THE Agnes Scott ALUMNAE QUARTERLY WINTER 1982

THE Agnes Scott ALUMNAE QUARTERLY / VOLUME 60, Number 2

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About the cover: A tree in front of the Gymnasium glistens with ice during the "Great Freeze" of January 12-15. Ice and snow virtually immobilized the Atlanta area, stranding many motorists and forcing Agnes Scott to cancel classes for an unheard of three days in a row. It was only the third time in the history of the College that classes had been cancelled. Students took full advantage of the unexpected vacation, trading their books for dining hall trays to sled down the icy slopes in front of the Infirmary.

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Ferdinand Warren: 1899-1981

By Dr. Marie Huper Pepe

FERDINAND WARREN was a quiet and gentle man who spoke through his paintings with great force and power. Whatever he painted came out of his own deep personal experiences. His canvases might be explosions of color reflecting a special joyous moment in his life, like the painting of city lights at night as he saw them from the high-rise apartment of Christine and Dick Woodfin, or the somber and lonely monoprint of a riderless horse that reflected his own great sorrow over the assassination of John F. Kennedy. Each oil painting and watercolor, each print or drawing was always marked indelibly by a special sensitivity that reflected Ferdie's own being. As an artist he earned national recognition and the great respect of other artists as well as of the critics, but he shunned the newsworthy notoriety sought by some of his fellow artists for the more private and gentle statement that reflected his own being.

When he was still a young boy in Independence, Missouri, he decided to become an artist. His first formal training was at the Kansas City Art Institute before the outbreak of the First World War. During the war he served in the Navy, and when he returned to Kansas City he went to work as a staff artist for the *Kansas City Star*, one of the last great newspapers to use the drawings of artists rather than photographs for their news stories.

In 1925 he won a coveted Tiffany fellowship and went to New York where he studied first at the Grand Central School of Art and then at the Art Students League. In 1934 he received national recognition when he was awarded the Hallgarten Prize by the National Academy of Art. The following year he was invited to show in the Carnegie Exhibit in Pittsburg. His first one-man show was in 1935 in the Milch Gallery in New York, and in 1946 his painting, "The Harbor," was purchased by the Metropolitan Museum of Art. Subsequently his work was acquired by many other major museums, and he was the recipient of numerous awards. In 1971 he was invited by the National Aeronautic and Space Administration to record in painting the launching of Apollo 14. That painting is now in the National Gallery in Washington. In Georgia Mr. Warren's paintings are represented in the permanent collections of the University of Georgia Fine Arts Museum, Agnes Scott College, the Atlanta Art Association, the Telfair Academy of Art in Savannah, and the Columbus Museum of Art, as well as in numerous private collections.

Mr. Warren came to Georgia in 1950 at the invitation of Lamar Dodd as Artist-in-Residence at the University of Georgia, and he became chairman of the Agnes Scott College Department of Art in 1951 where he served until his retirement in 1969. During his tenure at Agnes Scott he was commissioned by the College to paint a portrait of Robert Frost during one of the poet's annual visits to the College. That painting now hangs in the McCain Library. His impact on the Georgia art scene was a major one. He formed the Agnes Scott College art department as it is today, and he was the vital force behind the construction of the Charles A. Dana Fine Arts Building. In 1979 Governor George Busbee recognized his contribution to art in Georgia by naming him the recipient of the Governor's Award in Art. Mr. Warren's contribution to American art, and especially to the art of this region, was very great. But with all his official recognition, perhaps his most lasting tribute is the impact he had on so many Agnes Scott students who became artists in their own right or who are lovers of art and supporters of art in their communities.

Contributions may be made to the Ferdinand Warren Scholarship Fund.

College Launches Science

Solicitor Julia Grier Storey '54 receives instructions from Dot Holloran Addison '43.

Left: President Jackie Simmons Gow '52, solicitors Penny Brown Barnett '32, and Anita Moses Shippen '60 gather material at workshop. Right: Scientist Gray '35 and ASC science chairmen Bowden and Cunningham discuss improvements.

Sixty-seven alumnae and College fund raisers met on the Agnes Scott campus Tuesday, December 1, for a workshop luncheon in Winship Terrace Living Room. Seventy-two dedicated alumnae volunteered to help solicit funds in the Greater Atlanta Area General Campaign headed by Dorothy Holloran Addison. This drive is one segment of the overall Science Building Campaign which began this fall with the following statement by President Marvin B. Perry, Jr., and Chairman of the Board L. L. Gellerstedt, Jr.:

AGNES SCOTT WOMEN WANT CAREERS IN SCIENCE

Forty percent of our incoming freshmen in 1980-81 indicated great interest in careers in science and technology. America needs these women. To meet this ever-increasing need and to ensure that our science programs remain strong, current, and challenging, a major overhaul of the Agnes Scott Science Hall is imperative.

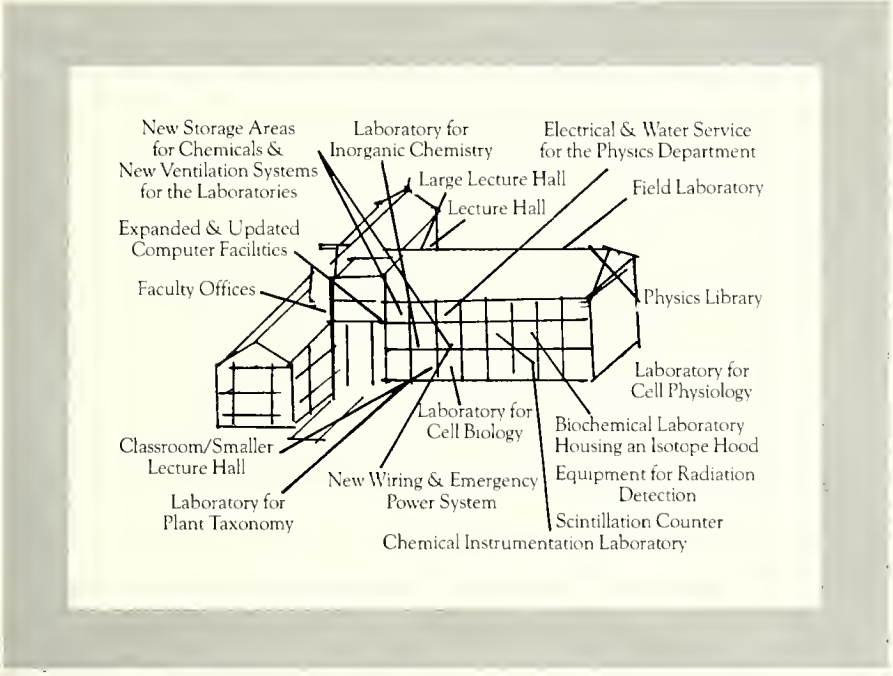
The science hall, constructed in 1951, was excellent for its day. However, during the last three decades, the science disciplines have changed drastically. The cost of renovations and equipment in this 60,000 square foot building is expected to be at least $3,000,000, less than half of the cost of a new structure of comparable size.

For almost a century, Agnes Scott College, one of the four institutions in Georgia with a Phi Beta Kappa chapter, has attracted outstanding young women who are seeking a superior education. These women come largely from the top ten percent of their high school classes. They score significantly above the women's national average on the Scholastic Aptitude Test.

Agnes Scott has an established record of excellence in the teaching of

Building Campaign

L. L. Gellerstedt, Jr. Marvin B. Perry, Jr.



science. As early as 1912, separate departments of biology, chemistry, and physics offered comprehensive programs taught by a group of prominent professors. With your generous help, we will continue to produce leaders who will contribute to the growth of the Southeast as a center of science and technology.

ADVANCES IN SCIENCES DEMAND ADVANCED FACILITIES

Advances in the natural sciences and scientific research techniques accompanied by new safety regulations have led colleges and universities across the country to construct new science buildings and renovate existing ones. No longer is chemistry a set of test tubes in a "wet" lab, but "dry" spaces with computerized instruments that identify, analyze, and measure. Biology now uses both wet and dry laboratories. In all the natural sciences, new techniques and new substances require new facilities to ensure the safety of students and faculty.

If Agnes Scott is to continue to attract science students and to maintain the high quality of instruction needed to educate future scientists, the College must accommodate these advances in the sciences. To meet the changing needs of science instruction and the accompanying safety standards, we must renovate our science hall, which houses the departments of biology, chemistry, and physics.

Completed in 1951, the science hall incorporated the most up-to-date facilities appropriate for natural science teaching and research in a liberal arts college. Now, three decades later, we want to continue to provide up-to-date facilities.

RENOVATION WILL COST THREE MILLION DOLLARS

It will cost $3,000,000 to renovate Agnes Scott's Science Hall, about forty percent of the cost of a new building comparably equipped. Seventy-five to eighty percent of this cost is for mechanical and electrical modernization necessary to permit techniques which were not even known when the science hall was constructed thirty years ago. The building has never been air-conditioned. It is now required to maintain proper levels of temperature and humidity for modern scientific instruments.

New Facilities

New facilities in the science hall will include: a field laboratory for ecology, plant taxonomy, and desert biology; a biochemical laboratory which will house an isotope hood, equipment for radiation detection, and a scintillation counter; and a new chemical instrumentation laboratory which will house most of the chemistry department instruments which need controlled temperature and humidity conditions.

Expanded Facilities

Facilities to be expanded and equipped with new instruments include: laboratories for cell physiology, cell biology, and inorganic chemistry; expanded and updated computer facilities; electrical and water service for the physics department which must be updated for new equipment recently acquired through a National Science Foundation grant; new storage areas for chemicals and new ventilation systems for the laboratories (some substances routinely used in science laboratories and, until recently, thought harmless, are now known to be hazardous to human health if not properly stored or handled in well-ventilated

laboratories); new wiring and an emergency power system. (These are needed throughout the building because of the increased number of electrical instruments used in the natural sciences and to ensure that no fluctuations in current occur. Such power fluctuations can badly damage today's scientific instruments.)

THE SOUTHEAST NEEDS SCIENTISTS

Today, institutions such as Agnes Scott—*which attract the best minds and talents among the nation's young women*—are particularly needed in Georgia and the Southeast. This region is the nation's most promising section. At this time, the scientific and business communities need outstanding women. More than ever before in history, women have the opportunity to develop their full potential and to contribute to the economic and cultural growth of the Southeast. Since 1976, Agnes Scott students have had the opportunity to be summer interns in local businesses and banking institutions. Follow-up reports by employers indicate that these students are exceptionally well prepared for careers in business and management.

As Agnes Scott approaches its centennial in 1989, we want to continue to contribute to the Southeast's development by planning relevant programs for today's and tomorrow's women. A vital contribution we must make is the education of future scientists. The records of our alumnae, including science graduates, convince us that our single-sex status and our liberal arts program, imaginatively adapted to the changing needs of women, are assets which are valuable in the higher education of women.

AGNES SCOTT PREPARES FUTURE SCIENTISTS

A History of Success

Agnes Scott is fully capable of contributing to the Southeast's growth as an important source of future scientists. Almost from its founding the College has maintained strong programs and resources in the natural sciences.

Highly individualized instruction, coupled with modern equipment and facilities, has produced at Agnes Scott a long line of undergraduate majors in the natural sciences. Many of these alumnae have gone on to earn distinction in graduate schools and then in careers in scientific research and teaching, in the medical professions, and industry. They include, among others, M. Virginia Tuggle, immediate past president of the Georgia Composite State Board of Medical Examiners; Willie White Smith, widely published research physiologist with the National Institutes of Health; Evangeline Papageorge, retired associate dean, Emory University School of Medicine; Betty Fountain Edwards, emeritus professor of anatomy, Emory University; Mary Beth Thomas, professor of biology, University of North Carolina, Charlotte; Page Smith Morahan, associate professor and research microbiologist, Medical College of Virginia; Mary Elizabeth Arant, chemical engineer with Exxon; Betty Shannon, chemist with Dupont; Nina Marble, research chemist with the U.S. Department of Agriculture; and Pamela Westmoreland Sholar, resident physician at Johns Hopkins University School of Medicine.

