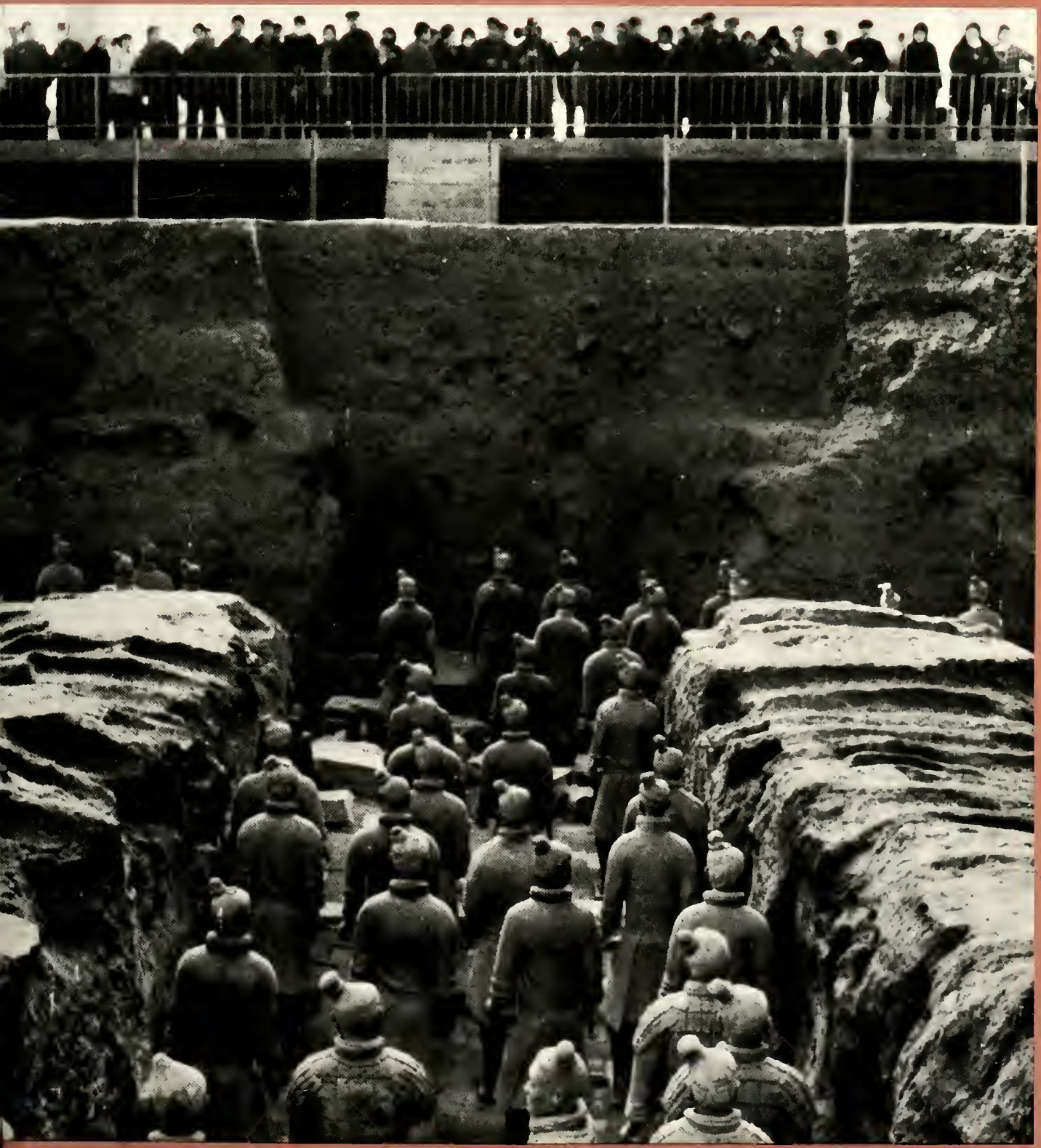
AGNES SCOTT

ALUMNAE QUARTERLY

WINTER 1983



AGNES SCOTT

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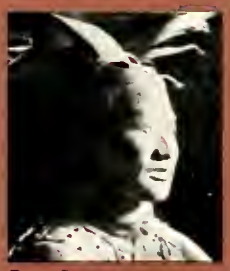

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FRONT COVER: Chinese visitors view the excavated terra cotta army of Emperor Chin, who ruled in 200 B.C.

ALUMNAE QUARTERLY STAFF:

Editor / Virginia Brown McKenzie '47

Associate Editor / Juliette Harper '77

Club News Editor / Jean Chalmers Smith '38

Design Consultant / John Stuart McKenzie

ALUMNAE OFFICE STAFF:

Director of Alumnae Affairs
Virginia Brown McKenzie '47

Associate Director
Jean Chalmers Smith '38

Assistant to the Director
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Office Manager
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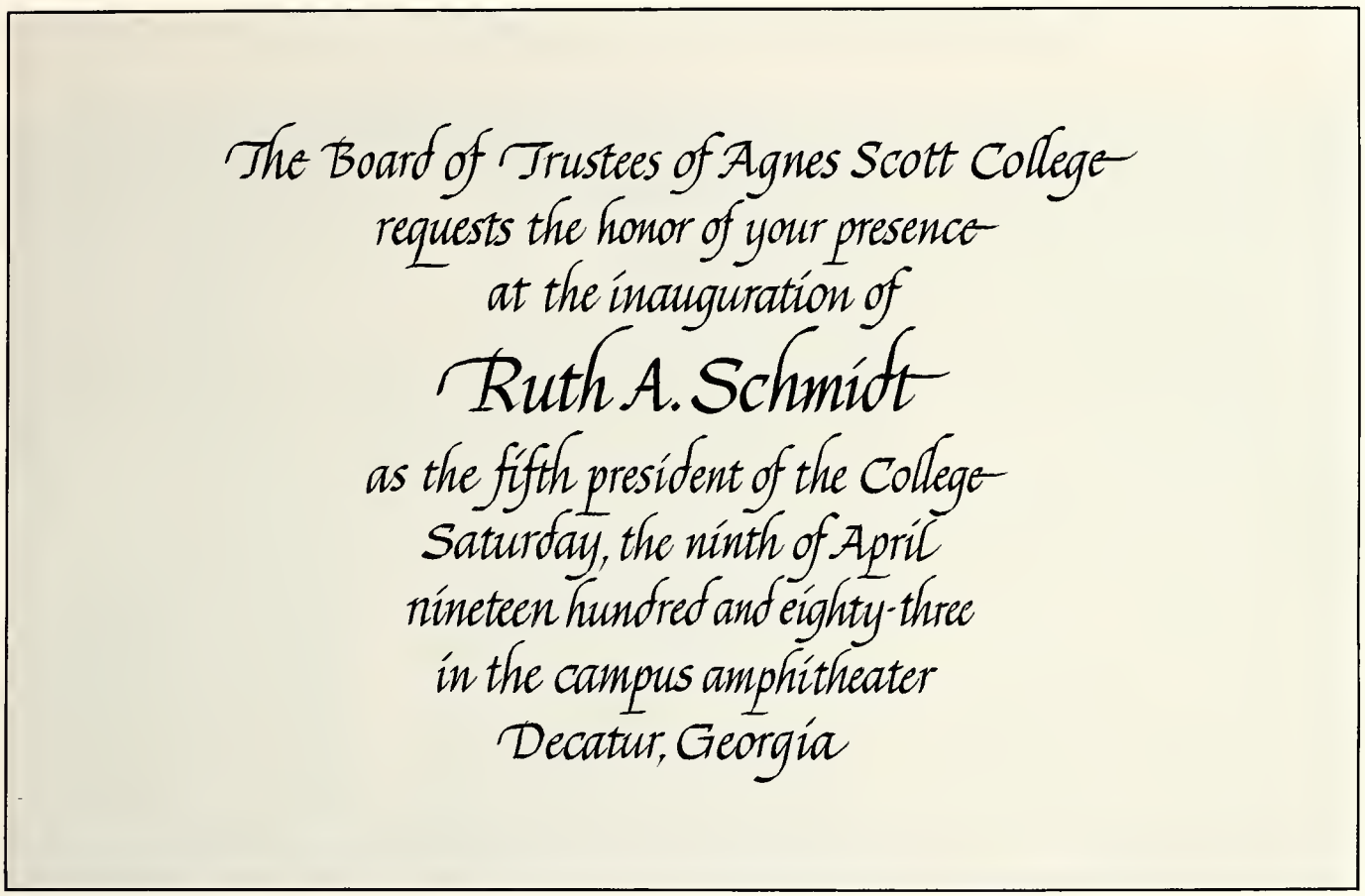
Dr. Schmidt's Inauguration Set for April 9



PLANS HAVE BEEN made for the April 9 inauguration of Agnes Scott's fifth president, Dr. Ruth A. Schmidt. Activities will begin on campus April 6, and the inauguration weekend will conclude with the Sunday morning worship service on April 10.

On Wednesday, April 6, the Lecture Committee of Agnes Scott will sponsor "Happy Days" at 8:15 p.m. in Winter Theatre of Dana Fine Arts Building. Martha Fehsenfeld and Bud Thorpe will star in Beckett's drama, considered as funny as it is rich in language and thought. On Thursday, April 7, Miss Fehsenfeld, who is also a director of the Samuel Beckett Society, a noted scholar of his plays, and an observer of Beckett's direction of the Royal Court production of *Happy Days* in London, will lecture at 10:30 a.m. in Winter Theatre on the transition from text to production in *Happy Days*.

At 8:15 p.m. on Thursday the "Inaugural Celebration Concert" will be presented by the Glee Club and the music department. Throughout these days, the exhibit in the Dalton Galleries of the Dana Fine Arts building will be paintings on loan from the collection of Mr. and Mrs. Harry L. Dalton and work of the Agnes Scott art department faculty.

Activities on Friday, April 8, include a panel discussion on the inauguration's theme, "Work and Well-Being," and a reception following the discussion. The panel will consist of academicians and business people and will begin at 8:15 p.m. in Winter Theatre. The reception after the panel discussion will be held in the Dalton galleries.

On Saturday, April 9, a lecture by visiting scholar Rosabeth Moss Kanter begins the day at 10 a.m. in Dana. Dr. Kanter. who is professor of sociology and of organization and management at Yale University, will speak on "Work and Well-Being." In addition to her professorship at Yale, Dr. Kanter has also taught at Brandeis and Harvard Universites and at M.I.T. Chairperson of the Board of Goodmeasure, Inc., Cambridge, Massachusetts, she specializes in helping organizations ensure the effective utilization of their people. Dr. Kanter received the B.A. from Bryn Mawr in 1964 and the Ph.D. in sociology and social psychology from the University of Michigan in 1967.

At 3 p.m. on Saturday, Dr. Schmidt will be inaugurated in the May Day Dell (Amphitheater). A reception in her honor will be held in the dining hall following the inauguration.

The worship service on Sunday, April 10, at 9:30 in Gaines will officially conclude the inaugurational activities. The Reverend Mary Jane Kerr Cornell '74 will deliver the sermon.

Alumnae are invited to all the events listed above.

The Worldly Women of Agnes

By Linda

THE CRAGGY winter-locked old man loomed over the podium and cracked his crusty jokes with self-mocking (and self-congratulatory) gusto:

Better to go down dignified
With boughten friendship at your side
Than none at all. Provide! Provide!
(or somebody else will provide for ya!)

The audience that January evening was crowded close, overflowing the aisles of Gaines into the loudspeaker-equipped remoteness of Maclean; but we responded to the old man's acerbic pontifications with affection, clapped warmly, and laughed with the relief of living the rare evening that was more than well-spent. Some—members of the Agnes Scott graduating class of 1962—flushed with the pleasure of special relationship, for we had come to this occasion for four years. (There were those, like the speaker, who had been there for twenty!) We knew we were in the presence of Poetry, and we were proprietary—even smug! He was, in these moments, "Our Poet."

Thus Robert Frost, the Californian who turned New Englander, and the Vermonter who turned poet ("*Poet* is a praise word," he used to say), riveted the attentions of our campus community on the art and living of poetry for a few days each year and focused what seemed like the entire city of Atlanta on Agnes Scott. He became part of our collective identity—now as then. Subsequent generations of students have been told how Agnes Scott's long love affair with Robert Frost began: how he was "bribed" into coming to the College, first in November of 1935, for the then-princely sum of $500.00, which was offered by means of an urgent telegram when Agnes Scott's inimitable Emma Mae Laney grew desperate because there was no response to her initial letter. Frost laughed at the excesses of her offer later—said he was just slow about returning letters—and seemed delighted that the joke of his "boughten" friendship was on her. Miss Laney was well compensated, however, when a belatedly chagrined Frost sent her a number of signed editions of his books, which she then gave to the McCain Library—and the Agnes Scott Special Collection of Robert Frost's work was begun.

Robert Frost visited the campus twenty times.

Frost's affection for the College intensified because of his growing regard for our long-time librarian, Edna Byers; because of her as much as anyone or anything else (It was surely not the money! It seldom is with visitors to Agnes Scott!), he returned to the campus on an almost annual basis. The last week in January was reserved for his visit, and he would give his reading to the

Scott: The Company We Keep

oods '62

capacity crowd that had procured their free tickets well in advance. He would amble pensively around the campus by day and continue on his solitary treks at night. He would sign books and sip Seven-Up with students and prevail in a good-humored but dogmatic monologue with students and faculty in the warmth and comfort of the Alstons' drawing room; and at least one English major sacrificed a grade on a substantial test in Oriental Art so that she could be among the lucky students who sat at his feet one midnight and giggled—partly from nervous awe, partly from sheer delight—at observations made in that droll, understated, autocratic manner of his later years.

That was the last of these events, for in the winter of the next year, Robert Frost stopped in the snowy woods and stayed. (My art grade then seemed a meager price to pay for being among those in that last circle of Agnes Scott students at Frost's feet). But that relationship, fostered lovingly and wittingly by the Alstons and Edna Byers and a number of other Agnes Scott personalities, was only the principal reason among many why Agnes Scott students and area residents alike developed an image of this College as a place special for the quality of the encounters with the great and the talented that it provided.

And provides . . . .

North Carolina Dance Theater performed in the fall.

This current academic year is characteristic of all others with respect to its lavish cultural offerings and prospective friendships. The women attending Agnes Scott in 1982-83, for instance, will have the opportunity in April at the Agnes Scott Writer's Festival, an annual event of regional consequence, to work with poets Donald Justice, new to our campus this year, and Josephine Jacobsen, who has been begged back many times because she brings such grace and intelligence to the lecture podium and such joy to us all in her friendship. In the fall of this year, our community enjoyed a performance and master class by the North Carolina Dance Theater. This fine young company is one the professional groups affiliated with the North Carolina School of the Performing Arts, and critics feel that their steady rise to a position of some dominance in the dance world is all but assured. The National Shakespeare Company performed *King Lear* on our stage in Gaines in January to an enormous turn-out of students: reading Shakespeare's great tragedy in sophomore English classes has been an Agnes Scott student experience for decades; for the first time, our studying and teaching of

this play will be enhanced by a live performance on campus. Samuel Beckett's *Happy Days* may draw a smaller crowd come April, but Marty Fehsenfeld's production of this play will constitute an unusual chance for theater students and buffs to view Beckett's work from the enlightened perspective of someone who has worked closely with the playwright and his own productions of his plays.

The Kirk Concert Series, only in its second year, formalizes Agnes Scott's long-standing commitment to bringing the finest world-class musicians to the campus, the current subscription arrangement permitting the growth and expansion of programming which has been consistently, even outrageously, excellent. Sensitive and dedicated souls years ago, under the aegis of the (admittedly misnamed) Public Lecture Association of Agnes Scott College, must have noticed the sizeable fissure in Atlanta's musical offerings, particularly where chamber music was concerned. Cultivated and knowing Atlanta residents came to identify the College as a place where musical events of quality and distinction were offered with dependable regularity; Agnes Scott provided, year after year, opportunities to hear the very best: the Julliard String Quartet, the New York Pro Musica, Music from Marlboro, the Beaux Arts Trio, the Pittsburg Chamber Symphony, and (in a series of splendid return engagements) the Guarneri String Quartet.

Although the city of Atlanta is by no means as deficient in its musical life as it was even a few years ago, the Kirk Concerts continue to assert Agnes Scott's devotion to excellence in all things artistic; they encourage our young women, and us older ones as well, to develop the ear for good music that enriches human existence, and they provide us all with some of the most pleasurable evenings of our academic term. The distinguished pianist Rudolf Firkusny played one of the most exquisite concerts ever performed in the metropolitan area when he graced our Steinway in October, and he impressed us with his graciousness and humanity as he delighted us with his anecdotes during informal conservations while he was with us. (The beauty and intelligence of the campus apparently impressed him in response, for he claimed an interest in Agnes Scott on behalf of his sixteen-year-old daughter, who is now in the process of scrutinizing colleges.) Violinist Henryk Szeryng will celebrate his Diamond Jubilee at Agnes Scott in February, and this first concert to be performed in the United States during the fiftieth year of his remarkable career should be an event that none present will forget quickly. An extraordinary chamber group, Tashi, clarinet and strings, will complete the series of three programs in the spring.

The responsibility for bringing these programs to campus is vested with various individuals and organizations at this point, of course: the Lecture Committee, most obviously, as hard-working descendant of the Public Lecture Association of early years; individual academic departments, often working with the financial underwriting of Lecture Committee (the English department, for example, who sponsored this past October Professor Paul Fussell, well-known author of *The Great War and Modern Memory*, with his lecture on "The Fiction of Fact"; or Lawrence Stone, the distinguished historian from Princeton, whose lecture on "The Origins

Rudolf Firkusny

Josephine Jacobsen

Henryk Szeryng

Associate Professor of English Dr. Linda Lentz Woods '62 is Chairman of Agnes Scott's Lecture Committee.

Guarneri String Quartet provides series of return engagements.

of the Modern Family'' was a January presentation of the history department; or the delightful Atlanta Civic Opera performance of Mozart's ''The Impresario,'' which was arranged by the music department last quarter); the president, who has the responsibility for convocation speakers; her inauguration committee; the Kirk Concert Committee; and a number of student groups who provide suggestions as well as support for speakers. But no matter the source, our campus life is rich with the presence of these personalities—so rich, sometimes, that scheduling an event on our college calendar can be the most challenging and exasperating aspect of its planning and presentation.

But it is not just the fact that these events occur that deserves our notice—but the gratifying reality that in spite of the modest size of our student body, we can generally depend on substantial and enthusiastic audiences. Obviously, many of our speakers and artists perform on other campuses, but I truly doubt that for students involved elsewhere the experience can be as rewarding as it is for our Agnes Scott women. Probably the big difference between Agnes Scott's cultural life and that of larger colleges and universities is the degree to which students and faculty are engaged in meeting and getting to know the distinguished visitors to our campus. When you are one of five or six hundred and a special individual is on campus, he is certainly more *yours* than he is if his visit is shared by five or six thousand —or more. We tout our student/faculty ratio often at Agnes Scott—but this speaker/student ratio should be commended as well: for our students have eaten breakfast with Eudora Welty, have lunched with her on the lawn of Evans Dining Hall, have observed an informal media interview in the afternoon, and then have listened to her read to the immense public audiences that she draws to Gaines (which is all they would have experienced on most campuses). Afterwards, they may well have enjoyed her company at a reception (or even private party). And so it is, more often than not, with our visitors: we expose them to the hospitality of faculty homes, we dine with them at local restaurants, we take them in tow to student hang-outs, we give them an often-exhausting but pleasurable stay.

This year, for instance, the Studio Dance Group, with the generous support of director Marilyn Darling, will have graciously entertained the members of the North Carolina Dance Theater. And eager Blackfriars escorted our Shakespearian actors to dinner and hosted them for a ''cast party'' after the performance of *Lear*. Paul Fussell's visit inspired me to entertain members of the local academic community, even as members of other departments will be doing in connection with their distinguished visitors. We thus enjoy the presence of these people in casual ways that color our lives; and often, it seems, we provide them with the sense that they, too, have spent their time well in coming to Decatur, Georgia.

We are a tiny college in relative terms—and yet over the years on our campus in Decatur, a sweet town which is hardly anyone's first idea of a cultural mecca, many of

Eudora Welty

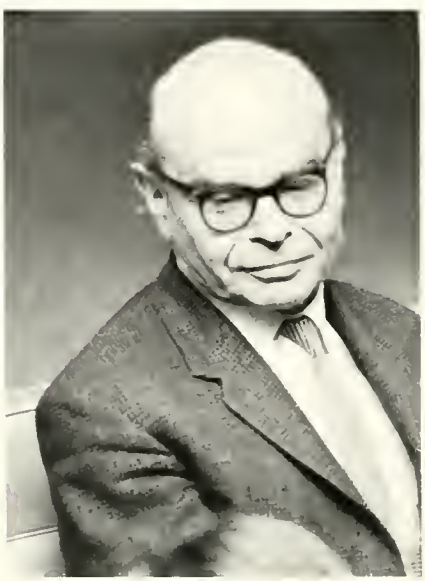
Dean Rusk

the world's most important people have spent time with our students and faculty in visits that are different in quality from those on other campuses. Among the personalities and artists who have expanded our scope and diminished our potential provinciality in the last ten or twelve years alone have been the famous anthropologist, Loren Eisely; ecologist, Frank Graham; art historian, Vincent Scully; actor, Emlyn Williams; historian, Gertrude Himmelfarb; folklorist musician, John Jacob Niles; chemist, Carl Djerrasi; mythologist, Joseph Campbell; political debaters like Max Lerner and Reid Buckley; critic, Northrop Frye; social psychologist, Jonathan Freedman; distinguished locals like Dean Rusk, Julian Bond, and John Portman; productions of Shakespeare and Greek drama; feminists; theatre critics; Indian dancers; mime companies; and impressive writers and artists in residence like author May Sarton and Sir John Rothenstein, retired curator of the Tate Gallery in London.

The past two sessions of the College, furthermore, have engaged us in fullblown projects lasting an entire academic year. Two years ago, the coming of the Folger Exhibit on Shakespeare to the High Museum in Atlanta prompted Agnes Scott's Festival of the English Renaissance, an awesome venture which brought six extremely important authorities on art, literature, and English history to the College; it featured a fine ensemble of musicians and dancers from New York, who played medieval and Renaissance music; it sponsored the Acting Company in a splendid production of *Romeo and Juliet* (augmenting the Shakespearian efforts of our own Department of Theatre with their production of *Midsummer Night's Dream*); and it saw the campus transformed for a time as we produced a Renaissance fair on our own green, complete with sport and games, feats of daring, art and music, and the presentation of Elizabeth herself. We delighted that special April evening in a Renaissance banquet held in the unrecognizable splendor of Letitia Pate; we all dressed in appropriate costume to consume Mrs. Saunders's elegantly prepared authentic Renaissance cuisine—complete to the genuine sugared violets gathered from faculty homes to provide the adornment for the dessert cakes.

Last year, a special symposium on "Women and Mindpower" highlighted the opportunities and accomplishments of educated women by presenting a group of renowned and gifted women, includng the fascinating scientist of shark culture, Eugenie Clark; and in a related effort, a special committee sponsored the workshop which was to bring Ruth Schmidt, now president of Agnes Scott, to our campus for the first time. The not-so-distant past has featured a Donne Celebration, a Frost Centennial, and a couple of Environmental Symposia. The small world of our campus is a large place.

This enlightened emphasis on bringing the world of arts and letters and science and politics to Agnes Scott began long ago; it constitutes and extraordinary and noble legacy, willed by individuals of impeccable judgment and an unerring sense of the significant. Consider what the records of the early Public Lecture Association reveal. For example, decades before the jargon of formalized feminism became *de rigueur* for women's colleges which did not possess Agnes Scott's certainty of vision, Agnes Scott professors, including some formidable women among them, were scheduling lectures that brought certain of the nation's most imposing women to this place. Harriet Monroe, notable among them, appeared on this campus in 1921,



Sir John Rothenstein

May Sarton

just a few years after her magazine, *Poetry*, regarded as the voice of contemporary verse in English, published the unknown Eliot's poem, "The Love Song of J. Alfred Prufrock." There could hardly have been a woman alive—or an individual of either sex—any more important in the world of letters than she. Just a few weeks before her appearance on campus, Agnes Scott students were listening to Prince Alfonso Louis DeBourbon lecture on "Women and Civilization," and a few months later in the fall of 1921, they would hear David Robinson's remarks on Sappho. Mrs. E. N. Blair, chairman of the Democratic National Committee, would appear in the spring of 1923. These are just a few of the lectures cited in the early annals of our Lecture Committee, and they demonstrate, I think, the progressive, forthright, and woman-centered orientation of those early members of this committee. Clearly, they recognized the value of extending our small classrooms to include the great teachers of their time, and they were unselfconsciously ambitious for the College in insisting on the intellectual and artistic quality a first-rate academic institution requires—for so they perceived Agnes Scott to be. There is not a light-weight topic among those listed—but they range to include perspectives on the Far East, the universe, significant social and political concerns of this nation, and contemporary art, music, and letters.

I am impressed to note that following Harriet Monroe, Vachel Lindsay, another of those poets indebted to Miss Monroe's publication, *Poetry*, visited Agnes Scott in 1922. He was followed by Thornton Wilder, speaking on "Motion Pictures and Literature," an exciting and provocative topic for so early a time. Louis Untermeyer, Edna St. Vincent Millay, Carl Sandburg, Andre Maurois, and Robert Frost were among the distinguished literati of the thirties who came our way. The Irish Players of

Eugenie Clark, shark expert

The Abbey Theatre joined several Shakespeare companies in presenting plays. Philosopher, W. Ernest Hocking, theologian, Reinhold Niebuhr, and anthropologist, Margaret Mead, highlighted the forties; and with the fifties came such luminaries as Aaron Copland, Pearl Buck, Randall Jarrell, Katherine Anne Porter, Arnold Toynbee, Sir John Gielgud, and Madame Pandit. John Ciardi came in 1961—and a shy Flannary O'Connor—to a precursor of the current writing festival. Mark Van Doren, C. P. Snow, Archibald MacLeish, Peter Taylor, Robert Wallace, Richard Wilbur, W. H. Auden, and Eudora Welty all made first and sometimes second appearances under the auspices of the literary-minded Lecture Association of the sixties.

Professor Mary Sheats, a former chairman of Lecture Committee, reminds me that almost every biblical scholar of national note has been our way. And this is almost equally true, I know first hand, for poets and novelists. Robert Lowell died, I felt very inconsiderately, just months before the visit with him we were negotiating through Professor Helen Vendler, an authority on modern poetry who has been herself on our campus; but we have had marvelous days and evenings with Eudora Welty and Richard Wilbur on return visits, with Gwendolyn Brooks, Donald Hall, Robert Penn Warren, Richard Eberhardt, Stephen Spender, Howard Nemerov, Donald Davies, and Margaret Atwood.

I haven't dropped many of the names of the outstanding lecturers from academe who have come to Agnes Scott. But for a college of our size, the list in terms of both quality and quantity is staggering. Our students have had the opportunity to "attend classes" by some of the most distinguished professors at Stanford, Yale, Princeton, Rutgers, Chicago, and Harvard—as well as several foreign universities. Some times these people come for money and even for the limited exposure that a small college like Agnes Scott can provide; but more often than not so many speakers respond positively to our invitations because they have been encouraged to respect this institution—sometimes from far afar—and because they have been led to believe that we will respect them and respond to them with the graciousness and enthusiasm that reputedly characterizes Agnes Scott audiences. These distinguished colleagues freely praise our students, and by extension, we teachers feel reassured about the work that we are doing.

I have been scheduling lectures a long time; I suppose my interest goes back to my student days when I spent much of my junior year engaged in lining up "provocative" speakers for Friday chapel. I enjoyed squiring around Ralph McGill and the con-

(continued on page 14)

China Revisited

By Nell Allison Sheldon '38

Terra cotta charioteer at Emperor Chin's tomb

ON A BRILLIANT morning in June 1982, we six Agnes Scott alumnae posed before the Shaanxi Provincial Guest Home in ancient Xian, China, to have our picture taken. We were about as far from Agnes Scott as one can get on planet Earth! We were ready to board buses to visit the "archaeological discovery of the century," a vast underground vault containing the emerging "terra cotta army" of Emperor Chin Hsi Huangdi (200 B.C.). Scientists and peasants slowly work to uncover the more than 6,000 lifesize armored battle-ready warriors and horses stationed long ago to protect the dead emperor in his tomb in one of several huge vaults. They seem to spring from the ground like specters come alive! Ambitious, innovative, and ruthless, Emperor Chin gave his name to China, unified warring states into a nation with one written language, and ordered construction of the Great Wall. Chinese praise him today for his accomplishments but hate him for sending thousands of slave workers to their deaths at the Wall and elsewhere and murdering Confucian scholars.

Who were we and why did we go to China? We were forty-eight Americans, eager as any tourists to see the wonders of China, now on display by the People's Republic of China, but ours was a tour with a difference. It was sponsored by the Presbyterian Division of International Mission as a "travel-study tour" and led by two ministers, one of them Tommy Brown, husband of Mardia Hopper Brown '43. Mardia had visited China as a girl, while her husband, Ruth Worth '29, and Nell Allison Sheldon '38 were all China born of missionary parents and intent on

Artists entertain workers, peasants, and soldiers with songs and dances in Beijing's Teintan Park.

searching for "roots." Our major interest was therefore the anticipated contacts with Chinese Christians. The other Agnes Scott alumnae were Anne Thompson Rose '38, Portia Morrison '66, and Betty LeTourneau Galyon '68.

All of us were excited over the seventeen day tour, covering six major Chinese cities north to south: Beijing (Peking), Xian (Sian), Nanjing (Nanking), Shanghai, Guilin (Kweilin), Canton, and finally over the border into Hong Kong. Guided by four young Chinese, two women from Hong Kong and two men from China Youth Travel Service in Beijing, our group enjoyed very special treatment, staying at the People's Republic's best hotels (like the Xian Guest house, often reserved for VIP foreign officials).

How can one describe China today? Vivid impressions flash by the memory, but the first impression must be the people. In every city and town and rural scene, vast numbers of people everywhere: walking broad sidewalks and narrow paths, riding bicycles and buses and horse-carts in the north, working with largely primitive tools in endless fields, fishing in canals and rivers. One can believe they are nearly a billion! And the children, in arms, in homemade carts, led by proud parents and grandparents, are especially cherished, since there must be only one per family in the present colossal drive for population control. People were very simply, even drably, dressed in sober colored pants and shirts, but never ragged, and surprisingly clean and tidy. And nobody appeared hungry.

Another overwhelming impression was building everywhere, especially in cities: plain row houses and high rise apartments springing up to house the dreadfully crowded, ill-sheltered people. Whole families live in two rooms and must share facilities with

Alumnae in China, l-r: Ruth Worth '29, Portia Morrison '66, Anne Thompson Rose '38, Betty LeTourneau Galyon '68, Mardia Hopper Brown '43, Nell Allison Sheldon '38.

other families. For all of this, the sturdy, hardworking Chinese made no apology and seemed to have pride in China's accomplishments. I never heard a boast more joyful than one girl's assurance that Chinese engineered the great Nanjing Yangtze River bridge all by themselves with help from no one! Apartments rose, vast fields of grain and vegetables were tilled, rice planters stood ankle-deep in flooded fields. And uncounted thousands of young trees had been planted along city street and country lane, in the "greening of China."

Factories small and large hummed.

Of course, the orderly, obedient, regimented people are locked into a system where only a very few can enter higher education, and no one can choose vocation or residence. There is no freedom as Americans know it, but the Revolution is less blatantly visible now, and the beautiful ballet, opera, and acrobatic shows entertain with far less political "moral."

And the ancient treasures of China! Everywhere workmen and artists had restored brilliant ceiling colors, wall

Fifteenth-century Temple of Heaven complex is national treasure near Beijing.

and roof designs, or were perched on ladders dabbing at painted eaves, bringing back art ravaged by time or war or Cultural Revolution vandals. We gaped at the sprawling Wall over the hills; were dazzled by the perfect Temple of Heaven, blue-tiled center of old imperial prayers; were overwhelmed by the vast, wealthy Forbidden City, home of twenty-four emperors, embracing 9,000 rooms full of priceless art; we shivered in the underground chill in "Ding Ling," great stone burial vault of the Ming emperor and two queens. We lunched in the "Listening to Orioles Pavillion" in the breezy Summer Palace outside Beijing; we saw Mao Zedong's ugly mausoleum in huge Tien An Men Square and learned that his cult is fading, while Dr. Sun Yatsen (whose lofty tomb atop Purple Mountain we saw in Nanjing) is rising as the people's hero.

We spent a glorious, sunny day photographing views of the pointed limestone peaks along the lovely Li River at Guilin in south China as our boat floated by, every scene like a painter's canvas.

Everywhere we looked, we saw Chinese hands restoring the past, while struggling to mend the ravages of the dismal Cultural Revolution. We saw Chinese eyes looking hopefully toward the future when China's production, industry, and science will achieve a strong modern nation—a Chinese nation, free of Western dominance.

The government of the People's Republic of China is officially atheistic. But in 1979 the ban on religion and public worship was lifted, and no one could have predicted the surge of vigorous life in the Chinese Church! We visitors made our own "Pligrims' Progress" of faith, discovering with joy the delight of meeting and worshipping with Chinese Christians (rediscovering, for us who grew up loving the Chinese).

That first Sunday, in Beijing, our group divided to attend worship at

Temple of Heaven

two city churches, the Rice Market and West District Union Protestant congregations. Chinese Christians packed the plain sanctuaries to overflowing, and we shared fully, taking communion at the altar rail, singing familiar hymns in English as others sang in Chinese, deeply moved by the strong ties we felt together. Tears washed my cheeks as I realized it had been forty-two years since I worshipped in a Chinese church. That same afternoon, we met in a church building with six Chinese pastors of Beijing churches and heard them talk (by interpreter) with warmth and courage of hardships weathered, divine guidance, and bright hopes amid poverty and trial. The Chinese church reborn has no denominations and wants none; it draws on many traditions and pastors work in teams. More churches open almost daily for more than five hundred Protestant congregations in all.

In Nanjing we met with faculty and some students at China's first (so far, only) Protestant seminary, Nanjing Union Theological Seminary, founded by the China Christian Council, and heard news of their plans to train men and women to lead the emerging churches all over China. A small smiling woman student said, "We have much lost time to make up for, but we love and help each other. God leads us." They print their own Bibles and other materials and ask of American Christians only their prayers! The first class hopes to graduate in 1984.

In Shanghai on July 4, our second Sunday, we wore tiny American flags and worshipped early in MoEn Church, the largest congregation, sitting in a balcony above the crowded sanctuary. Again we shared in beautiful music, prayers, and sermon with friendly Chinese Christians (this time in Shanghai dialect, so Ruth Worth and I understood some!) At least 20,000 worship each week in Shanghai. The head pastor of seven pastors who serve this large church talked to us after service, and we exchanged greetings from our various Presbyterian groups. He told of rapid growth of churches. An official estimate tallies 3,500,000 Protestants and somewhat fewer Catholics in China today. No one really knows, and no one takes for granted a freedom which could disappear as suddenly as it came.

For those of us born and reared in China, the climax was of course in meeting old Chinese friends long separated. Tom and Mardia met an old minister and wife in Beijing. Ruth and I met friends not seen for forty to fifty years in Beijing, Nanjing, and Shanghai, and our train passed twenty-five miles from lovely Kiangyin on the Yangtze where we were born! What memories around a lunch table in a tiny Shanghai apartment, what joy in love and friendship still rich and strong, what assurance that my teaching parents and Ruth's doctoring ones were lovingly remembered!

I finger the smooth sea green silk dress ordered for me by a Chinese doctor who was my father's student forty-five years ago and know that while our China tour went by like the wind, the memories will never leave us. God grant that true freedom may some day release the matchless Chinese spirit from its bonds to show what it can do. The Chinese people deserve it. ▲

CLUB REPORTS

Atlanta

ADMISSIONS Director Judith Maguire Tindel '73 described the work of her department and encouraged Atlanta alumnae to help in the outreach for prospective ASC students when she spoke at the Atlanta Club's meeting November 11 at the home of Lebby Rogers Harrison '62. "Teach Us To Market Well" was the title of her talk.

Young Atlanta

ALUMNAE from the Young Atlanta Club prepared for the holidays by attending a demonstration November 9 of Thanksgiving and Christmas decorations presented at the Alumnae House. Members were asked to bring holiday recipes or crafts ideas to share. The club's first event of the fall was its annual lawn party for the faculty held September 12 at the home of Madelyn Redd '78 in Decatur.

Barrow-Gwinnett-Newton

"I THINK our alumnae would have stayed hours longer discussing ideas with Dr. Caroline Dillman if we had not had to clear the building for a wedding coming up," said BGN Club President Julia Kennedy '60 after the group's meeting November 13. The sociology professor presented her talk on "The Two Paycheck Marriage" and stirred up much interest.

Charleston

DR. AND MRS. Carter Maguire, parents of Admissions Director Judith Maguire Tindel '73 and of Freshman President Patricia Maguire as well as Fran Maguire '75 and Virginia Maguire Poole '76, hosted alumnae and friends of the College November 30 at their home in Charleston. President Ruth Schmidt was a special guest and spoke about Agnes Scott. She was later interviewed by a reporter from the *Charleston Post-Courier,* which carried a three column story about the new president on December 12.

Chattanooga

"A WOMAN Is Number One" was Virginia Brown McKenzie's title for her talk at the Chattanooga Alumnae Club's meeting October 23, when she and Bonnie Brown Johnson '70, director of the Agnes Scott Fund, were guests for luncheon at the Read House. They brought news of the campus, the new president, Dr. Schmidt, and the science building campaign. Serving with Anne Foster Curtis '64 and Becky Vick Glover '64 on the steering committee is Anne Gilbert Henniss '57. Nancy Barger Cox '64 is alumna admissions representative, and Laramie Larsen '80 is career liaison officer. The group included Lynda Deen Smith '73, Cristy Clark '82, Virginia Wing Power '26, Patrice Davis '77, and five prospective students.

Chicago

ADMISSIONS Representative Denise McFall was in Chicago October 30 to meet at the Downtown Marroitt for brunch with a group of alumnae and prospective students interested in Agnes Scott. "We had a wonderful time together," reported Denise, "and the alums seemed surprised to find so many other ones in the Chicago area." Denise gave a slide presentation about the College, and the discussion centered on Agnes Scott as it was when the various alums were on campus and as it is today. Among those attending were Angie Jarrett Smith '71, a former member of the College's admissions staff; Garnett Foster '64, president of the Chicago club; and Virginia Clark Neary '65, alumna admissions representative, who coordinated planning for the luncheon.

Decatur

DR. AND MRS. Wallace Alston were welcomed to the Decatur Club's December 2 meeting by a large group of alumnae, who enjoyed his reminiscences of his years in Decatur and at Agnes Scott. The Alstons now live at Norris Lake, Lithonia, Ga. Morning coffee was served in the parlor of Decatur Presbyterian Church, and the former ASC president spoke in the men's Bible class room. Linda Hilsenrad, director of media resources, and staff members brought video equipment and recorded Dr. Alston's presentation, which is now available on video tape ½" VHS for alumnae club use. Speaker for the club's October meeting in Winship Reception Room was Dr. Gunther Bicknese, who brought slides and told of the alumnae trip to Germany last summer.

Delaware Valley

AN AFTERNOON sherry-tea November 21 brought alumnae from the Delaware Valley area together at the Wilmington home of Carey Bowen Craig '62, who is serving as secretary of the club. President Nancy Boothe Higgins '61 wrote that they enjoyed visiting and sharing brief accounts of what they had been doing since their Agnes Scott years. The group included Virginia Drake Blass '48, Katherine Harlan '68, June Smith Athey '48, Mary Malone Martin '37, Warnell Neal '60, Claire Allen D'Agostino '67, and Mary Leukel Keister '40.

Eastern North Carolina

HISTORIC POPLAR Grove Plantation was the luncheon spot chosen for Eastern North Carolina alumnae's meeting November 13, and Admissions Representative Pat Arnzen '80 was speaker. "Both Pat and Betty Henderson Cameron '43, one of the College's newly elected trustees, were highly enthusiastic about the leadership of Dr. Schmidt," wrote Club President Suzanne Moore Kaylor '69. "We were pleased to have with us six alumnae who were attending an alumnae meeting for the first time. Our diverse group was particularly interested in the changes in social regulations at Agnes Scott and the creative and encouraging methods of financing tuition for students, which Pat described to us." Alums present included Cindy Padgett Henry '70, Blanche Helm Nichols '59, Joyce Seay Teel '61, Mitzi Bell Peters '75, Nancy Tilson Loop '67, Sally Rodwell Whetstone '63, and Betty Holland Boney '52, who brought her mother, Mrs. H. K. Holland.

Evening

GUS COCHRAN, associate professor of political science, spent part of his summer in Nicaragua and brought firsthand information and impressions of "The Sandinista Revolution" in his talk October 25 for the Evening Club. Dr. Cochran said he was almost overwhelmed by the level of poverty there but in spite of Nicaragua's massive problems he thinks there is still a real chance for democracy to develop. Dr. Connie Jones, associate professor of sociology, presented the club's opening program September 27 on "New Religious Movements in the United States."

Huntsville

SEVERAL PROSPECTIVE students were among the guests of the Huntsville Club at an afternoon Christmas coffee December 19 at the home of Anne Whitfield '57. Linda Ingram Jacob '61 is president of the club, and Mary Kibler Reynolds '66 is treasurer.

Middle Tennessee

MARCIA MCMURRAY '72, president, gave her club the news from Agnes Scott's Alumnae Leadership Conference, which she attended October 28-30 on campus along with leaders from many parts of the country. "Everyone seemed very much interested in developments at the College," she wrote after the November 6 meeting in Nashville at the Lion's Head Condominium Clubhouse. Alumnae there are hoping to entertain later for current and prospective students. Serving with Marcia are Patricia Evans Hampton '44, vice president, and India Culpepper Dennis '75, secretary-treasurer.

New England

PRESIDENT Ruth Schmidt continued her series of meetings with alumnae groups by visiting the New England Alumnae Club December 9 for a pot luck supper at the home of Dudley Lester Tye '67 in Belmont, Mass. A large group of alumnae and husbands from the Boston area enjoyed meeting the new Agnes Scott leader and hearing an exchange of ideas. Dr. Charlotte King Sanner '60 is club president.

Pensacola

ALTHOUGH the Pensacola alumnae are not large in number, they scored high in congeniality and enjoyment of a luncheon together November 6 at the University Mall Holiday Inn. Linda Lael '66 has been the enthusiastic leader getting the club started, and in spite of a mailing problem ten alums and one husband met, including Katharine Pasco '29, Margaret Shaw Allred '43, Gene Akin Martin '49, Caroline Cutts Jones '55, Jim and Mildred Clark Sargent '36, Imogene White '71, Ruby Lehmann Cowley '49, Dede Farmer Grow '57, Joanne Brownlee Whisler '58, and Linda, who has agreed to serve as president. Their plans include a spring luncheon.

Richmond

ADMISSIONS Counselor Sharon Maitland '80 reported a "really good meeting" with Richmond alumnae when she spoke to the club there at a morning coffee October 16 at the home of Isabel Truslow Fine '50. The alums, representing a splendid cross-section of classes from 1927 to 1981, heard Sharon describe the College's program for reaching prospective students and explain how alumnae could be of great help.

Washington, D.C.

ALUMNAE of the Washington area enjoyed beautiful fall weather and a trip to the picturesque Berryville, Va., country home of Bob and Glassell Beale Smalley '47, who hosted the group of thirty for luncheon October 23. Honor guest was Roberta Winter '27, before her retirement chairman of Agnes Scott's Department of Theatre. Club President Juliana Winters '72 shared memories of her years as a student of Miss Winter's and also tales of the professor's own years as a stu-

(continued on next page)

Washington, D.C., Club. L-r: Roberta Winter '27, honored guest; Joan Adair Johnston '55, treasurer; Martha Griffith Kelley '64, secretary; Glassell Beale Smalley '47, hostess; Mary Anna Smith '78, vice president; Juliana Winters '72, president.

dent at Agnes Scott. Before the luncheon Millard and Dean McKoin Bushong '36 welcomed the visitors for a tour of their historic home in Berryville. The club has sent to the College a contribution honoring Miss Winter, the Smalleys, and the Bushongs in appreciation of the "special day."

