

Agnes Scott

ALUMNAE MAGAZINE



Is There Life
After College?

AGNES SCOTT COLLEGE
ALUMNAE MAGAZINE



Front Cover: Dean Julia T. Gary dons her academic robe for one of the last times before she ends her 27-year tenure at ASC. (See page 6.)

COVER PHOTO by Julie Culwell

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She stands in the graveyard silence of a frozen, barren basin, bereft of color and wind-whipped into harshness at the foot of glacier-covered mountain peaks. Powerful winds sweep away overcast skies to unveil jagged snowcapped moun-

tain tops which cut into sapphire blue skies. A 21-day trek brought her to this destination, a trip which evoked emotions inside her from fear to elation. Feeling victorious from the sheer accomplishment of getting to the top, she stops and absorbs the stark beauty of the landscape.

Agnes Scott art professor Terry McGehee spent part of her sabbatical leave in November 1982 trekking in the Himalaya mountain range to Mount Anapurna. Her life-changing experience produced artwork which was first exhibited at the College during January and now travels to Houston, Tex., for a show in April.

Terry's desire to do the 150-mile trek came from her sense of adventure and love for the outdoors. "I'm just now addressing the importance of my love of

nature forms and land forms. The Himalayan trek locked me into thinking about land forms in ways I've never dreamed about. It's been a year since the trek, but I may be addressing landscapes for the next 10, 20 years. Even my nudes turn into landscapes because I see the body, the human figure, as part of the land."

Terry is not a typical artist, she will admit. She does not make art to decorate the walls of Atlanta law offices and bank lobbies, although much of her work is displayed in such places. Her purpose in creating art is to express her feelings that result from her personal experiences.

"The older I get, the more important art becomes to me — not only because it's a form of expression — but because it's where I do a lot of my healing. It's

(Cont'd. on page 26)

ARTIST BRINGS THE MOUNTAIN HOME.

By Julie Culwell

Assistant Professor of Art Terry McGehee atop Mount Anapurna





Frozen Dreams

-----ALUMNAE WEEKEND SCHEDULE-----

April 27 - 29, 1984

FRIDAY, April 27

9:30 a.m. - 12:00 noon	Executive Board Meeting	7:30 - 9:30 p.m.	FIFTY YEAR CLUB DINNER
12:00 - 2:00 p.m.	LUNCHEON for Fiftieth Reunion Class of 1934	7:30 - 9:30 p.m.	EVENING of Agnes Scott films
5:00 - 6:00 p.m.	RECEPTION honoring retired faculty	8:15 p.m.	SPRING DANCE CONCERT
6:15 - 7:00 p.m.	FIFTY YEAR CLUB PROGRAM		

SATURDAY, April 28

9:00 a.m. - 1:00 p.m.	REGISTRATION for alumnae and families	12:15 - 12:30 p.m.	PARADE to Amphitheater
9:30 - 10:45 a.m.	" <i>Agnes Scott Prepares for the Future</i> " Panel of administrators, Dean of the College Julia T. Gary, Dean of Students Martha Kirkland, Director of Admissions Judith M. Tindel, Vice President for Business Affairs Lee Barclay, Vice President for Development and Public Affairs Rickard Scott, led by President Ruth Schmidt	12:30 - 2:00 p.m.	PICNIC LUNCHEON in Amphitheater (Gym and Dining Hall in case of rain) <i>Entertainment during luncheon: student ensembles and opportunity to greet faculty</i>
	ANNUAL MEETING of Alumnae Association: changing of bylaws, election of officers, awards to outstanding alumnae, recognition of reunion classes, ending with three awards to classes for largest gift, highest percentage of givers, and highest percentage of attendance	2:00 - 3:00 p.m.	REUNION CLASS MEETINGS for photographs and election of officers
11:00 a.m. - 12:15 p.m.		3:00 - 3:30 p.m.	PRESIDENT'S OPEN HOUSE for Class of 1934 Alumnae authors' discussion Tours of campus
		3:30 - 4:30 p.m.	RECEPTION given by alumnae for seniors in Alumnae Garden
		Evening	CLASS REUNION FUNCTIONS
		8:15 p.m.	" <i>Out of Our Fathers' House,</i> " performance by Mim Garrett '84 in Winter Theatre

SUNDAY, April 29

8:15 - 9:00 a.m.	BREAKFAST, tray-through-the-line, Dutch treat	11:00 a.m. - 12:00 noon	WORSHIP SERVICE
9:00 - 10:45 a.m.	Library, Science Hall, Dana, Buttrick and Observatory open for visitors	12:00 - 1:30 p.m.	LUNCH, tray-through-the-line, Dutch treat

ADDED ATTRACTIONS: Art exhibit in Dalton Galleries, special exhibits in McCain Library, planned activities for family members, including tennis tournament for men

CLASSES CELEBRATING REUNIONS: 1983 - 1st 1969 - 15th 1959 - 25th 1944 - 40th 1934 - 50th
1979 - 5th 1964 - 20th 1954 - 30th 1939 - 45th 1929 - 55th
1974 - 10th 1949 - 35th 1924 - 60th

All classes earlier than and including 1934 are members of the Fifty Year Club.

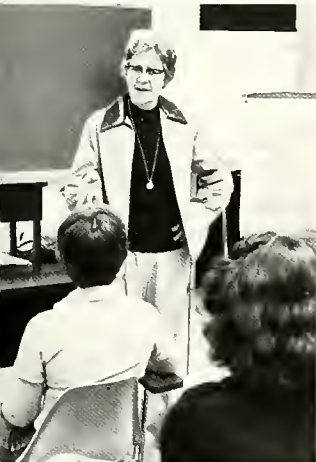
-----Alumnae Weekend April 27-29-----

*The College welcomes all alumnae to
Alumnae Weekend.*

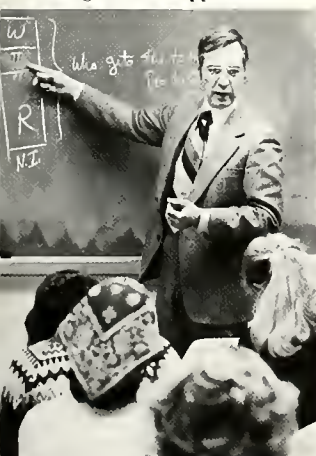
ALUMNAE COLLEGE JUNE 18-22



Miriam K. Drucker



Margaret W. Pepperdene



William H. Weber III

Agnes Scott presents its first Alumnae College June 18-22 on the campus. The College invites all alumnae to return for a week of timely and challenging seminars, intellectual stimulation and lively conversation. Spouses and friends are welcome.

Participants may select one of these courses:

■ *Death, Divorce and Other Losses.* An exploration of personal loss and the pervasive influence of grief in our lives. Taught by Dr. Miriam K. Drucker, Charles A. Dana Professor of Psychology.

■ *"A Witness to Life": A Study of the Stories of Katherine Anne Porter and Eudora Welty.* Taught by Dr. Margaret W. Pepperdene, Ellen Douglass Leyburn Professor of English.

■ *Organizing for Innovation.* An examination of leadership, management and motivation in the context of organizing for innovation. Taught by Dr. William H. Weber III, Associate Professor of Economics.

■ *Software, Hardware, Bits and Bytes.* An introduction to the computer, using IBM-PC and Apple computers. Taught by Dr. Thomas W. Hogan, Associate Professor of Psychology and Coordinator of Academic Computer Services.

Returning alumnae will live in air-conditioned Winship Hall; all rooms are double occupancy. One wing will be reserved for alumnae with their spouses. Meals will be served in Letitia Pate Evans Dining Hall; tennis courts, the swim-

ming pool and other recreational facilities will be open to Alumnae College guests.

Registration and housing costs \$225 per person. Local alumnae who commute to the campus may attend the program for \$100, which includes daily lunch.

Enthusiastic alumnae response will allow further expansion of the Alumnae College in the future. The Alumnae College is sponsored by the Dean of the College and the Alumnae Association. For more information, write or call Dean Julia T. Gary at Agnes Scott College, Decatur, GA 30030; 404/373-2571.

AGNES SCOTT IS CALLING

In late March, Agnes Scott will conduct a four-night phonathon to increase alumnae giving.

Twenty metro-Atlanta volunteers will meet at the College each night to call alumnae across the nation who have not yet given during this fiscal year.

The dual alumnae goals for this year are to raise \$250,000 for the operating budget and to increase the percentage of alumnae giving from 32 to 40 percent.

Cindy Hodges Burns '77, Chair of the Alumnae Association's Project Committee, urges all alumnae to help reach these important goals. If you are a metro-Atlanta alumna interested in volunteering to make calls during the phonathon, please contact Cindy Burns at 351-4319 (home) or 352-2020 (work).

COMPUTER CLUES

Do computers confound you? Let Agnes Scott give you some clues. The Alumnae Association will offer a one-day seminar Saturday, March 24, from 10 a.m.-4 p.m. in the Computer Center on the lower level of McCain Library.

Thomas W. Hogan, Associate Professor of Psychology and Coordinator of Academic Computer Services at Agnes Scott, will teach the course. Participants are invited to meet at 9:30 a.m. for



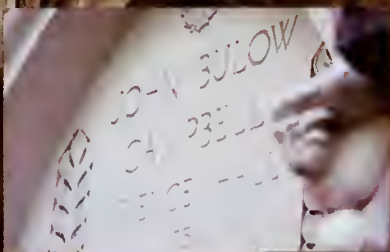
Thomas W. Hogan

coffee before the seminar.

Dr. Hogan will put you on speaking terms with computers, show you how they operate and what they can do. You will be introduced to software that will help you learn on your own, and you can get hands-on experience on the College's computers.

Registration is \$20 and includes a sandwich lunch. For more information, write or call the Office of Alumnae Affairs, Agnes Scott College, Decatur, GA 30030; 404/373-2571, ext. 207.

Photo by Chuck Rogers



Is There Life After College?

For most women, a 27-year tenure as teacher and Dean of Agnes Scott College would bring ample career satisfaction. But at 54, Dr. Julia T. Gary yearned for change. This June

she leaves Agnes Scott to enroll as a student in Emory University's Candler School of Theology on her way to becoming a Methodist minister to the elderly.

"It's a long way from chemistry teacher and dean to minister, but I'm off! I'm excited, I'm off!" she exclaims. Her decision to retire early and begin a new career surprised everyone but her pastor, the Reverend Garnett Wilder, of Decatur First United Methodist Church. Since she joined Decatur First in 1971, she has worked in every leadership position available

to a lay person, including chair of the administrative board, which is the ruling body of the church.

"She's a marvelous Christian person," says Dr. Wilder. "She's been a wise counselor to me and a source of strength to this congregation. She brings to her tasks a high degree of intelligence, Christian commitment and mature judgment."

Dean Gary would like to work with the elderly as a staff person of a large church or for one of the denomination's agencies. She will be 58 when she graduates from theology school, but she says, "I'll have 10

Top inset: Julia T. Gary stands in front of Decatur First United Methodist Church. Middle inset: North entrance to newly renovated science hall where Dr. Gary taught chemistry. Bottom inset: Dean Gary moves tassel on RTC student Sarah Hunter '80 at Commencement. Main photo: Dean Gary outside Buttrick Hall

good years — that's a relatively short career. But if it's good in quality, what difference does it make — what difference?"

She has few illusions about the difficulties she will face. "One of my students asked me if my ego could stand it — no large office, no secretary. I've enjoyed

"I'll have 10 good years — that's a relatively short career. But if it's good in quality, what difference does it make — what difference?"

the prestige of the deanship of Agnes Scott thoroughly and completely. Now, I'll be with people the same age as my students," she says. "I wonder if I can still write a term paper?"

There was nothing dramatic about her decision, the dean explains. "I have been restless for the past three or four years. I was interviewed for other deanships and college presidencies, but none sounded good to me."

Her answer came little by little. "I asked myself, 'Who in the world is better able to do something different?' I have no responsibility to anyone. I'm financially able to survive for three years. I have a strong sympathy for the elderly," she adds, smiling. "My knees are creaky — I'm getting there myself." Her students tell her she'll be doing "peer counseling."

"This is a long way from anything I ever thought about," says Dean Gary. "It was not a career that was available to us when I came along. Today the number of women in the ministry is growing by leaps and bounds. I know I'll encounter some negative feelings. After all, I'm a woman and I'm older. But I was the only woman chemist in graduate school. I coped with it then and I can do it again."

Dean Gary counts the Return to College Program as her most notable achievement at Agnes Scott. "In this program, the College has made a positive statement about its commitment to women. This is a college for women; this is what we are about." This quarter the program has 59 women, she notes. "They are a real addition to the College."

She also takes pride in her work overseeing the \$1.5 million renovation of Buttrick Hall and the \$3 million renovation of Campbell Science Hall, for which she participated in the selection of the architect and contractor.

In recognition of her contributions to the College, particularly to the study of science, the Trust Company Bank has named in her honor the chemistry lecture room, where she spent much of her teaching career at the College. The room's renovation was funded by the Trust Company of Georgia Foundation, the Walter H. & Marjory M. Rich Memorial Fund, the Florence C. & Harry L. English Memorial Fund and the Harriet McDaniel Marshall Trust.

Dean Gary's career includes service under three Agnes Scott presidents, each of whom found her invaluable. "She has a strong mind and is very frank and honest," said Dr. Wallace Alston, who led Agnes Scott from 1951-1973. "If she finds her point of view doesn't prevail, she'll go along with the group. She's a team person."

Dr. Marvin Perry Jr., Agnes Scott president from 1973-1982, described Dean Gary as a "fine scientist and better read than most humanists. She was a good right hand to me. It's typical of her outlook and energy to start a new career. She brought to her post marvelous sense of humor and fun," he remembered. "She can laugh at herself."

She has had to. Most Black Cat skits feature an imitation of her distinctive North Carolina twang. She once turned the table on one of her imitators, Mary Gay Morgan '75, by bringing down the house with a takeoff on the student in a Black Cat Revue.

Dean Gary credits her unflinching good humor to her gardening. She lovingly tends some 30 rosebushes every day. "You can't think bad thoughts when you're digging in the dirt," she says.

"Julia Gary was well-fitted for the deanship both by birth and by training," Dr. Alston believes. The daughter of a Henderson, N.C. banker, Dean Gary attended Randolph-Macon Woman's College. "She will sing the alma mater in Latin with no encouragement at all," quips Bertie Bond, a friend and associate at Agnes Scott. Dr. Gary earned a master's degree from Mount Holyoke College and went on to receive her doctorate in chemistry from Emory University. Dr. Alston promptly hired her as a chemistry instructor at Agnes Scott.

"I thought I would stay a year or two," she recalls. "But the College got a hold on me. I liked the school and the people, and the teaching was exciting."

When Dr. C. Benton Kline, then Dean of the Faculty, needed help, Julia Gary filled in for him two afternoons a week. In 1966, she spent a sabbatical year at the University of Illinois as visiting scientist. When she returned, she had to choose between chemistry and the deanship when Dr. Kline left in mid-year. Dr. Alston tapped her as acting dean.

"Some people voiced real objections, real reservations about a woman as dean, but Dr. Alston thought it might be all right," she remembers. She was made Dean of the Faculty in 1969. The title was changed in 1979 to Dean of the College.

Looking back, she sees more flexibility now in the academic programs and the students' social life. "The faculty is much younger and now half men and half women. When I first came, there were a great many strong, unmarried women. Now the number of single women is small." The faculty reflects the outside world, she says. "The faculty now makes a living wage. The students are not very different — they, too, reflect the changes taking place in the world."

When she leaves her post in June, she plans to spend six weeks cleaning out the bookshelves and "re-orienting my house to a new kind of life." Claiming she hasn't had a vacation in a long time, she also plans to sit down and put her feet up.

"Dean Gary has served this College well and she will be greatly missed," President Ruth Schmidt told the College community upon announcement of Dean Gary's resignation. "I will miss her both personally and professionally. I salute her for her great spirit, her contributions to the life of this College and the exemplary person that she is. She leaves us with a rich heritage of commitment to the highest standards of excellence in academic and extracurricular life." ■

Main photo: The Dean at her desk

Upper right: Late 1960s photo of Dean Emeritus Samuel Guerry Stokes (1938-1987), former Dean C. Benton Kline (1987-1988) and Dean Julia T. Gary (1969-1984)

Lower left: Professor Gary in her early teaching days in Campbell lab

Lower right: The Dean presents Clara Scholarship Trophy to Sandy Burson '80 at Honors Day Convocation.



"I salute her for her great spirit, her contributions to the life of this College and the exemplary person that she is."

— President Ruth Schmidt

Make The Rest Of Your Life



Louise Bailey

...The Best Of Your Life!

*Return
To College
Program*

THEY RANGE IN AGE FROM their twenties to one who is 64. They take one course or a full load. They may be married, divorced, single, widowed. Some have small babies; others, grown children. Many have jobs. These are the women who make up the Return to College Program at Agnes Scott.

Begun in 1975 with two students, the RTC program has grown to enroll 59 women this winter quarter. The program, designed for women beyond the usual college age of 18 to 22, welcomes all women who qualify for admission, regardless of previous college experience.

Marilynn Mallory, Director of the RTC Program, believes most of these students come to Agnes Scott because of its academic excellence, supportive atmosphere and size. Because returning to college can be frightening, RTC students find the College's small size and helpful atmosphere a more gentle transition back to school than returning to a university.

Ms. Mallory says that RTC students "compare very well, after the first quarter hurdle, with traditional students, because of the RTC students' maturity and determination to succeed."

Most RTCs begin slowly by taking one or two courses the first quarter. If the student and Agnes Scott suit each other, as they usually do, Ms. Mallory says the student is "caught in a wonderful bit of magic," and after two quarters is usually enrolled for a degree.

LOUISE BAILEY, AN "A" STUDENT, will graduate in June with a major in English. The mother of four sons, ages 23, 21, 19 and 12, she came to Agnes Scott after two successful years at DeKalb Community College, where she edited the literary magazine. She enrolled at Agnes Scott in the spring of 1981 because the English department was recommended by several faculty members at DeKalb. Ms. Bailey had visited the campus in the fall of '80 on an RTC visitation day. While here, she attended Professor Mary Butler's class on Dryden, Swift and Pope. Ms. Bailey says, "I was impressed with the discussion in class, the teacher, the stu-

dents and their attitude in the classroom, and the whole environment of the school."

Because her work here has gone so well, Louise Bailey is working on a two-quarter, 10-hour independent study of William Faulkner with Professor Linda Woods. She hopes to attend graduate school in English or education and to teach secondary or junior college students, or to become a media specialist. "I would love to earn a Ph.D., but it's one step at a time right now."

Louise Bailey, like other RTC stu-



Bonnie Brown

dents, describes the RTC Program as marvelous. "The support system among RTCs and from the College is wonderful, especially for those feeling apprehensive. The only thing I regret is that I didn't come here sooner."

BONNIE BROWN, IN HER 20s and a junior, came to Agnes Scott in 1980 after several years of part-time study at Georgia State University. A friend at work told Ms. Brown about the RTC Program.

"I am challenged academically by the intelligent, creative women here," she says. Although she is closer in age to the traditional students than to most of the other RTCs, she finds that her experience makes her feel closer to the RTC students. But, she adds, "there is that point where the challenge of the school

pushes us all together," whether traditional or RTC.

An art major and a member of the Arts Council, Ms. Brown is focusing on printmaking and praises both art professor Leland Staven's flexible, supportive teaching and the print lab and equipment.

"This is the first time since the eighth or ninth grade that I've put school first," she says. She likes her involvement with her school work and her college friends and calls this a special time because of her different perspective about being in



—Karen Grantham—

school and the challenge she finds here.

KAREN GRANTHAM IS AN RTC "in the mainstream"; she is the senior resident of Walters Dormitory. In her third year as an RTC and a senior resident, she learned about the RTC Program while working at Spelman College in Atlanta. In spring 1981, she applied for the senior resident position and was hired by Dean of Students Martha M. Kirkland. Ms. Grantham entered the RTC Program by taking her first course that fall.

She will graduate in June 1985 with a degree in psychology and a teaching certificate in education. She has taught before as head teacher of a private day care center in Rochester, N.Y., and as an edu-

cational consultant to area child development centers in Rochester's Head Start Program.

One of two black RTCs here fall quarter, Karen Grantham sees black RTC students as "excellent role models for traditional minority students, because they see the importance of an education to these older women." She also believes that her position as a black RTC senior resident benefits traditional white students who "might feel freer to discuss black culture with an older student than with one their own age."

Being an RTC student has enhanced her work as a senior resident, she says. "It's another foot in the door with traditional students. They see that I have to study, too, and I have insight into their pressures and am more understanding of problems when they arise."

MARY McCracken DROPPED out of school at 16 to marry. She opened her own employment agency at 19 in Washington, D.C., later divorced and at 25 she earned her Graduate Equivalent Diploma and joined the Army for three years. Her work as a journalist/broadcaster gave her a keen interest in political science, and her work as a drill sergeant introduced her to a fellow sergeant whom she soon married.

When the Army told her she would

have to retrain as a missile repair person, she and her husband left the Army.

They enrolled in college together, first at Florida Junior College in Jacksonville, Fla., and then at Clayton Junior College just south of Atlanta, where Ms. McCracken was elected president of student government.

She enrolled here last fall for her first course, Spanish 01. She says she wanted a place that "feels like college, and this is it!" She describes her professor, Luis Pena, as excellent. "He's convinced me to do Latin American studies. I plan to



—Mary McCracken—

earn my Ph.D. if it kills me."

The mother of two children, 3 and 9, Ms. McCracken works part-time as a bookkeeper in Clayton County. Her husband, a registered nurse, cares for the 3-year-old in the morning.

"I'm going back to school for me, not for my parents, money or anything else," Ms. McCracken says. "I want to achieve my potential intellectually — or as close as I can come — and become an expert in one area, just for me."

DIRECTOR OF FINANCIAL Aid Susan Little, also an RTC graduate, recounts the activities of several other RTC graduates. Joan Loeb '81, mother of seven, is writing a children's book and has won the *Chattahoochee Review* poetry prize for the best

Photos by Julie Gutwell

poem published in 1982.

Angie Benham '79 is working on her doctorate at Georgia Institute of Technology, studying memory function in the elderly. Margaret Shirley '81 is working on her master's degree in counseling at Georgia State University, and Catherine Paul '79 has begun law school at Georgia State and has a baby. Susan McGrath '81 teaches history at DeKalb

WOODRUFF GRANT TO AID RTCs

A \$1 million bequest from the Irene K. Woodruff estate to Agnes Scott College will increase the funds designated for financial aid for Return to College students.

Mrs. Woodruff was the wife of Agnes Scott Trustee Emeritus George W. Woodruff, former Chair of the Investment Committee and Vice Chair of the Board of Trustees. Mrs. Woodruff's mother, Clara Bell Rushton, was an alumna of the College.

Director of Financial Aid Susan Little '81 said this fund is the largest to be designated for the RTC financial aid program. According to President Ruth Schmidt, the designation of the money to the RTC program "shows the importance Agnes Scott attaches to the education of women beyond the traditional college age."

Community College, having earned her master's degree from Emory University. Peggy Bynum '82 works as a patient advocate at Northside Hospital in Atlanta, while classmate Sandra Johnson, an art

major, is a potter with her own kiln at home.

Ms. Little notes, "These women, with their inquisitiveness, determination and

experience, enhance the classroom atmosphere, while they in turn receive the belief and confidence in themselves instilled by this College."

'88: A JUMP AHEAD

by JET HARPER

Andrea Kivi and Alexa Forte, seniors at Tucker High School, are planning to apply to Agnes Scott for admission next fall. They believe they would not be doing so had they not received joint enrollment scholarships from the College this year.

Although Agnes Scott started the joint enrollment program years ago, this is the first year scholarships were offered for the program which allows qualified high school students to take courses at the College. These new, merit-based scholarships cover the cost of tuition for one course, whether it be one-quarter or yearlong.

Dr. Linda L. Woods '62, associate professor of English, proposed the scholarships in response to President Ruth Schmidt's Channels for Creativity Contest. In her proposal, Dr. Woods said, "The exposure and goodwill that such a program would provide would be invaluable. We would, of course, be benefitted by taking into our classes strong students who would improve the quality of the introductory level courses. . . . We have much to gain — and to give."

Carter Hoyt, assistant director of admissions, oversees the program. She says it "recognizes the readiness of selected high school seniors to begin college work before graduation from high school."

To be considered, a student must submit a high school transcript, a record of SAT or ACT scores and a letter from her high school counselor giving school approval for specific courses, as well as the school's recommendation of the student. Students are approved for admission to the program by the director of admissions and for entrance into specific courses by the dean of the college. The joint enrollment students are designated as unclassified students, and the grades they earn at Agnes Scott go toward their

graduation requirements at their high schools and toward college credit if the grades are C or better.

Andrea Kivi has completed her one-quarter course, General Psychology, and says she "enjoyed the course, the professor (Dr. Ayse I. Carden '66), and met a lot of nice people in class."

Alexa Forte, whose first language at home is French, is taking a yearlong freshman English course. "There is a lot more work and also more reward in this course compared to my high school courses," she says. "I like the whole atmosphere here." Alexa has arranged her schedule to spend time on campus and has enjoyed getting to know Agnes Scott students. Her course work and her association with the students have changed her mind favorably toward single-sex institutions.

Four other high school seniors received joint enrollment scholarships. They are Meg Bryant from Chamblee High School, who took Voice and Diction; Mary Davis from Decatur High School, who is taking German 101; Shea Henson from Druid Hills High School, who is taking German 101; and Nancy Williams from Lakeside High School, who is taking English 101.

The six students who received the scholarships for fall quarter reinforce the program's intent. While not all six plan to attend Agnes Scott next fall, four of the six are applying to Agnes Scott and three of them would not have applied without the scholarship.

All six of the students are enthusiastic about the scholarship program and express great satisfaction with their experiences at the College. As Director of Admissions Judith M. Tindel '73 says, "The Joint Enrollment Scholars are a strong group of students. . . . They are taking a very positive message about the College back to their high schools."

WRITERS' FESTIVAL

■ Poets Linda Pasten and Richard Wilbur will speak at this spring's Writers' Festival at Agnes Scott on April 11. The annual event features noted literary figures who give selected readings from their works.

Also, Georgia college and university students compete for \$100 prizes awarded for both the best short story and poem. Winning entries are published in *The Aurora*, the College's student literary magazine.

Ms. Pasten has published five books of her poems. One

of her books, *New and Selected Poems* (1982), was nominated for the American Book Award. Her poetry has appeared in numerous publications, such as *The New Yorker* and *Atlantic Monthly*.

Mr. Wilbur's poetry has earned both the Pulitzer Prize for Poetry and the National Book Award. Now a Writer in Residence at Smith College in Northhampton, Mass., he has published several books of poetry which include *The Beautiful Changes*, *Advice to a Prophet* and *Walking to Sleep*.

PRESIDENT SCHMIDT GREET'S DEMOCRATIC PRESIDENTIAL HOPEFUL HART



Photo by Julie Caldwell

1984 presidential hopeful Gary Hart presented a campaign t-shirt to Agnes Scott President Ruth Schmidt after he received a College sweatshirt from students. The U.S. Democratic Senator from Colorado spoke at a political rally on campus in January. Hart has gained a favorable response from women's groups for his support of women's issues, namely the passage of the Equal Rights Amendment.

GUARNERI RETURNS

■ The Guarneri String Quartet returns to Agnes Scott April 24 for the final concert of the 1983-84 Kirk Concert Series. This will be the quartet's ninth appearance at the College. The famous group has performed throughout the world and has recorded several award-winning albums. Reserved tickets are \$9, and student tickets are \$6.50.

COMMUNITY ORCHESTRA

■ A 25-member community orchestra, directed by Marc Burcham, will perform its final concert May 13 at 6 p.m. in Presser Hall. Dr. Ron Byrnside, Chair of the Department of Music, formed the group of Agnes Scott students and faculty members, area high school students and teachers, professional musicians and retired persons.

A PLEASANT DIVERSION

■ *Divertissement*, "a pleasant diversion," is a free event on occasional Fridays, to enlighten and entertain with creative experiences in song, dance, mime and other merriment. Atlanta actress and singer Sandra Dorsey opened the series by performing cabaret songs from Broadway shows. Future entertainment includes Elise Witt and the Small Family Orchestra, March 30, and The New World Theatre Company, April 6.

BLACKFRIARS SEASON

■ Blackfriars, Agnes Scott's theatre troupe, presents a variety of productions this year. Shows include: "The House of Blue Leaves," May 11, 12, 18 and 19; and "Out of Our Fathers' House," April 28 and 29.

POTPOURRI

■ The Office of Admissions invites prospective students to campus on Saturday, April 28. Alumnae are encouraged to bring their daughters, nieces, granddaughters and friends to Potpourri, an event which coincides with Alumnae Weekend. Special arrangements for limited accommodations on Friday and Saturday nights may be made for students visiting the campus with alumnae.

High school students will have the opportunity to meet with current students, admissions counselors, financial aid officers and the Dean of the College, and to take tours of the campus. For more information, call the Office of Admissions collect at 404/373-2571.

PULITZER PRIZE-WINNING ALUMNA

■ Noted playwright Marsha Norman '69 will speak at 8:15 p.m., April 30 in the Dana Fine Arts Building on her work, " 'night, Mother." The Broadway play, which won her the 1983 Pulitzer Prize, confronts the issue of suicide.

(Please note change of date.)

NOMINATIONS FOR DEAN

The College is accepting nominations for the position of Dean of the College. Members of the Search Committee are: Department of Biology Chair Sandra Bowden, chair, Registrar Mary K. Jarboe, secretary, Professor of History Michael Brown, Department of Theatre Chair Jack Brooking, Professor of Psychology Miriam K. Drucker, Assistant Professor of Classical Languages and Literatures Sally MacEwen, Department of Economics Chair William Weber, Librarian Judith Jensen, Libba Boyd '85 and Patricia Maguire '86. Nominations for the position of Dean of the College may be submitted to:

Mary K. Jarboe
Registrar and Secretary
to the Search Committee
for Dean of the
College
Agnes Scott College
Decatur, GA 30030.

More than 300 people gathered at Agnes Scott College Oct. 1, 1983, to pay tribute to a very special man. John Flint, longtime employee of Agnes Scott, was 100 years old. Friends, family, alumnae, faculty

and staff members packed Rebekah Reception Room. A three-layer chocolate birthday cake surrounded by a variety of hors d'oeuvres covered the banquet tables. Former Agnes Scott presidents Marvin B. Perry Jr. and Wallace M. Alston joined current president Ruth Schmidt to give special greetings to Mr. Flint as the College presented him with a captain's chair inscribed with the College seal.

He also received proclamations from President Ronald Reagan and state and local officials. His simple statement of gratitude drew a round of applause.

Mr. Flint came to Agnes Scott in 1910 as a janitor and worked his way to head waiter in the dining hall and head of cafeteria personnel. He says he often served 350 people a full-course dinner in an hour. He was best known as the bell ringer, calling students to the table and wearing out several bells in the process.

But he was also a gifted artisan. The intricate moldings in Rebekah Scott Hall reflect his design, and he dug foundations for and painted several campus buildings. A part of campus life, he would often go into the woods to gather logs for the students' fall bonfires or help students decorate the halls for parties and holidays.

John Flint worked under Agnes Scott's first four presidents — all of them fine men, he says, although the College's first president, Dr. Frank Gaines, was "a little too strict for my taste." Dr. Gaines built a fence around the campus, and "he wouldn't let dogs or boys pass through."

The modest son of a Covington, Ga., farmer and preacher, Mr. Flint likes to lift his finger and say, "I haven't got that much against anyone in the world." He believes in living by the Bible and says he's satisfied with his long life.

He enjoys recalling the day President

Alston called him into his office and said, "You're a good man, Mr. Flint. If I had a front yard and a back yard full of John Flints, I wouldn't have a problem in the world."

Mr. Flint has found few problems with Agnes Scott folk, either. "Good people, kind people, Christian-hearted people," he calls them, and though he is a devout churchman, he has always felt his calling was his work at the College.

During his 60 years at Agnes Scott, Mr. Flint claims he never took a vacation day and was rarely sick. Besides his work at the College, he did odd jobs whenever he could. Many nights, he says, he painted until 3 a.m., only to sleep a few hours before going to work at the College at 6:30 a.m.

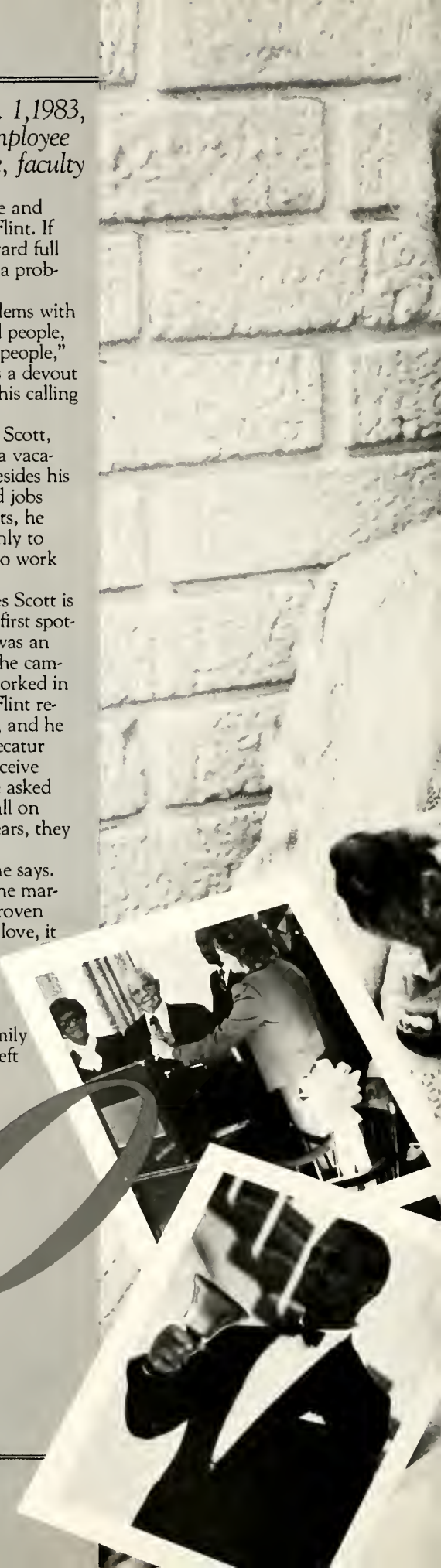
Besides his affection for Agnes Scott is his deep love for his family. He first spotted his wife, Louise, when she was an 11-year-old schoolgirl crossing the campus to meet her mother, who worked in the custodial department. Mr. Flint remembers it as love at first sight, and he made up his mind to stay in Decatur until she was old enough to "receive company." Three years later, he asked her mother for permission to call on Louise, and in another three years, they married.

"We had 79 years together," he says. "We each gave 100 percent to the marriage. That's pure love; that's proven love. If people would marry for love, it would be a blessed thing."

The Flints reared their 11 children with the Bible as their guide, fielding problems during monthly meetings when the family prayed together. "No one ever left

100 Years...

—by Betsy Fancher—





angry," Mr. Flint recalls. Today's youngsters, on the other hand, cause him worry, and he regrets the lack of prayer and Bible teaching in public schools. "If we had those things, we would have much better conditions today. Thousands of families don't have time to pray with their children," he says. "The best thing is to have your children know what God means."

Other things about modern life bother John Flint, too. The divorce rate shocks him, and he believes most people marry to get away from home without taking time to get acquainted first. "Where there is no love, there is no getting along," he cautions.

But in spite of it all, he prefers today to the past. Life is easier today, he said, explaining that his life on the farm required sunup to sundown work in fields of cotton, peanuts, soybeans and other crops. The quality of life for most blacks

"If people would marry for love, it would be a blessed thing."

is better now because of the civil rights movement, he added. Fifty years ago, he still had to run from white children as they hurled rocks at him, a 50-year-old man. He taught his children to survive prejudice by being nice to everyone, avoiding trouble and refusing to fight back. And although he credits Martin Luther King Jr. and John F. Kennedy with making great strides toward freedom for blacks, he maintains, "Christ one day will set the world free when he returns."

John Flint has also seen progress in technology. Although 12-year-old John was scared the first time he rode in a car, his first plane ride was just dandy. "Old people used to tell children about the chariots in the sky — which is in the Bible — and a lot of people thought that's what the planes were," he says.

Although Mr. Flint accepted planes for what they were, he still cannot believe man has walked on the moon. "Science is a wonderful thing, but man ain't that smart."

Mr. Flint still lives in the family homeplace in Decatur with his daughter, Missouri Brown, his son Frank, and his grandson, Edgar Allen Flint. Most days he reads the Bible — often the book of Proverbs — scans the *Atlanta Constitution*, walks his dog King and visits with friends. At 100, he says his greatest challenge is to be always "kind and loving to everybody." ■

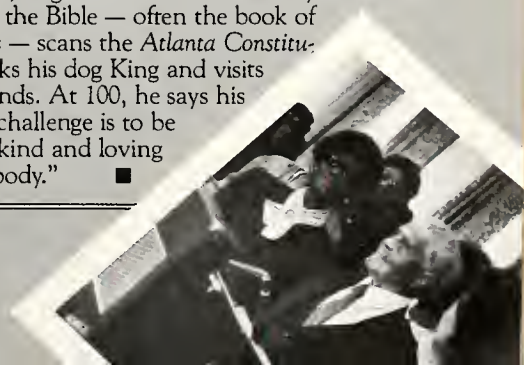


Photo by Julie Culwell

Dance Folk, Dance Art, Dance Darling, Dance!

by Julie Culwell

MARYLIN DARLING took time off from her kicks, leaps and pirouettes to study a new craze re-entering today's culture — folk dancing.

Both an Agnes Scott dance professor and a dance historian, she spent two years traveling throughout Georgia and the Southeast to research the revival of folk festivals. Her work earned her a nomination for the 1983-84 Georgia Governor's Awards in the arts for dance.

Professor Darling believes the revival of clogging, square

dancing and other folk dance shows that America is trying to relive her cultural past. Art reflects society, says Ms. Darling. "History is told in art

"People are starved for gregariousness, non-isolation. That's why folk festivals are such a hit."

forms, and dance is the mother of art."

"America is changing so fast," she says, "from an industrial to an informational society." The process began in 1956, she explains, when for the first time white-collar

workers outnumbered blue-collar. The next year marked a new era in global communications when the Soviets launched Sputnik I, she explains. Today, more than 60 percent of the U.S. workforce deals with information for a living — as teachers, computer programmers, clerks. The computer craze has propelled this revival of the past and, according to Ms. Darling, the revival is getting stronger.

Professor Darling came to Agnes Scott with a master's degree in music from Florida

State University. She had studied under such well known artists as Martha Graham, Alwin Nikolais, Alvin Ailey and Marcel Marceau.

Her research inspired her to create a campus clogging group called Dixie Darlings,

"Folk dances are 'people dances' and tell society about itself."

who first performed for President Ruth Schmidt's inauguration last spring. Since then, they have danced at the Yellow Daisy Festival at Stone

Mountain, the opening of the High Museum of Art and at the Great Scott Festival at Agnes Scott.

During her travels, Ms. Darling interviewed three rural residents who were more than 70 years old and had lived in the same county for at least 30 years. She asked them how society had changed from when they were young.

"None of them knew each other," she says. "Yet all three gave basically the same responses. They said that times were harder then; less to eat,

less to wear, homes were not as nice. But all preferred those times to today. They felt that there is a sense of 'hostility and isolation' in society today.

"People are starved for gregariousness, non-isolation. That's why folk festivals are such a hit," Ms. Darling observes. "If we were giving away gold, we couldn't pack any more people in some of the festivals."

She found as many as five generations participating in folk dances performed at the festivals. This provided a chance for all age groups,

racers and genders to mingle, she thinks. "Dance is one of the few total mixers we have left in society."

Modern dance evolved into

"Dance is one of the few total mixers we have left in society."

more isolation than previous dances, she says. For example, many amateur dances are performed without touching a partner, and professional dances are performed on stage apart from the audience.

"The audience does not want 'formal isolation' with the dancers on the stage and



the audience off." She noted a closeness between audience and performer in folk dancing — in most performances, the audience practically moved on stage to see the performers.

"Folk dances are 'people dances' and tell society about itself," Ms. Darling says. She found both secular and religious folk dances, Southern black and Southern white dances. Southern white dances, derived from European forms, included square

dancing and clogging. Southern black dances began in Africa but were influenced by slavery. They included the Buck Dance, the Juba, the Ham Bone, the Holy Dance or the Dance of the Holy Spirit and Saturday Night Jive.

Ms. Darling learned that most black dances came from slave days when dances were in coded form. Out of slavery came numerous slave games, songs and dances, the only art forms available to the

black slaves, she says. Because these art forms directly expressed ongoing life processes, they were continually evolving and changing. Blacks soon had a secret language which the white man could not easily understand. Using this language barrier to their advantage, blacks blended their own set of meanings and dialogue into the dances and games to act out their anger and frustration toward the white slaveholders, without fear of reprisal.

"For example, in the Buck Dance, the 'bucks' were black slaves," Ms. Darling says. The white dance form of the soft shoe evolved from this dance.

The Ham Bone is a coded dance form of hand pats and foot movements with music and lyrics. According to Ms. Darling, during slave days the white masters would take the choicest part of a butchered pig. The slaves got the rest, which they divided equally among themselves. The least desirable part was the back-

LAST YEAR WHEN THE PULITZER Prizes were awarded, the Agnes Scott community cheered for one of their own. Former student and now playwright Marsha Norman earned the 1983 Pulitzer Prize for Drama with her powerful treatment of suicide in " 'night, Mother."

"I keep thinking what it is that might be worth staying for," wonders Jessie, the middle-aged, overweight daughter in " 'night, Mother." "Maybe if there was something I really like, like rice pudding or combread."

Such intimate, yet ordinary conversation carries the 90-minute dialogue between a daughter bent on suicide and her loving, slightly dotty mother who tries to dissuade her. The epileptic daughter has lost her husband, her son has gone bad and she cannot keep a job, but she rejects self-pity. She has simply lost all hope, but she maintains her dignity by keeping her right to control her life, even to the point of suicide. " 'night, Mother" is playing to rave reviews on Broadway, and the Louisville, Ky., native's work is expected to win a sweepstakes of theater awards before the year is out.

According to Ms. Norman, 35, part of the credit belongs to Agnes Scott philosophy professor Merle Walker. "You look two seconds at my work, and you see her influence. That's just a critical part of me."

She speaks of Dr. Walker's passion for her field. "Agnes Scott allowed me to be around that kind of people." She says the best course she took was Dr. Walker's course on Plato.



Photo by Dan D'Errico

PROFILE OF A

by Betsy Fancher

one, so it would be passed around among the slaves several times. From this episode, slaves wrote the lyrics, Ham bone, Ham bone, where you been? Round the world and back again."

"Juba is another coded song and dance routine which does, 'Juba this and juba that and juba (food) killed a yellow rat (master)." This dance evolved into the Charleston in later years, Ms. Darling explained.

"The white folk dance, clog-

ging, with its European heritage, is performed at festivals, jamborees and country night spots," she says. A predecessor of tap dance, clogging became dormant in the 1940s until the folk dance revival. Today it rides a wave of popularity. There are numerous new professional clogging teams which perform throughout the country, she says.

"Like clogging, square dance is currently one of the most popular forms of folk

dance. Around 1940, square and folk dances were danced frequently at special barn dances, parties and 'get-togethers.'

"Festivals and jamborees sprang up. Square dance became so popular that it was incorporated into the educational system throughout the United States. By 1966, square dance had established itself as part of the core curricula in physical education and recreation programs at leading colleges and univer-

sities," Ms. Darling observed. "Although square dance never entered a dormant period as clogging did, it continues to increase in popularity each year with no hint of decline."