Other Agnes Scott science graduates pursue careers as psychiatrists, general practitioners, pediatricians, gynecologists and obstetricians, pharmacists, high school physics teachers, environmental specialists, college botany and zoology teachers, and research chemists with governmental and industrial organizations including the Center for Disease Control, The Coca-Cola Company, and Tennessee Eastman, among others.

Looking at the recent graduates, *all* of the science majors in the class of 1978, 1979, and 1980 who wanted to pursue careers in science were successful in finding jobs or being accepted for graduate study in their chosen fields.

The high percentage of Agnes Scott students interested in science is not unusual for a women's college. Nationally, the percentage of women majoring in mathematics, chemistry, and biology at women's colleges is two to three times the average for women at coeducational institutions. In addition, women who earn Ph.D.'s in sciences are more likely to have earned bachelor's degrees from women's colleges than from coeducational institutions.

Continuing Concern For Excellence

Today, besides a well-educated faculty with diverse interests, the College provides added stimulus for science students by bringing to the campus some of the finest minds in science. Guest science lecturers have included among others, the Nobel Prize winning neurophysiologist Sir John C. Eccles, environmental scientist Barry Commoner, award-winning ecologist Eugene P. Odum, Harvard University paleontologist Stephen Jay Gould, University of California astonomer and physicist Virginia Trimble, Stanford University chemist Carl Djerassi, and Cornell University geneticist Bruce Wallace.

Agnes Scott's continuing concern for excellence in the natural sciences has resulted in periodic improvements to our science facilities and the acquisition of new and more sophisticated equipment. One such improvement was the building of Bradley Observatory, which houses the largest telescope on a college campus in the Southeast. Other improvements for maintaining quality science programs have earned the Department of Chemistry's curriculum the continuous approval of the American Chemical Society for the past 25 years.

AGNES SCOTT STUDENTS DESERVE THE BEST

Agnes Scott is one of only four institutions of learning in Georgia with an academic program recognized by Phi Beta Kappa. It attracts students in the upper ten percent of their high school classes. It offers to these students an exceptional education which prepares them for a lifetime of service in the community. The updated science facilities will allow the college to continue to offer science students the extensive "hands on" experience with scientific instruments which distinguishes its science program from those of most other institutions.

The renovation of the science hall at Agnes Scott is scheduled to begin in late spring of 1982. The College has inaugurated a campaign to raise the $3,000,000 needed in gifts and pledges. We need the support of every alumna in this campaign for a modern teaching facility for future scientists. Agnes Scott and its science program contribute beyond measure to the quality of life we have today and will have tomorrow.

All gifts to Agnes Scott are fully tax deductible for individuals and corporations and are approved for foundations. Pledges are payable over three years or four tax years. For further information, or to answer any questions, please contact Marvin B. Perry, Jr., President, Agnes Scott College, Decatur, Georgia 30030. ▲

Campaign Committee

L. L. Gellerstedt, Jr., is chairman of the Science Building Campaign Committee. Members of the Committee and their assignments are: G. Conley Ingram, trustees solicitation; Suzella Burns Newsome, lead alumnae solicitation, Atlanta area; Nancy Thomas Hill, head alumnae solicitation outside Atlanta area; E. P. Gould, M. Lamar Oglesby, Horace H. Sibley, special gifts; Jackie Simmons Gow, Laura Whitner Dorsey, Dorothy Holloran Addison, alumnae solicitation; Marvin B. Perry, Jr., Paul M. McCain, national foundations; Judith M. Tindel, faculty and staff solicitation.

The Departmen

By Dr.

ACCORDING TO the Agnes Scott archives, the institution was only twelve years old, and still only offering work at the high school level, when it added its first course in psychology. For the academic session of 1891, under the rubric of a "School of Moral Sciences," a course simply titled "Psychology," with a textbook by Hopkins, was taught by a Rev. James Murray.

This is all the more remarkable because psychology only traces its roots as an academic discipline to the establishment of a laborartory at the University of Leipzig a short dozen years earlier, and the first professorship in psychology at an American institution of higher learning had been created at the University of Pennsylvania a mere three years before.

Despite this somewhat surprisingly precocious beginning at Agnes Scott, psychology maintained its historic ties to first philosophy and later education

Lee Copple, department chairman, lectures to abnormal psychology class.

# of Psychology

ple

(as at most other American colleges and universities) for the next roughly sixty years. It was not until the 1926-27 academic session that a major was offered, and not until more than a quarter century later, in the 1954-55 session, that the discipline became a department to itself.

In the process, the number of faculty members has grown from one part-time to four full-time, and the number of course offerings from one to twenty. Within the past four years, the number of seniors majoring in psychology has ranked from first to fourth among the twenty-nine majors offered by the College.

While the department's emphasis continues to be placed on a solid preparation in the scientific study of human and animal behavior, both for those who wish to move on to graduate training and those who wish to seek employment in fields related to psychology, its primary emphasis, like the College's as a whole, is on making all its course offerings to be liberal studies, designed to teach concepts as well as facts, to provide theoretical framework as well as to present both classic and contemporary research findings.

Even in the beginning psychology course, some classes supplement their classroom experience with group research. Majors enrolled in the required junior year sequence of statistics and experimental design, followed by two quarters of experimental psychology (covering topics such as perception, learning, etc.), regularly perform both class and individual research projects in the winter and spring quarters.

One of the recent trends which has found increasing favor among students has been the expansion of student experience into the laboratory of the Atlanta community. The two developmental psychology courses, child and adolescent, require students to make contact with children and youth of the

Charles A. Dana Professor Miriam Drucker advises Return to College Students.

appropriate ages in a tutorial or other capacity and to keep a journal of their experiences.

The abnormal psychology course entails a minimum of two hours per week of "field experience," involving placement in facilities as the two area public neuropsychiatric hospitals, retardation centers, public and private schools for the emotionally disturbed or learning disabled, and the like. Beginning this year, the "practicum" course offered to senior majors in the spring quarter extends their commitment to eight to twelve hours of such clinical experience per week, supplemented by an extensive reading program, weekly seminar, and tutorial session.

A survey of the courses offered by the department in the past ninety years shows that, in addition to the introductory course, the traditional subdisciplines of experimental, social, physiological, developmental, abnormal, and educational psychology have been offered, as well as courses in personality, mental measurement, higher mental processes, and both historic and contemporary developments within the field.

Beginning some eight years ago, very popular offerings in topics such as grief and death, humanistic psychology, and the quality of life were added to the curriculum. For the 1982-83 academic session there have already been approved new courses in the psychology of women and in the psychology of economic behavior. Thus the department has attempted to add to the solid core of scientific psychology a number of courses reflecting topics of current interest within the field.

As in other departments of the College, the department's offerings may be climaxed, by students of exceptional ability, with an independent study project. Papers based on these researches have been presented at a number of state and regional gatherings of psychologists within the past several years.

Maintaining its traditionally popular position among students and at the same time offering to students materials on the cutting edge of the discipline demands that the faculty members of the department maintain their own lively growth through reading, research, and attendance at scholarly meetings, as well as by participation in professional affairs.

Dr. Miriam Drucker, senior member of the department and a Dana Professor, last year conducted three workshops in the Atlanta area on the theme of death and dying, and she has for the past two summers attended the Vermont Conference for the Primary Prevention of Psychopathology. On the campus, she works closely with the Return to College students in a weekly open discussion group, and she has recently served as director of continuing education for the lay leaders of the Holy Trinity Episcopal Church.

Dr. Lee Copple, currently chairman of the department, last year attended a National Science Foundation seminar on "Genetic and Environmental Determinants of Behavior" at the University of Georgia, and at the second session of the seminar he read a paper based on research in "Sibling Influence on College Decisions." This research, in which

Tom Hogan discusses points in introductory psychology class.

Dr. Copple was joined by Margaret Hodges '81, was also presented at a meeting of the Alliance of Family Therapy and Family Research at Florida State Unversity in April of last year. Dr. Copple was a panelist speaking on current trends in the teaching of introductory psychology at the Association of Heads of Departments of Psychology of the Southeastern Psychological Association meeting in Atlanta in December.

Dr. Thomas Hogan, who is on sabbatical leave for the 1981-82 academic year, is engaged in two writing projects. One is the completion of an essay on economic factors that underlie economic behavior, while a second is the completion of a book on representational psychology. These research interests have concerned Dr. Hogan for a number of years, and the first will be the basis, in part, for the course in the psychology of economic behavior which he will offer for the first time in the spring of 1983.

During Tom Hogan's absence this year, Assistant Dean of the College Elizabeth Moye, whose work for the doctorate is in developmental psychology, is teaching two introductory courses.

Dr. Ayse Carden, newest full-time member of the department and a '66 ASC alumna, is continuing cross-cultural research in the nature of children's play begun while she was in the Department of Education of Bogazici University in her native Istanbul, as well as launching a newer research interest in women's education. During the past year, she has read papers based on this latter topic at Georgia State University and the University of Georgia. She is slated to report part of the findings from her cross-cultural research, performed jointly with Eli M. Bower of the University of California at Berkeley and Kathryn Noori of New Zealand, at a meeting of the Orthopsychiatry Association in San Francisco in late March of 1982. As chairperson of the College's *ad hoc* Committee on Scholars and Women, she has written reports of this year's "Women and Mindpower" symposia at the College which have appeared in ASC publications.

Ayse Carden heads Women and Mindpower Symposia.

Elizabeth Moye reviews human nervous system.

The Reverend Agnes Scotts

By Dr. Mary Boney Sheats

AGNES SCOTT graduates are making their contributions through the ordained ministry as well as in other fields formerly considered to be the exclusive domains of men. Since Institute days, alumnae of Agnes Scott have become wives of ministers, but during recent decades they have themselves become ordained.

From Agnes Scott they have gone to seminaries in six states, and have been ordained by Disciples of Christ, Episcopal, Methodist, and Presbyterian denominations.

A pioneer woman preacher in the Methodist Church was Ruth Rogers '26, who, after attending Agnes Scott, went on to graduate from Georgia Tech with honors, and to earn two more degrees at the University of Georgia. Her ministerial degree is from Candler School of Theology at Emory University. Ruth was licensed to preach in 1949, and "came into full connection," which means ordination as an elder, in 1959. At the time she started out, the Methodist Church did not encourage women ministers, and Ruth was given assignments in small churches, having to teach in the public schools to support herself. But Ruth Rogers has received many awards, and is listed in *Who's Who in Methodism.* Although officially retired, she is a doctoral candidate at Candler now and works in the chaplaincy program at Wesley Retirement Homes.

It was an Agnes Scott graduate who was the first woman to be ordained in the Presbyterian Church in the United States (Southern). Rachel Henderlite '28 was ordained by Hanover Presbytery in Virginia in 1965. Rachel received her Ph.D. in Christian ethics at Yale in 1947, and has had a distinguished career in Christian education, teaching at Montreat College, the Presbyterian School of Christian Education, Kinjo College in Nagoya, Japan, and at Austin Presbyterian Theological Seminary. She directed the educational research and the development of the Covenant Life Curriculum for the Presbyterian Church, U.S., and has herself written extensively in the fields of Bible and theology. Elected to Phi Beta Kappa at Agnes Scott, she holds honorary doctorates from Queens College and Davidson College, as well as Distinguished Service Awards from Mary Baldwin College, the Austin Seminary Association, and from her own alma mater, Agnes Scott. Rachel's dedication to ecumenical ventures led to her being the first woman president of the Consultation of Church Union in 1976, a body in which she has served with faithfulness and with flair.

The local parish ministry has engaged most of Agnes Scott's ordained alumnae.

Sally Veale Daniel '52 is pastor of two United Methodist churches in Atlanta: Aldersgate and Grant Park. Sally uses the creative gifts and enthusiasm that made her successful in her earlier modeling and fashion career to make the gospel relevant in these small churches. She has given her parishoners access to a psychotherapist and to special musical training. Sally's Master of Divinity degree is from Candler School of Theology, 1979. She was ordained a deacon in 1978, an elder (full connection) in 1980. She serves on the Atlanta-Emory District Council on Ministries and the Board of Diaconal Ministries. She was instrumental in preparing a study document on "Human Sexuality" that will be presented for adoption at the North Georgia Annual Conference in 1982. Sally's husband is a lawyer, and they have three children, including Debbie Daniel-Bryant '79. Sally gave the invocation at Debbie's graduation.

