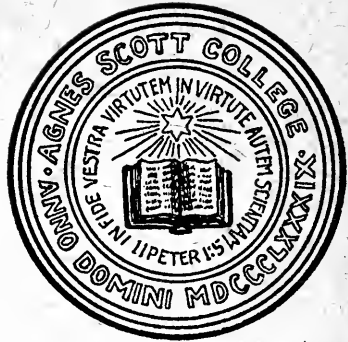


FEB 25 1946



AGNES SCOTT COLLEGE BULLETIN

CATALOGUE NUMBER JANUARY 1946

ANNOUNCEMENTS FOR 1946-1947

AGNES SCOTT COLLEGE BULLETIN

**PUBLISHED QUARTERLY BY AGNES SCOTT COLLEGE, DECATUR,
GEORGIA. ENTERED AS SECOND-CLASS MATTER AT THE POST
OFFICE AT DECATUR, GEORGIA. ACCEPTANCE FOR MAILING AT
THE SPECIAL RATE OF POSTAGE PROVIDED FOR IN SECTION
1103 OF OCTOBER 3, 1917, AUTHORIZED ON JULY 18, 1918.**

SERIES 43

JANUARY 1946

NUMBER 1

AGNES SCOTT COLLEGE BULLETIN

DECATUR, GEORGIA

CATALOGUE 1945-1946

ANNOUNCEMENTS 1946-1947

CONTENTS

COLLEGE CALENDAR_____	5
BOARD OF TRUSTEES_____	6
OFFICERS OF INSTRUCTION AND ADMINISTRATION_____	7
ADMISSION OF STUDENTS_____	21
Admission to the Freshman Class, Admission to Advanced Standing, Admission of Special Students	
ADMINISTRATION OF THE CURRICULUM_____	29
Registration, Selection of Courses, Attendance, Examinations, Credit Hours, Limitation of Hours, Grading System, Honors Program, Summer Work, Required Residence, Automatic Exclusion	
BACHELOR OF ARTS DEGREE_____	35
Requirements for the Degree, Freshman Program, Classification of Students	
COURSES OF INSTRUCTION_____	40
EXPENSES_____	127
General Fees, Special Fees, Terms, Personal Accounts, Financial Assistance	
GENERAL INFORMATION_____	132
Location and History, Educational Affiliations, Buildings and Equipment, Rooms, Student Life, Health Service, Counseling, Alumnae Association, Special Endowment Funds, Scholarships and Awards, Bequests	
COMMENCEMENT AWARDS 1945_____	152
REGISTER OF STUDENTS 1945-1946_____	157

CALENDAR

1946

JANUARY

S	M	T	W	T	F	S
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	-	-

FEBRUARY

S	M	T	W	T	F	S
				1	2	
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	-	-

MARCH

S	M	T	W	T	F	S
				1	2	
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	-	-	-	-	-	-

APRIL

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	-	-	-	-

MAY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JUNE

S	M	T	W	T	F	S
					1	
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	-	-	-	-	-	-

JULY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	-	-	-

AUGUST

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

SEPTEMBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	-	-	-	-

OCTOBER

S	M	T	W	T	F	S
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	-	-

NOVEMBER

S	M	T	W	T	F	S
				1	2	
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

DECEMBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	-	-	-

1947

JANUARY

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	-

FEBRUARY

S	M	T	W	T	F	S
					1	
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	-

MARCH

S	M	T	W	T	F	S
					1	
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	-	-	-	-	-

APRIL

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	-	-

MAY

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	-	-	-	-	-	-

JUNE

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	-	-	-	-

COLLEGE CALENDAR

1946

September	16	Registration and classification of day students.
September	16	Dormitories open for reception of students, 12 Noon.
September	17-19	Registration and classification of students.
September	18	Session opens, 11 A. M.
September	20	Classes begin, 8:30 A. M.
November	21	Thanksgiving Day.
December	7	Free day; classes do not meet.
December	9-14	Fall quarter examinations.
December	14	Christmas vacation begins, 12 Noon.

1947

January	3	Christmas vacation ends; classes resumed, 8:30 A. M.
February	22	Colonel George W. Scott's birthday.
March	8	Free day; classes do not meet.
March	10-15	Winter quarter examinations.
March	15	Close of winter quarter; spring holidays begin, 12 Noon.
March	21	Beginning of spring quarter; classes begin, 8:30 A. M.
May	24	Free day; classes do not meet.
May	26-31	Spring quarter examinations.
June	1	Baccalaureate sermon.
June	2	Alumnae Day.
June	3	Commencement Day.

BOARD OF TRUSTEES

GEORGE WINSHIP, <i>Chairman</i>	Atlanta
F. M. INMAN	Atlanta
MRS. SAMUEL M. INMAN	Atlanta
MISS MARY WALLACE KIRK	Tuscumbia, Ala.
D. P. McGEACHY	Decatur
R. O. FLINN	Atlanta
J. R. McCAIN	Decatur
J. J. SCOTT	Scottdale, Ga.
G. SCOTT CANDLER	Decatur
E. D. BROWNLEE	Sanford, Fla.
FRANCIS M. HOLT	Jacksonville, Fla.
JOHN A. SIBLEY	Atlanta
T. GUY WOOLFORD	Atlanta
MRS. FRANCES WINSHIP WALTERS	Atlanta
G. L. WESTCOTT	Dalton, Ga.
C. F. STONE	Atlanta
D. W. HOLLINGSWORTH	Florence, Ala.
S. HUGH BRADLEY	Decatur
WM. V. GARDNER	Atlanta
JOHN E. BRYAN	Birmingham, Ala.
L. L. GELLERSTEDT	Atlanta
ANSLEY C. MOORE	Mobile, Ala.
MISS MARGARET W. RIDLEY	Decatur
S. G. STUKES	Decatur
M. C. DENDY	Orlando, Fla.
J. R. NEAL	Atlanta

OFFICERS OF INSTRUCTION
AND ADMINISTRATION

1945-1946

FACULTY

(Arranged by Groups in Order of Appointment)

JAMES ROSS MCCAIN, B.A., M.A., PH.D., LL.D.

ERSKINE COLLEGE, UNIVERSITY OF CHICAGO, COLUMBIA UNIVERSITY,
DAVIDSON COLLEGE, EMORY UNIVERSITY, TULANE UNIVERSITY

President

SAMUEL GUERRY STUKES, B.A., M.A., B.D.

DAVIDSON COLLEGE, PRINCETON UNIVERSITY,
PRINCETON THEOLOGICAL SEMINARY

Dean of the Faculty

Professor of Philosophy and Education

(The George W. Scott Memorial Foundation)

CARRIE SCANDRETT, B.A., M.A.

AGNES SCOTT COLLEGE, COLUMBIA UNIVERSITY

Dean of Students

LOUISE MCKINNEY

Professor of English, Emeritus

MARY F. SWEET, M.D., F.A.C.P.

SYRACUSE UNIVERSITY, NEW ENGLAND HOSPITAL, BOSTON

Professor of Hygiene, Emeritus

LILLIAN S. SMITH, B.A., M.A., PH.D.

SYRACUSE UNIVERSITY, CORNELL UNIVERSITY

Professor of Latin, Emeritus

AGNES SCOTT COLLEGE

ALMA WILLIS SYDENSTRICKER, M.A., PH.D.
 WOOSTER UNIVERSITY
Professor of Bible, Emeritus

CATHERINE TORRANCE, B.A., M.A., PH.D.
 UNIVERSITY OF CHICAGO
Professor of Classical Languages and Literatures, Emeritus

ROBERT B. HOLT, B.A., M.S.
 UNIVERSITY OF WISCONSIN, UNIVERSITY OF CHICAGO
Professor of Chemistry

CHRISTIAN W. DIECKMANN, F.A.G.O.
 FELLOW OF THE AMERICAN GUILD OF ORGANISTS
Professor of Music

MARY STUART MACDOUGALL, B.A., M.S., PH.D., SC.D.
 RANDOLPH-MACON WOMAN'S COLLEGE, UNIVERSITY OF CHICAGO,
 COLUMBIA UNIVERSITY, UNIVERSITÉ DE MONTPELLIER
Professor of Biology

LUCILE ALEXANDER, B.A., M.A.
 AGNES SCOTT COLLEGE, COLUMBIA UNIVERSITY
Professor of French

GEORGE P. HAYES, B.A., M.A., PH.D.
 SWARTHMORE COLLEGE, HARVARD UNIVERSITY
Professor of English

*HENRY A. ROBINSON, B.S., C.E., M.A., PH.D.
 UNIVERSITY OF GEORGIA, JOHNS HOPKINS UNIVERSITY
Professor of Mathematics

* On leave of absence, 1945-1946.

MURIEL HARN, B.A., PH.D.

GOUCHER COLLEGE, JOHNS HOPKINS UNIVERSITY
Professor of German and Spanish

SCHUYLER MEDLOCK CHRISTIAN, B.S., M.S., M.A., PH.D.

EMORY UNIVERSITY, HARVARD UNIVERSITY
Professor of Physics and Astronomy

MILDRED RUTHERFORD MELL, B.A., M.A., PH.D.

UNIVERSITY OF WISCONSIN, UNIVERSITY OF GEORGIA,
UNIVERSITY OF NORTH CAROLINA
Professor of Economics and Sociology

WALTER BROWNLOW POSEY, PH.B., M.A., PH.D.

UNIVERSITY OF CHICAGO, VANDERBILT UNIVERSITY
Professor of History and Political Science

PAUL LESLIE GARBER, B.A., B.D., TH.M., PH.D.

WOOSTER COLLEGE, LOUISVILLE PRESBYTERIAN SEMINARY,
DUKE UNIVERSITY
Professor of Bible

MARGARET VIRGINIA BURNS, M.D.

DUKE UNIVERSITY SCHOOL OF MEDICINE
Professor of Physical Education

HENRY CHANDLEE FORMAN, B.A., M. Arch., PH.D., A.I.A.

PRINCETON UNIVERSITY, UNIVERSITY OF PENNSYLVANIA
Professor of Art

J. FREDERICK MESSICK, B.A., PH.D.

RANDOLPH-MACON COLLEGE, JOHNS HOPKINS UNIVERSITY
Acting Professor of Mathematics

M. KATHRYN GLICK, B.A., M.A., PH.D.

FRANKLIN COLLEGE, UNIVERSITY OF CHICAGO

Acting Professor of Classical Languages and Literatures

HUGH HODGSON, B.S.

UNIVERSITY OF GEORGIA

Director of Division of Fine Arts, University of Georgia

Part-time Professor of Music

*LAURENCE D. HASKEW, B.A., M.A., PH.D.

EMORY UNIVERSITY, UNIVERSITY OF CHICAGO,

UNIVERSITY OF GEORGIA

Part-time Professor of Education

RACHEL S. SUTTON, B.A., M.A., PH.D.

GEORGIA STATE TEACHERS COLLEGE, COLUMBIA UNIVERSITY,

OHIO STATE UNIVERSITY

Part-time Professor of Education

LEWIS H. JOHNSON

MEMBER NATIONAL ASSOCIATION OF TEACHERS OF SINGING

Associate Professor of Music

FRANCES K. GOOCH, PH.B., M.A.

UNIVERSITY OF CHICAGO, GRADUATE BOSTON SCHOOL OF EXPRESSION

Associate Professor of English

EMMA MAY LANEY, B.A., M.A., PH.D.

MISSISSIPPI STATE COLLEGE FOR WOMEN, COLUMBIA UNIVERSITY,

YALE UNIVERSITY

Associate Professor of English

* On leave of absence, 1945-1946.

LOUISE HALE, B.A., M.A.
SMITH COLLEGE, UNIVERSITY OF CHICAGO
Associate Professor of French

ELIZABETH F. JACKSON, B.A., M.A., PH.D.
WELLESLEY COLLEGE, UNIVERSITY OF PENNSYLVANIA
Associate Professor of History

EMILY S. DEXTER, B.A., M.A., PH.D.
RIPON COLLEGE, UNIVERSITY OF WISCONSIN
Associate Professor of Philosophy and Education

LLEWELLYN WILBURN, B.A., M.A.
AGNES SCOTT COLLEGE, COLUMBIA UNIVERSITY
Associate Professor of Physical Education

JAMES THORNWELL GILLESPIE, B.A., B.D., TH.M., PH.D.
UNIVERSITY OF SOUTH CAROLINA, COLUMBIA THEOLOGICAL
SEMINARY, LOUISVILLE PRESBYTERIAN SEMINARY,
SOUTHERN BAPTIST THEOLOGICAL SEMINARY
Associate Professor of Bible

PHILIPPA GARTH GILCHRIST, B.A., M.S., PH.D.
AGNES SCOTT COLLEGE, UNIVERSITY OF WISCONSIN
Associate Professor of Chemistry

FLORENCE E. SMITH, B.A., M.A., PH.D.
WESTHAMPTON COLLEGE, UNIVERSITY OF CHICAGO
Associate Professor of History and Political Science

MARGARET TAYLOR PHYTHIAN, B.A., M.A.
DOCTEUR DE L'UNIVERSITÉ DE GRENOBLE
AGNES SCOTT COLLEGE, UNIVERSITY OF CINCINNATI
Associate Professor of French

KATHARINE TAIT OMWAKE, B.A., M.A., PH.D.
GEORGE WASHINGTON UNIVERSITY
Associate Professor of Psychology and Education

ELLEN DOUGLASS LEYBURN, B.A., M.A., PH.D.
AGNES SCOTT COLLEGE, RADCLIFFE COLLEGE, YALE UNIVERSITY
Associate Professor of English

CATHERINE STRATEMAN SIMS, B.A., M.A., PH.D.
BARNARD COLLEGE, COLUMBIA UNIVERSITY
Associate Professor of History and Political Science

LESLIE JANET GAYLORD, B.A., M.S.
LAKE ERIE COLLEGE, UNIVERSITY OF CHICAGO
Assistant Professor of Mathematics

ANNIE MAY CHRISTIE, B.A., M.A.
BRENAU COLLEGE, COLUMBIA UNIVERSITY
Assistant Professor of English

HARRIETTE HAYNES LAPP, B.A., M.A.
RANDOLPH-MACON WOMAN'S COLLEGE, COLUMBIA UNIVERSITY
Assistant Professor of Physical Education

JANEF NEWMAN PRESTON, B.A., M.A.
AGNES SCOTT COLLEGE, COLUMBIA UNIVERSITY
Assistant Professor of English

MELISSA ANNIS CILLEY, B.A., M.A.
UNIVERSITY OF NEW HAMPSHIRE, UNIVERSITY OF WISCONSIN
Assistant Professor of Spanish

FLORENE J. DUNSTAN, B.A., M.A., PH.D.
SOUTHERN METHODIST UNIVERSITY, UNIVERSITY OF TEXAS
Assistant Professor of Spanish

MARGRET GUTHRIE TROTTER, B.A., M.A., PH.D.
WELLESLEY COLLEGE, COLUMBIA UNIVERSITY, OHIO STATE UNIVERSITY
Assistant Professor of English

MARGARET L. BUCHNER, B.S., PH.D.
JOHNS HOPKINS UNIVERSITY
Assistant Professor of Spanish

EDNA RUTH HANLEY, B.A., B.A.L.S., M.A.L.S.
BLUFFTON COLLEGE, UNIVERSITY OF MICHIGAN
Librarian

EUGENIE LOUISE DOZIER, B.A.
AGNES SCOTT COLLEGE
Instructor in Physical Education

ROBERTA WINTER, B.A., M.A.
AGNES SCOTT COLLEGE, NEW YORK UNIVERSITY
Instructor in Speech

MARGARET WALKER RIDLEY, B.A., M.A.
AGNES SCOTT COLLEGE, COLUMBIA UNIVERSITY
Instructor in English

ANNE TURNER, B.A., M.A.
UNIVERSITY OF GEORGIA, DUKE UNIVERSITY
Instructor in Classical Languages and Literatures

AGNES SCOTT COLLEGE

CLAIRE BUCKMASTER, B.M.
EASTMAN SCHOOL OF MUSIC
Instructor in Music

GERTRUDE E. NATUSCH, B.A.
RADCLIFFE COLLEGE
Instructor in Economics

MARIAN H. BLAIR, B.A., M.A.
WELLESLEY COLLEGE, COLUMBIA UNIVERSITY
Instructor in English

ELIZABETH HASTINGS PEELER, B.A., M.A., B.A.L.S.
VANDERBILT UNIVERSITY, EMORY UNIVERSITY
Assistant Librarian

MARY TRAMMELL, B.A., B.S.
AGNES SCOTT COLLEGE, COLUMBIA UNIVERSITY
Assistant Librarian

EDA E. BARTHOLOMEW
GRADUATE OF ROYAL CONSERVATORY, LEIPZIG
Part-time Instructor in Piano

RUTH DABNEY SMITH, B.M.
SYRACUSE UNIVERSITY
Part-time Instructor in Violin

LEONE BOWERS HAMILTON, B.A.
AGNES SCOTT COLLEGE
Part-time Instructor in Art

Assistants

EMMA MCGINTY, B.A.
RANDOLPH-MACON WOMAN'S COLLEGE
Assistant in Chemistry

MARTHA AIKEN PENDERGRAST, B.A.
WESLEYAN COLLEGE
Assistant in Biology

BARBARA AMES, B.S.
ALABAMA COLLEGE
Assistant in Physical Education

JODELE TANNER, B.A.
AGNES SCOTT COLLEGE
Assistant in Chemistry

MARTHA JEAN GOWER, B.A.
AGNES SCOTT COLLEGE
Assistant in Physics

MAYSIE SLOAN LYONS, B.A.
UNIVERSITY OF NORTH CAROLINA
Assistant in Biology

RUTH GRAY WALKER, B.A.
AGNES SCOTT COLLEGE
Assistant in Biology

JANE STILLWELL ESPY, B.A.
AGNES SCOTT COLLEGE
Part-time Assistant in Biology

OFFICERS AND STAFF OF
ADMINISTRATION

JAMES ROSS McCAIN, M.A., PH.D., LL.D.

President

S. GUERRY STUKES, B.A., B.D., M.A.

Dean of the Faculty

Registrar

CARRIE SCANDRETT, B.A., M.A.

Dean of Students

MARGARET WALKER RIDLEY, B.A., M.A.

Recorder

CHARLOTTE E. HUNTER, B.A., M.A.

Assistant Dean of Students

LAURA STEELE, B.A.

Secretary to the President

MARTHA RAY LASSETER, B.A.

Secretary to the Dean of the Faculty

ELIZABETH T. BOWMAN, B.A.

Secretary to the Dean of Students

MRS. L. A. HUNT

Secretary to the Dean of Students

BUSINESS ADMINISTRATION

J. C. TART

Business Manager-Treasurer

HOWARD M. MACGREGOR, B.S.

Assistant Business Manager-Treasurer

HELEN FINGER, B.A.

Secretary to the Business Manager-Treasurer

FLORENCE B. KITCHIN, B.S., M.A.

Dietitian

MARY ANNE LAMBERT, B.S.

Assistant Dietitian

ANNIE MAE F. SMITH, B.A.

Supervisor of Dormitories

MRS. FRED BACON

Housekeeper

B. S. ARMISTEAD

Engineer

ELIZABETH CARPENTER, B.A.

Manager of Bookstore

AGNES SCOTT COLLEGE

LIBRARY STAFF

EDNA RUTH HANLEY, B.A., B.A.L.S., M.A.L.S.

Librarian

ELIZABETH HASTINGS PEELER, B.A., M.A., B.A.L.S.

MARY TRAMMELL, B.A., B.S.

Assistant Librarians

CAROLYN BLACK, B.A., B.A.L.S.

VIRGINIA HUMPHRIES, B.A., B.A.L.S.

Assistants to the Librarian

MRS. ROBERT T. WOODBURY

Secretary to the Librarian

HEALTH SERVICE

MARGARET V. BURNS, M.D.

College Physician

CAROLYN HEWITT, R.N.

CAROLINE DUNBAR, R.N.

Resident Nurses

STANDING COMMITTEES OF THE FACULTY

ADMISSION: Professor Alexander, chairman; Assistant Professor Gaylord.

ELECTIVES: Professor Holt, chairman; Associate Professor Smith; Assistant Professor Christie.

CURRICULUM: President McCain, chairman; Deans Stukes and Scandrett; Professors Alexander, Hayes, Holt, MacDougall, and Posey.

HONORS: Professor Hayes, chairman; Dean Stukes; Professors Alexander and Christian; Assistant Professor Gaylord.

SCHEDULES FOR UPPER CLASSMEN: Associate Professor Dexter, chairman; Professor MacDougall; Associate Professor Leyburn; Assistant Professor Cilley.

SCHEDULES FOR FRESHMEN: Assistant Dean Hunter, chairman; Professors Christian, Glick, and Posey; Associate Professors Omwake, Phythian, and Wilburn; Assistant Professors Dunstan and Trotter.

ABSENCES: Dean Scandrett, chairman; Associate Professors Jackson, Leyburn, and Phythian.

LIBRARY: Professor Garber, chairman; Professors Christian, Harn, Mell, and Posey; Miss Hanley.

STUDENT GOVERNMENT: Dean Scandrett, chairman; President McCain; Dean Stukes; Associate Professors Smith and Wilburn; Assistant Dean Hunter.

PUBLIC LECTURES: Associate Professor Laney, chairman; Dean Stukes; Professor Christian; Associate Professors Hale and Sims.

COLLEGE ENTERTAINMENT: Dean Scandrett, chairman; Associate Professors Gooch, Hale, Laney, and Wilburn.

AGNES SCOTT COLLEGE

The purpose which has prevailed at Agnes Scott since its founding has been to offer the best possible educational advantages under positive Christian influences—the training of the mind in a modern, well-equipped college and at the same time the formation and development of Christian character and ideals. It is the aim of the College to prepare Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians and its moral standards and religious life conform as nearly as possible to those of that church. It is not controlled or supported by the church, however, and special care is taken not to interfere in any way with the religious views or church preferences of students.

The College offers the B.A. degree. Optional courses leading to this degree give each student the opportunity to elect a course most in accord with her special talents and plans.