Professor Darling, who will continue researching folk dance, predicts, "The folk craze will continue until the technical/robotics change slows down or until we feel comfortable with that change. As high technology advances, the folk craze will continue to develop also." ■

"The Allegory of the Cave' was critical to my thinking. Every time (I write a play) I make a journey, and I watch the shadows on the cave. The journey back to say what I have seen becomes increasingly difficult."

In her days at Agnes Scott, she says, "I was just beginning to think." She adds, "I countered the elitism and isolation of the College by doing volunteer work at the burn clinic at Grady Memorial Hospital."

The night Dr. Martin Luther King Jr. died stands out for her. "The talk was, 'Would this be dangerous to us? Would there be race riots in Decatur?' I was very disturbed by that. It was not what we would be hearing."

But she credits Agnes Scott with affirming her "right to believe. It helped

... part of the credit belongs to Agnes Scott philosophy professor Merle Walker. "You look two seconds at my work, and you see her influence."

to identify a path to follow, to make an instinctive guess as to what I should devote my life. It provided a peaceful environment and time to do some critical thinking about how to make the world better."

In 1968, after three years at the College, she went to work with disturbed children at Kentucky's Central State Hospital. "Those kids were just the beginning. The whole history of my life is

wanting to be of service," she says. "How could I help? I found I couldn't help in any way. Those kids were as much a part of the bureaucracy as the bureaucrats they served. I lasted two years and left absolutely brokenhearted."

From Central State she went to teach gifted children at the Brown School, then settled down to full-time writing, doing articles for *Louisville Today* and book reviews for *The Louisville Times*. Also, she created and wrote "The Jelly Bean Journal," a children's supplement to the Saturday evening *Louisville Courier-Journal*.

"I was perceived as charming, funny and smart, but really of little significance." She told an interviewer from the *Saturday Review*, "I had nobody to talk to. I was an alien creature in my immediate world."

Feeling isolated and alone and having ended her marriage to teacher Michael Norman, she made the break and did what she had always dreamed of — write for the theater. She submitted a play to Jon Jory of the Louisville Actors Theatre. While it didn't suit his needs, it convinced him she could write. He urged her to try her hand with a play about some serious social issue, perhaps busing. She countered with the idea of "Getting Out," based on the life of a young girl she had known at Central State.

But "Getting Out" has personal meaning, too. Ms. Norman says she has a "tremendous fear of being trapped — to be trapped in a job, in a marriage, in a group." Her fear took form in "Getting Out," in which an angry young woman,

imprisoned for murder, is finally released. First produced by Jory at the Actors Theatre, the play went on to New York to run off-Broadway for eight months.

With " 'night, Mother," Ms. Norman joins the forefront of women playwrights who have conquered Broadway in the

She believes the ascendancy of women in the theater "reflects a general awareness of women to be center stage in their own lives."

past five years. She believes the ascendancy of women in the theater "reflects a general awareness of women to be center stage in their own lives. It reflects a change in the attitude toward women in general. When a change in the culture occurs, it is reflected in the theater. My work is an affirmation of my right to stand center stage."

She says she has encountered no prejudice in her theater experience. "But there is one prejudice that could have been devastating — the tendency of the male-dominated theater to put women characters in the background," Ms. Norman explains. "' 'night, Mother' is one of the few plays in which the mother is at center stage. The mother-daughter relationship affects everyone. It's an important relationship and needs to be investigated."

"America is changing. Success is no longer simple. Personal relationships are

PLAYWRIGHT

at the center of most modern work," Ms. Norman observes. "Art moves with society."

Of the content of " 'night, Mother," Ms. Norman says: "People receive a problem that requires resolutions. They have to work to understand it. We've all known people who killed themselves. We're left confounded and grief-stricken. ' 'night, Mother' is an attempt to understand what they're doing and to fight it out with them, to fight both sides of the issue."

Reviewers have given the play warm response. "Miss Norman's play is simple only in the way that an Edward Hopper painting is simple," wrote Frank Rich in *The New York Times*. "As she perfectly captures the intimate details of two individual, ordinary women, the playwright locates the emptiness that fills too many ordinary homes on too many faceless streets in the vast country we live in now."

"Does ' 'night, Mother' say 'No' to hope? It's easy to feel that way after reeling from this play's crushing blow. But

" . . . it is Marsha Norman's profound achievement that she brings both understanding and dignity to forgotten and tragic American lives."

there can be hope if there is understanding, and it is Marsha Norman's profound achievement that she brings both understanding and dignity to forgotten and tragic American lives."

Ms. Norman and her husband, Dann Byck, a retailer turned producer, live in an apartment on New York's fashionable West Side. Her newest play, "Traveler in the Dark," opened in February at the American Repertory Theatre in Cambridge, Mass. "It's a play about guilt and reason," she says. "The central character is a surgeon who finds himself in a situation where his intelligence is absolutely useless, another false god."

In the midst of her success and future projects, Ms. Norman tries to keep in

"One of the dangers of success is that it cuts you off from the very experiences that produced that success."

touch with her roots, and she plans to speak at Agnes Scott in April. "One of the dangers of success is that it cuts you off from the very experiences that produced that success." ■

Photos by Chuck Rogers

GUNTHER BICKNESE



Gunther Bicknese, Professor of German and Chair of the Department, will conduct a trip to Germany, including the Passion Play, Holland, Luxembourg and Austria, from June 6 to 25.

Q: Do you like to cook?

A: "I'm not a cook, but I do warm up, and I can cook rice and hamburgers."

Q: What are your favorite kinds of food to cook?

A: "Rice and hamburgers."

Q: What are your specialties?

A: "None."

Q: Who taught you to cook?

A: "My wife has made a good effort in teaching me how to warm things, especially bratkartoffeln."

Q: Where do you get your recipes?

A: "I don't need any because, after all, I'm just warming things up."

Q: Do you cook often?

A: "Warming up is a pretty regular chore. I warm up soups that my wife has made, and I help her make Linsensuppe, one of our favorites, by cutting up the sausage, and to thicken the soup, I boil potatoes."

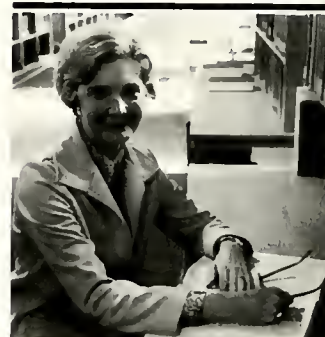
Q: What is your advice on cooking?

A: "If I had learned more

about it, I probably would not be too bad a cook."

A favorite recipe (which his wife cooks) is Rinderrouladen (Beef Roulades).

FRANCES CALDER



Frances Clark Calder '51, Adeline Arnold Loridans Professor of French and Chair of the Department, will lead an Alumnae Association tour to France from June 8 to 23.

Q: Do you like to cook?

A: "I'm a scholar, not a cook. I enjoy giving fancy parties, but I don't like day-to-day cooking."

Q: What are your favorite kinds of food to cook?

A: "Italian and French."

Q: What are your specialties?

A: "Chicken."

Q: Who taught you to cook?

A: "Myself. I studied recipe books."

Q: Where do you get your recipes?

A: "From books."

Q: Do you cook often?

A: "I have a family, so I cook daily."

Q: What kind of cook are you?

A: "Dependable."

Q: Do you have any advice on cooking?

A: "No."

Three Agnes Scott professors are conducting trips abroad this summer to countries whose food is as well known as their landscapes. Armed with the knowledge that the lifestyles of people in different cultures are often reflected in what they eat and how they prepare their food, this writer asked the three professors about their personal culinary likes and dislikes. With a sense of humor, all the while rueing the writer's misplaced editorial judgment, the professors reluctantly answered questions about their attitudes toward cooking. All three professors also agreed to share a recipe on the cuisine of the country they will visit. □

CALDER/BEEF STEW

For 6 people

3 pounds lean stewing beef cut into 2½-inch squares, 1 inch thick	2 T. olive oil
A large glazed earthenware bowl	2 tsp. salt
1½ cups dry white wine, dry white vermouth or red wine	1/4 tsp. pepper
Optional: ¼ cup brandy, eau de vie or gin	1/2 tsp. thyme or sage
	1 crumbled bay leaf
	2 cloves of mashed garlic
	2 cups thinly sliced onions
	2 cups thinly sliced carrots

Place the beef in the bowl and mix with the wine, optional spirits, olive oil, seasonings, herbs and vegetables. Cover and marinate at least 3 hours (6 if refrigerated), stirring up frequently.

½ pound lean bacon cut into 1-inch slices ¼ inch thick and 2 inches long, approximately	1½ pounds ripe, red tomatoes, peeled, seeded, juiced and chopped (this will make about 2¼ cups tomato pulp)
1½ cups (6 ounces) sliced fresh mushrooms	

Simmer the bacon for 10 minutes in 2 quarts of water. Drain and dry. Prepare the mushrooms and tomatoes. Remove the beef from the marinade and drain in a sieve. Preheat oven to 325 degrees.

A 5- to 6-quart fireproof casserole 3½ inches deep	1 cup sifted flour on a plate
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Line the bottom of the casserole with 3 or 4 strips of bacon. Strew a handful of the marinade vegetables, mushrooms and tomatoes over them. Piece by piece, roll the beef in flour and shake off excess. Place closely together in a layer over the vegetables. Cover with a few strips of bacon, and continue with layers of vegetables, beef and bacon. End with a layer of vegetables and 2 or 3 strips of bacon.

1 to 2 cups beef stock or canned beef bouillon

Pour in the wine from the marinade and enough stock or bouillon almost to cover the contents of the casserole. Bring to a simmer on top of the stove, cover closely, and set in lower third of preheated oven. Regulate heat so liquid simmers slowly for 3 to 4 hours. The meat is done when a fork pierces it easily. Tip casserole and skim out fat. Correct seasoning.

RICHARD PARRY



Richard Parry, Professor of Philosophy and Chair of the Department, conducts a tour to Greece from June 5 to 20.

Q: Do you like to cook?
A: "Yes."

Q: What are your favorite kinds of food to cook?

A: "Lebanese and Mideastern and selections from Julia Child's cookbook."

Q: What are your specialties?

A: "Moussaka."

Q: Who taught you to cook?

A: "I did. When I was a bachelor, I opted for cooking instead of going out to eat. I don't like simple dishes; I have standards!"

Q: Where do you get your recipes?

A: "From books."

Q: Do you cook often?

A: "Yes. About once a day."

Q: What kind of cook are you?

A: "Enthusiastic and relaxed."

Q: Do you have any advice on cooking?

A: "If you don't enjoy it, don't do it."

BICKNESE/RINDERROULADEN

Four 3/8-inch thick top round steaks, 3x4 inches in size
Mustard
Salt
A pinch of pepper
Two ounces bacon
Two ounces onions
Four T. margarine
Sliver of dill pickle
Parsley

Preparation of meat:

Have a butcher cut meat slices exactly to size. Pound slices lightly. Spread mustard and sprinkle salt and pepper on them. Cut bacon into small pieces. Mix it with chopped onions and parsley. Spread over meat slices. Roll up slices with a sliver of pickle in each, starting from the narrow side. Fasten with a toothpick, or wrap roulade with thread. Brown in hot oil. Simmer in covered pot over low heat until done (between 20 and 40 minutes).

Preparation of gravy:

After removing the meat, prepare gravy from meat juices and drippings. Season to taste.

Roulades are good with white beans, cauliflower, scorzoneria, macaroni or rice.

PARRY/STUFFED GRAPE LEAVES

(Warak inib mihshee)

One jar of rolled grape leaves
1 cup of uncooked rice, rinsed
1 pound of ground beef
Salt and pepper
1 lemon

Mix rice and ground beef, salt and pepper to taste. Place one tablespoon of stuffing across the end of each leaf, fold end and sides over stuffing, and roll away from you. Arrange stuffed grape leaves on their ends in a two-quart sized pot, fill with water, bring to a boil, cover and simmer for 35 minutes. During the last 10 minutes add juice of lemon. Serve with plain fresh yogurt.

Bobbie socks and big band sounds returned to Agnes Scott in December when a Hollywood movie crew filmed scenes around the campus.

The College's architecture had lured producer Larry Spangler to choose Agnes Scott as the main location for

"The Bear," his \$8 million movie about late University of Alabama football coach Paul "Bear" Bryant. Spangler's crew sprinkled silk dogwood trees and fresh flowers across the December-dreary campus, and the Alumnae House became the site for Coach Bryant's home. Dressing rooms lined the campus' yellow curbs, and 100 male teenagers roamed the women's locker room.

Paint, wallpaper and borrowed furniture transformed Main's McKinney Date Parlor into the set for the University of Alabama's president's office, and Winship Hall was home to a chaotic mass of hairdressers, makeup artists and wardrobe crew members.

"This school has become our godsend," said Mr. Spangler, an attractive man in his 40s, with permed gray hair and a diamond stud earring in one ear. "It's like a movie studio."

"The Bear" stars Gary Busey in the title role. Busey is best known as the star of "The Buddy Holly Story," and his ability to mimic people has earned him respect. Not only could Busey imitate many of Bryant's characteristics, says the producer, but he was the right age for makeup artists to change him from a teenager to an older man in the course of filming — six makeovers in all.

Mr. Spangler decided to film the movie in Georgia after Bryant's family objected to filming in Alabama. Al-

though before his death Coach Bryant had given Spangler permission to make the movie, the coach's family objected



to the script and some of the casting. They wanted a more well-known actor to play Bear Bryant.

Bear Bryant first had hoped John Wayne could portray him, but the leg-

endary actor died before casting began. Spangler approached George C. Scott with the part, but they could not agree on the actor's fee. Spangler says he also considered Burt Lancaster, but felt the actor was too old to play the Bear as a teenager.

As he considered a list of prominent actors, Spangler realized most of them were too short. Someone recommended he contact Gary Busey, who had played football in Oklahoma and was Southern. Busey read the script, lost 40 pounds, had his teeth capped and started to work.

The actor spent a month in Birmingham meeting people and listening to stories about the famous coach; he watched 100 hours of videotapes of Bryant, and he talked with men who had played football under The Bear.

"Gary's knockin' 'em dead," Spangler says confidently. "He's got Bear's movements down. Busey's a talented actor — he'll be bankable after this."

Although Busey is a talented actor, "Gary is difficult to work with," admitted the producer. "But I'm difficult to work with. I treat my people well. I take care of them, but they work or they go home."

Spangler predicts Busey will earn an Oscar nomination for his portrayal of Bear Bryant. He recalled the scene when Busey made a locker room speech to the football team about a *Saturday Evening*



"THE BEAR"

by Julie Culwell

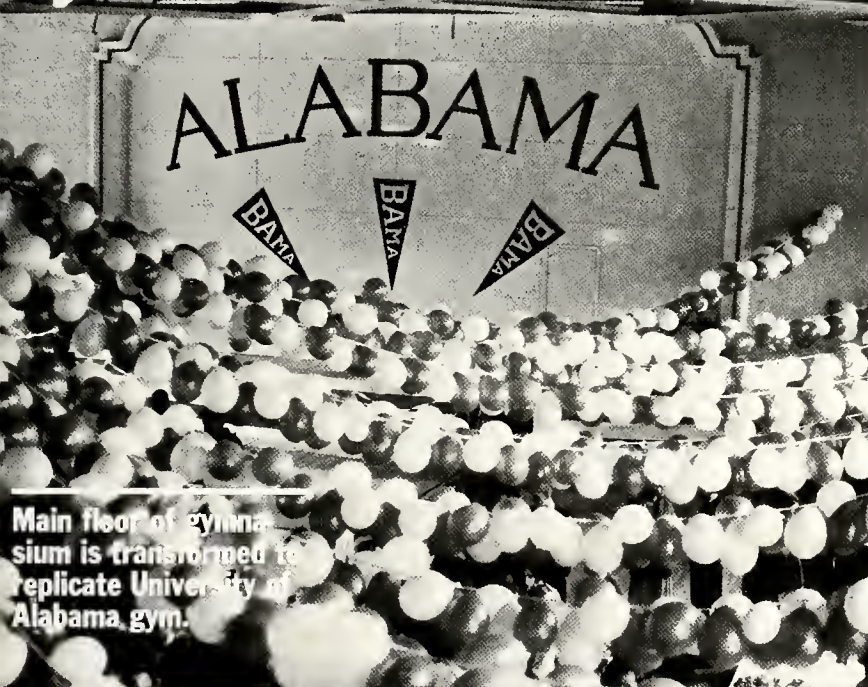
ROLL TIDE



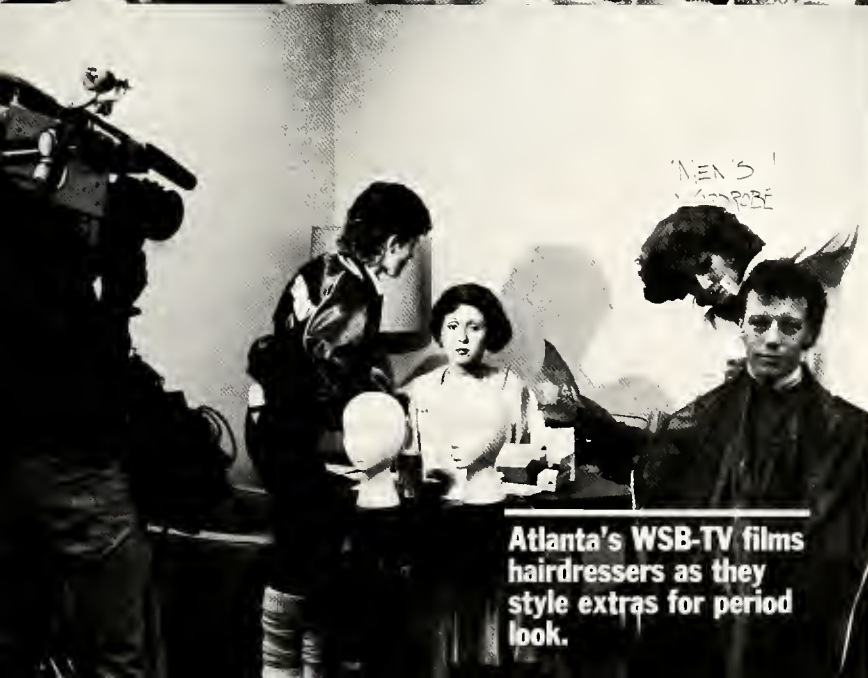
Big Band plays as hundreds of extras dance in Bucher Scott Gymnasium.



Silk dogwood blossoms change a wintry December day into spring.



Main floor of gymnasium is transformed to replicate University of Alabama gym.



Atlanta's WSB-TV films hairdressers as they style extras for period look.

Post article which alleged that Coach Bryant fixed a game. The crew and extras gave the actor a standing ovation at the end of the take. Another scene required Busey to fake a heart attack. Spangler said the acting was so convincing that it unnerved several onlookers.

But the producer isn't the only one who can almost feel the Oscar in his hand. "Press your tux," Busey quips to Spangler, after ending a scene well.

Since the Agnes Scott students were on Christmas vacation, only a few worked as extras. But many Atlantans came to campus to be extras in the football and dance scenes. For one dance set in Rebekah Reception Room, production workers hung hundreds of 45 rpm records from the ceiling as students in '50s era costumes — ducktail haircuts, saddle oxfords and bobbie socks — packed the noisy room. In a more elegant dance staged in the gym, more than 200 people, dressed in '30s ballgowns and tuxedos, danced to Big Band tunes to set the scene where Paul Bryant first met his wife.

Because Spangler had only three months to film the movie, all the crew members felt pressured, he says. "All of us like the recognition," he added, noting interview requests from magazines and newspapers nationwide — *Sports Illustrated*, *Rolling Stone* and even Andy Warhol's *Interview*.

"The Bear" has put Agnes Scott in the national spotlight. Besides local magazine, television and newspaper features, the College received mention on "Entertainment Tonight," in *USA Today*, in *People Magazine* and elsewhere.

There were other benefits as well. The film's production staff repaired and restored the sites they used, and the College could choose to keep the set dressing or have them changed back to the original look. The date parlors in Main dormitory were on the list. McKinney Date Parlor was wallpapered and Dieckmann Date Parlor got a fresh coat of paint and some new draperies. One of the Alumnae House rooms was also repainted, and Rebekah Reception Room got a new set of draperies.

This is not the first time Agnes Scott has been chosen as location for films. "The Four Seasons," "The Double McGuffin" and "A Man Called Peter" were also filmed in part on the campus.

When students returned to register for winter quarter, few traces of Hollywood remained. Students will have to wait until the movie's October premiere to see their campus portrayed as the University of Alabama.

Photos by Julie Cadwell

(Cont'd. from page 2)

how I've come to understand myself. My art is journalistic — it's a visual journal of my days.

"If I were making art to sell, I'd be making different art," she says. "I'm not

Photos by Julie Cuticelli



making pretty images anymore. The content level of my art is different — it's more emotional, honest, powerful."

Terry's trek was motivated by a summer she spent in India as a Fulbright scholar. A veteran traveler, she was more profoundly influenced by her experience in traveling in Eastern countries than her impressions from the art centers of Europe.

Her journey into the isolated, primitive land of the Himalayan mountains, where dawn and dusk were the only reminders of time, opened a new world to her of different people and a different way of life.

"The Himalayan experience was a new high because it tapped so much of my life. The least of it is the whole survival issue — being in a fairly primitive space for several weeks and living the way we did in a strange culture.

"During this trek, I became intrigued with where ground and sky merge and how they don't merge. Where does one end and the other begin? Where does man or woman and nature begin and end? You can take that question into the environment and what we're doing to the earth."

Returning from the Himalayas to the fast world of cars, phones, computers, and daily schedules, Terry's exhilaration changed to frustration. She retreated to a family cabin on the Florida panhandle

to find peace and quiet again. During this time, she experienced loneliness and sadness and her moods, again, were reflected in her work. Most of her seascape pictures display dark bold colors which convey a somber, melancholy feeling.

"I don't like living and moving as fast as I live and move in this country. During my sabbatical year, having the time to learn how to relax, learning not to push myself, I found out there was another way to live. I discovered a new side of myself that wanted 'to be' rather than 'to be driven.' We live calendars, we live clocks. I feel like I'm back in the fast lane and I mourn the loss of being in another culture where nobody gave a damn about the time — when it got done, it got done," she explains.

"I will never work 8-to-5. I hoped that I could on my sabbatical. I set up a rigid schedule, and I found out very soon that I could not do that. The sabbatical was so important to allow me time to get in touch with the 'naturalness' — not having to compartmentalize my feelings into making art on Friday afternoons when I wasn't teaching or at times when I didn't want to do it.

"A more structured life does not allow for that ebb and flow of creativity to come in and out of your life. Different things trigger me to want to go into my studio — I can go to an art opening, I can attend a musical event, or I can be with a special person. I pretty much go on my natural rhythms."

A professor at Agnes Scott for eight years, Terry even noticed a change in her teaching style after returning from her sabbatical. "I'm more flexible now with my students. I am still as demanding, but in a soul-searching way. I challenge them to think more about 'why.' I teach them technical skills, but I want them to go further — to look inside themselves and think. I allow for different things now — a more spiritual approach.

"We were all born with creativity, and we want to do something creative, whether it's to take a photography course or to learn to weave. But we don't always integrate this artistic expression into our lives. At Agnes Scott, I want to influence these women, who won't necessarily be artists, but who will incorporate art into their lives.

"I feel that if we can't share more of ourselves, whether through visual art, dance, music, loving, or caring or whatever, then what is it about? What is life if we can't share the rainbow we experience in our lives — the darks, the lights, and everything in between?" ■

FRANCE



The Agnes Scott College Alumnae Association announces a tour to France, June 8-23, led by Dr. Frances C. Calder '51, Chair of the Department of French.

The trip includes round-trip air fare from Atlanta; round-trip transfers between airports and hotels; first class hotel accommodations in Nice, Avignon, Paris, Fontainebleau, Tours, Saint-Malo and Deauville; breakfast and dinner daily, sightseeing, touring and transfers by private motor coach as noted on the itinerary; as well as special dinners and miscellaneous taxes and service charges.

The \$2,249 cost per person is based on double occupancy, current air fares and land rates, and on 30 full-paying passengers. Any changes in the air fares or land rates will be reflected in the final prices. Single occupancy costs \$260 more.

ITINERARY

■ **FRIDAY, JUNE 8** Depart Atlanta to Amsterdam to connect with flight to Nice.

■ **SATURDAY, JUNE 9** Arrive in Nice and have a free afternoon. An optional tour features various sites of the city.

■ **SUNDAY, JUNE 10** Sightseeing tour to Vence includes the Matisse Chapel and the Maeght Foundation, whose collections of modern art are exceptional. Afterward, visit the perfume factory at Grasse. In the evening, take an excursion to Monte Carlo.

■ **MONDAY, JUNE 11** Visit Frejus, the Pompeii of Provence, Aix-en-Provence and Cezanne's studio. See his favorite landscape subject, Mont Ste. Victoire. Spend this evening in Avignon.

■ **TUESDAY, JUNE 12** Visit the Papal Palace and the art collections of the Petit Palais. Later, travel to Arles to visit the Roman ruins and the sites which Van Gogh painted.

■ **WEDNESDAY, JUNE 13** Visit the Roman theatre at Orange, the extensive excavations at Vaison-la-Romaine, the vineyards of Chateauneuf-du-Pape, and the Roman aqueduct of the Pont-du-Gard or the son-et-lumiere spectacle.

■ **THURSDAY, JUNE 14** Travel to Nimes to see the Roman Arena and the Maison Carree. Continue to Aigues-Mortes in Camargue and the coast. Return to Avignon via the church of St. Gilles and the castle of Tarascon.

■ **FRIDAY, JUNE 15** Free morning. Travel to Paris, where the rest of the day is free.

■ **SATURDAY, JUNE 16** Half-day sightseeing tour of Paris. Free afternoon. Dinner aboard the Bateau Mouche on the Seine.

■ **SUNDAY, JUNE 17** Visit Versailles and then travel on to Fontainebleau to spend the night.

■ **MONDAY, JUNE 18** Travel to medieval cathedral city of Chartres. Visit the cathedral and travel to Tours in the afternoon.

■ **TUESDAY, JUNE 19** Visit the most beautiful chateaux of the Loire Valley: Chenonceaux, Chambord, Blois, Clos Luce and Amboise.

■ **WEDNESDAY, JUNE 20** Travel from Tours to Mont St. Michel. After a visit to the famed abbey, proceed to Saint-Malo for the night.

■ **THURSDAY, JUNE 21** Cross Normandy to reach the historic Invasion beaches. Visit the American Cemetery at Saint-Laurent. See the famous Bayeaux Tapestry in Queen Matilda's Museum before reaching Deauville to spend the night.

■ **FRIDAY, JUNE 22** Motor to Rouen to visit its Gothic cathedral. Stop en route at Jumieges and at Giverny, Monet's favorite home during his later years. Continue to Paris, where the afternoon is free, and enjoy a farewell dinner.

■ **SATURDAY, JUNE 23** Return to Atlanta.

For complete information or to make reservations, write or call the Office of Alumnae Affairs, Agnes Scott College, Decatur, GA 30030; 404/373-2571, ext. 207.

GREECE



You don't have to speak Greek to enjoy an exciting trip to Greece with Professor Richard Parry, June 6-20. Whether you're fond of mythology or moussaka, Dr. Parry, Chair of the Department of Philosophy, has traveled in this historic area and promises a memorable trip.

The 16-day tour costs \$1,679 per person, double occupancy, including air fare, ground transport, admission to all sites, two meals daily, and twin-bedded rooms with bath.

Arriving in Athens June 6, the group will also tour Delphi, Corinth, Mycenae, Nauplia, Epidauros, Aigina and Cape Sounion before returning to Atlanta June 20.

Dr. Parry will suggest readings before the trip to familiarize travelers with Greek history, and a Greek-speaking guide will accompany the tour.

To join the tour, send a \$100 refundable deposit to Dr. Parry by March 31. The \$1,579 balance is due April 20.

For a brochure with complete information, write Dr. Richard Parry, Department of Philosophy, Agnes Scott College, Decatur, GA 30030 or call 404/373-2571, ext. 259 or 404/373-3401.

GERMANY



Enjoy the 300th anniversary of the famous Passion Play in Oberammergau as you tour Germany this June with Dr. Gunther Bicknese. Dr. Bicknese, Chair of the Department of German, will lead the tour which will travel by KLM Airlines to Amsterdam, then visit Cologne, Holland, the wine region of the Moselle, Luxembourg, Strassbourg and the Alsace, the Black Forest, Alpine Germany, south Tyrol in northern Italy and southern Austria, and Vienna.

The June 6-25 tour costs \$2,485, which includes air fare, excellent accommodations, two meals a day, admission to the Passion Play and many extras.

The tour is limited to 25 persons. For more information, write Dr. Gunther Bicknese at Box 917, Agnes Scott College, Decatur, GA 30030, or call 404/296-4095.



“You have to keep open the windows of wonder, maintains Dr. Walter Edward McNair, Professor Emeritus of

English at Agnes Scott, former Director of Public Relations and Development, and author of a recently published history of the College, “Lest We Forget.”

Dr. McNair’s capacity for wonder, which sparked a generation of superior students, has not diminished since his retirement in 1977. It illuminates the comprehensive, definitive history he wrote at his old desk in a handsome, paneled office on the second floor of McCain Library. And it sharpens the incisive wit with which he now compiles anecdotes about the College, gleaned from stories of alumnae all over the nation.

“Many of us have become so pragmatic, so practical, so earthbound in our whole outlook on and attitude toward life that we have lost our capacity to wonder,” he told the Agnes Scott student body in an Investiture address in 1976. “Our values have been polluted by the commonplace and pedestrian. We no longer stand wide-eyed in awe before the beautiful as our imaginations take flight and excitement runs riot through our blood.”

Dr. McNair bases his capacity for wonder on three things: the creative genius of the human mind, our capacity for love and selflessness and “that the ultimate realization of selfhood can result from completely identifying one’s purposes and ideals with a cause or an institution greater than oneself.”

The company of Agnes Scott teachers, students and alumnae who have given themselves to the College, he says, continually inspire him. He cites Professor Ellen Douglass Leyburn, an alumna of the Class of 1927 and a faculty member for 32 years, who, he says, “personified the union of the great teacher with the constantly productive, publishing scholar.” He also points to Miss Nannette Hopkins, “the first teacher employed in 1889 when Agnes Scott was still a dream,” and Professor Samuel Guerry Stukes, who gave his life to the College and was a “devoted husband and father, a respected and effective citizen, and an actively participating member of his church.”

Dr. McNair, legendary for his dedication to Agnes Scott, began his administrative work under President Wallace Alston and continued under President Marvin B. Perry Jr. “One could have no better men to work for,” Dr. McNair says.

Lest We Forget

by Betsy Fancher

As Director of Public Relations and development, McNair was compulsively tentative to detail. "When the ox is in the ditch, we must all pull together to get him out," he used to say. Once, when a dignitary was to visit the College, Dr. McNair spotted some pigeon droppings on the front steps of Buttrick Hall, grabbed a mop and washed the steps himself.

A tap dance of his made campus history when he kept step with dance instructor Marilyn Darling at a Junior Talent Show several years before he retired. The student who asked the aging sexagenarian to attempt this feat

"When the ox is in the ditch, we must all pull together to get him out."

never expected him to accept the challenge. He looked at her steadily through his rimless glasses and replied, "Of course, I will. How long have I got to get ready?"

For two months, on Wednesday and Friday afternoons, Ms. Darling and Dr. McNair practiced in the basement of the gym. Frequently Dr. McNair would stop, stare sadly at his feet, and tell her, "Mrs. Darling, my mind understands implicitly the four, five and six count. But my feet don't seem inclined to cooperate. Let's go over that again."

The night of the Junior Jaunt, Dr. McNair and Ms. Darling dressed in matching red plaid slacks (his usual campus garb), blue vests, bow ties and suspenders, billing themselves as Mac 'n' Mrs. With verve and precision, they did their routine, Dr. McNair kicking up his heels and wagging a hand over his head like Jimmy Durante. The crowd went wild. Dr. McNair, listening to the

He looked at her flushed face and disheveled hair and told her sternly, "Miss Skinner, you look like the wheels of destruction going downhill."

underous applause, turned to his partner and said with awe, "I believe we did perfectly."

But "one cannot improve on perfection," so he refused the junior class when they petitioned him to repeat his performance the next year.

Dr. McNair leavens his formal, Edwardian manner with a keen wit, and he is known for his bon mots. Once a

student appeared in his English class 10 minutes late. He looked at her flushed face and disheveled hair and told her sternly, "Miss Skinner, you look like the wheels of destruction going downhill."

Today, Dr. McNair looks back over a full, rich life. Born in Atlanta near where the Fulton County Stadium stands now, he graduated from Boys High School, "of which I am very proud," he says. He went on to Davidson College, where he graduated *summa cum laude*, then returned to Atlanta to teach English at Commercial High School for nine years before joining the Army as a private in 1942.

For three years, he was stationed in England, where he says, "the countryside whetted my love for English literature." He emerged as a major but later became a lieutenant colonel in the Reserves.

When he returned to the States, his widowed mother, whom he adored, was in her 70s. Determined to go back to school on the G.I. Bill, Edward McNair enrolled in graduate school at Emory University after teaching one more year at Commercial High. In 1949 he started work on his doctorate, and after completing his course work in 1952, he came to Agnes Scott as associate professor. He finished his dissertation four years later.

A bachelor who says he "never found a girl I loved enough to marry who would have me," Dr. McNair found compensations in the single life. "First my mother was the polar center of my life," he explains. "For 31 years now, the polar center has been Agnes Scott. I've enjoyed my freedom; if I had married, I might not have had as much time to give to Agnes Scott."

An active layman at Druid Hills Presbyterian Church for 40 years, he has served as an elder for three decades. His small circle of intimate friends range from those with silver hair and in their 80s to couples who could be his grandchildren. He has two godchildren and two namesakes to whom he is devoted.

"It's been a wonderfully fine thing," he says of the changes he has seen in his years at the College. "1984 is not the same as 1952. I have watched the College as it tried to keep pace with the times."

He notes the increased freedom of the students, recalling how they used to be required to sign in and out and observe lights out. "The curriculum has loosened up. It is relevant, appropriate for the times, and there's more freedom of choice in the courses," he adds. "The faculty is larger, but not one whit better. There are more married women in the

faculty and more men. When the men were in the minority, they used to have lunch together every Tuesday to 'maintain their integrity.'"

He also recalls a time when students wore blue jeans and shorts only on "Suppressed Desires Day." "Today they're worn by all the students. You rarely see skirts and sweaters anymore."

The student body is much more mobile, he observes. When he came to the College, students were not allowed to have cars. "Today most students have cars, and parking is a problem."

Dr. McNair has seen four new buildings go up on campus, and he takes pride that he was active in the Seventy-fifth Anniversary Development Fund which made possible the construction of the Dana Fine Arts Building. During that time, under Dr. Alston, he worked

For 31 years the polar center of his life has been Agnes Scott.

Everyday finds him at his old desk between volumes of Robert Frost and campus archives.

closely with alumnae groups — "a great group of women," he says, beaming.

Since his retirement, he has received several awards and accolades. A loyal Davidson alumnus who has served as president of his class every year since his graduation, he was given Davidson's Alumni Service Medal honoring his 50 years of work. An active member and past president of Phi Beta Kappa, he was honored by Agnes Scott with a student fund in his name to support visits to campus from Phi Beta Kappa scholars.

Although Dr. McNair may stoop slightly, his red plaid slacks hide a little paunch and the tiny tuft of hair on his head has turned white, his taste in clothes still runs to plaid, and his step is as spry as ever. Every day finds him at his old desk between volumes of Robert Frost and campus archives. When he is not bound for a civic meeting, he lunches in the dining hall, enjoying the company of faculty members and students, voicing his wonder, "*What under the shining canopy of heaven?*" ■

Editor's note:

Since Ms. Fancher wrote this article, Dr. McNair has undergone major heart surgery, involving five bypasses. He is back in his office on campus now, somewhat trimmer, and working on anecdotes of the College.

Events

MARCH 9-APRIL 12

ART EXHIBIT: Works from the College's permanent collections

APRIL 5

"INVESTIGATIONS AT ASSOS," archaeology lecture by Bona Westcoat

GLEE CLUB SPRING CONCERT

APRIL 6

THE NEW WORLD THEATRE COMPANY: Illusion, magic, juggling, fire eating

BRADLEY OBSERVATORY & PLANETARIUM: Lecture, show, and observation

APRIL 10

RESCHEDULED: See Marsha Norman, April 30.

APRIL 11

WRITERS' FESTIVAL: Linda Pasten and Richard Wilbur, poets

APRIL 15 - MAY 17

FACULTY ART EXHIBIT

APRIL 19

SALLY FITZGERALD will talk on her work of editing Flannery O'Connor's letters.

APRIL 24

KIRK CONCERT SERIES: Guarneri String Quartet

APRIL 26 & 27

SPRING DANCE CONCERT by Studio Dance Theatre

Alumnae Weekend April 27-29

APRIL 28 & 29

"OUT OF OUR FATHERS' HOUSE" performance by Miriam Garrett '84

APRIL 30

MARSHA NORMAN, alumna and 1983 Pulitzer Prize-winning playwright for "night, Mother"

MAY 11, 12, 18 & 19

"THE HOUSE OF BLUE LEAVES" by John Guare, performed by Blackfriars

MAY 16

LONDON FOG CONCERT

MAY 20 - JUNE 3

SENIOR ART MAJOR EXHIBIT

JUNE 2

BACCALAUREATE VESPERS

JUNE 3

COMMENCEMENT EXERCISES

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PRESIDENT'S REPORT



"The Year Of Introspection"

At the opening convocation in the fall of 1983 I cited the words of Jaroslav Pelikan, eminent church historian at Yale, who speaks of the ongoing life of people and institutions as "the mysterious relationship between continuity and change." Most of the academic year 1983-84 was spent in assessing where we now are in order to do the important work of planning for the second century of this great College's life. We shall build on our long heritage and on the many studies and consultations of these last two years to shape a strong future based on common aspirations.

We at Agnes Scott share a commitment to the liberal arts, to the education of women, and to the ongoing exploration of the meaning of that commitment in this uncertain year of 1984, just five years from our centennial celebration. Our sharing this commitment to the kind of college Agnes Scott is and has been makes us a minority in the world of higher education.

I am concerned that we as Americans tend toward the immediate and what we deem practical, such as in education. Consequently, many people will miss the most important aspect of the liberal arts — the liberating experience of a liberal education. It has to do with being freed from the limitations of any one person's understanding of God's world.

The liberal arts are liberating arts, freeing us "from the parochialisms of our own time and place and station," as Princeton's President William Bowen has said. We study history and dream about the future to expand our horizons in time. We must live in this particular and peculiar time, but we can live well, with understanding and perspective, only by knowing what has preceded us and by planning for what will be.

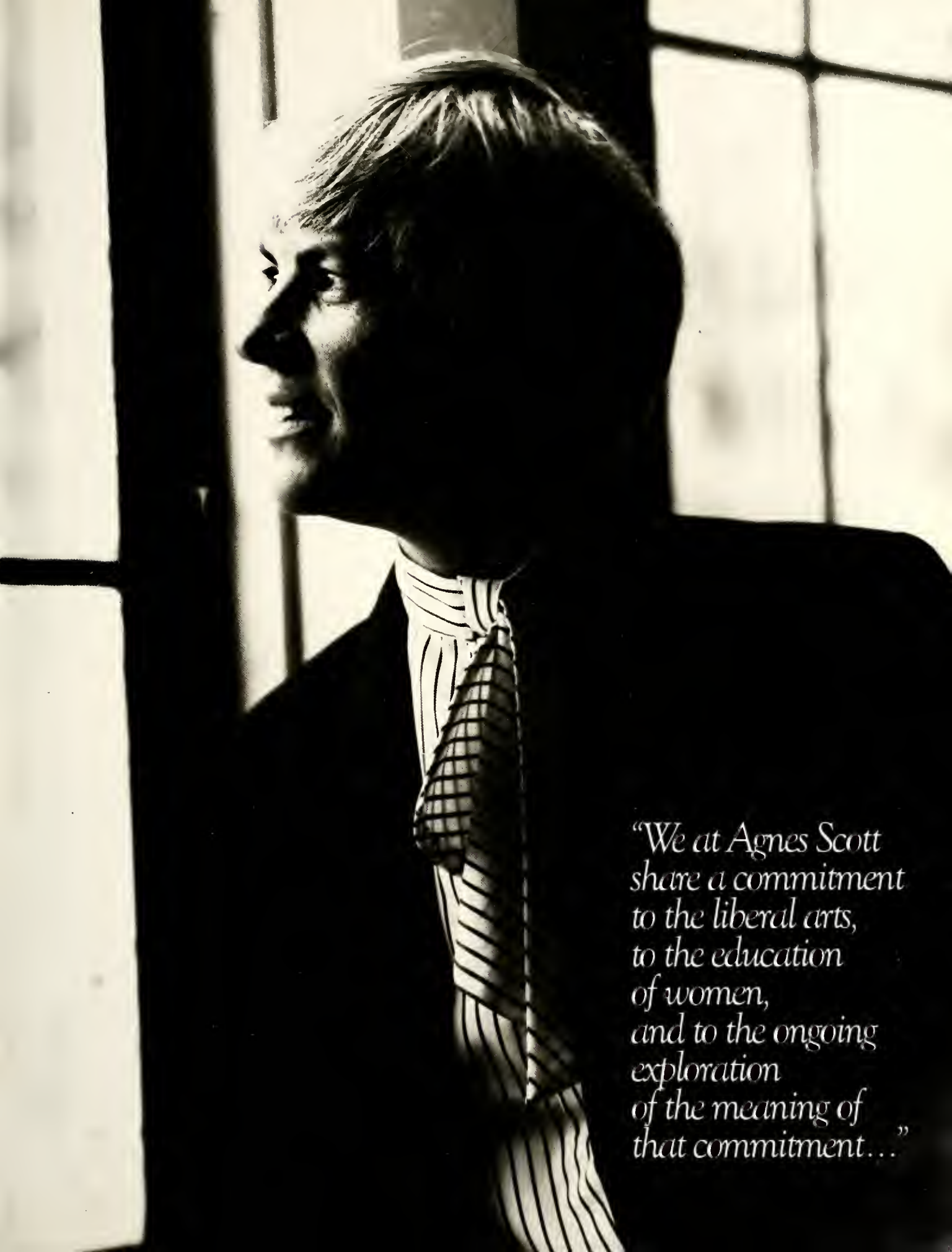
A liberal arts education liberates us from the slavery of place by curing us of cultural myopia. One of the most valuable things we can learn is that many human beings with the same God-given talents have structured their worlds in different ways. By understanding another culture, we have greater insight into our own. Perhaps because of my own experience of Hispanic culture, one of my dreams for Agnes Scott is that every graduate will have had significant exposure to another way of life, another language, another manner of viewing the world.

President Bowen's words remind us that a liberal education should free us from the parochialism of station as well. There is nothing so freeing from our anxieties and concerns as involvement with those whose station in life dictates that shelter, daily food, and even water to drink and bathe in, are uppermost in all waking thoughts. Our privileges and uncommon opportunities as the liberally educated demand that we devote our lives to the service of others, of those who for many reasons — economic, medical, or political — cannot live the liberated life.

