

W. Rabun

The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, FEBRUARY 9, 1917.

No. 13

War and the Measles Break Out!!

Dr. Gaines' Lecture

Fundamentals of Mental Hygiene.

Monday, February 9, 1917. Dr. Lewis Gaines, son of our President, Dr. Gaines, gave a most interesting lecture to the girls. Dr. Gaines is an associate professor with Dr. Block at the Atlanta Medical College, and is a nerve specialist of unusual ability. He spoke on "The Fundamentals of Mental Hygiene and their Application." This is a subject of growing importance and of all-absorbing interest.

Hygiene is the science of health preservation. It is important that we preserve our mental health. He placed the diseases of the mind in two classes. In class one he placed idiocy, imbecility and feeble-mindedness. In class two is insanity. The cause of feeble-mindedness are heredity and accidental. Heredity is the cause of eighty per cent. of the cases of feeble-mindedness. There are cases that are accidental which are due to injuries before or after birth of the child, alcoholism, or to any exhausting illness in parents. Feeble-mindedness is of great importance for it is properly the greatest factor in crime, pauperism, and other social diseases. A criminal is a high grade imbecile, their moral sense is lacking. The majority of immoral girls in the reformatories of the country are feeble-minded. Cruelty of certain parents toward their children is often due to the lack of a certain sense in the parents. In England seventy per cent. of the habitual drunkards are feeble-minded. On account of the far-reaching results of feeble-mindedness, the problem is of increasing importance. The United States makes small provision for the care of these cases. Georgia does not provide a single place for the care of the feeble-minded. This is gross neglect for there are over four thousand children in this state who are mentally deficient. A distinction must be made between feeble-minded children and retarded children. The latter is due to some physical disturbance. For these feeble-minded people an institutional life is best. They need supervision and in many cases can be trained to be fairly useful citizens. The only effective means of preventing feeble-mindedness is to

(Concluded on page 2)

MUSIC NOTES.

Future Happenings.

Several of Mr. Maclean's pupils are to give a series of recitals in the near future. As far as known at present they are Priscilla Nelson, Elise Currell, Margaret Woods, and Elizabeth Lawrence. The dates have not been decided upon yet, but the recitals will be very soon. "The public" is most cordially invited.

The Glee Club announces Miss Elizabeth Cass as a new member of the first sopranos. More high voices are still needed, and Mrs. Johnson has kindly consented to try out all applicants. Margaret Woods is the accompanist from now on.

The Junior Show

Plans Not Yet Completed.

While it has not been formally announced, rumor has it that the Juniors are going to give a "show." This announcement will be greeted with pleasure by the whole school, for the circus that the Juniors gave some time ago was thoroughly enjoyed by every one. The Juniors don't admit yet that they are planning anything, but when several Juniors were questioned they smiled and looked very knowing! We are sure that this "show" will be a great success for there are a good many girls in the Junior class who have talent along these lines.

It has not been decided what kind of a show they will give, whether it will be a play, or a "take off" on the school. At any rate it is going to be funny—of that much we are sure. Of this fact we are sure you will be convinced when we tell you that Caroline Larendon, Hallie Alexander and Emma Jones are the prime promoters of this show. Everybody knows what these girls have done, and what they can do. With these girls behind the Junior show we know that it will be a grand success. As yet no date has been set, but it is expected that the Junior show will be in the near future.

The Junior class is the smallest class in school. The Senior class is the largest Senior class there has ever been. On account of this the Junior banquet is looming up in large proportion before the Juniors. They are up against the financial question and so they have decided to give a show. As we have said before, everyone will be glad they are going to give it.

MYSTERY! MYSTERY!

What's The Idea?

My dears, don't you simply love mysteries and secrets? Doesn't it remind you of Christmas and Valentine's Day and returns from exams all mixed up together? Well, we know a mystery, a most delightful one, and it concerns everybody at Agnes Scott! Under the auspices of the Y. W. C. A. a series of lectures is going to be given! We know you think we got you all stirred up for nothing, but when you hear what it is and who it is you won't be one bit disappointed. You'll just go around looking most pleasantly delighted as we, the Agonistic, are doing. The nice part about it is that the subject is one in which we are all vitally interested and the speaker is one of the most popular and best beloved personages that any of you know. Get excited! You know you want to, and above all watch the Bulletin Board in Main Building. We can promise you won't be disappointed, no matter how high your hopes soar, and it is going to be one of the nicest things that ever happened at Agnes Scott. You will have the Y. W. C. A. to thank for thinking of, and executing the plan, so watch the Bulletin Board!

A Contemporary

Successful New Aurora.

We all feel real proud of that last Aurora, for the table of contents was splendid in every detail. There were eighteen contributions, every one of which did ample credit to our "budding geniuses." They seem to be taking more interest than ever in our college magazine and the interest is shown very effectively in the gratifying results. Among the most interesting numbers was Miss Emma Jones' poem, "A Ballad of Sir Patrick," which took us back to the early English ballads. Another article which had a note of early English in it was the story, "Le Miracle," by Miss Dorothy Thigpen, which impressed upon us very vividly the origin of English drama. Miss Olive Hardwick made three contributions, all of which were very interesting. One of the most instructive articles of the month was "The Technique of Ibsen's Plays," by Miss Mary S. Payne. Miss Frances Thatcher's article, "The Ulster Question," was intensely interesting, as well as instructive. In this Miss Thatcher shows an adequate knowledge of the subject, and she has handled it well. We were all glad to see "Peanut's" allegory "Every College Girl," published in this last issue. It shows originality as well as a happy sense of humor. Miss Emily Miller's story, "An Ex-American Citizen," was very interesting and we all hope to have the pleasure of reading some more along this line. Miss Virginia Newton's poem, "The Inner Fire," shows real poetic talent and we hope she will keep this up. There were other interesting and instructive articles by contributors who always do credit to the magazine. The Contributor's Club contained some entertaining short articles well worth reading. There were many snappy sentences that caught our eye as we read the editorial columns this month. We always look for the editorials and it is not often that we are disappointed. We wish to congratulate all those who contributed to this splendid number of the Aurora, and we hope that they will continue this good work.

LUNCHEON FOR THE SECRETARIES.

Day Students Entertain.

On Friday, February 1st, the day students entertained Miss Young and Miss Flenniken at the tea room. The tea room was artistically arranged, ferns and jonquils forming the centerpiece of each table. The day pupils were grouped at tables around that at which Misses Young, Flenniken, Hallie Alexander, Louise Ware, Eva Maie Willingham and Emma Jones sat. Dainty place-cards drawn by an artistic (?) hand added to the interest of the guests.

Luncheon was served in courses by Fannie and her helper, and consisted of soup, a salad course, sandwiches, ice cream, little white iced cakes and a crowning glory of "demi-tasse" and crackers.

(Concluded on page 3)

Reporter's Imagination

What Can Be Done.

On Saturday, February tenth, at eight o'clock, our college community experienced one of the most delectable and aesthetically elevating evenings that it has been our lot to enjoy during the entire season. In comparison, I may say, even the cards issuing forth from Inman practice rooms; the free, untrampled back-to-nature voices of the Feline Quartette which so kindly helps us pass away the midnight hours, or, I venture to state, even the Decatur serenaders in their most wondrous bursts of pure untamed genius, are like a game of setback after you've been playing bridge.

We find that we have no printed program with us, but as the picture of those inspiring sounds is indelibly impressed in our innermost memory, it is as easy a matter for us to impart to you some of our impressions, as it is for the victrola at Ansley-Goss's to play over and over again "Mammy's Little Cole Black Rose." So proceed with the process of impartation. The first number on the program was Beethoven's famous "Prelude to A Double Flat." Next came a stirring "overture" for stringed instruments—an impromptu affair, so the conductor assured me, and which was, indeed, a most extraordinarily creditable achievement. As the sonorous notes of Wagner's famous "Wedding March" next pealed forth from the Eukeleles, everyone in the audience was inspired to hum the well-known words put to that music: "Here Comes the Bride." Next, amidst intaken breath on the part of the vast auditorium, the Glee Club rendered the ever-loved Humoresque of Grieg—that heart-gripping tune which we all so love when played by our college Mandolin Club.

The musicians now retired to rest from the arduous task of giving forth such music, and also, in order that the spell-bound audience might breathe again.

The next division of the diversified program was a vocal one. "Oh, Promise Me" was so convincingly sung, that it is rumored that, had we only asked Dr. Gaines then and there, if we might have a Suffragette Club, he would have promised us without delay. We were then charmed with the dainty idyl, "There's a Little Bit of Good in Every Bad Little Girl," which was of interest as well for its unusual value as for the sentiment so truly expressed. The last of this vocal division was an extract from a famous Italian opera, "Iek Lieber Dick," sung by Herr von Alton Colecord in conjunction with Senior Big Six Carpenter—the Technical School's most famous tenors.

Now came an instrumental solo, "Pretty Baby," rendered on the pipe organ with a technique, which was enough to prove the Georgia Tech's claim of being one of the finest technical colleges in the country.

The program closed with De Bussy's "Spring Song," Mendelssohn's "La Cathedral En-

(Concluded on page 2)

Miss Cady on the War

An Instructive Lecture.

We were all tickled to death last Saturday evening when it was announced to us that Miss Cady would speak to us concerning the present war. So at eight-thirty all of us that could possibly be present came to the chapel to hear Miss Cady discuss, in her own attractive and individual manner, the conditions centering around this great European struggle, which threatens to become a world-wide affair. This was a splendid opportunity, which we dared not miss, to hear authentic facts about a subject that every educated woman can not afford to ignore. There were many of us here, no doubt, that could fill no more than one page with real facts concerning this great war. We've wanted to know about it, of course we have, but we've been too busy to read the newspapers and all of us couldn't take History VII. In fact, some who did not take this course, visited Miss Cady's lecture room so often and the number of hearers increased to such a great extent that Miss Cady had to limit the number, as there was not room to accommodate them. We've been interested in the war from the very beginning, but some of us had become very callous towards the situation until it struck home, so to speak. At learning the news that the United States might become involved in this great struggle the old spark of interest quickened into a flame of eagerness to know all the conditions centering around this great world crisis. We could restrain no longer, but asked Miss Cady if she wouldn't tell us all about it. She very kindly consented to grant our request. No doubt she could have talked on for days and days without exhausting her knowledge on the subject but on account of her limited amount of time she was obliged to give it to us in condensed form. She dwelt mostly on the subject of Germany and the part this powerful nation has played since the very beginning. We learned of Germany's illogical exactions in regard to our own country and how time and time again she has threatened our merchant and passenger ships, and how, in some serious cases those threats have been realized. Miss Cady made us appreciate fully Mr. Wilson's position at such times—how a man, not accustomed to dealing with foreign situations, met these problems so wonderfully well. So many are prone to blame the one who has within his power the destiny of our nation, to a great extent. Miss Cady explained and discussed these great situations in a very interesting manner, giving that individual touch to everything that only Miss Cady can give. She made no predictions as to the future but made the remark that what the final outcome will be no one knows. We will all have to wait calmly and see. I'm sure that we all went away with a clearer idea of what is being done in this war and better prepared to answer any question concerning it. We heartily thank Miss Cady for this lecture.

The Agonistic

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We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, FEBRUARY 9, 1917.

PATRONIZE OUR ADVERTISERS!

GROUP DISCUSSIONS.

The group discussions which have been held at Agnes Scott under the auspices of the Y. W. C. A. and led by Miss Flenniken and Miss Young were a source of great help to all who attended them. There were groups of Freshmen, Sophomores, Juniors and Seniors, and all those who participated in the discussions expressed their opinions freely as to the great amount of help they had gotten. We are always so glad to have both Miss Young and Miss Flenniken with us and the open meetings which were held during their visit were a source of pleasure and of real spiritual thought.

Y. W. C. A. SERVICE, SUNDAY, FEBRUARY 4.

Miss Flenniken closed the series of services held during the visit of Miss Young and Miss Flenniken to Agnes Scott at the Y. W. C. A. meeting Sunday night, February 4. Miss Flenniken has a most charming and interesting personality and her service was one of the most enjoyable of the year.

EIGHT WEEKS' CLUB!

We wonder just how many of the Freshmen know exactly what an Eight Weeks' Club is? It can be the very nicest thing in the world if you just know how to run it—and that's what the Y. W. C. A. is going to try to teach you.

An Eight Weeks' Club, you know, is a Friend's Club. It's a club which is usually organized in the summer by some enterprising college girl and whose members are girls who are not quite so fortunate in having all the multitude of things which college brings to you. There are two phases of the Eight Weeks' Club: the city club and the country and small town club. The Agonistic will tell you later about the city phase of the question, but it is the country phase which we are interested in now.

Mrs. Parry is going to be the leader and she is going to conduct a class where you learn to be a real friend to the girls in your home section who happen to be really and truly like you except that they have less money, perhaps, and haven't had your advantages in coming to college. She is going to tell you the things which you could teach to help them and she is going to show you how you can give them a real friendly glad-hand time. This is one for the girls who live in the country, and remember to see Ellen Ramsey about joining the class so that you may have the great privilege of sharing with someone else the many things which college has brought to you.

BY THE WAY

An old preacher who never prepared his sermons but merely opened the Bible and preached on the first sentence that met his eye, one Sunday turned to Mark XIII: 15: "And let him that is on the house-top not go down." At the top of the left-hand page there was only this part of the sentence, "top not go down." Thereupon he preached a terrible sermon on the way women fix their hair.

Not What He Meant.—The Sheriff called at the widow's house.

Sheriff: "Madam, I have an attachment for you."

Widow: "Sir, the attachment is heartily returned."

A la Mode.—Willis: "What kind of a school is your son attending?"

Gillis: "Very fashionable—one of these institutions where you develop the mind without using it."—Life.

Even Break. "This world would be a pleasanter place if there were not so many fools in it."

"Yes, but it would be more difficult to make a living."—Dallas News.

"Shall we give up meat?" inquires a dietarian. The question presupposes too much.—Newark News.

His Duty.—Reeruit: "If you was to put the lid on, you wouldn't get so much dust in the soup."

Cook: "See here, me lad, your business is to serve your country."

Reeruit: "Yus, but not to eat"—Tit-Bits.

A Dependable Guide.—Friend: "What is the first thing you do when a man presents himself to you for consultation?"

Doctor: "I ask him if he has a car."

Friend: "What do you learn from that?"

Doctor: "If he has one, I know he is wealthy—and if he hasn't, I know he is healthy."—Buffalo Courier.

Gems from English XI: A sonnet is a swallow flight or song!

The Celts were quick at repertoire.

The Anglo-Saxons were a glutenous people.

These church services became so gorgeous that they were a miracle and a mystery to them (explanation of the Miracle and Mystery Plays).

She was a dear thing, recently married and was doing her best to shop economically.

Therefore, instead of allowing the tradespeople to call on her, she would go round the shops herself and select just what suited her.

At the butcher's she argued and mauled the stock, and argued, until the long-suffering assistant could stand it no more.

At the end of fifteen minutes she had at last found something that suited, and stood by to see it put on the scale.

"Oh, but, here," she interrupted, "you're giving me too much bone!"

"Oh, no, I ain't lady. You're paying for it!"

Birds and Birds.—A young woman entered a book store in Chicago and asked the aid of the clerk in selecting suitable reading. She especially desired some native American fiction, she said.

"Why not try Allen's Kentucky Cardinal?" said the salesman, taking a copy of the book off the

shelf. "That's a very popular book."

"No; I don't think I care for those theological stories," said the lady.

"But this cardinal was a bird!"

"I am not interested in the scandals of his private life," replied the young woman; and out she walked.

REPORTER'S IMAGINATION.

(Concluded from page 1)

glonti," and, as a final "poco accelerando" the Glee Club closed its program with "Tech, Sweet Tech." But the enchanted audience would not be appeased. They clapped, and clapped again. As the bashful club did not care to do the Samson act and have the roof fall on the grand assembly, they blushing sang as an encore: "I'm a raving derelect From Georgia Tech."

The performers graciously accepted a most artistic and beautiful garland of flowers, accompanied by a well-worded testimonial—the gift of the young ladies of Agnes Scott—to their interesting entertainers.

The members of the Glee Club were most becomingly gowned in black evening suits, with white collars and black ties. The socks, however, of the young gentlemen, were of a diversified order, being black, white, and mongrel.

Many renowned guests were present at this delightful ordeal. We make mention of the Freshmen who looked so sweet and girlish in their dainty high-necked frocks of green organdy. In the boxes, on the right, our dignified Seniors enchanted all eyes for these lovely young women were becomingly attired in evening gowns of superbly and noted "dignity" satin. The fair Juniors, on the left, carried out most appropriately their title of "War Babies." Each of these girls had garbed herself like a dear baby and rattles were all the go. To complete this most brilliant assemblage, the Sophomores added "Eclat" to the occasion by wearing "villainish" moustaches and carrying souvenir "soothing syrup bottles!" Thinking over this interesting event in our mind's eye, we sigh, "Come again, dear Glee Club."

NOTICE!!

Try-outs for the Blackfriars will be held Saturday evening, February 27th, in the Chapel. All those aspiring to historic activity are invited to select a scene from those posted on the Bulletin Board in Main building, and come before the committee.

ALAS!

We poor Philosophy V girls are having such a sad time these days. In vain do we pore over child psychology and history of mental defectives! In vain do we memorize the structure of the nervous system and practice writing our synopsis! Alas, when we go to class expecting to distinguish ourselves by our brilliancy and scholarship, there is no professor.

Our beloved professor has been quite sick. We are afraid he is trying to develop measles, yet this can not be, for he had them as a child. Nevertheless, we are missing him terribly in our Psychology V class.

One day the rumor arose that our dear professor would return the following morn to class, and we hastened in with aroused ex-

pectations. Alas, again, no professor! The sickening part about it was that he appeared at the 10:20 section. Can it be that our class is more strenuous than the other and that he hesitated to risk his health? Or, is he only partial to our 10:20 rivals? Anyway, we hope he'll come again to-morrow!

INTERESTING PROGRAM AT ALLIANCE FRANCAISE.

Delightful Lecture at Georgian Terrace.

Members of the Alliance Francaise were thrilled last Tuesday when they had the pleasure of

hearing M. Perrin, a member of the Comedie Francaise interpret "Servire," a popular French play. His interpretation was marvelous and his acting superb.

Another feature of the program was the elaborate banquet during which the guests were entertained by singing and interpretative dancing. Of course, all the talking was in French and the members of the Alliance came back to college with enlarged vocabularies (?).

We are glad to know that the French classes at Agnes Scott turned out in full force. Not a girl was missing. (The lecture was required, by the way.)

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DR. GAINES' LECTURE.

(Concluded from page 1)

prevent the birth of these individuals by segregation.

Only recently has insanity come to be recognized as a disease. Heredity and environment combine to bring it on. A poor nervous system to start out with, the strain of life and struggle for existence, worry and fatigue, are too much for the individual and he goes to pieces. Great care should be taken of nervous children to prevent development into insanity. Children are tested for feeble-mindedness by the Binet-Simon test. In New York all school children are subjected to this test.

Dr. Gaines concluded his lecture, saying that the public must be educated to take greater interest in these matters and to take the necessary precaution against feeble-mindedness. Dr. Gaines' lecture was largely attended and was enjoyed by all.

A Dilemma.—Nell: "Oh, dear, I'm in such a quandary."

Bell: "What is it?"

Nell: "Jack promises to stop drinking if I marry him and Tom threatens to begin if I don't."—Boston Transcript.

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Mention our paper when you trade with our advertisers

AGGIE CAMPUS

Have you had the measles yet? They tell me it's quite the thing these days. Why, they say that somebody will be talking to her best friend and all of a sudden she gets **splotchy** and by the time she has finished telling her troubles to her friend she has a new one. . . the adamant doctor takes her to the building whence none returns save by fumigation. I was down in the tea-room talking to some fellow staff-members one day this week and a friend from Rebekah strolled in. It seemed to me we needed another person at our table, so we invited her over. Do you know, that girl then and there broke out—not shrieking in a foreign dialect—but with the measles? (It must have been the coffee or soup that helped them. They'd help anything). Well, I've had French measles, German measles, and plain measles, but if I don't write you next week you'll know it's one of

the Doctor's Special Indoor kind I've taken.

While I'm on the subject of diseases—have you been to the Decatur picture-show lately? **Go**, some of us had the best time over there one day. Although the pictures are seventh-run, they are inspiring. It happened that I sat next to a group of Seniors and you should have seen the way those poor girls appreciated every scene. One of them suggested that we wear trains at the Junior banquet this year (she saw the heroine of the picture with one of those trailers they used to wear) and some of the Sophomores in front of us were so affected by the sad and harrassing experience that they **giggled audibly** when the heroine said life was a bum proposition and she believed she'd end it all and get married.

You are expecting me to ask you how cold you were when the thermometer froze the other day.

Whew! I can feel that gale yet. But don't you love to sit over the radiator in the library? Somehow your spirits, as well as your bodies seem to warm up and many a choice bit reaches Aggie's ears between steely glances of the Librarian. It was while I was warming the register Saturday that I heard about the box the Inman third-floor-ers received from their friend in Virginia, and about the professor who blushed when they read the sentimental scenes in one of the Romance language courses (she was of course, ashamed of the heroine)—everything stirring happens when the library is quietest—but tell the librarian her recent chicken-pox bumps are better-looking every day, and maybe she won't report you. Oh, I began talking to you about diseases, and I'll have to finish by talking about them. Well, when you have a gossip bacterium just bring it up to the office to old Aggie.

Miss Agnes Wiley spent Sunday with Miss Mary Beall Weekes.

Misses Llewellyn Wilburn, Pete Hutcheson, and Hallie Alexander, were guests at a week-end party at the Decatur Orphans' Home.

Miss Emma Jones and India Hunt enjoyed a dinner party at the Piedmont Saturday night.

We have heard a dark secret. Keep it dark! There have been several suffering sisters around here lately, and behold the cause. Three dark Seniors in Inman one night last week consumed exactly 9 weiners and 12 rolls in the wee, small hours of the morn. Woe reigned supreme by morning.

Miss Ruby Lee Estes spent the week-end with her brother.

Miss Emmett Curtis visited her grandmother during the past week-end.

It is said that on Monday morning Miss Annie Lee purchased a cake of Ivory soap. What she intends doing with her purchase has not yet been revealed.

Miss Caroline Larendon, one of the Girls' High teachers, visited Agnes Scott on Monday afternoon, and was delighted with the appearance of our college.

We enjoyed the terrible snow-storm of last Sunday afternoon. It is reported that several girls were lost in the drifts for a time, but all have reappeared.

Miss Mary Dudley enjoyed the past week-end as the guest of Mrs. Lennard, in Atlanta.

Miss E. Miller spent the week-end with Mrs. Booth.

Miss Margaret Morrison enjoyed a visit with her aunt a few days last week.

Miss Jane Walker spent the week-end with friends in the city.

Miss Lois McIntyre enjoyed a week-end visit at home.

Misses Jane Harwell and Willie Belle Jackson have been visiting neighboring friends for a few days, as their room has been too cold for entire comfort.

Miss Virginia Lancaster and Miss Claire Eliot spent from Saturday till Monday at the home of Mrs. J. W. Smith, of 295 Juniper Street.

We regret to say that Miss Gladys Gaines has been ill for several days.

Miss Lenora Gray spent a few days in Greenville, Ga., with her brother. She was delightfully entertained at an evening party while there.

Miss Frances Byrd, formerly attending school here, visited for a few days Miss Elizabeth Cass and Helen and Annabel Ewing.

The girls attending the North Avenue church have organized a North Avenue Club, electing Priscilla Nelson as president, and Anne Kyle as secretary and treasurer. They will meet on the last

AUNT EMMA'S COLUMN

(During the past week Aunt Emma has received many messages from advice seekers, but she has no room to print all the queries. She has picked out those which seem to be of most general interest).

Aunt Emma, dear lady:

I am a vote-getter. I will explain myself. My job is a peculiar one. You see, I'm working for a Victrola or a Ford in a contest in Decatur. Aunt Emma, I'm a **little** girl and when I try to sell vote tickets my customers run away. What can I do? Write soon to your small friend,

Gussie.

Dear Gussie:

I must confess that I am at a loss to know what to tell you. I was always large and tall myself and I'm afraid I can't see things from your point of view. However, I think if you just **stood still** your customers out of curiosity **might** turn and come back. Gussie, child, you will never make a traveling salesman if you don't use persuasion. Get you a megaphone or a fog-horn and practice elocution. Let me hear from you again. Yours interestedly,

Aunt Emma.

Dear Aunt Emma:

Something is wrong, very wrong. Do you know there is some queer, eerie thing that screeches up on the fourth floor of Main every day? Sometimes it sounds like a woman's voice and then it's the harsh sawing of a violin but generally it's a combination of the two that is nerve-racking. If it is, Aunt Emma, a person disguised as an animal is there no way to cure the poor thing? How can there be so much discord?

Yours as ever,

Poetical Lizzie.

Lizzie, dear:

Music cheers the heart and cotton stops the ears. I would suggest that you buy a bale of cotton and if this is ineffective, do curb your poetical frame of mind. I'm sorry for you, but you'll get used to it after several years.

Affectionately,

Aunt Emma.

V. Y.'S SAUSAGE PARTY.

Last Wednesday night V. Y. White entertained Miss Willie Young and Miss Fleniken at a delightful sausage party. The room was festive with flowers and sausages which were later disposed of. The party, while informal, was one of the most enjoyable of the week.

ANTI-HOMESICKNESS PARTY.

On Saturday evening, February 3rd, the "On Campus" Social Committee of Y. W. C. A. entertained the girls who have entered college this semester with a delightful little "Anti-Homesickness" party. The guests were invited to Miss Louise Slack's room where they were regaled with creamed chicken and marshmallows on toasted crackers. To add to the enjoyment the Big Four quartet rendered several classic, and otherwise, selections. The affair cheered the new girls and they forgot their usual after-dinner tears. They are hoping Y. W. will take them in hand again soon with as good a time as they had Saturday night.

PARDON US, PLEASE!

This department wishes to rectify a grave error made last week. In writing up the Course Dinner given by the Inman Seniors we neglected to mention that Misses Aggie Donaldson and Mary Neff served Ansley-Goss's chocolate ice cream and Zakas Bakery (cocoanut kiss) cakes on Dresden China (we hope the printers do not make the mistake of calling this Kress' china). The tea-room furnished the family heirloom silver—each piece being carved in a most interesting fashion. We are sorry we blundered in this manner and hope the Seniors will pardon our mistake.

NEW ASSISTANT TO DEPARTMENT.

Aggie Campus wishes to welcome to her staff Miss Ruth Nisbet who has been elected as Assistant Society Editor reporter. We feel that Ruth will be a valuable addition to the Monday afternoon "news-getters." Welcome, Ruth, we're glad to have you.

BLACKFRIAR MEETING.

The Blackfriars will hold their regular meeting on Friday afternoon at 5:00 p. m. The meeting was postponed from last week on account of the group meetings. After the business has been disposed of, Miss Gooch will read "Much Ado About Nothing" to the members. The Mandolin Club has consented to give a selection also, classical, we think. As a fitting close to the meeting, delicious refreshments will be served.

CULLINGS FROM SOCIETY.

Miss India Hunt was the guest of Miss Emma Jones for the week-end.

Miss Gladys Stewart, of Douglasville, has been spending a few days with Rose Abercrombie.

For a change, Miss Julia Walker remained at Agnes Scott for the week-end.

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Afternoon 2:30

Evening 8:30

Monday of each month at the home of some of the members.

(Please send all personal notes to the Agonistic).

SECRETARIES' LUNCHEON.

(Concluded from page 1)

At intervals several hearty laughs rang out and Fannie, listening behind the water cooler said, "De ladies at dat table am enjoy-ing deyselves."

After the final course, Miss Young spoke a few words, introducing Miss Fleniken, who gave a most interesting little sketch of her experience in Y. W. C. A. work. She spoke of the place of the day student in the activities of the college and of the broadening sphere of the student.

At the conclusion of her talk, Miss Fleniken invited the girls to bring her their problems and she and Miss Young expressed their appreciation of the cordiality extended them by the off-campus girls.

Everything

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BALLS AND BALLS.

There are many kinds of ball, you know.
And each have different names; They're rubber ball and formal balls,
And balls we use in games; But the ball that interests us just now
Is—Basket-ball!

Yes! foot and base and common ball,
Are all right in their place; In winter we can even stand
A snowball in our face; But none can take the place just now
Of—Basket-ball!

—The Sun Dial.

There is no doubt about it, basket-ball is certainly eclipsing the other balls at A. S. C. at the present. Excitement has been running high all week in anticipation of the game played off this afternoon. The Seniors and Juniors were primed for the fray and eager to be at each other's throats. The contest had more than the usual amount of interest attached to it as the winners of this game must play the unconquered (as yet) Sophomores for the championship.

From start to finish the game was hard fought and thrilling. The two teams are pretty evenly matched in weight and height, although the Seniors may have a slight advantage in the latter, and each player went after the sphere with a vim.

VARSITY CHOSEN THIS WEEK.

In order to get the Varsity line-up and picture made in time for the Annual, Mrs. Parry will choose the Varsity team sometime during the coming week. It has always been customary to wait until after the championship game to pick the team, but this year the game comes so late that this will be impossible.

The selecting of the six or seven best basket-ball players in college is no easy task. This year has developed a number of star players for every position and we await the announcement of Varsity line-up with bated breath.

HOCKEY GAME.

The date for the hockey game between the Purples and Whites has been moved up to February 19th. J. Pluvius has interfered so many times that they haven't been able to get in a single practice since the holidays, but if the weather is fair from now on the match game will come off gloriously then. Everybody is invited to attend.

TENNIS.

Our last year's tennis champions are to receive quite a bit of notice from the public! Spalding has written asking for their names and intends to publish them in this year's official catalogue. This will put Agnes Scott on the tennis "map" at least.

The spring tournament is not very far distant and all the classes

and irregulars are urged to organize their teams and begin practice. We want to make this one of the big events of the year.

HURRAH!

The swimming meet is to be held at East Lake Country Club! The Athletic Association has completed arrangements for the meet to take place there in the early spring, and they feel assured of its success now.

All the girls who have cards to East Lake will be permitted to go there for practicing. You who haven't a card get busy and beg, buy or borrow one, so that you, too, will be in trim for the meet. Goldie Ham has very kindly offered the use of her card to some of the swimmers and we hope that any other girls who has one will be generous enough to share it.

There ought to be a very large number of entries in every event and we are expecting some spectacular racing, diving, and fancy swimming.

Track practice for the field meet will begin soon after gym stops in the spring. This practice will include running, jumping, hurdling, shot-put, and relays. There will be such a diversity of events that every girl in school ought to enter at least one. So think it over and decide what phase you want to take part in. The Athletic Association has big plans for April 26. Watch the Bulletin Board.

NEW IDEAS.

Read This, Girls!

We have all heard of the "ideas" gotten at the Woman's Inter-collegiate Association for student government, but as other matters have come in and prevented our carrying on these new plans, we haven't as yet entered on any line of action for the "possible future expansion of student government." But now that we are breathing freer, since Christmas rush and exams are over, we can begin to carry out our plans.

Let us remember that we are not adding these new ideas or putting in this new system merely for the sake of having something new, but for a very definite purpose. We want to make our government a more vital thing to every member of the student body, to inspire each of them with the spirit of self-government, and to impress each girl with her own sense of responsibility as a member of the association. To do this our plan is to give as many girls as possible a direct share in the administration of student affairs. Thus, we will make the government a more perfect thing, a more complete affair than merely an organ for carrying out the discipline of the school. Then, by bringing more students into a closer knowledge of the inner workings of student government we will bring the Executive Committee in closer touch with the student body and bring them to realize that that committee is not one merely to run after them and catch up with them. In this way, too, we hope to perfect more our honor system, for after a girl has in any way had any work to do on, or dealings with the Executive Committee,

she usually realizes then, if not before, the importance of the Honor System, and the need of the support of every girl in school to properly enforce it.

To accomplish these ends we are going to try the committee system, to divide out the work to be done among student government committees. The following are those now under consideration:

1. **A Committee on Points.**—This will be a committee composed entirely of students who will decide the exact amount of points each office in school will have under the point system.

2. **A Committee on Finance or Accounts,** which has already been appointed and is responsible for the handing out and collecting, at the first and last of each month, our new finance sheets.

3. **A Committee on Lost and Found,** which will be responsible for keeping all lost and found articles and devising some systematic means of returning them to the owner.

4. **A Committee on Card-Cataloguing** the new girls. The duty of this committee will be at the beginning of each year to interview privately each new girl, finding out her special aptitude in any line, just what she was particularly interested in in high school, and what line of work she cares most for in college. Then this information will be filed systematically and each organization may refer to it to get workers for their department.

5. **A Nominating Committee,** which will prepare a ballot of nominations to all the offices that count over eight points. This will not do away with the popular nominations but will merely look over all the girls and try to fit

them in their proper place, so we will have no conflicting elections, or any girl elected to an office in the first election whom all of us know would serve better in another office.

6. **A Committee on Publicity,** to keep a Student Government column in the Agonistic and to keep the students posted on affairs of the association.

In some other colleges the student government has a broader scope and much more work than ours but, owing to the fact that we have such an efficient Y. W. C. A., the student government officers are relieved of a large responsibility. And now let us all join hands in the new plan and carry them through with an enthusiasm worthy of Agnes Scott.

OUR FRIENDS THE COLLEGES

THE YEAR 1916 AT SMITH.

The President's Report.

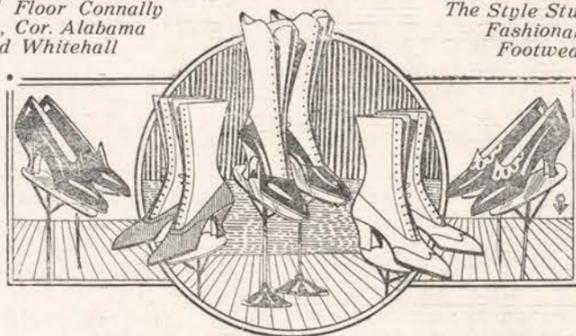
Smith college's growing needs are emphasized in the sixth annual report of President Marion L. Burton for the year 1916. "We need a million and a half dollars for buildings alone. A gift or gifts of two million dollars now would make possible a greater Smith College for which we are planning," are his statements. He also says, "In conclusion, may I say that the future of this college seems to present more alluring and fascinating problems than ever before." No direct mention of the purchase of the state hospital property at Northampton for the

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The only second floor emporium in the South featuring women's shoes exclusively.

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college is made in the report. The housing problem for students is brought to the front by the statement, "We must have a new group of dormitories at once."

Again it is reported that the total registration for 1915-16 was the largest in the history of the college. There were 1725 students distributed as follows: Freshmen, 577; Sophomores, 446; Juniors, 346; Seniors, 333; graduate students, 23; total, 1725.

Religious preferences of students was expressed as follows: Congregational, 421; Episcopal, 380; Presbyterian, 283; Methodist, 135; Roman Catholic, 109; Unitarian, 88; Baptist, 77; Jewish, 50; Christian Science, 47; Lutheran, 30; Universalist, 20; Christian, 11; Dutch Reformed, 10; Reformed, 9; Friends, 2; Moravian, 2; Ethical Culture, 2; Reformed Jewish, 1; Church of Christ, 1; Church of Disciples, 1; New Church, 1; Undenominational, 22; total, 1702.

Alumnae activities and their significance is given prominent mention in the report. New clubs have been organized in eastern New York, in eastern Connecticut, in Wisconsin, and in New Hampshire. In April at the time of the meeting of the Southern Associa-

tion of College Women at Montgomery, Ala., the Southern Smith college club was organized.

The report says: "The most striking evidence of alumnae interest, however, must be found in the campaign planned by the Alumnae Fund Committee to raise the sum of \$100,000 before June, 1917. At the annual meeting of the alumnae association held on June 19, 1916, the following recommendations of the alumnae council were adopted:

"That the alumnae of Smith College raise a fund of \$100,000; \$25,000 to be invested as part of the endowment of the college for the promotion of graduate work and productive scholarship in general, and \$75,000 to be given to the college for an infirmary.

"That the whole amount be in the hands of the treasurer of the association by commencement day, 1917.

"That this action meant something more than a formal vote is evidenced by the fact that the sum of \$13,800 was pledged before the meeting closed and that at the meeting of the alumnae assembly, the announcement was made that a total of \$15,000 had been pledged for the new fund."

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The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, FEBRUARY 16, 1917.

No. 14

Big Explosion! Annual Goes Off!!

Big Surprise!

Hurrah For the "Francais!"

"Parlez-vous Francais?" Well, if you do, you should by all means be present at the French entertainment to be given in the chapel on Friday evening. Not only all the members of our college community are invited, but also several outsiders who are interested in French. The French I and French O students are distinguishing themselves by bringing this splendid entertainment to our very door. The more advanced French students have been taking part in affairs of this sort during the whole year as members of the Alliance and now the others are showing how deeply interested they are in French by giving this performance. The members of the French faculty are assisting them in this worthy undertaking. This entertainment promises to be very interesting as well as very instructive. They have been able to secure Madame Guerin and her daughter to give this performance. They will give interpretations of various characters in French history, in which they will appear in costume. At intervals, slides will be shown. This will enhance the effectiveness of the performance and will make it, on the whole, tres interessant. Madame Guerin and her daughter are very interesting people and have attained wonderful success in this line of work. It is indeed a privilege to be able to hear these two talented women. They have already given about five hundred of these entertainments at different places in the United States, have appeared at several of the leading colleges in our country, and many stand witness to their extraordinary ability. Now they are going to appear at Agnes Scott, so we will be able to see and hear them, also. This is indeed an environment in which to learn French, if we have any desire to do so. So let all those who are at all interested in French, assemble in the chapel Friday evening to witness this entertaining and instructive performance.

ORIGINAL DRAMATIZATION.

Delightful Occasion.

On last Wednesday evening, the school enjoyed a most pleasing event. Miss Lois Hardy, graduate of the School of Expression at Boston, resident of Senoia, Georgia, gave her own original dramatization of Mary Johnston's book, "To Have and To Hold," at the invitation of Miss Gooch. So far as is known, this is the best, if not the only dramatization of this delightful book which has ever been made. She is a reader of marvelous ability and the charm of her melodious voice thrilled every hearer. We breathlessly followed the hero and heroine in their domestic ups and downs as well as their later adventures, and the magnetism of the reader was so great that we felt as if we were really living the life portrayed. On every side (Concluded on page 4)

Trip to Land Show

A. S. C. Represented!

To the innocent bystander we must tell all about the trip of the bevy of fair maidens seen at McDonough Station, Saturday afternoon. They were the representatives of Agnes Scott College en route to advertise their dear Alma Mater at the Land Show in the Auditorium. As it was Saturday afternoon (cf. above) all the other laborers were evidently taking that afternoon off, too, so many of the aforesaid representatives were consequently somewhat tired ere gaining the scene of action on account of the fatigue of standing up on the Decatur car to town. All things have a habit of ending, though, and the Decatur car was considerably lightened when the corner was reached where you get off for the Auditorium.

Mr. Johnson handed each girl a gaudy slip of paper, which when presented with a little dime, bought an ex-quarter ticket. Thus entrance was gained.

Inside, the vast old place was filled with innumerable booths and people. It was soon discovered that we were in time to witness the vaudeville, consisting of "Hawaiian Singers" and a little "athletic dancer," Petite Hazelle. (Students of French II translated her name with ease.) During the intervals when not listening, we discovered the origin of the name, booths displaying well-known products of Georgia, Alabama, and Florida.

The Georgia Federation of Women's Clubs furnished a comfortable little sitting-room, where a few rested from the arduous toil of sight-seeing. Several investigated the "sweet" booth of Martha Washington candies. Perhaps the most interesting of all the displays was the miniature pecan nursery of the Florida paper-shells. The Ford motor on an Alabama truck, and the Chevrolet were also among those present.

At last the Tech band made its presence known by a stirring tune. This was the beginning of the afternoon session proper, devoted to colleges and schools. Then the city organist, Mr. Chas. A. Sheldon, Jr., played a beautiful prelude, written by his father, on that enormous organ which happens to be the largest in the South.

Then, on common ground with opera stars, the Agnes Scott delegation waited behind the scenes while Mayor Asa G. Candler delivered an enthusiastically received address. After that, looking like "a nawful few," the patient little bunch of girls gave "Agnes Scott, My Agnes Scott," and—to the accompaniment of Tech's yells—"Hottentot." The "extras" then walked back, leaving the members of the Glee Club to sing "Kentucky Babe." Thus ended our part of the program and we departed for new worlds of movies, leaving the Land Show to the mercies of Elizabeth Mather and Tech.

Music Hath Charms

Tech's Fine Performance.

On last Saturday evening, Agnes Scott was favored with a concert given by the Georgia Tech Glee Club and Mandolin Club.

Judging from the excitement in the hall of Main Building, and the fluttering, hurrying Seniors, one would have supposed there was something afoot. It was, in fact, quite an event in the social calendar of the school. When the long line of the Mandolin Club filed on the stage, one little Freshman was heard excitedly to whisper that she had forgotten there were so many men in the world!

Rag-time selections by the Mandolin Club met with the approval of the audience. "Yaaka-Hula-Hicky-Dula," "Back to Dear Old Tennessee," "And They Called It Dixie Land," were among the most popular. By request, the Mandolin Club gave the Washington and Lee swing.

The Glee Club gave a new (?) version of "Mary" and her numerous possessions. "Margarita" was rendered most tenderly and feelingly. "One More River to Cross" was especially liked because of its ending. "Yo Ho, For a Jolly Good Sail" was given with almost as much spirit as a Tech song on the football field. Then, of course, there were the ever-popular football songs, and the audience and the singers both grew enthusiastic over what the "Yellow Jackets" would do to Georgia. "The Barcarolle" from Tales from Hoffman, was given as the closing number and was very greatly enjoyed.

Between Glee Club and Mandolin Club numbers were songs by quintettes, quartettes, and soloists, as well as instrumental numbers which were pleasing. The quartette accompanied by the guitar was a very attractive variation from the usual order of things.

The solo, "Roll On, Thou Dark Blue Ocean, Roll," was very well rendered by Mr. Francis Wrench. Mr. Jimmie Craig's singing of "At Dawning" was encored and followed by the familiar and much-loved "Who Knows?"

The Mandolin Club, under the versatile Mr. Tom Sims (who "seemed to do just everything" as one youthful and "impression- (Concluded on page 4)

WHAT CAN IT BE?

The members of the Glee Club are going to offer a very interesting program on the evening of February the twenty-first. There will be an admission of only ten cents. So we will have an excellent opportunity to attend what promises to be an entertaining performance for only the small amount of ten cents. It is very interesting to all of us to know that one-half of the proceeds will go to swell the Victrola fund that we are now endeavoring to raise. Let's all come out and show our great appreciation for what our Glee Club is doing. It'll be worth while for these "Song Birds" are the finest in Georgia, and who would say in the whole South?

A Great Movement

Enthusiastic Meeting.

On Friday night, February the ninth, a stirring meeting was held in the chapel. A great movement is now being aroused all over the country. Mrs. Gordon-Smith, who is connected with the National Red Cross Society, and Dr. Morgan, who is a representative of this society, spoke. In the present war-crisis the National Red Cross Society is coming strongly to the front. This society has done marvelous work in foreign countries.

Mrs. Gordon-Smith was introduced by Dr. Gaines, and she in turn introduced Dr. Morgan. Dr. Morgan is stationed in Washington and is a part of the corps of the Red Cross Society. He is down here to put the Atlanta Red Cross Society on a war basis. He gave an interesting sketch of the work of the Red Cross Society in foreign countries in times of war, in the Chinese and Indian famines; also of the work in the United States at the time of the San Francisco earthquake and during the floods. This society not only works in times of distress, but works toward preventive measures.

He gave a short but interesting sketch of the organization of the Red Cross Society. The President of the United States is president of the society. All the accounts are audited in the treasury of the United States. The entire organization is under national supervision. He closed with an effective appeal for the help of the students of America.

Mrs. Gordon-Smith made everyone feel that they wanted to join the Red Cross Society immediately. Her attractive personality reached her audience the minute she started to speak. She touched upon the patriotic side of the society, that it was a glorious duty to belong to such a society. Mrs. Gordon-Smith was in France at the outbreak of the war and saw the splendid work of the Red Cross there. She explained the courses and that having taken these, anyone would be qualified to be a nurse's attendant. She then gave out the slips. The membership is one dollar and another dollar procures the magazine. Mrs. Gordon-Smith made a deep and lasting impression on all her hearers.

A dignified parade of the women of Atlanta, in which Agnes Scott was invited to take part was held Thursday. Every division was under a Red Cross banner and Agnes Scott formed one division.

MR. SHAEFFER'S SERVICE.

The service Sunday night, February 11, was led by Mr. Shaeffer, from Atlanta, and was both interesting and helpful in its earnestness. Mr. Shaeffer is a man of a very strong personality and his service was one of the finest of the year. It was not his first visit to us and we hope we may have him with us often during the coming months.

Delightful Lecture

Prof. Edwards, of "Georgia."

A most interesting meeting of the Educational Club was held last Monday night in the chapel. Prof. Edwards, of the University of Georgia, spoke on "Habit and Education." This gentleman began his talk by a reference to a definition of "habit" which was first introduced by Dr. Carpenter and later used by James, the famous psychologist. According to these great men, habit is the tendency to think, feel, or do what you have thought or done before! Notice this is a general tendency. "Education" deals with protoplasm; it modifies the environment and inheritance which the individual has been subjected to.

There are three kinds of habits which should be mentioned—the intellectual, emotional, and active! Unless education makes a permanent difference in a person it is undoubtedly not worth while. It ought to produce some kind of a change. Perception, recognition, memory—all these activities influence habit. When we speak of habit it does not mean a specific one, such as learning to run a typewriter, or reading the words in the old "blue-backed" speller—but it connotes a general tendency. It is not a reflex but an agency which arouses us to do things and furnishes an ideal.

Kinds and degrees of these habits are many and varied. These may be classed as follows: (1) the strongest which we acquire as children and become a second nature; (2) routine; (3) habits of acting, as those of honesty and dishonesty; (4) weakest—which are partially recognized by us; (5) habits which we pick up and find leave no lasting effect upon us.

Two kinds of originality can result from a habit which an individual has acquired. One may be what is termed vocational, and the other expert. Naturally the last mentioned is the most desirable. If this man wishes to really make his mark in the world, he is forced to become highly proficient in each habit which he makes use of. Originality and initiative have as their very foundations good habits. Consequently, the educator ought to instil "right acting" habits in the child. Education also takes on a more extended meaning with reference to habit for not only can certain connections be made, they can also be re-made. Thus, improvement will be much more marked in present educational methods. Habit is the result of educational training but it is also being continually modified by this training. By considering the definitions of "Education," a very excellent one has been deduced when we say it is "the making of character," and character "is but the sum-total of our habitual tendencies." Good mental and emotional habits are inevitably the result of an efficient educational system. An educator's great work is to find the highest ideals. Working for ideals will make them become part of us.

The Agonistic

Agnes Scott Weekly

Application for Admission as Second-Class Matter at Post-Office at Decatur, Georgia.

Subscription Price, \$1.50 per year in advance. Single Copies, 5 cents.

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, FEBRUARY 16, 1917.

PATRONIZE OUR ADVERTISERS!

WE APPEAL TO YOU.

Shall The Agonistic Continue?

Listen, girls! Let's set up and take notice for a while. Aren't we beginning to get a little (?) callous towards a certain thing? This will never do, so we can't afford to drift along in the same old channel in which we are now carelessly drifting. Surely we are not conscious of it or we would get a sudden move on us and readjust ourselves. The business department of the Agonistic turns positively sick over the stern realization of facts that it has hitherto been unwilling to meditate upon for fear of learning the truth. Unfortunately some of us are so prone to utter those words, "Patronize our advertisers," without really meaning what we say. Now, girls, it does no good to preach a thing we do not practice. It is just about as effective in its results as pouring water on a duck's back. We have no right to say "Patronize our advertisers," and then turn right around and do the opposite thing. We have no right to accept advertisements week after week and then not patronize the advertisers.

Do you still want a college paper? Well, if you do, you had better wake up and get interested in this at once, for perhaps you do not realize the fact that our advertisements do a great deal towards making its publication possible. We positively can not continue to publish the paper without the aid of some advertisements and we can't expect to keep on imposing on our advertisers without really patronizing them. So if you want the paper continued, then trade with our advertisers. Whenever you are going in town to shop, look over the Agonistic and then do your shopping with those who advertise in our paper. They carry as fine a line as you will be able to find in town anyway, so you will not be putting yourself out in the least when you do this. So let's all wake up and show our college spirit by patronizing our advertisers.

EVENING WATCH.

The study of Evening Watch for the next month or so will be the "Manhood of the Master" and it is necessary for you to attend all meetings to get a connected idea of the whole and to derive the greatest benefit from the study. This does not mean, of course, that if you miss one meeting you can not come to the next. The Evening Watch Committee wishes to make this statement so that you may attend every meeting and get the full benefit from this study.

Contributors' Column

"DUP, MORE OR LESS." By Lorine Pruitt.