ADMISSION OF STUDENTS

Agnes Scott is a liberal arts college for women with a resident student capacity of approximately 330. Total enrollment averages 500. Because enrollment is limited, admission is competitive and is based on the applicant's excellence of preparation, general ability and interests, character, personality, and health.

Candidates whose homes are not in the local community must apply for admission as resident students. Exception may be made if they can live with close relatives. Candidates whose homes are in the local community may apply for admission as non-resident students.

Absolute promise of acceptance cannot be given until complete records are filed in the Registrar's office. This is usually the middle or latter part of June. Tentative acceptance can be given after mid-year grades are received.

Correspondence regarding admission should be directed to the Registrar.

ADMISSION TO THE FRESHMAN CLASS

Criteria for judging admission qualifications include the secondary school record, scholastic aptitude test score, principal's recommendation, health report, and additional personal data which the College secures.

Requirements

1. **SUBJECTS.** Candidates are admitted as freshmen upon the presentation of sixteen acceptable units. One unit represents a year's study in a subject. The following are regularly

prescribed: English 4, algebra 2, plane geometry 1, Latin 3, or Latin 2 plus modern language 2.

Elective units may be presented in Bible, biology, botany, chemistry, French, general science, geography, German, Greek, history (including civics and social science), Latin, mathematics, music, physics, Spanish, zoology. One vocational unit may be offered, or two in exceptional cases. Not fewer than two units will be accepted in a language, and not more than four units will be accepted in any one department.

Although only two units in Latin are prescribed, three or four units in this subject are recommended.

The College feels that the subjects listed above provide the best preparation for the liberal arts program. However, a few exceptions may be made for students of unusual promise who, because of their secondary school curricula, cannot entirely meet these requirements. Such students may write to the Registrar for further information. Under no circumstances will admission be granted when less than sixteen units are offered.

2. PREPARATION. Applicants who complete preparatory work in schools accredited by their regional association will be admitted by certificate. Their certificates must indicate satisfactory completion of entrance requirements not more than two years prior to the application for admission.

Procedure

1. FORMAL APPLICATION. The admission form will be furnished on request. The resident student application should be filed in the fall preceding the session in which the student is interested. It must be accompanied by a registration fee of \$25.00, preferably in New York exchange or postal money

order. If by local check the usual clearing house collection charges should be added.

If the application is accepted, the above fee is credited on the September payment. It will be refunded on request on or before June 30 of the year of entrance. After that date it will not be refunded unless the preparation of the applicant is insufficient or unless the College finds it impossible to admit her.

Non-resident students are advised to apply during the spring preceding entrance in September. No registration fee is required.

2. **SECONDARY SCHOOL CERTIFICATE.** Applicants are urged to have sent in at the end of the junior year a preliminary statement of courses taken and grades made. This will enable the College to evaluate credits and offer advice on subsequent preparation.

Prior to, or at the time of filing the application for admission, the student should request the secondary school to submit, on the blank provided by the College, a transcript of record to date. The College will secure the statement of final grades at the end of the term.

3. **SCHOLASTIC APTITUDE TEST.** This test requires no preparation. Instructions will be sent during the spring to resident student applicants. Non-resident student applicants will take the test at the college during the early part of the summer.

4. **MEDICAL REPORT.** Blanks will be forwarded during the July preceding entrance. The report must be returned to the college physician by September 1.

Description of Entrance Subjects*English*

The requirement in English is designed to develop the ability (a) to understand and enjoy good literature of various types and periods, and (b) to think clearly and express oneself effectively in writing.

1. LITERATURE. The student will be expected to have a comprehension and appreciation of the content and form of some of the masterpieces in drama, poetry and the principal types of prose (narrative, essay and biography). She will be expected to discuss these works with sufficient maturity of grasp, with a proper use of the simpler critical distinctions involved, and with a general knowledge of the relevant background, personal, historical and literary.

2. COMPOSITION. Writing is "a thinking out into language." The student must show a reasonable maturity of thought and the ability to organize and present her ideas clearly in terms of sentence, paragraph and whole composition. Consistent correctness in the fundamentals of writing (including grammar) is assumed. Competence in composition can be achieved only by long, regular and frequent practice in theme writing and revision under expert criticism. It is more often in composition than literature that the prospective college student is deficient.

Latin, Greek

Students offering either Latin or Greek should have a thorough knowledge of all regular inflections and of the common irregular forms; familiarity with the ordinary syntax, vocabulary and idiom of the authors read; and ability to use this knowledge in writing the language and in translation at sight. The subject matter of the authors read, and the literary and historical allusions and background material in general should receive careful attention. The texts to be read are not definitely specified.

1. LATIN (two, three, or four units). It is advised that at least one

semester be devoted (1) in the second year to selections from Caesar, (2) in the third year, if prose is read, to at least three orations of Cicero, (3) in the fourth year, if poetry is read, to at least three books of Virgil's Aeneid. The amount of prepared reading in poetry should be the equivalent of six books of the Aeneid. This study should be accompanied by training in prosody; the student should be familiar with hexameter and have practice in reading verse rhythmically. The Aeneid should be studied as literature.

2. GREEK (two or three units). Any systematic course which develops the ability to translate at sight passages of simple Attic prose and of Homer, and to write simple Greek. To meet the two-unit requirement the student should read the first four books of Xenophon's Anabasis or its equivalent; to meet the three-unit requirement, the first three books of Homer's Iliad (omitting II, 494 to end) or the equivalent. Mastery of Homeric constructions, forms and prosody, and practice in reading Homeric verse rhythmically are essential. A study of the Iliad as literature and of Homeric life should accompany the language study.

French, German, Spanish

Since the foreign idiom is largely the language of the college classroom it is essential that training in accurate writing and translation be accompanied by oral and aural practice and that the texts studied contribute to a knowledge of the geography, history, institutions, and customs of the country.

1. FIRST AND SECOND YEARS (two units). At the end of the second year the student should be able to pronounce intelligibly, to read at sight easy prose, to use the language orally within the limits of her classroom experience, and to write the language within the limits of her active vocabulary.

2. THIRD YEAR (one unit). Further development of speed and range of ability to read, understand, speak and write the language with better control of vocabulary and idiomatic usage.

3. FOURTH YEAR (one unit). At the end of the fourth year the student should be able to read and comprehend the foreign text without

translation into English, to write a theme in the foreign language on subjects suggested by the texts studied, to carry on a simple conversation in the foreign language. Increased emphasis should be put on the cultural background by collateral reading and reports.

Mathematics

Two units in algebra and one unit in plane geometry are prescribed. In addition, one-half unit in solid geometry and one-half unit in trigonometry may be presented.

1. ALGEBRA. The requirement includes the four fundamental operations for rational algebraic expressions; factoring; fractions; ratio and proportion; linear equations; exponents; quadratic equations; binomial theorem for positive integral exponents; arithmetical and geometrical progressions; and variations. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

2. PLANE GEOMETRY. The usual theorems and constructions of good textbooks, including the general properties of plane rectilinear figures, the circles and the measurement of angles, similar polygons, areas, loci problems, and applications to the mensuration of lines and plane surfaces.

History

Total entrance credit in history, civics, and social science may not exceed four units. Courses may be elected from the following list: Greek history to the death of Alexander and Roman history to 800 A.D., or ancient and medieval history; medieval and modern European history, or modern European history; world history; English history; American history; civics (one unit, or one-half unit if preceded by a history course); social science (as much as one unit).

Science

Total entrance credit may not exceed four units. Each of the following electives represents a year's study and should include a large amount of laboratory work: physics, chemistry, botany, zoology, biology (not accepted in addition to botany or zoology), geography, general science, home economics.

Music

One unit in the elective group may be offered in music by examination only. This examination covers theory and instrumental proficiency and must be taken at the college. Preparation may not be done in college for college admission. For details of the requirements, see Department of Music. Students are not advised to try for this unit unless they have had unusual musical training.

Bible

The College will accept one unit in the Old or New Testament, or in the Old and New Testaments combined.

ADMISSION TO ADVANCED STANDING

A limited number of students from other institutions may be admitted each year with advanced standing credit. Each applicant must fulfill the requirements for admission to the freshman class. She must present a transcript of her college record, a copy of the college catalogue with the courses taken indicated, and a letter of honorable dismissal. Because admission on this basis is limited, the College advises only those

students to apply who have made strong records and who have followed a course corresponding to the Agnes Scott program.

Students considering transfer from another college should consult the Registrar as early as possible.

Candidates for the degree must complete the work of the junior and senior years in this college. Exception is made only in unusual cases.

ADMISSION OF SPECIAL STUDENTS

A limited number of mature students who do not present acceptable entrance units and who are not candidates for the degree may be admitted to classes for which they are prepared. They will not be admitted as resident students.

ADMINISTRATION OF THE CURRICULUM

REGISTRATION

Students reporting for admission in September go first to the Registrar's office, where they are registered and given matriculation cards. They then meet with the appropriate committees for classification. Students who have not paid fees in advance report to the Treasurer before going to the Registrar's office.

A student who fails to register in time to attend her first scheduled lecture at the beginning of the fall quarter is charged a late registration fee of \$5.00. A student returning late from Christmas vacation is also subject to this penalty unless her excuse is approved by the Dean of Students.

SELECTION OF COURSES

Students are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses to conform with its requirements.

During the summer, students entering as freshmen indicate tentative course selection on forms provided by the College. These forms are returned to the Registrar's office and are approved or revised by the Committee on Admission. At time of entrance in September, freshmen meet with the Committee for definite course selection.

On or before April 15th, all students in residence file with the Registrar cards indicating tentative course selection for the next session. These course cards are approved or revised by the Committee on Electives. At the time of classification in

September, they are obtained from the Committee and presented to instructors for signature at the first meeting of each class. They are then returned to the Registrar's office.

A course of study which has been approved cannot be changed without the permission of the Committee on Admission or Electives.

All students must be definitely classified within two weeks after their arrival at college.

A T T E N D A N C E

Students are required to attend classes regularly and promptly in accordance with regulations of the cut system announced at the beginning of the session.

Instructors are authorized to require students to make up work by taking written tests covering periods lost through absence, whether absence is excused or unexcused.

E X A M I N A T I O N S

General examinations are held at the end of each quarter. Attendance is required. A student absent from examination because of illness may take the examination in question at the regular time scheduled for re-examinations (see below). A student absent without excuse from the Dean of Students or the physician is automatically excluded from college.

Re-examinations are permitted in the case of conditional failure. These examinations are given in the first week of the quarter following failure. Those failing in a re-examination are required to repeat the course or forfeit the credit.

A "special" examination is given only with the permission of the Dean of Students in response to a written request from the student. This request must state why it is necessary to take

the examination at a time other than that announced. If permission is granted, the student must present the Dean of Students' receipt for \$5.00 before the instructor is authorized to give the examination.

CREDIT HOURS

Three quarters make up the college year. Credit for courses taken is given in terms of quarter hours. A course scheduled for three hours a week for one quarter will give a credit of three quarter hours toward the one hundred eighty quarter hours of academic work required for the degree. A course scheduled for three hours a week for the entire college year will give a credit of nine quarter hours toward the degree.

LIMITATION OF HOURS

The maximum number of lecture or recitation hours a week for freshmen is sixteen and the minimum fourteen. With the permission of the Committee on Admission some students may carry only twelve hours.

The maximum number of lecture or recitation hours a week for advanced students is eighteen and the minimum fourteen. Second and third-year students will not be permitted to carry the maximum number unless they earned merit grades in at least two-fifths of their work for the preceding session. Fourth-year students will not be permitted to carry the maximum number unless they earned merit grades in at least one-half of their work for the preceding session.

GRADING SYSTEM

Grades indicating the student's standing in any course are officially recorded as follows: *A*, excellent attainment; *B*, very

good attainment; *C*, good attainment; *D*, passable attainment; *E*, failure with privilege of re-examination; *F*, failure without privilege of re-examination. The grades *A*, *B*, and *C* are known as "merit" grades.

Exact grades are not announced to students. Reports contain only the information: "Passed with Merit," "Passed," or "Failed."

NOTE: For a statement of the "merit" requirements for class standing, see section on Classification of Students.

HONORS PROGRAM

Seniors who are qualified on the basis of their general college records may be admitted to an honors reading program. This program involves somewhat concentrated study in a particular field and culminates in a paper or report and in oral and written examinations. It carries three hours credit for each quarter of the senior year. Through such a program the College believes that intellectual values not possible in the routine plan of courses may be achieved.

Students who complete the program successfully and whose general academic records are outstanding may, on the recommendation of their major departments, be approved by the faculty for graduation With Honor. Students who complete the program with distinction may be approved for graduation With High Honor.

Students who do not elect the honors program but whose general academic records are exceptional may be recommended for graduation With Honor.

S U M M E R W O R K

Students may attend accredited summer schools. Courses and credits must be approved by the Dean of the Faculty before the close of the regular college session.

The number of hours a student may take in one summer session will depend upon the quality of her work at Agnes Scott, upon the length of the summer session, and upon the nature of the courses chosen.

Summer work will not be credited toward the degree unless the student makes the equivalent of a merit grade in at least one-half of the hours taken.

Only one-half of the hours merited in summer school may be used to meet the merit requirement for classification.

A student who attends summer sessions in order to accelerate her academic program may present for the degree no more than the equivalent of a year's work done in residence.

R E Q U I R E D R E S I D E N C E

Candidates for the degree must complete the work of the junior and senior years in this college. Exception is made only in unusual cases.

A U T O M A T I C E X C L U S I O N

A student whose work is notably unsatisfactory at the end of any quarter may be asked to withdraw from the college or by vote of the faculty may be put on probation for the remainder of the year. If by the end of the session she has failed to earn at least twenty-two quarter hours of degree credit in

academic work she is subject to automatic exclusion for the next year.

A student who fails for two successive years to meet the requirements for advancement to the next higher class is subject to automatic exclusion.

A student whose continuance in college may involve danger to her own health or to that of others may be asked to withdraw.

A student who is not in sympathy with the ideals and standards of the College or who is not mature enough for its program may be asked to withdraw. In such cases the judgment of the administrative officers is sufficient, and it is not necessary that specific charges be made.

THE BACHELOR OF ARTS DEGREE

REQUIREMENTS FOR THE DEGREE

Candidates for the B.A. degree must present a minimum of one hundred eighty quarter hours of academic work of which half must be of merit grade (*C* or above). A minimum total of forty-eight quarter hours of merit grade must be earned in the junior and senior years, with not less than twenty-one merit hours earned in either of these years. In addition to the academic hours, nine quarter hours in physical education must be presented.

Certain courses are required, as listed below, and others are elective. The program of work for each student must be approved by the Committee on Admission or the Committee on Electives.

Required Courses

A. Specific requirements:

English 101.....	9 quarter hours
Bible 101, 201 or 301.....	9 quarter hours

B. Requirements with option:

1. Literature, Language (Classical Languages, French, German, Spanish).

Two courses (18 quarter hours) in two departments.

One course (9 quarter hours) must be in a foreign language. Elementary courses in the languages will not be accepted in fulfilling this requirement. The student is urged to continue a language begun in secondary school. If she elects a language in which she has not had preparatory work she must continue it for two years.

The literature option may be fulfilled by a literature course

in English or in foreign language.

2. Biology, Chemistry, Physics, Mathematics.

Two courses (a minimum of 21 quarter hours) in two departments. Because of crowded laboratory conditions pending the erection of a new science hall, students entering in 1946 may meet this group requirement by taking one laboratory science.

3. History or Political Science, Classical Civilization, Psychology, Economics or Sociology.

Two courses (18 quarter hours) in two departments.

The specific and group requirements for the degree must be completed by the end of the sophomore year with such exceptions as the Committee on Electives permits. No student shall be classified as a regular freshman unless she is taking or has taken English 101 and one course from each of groups 1 and 2.

Major and Related Hours

Major work must be planned by each student in the spring quarter of the sophomore year and approved by the departments concerned. Requirements for the major may be met by either of the following methods:

1. The completion of a major of not less than thirty-six hours (including the basic course) and twenty-seven hours in related fields. At least eighteen of these related hours must be in one subject.

2. The completion of two majors in subjects which may be unrelated. If this plan is elected, one major must be designated as primary.

Work in the major subject (or in the primary major if two majors are chosen) must continue throughout the junior and senior years, with such exceptions as may be permitted by

major professors and the Committee on Electives.

At least eighteen hours of the major subject must be of merit grade.

Major work is offered in the following subjects: Art, Bible, Biology, Chemistry, Economics and Sociology, English, French, German, Greek, History, History and Political Science, Latin, Mathematics, Music, Physics, Psychology, and Spanish. Through an agreement with Emory University, major work is offered in Business Economics and Journalism.

Inter-departmental majors are offered in Science, Social Science, and the Classics.

Elective Courses

The remaining hours required to complete the one hundred eighty hours of academic work may be chosen subject to the following restrictions:

1. Not more than two courses may be taken under any one professor in any given quarter.

2. Not more than twenty-four hours may be taken in one subject in any one session, and not more than sixty hours in one subject may be presented for the degree.

3. The elementary course in a foreign language may be counted in making up the requirement for the degree only when it is followed by another year of the same language or when it is the fourth foreign language that the student has taken. An exception to this regulation is made for students who are doing major work in Latin. With the recommendation of the department and the approval of the Committee on Electives, these students will be allowed to count elementary Greek toward the degree.

Any student in any department of the college who gives evi-

dence of inability to write correctly may be required to take additional work in English composition, even though English 101 may have been passed.

In order to receive the nine quarter hours of credit required in physical education, the student must complete three years of work in this department. Special arrangements will be made for those entering with advanced standing credit.

FRESHMAN PROGRAM

Freshmen will make a tentative selection of courses during the summer preceding admission. Blanks will be provided by the College.

The following courses must be elected, with the options indicated:

1. English 101.
2. A foreign language. A language begun in high school may be taken for a minimum of one year, or a new language may be elected, to be taken for a minimum of two years.
3. A science. Choice of biology, chemistry, or physics. If physics is taken, mathematics should also be elected.

In addition to the above requirements, freshmen will take one or two courses with the advice of the Committee on Admission. Since two courses in social science are required for the degree, it is generally advisable to take one in the freshman year and another in the sophomore year. In this field History 101 and Classical Civilization 150 are open to first-year students. Elective courses in art, Bible, foreign languages, mathematics, music and speech are available.

CLASSIFICATION OF STUDENTS

Candidates for the degree are classified according to the requirements outlined below:

FRESHMEN:

Upon presentation of required entrance units, provided the regular freshman program of studies is taken. In this classification are listed second-year students who have not been admitted to sophomore standing.

SOPHOMORES:

1. A passing grade in 45 quarter hours of academic work, or sufficient hours merited plus the number of hours passed to give a total of 45. In meeting this latter requirement, a minimum of 30 quarter hours of academic work must be passed.
2. Sufficient hours scheduled during the current session to give a total of 78 quarter hours for junior standing.

JUNIORS:

1. Completion of 78 quarter hours of academic work.
2. A minimum of 27 merit hours, of which at least 18 have been earned during the preceding session.
3. Sufficient hours scheduled during the current session to give a total of 129 quarter hours for senior standing.

SENIORS:

1. Completion of 129 hours of academic work.
2. A minimum of 54 merit hours, of which at least 21 have been earned during the preceding session.
3. Sufficient hours scheduled during the current session to give a total of 180 quarter hours in academic work for the degree.

COURSES OF INSTRUCTION

Courses numbered below 100 cover subjects sometimes given in secondary school work.

Courses numbered 101 to 199 are open primarily to freshmen and sophomores; Courses 201 to 299 to sophomores and juniors; Courses 301 to 399 to juniors and seniors; and Courses 401 to 499 to seniors only. Courses open to lower classes are also open to upper classes unless stated to the contrary.

Fall quarter courses are designated by *a*, winter quarter courses by *b*, spring quarter courses by *c*. Numbers with hyphenated letters indicate courses extending through two quarters. Numbers without letters indicate courses extending throughout the year. No credit is given for a course until the entire course is completed.

EMORY UNIVERSITY COURSES

Through a cooperative agreement, major work in business economics and journalism is offered on the Emory University campus. Other courses not offered at this college may be taken at Emory. Permission for such work is given by the Committee on Electives and is limited to juniors and seniors.

The agreement with Emory is a part of the University Center program to avoid duplications in educational offerings in this area.

A R T

PROFESSOR FORMAN

MRS. HAMILTON

I. History and Criticism of Art

201. **ITALIAN ART AND CIVILIZATION.** Introductory lectures on the nature and materials of the fine arts of painting, drawing, sculpture, and architecture. The old masters of Italy, from Giotto in the thirteenth century to Titian in the sixteenth, studied in relation to the culture of their own times and to that of Classic civilization. Contributions of Italy to the arts of other countries.

Throughout the year: Tuesday, Thursday, Saturday 9:30.

Credit: Nine quarter hours.

Students may be permitted to take this course at the beginning of the winter quarter. All three quarters are necessary for credit.

- 205a-b. **INTERIOR DECORATION.** Lectures on furniture styles, period rooms, and historic ornament, and on the planning and furnishing of the home. Practical projects in line and color.

Fall and winter quarters:

Lectures: Monday, Friday 9:30.

Laboratory: Wednesday 1:40-4:40.

Credit: Six quarter hours.

Not open to sophomores who are taking Art 201.

206c. **LANDSCAPE ART.** A short history of garden design and town planning, supplemented by practical work in landscape drawing and painting.

Spring quarter:

Lectures: Monday, Friday 9:30.

Laboratory: Wednesday 1:40-4:40.

Credit: Three quarter hours.

Not open to sophomores who are taking Art 201.

301a. **ROMANESQUE AND GOTHIC ART.** A survey of medieval painting, sculpture, and architecture in Western Europe from 1000 to 1500. Lectures and discussions center around the great cathedrals of France and England and the Flemish painters, the Van Eycks.

Fall quarter: Monday, Wednesday, Friday 11:00.

Credit: Three quarter hours.

302b-c. **THE ART OF LATIN-AMERICA.** Emphasis on the arts of Mexico and Guatemala, from the Maya, before the time of Christ, to the contemporary masters, Orozco and Rivera. Consideration is also given to Peruvian, Brazilian, and American Indian arts.