Mary Gay Morgan '75 has been pastor of the Earlville (Illinois) United Methodist Church since her graduation from Garrett Evangelical Seminary in 1978. She was ordained as a deacon shortly after going to Earlville and as an elder in 1981. Mary Gay reports that she has a very supportive congregation, and she finds it rewarding to preach and to visit in the homes of her flock. She is continuing her education through conferences and study seminars, and keeps the Bible and religion department alert to books and articles of special interest.

Lucy Rose '68 is the minister of the John Calvin Presbyterian Church in Salisbury, North Carolina. She was graduated from Union Theological Seminary in Virginia with a Doctor of Ministry degree in 1975 and was ordained by Fayetteville Presbytery in North Carolina, where she served as associate pastor of the First Presbyterian Church in Sanford. Like her mother, Anne Thompson Rose '38, Lucy grew up on the campus of Union Theological Seminary in Richmond where her father was a professor.

Several ordained Agnes Scott graduates are associate pastors. Jane F. Brawley '76 has such a position at the First United Presbyterian Church of Troy, New York. She received her Doctor of Ministry degree from Union Seminary in Virginia in 1980, after serving an intern year in West Virginia. Before going to Troy, Jane spent a year in clinical pastoral education at the Medical College of Virginia in Richmond.

Mary Crist Brown '77 is associate pastor of the Riverside Presbyterian Church in Jacksonville, Florida, with particular responsibility for Christian education and congregational nurture. She graduated from Princeton Theological Seminary with a Master of Divinity degree in June of 1980, and was ordained in Jacksonville that November, with Lib McGregor Simmons '74 taking part in the service.

Mary Jane Kerr Cornell '74 is associate pastor of the Columbia Presbyterian Church in Decatur, across the street from Columbia Theological Seminary. After working at the Presbyterian Center in Atlanta, Mary Jane moved to Cambridge, Massachusetts, with her architect husband, Gary, so he could attend

Mary Jane Kerr Cornell '74

graduate school at Harvard. After he finished, the Cornells returned to Decatur so Mary Jane could work on her Master of Divinity degree at Columbia. When she graduated in May 1981, she was awarded four of the top honors in her class. She was ordained and installed in August 1981 at the Columbia Church where her special responsibilities are in worship, education, and outreach.

Lib McGregor Simmons '74 was graduated from Columbia Theological Seminary with distinction in 1979, receiving a fellowship which she will use for future study. She has gained ecumenical experience through traveling in Switzerland, Jamaica, and Australia. Since 1979, Lib has been serving as associate pastor of the Lakewood Presbyterian Church of Jacksonville, Florida, where she preaches at least once a month and shares in all the other duties of ministry. She is on the coordinating council of Suwannee Presbytery and serves on boards of directors of the Pastoral Counseling Center and the Women's Center for Reproductive Health in Jacksonville. Lib and her husband, Gary, are the proud parents of Stewart McGregor ("Mac") who was born in September 1981.

Pat Frederickson Stewart '53 is assistant pastor and minister of Christian education at the Chatham Township Presbytrerian Church in Chatham, New Jersey. She received her Master of Divinity degree *magna cum laude* from Drew University in Madison, New Jersey, and was licensed and ordained by Newton Presbytery. Pat and her husband have two sons and two daughters.

The gifts of preaching, counseling, administering the sacraments, and serving the people of God are not limited to one sex.

Virginia Simmons Ellis '72

Virginia Simmons Ellis '72 has an unusual ministerial responsibility. She is interim-pastor-at-large for Westminster Presbytery in Florida, preaching at churches that are in-between regular ministers. Ginny received her M. Div. with distinction from Columbia Seminary in 1978. Her husband, Harry, teaches physics at Eckerd College, and they have two children. At the age of seven weeks, daughter Rachel accompanied her mother to Columbia Seminary in November 1981 for the Board of Dirctors meeting. Both Ginny and her mother, Edith ("Deedie") Merrin Simmons '47, were elected to the board by the Synod of Florida. In her presbytery Ginny is on the bill and overtures committee, the committee on women in church and society, and is a member of

The Reverend Agnes Scotts

(continued)

the transit committee for Westminster's becoming a union presbytery, which will mean belonging to both the Presbyterian Church, U.S. and the United Presbyterian Church, U.S.A.

Among the pastors there are at least three Agnes Scott alumnae who are teamed with their husbands as clergy couples.

Dusty Kenyon Fiedler'70 and her husband, Robert A. Fiedler, are associate pastors at the Second Presbyterian Church in Roanoke, Virginia. Dusty served as assistant to the president of Union Seminary in Richmond, where she received her M. Div. degree in 1979. She and Bob shared ordination by Hanover Presbytery in 1979, and now, in addition to sharing their work at Second Church, they also share the responsibility of being parents of Katherine Kenyon Fiedler, born in February 1981.

Mary Boyd (''Tig'') Sugg Click '73 is associate pastor of the First Presbyterian Church of Concord, North Carolina, and her husband, Jay, is pastor of the Covenant Presbyterian Church in that city. ''Tig'' graduated from U.N.C. Chapel Hill, and worked in congressional offices in Washington before going to Union Seminary in Virginia. She obtained her Master of Divinity degree in 1979, and was ordained by Concord Presbytery in 1981 as she began her present work.

Anna Case Winters '75 and her husband, Mike, served as associate pastors in the first Presbyterian Church of Oklahoma City, Oklahoma, after her graduation from Columbia Seminary in Decatur with distinction in 1978. They are now in Nashville, Tennessee, where Anna is doing graduate study at Vanderbilt on full fellowships. She hopes to get her Ph.D. in theology in 1983. She and Mike are both preaching at churches in and around Nashville.

Ordained Agnes Scotters are engaged in administrative work on several levels of ecclesiastical hierarchy.

Jane Coughlan Hays '42 is serving in Denver Presbytery of the United Presbyterian Church in the U.S.A. as ecumenical consultant for ministries. She chairs the Department of Mission for the presbytery, and is on the Mission Program Council for the Synod of the Rocky Mountains. Jane's ministerial degree is from Iliff Theological Seminary in Denver, and she was ordained by Denver Presbytery.

Paige Maxwell McRight '68 is employed by Atlanta Presbyery as staff for the candidates committee, administering ordination examinations and shepherding about forty candidates through the various stages of becoming ministers. She earned her Master of Divinity degree from Princeton Theological Seminary in 1971, and after training in clinical pastoral education in Philadelphia, served as chaplain in the alcoholism program in Clayton County, Georgia. Paige's husband, Dan, is director of pastoral services at Parkway Regional Hospital in Atlanta, and they arrange their schedules to take care of son Bill, who was four in January, 1982.

Working on the synod level is Andrea Pfaff Ahlers '64, who is regional communicator for the Synod of Florida. She received her Master of Divinity degree with distinction from Columbia Seminary in 1976 and was ordained that same year. Andrea was engaged in campus ministry at Florida State University in Tallahassee before taking up the synod work. She lives in Longwood, Florida, with her two sons.

Elizabeth Dunlap McAliley '50 is staff associate for international leadership development for the General Assembly Mission Board of the Presbyterian Church in the U.S., based in Atlanta. She received her M. Div. from Columbia Seminary in 1973 and was ordained that same year. Before ordination she worked as a director of Christian education in West Virginia and North Carolina, earned a Master of Religious Education degree from the Presbyterian School of Christian Education in Richmond, and was a missionary to Congo/Zaire for twenty-two years. Upon her marriage to William McAliley in 1979 Libby became an ''instant mother,'' including among her children Ruth McAliley Harper '75. Bill is a minister in Morrow, Georgia, where he and Libby make their home.

Elizabeth Dunlap McAliley '50 and scholarship student plan for future.

Elisabeth Lunz '60 performs marriage ceremony of Crystal Watkins '80 and Alvin Sewell.

Elisabeth Lunz '60, although an ordained minister in the United Presbyterian Church, U.S.A, serves on the staff of the Office of Women for the Presbyterian Church, U.S. in Atlanta. Betsy has also been teaching in the Bible and religion department at Agnes Scott, where her course in Feminist Theology has attracted faculty as well as students. The Master of Divinity degree she earned at Johnson C. Smith Theological Seminary in the Interdenominational Theological Center in Atlanta was her fourth degree. Betsy was awarded an M. A. in English at Duke the year after her graduation from Agnes Scott, and a Ph.D. in English from Tulane in

1969. She has taught at Southwestern at Memphis, Savannah State, Emory, and Georgia State. Her ordination took place in August, 1980, at the Church of the Covenant in Savannah, which is affiliated with the Christian Church as well as the United Presbyterian Church, U.S.A.

Some of the ordained graduates of Agnes Scott are engaged in ministry that is not directly within a local parish or ecclesiastical organization.

Agnes Douglas Kuentzel '44 is a hospital chaplain. Her divinity degree is from Princeton Theological Seminary; she holds one master's degree from the Presbyterian School of Christian Education and another in guidance counseling from the University of North Carolina at Charlotte. After completing an internship at Richmond Memorial Hospital's chaplaincy program she was ordained by Concord Presbytery in 1976, in a service at which Isabel Rogers '45 preached the sermon. Agnes's husband was the late Rev. Dr. Walter Kuentzel, a Presbyterian minister and professor, and she is the mother of three children.

Rachel Fowler Haynes '61 is in a hospital chaplaincy program. She earned her M. Div. from Emory's Candler School of Theology in 1979, and was ordained as a priest in the Episcopal Church in 1980. Rachel served at St. Luke's and St. Bartholomew's parishes in the Diocese of Atlanta and is now a resident in pastoral care at Emory University Hospital. She and her husband, Kempton, who is a Methodist minister and clinical chaplain at the Georgia Mental Health Institute, have two sons.

Rachel Fowler Haynes '61 was ordained at St. Luke's Episcopal Church.

Nancy Green Carmichael '43 spent several years doing campus ministry in the Holston Conference of the United Methodist Church following her graduation from the Harvard Divinity School in 1961. She had previously taught chemistry at Emory Wesleyan College. Ordained by the former Virginia Conference of the United Methodist Church, she has been on inactive status since marrying and moving to Atlanta in 1966.

Mattie Elizabeth Hart '52 is now Professor of Bible and Religion at Flagler College in St. Augustine, Florida. After graduating from Agnes Scott, she served as a teacher of missionaries' children in Congo/Zaire and as an evangelist in the mountains of Kentucky. She returned to Decatur and earned her divinity degree, *summa cum laude,* from Columbia Seminary in 1970. Mattie went to England for her Ph. D., which she was awarded at Durham University in 1975.

Rebecca McCulloh '76 received her M. Div. from The Divinity School of Vanderbilt University in 1979, and was ordained in Ft. Worth, Texas, as a minister in the Disciples of Christ denomination that same year. While a student in Nashville she helped organize the Rape and Sexual Abuse Center of Davidson County, for which she has since become the executive director. Becky writes training manuals for teachers, ministers, and youth workers; she does fund-raising, hosts a weekly radio show, and is writing a book.

The list of ordained alumnae is growing. Jane Guthrie Rhodes '38, who earned her M. Div. from Columbia Seminary in 1974, is pastor-elect of a church in North Carolina and hopes to be ordained in February 1982. There are doubtless some who have been inadvertently overlooked in this roundup; we welcome the opportunity of making the record accurate. And, as the author of the Letter to the Hebrews wrote, "time would fail me" to tell of all those Agnes Scott alumnae who have received theological education but have chosen not to be ordained.

Over the years—indeed, over the centuries—there has been opposition to the priesthood of women. Biblical evidence, particularly from some verses of the Apostle Paul, has been marshalled to uphold the necessity of being male for being a priest. But excluding women on the basis of sex requires that other evidence be overlooked.

The prophet Joel predicts to Judah that "your sons *and your daughters* shall prophesy" (Joel 2:28); and when, in the days of Josiah the "book of the Law" was discovered "in the house of the LORD," there was no hesitation about who was to be consulted as to its authenticity as the word of God: they went to one Huldah (II Kings 22:14.)

According to Luke, there were women who traveled with the twelve disciples in Jesus' entourage, incidentally picking up the tab (Luke 8:1-3.) The gospels are consistent in showing women as the first witnesses to the resurrection, the fact which founded the Christian church, and the first commissioned to proclaim the good news of the resurrection.

