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CALENDAR

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COLLEGE CALENDAR

1949

September	19	Registration and classification of day students
September	19	Dormitories open for reception of students
September	20-22	Registration and classification of students
September	21	Session opens, 11 A.M.
September	23	Classes begin, 8:30 A.M.
November	5	Senior Investiture
November	24	Thanksgiving Day
December	8-15	Fall quarter examinations
December	15	Christmas vacation, 12 NOON to January 3

1950

January	3	Winter quarter opens, 9:00 A.M.
February	22	Founder's Day
March	9-16	Winter quarter examinations
March	16	Spring holidays, 12 NOON to March 22
March	22	Spring quarter opens, 9:00 A.M.
May 26—June 2		Spring quarter examinations
June	3	Alumnae Day
June	4	Baccalaureate sermon
June	5	Commencement Day

BOARD OF TRUSTEES

GEORGE WINSHIP, <i>Chairman</i>	Atlanta, Georgia
F. M. INMAN	Atlanta, Georgia
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J. R. McCAIN, <i>ex-officio</i>	Decatur, Georgia
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MRS. S. E. THATCHER	Miami, Florida
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GEORGE W. WOODRUFF	Atlanta, Georgia
MRS. WALTER G. PASCHALL	Atlanta, Georgia

OFFICERS OF INSTRUCTION AND ADMINISTRATION

1948-1949

Faculty

(Arranged by Groups in Order of Appointment)

- JAMES ROSS MCCAIN *President*
B.A. Erskine College, M.A. University of Chicago, Ph.D. Columbia University, LL.D. Davidson College, Emory University, Tulane University
- WALLACE MCPHERSON ALSTON *Vice-President,
Professor of Philosophy*
B.A., M.A. Emory University; B.D. Columbia Theological Seminary; Th.M., Th.D. Union Theological Seminary; D.D. Hampden-Sydney College; LL.D. Davis and Elkins College
- SAMUEL GUERRY STUKES *Dean of the Faculty, Registrar,
Professor of Psychology and Education*
B.A. Davidson College, M.A. Princeton University, B.D. Princeton Theological Seminary, Ped.D. Davidson College
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B.A. Agnes Scott College, M.A. Columbia University
- LOUISE MCKINNEY *Professor of English, Emeritus*
- MARY F. SWEET *Professor of Hygiene, Emeritus*
M.D. Syracuse University; F.A.C.P.
- LILLIAN S. SMITH *Professor of Latin, Emeritus*
M.A. Syracuse University, Ph.D. Cornell University
- ALMA WILLIS SYDENSTRICKER *Professor of Bible, Emeritus*
M.A., Ph.D. Wooster University
- CATHERINE TORRANCE *Professor of Classical Languages
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B.A., M.A., Ph.D. University of Chicago
- ROBERT B. HOLT *Professor of Chemistry, Emeritus*
B.A. University of Wisconsin, M.S. University of Chicago

- LUCILE ALEXANDER *Professor of French, Emeritus*
B.A. Agnes Scott College, M.A. Columbia University
- CHRISTIAN W. DIECKMANN *Professor of Music*
Fellow of the American Guild of Organists
- MARY STUART MACDOUGALL *Professor of Biology*
B.A. Randolph-Macon Woman's College, M.S. University of
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Montpellier
- GEORGE P. HAYES *Professor of English*
B.A. Swarthmore College; M.A., Ph.D. Harvard University
- HENRY A. ROBINSON *Professor of Mathematics*
B.S., C.E. University of Georgia; M.A., Ph.D. Johns Hopkins
University
- MURIEL HARN *Professor of German and Spanish*
B.A. Goucher College, Ph.D. Johns Hopkins University
- MILDRED RUTHERFORD MELL *Professor of Economics and
Sociology*
B.A. University of Wisconsin, M.A. University of Georgia,
Ph.D. University of North Carolina
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Ph.B. University of Chicago; M.A., Ph.D. Vanderbilt University
- PAUL LESLIE GARBER *Professor of Bible*
B.A. The College of Wooster; B.D., Th.M. Louisville Presby-
terian Seminary; Ph.D. Duke University
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B.A. Princeton University; M. Arch. in F.A., Ph.D. University
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Languages and Literatures*
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- WILLIAM JOE FRIERSON *Professor of Chemistry*
B.A. Arkansas College, M.S. Emory University, Ph.D. Cornell
University
- WILLIAM A. CALDER *Professor of Physics and Astronomy*
B.A., M.A. University of Wisconsin; M.A., Ph.D. Harvard
University
- EUGENIA CUVILLIER JONES *Professor of Physical Education*
B.S., M.A., M.D. George Washington University; D.Sc. Johns
Hopkins University
- MARGARET TAYLOR PHYTHIAN *Professor of French*
B.A. Agnes Scott College, M.A. University of Cincinnati, Doc-
teur de l'Université de Grenoble
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Seminary; Visiting Professor of Bible, Agnes Scott College*
B.A. Davis and Elkins College, Th.M. Princeton Theological
Seminary, Ph.D. University of Edinburgh
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Theological Seminary; Visiting Professor of Bible,
Agnes Scott College*
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Student of William Nelson Burritt, New York; Alexander
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Ph.B., M.A. University of Chicago; Graduate Boston School of
Expression
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B.A. Mississippi State College for Women, M.A. Columbia
University, Ph.D. Yale University
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B.A. Smith College, M.A. University of Chicago

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B.A. Wellesley College; M.A., Ph.D. University of Pennsylvania
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University
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and Political Science*
B.A. Barnard College; M.A., Ph.D. Columbia University
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B.A. Furman University; M.A., Ph.D. University of North
Carolina
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B.A. Goucher College, Ph.D. Johns Hopkins University
- ANNA GREEN SMITH *Associate Professor of
Economics and Sociology*
B.A. Cumberland University, M.A. George Peabody College
for Teachers, Ph.D. University of North Carolina
- EDNA RUTH HANLEY *Librarian*
B.A. Bluffton College; B.A.L.S., M.A.L.S. University of Michi-
gan
- LESLIE JANET GAYLORD *Assistant Professor of Mathematics*
B.A. Lake Erie College, M.S. University of Chicago

- ANNIE MAY CHRISTIE *Assistant Professor of English*
B.A. Brenau College, M.A. Columbia University
- HARRIETTE HAYNES LAPP *Assistant Professor of Physical Education*
B.A. Randolph-Macon Woman's College, M.A. Columbia University
- JANEF NEWMAN PRESTON *Assistant Professor of English*
B.A. Agnes Scott College, M.A. Columbia University
- MELISSA ANNIS CILLEY *Assistant Professor of Spanish*
B.A. University of New Hampshire, M.A. University of Wisconsin
- FLORENE J. DUNSTAN *Assistant Professor of Spanish*
B.A., M.A. Southern Methodist University; Ph.D. University of Texas
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B.A. Wellesley College, M.A. Columbia University, Ph.D. Ohio State University
- ELIZABETH McDANIEL BARINEAU *Assistant Professor of French*
B.A. Woman's College of the University of North Carolina;
M.A., Ph.D. University of Chicago
- ELIZABETH GOULD ZENN *Assistant Professor of
Classical Languages and Literatures*
B.A. Allegheny College; M.A., Ph.D. University of Pennsylvania
- EUGENIE LOUISE DOZIER *Instructor in Physical Education*
B.A. Agnes Scott College
- ROBERTA WINTER *Instructor in Speech*
B.A. Agnes Scott College, M.A. New York University
- PRISCILLA LOBECK *Instructor in Art*
B.A. Wesleyan College, B.F.A. Wesleyan Conservatory; Art Students' League
- REBEKAH McDUFFIE CLARKE *Instructor in Music*
Westminster Choir College

- NANCY PENCE GROSECLOSE *Instructor in Biology*
B.S., M.S. Virginia Polytechnic Institute
- SAMUEL PAUL WIGGINS *Instructor in Teacher Education*
B.S. Georgia Teachers College, M.Ed. Duke University
- MARY VIRGINIA ALLEN *Instructor in French and German*
B.A. Agnes Scott College; M.A. The French School of Middlebury College; Diplome pour l'enseignement du français à l'étranger, L'Université de Toulouse
- LILLIE BELLE DRAKE *Instructor in Spanish*
B.A. Agnes Scott College, M.A. The Spanish School of Middlebury College
- BETTY JEAN RADFORD *Instructor in Biology*
B.A. Agnes Scott College
- ELOISE LYNDON RUDY *Instructor in Physics*
B.A. Agnes Scott College
- RUTH DABNEY SMITH *Part-time Instructor in Violin*
B.M. Syracuse University
- ISABEL MAWHA BRYAN *Part-time Instructor in Piano*
Graduate New England Conservatory of Music
- LILLIAN ROGERS GILBREATH *Part-time Instructor in Piano*
B.M., M.A. Chicago Musical College
- ELIZABETH PLUMMER CARTER *Part-time Instructor in English*
B.A., M.A. Baylor University

Assistants

- REBECCA BEAMER HECKARD *Assistant in Chemistry*
B.S. Limestone College
- ANNE TREADWELL *Assistant in Chemistry*
B.A. Agnes Scott College
- HELENA WILLIAMS *Assistant in Physical Education*
B.S. Woman's College of the University of North Carolina

Officers and Staff of Administration

JAMES ROSS McCAIN, M.A., Ph.D., LL.D.	<i>President</i>
WALLACE McPHERSON ALSTON, M.A., Th.D., LL.D.	<i>Vice-President</i>
S. GUERRY STUKES, B.A., M.A., Ped.D.	<i>Dean of the Faculty, Registrar</i>
CARRIE SCANDRETT, B.A., M.A.	<i>Dean of Students</i>
ISABELLA WILSON, B.A., M.A.	<i>Assistant Dean of Students</i>
LAURA STEELE, B.A., M.A.	<i>Assistant Registrar</i>
ELIZABETH T. BOWMAN, B.A.	<i>Assistant to the Dean of Students</i>
ELEANOR NEWMAN HUTCHENS, B.A., M.A.	<i>Director of Publicity</i>
JANE BOWMAN, B.A.	<i>Secretary to the President and the Vice-President</i>
ELIZABETH PLUMMER CARTER, B.A., M.A.	<i>Assistant to the Dean of Students</i>
JAYNE HYDES CONNER	<i>Secretary to the Dean of the Faculty</i>

The Library

EDNA RUTH HANLEY, B.A., B.A.L.S., M.A.L.S.	<i>Librarian</i>
PHYLLIS DOWNING, B.S.	<i>Assistant to the Librarian</i>
LILLIAN NEWMAN, B.S.	<i>Assistant in the Library</i>
SUSAN POPE, B.A.	<i>Assistant in the Library</i>
SHEELY LITTLE SCHENK, B.A.	<i>Assistant in the Library</i>
LOUISE HARVEY WOODBURY	<i>Secretary to the Librarian</i>

Health Service

EUGENIA CUVILLIER JONES, M.D.	<i>Resident Physician</i>
JOYCE FRYER, R.N.	<i>Resident Nurse</i>
CAROLINE DUNBAR, R.N.	<i>Resident Nurse</i>

Business Administration

J. C. TART	<i>Business Manager-Treasurer</i>
P. J. ROGERS, JR.	<i>Assistant Business Manager-Treasurer</i>
JENN PAYNE, B.A.	<i>Secretary to the Business Manager-Treasurer</i>
FLORENCE KITCHIN WHELCHER, B.S., M.A.	<i>Dietitian</i>
CHRISTINE H. SANDERS	<i>Assistant Dietitian</i>
ANNIE MAE F. SMITH, B.A.	<i>Supervisor of Dormitories</i>
MARIE P. WEBB	<i>Assistant to the Supervisor of Dormitories</i>
JOHN R. MCAULEY	<i>Engineer</i>
MARGUERITE BORN HORNSBY, B.A.	<i>Manager of Bookstore</i>

STANDING COMMITTEES OF THE FACULTY

CURRICULUM: The President, *chairman*; the Vice-President, the Dean of the Faculty, the Dean of Students, Miss Harn, Mr. Hayes, Miss MacDougall, Mr. Posey, Mr. Robinson.

COURSES FOR FRESHMEN: The Assistant Registrar with Miss Gaylord as consultant; the Dean of the Faculty, *ex-officio*.

COURSES FOR UPPER CLASSMEN: Miss Christie, *chairman*; Miss Phythian; Miss Florence Smith; the Dean of the Faculty, *ex-officio*.

SCHEDULES FOR FRESHMEN: The Dean of Students, *chairman*; Miss Barineau, Mr. Cox, Mr. Frierson, Miss Glick, Miss Harn, Miss Omwake, Mr. Posey, Miss Trotter, Miss Wilburn.

SCHEDULES FOR UPPER CLASSMEN: Miss Dexter, *chairman*; Miss Cilley, Miss Leyburn, Miss MacDougall.

HONORS PROGRAM: Mr. Posey, *chairman*; Mr. Frierson; Miss Glick; Miss Leyburn; the Dean of the Faculty, *ex-officio*.

LIBRARY: Miss Mell, *chairman*; Mr. Frierson; Mr. Garber; Miss Harn; Mr. Hayes; Mr. Posey; the Librarian, *ex-officio*.

ABSENCES: The Dean of Students, *chairman*; Miss Barineau, Miss Jackson, Miss Phythian.

STUDENT GOVERNMENT: The Dean of Students, *chairman*; the President, the Dean of the Faculty, the Assistant Dean of Students, Miss Florence Smith, Miss Wilburn.

PUBLIC LECTURES: Miss Laney, *chairman*; Miss Hale, Mrs. Sims, Mr. Stukes.

COLLEGE ENTERTAINMENT: The Dean of Students, *chairman*; Miss Gooch, Miss Hale, Miss Laney, Miss Wilburn.

AGNES SCOTT COLLEGE

Location and History

AGNES SCOTT is a liberal arts, non-sectarian college for women with an enrollment averaging five hundred. It is located in Decatur, Georgia, about six miles from the center of Atlanta, and forms with several neighboring colleges and universities an educational center for the Southeast.

The College was organized in 1889 as Decatur Female Seminary, with Dr. Frank H. Gaines chairman of the board and later the first president. In 1890 it was chartered as Agnes Scott Institute in honor of the mother of Colonel George W. Scott, a benefactor of the institution. By 1906 it was ready to confer degrees and was chartered as Agnes Scott College. At the same time, Agnes Scott Academy was organized and offered preparatory work until its discontinuance in 1913.

Purpose

The purpose which has prevailed at Agnes Scott since its founding has been to offer the best possible educational advantages under positive Christian influences. It is the aim of the College to prepare Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and its moral standards and religious life conform as nearly as possible to those of that church. It is not controlled or supported by the church, however, and special care is taken not to interfere in any way with the religious views or church preferences of students.

The College offers the Bachelor of Arts degree. Optional courses leading to this degree give each student the oppor-

tunity to elect a course most in accord with her special talents and plans.

Financial Resources

The assets of the College amount to more than \$5,500,000, divided almost evenly between endowment funds and buildings, grounds, and equipment.

Educational Affiliations

In 1907 the College was admitted to membership in the Southern Association of Colleges and Secondary Schools. In 1920 it was placed on the approved list of the Association of American Universities. It was a charter member of the American Association of University Women and of the Southern University Conference.

Phi Beta Kappa

The College was granted a charter by the United Chapters of Phi Beta Kappa in 1926. Each year the Agnes Scott chapter elects members on the basis of academic standing, in accordance with the general regulations of the national society.

Mortar Board

In 1932 the College was granted a chapter of Mortar Board, which emphasizes service and leadership. Each year the local chapter chooses members from the junior class who carry on the work of the chapter during the following session.

ADMISSION OF STUDENTS

AGNES SCOTT has a resident student capacity of approximately three hundred and fifty. Total enrollment, including resident and non-resident students, averages five hundred. Because enrollment is limited, admission is competitive and is based on the applicant's excellence of preparation, general ability and interests, character, personality, and health.

Applicants whose homes are not in the local community must apply for admission as resident (boarding) students. Exception may be made if they can live with close relatives. Applicants whose homes are in the local community may apply for admission as non-resident (day) students.

Absolute promise of acceptance cannot be given until complete records are filed in the Registrar's office. This is usually the middle or latter part of June. If applications are filed in the fall, it is possible to give rather definite information after the first semester grades are available. The College sends for these grades.

If a student has tentative acceptance at the end of the first semester and maintains a satisfactory standard of work throughout the remainder of the year, there should be no question regarding admission. This of course assumes satisfactory aptitude tests and medical report.

Correspondence regarding admission should be directed to the Registrar.

Admission to the Freshman Class

Criteria for judging admission qualifications include the secondary school record, scholastic aptitude test score, English test score, principal's recommendation, health report, and additional personal data which the College secures.

Requirements

1. *Subjects.* Candidates are admitted as freshmen upon the presentation of sixteen acceptable units. One unit represents a year's study in a subject. The following are regularly prescribed:

English: four units

Algebra: two units (unless the requirement is met in a shorter period)

Plane Geometry: one unit

Language: three units of Latin if a modern language is not offered, or two units of Latin plus two units of a modern language

Elective units may be presented in Bible, biology, botany, chemistry, French, general science, geography, German, Greek, history (including civics and social science), Latin, mathematics, music (by examination), physics, Spanish, zoology. See section on Entrance Subjects for more complete descriptions.

The College recommends three or four units of Latin, although the requirement may be met by presenting two units of Latin and two units of a modern language.

One vocational or semi-vocational unit may be offered, or two in exceptional cases. Not fewer than two units will be accepted in any one language, and not more than four units will be accepted in any one subject.

Agnes Scott believes that the preparatory school and the college share in the responsibility for educating the individual student and that an important part of this responsibility is the planning of a course which will facilitate the transition from school to college and provide continuity in the total program of study. The College does not attempt to prescribe the secondary school curriculum; it does feel that the subjects listed above provide the best preparation for the liberal arts program. However, a few exceptions may be made for students of unusual promise who, because

of their secondary school curricula, cannot entirely meet these requirements. Such students may write to the Registrar for further information. Under no circumstances will admission be granted when less than sixteen units are offered.

2. *Preparation.* Applicants who complete preparatory work in schools accredited by their regional association will be admitted by certificate from these schools. Their certificates must indicate satisfactory completion of entrance requirements not more than two years prior to the filing of the application for admission.

Procedure

1. *Formal Application.* The admission form will be furnished on request. It is recommended that the resident student application be filed in the fall preceding the session in which the student is interested. It must be accompanied by a registration fee of \$25.00, preferably in New York exchange or postal money order.

If the application is accepted, the above fee is credited on the September payment. It will be refunded on request on or before June 30 of the year of entrance. After that date it will not be refunded unless the preparation of the applicant is insufficient or unless the College finds it impossible to admit her.

Non-resident students are advised to apply not later than the spring preceding entrance in September. No registration fee is required.

2. *Secondary School Certificate.* Prospective applicants are urged to have sent during the junior year a preliminary statement of courses taken and grades made. Certificate form provided by the College should be used. This will enable the College to evaluate credits and offer advice on subsequent preparation. It does not obligate the student to apply for admission.

Prior to, or at the time of filing the application for admission, the student should request the preparatory school to submit a transcript of courses and grades to date. Certificate blank provided by the College is to be used. No information regarding admission can be given until this record has been sent to the Registrar.

The College will secure from the preparatory school a statement of mid-term and final grades.

3. *Scholastic Aptitude Test.* Either the College Entrance Examination Board scholastic aptitude test or the Agnes Scott scholastic aptitude test and an English test may be taken. Instructions regarding the Agnes Scott tests will be sent to applicants during the early part of the year.

4. *Medical Report.* Blanks will be forwarded during the summer preceding entrance. The report should be returned promptly to the college physician. It will not be acknowledged by the physician unless some problem is presented.

5. *Assignment of Room.* Rooms are assigned by the Dean of Students. Applicants admitted with an early registration have a better choice of rooms than those who register late. Special requests regarding rooms or roommates should be filed very early.

Description of Entrance Subjects

ENGLISH

The requirement in English is designed to develop the ability to understand and enjoy good literature of various types and periods, and to think clearly and express oneself effectively in writing.

1. LITERATURE. The student will be expected to have a comprehension and appreciation of the content and form of some of the masterpieces in drama, poetry, and the principal types of prose (narrative, essay, and biography).

2. COMPOSITION. The student must show a reasonable maturity of thought and the ability to organize and present her ideas clearly in terms of sentence, paragraph, and whole composition. Consistent correctness in the fundamentals of writing (including grammar) is assumed.

LATIN, GREEK

Students offering either Latin or Greek should have a thorough knowledge of all regular inflections and of the common irregular forms; familiarity with the ordinary syntax, vocabulary, and idiom of the authors read; and ability to use this knowledge in writing the language and in translation at sight.

1. LATIN (two, three, or four units). It is advised that at least one semester be devoted (1) in the second year to selections from Caesar, (2) in the third year, if prose is read, to at least three orations of Cicero, (3) in the fourth year, if poetry is read, to at least three books of Virgil's Aeneid.

2. GREEK (two or three units). Any systematic course which develops the ability to translate at sight passages of simple Attic prose and of Homer, and to write simple Greek.

FRENCH, GERMAN, SPANISH

Credit will be given for two, three, or four units. The student should be able to pronounce intelligibly, to read with understanding, and to use the language with increasing facility with each additional credit point offered. The goal should be reading and comprehending without translation into English, and free handling of the language in conversation and in theme work.

The fourth unit should give the cultural background and the literary appreciation necessary for admission to a course in literature.

MATHEMATICS

Two units in algebra (unless the requirement is met in a shorter period) and one unit in plane geometry are

prescribed. In addition, one-half unit in solid geometry and one-half unit in trigonometry may be presented.

HISTORY

Total entrance credit in history, civics, and social science may not exceed four units.

SCIENCE

Total entrance credit may not exceed four units. Each of the following electives represents a year's study and should include a large amount of laboratory work: physics, chemistry, botany, zoology, biology, geography, general science, home economics.

MUSIC

One entrance credit in music will be allowed by examination only. This examination covers theory and instrumental proficiency and must be taken at the college. Preparation may not be done in college for college admission. For details of the requirements, see the section on degree credit under Department of Music. Students applying for entrance credit must meet the same conditions as those applying for admission to degree credit courses. They are not advised to try for this unit unless they have had unusual musical training.

BIBLE

The College will accept one unit in the Old or New Testament, or in the Old and New Testaments combined.

Admission to Advanced Standing

A limited number of students from other institutions may be admitted each year with advanced standing credit. Each applicant must fulfill the requirements for admission to the

freshman class. She must present a transcript of her college record, a copy of the college catalogue with the courses taken indicated, and a letter of honorable dismissal. Because admission on this basis is limited, the College advises only those students to apply who have made strong records and who have followed a course corresponding to the Agnes Scott program.

Students considering transfer from another college should consult the Registrar as early as possible.

Candidates for the degree must complete the work of the junior and senior years in this college. Exception is made only in unusual cases.

Admission of Special Students

A limited number of mature students who do not present acceptable entrance units and who are not candidates for the degree may be admitted to classes for which they are prepared. They will not be admitted as resident students.

ADMINISTRATION OF THE CURRICULUM

Registration

STUDENTS reporting for admission in September go first to the Registrar's office, where they are registered and given matriculation cards. They then meet with the appropriate committees for classification. Students who have not paid fees in advance report to the Treasurer before going to the Registrar's office.

A student who fails to register in time to attend her first scheduled lecture at the beginning of the fall quarter is charged a late registration fee of \$5.00. A student returning late from Christmas vacation is also subject to this penalty unless her excuse is approved by the Dean of Students.