It was time for Mrs. Stainer to die, and she just would not die. At least that was the way her nephew, or rather, her husband's nephew, John, felt about it. Not that he had a thing against his aunt-in-law; generally speaking, she was a very nice old lady, and John felt he could have liked her if it had not been for the remarkable pertinacity with which she hung on to her money, or rather, her husband's money. A very little of that money would have enabled John to get his invention across and to marry the finest girl in the world.

She was a frail little old woman of sixty-three, with faded cheeks and mild blue eyes that could twinkle pleasantly. She knew very well that John wanted her money, but she believed in letting young men shift for themselves, thinking that when she died it would be time enough for John to come into his fortune. And she did not intend to die for a long time. Frequently on Sunday afternoons, John and Marjorie went out to a little suburb to look at a cosy bungalow which they intended to buy some day, but that was as far as they ever got.

Until Mrs. Stainer decided an ocean voyage would be beneficial. She set sail the first of May, accompanied only by her companion, Miss Jones, a middle-aged, interesting spinster with a secret fondness for romance. It might be added that Miss Jones admired John immensely.

The third night out, Miss Jones roused the ship in her search for her mistress, reporting that she had insisted on going on deck alone and had failed to return. But her search was fruitless. Mrs. Stainer was not on the ship. In mid-ocean, the ship had unaccountably lost her wealthiest passenger. There was but one explanation. People sighed and touched their foreheads meaningly, while Miss Jones, leaning over the rail, wept salt tears into the salty ocean where she was sure her mistress' body was buried.

At about this time John and Marjorie had a terrible disagreement. It took them nearly a whole day to become reconciled. Marjorie had almost failed to see John's view-point and at first she had insisted that it was not right and she would not have it. But exercising one of the virtues of the "weaker sex" she eventually gave in and peace was restored.

When John got the cablegram announcing his aunt's disappearance and suicide in the ocean he rushed to Marjorie with it at once. In the days that followed he had many papers of importance to take to her. It was found that John was the old lady's sole heir and beneficiary with the exception of a small legacy to Miss Jones. Some weeks later when the estate was settled and the talk about Mrs. Stainer's death had subsided, John began having conferences with important men in Congress and on committees of the Army and Navy. John Stainer, the multi-millionaire, secured audiences that John Stainer, the poor inventor, could never have hoped for. His shell was approved by the Secretary of War and the money of the old lady lying at the bottom of the sea did much toward getting that shell accepted as part of the regular munitions of a United States submarine. It seemed that Stainer had made quite a study of submarines, it amounted to a hobby with him in fact and he had many little inven-

tions for increasing their efficiency and use. And nobody could accuse him of being lacking in originality.

Mrs. Stainer was not exactly at the bottom of the sea. At times she was as much as thirty fathoms deep, but generally about ten, and frequently she came up to the top to view the scenery which consisted mainly of a grey sky and a grey ocean, sometimes enlivened by the black hull of a passing ship. The old lady was having the time of her life. Not so, Captain David Jones of the U. S. submarine No. 24. By the time he had spent four weeks drifting about the Atlantic Ocean, or rather under the ocean, with the old woman close on his heels every minute to see what he was doing, he felt himself fitted to apply to a home for nervous and nerveless husbands or else that he needed a six-weeks cure for delirium tremens.

Not that Mrs. Stainer made any attempt to escape. There was not anywhere for her to escape to, as the captain said, but still he felt grateful that she did not harass him with hysterics and pleadings to be taken back to her happy home. But still well, the captain later told an interested audience of two the story of that four weeks' trip and we might as well hear it now.

"Well, to begin with," he said, stretching out his long legs and lighting a very vile and ancient pipe. "To begin with, she came along peaceable. 'Course when we took her off the ship we threw somethin' over her head so's her screams couldn't be heard, but bless Pat, she never made no effort to scream. An' after we got her down in the sub she set up as chirp as anything an' smiled an' said, 'how do-do, I'm Mrs. Stainer. Don't believe I have the privilege of knowing your name.' An' she had to be introduced to the whole crew. That we never would get her quieted down that night, she was so interested in everything. An' the only way we ever got her to go to bed was by promising to come up to the top next morning to let her see the view. Yes, we come up the next morning and saw the view, an' we kept on comin' up or doin' anything else she wanted. From that time on there wasn't no captain on that boat, just a captainess, that's all. Why, that first day she had bribed every mother's son of that crew till she could'a had 'em pitch me off just anytime and the boat run into Noo York harbor or Poree or the Fiji Islands just as she liked. Seemed she believed in being prepared and always carried plenty of cash around with her in her stocking, or somewhere, an' by the time she had handed out a cool thousand to each o' them monkeys even down to the cook, with the promise of another thousand each when we got back on terra-cotta, why she had just as many slaves as there was on that boat—excepting me. She never tried to bribe me, and by and by, when I seen she had a sense of humor, I up and asked her what I was to get out of the trip. She said I was to get the pleasure of her society." The captain's pause was long and expressive. He went on.

(To Be Continued)

GOOD WORK, GOOD FRIENDS.

Luck to You.

The annual amid much strain and stress has gone to press! The time has been trying on a few of our good friends. Didn't we hear only a day or two ago that the "B. M." had been put to bed and revived again? We trust she continues in this state. Now, the poor old Agonistic knows a little something about the agony through

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83 PEACHTREE

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which its contemporary went. Since we are so "weekly" (pardon the pun, dear Silhouette) we would like to encourage our colleague with words of good cheer. Dear friends, you have only been forced to make ONE heroic effort, to spend a few sleepless nights, cast your eyes on us and rejoice that "it is all over." Here's to the Silhouette! May it be better this year than ever before! Yet, even this is superfluous for we know it will be.

NOTICE!

All lost or found articles can be advertised in the Agonistic for the small fee of five cents!

NOTICE.

All communications concerning Alumnae should be addressed to Miss Martha Rogers, 353 West Peachtree Street, Atlanta, Ga.

NOTICE!

The Agonistic has post office box 113. All communications should be sent to this address.

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AGGIE CAMPUS

Sh! The editor is shushing me for talking so much. This is a business where one has to talk to be sociable, however, and Aggie feels no regret when she prevents the Society Editor from working. Say—can you—no, I don't believe I'd better—oh, I guess it won't hurt to tell you—er—Aggie has a new friend!

Here's the way it happened. Wednesday, you remember, was Valentine's day, and I had to go to a very unromantic meeting. After the meeting was over I came out in the hall of Main and our illustrious night watchman was standing, posing as the Custodian of the Campus by Night.

"You in a hurry, Miss Campus?" he said.

Some inner feeling told your friend the starry one was going to say something.

"Wait, then," he said briefly. It wasn't five minutes until a tramp of feet sounded. It wasn't the Prussian army, but a man in the guise of a professor of long standing. A light befurred form appeared from the direction of Rebekah and the disguised professor came up to the custodian and said:

"Watchman, we are leaving for the city. Leave the door of Rebekah open at a little past twelve. The theatre and Bohemian Childs' for ours."

Couldn't you have cried on the custodian's neck for detaining you? To think, Aggie might have

missed the touching scene. The one who guards by night said, "Don't you gimme away, Miss Campus, but I'll be standin' here again, and if you're lookin' for romance—" I left him and made a memorandum of it. He is my friend forever.

Will you listen to this? The editor has been noticing my smile as I wrote you and she says I'm still making too much confusion. She'd smile, too, if she knew what I'm thinking about. Reader, I'll come up to the office early Monday, and if you'll meet me here I'll tell you something nice that is going to happen soon. If you don't come, Aggie will put it in the paper next week. I think you'll be glad to know it.

AUNT EMMA'S COLUMN

Practical hints: To sweep the room and leave it clean, place all trash underneath the radiator. This suggestion was sent us during the week by a lady who has found it infallible.

Dear Aunt Emma:

My heart is heavy as I write you. I am a day student. Not that this situation in itself is disturbing, but dear Aunt Emma, it is a long way from the car to Main building and I'm near-sighted and can't see how to cover ground very fast. Consequently, I'm a minute late to several classes every week. Can you furnish a way by which I can hasten more quickly? Your dear friend,
EVA.

Dear Eva:

Scientists tell us that near-sightedness may be conquered by training the eye muscle. Accustom yourself to using a swifter gait and I feel hopeful that your muscles will soon regain their normal condition. Then, too, I want to warn you against over-sleeping in the morning. This has a tendency to make young people sluggish at their work. Write me again.

Affectionately,

Aunt Emma.

The Aunt Emma Company,
Agonistic City.

My Dear Mrs. Aunt Emma:

Oh—er—your paper of recent date to hand. There is something about which I wish to speak. I teach, and there is always the fear haunting me that I will exhaust my stock of illustrations. You see, I have only several thousand friends who serve as examples and when they have all been mentioned I will not be able to prove my points. What say you?
Yours truly,

The Educator.

The Educator,
Campus City.

Dear Sir:

I am sorry to hear of your trouble. Allow me to say that if you use different parts of your situations, say make your song-bird friend turn out an authoress, or the dentist a ditch-digger, you can disguise the illustration beautifully. That is all.

Sincerely yours,

Mrs. Aunt Emma.

IGNATZ-PERKINS.

Hon. and Mrs. Aloysius Ignatz announce the engagement of their daughter, Asthma Guinevere, to Professor Hezekiel Zacharias Ezekiel Perkins of Old Mexico Place, New Hampshire, the wedding to take place Saturday evening, February 17, 1917. Presents requested. The wedding is much looked forward to as one of the leading social events of the early spring.

FRYE-JOHNSTONE.

Friends of Miss Nell Frye, B.A. 1916, will be interested to learn of her marriage on February 1, 1917, to Mr. J. P. Johnstone, of Atlanta.

We extend heartiest wishes for a happy wedded life to our old friend.

TEA FOR SENIORS.

Who says that the Senior tea drinkers ain't got no style? They showed Thursday afternoon that they did have style all the while because the tea they gave the Senior class, looked like the real thing. They were at home in Mnemosynean hall from four to six and rumor hath it that a very formidable receiving line met the guests and put them through various manual agonies before they were admitted. Having overcome this line, however, the guests finally gained an entrance to the room. Ferns were arranged gracefully around the room, and a profusion of daffodils carried out the colors of the class. The color scheme was used also in the yellow lemons served with the tea. A lovely detail of the yellow symphony was Miss Amundsen's hair. Misses Payne and Lindamood presided gracefully at the tea table (after a little private practice) and the other tea drinkers assisted in serving delicious sandwiches, mints and nuts. During the afternoon several musical selections were rendered. Miss Neff's and Miss Eakes' duet, "Chop-Sticks," being a special feature. Miss Louise Ware gave several interpretative dances, among which was a pleasing clog dance.

The young hostesses were charming in their girlish afternoon frocks and the guests made a lovely sight in their handsome spring suits. A thrill of excitement passed along the receiving line as several pairs of immaculate gloves were displayed. As the last supper bell sounded the guests departed, gloves, gasoline and smiles for the most formal reception of the season.

CULLINGS FROM SOCIETY.

Miss Jane Walker spent the week-end with Miss Ida Britton, in Atlanta.

Misses Sybyl Nunnalee and Margaret Elliot spent the week-end with Miss Annie May Glenn at her home on Sycamore street, in Decatur.

Miss Pauline Gardner spent the week-end with Miss Rea Hersh, in Atlanta.

Miss Hallie Alexander visited Miss Caroline Larendon during last week-end and was entertained at a theatre party in her honor at the Euclid.

Miss Isa Bell Talmadge spent Sunday in Atlanta with her aunt, Mrs. Henderson.

Miss Mary Dudley spent the week-end in Atlanta with friends.

Miss Katherine Graves and Miss LaGrange Cothran are guests of the college.

Mrs. Lennard, of Atlanta, was the attractive guest of the Misses McConnell Friday night.

Miss Elizabeth Miller, Rose Abercrombie and Ruby Lee Estes spent the week-end in Atlanta with Miss Estes' brother.

Miss Margaret Morrison enjoyed the past week-end in town at the home of her aunt, Mrs. Morgan.

We hear Miss Gjertrud Amundsen wrote a very mysterious letter Sunday night. We all wonder to whom??

Miss Melita Miller was the attractive guest of Miss Eugenia Guinn in Covington last week-end.

Miss Marion Wossum, of Columbia, S. C., was the guest of Miss Alice Slater Cannon for the week-end. We are glad to learn that Miss Wossum is expecting to attend A. S. C. next year.

Miss Julia Walker spent Friday night in Marietta, Ga.

Miss Emmett Curtis spent the week-end in Atlanta with her grandmother.

Miss Bess McConnell was the guest of Mr. and Mrs. Louis Lennard, of Atlanta, Saturday.

Mrs. D. F. Cannon, who was here on account of the illness of her daughter, Alice Slater, has returned home.

Miss Rita Schwartz spent the week-end in Atlanta with friends. Miss Lenora Gray has been ill with the measles. We are glad she is now convalescent.

Miss Florence Silverman has been visiting Miss Julia Cohen for a few days.

A delightful party composed of Miss Harrison, Rosalind Wurm, May Smith, Caroline Larendon, and Miss Mann, a high school teacher, motored out to Emory University on Saturday and enjoyed an informal picnic lunch.

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Garments for sport, street, afternoon, and evening wear.

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Nets and taffetas used individually, used together. Gold, silver, several shades of green, rose, lavender, pink, blue—skirts rather wide over the hips, skirts with ruffles and flounces, bodices adorned with corsage roses; charmingest little puffs of sleeves. These may be had in sizes for misses and women and for junior girls, the last mentioned being in the Third Floor.

We have an idea that the young women of Agnes Scott will like them very much, there are so many different styles, fully fifteen.

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SENIORS 9, JUNIORS 2.

The best basket-ball game of the season was staged last Friday afternoon by the Seniors and Juniors. Both teams were somewhat crippled, but the playing was hard and fierce throughout. The game was characterized by spectacular individual playing in every department rather than by team work, although the latter was pretty good also. Katherine Lindamood played her best game of the year at forward for the Seniors, scoring one field goal and three free throws with unerring accuracy. Ruth Nesbit also put up a good game in the same position. Hall and Lee held the Junior forwards to only one field goal.

For the Juniors, Leyburn and Estes displayed excellent team work and a stellar variety of guarding. Brehm and Eve were fast at getting the ball, but the Senior guards proved a little too much for them.

The Seniors scored first on a free throw by Lindamood, followed in another few minutes of play by a second free throw and a field goal. Before the end of the first half Nesbit had scored another field goal and the score at the end of the first fifteen minutes was, Seniors 6, Juniors 0.

In the second half the Seniors garnered in three more points by a free throw and a field goal, and the Juniors scored 2 on a field goal by Brehm. Final score appeared as 9 to 2 in favor of the Seniors.

The line-up was as follows:

Seniors	Juniors
F. Nesbit	Brehm
F. Lindamood	Eve
C. Amundsen	Burnett
C. Newton	Walker
G. Lee	Estes
G. Hall	Leyburn

CHAMPIONSHIP GAME.

The deciding contest for the championship was played this afternoon between the Seniors and the Sophomores in the presence of a large number of enthusiastic rooters. Both teams fought fiercely to the end and the game was characterized by good playing in every department. Each player went in determined to win and the spirit was evident from the quality of basket-ball put up.

A more detailed account of the game will appear in next week's Agonistic.

HOCKEY GAME FEBRUARY 26.

The match game between the Purples and Whites will be played off a week from next Monday afternoon at four o'clock on the athletic field. The teams had a good practice last Monday and are in good condition for the struggle. They are pretty evenly matched and the game ought to prove thoroughly exciting and interesting to spectators.

This is the first hockey game to be played here and everybody should come out to see what it is like and root for the teams.

ASSISTANT EDITOR.

Miss Marguerite Davis has been appointed Assistant Athletic Editor reporter for the Agonistic. Marguerite is a capable, wide-awake girl, and we are glad to welcome her as a member of the staff. We feel sure she will fill her new position creditably.

VARSITY LINE-UP STILL A MYSTERY.

The varsity team has been chosen by Mrs. Parry, but for reasons known only to the Athletic Association, the names of the girls chosen still remain wrapped in mystery. However, sometime during the next week the players will be divulged and the letters will be awarded to the varsity team and to the players on the champion team. You can feel certain that the line-up was chosen with much thought and that such a varsity would carry off the honors anywhere.

Players for the track meet are rapidly developing. Practices are going to be held several times a week after the weather settles and we are going to develop some real athletes. Mr. Johnson is very enthusiastic over the meet and has promised to lend us his very valuable aid toward making it a success. Everybody come out for something. We want to establish some world records here!

WHAT THE Y. W. C. A. DOES
Red Cross Classes!!

As a great humane and patriotic institution devoted to the mitigation of suffering for the sake of humanity and the upbuilding of a strong and vigorous people, the American Red Cross Association stands at the head of the list.

It is indeed a great privilege that here at college we should be granted the opportunity of assisting in this work for the alleviation of suffering and distress in times of peace as well as in times of war. The Y. W. C. A. has made it possible that we shall have the benefit of these training classes where we may learn to become more efficient in times of crisis and more decisive in moments of uncertainty. Regina Pinkston and Bess Ham are at the head of the movement and any information concerning it may be gotten from them. Dr. Sweet is to conduct the classes concerning which you may find out anything you wish from the above girls. Bess McConnel has the pins which are 25 cents apiece, and you may become a member of the American Red Cross Association by sending \$1.00 to the National Board of the American Red Cross Association at Washington through Regina or Bess Ham.

The movement needs your earnest co-operation to make it successful. It is not enough to pay a quarter for a Red Cross pin or \$1.00 for membership and stick your pin in your best pin-cushion to rust and the fact of your membership in a remote corner of your brain which has no communication with the ACTING lobe of the above organ. We want you every one to buy a pin and wear it, and

join and act as if you belonged by attending the instruction classes under Dr. Sweet and by making the movement a success by your enthusiasm. It is a very little thing: your part in this, and yet it may mean a very great deal to some one person of whom you do not know and it may mean even more to our country if the time should come when it shall need our service and an efficient action which makes our service truly acceptable.

SOUP SUPPER FOR SCHOLARS.

On Thursday evening Miss Janet Newton entertained the members of her Sunday school class at a delightful soup supper. The guests assembled in Miss Janet's room where soup was served en masse or en plate by the hostess. Those enjoying the pleasant affair were Misses E. Moss, M. Morton, Malloy, Gladys Watson, Catherine Reed, Marion Harper and Eleanor Gordon.

ORIGINAL DRAMATIZATION.
(Concluded from page 1)

could be seen rapt faces drinking in every word uttered. A strong feature of her dramatization was her subtle, careful manner of drawing character. She perceived with an intuitive refinement the delicate shadings of emotion. Her characters were especially fine; her heroine had an interesting individuality, thoroughly natural and womanly. The reading transported us to Colonial days, and we felt as though the trackless forest surrounded us. We are all very grateful to Miss Gooch for bringing this delightful woman to our very door, and after listening to

the reading, several members of the Blackfriars felt a strong desire to take part in the play.

Part of the hour's entertainment consisted of delightful music. The whole was one of the most delightful events of the season.

MUSIC HATH CHARMS!
(Concluded from page 1)

able" girl was heard to say) as leader was very highly complimented.

Mr. Alvin director of the Glee Club, deserves many compliments, too, for the splendid training he had given his "charges." The program ended with one mighty yell from the Glee Club of "We Thank You."

After the concert the Seniors, before mentioned as fluttering and excited, entertained the visitors in the lobby of Rebekah Scott. The reception was said to have been enjoyed so far as it went but it was brought to an untimely end by the ringing of the ten-thirty bell. Our friends from Tech departed after giving vent to some cheering yells, leaving behind them the memory of a very pleasant concert and the hope of its being repeated.

We apologize to the famous "songsters" for our most peculiar writeup in the last issue! Of course, we were just trying to see how very "cute" we could be. In fact, it's quite evident that a journalist's imagination is not "what it seems." Our hearts were rejoiced to think that viewing the last "report" on the concert and this present one side by side, the aforementioned reporter "got her expectations bumped."

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There's the fun of quenching the thirst—and the deliciousness of the thirst quencher to give you double pleasure. But you don't even have to be thirsty to enjoy Coca-Cola—it's a treat, whatever your reason for drinking it. Demand the genuine by full name—nicknames encourage substitution. THE COCA-COLA CO. Atlanta, Ga.

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The only second floor emporium in the South featuring women's shoes exclusively.

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—See these showings. They exhume the very essence of Spring, and are a revelation of Quality and Style-worthiness. Hats here to frame every face,—in styles that range from the ultra-conservative to the extreme of Jauntiness;—in colors ranging from the Sombre to the Riotous.

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The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, FEBRUARY 23, 1917.

No. 15

Gamma Tau Alpha Members Elected

An Interesting Visit

Decatur "Crippled Children's Home."

On Wednesday, February the twenty-first, an unusual privilege was afforded the class in psychology five. Accompanied by Mr. Turner they attended a clinic meeting at the Crippled Children's Home in Decatur. As many of you know, this home is kept up by the Masons of Atlanta and a splendid work is being done there.

Miss Carter, the head nurse, gave a most interesting talk of the work at the Crippled Children's Home. She spoke of the sociological aspects of the work. Dr. Hoke, a noted specialist of Atlanta, is the physician there. All the children have some defect, such as infantile paralysis or club feet. The treatment is free, as they are almost all poor children. There have been cases, when there was absolutely no hope given by the doctor, which were cured.

The children are operated upon and when well enough are allowed to go home. But the work of the Home does not stop there. There is systematic "follow up work." Miss Carter visits the homes and sees that the children get the care that is necessary. Miss Carter's talk was thoroughly enjoyed by all.

Through Mr. Turner's efforts Agnes Scott girls are being afforded the pleasure of having many interesting lectures. We all appreciate Mr. Turner's new plan of bringing lecturers out here. At present he is planning to bring out Miss Donment. She is interested in the same line of work. Her lecture will be most interesting and will be supplemented with diagrams and pictures. We are looking forward to her lecture.

"CUPID'S PARTNER."

Blackfriars? Yes!

We are all delighted over the fact that the Blackfriars are going to give a play and, rightly so, because they have done so much credit to themselves in the past. The play, which is called "Cupid's Partner," will be given in the chapel on Saturday evening, February 24th, beginning at eight-thirty.

The cast of characters is as follows:

Sybil Harton—Dorothy Thigpen.

Pansy, her sister 6 years old—Louise Nowell.

Helen Freeland—Ruby Stanley.

Beatrice Montford—Llewelyn Wilburn; Ethel Richards—Hallie Alexander. (Hartford college girls).

Muriel Austin—Blanche Copeland.

Mrs. Freeland—Ruth Nisbet.

Mrs. Jardine—Margaret Phythian.

Mrs. Mulcahey—Margaret Rowe.

Eva Mulcahey—Lois Eve.

Dandelion Mugg—Kathryn Reid.

Miss Hill—Amelia Alexander.

The Dramatic Club has been doing splendid work ever since it was first organized. The frequent plays that they have given during

(Concluded on page 4)

Soph "Cabaret"

A. S. C. Enjoys Herself.

One of the most interesting and original events of the social season at Agnes Scott took place on Thursday night. The Sophomores engaged the evening for an entertainment to the whole college, and at eight o'clock the crowd began to gather.

The evening consisted of a "cabaret affair" and took place in that great melting pot of all student gatherings, the gymnasium building. But the old gym hardly recognized its ordinary plain, but substantial work-a-day self. She looked absolutely gay and young again, all flossed up in the colors dearest to us all, the purple and white, and red, white and blue.

After talking and laughing, and showing everybody else their best evening dresses, the guests assembled around tiny tables which, between dainty refreshments, the special program commenced.

One girl, Miss Frances Glasgow, came out and issued a charming invitation to us all to go with her and see the sights of the "Great White Way"—which we proceeded to do. Only the "Great White Way" came to us instead. The first side-show that we took in was a booth of Hawaiian dancers. (I hate to mention it, but rumor hath it that one of the staidest and impressive members of Exec ran away from college and went on the stage in this role. But then, as Virgil says, Rumor is not always to be depended upon). Miss Rosalie Monroe next gave us a charming little song, and after that we witnessed a most graceful, but rather shocking dance by Miss Pauline Smathers and Miss Goldie Ham.

The next thing we knew, the girl who was taking us along the "Great White Way" went fast to sleep, and this is what she dreamed. The second grade of the village school was giving an entertainment, and the girls who participated were little Dorothy Thigpen, little Hattie Mae Finney, little Pauline Smathers, little Mary Brock Mallard, and just lots of others, who we all know now as stately and grave college girls. It was too sweet to see the tiny little things, sing or recite or dance, just like they probably did do years and years ago.

After the funniest minstrel imaginable, the guests began to dance to the stirring music of the Mandolin Club band.

DEATH OF MR. CHARLES S. PRUDEN.

It was with the very deepest regret that Agnes Scott students learned of the death of Mr. Charles Pruden, of Rome. Our hearts have gone out in sympathy to his two daughters, Margaret and Elizabeth, members of the college community. Mr. Pruden was a most charming gentleman and a splendid personality for all who knew him. The Agonistic in the name of the student body wishes to express to the bereaved family its very tenderest and sincerest sorrow over their very great loss.

Great Social Event

Perkins-Ignatz.

The greatest social event of the season was the wedding of Asthma Guinevere Ignatz and Ezekial Hezekiah Perkins, on Saturday evening, in the Scottville chapel. The chapel was crowded during the ceremony, as was the house afterwards. Both were decorated in green and white, the color scheme being carried out by pine boughs, hung on the walls, and placed in vases, artistically standing in corners.

The guests greatly admired the bride's presents, especially the clock sent by the bride's great-uncle, and the roses, the gift of the divorced, but still devoted, husband. Promptly at eight o'clock the choir rendered a beautiful piece, appropriate to the occasion, during the chorus of which the bride's family and old "Mammy" took their places. When the singing had ceased, two of the ushers (Marian Lindsey and Margaret Morton) marched up the aisle, holding the white ribbons, festooned with pine, through which the bridal procession passed. First with "solemn steps and slow" came the ushers (Lillie Jenkins and Tyler Wilbey). They were followed by the first bridesmaid (Ida White). She was dressed in a beautiful gown, with a coiffeur of the latest mode. In her arms she carried a bouquet of pine, as did the second bridesmaid, (Elizabeth Moss), who followed her. The fine blue sash was one of the most marked features of this girl's dress. We believe it to be the latest style. The ring-bearer next made his appearance, and after almost losing his band of gold (?) arrived safely at the altar. Next came the "Maid of Honor," (Lois McIntyre). Such self-possession and dignity as she showed! Many guests were heard to remark on her girlish and simple dress and on the sweet manner her hair was arranged. When she had stationed herself beside the altar, two dainty young girls (Juliet Foster and Agnes Randolph) walking side by side, scattering flowers as they went, marched gracefully up the aisle. Then the attention of all the guests was turned to the bride (Bess Allen) who now appeared on her father's (Martha Nisbet) arm. She tripped up the aisle, gracefully keeping step with her father's long strides. Asthma Guinevere was dressed in a handsome gown, her veil, of the softest material, fell in graceful folds around her shoulders. The tangerine blossoms about her forehead set off her golden hair and pretty face to perfection.

The ceremony was interrupted by but one event. On the minister's (Mary Burnett) asking if there were any reason why the wedding should not take place, the villain of this play (Virginia McLaughlin) stepped forward and declared his love for Asthma. The happy hero (Peggy) reminded him of the fight last Saturday night, and would have renewed it, but for the hasty interference of the best man (Sarah Davis). The bride almost fainted, but was caught in time by her maid of all

(Concluded on page 2)

The Yosemite Valley

A Trip Through It.

We experienced a delightful trip to California last Saturday evening. At last we've had a chance to see that wonderful land of flowers, fruits, and all beautiful things, in all of its indescribable phases. Mr. Williamson, of the National Bureau of Economics, was with us and, in a manner that was very entertaining, he explained to us all the wonderful sights that it was our particular pleasure to gaze upon and enhanced the interest of them by telling us Indian legends connected with them. Our trip was through the Yosemite Valley, one of our great national parks. We saw the beautiful flowers noted far and wide for their gorgeous colors and for the abundance in which they grow. There are acres and acres of wild flowers carpeting the fields and mountains in entrancing profusion. So go to California if you love flowers.

Then Mr. Williamson showed us the beautiful falls and cascades falling from an altitude of several hundred feet. Such falls are found in numbers throughout the Yosemite Valley, and the different ones are as varied as they are beautiful, according to the rocks over which they leap headlong. Perhaps the most marvelous piece of natural beauty that we had the opportunity of seeing was the boulder called Ellapitane, which is the largest mass of solid granite in the world. It towers hundreds and hundreds of feet into the air, and makes the helpless bystander realize his own insignificance in comparison with such a marvel of Nature. We saw other peaks and boulders that filled us with wonder and admiration, among which were the Three Brothers, Cath-

(Concluded on page 4)

CONCERT BY OUR GLEE CLUB.

Mandolin Club Assists.

Everybody who went in response to the poster to the semi-annual concert of the Glee Club can tell how the two dozen or more members brought additional glory to themselves by the excellent program rendered so artistically. From the beginning of the joyous waltz-song through the tinkling melodies of the Mandolin Club the evening was one solid enjoyment. No doubt the Rebekah Scott dwellers could testify to the long and patient practice and directing by Mrs. Johnson, but every person within earshot of Wednesday night's performance will tell how that patience had its reward in such a creditable and enjoyable evening. No one would need the slightest stretch of imagination to see why the Alkahest Lyceum Bureau desired the Agnes Scott Glee Club for one of its numbers at the Auditorium.

It would be impossible to decide which part of the program was most pleasing. Judging from the applause there would be absolutely no way of telling because the audience evidently "loved them all." The quartette, composed of Misses Sarah Patton, Anna Leigh McCorkle, Frances Thatcher, and

(Concluded on page 4)

Impressive Ceremony

Election to Gamma Tau Alpha.

Rarely does old Agnes Scott feel thrills run down her spine as she did last Saturday morning at chapel. It was then that the entire hour was turned over to Gamma Tau Alpha, Agnes Scott's Honor Society. Dr. Armistead, the President of this organization, began his speech with a reference to old days here when students were awarded "first, second, or third honor," as the case might be. It was a difficult enough feat for a girl to attain the high scholastic standard set for second honor, and candidates for first honor were almost entirely lacking. So many hours of "A. and B." work in the total 60 were stipulated that injustice was often done bright girls. The faculty took the matter up and the Phi Beta Kappa members of this body formed the Gamma Tau Alpha Honor Society. There is no real connection between the two, though the inner organization of Gamma Tau Alpha is modeled on that of Phi Beta Kappa.

What do these words—Gamma Tau Alpha—mean to the college community? This body has set a two-fold standard on the student. The first and principal basis is high scholastic attainment, for this is the purpose of the college. Accordingly, our faculty has determined upon this record which materially few are able to secure. The other kind of achievement is that of unselfish work for the college and for others which a student should manifest. The business of Gamma Tau Alpha is to take a list of possible candidates who have gotten the "grades," to sift them down and discover the manner in which these persons have received their learning. "What honor they meant to the college community?" The intellectual and moral nature of the possible member are thoroughly considered and only those who have the true "college spirit" in combination with scholastic attainments can ever become regular members.

Under a rule of the faculty the society must not elect more than one-fifth of the Senior class, and it is not required to choose that large a per cent. In the present Senior class there are forty-one Seniors, therefore the organization was privileged to select eight. As a matter of fact they only chose six, but several of these Seniors may prove their right to this honor during the remainder of the term.

No snobbishness should be apparent in Gamma Tau Alpha members. They have been recognized as the best type of scholarship existent now in the Senior class. Their learning is both sweetness and light and their election is due to the promise of the full attainment in the future of Cardinal Newman's "philosophic knowledge."

Dr. Gaines made a few apt remarks on the very great honor conferred on these new members. Their great responsibility was the last point which he appropriately stressed.

The following is the list in

(Concluded on page 2)

The Agonistic

Agnes Scott Weekly

Application for Admission as Second-Class Matter at Post-Office at Decatur, Georgia.

Subscription Price, \$1.50 per year in advance. Single Copies, 5 cents.

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, FEBRUARY 23, 1917.

PATRONIZE OUR ADVERTISERS!

Y. W. C. A.

On Elections.

Have any of us ever thought seriously enough about what elections mean? We are all prone to go to class meetings and student government meeting and Y. W. C. A. meetings with a certain amount of curiosity and pleasurable excitement concerning elections and with not enough consideration of the relative merits and capabilities of the girls who are to be the leaders in the college community. Have you ever been to a class meeting and heard the girl next to you remark, "Do you know, I believe I'll nominate So and So for Secretary. She's an awfully nice looking girl and she's one of Mary's brother's best friends," or have you ever been to a student government meeting or a meeting for the election of Agonistic staff members, where the whole thing seemed pre-arranged by a certain group of girls who wanted the members of their particular circle to hold these responsible offices?

Seriously, don't you think the college community as a whole and collectively might consider elections in a graver light? Being a leader means a lot not only to the college community, but to the girl who is serving, and we can serve our college in a very real and helpful way by considering the capacities of the members of the college for leadership. Don't let our selfish motives come into play. Don't let's nominate our best friends nor the girls with whom we associate daily if they are less capable of the office than other girls with whom we may not be intimately associated. Don't let's go to elections with a nonchalant air because these same best friends of ours may not be elected. Don't let's go with the idea that we are not interested in student activities for then we are saying that we are not interested in our college. A college in its life and in its enthusiasm is measured by the life and enthusiasm of its student activities and if we would keep Agnes Scott strong and alive and virile we must keep her student activities alive with a very real and a very telling strength and enthusiasm.

The election for the officers of Y. W. C. A. comes off in less than two weeks, followed by nearly all of the elections to the important offices in college. It is the least we can do for the good of Agnes Scott to be thinking of the girls who are best fitted for responsible leadership in these offices. Let us come, then, to these elections, putting aside the selfish cause for our own particular set or circle, forgetting our inertia and lack of interest and action, and with a very real sense of serving the best interests and promoting the highest ideals of Agnes Scott.

Contributors' Column

"DEEP, MORE OR LESS."
 By Lorine Pruitt.
 (Continued from last issue).

"Well, I got it. We played whist every night till two, exceptin' when we played poker with money up, and the old woman winnin' every time. But in spite of being up late like that, every morning she was up at eight, poking into everything on board, messing up all my orders and spoiling life in general. Not but what she was a nice old lady—she was just one of them kind of women that get on your nerves like a gnat buzzin' in your left ear. It was four weeks an' one day that I stood in an' then I cabled you. I've got a daughter at home an' I felt like she'd want her pappy's body to lie up there in the little church graveyard when he died, 'stead of in the ocean for shark's meat. An' that's where I'd been soon, for there's one thing a captain can't stand an' that's to have somebody else a-bossin' of his boat. So I cabled you and you sent back word for us to come on and we made a bee-line for Chesapeake Bay and here we are."

The old captain knocked out his pipe in the fireplace and smiled a relieved grin at the pretty young girl opposite him. The young man who had been sitting at her side with one arm back around her where he thought the captain could not see, rose and went to the door of the next room.

"Auntie," he called, "do you feel able to join us now?"
 The little old lady came gravely out. She was dressed very carefully in gray silk. Her blue eyes were shining and her soft old cheeks were pink with excitement. She had never looked so well. Bowing brightly to the captain, she sat down by Marjorie and rested one hand caressingly on the girl's shoulder.

"Well, John," she began cheerily, "I have sent for my lawyer. Of course you realize that the money you have used during my—er—absence must be paid back to the estate. I judge you will have no trouble in doing this, as I hear you have made a considerable sum from your inventions. In return for the very pleasant vacation and surprise you afforded me, I am going to make you manager of my estate, as from now on I expect to be too busy to be troubled with looking after the Stainer millions. The captain has perhaps not told you all."

The captain sighed and drew himself up to his full height as if awaiting a judgment from the Supreme Court.

Mrs. Stainer went on:
 "I am a little of an inventor myself and I have made certain plans for improving the comfort of a submarine cabin, which I should like to have put into effect at once. I shall depend on you, John, to see to this, as the captain and I are desirous of a new and improved submarine for spending"—her voice dropped to a whisper—"our honeymoon."
 The End.

RECITAL!

Miss Laurence Will Perform.

Mr. Joseph Maclean announces the recital of Miss Elizabeth Laurence in piano, on Monday evening, February 26th, eight o'clock, in the chapel. Everyone is most cordially invited to attend. The Agonistic is always delighted to make mention of the fact that Miss Laurence is a most talented musician as well as an artistic accompanist. We feel certain that the recital will receive the large audience it so truly deserves. Miss Laurence undoubtedly is a great credit to our Music Department.

BY THE WAY

That Auto.

I owned a handsome touring car. To ride in it was heaven; I ran across a piece of glass—Bill, \$14.97.

I took my friend out for a ride, 'Twas good to be alive; The carburetor sprung a leak—Bill \$40.95.

I started on a little tour, The finest sort of fun; I stopped too quick and stripped my gears—Bill \$90.51.

I took my wife down town to shop, To save car fare was great; I jammed into a hitching post—Bill \$20.58.

I have spent my little pile of cash, Yet this misfortune I must hide; I'll put a mortgage on the house And take just one more ride.

When Women Rule.

"Mme. President wishes her to accept a high place."

"Where?"
 "On the board of complexion. But she refuses to accept."

"Why?"
 "A number of senatoresses want to ask her a few questions about her own."—Pittsburgh Post.

Miss Tenderfoot.

Young Lady (on first visit to Western ranch): "For what purpose do you use that coil of line on your saddle?"

Cowpuncher: "That line, as you call it, lady, we use for catching cattle and horses."

Young Lady: "I dare say. Now, may I ask, what do you use for bait?"

Enough Said.

"How does the report begin?" demanded the King.

"It is greatly to be regretted."
 "Never mind the rest of it," replied the King. "We were licked."—Detroit Free Press.

Fairly Riddled.

"This is imported cheese."
 "It must have been under fire on the way over."

"Why do you say that?"
 "It's shot full of holes."

A Georgia paper, whose editor isn't emulating the late George Washington, says that one day last fall a farmer went out after a load of straw. Having no pole with which to bind his load, he took his axe and commenced to chop down a stalk of corn for that purpose. He had it nearly cut in two when one of the ears of corn became detached and fell crushing him to the ground. It broke his neck and one of his legs in seven places. He would have died but for the health-giving properties of our Georgia climate, which made him a well man again before he had walked half way to the house.

Needed Improving.

Little Margie had watched a man tune the piano and was told it was for the purpose of improving the sound. One day when her infant brother was crying she said: "Mamma, can't I telephone for the baby tuner?"

IMPRESSIVE CEREMONY.

(Concluded from page 1)

alphabetical order of the new members of the Gamma Tau Alpha Honor Society of Agnes Scott:
 Miss India Hunt.
 Miss Margaret Pruden.
 Miss Katharine Lindamood.
 Miss Janet Newton.
 Miss May Smith.
 Miss Frances Thatcher.

BE SURE TO ATTEND

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NEXT TO BALLARD'S

83 PEACHTREE

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GREAT SOCIAL EVENT.

(Concluded from page 1)

work, who also relieved Asthma of her heavy bouquet. After which the ceremony went off well.

The bride and groom were safely married, and after being pelted beautifully with rice, left for their honeymoon. Each guest received a generous piece of wedding cake, and danced the evening away, while eating ice cream cones. We wish the happy pair much success in life, and may they receive great merit for their work in Scottville.

NOTICE!

All lost or found articles can be advertised in the Agonistic for the small fee of five cents!

NOTICE.

All communications concerning Alumnae should be addressed to Mrs. C. W. Dieckmann, Agnes Scott College, Decatur, Ga.

NOTICE!

The Agonistic has post office box 113. All communications should be sent to this address.

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FOR CATALOGUE ADDRESS

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AGGIE CAMPUS

Looks like we're having a lot of excitement around here lately, doesn't it? First, there was the Senior-Soph game last Friday. (Wasn't it the "neatest" you ever saw?) My heart stopped every time the tall Sophomore or a husky Senior got the ball.

And then, Saturday morning! Will you ever forget that capped, gowned and hooded procession that came up the aisle in chapel, the English department's talk and tantalizing procrastinations, and finally the announcement of the new Gamma Tau Alphas? I had no voice left, because of recent grippe, and the basket-ball game the day before, but if you'd come up here now you could see that the palms of my hands are still pink. The announcement made

such an impression on the Business Manager that she forgot to march out with me and she walked around in a kind of daze all day. Aggie wants to give three cheers to the Gamma Taus and fifteen rahs to those who didn't make it, the "Tau Gammals!"

I feel like saying, "listen, my children," for I want to warn you there is going to be the most interesting event around here before long. I don't know for sure yet, because I just heard Aunt Gossip "rumor" it; anyhow, I do know that certain members of our faculty appear to be **learning lines**. Not clothes-lines, but you know the kind I mean, and when this event I'm talking about does come off, be sure to go to it.

As for learning lines—our editor-in-chief is in the Blackfriar

play to-morrow night, and you should see her mumbling to herself something about "can yer chatter" and "I'm a working girl, and don't yer forget it," all of which talk must belong to the play,—and from all I hear, literally speaking, the play promises to be the "season's best."

Did you have a nice time on Mr. Washington's birthday yesterday? It's a fine thing we have great ancestors, isn't it? I appreciate them more every year for their greatness as well as for the holiday attached to their birthdays. As our Geometry Professor would say, there is mathematical exactness in the way good things recur, and if we'd look out into space and think, I suspect we'd find her statement pretty nearly true. N'est ce pas?

AUNT EMMA'S COLUMN

HOUSEHOLD HINTS.

To Remove Grouch.—Get up early on a cold morning on the opposite side of the bed, spread your face with a smile, sing a carol and step on something hard and sharp. Say nothing. Fail all your classes and laugh when the animal served at meals is not your favorite one. Above all, never lose the temper, but read joyous lyrics when mad. This remedy can not fail.

My Dear Relative:

I went to the basket-ball game last Friday and I lost my hair-net. The ball which hit me tore my net from my hair and now my hair being short, will no longer retain its Elizabethan coiffure. What must I do? This situation is disgusting to me.

Yours,

(Miss)
Louise Survey-of-English Lit.

Dear Kinswoman:

When I was young we used to go seining for shrimp. I suggest that you get a seine—it will hold anything from fish to hair, and encase your hair with it. In case you can not find one of these seines there are other hair-nets at 2 for 5 cents at Woolworth's. Hoping that your difficulty will soon be over, I am,

Your
Aunt Emma.

Aunt Emma's Family Spring
Bitters.

A recipe concocted from old-fashioned herbs. Take this every morning:

- 1 Test (German kind preferred)
- 3 Lessons (grind hard)
- (This recipe requires no morning letter)
- 1 Flunk slip (green gives a pretty color)
- 200 History notes (assorted)
- 1 Report (English makes a juicy preparation).

Mix all these well and you have a physical wreck. Add two capsules and take to the infirmary.

CULLINGS FROM SOCIETY.

Miss Annie Silverman spent the week-end in Atlanta.

Miss Margaret Woods spent the week-end in town with Mrs. James Riley.

Miss Mary Dudley was the guest of Miss Jane Sams this week-end, in Atlanta.

Miss Isa Beall Talmadge spent the week-end in Atlanta with her aunt, Mrs. John Henderson.

Miss Julia Walker spent the week-end in Atlanta with friends.

Misses Elizabeth Miller and Mary May spent the day Sunday with Mrs. Goforth, at Jefferson Place, Decatur.

Miss Margaret Morrison spent the week-end with her aunt, Mrs. Maryon, in Atlanta.

We are sorry to learn of the illness of Miss Marguerite Stearns and hope she will be out soon.

Miss Agnes Randolph enjoyed the week-end in Atlanta with her aunt.

Miss Elizabeth Reed spent the week-end at the college.

Miss Jane Walker was the attractive week-end guest of Miss Tyler Daniel, of Atlanta.

Miss Grace Harris, of Mobile, Ala., and Miss Frances Kell, of Pascagoula, Miss., old A. S. C. girls, are the guests of the college.

Miss Isabelle Dew had as her guests this week-end, her mother and sister.

Miss Agnes Wiley visited Miss Mary Beall Weekes for the week-end, at her home on Clairmont Avenue, in Decatur.

Miss Rose Harwood enjoyed the week-end in Decatur.

Miss Ruby Lee Estes spent the week-end at home.

Miss Rose Abercrombie spent the week-end in Atlanta with Miss Inez Hamrick.

Miss Ruth Nisbet was ill in the infirmary for a few days last week. We are glad to see her well again.

Friends of Misses Margaret and Elizabeth Pruden are sympathizing with them in the death of their father, on Monday.

CLOSING EXERCISES OF YE OLD COUNTRY SCHOOL

In Miss Reichenbach's Recitation Room, Tuesday Night, Nine P. M.

"Ye pupils are asked to dress as befits ye children of ye third and fourth grades."

Miss Louise Ash, Miss Isabel Dew, and Miss Sarah Webster, who have been conducting the school this winter held very profitable and very entertaining closing exercises this week. The children showed splendid results of their thorough training, and were a credit to their able teachers. The school patrons, Miss Parry, Miss McKinney, and Miss Lucie Reichenbach were seated on the platform. Trustee McCain was unavoidably detained and was forced to miss the creditable exercises.

A pleasing program was rendered by the children. The opening song, "Mary Had a Little Lamb," was suited well to their fresh young voices. Katherine Lindamood, who gives promise of having a very good voice, histed the tune of the class. After the song, some prize compositions were read. One on "My Cat," by Amelia Alexander, was very much applauded; and a very sympathetic little composition on "Animals" was read by another little girl. Katherine Simpson recited "Little Miss Muffet" with much dramatic ability.

The bell for recess interrupted the program, and the children

fled into the play ground (day pupils' rest room) for their lunch and games. Well-filled lunch baskets with cakes and crackers and all-day suckers were distributed among the little girls; and delicious punch was drawn out of the well in the old tin bucket. Various games were played during recess, such as "Go In and Out Your Windows," "Blind Man's Buff" and "Many, Many Stars," the patrons and teachers joining in the merry gambols of the happy children.

After recess, the children filed back into the class room for the afternoon session. A Spelling Bee was called for the afternoon, and sides were chosen by the captains of both sides. The children showed remarkable training and unusual ability in spelling words of two syllables even. The pupil left standing received a beautiful prize for her work.

After this, the class sang "My Country 'Tis of Thee" with a beautiful swing. Then the reports were given out, and the patrons were gratified to see that every child had been promoted. The teachers of the school were greatly complimented on the splendid work done, and the very excellent and highly enjoyable closing day program. The day closed at eleven P. M. after one of the happiest times that the little girls of the Senior class had ever known.

"How do you think these blue laws color our lives?"
"I think they're blacker than they're painted."

NOTICE!

When you want Flowers, buy them from Hollingsworth, in the Grand Building, and charge them to the Silhouette.

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Nets and taffetas used individually, used together. Gold, silver, several shades of green, rose, lavender, pink, blue—skirts rather wide over the hips, skirts with ruffles and flounces, bodices adorned with corsage roses; charmingest little puffs of sleeves. These may be had in sizes for misses and women and for junior girls, the last mentioned being in the Third Floor.

We have an idea that the young women of Agnes Scott will like them very much, there are so many different styles, fully fifteen.

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SENIORS WIN BASKET-BALL CHAMPIONSHIP.

Score 24-21.

Last Friday afternoon one of the closest and most exciting basket-ball games ever witnessed at Agnes Scott was played. After four years of hard work the Seniors have at last won the coveted championship. What a glorious and fitting climax for a college course such as theirs! But the Seniors certainly don't deserve all the glory. Both teams showed remarkable skill in handling the ball, and we congratulate you, not only for your fine team work, but also for your individual playing.

During the halves and quarters, Goldie and "George" led sky-rockets and alligators, 'til the enthusiastic cheers inspired every girl to do more than her best. During the first half there was some amusement caused on the Senior side lines. The ball looked as if it had caught some white hair—we are not sure, perhaps it was a hair-net. We sincerely hope the owner was not injured.

Excitement ran high during the whole game, as the advantage shifted from one side to the other unpartially, but especially at the last, when there was only one more minute to play and the score tied! The Sophomores played hard, but somehow V. Y. got the ball, and the Seniors got the victory. While congratulating 1917 on their victory we wish to congratulate 1919 on having a girl like Claire Elliot on their team. If anyone showed pep and class spirit, it was Claire. Here's to her, and may she long play basket-ball!

Each individual player deserves much credit for the quality of

basket-ball she put up. Llewelyn and Elizabeth displayed the prettiest team work of the game and tossed the ball into the basket with unerring precision whenever it came into their territory. V. Y. and Katherine were swift and deadly in their work and managed to get in one more field goal and one more foul than the Sophs did. The centers for both teams did excellent work, but especial mention must be given Isabel Dew for her particularly fine playing. "Pete" starred as usual although crippled by a dislocated finger, and Mary Katherine and Gjertrud handled the ball with their customary agility. As for the guards, Agnes proved to be a veritable tower of strength for the Seniors and Mildred displayed speed and accuracy in throwing. Marguerite and Bess did their best to out-tower Lindamood and V. Y., but it couldn't be done.

Here's a cheer for all and fifteen lusty rahs for 1917!

VARSIITY!

Tuesday night after prayers, we had a rousing "spirit" meeting in the chapel and the Varsity line-up was at last disclosed. Mrs. Parry conducted the meeting and Emma Jones, bubbling over with enthusiasm, led the yells and song.