Inaccurate translation as well as inadequate exegesis has devalued the place of women in Scripture. There are several points, for example, at which the RSV over-translates, adding "men" where the word does not occur in the Greek (e.g., Luke 24:25; Ephesians 3:9).

Our consciousness as well as our consciences are being raised these days, and we recognize Paul as being at his best when he declares to the Galatians that in Christ "there is neither male nor female" (3:28). The Priestly creation story in Genesis 1:27 makes it clear that female as well as male is made "in the image of God." Agnes Scott graduates are demonstrating that they can be called into the priesthood; and those to whom they minister recognize that God does not limit to one sex his gifts of preaching, counseling, administering the sacraments, and serving the people of God as clergy.

Career Trends for New Graduates

By Laurie K. McBrayer '83

Maryanne Gannon '81 chose The Coca-Cola Company over seven other offers.

MARYANNE GANNON '81 confirms the idea that liberal arts graduates can and do receive prestigious job offers. Maryanne, a math/music major, received eight job offers, including positions as systems analyst at Martin Marietta (Denver), Exxon and Conoco (Houston), and Georgia Power (Atlanta); a geophysical engineer at Exxon (Houston), a programmer at IBM (Burlington, (Vermont), a systems engineer at Data General (Atlanta), and programmer/analyst at The Coca-Cola Company (Atlanta).

A native Atlantan, Maryanne accepted the last job offer. Although it was not her best monetary offer, she explained that she wanted "a large corporate atmosphere. I know they'll be in business twenty years from now," she explained. Other advantages she cited were opportunity for advancement, good benefits, and exposure to modern equipment. As a programmer/analyst in the management information services department, Maryanne receives requests from various departments that want to automate a procedure and she designs, writes, and tests a program before instructing the user on how it works. "It's exciting to work with others who enjoy and want to share their 'secrets in the field,'" she said.

During winter break of her senior year she externed as a systems analyst for the South Carolina Job Commission in Columbia. "By this time I was pretty sure that I wanted a career in programming/analysis; the experience confirmed that belief," she said. She worked several summers for the Central Water Quality Lab, a division of the U. S. Government Department of the Interior.

During her senior year at Agnes Scott, Maryanne was class secretary-treasurer, president of Glee Club, and Dana Scholar. She said, "I had a marvelous time at Agnes Scott and I learned a great deal. Agnes Scott establishes and fosters in its graduates growth, eagerness to learn, and an excellent attitude — that there is a place in this world for women and that we can handle it."

Kathleen Mooney, director of the career planning office, said that Maryanne was successful because she was a math major with work experience. She stressed the importance of responsible work experience and said that employers are looking for someone who knows something about the practical world. "The liberal arts graduate, to be competitive, needs to acquire technical skills or work experience," she said. She also explained that receiving a job offer depends on the individual. She said that employers look at campus activities, communication skills, ability to think creatively, demonstrations of skills, and the abilities to collaborate and to analyze data. "Agnes Scott graduates must realize that they do have marketable skills," she said.

Approximately one-half of Agnes Scott graduates enter the business sector. The second most popular field for Agnes Scott grads to enter is education. Ms. Mooney said students with degrees in math, chemistry, and physics are in high demand. Opportunities are good for women with economics degrees;

Peggy Schweers '83 learns operation of Channel 30 camera.

however, ASC grads must compete against business school graduates who are trained to begin the job search early.

Last May the alumnae office distributed questionnaires to seniors at a pizza party after graduation rehearsal. Ninety-nine of 121 seniors completed the survey. Of these ninety-nine, 25 percent had been accepted to graduate school, 12 percent planned further study, 24 percent had accepted job offers, and 34 percent planned to work. Eleven of these students had marriage plans; four had jobs already, two had been accepted to graduate school, and four were actively seeking a job.

Of the twenty-six going to graduate school, three are going to law school, two are going to medical school, four are seeking Ph.D.'s in sociology, classics, general psychology, and Latin/medieval studies, and three are seeking M.B.A.'s. The remainder of students are pursuing master's degrees in fields including education, English, history, international business, math, theatre, and decision sciences — a relatively new field with emphasis on computer programming. These students are attending Duke, Emory, Fordham, Georgia State, Georgia Tech, Middlebury, N.C. State, Pepperdine, and the Universities of Florida, Georgia, South Carolina, Virginia, and Pennsylvania.

Debbie Boelter '80 co-oped at the CDC.

The Agnes Scott graduates of the eighties are entering more non-traditional fields for women. Susan Barnes, math major, is a systems engineer with IBM in Charlotte; Claudia Stucke, English major, is an editor with W.R.C. Smith Publishing Company; Dare Gaither, physics major, does research as a senior technical associate for Bell Labs in Murray Hill, N.J.; Nancy Brock, history major, is a management trainee with First National of Florida in Tampa; Katie Bonta, economics major, is a programmer in application development with IBM in Atlanta. Mary Beth Arant, who participated in the Dual Degree Program with the Georgia Institute of Technology, works as an engineer with the Exxon Production Research Company in Houston. Sarah Campbell, biology major, wishes to obtain a master's degree in dance therapy. She has deferred acceptance to Goucher College and is working as a sales representative for Stuart Pharmaceuticals in Savannah.

When Rhodes Scholar Ila Burdette receives her English degree from Oxford University, she will return to the U.S. to study architecture. This summer she worked for the architectural firm that is renovating Campbell Hall. Debbie Boelter '80, chemistry major, participated in a unique co-op program. She worked for the Center for Disease Control for 1,040 hours during the fall of her junior year and the summer preceding her senior year at Scott. She is now a chemist with the Ethyl Corporation in Baton Rouge. Cheryl Brown '80 joined the army and is studying linguistics. Lisa DeGrandi '80 spent the fall of her senior year participating in the Washington Semester Program. She worked for the National Republican Committee the summer of 1980 and has been a member of the White House staff.

Since 1973 the career planning office has done a six to nine month follow-up of each graduating class. Ms. Mooney explained that this block of time gives students the opportunity to get situated. The Class of 1980 survey revealed that out of 114 graduates, seventy-four had full-time jobs, and fifteen had part-time jobs. Twenty-six were enrolled in graduate school; some of these students were also working. The three most popular fields were: business/management–twenty-four; business/clerical–twenty; and education–eighteen. Employed students reported high or moderately high satisfaction in terms of challenge (81.2%), salary (69.6%), and long-range plans (70.6%). The median salary for 1980 graduates was $10,000–$12,999 compared to the 1979 median salary which was $8,000–$9,999.

Ms. Mooney said that the most difficult step for students is getting the interview because so many companies hire from within. She said that students need contacts and stressed the importance of the Alumnae/Students/Careers (ASC) network.

She said that technical school graduates experience more fluctuations in job placements. "Being the generalist rather than the specialist, we deal with the same jobs for many years. We're consistent," she said. ▲

Atlanta Club officers Martha Davis Rosselot '58, President Gail Savage Glover '66, and Mary Ann Turner Edwards '45 chat with President Perry.

Donald Keough, trustee and Coca-Cola President, receives ovation.

Atlanta

THE "LARGEST LUNCHEON CROWD EVER" heard an outstanding address by Donald R. Keough, president of The Coca-Cola Company and a member of the Board of Trustees of Agnes Scott College, at the Atlanta Club's opening fall meeting October 7. More than 200 alumnae and friends of the college enjoyed a morning visit together and applauded the noted Atlanta business leader's eloquent and forceful words in support of liberal arts education and Agnes Scott in particular. "The need for a broad-based education is greater than ever," he stressed, "an absolute must in a turbulent world. Education is the cornerstone of our civilization." He said that creative thinkers in any field have a broad vision. He told of the College's outstanding graduates in many fields and emphasized, as he spoke of the coming campaign to renovate the science building, the importance of all the sciences among the liberal arts. Mr. Keough is a living testimony to the value of a liberal arts education even in a business career, for he himself was a philosophy major. After giving several examples of citizens who in doing their every day jobs conscientiously and devotedly are truly "Ordinary American Heroes" (the title of his talk), he concluded with a sincere and moving tribute to Agnes Scott's president Marvin B. Perry, Jr., who plans to retire in June. "Showing courage, showing care, doing his best to preserve and improve one of America's truly outstanding halls of learning," the trustee said of Dr. Perry, he has worked hard to "demonstrate to a new generation of students the value of liberal learning . . . giving them not just the skills, but the values . . . the insights . . . the ideals they will need to solve the problems of life today and tomorrow. I think you would all agree with me that Dr. Perry is a hero. I think we could call him an extraordinary American hero." He closed with a challenge to all alumnae and college friends that they accept the responsibility and trust of continuing to support Agnes Scott College, "for you, my friends, are also my kind of American heroes."

Young Atlanta and Decatur

A FASCINATING SLIDE SHOW accompanied by historical and sociological "commentary" by Dr. John Tumblin, professor of sociology and anthropology, was the Young Atlanta Club and also the Decatur Club program on two different dates. Young Atlanta met October 15 in McKinney date parlor in Main, and Decatur met October 22 in Winship Reception Room. Both clubs thoroughly enjoyed the presentation, which described the summer trip Dr. Tumblin took in his own plane from New Orleans up the Mississippi and over the route followed by the explorers Lewis and Clark.

Chattanooga

GAIL STADLER WEBER '64 and several classmates had a wonderful reunion at the Chattanooga Club's October 17 meeting. Gail accompanied her husband, Dr. William Weber, chairman of the Department of Economics at Agnes Scott, to the club luncheon at Grace Episcopal Church. She was delighted to find that Anne Foster Curtis '64 is president of the Chattanooga alumnae and that members include Becky Vick Glover '64 and Nancy Barger Cox '64. Dr. Weber's talk to the group, "Liberal Arts and a Business Career," was received with great enthusiasm and attracted, in addition to alums, four prospective students from the area. The Webers announced they had "a great trip" and that Chattanooga had been "a super club to talk to."

Cobb

A LIVELY JAZZ PROGRAM by student singers and instrumentalists from the College's "London Fog" group entertained and impressed alumnae from the Cobb County area at their fall meeting October 11 at the home of the club president, Mary Audrey Mitchell Apple '67, in Marietta. Ronald Byrnside, chairman of the Department of Music, arranged the program and was a welcome visitor along with the students. The alumnae very much enjoyed "the contact with the students, as well as the music, and were full of admiration for them," according to reports from the afternoon. The students and Dr. Byrnside gave glowing accounts of the old restored home of the hosts and all their antiques.

Eastern North Carolina

WELCOME TO OUR NEW CLUB! The Winnabow, N.C., home of Cynthia Padgett Henry '70 was the site of this club's organizational meeting October 4, 1981. Director of Alumnae Affairs Virginia Brown McKenzie '47 gave an update on the campus and showed the alumnae the College's most recent brochures and pamphlets for prospective students. President of the club Suzanne Moore Kaylor '69 wrote that the club enjoyed Virginia's "informal talk on changes in campus life, yet we are reassured that academic standards are as high as ever." Officers serving with Suzanne are Cynthia Henry, vice president; Sally Brown Smith '80, secretary; Virginia Fuller Baldwin '57, treasurer. Others present were Molly Adams Leete '57, Jane Middlebrooks Fonvielle '45, Ruth Worth '29, Betty Henderson Cameron '43, and Gertrude Florrid Van Luyn '59.

Washington, D.C.

THE WASHINGTON CLUB wrote that they had very much enjoyed a visit from Carter Hoyt, assistant to the director of admissions at Agnes Scott, on September 20 at the home of Laura Reeves Scanlon '72. They found her campus update interesting and commented that the College's representative was "well-informed and articulate." Members of the club had gathered May 30 at the Diane Brown Gallery to celebrate the opening of a one-woman show by artist Michael Hunter '72.

