney Thompson, which appeared in the April, 1916, number of Saint Nicholas. It is a delightful and fantastic little production and we are indeed proud of Miss Bland and her latest literary achievement.

Miss Carrie Meares At Alumnae House

Regional Y. W. Secretary for South on Campus.

Miss Carrier Meares, regional Y. W. C. A. secretary for the South, has been making the Alumnae House her headquarters for the last few days. She is not making Agnes Scott an official visit, but is spending her days hard at work in town, which is the reason she has not been introduced to the college community. However, we are expecting a real visit from her in the spring.

Candies and Cookies for the TABLE PARTIES ELITE TEA ROOM Decatur

Save money for the Campaign Let us half-sole your shoes. DECATUR SHOE SHOP

AGNES SCOTT GIRLS Let us furnish the food for that week-end at Pine Lodge NIFTY JIFFY "Big Dec" John M. Huckabee, Mgr. W. W. Parkerson, Checker

GET A HAT FOR A CHRISTMAS GIFT Cards, Handkerchiefs, Flowers and Hose IRENE HAT SHOP Decatur, Ga.

French Dept. Entertains French Club Christmas Program Given.

On Monday, December 10, the French Department entertained the members of the French Club at a tea. Misses Elizabeth Cheatham and Perrette Adams sang a duet in French and Mrs. McKee of Atlanta gave a talk describing the Christmas of French children. A delightful social hour followed the serving of refreshments. The singing of French carols which was to have taken place Monday night was abandoned on account of the advancement of holidays.

Special Chorus Entertains Lions' Club

Guests at Banquet at Henry Grady.

The special chorus of the Glee Club entertained the Lions' Club at their special Ladies' Day luncheon, December 11, at the Henry Grady Hotel. Mrs. Sidell, of the Georgian, gave a very interesting talk on woman's dress. Carolyn Payne, dressed in a charming gown of her grandmother's day, represented a coy young miss of fifty years ago. Kathleen Bowen, in a gown by Worth, was a beautiful Gibson girl. Jean Lamont aptly represented the modern college girl.

Dr. McCain Receives Letter From Vassar

Extended Invitation to Be Guest of College.

Poughkeepsie, N. Y., Dec. 8, 1928.

Mr. Dear President McCain:

It would give us great pleasure if you happen to be in the north on December 15 and can be the guest of Vassar at the time your students come up for the debate.

We look forward to the event with much interest in the hope that it may revive debating in our general student body, which has been languid of late. A few defeats by worthy teams as met and vanquished them last winter would be the best thing in the world to revive interest at Vassar.

Sincerely yours,
H. N. MacCracken.

Bring your Christmas List to the MARGARET WAITE BOOK SHOP 119-123 Peachtree Arcade

LEARY-AYERS PHARMACY Phone De. 1765 Court Square Norris Exquisite Candies Elizabeth Arden Toilet Preparations

Dennis Lindsey Printing Co. (Incorporated) COMMERCIAL PRINTING and STATIONERY Phone Dearborn 0976 424 Church St. Decatur, Ga.

Clover Leaf Bakery Home Made BREAD, ROLLS, CAKES, PIES AND PASTRIES

Carolyn Essig Entertains for Maurine Bledsoe

Carolyn Essig entertained with a lovely bridge party on Tuesday night, December the fourth. Maurine Bledsoe, of Asheville, N. C., the guest of Louisa White, of Atlanta, was the honor guest of the evening.

There were two tables of players. Those present were: Louisa White, Maurine Bledsoe, Helen Ridley, Mary Ellis, Elizabeth Merritt, Marion Green, and Dorothy Hutton. The first prize was won by Marion Green.

K. U. B. Entertains at Banquet

To have a particular celebration for the last meeting before Christmas—K. U. B. had a formal dinner in the Tea House on the 5th of December. Covers were laid for sixteen and the Christmas idea was carried out in the color scheme. Dr. Hays, who is the faculty member of the club, was the guest of honor.

The fashion show of the Seniors was quite an added attraction, while the radio which furnished "music while we ate," made it a gala occasion.

Campus Calendar

Editor's Note—As the paper goes to press we learn that these services will of course not be given. However, we print this article for the benefit of the Freshmen, that they may see that being here over the week-end would have had its compensations.

- Dec. 14 Salutation and the Cat, 8:00 P. M. Basketball game, 8:00 P. M. German Club Entertainment, Rebekah Scott Lobby, 8:00 P. M.
- Dec. 16 "Messiah," Choral Society,
- Dec. 15 Children's Christmas tree, new gym, 2:00 P. M. 3:00 P. M. White Christmas Vespers, Y. W., 8:00 P. M.
- Dec. 18 Christmas vacation begins! 12:30.

"Down in front," said the goose, as he proudly showed off his feathers.

Gather your kisses while you may, Time brings only sorrow. For the girls who are so free today Are chaperones tomorrow.

They tell us our Scotch friend is breathing thru his nose now to keep from wearing out his teeth.

Gussie Dunbar (debating): "So the mayor built a plant and cut it in half."

CHRISTMAS

only two weeks away. Make your gift selections now. We will gladly hold them for you with a small deposit.

Approved accounts solicited.

NAT KAISER & CO., Inc. Jewelers 3 PEACHTREE STREET

Greater Values Pintchuck's \$5 & 10 DRESS SHOP ARCADE BUILDING

ADAMSON & COSTER CO., Inc. Decatur Branch 104 S. Candler St. Phone De. 3087 20% Off Cash and Carry

Decatur Bank & Trust Company

Commercial Banking, Savings Department, Trust Department and Travellers' Cheques.

"There when the sunset colors the streets Everyone buys at wonderful stalls Toys and chocolates, guns and sweets Ivory pistols and Persian shawls—"

ALLEN'S A Veritable "Olde Japan"

that not only takes the fancy of the child, now at this beautiful season, but also that of the imaginative scholar.

Vivid Gift Suggestions To Give Happiness

"Some seek it with a shining sword, Some with old blue plates, Some with a miser's golden horde, Some with a book of dates—"

But whatever road they choose—you will find the most fanciful and delightful aids to their content

at

J. P. Allen & Co.

"The Store all Women Know"

PEACHTREE AT CAIN

"Starnes"

We appreciate your business and want you to know it. MERRY CHRISTMAS 142 Ponce de Leon Avenue Decatur, Georgia Phone Dearborn 2169