West Georgia

"A BEAUTIFUL party" and "a wonderful spirit" among the seventeen alumnae and four prospective students present were reported by Katherine Akin Brewer '76, admissions counselor, following her visit to the West Georgia Alumnae Club November 13. Club President Marilyn Merrell Hubbard '70 hosted the group at her home in Carrollton.▲

The Company We Keep

(continued on page 7)

troversial Thomas "God Is Dead" Altizer. And there was only one occasion that should have ruined my enthusiasm for such responsibility forever: I took a classmate's word for her mother's endorsement of a local lady who purported to have the credentials to lecture on existentialism, a very weighty and desirable topic, we thought. She came, and I remember sinking lower and lower in my seat as she mispronounced name after name—Sartre, Kierkegaard, Camus—in so distorted a fashion that even my uncritical ears were scandalized. I shrank from the back of Gaines—only to run directly into the awesome Professor Ellen Douglass Leyburn, who cast an agitated eye my way and muttered wonderingly about who could possibly have arranged for such an embarrassment. I sort of smiled in sympathetic bafflement and disappeared. Perhaps she never learned; I never told her.

But such rare fiascos aside, I have been proud to have spent much of my time at Agnes Scott engaged in the process of arranging and coordinating public events. I consider it a high and important calling. I also consider it fun. As I've often said, I personally value the contacts with visiting personalities as perhaps the greatest emollument to teaching here: how else might I manage an automobile ride with Stephen Spender or Clive Barnes; enjoy a late supper with Arnold Steinhardt, not enjoy a late drink with R. W. B. Lewis, or have the chance to entertain in my home an engaging Robert Penn Warren or a fascinating and frenetic Elizabeth Hardwick. It is coping with Auden's tippsiness that lends drama to our days—or a dinner with Harry Crews that years later still doesn't make acceptable dinner-time conversation. We women—and men—of Agnes Scott delight in these incredibly stimulating encounters; without them, we would be a seriously diminished place. "Culture," said Matthew Arnold, is "the acquainting ourselves with the best that has been known and said in the world, and thus with the history of the human spirit." We get it through books, of course, and through people. And that BEST (or rather those who can show and tell it) has come again and again to our small but important college in Decatur—and pressed our world to the limits of all that can be known or felt.▲

Invest in the Future of ASC

It takes more than financial backing to assure the future of Agnes Scott College. Refer names of prospective students of the Admissions Office.

Please complete the form below and return to: The Director of Admissions, Agnes Scott College, Decatur, GA 30030.

Name of student: _____

Address: _____
(street) (city) (state) (zip)

Phone number: _____

Name of high school: _____

Year of high school graduation: _____

Your name and year of ASC graduation: _____

Address: _____
(street) (city) (state) (zip)

Your relationship (e.g., friend, relative) to student: _____

Deaths

Academy
Evelyn Wilkinson Lowndes, December 22, 1982.

1910
Eleanor Collier Keenan, February 17, 1982.

1917
Joyce Alexander Rhyne, sister of Amelia Alexander Greenwalt, December 7, 1982.

1919
Margaret Rowe Jones, November 2, 1982.
Ruth Hillhouse, February 19, 1982.

1920
Marion Adella Conklin, November 19, 1982.

1921
Mary Anne Justice Miracle, November 1982.
Lucile Smith Bishop, May 23, 1982.

1923
Joyce Alexander Rhyne, December 7, 1982.
Jessie Dean Cooper Young, August 18, 1982.

1924
Edith Melton Bassett, sister of Evelyn Melton Smith, October 16, 1982.
John T. Sanders, husband of Helen Lane Comfort Sanders, November 28, 1982.
Martha Phillips Radford, December 17, 1982.

1930
Sallie Peake, December 4, 1982.

1932
Marcus J. Brown, brother of Penny Brown Barnett, October 30, 1982.

1934
Flora Young Preston, October 25, 1982.
H. Frank Fraser, husband of Dorothy Cassel Fraser, November 6, 1982.

1935
Charles L. Schreeder, Jr., husband of Frances Tufts Schreeder, October 24, 1982.

1936
Margaret G. Cooper, mother of Naomi Cooper Gale, March 1982.

1937
Mary Garland Selser, December 5, 1982.
Mrs. H.E. Dennison, mother of Lucile Dennison Keenan, July 3, 1982.

1938
Mamie M. Ford, mother of Mary Ford Lallerstedt, December 19, 1982.
Elizabeth C. Maynard, mother of Betty Maynard McKinney, November 25, 1982.

1939
Ann Watkins Ansley, October 26, 1982.

1941
Mrs. Horace Henry, mother of Ann Henry, June 10, 1982.
Mrs. H.E. Dennison, mother of Jean Dennison Brooks, July 3, 1982.

1943
Margaret Cochran Stewart, sister of Maryann Cochran Abbott, December 26, 1982.

1946
Barrington Kinnaird, husband of Mildred McCain Kinnaird, December 1, 1982.
William F. Willmon, father of Peggy Willmon Robinson, April 1982.

1947
Margaret Cochran Stewart, December 26, 1982.

1948
D. Craig Shepherd, father of Anne Shepherd McKee, August 23, 1982.
William F. Willmon, father of Pat Willmon Thomas, April 1982.
Chris Pollman, son of Shirlee Lengerich Pollman, August 1982.
John O. Treadwell, brother of Anne Treadwell Suratt, October 19, 1982.

1949
Anne F. O'Sullivan Mallard, October 18, 1982.
P.B. Price, father of Mary Price Coulling, October 27, 1982.

1951
William F. Willmon, father of Joan Willmon Staudinger, April 1982.

1953
Edith Melton Bassett, mother of Evelyn Bassett Fuqua, October 16, 1982.

1958
John T. Sanders, father of Joan Sanders Whitney, November 28, 1982.

1963
John S. Winbigler, father of Susan Winbigler Ware, May 2, 1982.

1976
Sarah Faith Phillips, infant daughter of Susan Grier Phillips and John.

Alumnae Tour Central Europe With German Professor

June 14-29,1983
Alumnae Central European Tour

Dr. Bicknese will conduct this year's trip to Munich, Salzburg, Vienna, Prague, Berlin, and Nuremberg.

$1995 based on double occupancy
(Single room supplement $200)
What your trip includes:
Airfare: Atlanta-Frankfurt-Atlanta
Accommodations in the first and superior tourist class hotels; all rooms with private baths
Two meals per day: breakfast and lunch or dinner
Gratuities
Transportation by modern motor-coach throughout the tour
Insurance: death and accident (Insurance on baggage is optional and not included.)
Prices and arrangements are subject to some changes.
Please Note:
We have had to reverse the itinerary announced in the 1982 fall issue of the *Alumnae Quarterly*. Because of a convention of the Peace Council, hotel space will not be available in Prague until June 22. Therefore, our tour will now include six major cities, beginning with Munich and ending with Nuremberg.
Be sure to order your passport now, or to bring it up to date. Passports will have to be submitted to the Czechoslovak Embassy to procure visas (small additional charge).

June 14-17
Tuesday, June 14. Predeparture orientation at the Agnes Scott Alumnae House. At Hartsfield Airport we will be the guests of Lufthansa Airlines in a special departure lounge. Our wide-bodied jet will leave at 8 p.m. Arriving in Frankfurt at 11:25 a.m. on the 15th, we will, after minor customs formalities, board our comfortable motor coach that will be awaiting us at the airport. A few hours later we will arrive in Munich, where we will be staying at Hotel Krone, located on Theresienhöhe, near the famous meadow where Bavarians celebrate the annual Oktoberfest. Seeing Munich, you will understand why it has become the fastest growing city in West Germany. It is beautiful, it is a cultural center, and it is very much alive. From Munich it is but a short trip to the Alps, to the castles of King Ludwig II, to lovely lakes and to romantic forests. We intend to sample some of the major attractions in and around Munich: snow-covered Alpine peaks, storybook Bavarian villages, picturesque churches, and dream castles.

June 18-19
Crossing the border into Austria, we will arrive in the Mozart city of Salzburg. Our hotel, the Winkler, one of the best in town, will be our shelter Saturday and Sunday nights. We will visit the castle, the old salt mines, places connected with Mozart and other famous masters of sound, and we will enjoy the magnificent background of the Alpine scenery. Musical events? We are currently waiting for the official calendar, announcements are forthcoming.

June 20-22
On our way to the Austrian capital a stopover at the legendary *Weisses Rössel* Hotel on Lake Wolfgangsee is a must, as is a visit to the baroque monastery of Stift Melk on the Danube River. Our headquarters in Vienna will be the stately Hotel de France, located on Schottenring, within walking distance to the very heart of the city. Among the numerous sights to be seen will be Schönbrunn Castle, Belvedere Castle, St. Stephan's Cathedral, ~~and the Opera House~~. We hope to be able to attend musical events and to tour museums and historical sites. We will not forget to sample Viennese *Gemütlichkeit*, which can be experienced in any *Kaffeehaus* or in the many *Weinstuben* of the suburb of Grinzing.

June 23-24
After crossing eastern Austria and the heart of Bohemia, we will arrive in the capital of Czechoslovakia, Prague, Thursday afternoon. You will be charmed by the "Golden City" with its numerous monuments of a rich cultural past. It has retained much of its medieval character, reminiscent of the era when, under Emperor Charles IV, Prague was the capital of the Holy Roman Empire. If tickets are available we will spend an evening at the world famous cabaret theater, Laterna Magica. Our quarters until Saturday morning will probably be Hotel International.

June 25-27
Shortly after crossing the border of the German Democratic Republic we will have a major stopover at Dresden on the Elbe River, where we will visit one of Germany's finest baroque castles, the *Zwinger*. In West Berlin, where we expect to arrive late Saturday afternoon, rooms have been reserved for us at Hotel Bremen on Bleibtreustrasse. Sunday our motor coach will take us on an extensive sightseeing tour of the western part of the former German capital. About one half of the following Monday will be devoted to East Berlin. Besides seeing the wealth of exciting attractions in both parts of the divided city, you will have the option of browsing in some of the world's most fascinating museums.

June 28-29
After traveling south on the *Autobahn* in the German Democratic Republic, we will enter West Germany and Bavaria once again. We will bypass Richard Wagner's Bayreuth and reach Nuremberg in the afternoon. There you may wish to see the exhibition, "Martin Luther and the Reformation in Germany," commemorating the 500th anniversary of the reformer's birthday. Nuremberg's medieval character provides an appropriate background for our tour's final stop at Hotel Deutscher Hof on Frauentorgraben. After an early breakfast, a short *Autobahn* trip will take us to Frankfurt, where our Lufthansa jet will be waiting for us. Departing on Wednesday at 12:50 p.m., it will still be Wednesday when we touch base in Atlanta at 4:20 p.m.

A final note: To assure sufficient availability of space, please send the coupon below now. All registered participants will soon begin receiving newsletters containing valuable and pertinent information regarding our trip, such as hotel addresses, tips on useful luggage, suggestions for reading material, and sightseeing and shopping hints.

Send this coupon and an initial, non-refundable $100 for your reservation now.
The balance will be due in two payments: $1,000 by March 15 and $895 by April 15.
Mail coupon and check to Alumnae Office, Agnes Scott College, Decatur, Georgia 30030.

Name_____ Class_____

Address_____

City_____ State_____ Zip_____ Phone_____

SCHEDULE OF EVENTS — ALUMNAE WEEKEND — APRIL 15-17, 1983

Friday, April 15

9:30 a.m.	Executive Board Meeting
12:00 noon	Luncheon—Fiftieth Reunion Class of 1933
5:00-6:00 p.m.	Reception honoring President Schmidt and retiring faculty member Mary Boney Sheats
6:15-6:45 p.m.	Fifty Year Club Program
7:00 p.m.	Fifty Year Club Dinner

Saturday, April 16

9:00 a.m.-1:00 p.m.	Registration and coffee for alumnae and families
9:45-10:35 a.m.	Lectures
10:40 a.m.	Reunion class meetings for photographs and election of officers
11:45 a.m.	Annual meeting of Alumnae Association: Presentation of new portrait of Agnes Scott, election of officers, awards to outstanding alumnae, President Schmidt's greeting, recognition of classes
1:00 p.m.	Parade to amphitheatre
1:15 p.m.	Picnic luncheon on hockey field and amphitheatre (gym in case of rain)
3:00-4:00 p.m.	Authors' reception
Evening	Class reunion functions

Sunday, April 17

8:15-9:00 a.m.	Tray-through-the-line breakfast, Dutch treat, Evans Dining Hall
9:00 a.m.	Library, Dana, and Buttrick will open for visitors
10:30 a.m.	Worship service
12:00 noon	Dining hall open for lunch

Added attractions:

At exhibit in Dalton Galleries, special exhibits in McCain Library, tours through renovated Science Hall, planned activities for family members, including annual tennis tournament for men and program at Bradley Observatory.

Classes Celebrating Reunions:

1982-1st	1968-15th	1953-30th	1938-45th
1978-5th	1963-20th	1948-35th	1933-50th
1973-10th	1958-25th	1943-40th	

All classes earlier than and including 1933—Fifty Year Club

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AGNES SCOTT

ALUMNAE QUARTERLY SPRING 1983

AGNES SCOTT

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Liz Best: page 28; Gus Cochran: pages 14, 16, 17, 18; Gregory Czerniak: page 35; Dan D'Errico: page 23; Barry Hecht: page 35, Andrea Helms: pages 1, 2, 3, 9, 19, 44; Kerr Studio: page 21; Chuck Rogers: pages 20, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 36, 38, 40, 42; Fred Zimmerman: front cover, pages 4, 5, 6, 7, 8, 13, back cover.

FRONT COVER: President Ruth A. Schmidt
BACK COVER: After the Inauguration, students surprised President Schmidt with purple and white balloons for a special celebration.

ALUMNAE QUARTERLY STAFF:
Editor / Virginia Brown McKenzie '47
Associate Editor / Juliette Harper '77
Club News Editor / Jean Chalmers Smith '38
Design Consultant / John Stuart McKenzie

ALUMNAE OFFICE STAFF:
Director of Alumnae Affairs
Virginia Brown McKenzie '47
Associate Director
Jean Chalmers Smith '38
Assistant to the Director
Juliette Harper '77
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THE INAUGURATION OF

Ruth A. Schmidt

AS FIFTH PRESIDENT OF AGNES SCOTT COLLEGE

By Laurie K. McBrayer '83

Honored guests and college community fill Gaines to witness inauguration.

IT WAS a historic occasion, a mixture of the fine tradition of Agnes Scott with a foreshadowing of the future of the institution. Hundreds gathered to attend the inauguration of the fifth president and first woman president of Agnes Scott College, Dr. Ruth A. Schmidt, on April 9.

President Schmidt appointed an Inaugural Committee and together they chose the inaugural theme "Work and Well-Being." President Schmidt chose this theme because she is concerned that ASC develop an outside perspective. She said, "There is a tendency for small places to become self-centered. We need to relate to the world."

The four day inaugural celebration included a concert by the glee club, a panel discussion, an address by Dr. Rosabeth Moss Kanter, the installation, a celebration of the arts, and a reception. "I wanted a campus-oriented celebration that would show off ASC, not just the new president," explained Dr. Schmidt.

The ASC Glee Club, Madrigal Singers, and London Fog Jazz Group performed in the Inaugural Celebration Concert April 7. In a special tribute to President Schmidt, a Spanish scholar, the Glee Club sang "Jesu Dulcis Memoria," written by a leading Spanish composer, "Guatanamera," a traditional Cuban song, and "Give Me a Love Like Yours."

A "Work and Well-Being" panel discussion, held Friday evening, fo-

THE INAUGURATION *(Continued)*

President Schmidt introduces panel on "Work and Well-Being."

Dr. Rosabeth Moss Kanter addressed inaugural topic.

Mary Jane Kerr Cornell '74 delivered inaugural sermon.

Glee Club performed in inaugural concert April 7.

cused on a variety of issues. President of Wheaton, Alice F. Emerson, moderated the discussion. Like Dr. Schmidt, Dr. Emerson is Wheaton's fifth president and first woman president. The panel consisted of six members: Molly Baskin, project manager in corporate financial planning at Coca-Cola; Charles A. Burden, professor of management at Georgia State University; Angela Drake '83; Ginger Hewitt-Maurus, legal secretary and chair of Campaign Committee of Atlanta Working Women; William T. Hudson, attorney in the firm of Harrison, Childs, and Hudson; and Dr. C. Benton Kline, professor at Columbia Theological Seminary and former dean of the faculty and Bible professor at ASC.

Considered the leading authority concerning work and well-being, Dr. Rosabeth Moss Kanter, professor of organization and management and sociologist at Yale, spoke Saturday morning. She is chair of the board of Goodmeasure, Inc., and counsels blue-chip corporations including General Electric, General Mills, General Motors, Honeywell, IBM, and Xerox.

A graduate of Bryn Mawr, Dr. Kanter said she was "proud to have gone to a woman's college like Agnes Scott." She addressed the topics of work and stress, work and women, and the corporate environment. She said, "Women who work tend to have the highest well-being, regardless if they have multi-roles."

The inaugural ceremony was held Saturday in Gaines, due to inclement weather. Brightly colored banners representing 30 campus organizations donned the hall. Representatives from 145 colleges and universities attended the inauguration, including 22 college presidents.

Greetings were delivered from the state of Georgia by Governor Joe Frank Harris, the city of Decatur by Mayor Robert E. Carpenter; the alumnae by Jean Salter Reeves '59, president of the ASC Alumnae Association;

the students by Nancy Childers '83, 1982-83 president of SGA; the faculty by Mary Boney Sheats; and the trustees by Alex P. Gaines, chairman of the Board, 1973-79, and of the search committee for the fifth president.

Chairman of the Board of Trustees, Mr. Lawrence L. Gellerstedt, inducted President Schmidt and presented her with the Articles of Incorporation. A portion of President Schmidt's speech concerned women and work. She said, "Our society has shown that it does not truly attribute worth to the important work of women in the home by its failure to include such work in calculating the G.N.P." She reminded us that "full-time white female workers are still paid 59¢ on the average for each $1.00 earned by full-time male workers." Dr. Schmidt indicated that her important point was that "in addition to a sense of well-being personally, we must consider the importance of work for the well-being of all."

Dr. Alston gave the benediction. Following the recessional, guests were invited to observe the Madrigals, London Fog, Studio Dance Theatre, and the Dixie Darlings, a new clogging group, before attending a formal reception held in the Letitia Pate Dining Hall. Students dressed as pages, 6,000 purple and white balloons, and the Georgia State Brass Ensemble gave the campus a festive appearance.

Mary Jane Cornell '74 gave the sermon at the Inaugural Worship Service, attended by approximately 200 people, on Sunday. Her sermon also tied in with the theme and was entitled "Can You Sleep at Night?" based on Mark 4:26-29.

President Schmidt commented on the Inaugural Weekend: "It was a tremendous high point for me. I hadn't stopped to think what it would be like to have family and friends together at this event. It was exhilarating."

Reception in Evans Dining Hall followed ceremony.

THE INVOCATION

By Wallace M. Alston

ETERNAL GOD, our heavenly Father:

We invoke Thy blessing upon our coming together at this time and in this place. As we are met here today, we gratefully acknowledge that Thou hast summoned and guided men and women in the affairs of Agnes Scott College from the early beginnings even to the present hour. We, the successors of these persons of strong faith and courage, give Thee thanks for the accomplishments of the years, particularly for hundreds of young lives upon whom teachers and administrators have left their mark.

We would humbly, and yet responsibly and boldly, rededicate this College to Thee today. We would here and now renew the commitment of Agnes Scott as a liberal arts institution of quality devoted to the Christian education of young women. We would underscore in Thy presence just now that as an undergraduate college we have deliberately accepted for ourselves the vocation of discovering truth (God-given always!) and of focusing truth to the dimensions of developing minds and hearts. Then, O God, we want Agnes Scott College to be a vital, creative influence in the academic community, not only in Atlanta and the state of Georgia, but far beyond the bounds of this campus.

Grant to us, we pray, an understanding of what we do here today. We have come together to ask Thy blessing upon the relationship of Ruth A. Schmidt and Agnes Scott College. As our new president is formally invested and authorized to give leadership to this College, we earnestly pray for her physical health and well-being, for intellectual and emotional growth in maturity, for practical wisdom and an abundance of common sense. Give her a heart of compassion and the grace of kindness and understanding. May she seek always to do Thy will and to accomplish the ends for which Thou hast called her to this College. Give her a warm humanity, a sense of humor, an honest mind, patience with those who stumble and blunder a bit, and a rich friendship with Him Whom Ruth Schmidt has long acknowledged as her Master.

Enter Thou with us as we go forward with this inaugural ceremony.

In the spirit and in the name of Jesus Christ. Amen.

The Presidential Connection: Alex Gaines, grandson of first president; Paul McCain, son of second president; Wallace Alston, third president; Marvin Perry, fourth president; Ruth Schmidt, fifth president

Greetings to the President

FROM JEAN SALTER REEVES '59, PRESIDENT OF ALUMNAE

IT IS a privilege for me to represent Agnes Scott alumnae on this very important day in the life of the College.

For no group, perhaps, is this event more significant than for alumnae. Ranging in age from 104 to 20 and spanning all the four preceding administrations, we, the alumnae, are in a unique sense, the College's continuity.

Alumnae loyalty and respect are based on a personal experience of those qualities which characterize the very heart of the College. No one understands better than an alumna the integrity of Agnes Scott's leadership, for alumnae appreciation comes through direct contact with those individuals who were the personification of the ideals of the College and the interpreters of her vision. Those privileged to have been students here know most profoundly the value of a college made special by the quality of its faculty; for who can speak more personally of inspired teaching and the exhilaration of classroom discovery than those whose own minds were awakened?

Conscious of the importance of perpetuating the remarkable heritage which is Agnes Scott's, alumnae feel today the continued blessing of leadership and dedication in the person of President Schmidt. It could be said, with justification, that the selection of Ruth Schmidt validates the worth of *women*. However, far more faithful to both the breadth of vision of Agnes Scott and the depth of character of President Schmidt is the assertion that in her commitment to excellence, her vitality of mind, warmth of spirit, and grasp of that delicate balance between academic freedom and religious values, so basic a component of liberal arts education at this institution, President Schmidt exemplifies those most important *human* qualities for which Agnes Scott has always stood.

To Agnes Scott, and to you, President Schmidt, as you lead her, alumnae pledge our loyalty, understanding, and support.

FROM NANCY CHILDERS '83, PRESIDENT OF STUDENT BODY

IT IS my privilege and pleasure to bring greetings from the students of Agnes Scott College. I would like to extend a heartfelt welcome to our new president, Dr. Ruth Schmidt, and to the new spirit and energy which she has brought to our campus. I hope that this new spirit can be combined with the meaningful traditions and unique opportunities which continue to invite students to learn and to grow in a stimulating and satisfying environment such as Agnes Scott. I, furthermore, welcome you, President Schmidt, to a family environment where people care about each other and encourage individual growth as well as unity as a group. As a member of this family, you can work effectively with the immediate College community and all of our loyal friends who are dedicated to the well-being and continued success of Agnes Scott.

Let me remind you that ours is a very diversified student body. While we come from many different geographic regions, select different majors, and will choose different ways in which to spend our post-graduation years, we all share feelings of respect, gratitude, and love for Agnes Scott and for the high standards of academic excellence and the Christian ideals that are continued here. In accepting the demanding position of president of our College, you, too, have committed yourself to support these purposes and have already shown that you are willing to direct all of your energies towards maintaining such emphases.

We students appreciate your flexibility, your creativity, and your open-mindedness. One must be *very* flexible in order to make many new friends (including Indian figures like Ahwoo and Black Cats who dance), to adjust to a community which is as unfamiliar with snow as you were with the delicacies of grits, and to be surrounded by students who drink "Co-Cola" on top of the Hub in-

stead of "soda" or "pop" on their way to the shore, and all this in less than one year! With poise and seeming ease, you have accepted a new and different lifestyle, and have been introduced to many different aspects of our 94-year-old Agnes Scott family. In turn, you have introduced to us, as our first woman president, a new model of determination and achievement. You have shown that you can appreciate our heritage, while emphasizing the necessity of preparing for our future. Your ideas for the "channels of creativity" encouraged everyone to make suggestions for improving and strengthening our College community. You have shown a genuine concern for student interests and have been willing to meet with students, for example, in small groups at breakfast or at special convocations or on an individual basis in your office. As students, we are happy to have as our fifth president a woman who welcomes our individual opinions and suggestions and who is eager to work together for the betterment of our "family."

The excitement we students felt last spring about the nomination of our first woman president has continued, and we hope that today's special ceremony will generate even stronger feelings of encouragement and support. Just as the Apostle Paul greeted the Colossians with love and respect, on behalf of the students, I would like to share these verses with you:

> And so, from the day we heard of it, we have not ceased to pray for you, asking that you may be filled with the knowledge of His will in all spiritual wisdom and understanding, to lead a life worthy of the Lord, fully pleasing to him bearing fruit in every good work and increasing in the knowledge of God. May you be strengthened with all power, according to His glorious might, for all endurance and patience with joy, and giving thanks to the Father, who has qualified us to share in the inheritance of the saints in light.

With our prayers, our pledges of encouragement, and our active support, I extend to you, President Schmidt, our warmest wishes for your happiness and satisfaction in your work as we continue to grow, together, as a family.

FROM MARY BONEY SHEATS, REPRESENTATIVE OF FACULTY

TO RUTH SCHMIDT:

You are, for some of us on the faculty, the first president with whom we have worked.

You are, for others of us, the second president with whom we have worked.

You are, for still others, the third president with whom we have worked.

You are, for a few of us, the fourth president with whom we have worked.

You are, now, for all of us, the only president of Agnes Scott College.

As our only president, you deserve to know what we pledge to you, and what we expect from you.

We promise to you diligence and faithfulness in the jobs we have agreed to perform. We pledge to work worthily, whether we have the privilege of tenure or not.

We promise to tend the growing edges in our students and in our fields, believing that teaching and research mutually undergird each other, that the search for truth and the desire to share truth are parts of the same package.

We pledge to you our support, not only of you but of each other and the entire College family, with joy, with respect, with seriousness, with humor.

We anticipate from you, as our only president now, that you will be what you are: a splendid model of integrity, whom we are proud to have represent our College; that you will be what you are: an ardent feminist, who is at the same time utterly feminine, making in and for this place a strong affirmation of the worth of females.

We expect of you that you will inspire us to be all we can become, pushing us, pulling us, providing for us the resources that will help us to do together what can be done on this campus.

And so, Ruth Schmidt, this faculty, your faculty join with you on your inauguration day in commitment to Agnes Scott College, in this favored spot in the Sunbelt that is for you and for most of us our adopted home, to work for its well-being, its *shalom*, in the education of women, to the glory of the God to whom the College was dedicated all those "passing years" and all those great presidents ago.

FROM ALEX GAINES, REPRESENTATIVE OF TRUSTEES

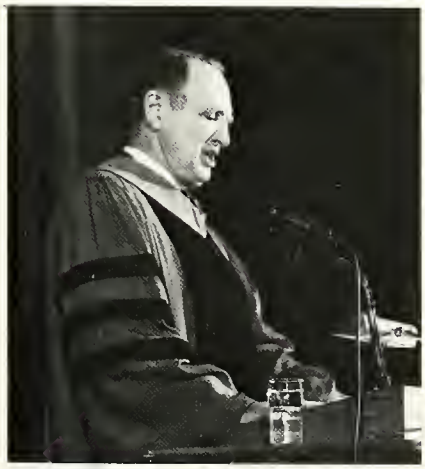
NINETEEN MONTHS ago, it was my privilege to undertake the chairmanship of a search committee to identify the successor to Agnes Scott's retiring president, Marvin B. Perry, Jr. Our committee received much advice as to those qualifications we should seek in our search.

In the final analysis, however, the committee simply concluded that we should seek, with divine guidance, to find that person whom we felt to be best qualified to lead Agnes Scott College in its continued quest for excellence as a "liberal arts college for the higher education of women under auspices distinctly favorable to the maintenance of the faith and practice of the Christian religion." Today we are happy that the person whom we sought was found, and we thank God for His guidance in leading us to Ruth Ann Schmidt.

Your unanimous selection, Dr. Schmidt, by the Board of Trustees of Agnes Scott College demonstrates the enthusiastic support of the trustees, on whose behalf I now greet you. Agnes Scott has a proud heritage. Under your leadership, we believe its future is even brighter, and to that end we pledge you our support.

We are glad that you are here.

FROM MARVIN B. PERRY, JR., PRESIDENT EMERITUS



PRESIDENT SCHMIDT, Mr. Gellerstedt, ladies and gentlemen:

It is truly an honor to be with you on this happy occasion, an occasion so full of pleasure and promise, and I am delighted to be able, publicly, to pay my respects to our new president.. It would be presumptuous of me, however, to try to offer my very able successor advice; I am sure that she receives plenty of that every day!

At this inauguration ceremony, we are indeed "surrounded by a great cloud of witnesses;" these witnesses, both living and dead, have shaped and sustained this College for almost a century now. A devoted succession of faculty and students, of administrators and trustees and alumnae, has held Agnes Scott true to her intellectual and spiritual heritage while adapting, with courage and imagination to the changing educational needs of generations of women. For over nine decades this College has sought to set women *free* — free to think and to learn, free to achieve and to serve *people*, and free to serve *Him* "whose service is perfect freedom." But always we have sought to set women *free* without setting them *adrift*.

Long before assuming the leadership of Agnes Scott, Ruth Schmidt demonstrated, in a distinguished academic career, her active commitment to the educational ideals and purposes which Agnes Scott has held from the beginning; the pursuit of excellence and spiritual growth, the motivation to achieve and to serve.

We are confident, President Schmidt, that Agnes Scott, with your able and dedicated leadership, will continue to serve its students and through their achievement and service to give our society leadership in paths of righteousness and peace.

As your predecessor, I am proud to salute you today, and, as one of "a great cloud of witnesses," to wish you God-speed!

Ceremony of Induction

Chairman of the Board of Trustees L. L. Gellerstedt, Jr., presents Articles of Incorporation to newly inducted President Schmidt.

IT IS now my privilege as chairman of the Board of Trustees of Agnes Scott College and upon the unanimous vote of the trustees to induct Ruth A. Schmidt into the presidency of Agnes Scott College.

Dr. Schmidt, I now ask you:

Are you now ready and willing to assume the responsibilities of the presidency of Agnes Scott College? (She answered, "I am.")

Do you promise to support, defend, promote, and carry out the provisions of the Articles if Incorporation of Agnes Scott College and the By Laws of the Board of Trustees? (She answered, "I do.")

Representative of the undertakings of the office of president, I now place in your hands the Articles of Incorporation of Agnes Scott College. By receiving these Articles, you indicate your acceptance of and dedication to the purposes and ideals of Agnes Scott College. (President Schmidt received the Articles of Incorporation from Chairman Gellerstedt.)

And now, on behalf of the Board of Trustees of this College, I do declare that Ruth A. Schmidt has been duly installed as the fifth president of Agnes Scott College, with all the rights, privileges, authority, and responsibilities thereunto appertaining.

Ladies and gentlemen: The President of Agnes Scott College

Inaugural Address

Work and Well-Being

By Ruth A. Schmidt

GREETINGS AND WELCOME to all of our distinguished guests and to my family, my colleagues, and friends, both old and new. We are grateful for the presence today of so many representatives of colleges and universities and of learned societies and associations and to all who have come to celebrate the remarkable community which is Agnes Scott College.

It is particularly meaningful that two of my predecessors are taking part in these ceremonies and that descendants of the first two presidents are also with us. They symbolize the continuity of purpose which is an important aspect of Agnes Scott's life. Thank you to all who have brought special greetings and to those constituencies which you represent.

In coming to such an occasion, I, of course, have reflected on the persons and experiences of my life which have made it possible for me to be assuming the presidency of this college. The heritage of a believing family; an educational system which gave a poor preacher's kid the opportunity for both undergraduate and graduate education; and the teachers and friends who have encouraged, corrected, and sustained me through the stages of my life all figure prominently in my thoughts today.

Although I was born in another region of this country and had never seen this campus before April of last year, I have come to a College whose Articles of Incorporation, which I have just received, clearly match my beliefs and experiences.

My entire educational and professional life has been spent in liberal arts colleges, and I now understand their crucial importance in our soci-

Research shows that people are motivated more by a feeling of accomplishment...of contribution to others...than by monetary reward.

ety much more than when I entered college. I have become an ardent supporter of women's colleges and have stated many times that there is no better place for a woman to be educated in 1983 than in a good women's college. And because of my commitment to Jesus Christ it is a joy to affirm the Christian heritage of Agnes Scott College.

Agnes Scott, like other liberal arts colleges, is engaged in a highly practical endeavor: the equipping of students intellectually, physically, and spiritually to live life to its fullest; and work, broadly understood, is a crucial part of everyone's experience. I chose the theme "Work and Well-being" for this inauguration weekend with the desire that, on this occasion, we would give serious attention to matters which are intimately related to the mission of Agnes Scott College as a liberal arts institution for women but which also go beyond our immediate educational purpose and affect our society as well.

We have been privileged to hear diverse and enlightening presentations by panel members Friday evening and the stimulating address of this morning. These remarks of mine may bring you no new thoughts on the topic, but they will give you some idea of my views on the theme and what I had in mind in suggesting it.

The most basic connection between the two words "work and well-being" is one I heard frequently when I was growing up. Coming from a family in which work was seen as essential and in which all were expected to participate, I, as a child, sometimes objected, *balked* at the chores to which I was assigned. My mother then would say to me, quoting Scripture, "If any would not work, neither should he eat." In those days before the women's movement sharpened my consciousness, I knew that "he" in my mother's quoting of II Thessalonians 3:10 applied to *me* and that my own well-being was at stake.

What are the relationships between work and well-being? Clearly, the connection between work and economic reward, the need to earn one's living, is a fundamental association referred to in the Scripture mentioned. Yet a study reveals that 80 percent of Americans would continue to work even if they inherited enough money to live comfortably without working.

Why is this true? Surely there are additional links between work and a sense of well-being. Research shows that people are motivated more by a feeling of accomplishment, of finding self-fulfillment, of contributing to others, of producing something, than by monetary rewards. And all of these intrinsic rewards of work are enhanced by having the opportunity to *choose* one's work.

The freedom to choose one's work, or to choose one's responsibilities, as novelist Toni Morrison has put it, is vitally important. Work which is thrust upon a person by virtue of gender, class, or family expectations can often be a burden which robs that work of any personal joy. An important message of the women's movement is the legitimacy of expecting work satisfaction; and work satisfaction is closely connected to the freedom to choose one's work.

Traditionally, women have not been asked whether they wish to do the cleaning and the laundry and to care for children. And men have not had choices about whether or not they would be chiefly responsible for the economic well-being of their families. The rhetoric following World War II, designed to return women to the home as the principal place of work in order to open up jobs for men who were returning, served the purposes of the powerful of our society but not of the women within it. So rather than being able to choose their work, women were once again assigned their tasks: raising children; cooking, cleaning and washing; providing transportation for children to school, music lessons, and church activities. And then, we give only lip service to the value of this work.

If work is defined as an activity which produces something of value and if we assess value in terms of money, we then tend to undervalue that for which we do not pay. Our society has shown that it does not truly attribute worth to the important work of women in the home by its failure to include such work in calculating the gross national product. It has been suggested that the GNP would go up twenty-six percent if the value of homemaking duties (sometimes estimated at the annual figure of more than $18,000 for each full-time housewife) were included, but this work does not appear in the business pages of our newspapers. No wonder that women in my generation, when asked what they do, often say, "I'm *just* a housewife." Work for them is defined as what men do.

Of course, this situation is not limited to our country. At a conference last year, a speaker told of a man in Honduras who was asked by a social worker if his wife worked. He said she did not. But ... the wife arose at dawn, collected water from the river and firewood in the forest,

prepared breakfast for a family of six, washed clothes, tended the garden, went to market, fed the chickens and hogs, prepared the evening meal, and made handicrafts.

"Can you imagine," ... [continued the speaker] "that after sixteen to seventeen hours of hard labor, this typical woman realizes she is the invisible worker, not included in the official labor statistics or in the consciousness of her family or community as a contributer to a productive life." (Charles H. Harrison, "Foreign Aid That Never Makes Headlines," *U.S. News and World Report*, Oct. 4, 1982, p. 43.)

On the other hand, fathers I have known who wish to share equally in the raising of their children are looked upon as strange persons and usually find it even more difficult than mothers to structure their work and home life in ways which would truly serve the family best. My understanding of the women's movement is not that all women should be working in jobs outside the home, but rather that each person or family unit should have real options in deciding the pattern of living which is most affirming for them—whether it be that mother and father both have full-time employment or that husband and wife each has satisfying part-time employment or that one parent works for pay and the other is the principal homemaker. But these choices must be true choices based on new patterns. The guilt feelings which working mothers suffer because society infers that they ought to be with their children constantly and the opprobrium which fathers remaining at home with childern are made to feel must be alleviated. To make this possible, accessible child-care facilities of quality need to be made available to single-parent and two-parent families. We commend an Atlanta bank's leadership in meeting this need and recognize that we at Agnes Scott have not yet found the way.

...each person or family unit should have real options in deciding the pattern of living which is most affirming for them.

Think what might happen if gender no longer were a determinant in the choice of work! We know that women have been allowed to enter many professions and vocations from which they were formerly excluded, but the patterns of employment and payment have not changed dramatically even yet. Full-time white female workers are still paid 59¢ on the average for each $1.00 earned by full-time male workers. (Black women 54¢ and Hispanic women 49¢.) Obviously, these figures indicate that the work done by women outside the home is valued less than work done by men. "Much of the work that women currently do outside their homes deflates their self-images." (*Work in America: Report of a Special Task Force to the Secretary of HEW*. Cambridge, MIT Press, 1973, p. 58.) It is no wonder that "women are nearly twice as likely as men to express negative attitudes toward their present jobs." (*Ibid.*) Women are still employed in stagnant jobs, in menial tasks, and in situations where they are consistently paid very low wages.

Many women do not have and have never had the choice of whether or not to work outside the home; they must do both. Women of the working class—note the terms we use—have always faced the necessity of working to add to or provide the family income and have borne the double burden, more recently experienced by middle-class women as well, of housework and paid work. And the fact that women are paid less and bear great responsibility for child-care has caused the phenomenon we now refer to as the "feminization of poverty." Right now, two out of every three poor adults in this country are female and 85 percent of the two million Americans who live month to month on the minimum social security payment are women.

And what of the women and men who want to work and cannot find a job? Something is clearly askew when some people have too much work to do and others cannot secure employment. We need the best minds and compassionate hearts to find the answers to these human dilemmas.

If women and men had equal opportunities for education and suitably paid work, with expectations according to gender erased, and if they had access to good child care, we would then be far along the road toward true choice of life style for individuals and families. Most importantly people would have the possibility of feeling good about their choices.

For work to be coupled with well-being, there must be an element of choice of work, reward for work, and freedom to choose more than once. Perhaps the most important point I would like to make about work and well-being is that, in addition to a sense of well-being personally, we must consider the importance of work for the well-being of all.

"What will it do for me?" is not an inclusive enough question and neither are, "What will it do for my family?" or "What will it do for my city, state, or my country?" Not even, "What will it do for Agnes Scott?" is sufficient. Work and well-being will be truly joined only when

we are able to think of our work in relationship to those who are beyond our direct knowledge and purview. As contemporary observers of American life have pointed out, we live in neighborhoods segregated enough that we are able to avoid seeing the poor even in our own localities. Christ said, "the poor you will always have with you," and we have used that statement to justify our comfort about most of the world's being poor.

Our ignorance enables us to eat our fast-food hamburgers made from beef shipped in from countries whose lands should be producing cereal grains to feed their own people but instead are devoted to providing us with meat. We do not think of ourselves as privileged for eating hamburgers, but we *are* privileged in contrast to people in third and fifth world countries, whose situation is made constantly worse by our habits of consumption. As an example, in Central America and Caribbean countries, with up to 80 percent of the childern undernourished, almost half of all the cultivated land is used to grow the *export* commodities of coffee, bananas, cocoa, sugar, and beef.

And to whose well-being are we contributing by building weapons we hope we will never use? Do we really want to settle for an economy which can only be viable if we are prepared for war? Can't we learn to do with less? A standard of living we take for granted in the United States is not our birth-right as Americans who work hard. We have no particular mandate to use 33 percent of the world's resources for our 6 percent of the world's population.

We Americans are not providing an example to the world because, with the exception of France, the United States has the most unequal income distribution of any Western industrialized country. And our current national policies are making the gap between rich and poor in our country even wider. White households and male-headed households will benefit from the shift of budget and tax priorities, and the rich will become richer; and the poor, who now number one in every seven Americans, will become poorer.

Our sense of well-being in relationship to our work will not be complete, and certainly not deserved, if we merely affirm our right to choose our work, whether once or many times. There can be a conjoining of work and well-being only when the human family, whatever its particular geographical location and economic configuration, is one, and each of its members is working for the well-being of all.

We have no mandate to use 33 percent of the world's resources for our 6 percent of the world's population.

And what, you may ask, is the role of Agnes Scott College in relationship to these aspects of work and well-being? Young women entering Agnes Scott come with the expectation that all professions and work opportunities will be open to them. They may not realize that although women's opportunities may have expanded, their advancement is still largely controlled by male definitions of life in the corporate world. Older students returning to college have a much better understanding of the world that college graduates face, and they are important persons in helping us build in a sense of reality for our younger students while keeping their aspirations high. The world has changed significantly, but not as much as most 18-year-olds believe.

Agnes Scott graduates are a part of the educated female work force which is demanding greater participation in deciding the conditions and organization of work. The values which we have always espoused in a liberal arts education—knowing what questions to ask, how to analyze, judge, and create, how to express one's thoughts articulately—will be needed more than ever in our complex world of work. The choice of work, not once but many times in a lifetime, needs the solid foundation of an understanding of the interrelatedness of life, the complexities of human interaction, of our economic system, and social fabric, and above all, hearts and wills attuned to love and justice. A liberal arts program can provide such a foundation.

Our students do have legitimate interest in knowing what work they will do after graduation, but it is our task to see that their understanding of their life's work is based on these tenents: 1) A belief in their own worth as human beings who deserve equity and who demand the opportunity to contribute equally in our society. 2) A sense of responsibility as American and world citizens to work for justice—economic, political, and personal—for all who live on this delicate planet entrusted to us.

It will not be the kind of world we all deserve if we merely educate women at Agnes Scott to fit into our old patterns of work and consumption of resources, for there is much which is not right in our world. As Robert Goldwin wrote in "The Future of Liberal Education," (*Educational Record*, Spring, 1976, pg. 111-112): "The aim of liberal education is to know the truth, and the activity of liberal education is to ask unsettling questions. Liberal education questions what society does not question; it challenges beliefs that

society accepts as true."

How can we provide for the welfare of all people in this world? How can we sustain those who work and those who, by virtue of age, handicap, educational deprivation, cannot earn a living? Will we in our advanced technological societies learn to do with less so that all can live decently, since our standard of living can never be the norm for all? We who have prided ourselves on fairness and justice for all have much work to do if we are to make both work and well-being a part of the heritage of all. I would like to live in a society in which gender is not the determinant of the kind of work one will do—a society which will provide opportunity for every person, no matter what color, class, or sex, to find work which enhances self-esteem, offers a service for others, and brings reward, both financial and personal.

As Marge Piercy's poem, "To Be of Use," reminds us:

> The work of the world is
> common as mud.
> Botched, it smears the hands,
> crumbles to dust.
> But the thing worth doing well
> done
> has a shape that satisfies, clean
> and evident.
> Greek amphoras for wine or oil,
> Hopi vases that held corn, are
> put in museums
> but you know they were made
> to be used.
> The pitcher cries for water to
> carry
> and a person for work that is
> real.

I am grateful for the satisfying and real work you have called me to do here, and I pledge myself to the task with joy and ask that you join me, whether as direct participants at Agnes Scott or as friends in the world outside, in the promotion of a more just society. Let us strive to make a sense of well-being an integral part of the work experience of all human beings on this earth.

Members of the president's family (l-r): Lyn Dahlman, sister; Katie Dahlman, nephew's wife; Dr. Schmidt; Dr. Bruce Dahlman, nephew; Lorene Clark, niece; Willis Dahlman; brother-in-law

President Schmidt and friends: (l-r) Dorothy Meyer, Cambridge, Mass., Barbara Gifford, Stoughton, Mass., Dr. Schmidt, Elaine Stone, Albany, N.Y.

NICARAGUA:

By Gu

Nicaraguan women's organization exhibits revolutionary mural.

Dr. Augustus B. Cochran, III, associate professor of political science, spent two weeks in Nicaragua during the summer of 1982.

Revolution in Progress

ɔchran

WHAT DOES Christianity say? Love one another, doesn't it say that? It speaks of the generosity of humanity, of selflessness, of personal purity, of detachment (from worldly goods), of the ability to sacrifice and to give to others, of respecting one another, of respect between parents and children, of loyalty as brothers and sisters and as friends. Isn't that what Christianity talks about? I would like all of us to be like those main principles of Christianity. On that day the revolution in Nicaragua will have been fullfilled!