Selection of Courses

Students are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses to conform with its requirements.

During the summer, students entering as freshmen indicate tentative course selection on forms provided by the College. These forms are returned to the Registrar's office and are approved or revised by the Committee on Courses for Freshmen. At time of entrance in September, freshmen meet with the Committee for definite course selection.

On or before April 15, all students in residence file with the Registrar cards indicating tentative course selection for the next session. These course cards are approved or revised by the Committee on Courses for Upper Classmen. At the time of classification in September, the cards are obtained from the Committee and presented to instructors for signa-

ture at the first meeting of each class. They are then returned to the Registrar's office.

A course of study which has been approved cannot be changed without the permission of the proper committee. Freshmen will consult the Committee on Courses for Freshmen. Sophomores, juniors, and seniors will consult the Committee on Courses for Upper Classmen.

All students must be definitely classified within two weeks after their arrival at college.

Class Attendance

Attendance at all academic appointments is required of freshmen during the first and second quarters, and of students on the ineligible list, and of students who for any reason are on probation. It is expected that other students will keep all academic appointments and will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

Attendance at tests announced a week in advance is mandatory. Attendance is required the day before and the day after a holiday.

Examinations

General examinations are held at the end of each quarter. Attendance is required. A student absent from examination because of illness may take the examination in question at the regular time scheduled for re-examinations (see below). A student absent without excuse from the Dean of Students or the physician is automatically excluded from college.

Re-examinations are permitted in the case of conditional failure. These examinations are given in the first week of the quarter following failure. Those failing in a re-examination are required to repeat the course or forfeit the credit.

A "special" examination is given only with the permission

of the Dean of Students in response to a written request from the student. This request must state why it is necessary to take the examination at a time other than that announced. If permission is granted, the student must present the Dean of Students' receipt for \$5.00 before the instructor is authorized to give the examination.

Credit Hours

Three quarters make up the college year. Credit for courses taken is given in terms of quarter hours. A course scheduled for three hours a week for one quarter will give a credit of three quarter hours toward the one hundred eighty quarter hours of academic work required for the degree. A course scheduled for three hours a week for the entire college year will give a credit of nine quarter hours toward the degree.

Limitation of Hours

The maximum number of lecture or recitation hours a week for freshmen is sixteen and the minimum fourteen. With the permission of the Committee on Courses for Freshmen some students may carry only twelve hours.

The maximum number of lecture or recitation hours a week for advanced students is eighteen and the minimum fourteen. Second and third-year students will not be permitted to carry the maximum number unless they earned merit grades in at least two-fifths of their work for the preceding session. Fourth-year students will not be permitted to carry the maximum number unless they earned merit grades in at least one-half of their work for the preceding session.

Grading System

Grades indicating the student's standing in any course are

officially recorded as follows: *A*, excellent attainment; *B*, good attainment; *C*, average attainment; *D*, passable attainment; *E*, failure with privilege of re-examination; *F*, failure without privilege of re-examination. The grades *A*, *B*, and *C* are known as "merit" grades.

Exact grades are not announced to students. Reports contain only the information: "Pass with Merit," "Pass," "Condition," or "Failure."

For a statement of the "merit" requirements for class standing, see section on Classification of Students.

Honors Program

Seniors who are qualified on the basis of their general college records may be admitted to an honors program. This program involves concentrated study in the major field and culminates in a thesis and in oral and written examinations. It carries three hours' credit for each quarter of the senior year. Through such a program the College believes that intellectual values not possible in the routine plan of courses may be achieved.

Students who complete the program successfully and whose general academic records are outstanding may, on the recommendation of their major departments, be approved by the faculty for graduation With Honor. Students who complete the program with distinction may be approved for graduation With High Honor.

Students who do not elect the honors program but whose general academic records are very exceptional may be recommended for graduation With Honor.

Summer Courses

Students may attend accredited summer schools. Courses

and credits must be approved by the Dean of the Faculty before the close of the regular college session.

The number of hours a student may take in one summer session will depend upon the quality of her work at Agnes Scott, upon the length of the summer session, and upon the nature of the courses chosen.

Summer work will not be credited toward the degree unless the student makes the equivalent of a merit grade in at least one-half of the hours taken.

Only one-half of the hours merited in summer school may be used to meet the merit requirement for classification.

A student who attends summer sessions in order to accelerate her academic program may present for the degree no more than the equivalent of a year's work done in residence.

Required Residence

Candidates for the degree must complete the work of the junior and senior years in this college. Exception is made only in unusual cases.

Automatic Exclusion

A student whose work is notably unsatisfactory at the end of any quarter may be asked to withdraw from the college or by vote of the faculty may be put on probation for the remainder of the year. If by the end of the session she has failed to earn at least twenty-two quarter hours of degree credit in academic work she is automatically excluded for the next year.

A student who fails for two successive years to meet the requirements for advancement to the next higher class is automatically excluded.

A student whose continuance in college may involve dan-

ger to her own health or to that of others may be asked to withdraw.

A student who is not in sympathy with the ideals and standards of the College or who is not mature enough for its program may be asked to withdraw. In such cases the judgment of the administrative officers is sufficient, and it is not necessary that specific charges be made.

THE BACHELOR OF ARTS DEGREE

Requirements for the Degree

CANDIDATES for the B.A. degree must present a minimum of one hundred eighty quarter hours of academic work of which half must be of merit grade (C or above). A minimum total of forty-eight quarter hours of merit grade must be earned in the junior and senior years, with not less than twenty-one merit hours earned in either of these years. In addition to the academic hours, nine quarter hours in physical education must be presented.

Certain courses are required, as listed below, and others are elective. The program of work for each student must be approved by the Committee on Courses for Freshmen or the Committee on Courses for Upper Classmen.

Required Courses

A. Specific requirements:

English 101	9 quarter hours
Bible 101, 201, or 301	9 quarter hours

B. Group requirements, with options:

Group 1. Literature, Language (Classical Languages, French, German, Spanish)

One course in each of two departments (a total of 18 quarter hours)

One course (9 quarter hours) must be in a foreign language. Elementary courses in the languages will not be accepted in fulfilling this requirement. The student is urged to continue a language begun in secondary school. If she elects a language in which she has not had preparatory work she must continue it for two years.

The literature option may be fulfilled by a literature course in English or in foreign language.

Group 2. Biology, Chemistry, Physics, Astronomy, Mathematics
One course in each of two departments (a minimum of 18 quarter hours). One of these courses must be in Biology, Chemistry or Physics.

Group 3. History (101 or 215) or Political Science (201 and 202) or Classical Civilization; Psychology; Economics or Sociology
One course in each of two departments (a total of 18 quarter hours)

The specific and group requirements for the degree must be completed by the end of the sophomore year with such exceptions as the Committee on Courses for Upper Classmen permits. No student shall be classified as a regular freshman unless she is taking or has taken English 101 and one course from each of groups 1 and 2.

Major and Related Hours

Major work must be planned by each student in the spring quarter of the sophomore year and approved by the departments concerned. Requirements for the major may be met by either of the following methods:

1. The completion of a major of not less than thirty-six hours (including the basic course) and twenty-seven hours in related fields. At least eighteen of these related hours must be in one subject.

2. The completion of two majors in subjects which may be unrelated. If this plan is elected, one major must be designated as primary.

Work in the major subject (or in the primary major if two majors are chosen) must continue throughout the junior and senior years, with such exceptions as may be permitted by major professors and the Committee on Courses for Upper Classmen.

At least eighteen hours of the major subject must be of merit grade.

Major work is offered in the following subjects: Art, Bible, Biology, Chemistry, Economics and Sociology, English, French, German, Greek, History, History and Political Science, Latin, Mathematics, Music, Physics, Psychology, and Spanish. Through an agreement with Emory University, major work is offered in Business Economics and Journalism.

Interdepartmental majors are offered in Science, Social Science, and the Classics.

The interdepartmental major in Science consists of the following courses: Biology 101, 207, 306; Chemistry 101, 205; Physics 101; and nine additional hours. Chemistry 201 and 203 are recommended for these additional hours.

This major is primarily for pre-medical students and for students planning to teach science in secondary schools. Any variation from this major must be approved by the department of primary interest.

Elective Courses

The remaining hours required to complete the one hundred eighty hours of academic work may be chosen subject to the following restrictions:

1. Not more than two courses may be taken under any one professor in any given quarter.
2. Not more than twenty-five hours may be taken in one subject in any one session, and not more than sixty hours in one subject may be presented for the degree.
3. The elementary course in a foreign language may be counted toward the degree only when it is followed by another year of the same language or when it is the student's fourth foreign language. An exception to this regulation is

made for students who are doing major work in Latin. With the recommendation of the department and the approval of the Committee on Courses for Upper Classmen, these students will be allowed to count elementary Greek toward the degree.

Any student in any department of the college who gives evidence of inability to write correctly may be required to take additional work in English composition, even though English 101 may have been passed.

In order to receive the nine quarter hours of credit required in physical education, the student must complete three years of work in this department. Special arrangements will be made for those entering with advanced standing credit.

Freshman Program

Freshmen will make a tentative selection of courses during the summer preceding admission. Blanks will be provided by the College.

The following courses must be elected, with the options indicated:

1. English 101.
2. A foreign language. A language begun in secondary school may be taken for a minimum of one year, or a new language may be elected, to be taken for a minimum of two years.
3. Astronomy, mathematics, and/or a laboratory science (choice of general biology; botany, with permission of the instructor; chemistry; physics). If physics is taken, mathematics should also be elected.

In addition to the above requirements, freshmen will take one or two courses with the advice of the Committee on

Courses for Freshmen. Since two courses in social science are required for the degree, it is generally advisable to take one in the freshman year and another in the sophomore year. In this field History 101 and Classical Civilization 150 are open to first-year students. Elective courses in art, Bible, foreign languages, music, and speech are also available.

Classification of Students

Candidates for the degree are classified according to the requirements outlined below:

FRESHMEN:

Upon presentation of required entrance units, provided the regular freshman program of studies is taken. In this classification are listed second-year students who have not been admitted to sophomore standing.

SOPHOMORES:

1. A passing grade in 45 quarter hours of academic work, or sufficient hours merited plus the number of hours passed to give a total of 45. In meeting this latter requirement, a minimum of 30 quarter hours of academic work must be passed.
2. Sufficient hours scheduled to give a total of 78 quarter hours at the end of the session.

JUNIORS:

1. Completion of 78 quarter hours of academic work.
2. A minimum of 27 merit hours, of which at least 18 have been earned during the preceding session.
3. Sufficient hours scheduled to give a total of 129 quarter hours at the end of the session.

SENIORS:

1. Completion of 129 hours of academic work.
2. A minimum of 54 merit hours, of which at least 21 have been earned during the preceding session.
3. Sufficient hours scheduled during the current session to give a total of 180 quarter hours in academic work for the degree.

COURSES OF INSTRUCTION

COURSES numbered below 100 cover subjects sometimes given in secondary school work.

Courses numbered 101 to 199 are open primarily to freshmen and sophomores; Courses 201 to 299 to sophomores and juniors; Courses 301 to 399 to juniors and seniors; and Courses 401 to 499 to seniors only. Courses open to lower classes are also open to upper classes unless stated to the contrary.

Fall quarter courses are designated by *a*, winter quarter courses by *b*, spring quarter courses by *c*. Numbers with hyphenated letters indicate courses extending through two quarters. Numbers without letters indicate courses extending throughout the year. No credit is given for a course until the entire course is completed.

Emory University Courses

Through a cooperative agreement, major work in business economics and journalism is offered on the Emory University campus. Other courses not offered at this college may be taken at Emory. Permission for such work is given by the Committee on Courses for Upper Classmen and is limited to juniors and seniors.

The agreement with Emory is a part of the University Center program to avoid duplications in educational offerings in this area.

ART

Professor FORMAN

Miss LOBECK

History and Criticism of Art

201a. INTRODUCTION TO THE FINE ARTS: Aspects of ancient and modern art. The nature and materials of painting, drawing, sculpture, and architecture. Great works of art as evidence of the intellectual and emotional attitudes of western civilization.

Mr. Forman

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

201b-c. INTRODUCTION TO THE FINE ARTS: Survey of the arts of America and her neighbors, with particular reference to European influences, native developments, and historical and social background. Continuation of 201a. *Mr Forman*

Winter and spring quarters: Monday, Wednesday, Friday 9:30

Credit: Six quarter hours

204a. HISTORY OF AMERICAN ARCHITECTURE AND FURNITURE. (Formerly 205 and 208). The story of architecture and interior decoration, as cultural expression, from the colonial period to the present, with emphasis upon national character in relation to European influences. Furniture styles, period rooms, historic ornament, the planning and furnishing of the home. Practical projects in line and color, and field trips to historic homes in the vicinity. *Mr. Forman*

Fall quarter: Monday, Tuesday, Thursday, Friday 11:10

Laboratory: Wednesday 1:40-4:40

Credit: Five quarter hours

301b. THE ART OF THE MIDDLE AGES. Medieval painting, drawing, sculpture, and architecture in Western Europe, especially in France, Italy, England, and the Low Countries. The development of Christian art from its beginnings to the age of the great cathedrals. *Mr. Forman*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years with 303b; not offered in 1949-1950

- 302c. THE ART OF LATIN AMERICA. The arts of Mexico and Guatemala, from the Maya to the contemporary masters, Orozco and Rivera, supplemented by studies in Brazilian, Cuban, and Peruvian arts. *Mr. Forman*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years with 305c; not offered in 1949-1950

- 303b. ITALIAN ART AND CIVILIZATION. The old masters of Italy, from Giotto in the thirteenth century to Titian in the sixteenth, studied in relation to the culture of their own times and to that of Classic civilization. Contributions of Italy to the arts of other countries. *Mr. Forman*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years with 301b; offered in 1949-1950

- 305c. MODERN ART OF EUROPE. The fine arts in France, Spain, England, Germany, and the Low Countries from the eighteenth century to the present. Various modern movements such as neo-classicism, impressionism, cubism, and functionalism. Works of art studied as expressions of contemporary culture and as artistic entities. *Mr. Forman*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years with 302c; offered in 1949-1950

- 401a, b, c. SENIOR SEMINAR IN ART. Supervised study in topics of the students' choice. With permission, students may devote not more than one-third of this course to practical projects if such work implements or illustrates the chosen topics. Application must be made at the time of selecting electives. *Mr. Forman*

Offered each quarter: Hours to be arranged

Credit: Two or three quarter hours in each quarter

Practice of Art

199. ART STRUCTURE. The fundamentals of design. Line, form, color, and space elements emphasized in personal experiences with various media. Introduction to figure drawing and clay modeling. *Miss Lobeck*
 Throughout the year: Friday 12:10
 Laboratory: Tuesday, Thursday 1:40-4:40
 Credit: Nine quarter hours
 Students may be permitted to take this course at the beginning of the winter quarter. All three quarters are necessary for credit.
- 250a. DESIGN, DRAWING, AND PAINTING. Introduction to oil painting. New techniques in various media. *Miss Lobeck*
 Fall quarter: One hour to be arranged
 Laboratory: Monday, Wednesday 1:40-4:40
 Credit: Three quarter hours
 Prerequisite or corequisite: Art 199 and Art 201a
- 251b. DESIGN, DRAWING, AND PAINTING. Continuation of oil painting. Portrait, figure, and landscape. *Miss Lobeck*
 Winter quarter: One hour to be arranged
 Laboratory: Monday, Wednesday 1:40-4:40
 Credit: Three quarter hours
 Prerequisite or corequisite: Art 199 and Art 201b-c
- 252c. DESIGN, DRAWING, AND PAINTING. Oil painting continued. Development of individual reactions to line, space, and form. *Miss Lobeck*
 Spring quarter: One hour to be arranged
 Laboratory: Monday, Wednesday 1:40-4:40
 Credit: Three quarter hours
 Prerequisite or corequisite: Art 199 and Art 201b-c
- 350a. ADVANCED PAINTING. *Miss Lobeck*
 Fall quarter: One hour to be arranged
 Laboratory: Six hours to be arranged
 Credit: Three quarter hours
 Prerequisite: Art 250, 251, 252
- 351b. ADVANCED PAINTING. *Miss Lobeck*
 Winter quarter: One hour to be arranged

Laboratory: Six hours to be arranged
 Credit: Three quarter hours
 Prerequisite: Art 250, 251, 252

352c. ADVANCED PAINTING. *Miss Lobeck*

Spring quarter: One hour to be arranged
 Laboratory: Six hours to be arranged
 Credit: Three quarter hours
 Prerequisite: Art 250, 251, 252

Requirements for the Major

Basic course: Art 201a, b-c

Required courses: Art 301, 302, 303, 305

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

The minimum requirement for the major is 36 hours in the History of Art. The department advises students who major in art to complete 48 hours, including Practice of Art.

B I B L E

Professor GARBER

Professor GEAR

Professor CARTLEDGE

101, 201, or 301. INTRODUCTION TO THE STUDY OF THE BIBLE. The history, literature, and religious teachings of the Old and New Testaments. The text is the English Bible in various translations. Consideration given to history and literature contemporary with the Biblical writings, including selections from the Apocrypha and Pseudepigrapha.

Throughout the year:

101 Tuesday, Thursday, Saturday 9:30. *Mr. Garber*

201 Section A: Monday, Wednesday, Friday 11:10.

Mr. Cartledge

Section B: Tuesday, Thursday, Saturday 11:10.

Mr. Cartledge

301 Monday, Wednesday, Friday 9:30. *Mr. Garber*

Credit: Nine quarter hours

Required for graduation. The basic course.

Bible 101 is limited to freshmen, 201 to sophomores, 301 to juniors and seniors. Only with special permission of the department may exception be made.

202b. **THE EXILE AND THE RESTORATION.** Israel's social, political, and religious life. Studies in Ezekiel, Isaiah chs. 40-66, Haggai, Zechariah, and Malachi. Particular attention given to contacts with Babylonian and Persian life and culture, and to changes wrought by the Exilian experiences.

Winter quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years with 208b; offered in 1949-1950

203a. **THE EIGHTH CENTURY PROPHETS.** The prophets as interpreters of political, social, and religious conditions in Israel and Judah. Particular attention given to the history of Syria and Assyria, and to recent archeological discoveries.

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years with 204a; offered in 1949-1950

204a. **THE SEVENTH CENTURY PROPHETS.** Political, social, and religious conditions in Judah preceding the Babylonian exile. Prophetic works considered include Nahum, Zephaniah, Jeremiah, Habakkuk, and Ezekiel. *Mr. Gear*

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years with 203a; not offered in 1949-1950

205b. **THE TEACHINGS OF JESUS.** The principal teachings of Jesus given in the Synoptic Gospels in the light of contemporary Palestinian Judaism. *Mr. Garber*

Winter quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years with 207b; not offered in 1949-1950

206a. **STUDIES IN THE APOSTOLIC CHURCH.** The establishment and expansion of the Christian church during the Apostolic age; its policy, life, and opposing forces. The Acts of the Apostles and other portions of the New Testament are used.

Fall quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Prerequisite: The basic course

207b-c. THE LETTERS OF PAUL. An historical and literary study relating the characteristic religious thought of Paul to social, moral, and religious questions of twentieth century Christendom.

Mr. Garber

Winter and spring quarters: Tuesday, Thursday, Saturday 8:30

Credit: Six quarter hours

Prerequisite: Bible 206

Given in alternate years with 205b and 305c; offered in 1949-1950

208b. THE GENERAL EPISTLES. The General Epistles and the Epistle to the Hebrews with emphasis upon their contribution to the thought and life of the Apostolic church.

Winter quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years with 202b; not offered in 1949-1950

210c. THE CHRISTIAN VIEW OF THE OLD TESTAMENT. The Old Testament as interpreted in New Testament writings.

Spring quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: The basic course

220 b-c. CHURCH HISTORY. A survey of the history of the Church from the Apostolic age to the present. Particular study given to the characteristics of the Apostolic church, the development of doctrine, the gradual rise and supremacy of the Roman Catholic church, the Protestant Reformation, and the rise and spread of the Protestant denominations. *Mr. Gear*

Winter and spring quarters: Tuesday, Thursday, Saturday 9:30

Credit: Six quarter hours

305c. THE JOHANNINE LITERATURE. The general themes of the Fourth Gospel, the Epistles of John, and the Revelation. Acquaintance with the teachings of Jesus in the Synoptic Gospels, the history of the Apostolic Age, and the letters of Paul is desirable background. *Mr. Garber*

Spring quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Prerequisite: Bible 206

Given in alternate years with 207c; not offered in 1949-1950

307a. AMERICAN RELIGIOUS THOUGHT. A general survey of the characteristic phases of religious thinking in the United States from the colonial period to the present. Special consideration given to typical thinkers, to religion as a factor in a developing culture, and to religious thought in the South. Arrangements made for students to attend different types of religious services. *Mr. Garber*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Given in alternate years with 308a; not offered in 1949-1950

308a. COMPARATIVE RELIGION. An introduction to significant historical and contemporary non-Christian world religions. Arrangements made for students to attend different types of religious services. *Mr. Garber*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Given in alternate years with 307a; offered in 1949-1950

309c. JUDAISM AND HELLENISM IN THE NEW TESTAMENT. Jewish and Greek history, literature, and religion in relation to the thought, institutions, and practices of the New Testament. *Mr. Garber*

Spring quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years with 310c; offered in 1949-1950

310c. THE BIBLE AS LITERATURE. Literary forms of the English Bible, including canonical examples, references to significant pieces of extracanonical literature. The Bible's influence as literature on style and form of English writing. *Mr. Garber*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years with 309c; not offered in 1949-1950

317b. TYPES OF BIBLICAL THOUGHT. Characteristic viewpoints of the prophet, the psalmist, the priest, the historian, the wisdom teacher, the apocalypticist, and the evangelist. *Mr. Garber*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Given in alternate years with 318b; not offered in 1949-1950

318b. CHRISTIANITY. Faith and action generally accepted by evangelical Christians in comparison with other forms of Christianity.

The study is intended to correlate with 308. *Mr. Garber*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Given in alternate years with 317b; offered in 1949-1950

415a, b, c. DIRECTED STUDY. With the permission of the department students who have demonstrated ability to do the required work may arrange independent studies in the history, literature, or religious teachings of the Bible. *The Staff*

Offered each quarter

Credit: Three or five quarter hours

Requirements for the Major

Basic course: Bible 101 or 201 or 301

Required Bible courses: 202 or 203 or 204; 206; 305; 317

Required language course: Greek 203

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

The department advises for the Bible major the election of at least one course in philosophy (including Greek Thought) and at least one course in sociology or psychology.

BIOLOGY

Professor MACDOUGALL

Associate Professor COX

Miss GROSECLOSE

Miss RADFORD

101. GENERAL BIOLOGY. The fundamental principles of biology as exemplified by a study of elementary botany, zoology, physiology, the important theories of heredity. The work of the three quarters is coordinated and forms a course in modern general biology.