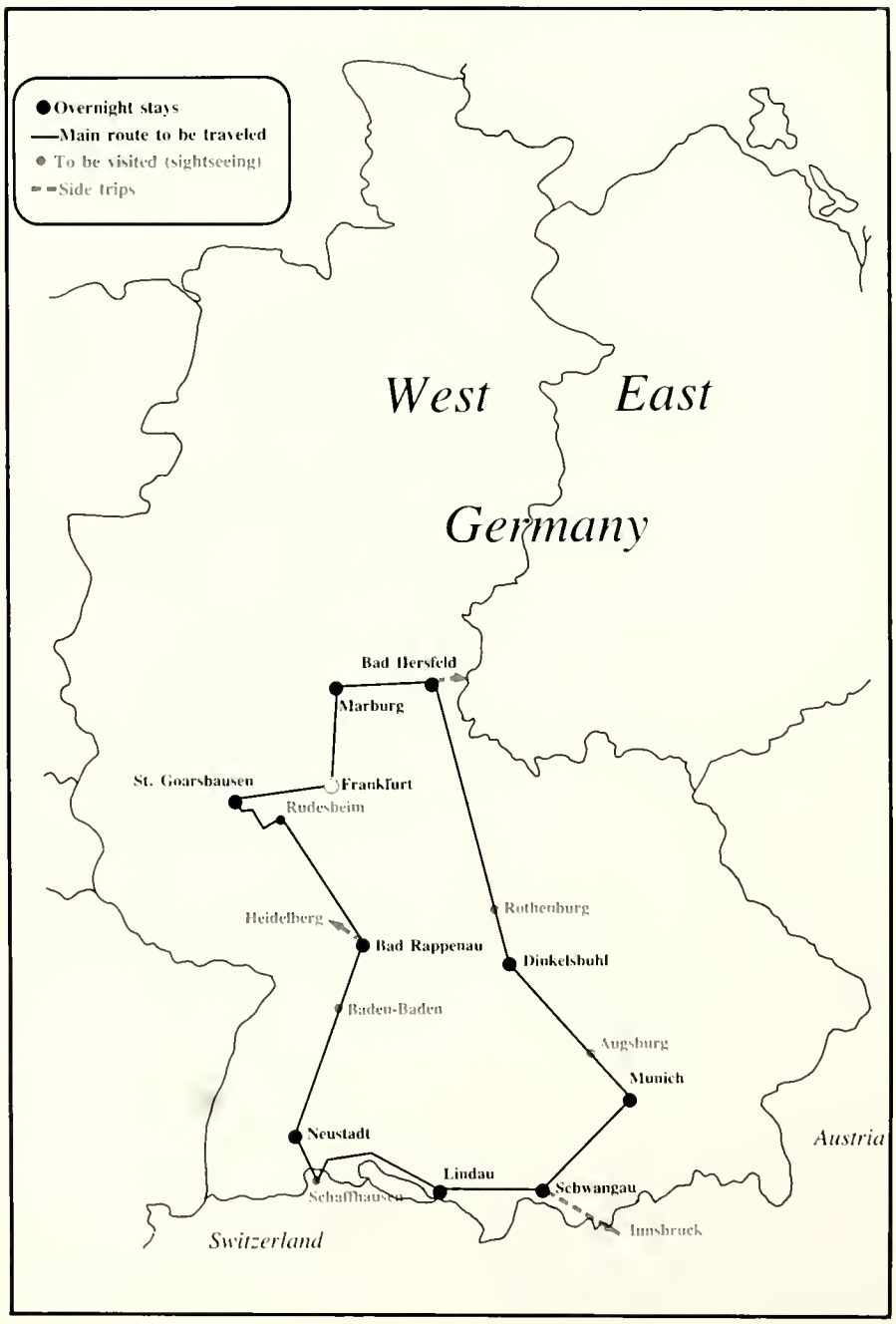
Johnson Assumes New Position

BONNIE BROWN JOHNSON '70 has been appointed to the newly created position of director of the Agnes Scott Fund, an office she assumed January 1. Prior to her appointment, Bonnie was director of financial aid for four and one-half years, and previous to that, she served as assistant to the director of admissions for one year. In this significant new position, made necessary by our increasing activity in development and general fund raising, Ms. Johnson is responsible to Dr. Paul McCain, vice president for development.

Susan D. Little, a Return to College graduate of the Class of '80, succeeds Bonnie as director of financial aid. She worked in the financial aid office for one and one-half years prior to her new appointment.

Alumnae Plan Trip to Germany with Dr. Bicknese

June 16-July 3, 1982



$2,175 Based on double occupancy. (Single room supplement $240)

What your trip includes:
Airfare: Lufthansa Airlines
Accommodations in hotels, several of which are in old castles.
Two meals per day: breakfast and lunch or dinner
Gratuities
One-half day Rhine tour
Bus transportation throughout land portion of tour
Insurance: death and accident. (Insurance on baggage is optional and not included.)
Pre-tour orientation
Prices and arrangements are subject to some changes.

ITINERARY

Wednesday, June 16 — Departure from Atlanta via wide-bodied Lufthansa jet at 9:00 p.m.

Thursday, June 17 — Arrival at Frankfurt International Airport at 11:00 a.m. After brief customs formalities, we will board a modern motor-coach and travel on the Autobahn to nearby Marburg. Accommodations will be at Hotel Berggarten or Fasanerie.

Friday, June 18 — After breakfast we will, if at all possible, have a reception by city representatives in the old *Rathaus*. We will take a walking tour of this old university town which is also the headquarters of the Agnes Scott Summer Study Programs in Germany. We will lunch at the Dammühle, an old watermill which now serves as an idyllic restaurant. In the afternoon we will travel 80 miles east to the Iron Curtain between West and East Germany. We will see the mine fields, barbed wire, and watch towers. The night will be spent in historic Bad Hersfeld, a spa and a center for theater and music festivals.

Saturday, June 19 — In the morning we will travel on the Autobahn to Bavaria. We

will see Würzburg and drive along the "Romantic Road" to Ochsenfurt and Rothenburg, Germany's most famous medieval town. We will have lunch at "Romantic Hotel *Markusturm*." Following this we will take a guided tour of the town, ending with a Kaffeeklatsch at the *Baumeisterhaus*. Early in the evening we will motor on to Dinkelsbühl, where we will be accommodated in three smaller inns, since there is no large hotel in Dinkelsbühl.

Sunday, June 20 — We will take a guided tour of Dinkelsbühl and also have time to explore on our own the historic structures built before the Thirty Years War.

Monday, June 21 — After lunch we will continue our trip along the "Romantic Road" to Munich. There are no official plans for the remainder of the day, but you may choose to go on a shopping spree in the colorful "pedestrian zone" in the heart of the city. If you wish you may spend the evening at the *Hofbräuhaus* or another famous beer garden.

Tuesday, June 22 — We will take a guided tour of Munich's well-known *Nymphenburg* Castle, we will see the Olympic stadium of 1972, the *Frauenkirche*, and the artist district of Schwabing. In the afternoon you may wish to visit one of the famous art museums *Alte* or *Neue Pinakothek*, or the *Deutsches Museum*, one of the world's most amazing museums of technology. In the evening you have an opportunity to visit one of Munich's 25 live theaters or to stroll through the famous *Englischer Garten*.

Wednesday-Friday, June 23,24,25 — After a late breakfast we will head for the Alps. We will make our headquarters for the next three days in Schwangau in Hotel Lisl, a former castle. We may begin our sightseeing with a horse-and-buggy trip to the world-famous *Neuschwanstein* Castle, after which Disney modeled his Sleeping Beauty Castle. From here we will branch out during the next two days to see the breathtakingly beautiful baroque church *Wieskirche*, *Linderhof* Castle, the *Zugspitze*, Germany's highest mountain, and Oberammergau, the home of the Passion Plays. We will cross over into Austrian Tyrol to see Innsbruck and the awe-inspiring Tyrolean Alps. One evening we hope to see a performance of Bavarian folk dancers.

Saturday, June 26 — In the morning we will continue our trip, going to Lindau on Lake Constance, which divides Germany and Switzerland. We will have lunch in Wasserburg. Our quarters will be Hotel Löwe in Langenargen on the lake or a floating boat hotel.

Sunday, June 27 — Sightseeing at Lake Constance, field trip to the "tropical island" of Mainau and to the city of Meersburg.

Monday, June 28 — Today we are leaving scenic Lake Constance, but only to cross over into Switzerland where we will see the spectacular Rhine River Falls of Schaffhausen. After this side trip we are returning to Germany and will pitch our tents in the legendary Black Forest. Our hotel will be Adler-Post in Neustadt on Lake Titi.

Tuesday, June 29 — Here in the most picturesque area of the Black Forest we will rely more on our hiking boots than on our bus. We can admire breathtaking scenery and *gemütliche* farm houses, cuckoo clocks, and colorful folk costumes.

Wednesday, June 30 — Our coach will take us along the "Black Forest Valley Road" to Freudenstadt (lunch) and then along the "Black Forest Ridge Road" to Baden-Baden, famous spa of the elite. Our destination tonight is another castle hotel, *Heinsheim* in Bad Rappenau near Heilbronn.

Thursday, July 1 — After exploring Bad Rappenau and the serene Neckar River Valley, we are planning an excursion to Heidelberg, the setting of *The Student Prince*.

Friday, July 2 — Saying *Auf Wiedersehen* to Bad Rappenau, we will motor on to Rüdesheim on the Rhine. There we will eat lunch and then board a sightseeing steamer which will take us down the historic river past castle-studded hills, vineyards, and the legendary Lorelei rock to St. Goarshausen. Our last night in Germany will once more be spent in a castle turned hotel, *Burg Rheinfels*. After a wine-tasting party we will sleep in this medieval fortress that overlooks the majestic river.

Saturday, July 3 — After breakfast our motor coach awaits us for a brief but scenic trip along the Rhine to Frankfurt. We will depart for the U.S. before noon and arrive in Atlanta on the same afternoon—just in time for the Fourth of July celebration.

Send this coupon and an initial, non-refundable $100 for your reservation. The balance will be due in two payments: $1,075 by February 22 and $1,000 by April 15.
Mail coupon and check to Alumnae Office, Agnes Scott College, Decatur, Georgia 30030.

Name _____ Class _____

Address _____

City _____ State _____ Zip _____ Phone _____

Women's Studies Enrich Curricula

By Dr. Ayse Ilgaz-Carden '66

Agnes Scott's year-long series of symposia, "Women and Mindpower," was reported in the winter issue of The President's Newsletter, *and an outline of Florence Howe's speech was given. The following is a synopsis of Alice Emerson's talk. Dr. Emerson is president of Wheaton College in Norton, Massachusetts.*

President Emerson addressed the Agnes Scott community and other interested individuals during the Honors Convocation on the morning of September 30. Her topic, "Women's Studies: Education's Biggest Oil Field," began with an emphasis on the traditional role of women's colleges. She identified three basic ideas shared by all women's colleges: belief in the importance of an independent liberal arts education, belief in women as important sources of talent, and a view of educational institutions as essential elements of a free society, dedicated to the discovery and transmission of knowledge. She noted that ignoring women's contributions and concerns in the curriculum is quite inconsistent with these high principles. She proceeded to argue that what the discovery of oil had done in terms of changing our lives and spurring us into new areas of discovery, the new scholarship about women would do all over again, giving our ideas new energy and enriching our lives.

As scholars try to "recover women's past" they will undoubtedly face a number of challenges. President Emerson focused on several areas where considerable difficulty has been experienced. Within educational institutions, this new scholarship has been treated as a form of soft scholarship and, quite often, has remained isolated in women's studies programs. Arguing that "almost every discipline is deficient in its current state of development" and that "sources

John Foraste

Wheaton President Alice Emerson

that we have had to rely on have been so skewed to reflect male activities that we are drastically imbalanced in what we know and what we teach," she pointed out that integration of the curriculum will balance it and will lead to a redefinition of liberal arts, moving them toward scholarship and knowledge about *all* human beings. She emphasized that the opportunity to be leaders in this curricular integration process is highly consistent with the historical mission and responsibility of women's colleges.

Among other difficulties to be encountered by women's studies scholars, President Emerson listed the following: devaluation (thinking less of scholarship on women), student resistance (tendency to think that what is unknown is unimportant), competition for a place in the curriculum, and the reward-risk ratio which, for a while, may be working in favor of risk (more difficult to be recognized in women's studies, more likely to encounter departmental punitiveness when involved in women's studies, etc.) According to President Emerson, we have no choice but to continue toward balancing the curriculum in spite of all the difficulties involved. "Our integrity and honesty as scholars are at stake," she argues. Women "must know their own past if their future is to be complete."