Tomas Borge, Nicaraguan Minister of the Interior and sole surviving founder of the Sandinista Front for National Liberation, spoke these words last July to a visiting delegation of North Americans. We were in Nicaragua to soak up as much of the flavor of that country and its recent revolution as travel-weary bodies and interview-inundated minds could absorb in two weeks. Borge's words, and many other signs, seem to indicate that the Sandinista revolution is something out of the ordinary, possibly a beacon of hope to oppressed peoples throughout the Third World. But critics charge that the Sandinistas are as authoritarian as the former dictator Somoza, that Nicaragua is being converted into a beachhead for Soviet aggression in the hemisphere. I went to Nicaragua last summer because I wanted to see for myself what difference a revolution could make. Has a right-wing oligarchy been replaced by left-wing totalitarians? Or is there something new under the (hot, believe me) Central American sun?

Funded by a grant from the College's Professional Development Committee, I went with nine others on a tour hosted by the Evangelical Committee for Development Assistance (CEPAD), a relief and development agency of the Protestant churches of Nicaragua. Although a two week visit cannot produce an instant expert, I did gain a deeper awareness of the twisted tangle of problems confronting Central America. Most of all, this trip gave me a glimpse into the complicated and volatile social forces at work in what we dub, simply, a revolution. Although I have no magic formula for predicting the ultimate outcome of Nicaragua's revolution, I can share some firsthand impressions of a revolution in progress and some reasons I am hopeful for the "New Nicaragua."

Virtually no one shed tears over the passing of the old Nicaragua, a society that approximated the stereotypical banana republic. Following decades of civil war between Liberal and Conservative factions of the ruling oligarchy, the U.S. became interested in this strategically located Central American country around the turn of the century because of its potential as a site for a transisthmian canal. U.S. intervention culminated in 1912 with the landing of a contingent of Marines to ensure stability and protect American interests. The Marines stayed until 1933 and spent the last seven years of their occupation combating a guerilla struggle led by populist/nationalist General Augusto Cesar Sandino. Upon their withdrawal, the Americans left behind a U.S.-trained indigenous force, the National Guard, supposed to maintain order and to remain aloof from factional strife. Such hopes proved to be naive, however, when Anastasio Somoza, commander of the Guard, assassinated Sandino during peace talks and seized power. The rule of Somoza and his sons, Luis and Anastasio II, spanned almost 45 years. The Somozas accumulated by hook or crook a fortune of around half a billion dollars during their reign. Anastasio II was only slightly exaggerating when he reportedly quipped, "Nicaragua es mi finca" (Nicaragua is my plantation). Amassing such wealth was a notable, or notorious, achievement in a country so poor that one half the children died before reaching five years of age and 80 percent of the population lived in substandard housing without indoor plumbing.

When peaceful methods of opposition failed, disenchanted university students organized the Sandinista Front for National Liberation in 1961 and waged guerilla warfare against the dictatorship, initially without much success. In the seventies, however, broad sectors of Nicaraguan society turned against Somoza, including the churches, influenced by liberation theology, and the business community, unable to compete with the Somoza's tight grip on the economy. When an earthquake devastated the center of Managua in 1972, the spectacle of Somoza and his Guard cronies enriching themselves off international aid shocked many moderate and middle class citizens into opposition. From 1977 to 1979, periodic insurrections broke out, pitting the FSLN and their popular supporters ("los muchachos"—the kids) in street-fighting against the Guard. On July 19, 1979, the revolution triumphed, and a Sandinista-led Government of National Reconstruction took power promising a mixed economy, political pluralism, and a nonaligned foreign policy.

NICARAGUA: Revolution in Progress *(Continued)*

The context of the Sandinista revolution is not one that inspires much optimism. Even though I had read the statistics and experienced Third World poverty before, nothing had prepared me for the extent of poverty and under-development in Nicaragua. Constant reminders of deprivation almost overwhelmed me: whole neighborhoods of cardboard and scrapwood shanties, women washing clothes in rivers, buses covered with riders clinging to the outside as well as packed within, gasoline lines and shortages of any imports requiring foreign exchange, and of course barefoot, half-clothed children everywhere. Bullet-riddled houses and bombed-out buildings (Somoza destroyed his own factories in spite before he fled) as well as sidewalk memorials to fallen "muchachos" offered grim testimony to the price tag of the insurrection: 50,000 killed, 100,000 wounded, and $2.8 billion in property losses. Downtown Managua is just now being rebuilt; vacant fields, complete with grazing cattle, and rubble from the 1972 earthquake reflect Somoza's disinterest in reconstruction. The ruins are home to Managua's poorest. I especially recall one family living on the second floor of the skeleton of what had been a four-story office building, now standing without walls in the center of town. Elevated and exposed on all sides, they appeared to all the world as mannequins in a store display window.

But the atmosphere in this small nation is far from one of despair. Even in the midst of crushing poverty, there is the sense of starting over, of a second chance; if not everything is possible, at least many things that once seemed unattainable now are conceivably within grasp. Everywhere grafitti urge defense of the revolution, sacrifice for country, and dedication to reconstruction with slogans like "They shall not pass," "Somocismo no, democracy yes," and "Sandino lives, the struggle continues." Missing are the usual trappings of underdevelopment: beggars, prostitutes, petty street criminals. Three years after victory the euphoria of the revolution is gone. The Nicaraguans recognize that all the initial high expectations cannot be realized, and the "land of milk and honey" envisioned in the Sandinista hymn is not at hand. But if the magic moment of triumph has receded, there is still the sober idealism and visible commitment of a people hard at work building a new future for themselves.

Still, there remains at times a sense of almost electric excitement in the air, stemming from the release of energies long untapped or diverted. A transformation is afoot that could be described as a cultural revolution. Signs are abundant that tradition is being stood on its head. A visitor quickly realizes that the revolutionaries are a new generation risen to power, which partly accounts for the kinetic quality of the society. The average Sandinista was twenty at the time of triumph, and the top leaders are mostly in their thirties. Borge, at 50, is the old man. We talked to many in responsible positions—a judge, a party representative, union leaders, a vice minister, the vice president of the Council of State (Congress)—who appeared to be in their twenties. Some of the Sandinistas' mistakes, but also their idealism and dynamism, are attributable to their youth.

Women, too, have risen to the fore, a new prominence well-earned. Women accounted for around 30 percent of the combatants in the insurrection, playing not only supportive roles, but also taking part in, and leading, combat missions. Although no women are among the top nine Sandinista leaders, women do hold cabinet and other high posts. And the Association of Nica-

Masaya celebrates Sandinista revolution.

Curbside memorial to fallen muchacho

raguan Women, a Sandinista-supported "popular organization," is pushing for more, including the elimination of sexist laws and policies and the machismo of traditional culture.

Perhaps most striking is the exaltation of the poor, who comprise the vast majority of Nicaraguans. Consistent with themes of liberation theology, the Sandinistas clearly intend for the revolution to "identify with the poor" and to operate according to the "logic of the majority." Policies to uplift the lives of the poor include a literacy campaign that has reduced illiteracy from 50 percent to 12 percent, the preservation of folk culture and the subsidization of fine arts for the masses, a shift in budget priorities to spending for education and health, and price controls on basic necessities. My favorite manifestation that "the tortilla has been turned" is the virtual abolition of neckties, a remarkably sensible fashion shift in Managua, where the year-round climate approaches that of Atlanta in August!

The Sandinistas view organization and participation as the primary methods of harnessing the previously neglected talents of youth, women, and the poor in the struggle for development. The popular health campaigns illustrate the potential. Using a model borrowed from CEPAD, the Health Ministry trains health "brigadistas" in hygiene, polio or malaria inoculations, and other simple techniques. These volunteer workers then return to their homes, dispensing medicine and teaching proper health care to their neighbors. One result has been a reduced infant mortality rate, down from 121 to 94 per 1,000 births in just three years. A simple accomplishment like fostering organized self-help efforts might go unappreciated by most Americans. We tend to take organized social life for granted: committees, clubs, boards, agencies (meetings!) are part of our everyday experience. But in Nicaragua, the traditional regime feared social organization and deliberately fostered isolation, apathy, and fatalism. After all, people who can organize to distribute rudimentary health care can also organize to demand improved benefits—or even to overthrow a government that neglects public health.

A good part of the heady atmosphere in Nicaragua today stems from the very openness of the revolution. At times I was awed with the sense of being in the midst of history being made. Critical options, some heroic and others tragic, are still to be chosen; in short, the final act of this revolution remains to be written. Nicaraguans speak of revolution not as we do, as an event, e.g., the ouster of Somoza, but rather as an ongoing process. In fact, about the thousandth time I heard the "revolutionary process" mentioned, I vowed never to repeat this overworked phrase! Now, however, I find some value in this expression that reminds us that, in contrast to an older, more stable society like the U.S., so much is still unsettled, fluid, unknown. One graphic example of the state of flux still apparent three years after the old regime's overthrow occurred when we visited a textile plant formerly owned by Somoza, now nationalized. No one could specify the exact procedures in case of disagreement between worker representatives and state-appointed managers; "dialogue" seemed to be the final authority.

Of course, the indeterminacy of the "revolutionary process" has its potential pitfalls. Established institutions to ensure liberty and democracy are either lacking, in the formulation stage, or still fragile new creations. Sadly, the openness of the Nicaraguan revolution is now being constricted by attacks led by ex-

Managuans shop in street market.

Sandino and Fonseca posters adorn Palace.

National Guardsmen launched from the Honduran border with the openly acknowledged backing of the CIA. I am keenly aware that foreign threats can be used as a pretext to snuff out liberty. I also know firsthand now, however, that the "clear and present danger" of "la contra" (the counter-revolution) appears much more real from the vantage point of a small, weak nation than it does sitting in the security of Atlanta, protected by an army larger than the entire population of Nicaragua. Unfortunately, in a state of wartime defensiveness, freedom does not flourish, as the history of civil liberties in our country so amply demonstrates.

Why are some elements of the U.S. government so opposed to the Sandinista revolution? In essence, they believe that Nicaragua has fallen to Communism. The reality that I observed last summer does not bear out such a contention. Certainly, many Sandinista leaders are Marxist, including Tomas Borge, who discussed religion with us in his office decorated with crucifixes which he collects. But the easy formula that Marxist equals Communist equals Cuban or Russian surrogate is at least twenty-five years out of date. Many Americans persist in believing that Communism is monolithic despite such evident contradictions as the border war between China and Vietnam. The media often label Nicaragua as "Cuban backed" or "Cuban armed." We rarely hear of the strong support for Nicaragua by our Latin American friends such as Mexico and Venezuela or of the arms aid provided Nicaragua by France and some of our Western European allies. Cuban help for Nicaragua has in fact been extensive, but perhaps Castro's greatest aid to the Sandinistas took the form of advice based on the lessons of the Cuban revolution. He advised against nationalizing all private property and urged the Sandinistas to avoid becoming dependent on the Russians.

Memorial mass is held for victims of counterrevolution at Managua Cathedral.

The complexity of Nicaragua's revolution does not fit into simple preconceptions of America vs. Russia, democracy vs. communism, religion vs. atheism, good vs. evil. In Nicaragua the Communists were no threat to the dictatorship, having been coopted by the Somozas. On the other hand, many Christians, including some priests, were active participants in the insurrection. The continuing support for the Sandinistas by many Christians was captured in a Protestant group's banner at a fair we visited: "Faith without revolution is dead." That sentiment might be hard for most Americans to grasp, but many Nicaraguans are quite comfortable with their unique blend of religion and the "revolutionary process." The great danger is that policies based on simplistic, either/or categories will be self-fulfilling: by attacking the Sandinistas as Communists, U.S. policy may drive them into the waiting arms of the Russians. So far, the Nicaraguan people and their government remain warm and friendly to Americans even while criticizing United States foreign policy. But as a U.S. citizen, I was appalled by the near-sightedness recently noted by Colombian novelist Gabriel Garcia Marquez in his Nobel prize acceptance speech. "Why," he asked, "is the originality so readily granted [Latin Americans] in literature so mistrustfully denied [them] in [their] different attempts at social change?"

Despite the long odds, I returned home hopeful about Nicaragua's future. The Sandinistas seem sincere in their desire for "a nation in which people will be able to participate to their fullest, to develop the gifts that God has given to all of us, and to promote justice," as one church leader characterized the goals of the revolution. Most impressive about the Sandinistas is their willingness to admit mistakes and make corrections, a rare quality indeed among political leaders. But the main hope for a brighter future lies in the Nicaraguan people, who liberated themselves through their own efforts. This experience stands in stark contrast to some revolutions in which people were "liberated" by a party or guerilla band who fought in the name of the masses but who promptly, upon victory, became the new elite. In spite of frustrations and acknowledged imperfections, the Nicaraguans we met plan to continue participating in the "revolutionary process" to build a truly "New Nicaragua." Whether talking to people on the streets or in formal interviews or just gazing at faces in the crowds, I was most impressed by the evident determination of these people to be free and to forge their own destiny. When Nicaraguans shout Sandino's slogan, "Patria Libre, o Morir" (A Free Country or Death), as they are wont to do at the slightest pretext, they mean it.

An annotated bibliography is available from Mr. Cochran for those wishing to read more on the Nicaraguan revolution.

THE ASC NETWORK

ALUMNAE/STUDENTS/CAREERS

REMEMBER WHEN . . .

You were a sophomore, unable to decide on a major?

You were a junior, unable to decide on a career?

You were a senior, wondering if anyone would hire you?

You were a student at Agnes Scott, wondering what career you could pursue with your liberal arts background?

Things have not changed. Agnes Scott students still express these concerns. As members of the Executive Round Table, we strive to educate ourselves and other students about career opportunities. As alumnae, you can help us in this endeavor by giving us a "behind-the-scenes" look at the career you have chosen. How can you do this? Join the ASC Network, a group of alumnae who has offered to assist students and alumnae to explore, enter, and advance in their career fields. It gives you an opportunity to aid us through a variety of programs:

SHADOW PROGRAM

Invite a student to spend an afternoon with you in your office. She'll be interested in learning not only what you do, but why you like your job (or why you don't). She'll want to know the educational requirements of the job, what goes on in the office, and how you get things done.

EXTERN PROGRAM

Give a student the chance not only to see but to experience your daily work routine. An extern would spend an unsalaried week during school vacation with you and your colleagues.

Anne Coggins Sapp '64 (l) and Charlotte Wilen supervise Tracy Veal '84 (r) for internship.

INTERN PROGRAM

Challenge a student by creating a new intern position or filling an existing one. This longer "on-the-job" training should provide a good introduction to a career field while giving the student practical experience at performing responsible duties. Our flexible program allows several options, including taking a student on a salaried or unsalaried basis, part-time or full-time, during the academic year or summer.

SPEAKER/ADVISOR/MENTOR

As a "Networker" you might prefer to assist in other ways, perhaps as a workshop **speaker** or an informal career **adviser.** If you are in a position to help a student or alumna enter and advance within your organization or career field, please sign on as a **mentor.** *A Network of professional women who will serve as mentors for bright, aspiring protégées remains our highest goal.*

We hope you will consider becoming a part of the Network. The only requirement is an interest in helping students and other alumnae. We need women working outside the home to be sponsors and mentors, but we need all of you who are living in other parts of the country to share your knowledge about and contacts in your area with someone moving there and seeking employment. Your experiences and friends may be all we need to get started.

Sign on to the Network today by returning the coupon on this page to: ELIZABETH DOWD WOOD, DIRECTOR OF CAREER PLANNING

MAIL TO: ELIZABETH DOWD WOOD,
AGNES SCOTT COLLEGE, DECATUR, GA. 30030

Sign me on as an affiliate for the following programs:

- ☐ Shadow
- ☐ Extern
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Name _____ Class _____

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Career Field _____

Professor of Bible and Religion

Mary Boney Sheats Retires

MANY RECENT publications from Agnes Scott have contained news items about honors awarded to Dr. Mary Boney Sheats, such as the honorary degrees awarded to her by Austin College in 1980 and by Presbyterian College in 1983, and of her selection by the Board of Trustees as the first incumbent for the Callaway Chair established at Agnes Scott in 1980. These honors proclaim more widely what students in the Bible and religion department, and many other Agnes Scott students also, have been privileged to experience and have gratefully recognized: the outstanding abilities of Dr. Mary Boney Sheats as a teacher and a scholar. The news of Mary's retirement from Agnes Scott in 1983 is greeted by students and friends of the College with a mixture of feelings: pride in the many accomplishments of her career, and regret that further students will not have the opportunity to study with her.

Mary began teaching Bible at Agnes Scott in 1949; when Dr. Alston came to Agnes Scott, he brought her with him from Druid Hills Presbyterian Church in Atlanta where both had been serving. In addition to sharing the teaching of the core departmental courses, Mary developed a variety of upper level courses spanning the Biblical field which give evidence of her diverse interests and her expertise as a Biblical scholar.

In teaching the required Bible course, Mary demonstrated a special sensitivity. She faced the eager, the naive, the cynical, and the disinterested students equally with the same calm resolve that the first task was to examine thoroughly the Biblical material under consideration on its own terms. Her lengthy and carefully-detailed syllabus made it plain that a simplistic explication from whatever perspective would not be adequate.

For those students who persevered, Mary could provide a wealth of information and resources. She made Biblical study interesting in the context of ancient times and highlighted its continuing relevance for modern people. Somehow, Mary was able to convey to students the significance of faith in her own life without interjecting or imposing her beliefs during class discussions, thus freeing and requiring her students to make their own religious assessments. Her subtlety entertained in the most serious as well as the lighter exchanges.

In addition to her Agnes Scott work, Mary was constantly involved in professional academic organizations, and in Presbyterian denominational work at the local, presbytery, and Assembly levels. She served as editor and author for numerous curriculum projects, which meant that frequently she had professional deadlines that paralleled her students' academic ones. (On at least one occasion, she assigned class papers for the same day her editorial work was due, which is an example of how well she organized her time.) In addition, she continued to be a student herself, at one time commuting to Emory for Hebrew classes after teaching her own Agnes Scott classes, doing post-doctoral work at Oxford University and attending seminars in Germany during some summers. These multiple activities made her sympathetic to student pressures but never any less demanding of her students. Mary's energy in accomplishing many professional objectives and her top-level involvement in the male-dominated areas of academic and denominational religious circles made her an encouraging example to her students well before it became the norm to speak of the need for female role models.

In 1972 Mary and Fran Sheats were married, and he moved to Decatur, having retired from his job in New York. Fran seemed to be able to do everything he attempted well, and it was a delight to watch him dance with Mary at social events or to dine on the "mixed grill" he prepared as a specialty sometimes when the Sheatses had dinner guests. For a decade Fran enlivened student and faculty gatherings with his clever sallies whenever he accompanied Mary. The College community was saddened by his unexpected death in the fall of 1982, after a brief illness, and by the realization that the Sheatses' plan for retirement in a dream house on a bay in Wilmington, N.C., would not be realized.

Mary will be moving to Wilmington in June where she plans to live near her three brothers and their families. However, she will be back in Decatur in July to teach classes on the parables of Jesus at Columbia Seminary for circle leaders. It is hoped that this will be the first of many returns — to Decatur and to teaching — for while Mary clearly deserves the rewards of retirement, it is hard to imagine that she will really stay far from these spheres where she has been known and highly valued for many years.

When the ancient Hebrews spoke of someone's wisdom, or "chokmah," they indicated something more comprehensive than theoretical knowledge. They reserved the term "wise" for those people who were able to integrate their intelligence, abilities, and skills in productive activity and judged wisdom to be a gift that ultimately was rooted in a proper relationship to God. It seems accurate to say that Agnes Scott and all those associated with the College during the past thirty-three years have benefitted from the "chokmah" of Dr. Mary Boney Sheats. *Laurie Oakes Propst '64*

Served College 46 Years

Mary Walker Fox '36

THE OFFICIAL duties of one of the most dedicated members of the Agnes Scott community will end this spring with the publication of the 1983-85 College catalog. Mary Walker Fox '36 has served Agnes Scott faithfully over the past forty-six years. Her length of service is the longest of anyone currently employed by the College.

Mrs. Fox exemplifies the ideals of Agnes Scott College. To those who know Mary Fox, it is obvious that the three most important things in her life are her family, her Christian commitment, and Agnes Scott. In her work and studies, Mary Fox is serious and conscientious. Nothing less than perfection is acceptable to her. However, away from her desk or laboratory, she is a most delightful and vivacious lady. Her sense of humor and her love of life are a joy to all who are associated with her. Her friendship is one of my greatest treasures. Her understanding of and sincere concern for others make Mary very special and have contributed much to her success as a teacher.

Mary Fox, a native of Atlanta, is a graduate of Girl's High. She came to Agnes Scott as a freshman in 1932. Always proud of the academic standards of both Girls' High and Agnes Scott, she received her B.A. with honor in 1936 and was elected to membership in Phi Beta Kappa. A chemistry major with a minor in English, Mrs. Fox has continued to utilize her knowledge and talents in each of these disciplines throughout her years at Agnes Scott.

Following graduation, Mary Fox served as secretary to St. Mark's Methodist Church. In 1937 she returned to Agnes Scott and assumed responsibility for the introductory chemistry laboratory. She was an assistant in chemistry 1937-1941, 1942-1944, 1952-1958, and an instructor in chemistry from 1958 until her retirement from the faculty in 1979. Since 1977 she has held the position of editor of the catalog. In addition, Mrs. Fox served as secretary to the president for a brief period during Dr. McCain's administration. She also served for two years as secretary for the beginning of what is known today as the University Center in Georgia under the direction of Philip Davidson. She is currently recording secretary of the Grand Jurors' Association of DeKalb County, Inc.

It was as a freshman chemistry student that I first came to know Mary Fox. Perfection was the key word in her immaculate laboratory. The exacting measurements and careful attention to the smallest details made her laboratory a real challenge to beginning chemistry students. The standards of her laboratory were well known, as shown by the following exerpt from an article by Marion T. Clark in the spring 1977 *Alumnae Quarterly:*

> Long before I came here to teach, one of the most impressive things I had heard about chemistry at Agnes Scott was that even the freshmen in chemistry weighed their samples to the fourth decimal place!

Dr. Clark also captured the atmosphere of her laboratory by stating:

> . . . this learning experience is accurately enhanced when it is performed with Mrs. Mary Walker Fox looking over your shoulder and threatening any *faux pas* with multiple extinction.

For the past six years, I have had the opportunity to work closely with Mary Fox as she edited the college catalog. Her "eye for detail" trained by her years in the chemistry laboratory and her knowledge of grammar have combined to produce excellent editorial skills. Her commitment to the traditional standards of the College have resulted in catalogs consistent with the quality of Agnes Scott.

Throughout her years at Agnes Scott, Mrs. Fox has given freely of her time and talents in numerous ways including serving as chairman of Sophomore Parents' Weekend and as treasurer of the Beta of Georgia Chapter of Phi Beta Kappa.

At the same time, Mary Fox has devoted much of her life to the work of the Decatur First Methodist Church. In addition to writing and editing the history of the Decatur church for the sesquicentennial celebration in 1973 and teaching numerous Sunday school classes and women's groups, she has served as lay leader of the church, as secretary of the administrative board, and as a representative to annual conference. Recently, she was honored by being presented with two life memberships in the United Methodist Women.

An alumna said to me last week, "Mary Fox represents the best of Agnes Scott." That is indeed the truth. She will be missed on the campus as her official duties come to an end this spring. However, I am confident that her contributions to and her love for Agnes Scott will continue. *Lea Ann Grimes Hudson '76*

Contributions in honor of Mary Boney Sheats and Mary Walker Fox may be sent to the Development Office, Agnes Scott College.

Dr. Susan Phillips Speaks to Phi Beta Kappa

ON APRIL 27 Agnes Scott's chapter of Phi Beta Kappa held its annual ceremony and banquet at the East Lake Country Club, initiating thirteen new members into the chapter. Phi Beta Kappa, founded in 1776, is a college and university honor society that encourages scholarship in the liberal arts and sciences. It has been a part of Agnes Scott since 1925, when the charter was granted, making Agnes Scott the 102nd of all colleges admitted to the honor society and only the ninth woman's college to be selected.

At the ceremony the chapter initiated the following seniors and alumna: Beverly Ellen Bell, Amy Susan Craddock, Pamela Ruth DeRuiter, Elizabeth Ann Gilreath, Carolyn Rose Goodman, Brenda Gael Kitson, Cecily Lane Langford, Patricia LeeAnne Leathers, Amy Irene Mortensen, Elisabeth Ruth Smith, Susan Ann Sowell, Charlotte Frances Wright, and Susan Meredith Phillips '67.

Following the ceremony, social hour, and dinner, the chapter honored five members who will not be returning next year. They are Dr. Don Young of the math department, Dr. Claire Hubert Whitehill of the French department, Dr. Mary Boney Sheats of the Bible and religion department, Mary Walker Fox '36, editor of the College catalog and former chemistry instructor, and Pat Arnzen '80, assistant to the director of admissions.

Next, Susan Phillips '67, new member and the first woman appointee to the federal Commodity Futures Trading Commission, spoke. She gave a ringing testimonial to the value of a liberal arts education and amused the audience with stories of her career and jobs related to it. Dr. Phillips is currently acting chairman of the commission and its senior member.

Diedre La Pin '67 was the other alumna elected by the chapter to membership, but she could not be present for the initiation. She is a member of the faculty of the University of Arkansas and this year has been guest professor at the University of Pennsylvania at Philadelphia, where she will be initiated. Associate professor of English, Dr. La Pin is a scholar and teacher of American and African folklore.

Forty-six members and guests were present for the initiation ceremony, dinner, and program. The guests included President Ruth Schmidt, parents, and spouses.

McNair Writes History

Lest We Forget: An Account of Agnes Scott College by Walter Edward McNair. Tucker Castleberry Printing. Available in hard cover ($15) or paper ($10), Agnes Scott College Bookstore.

THE TITLE itself conveys a motivation for recording the rather remarkable history of an institution approaching its centennial. The product of tedious hours of reading records and memorabilia, this book uniquely chronicles the College's history. It is the story of a college founded and led through trials and achievements by a succession of men and women with vision and uncompromising dedication to common goals and standards of excellence. This book has the added dimension of being a valuable reference. Nowhere is there compiled in one place more information about the College. Complete transcripts of important actions give a reader the opportunity to understand the evolution of various policies.

When all is said and done, there is a singular humanity in the Agnes Scott history. What the faculty wrote about Miss Hopkins applies to others who genuinely gave of themselves: her ". . . association with this college is the moving record of mortal life putting on immortality through the identification of personal hopes and satisfactions with the large impersonal aims and achievements of a great cause."

Thanks to the labors of Dr. McNair, many will not forget and will have a richer understanding of a distinguished college where people "have always tried to think in terms of the long future." *Mildred Love Petty '61*

Marsha Norman '69 Wins Pulitzer Prize

MARSHA WILLIAMS NORMAN BYCK '69 has received the 1983 Pulitzer Prize for Drama for her play, *'Night, Mother*. The one-act play is a ninety-minute confrontation between an aging mother and her adult daughter, who announces her intention to commit suicide. In the course of the play, the mother desperately tries to talk her daughter out of her decision.

'Night, Mother had its world premiere last December at the American Repertory Theatre on the Harvard University campus. In February the play won Miss Norman the annual Susan Smith Blackburn Prize, given to a woman playwright for a work of outstanding quality for the English speaking theater. *'Night, Mother* opened on Broadway March 31 and has been praised by a number of critics. Dann Byck, Marsha's husband, is one of the producers of the New York show.

Miss Norman's Pulitzer Prize comes five seasons after Jon Jory, Actors Theatre of Louisville producing director, directed her first play, *Getting Out*. That premiere had a capacity audience, which gave Marsha and her cast a standing ovation. The play won enthusiastic reviews from both Louisville and New York critics. Marsha was twenty-nine when she wrote the play, and it drew upon her experience working with emotionally disturbed children at Central State Hospital in Louisville.

Third and Oak, Circus Valentine, and *The Holdup* complete Marsha's five plays. *The Holdup*. a western comedy based on tales told Miss Norman by her grandfather, is playing at the American Conservatory Theatre in San Francisco. She is now working on the book and lyrics for a musical, *The Shakers,* in collaboration with the composer, Norman L. Berman.

Before writing her first play, Miss Norman taught for six years in the Louisville and Jefferson County school systems, taught in a program for gifted children at the Brown School, was director of a federally funded Arts in the School program for the Kentucky Arts Commission and was editor of the *Louisville Times's* Saturday publication, *Jelly Bean Journal*.

Catherine Marshall 1915-1983

INTERNATIONALLY known author and certainly one of our best known alumnae, Catherine Wood Marshall LeSourd, '36, died March 18, 1983, of heart failure in Boynton Beach, Fla. She was the author of eighteen books which have been translated into more than thirty languages and have sold over eighteen million copies.

Catherine first came to national prominence as the widow of the Rev. Peter Marshall, the Scottish-born Presbyterian minister who served as chaplain to the U.S. Senate from 1947 to 1949. *Mr. Jones Meets the Master,* a volume of her late husband's sermons, immediately became a best seller upon its publication in 1949. Her book, *A Man Called Peter,* was also a best seller in 1951, and, in addition to becoming Twentieth Century Fox's most successful motion picture of 1955, it also focused international attention on Agnes Scott through its reference to Catherine's college years and the movie's being filmed on campus.

In 1959 she married Leonard LeSourd, executive editor of *Guideposts*. She and Leonard founded Chosen books, a publishing company that handled her work and that of other authors of inspirational works. In 1979 she founded the Intercessors, a non-profit ministry of prayer.

Deaths

Academy
Claudia Hudson Bradley, January 24, 1983.
Evelyn Wilkinson Lowndes, December 22, 1982.
Jessie Milner Williamson, April 26, 1983.

1908
Sadie Gaines Magill, September 1982.

1911
Ruth Reilley Wilkes, March 9, 1983.

1914
Kathleen Kennedy, April 5, 1983.

1916
Pauline Byrd Burdeshaw, December 29, 1982.
Davaney Pope Wright, October 1982.

1917
Florence Kellogg Donehoo, December 26, 1982.

1921
Clare Louise Scott Beall, March 25, 1983.
Evelyn E. Kirkland, sister of Elizabeth Enloe McCarthy, February 18, 1983.

1922
Elizabeth Brown, January 15, 1983.
Margaret Smith Lyon, April 17, 1983.

Lucia Murchison, January 31, 1983.
Elizabeth Wilson, March 26, 1983.

1923
Susie Reid Morton Pow, October 1982.
Caroline Moody Jordan, January 7, 1983.
Herbert Hahn, husband of Elizabeth Ransom Hahn, February 4, 1983.

1924
Lillian May McAlpine Butner, April 1, 1983.
Lucia Murchison, sister of Lewis Murchison Jenkins, January 31, 1983.

1925
Margaret Hines Gallaher, January 27, 1983.
Minnie Liebheit Segur, March 20, 1983.
Duncan C. McNeill, husband of Emily Zellars McNeill, July 20, 1982.
Judson Manly, brother of Martha Lin Manly Hogshead, December 11, 1982.

1927
Ann Cooper Whitesel, daughter of Lelia Joiner Cooper, January 24, 1983.
Swann Burnett Boyer, husband of Reba Bayless Boyer, February 10, 1983.

1930
Elizabeth Brown, sister of Frances Brown Milton, January 15, 1983.

1931
Anita Boswell Whitaker, March 11, 1983.

1932
Clark Dallas Baker, brother of Catherine Baker Evans, March 4, 1983.
Elizabeth Brown, sister of Cornelia Brown Monk, January 15, 1983.

1933
Nell Brown Davenport, December 21, 1982.
Mary Mark Mowry Templeton, March 30, 1983.
Frank Raymond Evans, brother of May Belle Evans, May 9, 1983.

1934
Mary Ames Raffensperger, April 21, 1983.

1935
Curtis Langhorne, husband of Mary Summers Langhorne, January 31, 1983.
Dorothy B. Blackshear, mother of Dorothea Blackshear Brady, January 25, 1983.

1936
Mary Gray Rogers, January 5, 1983.
Sallie McRee Maxwell, March 15, 1983.
Catherine Wood Marshall LeSourd, March 18, 1983.

1937
Florence Little, March 31, 1983.
Walter M. Jones, husband of Fannie B. Harris Jones, December 13, 1982.

1938
Bill H. Martin, husband of Margaret Lipscomb Martin, October 20, 1982.
Dorothy B. Blackshear, mother of Lib Blackshear Flinn, January 25, 1983.
Alfred D. Kennedy, husband of Virginia Hightower Kennedy, March 19, 1983.

1939
Hattie Mayes McNeill, mother of Mary Wells McNeill, January 19, 1983.

1940
Shipe Chiles, husband of Eleanor Deas Chiles, December 25, 1982.
Clark Baker, husband of Harriet Fuller Baker, March 5, 1983.

1941
Lillian M. Woodhead, mother of Margaret Woodhead Holley, July 7, 1982.
Florence Kellogg Donehoo, mother of Kathryn Donehoo Sweets, December 26, 1982.
John C. Guy, brother of Florrie Guy Funk, February 7, 1983.

1942
Betty Blake Tracy, January 31, 1983.

1944
William Griffiths, husband of Louise Breedin Griffiths, November 22, 1982.

1945
Saul Blatman, husband of Ceevah Rosenthal Blatman, December 24, 1982.

1946
Margaret W. Graves, mother of Shirley Graves Cochrane, January 4, 1983.
Vera M. Orem, mother of Vera Orem Sommers, January 5, 1983.

1948
Judson Manly, father of Mary Manly Ryman, December 11, 1982.

1949
Mark Clements, son of Dorothy Porter Clements, November 25, 1982.
Frances D. Pennington, mother of Julia Pennington Willett, March 6, 1983.
Carroll Bradford McGaughey, Jr., husband of Louisa Beale McGaughey, April 30, 1983.

1951
Charles C. Hertwig, father of Louise Hertwig Hayes, December 31, 1982.

1952
Swann Burnett Boyer, father of Ann Boyer Wilkerson, February 10, 1983.

1953
Ann Cooper Whitesel, January 24, 1983.

1957
Donald R. Patterson, father of Fran Patterson Huffaker, February 17, 1983.

1959
Frank W. Lee, father of Eleanor Lee McNeill, February 14, 1983.

1963
Mrs. R. T. Culclasure, mother of Mary Culclasure Stephens, February 18, 1983.

1972
Matthew Robin Dean, infant son of Amy Cooper Dean, August 6, 1982.
John A. King, father of Mary Jane King, January 22, 1983.

1974
John A. King, father of Rebecca King Stephens, January 22, 1983.

Letters

I wanted to write a note to a retired faculty member about a matter of mutual interest and found I hadn't the foggiest notion of her non-college address. Wouldn't this be a good section to include in the next alumnae directory? After all, those of us who support the College do so because of those faculty members.

In addition, thanks so much for the article on Roxie Hagopian.

Trudy Florrid van Luyn '59
Castle Hayne, North Carolina

* * *

Dear Sally,
Your letter (*Alumnae Quarterly,* fall 1982) deserves the attention of all feminists and a fuller response than I can give here. You raise so many of the issues that press upon women now.

It seems to me that it would be irresponsible *these days* for an educational institution to teach women that a full-time career as a wife and mother is a feasible one. As you point out, the economy is pushing mothers out into jobs; what you don't point out is that less than 10 percent of women have the luxury of your choice. The rest work. Some of these are primary breadwinners; others work to maintain the family's lifestyle or to make ends meet; some of them are divorced (two of five marriages end in divorce these days), some widowed, some abandoned, and some prefer to remain single. If ASC women don't prepare for work in the paid economy, what will happen to them when they are divorced, widowed, abandoned, or if they decide to be economically independent? It's simply good sense to prepare to get a good job.

The *value* of homemaking is another matter. In our society, bearing and raising children is women's work, and it is *socially* necessary. (Clearly, a society won't survive without children raised to be good citizens). But it is unpaid work. And, unfortunately, our society values and empowers those who produce goods and services in the paid economy more than it values those who do not. (The phrase "just a housewife" was in use long before the women's movement began.) All the articles in all the *Alumnae Quarterlies* in the world will not change this fact. If women's work in the home is to be valued, it must be recognized as socially necessary. Anyone who stops to think of it must see that homemaking is *valuable* to our society; all the more maddening, then, that it is not *valued.* Uppity women unite!

Libby Potter '69
Clinton, New York

* * *

I've just finished a biography of Henry Adams by Elizabeth Stevenson written in 1955. In the front she acknowledges help from Mrs. N. E. Byers, librarian at Agnes Scott, and Miss Lillian Newman of the library staff. I am curious to know if Miss Stevenson is an alumna of the College.

I found the book fascinating, showing great sympathetic insight into Henry Adams's character, life, and friends.

Mary L. Beagle
Oneida, New York

Editor's note: Yes, Miss Stevenson is an alumna of Agnes Scott, class of 1941. Miss Stevenson is certainly an accomplished writer having also written The Crooked Corridor: A Study of Henry James; Lafcadio Hearn: A Biography; Babbitts and Bohemians; The American 1920s; *and* Park Maker: A Life of Frederick Law Olmsted. *She has edited* A Henry James Reader. *She has been working on a book about the northern Rockies.*

* * *

When I received the ASC questionnaire, I sat down to fill it out, thinking this was a brainless, fill-in-the-blanks job with which I could relax. The first page was fine, but then the second page loomed before me and I knew I was going to have to admit that my "principal occupation" was what was politely listed as "homemaker."

I was filled with anger and frustration. Perhaps I could lie and check "art/architecture" since I teach two classes a week of art lessons. Perhaps I could be obnoxious and check "education, health profession, religion," since that's what a mother does. But I knew soneone would ask me about that if I did, so I humbled myself and checked "homemaker."

By that admission it would seem I am saying that I am a homemaker (i.e., household drudge), who, unable to have a career or even hold down a job, has been forced to have two babies and stay at home with them, thereby disgracing ASC and all that it stands for.

I moved from that defensiveness to logic (I hope). The babies were not forced upon me; I had them joyfully and praise God daily for them. In the second place, I had a job before them and most likely I could have kept it or found another, but I really don't want a job at this time. One of the main reasons I don't is that I think no one else is capable of raising my children the way I want and that belief is due partially to my education.

First, I have read and continue to read every book on child-rearing I can lay my hands on and I am able intelligently to sort out that which is bunk and what makes sense. Second, I can challenge my children's intelligence daily. I hear their questions and I can help them get answers. Third, I can assure my daughter and teach my son that, yes, girls can play baseball, climb trees, or drive a "Dukes" car. Contrary to some ideas I run up against, girls don't always have to be pristine "mommies" or refer to male good buddies as "their little boy friends," Finally, I hope I am teaching them

(continued on next page)

Daughters of alumnae. First row, l to r: Celia Shackleford '84 (Betty Akerman Shackleford '55), Elizabeth Walden '83 (Grace Woods Walden '60), Ginger Berry '86 (Doris Riddick Berry '47), Mary Margaret Krauth '86 (Margaret Hill Truesdale '57), Margaret Shippen '85 (Anita Moses Shippen '60). Second row: Laura McRae '85 (Frances Perry McRae '62), Anne Coulling '85 (Mary Price Coulling '49), Angelyn Bagwell '85 (Angelyn Alford Bagwell '60), Miriam Garrett '84 (Mary Grace McCurry Garrett '58), Melanie Lott '85 (Dorothy Ripley Lott '58). Third row: Caroline Cooper '84 (Hazel King '59), Lynn Garrison '83 (Jane Zuber Garrison '54), Jenny Rowell '83 (Janice Matheson Rowell '58), Joan McRae '86 (Frances Perry McRae '62), Katie Milligan '86 (Jane Weltch Milligan '61), Katesy Watson '85 (Helen Linton Watson '62). Fourth row: Amy Little '83 (Caroline Miller Little '58), Valli McLemore '84 (Sally Fortson McLemore '57), Summer Smisson '83 (LaWahna Rigdon Smisson '52), Carol Goodman '83 (Carolyn May Goodman '56), Holly Rogers '86 (Helen Smith Rogers '59). Fifth row: Scottie Echols (Billie Rainey Echols '57), Susan Dantzler '85 (Nancy Niblack Dantzler '58), Ann Fitzgerald '85 (Stella Biddle Fitzgerald '56), Fenton Bergstrom '85 (Joanna Roden Bergstrom '61), Frances Harrell '84 (Mary Witherspoon Harrell '59).

Not pictured: Cheryl Andrews '83 (Jackie Rountree Andrews '57), Bonnie Armstrong '83 (Rae Carole Hosack Armstrong '60), Kitsie Bassett '83 (Melba Cronenberg Bassett '59), Sarah Bell '85 (Caroline Dudley Bell '59), Charlotte Burch '84 (Mary Crapps Burch '57), Anna Cheshire '86 (Judy Webb Cheshire '60), Julie Custer '84 (Joanna Webb Custer '60), Katherine Edwards '84 (Mary Ann Turner Edwards '45), Laura Head '83 (Lavinia Whatley Head '57), Uisi Inserni '83 (Molly Milam Inserni '45), Margaret Kelly '83 (Genny Lucchese Kelly '55), Frances Knight '85 (Mary Edson Knight '61), Lane Langford '83 (Cecily Rudisill Langford '58), Laura Langford '85 (Cecily Rudisill Langford '58), Megan McGarity '85 (Carolyn Wright McGarity '59), Susanna Michelson '84 (Fairlie Brown Schreiber '54), Bonnie Patterson '86 (Mary Jo Hester Patterson '61), Susan Roberts '83 (Shirley Heath Roberts '52), Kim Schellack '83 (Mary Elizabeth Walker Schellack '44), Emily Sharp '83 (Carolyn Herman Sharp '57), Helen Stacey '84 (Helen Culpepper Stacey '59), Susan Vargas '86 (Gene Allen Reinero Vargas '58), Hayley Waters '84 (Nancy Patterson Waters '60) Ann Weaver '84 (Nancy Deal Weaver '48), Cindy White '84 (Vivian Cantrall White '56), Katherine Wilkes '84 (May Elizabeth Geiger Wilkes '58), Lisa Willoughby '84 (Barbara Varner Willoughby '59).

Alumnae House Hostess Sought

THE director of alumnae affairs is interviewing applicants for the position of Alumnae House hostess. The Alumnae Association would like to find a settled woman, who will assume responsibilities of taking reservations, meeting guests, and depositing rentals in the Business Office in exchange for a small furnished apartment in the Alumnae House and meals in the College Dining Hall during the academic year.

Please address inquiries to: The Director of Alumnae Affairs, Agnes Scott College, Decatur, GA 30030.

Send Questionnaire

THE COLLEGE thanks all the alumnae who have completed and returned their questionnaires. At this writing some 3,000 have been returned. These questionnaires help the College in admissions, career planning, and fund-raising, in addition to providing many new address changes. These questionnaires will facilitate the production of an alumnae directory in the not too distant future. The College encourages all alumnae to complete and return their questionnaires; doing so will save the College money by decreasing the number of necessary follow-up questionnaires and letters.

Letters

(continued from page 43)

my morals, as they live with me and see and hear my reactions to daily problems. So, call it "homemaking" if you will; I do cook and occasionally I clean up, but that's not my primary occupation. Rather it is being a mother, and I would be foolish if I feel shame on that account.

The survey is fine; it serves a purpose, but when you see my answers, don't despair. I have not let ASC or myself down. I am doing the job I have at the present to the utmost of my ability, an ability that I trust was tested and encouraged at ASC. And I'll wager that wedged in between all those corporation presidents and missionaries are a few other "homemakers"who should be allowed to enjoy and have a certain amount of pride and respect in their present occupation. And when these babies grow up, we will move on to something else, knowing that we have done one not-so-glamorous job to the best of our ability and are ready now to apply those energies

outside our homes. Please survey us again in a decade.

Ellen Phillips Smith '75
Tucker, Georgia

Editor's Note: You bet we will! By that time you can say you have had the best of two worlds. We respect motherhood.

* * *

Something way overdue in the editorial styling of the ASC alumnae magazine is the ancient practice calling women professors who have a Ph.D. "Miss" or "Mrs." while men with a Ph.D. are invariably referred to as "Dr." In the winter '83 issue, page 2, you refer in "The Worldly Women of Agnes Scott" to "Miss Laney." Emma May Laney, who was one of my professors in the '40s, had a Yale Ph.D., as good as any other Ph.D. earned by anyone else, man or woman at Agnes Scott, perhaps better since she did her dissertation under Karl Young, one of the most eminent Chaucerian scholars of this century.

When I attended Agnes Scott, before ERA and NOW, in 1941 to 1945, it was, alas, customary to call all male professors who had the doctorate "Dr." while all women, regardless of their degree, were called "Miss" or "Mrs."; none were called "Dr." although almost all women who taught me had earned a Ph.D.

Surely we are at a point now to realize that this time-honored distinction constituted an invidious and discriminatory practice. Either we should call all men "Mr.," as was the practice at Yale, where I earned my own Ph.D., calling all women "Miss" or "Mrs." and basing this distinction purely on marital status, or — if we use the title "Dr." for men who have earned their degrees, we must use it equally for women of the same achievement. Anything less implies that scholarly achievement among women has inferior or no significance. Is that what we wish to convey to Agnes Scott students? I think not.