The character of the Varsity team was not a complete surprise to any who had witnessed the games this year. The girls who were selected have certainly deserved the honor by their good playing in every instance. Three of the members made last year's Varsity also and one the year before made Varsity so that only two letters were awarded and the other four were presented with

stars. Below is the Varsity line-up:

Forwards—Llewelyn Wilburn, Katherine Lindamood.

Centers—Mary Katherine Parks, Gjertrud Amundsen.

Guards—Mildred Hall, Margaret Leyburn.

Of these Llewelyn and Gjertrud were awarded letters and the others stars.

The members of the 1917 championship team were also awarded the letters and stars they won on Friday. Five of the girls on this team had previously made Varsity so that here, also, only two letters were awarded and five stars. Ruth Nesbit and Annie Lee were given the letters and Agnes Donaldson, Mildred Hall, V. Y. White, Isabel Dew, and K. Lindamood were decorated with stars.

Following the presentation of the basket-ball letters, the managers of the various sports got up and outlined their plans for the spring events. Track, tennis, swimming, baseball and hockey all came in for their share of attention and all the girls were urged to interest themselves in some phase of athletics.

It was a great and enthusiastic meeting and much interest was aroused in athletics.

HOCKEY GAME POSTPONED.

Once more we are forced to announce that the date of the match hockey game has been postponed. The field has been so slick from the rains, that no adequate practices have been held and accordingly Mrs. Parry decided that the game would have to be deferred. If the weather clears up and settles, they hope to have practices on March 5th and 12th, and play the game on Friday, March 16th.

those girls look nice! Their very appearance was a decided factor in the beauty of the occasion and furnished a suitable background for the tones blended so well). However, this is not the Social Department, so we must only repeat again that the evening was very delightful from beginning to end and we are looking forward to another. For the benefit of anybody who left the program—or didn't get one—it was as follows:

1. Carmena Wilson Glee Club
2. The Last Rose of Summer Old Irish My Lady Chloe Clough Leighter Quartette
3. Barcarolle ...Offfenbach-Lynes Glee Club
4. Selections by the Mandolin Club
5. Fly, Singing Bird Elgar The Snow Elgar
6. Kentucky Babe Geibel Glee Club
7. Selections by Mandolin Club.

THE YOSEMITE VALLEY.

(Concluded from page 1)

dral Peaks and the Missing Arrow. We saw Yosemite Valley by sunrise and its beauty was enhanced by the gorgeous color lent to it by the rising sun. But when we saw it by moonlight so great and serene was its beauty that it seemed almost too sacred for mortal eyes to gaze upon. In the different parts of the valley there are small lakes as smooth as

glass which reflect as skillfully as a mirror the majestic beauty overhanging them.

Mr. Williamson next directed our attention to the wonderful trees of the valley, famed not only for their gigantic size but for their incredible power of endurance. There is one which has withstood the ravages of time for six thousand years and is yet unimpaired. There is another one so enormous that a large tunnel has been cut through its base.

Marvelous and beautiful were all the sights that we saw in the Yosemite Valley, and we wish to thank Mr. Williamson heartily for making this trip possible for us. Don't worry because you can't go to Europe on account of the war, but "see America first." You don't know what you are missing in your own native country with its beautiful scenery and beautiful resources.

No Such Luck.

Father was reading a list of the imports cut off by the European war. He came to "henna and other material for hair dyes," when mother, who is very much younger, said:

"Well, it would have been much worse if it had happened ten years ago."

"How's that?"

"You had more to dye, then."

"Bah!" interrupted young Johnny. "I don't think much of this war—it ain't cut off the supply of castor oil any."—San Francisco Chronicle.

"CUPID'S PARTNER."

(Concluded from page 1)

the year show that they have been making an effort, and so far their efforts have been realized. It has proved itself one of our most profitable college organizations and, as such, it should be patronized. So we can't afford to miss the play on next Saturday evening, because it promises to be a very entertaining one. The admission will be only twenty-five cents, so let's all come out and show our appreciation of the work that the Dramatic Club is doing.

CONCERT BY OUR GLEE CLUB.

(Concluded from page 1)

Annie Silverman, was almost as popular as some of the numbers of the Tech Glee Club. We must praise particularly their rendition of "The Last Rose of Summer" and "Carry Me Back to Old Virginia" already immortalized and interpreted extremely well. The eternally-beloved Barcarolle from "Tales of Hoffman" was another one of the most applauded pieces. Miss "Crip" Slack and Miss Lorine Pruett accompanied the larger selections "The Snow" and "Fly, Singing Bird" in a masterly fashion on their violins. Although in different voices, naturally, this performance of the melody so universal was greeted quite as enthusiastically as that of Tech's.

(And, sh! the professors of music think it is a shame to mix looks and a critical discussion of music or a performance, but didn't

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The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, MARCH 2, 1917.

No. 16

The Blackfriars' Club Scores a Splendid Hit

Gigantic Work

Great Confederate Memorial On Stone Mountain.

Quite an interesting event of the past week was the talk given by Mr. Gutzon Borglum, in the chapel on Friday morning. Mr. Borglum has been chosen by the Daughters of the Confederacy to carve a memorial to the Confederate soldiers on the side of Stone Mountain. This is a great and splendid work and one in which we are all interested, so it was with great pleasure that we heard Mr. Borglum speak. He began his address with a few remarks concerning what literature, art, architecture, sculpture, etc., have meant to the greatness of the power of nations in the course of history. This served as a very effective method of introducing the description of his work. Then he went into a detailed explanation of his plans for carving the memorial, and showed small sketches of the work as it will look when it is completed. He said that the brain work and the planning was already done and only the material work remains to be done. He said that no work exactly like this has ever been attempted before, so that he had to practically invent a way in which to do it. The actual work will begin in about six weeks, and probably about six years will be required to complete it. The memorial will consist of prominent leaders of the Confederate soldiers on horseback in the foreground, and an army of soldiers in the background. A large hall will be cut into one side of the mountain. The door to this hall will be dedicated to Georgia, while there will be a window for each of the other Southern States. Mr. Borglum said that this carving would stand out about six feet in relief from the rock of which it is carved. Because of the gigantic scale on which this work must be done it seems a little dangerous to the workmen, but Mr. Borglum said that every precaution will be taken to prevent any accident. He described to us the methods that would be used to insure safety for all the workmen. This is a great piece of work that he is undertaking, and we should be proud to live in an age that produces it. We all enjoyed Mr. Borglum's address very much, as it was instructive as well as interesting, and we feel that it was a great privilege to have heard him.

CONCERT BY ARTISTS.

David and Clara Mannes.

The music lovers of Agnes Scott were given an unusual treat at the Sonata Recital by David and Clara Mannes, given under auspices of the Music Study Club of Atlanta at the Cable Hall, the night of Washington's birthday. This was only one of the wonderful series of concerts it has been our pleasure to attend, and it was enjoyed to the fullest extent. The artists, David and Clara Mannes, with violin and piano, were on their first trip South after triumphs at Philadelphia, Boston, and other large cities.

(Concluded on page 4)

STUDENT ELECTIONS WILL SOON BE HELD

Come on Girls, and Be Ready to Vote for the Best Candidate

Everyone in college is very excited over the coming election which is to be held on Tuesday, March 6th. The college has adopted a new method for nominations which we hope will prove successful. A nominating committee has been formed consisting of two members of the faculty, Miss Hopkins and Dr. Armistead, the presidents of student government, Y. W. C. A., Athletic Association, the editors-in-chief of the Silhouette, Aurora, and Agonistic. This committee makes nominations, but these do not interfere with the popular nomination which takes place just the same. The committee has already met, and after due deliberation, the following nominations have been made:

Student Government.

President—Margaret Leyburn.
First Vice-President—Samille Lowe.

Second Vice-President—Julia Abbott.
Secretary—Frances Glasgow.
Treasurer—Lucy Durr.

Y. W. C. A.

President—Mary Brock Mallard.
Vice-President—Julia Lake Skinner.

Secretary—Ruth Anderson.
Treasurer—Virginia Lancaster.

Silhouette.

Editor-in-Chief—Lois Eve.
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Editor-in-Chief—Dorothy Thigpen.
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Agonistic.

Editor—Margaret Rowe.
Assistant Editor—Louise Marshall.

Business Manager—Myra Scott.

Athletic Association.

President—Goldie Ham.
Student Treasurer—Rose Harwood.

The ballot boxes were also put out for the popular nominations and they are as follows:

Student Government.

President—S. Lowe, Leyburn, Grier, Eve.

First Vice-President—Leyburn, Lowe, Grier.

Second Vice-President—Abbott, Greer, K. Holtzclaw.

Secretary—Glasgow, Mallard, Durr.

Treasurer—Glasgow, Mallard, Durr.

Y. W. C. A.

President—Anderson, Mallard, Leyburn.

Vice-President—Skinner, Seay, Anderson.

Secretary—Skinner, Anderson, Seay.

Treasurer—Ham, Durr, Lancaster, Seay, Anderson.

Silhouette.

Editor—Eve, Jones, Hardwick.

Associate Editor—Hardwick, Eve, Jones.

Business Manager—Estes, Scott, Harwood.

Assistant Manager—Hutcheson, Harwood, Scott.

Aurora.

Editor—Thigpen, Hardwick, Eve.

Associate Editor—Watts, Pruette, Elliott.

Business Manager—J. Walker, Scott, Harwood.

Assistant Business Manager—Walker, Watkins, Freeman.

Agonistic.

Editor—Rowe, Thigpen, Marshall.

Assistant Editor—Rowe, Marshall, Reid.

Business Manager—Scott, Elliott, Marshall.

Athletic Association.

President—Alexander, G. Ham, Parks.

Student Treasurer—Grier, Harwood, Hood, Estes.

We all hope that the most competent girls have been nominated and that they will be elected on election night. Although we can not help but be all excitement until then, we will just have to try and hold our patience until the right time comes for us to know.

came slowly and impressively up the aisle. Then followed Bugler Dieckmann and inspiring was his tune. After them Miss Cady and Mrs. Dieckmann. With these gallant leaders, followed the valiant band. There was Captain Emma Jones—"Veteran of the Revolution—Battle of New Orleans"—said her standard. "We have met the enemy and they are ours," proclaimed Lieut. Dieckmann's sign. "Georgia Militia," proclaimed Corporal Mary Eakes' standard. Major Olive Hardwick limped in with "Veteran of the Civil War—Battle of Montgomery," held

VETERANS RETURN!

Spirit Meeting.

Battle scarred the veterans came, but with flying colors and with true Agnes Scott spirit. After prayers Monday night, from along the colonnade martial sounds assailed our ears; and we wondered if perhaps the Germans had managed to get at us after all. But on looking closer, as they came marching into chapel we found the procession to be that illustrious company—The Debaters. Dr. Armistead, carrying a mysterious bundle, and with him Dr. Gaines,

(Concluded on page 4)

Mr. Marion Jackson

Delightful Lecture.

Monday morning, February the twenty-sixth, many of the Agnes Scott students and faculty were addressed by Mr. Marion Jackson. Dr. McCain presented Mr. Jackson to his large audience, yet an introduction was not necessary as Mr. Jackson is familiar to all of us. The lecture was primarily for the class in Economics, but it was enjoyed by many others. Mr. Jackson's subject was "The Street Railway and Electric Company."

God has put everything needful in this world for human life. Groups of men have attempted to get possession of these forces and, instead of their being a blessing, they become a curse. Mr. Jackson explained that his talk was not aimed at personal men in the company.

He goes back to the publican, a holder of a special privilege. The publican was a collector of taxes and paid the Roman government for living on the people. The Jews classified them as dogs. John the Baptist once told a publican to take no more than his due.

The Georgia Railway and Power Company handles one of the necessities of our own day and time. The street car fare is a tax for the purpose of keeping up the railway. A part of this tax finally goes back to the government.

When the Georgia Railway and Power Company asked the commission to issue stocks and bonds, they were buying Tallulah Falls. They said they could develop an enormous amount of horse power. For each horse power they would put in ninety-three dollars in cash. For every ninety-three dollars, they felt justified to expect people to pay as if they had expended three hundred dollars. The Railroad Commission refused at first. The story started going around that the Commission was keeping hundreds of millions of dollars out of Georgia. The capitalization toward which it is now moving is eighty-seven million in stocks and bonds. In reality there are two companies—the Georgia Railway and Power Co. and the Georgia Railway and Electric Co.

In 1900 the capitalization was about three million. At present it is twenty-seven million of capital stock. Nearly all of the original three million was watered stock. Everything we wear or eat pays tribute indirectly to electricity. The capitalist is in the grip of a system that had got started and he can not get away from it.

For every hundred dollars of bonds, they issue a hundred dollars of stocks. A return must be made on the stock held by the "innocent holder." It is not right or just to make thousands of homes pay tribute because a man has watered stock. There could be built in the city of Atlanta for three million dollars, an electric plant which would supply the city of Atlanta at a maximum cost of five cents per kilowatt hour. The present cost is seven cents and seventy-seven hundredths per kilowatt hour. After twenty years the city of Atlanta would own its own company and not owe a cent.

(Concluded on page 4)

"Cupid's Partner"

Play Very Successful.

Last Saturday night the curtains went up (aside, rather), on a sight most charming and unusual for Agnes Scott—a dear little girl teaching her dollie to dance. The audience was delighted, and continued to be so until the end of the play.

The Blackfriars as usual distinguished themselves in "Cupid's Partner." Even the Forsyth can boast of nothing better than "Dandelion Mugg" (Miss Katherine Reed). It is whispered that she even brought tears of laughter to the dignified eyes of the English Department. And "Mrs. Mulcahey"—but we all knew that "Peanut" Rowe was a star. She did this part just a little bit better than usual, though, and that's going some for "Peanut."

The role of shop-girl was played splendidly by Lois Eve, with neither too exaggerated a style, nor too commonplace a personality. Ruth Nisbet, as Mrs. Free-land, was most charming, and our hearts went out to the brave Sybil Harlowe (Dorothy Thigpen). The college girls, Misses Alexander, Wilburn and Copeland, were natural, and attractive, and who did not admire the beautiful and enthusiastic Miss Freeland (Ruby Stanley)? Even at the safe distance of five rows back, one trembled at the appearance of the haughty Mrs. Jardine (Margaret Phythian), so natural were her grim looks and proud shrugs.

The plot of "Cupid's Partner" was a little more serious than the last play the Blackfriars gave, "The Oxford Affair," but was none the less interesting on account of that. We all enjoyed it, and we don't think that there were many who were in the audience that night who did not have plenty of laughs because when it was funny, "Cupid's Partner" was "downright comic," as one of the audience, who had a "window seat" on the outside, was heard to remark.

(Concluded on page 4)

MISS LAWRENCE'S RECITAL!

Accomplished Musician.

An entertaining performance of this week was the music recital given by Miss Elizabeth Lawrence, in the chapel, on Monday evening, February 26th, at 8:30 o'clock. Miss Lawrence is a very talented and accomplished musician and one that does full credit to our music department. So it was with great pleasure that we attended her splendid recital.

The program was as follows:
1. Dussek—Concerto in G minor, first movement (with second piano).
2. Bach—Prelude and Fugue, F sharp major. Prelude and Fugue, C sharp major.
Mendelssohn—Prelude in E minor, op. 35.
Beethoven—Sonata, op. 31, No. 2. First movement.
3. Paderewski—Caprice, d'apres Scarlatti.
J. Hofman—Two Dutch Folk-songs, transcribed.
P. Trainger—An Irish Reel.

(Concluded on page 4)

Agonistic

Agnes Scott Weekly

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We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, MARCH 2, 1917.

PATRONIZE OUR ADVERTISERS!

Y. W. C. A.

The Tea Room.

This is not an epicurean sermon nor even a plain hedonic dissertation wherein the delights of the tea-room or rather of its contents are extolled, but a plain statement of facts concerning this place.

To begin with the tea-room as most of us know, is carried on under the auspices of the Y. W. C. A. and when we patronize it, we are doing something directly to help the Y. W. C. A. of Agnes Scott. The profits from the tea-room have been woefully small lately. Of course, we do not want you to go contrary to the wise and sensible posters on the bulletin board got up by the industrious finance committee, but we do want you to spend your money on the tea-room instead of on the Decatur grocery stores always. The stores in Decatur are supported by the patronage of most of the cheerful housewives and hard-working men and pink-cheeked children who eat indigestible candies in Decatur and the tea-room needs you lots more.

And then in the second place, don't let's criticize the tea-room nor the prices charged for certain things. Nobody is trying to rob you of anything and when salad and sandwiches go up an extra nickel don't blame it on the heads of the tea-room and don't bring down maledictions on Fannie and Martha, but curse the war or the present administration, or the bad weather, or solar eclipses, or whatever has made food values go up in the past few months. The Y.

W. C. A. through Miss Martha Bishop is trying very hard to please, to give you the nicest, most appetizing, healthful things for the smallest possible charge and the tea-room needs your earnest co-operation and less unjustifiable criticism to make it a success and to increase the profits which have been disgracefully small lately.

"EXPERIENCE."

The Atlanta engagement of the modern morality drama, "Experience," which has been one of the biggest theatrical sensations of recent years, opened Monday at the Atlanta Theatre.

The play was written by George V. Hobart, and it is patterned after the old time morality dramas of four centuries ago. Yet while it retains the form and manner of the old plays, it is strictly up to date, and is adapted to modern conditions. The great novelty lies in the fact that it treats modern and up to date situations just as the priest-playwright of four centuries ago treated the moral and spiritual problems of that day and age.

In "Experience," one sees in ten vivid and dramatic scenes, the principal events in the life of an average young man who goes forth into the world in search of fame and fortune. The leading character—called Youth—says farewell to Love in the little country cottage, and with Ambition as his guide, sets forth into the big world. At the gates of the city, Youth meets with Experience for the first time. Experience is shown as a wise old gentleman who knows everything there is to know, and he announces that he will accompany Youth upon his journey. He introduces Youth to Pleasure, symbolized as a beautiful woman, and Pleasure takes Youth to the Primrose Path, where he is fascinated by the gayety and entertaining life which unfolds before him. The glittering and gorgeous outlook does not last long, however, for when Ambition falls by the wayside, Youth starts upon the downward path at a terrific rate. He succumbs to various temptations, and is on the high road to Perdition when his salvation is brought about through a song he hears outside a church. The boy, discouraged but not beaten, determines to go back to Love and the little country cottage, and with his new friend Experience, he returns to Love, having lost the first fight, but having won the greater victory by conquering the evils in his own heart.

"Experience" ran nine months in New York, seven months in

Chicago, five months in Boston and five months in Philadelphia.

Monday night at the Atlanta Theatre will begin the week's engagement of D. W. Griffith's stupendous spectacle, "Intolerance." There will be a matinee daily thereafter.

"Intolerance" is revolutionary in its handling of dramatic themes both of things as they were in the far distant past and as they are to-day in the present. The four great parallel stories are handled in a manner which gives the spectator the feeling that he is living in four widely separated ages of the world's history during the progress of one evening. The switching backwards and forwards from one story to the other is handled with such deftness that the interest is always maintained at fever pitch. Each story stimulates a new interest in the scenes to follow.

Tremendous, indeed, are the Babylonian scenes, those of the St. Bartholomew Massacre, of the times of the gentle Nazarene in Judea and of the stirring, pulsating modern times. Nothing like "Intolerance" has ever been produced, and it is not likely that there will ever be another producer who will be willing to undertake the hazard of such a large enterprise. Not only the magnitude of the spectacle itself but the entire scope of its multitudinous details show the presence of an entirely new idea in the making of productions of this type.

The scheme of the plot is to lay before the world in thrilling story form three great historic episodes, the climaxes of which are brought about by the passions aroused by intolerance, and to weld those bygone episodes with the present through the medium of a modern story which shows what intolerance will do in this day and age unless fanaticism is done away with and meddlers are curbed.

Babylon, that wondrous cradle of civilization, which gave arithmetic and astronomy to the world, lives again in all its splendors; the Judea of the Man of Men appears to wondering eyes as if the paintings of the great masters had come to life; the France of Charles the Ninth and Catherine de Medici becomes as real as the France of to-day and flash by flash is told a thrilling story of the present time. Only real wizardry could so realize and resurrect what imagination would scarce dare dream.

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NOTICE.

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AGGIE CAMPUS

Ho—hum! Excuse me, but I always feel like this in spring. Isn't it queer how different February sounds from March? And here it is the second of March! I always sympathize with Mrs. Wiggs when she says, "I declare, I never will git no work done, if this weather keeps up!" Spring wasn't originally made for work. Can't you feel yourself nodding when your professor's voice drones away through sixty of those long minutes which would be glorious outside under the big tree by the Library. Not that the lecture isn't valuable, but it doesn't harmonize with your spring feelings.

I went to a French class the other day and to save my life I couldn't keep my mind on the lesson.

"Racine—Corneille—Moliere," the lady was saying.
"Jonquil—bring—teacher," I was thinking—my mind centered on our yard which was several miles away.

The bad part was the lady called on me in the midst of my reverie and I was too pre-occupied with spring to know what she was talking about.

And as for romance! Every year there is a new one. One thing is very disappointing, though—to have one's best efforts in a romantic way, fall flat. I rode in on the car with a lady who teaches English, last Thursday, and she looked so happy that I thought she must be going to meet someone of the little minister's type.

With a kindly and warm feeling toward her, I asked expectantly:

"Are you going to meet a friend?"
"No," she said, "I'm going to eat."

And thus do we shatter what might be a clever bit of choice news for a newspaper and steel the heart of Aggie against future hopes. And I forgot to say that as the Flirty One got off the car, she sort of smiled back at me and quoted the old lines:

"In the spring a young lady's fancy

Lightly turns to thoughts of—"
She stepped off the car and I finished the quotation by muttering, not loud enough for her to hear, "food."

Anyway, let's compromise and surmise that that edible stuff toward which she was hurrying must have been awfully good.

CULLINGS FROM SOCIETY.

Miss Emmitt Curtis spent Sunday with her grandmother, in Atlanta.

Miss Isa Beall Talmadge spent the week-end at her home in Athens, Ga.

Miss Jane Walker enjoyed the week-end in Atlanta, with friends.

Miss Lois MacIntyre spent the week-end at her home in Atlanta.

Miss Julia Walker spent Tuesday night in Marietta with Miss Marie Shippen.

Miss Miriam Morris spent the week-end in Atlanta with her aunt, Mrs. Major.

Miss Mary Dudley was the week-end guest of Miss Jane Sams in Atlanta.

Misses Elizabeth Miller and Margaret Morrison visited friends in Covington for the week-end.

Miss Bess McConnell spent the holiday with Mrs. Leonard, in Atlanta.

Misses Mary and Louise May spent Wednesday and Thursday at the Piedmont Hotel as the guests of their father. Miss Adele Bize joined them Thursday.

Miss Willie Bell Jackson has been spending a few days at her home in Gainesville, Ga.

Miss Harriett Ellis had as her guest for a few days her sister. We are glad that Miss Ellis has recovered from her recent indisposition at the Infirmary.

Misses Sarah Patton, Annie Lee McCorkle, Frances Thatcher, and Annie Silverman made up the attractive quartette which sang at the Y. W. C. A. banquet at the Ansley Hotel on Saturday night.

Miss Sarah Patton spent Sunday with her uncle in Decatur.

Misses Margaret and Elizabeth Pruden have returned to college from their home in Rome, Ga.

Miss Pauline Gardner visited Miss Janette Wiseberry for the week-end.

Miss Julia Cohen was the guest of Mrs. M. Kuhn, of Atlanta, at supper Saturday night.

Miss Dorothy Eisminger and three other Brenau girls visited Miss Marian Hart for the week-end.

Miss Chloe Walling spent Saturday night in Atlanta, with friends.

Mrs. O. M. Herd, of Cordele, the aunt of Miss Elizabeth Lawrence, visited her for a few days this week.

Miss Buff Willett has been visiting the college for a few days.

Miss Rosalie Monroe is spending a few days in Savannah with her family.

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VETERANS RETURN.
(Concluded from page 1)

high. After an introduction by Capt. Emma Jones, followed by inspiring speeches by Dr. Gaines and Miss Cady. Then Dr. Armistead made known the purpose of this enthusiasm meeting. Since in truth "we have met the enemy and they are ours." Agnes Scott is not going to take part in an inter-collegiate debate this year. Therefore, the debating council decided to hold an inter-society one instead, and Dr. Armistead announced the subject as "Resolved, That Congress is justified in adding the literacy test to immigration."

Everyone felt sure there would be as much if not more enthusiasm about this debate, as about the former ones, when Dr. Armistead "unveiled" the mysterious looking bundle—a beautiful silver loving cup, to be presented to the winning society. This cup was purchased out of the budget fund for debating expenses, and Dr. Armistead declared it to be full to the brim and overflowing with inexhaustible college spirit. Then we had a regular old-fashioned rally. Capt. Jones called for volunteers to enter this debate. Amid great applause, about twenty-five recruits were secured from both the Propylean and the Mnemosynean societies. Real college spirit evinced itself to be plentiful. Then amid overwhelming applause the gallant warriors made their exit.

"CUPID'S PARTNER."
(Concluded from page 1)

At any rate, one way or another, the whole of the audience seemed to have a good time and the Blackfriars are to be congratulated on their excellent production. We not only congratulate the players, but Miss Gooch, for the success of the performance. And while we're congratulating, a lot of it goes to the Dramatic Club for its excellent choice in the new members taken in this year. The associate members have taken leading parts in both plays of the season, and have distinguished themselves in both cases. We are expecting to hear of several being taken in to full membership at the Club's next regular meeting.

Now, we are all looking forward to the big annual Shakesperian play, when all the old stars appear in all the glory of their genius and the seventeenth century costumes.

CONCERT BY ARTISTS.
(Concluded from page 1)

The first number was the whole of the world-famous "Kreutzer Sonata," by Beethoven, a concerto in A major for violin and piano. The delicacy of the violin was accompanied artistically by Mme. Mannes. This sonata which made Brahms famous was most perfectly rendered. Another great number was the last, the Sonata in A major by Cesar Franck. Cesar Franck, one of the most famous modern composers in his greatest

sonata, was extremely well interpreted. The most delicate piece imaginable would be crude, though, to the artistic little Moment Musical by Schumann so ably played on the violin. An arrangement by Kreisler was also another one of the excellent parts on the program. The most enjoyed of all was the encore, "Traumer," by Grieg, a "wunderschon" lyric by that mystic Norwegian and feelingly played by the violinist. Altogether, this entertainment was one of the most enjoyable evenings of the season.

MR. MARION JACKSON.
(Concluded from page 1)

With the school children alone, Atlanta is taxed one hundred and six thousand dollars. Shall we let a power company gobble up a God-given gift and put a tax upon many for the benefit of a few? We need to look where the waste is going to. Time has come for us to think of these things. The only way to save the poor publican is to take the special privilege away!

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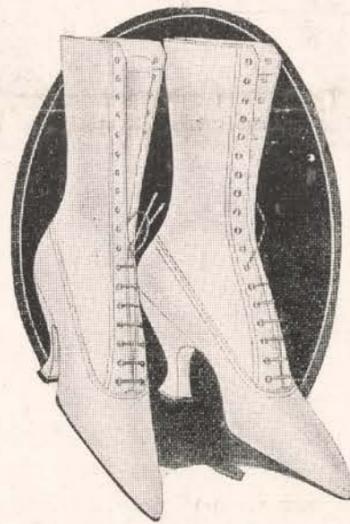
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The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, MARCH 9, 1917.

No. 17

Let's All Pull for Augusta and the Victrola!

Interesting Program

By Expression Department.

It has been awfully nice to see all the new dramatic talent which the college has produced this year, and these girls have done a great deal to make the winter a pleasant one, but everyone was glad to hear that, on Saturday night, the "Old Reliable" would shine for us again in the chapel from eight until ten.

The program announced such planets as Gjertrud Amundsen, Olive Hardwick and Annie Silverman, to say nothing of Elizabeth Dimmock and Ruby Stanley, both of whom have already given good evidence of their dramatic ability. Two "playettes" were given. "The Other Woman" featuring Misses Dimmock and Stanley in quite an interesting sketch, and "The Bracelet" in which Misses Hardwick, Silverman and Amundsen, each added, is possible, to the glory of her dramatic record.

We all love to see Gjertrud act, and her interpretation of "Dolores Defies the King" was about the finest bit of character study that the college has produced this year.

MEETING OF BLACKFRIARS

New Members.

On Friday the regular meeting of the Dramatic Club was held. Much interest was centered in the admission to the club of eight new members. They were received in order as follows:

Miss Julia Abbott, who is well known for her powers of mimicking and for general dramatic ability.

Miss Martha Brantley, who is also a valuable addition to the club.

Miss Elizabeth Denman, a girl of very expressive actions, face, and speech, and who is very much welcomed.

Miss Marguerite Davis, a talented girl of the Freshman Class, bright and capable.

Miss Claire Elliott, whom everyone knows to be a dependable, gifted girl.

Miss Marion McCamy, welcomed by the members as a jolly and valuable co-member.

Miss Rebecca Whaley, a girl of distinct talent and a good type for many places in a dramatic club.

Miss Elma Wimberly, of undisputed ability in this line of work.

After welcoming the members just received, the business of the club was attended to.

Miss Cady then gave a delightful talk on the good work the Blackfriars had done in the past and on the expectations for the coming performances. Her cheering words made each member feel very much encouraged and more determined to do her very best for the continued and increasing advancement of the club. Her good advice and expressive gestures conveyed her appreciation of the duties of such a club and her charming talk awoke in all a new interest in drama.

Miss Annie Silverman gave an enjoyable reading, "How Jenny" (Concluded on page 4)

ELECTIONS HELD FOR BIG STUDENT OFFICES

We Congratulate Those Candidates Who Have Won Out

Speaking of excitement, well, we have had our full share of it during the elections that were held for student activities this week. Worthy candidates had been nominated by both the nominating committee and the popular nomination, and the only thing that remained to be done was to have the election, which would fix the "final word" on the new officers. All the elections could not be held during one meeting as there were so many officers that it would require a great deal of time. So, beginning on Tuesday, different officers were elected at different meetings. After all the excitement, deliberation, red-tape, etc., that usually accompany such elections, the following officers were elected:

Student Government.

President: Samille Lowe.
First Vice-President: Margaret Leyburn.
Second Vice-President: Lois Grier.
Secretary: Frances Glasgow.
Treasurer: Mary Brook Malard.

CAUSES OF THE WAR.

Diplomatic Crises.

Everyone at Agnes Scott is intensely interested in the present war. Therefore, we are grateful to the Y. W. C. A. for arranging for a delightful series of talks on this subject to be given by Miss Cady. The course was begun last Friday night, with an entertaining and instructive account of the origins of the war. Miss Cady prefaced her lecture with the statement that she was attempting to give us an unprejudiced account; but that under the existing conditions, it is impossible to maintain a spirit of absolute neutrality. She assured us that she would make no statement which was not backed by authoritative evidence. I only hope that the reporter may give as impartial a statement of the facts as did the lecturer.

After a brief discussion of certain phases of German diplomacy, illustrated by the document recently brought to light in relation to the United States and Mexico, Miss Cady proceeded to outline the causes of the war.

The remote causes are the spirit of nationality and commercial rivalry. England, Russia and France achieved national unity at a comparatively early date, Germany and Italy, about 1870. After achieving national unity, Germany found herself so situated that she could not expand "without treading on a number of susceptible toes." In connection with her discussion of the spirit of national unity, Miss Cady gave an interesting definition of the Balkan question. "When everyone is

Y. W. C. A.
President: Ruth Anderson.
Vice-President: Julia Lake Skinner.
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Agonistic.

Editor-in-Chief: Margaret Rowe.
Assistant Editor: Louise Marshburn.
Business Manager: Myra Scott.

Athletic Association.

President: Goldie Ham.
Student Treasurer: Rose Harwood.

trying to be as big an Albanian, Greek, Roumanian, Montenegrin, Serb, etc., as possible, and all in a territory about the size of Georgia—then we have the Balkan question."

In speaking of the direct causes of the war, Miss Cady mentioned the fact that since 1870, Germany has been the most aggressive power in European diplomacy. The German people have had preached to them continually the doctrine that they are a chosen nation—"the most unfortunate idea that a nation could have in its collective cranium." When William II came to the throne in 1888, he was filled with the thought that the Germans were called by God to spread their civilization over the world.

June 28, 1914, at Sarajevo, the capital of an Austrian province, the Archduke of Austria and his wife were murdered by a fanatic Serb. July 23, Austria sent an ultimatum to Serbia, requiring (Concluded on page 4)

ILLNESS OF TWO PROFESSORS.

We all very much regret the fact that Miss Torrance has been sick for the past week, and so has been unable to meet her classes. She has been missed very much by the entire college community, and we all hope that she will soon be able to meet her classes and be with us again.

Mr. Turner also has our sincerest sympathy since his continued illness has forced him to seek treatment in one of the Atlanta hospitals. We are sure that he will soon return and be able to again successfully conduct his classes.

Miss Christine Miller Boost Augusta Skeen

Beautiful Concert.

The music lovers of Agnes Scott enjoyed a very special treat Tuesday evening at the concert of Miss Christine Miller, the great American contralto, with the Alkahest Lyceum Bureau. Those who went will fully agree with the Chicago Musical News, that "she is a joy, musically, artistically and personally." Miss Miller, besides possessing a wonderful voice of unusual richness, has also a very charming personality and endeared herself to every listener.

Beginning the program with some delightful Old English and Old Irish Melodies, she played upon her audience in a skilful manner in ranging from them to Tschaiakowsky and Hugo Wolf songs. Of course, there were several encores. Miss Miller couldn't give a concert without them. One of the most enjoyed was "Flow Gently, Sweet Afton."

Miss Miller is one of the foremost song interpreters in the realm of songs, and she impressed every member of the audience with her graceful and artistic rendering of every number. This entertainment was one of the most enjoyed of the season and we of Agnes Scott were happy to have the opportunity of hearing so great a personage as Christine Miller, and will always remember the beautiful concert.

RED CROSS WORK.

Classes Start.

Whether the United States goes to war or not is not the question of immediate interest; Agnes Scott is going to war with injuries, and we are carrying out the policy of Preparedness as hard as any troops ever did. Red Cross classes have been organized and the active work has already begun. There are two classes, each with the full quota of twenty-five members, and there are several girls on the waiting list. Besides the members of these two classes, there are many more members of the chapter who are taking just as active an interest in the campaign as those who are studying. The classes are using the Abridged Edition of the First Aid Book, and everything in the book is the most practical and most valuable instruction possible. If you see several anxious, tense faces around the campus, and feel several hands grasping your wrists unexpectedly, have no fear; they are not seeking to slay you, nor are they flunking everything. The reason is this: they are members of the Red Cross class; they are merely feeling your pulse.

MISS NELSON'S RECITAL.

We are looking forward with much pleasure to the piano recital of Miss Priscilla Nelson, next Monday evening, March 12. Miss Nelson is one of the most artistic performers in school; having won the piano scholarship for 1915-16. Everyone is most cordially invited to hear her.

Everybody Get Busy.

All Agnes Scott girls are interested in the campaign that we are waging for a Victrola. With the work of Augusta and the students we hope to come out first in the contest at Ansley-Goss Drug Store. If we come out first we will be able to have a new Victrola, for Augusta will sell the automobile, and buy us the Victrola. If we just come out second we will get the Victrola which is being used over in the drug store.

Augusta has a message that she sends to the girls: "I just want to give them a little 'inside dope.' While I am now running second, and there is apparently no need to worry about the Victrola, they must remember that the contest does not close until practically a month after school is out. The race as it stands now is very close for second place, and unless I can get enough votes to give me first place on the list, I can't possibly have enough votes to fall back on after the girls leave to even end up at second place and thus get the Victrola. They must also remember that if I win the first prize, I can give them a brand new Victrola in place of the one at the Drug Store which will have had six months of use and abuse."

I am sure we all see the need of waking up and getting busy! Our enthusiasm has rather waned. If we would all get to work we could make Augusta come out ahead of all. And we are not the only ones that are working for Augusta as her friends in Decatur are working hard also. Augusta has some tickets for sale which all the girls should buy. By trading at Ansley-Goss with these tickets, one thousand one hundred votes are saved on every dollar. You can see how much we will gain by buying these tickets. Buy everything you get at Ansley-Goss with your tickets. And then when they give you the votes don't just forget all about them but write the name and put them in the box provided for the purpose. What we need is to get together on this proposition, and let us all give Augusta a big, healthy boost!

GENIUS BURNS.

The Maids of B. O. Z.

Have you ever seen a genius at work? Hold your breath and come with me. I will show you—not one—but six real, live ones, working in their native haunt, radiating inspiration with every breath. This is a rare opportunity, for the lamp of genius only burns intermittently about every two weeks, and the hours after 9:00 p. m. are most conducive to its flame.

Just before that magic hour,—perhaps you have noticed it,—certain otherwise not exceptional citizens of our college world may be found biting the end of a pencil, begging for an appropriate name for a heroine, or asking if "then" will rhyme with "again?" Do not regard them with pitying (Concluded on page 4)

The Agonistic

Agnes Scott Weekly

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, MARCH 9, 1917.

PATRONIZE OUR ADVERTISERS!

ALL ONE CROWD. By Jessie Field.

One day I was talking to a girl who lived in one of the big houses in the stylish part of town. I had heard that there was to be a party the next day and I asked her if she was going.

"No, indeed," she replied. "They are not in my crowd."

"Your crowd?" I asked, "and would you please tell me who is in your crowd?"

"Me and Juliette and Genevieve and Mabel and Madge," she replied with a smile that was unconscious of the fact that she had revealed the limits of her life.

"Well, of course it was not the girls' fault, for they were just the finest girls I ever met anywhere. But there never had been anything in their town to bring all the girls together in just the way that the Young Woman's Christian Association did. And even the association did not bring them together in a day or a month, for it takes time for the Spirit to grow in the hearts of girls—that Spirit that is great enough to break over all seeming walls and bring a real friendship between all the girls of a community. But it did come.

"One night when the association had been in that town for four years, I was there again. The girls were having a meeting. More than a hundred of them were gathered together in an old hotel that they had made over into club rooms. They told me of their gymnasium classes and their Bible study and their plans for a community chorus and many other things. That night they were there for a good time and the air was warm with friendliness. Wherever the girls happened to be they were talking to the girls next to them. There was the straight, brown-eyed girl who worked in the shoe factory; the fair, earnest-faced girl just out of Oberlin; the vivacious girl who was the reporter for the county newspaper; the sweet flower-faced, fluffy-haired girl from the five and ten-cent store, and the charming girl home from Vassar who lived in the biggest house in all the town. Girls were there from every church in town.

"It's a great crowd, isn't it?" I said enthusiastically to the clever girl who helped run one of the banks.

"Yes," she replied with a radiant face. "And it is all one crowd, too."

"And in my heart a song of thanksgiving went out to the Master who brings to the lives of the girls who live in towns the Spirit which is unselfish enough to make all one crowd."—From the Association Monthly.

STUPENDOUSNESS AND SPLENDOR MARK GRIFFITH'S "INTOLERANCE."

In the beginning, please bear in mind that mere words are inadequate to give even an approximately faithful indication of the stupendous, staggering wonder that "Intolerance" is. That is by way of saying, that if there is any way for me to do so I want to impress you with the sweeping, grinding, nerve-racking and bewildering power of this second masterpiece of David W. Griffith, which was shown in Atlanta for the first time at the Atlanta Theatre, Monday night.

Never has anything been shown here before which remotely suggested the possibilities that lie in the moving picture. The magnitude—the mammoth scale upon which certain scenes of "Intolerance" are produced—is utterly beyond the power of the imagination to grasp fully and hold. This is true of the Babylonian scenes. The meaning of the line flashed on the screen—"This hall is one mile long"—does not dawn upon one at first. The scene is shown for some seconds before the tremendous proportions of the setting are fully realized. And presently one has to pick out some single little spot upon the screen and gather the relation of a group of a dozen or fifty human figures to some great carving or bulwark of a wall to bring back the realization of size and scope that is in the picture.

Barbaric In Splendor.

There are walls three hundred feet high and wide enough to drive a chariot along the top. There are thousands upon thousands of people. There is barbaric splendor, so vast that the imagination is taxed to visualize what the eyes really see. There is thrill on thrill. Great siege towers are overturned. Men fall from great heights. Suddenly a giant of a man with one swing of a broadsword severs an enemy's head completely from the body. One sees the head of a spear enter the bare abdomen of a victim and the blood spurt forth. The whole cosmic wonder is produced with realism that proclaims Griffith the master producer, which "The Birth of a Nation" heralded.

Compared with this first great product of Griffith's genius, "Intolerance" is lacking in the emotion-stirring features. There is in this picture no appeal—no local appeal, if you please—to prejudice or call to embittered passion. But compared to "The Birth of a Nation" again, "Intolerance" is an aeon ahead of the predecessor in the point of scenic splendor and great proportions, and is a peer of "The Birth of a Nation" for exciting action.

As a drama, or even as a story, "Intolerance" can hardly be considered a success. It is purported to be the narration of four separate stories of different ages of the world, told simultaneously. The result is a complicated lack of coherence, but, at the same time, a sequence of a number of highly exciting and at times even dramatic incidents.

Wonderfulness of Picture.

It is in this very stupendousness and splendor—the "wonderfulness"—of the picture that its worth as an entertainment lies. And that, together with the demonstration it affords of the great work that can be done with moving pictures, is the sum total of the worth of "Intolerance."

Incidentally, that is all the worth it needs, if one is looking purely for entertainment. It gives three hours of the tensest excitement of anything that has ever been shown in Atlanta.

There are a few more things about "Intolerance" that must be mentioned.

One of these is the splendid work of Mae Marsh and Bobby Harron. These are the present-day heroine and hero of the picture. They are shorn of any of the pompous and showy costumes and settings and situations which afford the other characters of the picture. It is great acting that carries them through. And great acting it is. You are guaranteed to shed a tear or so for Mae and Bob before the picture is over.

The picture carries with it a full orchestra and several vocalists, and the music is a very distinct and greatly helpful feature of the performance. It is very pretty and well adapted to the pictures, and follows the action of the pictures as the music of an opera.

Strangely enough, the one big failure in the picture is the depiction of the crucifixion of Christ.

"Intolerance" will be at the Atlanta for the remainder of the week with daily matinee and evening performances.

Ned McIntosh

OTIS SKINNER IN "MISTER ANTONIO."

All lovers of good acting will rejoice in the next attraction at the Atlanta Theatre on Thursday, Friday and Saturday, March 15, 16 and 17, when Otis Skinner, most gifted and most popular of American actors, will be seen in his latest success, "Mister Antonio," a comedy of cheerfulness which was written expressly for him by Booth Tarkington, the celebrated novelist. Mr. Tarkington has not only written the outstanding dramatic success of the current season in "Mister Antonio," but he has also succeeded in reviving the romantic play in the commonplace garb of present-day life. Otis Skinner has another of those picturesque roles that he alone can play, and as an Italian organ grinder he presents the portrait of a most lovable vagabond. It is big, vital and vigorous and shows Skinner at his best. "Mister Antonio" has won first honors as the most delightful dramatic entertainment of the season. The story is based on the Biblical tale of the samaritan who befriended the man who fell among thieves, and the action takes place in New York and in a small town with amusingly contrasting types. The Charles Frohman management sends a superior supporting company and an adequate and artistic production. Matinee on Saturday.

ARTISTIC MUSICIAN.

One of the most artistic student recitals ever heard here was that of Miss Margaret Woods, in piano Monday evening. Every number was perfect in detail and Miss Woods' technique and interpretation are beyond criticism. This recital was most enjoyable and we are proud to have such a talented and skilled musician in our school. The following was beautifully rendered as follows:

1. Saint-Saens—
Allegro Appassionato.
(With second piano).
2. Chopin—
Mazurkas, op. 33, 1 and 3.
Valse e sharp minor.
Valse e minor.
Seeling-Reed Songs (after poems by Lenau)—
Appassionato.
Laighetto.
Appassionato molto.
3. Ornstein-Suite Russe, op. 12—
1. Doumka.
2. Extase.
3. Danse Burlesque.
4. Melancolie.
5. Chanson Pathetique.

STOP! LOOK! PURCHASE!

Yes, we want your money, we'll admit that—but my, the values you get for it! You should see what we have to offer you this season. Never has our Spring Stock been so elaborate nor abundant. In Suits, Coats, Dresses and Boots you'll find just the things you are looking for and at prices that are reasonable.

Our shop is out of the high-rent district, and therefore, we can do business on a lower scale of cost than the Whitehall Street merchant.

The next time you go to town, get off the car at Boulevard and look at our Spring Coats and Suits. You'll be amazed at the chic designs and fabrics. Just favor us with a visit "to look" for we know when you see them you will want them.

The really choice things are here now—waiting for you. They will not wait long, be assured.

THE BROWN HAYES COMPANY, "The Agnes Scott Girls' Economy Shop," Edgewood Ave. at Boulevard.

HELLO CLUB MEETS.

On Tuesday afternoon the Hello Club, recently organized, had its meeting in the Agonistic office. The members announced afterward that they had formed several plans which would be revealed to the public in the near future. The members of the club will be announced in a later issue.

"LEADING."

We have just finished with the election of leaders for the coming year with all that the responsibility which this big event in our college life means to us and to the college community. The Agonistic would like to recommend to you as an ending to this event the reading of an article in the Association Monthly for February, by Leslie Blanchard, called "Leading." The author strikes a note in this article which is needed and we feel sure that every member of the college community who reads it can not help but enjoy it and gain a great deal of real profit from it.

TO BE POPULAR.

If you have an accomplishment which will add much to the pleasure of guests, be generous with it. Don't wait for coaxing.

Be loyal to all friends. The tongue is a spiteful weapon, and will gain you many enemies if not properly guarded.

Don't be selfish with your men friends. The unpopular girl is the one who will not introduce another girl to a young man if she can possibly avoid it. She also does everything in her power to keep the attention of all the available young men at any social gathering.—Exchange.

His Part.—"So you confess that the unfortunate young man was carried to the pump and there drenched with water? Now, Mr. Fresh, what part did you take in this disagreeable affair?"
 Undergraduate (meekly): "The left leg, sir."—Christian Register.

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FOR CATALOGUE ADDRESS

F. H. GAINES, D. D., LL. D. PRESIDENT

AGGIE CAMPUS

Do you like plays? If you do you must be sure to see the performance in the chapel Saturday night. They say there is to be a man in the play who is in "Dead Earnest." And they say the occasion is to be a very dressy one. I wonder if our friend who has the rat-eaten hat will be there? You didn't hear about her hat? Well, this lady lives where the small mice play about in the wee

hours. The other night the lady was dreaming and I suppose she was thinking of Easter; anyway, whatever her thoughts were, she "rose up," as the old writers used to say and wended her way to her hat box—lifting the lid her horror stricken eyes beheld a mouse feasting on the flower on the right side of the hat.

"Er—I think—no, it must not be—yes, on the other hand, I

think it must be a—er—rat. And I should just like to say that mice—I don't want to get the wrong impression of the—er—animal, but I think its taste must be aesthetic."

And now the lady says she is almost positive and can almost say for certain that the mouse smiled at her as the last piece of rose petal was bitten off like lettuce and chewed.

AUNT EMMA'S COLUMN

Aunt Emma says:

In order to sing and be accomplished—do not! You will then be given an encore.

Dearest Aunt Emma:

We live in Rebekah Scott Hall and we just love to cook—so every night about nine-thirty when we are hungriest we form little cafeterias up and down the wings. I thought since you always like to hear of new food we would send you our latest economical menu:

Supper a la Childs'

- I. Soup de Campbell.
- II. Chicken on Toast.

(This concoction is made as follows: Take one pint of face powder—the kind that comes in gallon cans preferred—mix this, as a flour paste, with one teaspoonful

of canned chicken. Flavor with almost any strong flavoring. Cook the powder and chicken until pulpy and serve on bread which may be kept quite fresh for several days under the dresser.)

III. Peanut Butter.

This dainty takes the place of milk and nuts on any table and graces the boards of many celebrities.

IV. Cocoa.

Served in the Demi-tasse.

Trusting you will find these suggestions helpful, we are,

Sincerely yours,

The Underclassmen of Rebekah.

My dear little Friends:

I can not tell you how glad I am that you are learning to utilize your time well. It means a great deal when the younger generation determine to turn your hands to useful things. I like especially your idea of the powder which gives you the carbohydrate neces-

sary for a nourishing meal. Children, write your Aunt Emma often and tell her about your experiments.

Fondly yours,
Aunt Emma.

SENIORS TO ACT!

"In the near future the Seniors will place before the public one of the most unique performances of the season."—(Excerpt from a leading paper).

CULLINGS FROM SOCIETY.

Misses Lurline Torbert and Miriam Dean spent the week-end in Atlanta with Miss Edith Hudson.

Miss Elizabeth West has as her guest for the week-end Miss Mary Walker from Shorter College.

Miss Elizabeth Flemming, of Athens, is the attractive guest of Misses Margaret Morton and Elizabeth Moss.

Miss Rose Abercrombie spent the week-end in Atlanta with Miss Caroline Seymour.

Misses Harriet Beach and Frances Long spent Saturday night in Atlanta.

Miss Emmett Curtis enjoyed the week-end in Atlanta with her grandmother.