Going on to an "external threat," President Emerson cautioned the audience about the "moral majority" which challenges the very tenets of liberal education. Among the dangers posed by this ultra-conservative group, she singled out their view of education as the "learning of the right answer" and their espousal of inequality of the sexes. According to President Emerson, these positions are inconsistent with our constitutional guarantees and the origins of our national educational philosophy, both of which reflect the importance of independence of thought and belief and the basic tenets of participatory democracy. In closing, she reiterated the significance of these principles. "Education is the mainstay of democracy," she argued; both will flourish with active care and participation.

Deaths

Faculty
Ferdinand Warren, October 24, 1981.

Institute
Estelle Webb Shadburn, October 10, 1981.
Emma Askew Clark, May 1, 1981.

Academy
Samuel Gordon Green, Jr., son of Mary Russell Green, September 30, 1981.

1909
Roberta Zachry Ingle, October 12, 1981.

1910
Mary Anderson Chapman, June 10, 1981.
Mattie Hunter Marshall, October 7, 1981.

1912
Mary Crosswell Croft, October 29, 1981.

1915
Rosa Hill Strickland, November 8, 1981.
Genevieve Heaton Bond, April 1981.

1918
Susan B. Hecker, November 22, 1981.
Edith Hightower Tatum, October 30, 1981.

1922
Fred Brooks, husband of Mary Floding Brooks, September 17, 1981.

1923
Edwin Thompson Murray, husband of Christine Evans Murray, April 27, 1981.

1926
Estelle Webb Shadburn, mother of Susan Shadburn Watkins, October 10, 1981.

Mary Frances Wright Warnell, October 26, 1981.

1927
George H. Connell, Sr., husband of Lamar Lowe Connell, October 16, 1981.

1931
DeWitt C. Jones, father of Elise Jones, October 25, 1981.
Florence Hill Rickenbacker, October 7, 1981.
Waddy Hampton Hudson, Jr., brother of Anne Chopin Hudson Hankins, October 24, 1981.

1933
Audrey Rainey Culver, October 16, 1981.
Estelle Webb Shadburn, mother of Sara Shadburn Heath, October 10, 1981.
Waddy Hampton Hudson, Jr., husband of Maude Armstrong Hudson, October 24, 1981.

1938
Charles Sheldon, husband of Nell Allison Sheldon, October 18, 1981.

1939
Mattie Hunter Marshall, mother of Martha Marshall Dykes, October 7, 1981.

1940
Sam Olive Griffin McGinnis, November 10, 1981.
George Lee, father of Sara Lee Mattingly, November 9, 1981.

1942
Mary Dean Lott Lee, October 10, 1981.

1943
Samuel Gordon Green, Jr., brother of Nancy Green Carmichael, September 30, 1981.

1944
Frank L. Pallotta, husband of Mary Dozier Pallotta, October 15, 1981.

1945
Dorothy Almond Fowler, September 6, 1981.

1947
Frank V. Eidson, father of Anne Eidson Owen, October 5, 1981.

1948
Thomas P. Griffin, brother of Rose Mary Griffin Wilson, September 30, 1981.
Harold A. Deal, Sr., father of Nancy Deal Weaver, August 4, 1981.

1949
Harold A. Deal, Sr., father of Betsy Deal Smith, August 4, 1981.

1954
Frank Stein, father of Betty Stein Melaver, November 4, 1981.

1955
Yvonne Burke White, November 26, 1981.

1956
Mary Frances Wright Warnell, mother of Mary Anne Warnell Thomas, October 26, 1981.

1958
Frank Stein, father of Ann Stein Alperin, November 4, 1981.

1959
Paul T. Erikson, father of Margie Erikson Charles, October 15, 1981.

1972
Ruth Finken Thomas, mother of Barbara Thomas Parker, August 8, 1981.

1974
Audrey Rainey Culver, mother of Carol Culver, October 16, 1981.

Virginia Brown McKenzie '47

The Potential of Alumnae Power

OF ALL THE CRISES faced by human beings today the energy crisis is one of the greatest. Governments are arming for oil and grappling with the problems of nuclear power. European countries, in their eagerness for natural gas to be delivered through the nearly completed pipeline from Siberia, will not join the U.S. in sanctions against Russia. Countries and individuals are all in need of energy to produce the power to continue their work.

Much of Agnes Scott's energy comes from alumnae power! What better way can the College find the energy to gather funds, recruit students, provide jobs for graduates, and proclaim the strengths of the College than through alumnae power? We possess this all-important energy.

Our legion is more than 9,000 strong. Of this large number, more than 1,300 (roughly fifteen percent) are already volunteers for the College and are performing the aforementioned tasks. There are 550 fund agents and chairpersons, 125 alumnae admissions representatives, 350 alumnae admissions volunteers, 180 class officers, 150 club officers and career advisory persons, and 26 members of the Alumnae Association executive board. The acts of service which all these former students perform for the College are examples of alumnae power.

Last year 3,500 (thirty-one percent) of our more than 9,000 alumnae contributed money to the College. This act of giving is an essential type of alumnae power. There are yet untapped resources. Somehow we need to search out these sources of energy and draw them in to produce the power Agnes Scott is going to need in the eighties.

Agnes Scott will need millions of dollars in the eighties. As we approach our centennial celebration in 1989, what better way can we show our devotion and cumulative power than by supporting the College's fund raising challenges. The million dollar challenge was met last year; alumnae power helped. The College's new goal is to remodel the Science Building. Three million dollars must be raised in three years; alumnae power can help.

Please read the articles about the Science Building Campaign (page 2 through 5 in this issue). We have the power to get this campaign moving!

SCHEDULE OF EVENTS–ALUMNAE WEEKEND–APRIL 23-25, 1982

Friday, April 23

9:30 a.m.	Executive Board Meeting
12:00 noon	Luncheon–Fiftieth Reunion Class of 1932
5:00-6:30 p.m.	Reception honoring President & Mrs. Marvin B. Perry, Jr.
6:30 p.m.	Fifty Year Club Dinner

Saturday, April 24

9:00-10:00 a.m.	Registration and coffee for alumnae and families
10:00-10:50 a.m.	Lectures
10:55 a.m.	Reunion class meetings for photographs and election of officers
12:00 noon	Annual meeting of Alumnae Association: Election of officers, awards to outstanding alumnae, President Perry's greeting, recognition of classes
1:00 p.m.	Parade to amphitheatre
1:15 p.m.	Picnic luncheon on hockey field and amphitheatre (gym in case of rain)
3:00-4:00 p.m.	Authors' reception
Evening	Class reunion functions

Sunday, April 25

8:15-9:00 a.m.	Tray-through-the-line breakfast, Dutch treat, Evans Dining Hall
9:00 a.m.	Library, Dana, and Buttrick will open for visitors
11:00 a.m.	Worship service
12:00 noon	Dining hall open for lunch

Added Attractions:
Art exhibit in Dalton Galleries, special exhibits in McCain Library, planned activities for family members, including annual tennis tournament for men and program at Bradley Observatory.

Classes Celebrating Reunions:

1981-1st	1962-20th	1942-40th
1977-5th	1957-25th	1937-45th
1972-10th	1952-30th	1932-50th
1967-15th	1947-35th	

All classes earlier than and including 1932—Fifty Year Club

THE Agnes Scott ALUMNAE QUARTERLY/SPRING 1982

THE Agnes Scott ALUMNAE QUARTERLY/VOLUME 60, Number 3

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Front Cover: President and Mrs. Marvin B. Perry, Jr., in the living room of the President's Home. Behind them is a portrait of James H. Gray, great-great-grandfather of President Perry.

Back Cover: A reproduction of the resolution presented to President Perry at the Alumnae Weekend Reception held in his and Mrs. Perry's honor.

MARVIN BANKS PERRY, JR.
An Appreciation

By Dr. Walter Edward McNair

WITHIN THE FIRST month after becoming president of Agnes Scott in 1973, Marvin Banks Perry, Jr., addressed a letter to the entire Agnes Scott community, including all alumnae. The final paragraph of this letter eloquently sets forth the goals and purposes which he had for his administration. Here is what he wrote:

> It will be my aim, building on her great strengths, to move Agnes Scott forward as a demanding but flexible and lively liberal arts college, proud of her traditions and standards, but alert and responsive to the evolving educational and social needs of young people in a society bewildered by rapid and revolutionary change. In this task, my chief concern will be the *human* elements of Agnes Scott, especially her students and those who work here, whether as teachers, administrators, or clerical and maintenance staff. My hope is that, together, we can develop here an even more effective and vital community of liberal learning. Working together, with dedication and concern for each other and the College we serve, I know we can succeed.

In reality, the last nine years have been a record of the carrying out of the purposes set forth in this letter.

In support of this claim, a partial listing of the achievements of President Perry's administration is submitted:

- The administration of the College has been reorganized under five division heads directly responsible to the President. All other staff members work for or with these five division persons.
- By a change in the College bylaws, initiated by the President, the faculty, under the President, was granted greatly augmented functions.

(Continued on page 3)

President Marvin Perry has been the moving force behind Agnes Scott College for the past nine years.

President Perry

(Continued)

President Perry worked closely with Board of Trustees Chairman Lawrence Gellerstedt and Past Chairman Alex Gaines.

"It [was] my aim, building on her great strengths, to move Agnes Scott forward as a demanding but flexible and lively liberal arts college..."

Student government presidents met weekly with President Perry. Here he confers with Tish DuPont '79.

President Perry stands before his portrait in McCain Library's Conference Room. The library was renovated during his administration.

President Perry expresses appreciation to Dr. Florene Dunstan at the time of her retirement.

- The Charles A. Dana Professorships were established.
- The Fuller E. Callaway Professorship was inaugurated.
- The Hal L. and Julia T. Smith Chair of Free Enterprise was established in the Department of Economics.
- The retirement compensation of emeritus professors who retired many years ago on very small pensions was markedly improved.
- A new policy on sabbatical leaves for the faculty was initiated.
- New fringe benefit programs for faculty, administrative staff, and hourly employees were announced.
- Alumnae annual giving increased 186% from 1973-1974 through 1980-1981 (the last year for which complete figures are available).
- Use of the campus by visiting groups in the summer became a reality.
- The College calendar was altered, giving the long recess from Thanksgiving to the New Year.
- The return-to-college program was designed and implemented.
- The student health service was completely re-vamped.
- The problem of the use of alcoholic beverages on campus by students was faced and hopefully resolved.
- Procedures for allowing men to visit in student dormitories were formulated.
- The qualifications for membership on the College's Board of Trustees were altered permitting more flexibility in selecting Board members.
- With the President's endorsement, a new statement on academic freedom was approved by the Trustees as well as revised policies and criteria for appointment, reappointment, promotion, and tenure in the faculty.
- Rules and regulations for grievance procedures were worked out for the faculty.
- The fiftieth anniversary of Phi Beta Kappa at Agnes Scott was appropriately observed.
- The Career Planning Office was greatly expanded in its effectiveness both to alumnae and to students.
- A new long-range study of the growth and use of the campus and for the acquisition of property was accomplished.
- The McCain Library, Buttrick Hall, and Campbell Science Hall were completely renovated and modernized at a cost of approximately $5,000,000, none of which came from the current operating budget but represented money given for these specific projects.
- A dual degree program for Agnes Scott students was worked out with the Georgia Institute of Technology.
- The Board of Trustees adopted long-range plans for the College looking to adding $50,000,000 to Agnes Scott's financial assets by A.D. 2000.
- A program of honor scholarships was inaugurated based on merit rather than need.

(Continued on next page)

President Perry *(Continued)*

President Perry greets alumnae on the front steps of Presser during Alumnae Weekend.

Bertie Bond '53 has served as President Perry's administrative assistant.

- The program of scholarships based on need was greatly increased.
- A successful fund raising campaign was waged for $750,000 to meet a challenge grant of $250,000 from the National Endowment for the Humanities.
- The Kirk Concert Series, honoring the late Mary Wallace Kirk '11, was established.
- Within the liberal arts framework, courses preparatory for careers in business have been developed.
- With the constant encouragement of the President, the intellectual life of the College—both for faculty and for students—has continued to flourish at a high level.