Winter and spring quarters: Monday, Wednesday, Friday 11:00.

Credit: Six quarter hours.

305a-b. **MODERN ART OF EUROPE.** The development of the fine arts in France, Spain, England and the Low Countries from the seventeenth century to the present. Consideration of the various modern movements, such as neo-clas-

sicism, impressionism, cubism, and functionalism. Works of art studied as expressions of contemporary culture and as artistic entities.

Fall and winter quarters: Monday, Wednesday, Friday 11:00.

Credit: Six quarter hours.

Not offered in 1946-1947.

306c. **THE ART OF THE UNITED STATES.** The arts of this country from 1607 to the present are considered with particular reference to European influences, native developments, and historical and social background. An effort is made to account for both the contributions and the limitations of the arts of this country.

Spring quarter: Monday, Wednesday, Friday 11:00.

Credit: Three quarter hours.

Not offered in 1946-1947.

401a, b, c. **SENIOR SEMINAR IN ART.** Supervised individual study in topics of the students' own choice. By permission, students may devote not more than one-third of this course to practical projects if such work implements or illustrates the chosen topics. Application must be made at the time of selecting electives.

Offered each quarter: Hours to be arranged.

Credit: Three quarter hours in each quarter.

II. Practice of Art

199. **ART STRUCTURE.** Study in the fundamentals of design. Line, form, color, and space elements are emphasized in

personal experiences with various media. An introduction to figure painting.

Throughout the year:

Laboratory: Tuesday, Thursday 1:40-4:40.

Credit: Six quarter hours.

Students may be permitted to take this course at the beginning of the winter quarter. All three quarters are necessary for credit.

250a. DESIGN, DRAWING AND PAINTING. Practical and intensive experiences with new techniques.

Fall quarter:

Laboratory: Monday, Wednesday 1:40-4:40.

Credit: Two quarter hours.

Prerequisite: Art 199 and Art 201, taken previously or concurrently.

251b. DESIGN, DRAWING AND PAINTING. An application of the fundamental concepts of color and design to contemporary graphic products. This course includes the designing, cutting and printing of wood and linoleum blocks.

Winter quarter:

Laboratory: Monday, Wednesday 1:40-4:40.

Credit: Two quarter hours.

Prerequisite: Art 199 and Art 201, taken previously or concurrently.

252c. DESIGN, DRAWING AND PAINTING. An examination of the characteristics of natural and synthetic materials used in contemporary design. Creative work based on function

and the inherent nature of materials as the controlling factors.

Spring quarter:

Laboratory: Monday, Wednesday 1:40-4:40.

Credit: Two quarter hours.

Prerequisite: Art 199 and Art 201, taken previously or concurrently.

Requirements for the Major

Basic course: Art 201.

Required courses: Art 301, 302, 305, 306.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

The minimum requirement for the major is 36 hours in the History of Art. The department advises students who major in art to complete 48 hours, including Practice of Art.

ASTRONOMY

PROFESSOR CHRISTIAN

201a. GENERAL ASTRONOMY. Introduction to constellations, celestial objects, instruments, and methods of astronomy.

Fall quarter: Monday, Wednesday, Friday 11:00.

Credit: Three quarter hours.

Prerequisite: Mathematics 101.

202b. THE SOLAR SYSTEM. Description of the sun and its satellites, their surfaces, motions, and history.

Winter quarter: Monday, Wednesday, Friday 11:00.

Credit: Three quarter hours.

Prerequisite: Astronomy 201.

203c. **THE STELLAR SYSTEM.** Description of the stars and nebulae, with emphasis on contemporary advances.

Spring quarter: Monday, Wednesday, Friday 11:00.

Credit: Three quarter hours.

Prerequisite: Astronomy 202.

B I B L E

PROFESSOR GARBER

ASSOCIATE PROFESSOR GILLESPIE

101, 201 or 301. **INTRODUCTION TO THE STUDY OF THE BIBLE.** The discovery of the history, literature and religious teachings of the books of the Old and New Testaments by lectures, guided readings and class discussions. The text is the English Bible in various translations. Consideration is given to history and literature contemporary with the Biblical writings, including selections from the Apocrypha and Pseudepigrapha.

Throughout the year:

101 Monday, Wednesday, Friday 9:30.

201 Section A: Monday, Wednesday, Friday 11:00.

Section B: Tuesday, Thursday, Saturday 11:00.

301 Tuesday, Thursday, Saturday 9:30.

Credit: Nine quarter hours.

Required for graduation. The basic course.

NOTE: 101 is limited to freshmen, 201 to sophomores, 301 to juniors and seniors. Only by special permission of the department may exceptions be made.

202b. **THE EXILE AND THE RESTORATION.** Israel's social, political and religious life during this period. In addition to the history studies are made in the following prophetic

works: Ezekiel, Isaiah chs. 40-66, Haggai, Zechariah and Malachi. Particular attention is given to Israel's contacts with Babylonian and Persian life and culture, and to changes wrought in Hebrew thought and worship by the Exilian experiences.

Winter quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

Prerequisite: Fall quarter of the basic course.

Given in alternate years with 204b. Not offered in 1946-1947.

203a. **THE EIGHTH CENTURY PROPHETS.** A study of the prophets of this period as interpreters of the political, social and religious conditions in Israel and Judah. Particular attention is given to the history of Syria and Assyria, and to recent archeological discoveries for light upon the historic and political situation.

Fall quarter: Monday, Wednesday, Friday 9:30.

Credit: Three quarter hours.

Prerequisite: The basic course.

204b. **THE SEVENTH CENTURY PROPHETS.** A study of the writing prophets as begun in 203a. The political, social and religious conditions in Judah preceding the Babylonian exile are studied. The prophetic works to be considered include Nahum, Zephaniah, Jeremiah, Habakkuk, and Ezekiel.

Winter quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

Prerequisite: Fall quarter of the basic course.

Given in alternate years with 202b. Offered in 1946-1947.

205b. **THE TEACHINGS OF JESUS.** A detailed consideration of the principal teachings of Jesus based upon the Synoptic Gospels and viewed in the light of literature, institutions and religious ideas of Palestinian Judaism of that period.

Winter quarter: Tuesday, Thursday, Saturday 8:30.

Credit: Three quarter hours.

Prerequisite: The basic course.

Given in alternate years with 207b. Offered in 1946-1947.

206a. **STUDIES IN THE APOSTOLIC CHURCH.** The purpose of these studies is to trace the course of the establishment and expansion of the Christian church during the Apostolic age. Careful consideration will be given to the polity, the life and the opposing forces of the Church. The Acts of the Apostles and other portions of the New Testament are to be used.

Fall quarter: Tuesday, Thursday, Saturday 8:30.

Credit: Three quarter hours.

Prerequisite: The basic course.

207b-c. **THE LETTERS OF PAUL.** An intensive historical and literary study of the epistles relating the characteristic religious thought of Paul to social, moral and religious questions of twentieth century Christendom.

Winter and spring quarters: Tuesday, Thursday, Saturday 8:30.

Credit: Six quarter hours.

Prerequisite: Bible 206a.

Given in alternate years with 205b and 305c. Not offered in 1946-1947.

208b. **THE GENERAL EPISTLES.** A careful examination of the General Epistles and the Epistle to the Hebrews with special emphasis upon their contributions to the thought and life of the Apostolic church.

Winter quarter: Monday, Wednesday, Friday 9:30.

Credit: Three quarter hours.

Prerequisite: The basic course.

305c. **THE JOHANNINE LITERATURE.** An examination of the contents, the literary and religious characteristics and the general themes of the Fourth Gospel and the Epistles of John. Acquaintance with the teachings of Jesus in the Synoptic Gospels, the history of the Apostolic Age and Pauline thought is desirable background for this course.

Spring quarter: Tuesday, Thursday, Saturday 8:30.

Credit: Three quarter hours.

Prerequisite: Bible 206a.

Given in alternate years with 207c. Offered in 1946-1947.

306c. **CHURCH HISTORY.** A survey of the history of the Church from the Apostolic age to the present time. Particular study is given to the characteristics of the Apostolic church, the development of doctrine, the gradual rise and supremacy of the Roman Catholic church, the Protestant Reformation and the rise and spread of Protestant denominations.

Spring quarter: Monday through Friday 9:30.

Credit: Five quarter hours.

307a. **AMERICAN RELIGIOUS THOUGHT.** A general survey of the characteristic phases of religious thinking in the United

States from the colonial period to the present with special consideration given to typical thinkers, to religion as a factor in a developing culture and to religious thought in the South. Arrangements are made for the students to attend different types of religious services.

Fall quarter: Monday through Friday 12:00.

Credit: Five quarter hours.

Given in alternate years with 308a. Offered in 1946-1947.

308a. **COMPARATIVE RELIGIONS.** An exploratory examination of significant historical and contemporary world religions with special attention to the history, beliefs and practices of American Catholicism, Judaism, Protestantism and other religious groups. Arrangements are made for the students to attend different types of religious services.

Fall quarter: Monday through Friday 12:00.

Credit: Five quarter hours.

Given in alternate years with 307a.. Not offered in 1946-1947.

309c. **JUDAISM AND HELLENISM IN THE NEW TESTAMENT.** Jewish and Greek history, literature and religion in relation to the thought, institutions and practices of the New Testament.

Spring quarter: Monday, Wednesday, Friday 12:00.

Credit: Three quarter hours.

Given in alternate years with 310c. Not offered in 1946-1947.

310c. **THE BIBLE AS LITERATURE.** An investigation of the literary forms of the English Bible, including careful examination of canonical examples, references to significant pieces of extracanonical literature, and studies of the

Bible's influence as literature on style and form of English writing.

Spring quarter: Monday, Wednesday, Friday 12:00.

Credit: Three quarter hours.

Given in alternate years with 309c. Offered in 1946-1947.

401b. SEMINAR. The contents and procedure of this course vary with the interest and background of the students. The seminar gives opportunity to majors and others to complete their studies by inquiry into those areas not covered by previous classroom work.

Winter quarter: Hours to be arranged.

Credit: Three or five quarter hours.

415a, b, c. DIRECTED STUDY. With the permission of the department students who have demonstrated ability to do the required work may arrange independent studies in the history, literature or religious teachings of the Bible.

Offered each quarter.

Credit: Three or five quarter hours.

Requirements for the Major

Basic course: Bible 101 or 201 or 301.

Required Bible courses: 202b or 203a or 204b; 206a; 305c; 401b.

Required language course: Greek 203b-c.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

The department advises for the Bible major the election of at least one course in philosophy (including Greek Thought) and at least one course in sociology or psychology.

B I O L O G Y

PROFESSOR MACDOUGALL

MISS LYONS

MRS. WALKER

MRS. PENDERGRAST

MRS. ESPY

101. **GENERAL BIOLOGY.** An introductory course presenting the fundamental principles of biology as exemplified by a study of elementary botany, zoology, physiology, the important theories of heredity, etc. The work of the three quarters is co-ordinated and forms a course in modern general biology.

Throughout the year:

Lectures: Section A: Monday, Wednesday, Friday 9:30.

Section B: Monday, Wednesday, Friday 11:00.

Laboratory: Section A: Monday or Tuesday 1:40-4:40.

Section B: Wednesday or Thursday 1:40-4:40.

Credit: Twelve quarter hours.

201. **BOTANY.** Laboratory and field study of the plant kingdom. Open to students who have had Biology 101, or biology or zoology in high school.

Throughout the year:

Lectures: Tuesday, Thursday 8:30.

Laboratory: Three hours to be arranged.

Credit: Nine quarter hours.

Prerequisite: Entrance biology or zoology.

- 202b, c. **LOCAL FLORA.** A systematic study of ferns, conifers and flowering plants in the vicinity of Decatur and At-

lanta. Either quarter may be taken independently.

Winter and spring quarters:

Lectures: Two hours to be arranged.

Field or Laboratory: Friday 1:40-4:40.

Credit: Three or six quarter hours.

Prerequisite: Biology 101 or 201.

300c. BACTERIOLOGY. The biology of bacteria and an introduction to bacteriological techniques.

Spring quarter:

Lectures: Tuesday, Thursday, Saturday 11:00.

Laboratory: Tuesday 1:40-4:40; three hours to be arranged.

Credit: Five quarter hours.

Prerequisites: Biology 101 and Chemistry 101.

310a. GENERAL PHYSIOLOGY. The fundamental activities of living matter.

Fall quarter:

Lectures: Tuesday, Thursday, Saturday 11:00.

Laboratory: Tuesday, Thursday 1:40-4:40.

Credit: Five quarter hours.

Prerequisites: Biology 101 and Chemistry 101.

311b. PHYSIOLOGY OF PLANTS. Experimental studies in greenhouse and laboratory of the activities of living plants.

Winter quarter:

Lectures: Tuesday, Thursday, Saturday 11:00.

Laboratory: Tuesday, Thursday 1:40-4:40.

Credit: Five quarter hours.

Prerequisites: Biology 101 and Chemistry 101.

312b. HUMAN PHYSIOLOGY. A study of the life activities of the human body.

Winter quarter:

Lectures: Tuesday, Thursday, Saturday 11:00.

Laboratory: Tuesday, Thursday 1:40-4:40.

Credit: Five quarter hours.

Prerequisites: Biology 101 and Chemistry 101.

207 a, b, c. ZOOLOGY. A comparative study of the development, structure, relationships and distribution of invertebrate and vertebrate animals. Representative types are studied in the laboratory and museum.

a. Invertebrate Zoology: from the Protozoa to the Arthropoda.

b. The Arthropoda and the Lower Chordata.

c. The Comparative Anatomy of the Vertebrata.

Throughout the year:

Lectures: Monday, Wednesday 8:30.

Laboratory: Wednesday, Friday 1:40-4:40.

Credit: Nine quarter hours.

Prerequisite: Biology 101.

303. GENETICS AND EVOLUTION. This course deals with the more important theories of variation, physical basis of heredity and evolution, the laws of heredity and their social application.

Throughout the year:

Lectures: Tuesday, Thursday 9:30.

Conference: Saturday 9:30.

Laboratory: Two hours to be arranged.

Credit: Without laboratory, 6 quarter hours; with laboratory, 9 quarter hours.

Prerequisite: Biology 101.

The laboratory work is required of students majoring in biology.

305a-b. **TECHNIQUE.** Mainly a laboratory course with practical work in the more usual methods of histological and cytological technique.

Fall and winter quarters:

Lectures and demonstrations: Tuesday, Thursday 11:00.

Laboratory: Five hours to be arranged.

Credit: Six quarter hours.

Prerequisite: Biology 101.

NOTE: Major students in biology, who expect to take embryology, will be allowed to take one quarter's work in technique.

306c. **EMBRYOLOGY.** A consideration of the fundamental facts of embryology, with especial reference to mammalian development.

Spring quarter:

Lectures: Tuesday, Thursday, Saturday 11:00.

Laboratory: Tuesday, Thursday 1:40-4:40.

Credit: Five quarter hours.

Prerequisite: Biology 101.

Requirements for the Major

Basic course: Biology 101. This course counts nine hours on the requirements for majors.

Required courses when zoology is the subject of primary interest:
207a,b,c; 303; 306.

Required courses when botany is the subject of primary interest:
201, 202 (one quarter), 303, 311.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Students planning an inter-departmental major in science must consult the department of primary interest.

C H E M I S T R Y

PROFESSOR HOLT

ASSOCIATE PROFESSOR GILCHRIST

MISS MCGINTY

MISS TANNER

101. GENERAL CHEMISTRY. This course includes lectures, recitations and laboratory practice throughout the year, and deals with the more important non-metallic and metallic elements with special emphasis given to the fundamental laws and theories of chemistry. Through laboratory work which includes a number of quantitative experiments the student is taught the accuracy and definiteness of chemical laws while she is being trained in observation and in manipulation of apparatus.

Throughout the year:

Lectures: Section A: Tuesday, Thursday, Saturday 9:30.

Section B: Tuesday, Thursday, Saturday 11:00.

Laboratory: Section A: Tuesday 1:40-4:40.

Section B: Wednesday 1:40-4:40.

Section C: Thursday 1:40-4:40.

Credit: Twelve quarter hours.

201. ANALYTICAL CHEMISTRY. Lectures include a study of the theory of solution and the laws governing chemical equilibrium, with special application to analytical reactions. Laboratory work during the fall and winter quarters deals with the qualitative separation of the common metallic and non-metallic ions and identification of unknown substances. During the spring quarter important gravimetric and volumetric analyses are studied as an in-

roduction to the principles and methods of quantitative analysis.

Throughout the year:

Lecture: Friday 8:30.

Laboratory: Six hours to be arranged.

Credit: Nine quarter hours.

Prerequisite: Chemistry 101.

NOTE: Students not majoring in chemistry may take the first two quarters' work in qualitative analysis, credit six hours, without the third quarter.

205. ORGANIC CHEMISTRY. A study of the principal compounds of the aliphatic and aromatic series. The laboratory work is designed to train the student in the fundamental methods of organic preparations.

Throughout the year:

Lectures: Monday, Wednesday, Friday 11:00.

Laboratory: Monday 1:40-4:40.

Credit: Twelve quarter hours.

Prerequisite: Chemistry 101.

207a-b. ORGANIC CHEMISTRY. This course is designed to supplement Chemistry 205 and includes a study of such topics as amino acids, carbohydrates, enzymes, and the chemistry of drugs.

Fall and winter quarters: Monday, Wednesday, Friday 9:30.

Credit: Six quarter hours.

Prerequisite: Chemistry 205.

208c. **BIOCHEMISTRY.** Lectures and assigned readings deal with the fundamentals of biochemistry. Emphasis is placed on the study of the processes of digestion and metabolism and the nutritional value of foods.

Spring quarter: Monday, Wednesday, Friday 12:00.

Credit: Three quarter hours.

Prerequisite: Chemistry 205.

257a-b. **RADIOACTIVITY AND ATOMIC STRUCTURE.** The constitution of matter is considered from both the chemical and physical standpoint. The course consists of lectures and reports on various phases of the subject.

Fall and winter quarters: Monday, Wednesday, Friday 9:30.

Credit: Six quarter hours.

Open to advanced students in science upon recommendation of the departments.

Given in alternate years with 305. Not offered in 1946-1947.

258c. **HISTORY AND ACHIEVEMENTS OF CHEMISTRY.** The lives, work and influence of the great men in the field of chemistry. The course will also include discussion of outstanding achievements as they relate to development and progress in this particular science.

Spring quarter: Monday, Wednesday, Friday 9:30.

Credit: Three quarter hours.

Open to advanced students in chemistry.

301a. **QUANTITATIVE ANALYSIS.** The study of quantitative methods begun in Chemistry 201 is continued with neces-

sary emphasis placed on technique.

Fall quarter:

Lecture: Wednesday 12:00.

Laboratory: Six hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Chemistry 201.

302b. **ADVANCED QUANTITATIVE ANALYSIS.** More advanced analytical methods are studied and applied to the analysis of both inorganic and organic compounds.

Winter quarter:

Lecture: Wednesday 12:00.

Laboratory: Six hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Chemistry 301a.

305. **THEORETICAL CHEMISTRY.** Lectures, recitations and reports are based on general reference work.

Throughout the year: Monday, Wednesday, Friday 9:30.

Credit: Nine quarter hours.

Open to advanced students in chemistry with permission of the department.

Given in alternate years with 257a-b. Offered in 1946-1947.

309c. **FOOD ANALYSIS.** Methods of organic analysis of foods for carbohydrate, fat, protein and moisture content are studied and some common food products are analyzed.

Spring quarter:

Lecture: Thursday 11:00.

Laboratory: Six hours to be arranged.

Credit: Three quarter hours.

Prerequisites: Chemistry 205, 301a.

*Requirements for the Major**Chemistry*

Basic course: Chemistry 101.

Required courses: Chemistry 205, 301, 302, 305.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Students planning an inter-departmental major in science must consult the department of primary interest.

**CLASSICAL LANGUAGES AND
LITERATURES**

ACTING PROFESSOR GLICK

MISS TURNER

I. Greek

101. **BEGINNING GREEK.** The essentials of forms and syntax; reading of selections from Xenophon and Plato; writing Greek.

Throughout the year: Monday, Wednesday, Friday 9:30.

Credit: Nine quarter hours, if (1) followed by Greek 201 and Greek 202 or 203, or (2) if a major in Latin is completed, or (3) if taken as a fourth language.

- 201a. **INTERMEDIATE GREEK.** A systematic review of forms and syntax. Plato: Crito, with selections from other writings of Plato.

Fall quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

No credit except when followed by Greek 202 or 203.

Prerequisite: Greek 101.

202b-c. HOMER: Iliad, Books I-VI. Study of dialect and content; sight translation; metrical reading.

Winter and spring quarters: Tuesday, Thursday, Saturday 12:00.

Credit: Six quarter hours.

Prerequisite: Greek 201a.

203b-c. NEW TESTAMENT GREEK. A special study of the writings of Luke, his style and vocabulary; the historical setting of Luke's writings. Selections from other writers. Interpretation of the Greek text and study of New Testament philology and syntax.

Winter and spring quarters: Monday, Wednesday, Friday 3:00.

Credit: Six quarter hours.

Prerequisite: Greek 201a.

301a. GREEK TRAGEDY. Euripides: Selected plays.

Fall quarter: Tuesday, Thursday, Saturday 11:00.

Credit: Three quarter hours.

Prerequisite: Greek 202b-c.

Given in alternate years with 305a. Not offered in 1946-1947.

302b. GREEK LYRIC POETRY.

Winter quarter: Tuesday, Thursday, Saturday 11:00.

Credit: Three quarter hours.

Prerequisite: Greek 202b-c.

Given in alternate years with 306b. Not offered in 1946-1947.

303c. PLATO. Selected dialogues.

Spring quarter: Tuesday, Thursday, Saturday 11:00.

Credit: Three quarter hours.

Prerequisite: Greek 202b-c.

Given in alternate years with 307c. Not offered in 1946-1947.

305a. GREEK TRAGEDY. Sophocles: Selected plays.