A liberal and liberating education prods people to develop mental and spiritual qualities which enable them to develop unique ways of being — modes of relating to the past, to culture and experiences, but ultimately, individually shaped, unique to each one. The liberally educated person is the one who digs out the facts, weighs the evidence, explores what has been discovered and what can be known, organizes materials to influence and persuade others, and makes choices marked by selflessness, service, and a vision of the whole.

We at Agnes Scott College are dedicated to providing the best possible conditions for this kind of liberating experience as we live out the "mysterious relationship between continuity and change." We are grateful for your participation and support in this crucial work.

— Ruth Schmidt

A black and white photograph of a man in profile, facing left. He is wearing a dark suit jacket, a light-colored shirt with thin vertical stripes, and a dark tie with a grid pattern. He is looking out a window with a dark frame. The lighting is dramatic, with strong highlights on his face and the window panes, and deep shadows on his suit and the background.

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FUTURE

*“We shall build on
our long heritage...
to shape a strong
future based on
common aspirations.”*

The 1983-84 academic year was one of preparation and self-study, a basic undertaking for an institution which will observe its centennial within five years. We at Agnes Scott want to be ready to celebrate a joyous one hundred years and the beginning of the College's second century. Fundamental to this process was the February visit of a team of colleagues from other Southern colleges. They did a reaffirmation evaluation based on a campus self-study completed in the fall.

During the course of the year, we invited consultants from other educational institutions to help us assess our admissions and athletic programs, and these reports will also be a part of our planning.

A new committee created by action of the faculty performed a very important planning function as well. This Creative Ideas Coordinating Committee worked diligently to listen to all constituencies of the College and then to organize and present suggestions to enhance this institution.

To show the best of our physical heritage in our splendid buildings, extensive renovation must be done before 1989. The administration asked the architectural firm of Spillman Farmer of Bethlehem, Pennsylvania, to develop a comprehensive master plan. These professionals lived on campus, ate in the dining hall, and tested their ideas and sketches by posting them on a residence parlor wall, involving the community in the excitement of the plans. Their plans include renovation of Inman, Main, and Rebekah Scott residences; the infirmary and the gymnasium; construction of a new swimming pool, playing field and track; and improvement of campus landscaping and traffic patterns. The Board of Trustees approved this comprehensive plan at its May meeting.

The College has also studied energy conservation possibilities on campus. This study calls for the installation of independent hot water heating systems in each building and the phasing out of the antiquated steam plant. Both the energy and the architectural plans will be carried out in the next five years.

To coordinate and carry forward what we have learned by internal studies and evaluations by outside

experts, the College formed a Second Century Committee this spring to do strategic planning. The committee represents all areas of the College community. We look forward to exploring new ideas and directions for the College while maintaining and preserving all that is good in the wonderful heritage of this institution.

Over the years the College has been blessed by the many people who have provided strong leadership and devoted years of their lives in service to Agnes Scott. The members of the Board of Trustees are among those to help perpetuate the tradition of excellence with their contributions of time and expertise.

New members of the Board of Trustees include Susan M. Phillips '67, who chairs the Federal Commodity Futures Trading Commission in Washington, D.C., and six trustees elected at the May meeting: Jean Salter Reeves '59, retiring Alumnae Association president; Jo Ann Sawyer Delafield '58; Betty Pope Scott Noble '44; John Weitnauer, Jr., chairman and chief executive officer of Richway, Inc.; B. Franklin Skinner, president of Southern Bell; and Bennett A. Brown, president of Citizens & Southern National Bank.

At a festive dinner in Evans Dining Hall, the eve of the May board meeting, the College community paid tribute to retiring trustees Alex Gaines, Hansford Sams, and A.H. Sterne. Mr. Gaines chaired the board from 1973 to 1979 and is the grandson of Agnes Scott's first president. Mr. Sams, a great-grandson of the founder of the College, recently served on the executive committee and the buildings and grounds committee. Mr. Sterne's recent service included the investment and the academic affairs committees.

That same evening, the College also said good-bye to retiring Dean Julia T. Gary, who begins her Master of Divinity Degree studies at Emory University's Candler School of Theology this fall. She gave a fine address on Agnes Scott's liberal arts heritage. Two other retiring officers, Lee Barclay, vice president for business affairs, and Paul M. McCain, special assistant to the president for planned giving and vice president for development from 1969 to 1983, were also recognized by the



As a result of studies by an architectural firm and an energy consulting firm, the College plans to renovate campus buildings and install a new heating system by the centennial.

President Ruth Schmidt and Chair of the Board L. L. Gellerstedt, Jr. (standing r.) say goodbye to retiring board members Alex Gaines (standing l.), Hansford Sams and A. H. Sterne (seated l.-r.).





The Jessie Ball duPont challenge grant of \$125,000 enabled the College to establish an academic computer center.

Alumnae and friends experienced college life again during Agnes Scott's successful first Alumnae College in June.



Students beyond the traditional college age have increased the size and scope of the Return to College program.



assembled group.

The College was saddened by the death in New York June 28 of Cissie Spiro Aidinoff '51, a former Alumnae Association president who had just completed a four-year term as alumna trustee.

As Agnes Scott approaches the beginning of her second century, the College is expanding its Return to College Program under new director Marilyn Mallory. Working closely with the Office of the Dean of the College and the Office of Admissions, the RTC program quickly put to work a one-million-dollar gift from the estate of Irene K. Woodruff to endow RTC financial aid. Return to College meetings and a newsletter have enhanced communication and awareness of the gifts and needs of women beyond the usual college age of 18 to 22.

Another innovative program is the academic computing center on the ground floor of the library. An attractive facility equipped with IBM Personal Computers and Apple II's, the academic computing center is assisting the faculty and students to use computers in all applicable parts of the liberal arts curriculum. Professor Thomas W. Hogan, coordinator of the program, has done a fine job in his first year in charge of the program.

The College's administrative side is also becoming computerized, guided by Director of Administrative Computing Robert M. Thies, who came in January. The imminent claiming of a \$125,000 duPont challenge grant will complete the half-million-dollar fund-raising for computers and software for instructional and administrative uses.

Also new this year was Agnes Scott's first Alumnae College. The successful June 18-22 event drew fifty-three alumnae and friends from as far away as New York and Pennsylvania to the campus for one of three courses taught by Agnes Scott faculty members Miriam Drucker (psychology), Margaret Peppardene (English), and Thomas Hogan (computer). Plans are already underway to make the Alumnae College an annual event, so plan to be with us next summer.

The College also welcomed its first chaplain this year. Mary Jane Kerr Cornell '74, associate pastor at Columbia Presbyterian Church, led us in

worship and prayer, offering spiritual encouragement and guidance to the College community.

Agnes Scott is known throughout metropolitan Atlanta for its valuable contribution of cultural events to the public. The College not only offers arts entertainment by members of its community, but brings in nationally acclaimed performers and artists as well.

The Kirk Concert Series' successful third season included classical pianist Garrick Ohlsson, classical guitarist Christopher Parkening, and the Guarneri String Quartet.

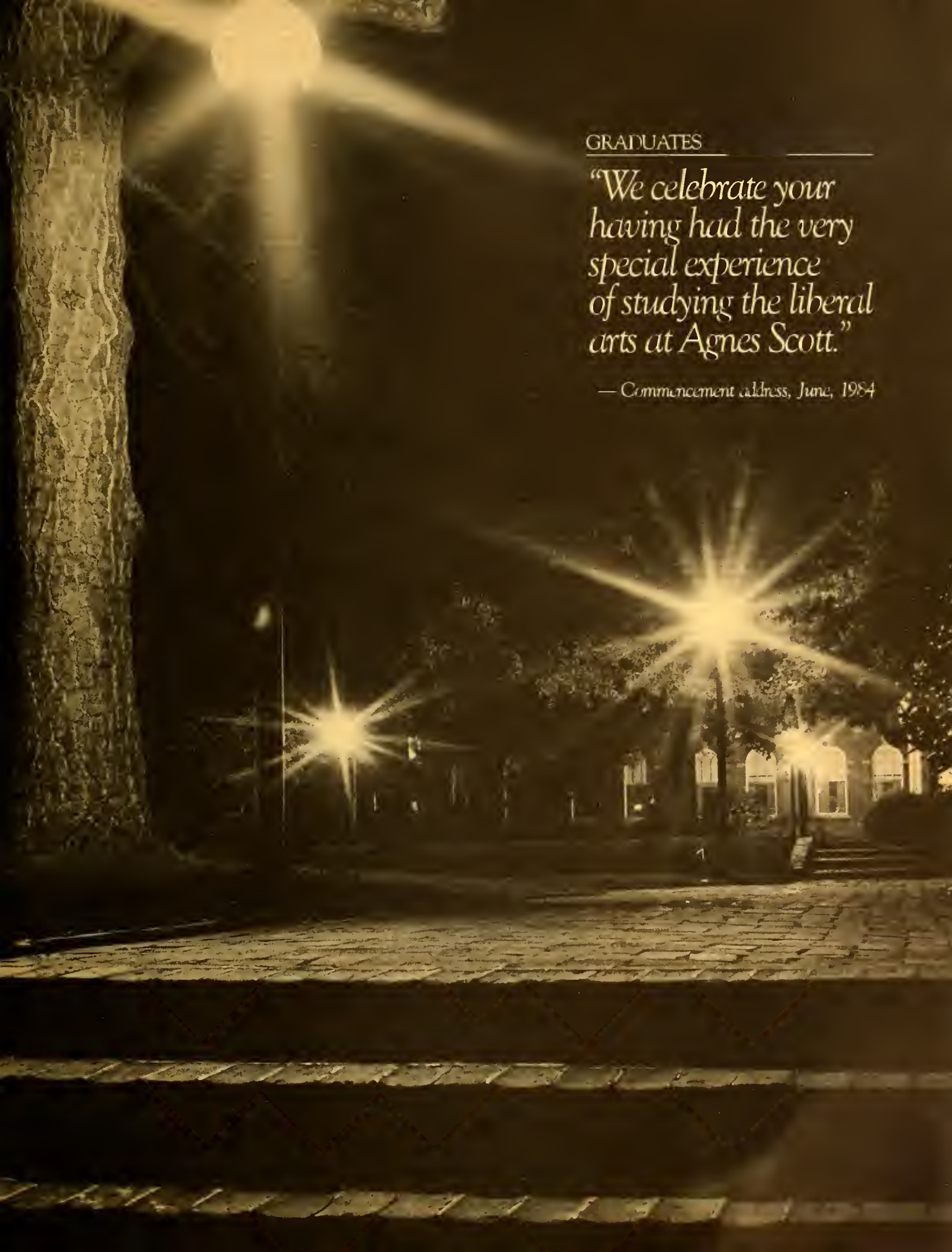
Agnes Scott provided other musical entertainment, such as pianist Lois Leventhal, the Washington and Lee University Jazz Band, and the Augsburg College Choir.

Divertissement, "a pleasant diversion," was a half-hour of light entertainment which featured guests such as Broadway cabaret singer Sandra Dorsey, folk musicians Elise Witt and the Small Family Orchestra, the illusionists New World Theatre Company, and the Atlanta Civic Opera Studio.

The Lecture Committee, comprised of faculty members and students, invited a variety of guests to the campus. The Roadside Theater presented *Red Fox/Second Hangin'* in the fall. The National Theatre of the Deaf, known for their spectacular acting as well as their ability to use voice and sign language for both hearing and hearing-impaired audiences, and the Florida State University Dance Theatre Company attracted large audiences during the winter season. Sally Fitzgerald, editor of *The Habit of Being*, spoke in April about her friendship with Georgia author Flannery O'Connor. The film *Wise Blood*, based on O'Connor's novel, was shown in conjunction with Fitzgerald's lecture.

Linda Pastan and Richard Wilbur, award-winning poets featured during the 1984 Writers' Festival, entertained several groups by reading and discussing selections from their works.

Last fall, the first Great Scott Festival attracted visitors from throughout Atlanta. Face painting, a haunted house, lectures, glass-blowing demonstrations, slide shows, campus tours, festival T-shirts, balloons, and dance,



GRADUATES

*"We celebrate your
having had the very
special experience
of studying the liberal
arts at Agnes Scott."*

— Commencement address, June, 1984

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SUMMARY OF CURRENT REVENUES AND EXPENDITURES

GIFTS, GRANTS AND BEQUESTS RECEIVED 1983-84

SOURCES

Alumnae	\$ 987,669
Parents and Friends	127,488
Business and Industry	207,466
Foundations	410,514
	<u>\$1,733,185</u>
Current Operations	\$ 519,929
Endowment and other Restricted Purposes	752,857
Plant	541,555
	<u>\$1,814,341</u>

SUMMARY OF CURRENT REVENUES AND EXPENDITURES

REVENUES	1983-84	1982-83
EDUCATIONAL AND GENERAL		
Student Charges	2,973,017	\$2,669,146
Endowment Income	3,184,932	3,121,034
Gifts and Grants	519,929	172,101
Sponsored Programs	29,275	53,903
Other Sources	242,069	243,256
	<u>\$6,949,222</u>	<u>\$6,259,440</u>
AUXILIARY ENTERPRISES	\$1,554,272	\$1,336,180
TOTAL REVENUES	\$8,503,494	\$7,595,620
TRANSFER AMONG FUNDS		
Plant Fund	\$ 447,519	
Computer Fund	\$ 119,929	
TOTAL REVENUES AND TRANSFERS	<u>\$7,936,046</u>	

EXPENDITURES

EDUCATIONAL AND GENERAL		
Instruction	\$2,237,114	\$2,194,799
Sponsored Programs	24,525	53,744
Library/Academic Support	353,085	344,863
Student Services	591,014	551,769
Institutional Support	1,761,148	1,749,524
Operation Maintenance of Plant	712,677	863,785
Student Financial Aid	760,358	681,621
	<u>\$6,439,921</u>	<u>\$6,440,105</u>
AUXILIARY ENTERPRISES	\$1,496,125	\$1,278,363
TOTAL EXPENDITURES	<u>\$7,936,046</u>	<u>\$7,718,468</u>

One of the most important aspects of Agnes Scott College is the Annual Fund. Through gifts to the Annual Fund, alumnae and friends provide for student financial aid, faculty and staff salaries, library resources, as well as utilities and maintenance of our physical plant. For the 1983-84 Agnes Scott Annual Fund, over 200 alumnae volunteers directed and staffed the drive for contributions. Because of these volunteers and the generosity of over 3,400 alumnae, Agnes Scott's Annual Fund can boast a record year.

Alumnae and friends gave a record \$523,420 to the Annual Fund. Alumnae contributed \$291,502, surpassing their goal of \$250,000. The most exciting news, however, is that alumnae participation increased from 32% to 38%. Friends of the College also set a new giving record to the Annual Fund by giving \$231,900, almost double their previous high. In donations to all funds, which include the Science Hall, endowment, and computer, alumnae gave \$987,669 — also a record, if bequests are not included.

The response from alumnae, friends, foundations, and corporations to the Jessie Ball duPont Challenge Grant for academic and administrative computers has also been excellent. With over a year to go to meet the challenge, we are only \$27,000 short of our \$374,000 goal. We fully expect to claim the challenge grant before December 31, 1984.

With over \$1,886,000 in gifts to all funds of the College, Agnes Scott College is very proud of its alumnae and friends. Through this valued support we will remain dedicated to providing the best academic education possible for women. We hope that everyone who contributed this year will accept our gratitude and know how very much we appreciate their support.

DONORS

"We at Agnes Scott College are dedicated to providing the best possible conditions for this... liberating experience... We are grateful for your participation and support in this crucial work."

SUMMARY REPORT BY CLASSES

7/1/83 THRU 6/30/84

CLASS	CHAIR	CONTRIBUTORS	% OF CLASS	AMOUNT CONTRIBUTED
HONOR				
GUARD	Sarah Hamilton Fulton	101	21	\$112,583.56
1923		25	31	117,707.50
1924	Mary Frances Gilliland Stukes	37	49	6,065.00
1925	Sarah Tate Tumlin	35	39	52,076.75
1926	Elizabeth J. Chapman Pirkle	43	47	9,009.38
1927	Louise Lovejoy Jackson	50	42	10,958.26
1928	Miriam L. Anderson Dowdy	42	42	32,665.04
1929	Frances G. Welsh	59	46	11,088.00
	Pernette Elizabeth Adams Carter			
1930	Marie Baker Shumaker	56	53	15,948.70
1931	Martha Sprinkle Rafferty	48	59	50,545.33
1932	Virginia M. Allen Woods	48	45	23,605.00
1933	Margaret Bell Burt	49	45	7,550.00
1934	Nellie S. Chamlee Howard	58	54	18,535.25
1935	Vella Marie Behm Cowan	46	41	16,297.00
1936	Sara Frances Estes	53	45	4,697.00
1937	Jane Estes	47	46	15,705.00
1938	Goudyloch Erwin Dyer	63	48	12,140.00
1939	Mary Hollingsworth Hatfield	64	52	9,600.00
1940	Helen Gates Carson	66	47	18,100.00
1941	Florrie Margaret Guy Funk	56	41	18,211.25
1942	Claire I. Purcell Smith	59	44	7,729.00
1943	Anne Palsley Boyd	49	41	31,239.70
1944	Bettye Ashcraft Senter	55	42	7,488.70
1945	Mary Neely Norris King	72	51	8,852.50
1946	Mary F. McConkey Reimer	63	39	18,315.00
1947	Helen Catherine Currie	61	43	17,490.00
1948	Rebekah Scott Bryan	61	41	7,272.77
1949	Jo Culp Williams	69	43	8,668.00
1950	Pat Overton Webb	41	31	203,841.00
1951	Nancy Cassin Smith	54	36	21,152.67
1952	Ann Boyer Wilkerson	59	41	10,359.00
1953	Anne Thomson Sheppard	52	40	7,765.00
1954	Florrie Fleming Corley	45	41	18,472.00
1955	Sarah Katherine Petty Dagenhart	52	39	7,404.00
1956	B. Louise Rainey Ammons	50	35	7,335.00
1957	Martha Jane Riggins Brown	68	43	7,183.00
1958	Carolyn Tinkler Ramsey	68	43	13,469.00
1959	Harriet Jane Kraemer Scott	65	40	14,600.00
1960	Kay Lamb Hutchison	76	44	8,920.00
1961	Nancy Stone Hough	71	41	9,963.75
1962	Ellen Middlebrooks Granum	62	34	18,482.00
1963	Mary Ann Lusk Jorgenson	45	24	4,277.00
1964	Marion B. Smith Bishop	82	42	7,002.75
	Lucy Durham Herbert Molinaro			
1965	Anne Schiff Falvus	71	39	5,290.85
1966	Susan Wiley Ledford Rust	61	31	5,670.00
1967	Mary Elizabeth Johnson Mallory	65	37	8,197.00
1968	Christle Theriot Woodfin	85	42	8,627.00
	Jean Binkley Thrower			
1969	Carol Lee Blessing Ray	86	40	11,408.00
1970	Mary Willis Hatfield LeCroy	76	39	5,699.00
1971	Sarah Ruffing Robbins	71	37	5,891.50
1972	Sharon Lucille Jones Cole	70	35	6,515.00
1973	Marcia Krape Knight-Orr	68	33	4,786.00
1974	Carol Day Culver Bullard	50	29	2,527.00
1975	Debbie Diane Shepherd Autrey	44	28	4,170.00
1976	Lucille C. Burch	43	26	4,348.50
1977	Anne Lillard Pesterfield Krueger	31	23	3,009.00
1978	Marguerite Anne Booth Gray	28	17	1,368.00
1979	Anne Curtis Jones	32	20	2,145.00
1980	Ann Della Huffines Neel	43	27	2,764.00
1981	Laura Hays Klettner	47	30	3,530.00
1982	Elizabeth Meredith Manning	45	30	26,465.00
1983	Kathryn Hart	47	39	1,720.93
1984		51	34	512.00

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 Mr. R. W. Withers

CENTURY CLUB

(Individuals who gave \$100 to \$499)

Annie Shannon Wiley Preston Inst.
 Lizzabel Saxon '08
 Gladys Garland Camp Brannan '16
 Katherine F. Hay Rouse '16
 Margaret Phytlian '16
 Agnes Ball '17
 Regina P. Pinkston '17
 Virginia Haugh Franklin '18
 Elizabeth Oimock Bloodworth '19
 Margaret Bland Sewell '20
 Sarah Davis Mann '20
 Marlan Stewart Harper Kellogg '20
 Eunice Legg Gunn '20
 Margaret L. Winslett '20
 Lucile Conant Leland '21
 Virginia Fish Tigner '21
 Helen W. Hall Hopkins '21
 Sarah Carter McCurdy Evans '21
 Charlotte Newton '21
 Eleanor Buchanan Starcher '22
 Helen Burkhalter Quattlebaum '22
 Catherine Haugh Smith '22
 Lilburne Ivey Tuttle '22
 Mary Catherine McKinney Barker '22
 Ruth Scandrett Hardy '22
 Esther Joy Trump Hamlet '22
 Margaret Frieda Brenner Awtrye '23
 Lucie Howard Carter '23
 Lucille Little Morgan '23
 Martha McIntosh Nall '23
 Lillian Virginia Moore Rice '23
 Fredeva Stokes Ogletree '23
 Edith Ruff Coulliette '23
 Gertrude Samuels '23
 Attie Alford '24
 Martha Nancy Eakes Matthews '24
 Elizabeth Henry Shands '24
 Eliza Barron Hyatt Morrow '24
 Corinne Jackson Wilkerson '24
 Mary Lucile McCurdy '24
 Edna Arnetta McMurry Shadburn '24
 Cora Frazer Morton Durrett '24
 Frances Caroline Myers Oickely '24
 Helen Vinnege Wright Smith '24
 Anonymous '25
 Mary P. Caldwell McFarland '25
 Helen Gause Fryxell '25
 Mary Ann McKinney '25
 Virginia Perkins Nelson '25
 Margaret Frances Rogers Law '25
 Elizabeth Shaw McClamroch '25
 Carolyn McLean Smith Whipple '25
 Memory Tucker Merritt '25
 Mary Belle Walker '25
 Pocahontas Wight Edmunds '25
 Helen Bates Law '26
 Elizabeth J. Chapman Pirkle '26
 Margaret E. Debele Maner '26
 Gene I. Dumas Vickers '26
 Edith Gilchrist Berry '26
 Charlotte Anna Higgs Andrews '26
 Hazel Marcella Huff Monaghan '26
 Mary Elizabeth Knox Happoldt '26
 Elizabeth Little Meriwether '26
 Catherine Slover Mock Hodglin '26
 Ethel Reece Redding Niblack '26
 Susan Shadburn Watkins '26
 Sarah Quinn Slaughter '26
 Olivia Ward Swann '26
 Norma Tucker Sturtevant '26
 Margaret E. Whitington Davis '26
 Maud Whittemore Flowers '26
 Virginia Wing Power '26
 Evelyn Albright Caldwell '27
 Reba Bayless Boyer '27
 Josephine Bridgman '27
 Annette Carter Colwell '27
 Lillian Clement Adams '27
 Mildred Cowan Wright '27
 Martha Crowe Eddins '27
 Grace Etheredge '27
 Venie Belle Grant Jones '27
 Martha Elizabeth Henderson Palmer '27
 Maude Jackson Padgett '27
 Anne Elizabeth Lilly Swedenberg '27
 Louise LoveJoy Jackson '27
 Elizabeth Lynn '27
 Mary Kenneth Maner Powell '27
 Elizabeth McCallie Snoots '27
 Elizabeth Norfleet Miller '27
 Virginia Love Sevier Hanna '27
 Emily W. Stead '27
 Elizabeth Vary '27
 Courtney Wilkinson '27
 Lella W. Anderson '28
 Myrtle Amanda Bledsoe Wharton '28
 Mary Ray Dobyns Houston '28
 Madelaine Ounselth Alston '28
 Myra Olive Graves Bowen '28
 Kathryn Kalmon Nussbaum '28
 Mary Leigh McAlliley Steele '28
 Mary Jane McCoy Gardner '28
 Elizabeth McEntire '28
 Evangeline Papageorge '28
 Lila Porcher German '28
 Elizabeth Roark Ellington '28
 Nannie Graham Sanders '28
 Mary W. Shepherd Soper '28
 Lucile Ham Bridgman Leitch '29
 Bettina Bush Jackson '29
 Virginia Cameron Taylor '29
 Dorothy Cheek Callaway '29
 Elise M. Gibson '29
 Marion Rosalind Green Johnston '29
 Elizabeth Hatchett '29
 Cara Hinman '29
 Katherine Hunter Branch '29
 Sara Johnston Hill '29
 Willie Katherine Lott Marbut '29
 Edith McGranahan Smith T '29
 Elinore Morgan McComb '29
 Katharine Pasco '29
 Letty Pope Prewitt '29
 Mary Prim Fowler '29
 Esther Rice '29
 Helen Ridley Hartley '29
 Sally Southerland '29
 Sara Frances Wimlish Reed '29
 Effie Mae Winslow Taylor '29
 Lillian Wurm Cousins '29
 Josephine Barry Brown '30
 M. Ruth Bradford Crayton '30
 Elizabeth Hertzog Branch Johnson '30
 Lucille Coleman Christian '30
 Clarence Dorsey '30
 Helen Bolton Hendricks Martin '30
 Lella Carlton Jones Bunkley '30
 Sarah Neely Marsh Shapard '30
 Mary McCallie Ware '30
 Ruth Carolyn McLean Wright '30
 Mattie Blanche Miller Rigby '30
 Edna Lynn Moore Hardy '30
 Margaret Ogden Stewart '30
 Shannon Preston Cumming '30
 *Belle Ward Stowe Abernethy '30
 Harriet Gerlington Todd Gallant '30
 Sara Townsend Pittman '30
 Crystal Hope Wellborn Gregg '30
 Sara L. Bullock '31
 Nancy Jane Crockett Mims '31
 M. Ruth Etheredge Griffin '31
 Marion Fielder Martin '31
 Dorothy Grubb Rivers '31
 Myra Jerry Bedell '31
 Elise Jones '31
 Ruth McAlliffe '31
 Shirley McPhaul Whitfield '31
 Katherine Morrow Norem '31
 Katharine Purdie '31
 Harriet Smith '31
 Martha Sprinkle Rafferty '31
 Laelius Stallings Davis '31
 Cornelia Taylor Stubbs '31
 Martha Tower Dance '31
 Cornelia Wallace '31
 Louise Ware Venable '31
 Martha North Watson Smith '31
 Ellene Winn '31
 Virginia M. Allen Woods '32
 Catherine Baker Evans '32
 Penelope Hollinshead Brown Barnett '32
 C. Elizabeth Estes Carter '32
 Grace Fincher Trimble '32
 Marjorie F. Gamble '32
 Ruth Conant Green '32
 Louise Hollingsworth Jackson '32
 Anne Pleasants Hopkins Ayres '32
 Inogene Hudson Cullinan '32
 Elizabeth Hughes Jackson '32
 Marguerite Douglas Link Gatling '32
 Clyde LoveJoy Stevens '32
 Mary Sutton Miller Brown '32
 Lila Rose Norfleet Davis '32
 Virginia Petway Boulton '32
 Saxon Pope Bargerone '32
 Louise M. Stakely '32
 Nell Starr Gardner '32
 Miriam Thompson Felder '32
 Martha Williamson Riggs '32
 Page Ackerman '33
 Bernice Beaty Cole '33
 Josephine Clark Fleming '33
 Ora Craig Stuckey '33
 Mary Felts Steedman '33
 Julia Finley McCutchen '33
 Margaret Glass Womeldorf '33
 Reba Elizabeth Hicks Ingram '33
 Florence Kleybecker Keller '33
 Caroline Lingle Lester '33
 Margaret Loran '33
 Elizabeth K. Lynch '33
 Gail Nelson Blain '33
 Frances Oglesby Hills '33
 Laura Spivey Kastle '33
 Elizabeth Thompson Cooper '33
 Rosalind Ware Blackard '33
 Annie Laurie Whitehead Young '33
 Sarah Austin Zorn '34
 Helen Boyd McConnell '34
 Violet Denton West '34
 Martha Plant Ellis Brown '34
 Pauline Gordon Woods '34
 Jean Frances Gould Clarke '34
 Sybil A. Grant '34
 Mary Dunbar Grist Whitehead '34
 Harry Annie Jackson Chambers '34
 Elizabeth Johnson Thompson '34
 Marguerite Jones Love '34
 Marion Mathews '34
 Louise McCall Boyce '34
 Mary McDonald Sledd '34
 Ruth Moore Randolph '34
 Sara Karr Moore Cathey '34
 Frances Mildred O'Brien '34
 Dorothy Potts Weiss '34
 Charlotte Reid Herlihy '34
 Carolyn Russell Nelson '34
 Mary Louise Schuman Barth '34
 Rosa Shuey Day '34
 Mary Sloan Laird '34
 Rudene Taffar Young '34
 Mabel Talmage '34
 Mary Buford Tindler Kyle '34
 Dorothea Blackshear Brady '35
 Willie Florence Eubanks Doneho '35
 Mary Green Wohlford '35
 Carol Howe Griffin Scoville '35
 Anna Humber Little '35
 Caroline Long Sanford '35
 Frances McCalla Ingles '35
 Julia McClatchey Brooke '35
 Wilberta Aileen Parker Sibley '35
 Nell Tilgham Pattillo Kendall '35
 Martha Redwine Rountree '35
 Lilsalotte Roennecke Kaldner '35
 Elizabeth Thrasher Baldwin '35
 Mary Beasley White '36
 Merle Bull Mitchell '36
 Carolyn Clements Logue '36
 Sara Frances Estes '36
 Mary Lyon Hull Gibbs '36
 Frances James Donohue '36
 Ori Sue Jones Jordan '36
 Louise Jordan Turner '36
 Laurie Ruth King Stanford '36
 Alice McCallie Pressly '36
 Sarah Frances McDonald '36
 Frances Miller Felts '36
 Sarah Nichols Judge '36
 Evelyn Robertson Jarman '36
 Mary Alice Shelton Felt '36
 Margaret Louise Smith Bowle '36
 Mary Margaret Stowe Hunter '36
 Virginia Turner Graham '36
 Eloisa Alexander LeConte '37
 Lucille Barnett Mirman '37
 Louise Brown Smith '37
 Jane Estes '37
 Annie Laura Galloway Phillips '37
 Alice Hannah Brown '37
 Martha Head Conlee '37
 Barbara Hertwig Meschter '37
 Dorothy Jester '37
 Sarah Johnson Linney '37
 Katharine Jones Malone '37
 Rachel Kennedy Lowthian '37
 Vivienne Long McCall '37
 Enid Middleton Howard '37
 Ora Huse '37
 Mary Alice Newton Bishop '37
 Mary Marguerite Pitner Winkelman '37
 Lillian Whitehurst Corbett '37
 Dorothy Avery Newton '38
 Elizabeth Blackshear Fliinn '38
 Martha Peek Brown Miller '38
 Elizabeth Cousins Mozley '38
 Lulu Croft '38
 Margaret Douglas Link '38
 Doris Dunn St. Clair '38
 Ruth Hertzka '38
 Jane Virginia Hightower Kennedy '38
 Ola Little Kelly Ausley '38
 Ellen Little Lesesne '38
 Ursula Mayer von Tessin '38
 Elizabeth McCord Lawler '38
 Bertha Moore Merrill Holt '38
 Nancy Moore Cantey '38
 Grace Tazewell Flowers '38
 Anne Claiborne Thompson Rose '38
 Doris V. Tucker '38
 Elizabeth Warden Marshall '38
 Ella Virginia Watson Logan '38
 Alice Emelyn Adams Williamson '39
 Virginia Broyles Morris '39
 **Alice Caldwell Melton '39
 Alice Cheeseman '39
 Jane Dryfoos Rau '39
 Elizabeth Furlow Brown '39
 Margaret Loran '39
 Dorothy Graham Glimmer '39
 Mary Frances Guthrie Brooks '39
 Eleanor T. Hall '39
 Phyllis Johnson O'Neal '39
 Elizabeth Kenney Knight '39
 Marie Merritt Rollins '39
 Helen Moses Regenstein '39
 Mary Ruth Murphy Chesnut '39
 Annie Newton Parkman '39
 Hamie Lee Ratliff Finger '39
 Jeanne Wilson Redwine Davis '39
 Mary Elizabeth Shepherd Green '39
 Aileen Shortley Talley '39
 Beryl Spooner Broome '39
 Virginia Tulin Guffin '39
 Elinor Tyler Richardson '39
 Mary Ellen Whetsell Timmons '39
 Frances Abbot Burns '40
 Betty Alderman Vinson '40
 Carolyn Alley Peterson '40
 Margaret Barnes Carey '40
 Marguerite Baum Muhlenfeld '40
 Carolyn Forman Piel '40
 Margaret Hopkins Martin '40
 Mildred Joseph Colyer '40
 Jane D. Knapp Spivey '40
 Sara Lee Mattingly '40
 Eloise McCall Guyton '40
 Virginia McWhorter Freeman '40
 Mary Frances Moore Culpepper '40
 Katherine Patton Carsow '40
 Mary Reins Burge '40
 Harriet Stinson Davis '40
 Edith Stover McFee '40
 Emille Thomas Gibson '40
 Grace Ward Anderson '40
 Ruth Ashburn Kline '41
 Freda Copeland Hoffman '41
 Jean E. Dennison Brooks '41
 Martha Ounn Kerby '41
 Caroline Wilson Gray Truslow '41
 Nancy Joy Gribble Nelson '41
 Florrie Margaret Guy Funk '41
 Julia Neville Lancaster '41
 Anne Foxworth Martin Elliott '41
 Anna Louise Melere Culver '41
 Marjorie Merlin Cohen '41
 Anonymous '41
 Pattie Patterson Johnson '41
 Laura Sale McDonell '41
 Lillian Schwencke Cook '41
 Frances Spratlin Hargrett '41
 Dorothy Travis Joyner '41
 Ida Jane Vaughan Price '41
 Mary Rebekah Andrews McNeill '42
 Betty Ann Brooks '42
 Anne Chambliss Bateman '42
 Sarah Copeland Little '42
 Susan Dyer Oliver '42
 Patricia Fleming Butler '42
 Margaret Kirby Hamilton Rambo '42
 Frances Hinton '42
 Neva Lawrence Jackson Webb '42
 Dorothy Nabers Allen '42
 Elise Nance Bridges '42
 S. Louise Pruitt Jones '42
 Betty Robertson Scheer '42
 Helen Schukraft Sutherland '42
 Marjorie Simpson Ware '42
 Margaret Linton Smith Wagnon '42
 Eleanor Jane Stillwell Espy '42
 Frances Tucker Johnson '42
 Alta Webster Payne '42
 Dorothy Ellen Webster Woodruff '42
 Myree Elizabeth Wells Maas '42
 Olivia White Cave '42
 Emily Anderson Hightower '43
 Mary Jane Auld Linker '43
 Betty F. Bates Fernandez '43
 Alice W. Clements Shinnall '43
 Laura Cumming Northey '43
 Betty Dubose Skiles '43
 Anne Frierson Smaok '43
 Susan Guthrie Fu '43
 Sally Sue Howe Bell '43
 Leona Leavitt Walker '43
 Sterly Leiby Wilder '43
 Bennye Linzy Sadler '43
 Betty Pegram Sessoms '43
 Frances Radford Mauldin '43
 Lillian Roberts Deakins '43
 Clara Rountree Couch '43
 Helen Virginia Smith Woodward '43
 Mabel Stowe Query '43
 Barbara E. Wilber Gerland '43
 Marguerite Bless McInnis '44
 Louise Breedin Griffiths '44
 Frances Margaret Cook Crowley '44
 Julia Harvard Warnock '44
 Martha Ray Lasseter Storey '44
 Martha Rhodes Bennett '44
 Betty Scott Noble '44
 Martha Elizabeth Sullivan Wrenn '44
 Robin Taylor Horneffer '44
 Marjorie Tippins Johnson '44
 Martha Trimble Wapensky '44
 Ruth Anderson Stall '45
 Betty Campbell Wiggins '45
 Emma Virginia Carter Caldwell '45