The nine years of President Perry's administration have indeed been eventful both in American higher education and for Agnes Scott itself. As is evident from the above listing, sweeping changes have taken place on this campus. Seventeen of Agnes Scott's thirty-one trustees were elected during President Perry's administration; over 50 percent of the faculty in 1981-1982 were ultimately selected by him; total assets of the College have increased from $48,646,829 in 1973 to $63,840,392 in 1982—a growth of $15,193,563. Evidence of President Perry's unremitting attention to improving the lot of the faculty is found in the increases he has been able to make in salaries. From 1973-1974 through 1981-1982, faculty average remuneration has improved as follows: professor—75 percent, associate professor—66 percent, assistant professor—54 percent, and instructor—54 percent. The College's operating budget rose from $3,970,000 in 1973-1974 to $7,049,875 in 1981-1982. All this achievement has come at a time of rising costs and soaring inflation in every aspect of the College's fiscal affairs. Every year Agnes Scott has staunchly adhered to its long-standing policy of a balanced budget and operating "in the black." That President Perry had been able to accomplish these things and hold Agnes Scott firmly to its basic moorings and educational heritage is indicative of the measure of the man—of his vision, of his determination, of his innate common sense, and of his sympathetic concern for everyone and everything related to Agnes Scott. He has consistently strengthened every facet of the College as it has approached its second century. His presidency stands as a measuring stick for those which will follow.

As he retires and moves to Charlottesville, Virginia, Marvin Perry goes with the gratitude, respect, and affection of Agnes Scott's far-flung constituency. The College is better that he has been here, but it is poorer that he is leaving.

Mindpower Series Continues

By Dr. John Pilger

AGNES SCOTT'S year long "Women and Mindpower Symposium" series continued during the winter quarter with keynote speakers, a panel discussion, and two informal Hub Talks. The theme of these events was "Women and Achievement."

Mrs. Marie Dodd, chairperson of the Board of Regents, University System in Georgia, and vice president of Ivan Allen Co., addressed the Agnes Scott community and interested persons at the Founder's Day Convocation on February 24. In her address, titled "Women: Achievers in Their Own Way," she noted that there are new opportunities for women each year and defended liberal arts educations as preparation for the business world. Mrs. Dodd called to mind the achievements of Agnes Scott graduates from the 1920s to the present and stated that "whatever their year of graduation, Agnes Scott students perform admirably in the workplace."

In the evening the Symposium participants were treated to an exciting slide and film illustrated lecture titled "Sea Monsters and Cigar Sharks" by Dr. Eugenie Clark. Dr. Clark is professor of zoology at the University of Maryland and is known popularly as the "Shark Lady." She is the author of numerous scholarly and popular articles on sharks and was featured in a recent National Geographic Society television special.

As a child, Dr. Clark marveled at the fishes in the New York Public Aquarium and dreamt that someday she would be able to swim among the fishes. Today she lives that dream as a world renowned biologist-diver whose diving experience ranges from studying the behavior of coral reef fishes in the Red Sea to feeding and photographing great white sharks from a submerged cage. Dr. Clark truly is an exemplar of her final message to the audience: that each person must do what her heart tells her to do, regardless of social restrictions or traditional molds.

Both of these women participated in a panel discussion in Rebekah on February 25 with several other women panelists including an attorney, a television news anchorperson, a surgeon, and a member of the Georgia State Legislature. The theme of the discussion, "Women and Nontraditional Achievement," provided a framework for a lively exchange about the pressures and problems experienced by women in nontraditional roles. ▲

Dr. Eugenie Clark rides a whale shark.

National Geographic Society

Progress Report

Transforming the Science Hall

By Dean Julia T. Gary

CAMPBELL SCIENCE HALL is undergoing a transformation! The most extensive renovation project in the history of Agnes Scott College was started in November 1981. When classes begin in the fall of 1982, we will have a physical facility designed to meet the instructional needs of the science departments and to comply with contemporary codes and specifications for the safety of students and faculty.

The Board of Trustees, responding to a statement of critical need, authorized a financial campaign to raise at least $3,000,000 for the project and gave the green light for planning to begin in the late spring of 1981. Faculty members in the Departments of Biology, Chemistry, and Physics/Astronomy were so eager for the work to be done that they responded immediately and began planning sessions which have consumed hours, days, and weeks. Thoughts of vacations, weekends at the lake, and free time with families and friends were put aside during the summer of 1981. I have had the privilege of chairing the renovation committee consisting of Sandra Bowden, professor of biology; Alice Cunningham, Kenan Professor of Chemistry; and Arthur L. Bowling, associate professor of physics. These three faculty members chair their respective departments. Vice President for Business Affairs Lee Barclay and Director of Physical Plant Vaughan Black worked with us from the initial stages of planning and President Perry was, of course, an ex-officio member of the committee. Of inestimable value has been the expertise of Board Chairman Lawrence L. Gellerstedt, Jr., a professional in construction. He has given freely of his time and wisdom.

Permit me, if you will, to engage in a bit of nostalgia. When I joined the Agnes Scott faculty twenty-five years ago the "new" science building was far superior to the buildings in which I had worked during college and graduate school. Equipment and supplies were plentiful and operating budgets were sufficient to replace the broken test tubes, the beakers, Petri dishes, and slides. There was a UV spectrophotometer in Chemistry; Biology had an autoclave; Physics was proud of its cloud chamber. Astronomy had a magnificent telescope in Bradley Observatory and several smaller telescopes in Campbell. All was well with the sciences.

Then something began to happen, surely and steadily. Chemists discarded test tubes and Bunsen burners and replaced them with instruments. Wet labs gave way to areas of carefully controlled temperature and humidity to house delicate recording devices. Biologists began to talk of ultra-centrifuges, of electron microscopes, and of ecological field labs. Physicists discarded the Wheatstone bridge in favor of minute electronic components. Everyone became conscious of toxic chemicals, of carcinogenic compounds, of adequate air-handling systems, and of the disposal of hazardous wastes. The very nature of laboratory instruction and of experimentation has undergone a virtual revolution in the past twenty years and Agnes Scott College can wait no longer to respond.

The $3,000,000 renovation project is being carried out by experts in the field. The architectural firm of Nix, Mann and Associates was employed to draw the plans. The firm was selected by the steering committee because of its experience in laboratory design and renovation, responsiveness to needs and ideas generated by the faculty, and willingness to undertake the project for the specified budget. Incidentally, the primary architect for the project is David C. Johnson, husband of Bonnie Brown Johnson '70, and another partner in the firm is Gary Swords, husband of Lois Turner Swords '77. General contractor for the project is Beers Construction Company, whose president is Lawrence L. Gellerstedt, Jr., husband of Mary

Richard Swanson, coordinator, Dean Gary, and Larry Crabtree, construction supervisor from Beers, consult the plans beneath potential fume hoods in the organic labs.

Biology professor Bowden, chemistry professor Cunningham, and Dean Gary discuss new ducts for ventilation.

Duckworth Gellerstedt '46 and father of Gayle Gellerstedt Daniel '71. This is truly an Agnes Scott project in every sense of the word.

The budget of $3,000,000 will not be allocated totally to construction. A sum of $250,000 will be saved for use by the Departments of Biology, Chemistry, and Physics/Astronomy for the purchase of equipment. Annual operating budgets are totally inadequate for expenditures of the magnitude required for computers, recording devices, and major pieces of equipment. Another $250,000 will pay for fees, permits, and consultants and will allow for contingencies which often arise when work is done on an older structure. The bulk of the fund, about $2,500,000, will be devoted to construction. Meticulously made plans will provide for most of the necessities and for a few of the luxuries in a safe and functional building.

Perhaps the single most costly item in the renovation is the air-handling system. All floors will have ventilation designed to meet codes for laboratory safety. The number of fume hoods will be almost tripled. Air conditioning will be provided for faculty offices and instrument areas and for a small laboratory in each department where research can be carried out by faculty and students during the summer months. Because of the initial expense of installation and the high cost of operation, air conditioning will be omitted in general laboratory and classroom areas where air exchange is necessary.

New corrosion-resistant plumbing will be installed throughout the building and distilled water will be piped to crucial areas. The entire building will be rewired to meet the needs of instrumentation. Lighting designed for energy efficiency and proper illumination will be installed.

Each of the departments will have an enlarged library-reading room to accommodate current periodicals, reference works, and monographs. Two smaller seminar rooms will give the science departments a type of teaching

Sandra Bowden, Alice Cunningham, and Dean Gary inspect the partially completed physics lab.

Science Hall Campaign *(continued)*

Agnes Scott is depending on the alumnae to pledge $1,000,000, one-third of the total amount needed for the renovation of the Science Hall. This is the first time in a major campaign that the College has asked those of us who care the most to be the first to give. We do not need to wait for foundations and businesses to tell us that our College is a good investment. We know that already, and I am convinced that we will not only reach our goal, but will exceed it.

Dot Holloran Addison '43

area quite popular on the campus. A new elevator and new rest room facilities are designed with special attention to the needs of handicapped individuals.

Laboratory space used by each department will be restructured to meet the needs of current and immediate future enrollments. New areas will include a central instrument room in Chemistry, a herbarium in Biology, an electronics and computer laboratory, and special storage areas for flammable materials.

The relatively modern area on the ground floor of the building occupied by the Department of Psychology has not been forgotten. It will be an essentially untouched island during the project with the exception of additional animal room facilities.

Astronomy is now totally housed in Bradley Observatory. Though this discipline will not benefit directly from the construction aspect of the project, it will have a share in equipment funds allocated through the Department of Physics and Astronomy.

Little money will remain for decoration in the building. A few splashes of color here and there, new flooring, imaginative use of the lighting, and the cleaning of the current handsome oak cabinets and lab benches will prevent the cold, sterile appearance which is characteristic of many modern facilities.

It is no small feat to maintain laboratory instruction in a building which, inch by inch and foot by foot, is being taken over by a construction crew. Richard Swanson, former member of the

Chemistry faculty, is now employed as coordinator, working with contractors and with faculty. He sees that areas are vacated as needed for construction and attempts to maintain teaching facilities in the untouched areas. By June 1, the entire building will be vacant—every desk, every chemical, every book, every instrument, will be out of the building, and appropriately stored in College buildings and in commercial storage facilities. This is all a part of the task for which Richard Swanson is responsible. One of his first ventures was the organization of a gigantic scientific garage sale. The project netted almost $10,000, to be allocated to the departments for special needs.

We assume that the campaign project will be totally successful and that it will, perhaps, net even more than the minimum $3,000,000 required for the project. There is already a "want list" of additional options which can be added later and which will greatly enhance the usefulness of the building. When the project is completed in the fall of 1982, we expect to have a celebration and to provide an opportunity for alumnae and friends to visit the renovated facility.

The committee has been allowed to set priorities, dictate needs, and work with the architect to plan the entire project. No statement on the renovation would be appropriate without an expression of gratitude to the Board of Trustees and to President Perry for the remarkable freedom which we have had in spending the $3,000,000 fund.▲

The health, value, and distinction of any whole depends upon the quality of its parts. To keep the whole curriculum at Agnes Scott in the category of excellence, we need to insure that every area of the liberal arts offerings is healthy, up-to-date, challenging, and of the highest quality. The area of the sciences is our first priority now. As we renovate the science building, we are insuring the excellence of Agnes Scott's total program. Join hands, hearts, and dollars with all contributors to this most worthy, most essential fund drive.

Sis Burns Newsome '57

History Professo

By

PROFESSOR OF HISTORY Geraldine Meroney will retire at the end of this year. She has been on leave for the 1981-82 academic session and has been completing a manuscript on the life of Lieutenant Governor William Bull, a prominent South Carolina Loyalist during the American Revolution.

Miss Meroney received the B.A. degree in history from Rice University and the M.A. and Ph.D. degrees from the University of Oregon. She came to Agnes Scott in 1966 and began teaching courses in medieval civilization, the Renaissance, twentieth-century Europe, and modern intellectual history.