Inge Probstein '45
Lansdowne, Pennsylvania

Editor's Note: Touché, Inge. You may recall that I was in Dr. Laney's English 211 class with you. I sat fourth from the right, just under "Miss Laney's" snapping finger. She was never called anything else, and I plead guilty to not even thinking that I should have edited the "Miss" to "Dr." Believe me, both the College and the Quarterly *try to be careful about equal treatment. Thank you for speaking out!*

From the Alumnae Director

Virginia Brown McKenzie

You Can Help!

BECAUSE of the steadily declining number of high school students in America today, every one of the nation's colleges faces a challenge in recruiting enough freshmen to keep enrollment stable. Until 1995, this difficulty of fewer high school students to draw from will continue to present problems for admissions offices in colleges and universities throughout the country. So, in addition to asking their alumnae and alumni for money, institutions of higher education are seeking help from these alumnae and alumni in identifying and bringing in good students.

Helping with this job will be easy for Agnes Scott alumnae, for we already know we have a valuable product to sell. We alumnae know from personal experience about the quality education that is available at Agnes Scott College — about the superior faculty, individual attention, and leadership opportunities; about the space and time for development. If we turn our energies toward increasing the pool of students who will apply to Agnes Scott, we shall be performing a great service for our alma mater.

In order to provide you with some specific ideas, listed below are six of many ways alumnae can help the Admissions Office.

1. Learn about the College today and talk about it. An informed alumna's recommendation is significant.
2. Send in names of high school students, your daughters and friends' daughters, so that the Admissions Office can begin mailing information about the College directly to them.
3. Bring students to the College. A visit to the campus provides a favorable impression.
4. Offer assistance to the Admissions officers when they travel to your area. Your personal contacts with students and high school counselors can open doors.
5. Agree to make contact with prospective students. A telephone call or a note from you can be influential.
6. Volunteer to represent the College at high schools in your area. This takes special training and attendance at Admissions workshops.

In the College's search for qualified students, the alumnae are the best resource available. Won't you begin your service to Agnes Scott College now by filling out the form below and returning it to: The Director of Admissions, Agnes Scott College, Decatur, Georgia 30030.

Invest in the Future of ASC

It takes more than financial backing to assure the future of Agnes Scott College. Refer names of prospective students to the Admissions Office.

Please complete the form below and return to: The Director of Admissions, Agnes Scott College, Decatur, GA 30030.

Name of student: _____

Address: _____
(street) (city) (state) (zip)

Phone number: _____

Name of high school: _____

Year of high school graduation: _____

Your name and year of ASC graduation: _____

Address: _____
(street) (city) (state) (zip)

Your relationship (e.g., friend, relative) to student: _____

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AGNES SCOTT

ALUMNAE QUARTERLY

SUMMER 1983

The President's Report — page 15

The Fund Report — page 2

Salute to Paul McCain

By Juliette Harper '77

FOR THE past fourteen years, Paul Moffatt McCain has effectively and efficiently served Agnes Scott as Vice President for Development. During those years, the College received $16,800,000 in gifts, and five of the College buildings were improved and renovated. Dr. McCain has worked to encourage gifts to Agnes Scott, bringing contributions to the present average of $1,000,000 a year. The College's 1982-83 fiscal year boasts a combined giving total, from all constituencies, of $2.5 million, one of the largest in the College's history.

Included in the $16,800,000 raised during Dr. McCain's tenure are moneys from two complementary campaigns. In 1981 the College met a National Endowment for the Humanities challenge and raised $1,000,000 for the humanities, half of which is for library acquisitions and half for professional development of the faculty. A three-year, $3,000,000 campaign for the renovation of the science building and for the purchasing of new science equipment was completed this past June 15 with a challenge grant from the Kresge Foundation. As Dr. McCain says, "These two campaigns covered the breadth of the liberal arts."

Paul McCain has worked with three presidents and has been responsible, with them, for the upgrading of several campus buildings. In 1971 Evans Dining Hall was air conditioned and improvements were made at a cost of $100,000. The one million dollar renovation of the library was completed in 1977, and Dana Fine Arts Building received a $100,000 renovation, which included lighting and work on the print shop, in 1979. Also in 1979 the renovation of Buttrick Hall, administration and classroom building, was completed for $1.5 million. The three million dollar campaign for Campbell Science Building made possible its 1982 renovation.

The middle son of Agnes Scott's second president, James Ross McCain, Paul McCain spent his childhood on the campus and left Decatur at the age of sixteen to enter Erskine College, where he earned his bachelor's degree. He was instructor of English, history, and Bible at the Darlington School in Rome, Georgia, and later earned his M.A. and Ph.D. degrees at Duke University. A retired major in the Ordnance Corps Reserve, Dr. McCain served in the U.S. Army during World War II and for two years taught military history at the U.S. Military Academy at West Point. He also taught history for two years at Brenau College. From 1952 until 1969, when he returned to Agnes Scott, Paul McCain was professor of history and President of Arkansas College in Batesville.

Paul McCain has been a member of the Arkansas Commission on the Arts and served as chairman of the Presbyterian Advisory Council of Higher Education and the Committee on Theological Education for the Presbyterian Church, U.S. He is a trustee of the Georgia Rotary Student Program and of the Protestant Radio and Television Center. An elder at Decatur Presbyterian Church, Dr. McCain is married to Dorothy Scott McCain and has two children and one grandchild.

For this current academic year, Dr. McCain is directing his efforts at Agnes Scott toward developing what President Schmidt calls "a much needed program of planned giving." As Special Assistant to the President for Planned Giving, Paul McCain sees his position as one that will enable the College to help individuals explore and determine ways they and the College can best benefit in the area of giving.

The entire College community is indeed grateful to Paul McCain for his dedication to Agnes Scott and his ongoing successful work and achievements in its service. We thank him.

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AGNES SCOTT

ALUMNAE QUARTERLY • SUMMER 1983
Volume 61 Number 4

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Ron Sherman: page 25
Taylor Publishing Company: page 12

FRONT COVER: Chemistry student introduces sample to atomic absorption spectrometer while Professor Alice Cunningham looks on.

BACK COVER: Chemistry students set up vacuum distillation apparatus.

ALUMNAE QUARTERLY STAFF:
Editor / Virginia Brown McKenzie '47
Associate Editor / Juliette Harper '77
Club News Editor / Jean Chalmers Smith '38
Design Consultant / John Stuart McKenzie

ALUMNAE OFFICE STAFF:
Director of Alumnae Affairs
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'82-'83 Fund Report

Combined Gifts Amount to $2,491,235

By Paul M. McCain

JUNE 15 was a day of celebration at Agnes Scott. The College had qualified for the $250,000 Kresge grant and thus reached its $3,000,000 goal in the Science Hall Campaign. Gifts and pledges of alumnae, friends, businesses, and foundations had made this success possible. In this two-year drive 3,197 alumnae provided more than half of the goal.

The College owes special thanks to the Campaign Chair, L. L. Gellerstedt, Jr.; the Campaign Committee; Helen Gates Carson '40, Alumnae Chair of the Agnes Scott Fund; and the hundreds of alumnae, husbands, and others who contacted prospects and wrote letters for support.

During the past year the combined gifts of 4,465 alumnae, students, parents, friends, businesses, and foundations totaled $2,491,235, one of the largest in the College's history. This sum includes $717,089 in gifts from 3,023 or 32 percent of the alumnae. These amounts include not only the gifts for the science campaign but also for endowment, scholarships, equipment, and many other improvements.

This year 113 business firms contributed $56,437 to Agnes Scott as they matched the gifts of 216 donors who were employees or had other qualifications. Although most of these firms matched dollar for dollar, a few matched on as much as a three-for-one basis.

Except for those who preferred to give anonymously, all individuals, foundations, and businesses who made their gifts directly to Agnes Scott are listed on the following pages. These donors made their gifts to the College from July 1, 1982, through June 30, 1983. Gifts received after the latter date will be shown in the report for 1983-84. The names of individuals who have only made pledges will be shown as they make their payments.

The Tower Circle is that group of individuals whose gifts were $1,000 or more, the Colonnade Club includes those who gave $500 or more, the Quadrangle Quorum for donors of $250 or more, and the Century Club for those who gave $100 or more. Double asterisks (**) are for donors who are now deceased.

Please let the Agnes Scott Fund Office know of any corrections which may be needed so that we can be sure our records are accurate.

To worker and donor alike, the entire College community welcomes this opportunity to thank you and express appreciation for your fine response!

Summary Report by Classes

Class	Chair	Number of Contributors	Class Percentage	Amount
Honor Guard	Maryellen Harvey Newton	103	22	$69,880.96
1923		24	27	10,835.00
1924	Frances Gilliland Stukes	25	31	5,720.00
1925	Sarah Tate Tumlin	37	38	39,352.96
1926	Betty Chapman Pirkle	44	47	9,385.00
1927	Louise Lovejoy Jackson	49	39	14,480.00
1928	Miriam Anderson Dowdy	38	38	26,330.00
1929	Pernette Adams Carter Frances G. Welch	57	44	21,143.00
1930	Marie Baker Shumaker	50	46	15,968.00
1931	Martha Sprinkle Rafferty	40	48	20,040.50
1932	Virginia Allen Woods	51	47	18,872.00
1933		69	62	15,953.20
1934	Nelle Chamlee Howard	58	55	16,357.90
1935	Vella Marie Behm Cowan	46	40	14,650.00
1936	Sara Frances Estes	53	45	5,955.00
1937	Jane Estes	41	40	8,675.00
1938	Goudyloch Erwin Dyer	60	45	9,749.00
1939	Mary Hollingsworth Hatfield	53	43	12,262.37
1940	Helen Gates Carson	61	44	20,375.00
1941		54	39	11,462.50
1942	Claire Purcell Smith	60	43	10,205.00
1943	Anne Paisley Boyd	58	48	29,041.60
1944	Bettye Ashcraft Senter	43	33	6,098.70
1945		65	45	11,093.50
1946	Mary McConkey Reimer	52	32	44,330.50
1947	Catherine Currie	47	33	7,534.00
1948	Rebekah Scott Bryan	56	38	6,641.82
1949	Jo Colp Williams	54	34	6,350.00
1950	Pat Overton Webb	33	25	104,590.00
1951	Nancy Cassin Smith	44	29	20,743.86
1952	Ann Boyer Wilkerson	46	32	29,266.15
1953	Jane Hook Conyers	59	45	11,067.6
1954	Florrie Fleming Corley	36	33	16,575.0
1955	Sarah Petty Dagenhart	48	36	12,675.0
1956	Louise Rainey Ammons	46	33	13,219.6
1957	Martha Riggins Brown	45	28	6,692.7
1958	Carolyn Tinkler Ramsey	68	43	27,910.4
1959	Jane Kraemer Scott	61	37	8,958.3
1960	Kay Lamb Hutchison	48	27	6,320.0
1961	Nancy Stone Hough	58	33	12,853.3
1962	Ellen Middlebrooks Granum	54	30	6,112.5
1963	Mary Ann Lusk Jorgensen	35	19	7,657.0
1964	Marion Smith Bishop Lucy Herbert Molinaro	41	21	4,346.8
1965	Anne Schiff Faivus	58	32	4,375.3
1966	Susan Ledford Rust	65	33	5,033.3
1967	Elizabeth Johnson Mallory	58	33	6,523.0
1968	Elizabeth Jones Bergin	75	37	9,664.4
1969	Carol Blessing Ray	74	34	8,258.8
1970	Mary Wills Hatfield LeCroy	57	29	9,944.5
1971	Sarah Ruffing Robbins	55	29	4,821.0
1972	Sharon Jones Cole	57	28	4,990.0
1973	Judy Hill Calhoun	43	21	4,494.4
1974	Carol Day Culver	37	22	2,809.4
1975	Debbie Shepherd Autrey	40	25	4,417.8
1976	Lucy Burch	36	21	3,431.0
1977		21	16	1,550.0
1978	Kay Cochrane	25	15	1,251.8
1979	Anne Curtis Jones	26	17	1,578.4
1980	Ann Huffines Neel	30	18	2,232.4
1981	Laura Hays Klettner	33	20	1,985.0
1982	Meredith Manning	48	31	27,251.3
1983		15	12	246.1

Tower Circle

Individuals who gave $1,000 or more

Mattie Louise Hunter Marshall '10
Julia Pratt Smith Slack '12
Annie Tait Jenkins '14
Mary West Thatcher '15
Anonymous '16
Jane Harwell Heazel '17
Lucy Durr Dunn '19
Lulu Smith Westcott '19
Romola Davis Hardy '20
Myrtle C. Blackmon '21
Julia Brantley Willet '21
Ida Louise Brittain Patterson '21
Elizabeth Enloe MacCarthy '21
Charlotte Newton '21
Cama Burgess Clarkson '22
Maud Foster Stebler '23
Evelyn Hanna Sommerville '23
Quenelle Harrold Sheffield '23
Viola Hollis Oakley '23
Jane Marcia Knight Lowe '23
Mary Frances Gilliland Stukes '24
Victoria Howie Kerr '24
Margaret McDow MacDougall '24
Mary Keesler Dalton '25
Mary Ben Wright Erwin '25
Dora Ferrell Gentry '26
Elizabeth Juanita Greer White '26
Florence Elizabeth Perkins Ferry '26
Caroline McKinney Clarke '27
Willie White Smith '27
Mary Louise Woodard Clifton '27
S. Virginia Carrier '28
Patricia H. Collins Dwinnell '28
Mary Shewmaker '28
Ruth Thomas Stemmons '28
Hazel Brown Ricks '29
Ethel Freeland Darden '29
Helen Gouedy Mansfield '29
Mary Warren Read '29
Violet Weeks Miller '29
Polly B. Hall Dunn '30
Frances Messer Jeffries '30
Dorothy Daniel Smith '30
Jo Smith Webb '30
Raemond Wilson Craig '30
Ruth Petty Pringle Pipkin '31
Julia Thompson Smith '31
Louise Ware Venable '31
Margaret G. Weeks '31
Diana Dyer Wilson '32
Mary Effie Elliot '32
Elizabeth Cobb Boyd '33
Nancy Kamper Miller '33
Katharine Woltz Farinholt '33
Elinor Hamilton Hightower '34
Margaret Hippee Lehmann '34
Grace Isabel Lowrance Watson '34
Louella Jane MacMillan Tritchler '34
Hyta Plowden Mederer '34
Virginia F. Prettyman '34
Betty C. Fountain Edwards '35
Anne Scott Harman Mauldin '35
Elizabeth Heaton Mullino '35
Betty Lou Houck Smith '35
Marie Simpson Rutland '35
Sarah Brosnan Thorpe '36
Lucille Dennison Keenan '37
Ruth Hunt Little '37
Frances Cornelia Steele Garrett '37
Ursula Mayer von Tessin '38
Gladys Sue Rogers Brown '38
Louise Young Garrett '38
Lou Pate Jones '39
Julia Porter Scurry '39
Hayden Sanford Sams '39
Elinor Tyler Richardson '39
Helen Gates Carson '40
Elizabeth Davis Johnston '40
Marian Franklin Anderson '40
Georgia Hunt Elsberry '40
Eleanor Hutchens '40
Virginia Milner Carter '40
Mary Frances Moore Culpepper '40
Louise Sullivan Fry '40
Aileen Kasper Borrish '41
Gene Slack Morse '41
Frances Spratlin Hargrett '41
Doris Henson Vaughn '42
Margaret Sheftall Chester '42
Mary Anne Atkins Paschal '43
Mary Carolyn Brock Williams '43
Mary Ann Cochran Abbott '43
Swanna Elizabeth Henderson Cameron '43
Dorothy Holloran Addison '43
Dorothy Nash Daniel '43
Ruby Rosser Davis '43
Katherine Wilkinson Orr '43
Margaret Clisby Powell Flowers '44
J. Scott Newell Newton '45
Mary Neely Morris King '45
Mary Duckworth Gellerstedt '46
Louise Isaacson Bernard '46
Mary Frances McConkey Reimer '46
Jane Oatley Hynds '46
Betty M. Smith Satterthwaite '46
Virginia Lee Brown McKenzie '47
Marguerite Mattison Rice '47
Anne Treadwell Suratt '48
Marie Cuthbertson Faulkner '49
Thalia Noras Carlos '50
Martha Elizabeth Stowell Rhodes '50
Celia Spiro Aidinoff '51
Catherine Warren Dukehart '51
Martha Weakley Crank '51
Joan Cotty White Howell '51
Patricia Cortelyou Winship '52
Sarah Emma Evans Blair '52
Margaretta W. Lumpkin Shaw '52
Jackie Simmons Cow '52
Mary Ripley Warren '53
Mary Ann Wyatt Chastain '53
Louise McKinney Hill Reaves '54
Anne R. Patterson Hammes '54
Helen Jo Hinchey Williams '55
Sarah Katheryne Petty Dagenhart '55
Mary Edna Clark Hollins '56
Ethel Edwards Atkinson '56
Sarah E. Hall Hayes '56
Louise Harley Hull '56
May Muse Stonecypher '56
Nancy White Thomas Hill '56
Suzella Burns Newsome '57
Elizabeth Hanson Duerr '58
Nancy Holland Sibley '58
Sue Lile Inman '58
Joie Sawyer Delafield '58
Delores Ann Taylor Yancey '58
Carolyn Tinkler Ramsey '58
Martha C. Bethea '59
Barksdale Fowler Dick Halton '59
Jane King Allen '59
Jean Salter Reeves '59
Phyllis Cox Whitesell '60
Emily Bailey '61
Betty Sue Wyatt Wharton '61
Betsy Jefferson Boyt '62
Frances Bailey Graves '63
J. Anne Miller Boyd '63
Harriet M. King '64
Marilyn Janet Breen Kelley '66
Clair McLeod Muller '67
Ethel Ware Gilbert Carter '68
Suzanne Jones Harper '68
Christie Theriot Woodfin '68
Jo Ray Freiler Van Vliet '69
Martha Jane Wilson Kessler '69
Arla Bateman Redd '70
Bonnie E. Brown Johnson '70
Barbara Hobbs Partin '70
Susan E. Morton '71
Judy Maguire Tindel '73
Sally Stenger '75
Jeanne Jones Holliday '76
Sandra Thome Johnson '82
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Mr. George W. Thorpe
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Mr. Michael Wasserman
Mr. James F. Williams
Mr. W. Leroy Williams
Estate of Irene King Woodruff
Mr. George Woodruff
Mr. Robert W. Woodruff
Mr. and Mrs. Osburn Zuber

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Individuals who gave $500 or more

Maryellen Harvey Newton '16
Ruth Scandrett Hardy '22
Anonymous '24
Isabel Ferguson Hargadine '25
Sarah Tate Tumlin '25
Gertrude Moore Green Blalock '26
Pearl Kunnes '27
Ethel Littlefield Williamson '27
Ruth McMillan Jones '27
Elizabeth Norfleet Miller '27
Roberta Winter '27
Bernice Virginia Branch Leslie '29
Mary Nelson Logan Brown '29
Ruth Worth '29
Jane Bailey Hall Hefner '30
Harriet Smith '31
M. Varnelle Braddy Perryman '32
Olive Weeks Collins '32
S. Lovelyn Wilson Heyward '32
Fannie Porter Cowles Pickell '33
Caroline Lingle Lester '33
Letitia Rockmore Nash '33
Anne Shackleford Blanton '33
Mary Sturtevant Cunningham '33
**Mary Ames Raffensperger '34
Pauline Gordon Woods '34
Janie Lapsley Bell '34
Elizabeth Call Alexander Higgins '35
Mary Virginia Allen '35
Anna Humber Little '35
Nina Parke Hopkins '35
Laura Whitner Dorsey '35
Carrie Phinney Latimer Duvall '36
Eloisa Alexander LeConte '37
Vivienne Long McCain '37
Frances Wilson Hurst '37
Jean Askew Chalmers Smith '38
Goudyloch Erwin Dyer '38
Zoe Wells Lambert '38
Jane Moore Hamilton Ray '39
Evelyn Baty Christman '40
Mary Lang Gill Olson '40
Margaret Hopkins Martin '40
Ethelyn Dyar Daniel '41
Mary Jane Auld Linker '43
Bettye Ashcraft Senter '44
Betty Bacon Skinner '44
Julia Harvard Warnock '44
Elizabeth Davis Shingler '45
Anne Register Jones '46
Elizabeth Weinschenk Mundy '46
Jane Cooke Cross '47
Anna George Dobbins '47
Betty Jean Radford Moeller '47
Marybeth Little Weston '47
Rebekah Scott Bryan '48
Betty Jeanne Ellison Candler '49
Katherine A. Geffcken '49
Norah Anne Little Green '50
Frances B. Clark Calder '51
Anna Counaris '51
Edna Margaret Hunt Denny '51
Sara Beth Jackson Hertwig '51
Eleanor McCarty Cheney '51
Kathren Martha Freeman Stelzner '52
Ann Tiffin Hays Creer '52
Ann Herman Dunwody '52
Sylvia Williams Ingram '52
Ann Carter Dewitt George '53
Virginia Claire Hays Klettner '53
Ellen Earle Hunter Brumfield '53
Marion Meritt Wall '53
Louise Ross Bell '53
Helen H. McGowan French '54
Harriet C. Hampton Cuthbertson '55
Ann Louise Hanson Merklein '55
Joan Pruitt McIntyre '55
Carolyn Herman Sharp '57
Richlyn Vandiver Buchanan '57
Judy Nash Gallo '58
Carolyn Anne Davies Preische '60
Rebecca Lynn Evans Callahan '60
Ann Avant Crichton '61

Sally Bryan Minter '61
Mary Jim Clark Schubert '61
Mildred Love Petty '61
Mary Jane Moore '61
Nancy Stone Hough '61
Vivian Conner Parker '62
Elizabeth A. Harshbarger Broadus '62
M. Lebby Rogers Harrison '62
Mary Jane Fincher Peterson '63
Barbara J. Brown Freeman '66
Ann Diseker Beebe '67
Caroline Owens Crain '67
Kathleen Blee Ashe '68
Virginia Pinkston Daily '69
Mary Lucille Benton Gibbs '71
Sharon Lucille Jones Cole '72
Deborah Anne Jordan Bates '72
Faye Ann Allen Sisk '73
Linda Diane Parsons Stewart '74
Taffy Stills '74
Rebecca M. Weaver '75
Katherine Zarkowsky Broderick '80
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Mr. Thomas H. Broadus, Jr.
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Mr. William D. Crank
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Mr. R. W. Stelzner
Mr. R. P. Warnock
Mr. and Mrs. James F. Wimbish
Mr. and Mrs. Ralph Wooldridge

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Individuals who gave $250 or more

**Mary Rebecca Brown Florence '14
Agnes Ball '17
Sarah Carter McCurdy Evans '21
Corinne Jackson Wilkerson '24
Margaret Frances Rogers Law '25
Carolyn McLean Smith Whipple '25
Katharine Cannady McKenzie '26
Elizabeth J. Chapman Pirkle '26
Virginia Wing Power '26
Elizabeth Lynn '27
Elizabeth McCallie Snoots '27
Catherine Mitchell Lynn '27
Sara Louise Girardeau Cook '28
Evangeline Papageorge '28
Elizabeth Roark Ellington '28
Katherine Hunter Branch '29
Marie Baker Shumaker '30
Edna Lynn Moore Hardy '30
Sara Townsend Pittman '30
Crystal Hope Wellborn Gregg '30
Anne Chapin Hudson Hankins '31
Fanny Willis Niles Bolton '31
Laelius Stallings Davis '31
Martha Tower Dance '31
Penelope Hollinshead Brown Barnett '32
Susan Love Glenn '32
Ruth Conant Green '32
Imogene Hudson Cullinan '32
Lila Rose Norfleet Davis '32
Jura Taffar Cole '32
Martha Williamson Riggs '32
The Class of 1933 '33
Marlyn Elizabeth Tate Lester '33
Lucy Goss Herbert '34
Elizabeth P. Harbison Edington '34
Louise McCain Boyce '34
Eleanor Luella Williams Knox '34
Bella Wilson Lewis '34
Mary Beasley White '36
Laurie Ruth King Stanford '36
Frances Miller Felts '36
Mary Margaret Stowe Hunter '36
Mary Walker Fox '36
Carolyn Ansley Elliott Beesinger '38
Nancy Moorer Cantey '38
Elizabeth Warden Marshall '38
Jean Bailey Owen '39
Helen Moses Regenstein '39
Bette Winn Sams Daniel '39
Nell Echols Burks '40
Sara Lee Mattingly '40
Eloise McCall Guyton '40
Edith Stover McFee '40
Ann Henry '41
Julia Elizabeth McConnell Park '41
Martha Moody Laseter '41
Pattie Patterson Johnson '41
Dorothy Travis Joyner '41
Mary Madison Wisdom '41
Susan Dyer Oliver '42
Betty Medlock Clark '42
Mary Louise Palmour Barber '42
Julia A. Patch Diehl '42
Frances Tucker Johnson '42
Myree Elizabeth Wells Maas '42
Betty F. Bates Fernandez '43
Alice W. Clements Shinall '43
Frances Radford Mauldin '43
Helen Virginia Smith Woodward '43
Mabel Stowe Query '43
Katherine Wright Philips '43
Elizabeth Harvard Dowda '44
Laurice Knight Looper Swann '44
Ruth Anderson Stall '45
Molly Milam Inserni '45
Sue Mitchell '45
Martha Clark Baker Wilkins '46
Lucile Reaver '46
Emily Ann Bradford Batts '46
Mary C. Cargill '46
Genet Heery Barron '47
Marianne Jeffries Williams '47
Lorenna Jane Ross Brown '47
Barbara Blair '48
Mary Alice Compton Osgood '48
Adele Dieckmann McKee '48
Ann McCurdy Hughes '48
Sara C. Wilkinson '48
Jo Culp Williams '49
Evelyn Foster Henderson '49
Nancy Parks Donnan '49
Patty Persohn '49
Jessie A. Hodges Kryder '50
Mary Caroline Lindsay Eastman '51
Sarah McKee Burnside '51
Mary Anna Ogden Bryan '51
Catherine Crowe Merritt '52
Shirley Ford Baskin '52
Bertie Bond '53
Margaret Hooker Hartwein '53
Patricia Marie Morgan Fisher '53
Norma Re Chen Wang Feng '53
Jane Williams Coleman '53
Jane Crook Cunningham '54
Harriet Durham Maloof '54
Susanna May Byrd Wells '55
Jeanne Levie Berry '55
Sara Minta McIntyre Bahner '55
Dorothy Sands Hawkins '55
Claire Flinton Barnhardt '56
Sallie L. Greenfield '56
Helen Haynes Patton '56
Margaret Minter Hyatt '57
Martha Jane Higgins Brown '57
Anne Terry Sherren '57
Nancy Wheeler Dooley '57
Josephine Bogle Newton '58
Martha Davis Rosselot '58
Caroline Romberg Silcox '58
Sidney Mack Howell Fleming '59
Linda Mangum Jones Klett '60
J. P. Kennedy '60
Kay Lamb Hutchison '60
Anita Moses Shippen '60
Dieneke Nieuwenhuis '60
Sally Smith Howard '60
Marcia Louise Tobey Swanson '60
Jean Marie Corbett Griffin '61
Elizabeth Dalton Brand '61
Rosemary Kittrell '61
Julia C. Maddox Paul '61
Isabel Kallman Anderson '62
Ann Grainger Williams Wedaman '63
Garnett E. Foster '64
Shirley Lee '64
Carolyn Newton Curry '64
Nancy Cline Shuford Spivey '64
Dorothy Robinson Dewberry '65
Barbara Ann Smith Bradley '65
Judith Weldon Maguire '65
Sandra Hay Wilson '65
Susan Landrum '66
Sarah Louise Cheshire Killough '67
Linda Cooper Shewey '67
Alice Finn Hunt '67
Patricia Jane Gibbins Koors '67
Lucie Barron Eggleston '68
Mary Thomas Bush '68
Betty Derick '68
Sarah H. Elberfeld Countryman '68
Candace Hodges Bell '68
Gue Pardue Hudson '68
Evelyn Angeletti '69
Mary Chapman Hatcher '69
Letitia Lowe Oliveira '69
Susan Ann Head Marler '70
Mary Margaret MacMillan Coleman '70
M. Carolyn Cox '71
Dorothy Gayle Gellerstedt Daniel '71
Ann Appleby Jarrett Smith '71
Janet Golden '72
M. Kathleen McCulloch '72
Resa Laverne Harris '73
Cherry M. Wood '73
Mary Louise Brown Forsythe '75
Lea Ann Grimes Hudson '76
Lark Cassell Todd Sessions '76
Linda F. Shearon '77
Lillian M. Kiel '79
Elizabeth Wells '79
Susan Barnes '81
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Mr. J. L. Batts
Mr. M. A. Beesinger
Mrs. George M. Bevier
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Mr. Brian C. Swanson
Mr. Thomas H. Wedaman, Jr.
Mr. James R. Wells
Mr. Wendell K. Whipple, Jr.
Mr. Thomas R. Williams

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Linda Miller Summer '14
Gladys Garland Camp Brannan '16
Margaret Phythian '16
Regina P. Pinkston '17
Virginia Haugh Franklin '18
Lucile Kaye Kraft '18
Marguerite Watts Cooper '19
Margaret Bland Sewell '20
Alice Slater Cannon Guille '20
Julia Loriette Hagood Cuthbertson '20
Marian Stewart Harper Kellogg '20
Elizabeth Lovett '20
Margery Stuart Moore Tappan '20
Rosalind Wurm Council '20
Margaret Wayt Bell Hanna '21

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Ruth Evans Larimore '22
Catherine Haugh Smith '22
Lilburne Ivey Tuttle '22
Mary Catherine McKinney Barker '22
Laurie Belle Stubbs Johns '22
Emma J. Thomas Johnston '22
Margaret Frieda Brenner Awtrey '23
Lucie Howard Carter '23
Lucile Little Morgan '23
Elizabeth L. McClure McCeachy '23
Martha McIntosh Nall '23
Margaret Irene McLean McLaurin '23
Lillian Virginia Moore Rice '23
Edith Ruff Coulliette '23
Attie Alford '24
Martha Nancy Eakes Matthews '24
Elizabeth Henry Shands '24
Eliza Barron Hyatt Morrow '24
*Lillian May McAlpine Butner '24
Mary Lucile McCurdy '24
Lucy Merle Rhyne Walker '24
Helen Vinnedge Wright Smith '24
Frances Bitzer Edson '25
Catherine Elva Carrier Robinson '25
Josephine Douglass Smith '25
Mary Ann McKinney '25
Mary Lillian Middlebrooks Smears '25
Harriet Pade Prouse '25
Elizabeth Shaw McClamroch '25
Mary Stuart Sims Dickson '25
Emily Ann Spivey Simmons '25
Susan Frances Tennent Ellis '25
Memory Tucker Merritt '25
Pocahontas Wight Edmunds '25
Helen Bates Law '26
Edythe N. Coleman Paris '26
Margaret E. Debele Maner '26
Gene I. Dumas Vickers '26
Edith Gilchrist Berry '26
Mary Elizabeth Knox Happoldt '26
Elizabeth Little Meriwether '26
Catherine Slover Mock Hodgin '26
Elizabeth Heidt Moore Kester '26
Grace Augusta Ogden Moore '26
Ethel Reece Redding Niblack '26
Susan Shadburn Watkins '26
Sarah Quinn Slaughter '26
Olivia Ward Swann '26
Norma Tucker Sturtevant '26
Margaret E. Whitington Davis '26
Mellie Zellars Davison '26
Evelyn Albright Caldwell '27
Reba Bayless Boyer '27
Josephine Bridgman '27
Lillian Clement Adams '27
Mildred Cowan Wright '27
Grace Etheredge '27
Mary Elizabeth Heath Phillips '27
Martha Elizabeth Henderson Palmer '27
Maude Jackson Padgett '27
Anne Elizabeth Lilly Swedenberg '27
Louise Lovejoy Jackson '27
Mary Kenneth Maner Powell '27
Virginia Love Sevier Manna '27
Emily W. Stead '27
Courtney Wilkinson '27
Madelaine Dunseith Alston '28
Kathryn Kalmon Nussbaum '28
Anna Angier Knight Daves '28
Virginia May Love '28
Mary Jane McCoy Gardner '28
Mary W. Shepherd Soper '28
Therese Barksdale Vinsonhaler '29
Lucile Ham Bridgman Leitch '29
Miriam Broach Jordon '29
Bettina Bush Jackson '29
Dorothy Cheek Callaway '29
Sara Margaret Douglass Thomas '29
Elisa M. Gibson '29
Marion Rosalind Green Johnston '29
Elizabeth Hatchett '29
Cara Hinman '29
Sara Johnston Hill '29
Geraldine LeMay '29
Edith McGranahan Smith T '29
Eleanor Lee Norris MacKinnon '29
Katharine Pasco '29
Letty Pope Prewitt '29
Mary Prim Fowler '29
Esther Rice '29
A. Louise Robertson Solomon '29
Sara Frances Wimbish Seaborn '29
Effie Mae Winslow Taylor '29
Lillian Wurm Cousins '29
M. Ruth Bradford Crayton '30
Elizabeth Hertzog Branch Johnson '30
Mary Brown Armstrong '30
Lucille Coleman Christian '30
Elise Derickson '30
Clarene Dorsey '30
Helen Bolton Hendricks Martin '30
Alice Jernigan Dowling '30
Leila Carlton Jones Bunkley '30
Sarah Elizabeth Keith Sweets '30
Sarah Neely Marsh Shapard '30
Mary McCallie Ware '30
Ruth Carolyn McLean Wright '30
Mattie Blanche Miller Rigby '30
Shannon Preston Cumming '30
Martha Stackhouse Grafton '30
Harriet Carlington Todd Gallant '30
Mary P. Trammell '30
Sara L. Bullock '31
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M. Ruth Etheredge Griffin '31
Jean Grey Morgan '31
Dorothy Grubb Rivers '31
Myra Jervey Bedell '31
Elise Jones '31
Ruth McAuliffe '31
Jane Elizabeth McLaughlin Titus '31
Jeanette Shaw Harp '31
Martha Sprinkle Rafferty '31
Cornelia Wallace '31
The Class of 1932
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Catherine Baker Evans '32
Lela Maude Boyles Smith '32
Marjorie F. Gamble '32
Louise Hollingsworth Jackson '32
Anne Pleasants Hopkins Ayres '32
Marguerite Douglas Link Catling '32
Mary Sutton Miller Brown '32
Louise H. Stakely '32
Nell Starr Gardner '32
Miriam Thompson Felder '32
Page Ackerman '33
Bernice Beatty Cole '33
Josephine Clark Fleming '33
Louella Dearing Hunter '33
Winona Ewbank Covington '33
Mary Felts Steedman '33
Julia Finley McCutchen '33
Reba Elizabeth Hicks Ingram '33
Florence Kleybecker Keller '33
Rosemary May Kent '33
Frances Oglesby Hills '33
Laura Spivey Massie '33
Elizabeth Thompson Cooper '33
Johnnie Frances Turner Melvin '33
Rosalind Ware Blackard '33
Virginia Wilson Reece '33
Nelle S. Chamlee Howard '34
Virginia Fisher Seifert '34
Sybil A. Grant '34
Mary Dunbar Grist Whitehead '34
Mary Carter Hamilton McKnight '34
Marguerite Jones Love '34
Frances Mildred O'Brien '34
Lola Canzada Phillips Bond '34
Dorothy Potts Weiss '34
Gladys Moselle Pratt Entrican '34
Mary Louise Schuman Earth '34
Rosa Shuey Day '34
Rudene Taffar Young '34
Mabel Talmage '34
Mary T. Adams '35
Sarah Nancy Cook Thompson '35
Dorothy Harrison Garrett Moore '35
Jane Goodwin Harbin '35
Mary Green Wohlford '35
Carol Howe Griffin Scoville '35
Louise Dulin Harrison Patton '35
Katherine Hertzka '35
Josephine Sibley Jennings Brown '35
Caroline Long Sanford '35
Frances McCalla Ingles '35
Nell Tilgham Pattillo Kendall '35
Juliette Puett Maxwell '35
Elizabeth Thrasher Baldwin '35
Jacqueline Woolfolk Mathes '35
Meriel Bull Mitchell '36
Carolyne Clements Logue '36
Sara Frances Estes '36
Ethelyn Johnson Roberts '36
Ori Sue Jones Jordan '36
Louise Jordan Turner '36
Alice McCallie Pressly '36
Lenna Sue McClure Parker '36
Sarah Frances McDonald '36
Sarah Nickols Judge '36
Janie Nottis '36
Evelyn Robertson Jarman '36
Mary Alice Shelton Felt '36
Margaret Louise Smith Bowie '36
Mary Vines Wright '36
Rebecca Whitley Nunan '36
Louise Brown Smith '37
Jane Estes '37
Annie Laura Galloway Phillips '37
Fannie B. Harris Jones '37
Barbara Mertwig Meschter '37
Catharine Jones Malone '37
Molly Lafon Jones Monroe '37
Rachel Kennedy Lowthian '37
Mary King Critchell '37
**Florence Little '37
Frances McDonald Moore '37
Enid Middleton Howard '37
Mary Marguerite Pitner Winkelman '37
Virginia Louise Stephens Clary '37
Dorothy Avery Newton '38
Elizabeth Blackshear Flinn '38
Martha Peek Brown Miller '38
Elizabeth Cousins Mozley '38
Lulu Croft '38
Margaret Douglas Link '38
Helen Hawkins '38
Winifred Kellersberger Vass '38
Ola Little Kelly Ausley '38
Ellen Little Lesesne '38
Jeanne Matthews Darlington '38
Elizabeth McCord Lawler '38
Gwendolyn McKee Bays '38
Catherine Ricks Love '38
Grace Tazewell Flowers '38
Anne Claiborne Thompson Rose '38
Doris V. Tucker '38
Ella Virginia Watson Logan '38
Virginia Broyles Morris '39
Alice Caldwell Melton '39
Rachel Campbell Gibson '39
Jane Dryfoos Rau '39
Eleanor T. Hall '39
Jacqueline Hawks Alsobrook '39
Phyllis Johnson O'Neal '39
Helen Kirkpatrick Carmack '39
Eunice Knox Williams '39
Marie Merritt Rollins '39
Mary Ruth Murphy Chesnutt '39
Mamie Lee Ratliff Finger '39
Jeanne Wilson Redwine Davis '39
Mary Elizabeth Shepherd Green '39
Virginia Tumlin Cuffin '39
Frances Abbot Burns '40
Betty Alderman Vinson '40
Carolyn Alley Peterson '40
Margaret Barnes Carey '40
Mary Virginia Brown Cappleman '40
Anne Enloe '40
Mildred Joseph Colyer '40
Jane D. Knapp Spivey '40
Virginia McWhorter Freeman '40
Mary Reins Burge '40
Harriet Stimson Davis '40
Peggy Stixrud McCutchen '40
Grace Ward Anderson '40
Ruth Asburn Kline '41
Martha Boone Shaver '41
Freda Copeland Hoffman '41
Jean E. Dennison Brooks '41
Louise Claire Franklin Livingston '41
Caroline Wilson Gray Truslow '41
Florrie Margaret Guy Funk '41
Elizabeth Irby Milam '41
Anne Foxworth Martin Elliott '41
Anna Louise Meiere Culver '41
Marjorie Merlin Cohen '41
Margaret Murchison Rudel '41
Lillian Schwencke Cook '41
Ida Jane Vaughan Price '41
Margaret Woodhead Holley '41
Mary Rebekah Andrews McNeill '42
Betty Ann Brooks '42
Anne Chambless Bateman '42
Mary Dale Drennan Hicks '42
Patricia Fleming Butler '42
Frances Hinton '42
Donata Horne Cassels '42
Neva Lawrence Jackson Webb '42
Elise Nance Bridges '42
S. Louise Pruitt Jones '42
Evelyn Saye Williams '42
Marjorie Simpson Ware '42
Eleanor Jane Stillwell Espy '42
Jane Taylor White '42
M. Virginia Watkins Francis '42
Dorothy Ellen Webster Woodruff '42
Olivia White Cave '42
The Class of 1943
Joella Craig Good '43
Laura Cumming Northey '43
Martha Dale Moses '43
Margaret Downie Brown '43
Helen Maden Hale Lawton '43
Sally Sue Howe Bell '43
Miriam Jester Baird '43
Sterly Lebey Wilder '43
Iyllis Elizabeth Lee Hutchin '43
Betty Pegram Sessoms '43
Patricia Elizabeth Perry Reiss '43
Lillian Roberts Deakins '43
Anne Scott Wilkinson '43
Mary Elizabeth Ward Danielson '43
Marguerite Bless McInnis '44
Frances Margaret Cook Crowley '44
Elizabeth Edwards Wilson '44
Ann Helen Jacob Toms '44
Martha Elizabeth Sullivan Wrenn '44
Robin Taylor Horneffer '44
Marjorie Tippins Johnson '44
Martha Trimble Wapensky '44
Josephine Young Sullivan '44
Ann Anderson Bailey '45
Ann Campbell Hulett '45
Betty Campbell Wiggins '45
Elizabeth Carpenter Bardin '45
Emma Virginia Carter Caldwell '45

Deceased

Anne Equen Ballard '45
Elizabeth Farmer Gaynor '45
Joyce Freeman Marting '45
Carolyn Fuller Nelson '45
Elizabeth May Glenn Stow '45
Elizabeth F. Gribble Cook '45
Leila B. Holmes '45
Eugenia Jones Reese '45
Bettie Manning Ott '45
Mary Moffat Miller Guerrant '45
Gloria Jeanne Newton Snipes '45
Margaret Virginia Norris '45
Margaret Shepherd Yates '45
Julia Slack Hunter '45
Bonnie Mary Turner Buchanan '45
Suzanne Watkins Smith '45
Dorothy Lee Webb McKee '45
Frances Louise Wooddall Talmadge '45
Jeanne Addison Roberts '46
Vicky Alexander Sharp '46
Mary Lillian Allen Wilkes '46
Mary Ann Courtenay Davidson '46
Eleanor Davis Scott '46
Conradine Fraser Riddle '46
Carolyn Hall Medley '46
Elizabeth Horn Johnson '46
Martha Scott Johnson Haley '46
Marianna Kirkpatrick Reeves '46
Mildred McCain Kinnaird '46
Celetta Powell Jones '46
Eleanor Reynolds Verdery '46
Claire Rowe Newman '46
Mary Russell Mitchell '46
Maud Van Dyke Jennings '46
Martha Elizabeth Crabill Rogers '47
Helen Catherine Currie '47
Anne Eidson Owen '47
Dorothy Nell Galloway Fontaine '47
Louise Lallande Hoyt Minor '47
Margaret Kelly Wells '47
Edith Merrin Simmons '47
Ellen Van Dyke Rosenblatt Caswell '47
Christine Yates Perr '47
Jane Woodward Alsobrook Miller '48
Ruth Bastin Slentz '48
Edna Claire Cunningham Schooley '48
Susan Daugherty '48
C. Anne Henderson Love '48
Kathleen Newson Cole '48
Amanda Hulsey Thompson '48
June Irvine Torbert '48
Mary Elizabeth Jackson Etheridge '48
Anne Elizabeth Jones Crabill '48
Lady Major '48
Mary Manly Ryman '48
M. Teressa Rutland Sanders '48
Barbara Whipple Bitter '48
Susan Dowdell Bowling Dudney '49
Alice Crenshaw Moore '49
June B. Davis Haynie '49
Bettie Davison Bruce '49
Jane David Efurd Watkins '49
Kate Durr Elmore '49
Ann Faucette Niblock '49
Martha Goddard Lovell '49
Anne Hayes Berry '49
Mary Elizabeth Hays Babcock '49
Ruby Lehman Cowley '49
Harriet Ann Lurton Major '49
Martha Reese Newton Smith '49
Mary Price Coulling '49
Betty Jo Sauer Mansur '49
Edith Stowe Barkley '49
Jean Tollison Moses '49
Elizabeth Williams Henry '49
Jo-Anne Christopher Cochrane '50
Katherine Dickey Bentley '50
Elizabeth Dunlap McAliley '50
Helen Edwards Propst '50
Dorothy Jane Floyd Henagan '50
M. Anne Haden Howe '50
Miriam Mitchell Ingman '50
Pat Overton Webb '50
Mary Hayes Barber Holmes '51
Nell Floyd Hall '51
Betty Jane Foster Deadwyler '51
Donna J. Limbert Dunbar '51
Carol Munger '51
Eliza Pollard Mark '51
Bettie Shipman Wilson Weakley '51
Ann Boyer Wilkerson '52
Mary Jane Brewer Murkett '52
Sybil Corbett Riddle '52
Barbara Grace Palmour '52
Ann Green Cross '52
Shirley Heath Roberts '52
Jean Isbell Brunie '52
Edith Eleanor Petrie Hawkins '52
Betty Anne Phillips Philip '52
Lillian Ritchie Sharian '52
Helen Jean Roberts Seaton '52
Sara Veale Daniel '52
Mary Anne Garrard Jernigan '53
Lois Frances Ginn Stark '53
Betty Ann Green Rush '53
Keller Henderson Bumgardner '53
Anne Wortley Jones Sims '53
Belle Miller McMaster '53
Martha Virginia Norton Caldwell '53
Mary Beth Robinson Stuart '53
Priscilla Sheppard Taylor '53
Frances Summerville Guess '53
Anne Thomson Sheppard '53
Vivian Lucile Weaver Maitland '53
Marilyn Belanus Davis '54
Carol Jones Hay '54
Jackie Josey Hall '54
Mitzi Kiser Law '54
Caroline Reinero Kemmerer '54
Anne Craig Sylvester Booth '54
Nancy Whetstone Hull '54
Sara Dudley Ham '55
Marjorie M. Fordham Trask '55
Jane Gaines Johnson '55
Gracie Greer Phillips '55
Vivian Lucile Haya Guthrie '55
Jane Henegar Loudermilk '55
Catherine Louise Lewis Callaway '55
Evelyn Mason Newberry '55
Peggy Anne McMillan White '55
Patricia Paden Matsen '55
Anne Rosselot Clayton '55
Agnes Milton Scott Willoch '55
Sue Walker Goddard '55
Margaret Williamson Smalzel '55
Nonette Brown Hill '56
Mary Emmye Curtis Tucker '56
Sarah Davis Adams '56
Priscilla Goodwin Bennett '56
Ann Lee Gregory York '56
Emmie Neyle Hay Alexander '56
Nancy Craig Jackson Pitts '56
Bobara Louise Rainey Ammons '56
Marijke Schepman De Vries '56
Robbie Ann Shelnutt Upshaw '56
Eleanor Swain All '56
Dorothy Joyce Weakley Gish '56
Lillian W. Alexander Balentine '57
Marti Black Slife '57
Nancy Brock Blake '57
Patricia Guynup Corbus '57
Frances Holtsclaw Berry '57
Jacqueline Johnson Woodward '57
Rachel King '57
Mary Kinman Flanigen '57
Dot McLanahan Watson '57
Mollie Merrick '57
Jane Moore Keesler '57
Billie Rainey Echols '57
Miriam F. Smith '57
Grace Chao '58
Elizabeth Geiger Wilkes '58
Patricia Gover Bitzer '58
Nora King '58
Maria Menefee Martoccia Clifton '58
Nancy Alice Niblack Dantzler '58
Martha Ann Oeland Hart '58
Phia Peppas Kanelloa '58
Blythe Posey Ashmore '58
Dorothy Ann Ripley Lott '58
Shirley Sue Speckman May '58
Llewellyn Bellamy Page '59
Gertrude Florrid van Luyn '59
Mary Anne Fowlkes '59
Mildred Ling Wu '59
Ann Rivers Payne Hutcheson '59
Nell Archer Congdon '60
Margaret Collins Alexander '60
Nancy Duvall '60
Margaret Goodrich Hodge '60
Eleanor M. Hill Widdice '60
Charlotte King Sanner '60
Wilma Muse '60
Jane Norman Scott '60
Anne Whisnant Balch '60
E. Grace Woods Walden '60
Susan Ann Abernathy McCreary '61
Judith Ann Albergotti Hines '61

Economics professor Weber enjoys Alumnae Weekend with recent graduates.