Hansell Cousar Palme '45
 Anne Equen Ballard '45
 Pauline Ertz Wechsler '45
 Carolyn Fuller Nelson '45
 Elizabeth May Glenn Stow '45
 Elizabeth F. Gribble Cook '45
 Marjorie Anne Hall King '45
 Lelia Burke Holmes '45
 Eugenia Jones Reese '45
 Kittle Kay Norment '45
 Martha Jane Mack Simons '45
 Bettie Manning Ott '45
 Sue Mitchell '45
 Gloria Jeanne Newton Snipes '45
 Jean Satterwhite Harper '45
 Margaret Shepherd Yates '45
 Bess Sheppard Poole '45
 Julia Slack Hunter '45
 Frances Cava Stokes Skardon '45
 Mary Ann Elizabeth Turner Edwards '45
 Suzanne Watkins Smith '45
 Dorothy Lee Webb McKee '45
 Kate Webb Clary '45
 Frances Louise Wooddall Talmadge '45
 Jeanne Addison Roberts '46
 Martha Clark Baker Wilkins '46
 Lucille Beaver '46
 Emily Ann Bradford Batts '46
 Mary C. Cargill '46
 Mary Ann Courtenay Davidson '46
 Eleanor Davis Scott '46
 Harriet Hargrove Hill '46
 Elizabeth Norn Johnson '46
 Martha Scott Johnson Haley '46
 Marianna Kirkpatrick Reeves '46
 Mildred McCall Kinnaird '46
 Jane Oatley Hynds '46
 Bettie Lee Phelps Douglas '46
 Celestia Powell Jones '46
 Eleanor Reynolds Verdery '46
 Jean Stewart Staton '46
 Elizabeth Weinschenk Hundy '46
 Glassell Beale Smalley '47
 Alice Beardsley Carroll '47
 Marie Beeson Ingraham '47
 Eleanor Calley Cross '47
 Helen Catherine Currie '47
 Anne Eldson Owen '47
 Dorothy Nell Galloway Fontaine '47
 Mynelle Blue Grove Harris '47
 Genet Heery Barron '47
 Ann Hough Hopkins '47
 Rosemary Jones Cox '47
 Margaret Kelly Wells '47
 Mary McCalla Poe '47
 Edith Merrin Simmons '47
 Lorena Jane Ross Brown '47
 June Blotson Terrell Dever '47
 May Turner Engeman '47
 Christina Yates Parr '47
 Jane Woodward Alsobrook Miller '48
 Ruth Bastin Sientz '48
 Barbara Blair '48
 Mary Alice Compton Osgood '48
 Susan Oaugherty '48
 Nancy Deal Weaver '48
 Jean Henson Smith '48
 June Irvine Torbert '48
 Anne Elizabeth Jones Crabill '48
 Mildred Claire Jones Colvin '48
 Mary Sheely Little Miller '48
 Lady Major '48
 Mary Manly Ryan '48
 M. Teresa Rutland Sanders '48
 Zolile Anne Saxon Johnson '48
 Rebekah Scott Bryan '48
 Barbara Whipple Bitter '48
 Sara C. Wilkinson '48
 Miriam Arnold Newman '49
 Louisa Beale McLaughy '49
 Betty Blackmon Kinnett '49
 Susan Dowdell Bowling Dudley '49
 Frances Brannan Hamrick '49
 Alice Crenshaw Moore '49
 Bettie Davison Bruce '49
 Jane David Eford Watkins '49
 Ann Faucette Niblock '49
 Evelyn Foster Henderson '49
 Katherine A. Geffcken '49
 Martha Goddard Lovell '49
 Anne Hayes Berry '49
 Nancy Bailey Huey Kelly '49
 Henrietta Claire Johnson '49
 Ruby Lehman Cowley '49
 Harriet Ann Lurton Major '49
 Reese Newton Smith '49
 Nancy Parks Donnan '49
 Patty Persohn '49
 Virginia Lynn Phillips Mathews '49
 Mary Price Coulling '49
 Dorothy Quillion Reeves '49
 Betty Jo Sauer Mansur '49
 Edith Stowe Barkley '49
 Jean Tollison Moses '49
 Virginia Vining Skelton '49
 Martha Reed Warlick Brame '49
 Johanna Wood Zachry '49
 Elizabeth Ann Addams Williams '50
 Louise Arant Rice '50
 Jo-Anne Christopher Cochrane '50
 Helen Edwards Propst '50
 Sarah Hancock White '50
 Jessie A. Hodges Kryder '50
 Marjorie Major Franklin '50
 Miriam Mitchell Ingman '50
 Pat Overton Webb '50
 Helen Joann Peterson Floyd '50
 Isabel Truslow Fine '50
 Mary Hayes Barber Holmes '51
 Julia Cuthbertson Clarkson '51
 Carolyn Galbreath Zehnder '51
 Louise Hertwig Hayes '51
 Kay Laufer Morgan '51
 Sarah McKee Burnside '51
 Carol Munger '51
 Mary Anna Ogden Bryan '51
 Marjorie H. Stokes Strickland '51
 Martha Weakley Crank '51
 Bettie Shipman Wilson Weakley '51
 Ann Harle Woods Shannon '51
 Ann Boyer Wilkerson '52
 Mary Jane Brewer Murkett '52
 Lethia Belle David Lance '52
 Shirley Ford Baskin '52
 Kathryn Martha Freeman Stelzner '52
 Phyllis Galphin Buchanan '52
 Ann Herman Dunwoody '52
 Jean Isbell Brunie '52
 Louise Monroe Jett Porter '52
 Mary Jane Lergen Jordan '52
 Mary Frances Martin Rolader '52
 Sylvia Mautos Hayson '52
 Betty Anne Phillips Philip '52
 Helen Jean Roberts Seaton '52
 Frances Sells Grimes '52
 Winnie Strozler Hoover '52
 Bertie Bond '53
 Ann Carter Dewitt George '53
 Betty Ann Green Rush '53
 Keller Henderson Bungardner '53
 Anne Wortley Jones Sims '53
 Belle Miller McMaster '53
 Margaret Peggy Ringel Zell '53
 Louise Ross Bell '53
 Shirley Samuels Bowden '53
 Rita May Scott Cook '53
 Priscilla Sheppard Taylor '53
 Frances Summerville Guess '53
 Anne Thomson Sheppard '53
 Vivian Lucille Weaver Maltland '53
 Barbara West Dickens '53
 Marilyn Belanus Davis '54
 Class of 1954 '54
 Elizabeth Ellington Parrigin '54
 Eleanor Hutchinson Smith '54
 Mitzi Kiser Law '54
 Mary Newell Rainey Bridges '54
 Caroline ReInero Kemmerer '54
 Anne Craig Sylvester Booth '54
 Nancy Whetstone Hull '54
 Kathleen Whitfield Perry '54
 Sara Oudney Ham '55
 Marjorie M. Fordham Trask '55
 Gracie Greer Phillips '55
 Harriet C. Hampton Cuthbertson '55
 Ann Louise Hanson Marklein '55
 Vivian Lucille Hays Guthrie '55
 Jane Henegar Loudermilk '55
 Mary Pauline Hood Hening '55
 Mary Alice Kemp Henning '55
 Jeanne Levie Berry '55
 Catherine Louise Lewis Callaway '55
 Sara Minta McIntyre Bahner '55
 Peggy Anne McMillan White '55
 Patricia Paden Matsen '55
 Peggy Pfeiffer Bass '55
 Ida Rebecca Rogers Minor '55
 Anne Rosselot Clayton '55
 Dorothy Sands Hawkins '55
 Sue Walker Goddard '55
 Nonette Brown Hill '56
 Mary Jo Carpenter '56
 Nemye Curtis Tucker '56
 Sarah Davis Adams '56
 Claire Flinton Barnhardt '56
 Ann Lee Gregory York '56
 Harriett Griffin Harris '56
 Emmie Neyle Hay Alexander '56
 Helen Haynes Patton '56
 Nancy Craig Jackson Pitts '56
 Marlon Virginia Love Dunaway '56
 B. Louise Rainey Ammons '56
 Marjike Schepman deVries '56
 Robble Ann Shelnuttt Upshaw '56
 Dorothy Jane Stubbs Bailey '56
 Eleanor Swain All '56
 Dorothy Joyce Weakley Gish '56
 Lillian W. Alexander Balentine '57
 Nancy Brock Blake '57
 Betty Carmichael Maddox '57
 Frances Cork Angle '57
 Margery Oeford Hauck '57
 Patricia Guynup Corbus '57
 Carolyn Herman Sharp '57
 Frances Holtsclaw Berry '57
 Jacqueline Johnson Woodward '57
 Rachel King '57
 Nancy Love Crane '57
 Dot McLanahan Watson '57
 Mollie Merrick '57
 Jane Moore Keesler '57
 Jean Price Knapp '57
 Martha Jane Riggins Brown '57
 Joyce Skelton Wimberly '57
 Miriam F. Smith '57
 Emiko Takeuchi '57
 Anne Terry Sherran '57
 Richlyn Vandiver Buchanan '57
 Grace Chao '58
 Martha Davis Rosselot '58
 Nancy Edwards '58
 Frankie Flowers Van Cleave '58
 Patricia Gover Bitzer '58
 Eileen Graham McWhorter '58
 Jeannette Martin Huff Arrington '58
 Nora King '58
 Louise Law Hagy '58
 Sue Lille Inman '58
 Carolyn Magruder Ruppenthal '58
 Mary Menefee Martocella Clifton '58
 Judy Nash Gallo '58
 Nancy Alice Niblack Dantzler '58
 Martha Ann Oeland Hart '58
 Phila Peppas Kanellos '58
 Blythe Posey Ashmore '58
 Gene Allen ReInero Vargas '58
 Dorothy Ann Ripley Lott '58
 Caroline Romberg Slicox '58
 Shirley Sue Spackman May '58
 Joan St. Clair Goodhew '58
 Langhorne Sydnor Mauck '58
 Harriet Talmadge Hill '58
 Margaret Ward Abernethy Martin '59
 Martha C. Bethea '59
 Anne Oodd Campbell '59
 Patricia Forrest Davis '59
 Mary Anne Fowlkes '59
 Barbara Harrison Clinebell '59
 Martha W. Holmes Keith '59
 Sidney Mack Howell Fleming '59
 Harriet Jane Kraemer Scott '59
 Mildred Ling Wu '59
 Helen Scott Maddox Galliard '59
 Ann Rivers Payne Hutcheson '59
 Sally Sanford Rugaber '59
 Anonymous '60
 Nell Archer Congdon '60
 Gloria Ann Branham Burnam '60
 Margaret Collins Alexander '60
 Shannon Cumming McCormick '60
 Carolyn Anne Davles Prelsche '60
 Louise Crawford Feagin Stone '60
 Bonnie Gershen Aronin '60
 Margaret Goodrich Hodge '60
 Margaret J. Havron '60
 Eleanor M. Hill Widdice '60
 Suzanne Hoskins Brown '60
 Linda Mangum Jones Klett '60
 J. P. Kennedy '60
 Charlotte King Sanner '60
 Caroline Mikell Jones '60
 Anita Mosas Shippen '60
 Wilma Huse '60
 Warnell Neal '60
 Linda Kathryn Nichols Harris '60
 Dienneke Nieuwenhuis '60
 Jane Norman Scott '60
 Hollis Smith Gregory '60
 Sally Smith Howard '60
 Barbara Specht Reed '60
 Marcla Louise Tobey Swanson '60
 E. Grace Woods Walden '60
 Susan Ann Abernathy McCreary '61
 Judith Ann Albergotti Hines '61
 Ana Maria Aviles McCaa '61
 Barbara Claire Baldauf Anderson '61
 Elizabeth Barber Cobb '61
 Nancy Saunders Batson Carter '61
 Cornelia Brown Nichols '61
 Sally Bryan Minter '61
 Lucy Maud Davis Harper '61
 Harriet Higglins Miller '61
 Sarah Kelso '61
 Mildred Love Petty '61
 Julia G. Maddox Paul '61
 Medora Ann McBride Chilcutt '61
 Anne Leigh Modlin Burkhardt '61
 Barbara Mordcaid Schwanebeck '61
 Emily Pancake '61
 M. Harriet Smith Bates '61
 Nancy Stone Hough '61
 Peggy Jo Wells Hughes '61
 Jane Welch Milligan '61
 Sally Blomquist Swartz '62
 Martha Campbell Williams '62
 Carol Cowan Kussmaul '62
 Rosa Margaret Frederick Smith '62
 Kay Gilliland Stevenson '62
 K. Lynda Norn George '62
 Ann Pauline Hutchinson Beason '62
 Norris Johnston Goss '62
 Isabel Kallman Anderson '62
 Beverly Kenton Askren '62
 Ellen Middlebrooks Granum '62
 Nancy Jane Nelms Garrett '62
 Catherine Norfleat Sisk '62
 Ethel Oglesby Horton '62
 Marjorie Hayes Reitz Turnbull '62
 Elizabeth Withers Kennedy '62
 Martha Virginia Allen Callaway '63
 Judy Brantley '63
 Rebecca Bruce Jones '63
 Lucie Elizabeth Callaway McIlwaine '63
 Sarah Stokes Cumming Mitchell '63
 Mary Ann Gregory Dean '63
 Dorothy Laird Foster '63
 Lyn Lindskog Deroy '63
 Robin Patrick Johnston '63
 Miriam W. St. Clair '63
 Lydia Sudbury Thomas '63
 L. Elizabeth James Freyer '63
 Mary K. Troup Rose '63
 M. Elizabeth Webb Nugent '63
 Eve Anderson Earnest '64
 Sylvia Chapman Sager '64
 Carolyn Clarke '64
 Judy Conner Scarborough '64
 Garnett E. Foster '64
 Elizabeth Gillespie Miller '64
 E. Dlanne Hunter Cox '64
 Susan Keith-Lucas Carson '64
 Mary Ann Kennedy-Ehn '64
 Mary Lou Laird '64
 Shirley E. Lee '64
 A. Crawford Heglinnis Sandefur '64
 Anne Minter Nelson '64
 Carolyn Newton Curry '64
 Julia Carolyn Norton Keldel '64
 Becky A. Reynolds Bryson '64
 Lila Sheffield Howland '64
 Betty Earle Spear Eltopolo '64
 Suzanne P. West Guy '64
 Margaret W. Whitton Ray '64
 Florence Willey Perusse '64
 Betty E. Armstrong Dorner '65
 Betty Hunt Armstrong McMahon '65
 Rebecca Beusse Holman '65
 Margaret Lee Brauner Perez '65
 Elizabeth Brown Sloop '65
 Sally Bynum Gladden '65
 Katherine Bailey Cook Schafer '65
 Helen West Davis Hatch '65
 Dee Hall Poole '65
 Linda Kay Hudson McGowan '65
 Kenney Knight Linton '65
 A. Angela Lancaster '65
 Elisabeth Malone Boggs '65
 Elizabeth W. McCall '65
 Diane Miller Wise '65
 Dorothy Robinson Dewberry '65
 Anne Schiff Falvus '65
 Barbara Ann Smith Bradley '65
 Meriam Elyene Smith Thompson '65
 Susan M. Stanton Cargill '65
 Charlotte Webb Kendall '65
 Judith Weldon Maguire '65
 Sandra Hay Wilson '65
 C. Sue Wyatt Rhodes '65
 Margaret Yager Oufeny '65
 Marilyn Janet Breen Kelley '66
 Mary Hopper Brown Bullock '66
 Nancy Bruce Truluck '66
 Mary Jane Calmes Simpson '66
 May Day Folk Taylor '66
 Jean Gaskell Ross '66
 J. Jean Jarrett Milnor '66
 Ellen M. King Wiser '66
 Mary Eleanor Kuykendall Nichols '66
 Linda E. Lael '66
 Susan Landrum '66
 Connie Louise Magee Keyser '66
 Helen Mann Lu '66
 Portia Morrison '66
 Ellen Morse Topple '66
 Ellen Sue Rose Montgomery '66
 Malinda Snow '66
 Martha Abernethy Thompson '66
 Sarah S. Uzzell-Rindlaub '66
 Nancy Whiteside '66
 The Class of 1967
 Louise Allen Sickel '67
 Ida Copenhaver Ginter '67
 Alice Finn Hunt '67
 Carol Ann Gerwe Cox '67
 Andrea L. Huggins Flaks '67
 Elizabeth Hutchinson Cowden '67
 Lucy Ellen Jones Cooley '67
 Ann Winfield Miller Morris '67
 Doris Morgan Hays '67
 Maria Papageorge Sawyer '67
 Barbara Smith '67
 M. Susan Stevens Hitchcock '67
 Sallie Tate Hodges '67
 Susan Carol Thompson Weems '67
 Elizabeth Alford Lee '68
 Lucie Barron Eggleston '68
 Marjorie Bowen Baum Pearsall '68
 Sammie Gene Burnett Brown '68
 Mary Thomas Bush '68
 Anne Elizabeth Cates Buckler '68
 Betty Orrick '68

Brenda Gael Dickens Kitson '68
Jeanne Elizabeth Gross Johnson '68
Gabrielle Guyton Johnson '68
Lucy Hamilton Lewis '68
Candace Hodges Bell '68
Adele Josey Houston '68
Susan Martin McCann Butler '68
Margaret Garrett Moore Hall '68
Susan Bea Phillips Engle '68
Georganne Rose Cunningham '68
Lucy A. Rose '68
Susan Ann Stringer Connell '68
Nancy Ellen Thompson Beane '68
Linda Faye Woody Perry '68
Evelyn Angeletti '69
Patricia Auclair Hawkins '69
Julie Cottrill Ferguson '69
Janice S. Cribbs '69
Barbara Dye Gray '69
Margaret M. Flowers Rich '69
Margaret Louise Frank Gullif '69
Jo Ray Freiler Van Vleet '69
Margaret Gillespie '69
Lilla Giffels Hangin '69
Beth Herring Colquhoun '69
Harlon Hinson Mitchell '69
Sally Stratton Jackson Chapman '69
Leticia Lowe Oliveira '69
Johnnie Gay Martin-Carey '69
Dianne Louise McMillan Smith '69
Annie Bob Muthes Campbell '69
Mary Anne Murphy Hornbuckle '69
Becky Page Ramirez '69
Virginia Pinkston Dally '69
Elta Posey Johnston '69
Linda Catherine Seymour Mussig '69
Eliza Stockman '69
Jane D. Todd '69
Inifred Wootton Booher '69
Betty Young von Herrmann '69
Diane Bollinger Bush '70
Leslie Buchanan New '70
Margaret Chapman Curington '70
Dryn Cooney Daniel '70
Joan M. Ervin Conner '70
Cheryl Ann Granade Sullivan '70
Martha C. Harris Entekin '70
Anna Camille Holland Carruth '70
Ruth Hannah Hyatt Heffron '70
Kathy Johnson '70
Hollie Duskin Kenyon Fiedler '70
Mary Margaret MacMillan Coleman '70
Patricia Eileen McCurdy Armistead '70
Carol Ann McKenzie Fuller '70
Helen Christine McNamara Lovejoy '70
Carolyn Merril Hubbard '70
Carolene V. Mitchell Smith '70
Patricia Ann Mizell Hilliar '70
Kathy Oliver '70
Freida Cynthia Padgett Henry '70
Martha L. Ramey '70
Janey E. Rhodes '70
Jorma J. Shaheen '70
Marylu Tippett Villavieja '70
Sue Bransford Weathers Crannell '70
Deborah Lee Banghart Mullins '71
Evelyn Young Brown Christensen '71
Karen L. Conrads '71
Julia Virgil Couch Mehr '71
L. Carolyn Cox '71
Jane Ellen Duttonhaver Hursey '71
Frances Folk Zygmunt '71
Carolyn Oretta Galley Christ '71
Ann Appleby Jarrett Smith '71
Elizabeth Martin Jennings Brown '71
Eleanor M. Ninsteln '71
Barbara M. Paul '71
Linda Gail Reed Boswell '71
Katherine Setze Horne '71
Kathy Suzanne Smith '71
Grace Granville Sydnor Hill '71
Ellen McGill Tinkler Reinf '71
Bernie Louise Todd Smith '71
Cathryn Champe Cobb '72
Elizabeth Champe Hart '72
Cynthia Susan Current Patterson '72
Gayle Sibley Daley Mix '72
Debra Ann Gay Wiggins '72
Katherine Dianne Gerstle Hiedner '72
Mary Jean Horney '72
Beth Johnston '72
Deborah Anne Jordan Bates '72
Jeanne Elizabeth Kaufmann Manning '72
Kathy Susan Landers Burns '72
Linda Sue Maloy Ozler '72
L. Kathleen McCulloch '72
Virginia Norman Neb Price '72
Susan Downs Parks Grisson '72
Betty Sue Shannon Shepard '72
Katherine Amante Smith Acuff '72
Janey Oelliah Thomas Tippins '72
Juliana M. Winters '72
Carolyn Suzanne Arant Handell '73
Donna Lynn Bergh Rissman '73
Sally Campbell Bryant Oxley '73
Deborah Merce Corbett Gaudler '73
Dora Ann Cowley Churchman '73
Judith Kay Hamilton Grubbs '73

Resa Laverne Harris '73
Susan Ann Jones Ashbee '73
Marcia Krape Knight-Orr '73
Margaret van Buren Lines Thrash '73
Anne Stuart MacKenzie Boyle '73
Judith Helen Maguire Tindel '73
Nancy Lee McKinney Van Nortwick '73
Janifer Meldrum '73
Deborah Lee Newman Mattern '73
Janet Short '73
Edith Carpenter Waller Chambliss '73
Suzanne Lee Warren Schwank '73
Helen Elizabeth Watt Dukes '73
Cynthia Merle Wilkes Smith '73
Cherry M. Wood '73
Barbara Letitia Young McCutchen '73
Marianne Bradley '74
Patricia Ann Cook Bates '74
Mary Lynn Gay Bankston '74
Anita Kern '74
Teresa L. Lee '74
Melisha Miles Gilreath '74
Claire Owen Studley '74
Rebecca Ann Zittrauer Valentine '74
Mary Louise Brown Forsythe '75
Victoria Ann Cook Leonhardt '75
Susan Elizabeth Gamble Smathers '75
Vail Macbeth '75
Frances A. Maguire '75
Karen Lee Rahenkamp Ross '75
Elizabeth Thorp Wall Carter '75
Gay Isley Blackburn Maloney '76
Vernita Arlinda Bowden Lockhart '76
Margaret Marie Carter Altom '76
Lee Ann Grimes Hudson '76
Henrietta Barnwell Leland Whelchel '76
Virginia Allan Maguire Poole '76
Jennifer June Rich Kaduck '76
Martha Sue Sarbaugh Veto '76
E. Pedrick Stall Lowrey '76
Jane Boyce Sutton Hicks '76
Laurie Dixon Williams Attaway '76
Elizabeth Rachel Doscher Shannon '77
Nancy Ellen Fort Grissett '77
Cynthia Hodges Burns '77
Terri Ann Keeler Niederman '77
Susan Patricia Pirkle Trawick '77
Linda F. Shearon '77
Lois Marie Turner Swords '77
Lynn G. Wilson '77
Barbara L. Duncan '78
Judith K. Miller Bohan '78
Kathryn Schmittker White '78
Melody Kathryn Snider Porter '78
Christina Wong Leo '78
Deborah L. Ballard Adams '79
Susan Bethune Bennett '79
Angeline Evans Benham '79
Anne Curtis Jones '79
Lillian M. Kosmosky Kiel '79
Virginia Lee McMurray '79
Catherine Paul Krell '79
Karen Leslie Rogers Burkett '79
Elizabeth Wells '79
Debbie Jean Boelter Bonner '80
Kimberly J. Clark '80
Amy Jean Cohrs Vassey '80
Margaret E. Evans '80
Sarah A. Fairburn '80
Kemper Hatfield '80
Lisa Ann Lee Quenon '80
Susan Little '80
Janet McDonald '80
Keller Leigh Murphy '80
Susan M. Tucker Sells '80
Dixie Lee Washington Timmes '80
Katherine Zarkowsky Broderick '80
Mary Elizabeth Arant McIlwain '81
Susan Barnes '81
Maryanne Elizabeth Gannon '81
Jennifer Louise Giles-Evans '81
Alexandra Y. Gonsalves Brooks '81
Henrietta C. Halliday '81
Karen Arlene Hellender '81
Deborah G. Higgins '81
Laura Hays Klettner '81
Beth A. Richards '81
Liz Steele '81
Lynda Joyce Wimberly '81
Margaret Carpenter Bealin '82
Sonia Gordon '82
Lauchi Wooley '82
Class of 1983 '83
Laura Crompton '83
Susan C. Whitten '83
Susan B. Zorn Chelton '83
Dianne Smith Dornbush '87
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Mrs. Jill Adams
Dr. W. Lloyd Adams
Mr. Hooper Alexander III
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Dr. Wallace M. Alston Sr.
Mr. J. Stephen Anderson
Mr. R. W. Anderson
Dr. Tom B. Anderson
Mr. Joel C. Armistead
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Mr. C. Perry Bankston
Mr. R. H. Barnhardt
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Mr. J. L. Batts
Mrs. Betty B. Baughman
Mr. Ander Bealin
Mr. Amos T. Beason
Dr. Ivan L. Bennett Jr.
Mr. Michael G. Bennett
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Dr. Wade W. Burnside
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Mr. Schuyler M. Christian
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Mr. Alva C. Cobb
Mr. Tommy H. Cobb
Mr. Oscar Cohen
Mr. William T. Conner
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Mr. Lewis E. Culver
Mr. Charles B. Cunningham
Mr. & Mrs. William M. Curd
Dr. C. Arnold Curington
Mr. W. R. Cuthbertson Jr.
Mr. Ralph H. Dally
Mr. William F. Dance Jr.
Mr. E. R. Daniel III
Mr. J. B. Davidson
Rev. C. Edward Davis
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Mr. Robert A. Donnan
Mr. Robert E. Dornbush
Mr. Russell L. Dornier
Mr. Hugh M. Dorsey Jr.
Mrs. Nell Drake
Mr. Max L. Dufeny Jr.
Dr. Dan A. Dunaway
Dr. & Mrs. Gary S. Dunbar
Dr. E. M. Dunstan
Dr. Florene Dunstan
Mr. & Mrs. Thomas E. Earle
Mrs. Ruth G. Early
Mr. & Mrs. Percy Echols
Mr. Thomas K. Eddins Jr.
Mr. Ken E. Edwards Jr.
Mr. & Mrs. Thor Egede-Nissen

Mr. Vaughn R. Evans
Dr. J. D. Fleming Jr.
Dr. Waldo E. Floyd Jr.
Mr. Robert D. Forsythe
Mr. H. Quintin Foster
Mr. Fred R. Freyer Jr.
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Mr. Louis A. Gerland Jr.
Mr. Frank H. Gibbs Jr.
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Mrs. Kate Goodson
Mrs. Rachel R. Gordon
Mr. Barry D. Goss
Mrs. Alice Grass
Dr. James Gregory
Dr. Nancy Groseclose
Mr. Robert L. Guffin
Dr. Marshall A. Gullif
Mr. Horton Gunn
Mr. Roger Hagy
Mr. Jesse S. Hall
Mr. & Mrs. Edward W. Hallman
Mr. Donald L. Handell
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Mr. George W. Harris Jr.
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Mr. & Mrs. William T. Justice
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Mr. O. Lacy Keesler
Mr. Garnett L. Kelth
Mr. John L. Kemmerer
Mr. James R. Kennedy
Mr. W. O. Kerby Jr.
Mr. & Mrs. George S. Kiefer
Mr. Henry S. Kiel
Or. George Savage King
Mr. & Mrs. Kenneth L. Kinney
Mr. & Mrs. Jack B. Kite
Mr. James E. Kitson
Mr. Robert J. Klett
Or. C. Benton Kline Jr.
Rev. William H. Kryder
Mr. Kelth Kussmaul
Mr. Bert Lance
Mr. Charles C. Langston Jr.
Mr. Donald E. Lathrup
Mr. James A. Leltch Jr.
Mr. Frederick W. Leonhardt
Mr. Charles M. Lewis
Mr. James A. LeConte
Mr. J. Burton Linker Jr.
Mr. Sidney E. Linton
Mr. Ker Fah Liu
Mr. Wade H. Logan Jr.
Mr. Larry R. Loudermilk
Mr. S. G. Maddox
Mr. James H. Maggard
Kay Heupel Maggard
Mr. James M. Major
Mr. Mark Daniel Maloney
Mr. Albert M. Mangin
Mr. James V. Manning
Mr. Ralph H. Martin
Dr. Frank Alfred Mathes
Dr. & Mrs. W. Frank Matthews
Mr. E. H. Mattingly
Dr. Prescott D. May Jr.

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 Mr. & Mrs. Julius A. McCurdy
 Mr. Charles Durward McDonnell
 Mr. Robert M. McFarland Jr.
 Prof. Terry S. McGehee
 Mr. & Mrs. Robert E. McIntosh
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 Mr. Jack Moses
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 Mr. James D. Mullins
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 Mr. Phillip Murkett Jr.
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 Mr. H. Gudger Nichols Jr.
 Mr. Franklin R. Nix
 Dr. Jeffrey T. Nugent
 Mr. H. H. Nussbaum
 Mr. & Mrs. R. Lamar Oglesby
 Ms. Mariellen L. Olliff
 Dr. Katharine Omwake
 Mr. Gary L. Orkin
 Dr. Donald S. Orr
 Mr. William A. Ott
 Dr. Frank Patterson Jr.
 Mr. & Mrs. H. G. Pattillo
 Dr. John H. Patton
 Mrs. Norman P. Pendley
 Dr. Rodolfo N. Perez Jr.
 Col. William B. Perryman
 Mr. Robert C. Petty
 Dr. John J. Piel
 Mr. J. Douglas Pitts
 Mr. Samuel O. Poole
 Mr. Phillip T. Porter
 Mr. George W. Power
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 Mr. Robert R. Price
 Dr. Charles R. Propst
 Mr. William R. Purrington
 Dr. John K. Quattlebaum
 Mr. Phillip Rafferty
 Mr. A. A. Ramirez
 Dr. & Mrs. R. M. Rao
 Mr. W. Thomas Ray
 Maj. & Mrs. Robert E. Reagin
 Mr. Samuel John Reed IV
 Mr. R. C. Reese
 Mr. Louis Regenstein Jr.
 Dr. James W. Reilig
 Mr. J. A. Riggs Jr.
 Mr. Steve Rissman
 Mr. William R. Rivers
 Mr. Markley Roberts
 Mr. & Mrs. William H. Robinson
 Mr. Richard G. Rosselot
 Mr. C. Robert Ruppenthal
 Mr. Milton Ryman Jr.
 Mr. Alexander Sager
 Mr. Thomas E. Sandefur Jr.
 Mr. Henry C. Sawyer
 Mr. J. F. Scarborough
 Mr. William L. Schafer Jr.
 Mr. Robert W. Schear
 Mr. Paul B. Scott Jr.
 Dr. Rickard B. Scott
 Mr. Robert F. Seaton
 Mr. & Mrs. John Page Selbels
 Mr. Robert H. Sells
 Mr. & Mrs. R. J. Shaw
 Miss Eugenie Sheats
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 Mr. & Mrs. Roff Sims
 Mr. Warren M. Sims Jr.
 Rev. Stephen L. Skardon
 Mr. J. H. Skelton
 Mr. Bruce Armistead Smathers
 Mr. Clifford W. Smith Jr.
 Mr. F. Devere Smith
 Mr. John E. Smith II
 Mr. W. Sam Smith
 Mr. Albert G. Spivey Jr.
 Mr. William W. St. Clair
 Mrs. M. K. Stamm
 Mr. Henry K. Stanford
 Dr. Chloe Steel
 Mr. Wallace A. Storey
 Mr. & Mrs. W. A. Strozler
 Mr. Robert B. Studley
 Mr. Edgar C. Suratt
 Mr. Brian C. Swanson

Mr. & Mrs. John E. Swink
 Dr. J. Randolph Taylor
 Mr. & Mrs. Paul F. Thiele
 Mr. C. E. Thompson
 Dr. & Mrs. Frederick H. Thompson
 Dr. & Mrs. W. P. Tinkler
 Mr. W. McLean Tippins
 Mr. J. H. Topple
 Dr. John V. Torbert Jr.
 Mr. & Mrs. Marvin B. Treadway
 Dr. Richard K. Truluck Jr.
 Dr. Roy E. Truslow
 Prof. John Tumblin
 Mr. George E. Tuttle
 Dr. C. Calvin Upshaw
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 Mr. Manuel Villavieja
 Mr. Frederick H. von Herrmann
 Mr. R. P. Warnock
 Mr. John L. Watson III
 Dr. Albert N. Wells
 Mr. & Mrs. Julian W. Welch
 Mrs. J. Parham Werlein
 Mr. Charles W. West Jr.
 Mr. & Mrs. E. R. Westmoreland
 Mr. Wendell K. Whipple Jr.
 Mr. A. Thomas White
 Mr. C. Marlin White
 Mr. Robert Widdice
 Mr. James A. Wilkerson
 Mr. J. Richard Wilkins
 Mr. Thomas R. Williams
 Mr. Frank M. Williamson
 Mr. & Mrs. Charles S. Wiltsee
 Mr. Henry T. Winkelman
 Rev. A. Clark Wiser
 Mr. & Mrs. Richard A. Witmond
 Mr. Gerald W. Woods
 Dr. Frank R. Wrenn
 Mr. & Mrs. Marcus E. Yandle
 Prof. Mai Chuang Yang
 Mr. P. Dan Yates Jr.
 Mr. David H. Young Jr.
 Mr. & Mrs. William M. Zarkowsky
 Mr. Donald D. Zell

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*Annie Shannon Wiley Preston

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Jean Waring Robson Rooney
 Isabelle F. Simpson Fink
 Johnetta Wright Mathyer

1906

Ida Lee Hill Irvin

1908

Lizzabel Saxon

1910

*Mattie Louise Hunter Marshall

1911

Berta Lena David Farrar

1912

Martha Hall Young
 *Carol Lakin Stearns Wey

1913

Margaret Roberts Graham

1914

Theodosia C. Cobbs Hogan
 *Annie Tait Jenkins

1915

Mary West Thatcher

1916

Anonymous
 Gladys Garland Camp Brannan
 Emma Elizabeth Gregory Adams
 Maryellen Harvey Newton
 Katherine F. Hay Rouse
 Margaret Phythian
 Magara Waldron Crosby
 Clara Elizabeth Whips Dunn

1917

Gjertrud Amundsen Siqueland
 Agnes Ball
 Jane Harwell Heazel
 *Regina P. Pinkston
 Katharine B. Simpson

*Deceased

1918

Elva Margaret Brehm Florrid
 Martha H. Comer
 Virginia Haugh Franklin
 Marie Stone Florence

1919

Margaret Grace Barry Owen
 Elizabeth Dimmock Bloodworth
 Lucy Durr Dunn
 Louise Felker Mizell
 Mary Ford Kennerly
 Katherine Godbee Smith
 *Julia Ingram Hazzard
 Verna McKee Corby
 Lulu Smith Westcott
 Llewellyn Wilburn

1920

Margaret Bland Sewell
 Sarah Davis Mann
 Julia Lorette Hagood Cuthbertson
 Marian Stewart Harper Kellogg
 Eunice Legg Gunn
 Virginia T. McLaughlin
 Margery Stuart Moore Tappan
 Margaret Eva Sanders Brannon
 Mary Beall Weekes Clements
 Margaret L. Winslett
 Rosalind Wurm Council

1921

Myrtle C. Blackmon
 Ida Louise Brittain Patterson
 Lois Compton Jennings
 Lucile Conant Leland
 Virginia Crank Everett
 Frances Dearing Hay
 Virginia Fish Tigner
 Sarah Hamilton Fulton
 Sophie Louise Hagedorn Fox
 Helen W. Hall Hopkins
 Melville Jameson
 Eugenia Johnston Griffin
 Anna Marie Landress Cate
 Ruth Laughon Dyer
 Jean McAlister
 Sarah Carter McCurdy Evans
 Gladys McDaniel Hastings
 Caroline Elizabeth Montgomery Branch
 Charlotte Newton
 Therese Newton
 Edith Mae Patterson Blair
 Elizabeth Greaves Smith DeWitt
 Julia Elizabeth Tomlinson Ingram
 Evelyn Hope Wade Harwood
 Margaret S. Wade
 Marguerite Watkins Goodman
 Ellen Garnett Wilson Chambliss

1922

Agnes Maude Adams Stokes
 Sarah Alston Lawton
 Mary Barton
 Eleanor Buchanan Starcher
 Cama Burgess Clarkson
 Helen Burkhalter Quattlebaum
 Halle Cranford Anderson
 Margaret Caroline Farquhar
 Catherine Haugh Smith
 Genie Blue Howard Mathews
 Lillburne Ivey Tuttle
 Julia J. Jameson
 Mary Catherine McKinney Barker
 Anne Ruth Moore Crawford
 Carolyn Dean Moore Gressette
 Ruth Scandrett Hardy
 Merle Sellers Waters
 Louie Dean Stephens Markey
 *Laurie Belle Stubbs Johns
 Emma J. Thomas Johnston
 Esther Joy Trump Hamlet
 Frances A. White Weems

1923

Clara May Allen ReInero
 Dorothy Bowron Collins
 Margaret Frieda Brenner Awtry
 Rebecca Dick
 Lucile Eileen Dodd Sams
 Maud Foster Stebler
 *Evelyn Hanna Sommerville
 Quenelle Harrold Sheffield
 Lucie Howard Carter
 Jane Marcia Knight Lowe
 Lucile Little Morgan
 Elizabeth Lockhart Davis
 Josephine Logan Hamilton
 Elizabeth L. McClure McGeachy
 Martha McIntosh Hall
 Susie Margaret Hims Lazenby
 Elizabeth Washington Molloy Horr

Lillian Virginia Moore Rice
 Fredeva Stokes Ogletree
 Rosalie Robinson Sanford
 *Edith Ruff Coulliette
 Gertrude Samuels
 Nell Veal Zilfrel
 Jessie Watts Rustin
 Margaret Yeager Brackney

1924

Anonymous
 Attie Alford
 Grace Ola Bergeron Rambo
 Sara Brandon Rickey
 Evelyn M. Byrd Hoge
 Helen Lane Comfort Sanders
 Ruth Craig Hinkel
 Martha Nancy Eakes Matthews
 Eunice Evans Brownlee
 Emmie B. Ficklen Harper
 Sarah Elizabeth Flowers Beasley
 Mary Frances Gilliland Stokes
 Selma Gordon Furman
 Elizabeth Henry Shands
 Victoria Howle Kerr
 Eliza Barron Hyatt Morrow
 Corinne Jackson Wilkerson
 Marguerite C. Lindsey Booth
 Mary Lucile McCurdy
 Margaret McDow MacDougall
 Sara McDowell Joiner
 Charlotte McMurray
 Edna Annetta McMurry Shadburn
 Annie Will Miller Klugh
 Mary Moberly
 Cora Frazer Morton Durrett
 Pauline Murphy Gradick
 Frances Caroline Myers Dickely
 Catherine Nash Goff
 Weenona Peck Booth
 Lucy Merle Rhyne Walker
 Cora L. Richardson
 Mary Isabelle Sewell Hancock
 Daisy Frances Smith
 Polly Stone Buck
 Mary Augusta Thomas Lanier
 Frances Turner Craver
 Helen Vinnedge Wright Smith

1925

Anonymous
 Frances Alston Everett
 Frances Bltzer Edson
 Lulawill Brown Ellis
 Mary P. Caldwell McFarland
 Catherine Elva Carrier Robinson
 Evelyn Virginia Eastman Beck
 Isabel Ferguson Hargadine
 Frances Gardner Welton
 Helen Gause Fryxell
 Alice Carolyn Greenlee Grollman
 Ruth Leanna Guffin Griffin
 Margaret Leyburn Hyatt Walker
 Mary Keesler Dalton
 Georgia Hay Little Owens
 Martha Lin Manly Hogshead
 Anne LeConte McKay Mitchell
 Mary Ann McKinney
 *Mary Lillian Middlebrooks Smears
 Harriet Pade Prouse
 Virginia Perkins Nelson
 Julia F. Pope
 Ruth Pund McCannless
 Margaret Frances Rogers Law
 Elizabeth Shaw McClamroch
 Carolyn McLean Smith Whipple
 Ella Blanton Smith Hayes
 Sarah Tate Tumlin
 Memory Tucker Herritt
 Ellen Axson Walker Cuyler
 Mary Belle Walker
 Mary Virginia Watts Beals
 Frances White
 Pocahontas Wight Edmunds
 Mary Ben Wright Erwin

1926

Helen Bates Law
 Lois Boiles Knox
 Esther Byers Plitts
 Edyth Carpenter Shuey
 Elizabeth J. Chapman Pirkle
 *Pillie Kim Choi
 Mary Ellen Colyer
 Margaret E. Debele Maner
 Louisa D. Ouls
 Gene I. Dumas Vickers
 Ellen Ramey Fain Bowen
 Dora Ferrell Gentry
 Edith Gleichrist Berry
 Gertrude Moore Green Blalock
 Elizabeth Juanita Greer White
 Olive Hall Shadgett

Charlotte Anna Higgs Andrews
 Hazel Marcelia Huff Monaghan
 Martha Ivey Farrell
 Mary Elizabeth Knox Happoldt
 Elizabeth Little Merlweher
 Margaret Ayers Lotspeich Whitbeck
 Catherine Slover Mock Hodgln
 Elizabeth Heidt Moore Kester
 Josephine Gardner North Eggleston
 Grace Augusta Dgden Moore
 Virginia Peeler Green
 Florence Elizabeth Perkins Ferry
 Allene Ramage Fitzgerald
 Ethel Reece Redding Niblack
 Nellie B. Richardson
 Susan Shadburn Watkins
 Sarah Quinn Slaughter
 Elizabeth Snow Tilly
 Katherine Speights Craig
 Evelyn Sprinkle Carter
 Dilvia Ward Swann
 Norma Tucker Sturtevant
 Margaret Tufts Neal
 Margaret E. Whittington Davis
 Maud Whittemore Flowers
 Virginia Wing Power
 Rosalie Wootten Deck

Mary Leigh McAliley Steele
 Mary Bell McConkey Taylor
 Mary Jane McCoy Gardner
 Elizabeth McEntire
 Gwendolyn McKInnon Oliver
 Mary Virginia Miller Johnson
 Frances New McRae
 Evangeline Papageorge
 Lila Porcher German
 Elizabeth Roark Ellington
 Hannie Graham Sanders
 Mary W. Shepherd Soper
 Mary Shewmaker
 Mary Elizabeth Stegall Stipp
 Ruth Thomas Stemmons
 Edna Volberg Johnson
 Nancy Elizabeth Williams Arrington

Sarah Neely Marsh Shapard
 Mary McCallie Ware
 Ruth Carolyn McLean Wright
 Frances Messer Jeffries
 Mattie Blanche Miller Rigby
 Edna Lynn Moore Hardy
 Emily Paula Moore Couch
 Carolyn Virginia Nash Hathaway
 Margaret Ogden Stewart
 Shannon Preston Cumming
 Helen Eudora Ressep Bevier
 Elise Roberts Dean
 Lillian Adair Russell McBath
 Martha C. Shanklin Copenhaver
 Nancy Simpson Porter
 Dorothy Daniel Smith
 Helen Weldon Snyder
 Martha Stackhouse Grafton

Pansy Elizabeth Kimble Matthews
 Marguerite Douglas Link Gatling
 Martha Myers Logan Henderson
 Clyde Lovejoy Stevens
 Etta Mathis Morrison
 Louise McDaniel Musser
 Mary Sutton Miller Brown
 Lila Rose Norfleet Davis
 Mary Claire Oliver Cox
 Virginia Petway Boulton
 Saxon Pope Bargeron
 Margaret Catherine Ridgely Jordan
 Flora Riley Bynum
 Anne Ruth Shields Shofner
 Sara Lane Smith Pratt
 Louise H. Stakely
 Nell Starr Gardner
 Jura Taffar Cole
 Velma Love Taylor Wells
 Hirlam Thompson Felder
 Martha Williamson Riggs
 S. Lovelyn Wilson Heyward
 Sarah Louise Winslow Taft
 Grace Woodward Palmour

1929

Margaret Andreae Collins
 Gladys Ruth Austin Mann
 Therese Barksdale Vinsonhale
 Lillie Ruth Bellingrath Pruitt
 LaRue Berry Smith
 Bernice Virginia Branch Leslie
 Lucile Ham Bridgman Leitch
 Hazel Brown Ricks
 Bettina Bush Jackson
 Virginia Cameron Taylor
 Dorothy Cheek Callaway
 Sara Margaret Douglass Thomas
 Mary Ellis Knapp
 Mary Rembert Ficklen Barnett
 Nancy Elizabeth Fitzgerald Bray
 Anne Elizabeth Filledner Crowell
 Ethel Freeland Darden
 Lenore Shelley Gardner McMillan
 Betty Watkins Gash
 Elise M. Gibson
 Alice Glenn Lowry
 Marlon Rosalind Green Johnston
 Amanda L. Groves
 Elizabeth Hatchett
 Cara Hinman
 Ella May Hollingsworth Wilkerson

**Belle Ward Stowe Abernethy
 Mary Aiken Stull Carson
 Mary Terry Cobb
 Harriet Garlington Todd Gallant
 Sara Townsend Pittman
 Mary P. Trammell
 Crystal Hope Wellborn Gregg
 Evalyn Wilder
 Pauline Willoughby Wood
 Raemond Wilson Craig
 Missouri Taylor Woolford Raine
 Sara Octavia Young Harvey

1931

Adele Taylor Ar buckle Logan
 Margaret Askew Smith
 Virginia Ramsey Baker Rankin
 Laura Morrison Brown Logan
 Sara L. Bullock
 Nancy Jane Crockett Hims
 Marjorie Louise Daniel Cole
 Annie Dean Norman
 Helen Duke Ingram
 M. Ruth Etheredge Griffin
 Marlon Fielder Martin
 Helen A. Friedman Blackshear
 Jean Grey Morgan
 Dorothy Grubb Rivers
 Sarah Dumond Hill Brown
 Octavia Aubrey Howard Smith
 Anne Chaplin Hudson Hankline
 Myra Jervey Bedell
 Caroline Jones Johnson
 Elise Jones
 Marlan Corinne Lee Hind
 Ruth McAuliffe
 Anne Elizabeth McCallie
 Jane Elizabeth McLaughlin Titus
 Shirley McPhaul Whitfield
 Katherine Morrow Norem
 Fanny Willis Niles Bolton
 Ruth Petty Pringle Pipkin
 Katharine Purdie
 Alice Houston Quarles Henderson
 Martha Ransom Johnston
 Jeannette Shaw Harp
 Elizabeth Simpson Wilson
 Elizabeth King Smith Crew
 Harriet Smith
 Martha Sprinkle Rafferty
 Mary Gladys Steffner Stephenson
 Susanne Elizabeth Stone Cook Eady
 Mary Warren Read
 Violet Weeks Miller
 Frances G. Welsh
 Sara Frances Wimbish Reed
 Effie Mae Winslow Taylor
 Katherine Woodbury Williams
 Ruth Worth
 Lillian Wurm Cousins

1933

Page Ackerman
 Maude Armstrong Hudson
 Bernice Beaty Cole
 Wllia Beckham Lowrance
 Margaret Bell Burt
 Elizabeth G. Bolton
 Alice Bullard Nagle
 Evelyn Campbell Beale
 Josephine Clark Fleming
 Sarah D. Cooper Freyer
 Jewell Mitchell Coxwell
 Ora Craig Stuckey
 Eugenia Edwards Mackenzie
 Margaret Amelia Ellis Pierce
 Helen Etheredge Griffin
 May Belle Evans
 Mary Felts Steedman
 Julia Finley McCutchen
 Margaret Glass Womeldorf
 E. Virginia Heard Feder
 Lucile Heath McDonald
 Reba Elizabeth Hicks Ingram
 Anne Hudson Reed
 Mary Hudson Simmons
 Margaret Jones Clark
 Polly Jones Jackson
 Nancy Kemper Miller
 Cornelia Keeton Barnes
 Roberta Blanton Kilpatrick Stubblebine
 Florence Kleybecker Keller
 Caroline Lingle Lester
 Margaret Loran
 Elizabeth K. Lynch
 Rosemary May Kent
 Elisabeth Moore Ambrose
 Eulalia Napier Sutton
 Gall Nelson Blain
 Frances Oglesby Hills
 LaTrelle Robertson Duncan
 Mary Louise Robinson Black
 Letitia Rockmore Nash
 Laura Spivey Massie
 Mary Sturtevant Cunningham
 Margaret Telford St. Amant
 Elizabeth Thompson Cooper
 Rosalind Ware Blackard
 Annie Laurie Whitehead Young
 Katharine Woltz Farinholt
 Lucile Woodbury Ranck

1934

Frances Adair
 Sarah Austin Zorn
 Alae Risse Barron Leitch
 Helen Boyd McConnell
 Aina Brohard Muir
 Laura Bulst Starnes
 Nelle S. Chamlee Howard
 Pauline Cureton Perry
 Violet Denton West
 Mary Dexter Boyd
 Martha Plant Ellis Brown
 Martha England Gunn
 Pauline Gordon Woods
 Lucy Goss Herbert
 Jean Frances Gould Clarke
 Sybil A. Grant
 Mary Dunbar Grist Whitehead
 Elinor Hamilton Hightower
 Mary Carter Hamilton McKnight
 Elizabeth P. Harblson Edlington
 Elaine Faith Heckle Carmichael
 Lillian Louise Herring Rosas
 Margaret Hippee Lehmann
 Mary Annie Jackson Chambers
 Elizabeth Johnson Thompson
 Marguerite Jones Love
 Marguerite Kennedy Griesemer
 Sara May Love
 Louella Jane MacMillan Tritchler

1927

Evelyn Albright Caldwell
 Reba Bayless Boyer
 Blanche Berry Sheehan
 Maurine Bledsoe Bramlett
 Josephine Bridgman
 Virginia Adelaide Cannady Van Voorhies
 Annette Carter Colwell
 Dorothy Chamberlain
 Susan Evans Clayton Fuller
 Lillian Clement Adams
 Willie May Coleman Duncan
 Mildred Cowan Wright
 Mary Crenshaw
 Martha Crowe Eddins
 Marlon Daniel Blue
 Catherine Louise Davis
 Emilie Louise Ehrlich Strasburger
 Grace Etheredge
 Frances Freeborn Pauley
 Katharine King Gilliland Higgins
 Venie Belle Grant Jones
 Mary Elizabeth Heath Phillips
 Martha Elizabeth Henderson Palmer
 Katherine Houston Shield
 Mae Erskine Irvine Fowler
 Maude Jackson Padgett
 Martha Caldwell Johnston Wilson
 Lelia Barnes Jolner Cooper
 Pearl Kunnes
 Cornelia Louise Leonard McLeod
 Anne Elizabeth Lilly Swedenberg
 Louise Lovejoy Jackson
 Frances Lamar Lowe Connell
 Elizabeth Lynn
 Mary Kenneth Maner Powell
 Elizabeth McCallie Snoots
 Caroline McKinney Clarke
 Ruth McMillan Jones
 Elizabeth Norfleet Miller
 Miriam Preston St. Clair
 Virginia Love Sevier Hanna
 Mamie Shaw Flack
 Willie White Smith
 Emily W. Stead
 Edith Strickland Jones
 Elizabeth Vary
 Mary Clinch Weems Rogers
 Courtney Wilkinson
 Roberta Winter
 Mary Louise Woodard Clifton