Fall quarter: Tuesday, Thursday, Saturday 11:00.

Credit: Three quarter hours.

Prerequisite: Greek 202b-c.

Given in alternate years with 301a. Offered in 1946-1947.

306b. HOMER: *Odyssey*, selected books.

Winter quarter: Tuesday, Thursday, Saturday 11:00.

Credit: Three quarter hours.

Prerequisite: Greek 202b-c.

Given in alternate years with 302b. Offered in 1946-1947.

307c. GREEK HISTORY. Selections from Herodotus or Thucydides.

Spring quarter: Tuesday, Thursday, Saturday 11:00.

Credit: Three quarter hours.

Prerequisite: Greek 202b-c.

Given in alternate years with 303c. Offered in 1946-1947.

II. Latin

101. LATIN FUNDAMENTALS. An introduction to the fundamentals of Latin grammar and to the reading of Latin authors.

Throughout the year: Hours to be arranged.

Credit: Nine quarter hours if followed by Latin 103.

103. INTERMEDIATE LATIN. Selections from Latin prose authors. The content of this course will be elastic, depending on authors previously read by the class. This course is especially designed for those freshmen who enter with two units in Latin. Particular care and consideration are given in helping such students to recover their mastery of the

fundamentals of the language and to teach them to read it with ability and enjoyment.

Throughout the year: Tuesday, Thursday, Saturday 9:30.

Credit: Nine quarter hours.

Required of all students wishing credit for Latin 101.

104. VIRGIL: Aeneid, I-VI, and selections from Ovid.

Throughout the year: Tuesday, Thursday, Saturday 9:30.

Credit: Nine quarter hours.

Prerequisite: Three units of high school Latin or Latin 103.

105. LATIN LITERATURE OF THE FIRST CENTURY B.C. The reading for this course will be chosen from writers of both prose and poetry, and will include, among other selections, one of Cicero's philosophical essays and Horace's Odes and Epodes.

Throughout the year: Monday, Wednesday, Friday 12:00.

Credit: Nine quarter hours.

Prerequisite: Four units of high school Latin (three, if one of them is Virgil), or Latin 104, or 103 by permission of the instructor.

201a. ROMAN COMEDY. Selected plays from Plautus and Terence.

Fall quarter: Monday, Wednesday, Friday 12:00.

Credit: Three quarter hours.

Prerequisite: Latin 105, or 104 with permission of instructor.

202b. ROMAN SATIRE. Selections from Horace.

Winter quarter: Monday, Wednesday, Friday 12:00.

Credit: Three quarter hours.

Prerequisite: Latin 105.

203c. COLLOQUIAL LATIN. Petronius, Cena Trimalchionis.

Spring quarter: Monday, Wednesday, Friday 12:00.

Credit: Three quarter hours.

Prerequisite: Latin 201 or 202.

301a. MEDIEVAL LATIN. A survey of the life and thought of the Middle Ages through the medium of Latin prose and poetry. Selections from writers of France, Germany, Spain, Italy, England from the fourth to the fourteenth centuries.

Fall quarter: Monday, Wednesday, Friday 8:30.

Credit: Three or five quarter hours.

Prerequisite: Six quarter hours of 200 grade.

Given in alternate years with 305a. Not offered in 1946-1947.

A student whose major subject is Latin will be required to take 301a or 305a as a five-hour course, two hours of which will be devoted to Latin writing.

302b. CATULLUS AND THE ELEGIAC POETS.

Winter quarter: Monday, Wednesday, Friday 8:30.

Credit: Three quarter hours.

Prerequisite: Six quarter hours of 200 grade.

Given in alternate years with 306b. Not offered in 1946-1947.

303c. LUCRETIUS: De Rerum Natura.

Spring quarter: Monday, Wednesday, Friday 8:30.

Credit: Three quarter hours.

Prerequisite: One course of 300 grade.

Given in alternate years with 307c. Not offered in 1946-1947.

305a. TACITUS: Agricola or Selections from the Annals.

Fall quarter: Monday, Wednesday, Friday 8:30.

Credit: Three or five quarter hours.

Prerequisite: Six quarter hours of 200 grade.

Given in alternate years with 301a. Offered in 1946-1947.

A student whose major subject is Latin will be required to take either 301a or 305a as a five-hour course, two hours of which will be devoted to Latin writing.

306b. VIRGIL: Eclogues and Selections from the Georgics. A study of the poet's early work in the pastoral romance and his development as seen in the poetical episodes in the Georgics.

Winter quarter: Monday, Wednesday, Friday 8:30.

Credit: Three quarter hours.

Prerequisite: Six quarter hours of 200 grade.

Given in alternate years with 302b. Offered in 1946-1947.

307c. ROMAN PHILOSOPHY. Selected reading from the philosophical writings of Cicero and Seneca.

Spring quarter: Monday, Wednesday, Friday 8:30.

Credit: Three quarter hours.

Prerequisite: Two courses of 300 grade.

Given in alternate years with 303c. Offered in 1946-1947.

III. Classical Courses in English

150. CLASSICAL CIVILIZATION. A study of the development of Greek and Roman civilization and of the indebtedness of the modern world to Greece and Rome in the fields of

language and literature, religion and philosophy, art and architecture, government and law.

Throughout the year:

Section A: Monday, Wednesday, Friday 11:00.

Section B: Tuesday, Thursday, Saturday 9:30.

Credit: Nine quarter hours.

240a. **THE ORIGIN OF DEMOCRACY.** A study of the beginnings of democracy in Greece and of the analyses of democracy made by the writers of Greece and Rome. The continuity of democratic thought will be emphasized.

Fall quarter: Tuesday, Thursday, Saturday 8:30.

Credit: Three quarter hours.

Not offered in 1946-1947.

250a. **CLASSICAL MYTHOLOGY.** A study of the myths of Greece and Rome as an aid to the interpretation and appreciation of literature and art. Lectures illustrated by lantern slides and photographs. Collateral reading and reports.

Fall quarter: Monday, Wednesday, Friday 2:00.

Credit: Three quarter hours.

Open to sophomores, juniors and seniors, and to freshmen by permission of the instructor.

310b. **CLASSICAL DRAMA.** A study of the origins and development of classical drama, and of representative plays of the Greek and Roman dramatists.

Winter quarter: Monday, Wednesday, Friday 2:00.

Credit: Three quarter hours.

Open to juniors and seniors, and to sophomores by permission of the instructor.

314c. GREEK THOUGHT. A survey of Greek religious, ethical, and philosophic thought from Homer to Plotinus and Origen, with special emphasis on Plato and Aristotle. Lectures and collateral reading (in English).

Spring quarter: Monday, Wednesday, Friday 2:00.

Credit: Three quarter hours.

Open to juniors and seniors, and to sophomores by permission of the instructor.

Requirements for the Major

Greek

Basic course: Greek 101.

Required courses: Greek 201, 202, and 301 or 305.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Classics 314 or three hours of college Latin from any course accepted by the department in fulfillment of requirements for the Latin major will be accepted in the Greek major. Latin in college is advised for all Greek majors.

Latin

Basic course: Latin 104 for students entering with less than four units in Latin; 105 for students entering with four units.

Required courses: Latin 105, if 104 is the basic course; two quarter courses of 200 grade; and either 301 or 305 taken as a five-hour course.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Greek in college is advised for all students doing their major work in Latin. As an exception to the general regulation

these students will be allowed to count elementary Greek toward the degree.

Classics

Forty-five quarter hours divided 27 and 18 between the two languages.

Three quarter courses of the 300 grade, one in one language, two in the other. Greek 203 will not count toward a major in classical languages and literatures but is accepted in a Greek major.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

ECONOMICS AND SOCIOLOGY

PROFESSOR MELL

MISS NATUSCH

I. Economics

201. INTRODUCTION TO ECONOMICS. A study of the organization of modern industrial society, and the application of fundamental principles of economic theory to it.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

Section B: Tuesday, Thursday, Saturday 8:30.

Credit: Nine quarter hours.

Not open to first-year students.

205b-c. ECONOMIC AND SOCIAL STATISTICS. Fundamental techniques for the analysis and presentation of quantitative data, including averages, simple index numbers, dispersion, and correlation.

Winter and spring quarters: Tuesday, Thursday 2:00-3:30.

Laboratory: To be arranged.

Credit: Six quarter hours.

Prerequisite: Economics 201, or approval of instructor.

Given in alternate years. Not offered in 1946-1947.

- 303c. **THE LABOR PROBLEM.** An analysis of the modern labor problem, and a study of the various solutions offered by unionism, labor management, and labor legislation.

Spring quarter: Monday through Friday 12:00.

Credit: Five quarter hours.

Prerequisite: Economics 201, fall and winter quarters.

Given in alternate years. Offered in 1946-1947.

- 308a. **PUBLIC FINANCE AND TAXATION.** A study of the financial problems of government (national, state, and local), of forms of expenditure, of sources of revenue, particularly taxation, and of budget-making, public debts, and financial administration.

Fall quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Economics 201.

Given in alternate years. Not offered in 1946-1947.

- 309b-c. **MONEY AND BANKING.** Money, credit, and banking—a study of their nature and characteristics, of forms and functions of each, and of the application of principles in the systems of certain foreign countries and of the United States.

Winter and spring quarters: Tuesday, Thursday 2:00-3:30.

Credit: Six quarter hours.

Prerequisite: Economics 201.

Given in alternate years. Offered in 1946-1947.

- 314a. **ECONOMICS OF CONSUMPTION.** A study of the forces underlying and governing consumption as a method of balancing to some extent the customary over-emphasis upon production. Levels and standards of living are

studied in the light of data made available through recent consumer research.

Fall quarter: Monday through Friday 12:00.

Credit: Five quarter hours.

Prerequisite: Economics 201.

Given in alternate years. Not offered in 1946-1947.

315c. THEORIES OF ECONOMIC AND SOCIAL REFORM. A study of the leading present-day proposals for reform of the economic organization and the accompanying social changes.

Spring quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Economics 201.

Given in alternate years. Not offered in 1946-1947.

320a. ECONOMICS OF AGRICULTURE. The principles of economics as applied to agriculture, with special emphasis upon agriculture in the South.

Fall quarter: Monday through Friday 12:00.

Credit: Five quarter hours.

Prerequisite: Economics 201.

Given in alternate years. Offered in 1946-1947.

325b. INDUSTRIAL ORGANIZATION AND CONTROL. A study of present-day organization of business, and the development of government control of monopoly, unfair competition, and competitive practices in general.

Winter quarter: Monday through Friday 12:00.

Credit: Five quarter hours.

Prerequisite: Economics 201.

Given in alternate years. Offered in 1946-1947.

II. Sociology

203. **INTRODUCTION TO SOCIOLOGY.** Introduction to current sociological theory as it relates to social origins, social processes, social institutions, and social control; and integration of theory with social problems and social direction.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

Section B: Tuesday, Thursday, Saturday 8:30.

Credit: Nine quarter hours.

Not open to first-year students.

305c. **SOCIAL PROBLEMS.** Some current social problems are sketched, with analysis of the emergence, nature and extent of each. Constructive approaches to the solution of the problems are examined.

Spring quarter: Tuesday, Thursday, Saturday 8:30.

Credit: Three quarter hours.

Not open to students who take Sociology 203.

311b. **THE FAMILY.** The family as a social and educational institution. The historical background of present-day family organization; factors in the modern community which tend to alter and disrupt family life; and analysis of the significance of the family in social organization.

Winter quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Given in alternate years. Offered in 1946-1947.

312a. **RACIAL AND OTHER MINORITY GROUPS.** A study of adjustments in society growing out of race contacts and

the presence of minority groups. Time is given to the study of scientific theories of race.

Fall quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Given in alternate years. Offered in 1946-1947.

313c. SOCIAL THEORY. A study of contemporary social theory, with some consideration of its historical background.

Spring quarter: Hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Sociology 203.

Given in alternate years. Not offered in 1946-1947.

316b. POPULATION. A study of the causes and significance of population trends and movements. Problems growing out of both quality and quantity of population are considered.

Winter quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Given in alternate years. Not offered in 1946-1947.

317b. THE COMMUNITY. A study of community organization with particular reference to the southern community as it has met the impact of increasing urbanization.

Winter quarter: Hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Sociology 203.

Given in alternate years. Not offered in 1946-1947.

318c. REGIONAL SOCIOLOGY OF THE SOUTH. A study of the folk-regional society of the Southeast with special emphasis upon the geographic and historical factors which

have influenced its development, and upon certain aspects of social organization and disorganization significant for its welfare.

Spring quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Given in alternate years. Offered in 1946-1947.

Requirements for the Major

Basic courses: Economics 201 and Sociology 203. When economics is the subject of primary interest, Sociology 203 may be omitted.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Credit toward a major in this department may be secured by taking Psychology 305.

III. Business Economics

Through a cooperative agreement, it is possible for students to major in business economics by electing courses in this subject at Emory University. Permission is given by the Committee on Electives. The courses are open to juniors and seniors only.

ENGLISH

PROFESSOR HAYES

ASSOCIATE PROFESSOR GOOCH

ASSISTANT PROFESSOR CHRISTIE

ASSISTANT PROFESSOR TROTTER

MISS RIDLEY

ASSOCIATE PROFESSOR LANEY

ASSOCIATE PROFESSOR LEYBURN

ASSISTANT PROFESSOR PRESTON

MISS WINTER

MISS BLAIR

I. Composition

101. APPROACH TO LITERATURE AND COMPOSITION. A basic course in the appreciation and practice of clear and effective

tive writing. Essays, novels, poetry, drama, and short stories are read, and the student has an opportunity in frequent expository papers to develop skill in self-expression, awareness of literary values, and ease in the world of ideas. Class instruction is supplemented by individual conferences with the instructor. This course is a necessary foundation for all other work in the department.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

Section B: Monday, Wednesday, Friday 11:00.

Section C: Monday, Wednesday, Friday 12:00.

Section D: Tuesday, Thursday, Saturday 8:30.

Section E: Tuesday, Thursday, Saturday 9:30.

Section F: Tuesday, Thursday, Saturday 11:00.

Section G: Tuesday, Thursday, Saturday 11:00.

Credit: Nine quarter hours.

Required of all freshmen.

NOTE: For students whose preparation is inadequate a fourth hour of instruction (without credit) will be arranged during the fall quarter.

104. PRACTICE PROSE. Course planned for students who have mastered minimum essentials of composition but who need further training in writing clear and forceful prose. Subjects for writing may be drawn from reading in other courses. The course is offered one hour a week throughout the year. Students who have demonstrated the ability to write satisfactorily may be excused from the spring quarter.

Time to be arranged.

Credit: Three or two quarter hours.

201a. NARRATIVE WRITING. Study of the principles and forms of narrative writing, with special emphasis on the short story. Constant writing and illustrative readings required. Through class discussions and individual conferences, effort is made to lead the student to the discovery and effective use of materials and to the appreciation of artistic narrative.

Fall quarter: Monday, Wednesday, Friday 11:00.

Credit: Three quarter hours.

237a. ARGUMENTATION. A theoretical and practical study of the subject. Analysis of questions, brief-drawing, oral discussions, class debates.

Fall quarter: Hours to be arranged.

Credit: Three quarter hours.

Open to students who have completed English 101.

This course will be given only when a sufficient number of students have elected it at the time of course selection in the spring.

Additional credit under this course may be given to those members of Pi Alpha Phi debating society who are candidates for the intercollegiate teams, provided the debating done for the credit measures up to the standards of the faculty adviser under whose supervision the debating is done. Credit is given by the faculty on the recommendation of the faculty adviser. The extra credit for team debating is three quarter hours a year, and is limited to a

total of six quarter hours. The extra credit is given only to those who have completed the course in argumentation.

II. Literature

211. INTRODUCTION TO ENGLISH LITERATURE. A study of tendencies, of men, and of books from the Anglo-Saxon period to the end of the nineteenth century. This course is prerequisite to all courses in literature.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30.

Section B: Monday, Wednesday, Friday 11:00.

Section C: Tuesday, Thursday, Saturday 8:30.

Section D: Tuesday, Thursday, Saturday 11:00.

Credit: Nine quarter hours.

Prerequisite: English 101.

305b. CHAUCER. *Troilus and Creseyde* and the minor poems studied in relation to the development of Chaucer's literary art.

Winter quarter: Monday, Wednesday, Friday 2:00.

Credit: Three quarter hours.

Prerequisite: English 211.

306a. CHAUCER. An intensive study of the Canterbury Tales.

Fall quarter: Tuesday through Saturday 9:30.

Credit: Five quarter hours.

Prerequisite: English 211.

313b. SHAKESPEARE: THE EARLIER PLAYS. Shakespeare's development as a dramatist from the beginning through the

bitter comedies. About eighteen plays are read.

Winter quarter: Monday through Friday 9:30.

Credit: Five quarter hours.

Prerequisite: English 211.

314c. SHAKESPEARE: THE LATER PLAYS. A careful study of the great tragedies beginning with Hamlet and a rapid reading of the plays of Shakespeare's final period.

Spring quarter: Monday through Friday 9:30.

Credit: Five quarter hours.

Prerequisite: English 211.

320c. MODERN POETRY. English and American poets of the twentieth century, with emphasis on the various poetical movements.

Spring quarter: Monday, Wednesday, Friday 11:00.

Credit: Three quarter hours.

Prerequisite: English 211.

321b. POETS OF THE ROMANTIC MOVEMENT. A study of the Romantic movement as exemplified in the works of Wordsworth, Coleridge, Scott, Shelley, Keats and Byron.

Winter quarter: Monday through Friday 12:00.

Credit: Five quarter hours.

Prerequisite: English 211.

322c. VICTORIAN POETS. A study of Tennyson, Browning and Arnold with brief readings from the Pre-Raphaelite poets.

Spring quarter: Monday through Friday 12:00.

Credit: Five quarter hours.

Prerequisite: English 211.

323c. MODERN BRITISH DRAMA. A preliminary study of Ibsen and an analysis of tendencies in modern British drama. Emphasis is placed upon Shaw, Galsworthy, Barrie and Synge.

Spring quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: English 211.

326c. NINETEENTH CENTURY PROSE. A survey of nineteenth century prose writers, including Coleridge, Lamb, Hazlitt, Landor, DeQuincey, Carlyle, Ruskin, Arnold, and Newman.

Spring quarter: Tuesday through Saturday 8:30.

Credit: Five quarter hours.

Prerequisite: English 211.

327a. EIGHTEENTH CENTURY PROSE. A course designed to give through a survey of the prose of the period, exclusive of the novel, a conception of eighteenth century modes of thinking and writing. The course includes a study of the satirists (with emphasis on Swift), philosophers, periodical essayists, and letter writers of the first half of the century.

Fall quarter: Tuesday through Saturday 11:00.

Credit: Five or three quarter hours. Students receiving three hours' credit will meet with the class Tuesday, Thursday and Saturday only.

Prerequisite: English 211.

Given in alternate years. Offered in 1946-1947.

328a. EIGHTEENTH CENTURY PROSE. Similar in aim to English 327, and primarily a study of Dr. Johnson and his circle.

Fall quarter: Tuesday through Saturday 11:00.

Credit: Five or three quarter hours.

Students receiving three hours' credit will meet the class Tuesday, Thursday and Saturday only.

Prerequisite: English 211.

Given in alternate years. Not offered in 1946-1947.

331a. AMERICAN LITERATURE. A survey of American literature from the beginning through the New England renaissance.

Fall quarter: Tuesday through Saturday 8:30.

Credit: Five quarter hours.

Prerequisite: English 211.

332b. AMERICAN LITERATURE. A survey from Walt Whitman to the present.

Winter quarter: Tuesday through Saturday 8:30.

Credit: Five quarter hours.

Prerequisite: English 211.

335b. THE NOVEL. Great English novels from Fielding to Conrad.

Winter quarter: Monday, Wednesday, Friday 11:00.

Credit: Three quarter hours.

Prerequisite: English 211.

352c. EUROPEAN CLASSICS: MODERN AUTHORS. A study, in translations, of masterpieces of the nineteenth and twentieth centuries. In 1946-47 the course will center around Dostoievsky and Mann.

Spring quarter: The class will meet two afternoons a week at a time convenient to the group.

Credit: Five quarter hours.

Prerequisite: English 211.

Given in alternate years. Offered in 1946-1947.

This course may not be counted on the English major.

353c. EUROPEAN CLASSICS: DANTE. A reading, in translations, of *The Divine Comedy* and *The New Life* together with selections from Virgil and one or two other authors closely related to Dante.

Spring quarter: Monday through Friday 8:30.

Credit: Five quarter hours.

Prerequisite: English 211.

Given in alternate years. Not offered in 1946-1947.

360a. MILTON. A reading of Milton's major poetical masterpieces accompanied by selections from Plato and one or two other classical authors who greatly influenced his thought or form.

Fall quarter: Monday through Friday 8:30.

Credit: Five quarter hours.

Prerequisite: English 211.

415a, b, c. DIRECTED STUDY. By permission of the department seniors who are majoring in English and who have demonstrated their ability to do independent work may arrange a course of readings in certain fields of English or

American literature. Application must be made at the time of selecting electives.

Offered in each quarter.

Credit: Three or five quarter hours.

Requirements for the Major

Basic course: English 211. (English 101 is previously required of all freshmen.)

Required English courses:

(a) Two of the following: 305, 306, 313, 314.

(b) One of the following: 327, 328, 360.

(c) One of the following: 321, 322, 326, 335.

Required foreign language courses: Every major is required to support her English with three full college years of a foreign language or its equivalent (two high school years count as one college year).

Greek or Latin literature requirement: As a necessary background to English and American literature every major must take either (a) one college year of Greek or Latin literature in the original, or (b) at least one of the following courses in translation: Classics 250a, 310b, 314c.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department. Courses offered for the English major must be chosen from among those previously listed under Composition and Literature.

Students expecting to teach English are advised to take American literature. The department urges English majors to study Greek through Homer and Latin through Horace. Students intending to do graduate work should have at least two years of French and German. Other subjects closely related to English are history and philosophy.