The Staff

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 11:10

Laboratory: Section A: Monday or Tuesday 1:40-4:40

Section B: Wednesday or Thursday 1:40-4:40

Credit: Twelve quarter hours

Botany

201. GENERAL BOTANY. Laboratory and field study of the plant kingdom. Survey of the life of seed plants, with emphasis on relations between structure and function. Study of the structure, life history, reproduction, and relationships of selected forms from the thallophytes through the spermatophytes. *Mr. Cox*
Throughout the year: Tuesday, Thursday 8:30
Laboratory or field: Wednesday 1:40-4:40
Credit: Nine quarter hours
Prerequisite: Biology 101 or permission of instructor
Given in alternate years; offered in 1949-1950
- 202c. PLANT TAXONOMY AND FIELD BOTANY. A study of the principles of plant classification and a systematic study of the ferns, conifers, and flowering plants in the vicinity of Decatur and Atlanta. *Mr. Cox*
Spring quarter: Tuesday, Thursday 11:10
Laboratory and field: Hours to be arranged
Credit: Three quarter hours
Prerequisite: Biology 101 or 201
- 203b. PLANT ANATOMY AND HISTOLOGY. An elementary study of the technique of preparing plant material for anatomical study. The tissues of the root, stem, leaf, and flower are studied as to origin, differentiation, and organization. *Mr. Cox*
Winter quarter: Tuesday, Thursday 11:10
Laboratory: Hours to be arranged
Credit: Three quarter hours
Prerequisite: Biology 101 or 201
Given in alternate years; not offered in 1949-1950
- 301a. BACTERIOLOGY. The biology of bacteria and an introduction to bacteriological technique. *Mr. Cox*
Fall quarter: Monday, Wednesday, Friday 11:10
Laboratory: Tuesday 1:40-4:40; three hours to be arranged
Credit: Five quarter hours
Prerequisite: Biology 101, Chemistry 101
Given in alternate years; not offered in 1949-1950
- 311c. PLANT PHYSIOLOGY. Experimental studies in laboratory and greenhouse of the activities of living plants. *Mr. Cox*

Spring quarter: Monday, Wednesday, Friday 11:10

Laboratory: Tuesday 1:40-4:40; three hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 201; prerequisite or corequisite: Chemistry 101

Given in alternate years; not offered in 1949-1950

Zoology

207. ZOOLOGY. A comparative study of the development, structure, relationships, and distribution of invertebrate and vertebrate animals. Representative types studied in the laboratory and museum. *Miss MacDougall, Miss Groseclose, Miss Radford*

a. Invertebrate Zoology: from the Protozoa to the Arthropoda

b. The Arthropoda and the Lower Chordata

c. The Comparative Anatomy of the Vertebrata

Throughout the year: Monday, Wednesday 8:30

Laboratory: Wednesday, Friday 1:40-4:40

Credit: Nine quarter hours

Prerequisite: Biology 101

303. GENETICS AND EVOLUTION. Important theories of variation; physical basis of heredity and evolution; the laws of heredity and their social application. *Miss MacDougall, Miss Radford*

Throughout the year: Tuesday, Thursday 9:30

Conference: Saturday 9:30

Laboratory: Two hours to be arranged

Credit: Without laboratory, 6 quarter hours; with laboratory, 9 quarter hours

Prerequisite: Biology 101

The laboratory work is required of students majoring in biology.

305a-b. TECHNIQUE. Primarily a laboratory course with practical work in the more usual methods of histological and cytological technique. *Miss MacDougall, Miss Groseclose*

Fall and winter quarters: Tuesday, Thursday 11:10

Laboratory: Five hours to be arranged

Credit: Six quarter hours

Prerequisite: Biology 101

Major students in biology, who expect to take embryology, will be allowed to take one quarter's work in technique.

306c. EMBRYOLOGY. The fundamental facts of embryology, with especial reference to mammalian development. *Miss MacDougall, Miss Groseclose*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101

Physiology

310a. GENERAL PHYSIOLOGY. The fundamental activities of living matter. *Miss Groseclose*

Fall quarter: Tuesday, Thursday, Saturday 8:30

Laboratory: Six hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101; prerequisite or corequisite: Chemistry 101

Not offered in 1949-1950

312b. HUMAN PHYSIOLOGY. A study of the functions of organ systems of the human body and their interrelationships. *Miss Groseclose*

Winter quarter: Tuesday, Thursday, Saturday 8:30

Laboratory: Six hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101; prerequisite or corequisite: Chemistry 101

Requirements for the Major

Basic course: Biology 101. This course counts nine hours on the requirements for majors.

Required courses when zoology is the subject of primary interest: 207, 303, 306

Required courses when botany is the subject of primary interest: 201, 202 or 203, 303, 311

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

A reading knowledge of French and German, and courses in elementary and organic chemistry are recommended.

Students planning an interdepartmental major in science must consult the department of primary interest.

CHEMISTRY

Professor FRIERSON

Associate Professor CRIGLER

Miss TREADWELL

Mrs. HECKARD

101. GENERAL CHEMISTRY. The more important nonmetallic and metallic elements with special emphasis given to the fundamental laws and theories of chemistry. *Mr. Frierson*

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 11:10

Laboratory: Section A: Tuesday 1:40-4:40

Section B: Wednesday 1:40-4:40

Section C: Thursday 1:40-4:40

Credit: Twelve quarter hours

201a. QUALITATIVE ANALYSIS. Chemical equilibrium and related topics. *Mr. Frierson*

Fall quarter: Tuesday, Thursday 8:30

Laboratory: Monday, Tuesday *or* Monday, Wednesday
1:40-4:40

Credit: Four quarter hours

Prerequisite: Chemistry 101

203b-c. QUANTITATIVE ANALYSIS. Gravimetric and volumetric methods of analysis. *Mr. Frierson*

Winter and spring quarters: Tuesday 8:30

Laboratory: Monday, Wednesday 1:40-4:40

Credit: Six quarter hours

Prerequisite: Chemistry 201

205. ORGANIC CHEMISTRY. A study of the compounds of carbon. *Miss Crigler*

Throughout the year: Tuesday, Thursday, Saturday 11:10

Laboratory: Monday, Wednesday 1:40-4:40

Credit: Fifteen quarter hours

Prerequisite: Chemistry 101

302a, b, c. ADVANCED QUANTITATIVE ANALYSIS. Advanced analytical methods and modern instrumental methods of analysis. Any quarter may be taken independently. *Mr. Frierson*

Fall, winter, and spring quarters: Hour to be arranged

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Three, six, or nine quarter hours

Prerequisite: Chemistry 203

- 303a-b. QUALITATIVE ORGANIC ANALYSIS. *Miss Crigler*
 Fall and winter quarters: Wednesday 8:30
 Laboratory: Tuesday, Thursday 1:40-4:40
 Credit: Six quarter hours
 Prerequisite: Chemistry 203, 205
- 304c. ADVANCED ORGANIC CHEMISTRY. Preparations. *Miss Crigler*
 Spring quarter: Wednesday 8:30
 Laboratory: Tuesday, Thursday 1:40-4:40
 Credit: Three quarter hours
 Prerequisite: Chemistry 205
305. PHYSICAL CHEMISTRY. Theoretical principles and their application. *Miss Crigler*
 Throughout the year: Tuesday, Thursday, Saturday 9:30
 Credit: Nine quarter hours
 Prerequisite or corequisite: Physics 101, Mathematics 302, Chemistry 203 and 205

Requirements for the Major

Basic course: Chemistry 101

Required chemistry courses: Chemistry 201, 203, 205, and six additional hours in advanced courses

Foreign language: German or French

Elective courses to meet the requirement of related hours must be approved by the department.

Students planning to take graduate work in chemistry should elect Chemistry 305 in addition to the above outlined major.

Students planning an interdepartmental major in science must consult the department of primary interest.

CLASSICAL LANGUAGES AND LITERATURES

Professor GLICK

Assistant Professor ZENN

Greek

101. ELEMENTARY. The essentials of forms and syntax; reading of selections from Xenophon and Plato; writing Greek. *Miss Zenn*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by Greek 201 and 202 or 203, or if a major in Latin is completed

- 201a. INTERMEDIATE. Review of forms and syntax. Plato: Apology or Crito, with selections from other writings of Plato. *Miss Glick*
 Fall quarter: Tuesday, Thursday, Saturday 12:10
 Credit: Three quarter hours if followed by Greek 202 or 203
 Prerequisite: Greek 101
- 202b-c. HOMER: Iliad, Books I-VI. Dialect and content; sight translation; metrical reading. *The Staff*
 Winter and spring quarters: Tuesday, Thursday, Saturday 12:10
 Credit: Six quarter hours
 Prerequisite: Greek 201
- 203b-c. NEW TESTAMENT GREEK. A study of Luke and other writers. *Miss Glick*
 Winter and spring quarters: Monday, Wednesday, Friday 3:00
 Credit: Six quarter hours
 Prerequisite: Greek 201
- 301a. GREEK TRAGEDY. Euripides: selected plays. *Miss Glick*
 Fall quarter: Tuesday, Thursday, Saturday 11:10
 Credit: Three quarter hours
 Prerequisite: Greek 202
Given in alternate years with 305a; offered in 1949-1950
- 302b. GREEK LYRIC POETRY. *Miss Glick*
 Winter quarter: Tuesday, Thursday, Saturday 11:10
 Credit: Three quarter hours
 Prerequisite: Greek 202
Given in alternate years with 308b; offered in 1949-1950
- 303c. PLATO: selected dialogues. *Miss Glick*
 Spring quarter: Tuesday, Thursday, Saturday 11:10
 Credit: Three quarter hours
 Prerequisite: Greek 202
Given in alternate years with 307c; offered in 1949-1950
- 305a. GREEK TRAGEDY. Sophocles: selected plays. *Miss Glick*
 Fall quarter: Tuesday, Thursday, Saturday 11:10
 Credit: Three quarter hours
 Prerequisite: Greek 202
Given in alternate years with 301a; not offered in 1949-1950

307c. GREEK HISTORY. Selections from Herodotus or Thucydides.

Miss Zenn

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

*Given in alternate years with 303c; not offered in 1949-1950*308b. ARISTOPHANES: selected plays. *Miss Zenn*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

*Given in alternate years with 302b; not offered in 1949-1950*415a, b, c. DIRECTED STUDY. With the permission of the department seniors who are majoring in Greek and who have demonstrated their ability to do independent work may arrange a course of readings in certain fields of Greek literature. *The Staff*

Offered each quarter

Credit: Three or five quarter hours

Latin

101. LATIN FUNDAMENTALS. An introduction to the fundamentals of Latin grammar and to the reading of Latin authors.

Throughout the year: Hours to be arranged

Credit: Nine quarter hours if taken as a fourth language, or if followed by Latin 104

104. INTERMEDIATE. Designed for freshmen entering with two units of Latin. First quarter: systematic review of principles of syntax; second and third quarters: Virgil, Aeneid I-VI. *Miss Zenn*

Throughout the year: Tuesday, Thursday, Saturday 8:30

Credit: Nine quarter hours

105. LATIN LITERATURE OF THE FIRST CENTURY B.C. Reading from writers of prose and poetry, including one of Cicero's philosophical essays and Horace's Odes and Epodes. *Miss Glick*

Throughout the year: Monday, Wednesday, Friday 12:10

Credit: Nine quarter hours

Prerequisite: Three or four entrance units in Latin, or Latin

- 201a. ROMAN COMEDY. Selected plays from Plautus and Terence.
Miss Zenn
 Fall quarter: Tuesday, Thursday, Saturday 12:10
 Credit: Three quarter hours
 Prerequisite: Latin 105, or 104 with permission of the instructor
- 202b. ROMAN SATIRE. Selections from Horace. *The Staff*
 Winter quarter: Tuesday, Thursday, Saturday 12:10
 Credit: Three quarter hours
 Prerequisite: Latin 105
- 203c. COLLOQUIAL LATIN. Petronius, *Cena Trimalchionis*. *The Staff*
 Spring quarter: Tuesday, Thursday, Saturday 12:10
 Credit: Three quarter hours
 Prerequisite: Latin 201 or 202
- 302b. CATULLUS AND THE ELEGIAC POETS. *Miss Glick*
 Winter quarter: Hours to be arranged
 Credit: Three quarter hours
 Prerequisite: Six quarter hours of 200 grade
Given in alternate years with 306b; offered in 1949-1950
- 303c. LUCRETIUS: *De Rerum Natura*. *Miss Glick*
 Spring quarter: Hours to be arranged
 Credit: Three quarter hours
 Prerequisite: One course of 300 grade
Given in alternate years with 307c; not offered in 1949-1950
- 304a. LIVY: Selections from Bks. I-X. *Miss Glick*
 Fall quarter: Hours to be arranged
 Credit: Three or five quarter hours
 Prerequisite: Six quarter hours of 200 grade
 A student whose major subject is Latin will be required to take
 304 or 305 as a five-hour course, two hours of which will
 be devoted to Latin writing.
Given in alternate years with 305a; offered in 1949-1950
- 305a. TACITUS: *Agricola* or selections from the *Annals*. *Miss Zenn*
 Fall quarter: Monday, Wednesday, Friday 8:30
 Credit: Three or five quarter hours
 Prerequisite: Six quarter hours of 200 grade
 A student whose major subject is Latin will be required to take

304 or 305 as a five-hour course, two hours of which will be devoted to Latin writing.

Given in alternate years with 304a; not offered in 1949-1950

306b. VIRGIL: Eclogues and selections from the Georgics. *Miss Glick*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Six quarter hours of 200 grade

Given in alternate years with 302b; not offered in 1949-1950

307c. ROMAN PHILOSOPHY. Selected reading from the philosophical writings of Cicero and Seneca. *Miss Glick*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Two courses of 300 grade

Given in alternate years with 303c; offered in 1949-1950

320a, b, c. JUVENAL, MARTIAL, PLINY. Exact content of course will depend upon needs of students. *The Staff*

Offered each quarter. Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Six quarter hours of 200 grade

415a, b, c. DIRECTED STUDY. With the permission of the department seniors who are majoring in Latin and who have demonstrated their ability to do independent work may arrange a course of readings in certain fields of Latin literature. *The Staff*

Offered each quarter

Credit: Three or five quarter hours

Classical Courses in English

150. CLASSICAL CIVILIZATION. The development of Greek and Roman civilization. Indebtedness of the modern world to Greece and Rome in the fields of language and literature, religion and philosophy, art and architecture, government and law. *Miss Zenn*

Throughout the year:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday, Saturday 9:30

Credit: Nine quarter hours

250a. CLASSICAL MYTHOLOGY. *Miss Glick*

Fall quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to freshmen with permission of instructor

310b. CLASSICAL DRAMA. The origins and development of classical drama. Representative plays of the Greek and Roman dramatists.

Miss Glick

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sophomores with permission of instructor

314c. GREEK THOUGHT. Greek religious, ethical, and philosophic thought from Homer to Plotinus and Origen, with special emphasis on Plato and Aristotle. Lectures and collateral reading (in English). *Miss Glick*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sophomores with permission of instructor

Requirements for the Major

GREEK

Basic course: Greek 101

Required courses: Greek 201, 202, and 301 or 305

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Classics 314 or three hours of college Latin from any course accepted by the department in fulfillment of requirements for the Latin major will be accepted in the Greek major. Latin in college is advised for all Greek majors.

LATIN

Basic course: Latin 104 or 105

Required courses: Latin 105, if 104 is the basic course; two quarter courses of 200 grade; 304 or 305 taken as a five-hour course

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Greek in college is advised for all students doing their major work in Latin. As an exception to the general regulation these students will be allowed to count elementary Greek toward the degree.

CLASSICS

Forty-five quarter hours divided 27 and 18 between the two languages. Three quarter courses of the 300 grade, one in one language, two in the other. Greek 203 will not count toward a major in classical languages and literatures but is accepted in a Greek major.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

ECONOMICS AND SOCIOLOGY

Professor MELL

Associate Professor SMITH

Economics

201. INTRODUCTION TO ECONOMICS. The organization of modern industrial society, and the application of fundamental principles of economic theory to it. *Miss Mell*

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

Section B: Tuesday, Thursday, Saturday 8:30

Credit: Nine quarter hours

303c. THE LABOR PROBLEM. An analysis of the modern labor problem, and a study of the various solutions offered by unionism, management, and labor legislation. *Miss Smith*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Economics 201, fall and winter quarters

Given in alternate years; not offered in 1949-1950

308a. GOVERNMENT AND FINANCE. The financial problems of government, forms of expenditure, sources of revenue, public debts, and the interrelationships between public and private finance.

Miss Mell

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Economics 201

Given in alternate years; offered in 1949-1950

309a-b. MONEY AND BANKING. The economics of money, credit, and banking, their nature and characteristics, their forms and functions. Special attention given to the American banking and monetary system. *Miss Mell*

Fall and winter quarters: Tuesday, Thursday 2:00-3:30

Credit: Six quarter hours

Prerequisite: Economics 201

Given in alternate years; offered in 1949-1950

- 314b. ECONOMICS OF CONSUMPTION. A study of the forces underlying and governing consumption. Levels and standards of living studied in the light of data made available through research. *Miss Smith*

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: Economics 201

Given in alternate years; offered in 1949-1950

- 315c. THEORIES OF ECONOMIC AND SOCIAL REFORM. A study of the leading present-day proposals for reform of the economic organization and the accompanying social changes. *Miss Mell*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: Economics 201

Given in alternate years; offered in 1949-1950

- 320b. SOCIAL ECONOMICS OF AGRICULTURE. The place of agriculture in the national economy and basic economic principles underlying it, together with an analysis of its relationship to rural social institutions. *The Staff*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Economics 201

Given in alternate years; not offered in 1949-1950

- 325a. INDUSTRIAL ORGANIZATION AND CONTROL. Present-day organization of business. The development of government control of monopoly, unfair competition, and competitive practices in general. *Miss Mell*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Economics 201

Given in alternate years; not offered in 1949-1950

Sociology

203. INTRODUCTION TO SOCIOLOGY. Current sociological theory as it relates to social origins, social processes, social institutions, and social control; integration of theory with social problems and social direction. *Miss Smith*
Throughout the year:
Section A: Monday, Wednesday, Friday 8:30
Section B: Tuesday, Thursday, Saturday 8:30
Credit: Nine quarter hours
- 305c. PROBLEMS OF CONTEMPORARY AMERICAN SOCIETY. Analysis of American society in terms of the need for mastery of the physical, technical, and societal forces that challenge contemporary society. Examination of constructive approaches to their solution. *Miss Smith*
Spring quarter: Monday, Wednesday, Friday 12:10
Credit: Three quarter hours
Given in alternate years; offered in 1949-1950
- 311b. THE FAMILY. The family as a social and educational institution. The historical background of present-day family organization; factors in the modern community which tend to alter and disrupt family life; analysis of the significance of the family in social organization. *Miss Mell*
Winter quarter: Monday through Friday 9:30
Credit: Five quarter hours
- 312c. RACIAL AND OTHER MINORITY GROUPS. A study of adjustments in society growing out of race contacts and the presence of minority groups. As a background for this study concepts of race and culture are examined. *Miss Mell*
Spring quarter: Monday through Friday 11:10
Credit: Five quarter hours
- 313c. SOCIAL THEORY. Contemporary social theory, with some consideration of its historical background. *Miss Mell*
Spring quarter: Monday, Wednesday, Friday 2:00
Credit: Three quarter hours
Prerequisite: Sociology 203
Given in alternate years; not offered in 1949-1950

- 316b. POPULATION. The causes and significance of population trends and movements. Problems growing out of both quality and quantity of population are considered. *Miss Smith*
Winter quarter: Monday through Friday 11:10
Credit: Five quarter hours
Given in alternate years; offered in 1949-1950
- 317b. THE COMMUNITY. Community organization, with particular reference to the southern community as it has met the impact of increasing urbanization. *Miss Smith*
Winter quarter: Monday, Wednesday, Friday 2:00
Credit: Three quarter hours
Prerequisite: Sociology 203
Given in alternate years; not offered in 1949-1950
- 318a. REGIONAL SOCIOLOGY OF THE SOUTH. The folk-regional society of the Southeast with special emphasis upon the geographic and historical factors which have influenced its development, and upon certain aspects of social organization and disorganization significant for its welfare. *Miss Smith*
Fall quarter: Monday through Friday 12:10
Credit: Five quarter hours
- 319c. INTRODUCTION TO SOCIAL WORK. The origin and development of social work and a comprehensive view of services and resources available to meet needs in the community. Supervised participation in the activities of community agencies. *Miss Smith*
Spring quarter: Tuesday, Thursday 2:00; hours with agencies to be arranged
Credit: Three quarter hours
Open to students who are majoring in economics and sociology and to others with permission of the instructor
- 321a. SOCIAL PSYCHOLOGY. (Psychology 305a.) The development of personality in social situations. Psychology of groups. *Mr. Stukes*
Fall quarter: Monday through Friday 12:10
Credit: Five quarter hours
Prerequisite: Psychology 201

Requirements for the Major

Basic courses: Economics 201 and Sociology 203. Credit for one basic course may be counted as part of the major. Students whose primary interest is in Sociology are required to take Economics 201 and Sociology 203.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Business Economics

Through a cooperative agreement, it is possible for students to major in business economics by electing courses in this subject at Emory University. Permission is given by the Committee on Courses for Upper Classmen. The courses are open to juniors and seniors only.

ENGLISH

Professor HAYES	Associate Professor LANEY
Associate Professor GOOCH	Associate Professor LEYBURN
Assistant Professor CHRISTIE	Assistant Professor PRESTON
Assistant Professor TROTTER	Miss WINTER
Mrs. CARTER	

Composition

101. APPROACH TO LITERATURE AND COMPOSITION. Appreciation and practice of clear and effective writing. Reading of essays, novels, poetry, drama, and short stories. Development of skill in self-expression, awareness of literary values, and ease in the world of ideas. Class instruction is supplemented by individual conferences. The basic course for all other work in the department. *The Staff*

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

Section B: Monday, Wednesday, Friday 12:10

Section C: Tuesday, Thursday, Saturday 8:30

Section D: Tuesday, Thursday, Saturday 8:30

Section E: Tuesday, Thursday, Saturday 9:30

Section F: Tuesday, Thursday, Saturday 11:10

Section G: Tuesday, Thursday, Saturday 11:10

Credit: Nine quarter hours

Required of all freshmen

For students whose preparation is inadequate a fourth hour of instruction (without credit) will be scheduled during the fall quarter at 8:30 Wednesday.

An additional section of English 101, which will meet five days a week, is begun in the winter quarter and completed in the spring quarter. Hours to be arranged.

104. PRACTICE PROSE. For students needing further training in writing clear and forceful prose. Subjects for writing may be drawn from reading in other courses. *Miss Preston*

Throughout the year: One hour to be arranged

Credit: Two or three quarter hours

Students who have demonstrated ability to write satisfactorily may be excused from the spring quarter.

201a. NARRATIVE WRITING. Principles and forms of narrative writing. Constant writing and illustrative readings required. *Miss Preston*

Fall quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

237a. ARGUMENTATION. A theoretical and practical study of the subject. Analysis of questions, brief-drawing, oral discussions, class debates. *Mr. Hayes*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

Open to students who have completed English 101

This course will be given only when a sufficient number of students have elected it at the time of course selection in April.

Additional credit may be given after completion of this course to members of Pi Alpha Phi debating society who are candidates for the intercollegiate teams. Credit is given by the faculty on the recommendation of the faculty adviser. The extra credit is three quarter hours a year and is limited to a total of six quarter hours.

238 a or b. DEBATE PROBLEMS. Directed reading in the intercollegiate debate topic of the year. This course is intended for debaters who have completed English 237. (Since the topics vary annually, a student may elect this course for two successive years.) *Mr. Hayes*

Fall and winter quarters: Hours to be arranged
 Credit: Three quarter hours
 Prerequisite: English 237

Literature

211. INTRODUCTION TO ENGLISH LITERATURE. A study of tendencies, men, and books from the Anglo-Saxon period to the end of the nineteenth century. Prerequisite to all courses in literature.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30.