**Hazel Hood
 Katherine Hunter Branch
 Dorothy Hutton Mount
 Sara Johnston Hill
 Evelyn Josephs Phifer
 Mary Alice Juhon
 Geraldine LeMay
 Willie Katherine Lott Marbut
 Edith McGranahan Smith T
 Elnore Morgan McComb
 Julia Mulliss Myer
 Esther Nisbet Anderson
 Eleanor Lee Norris MacKInnon
 Katharine Pasco
 Rachel Paxon Hayes
 Susan Lovick Pierce Murray
 Letty Poph Prewitt
 Mary Prim Fowler
 Esther Rice
 Helen Ridley Hartley
 Augusta Winn Roberts
 Martha Selman Jacobs
 Sally Southerland
 Mary Gladys Steffner Stephenson
 Susanne Elizabeth Stone Cook Eady
 Mary Warren Read
 Violet Weeks Miller
 Frances G. Welsh
 Sara Frances Wimbish Reed
 Effie Mae Winslow Taylor
 Katherine Woodbury Williams
 Ruth Worth
 Lillian Wurm Cousins

**Sara Armfield Hill
 Walterette Arwood Tanner
 Louise Baker Knight
 Marie Baker Shumaker
 Josephine Barry Brown
 M. Ruth Bradford Crayton
 Elizabeth Hertzog Branch Johnson
 Frances Persons Brown Milton
 Mary Brown Armstrong
 Emily E. Campbell Boland
 Lucille Coleman Christian
 Katherine Delle Crawford Morris
 Gladney Cureton
 Elise Derickson
 Clarene Dorsey
 Clemetine Downing Rutenber
 Anne Ehrlich Solomon
 Alice Louise Garretson Bolles
 Ione Gueth Brodmerkel
 Jane Bailey Hall Hefner
 Polly B. Hall Dunn
 Mary Elizabeth Hamilton Jacobs
 Helen Bolton Hendricks Martin
 Alice Jernigan Dowling
 Lella Carlton Jones Bunkley
 Katherine Leary Holland

Virginia M. Allen Woods
 Catherine Baker Evans
 Sarah B. Bowman
 Lela Maude Boyles Smith
 M. Varnelle Braddy Perryman
 Penelope Hollinshead Brown Barnett
 Margaret Louise Deaver
 Diana Dyer Wilson
 Mary Effie Elliot
 C. Elizabeth Estes Carter
 Grace Fincher Trimble
 Marjorie F. Gamble
 Susan Love Glenn
 Nora Garth Gray Hall
 Ruth Conant Green
 Julia Grimmet Fortson
 Louise Hollingsworth Jackson
 Sara Hollis Baker
 Anne Pleasants Hopkins Ayres
 Elizabeth Howard Reeves
 Alma Fraser Howerton Hughes
 Imogene Hudson Cullinan
 Elizabeth Hughes Jackson
 Lahyra Kane Swanson

1932

1928

Mary Elizabeth Allgood Birchmore
 Lelia W. Anderson
 Miriam L. Anderson Dowdy
 Myrtle Ananda Bledsoe Wharton
 S. Virginia Carrier
 Patricia H. Collins Dwinell
 Nancy C. Crowther Dtlis
 Mary Cunningham Cayce
 Betsy Davidson Smith
 Mary Ray Dobyns Houston
 Madelaine Dunselth Alston
 Carolyn Essig Frederick
 Irene Garretson Nichols
 Margaret Gerig Mills
 Hattie Gershcow Hirsch
 Sara Louise Girardeau Cook
 Myra Olive Graves Bowen
 Muriel Griffin
 Annie Dorothy Harper Nix
 Rachel Henderlite
 Mary Mackey Hough Clark
 Alice Louise Hunter Rasnake
 Kathryn Kalmon Nussbaum
 Virginia May Love
 Katherine MacLaurin MacKInnon Lee

1930

Anna Kathryn Maness Nelson
Margaret Jane Martin Schrader
Marlon Mathews
Louise McCall Boyce
Mary McDonald Sledd
Ruth Moore Randolph
Sara Karr Moore Cathey
Josephine Ann Morton Fricke
Martha Frances Norman
Frances Mildred O'Brien
Hyta Plowden Mederer
Dorothy Potts Weiss
Florence Preston Bockhorst
Virginia F. Prettyman
Charlotte Reid Herlihy
Nancy Graham Rogers
Laura E. Ross Venning
Carolyn Russell Nelson
A. Louise Schuessler Patterson
Mary Louise Schuman Barth
Ruth Shippey Austin
Rosa Shuey Day
Mary Sloan Laird
Rudene Taffar Young
Habel Talmage
Mary Buford Tinder Kyle
Tennessee Tipton Butler
Eleanor Luella Williams Knox
Bella Wilson Lewis

1935

Elizabeth Call Alexander Higgins
Martha Allen Barnes
Mary Virginia Allen
Vella Marie Behm Cowan
Dorothea Blackshear Brady
Mary Kirby Borden Parker
Marlan Calhoun Murray
Jennie Champion Hardin
Sarah Carolyn Cole Gregory
Virginia Coons Clanton
Mary L. Deason
Edith J. Dorn Owen
Fidesah Edwards Alexander
Frances Espy Smith
Willie Florence Eubanks Doneho
Betty G. Fountain Edwards
Mary Green Wohlford
Carol Howe Griffin Scoville
Anne Scott Harman Mauldin
Elizabeth Heaton Mullino
Katherine Hertzka
Betty Lou Houck Smith
Anna Humber Little
Josephine Sibley Jennings Brown
Caroline Long Sanford
Frances McCalla Ingles
Julia McClatchey Brooke
Clara McConnell
Marguerite Morris Saunders
Clara Morrison Backer
Alberta Palmour McMillan
Nina Parke Hopkins
Wilberta Alleen Parker Sibley
Nell Tilgham Pattillo Kendall
Juliette Puett Maxwell
Martha Redwine Rountree
Grace Robinson Hanson
Lisalotte Roennecke Kalser
Sybil Rogers Herren
Marie Simpson Rutland
Mary E. Saulres Doughman
Elizabeth Thrasher Baldwin
Susan Turner White
Laura L. Whitner Dorsey
Jacqueline Woolfolk Mathes
Elizabeth Young Hubbard

1936

Mary Beasley White
Jane Blair Roberson
Sarah Brosnan Thorpe
Meriel Bull Mitchell
Elizabeth Burson Wilson
Floyd Butler Goodson
Alice Chamblee Booth
Carolyn Clements Logue
Margaret Cooper Williams
Sara Cureton Powell
Marlon M. Derrick Gilbert
Florrie Lee Erb Bruton
Sara Frances Estes
Mary Estelle Freeman Harris
Lillian Grimsom Obligado
Helen Handte Morse
Mary Marsh Henderson Hill
Jean Hicks Pitts
Marjorie Hollingsworth
Sarah Eunice Hooten Evans
Mary Lyon Hull Gibbs
Frances James Donohue
Ori Sue Jones Jordan
Louise Jordan Turner
Augusta Clayton King Brumby
Laurie Ruth King Stanford
Carrle Phinney Latimer Duvall

Kathryn Leopold Johnson
Alice McCallie Pressly
Josephine McClure Anderson
Sarah Frances McDonald
Dean McKolin Bushong
Frances Miller Felts
Sadie Frances Morrow Hughes
Frances Nunnally Napier Jones
Sarah Nichols Judge
Myra O'Neal Enloe
Mary Richardson Gauthier
Evelyn Robertson Jarman
Mary Alice Shelton Felt
Margaret Louise Smith Bowie
Emma Ava Stokes Johnson
Mary Margaret Stowe Hunter
Cary Strickland Horne
Miriam Talmage Vann
Marie Townsend
Sarah Turner Ryan
Virginia Turner Graham
Mary Vines Wright
Ann Carolyn White Burrill
Nell White Larsen
Rebecca Whitley Nunan
Irene Wilson Nelster

1937

Eloisa Alexander LeConte
Frances Balkcom
Lucile Barnett Mirman
Frances Belford Olsen
Edith Belser Wearn
Louise Brown Smith
Virginia Caldwell Payne
Frances Cary Taylor
Cornelia Christie Johnson
Ann Cox Williams
Lucile Dennison Keenan
Helen Dupree Park
Jane Estes
Michelle Furlow Oliver
Annie Laura Galloway Phillips
Nellie Margaret Gilroy Gustafson
Alice Hannah Brown
Fannie B. Harris Jones
Martha Head Conlee
Barbara Hertwig Meschter
Ruth Hunt Little
Dorothy Jester
Martha Josephine Johnson
Sarah Johnson Linney
Catharine Jones Malone
Rachel Kennedy Lowthian
Jean Frances Kirkpatrick Cobb
Martha Sue Laney Redus
Florence Lasseter Rambo
Vivienne Long McCall
Mary Malone Martin
Mary Catherine Matthews Starr
Isabel McCain Brown
Enid Middleton Howard
Ora Muse
Mary Alice Newton Bishop
Elizabeth Perrin Powell
Mary Marguerite Pitner Winkelman
Virginia Poplin Cain
Brooks Spivey Creedy
Marie Stalker Smith
Frances Cornelia Steele Garrett
Virginia Louise Stephens Clary
Vivienne Elizabeth Trice Ansley
Lillian Whitehurst Corbett
Betty Gordon Willis Whitehead
Frances Wilson Hurst

1938

Anonymous
Jean Barry Adams Weersing
Nell Allison Sheldon
Jean Austin Meacham
Nettie Mae Austin Kelley
Dorothy Avery Newton
Louise Bailey White
Genevieve Baird Farris
Elizabeth Blackshear Flinn
Katherine Brittingham Hunter
Martha Peek Brown Miller
Frances E. Castleberry
Jean Askew Chalmers Smith
Elizabeth Cousins Mozley
Lulu Croft
Mildred Davis Harding
Margaret Douglas Link
Doris Dunn St. Clair
Carolyn Ansley Elliott Beesinger
Goudyloch Erwin Dyer
Eloise Estes Keiser
Mary Lillian Fairly Mupper
Mary Myrtice Ford Lallerstedt
Mary Elizabeth Galloway Blount
Jane McAfee Guthrie Rhodes
Ruth Hertzka
Jane Virginia Hightower Kennedy

Sarah Pauline Hoyle Nevin
Winifred Kellersberger Vass
Dla Little Kelly Ausley
Mary Anne Kernan
Eliza L. King Paschall
Ellen Little Lesesne
Betty Mathis
Jeanne Matthews Darlington
Ursula Mayer von Tessin
Betty Ann Maynard McKinney
Ellen Douglas McCallie Cochran
Elizabeth McCord Lawler
Lettie W. McKay Van Landingham
Gwendolyn McKee Bays
Jacquelyn McWhite James
Bertha Moore Merrill Holt
Nancy Moorer Cantey
Margaret Morrison Blumberg
Tamiko Okamura
Catherine Ricks Love
Frances Robinson Gabbert
Mary Venetia Smith Bryan
Virginia Suttentfield
Grace Tazewell Flowers
Anne Claiborne Thompson Rose
Mary Nell Tribble Beasley
Doris V. Tucker
Jane Turner Smith
Ellen Verner Scoville
Elizabeth Warden Marshall
Ella Virginia Watson Logan
Zoe Wells Lambert
Elsie West Duval
Georgianne Wheaton Bower
Margaret Osborne Wright Rankin
Louise Young Garrett

1939

Alice Emelyn Adams Williamson
Mary Rice Allen Reding
Jean Bailey Owen
Ethelyn Boswell Purdie
Virginia Broyles Morris
*Alice Caldwell Melton
Catherine Caldwell Wallace
Rachel Campbell Gibson
Lella Carson Watlington
Alice Cheeseman
Mildred Colt Gates
Sarah Joyce Cunningham Carpenter
Jane Dryfoos Rau
Margaret Edmunds O'Brien
Catherine Farrar Davis
Jeanne Flynt Stokes
Charlotte French Hightower
Elizabeth Furlow Brown
Susan B. Goodwyn Garner
Dorothy Graham Glimer
Mary Frances Guthrie Brooks
Eleanor T. Hall
Jane Moore Hamilton Ray
Emily Harris Swanson
Mary Hollingsworth Hatfield
Cora Kay Hutchins Blackwelder
Phyllis Johnson O'Neal
Katherine Jones Smith
Kathleen Kennedy Dibble
Elizabeth Kenney Knight
Virginia Kyle Dean
Dorothy Nell Lazenby Stipe
Emily Hall MacMorland Wood
Ella Hunter Mallard Ninesteln
Emma Moffett McMullen Doom
Mary Wells McNeill
Marie Merritt Rollins
Helen Moses Regenstein
Mary Elizabeth Moss Slnback
Mary Ruth Murphy Chesnut
Carolyn Myers King
Annie Newton Parkman
Amelia Nickels Calhoun
Edith Elizabeth Price Madaglia
Hamie Lee Ratliff Flinger
Jeanne Wilson Redwine Davis
Bette Winn Sams Daniel
Miriam Sanders
Hayden Sanford Sams
Mary Elizabeth Shepherd Green
Alleen Shortley Talley
Mary P. Simonton Boothe
Helen N. Simpson Callaway
Beryl Spooner Broome
Dorothy Still Freeman
Ruth Tate Boozer
Mary Frances Thompson
Sarah Evelyn Thurman Fuller
Kathryn Toole Prevost
Virginia Tumlin Guffin
Elinor Tyler Richardson
Elizabeth Wheatley Malone
Mary Ellen Whetsell Timmons
Annie Lou Whitaker Lauler

1940

Frances Abbot Burns
Betty Alderman Vinson

Carolyn Alley Peterson
Grace Anderson Cooper
Shirley Armentrout Kirven
Betsy Banks Stoneburner
Margaret Barnes Carey
Evelyn Baty Christman
Marguerite Baum Muhlendorf
Marjorie Boggs Lovelace
Anna Margaret Bond Brannon
Mary Virginia Brown Capplemann
Mary Kate Burruss Proctor
Ruth Ann Byerley Vaden
Helen Gess Carson
Ernestine Cass Dickerson
Elizabeth Davis Johnston
Lillie Belle Drake Hamilton
Nell Echols Burks
Anne Enloe
Carolyn Forman Piel
Mary Evelyn Francis Ault
Annette Franklin King
Marlan Franklin Anderson
Harriet Fuller Baker
Mary Lang Gill Olson
Florence Graham
Wilma Griffith Clapp
Mary T. Heaslett Badger
Bryant Holsenbeck Moore
Margaret Hopkins Martin
E. Gary Horne Petrey
Eleanor Hutchens
Mildred Joseph Colyer
Jane D. Knapp Spivey
Sara Lee Mattingly
Sally Matthews Bixler
Eloise McCall Guyton
Virginia McWhorter Freeman
Virginia Milner Carter
Sophie Montgomery Crane
Mary Frances Moore Culpepper
Nell Moss Roberts
Betty Jean O'Brien Jackson
Beth Paris Horem
Katherine Patton Carsso
Irene Phillips Richardson
Nell Pinner Wisner
Mary Reins Burge
Isabella Robertson White
Lucille F. Scott Hicks
Ruth Slack Roach
Hazel Solomon Beazley
Harriet Stinson Davis
Peggy Stixrud McCutchen
Edith Stover McFee
Louise Sullivan Fry
Mary Mac Templeton Brown
Julia Thienonge Harris
Emilie Thomas Gibson
Henrietta Thompson Wilkinson
Emily Underwood Gault
Grace Ward Anderson
Polly Ware Duncan
Violet Jane Watkins
Willomette Williamson Stauffer

1941

Frances Stuart Lewis
Mary Alton Arbuckle Osteen
Ruth Ashburn Kline
Miriam Bedinger Williamson
June Boykin Tindall
Nina Broughton Gaines
Sabine Brumby Korosy
G. Gentry Burks Blalaski
Harriette Cochran Mershon
Virginia Collier Dennis
Freda Copeland Hoffman
Virginia Corr White
Doris Dalton Crosby
Jean E. Dennison Brooks
Martha Dunn Kerby
Florence Ellis Gifford
Louise Claire Franklin Livingston
Caroline Wilson Gray Truslow
Nancy Joy Gribble Nelson
Florrie Margaret Guy Funk
Sarah Handley
Helen Hardie Smith
Mary Reed Hendricks Rogers
Edith Henegar Bronson
Ann Henry
Roberta Harris Ingles Steele
Alleen Kasper Borrlsh
Elizabeth D. Kendrick Woolford
Helen Klugh McRae
Julia Neville Lancaster
Sara Lee Jackson
Margaret Lentz Slicer
Anne Foxworth Martin Elliott
Anna Louise Melere Culver
Marjorie Merlin Cohen
Martha Moody Lasetter
Margaret Murchison Rude
Mary Louise Musser Kell

Marguerite Nelson Dillard
Sarah Frances Parker Lawton
Mattie Patterson Johnson
Marjett Reid Harvey
Alta Robinson Posey
Laura Sale McDonell
Louise Sams Hardy
Lillian Schwencke Cook
Gene Slack Morse
Frances Spratlin Hargrett
Elizabeth Stevenson
Dorothy Travis Joyner
Eda Jane Vaughan Price
Elizabeth Alden Walitt White
Grace Walker Winn
Cornelia Anne Watson Pruett
Nancy Willstatter Gordon
Mary Madison Wisdom

1942

Mary Rebekah Andrews McNeill
Martha Emma Arant Allgood
Elizabeth Davidson Bradfield Sherman
Betty Ann Brooks
Martha Buffalo Davis
Edwina Burrus Rhodes
Marjett Caldwell Maxwell
Anne Chambless Bateman
Elizabeth Clarkson Shearer
Sarah Copeland Little
Ray Wilson Currie Fox
Edith Dale Lindsey
Mary Dale Drennan Hicks
Carolyn Dunn Stapleton
Susan Dyer Dillier
Patricia Fleming Butler
Virginia Franklin Miller
Lillian Gish Alfriend
Margery Gray Wheeler
Lillian Gudennath Farrell
Margaret Kirby Hamilton Rambo
Julia Harry Bennett
Margaret Hartsook Emmons
Kathleen Head Johnson
Frances Hinton
Eva Lawrence Jackson Webb
Elizabeth Jenkins Willis
Mary Kirkpatrick Reed
Eleanor Lee Butt
Caroline Gertrude Long Armstrong
Susanna McWhorter Reckard
Virginia Montgomery McCall
Dorothy Nabers Allen
Elsie Nance Bridges
Eleanor Osborne Shaw
Mary Louise Palmour Barber
Julia A. Patch Diehl
E. Louise Pruitt Jones
Claire I. Purcell Smith
Lementina Ransom Louis
Betty Robertson Schear
Barbara Carr San Holbrook
Helen Schukraft Sutherland
Edith Schwartz Joel
Myrtle Seckinger Lightcap
Margaret Sheffall Chester
Marjorie Simpson Ware
Elsie Smith Bischoff
Margaret Linton Smith Wagon
Rebecca L. Stamper
Jackie Stearns Potts
Eleanor Jane Stillwell Espy
Gene Taylor White
Frances Tucker Johnson
Alta Webster Payne
Dorothy Ellen Webster Woodruff
Myree Elizabeth Wells Meas
Olivia White Cave
Annie Wilds McLeod

1943

Emily Anderson Hightower
Mary Anne Atkins Paschal
Mary Jane Auld Linker
Lamie Sue Barker Woolf
Betty F. Bates Fernandez
Anna Branch Black Hansell
Mary Carolyn Brock Williams
Flora Campbell McLain
Alice W. Clements Shinnell
Mary Ann Cochran Abbott
Laura Cumming Northey
Martha Dale Moses
Jane Dinsmore Lowe
Margaret Downie Brown
Betty DuBoise Skiles
Jeanne Eakin Salyer
Irene Frierson Sinoak
Nancy Green Carmichael
Susan Guthrie Fu
Helen Haden Hale Lawton
Ewanna Elizabeth Henderson Cameron
Dorothy Holloran Addison
Dorothy Hopkins McClure
Bertha Hopper Brown

Sally Sue Howe Bell
Leona Leavitt Walker
Sterly Lebey Wilder
Benny Linzy Sadler
Mary Estill Martin Rose
Dorothy Nash Daniel
Anne Paisley Boyd
Betty Pegram Sessoms
Frances Radford Mauldin
Hannah Lee Reeves
Catherine Bizzell Roberts Shanks
Lillian Roberts Deakins
Ruby Rosser Davis
Clara Rountree Couch
Margaret Shaw Allred
Helen Virginia Smith Woodward
Rebecca Smith Graham
Alleen Still Hendley
Regina P. Stokes Barnes
Mabel Stowe Query
Mary Elizabeth Ward Danielson
Marjorie Weismann Zeldman
Barbara E. Wilber Gerland
Katherine Wilkinson Orr
Katherine Wright Phillips

1944

Bettye Ashcraft Senter
Betty Bacon Skinner
Patty Pope Barbour Lipfert
Zelda Loryea Barnett Morrison
Virginia Barr McFarland
Louise Clare Bedinger Baldwin
Claire Bennett Kelly
Marquerite Bless McInnis
Mary Bloxton English
Louise Breedin Griffiths
Mary Carr Townsend
Mary Frances Carter Dixon
Jean Clarkson Rogers
Frances Margaret Cook Crowley
Barbara J. Daniels
Agnes Douglas Kuentzel
Mary Louise Duffee Phillips
Elizabeth Edwards Wilson
Patricia Evans Hampton
Ruth Farnior
Sara Florence
Elizabeth Harvard Dowda
Julia Harvard Warnock
Claire Johnson Yancey
Catherine Stewart Kollock Thoronon
Ruth Kolthoff Kirkman
June Lanier Wagner
Martha Ray Lasseter Storey
Laurice Knight Looper Swann
Mary Florence McKee Anderson
Quincy Mills Jones
Aurie Montgomery Miller
Katherine Eleanor Phillips Long
Margaret Clisby Powell Flowers
Virginia Reynolds McKittrick
Martha Rhodes Bennett
Anne Sale Weydert
Betty Scott Noble
Marjorie Smith Stephens
Anna Katherine Sullivan Huffmaster
Martha Elizabeth Sullivan Wrenn
Robin Taylor Horneffer
Katherine Thompson Mangum
Johnnie Mae Tippen
Marjorie Tippins Johnson
Martha Trumble Wapensky
Betty J. Vecsey
Mary E. Walker
Mary Cromer Walker Scott
Mary Frances Walker Blount
Miriam Walker Chambless
Anne Ward Amacher
Betty C. Williams Stoffel
Dneida Woolford
Josephine Young Sullivan

1945

Ruth Anderson Stall
Carol Anne Barge Mathews
Mildred Beman Stegall
Elizabeth Blincoe Edge
Virginia Bowie
Frances Brougher Gorman
Ann Campbell Hulett
Betty Campbell Wiggins
Louise Cantrell
Elizabeth Carpenter Bardin
Emma Virginia Carter Caldwell
Marjorie Cole Kelly
Hansell Cousar Palmer
Mary Cumming Fitzhugh
Elizabeth Daniel Owens
Harriette Daugherty Howard
Elizabeth Davis Shingler
Mary Anne Derry Triplett
Anne Eguen Ballard
Pauline Ertz Wechsler
Elizabeth Farmer Gaynor
Betty Elaine Franks Sykes

Joyce Freeman Marting
Carolyn Fuller Nelson
Elizabeth May Glenn Stow
Ruth Gray Walker
Elizabeth F. Gribble Cook
Marjorie Anne Hall King
Betty Jane Hancock Moore
Mia-Lotte Hecht Owens
Lella Burke Holmes
Jean Hood Booth
Mary Alice Hunter Ratliff
Eugenia Jones Reese
Kittie Kay Norment
Beverly King Pollock
Susan Kirtley White
Jane Kreilling Mell
Mary Louise Law
Martha Jane Mack Simons
Alice Mann Niedrach
Bettie Manning Ott
Dorothy Ronelle Martin
Anne Montene Nelson Mason
Molly Miam Insnell
Sara Elizabeth Hillford Walker
Sue Mitchell
Mary Munroe McLoughlin
J. Scott Newell Newton
Gloria Jeanne Newton Snipes
Mary Neely Norris King
Martha Patterson McGaughey
Betty Lynn Reagan
Jeanne Robinson
Isabel W. Rogers
Jean Satterwhite Harper
Sara Saul
Marilyn Aldine Schroder Timmerman
Margaret Shepherd Yates
Bess Sheppard Foole
Emily Singletary Garner
Julia Slack Hunter
Laura Joan Stevenson Wing
Frances Gava Stukes Skardon
Lois Sullivan Kay
Bonnie Mary Turner Buchanan
Mary Ann Elizabeth Turner Edwards
Suzanne Watkins Smith
Dorothy Lee Webb McKee
Kate Webb Clary
Patricia A. Webb
Frances Louise Wooddall Talmadge

1946

Jeanne Addison Roberts
Vicky Alexander Sharp
Mary Lillian Allen Wilkes
Martha Clark Baker Wilkins
Margaret Bear Moore
Lucile Beaver
Helen Beldelman Price
Emily Ann Bradford Batts
Mary C. Cargill
Jean Chewing Lewis
Mary Ann Courtenay Davidson
Nervie Lucille Cunningham Beville
Edwina B. Davis
Eleanor Davis Scott
Mary Duckworth Gellerstedt
Conradine Fraser Riddle
Harriet Frierson Crabb
Louise P. Gardner Mallory
Shirley Graves Cochrane
Carolyn Hall Hedley
Harriet Hargrove Hill
Bonnie Hims Hope Robinson
Elizabeth Horn Johnson
Louise Isaacson Bernard
Martha Scott Johnson Haley
Lura Johnson Watkins
Margaret Louise Jones Miller
Marianne Kirkpatrick Reeves
Ann Stratton Lee Peacock
Anne Carter Lee Mitchell
Ruth Lambert Griscom
Harriett T. McAllister Loving
Mildred McCain Kinnaird
Mary F. McConkey Reimer
Elizabeth Miller Turner
Anne D. Murrell Courtney
Marjorie Naab Bolen
Ann Gilmore Noble Dye
Anne Noell Wyant
Jane Datley Hynds
Betty Lee Phelps Douglas
Celetta Powell Jones
Anne Register Jones
Eleanor Reynolds Verdery
Betty Jane Robinson Boykin
Jean Rooney Routh
Mary Russell Mitchell
Ruth Ryner Lay
Mary Jane Schumacher Bullard
Betty M. Smith Satterthwaite
Mary Jeter Starr Horsley
Martha Stevenson Fabian
Jean Stewart Staton
Doris Street Thigpen
Martha Sunkes Thomas

Marguerite Toole Schelps
Peggy Trice Hall
Lucy Frye Turner Knight
Mary Catherine Vinsant Grymes
Verna Weems Macbeth
Elizabeth Weinschenk Mundy
Winifred Wilkinson Hausmann
Eva Williams Jemison

1947

Harle Adams Conyers
Elizabeth Saunders Allen Young
Paula Alterman Kaplan
Elizabeth Andrews Lee
*Virginia Barksdale Lancaster
Glassell Beale Smalley
Alice Beardsley Carroll
Marie Beeson Ingraham
Joanne Benton Shepherd
June Bloxton Terrell Dever
Marguerite Born Hornsby
Virginia Lee Brown McKenzie
Kathleen Buchanan Cabell
Eleanor Calley Cross
Charlotte Clarkson Jones
June Coley Loyd
Jane Cooke Cross
Helen Catherine Currie
Anna George Dobbins
Anne Eldson Owen
Mary Jane Fuller Floyd
Dorothy Nell Galloway Fontaine
Polly Grant Dean
Hynelle Blue Grove Harris
Marjorie Harris Melville
Genet Heery Barron
Peggy Pat Horne Martin
Ann Hough Hopkins
Louise Lallande Hoyt Minor
Sue Hutchens Henson
Anne Hill Jackson Smith
Marianne Jeffries Williams
Rosemary Jones Cox
Margaret Kelly Wells
Theresa Kemp Setze
Janet Liddell Phillippi
Mary Jane Love Nye
Ann Hagood Martin Barlow
Mary Ann Martin Pickard
Marguerite Mattison Rice
Mary McCalla Poe
J. Margaret McManus Landham
Edith Merrin Simmons
*Virginia Owens Watkins
Helen Pope Scott
Betty Jean Radford Moeller
Ethel Ragan Wood
Jeanie Rentz Schoelles
Ellen Van Dyke Rosenblatt Caswell
Lorena Jane Ross Brown
Betty Routsos Alexander
Esther Sloan Levyn
Barbara Smith Hull
Sarah E. Smith Austin
Jane Thomason Lindgren
May Turner Engeman
L. Elizabeth Walton Callaway
Barbara Wilson Montague
Laura Winchester Hawkins
Christina Yates Parr
Betty Ann Zeigler De La Mater

1948

Dabney Adams Hart
Jane Woodward Ailsbrook Miller
Virginia Andrews Trovillion
Rose Ellen Armstrong Sparling
Peggy Camille Baker Cannada
Jane Barker Secord
Ruth Bastin Silenz
Martha Ellen Beacham Jackson
Jean Bellingrath Hobley
Barbara Blair
Lela Anne Brewer
Jane H. Campbell Symmes
Barbara Jane Colth Ricker
Mary Alice Compton Osgood
Martha Ann Cook Sanders
Carolyn Louise Cousar Pattison
Edna Claire Cunningham Schooley
Jane da Silva Montague
Susan Daugherty
Nancy Deal Weaver
Adele Dieckmann McKee
June Hamlet Driskill Weaver
Anne Elcan Mann
Anne Ezzard Eskew
Josephine Faulkner James
Nancy Jean Geer Alexander
Harriet Gregory Herlot
Mary Stuart Hatch Taylor
Martha Frances Hay Vandeman
Jean Henson Smith
Caroline Hodges Roberts
Nan Honour Watson
Amanda Hulsey Thompson

Mary Barton Humphries Hook
 June Irvine Torbert
 Anne Elizabeth Jones Crabill
 Mildred Claire Jones Colvin
 Mary Sheely Little Miller
 Marybeth Little Weston
 Alice Lyons Brooks
 Roberta MacLagan Wingard
 Lady Major
 Mary Harly Ryman
 Ann McCurdy Hughes
 Louise McLaurin Stewart
 Billie Mae Redd Chu
 Harriet E. Reid
 Anna Clark Rogers Sawyer
 Jane Rushin DeVaughn
 M. Teressa Rutland Sanders
 Zollie Anne Saxon Johnson
 Rebekah Scott Bryan
 Jacqueline Stewart
 Anne Treadwell Suratt
 Anne Page Violette Harmon
 Lida Walker Askew
 Barbara Waugaman Thompson
 Barbara Whipple Bitter
 Sara C. Wilkinson
 Emily Whittler Wright Cumming
 Margaret Yancey Kirkman

1949

The Class of 1949
 Billie Rita Adams Simpson
 Eugenia Lyle Akin Martin
 Caroline Alexander
 Mary Jo Ammons Jones
 Miriam Arnold Newman
 Beverly Baldwin Albee
 Louisa Beale McCaughey
 Betty Blackmon Kinnett
 Susan Dowdell Bowling Dудney
 Frances Brannon Hamrick
 Margaret Elizabeth Brewer Kaye
 Roberta Cathcart Hopkins
 Eleanor Compton Underwood
 Julianne Cook Ashmead
 Lenora H. Cousar Tubbs
 Alice Crenshaw Moore
 Jo Culp Williams
 June B. Davis Haynie
 Bettie Davison Bruce
 Betsy Deal Smith
 Nancy Denny Ryle
 Jane David Eford Watkins
 Betty Jeanne Ellison Candler
 Kate Durr Elmore
 Ann Faucette Hiblock
 Evelyn Foster Henderson
 Jean Fraser Duke
 Katherine A. Geffcken
 Martha Goddard Lovell
 Marjorie Graves Thrasher
 Anne Hayes Berry
 Mary Elizabeth Hays Babcock
 Nancy Bailey Huey Kelly
 Henrietta Claire Johnson
 Mary Frances Jones Woolsey
 Winifred Lambert Carter
 Charlotte Rhett Lea Robinson
 Ruby Lehman Cowley
 Frances Long Cowan
 Harriet Ann Lurton Major
 Reese Newton Smith
 Nancy Parks Donnan
 Mary Frances Perry Johnson
 Patty Persohn
 Virginia Lynn Phillips Mathews
 Georgia Powell Lemmon
 Mary Price Coulling
 Dorothy Quillian Reeves
 Betty Jo Sauer Mansur
 Barbara Scheeler Kimberly
 Shirley Simmons Duncan
 Sharon Smith Cutler
 Miriam Steele Jackson
 Edith Stowe Barkley
 Rachael Stubbs Farris
 Doris Sullivan Tippens
 Jean Tollison Moses
 Howell Turner Parr
 Virginia Vining Skelton
 Val von Lehe Williams
 Willa Wagner Beach
 Martha Reed Warlick Brame
 Mary Jeannette Willcox Peterson
 Elizabeth Williams Henry
 Olive Williamson Turnipseed
 Harriette Winchester Hurley
 Elizabeth Wood Smith
 Johanna Wood Zachry

1950

Elizabeth Ann Adams Williams
 Louise Arant Rice
 Hazel Berman Karp
 Jessie L. Carpenter Holton
 Jo-Anne Christopher Cochrane

Betty Jean Combs Moore
 Catherine Davis Armfield
 Dorothy Davis Yarbrough
 Katherine Dickey Bentley
 Diana Durden Woodson
 Helen Edwards Propst
 Dorothy Jane Floyd Menagan
 Claire Foster Moore
 Frances Marie Givens Cooper
 Ann Griggs Foster
 M. Anne Haden Howe
 Sarah Hancock White
 Jessie A. Hodges Kryder
 Marguerite Jackson Gilbert
 Lillian Lasseater Pearson
 Adele Lee Dowd
 Norah Anne Little Green
 Marjorie Major Franklin
 Ailline B. Marshall
 Harriot Ann McGuire Coker
 Dorothy Medlock Irvine
 Miriam Mitchell Ingman
 Thalia Noras Carlos
 Pat Overton Webb
 Ida Isabelle Pennington Benton
 Helen Joann Peterson Floyd
 Joann Plastre Britt
 Emily Pope Orury
 Emily Ann Reid Williams
 Alberta Joyce Rives Robinson
 Sally Thompson Aycock
 Isabel Truslow Fine
 Dorothy Faye Tynes Dick
 Mary Anne Wagstaff Richardson

1951

Nancy Anderson Benson
 Mary Hayes Barber Holmes
 Noel Halsey Barnes Williams
 Su Boney Davis
 Barbara Caldwell Perrow
 Nancy Cassin Smith
 Frances B. Clark Calder
 Joan Coart Johnson
 Jimmie Lee Cobble Kimball
 Julia Cuthbertson Clarkson
 Virginia Dunn Palmer
 Nell Floyd Hall
 Sara Luverne Floyd Smith
 Betty Jane Foster Deadwyler
 Carolyn Galbreath Zehnder
 Anna Gounaris
 Freddie Marilyn Hachtel Daum
 Cornelia Hale Bryans
 June Elaine Harris Hunter
 Louise Hertwig Hayes
 Nancy Lu Hudson Irvine
 Edna Margaret Hunt Denny
 Mary Page Hutchison Lay
 Sara Beth Jackson Hertwig
 Kay Laufer Morgan
 Donna J. Lambert Dunbar
 Mary Caroline Lindsay
 Monica Jean Longino Hiller
 Janette Mattox Calhoon
 Patricia McCartney Boone
 Eleanor McCarty Cheney
 Jimmie Ann McGee Collings
 Sarah McKee Burnside
 Jackie Sue Messer Rogers
 Julianne Morgan Garner
 Carol Mungler
 Mary Anna Ogden Bryan
 Eliza Pollard Mark
 Barbara Quattlebaum Parr
 Mary Roberts Davis
 Stella Louise Robey Logan
 Annette Simpson Kelly
 Caronelle Smith
 Jenelle Spear
 *Celia Spiro Aldinoff
 Martha Ann Stegar
 Marjorie H. Stukes Strickland
 Ruth Vineyard Cooner
 Catherine Warren Dukehart
 Martha Weakley Crank
 Joan Cotty White Howell
 Bettie Shipman Wilson Weakley
 Ann Marie Woods Shannon
 Betty Ziegler Dunn

1952

Charlotte Allsmiller Crosland
 Lillian Beall Hollis
 Katie Berdanis Faklis
 Ann Boyer Wilkerson
 Mary Jane Brewer Murkett
 Barbara H. Brown Waddell
 June L. Carpenter Bryant
 Sybil Corbett Riddle
 Patricia Corteyou Winship
 Landis Cotten Gunn
 Catherine Crowe Dickman
 Lethla Belle David Lance

Sarah Emma Evens Blair
 Shirley Ford Baskin
 Martha Fortson Sanders
 Mathren Martha Freeman Stelzner
 Phyllis Galphin Buchanan
 Kathryn Gentry Westbury
 Barbara Grace Palmour
 Mattie E. Hart
 Ann Tiffin Mays Greer
 Ann Herman Dunwoody
 Betty Holland Boney
 Mary Carolyn Holliday Manley
 Margaret Inman Simpson
 Jean Isbell Brunie
 Louise Monroe Jett Porter
 Margaret Ann Kaufmann Shulman
 Helen Frances Land Leabetter
 Mary Jane Lergen Jordan
 Alice Lowndes Ayers
 Margaretta W. Lumpkin Shaw
 Mary Frances Martin Rolader
 Elizabeth Wynelle Nelson Patton
 Sylvia Moutos Mayson
 Betty Moyer Keeter
 Ann Parker Lee
 Betty Anne Phillips Philip
 Hilda Priviteri
 Catherine L. Redles
 LaWahna Rigdon Smlson
 Lillian Ritchie Sharian
 Helen Jean Roberts Seaton
 Adelaide Ryall Beall
 Frances Sells Grimes
 Betty Jane Sharpe Cabaniss
 Jackie Simmons Gow
 Katherine Jeanne Smith Harley
 Winnie Strozler Hoover
 Patricia Thomason Smallwood
 Frances Vandiver Puckett
 Sara Veale Danfel
 Jo Camille Watson Hospadaruk
 Alta Waugaman Miller
 Ruth Whiting Culbreth
 Lorna Wiggins
 Sylvia Williams Ingram
 Anne Wingham Sims
 Florence Worthy Griner

1953

Charlotte Allain Von Hollen
 Allardyce Armstrong Hamill
 Geraldine Fay Armstrong Boy
 Dorothy Ann Baxter Charba
 Bertie Bond
 Georganna Buchanan Johnson
 Frances Cook
 Virginia Corry Harrell
 Margaret Cousar Beach
 Jane Crayton Davis
 Jane Dalhouse Halley
 Ann Carter Dewitt George
 Donya Dixon Ransom
 Rene Dudley Lynch
 Donna Dugger Smith
 Frances Carol Edwards Turner
 Mary Frances Evans
 Mary Anne Garrard Jernigan
 Lois Frances Ginn Stark
 Catherine Goff Beckham
 Betty Ann Green Rush
 Sarah Crewe Hamilton Leathers
 Virginia Claire Hays Klettner
 Keller Henderson Bumgardner
 Betsy Lee Hodges Sterman
 Margaret Hooker Hartwein
 Ellen Earle Hunter Brumfield
 Carol Lou Jacob Dunn
 Anne Wortley Jones Sims
 Rosalyn Kenneday Cothran
 Betty M. McLellan Carter
 Margaret Redfearn McRae Edwards
 Belle Miller McMaster
 Patricia Marie Morgan Fisher
 Martha Carlene Nickel Elrod
 Margaret Ringel Zell
 Mary Ripley Warren
 Mary Beth Robinson Stuart
 Louise Ross Bell
 Shirley Samuels Bowden
 Rita May Scott Cook
 Dianne Shell Rousseau
 Priscilla Sheppard Taylor
 Frances Summerville Guess
 Lindy Taylor Barnett
 Margaret Thomason Lawrence
 Anne Thomson Sheppard
 Charline Tritton Shanks
 Norma Waldrep Cassels
 Norma Re Chen Wang Feng
 Vivian Lucile Weaver Matland
 Barbara West Dickens

1954

The Class of 1954
 Ulla Beckman

Marilyn Belanus Davis
 Barbara Ann Bolen Florence
 Fairlie Brown Schreiber
 Mary Frances Burke Hood
 Jean Drumheller Wright
 Lois Dryden Hasty
 Harriet Hursh Maloof
 Martha Duval Swartwout
 Elizabeth Ellington Parrigin
 Florrie Fleming Corley
 Virginia Lee Floyd Tillman
 Julia Grier Storey
 Martha Guillot Thorpe
 Virginia Hancock Abernathy
 Katharine G. Hefner Gross
 Louise McKinney Hill Reaves
 Eleanor Hutchinson Smith
 Marguerite Johnston Mays
 Carol Scott Hays
 Barbara Kelly Furbish
 Patricia Anne Kent Stephenson
 Mitzi Kiser Law
 Nancy M. Lee-Riffe
 Caroline Lester Haynes
 Carol Anne MacAuley Jones
 Helen H. McGowan French
 Mary Louise McKee Hagemeyer
 Clara Jean McLanahan Wheeler
 Joyce Elizabeth Mungler Osborn
 Anne R. Patterson Hammes
 Jo Anne Douglas Pickell Glenn
 Judith Promnitz Marine
 Mary Newell Rainey Bridges
 Caroline Reiner Kemmerer
 Kathleen Stout Mainland
 Anne Craig Sylvester Booth
 Carmie Larue Thrasher Cochrane
 Carol Tye Dozier
 Joanne Elizabeth Varner Hawks
 Nancy Whetstone Hull
 Kathleen Whitfield Perry
 Gladys C. Williams Sweet
 Chizuko Yoshimura Kojima

1955

Joan Adair Johnston
 Betty Lucile Akerman Shackelford
 Carolyn Alford Beaty
 H. Ann Allred Jackson
 Sara Anne Atkinson Wilburn
 Lucille Brookshaw
 Susanna May Byrd Wells
 Dorothy Ann Cutts Jones
 Lillian Dixon Boylston
 Sara Dudley Ham
 Beverly Espy Dayries
 Helen Fokes Farmer
 Marjorie M. Fordham Trask
 Jane Gaines Johnson
 Graele Greer Phillips
 Patty Hamilton Lee
 Harriet C. Hampton Cuthbertson
 Ann Louise Hanson Merklein
 Vivian Lucile Hays Guthrie
 Jeanne Helsley Adams
 Jane Henegar Loudermilk
 Helen Jo Hinchey Williams
 Mary Pauline Hood Gibson
 Anne C. Hoover Guley
 Mary Carol Huffaker Platzek
 Beverly Anne Jensen Wash
 Mary Alice Kemp Henning
 Sallie Lambert Jackson
 Jeanne Levie Berry
 Catherine Louise Lewis Callaway
 Callie C. McArthur Robinson
 Jo Anne McCarthy Bleeker
 Donna Lee McGinty
 Sara Minta McIntyre Bahner
 Peggy Anne McMillan White
 Pauline Turley Morgan King
 Patricia Paden Matsen
 Sarah Katherine Petty Dagenhart
 Peggy Pfeiffer Bass
 Joan Pruitt McIntyre
 Louise Robinson Singleton
 Ida Rebecca Rogers Minor
 Margaret Rogers Lee
 Anne Rossellot Clayton
 Dorothy Sands Hawkins
 Agnes Milton Scott Willoch
 Harriet Stovall Kelley
 Cliff Trussell
 Sue Walker Goddard
 Beverly Watson Howell
 Margaret Williamson Smelzel
 Elizabeth Anne Wilson Blanton