Attention is particularly called to the importance for Eng-

lish majors of work in Speech. When an English major elects courses in Speech to meet the requirement of related hours, she will be expected to compensate for this unusual concentration in the field of English by selecting, under the direction of the department, courses in other departments which will give the breadth of studies required of all Agnes Scott students.

III. English Speech

Degree credit of eighteen quarter hours will be allowed for courses in speech. This limitation does not apply to work in Play Production (course 307).

At time of entrance a test will be given all freshmen. Students who have speech difficulties such as careless articulation, unpleasant voice quality, nasality, difficulty in reading aloud or speaking with ease and force are urged to remedy such defects as early as possible by electing a course in speech.

No extra tuition is charged for class work in any course in speech. Two private lessons a week taken along with a course in speech will give a credit of one additional hour for each quarter. In such cases these courses will be designated 105-A, 217-A, 309aA, etc.

105. FUNDAMENTALS OF SPEECH. The purpose of this course is to develop a good speaking voice and good diction, and to establish ease and poise in platform presentation. Both theory and practice are considered. Good diction is studied and analyzed by the phonetic method. Exercises for training the body to respond to thinking are studied and practiced. Principles are applied through the interpretation before audiences of the short story, lyric and

narrative poetry, and extemporaneous speaking. A record of the voice and diction is made at the beginning and end of the year in order to check progress.

Throughout the year:

Section A: Tuesday, Thursday 12:00.

Section B: Tuesday, Thursday 2:00.

Section C: Wednesday, Friday 8:30.

Section D: Wednesday, Friday 9:30.

Fall and winter quarters:

Section E: Tuesday, Thursday, Saturday 8:30.

Winter and spring quarters.

Section F: Monday, Wednesday, Friday 9:30.

All sections are limited to twenty students.

An extra section will be organized if necessary.

Credit: Six quarter hours.

209c. PUBLIC SPEAKING. A study of speeches of various types. Practice in preparation and delivery of speeches for many occasions. Particular care is taken of the problems and needs of each individual student as revealed in her constant practice before small audiences.

Spring quarter: Tuesday, Thursday, Saturday 11:00.

Credit: Three quarter hours.

Prerequisite: Speech 105.

NOTE: This course is offered as an elective for juniors and seniors, but may be taken by sophomores who have completed 105.

217a-b. ADVANCED READING AND SPEAKING. A study of thought, feeling and imagination, their relation to natural modulations of voice and body, and their development in

reading and speaking. Continuation of exercises for training voice and body.

Fall and winter quarters:

Section A: Tuesday, Thursday, Saturday 11:00.

Section B: Hours to be arranged.

Credit: Six quarter hours.

Prerequisite: Speech 105.

218c. PHONETICS. General phonetic laws and principles. Native and foreign dialects of English. Transcription. Application of phonetics to everyday speech and radio speaking.

Spring quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

Offered for students who expect to teach English, but open to all students above the freshman class.

307. PLAY PRODUCTION. An introduction to the theory and practice of staging plays. The course includes reading plays, study of texts on modern theatre practice, and laboratory problems in acting, make-up, costume, lighting, and scenery. The class works with Blackfriars, the student dramatic organization; and practical application of theory is made through participation in the production of full-length or one-act plays each term.

Throughout the year: Monday, Wednesday, Friday 2:00.

Credit: Nine quarter hours.

Prerequisite: The student must have had or must be taking English 211 and Speech 105.

309a. FORMS OF POETRY. This course analyzes and studies through vocal expression the ballad, narrative and lyric

poem. Poems of each type are memorized and presented before an audience.

Fall quarter:

Section A: Tuesday, Thursday, Saturday 12:00.

Section B: Hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Six quarter hours of speech.

Given in alternate years with 311a.

310b. INTERPRETATION OF MODERN POETRY. This course studies and analyzes contemporary verse forms. Many poems are memorized and presented before an audience.

Winter quarter:

Section A: Tuesday, Thursday, Saturday 12:00.

Section B: Hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Six quarter hours of speech.

Given in alternate years with 312b.

311a. INTERPRETATION OF MODERN DRAMA. The one-act play is the basis of study for this course. An analysis of structure, character and theme is made, and scenes from long plays are memorized and prepared for presentation, with emphasis on characterization and acting. Advanced studies for the development of pantomime and for a responsive voice are part of the work.

Fall quarter:

Section A: Tuesday, Thursday, Saturday 12:00.

Section B: Hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Six quarter hours of speech.

Given in alternate years with 309a.

312. SHAKESPEARE AND CLASSICAL DRAMA. A careful analysis and intensive study through vocal interpretation are made of two of Shakespeare's plays and one other classical drama. Scenes are memorized and presented before the class. Advanced studies for the development of pantomime and a responsive voice are continued.

Winter quarter:

Section A: Tuesday, Thursday, Saturday 12:00.

Section B: Hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Six quarter hours of speech.

Given in alternate years with 310b.

FRENCH

PROFESSOR ALEXANDER

ASSOCIATE PROFESSOR PHYTHIAN

ASSOCIATE PROFESSOR HALE

I. Language

01. ELEMENTARY. For students who begin French in college. Equivalent of two years secondary school preparation.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

Section B: Monday, Wednesday, Friday 11:00.

Credit (when not offered for entrance): Nine quarter hours if (1) taken as a fourth language, or (2) followed by French 101.

101. INTERMEDIATE. Oral, written and aural training in the use of the language. The essentials of French civilization and a rapid survey of French literature.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30.

Section B: Tuesday, Thursday, Saturday 8:30.

Credit: Nine quarter hours.

Prerequisite: (1) Two entrance units in French, or (2) com-

pletion of French 01 with merit grade.

NOTE: For students whose preparation is inadequate for the work of French 101 this course is given in three quarters of four class hours a week. The course as thus arranged is numbered 101x and carries credit of nine quarter hours.

Fourth hour:

Section A: Tuesday 2:00.

Section B: Monday 2:00.

103. SURVEY of French literature accompanied by a systematic review of syntax introductory to theme writing and oral narration. Masterpieces of French literature from the Middle Ages through the nineteenth century.

Throughout the year: Monday, Wednesday, Friday 8:30.

Credit: Nine quarter hours.

Prerequisite: (1) Three entrance units in French, or (2) French 101x.

- 105a. FURTHER STUDY of grammatical principles, vocabulary building, idiomatic expression, theme writing.

Fall quarter:

Section A: Monday, Wednesday, Friday 8:30.

Section B: Tuesday, Thursday, Saturday 11:00.

Credit: Three quarter hours.

Prerequisite: (1) French 101 with merit grade; or (2) French 103; or (3) four entrance units in French.

Required of students who will take French 257b-c or 259b-c.

- 110a. ORAL FRENCH. A practical course in spoken French designed to give greater accuracy and fluency in the use of the language and to cultivate early in the course careful habits of speech.

Fall quarter: Monday, Wednesday, Friday 2:00.

Credit: Three quarter hours.

Prerequisite: French 101 or 101x with merit grade.

203c. PRONUNCIATION. Studies in the imitation of French records supplemented by the study of the texts: Palmer and Motte, *Colloquial French*; Klinghardt and de Fourmestiaux, *French Intonation Exercises*.

Spring quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

Prerequisite: French 103, 105a or 257.

204c. ADVANCED COMPOSITION.

Spring quarter: Monday, Wednesday, Friday 3:00.

Credit: Three quarter hours.

Prerequisite: French 103, 105a or 257.

II. Literature

257b-c. FRENCH CLASSICISM. Study of the classic ideal: its foundation in the sixteenth century, development in the seventeenth century, decadence in the eighteenth century. Oral and written discussion of the texts read. Lectures.

Winter and spring quarters:

Section A: Monday, Wednesday, Friday 8:30.

Section B: Tuesday, Thursday, Saturday 11:00.

Credit: Six quarter hours.

Prerequisite: French 105a.

259b-c. SELECTED MASTERPIECES OF THE CLASSIC, THE ROMANTIC AND THE REALISTIC PERIODS. Study of the historical setting and the literary ideals which these masterpieces exemplify, with more advanced study and practice in idiomatic expression.

Winter and spring quarters: Monday, Wednesday, Friday 12:00.

Credit: Six quarter hours.

Prerequisite: French 103 and French 105.

355b. DEVELOPMENT OF THE NOVEL. Origins through the romantic novel.

Winter quarter: Tuesday through Saturday 11:00.

Credit: Five quarter hours.

Prerequisite: French 257 or 259.

356c. CONTINUATION OF 355b. Novel of the realistic period.

Spring quarter: Tuesday through Saturday 11:00.

Credit: Five quarter hours.

Prerequisite: French 257 or 259.

358a. DEVELOPMENT OF THE DRAMA. Origins through the classic period.

Fall quarter: Tuesday through Saturday 12:00.

Credit: Five or three quarter hours. Students receiving three hours' credit will average three class meetings a week.

Prerequisite: French 257 or 259.

359b. CONTINUATION OF 358a. Drama of the romantic and realistic periods.

Winter quarter: Tuesday through Saturday 12:00.

Credit: Five quarter hours.

Prerequisite: French 257 or 259.

360a. FRENCH POETRY. Study of selected masterpieces of Villon and of the Pleiade as an introduction to the poetry of the romantic and the Parnassian schools and the symbolists of contemporary France. Practice in reading aloud as an essential to the understanding of poetry.

Fall quarter: Tuesday through Saturday 9:30.

Credit: Five quarter hours.

Prerequisite: French 257 or 259.

- 455a. GEOGRAPHY OF FRANCE. Study of the physical environment of the French; study of life in the provinces as it is found in contemporary regional novels.

Fall quarter: Tuesday, Thursday, Saturday 9:30.

Credit: Three quarter hours.

Prerequisite: At least five hours at the 300 level.

- 456b. FRENCH CIVILIZATION. The French race and its traditions. A study is made of selected modern novels, plays, and essays which exemplify these phases of French civilization.

Winter quarter: Tuesday, Thursday, Saturday 9:30.

Credit: Three quarter hours.

Prerequisite: At least five hours at the 300 level.

Given in alternate years with 458b. Not offered in 1946-1947.

- 457c. CONTINUATION OF 456b. Study of the age of Enlightenment: the development of humanitarian and democratic ideas and their influence on the problems of contemporary France.

Spring quarter: Tuesday, Thursday, Saturday 9:30.

Credit: Three quarter hours.

Prerequisite: At least five hours at the 300 level.

Given in alternate years with 459c. Not offered in 1946-1947.

- 458b. CONTEMPORARY FRENCH LITERATURE. The novel, with emphasis on the period between 1918 and 1940.

Winter quarter: Tuesday, Thursday, Saturday 9:30.

Credit: Three quarter hours.

Prerequisite: At least five hours at the 300 level.

Given in alternate years with 456b. Offered in 1946-1947.

459c. CONTINUATION OF 458b. The drama and poetry of contemporary France.

Spring quarter: Tuesday, Thursday, Saturday 9:30.

Credit: Three quarter hours.

Prerequisite: At least five hours at the 300 level.

Given in alternate years with 457c. Offered in 1946-1947.

Requirements for the Major

Basic course: French 101 or 103, or equivalent.

Required courses: French 105 with either 257 or 259; 204; at least five hours at the 300 level; at least six hours at the 400 level.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

A major student who lacks aural proficiency or whose pronunciation is poor will be required to take French 203c in addition to the hours required for the major.

Junior year abroad: Because of international conditions, the permission to take the work of the junior year in France is temporarily withdrawn.

GERMAN

PROFESSOR HARN

01. ELEMENTARY. Grammar, composition, translation, sight reading, conversation based on texts read.

Throughout the year: Tuesday, Thursday, Saturday 8:30.

Credit: Nine quarter hours, (1) if taken as a fourth language, or (2) if followed by course 101.

101. INTERMEDIATE. Study of representative German prose and poetry, review of grammar, training in the use of the language in conversation and composition.

Throughout the year: Monday, Wednesday, Friday 9:30.

Credit: Nine quarter hours.

Prerequisite: German 01 or two entrance units in German.

201. EIGHTEENTH CENTURY CLASSICS. Lectures in German on Lessing, Goethe, and Schiller, with special emphasis on their contributions to German drama. Reports on special topics in German.

Throughout the year: Monday, Wednesday, Friday 2:00.

Credit: Nine quarter hours.

Prerequisite: German 101 or its equivalent.

Given in alternate years with 251. Not offered in 1946-1947.

251. HISTORY OF GERMAN CIVILIZATION. Survey of the historical, political, social, literary, and artistic forces in German civilization. The aim of the course is to secure a background for an adequate understanding of German literature.

Throughout the year: Monday, Wednesday, Friday 2:00. Subject to change.

Credit: Nine quarter hours.

Prerequisite: German 101 or its equivalent.

Given in alternate years with 201. Offered in 1946-1947.

- 302a. GERMAN LYRIC POETRY. A study of its origins and development with emphasis on the poetry of Goethe and

Schiller, of the romantic school, and of the contemporary lyricists.

Fall quarter: Tuesday through Saturday 11:00.

Credit: Five quarter hours.

Offered in 1946-1947.

303b. GERMAN PROSE OF THE NINETEENTH CENTURY. A study of the short prose forms of the nineteenth century with special emphasis on the Novelle.

Winter quarter: Tuesday through Saturday 11:00.

Credit: Five quarter hours.

Offered in 1946-1947.

304c. GERMAN DRAMA OF THE NINETEENTH CENTURY. Reading of the representative works of Kleist, Hebbel, Grillparzer, Ludwig, and others; criticism; reports.

Spring quarter: Tuesday through Saturday 11:00.

Credit: Five quarter hours.

Not offered in 1946-1947.

351a. GOETHE'S FAUST. Parts I and II. Lectures on the growth of the Faust legend in German literature and the Faust motive in other literatures. Interpretation of Goethe's Faust with the study of its growth in relation to the facts of his life.

Fall quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Offered in 1946-1947.

352b. CONTEMPORARY GERMAN LITERATURE. A study of the contemporary trends in the novel, the drama, and the lyric in representative works.

Winter quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Not offered in 1946-1947.

353c. DEVELOPMENT OF THE GERMAN NOVEL FROM WIELAND TO HAUPTMANN.

Spring quarter: Monday through Friday 12:00.

Credit: Five quarter hours.

Offered in 1946-1947.

415a, b, c. DIRECTED STUDY. By permission of the department seniors who are majoring in German and who have demonstrated their ability to do independent work may arrange a course of readings in certain fields of German literature.

Offered in each quarter.

Credit: Three or five quarter hours.

Requirements for the Major

Basic course: German 101.

Required courses: German 201 or 251, 351.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

HISTORY AND POLITICAL SCIENCE

PROFESSOR POSEY

ASSOCIATE PROFESSOR SMITH

ASSOCIATE PROFESSOR JACKSON

ASSOCIATE PROFESSOR SIMS

I. History

101. **MEDIEVAL AND MODERN EUROPE.** Emphasis on the operation of historical forces and movements. It is intended both for those who will take no more history and for those who will go into advanced courses. The work will be carried on by class discussions, library reading, map and notebook work, and the study of source material.

Throughout the year:

Section A: Monday, Wednesday, Friday 11:00.

Section B: Monday, Wednesday, Friday 12:00.

Section C: Tuesday, Thursday, Saturday 8:30.

Section D: Tuesday, Thursday, Saturday 9:30.

Section E: Tuesday, Thursday, Saturday 11:00.

Credit: Nine quarter hours.

203. **HISTORY OF ENGLAND.** A general course for the study of the political, economic, and social development of England, the expansion of England beyond the seas, and the evolution of imperial politics. The course is recommended to students who intend to elect courses in English literature.

Throughout the year: Monday, Wednesday, Friday 11:00.

Credit: Nine quarter hours.

Prerequisite: History 101.

215. **HISTORY OF THE UNITED STATES.** A general survey of

the history of the United States from the colonial period to the present.

Throughout the year: Monday, Wednesday, Friday 9:30.

Credit: Nine quarter hours.

Not open to first-year students.

230b. **MEDIEVAL CIVILIZATION.** A study of the social and cultural development of Western Europe from the fourth to the fourteenth centuries.

Winter quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

Prerequisite: History 101.

Given in alternate years. Not offered in 1946-1947.

231a. **RENAISSANCE CIVILIZATION.** After a brief survey of the political and economic background of Europe from the fourteenth to the sixteenth centuries, the intellectual interests of the age—literary, artistic, and scientific—will be considered.

Fall quarter: Monday, Wednesday, Friday 11:00.

Credit: Three quarter hours.

Prerequisite: History 101.

Given in alternate years with 232a. Offered in 1946-1947.

232a. **THE FRENCH REVOLUTION AND NAPOLEON.** A study of the political, social, and economic background of the French Revolution; of its development and influence upon Europe; and of Napoleon's rise and fall.

Fall quarter: Monday, Wednesday, Friday 11:00.

Credit: Three quarter hours.

Prerequisite: History 101.

Given in alternate years with 231a. Not offered in 1946-1947.

261b. ENGLAND IN THE NINETEENTH CENTURY. A survey of institutions and trends in nineteenth century England with emphasis on the development of liberalism, imperialism, and democracy.

Winter quarter: Monday, Wednesday, Friday 12:00.

Credit: Three quarter hours.

Prerequisite: History 101.

Given in alternate years with Political Science 222b. Not offered in 1946-1947.

302c. EUROPE, 1815-1870. This course considers the reorganization of Europe by the Congress of Vienna and then follows the chief problems of the period with special emphasis on the development of nationalism and liberalism.

Spring quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: History 101.

303a. MODERN RUSSIA. The history of Russia from the middle of the nineteenth century to the present. This course is designed to give the background of present-day developments. Special stress will be given to conditions since the Revolution of 1917.

Fall quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

Prerequisite: History 101.

305b. THE THIRD REPUBLIC. Developments in France since 1870. Some effort will be made to understand why the Third Republic collapsed.

Winter quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

Prerequisite: History 101.

Given in alternate years. Offered in 1946-1947.

306c. ITALY AND GERMANY SINCE 1871. Germany and Italy since unification and their development into dictator-controlled states will be the emphasis of this course.

Spring quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

Prerequisite: History 101.

309a. GREEK HISTORY. A study of the history of Greece with special emphasis upon the distinctive contributions which the Greeks have made to later civilization in art, literature, and political ideals, based on a wide reading in translation of Greek historians, orators, philosophers, and poets.

Fall quarter: Tuesday through Saturday 11:00.

Credit: Five quarter hours.

Given in alternate years. Not offered in 1946-1947.

310b. ROMAN HISTORY. A study of the political and institutional development of the Roman State, together with a study of Roman public life, based upon a reading of Roman authors in translation.

Winter quarter: Tuesday through Saturday 11:00.

Credit: Five quarter hours.

Given in alternate years. Not offered in 1946-1947.

313a. AMERICAN COLONIAL HISTORY. A study of the development of the thirteen colonies from the founding of Jamestown to the Declaration of Independence. Special attention is paid to the economic and constitutional aspects of

the relationship between Great Britain and the colonies.

Fall quarter: Monday, Wednesday, Friday 2:00-3:30.

Credit: Five quarter hours.

Prerequisite: History 215.

Not offered in 1946-1947.

315a. AMERICAN FRONTIER. This course seeks to give students an appreciation of the part played by the frontier in the development of American institutions. Special attention is paid to the national land system, Indian troubles, frontier religion, frontier finance, Jeffersonian and Jacksonian democracy.

Fall quarter: Monday, Wednesday, Friday 2:00-3:30.

Credit: Five quarter hours.

Prerequisite: History 215.

316b. THE OLD SOUTH TO 1850. A study of the Old South in colonial times and its part in the formation of the Union; the social, economic, and religious development; the sectional controversies prior to 1850.

Winter quarter: Monday, Wednesday, Friday 2:00-3:30.

Credit: Five quarter hours.

Prerequisite: History 215 or permission of instructor.

Given in alternate years with 319b. Offered in 1946-1947.

317c. UNITED STATES SINCE 1898. A study of the United States since the Spanish-American War as a background to present-day problems. Emphasis will be placed on economic, social, political, and constitutional development.

Spring quarter: Monday, Wednesday, Friday 2:00-3:30.

Credit: Five quarter hours.

Prerequisite: History 215 or permission of instructor.

- 319b. **DIPLOMATIC HISTORY OF THE UNITED STATES.** A survey of all diplomatic history from colonial times to 1918. Attention will be given to the political, social, and economic forces that have affected our diplomacy.

Winter quarter: Monday through Friday 8:30.

Credit: Five quarter hours.

Prerequisite: History 215.

Given in alternate years with 316b. Not offered in 1946-1947.

- 415b. **DIRECTED STUDY IN AMERICAN HISTORY.** By consultation with the instructor, students may arrange a course of independent readings on certain aspects of American history. Application must be made at the time of selecting electives.

Winter quarter.

Credit: Three or five quarter hours.

II. Political Science

- 201a-b. **AMERICAN GOVERNMENT.** This course is planned to give an understanding of American institutions and politics and to arouse an interest in the problems of the day.

Fall and winter quarters: Monday, Wednesday, Friday 8:30.

Credit: Six quarter hours.

Not open to first year students.

- 202c. **AMERICAN PARTIES AND POLITICS.**—A study of the party system as it operates in a democracy. Emphasis is placed on organization and leadership, machine control, pressure politics, patronage, and bureaucracy.

Spring quarter: Monday, Wednesday, Friday 8:30.

Credit: Three quarter hours.

Prerequisite: Political Science 201 or History 215.

217b. COMPARATIVE GOVERNMENT. An analytical study of the organization and present operation of the chief governments of Europe and a comparison of these governments with that of the United States.

Winter quarter: Monday, Wednesday, Friday 11:00.

Credit: Three quarter hours.

Prerequisite: History 101.

221a. INTERNATIONAL RELATIONS. A study of the more important problems in international affairs of the present time.

Fall quarter: Monday, Wednesday, Friday 12:00.

Credit: Three quarter hours.

Prerequisite: History 101 or History 215.

222b. UNITED STATES AND LATIN AMERICA. A study of the political, economic, and social background of contemporary Latin America and of the relations between the United States and Latin America since 1823. Attention will be devoted to the origin, progress, and problems, present and future, of the Good Neighbor policy.