Miss Leyburn

Section B: Monday, Wednesday, Friday 11:10.

Mr. Hayes

Section C: Tuesday, Thursday, Saturday 9:30.

Miss Laney

Section D: Tuesday, Thursday, Saturday 11:10.

Miss Laney

Credit: Nine quarter hours

Prerequisite: English 101

305b. CHAUCER. *Troilus and Creseyde* and the minor poems studied in relation to the development of Chaucer's literary art. *Miss Laney*

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

306a. CHAUCER. The Canterbury Tales. *Miss Laney*

Fall quarter: Tuesday through Saturday 8:30

Credit: Five quarter hours

313b. SHAKESPEARE. A study of *Hamlet* and of some of the comedies and chronicle plays. *Mr. Hayes*

Winter quarter: Monday through Friday 8:30

Credit: Five quarter hours

314c. SHAKESPEARE. A study of the great tragedies exclusive of *Hamlet*. *Mr. Hayes*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

320c. MODERN POETRY. English and American poets of the twen-

tieth century, with emphasis on the various poetical movements.

Miss Laney

Spring quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

321b. POETS OF THE ROMANTIC MOVEMENT. The Romantic movement as exemplified in the works of Wordsworth, Coleridge, Shelley, Keats, and Byron. *Miss Preston*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

322c. VICTORIAN POETS. Tennyson, Browning, and Arnold, with brief readings from the Pre-Raphaelite poets. *Miss Preston*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

323c. MODERN BRITISH DRAMA. A survey of British drama since 1890; Shaw and his contemporaries. *Miss Leyburn*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

326c. NINETEENTH CENTURY PROSE. Nineteenth century prose writers, including Coleridge, Lamb, Hazlitt, Landor, DeQuincey, Carlyle, Ruskin, Arnold, and Newman. *Miss Christie*

Spring quarter: Tuesday through Saturday 9:30

Credit: Five quarter hours

327a. EIGHTEENTH CENTURY PROSE. A study of the satirists (emphasis on Swift), philosophers, periodical essayists, and letter writers of the first half of the century. *Miss Leyburn*

Fall quarter: Tuesday through Saturday 11:10

Credit: Three or five quarter hours. Students taking the course for three hours' credit will meet Tuesday, Thursday, and Saturday only.

Given in alternate years with English 328a; not offered in 1949-1950

328a. EIGHTEENTH CENTURY PROSE. A study of Dr. Johnson and his circle. *Miss Leyburn*

Fall quarter: Tuesday through Saturday 11:10

Credit: Three or five quarter hours. Students taking the course

for three hours' credit will meet Tuesday, Thursday, and Saturday only.

Given in alternate years with English 327a; offered in 1949-1950

331a. AMERICAN LITERATURE. A survey of American literature from the beginning through the New England renaissance. *Miss Christie*

Fall quarter: Tuesday through Saturday 9:30

Credit: Five quarter hours

332b. AMERICAN LITERATURE. A survey from Walt Whitman to the present. *Miss Christie*

Winter quarter: Tuesday through Saturday 9:30

Credit: Five quarter hours

335b. THE NOVEL. Great English novels from Fielding to Conrad. *Miss Laney*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

352c. EUROPEAN CLASSICS: MODERN AUTHORS. A study, in translations, of *The Brothers Karamazov* and other masterpieces of the nineteenth and twentieth centuries. *Mr. Hayes*

Spring quarter: Hours to be arranged

Credit: Five quarter hours

This course may not be counted on the English major.

Given in alternate years with English 360c; not offered in 1949-1950

353a. EUROPEAN CLASSICS: DANTE. A reading, in translations, of *The Divine Comedy* and *The New Life*. *Mr. Hayes*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

360c. MILTON. A reading of selected poems of Milton and (much more briefly) of Donne. *Mr. Hayes*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Given in alternate years with English 352c; offered in 1949-1950

415a, b, c. DIRECTED STUDY. With the permission of the department seniors who are majoring in English and who have demonstrated their ability to do independent work may arrange a course

of readings in certain fields of English or American literature. Application must be made at the time of selecting electives. *The Staff*

Offered each quarter

Credit: Three or five quarter hours

Requirements for the Major

Basic course: English 211. (English 101 is previously required of all freshmen.)

Required English courses:

(a) Two of the following: 305, 306, 313, 314

(b) One of the following: 327, 328, 360

(c) One of the following: 321, 322, 326, 335

Required foreign language courses: Three full college years of a foreign language or equivalent (two high school years count as one college year).

Greek or Latin literature requirement: As a necessary background to English and American literature every major must take either (a) one college year of Greek or Latin literature in the original, or (b) at least one of the following courses in translation: Classics 250, 310, 314.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department. Courses offered for the English major must be chosen from among those previously listed under Composition and Literature.

Students expecting to teach English are advised to take American literature. The department urges English majors to study Greek through Homer and Latin through Horace. Other subjects closely related to English are history and philosophy.

Students planning to do graduate work in English are reminded that some of the graduate schools now require Latin, French, and German (to be tested by examination) for the master of arts degree.

Attention is particularly called to the importance for English majors of work in speech. When an English major elects courses in speech to meet the requirement of related hours, she will be expected to compensate for this unusual concentration in the field of English by selecting, under the direction of the department, courses in other departments which will give the breadth of studies required of all Agnes Scott students.

English Speech

105. FUNDAMENTALS OF SPEECH. Through both theory and practice the attempt is made to develop a responsive body and good speaking voice, and the ability to speak and read aloud correctly and expressively. The phonetic method is used for improving diction. A record of voice and diction is made at the beginning and end of the year in order to check progress. *Miss Winter*

Throughout the year:

Section A: Tuesday, Thursday 12:10

Section B: Tuesday, Thursday 2:00

Section C: Wednesday, Friday 8:30

Section D: Wednesday, Friday 9:30

Winter and spring quarters:

Section E: Monday, Wednesday, Friday 9:30. *Miss Gooch*

Credit: Six quarter hours

All sections are limited to twenty students. An extra section will be organized if necessary.

209c. PUBLIC SPEAKING. A study of speeches of various types. Practice in preparation and delivery of speeches for many occasions. Particular care is taken of the problems and needs of each individual student. *Miss Gooch*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Speech 105

217a-b. ADVANCED READING AND SPEAKING. A study of thought, feeling, and imagination, their relation to natural modulations of voice and body, and their development in reading and speaking. *Miss Gooch*

Fall and winter quarters:

Section A: Tuesday, Thursday, Saturday 11:10

Section B: Hours to be arranged

Credit: Six quarter hours

Prerequisite: Speech 105

218c. PHONETICS. General phonetic laws and principles. Native and foreign dialects of English. Transcription. Application of phonetics to everyday speech and radio speaking. *Miss Gooch*

Spring quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Offered for students who expect to teach English, but open to all students above the freshman class.

307. **PLAY PRODUCTION.** An introduction to the theory and practice of staging plays. Problems in acting, make-up, costume, lighting, and scenery. The class works with Blackfriars, the student dramatic organization, and application of theory is made in the production of full-length or one-act plays. *Miss Winter*
 Throughout the year: Monday, Wednesday, Friday 2:00
 Credit: Nine quarter hours
 Prerequisite or corequisite: English 211, Speech 105
- 308c. **SPEECH CORRECTION.** An introductory study of types, causes, and symptoms of speech and voice disorders, their functional and organic analysis and remedy. *Miss Gooch*
 Spring quarter: Tuesday, Thursday, Saturday 9:30
 Laboratory: To be arranged
 Credit: Four quarter hours
- 309a. **FORMS OF POETRY.** A study through vocal expression of the ballad, narrative, and lyric poem. Poems of each type are memorized and presented before the class. Voice and body training is continued. *Miss Gooch*
 Fall quarter:
 Section A: Tuesday, Thursday, Saturday 12:10
 Section B: Hours to be arranged
 Credit: Three quarter hours
 Prerequisite: Six quarter hours of speech
Given in alternate years with Speech 311a; offered in 1949-1950
- 310b. **INTERPRETATION OF MODERN POETRY.** A study of contemporary verse forms through interpretation. Poems are memorized and presented before a small audience. *Miss Gooch*
 Winter quarter:
 Section A: Tuesday, Thursday, Saturday 12:10
 Section B: Hours to be arranged
 Credit: Three quarter hours
 Prerequisite: Six quarter hours of speech
Given in alternate years with Speech 312b; offered in 1949-1950

311a. INTERPRETATION OF MODERN DRAMA. An analysis of structure, theme, and character is made of the one-act play and also of scenes from full-length plays. Scenes are memorized and prepared for presentation. Emphasis on characterization and acting. Technique for the development of pantomime. *Miss Gooch*

Fall quarter:

Section A: Tuesday, Thursday, Saturday 12:10

Section B: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Six quarter hours of speech

Given in alternate years with Speech 309a; not offered in 1949-1950

312b. SHAKESPEARE AND CLASSICAL DRAMA. An intensive study through vocal interpretation is made of two of Shakespeare's plays and one other classical drama. Scenes are memorized and presented before the class. Advanced studies for development of pantomime and a more sympathetic voice. *Miss Gooch*

Winter quarter:

Section A: Tuesday, Thursday, Saturday 12:10

Section B: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Six quarter hours of speech

Given in alternate years with Speech 310b; not offered in 1949-1950

No extra tuition is charged for class work in any course in speech. Two private lessons a week taken along with a course in speech will give a credit of one additional hour for each quarter. In such cases these courses will be designated 105-A, 217-A, 309-A, etc.

FRENCH

Professor PHYTHIAN

Associate Professor HALE

Assistant Professor BARINEAU

Miss ALLEN

Language

01. ELEMENTARY. For students who begin French in college. Equivalent of two years secondary school preparation.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

Miss Allen

Section B: Tuesday, Thursday, Saturday 11:10.

Miss Barineau

Section C: Tuesday, Thursday, Saturday 12:10.

Miss Barineau

Credit: Nine quarter hours if taken as a fourth language, or if followed by French 101

101. INTERMEDIATE. Practice in the aural, oral, and written use of the language; training in the essentials of grammar and in translation; study of some representative types of French literature.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30.

Miss Allen

Section B: Monday, Wednesday, Friday 11:10.

Miss Barineau

Section C: Tuesday, Thursday, Saturday 8:30.

Miss Pythian

Credit: Nine quarter hours

Prerequisite: Two entrance units in French, or completion of French 01 with merit grade

For students whose preparation is inadequate for the work of French 101 this course is given in three quarters of four class hours a week. It is numbered 101x and carries credit of nine quarter hours. Fourth hour: Section B Tuesday 2:00; Section C Wednesday 2:00

103. SURVEY OF FRENCH LITERATURE. Literary masterpieces from the Middle Ages through the nineteenth century. A review of grammar introductory to theme writing and oral narration.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

Miss Barineau

Section B: Tuesday, Thursday, Saturday 8:30.

Miss Hale

Credit: Nine quarter hours

Prerequisite: Three entrance units in French, or French 101x

- 105a. ADVANCED GRAMMAR. Vocabulary building, idiomatic expression, theme writing.

Fall quarter:

Section A: Monday, Wednesday, Friday 8:30.

Miss Phythian

Section B: Tuesday, Thursday, Saturday 11:10.

Miss Hale

Credit: Three quarter hours

Prerequisite: French 101 with merit grade, or French 103, or four entrance units in French.

110a. ORAL FRENCH. A practical course in spoken French designed to give greater accuracy and fluency in the use of the language and to cultivate careful habits of speech. *Miss Phythian*

Fall quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: French 101, or 101x with merit grade

203c. PRONUNCIATION. Studies in the imitation of French records supplemented by the study of the texts: Palmer and Motte, *Colloquial French*; Klinghardt and de Fourmestraux, *French Intonation Exercises*. *Miss Hale*

Spring quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: French 103 or 105

204c. ADVANCED COMPOSITION. *Miss Phythian*

Spring quarter: Monday, Wednesday, Friday 3:00

Credit: Three quarter hours

Prerequisite: French 103 or 105

Literature

257b-c. FRENCH CLASSICISM. The classic ideal: its foundation in the sixteenth century, development in the seventeenth century, decadence in the eighteenth century. Oral and written discussion of the texts read.

Winter and spring quarters:

Section A: Monday, Wednesday, Friday 8:30.

Miss Phythian

Section B: Tuesday, Thursday, Saturday 11:10.

Miss Hale

Credit: Six quarter hours

Prerequisite: French 105

- 259b-c. SELECTED MASTERPIECES OF THE CLASSIC, THE ROMANTIC, AND THE REALISTIC PERIODS. The historical setting and the literary ideals which these masterpieces exemplify. More advanced study in idiomatic expression. *Miss Barineau*
Winter and spring quarters: Monday, Wednesday, Friday 12:10
Credit: Six quarter hours
Prerequisite: French 103, 105
- 355a. THE NOVEL. From *La Princesse de Clèves* through novels of the early romantic period. *Miss Phythian*
Fall quarter: Monday, Wednesday, Friday 12:10
Credit: Three quarter hours
Prerequisite: French 257 or 259
- 356b. THE NOVEL. Great novels of the romantic and realistic periods. *Miss Phythian*
Winter quarter: Monday, Wednesday, Friday 12:10
Credit: Three quarter hours
Prerequisite: French 257 or 259
- 357c. THE NOVEL. The naturalistic novel and the revolt against naturalism. *Miss Phythian*
Spring quarter: Monday, Wednesday, Friday 12:10
Credit: Three quarter hours
Prerequisite: French 257 or 259
- 358a. DEVELOPMENT OF THE DRAMA. Origins through the classic period. *Miss Hale*
Fall quarter: Monday through Friday 12:10
Credit: Five or three quarter hours. Students receiving three hours' credit will average three class meetings a week.
Prerequisite: French 257 or 259
- 359b. DEVELOPMENT OF THE DRAMA. Drama of the romantic and realistic periods. *Miss Hale*
Winter quarter: Monday through Friday 12:10
Credit: Five quarter hours
Prerequisite: French 257 or 259
- 360a. FRENCH POETRY. Study of selected masterpieces of Villon and of the Pleiade as an introduction to the poetry of the ro-

mantic and the Parnassian schools and the symbolists of contemporary France. *Miss Barineau*

Fall quarter: Tuesday through Saturday 9:30

Credit: Five quarter hours

Prerequisite: French 257 or 259

455a. GEOGRAPHY OF FRANCE. The physical environment of the French and life in the provinces as it is found in certain regional novelists (Barrès, Bazin, Bordeaux, Giono). *Miss Phythian*

Fall quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: At least five hours at the 300 level

458b. CONTEMPORARY FRENCH NOVEL. Emphasis on the period between 1918 and 1940. *Miss Phythian*

Winter quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: At least five hours at the 300 level

459c. CONTEMPORARY FRENCH DRAMA. *Miss Hale*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: At least five hours at the 300 level

Requirements for the Major

Basic course: French 101 or 103, or equivalent

Required courses: French 105 with either 257 or 259; 204; at least five hours at the 300 level; at least six hours at the 400 level

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

A major student who lacks aural proficiency or whose pronunciation is poor will be required to take French 203 in addition to the hours required for the major.

Junior year abroad: Qualified students who are interested in taking the junior year in France should consult the head of the department.

GERMAN

Professor HARN

Miss ALLEN

01. ELEMENTARY. Grammar, composition, translation, sight reading, conversation based on texts read.

Throughout the year:

Section A: Monday, Wednesday, Friday 12:10.

Miss Allen

Section B: Tuesday, Thursday, Saturday 8:30.

Miss Harn

Credit: Nine quarter hours if taken as a fourth language, or if followed by German 101

101. INTERMEDIATE. Representative German prose and poetry, review of grammar, training in the use of the language in conversation and composition.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30.

Miss Harn

Section B: Tuesday, Thursday, Saturday 9:30.

Miss Allen

Credit: Nine quarter hours

Prerequisite: German 01, or two entrance units in German

201. EIGHTEENTH CENTURY CLASSICS. Lessing, Goethe, and Schiller, with special emphasis on their contributions to German drama. *Miss Harn*

Throughout the year: Monday, Wednesday, Friday 2:00

Credit: Nine quarter hours

Prerequisite: German 101 or equivalent

Given in alternate years with 251; offered in 1949-1950

251. HISTORY OF GERMAN CIVILIZATION. The historical, political, social, literary, and artistic forces in German civilization as the background for an adequate understanding of German literature. *Miss Harn*

Throughout the year: Monday, Wednesday, Friday 2:00

Credit: Nine quarter hours

Prerequisite: German 101 or equivalent

Given in alternate years with 201; not offered in 1949-1950

- 302a. GERMAN LYRIC POETRY. Origins and development, with emphasis on the poetry of Goethe and Schiller, the romantic school, and the contemporary lyricists. *Miss Harn*

Fall quarter: Tuesday through Saturday 11:10

Credit: Five quarter hours

- 303b. GERMAN PROSE OF THE NINETEENTH CENTURY. The short

prose forms of the nineteenth century with special emphasis on the *Novelle*. *Miss Harn*

Winter quarter: Tuesday through Saturday 11:10

Credit: Five quarter hours

304c. GERMAN DRAMA OF THE NINETEENTH CENTURY. Representative works of Kleist, Hebbel, Grillparzer, Ludwig, and others; criticism; reports. *Miss Harn*

Spring quarter: Hours to be arranged

Credit: Five quarter hours

351a. GOETHE'S FAUST. Parts I and II. The growth of the Faust legend in German literature and the Faust motive in other literatures. Interpretation of Goethe's Faust with the study of its growth in relation to the facts of his life. *Miss Harn*

Fall quarter: Monday through Friday 11:10. Subject to change.

Credit: Five quarter hours

Prerequisite: German 201 or equivalent

415a, b, c. DIRECTED STUDY. With the permission of the department seniors who are majoring in German and who have demonstrated their ability to do independent work may arrange a course of readings in certain fields of German literature. *Miss Harn*

Offered each quarter

Credit: Three or five quarter hours

Requirements for the Major

Basic course: German 101

Required courses: German 201 or 251; 351

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

HISTORY AND POLITICAL SCIENCE

Professor POSEY

Associate Professor SMITH

Associate Professor JACKSON

Associate Professor SIMS

History

101. MODERN EUROPE. A survey with emphasis on historical forces and movements. Planned both for those who will not continue history and for those who will go into advanced courses.

Throughout the year:

Section A: Monday, Wednesday, Friday, 11:10

Mrs. Sims

Section B: Monday, Wednesday, Friday 12:10.

Miss Jackson

Section C: Tuesday, Thursday, Saturday 8:30.

Miss Smith

Section D: Tuesday, Thursday, Saturday 9:30.

Miss Smith

Section E: Tuesday, Thursday, Saturday 11:10.

Miss Jackson

Credit: Nine quarter hours

101b-c. MODERN EUROPE. With the permission of the department a limited number of students will be admitted to sections of History 101 at the beginning of the winter quarter. This course begins with the Peace of Westphalia.

Winter and spring quarters: See 101 for sections

Credit: Six quarter hours

If a student receives a merit grade, this course will be accepted as prerequisite for other courses in history and political science. To meet the group requirement, this course must be followed by the fall quarter of History 101.

203. HISTORY OF ENGLAND. The political, economic, and social development of England, the expansion of England beyond the seas, and the evolution of imperial politics. Recommended to students planning courses in English literature. *Miss Jackson*

Throughout the year: Monday, Wednesday, Friday 11:10

Credit: Nine quarter hours

Prerequisite: History 101

215. HISTORY OF THE UNITED STATES. A general survey of the history of the United States from 1783 to the present. *Mr. Posey*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

230b. MEDIEVAL CIVILIZATION. The social and cultural development of Western Europe from the fourth to the fourteenth centuries. *Miss Jackson*

Winter quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: History 101

Given in alternate years with 305b; offered in 1949-1950

231a. RENAISSANCE CIVILIZATION. The political and economic background of Europe from the fourteenth to the sixteenth centuries. The intellectual interests of the age. *Miss Smith*

Fall quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: History 101

Given in alternate years with 232a; not offered in 1949-1950

232a. THE FRENCH REVOLUTION AND NAPOLEON. The political, social, and economic background of the French Revolution; its development and influence upon Europe; Napoleon's rise and fall. *Miss Smith*

Fall quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: History 101

Given in alternate years with 231a; offered in 1949-1950

261b. GREAT BRITAIN IN THE NINETEENTH CENTURY. A survey of institutions and trends in nineteenth century England with emphasis on the development of liberalism and imperialism. *Mrs. Sims*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: History 101

Given in alternate years with Political Science 222b; offered in 1949-1950

302c. EUROPE, 1815-1870. The reorganization of Europe by the Congress of Vienna and the chief problems of the period with special emphasis on the development of nationalism and liberalism. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with Political Science 308c; not offered in 1949-1950

303a. MODERN RUSSIA. Russia from the middle of the nineteenth

century to the present, with special stress on conditions since the Revolution of 1917. *Miss Jackson*

Fall quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: History 101

305b. MODERN FRANCE. Developments in France since 1870, emphasizing reasons for the collapse of the Third Republic. *Miss Jackson*

Winter quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: History 101

Given in alternate years with 230b; not offered in 1949-1950

306c. ITALY AND GERMANY SINCE 1871. Germany and Italy since unification; their development into dictator-controlled states. *Miss Jackson*

Spring quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: History 101

309a. GREEK HISTORY. Emphasis upon the distinctive contributions made to later civilization in art, literature, and political ideals, based on a wide reading in translation of Greek historians, orators, philosophers, and poets. *Miss Glick*

Fall quarter: Hours to be arranged

Credit: Five quarter hours

Given in alternate years with 310b; offered in 1949-1950

310b. ROMAN HISTORY. The political and institutional development of the Roman State; a study of Roman public life, based upon a reading of Roman authors in translation. *Miss Glick*

Winter quarter: Hours to be arranged

Credit: Five quarter hours

Given in alternate years with 309a; not offered in 1949-1950

315a. AMERICAN FRONTIER. The frontier in the development of American institutions with special attention given to the land system, Indian troubles, democracy, religion, finance, and state-building. *Mr. Posey*

Fall quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: History 215

- 316b. THE OLD SOUTH TO 1850. The Old South in colonial times and its part in the formation of the Union; the social, economic, and religious development; the sectional controversies prior to 1850. *Mr. Posey*

Winter quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: History 215 or permission of instructor

Given in alternate years with 318b; not offered in 1949-1950

- 317c. UNITED STATES SINCE 1908. A study of the recent history of the United States as a background to present-day problems; emphasis on economic, social, political, and constitutional development; isolation and intervention in World War I and II; the postwar search for a permanent peace. *Mrs. Sims*

Spring quarter: Monday, Friday 2:00-4:00; Wednesday 2:00-3:00

Credit: Five quarter hours

Prerequisite: History 215 or permission of instructor

Given in alternate years with 319c; offered in 1949-1950

- 318b. AMERICAN POLITICAL LEADERS. Biographies of the most important leaders from Benjamin Franklin to Abraham Lincoln. *Mr. Posey*

Winter quarter: Monday, Wednesday 2:00-3:30

Credit: Three quarter hours

Prerequisite: History 215

Given in alternate years with 316b; offered in 1949-1950

- 319c. DIPLOMATIC HISTORY OF THE UNITED STATES. Diplomatic history from colonial times to 1918 with special attention to the political, social, and economic forces that have affected diplomacy. *Mr. Posey*

Spring quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with 317c; not offered in 1949-1950

- 415a, b, c. DIRECTED STUDY IN AMERICAN HISTORY. By consultation with the instructor, majors in history may arrange a course of

independent readings on certain aspects of American history.