1956

Anne Lowrie Alexander Fraser
 Ann Alvis Shibus
 Paula Ball Newkirk
 Barbara H. Bettle
 Stella Biddle Fitzgerald
 Juliet Boland Clack

Martha Lee Bridges Traxler
Judy Brown
Nonette Brown Hill
Nancy Burkitt Foy
Mary Jo Carpenter
Mary Edna Clark Hollins
Carol Ann Cole White
Menye Curtis Tucker
Sarah Davis Adams
Claire Filinton Barnhardt
June Elaine Galssett Nalman
Nancy Lee Gay Frank
Guerry Graham Myers
Sallie L. Greenfield
Ann Lee Gregory York
Harriett Griffin Harris
Sarah E. Hall Hayes
Louise Harley Hull
Emmie Neyle Hay Alexander
Helen Haynes Patton
Nancy Craig Jackson Pitts
Annette Jones Griffin
Marion Virginia Love Dunaway
Patricia Ann Mayton Smith
May Muse Stonecypher
Jacqueline Plant Fincher
B. Louise Rainey Ammons
Betty Claire Regen Cathey
Rameth Fay Richard Owens
Betty Richardson Hickman
Marijke Schepman deVries
Robble Ann Shelnuttt Upshaw
Sarah Shippey McKeenally
Justine Stinson Sprenger
Dorothy Jane Stubbs Balley
Eleanor Swain All
Sandra Thomas Hollberg
Virginia Vickery Jory
Dorothy Joyce Weakley Gish
C. Anne Welborn Greene
Sally Jean White Morris
Dora Wilkinson Hicks
Catherine Tucker Wilson Turner
Sally Lu Wilt Clifton

1957

Lillian W. Alexander Balentine
Elizabeth Ansley Allan
Carolyn Barker Scott
Peggy Beard Baker
Susanne Benson Darnell
Margaret Benton Davis
Elizabeth Bond Boozer
Nancy Brock Blake
Suzella Burns Newsome
Miriam Cale Harmon
Bettye Carmichael Maddox
Patricia Conner Tucker
Frances Cork Engle
Elizabeth Crapps Burch
Catharine Allen Crosby Brown
Becky Deal Gelger
Margery DeFord Hauck
Jean Donaldson Pervis
Laura Dryden Taylor
Harriet Easley Workman
Dede Farmer Grow
Virginia Fuller Lewis
Catherine Girardeau Brown
Patricia Guymon Corbus
Marlan Hagedorn Briscoe
Hazel Hall Burger
Sherrill Hawkins Todd
Helen Hendry Lowrey
Carolyn Herman Sharp
Margaret Hill Truesdale
Jean Hodgens Leeper
Frances Holtsclaw Berry
Charlotte Holzworth Patterson
Dot Muddleston Haddock
Jacqueline Johnson Woodward
Rachel King
Nancy Love Crane
Marilyn McClure Anderson
Virginia McClurkin Jones
Suzanne McGregor Dowd
Dot McLanahan Watson
Mollie Merrick
Margaret Minter Hyatt
Grace Molineux Goodwin
Jane Moore Keesler
Martha Jane Morgan Petersen
Jackie Murray Blanchard
Frances Patterson Huffaker
Jean Price Knapp
Billie Rainey Echols
Dorothy Rearick Malinin
Virginia Redhead Bethune
Dannie Reynolds Horne
Martha Jane Riggins Brown
Jackie Rountree Andrews
Helen Sewell Johnson
Ann Norris Shires Penuel
Joyce Skelton Wimberly
Miriam F. Smith

Emiko Takeuchi
Anne Terry Sherrin
Sara Townsend Holcomb
Richlyn Vandiver Buchanan
Lavinia Whatley Head
Nancy Wheeler Dooley
Anne S. Whitfield
Eleanor Wright Linn
Margaret Anne Zepatos Klinke

1958

Nancy Alexander Johnson
Emasue Alford Vereen
Anne Blackshear Harmuth
Mary Dymond Byrd Davis
Diana Carpenter Blackwelder
Grace Chao
Betty Cline Melton
Mary Helen Collins Williams
Bruce Copeland
Martha Davis Rosselot
Nancy Edwards
Hazel Ellis
Rebecca R. Fewell
Kathy Flory Maler
Frankie Flowers Van Cleave
Elizabeth Geiger Wilkes
Patricia Gover Bitzer
Eileen Graham McWhorter
Frances W. Gwinn Wolf
Helen Hachtel Haywood
Elizabeth Hanson Duerr
Joann Hill Hathaway Norton
Catherine Hodgkin Olive
Susan Hogg Griffith
Nancy Holland Sibley
Barbara Huey Schilling
Jeanette Martin Huff Arrington
Eleanor Kallman Roemer
Nora King
Gene Lambert Hamner
Louise Law Hagy
Sue Lile Inman
Anne King Lowry Sistrunk
Carolyn Magruder Ruppenthal
Maria Menefee Martoccia Clifton
Janice Matheson Rowell
Mary Louise McCaughan Robison
Caro McDonald Smith
Anne McWhorter Butler
Martha Meyer
Judy Nash Gallo
Nancy Alice Niblack Dantzier
Martha Ann Oeland Hart
Phia Peppas Manellos
Caroline Phelan Touchton
Blythe Posey Ashmore
Louise Potts French
Gene Allen Reinerio Vargas
Dorothy Ann Ripley Lott
Grace Robertson McLendon
Celeste Rogers Thompson
Caroline Romberg Silcox
Joan Sanders Whitney
Frances B. Sattes
Jole Sawyer Delafield
Elizabeth Shumaker Goodman
Shirley Sue Spackman May
Joan St. Clair Goodhue
Clara Ann Starnes Fain
Katherine Sydnor Piephoff
Langhorne Sydnor Mauck
Harriet Talmadge Hill
Delores Ann Taylor Yancey
Carolyn Tinkler Ramsey
Rosaly Warren Wells
Mary Ruth Watson
Mary Jane Webster Myers
Margaret Woolfolk Webb

1959

Margaret Ward Abernethy Martin
Suzanne Bailey Stuart
Charlene Bass Riley
Billie Jeanette Bealrd Jones
Martha C. Bethea
Nancy Blount Robinson
Mary Clayton Bryan DuBard
Betty Ann Cobb Rowe
Melba Ann Cronenberg Bassett
Helen Culpepper Stacey
Leoniece Davis Pinnell
Dale Fowler Dick Halton
Anne Dodd Campbell
Mary Dunn Evans
Elizabeth Edmunds Grinnan
Marjorie Erickson Charles
Gertrude Florrid van Luy
Patricia Forrest Davis
Mary Anne Fowlkes
Sara Anne Frazier Johnson
Lynn Frederick Williamson
K. Jo Freeman Dunlap
Betty Garrard Saba
Judy George Johnson
Theresa Alice Hand Du Pre

Barbara Harrison Clinebell
Charlotte Henderson Laughlin
Mary Ann Henderson Johnson
Martha W. Holmes Kelth
Sidney Mack Howell Fleming, MD
B. Mynn Hughes Tabor
Audrey Johnson Webb
Jane King Allen
Harriet Jane Kraemer Scott
Barbara Lake Finch
Eleanor E. Lee McNeill
Mildred Ling Wu
Helen Scott Maddox Gaillard
Leah Elizabeth Mathews Fontaine
Ruby Anita McCurdy Gaston
Lila F. McGeachy Ray
Martha Jane Mitchell Griffin
Anne Louise Moore Eaton
Donalyn Moore McTier
Ann Rivers Payne Hutcheson
Sara Lu Persinger Snyder
Mary Paula Pilkenton Vall
Caroline Pruitt Hayes
Lucy Puckett Leonard
Susanne Robinson Hardy
Jean Salter Reeves
Sally Sanford Rugaber
Claire Seaman Rogers
Anne Taylor Selph MacKay
Marianne Sharp Robbins
Anita Sheldon Barton
Helen Smith Rogers
Roxana Speight Colvin
Annette Teague Powell
Edith L. Tritton White
Nancy Trowell Kearns
Barbara Varner Willoughby
Annette Whipple Ewing
Susie White Edwards
Pauline Winslow Gregory

1960

Anonymous
Angelyn Alford Bagwell
Lisa Ambrose Hudson
Nell Archer Congdon
Kay Armitage Smith
Nancy Aubrey Brittain
Lois Ann Barrineau Hudson
Marion Barry Hayes
Margaret Bradford Kimbiri
Gloria Ann Branham Burnam
Mildred Braswell Smith
Cynthia Adair Butts Kelley
Lucy Cole Gratton
Margaret Collins Alexander
Phyllis Cox Whitesell
Celia Crook Richardson
Mary Crook Moran
Shannon Cumming McCormick
Carolyn Ann Davies Prelsche
Lydia Owen Stover
Rebecca Lynn Evans Callahan
Anne Elizabeth Eyer Clodfelter
Louise Crawford Feagin Stone
Bonnie Gershen Aronin
Margaret Goodrich Hodge
Margaret J. Havron
Eleanor M. Hill Widdice
Rae Carole Hosack Armstrong
Carolyn Hoskins Coffman
Suzanne Hoskins Brown
Carolyn Howard White
Betty Dana Hundley Herbert
Eileene Johnson
Linda Mangum Jones Klett
Julia P. Kennedy
Charlotte King Sanner
Kay Lamb Hutchison
Jane Law Allen
Elizabeth Lunz
Helen Mabry Beglin
Grace Mangum Kisner
Frances McFadden Cone
Ellen McFarland Johnson
Caroline Mikell Jones
Ashlin Morris Burris
Anita Moses Shippin
Wilma Muse
Warnell Neal
Linda Kathryn Nichols Harris
Dieneke Nieuwenhuis
Jane Norman Scott
Emily Parker McGuirt
Laura Parker Lowndes
Diane Parks Cochran
Mary Jane Pfaff Dewees
Mary Jane Pickens Skinner
Kay Richards Summers
Mary Hart Richardson Britt
Rosemary Roberts Yardley
Judy Sawyer Dishman
Evelyn St. Croix Scofield Rowland
Lesley Sevier Simmons
Martha Sharp Smith

Hollis Smith Gregory
Sally Smith Howard
Barbara Specht Reed
Martha Elizabeth Starrett Stubbs
Sybil Strupe Rights
Martha Thomas Demaree
Marcia Louise Tobey Swanson
Edith Towers Davis
Raines Wakeford Watkins
Anne Whisnant Bolch
Martha Ann Williamson Dodd
Becky Wilson Guberman
E. Grace Woods Walden

1961

Susan Ann Abernathy McCreary
Judith Ann Albergotti Hines
Ann Avant Crichton
Ana Maria Aviles McCaa
Emily Balley
Barbara Claire Baldauf Anderson
Elizabeth Barber Cobb
Nancy Saunders Batson Carter
Nancy Jane Bringham Barker
Cornelia Brown Nichols
Sally Bryan Minter
Margaret V. Bullock
Kathryn Ann Chambers Elliott
Willie Byrd Childress Clarke
Eleanor Anne Christensen Poiltzer
Mary Jim Clark Schubert
Edith Robinson Conwell Irwin
Mary Wayne Crymes Bywater
Elizabeth Dalton Brand
B. Sandra Davis Moulton
Lucy Maud Davis Harper
Marguerite Dickert Ligon
Julia Akin Doar Grubb
Harriett Elder Hanley
Alice Frazer Evans
Florence Ann Gaines Mitchell
Nancy E. Glass Little
Linda Grant Teasley
Hope Gregg Spillane
Myrtle Guy Marshall
Nancy Hall Grimes
Elizabeth Anne Hammond Stevens
Mary Jane Henderson Alford
Harriet Higgins Miller
Judith Houchins Wightman
Linda Ingram Jacob
Harriet Jackson Lovejoy
Sarah Keiso
Rosemary Kittrell
Martha E. Lambeth Harris
Margaret Anne Lipham Blakely
Mildred Love Petry
Julia G. Maddox Paul
A. Eugenia Marks Espy
Medora Ann McBride Chilcutt
Mildred Myers McCravery Clarke
Sue McCurdy Hosterman
Anne Leigh Modlin Burkhardt
Mary Jane Moore
Barbara Mordecai Schwanebeck
Grace Lynn Ouzts Curry
Emily Pancake
Anne Pollard Withers
Mary Bruce Rhodes Woody
Joanna Roden Bergstrom
Lucy Scales Muller
Rebecca Joyce Seay Teel
Elizabeth Shepley Brophy
Harriett Guynell Smith Henderson
Kathryn Page Smith Morahan
M. Harriet Smith Bates
Nancy Stone Hough
Virginia Thomas Shackelford
Patricia Walker Bass
Mary F. Ware
Peggy Jo Wells Hughes
Jane Welch Milligan
Ann Womeldorf Moland
Betty Sue Wyatt Wharton
Marion Elizabeth Zimmerman Jenkins
Mildred L. Zimmerman

1962

Violet Campbell Allen Gardner
M. Caroline Askew Hughes
Sally Blomquist Swartz
Hancy L. Bond Brothers
Carey S. Bowen Craig
Clara Jane Buchanan Rollins
Martha Campbell Williams
Gail Carter Adkins
Vivian Conner Parker
Carol Cowan Kussmaul
Molly Dotson Morgan
Pat Flythe Koons
Rosa Margaret Frederick Smith
Livingston Gilbert Grant
Betty Gillespie Proctor
Kay Gilliland Stevenson
Susan Grey Reynolds
Elizabeth A. Harshbarger Broadus

Jean Maynie Stewart
Janice Heard Baucum
Judy Heinz Luxford
Beth Hendee Ingram
Ann Gale Hershberger Barr
Margaret Holley Millam
K. Lynda Horn George
Amanda Jane Hunt White
Ann Pauline Hutchinson Beason
Betsy Jefferson Boyt
Norris Johnston Goss
Isabel Kallman Anderson
Beverly Kenton Askren
Milling Kinard
Betty Kneale Zlatchin
Laura Ann Lee Harris
Linda Lentz Woods
Dorothy M. Lockhart Matthews
Margaret Ann McGeachy Roberson
Jan Marie McGhee Ma'uf
Genie McEmore Johnson
Mary Ann McLeod LaBrie
Ellen Middlebrooks Granum
Cecilia Ann Middlemas Johnson
Lane Mueller Jordan
Sue Mustoe Lloyd
Nancy Jane Neils Garrett
Catharine Norfleet Sisk
Ethel Oglesby Horton
Pauline Page Moreau
Dorothy Porcher
Marjorie Hayes Reitz Turnbull
Lissa Robin Rudolph Orcutt
Ruth A. Seagle Bushong
Ruth P. Shepherd Vazquez
Carolyn Shirley Wimberly
Jo Allison Smith Brown
Sandra J. Still
Mary Morgan Stokes Humphlett
Anne Thomas Ayala
Rose Marie Traeger Sumner
Burnham Walker Reichert
Jan Whitfield Hughes
Elizabeth Withers Kennedy

1963

Martha Virginia Allen Callaway
Leewood Bates Woodell
Sally Bergstrom Jackson
Judy Brantley
Doris E. Bray Gill
Rebecca Bruce Jones
Lucie Elizabeth Callaway McIlvaine
Sarah Stokes Cumming Mitchell
Leland Draper
Nancy Duvall Hargrove
J. Kennette Farlowe Brock
Brownie Faucette McClellan
Mary Jane Fincher Peterson
Mary Ann Gregory Dean
Elsie Jane Hancock Thau
Margaret G. Harms
Bonnie Grace Hatfield Hatfield
Carol R. Hickey
Mary Louise Hunt Rubesch
Helen Beatrice Jones Robin
Sharl Anne Kelly Dickerson
Dorothy Laird Foster
Lyn Lindskog Deroy
Carolyn Marie Lown Clark
Leigh Maddox Brown
Nancy Catherine McCoy Waller
Martha McClinnon Swearingen
A. Valerie McLanahan Goetz
J. Anne Miller Boyd
Lucy Morcock Milner
Robin Patrick Johnston
Doris Pollakoff Feinsilber
Katherine Fuller Robertson Skidmore
Jane Sharp Jessee
Miriam W. St. Clair
Kaye Stapleton Redford
Lydia Sudbury Langston
L. Elizabeth Thomas Freyer
Mary Beth Thomas
Mary K. Troup Rose
Edna B. Vass Stucky
Mary Ruth Walters McDonald
Louisa Walton McFadden
M. Elizabeth Webb Nugent
Miriam Owen Wilson Knowlton

1964

The Class of 1964
Norma Elizabeth Alvis Girardeau
Eve Anderson Earnest
Ruth Backus Caldwell
Lucia B. Bacot
Nancy C. Barger Cox
E. Boyd Bauer Cater
Karen Jonne Baxter Harriss
Mary Evelyn Bell
Susan Blackmore Hannah
Ann Booten Currie
Nancy Bradford Cain
Linda R. Bulloch

Sylvia Chapman Sager
Carolyn Clarke
Anne Coggins Sapp
Judy Conner Scarborough
Patricia Ann Daniel Chapman
F. Dale Davenport Fowler
Mary R. Edson Knight
Anne T. Foster Curtis
Garnett E. Foster
Karen E. Gerald Pope
Elizabeth Gillespie Miller
Mine F. Griffin Charles
Martha Griffith Kelley
Lucy Durham Herbert Molinaro
Marlan Janet Hodge Emerson
Judy Hollingsworth Robinson
K. Betty Hood Atkinson
E. Dianne Hunter Cox
Adelaide Hutto McGurk
Sally James
Susan Kelth-Lucas Carson
Mary Ann Kennedy-Ehn
Harriet M. King
Martha L. Kissinger Gedrix
Mary Lou Laird
Lynda Langley Burton
Eleanor Lee
Shirley E. Lee
Helen Frances McClellan Hawkins
Jean Alden McCurdy Meade
Daryle McEachern Maroney
Catherine Susan McLeod Miller
A. Crawford Meglinitss Sandefur
Anne Minter Nelson
Mary Mac Mitchell Saunders
Kathleen Morrell Muller
Carolyn Newton Curry
Julia Carolyn Norton Keldel
Laurie Oakes Propst
Polly Paine Kratt
Susan D. Parkin TeStrake
Ann Pennebaker Arnold
Becky A. Reynolds Bryson
Margaret L. Rodgers
Sandra Shawen Kane
Catherine M. Shearer Schane
Lila Sheffield Howland
Ann Howard Sheild Bishop
Marlan E. Smith Long
Marlon B. Smith Bishop
Betty Earle Speer Ellopollo
Judith K. Stark Romanchuk
Catherine W. Strickland Croxton
Sandra Marshall Tausig Fraudt
Betsy Temple
Sylvia Thorne
Ninalee Warren Jagers
Mary Margaret Wearn Haigh
Mary Lynn Weekley Parsons
Frances Weltch Force
Suzanne P. West Guy
Barbara Ann White Guarlentl
Margaret W. Whitton Ray
Florence Willley Perusse
Christine Williams Duren
Mary M. Womack Cox
Marla Wornom Rippe
Anita Yount Sturgis
Ruth Zealy Kerr

1965

Sally Johnston Abernethy Eads
Betty E. Armstrong Dornier
Betty Hunt Armstrong McMahon
Nancy J. Auman Cunningham
Robin Belcher Mahaffey
Dorothy Ann Bellinger Grimm
Rita Jean Bennett Colvin
Rebecca Beusse Holman
Sally Blackard Long
Margaret Lee Brawner Perez
Elizabeth Brown Sloop
Evelyn P. Burton Haigh
Sally Bynum Gladden
Nancy Carmichael Bell
Virginia Fraser Clark Neary
Katherine Bailey Cook Schafer
Mary Jean Crawford Cross
E. Renee Crooks Middleton
Helen West Davis Hatch
Mary Beth Dixon Hardy
Ann Durrance Snead
Doris El-Tawil
Patricia Ann Emmer Lawson
Marilyn Louise Enderli Williamson
Elizabeth G. Fortson Wells
Sloan Fouché Christian
Dee Hall Pope
Nancy C. Hammerstrom Cole
Elizabeth Coles Hammer Grzybowski
Lillian Ray Harris Lockary
Carol Jean Holmes Coston
Lucia Howard Sizemore
Linda Kay Hudson McGowan
Gay Hunter Culp
Marty Jackson Frame

Betty Neal Johnson McRae
Marjory Joyce Cromer
Jere Keenan Brands
Kenney Knight Linton
A. Angela Lancaster
Louise Lewis
Johanna Logan Ettin
Elizabeth Malone Boggs
Elizabeth W. McCain
Jane McLendon
Diane Miller Wise
Margaret Murphy Hunter
Elaine Nelson Bonner
Elaine Leigh Orr Wise
Josephine P. Patterson
Sally Pockel Harper
Sandra Prescott Laney
Sandra Robertson Nelson
Dorothy Robinson Dewberry
Margaret Rockwell Rose Day
Laura Sanderson Miller
Anne Schiff Falvus
Peggy Simmons Zoeller
Catharine Sloan Evans
Barbara Ann Smith Bradley
Meriam Elyene Smith Thompson
Nancy Solomonson Portnoy
Susan M. Stanton Cargill
Sandra Wallace
Charlotte Webb Kendall
Judith Weldon Maguire
Christopher Key Whitehead Huff
Sandra Hay Wilson
C. Sue Wyatt Rhodes
Margaret Yager Dufeny
Nancy Yontz Rothhaar

1966

Betty Ann Allgeier Cobb
Elizabeth F. Anderson
Patricia Ann Aycock Hargett
Harriet Bliscoe Rodgers
Marilyn Janet Breen Kelley
Barbara J. Brown Freeman
Mary Hopper Brown Bullock
Nancy Bruce Truluck
Emily Anne Burgess
Mary Agnes Burnham Hood
Mary Jane Calmes Simpson
Vicky Campbell Patronis
Eleanor Cornwell
Alice E. Davidson
Laura Dorsey Rains
Dorothy Elizabeth Evans Aylward
May Day Folk Taylor
Jean Gaskell Ross
Karen L. Gearreald
Felicia Guest
Bonnie Jo Henderson Schell
Sue Ellen Hipp Adams
Frances Hopkins Westbrook
Bettie Anne Humphreys Mahony
J. Jean Jarrett Milnor
Mary Margaret Kibler Reynolds
Ellen M. King Wiser
Mary Eleanor Kuykendall Nichols
Linda E. Lael
Susan Landrum
Alice Lindsey Blake
Connie Louise Magee Keyser
Helen Mann Liu
Patricia McConaughy Myers
Elizabeth McGeachy Mills
Frances McKay Plunkett
Barbara Minor Dodd
Kathleen Mitchell McLaughlin
Karen Montgomery Creceley
Clair Moor Crissey
Laura Roberts Morgan van Beuren
Portia Morrison
Anne Morse Topple
Beverly White Myers Pickett
Margaret W. Peyton Stem
Linda Preston Watts
Elizabeth L. Rankin Rogers
Ellen Sue Rose Montgomery
Deborah A. Rosen
Lynn Marjorie Rubens Wolf
Irma Gail Savage Glover
Suzanne Scoggins Barnhill
Lucy Scoville
Malinda Snow
Yvonne Stack Steger
Sarah Ruth Stowers Moore
Susan Thomas
Martha Abernethy Thompson
Sarah S. Uzzell-Rindlaub
Carol Watson Harrison
Nancy Whiteside

1967

The Class of 1967
Louise Allen Sickel
Jane Watt Balsley
Judy Barnes Crozier
Mary Lynn Barnett Tennaro

Susan Bergeron Frederick
Grace Lanier Brewer Hunter
Cynthia Hazel Carter Bright
Linda Cooper Shewey
Ida Copenhaer Ginter
Lynda Cheryl Dabbs Loomis
Marsha Davenport Griffin
Dorothy Davis Mahon
Elizabeth Anne Davis McGehee
Anne Diseker Beebe
Diane Dixon Burrell
Gayle Doyle Viehman
Anne Felker Cataldo
Alice Finn Hunt
Carol Ann Gerwe Cox
Mary Helen Goodloe-Murphy
Martha Avery Hack
Gale Harrison
Donna Hawley Pierson
Andrea L. Huggins Flaks
Elizabeth Hutchison Cowden
Linda Jacoby Miller
A. Jo Jeffers Wingfield
Mary Coley Jervis Hayes
Mary Elizabeth Johnson Malory
Lucy Ellen Jones Cooley
Penny Katson Pickett
Karen Kokomoni Folsom
Carolene Dudley Lester Tye
Jane Anderson McCurdy Vardaman
Clair McLeod Muller
Jennifer Meinrath Egan
Ann Winfield Miller Morris
Sandra Mitchell
Doris Morgan Hays
Judy Hurst Muckels Offutt
Carolene Owens Crain
Marla Papageorge Sawyer
Susan M. Phillips
Dorothy Radford
Linda Richter Barnes
Judy Roach Roach
Ann Roberts Divine
Eliza Williams Roberts Leiter
Jane Royall Anderson
Carol Anne Scott Wade
Barbara Smith
Patricia Smith Edwards
Isabelle Solomon Norton
M. Susan Stevens Hitchcock
Katherine C. Stubbs
Sallie Tate Hodges
Susan Carol Thompson Weems
Nancy Allen Tilson Loop
Rosaland D. Todd Tedards
Martha A. Truett
Grace Winn Ellis
Virginia Ellen Wood Hall
Virginia Monroe Yager Baxley
Julie A. Zachowski

1968

The Class of 1968
Anonymous
Elizabeth Alford Lee
Judith Ann Almand Jackson
Sally Bainbridge Akridge
Lucie Barron Eggleston
Marjorie Bowen Baum Pearsall
Patricia Alston Bell Miller
Jean Binkley Thrower
Linda Bloodworth Garrett
Jane E. Boone Eldridge
Bronwyn Burks Fowlkes
Sammy Gene Burnette Brown
Mary Thomas Bush
Jo Callaway
Laurie Gay Carter Tharpe
Anne Elizabeth Gates Buckler
Carol Cole Renfro
Mary Corbett Brockman
Gretchen Cousin Aulin
Carol Culver
Henrietta Lee Davis Blackman
Rebecca C. Davis Huber
Betty Derrick
Brenda Gail Dickens Kitson
Mine Katherine Doster Stoddard
Sarah M. Elberfeld Countryman
Donna Evans Brown
Louise G. Fortson Kinstrey
Susan Elizabeth Foy Sprattling
Ethel Ware Gilbert Carter
Ann Glendinning
Elizabeth Goud Patterson
Diane L. Gray
Alice Griffin Long
Joy Griffin
Sherry Grogan Taylor
Jeanne Elizabeth Gross Johnson
Gabrielle Guyton Johnson
Lucy Hamilton Lewis
Sylvia Harby Hutton
Dilvia Ann Hicks
Candace Hodges Bell
Sara Ann Hudson Masowski

Janet Hunter Ouzts
Barbara Jenkins Hines
M. Susan Johnson
Marilyn Johnson Hammond
Suzanne Jones Harper
Adele Josey Houston
Caroline Kludd Ricketts
Elizabeth Paige Maxwell McRight
Mary Ann McCall Johnson
Eleanor A. McCallie Cooper
Susan Martin McCann Butler
Betty Jean Miller Layng
Katherine A. Mitchell
Margaret Garrett Moore Hall
Mary Kathryn Owen Jarboe
Gue Pardue Hudson
Patricia Parks Hughes
Cynthia Ray Perryman Burleson
Susan Bea Phillips Engle
Susan D. Phillips Moore
Rebecca Phillips Routh
Linda Poore Chambers
Dorothy Ellen Richter Griffin
Mary Rogers Hardin
Georganne Rose Cunningham
Lucy A. Rose
Maslin Russ Young
Johanna Scherer Hunt
Dale Steele Hegler
Susan Ann Stringer Connell
Ann Teat Gallant
Christie Theriot Woodfin
Nancy Ellen Thomson Beane
Candy Walden Field
Laura L. Warlick Jackson
Elizabeth Whitaker Wilson
Elizabeth White Bacon
Ann Wilder
Mary Ruth Wilkins Negro
J. Carol Williams
Linda Faye Woody Perry

1969

Anonymous
Evelyn Angeletti
Patricia Auclair Hawkins
Catherine Auman DeMaere
Beth Bailey
Margaret A. Barnes Carter
Carol Lee Blessing Ray
Mary Bolch Line
Mary Ellen Bond Sandridge
Sarah Owenby Bowman
Patsy Bretz Rucker
Joetta Burkett Yarbro
Penny Burr Pinson
Mary Chapman Hatcher
Julie Cottrell Ferguson
Janice S. Cribbs
Janie Davis Hollerorth
Virginia Davis Delph
Barbara Dye Gray
Christine J. Engelhard Meade
Anne Fisher Brunson
Margaret M. Flowers Rich
Margaret Louise Frank Guill
Jo Ray Freiler Van Vleet
Prentice Fridy Weldon
Elizabeth Fuller Hill
Pam Gafford McKinnon
Mary Frances Garlington Trefry
Margaret Gillespie
Mary Gillespie Dellinger
Sally Gillespie Richardson
Patricia L. Grant Gooding
Lalla Griffiths Mangin
F. Diane Hale Baggett
Rebekah Hall Robertson
Nancy Hamilton Holcombe
Ruth Hayes Bruner
Seth Herring Colquhoun
Marlon Hinson Mitchell
Nancy Holtman Hoffman
Jean Hovis Henderson
Holly Jackson
Sally Stratton Jackson Chapman
Carol Jensen Rychly
Kathy Johnson Riley
Beverly Gray LaRoche Anderson
Letitia Lowe Oliveira
Beth Mackie
Johnnie Gay Martin-Carey
Mary McAlpine Evans
Martha Nell McGhee Lamberth
Dianne Louise McMillan Smith
Kathleen McMillan Prince
Suzanne Moore Kaylor
Kappa Moorer Robinson
Jane Elizabeth Morgan Henry
Kathryn Dudley Morris White
Minnie Bob Mothes Campbell
Mary Anne Murphy Hornbuckle
Kathleen Musgrave Batchelder
Jean Noggle Harris
Carolyn Patricia Owen Hernandez
Becky Page Ramirez

Virginia Pinkston Dally
Elta Posey Johnston
Patsy Rankin Jopling
Carolyn Robinson Caswell
Carol Anne Ruff Boynton
Linda Catherine Seymour Mussig
Nancy Sowell Williams
Helen Stavros
Eliza Stockman
Anne D. Stubbs
Jeanne Tallaferra Cole
Ann Burnette Teeple Sheffield
Sally Thomas Evans
Jane D. Todd
Rebecca Wadsworth Sickles
Sheryl Watson Patrick
Jean Wheeler Redfearn
Martha Jane Wilson Kessler
Rosie Wilson Kay
Sally Wood Hennessy
Winifred Wootton Booher
Sharon Yandle Rogers
Betty Young von Herrmann

1970

Martha Burton Allison Parnell
Elizabeth Ann Anstine Haines
Susan Atkinson Simmens
Diane Bollinger Bush
Bonnie E. Brown Johnson
Patricia Brown Cureton
Leslie Buchanan New
Mary Agnes Bullock Shearon
Marjorie Carlbaltes Hughes
Margaret Chapman Curington
Charlotte Norma Coates Moses
Cathy Collicutt
Carol Cook Uhl
Bryn Couey Daniel
Carol Crosby Patrick
Barbara L. Darnell
Patricia Daunt
Terry deJarnette Robertson
Linda L. DeVecchio Owen
Susan Evans Donald Conlan
Mary L. Douglas Politt
Janet Ruth Drennan Barnes
Catherine DuVall Vogel
Joan M. Ervin Conner
Marlon Daniel Gamble McCollum
Lynne Garcia Harris
Hope Gazes Grayson
Cheryl Ann Granada Sullivan
Edl Guyton
Sharon Eunice Hall Snead
Martha C. Harris Entreklin
Mary Willis Hatfield LeCroy
Susan Henson Frost
Anna Camille Holland Carruth
Harrlette Lee Huff Galda
Beth Humleny Johnson
Ruth Hannah Hyatt Heffron
Kathy Johnson
Deborah Claire Kennedy Williams
Hollie Dusklin Kenyon Fiedler
Susan Cathcart Ketchin Edgerton
Barbara Kinney
Hollister Knowlton
Mary Margaret MacMillan Coleman
Oma Kathleen Mahood Morrow
Judy Lee Mauldin Beggs
Patricia Eileen McCurdy Armistead
Carol Ann McKenzie Fuller
Helen Christine McNamara Lovejoy
Melanie Elizabeth Meier Logan
Marilyn Merrell Hubbard
Caroline V. Mitchell Smith
Patricia Ann Mizell Miller
Colleen Nugent Thraikill
Cathy Oliver
Freida Cynthia Padgett Henry
Janet Elaine Pfohl Brooks
Mary Susan Pickard Zialcita
Paula Putman Yow
Martha L. Ramey
Nancy E. Rhodes
Norma J. Shaheen
Carol Sue Sharman Ringland
Beverly Nicole Shepherd Oxford
Susan Selene Snelling DeFurio
Sally Stanton
Valerie Jane Tarver Drewry
Pamela D. Taylor Clanton
Marylu Tippettt Villavieja
Sally Slade Tucker Lee
Martha Jean Wall Distin
Laura Ellen Watson Keys
Sue Bransford Weathers Crannell
Melinda J. Whitlock Thorsen
M. Norris Wootton
Sue C. Wright

1971

Anonymous
Janace Anne Anderson Zolan

Deborah Lee Banghart Mullins
Mary Lucille Benton Gibbs
Evelyn Young Brown Christensen
Vicki Linda Brown Ferguson
Maud B. Browne
Swanna Elizabeth Cameron Sattler
Jane Carlson
Karen L. Conrads
Julia Virgil Couch Mehr
M. Carolyn Cox
Sara Dale Derrick Rudolph
Carol Gibbs Durrance Dunbar
Jane Ellen Duttenhaver Hursey
Sandra Jean Finottl Collins
Carol Dianne Floyd Blackshear
Frances Folk Zygmont
Annette Friar Stephens
Betheda Fries Justice
Margaret Funderburk O'Neal
Carolyn Oretta Galley Christ
Dolly Garrison
Dorothy Gayle Gellerstedt Daniel
Janet Kelly Godfrey Wilson
Carol Louise Hacker Evans
Paula Marie Hendricks Culbreth
Susan Marie Hopkins Moseley
Susan Gail Hummel Phillips
Mary Alice Isele DiHardo
Ann Appleby Jarrett Smith
Edith Louise Jennings Black
Elizabeth Martin Jennings Brown
Melinda Johnson McChesney
Bitsy Kasselberg
Karen Elizabeth Lewis Mitchell
Edna Patricia Lowe Swift
Mary P. Martin Smith
Lee H. McDavid
H. Tyler McFadden
Alexa Gay McIntosh Mims
Bonnie Jean McIntosh Roughton
Martha J. McMillan Alvarez
Constance Louise Morris Helskell
Mary Elizabeth Morris Reid
Susan E. Morton
Katherine Leah Mueller Wright
Nancy A. Newton
Eleanor H. Ninestein
Betty Scott Noble
Barbara H. Paul
Mildred Pease Childs
Grace Pierce Quinn
Susan Earle Propst Graben
Jane Quillman
Linda Gail Reed Boswell
Jan Elizabeth Roush Pyles
Sarah Ruffing Robbins
Kathryn L. Sessions
Katherine Setze Horne
Kathy Suzanne Smith
Grace Granville Sydnor Hill
Dea Elizabeth Taylor Walker
Margaret Thompson Davis
Ellen McGill Tinkler Reinig
Bernie Louise Todd Smith
Caroline Turner
Winberly Warnock
F. Imogene White
Lynn Napier White Montanari
Ellen Willingham

1972

Harriet E. Amos
Deborah Ann Boggus Hays
Mary Brandon
Melissa M. Carman
Patricia Carter Patterson
Kathryn Champe Cobb
Elizabeth Champe Hart
Mary Ames Cooper Dean
Susan Claire Correnty Dowd
Cynthia Susan Current Patterson
Gayle Sibley Daley Nix
Madeleine del Portillo
Barbara Ann Denzler Campbell
M. Anne Dillard
Beatrice T. Divine
Elaine Arnold Ervin Lotspeich
Jerry Kay Foote
Debra Ann Gay Wiggins
Catherine Dianne Gerstle Niedner
Louise Scott Roska-Hardy
Terri Jaye Hearn Potts
Claire Ann Hodges Burdett
Mary Jean Horney
Lella Elizabeth Jarrett Hosley
Jean Jennings Cornwell
Beth Johnston
Sharon Lucille Jones Cole
Deborah Anne Jordan Bates
Jeanne Elizabeth Kaufmann Manning
Anne Stuart Kemble Collins
Sidney Kerr
Mary Leicester Kirchoff Porter
Kathy Susan Landers Burns
Linda Sue Maloy Ozler

Margaret Lucinda Martin Schreeder
Martha Jane Martin Benson
M. Kathleen McCulloch
Laurie Jean McDonald Fite
Susan Cole McGee Gregory
Marcia McMurray
Susan Elaine Mees Hester
Mary Susan Miller Howick
Mary Jane Morris MacLeod
Virginia Norman Web Price
Nancy King Owen Merritt
Susan Downs Parks Grissom
Mary Ann Powell Howard
Genie K. Rankin Sherard
Virginia Beatrice Rogers McCormick
Virginia M. Rollins Hopkins
Leslie Ann Schooley Mathews
Betty Sue Shannon Shepard
Virginia Simmons Ellis
Gretchen Smith Mul
Julie C. Smith Prjatelj
Katherine Amante Smith Acuff
Susan Bryant Stinson Peak
Linda Ford Story Braid
B. L. Tenney
Barbara H. Thomas Parker
Nancy Deillah Thomas Tippins
M. Lindsey Watt March
Nancy L. Weaver Wilson
Pan Westmoreland Sholar
Paula M. Willes Sigmon
Elizabeth H. Wilkinson Tardieu
Susan Williams Gornall
Gigi Wilson Muirhead
Juliana M. Winters
Ann Christine Yrwing Hall

1973

Faye Ann Allen Sisk
Frances Robeson Amsler Nichol
Carolyn Suzanne Arant Handell
Paula Henry Barnes Abernathy
Patricia Bartlett
Martha B. Bell Aston
Donna Lynn Bergh Rissman
Barbara Black Waters
Cala Marie Boddie Senior
Sally Campbell Bryant Oxley
Mary Margaret Clark Tuttle
Deborah Merce Corbett Gaudier
Dora Ann Cowley Churchman
Deana Craft Trott
Janine Amelia Culvern Hagan
Deborah L. Dalhouse
Anne Courtenay Davidson
Lynda Kaye Deen Smith
Yvonne del Portillo
Sheryl Jean Denman Curtis
Sandra E. Garber
Ellen Gordon Kidda
Nancy E. Gordon
Mary E. Gray
Judith Kay Hamilton Grubbs
Dorothy Andrea Hankins Schellman
Judy Harper Scheibel
Resa Laverne Harris
Cynthia Rae Harvey Fletcher
Judy Anne Hill Calhoun
Melissa Holt Vandiver
Debra Anne Jackson Williams
Janet K. Jackson
Susan Ann Jones Ashbee
Marcia Krape Knight-Orr
Margaret van Buren Lines Thresh
Anne Stuart MacKenzie Boyle
Margaret Rose MacLennan Barron
Judith Helen Maguire Tindel
Nancy Lee McKinney Van Nortwick
Janifer Meldrum
Deborah Lee Newman Mattern
Priscilla H. Offen
Jane Elizabeth Parsons Frazier
Kay Pinckney
Elizabeth Ann Rhett Jones
Pamela Tristan Rogers Melton
Verdery A. Roosevelt
Martha Manly Ryman Koch
Martha Carpenter Schabel Beattie
Nadja Sefcik Sefcik-Earl
Winifred Louise Senty-O'Reilly
Judy Carol Sharp Hickman
Janet Short
Clare Purcell Smith Baum
Patricia Ann Steen Saulson
Laura Tinsley Swann
Pamela Ann Todd Moye
Virginia Joy Trimble Kaye
Eleanor Anne Vest Howard
Stella Lee Walker Willard
Edith Carpenter Waller Chambless
Suzanne Lee Warren Schwank
Helen Elizabeth Watt Dukes
Cynthia Merle Wilkes Smith
Elizabeth Lea Winfrey Freeburg
Cherry M. Wood
Barbara Letitia Young McCutchen

1974

The Class of 1974

Elizabeth Myhand Abbott Christien
Sara Elizabeth Barrett Fisher
Elizabeth Evert Bean Burrell
Barbara Diane Beeler Cornani
Julie Louise Bennett Curry
Susan Ray Blackwood Foote
Marianne Bradley
Patricia Ann Cook Bates
Melinda Moore Davis Helmick
Karen Elizabeth Dick Silvestros
Molly Clare Duson Naylor
Ann Early Bibb
Jeannette M. Fredrickson
Mary Lynn Gay Bankston
Clindy Goldthwaite
Rebecca Ann Henry Mentz
Ceclia Anne Henry Kurland
Martha Elizabeth Howard Whitaker
Patricia Louise Hughes Schoeck
Calle Jones
Anita Kern
Rebecca Ann King Stephens
Carolyn Lucy Hasley
Amy Louise Ledebuhr Bandl
Teresa L. Lee
Kate Elizabeth McGregor Simmons
Belinda Burns Melton Cantrell
Melisha Miles Gilreath
Janie Carroll Osgood Shepard
Claire Owen Studley
Eleni Diga Papadour Papadakis
Linda Diane Parsons Stewart
Ann E. Patterson
Ann Marie Poe Mitchell
Paullin Holloway Ponder Judin
Martha Ruth Rutledge Munt
M. Katherine Ryan Wedbush
Janet Sarbaugh
Mary Ann Shirley Watters
Carolyn Virginia Sisk Deadwyler
Susan Page Skinner Thomas
Taffy Stills
Karen Cassell Swensson Lulsana
Mercedes Elaine Vasillos Paxton
Mary Susan Walker Sullivan
Wendy Wheelchel
Eleanor Lynn Williams Sox
Candace Elizabeth Woolfe Parrott
Rebecca Ann Zittrauer Valentine

1975

Janey Andrews Ashmore
Vicki Lynn Baynes Jackson
Fran Brodnax
Mary Louise Brown Forsythe
Anna Lou Case Winters
Lou Anne Cassels McFadden
Rose Ann Cleveland Fraistat
Victoria Ann Cook Leonhardt
India Elizabeth Culpepper Dennis
Ann Louise Fincher Kanuck
Allyn Burton Fine Crosby
Susan Elizabeth Gamble Smathers
Charlotte E. Gillis
Roberta Goodall Boman
Elizabeth Allison Grigsby Spears
Patricia Kay Hilton Peavy
Denise Hord Hockridge
Martha Lynne Jameson Gorgorian
Janie Johnson
Susan Landham Carson
Mae Louise Logan Kelly
Val Macbeth
Frances A. Maguire
Mary Gay Morgan
Marie H. Newton
Jayne Leone Peterman Rohl
Ellen Cavendish Phillips Smith
Catherine Camper Pugh Cuneo
Karen Lee Raheknapp Ross
Margaret Armistead Robison Lemon
Angela Rushing Hoyt
Lyn Satterthwalte
Sandra Ann Sheridan Bennett
Susan Shivers
Sally Stenger
Kay Louise Telen Blackstock
Anne Darby Tilson Hunter
Virginia Carol Townsend Hollingshed
Elizabeth Thorp Wall Carter
Rebecca M. Weaver
Nita Gail Whetstone Franz
Margaret Denson Williams Johnston
Becky Wilson
Mary Alice Woodward

1976

Katherine Wilkins Akin Brewer
Lucie J. Allen-Gerald
Carol A. Asbell
Lise Evangeline Banks Kerly