Barbara Claire Baldauf Anderson '61
Pamela Bevier '61
Kathryn Ann Chambers Elliott '61
Harriett Elder Manley '61
Linda Grant Teasley '61
Katherine Gwaltney Remick '61
Harriet Higgins Miller '61
Sarah L. Kelso '61
Medora Ann McBride Chilcutt '61
Anne Leigh Modlin Burkhardt '61
Barbara Mordecai Schwanebeck '61
Emily Pancake '61
Anne Pollard Withers '61
Kathryn Page Smith Morahan '61
Nancy Stillman Craig '61
Mary Katherine Strain King '61
Patricia Walker Bass '61
Peggy Jo Wells Hughes '61
Sally Blomquist Swartz '62
Martha Campbell Williams '62
Carol Cowan Kussmaul '62
Rosa Margaret Frederick Smith '62
Livingston Gilbert Grant '62
Patricia Luther Chronis '62
Jane Nabors Atchison '62
Nancy Jane Nelms Garrett '62
Ethel Oglesby Horton '62
Marjorie Hayes Reitz Turnbull '62
Margaret Shugart Anderson '62
Elizabeth Withers Kennedy '62
Judy Brantley '63
Lucie Elizabeth Callaway McIlvaine '63
Sarah Stokes Cumming Mitchell '63
Betty Ann Gatewood Wylie '63
Bonnie Grace Hatfield Hairrell '63
Dorothy Laird Foster '63
Lyn Lindskog Deroy '63
Robin Patrick Johnston '63
Linda Plemons Haak '63
Lydia Jo Sudbury Langston '63
L. Elizabeth Thomas Freyer '63
M. Elizabeth Webb Nugent '63
Cheryl Winegar Mullins '63
Eve Anderson Earnest '64
Charlotte Conner Spencer '64
Sally James '64
Susan Keith-Lucas Carson '64
Catherine Susan McLeod Miller '64
Anne Minter Nelson '64
Margaret Moses '64
Carolyn Mulherin Oates '64
Lila Sheffield Rowland '64
Gail Stadler Weber '64
Betty Hunt Armstrong McMahon '65
Rebecca Beusse Holman '65
Sally Bynum Gladden '65
Patricia Gay Nash '65
Jean Hoefer Toal '65
Linda Kay Hudson McGowan '65
Janice Lazenby Bryant '65
Susie Poole Marshall Fletcher '65
Meriam Elyene Smith Thompson '65
Charlotte Webb Kendall '65
Margaret Yager Dufeny '65
Judith Ahrano '66
Katherine I. Bell Hunter '66
Mary Hopper Brown Bullock '66
Emily Anne Burgess '66
Mary Jane Calmes Simpson '66
Laura Dorsey Rains '66
Jean Gaskell Ross '66
Felicia Guest '66
Ayse Ilgaz Carden '66
Anne Morse Topple '66
Ellen Sue Rose Montgomery '66
Martha Abernethy Thompson '66
Donna Wright Martin '66
Jane Watt Balsley '67
Ida Copenhaver Ginter '67
Celia Ford Fisher '67
Andrea L. Huggins Flaks '67
Ann W. Hunter '67
Doris Morgan Maye '67
Susan M. Phillips '67
Judy Roach '67
Ann Roberts Divine '67
Carol Anne Scott Wade '67
Susan Janelle Sleight Mowry '67
Barbara Smith '67
M. Susan Stevens Hitchcock '67
Suzanne Wilson '67
Elizabeth Alford Lee '68
Marjorie Bowen Baum Pearsall '68
Sammye Gene Burnette Brown '68
Charlotte Hart Riordan '68
Adele Josey Houston '68
Mary Lamar Adams '68
Cynthia Ray Perryman Burleson '68
Susan Bea Philips Engle '68
Susan Ann Stringer Connell '68
Ann Teat Gallant '68
Elizabeth Whitaker Wilson '68
Patricia Auclair Hawkins '69
Julie Cottrill Ferguson '69
Margaret Louise Frank Guill '69
Anne Elizabeth Gilbert Potts '69
Dee Hampton Flannagan '69
Victoria Lynn Hutcheson Bardis '69
Sally Stratton Jackson Chapman '69
Minnie Bob Mothes Campbell '69
Mary Anne Murphy Hornbuckle '69
Becky Page Ramirez '69
Nancy Sowell Williams '69
Betty Young vonHerrmann '69
Leslie Buchanan New '70
Helen Christine McNamara Lovejoy '70
Marilyn Merrell Hubbard '70
Caroline V. Mitchell Smith '70
Patricia Ann Mizell Miller '70
Cathy Oliver '70
Martha L. Ramey '70
Deborah Lee Banghart Mullins '71
Evelyn Young Brown Christensen '71
Vicki Linda Brown Ferguson '71
Frances Folk Zygmont '71
Carolyn Oretha Gailey Christ '71
Barbara H. Paul '71
Ellen McGull Tinkler Reinig '71
Bernie Louise Todd Smith '71
Kathryn Champe Cobb '72
Lizabeth Champe Hart '72
Debra Ann Gay Wiggins '72
Catherine Dianne Geraldine Niedner '72
Mary Jean Morney '72
Beth Johnston '72
Kathy Susan Landers Burns '72
Linda Sue Maloy Ozier '72
Virginia Norman Neb Price '72
Katherine Amante Smith Acuff '72
Pamela G. Westmoreland Sholar '72
Paula M. Wiles Sigmon '72
Carolyn Suzanne Arant Handell '73
Martha B. Bell Aston '73
Kathleen Lois Campbell Spencer '73
Deborah Merce Corbett Gaudier '73
Martha Forman Foltz Manson '73

Judith Kay Hamilton Grubbs '73
Dorothy Andrea Hankins Schellman '73
Margaret van Buren Lines Thrash '73
Janifer Meldrum '73
Pamela Tristan Rogers Melton '73
Edith Carpenter Waller Chambless '73
Suzanne Lee Warren Schwank '73
Lynn Elizabeth Ezell Hendrix '74
Mary Lynn Gay Bankston '74
Mary Jane Kerr Cornell '74
Melisha Miles Gilreath '74
Claire Owen Studley '74
Wendy Whelchel '74
Tomlyn Barns '75
Vicki Lynn Baynes Jackson '75
Mitzi Ann Bell Peters '75
Mary Gay Morgan '75
Karen Lee Rahenkamp Ross '75
Elizabeth Thorp Wall Carter '75
Eva A. Adan '76
Vernita Arlinda Bowden Lockhart '76
S. Phyllis DeVane Lendon '76
Pamela Jane Hamilton Johnson '76
Mildred Frazer Kinnett Loomis '76
Henrietta B. Leland '76
E. Pedrick Stall Lowrey '76
Anne Walker '76
Laurie Dixon Williams Attaway '76
Elizabeth Rachel Doscher Shannon '77
Anne Lillard Pesterfield Krueger '77
Susan Patricia Pirkle Trawick '77
Lynn Wilson '77
Barbara L. Duncan '78
Winona Kirby Ramsaur '78
Judith K. Miller Bohan '78
Kathryn Schnittker White '78
Susan Bethune Bennett '79
Anne C. Jones '79
Melinda Tanner '79
Debbie Jean Boelter Bonner '80
Amy Jean Cohrs Vassey '80
Sarah Fairburn '80
Kemper Hatfield '80
Susan Little '80
Janet McDonald '80
Keller Leigh Murphy '80
Mary Elizabeth Arant McIlwain '81
Jeanne Marie Cole '81
Maryanne Elizabeth Gannon '81
Deborah G. Higgins '81
Laura DuPre Newsome '81
Susan Melody Richardson '81
Elizabeth L. Wech '81
Lynda Joyce Wimberly '81
Leanne Ade '82
Margaret Carpenter Beain '82
Sonia Gordon '82
Beth Young '82
Eleanore Wynne Walton RTC
Mrs. Jill Adams
Mr. Hooper Alexander III
Dr. Wallace M. Alston, Jr.
Dr. Wallace M. Alston
Mr. J. Stephen Anderson
Mr. Dean Attaway
Dr. and Mrs. W. B. Baker
Mr. Robert M. Balentine
Mr. Ander Beain
Mr. and Mrs. S. A. Belcher, Jr.
Mr. Michael G. Bennett
CDL Leo E. Bergeron
Ms. Patricia Bevis
Dr. and Mrs. Frank M. Blanton
Leslie Boney
Mr. David A. Booth
Dr. and Mrs. Harold E. Breitling, Jr.
Mr. Fred T. Bridges, Jr.
Mr. Eugene E. Brooks
Mr. Joseph E. Brown
Mr. Rodney C. Brown
Mr. George W. Caldwell
Dr. Penelope Campbell
Mr. and Mrs. Julian S. Carr
Mr. and Mrs. Claiborne R. Carter
Dr. and Mrs. Walter B. Chandler
Dr. and Mrs. Kwai Sing Chang
Mr. and Mrs. George A. Chapman, Jr.
Mr. Robert E. Chapman
Mr. Alva C. Cobb
Mr. Oscar Cohen
Dr. Lee Copple
Mr. J. Scott Crabtree
Mr. Lewis E. Culver
Mr. and Mrs. William M. Curd
Mr. J. B. Davidson

Mr. Joe Davis Deadwyler
Dr. Marshall C. Dendy
Dr. Caroline M. Dillman
Mr. Max L. Dufeny, Jr.
Dr. and Mrs. E. M. Dunstan
Mr. and Mrs. Claude E. Duval
Mr. and Mrs. Percy Echols
Mrs. J. C. Elder
Mr. William D. Ellis
Dr. Harry A Fifield
Dr. and Mrs. William R. Fisher
Mr. and Mrs. L. Lamar Floyd
Mr. and Mrs. J. W. Friar
Mr. and Mrs. James C. Gaither
Dr. Paul Garber
Miss Leslie Gaylord
Mr. and Mrs. Melvin E. Golding, Jr.
Mr. J. Peter Grant
Mrs. Alice Grass
Mr. and Mrs. J. W. Grier, Jr.
Mr. and Mrs. Elliot L. Haas
Mr. and Mrs. W. L. Hale
Mr. and Mrs. O. W. Hanson
Mrs. James E. Hara
Dr. and Mrs. William E. Harden
Mr. and Mrs. John S. Harrison
Mr. C. S. Henagan
Dr. Basil V. Hicks
Mr. Ben H. Hoge
Mr. Robert M. Horton
Mrs. Caroline Howard
Mr. J. A. Ingman, Jr.
Mr. and Mrs. Herman Ivey
Mr. James E. Johnson
Mr. Ralph W. Johnson
Mr. Mell Jones
Mr. and Mrs. William T. Justice
Dr. and Mrs. G. Peyton Kelley
Mr. John L. Kemmerer
Mr. James R. Kennedy
Dr. George Savage King
Mr. and Mrs. Kenneth L. Kinney
Mr. and Mrs. Jack B. Kite
Dr. W. Kirk Krueger
Mr. Keith Kussmaul
Mr. James A. Leitch, Jr.
Dr. Robert Leslie
Dr. and Mrs. Guy C. Lewis
Mrs. Paul A. Lindig
Mr. Wade H. Logan, Jr.
Mr. Larry R. Loudermilk
Dr. and Mrs. Carter Maguire
Mr. James M. Major
Mr. James A. Manley
Dr. Kay Manuel
Mrs. Marjorie Ann Martin
Mr. and Mrs. Julius A. McCurdy
Mr. and Mrs. T. N. McLauchlin
Mr. and Mrs. Charles McMillan
Dr. W. Edward McNair
Mr. F. M. Mitchell
Mr. and Mrs. Philip F. Mooney
Mr. Jack Moses
Mr. Philip Murkett, Jr.
Mrs. Ingeborg Nichols
Mr. M. M. Nussbaum
Mr. Gary L. Orkin
Mr. William A. Ott
Mr. and Mrs. John I. Pancake
Dr. and Mr. Charles W. Pepe
Mr. J. Douglas Pitts
Mr. and Mrs. Rutherford M. Poats
Mrs. Margaret McKay Powell
Mr. Philip Rafferty
Mr. Thomas N. Rains
Mr. A. A. Ramirez
Mr. Eugene N. Riddle
Mr. and Mrs. Robert S. Riley
Mr. William R. Rivers
Mr. Markley Roberts
Mrs. Henry A. Robinson
Mr. and Mrs. William M. Robinson
Mrs. Nadine D. Scheines
Mrs. Burton A. Scott
Miss Eugenie Sheats
Mr. and Mrs. W. A. L. Sibley, Sr.
Mr. G. B. Simmons, Jr.
Mr. M. J. Simpson
Mr. Warren M. Sims, Jr.
Dr. Samuel R. Spencer, Jr.
Mrs. M. K. Stamm
Dr. Chloe Steel
Mr. and Mrs. John E. Swink
Mr. Marshall F. Tackabury
Dr. J. Randolph Taylor

Mr. Harry E. Teasley, Jr.
Mr. C. E. Thompson
Dr. and Mrs. Frederick M. Thompson
Mrs. Mildred D. Thornton
Mr. A. C. Titus
MAJ and Mrs. W. J. Todd
Mr. J. M. Topple
Dr. John Tumblin
Mr. Robert van Luyn
Mr. George Vinsonhaler
Mr. and Mrs. M. B. Wallace, Jr.
Dr. and Mrs. Russell W. Wallace, Jr.
Patricia A. Ward
Mrs. Ferdinand Warren
Mr. and Mrs. C. Stanley Weaver
Mr. James R. Wech
Mr. and Mrs. Julian W. Weltch
Miss Eudora Welty
Dr. James Q. Whitaker
Mrs. Sue White
Dr. Claire Whitehill
Mr. Robert Widdice
Mr. James A. Wilkerson
Mr. Ben W. Williams
Mr. Gordon E. Williams, Jr.
Mr. Mercer E. Wilson
Mr. and Mrs. Charles S. Wiltsee
Mrs. Louise Wimpfheimer
Harry and Penny Rush Wistrand
Mr. R. W. Withers
Mr. W. Bruce Wright
Mr. and Mrs. William M. Zarkowsky

Institute

Ann Bruce Bell
Ruth Marie Embry Touchton
Carrye Morgan Orr
Annie Shannon Wiley Preston

Academy

Elise Crouch Maxwell
Ruth Green
**Elizabeth Tuller Nicolson
Johnetta Wright Mathyer

1906

Ida Lee Hill Irvin

1908

Lizzabel Saxon

1910

**Mattie Louise Hunter Marshall

1911

Berta Lena David Farrar

1912

Julia Pratt Smith Slack
**Carol Lakin Stearns Wey

1913

Margaret Roberts Graham

1914

**Mary Rebecca Brown Florence
Mary E. Champe Raftery
Mildred Holmes Dickert
**Annie Tait Jenkins
Linda Miller Summer

1915

Almedia Sadler Duncan
Mary West Thatcher

1916

Anonymous
Gladys Garland Camp Brannan
Evelyn B. Goode Brock
Maryellen Harvey Newton
Ray Harvison Smith
Margaret Phythian
Margara Waldron Crosby
Clara Elizabeth Whips Dunn

1917

Gjertrud Amundsen Siqueland
Agnes Ball
Jane Harwell Meazel
Regina P. Pinkston

1918

Elva Margaret Brehm Florrid
Martha H. Comer
Ruby Lee Estes Ware
Virginia Haugh Franklin
Alvahn Holmes
Lucile Kaye Kraft
Marie Stone Florence

*Deceased

1919

Lucy Durr Dunn
Mary Ford Kennerly
Katherine Godbee Smith
Lulu Smith Westcott
Marguerite Watts Cooper
Llewellyn Wilburn

1920

Margaret Bland Sewell
Alice Slater Cannon Guille
Romola Davis Hardy
Sarah Davis Mann
Julia Loriette Hagood Cuthbertson
Marian Stewart Harper Kellogg
Eunice Legg Gunn
Elizabeth Lovett
Margery Stuart Moore Tappan
Margaret Eva Sanders Brannon
Louise Slack Hooker
Mary Beall Weekes Clements
Rosalind Wurm Council

1921

Margaret Wayt Bell Hanna
Myrtle C. Blackmon
Julia Brantley Willet
Ida Louise Brittain Patterson
**Eleanor B. Carpenter
Virginia Crank Everett
Frances Dearing May
Elizabeth Enloe MacCarthy
Virginia Fish Tigner
Elizebeth Floding Morgan
Sarah Hamilton Fulton
Eleanor Moreman Gordon Elliott
Helen W. Hall Hopkins
Dorothy Mavis McCullough
Margaret Hedrick Nickels
Anna Marie Landress Cate
Sarah Carter McCurdy Evans
Gladys McDaniel Hastings
Caroline Elizebeth Montgomery Branch
Charlotte Newton
Elizabeth Greaves Smith DeWitt
Julia Elizabeth Tomlinson Ingram
Evelyn Hope Wade Harwood
Margaret S. Wade
Marguerite Watkins Goodman
Ellen Garnett Wilson Chambliss

1922

Agnes Maude Adams Stokes
Sarah Alston Lawton
Mary Barton
Cama Burgess Clarkson
Helen Burkhalter Quattlebaum
Hallie Cranford Anderson
Ruth Evans Larimore
Catherine Haugh Smith
Lilburne Ivey Tuttle
Mary Catherine McKinney Barker
Anne Ruth Moore Crawford
Ruth Janet Pirkle Berkeley
Ruth Scandrett Hardy
Louie Dean Stephens Markey
Laurie Belle Stubbs Johns
Emma J. Thomas Johnston
Frances A White Weems

1923

Dorothy Bowron Collins
Margaret Frieda Brenner Awtrey
Rebecca Dick
Christine Evans Murray
Maud Foster Stebler
**Evelyn Hanna Sommerville
Quenelle Harrold Sheffield
Viola Hollis Oakley
Lucie Howard Carter
Jane Marcia Knight Lowe
Lucile Little Morgan
Josephine Logan Hamilton
Elizabeth L. McClure McGeachy
Martha McIntosh Nall
Margaret Irene McLean McLaurin
Anna Meade Minnigerode
Elizabeth Washington Molloy Horr
**Caroline Moody Jordan
Lillian Virginia Moore Rice
Fredeva Stokes Ogletree
Sara Elizabeth Ransom Mahn
Edith Ruff Coulliette
Nell Veal Zipfel
Margaret Yeager Brackney

1924

Anonymous
Attie Alford
Grace Ola Bargeron Rambo
Helen Lane Comfort Sanders
Martha Nancy Eakes Matthews
Sarah Elizabeth Flowers Beasley
Mary Frances Cilliland Stukes
Elizabeth Henry Shands
Victoria Howie Kerr
Eliza Barron Hyatt Morrow
Corinne Jackson Wilkerson
Marguerite C. Lindsey Booth
**Lillian May McAlpine Butner
Mary Lucile McCurdy
Margaret McDow MacDougall
Sara McDowell Joiner
Annie Will Miller Klugh
Mary Mobberly
Catherine Nash Goff
Weenona Peck Booth
Lucy Merle Rhyne Walker
Cora L. Richardson
Polly Stone Buck
Clara Louise Waldrop Loving
Helen Vinnede Wright Smith

1925

Frances Bitzer Edson
Mary Brown Campbell
Louise Ryman Buchanan Proctor
Mary P. Caldwell McFarland
Catherine Elva Carrier Robinson
Josephine Douglass Smith
Isabel Ferguson Hargadine
Frances Gardner Welton
Helen Gause Fryxell
Alice Carolyn Greenlee Grollman
Ruth Leanna Guffin Griffin
Eleanor Field Hardeman Cain
Gertrude Henry Stephens
Margaret Leyburn Hyatt Walker
Mary Keesler Dalton
Georgia May Little Owens
Merthe Lin Manly Hogshead
Anne LeConte McKay Mitchell
Mary Ann McKinney
Mary Lillian Middlebrooks Smears
Harriet Pade Prouse
Julia F. Pope
Margaret Frances Rogers Law
Jacqueline Rolston Shires
Elizabeth Shaw McClamroch
Mary Stuart Sims Dickson
Carolyn McLean Smith Whipple
Charlotte A. Smith
Ella Blanton Smith Hayes
Emily Ann Spivey Simmons
Serah Tate Tumlin
Susan Frances Tennent Ellis
Memory Tucker Merritt
Mary Virginia Watts Beals
Pocahontas Wight Edmunds
Mary Ben Wright Erwin
Emily Quinn Zellers McNeill

1926

Helen Bates Law
Lorraine Beauchamp Harris
Lois Bolles Knox
Esther Byers Pitts
Katharine Cannaday McKenzie
Edyth Carpenter Shuey
Elizabeth J. Chapman Pirkle
Pilley Kim Choi
Edythe N. Coleman Paris
Mary Ellen Colyer
Margaret E. Debele Maner
Louisa Duls
Gene I. Dumas Vickers
Ellen Ramey Fain Bowen
Dora Ferrell Gentry
Edith Gilchrist Berry
Gertrude Moore Green Blalock
Elizabeth Juanita Greer White
Olive Hall Shadgett
Charlotte Anna Higgs Andrews
Hazel Marcella Huff Monaghan
Mary Elizabeth Knox Happoldt
Elizabeth Little Meriwether
Catherine Slover Mock Hodgin
Elizabeth Heidt Moore Kester
Grace Augusta Ogden Moore
Virginia Peeler Green
Florence Elizabeth Perkins Ferry
Allene Ramage Fitzgerald
Ethel Reece Redding Niblack
Nellie B. Richardson
Susan Shadburn Watkins
Sarah Quinn Slaughter
Katherine Speights Craig
Evelyn Sprinkle Carter
Margaret Stovall
Olivia Ward Swann
Norma Tucker Sturtevant
Margaret Tufts Neel
Margaret E. Whitington Davis
Maud Whittemore Flowers
Virginia Wing Power
Rosalie Wootten Deck
Mellie Zellars Davison

1927

Evelyn Albright Caldwell
Reba Beyless Boyer
Maurine Bledsoe Bramlett
Josephine Bridgman
Virginia Adelaide Cannady Van Voorhies
Annette Carter Colwell
Dorothy Chamberlain
Lillian Clement Adams
Mildred Cowan Wright
Mary Crenshaw
Marthe Crowe Eddins
Marion Daniel Blue
Catherine Louise Davis
Grace Etheredge
Frances Freeborn Pauley
Katherine King Gilliland Higgins
Elizabeth Hart Houston
Mary Elizebeth Heath Phillips
Mary Rebekah Hedrick
Martha Elizabeth Henderson Palmer
Ann Heys Buchanan
Katherine Houston Sheild
Mae Erskine Irvine Fowler
Maude Jackson Padgett
Martha Caldwell Johnston Wilson
Lelia Barnes Joiner Cooper
Pearl Kunnes
Cornelia Louise Leonard McLeod
Anne Elizabeth Lilly Swedenberg
Ethel Littlefield Williamson
Louise Lovejoy Jackson
Elizabeth Lynn
Mary Kenneth Maner Powell
Elizabeth McCellie Snoots
Caroline McKinney Clarke
Pauline McLeod Logue
Ruth McMillan Jones
Catherine Mitchell Lynn
Elizabeth Norfleet Miller
Miriam Preston St. Clair
May Reece Forman
Virginia Love Sevier Hanna
Mamie Shaw Flack
Willie White Smith
Emily W. Stead
Edith Strickland Jones
Courtney Wilkinson
Roberta Winter
Mary Louise Woodard Clifton

1928

Mary Elizabeth Allgood Birchmore
Miriam Louise Anderson Dowdy
Myrtle Amanda Bledsoe Wharton
S. Virginia Carrier
Patricia M. Collins Dwinnell
Lucy Mai Cook Means
Mary Cunningham Cayce
Mary Ray Dobyns Houston
Madelaine Dunseith Alston
Carolyn Essig Frederick
Hattie Gershcow Hirsch
Sara Louise Girardeau Cook
Myra Olive Graves Bowen
Muriel Griffin
Annie Dorothy Harper Nix
Rachel Henderlite
Mary Mackey Hough Clark
Alice Louise Hunter Rasoake
Kathryn Kalmon Nussbaum
Anna Angier Knight Daves
Virginia May Love
**Ann Irene Lowrence Wright
Katherine MacLaurin MacKinnon Lee
Mary Leigh McAliley Steele
Mary Bell McConkey Taylor
Mary Jane McCoy Gardner
Gwendolyn McKinnon Oliver
Geraldine Menshouse Condon
Frances New McRae
Evangeline Papageorge
Martha Doane Riley Stephenson
Elizabeth Roark Ellington
Mary W. Shepherd Soper
Mary Shewmaker
Mary Elizabeth Stegall Stipp
Ruth Thomas Stemmons
Edna Volberg Johnson
Nancy Elizabeth Williams Arrington

1929

Margaret Andreae Collins
Therese Barksdale Vinsonhaler
Lillie Ruth Bellingrath Pruitt
Josephine LaRue Berry Smith
Bernice Virginia Branch Leslie
Lucile Ham Bridgman Leitch
Miriam Broach Jordon
Hazel Brown Ricks
Bettina Bush Jackson
Dorothy Cheek Callaway
Sara Margaret Douglass Thomas
Mary Ellis Knapp
Nancy Elizabeth Fitzgerald Bray

**Deceased

Charlie Pepe and art professor Marie H. Pepe reminisce at Alumnae Weekend luncheon.

Ethel Freeland Darden
Betty Watkins Gash
Elise M. Gibson
Helen Gouedy Mansfield
Marion Rosalind Green Johnston
Mildred Greenleaf Walker
Amanda L. Groves
Elizabeth Hatchett
Cara Hinman
Hazel Hood
Katherine Hunter Branch
Dorothy Hutton Mount
Sara Johnston Hill
Evelyn Josephs Phifer
Geraldine LeMay
Mary Nelson Logan Brown
Willie Katherine Lott Marbut
Mabel Kerr Marshall Whitehouse
Alice McDonald Richardson
Eugenia McDonald Brown
Edith McGranahan Smith T
Esther Nisbet Anderson
Eleanor Lee Norris MacKinnon
Katharine Pasco
Rachel Paxon Hayes
Letty Pope Prewitt
Mary Prim Fowler
Catherine Rice Stembridge
Esther Rice
Helen Ridley Hartley
Augusta Winn Roberts
A. Louise Robertson Solomon
Martha Selman Jacobs
Sally Southerland
Mary Gladys Steffner Stephenson
Susanne Elizabeth Stone Cook Eady
Mary Warren Read
Violet Weeks Miller
Frances G. Welsh
Sara Frances Wimbish Seaborn
Effie Mae Winslow Taylor
Katherine Woodbury Williams
Ruth Worth
Lillian Wurm Cousins

1930

Jean Thornwell Alexander Bernhardt
Walterette Arwood Tanner
Louise Baker Knight
Marie Baker Shumaker
M. Ruth Bradford Crayton
Elizabeth Hertzog Branch Johnson
Mary Brown Armstrong
Emily E. Campbell Boland
Lucille Coleman Christian
Gladney Cureton
Elise Derickson
Clarene Dorsey
Anne Ehrlich Solomon
Alice Louise Garretson Bolles
Ione Gueth Brodmerkel
Jane Bailey Hall Hefner
Polly B. Hall Dunn
Helen Bolton Hendricks Martin
Alice Jernigan Dowling
Leila Carlton Jones Bunkley
Sarah Elizabeth Keith Sweets
Katherine Leary Holland
Sarah Neely Marsh Shapard
Mary McCallie Ware
Ruth Carolyn McLean Wright
Frances Medlin Walker
Frances Messer Jeffries
Mattie Blanche Miller Rigby
Edna Lynn Moore Hardy
Emily Paula Moore Couch
Carolyn Virginia Nash Hathaway
Margaret Ogden Stewart
Shannon Preston Cumming
Helen Eudora Respess Bevier
Elise Roberts Dean
Lillian Adair Russell McBath
Nancy Simpson Porter
Dorothy Daniel Smith
Jo Smith Webb
Helen Weldon Snyder
Martha Stackhouse Grafton
Harriet Garlington Todd Gallant
Sara Townsend Pittman
Mary P. Trammell
Crystal Hope Wellborn Gregg
Evalyn Wilder
Pauline Willoughby Wood
Raemond Wilson Craig
Missouri Taylor Woolford Raine
Sara Octavia Young Harvey

1931

Margaret Askew Smith
Laura Morrison Brown Logan
Sara L. Bullock
Minnier Eleanor Castles Osteen
Marjorie Louise Daniel Cole
Annie Dean Norman
Helen Duke Ingram
M. Ruth Etheredge Griffin
Marion Fielder Martin
Helen A. Friedman Blackshear
Jean Grey Morgan
Dorothy Grubb Rivers
Octavia Aubrey Howard Smith
Anne Chapin Hudson Hankins
Myra Jervey Bedell
Elise Jones
Marian Corinne Lee Hind
Ruth McAuliffe
Jane Elizabeth McLaughlin Titus
Katherine Morrow Norem
Estelle Moye
Fanny Willis Niles Bolton
Ruth Petty Pringle Pipkin
Katharine Purdie
Alice Houston Quarles Henderson
Jeannette Shaw Harp
Elizabeth Simpson Wilson
Harriet Smith
Martha Sprinkle Rafferty
Mary Sprinkle Allen
Laelius Stallings Davis
Cornelia Taylor Stubbs
Julia Thompson Smith
Agnes Thorne Henderson
Martha Tower Dance
Cornelia Wallace
Louise Ware Venable
Annee Zillah Watson Reiff
Margaret G. Weeks
Mary C. Williamson Holand

1932

The Class of 1932
Virginia M. Allen Woods
Catherine Baker Evans
Sarah B. Bowman
Lela Maude Boyles Smith
M. Varnelle Braddy Perryman
Penelope Hollinshead Brown Barnett
Louise Cawthon
Margaret Louise Deaver
Diana Dyer Wilson
Mary Effie Elliot
C. Elizabeth Estes Carter
Grace Fincher Trimble
Julia Forrester
Marjorie F. Gamble
Susan Love Glenn
Nora Garth Gray Hall
Ruth Conant Green
Julia Grimmet Fortson
Louise Hollingsworth Jackson
Sara Hollis Baker
Anne Pleasants Hopkins Ayres
Elizabeth Howard Reeves
Alma Fraser Howerton Hughes
Imogene Hudson Cullinan
LaMyra Kane Swanson
Pansey Elizabeth Kimble Matthews
Marguerite Douglas Link Gatling
Martha Myers Logan Henderson
Clyde Lovejoy Stevens
Margaret Johnson Maness Mixon
Harriette Louise McDaniel Musser
Mary Sutton Miller Brown
Lila Rose Norfleet Davis
Mimi O'Beirne Tarplee
Mary Claire Oliver Cox
Margaret Catherine Ridgely Jordan
Flora Riley Bynum
May Shepard Schlich Boyle
Jane R. Shelby Clay
Sara Lane Smith Pratt
Louise H. Stakely
Nell Starr Gardner
Jura Taffar Cole
Velma Love Taylor Wells
Miriam Thompson Felder
Martine Tuller Joyner
Olive Weeks Collins
Martha Williamson Riggs
S. Lovelyn Wilson Heyward
Sarah Louise Winslow Taft

1933

The Class of 1933
Page Ackerman
Mary Charles Alexander Parker
Maude Armstrong Hudson
Bernice Beaty Cole
Willa Beckham Lowrance
Margaret Bell Burt
Margaret Alice Belote Morse
Elizabeth G. Bolton
Louise Brant Habel
**Nell Brown Davenport
Evelyn Campbell Beale
Josephine Clark Fleming
Mary D. Clarke Peteet
Catherine Goates George
Elizabeth Cobb Boyd
Sarah D. Cooper Freyer
Fannie Porter Cowles Pickell
Jewell Mitchelle Coxwell
Dra Craig Stuckey
Louella Dearing Hunter
Frances Duke Pughsley
Eugenia Edward Mackenzie
Margaret Amelia Ellis Pierce
Helen Etheredge Griffin
May Belle Evans
Winona Ewbank Covington
Mary Felts Steedman
Julia Finley McCutchen
Betty Fleming Virgin
Mary Garretson
Margaret Glass Womeldorf
E. Virginia Heard Feder
Lucile Heath McDonald
Reba Elizabeth Nicks Ingram
Anne Hudmon Reed
Mary Hudmon Simmons
Margaret Jones Clark
Polly Jones Jackson
Nancy Kamper Miller
Cornelia Keeton Barnes
Roberta Blanton Kilpatrick Stubblebine
Florence Kleybecker Keller
Elizabeth Lightcap Oates
Caroline Lingle Lester
Margaret Loranz
Elizabeth K. Lynch
Mattie Louise Mason Burns
Rosemary May Kent
Eulalia Napier Sutton
Frances Oglesby Hills
LaTrelle Robertson Duncan
Mary Louise Robinson Black
Letitia Rockmore Nash
Anne Shackleford Blanton
Sara Shadburn Heath
Margaret Ella Smith Kingdon
Laura Spivey Massie
Mary Sturtevant Cunningham
Douschka Martin Sweets Ackerman
Marlyn Elizabeth Tate Lester
Elizabeth Thompson Cooper
Johnnie Frances Turner Melvin
Rosalind Ware Blackard
Annie Laurie Whitehead Young
Margaret Willfong Gunnoe
Virginia Wilson Reece
Amelia Wolf Bond
Katharine Woltz Farinholt

1934

Frances Adair
**Mary Ames Raffensperger
Sarah Austin Zorn
Ruth Henrietta Barnett Kaye
Alae Risse Barron Leitch
Flora Laura Buist Starnes
Nelle S. Chamlee Howard
Martha England Gunn
Virginia Fisher Seifert
Pauline Gordon Woods
Lucy Goss Herbert
Jean Frances Gould Clarke
Sybil A. Grant
Mary Dunbar Grist Whitehead
Alma Elizabeth Groves Jeter
Elinor Hamilton Hightower
Mary Carter Hamilton McKnight
Elizabeth P. Harbison Edington
Elaine Faith Heckle Carmichael
Lillian Louise Herring Rosas
Margaret Hippee Lehmann
Elizabeth Johnson Thompson
Marguerite Jones Love
Edith Kendrick Osmanski
Marguerite Kennedy Griesemer
Janie Lapsley Bell
Sara May Love
**Grace Isabel Lowrance Watson
Louella Jane MacMillan Tritchler
Anna Kathryn Maness Nelson
Louise McCain Boyce
Carrie Lena McMullen Bright
Ruth Moore Randolph
Sara Karr Moore Cathey
Martha Frances Norman
Frances Mildred O'Brien
M. Reba Pearson Kaemper

Lola Canzada Phillips Bond
Hyta Plowden Mederer
Dorothy Potts Weise
Gladys Moselle Pratt Entrican
Florence Preston Sockhorst
Virginia F. Prettyman
Dorothy Caroline Ramage Thomas
Laura E. Ross Venning
Carolyn Russell Nelson
A. Louise Schuessler Patterson
Mary Louise Schuman Barth
Caroline Selden
Rosa Shuey Day
Mary Sloan Laird
Rudene Taffar Young
Mable Talmage
Virginia Lee Tillotson Hutcheson
Mary Buford Tinder Kyle
Tennessee Tipton Butler
Eleanor Luella Williams Knox
Bella Wilson Lewis

1935

Mary T. Adams
Elizabeth Call Alexander Higgins
Martha Allen Barnes
Mary Virginia Allen
Vella Marie Behm Cowan
Dorothea Blackshear Brady
Marian Calhoun Murray
Sarah Carolyn Cole Gregory
Sarah Nancy Cook Thompson
Mary L. Deason
Fidesah Edwards Alexander
Frances Espy Smith
Willie Florence Eubanks Donehoo
Betty G. Fountain Edwards
Dorothy Harrison Garrett Moore
Jane Goodwin Marbin
Mary Green Wohlford
Carol Howe Griffin Scoville
Anne Scott Harman Mauldin
Louise Dulin Harrison Patton
Elizabeth Heaton Mullino
Katherine Hertzka
Betty Lou Houck Smith
Anna Humber Little
Josphine Sibley Jennings Brown
Caroline Long Sanford
Frances McCalla Ingles
Julia McClatchey Brooke
Clara Morrison Backer
Virginia Nelson Hime
Alberta Palmour McMillan
Nina Parke Hopkins
Wilberta Aileen Parker Sibley
Nell Tilgham Pattillo Kendall
Juliette Puett Maxwell
Martha Redwine Rountree
Grace Robinson Hanson
Sybil Rogers Herren
Marie Simpson Rutland
Mary E. Squires Doughman
Mary Ross Summers Langhorne
Elizabeth Thrasher Baldwin
Susan Turner White
Amy Underwood Trowell
Laura L. Whitner Dorsey
Jacqueline Woolfolk Mathes

1936

Mary Beasley White
Margaret Brand Haynie
Sarah Brosnan Thorpe
Meriel Bull Mitchell
Elizabeth Burson Wilson
Carolyne Clements Logue
Margaret Cooper Williams
Sara Cureton Prowell
Florrie Lee Erb Bruton
Sara Frances Estes
Mary Estelle Freeman Harris
Emily Gower Maynard
Helen Handte Morse
Mary Marsh Henderson Hill
Jean Hicks Pitts
Marjorie Hollingsworth
Sarah Eunice Mooten Evans
Frances James Donohue
Ethelyn Johnson Roberts
Ori Sue Jones Jordan
Louise Jordan Turner
Augusta Clayton King Brumby
Laurie Ruth King Stanford
Carrie Phinney Latimer Duvall
Sara Lawrence
Kathryn Leipold Johnson
Alice McCallie Pressly
Josephine McClure Anderson
Lenna Sue McClure Parker
Sarah Frances McDonald
Dean McKoin Bushong
Frances Miller Felts
Sadie Frances Morrow Hughes
Sarah Nichols Judge
Janie Norris
Mary Richardson Gauthier
Evelyn Robertson Jarman
Mary Alice Shelton Felt
Margaret Louise Smith Bowie
Sarah Spencer Gramling
Mary Margaret Stowe Hunter
Willie Lou Sumrall Bengston
Eugenia Symms Kagy
Miriam Talmage Vann
Marie Townsend
Sarah Turner Ryan
Virginia Turner Graham
Mary Vines Wright
Mary Walker Fox
Ann Carolyn White Burrill
Nell White Larsen
Rebecca Whitley Nunan
Irene Wilson Neister

1937

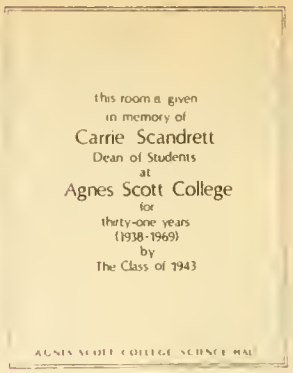
Eloisa Alexander LeConte
Frances Balkcom
Frances Belford Olsen
Edith Belser Wearn
Louise Brown Smith
Virginia Caldwell Payne
Frances Cary Taylor
Cornelia Christie Johnson
Ann Cox Williams
Lucile Dennison Keenan
Helen Dupree Park
Jane Estes
Sara Forester Pitts
Annie Laura Galloway Phillips
Nellie Margaret Gilroy Gustafson
Alice Hannah Brown
Fannie B. Harris Jones
Barbara Hertwig Meschter
Ruth Hunt Little
Dorothy Jester
Martha Josephine Johnson
Catharine Jones Malone
Molly Lafon Jones Monroe
Rachel Kennedy Lowthian
Mary King Critchell
Florence Lasseter Rambo
**Florence Little
Vivienne Long McCain
Mary Malone Martin
Mary Catherine Matthews Starr
Isabel McCain Brown
Frances McDonald Moore
Enid Middleton Howard
Elizabeth Perrin Powell
Mary Marguerite Pitner Winkelman
Frances Cornelia Steele Garrett
Virginia Louise Stephens Clary
Julia Thing Stamberger
Vivienne Elizabeth Trice Ansley
Betty Gordon Willis Whitehead
Frances Wilson Hurst

1938

Anonymous
Jean Barry Adams Weersing
Nell Allison Sheldon
Jean Austin Meacham
Nettie Mae Austin Kelley
Dorothy Avery Newton
Louise Bailey White
Genevieve Baird Farris
Mary Alice Baker Lown
Elizabeth Blackshear Flinn
Katherine Brittingham Munter
Martha Peek Brown Miller
Frances E. Castleberry
Jean Askew Chalmers Smith
Elizabeth Cousins Mozley
Lulu Croft
Margaret Douglas Link
Carolyn Ansley Elliott Seesinger
Goudyloch Erwin Dyer
Eloise Estes Keiser
Mary Lillian Fairly Hupper
Anna Katherine Fulton Wilson
Mary Elizabeth Galloway Blount
Martha Alice Green Earle
Jane McAfee Guthrie Rhodes
Helen Hawkins
Ruth Hertzka
Catherine Hoffman Ford
Sarah Pauline Hoyle Nevin
Winifred Kellersberger Vass
Ola Little Kelly Ausley
Mary Anne Kernan
Frances Lee
Ellen Little Lesesne
Betty Mathis
Jeanne Matthews Darlington
Ursula Mayer von Tessin
Betty Ann Maynard McKinney
Elizabeth McCord Lawler
Lettie W. McKay Van Landingham
Gwendolyn McKee Bays
Jacquelyn McWhite James
Nancy Moorer Cantey
Tamiko Okamura
Catherine Ricks Love
Frances Robinson Gabbert
Gladys Sue Rogers Brown
Joyce Roper McKey
Grace Tazewell Flowers
Anne Claiborne Thompson Rose
Mary Nell Tribble Beasley
Doris V. Tucker
Jane Turner Smith
Elizabeth Warden Marshall
Ella Virginia Watson Logan
Zoe Wells Lambert
Elsie West Duval
Georgianne Wheaton Bower
Margaret Dsborne Wright Rankin
Louise Young Garrett

1939

Alice Emelyn Adams Williamson
Mary Rice Allen Reding
Jean Bailey Owen
Ethelyn Boswell Purdie
Virginia Broyles Morris
Alice Caldwell Melton
Catherine Caldwell Wallace
Rachel Campbell Gibson
Lelia Carson Watlington
Alice Cheeseman
Sarah Joyce Cunningham Carpenter
Jane Dryfoos Rau
Joanne Flynt Stokes
Charlotte French Hightower
Elizabeth Furlow Brown
Susan B. Goodwyn Garner
Dorothy Graham Gilmer
Mary Frances Guthrie Brooks
Eleanor T. Hall
Jane Moore Hamilton Ray
Emily Harris Swanson



Class of '43 gave $100,000 to name chemistry lab for Dean Scandrett '24.