Mr. Posey

Offered each quarter

Credit: Three or five quarter hours

Political Science

201a-b. AMERICAN GOVERNMENT. A survey of federal, state, and local government with emphasis upon problems of the day. *Miss Smith*

Fall and winter quarters: Monday, Wednesday, Friday 8:30

Credit: Six quarter hours

202c. AMERICAN POLITICAL PARTIES. The origin, development, and function of the party system in a democracy with emphasis on organization and leadership, machine control, pressure politics, patronage, and bureaucracy. *Mr. Posey*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: Political Science 201 or History 215

213. CURRENT PROBLEMS. A weekly survey of current national and international problems. *Mrs. Sims*

Throughout the year: Wednesday 2:00

Credit: Three quarter hours

217b. COMPARATIVE GOVERNMENT. An analytical study of the organization and present operation of the chief governments of Europe and a comparison of these governments with that of the United States. *Miss Smith*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: History 101

221a. INTERNATIONAL RELATIONS. A study of the problems of international affairs with particular reference to the period since 1918. *Mrs. Sims*

Fall quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: History 101 or 215

222b. UNITED STATES AND LATIN AMERICA. A survey of the political, economic, and social background of contemporary Latin America and of the Latin American policy of the United States since 1823. *Mrs. Sims*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: History 101 or 215

Given in alternate years with History 261b; not offered in 1949-1950

223c. UNITED STATES AND THE FAR EAST. The political and economic relations of the United States with the Far East, with particular reference to China and Japan; a brief survey of the geography, ethnography, resources, and culture of the Far East.

Mrs. Sims

Spring quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: History 101 or 215

Given in alternate years with 301c; offered in 1949-1950

301c. THE BRITISH COMMONWEALTH OF NATIONS. A study of the self-governing dominions—Eire, Canada, South Africa, Australia, New Zealand, India, Pakistan, and Ceylon; their government, economic development, and social progress; the structure of the Commonwealth. *Mrs. Sims*

Spring quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: History 101

Given in alternate years with 223c; not offered in 1949-1950

308c. POLITICAL GEOGRAPHY. A survey of the elements of political geography with special studies in the geographical and historical aspects of the contemporary problems of European states. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with History 302c; offered in 1949-1950

Requirements for the Major

Basic course: History 101

Required courses: History 215 and two 300 courses in history or political science

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

If more than nine hours of political science are included in the major, it will be designated as a major in history and political science.

JOURNALISM

Through a cooperative agreement, it is possible for students to major in journalism by electing courses in this subject at Emory University. Permission is given by the Committee on Courses for Upper Classmen. The courses are open to juniors and seniors only.

MATHEMATICS

Professor ROBINSON

Assistant Professor GAYLORD

101. COLLEGE ALGEBRA AND TRIGONOMETRY.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

Miss Gaylord

Section B: Monday, Wednesday, Friday 12:10.

Mr. Robinson

Section C: Tuesday, Thursday, Saturday 8:30

Miss Gaylord

Section D: Tuesday, Thursday, Saturday 11:10

Mr. Robinson

Credit: Nine quarter hours

201. ANALYTIC GEOMETRY AND INTRODUCTION TO CALCULUS.

Miss Gaylord

Throughout the year: Monday, Wednesday, Friday 12:10

Credit: Nine quarter hours

Prerequisite: Mathematics 101

205c. FINANCIAL MATHEMATICS. *Mr. Robinson*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

- 301a. DIFFERENTIAL CALCULUS. *Mr. Robinson*
Fall quarter: Tuesday through Saturday 9:30
Credit: Five quarter hours
Prerequisite: Mathematics 201
- 302b. INTEGRAL CALCULUS. *Mr. Robinson*
Winter quarter: Tuesday through Saturday 9:30
Credit: Five quarter hours
Prerequisite: Mathematics 301
- 303c. ADVANCED CALCULUS. *Mr. Robinson*
Spring quarter: Tuesday through Saturday 9:30
Credit: Five quarter hours
Prerequisite: Mathematics 302
Given in alternate years with 304c; not offered in 1949-1950
- 304c. DIFFERENTIAL EQUATIONS. *Miss Gaylord*
Spring quarter: Tuesday through Saturday 9:30
Credit: Five quarter hours
Prerequisite: Mathematics 302
Given in alternate years with 303c; offered in 1949-1950
- 306a. CURVE TRACING. Plane algebraic curves. *Miss Gaylord*
Fall quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite: Mathematics 201
Given in alternate years with 307a; not offered in 1949-1950
- 307a. THEORY OF EQUATIONS AND DETERMINANTS. *Miss Gaylord*
Fall quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite: Mathematics 201
Given in alternate years with 306a; offered in 1949-1950
- 328a-b. STATISTICS. *Mr. Robinson*
Fall and winter quarters: Monday, Wednesday, Friday 2:00
Credit: Six quarter hours
- 401b. PROJECTIVE GEOMETRY. *Miss Gaylord*
Winter quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite: Mathematics 201
Given in alternate years with 404b; not offered in 1949-1950

402c. COLLEGE GEOMETRY. *Mr. Robinson*

Spring quarter: Tuesday through Saturday 8:30

Credit: Five quarter hours

Prerequisite: Mathematics 201

*Given in alternate years; offered in 1949-1950*403c. THEORY OF FUNCTIONS OF A COMPLEX VARIABLE. *Miss Gaylord*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Mathematics 302

*Given in alternate years; not offered in 1949-1950*404b. ANALYTIC GEOMETRY OF SPACE. *Miss Gaylord*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Mathematics 201

*Given in alternate years with 401b; offered in 1949-1950*415a, b, c. DIRECTED STUDY. Supplementary advanced work may be taken by seniors who are majoring in mathematics and who have demonstrated their ability to do independent work. Application must be made at the time of selecting electives. *The Staff*

Offered each quarter

Credit: Three or five quarter hours

Requirements for the Major

Basic course: Mathematics 101

Required courses: Mathematics 201, 301, 302, and 303 or 304

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

MUSIC

Professor DIECKMANN

Associate Professor JOHNSON

Mrs. CLARKE

Mrs. BRYAN

Miss SMITH

Mrs. GILBREATH

Theoretical, Historical, and Critical Courses

107. EAR-TRAINING WITH ELEMENTARY HARMONY. Notation;

scales; intervals; chord construction; drill in sight singing; ear-training; melodic dictation requiring recognition of intervals and simple rhythms. *Mrs. Clarke*

Throughout the year:

Section A: Monday, Wednesday, Friday 2:00

Section B: Tuesday, Thursday, Saturday 9:30

Credit: Nine quarter hours

111. HARMONY. Triads and their inversions, dominant-seventh chord and its inversions, elementary modulation. Harmonization of melodies and basses, with emphasis on keyboard work. Melodic dictation and analysis. *Mr. Dieckmann*

Throughout the year: Monday, Wednesday, Friday 2:00

Credit: Nine quarter hours

Prerequisite: Music 107 or equivalent

211. ADVANCED HARMONY. Secondary seventh chords, chords of the ninth, altered and mixed chords, modulation, suspensions and other non-harmonic tones. Continued emphasis on keyboard work, advanced dictation and analysis. *Mr. Dieckmann*

Throughout the year: Monday, Wednesday, Friday 3:00

Credit: Nine quarter hours

Prerequisite: Music 111

213. HISTORY OF MUSIC AND APPRECIATION. History of music and of musical literature. Training in the observation of the structural elements of music and the study of musical form. Non-technical; no previous training required. *Mr. Dieckmann*

Throughout the year: Tuesday, Thursday, Saturday 12:10

Credit: Nine quarter hours

209. COUNTERPOINT. Strict counterpoint in all species in two and three parts, and in first species in four parts. Double counterpoint at the octave, with reference to fugue subjects and counter-subjects. Free counterpoint as applied to the two-part and three-part Inventions, Canon and Fugue. Analysis. *Mr. Dieckmann*

Throughout the year: Three hours to be arranged

Credit: Nine quarter hours

Given in alternate years with 311; not offered in 1949-1950

311. COUNTERPOINT AND COMPOSITION. Canon and fugue. Composition in the smaller forms, including songs, settings for chorus, and instrumental solos for piano, organ, violin, or other instruments with piano. *Mr. Dieckmann*

Throughout the year: Three hours to be arranged

Credit: Nine quarter hours

Given in alternate years with 209; offered in 1949-1950

Practical Courses

- PIANO. General course. Technique from fundamental to highest proficiency, including studies, pieces in various styles. *Mr. Dieckmann, Mrs. Bryan, Mrs. Gilbreath*

Two lessons a week

Open to all students and adapted to individual proficiency

- ORGAN. For students who have had advanced piano training. Designed to develop organists for church and concert work. *Mr. Dieckmann*

Two lessons a week

- VIOLIN. Technical training. Sonatas, concertos, and concert pieces from the best writers for the instrument. *Miss Smith*

Two lessons a week

- VOICE. Proper placing of voice; correct habits of breathing, enunciation, phrasing; development of tone with the study of songs selected from standard and modern song writers and the great oratorios. First-year students may take voice in classes of five or six. *Mr. Johnson*

Two private lessons a week or vocal music in classes

- COLLEGE CHOIR AND GLEE CLUB. Organized for the study and performance of sacred and secular vocal music. Membership by try-out. Concerts are given at the college each year, and opportunities are afforded for participation in musical programs of Atlanta churches, clubs, and radio stations. *Mrs. Clarke, Mr. Johnson*

- STRING ENSEMBLE. Open to all students who play violin, viola, or

violoncello. Not limited to students in the department of music. Admission by try-out. *Mr. Dieckmann*

Degree Credit

Credit toward the degree is given for courses in piano, organ, violin, and voice. This credit in practical music is limited to eighteen hours.

Admission to degree credit courses in piano, organ and violin is subject to the following conditions:

1. PIANO. At the beginning of the session students in piano must pass a satisfactory examination in theory, given by the professor of music, and must demonstrate sufficient technical ability to play correctly — with regard to fingering, phrasing, tempo and dynamic effects—works of the grade of difficulty of the F-minor Sonata, Op. 2, No. 1, of Beethoven and the two-part Inventions of Bach.

2. ORGAN. Students applying for degree credit in organ must have already received degree credit for at least one year's work in piano. Otherwise, special permission must be secured from the head of the department.

3. VIOLIN. Students applying for degree credit in violin must, in addition to passing a satisfactory examination in theory, give evidence of having done satisfactory work in study material of the grade of difficulty of the Kayser Studies, Op. 20, Bks. I and II; Mazas "Thirty Special Studies," Op. 36, Bk. 1; Schradieck "School of Violin Technics," Vol. I; and the concertos of Accolay and Sitt.

Students who have been admitted to degree credit courses in piano, organ, or violin may receive credit for practical music to the extent of six quarter hours a year for three years upon the satisfactory completion each year of the following work:

- a. Two lessons weekly of half an hour each in piano, organ or violin
- b. One hour and a half of practice daily for six days each week
- c. Nine quarter hours of theoretical work in addition to the six hours of practical credit. (Music 107 is not counted as a theoretical course for students of instrumental music.)

Admission to degree credit courses in voice will be permitted if the student passes satisfactorily a test given by the instructor. Students

who have been admitted to degree credit courses in voice may receive credit for practical music to the extent of three quarter hours a year for three years upon the satisfactory completion each year of the following work:

- a. Two lessons weekly of half an hour each in vocal music
- b. Five hours of practice each week
- c. Nine quarter hours of theoretical work in addition to the three hours of practical credit

All voice students are advised to take Music 107 during their first year of vocal study. A student who is not qualified to receive degree credit in voice until her second year's work may, if Music 107 was taken during the preceding year, count this course as meeting the theoretical requirement for degree credit in the second year.

Requirements for the Major

Basic course: Music 111

Required courses: Music 211, 213, and either 209 or 311. Two years of practical music of degree credit grade, one year of which must be taken in the junior or senior year. The practical music may be in piano, organ, violin, or voice, but cannot be divided between any two of these.

Required related courses: English 211; two full college years of French or German (two high school years count as one college year).

Elective courses to meet the requirement of related hours must be approved by the department.

P H I L O S O P H Y

Professor ALSTON

Associate Professor DEXTER

301a. HISTORY OF ANCIENT PHILOSOPHY. A survey of Western thought from the early Greeks through the age of Plato and Aristotle. *Mr. Alston*

Fall quarter: Monday, Wednesday, Friday 9:30
Credit: Three quarter hours

301b-c. HISTORY OF MEDIEVAL AND MODERN PHILOSOPHY. A survey of Western thought from the post-Aristotelian period to the present. *Mr. Alston*

Winter and spring quarters: Monday, Wednesday, Friday 9:30

Credit: Six quarter hours
Prerequisite: Philosophy 301a

- 302a. **ETHICS.** Ethical theories, historical and contemporary, with their applications to current problems. *Miss Dexter*
Fall quarter: Tuesday, Thursday, Saturday 8:30
Credit: Three quarter hours
- 313a-b. **PROBLEMS OF PHILOSOPHY.** A study of some of the persisting problems of philosophy with particular attention to the systems of thought that have been developed in the effort to deal with these problems. *Mr. Alston*
Fall and winter quarters: Hours to be arranged
Credit: Six quarter hours
- 314c. **AMERICAN PHILOSOPHY.** The development of philosophic thought as exemplified by such men as Edwards, Franklin, Emerson, James, and others. *Miss Dexter*
Spring quarter: Monday through Friday 11:10
Credit: Five quarter hours
- 315c. **PHILOSOPHY OF THE CHRISTIAN RELIGION.** A study of the fundamental convictions of Christian people, together with an interpretation of modern scientific and philosophical theories in their bearing upon Christian faith. *Mr. Alston*
Spring quarter: Hours to be arranged
Credit: Three quarter hours

PHYSICAL EDUCATION

Professor JONES

Associate Professor WILBURN

Assistant Professor LAPP

Miss DOZIER

Miss WILLIAMS

Physical education is required of all students during the first three years. The requirement includes the passing of a college swimming test, a course in fundamentals of body control, a team sport, an individual sport, and dancing. At the end of any session a student who

has failed four quarters of physical education will not be allowed to return to college unless the work is made up in the summer vacation.

101. COURSES FOR FIRST-YEAR STUDENTS.

Fall quarter: Dancing, archery, hockey, swimming

Winter quarter: Fundamentals of Body Control. The acquisition of endurance, strength, flexibility, relaxation, and body control. Required of all freshmen.

Spring quarter: Instruction in one of the activities listed under 201 and 301

201, 301. COURSES FOR SECOND AND THIRD-YEAR STUDENTS. Instruction in one of the following activities:

Fall quarter: Archery, dancing, diving, hockey, swimming, tennis

Winter quarter: Badminton, basketball, body mechanics, dancing, Red Cross course in senior life saving and water safety, swimming, tumbling

Spring quarter: Archery, diving, golf, practices for the May Day festival, Red Cross instructor's course in life saving and water safety, recreational leadership, swimming, tennis

A special fee is charged for golf.

A physical education fee of \$10.00 is charged all new students. This fee covers cost of gymnasium outfit, bathing suit, towels, laundry, and upkeep of equipment for the four years. All equipment is bought by the college.

At time of entrance every new student is given a careful physical examination by the resident physician and the staff of the physical education department. Follow-up examinations are given during the year to all students who need them. Recommendation for these examinations is made by the resident physician or by the staff of the physical education department.

PHYSICS AND ASTRONOMY

Professor CALDER

Mrs. RUDY

Physics

101. GENERAL PHYSICS. Properties of matter, mechanics, sound, heat, electricity, magnetism, and light. Lectures illustrated by

experiments, supplemented by problems and individual laboratory work.

Throughout the year: Tuesday, Thursday, Saturday 9:30

Laboratory: Wednesday or Thursday 1:40-4:40

Credit: Twelve quarter hours

Prerequisite or corequisite: Mathematics 101

201a. LIGHT. Geometrical optics.

Fall quarter: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101

Given in alternate years; offered in 1949-1950

202b. LIGHT. Physical optics.

Winter quarter: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101

Given in alternate years; offered in 1949-1950

203c. SELECTED TOPICS IN RADIATION AND OPTICAL INSTRUMENTS.

Spring quarter: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101

Given in alternate years; offered in 1949-1950

301a or a-b. HEAT, THERMODYNAMICS, AND KINETIC THEORY OF GASES.

Fall and winter quarters: Monday, Wednesday 8:30

Laboratory: Monday 1:40-4:40

Credit: Three or six quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

Given in alternate years; not offered in 1949-1950

302a or a-b. ELECTRICITY AND MAGNETISM.

Fall and winter quarters: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three or six quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

Given in alternate years; not offered in 1949-1950

303c. MECHANICS.

Spring quarter: Monday, Wednesday 8:30

Laboratory: Monday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

Given in alternate years; not offered in 1949-1950

306c. ELECTRONICS.

Spring quarter: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

Given in alternate years; not offered in 1949-1950

350. ATOMIC PHYSICS.

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Prerequisite: Physics 101; prerequisite or corequisite:

Mathematics 301, 302

Given in alternate years; offered in 1949-1950

Requirements for the Major

Basic course: Physics 101

Required courses: Twenty-four additional hours in Physics. Physics 350 is recommended.

Required related hours: Mathematics 101, 201, 301, 302

Elective courses to meet the requirement of related hours must be approved by the department.

Students planning an interdepartmental major in science must consult the department of primary interest.

Astronomy

151a. DESCRIPTIVE ASTRONOMY. Historical introduction, constellation study, celestial sphere, moon, instruments, and telescopic observation.

Fall quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Hours to be arranged

Credit: Three quarter hours

152b. SUN AND ITS FAMILY.

Winter quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Astronomy 151 or permission of instructor

153c. OUR GALAXY AND THE EXTERNAL STELLAR SYSTEMS.

Spring quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Astronomy 151, 152, or permission of instructor

220. ADVANCED ASTRONOMY.

Credit and hours to be arranged

Prerequisite: Astronomy 151, 152, 153

PSYCHOLOGY AND EDUCATION

Professor STUKES

Associate Professor DEXTER

Associate Professor OMWAKE

Mr. WIGGINS

Psychology

201. GENERAL PSYCHOLOGY. A scientific description of facts and principles of psychology. Emphasis on method and results of experimental investigation.

Throughout the year:

Section A: Monday, Wednesday, Friday 11:10.

Mr. Stukes

Section B: Monday, Wednesday, Friday 12:10.

Miss Dexter

Section C: Tuesday, Thursday, Saturday 8:30.

Miss Omwake

Credit: Nine quarter hours

Prerequisite to other courses in psychology

305a. SOCIAL PSYCHOLOGY. The development of personality in social situations. Psychology of groups. *Mr. Stukes*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

- 306b. APPLIED PSYCHOLOGY. Principles, techniques, and methods of applied psychology; application of psychological principles and tests in vocational selection, business, law, medicine, and other fields. *Miss Omwake*
 Winter quarter: Monday through Friday 12:10
 Credit: Five quarter hours
- 307a-b. EXPERIMENTAL PSYCHOLOGY. Major problems, methods, and results of the experimental study of behavior and consciousness, including statistical procedures necessary for interpretation of psychological studies. *Miss Omwake*
 Fall and winter quarters: Wednesday, Friday 8:30
 Laboratory: Monday 1:40-4:40
 Credit: Six quarter hours
- 310c. MENTAL MEASUREMENT. Fundamentals and principles of mental tests; administering, evaluating, and using results obtained. *Miss Dexter*
 Spring quarter: Monday, Wednesday, Friday 8:30
 Credit: Three or five quarter hours
 Additional hours of instruction and training for students who register for five hours' credit. Permission of instructor must be secured.
- 311a or b. PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. The mental development of the child through the period of adolescence.
 Fall quarter: Monday through Friday 9:30. *Miss Omwake*
 Winter quarter: Monday through Friday 11:10. *Miss Dexter*
 Credit: Five quarter hours
- 312c. ABNORMAL PSYCHOLOGY. Abnormal mental processes, including the more common types of psychoses and psychoneuroses, with emphasis on prevention and on mental hygiene. *Miss Omwake*
 Spring quarter: Monday through Friday 12:10
 Credit: Five quarter hours
- 315c. PSYCHOLOGICAL PROBLEMS AND POINTS OF VIEW. Present-day problems and recent developments in psychology. An historical and developmental approach to the modern points of view. *Miss Omwake*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Permission of instructor

Requirements for the Major

Basic course: Psychology 201

Required courses: Psychology 307 and 310; Biology 101 and at least nine additional hours in science. Ten hours of philosophy may be included.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Education

301 a or b. PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. (Psychology 311.) The mental development of the child through the period of adolescence.

Fall quarter: Monday through Friday 9:30. *Miss Omwake*

Winter quarter: Monday through Friday 11:10. *Miss Dexter*

Credit: Five quarter hours

302b. PHILOSOPHY OF EDUCATION. The fundamental principles of education, standards and methods. *Miss Dexter*

Winter quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

303a. AMERICAN EDUCATION. The historical development of education in the United States. *Miss Dexter*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

401a. THE TEACHING PROCESS. The methods of working in a teaching relationship with children and young people. Laboratory type procedures are employed. Separate sections for prospective elementary and secondary school teachers. *Mr. Wiggins*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

402b. APPRENTICE TEACHING. Carefully guided experience as an assistant teacher in a public school. Open with permission of the director of teacher education to students who have shown definite scholastic aptitude and personality traits. *Mr. Wiggins*

Winter quarter: Monday through Friday for three consecutive clock hours in a school

Credit: Ten quarter hours

Prerequisite: Education 401 or equivalent

- 403c. DIRECTED OBSERVATION AND STUDENT TEACHING. Directed observation of children and of teachers at work. An ordered presentation of principles of method. Open primarily to students whose schedules do not permit 402. *Mr. Wiggins*

Spring quarter: Monday 9:30

Conferences and laboratory: Hours to be arranged

Credit: Five quarter hours

Prerequisite: Education 401 or equivalent

- 404b. PROBLEMS SEMINAR. Individual and group study of the curriculum based on experiences in course 402. Special methods and testing procedures. *Mr. Wiggins*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Corequisite: Education 402

Students preparing for teaching positions should take general psychology in their sophomore year and should plan carefully the education courses for the junior and senior years. Through a cooperative program with Emory University it is possible to meet the certification requirements of the various states. The director of teacher education in the two institutions will advise students in regard to these requirements and assist in planning for necessary courses. The head of the department may also be consulted at any time.

SPANISH

Professor HARN

Assistant Professor CILLEY

Assistant Professor DUNSTAN

MISS DRAKE

01. ELEMENTARY. Grammar, dictation, translation, development of natural conversation, discussion in Spanish of texts read in class.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30.

Miss Cilley

Section B: Tuesday, Thursday, Saturday 8:30.

Miss Drake

Credit: Nine quarter hours if taken as a fourth language, or if followed by Spanish 101

101. INTERMEDIATE. Representative Spanish novels and plays; review of grammar; training in the use of the language in conversation and in composition; brief study of the historical and literary epochs in Spain.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30.

Mrs. Dunstan

Section B: Monday, Wednesday, Friday 2:00.

Mrs. Dunstan

Section C: Tuesday, Thursday, Saturday 9:30.

Miss Cilley

Section D: Tuesday, Thursday, Saturday 11:10.