Carolyn Ann Bitter Silk
Gay Isley Blackburn Maloney
Elizabeth Boney
Vernita Arlinda Bowden Lockhart
Brandon Brame
Delphine Denise Brown Howard
Margaret Marie Carter Altom
Sue Frances Disker Sabat
Emily G. Dunbar-Smith
Sarah Franklin Echols Leslie
Harrlett Ellis Graves Fromang
Lea Ann Grimes Hudson
Pamela Jane Hamilton Johnson
Katherine J. Herring
Sherry Huebsch Drury
Jeanne Jones Holliday
Mildred Frazer Kinnett Loomis
Martha Cheryl Kitchens Aull
Nancy Mildred Leasendale Purcell
Henrietta Barnwell Leland Wheelchel
Virginia Allan Maguire Poole
Melissa Ann Mills Jacobs
Janet Lynn Norton
Patty Pearson
Jennifer June Rich Kaduck
Martha Sue Sarbaugh Veto
Lynn Schellack Taylor
Martha M. Smith
E. Pedrick Stall Lowrey
Jane Boyce Sutton Hicks
Janet Polk Tarwater Kibler
Lucy E. Turner
Laura E. Underwood
Martha Sue Watson Payne
Lynda Ann Welzeneker Wilson
Denise Carol Westbrook Coleman
Karen White Holland
Barbara Ann Williams
Laurie Dixon Williams Attaway

1977

Josette Alberts Bulnes
Mary Anne Barlow
Karen Bittenbender Zauderer
Nancy Burnham
Elizabeth Rachel Doscher Shannon
Nancy Ellen Fort Grissett
Elaine Francisco Carlos
Karen M. Green Butler
Glenn Irvin Hankinson Paris
Jet Harper
Cynthia Hodges Burns
Terri Ann Keeler Niderman
Katherine Thomas Lawther McEvoy
Marianne Lyon
Sarah Elizabeth Mason Gilley
Melinda Ann Morris Knight
Dana Nichols Chamberlain
Eva Katherine Oates Ross
Susan Lang Pedrick McWilliams
Susan Patricia Pirkle Trawick
Julie Florine Poole Knotts
Robin Dale Ransbotham Moseley
Sandra Saseen
Nancy Annetta Setzler Culberson
Linda F. Shearon
Sarah Shurley Hayes
Lynn E. Summer
Lois Marie Turner Swords
Lydia Pamela Wilkes Barfoot
Elaine Williams
Lynn G. Wilson

1978

Sarah N. Arthur
Janet A. Blount
Marguerite Anne Booth Gray
Mary Gracey Brown Diehl
Mary Catherine Carr Hope
Lillian Leigh Dillon Martin
Barbara L. Duncan
Nilgun Erekun Tumer
Sharon Ruth Hatcher
Patricia Emily Huggins Dale
Janet E. Kelley Jobe
Marlene Laboureur
Mary Lynn Lipscomb Bausano
Judith K. Miller Bohan
Jean Elder Moores
Kathleen A. O'Brien
Lynne Oswald
Mary Paige Petton Edwards
Adeline Price Mathes
Hazel Anne Richardson Hodges
Thelma Fay Ruddell Welch
Kathryn Schnittker White
Margaret Elaine Sheppard Almand
Sharon Lynn Smith Roach
Melody Kathryn Snider Porter
Becky Strickland
Mary Alice Vasillos
Christina Wong Leo

1979

Deborah J. Ballard Adams
Susan Bethune Bennett

Kathryn Vallerie Boone Elliott
Alma Virginia Byrd Wood
Laura Bess Cox
Deborah Daniel-Bryant
Patricia Ann DuPont Easterlin
Angeline Evans Benham
Angela Fleming Rogers
Sandra L. Fowler
Susan Gledhill
N. Eleanor Graham
Claire Elaine Hall McClure
Caye Elizabeth Johnson Stuckey
Anne Curtis Jones
Gretchen J. Keyser
Lillian M. Kosmosky Kiel
Virginia Lee McMurray
Laura Lee McCord
Catherine Paul Krell
Margaret Pfeiffer Elder
Virginia R. Rockwell
Karen Leslie Rogers Burckett
Mary Pamela Roukoski Webb
Patricia Diann Sanders Baker
Dacia A. Small
Nancy Kirkland Smith Mansfield
Donna Stixrud Crawford
Susan Ann Sturkie Gentry
Susi Van Vleck Patton
Elizabeth Wells
Marianne J. Widener

1980

Donna R. Adams
Jill Anderson Marsden
Pat Arznen
Lisa Beswick McLeod
Debbie Jean Boelter Bonner
Sally Brown Smith
Sherril G. Brown
Sandra Anne Burson Hosford
Kimberly J. Clark
Amy Jean Cohrs Vassey
Sheryl A. Cook
Lisa DeGrandi
Dorothea Bilss Enslow Putnal
Margaret E. Evans
Sarah A. Fairburn
Gloria Maria Fernandez Baden
Pamela L. Graves Kortan
Kemper Hatfield
Rebecca Ann Hendrix Painter
Kathleen Hollywood
Jane Huff
Ann Della Huffines Neel
Christiana T Lancaster Reese
Laramie Larsen
Teresa L. Lass
Lisa Ann Lee Quenon
Susan Little
Sharon L. Maitland Moon
Janet McDonald
Linda Moore
Keller Leigh Murphy
Sally Halley Hoffman
Paula Lynne Perry Sales
Christina Marie Robertson Bass
Kim Robinson
Judith Ann Smith Willis
Dawn Sparks Shields
Beverly Leigh Thomson Bruckner
Susan M. Tucker Sells
Martha Van Sant
Dixie Lee Washington Timmes
Jennie S. Whitmire
Katherine Zarkowsky Broderick

1981

Cynthia Anne Alden
Mary Elizabeth Arant McIlwain
Deborah P. Arnold
Susan Barnes
Millie Jan Carpenter Eads
Leigh Clifford Hooper
Carol S. Colbe
Jeanne Marie Cole
Nancy Elizabeth Dorsey
Mary P. Eblinger
Maryanne Elizabeth Gannon
Beth Gerhardt
Jennifer Louise Giles-Evans
Alexandra Y. Gonsalves Brooks
Nancy Lee Griffin
Henrietta C. Halliday
Mary Beth Hebert
Karen Arlene Hellender
Deborah G. Higgins
Beth Anne Jewett Brickhouse
Susan G. Kennedy
Priscilla Jane Kieffer Hammond
Laura Hays Klettner
Maribeth M. Kouts
Joan Hance Loeb
Kathleen Anne McCunniff
Pamela D. Mynatt
Laura D. Newsome

Susan French Nicol
Julie Oliver Link
Kim M. Perrish
Barbara M. Petton
Lucie Wren Rowls
Beth A. Richards
Adrienne K. Ryan
Denise S. Severson
Margaret E. Shirley
Jan Smith
Susan G. Smith
Liz Steele
Claudia G. Stucke
Susan Thorp Wall
Luci Neal Wannamaker Daley
Susan Claire Wannamaker McCunniff
Elizabeth L. Wech
Karen E. Whipple
Lynda Joyce Wimberly

1982

Leanne Ade
Lori Ann Bailey Hodge
Anita Barbee
Sandra N. Brantly
Margaret V. Bynum
Margaret Carpenter Bealin
Cristina S. Clark
Ann Conner
Elizabeth Frances Daniel Holder
Peggy Elizabeth Davis Gold
Claire Dekle
Norma E. Edenfield
Bonnie Gay Etheridge Smith
Lu Ann Ferguson
Kathy Fulton
Catherine E. Garrigues Szellistowski
Sonia Gordon
Pauline Harriet Gregory Sapitowicz
Alice V. Harra
Angela L. Hatchett
Ute Hill
Jenny Howell
Jennie Ingils
Ashley Jeffries
Sandra Thome Johnson
Joy L. Jun
Melissa Kelly
Lee Kite
Joanie Mackey
Meredith Manning
Sallie T. Manning
Elizabeth R. Morgan
Janet A. Musser
Kathy J. Oglesby
Mildred Pinnell
Susan Proctor
Sara Robinson Chambless
Elizabeth Ruddell
Victoria Haynes Schwartz
Margaret Sheppard
Michele R. Shuard
Susan Lydston Smith
Blaine Staed
Kathy Stearns
Lauchi Wooley

1983

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Julie Babo
Mary Katherine Bassett
Penny Ann Baynes
Beverly Ellen Bell
Katherine Friend Blanton
Caroline Geller Bleke
Lynda Anne Brannen
Carle M. Cato
Nancy Childers
Nancy Caroline Collar
Laura Crompton
Scottie Echols
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Carolyn Rose Goodman
Ruth S. Green
Marla Haddon
Kathryn Hart
Laura Lavinia Head
Cynthia Lynne Hite Johnston
Patricia LeeAnne Leathers
Bonnie Leffingwell Callahan
Balrd Neilins Lloyd
E. Ann Luke Booser
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Jeanie Louise Morris
Shari Lee Nichols
Amy W. Potts
Melanie Katherine Roberts
Susan M. Roberts
Elizabeth Karen Roland Oliver
Jennifer Leigh Rowell Colley
Phyllis M. Scheines

Herrl Schellack Baldonado
Emily A. Sharp
Summer I. Smisson
Susan Ann Sowell Byram
Jody Renea Stone
Marla Gay Whetsel
Susan C. Whitten
Charlotte F. Wright Ealick
Susan B. Zorn Chelton

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Louise Bailey
Marla Barbara Branch
Suzanne Lenore Brown
Cheryl Lynn Bryant
Janet Leigh Bundrick
Charlotte Elizabeth Burch
Merl Lynn Crawford
Carla Ann Eldson
Kate Boyd Esary Russell
Elizabeth Yates Falson
Elizabeth Gregory Flinklea
Louise Beavon Gravely
Nancy Ellen Griffith
Elizabeth G. Hallman
Helen Virginia Harrell
Le Thuy Thi Hoang
Mary Ellen Huckabee
Fran Elise Ivey
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Eva Danon Jones
Anne Preston Markette
Denise Mazza
Rachel Elizabeth McConnell
Sarah H. McCullough
Deborah Ann McLaughlin
Mary Susanna Michelson Goheen
Hue Thi-Ngoc Nguyen
Lisa Lynn Nichols
Julie Marie Norton
Anne S. Page
Patti Jane Palr
Marla Alicia Paredes
Constance Crane Patterson
Michelle D. Pickar
Charlotte Justine Roberts
Jill Royce
Celia Marie Shackelford
Margaret Elizabeth Shaw
Dorothy Kidd Sigwell
Linda Lee Soltis
Helen Lee Stacey
Robin Paige Sutton
Ellen Renee Thomas Lebby
Tracy Yvonne Veal
Charlotte Canham Ward
Ann Bonnell Weaver
Cynthia Lynn White Tynes
Alice Murrell Whitten Bowen
Mary Elizabeth Willoughby
Lisa Carol Yandle
Karen Elizabeth Young

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Martha Angelyn Bagwell
Elizabeth Faye Barnes
Bradley Catherine Barr
Sarah Virginia Bell
Barbara Fenton Bergstrom
Mary Anne Blrohfield
Kalsa H. Bowman
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Joan Brooks
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Susan Reece Dantzler
Janet Stuart Dawson
Margaret Mary Duncan
Laurie Ann DuBois
Deborah Ann Fitzgerald
Laura Anne Fleming
Ellen Laurel Grant
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Cynthia Susan Jordan
Frances Edson Knight
Merl Lea Laird
Laura Page Langford
Kathy Jean Leggett
Eve Rebecca Levine
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Kimberly Anne Lockhart
Elizabeth Loemker
Laura Louise Lones
Melanie Ann Lott
Mary H. MacKinnon
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Sally Joanne Maxwell
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Elizabeth Louise Moak
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Laura Ann Newton
Erin Elizabeth Odum
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Elizabeth Hallman Snitzer
Kimberly Dale Spinnett
Ann Margaret Stephens
Sally Ann Stevens
Elizabeth Stevenson
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Pamela Gail Waters
Patricia Suzanne Wessinger
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Marie Jalbert Woodridge Roberts

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Sandra Lynette Dell
Joanna Letson Durand
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Jayne Theresa Huber
Mary Lisa Huber
Diane Huddle
Amy Kathleen Hutchinson
Michele Ingram
Julie Ann Johnson
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Dixie Lea Lewis
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Patricia Spellman
Anna Mary Spry
Lisa Denise Stovall
Penny K. Thompson
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Amy Burgess Bailey
Julia Elizabeth Blewer
Kimberly Paige Bradshaw
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Barbara Leslie Brewer
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Mary Eugenia Chilcote
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Monica Duque
Jeanine Louise Dwinell
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Karen Frances Youngner

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Wanda Clay
Bridget Cunningham
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Sally South
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*Alcoa Foundation
*American Bell
*American Can Company Foundation
*American Telephone & Telegraph Company
*Amoco Foundation, Incorporated
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Atlanta Coca-Cola Bottling Company
Atlanta Gas Light Company
Atlanta Newspapers
*Atlantic Richfield Foundation
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*Automatic Data Processing, Inc.
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*Exxon Educational Foundation
*Federated Department Stores
*Fireman's Fund Insurance Co. Fdn.
*First Atlanta Foundation, Inc.
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Griffin Hardware Company, Inc.
*Grumman Corporation
*Gulf & Western Industries, Inc.
*Gulf Oil Foundation
*Gulf States Utilities Company
*GTE Data Services Incorporated
*Harriet McDaniel Marshall Trust
*Harry L. Dalton Foundation, Inc.
*Hartford Insurance Group Foundation
*Hercules Incorporated
*Hewlett Packard
Howard H. Callaway Foundation, Inc.
*International Business Machines
*International Paper Company Fdn.
*International Telephone & Telegraph
Isaacson's
*ICI Americas, Inc.
*J. A. Jones Construction Company
*J. P. Stevens & Company, Inc.
*Jamey Harless Foundation, Inc.
*Jephson Educational Trust
*John and Mary Franklin Foundation
*John H. Harland, Co.
*Johnson & Higgins of Georgia, Inc.
*Kladder Peabody Foundation
*Koehring AMCA International
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*Life Insurance Company of Georgia
*Lincoln National Life Ins. Corp.
Lions-Hilfwerk
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*Merrill Lynch Pierce Fenner & Smith
*Metropolitan Foundation of Atlanta
*Middle South Services, Inc.
*Milliken and Company
*Mitre Corporation
*Mobil Foundation, Inc.
*Mohawk Paper Mills, Inc.
*Monsanto Fund
*National Can Corporation
*National Data Corporation
*National Services Industries, Inc.
*New England Mutual Life Ins. Co.
*New York Telephone Company
*Nix, Mann and Associates
*Norfolk Southern Corporation
*Nuclear Fuel Services, Inc.
*Patterson-Barclay Memorial Fnd. Inc.
*Peat, Marwick Mitchell Foundation
*Pennsylvania Power & Light Company
*Pepsi-Cola Bottling Company
*Pfizer Incorporated
*Pharmacology/Toxicology Department,
Univ. of Mississippi Medical Center
*Phillips Petroleum Foundation, Inc.
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*Presser Foundation
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*Prudential Foundation
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*Ray M. & Mary Elizabeth Lee Foundation
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*Research Corporation
*Research-Cottrell
*Reynold Foundation Incorporated
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*Rich's, Inc.
*Roe, Martin and Helman, Inc.
*Rohm and Haas Company
*Rosser White Hobbs Davidson
*S. Hammond Story Agency, Inc.
*Saga Corporation
*Scientific Atlanta, Inc.
*Sears-Roebuck Foundation
*Shell Companies Foundation, Inc.
*SmithKline Beckman Foundation
*South Central Bell
*Southern Bell
*Southern G F Company
*Southern Natural Gas Co.-Sonat Inc.
*Sperry Corporation
*State Street Bank & Trust Company
*Stella & Charles Guttman Foundation
*Strathmore Paper Company
*Sun Company, Inc.
*Sun Life Group of America
*SCM Foundation, Inc.
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*Texas Instruments Foundation
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*The A. S. Abell Company
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*The General Electric Foundation
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*The Rourke-End Paper Company, Inc.
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*The UPS Foundation, Incorporated
*Time Incorporated
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*Westinghouse Education Foundation
*Westvaco Foundation
*Winn-Dixie Stores Foundation
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*Yancey Bros. Co.

Through the years alumnae and friends of Agnes Scott have provided gifts to build the College and to strengthen its programs. Many of these gifts have made it possible to improve faculty compensation, to increase financial aid to students, and to add books for the library and equipment for the classrooms and laboratories.

Most of the gifts received each year are unrestricted. The College can apply them to scholarship awards or to some other budget needs. When a gift is designated for

Gifts strengthen important college programs.

a specific purpose, the College respects the donor's wish.

Some restricted gifts are made for the Endowment so that the principal will be held intact and only the income will be used for general or specific purposes. Gifts for student loan funds are meeting a growing need. Sometimes a donor will make a gift but will select a life-income plan such as an annuity, thereby benefiting both the College and the donor.

Agnes Scott is indebted to alumnae and friends for their interest and generosity in establishing the following permanent funds for the College. The amount shown for each fund represents the total of all gifts received through June 30, 1984.

This list describes individually all funds of \$5,000 or more, but it does not include scholarships provided annually by the donors. Please let the Development Office know of any errors or omissions so that corrections can be made.

*Made matching gifts

SPECIAL FUNDS



THE WALTERS FUND established in 1955 through a bequest from Frances Winship Walters, represents the major part of Agnes Scott's Endowment. Mrs. Walters attended Agnes Scott Institute and served as a trustee for sixteen years. As the residual beneficiary of her estate, Agnes Scott received \$4,291,630, the largest received from any source.

THE ENGLISH FUND was established in 1947 by a grant of \$500,000 from an anonymous foundation. The income is used for maintaining and strengthening the program of the English department.

THE HISTORY AND POLITICAL SCIENCE FUND was established in 1964 through a grant of \$500,000 from an anonymous foundation which the College had to match with an equal amount from other sources so that the total would be \$1,000,000. The income is used to maintain and strengthen the program of the Departments of History and Political Science.

THE GENERAL ENDOWMENT FUND of \$1,504,162 represents the gifts of individuals, corporations, and foundations whose gifts ranged in amount from a few dollars to several hundred thousand dollars.

MEMORIAL FUNDS



SARA BURKE ADDISON FUND of \$17,131 was established in 1980 by Elizabeth Henderson Cameron '43 in memory of the daughter of Thomas and Dorothy Holloran Addison '43. The income is used for the professional development of the faculty in the humanities.

WALLACE MCPHERSON ALSTON PROFESSORSHIP OF BIBLE AND RELIGION was established in 1973 by the Board of Trustees in honor of Agnes Scott's third President at the time of his retirement after a quarter century of distinguished service to the College.

ANNA JOSEPHINE BRIDGMAN FUND of \$2,730.

WILLIAM A. CALDER FUND of \$2,035.

JOHN BULOW CAMPBELL FUND of \$142,945 was established in 1940 by this generous trustee from Atlanta as the first gift to the College's Semi-Centennial Fund. The income is available to strengthen the College's operation.

JOHN BULOW CAMPBELL SCIENCE BUILDING FUND of \$250,000 was established in 1983 with a foundation grant. The income is used to equip and maintain this major academic facility.

CHARLES MURPHEY AND MARY HOUGH SCOTT CANDLER FUND of \$1,000.

MARION T. CLARK RESEARCH FUND of \$9,390 was established in 1978 by his family and friends as a memorial to this William Rand Kenan, Jr., Professor of Chemistry and chairman of the department and in recognition of his eighteen years of service at Agnes Scott. The income is used to assist the student research program.

RENDER P. AND ELIZABETH POTTER CONNALLY FUND of \$1,000.

MARY KEESLER DALTON ART FUND of \$30,944 was established in 1972 by Harry L. Dalton of Charlotte, North Carolina, in honor of his wife, Class of 1925. The income is used to purchase works of art for the College's Dalton Galleries.

CHARLES A. DANA PROFESSORSHIP FUND of \$565,832 was established in 1973 with a grant from the Charles A. Dana Foundation and matching funds from Agnes Scott. The income is used to supplement compensation for at least four Dana Professors.

CHRISTIAN W. DIECKMANN FUND of \$3,475.

AGNES SCOTT DONALDSON FUND of \$10,000 was established through a bequest from this member of the Class of 1917. The income is used where it is most needed.

LETITIA PATE EVANS FUND of \$100,000 was established in 1955 through a bequest from this generous benefactor and trustee of the College to provide an income for the maintenance of and improvements to the Dining Hall named in her honor.

WILLIAM JOE FRIERSON RESEARCH FUND of \$3,870.

ROBERT FROST AWARD FUND of \$1,175.

PAUL LESLIE AND CAROLYN WHITE GARBER FUND of \$4,473.

AGNES RAOUL GLENN FUND of \$15,010 was established in 1944 by Thomas K. Glenn of Atlanta in memory of his wife.

HARRY GOLDSMITH AND CLEIO ELIZA GREER FUND of \$6,500 was established in 1980 by Juanita Greer White '26 in memory of her parents. The income is used by the chemistry department for its special needs.

NANCY GROSECLOSE VISITING SCHOLARS FUND of \$3,670.

AMY WALDEN HARRELL FUND of \$3,000.

GEORGE P. HAYES FELLOWSHIP FUND of \$2,825.

JESSIE LAWRIE JOHNSON HICKS FUND of \$3,121.

FRED A. HOYT MEMORIAL FUND of \$25,000 was established in 1971 with a bequest from this Atlanta friend of the College. The income is used to purchase capital equipment and to enhance our admissions and public relations programs.

HUMANITIES FACULTY FUND of \$482,869 was established in 1980 with gifts

from alumnae and friends and by a grant from the National Endowment for the Humanities. The income is used for professional development of the faculty in the humanities.

CHARLOTTE HUNTER MEMORIAL FUND of \$1,265.

SAMUEL MARTIN INMAN FUND of \$194,953 was established in 1923 with a bequest from Jane Walker Inman of Atlanta, as a memorial to her brother who was Chair of the Board from 1903 to 1914.

WILLIAM RAND KENAN, JR., PROFESSORSHIP OF CHEMISTRY of \$500,000 was established in 1969 by the William Rand Kenan, Jr. Charitable Trust to perpetuate this business leader's interest in strengthening higher education.

JAMES T. AND ELLA RATHER KIRK FUND of \$903,250 was established in 1980 through a bequest from Mary Wallace Kirk '11 of Tusculumbia, Alabama, who had served as a trustee of Agnes Scott for more than sixty years. The income is used to enrich the College's academic program.

WILMA ST. CLAIR HUOT KLINE FUND of \$2,300.

ELLEN DOUGLAS LEYBURN PROFESSORSHIP OF ENGLISH of \$303,519 was established in 1969 by the Board of Trustees and her friends as a memorial to this member of the Class of 1927 who as a professor of English and chair of the department inspired her students during her thirty-two years on the Agnes Scott faculty.

ADELINE ARNOLD LORIDANS PROFESSORSHIP OF FRENCH of \$350,000 was established in 1956 by the Charles Loridans Foundation in memory of this alumna of the Institute who was the wife of the long-time French Consular Agent in Atlanta who had created the foundation.

WILLIAM MARKHAM LOWRY FUND of \$25,000 was established in 1910 by Robert J. and Emma C. Lowry of Atlanta in memory of their son. The income is used for the natural science departments.

MARY STUART MACDOUGALL MUSEUM FUND of \$2,595.

JAMES ROSS MCCAIN LECTURESHIP FUND of \$30,810 was established in 1966 by the students, faculty, alumnae, and friends of Agnes Scott as a memorial to the second president whose total span of distinguished service to the College had been fifty years. The income is used to provide a series of lectures on some aspect of the liberal arts and sciences with reference to the religious dimensions of human life.

MICHAEL A. MCDOWELL, JR., FUND of \$2,095.

LOUISE MCKINNEY BOOK AWARD FUND of \$1,702.

MARY ANGELA HERBIN McLENNAN MEDICAL FELLOWSHIP FUND of \$46,305 was established in 1975 by Alex McLennan, Atlanta attorney, in memory of his mother. The income is used to provide a grant for an Agnes Scott College graduate to attend medical school.

WALTER EDWARD McNAIR FUND of \$3,735.

MILDRED RUTHERFORD MELL LECTURE FUND of \$5,313 was established in 1960 in her honor by her college associates and other friends upon her retirement as professor and chair of the economics and sociology department after twenty-two years of service during many of which she was also Chair of the Lecture Committee. The income is used to bring outstanding speakers to the college.

GERALDINE MERONEY AWARD FUND of \$5,895 was established in 1982 by the Board of Trustees and friends to honor her for sixteen years of service as a professor in the Department of History. The income is to be used to recognize a junior and senior for outstanding work in humanities courses at the College.

ELLEN WHITE AND WILLIAM WYETH NEWMAN AWARD FUND of \$2,859.

JOSEPH KYLE ORR FUND of \$21,000 was established in 1941 by the trustees as a memorial to this Atlanta business leader whose twenty-three years of leadership as Chair of Agnes Scott's Board of Trustees saw the College attain rapid growth and recognition. The income is used to strengthen the administrative work of the College.

FRANK P. PHILLIPS FUND of \$50,000 was established in 1950 with a bequest from this friend of the College from Columbus, Mississippi.

MARGARET T. PHYTHIAN FUND of \$3,195.

JANEF NEWMAN PRESTON AWARD FUND of \$4,495.

CARRIE SCANDRETT FUND of \$48,483 was established in 1969 by Agnes Scott alumnae, faculty, students, administration, and trustees to honor, upon her retirement, this 1924 graduate who remained at Agnes Scott to become the College's second Dean of Students and to serve her alma mater with distinction for forty-four years. Many memorial gifts following her death in 1981 added to the fund. The income is used for the student affairs program.

GEORGE WASHINGTON SCOTT MEMORIAL FUND of \$29,000 was established in 1909 by the citizens of Decatur to strengthen the College which he had helped to establish. The income is used for one of the academic departments.

THOMAS G. SNOW MEMORIAL FUND of \$4,000.

HAL AND JULIA THOMPSON SMITH FUND of \$536,047 was established in 1959 by this Agnes Scott trustee and this alumna of the Class of 1931. Mr. Smith, a prominent Atlanta business leader, was an active member of the Board from 1952 to 1977 and served as its chair from 1956 to 1973.

CHLOE STEEL VISITING PROFESSOR FUND of \$2,832.

MARY FRANCES SWEET FUND of \$184,000 was established in 1956 with a bequest from this College physician and professor of hygiene who served in these capacities from 1908 to 1937 and remained a campus resident until her death. The income is used for the College's health services.

MARY NANCY WEST THATCHER FUND of \$51,600 was established in 1962 by this generous member of the Class of 1915 who served as President of the Alumnae Association in 1926-27 and as an active trustee from 1947 to 1971.

LILLIAN DALE THOMAS AWARD FUND of \$2,500.

MARGARET GUTHRIE TROTTER FUND of \$2,375.

FRANCES WINSHIP WALTERS FUND of \$50,000 was established in 1943 by this generous alumna and trustee. The income is used for the operation and maintenance of the Walters Infirmary.

ANNIE LOUISE HARRISON WATERMAN PROFESSORSHIP OF THEATRE of \$100,000 was established in 1953 by this generous alumna of the Institute and trustee from 1947 to 1953.

WENDY WILLIAMS SPEAKERS FUND of \$3,485.

GEORGE WINSHIP FUND of \$10,000 was established in 1957 through a bequest from this Atlanta business leader who had served as a trustee for twenty-five years, eighteen of which he was Chairman of the Board.

ROBERTA POWERS WINTER FUND of \$5,397 was established in 1974 by the Board of Trustees and her friends in honor of this member of the Class of 1927 upon her retirement as the College's first Annie Louise Harrison Waterman Professor of Speech and Drama as well as department chair after thirty-five years of service. The income is used to bring visiting speakers from these fields to the campus.

MYRNA GOODE YOUNG LATIN AWARD FUND of \$2,200.

SCHOLARSHIP FUNDS



MARTIN J. ABNEY SCHOLARSHIP FUND of \$5,000 was established in 1975 by a bequest from Louise Abney Beach King '20 of Birmingham, Alabama, as a memorial to her father.

AKERS SCHOLARSHIP FUND of \$7,000 was established in 1978 through the interest of business leaders C. Scott Akers of Atlanta and John M. Akers of Gastonia, North Carolina.

LUCILE ALEXANDER SCHOLARSHIP FUND of \$6,306 was established in 1951 by her friends to honor this 1911 graduate who returned to her alma mater to teach first chemistry and then mathematics before she received an advanced degree in French from Columbia University. Hers was the first graduate degree earned by an Agnes Scott alumna. She was head of the French department for twenty-eight years before her retirement in 1948. Preference is given to students majoring in French.

LOUISA JANE ALLEN MEMORIAL FUND of \$5,046.

MARY VIRGINIA ALLEN SCHOLARSHIP FUND of \$3,936.

SAMUEL HARRISON ALLEN SCHOLARSHIP FUND of \$1,965 was established in 1969 by Clara May Allen Reinero '23 and her family of Decatur in memory of her father.

MARY MCPHERSON ALSTON SCHOLARSHIP FUND of \$6,930 was established in 1960 by Dr. and Mrs. Wallace M. Alston to honor the mother of Agnes Scott's third president.

WALLACE MCPHERSON ALSTON SCHOLARSHIP FUND of \$9,000 was established in 1973 by his many friends at the time of his retirement in appreciation of his distinguished service during his twenty-five years at Agnes Scott, twenty-two of which he served as the president.

SARA DAVIS ALT SCHOLARSHIP FUND of \$1,600.

NEAL L. ANDERSON SCHOLARSHIP FUND of \$15,000 was established in 1976 by Ruth Anderson O'Neal '18 and her husband, Alan S. O'Neal, of Winston-Salem, North Carolina, as a memorial to her father, a Presbyterian minister and trustee of Agnes Scott from 1923 to 1931. Preference is given to a student who is majoring in Bible and religion.

ARKANSAS SCHOLARSHIP FUND of \$5,000.

ARMSTRONG MEMORIAL SCHOLARSHIP FUND of \$2,035.

ATLANTIC ICE AND COAL COMPANY SCHOLARSHIP FUND of \$2,500.

ATLAS FINANCE COMPANY SCHOLARSHIP FUND of \$1,100.

MARY REYNOLDS BABCOCK SCHOLARSHIP FUND of \$25,000 was established in 1964 by the Mary Reynolds Babcock Foundation of Winston-Salem. Preference is given to students from North Carolina.

CHARLOTTE BARTLETT MEMORIAL SCHOLARSHIP FUND of \$5,000.

NELSON T. BEACH SCHOLARSHIP FUND of \$25,000 was established in 1954 by Louise Abney Beach '20 of Birmingham, Alabama, in memory of her husband. The Presbyterian Foundation holds \$15,000 of this amount for the College.

MARY LIVINGSTON BEATIE SCHOLARSHIP FUND of \$11,500 was established in 1950 by W. D. Beatie and Nellie Beatie in Atlanta in memory of their mother.

ANNIE V. AND JOHN BERGSTROM SCHOLARSHIP FUND of \$1,000.

JULIANNE WILLIAMS BODNAR MEMORIAL SCHOLARSHIP FUND of \$5,702 was established in 1972 by her classmates and friends as a tribute to this member of the Class of 1963.

J. O. BOWEN SCHOLARSHIP FUND of \$6,000 was established in 1950 by J. O. Bowen, Decatur businessman.

MARTHA BOWEN SCHOLARSHIP FUND of \$1,000.

BOYD-MCCORD MEMORIAL SCHOLARSHIP FUND of \$6,500 was established in 1976 with a bequest from Miss Clem Boyd as a memorial to her parents, William and Frances McCord Boyd, of Newton County, Georgia.

LETTIE MACDONALD BRITAIN SCHOLARSHIP FUND of \$20,100 was established in 1963 by Fred W. and Ida Britain Patterson '21 of Atlanta in memory of her mother.

JUDITH BROADWAY MEMORIAL SCHOLARSHIP FUND of \$18,588 was established in 1966 by her classmates, family, and friends as a memorial to this member of the Class of 1966 who had died just before graduation. Preference is given to a student majoring in philosophy.

ALMA BUCHANAN BROWN SCHOLARSHIP FUND of \$30,987 was established in 1979 by her son and the Burr-Brown Foundation to honor this 1916 graduate.

CELESTE BROWN SCHOLARSHIP FUND of \$3,665.

DOROTHY DUNSTAN BROWN SCHOLARSHIP FUND of \$2,500.

ISABEL MCCAIN BROWN SCHOLARSHIP FUND of \$1,300.

KIMBERLY ANN BROWN SCHOLARSHIP FUND of \$2,100.

MAUD MORROW BROWN SCHOLARSHIP FUND of \$1,500.

JOHN A. AND SALLIE BURGESS SCHOLARSHIP FUND of \$5,900 was established in 1950 by these Atlanta friends of the College.

CALDWELL MEMORIAL SCHOLARSHIP FUND of \$7,500 was established in 1960 by George E. and Lida Rivers Caldwell Wilson '10 of Charlotte in memory of her parents, the late Dr. and Mrs. John L. Caldwell.

LAURA BERRY CAMPBELL FUND of \$100,000 was established in 1964 with gifts from Mrs. John Bulow Campbell of Atlanta because of her interest in the College and its students.

ANNIE LUDLOW CANNON FUND of \$1,000.

ELLA CAREY SCHOLARSHIP FUND of \$8,550 was established in 1969 by a grateful member of the Class of 1927 to honor this maid and friend to students and faculty alike during her years of service in Main Hall. Preference is given to black students.

CAPTAIN JAMES CECIL SCHOLARSHIP FUND of \$3,000.

CHATTANOOGA ALUMNAE CLUB SCHOLARSHIP FUND of \$2,009.

DR. AND MRS. TOLBERT FANNING CHEEK SCHOLARSHIP FUND of \$1,500.

IRVIN AND ROSA L. CILLEY SCHOLARSHIP FUND of \$59,084 was established in 1964 by Melissa Cilley, a member of the Spanish department at Agnes Scott from 1930 to 1963, as a memorial to her parents. She later bequeathed her estate to the College for this fund.

CITIZENS AND SOUTHERN NATIONAL BANK SCHOLARSHIP FUND of \$25,000 was established in 1962 as a part of this bank's interest in the education of youth.

JAMES J. CLACK SCHOLARSHIP FUND of \$1,500.

CAROLINE MCKINNEY CLARKE SCHOLARSHIP FUND of \$28,625 was established in 1961 by Louise Hill Reaves '54 in honor of her mother, an alumna of the Class of 1927, a lifelong friend, neighbor, and supporter of the College.

CLASS OF 1957 SCHOLARSHIP FUND of \$9,326 was established in 1962 by members of this class.

CLASS OF 1964 SCHOLARSHIP FUND of \$4,019.

CLASS OF 1965 SCHOLARSHIP FUND of \$1,174.

CLASS OF 1968 SCHOLARSHIP FUND of \$1,325.

JACK L. CLINE, JR., MEMORIAL SCHOLARSHIP FUND of \$2,665.

HOWARD P. CONRAD SCHOLARSHIP FUND of \$28,000 was established in 1971 in his memory by his wife of St. Clair, Michigan. Their daughter, Patricia, was a member of the Class of 1963.

AUGUSTA SKEEN COOPER SCHOLARSHIP FUND of \$15,125 was established in 1949 by Mr. and Mrs. Samuel Inman Cooper in honor of this member of the Class of 1917 who had stayed on at Agnes Scott to teach chemistry for thirteen years. Preference is given to students in that department.

THOMAS L. AND ANNIE SCOTT COOPER SCHOLARSHIP FUND of \$12,511 was established in 1935 through gifts from this Decatur family, Mrs. Cooper being the daughter of Colonel Georgia W. Scott, the founder of the College.

MARY CROSSWELL CROFT MEMORIAL SCHOLARSHIP FUND of \$1,000.

LAURA BAILEY AND DAVID CUMMING SCHOLARSHIP FUND of \$1,000.

MR. AND MRS. R. B. CUNNINGHAM SCHOLARSHIP FUND of \$7,305 was established in 1950 by their family and friends in recognition of their service to the College for more than thirty years. Preference is given to student from missionary families or from foreign countries or to students interested in mission work.

MARY CHEEK DAVENPORT SCHOLARSHIP FUND of \$2,000.

ANDREWENA ROBINSON DAVIS FUND of \$1,000.

LILLIAN MCPHERSON DAVIS SCHOLARSHIP FUND of \$4,370.

MARIE WILKINS DAVIS SCHOLARSHIP FUND of \$4,000.

EMILY S. DEXTER MEMORIAL SCHOLARSHIP FUND of \$1,365.

EMILY S. DEXTER SCHOLARSHIP AWARD FUND of \$10,610 was established in 1972 by Ruth Pringle Pipkin '31 of Reidsville, North Carolina, to recognize and honor Miss Dexter for her service as a teacher of psychology at Agnes Scott from 1923 to 1955. A special committee selects the recipient from members of the rising senior class who are taking advanced courses in psychology.

S. LEONARD DOERPINGHAUS SUMMER STUDY SCHOLARSHIP FUND of \$4,717.

DAVID ARTHUR DUNSEITH SCHOLARSHIP FUND of \$1,450.

GEORGIA WOOD DURHAM SCHOLARSHIP FUND of \$6,500 was established in 1938 by the late Jennie Durham Finley in memory of her mother. Preference is given to students from DeKalb County.

JAMES BALLARD DYER SCHOLARSHIP FUND of \$38,453 was established in 1949 by Diana Dyer Wilson '32 in memory of her father. Preference is given to students from Virginia or North Carolina.

INEZ NORTON EDWARDS SCHOLARSHIP FUND of \$1,950.

KATE DURR ELMORE FUND of \$25,295 was established in 1949 by Stanhope E. Elmore of Montgomery, Alabama, in memory of his wife. Preference is given to Presbyterian students, particularly those from East Alabama Presbytery and other parts of the state.

KATHERINE WOLTZ FARINHOLT SCHOLARSHIP FUND of \$5,000 was established in 1983 by this member of the Class of 1933. Preference is given to students majoring in international studies.

JENNIE DURHAM FINLEY SCHOLARSHIP FUND of \$5,000 was established in 1938 by this friend of the College to assist students preferably from DeKalb County.

MARY LOUISE FOWLER HONOR SCHOLARS FUND of \$50,000 was established in 1980 with a bequest from this graduate of the Class of 1929. The income is used for awards to Honor Scholars.

RUFUS C. AND WYNIE COLEMAN FRANKLIN MEMORIAL SCHOLARSHIP FUND of \$50,000 was established in 1978 in their honor by their daughter Marian Franklin (Mrs. Paul H.) Anderson '40 of Atlanta. The income is used for students from Emanuel County, Georgia, where she was reared.

HELEN AND TED FRENCH SCHOLARSHIP FUND of \$4,000.
LOUISE SULLIVAN FRY SCHOLARSHIP FUND \$1,000.

ALEX P. GAINES HONOR SCHOLARS FUND of \$50,000 was established in 1980 by Agnes Scott's trustees to honor this Atlanta attorney for his six years of distinguished service as chair of the Board. The income is used for awards to Honor Scholars.

LEWIS MCFARLAND GAINES SCHOLARSHIP FUND of \$1,300.
GALLANT-BELK SCHOLARSHIP FUND of \$1,000.

CATHLEEN HAGOOD GAMBRELL SCHOLARSHIP FUND of \$10,000 was established in 1963 by E. Smythe Gambrell of Atlanta as a living memorial to his wife who was an alumna. The award is made to an outstanding student preparing for Christian service.

VA LESLIE AND JOHN ADAM GARBER INTERNATIONAL STUDENT SCHOLARSHIP FUND of 7,456 was established in 1968 initially as memorial to Mrs. Garber by her husband, Dr. John A. Garber, and her son and daughter-in-law, Dr. and Mrs. Paul Leslie Garber, of Agnes Scott. Upon the death of Dr. John Garber in 1975 this scholarship became a memorial to him as well when further gifts from family and friends were received. The recipients must be students whose citizenship is other than that of the United States of America.

MAE ZUBER GARRISON SCHOLARSHIP FUND of \$2,275.

LESLIE JANET GAYLORD SCHOLARSHIP FUND of \$2,540.

GENERAL ELECTRIC SCHOLARSHIP FUND of \$2,000.

GENERAL MEMORIAL SCHOLARSHIP FUND of \$44,188 was established with gifts from many alumnae and friends to provide financial assistance to students.

GEORGIA CONSUMER FINANCE ASSOCIATION SCHOLARSHIP FUND of \$1,000.

M. KATHRYN GLICK SCHOLARSHIP FUND of \$13,216 was established in 1974 by the Board of Trustees along with many of her students and friends in recognition of her thirty-six years as a teacher, of which for twenty-eight she was Chair of the Department of Classical Languages and Literatures. Preference is given to a student in this department.

EILEEN GOBER SCHOLARSHIP FUND of \$3,475.

FRANCES GOOCH SCHOLARSHIP FUND of \$2,025.

LUCY DURHAM GOSS FUND of \$5,000.

ESTHER AND JAMES GRAFF SCHOLARSHIP FUND of \$16,327 was established in 1960 by Dr. Walter Edward McNair of Agnes Scott in honor and appreciation of Mr. and Mrs. James R. Graff.

SARAH FRANCES REID GRANT SCHOLARSHIP FUND of \$6,000 was established in 1935 by Mrs. John M. Slaton of Atlanta in honor of her mother.

KENNETH AND ANNIE LEE GREENFIELD SCHOLARSHIP FUND of \$5,275.

ROXIE HAGOPIAN SCHOLARSHIP FUND of \$1,185.

LOUISE HALE SCHOLARSHIP FUND of \$4,417.

HARRY T. HALL MEMORIAL SCHOLARSHIP FUND of \$10,000 was established in 1919 by Mr. and Mrs. W. C. Bradley of Columbus in memory of Mrs. Bradley's brother. Preference is given to students from Muscogee County, Georgia.

SARAH BELLE BRODNAX HANSELL SCHOLARSHIP FUND of \$5,000 was established in 1961 by Granger Hansell of Atlanta in memory of his wife, a member of the Class of 1923.

GOLDIE HAM HANSON SCHOLARSHIP FUND of \$10,325 was established in 1981 by her daughters Ann H. Merklein '55 and Elizabeth H. Duerr '58 in memory of their mother, a member of the Class of 1919 and one of the first women physicians in Houston, Texas. Preference is given to seniors who intend to study medicine.

WEENONA WHITE HANSON MUSIC SCHOLARSHIP FUND of \$2,520.

GEORGE W. HARRISON, JR. SCHOLARSHIP FUND of \$18,000 was established in 1938 by a bequest from this Atlanta friend.

QUENELLE HARROLD SCHOLARSHIP FUND of \$37,713 was established originally in 1926 as a graduate fellowship by Mrs. Thomas Harrold of Americus in honor of her daughter, Mrs. Frank Sheffield, of the Class of 1923, but in 1976 it became a scholarship fund.

HARWELL-HILL SCHOLARSHIP FUND of \$10,000 was established in 1974 through a bequest from Ann Rebecca (Rebie) Harwell (Mrs. Lodowick Johnson) Hill '13 of Atlanta and is a memorial to her and her sister, Frances Grace Harwell '23.

MARGARET MCKINNON HAWLEY SCHOLARSHIP FUND of \$5,066 was established in 1940 through a bequest of Dr. F. O. Hawley of Charlotte, North Carolina, as a memorial to his wife, an alumna of Agnes Scott Institute.

GEORGE HAYES SCHOLARSHIP FUND of \$26,170 was established in 1981 by Dorothy Peace (Mrs. Edmund A.) Ramsaur '47 in honor of this professor emeritus and former Chair of the English Department.