Jacqueline Hawks Alsobrook
Mary Hollingsworth Hatfield
Phyllis Johnson O'Neal
Katherine Jones Smith
Kathleen Kennedy Dibble
Helen Kirkpatrick Carmack
Eunice Knox Williams
Virginia Kyle Dean
Dorothy Nell Lazenby Stipe
Emily Hall MacMorland Wood
Ella Hunter Mallard Ninestein
Emma Moffett McMullen Doom
Marie Merritt Rollins
Helen Moses Regenstein
Mary Elizabeth Moss Sinback
Mary Ruth Murphy Chesnutt
Carolyn Myers King
Amelia Nickels Calhoun
Lou Pate Jones
Julia Porter Scurry
Mamie Lee Ratliff Finger
Jeanne Wilson Redwine Davis
Bette Winn Sams Daniel
Hayden Sanford Sams
Mary Elizabeth Shepherd Green
Helen N. Simpson Callaway
Ruth Tate Boozer
Mary Frances Thompson
Virginia Tumlin Guffin
Elinor Tyler Richardson
Mary Ellen Whetsell Timmons
Margaret Evans Willis Dressler

1940

Frances Abbot Burns
Betty Alderman Vinson
Carolyn Alley Peterson
Grace Anderson Cooper
Shirley Armentrout Kirven
Carrie Gene Ashley
Margaret Barnes Carey
Evelyn Baty Christman
Marguerite Baum Muhlenfeld
Susie Blackmon Armour
Marjorie Boggs Lovelace
Anna Margaret Bond Brannon
Mary Virginia Brown Cappleman
Ruth Ann Byerley Vadeo
Helen Gates Carson
Ernestine Cass Dickerson
Mary Elizabeth Chalmers Orsborn
Elizabeth Davis Johnston
Lillie Belle Drake Hamilton
Nell Echols Burks
Anne Enloe
Annette Franklin King
Marian Franklin Anderson
Mary Lang Gill Olson
Florence Graham
Wilma Griffith Clapp
Mary T. Heaslett Badger
Bryant Holsenbeck Moore
Margaret Hopkins Martin
E. Gary Horne Petrey
Georgia Hunt Elsberry
Eleanor Hutchens
Mildred Joseph Colyer
Jane D. Knapp Spivey
Mary Elizabeth Leavitt Collins
Sara Lee Mattingly
Sally Matthews Bixler

**Deceased

Eloise McCall Guyton
Virginia McWhorter Freeman
Virginia Milner Carter
Mary Frances Moore Culpeppar
Julia Moseley
Nell Moss Roberts
Beth Paris Moremen
Katherine Patton Carssow
Nell Pinner Wisner
Mary Reins Burge
Isabella Robertson White
Hazel Solomon Beazley
Harriet Stimson Davis
Peggy Stixrud McCutchen
Edith Stover McFee
Louise Sullivan Fry
Mary Mac Templeton Brown
Emilie Thomas Gibson
Henrietta Thompson Wilkinson
Emily Underwood Gault
Grace Ward Anderson
Polly Ware Duncan
Violet Jane Watkins
Willomette Williamson Stauffer

1941

Frances Alston Lewis
Mary Stuart Arbuckle Dsteen
Ruth Asburn Kline
Mary Elizabeth Barrett Alldredge
Miriam Bedinger Williamson
Katherine Benefield Bartlett
Martha Boone Shaver
Nina Broughton Gaines
Sabine Brumby Korosy
G. Gentry Burks Bielaski
Harriette Cochran Mershon
Freda Copeland Hoffman
Virginia Corr White
Doris Dalton Crosby
Jean E. Dennison Brooks
Ethelyn Dyar Daniel
Florence Ellis Gifford
Betty Embry Williams
Louise Claire Franklin Livingston
Caroline Wilson Gray Truslow
Florrie Margaret Guy Funk
Sarah Handley
Ann Henry
Elizabeth Irby Milam
Aileen Kasper Borrish
Elizabeth D. Kendrick Woolford
Helen Klugh McRae
Julia Neville Lancaster
Sara Lee Jackson
Margaret Lentz Slicer
Anne Foxworth Martin Elliott
Julia Elizabeth McConnell Park
Margaret H. McGarity Green
Anna Louise Meiere Culver
Marjorie Merlin Cohen
Martha Moody Laseter
Margaret Murchison Rudel
Mary Louise Musser Kell
Pattie Patterson Johnson
Harriett Reid Harvey
Elta Robinson Posey
Laura Sale McDonell
Louise Sams Hardy
Lillian Schwencke Cook
Susan Moore Self Teat
Beatrice Shamos Albert
Gene Slack Morse
Frances Spratlin Hargrett
Dorothy Travis Joyner
Ida Jane Vaughan Price
Elizabeth Alden Waitt White
Grace Walker Winn
Mary Madison Wisdom
Margaret Woodhead Holley

1942

Mary Rebekah Andrews McNeill
Betty Elizabeth Bradfield Sherman
Betty Ann Brooks
Edwina Burrus Rhodes
Harriett Caldwell Maxwell
Anne Chambless Bateman
Elizabeth Clarkson Shaarer
Jane Huff Coughlan Hays
Edith Dale Lindsey
Mary Powell Davis Bryant
Mary Dale Drennan Hicks
Carolyn Dunn Stapleton
Susan Dyer Oliver
Mary Ann Faw Barker
Patricia Fleming Butler
Virginia Franklin Miller
Lillian Gish Alfriend
Margery Gray Wheeler
Kathryn Greena Gunter
Margaret Kirby Hamilton Rambo
Julia Harry Bennett
Margaret Hartsook Emmons
Kathleen Head Johnson
Doris Henson Vaughn
Frances Hinton
Donata Horne Cassels
Neva Lawrence Jackson Webb
Elizabeth Jenkins Willis
Mary Kirkpatrick Reed
Jeanne Lee Butt
Caroline Gertrude Long Armstrong
Susanna McWhorter Reckard
Betty Medlock Clark
Dorothy Miller
Virginia Montgomery McCall
Dorothy Nabers Allen
Elise Nance Bridges
Jeanne Osborne Shaw
Mary Louise Palmour Barber
Julia A. Patch Diehl
S. Louise Pruitt Jones
Clementina Ransom Louis
Betty Robertson Schear
Barbara Carr San Molbrook
Evelyn Saye Williams
Edith Schwartz Joel
Myrtle Seckinger Lightcap
Margaret Sheftall Chester
Marjorie Simpson Ware
E. Elise Smith Bischoff
Rebecca Stamper
Jackie Stearns Potts
Eleanor Jane Stillwell Espy
Jane Taylor White
Mary Olive Thomas
Frances Tucker Johnson
M. Virginia Watkins Francis
Dorothy Ellen Webster Woodruff
Myree Elizabeth Wells Maas
Olivia White Cave

1943

The Class of 1943
Mary Anne Atkins Paschal
Mary Jane Auld Linker
Mamie Sue Barker Woolf
Betty F. Bates Fernandez
Anna Branch Black Hansell
Mary Carolyn Brock Williams
Flora Campbell McLain
Mary Jane Campbell Mitchell
Alice W. Clements Shinall
Mary Ann Cochran Abbott
Joella Craig Good
Charity Crocker Cole
Laura Cumming Northey
Martha Dale Moses
Jane Dinsmore Lowe
Margaret Downie Brown
Jeanne Eakin Salyer
Nancy Green Carmichael
Helen Haden Hale Lawton
Swanna Elizabeth Henderson Cameron
Nancy Hirsh Rosengarten
Dorothy Holloran Addison
Dorothy Hopkins McClure
Mardia Hopper Brown
Sally Sue Howe Bell
Mirian Jester Baird
Viola Elizabeth Jones Garniss
Frances E. Kaiser
Mary Littlepage Lancaster Codington
Leona Leavitt Walker
Sterly Lebey Wilder
Lyllis Elizabeth Lee Hutchin
Mary Estill Martin Rose
Dorothy Elizabeth Moore Bohannon
Dorothy Nash Daniel
Anne Paisley Boyd
Betty Pegram Sessoms
Patricia Elizabeth Perry Reiss
Frances Radford Mauldin
Hannah Lee Reeves
Lillian Roberts Deakins
Ruby Rosser Davis
Clara Rountree Couch
Anne Scott Wilkinson
Margaret Shaw Allred
Helen Virginia Smith Woodward
Martha Ann Smith Roberts
Rebecca Smith Graham
Ruth Canon Smith Gilmer
Aileen Still Hendley
Regina P. Stokes Barnes
Mabel Stowe Query
Jane Strickland Brittingham
Mary Elizabeth Ward Danielson
Marjorie Weismann Zeidman
Katherine Wilkinson Orr
Kathrine Wright Philips

1944

Bettye Ashcraft Senter
Betty Bacon Skinner
Zelda Loryea Barnett Morrison
Virginia Barr McFarland
Louise Clare Bedinger Baldwin
Claire Bennett Kelly
Marguerite Bless McInnis
Louise Breedin Griffiths
Mary Carr Townsend
Frances Margaret Cook Crowley
Barbara J. Daniels
Mary Dozier Pallotta
Mary Louise Duffee Philips
Elizabeth Edwards Wilson
Mary Pauline Garvin Keen
Martha jane Gray Click
Elizabeth Harvard Dowda
Julia Harvard Warnock
Ann Helen Jacob Toms
Claire Johnson Yancey
Catherine Stewart Kollock Thoroman
Laurice Knaight Looper Swann
Mary Maxwell Hutcheson
Aurie Montgomery Miller
Katherine Eleanor Philips Long
Margaret Clisby Powell Flowers
Martha Rhodes Bennett
Anne Sale Weydert
Marjorie Smith Stephens
Martha Elizabeth Sullivan Wrenn
Robin Taylor Horneffer
Katheryne Thompson Mangum
Johnnie Tippen
Marjorie Tippins Johnson
Eudice Tontak Glassberg
Martha Trimble Wapensky
Betty J. Vecsey
H. E. Walker
Mary Frances Walker Blount
Miriam Walker Chambless
Anne Ward Amacher
Betty C. Williams Stoffel
Oneida Woolford
Josephine Young Sullivan

1945

Ann Anderson Bailey
Ruth Anderson Stall
Carol Anne Barge Mathews
Mildred Beman Stegall
Anabel Bleckley Donaldson
Virginia Bowie
Frances Brougher Garman
Ann Campbell Hulett
Betty Campbell Wiggins
Louise Cantrell
Elizabeth Carpenter Bardin
Emma Virginia Carter Caldwell
Marjorie Cole Kelly
Mary Cumming Fitzhugh
Elizabeth Daniel Owens
Harriette Daugherty Howard
Elizabeth Davis Shingler
Anne Equen Ballard
Mary Elizabeth Espey Walters
Jane Everett Knox
Elizabeth Farmer Gaynor
Betty Elaine Franks Sykes
Joyce Freeman Marting
Carolyn Fuller Nelson
Elizabeth May Glenn Stow
Elizabeth F. Gribble Cook
Marjorie Anne Hall King
Betty Jane Hancock Moore
Mia-Lotte Hecht Owens
Emily Higgins Bradley
Leila B. Holmes
Jean Hood Booth
Mary Alice Munter Ratliff
Eugenia Jones Reese
Beverly King Pollock
Susan Kirtley White
Jane Kreiling Mell
Mary Louise Law
Martha Jane Mack Simons
Bettie Manning Ott
Dorothy Rounelle Martin
Anne Montene Melson Mason
Molly Milam Inserni
Sara Elizabeth Milford Walker
Mary Moffat Miller Guerrant
Sue Mitchell
J. Scott Newell Newton
Gloria Jeanne Newton Snipes
Margaret Virginia Norris
Mary Neely Norris King
Martha Patterson McGaughey
Inge Probstein
Betty Lynn Reagan
Jeanne Robinson
Isabel W. Rogers
Marilyn Aldine Schroder Timmerman
Margaret Shepherd Yates
Julia Slack Hunter
Laura Joan Stevenson Wing
Frances Cava Stukes Skardon
Lois Sullivan Kay
Bonnie Mary Turner Buchanan
Suzanne Watkins Smith
Dorothy Lee Webb McKee
Frances Louise Wooddall Talmadge

1946

Jeanne Addison Roberts
Vicky Alexander Sharp
Mary Lillian Allen Wilkes
Martha Clark Baker Wilkins
Margaret Bear Moore
Lucile Beaver
Helen Beidelman Price
Emily Ann Bradford Batts
Mary C. Cargill
Mary Ann Courtenay Davidson
Edwina B. Davis
Eleanor Davis Scott
Mary Duckworth Gellerstedt
Conradine Fraser Riddle
Harriet Frierson Crabb
F. Jean Fuller Hall
Shirley Graves Cochrane
Jeanne Hale Shepherd
Carolyn Hall Medley
Nancy Hardy Abberger
Elizabeth Horn Johnson
Louise Isaacson Bernard
Martha Scott Johnson Haley
Lura Johnston Watkins
Margaret Louise Jones Miller
Barbara Kincaid Trimble

Marianne Kirkpatrick Reeves
Harriett T. McAllister Loving
Mildred McCain Kinnaird
Mary Frances McConkey Reimer
Anne D. Murrell Courtney
Marjorie Naab Bolen
Jane Anne Newton Marquess
Ann Gilmore Noble Dye
Anne Noell Wyant
Jane Datley Hynds
Celetta Powell Jones
Anne Register Jones
Eleanor Reynolds Verdery
Betty Jane Robinson Boykin
Jeanne Rochelle Johnson
Claire Rowe Newman
Mary Russell Mitchell
Mary Jane Schumacher Bullard
Betty M. Smith Satterthwaite
Mary Jeter Starr Horsley
Doris Street Thigpen
Martha Sunkes Thomas
Lucy Frye Turner Knight
Maud Van Dyke Jennings
Elizabeth Weinschenk Mundy
F. Elisabeth Woodward Ellis

1947

Virginia Barksdale Lancaster
Glassell Beale Smalley
Alice Beardsley Carroll
Joanne Benton Shepherd
Virginia Lee Brown McKenzie
Kathleen Buchanan Cabell
Eleanor Calley Cross
Jane Cooke Cross
Martha Elizabeth Crabill Rogers
Helen Catherine Currie
Anna George Dobbins
Anne Eidson Owen
Mary Jane Fuller Floyd
Dorothy Nell Galloway Fontaine
Polly Grent Dean
Marjorie Harris Melville
Genet Heery Barron
Peggy Pat Horne Martin
Ann Hough Hopkins
Louise Lallande Hoyt Minor
Sue Hutchens Henson
Anne Hill Jackson Smith
Marianne Jeffries Williams
Rosemary Jones Cox
Margaret Kelly Wells
Theresa Kemp Setze
F. Margaret Kinard Latimer
Mary Jane Love Nye
Ann Hagood Martin Barlow
Mary Ann Martin Pickard
Merguerite Mattison Rice
Mary McCalla Poe
J. Margaret McManus Landham
Edith Merrin Simmons
Betty Jean Radford Moeller
Jeenie Rentz Schoelles
Ellen Van Dyke Rosenblatt Caswell
Loreana Jane Ross Brown
Frances Sholes Higgins
Barbara Smith Hull
Sarah E. Smith Austin
Ann Crawford Stine Hughes
June Sloxton Terrell Dever
Mary Mayo Wakefield Tipton
Emma Jean Williams Hand
Barbara Wilson Montague
Christina Yates Parr

1948

Dabney Adams Hart
Jane Woodward Alsobrook Miller
Virginia Andrews Trovillion
Peggy Camille Baker Cannada
Ruth Bastin Slentz
Betty Anne Batemen Willingham
Martha Ellen Beacham Jackson
Barbara Blair
Lela Anne Brewer
Jane H. Campbell Symmes
Ruth Clapp Faulkner
Barbara Jane Coith Ricker
Mary Alice Compton Osgood
Martha Ann Cook Sanders
Edna Claire Cunningham Schooley
Jane da Silva Montague
Susan Daugherty
Nancy Deel Weaver
Adele Dieckmann McKee
Elizabeth Dunn Crunwald
Anne Elcan Mann
Anne Ezzard Eskew
Josephine Faulkner James
Nancy Jean Geer Alexander
Harriet Gregory Heriot
C. Anne Henderson Love
Virginia Henry Carson
Kathleen Hewson Cole
Nan Honour Watson
Amanda Hulsey Thompson
June Irwin Torbert
Mary Elizabeth Jackson Etheridge
Anne Elizabeth Jones Crabill
Mildred Claire Jones Colvin
Mary Sheely Little Miller
Marybeth Little Weston
Alice Lyons Brooks
Lady Major
Mary Manly Ryman
Ann McCurdy Hughes
Ethel L. McLaurin Stewart
Harriet E. Reid
Anna Clark Rogers Sawyer
M. Teressa Rutland Sanders
Zollie Anne Saxon Johnson
Rebekah Scott Bryan
Anne Shepherd McKee
June Smith Athey
Marian Elsie Travis
Anne Treadwell Suratt
Anne Page Violette Harmon
Lida Walker Askew
Barbara Waugaman Thompson
Barbara Whipple Bitter
Sara C. Wilkinson
Margaret Yancey Kirkman

1949

Billie Rita Adams Simpson
Eugenia Lyle Akin Martin
Caroline Alexander
Mary Jo Ammons Jones
Beverly Baldwin Albea
Martha Ann Board Howell
Susan Dowdell Rowling Dudney
Eleanor Compton Underwood
Lenora M. Cousar Tubbs
Alice Crenshaw Moore
Jo Culp Williams
Marie Cuthbertson Faulkner
June B. Davis Haynie
Bettie Davison Bruce
Betsy Deal Smith
Nancy Dendy Ryle
Jane David Efurd Watkins
Betty Jeanne Ellison Candler
Kate Durr Elmore
Ann Faucette Niblock
Evelyn Foster Henderson
Katherine A. Geffcken
Martha Goddard Lovell
Anne Hayes Berry
Mary Elizabeth Hays Babcock
Nancy Bailey Huey Kelly
Henrietta Claire Johnson
Charlotte Rhett Lea Robinson
Ruby Lehman Cowley
Louise Rebecca Lever Brown
Harriet Ann Lurton Major
Martha Reese Newton Smith
Nancy Parks Donnen
Mary Frances Perry Johnson
Patty Persohn

Students occupy library carrels.

Virginia Lynn Phillips Mathews
Georgia Powell Lemmon
Mary Price Coulling
Betty Jo Sauer Mansur
Barbara Scheeler Kimberly
Shirley Simmons Duncan
Sharon Smith Cutler
Miriam Steele Jackson
Edith Stowe Barkley
Doris Sullivan Tippens
Jean Tollison Moses
Newell Turner Parr
Val von Lehe Williams
Willa Wagnes Beach
Martha Reed Warlick Brame
Mary Jeannette Willcoxon Peterson
Elizabeth Williams Henry
Harriette Winchester Hurley
Elizabeth Wood Smith

1950

Louise Arant Rice
Hazel Berman Karp
Catherine Chance Macksey
Jo-Anne Christopher Cochrane
Betty Jean Combs Moore
Dorothy Davis Yarbrough
Katherine Dickey Bentley
Elizabeth Dunlap McAliley
Helen Edwards Propst
Jean Edwards Crouch
Dorothy Jane Floyd Henagan
Claire Foster Moore
Ann Griggs Foster
Mary Ann Hachtel Hartman
M. Anne Haden Howe
Sarah Hancock White
Jessie A. Hodges Kryder
Adele Lee Dowd
Norsh Anne Little Green
Jane Todd McCain Reagan
Mary Alice McDonald Williams
Miriam Mitchell Ingman
Thalia Noras Carlos
Pat Overton Webb
Ann Pitts Cobb
Joann Plastre Britt
Emily Pope Drury
Emily Ann Reid Williams
Ann Sartain Emmett
Martha Elizabeth Stowell Rhodes
Sally Thompson Aycock
Isabel Truslow Fine
Barbara Ann Young Hall

1951

Dorothy Elizebeth Adams Knight
Mary Hayes Barber Holmes
Noel Halsey Barnes Williams
Barbara Caldwell Perrow
Nancy Cassin Smith
Frances B. Clark Calder
Joan Coert Johnson
Jimmie Lee Cobble Kimball
Josephine Combs Guthrie
Nell Floyd Hall
Sara Luverne Floyd Smith
Betty Jane Foster Deadwyler
Cerolyn Galbreath Zehnder
Anna Gounaris
Cornelia Hale Bryans
Nancy Lu Hudson Irvine
Edna Margaret Hunt Denny
Sara Beth Jackson Hertwig
Kay Laufer Morgan
Donna J. Limbert Dunbar
Mary Caroline Lindsay Eastman
Monice Jean Longino Hiler
Janette Mattox Calhoon
Patricia McCartney Boone
Eleanor McCarty Cheney
Sarah McKee Burnside
Julienne Morgan Garner

Carol Munger
Mary Anna Ogden Bryan
Eliza Pollard Mark
Barbara Quattlebaum Parr
Mary Roberts Davis
Annelle Simpson Kelly
Jenelle Spear
Celia Spiro Aidinoff
Martha Ann Stegar
Marjoria M. Stukes Strickland
Ruth Vineyard Cooner
Catherina Warren Dukehart
Martha Weakley Crank
Joan Cotty White Howell
Bettie Shipman Wilson Weakley
Ann Marie Woods Shannon
Betty Ziegler Dunn

1952

Anonymous
Charlotte Allsmiller Crosland
Ann Boyer Wilkerson
Mary Jane Brewer Murkett
Barbara H. Brown Waddell
June L. Carpenter Bryant
Sybil Corbett Riddle
Patricia Cortelyou Winship
Landis Cotten Cunn
Catherine Crowe Merritt
Nancy De Armond Gentry
Clairelis Elizabeth Eaton Franklin
Sarah Emma Evans Blair
Elizabeth Finney Kennedy
Shirley Ford Baskin
Kathren Martha Freeman Stelzner
Phyllis Calphin Buchanan
Muriel Leona Gear Hart
Kathryn Gentry Weatbury
Barbara Grace Palmour
Ann Green Cross
Susan Hancock Findley
Ann Tiffin Hays Greer
Shirley Heath Roberts
Ann Herman Dunwody
Betty Holland Boney
Jean Isbell Brunie
Louise Monroe Jett Porter
Jeane Junker Morris
Mary Jane Largen Jordan
Margaretta W. Lumpkin Shaw
Sylvia Moutos Mayson
Ann Parker Lee
Edith Eleanor Petrie Hawkins
Betty Anne Phillips Philip
Catherine L. Redles
Lilliam Ritchie Sharian
Helen Jean Robarts Seaton
Betty Jane Sharpe Cabaniss
Jackie Simmons Cow
Winnie Strozier Hoover
Sara Veale Daniel
Jo Camille Watson Hospadaruk
Lorna Wiggins
Sylvia Williams Ingram
Florence Worthy Griner

1953

Charlotte Allain Von Hollen
Kathryn Amick Walden
Allardyce Armstrong Hamill
Geraldine Fay Armstrong Coy
Bertie Bond
Suanne Bowers SauerBrun
Georganna Buchanan Johnson
Edgerley Louise Clark Lindsley
**Ann Cooper Whitesel
Virginia Corry Harrell
Margaret Cousar Beach
Jane Dalhouse Hailey
Ann Carter Dewitt George
Donya Dixon Ransom
Susan Walton Dodson Rogers
Donna Dugger Smith
Frances Carol Edwards Turner
Mary Frances Evans
Mary Anne Garrard Jernigan
Lois Frances Ginn Stark
Catherine Goff Beckham
Betty Ann Green Rush
Sarah Crew Hamilton Leathers
Gayle Harbour Rivera
Virginia Claira Hays Klettner
Keller Henderson Bumgardner
Betsy Lee Hodges Sterman
Mary Holland Archibald
Jane Hook Conyers
Margaret Hooker Hartwein
Ellen Earle Hunter Brumfield
Ann Jones Le Blanc
Anne Wortley Jones Sims
Rosalyn Kenneday Cothran
Betty M. McLellan Carter
Margaret Redfearn McRae Edwards
Marion Merritt Wall
Belle Miller McMaster
Patricia Marie Morgan Fisher
Martha Carlene Nickel Elrod
Martha Virginia Norton Caldwell
Jackie Pfarr Michael
Mary Ripley Warren
Mary Beth Robinson Stuart
Louise Ross Bell
Rita May Scott Cook
Dianne Shell Rousseau
Priscilla Sheppard Taylor
Frances Summerville Guess
Lindy Taylor Barnett
Margaret Thomason Lawrence
Anne Thomson Sheppard
Charline Tritton Shanks
Helen Tucker Smith
Norma Waldrep Cassels
Norma Re Chen Wang Feng
Vivian Lucile Weaver Maitland
Jane Williams Coleman
Mary Ann Wyatt Chastain

1954

Marilyn Belanus Davis
Fairlie Brown Schreiber
Jane Crook Cunningham
Lois Dryden Hasty
Harriet Durham Maloof
Martha Duval Swartwout
Florrie Fleming Corley
Virginia Lee Floyd Tillman
Chor Jee Goh Chow
Julia Grier Storey
Ellen Griffin Corbett
Martha Guillot Thorpe
Katharine C. Hefner Gross
Louise McKinney Hill Reaves
Carol Jones May
Jackie Josey Hall
Barbara Kelly Furbish
Patricia Anne Kent Stephenson
Mitzi Kiser Law
Mary Lou Kleppinger DeBolt
Nancy M. Lee-Riffe
Caroline Lester Haynes
Helen H. McCowan French
Mary Louise McKee Hagemeyer
Cala Jean McLanahan Wheeler
Joyce Elizabeth Munger Osborn
Anne R. Patterson Hammes
Mary Pritchett Webb
Judith Promnitz Marine
Caroline Reinero Kemmerer
Anne Craig Sylvester Booth
Carol Tye Dozier
Joanne Elizabeth Varner Hawks
Nancy Whetstone Hull
Gladys C. Williams Sweat
Chizuko Yoshimura Kojima

1955

Joan Adair Johnston
Betty Lucile Akerman Shackleford
Carolyn Alford Beaty
H. Ann Allred Jackson
Sara Anne Atkinson Wilburn
Julia Beeman
Lucile Brookshaw
Susanna May Byrd Wells
Georgia B. Christopher
Sara Dudney Ham
Helen Fokes Farmer
Marjorie M. Fordham Trask
Jane Gaines Johnson
Elizabeth Grafton Greer
Gracie Greer Phillips
Patricia Hale Whitton
Patty Hamilton Lee
Harriet C. Hampton Cuthbertson
Ann Louise Hanson Herklein
Vivian Lucile Hays Guthrie
Jane Henegar Loudermilk
Helen Jo Hinchey Williams
Beverly Anne Jensen Nash
Mary Alice Kemp Henning
Sallie Lambert Jackson
Jeanne Levie Berry
Catherine Louise Lewis Callaway
Evelyn Mason Newberry
Callie C. McArthur Robinson
Jo Anne McCarthy Bleecker
Donna Lee McGinty
Sarh Minta McIntyre Bahner
Peggy Anne McMillan White
Pauline Turley Morgan King
Patricia Paden Matsen
Sarah Katheryne Petty Dagenhart
Joan Pruitt McIntyre
Betty Jane Reiney Henley
Louise Robinson Singleton
Anne Rosselot Clayton
Dorothy Sands Hawkins
Agnes Hilton Scott Willoch
Georgia Syribeys
Clif Trussell
Sue Walker Goddard
Pauline Waller Hoch
Margaret Williamson Smalzel
Elizabeth Anne Wilson Blanton

1956

Ann Alvis Shibut
Barbara H. Battle
Stella Biddle Fitzgerald
Juliet Boland Clack
Ann Fain Bowen McCown
Martha Lee Bridges Traxler
Judy Brown
Nonette Brown Hill
Nancy Burkitt Foy
Mary Edna Clark Hollins
Carol Ann Cole White
Mary Emmye Curtis Tucker
Sarah Davis Adams
Ethel Edwards Atkinson
Claire Flinton Barnhardt
June Elaine Gaissert Naiman
Priscilla Goodwin Bennett
Guerry Graham Myers
Sallie L. Greenfield
Ann Lee Gregory York
Sarah E. Hall Hayes
Louise Harley Hull
Emmie Neyle Hay Alexander
Helen Haynes Patton
Nancy Craig Jackson Pitts
Annette Jones Griffin
Fran Harris Jones Beamer
Marion Virginia Love Dunaway
Carolyn May Goodman
Patricia Ann Mayton Smith
May Huse Stonecypher
Jacqueline Plant Fincher
Bobara Louise Rainey Ammons
Betty Claire Regen Cathey
Anne Sayre Callison
Marijke Schepman De Vries
Robbie Ann Shelnutt Upshaw
Sarah Shippey McKneally
Dorothy Jane Stubbs Bailey
Eleanor Swain All
Nancy White Thomas Hill
Sandra Thomas Hollberg
Vannie Traylor Keightley
Virginia Vickery Jory
Dorothy Joyce Weakley Cish
C. Anne Welborn Greene

1957

Lillian W. Alexander Balentine
Elizabeth Ansley Allan
Peggy Beard Baker
Marti Black Slife
Nancy Brock Blake
Suzella Burns Newsome
Margery DeFord Hauck
Dede Farmer Grow
Catherine Girardeau Brown
Patricia Guynup Corbus
Marian Hagedorn Briscoe
Helen Hendry Lowrey
Carolyn Herman Sharp
Margaret Hill Truesdale
Jean Hodgens Leeper
Frances Holtsclaw Berry
Charlotte Holzworth Patterson
Jacqueline Johnson Woodward
Rachel King
Mary Kinman Flanigen
Nancy Love Crane
Marilyn McClure Anderson
Virginia McClurkin Jones
Dot McLanahan Watson
Mollie Merrick
Cemele Miller Richardson
Margaret Minter Hyatt
Grace Molineux Goodwin
Jane Moore Keesler
Martha Jane Morgan Petersen
Frances Patterson Huffaker
Gay Pound Dixon
Jean Price Knapp
Billie Rainey Echols
Dorothy Rearick Malinin
Martha Richardson Higgins
Martha Jane Riggins Brown
Jackie Rountree Andrews
Jene Sharp Black
Miriam F. Smith
Anne Terry Sherren
Sara Townsend Holcomb
Richlyn Vandiver Buchanan
Nancy Wheeler Dooley
Eleanor Wright Linn

1958

Nancy Alexander Johnson
Emasue Alford Vereen
Anna Fox Avil Stribling
Paula Bagwell Camp
Anne Blacksbear Harmuth
Josephine Bogle Newton
Grace Chao
Betty Cline Melton
Mary Helen Collins Williams
Mary Jo Cowart Jenkins
Martha Davis Rosselot
Hazel Ellis
Rebecca R. Fewell
Kathy Flory Maier
Frankie Flowers VanCleave
June Fulmer Fortson
Elizabeth Geiger Wilkes
Patricia Gover Bitzer
Eileen Graham McWhorter
Nancy Grayson Fuller
Frances N. Gwinn Wolf
Helen Hachtel Haywood
Elizabeth Hanson Duerr
Joann Hill Hathaway Norton
Catherine Hodgin Dlive
Nancy Holland Sibley
Barbara Huey Schilling

**Deceased

Eleanor Kallman Roemer
Nora King
Louise Law Hagy
Sue Lile Inman
Carolyn Magruder Ruppenthal
Maria Menefee Martoccia Clifton
Mary Louise McCaughan Robison
Lucille Lee McCrary Bagwell
Caro McDonald Smith
Shirley Truitt McDonald Larkey
Anne McWhorter Butler
Martha Meyer
Marilyn Monaghan Adams
Judy Nash Gallo
Nancy Alice Niblack Dantzler
Martha Ann Deland Hart
Phia Peppas Kanellos
Blythe Posey Ashmore
Gene Allen Reinero Vargas
Dorothy Ann Ripley Lott
Grace Robertson McLendon
Celeste Rogers Thompson
Caroline Romberg Silcox
Joan Sanders Whitney
Frances B. Sattes
Joie Sawyer Delafield
Elizabeth Shumaker Goodman
Shirley Sue Spackman May
Joan St. Clair Goodhew
Clara Ann Starnes Fain
Katherine Sydnor Piephoff
Langhorne Sydnor Mauck
Harriet Talmadge Mill
Delores Ann Taylor Yancey
Barbara Thompson Fanale
Carolyn Tinkler Ramsey
Marilyn Tribble Wittner
Louise Vanhee Nelson
Rosalyn Warren Wells
Kay White Pressley
Margaret Woolfolk Webb

1959

Margaret Ward Abernethy Martin
Billie Jeanette Beaird Jones
Llewellyn Bellamy Page
Martha C. Bethea
Nancy Blount Robinson
Archer Boswell Parsons
Mary Clayton Bryan DuBard
Helen McMurray Burkitt Evans
Charlotte Caston Barber
Betty Ann Cobb Rowe
Cathryn Ann Collins Bryant
Melba Ann Cronenberg Bassett
Helen Culpepper Stacey
Leoniece Davis Pinnell
Willa Dendy Goodroe
Barksdale Fowler Dick Malton
Mary Dunn Evans
Elizabeth Edmunds Grinnan
Marjorie Erickson Charles
Gertrude Florrid van Luyn
Patricia Forrest Davis
Mary Anne Fowlkes
Sara Anne Frazier Johnson
K. Jo Freeman Dunlap
Betty Garrard Saba
Judy George Johnson
Doreen Greenfield Cort
Elizabeth Sevier Hanna Miller
Maria Harris Markwalter
Barbara Harrison Clinebell
Sidney Mack Howell Fleming, MD
Rosalind Johnson McGee
Anita Kern
Hazel King
Jane King Allen
Harriet Jane Kraemer Scott
Eleanor Elizabeth Lee McNeill
Patricia Lenhardt Byers
Mildred Ling Wu
Helen Scott Maddox Gaillard
Leah Elizabeth Mathews Fontaine
Mary Sue McCraney Farmer
Barbara Lea McDonald Brearley
Martha Jane Mitchell Griffin
Anne Louise Moore Eaton
Donalyn Moore McTier
Marjorie Virginia Muller Mairs
Ann Rivers Payne Hutcheson
Sara Lu Persinger Snyder
Caroline Pruitt Hayes
Lucy Puckett Leonard
Jean Salter Reeves
Anne Taylor Selph MacKay
Helen Smith Rogers
Nancy Trowell Kearns
Barbara Varner Willoughby
Kay Weber Austin
Susie White Edwards
Susannah Masten Wilson
Mary Mac Witherspoon Harrell
Carolyn Wright McGarity

1960

Anonymous
Angelyn Alford Bagwell
Lisa Ambrose Hudson
Nell Archer Congdon
Marion Barry Mayes
Mildred Braswell Smith
Lucy Cole Gratton
Margaret Collins Alexander
Phyllis Cox Whitesell
Mary Crook Moran
Carolyn Anne Davies Preische
Nancy Duvall
Lydia Dwen Stover
Rebecca Lynn Evans Callahan
Anne Elizabeth Eyler Clodfelter
Louise Crawford Feagin Stone
Margaret Goodrich Hodge
Cynthia Grant
Margaret J. Havron
Eleanor M. Hill Widdice
Rae Carole Hosack Armstrong
Linda Mangum Jones Klett
J. P. Kennedy
Louise Key Miller
Charlotte King Sanner
Kay Lamb Hutchison
Frances McFadden Cone
Ellen McFarland Johnson
Caroline Mikell Jones
Ashlin Morris Burris
Anita Moses Shippen
Wilma Muse
Dieneke Nieuwenhuis
Jane Norman Scott
Emily Parker McGuirt
Mary Jane Pfaff Dewees
Mary Jane Pickens Skinner
Lesley Sevier Simmons
Martha Sharp Smith
Sally Smith Howard
Barbara Specht Reed
Sybil Strupe Rights
Martha Thomas Demaree
Marcia Louise Tobey Swanson
Raines Wakeford Watkins
Anne Whisnant Bolch
Becky Wilson Guberman
E. Grace Woods Walden

1961

Susan Ann Abernathy McCreary
Judith Ann Albergotti Hines
Ann Avant Crichton
Ana Maria Aviles McCaa
Emily Bailey
Barbara Claire Baldauf Anderson
Pamela Bevier
Sally Bryan Minter
Margaret V. Bullock
Kathryn Ann Chambers Elliott
Willie Byrd Childress Clarke
Judith Clark Barban
Mary Jim Clark Schubert
Edith Robinson Copwell Irwin
Jean Marie Corbett Griffin
Mary Wayne Crymes Bywater
Elizabeth Dalton Brand
B. Sandra Davis Moulton
Julia Akin Doar Grubb
Harriett Elder Manley
Linda Grant Teasley
Katherine Gwaltney Remick
Nancy Hall Grimes
Harriet Higgins Miller
Patricia Holmes Cooper
Judith Houcbins Wightman
Harriet Jackson Lovejoy
Sarah L. Kelso
Rosemary Kittrell
Mildred Love Petty
Julia G. Maddox Paul
A. Eugenia Marks Espy
Betty Louise Mattern York
Medora Ann McBride Chilcutt
Sue McCurdy Hosterman
Anne Leigh Modlin Burkhardt
Mary Jane Moore
Prudence Anne Moore Thomas
Barbara Mordecai Schwanebeck
Letitia Moye Unver
M. Anne Newsome Otwell
Emily Pancake
Caroline Pickens Bullington
Anne Pollard Withers
Joanna Roden Bergstrom
Elizabeth Shepley Brophy
Kathryn Page Smith Morahan
Nancy Stillman Crais
Nancy Stone Hough
Mary Katherine Strain King
Patricia Walker Bass
Mary F. Ware
Peggy Jo Wells Hughes
Jane Weltch Milligan
Louise Booth Williams Baker
Ann Womeldorf Noland
Betty Sue Wyatt Wharton
Marian Elizabeth Zimmerman Jenkins

1962

Violet Campbell Allen Gardner
Sally Blomquist Swartz
Carey S. Bowen Craig
Martha Campbell Williams
Malissa Gail Carter Adkins
Vivian Conner Parker
Carol Cowan Kussmaul
Emily Evans Robison
Pat Flythe Koonts
Rosa Margaret Frederick Smith
Livingston Gilbert Grant
Betty Gillespie Proctor
Kay Gilliland Stevenson
Mary Agnes Harris Anderson
Elizabeth A. Harshbarger Broadus
Jean Haynie Stewart
Janice Heard Baucum
Ann Gale Hershberger Barr
Margaret Holley Milam
K. Lynda Horn George
Amanda Jane Hunt White
Betsy Jefferson Boyt
Isabel Kallman Anderson
Beverly Kenton Askren
Milling Kinard
Sara White Kipka Sides
Betty Kneale Zlatchin
Laura Ann Lee Harris
Dorothy M. Lockhart Matthews
Patricia Luther Chronis
Margaret Ann McGaachy Roberson
Jan Marie McGhee Ma'luf
Mary Ann McLeod LaBrie
Ellen Middlebrooks Granum
Cecilia Ann Middlemas Johnson
Lana Mueller Jordan
Sue Mustoe Lloyd
Jane Nabors Atchison
Nancy Jane Nalms Garrett
Catharine Norfleet Sisk
Ethel Oglesby Horton
Marjorie Hayes Reitz Turnbull
M. Lebby Rogers Harrison
Lissa Robin Rudolph Orcutt
Joanne Scruggs Rossomanno
Ruth P. Shepherd Vazquez
Margaret Shugart Anderson
Jo Allison Smith Brown
Sandra J. Still
Mary Morgan Stokes Humphlett
Anne Thomas Ayala
Carol Williams Sellers
Elizabeth Withers Kennedy
Ann D. Wood Corsoo

1963

Martha Virginia Allen Callaway
Frances Bailey Graves
Sally Bergstrom Jackson
Judy Brantley
Doris E. Bray Gill
Cantey Bryan Mills
Lucie Elizabeth Callaway McIlvaine
Lylla Elizabeth Crum Bowen
Sarah Stokes Cumming Mitchell
Brownie Faucette McClellan
Mary Jane Fincher Petersoo
Betty Ann Gatewood Wylie
Elsie Jane Hancock Thau
Margaret G. Harms Benedict
Bonnie Grace Hatfield Hairrell
Mary Louise Hunt Rubesch
Dorothy Laird Foster
Elizabeth Libby Alderman
Lyn Lindskog Deroy
Patricia McLaurin Meyer
J. Anne Miller Boyd
Lucy Morcock Milner
Robin Patrick Johnston
Linda Plemons Haak
Katherine Fuller Robertson Skidmore
Kaye Stapleton Redford
Lydia Jo Sudbury Langston
Nell Tabor Hartley
L. Elizabeth Thomas Freyer
Mary Beth Thomas
Louisa Walton McFadden
M. Elizabeth Webb Nugent
Ann Grainger Williams Wedaman
Cheryl Winegar Mullins
Katherine Younger

1964

Eve Anderson Earnest
Ruth Backus Caldwell
Susan Blackmore Hannah
Linda R. Bulloch
Sylvia Chapman Sager
Charlotte Conner Spencer
F. Dale Davenport Fowler
Judith Emily Eltzroth Perryman
Anne T. Foster Curtis
Garnett E. Foster
Elizabeth Gillespie Miller
Martha Griffith Kelley
Judith Hillsman Caldwell
Adelaide Hutto McGurk
Sally James
Susan Keith-Lucas Carson
Lila Kelly Mendel
Harriet M. King
Mary Louise Laird
Nancy Ellen Lea Bryan
Shirley Lee
Frances Mahon Howard
Jean Alden McCurdy Meade
Catherine Susan McLeod Miller
Anne Minter Nelson
Mary Mac Mitchell Saunders
Margaret Moses
Carolyn Mulherin Oates
Carolyn Newton Curry
Laurie Oakes Propst
Polly Paine Kratt

(continued on page 20)

The President's Report

1982-83

IN CONTEMPLATING the past year, my first as President of Agnes Scott College, I have a great sense of gratitude to God and to the community which is Agnes Scott for a very fine beginning in my new responsibilities. I continue to believe that this is God's place for me to serve, and the learning and experiences of these months have confirmed that awareness as I come to know more deeply this wonderful College which has been entrusted to us all. There is a sense of relief that I can now be classified as a sophomore rather than as a new arrival on this campus, and it is a good feeling to be less ignorant about this College than I was in the summer of 1982. Settling in the redecorated President's House is a process now fortunately completed, and I am glad to be at home.

There is, of course, still much to learn; many alumnae to meet; and I am sure, a vast array of Agnes Scott and Southern traditions yet to be discovered and understood. But a beginning has been made, and I look back on my first year at Agnes Scott College with a great deal of joy and satisfaction.

The high point of the year for me personally, and perhaps for the College as well, with all constituencies contributing their time, creativity, and interest, was the presidential inauguration. Since the event was well reported in the last *Alumnae Quarterly*, I shall not take this space to reiterate the details of the weekend of April 8-10. Suffice it to say that the responses to the issues incorporated in the inaugural theme of "Work and Well-being" continue to be positive, and we shall continue to emphasize the interrelatedness of the liberal arts with life-long opportunities and responsibilities.

A few weeks after the inaugural ceremony, "Ruth's Roast" provided a great deal of fun and camaraderie as a student-led program at dinner reviewed (and *invented!*) various aspects of the President's life and parodied the inauguration. As Dean Martha Kirkland expressed it in her annual report, "While the inauguration of our fifth President was the high

President Ruth Schmidt

point of the academic year, many students felt the roast of our fifth President was the ultimate of their creative activities. The pomp, the pageantry and the intellectual challenge of the inauguration were an inspiration, but the joy, camaraderie and fun of being with Dr. Schmidt in an informal setting boosted the spirits and gave the students a special insight into 'their President.' "

Certainly the successful completion of the $3,000,000 Science Hall campaign ranks very high on the list of significant events at Agnes Scott this year. The

Vice President Rickard Scott

science hall renovation project was essentially complete by the beginning of the academic year, and, with the exception of the purchase of some equipment, all work, including the installation of a new elevator, was accomplished by the beginning of 1983.