Miss Drake

Credit: Nine quarter hours

Prerequisite: Two entrance units in Spanish or completion of Spanish 01 with merit grade

NOTE: For students whose preparation is inadequate for the work of Spanish 101 this course is given in three quarters of four class hours a week. The course as thus arranged is numbered 101x and carries credit of nine quarter hours. Fourth hour: Section A: Tuesday 3:00; Section C: Monday 3:00. *Miss Drake*

201. MODERN LITERARY TRENDS IN SPAIN. Discussion of representative works. More advanced prose composition; practice in speaking and writing.

Section A: Monday, Wednesday, Friday 12:10.

Mrs. Dunstan

Section B: Tuesday, Thursday, Saturday 8:30.

Miss Cilley

Section C: Tuesday, Thursday, Saturday 12:10.

The Staff

Credit: Nine quarter hours

Prerequisite: Spanish 101 or equivalent

204b. ORAL SPANISH. A practical course in spoken Spanish designed to give greater accuracy and fluency in the use of the language and to cultivate careful habits of speech. *Miss Cilley*

Winter quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: Spanish 101, or 101x with merit grade

- 205c. ADVANCED COMPOSITION. *Mrs. Dunstan*
Spring quarter: Hours to be arranged
Credit: Three quarter hours
Prerequisite or corequisite: Spanish 201
- 301a. SPANISH CIVILIZATION TO THE GOLDEN AGE. Historical, literary, and artistic trends which have definite bearing on national life and thought. Designed to serve as a background for the adequate understanding of Spanish literature. *Miss Harn*
Fall quarter: Monday, Wednesday, Friday 8:30
Credit: Three quarter hours
Prerequisite or corequisite: Spanish 201
- 302b. SPANISH CIVILIZATION IN THE GOLDEN AGE. The historical, literary, artistic, and economic trends which have definite bearings on national life and thought in Spain, Portugal, and the New World. Reading from representative authors. *Miss Harn*
Winter quarter: Monday, Wednesday, Friday 8:30
Credit: Three quarter hours
Prerequisite or corequisite: Spanish 201
- 303c. SPANISH CIVILIZATION SINCE THE GOLDEN AGE. Historical and literary background; modern trends in culture and literature. Reading from representative authors. *Miss Cilley*
Spring quarter: Monday, Wednesday, Friday 8:30
Credit: Three quarter hours
Prerequisite or corequisite: Spanish 201
- 351a. MODERN SPANISH LITERATURE. Nineteenth century: novel, drama, prose; reading and discussion.
Fall quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite: Spanish 201
Not offered in 1949-1950
- 353c. CONTEMPORARY SPANISH PROSE AND POETRY. *Miss Harn*
Spring quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite: Spanish 201
Not offered in 1949-1950
- 354c. CONTEMPORARY SPANISH AMERICAN LITERATURE. A study of the fields of South American literature as the expression of

certain permanent qualities of Spanish civilization. *Miss Harn*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

355b. SPANISH CIVILIZATION IN THE NEW WORLD. Historical and literary background; outstanding figures in political and cultural life; reading from representative authors. *Mrs. Dunstan*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

358b. CERVANTES: DON QUIJOTE. Reading of the entire masterpiece; study of the period; lectures; discussion.

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

Not offered in 1949-1950

359a. THE GOLDEN AGE. Literary background of the Golden Age. Reading of representative masterpieces in the short novel and the drama. *Miss Gilley*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

415a, b, c. DIRECTED STUDY. With the permission of the department seniors who are majoring in Spanish and who have demonstrated their ability to do independent work may arrange a course of readings in certain fields of Spanish or Spanish American literature.

Offered each quarter

Credit: Three or five quarter hours

Requirements for the Major

Basic course: Spanish 101

Required courses: Spanish 201, 301, 302, 303, and two quarters to be chosen, one from each of the following groups: Spanish 351, 353, 354, or 355; 358 or 359. The department recommends additional hours in Spanish for the major.

Elective courses to meet the requirement of related hours must be approved by the department.

BUILDINGS, GROUNDS, AND EQUIPMENT

THE MAIN BUILDINGS of the college are brick and stone and those of more recent construction are modern Gothic in design. Dormitories are completely equipped with sprinkler systems and fire escapes.

BUTTRICK HALL, the classroom-administration building, was erected in 1930 through the support of the General Education Board of New York and is named in honor of Dr. Wallace Buttrick, former president of the Board. It contains offices for administrative officers and faculty, thirty-two classrooms, the art and psychology laboratories, day student rooms, and the college post office, bookstore, and bank.

THE CARNEGIE LIBRARY, erected in 1936, is named in honor of Andrew Carnegie, who provided funds for the first Agnes Scott library. The Agnes Scott collection numbers about 54,000 volumes, and 270 periodicals are received currently. The two main reading rooms seat 250, and an additional 250 can be accommodated in the carrels, the seminar and lecture rooms, and the outdoor reading terrace. There are six floors of open stacks.

Supplementing the bibliographical resources of the Agnes Scott library is a Union Catalogue at Emory University of the holdings of twenty-four libraries in the Atlanta-Athens area. More than 950,000 volumes are represented. Reciprocity in the libraries of this area, particularly between Agnes Scott and Emory, is a feature of the University Center program.

PRESSER HALL, the music building, was completed in 1940 and bears the name of Theodore Presser, Philadelphia music publisher whose Foundation contributed toward its erection. The building contains facilities for the teaching of music, including soundproof studios and practice rooms, and is featured by Gaines Chapel and Maclean Auditorium, where general assemblies, concerts, plays, and religious services are held.

THE LOWRY HALL, named in memory of William Markham Lowry, houses the departments of biology, chemistry, and physics and astronomy. It contains eleven laboratories, three lecture rooms, a library, greenhouse, and museum.

THE AGNES SCOTT HALL, the gift of the late Colonel George W. Scott, provides headquarters for campus social activities. It contains an office of the Dean of Students, reception rooms, day student quarters, and three floors devoted to dormitory space.

THE REBEKAH SCOTT HALL is a memorial to the wife of Colonel George W. Scott. It has two dormitory floors, dining rooms, and reception rooms. A colonnade connects this building with the Agnes Scott Hall.

THE JENNIE D. INMAN HALL is a gift of the late Samuel Martin Inman, former chairman of the Board of Trustees. The entire three-story building is a residence hall.

WHITE HOUSE and Boyd, Cunningham, Gaines, and Lupton cottages provide dormitory space for sixty students.

BUCHER SCOTT GYMNASIUM-AUDITORIUM is the center of athletic activities. Basketball and badminton courts, an auditorium, swimming pool, and offices of the physician and physical education directors are located here.

THE MURPHEY CANDLER STUDENT BUILDING is named

in honor of a former trustee of the college, and provides headquarters for student organizations and activities.

Auxiliary Buildings

THE ANNA YOUNG ALUMNAE HOUSE was erected by trustees and alumnae in memory of Miss Anna Young, former member of the faculty. A tearoom, guest rooms, and the offices of the Alumnae Association are housed here.

THE ALUMNAE INFIRMARY, located south of Lowry Hall, was erected through the efforts of the alumnae.

THE STEAM PLANT, on the south border of the campus, supplies heat to all the college buildings.

THE LAUNDRY adjoins the steam plant and is operated for the benefit of the college community.

HARRISON HUT and its grounds in the woods south of the campus provide facilities for camping.

Rooms

Rooms and roommates for new students are assigned by the Dean of Students. Special requests should be filed early for consideration. Applicants admitted with an early registration have a better choice of rooms than those who register late.

Information regarding assignment of rooms and roommates is not available until the student arrives at college.

All rooms are at the same rate, whether double or single. Each room is furnished with single beds, mattresses and pillows, dressers, chairs, study table, student lamp, bookcase, and waste basket. Students will supply their own bed linen, blankets, curtains, rugs, and towels. Radios are permitted.

COMMUNITY ACTIVITIES

Extra-Curricular Program

THE STUDENT ORGANIZATIONS and publications occupy an important place in the life of the college community. They are supported in part by a fee of \$20.00 which, at the request of the students, is included under the general college expenses. This amount is distributed among the following organizations: Student Government Association, Christian Association, Athletic Association, the Handbook, Mortar Board, Pi Alpha Phi, Lecture Association, Blackfriars, May Day Committee, International Relations Club, Glee Club, the literary magazine, the annual, and the weekly newspaper.

The Student Government Association is based upon a charter granted by the faculty and has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all students.

Agnes Scott Christian Association develops the spiritual life of the students and cooperates with other student associations in general Christian work. Most of the student body are members.

Athletic Association cooperates with the department of physical education in the management of sports and sponsors inter-class games, tournaments, swimming meets, horse shows, and general recreational activities. Individual interests and skills are developed through various sports clubs.

Public Lecture Association, an organization of students and faculty, brings lecturers to the college community.

Publications include the "Aurora," a quarterly literary magazine; the "Silhouette," the student annual; the "Agnes Scott News," the campus weekly; and "The Student Hand-

book," a manual of information issued annually by the student associations and mailed to new students during the summer preceding admission.

Clubs directed by students or by students and faculty together provide opportunity for development of special interests and talents. Membership in most of these is open by try-out. They include language and Bible clubs, International Relations Club, Pi Alpha Phi debating society, Blackfriars dramatic club, glee club, art students' league, cotillion club, and several literary groups. The classics and science organizations, Eta Sigma Phi and Chi Beta Phi, are national honorary societies.

Religious Life

Every effort is made to promote earnest and pronounced religious life in the college. Students are requested to select the church they desire to make their church home and are expected to attend this church on Sunday morning.

Devotional exercises are held in chapel every morning except Monday. Although attendance is not compulsory, all students are urged to be present regularly. Other religious services include Sunday evening vespers conducted by Christian Association and the tri-weekly vesper services led by members of the faculty.

Health Service

The student health service is under the direction of a physician who lives at the college and is on call at all times in case of emergency. She is assisted by two registered nurses who live in the infirmary.

Each new student is required to submit a certificate of examination by her private physician, a certificate of successful vaccination within six years, and a medical history report.

Blanks for this information will be forwarded during the summer and should be returned to the college physician as soon as possible. They must be returned by September 1.

Each new student is urged to have ophthalmological and dental examinations during the summer preceding admission.

Each student has a 35 mm X-ray of chest made at the beginning of the year. If anything abnormal is noted on the small film, a regular size X-ray is made. The making of the X-rays and the expense involved are taken care of by the state. The reports on the X-rays are sent to the student's physician, and the family is advised of any abnormality.

Free typhoid inoculations are given if desired, and other personal needs are met as far as possible by the medical department.

Resident students who are ill must report to the physician for infirmary care. Hospitalization is used as a means of preventing illness as well as of restoring health to those who are ill.

The medical fee of \$10.00 per year paid by resident students covers ordinary infirmary and office care unless special medication or nursing is needed, in which case the expense is met by the individual. Resident students should consult the college physician before seeking medical or dental care in Atlanta. Consultants are called in at any time upon request.

The College reserves the right, if the parents or guardians cannot be reached, to make decisions concerning emergency health problems.

Counseling

While each student is encouraged to be increasingly self-reliant in college and community life, the College realizes the value of advisory assistance in developing individual

interests and ability. Academic counseling is done by the Dean of the Faculty, the major professors, and designated members of the faculty.

General counseling of students, particularly in relation to non-academic matters and social and extra-curricular activities, is centered in the office of the Dean of Students.

All of the counseling services described above are available for boarding and day students alike. In addition, for non-resident students there is a special adviser in the office of the Dean of Students.

Placement Service

The College operates a placement service through the office of the Dean of the Faculty. Confidential reference files are maintained for all graduates and are sent to prospective employers on request. There is no charge for the service.

Seniors are urged to consult with the Dean of the Faculty for vocational information.

FINANCIAL INFORMATION

General Fees

1949-1950

Non-Resident Students

Tuition, including use of library and gymnasium, general student activities, instruction in all subjects except "specials"	\$ 485.00
Maintenance fee	15.00
	<hr/>
	\$ 500.00
Payable: On entrance in September	\$300.00
(New students will pay \$310.00 to include gymnasium equipment fee)	
January 1	200.00

Resident Students

Tuition, etc., as above	\$ 485.00
Maintenance fee	25.00
Medical fee	10.00
Board, including room, heat, light, laundry (amount limited) .	680.00
	<hr/>
	\$1,200.00
Payable: At time of registration	\$ 25.00
On or before August 10 (not refundable)	150.00
On entrance in September	575.00
(New students will pay \$585.00 to include gymnasium equipment fee)	
January 1	450.00

Checks covering items listed above are *not* to include funds for any other fees or for the student's personal account. Payments must be made direct to the Treasurer on the specified dates. No bills are rendered. Registration in September will be facilitated if check is sent prior to the student's arrival.

A patron who finds it necessary to request deferred pay-

ment of his account must make special arrangements with the Treasurer in advance of the due date. In all such cases notes must be signed in advance. They bear interest at six per cent from date payment was due. Notes are accepted with the understanding that the account is not considered settled unless the notes are met promptly on due date.

Notes cannot be accepted for the \$150.00 payment for resident students due August 10.

Discounts

A discount on tuition of \$50.00 each is made when two or more sisters are resident students.

A discount on tuition of \$100.00 is made to resident students whose fathers are ministers regularly engaged in their calling.

A discount on tuition of \$50.00 is made to non-resident students whose fathers are ministers regularly engaged in their calling.

Half of all discounts will be credited on the September payment and half on the January payment.

Discounts for students receiving scholarship assistance are included in the total amount allowed and are not credited separately.

Special Fees

Because students must secure permission from the committees on selection of courses in order to take laboratory work or private lessons in music and speech, payment for these items cannot be included in checks for general college fees. However, these special fees are to be paid after permission has been secured from the proper committee. Treas-

urer's receipt for payment must be presented to the instructor before admission to class can be granted.

Piano	\$120.00
Organ	120.00
Voice	120.00
Violin	120.00
Speech (individual lessons)	100.00
Voice (in classes)	30.00
Use of Organ, one hour daily	20.00
Use of Piano, one hour daily	10.00
Laboratory fee (for the session)	10.00
Laboratory fee (quarter course)	4.00
Breakage fee (in chemistry only).	5.00
Diploma fee (due May 1 of senior year)	5.00

Laboratory and breakage fees are paid in full in September. Other special fees are payable half in September and half on January 1.

If half-time work is permitted in any "special," the charge will be \$10.00 more for the session than half of the regular fee would be.

Terms

No student will be admitted for less than a full quarter.

No refunds of any nature are made because of the withdrawal of a student.

A student may not attend classes or take examinations until accounts have been satisfactorily adjusted with the Treasurer.

All financial obligations to this college must be met before a student can be granted a diploma, or before a transcript of record can be issued to another institution. Transcripts are sent directly to institutions except in unusual cases. There is no charge for the first transcript, but a charge of \$1.00 is made for each additional copy.

The College does not provide room and board for resi-

dent students during the Christmas vacation. The dining halls and dormitories are closed at this time.

The College exercises every precaution to protect property of students, but will not be responsible for any losses that may occur.

It is understood that upon the entrance of a student her parent or guardian accepts as final and binding the terms and regulations outlined in the catalogue.

Personal Accounts

Parents are advised to make only moderate allowances to their daughters. A comparatively small sum is needed during the opening weeks for books and supplies; these may be purchased for cash in the bookstore. The College suggests that \$25.00 or \$30.00 be brought for this purpose.

Money may be deposited in the college bank to the account of a student and is payable on her checks. No account other than the cancelled checks is kept.

Funds for books or for a student's personal account are not to be included in checks covering college fees.

In cases of protracted illness or contagious diseases, students must provide a nurse at their expense and must pay for medicines and for consultations.

No fee is charged students who arrive in Atlanta in time for the official opening of college in September and who are met, on request, by a representative of the college. At other times a chaperon's fee will be charged.

Financial Assistance

Loan Funds

The income from a few special funds is available for small loans to students each year. These loans bear no inter-

est while the student is in residence at Agnes Scott. Repayment of half of each loan is due six months after the student leaves the college and the other half a year after leaving. Information may be obtained from the President's office.

Student Aid

Income from endowed scholarship funds is available each year for students of ability and promise who need such assistance in order to attend Agnes Scott. Applications for student aid are to be made on forms obtained from the President's office.

All recipients of student aid except those holding honor scholarships are expected to render some service in return.

Applicants for freshman admission who need student aid are advised to enter the competitive scholarship contest.

Competitive Scholarship Contest

The College awards to preparatory school seniors nine scholarships on a competitive basis: one scholarship of \$1,500 and three of \$900 each, divided over a four-year period; and five scholarships ranging from \$100 to \$300, available for one year. Details may be secured in the fall from the Registrar.

Special Endowment Funds

THE GEORGE W. SCOTT FOUNDATION. To honor George W. Scott, civic leader and founder of Agnes Scott College, Decatur citizens contributed \$29,000 in 1909 for the endowment of some department of the institution. The disposition of the fund is directed by the Board of Trustees. At present the income is applied to the maintenance of the department of philosophy.

THE SAMUEL MARTIN INMAN ENDOWMENT FUND. Established by Miss Jane Walker Inman in memory of her brother, a

former chairman of the Board of Trustees. The fund amounts to \$194,953.

JOHN BULOW CAMPBELL FUND. The sum of \$100,000 given by the late John Bulow Campbell of Atlanta has been set up as a memorial to the donor, who at the time of his death was chairman of the Finance Committee. The income is at present used for scholarship aid.

FRANCES WINSHIP WALTERS FOUNDATION. Mrs. Walters, a trustee and alumna of the college, contributed this fund of \$50,000. The income is at present used for scholarship aid.

JOSEPH KYLE ORR FOUNDATION. The trustees appropriated \$7,500 to establish a foundation in honor of the late J. K. Orr, former chairman of the Board. Through gifts of the family and friends of Mr. Orr, the fund has been increased to \$20,000. The income is used to strengthen the college administrative work.

THE LOWRY FOUNDATION. The late Mr. and Mrs. Robert J. Lowry of Atlanta gave \$25,000 in memory of their son, William Markham Lowry. The income is applied toward the maintenance of the natural sciences.

ASA G. CANDLER LIBRARY FUND. This fund amounts to approximately \$25,000. It is named in honor of the late Asa Griggs Candler of Atlanta, a benefactor of the college and a promoter of Christian education in the South. The income is used to purchase books for the library.

QUENELLE HARROLD FOUNDATION. Mrs. Thomas Harrold of Americus, Georgia, contributed the sum of \$10,000 in honor of her daughter, a graduate in the class of 1923. The income for the present is used to provide a fellowship for an alumna who is well qualified for graduate work.

THE JENNIE SENTELLE HOUGHTON FUND OF \$10,000. Established by Dr. M. E. Sentelle of Davidson, North Carolina, and named in honor of his sister. The income is awarded each year to a student of outstanding character, personality, intellectual ability and scholarship. The recipient is selected by a committee of the Administration.

COOPER FOUNDATION. This foundation consists of \$12,500 and was established by the late Thomas L. and Annie Scott Cooper, Decatur, Georgia. Mrs. Cooper was the daughter of Colonel George W. Scott, the founder of the college. The income is at present used for scholarship aid.

GEORGE W. HARRISON, JR. FOUNDATION. In the will of the late George W. Harrison, Jr., of Atlanta, Agnes Scott College was one of the residuary legatees. The foundation amounts to approximately \$20,000. The income is at present used for scholarship aid.

LOUISE MCKINNEY BOOK PRIZE. Friends of Miss Louise McKinney, professor of English, emeritus, have provided a fund of \$1,000, the income of which is used as a prize for the best collection of books accumulated in any one year by a student. The English department judges the collections.

ANNA IRWIN YOUNG FUND. This fund of \$4,700 is the gift of Mrs. Susan Young Eagan of Atlanta in memory of her sister, a former instructor at the college. At present the income is used for the Anna Young Alumnae House.

AGNES RAOUL GLENN FUND. The sum of \$15,000 was contributed by the late Thomas K. Glenn of Atlanta as a memorial to his wife. The use of the income is not restricted. It is at present used for scholarship aid.

Scholarships and Awards

Endowed Scholarships

(Unless otherwise indicated, the income only is available)

THE WILLIAM A. MOORE SCHOLARSHIP FUND OF \$5,000. Bequeathed by the late William A. Moore, an elder of the First Presbyterian Church of Atlanta. The income is used for daughters of Presbyterians.

THE EUGENIA MANDEVILLE WATKINS SCHOLARSHIP FUND OF \$6,250. Established by the father and the husband of the late Mrs. Homer Watkins of Carrollton, Georgia.

THE HARRY T. HALL MEMORIAL SCHOLARSHIP FUND OF \$5,000. Endowed by Mr. and Mrs. W. C. Bradley of Columbus, Georgia, in memory of Mrs. Bradley's brother. Preference is given to applicants from Muscogee County, Georgia.

THE JOHN MORRISON MEMORIAL SCHOLARSHIP FUND OF \$3,000. Established by Mrs. Iola B. Morrison of Moultrie, Georgia. Preference is given to applicants from Colquitt County, Georgia.

THE LUCY HAYDEN HARRISON MEMORIAL LOAN FUND OF \$1,000. This sum from the savings account of the late Lucy Hayden Harrison was committed in trust by her parents and brother to be used as a loan fund.

THE ELKAN NAUMBURG MUSIC SCHOLARSHIP FUND OF \$2,000. Contributed by the late Elkan Naumburg of New York.

THE JOSIAH J. WILLARD SCHOLARSHIP FUND OF \$5,000. Established by Samuel L. Willard as a memorial to his father, a former Decatur resident. The income is used for scholarship aid for daughters of Presbyterian ministers, preferably pastors of small churches.

THE MAPLEWOOD INSTITUTE MEMORIAL SCHOLARSHIP FUND OF \$2,500. Established in 1919 by the Maplewood Institute Association of Pittsfield, Massachusetts.

THE H. C. TOWNSEND MEMORIAL SCHOLARSHIP FUND OF \$5,000. Established by the late Mrs. Nell T. Townsend of Anderson, South Carolina. Preference is given to applicants who plan to be missionaries.

THE GEORGE A. AND MARGARET RAMSPECK SCHOLARSHIP FUND OF \$2,000. Established by Mrs. Jean Ramspeck Harper in honor of her parents, former residents of Decatur.

THE GEORGE C. WALTERS SCHOLARSHIP FUND OF \$5,000. Given by Mrs. Frances Winship Walters of Atlanta as a memorial to her husband.

THE NANNIE R. MASSIE MEMORIAL SCHOLARSHIP FUND OF \$2,000. Established by Mrs. E. L. Bell of Lewisburg, West Virginia, in memory of her sister, a former instructor at the college.

THE J. J. CLACK SCHOLARSHIP FUND OF \$1,500. Established by the late J. J. Clack of Starrsville, Georgia.

LINDSEY SCHOLARSHIP FUND OF \$5,000. Established by Mrs. Dennis Lindsey of Decatur and the late Mr. Lindsey. Nominations for the award are to be made annually by the Council of the Georgia Federation of Labor.

KATE STRATTON LEEDY MEMORIAL SCHOLARSHIP FUND OF \$1,000. Established by the late W. B. Leedy of Birmingham, Alabama, as a memorial to his wife. Preference is given to applicants from Alabama.

EMPLOYEES OF ATLANTIC ICE AND COAL CORPORATION SCHOLARSHIP FUND OF \$2,500. Established by employees of the Corporation named under the leadership of the late President W. B. Baker. Preference is given to applicants from communities where the company has a plant or branch.

THE ARMSTRONG MEMORIAL TRAINING FUND OF \$2,000. Established by the late Mr. and Mrs. George F. Armstrong of Savannah, Georgia. Preference is given to applicants who plan to prepare for service in the Young Women's Christian Association.