CLEO HEARON SCHOLARSHIP FUND of \$10,000 was established in 1984 by Mary Lillian Middlebrooks (Mrs. W. McK.) Smears as a memorial to Cleo Hearon, Professor of History for ten years before her untimely death in 1928.

LOUDIE AND LOTTIE HENDRICK SCHOLARSHIP FUND of \$5,000 was established in 1935 by Lottie Hendrick of Covington, Georgia, and is a memorial to these sisters.

GUSSIE PARKHURST HILL SCHOLARSHIP FUND of \$2,000.

MARGARET MITCHELL HODGES SCHOLARSHIP FUND of \$4,013.

HOLLIS-OAKLEY SCHOLARSHIP FUND of \$3,355.

BETTY HOLLIS SCHOLARSHIP FUND of \$1,343.

ROBERT B. HOLT SCHOLARSHIP FUND of \$10,891 was established in 1954 by Dr. Philippa G. Gilchrist '23 in honor of her former professor and colleague who served as professor of chemistry at Agnes Scott for twenty-eight years. Preference is given to students in chemistry.

NANNETTE HOPKINS SCHOLARSHIP FUND of \$294,068 was established in 1973 by a bequest from Florence Smith (Mrs. Joseph T.) Sims '13 of Berkeley, California, as a memorial to Dean Hopkins for her outstanding service

to Agnes Scott from 1889 to 1938. Assistance is given to promising music students.

JENNIE SENTELLE HOUGHTON SCHOLARSHIP FUND of \$10,400 was established in 1945 by Dr. M. E. Sentell of Davidson, North Carolina, in honor of her sister. The recipient must have already attended Agnes Scott at least one year.

WADDY HAMPTON AND MAUDE CHAPIN HUDSON SCHOLARSHIP FUND of \$5,141 was established in 1968 by Anne Chapin Hudson (Mrs. Frank H., Jr.) Hankins '31 in memory of her parents. Preference is given to black students.

RICHARD L. HULL SCHOLARSHIP FUND of \$3,000.

GEORGE THOMAS HUNTER MEMORIAL SCHOLARSHIP FUND of \$25,000 was established in 1963 by the Benwood Foundation of Chattanooga to honor its founder, who was a pioneer in the Coca-Cola bottling industry. The recipients are students from Chattanooga or Tennessee.

LOUISE AND FRANK INMAN FUND of \$6,000 was established in 1951 with gifts from these Atlanta leaders. Mr. Inman having been an Agnes Scott trustee for thirty-five years.

LOUISE REESE INMAN SCHOLARSHIP FUND of \$3,829.

JACKSON SCHOLARSHIP FUND of \$56,816 was established in 1953 with a bequest of Elizabeth Fuller Jackson, a member of Agnes Scott's history department for twenty-eight years. It is a memorial to her and her parents — Charles S. and Lillian F. Jackson.

LOUISE HOLLINGSWORTH JACKSON SCHOLARSHIP FUND of \$7,970 was established in 1965 by Mr. and Mrs. Charles Jackson of Fayetteville, Georgia, to honor Mrs. Jackson, a member of the Class of 1932.

ANN WORTHY JOHNSON SCHOLARSHIP FUND of \$5,100 was established in 1971 by Agnes Scott alumnae and other friends in memory of this member of the class of 1938 and in appreciation of her leadership as Director of Alumnae Affairs at Agnes Scott for sixteen years.

GUSSIE O'NEAL AND LEWIS H. JOHNSON SCHOLARSHIP FUND of \$5,000 was established in 1973 with a bequest from this member of Agnes Scott's music department for forty years who, with his wife, a former student of the Class of 1911, developed the voice section of the department.

JONES-RANSONE MEMORIAL SCHOLARSHIP FUND of \$1,000.

ANNICE HAWKINS KENAN SCHOLARSHIP FUND of \$50,000 was established in 1969 by a grant from the Sarah Graham Kenan Foundation of Chapel Hill, North Carolina, in memory of this early alumna of Agnes Scott. Preference is given to students from the Atlanta area or from North Carolina who intend to teach.

ANNIE GRAHAM KING SCHOLARSHIP FUND of \$6,000.

MARTIN LUTHER KING, JR., SCHOLARSHIP FUND of \$9,710 was established in 1968 by gifts from students, faculty, and friends to provide financial assistance to black students.

MARY ELISABETH TRABERT KONTZ SCHOLARSHIP FUND of \$1,005.

A. M. AND AUGUSTA R. LAMBDIN SCHOLARSHIP FUND of \$2,200.

LANIER BROTHERS SCHOLARSHIP FUND of \$4,540.

TED AND ETHEL LANIER SCHOLARSHIP FUND of \$1,000.

HARRIETT HAYNES LAPP SCHOLARSHIP FUND of \$2,015.

KATE STRATTON LEEDY SCHOLARSHIP FUND of \$1,000.

RUTH LEROY MEMORIAL SCHOLARSHIP FUND of \$5,715 was established in 1961 by her parents, Mr. and Mrs. Walter W. Leroy, of Baltimore, Maryland, and by friends of this 1960 graduate.

LINDSEY SCHOLARSHIP FUND of \$7,000 was established in 1923 by Mr. and Mrs. Dennis Lindsey of Decatur. Preference is given to students from the metropolitan area of Atlanta.

EDWARD H. LITTLE SCHOLARSHIP FUND of \$12,500 was established in 1982 through a bequest from this former American business leader. His niece, Helen Boyd McConnell, was a member of the Class of 1934.

HELEN BURK LONGSHORE SCHOLARSHIP FUND of \$73,370 was established in 1977 through a bequest from this aunt of Jackie Parr (Mrs. D. S.) Michael '53 of Ridgewood, New Jersey, whose daughter Susan was a member of the Class of 1974.

J. SPENCER LOVE MEMORIAL SCHOLARSHIP FUND of \$28,000 was established in 1962 by his wife, the former Martha Eskridge '33, who was Mrs. Nathan M. Ayers of Greensboro, North Carolina.

CAPTAIN AND MRS. JOHN DOUGLAS MALLOY SCHOLARSHIP FUND of \$3,500.

MAPLEWOOD INSTITUTE MEMORIAL SCHOLARSHIP FUND of \$2,500.

VOLINA BUTLER AND B. FRANK MARKERT SCHOLARSHIP FUND of \$3,525.

NANNIE R. MASSIE MEMORIAL SCHOLARSHIP FUND of \$2,000.

PAULINE MARTIN MCCAIN MEMORIAL SCHOLARSHIP FUND of \$15,724 was established in 1954 by friends of the beloved wife of Dr. James Ross McCain, the second president of the College.

ALICE MCINTOSH MEMORIAL SCHOLARSHIP FUND of \$3,730.

MCKOWEN-TAYLOR SCHOLARSHIP FUND of \$5,000.

MARY STEWART MCLEOD SCHOLARSHIP FUND of \$1,000.

LAWRENCE MCNEIL SCHOLARSHIP FUND of \$1,100.

HYTA PLOWDEN MEDERER SCHOLARSHIP FUND of \$11,000 was established in 1962 by this alumna in the class of 1934, Mrs. Leonard John Mederer, of Valdosta, Georgia.

MARY DONNELLY MEEHAN SCHOLARSHIP FUND of \$1,000.

JACQUELINE PFARR MICHAEL SCHOLARSHIP FUND of \$1,000.

G. EVERETT MILLICAN SCHOLARSHIP FUND of \$3,448 was established in 1967 by this Atlanta leader and friend of Agnes Scott.

MILLS MEMORIAL SCHOLARSHIP FUND of \$1,000.

JAMES A. AND MARGARET BROWNING MINTER SCHOLARSHIP FUND of \$22,500 was established in 1963 by their son, James A.

Minter, Jr., of Tyler, Alabama, an active trustee of Agnes Scott from 1959 to 1978.

WILLIAM A. MOORE SCHOLARSHIP FUND of \$5,000 was established in 1892 from a bequest in his will. This leading citizen of Atlanta provided the College's first endowed scholarship. Preference is given to students whose parents are Presbyterians.

JOHN MORRISON MEMORIAL SCHOLARSHIP FUND of \$3,000.

MARGARET FALKINBURG MYERS SCHOLARSHIP FUND of \$5,000.

ELKAN NAUMBERG MUSIC SCHOLARSHIP FUND of \$2,000.

NEW ORLEANS ALUMNAE CLUB SCHOLARSHIP FUND of \$7,218 was established in 1955 by members of this Agnes Scott group. Preference is given to students from that area.

JANEF NEWTON SCHOLARSHIP FUND of \$1,500.

MARVELLEN HARVEY NEWTON SCHOLARSHIP FUND of \$13,815 was established in 1972 by her husband, Henry Edgar Newton, of Decatur, to honor this member of the Class of 1916 and other members of their family who are alumnae: Jane Anne Newton Marquess '46, Martha Reese Newton Smith '49, and Anne Marquess Camp '70.

KATHERINE TAIT OMWAKE SCHOLARSHIP FUND of \$2,000.

RUTH ANDERSON O'NEAL SCHOLARSHIP FUND of \$25,000 was established in 1962 by her husband, Alan S. O'Neal, of Winston-Salem, North Carolina, to honor this leader of the Class of 1918 who served as president of the College YWCA. Preference is given to students majoring in Bible.

MARIE SCOTT O'NEILL SCHOLARSHIP FUND of \$12,315 was established in 1978 by a bequest from this member of the Class of 1942 from Atlanta. She was a great-granddaughter of Colonel George W. Scott, the founder of the College.

ELIZABETH ROBERTS PANCAKE SCHOLARSHIP FUND of \$1,040.

WINGFIELD ELLIS PARKER MEMORIAL SCHOLARSHIP FUND of \$7,284 was established in 1970 by her parents, William Douglas and Frances Tennent Ellis '25, and her husband, Richard K. Parker, all of Atlanta. Preference is given to students majoring in English or Bible.

JOHN H. PATTON SCHOLARSHIP FUND of \$3,500.

LILLIAN GERTRUDE PATTON LATIN SCHOLARSHIP FUND of \$10,000 was established in 1979 by her sister, Bess Patton, of Chattanooga, Tennessee. The award honors this 1920 Agnes Scott graduate for her untiring devotion to the Latin language and for her forty-nine years of distinguished and dedicated teaching of this language. The scholarship is awarded on the basis of financial need and for excellence in Latin.

PAULEY SCHOLARSHIP FUND of \$1,000.

BARBARA MURLIN PENDLETON SCHOLARSHIP FUND of \$2,608.

MARVIN B. PERRY, JR. HONOR SCHOLARS FUND of \$500,000 was established in 1982 by the Board of Trustees to honor Agnes Scott's fourth president at the time of his retirement after nine years of distinguished service to the College. The income is to be used for the Honor Scholars Program.

MILDRED LOVE PETTY SCHOLARSHIP FUND of \$3,165.

MARY NOBLE PHELPS SCHOLARSHIP FUND of \$10,000 was established in 1974 by her mother, Mrs. A. M. Noble, of Smithfield, North Carolina, in memory of her daughter, a member of the Class of 1938.

WALTER B. POSEY SCHOLARSHIP FUND of \$26,060 was established in 1981 by Dorothy Peace (Mrs. Edmund A.) Ramsaur '47 in honor of this professor emeritus and former chair of the history and political science department.

COLONEL JOSEPH B. PRESTON MEMORIAL SCHOLARSHIP FUND of \$1,000.

GEORGE A. AND MARGARET MORGAN RAMSPECK SCHOLARSHIP FUND of \$2,000.

MARY WARREN READ SCHOLARSHIP FUND of \$46,537 was established in 1960 by this alumna of the Class of 1929 who has been active in promoting the College and who has been a trustee of Agnes Scott since 1964.

FREDERICK PHILIP REINERO MEMORIAL SCHOLARSHIP FUND of \$1,135 was established in 1974 by his wife, Clara May Allen Reinero '23, of Decatur.

ALICE BOYKIN ROBERTSON SCHOLARSHIP FUND of \$1,295.

HENRY A. ROBINSON SCHOLARSHIP FUND of \$8,120 was established in 1970 by the Agnes Scott trustees to honor this professor who served as head of the mathematics department from 1926 to 1970. Preference is given to students majoring in mathematics.

LOUISE SCOTT SAMS SCHOLARSHIP FUND of \$3,394.

BETTIE WINN SCOTT SCHOLARSHIP FUND of \$4,940.

JULIUS J. SCOTT SCHOLARSHIP FUND of \$2,000.

WILLIAM SCOTT SCHOLARSHIP FUND of \$10,000 was established in 1938 in his memory by his wife, Annie King Scott, of Pittsburgh. He was a nephew of George Washington Scott, founder of the College.

SCOTTDAL MILLS SCHOLARSHIP FUND of \$7,010 was established in 1962 to provide financial assistance for the daughters of missionaries.

MARY SCOTT SCULLY SCHOLARSHIP FUND of \$11,409 was established in 1942 by C. Alison Scully of Philadelphia, Pennsylvania, in memory of his mother, a granddaughter of the Agnes Scott for whom the College was named. The award is made to a student who has completed at least one year at Agnes Scott.

MARY BONEY SHEATS BIBLE SCHOLARSHIP FUND of \$7,023 was established in 1973 by her family and friends in recognition of her service as a professor of Bible at Agnes Scott and as a leader in the Presbyterian Church. The award is given to a student majoring in Bible and religion.

MARY D. SHEPPARD MEMORIAL SCHOLARSHIP FUND of \$2,500.

SHIELDS-PFEIFFER SCHOLARSHIP FUND of \$6,160 was established in 1983 by a gift from the late Sarah Shields Pfeiffer '27.

WARD E. SHUMAKER SCHOLARSHIP FUND of \$1,000.

MARGARET MASSIE SIMPSON SCHOLARSHIP FUND of \$1,685.

SLACK SCHOLARSHIP FUND of \$8,663 was established in 1953 by Searcy

B. and Julia Pratt Smith Slack '12 of Decatur in recognition of their daughters, Ruth S. Roach '40, and Eugenia S. Morse '41, and Julia S. Hunter '45.

FLORENCE E. SMITH HONOR SCHOLARS FUND of \$140,050 was established in 1979 with a bequest from this former professor who had been a member of the history department for thirty-six years. The income is used for awards to Honor Scholars.

HAL L. SMITH HONOR SCHOLARS FUND of \$50,000 was established in 1980 by Agnes Scott's trustees to honor this Atlanta business leader for his seventeen years of distinguished service as Chair of the Board. The income is used for awards to Honor Scholars.

LILLIAN SMITH SCHOLARSHIP FUND of \$2,000.

EVELYN HANNA SOMMERVILLE FUND of \$8,085 was established in 1965 by the Roswell Library Association in honor of its president, Mrs. Robert L. Somerville '23. Preference is given to students desiring to be librarians.

SOUTH CAROLINA SCHOLARSHIP FUND of \$1,106.

BONNER AND ISABELLE LEONARD SPEARMAN SCHOLARSHIP FUND of \$10,654 was established in 1962 by this member of the Class of 1929 in appreciation of the opportunities the College offers its students.

LAURA MAYES STEELE HONOR SCHOLARS FUND of \$159,567 was established in 1977 from the estate of this member of the Class of 1937 who served the College for forty years, first as secretary to the president and later as registrar and director of admissions. The income is used for awards to Honor Scholars.

CAROLYN STROZIER SCHOLARSHIP FUND of \$22,665 was established in 1979 by her mother and friends as a memorial to this member of the Class of 1941 who had been active in the Alumnae Association while on the staff of Rich's.

FRANCES GILLILAND STUKES AND MARJORIE STUKES STRICKLAND SCHOLARSHIP FUND of \$14,506 was established in 1962 by Dean Emeritus Samuel Guerry Stukes. The Scholarship honors his wife, '24, and daughter, '51.

SAMUEL GUERRY STUKES SCHOLARSHIP FUND of \$21,010 was established in 1957 by the Board of Trustees to honor Dean Stukes upon his retirement after forty-four years of distinguished service as a member of the faculty. He also served as an active trustee from 1944 to 1971. The income is used for awards to the three Stukes Scholars, the students who rank first academically in each of the rising sophomore, junior, and senior classes.

JODELE TANNER SCHOLARSHIP FUND of \$2,010.

JAMES CECIL AND HAZEL ITTNER TART SCHOLARSHIP FUND of \$1,665.

MARTIN M. AND AGNES L. TEAGUE SCHOLARSHIP FUND of \$2,200.

HENRY CALHOUN AND SUSAN WINGFIELD TENNETT SCHOLARSHIP FUND of \$4,093.

MARY WEST THATCHER SCHOLARSHIP FUND of \$50,598 was established in 1954 by this 1915 graduate who is now a resident of Miami and whose service to the College includes being president of the Alumnae Association in 1926-27 and an active

trustee from 1947 to 1971. Preference is given to Christian students from other countries and to other students preparing for Christian service.

PIERRE THOMAS SCHOLARSHIP FUND of \$2,200.

JAMES ZACHARY AND ANNIE ZOU GLASS THOMPSON SCHOLARSHIP FUND of \$2,000.

MARTHA MERRILL THOMPSON MEMORIAL SCHOLARSHIP FUND of \$2,000.

SAMUEL PIERCE THOMPSON SCHOLARSHIP FUND of \$5,000 was established in 1933 by his wife as a memorial to this resident of Covington, Georgia. Their daughter, Julia (Mrs. Count D.) Gibson, was a 1911 graduate.

HENRY CLAUDE TOWNSEND MEMORIAL SCHOLARSHIP FUND of \$5,000 was established in 1920 by his wife, Nell Towers Townsend, of Anderson, South Carolina. Preference is given to students who plan to be missionaries.

ELIZABETH CLARKSON TULL MEMORIAL SCHOLARSHIP FUND of \$65,000 was established in 1959 by Joseph M. Tull of Atlanta in memory of his wife to assist students selected on the basis of Christian character, ability, and need.

JOSEPH M. TULL MEMORIAL SCHOLARSHIP FUND of \$65,000 was established in 1964 by the J. M. Tull Foundation to honor this outstanding business, church, and civic leader of Atlanta and to assist students worthy of Agnes Scott's ideals.

KATE HIGGS VAUGHAN FUND of \$115,000 was established in 1975 through a bequest from this member of the Class of 1924. The income is used annually for the Wilson Asbury Higgs Mathematics Scholarship and the Emma Baugh Music Scholarship as memorials to her father and mother. When more income is available, it is used to fund additional memorial scholarships.

WACHENDORFF SCHOLARSHIP of \$1,000.

GEORGE C. WALTERS MEMORIAL SCHOLARSHIP FUND of \$5,000 was established in 1920 by his wife, Frances Winship Walters, Agnes Scott alumna, trustee, and benefactor.

ANNIE DODD WARREN SCHOLARSHIP FUND of \$106,943 was established in 1961 by Dr. and Mrs. William C. Warren, Jr., of Atlanta in honor of his mother.

FERDINAND WARREN SCHOLARSHIP FUND of \$2,570.

WASHINGTON, D.C., ALUMNAE CLUB SCHOLARSHIP FUND of \$1,676.

JOY WERLEIN WATERS SCHOLARSHIP FUND of \$2,956.

EUGENIA MANDEVILLE WATKINS SCHOLARSHIP FUND of \$6,250 was established in 1915 as a memorial to this 1898 graduate of the Institute by her father and Agnes Scott trustee, L. C. Mandeville, of Carrollton, Georgia, and her husband, Homer Watkins, of Atlanta.

WILLIAM GLASSELL WEEKS MEMORIAL SCHOLARSHIP FUND of \$16,000 was established in 1963 by his wife, Lily B. Weeks, of New Iberia, Louisiana. Their four daughters are alumnae: Violet (Mrs. Maynard M.) Miller '29, Margaret Weeks '31, Olive (Mrs. Henry C.) Collins '32, and Lily (Mrs. Lee D.) McLean '36.

JULIA SMITH WESTCOTT
SCHOLARSHIP FUND of \$35,481 was established in 1935 by her husband, George Westcott, of Dalton, Georgia, in honor of this 1919 graduate of the college. Mr. Westcott served actively as a trustee for more than thirty years. Preference is given to students interested in missionary work.

WELLYN WILBURN
SCHOLARSHIP FUND of \$2,190.

ASIAH JAMES WILLARD
SCHOLARSHIP FUND of \$5,000 was established in 1919 as a memorial to this esbyterian business leader by his son, Samuel L. Willard, of Baltimore, Maryland. Preference is given to the daughters of Presbyterian ministers of small churches.

ELL HODGSON WOODRUFF
SCHOLARSHIP FUND of \$1,000.

ELEN BALDWIN WOODWARD
SCHOLARSHIP FUND of \$25,365 was established in 1963 by her daughter, Marian Woodward (Mrs. John K.) Otrley, of Atlanta. Preference is given to students outstanding in intellectual ability and character.

ANNA IRWIN YOUNG
SCHOLARSHIP FUND of \$13,531 was established in 1942 by Susan Young (Mrs. Ann J.) Egan, an alumna of the Institute, in memory of her sister, an 1895 graduate, who served as professor of mathematics for twenty-two years. Preference is given to students from other countries.

ANSON PRESSLY YOUNG
SCHOLARSHIP FUND of \$22,250 was established in 1979 by the Blake P. Garrett, Sr., family of Fountain Inn, South Carolina, in memory of this long-time Presbyterian medical missionary to China and father of two alumnae: Louise Young Garrett '38 and Josephine Young (Mrs. Francis) Sullivan '44 of Greer, South Carolina.

LIZABETH GOULD ZENN
MEMORIAL SCHOLARSHIP FUND of \$5,250.

MICHAELA ROBBINS ZENOR
SCHOLARSHIP FUND of \$2,453.

LIBRARY FUNDS



AGNES LEE CHAPTER OF THE UNITED DAUGHTERS OF THE CONFEDERACY BOOK FUND of \$1,000.

ALPH BUCHANAN ALBAUGH BOOK FUND of \$53,658 was established in 1980 by his mother, Omah Buchananbaugh '16, as a memorial for this pilot who died during the Battle of Iwo Jima. The income is used to purchase books in the humanities.

MYRZA ASKEW BOOK FUND of \$1,000.

MARTHA LESSER BREEN BOOK FUND of \$1,215.

EDNA HANLEY BYERS BOOK FUND of \$4,738.

ASA GRIGGS CANDLER LIBRARY FUND of \$47,000 was established in 1940 by the Board of Trustees from the generous gifts of this prominent Atlanta business leader who was one of the chief promoters of Christian education in the South. The income supports the operation of the Library.

MILTON CANDLER BOOK FUND of \$2,500.

ANDREW CARNEGIE LIBRARY FUND of \$25,000 was established in 1951 by the Board of Trustees in recognition of Mr. Carnegie's generosity in having provided funds to build the College's first library in 1910. The income supports the operation of the Library.

ANNIE MAY CHRISTIE BOOK FUND of \$2,186.

MELISSA A. CILLEY BOOK FUND of \$2,262.

CLASS OF 1928 MEMORIAL BOOK FUND of \$4,915.

CLASS OF 1930 MEMORIAL BOOK FUND of \$1,965.

CLASS OF 1933 BOOK FUND of \$7,898 established in 1978 by the members of this class as a part of their forty-fifth reunion. The income is used to place books from the humanities in the Library as memorials to members of this class.

MARY KEESLER DALTON ART BOOK FUND of \$25,000 was established in 1980 by Harry L. Dalton in honor of his wife, a 1925 graduate. The income is used to purchase books on art and art history.

FLORENE F. DUNSTAN BOOK FUND of \$3,398.

REBEKAH HOUGH SCOTT HARMAN BOOK FUND of \$3,000.

MURIEL HARN BOOK FUND of \$2,999.

HUFF-ROSENBLATT BOOK FUND of \$5,000.

HUMANITIES BOOK FUND of \$342,560 was established in 1980 with gifts from alumnae and friends and by a grant from the National Endowment for the Humanities. The income is used to purchase books in the humanities.

G. BENTON KLINE BOOK FUND of \$1,972.

EMMA MAY LANEY BOOK FUND of \$8,053 was established in 1956 by a group of her associates and former students to honor this professor of English upon her retirement after she had served thirty-seven years on the faculty. The income is used for the acquisition of rare books in English literature.

ANN FLITCRAFT LATHRUP BOOK FUND of \$6,625 was established in 1982 by her family and friends as a memorial for her years of service on the library staff. The income is used for acquisitions in reference material and American literature.

THE JAMES ROSS MCCAIN BOOK FUND of \$16,235 was established in 1951 by faculty, students, alumnae, and friends to honor President James Ross McCain upon his retirement after his twenty-eight years of outstanding service as president of the College.

ELEANOR BROWN MCCAIN BOOK FUND of \$14,675 was established in 1979 by her family and friends as a memorial to her for her role in the life of the campus and community. The income is used to purchase books in the humanities.

CLAUDE CANDLER MCKINNEY BOOK FUND of \$1,000.

LOUISE MCKINNEY BOOK FUND of \$1,834.

ISABEL ASBURY OLIVER BOOK FUND of \$1,325.

WINGFIELD ELLIS PARKER BOOK FUND of \$2,000.

ELIZABETH GRAY AND MARVIN B. PERRY, SR. BOOK FUND of \$14,270 was established in 1978 by President Marvin B. Perry, Jr., in memory of his mother and father.

WALTER BROWNLOW POSEY BOOK FUND of \$2,914.

JANEF NEWMAN PRESTON BOOK FUND of \$1,045.

GERTRUDE K. SEVIN BOOK FUND of \$2,835.

FLORENCE E. SMITH BOOK FUND of \$2,655.

ALMA WILLIS SYDENSTRICKER BOOK FUND of \$1,300.

MARY WEST THATCHER BOOK FUND of \$14,000 was established in 1980 by this alumna of the Class of 1915 who served as an active trustee from 1947 to 1971. The income is used to purchase books in the humanities.

TIME, INCORPORATED BOOK FUND of \$10,000 was established in 1966 with a grant from Time, Incorporated, as part of its effort to recognize and strengthen selected colleges.

CATHERINE TORRANCE BOOK FUND of \$1,215.

MERLE G. WALKER BOOK FUND of \$1,440.

VIRGINIA OWENS WATKINS BOOK FUND of \$5,000.

WILLIAM GLASSELL AND LILLY BRUPBACHER WEEKS BOOK FUND of \$10,015 was established in 1980 by Margaret G. Weeks '31 of New Orleans as a memorial to her parents. The income is used to purchase books in the humanities.

EDGAR D. WEST BOOK FUND of \$3,787.

STUDENT LOAN FUNDS



ALUMNAE LOAN FUND of \$1,000.

BING CROSBY LOAN FUND of \$5,500 was established in 1966 by the Bing Crosby Youth Fund to provide financial assistance to deserving students who have completed their freshman year satisfactorily.

GENERAL STUDENT LOAN FUND of \$605,293 has been established with gifts from alumnae and friends and grants from the Board of Trustees.

LUCY HAYDEN HARRISON LOAN FUND of \$1,000.

PEARL C. JENKINS LOAN FUND of \$52,391 was established in 1925 by Mrs. Jenkins of Crystal Springs, Mississippi, whose daughter, Annie Tait Jenkins, was a 1914 graduate and who herself has added substantially to the fund.

NELL JONES MEMORIAL LOAN FUND of \$4,605.

DAVID N. LANDERS STUDENT LOAN FUND of \$4,775.

MARY LOUISE LATIMER LOAN FUND of \$29,940 was established in 1962 with a bequest from her mother, Chloe Fowler (Mrs. William A.) Latimer, of Decatur, as a memorial to this member of the Class of 1935.

HUGH L. AND JESSIE MOORE MCKEE LOAN FUND of \$5,500 was established in 1940 by Mrs. McKee, an Atlanta friend of the College.

VIRGINIA PEELER LOAN FUND of \$1,000.

EUGENIA WILLIAMS SCHMIDT LOAN FUND of \$9,035 was established in 1975 by her husband, C. Oscar Schmidt, Jr., of Cincinnati, Ohio, in memory of this member of the Class of 1940.

RUTH SLACK SMITH LOAN FUND of \$5,000 was established in 1953 with a bequest from this 1912 graduate. Mrs. Smith had served as a university educator and administrator before becoming executive secretary of the Student Aid Foundation during her "retirement."

ANNUITY FUNDS



MARTHA CURRY CLECKLEY FUND of \$10,288 was established in 1975 by Virginia Prettyman '34 in appreciation for the devotion Mrs. Cleckley had for Dr. Prettyman's mother.

MARY BEN WRIGHT ERWIN FUND of \$20,200 was established in 1984 by this member of the Class of 1925. This will establish later the Mary Ben Wright Erwin Scholarship Fund.

ESTHER ANDERSON GRAFF FUND of \$13,716 was established in 1983 by this friend of the College. This will become an addition to the Esther Anderson and James Graff Scholarship Fund.

LOIS COMPTON JENNINGS FUND of \$5,560 was established in 1973 by this member of the Class of 1921 from Ponca City, Oklahoma.

MARY SHIVE FUND of \$1,150.

FRANCES GILLILAND STUKES FUND of \$10,000 was established in 1976 by this member of the Class of 1924 from Decatur. This will become an addition to the Frances Gilliland Stukes and Marjorie Stukes Strickland Scholarship Fund.

OLIVIA WARD SWANN FUND of \$6,000 was established in 1978 by this alumna of the Class of 1926 from Birmingham, Alabama.

CULTURE

“A liberal and liberating education prods people to develop mental and spiritual qualities which enable them to develop unique ways of being...”



theatre, and musical performances created an eventful Saturday. The College organized the festival to showcase its academic and cultural offerings to the community.

Ronald Byrnside, chair of the music department, coordinated a community orchestra of volunteer musicians who performed free concerts throughout the year.

Winter quarter drew national publicity from the filming of a biography of former University of Alabama football coach Paul "Bear" Bryant. Called "The Bear," the movie was filmed in part on the campus during December. Students and people from the community worked as extras. The film was released this fall and continues to bring publicity to the campus.

Democratic presidential hopeful Gary Hart spoke on campus at the invitation of political science professor Steve Haworth, who managed Hart's Georgia campaign. Hart's appearance attracted radio, television, and newspaper reporters to Agnes Scott.

The College's dance groups, the Dixie Darlings and the Studio Dance Theatre, found high visibility in Atlanta this year. Both groups danced before audiences at the opening of Atlanta's High Museum of Art last fall. The Dixie Darlings clogged before record crowds at Stone Mountain's Yellow Daisy Festival, while the Studio Dance Theatre appeared with professionals in the Metropolitan Atlanta Winter Dance Festival in February.

The first regularly ordained woman and Canon Chaplain in the Eastern Massachusetts Episcopal diocese, Jeanne Sproat, spoke on "Good-bye, God, I'm Going to College," which helped students entering college to evaluate their former values while examining new ones.

Juanita Kreps visited campus under the sponsorship of the Hal L. and Julia T. Smith Chair of Free Enterprise in the economics department. The first woman Secretary of Commerce, Dr. Kreps taught a seminar class for students in January, gave a public lecture, and chaired a panel which included Jerry Jasinowski, chief economist for the National Association of Manufacturers, and William Freund, chief economist for the New York Stock Exchange.

Winter also drew speaker Margaret McIntosh for Founder's Day. Ms. McIntosh, director of the Faculty Development Program Center for Research on Women at Wellesley College in Massachusetts and a pioneer in the women and scholarship movement, is the daughter of alumna Margaret Hay Means '23.

Jane Curry presented a one-woman show, *Samantha Rastles the Woman Question*, which portrayed the struggles of 19th-century women who wrestled with issues in the 1800s concerning the treatment of women — rights denied them by the church, women's powerlessness before the law, social status, and role assumptions.

The Multicultural Awareness Symposium presented programs throughout the year which spotlighted contributions of non-European cultures in slides, lectures, panel discussions, and films.

The College's vocal groups, the Glee Club, the Madrigals, and London Fog, performed during the year. In addition, several members of the Glee Club toured and performed in England this summer with director Theodore Mathews.

Art exhibits in the Dalton Galleries of the Dana Fine Arts Building displayed the talent of Agnes Scott's art professors and students, while the College's theatre troupe, Blackfriars, produced the musical *Godspell*, the children's show *Wiley and the Hairy Man*, and the comedy *House of Blue Leaves*.

Finally, the Bradley Observatory brought local astronomy enthusiasts to campus by presenting free evening programs each month with lectures, planetarium shows, and star-gazing through telescopes.

With a select student body of 550, Agnes Scott often finds itself in the limelight. This year Karla Nell Vaughn '86 became Agnes Scott's second student to be named a Truman Scholar. Tracy Veal '84 was chosen to be one of twenty participants to attend the American Sociological Association Honors Program. One of only a few Southerners, she was the first black student selected to attend the conference.

Also for the first time, students served on the faculty committees,



The first Great Scott Festival brought friends and neighbors from the Atlanta community to the campus for fun and learning.

As a major setting for the movie, "The Bear," the College received national publicity.



The 1983-84 Kirk Concert Series presented renowned musicians Garrick Ohlsson, Christopher Parkening, and the Guarneri String Quartet.

which examine academic standards, curriculum, and the future of the College. The Student Government Association selects these students, who serve throughout their time at the College.

About two hundred students attended Agnes Scott's second career exploration program this year, presented by the Career Planning Office. Forty-three business and alumnae representatives talked with students about career options.

Agnes Scott not only can boast about its seven-to-one student-to-faculty ratio, but also about the close relationships between students and faculty members. Students list the interest and caring shown them by their professors as the best part of their college experience.

This year several Agnes Scott faculty members garnered awards for their research. A chemistry professor received a National Science Foundation grant for research in substituted naphthalimides, and an economics professor received a National Endowment for the Humanities fellowship to study "Business in the History of American Culture."

Faculty members published articles in such journals as the *Journal of the History of Philosophy*, and a faculty member served as guest editor for the *Sociological Spectrum*. A theatre professor had his first one-act play accepted for publication by Baker's Plays of Boston and listed by Samuel French, the world's largest publisher of plays.

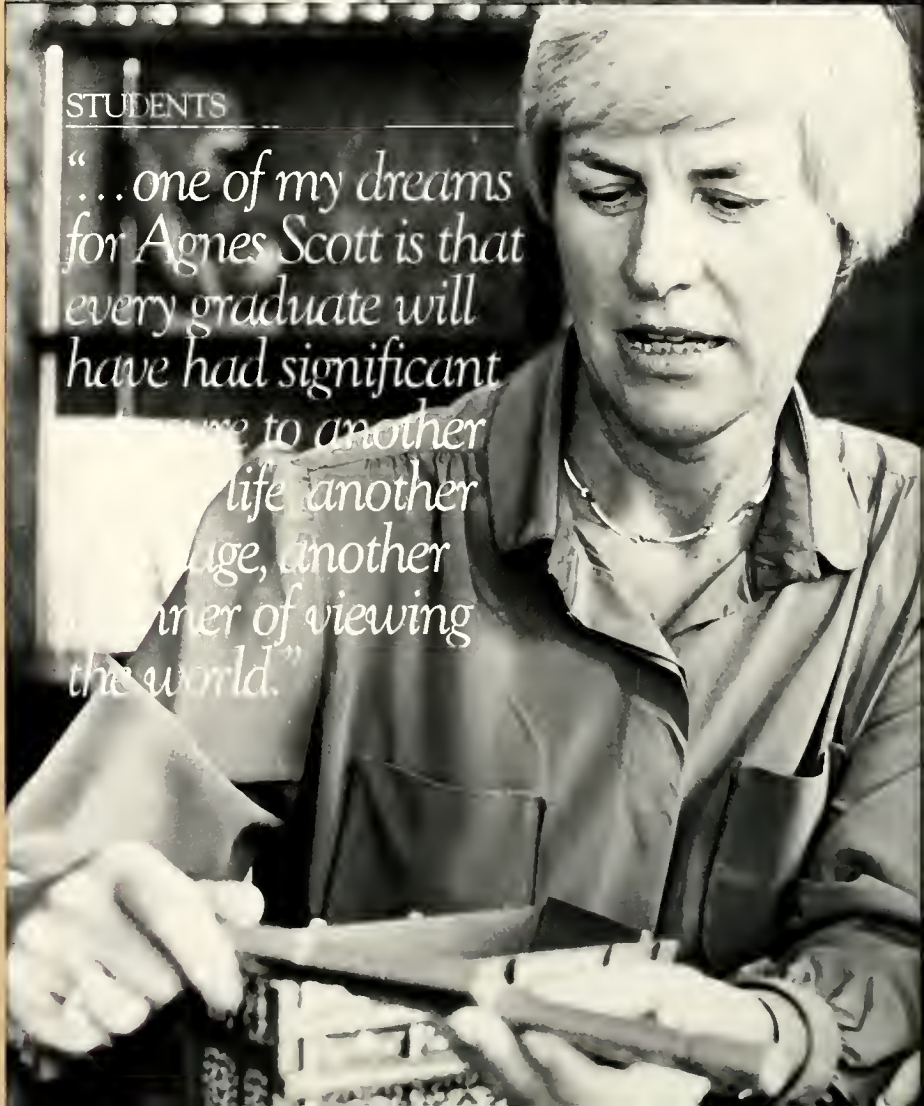
Faculty members served on committees including the Meritorious Teaching Award Committee, the Executive Committee of the Association of Southeastern Biologists, the Southeastern Chapter of the Ecological Society of America, the chemistry division of University Center in Georgia, and the screening committee for the Fulbright Africa Awards.

Women and scholarship gained more support this year throughout the metro Atlanta area with the formation of a women's studies group comprised of staff and faculty from area colleges and universities. Members of the Agnes Scott faculty and staff were instrumental in founding this group and the first meeting was held on our



STUDENTS

"...one of my dreams for Agnes Scott is that every graduate will have had significant exposure to another culture, another language, another way of viewing the world."





By understanding
another culture, we
have greater insight
into our own.



campus. In addition, faculty at Agnes Scott met regularly to discuss women's political, social, and economic issues.

During the past year, the College received news of many alumnae. We encourage all alumnae to send us news of themselves and other alumnae. The alumnae we heard from included:

Rachel Henderlite '28, the first woman ordained by the Presbyterian Church, U.S., was honored by Union Theological Seminary in New York with the Union Medal, awarded to persons who embody the mission of the seminary to the world. Austin Presbyterian Theological Seminary celebrated Rachel Henderlite Day in May to honor their professor emerita. She was president of the Consultation on Church Union from 1976 to 1980.

Peggy Mathis Lipsey '62 was named president of the First American Bank and Trust, a nationally chartered independent bank headquartered in Laguna Beach, California. She is the only woman to be president of a nationally chartered bank in the state.

Marsha Norman '69, Pulitzer Prize winner for her play *'night, Mother*, returned to the campus for the first time in April to meet with a class and give a lecture.

Eliza King Paschall '38, civil rights activist and formerly with the Equal Employment Opportunity Commission, has been appointed to President Reagan's White House staff with the Office of Public Liaison to work with the president's office and lobbying groups.

Susan Phillips '67, chair of the federal Commodity Futures Trading Commission, spoke at the College's Honors Day Convocation in September.

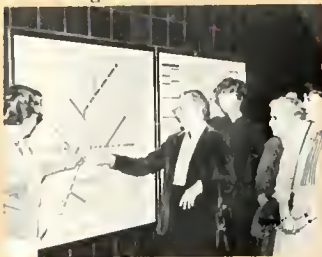
Jessie P. Roberts '64, science educator for the McDowell County Schools in Welch, was named West Virginia Teacher of the Year for 1984.

Anne Terry Sherren '57, professor of chemistry and chair of the Division of Science at North Central College in Naperville, Illinois, received the 1983-84 Honor Scroll Award of the Chicago Chapter of the Illinois Institute of Chemists.

Esther Thomas Smith '61 is founder and financial editor of the *Washington Woman*, a monthly local magazine.

Professor of Art, Terry McGee, spent her sabbatical experiencing the Eastern culture of the Himalayan regions.

The Alumnae Association offered varied and stimulating programs for continuing education.



Because numerous alumnae volunteered their time and effort, the March phonathon was the most successful ever in increasing alumnae giving.



Hundreds of alumnae at Alumnae Leadership Conference and Alumnae Weekend not only saw old friends but also learned about the College's plans for the centennial celebration and renovation.

Jean Stewart Staton '46, M.D., is president-elect of Emory University's national alumni association.

Elizabeth Stevenson '41 has been named Candler Professor of American Studies at Emory University. These professorships are awarded to Emory faculty members for excellence in teaching, scholarship, and service to Emory. She is the only professor without graduate degrees to become a Candler professor.

Priscilla Sheppard Taylor '53 was named editor of the Phi Beta Kappa quarterly newsletter, "The Key Reporter."

Alumnae are a vital part of fostering the intellectual, financial, and spiritual goals of the College. During the Alumnae Leadership Conference in the fall of 1983, some one hundred volunteers of the Association gathered at the College to share ideas and to learn how to better prepare themselves for their role in serving the institution.

When President Ruth Schmidt met with seventeen of the seventy alumnae clubs throughout the United States this year, several alumnae worked diligently to get news coverage of her visit to their city. This coverage helped spread the word of Agnes Scott College throughout the country.

Alumnae are not only good "PR ambassadors" of the College, but they are capable admissions representatives as well. Their help this year in admissions benefitted Agnes Scott's enrollment. A number of students enrolled as a result of twelve alumnae clubs entertaining prospective students. In addition, alumnae representatives attended ninety college programs for high schools in twenty states and saw almost eight hundred students. Also, thirteen alumnae daughters entered the freshman class this fall.

The ASC Network (Alumnae/Students/Careers) formed by the Career Planning Office provided a resource pool of 150 alumnae to be available to help students learn more about specific careers and gain on-the-job experience through the Shadow, Extern, and Intern Programs. Alumnae also shared their career knowledge and expertise by participating in the second Career Fair held at the College in January.

As part of the Continuing Education Committee Programs, alumnae had a day of art with an art history lecture during lunch on campus, and later, a guided tour of the new High Museum of Art. They also spent a Saturday with Professor of Sociology Constance Jones discussing the book, *Peace with Your Parents* by Harold H. Bloomfield, M.S. with Leonard Felder, Ph.D. Other activities included a two-evening seminar by Dr. C. Benton Kline on "Theology Since 1960: Change and Experience" and a day-long seminar last spring with Dr. Tom Hogan on "The Computer," which offered alumnae hands-on learning experience in the College Computing Center.

Despite a downpour, Alumnae Weekend brought six hundred former students back to campus last April to see old friends and to learn of proposed plans for the Centennial Celebration. Outstanding alumnae and classes of special achievement were recognized during the weekend, and more than 170 members of the Fifty Year Club attended a reception honoring retiring administrators and a special dinner.

For three weeks in June, thirty-five alumnae toured the historic sites and museums in France as they travelled and learned about French culture with Professor of French Frances Clark Calder '51.

The continued service and contributions of alumnae have enriched the College in recruiting, providing career opportunities for students, offering strong leadership, contributing money to the College's growth, and caring for the ongoing success of Agnes Scott. The vital support from alumnae is the key to the College's bright future. With your help, Agnes Scott will continue in the fine liberal arts tradition while incorporating innovative thoughts and moving in new directions.

Our year of introspection has given us some fresh ideas on how to upgrade facilities and create an even more pleasant environment in which to work, learn, and live. This next year will be one of implementation — carrying out ways to enhance the College as we approach our centennial year. □



ALUMNAE

*"The liberal
educated person is the
one who digs out the
facts, weighs the
evidence, explores
what has been
discovered and what
can be known,
organizes materials
to influence and
persuade others, and
makes choices
marked by selflessness,
service, and a vision
of the world."*

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for the 21st century...
and for the women
who will live in it.*