Two visitors to campus helped us emphasize the importance of science education for women. President Paula Brownlee of Hollins College, a chemist by profession, gave the Honors Convocation speech in September, and Visiting Professor Marjorie Horning of the Baylor College of Medicine spent several weeks on campus, her visit to us made possible by a grant from the Dreyfus Foundation. Professor Horning worked with science students, consulted with our faculty (particularly the host department of chemistry) and gave a public lecture planned as part of an evening's celebration of the renovated Science Hall. What Atlanta calls a snow storm, and what even this Minnesota-born President would deem a very slippery evening, forced cancellation of the dinner for our Sponsors of the Sciences, but a campus audience heard Dr. Horning's lecture and toured the attractive facilities of the "new" Science Hall. Because the weather kept Dr. Wallace Alston, in whose first year as President the Science Hall was opened, from being with us, I used his 1951 dedicatory prayer to rededicate the building.

With gratitude to all of our supporters, and especially to the alumnae who are responsible for giving and pledging almost half of the $3,000,000 required for this renovation, we celebrated on June 15, 1983, the wonderful response to the campaign and the claiming of The Kresge Foundation challenge grant which provided Agnes Scott with $250,000 as the final portion of the $3,000,000. Alumnae and campus workers in the campaign toasted our success, using small new beakers, We are well aware that this fund drive has revealed not only many donors who care about Agnes Scott but also many effective fund-raisers, chiefly among our faithful alumnae in

The President's Report *(continued)*

Atlanta and around the country. One of the reunion classes, '43, raised $100,000 in order to name a chemistry laboratory in honor of Dean Carrie Scandrett '24. The mini-campaign in Greenville, South Carolina, was perhaps the most astounding in the increase in alumnae contributions, and, along with special efforts in New York, Washington, and Charlotte, we believe that we now have the beginning of a network of trained alumnae volunteers.

In addition to the successful completion of the campaign, the other effort of greatest importance involving the entire campus has been the recruitment of new students for the fall of 1983. A very small entering class in the fall of 1982 made it clear that we can no longer be complacent. Although we have thousands of requests for information concerning Agnes Scott College as a result of our direct mailings, a higher percentage of these inquiries must be turned into applications. A lower yield (the percentage of students accepted who decide to enroll) than usual in the fall of '82 contributed to a small class of entering students, affecting total enrollment for the next four years. In order to meet this situation, the admissions process was changed slightly, and we set a goal of 152 first-year students for the fall of 1983. Students who had applied for financial aid were given estimates of assistance within a few weeks of their acceptance. These changes in procedures helped us to achieve our goal by June of 1983.

It is quite clear that the role of the Agnes Scott family, and particularly our alumnae, will be crucial in recruiting a student body sufficiently large for efficient operation of this institution in the years ahead. The number of students in the 18 to 22-year age range continues to decline. In our adaptation of the Laubach literacy campaign slogan, we are requesting that "Each one *reach* one," that every Agnes Scott alumna

contact at least one potential student, including women beyond the traditional college age. We know that only 4% of those inquiring about Agnes Scott who have no contact with alumnae actually apply, whereas 13% of those who have some knowledge of an alumna make application. I urge you to see that the "search piece" inserted in this *Quarterly* is in the hands of a prospective student five days after you receive your issue.

Financial aid policies under which we operate are being constantly adjusted and refined in order to make the best use of the considerable resources of the College. We continue to meet full student need, putting the opportunity to attend Agnes Scott within every student's grasp, no matter what her economic situation. The Parent Loan Program has enabled middle-income families to borrow from the College, spreading payments over a five year period for entering first year students. In the Honor Scholars Program, of 35 candidates interviewed on campus during a special weekend, 15 accepted our invitation to enroll as Honor Scholars, and four non-winners also enrolled.

Attempting to meet a need long recognized by campus people for increased academic and administrative computer facilities, some significant steps have been taken this year to ensure that Agnes Scott provides for its students, faculty, and staff appropriate contemporary tools. A team of educational computer consultants visited our campus in April, filing a report which in large part is now implemented. The eagerness of our faculty and students for more computers on campus has led us to provide 13 additional microcomputers, nine of which will form the first academic cluster on the ground floor of the library. The appointment of Associate Professor Thomas Hogan of the Psychology Department as half-time Coordinator of Academic Computing has proved to be essential in the effort to make computers available to all students. We expect to hire a Director of Administrative Computing to lead us through the complicated process of computerizing administrative functions.

At the end of the 1982-83 fiscal year, we were heartened to receive a challenge grant from the Jessie Ball duPont Religious, Charitable and Educational Fund in Jacksonville, Florida, which promises $125,000 if we raise $374,000 for our needs in administrative and academic computing within the next two years. This challenge will form a significant part of our fund-raising efforts in the immediate future.

In addition to acquiring computer skills, faculty members are participating in professional meetings and securing summer grants for their own studies, updating and expanding their knowledge for translation into even better undergraduate instruction. The successful completion of the NEH challenge campaign brought $1,000,000 in endowment for the library and for the professional development of the faculty. We are now beginning to see how much this kind of encouragement can mean to faculty members with increased responsibility to explore knowledge in their respective disciplines.

Three faculty members and Dean Julia Gary spent three weeks as guests of the Lilly Foundation in Colorado Springs this summer, developing a program for Agnes Scott's best students which they will present to the faculty in the fall. Another faculty team visited Wheaton College in Massachusetts in June, where I had the privilege of seeing the fruition of a dream initiated three years ago in my previous position as Provost of Wheaton. (My first visit to Agnes Scott College in April of 1982 was as the Director of Wheaton's project "Toward a Balanced Curriculum.") Significant progress in the development of a gender-balanced curriculum, incorporating the new research on women and transforming the beginning liberal arts courses to reflect this new knowledge, was shared in a conference of representatives of sixty institutions of many types. Not often does an educator have the opportunity to see such immediate and far-ranging results as have occurred at Wheaton.

We are anticipating various forms of inter-institutional cooperation close to home as well, as faculty and students respond to the challenge issued by Founder's Day speaker President Donald Stewart of Spelman College to share the respective strengths of two women's colleges of national reputation in Atlanta.

Improvements in student facilities made in the last year include smoke detectors in dormitories and closed circuit TV monitoring of parking lots. In the area of student services, career-minded women

"Scholarship."

LYNN RICE, '85, Hot Springs, AR

"Diversity."

JACK T. BROOKING, Professor of Theatre,
B.A. University of Iowa; M.A., M.F.A., Ph.D. Western Reserve University; Chair, Theatre Department

"Honor."

JENIFER COOPER, '85, Baltimore, MD

"Friends."

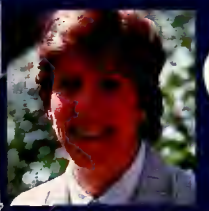
TODD WOOD, Georgia Tech '85, Athens, GA

"Atlanta."

TRICIA MAGUIRE, '86, Charleston, SC

"Mentor."

SANDRA T. BOWDEN, Professor of Biology,
B.S. Georgia Southern College; M.A., Ph.D. University of North Carolina at Chapel Hill; Chair, Biology Department



"Future..."

MARYANNE GANNON, '81, Computer Programmer/
Analyst, The Coca-Cola Company, Atlanta, GA

...Who Is Agnes Scott?

Agnes Scott is small and independent, a challenging blend of liberal arts scholarship and career preparation for the woman of the future. In addition to a strong academic program, with 31 majors, study abroad, exchange programs, preprofessional study and internships, our Career Planning Office prepares our students to make informed career and lifestyle decisions. After all, our graduates are known for the companies they keep.

Geographically speaking, our students are from almost everywhere—29 states plus foreign countries. They bring with them inquiring minds and the desire to never stop asking questions. Whether interning with a corporation or enjoying the latest exhibit at the High Museum of Art, they take advantage of metropolitan Atlanta.

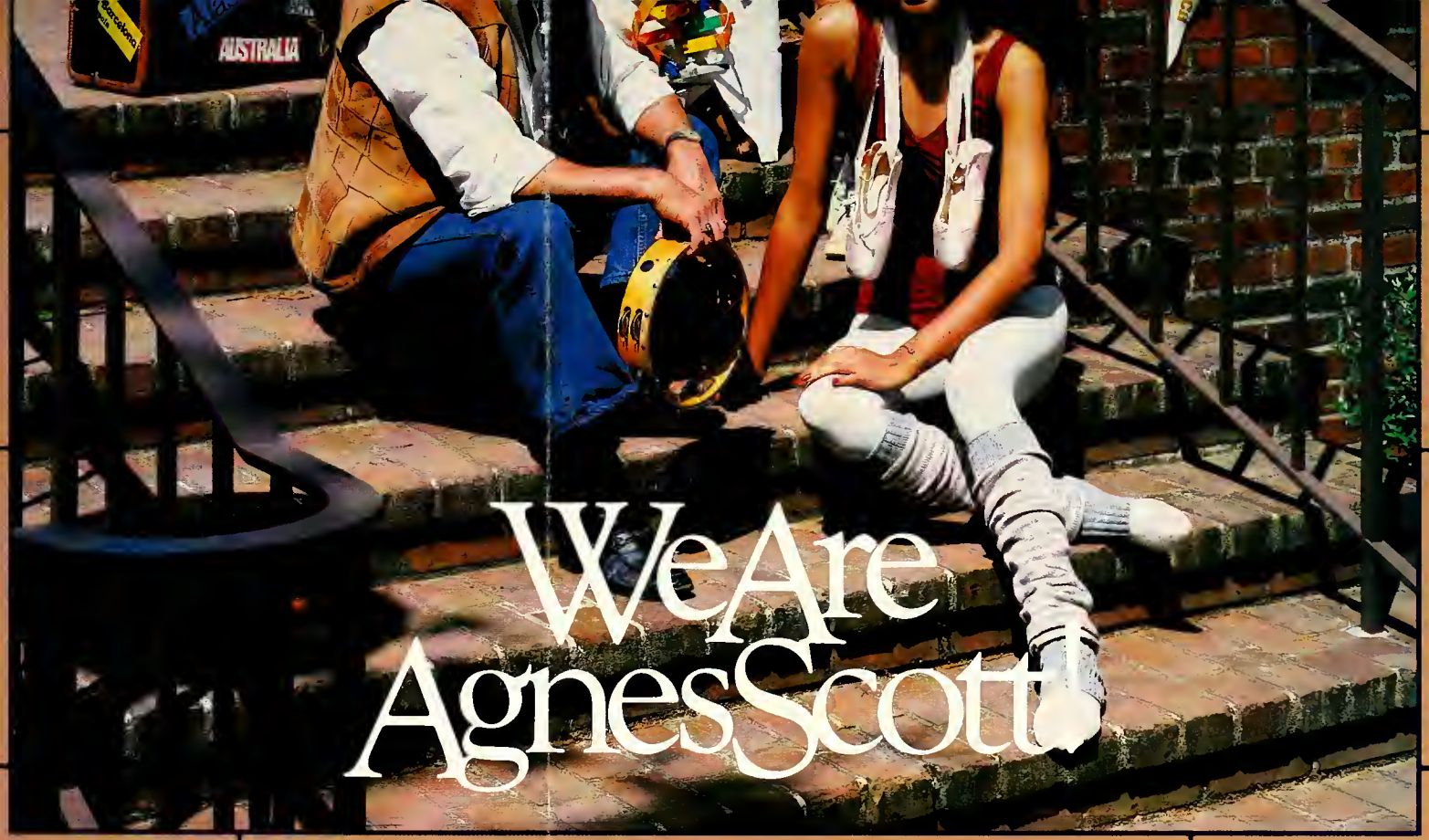
If Agnes Scott is the right college for you, we won't let costs stand in your way. We select students on the basis of academic and

Faculty at Agnes Scott are learned and learning, with 85% holding earned doctorates. The 7-to-1 student-faculty ratio encourages faculty and students to know each other as real people, both in and out of the classroom. Agnes Scott professors are not only mentors, they are friends.

Just because we're a women's college doesn't mean we don't have men on campus. In fact, social events with Georgia Tech and Emory University offer opportunities to exchange notes on economics or physics along with phone numbers. The dual degree program with Georgia Tech allows an Agnes Scott student to major in engineering and other fields to earn two degrees. It's the best of both worlds.

Stargazing in the observatory? Pliés at the barre? Whacking a tennis ball around the Southeast? Long nights in the theatre directing King Lear? Sampling aquatic life from streams? Researching the Renaissance? Agnes Scott is active, involved, a mover and a shaker. In and out of the classroom, Agnes Scott does not sit still for anyone.

financial considerations. We offer generous financial aid in a variety of packages to fit your special needs. You deserve the best!



We Are Agnes Scott

Agnes Scott College admits qualified students without regard to race, color, religion, national or ethnic origin, or handicap.

Agnes Scott is different people from different places, coming together for the joy of learning, the freedom of an Honor System and the adventure of Atlanta. Agnes Scott should be in your future.

To become a part of Agnes Scott, return the enclosed card for more detailed information about the people, places and programs that have earned us a national reputation.

Wherever she goes or whatever she does, an Agnes Scott student exhibits a unique sense of honor. The freedom and responsibility of a personal Honor System at the College makes Agnes Scott a special place to live and learn.

AGNES SCOTT COLLEGE

. . . More than just a pretty name.

Throughout The Decades A Lot Of Things Have Changed.

The Reputation ...The Name... Never Has.

Publilius Syrus (1st Century B.C.) said that a good reputation was more valuable than money. That was never truer than when speaking of a college. Founded by Presbyterians in 1889, the College was named for the mother of Colonel George Washington Scott, who provided generous financial support to the institution. Agnes Scott has enjoyed a distinguished reputation for more than 90 years.

AGNES SCOTT COLLEGE

More than just a pretty name.

What Is Agnes Scott?

are making ever greater use of the Career Planning Office programs for test analysis, internships and externships, and informational presentations on campus. Our graduates face an uncertain world where women *do* have wider choices but not equal opportunities in spite of an outstanding education.

The quality of our educational program at Agnes Scott depends on the strength of people, and we note with congratulations those whose achievements have been recognized officially in the last year. (A list of personnel changes for 1981-82 as well as subsequent changes is provided because no presidential report for 1981-82 was published.) Dudley W. Sanders was promoted to Assistant Professor of Theatre and Eloise Carter to Assistant Professor of Biology, effective with the 1983-84 session. Assistant Professors Steven A. Haworth (Political Science) and Terry S. McGhee (Art) join the tenured faculty in the fall of 1983.

Even as we greet new faculty members who enrich our community each year, we regret the loss of esteemed and experienced colleagues who retire. We shall surely miss Mary Boney Sheats who retired in June as Professor of Bible and Religion after 34 years of outstanding service to Agnes Scott College. Professor Sheats and Mary Walker Fox '36, retiring a second time from Agnes Scott, first from the Chemistry Department and now as editor of the college catalog, were honored at a reception for faculty and staff in May and presented with Agnes Scott chairs. Replacing Mary Sheats as the Callaway Professor is her colleague Professor Kwai S. Chang who also chairs the Department of Bible and Religion.

The Board of Trustees continues to be chaired ably and devotedly by Mr. L. L. Gellerstedt, Jr. We shall miss retiring Board members Diana Dyer Wilson '32 and Harry A. Fifield as we welcome Margaretta Lumpkin Shaw, Class of '52, as a new Trustee. Dorothy Holloran Addison '43, Elizabeth Henderson Cameron '43, Jacquelyn Simmons Gow '52, and John E. Smith, II, all of whom began their terms as Trustees this year, have already proved their effectiveness on an ever-stronger and more involved Board of Trustees.

The Board is participating in the College's self-study process under the direction of Davison Philips, as a part of the regular ten year accreditation process sponsored by the Southern Association of Colleges and Schools. The campus-based steering committee for the entire effort is ably led by Professor Michael Brown and is composed of faculty, staff, and students. Although a new President would not choose to be involved in such an elaborate procedure in the first year, the material and thoughts generated by reevaluation provide a perspective from which to develop a cohesive campus plan to take us to our centennial year of 1989. Providing historical perspective on Agnes Scott is the book published this spring by Dr. W. Edward McNair, *Lest We Forget.*

Whether our experience of Agnes Scott spans decades or is limited to one year, we know that the heritage this College enjoys forms the solid base on which we build a heritage of excellent liberal arts education, with a Christian perspective. I am confident of the support of the wide Agnes Scott family and the friends who join with us as we seek to translate the legacy of the past into contemporary terms for women of all ages who are today's students.

Ruth Schmidt

PERSONNEL CHANGES
1981-'82

Faculty Promotions:

Arthur L. Bowling, Jr. to Associate Professor of Physics

Christabel P. Braunrot to Associate Professor of French

Ayse Ilgaz-Carden to Associate Professor of Psychology

Constance A. Jones to Associate Professor of Sociology

Richard D. Parry to Professor of Philosophy.

Appointment to Endowed Chair:

Miriam K. Drucker to Charles A. Dana Professor of Psychology

Grants of Tenure Effective September, 1981:

Arthur L. Bowling, Jr., Associate Professor of Physics

Harry E. Wistrand, Assistant Professor of Biology

Invest in the Future of ASC

It takes more than financial backing to assure the future of Agnes Scott College. Refer names of prospective students of the Admissions Office.

Please complete the form below and return to: The Director of Admissions, Agnes Scott College, Decatur, GA 30030.

Name of student: _____

Address: _____
(street) (city) (state) (zip)

Phone number: _____

Name of high school: _____

Year of high school graduation: _____

Your name and year of ASC graduation: _____

Address: _____
(street) (city) (state) (zip)

Your relationship (e.g., friend, relative) to student: _____

Retirement Effective June, 1982:

Geraldine M. Meroney, Professor of History

1981-'82

New Full-time Appointments:

Anthony J. Bucek (M.F.A. North Texas State University), Instructor in Art

Mary Elizabeth Butler (Ph.D. Sanford University), Assistant Professor of English

Katharine D. Kennedy (Ph.D. Candidate Stanford University), Instructor in History

Elizabeth R. Moye (Ph.D. Candidate Emory University), Assistant Dean of the College and Lecturer in Psychology

Lois M. Overbeck (Ph.D. University of Pennsylvania), Assistant Professor of English

Nai-Chuang Yang (Ph.D. University of Idaho), Assistant Professor of Chemistry

1982-'83

Faculty Promotions:

Katharine D. Kennedy to Assistant Professor of History

Robert A. Leslie to Associate Professor of Mathematics

Kate McKemie to Professor of Physical Education

Patricia G. Pinka to Professor of English

Constance Shaw to Professor of Spanish

Grants of Tenure Effective September, 1982:

Robert S. Hyde, Assistant Professor of Physics and Astronomy

Ayse Ilgaz-Carden, Associate Professor of Psychology

Albert D. Sheffer, Jr., Assistant Professor of Mathematics

Retirement Effective June, 1983:

Mary B. Sheats, Fuller E. Callaway Professor of Bible and Religion

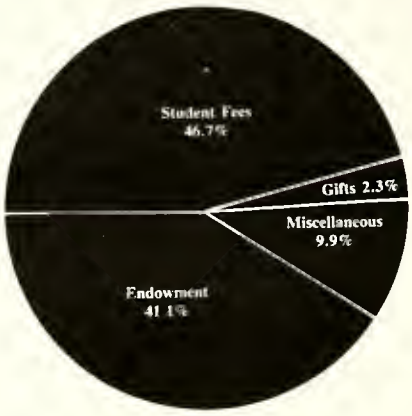
1982-'83

New Full-time Appointments:

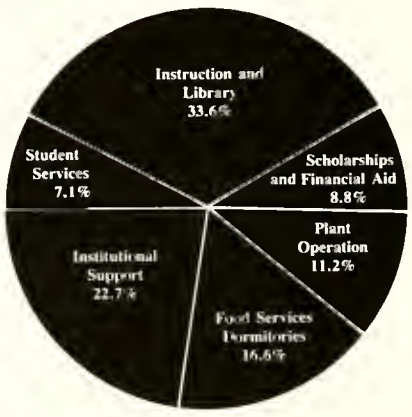
Diane S. Bonds (Ph.D. Bryn Mawr College), Assistant Professor of English

Nancy H. Manson (Ph.D. Medical College of Virginia of Virginia Commonwealth University), Assistant Professor of Biology

REVENUES



EXPENDITURES



Sally A. MacEwen (Ph.D. University of Pennsylvania), Assistant Professor of Classical Languages and Literatures

Becky B. Prophet (Ph.D. Candidate University of Michigan), Instructor in Theatre

Joyce M. Smith (Ph.D. Georgia State University), Associate Professor of Education

1983-'84

Faculty Promotions:

Dudley W. Sanders to Assistant Professor of Theatre

M. Eloise Brown Carter to Assistant Professor of Biology

Appointment to Endowed Chair:

Kwai Sing Chang to Fuller E. Callaway Professor of Bible and Religion

Grants of Tenure Effective September, 1983:

Steven A. Haworth, Assistant Professor of Political Science

Terry S. McGehee, Assistant Professor of Art

1983-'84

New Full-time Faculty Appointments

Arlene M. Ganem (Ph.D. Candidate Yale University), Instructor in French

Deirdre J. Good (Th.D. Harvard Divinity School), Assistant Professor of Bible and Religion

May Kaftan-Kassim (Ph.D. Harvard University), Visiting Professor of astronomy

Myrtle H. Lewin (Ph.D. University of Wisconsin, Madison), Assistant Professor of Mathematics

Luis H. Peña (Ph.D. Arizona State University), Assistant Professor of Spanish on joint appointment with Oglethorpe University

Cynthia L. Peterson (M.Ed. Auburn University), Instructor in Physical Education

T. Leon Venable (Ph.D. University of Virginia), Assistant Professor of Chemistry

New Administrative and Staff Appointments Beginning July 1, 1983:

Julie Culwell (B.A. Auburn University), News Director

Richard H. Evans (B.S. University of Alabama, Tuscaloosa), Admissions Counselor

James E. Hooper (B.A. Kentucky Wesleyan College), Director of Physical Plant

Bonnie Brown Johnson (B.A. Agnes Scott College), Director of Development

William J. Korth (B.S. Georgia State University), Director of Public Safety

Beverly T. Lorig (M.Ed. University of Georgia), Acting Director of Career Planning (Assistant Director, 1982-83)

Marilynn H. Mallory (M.Ed. Florida Atlantic University), Director of the Return to College Program

Rickard B. Scott (Ph.D. Florida State University), Vice President for Development and Public Affairs

Emily A. Sharp (B.A. Agnes Scott College), Admissions Counselor

Valerie D. Whittlesey (Ph.D. Candidate Cornell University), Admissions Counselor

Summary of Current Revenue and Expenditures

GIFTS, GRANTS AND BEQUESTS RECEIVED 1982-83

SOURCES

Alumnae	$ 717,089	Current Operations	$ 172,101
Parents and Friends	500,023	Endowment	313,782
Business and Industry	162,289	Plant	1,544,237
Foundations	1,111,834	Other Restricted Purposes	461,115
	$2,491,235		$2,491,235

SUMMARY OF CURRENT REVENUES AND EXPENDITURES

REVENUES

EDUCATIONAL AND GENERAL	1982-83	1981-82
Student Charges	$2,669,146	$2,356,022
Endowment Income	3,121,034	3,105,502
Gifts and Grants	172,101	127,281
Sponsored Programs	53,903	3,120
Other Sources	243,256	334,690
	$6,259,440	$5,926,705
AUXILIARY ENTERPRISES		
Student Charges	$ 877,596	$ 817,028
Other	458,584	419,039
	$1,336,180	$1,236,067
TOTAL REVENUES	$7,595,620	$7,162,772
TRANSFER FROM PLANT FUND	122,848	—0—
TOTAL REVENUES AND TRANSFERS	$7,718,468	$7,162,772

EXPENDITURES

EDUCATIONAL AND GENERAL	1982-83	1981-82
Instruction	$2,194,799	$1,978,663
Sponsored Programs	53,744	8,243
Library/Academic Support	344,863	329,670
Student Services	551,769	552,555
Institutional Support	1,749,524	1,604,300
Operation Maintenance of Plant	863,785	826,366
Student Financial Aid	681,621	636,139
	$6,440,105	$5,905,936
AUXILIARY ENTERPRISES	$1,278,363	$1,245,242
TOTAL EXPENDITURES	$7,718,468	$7,151,178

Chemistry students utilize new facilities.

Lila Sheffield Howland
Nancy Cline Shuford Spivey
Marion B. Smith Bishop
Gail Stadler Weber
Pam Stanley McCaslin
Sandra Marshall Tausig Fraund
Ninalee Warren Jagers
Frances Welch Force
Jeanne Whitaker Clabough
Maria Wornom Rippe

1965

Sally Johnston Abernethy Eads
Betty Hunt Armstrong McMahon
Nancy J. Auman Cunningham
Barbara Beischer Knight
Robin Belcher Mahaffey
Margaret Bell Gracey
Dorothy Ann Bellinger Grimm
Rita Jean Bennett Colvin
Rebecca Beusse Holman
Sally Blackard Long
Elizabeth Brown Sloop
Pat Buchanan Masi
Sally Bynum Gladden
Nancy Carmichael Bell
Helen West Davis Hatch
Mary Beth Dixon Hardy
Ann Durrance Snead
Doris El-Tawil
Marilyn Louise Enderli Williamson
Elizabeth G. Fortson Wells
Patricia Gay Nash
Molly Gehan Kingsfield
Georgia Ellen Gillis Carroll
Nan C. Hammerstrom Cole
Elizabeth Coles Hamner Grzybowski
Lillian Ray Harris Lockary
Jean Hoefer Toal
Carol Jean Holmes Coston
Linda Kay Hudson McGowan
Marty Jackson Frame
Marjory Joyce Cromer
Jere Keenan Brands
Kenney Knight Linton
A. Angela Lancaster
Janice Lazenby Bryant
Susie Poole Marshall Fletcher
Marilyn M. Mayes Bradbury
Nancy Brandon Moore Brannon
Margaret Murphy Hunter
Elaine Nelson Bonner
Terry Lynn Phillips Frost
Sally Pockel Harper
Sandra Robertson Nelson
Dorothy Robinson Dewberry
Laura Sanderson Miller
Anne Schiff Faivus
Catharine Sloan Evans
Barbara Ann Smith Bradley
Mary Lowndes Smith Bryan
Meriam Elyane Smith Thompson
Nancy Solomonson Portnoy
Sandra Wallace
Charlotte Webb Kendall
Judith Weldon Maguire
Sandra Hay Wilson
C. Sue Wyatt Rhodes
Margaret Yager Dufeny
Nancy Yontz Linehan

1966

Judith Ahrano
Beverly Allen Lambert
Betty Ann Allgeier Cobb
Charlalee Bailey Sedgwick
Katherine L. Bell Hunter
Harriet Biscoe Rodgers
Nancy Lee Bland Norton
Judy Bousman Earp
Marilyn Janet Breen Kelley
Barbara J. Brown Freeman
Mary Hopper Brown Bullock
Nancy Bruce Truluck
Emily Anne Burgess
Pamela Lang Burney Sundling
Mary Jane Calmes Simpson
Vicky Campbell Patronis
Bonnie Creech Martin
Carol Davenport Wood
Alice E. Davidson
Martha J. Doom Bentley
Susan Dorn Allen
Laura Dorsey Rains
Dorothy Elizabeth Evans Aylward
Virginia Amy Finney Bugg
May Day Folk Taylor
Jean Gaskell Ross
Karen L. Gearreald
Felicia Guest
Sue Ellen Hipp Adams
Frances Hopkins Westbrook
Bettie Anne Humphreys Mahony
Ayse Ilgaz Carden
J. Jean Jarret Milnor
Mary Margaret Kibler Reynolds
Mary Eleanor Kuykendall Nichols
Linda E. Lael
Susan Landrum
Susan Wiley Ledford Rust
Alice Lindsey Blake
Helen Mann Liu
Peggy Marion Ryals
Frances McKay Plunkett
Kathleen Mitchell McLaughlin
Clair Moor Crissey
Laura Roberts Morgan van Beuren
Portia Morrison
Anne Morse Topple
Sara Caroline Moseley Junkin
Mary Lang Olson Edwards
Margaret W. Peyton Stem
Linda Preston Watts
Elizabeth L. Rankin Rogers
Ellen Sue Rose Montgomery
Deborah A. Rosen
Suzanne Scoggins Barnhill
Lucy Scoville
Suzanne L. Sewell Haverkampf
Malinda Snow
Barbara Symroski Culliney
Susan Thomas
Martha Abernethy Thompson
Carol Virginia Watson Harrison
Cecile West Ward
Nancy Whiteside
Donna Wright Martin

1967

Marilyn Abendroth Tarpy
Louise Allen Sickel
Jane Watt Balsley
Judy Barnes Crozier
Susan Bergeron Frederick
Margaret C. Calhoun
Cynthia Hazel Carter Bright
Sarah Louise Cheshire Killough
Linda Cooper Shewey
Ida Copenhaver Cinter
Marsha Davenport Griffin
Dorothy Davis Mahon
Elizabeth Anne Davis McGehee
Anne Diseker Beebe
Gayle Doyle Viehman
Alice Finn Hunt
Celia Ford Fisher
Patricia Jane Gibbins Koors
Mary Helen Goodloe-Murphy
Gale Harrison
Andrea L. Huggins Flaks
Ann W. Hunter
Elizabeth Hutchison Cowden
Mary Coley Jervis Hayes
Mary Elizabeth Johnson Mallory
Lucy Ellen Jones Cooley
Caroline Dudley Lester Tye
Jane Anderson McCurdy Vardaman
Clair McLeod Muller
E. Day Morcock Kennon
Doris Morgan Maye
Judy Hurst Nuckols Offutt
Caroline Owens Crain
Penelope Penland
Susan M. Phillips
Dorothy Radford
Linda Richter Barnes
Judy Roach
Ann Roberts Divine
Eliza Williams Roberts Leiter
Jane Royall Anderson
Carol Anne Scott Wade
Pamela Sue Shaw Cochrane
Susan Janelle Sleight Mowry
Barbara Smith
Patricia Smith Edwards
Isabelle Solomon Norton
M. Susan Stevens Hitchcock
Mary Louise Stevenson Ryan
Katherine C. Stubbs
Sallie Tate Hodges
Rosalind D. Todd Tedards
Martha A. Truett
Anne Justice Waldrop Allen
Lucy Waters Clausen
Suzanne Wilson
Grace Winn Ellis
Julie A. Zachowski

1968

Sharon DeLona Adams Donohue
Elizabeth Alford Lee
Sally Bainbridge Akridge
Lucia Barron Eggleston
Marjorie Bowan Baum Pearsall
Patricia Alston Bell Miller
Jean Binkley Thrower
Kathleen Blee Ashe
Linda Bloodworth Garrett
Jane E. Boone Eldridge
Patricia Ann Bradley Edwards
Sammye Gene Burnette Brown
Mary Thomas Bush
Jo Callaway
Anne Elizabeth Cates Buckler
Susan Clarke
Mary Corbitt Brockman
Gretchen Cousin Autin
Rebecca C. Davis Huber
Betty Derrick
Sarah H. Elberfeld Countryman
Frances Dgden Foreman Haga
Louise G. Fortson Kinstrey
Susan Elizabeth Foy Spratling
Ethel Ware Gilbert Carter
Ann Glendinning
Elizabeth Goud Patterson
Diane L. Gray
Sherry Grogan Taylor
Jeanne Elizabeth Gross Johnson
Lucy Hamilton Lewis
Sylvia Harby Hutton
Charlotta Hart Riordan
Margaret Newman Henson Hogan
Olivia Ann Hicks
Candace Hodges Bell
Janet Hunter Ouzts
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Professor Wistrand leads discussion of chromosome mechanics in genetics class.

Amphitheater waits for Black Cat festivities.

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Mr. John L. Kemmerer
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Mr. Henry K. Stanford
Mrs. Mary Anderson Staples
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Mr. W. Leroy Williams
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Mr. Mercer E. Wilson
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Mrs. Louise Wimpfheimer
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Harry and Penny Rush Wistrand
Mr. R. W. Withers
Mr. and Mrs. Richard A. Witmondt
Women of the Church
Decatur Presbyterian Church
Ms. Elizabeth D. Wood
Mr. and Mrs. Robert T. Woodbury
Estate of Irene King Woodruff
Mr. George Woodruff
Mr. Robert W. Woodruff
Mr. and Mrs. Ralph Wooldridge
Cdr. and Mrs. Robert H. Wright III
Mr. W. Bruce Wright
Mr. and Mrs. Hardaway Young, Jr.
Mr. and Mrs. William M. Zarkowsky
Mr. Gary Zoellner
Joyce F. Zoellner
Leigh Zoellner
Mr. and Mrs. Osburn Zuber
Mr. Peter Zuhn

**Deceas

Math professor, Albert Sheffer, explains problems in real analysis class.

Businesses and Foundations

Anonymous
Anonymous
*The A. S. Abell Company
*Abbott Laboratories Fund
*ACF Foundation
Addison Corporation
Akers Foundation
The Allen Foundation
*Alexander & Alexander
The Allstate Foundation
*Amax Foundation
American Can Company Foundation
American Concrete Institute
*American Mutual Insurance Company
*American Telephone & Telegraph Long Lines
*Arthur Andersen and Company
Ash Management Corporation
Atlanta Coca-Cola Bottling Company
Atlanta Falcons Foundation
Atlanta Gas Light Company
Atlanta Newspapers
*Atlantic Richfield Foundation
*AVCO Electronics Division
*Bechtel Foundation
Lewis H. Beck Foundation
Beers Construction Company
Belk, Atlanta Group
*Bell and Howell Foundation
*Bell Laboratories
Ben Hill Ready Mix Concrete
*Bendix Corporation
*Loren M. Berry Foundation
Blake Builders Supply Company
*Blue Bell Foundation
*Boeing Company
*Bowater Carolina Corporation
Breman Steel Company
Burke Concrete Accessories
Burnham Van Service
Fuller E. Callaway Trust
Thalia & Michael Carlos Foundation
Carolina Mills
*Carolina Power & Light Company
*Carter Hawley Hale Stores
*Champion International Foundation
*Chevron Oil Company
*Citizens And Southern Fund
Walter Clifton Foundation
*Clorox Company
*The Coca-Cola Company
*Colgate-Palmolive Company
Colonial Pipeline Company
*Columbia Gas Transmission Corp.
*Connecticut Mutual Life Insurance
Container Corporation of America Foundation
*Continental Telephone Corporation
V. V. Cooke Foundation Corporation
Cooper Industries Foundation
*Corning Glass Works Foundation
Cox Communications
Harry L. Dalton Foundation
*Daniel International Corporation
Day Companies Foundation
*Deloitte Haskins Sells Foundation
*Digital Equipment Corporation
*Duke Power Company
*Dunn & Bradstreet Corporation Foundation
E. V. Dunbar Company
*Emerson Electric Company
Equifax Foundation
*Equitable Assurance Society
A. F. Estes Company
*Ethyl Corporation
*Exxon Educational Foundation
Fairburn Ready Mix
Fayette Concrete Company
Federated Department Stores
*Fireman's Fund Insurance Company Foundation
*First Atlanta Foundation
*First Union National Bank
Fiske-Hollingsworth Trust
*Ford Motor Company
John and Mary Franklin Foundation
Fulton Concrete Company of Duluth
Fulton Concrete Company
Blake P. Garrett Senior Foundation
*General Electric Foundation
*General Reinsurance Corporation
Georgia Concrete and Products Association
Georgia Fund for Independent Colleges
Georgia Highway Express
Georgia Power Company
Price Gilbert, Jr. Charitable Fund
C. M. Gooch Foundation
*Grace Foundation
The E. J. Grassman Trust
Greater Charlotte Foundation
*Grumman Corporation
*GTE Data Services
Gulf & Western Industries
Gulf Life Insurance Company
*Gulf States Utilities Company
Stella and Charles Guttman Foundation
*John Hancock Mutual Life Insurance Company
*Hartford Insurance Group Foundation
*Hercules
*Hospital Corporation of America
Humphries Ready Mix Company
*Illinois Bell Telephone Company
*International Business Machines
*International Telephone & Telegraph
Issacson's
*ICI Americas
*Jefferson-Pilot Corporation
Jephson Educational Trust
*John Hancock Mutual Life Insurance Company
*Johnson & Higgins of Georgia
Junior League of Savannah
*Kendall Company Foundation
*Kerr-McGee Foundation
*Kidder Peabody Foundation
*Koehring AMCA International
The Kresge Foundation
Mary Ryan & H. G. Kuhrt Foundation
Lanier Brothers Foundation
Lanier Business Products
Ray M. and Elizabeth Lee Foundation
*Liberty Corporation Foundation
*Lincoln National Corporation
Lowe Hereford Farms
Manfredi Motor Transit Company
*Marsh & McLennan Companies
Master Builders
*McDonnell Douglas Foundation
Mead Corporation Foundation
*Merck Company Foundation
*Merrill Lynch, Pierce, Fenner & Smith
Metropolitan Foundation of Atlanta
*Middle South Services
*Mobil Foundation
Monier Resources
*Monsanto Fund
*Morgan Guaranty Trust Company
*MONY Trust - Mutual of New York
*N. L. Industries Foundation
*N. C. R. Foundation
*National Can Corporation
National Data Corporation
National Services Industries
*Nationwide Foundation
*New England Mutual Life Insurance Company
*New York Telephone Company
*Norfolk Southern Corporation
*Nuclear Fuel Service
*Owens-Corning Fiberglas Corporation
Patterson-Barclay Memorial Foundation
*Peat, Marwick, Mitchell Foundation
*Pennsylvania Power & Light Company
Pepsi-Cola Bottling Company
*Philip Morris
*Phillips Petroleum Foundation
Phillips Ready Mix Concrete Company
*Pillsbury Company Foundation
Plantation Pipeline Company
Presbytery of Atlanta
Presser Foundation
Proctor & Gamble Fund
*Prudential Foundation
*Quaker Oats Foundation
*R. J. Reynolds Industries
*Reynolds Metals Company Foundation
The Rich Foundation
Walter H. & Marjory M. Rich Memorial Foundation
Rich's
*Riegel Textile Corporation Foundation
Roberts Brothers
*Rohm and Haas Company
Ida A. Ryan Charitable Fund
Scientific Atlanta
Sears-Roebuck Foundation
*Shell Companies Foundation
South Central Bell Telephone Company
Southern Bell Telephone Company
Southern Floorco
Southern G F Company
*Southern Natural Gas Company
*Southwestern Life Insurance Company
*J. P. Stevens & Company
S. Nammond Story Agency
*Sun Life Group of America
*Texaco Incorporated
*Time Incorporated
The Torrington Company
Towers, Perrin, Forster & Crosby
Trainer Family Foundation
Tri-South Investments
*Trust Company Bank
*TRW Foundation
J. M. Tull Foundation
*Union Carbide Corporation
*Union Oil Company of California Foundation
United States Fidelity and Guaranty
*United States Gypsum Company
*United Virginia Bankshares
The UPS Foundation
Valdosta Drug Company
*Wachovia Bank and Trust Company
Gertrude & William C. Wardlaw Fund
*Westinghouse Education Foundation
*Westvaco Foundation
Williams Brothers Concrete
David, Helen & Marion Woodward Fund

*Made matching gifts

Gifts Strengthen Important College Programs

THROUGH THE YEARS alumnae and friends of Agnes Scott have provided gifts to build the College and to strengthen its programs. Many of these gifts have made it possible to improve faculty compensation, to increase financial aid to students, and to add books for the library and equipment for the classrooms and laboratories.

Most of the gifts received each year are unrestricted. The College can apply them to scholarship awards or to some other budget needs. When a gift is designated for a specific purpose, the College respects the donor's wish.

Some restricted gifts are made for the Endowment so that the principal will be held intact and only the income will be used for general or specific purposes. Gifts for student loan funds are meeting a growing need. Sometimes a donor will make a gift but will select a life-income plan such as an annuity, thereby benefiting both the College and the donor.

Agnes Scott is indebted to alumnae and friends for their interest and generosity in establishing the following permanent funds for the College. **The amount shown for each fund represents the total of all gifts received through June 30, 1983.**

This list describes individually all funds of $5,000 or more, but it does not include scholarships provided annually by the donors. Please let the Development Office know of any errors or omissions so that corrections can be made.

Special Funds

The Walters Fund, established in 1955 through a bequest from Frances Winship Walters, represents the major part of Agnes Scott's Endowment. Mrs. Walters attended Agnes Scott Institute and served as a trustee for sixteen years. As the residential beneficiary of her estate, Agnes Scott received $4,291,630, the largest received from any source.

The English Fund was established in 1947 by a grant of $500,000 from an anonymous foundation. The income is used for maintaining and strengthening the program of the English department.

The History and Political Science Fund was established in 1964 through a grant of $500,000 from an anonymous foundation which the College had to match with an equal amount from other sources so that the total would be $1,000,000. The income is used to maintain and strengthen the program of the Department of History and Political Science.

The General Endowment Fund of $2,008,850 represents the gifts of individuals, corporations, and foundations whose gifts ranged in amount from a few dollars to several hundred thousand dollars.

Memorial Funds

Sara Burke Addison Fund of $17,131 was established in 1980 by Elizabeth Henderson Cameron '43 in memory of the daughter of Thomas and Dorothy Holloran Addison '43. The income is used for the professional development of the faculty in the humanities.

Wallace McPherson Alston Professorship of Bible and Religion of $500,000 was established in 1973 by the Board of Trustees in honor of Agnes Scott's third president at the time of his retirement after a quarter century of distinguished service to the College.

Anna Josephine Bridgman Fund of $2,715.

William A. Calder Fund of $2,035.

John Bulow Campbell Fund of $142,945 was established in 1940 by this generous trustee from Atlanta as the first gift to the College's Semi-Centennial Fund. The income is available to strengthen the College's operations.

John Bulow Campbell Science Building Fund of $250,000 was established in 1983 with a foundation grant. The income is used to equip and maintain this major academic facility.

Charles Murphey and Mary Hough Scott Candler Fund of $1,000.

Marion T. Clark Research Fund of $8,130 was established in 1978 by his family and friends as a memorial to this William Rand Kenan, Jr., Professor of Chemistry and chair of the department and in recognition of his eighteen years of service at Agnes Scott. The income is used to assist the student research program.

Render P. and Elizabeth Potter Connally Fund of $1,000

Mary Keesler Dalton Art Fund of $30,944 was established in 1972 by Harry L. Dalton of Charlotte, North Carolina, in honor of his wife, Class of 1925. The income is used to purchase works of art for the College's Dalton Galleries.

Charles A. Dana Professorship Fund of $565,832 was established in 1973 with a grant from the Charles A. Dana Foundation and matching funds from Agnes Scott. The income is used as supplemental compensation for at least four Dana Professors.

Christian W. Dieckmann Fund of $3,475.

Agnes Scott Donaldson Fund of $10,000 was established through a bequest from this member of the Class of 1917. the income is used where it is most needed.

Letitia Pate Evans Fund of $100,000 was established in 1955 through a bequest from this generous benefactor and trustee of the College to provide an income for the maintenance of and improvements to the Dining Hall named in her honor.

William Joe Frierson Research Fund of $3,770.

Robert Frost Award Fund of $1,175.

Paul Leslie and Carolyn White Garber Fund of $4,473.

General Memorial Fund of $70,469 was established with gifts from many alumnae and friends to strengthen the program of the College.

Agnes Raoul Glenn Fund of $15,010 was established in 1944 by Thomas K. Glenn of Atlanta in memory of his wife.

Harry Goldsmith and Cleio Eliza Greer Fund of $5,500 was established in 1980 by Juanita Greer White '26 in memory of her parents. The income is used by the chemistry department for its special needs.

Nancy Groseclose Visiting Scholars Fund of $3,645.

Amy Walden Harrell Fund of $3,000.

George P. Hayes Fellowship Fund of $2,825.

Jessie Lawrie Johnson Hicks Fund of $3,121.

Fred A. Hoyt Memorial Fund of $25,000 was established in 1971 with a bequest from this Atlanta friend of the College. The income is used to purchase capital equipment and to enhance our admissions and public relations programs.

Humanities Faculty Fund of $482,869 was established in 1980 with gifts from alumnae and friends and by a grant from the National Endowment for the Humanities. The income is used for professional development of the faculty in the humanities.

Charlotte Hunter Memorial Fund of $1,265.

Samuel Martin Inman Fund of $194,953 was established in 1923 with a bequest from Jane Walker Inman of Atlanta, as a memorial to her brother who was chair of the Board from 1903 to 1914.

William Rand Kenen, Jr., Professorship of Chemistry of $500,000 was established in 1969 by the William Rand Kenan, Jr., Charitable Trust to perpetuate this business leader's interest in strengthening higher education.