Winter quarter: Monday, Wednesday, Friday 12:00.

Credit: Three quarter hours.

Prerequisite: History 101 or History 215.

Given in alternate years with History 261b. Offered in 1946-1947.

223c. UNITED STATES AND THE FAR EAST. A study of the political and economic relations of the United States with the Far East, with particular reference to China and Japan. The course includes a brief survey of the geography,

ethnography, resources, and culture of the Far East.

Spring quarter: Monday, Wednesday, Friday 12:00.

Credit: Three quarter hours.

Prerequisite: History 101 or History 215.

Given in alternate years with 301c. Not offered in 1946-1947.

241a. AMERICAN POLITICAL LEADERS TO 1865. A study of biographies of the most important leaders from Franklin to Lincoln.

Fall quarter: Tuesday, Thursday, Saturday 8:30.

Credit: Three quarter hours.

Prerequisite: History 215.

Given in alternate years with 242a. Offered in 1946-1947.

242a. AMERICAN POLITICAL LEADERS SINCE 1865. This course covers the period from Johnson to Coolidge.

Fall quarter: Tuesday, Thursday, Saturday 8:30.

Credit: Three quarter hours.

Prerequisite: History 215.

Given in alternate years with 241a. Not offered in 1946-1947.

301c. BRITISH COMMONWEALTH OF NATIONS. A study of the six member-states of the Commonwealth of Nations—the United Kingdom, Eire, Canada, South Africa, Australia, and New Zealand—their government, economic development, and social progress, with particular emphasis on the effects of World War I and II.

Spring quarter: Monday, Wednesday, Friday 12:00.

Credit: Three quarter hours.

Prerequisite: History 101.

Given in alternate years with 223c. Offered in 1946-1947.

*Requirements for the Major**History and Political Science*

Basic course: History 101.

Required courses: History 215 and two 300 courses.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

If more than nine hours of political science are included in the major, it will be designated as a major in history and political science.

JOURNALISM

Through a cooperative agreement, it is possible for students to major in journalism by electing courses in this subject at Emory University. Permission is given by the Committee on Electives. The courses are open to juniors and seniors only.

MATHEMATICS

*PROFESSOR ROBINSON

ASSISTANT PROFESSOR GAYLORD

PROFESSOR MESSICK

101. COLLEGE ALGEBRA AND TRIGONOMETRY.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

Section B: Monday, Wednesday, Friday 11:00.

Section C: Monday, Wednesday, Friday 2:00.

Section D: Tuesday, Thursday, Saturday 8:30

Section E: Tuesday, Thursday, Saturday 11:00.

Credit: Nine quarter hours.

*On leave of absence, 1945-1946.

201. ANALYTIC GEOMETRY AND INTRODUCTION TO CALCULUS.

Throughout the year: Monday, Wednesday, Friday 12:00.

Credit: Nine quarter hours.

Prerequisite: Mathematics 101.

205c. FINANCIAL MATHEMATICS.

Spring quarter: Monday, Wednesday, Friday 2:00.

Credit: Three quarter hours.

228a-b. STATISTICS.

Fall and winter quarters: Monday, Wednesday, Friday 2:00.

Credit: Six quarter hours.

301a. DIFFERENTIAL CALCULUS.

Fall quarter: Tuesday through Saturday 9:30.

Credit: Five quarter hours.

Prerequisite: Mathematics 201.

302b. INTEGRAL CALCULUS.

Winter quarter: Tuesday through Saturday 9:30.

Credit: Five quarter hours.

Prerequisite: Mathematics 301.

303c. ADVANCED CALCULUS.

Spring quarter: Tuesday through Saturday 9:30.

Credit: Five quarter hours.

Prerequisite: Mathematics 302.

Given in alternate years with 304c. Offered in 1946-1947.

304c. DIFFERENTIAL EQUATIONS.

Spring quarter: Tuesday through Saturday 9:30.

Credit: Five quarter hours.

Prerequisite: Mathematics 302.

Given in alternate years with 303c. Not offered in 1946-1947.

306a. CURVE TRACING. Plane algebraic curves.

Fall quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Mathematics 201.

Given in alternate years with 307a. Offered in 1946-1947.

307a. THEORY OF EQUATIONS AND DETERMINANTS.

Fall quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Mathematics 201.

Given in alternate years with 306a. Not offered in 1946-1947.

401b. PROJECTIVE GEOMETRY.

Winter quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Mathematics 201.

Given in alternate years with 404b. Offered in 1946-1947.

404b. ANALYTIC GEOMETRY OF SPACE.

Winter quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Mathematics 201.

Given in alternate years with 401b. Not offered in 1946-1947.

415a, b, c. DIRECTED STUDY. Supplementary advanced work in mathematics may be taken by seniors who are majoring in this subject and who have demonstrated their ability to do independent work. Application must be made at the time of selecting electives.

Credit: Three or five quarter hours.

*Requirements for the Major**Mathematics*

Basic course: Mathematics 101.

Required courses: Mathematics 201, 301, 302, and 303 or 304.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

MUSIC

PROFESSOR DIECKMANN

ASSOCIATE PROFESSOR JOHNSON

PROFESSOR HODGSON

MISS BARTHOLOMEW

MISS SMITH

MISS BUCKMASTER

I. Theoretical, Historical and Critical Courses

111. HARMONY. Triads and their inversions, dominant-seventh chord and its inversions, elementary modulation. Harmonization of melodies and basses, with emphasis on keyboard work. Melodic dictation and analysis.

Throughout the year: Monday, Wednesday, Friday 2:00.

Credit: Nine quarter hours.

Prerequisite: Music 107 or its equivalent.

211. ADVANCED HARMONY. Secondary seventh chords, chords of the ninth, altered and mixed chords, modulation, suspensions and other non-harmonic tones. Continued emphasis on keyboard work, advanced dictation and analysis.

Throughout the year: Monday, Wednesday, Friday 3:00.

Credit: Nine quarter hours.

Prerequisite: Music 111.

213. HISTORY OF MUSIC AND APPRECIATION. A general survey of the history of music and of musical literature. Abundant illustrations for training in the observation of the structural elements of music and the study of musical form. The course is non-technical, and no previous training is required.

Throughout the year: Tuesday, Thursday, Saturday 12:00.

Credit: Nine quarter hours.

209a-b. COUNTERPOINT. Strict counterpoint in all species in two and three parts, and in first species in four parts. Double counterpoint at the octave, with reference to fugue subjects and counter-subjects. Free counterpoint as applied to the two-part and three-part Inventions. Analysis.

Fall and winter quarters: Three hours a week to be arranged.

Credit: Six quarter hours.

Prerequisite: Music 211.

Given in alternate years with 311. Offered in 1946-1947.

209c. FREE COUNTERPOINT. Free counterpoint as applied to the composition of canon and fugue.

Spring quarter: Three hours a week to be arranged.

Credit: Three quarter hours.

Prerequisite: Music 209a-b.

Given in alternate years with 311. Offered in 1946-1947.

311. COUNTERPOINT AND COMPOSITION. Canon and fugue. Composition in the smaller forms, including songs, settings for chorus, and instrumental solos for piano, organ, violin, or other instruments with piano.

Throughout the year: Three hours to be arranged.

Credit: Nine quarter hours.

Given in alternate years with 209 a-b, c. Not offered in 1946-1947.

216. WAGNER'S MUSIC DRAMAS. A general appreciation course. Detailed study of all of Wagner's operas and recognition of motifs.

Throughout the year: Saturday 11:00.

Credit: Three quarter hours.

Offered in 1946-1947.

219. LISTENERS' HISTORY OF MUSIC. A general appreciation course. Study of representative compositions of contemporary composers back to the early classics. Study of music forms and recognition of themes from these works.

Throughout the year: Saturday 11:00.

Credit: Three quarter hours.

Not offered in 1946-1947.

107. EAR-TRAINING WITH ELEMENTARY HARMONY. This course includes a thorough treatment of notation; scales; intervals; chord construction; drill in sight singing; ear-training; melodic dictation requiring recognition of intervals and simple rhythms.

Throughout the year:

Section A: Tuesday, Thursday, Saturday 9:30.

Section B: Monday, Wednesday, Friday 2:00.

Credit: Nine quarter hours.

II. Practical Courses

- PIANO. General course. Technique from fundamental to highest proficiency, including studies, pieces in various styles.

Two lessons a week.

Open to all students and adapted to individual proficiency.

ORGAN. For students who have had advanced piano training. The course is designed to develop intelligent organists for church and concert work.

Two lessons a week.

VIOLIN. Technical training. Sonatas, concertos, and concert pieces from the best writers for the instrument.

Two lessons a week.

VOICE. Proper placing of voice; correct habits of breathing, enunciation, phrasing; careful development of tone with the study of songs selected from standard and modern song writers and the great oratorios. First-year students may take voice in classes of five or six. All voice students are advised to take Music 107.

Two private lessons a week or vocal music in classes.

COLLEGE CHOIR AND GLEE CLUB. Organized for the study and performance of sacred and secular vocal music. Membership is open by try-out. Concerts are given at the college each year, and many opportunities are afforded for participation in musical programs of Atlanta churches, clubs, and radio stations.

STRING ENSEMBLE. Open to all students who play violin, viola, or violoncello. Not limited to students in the department of music. Admission by try-out.

Degree Credit

Credit toward the degree is given for courses in piano, organ,

violin, and voice. This credit in practical music is limited to eighteen hours.

Admission to degree credit courses in piano, organ, and violin is subject to the following conditions:

1. PIANO. At the beginning of the session students in piano must pass a satisfactory examination in theory, given by the professor of music, and demonstrate sufficient technical ability to play correctly—with regard to fingering, phrasing, rhythm, tempo, and dynamic effects—works of the grade of difficulty of the simpler sonatas of Mozart and the simpler Songs Without Words of Mendelssohn. They will also be expected to offer several of the two-part Inventions of Bach. This last item is considered important as representing experience with the polyphonic style of music.

2. ORGAN. Students applying for degree credit in organ must have already received degree credit for at least one year's work in piano. Otherwise, special permission must be secured from the head of the department.

3. VIOLIN. Students applying for degree credit in violin must, in addition to passing a satisfactory examination in theory, give evidence of having done satisfactory work in study material of the grade of difficulty of the Kayser Studies, Op. 20, Bks. I and II; Mazas "Thirty Special Studies," Op. 36, Bk. I; Schradieck "School of Violin Technics," Vol. I; and the concertos of Accolay and Sitt.

NOTE: One entrance credit in music will be allowed by examination only. Students applying for entrance credit must meet the same conditions as those applying for admission to degree credit courses.

Students who have been admitted to degree credit courses in piano, organ, or violin may receive credit for practical music to the extent of six hours a year for three years upon the satisfactory completion of the following work:

- a. Two lessons weekly of half an hour each in piano, organ or violin.
- b. One hour and a half of practice daily for six days each week.
- c. Theoretical work amounting to at least six credit hours in addition to the six hours of practical credit.

Admission to degree credit courses in voice will be permitted if the student passes satisfactorily a test given by the instructor. Three hours' credit for practical music will then be given upon the completion of the following work:

- a. Two lessons weekly of half an hour each in vocal music.
- b. Five hours of practice each week.
- c. Theoretical work amounting to at least six credit hours in addition to the three hours of practical credit.

All voice students are advised to take Music 107 during their first year of vocal study. A student who is not qualified to receive degree credit in voice until her second year's work may, if Music 107 was taken during the preceding year, count this course as meeting the theoretical requirement for degree credit in the second year.

Requirements for the Major

Basic course: Music 111.

Required courses: Music 211, 213. Two years of practical music of degree credit grade, one year of which must be taken in the junior or senior year. The practical music

may be in piano, organ, violin, or voice, but cannot be divided between any two of these.

Required related courses: English 211; French of the grade of 103 or German of the grade of 101.

Elective courses in music: Music 209a-b; 209c or three hours in one of the courses in the general appreciation series; 311. These courses must be approved by the department.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

PHILOSOPHY AND EDUCATION

PROFESSOR STUKES

ASSOCIATE PROFESSOR DEXTER

ASSOCIATE PROFESSOR OMWAKE

*PROFESSOR HASKEW

**PROFESSOR SUTTON

I. Philosophy

301b. HISTORY OF PHILOSOPHY. A survey of the major philosophers and the development of philosophic thought from the time of the Greeks to the present.

Winter quarter: Monday through Friday 9:30.

Credit: Five quarter hours.

302a. ETHICS. A study of ethical theories, historical and contemporary, with their applications to current problems.

Fall quarter: Monday, Wednesday, Friday 9:30.

Credit: Three quarter hours.

Not offered in 1946-1947.

*On leave of absence, 1945-1946.

**Part-time professor.

313c. **SYSTEMS OF THOUGHT.** A course dealing with current philosophic problems and systems of thought.

Spring quarter: Monday through Friday 9:30.

Credit: Five quarter hours.

314a. **AMERICAN PHILOSOPHY.** A study of the development of philosophic thought, as exemplified by such men as Edwards, Franklin, Emerson, James, and others.

Fall quarter: Monday through Friday 9:30.

Credit: Five quarter hours.

Offered in 1946-1947.

II. Psychology

201. **GENERAL PSYCHOLOGY.** The object of this course is to train the student in the scientific description of the facts of mental life, to apply the facts of mental life to practical problems, and to provide a basis for the further study of education, sociology, and philosophy. The entire winter quarter is given to the study of the learning process.

Throughout the year:

Section A: Monday, Wednesday, Friday 11:00.

Section B: Monday, Wednesday, Friday 12:00.

Section C: Tuesday, Thursday, Saturday 8:30.

Credit: Nine quarter hours.

This course is prerequisite to all other courses in psychology.

305a. **SOCIAL PSYCHOLOGY.** A study of group life; suggestion, imitation, custom; the peculiar expression of group consciousness in mobs, panics, classes, public opinion, war; the effect of groups on personality development.

Fall quarter: Monday through Friday 12:00.

Credit: Five quarter hours.

306b. APPLIED PSYCHOLOGY. A study of the principles, technique and methods of applied psychology; the application of psychological principles and tests in vocational selection, business, law, medicine, and other fields.

Winter quarter: Monday through Friday 12:00.

Credit: Five quarter hours.

307a-b. EXPERIMENTAL PSYCHOLOGY. A survey of the major problems, methods and results of the experimental study of behavior and consciousness, including the statistical procedures necessary for interpretation of psychological studies. Learning, memory, sensation and perception, conditioning and fatigue will be studied in the laboratory.

Fall and winter quarters: Wednesday, Friday 8:30.

Laboratory: Monday 1:40-4:40.

Credit: Six quarter hours.

310c. MENTAL MEASUREMENT. A course dealing with the fundamentals and principles of mental tests, methods of administering tests, and evaluating and using the results obtained.

Spring quarter: Monday, Wednesday, Friday 8:30.

Credit: Three quarter hours.

311a or b. PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. A careful study of the mental development of the child through the period of adolescence. A study is made of the different types of children and their proper educational treatment.

Fall quarter: Monday through Friday 9:30.

Winter quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

312c. **ABNORMAL PSYCHOLOGY.** A study of abnormal mental processes, including the more common types of psychoses and neuroses with emphasis on prevention and mental hygiene.

Spring quarter: Monday through Friday 12:00.

Credit: Five quarter hours.

315c. **PSYCHOLOGICAL PROBLEMS AND POINTS OF VIEW.** A study of present-day problems and recent developments in psychology. The work consists of reports, discussions, and readings from psychological journals and other current literature. An historical and developmental approach is made to the modern points of view.

Spring quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Open to students by permission of the instructor.

Requirements for the Major

Basic course: Psychology 201.

Required courses: Psychology 307 and 310; Biology 101 and at least nine additional hours in science. Ten hours of philosophy may be included.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

III. Education

301 a or b. **PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE.**
(See Psychology 311).

302c. **PHILOSOPHY OF EDUCATION.** This course deals with the fundamental principles that underlie education. It in-

cludes a study of both standards and methods.

Spring quarter: Tuesday, Thursday, Saturday 12:00.
Credit: Three quarter hours.

303a. AMERICAN EDUCATION. A study of the development of education in the United States. The historical evolution toward a democratic school system is traced. The present organization and functioning of education are treated in detail.

Fall quarter: Monday through Friday 11:00.
Credit: Five quarter hours.

401a. THE TEACHING PROCESS. An introduction to the methods of working in a teaching relationship with children and young people. Laboratory-type procedures are employed, with considerable time devoted to individual work. Separate sections for prospective elementary and high school teachers will be provided if needed.

Fall quarter: Monday, Wednesday, Friday 9:30.
Laboratory: Tuesday, Thursday 1:40.
Credit: Five quarter hours.

402b. APPRENTICE TEACHING. Carefully guided experience as an assistant teacher in a public school. Only students who have shown definite scholastic aptitude and outstanding personality traits are admitted to this course, which is now required in most states for certification to teach in public schools. Students spend a minimum of three hours per day for five days a week as apprentices with outstanding

teachers, their placement being determined by the field in which their interests lie.

Winter quarter: Monday through Friday 12:00-4:00.

Conferences to be arranged.

Credit: Ten quarter hours.

403b. DIRECTED OBSERVATION AND METHODS OF TEACHING.

A course for those outstanding students whose schedules will not allow them to take 402b. Directed observation of children and of teachers at work, coupled with an ordered presentation of principles of method.

Winter quarter: Monday, Wednesday, Friday 9:30.

Laboratory: Four hours to be arranged.

Credit: Five quarter hours.

404c. PROBLEMS SEMINAR. Upon the basis of experiences in Apprentice Teaching or Directed Observation, students do individual and group study upon the curriculum, special methods, and testing procedures in their fields of teaching.

Spring quarter: Monday, Wednesday, Friday 9:30.

Credit: Three quarter hours.

Prerequisite: Education 402 or 403.

Students who are interested in teaching should consult the department as early as the sophomore year. Through a cooperative program with Emory University it is possible for students to prepare to meet the various state requirements for certification.

PHYSICAL EDUCATION

PROFESSOR BURNS

ASSOCIATE PROFESSOR WILBURN

ASSISTANT PROFESSOR LAPP

MISS DOZIER

MISS AMES

Once a year every student is given a careful physical examination by the resident physician and the directors of physical education. When it seems advisable, special individual gymnastic work is scheduled instead of the regular class work.

Physical education is required of all students during the first three years in college. The courses are numbered 101, 201 and 301. The completion of these courses gives the nine hours credit required for the degree.

The department of physical education is following the program for physical fitness outlined by the United States Office of Education.

1. **Fundamentals of Body Control:** Required of all freshmen. This course concentrates directly on the acquisition of endurance, strength, flexibility, relaxation, and body control. Achievement tests are given at the end of the course. Students who are not able to meet the standards of the course are enrolled in individual gymnastic classes for the winter quarter.
2. **Team Sport:** All students are required to take part in one team sport such as field hockey, basketball, or volley ball before graduation.
3. **Individual Activities:** Choice of one. Swimming, tennis,

archery, badminton, riding, and golf are offered so that each student will have the opportunity of the training provided by such sports. A small fee is charged for riding.

4. Dance: One quarter required.
5. Swimming Test: This must be passed by the end of the sophomore year or the student will be assigned to an elementary swimming class.

A physical education fee of \$10.00 is charged all new students. This fee covers cost of gymnasium outfit, bathing suit, towels, laundry and upkeep of equipment for the four years. All equipment is bought by the college.

At the end of any session a student who has failed four quarters of physical education will not be allowed to return to college unless the work is made up during the summer vacation.

PHYSICS

PROFESSOR CHRISTIAN

MISS GOWER

101. GENERAL PHYSICS. Properties of matter, mechanics, sound, heat, magnetism, electricity, and light. Lectures illustrated by experiments, supplemented by problems and individual laboratory work.

Throughout the year:

Lectures: Tuesday, Thursday, Saturday 9:30.

Laboratory: Wednesday or Thursday 1:40-4:40.

Credit: Twelve quarter hours.

Prerequisite or parallel course: Mathematics 101.

201a. LIGHT. Geometrical optics.

Fall quarter: Tuesday, Thursday 12:00.

Laboratory: Tuesday 1:40-4:40.

Credit: Three quarter hours.

Prerequisite: Physics 101.

202b. LIGHT. Physical optics.

Winter quarter: Tuesday, Thursday 12:00.

Laboratory: Tuesday 1:40-4:40.

Credit: Three quarter hours.

Prerequisite: Physics 101.

203c. MODERN PHYSICS. Recent developments in spectra, radio, television, cosmic rays, geophysics, astrophysics, specific heats, quantum theory.

Spring quarter: Tuesday, Thursday 12:00.

Laboratory: Tuesday 1:40-4:40.

Credit: Three quarter hours.

Prerequisite: Physics 101.

301a. HEAT AND THERMODYNAMICS.

Fall quarter: Monday, Wednesday, Friday 12:00.

Laboratory: Monday and Friday 1:40-4:40.

Credit: Five quarter hours.

Prerequisite: Physics 101.

302b. MAGNETISM AND ELECTRICITY.

Winter quarter: Monday, Wednesday, Friday 12:00.

Laboratory: Monday and Friday 1:40-4:40.

Credit: Five quarter hours.

Prerequisite: Physics 101.

303c. MECHANICS. The fundamental laws of motion, force, and energy, with their applications to statics and dynamics of particles and rigid bodies.

Spring quarter: Monday, Wednesday, Friday 12:00.

Laboratory: Monday and Friday 1:40-4:40.

Credit: Five quarter hours.

Prerequisite: Physics 101.

310b. HISTORY OF SCIENCE. A study of the development of the physical and biological sciences from the Greeks to the present, including the lives of the scientists.

Winter quarter: Monday through Friday 8:30.

Credit: Five quarter hours.

Prerequisites: Biology 101, Chemistry 101, or Physics 101.

415a, b, c. DIRECTED STUDY IN MODERN PHYSICS.

Offered in each quarter.

Credit: Three or five quarter hours.

Requirements for the Major

Basic course: Physics 101.