Miss Caroline Sproull spent Saturday night in Atlanta.

We are all glad to welcome Mae Freeman back to college.

Misses Melita Miller and Chloe Walling spent the day in Decatur, Saturday, with Miss Mary Beall Weekes.

Miss Marg Morrison enjoyed the week-end in Atlanta with her aunt.

Miss Julia Walker was the guest of her aunt, Miss Woodberry, for the week-end.

Miss Jane Walker spent the week-end with Miss Tyler Daniel in Atlanta.

Miss Lois McIntyre was called home Saturday morning by the illness of her mother.

NOTICE.

All communications concerning Alumnae should be addressed to Mrs. C. W. Dieckmann, Agnes Scott College, Decatur, Ga.

NOTICE!

The Agonistic has post office box 113. All communications should be sent to this address.

NOTICE!

All lost or found articles can be advertised in the Agonistic for the small fee of five cents!

NOTICE!

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These are dainty blouses made up in voiles with organdic, lace trimmed, in colors of the season's shades. The designs are both plain and tailored, and some show lace embroidery trimmings.



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ATHLETICS

GYM MEET.

Two weeks from to-day, the gym meet, in which all the classes will participate, will take place. All the girls are asked to sign up on the bulletin board in the gym for the regular gym and the dancing with their partners.

The winning of the gym meet means 10 points toward the athletic cup and each class is anxious to come off victorious.

SIGN UP FOR TENNIS.

Tuesday morning at chapel, cards were distributed to the students by the Athletic Association, for the girls to sign up for the class tennis tournaments. Tennis is proving an exciting pastime here this spring and the tournament promises to be an interesting event.

The finals in tennis will be played off the last of April and all those who have entered are urged to get in as much practice as possible. Court No. 1, in front of Rebekah Scott has been put in good condition and a new net installed. No. 2 has also been fixed up and No. 3 will be put in order during the week. The improved condition of the courts ought to be an incentive to the girls to play oftener.

POOL OPENS.

The swimming pool was filled and opened to the students this past week. As yet, no one has ventured into its icy depths but the weather will soon moderate enough to make a swim enjoyable.

The same regulations in regard to the pool still hold. It must be signed up for and may be kept only half an hour at a time. Only four girls are allowed in the pool at the same time, and the girls are asked not to turn any water into the pool.

Remember the swimming meet and prepare for it.

TRACK.

In about two weeks now, that plot of ground back of the library is going to be the busiest spot on the campus. Just as soon as Gym stops, track practice is going to begin in earnest on the athletic field. We are going to have a cinder path for the fleet of foot, pole vaulting, hurdles, and broad and high jumping.

Mr. Johnson has agreed to coach the girls for these events as well as to coach the baseball team, and with his able assistance, the athletic association feels assured of the success of Field Day.

OUR PRESIDENT WILL PREACH.

Dr. Gaines has kindly announced his intention of preaching in the college chapel on Sunday, March 18. All the students and faculty are invited to be present.

GENIUS BURNS.

(Concluded from page 1)
condescension,—genius is beginning to burn. It will only burn brightest, however, when the entire coterie has gathered at the shrine of the patron saint of genius,—in common parlance, East Lawn. There, stimulated by sparkling conversation, you forget your awe in a vain attempt to avoid the "squeaker." One chosen apostle of genius takes the great arm chair of state (if the squeaker is not in it), and calls for offerings. A few "moments" recount the offerings of the former pilgrimage,—then epistles are read from outsiders who strive to enter the charmed circle. Oh, happy are they whose contributions survive dissection! Then, the maidens regale the company with literary offerings, while the others turn to something more substantial, in the form of chocolates, set before them by their generous host. As the hours of morning approach the flame burns low and the maidens of B. O. Z. leave the shrine of their patron saint, J. D. M. A., to creep quietly home to bed.

CAUSES OF THE WAR.

(Concluded from page 1)
her government to do penance for allowing a Servian revolver to shoot the Archduke. Serbia was given 48 hours in which to accept or reject the ten demands made by Austria. She accepted all but two, the acceptance of which would have compromised her independence. These two, she requested, might be submitted to arbitration. July 28, Austria declared war on Serbia. Meanwhile, Russia, being vitally

interested in the Balkans, had stated that she must be consulted before Austria abolished Serbia. England, France and Italy insisted that the entire matter be submitted to arbitration. Germany and Austria refused to arbitrate, on the grounds that the trouble was purely local. Germany insisted that she was "pressing the button" in the interests of peace, but if she did so, the world did not "hear a tingle, to indicate that the button she pressed was connected with something that would make a noise. No document has been published by Germany or Austria which proves that they made an effort in the interests of peace."

After a series of diplomatic parleys, Germany declared war on Russia and France. She expected England to remain neutral, on account of her internal troubles and pacifists, "for England has pacifists, even as you and I." However, the violation of Belgian neutrality brought England into the war, August 4, on the side of Russia and France.

MEETING OF BLACKFRIARS.

(Concluded from page 1)
Won Her Case." It was a dialect piece and her rendering of it was most pleasing.

Miss Gooch explained some of the details of the spring play and gave to the members an idea of the hard work necessary to make this a success. The members have her to thank for the success of the plays given by the Blackfriars in the past and all will co-operate in making this one even a greater success than the former ones.

The meeting was a full one and the club is looking forward to a brilliant success during the spring.

Did You Come In

to see us at our Spring Opening this week? If you are one of those who did not, we wish to say that your Spring Suit is here awaiting you. Shopping here this season is merely a question of elimination—our stock is so adequate and varied.

HERE ARE:

Sport Suits \$15 up.

Sport Coats \$10 up.

These Suits and Coats are made up in the most chic designs of Velours, Serges, Wools, Gabardines and Tricotines. The colors are varied and decoration is elaborate. There are Checks, Plaids, Mustards, Shadow Lawns, Champagnes, Tans and Browns.

Really 'twould be interesting just for you to inspect these lovely suits.

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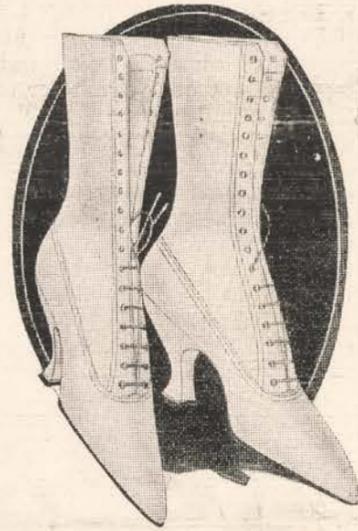
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The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, MARCH 16, 1917.

No. 18

"Dead Earnest" Comes to Life Again!

Interesting Lecture

Mr. McCord Speaks on Banking.

Monday evening, the twelfth, a most interesting lecture was given in the Players Lecture Room by Mr. Joseph McCord. Dr. McCain introduced Mr. McCord as the president of the Atlanta Federal Reserve Bank. Mr. McCord is probably the leading banker in the Southeast. His talk was on "Some Interesting Features of Banking—Past and Present." Mr. McCord presented a difficult subject in a very clear way.

Since the beginning of the world there has been trade and barter. At first there was exchange of goods. A medium of exchange was needed. Eighteen hundred years before Christ the first metallic medium of exchange, money, was used. Pearls, beads, and shells were used as a medium for exchange. Gold and silver are now the chief medium of exchange.

Gold is the real medium of exchange. If we raised our standard to the diamond it would be troublesome. In any country in the world the equivalent weight of a pound of gold money is given in the money of the other country. For example in Russia, for five dollars in gold we would get rubles, in Germany pfennigs. The value of gold is the same the world over.

Oglethorpe conceived the plan of having colonial money, which was used in the form of "I O U's" to the men until the ships came with the money. After this came the continental money. The first national bank was established and then broken up on account of political reasons. The second national bank was discontinued by Jackson in 1837. Then state banks sprang up all over the country. Some of these were sound and some were on the "wild cat" plan. The banks began to issue too much paper money for the gold they had in reserve. The Suffolk system arose to steady banking relations. This system would redeem all paper money of a bank that belonged to this system. It would clear the checks for the banks. It was very satisfactory, but the Civil War broke it up. At this time there was an upheaval of credit all over the country. Each state had its banks. Some redeemed their paper money, some did not. Greenbacks got down to forty cents on the dollar.

President Lincoln looked to Simon P. Chase to formulate the national banking system. This system has many conservative clauses in it. It prevents many state banks from coming into it, because they do not wish to be so hindered. There are so many state banks in comparison to national banks. There is more money, however, deposited in the seven thousand five hundred national banks than in the eighteen thousand state banks. There must be a capital in the national bank that is proportional to the population. The national bank must also carry a certain amount

(Concluded on page 4)

A Musical Star

Miss Nelson's Ability.

One of the most enjoyable events of the week was the piano recital of Miss Priscilla Nelson Monday night. Each number was artistically interpreted and the technique was faultless. Miss Nelson is a most talented girl and this was another instance of her musical ability. Especially to be noticed were her renderings of the Bach Prelude and Fugue and the Schumann Kinderseenen.

Her program was:

1. Bach—Prelude and Fugue. Mendelssohn—Prelude.
2. Schumann—
 1. Entreating Child.
 2. Happy Enough.
 3. The Bogie Man.Jensen—
 - Etudes, 4th and 5th.Chopin—
 - Preludes, 1 and 4.Albeniz—
 - Nocheita.Bach-Macdowell—
 1. Courante.
 2. Minuet.
 3. Gigue.

A FUTURE TREAT.

An unusual event to look forward to is the organ recital of the distinguished French organist, Joseph Bonnet, a vice-president of the American Guild of Organists, Honorary Fellow of the London Royal College of Organists, and sent over by the French government to give the American people an opportunity to hear the most famous pupil of Alexandre Guilmant. This distinguished musician and artist should be heard by every one. The organ concert will be held at the Auditorium, March 20.

Another interesting recital in piano will be that of Miss Elise Currell next Monday night, March 19. Elise is a "new girl" but is a very talented musician and a credit to the department. Everyone is cordially invited to be present.

Whither Tiny Sparrow

A Flight of Fancy.

Did you notice all those grey hairs floating about the campus the first of the week? We saw some sparrows up by Agony office who had made a nest of them, and who had so many left over after the nest was finished, that Mrs. Sparrow saved them to make a blanket for the babies on chilly days. It was such a sad and striking phenomenon that we sent one of the youthful reporters to follow the sparrow couple and see where all the hairs came from. If the source should be exciting it could fill up space in between the advertisements, and, if not, certain members of the staff who are fast turning grey themselves would be only too glad to have a switch, when the necessity should arise.

Away went the youthful reporter flying along over the campus with her head high in the air watching the sparrows. The sparrows flew; the reporter ran, keeping both eyes on the birds. Past Science Hall, past the Library they took their course, when bang! down went the long-suffering reporter on the ground—tripped up by one of those horrible wire-and-stick ways the college has of saying "keep off the grass!" Of course, by the time she rescued herself, not a bird was to be seen—blue sky and tiny white clouds and soot from the engine room meet her upturned face—and that was all.

She returned crest fallen to "Agony" office to write of her woes to Aunt Emma, and after a while, here came the sparrows, returning jubilant to that "flossy" nest of theirs.

When they went off again, so did Young Reporter, who, by that time had been cheered by her female relative, Emma, into good health and vigor. On went the

(Concluded on page 2)

"Belgium"

By Miss Cady.

Recently Miss Cady has honored us with a series of talks on the war. Nothing can possibly give us more pleasure than to know that Miss Cady is going to talk to us. The subject of her lecture last Friday evening was "Belgium." Perhaps there is no phase of the war which can arouse in us a more peculiar interest than that of Belgium. These Belgians form the one group of people that have suffered more, endured more, and not unheroically, at that. Miss Cady made the statement at the beginning of her talk that she intended to deal with the entire situation as impartially as possible.

With a brief introduction she then proceeded to name and analyze the probable causes which led up to this affair in Belgium which does not fail to seize us with a certain feeling of resentment. These she discussed at length, not failing to the exact position that Germany occupied in the situation. This part of the talk, in itself interested us especially. Miss Cady made the remarkable statement that Belgium was not only justified in offering resistance when the German troops came through that country but she was honor bound to do so. She also added that Belgium's resistance was more heroic than we are wont to consider it.

Then she discussed the numerous and shameful atrocities of which the Belgians were victims. She refrained from mentioning some of the worst of them on the ground that they were too inclined to make one's blood boil with resentment. Those that she did discuss were founded on neutral truth and were sufficient to serve their purpose. The excuses which the Germans offered to defend themselves from reproof in these cases were absolutely illogical.

After discussing the sufferings which Belgium endured during the active march of the German troops through that country Miss Cady spoke of the exactions which have been demanded of those people since. Belgium is forced to pay ten million dollars per month, while she must, in consequence, stand as a beggar at the door of the world in order to meet the exorbitant demands upon her limited resources. Miss Cady read the official statistics of the things which were included in one of these payments.

This lecture on one of the most interesting phases of the present European struggle was given to us by Miss Cady in her own attractive manner. We all enjoyed it thoroughly and hope to have such another pleasure again soon.

GET A LITTLE
MORE "PEP" FOR
THE BIG DEBATE!

Dum, Dum Di-Dum!

Dum, Dum Di-Dum!

Do you get that air? If you were at the Faculty Play last Saturday night you would have been singing it ever since. The play was splendid and everybody had the good time they expected and then some. It was one great big laugh after another, and one almost forgot that the characters were real flesh and blood faculty in some of the scenes. Dr. Armistead was the ideal bachelor, and as "Dead Earnest" he was especially good. Miss McCallie, as Lady Fairfax, was easily a star. Her acting, the excellent representation of the difficult role of the Englishwoman, was fully carried out in a remarkably clever manner. Mr. Dieckmann, one of the other "original stars," was one of the hits of the play, and Miss Markley played the role opposite him splendidly. Her acting as the prim Miss Prism, governess to "dear little Cecily," was especially good. Miss Harrison as "dear little Cecily," and Mrs. Parry as "Gwendoline Fairfax" played together excellently in the last act, in a very realistic engagement tangle. Mr. Stevenson the erstwhile professor of Bible, played the difficult part of the conceited English youth with real ability. The other roles were played splendidly by capable actors.

The plot of the play was rather complicated, making it very amusing in some of the absurd mix-ups that resulted. There was not a serious minute in the whole play, the lines were downright funny; and after all, it was good

(Concluded on page 4)

THE PROPYLEANS BEGIN.

"Here's to the Debaters."

The fruits of the Spirit Meeting are being reaped. The societies each have their groups made out and are going to work. The Propyleans got there first with a hot debate on Saturday night. The subject chosen this year for the Inter-Society Debate is a live one and there's plenty of material to work from (one who knows gives this information).

Any time last week that you happened to stroll into the reference room of the Carnegie Library in Atlanta you could have found one or more of the four girls who debated last Saturday night (they all say that didn't have any time to work on it but they hung around that library a good deal not to be working).

Well, to come back to Saturday night, Misses Ruby Lee Estes and Ruth Nisbet upheld the affirmative side and Misses Hallie Alexander and Julia Lake Skinner the negative.

The first speaker, Ruth, gave the history of the case and started the ball rolling in a clear and concise manner; her points were well made and things began to look black for the other side.

Then Hallie introduced the

(Concluded on page 3)

Mr. Arthur W. Turner Passes Away

Our Sympathy to His Family.

On Tuesday night Mr. Arthur W. Turner, our professor of Education and Philosophy passed away at the Davis-Fischer Sanitarium in Atlanta. Mr. Turner had been ill for several months and a week ago it was thought best that he go for treatment to the sanitarium. He grew steadily worse, and after an operation Monday night he was told that he could not live. His father reached Atlanta Tuesday from St. Peter, Minnesota.

In Mr. Turner's death the whole college feels a deep loss. Besides being a brilliant scholar Mr. Turner was a splendid teacher—his untiring efforts in behalf of his classes, bringing lecturers and preparing work were a part of his excellent system. Mr. Turner was one of the most perfect gentlemen and a most lovable

trait of his character was his unselfishness in every respect.

The funeral services were held at Patterson's Chapel, Wednesday at 3:30, and the student body acted as an escort. The pallbearers were Mr. Johnson, Dr. Armistead, Mr. Tart, Mr. Cunningham, Mr. Dieckmann, Mr. Graham.

The remains were carried to St. Peter, Minn., for interment. Mr. Turner is survived by his parents, Mr. and Mrs. J. M. Turner; a sister, Miss Amy Turner, and two brothers, Mr. Clarence Turner and Mr. Herman Turner.

In losing Mr. Turner we feel a grief that such a young and noble character should leave us, but we feel that he was prepared to go and we rejoice that he has attained a higher happiness than that of earthly things.

The Agonistic

Agnes Scott Weekly

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, MARCH 16, 1917.

PATRONIZE OUR ADVERTISERS!

Y. W. C. A. WORK.

New Cabinet and Cabinet Commission.

Cabinet.

President: Ruth Anderson.
Vice-President: Julia Lake Skinner.

Secretary: Katherine Seay.
Treasurer: Virginia Lancaster.
Religious Meetings: Mary Brock Mallard.
Voluntary Study: Dorothy Thigpen.

Social Service: Claire Elliot.
Social: Goldie Ham.

Cabinet Commission.

Chairman Affiliated Membership: Frances Glasgow.

Chairman Campaign: Samille Lowe.

Chairman Dues and Pledges: Myrtis Burnett.

Chairman Ways and Means: Mary Burnett.

Chairman Publications: Belle Cooper.

Chairman Bulletin Board: May Freeman.

Chairman Morning Watch: Ethel Rea.

Chairman Music: Elizabeth Lawrence.

Chairman Eight Weeks' Club: Anna Harrell.

Chairman Entertainments: Ruth Lowe.

Chairman Bible Study: Lucy Durr.

Chairman Mission Study: Margaret Leyburn.

NEW CABINET GOING TO SHORTER!

The New Cabinet leaves March 23 for Shorter College in Rome, Georgia, hoping to return knowing much more than they do at present. While at Shorter they will derive great benefit from a study of Y. W. C. A. work as restricted to local organization. They will remain over the weekend and while there will stay at the college. The Cabinet, being frightened and new and ignorant, yet willing, goes forth boldly to Shorter, hoping to return as a true "Eagle," that species of bird which Lyly says Theseus saw at first as a mere "wren."

MISS JESSIE FIELDS COMING!

Miss Jessie Fields, the organizer of the Eight Weeks' Club movement, is coming! It is a most opportune time for a visit from this pioneer in this phase of Y. W. C. A. work, for each and every girl can not but feel that a great deal of help will be derived from her talk. To all of the girls who are taking the Eight Weeks' Training Course under Mrs. Parry her visit will be of especial interest. It is quite an honor for a college to have such a Y. W. C. A. worker as

Miss Fields with it, and while she will come on Saturday night, we hope that all members of the cabinet and cabinet commission, and of the Eight Weeks' Club Training Course at least will be present and as many others as are interested. Miss Fields has a charming personality and the Y. W. C. A. recommends her as a most interesting speaker. So let's as many as possible come to the chapel Saturday, March 17, right after supper.

DR. GAINES SERMON IN THE CHAPEL, MARCH 25.

The Religious Meetings Department of the Y. W. C. A. has arranged to have Dr. Gaines talk to the college on March 25 in the chapel. Last year Dr. Gaines consented to deliver a sermon to us in the chapel and the entire college community both enjoyed it and derived a great deal of benefit from Dr. Gaines' splendid sermon. Student Government will let the attendance at this service count as regular church attendance in town or in Decatur, and you may register "Chapel" instead of your usual home church. Dr. Gaines in his deep earnestness and sincerity, is always convincing and we hope that you will all avail yourselves of this unquestioned opportunity.

EASTER SERVICE, APRIL 8.

Every year at Agnes Scott an Easter Service is held, very beautiful in its simplicity and dignity. Before breakfast all the girls who desire dress in white and march through the buildings and on the campus singing familiar Easter hymns. In the early morning of the Easter-Day with the earnestness of each girl the service can be made very beautiful and helpful, and the Y. W. C. A. hopes this year that it may really mean something to each girl. Let us all be thinking of this service, and when Easter morning comes to join in making it as sincere and as beautiful as possible.

BY THE WAY

In College Towns.—"What is the rent of your room, Henry? I suppose they ask a lot for it."
"Yes, all the time."—Lampoon.

Her Plan.—"Do you sit up for your husband?"
"No; I am an early riser and am always up in time to greet him."—Boston Transcript.

Expert.—Manager—"Yes, we have a vacancy in our financial department. Have you had any experience in finance?"
"I'm supporting a \$10,000 wife on \$5,000 a year."—Life.

Practical.—Po—"Your roommate says that he is a practical socialist."
Dunk—"He must be. He wears my shirts, smokes my tobacco, and writes to my girls."—Pitt Panther.

As He Saw It.—"John, dear," wrote a lady from the Capital, "I enclose the hotel bill."
"Dear Jane, I enclose a check," wrote John in reply; "but please don't buy any more hotels at this price—they are robbing you!"—Tit-Bits.

Artists' Problems.—The story is revived of a society woman who wrote to Paderewski for "a lock of hair." She received this reply: "Dear Madame: M. Paderewski directs me to say that it affords him much pleasure to comply with your request. You failed to specify whose hair you desire. So he

sends samples of that of his valet, cook, waiter, and mattress belonging to M. Pullman, proprietor of the coach in which he traveled in America."—Public Opinion (London).

Those Sudden Changes.

He knew she had a heart of ice,
And yet he sought to win it;
He thought it would be cool and nice

In summer, could he be in it;
But a woman loves a man to fool,
As he found when he got her;
For, instead of keeping cool,
She kept him in hot water.

—Indianapolis Star.

Contributor's Column

THE CHRISTMAS GIFT.

By Olivia Russell.

It was Christmas Eve. But the snow was not falling silently, covering the city with a white blanket; nor were there holly wreaths in the windows and crowds of cheery Christmas shoppers in the streets. There was not even the conventional poor little newsboy on the corner, blowing on his blue fingers; for the scene was below the equator. Three men sat in front of a straw hut and listened to the many sounds of the tropical forest. A gurgle from the water's edge told them that a crocodile had come up to the surface, and a rustling in the branches overhead suggested a snake concealed there. Two of the men had an evil smirk to their countenance, and seemed in some sort of understanding, but the third looked thoughtful and worried. He seemed to be debating some knotty problem.

"So this is Christmas Eve, I wonder what the world is doing," said Judson, the largest of the three men.

"Probably wishing each other peace on earth, and good will toward men," replied he addressed, with a sneer. But the third man said nothing, and only gazed through the tangle of undergrowth as if vainly trying to find there an answer to his problem.

"What's the matter with you Sledd?" said the tallest, by name Andrews.

"Didn't your last haul suit you?"

But Sledd did not reply, and after a few moments got up and left them, to go into the slowly gathering dusk.

"Sledd is going to reform—the Christmas spirit's got him," said Judson to Andrews, with a sneer.

"You mean that girl's got him, and what's more, Judson, I've something to tell you. That affair of the bank note is out; it's been traced, and you know Sledd is the only soul except you and me that knew,—so—"

As Andrews spoke, he looked keenly at his companion. Then he resumed.

"Yes, that girl of his is trying to make him reform—lead a new life,—and you know how crazy he is about orchids? Well—"

On the following day Andrews said to Sledd:

"We've got a Christmas present for you old man."

"What is it?"

"Well, listen, while you were gone yesterday an orchid collector was by here and he told me that there was a rare blue variety of which there are only about three plants in the world, up a branch of the Amazon. What are you going to do to-day? What do you say about going after it?"

(To be Continued.)



A Chic Design

FROM

Gary

Second Floor Connally Building.
Take Elevators in the Rotunda.

WHITHER TINY SPARROW.

(Concluded from page 1)

birds; on went Reporter, until "chirp, chirp, chirp"—a matrimonial quarrel ensued, and the furious mates settled in a tree to squabble in more propitious circumstances.

At last, though, the sparrows went on, and led Young Reporter straight across the campus to—Rebecca!

And what did the adventurous one find? People in education classes were pulling out grey hairs caused by over study, due to the rumor that a certain "Deege" was going to teach them! The rumor proved a false one, so now the girls were striving to look young again!

Will some of the charitable ladies in Inman contribute mangle cure to aid in the good cause?

A SLOW CAR.

As the new electric car reached the terminus, an old man with a long white beard rose feebly from a corner seat and tottered toward the door. He was, however, stopped by the conductor, who said:

"Your fare, please."

"I paid my fare."

"When? I don't remember it."

"Why, I paid you when I got on the car."

"Where did you get on?"

"At the Imperial."

"That won't do. When I left the Imperial there was only a small boy on the car."

"Yes," answered the old man, "I know it. I was that little boy."

An Encore. — Camera Man —

"I'm sorry Jack, but we'll have to do that business over again, where you fall off the roof into the rain-barrel and are run over by the steam-roller. My film gave out."—Life.

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FOR CATALOGUE ADDRESS

F. H. GAINES, D. D., LL. D. PRESIDENT

AGGIE CAMPUS

"Ah, sweet is Tipperary in the Springtime of the year."

Was your great grandfather's name Patrick or Dennis? Then you'll be wearing the green with me to-morrow—for they tell me that way back in early times my ancestors were Irish. I love the old legend of the driving out of the snakes and who does not suffer at the stories of the famines? The Senior Class owns March the seventeenth along with St. Patrick and they're going to give an Irish evening tomorrow night. The program, being Irish, will be funny (so the advertising managers say). I found out two or three little things about the show but there is a Senior on the

staff and she won't hear to my telling you. And, besides—I may be in it myself—you must hear one thing, though—some people in the show are going to pay a visit to the "Auld Country" and they're going to see some strange things and after kissing the Blarney stone they may bring it home with them for you to kiss. Not another word, though, or I'll be telling you something and that isn't "Aggie's" job. The committee on the program told me if you didn't have a good time during the evening they would refund your money and give you an ice cream cone besides. To show you I can keep a secret I'll change the subject—

Don't you love to stand in the hall of Main every morning right after chapel and watch everybody pass? The other day three of us—old in the business—were sort of waiting around when a lady came by—just for fun we all concentrated on her back after she passed. Talk about mental suggestion! Although she was hurrying to class she turned around and said, "What are you three up to now? I suspect you." And we were just watching her so we could "take her off" in a stunt. How often we are misjudged!

One last word—be sure to come to the play.
(N. B.—Later—We have postponed the play till later.)

CULLINGS FROM SOCIETY.

Miss Mary Dudley visited Miss Jane Sams in Atlanta for the week-end.

Miss Harriett Beech and Miss Frances Long spent the week-end at the home of Mrs. Major, Miss Beech's aunt.

Miss Sue Davidson, of Atlanta, visited Miss Ruth Lambdin during the past week-end.

Miss Robby Hyers, of Pensacola, has been visiting Miss Eleanor Mitchell for a few days.

Miss Pauline Gardiner enjoyed the week-end as the guest of Miss Mildred Hirsch at her home in Atlanta.

Miss Isa Beall Talmadge spent the week-end with her aunt, Mrs. John Henderson, at her home in Atlanta.

Miss Nell Harris, of Macon, has been visiting her sister Lulie, for a few days.

Miss Margaret Morrison was the guest of her aunt for a few days last week.

Miss Martha Whitner visited Happy Alley for one night last week.

Miss Katherine Graves spent a few days as the guest of Miss Marguerite Watts during last week.

Miss Katherine DuBose visited Agnes Scott for a short time last week.

Misses Sarah Patton and Alice Slater Cannon spent the week-end in Marietta, at Miss Patton's home.

Miss Mary Burnett is expecting her mother who will visit us for a short time.

The Faculty Play was enjoyed by many outside friends of the

college. Among those who visited here on that evening were Miss Flora Crowe, who visited Miss Margaret Phythian; Misses Melinda Roberts and Hester McMurray, and Miss Carolina Larendon.

Miss Caroline Larendon had as her guest during the week-end, Miss Hallie Alexander.

SUPPER IN MAIN.

A recent affair which afforded much pleasure was the supper given by several girls on the second and third floors of Main Building. The guests were entertained with several delightful courses, soup, creamed chicken, peanut butter, cake and candy, and other tempting dishes. This supper was the first of a series to be given by the club which has been formed on the third and fourth floors of Main.

A LETTER TO MR. SKINNER.

New York, October 4, 1916.
My Dear Mr. Skinner:

I am here from Atlanta attending a meeting of the Board of Directors of the Associated Press and I have just come in from the Lyceum where I saw you to-night in "Mister Antonio." I am leaving for home to-morrow, but before going I want to afford myself the satisfaction of telling you that never in my life have I witnessed a more charming production than yours in this play. It is a wonderful tribute to you, to Booth Tarkington and to Mr. Frohman. You are "at your best" in it and that is putting it as strongly as

I know how. I am proud of you as a fellow countryman and I hope that some day I may have the pleasure of seeing you in Atlanta and expressing my appreciation in person.

Pardon my intrusion, but I just wanted to say this much to you,
Sincerely yours,
CLARK HOWELL,
Editor the Atlanta Constitution.
To Mr. Otis Skinner,
Lyceum Theatre, New York.

THE PROPYLEANS BEGIN.

(Concluded from page 1)
negative side with some enlightening ideas on the president's side and the balance seemed about even again.

Ruby Lee next took up the affirmative and drove home her points in a well-delivered address.

Julia Lake, the last speaker, made the audience sit up and take notice with her statistics and other data. Her speech brought the debate to a close.

The rebuttals, perhaps the most interesting part, were lively and showed a thorough knowledge of the subject. The judges, Miss Bourquin, Miss Reichenbach, and Mr. Graham, retired, and after some restless moments returned to announce the winners. The affirmative side was announced the winner; congratulations and consolations were then in order.

The two girls chosen as the better debaters were Miss Estes and Miss Skinner, though the other two ran them a close race.

The Mnemosyneans have a debate scheduled for the coming Saturday with Misses Lois Eve and Laurie Caldwell (affirmative) vs. Misses A. S. Donaldson and Janet Newton (negative).

From the look of things now we're going to have the best debating spirit ever this year. That cup is going to be fought for, and may the best team win!

NOTICE!

The Agonistic has post office box 113. All communications should be sent to this address.

NOTICE!

All lost or found articles can be advertised in the Agonistic for the small fee of five cents!

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ATHLETICS

WATCH THESE COLUMNS!

Prepare For Gym Meet!

We believe in preparedness in athletics as well as in every thing else. Consequently we want to urge more girls to sign up for the Gym Meet, scheduled for next Friday. Each class should have a large representation in order to make a good showing.

The Freshmen are rallying to their class splendidly and are going after the Gym Meet in dead earnest. A large number of them have entered and have made some interesting plans which are going to make the Freshman class formidable competitors for the prizes.

More girls from the other classes are urged to sign up.

Don't be bashful—you can do as much as anybody else—but come out for the meet next Friday.

The other sports are moving along at the usual rate of speed. The tennis courts are kept busy by the tournament players and exhibitions of skill in handling the racquet are given daily.

Interest in swimming is increasing with the advent of warmer weather and the girls are getting in trim for the swimming meet.

HOCKEY'S OVER.

On account of the rain and hot weather, all hockey practice has been finally called off for this year. We have had some fine practices and one good game this year, and are looking forward to many more next year. Hockey spirit has been so much alive this year, so many girls are interested, that we are expecting to make it one of the sports which count for the cup next year. We will have a Senior-Sophomore team, and Junior-Freshman team, and the points will go as in basket-ball. We are sorry to see hockey go, but are waiting eagerly for it to reappear in the fall.

NEWS FROM OTHER COLLEGES.

Williams.

Class cuts are granted according to the academic standing of the students. Members of the honor roll are allowed ten per cent. cuts.

Wellesley.

Feeling that the large number of organized social affairs at Wellesley was crowding the program, the joint council, composed of faculty and student members, attempted a campaign for a revision of the social calendar. An opportunity for discussion in an all-college forum was given to the students. A later vote resulted in a recommendation to the council that fourteen events, including the Junior dance, be abolished.

DUM, DUM DI-DUM.

(Concluded from page 1)
to see our faculty do those roles; and then, too, we were so proud to see what splendid dramatic material there is among them.

The program follows:
"DEAD EARNEST"
(A Trivial Comedy for Those Seriously Inclined.)

Cast of Characters
(In Order of Their First Appearance.)

Lane (a pessimistic manservant)—R. B. Cunningham.

Algeron Moncrieff (a bachelor of more than uncertain age and amorous tendencies)—J. D. M. Armistead.

John Worthing (a young man of questionable origin trying to lead a double life)—F. D. Stevenson.

Lady Augusta Bracknell (a peeress of irreproachable social connections)—Margaret McCallie.

The Honorable Gwendoline Fairfax (Lady Bracknell's daughter, an advanced though ingenious young person)—Mrs. H. L. Parry.

Letitia Prism (remotely connected with education)—Mary E. Markley.

Cecily Cardew (a little pink rose, whose thoughts are always Earnest)—Julia P. Harrison.

Merriman (a maid who sees nothing)—Mrs. C. W. Dieckmann.

Reverend Canon Chasuble (a

celibate who is a permanent temptation)—C. W. Dieckmann.

Act I. Algeron Moncrieff's Rooms in Half Moon Street, London.

Act II. The Garden at the Manor House, Woolton.

Act III. Morning-room at the Manor House, Woolton.

Time. The present.

INTERESTING LECTURE.

(Concluded from page 1)
of its capital in government bonds.

Panics come on at regular intervals. The people, however, make the depression. They overspend. The banks have loaned their money out and when a general demand comes they can not meet it. It was left to President Wilson to establish the Federal Reserve Bank. It was made to mobilize the capital of the banks. These banks are to act as a "buffer" in times of depression. That we are not having a panic to-day is due to the splendid Federal Reserve Banks. Mr. McCord closed his most interesting lecture effectively with "Banking is a big barrel of confidence with a little bit of gold in the center."

NOTICE.

All communications concerning Alumnae should be addressed to Mrs. C. W. Dieckmann, Agnes Scott College, Decatur, Ga.

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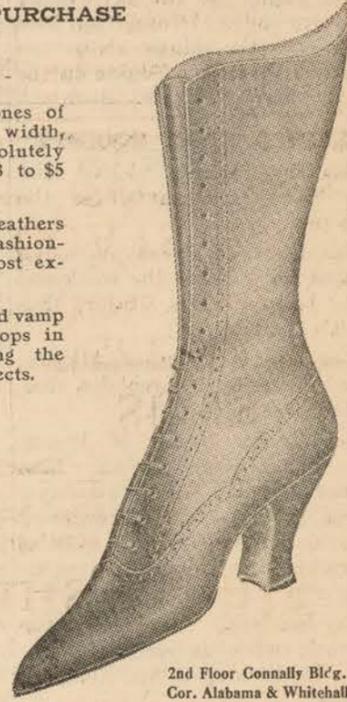
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The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, MARCH 30, 1917.

No. 20

All Together for Our \$100,000 Endowment

Attention, Girls!

Sensational New Opera.

General Manager Gatti-Casazza announces the first performance in America of the new Italian opera, "Francesca da Rimini," on Wednesday evening, April 25. It is a musical setting by Riccardo Zandonai, the young composer of "Conchita," already known in this country, of the tragedy by Gabriele D'Annunzio, which was presented in New York by Eleonora Duse several years ago. The text of the play has been adapted to operatic purposes by Tito Ricordi, of Milan, a personal friend of both the composer and the poet.

"Francesca da Rimini" in its operatic form had its premiere at Turin, February 18, 1914. It was given at the Covent Garden Opera, London, July 16 of the same year, when it was hailed by an English critic as "the most satisfying opera that has come out of Italy for a considerable time." It is four acts, with two scenes in the last act. With the exception of the second act, the scenery was painted by Mario Sala, of Milan. The second act setting, a mediaeval tower in the Malatesta Castle, in thirteenth century Rimini, equipped with the engines of warfare of those days, was done by the Venetian painter, Pieretto Bianco, now a resident of New York. The costumes were designed by Caramba, of Milan.

Maestro Giorgio Polacco, under whose direction the opera is being rehearsed, studied it with the composer last summer in Italy. By consent of Maestro Zandonai several cuts and modifications of the score have been made by Maestro Polacco, with a view of heightening the dramatic effects. Stage Manager Jules Speck is in charge of the mise-en-scene and Maestro Giulio Setti of the chorus training. The cast in detail will be as follows:

Francesca—Frances Alda.
Samaritana—Edith Mason.
Ostasio—Riccardo Tegani.
Giovanni—Pasquale Amato.
Paolo—Giovanni Martinelli.
Malatestino—Angelo Bada.
Biancofiore—Lenora Sparkes.
Garsenda—Minnie Egner.
Altichiera—Marie Mattfeld.
Donella—Raymonde Delaunoy.
The Slave—Flora Perini.
A Notary—Pietro Audisio.
A Jester—Pompilio Malatesta.
An Archer—Max Bloch.
A Torchbearer—Vincenzo Reschiglian.

Incidental dances by the Corps de Ballet.

The Love Scene—The Betrayal.

The third act opens with a brief prelude in which reappear, in altered form, the dance rhythms of the first scene in the opera. Francesca, in her chamber, is reading of Lancilloto and how love compelled him; she reads aloud: in noisy fashion her maids gossip about the cavalier's timidity and Baleotto's intervention. The music here plays around the words with most penetrating insinuation. Still more beautiful is the next scene, with its songs by the women: "March Has Come." The melody, most prophetic—the treat-

(Concluded on page 4)

A. S. C. TO RAISE \$25,000 FOR THE FUND

"Spirit" and Lots of Hard Work will Surely Make Us Win!

Just watch us get that \$100,000 endowment to build a better, bigger and greater Agnes Scott. A plan has been set on foot by Hoase by means of which the student body is going to raise \$25,000. Think of it—\$25,000. This may be a great undertaking, but you know the old saying: "No risk, no gain." We had the good intentions but the thing we needed most of all was a little "pep." It takes a spice of this to carry almost everything through. The said quantity of "pep" needed was aroused and brought out wonderfully by that stirring and enthusiastic mass meeting on Monday evening, led by Hoase. We were so stirred up and aroused that we felt like we would just have to do something.

There was a big parade first and then the different members of Hoase came in dressed as different quantities of "luere." Regina Pinkston was modestly attired as a penny, while Anne Kyle represented the dime. "Spot" Payne was the dollar bill and India Hunt went even a step farther and represented a bag of

money. After this stately financial procession, Laurie Caldwell introduced Mrs. Deickmann, the president of the Alumnae Association. Mrs. Deickmann outlined the plans for us and gave an enthusiastic talk about the arrangements in hand. Louise Ware then discussed the financial side of the question. This was followed by a talk by Gjertrud Amundsen. She talked to us from the standpoint of individual giving. These speeches gave us all our practical information and then Emma Jones gave a very rousing spirit talk which stirred up all the necessary "pep."

On the whole it was a very enthusiastic, spirit-rousing mass meeting, and we all feel that some good material results will be the outcome of it. Don't we know that A. S. C. girls can do anything on earth they set their hands to? Here's the opportunity a lot of us have been wanting to show how much we do love our Alma Mater, after all. These plans mean hard work, but we're capable of it! **GRIT** your teeth and roll up your sleeves—there's no time like the present! Begin now and your **GRIT** will win the day!

ELISE CURRELL'S RECITAL.

A most enjoyable concert was the piano recital of Miss Elise Currell on Monday evening, March 26. The artistic interpretation and faultless technique proved that Elise is a musician of exceptional talent. Perhaps the most interesting of the numbers was the Marche Grottesque of Sinding's. The program was:

I. Bach—Prelude from English Suite.
Jensen—Murmuring Zephyrs.
II. Neupert—Etudes I, II and III.
Sinding—Melodie. Marche Grottesque.
III. Schutt—Prelude.
Serenade d'Arlequin.
Tristesse de Colombine.
Polichinelle.

A FUTURE STAR.

The Vocal Department takes great pleasure in announcing the voice recital of Miss Rosa Lee Monroe on Wednesday evening, April 11, at 8:30. Everybody is most cordially invited.

A distinct honor was conferred on Miss Rosa Lee Monroe when she was asked to sing some selections at the Sonata recital of several members of the faculty of the Atlanta Conservatory of Music at the Cable Hall, Friday evening, March 30. Rosa Lee possesses a dramatic soprano voice of unusual quality and range and sang her two selections extremely well.

Miss Elizabeth Lawrence skillfully accompanied Rosa Lee when she so delightfully rendered the two following selections:

"Melisande in the Wood"—Goetz.
"In My Garden"—Liddle.

EX-PRESIDENT TAFT ON LEAGUE TO ENFORCE PEACE

His Delightful Talk!

On Friday afternoon all the college girls who could get off from the gym meet went, with the rest of Atlanta, to hear Mr. Taft, now president of "The League to Enforce Peace," speak at the Auditorium. They say that everyone who has ever seen the ex-President's genial smile, will go out of his way to see it again; certainly it is equally true to say that whoever has heard Mr. Taft speak will make a way to hear him again. Mr. Taft spoke on the aims of the League to Enforce Peace, and on its relation to America and the present international crisis.

The speaker said that the time has come for America to leave off trusting to that same good luck which cares for children and drunkards to protect our country indefinitely, as it has always done before. Instead, it is time for us to begin helping ourselves a bit. Mr. Taft realizes that the only way to ensue peace, is to have a big enough army to quickly put down any hasty uprising. The League insists on a council where all disputes are to be settled,—the settling of which will take about two years, so that all hot-headed wars, at any rate, will be averted.

The President gave a most convincing argument for universal military service, especially in America. He told the far-famed "Little Willie" story. Little Willie being the average American child, spoiled, disobedient, undisciplined.

(Concluded on page 4)

Practice Begins

"Much Ado About Nothing."

The Blackfriars are at it again. We can always count on an interesting program to break the monotony of studies when the Blackfriars members begin muttering and looking dreamily toward the blue sky. The big spring play is now in the making! After deep consideration, "Much Ado" was chosen for this year, and the rumor is that it is to be the best play ever given at A. S. C. The cast of characters is as follows:

Benedict—Miss Annie Silverman.
Don Pedro—Miss Llewellyn Wilburn.
Don John—Miss India Hunt.
Claudio—Miss V. Y. White.
Leonato—Miss Jane Harwell.
Antonio—Miss Margaret Rowe.
Balthasar—Miss Goldie Ham.
Borachio—Miss Hallie Alexander.
Conrade—Miss A. S. Donaldson.
Friar Francis—Miss May Smith.
Dogberry—Miss Emma Louise Ware.
Verges—Miss Laurie Caldwell.
Seacole—Miss Lois Eve.
Oateake—Miss Pauline Smathers.

A Sexton—Miss Marian McCamy.
Third Watch—Miss Julia Abbott.
Fourth Watch—Miss Elizabeth Watkins.
Hero—Miss Olive Hardwick.
Margaret—Miss Ruby Stanley.
Ursula—Miss Lucy Durr.
Beatrice—Miss Gjertrud Amundsen.

The characters have been chosen with care by Miss Gooch after trying out the ability of each and for various characters.

The play will be given sometime during the latter part of April, on the campus. The lawn in front of Dr. Gaines' house is as perfect an outdoor stage as anyone could wish and by the end of April will be beautifully green.

It is rumored about that in this play there has been discovered a

(Concluded on page 4)

REMEMBER.

Don't forget the Vanderbilt-Agnes Scott Glee Club concert as the Alkahest attraction at the Auditorium, Friday night, April 13—the Friday night a week after Spring Holidays. Everybody come, show your interest in the Glee Club, as it represents your Alma Mater, by buying or borrowing tickets. Remember (and keep the magic number safe)—Friday night, the thirteenth.

KIND FRIENDS—

Kind friends, as a rest for you and of course, as a "breathing moment" for ourselves, we announce that there will be no issue of the "Agonistic" next week. "The Germans" have nothing to do with this state of affairs. We lay the blame entirely on **Spring Holidays**.

If we might make an awfully wise remark, we should say that you would prefer much more those "Spring Holidays" to any old "Aggie" that's ever been printed. Are we right?

Junior's Great Show

One Huge Laugh.

After all those exciting posters that had been staring you in the face for several days before hand, and after all those mysterious whispers from members of the Junior class, and after Emma Jones nearly collapsing from brain fog, and after the long suffering members of the faculty appearing in wrong clothes—is there any wonder that the whole college turned out on Saturday night to crowd the chapel for the far-famed "Junior Show?"

Part II, a photo drama, "The Foundling Heiress or Lady Clare Vere de Vere," preceded Part I. It was an all-star cast, featuring especially Emma Jones, Julia Walker, and Hallie Alexander. The stars shone their brightest, Emma Jones proving especially fetching in the escape-from-the-tower scene. Sir Lancelot Scapiron is by far the best looking actor of the day, and anyone would go again to see "The Foundling Heiress" simply to feast her eyes on the charms of the hero's moustache. One of the most striking features about this play was the fact that Theda Bara's light has been completely eclipsed by that of the new vampire star: Julia Walker. The other members of the cast all carrying off whole trees of laurels were: The Black Brigand: Carolyn Larendon; The Duchess of Scapiron: Lorene Pruette; Hildgard, the Nurse: Ella Capers Weston; and the Brigand's Servant: Elva Brehm.

The plot was cute and the actors were really splendid, the whole "thing" taking well with the audience, but there was such a long time between each act that it was rather hard for one to remember the story, when the intermission took about five minutes and each act only lasted about two.

"The Age of the Enlightened Despot," however, was quite the feature of the evening. We learned that Miss Markley was the Enlightened Despot in question—the point of the play being an attempt on the part of certain girls to find out her age.

The whole thing was awfully funny, and very well done. Julia Abbott, playing Miss Markley, was simply uncanny in her mimicry, and every Blackfriar shook in her boots at the sight of Fan Oliver, walking down Main Hall and hurling furious invectives against the girls who are late to play practice.

The laughter of the audience showed how all the other members of the cast were appreciated. Everyone was convulsed from beginning to end, especially the faculty. The audience, however, had more or less the same sensations that one experiences at a circus: everyone was divided between the interest in seeing Miss Markley on the stage, and Miss Markley in real life in the audience—the result being that Dr. Sweet, on Sunday morning, had to treat several cases of crick in the neck.

The Juniors took in thirty-one dollars, much to their joy—also to the joy of the Senior class. We wonder why?

The Agonistic

Agnes Scott Weekly

Application for Admission as Second-Class Matter at Post-Office at Decatur, Georgia.

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, MARCH 30, 1917.

PATRONIZE OUR ADVERTISERS!

NEEDED: A LITTLE MORE CARE.

Recently, we have allowed ourselves to get very careless, indeed, about the cans which are used for the alumnae paper. As you know, there are separate cans in which to put our miscellaneous trash so that it may not get mixed with the paper and so contaminate it. There are even signs in big red letters above the cans which are reserved only for trash so that there is no need for a "warfaring man" to err and yet a great many of us go straight ahead and mix perfectly good paper with orange pulps, hair combings, banana peelings, tin cans, etc.

There are two good reasons why we should be more careful about this. In the first place, the value of the paper is very much lowered when it is rendered positively filthy by being mixed with every conceivable form of trash that is usually found in a trash can. If the price of all the paper is diminished by a half just see what a difference that would make in the long run. Then, in the second place, we should have some regard for those who have to collect this paper. Various experiences have been related by the unfortunate ones who have the task of getting all this paper together. One girl said that she reached her arm down into a can to get out the paper and when she took it out her arm was literally covered with ants—yes, ants, and that doesn't sound very pleasant, does it? On further investigation she found out that some sardine cans containing infinitesimal pieces of sardines (enough to attract the ants, however), had been carelessly thrown into the paper can. Someone else said that she had to take a hot bath every time she collected this paper. In fact, all of them have told various and sundry tales about their experiences in gathering up the alumnae paper, most of which were very unpleasant to hear. Out of common consideration for others, if for no other reason, shouldn't we try to be more careful?

We all volunteered to co-operate with the alumnae in saving this paper and in keeping it in as good a condition as possible. Now, is it quite fair to disregard what we have promised to do? Of course, it is just carelessness on our part, but we can't afford to be careless about our promises. If every one of us would resolve to co-operate in this cause, and would then carry out our resolutions, just think what a difference there would be. We would thereby increase the value of the paper and at the same time would decrease the task of those who collect the paper. Aren't you willing to be more careful and to co-operate in this cause?

Y. W. C. A.

Past, Present, Future.

There is not a single department in Y. W. C. A. that doesn't believe in and foster "up-to-the-minute" progressiveness, if it be in the right direction, so Y. W. C. A. has its programme of preparedness as well as the rest of the world's wide-awake movements. Moreover, we have a glorious purpose in our making ready, it is a bigger, better Y. W. C. A. for 1917-18!

The past week has meant a great deal along this line. In the first place, the newly-elected cabinet members have made a most important trip, bringing back with them enthusiasm, spirit and practical plans. On last Friday the eight girls composing this new cabinet, Ruth Anderson, Julia Lake Skinner, Katherine Seay, Mary Brock Mallard, Claire Elliot, Goldie Ham, Dorothy Thigpen, and Virginia Lancaster, left for Rome where they spent four days attending the cabinet conference held at Shorter College.

Miss Willie Young and Miss Flenniken met there with ours, and the cabinets for next year of a number of other colleges in the South Atlantic field, to discuss and suggest future achievements for Y. W. C. A. Miss Young and Miss Flenniken were as charming, helpful and inspiring as ever, and the girls have come home with each knowing definitely what her department is to accomplish, and better still, determined that it will be accomplished.