THE MILLS MEMORIAL SCHOLARSHIP FUND OF \$1,000. Established by the late George J. Mills of Savannah, Georgia. It is a joint memorial to him and his wife, Eugenia Postell Mills.

THE MARY D. SHEPPARD MEMORIAL SCHOLARSHIP FUND OF \$2,500. Established by alumnae of the college, citizens of Tallapoosa, Georgia, and other friends of Miss Mary Sheppard, an instructor at the College and later a resident of Tallapoosa. Preference is given to applicants from Haralson County, Georgia.

THE MARTHA MERRILL THOMPSON SCHOLARSHIP FUND OF \$2,000. Contributed by classmates and other friends of the late Martha Merrill of Thomasville, Georgia. Preference is given to applicants who plan to do missionary work.

THE ANNE V. AND JOHN BERGSTROM SCHOLARSHIP FUND OF \$1,000. Established in honor of two of her children by the late Mrs. Martha Wynunee Bergstrom of Atlanta.

MARY C. DAVENPORT SCHOLARSHIP FUND OF \$1,000. Estab-

lished by Mrs. Mary C. Davenport of Marietta, Georgia. Preference is given to daughters of missionaries or to young women in training for mission work.

THE LAWRENCE MCNEILL SCHOLARSHIP FUND OF \$1,000. Established by Mrs. Florence McNeill of Savannah, Georgia, in memory of her husband.

THE WEENONA WHITE HANSON PIANO SCHOLARSHIP FUND OF \$2,500. Established by Mr. and Mrs. Victor H. Hanson of Birmingham, Alabama. Preference is given to applicants from Alabama.

THE JENKINS LOAN FUND OF \$1,000. Given by Mrs. Pearl C. Jenkins of Crystal Springs, Mississippi. The income is loaned each year without interest. Preference is given to Presbyterian students.

CAPTAIN AND MRS. J. D. MALLOY SCHOLARSHIP FUND OF \$3,500. Established by Messrs. D. G. and J. H. Malloy of Quitman, Georgia, in honor of their parents. The income is awarded on the nomination of the donors.

JOSEPH B. PRESTON SCHOLARSHIP FUND OF \$1,000. Established by the late Mrs. Clara J. Preston of Augusta, Georgia. Preference is given to applicants from Georgia.

THE VIRGINIA PEELER LOAN FUND OF \$1,000. Given by Miss Mary Virginia McCormick of Huntsville, Alabama, in honor of Miss Virginia Peeler of the class of 1926.

DR. AND MRS. T. F. CHEEK SCHOLARSHIP FUND OF \$1,500. Established by the late Mrs. T. F. Cheek of Birmingham, Alabama.

WACHENDORFF SCHOLARSHIP FUND OF \$1,000. Established by the late C. J. and E. W. Wachendorff of Atlanta in honor of their mother.

THE SAMUEL P. THOMPSON SCHOLARSHIP FUND OF \$5,000. Established by the late Mrs. S. P. Thompson of Covington, Georgia, in memory of her husband.

LOUDIE AND LOTTIE HENDRICK SCHOLARSHIP FUND OF \$5,000. Established by the late Miss C. N. Hendrick of Covington, Georgia, as a joint memorial to her and her sister.

SARAH FRANCES REID GRANT SCHOLARSHIP FUND OF \$6,000. Given in honor of her mother by the late Mrs. John M. Slaton.

LULU SMITH WESTCOTT FUND OF \$4,600. Given by Mr. G. L. Westcott of Dalton, Georgia, in honor of his wife, a graduate of Agnes Scott. The income is at present used to help students interested in missionary work.

NELL HODGSON WOODRUFF SCHOLARSHIP FUND OF \$1,000. Given in honor of his wife by Mr. Robert W. Woodruff of Wilmington, Delaware.

WILLIAM SCOTT SCHOLARSHIP FUND OF \$10,000. Established by the late Mrs. William Scott of Pittsburgh, Pennsylvania, in memory of her husband, a member of the family which founded the college.

THE KONTZ SCHOLARSHIP FUND OF \$1,000. Established by the late Judge Ernest C. Kontz of Atlanta in memory of his mother, Mrs. Mary Elizabeth Trabert Kontz.

MARTHA BOWEN SCHOLARSHIP FUND OF \$1,000. Given by the classmates and friends of Miss Martha Bowen of Monroe, Georgia, a member of the class of 1925.

MARIE WILKINS DAVIS FUND OF \$4,000. Established by Mrs. Wilkins in memory of her daughter, Mrs. W. H. Davis of Waynesboro, Georgia, a student in Agnes Scott Institute.

GEORGIA WOOD DURHAM SCHOLARSHIP FUND OF \$6,500. Contributed in honor of her mother by the late Mrs. Jennie D. Finley. Preference is given to applicants from DeKalb County, Georgia.

JENNIE DURHAM FINLEY SCHOLARSHIP FUND OF \$5,000. Established by Mrs. Jennie D. Finley. Preference is given to applicants from DeKalb County, Georgia.

LUCY DURHAM GOSS FUND OF \$3,000. Given by Mrs. Jennie D. Finley in honor of her niece, Mrs. John H. Goss, a student in Agnes Scott Institute.

MARGARET MCKINNON HAWLEY SCHOLARSHIP FUND OF \$5,000. Established through a bequest of the late Dr. F. O. Hawley of Charlotte, North Carolina, in memory of his wife, a former student in Agnes Scott Institute.

HUGH L. AND JESSIE MOORE MCKEE FUND OF \$5,500. Established by the late Mrs. Jessie Moore McKee of Atlanta. The principal is loaned to young women, preferably applicants from DeKalb and Fulton Counties, and bears no interest while they are at Agnes Scott and none on any part of the loan that is repaid within one year after leaving college. Further details may be obtained from the college treasurer.

MARY SCOTT SCULLY SCHOLARSHIP FUND OF \$10,000. Established by Mr. C. Alison Scully of Philadelphia, Pennsylvania, in memory of his mother, a granddaughter of Mrs. Agnes Scott, for whom the college was named.

AGNES LEE CHAPTER, U. D. C., LOAN FUND OF \$700. Established by the Agnes Lee Chapter of Decatur. Recommendations are made by the officers of the chapter to the President of the college. Preference is given to applicants from DeKalb County, Georgia.

ALUMNAE LOAN FUND OF \$1,000. Preference is given to students who need aid for graduate study. This fund is administered through the office of the President of the college.

BETTY HOLLIS SCHOLARSHIP FUND OF \$1,000. Established in memory of the late Betty Hollis of the class of 1937. A large part of the fund was contributed by Mrs. E. R. Kellersberger from royalties on the book "Betty, A Life of Wrought Gold."

THE JOHN A. AND SALLIE BURGESS SCHOLARSHIP FUND OF \$1,000. Established by Mr. and Mrs. John A. Burgess of Atlanta.

Annual Awards

THE COLLEGIATE SCHOLARSHIP. The College offers tuition for the next session to the freshman, sophomore, or junior who attains the highest general proficiency in academic work.

MUSIC AND SPEECH SCHOLARSHIPS. The College awards at Commencement a scholarship in piano or organ, voice, and speech to the students making the best records in these departments.

THE HOPKINS JEWEL AWARD. This award is in honor of Miss Nannette Hopkins, first dean of Agnes Scott, and is made at Com-

mencement to the senior who most nearly meets the ideals of the college.

THE LAURA CANDLER PRIZE. The gift of Mrs. Nellie Scott Candler of Decatur, this prize is awarded at Commencement to the sophomore, junior, or senior who makes the highest average for the year in mathematics, provided her work is of marked excellence.

THE RICH PRIZE. The firm of Rich's, Inc., of Atlanta offers each year an award of \$50 to the freshman making the best academic record for the year.

Fellowships

Two fellowships may be awarded annually to members of the graduating class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the college (except "specials").

Presser Scholarships

The Presser Foundation of Philadelphia gives \$250 a year for music scholarships. The recipients are selected by the music faculty and the President of the college.

Forms of Bequests

1. I hereby give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, the sum of _____dollars to be used by the trustees in whatever way will best advance the interests of the College.

2. I hereby give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, the sum of _____dollars, the principal of which is to be invested and preserved inviolably, the income being used by the trustees of the College in whatever way will best advance its interests.

3. If the bequest is intended to leave the college the remainder of any estate, the form may be: All the rest, residue, and remainder of my real and personal property of any kind whatever, I give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, etc.

ALUMNAE ASSOCIATION

ELEANOR N. HUTCHENS, B.A., M.A. . . . *Director of Alumnae Affairs*
EMILY HIGGINS BRADLEY, B.A. *House and Office Manager*
MARGARET MILAM, B.A. *Office Assistant*

ORGANIZED in 1895, the Alumnae Association of Agnes Scott College has as its purpose the promotion of its members' interest in the College, in each other, and in liberal education. Its work is done under the authority of an executive board composed of officers and chairmen of standing committees. It has branches, in the form of Agnes Scott alumnae clubs, in thirty-five cities.

The Alumnae Association owns and operates the Anna Young Alumnae House, maintains files of personal and vocational information on alumnae, publishes *The Agnes Scott Alumnae Quarterly*, and directs the Alumnae Fund.

Officers for 1949 are: Mrs. Bealy Smith, president; Mrs. Ralph C. Pate, Mrs. Fred W. Powell, and Mrs. J. Louis Carter, vice-presidents; Mrs. Edward S. White, secretary; Miss Betty Medlock, treasurer.

COMMENCEMENT AWARDS

1948

The Bachelor of Arts Degree

ADAMS, LIDA DABNEY **	322 Westover Dr., Asheville, N. C.
ALSOBROOK, JANE WOODWARD	450 Lowerline St., New Orleans, La.
ANDREWS, VIRGINIA CLAIRE	7633 Maryland Ave., St. Louis, Mo.
ARMSTRONG, ROSE ELLEN	1357 Sheridan Rd., N.E., Atlanta, Ga.
BARKER, JANE ARBERY	520 Goodwin Ave., Anniston, Ala.
BRACHAM, MARTHA ELLEN *	106 Glenn Circle, Decatur, Ga.
BLAIR, BARBARA ANN	South York St., Gastonia, N. C.
BLAIR, ELIZABETH	1040 Amsterdam Ave., N.E., Atlanta, Ga.
BLAIR, RUTH	1040 Amsterdam Ave., N.E., Atlanta, Ga.
BOYD, JANE HAILEY	5 Collier Rd., Atlanta, Ga.
BREWER, LELA ANNE	708 77th Way South, Birmingham, Ala.
BROWN, BETTY JEAN	301 N. 90th St., Birmingham, Ala.
BROYLES, CHARLOTTE IRENE	1596 Lenox Rd., Atlanta, Ga.
BRYANT, FLORA WYLIE	116 North Church St., East Point, Ga.
BUSSEY, SALLY CARRERE	Pine Needle Rd., Augusta, Ga.
CAMPBELL, JANE HEINKING	127 17th St., N.E., Atlanta, Ga.
COLEMAN, JULIA ANN	4229 Highland Rd., Baton Rouge, La.
COMPTON, MARY ALICE	505 S. Main St., Demopolis, Ala.
COOK, MARTHA ANN	1126 Scott Blvd., Decatur, Ga.
COUSAR, CAROLYN LOUISE	Lubondai, A.P.C.M., Congo Belge, Africa
CRAWLEY, SUE MEADERS	935 Oglethorpe Ave., S.W., Atlanta, Ga.
CROFT, LULU	834 Briarcliff Rd., N.E., Atlanta, Ga.
CUNNINGHAM, EDNA CLAIRE	Eatonton, Ga.
DA SILVA, ELIZABETH JANE	1046 Amsterdam Ave., N.E., Atlanta, Ga.
DA SILVA, JEAN ELLEN	1046 Amsterdam Ave., N.E., Atlanta, Ga.
DAUGHERTY, SUSAN LAWTON	534 E. Paces Ferry Rd., Atlanta, Ga.
DAVIDSON, ALICE CALDWELL *	Salisbury Rd., Charlotte, N. C.
DAVIS, AMELIA JACKSON	504 E. 7th St., West Point, Ga.
DEAL, NANCY LOU	212 Powell St., Forest City, N. C.
DIECKMANN, ADELE POPE **	135 Erie Ave., Decatur, Ga.
DOYLE, BETTY JO	334 Glenn Cir., Decatur, Ga.
DRAKE, VIRGINIA FRANCES	Box 708, Fort Myers, Fla.
DRISKILL, JUNE HAMLET	3309 Wilson Ave., Lynchburg, Va.

* With honor ** With high honor

- DUNN, CLARA ELIZABETH . . . 2801 Andrews Dr., N.W., Atlanta, Ga.
 DURANT, GRACE HARRIS 914 Government St., Mobile, Ala.
 ELCAN, ANNE REBEKAH 203 Roanoke, Blacksburg, Va.
 EQUEN, CAROL SYKES 2505 Habersham Rd., Atlanta, Ga.
 EZZARD, ANNE ELIZABETH North Roswell, Ga.
 FEAGLE, EDITH FISKE 225 Chelsea Dr., Decatur, Ga.
 GEE, JOANNA 1753 N. Pelham Rd., N.E., Atlanta, Ga.
 GEER, NANCY JEAN Rutherfordton, N. C.
 GESNER, BETTY 206 Elizabeth St., N.E., Atlanta, Ga.
 GOLDMAN, HELEN 1411 Jonesboro Rd., S.E., Atlanta, Ga.
 GORDY, BEVERLY ANN 1602 17th Ave., Columbus, Ga.
 GREGORY, HARRIET Jefferson, S. C.
 GRIFFIN, ROSE MARY 412 S. Candler St., Decatur, Ga.
 HATCH, MARY STUART 1209 Myrtle Ave., Charlotte, N. C.
 HENDERSON, CATHRYN ANNE . 779 Flat Shoals Ave., S.E., Atlanta, Ga.
 HENRY, VIRGINIA BRYAN 803 W. Fourth St., Roswell, N. Mex.
 HENSON, JEAN BEATY 12 Chatham Rd., Atlanta, Ga.
 HEWSON, KATHLEEN 2315 Crescent Ave., Charlotte, N. C.
 HODGES, CAROLINE COOPER . . . 3060 Piedmont Rd., N.E., Atlanta, Ga.
 HOLLANDSWORTH, MARIANNA . 421 W. Riverside Ave., Covington, Va.
 HONOUR, KATHERINE ANNE * . . . 1178 Rock Springs Rd., N.E.,
 Atlanta, Ga.
 HULSEY, AMANDA 1218 Riverside Dr., Gainesville, Ga.
 HUMBER, MARTHA WILMOTH . . . Route 1, Box 200, Clarksdale, Miss.
 HUMPHRIES, MARY BARTON 17 Golf Cir., N.E., Atlanta, Ga.
 HUNGERFORD, JANE RUSHIN . . 3542 Piedmont Rd., N.E., Atlanta, Ga.
 IRVINE, JUNE LEWIS 101 Apple Ave., Hampton, Va.
 JACKSON, MARY ELIZABETH * . . . 1704 Cornell Rd., N.E., Atlanta, Ga.
 JONES, ANNE ELIZABETH Vinings, Ga.
 JONES, MILDRED CLAIRE 503 N. Church St., Thomaston, Ga.
 KEMPER, ELIZABETH CLAIRE . . . 956 Stovall Blvd., N.E., Atlanta, Ga.
 KICKLITER, KATHERINE MAXINE 440 Main St., Sarasota, Fla.
 KITTS, BETTE ANNE 207 E. Davis St., Decatur, Ga.
 KLEIN, MARGIE ELLEN 632 East Lake Dr., Decatur, Ga.
 LACY, REBECCA ANN 348 Lamont Drive, Decatur, Ga.
 LITTLE, MARY ELIZABETH . . . 2107 Berkeley Dr., Wichita Falls, Tex.
 LITTLE, MARY SHEELY * 226 12th Ave., Hickory, N. C.
 LONEY, JEAN ELSIE 817 Adair Ave., N.E., Atlanta, Ga.

* With honor

- LYONS, ALICE WHIPPLE 81 Lakeview Ave., N.E., Atlanta, Ga.
- MACLAGAN, ROBERTA EMMA . . . 433 Brentwood Dr., N.E., Atlanta, Ga.
- MACRIS, BARBARA N. 1733 Ponce de Leon Ave., N.E., Atlanta, Ga.
- MAJOR, EMILY ELIZABETH 1429 McDuffie St., Anderson, S. C.
- MANLY, MARY McLELLAN 802 Thornton Pl., Dalton, Ga.
- MARIANI, MYRTICE JEANNETTE 1301 Fifth Ave., Bessemer, Ala.
- McLAURIN, ETHEL LOUISE Jefferson St., Dillon, S. C.
- McMANMON, PATRICIA ANN . . . 623 Parkway Dr., N.E., Atlanta, Ga.
- MOHR, MARY SHREVE Evergreen Rd., Anchorage, Ky.
- MORRISON, MARY ELLEN 526 Otis Blvd., Spartanburg, S. C.
- NETTLES, BARBARA NAN Leo, S. C.
- NEVILLE, SUSAN WINGFIELD . . . Garanhuns, Pernambuco, Brazil, S. A.
- OSBORNE, MAE COMER 105 Terrace Pl., Morganton, N. C.
- PAYNE, LORA JENNINGS 242 Garland Ave., Decatur, Ga.
- POPE, SUSAN Route 2, Box 244, Homestead, Fla.
- POWERS, BETTY BAYNE 544 S. Palmetto Ave., Daytona Beach, Fla.
- PUCKETT, FRANCES EVELYN 789 Tift Ave., S.W., Atlanta, Ga.
- REDD, BILLIE MAE Box 285, Emory University, Ga.
- REID, HARRIET ELIZABETH Troutville, Va.
- RICHARDS, MARGARET ANNE 1415 Gordon Ct., Columbus, Ga.
- RICHARDSON, RUTH CADBURY Black Mountain, N. C.
- ROGERS, ANNA CLARK 2 Bluegrass Rd., Danville, Ky.
- RUTLAND, MARIAN TERESSA 731 S. Candler St., Decatur, Ga.
- SAXON, ZOLLIE ANNE 201 Miller St., Fort Valley, Ga.
- SCOTT, REBEKAH 743 Penn Ave., N.E., Atlanta, Ga.
- SHEPHERD, ANNE CANDLISH 314 Glenn Cir., Decatur, Ga.
- SIMMS, CHARLIEN MARIE 102 Morgan St., Dothan, Ala.
- SIMS, MARY GENE 707 Greenwood Dr., Dalton, Ga.
- SLENTZ, RUTH BASTIN * 108 Greenwood Pl., Decatur, Ga.
- SMITH, HELEN JUNE 226 Superior Ave., Decatur, Ga.
- STEWART, DOROTHY JEAN 950 Deckner Ave., S.W., Atlanta, Ga.
- STEWART, EMMA JACQUELINE . . . 815 Crestridge Dr., N.E., Atlanta, Ga.
- TREADWELL, ANNE 211 E. Davis St., Decatur, Ga.
- TUCKER, VIRGINIA ANNE 205 Pine St., Alexandria, Va.
- VIOLETTE, ANNE PAGE * 52 Manteo Ave., Hampton, Va.
- WALKER, LIDA MURPHY 1189 Blvd., N.E., Atlanta, Ga.
- WAUGAMAN, BARBARA JEANNE . . . 3843 Lake Forrest Dr., Atlanta, Ga.

* With honor

WILKINSON, SARA CATHERINE . . . 1007 S. Main St., Greenwood, S. C.
 WILLIAMS, TATTIE MAE 116 Hillside Ave., Marietta, Ga.
 WILLSON, SUZANNE MARILYN . . 957 Briarcliff Rd., N.E., Atlanta, Ga.
 WREN, LILLIAN-RHEA 423 Clairmont Ave., Decatur, Ga.
 WRIGHT, EMILY WHITTIER . 6 West Andrews Dr., N.W., Atlanta, Ga.
 YANCEY, MARGARET LAMAR . . . 436 Leonardo Ave., N.E., Atlanta, Ga.
 YANCEY, MARIAN LAVINIA . . . 436 Leonardo Ave., N.E., Atlanta, Ga.

Phi Beta Kappa

ELECTIONS 1947-1948

Seniors

LIDA DABNEY ADAMS

ALICE CALDWELL DAVIDSON

ADELE POPE DIECKMANN

KATHERINE ANNE HONOUR

MARY ELIZABETH JACKSON

MARY SHEELY LITTLE

RUTH BASTIN SLENTZ

ANNE PAGE VIOLETTE

Scholarships and Prizes

Collegiate

POLLY ANNA PHILIPS Atlanta, Georgia

Jennie Sentelle Houghton

ANNIE CHARLES SMITH Christiansburg, Virginia

Piano

FRANCES MORRIS New Bern, North Carolina

Speech

REESE NEWTON Decatur, Georgia

Candler Prize in Mathematics

KATHERINE ANNE HONOUR Atlanta, Georgia

The Hopkins Jewel

MARY ELIZABETH LITTLE Wichita Falls, Texas

Louise McKinney Book Award

HUNT MORRIS New Bern, North Carolina

Honorable Mention

MARTHA STOWELL Decatur, Georgia

Rich Prize

MARTHA ANN STEGAR Abingdon, Virginia

Class Honor List

1947-1948

Freshman Class

VIRGINIA STANFORD ARNOLD	TINY MARGUERITE MORROW
MARY HAYES BARBER	CAROL LOUISE MUNGER
NOEL HALSEY BARNES	ELIZA GASTON POLLARD
CLARA KATE BOGGS	MARTHA ANN STEGAR
FRANCES BENBOW CLARK	ALLA EUGENIA WILSON
SARA ELIZABETH JACKSON	ANN MARIE WOODS
CHARLOTTE KEY	MARY ANNE ZIEGLER
SARAH ALLEN MCKEE	

Sophomore Class

CATHERINE DERISEAU CHANCE	JANE TODD MCCAIN
CAMA CLARKSON	FAYE PATTERSON OVERTON
MARY ANNELLE COX	POLLY ANNA PHILIPS
MARY ROBERTS DAVIS	JANET GARVIN SOWELL
ROSE ELLEN GILLAM	MARTHA ELIZABETH STOWELL
SARAH ISABEL HANCOCK	LENORA ANN WINDHAM
ALLINE BALLARD MARSHALL	

Junior Class

MARY JO AMMONS	NANCY ALICE PARKS
JULIA BLAKE	MARY GREENWOOD PRICE
SUE TIDWELL DIXON	DOROTHY PHYLLIS QUILLIAN
KATE DURR ELMORE	MARY MACGEACHY RAMSEUR
KATHERINE ALLSTON GEFFCKEN	ANNIE CHARLES SMITH
MARTHA SUE GODDARD	EDITH SUMNER STOWE
JACQUELIN OLDS JACOBS	DORIS JEANNE SULLIVAN
NANCY ADAIR JOHNSON	OLIVE ASKEW WILKINSON
ELLEN FISHER KATZ	HARRIOTTE WINCHESTER
RUTH HUNT MORRIS	

Senior Class

LIDA DABNEY ADAMS	MARY ELIZABETH JACKSON
MARTHA ELLEN BEACHAM	MARY ELIZABETH LITTLE
BARBARA ANN BLAIR	BILLIE MAE REDD
ALICE CALDWELL DAVIDSON	RUTH CADBURY RICHARDSON
ADELE POPE DIECKMANN	ANNA CLARK ROGERS
JOANNA GEE	RUTH BASTIN SLENTZ
CATHRYN ANNE HENDERSON	ANNE McREE TREADWELL
KATHERINE ANNE HONOUR	ANNE PAGE VIOLETTE

REGISTER OF STUDENTS

1948-1949

Classification for Fall Quarter

Senior Class

AICHEL, MARY PAYNE	4012 McGirts Blvd., Jacksonville, Fla.
ALEXANDER, MATILDA CAROLINE	747 E. College Ave., Decatur, Ga.
ALLAIN, DOROTHY STEVENSON	9 Lakeshore Dr., Avondale Estates, Ga.
AMMONS, MARY JO	2522 Henry St., Augusta, Ga.
ANDERSON, ANN SHIRLEY	174 Ashley Ave., Charleston, S. C.
ARNOLD, MIRIAM FRANCES	717 E. College St., Griffin, Ga.
BAKER, BETTY LOU	1304 Durand Dr., Atlanta, Ga.
BALL, MARTHA FAY	1665 Westwood Ave., S.W., Atlanta, Ga.
BARRON, JOSEPHINE	859 Virginia Cir., Atlanta, Ga.
BEACH, WILLA WAGNER	326 9th St., Atlanta, Ga.
BEALE, LOUISA	Bowling Green, Va.
BEAR, ELEANOR MURRAH	1007 Melrose Ave., Richmond, Va.
BEDDINGFIELD, BETTY LARETTE	Vienna, Ga.
BLACKMON, BETTY BRIGHT	2100 Slate Dr., Columbus, Ga.
BLAKE, JULIA	1351 N. Gadsden St., Tallahassee, Fla.
BLANTON, ANN CAROL	315 Bridge St., Farmville, Va.
BOARD, MARTHA ANN	25 7th St., N.W., Pulaski, Va.
BOWLING, SUSAN DOWDELL	La Fayette, Ala.
BRANNAN, FRANCES MARION	71 Haygood Dr., N.E., Atlanta, Ga.
BRANTLEY, NELDA	634 Clairmont Ave., Decatur, Ga.
BREWER, MARGARET ELIZABETH	244 14th St., N.E., Atlanta, Ga.
BROUN, MARYANNE	606 Roanoke Ave., Roanoke Rapids, N. C.
BROYLES, MILDRED INEZ	1596 Lenox Rd., Atlanta, Ga.
BURDSAL, MELDA DOLORES	40 Clarendon Ave., Avondale Estates, Ga.
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CARROLL, PEGGY PITTARD	Box 124, Emory University, Ga.
CATHCART, ROBERTA	107 North Ave., Anderson, S. C.
CHRISTIAN, HELEN	206 McIntosh St., Elberton, Ga.
CLEMENTS, DOROTHY PORTER	216 S. Candler St., Decatur, Ga.
COCHRAN, BARBARA	244 Brighton Rd., Atlanta, Ga.
COOK, JULIANNE	4549 Harris Trail, N.W., Atlanta, Ga.
COUSAR, LEONORA	219 S. McQueen St., Florence, S. C.
CRAWFORD, HELEN	124 Feld Ave., Decatur, Ga.
CRENSHAW, ALICE CHILDRESS	700 Fifth St., Bristol, Tenn.
CULP, ALPHA JOSEPHINE	Spratt St., Fort Mill, S. C.