Required courses: Physics 202, 301, 302, 303, and Mathematics 302.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Students planning an inter-departmental major in science must consult the department of primary interest.

SPANISH

PROFESSOR HARN

ASSISTANT PROFESSOR CILLEY

ASSISTANT PROFESSOR DUNSTAN

ASSISTANT PROFESSOR BUCHNER

01. ELEMENTARY. Grammar, dictation, translation, development of natural conversation, discussion in Spanish of texts read in class.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30.

Section B: Tuesday, Thursday, Saturday 8:30.

Credit: Nine quarter hours, (1) if taken as a fourth language, or (2) if followed by Spanish 101.

101. INTERMEDIATE. Study of representative Spanish novels and plays, review of grammar, training in the use of the language in conversation and in composition, brief study of the historical and literary epochs in Spain.

Throughout the year:

Section A: Monday, Wednesday, Friday 12:00.

Section B: Monday, Wednesday, Friday 2:00.

Section C: Tuesday, Thursday, Saturday 8:30.

Section D: Tuesday, Thursday, Saturday 9:30.

Section E: Tuesday, Thursday, Saturday 9:30.

Credit: Nine quarter hours.

Prerequisite: (1) Two entrance units in Spanish or (2) completion of Spanish 01 with merit grade.

NOTE: For students whose preparation is inadequate for the work of Spanish 101 this course is given in three quarters of four class hours a week. The course as thus arranged is numbered 101x and carries credit of nine quarter hours.

Fourth hour: Section A: Tuesday 3:00.

Section B: Tuesday 12:00.

Section D: Monday 3:00.

201a. READINGS IN MODERN SPANISH LITERATURE. Discussion of representative works; lectures; practice in speaking and writing; advanced prose composition.

Fall quarter:

Section A: Monday, Wednesday, Friday 11:00.

Section B: Monday, Wednesday, Friday 12:00.

Section C: Tuesday, Thursday, Saturday 8:30.

Credit: Three quarter hours.

Prerequisite: Spanish 101 or its equivalent.

202b. THE SPANISH NOVEL. Survey of literary trends in the novel. Reading and discussion of important works; lectures; reports on parallel reading; advanced composition.

Winter quarter:

Section A: Monday, Wednesday, Friday 11:00.

Section B: Monday, Wednesday, Friday 12:00.

Section C: Tuesday, Thursday, Saturday 8:30.

Credit: Three quarter hours.

Prerequisite: Spanish 101 or its equivalent.

203c. THE SPANISH DRAMA. Survey of the development of the drama. Reading of representative plays; criticism; lectures; advanced composition.

Spring quarter:

Section A: Monday, Wednesday, Friday 11:00.

Section B: Monday, Wednesday, Friday 12:00.

Section C: Tuesday, Thursday, Saturday 8:30.

Credit: Three quarter hours.

Prerequisite: Spanish 101 or its equivalent.

204b. ORAL SPANISH. A practical course in spoken Spanish designed to give greater accuracy and fluency in the use of the language and to cultivate careful habits of speech.

Winter quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

Prerequisite: Spanish 101 or 101x with merit grade.

205c. ADVANCED COMPOSITION.

Spring quarter: Monday, Wednesday, Friday 9:30.

Credit: Three quarter hours.

Prerequisite: Spanish 201, 202.

301a. HISTORY OF SPANISH CIVILIZATION TO THE GOLDEN AGE.

Survey of the historical, literary and artistic trends which have definite bearing on national life and thought. The course is designed to serve as a background for the adequate understanding of Spanish literature.

Fall quarter: Monday, Wednesday, Friday 8:30.

Credit: Three quarter hours.

Prerequisite: Spanish 201, or in conjunction with Spanish 201 with permission of the instructor.

302b. CONTINUATION OF 301a. Survey of the historical, literary, artistic and economic trends which have definite bearings on national life and thought in Spain, Portugal and the New World. Reading from representative authors.

Winter quarter: Monday, Wednesday, Friday 8:30.

Credit: Three quarter hours.

Prerequisite: Spanish 201, or in conjunction with Spanish 202 with permission of the instructor.

303c. HISTORY OF SPANISH CIVILIZATION IN THE NEW WORLD.

Historical and literary background; modern trends in the culture and literature of Hispanic-American countries, including Brazil; reading from contemporary authors.

Spring quarter: Monday, Wednesday, Friday 8:30.

Credit: Three quarter hours.

Prerequisite: Spanish 201, or in conjunction with Spanish 203 with permission of the instructor.

351a. MODERN SPANISH LITERATURE. Nineteenth century:

novel, drama, prose; reading and discussion.

Fall quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Spanish 201, 202, and 203.

Offered in 1946-1947.

352b. CONTEMPORARY SPANISH NOVEL AND DRAMA. Literary trends after 1898.

Winter quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Spanish 201, 202, and 203.

Not offered in 1946-1947.

353c. CONTEMPORARY SPANISH LITERATURE. Essay, criticism, prose of the nineteenth and twentieth centuries.

Spring quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Spanish 201, 202, and 203.

Offered in 1946-1947.

354c. CONTEMPORARY SPANISH AND SPANISH AMERICAN LITERATURE. A study of these fields of literature as the expression of certain permanent qualities of Spanish civilization.

Spring quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Spanish 201, 202, and 203.

Not offered in 1946-1947.

357c. SPANISH LITERATURE TO THE GOLDEN AGE. Survey of early influences and trends in the development of literary forms. Reading and discussion; lectures; reports.

Spring quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Spanish 201, 202, and 203.

Not offered in 1946-1947.

358b. CERVANTES: DON QUIJOTE. Reading of the entire masterpiece; study of the period; lectures; discussion.

Winter quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Spanish 201, 202, and 203.

Offered in 1946-1947.

359a. SIGLO DE ORO. Literary background of the Golden Age. Reading of representative masterpieces in the short novel and the drama.

Fall quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Spanish 201, 202, and 203.

Not offered in 1946-1947.

415a, b, c. DIRECTED STUDY. By permission of the department seniors who are majoring in Spanish and who have demonstrated their ability to do independent work may arrange a course of readings in certain fields of Spanish or Spanish American literature.

Offered in each quarter.

Credit: Three or five quarter hours.

Requirements for the Major

Basic course: Spanish 101.

Required courses: Spanish 201a, 202b, 203c, and two quarters to be chosen, one from each of the following groups: Spanish 351, 352, 353, or 354; 357, 358, or 359.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

EXPENSES

GENERAL FEES

Non-Resident Students

Tuition, including use of library and gymnasium, general student activities, instruction in all subjects except "specials"---	\$335.00
Maintenance fee -----	15.00
	<hr/>
	\$350.00
Payable: On entrance in September-----	\$200.00
(New students will pay \$210.00 to include gymnasium equipment fee)	
January 1-----	150.00

Resident Students

Tuition, etc., as above-----	\$335.00
Maintenance fee -----	25.00
Medical fee-----	10.00
Board, including room, heat, light, laundry (amount limited) --	530.00
	<hr/>
	\$900.00
Payable: At time of registration-----	\$ 25.00
On or before August 10 (not refundable)-----	100.00
On entrance in September-----	475.00
(New students will pay \$485.00 to include gymnasium equipment fee.)	
January 1-----	300.00

Checks covering items listed above are *not* to include funds for any other fees or for the student's personal account. Payments must be made direct to the Treasurer on the specified dates. No bills are rendered. Registration in September will be facilitated if check is sent prior to the student's arrival.

A patron who finds it necessary to request deferred payment

of his account must make special arrangements with the Treasurer in advance of the due date. In all such cases notes must be signed in advance. They bear interest at six per cent from date payment was due. Notes are accepted with the understanding that the account is not considered settled unless the notes are met promptly on due date.

Notes cannot be accepted for the \$100.00 payment for resident students due August 10.

Discounts

A discount on tuition of \$50.00 each is made when two or more sisters are resident students.

A discount on tuition of \$100.00 is made to resident students whose fathers are ministers regularly engaged in their calling.

A discount on tuition of \$50.00 is made to non-resident students whose fathers are ministers regularly engaged in their calling.

Half of all discounts will be credited on the September payment and half on the January payment.

Discounts for students receiving scholarship assistance are included in the total amount allowed and are not credited separately.

SPECIAL FEES

Because students must secure permission from the Committee on Admission or Electives in order to take laboratory work or private lessons in music and speech, payment for these items cannot be included in checks for general college fees. However, these special fees are to be paid after permission has been se-

cured from the proper committee. Treasurer's receipt for payment must be presented to the instructor before admission to class can be granted.

Piano -----	\$120.00
Organ -----	120.00
Voice -----	120.00
Violin -----	120.00
Speech (individual lessons) -----	100.00
Voice (in classes) -----	30.00
Use of Organ, one hour daily -----	20.00
Use of Piano, one hour daily -----	10.00
Laboratory fee (for the session) -----	10.00
Laboratory fee (quarter course) -----	4.00
Breakage fee (in chemistry only) -----	5.00
Diploma fee (due May 1 of senior year) -----	5.00

Laboratory and breakage fees are paid in full in September. Other special fees are payable half in September and half on January 1.

If half-time work is permitted in any "special," the charge will be \$10.00 more for the session than half of the regular fee would be.

TERMS

No student will be admitted for less than a full quarter.

No refunds of any nature are made because of the withdrawal of a student.

A student may not attend classes or take examinations until accounts have been satisfactorily adjusted with the Treasurer.

All financial obligations to this college must be met before a student can be granted a diploma or certificate, or before a

transcript of record can be issued to another institution.

The College does not provide room and board for resident students during the Christmas vacation. The dining hall and dormitories are closed at this time.

The College exercises every precaution to protect property of students, but will not be responsible for any losses that may occur.

It is understood that upon the entrance of a student her parent or guardian accepts as final and binding the terms and regulations outlined in the catalogue.

PERSONAL ACCOUNTS

Parents are advised to make only moderate allowances to their daughters. A comparatively small sum is needed during the opening weeks for books and supplies, which may be purchased for cash in the bookstore. The College suggests that \$25.00 or \$30.00 be brought for this purpose.

Money may be deposited in the college bank to the account of a student and is payable on her checks. No account other than the cancelled checks is kept.

Funds for books or for a student's personal account are not to be included in checks covering college fees.

In cases of protracted illness or contagious diseases, students must provide a nurse at their expense and must pay for medicines and for consultations.

No fee is charged students who arrive in Atlanta in time for

the official opening of college in September and who are met, on request, by a representative of the college. At other times a chaperon's fee will be charged.

FINANCIAL ASSISTANCE

Loan Funds

The income from a few special funds is available for small loans to students each year. These loans bear no interest while the student is in residence at Agnes Scott. Repayment of half of each loan is due six months after a student leaves the college and the other half a year after leaving. Information may be obtained from the President's office.

Information regarding the Alumnae Loan Fund may be obtained from the Executive Secretary of the Alumnae Association.

Student Aid

Income from endowed scholarship funds is available each year for students of ability and promise who need such assistance in order to attend Agnes Scott. Applications for student aid are to be made on forms obtained from the President's office.

All recipients of student aid except those holding honor scholarships are expected to render some service in return.

Applicants for freshman admission who need student aid are advised to enter the competitive scholarship contest.

GENERAL INFORMATION

LOCATION AND HISTORY

Agnes Scott College is located in Decatur, Georgia, about six miles from Atlanta, and forms with several neighboring colleges and universities an educational center for the Southeast.

The College was organized in 1889 under the leadership of Dr. Frank H. Gaines, pastor of the Presbyterian church in Decatur. As Decatur Female Seminary, the school was intended primarily to serve the local community. In 1890 Colonel George W. Scott agreed to provide a building for the school, which was then chartered as Agnes Scott Institute in honor of his mother. The curriculum of the original school extended only through the grammar grades. The academic work was steadily developed, however, and by 1906 the institution was ready to confer degrees and was chartered as Agnes Scott College. At the same time, Agnes Scott Academy was organized and offered preparatory work until 1913, when it was discontinued.

The College has had many friends who have helped in its development. Its resources now amount to approximately \$5,000,000, divided almost evenly between endowment funds and permanent assets, including buildings, grounds and equipment.

EDUCATIONAL AFFILIATIONS

In 1907 the College was admitted to membership in the Southern Association of Colleges and Secondary Schools. In 1920 it was placed on the approved list of the Association of American Universities. It was a charter member of the Amer-

ican Association of University Women and of the Southern University Conference.

Phi Beta Kappa

The College was granted a charter by the United Chapters of Phi Beta Kappa in 1926. It is designated as the Beta Chapter of Georgia. Members are elected from the senior class each year by this chapter, which makes its own rules of eligibility under the general regulations of the national society.

Mortar Board

In 1932 the College was granted a chapter of Mortar Board, which emphasizes service and leadership. Each year the local chapter chooses members from the junior class who carry on the work of the chapter during the following session.

BUILDINGS AND EQUIPMENT

Forty-one buildings, including several faculty houses, are located on the campus. The main buildings are brick and stone. Those of more recent construction are modern Gothic in design.

BUTTRICK HALL, the classroom-administration building, was erected through the support of the General Education Board of New York and is named in honor of Dr. Wallace Buttrick, former president of the Board. It contains offices for administrative officers and faculty, thirty-two classrooms, the art and psychology laboratories, and the college post office, bookstore, and bank.

THE CARNEGIE LIBRARY, erected in 1936, is named in honor of Andrew Carnegie, who provided funds for the first Agnes

Scott library. Two large reading rooms, lecture and seminar rooms, an art gallery, open stacks, and an outdoor reading terrace are special features.

PRESSER HALL, the music building, was completed in 1940 and bears the name of Theodore Presser, Philadelphia music publisher whose Foundation contributed substantially toward its erection. The building contains facilities for the teaching of music, including soundproof studios and practice rooms, and is featured by Gaines Chapel and Maclean Auditorium, where general assemblies, concerts, plays, and religious services are held.

THE LOWRY HALL, named in memory of William Markham Lowry, houses the departments of biology, chemistry, and physics. It contains eleven laboratories, three lecture rooms, a library, greenhouse, and museum.

THE AGNES SCOTT HALL, the gift of the late Colonel George W. Scott, provides headquarters for campus social activities. It contains an office of the Dean of Students, reception rooms, day student quarters, and three floors devoted to dormitory space.

THE REBEKAH SCOTT HALL is a memorial to the wife of Colonel George W. Scott. It has two dormitory floors, a central dining room, and reception rooms. A colonnade connects this building with the Agnes Scott Hall.

THE JENNIE D. INMAN HALL is a gift of the late Samuel Martin Inman, former chairman of the Board of Trustees. The entire three-story building is a residence hall.

FOUR COTTAGES on the campus provide dormitory space for fifty students.

BUCHER SCOTT GYMNASIUM-AUDITORIUM is the center of athletic activities. Basketball and badminton courts, an auditorium, swimming pool, and offices of the physician and physical education directors are located here.

THE MURPHEY CANDLER STUDENT BUILDING is named in honor of the late C. M. Candler, a trustee of the college. Formerly used as a library, the building has been remodeled to provide headquarters for student organizations and activities.

Auxiliary Buildings

THE ANNA YOUNG ALUMNAE HOUSE was erected by trustees and alumnae in memory of Miss Anna Young, former member of the faculty. A tea room, guest rooms, and the offices of the Alumnae Association are housed here.

THE ALUMNAE INFIRMARY, located south of Lowry Hall, was erected through the efforts of the alumnae.

THE STEAM PLANT on the south border of the campus supplies heat to all the college buildings.

THE LAUNDRY adjoins the steam plant and is operated for the benefit of the college community.

FIFTEEN HOUSES on the campus are available for faculty.

HARRISON HUT and its grounds in the woods south of the campus provide facilities for camping.

R O O M S

Rooms and roommates for new students are assigned by the Dean of Students. Special requests should be filed early for consideration. Applicants admitted with an early registration

have a better choice of rooms than those who register late.

Information regarding assignment of rooms and roommates is not available until the student arrives at college.

All rooms are at the same rate, whether double or single. Each room is furnished with single beds, mattresses and pillows, dressers, chairs, study table, student lamp, bookcase, and waste basket. Students will supply their own bed linen, blankets, curtains, rugs, and towels. Radios are permitted.

STUDENT LIFE

Cooperative Work

Agnes Scott, like many other institutions, assigns to all resident students a share in the housekeeping program. Each girl may be asked to give an average of one hour a day to such community activities as cleaning her own room, answering telephones in the dormitories, hostess duty, or helping in the dining hall. The College believes that individual and group responsibility are developed through such a cooperative plan.

Extra-Curricular Activities

The student organizations and publications occupy an important place in the community life of the college. To reduce their expenses to a minimum, the students have requested the College to collect a fee of \$18.00 from each student for distribution among the organizations. This amount is included under the general college fees. It provides a part of the support for the following: Student Government Association, Christian Association, Athletic Association, the Handbook, Mortar Board, Pi Alpha Phi, Lecture Association, Blackfriars, May Day Com-

mittee, International Relations Club, Glee Club, the literary magazine, the annual, and the weekly newspaper.

THE STUDENT GOVERNMENT ASSOCIATION is based upon a charter granted by the faculty and has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all students.

AGNES SCOTT CHRISTIAN ASSOCIATION develops the spiritual life of the students and cooperates with other student associations in general Christian work. It has the sympathetic interest and support of the faculty. Most of the student body are members.

ATHLETIC ASSOCIATION cooperates with the department of physical education in the management of sports and sponsors inter-class games, tournaments, swimming meets, horse shows, and general recreational activities. Individual interests and skills are developed through various sports clubs.

PUBLIC LECTURE ASSOCIATION, an organization of students and faculty, brings well-known lecturers to the college community.

PUBLICATIONS include the "Aurora," a quarterly literary magazine; the "Silhouette," the student annual; the "Agnes Scott News," the campus weekly; and "The Student Handbook," a manual of information issued annually by the student associations.

CLUBS directed by students or by students and faculty together provide opportunity for development of special interests and talents. Membership in most of these is open by tryout. They include language and Bible clubs, International Relations

Club, Pi Alpha Phi debating society, Blackfriars dramatic club, glee club, art students' league, cotillion club, and several literary groups. The classics and science organizations, Eta Sigma Phi and Chi Beta Phi, are national honorary societies.

Religious Life

Every effort is made to promote earnest and pronounced religious life in the college. Students are requested to select the church they desire to make their church home and are expected to attend this church on Sunday morning.

Devotional exercises are held in chapel every morning except Monday. Although attendance is not compulsory, all students are urged to be present regularly. Other religious services include Sunday evening vespers and mission study classes conducted by Christian Association, and the tri-weekly vesper services led by members of the faculty.

HEALTH SERVICE

The student health service is under the direction of a woman physician who lives at the college and is on call at all times in case of emergency. She is assisted by two registered nurses who live in the infirmary.

Each new student is required to submit a certificate of examination by her private physician, a certificate of successful vaccination within six years, and a medical history report. Blanks for this information will be forwarded during the summer and should be returned to the college physician as soon as possible. They must be returned by September 1.

Each new student is urged to have ophthalmological and dental examinations during the summer preceding admission.

Once a year all students are given a thorough physical exami-

nation. The physical education requirements, and in many instances the academic work of the individual, are regulated in accordance with the findings on these examinations.

Each student has a 35 mm X-ray of chest made at the beginning of the year. If anything abnormal is noted on the small film, a regular size X-ray is made. The making of the X-rays and the expense involved are taken care of by the state. The reports on the X-rays are sent to the student's physician, and the family is advised of any abnormality.

Free typhoid inoculations are given if desired, and other personal needs are met as far as possible by the medical department.

Resident students who are ill must report to the physician for infirmary care. They are not excused from classes for illness unless they are in the infirmary. Hospitalization is used as a means of preventing illness as well as of restoring health to those who are ill.

The medical fee of \$10.00 per year covers ordinary infirmary and office care unless special medication or nursing is needed, in which case the expense is met by the individual. Resident students should consult the college physician before seeking medical or dental care in Atlanta. Consultants are called in at any time upon request.

The College reserves the right, if the parents or guardians cannot be reached, to make decisions concerning emergency health problems.

C O U N S E L I N G

While each student is encouraged to be increasingly self-reliant in college and community life, the College realizes the value of advisory assistance in developing individual interests

and ability. General academic counseling and guidance of advanced students are under the supervision of the Dean of the Faculty, who is assisted by the Recorder. Conferences for the advising of freshmen are held by the Assistant Dean of Students and by designated members of the faculty.

General counseling of students, particularly in relation to non-academic problems and social and extra-curricular activities, is centered in the office of the Dean of Students.

ALUMNAE ASSOCIATION

EUGENIA SYMMS, B.A.

Executive Secretary

MARY JANE KING, B.A.

Editor of Quarterly

The Alumnae Association of Agnes Scott College was organized in 1895. Its purpose of increasing the interest of its members in the college and in each other has been consistently maintained. The work of the group is conducted largely through an executive board composed of officers and chairmen of standing committees.

The Alumnae Association owns and operates the Anna Young Alumnae House, publishes the Alumnae Quarterly, and directs the Alumnae Fund.

Officers for the 1945-1946 session are: Mrs. Robert L. MacDougall, president; Mrs. G. Lamar Westcott, first vice president; Miss Patricia Collins, second vice president; Mrs. F. W. Cole, Jr., recording secretary; Miss Betty Medlock, treasurer.

SPECIAL ENDOWMENT FUNDS

THE GEORGE W. SCOTT FOUNDATION. To honor George W. Scott, civic leader and founder of Agnes Scott College, citizens of Decatur contributed \$29,000 in 1909 for the endowment of

some department of the institution. The disposition of the fund is directed by the Board of Trustees. At present the income is applied to the maintenance of the department of philosophy and education.

THE SAMUEL M. INMAN ENDOWMENT FUND. The will of Miss Jane Walker Inman, probated August 2, 1922, made Agnes Scott College the residuary legatee and provided for the college \$144,453.42 in real estate, stocks and bonds, and a life estate of \$50,000 which will eventually come to the college. The whole of this gift is to be used to establish "The Samuel M. Inman Endowment Fund" in memory of Miss Inman's brother, a former chairman of the Board of Trustees.