Not only in Rome has training been in order, but here at A. S. C., both the cabinet and the cabinet commission under Regina's guidance, and in groups among themselves, have been studying for the examination on the Y. W. C. A. hand-book, which comes off in two divisions on Wednesday and Thursday. Being familiar with the book from cover to cover is not the only good result of this, but having a thorough knowledge of Y. W. C. A. principles, the girls can, all summer, be realizing how best they can serve on their committees next year, and these remaining weeks of the term can learn to know intimately the girls they are to work with. Then, too, every single one of us can make Y. W. C. A. count as a great unit and each one of us as a true representative of it if we will remember what Samille Lowe told us about feeling and willing and try to practice it. For if we just will to work for Y. W. C. A. and let our feelings help us to carry out this will, there isn't any telling what we may accomplish in 1917-18 and the years to come.

Y. W. C. A. this year has been so unusually effective, yet having all the time to try out new systems and patch up weak spots, nevertheless doing the work in hand so well that it is an incentive to make us work harder and harder even to be on a par and much more to reach a further point of development. Still we will will to grow, and grow we will!

"WAR IN THE AIR AND ON THE SEA."

Found: One disadvantage about spring holidays! We won't have a lecture by Miss Cady. This recent series of weekly lectures on the war has been one of the most worthwhile, and generally looked-forward-to features of our college program. Last Friday night the subject Miss Cady offered us was "War In the Air and on the Sea."

One of the most unique and interesting sides of the present war is the use of air and sea craft. This is, of course, the first war in which the phase of fighting in the air has been put practically to test, and Miss Cady declared that the practicability has not been as great as had been expected. The

air craft has been found more useful for purposes of observation, and reconnoitering, than of actual fighting, though, of course, it is used in the latter way also. She closely described and explained the different types: the aeroplanes, among these the monoplanes, and biplanes, that is, those with one and two planes, respectively; the sausage balloons, Zeppelins, and dirigibles, and the principles on which these operate. The balloon can carry more men, but is more unwieldy and easily injured than the aeroplane. The warring nations on both sides have large numbers of this style of fighting apparatus, and the output has increased enormously since the beginning of the war. On the contrary, the United States has comparatively few.

The sea craft is a more important and interesting side of the belligerent armament than even the air craft. Miss Cady explained the battleships, armored cruisers, torpedo boat destroyers, and submarines, and what constitutes the equipment of each. These form an important and practically indispensable part of the fighting equipment of all the nations at war. The output of these also has increased tremendously during the struggle. The submarines particularly are interesting. Miss Cady explained the principle on which they are able to submerge, and the periscope, the "eye" of the submarine, by which the undersea fighter is able to get her bearings. By the means of these different types of sea warriors alone, England is able to maintain her supremacy on the sea to the extent that she does. Greater ingenuity and inventive talent comes into display all the time.

NOTICE!

The Agonistic has post office box 113. All communications should be sent to this address.

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All lost or found articles can be advertised in the Agonistic for the small fee of five cents!



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AGGIE CAMPUS

Do you know I've come to the conclusion that this world is a gay place! There have been so many things lately to bring joy to the heart of even a hardened pessimist. There was the gym meet last Friday. Honestly, now, hadn't you rather watch the gymnastic feats of a sister class than go to a circus? Several of us bought some gum and went early to get good floor space. We sat down and began to fan, for it was awfully hot. The gym lady called

a class and said, "Now, be esthetic with appropriate arm movements," or something to that effect. I've forgotten her technical terms. I wish every one of you could have seen one of the hefty specimens whom I was watching. She fixed her right eye on the ceiling and her left one assumed a sickly expression—she seemed to be enjoying her act for she was smiling broadly. One arm shot forward and one backward and she began to hop. The Freshman sitting by me ex-

plained that the performer was doing the "Butterfly." Tears of pure joy ran down the faces of all of us as we watched her and she, unconscious of our mirth, hopped on to the end of the music. Did you see that procession of Seniors hoisting the gym lady and escorting the judges to the tea-room afterwards? They tell me there was real melt-in-your-mouth food down there as a celebration. I can tell you I enjoyed the afternoon. Did you?

MISS SMITH ENTERTAINS.

On Wednesday night Miss Lillian Smith entertained the members of her Latin II class in her room. After the reading of Phornio, punch and sandwiches were served.

TEA FOR MRS. COLEMAN.

Last Thursday afternoon Mrs. Coleman, who was formerly Miss Gude, a member of the faculty, and who is visiting her mother in Atlanta, was tendered a delightful tea by several members of the faculty. The guests assembled in the faculty coffee room where delightful sandwiches, tea, mints and cakes were served. The occasion was a very pleasant one for the new members of the faculty who had never met Mrs. Coleman, as well as for those who knew "Miss Gude" when she was teaching here.

SILVER TEA.

Tuesday afternoon the Alumnae of Decatur entertained at a silver tea at the home of Mrs. Goodman, in Decatur. The Senior class was especially invited.

SERMON OF DR. GAINES.

A Wonderful Lesson.

Sunday morning, March the twenty-fifth, we had one of our sweetest church services of the year. It was a college service, held in the chapel, with our Glee Club for a choir, and with a sermon by Dr. Gaines. We sang the old church hymns that we all love; and we enjoyed the quiet, inspiring service. Dr. Gaines read the fifty-third chapter of Isaiah for a lesson, which tells of the suffering Messiah; he took his text from John 19:30, which reads: "When Jesus therefore had received the vinegar, He said, 'It is finished,' and He bowed His head

and gave up the ghost." This death of Jesus Christ for us represents the atonement for all our sins. To fully appreciate this meaning of atonement we must first realize who Jesus was. Jesus was God Himself; He was equal with the Father in power and glory. And again, Jesus was man, as we are. Also, Jesus while representing a lost and ruined people, was Himself without sin. In the second place, to appreciate fully the meaning of the atonement, we must realize the place His death holds in the plan of salvation.

Again, we must realize the place His death has in its application to salvation. There has never been a soul saved except by the atoning merits of Jesus. Just inside the tent was the altar of incense which represented prayer, but it must be approached by the altar of the blood of atonement. Our prayer, then, should be by the atoning blood of Jesus Christ. The application of the atonement to the final consummation is given in the Book of Revelations. "Lamb" is the keynote of this whole book. Revelations tells us in one beautiful passage: "These are they which came out of great tribulation, and have washed their robes, and made them white in the blood of the Lamb. Therefore are they before the throne of God, and serve him night and day in His temple." The atonement gives us a victory over death; it introduces us to Heaven, where the Lamb shall meet us and keep us.

And we must also realize what His death means to you and to me. It means the forgiveness of all our sins. To call our God father; to be forgiven through the blood of Jesus; to know that everything has been blotted out, and that we are accepted and pardoned. Can there be anything better than this? Then His death means assurance of salvation to us. It means, too,

the infinite love of God. And finally, His death, the love of Christ, means an obligation placed upon us.

STEREOPTICON LECTURE.

Monday morning a most interesting and instructive lecture was given by Mr. Alfred Chandler, of New York City. The lecture was made doubly interesting by the fact that it was accompanied by stereopticon views. Mr. Chandler is speaking in all the great universities of the South, and in a few of the colleges for women. We were indeed fortunate, through Dr. McCain's efforts, in being able to secure him. Mr. Chandler took as his subject, "Taxation and Social Betterment."

Land values are made by the presence of people upon the land—not by people who happen to hold the land. Congestion of houses anywhere is due to ownership by the few at the expense of the many. Land should be treated as a community asset—then we would have more schools, hospitals and libraries.

At present almost everything in sight is taxed. The revenue should be diverted into the public treasury. This could be done by means of the single tax. The single tax system has been tried out in Australia, New Zealand, parts of Canada and South Africa. There are a few cities in the United States that are making rapid progress in the direction of the single tax.

Mr. Chandler then gave a historic sketch of our taxing system. Our present system of taxation was brought to us from England. All the land along the coast was parcelled out by the king and held by the absentee landlords. The laws of taxation made then were all right for a time, when land was free for the asking, but they are not suitable now, when nearly all the land is appropriated. What we need are tax laws made by the generation now living. We must see what is wrong, and how it can be righted.

The basic principle of the single tax is not to penalize the man for improving his land. The present system of taxation discourages improvements. This is especially seen in the crowded tenement section. Children grow up under adverse conditions. Land speculation. (Concluded on page 4)

NOTICE.

All communications concerning Alumnae should be addressed to Mrs. C. W. Dieckmann, Agnes Scott College, Decatur, Ga.

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SENIORS WIN GYM MEET.

Without a doubt the gym meet was one of the most exciting athletic performances of the year. The Freshmen were determined to do well, so as to begin with a fine record, and Seniors had planned to end this gym career with an extra fine showing. The Sophomores and Juniors did well, but the fight lay practically between the Seniors and the Freshmen. There is no need to say that the Seniors were confident, the Juniors small in number, the Sophomores trembling for the dances, and the Freshmen shaking at the idea of appearing as a class for the first time. How every one wished they hadn't tried to get out of gym, and miss the much-needed practice! There were sundry resolutions made about going more often next year, but we are wondering how many will be kept. We sincerely hope they all will.

The classes made a good showing, lined up for the floor drill, the Seniors with their yellow ties, opposite the Juniors with their red ones, and the long lines of Freshmen and Sophomores in black ties. It seems that the presidents of the various classes are rather critically inclined, judging by the care and precision with which the neckties and shoe laces were tied. Every one did well in the floor drill, but the Seniors came off victorious. No one could help admiring their straight rows and orderly marching, and the spirit with which they flung their arms and drew deep breaths.

The dancing was in every way graceful. In the "Moment Musicale," as in the floor drill, the Seniors came out first with the Freshmen a close second. Much spirit and fun was put into the folk dancing. There were several couples who occasioned praise by their grace and sprightliness. The Swedish Clap Dance caused a great deal of merriment among the dancers, while the Reinlander made most of them solemn. Several seemed to be mumbling to themselves as if counting steps or measures, but we could not tell exactly from the side lines.

If any one wanted excitement they found plenty in the relay races and in jumping that treacherous looking affair which Mrs. Parry slings under our feet. The Seniors won the first heat in the races, the Freshmen the second. Such yelling and cheering as there was would have raised the roof, if the old gym wasn't used to a great deal of noise. She managed to remain intact, and will witness many more such scenes. During the noises of various kinds, the bean bags went back and forth, and the Freshmen won! Everybody did well in jumping. Gladys Gaines won this event for her class. The Seniors can well be proud of such a jumper.

The final score was heard with much excitement. By Anne's face, as she handed Mrs. Parry the card, we could tell who had won, Seniors first, Freshmen second, Juniors third, and Sophomores fourth. From the sounds which

issued later from Fannie's den we firmly believe that the Seniors were holding forth during 1917, and the Athletic cup.

The winning of the gym meet gives the Senior class 20 points toward that Athletic cup. The other classes had better wake up!

STEREOPTICON LECTURE.

(Concluded from page 1)

tion is rampant to-day. As long as we have this speculation so long will we have poverty and charity. They are inseparable. Better housing conditions will result from the single tax.

As land increases in fertility and productivity, the land owner increases the rent and the tenant farmer still continues to make only a bare living. The single tax is set forth by Henry George in his book, "Progress and Poverty," and is having a wide influence. It is destined to have a still wider influence.

PRACTICE BEGINS.

(Concluded from page 1)

John Drew and an Otis Skinner, for the heroes, a Maude Adams and a Sarah Bernhardt, for the heroines, and a Joe (from the lunatic asylum), for one of the character parts. Now, would anybody have believed that we had any such prodigies right here in our midst? But then the Blackfriars have done so much for the instruction and enjoyment of the college along dramatic lines that we're not surprised at their wonderful characters and plays. Miss Gooch is training them earnestly for "Much Ado" and Mrs. Parry is teaching some dances for it.

The event of the play is much looked forward to and will take precedence over European wars and even an American war, in April.

EX-PRESIDENT TAFT SPEAKS.

(Concluded from page 1)

ciplined, who needs the country's year of military training as much as the country needs Willie to swell the ranks of the army.

We have heard that ex-President Taft is to be invited to speak here on his return trip. The college sincerely hopes that he will honor us by accepting.

ATTENTION, GIRLS!

(Concluded from page 1)

ment of the voices (in rather simple counter-point, note against note) the accompaniment, divided between the orchestras on and before the stage—all this with an archaic flavor and a fairy child-like grace. The episode, far from appearing superfluous, fills the spirit with a vague melancholy.

The following scene develops between the two relatives who read together the tempting lines:

He holds her fast and long between his arms.
He kisses her mouth—

and thereupon the readers—reading no more that day—are themselves overwhelmed by their passion. Just before this a long dialogue has taken place in which Paolo, in vain, tries to conquer Francesca by speaking of his own sufferings when far away from her.

The duet, as that of the second

act, is constructed upon a series of declamatory passages, many of which by themselves are genuine models, so well balanced is the correspondence of metre and sen-

timent in the poetic text and the musical setting. At the close there is again heard the broad melody of the first act's finale, treated with majestic sonority.

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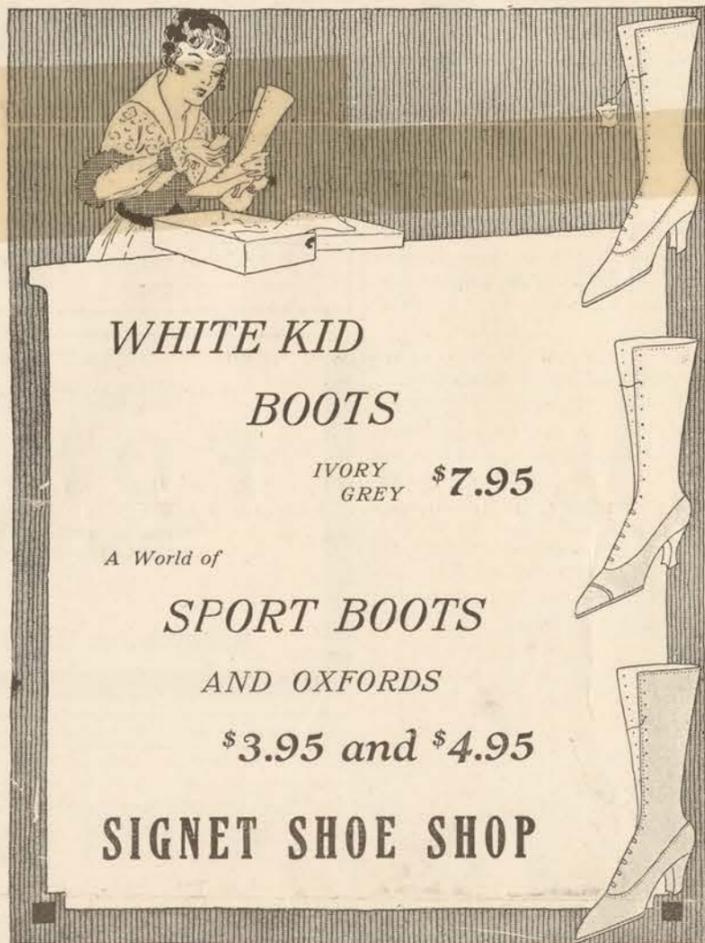
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The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, APRIL 13, 1917.

No. 21

Long May "Old Glory" Wave!!

On To Washington

Miss Cady Departs.

Miss Cady is gone! But she's coming back again after the week's absence in Washington. For Miss Cady is not only Professor of History at Agnes Scott College—that's merely one of the hundreds of her varied activities. She's known to have done everything from sawing off tree limbs in the garden, to helping entertain the gentlemen members of the Decatur Episcopal church. Among other things, Miss Cady is President of the Atlanta S. A. C. W. That's why Mary Neff is getting out of eight hour's work this week, while our history teacher is gone off to Washington to attend a convention of the Southern Association of College Women held there.

The Agonistic wishes to make it plain that there is no ulterior end in Miss Cady's absence than just the one given. Above all, she's coming back, and she'll be back next year, too. Such wild rumors have gotten out lately from the story of her shooting the beloved Bettina for a burglar, to the report that she was going to leave us in favor of the little mountaineers, that when it became known that Miss Cady was going to leave really, several of the first aid girls thought that their recently acquired arts in reviewing the fainting might be practiced on the throng of heart-failing Cadyites.

We miss our History Professor with the smile that she always finds even for the thickest skull among us; we miss the inspiration that she manages to tuck away within the intricacies of eighteenth century politics, but, just the same, those cuts sound exceedingly tempting to most of us, and we only hope Miss Cady will enjoy the week as much as we enjoy all that lovely extra time.

MAY DAY FESTIVITIES.

Preparations Begin.

May Day will soon be here. You know Agnes Scott is famed for her beautiful May Day exercises. Last year a lovely old woman witnessing the exercises exclaimed, "Oh, that's the most beautiful thing I ever saw." Well, this time we're going to surpass ourselves, from all the reports I've heard.

On Friday evening the May Queen was elected. The nominees were Misses Margaret Morrison, Miriam Morris, and Tyler Wilby. Tyler Wilby received the most votes though the other two ran her a close race. We are all glad to have such an attractive May Queen and are sure she will grace the occasion very much. Tyler is a new girl this year and one of the most popular in her class. Her regal bearing will add much to the occasion as she occupies the May Queen throne.

A new plan has been devised for this year and there will be no maids of honor but goddesses, priestesses, etc., will take their places. The whole plan is not yet known, but so far as is known this promises to be quite the success of the season.

(Concluded on page 2)

Japan and Her Culture

Interesting Lecture By Dr. Griffis, the Educator.

A very interesting and noteworthy event of the past week was the address given in the chapel by Dr. Griffis. This was indeed a rare privilege for our college community since Dr. Griffis is very well known abroad as well as in America, in educational circles. The subject of his address was the "Culture of Japan and China." Since he has spent about forty years of his life in these countries, he was well qualified to speak about them. We are wont to think of these countries as lacking in culture and almost uncivilized. But Dr. Griffis made an interesting comparison between American civilization, on the one hand, and Japanese and Chinese civilization, on the other hand. He brought this out very skilfully by showing the differences in the respective ideas of art. He said that a rich American would have his house so stocked and crammed with different forms of art that it would be difficult to step around comfortably in the drawing room, while the Japanese would bring out each piece of art separately and allow you to enjoy fully all the beauties of one before looking at another. He showed that the Japanese people carry out this idea in everything. He said that they deal with wood as we Americans deal with marble,—that they do not varnish it but they polish the unadorned wood until they have what is called satin wood. The Japanese people, he said, would trim off a chrysanthemum plant so that only one stalk was left in order that they might have one beautiful, perfect flower. Their culture is not always apparent, but it is there beneath the surface, as it were.

Dr. Griffis did not confine his talk to the Japanese idea of art, but spoke of their government, the endurance of the Chinese republic and their systems of education. He told of how the first woman's college was established over there.

Dr. Griffis concluded his address with a few remarks on the present war which is now so imminent and of such great moment. He said that he did not think that we hated the Germans or that the Germans hated us. Then he endeavored to explain Germany's attitude towards us and why she wished to involve us in this great struggle.

One of the most striking remarks that Dr. Griffis made was when he said that the best time to enjoy life was after sixty. We enjoyed his address very much and wish to thank him heartily for such a treat.

GLEE CLUB TO STAR!

The recital of the Glee Club at the Auditorium is to be to-night, (Friday), April 13. Don't forget to come, bring your roommate, and put some "pep" into your applause. You will be proud of the showing it makes for our Agnes Scott. Everybody come!

Junior High School

By Dr. C. H. Judd.

Dr. Charles H. Judd, director of the School of Education of Chicago University, and one of the foremost educators of to-day, gave a very interesting and instructive lecture under the auspices of the Atlanta Teachers' Association, Saturday morning, on the "Junior High School," a plan for re-arranging our present school system to better fill the needs of the majority of school children.

He showed very clearly that our present school system originated in Prussia, where confirmation, at the age of fourteen, ended the grammar school. Our common school system is patterned after the German Volksschule, intended for children of the common classes who are not allowed to spend any more time in school. Those intending to enter universities are sent to special preparatory schools. Since we have one school system for all children in the United States and since our school system is not influenced by religion, it should be so planned as to meet as nearly as possible the needs of the mass of the students.

In 1830 our public school system was similar to our rural school system of to-day, but during the decade of 1830-40, under the influence of such men as Horace Mann, Henry Barnard and Page of Michigan, our present common school system was organized. The first high school originated in Boston as a preparatory school for Harvard University and was called the Latin School. This ambition for higher training gave rise to academies and private high schools all over the country.

According to our present plan a great majority of our grammar school students never enter the high school for various reasons and never have the opportunity of coming in contact with some of the most important subjects, such as science, higher mathematics and modern languages. There must be some reorganization of our present plan for it has not proved efficient and the Junior High School as presented by Dr. Judd promises to better meet the needs of the present generation. By this plan the sixth and seventh grades of the grammar school are combined with the first grade of the high school—forming the Junior High School followed by a three year Senior High School. The trouble with our present system is that we have tried by force to expand some of our elementary subjects such as arithmetic and others and make them cover a period of eight years when this time could be expended more judiciously by introducing earlier such fundamental subjects as algebra, geometry, the sciences and others of practical value. In the words of Dr. D. E. Smith, of Columbia, this plan will give every pupil a glimpse over the fence into the field beyond and furnish an inspiration for further pursuit of "better things."

Dr. Judd's theory is not groundless, for it is backed up by a firm

(Concluded on page 2)

Synonyms:

Villains-Baritones.

Why nobody knows, but it happens to be a fact that baritone and villain are practically synonyms in the lexicon of Grand Opera. That there can not be much justification for such a law in real life is pretty well established by the fact that all the baritones with which Atlanta society has had any experience have, without exception, been acclaimed off-stage as the jolly best fellows in the world. But be that as it may, when the curtain rises on the Metropolitan season in Atlanta, Messrs. Scotti, Amato, and DeLuca will be off in a rush once more for the annual rascality sweepstakes.

It is true there will be a false start. The first opera on the program, "L'Elisir D'Amore," is ninety-nine and three-fourths per cent. pure of villains, and since Donizetti couldn't make his baritone a monster, he threw the whole tradition by the board and made him altogether lovable. As Belcore, Antonio Scotti will have another one of those human, humorous roles, like that of the painter in "La Boheme," for which Antonio Scotti is so thoroughly adored. And the second start will be a little weak, because even though the Conte di Luna in "Il Trovatore," is meant to be a villain, it will probably no longer be considered infamous for Mr. Amato to fall in love with the heroine, and, on that account put up a corking good fight against the hero. Inasmuch as the heroine this time will be the beautiful Muzio, it isn't likely that anybody will blame him very much. But the race will be on in earnest, when the genial Pasquale puts a hump on his back on Wednesday night as Giovannis through three terrible acts of "Francesca da Rimini." As the cruel, crippled brother Amato is superb and, at the same time, terrible. The critics of New York, without exception, have proclaimed him the grand star of the performance.

Nevertheless, his laurels in the race of wickedness, will by no means be safe. Though Scotti gets off to such a bad start in "L'Elisir D'Amore," he will have to his credit, before the season is over, another example of his immortal interpretation of Baron Scarpia, and the Toscan villain is about the villainest villain in g. o.

But as for De Luca, he really won't be in the running at all. To tell the truth he only got into this because when you write the annual press agent yarn about baritones and villains in Grand Opera, you can't leave out the name of any big Italian baritone or he might get excited, and Italy is now an ally of the United States. The poor hunch-back fool in "Rigoletto" is only a kind of ex-villain, and all anybody ever feels for poor Riggie is sorrow. Ho, for the exception that proves the rule! In "Rigoletto," your villain is the tenor!

REMEMBER
THAT
ENDOWMENT!

My Country 'Tis of Thee!

Hurrah For United States!

In this time, when we need patriotism so much; when we feel it must be made the great living factor in each of us, the college as a whole heartily thanks Dr. Sweet and Miss Emily Miller for giving us a perfectly huge flag and flag staff for Main Building.

We are sorry that so many things are reported "one of the most impressive occasions in the college year," because the service of flag-raising really was so, and we are sure that the memory of that morning, with Old Glory waving triumphantly far out above the group of cheering students below, is bound to be among the vivid impressions of every college girl as she looks back upon "the semester when war began."

The ceremony was a simple one, but somehow it rang very true, and one felt undoubtedly that everybody who took part in it meant the whole thing from the bottom of her heart.

After a short chapel, taken up mostly by Dr. Gaines' prayer for our country, the students marched out in front of Main and saw the long flag staff standing out perpendicularly from Main tower. Of course Miss Cady had to be called on, on such an occasion as this. We feel that it would be an injustice to try to give the gist of her inimitable talk to the girls on this momentous occasion. All we can do is to pronounce it, if anything, more "Cadyesque"—hence more inspiring—than usual, and to say that the applause, at any rate, attested our appreciation. Preluded by Miss Cady's talk, and in the midst, first of silence, then of enthusiastic cheering, the flag was raised. After that, from high upon the tower, the Glee Club sang "Star Spangled Banner," then the whole college joined in singing "My Country 'Tis of Thee."

So now, as a perpetual reminder of our duty and privilege and high calling, Old Glory hangs out above our campus.

"TO ARMS," AND HELP YOUR COUNTRY!

This call for volunteers which our President has just issued is not merely for those males, sound in body, between the ages of fifteen and twenty-five. It is for every man, woman and child who can serve his country in even the little every-day, ordinary ways. Pray what can we of Agnes Scott do for our country? True patriotism is manifested in our desire to help to co-operate wherever and whenever the appeal is made. Red Cross classes, sock-knitting, relief work, and, most of all, **NO GRUMBLING.**

If your father, perhaps your brother, or your sweetheart, goes to war, it's your strength and your "grit" that will help those at the front.

Women of Agnes Scott, your native land, your homes and your college demand a courageous response to the little tasks which are indispensable for great achievements!

The Agonistic

Agnes Scott Weekly

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We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, APRIL 13, 1917.

PATRONIZE OUR ADVERTISERS!

Y. W. C. A. INSTALLATION SERVICE.

On Easter Sunday, April 8th, the yearly service of the installation of the new Cabinet members was held in the chapel. The service was both beautiful and impressive in its simplicity and earnestness and much credit is due to Miss Vallie Young White for the arrangement and planning of the whole.

The old and new Cabinet members all dressed in white marched in behind the Glee Club, which was also dressed in white, and the members of the new Cabinet took their places on the left of the chapel and the members of the old Cabinet on the right. The stage was beautifully decorated with white Easter lilies. Miss Regina Pinkston, the outgoing president of Y. W. C. A., made a short but impressive talk on what being on Cabinet means to the individual and to the college and of the great privilege and responsibility the office brings. After a prayer by Miss India Hunt, chairman of the social service department, Miss Pinkston presented Miss Ruth Anderson, the new president, with a white flower—the symbol of her new office and trust. Then in order each of the different members of the new Cabinet came forward and received a flower from the outgoing member of her new department. Each old Cabinet member in giving over her trust spoke of what her particular department had meant. The new Cabinet was then addressed by Dr. Gaines, who said that being on Cabinet meant but privilege and responsibility. He spoke of the function of the Cabinet in uniting all the Christian forces in the college in setting Christian ideals up as standards in the college, in the formation of Christian character and in the making of a permeating Christian atmosphere.

The service was one of the most beautiful of the year and all who were present will remember it for its directness, earnestness and beautiful simplicity.

The new Cabinet members are as follows:

- Ruth Anderson, president.
- Julia Lake Skinner, vice-president.
- Katherine Seay, secretary.
- Virginia Lancaster, treasurer.
- Claire Elliott, chairman of social service department.
- Dorothy Thigpen, chairman of volunteer study department.
- Goldie Ham, chairman of social department.
- Mary Brock Mallard, chairman religious meetings department.

Y. W. C. A. COMMITTEES.

A Responsibility.

The committees of the different departments of the Y. W. C. A. have been chosen for the coming year and the Agonistic wants to say a word in the beginning of the new year's work of just what being on one of these committees means. Because it is a very great privilege, this opportunity of service, it means great responsibility. The committee members are the directors of the business of an Association, and until they recognize their obligation not only to plan but to execute, not only to preach but to practice and to live the word of their committees the Association of Agnes Scott is not going to be very strong. The Cabinet in choosing girls for committees has carefully chosen the most capable, conscientious and efficient girls in college. But even more than that the Cabinet has tried to choose girls whom they thought would develop much under the responsibility and whom they thought would give their thought and untiring efforts to the promotion of the work of the Master. In the name of the Cabinet, then, the Agonistic asks each committee member to realize her privilege and her corresponding responsibility. Your committee work on Y. W. C. A. can mean more to your committee members than anything else if you will only see it in the spirit of service to Christ.

PROGRESS TOWARD ENDOWMENT!

Last Monday night after prayers, Mrs. Dieckmann, the president of the Alumni, told us about the progress already made toward our endowment fund. Even now we have on hand \$30 in cash! Just think of it. A birthday endowment party in Main during spring holidays netted \$3. Madame Inman's Fashion Show resulted in \$9. The Alumni party gave \$15. So you see we are coming on! After all, \$100,000 doesn't seem so big for four years, when just two weeks nets \$30. Does it? Then the amount of pledges of the faculty and classes were given. Mrs. Dieckmann announced that the faculty has pledged to contribute \$10,000! The presidents of the classes then gave the amount pledged by their respective classes, which are as follows: Seniors, Juniors, and Sophomores, \$2,500; Freshmen, \$2,000. Isn't that enough to encourage the most doubtful? And, what's more, we are going to do it, too!

Then Mrs. Dieckmann told us about the cute little endowment banks we're to have before we go home. They are to be purple and white, and big enough to hold only a dime, nothing larger. We can carry them around with us during the summer, and who knows what wonders we can't accomplish? Oh, there are just lots of ways to make the pennies, nickels, and dimes fly if we only begin to think about it. Endowment parties, plays, up at camp this summer, at summer resorts and at home. Among Agnes Scott girls, any way, endowment things bid fair to take the place of Hawaiian things, and so instead of "Hicky Hula, Yaaky Dula," we'll be having endowment fund—a dime, please!

In the Past Tense.—"When I die," said the husband, "I want you to have this sentence placed on my monument: 'There is peace and quiet in heaven.'"
 "I think," rejoined the wife, "it would be more appropriate to say: 'There was peace and quiet in heaven.'"
 —Indianapolis Star.

JUNIOR HIGH SCHOOL.

(Concluded from page 1)

foundation of statistical evidence in its favor. It has been tried in over two hundred cities and has met with most favorable results. Furthermore, it is endorsed by the leading educators and is arousing marked interest in every progressive school system of to-day.

Atlanta goes on record as endorsing heartily the "Junior High School" plan with the intention of putting it into effect as soon as possible.

MAY DAY FESTIVITIES.

(Concluded from page 1)

Miss Wilby has written to her mother to "Wake and call me early, for I'm to be Queen of the May."

Dances for the festival have begun practice in the gym and al-

though the gym is not a very romantic spot for springtime dances, yet even here we can see that there are wonders of the terpsichorean art. Mrs. Parry is to be greatly congratulated on the beautiful dances she has composed—(do you "compose" dances?)—and Mr. Dieckmann is to be very much thanked for the music he wrote for them.

The solo dances are an interesting part of the program as the girls who will give them are noted for their ability and grace. May Day is only a few weeks off. The festival will be held on our beautiful campus, as usual, and we trust Old Jupiter Pluvius will grant us a supremely beautiful spring afternoon for enhancement of the program.

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AGGIE CAMPUS

The top of the week to ye! It seems like ages since I talked with you. It is two weeks, isn't it? The spring vacation came as a glad relief. The editor of this paper was highly elated over the prospect of a visit to fair Chattanooga (she didn't fail to tell us of her joy over the prospect of going—she would come up to a staff meeting and tell us she had some grand news—I thought every time that surely the Germans were bombarding or sacking a northern city, or some other

enlightening information was to be given us. Instead our editor would say, "I'm going to Chattanooga for the holidays!") Now that she has returned, and her mind is somewhat more composed, we have settled down to business. We still feel the effects of those holiday nights, though. I went to a S— class the other day, and one girl with no bad intentions was nodding. The professor called on her to translate at sight and the poor girl would read a line—her voice trailing off into thinness and then she

would nod—suddenly she would realize that the S— class did not stand for sleep and she would awake for a minute. (Note: She lived through the torture). Speaking of torture, there is one thing I'm crazy for you to see, and that's "Much Ado About Nothing." It's going to be given out on the President's front lawn a week from to-morrow night, and the play promises to be—if not a hair-erector, quite thrilling. Be sure to come. Want me to tell you a secret? The play is free!

SENIOR BACON BAT.

Last Saturday afternoon at 4:30, the Seniors, forty strong, headed by Mrs. Parry, Miss Reichenbach, Miss McKinney (and Doctor Sweet in her car), walked with a lively gait out to Durand's farm where a bacon bat was in order. Arriving at the farm, Miss McKinney shooed (or should I say shod) the happy throng to the nearby hills where there were honeysuckles, and to spare. At six-thirty the Doctor used her mountain yodel and the forty strong returned with forty appetites to eat scores (literally) of weinies and slabs of roasted bacon. Everybody sat around the big bonfire and sang, after the demi-tasse, and while huge boxes of peanut candy went the rounds. They say you could hear the songs to each Senior professor and to each Senior and last of all to the moon which was rising, for a mile around at 9:30 or thereabouts. Miss McKinney and Emma Ware led two long lines of singing forms back toward the college. Perhaps you heard the "Alma Mater" as they stood at the gate and sang and then ended the happiest affair of the year with fifteen rahs each for the Senior faculty who had given them such a good time.

ALL SMILES!

The Hello Club, for the purpose of first propagating cheer among its own members, met in the tear-room on Friday. Various ways of promoting smiles on gloomy countenances were discussed, and several efficient plans were brought up. The aim of this association is 100,000 smiles every day. Now that spring is already here it ought not to be so hard to smile; and every smile that you smile at somebody else helps just that much toward raising the required amount. If every one of

you smiles three hundred smiles a day, that means you are to smile at everybody else you see, then we have 90,000 smiles raised, and the other 10,000 will be raised by the faculty. In the words of Douglas Fairbanks, the smile artist, the bane of all joy killers, "smile till ten o'clock every morning, and after that, you can't shake your smile off." Resolve to smile at night when you can't learn the dates of the Renaissance, smile when the lights go out and you have to cut short that pleasant little visit; smile at the pesky bell that disturbs your happy hearted slumber; smile when the breakfast is eggs and you wanted steak; smile if you get shut out; smile if you flunk every lesson; smile if your neighbor got the question you wanted; and smile if Marguerite Clark is playing in Decatur and you have Lab at the same time.

Anyhow, smile; it's lots of fun, and it doesn't take very long to become an adept at it; and you'll really get happy while you're doing it, to say nothing of the effect you can have on other people. All together, now! Agnes Scott needs 100,000 smiles every day, and she can't raise them without you.

The following amounts have been pledged to the fund:

- The Hello Club, 10,000.
- Hallie Alexander, 1,000.
- Louise Ware, 1,500.
- Mary Eakes, 1,250 (giggles).

These are on their country's roll of honor; they have agreed to do their very best to smile on any and every occasion; Mary Eakes promises an attractive giggle each morning for any Senior who appears cap and gownless! We also have Rose Harwood in view to pledge 1,000 smiles for Junior class meetings.

If you are willing to pledge to this smile fund, everybody will

receive them; so do not go about with an anxious face, looking for somebody to take them from you. Here's a problem for every smiler: What is the longest word in the English language?

You know it, of course, it's "smiles," because there's a mile between the first and last letter. But please see to it that it's a long smile you're wearing, and not a long face.

PARTY FOR VISITOR.

Miss Emogene Hill, of Washington, was the attractive guest of Misses Samille and Ruth Lowe for the past week-end. On Saturday night, Miss Elizabeth West, Miss Elizabeth Moss, and Miss Margaret Morton entertained in her honor. Delicious refreshments were served, featuring such delicacies as creamed chicken, pork and beans, and toast.

CULLINGS FROM SOCIETY.

Miss Ida Worsham visited Miss Elizabeth Miller for the week-end. She is a Senior at Randolph-Macon.

Miss Jane Walker visited at the home of Miss Frances Winship during the week-end.

Miss Ruth Lawrence, an old A. S. C. girl, has been visiting Miss Rose Harwood for a few days.

Miss Mary Katherine Parks spent the week-end with Miss Elizabeth Reed.

Miss Mary Dudley spent the week-end in Atlanta.

Miss Dorothy Thigpen's mother and sister spent several days with her during last week.

Miss Fannie Oliver spent the week-end in Decatur with Miss Augusta Skeen.

Misses Margaret Ellet and Frances Long spent Sunday in Decatur.

Miss Marian Hart spent the week-end in Decatur.

Miss Isa Beall Talmadge spent the week-end with her aunt, Mrs. Henderson, at her home in Atlanta.

Miss Mary Freeman went home to Newnan for the week-end.

Miss Margaret McLemore spent the week-end in Decatur.

Miss Gladys Gentry spent Saturday night with Miss Ruth Nisbet.

Miss Belle Cooper returned to her home for the week-end.

Miss Alice Slater Cannon has gone to Salisbury, N. C., to attend a wedding.

Miss Cady is spending the week-end in Washington, to attend the Southern Women's College Association.

Miss Annie Silverman spent the week-end at the home of her aunt.

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EXHIBITION.

Agnes Scott is to be represented at an exhibition of physical education to be given in the Auditorium in the early part of May. All educational institutes in and near Atlanta are going to be present. Mrs. Parry has decided that the Agnes Scott girls will do several dances. The Reinlander, which everyone knows very well, and one or two of the May Day dances. These will be done in the Greek costumes, and the Reinlander in white middie suits. Mrs. Parry will choose the girls who are to dance, and she is hoping to have about seventy-five, enough to make two large circles. The dancing will be on the arena of the Auditorium, where there will be ample room for the dances.

There will be no drill in floor work in the exhibition.

OPERA TICKETS FOR SALE!

Dorothy Thigpen has two opera tickets which can be had on application to her. The tickets are for the operas, Boris Godunoff, and Francesca da Rimini. These seats are worth \$4.00, but will be sold for \$3.50.

RECITAL CHANGED.

The date of the vocal recital of Miss Rosa Lee Monroe has been changed to Monday night, April 16, at 8:30 o'clock. Everybody is cordially invited to attend.

Miss Hortense Zacharias spent the week-end in Atlanta.

Misses Porter Pope and Dorothy Mitchell spent Sunday in Atlanta.

Making It All Right.—An old lady who had been introduced to a doctor who was also a professor in a university, felt somewhat puzzled as to how she would address the great man.

"Shall I call you 'doctor' or 'professor'?" she asked.

"Oh! just as you wish," was the reply; "as a matter of fact, some people call me an old idiot."

"Indeed," she said, sweetly, "but, then, they are people that know you."—Tit-Bits.

Free Advice.—A man with the croup halted a doctor on a quiet street-corner.

"Doctor," he said, coughing violently, "what ought a chap to do when he's got the croup?"

The doctor's eye emitted a steely light at the thought of being buncoed out of a free prescription, and he said:

"Such a man, my friend, ought to consult a good physician."

"Thanks, doctor," said the sufferer, as he took his leave. "That's what I'll do, then."—Baltimore American.

NOTICE!

The Agonistic has post office box 113. All communications should be sent to this address.

NOTICE!

All lost or found articles can be advertised in the Agonistic for the small fee of five cents!

NOTICE.

All communications concerning Alumnae should be addressed to Mrs. C. W. Dieckmann, Agnes Scott College, Decatur, Ga.

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Our combined ladies and savings department is open daily until 5 p. m.
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Newest Spring Styles of All Desired Materials in Leading Colors.

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- Up to \$43.75 Dresses \$27.50

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- Up to \$30.00 Suits \$21.50
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There's an individual-ness about Frohsin Clothes that you find in no others. That's why so many girls are buying their Spring Suits and Top Coats here.

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The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, APRIL 20, 1917.

No. 22

Davidson and Emory Clash in Debate!

Opera Schedule

Casts

Monday Evening, April 23, at 8 o'clock

Donizetti's Opera "L'ELISIR D'AMORE" (In Italian)

Adina Maria Barrientos
Giannetta Lenora Sparkes
Nemorini Enrico Caruso
Belcore Antonio Scotti
Dulcamara Adamo Didur
Conductor: Gennaro Papi

Tuesday Afternoon, April 24, at 2 o'clock

Verdi's Opera "IL TROVATORE" (In Italian)

Lenora Claudia Muzio
Azucena Margarete Ober
Inez Marie Mattfeld
Manrico Giovanni Martinelli
Count di Luna Pasquale Amato
Ferrando Leon Rothier
Ruiz Pietro Audisio
A Gypsy Vincenzo Reschiglian
Conductor: Giorgio Polacco

Wednesday Evening, April 25, at 8 o'clock

Zandonai's Music Drama "FRANCESCA DA RIMINI" (In Italian)

After the Tragedy of Gabriele D'Annunzio
Adapted by Tito Ricordi
Francesca Frances Alda
Samaritana Edith Mason
Ostasio Riccardo Tegani
Giovanni Pasquale Amato
Paolo Giovanni Martinelli
Malatestino Angelo Bada
Biancofiore Lenora Sparkes
Garsenda Minnie Egner
Altichiera Marie Mattfeld
Donella Raymonde Delaunois
The Slave Flora Perini
A Notary Pietro Audisio
A Jester Pompilio Malatesta
An Archer Max Bloch
A Torchbearer
..... Vincenzo Reschiglian
Incidental Dances by the Corps de Ballet
Conductor: Giorgio Polacco

Thursday Afternoon, April 26, at 2 o'clock

Puccini's Opera "TOSCA" (In Italian)

Flora Tosca Claudia Muzio
Mario Cavaradossi Enrico Caruso
Baron Scarpia Antonio Scotti
Cesare Angelotti Giulio Rossi
The Sacristan Pompilio Malatesta
Spoletta Angelo Bada
Sciarrone Vincenzo Reschiglian
A Jailor Mario Laurenti
A Shepherd Flora Perini
Conductor: Giorgio Polacco

Friday Evening, April 27, at 8 o'clock

Moussorgsky's Opera "BORIS GODUNOFF" (In Italian)

Boris Adamo Didur
Teodoro Raymonde Delaunois
Xenia Lenora Sparkes
The Nurse Kathleen Howard
Schouisky Angelo Bada
Tehelkaloff Vincenzo Reschiglian
Brother Pimenn Leon Rothier
Dimitri Luca Botta
Marina Margarete Ober
Varlaam Andrea de Seguro
Missail Pietro Audisio
The Innkeeper Marie Mattfeld
The Simpleton Max Bloch
(Concluded on page 4)

A. S. C. GLEE CLUB STARS AT THE AUDITORIUM

Fifteen Rahs for Their Splendid Program and Great Success

The Agnes Scott Glee Club appeared last Friday evening, upon the "college night" program of the Alkahest Lyceum, sharing the evening's entertainment with Tech and Shorter colleges. Little Miss Catherine Cunningham, the sponsor, attired in a saucy little white ruffled frock and carrying a big purple pennant, introduced Agnes Scott to the public. The Glee Club then appeared and sang the "Star-Spangled Banner," as our huge flag was raised above them.

The whole program went off beautifully and almost every number was enthusiastically endorsed. The final number was our Alma Mater song accompanied by the Mandolin Club.

There was a large and appreciative audience, and as usual the Agnes Scott students turned out loyally and showed that they were confident of success. The Glee Club felt very discouraged, however, to see, after all the hard work of the year and the efforts made for Agnes Scott, that such a very few of the faculty were present, especially when so many of them hold Lyceum tickets.

The music department and the Glee Club labor under the distressing handicap of lack of support from the faculty, although we have and appreciate a few staunch friends among them. Some few of the faculty have to criticise the Glee Club, and yet do not attend its concerts and give it a chance to vindicate itself. The Glee Club doesn't mind criticism, but it wants and deserves support when it does

everything in its power for the good of Agnes Scott.

The dramatic club and athletics are enthusiastically supported as they certainly should be, and we are only too glad to hear that some of the faculty have reserved box seats to witness our gymnastic meet. Yet when Agnes Scott is to be represented upon some program in Atlanta or there is opportunity for advertising to be done, it is the Glee Club that frequently prepares something. At least a half a dozen times this year, the whole Glee Club or selected groups of it, have been asked by the faculty or some member of the faculty to represent Agnes Scott upon various programs, and we have very gladly done so, not without sacrifice of time and effort.

And still the Glee Club meets with no commendation, only criticism or indifference from the majority of the faculty, for work which receives the heartiest approval and most complimentary notice from outsiders. In most colleges the Glee Club is considered one of the best and most pleasing advertisements that can be offered to the public and as such, the sacrifice and unselfish work of the girls in it are appreciated concretely by support and commendation.

The Glee Club should be just as much a whole-school affair as any other student activity and demands the hearty and genuine interest and support of every single member of the faculty and student-body. Is it fair to expect so much and give so little in return? We ask you to think it over.

A FINANCIAL REFORM.

New Budget of Student Activities.

Student-Government and Debate	\$ 1.25
Agonistic	1.50
Aurora	1.00
Silhouette	3.50
Y. W. C. A. Dues	1.00
Society Dues	1.00
Athletic Ass'n.	.50
Student Telephone	.25
	\$10.00

1. All students are expected to support college activities by paying the amount of the budget in two installments, one-half on September 27, 1917, and the balance on January 11, 1918, to the student treasurer.

2. The dues for Y. W. C. A. are optional.

3. In the case of two sisters they may pay \$15.00 for the year instead of \$20.00, provided they wish to receive only one of each of the publications.

4. In view of the fact that the following rule has been passed by the student-body—"All students failing to pay the semi-annual tax in full shall be excluded from the activities specified in the budget and from the privilege of use of student telephone and of voting in student elections"—all students who have not paid their part of the budget in full by October 17, 1917, and January 29, 1918, will forfeit their rights of participation in student activities provided for in the budget until they do pay.

These are the new rules and new divisions of the budget. It now includes the student telephone, which has caused so much disturbance this year. No one will care to fail in paying this important part of their college obligation and the committee that has so conveniently arranged it is to be heartily thanked for their care.

This list includes all the general activities of the college community.

After "plunking" down that ten dollars we can feel free and easy about most of those "everlasting dues!"

Hoasc Re-enforced

New Members Added to Ranks.

Those of us interested, and I'm sure all of us are, in our greater Agnes Scott, and a bigger and broader college in every way, will be glad to hear of two members recently elected to Hoasc. Last week Misses Vallie Young White and Ruth Nesbit were admitted as members of that organization. Everyone knows of, and appreciates the work of Hoasc—the upbuilding and working for the best welfare, materially as well as every other way, of our college. We all feel that Vallie Young and Ruth are just the best possible girls for this distinction, having already shown their capabilities and worth, as well as great interest in all that pertains to the highest and best, and we heartily congratulate Hoasc on having obtained such efficient workers as well as the new members themselves on the attainment of that honor.

CALL TO ARMS!

Wholesale Conscription at Agnes Scott!

Last week each of the classes received little white cards with flags painted on them and the inscription:

"Irregulars Issue Proclamation for Conscription!
The war department of the Irregular Class hereby orders all citizens of Agnes Scott to enlist in the services of defending our community against the unjustifiable ravages of the despot, Boredom. Recruiting station, Gym building.

Open Saturday, April 14th, 8:30."

The response of the citizens of Agnes Scott was almost universal, for promptly at 8:30 on Saturday night, they flocked in bands to the gym. The "recruiting station" was decorated in truly patriotic style. At one end was hung a huge flag and all around the side walls, smaller ones were crossed. The new army of recruits formed in line for a grand march headed by Margaret Morrison. Round the gym it circled and twisted and as each girl passed the end under the big flag, she was given a little red, white and blue button—the cunningest favors you have ever seen!

When the real dancing began, the new army showed that they were not raw recruits for they surely could dance. The orchestra was composed of a drum, beaten energetically by Sis May, and a piano, played by Finney in a manner—well, we don't have to tell you how Finney plays. Suffice it to say that one girl was heard to remark, "I believe anybody could dance to Finney's music."

When the dancing had gone on for some time, several of the hostesses appeared from behind a mysterious-looking screen in a corner bearing cones filled with chocolate and Tutti Frutti ice cream. The screened corner became popular at once, and soon every dancer in the crowd had an ice cream cone clasped in one hand.

(Concluded on page 2)

Davidson Conquers!

Battle on Neutral Territory.

The big debate held here between Emory and Davidson was a rare treat, and Agnes Scott is glad to have been the scene of the combat. The chapel was filled with sympathizers, the "mourners benches" being occupied by members from the two institutions. Dr. Armistead presided over the debate, assuring the visitors that we were entirely an armed neutrality. The Glee Club quartette sang a peaceful love song to reconcile the two opposing forces, as a proof that we were indeed neutral.

Emory had the affirmative side of the question, which was "Resolved, that employers and employees of public service corporations should be compelled to settle their disputes by arbitration." Mr. F. M. Gaines was the first speaker for Emory. Mr. Gaines cleared the ground for the debate, and showed that the affirmative considered that the subject divided itself for the first part into these issues: That the public is the great third party in all strikes, and is the one most vitally dependent on public corporations. He followed this up with statements as to the pitiable conditions the country would be thrown in, in the event of unarbitrated disputes, strikes. He said that, second, conditions in industrial warfare demand this change; and third, that voluntary arbitration has been a failure.