- LONG, FRANCES 1537 N. Highland Ave., N.E., Atlanta, Ga.
 LURTON, HARRIET ANN 816 E. Blount St., Pensacola, Fla.
 MCGOWAN, PATRICIA RUTH . . . 1407 Eastland Ave., Nashville, Tenn.
 MCKOY, KATHERINE B. 308 McIver St., Greenville, S. C.
 MCLEOD, EUGENIA IRENE Lockhart, Ala.
 MCNEILL, LUCY GROVENSTEIN . . . 237 W. Howard Ave., Decatur, Ga.
 MILES, ERMA MYRLINE Bay St., De Funiak Springs, Fla.
 MORRIS, IVY PATRICIA . . . 1317-B Quarrier St., Charleston, W. Va.
 MORRIS, RUTH HUNT 411 Johnson St., New Bern, N. C.
 MORRISON, DOROTHY MAHON 1904 Sanford Ave., Sanford, Fla.
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 O'SULLIVAN, ANNE FARRINGTON . 3497 Piedmont Rd., N.E., Atlanta, Ga.
 PARKERSON, LAURA DELL 188 Pinecrest Ave., Decatur, Ga.
 PARKS, NANCY ALICE 914 Markham Ave., Durham, N. C.
 PARTRIDGE, MARY HANSON Boligee, Ala.
 PERRY, MARY FRANCES Ahoskie, N. C.
 PERSOHN, PATRICIA ANN Route 1, Youngstown, N. Y.
 PHILLIPS, CATHERINE OLIVIA 309 East Point St., East Point, Ga.
 PHILLIPS, VIRGINIA LYNN 1114 Porter St., Helena, Ark.
 POWELL, GEORGIA MCKAY 141 Seward St., Thomasville, Ga.
 PRICE, MARY GREENWOOD 1266 4th Ave., Salt Lake City, Utah
 QUILLIAN, DOROTHY PHYLLIS . 1750 N. Decatur Rd., N.E., Atlanta, Ga.
 QUINN, JANET HAYNES 342 Glenn Cir., Decatur, Ga.
 RAMSEUR, MARY MACGEACHY . . 4118 Kilbourne Rd., Columbia, S. C.
 REYNOLDS, EDRICE ANNE Doraville, Ga.
 ROBESON, FRANCES F. Box 563, Newport News, Va.
 RUSSELL, MARY FRANCES 242 Second Ave., Decatur, Ga.
 SAUER, BETTY JO 2506 Drummond St., Vicksburg, Miss.
 SCHEELER, BARBARA ANN 624 Avery St., Decatur, Ga.
 SHAVER, CARMEN 1194 Clifton Rd., N.E., Atlanta, Ga.
 SIMMONS, SHIRLEY LORRAINE . . 819 Wildwood Rd., N.E., Atlanta, Ga.
 SMITH, ANNIE CHARLES 111 W. Main St., Christiansburg, Va.
 SMITH, MARY ANN BARKSDALE . . . 929 Euclid Ave., N.E., Atlanta, Ga.
 SMITH, SHARON 3780 Powers Ferry Rd., N.W., Atlanta, Ga.
 STEELE, MIRIAM 1106 Woodstock Ave., Anniston, Ala.
 STOWE, EDITH SUMNER 1901 Beverly Dr., Charlotte, N. C.
 SULLIVAN, DORIS JEANNE 156 Superior Ave., Decatur, Ga.
 TARRY, WILLENE ASBURY . . . 2260 Peachtree Rd., N.W., Atlanta, Ga.
 THOMSON, SARAH KATHARINE 811 N. Main St., Homer, La.

- EDWARDS, HELEN HOPE Auburn, Ala.
 EDWARDS, JEAN Saluda, S. C.
 EVANS, CHARLOTTE 721 Maple Dr., Talladega, Ala.
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 GARDNER, LYDIA LEE 303 Hawthorne Dr., Danville, Va.
 GARRISON, CAROLYN WORTH 1200 DeKalb Ave., N.E., Atlanta, Ga.
 GEBHARDT, ANN DALPE 1104 Lincoln Rd., Columbus, Ohio
 GILLAM, ROSE ELLEN 971 White St., S.W., Atlanta, Ga.
 GIVENS, FRANCES MARIE 140 Feld Ave., Decatur, Ga.
 GLENN, MARGARET 2137 Ponce de Leon Ave., Atlanta, Ga.
 GOODE, JULIA PRATT Route 1, Feldwood Rd., College Park, Ga.
 GRIGGS, ELIZABETH ANN Conyers, Ga.
 HACHTEL, MARY ANN INGE 2603 Buford Highway, N.E., Atlanta, Ga.
 HADEN, MARGARET ANNE 857 Locust Ave., Charlottesville, Va.
 HAFF, KATHLEEN Quarters I, Naval Station, San Juan, Puerto Rico
 HANCOCK, SARAH ISABEL 109 Greenwood Pl., Decatur, Ga.
 HENG, JULIA MARIE 101 Telfair St., Augusta, Ga.
 HODGES, JESSIE AIKEN 315 Kyle St., Rogersville, Tenn.
 HOPKINS, MARGARET WEBB 1000 Egmont St., Brunswick, Ga.
 HOWERTON, FRANCES L. 1432 Waverly Ave., Charlotte, N. C.
 IRWIN, ANNE 1010 Clifton Rd., N.E., Atlanta, Ga.
 JACKSON, MARGUERITE 2274 Stephen Long Dr., N.E., Atlanta, Ga.
 KANE, MARIE JOSEPHINE 2672 Peachtree Rd., Atlanta, Ga.
 KARP, HAZEL BERMAN 1445 Athens Ave., S.W., Atlanta, Ga.
 KNAUER, DONNA BARNETT 146 17th St., N.E., Atlanta, Ga.
 LANIER, BARBARA 1582 Harvard Rd., N.E., Atlanta, Ga.
 LASSETER, LILLIAN 619 S. English St., Springfield, Ill.
 LAWSON, BARBARA ELIZABETH Box 1321, Cristobal, Canal Zone
 LEE, ADELE PARKHURST 204 Winona Dr., Decatur, Ga.
 LEIGH, MILDRED BALDWIN 2544 Peachtree Rd., Atlanta, Ga.
 LITTLE, NORAH ANNE 2107 Berkeley Dr., Wichita Falls, Tex.
 LONG, EVELYN DORIS 346 Inman St., S.W., Atlanta, Ga.
 LUNDEEN, LEW ELLYN BESS Rockbridge Rd., Stone Mountain, Ga.
 MAJOR, MARJORIE GILMORE 816 Fourth Ave., W., Hendersonville, N. C.
 MARSHALL, ALLINE BALLARD 609 N. Jefferson St., Albany, Ga.
 MARTIN, NANCY RANDOLPH 342 N.E. 104th St., Miami, Fla.

WARLICK, MARY LOUISE	420 Davie Ave., Statesville, N. C.
WHITE, ELIZA	1301 Durand Dr., N.E., Atlanta, Ga.
WILKINSON, NANCY GREENE	1007 S. Main St., Greenwood, S. C.
WILLIAMSON, CATHERINE ANN	Monticello, Ark.
WILLIAMSON, FLORENCE BELLWOOD	Woodville, Va.
WILLIAMSON, MARTHA HELEN	719 Brittain Dr., N.W., Atlanta, Ga.
WILLINGHAM, MARGARET	1258 Albemarle Ave., N.E., Atlanta, Ga.
WILSON, MARY IDA	633 Grady Pl., S.W., Atlanta, Ga.
WINDHAM, LENORA ANN	206 North 9th St., Opelika, Ala.
YOUNG, BARBARA ANN	2619 Watrous Ave., Tampa, Fla.

Sophomore Class

ADAMS, DOROTHY ELIZABETH	51 Warren St., N.E., Atlanta, Ga.
ADLER, ESTHER	226 E. Jackson St., Thomasville, Ga.
AKERS, GAIL RAYSOR	3949 Vermont Rd., N.E., Atlanta, Ga.
ALEXANDER, MARIJEAN	1014 S. McDonough St., Decatur, Ga.
ANDERSON, NANCY NISBET	1037 St. Charles Ave., N.E., Atlanta, Ga.
ARNOLD, VIRGINIA STANFORD	104 Greenville St., Newnan, Ga.
AVERILL, ETHEL ELIZABETH	Montezuma, Ga.
BARBER, MARY HAYES	Pittsboro, N. C.
BARNES, NOEL HALSEY	3772 Vermont Rd., N.E., Atlanta, Ga.
BARNETT, CELESTE T.	Robert Toombs Ave., Washington, Ga.
BENNETT, CHARITY GERTRUDE	Carswell Ave., Waycross, Ga.
BOWMAN, REBECCA ANN	Route 2, Cleveland, Tenn.
BROOKE, ANNE	131 Glenn Cir., Decatur, Ga.
BROWN, JOAN NITA	Box 37, San Luis Rey, Calif.
BUCKNER, JOAN	7 Parkside Cir., Braintree, Mass.
CALDWELL, BARBARA ANN	Gay, Ga.
CAMPBELL, MARY LOVE	Davis St., Smithfield, N. C.
CANTRALL, MARY REGINA	1274 Avalon Pl., N.E., Atlanta, Ga.
CHARD, VIRGINIA DEY	1571 Westover Ave., Petersburg, Va.
CLARK, FRANCES BENBOW	714 Cascade Ave., S.W., Atlanta, Ga.
CLINE, MARY GEORGE	1615 N. Decatur Rd., N.E., Atlanta, Ga.
COART, JOAN	3221 W. Shadowlawn Ave., N.E., Atlanta, Ga.
COBBLE, JIMMIE LEE	354 Elmira Pl., N.E., Atlanta, Ga.
COOK, BETTY JANE	650 Ormewood Ave, S.E., Atlanta, Ga.
COOPER, PATRICIA ANN	712 W. College St., Enterprise, Ala.
CORDLE, ESTHER LETICIA	961 Russell St., Augusta, Ga.
CRAIG, JO ANN ELIZABETH	224 Michigan Ave., Decatur, Ga.
CRUZE, VIVIAN ANN	750 Lexington Ave., S.W., Atlanta, Ga.

- LAMASTER, HARRIET JANE 119 Cherry Rd., Clemson, S. C.
 LAMB, VIRGINIA 711 7th St., N., Cordele, Ga.
 LAUFER, CATHARINE ANNE 547 Broadway, Newark, N. J.
 LEE, CAROLYN THORPE 4711 River Rd., N.W., Washington, D. C.
 LEE, HAROLDINA FRANIA Flowerland, Chamblee, Ga.
 LEVY, SARAH BABETTE 430 Stephenson, Shreveport, La.
 LIBBEY, BETTY MARIE 380 Southerland Ter., N.E., Atlanta, Ga.
 LINDSAY, MARY CAROLINE . 1327 Boulevard Lorraine, S.W., Atlanta, Ga.
 LOEMKER, KATHARINE WARREN . . 1238 Emory Dr., N.E., Atlanta, Ga.
 LONG, MARTHA VENABLE 107 W. 32nd St., Austin, Tex.

 MARTIN, DOLORES 212 Sieaforth Ave., Pittsburgh, Pa.
 MATTISON, MARY LOUISE 2209 W. North Ave., Anderson, S. C.
 MATTOX, JANETTE 102 Pine St., Enterprise, Ala.
 MCCARTNEY, PATRICIA 2279 Belvedere Ave., S.W., Atlanta, Ga.
 MCCARTY, ELEANOR 818 Thornton Pl., Dalton, Ga.
 MCCLAIN, BETTY LEE Marble Hill, Ga.
 MCGAULY, CATHARINE 860 W. Mallory St., Pensacola, Fla.
 MCGEE, JIMMIE ANN Box 37, Starr, S. C.
 MCKEE, SARAH ALLEN 103 W. Church St., Morrilton, Ark.
 MESSER, JACKIE SUE Walnut St., Waynesville, N. C.
 MILIKIN, MARIE 274 Macon St., Jesup, Ga.
 MITCHELL, MARTHA MCGREGOR Livingston, Ala.
 MORGAN, JULIANNE 609 N. College St., Cedartown, Ga.
 MORRELL, MONNA LEA High School Dr., Roxboro, N. C.
 MORRIS, LULA DEAN 505 N. State St., Jackson, Miss.
 MORROW, TINY M. 1123 Fourth Ave., W., Hendersonville, N. C.
 MUNGER, CAROL LOUISE 1738 Crestwood Dr., Chattanooga, Tenn.

 NEEL, BETTY JEAN 521 East Ave., N.E., Atlanta, Ga.
 NELSON, KATHERINE MARIE 300 S. 18th St., Palatka, Fla.

 ORR, MARJORIE CLAIRE 117 Forrest Ave., Marietta, Ga.

 PALMER, JACQUELYN 155 Clairmont Ave., Decatur, Ga.
 PATCH, ALTA LEE 214 7th Ave., S.E., Moultrie, Ga.
 PETTIT, BILLIE CAROL 633 West Ave., Cartersville, Ga.
 PLATIG, MIRIAM PHILIPS 988 Columbia Ave., N.E., Atlanta, Ga.
 POLLARD, ELIZA GASTON 4220 Blossom St., Columbia, S. C.

 QUATTLEBAUM, BARBARA 203 E. 45th St., Savannah, Ga.

 RAGLAND, ELIZABETH JACKSON . . . 4313 Hanover Ave., Richmond, Va.
 RAWLS, MARY BETTY Williamson, Ga.
 RICE, CHRISTIE WILTON 3909 Seminary Ave., Richmond, Va.

ANDES, SARAH MARGARET	1408 Agawela Ave., Knoxville, Tenn.
AUSTIN, GRACE CARSON	1108 N. Penn, Roswell, N. Mex.
BEALL, LILLIAN COLLIER	188 Peachtree Way, Atlanta, Ga.
BERDANIS, KATIE	1717 E. Strong St., Pensacola, Fla.
BLANE, ELAINE CHRIS	318 Warren Ave., Thomasville, Ga.
BONEY, SU CAROLYN	421 W. Howard St., Decatur, Ga.
BOONE, MANIE STREET	Elkton, Ky.
BOTTOMS, FRANCES ANNE	810 S. 11th St., Gadsden, Ala.
BOYER, SARA ANN	Priceville Pike, Athens, Tenn.
BREWER, MARY JANE	708 77th Way, S., Birmingham, Ala.
BRIDGMAN, ELEANOR	Taichow, Kiangsu, China
BRIGHT, STANLEY	433 Sanford Ave., Auburn, Ala.
BROWN, BARBARA	Macon Rd., Columbus, Ga.
BROWNING, BARBARA	618 Stratton St., Logan, W. Va.
BRYAN, MARGARET EMILY	2813 Greenbriar Rd., Charlotte, N. C.
BYRD, EVELYN JEANNINE	3301 Napoleon Ave., New Orleans, La.
CAMP, CAROLINE MERCEDES	130 Champlain St., Decatur, Ga.
CARPENTER, LORETA JUNE	2917 Chamberlayne Ave., Richmond, Va.
CATE, ZENA DORMINEY	46 Camden Rd., Atlanta, Ga.
CHENEY, BETTY ROSE	3rd Ave., S.W., Cairo, Ga.
COBB, JO ANN	1900 S. Orange Ave., Ocala, Fla.
CONE, JEANNE	Rt. 1, Forest Park, Ga.
COPE, ANNE BURTON	Union Springs, Ala.
CORBETT, SYBIL BARRINGTON	900 W. Rowan St., Fayetteville, N. C.
COTTEN, LANDIS LEE	1417 Lanier Pl., N.E., Atlanta, Ga.
COX, ALMA CAROL	866 Virginia Cir., Atlanta, Ga.
COYNE, ANITA	3091 Dale Dr., N.E., Atlanta, Ga.
CRAIG, MARY ANNE	632 Darlington Rd., N.E., Atlanta, Ga.
CREA, CAROLINE JO	1106 N. Main St., College Park, Ga.
CROCKER, LOREEN	1100 E. Walnut St., Goldsboro, N. C.
CROWE, CATHERINE GRAEBER	315 Orange St., Wilmington, N. C.
CURRIE, KATHERINE McIVER	Elm St., Carthage, N. C.
DAVID, LETHIA BELLE	423 N. Wall St., Calhoun, Ga.
DEARMOND, NANCY ELIZABETH	Elm St., Erwin, Tenn.
DENNISON, DIANNE	2339 Cottage Grove Ave., S.E., Atlanta, Ga.
DENSON, CAROLYN VERNON	410 N. 8th St., Opelika, Ala.
DICKERSON, CORNELIA	N. Washington St., Rutherfordton, N. C.
DUCKWORTH, DOROTHY	1279 Oxford Rd., N.E., Atlanta, Ga.
EATON, CLAIRE ELIZABETH	1387 Richland Rd., S.W., Atlanta, Ga.
EVANS, MILDRED ELAINE	964 Estes Dr., Rt. 1, Atlanta, Ga.
EVANS, SARAH EMMA	Mountain St., Stone Mountain, Ga.
FARMER, ALICE	936 Los Angeles Ave., N.E., Atlanta, Ga.

KIBLER, FLORA LOUIESA	100 Valdese Ave., Morganton, N. C.
KING, MARTHA HOLMES	2826 Harvard Ave., Jacksonville, Fla.
LANCASTER, PATRICIA ANNE	Merchant St., Columbia, Ky.
LAND, HELEN FRANCES	1644 State St., New Orleans, La.
LANDER, JEANNETTE	829 Simpson St., N.W., Atlanta, Ga.
LARGEN, MARY JANE	1200 W. Rugby Ave., College Park, Ga.
LIMBERT, DONNA	2115 Ponce de Leon Ave., Atlanta, Ga.
LINENKOHL, JEAN	30 Rockyford Rd., S.E., Atlanta, Ga.
LINTON, BETTY JO	700 Locust St., Princeton, Ky.
LOEMKER, NANCY SARGEANT	1238 Emory Dr., N.E., Atlanta, Ga.
LOWNDES, ALICE IZARD	963 Blue Ridge Ave., N.E., Atlanta, Ga.
LUMPKIN, MARGARETTA	407 W. Emery St., Dalton, Ga.
MARITZKY, DORACE	932 N. Main St., Homer, La.
MARTIN, MARY CAROLYN	428 Hightower Rd., Atlanta, Ga.
MARTIN, MARY FRANCES	320 Walton St., Monroe, Ga.
MCPHERSON, JANICE	177 Princeton Way, Atlanta, Ga.
MELSON, WYNELLE	2793 Peachtree Rd, Atlanta, Ga.
MILLER, ANN ELIZABETH	Rosedale Rd., Covington, Va.
MOON, BETTY ALICE	208 Lamont Dr., Decatur, Ga.
MOORE, LOUISE	930 Greenwood Ave., N.E., Atlanta, Ga.
MOUTOS, SYLVIA	1125 Greene St., Augusta, Ga.
MOYER, BETTY JEAN	423 S. Broadway St., Forest City, N. C.
NELSON, MARGARET RUTH	224 Barry St., Decatur, Ga.
O'FERRALL, MARTHA HELEN	1200 St. Ann St., Jackson, Miss.
OLSON, BEVERLY	121 Walker Dr., Bldg. 5, Apt. C, Decatur, Ga.
PARKER, ANN MARSH	130 Edwin Pl., Asheville, N. C.
PATTERSON, FRANCES PAT	3915 Council Cir., Jackson, Miss.
PETRIE, EDITH ELEANOR	304 Wilton Dr., Decatur, Ga.
PHILLIPS, BETTY ANNE HART	966 Greenwood Ave., Atlanta, Ga.
PHILLIPS, NANCY PATTERSON	966 Greenwood Ave., Atlanta, Ga.
PUCKETT, JANE	Cleveland Hotel, Spartanburg, S. C.
PURCELL, LOLA SUE	113 General Pershing St., Hammond, La.
PURKERSON, MABEL LOUISE	222 E. Creswell St., Greenwood, S. C.
REDLES, CATHERINE	206 Wells St., Valdosta, Ga.
RICHARDSON, ELIZABETH JANE	550 Westover Dr., N.W., Atlanta, Ga.
RIGDON, LAWAHNA DAWN	114 Knoxville St., Fort Valley, Ga.
RING, DOROTHY JEAN	1413 Belmeade Pl., Kingsport, Tenn.
RITCHIE, LILLIAN OLA	250 Third Ave., Decatur, Ga.

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