JOHN BULOW CAMPBELL FUND. The sum of \$100,000 given by the late John Bulow Campbell of Atlanta was the first subscription made to the Semi-Centennial Fund of the college and has been set up as a memorial to the donor, who at the time of his death was chairman of the Finance Committee. The income is at present used for scholarship aid.

FRANCES WINSHIP WALTERS FOUNDATION. Mrs. Walters, a trustee and alumna of the college, contributed this fund of \$50,000. The income is at present applied to assist young women who otherwise could not attend Agnes Scott.

JOSEPH KYLE ORR FOUNDATION. The trustees appropriated \$7,500 to establish a foundation in honor of the late J. K. Orr, former chairman of the Board. Through gifts of the family and friends of Mr. Orr, the fund has been increased to \$20,000. The income is used to strengthen the college administrative work.

THE LOWRY FOUNDATION. Mr. and Mrs. Robert J. Lowry

of Atlanta have given \$25,000 in memory of their son, William Markham Lowry. The income is applied toward the maintenance of the natural sciences.

ASA G. CANDLER LIBRARY FUND. This fund amounts to approximately \$25,000. It is named in honor of the late Asa Griggs Candler of Atlanta, a benefactor of the college and a promoter of Christian education in the South. The income is used to purchase books for the library.

QUENELLE HARROLD FOUNDATION. Mrs. Thomas Harrold of Americus, Georgia, contributed the sum of \$10,000 in honor of her daughter, a graduate in the class of 1923. The income for the present is used to provide a graduate fellowship for some alumna who is well qualified for research and who gives promise of leadership.

COOPER FOUNDATION. This foundation consists of \$12,500 and was established by the late Thomas L. and Annie Scott Cooper, Decatur, Georgia. Mrs. Cooper was the daughter of Colonel George W. Scott, the founder of the college. The income may be used for whatever seems most needful for the college in any particular year. It is at present used for scholarship aid.

GEORGE W. HARRISON, JR. FOUNDATION. In the will of the late George W. Harrison, Jr., of Atlanta, Agnes Scott College was one of the residuary legatees. The foundation amounts to approximately \$20,000. The income is at present used for scholarship aid.

LOUISE MCKINNEY BOOK PRIZE. Friends of Miss Louise McKinney, professor of English, emeritus, have provided a fund of \$1,000, the income of which is used as a prize for the

best collection of books accumulated in any one year by a student. The books are to be owned intellectually as well as physically. The English department judges the collections.

ANNA IRWIN YOUNG FUND. This fund of \$3,400 is the gift of Mrs. Susan Young Eagan of Atlanta, an alumna, in memory of her sister, a former instructor at the college. At present the income is used for the Anna Young Alumnae House.

AGNES RAOUL GLENN FUND. The sum of \$15,000 was contributed by Dr. Thomas K. Glenn of Atlanta as a memorial to his wife. The use of the income is not restricted. It is at present allocated for scholarship aid.

SCHOLARSHIPS AND AWARDS

Endowed Scholarships

(The income only is available)

THE WILLIAM A. MOORE SCHOLARSHIP OF \$5,000. Bequeathed by the late William A. Moore, an elder of the First Presbyterian Church of Atlanta. Mr. Moore's will provides that "this sum shall be held as a permanent fund as endowment for the education at this college of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters."

THE EUGENIA MANDEVILLE WATKINS SCHOLARSHIP OF \$6,250. Established by the father and the husband of the late Mrs. Homer Watkins of Carrollton, Georgia.

THE HARRY T. HALL MEMORIAL SCHOLARSHIP OF \$5,000. Endowed by Mr. and Mrs. W. C. Bradley of Columbus, Geor-

gia, in memory of Mrs. Bradley's brother. Preference is given applicants from Muscogee County, Georgia.

THE JOHN MORRISON MEMORIAL SCHOLARSHIP OF \$3,000. Established by Mrs. Iola B. Morrison of Moultrie, Georgia. Preference is given applicants from Colquitt County, Georgia.

THE LUCY HAYDEN HARRISON MEMORIAL LOAN FUND OF \$1,000. This sum from the savings account of the late Lucy Hayden Harrison was committed in trust by her parents and her brother to be used by the college as a loan fund.

THE ELKAN NAUMBURG MUSIC SCHOLARSHIP FUND OF \$2,000. Contributed by the late Elkan Naumburg of New York to establish a scholarship in music.

THE JOSIAH J. WILLARD SCHOLARSHIP FUND OF \$5,000. Established by Samuel L. Willard as a memorial to his father, a former Decatur resident. The income is used for scholarship aid for daughters of Presbyterian ministers, preferably pastors of small churches.

THE MAPLEWOOD INSTITUTE MEMORIAL SCHOLARSHIP FUND OF \$2,500. The Maplewood Institute Association (Pittsfield, Massachusetts) voted in 1919 to give to Agnes Scott College a fund to found a "Maplewood Institute Memorial Scholarship," the interest "to be used every year as the College thinks best in aiding some worthy girl in her education."

THE H. C. TOWNSEND MEMORIAL SCHOLARSHIP FUND OF \$5,000. Established by the late Mrs. Nell T. Townsend of Anderson, South Carolina. Preference is given applicants who plan to be missionaries.

THE GEORGE A. AND MARGARET RAMSPECK SCHOLARSHIP

FUND OF \$1,750. Established by Mrs. Jean Ramspeck Harper in honor of her parents, former residents of Decatur.

THE GEORGE C. WALTERS SCHOLARSHIP FUND OF \$5,000. Given by Mrs. Frances Winship Walters of Atlanta as a memorial to her husband.

THE NANNIE R. MASSIE MEMORIAL SCHOLARSHIP FUND OF \$2,000. Established by Mrs. E. L. Bell of Lewisburg, West Virginia, in memory of her sister, a former instructor at the college.

THE J. J. CLACK SCHOLARSHIP FUND OF \$1,500. Established by the late J. J. Clack of Starrsville, Georgia.

LINDSEY SCHOLARSHIP FUND OF \$5,000. Established by Mrs. Dennis Lindsey of Decatur and the late Mr. Lindsey. Nominations for the award are to be made annually by the Council of the Georgia Federation of Labor.

KATE STRATTON LEEDY MEMORIAL SCHOLARSHIP FUND OF \$1,000. Established by the late W. B. Leedy of Birmingham, Alabama, as a memorial to his wife. Preference is given to applicants from Alabama.

EMPLOYEES OF ATLANTIC ICE AND COAL CORPORATION SCHOLARSHIP FUND OF \$2,500. Established by employees of the Corporation named under the leadership of the late President W. B. Baker. Preference is given to applicants from communities where the company has a plant or branch.

THE ARMSTRONG MEMORIAL TRAINING FUND OF \$2,000. Established by the late George F. Armstrong and his wife, Lucy May Camp Armstrong, of Savannah, Georgia. Preference is

given to applicants who plan to prepare for service in the Young Women's Christian Association.

THE MILLS MEMORIAL SCHOLARSHIP FUND OF \$1,000. Established by the late George J. Mills of Savannah, Georgia. It is a joint memorial to him and his wife, Eugenia Postell Mills.

THE MARY D. SHEPPARD MEMORIAL SCHOLARSHIP OF \$2,500. Established by alumnae of the college, citizens of Tallapoosa, Georgia, and other friends of Miss Mary Sheppard, an instructor in the institution and later a resident of Tallapoosa. Preference is given to applicants from Haralson County, Georgia.

THE MARTHA MERRILL THOMPSON SCHOLARSHIP FUND OF \$2,000. Contributed by classmates and other friends of the late Martha Merrill of Thomasville, Georgia. Preference is given to applicants who plan to do missionary work.

THE ANNE V. AND JOHN BERGSTROM SCHOLARSHIP FUND OF \$1,000. Established in honor of two of her children by the late Mrs. Martha Wynunee Bergstrom of Atlanta.

MARY C. DAVENPORT SCHOLARSHIP FUND OF \$1,000. Established by Mrs. Mary C. Davenport of Marietta, Georgia. Preference is given to daughters of missionaries or to young women in training for mission work.

THE LAWRENCE MCNEILL SCHOLARSHIP FUND OF \$1,000. Established by Mrs. Florence McNeill of Savannah, Georgia, in memory of her husband.

THE WEENONA WHITE HANSON PIANO SCHOLARSHIP OF \$2,500. Established by Mr. and Mrs. Victor H. Hanson of Birmingham, Alabama. Preference is given to applicants from Alabama.

THE JENKINS LOAN FUND OF \$1,000. Given by Mrs. Pearl C. Jenkins of Crystal Springs, Mississippi. The income is loaned each year without interest. Preference is given to Presbyterian students.

CAPTAIN AND MRS. J. D. MALLOY SCHOLARSHIP FUND OF \$3,500. Established by Messrs. D. G. and J. H. Malloy of Quitman, Georgia, in honor of their parents. The income is awarded on the nomination of the donors.

JOSEPH B. PRESTON SCHOLARSHIP FUND OF \$1,000. Established by the late Mrs. Clara J. Preston of Augusta, Georgia. Preference is given to applicants from Georgia.

THE VIRGINIA PEELER LOAN FUND OF \$1,000. Given by Miss Mary Virginia McCormick of Huntsville, Alabama, in honor of Miss Virginia Peeler of the class of 1926.

DR. AND MRS. T. F. CHEEK SCHOLARSHIP FUND OF \$1,500. Established by the late Mrs. T. F. Cheek of Birmingham, Alabama.

WACHENDORFF SCHOLARSHIP FUND OF \$1,000. Established by Messrs. C. J. and E. W. Wachendorff of Atlanta in honor of their mother.

THE SAMUEL P. THOMPSON SCHOLARSHIP FUND OF \$5,000. Established by the late Mrs. S. P. Thompson of Covington, Georgia, in memory of her husband.

LOUDIE AND LOTTIE HENDRICK SCHOLARSHIP FUND OF \$5,000. Established by the late Miss C. N. Hendrick of Covington, Georgia, as a joint memorial to her and her sister.

SARAH FRANCES REID GRANT SCHOLARSHIP FUND OF \$6,000. Given in honor of her mother by the late Mrs. John M. Slaton.

LULU SMITH WESTCOTT FUND OF \$2,500. Given by Mr. G. L. Westcott of Dalton, Georgia, in honor of his wife, a graduate of Agnes Scott. While the income is not specifically designated for scholarship aid, it is at present used to help students interested in missionary work.

NELL HODGSON WOODRUFF SCHOLARSHIP FUND OF \$1,000. Given in honor of his wife by Mr. Robert W. Woodruff of Wilmington, Delaware.

WILLIAM SCOTT SCHOLARSHIP FUND OF \$10,000. Established by the late Mrs. William Scott of Pittsburgh, Pennsylvania, in memory of her husband, a member of the family which founded the college.

THE KONTZ SCHOLARSHIP FUND OF \$1,000. Established by the late Judge Ernest C. Kontz of Atlanta in memory of his mother, Mrs. Mary Elizabeth Trabert Kontz.

MARTHA BOWEN SCHOLARSHIP FUND OF \$1,000. Given by the classmates and friends of Miss Martha Bowen of Monroe, Georgia, a member of the class of 1925.

MARIE WILKINS DAVIS FUND OF \$4,000. Established by Mrs. Wilkins in memory of her daughter, Mrs. W. H. Davis of Waynesboro, Georgia, a student in Agnes Scott Institute.

GEORGIA WOOD DURHAM SCHOLARSHIP OF \$6,500. Contributed in honor of her mother by the late Mrs. Jennie D. Finley. Preference is given to applicants from DeKalb County, Georgia.

JENNIE DURHAM FINLEY SCHOLARSHIP OF \$5,000. Established by Mrs. Jennie D. Finley. Preference is given to applicants from DeKalb County, Georgia.

LUCY DURHAM GOSS FUND OF \$3,000. Given by Mrs. Jennie D. Finley in honor of her niece, Mrs. John H. Goss, a student in Agnes Scott Institute.

MARGARET MCKINNON HAWLEY SCHOLARSHIP FUND OF \$5,000. Established through a bequest of the late Dr. F. O. Hawley of Charlotte, North Carolina, in memory of his wife, a former student in Agnes Scott Institute.

HUGH L. AND JESSIE MOORE MCKEE FUND OF \$5,500. Established by the late Mrs. Jessie Moore McKee of Atlanta. The principal is loaned to young women, preferably applicants from DeKalb and Fulton Counties, and bears no interest while they are at Agnes Scott and none on any part of the loan that is repaid within one year after leaving college. Further details may be obtained from the college treasurer.

MARY SCOTT SCULLY SCHOLARSHIP FUND OF \$2,900. Established by Mr. C. Alison Scully of Philadelphia, Pennsylvania, in memory of his mother, a granddaughter of Mrs. Agnes Scott, for whom the college was named.

THE JENNIE SENTELLE HOUGHTON SCHOLARSHIP FUND OF \$10,000. Established by Dr. M. E. Sentelle of Davidson, North Carolina, and named in honor of his sister. The income is awarded to a student of outstanding character, personality, intellectual ability and scholarship. The recipient is selected by a committee of the Administration. She must have been a student at Agnes Scott for at least one year.

Annual Awards

THE COLLEGIATE SCHOLARSHIP. The College offers tuition for the next session to the freshman, sophomore or junior who attains the highest general proficiency in academic work.

MUSIC AND SPEECH SCHOLARSHIPS. The College awards at Commencement a scholarship in piano, voice and speech to the students making the best records in these departments.

THE HOPKINS JEWEL AWARD. This award is in honor of Miss Nannette Hopkins, first dean of Agnes Scott, and is made at Commencement to the senior who most nearly meets the ideals of the college.

THE LAURA CANDLER PRIZE. The gift of Mrs. Nellie Scott Candler of Decatur, this prize is awarded at Commencement to the sophomore, junior, or senior who makes the highest average for the year in mathematics, provided her work is of marked excellence.

THE RICH PRIZE. The firm of Rich's, Inc., of Atlanta offers each year an award of \$50 to the freshman making the best academic record for the year.

Fellowships

Two fellowships may be awarded annually to members of the graduating class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the college (except "specials").

Presser Scholarships

The Presser Foundation of Philadelphia gives \$250 a year for music scholarships. The recipients are selected by the music faculty and the president of the college.

Competitive Scholarship Contest

The College awards to high school seniors four scholarships

on a competitive basis. These scholarships, one for \$1,500 and three for \$900, are divided over a four-year period. Details may be secured in the fall from the Registrar. The contest closes in January.

BEQUESTS

Gifts to the college are needed for general endowment, for professorships, for scholarships, for buildings and equipment, and for additional land. Special memorial features may be incorporated in deeds of gift or in bequests.

Forms of Bequests

1. I hereby give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, the sum of _____ dollars to be used by the trustees in whatever way will best advance the interests of the College.

2. I hereby give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, the sum of _____ dollars the principal of which is to be invested and preserved inviolably, the income being used by the trustees of the College in whatever way will best advance its interests.

3. I hereby give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, the sum of _____ dollars to be known as the _____ Fund, the income to be used by the trustees of the College as follows:

If the bequest is intended to leave the college the remainder of any estate, the form may be: All the rest, residue, and remainder of my real and personal property of any kind whatever, I give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, et cetera.

SCHOLARSHIPS AND PRIZES

COLLEGIATE

BETTY LOU PATTERSON-----Winston-Salem, N. C.

PIANO

MARY KATHERINE GLENN-----Atlanta, Ga.

BETTY HANCOCK MOORE-----Atlanta, Ga.

VOICE

HELEN CURRIE-----Rocky River, Ohio

MILDRED EVANS-----Wilmington, N. C.

SPEECH

JANE ANNE NEWTON-----Decatur, Ga.

MARGUERITE WATSON-----Batesburg, S. C.

CANDLER PRIZE IN MATHEMATICS

DOROTHY SPRAGENS-----Lebanon, Ky.

RICH PRIZE

MARY SHEELY LITTLE-----Hickory, N. C.

HOPKINS JEWEL AWARD

MARGARET MILAM-----Clarkston, Ga.

LOUISE MCKINNEY BOOK AWARD

MARIE BEESON-----Burnsville, N. C.

PHI BETA KAPPA

ELECTIONS 1944-1945

Seniors

ANN ANDERSON

ELIZABETH MAY GLENN

VIRGINIA BOWIE

MARTHA JEAN GOWER

EMMA VIRGINIA CARTER

INGE CHARLOTTE PROBSTEN

MARION LEATHERS DANIELS

JODELE TANNER

DOROTHY LEE WEBB

CLASS HONOR LIST

1944-1945

Freshman Class

DABNEY ADAMS	MARTHA KRAUSS
JANE ALSOBROOK	MARY SHEELY LITTLE
NANCY HAISLIP	BARBARA PLUMLY
MARTHA HAY	ERIN RAYFIELD
ANNE HENDERSON	VIRGINIA TYLER
KATHERINE ANNE HONOUR	ANNE PAGE VIOLETTE
	MARGARET YANCEY

Sophomore Class

MARGARET BOND	ANN HAGOOD MARTIN
HELEN CURRIE	BETTY LOU PATTERSON
MARY KATHERINE GLENN	SOPHIA PEDAKIS
MARGARET KINARD	BETTY JEAN RADFORD
JANICE LATTA	LAURA WINCHESTER
	CHRISTINA YATES

Junior Class

JEANNE ADDISON	ANNA FRANCES NOELL
MARGARET BEAR	MARTHA POLK
LUCILE BEAVER	MARY RUSSELL
SHIRLEY GRAVES COCHRANE	RUTH WINIFRID SIMPSON
NANCY HARDY	DOROTHY SPRAGENS
MARJORIE KARLSON	DORIS STREET
STRATTON LEE	VERDA EULALAH WILLMON

Senior Class

ANN ANDERSON	ELIZABETH MAY GLENN
JEAN BAILEY	MARTHA JEAN GOWER
VIRGINIA BOWIE	JEAN LOUISA HOOD
EMMA VIRGINIA CARTER	MARY ALICE HUNTER
SYLVIA McCONNEL CARTER	INGE CHARLOTTE PROBSTEIN
MARION LEATHERS DANIELS	JOAN STEVENSON
CORDELIA DeVANE	JODELE TANNER
PAULINE ERTZ	DOROTHY LEE WEBB

WENDY WHITTLE



SUMMARY BY STATES

Alabama -----	28	New York -----	3
Arkansas -----	5	North Carolina -----	38
Colorado -----	1	Ohio -----	1
District of Columbia -----	1	South Carolina -----	41
Florida -----	28	Tennessee -----	18
Georgia -----	308	Texas -----	3
Indiana -----	1	Utah -----	1
Kentucky -----	12	Vermont -----	1
Louisiana -----	5	Virginia -----	32
Minnesota -----	2	West Virginia -----	8
Mississippi -----	7	Africa -----	2
Missouri -----	1		
New Mexico -----	1		<hr/> 548

INDEX

- ADMINISTRATION, Officers of, 7, 16
Admission of Students, 21
 Freshman Class, 21
 Advanced Standing, 27
 Special Students, 28
Alumnae Association, 140
Art, Courses in, 41
Astronomy, Courses in, 45
Athletic Association, 137
Attendance, 30
Awards, 149
- BACHELOR of Arts Degree, 35
Bequests, 151
Bible, Courses in, 46
Biology, Courses in, 52
Board of Trustees, 6
Botany, *see* Biology
Buildings and Equipment, 133
Business Economics, Courses in,
 73
- CALENDAR, 5
Chemistry, Courses in, 56
Christian Association, 137
Classical Languages and Litera-
 tures, Courses in, 60
Classification of Students, 39
Clubs, 137
Commencement Awards 1945, 152
Committees of the Faculty, 19
Competitive Scholarship Contest,
 150
Cooperative Work, 136
Counseling, 139
Courses, Elective, 37
 Courses of Instruction, 40
 Courses, Required, 35
 Courses, Selection of, 29
 Credit Hours, 31
 Curriculum, Administration of, 29
- DEGREE, Requirements for, 35
Dormitory Accommodations, 134,
 135
- ECONOMICS, Courses in, 68
Education, Courses in, 115
Educational Affiliations, 132
Emory University, Cooperation
 with, 40
Endowment Funds, Special, 140
English, Courses in, 73
Enrollment, 21
Entrance Requirements, *see* Ad-
 mission
Entrance Subjects, 21, 24
Examinations, 30
Exclusion, 33
Expenses, 127
 General Fees, 127
 Special Fees, 128
 Terms, 129
 Personal Accounts, 130
Extra-Curricular Activities, 136
- FACULTY, 7
 Committees of, 19
Fees, *see* Expenses
Fellowships, 150
Financial Assistance, 131, 143

- Freshman Program, 38
 French, Courses in, 86
- GERMAN, Courses in, 91
 Grading System, 31
 Greek, Courses in, 60
- HEALTH Service, 18, 138
 Historical Sketch, 132
 History, Courses in, 95
 Honors, Class, 156
 Honors Program, 32
- INSTRUCTION, Courses of, 40
 Instruction, Officers of, 7
- JOURNALISM, Courses in, 103
- LATIN, Courses in, 62
 Lecture Association, 137
 Library, 18, 133
 Limitation of Hours, 31
 Loan Funds, 131
- MAJOR and Related Hours, 36
 Mathematics, Courses in, 103
 Mortar Board, 133
 Music, Courses in, 106
- PHI BETA KAPPA, 133, 155
- Philosophy, Courses in, 112
 Physical Education, Courses in, 118
 Physics, Courses in, 119
 Political Science, Courses in, 100
 Publications, 137
 Psychology, Courses in, 113
- REGISTER of Students, 157
 Registration, 29
See also Admission of Students
 Religious Life, 138
 Residence, Required, 33
 Rooms, 135
- SCHOLARSHIPS, Endowed, 143
 Scholarships, Competitive, 150
 Sociology, Courses in, 71
 Spanish, Courses in, 122
 Speech, Courses in, 82
 Student Aid, 131, 143
 Student Government Association, 137
 Student Life, 136
 Summer Work, 33
- TRUSTEES, Board of, 6
 Tuition, *see* Expenses
- ZOOLOGY, *see* Biology