Mr. G. C. Bellingrath, of Davidson, was the next speaker, on the negative side. He stated that the question was not whether we shall have industrial peace or not, but whether compulsory arbitration is necessary. The negative contended that first, compulsory arbitration was unsound in principle; second, that compulsory arbitration is unjust; third, that compulsory arbitration produces results even worse than the present system; fourth, that it does not represent the voice of the people. He showed that the twofold aim of labor boards is to keep strikes down, and to settle them when they arise. He contended that such boards of compulsory arbitration would be biased, incapable, and ineffectual.

Mr. H. S. Garland was the second speaker for the affirmative. He continued the issues of the affirmative by these: First, compulsory arbitration offers the desired remedy for present conditions; second, that this policy is not only just, but it is practicable, it is necessary and it is expedient, because it represented the voice of the people; it is not political as is legislation.

Mr. W. H. Neal, of Davidson, was the last speaker for the negative. He showed the evil results of a hypothetical state of compulsory arbitration. According to Mr. Neal, they would have been indeed deplorable in inefficiency; second, he showed that such a system would never be successful in the U. S. as it had never proved successful where tried, since courts of arbitration could not be established, and since the awards could never be enforced. His acrobatic stunts with both his remarks and his arms were keen.

(Concluded on page 4)

The Agonistic

Agnes Scott Weekly

Application for Admission as Second-Class Matter at Post-Office at Decatur, Georgia.

Subscription Price, \$1.50 per year in advance. Single Copies, 5 cents.

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, APRIL 20, 1917.

PATRONIZE OUR ADVERTISERS!

DANGEROUS TRIP!

The Sociology VI class has been sent to the Federal penitentiary! When they arrived there, at exactly 4 p. m. on last Friday, they were rather dismayed at the command they received, "Put all your belongings in this room. You can take nothing in but a very small note-book and your purse." With some misgivings and a few shuddering thrills they laid aside their belongings and entered the criminal precincts. "Izzy" begged, "Oh, please don't keep my knitting."

After the crowd went through each gate it was locked securely and they felt as if they were in for life. The office was spotlessly clean, as were all the halls and rooms.

The men who let them in were criminals who are trusted. All the work done on the grounds is done by the inmates. A new building is being erected with no help save the inmates. They teach school, Sunday School, have band practice and other activities. A laundry is run by the Chinese inmates (very appropriately). A tailor shop is fitted out where all the clothes are made.

Various trades are taught the inmates so that they may make an honest living when they are discharged.

The dining-room, etc., was very interesting. They only eat twice a day, at 7 a. m. and 5 p. m. Soup is made in a tub "as big as a room." They make their own bread and allowed the visitors to sample it. Some felt a hesitancy in eating it, but others say it was very good.

When a prisoner misbehaves he is put in solitary confinement for some time and allowed to eat nothing but bread and water. (Others even have apple pie, for they saw some). They sleep on a cotton mattress and a pillow with no pillow-slip. They have only two blankets and no sheets. By the side of this solitary confinement, the rest seem to be living in the lap of luxury and comfort. All are locked in their cells at 5 p. m. to stay safely there till morning.

They are sentenced at all ages and for all kinds of lengths of imprisonment. The youngest out there is 17 years of age and the oldest is 96. The length of sentence is from a very short period to a life sentence, and one man was sentenced for longer than life—he was sentenced for 80 years and he most probably will die before he is discharged.

The remainder of the details may be obtained from the report of Soc. VI.

A great sigh of relief was heard as the last door closed behind them and they were again outside; for, in spite of the advanced ideas and convenience and amuse-

ments in the prison, one and all felt an increased appreciation of the outside world (outside prison gates).

"IN THE LAND OF THE MID-NIGHT SUN."

An occasion of interest of the past week was the address given in the chapel on Wednesday morning by Dr. Ruskin. Dr. Ruskin talked to us about the life of the Arctic and the far North. He was quite competent of delivering such a lecture, since he has spent several years of his life in those cold regions. He discussed at length the peculiarities of both the human and animal life of the Arctic regions.

Dr. Ruskin told us several interesting things about the Eskimos that inhabit the far North. He said that these people are a better race than we are wont to think them. For instance there is no such thing as begging up there for if a man is physically disabled the rest of the male members of the group support him, or they support his wife and children in case of his death, until they are capable of self-support. Everyone in the Arctic regions is self-supporting until he becomes physically disabled and then the tribe supports him. Dr. Ruskin made the interesting remark that the Eskimo can consume several pounds of meat at each meal and he eats four times a day. He has to do this in order to keep his blood warm because it is so extremely cold up there.

In order to illustrate the crudeness of these people, Dr. Ruskin related a peculiar incident about an Eskimo smashing to pieces a musical instrument invented by Mr. Edison, in order that he might find out where the noise came from. This only shows how impossible it is for the Eskimo to attain any high degree of civilization in those extremely cold regions where it is many degrees below zero even in the summer time.

One of the most interesting phases of Mr. Ruskin's talk was his account of his rescue of four or five men that were marooned on some island of the far North where they had been for some months. They had used up their provisions and were then using their dogs for food when Dr. Ruskin and his party chanced to rescue them.

Dr. Ruskin concluded his interesting talk with a detailed description of the long Arctic night which lasts for five months. Four months of the time there is utter darkness, and one month there is twilight. Dr. Ruskin told us many interesting things and his talk was very much enjoyed by those who had the privilege of hearing him.

RECITAL OF MISS MONROE.

Miss Rosa Lee Monroe, soprano, assisted by Miss Maggie Tucker, contralto, gave a most delightful recital on last Monday night. Miss Elizabeth Lawrence and Professor Maclean accompanied these skilled singers. Miss Monroe's clear, sweet soprano voice displayed to the highest degree, its excellent range. The voice of Miss Tucker was also at its very best and the two young vocal students rendered the following enjoyable program:

I.
Air—"I know that my Redeemer Liveth"—(The Messiah)—Handel.

II.
Aria—"Che faro senza Eurydice"—(Orfeo)—Gluck.

III.
(a) Fairy pipers—Brewer.
(b) Unless—Bennett.
(c) In my Garden—Liddle.

IV.
(a) Mattinata—Tosti.
(b) Sognia—Schira.

V.
(a) May Morning—Denza.

(b) Melisande in the Wood—Goetz.

(c) The year's at the spring—Beach.

VI.

(a) You—de Koven.

(b) A spirit flower—Cambell-Tifton.

(c) Philosophy—Emmell.

VII.

Agnus Dei—Bizet. (With organ and violin obligato).

CALL TO ARMS!

(Concluded from page 1)

At this juncture it was announced that there was to be another march and the line was reformed and swung around the gym again. The dancing which followed it was even more enthusiastic than before, for ice cream cones are wonderfully refreshing.

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At length, the strains of Home, Sweet Home were heard, but everyone was having such a good time, they had no effect. Again it came and was followed by "Good night, ladies," but with no result. Finally the lights gave a warning wink and then the dancing had to stop. The guests straggled home, tired from their fun, but with that kind of tiredness that is nicer than being rested.

The victory over Boredom was glorious, the despot was never heard of except in the call to arms, for he was so frightened when he heard of the formidable army coming against him, that he ran before the battle and didn't appear a single time during the course of the evening.

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AGGIE CAMPUS

Do you eat in Rebekah Scott dining-room? If you do you'll understand what I'm going to say—and if you don't eat there, use your imagination and visit said dining-room with me. You know as a usual thing nothing happens—you go in, sit down, the Dean rings the bell and you have the silent blessing. Well the other day at dinner the bell rang for the blessing, all heads bowed—at the end of the blessing the hundred or so heads were raised and instead of the old medium-sized waiters there loomed through the portal with soup tureens in hand two new dark figures that would

have shamed a race of supermen. The White girl gave one scream and laughed the remainder of dinner. Honestly those two were seven feet if they were an inch, and it was perfectly killing to see them "forward bend" and slide the tureens along the table. The housekeeper, perceiving the ludicrous effect of seven-foot waiters reaching down to the three-foot tables hastened out to the lobby to tell Aggie. I was seized with inspiration.

"To the Science Hall to find Jim." Having done this I asked Jim what the names of the new bipeds in the dining-room were.

"Deys swell niggers Miss. One

o' dem—his name is Sammy Holmes, and tother—his name am Wade Moore." I asked him which one was which and he said:

"Well dey tells me Sammy gits de prize fer height."

Next time you are in Rebekah, if you don't live there, look at that pair, won't you? They are true followers of Barnum & Bailey, and the Society Editor of this paper, being of no mean height herself, has been beaming since the new advents and to look at her in all her 5 feet ten and one-tenth (according to her estimation) you'd think she was but a pigmy compared with the Dining-Room Two!

NAVY PARTY.

Saturday night Miss Margaret Pruden entertained the members of her table at a navy party in her room. The room was beautifully decorated in white carnations tied with red tulle bows. The guests had a contest, the game being to form the largest number of words from United States. The prize, a large red and white stick of candy tied with a blue ribbon, was presented the winner. After the contest delicious refreshments, grapefruit boats with pineapple sails and little cakes were served.

Those present on the delightful occasion were Misses Lois Eve, Ruth Lambdin, Louise Felker, Lulie Harris, Emmett Curtis, Sarah Reese, Lucy Beman, Agnes Wiley, Elizabeth Pruden.

COMPLICATOR "THE PICNIC"

On Saturday afternoon the Complicator Club entertained the Bull Dog and Sigma Delta Phi Clubs with a delightful picnic tea at that place-of-all-good-times, Ice Cream Springs. The picnickers went out about five o'clock and came back by moonlight. John Davis preceded the guests with several mysterious-looking jugs, which rattled with a fluid that sounded strangely unlike pure water. When the crowd reached the spring they chased flowers, plucking huge bunches of them. Lois Eve found a particularly beautiful corsage. Among other lovely flowers found, Elizabeth Denman found two beautiful bird

necks. Then everybody came back to the springs and had the real event of the evening, the food. Paper cups, plates, olives, pickles, sandwiches, candy, deviled eggs, cake, and crackers were served to the guests. (Potato chips were to have been among the refreshments, but they were unfortunately left behind in the day pupils' cloak room). Then John Davis produced those jugs and the mysterious liquid was served, and very much enjoyed. It proved to be only—lemonade. When it grew dark, a big bon-fire was built, and everybody toasted marshmallows on long sticks, and ate ice cream cones. Then came the nicest part of all, when the moon came up, and the old songs were sung, and everybody told their best stories till the fire began to die out and they started home. But the fire was not out, and the greenhouse man's pig was loose in the woods, and had not one watchful eye seen the blaze, there probably would have been a roast pig out there the next morning. The crowd finally reached home without any further mishaps, and accompanied by a very full and happy dog—Oh no! Not a Bull Dog—it was only a poor little cur who insisted on going along.

DR. McCAIN AND "ED" ENTERTAIN THEIR CLASS.

Dr. McCain and Ed Cunningham gave the Seniors a perfectly delightful party Monday night. The house looked so pretty all

decorated in dog wood, and it made us feel like we were back at home to have a party in a real house. Mary Eakes, Anne Kyle, and Ed were the star performers of the evening. Annie said "Little Red Button" and gave us an enlightening definition of a blush. Ed is going to be in a debate at Conyers, and he said his speech for us, and it was one of the best debate speeches we had ever heard. We had delicious refreshments, served by the little Cunninghams; and some of us ate off the cunning little chairs that belonged to the McCain children. During the evening, we had a flower contest, featuring a love affair. The Seniors remember this as one of their very best parties, and had one of the nicest times we ever had.

CULLINGS FROM SOCIETY.

Miss Florence Silverman, who has been visiting the college, has returned home.

Misses Harriette Ellis, Chloe Walling and Marion Hart spent the week-end in Atlanta with Miss Downman.

Miss Ruth and Samille Lowe spent Sunday and Sunday night with Miss Martha Whitner in Atlanta.

Miss Kit Seay, who was the attractive guest of Miss Miriam Dean, has returned home.

The many friends of Miss Julia Cohen will be glad to hear she is improving steadily at the Piedmont Sanatorium.

Miss Pauline Gardner enjoyed Sunday as the guest of Miss Janette Wiseburg, of Atlanta.

Miss Mary May spent Saturday in town with Miss Ellen Mitchell.

Miss Emmett Curtis enjoyed a few days last week at her home in Columbus, Ga.

Mrs. John Henderson had as her guest for Saturday and Sunday, her niece, Miss Isa Beall Talmadge.

Misses Julia Walker and Mary Paine Wendell enjoyed a brief visit with friends in Oxford, Ga.

OMISSION!

The attention of the Editor of the Agonistic has been called to an omission in the article in last week's issue on "Progress toward the Endowment." The article failed to mention the fact that each of the three Clubs of Agnes Scott have pledged \$500 toward this fund. This is certainly a nice little "bit toward what we've already got!" We apologize for the above-mentioned error.

Everything

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SPRING COATS



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**FUN FOR YOURSELF,
GLORY FOR YOUR CLASS!**

After gym—what? Basket-ball is over; everybody can't play tennis; we're not all ducklings, and can't swim therefore. What are we to do then, who are perfectly able-bodied, and have plenty of athletic pep, in spite of bad cases of spring fever? Well—there's track! One of the most glorious sports ever invented. The athletic field is now wide awake every afternoon. Mr. Johnson will coach every Monday and Thursday afternoons; and there will be some other supervisor on the field every afternoon in the week, so you can come out whenever you have time. This will count as two hours of your regular exercise, and can be used as your substitute for gym work. And more than that, it counts for your class. It will be included in the count up of points for the athletic cup. Regular gymnastic costume will be worn, making the work more graceful, and at the same time allowing for real, good, hard work.

In the following list of events, it is not only the winners in the features who make the scores, but everybody who makes a score above the standard adds to her class standing. That means that there is no excuse for anybody. Try just a little harder than the required standard, and show how you can make your class accounts grow. This is the table of events and standards to be used:

Events—	Standards—
1 50 yard dash	8 3-5 seconds.
2 200 yard relay (4 girls)....	32 seconds.
3 Hurdles (50 yards)	10½ seconds.
4 Standing broad jump	6 feet.
5 Running broad jump	10 feet, 6 inches.
6 Running hop—step jump	20 feet.
7 Baseball throw	120 feet.
8 Basket-ball throw	45 feet.

These are the values for any score over the standard:

1 Value 1-5 second	3 points.
2 Value 1-5 second	3 points.
3 Value 1-5 second	3 points.
4 Value 1 inch	1 point.
5 Value 2 inches	1 point.
6 Value 3 inches	1 point.
7 Value 2 feet	1 point.
8 1 foot	1 point.

As an encourager, to show you what can be done, here is a list of some records. They are not world's records, they are just exceptionally good records, made by average human beings:

1 The fifty yard dash	6 3-5 seconds.
2 Hurdles	8 2-5 seconds.
3 Baseball throw	191 feet, 4 inches.
4 Basket-ball throw	75 feet, 5½ inches.
5 Running broad jump	15 feet, 7 inches.
6 Standing broad jump	8 feet, 2 inches.
7 Hop-step jump	29 feet, 10½ inches.
8 Relay race	25 1-5 seconds.

**"THE HUNDRED-POINT MAN
AND HIS SISTER."**

A most instructive and delightful lecture was given during the past week in the chemistry lecture room. Dr. Gaines made a short introduction to the speaker, Mr. W. W. Orr, president of the George Muse Clothing Co., of Atlanta. Dr. Gaines made mention of the increasing importance of woman in the business world.

Mr. Orr expressed his keen interest in Agnes Scott. He has participated in a campaign for raising funds for Agnes Scott College. He is a Baptist, but this

was to him no doctrine in education. His subject was most interesting and quite unusual—"The Hundred-Point Man." The man who needs no supervision has already succeeded. "Hundred-point men are not found everywhere, but they are always safe to deal with. They are true to every trust. Their word is as good as their bond." Mr. Orr then gave some other interesting characteristics of the "Hundred-point" man. The saving of money is the starting point of every successful man. Money, as an end is not desirable, but as a means to an end, it is necessary. It is necessary to "keep books with yourself." The hundred-point man does not spend money until he has earned it. He is not extravagant in his use of time. Persons able to organize his or her time have achieved something rare and valuable. The prayer of the hundred-point man is "Give me to know that sixty minutes make an hour."

So much of our time is put into things that are not profitable—the hundred-point man regards obstacles as opportunities. He occasionally writes his thoughts. This induces care. A man is more careful of what he signs, than what he says. He tries to value friends. He profits by his own mistakes and what is more important by the mistakes of others.

Life is a matter of habit. He is careful to make good habits. Every person should have a definite aim in life—and select a vocation. The person who is valuable has a fixed course, and sticks to it with tenacity. He evolves the work habit, the health habit, and the study habit. Rewards of life are for service. It's desirable to be very much awake in the day and to be very much asleep at night. Love, moderation, equanimity, and love of work—no other rule is necessary. The sister of "the hundred-point man," using the same pro-

gram, may and will get the same results. Mr. Orr sees no reason why they should not! His lecture was most profitable and thoroughly enjoyed.

DAVIDSON CONQUERS!

(Concluded from page 1)

ly enjoyed by his hearers. While the judges were formulating their decisions, Miss Moore sang exquisitely; and after that, Dr. Armistead kept us in agony fully six minutes before he announced that the decision had been rendered in favor of the negative.

OPERA SCHEDULE

(Concluded from page 1)

A Police Official.....Guilio Rossi
Teerniakowsky.....Mario Laurenti
Conductor: Giorgio Polacco

Saturday Afternoon, April 28, at
2 o'clock

Wagner's Music Drama

"SIEGFRIED"

(In German)

Siegfried Johannes Sembach
Mime Albert Reiss

Der Wanderer Carl Braun
Alberich Otto Goritz
Fafner Basil Ruysdael
Erda Kathleen Howard
Brunnhilde Johanna Gadski
Voice of the Forest Bird.....
..... Edith Mason
Conductor: Artur Bodanzky

Saturday Evening, April 28, at 8
o'clock

Verdi's Opera

"RIGOLETTO"

(In Italian)

Il Duca Enrico Caruso
Rigoletto Giuseppe DeLuca
Gilda Maria Barrientos
Sparafucile Leon Rother
Maddalena Flora Perini
Giovanna Marie Mattfeld
Monterone Giulio Rossi
Marullo Mario Laurenti
Borsa Angelo Bada
Ceprano Vincenzo Reschiglian
The Countess ... Minnie Egner
A Page Emma Bornigga
Incidental Dances by the Corps de
Ballet

Conductor: Gennaro Papi

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be sent to this address.

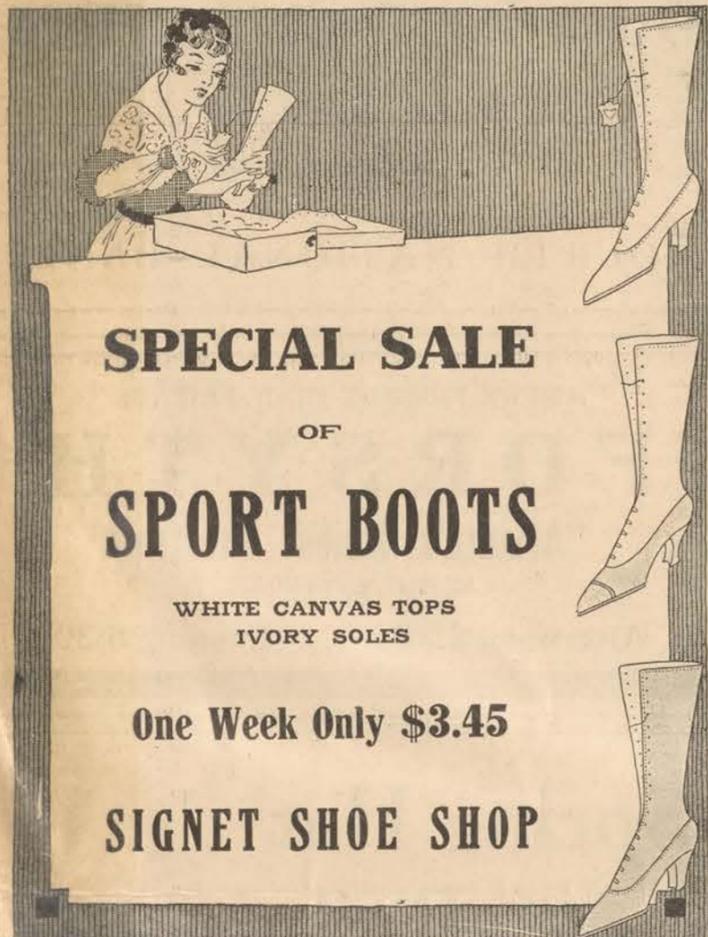
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The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, APRIL 27, 1917.

No. 23

To Dixie, "Land of Mem'ries Ne'er Forgotten!"

Brave Deed by a Member of Our Faculty

Mr. Dieckman Slays Serpent.

Agnes Scott can add to Mr. Carlyle's list of divisions of heroes. For we have here "The Hero as Snake Killer"—a literary division undreamed of in Mr. Carlyle's famous thesis. For ours is quite a new thing—only occurring last week on the campus around East Lawn. And the hero is—guess who?—none other than our quiet, peace-loving, gentle-looking Mr. Dieckman. But, while certain other occupants of East Lawn stood safely within protecting Mrs. Dieckman, her gallant knight errant issued forth to slay the serpent. It was a noble deed! Someone saw the animal outside, so it was decided that the only thing to do was to have his corpse in the college collection of curios. Out went Mr. Dieckman, armed to the teeth with a walking stick and several bricks, while that obliging snake rested tranquilly, unassumingly, unsuspectingly, even, in the East Lawn flower garden. Our hero cast one brick, aimed true at the animal's heart, but the serpent was so shocked at the apparition before him, that his heart beat leaped up in agony, so that the aforementioned organ was not hit by the previously named implement of torture. Another brick was cast—the animal dodged and began to move quickly to safer quarters. A third weapon left our hero's hand—the serpent writhed in agony, but still he lived, and furiously attacked his enemy. Then the fourth brick—the last of all, carefully aimed, was produced, hurled, and hit the offending victim straight on the "cranium," directly between the eye-balls, exactly on the thalamencephalon. This proved fatal. The serpent coiled furiously, struck blindly, and lay prostrate. The deed was accomplished. The snake was killed, all except the tail, which, as we know, is a harmless member of snake anatomy, and Mr. Dieckman was joyfully received into the comforting sanctum of his dotting family.

FOLIO CLUB, A THRIVING FRESHMAN ORGANIZATION.

Perhaps just a little bit of gossip about the Folio Club and its work would not be out of place at this time, now that we are approaching the end of our Freshman year's work. The club is a strictly Freshman organization for the purpose of encouraging literary effort along the line of short stories and poems. This is just the second year of the work of the club, but we feel that it has been such a source of pleasure, and we hope of benefit, that it has become one of our real worth-while college interests. The club offers an opening to Freshmen who are interested in writing, and besides that we have so much fun from it that it really don't seem like work at all. We meet every other week for about two hours, each member bringing an original short story or poem. These are read and criticized, and suggestions are offered that prove very helpful as well as often very

(Concluded on page 2)

"LA PROGRESSION," WORLD'S MOST FAMOUS OPERA!

All-Star Cast Makes It the Most Interesting Hit of the Season.

(In American)

Cast:

Hero—Usher of Metropolitan Opera Co.

Heroine—Respectable, impoverished, but singularly handsome Agony—R. E. Porter.

Time—This week.

Place—Atlanta Auditorium.

Synopsis—With criticism.

This was quite the most interesting of all the week's attractions, so much so that a fuller report will be given than has hitherto been afforded any other of the better known productions. The excellent part about this is, however, that it occurs every year during grand opera season, so that more may participate in it next time.

Act I: Heroine leaves others of party down stairs, and begins the ascent of wooden stairs, which are so interminable that she stops to examine carefully and ascertain whether or not they be wood, and shakes every time she hears a rattle, for fear that it may be St. Peter with his keys. After several decades of climbing she unobtrusively sits down in a very inviting-looking seat near the stairs. Enter, rushing up left center, Villain, chanting furiously, "Get out of those two-fifty seats." Exit Heroine, climbs more steps, looks in at this story, wailing brokenly: "Oh, I have sighed to rest me, down in some comfy seat." Sinks in first available seat. Enter Villain, D. C. al. fin. "Get out of those one-fifty seats." Another pilgrimage in which heroine is preceded by villain, given a seat behind the sight line, orchestra playing feelingly,

"The Blindness of Osevera." End of Act I.

Act II: Heroine's eye lights upon seats within sight line—invitingly vacant. Heroine rises, bumps head on Auditorium roof, which forms overture to "The Swan Song," in which Heroine's head swims mightily for several minutes. The bathing scene over, Heroine again makes for vacant seat within sight line. Villain interferes. Enter Hero, sees maiden in distress, sends Villain away, and allows Heroine to sit comfortably in the coveted seat. Quiet; Heroine's eyes suddenly light upon vacant seat below. "L'Envie" (Desire) is movingly, but internally, rendered. Enter Hero. Heroine's eyes light upon him. He falls to the occasion, dropping with Heroine, a whole "story" down—alighting in a three-dollar seat. "'Tis the Last Rows of the Dress Circle, on Which My Heart is Fixed." Hero takes her to the place of the lost organ, hoping to recover part of it, is successful, and retires. Hero, wishing for more of the heart looks around, sees vacant seat in box, and, amidst remonstrances from the assembled crowd, places Heroine at the last stage of "La Progression"—in a box reserved for Enrico Caruso, who had not yet appeared on the scenes. A quiet act follows—quiet and secluded—Heroine smiles sweetly, Hero beams, a promenade occurs. Exit Hero, while Heroine sits happily in box carolling "What Will the Other Girls Say," followed by "Hop, Hop, Hop—to Jericho" (which was too deep for some

(Concluded on page 2)

A LEAF FROM A SENIOR'S DIARY.

Saturday Night, 11:30.

Oh, my goodness! I'm so sleepy I'm about to croak, but I can't go to bed without writing this beautiful party in. "Miss Lucie," one of our perfectly darling faculty members, gave a real "sure nuff" dance to-night, and I never did have such a good time. We went over at half-past eight, and we didn't get home until—ten! I thought I'd gotten too old and stiff to dance, but every last one of us danced like Freshmen. Miss McKinney came too, and she danced, of course; and we had a grand march led by Miss Lucie and Vallie Young. Mr. Cunningham, the only swain of the evening, was perfectly precious; he just marched around the gym as gaily as if he'd grand-marched every day in the week. Then we danced a regular old-fashioned Virginia reel, and you would never have recognized some of us stately old Seniors by the way we skipped so blithely around in our happy orgies.

Miss Lucie said she was the "bar-maid;" anyhow, what we got at the bar was perfectly delicious. Can you imagine anything more perfectly thrilling, or filling, than all the cold, wonderful home-brewed punch you want, and good little cakes? Finney played for us, and you know what it means when Finney plays, it just puts dancing into your feet so you had to dance. We danced till the lights went out, and then we danced some more in the dark, and it was surprising to see how easy it was to find your feet, and then find the floor.

The dance broke up soon after lights, and everybody went home declaring that she never had had such a good time.

We Inman Seniors helped bring the things home, and after we got to Miss Lucie's room we had all the punch there was left; fortunately, the next day was Sunday, and I can sleep late in the morning. Isn't it funny you're always tired after you've had a good time? I guess I must be especially sleepy, because I had an especially good time. Being a Senior is such fun, particularly being at a Senior dance!

Monsieur Buisson

At the Alliance Francaise.

Last Friday afternoon quite a delegation from Agnes Scott went into Atlanta to the Ansley, to hear a lecture given by the French Minister of Education. The Alliance Francaise of Atlanta is the biggest in the country next to New York, so college girls are fortunate in being able to hear the very best lecturers which the French Government sends to this country.

But excellent French lecturers seem to vary directly with the art of talking into their beards, as some one has been heard to remark—the more famous the gentleman in question, the harder he seems to be to understand. (Of course the beard may not be our only impediment, we must confess, but it is a nice one to give, and doesn't cast any embarrassing reflections on anybody around the campus!)

The lecturer of the evening was the French Minister of Education. He has been several times to America, and so he says, likes our country better each time. He congratulated American women on the wonderful education that they receive—better than that of any women anywhere in the world, and told us how the French were copying our system as much as possible in their schools. He also congratulated American men on having such charming wives and mothers as they have, saying that American women were the most charming to be found anywhere, in spite, or possibly because of, the liberty which they take as a matter of course, and which seems so strange to the closely-guarded French girls.

Last of all, he stirred us to new patriotism by speaking of the newly-existing relations of admiration and love which have been brought about by Americans participating in the great war, and her willingness to sacrifice everything to the pure idealism of the "liberty, fraternity, equality," which mark the two great republics of the world.

AMERICANISM.

Are You a Strong-Minded Woman?

Even if you are not a suffragette yourself you ought to be mighty sorry if you missed Dr. Anna Howard Shaw's talk on that subject, for it was worth hearing. Dr. Shaw is one of the most noted and competent workers for the cause of woman suffrage, and her lecture on Americanism last Friday night at the Baptist Tabernacle was developed from the standpoint of that subject.

Even one opposed to the enfranchisement of women could not but be impressed with the logical and reasonable arguments put forward by Dr. Shaw for that cause. She said she thought one of the queerest parts about the suffrage argument was the fact that there should be any argument at all about it, that it should admit of debate or doubt. Dr. Shaw said that every American practically agrees, or ought to agree

(Concluded on page 4)

Lest We Forget!

"The March of the Deathless Dead."

"Gather the sacred dust
Of the warriors tried and true,
Who bore the flag of a nation's trust
And fell in a cause, though lost,
still just
And died for me and you.

Gather them one and all,
From the private to the chief;
Come they from hovel or princely hall,
They fell for us, and for they should fall
The tears of a nation's grief.

Gather the corpses strewn
O'er many a battle plain;
From many a grave that lies so lone,
Without a name and without a stone,
Gather the Southern slain.

We care not whence they came,
Dear in their lifeless clay.
Whether unknown, or known to fame,
Their cause and country still the same;
They died and wore the Gray.

Where'er the brave have died,
They should not rest apart;
Living, they struggled side by side,
Why should the hand of Death divide
A single heart from heart?

Gather their scattered clay,
Wherever it may rest;
Just as they marched to the bloody fray,
Just as they fell on the battle day,
Bury them breast to breast.

The foeman need not dread
This gathering of the brave;
Without sword or flag, and with soundless tread,
We must for once move our deathless dead,
Out of each lonely grave.

The foeman need not frown,
They all are powerless now;
We gather them here and we lay them down,
And tears and prayers are the only crown
We bring to wreath each brow.

And the dead thus meet the dead,
While the living o'er them weep;
And the men by Lee and Stonewall led,
And the hearts that one together bled,
Together still shall sleep."

"WAR AND OTHERWISE."

Topics in Brief.

The Nation.

In favor of selective conscription the argument is being stressed that such a process alone would avoid the wasteful employment of security which an indiscriminate rush to the colors involves. The Philadelphia Inquirer is right in quoting the case of thousands of British miners who were sent into the trenches before it was discovered that they

(Concluded on page 2)

The Agonistic

Agnes Scott Weekly

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, APRIL 27, 1917.

PATRONIZE OUR ADVERTISERS!

Y. W. C. A. HAPPENINGS.

Blue Ridge!

The Conference Committee, composed of the girls who have been to Blue Ridge, certainly succeeded in giving us not only a very enticing and alluring picture of the delights of Blue Ridge, but a very true one, because the delights simply can not be over-estimated. The only trouble about telling people about Blue Ridge is that you can't be truthful about it. Not even plain "gushing" will do justice to the wonder and the fulness of the 10 days spent there at the Y. W. C. A. conference.

Just ask any of the girls who have been: Spot, Annie, Jan, Mary Neff, Brock, Sara Webster, Louise Ash, Regina, etc., and they will tell you that you can't do Blue Ridge justice by merely writing or even telling about it. You simply have to go to understand how wonderful it is.

And because we want you to know what Blue Ridge is we beg everybody who possibly can, to go. Think how much it would mean, not only to Agnes Scott, but to you as individuals to have a big delegation there this year. It is an opportunity that only few realize and those who realize it are the girls who have gone and who know what Blue Ridge has meant to them and to the work of the association in our college. So let's everybody plan and work and will to leave with the crowd and have the most wonderful of times in fun and play and in real spiritual and mental development.

Any of the girls who have been will be only too pleased and glad to talk it over with you and tell you about the financial part of it and may be able to help you very definitely from their own experiences. If you need advice see one of these girls and let her help you. And let's will that Agnes Scott shall have a big delegation and let's go to get the fun of good comradeship and the inspiration which only a conference at Blue Ridge can give!

Y. W. C. A. SERVICE SUNDAY, APRIL 22.

Sunday, April 22, was a Blue Ridge Sunday and was a fitting service to supplement the Blue Ridge Day which was given Wednesday night by the members of the Conference Committee. Spot, Gertrude, Mae Freeman, and last and best, Miss Cady, brought Blue Ridge right before our eyes and we all left with the firm intent of drawing \$35 from our poor and needy fathers whether destitute on account of the decrease in the price of cotton or the increase in the price of men's ties! Spot told us about the glory of the moun-

tains and the outdoors, Mae about the athletics and good times, Gertrude about the meetings and "moonshines" of the conference, and Miss Cady wound up with a rousing talk on our social obligation in going; the benefit which we would gain by coming back with a "socialized conscience," not as a text-book, but as a reality and as a priceless possession.

Miss Cady is to be the Agnes Scott leader at Blue Ridge so you can all think of what fun it is going to be. People have been begging friends recklessly to go. We even heard of one girl offering to one of her friends the supreme inducement of sleeping with her on the delightful porch which Mae described! Let's everybody will and go and get the best from Blue Ridge and what is equally as important, give Blue Ridge our best in showing them the Agnes Scott spirit.

THE BULL DOGS ENTERTAIN AT EAST LAKE.

On Thursday morning, the Bull Dogs entertained the Complicators and the Sigma Delta Phis with a breakfast at East Lake. The girls went out about ten o'clock to the attractive club house. Some of them went swimming, showing much dexterity in the art. Several attractive suits were worn, Jane Harwell's cunning black taffeta trimmed in black and white, being an especially stunning one. There were several row boats occupied by others in the crowd.

An attractive seated breakfast was served at eleven, after everybody had obtained quite an appetite by swimming and boating. The menu consisted of strawberries and cream, lamb chops, rolls, potato chips and coffee.

The girls returned home about one o'clock, after having enjoyed one of the most delightful events of the year.

"WAR AND OTHERWISE."

(Concluded from page 1)

could serve the country better by staying at home and digging coal. The Hartford Courant cites the instance of skilled munition workers who went to the front only to be recalled after much delay and trouble. But what these arguments overlook is the fact that selection can just as well be applied to volunteers as to conscripts. England, during the early months of the war, would have made the same mistake if she had conscripted her men instead of calling for them. For the simple fact is that during the early months of the war, its lessons were not understood. Only after trench warfare was established did the importance of limitless munitions loom up. Only after the war had dragged out for more than a year, was it recognized that there must be an organization of the nation behind the army. It was only in the third year of the war that Germany herself set to creating her civic army. These lessons we are profiting by to-day. The emphasis already laid on the food problem, on the shipping problem, shows it plainly. The lesson learned, there is no reason why we can not recruit as wisely as we can conscript.

NOTICE.

All communications concerning Alumnae should be addressed to Mrs. C. W. Dieckmann, Agnes Scott College, Decatur, Ga.

NOTICE!

All lost or found articles can be advertised in the Agonistic for the small fee of five cents!

NOTICE!

The Agonistic has post office box 113. All communications should be sent to this address.

RECITAL.

An interesting event of the week will be the Vocal Recital of Miss Sarah Patton, assisted by Miss Lena Holt with the violin, on Wednesday, May 2, at 8:30 o'clock. Everyone is most cordially invited.

LA PROGRESSION.

(Concluded from page 1)

to appreciate.) Enter Hero with box of Nunnally's, upon which the curtain closes with strains from "Hero Mine."

FOLIO CLUB.

(Concluded from page 1)

amusing—many times even, to the unfortunate author herself. And we do have lots of fun, though of course it does feel rather funny to have your cherished story all picked to pieces, but then you have your good time when the

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other fellow's turn comes. The members of the club remain in until December of the Sophomore year in order to consider new Freshman applications and get the club started to working. The Folio Club is always glad to receive applications for membership. The application must be one or more original short stories which will be gladly considered and voted upon by the members of the club. Applications for this year will be received up to May 7 only, so if there are any who wish to apply for the remainder of this year and the first half of next, please see to it that all applications are in the hands of the President, Elizabeth Marsh, or the Secretary, Oliver Russell, before that time.

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AGGIE CAMPUS

This is a musical week, isn't it? I have been seeing, hearing and feeling opera ever since the picture of the first star's arrival in the city was printed in Sunday's paper. (Don't you know it must be interesting to step off a train and feel a camera being leveled at you because you are a celebrity?) The other afternoon I was riding in town with a girl and we were talking about this year's opera.

"You know," she said "this new rule about chaperons is going to break me. The opera is so expensive and good seats do cost so much, and when you buy the chaperon a good seat you have to stay away yourself."

We thought about it for a few minutes and finally hit upon a grand scheme. Now, kind friends, if this scheme works, if you go to Rigoletto or Siegfried just glance, during the first act away around beyond the sight line to left or right and you will see the guardians of the Agnes Scott young ladies. We decided that the chaperon would be one of two things—she or he would be either too old to see and it wouldn't make much difference about the sight line, or they would be young and spry enough to elude the ushers and get some good seats after the first act. We felt that this was the only solution of the chaperon problem. We would still be

giving them pleasure in the anticipation of \$5 seats—before they reached the Auditorium.

Talk about opera—I hear there is to be a return engagement of the Limburger Opera Company to Decatur in the very near future. This year I think the company is to sing "The Frying Dutchman" or "Car-Men"—the musical association has not made its choice yet. Save up your beautiful frocks—the occasion will be a full-dress one. The stars this year will be announced next week—but to tell you some inside information the premier danseuse and the contralto-bass have sung before rulers of the Orient.

TABLE BACON BAT FROM FINES.

Jan Newton's and Ruth Nisbet's table is going to have a bacon-bat Saturday night from fines collected during exams last semester. Nobody at the table was allowed

to even mention the hated, fated word; and there are always some unlucky souls whose minds will run on such sordid subjects as exams, and in this way \$1.15 was collected, a whole idea was worth 10 cents; and the mere mention

of the word 5 cents. They're going out to Ice Cream Springs early and come back late, by flash-light. Mae Freeman is going to carry her "box," and the rest have promised to carry the tunes. Those at the table besides Jan and Ruth, are Jane Bernhardt, Julia McKay, Ruby Lee Estes, Rose Abercrombie, Mary Paine Wendell, May Freeman, Wilhemina Raburn, and Virginia McLaughlin; Miss Torrance will chaperon the party.

CULLINGS FROM SOCIETY.

Miss Mary May was the guest of Miss Margaret Stevens in Decatur for Saturday and Sunday.

Miss Ruby Lee Estes spent the week-end with Mrs. E. W. Camp in Kirkwood.

Miss Rose Abercrombie enjoyed Saturday night and Sunday in Atlanta with her grandmother, Mrs. Harper.

Miss Lois McIntyre spent Saturday and Sunday at her home in Atlanta.

Miss Louise May spent the day in Atlanta with Miss Ellen Mitchell.

The Misses Randolph were the hostesses at a lovely bridge party given at the home of their aunt, Mrs. Randolph, on 16th Street in Atlanta.

Miss Mary Dudley spent the week-end in Atlanta with Miss Jane Sams.

Miss Jane Walker spent the week-end in Atlanta visiting friends.

Miss Margaret Morrison spent the week-end with her aunt, Mrs. Morgan, in Atlanta.

Miss Miriam Morris was the guest of her aunt, Mrs. Major, in Atlanta, on Saturday and Sunday of last week.

Misses Sarah Davis and Ruby Stanley spent Saturday in Atlanta with Mrs. Davis.

Miss Isa Beall Talmadge spent the week-end in Atlanta with her aunt, Mrs. John Henderson.

Miss Rachel McRee was the guest of Mrs. Seabrook on Peachtree street for a few days last week.

Miss Mary Frances Cooledge was the attractive guest of Miss Lois Grier for a few days during the latter part of the week.

Miss Marguerite Stevens spent Sunday night with Miss Laura McClellan.

Miss Margaret McLemore spent Sunday night in Atlanta with her aunt.

Miss India Hunt spent Sunday with the Pratts in Decatur.

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SINK OR SWIM.

Are you going to win the swimming laurels for your class? Or are you going to sink? The meet will be held in the Decatur Athletic club pool. The A. S. C. Athletic Association will have use of the pool for two weeks, and all the girls are urged to practice so their class may come out first. There will be swimming for speed and form, some of the strokes being, breast, over-hand, and back. If you haven't any pep, get some, and go in with a splash!

BASEBALL BEGINS.

The crack of bats and the thud of mitts was heard on the athletic field for the first time last Thursday when Agnes Scott started spring training for baseball. Katherine Lindamood is managing this great American sport this year and Mr. Tart is coaching the players.

The girls who went out are enthusiastic over the game and the only trouble there is now is that not enough girls have entered. The management can't make a success of baseball unless more girls come out for the team and all those who can are urged to come to practice on Monday afternoon. Surely there are more "fans" in college than the handful who reported for practice last Monday. Come out and get in on the fun!

MISS GRIER ENTERTAINS.

Saturday evening Miss Lois Grier entertained her guest for the week-end, Miss Mary Frances Cooledge, with a pleasant party. The guests were received in Miss Grier's room where the hostess and guest stood in a formal receiving line. After they had been

greeted the guests sat down on the beds and engaged in the usual society banter. (The occasion was a very formal one).

After a delightful evening Miss Grier served soup with toast, sausage and candy.

Among those present were Misses Alice Norman, Elizabeth Dimmock and Elma Wimberly. Another voice (or two) was detected through the transom.

At ten the hostess and her guest stood at the door in their receiving line and gave a parting handshake to the merry guests. All proclaimed the affair the most enjoyable of the season.

GUESTS ARRIVING FOR OPERA.

With the notice of the arrival of the Limburger Opera Company in Agnes Scott, reservations are being made for the overflow of guests. It is thought by the musical association that this year's opera will be the most largely attended of any since the days of King Arthur. The opera company, since this is the third season in Agnes Scott, is not entirely unknown to the public and the Agonistic takes pleasure in announcing all the old favorites who are in the east.

Gowns, mavelous creations, are being ordered from Louise and Lucille, both of Decatur, and there promises a most elegant display of the season's best. Box seats will be on sale within a few days. Since there is to be but one opera (the Limburger Company never plays a return engagement), season tickets will not be sold this year.

Mrs. Fashion Plate and Miss Vogue will grace the first box to the left.

Buy your tickets early—the opera season will soon be in full swing.

PEAK OF THE RHINE.

Mrs. Askum—"So you took a trip abroad last summer. Did you go up the Rhine?"

Mrs. Newrich—"Right up to the very top. What a splendid view there is from the summit!"—Boston Transcript.

Governess—"Who was Christopher Columbus?"

Wise Willie—"He was the original 'See America First' advocate."—Youngstown Telegram.

HIS EXPLANATION.

"There will have to be new rules made here, or I shall give notice," said the hello girl in the telephone office to the chief clerk.

"Why, what's the trouble?"

"Well, some of the things said over the wires are not fit for me to hear."

"Oh, that's all right," was his flippant rejoinder. "You can't expect to work around electricity and not get shocked!"—Philadelphia Record.

HIS CHOICE.

She (fond of ragtime)—"Now that you have looked over my music, what would you like to have me play?"

He—"Whist or casino."—Boston Transcript.

EVEN THE HORSE KNEW.

Bridegroom—"What's the matter, driver? Why are you stopping?"

Driver—"The horse has thrown a shoe, sir."

Bridegroom—"Great Scott! Even the horse knows we've just been married!"—Topeka Capital.

FORTUNATE.

"Gee, wot a cinch!"

"Wotcha mean, cinch?"

"Dat feller don't have ter pay ter see any ball game. He kin look right over de fence."

HOW SHE MANAGED.

She had tried in vain to get the telephone, but the other parties were using the line. The last time she heard one woman say:

"I have just put on a pan of beans for dinner."

She tried later, but the women were still talking. Exasperated, she broke in crisply:

"Madam, I smell your beans burning."

A horrified scream greeted this remark and then she was able to put in her call.—National Monthly.

AMERICANISM.

(Concluded on page 4)

that the republican form of government is the most desirable form. If this is true, then let us have republican government. But Dr. Shaw's argument was that our government is not really republican, the reason being that a republic is a government of the people, by the people, for the people, a government deriving its

powers from the consent of the governed, while our government derives its powers from the consent of only a portion of the governed, the women being excluded from the government. The lecture was colored throughout with bright flashes of wit and humor which only served to bring out the points more strongly. Dr. Shaw believes that women have as much mental ability as men. As to the question of a woman being capable of voting, Dr. Shaw said: "When a woman tells me that she don't know enough to vote, I always agree with her!" After the argument that our government instead of a republic is an aristocracy—of the men, Dr. Shaw refuted some of the arguments advanced against the equal ballot. A woman who advocates equal suffrage is called strong-minded. "Well," said Dr. Shaw, "When I was called strong-minded, I didn't get scared—I just stopped to think what it meant, and I said to myself, 'There are two kinds of women—strong-minded and feeble-minded, and I much prefer to be called strong-minded.'" It is argued that a woman may become contaminated by the society that

political life brings her in contact with, and to this Dr. Shaw pointed out in a very beautiful way that a true woman has that which holds her safe from whatever danger she may encounter. She paid a fine tribute to Pres. Wilson, saying that in spite of what has been said to the contrary, that he is not opposed to the equal ballot, and that he is the first of the presidents to faithfully keep a promise in regard to that subject after his election, which he had made before his election. And while Dr. Shaw said that she differed from Mr. Wilson in the method most desirable to obtain the ballot, still he really does favor it.

Dr. Shaw declared that while men hate to be thought lady-like, yet it is to be noted that whenever a man arrives at the highest dignity and honor he may obtain, be it pulpit, bench or class-room, he always puts on a gown. Witness the bishop, the judge and the professor. Dr. Shaw is a wonderful personality and her lecture was surely highly interesting and entertaining as well as instructive and Agnes Scott appreciated the opportunity offered of hearing it.

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The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, MAY 4, 1917.

No. 24

Great Excitement Over Inter-Society Debate!

Physical Preparedness Demonstration Will Be Great Exhibition

A. S. C. Does Nobly.

The Physical Preparedness Exhibition to-night will be one of the splendid educational features offered in Atlanta during the year. The exhibition will show the true province of gymnastics, and will show their various phases as cultured, aesthetic, and body builder. This will be a mammoth demonstration of physical education as it is conducted in nine institutions of Atlanta, representing every branch of the work. It is to be held under the auspices of the Young Men's Christian Association of Atlanta, who are undertaking the exhibition to show just how Atlanta's people, from the little tots in the kindergartens to the young men and the young women in the Christian associations. Seventeen hundred participants are to have part in the demonstration, which promises a spectacle of brawn and beauty well worth the going.

The various institutions which are to be represented are the Young Men's Christian Association, with gymnastics, apparatus work, fencing; the Young Women's Christian Association, with charming folk dances; the Georgia Military Academy; the Atlanta kindergartens with drills and dances; the Boys' High School, gymnastics; the Tech High School; the Georgia School of Technology; Agnes Scott College; and the Boy Scouts.

Every feature in the exhibition promises to be highly interesting, and really of educational value; for the idea of gymnastics that is prevalent among so many people is certainly a false one, and one that does not do physical education its full justice. The formal gymnastic drills held contribute their part to the general preparedness movement because they are creating strong, healthy bodies among the youth of America, and they are teaching obedience to command, and co-operation in work. The folk dances and other aesthetic training given to women are helping in the same way; they are splendid exercise for all parts of the body, and they teach rhythm of movement and grace that is essential for everybody.

The Agnes Scott part in the exhibition is being enthusiastically prepared for. We are to have two kinds of dances, with a large number of girls taking part in each. The folk dances are to be given by about seventy girls, dressed in white middie suits. They are to dance the Swedish clap dance, and the Bavarian folk dance. We had decided at first to give the Reinlander, an attractive German dance, but owing to the fact that we are con-German dancers, we eliminated this one.

The other dance will be a Greek flower dance which is very graceful and lovely.

Freshies vs. Sophs

Battle Royal.

We thought that the old "bug o' war" of the Freshmen and Sophomores ended when "Sophomore Week" was closed! Last Monday we were rudely awakened literally and figuratively to the fact that such was not the case.

The "Casus Belli?"

Only the Sophomore-Senior party! The wily Freshmen had harboured the viper "revenge" in their bosoms so long that it leaped forth about "four hours" on last Monday afternoon. "Woe to Sophomore Bananas" became the Freshmen slogan and "sub-rosa" they "klepted" these articles of Sophomore diet. Alas! they knew not the wrath which was to come! The seven o'clock bell rang throughout all the buildings—Sophomores with their knowing dignity prepared to lead their "Senior Sisters" forth, when—Oh, shame! The bananas had "vamoosed! skedooed!" Even the trucks and the ice cream had been delayed—those Seniors wore a hungry look and the Sophs a ferocious one.