James T. and Ella Rather Kirk Fund of $903,250 was established in 1980 through a bequest from Mary Wallace Kirk '11 of Tuscumbia, Alabama, who had served as a trustee of Agnes Scott for more than sixty years. The income is used to enrich the College's academic program.

Wilma St. Clair Huot Kline Fund of $2,300.

Ellen Douglass Leyburn Professorship of English of $303,519 was established in 1969 by the Board of Trustees and her friends as a memorial to this member of the Class of 1927 who as professor of English and chair of the department inspired her students during her thirty-two years on the Agnes Scott faculty.

Adeline Arnold Loridans Professorship of French of $300,000 was established in 1956 by the Charles Loridans Foundation in memory of this alumna of the Institute who was the wife of the long-time French Consular Agent in Atlanta who had created the foundation.

William Markham Lowry Fund of $25,000 was established in 1910 by Robert J. and Emma C. Lowry of Atlanta in memory of their son. The income is used for the natural science departments.

Mary Stuart MacDougall Museum Fund of $2,595.

James Ross McCain Lectureship Fund of $30,810 was established in 1966 by the students, faculty, alumnae, and friends of Agnes Scott as a memorial to the second president whose total span of distinguished

service to the College had been fifty years. The income is used to provide a series of lectures on some aspect of the liberal arts and sciences with reference to the religious dimensions of human life.

Michael A. McDowell, Jr., Fund of $2,095.

Louise McKinney Book Award Fund of $1,702.

Mary Angela Herbin McLennan Medical Fellowship Fund of $46,305 was established in 1975 by Alex McLennan, Atlanta attorney, in memory of his mother. The income is used to provide a grant for an Agnes Scott College graduate to attend medical school.

Walter Edward McNair Fund of $3,535.

Mildred Rutherford Mell Lecture Fund of $5,313 was established in 1960 in her honor by her college associates and other friends upon her retirement as professor and chair of the economics and sociology department after twenty-two years of service during many of which she was also chairman of the Lecture Committee. The income is used to bring outstanding speakers to the campus.

Geraldine Meroney Award Fund of $5,760 was established in 1982 by the Board of Trustees and friends to honor her for sixteen years of service as a professor in the Department of History. The income is to be used to recognize a junior and senior for outstanding work in humanities courses at the College.

Ellen White and William Wyeth Newman Award Fund of $2,859.

Joseph Kyle Orr Fund of $21,000 was established in 1941 by the trustees as a memorial to this Atlanta business leader whose twenty-three years of leadership as chair of Agnes Scott's Board of Trustees saw the College attain rapid growth and recognition. The income is used to strengthen the administrative work of the College.

Mary Noble Phelps Memorial Fund of $10,000 was established in 1974 by her mother, Mrs. A. M. Noble, of Smithfield, North Carolina, in memory of this member of the Class of 1938.

Frank P. Phillips Fund of $50,000 was established in 1950 with a bequest from this friend of the College from Columbus, Mississippi.

Margaret T. Phythian Fund of $3,195.

Janef Newman Preston Award Fund of $4,495.

George Washington Scott Memorial Fund of $29,000 was established in 1909 by the citizens of Decatur to strengthen the College which he had helped to establish. The income is used for one of the academic departments.

Carrie Scandrett Fund of $27,858 was established in 1969 by Agnes Scott alumnae, faculty, students, administration, and trustees to honor, upon her retirement, this 1924 graduate who remained at Agnes Scott to become the College's second dean of students and to serve her alma mater with distinction for forty-four years. Many memorial gifts following her death in 1981 added to the fund. The income is used for the student affairs program.

Thomas G. Snow Memorial Fund of $4,000.

Hal and Julia Thompson Smith Fund of $511,047 was established in 1959 by this Agnes Scott trustee and this alumna of the Class of 1931. Mr. Smith, a prominent Atlanta business leader, was an active member of the Board from 1952 to 1977 and served as its chair from 1956 to 1973.

Chloe Steel Visiting Professor Fund of $2,832.

Mary Frances Sweet Fund of $184,000 was established in 1956 with a bequest from this College physician and professor of hygiene who served in these capacities from 1908 to 1937 and remained a campus resident until her death. The income is used for the College's health services.

Mary Nancy West Thatcher Fund of $51,600 was established in 1962 by this generous member of the Class of 1915 who served as president of the Alumnae Association in 1926-27 and as an active trustee from 1947 to 1971.

Lillian Dale Thomas Award Fund of $2,500.

Margaret Guthrie Trotter Fund of $2,365.

Frances Winship Walters Fund of $50,000 was established in 1943 by this generous alumna and trustee. The income is used for the operation and maintenance of the Walters Infirmary.

Annie Louise Harrison Waterman Professorship of Theatre of $100,000 was established in 1953 by this generous alumna of the Institute and trustee from 1947 to 1953.

Wendy Williams Speakers Fund of $3,335.

George Winship Fund of $10,000 was established in 1957 through a bequest from this Atlanta business leader who had served as a trustee for twenty-five years, eighteen of which he was chair of the Board.

Roberta Powers Winter Fund of $5,397 was established in 1974 by the Board of Trustees and her friends in honor of this member of the Class of 1927 upon her retirement as the College's first Annie Louise Harrison Waterman Professor of Speech and Drama as well as department chair after thirty-five years of service. The income is used to bring visiting speakers from these fields to the campus.

Myrna Goode Young Latin Award Fund of $2,200.

Scholarship Funds

Martin J. Abney Scholarship Fund of $5,000 was established in 1975 by a bequest from Louise Abney Beach King '20 of Birmingham, Alabama, as a memorial to her father.

Akers Scholarship Fund of $7,000 was established in 1978 through the interest of business leaders C. Scott Akers of Atlanta and John M. Akers of Gastonia, North Carolina.

Lucile Alexander Scholarship Fund of $5,856 was established in 1951 by her friends to honor this 1911 graduate who returned to her alma mater to teach first chemistry and then mathematics before she received an advanced degree in French from Columbia University. Hers was the first graduate degree earned by an Agnes Scott alumna. She was head of the French department for twenty-eight years before her retirement in 1948. Preference is given to students majoring in French.

Louisa Jane Allen Memorial Scholarship Fund of $4,546.

Mary Virginia Allen Scholarship Fund of $3,911.

Samuel Harrison Allen Scholarship Fund of $7,965 was established in 1969 by Clara May Allen Reinero '23 and her family of Decatur in memory of her father.

Mary McPherson Alston Scholarship Fund of $6,930 was established in 1960 by Dr. and Mrs. Wallace M. Alston to honor this mother of Agnes Scott's third president.

Wallace McPherson Alston Scholarship Fund of $9,000 was established in 1973 by his many friends at the time of his retirement in appreciation of his distinguished service during his twenty-five years at Agnes Scott, twenty-two of which he served as the president.

Sara Davis Alt Scholarship Fund of $1,400.

Neal L. Anderson Scholarship Fund of $15,000 was established in 1976 by Ruth Anderson O'Neal '18 and her husband, Alan S. O'Neal, of Winston-Salem, North Carolina, as a memorial to her father, a Presbyterian minister and trustee of Agnes Scott from 1923 to 1931. Preference is given to a student who is majoring in Bible and religion.

Arkansas Scholarship Fund of $4,800.

Armstrong Memorial Scholarship Fund of $2,035.

Atlantic Ice and Coal Company Scholarship Fund of $2,500.

Atlas Finance Company Scholarship Fund of $1,100.

Mary Reynolds Babcock Scholarship Fund of $25,000 was established in 1964 by the Mary Reynolds Babcock Foundation of Winston-Salem. Preference is given to students from North Carolina.

Charlotte Bartlett Memorial Scholarship Fund of $4,791.

Nelson T. Beach Scholarship Fund of $25,000 was established in 1954 by Louise Abney Beach '20 of Birmingham, Alabama, in memory of her husband. The Presbyterian Foundation holds $15,000 of this amount for the College.

Mary Livingston Beatie Scholarship Fund of $11,500 was established in 1950 by W. D. Beatie and Nellie Beatie in Atlanta in memory of their mother.

Annie V. and John Bergstrom Scholarship Fund of $1,000.

Julianne Williams Bodnar Memorial Scholarship Fund of $5,342 was established in 1972 by her classmates and friends as a tribute to this member of the Class of 1963.

J. O. Bowen Scholarship Fund of $6,000 was established in 1950 by J. O. Bowen, Decatur businessman.

Martha Bowen Scholarship Fund of $1,000.

Boyd-McCord Memorial Scholarship Fund of $6,500 was established in 1976 with a bequest from Miss Clem Boyd as a memorial to her parents, William and Frances McCord Boyd, of Newton County, Georgia.

Lettie MacDonald Brittain Scholarship Fund of $15,100 was established in 1963 by Fred W. and Ida Brittain Patterson '21 of Atlanta in memory of her mother.

Judith Broadaway Memorial Scholarship Fund of $17,588 was established in 1966 by her classmates, family, and friends as a memorial to this member of the Class of 1966 who had died just before graduation. Preference is given to a student majoring in philosophy.

Alma Buchanan Brown Scholarship Fund of $27,659 was established in 1979 by her son and the Burr-Brown Foundation to honor this 1916 graduate.

Celeste Brown Scholarship Fund of $3,665.

Dorothy Dunstan Brown Scholarship Fund of $2,400.

Isabel McCain Brown Scholarship Fund of $1,100.

Kimberly Ann Brown Scholarship Fund of $2,100.

Maud Morrow Brown Scholarship Fund of $1,500.

John A. and Sallie Burgess Scholarship Fund of $5,900 was established in 1950 by these Atlanta friends of the College.

Caldwell Memorial Scholarship Fund of $7,500 was established in 1960 by George E. and Lida Rivers Caldwell Wilson '10 of Charlotte in memory of her parents, the late Dr. and Mrs. John L. Caldwell.

Laura Berry Campbell Fund of $100,000 was established in 1964 with gifts from Mrs. John Bulow Campbell of Atlanta because of her interest in the college and its students.

Annie Ludlow Cannon fund of $1,000.

Ella Carey Scholarship Fund of $8,550 was established in 1969 by a grateful member of the class of 1927 to honor this maid and friend to students and faculty alike during her years of service in Main Hall. Preference is given to black students.

Captain James Cecil Scholarship Fund of $3,000.

Chattanooga Alumnae Club Scholarship Fund of $2,009.

Dr. and Mrs. Tolbert Fanning Cheek Scholarship Fund of $1,500.

Irvin and Rosa L. Cilley Scholarship Fund of $59,084 was established in 1964 by Melissa Cilley, a member of the Spanish department at Agnes Scott from 1930 to 1963, as a memorial to her parents. She later bequeathed her estate to the College for this fund.

Citizens and Southern National Bank Scholarship Fund of $25,000 was established in 1962 as a part of this bank's interest in the education of youth.

James J. Clack Scholarship Fund of $1,500.

Caroline McKinney Clarke Scholarship Fund of $16,625 was established in 1961 by Louise Hill Reaves '54 in honor of her mother, an alumna of the Class of 1927, a lifelong friend, neighbor, and supporter of the College.

Class of 1957 Scholarship Fund of $9,326 was established in 1962 by members of this class.

Class of 1964 Scholarship Fund of $4,019.

Class of 1965 Scholarship Fund of $1,174.

Class of 1968 Scholarship Fund of $1,325.

Jack L. Cline, Jr., Memorial Scholarship Fund of $2,665

Howard P. Conrad Scholarship Fund of $28,000 was established in 1971 in his memory by his wife of St. Clair, Michigan. Their daughter, Patricia, was a member of the Class of 1963.

Augusta Skeen Cooper Scholarship Fund of $15,100 was established in 1949 by Mr. and Mrs. Samuel Inman Cooper in honor of this member of the Class of 1917 who had stayed on at Agnes Scott to teach chemistry for thirteen years. Preference is given to students in that department.

Thomas L. and Annie Scott Cooper Scholarship Fund of $12,511 was established in 1935 through gifts from this Decatur family, Mrs. Cooper being the daughter of Colonel George W. Scott, the founder of the College.

Mary Crosswell Croft Memorial Scholarship Fund of $1,000.

Laura Bailey and David Cumming Scholarship Fund of $1,000.

Mr. and Mrs. R. B. Cunningham Scholarship Fund of $7,305 was established in 1950 by their family and friends in recognition of their service to the College for more than thirty years. Preference is given to students from missionary families or from foreign countries or to students interested in mission work.

Mary Cheek Davenport Scholarship Fund of $2,000.

Andrewena Robinson Fund of $1,000.

Lillian McPherson Davis Scholarship Fund of $3,970.

Marie Wilkins Davis Scholarship Fund of $4,000.

Emily S. Dexter Memorial Scholarship Fund of $1,365.

Emily S. Dexter Scholarship Award Fund of $10,610 was established in 1972 by Ruth Pringle Pipkin '31 of Reidsville, North Carolina, to recognize and honor Miss Dexter for her service as a teacher of psychology at Agnes Scott from 1923 to 1955. A special committee selects the recipient from members of the rising senior class who are taking advanced courses in psychology.

S. Leonard Doerpinghaus Summer Study Scholarship Fund of $4,677.

David Arthur Dunseith Scholarship Fund of $1,450.

Georgia Wood Durham Scholarship Fund of $6,500 was established in 1938 by the late Jennie Durham Finley in memory of her mother. Preference is given to students from DeKalb County.

James Ballard Dyer Scholarship Fund of $38,453 was established in 1949 by Diana Dyer Wilson '32 in memory of her father. Preference is given to students from Virginia or North Carolina.

Inez Norton Edwards Scholarship fund of $1,700.

Kate Durr Elmore Fund of $25,295 was established in 1949 by Stanhope E. Elmore of Montgomery, Alabama, in memory of his wife. Preference is given to Presbyterian students, particularly those from East Alabama Presbytery and other parts of the state.

Katharine Woltz Farinholt Scholarship Fund of $5,000 was established in 1983 by this member of the Class of 1933. Preference is given to students majoring in international studies.

Jennie Durham Finley Scholarship Fund of $5,000 was established in 1938 by this friend of the College to assist students preferably from DeKalb County.

Mary Louise Fowler Honor Scholars Fund of $50,000 was established in 1980 with a bequest from this graduate of the Class of 1929. The income is used for awards to Honor Scholars.

Rufus C. and Wynie Coleman Franklin Memorial Scholarship Fund of $50,000 was established in 1978 in their honor by their daughter, Marian Franklin (Mrs. Paul H.) Anderson '40, of Atlanta. The income is used for students from Emanuel County, Georgia, where she was reared.

Helen and Ted French Scholarship Fund of $4,000.

Louise Sullivan Fry Scholarship Fund of $1,000.

Alex P. Gaines Honor Scholars Fund of $50,000 was established in 1980 by Agnes Scott's trustees to honor this Atlanta attorney for his six years of distinguished service as chair of the Board. The income is used for awards to Honor Scholars.

Lewis McFarland Gaines Scholarship Fund of $1,300.

Gallant-Belk Scholarship Fund of $1,000.

Kathleen Hagood Gambrell Scholarship Fund of $10,000 was established in 1963 by E. Smythe Gambrell of Atlanta as a living memorial to his wife who was an alumna. The award is made to an outstanding student preparing for Christian service.

Iva Leslie and John Adam Garber International Student Scholarship Fund of $7,456 was established in 1968 initially as a memorial to Mrs. Garber by her husband, Dr. John A. Garber, and her son and daughter-in-law, Dr. and Mrs. Paul Leslie Garber, of Agnes Scott. Upon the death of Dr. John Garber in 1975 this scholarship became a memorial to him as well when further gifts from family and friends were received. The recipients must be students whose citizenship is other than that of the United States of America.

Jane Zuber Garrison Scholarship Fund of $2,275.

Leslie Janet Gaylord Scholarship Fund of $2,540.

General Electric Scholarship Fund of $2,000.

General Memorial Scholarship Fund of $59,457 was established with gifts from many alumnae and friends to provide financial assistance to students.

Georgia Consumer Finance Association Scholarship Fund of $1,000.

M. Kathryn Glick Scholarship Fund of $13,216 was established in 1974 by the Board of Trustees along with many of her students and friends in recognition of her thirty years as a teacher, of which for twenty-eight she was chair of the Department of Classical Languages and Literatures. Preference is given to a student in this department.

Eilleen Goher Scholarship Fund of $3,475.

Frances Gooch Scholarship Fund of $2,025.

Lucy Durham Goss Fund of $3,689.

Esther and James Graff Scholarship Fund of $16,327 was established in 1960 by Dr. Walter Edward McNair of Agnes Scott in honor and appreciation of Mr. and Mrs. James R. Graff.

Sarah Frances Reid Grant Scholarship Fund of $6,000 was established in 1935 by Mrs. John M. Slaton of Atlanta in honor of her mother.

Kenneth and Annie Lee Greenfield Scholarship Fund of $4,275.

Roxie Hagopian Voice Scholarship Fund of $1,185.

Louise Hale Scholarship Fund of $4,417.

Harry T. Hall Memorial Scholarship Fund of $10,000 was established in 1919 by Mr. and Mrs. W. C. Bradley of Columbus in memory of Mrs. Bradley's brother. Preference is given to students from Muscogee County, Georgia.

Sarah Belle Brodnax Hansell Scholarship Fund of $5,000 was established in 1961 by Granger Hansell of Atlanta in memory of his wife, a member of the Class of 1923.

Goldie Ham Hanson Scholarship Fund of $10,325 was established in 1981 by her daughters Ann H. Merklein '55 and Elizabeth H. Duerr '58 in memory of their mother, a member of the Class of 1919 and one of the first women physicians in Houston, Texas. Preference is given to seniors who intend to study medicine.

Weenona White Hanson Music Scholarship Fund of $2,520.

George W. Harrison, Jr. Scholarship Fund of $18,000 was established in 1938 by a bequest from this Atlanta friend.

Quenelle Harrold Scholarship Fund of $25,775 was established originally in 1926 as a graduate fellowship by Mrs. Thomas Harrold of Americus in honor of her daughter, Mrs. Frank Sheffield, of the Class of 1923, but in 1976 it became a scholarship fund.

Harwell-Hill Scholarship Fund $10,000 was established in 1974 through a bequest from Ann Rebeca (Rebie) Harwell (Mrs. Lodowick Johnson) Hill '13 of Atlanta and is a memorial to her and her sister, Frances Grace Harwell '23.

Margaret McKinnon Hawley Scholarship Fund of $5,066 was established in 1940 through a bequest of Dr. F. O. Hawley of Charlotte, North Carolina, as a memorial of his wife, an alumna of Agnes Scott Institute.

George Hayes Scholarship Fund of $26,117 was

English professor Margaret Pepperdene lectures on Chaucer.

established in 1981 by Dorothy Peace (Mrs. Edmund A.) Ramsaur '47 in honor of this professor emeritus and former chairman of the English department.

Loudie and Lottie Hendrick Scholarship Fund of $5,000 was established in 1935 by Lottie Hendrick of Covington, Georgia, and is a memorial to these sisters.

Gussie Parkhurst Hill Scholarship Fund of $2,000.

Margaret Mitchell Hodges Scholarship Fund of $1,250.

Betty Hollis Scholarship Fund of $1,343.

Hollis-Oakley Scholarship Fund of $2,250.

Robert B. Holt Scholarship Fund of $10,791 was established in 1954 by Dr. Phillippa G. Gilchrist '23 in honor of her former professor and colleague who served as professor of chemistry at Agnes Scott for twenty-eight years. Preference is given to students in chemistry.

Nannette Hopkins Scholarship Fund of $294,068 was established in 1973 by a bequest from Florence Smith (Mrs. Joseph T.) Sims '13 of Berkeley, California, as a memorial to Dean Hopkins for her outstanding service to Agnes Scott from 1889 to 1938. Assistance is given to promising music students.

Jennie Sentelle Houghton Scholarship Fund of $10,400 was established in 1945 by Dr. M. E. Sentell of Davidson, North Carolina, in honor of her sister. The recipient must have already attended Agnes Scott at least one year.

Waddy Hampton and Maude Chapin Hudson Scholarship Fund of $5,141 was established in 1968 by Anne Chapin Hudson (Mrs. Frank H., Jr.) Hankins '31 in memory of her parents. Preference is given to black students.

Richard L. Hull Scholarship Fund of $3,000.

George Thomas Hunter Memorial Scholarship Fund of $25,000 was established in 1963 by the Benwood Foundation of Chattanooga to honor its founder, who was a pioneer in the Coca-Cola bottling industry. The recipients are students from Chattanooga or Tennessee.

Louise and Frank Inman Fund of $6,000 was established in 1951 with gifts from these Atlanta leaders, Mr. Inman having been an Agnes Scott trustee for thirty-five years.

Louise Reese Inman Scholarship Fund of $3,829.

Jackson Scholarship Fund of $56,816 was established in 1953 with a bequest of Elizabeth Fuller Jackson, a member of Agnes Scott's history department for twenty-eight years. It is a memorial to her and her parents— Charles S. and Lillian F. Jackson.

Louise Hollingsworth Jackson Scholarship Fund of $7,870 was established in 1965 by Mr. and Mrs. Charles Jackson of Fayetteville, Georgia, to honor Mrs. Jackson, a member of the Class of 1932.

Ann Worthy Johnson Scholarship Fund of $5,100 was established in 1971 by Agnes Scott alumnae and other friends in memory of this member of the class of 1938 and in appreciation of her leadership as director of alumnae affairs at Agnes Scott for sixteen years.

Gussie O'Neal and Lewis H. Johnson Voice Scholarship Fund of $5,000 was established in 1973 with a bequest from this member of Agnes Scott's music department for forty years who, with his wife, a former student of the Class of 1911, developed the voice section of the department.

Jones-Ransone Memorial Scholarship Fund of $1,000.

Annice Hawkins Kenan Scholarship Fund of $50,000 was established in 1969 by a grant from the Sarah Graham Kenan Foundation of Chapel Hill, North Carolina, in memory of this early alumna of Agnes Scott. Preference is given to students from the Atlanta area or from North Carolina who intend to teach.

Annie Graham King Scholarship Fund of $1,000.

Martin Luther King, Jr., Scholarship Fund $9,665 was established in 1968 by gifts from students, faculty, and friends to provide financial assistance to black students.

Mary Elizabeth Trabert Kontz Scholarship Fund of $1,005.

A. M. and Augusta R. Lambdin Scholarship Fund of $2,200.

Lanier Brothers Scholarship Fund of $4,540.

Ted and Ethel Lanier Scholarship Fund of $1,000.

Harriet Haynes Lapp Scholarship Fund of $2,015.

Kate Stratton Leedy Scholarship Fund of $1,000.

Ruth Leroy Memorial Scholarship Fund of $5,715 was established in 1961 by her parents, Mr. and Mrs. Walter W. Leroy, of Baltimore, Maryland, and by friends of this 1960 graduate.

Lindsey Scholarship Fund of $7,000 was established in 1923 by Mr. and Mrs. Dennis Lindsey of Decatur. Preference is given to students from the metropolitan area of Atlanta.

Edward H. Little Scholarship Fund of $12,500 was established in 1982 through a bequest from this former American business leader. His niece, Helen Boyd McConnell, was a member of the Class of 1934.

Helen Burk Longshore Scholarship Fund of $73,370 was established in 1977 through a bequest from this aunt of Jackie Pfarr (Mrs. D. S.) Michael '53 of Ridgewood, New Jersey, whose daughter Susan was a member of the Class of 1974.

J. Spencer Love Memorial Scholarship Fund of $28,000 was established in 1962 by his wife, the former Martha Eskridge '33, who was Mrs. Nathan M. Ayers of Greensboro, North Carolina.

Captain and Mrs. John Douglas Malloy Scholarship Fund of $3,500.

Maplewood Institute Memorial Scholarship Fund of $2,500.

Volina Butler and B. Frank Markert Scholarship Fund of $3,525.

Nannie R. Massie Memorial Scholarship Fund of $2,000.

Pauline Martin McCain Memorial Scholarship Fund of $15,699 was established in 1954 by friends of this beloved wife of Dr. James Ross McCain, the second president of the College.

Alice McIntosh Memorial Scholarship Fund of $3,630.

McKowen-Taylor Scholarship Fund of $3,840.

Mary Stewart McLeod Scholarship Fund of $1,000.

Lawrence McNeill Scholarship Fund of $1,000.

Hyta Plowden Mederer Scholarship Fund of $10,500 was established in 1962 by this alumna in the Class of 1932, Mrs. Leonard John Mederer, of Valdosta, Georgia.

Mary Donnelly Meehan Scholarship Fund of $1,000.

Jacqueline Pfarr Michael Scholarship Fund of $1,000.

Mills Memorial Scholarship Fund of $1,000.

James A. and Margaret Browing Minter Scholarship Fund of $22,500 was established in 1963 by their son, James A. Minter, Jr., of Tyler, Alabama, an active trustee of Agnes Scott from 1959 to 1978.

William A. Moore Scholarship Fund of $5,000 was established in 1892 from a bequest in his will. This leading citizen of Atlanta provided the College's first endowed scholarship. Preference is given to students whose parents are Presbyterians.

John Morrison Memorial Scholarship Fund of $3,000.

Margaret Falkinburg Myers Scholarship Fund of $1,000.

Elkan Naumberg Music Scholarship Fund of $2,000.

New Orleans Alumnae Club Scholarship Fund of $6,693 was established in 1955 by members of this Agnes Scott group. Preference is given to students from that area.

Janet Newton Scholarship Fund of $1,500.

Maryellen Harvey Newton Scholarship Fund of $13,815 was established in 1972 by her husband, Henry Edgar Newton, of Decatur, to honor this member of the Class of 1916 and other members of their family who are alumnae: Jane Anne Newton Marquess '46, Martha Reese Newton Smith '49, and Anne Marquess Camp '70.

Katherine Tait Omwake Scholarship Fund of $2,000.

Ruth Anderson O'Neal Scholarship Fund of $25,000 was established in 1962 by her husband, Alan S. O'Neal, of Winston-Salem, North Carolina, to honor this leader of the Class of 1918 who served as president of the College YWCA. Preferene is given to students majoring in Bible.

Marie Scott O'Neill Scholarship Fund of $12,315 was established in 1978 by a bequest from this member of the Class of 1942 from Atlanta. She was a great-grand-daughter of Colonel George W. Scott, the founder of the College.

Elizabeth Roberts Pancake Scholarship Fund of $1,040.

Wingfield Ellis Parker Memorial Scholarship Fund of $7,284 was established in 1970 by her parents, William Douglas and Frances Tennent Ellis '25, and her husband, Richard K. Parker, all of Atlanta. Preference is given to students majoring in English or Bible.

Lillian Gertrude Patton Latin Scholarship Fund of $10,000 was established in 1979 by her sister, Bess Patton, of Chattanooga, Tennessee. The award honors this 1920 Agnes Scott graduate for her untiring devotion to the Latin language and for her forty-nine years of distinguished and dedicated teaching of this language. The scholarship is awarded on the basis of financial need and for excellence in Latin.

John H. Patton Scholarship Fund of $3,000.

Pauley Scholarship Fund of $1,000.

Barbara Murlin Pendleton Scholarship Fund of $2,608.

Marvin B. Perry, Jr. Honor Scholars Fund of $500,000 was established in 1982 by the Board of Trustees to honor Agnes Scott's fourth president at the time of his retirement after nine years of distinguished service to the College. The income is to be used for the Honor Scholars Program.

Mildred Love Petty Scholarship Fund of $2,605.

Walter B. Posey Scholarship Fund of $26,057 was established in 1981 by Dorothy Peace (Mrs. Edmund A.) Ramsaur '47 in honor of this professor emeritus and former chair of the history and political science department.

Colonel Joseph B. Preston Memorial Scholarship Fund of $1,000.

George A. and Margaret Morgan Ramspeck Scholarship Fund of $2,000.

Mary Warren Read Scholarship Fund of $46,537 was established in 1960 by this alumna of the Class of 1929 who has been active in promoting the College and who has been a trustee of Agnes Scott since 1964.

Frederick Philip Reinero Memorial Scholarship Fund of $7,135 was established in 1974 by his wife, Clara Mae Allen Reinero '23, of Decatur.

Alice Boykin Robertson Scholarship Fund of $1,265.

Henry A. Robinson Scholarship Fund of $8,075 was established in 1970 by the Agnes Scott trustees to honor this professor who served as head of the mathematics department from 1926 to 1970. Prefer-

ence is given to students majoring in mathematics.

Louise Scott Sams Scholarship Fund of $2,392.

Bettie Winn Scott Scholarship Fund of $4,940.

Julius J. Scott Scholarship Fund of $2,000.

William Scott Scholarship Fund of $10,000 was established in 1938 in his memory by his wife, Annie King Scott, of Pittsburgh. He was a nephew of George Washington Scott, founder of the College.

Scottdale Mills Scholarship Fund of $7,010 was established in 1962 to provide financial assistance for the daughters of missionaries.

Mary Scott Scully Scholarship Fund of $11,409 was established in 1942 by C. Alison Scully of Philadelphia, Pennsylvania, in memory of his mother, a grand-daughter of the Agnes Scott for whom the College was named. The award is made to a student who has completed at least one year at Agnes Scott.

Mary Boney Sheats Bible Scholarship Fund of $6,633 was established in 1973 by her family and friends in recognition of her service as a professor of Bible at Agnes Scott and as a leader in the Presbyterian Church. The award is given to a student majoring in Bible and religion.

Mary D. Sheppard Memorial Scholarship Fund of $2,500.

Sheilds-Pfeiffer Scholarship Fund of $5,765 was established in 1983 by a gift from the late Sarah Shields Pfeiffer '27.

Ward E. Shumaker Scholarship Fund of $1,000.

Margaret Massie Simpson Scholarship Fund of $1,585.

Slack Scholarship Fund of $8,663 was established in 1953 by Searcy B. and Julia Pratt Smith Slack '12 of Decatur in recognition of their daughters, Ruth S. Roach '40, Eugenia S. Morse '41, and Julia S. Hunter '45

Florence E. Smith Honor Scholars Fund of $140,050 was established in 1979 with a bequest from this former professor who had been a member of the history department for thirty-six years. The income is used for awards to Honor Scholars.

Hal L. Smith Honor Scholars Fund of $50,000 was established in 1980 by Agnes Scott's trustees to honor this Atlanta business leader for his seventeen years of distinguished service as chair of the Board. The income is used for awards to Honor Scholars.

Lillian Smith Scholarship Fund of $2,000.

Evelyn Hanna Sommerville Fund of $8,085 was established in 1965 by the Roswell Library Association in honor of its president, Mrs. Robert L. Sommerville '23. Preference is given to students desiring to be librarians.

South Carolina Scholarship Fund of $1,106.

Bonner and Isabelle Leonard Spearman Scholarship Fund of $10,654 was established in 1962 by this member of the Class of 1929 in appreciation of the opportunities the College offers its students.

Laura Mayes Steele Honor Scholars Fund of $159,567 was established in 1977 from the estate of this member of the Class of 1937 who served the College for forty years, first as secretary to the president and later as registrar and director of admissions. The income is used for awards to Honor Scholars.

Carolyn Strozier Scholarship Fund of $22,565 was established in 1979 by her mother and friends as a memorial to this member of the Class of 1941 who had been active in the Alumnae Association while on the staff of Rich's.

Frances Gilliland Stukes and Marjorie Stukes Strickland Scholarship Fund of $14,506 was established in 1962 by Dean Emeritus Samuel Guerry Stukes. The scholarship honors his wife, '24, and daughter, '51

Samuel Guerry Stukes Scholarship Fund of $21,010 was established in 1957 by the Board of Trustees to honor Dean Stukes upon his retirement after forty-four years of distinguished service as a member of the faculty. He also served as an active trustee from 1944 to 1971. The income is used for awards to the three Stukes Scholars, the students who rank first academically in each of the rising sophomore, junior, and senior classes.

Jodele Tanner Scholarship Fund of $2,010.

James Cecil and Hazel Ittner Tart Scholarship Fund of $1,665.

Martin M. and Agnes L. Teague Scholarship Fund of $2,175.

Henry Calhoun and Susan Wingfield Tennent Scholarship Fund of $4,093.

Mary West Thatcher Scholarship Fund of $50,598 was established in 1954 by this 1915 graduate who is now a resident of Miami and whose service to the College includes being president of the Alumnae Association in 1926-27 and an active trustee from 1947 to 1971. Preference is given to Christian students from other countries and to other students preparing for Christian service.

Pierre Thomas Scholarship Fund of $2,200.

James Zachry and Annie Zou Glass Thompson Scholarship Fund of $2,000.

Martha Merrill Thompson Memorial Scholarship Fund of $2,000.

Samuel Pierce Thompson Scholarship Fund of $5,000 was established in 1933 by his wife as a memorial to this resident of Covington, Georgia. Their daughter, Julia (Mrs. Count D.) Gibson, was a 1911 graduate.

Henry Claude Townsend Memorial Scholarship Fund of $5,000 was established in 1920 by his wife, Nell Towers Townsend, of Anderson, South Carolina. Preference is given to students who plan to be missionaries.

Elizabeth Clarkson Tull Memorial Scholarship Fund of $65,000 was established in 1959 by Joseph M. Tull of Atlanta in memory of his wife to assist students selected on the basis of Christian character, ability, and need.

Joseph M. Tull Memorial Scholarship Fund of $65,000 was established in 1964 by the J. M. Tull Foundation to honor this outstanding business, church, and civic leader of Atlanta and to assist students worthy of Agnes Scott's ideals.

Kate Higgs Vaughan Fund of $115,000 was established in 1975 through a bequest from this member of the Class of 1924. The income is used annually for the Wilson Asbury Higgs Mathematics Scholarship and the Emma Baugh Music Scholarship as memorials to her father and mother. When more income is available, it is used to fund additional memorial scholarships.

Wachendorff Scholarship of $1,000.

George C. Walters Memorial Scholarship Fund of $5,000 was established in 1920 by his wife, Fances Winship Walters, Agnes Scott alumna, trustee, and benefactor.

Annie Dodd Warren Scholarship Fund of $106,943 was established in 1961 by Dr. and Mrs. William C. Warren, Jr., of Atlanta in honor of his mother.

Ferdinand Warren Scholarship Fund of $2,540.

Washington, D. C., Alumnae Club Scholarship Fund of $1,676.

Joy Werlein Waters Scholarship Fund of $2,856.

Eugenia Mandeville Watkins Scholarship Fund of $6,250 was established in 1915 as a memorial to this 1898 graduate of the Institute by her father and Agnes Scott trustee, L. C. Mandeville, of Carrollton, Georgia, and her husband, Homer Watkins, of Atlanta.

W. G. Weeks Memorial Scholarship Fund of $6,000 was established in 1963 by his wife, Lilly B. Weeks, of New Iberia, Louisiana. Their four daughters are alumnae: Violet (Mrs. Maynard M.) Miller '29, Margaret Weeks '31, Olive (Mrs. Henry C.) Collins '32, and Lilly (Mrs. Lee D.) McLean '36.

Lulu Smith Westcott Scholarship Fund of $35,481 was established in 1935 by her husband, G. Lamar Westcott, of Dalton, Georgia, in honor of this 1919 graduate of the College. Mr. Westcott served actively as a trustee for more than thirty years. Preference is given to students interested in missionary work.

Llewellyn Wilburn Scholarship Fund of $2,160.

Josiah James Willard Scholarship Fund of $5,000 was established in 1919 as a memorial to this Presbyterian business leader by his son, Samuel L. Willard, of Baltimore, Maryland. Preference is given to the daughters of Presbyterian ministers of small churches.

Nell Hodgson Woodruff Scholarship Fund of $1,000.

Helen Baldwin Woodward Scholarship Fund of $25,365 was established in 1963 by her daughter, Marian Woodward (Mrs. John K.) Ottley, of Atlanta. Preference is given to students of outstanding intellectual ability and character.

Anna Irwin Young Scholarship Fund of $13,531 was established in 1942 by Susan Young (Mrs. John J.) Egan, an alumna of the Institute, in memory of her sister, an 1895 graduate, who served as professor of mathematics for twenty-two years. Preference is given to students from other countries.

Mason Pressly Young Scholarship Fund of $20,250 was established in 1979 by the Blake P. Garrett, Sr., Family of Fountain Inn, South Carolina, in memory of this long-time Presbyterian medical missionary to China and father of two alumnae: Louise Young Garrett '38 and Josephine Young (Mrs. Francis) Sullivan '44 of Greer, South Carolina.

Elizabeth Gould Zenn Memorial Scholarship Fund of $1,833.

Lucretia Robbins Zenor Scholarship Fund of $2,453.

Library Funds

Agnes Lee Chapter of the United Daughters of the Confederacy Book Fund of $1,000.

Ralph Buchanan Albaugh Book Fund of $53,658 was established in 1980 by his mother, Omah Buchanan Albaugh '16, as a memorial for this pilot who died during the Battle for Iwo Jima. The income is used to purchase books in the humanities.

Thyrza Askew Book Fund of $1,000.

Martha Lesser Breen Book Fund of $1,100.

Edna Hanley Byers Book Fund of $4,738.

Asa Griggs Candler Library Fund of $47,000 was established in 1940 by the Board of Trustees from the generous gifts of this prominent Atlanta business leader who was one of the chief promoters of Christian education in the South. The income supports the operation of the Library.

Milton Candler Book Fund of $2,500.

Andrew Carnegie Library Fund of $25,000 was established in 1951 by the Board of Trustees in recognition of Mr. Carnegie's generosity in having provided funds to build the College's first library in 1910. The income supports the operation of the Library.

Annie May Christie Book Fund of $2,186.

Melissa A. Cilley Book Fund of $2,262.

Kate McKemie instructs students in popular fall quarter field hockey.

Class of 1928 Memorial Book Fund of $4,915.

Class of 1930 Memorial Book Fund of $1,965.

Class of 1933 Book Fund of $7,745 established in 1978 by the members of this class as a part of their forty-fifth reunion. The income is used to place books from the humanities in the Library as memorials to members of this class.

Mary Keesler Dalton Art Book Fund of $25,000 was established in 1980 by Harry L. Dalton in honor of his wife, a 1925 graduate. The income is used to purchase books on art and art history.

Florene J. Dunstan Book Fund of $3,348.

Rebekah Hough Scott Harman Book Fund of $3,000.

Muriel Harn Book Fund of $2,999.

Huff-Rosenblatt Book Fund of $2,200.

Humanities Book Fund of $342,560 was established in 1980 with gifts from alumnae and friends and by a grant from the National Endowment for the Humanities. The income is used to purchase books in the humanities.

G. Benton Kline Book Fund of $1,972.

Emma May Laney Book Fund of $8,053 was established in 1956 by a group of her associates and former students to honor this professor of English upon her retirement after she had served thirty-seven years on the faculty. The income is used for the acquisition of rare books in English literature.

Ann Flitcraft Lathrup Book Fund of $6,595 was established in 1982 by her family and friends as a memorial for her years of service on the library staff. The income is used for acquisitions in reference material and American literature.

The McCain Book Fund of $16,235 was established in 1951 by faculty, students, alumnae, and friends to honor President James Ross McCain upon his retirement after his twenty-eight years of outstanding service as president of the College.

Eleanor Brown McCain Book Fund of $14,350 was established in 1979 by her family and friends as a memorial to her for her role in the life of the campus and community. The income is used to purchase books in the humanities.

Claude Candler McKinney Book Fund of $1,000.

Isabel Asbury Oliver Book Fund of $1,225.

Wingfield Ellis Parker Book Fund of $2,000.

Elizabeth Gray and Marvin B. Perry, Sr., Book Fund of $13,246 was established in 1978 by President Marvin B. Perry, Jr., in memory of his mother and father.

Walter Brownlow Posey Book Fund of $2,914.

Janef Newman Preston Book Fund of $1,045.

Gertrude K. Sevin Book Fund of $2,835.

Florence E. Smith Book Fund of $2,665.

Alma Willis Sydenstricker Book Fund of $1,300.

Mary West Thatcher Book Fund of $14,000 was established in 1980 by this alumna of the Class of 1915 who served as an active trustee from 1947 to 1971. The income is used to purchase books in the humanities.

Time, Incorporated Book Fund of $10,000 was established in 1966 with a grant from Time, Incorporated, as a part of its effort to recognize and strengthen selected colleges.

Catherine Torrance Book Fund of $1,215.

Merle G. Walker Book Fund of $1,440.

William Glassell and Lilly Brupbacher Weeks Book Fund of $10,015 was established in 1980 by Margaret G. Weeks '31 of New Orleans as a memorial to her parents. The income is used to purchase books in the humanities.

Edgar D. West Book Fund of $3,787.

Student Loan Funds

Alumnae Loan Fund of $1,000.

Bing Crosby Loan Fund of $5,500 was established in 1966 by the Bing Crosby Youth Fund to provide financial assistance to deserving students who have completed their freshman year satisfactorily.

General Student Loan Fund of $605,293 has been established with gifts from alumnae and friends and grants from the Board of Trustees.

Lucy Hayden Harrison Loan Fund of $1,000.

Pearl C. Jenkins Loan Fund of $51,732 was established in 1925 by Mrs. Jenkins of Crystal Springs, Mississippi, whose daughter, Annie Tait Jenkins, was a 1914 graduate and who herself has added substantially to the fund.

Nell Jones Memorial Loan Fund of $4,605.

David N. Landers Student Loan Fund of $4,775.

Mary Louise Latimer Loan Fund of $29,940 was established in 1962 with a bequest from her mother, Chloe Fowler (Mrs. William A.) Latimer, of Decatur, as a memorial to this member of the Class of 1935.

Hugh L. and Jessie Moore McKee Loan Fund of $5,500 was established in 1940 by Mrs. McKee, an Atlanta friend of the College.

Virginia Peeler Loan Fund of $1,000.

Eugenia Williams Schmidt Loan Fund of $8,035 was established in 1975 by her husband, C. Oscar Schmidt, Jr., of Cincinnati, Ohio, in memory of this member of the Class of 1940.

Ruth Slack Smith Loan Fund of $5,000 was established in 1953 with a bequest from this 1912 graduate. Mrs. Smith had served as a university educator and administrator before becoming executive secretary of the Student Aid Foundation during her "retirement."

Annuity Funds

Martha Curry Cleckley Fund of $10,288 was established in 1975 by Virginia Prettyman '34 in appreciation for the devotion Mrs. Cleckley had for Dr. Prettyman's mother.

Lois Compton Jennings Fund of $5,560 was established in 1973 by this member of the Class of 1921 from Ponca City, Oklahoma.

Mary Shive Fund of $1,150.

Frances Gilliland Stukes Fund of $10,000 was established in 1976 by this member of the Class of 1924 from Decatur. This will become an addition to the Frances Gilliland Stukes and Majorie Stukes Strickland Scholarship Fund.

Olivia Ward Swann Fund of $6,000 was established in 1978 by this alumna of the Class of 1926 from Birmingham, Alabama.

From the Vice President for Development and Public Affairs

$774,000 Needed for 1983-1984

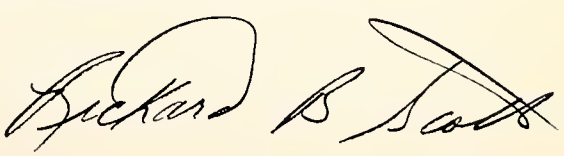
AS the new Vice President for Development and Public Affairs I have had the opportunity since July to discover more about what Agnes Scott College is. What I have learned is that Agnes Scott is more than just buildings, it is people: students, faculty, alumnae, staff, and friends who have a commitment and a concern for continuing a rich heritage. Agnes Scott is a lifetime experience for students to discover, for faculty to encourage, and for alumnae and friends to sustain.

Throughout its history, Agnes Scott has charged tuition which covered less than half the cost of a student's educational expenses. Today, this remains true. What alumnae and friends give in financial support makes up the difference. You, our alumnae, form the living endowment of the College—without your support we would not be able to continue our rich tradition of academic quality.

The cost of maintaining high academic instruction is increasing the pressure on the budget at a rapid pace. In fact, for the 1983-84 academic year over $400,000 in unrestricted gifts is needed simply to balance the budget. With the support of our alumnae and friends we intend to surpass this goal and grow toward the future.

In addition to the Agnes Scott Fund, the College is undertaking a special project to raise $374,000 to match the duPont challenge grant. These funds will be used to provide academic and administrative computer capabilities.

GOALS FOR 1983-84

Honor Scholarships	**$135,000**
Library Support	**65,000**
Student Financial Aid	**200,000**
Computer	**374,000**
TOTAL	**$774,000**

A great college, such as Agnes Scott, is the sum of what its students have experienced, produced, and taken with them. Agnes Scott College is not uniquely Agnes Scott because of what it is today. It is what it is because of the sum of the incredible mixture of alumnae, students, faculty, staff, and friends. Education is the living embodiment of a college's past, present, and future, and the best and most meaningful education must be preserved in a college or it will lose its identity and its heart. Agnes Scott College stands for but one simple, extraordinary thing: *Distinctive Education for Women*. Please stand with us through your financial support.