Time went on—the Freshmen didn't know what bananas looked like, then, how could they steal them? Nevertheless, the very "Sherlock Holmesish" strain in the Sophomore character set them straight on the trail. With the aid of the Dean, the naughty Freshmen were made to realize that they really knew all about bananas and, indeed, had inadvertently put TWO bags in a trunk. Such a sad mistake—but the Sophs left in triumph for that fine "truck ride!"

Joyously the Seniors and Sophomores returned to "Alma Mater" when, to their everlasting contempt, they discovered that these "impudent" Freshies had made up their beds for them. Tragedy was brewing; again, the Freshmen (Concluded on page 2)

BRILLIANT RECITAL OF MISS PATTON.

One of the most brilliant recitals of this year was the vocal recital of Miss Sarah Patton on Tuesday evening, May 1st. Miss Patton possesses a lyric soprano voice of unusual range and flexibility and her numbers were interpreted artistically. Mr. Christian W. Dieckmann at the organ, Miss Lena Holt at the violin, and Miss Elizabeth Lawrence at the piano, assisted. The two violin solos were very much enjoyed as Miss Holt plays exceptionally beautifully. The program was as follows:

1. Aria—On Mighty Pens—Handel.
Aria—It est doux—Masset.
2. Scene de Ballet—deBeriot.
3. An April Heart—Clough-Leigher.
4. Si mers vers.
Summer.
Jean.
Lass with the delicate air.
5. Serenade—Moszkowski.
6. Ave Maria—Gounod.
Violin and Organ Obligato.

Junior-Freshmen Unselfishness

A Fine Example.

While we are so busy reporting the nice things that have been done during the week, it is felt that we should tell about an even nicer thing which has not been done. Everyone knows how nice the Sophomore party for the Seniors was. But, after all, we always have a good time here, and there are so many parties and all of them are so attractive, that we feel glad to know about the Junior and Freshman parties which are not to be given at all. Instead of feeding their "sister classes" these girls have decided to send the money for their party to "Nacoochee Institute," way up in the mountains of North Georgia, where the people are starving for the plain bread and butter that we waste every day. Though the Freshmen and Juniors are certainly good eaters, they realize what it will mean to those mountain people to have this money, and to be able to eat something else besides dried peas and beans. We who fuss when we have eggs twice a week, or nothing but bacon for breakfast, can not realize what it must mean to be really hungry. At any rate, however, we realize this much, that the girls who have given up their parties have done so at a sacrifice, and we are proud to have such a sentiment in our college.

BLACKFRIARS' PRESENTATION OF "MUCH ADO" TO BE ON SATURDAY AND MONDAY.

We are glad to say that at last the date for the Blackfriars' presentation of "Much Ado About Nothing" has been definitely fixed. The play is to be given on the college campus on Saturday, May fifth, at eight-thirty, and repeated the following Monday night in Atlanta on Ex-Governor Slaton's lawn.

We are all so glad to know that we are to have the play given on the campus. There was some talk about giving only one presentation—the one in Atlanta. Everyone looks forward to the Blackfriars' annual Shakesperian play out on the campus on Dr. Gaines' lovely lawn, which forms such a beautiful open air stage, that it would have been a great disappointment to the whole college community if it had been put off. Since it has been postponed so often we are expecting great things of this play. The Dramatic Club seems to have been spending hours and hours on rehearsals, and, although "Much Ado About Nothing" is said to be Shakespeare's most difficult comedy, we are sure that, with the present cast, it will be ably and excellently presented.

It is quite a triumph for the Blackfriars to be asked to give their play in town. They are doing it at the invitation of the Drama League of Atlanta, and, knowing the Drama League's excellent reputation, we consider it an honor to the college that our (Concluded on page 2)

MNEMOSYNEANS DEFEAT PROPYLEANS

Our Societies Stage Big Battle in Form of a Great Debate

A hot but interesting contest ensued on Wednesday evening, May 2nd, when the representatives of the Mnemosynean Debating Society met those of the Propylean Debating Society on neutral ground in the chapel to discuss an open question of current interest to the American people.

The program was as follows:

Inter-Society Debate.

Subject: Resolved, That Congress was justified in adding the Literary Clause to the Burnett Immigration Act.

Presiding officer, Miss Mary Eakes, P. D. S.

Secretary, Miss Laurie Caldwell, M. D. S.

Speakers:

Mnemosynean Debating Society (Affirmative).

Miss Agnes Scott Donaldson
Miss Mary Freeman.

Rebuttal: Miss Agnes Scott Donaldson, Miss Mary Freeman.
Propylean Debating Society (Negative)

Miss Ruby Lee Estes

Miss Ellen Ramsay.

Rebuttal: Miss Ruby Lee Estes, Miss Ellen Ramsay.

Judges: Mr. Bayne Gibson, Mr. Murphey Candler, Mr. Hooper Alexander.

Miss Agnes Scott Donaldson as first speaker of the affirmative, endeavored to prove that Congress was justified in adding the Literary Clause to the Burnett Immigration Act. She set forth the question plainly, analyzed it and then outlined her form of procedure in the argument. She took up the first part of the question—that part which explains the "whys" of passing a bill, and left the task to her colleague to prove the effectiveness of such a bill after having been passed. Her frame of argument was as follows: Congress was justified in passing this bill because:

1. It was emphatically demanded by the people of the United States.

2. It would improve the quality of immigration.

Miss Donaldson worked out this line of procedure logically and strengthened it with many strong and striking points which attracted the interest of her hearers, and which could not be well disputed.

Miss Estes, as first speaker of the negative, endeavored to prove that Congress was not justified in passing this bill. Her line of argument was as follows:

Congress was not justified in passing this bill because:

1. The test is fundamentally wrong:

- (a) To the American people.
- (b) To the immigrant.

2. It would endanger the United States radically.

Miss Estes argued the ethical side of the negative and left the practical side for her colleague to discuss. She brought out her points wonderfully well and put up a strong argument for the negative side of this question.

Miss Mary Freeman, second speaker for the affirmative, argued the effectiveness of this bill when passed. The outline of argument she pursued was as follows:

Congress was justified in passing this bill because:

1. It is a good test politically, socially, economically and practically.

Aim of whole immigration party is assimilation—socially.

Ignorance, ever a handicap to be avoided.

Education ever a goal to be reached.

Practically desirable because it has been proved to work.

Miss Freeman's strong points, coupled with her dry wit in presenting them, scored strongly in (Concluded on page 3)

"RIPPING" HAY RIDE!

Exciting Affair.

At six o'clock, or thereabouts on Monday afternoon, motor horns sounded on the front campus and immediately afterward a troop of Seniors escorted by the Sophomores were marshaled out to waiting trucks which sounded like a ride was ahead. After the guests and hostesses were seated, the ride began. Way out the Howell Mill road several miles a beautiful spot was discovered where the troops disembarked. The Sophomores, true hostesses, began to spread food before the hungry eyes of Senior friends. Many kinds of sandwiches, peanuts, bananas, and a crowning dish of ice cream were served the guests. After the supper everybody sat around and sang. At nine-thirty the party returned home singing all the way, cheering the Senior and Sophomore classes respectfully and ending up with fifteen rahs to the

trusty trucks which had conveyed them.

The Seniors all proclaimed the affair one of the most entertaining of the year.

Just before going to press, it is felt that a word must be said in regard to that second truck, which, though it had the best intentions in the world, certainly had exceedingly snail-like characteristics. We started in a race, with number two panting in a most ear-splitting manner, just behind the first truck. Once or twice even, we marvel to say, that lumbering old snail managed to come up with number one and even to pass it. But not for long. We would see snail by our sides, get up a little speed and look back to find that it had fainted on the roadside without so much as giving a despairing groan to let anyone know of its troubles. Then we would have to wait about half an hour serenading people on Druid Hills while number two got resuscitated. Anyhow, it was lots of fun!

The Agonistic

Agnes Scott Weekly

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

Friday, May 4, 1917.

PATRONIZE OUR ADVERTISERS!

PUT YOUR NAME ON THE HONOR ROLL!

Blue Ridge Needs You.

Everybody come and swell the list on the bulletin board! Have you seen the list, how it is increasing and have you made it increase? Do you know what having your name on that list signifies? It means that you have signed up for ten days of wonderfully good times and more wonderful mountains and most wonderful help and inspiration. Don't you want your college to have the biggest list of any other college in the world so as to have those ten days full to the brim of everything that's splendid and fine; don't you want to make your college more splendid by the inspiration you can catch at Blue Ridge and give to it in return for what Agnes Scott has done for you?

EVERYBODY come and add your name to this list of those going:

- Ruth Anderson
- Dorothy Thigpen
- Katharine Seay.
- Goldie Ham
- Bess Ham
- Claire Elliot
- May Freeman
- Billie Raburn
- Margaret Fain
- Mary R. Lyle
- Mary Brock Mallard.

New Advisory Board of Y. W. C. A.

The Advisory Board of the Y. W. C. A. for the following year has been chosen and the Cabinet and whole Association of Agnes Scott should feel gratified at having not only such a thoroughly dependable and conscientious Board, but also an advisory body which by its originality can add much to the inspiration and work of the Association. To have a strong Association in any college the Association must boast of a strong Advisory Board. The Cabinet knowing this has been careful to select those members of the college community whom they thought would give their most unselfish and untiring efforts to the interests of the Association. The Cabinet and whole Association welcomes the new board and thanks it in advance for the effort and unselfish service which we know will be forthcoming.

The members of the new board are:

- Dr. F. H. Gaines.
- Miss Nanette Hopkins.
- Dr. J. R. McCain.
- Miss Mary E. Markley.
- Miss Gertrude York.

Y. W. C. A. Vesper Service.

The service April 29, 1917, was a vesper service on the steps of

Inman, led by Miss Priscilla Nelson as the representative of the Irregular class. This is the first in a series of services which will be led by representatives of the different classes which will be both a help and inspiration in these closing weeks of the year.

The subject for this meeting was "Are You Square?" and was forcefully and clearly presented by Miss Priscilla Nelson. The talk was closed by the reading of a beautiful story which left the question in our minds: "Are we being square with our time?" Not only with our time, but with our friends, with our work and with God must we be square if we would attain the ideal of all around, true squareness.

THE BASIS OF OUR ATHLETIC ASSOCIATION.

Do You Know It?

President, Goldie Ham.

Constitution.

Whereas we, the Students of Agnes Scott College, desire the assuming of individual, and community responsibility in the physical life of the college, and thus to promote loyalty—we do hereby organize ourselves into an Association.

Article I.

This association shall be called the Athletic Association of Agnes Scott College.

Article 2.

The purpose of this association shall be to organize athletics, and attend to all matters that concern the association, and to try to interest every girl in some form of athletic activity.

Article 3.

All students of Agnes Scott College may become members by paying their budget. All others are restricted from privileges, viz., use of (1) tennis courts, (2) basket ball courts, (3) swimming pool, (4) athletic field, (5) hockey field, etc.

Article 4.

The executive power may propose laws that must be approved by the association as a whole.

Article 5.

Section 1. The executive power shall be vested in the Executive Board, composed of a President, a Vice-President, a Secretary, a Treasurer, and the managers of the different sports with the physical director as advisor.

Sec. 2. All officers shall be elected by the association by secret ballot, and shall take office by the beginning of the fall term. Two-thirds of the members shall constitute a quorum. The nominations shall be by a nominating committee, and by popular ballot. The captains shall be elected by their respective teams.

The president shall call together and preside over all meetings of the association, and shall appoint sport managers in the fall. A "step-singer" chairman shall be appointed who shall have a committee of at least one member of each class.

The vice-president shall assume the duties of the president in the absence, or at the request of the president, and also have charge of the tennis department.

(Concluded on page 4)

H. C. L. BAFFLED.

A golf enthusiast was describing to his friend the varied joys the game afforded him. Finally he wound up by saying:

"Do you know, I'd rather play golf than eat?"

"But whatever does your wife say to that?" inquired the friend.

"Oh, well, you know," was the response, "she's rather relieved, because she'd rather play bridge than cook!" — Chicago Daily News.

BLACKFRIARS' PLAY.
(Concluded from page 1)

Dramatic Club should be asked by that of Atlanta to present "Much Ado" for them.

Every Blackfriar has worked hard the whole year on the different plays that have been given and certainly deserves great credit for her unselfish efforts to make the college year a pleasant one to us all. The other plays have been splendid, but we are expecting this to be the best of all. Long live the Blackfriars.

FRESHIES VS. SOPHS.
(Concluded from page 1)

found they had made another mistake. PIE BEDS ARE NOT REAL BEDS. The last act of this tragi-comedy was staged when the ring-leaders of the "imperti-

ment" ones were led by the stern Sophs to meet their "fate," Miss Hopkins, on the steps of Home Ec. Building.

We understand that a fair tribunal was held; that after the weighing of many agreements, the court wrang apologies from the mouths of the Freshmen and that the worthy Sophs agreed on amnesty. We trust that no bloodshed will occur on any future occasion. Arbitration is always successful here!

Perhaps the Freshmen will take courage and remember that they will have their "little fling" next year! Then, revenge may not be quite as sweet as it would be if the present Sophs were next year's "Freshies," but it will be sweet, all the same!

Agnes Scott College
DECATUR, GEORGIA

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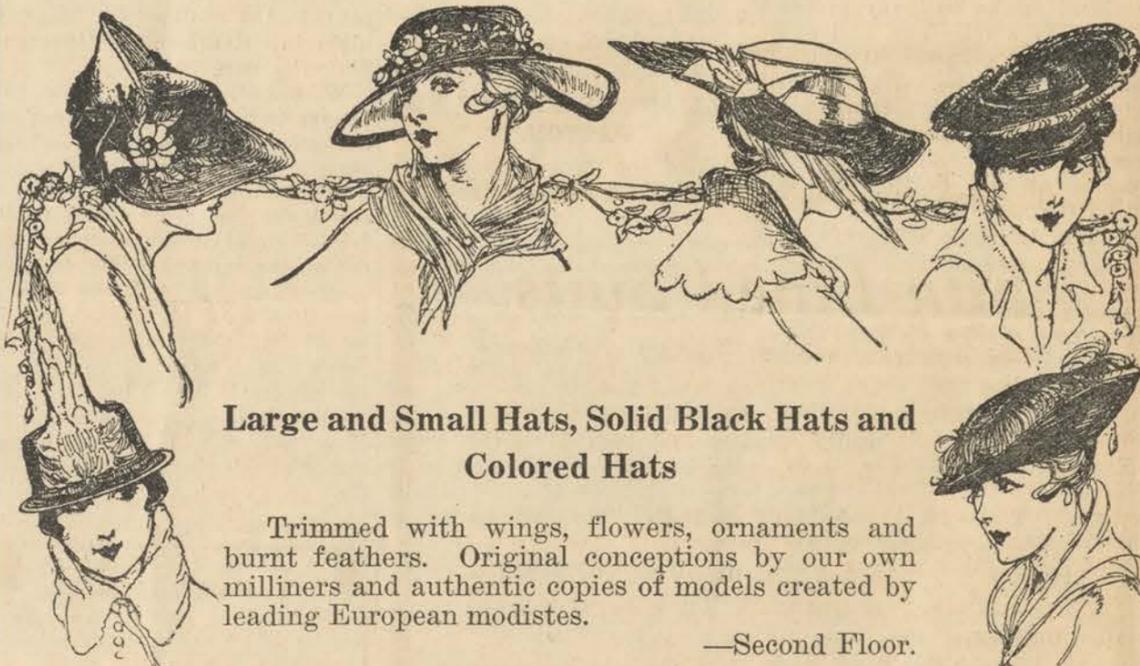
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AGGIE CAMPUS

This is certainly a heavy week. Have you stopped to count up the things we have had and are going to have? There was the inter-society debate Wednesday night and the preparedness demonstration will be to-night, to say nothing of the rehearsals for same. And you won't believe me but the Blackfriar play will really be given to-morrow night. Which reminds me of a little incident, after one of the rehearsals last week—a lady who had been walking over the campus by Science Building asked the coach what on earth the trouble was between the

members of her caste. All the lady could hear was:

"Away, you are an ass!" and "I beseech you, let it be remembered in his punishment!"

The lady was relieved to know that there was no real friction among the players, but the words overheard were a part of the lines of one would-be-actress.

After the play is over I guess we'll have a breathing spell—at least all but the Seniors—until the exams begin. Already that grave and reverend lot, meaning the Seniors, thank you, are beginning to look like English-24 and Latin exams in the flesh and don't tell

it on her, but I heard one French-taking sister beginning to review her ancient "je suis tu es and il est's" preparatory to the final bout!

Something tells me we'll live through the strain and on the day we graduate we're going to feel just like the conversation I overheard between Luella-at-the-Infirmery and Julia-the-Maid.

"How's you, Luella?"

"It's fine, sugar-foot. How's your general well-being?"

"Well, praise de Lord, I'm poly but if I lives to tell de tale I'll feel better."

Don't you feel this way?

BREAKFAST FOR SENIORS.

Last Thursday Miss Martha Denmore entertained a few friends at breakfast at her home on Ponce de Leon Place. The guests walked in from school and had a most tempting breakfast served them. Those in the party enjoying

Martha's hospitality were Misses Janet Newton, Ruth Nisbet, India Hunt and Katherine Lindamood.

HOUSE PARTY FOR INMAN GIRLS.

Miss Sarah Webster had as her house guests for the week-end

Misses Louise Ashe, Anna Leigh McCorkle, Ruth Nisbet, Janet and Virginia Newton. The party rode out to Buckhead on Sunday morning. They were met there by Sarah's brother in his car and motored to Norcross where they had a most delightful time. (Louise and Virginia are still talking about the food.) The party returned Sunday night. (Louise says tell you the car was a Buick and rode fine.)

WING PARTY.

Miss Blanche Copeland entertained the girls who live on her wing at a delightful party one night this week. The guests assembled in Miss Copeland's room where dainties, such as bananas, strawberry ice cream, whipped cream and cherries were served. Most of the girls on the wing were present.

MNEMOSYNEANS WIN.

(Concluded from page 1)

favor of the affirmative side of the question.

Miss Ramsey, as second speaker of the negative, since her colleague had discussed the ethical side of the negative, discussed at length the practical side in all its details. She argued along this line:

How does it work—either an exclusionist or a philanthropist.

She delivered a strong and forceful argument along this line.

Then followed the rebuttals, which were strong and snappy on both sides, but the affirmative representatives killed some apparently strong points for the negative representatives. Both sides put up strong arguments and the issue seemed very doubtful for quite a while, but after the judges had weighed carefully the arguments of both sides, the victory was awarded to the affirmative side, and the Mnemosynean Debating Society came out with flying colors in the end.

NOTICE.

All communications concerning Alumnae should be addressed to Mrs. C. W. Dieckmann, Agnes Scott College, Decatur, Ga.

NOTICE!

All lost or found articles can be advertised in the Agonistic for the small fee of five cents!

NOTICE!

The Agonistic has post office box 113. All communications should be sent to this address.

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BASIS OF ATHLETIC ASSOCIATION.

(Concluded from page 2)

The secretary shall keep the minutes of the association, keep the list of the members, manage the correspondence, etc.

The treasurer shall take charge of the funds of the association.

Vacancies in any office shall be filled by special election.

Article 6.

The Executive Board.

This committee shall consist of the President, Vice-President, Secretary, Treasurer, the sport managers, with the physical director as advisor.

Article 7.

Sec. 1. Meetings shall be called by the president at any time, at which time two-thirds of the members shall constitute a quorum.

Sec. 2. There shall be three annual meetings. (1) One in the fall, (2) one in the spring, for the discussion of plans for the term, and (3) one for the election of officers, in the spring.

Article 8.

There shall be two monthly meetings of the executive board, the time and the place to be decided upon by the board.

Article 9.

The constitution may be amended by a two-thirds vote of all the members.

By-Laws.

1. Basket Ball.

Teams shall be chosen by the physical director.

2. Captains shall be responsible for the attendance at the team practice. Fines amounting to ten cents for failure to supply substitute when unable to practice, and five cents for lateness shall be imposed by the captain, and collected one week after the offense.

3. No person shall be allowed to play basketball who has a permanent excuse for gymnasium.

4. A varsity honorary team shall be chosen by the coach, and made up of the six best players from the class teams.

2. Tennis.

There shall be a schedule blackboard centrally placed for all court engagements.

2. Engagements shall be made one day prior to playing, and court shall not be used by one party longer than two consecutive hours.

3. No heeled shoes shall be allowed on the courts.

4. Before leaving court net shall be slightly lowered to avoid stretching.

5. If those who have engaged the court are fifteen minutes late they lose their right to the court.

3. Swimming.

1. There shall be a schedule blackboard centrally placed for all swimming engagements.

2. No person can remain in the pool longer than one-half hour.

3. No person can use pool more than once during the day.

4. There shall be a limit of four persons in the pool at one time.

4. Baseball.

Baseball shall be in the charge

of the sport manager. Teams shall be chosen by the coach and the manager.

5. Hockey.

Hockey shall be in charge of the sport manager. Teams shall be chosen by the coach and the managers.

6. Track.

Track and Field day shall be in charge of the sport manager.

7. Gymnasium Meet.

Class competitions in both floor and apparatus work.

8. Championships.

The athletic cup is awarded the class winning a plurality of points in sports, which are gained as follows:

1. Gymnasium meet, 10 points.

2. Basket ball, 10 points.
3. Tennis, 10 points, five singles, five doubles.

4. Swimming, 2½ points.

5. Hockey, 5 points.

6. Baseball, 5 points.

7. Field meet, 5 points.

Note: The valuation in points of the sports may be changed at the discretion of the Executive Board.

9. Awards.

Letters shall be awarded the members of the varsity basket ball team, and championship teams, and the winners in the tennis tournament, both in single and in doubles. After a girl has once won a letter she is entitled to a star for each extra letter.

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Broad stripes—in tones of brown, blue, green—full shirred styles—

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The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, MAY 11, 1917.

No. 25

Blackfriars Give Their Very Finest Play!

"MUCH ADO ABOUT NOTHING" IS THE BEST YET

Splendid Crowd Witnesses The Season's Last Performance

There had been so much talk about "the" play and such excitement in the rehearsals, and such a lot of postponements of the final date for giving it, and such a crowd of mysterious looking individuals in the hall—looking like the most ferocious pirates of our childhood dreams until your eye fell on the lady-like skirts that they wore,—that everybody simply had to go to see the play on Saturday night.

And, in spite of that grandstand that made you feel like you were spending the summer on Pike's Peak or sitting somehow, on an inverted electric fan, and in spite of that summer coat that was so good and cooling that you swore it was warm enough, and in spite of those shivers that you declared were caused by your fear of the ferocious Dogberry, everyone is glad she went. It was a cold night, but the play was better than the cold was bad.

We who remember "Midsummer Night's Dream" thought that nothing could ever be given again that would come up to that. "Much Ado" was not better, but was really quite as good, and the present actors deserve more credit as this was by far the more difficult play to stage.

It must have been very nice to have been in the play because everybody said nice things about everybody—those who only danced were told how well they did it—even the gentle Peanut Rowe was praised for wagging her head so well.

In spite of Senior examinations coming on so soon, the Seniors managed to get time to take most of the leading parts. We all expected Gjertrud to do well, and she did. Annie was darling, and everyone fell in love with Claudio. Olive Hardwick made a charming Hero while Jane Harwell and India Hunt both played their trying men's parts particularly well. Louise Ware, Lois Eve and Louise Caldwell did their share in making the audience have a good laugh during the evening. The other girls in the play who attracted special notice were Llewellyn Wilburn and Lucy Durr, but everyone did well and was much appreciated.

The Blackfriars and Miss Gooch, their director, deserve a vote of thanks from the entire student body for having made this year such a pleasant one to us all.

Another presentation of "Much Ado" was to be given under the auspices of the Atlanta Drama League in town, either on Monday night at eight-fifteen, or on Wednesday night at the aforementioned hour on ex-Governor Slaton's lawn.

Perhaps this play was given in Atlanta at one of the auditoriums on Wednesday night. It may not have been given at all. As this is written in the future, and will be read in the past, and the reporter is a mere reporter and no prophet, it is difficult to say decisively what was the case.

OUR HEARTIEST CONGRATULATIONS TO THE NEW SILHOUETTE AND ITS STAFF.

Here's to the Annual Staff, the faithful, ingenious bunch of authors who have produced the best book of all—the Silhouette for 1917. We've been excited over it ever since last fall when we took statistics for the celebrities of the college. We were just as excited over having our own pictures made for it, and we were awfully anxious that they be as pretty as possible, for the sake of the Annual, of course. And we've been excitedly watching for its appearance ever since we heard it had gone to press. But the Annual is one of the true signs of Spring at Agnes Scott; and when Spring was really here, so was the Annual, although only those who were so lucky as to be named "Miss A to H" could get theirs, nevertheless the others couldn't be kept away from the fascinating volume.

Beginning with the cover and ending with the last ad, the Annual is perfectly fine, and every feature in it made it well worth all the long waiting. The big idea running through it—that of a complete library of Agnes Scott literature all in one book—is thoroughly original and certainly

appropriate for a real Annual. One of the decidedly good features is the recurring conventional design on every page, and another is the excellent illustrations which helps to make the Annual bright and attractive. We lower mortals who haven't known the hours of labor that the Staff members have put on it can not fully appreciate how really difficult it is to get up a good, clever Annual; but we can appreciate the fact that this is a truly representative Annual, and that Agnes Scott may well be proud of it. (Concluded on page 2)

NEW JUNIOR HOASC MEMBERS.

Capable Girls Elected.

We are glad to hear that several new members have been added to Hoase from the Junior Class to form a nucleus, as it were, of next year's membership. The three girls elected are Samille Lowe, Ruby Lee Estes, and Margaret Leyburn. Hoasc, we feel, means so much to the college, and to every separate student at Agnes Scott, that we are glad to know that such girls as these will be leading spirits in next year's organization.

Grand Banquet of the Dramatic Club

A Reward of Merit.

Those Blackfriars certainly enjoyed being in the spot-lights. Here we have just given them a whole column on that play of theirs and several other columns from time to time on the same subject, and now they come and ask for a write-up about a banquet that is to be given on Saturday night just after the May Day festivities.

It seems that those Blackfriars are going to have a great time of it. Just as the sun has gone down, they are to march in solemn procession, in the Blackfriars hoods and gowns, carrying torches, over the whole campus. Then they will retire to the Mnemosynean Hall, where their regular meetings are usually held and the doors will be closed to all intruders.

After a short ritual the business of the hour will begin—to wit, the eats. It is said that this is to be one of the biggest banquets of the year, and quite one of the nicest. The menu will consist of four courses, plentifully intercepted with toasts. The whole thing is to carry out the club's colors—black and white, and will in that way harmonize with the black and white decorations of the banquet hall.

After an address of welcome by the president and toastmaster, Miss Louise Ware, the guests will proceed to the first course—pineapple cocktail with big dark grapes on top. Then Miss Gooch will toast all Blackfriars who have been to all the rehearsals, and roast all who do not fall in this enviable group. Another toast will then be called for (for reasons to be learned later) to which Miss India Hunt will respond. India's toast will be on the subject of villains and then hardships in general. Thus introduced the second course will come on—breast of fowl, pommes de terres au creme asparagus au sauce blanc avre pippet noires. This it must be explained is white, except for pippet noires—that is why they had two toasts—to be made black as possible—planned to proceed and follow this course.

The toasts which follow are to be given by Miss Cady and Gjertrud Amundsen, each in her own inimitable way.

Next will come a black walnut salad served with white saltines, followed by a toast by Miss Ruth Nesbit. After Ruth's toast Dr. Arm will try Mme. de Sevigny's stunt of telling such interesting stories that the guests will never know that they have not had another course during this time. Then marshmallow glace a la Tene Nouvelle is to be served with angel food cake and black coffee, after which the banquet will adjourn.

Girls it's going to be fine. Get a move on you and try out for Blackfriars early next year. The rehearsals may be pretty tiring for some people, but banquets (Concluded on page 2)

Splendid Lecture

The Great Principles of Labor Movement.

Monday morning, a most interesting lecture was held in the Chemistry Lecture room. Although the lecture was principally for the sociology classes, it was largely attended. Dr. McCain introduced the speaker, Mr. Jerome Jones, the editor of the Journal of Labor in Atlanta. Mr. Jones spoke on the "Ultimate Hopes of Labor."

Mr. Jones said he had not prepared his talk, for he liked to speak as it came to him. The very fact that he is speaking here is a mark of the progress of labor for a few years ago it would not have been permitted anywhere. The worker looks to his success not from numerical strength, but from intellectual and moral growth. In order to speak of labor advancement we should think of what we have overcome. The Christian religion teaches that he is one of a people. He has some ambitions other people have. He is not different from other people. Constant struggle to achieve for him and his those things which make for progress, for more happiness. He has the same hopes, aspirations and love of country as others. Only through his labor is he able to attain these hopes—he has no revenue to draw on. Through collective binding he hopes to attain those things he desires. His organization deals exclusively with the development of himself and his family.

Two avenues are open to him—first a shorter work day—not necessarily the eight-hour work day. The worker hopes to advance as civilization advances. In the future the eight-hour day may not be the ideal work day. Second, the higher wage. His development depends on his economic condition.

The first attempt of the laborer was to reduce his hours of labor. The philosophy of the labor movement is sound and his principles are correct and he firmly believes it has the sanction of our Father. The labor movement does not infringe upon the rights of others. Some few may have risen up above the level, but these (Concluded on page 4)

ATHLETIC ASSOCIATION

Recruits Able Officers.

On Monday night, the entire Athletic Association met in the chapel to elect the other officers of the organization! It is a fine lot of representative "athletes" which have been chosen and we heartily congratulate "ourselves" upon their selection. The Agonistic wants athletics to have a vital meaning to every one of the members for the year 1917-'18. Will you help to make it grip our student life?

The following are the able officers who are going to make possible this ideal!
Vice-President, H. Alexander.
Secretary, Lois MacIntyre.
Treasurer, "Pete" Hutcheson.

Miss Agonistic's Brilliant Prospects for 1917-1918

Future Staff.

The prospects for the Agonistic are very bright for next year. The new staff has been appointed and is a most promising one. The girls have been chosen after much deliberation and a better choice could not have been effected. Every one of them is a dependable girl, full of pep and spirit. The list follows:

Margaret Rowe, Editor-in-Chief.
Louise Marshburn, Assistant Editor-in-Chief.
Lois MacIntyre, Athletic Editor.
Margaret Leech, Y. W. C. A. Editor.
Olivia Russell, Exchange Editor.
Myra Scott, Business Manager.
Frances Glasgow, Advertising Manager.
Lulie Harris, Circulation Manager.

The staff will be ably manipulated by "Peanut," who is well known for her brilliancy and ability. Louise Marshburn as assistant, will "keep the boat steady" by her sensible and calm good sense. Each of the others has been chosen according to her gift and talent; Lois MacIntyre will keep "tab" on athletics for she is interested heart and soul in this. Margaret Leech and Olivia Russell are valuable additions to the staff; and Myra Scott will continue the work she has had, for the "Agonistic" just could not get along without its business manager. It is also very lucky in securing the service of two such capable girls as Frances Glasgow and Lulie Harris. Taken as a whole, this seems to be a royally good bunch who will keep up well the reputation of the paper.

THREE CHEERS FOR THE NEW STAFF!!

MISS SENIOR CLASS INTERVIEWED.

All the Details of Her Last and Most Important Affair Procured.

Because of her extreme popularity and of the many hours consumed by her in varied and important interests, Miss Senior Class was only interviewed today for the first time, although many attempts have been made since the secret of her latest party leaked out. Since her advent into the society of Agnes Scottville, Miss Senior Class has given two affairs regularly every year, bestowing upon each a name most unusual and clever. To this year's entertainment, which promises to be by far the greatest ever attempted, she has given the name of "Senior Exams." Each year Miss Senior Class has been obliged to add to the list of those invited because of her increasing circles of friends, so that now she has been forced to extend (Concluded on page 2)

The Agonistic

Agnes Scott Weekly

Application for Admission as Second-Class Matter at Post-Office at Decatur, Georgia.

Subscription Price, \$1.50 per year in advance. Single Copies, 5 cents.

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HALLIE ALEXANDER Advertising

All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

Friday, May 11, 1917.

PATRONIZE OUR ADVERTISERS!

OUR SWAN SONG.

Since this is the very last issue of the Agonistic by the Staff of 1916-17, since the Seniors will edit this paper during Senior week, this is our last opportunity to "sing our swan song!" Good friends "o 'Auld Lang Syne." We do not claim any beauty or any merit for this "effort," know only that it "cometh from the heart!"

This song which is to be composed is one of plaintive note, for it makes a tear creep into our "editorial eye" when we ponder, —there'll be no more lines to count, no more type to set, no more "copies" to mark! Is it not a wailing air—this melody we print? Perhaps, some of our skeptical friends sneer at us and say that there is no joy in the mentioned tasks. Please hear us when we say that we appreciated every hour that has been given us to learn the unforgettable experiences of "paper" life.

And there our "air" of sadness turns into one of gratitude. It is the readers whom the editor of the Agonistic and the Staff intends to thank from the depths of their heart. You, students and faculty, have been patient with our shortcomings, have forgiven us for our many errors, and, in truth, have "backed" us in all our manifold undertakings! When your support was needed, you always answered our call and we in turn, have tried to the best of our ability, to please you and express your views.

Even this grateful "note" changes and swells into a glad, joyful echo! It is our last "note"—as the type is set and the pages are numbered. But it must ring out with the prospect of a bigger and better college paper than has ever yet existed. We are so confident that the new Staff will masterfully carry out their splendid plans that we wager "all our goods" on them!

As a pledge of their good faith, we give our own; in their name, we ask the same efficient "backing" which we have received! One melody in our song which must last forever, which must make our very heads swim with the harmony of its tone—is that of our "Alma Mater." If the Agonistic ring true to her and further her enterprises in the future, it will not have been edited in vain!

PATRIOTIC LEAGUE!!

ALL JOIN!!

Emergency Work.

"Naturally we are eager to stand by our country in this emergency, just as our brothers and men friends are doing and the

question comes, how can we as Association members express our spirit of patriotism? We must be indeed ready to serve but we ought not to run ahead of actual needs for service and let the emergency work which we may be called upon to do prevent us from fulfilling our present obligations which are already upon us. " . . . In order that our Association members may express their patriotism and may unite their loyalty to their country with their loyalty to the purpose of the Association, we invite you to become members of the 'Patriotic League of the Young Women's Christian Association.' Any member of your Association is eligible, as well as any student who wishes to join a league under the auspices of the Association. The league membership includes city and country girls. The purpose of the league is as follows:

"Realizing my nation's need, I will express my patriotism by doing whatever work I have to do to the best of my ability. I will be dignified, thoughtful of the welfare of others, including women of other nations, careful to keep such standards of living as shall make me a good citizen. I will render whatever service I can at this time to my country."

"A purpose card and a league badge can be purchased from the Publication Department, 600 Lexington Avenue, New York City, for five cents."—From the Senior Student Secretary of the National Board of the Y. W. C. A.

Is Agnes Scott patriotic? Do we care enough for our brothers and our friends and our sweethearts to make this little effort to join this league when they are unselfishly giving their lives not only for a strip of land and a banner of silk, but for a great and glorious principle? If Agnes Scott is to help in this war, if the members of our college as members of the great army of college women are to be found not wanting when the test comes, let us all begin by being loyally faithful in the smallest things and let us declare our allegiance to our duty and to our country and to the men of our country by joining this Patriotic League at once.

Any one may join by giving her name and five cents to Katherine Seay, Chairman Educational Department.

LEADERS AT BLUE RIDGE.

Many of the enthusiastic "Blue Riders" have seen the pamphlet which came this week announcing the leaders for the conference, but in order that the whole college may know, the Agonistic wishes to publish the names of some of the leaders at least:

Miss Katy Boyd George, Student Secretary, of Boston.

Rev. Ryland Knight, D.D., Clarksville, Tenn.

Rev. H. E. Rondthaler, President Winston-Salem College.

Miss Mary W. Ball, of Waynesboro, Va.

Miss Ruth Muir, of San Antonio, Texas.

Miss Bertha Conde.

Rev. W. O. Carver, D.D., Southern Baptist Theological Seminary.

Others will be: Misses Mary Louise Allen, Caroline B. Dow, Katharine Scott, Amy M. Smith, Margaret Flenniken, Willie R. Young, Jane A. Skinner, Alice Brown, Ina Scherrebeck.

MISS SENIOR CLASS INTERVIEWED.

(Concluded from page 1)

her party to include the mornings of almost two weeks. Therefore, beginning Tuesday morning, May the eighth, at nine o'clock, she has been at home to her friends, and will continue this every day, with the exception of Sunday and Monday, until the nineteenth. Through the great

kindness of Miss Senior Class, we have been able to procure her menus, which we take great pleasure in printing:

Tuesday, May 8, 1917—Chemistry-ten Salad, Bible-two Crackers, French-two Celery, German-six Pickles.

Wednesday, May 9—Sociology-one Mints, Evolution Chicken Sandwiches, Bacteriology Salad, English-six and twenty-four Peas, Spanish-zero Onions, Math-two Young Potatoes, Physics Graham Bread, History Cakes, Latin Punch.

Thursday, May 10—Chemistry-seven Peaches, Ethics Cream, French-five Pastry, Latin-six Coffee.

Friday, May 11—Philosophy-five Meat Loaf, German-two Baked Potatoes with English-nineteen Sauce, Home Economics-one Beans, History-twelve Olives.

Saturday, May 12—English-sixteen and twenty-one Crabs, Education-four Biscuits, German-one Cauliflower, Arthistory-one Cakes, Bible-one Pink Ice Cream.

Tuesday, May 15—Sociology-one and two Sandwiches, History of Music Lemonade, Chemistry-two Marguerites.

Wednesday, May 16—Sociology-six Hot Rolls, Biology-seven Fried Frog Legs, History-ten Mashed Potatoes, Education-two Wafers, Math-one Tea.

Thursday, 17—Biology-two Shrimp, Latin-zero Nut Bread, History-ten Spaghetti, English-three Pickle, Math-ten Banana Salad, French-one Dressing.

Friday, 18th—History-one and four Salted Nuts, English-fourteen Steak As You Like It, French-three and six Fried Potatoes, Math-four and five Vegetable Mixture, German-three Hard Tack, Chemistry-two H.O.

Saturday, 19th—Bible-four Cherry Smash, Ethics Cake.

All of us join Miss Senior Class in hoping that this affair will be an overwhelming success, and we feel sure that it will, although Miss Senior Class mentioned to the reporter that, since so much of her time was consumed by her various social trifles which are "Much Ado About Nothing," she was slightly fearful about the outcome. We, however, know that these fears are groundless.

THE 1917 SILHOUETTE.

(Concluded from page 1)

We extend our heartiest congratulations in the name of Agnes Scott to the able Staff, and we wish to express our appreciation and admiration for the very efficient and faithful work done.

Oh! So Good—

Ice Cream
Sodas

Brown & Allen's
RELIABLE DRUGGISTS

MISS MABEL PAGE

Modiste

128 E. North Ave. Phone Ivy 1849

French Dry Cleaning Co.

"OUR METHOD IS RIGHT"

Goods sent for and delivered in two days

Fancy Evening Gowns a Specialty

168 Peachtree Street

DRAMATIC CLUB BANQUET.

(Concluded from page 1)

don't happen in every organization—especially such banquets as this.

N. B.—Ripe olives and salted almonds and dates and mints were profuse, we have been reminded to say.

Beware of Exams! We Preach Preparedness.

NOTICE.

All communications concerning Alumnae should be addressed to Mrs. C. W. Dieckmann, Agnes Scott College, Decatur, Ga.

Agnes Scott College

DECATUR, GEORGIA

SPACIOUS AND BEAUTIFUL GROUNDS, ELEGANT BUILDINGS WITH MODERN CONVENIENCES, FULL AND ABLE FACULTY. COURSE LEADING TO A. B. DEGREE. BEST ADVANTAGE IN MUSIC AND ART

FOR CATALOGUE ADDRESS

F. H. GAINES, D. D., LL. D.
PRESIDENT



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Second Floor Connally Building.
Take Elevators in the Rotunda.

UKELELES AND HAWAIIAN GUITARS

Are the most popular musical novelties of the day.

Mandolins, Banjo-Mandolins, Banjos, Violins

An especially selected stock of classical music for students

Windmayer Music Company

NEXT TO BALLARD'S

83 PEACHTREE

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Sweet Sixteen

"Sweeter Than All The Roses"

Just how happy "Sweet Sixteen" is on the occasion of her "Junior Prom," or bonquet depends largely on her attire.

If she is correctly dressed, if she can assert herself, and rise to the level of "THE BEST", from a clothes viewpoint, happiness is assured.

In Our Little Costume Rooms



—are dresses for all occasions—afternoon, evening, and for outdoor sports that bespeak the joy of the junior or senior girl—likewise the sweet girl graduate.

A dress for every girl, as individual and charming, as if designed and made especially for her, and all as fresh, lovely and tempting as "the flowers in May."

We want to show them to you—may we?

Davison-Paxon-Stokes Co.

AGGIE CAMPUS

I pause to mop my forehead—not that the weather is particularly hot, but those exams! The Seniors who entered, as it were, the conflict Tuesday have sent back a report from the front, which report having passed the censors, reads like this:

Dear Girls: The exams came upon us yesterday. The forts were well guarded by General Review, but the French and German commanders are pretty cunning. We expect to attack on Saturday and storm Tuesday, and we are confident that the last enemy will be routed by the end of next week. Don't let this conflict

worry you. We are expecting you to join us in ——— Tuesday, and aid us in the final attack.

Yours in the Army,
THE SENIORS,
Fourth Infantry.

As our President says, "The year is drawing to a speedy close." When the first batch of Annuals came out Saturday morning, I said, "This does look like the end." Wasn't it too bad that the Annuals were only given that morning to the girls through H in the alphabet? Why, just think how disappointed the Y's and Z's were to have to wait until Mon-

day for theirs. I met a girl out on the steps of Main and I said: "Hello, Rosalind W—! How do you like the new Annuals?" "Haven't had a near sight of one yet," she said. "I'm going to change my name to Susie Bone and get me one."

How glad I was that I was Aggie Campus!

Girls, this is the last time I'll have to talk to you this year, so here's hoping that you come out fine on your work and I hope you won't forget your old friend Agnes during the summer.

Au revoir, until next fall!
Aggie.

ENGLISH XI RECEPTION.

On Monday afternoon, May 7th, the members of English XI were entertained with a delightful party in the alcove of the library. The guests arrived at 2:10, wearing light middie suits and remained until 5:10. The refreshments, little books of different varieties,

were served the guests. All pronounced the affair a very enjoyable one. About ten girls were present.

BIRTHDAY PARTY.

Last week Miss Margaret Woods entertained thirty-five girls at a party in celebration of her birth-

day. Home-made cake and candy were served. The guests had a fine time, according to reports

HOASC SUPPER.

On Wednesday evening, May the second, the new members of Hoasc, Misses Samille Lowe, Margaret Leyburn and Ruby Lee Estes, were entertained at a delightful supper. After their initiation into Hoasc they were escorted to the tea-room where a delicious supper of pineapple salad with Maraschino cherries, crackers and orange ice and cake, mints and nuts was served. After the supper Gjertrud Amundsen made a short talk, and each of the new members pledged their loyalty to the organization. The girls then sang "Alma Mater" and ended a most happy occasion with "Good luck for next year."

CULLINGS FROM SOCIETY.

Miss Lillie Jenkins enjoyed a visit to Madison, Ga., for a few days last week.

Miss Frances Allen was the guest of Misses Anne Kyle and Spott Payne during Saturday, Sunday and Monday.

One of the lovely guests for the Blackfriars' play was Miss Dorsey Harris, of Birmingham, Ala., who was visiting Miss Vallie Young White.

Miss Elizabeth Allen entertained Miss Arcadia Near on Saturday night.

Miss Ella Capers Weston spent the week-end at the college.

ATTRACTIVE VISITOR AT AGNES SCOTT.

One of the most attractive visitors at the college recently was Miss Katherine Parker, of Atlanta, Georgia. She came Saturday afternoon as the guest of Misses Spot Payne and Anne Kyle and returned to the city Sunday morning, after the play of Saturday night. Miss Parker is one of the species of "rare guests," only having been with Misses Payne and Kyle eleven nights; however, the "rare" feature comes in the fact that this is the first time she has allowed her name in these columns.

NOTICE!

All lost or found articles can be advertised in the Agonistic for the small fee of five cents!

NOTICE!

The Agonistic has post office box 113. All communications should be sent to this address.

Everything

IN

FLOWERS

AT

The Atlanta Florist Co.

We are ready to serve you from both of our shops:

Forsyth Theatre Lobby—Ivy 1282 J
Decatur Green Houses—Dec. 607

ANSLEY-GOSS DRUG COMPANY

DRUGS, SODAS and SUNDRIES

Nunnally's Ice Cream
and Candies
Eastman Kodaks

Waterman's
Fountain Pens
Rexall Line

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DECATUR, GEORGIA

Beautiful Nets, Laces, Embroideries, Flounces and
Novelty Trimmings for

Graduation Frocks

Back in September of last year, when prices were very much less than they are today, a special trip was made to the Eastern markets to gather these wonderful fabrics that you might have the choicest of them for making the dainty graduation frocks and evening and party dresses.

We have, for instance, a plain net, fine mesh, full 2 yards wide, that will serve as a beautiful foundation for dresses when trimmed a bit with ribbon or lace. \$1.00, \$1.25, \$1.50, \$1.75.

Filet laces are used most effectively with Nets, and these we show in edges and bands from 1 to 9 inches wide—perfect imitations of the more expensive kinds, at 15c to \$2.50 yard.

Embroidered Net Flounces—45 inches wide, in a wide range of exquisite patterns, at \$1.50 to \$3.75 yard.

Shadow, Chantilly, and fancy Val. Flounces, at \$1.00 to \$2.75 yard.

We also have many novelty bands and edges in lace, for trimming organdie or Georgette blouses, or the graduation dress made of those materials.



TYPEWRITERS FOR RENT

Typewriters rented four months for \$5 and up. Factory rebuilt. Guaranteed typewriters as low as \$18. Full information in catalogue No. A-20. Write for it now.

American Writing Machine Company

48 N. Pryor St.

Atlanta, Ga.

THE TEA ROOM

Announces—

A collection of all the popular MAGAZINES. You don't have to go all the way to Decatur now to get what you want in this line. They are right at your hand.

THE TEA ROOM

MILTON \$15 CLOTHES SMITH 15 SHOPS

Silk-Lined Suits

The lining, to be sure, doesn't add service, but the feel—the comfort and satisfaction of gliding into a coat lined with silk, creates that "something" which makes one feel as if he were groomed to perfection.

The silk in the lining of our suits is not an added expense, but an extra value—which we render our patrons and many of them enjoy the luxury of a garment constructed in that manner.

Suppose you slip into one of these silk-lined garments and just see how it feels.

Only Fifteen Dollars **SEVEN Edgewood Ave.**

Do Your Banking Here

You will find us ready to meet your convenience in every way

FOURTH NATIONAL BANK

"WHERE FRIENDS MEET FRIENDS"

FORSYTH

"Atlanta's Busiest Theatre"

KEITH VAUDEVILLE

Afternoon 2:30

Evening 8:30

Spring Hat Reductions

\$11.50, \$10.50, \$ 7.50 Models for \$ 5.00
15.00, 14.00, 12.00 " " 7.50
20.00, 18.00, 15.00 " " 10.00

NEW HATS FOR THE AFTERNOON AND DRESS OCCASIONS, RECEIVED DAILY.

Rosenbaum's
Successors to Kutz
38 : : : Whitehall

Mention our paper when you trade with advertisers

ATHLETICS TO BE POPULAR DURING NEXT WEEKS OF STRESS AND STRAIN.

We feel safe in predicting that for the next two or three weeks mutual "athletics" will be about the only kind indulged in by the girls. In the stress of examinations, there will be little time for tennis or any kind of recreation, yet it is all the more important that the girls should not neglect to take at least a half-hour or an hour out of doors each day. You will find that you can study much better and faster after a little exercise and that the time spent in walking will not have been spent in vain.

TRACK DISCONTINUED.

It was with much regret that the manager of track has had to give up the plans for the field meet and discontinue practice. Much rain and a scarcity of entrants has brought about the failure of her plans to carry. Next year, however, we hope to make a big thing of track.

NOTICE!

The following items have been charged to the Silhouette at Hollingsworth's:

March 3—1 dozen Pink Carnations, \$1.50.

March 12—1 dozen Roses, \$1.50. Will the girls who made these accounts please settle them at once with Laurie Caldwell.

Professor in Ethics: "Now, what tense is the history of an animal in?"

Young Student: "Oh, in the neuter tense!"

SPLENDID LECTURE.

(Concluded from page 1)

acted as individuals, not as a class. Mr. Wilson, who now has a place in the Cabinet, was a real miner—not a theoretical miner. He is an example of what can be done. Laborers now come to own their own places and are raising their standard of ideals. Organization has helped to bring this about.

A strike is not merely for the money, or for the extra time, but for the leisure time for the purpose of development. There are two directions for the laborer to go—upward and downward. In the economic condition in which many of the laborers are, it is impossible for them to go upward. By right of this power of production has the laborer the right for the necessaries and also for the better things of life. A natural and right pride spurs him on. The laborer should be allowed to keep his standard of living once he has succeeded in raising it. Quitting work to raise the standard of life is commendable, because whatever progress is made is permanent and you are getting them out of the depths. Mr. Jones is a good speaker and presented his subject most effectively.

HIS STRONG POINT.

"Is your husband much of a provider, Malindy?"

"He jes' ain't nothin' else, ma'am. He gwine to git some new furniture providin' he gits de money; he gwine to git de money providin' he go to work; he go to work providin' de job suits him. I never see such a providin' man in all mah days."—San Francisco Chronicle.

A HARD BLOW.

The politician rushed past the official Cerberus into the editorial sanctum.

"What do you mean?" he roared. "What do you mean by insulting me as you did in last night's Clamor?"

"Just a moment," replied the editor. "Didn't the story appear

as you gave it to us, namely, that you had resigned as city treasurer?"

"It did. But you put it under the head 'Public Improvements.'"—Everybody's.

LEAVE WELL ALONE.

Captain—"Have you changed the guard yet?"

The Newchum Junior—"No, sir; the old guard was doing the job so well, sir, I thought I'd let 'em stay on, sir."—Sydney Bulletin.

A LINK WITH THE PAST.

Dr. A. S. Tibby will speak on "Shakespeare" at the next meeting in Denver of the American University Society. Dr. Tibby knew Shakespeare intimately.—Boulder Camera.

Chamberlin-Johnson-DuBose Co.

ATLANTA NEW YORK PARIS

DRESSES

For the Junior Banquet

The most charming little frocks that ever a young woman could wish for.

And they are not expensive, either. Just see them!

CHAMBERLIN-JOHNSON-DuBOSE CO.

YOUR GRADUATION BOOTS AND PUMPS

In our shop, you'll find a varied collection of dainty footwear for graduation and commencement festivities. And rest assured the prices will be right.

You'll save time and money by paying us a early visit.

SIGNET SHOE SHOP

13 PEACHTREE STREET

FROHSIN'S FROCKS ARE CHIC

There's an individual-ness about Frohsin Clothes that you find in no others. That's why so many girls are buying their Spring Suits and Top Coats here.

OUR LITTLE DANCE AND DINNER DRESSES ARE IRRESISTIBLE

(No Charge for Alterations in this Shop)

FROHSIN'S 50 Whitehall

Skirts--- Wool and Silk

Wool Poplin Skirts ----- \$5.00
Smart plain tailored, black and navy blue poplin. Special value—

Navy Blue Silk Skirts ----- \$8.95
Beautifully made, shirred at belt—shirred pockets finished with pearl buttons—

Handsome Sports Silk Skirts - - \$10
Broad stripes—in tones of brown, blue, green—full shirred styles—

Box Pleated Skirts ----- \$14.75
Heavy silk poplin—broad sport stripes—box pleated—each colored stripe falling on the pleat—

Our Spring Suit Reduction is now going on

All suits reduced.

H. G. Lewis & Co. 70 — 72 Whitehall

Convenient to Agnes Scott Shoppers

Our combined ladies and savings department is open daily until 5 p. m.

Pryor Street Entrance.

The Lowry National Bank

Where the Decatur Car Stops



All Suits and Dresses are Reduced in Price.

Newest Spring Styles of All Desired Materials in Leading Colors.

- Up to \$22.50 Dresses \$14.75
- Up to \$30.00 Dresses \$17.50
- Up to \$35.00 Dresses \$23.75
- Up to \$43.75 Dresses \$27.50

NEW SUITS REDUCED.

- Up to \$25.00 Suits \$17.95
- Up to \$30.00 Suits \$21.50
- Up to \$37.50 Suits \$25.00

Whew, It's Hot!

Let's go and get some good old



When you're hot and thirsty, or just for fun, there's nothing comes up to it for deliciousness and real refreshment.



Demand the genuine by full name—nicknames encourage substitution.

THE COCA-COLA CO. ATLANTA, GA.

The Agonistic

Vol. III

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, NOVEMBER 30, 1917

No. 9

Stunt Night

GOOD SHIP HOASE LADEN WITH FUN.

"A goulash of stunts," one soldier was overheard to say last Wednesday night—Hoase night—when the lights went on to stay, after two hours of intermittent lights and darkness. First the curtains parted to show the good ship Hoase heaving into sight, while Hallie Alexander, as the Puritan, explained the merits of the stunts which were to follow. The first one, "As others see us," interpreted to the highest extent the awful, ravaging hand of EXEC. In other words, the audience saw a fresh young flower—Lucy Durr—fade and faint before the terrors of that awful EXEC. But in the next stunt, which came on very rapidly, the whole audience held its breath when a real, sure enough soldier came onto the stage! Really, sure enough was the officer's coat, borrowed from one of the visitors. How did the officer get there? Why, he was just showing the advantages of a hostess house! Julia Lake served as a Y. W. C. A. secretary in this house, in Red Cross work, and in the working girls' club.

Dainty, demure and charming was Miss Agnes Scott, Rachel Rushton, who entertained the Publication girls—poor weekly Agonistic, her gossipy sister, Aggie, Silly and Etta, Ad, or Adversity, and Aurora, our learned high-brow, who converses on impressionistic art and various mediums. The remarkable thing about the "Mad Teaparty" was the refreshments, genuine tea and cakes.

Again to the front comes Marian Kriegshaber's dancing, this time in the "Sporting Question." Although each one of the athletic girls was fine and very appropriate, none was more envied than Marion. Even the loving cup, all shined up for the occasion, could not command half the attention which she did.

"Patriotism at Agnes Scott" proved to the audience not so much that patriotism was lacking, but that the table manners of the Aggies are below the "pass mark."

Now behold the high class, supercilious and learned BOZ, now disclosed to the common students' view in their normal light. We might have imagined this meeting in Emma Jones' home, had it not been that the lights went off. Nowhere on the campus could they make so much noise and not be restricted. Their chief lament seemed to be "We can not put that over on the Freshmen." Yet quite a few Freshmen looked more intelligent at Agnes White's Chinese poetry than the frenzied members of the BOZ. As usual the meeting ended with little accomplished—"All will be done next time."

None of the new talent was shown in the Blackfriars' stunt; doubtless they hesitated to disclose their new treasures. But anyway a great amount of fun was got out of the unselfish old members. "Peanut" Rowe electrified her audience with a new rendition of a Shakespearean song. Katherine Reed very nobly interpreted the mad scene of Ophelia. But the most timely, and up-to-the-minute actor was Lois Eve, who showed exactly how Billy Sunday would act under the strain of Shakespeare's knowledge.

Our new glee club showed its admirable training, when it sang behind the scenes, for the tableaux, "Well-known Songs." Barbara Klapp posed for "Juanita"; "Mother Machree" was sung by Mary Brock Mallard, and posed for by Alice Slater Cannon; Lucile Conant was lovely in "Sweet and Low," while Frances Bowling was especially attractive as "Annie Laurie." Of course, the evening would

(Continued on page 4)

Organ Recital

MR. DIECKMANN'S GREAT TALENT DISPLAYED—MR. JOHNSON ASSISTS.

The music lovers of Agnes Scott found a rare treat in the organ recital given on Monday night, November 26, by Mr. C. W. Dieckmann, assisted by Mr. Lewis H. Johnson, tenor.

Heretofore we have been able to know of Mr. Dieckmann's great talent in the art of organ playing only by the small samples that we get during chapel services, so it was a great pleasure for us to be able to hear him play for "playings" sake, and to enjoy his beautiful and expressive renditions of the masterpieces of music which his repertoire included.

Mr. Johnson's singing, always a looked-forward-to event at Agnes Scott, was also enjoyed by an enthusiastic audience, and we all feel very proud that we have the privilege and honor to have such great talent as that of Mr. Dieckmann's and Mr. Johnson's at Agnes Scott.

The program, so much enjoyed by all, was as follows:

Mr. Dieckmann
Mendelssohn—"Allegro Moderato" (from Sonata No. 1).

Bonnet—Op. 7, No. 11, "Elfes".

Mr. Johnson
Handel—"Where'er You Walk" (Aria from "Semele").

Mr. Dieckmann
Bach—Fugue—G Minor.
Bach—"Allegro" (from Trio Sonata No. 1).

Horsman—"The Curfew."
Semare—"Cantique d'Amour," Op. 47.

Mr. Johnson
Giordani—"Caro Mio ben."
Schumann—"Die Rose, die Lilie."
Schumann—"Wenn ich in deine Augen seh."

Mr. Dieckmann
Wolstenholme—"Cantilene"—F Minor.

Foot—"Nocturne"—Op. 50, No. 6.
Kroeger—"Marche Pittoresque."

FOLIO CLUB ADMITS FIVE NEW MEMBERS.

Of the applications received, the Folio Club has taken in the following: Elizabeth Enloe, Margaret Bland, Nell Upshaw, Elizabeth Lovett, and Frances Charlotte Markley. We are glad the new students are taking such an interest in the work, and hope more will try out. If you did not get in the first time, we hope you will try again. Perhaps your story did not have enough plot, or it was not well written. Ask some member of the club what the criticism was, and decide to try again. They will be glad to discuss your story with you, and you may get real help this way.

The club is glad to welcome these new members, and from their work already seen, we know we have competent authors. After Christmas the Sophomore members automatically drop out, and then the responsibility and work is carried on by this new class. We feel sure the club will be a source of pleasure to them as it has been to us, and we wish them all luck. And remember, if any more wish to try out, they should hand in their application to the president or one of the members.

FIRST ISSUE OF AURORA COMES OUT.

OUR CONGRATULATIONS TO THE STAFF.

That the Aurora is not only alive but very worthy of living, has been conclusively proved now that the first issue has come out. We congratulate

(Continued on page 4)

Mystery Unearthed

NEW WRINKLE FOR MISS AGNES.

A new wrinkle for Miss Agnes! Ain't it excitin'? At last the Agonistic reporters have unearthed a mystery, and have been able to find out something before it happens! And what is more, this thing was let slip by a Faculty, so we take our lives in our hands when we dare publish it. However, we stand for Freedom of the Press, and hence this news "break" is so exciting we are going to brave everything and say what we please.

What's more, it has a military aspect—decidedly so, and practically every girl in college will be benefited by it. Keep your eyes open.

Continued next week all over the campus.

COLLEGE NIGHT AT TABERNACLE.

OUR SONGS MADE BIG HIT WITH BILLY.

Mr. Sunday held a meeting especially for the colleges in the vicinity of Atlanta which included business colleges and medical and dental colleges, as well as academic colleges, on Friday evening, November 23. The first part of the evening was spent in giving the respective college songs and yells. Tech carried the day with their enthusiastic yells and Agnes Scott came out on top with her appropriate and original songs. By special request from Mr. Rodeheaver, Tech repeated the "song about the Yellow Jackets," and Agnes Scott again rendered "the one about the silly maid."

We were both amply rewarded by the applause as well as by the smile of approval on Mr. Sunday's face. When our part of the performance was over Mr. Rodeheaver sang that song that always thrills us, no matter how many times we hear it: "America For Me." Mr. Sunday was right there with his forceful sermon, the text for which was taken from I Corinthians 1, 18: "For the preaching of the cross is to them that perish foolishness, but unto us which are saved it is the power of God." During the course of the sermon, in order to drive the lesson home, he used some of the most striking similes one can imagine. The main course of his sermon was what the power of God means to those who are willing to accept Christ as their personal Saviour. He gave many incidents where seemingly hopeless degenerates have been drawn from the depths of the omnipotence of God. He talked about how people since the beginning of the world have scorned at powers when they were first discovered, and he likened these material powers unto the power of Christianity. Mr. Sunday said you had just as well try to dam Niagara Falls with a hairpin as to try to stay the spreading power of Christianity in the world.

We were all strongly impressed with this forceful sermon, and when we left the tabernacle that night we felt like the time had been well spent and that many of us had learned a lesson worth while. We all wish to thank Mr. Sunday for the interest he has taken in our college and we want him to know that our hearts and prayers are with him in this great evangelistic campaign.

Miss Edith Roark had a party Sunday night. Those attending were Misses Helen Hood, Virginia McLaughlin, Josephine Telford, Mildred Thompson, Elise Bohannon, Alice Norman and guest, Mildred _____, Alice Gillespie, Dorothy Lumley, Ruth McClellan.

Miss Mary Olive Gunn and Miss Helen Hood took supper in Atlanta Sunday night with Mr. Gunn.

Blackfriars' Thanksgiving Play Postponed

To Be Given Saturday Evening, December 1st—Members of Faculty in Cast

Although John McCormick has broken a college tradition, the time-honored Thanksgiving play, while postponed, will not be abandoned.

There are going to be three plays this Thanksgiving instead of one, and each promises to be very interesting and entertaining.

Miss Gooch says her young actors have been working hard and faithfully and she does not hesitate to predict a most enjoyable evening for the college community and a brilliant future for each and every member of the cast.

The Blackfriars will be assisted this year by Dr. Armistead and Mr. Stukes, of the Agnes Scott faculty, and Julius McCurdy, one of Miss Gooch's pupils in Decatur. The men will add greatly to the plays and we are sure the faculty will disclose great ability in acting.

We are all very proud of the invitation the Blackfriars have had to present their plays at Camp Gordon. The invitation came through Miss Gooch from the Atlanta Drama League and was promptly accepted,—first because entertaining the soldiers is very patriotic, and second, because being entertained by the soldiers is very enjoyable. The new theatre at Camp Gordon will be ready for the play and Miss Gooch is very enthusiastic over the prospect of having real and appropriate scenery.

The soldiers will enjoy the plays very much, but so will we, and every Agnes Scott girl should be looking forward to the performance on December first.

The first number on the programme is "The Land of Heart's Desire," by W. B. Yates. The scene will be laid in the kitchen of an old Irish home and the characters are picturesque peasants, whose quaint conversation and dancing make a charming play.

The cast is as follows:
Mortine Bruin.....Llewellyn Wilburn
Bridget.....Katherine Seay
Shawn.....Hallie Alexander
Maire.....Elizabeth Denman
Father Hart.....Marguerite Davis
A Child.....Lucy Durr

The second play, "A Piece of Ivory," by F. E. L., will be very interesting. The cast is small but very select:

Jerry.....Olive Hardwick
Charlotte.....Julia Abbot
Richard Cabot.....Mr. Stukes
A Maid.....Ruby Stanley
A Delivery Boy.....Julius McCurdy

Scene: The Library at the Hamiltons.

Last comes, "Philosophy versus Cupid," which Miss Gooch has cleverly dramatised from the book: "Cupid in the Apple Orchard," by Antony Hope. The scene is laid in an apple orchard and promises to be very entertaining in spite of the very intellectual sound of the title. The cast is very interesting:

Mr. Jerminham.....Dr. Armistead
May.....Olive Hardwick

The entertainment will be at eight o'clock, Saturday night, and everybody must come and bring her visitor as an appreciation of what the Blackfriars themselves.

REPORT OF OUR DELEGATES FROM SYRACUSE.

WAR WORK CHIEF INTEREST. WORKABLE SUGGESTIONS FOR US TO ADOPT.

A most pleasant and profitable trip is reported by our representatives to the Syracuse Convention, who returned to Agnes Scott on Monday. They were beautifully entertained during their entire stay. It is interesting to know that they were given rooms in Dr. Sweet's frat house, Kappa Alpha Theta; also that Mrs. Hilfinger, formerly Miss Rose Newcomb, of Agnes Scott faculty, entertained them at a luncheon. There was an elegant banquet for the delegates and afterwards a dance to which students of neighboring co-ed institutions were invited.

The meeting of most interest, and the one at which we wanted representatives especially, was the open meeting held for discussion of War Relief by college students. Our girls took note of many valuable suggestions which may lead our war relief efforts in profitable directions.

Most colleges represented were found to be practicing the wheatless and meatless days as we are doing. Red Cross classes are very general, as are knitting and rolling trench-candles and bandages. Most colleges have adopted French orphans, and the girls are giving one hour daily to making clothes for these children. Sewing classes have generally been given up entirely to making garments for soldiers. In some colleges, the girls have organized classes in which they teach the small children of the college town how to make trench-candles and knit. Many colleges have abolished all customary parties except a very few necessary ones. The abolishing of college publications does not seem to have been agitated among the institutions represented.

(Continued on page 4)

FRESHMAN PARTY GREAT HIT.

"Backward, oh, wheels of time, turn in your flight; Make me a child again, just for tonight."

One of the most enjoyable events of the week-end was the party at which little Miss Freshman entertained in honor of her friend, Miss Junior, on the evening of November 24th, at the Gym Club. The ball-room, in which the guests assembled, was artistically decorated in autumn foliage. The punch-bowl, set in a nest of pine-needles and tiny cakes, was presided over by little Miss Sarah Hall, daintily dressed in white lingerie.

Several contests, directed by Miss Frances Markley, were enjoyed by the guests. Miss Elizabeth Watkins was presented a toy pig as prize for being the first to whistle "America" after eating two crackers, while Miss Julia Lake Skinner was awarded a china dog for having the widest grin. Later in the evening Miss Markley announced that three judges had been appointed to award a handsome silver loving-cup, appropriately engraved, to the most beautiful and artistically gowned little girl present. After keeping everyone in suspense she presented the cup to Miss Dorothy Thigpen.

A most delightful feature of the evening's entertainment was the recitations given by three little girls, although one poor child was so overcome with stage-fright that she had to be carried away by her nurse.

The children played such games as "Many, many stars" and "Drop-the-Handkerchief." All during the evening dancing was enjoyed. Near the end there was a grand march, ending with the presentation of favors consisting of toys, such as tiny dogs and tops.

The invited guests included about two hundred little boys and girls. The party was chaperoned by Miss Tuller.

(Continued on page 2)

The Agonistic

AGNES SCOTT COLLEGE WEEKLY.

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Patronize Our Advertisers!

ATTENTION, PLEASE!

Probably very few of us know or remember that formerly Agnes Scott paid all the expenses for one child—either a boy or a girl—to attend the Martha Berry School. We no longer do that, but we still feel a great interest in this school and in the wonderful work it is doing. An example of this work may be found in a little story, published in this issue, by one of the girls. This girl still needs seventy-five dollars to complete her course. Couldn't we give it to her? Of course we are giving to many worthy causes this session, and are already exercising a great deal of economy. But if each of us will give just one quarter more, this girl can finish her course. Surely we can spare this amount to so promising a child! All who are willing to help please give your money to Martha Dennison, Box 116, Agnes Scott.

How few of us, who take our education as prosaically matter-of-fact and see rather bored with an appreciate the faith and struggle necessary before other equally deserving girls can obtain this training! The following story was written by a little mountain girl at the Martha Berry School. Four years ago this girl had no schooling whatever; she could read a little, but the only book she had ever had was an old almanac which she memorized through repeated perusals. So ardent was her desire for an education that she slaved and prayed with child-like faith until at last she was enabled to attend Martha Berry. She has now been there four years—what good use she has made of her opportunities can be imagined from this story:

EDNA'S DREAM.

As the last rays of the setting sun cast their glow over the hills and valleys of Sunny Side Farm, they lingered long and caressingly upon the curls of little Edna, which rivaled them in brightness, as she sat by the mossy brookside in her father's pasture.

The landscape aglow with Autumnal glory and the subtle witchery of the twilight stealing about her; Edna sat enraptured—"Oh, how I love you," she said.

"Do you?" said a voice gently.

Looking about her with slightly startled eyes, Edna beheld a little figure, draped in a dusky mantle.

"You MUST love me," she said with an alluring smile on her calm, sweet face.

"Who are you?" said Edna.

"My name is Twilight," she answered, "And I live with my father, Time, and five sisters."

"Oh, tell me all about yourself," exclaimed Edna, eagerly.

Gliding down by the mossy brookside, and gathering Edna in the enchantment of her arms, she began: "My home is in the depths of the blue sky with Father Time and my five sisters, Dawn, Morning, Noon, Evening and Night. We are very happy there in that celestial depth of fleecy, billowy, blue; the white, floating clouds and the myriad perpetual moving spheres below, but each of us has a work to do."

"What do you do, Twilight?" asked Edna.

"When my sisters, Dawn, Morning, Noon and Evening have drifted one by one back to our home, I come to enwrap the Children of Life in the balm and tranquility of my dusky mantle, away from the toil and cares of the day, and to prepare them for the repose of my sister, Night," she answered.

"Edna! Edna!" some one called.

Edna gave a start, swayed forward, and would have fallen into the brook, but the strong arms of her father suddenly closed about her, as he said, "Awake, child, your mother and I have searched the farm over for you."

Rubbing her eyes, Edna looked about her for the dusky mantled figure, but Twilight had stolen away, and the stars were shining down through the blackness of Night.

Y. W. C. A.

THANKSGIVING SERVICE.

"It was the most attractive Y. W. C. A. program I ever saw. Instead of telling us what the girls in the war countries are suffering, girls were dressed up to represent those girls themselves. There were six of them besides America who introduced the different speakers and then at the last enforced the Thanksgiving idea," a Junior was explaining to an unfortunate week-end.

Six war-torn countries, France, England, Italy, Belgium, Russia, and the Balkan States were represented. Fan Oliver, as Miss America, introduced the speakers. After each girl told what hardships she has to undergo now, and what few advantages she has, America brought before the minds of the girls in the audience some of the many things they have to be thankful for here at this Thanksgiving time. Education in most of the countries has become a very rare luxury and in some places in England, for instance, girls who a few years ago would have been finishing their prep. school years were now working in ammunition factories.

As each girl finished her talk the Glee Club sang her National song. These blood-stirring songs and the flags of our allies aroused patriotic spirit all right and we felt like joining in on the Marseillaise.

Ruby Stanley, as the French mademoiselle, Margaret Bland, as the English girl, and Rebekah Whaley, Martha Nathan, Agnes White, and Mary Burnett, as girls of Russia, Italy, the Balkan States, and Belgium, were fine.

LET US BE THANKFUL.

The Thanksgiving note of the Y. W. C. A. service Sunday evening, was one peculiarly adapted to our own thoughts to-day. The whole idea of the evening was to show we fortunate American girls what great reasons we have to be thankful, when we have been so privileged, and at this time when the girls and women of the other allied countries have suffered so much and yet feel the note of thanksgiving in their hearts.

We have hardly felt the least sting of war, while our English cousins, just the same pleasure-loving girls that we are, have had to go into the factories and out on the farms in order to keep going the industrial ends of the nation. The girls in the munition factories are in constant danger of loss of life not only from the high explosives present, but from frequent Zeppelin raids. Yet they feel the spirit of gratitude since they are able to serve.

The woman of France, right in the midst of the war zone, experiences actual starvation and exposure to cold, such as is hard to realize. But not only these necessities are taken from her; she is most concerned because of her menfolk being sacrificed on the firing line. It is not that she gives up in despair; far from it; she assumes the tasks of men and works with a will that enables her, exhausted, yet to persevere. Her service is manifold and to every soldier she stands more or less as nurse and mother.

Have the Belgium girls anything to be thankful for? Those people who have suffered the untold agonies of this strife. Were we put to this test could we find thanksgiving in our hearts? These women can. They are thankful for the Red Cross in all its blessings to humanity. They love the Americans for their help and their soldiers. This example of how those who have least are often most thankful should make us feel more than ever our responsibility to remember that our good fortune is ours only as we live up to the call to service.

In Russia the Legion of Death illustrates to what extreme ends the Russian girl has been made to feel the war. She has given more than we can conceive all at once, for she has given her life in order that the army of Russia might feel the quickening to new energy and life.

The Italian girls serve their country as do the English girls. They nurse the wounded, take the jobs of men and cultivate the farm lands that their people may not starve.

But no women have suffered so long and so cruelly as those of the Balkan States. War for the past six years has been their lot. Every form of unmerciful treatment the invading armies have accorded them—disease, starvation, death are on every side. Yet these women feel the call to duty and heed it so unceasingly that we feel ashamed when we recall our neglect.

When we make our prayers of thanksgiving to God, may we remember earnestly to ask Him how we can best be martyrs in the eyes of these, our allied sisters.

SUNDAY STUDYING.

Have any of us been studying on Sunday? If so, are we bearing well in mind how necessary rest is, and how it can help us develop poise? Don't forget we owe it to patriotism to gain poise, and if leaving off academic worries on Sunday will enhance our chances of attaining it, why not get the habit? Then how can our spiritual needs be attended to if we don't devote Sunday to them. Billy Sunday says we must give our religion a chance.

Members of the class of 1917 are already going into the Y. W. C. A. field. It is perfectly splendid to know that both Regina Pinkston and Anne Kyle are now in Richmond at the Y. W. C. A. training center, preparatory to entering the Y. W. C. A. Training School.

STUDENT GOVERNMENT.

The following announcements were read at the last Student Government meeting:

The time limit until further notice will be five o'clock.

No company—not even the family may be entertained in the lobbies.

If you register a certain time and place and then change your mind, do not fail to correct this on the register book.

FRESHMAN PARTY.

(Concluded from page 1)

Such might be the conventional write-up of the Freshman-Junior party, but to anyone who was there it would be absolutely inadequate. Oh, the joy of donning knee-dresses and socks and hair-ribbons once more! Of forgetting you even knew the meaning of such things as Trig and Physics and Psych, and of imagining you were just learning your A. B. C.'s!

Gone, "just for to-night" were the staid, serious college girls with the responsibility of the future weighing upon them, and in their place was a room of silly, giggling, naughty little boys and girls. There were stiffly starched white dresses with wide pink and blue sashes, aprons and middies, knickerbockers and pants of various descriptions, bobbed hair and curls, hair-ribbons and caps—all mingled in a romping, laughing, dancing crowd, eating peanuts and candy, so hilarious that even the combined efforts of the negro mammy, the French maids, and the Red Cross nurse couldn't keep order.

The judges for the most attractive looking guest were Misses McCaa, Hagood and Landress.

ASK THE MANAGERS OF THESE PUBLICATIONS

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PRESIDENT

READ THE ADVERTISEMENTS IN THIS ISSUE

AGGIE CAMPUS

It's awfully late at night for Aggie to be gossiping. If she says anything you find hard to believe just think how late at night it is and how silent and how hard Aggie is thinking of submarines and trying to be cheerful and flippant. She really has some news for you, though. You remember several weeks ago that we discovered the cause of the inert, sort of dazed spirit prevalent in the Senior class? I gave you some proofs, but in case they weren't convincing enough for the unromantically inclined and just because Aggie is a romantic old soul she is going to give you some more to prove that the Senior class is, as a whole, both individually and collectively, in love.

While a large part of it is inclined toward the military side, the passion is by no means directed exclusively toward that element. Take a romance

which began this summer, for instance, in the case of Caroline Larendon. This man saw her for the first time and fell in love with her at a swimming party. Think of it! Young ladies do not look sentimentally lovely with wet hair, etc., and it is proof positive that this affair is a deep and lasting thing of the heart. The gentleman, by the way, so Caroline's friends tell us, is from the country and rejoices in rural and natural loveliness.

I suppose by now you have all heard about the two military affairs, viz., Rose Harwood and Fan Oliver. Both are lieutenants. That is not nearly so exciting as Olive though. Think of being away from home in the summer and getting a special delivery and flowers every day while you're gone. That's what happened to Olive this summer when she went away on a visit. The gent's name is Will and once a week Olive meets him in town

and has lunch with him. Sometimes it's hard to escape from the arduous task of editing the Aurora, but "where there's a 'Will' (and a particularly nice one at that), there's a way!"

And Emma has the most convenient beau. Every other Friday night when B. O. Z. meets Emma hasn't any way in the world to get home, and what do you think she does, girls? She phones the nice, obliging young man and he comes and takes her home every other Friday. One night Aggie heard her ask for him and he wasn't at home. His sister seemed to know all about it, and took it all as a matter of course! Aggie is learning things daily in human nature as she scouts around looking for gossip and particularly for romantic gossip.

Yours, hoping something singular and sensational will soon happen, and feeling awfully worried over submarines. "AGGIE."

eye view of the dining rooms a few minutes after six they would have looked like two huge baskets of flowers, so varied in color and so dainty were the costumes worn.

But at intervals during the evening the flowers showed bird-like qualities, for the usual plan of songs and yells between courses was followed, which contributed much to the liveliness of the evening. When the very last course was finished and the crowd rose to leave the dining rooms they each and every one felt that they had discovered a new item to add to their lists of "things to be thankful for."

COLLEGE MEN AND THE WAR TAX LAW.

(From the Patriotic News Service of the National Committee of Patriotic Societies, Southern Bldg., Washington, D. C.)

By DANIEL C. ROPER, Commissioner of Internal Revenue.

College men can perform a practical patriotic service in connection with the War Tax Law. If the government is to obtain the full amount of revenue authorized by Congress it is essential that

every taxpayer shall know how to compute the amount of taxes he must pay and the time, place, and method provided for its payment.

The new Income Tax Law will reach more than 7,000,000 persons who have never before paid a Federal Income Tax. Every unmarried person who had a net income in 1917 of more than \$1,000 and every married person whose net income was more than \$2,000 is required by law to make a return to the Collector of Internal Revenue for his district. He must not wait for the collector to call on him or send him a notice. He must voluntarily apply to the collector for the income tax form. If college men will familiarize themselves with the war revenue act and point out to their parents and others with whom they come in contact what the law requires them to do they will be rendering a patriotic service.

The purpose of the war tax is identical with that of the liberty loan. Its patriotic appeal is even stronger for instead of an investment it calls for a contribution. The bond buyer loans—the taxpayer gives—to the cause of (Continued on page 4)

Miss Agnes' Engagements

Miss Sara O'Kelly spent the week-end in Atlanta with friends.

Miss Virginia Lancaster has gone to her home in Columbia, S. C., to spend several days.

Mrs. Grim, of Knoxville, Tenn., spent the week-end with her daughter, Miss Mary Elizabeth Grim.

Misses Acadia Near and Elizabeth Muckenfuss were the guests of Misses Mary Payne Wendell and Elizabeth Allen for the week-end.

Miss Myrtle Blackman sprained her ankle in the hockey game between the Freshmen and Juniors Saturday afternoon.

Miss Sara Cragwell spent the week-end in Atlanta with Miss Elizabeth Floding.

Miss Lucile Conant and Cornelia Hutton went to Oxford to attend the K. A. reception.

Miss Mary Rogers Lysle and Margaret Fain were the hostesses of a jolly house party Saturday night. The east wing of second floor Main were the happy participants.

Miss Elizabeth Cass and Margaret Lysle spent the week-end in Atlanta visiting friends.

Miss Clara Cole visited Miss Eugenia Peed in Oxford this week-end. They also attended the K. A. reception. Florence Jarmulowsky and Sophie Hagedorn visited friends in Atlanta this week-end.

Miss Mary Ford had as her guests Sunday Mrs. Loveless and Mrs. Methvin, from Brewton, Ala.

Miss Marguerite Dowman was at her home in Atlanta this week-end. Miss Marie Edgerton spent Sunday in Decatur.

Miss Avery Grissard spent the week-end in Atlanta with Mrs. Montgomery. Miss Ruth Anderson was the guest of Mrs. Ellis Burnett Sunday.

Miss Lucy Beman spent Sunday with friends in Atlanta.

Miss Marion Kriegshaber had as her guests for the week-end Miss Hortense Zacharias and Miss Alice Bloch.

Miss Carrie Lou Born returned home for the week-end.

Miss Thelma Brown spent the week-end at her home in Atlanta.

Miss Shirley Fairly spent the week-end in Macon.

Miss Jean Douglas returned home for the week-end.

Miss Aimee D. Glover was the guest of her aunt in Atlanta Sunday.

Miss Elizabeth Floding spent the week-end at home.

Miss Pearl Lowe Hanner was the week-end guest of Mrs. Boston, of Marietta.

Miss Edith Hightower spent the week-end with friends in Atlanta.

Miss Alvahm Holmes spent the week-end at Cox College.

Miss Annie Houston was the guest of friends in Marietta this past week-end.

Miss Elizabeth Moss spent Sunday with friends and relatives in Atlanta.

Miss Lulie Harris spent Friday and Saturday with Miss Louise Felker.

Miss Marion Kriegshaber returned home for the week-end.

Miss Jessie McCall spent the week-end with friends in Atlanta.

Miss Virginia Lee Jones, of Louisville, Ky., is to be the visitor of Miss Elenor Carpenter.

Miss Catherine Vaughn, of Atlanta, was a visitor of Miss Margaret McLaughlin.

This week-end was greatly enjoyed by Miss Ida White, who visited her sister, Mrs. J. A. Simpson in Greensboro.

Miss Frances Deering returned home to Covington on Saturday afternoon to stay until Monday.

Miss Elizabeth Williams spent the week-end at her home in Oxford, and attended the K. A. reception.

Miss Anna Locke Ingram was called home to Wadesboro, N. C., by the illness of her mother.

Miss Lois MacIntyre returned home for the week-end.

Miss Theresa Newton spent Sunday in Atlanta with her mother.

Miss Frances Oliver was the week-end guest of Mrs. Jeter, of Decatur.

Miss Mildred Hall, who has been visiting friends here at the college, returned home Tuesday.

Miss Dorothy Paine spent the week-end at her home in Atlanta.

Miss Marion Park was the guest of Mrs. Jarlington, of Decatur, Sunday.

Miss Margaret Pratt returned home for the week-end.

Miss Olive Pringle spent Saturday with friends in Decatur.

Miss Elizabeth Pruden spent the week-end at her home in Rome, Ga.

Miss Gabriel Johnson, of Newnan, is the guest of Miss Mary Katherine Parks and Miss Olive Pringle.

Mrs. Hagood, of Charlotte, N. C., spent several days with her daughter, Miss Julia Hagood. We all know just how delighted Jule was to have her mother here for just a few days.

Miss Sarah Kathleen Stanton spent the week-end with friends and relatives in Atlanta.

Miss Caroline Sproul went to Rome Friday, where she was an attendant in the Graves wedding on Saturday night.

Miss Willie Belle Jackson was the guest of Miss Julia Abbot and Miss Frances Glasgow for a few days last week.

Miss Ethel Tye returned home for the week-end.

Miss Frances Whitfield spent Sunday in Atlanta.

Miss Marguerite Watts went to Rome Thursday, where she was an attendant in the Graves wedding on Saturday night.

Miss Helen Wayt returned home for the week-end.

Miss Aimee Twitty spent Sunday in Atlanta.

Miss Eliza Bennett Young was the week-end guest of friends in Decatur.

Miss Elizabeth Denman returned home for the week-end.

Miss Frances Charlotte Markley took supper with Miss Trebein in Decatur Sunday night.

Miss Katherine Vaughan was the guest of Miss Eleanor Carpenter.

Miss Elvora Gray had as her guest Lieut. Dr. Johnson.

Miss Marie Bennett spent the week-end in Atlanta.

Miss Josephine Telford entertained with a party Saturday night. The invited guests were Misses Charlotte Hammond, Margaret and Virginia McLaughlin, Ellen Wilson, Margaret Wade, Eleanor Carpenter, Helen Scanlon, Elise Bohannon, Peggy Bell and Martha Long.

Miss Fannie Oliver spent the week-end in Decatur with Miss Augusta Skeen.

Miss Katherine Seay spent Sunday afternoon with "Uncle Jim" and "Aunt Sallie" in Atlanta, and indulged in an automobile accident.

Miss Ruth McClellan had as her guests Sunday afternoon Mr. and Mrs. Gordon Barkley, of Bristol. They went to the Piedmont for dinner.

The most enjoyable party ever reported was the one given last Saturday night by Miss Martha Bishop for Misses Mary West, Isabel Carr and Lois Leavitt.

Misses Isabel Carr and Mildred Goodrich left Wednesday for Anniston, to attend the "Richmond Blues" Festival.

Miss Willie Belle Jackson, a former Agnes Scott student, spent several days at school last week.

Miss Dorothy Thigpen left Sunday for Montgomery, to attend another wedding.

Misses Frances Thatcher and Nancy Ligen are spending Thanksgiving vacation with us.

Miss Julia Brantley returned home to Blackshear, Georgia, for a few days, to be maid of honor in the wedding of her sister, Miss Constance Brantley.

Miss Rachel Rushton spent the week-end in Atlanta with Mrs. J. O. Wynn.

Miss Blanche Copeland spent the week-end in Atlanta. There are rumors of a devoted from Macon.

Miss Marjorie Allen was in Atlanta for the week-end with her aunt, Mrs. Strickler.

THANKSGIVING NIGHT.

WHICH IN SPITE OF WAR-TIME MEANS BANQUET.

John McCormack has had the great honor of bursting an Agnes Scott tradition! On account of his presence in Atlanta, the regular Thanksgiving play of Blackfriars, which it has been the custom to have on Thanksgiving night for years and years, was not given, in order that those who desired to hear the singer might do so without missing anything out here.

But, in spite of the fact that we had no play, Thanksgiving evening was a gala occasion. The six o'clock dinner, a tradition which not even McCormack could set aside, was the chief feature—and such a dinner! The memory of it dwells with us even yet.

Of course the lordly turkey was present and he was accompanied by a crowd of cranberries and vegetables and fruits. Everything about the menu was perfect and we all feel that our housekeepers should be congratulated on the splendid dinner which they succeeded in giving us in spite of war-prices.

As is also traditional, everybody appeared in their very best clothes, and if anyone had been able to get a bird's-

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ATHLETICS

The last week has been an important one in sports, for the last of the preliminary games in hockey were played and the two teams which will take part in the final game, the one on Thanksgiving morning, were picked by these games.

On Wednesday, November 21, the Freshmen and Juniors played what, according to their schedules, should have been their last game. The Freshmen won, thereby making their standing equal with the Juniors, so an extra game had to be played to determine which of the two teams should play against the Sophomores in the final game. The Freshmen also won in this game, and so the cup now lies between the two lower classes.

On Wednesday, in the first of these two games, the Juniors were decidedly out-played by the Freshmen. Specially good individual work was done by Jean McAllister for the Freshmen and Mary Katherine Parks and Alice Norman for the Juniors. The final score was six-two in favor of the Freshmen.

The line-up was as follows:

Freshmen	Juniors
M. Pratt..... C. F.F. Sledd	M. Bland..... R. F.M. C. Boyd
I. McAllister... L. F.K. Godbee	Dot Allen..... R. W.D. Mitchell
M. McLaughlin L. W.L. Marshburn	C. Newton..... C. H. B. ...P. Hutcheson
E. Dismukes... R. H. B. ...M. K. Parks	J. Hagood.... L. H. B. ...V. Newton

There has been much speculation as to which of the Freshmen and Sophomores will be victorious on next Thursday morning, therefore becoming the hockey champions and incidentally getting five points toward the athletic cup. Both teams have done some mighty creditable work and the game is certain to be a very close one. They are both in practice, especially the Freshmen, and both classes are determined to win the game. Both teams have some splendid individual players who will do their part toward winning the game for their class; best individual players for the Freshmen were Margaret Bland, Jean McAllister and Julia Haygood; for the Juniors, very good work was done by Dorothy Mitchell and Llewellyn Wilburn. The score was seven-three in favor of the Freshmen. The line-up was as follows:

Freshmen	Juniors
M. Pratt..... C. F.Hutcheson	I. McAllister... R. F.Godbee
M. Bland..... L. F.Sledd	M. McLaughlin. R. W.Marshburn
D. Allen..... L. W.Mitchell	Newton..... C. H. B.Wilburn
Dismukes..... R. H. B.Newton	Haygood.... L. H. B.Parks
Blackman... R. F. B.Norman	McPhail..... L. F. B.Boyd
Fluker..... G.Watkins	

Very good class work has been gotten by both teams; and the Freshmen have certainly been practicing. It is true that in both games which they have played together, the Sophomores have won, but the scores have been too close to at all insure a victory for them in this game.

PICTURE SHOW OPENED ONCE A WEEK.

When it was rumored, a short while ago, that the Decatur moving picture show was going to close for good and go out of business, I dare say all of us experienced some degree of disappointment. We thought about the good pictures we had seen and the happy moments we had whiled away there, when the unheard of happened and we had a few leisure moments to indulge in such pastime. It was with a feeling of regret when we thought of these things. But recently, news has come to us that the Colonial is to be opened one day each week, so this will help matters wonderfully. No doubt it will be so well patronized by the Agnes Scott girls on that one day, that the manager will find it profitable to keep open two days instead of one.

Miss Bess Ham and Miss Helen Scanlon entertained Sunday night at a fudge party on first floor Inman.

EXCHANGE

The Exchange Department acknowledges the following:

The Sun Dial—Randolph-Macon.
The Davidsonian—Davidson College.
The Emory Weekly—Emory.
The Florida Flambeau—University of Florida.

The Radcliffe News—Radcliffe College.

The Mt. Holyoke News—Mt. Holyoke.

The Red and Black—University of Georgia.

This week we give a short survey of what other colleges are doing along patriotic lines.

NEWS FROM OTHER COLLEGES.

Middlebury—The sophomores are making their Hop as inexpensive as possible.

Recognizing the fact that the money which would be spent on the book could be much better utilized for patriotic purposes, the class of 1919 has decided to publish no Kaleidoscope this year.

Chicago—The faculty has approved the plan for changing the University program so that no halt in classes need be made for a lunch period. Under new arrangements there will be no more 3:40 classes to interfere with outside or athletic activities.

Goucher—The committee in charge of the Students' Friendship War Fund has received contributions and pledges amounting to \$1,603.

The student body is to consider the question of giving up "Donnybrook Fair," the college year book published by the Junior Class.

A motion made last Spring to abolish "Kalends," the literary magazine of Goucher, was recently defeated. There will be four issues this year as usual.

Syracuse—In addition to contributing toward the financial support of the Syracuse University Ambulance Unit, the University women are knitting sweaters, preparing Christmas boxes for the Unit, and saving newspapers which are later to be made into trench candles.

Mount Holyoke—\$56,350 was raised in the Liberty Loan campaign. The College subscribed \$25,000; the Dramatic Club, \$200; the Athletic Association, \$500; the Student League, \$50; 1921, \$50; 1920, \$850; 1919, \$50; 1918, \$1,400; 84 faculty members, \$8,150; 161 students, \$11,950. There were 273 subscriptions.

Wisconsin—Instead of a Junior Prom, the junior class is to hold an inexpensive Liberty Dance, investing the proceeds in Liberty Bonds. In a large mass meeting, the women students voted to oppose all formal parties during the year.

Chicago—Between the halves of a football game \$1,756.08 was collected for the Students' Friendship War Fund.

California—An extension division course has been opened for men desiring to enter the merchant marine.

"Triple" vaccine, inoculating against typhoid, paratyphoid A and paratyphoid B, will be used at the California Infirmary this year. The idea originated in the British Army.

Harvard—A gift of \$50,000 from Mrs. Samuel Parkman "for the care of the Yard or other grounds of the University" creates the only endowment possessed by Harvard for the care of the grounds.

Lawrence—The College is considering the plan of changing the academic year from the term of two semesters of 18 weeks each to four semesters of 12 weeks each, following the plan in operation at the University of Chicago. Under such an arrangement, students are admitted at the beginning of any quarter, and graduation exercises occur at the end of each quarter. By utilizing the extra quarter, a student can complete the four-year course in three years.

NEWS ITEM.

(From the Patriotic News Service of the National Committee of Patriotic Societies, Southern Bldg., Washington, D. C.)

The National Committee of Patriotic Societies addressed an inquiry a short while ago to Commissioner Daniel C. Roper, of the Department of Internal

Revenue, as to how the provisions of the act of October 3, 1917, affected the various student activities in our American colleges. Commissioner Roper had the following statement especially prepared for publication in the college press:

Inquiry has been received relative to the application of the provisions of the act of October 3, 1917, imposing tax upon admissions to college athletic, theatrical and other entertainments. The act exempts from such tax "admissions all the proceeds of which inure exclusively to the benefit of religious, educational or charitable institutions, societies or organizations."

As was remarked in a recent statement relating to the same provisions of law, the word "educational" as used in such connection has been given a rather broad construction by the courts. It has been held to include physical and moral as well as purely intellectual training; and if a college itself managed the theatrical and other entertainments and received the proceeds arising therefrom, there would of course be no doubt that the exemption applied. However, it is understood that, generally speaking, such entertainments are managed not by the college authorities, but by student organizations which control the expenditures of the proceeds. Any claim to exemption, therefore, must be based upon the contention that the student organizations are themselves educational institutions or that the entertainments which they manage are educational. It is doubtless true that college sports tend to arouse interest in physical development and that college theatrical and similar entertainments have some educational influence, but the same might be said of professional baseball games, for instance, and professional theatrical performances, and of course there was no intent to exempt the latter or the promoters thereof. After all, the principal function of college sports and other college entertainments would seem to be, as in the case of professional sports and other professional entertainments, to furnish recreation; and there appears to be no more substantial ground for exemption in one case than in the other.

It is accordingly held that the tax applies to admissions charged for entrance to college athletic and other entertainments, unless all the proceeds thereof are actually turned over to the college itself, or to some other religious, educational, or charitable institution, society or organization.

(Signed) E. C. JOHNSON,
Approved: Solicitor.

(Signed) DANIEL C. ROPER,
Commissioner.

COLLEGE MEN AND THE WAR TAX LAW.

(Concluded from page 3)

liberty. The splendid success of the liberty loan was achieved through the co-operative effort of patriotic leaders everywhere in the dissemination of information and the fostering of patriotic sentiment.

As we press forward in this great war struggle, sustained by the hope of a victorious peace, we must bear in mind that only by meeting in the fullest degree our individual responsibilities as citizens can we insure ourselves against the unthinkable consequences of defeat. The war tax law imposes an obligation which no loyal American will seek to evade. College men can serve their country by giving expression to this thought at every opportunity.

REPORT OF OUR DELEGATES FROM SYRACUSE.

(Concluded from page 1)

At Barnard the Glee Club and Dramatic Club co-operate with the Y. M. C. A. in giving entertainments for near-by soldier camps.

Thirty-five per cent. of girls at Elmira College own Liberty Bonds.

Mississippi College has learned that money obtained from the dye in one thousand old postage stamps will feed a child for three days, and they are collecting and saving them in vast numbers.

At Randolph-Macon the girls turn out lights when not in use, and the college allows them to contribute to the

Friendship Fund the saving thus made on coal in the power house.

The Syracuse students are being paid by the college to mow lawns and rake up leaves, and the proceeds of this profitable labor goes to War funds.

At Vassar, the girls have cut down on the butter supply, and have pledged to eat nothing between meals, paying a five-cent fine to the Red Cross on breaking this pledge.

It is seen that Agnes Scott compared favorably with other colleges in this line of endeavor. The Association donated \$250 which they had on hand, to the Friendship Fund.

General student government topics were discussed at the closed meetings—the relation of faculty and students, relation of student government to other organizations, quiet, honor system, etc.

Vocational bureaus are managed at some colleges through students and alumni. This is a splendid idea, and one we should be able to put into practice.

On the whole, this is one of the most profitable conventions at which we have ever been represented, and we expect to realize a great and not entirely selfish benefit from it.

FIRST ISSUE OF AURORA COMES OUT.

(Concluded from page 1)

the staff on getting together such a good collection of material so early in the year.

Some have called Agnes White's poem, "The Waste of It," the best thing in verse that the Aurora has published for a long time.

The stories, however, as a general rule, do not seem to have ends which support the very interesting beginnings. "A Pilgrim" and "L. G." are splendid exceptions. Everyone smiled, too, over "College Snobs" and "The Sorrows of Sixteen."

The Aurora has always been acknowledged as one of the best of the college magazines, and we feel sure that with this year's staff and this year's promise of material, it will line up to its old standards.

The staff depends entirely on voluntary contributions. Every girl who writes at all should see that she turns in at least one short story or article for each issue.

Those who do not write, still have their duty towards the Aurora. They must patronize the advertisers who have made the publication of our college quarterly possible.

JOKES.

Freshman—Tell me how to finish this composition.

Old Girl—Oh, anything—unsaturated hydro-carbons.

A History I student announced the other day that she was going in to Thatcher Schwill to make her picture. (Hope she got a good one.)

Mr. Stukes—Miss Oliver, tell me about Rousseau's early life and training.

Dignified Senior—He did not have much early life or training.

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JEWELERS

73 Peachtree Street

Atlanta, Georgia

In Hygiene Dr. Sweet asked (in a test) for some results of bad posture. One paper told—when you sit on the end of your spine it gives you a nervous wreck.

Mr. Stukes—Some people look at their watches and don't remember the time.

Elizabeth Lawrence—I knew a man who left his watch at home and then looked in his pocket to see if he'd have time to go back and get it.

"I see where they are making the convicts in some prison out West knit sweaters and socks for the soldiers."

"I suppose, then, this prison work is done with the chain stitch."—Baltimore American.

"I never read what the newspapers say about me," remarked the pompous statesman.

"Well, that helps to account for it." "To account for what?"

"The things the newspapers have lately been saying about you."—Washington Star.

STUNT NIGHT.

(Concluded from page 1)

not be complete without "America," so out came Rose Harwood, artistically draped before the American flag, for the benefit of her soldier friends. Then the lights went on and murmurs of appreciation filled the air till the crowd filed out from the chapel.

The Colonial

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