As a teacher Miss Meroney's primary concern was to help her students realize that history is much more than a rote memorization of facts and dates. Such an approach, she stated, "neglects the role that emotion plays in the course of events. History should act as a mirror to inform and teach us about ourselves, about our humanity." She often gave her freshman European civilization survey class an assignment that demonstrated the influence of this human element upon our perception of history. Using primary sources describing William the Conqueror's invasion of England, the students had to write an account of the Battle of Hastings. "The assignment was intended," Miss Meroney said, "to shake them loose from dependence upon the written word, from a mere spewing forth of facts." As her students worked through the biased and often conflicting first-hand accounts of the events of 1066, they soon realized that a historian's perception of a battle might indeed depend upon whether or not he were on the winning side!

Miss Meroney also sought to give her students an understanding of the intellectual forces that shape our view of history. In her first few years at Scott she taught a course on nineteenth and twentieth-century intellectual history. Focusing on such key figures as Marx, Darwin, Freud, Wagner, Lenin, and Einstein, the course explored the enormous impact that the ideas of these men were to have upon the thinking of their time. She took a similar approach to teaching medieval and Renaissance civilization. Thomas Aquinas, Dante, Thomas More, and Erasmus were only a few of the great minds she introduced to her classes. Her students found that studying the writings of these men "fleshed out" the medieval and Renaissance ages and helped them discover their relevance to our own time. And Miss Meroney herself found new meaning in their works every time she taught the courses.

"I never grew tired of teaching Dante," she recalled. "The classes made the difference. Each class reacted differently, and I learned something new every year." Miss Meroney believed in the ability and potential of her students, and she had a special way of inspiring them to have confidence in themselves, as women and as human beings. Her concern for her students reached beyond the immediate classroom. She served as a Mortar Board sponsor and was a member of the original Committee on Academic Problems (CAP), started in the winter of 1967.

CAP's purpose, said Miss Meroney, "was to establish a dialogue between faculty and students." CAP did just that. Both students and faculty were members of the committee and remained members for more than one consecutive year. The resulting continuity enabled CAP to make a number of changes designed to make the curriculum more flexible and more responsive to the needs of students. Its accom-

Professor Geraldine Meroney

A scholarship fund honoring Dr. Geraldine Meroney is being establi

Meroney To Retire

Edenfield '82

On sunny days Miss Meroney often held class outside in the little quad.

plishments included enabling sophomores to take upper-level courses for the first time and initiating the system for taking pass/fail courses. It also suggested self-scheduled examinations and helped to end the tradition of Saturday classes.

Miss Meroney's specialty is the medieval period, but, she said, "Any period of history interests me." She has done an extensive amount of research on Georgia and South Carolina during the American Revolution, becoming particularly interested in the Loyalists. "It's great fun to research a subject other than what you are teaching," she added. "You're able to immerse yourself in a minute level of detail that would be meaningless in a classroom." Since the early seventies she has published numerous articles on Southern Loyaltists, and while on leave this year she has been completing her manuscript on the life of William Bull. "I was intrigued by the question of why this man, who loved South Carolina, chose not to join the Revolution," Miss Meroney explained, adding that all too often our perception of the conflict is limited to the patriots' point of view. "I hope to offer an interpretation that will add another dimension to our view of the American Revolution."

Miss Meroney also reviews books for the *Georgia Historical Review* and the *Florida Historical Quarterly*. She has completed, for inclusion in *Dictionary of Georgia Biography*, short biographical sketches of George Washington Scott, founder of Agnes Scott College, Frank Henry Gaines, the first president of the College, and James Ross McCain, the College's second president. "I enjoyed researching the history of the College," she said. "I was proud to be asked to do the sketches."

Miss Meroney shared her enthusiasm for history and her love of learning with every class that she taught. She is a friend as well as a very fine teacher, often sharing personal experiences with her students, and they appreciate her sense of humor and her forthright honesty. Agnes Scott will miss her. ▲

ntributions may be sent to the Development Office, Agnes Scott College.

Alumna Influenced

By Lisa Edenfield '82

IN OCTOBER 1951 the *Agnes Scott News* reported the opening of a new art studio in Buttrick Hall:

> The very next time you get that "I can lick the world" feeling, dash across the campus up to the fourth floor of Buttrick. A very awe-inspiring sight awaits you there—the art department's modernistic studio, planned and decorated by Ferdinand Warren, visiting professor of art, and Marie Huper, associate professor of art.

Leone Bowers Hamilton '26 designed a plate for a D.A.R. chapter in West Virginia.

1951 was the year that Ferdinand Warren and Marie Huper (now Marie Huper Pepe) first came to Agnes Scott to set up the art department as it is today. What the news article did not report was the invaluable help and support that the newly-reorganized department received from a very special Agnes Scott alumnae, Leone Bowers Hamilton '26.

Leone Hamilton's roots at Agnes Scott were deep. She graduated in 1926 with a degree in history, since at that time the College did not offer an art major. In order to get an art certificate, she returned to Agnes Scott for a fifth year to study with Louise Lewis. She and her husband, Clarence William Hamilton, lived in Decatur, and Leone, known as "Red," continued to do special art projects for the College. She designed a book plate and drew plots for the land which the College was purchasing at the time. She also studied under Howard Thomas, who came to head the art department in 1943. When Mr. Thomas left Agnes Scott in 1945 to teach at the University of Georgia, Leone became a part-time instructor of drawing and painting. She taught at Scott for one year.

"Mrs. Hamilton loved Agnes Scott, and she wanted to see the department develop," Mrs. Pepe said recently, recalling Leone's contributions to the art department. "When Ferdinand Warren first came here, she introduced herself to us and offered to help. We had to start from scratch."

Starting from scratch not only meant drawing up new courses and major requirements; it also meant moving the art studios from their location on fourth floor Main to the attic in Buttrick Hall. The dusty, unused rooms had to be cleaned out for the new studio, and rooms on the third floor had to be prepared for use as a gallery. Leone Hamilton generously offered her time and energy, helping to paint walls, hang curtains, build screens, and hang shows. After the studio's completion, she continued to support the department, donat-

Art Department

ing much-needed supplies and materials for classes and art books to the library. Perhaps most importantly, she sought to gain community support for the department. Active in civic organizations, she was, Mrs. Pepe said, a major force in involving the Decatur community in art, and many of her friends came to view the Agnes Scott exhibits.

"Red" Hamilton was a well-known artist throughout the Southeast. Her paintings were abstract, characterized by blocks and flecks of light and pure color. Her color combinations were based on the theory of "color vibrations," which she began to develop during her studies with Hans Hofmann. "I select colors that vibrate against one another to create volume and depth," she explained in an interview in 1980.

Leone displayed her paintings in exhibits and one-man shows from the Deep Douth to the Far West. Her work hangs in a number of private collections, including the Vincent Price Collection. In 1961 her work was shown at the Museum of Modern Art in Paris as part of an exhibit sponsored by the International Women's Club. An art critic in the magazine *La Revue Moderne* noted the brilliance of her colors and the freshness of her abstract technique.

In addition to her study at Agnes Scott, Leone studied painting at the Pennsylvania Academy of Art, the University of Georgia (under Lamar Dodd), the Atlanta Art Institute, and the Hans Hofmann School of Fine Art. Hofmann, Howard Thomas, and Lamar Dodd had important influences upon Leone's work. "These serious teachers," she said, "gave me to understand that art is a real study and that honesty must be the basis of creative work." "Howard Thomas," Leone added, "made me realize there were other ways of looking than the one which I had been taught: academic, and almost photographic as far as representation went." Thomas sent her to study with Hans Hofmann, the prominent German painter who had been very influential in the development of modern art.

In her Decatur studio Leone painted "Dannie Sue."

Hofmann was to have the greatest impact upon Leone's approach to painting. "My whole attitude changed," she said. "What was so wonderful for me was, he taught the use of space on the plane of your canvas and the control of that space." She learned that "the main thing is relationships. A good composition must have plastic unity and powerful simplicity. Color must not imitate the flatness of the area, but must create a greater depth."

After resigning from her teaching position at Agnes Scott, Leone taught in the DeKalb County school system, the Decatur Recreation Center, Georgia State University, and Morehouse College. She taught private lessons as well. Some of her students were Agnes Scott students. She said that her Agnes Scott position was the most exciting "as far as the minds of the girls were concerned . . . They weren't easy to teach. They were quick learners and I had to stay one step ahead . . . It was fun to see them open up their minds and begin to accept beyond their former concepts."

As a teacher, Leone's goal was to help her students express themselves freely. "This is very important to me," she said, "that if they get a principle, that they express it in their own way. I think this is the only way you can be an artist." Hofmann's ideals became her own: "The work demonstrates the mentality and spirituality of the artist . . . Each thing you do is done to the best of your ability—in exploring it and working on it."

Leone often found inspiration for her paintings in religious subjects and in her memories of her childhood on her family's farm in West Virginia, "Elmwood-on-Opequon." She and her husband retired there in 1968, and she lived there until her death last spring. They had two childern, Sarah Crewe Hamilton Leathers '53 and William Anson Hamilton.

It is fitting that this artist who gave so much of herself to her students and to Agnes Scott was honored during Alumnae Weekend. Her paintings were on display in the Dalton Gallery, along with the Woman's Invitational Show, April 4 through April 29, featuring the work of Gail Corcoran, Abby Drue, Heather Hilton, and Caroline Montague. ▲

Leone worked on "The Cage."

Perrys Visit Clubs in Behalf of Science Building Campaign:

This spring the Perrys traveled from Dallas to New York to visit alumnae groups.

CHARLESTON, CHARLOTTE, DALLAS-FORT WORTH, HOUSTON, KNOXVILLE, MEMPHIS, MOBILE, MONTGOMERY, NEW YORK, RALEIGH-DURHAM-CHAPEL HILL, AND WASHINGTON, D.C.

DR. AND MRS. MARVIN B. PERRY, JR., have had an exciting and enjoyable, if strenuous, spring visiting as many alumnae groups as their schedule would permit. It has been a nostalgic time for everyone concerned. His talks have included reminiscences of happy days at Agnes Scott, appreciation for the support of alumnae, and an account of accomplishments under his regime. He noted with particular satisfaction the inauguration of the honor scholars and return-to-college programs. Reminding the audiences that two recent funds, the Mary Wallace Kirk Fund and the Million Dollar Challenge Fund, have made possible the extension of cultural opportunities, faculty enrichment, and library expansion, he has pointed to the need to focus attention on our science facilities to make them current and challenging.

Large groups of alumnae and husbands have come to greet the Perrys, enjoy dinner, and hear the President's enthusiastic presentation of the need for generous support of the campaign for renovation of the science building. Alumnae Affairs Director Virginia Brown McKenzie '47 has accompanied the Perrys and has shown a specially prepared film about Agnes Scott today and the proposed updating of the building.

Alumnae helping with the planning for the dinners included Cissie Spiro Aidinoff '51, Helen Friedman Blackshear '31, Betsy Jefferson Boyt '62, Mary Keesler Dalton '25, Judy Hamilton Grubbs '73, Polly Anna Philips Harris '50, Virginia Hays Klettner '53, Linda DelVecchio Owen '70, Joan Lawrence Rogers '49, Beth Doscher Shannon '77, Beth Fuller Smith '61, Frances Espy Smith '35, Dea Taylor Walker '71, and Juliana Winters '72.

Athens

PROFESSOR OF HISTORY Penny Campbell drove over for the club's Founder's Day luncheon at the Athens Country Club February 20 and gave a talk on "Development of Black Africa." Club President Louise McCain Boyce '34 wrote that "everyone was interested in her preview slides as well as in her talk. She was charming and adjusted perfectly to our group. We plan to continue with our once a year gathering."

Young Atlanta

"HOUSING: the Right Choice for You" was the subject for discussion at the Young Atlanta Club meeting March 11 at the home of Julie Poole Knotts '77. Real estate agent Bett Addams Williams '50 gave valuable tips about the market generally, financing, future goals, and advice about working with an agent.

Baltimore

AT ITS VERY first meeting November 8 the Baltimore Alumnae Club enjoyed afternoon dessert at the home of its president, Janet Short '73, and welcomed several out of town visitors: Jackie Simmons Gow '52 of Atlanta, president of the national Agnes Scott Alumnae Association; Joyce McKee '75 of Washington, D.C., vice president for Region II of the association; and Virginia Brown McKenzie '47 of Atlanta, director of alumnae affairs. They heartily greeted this newly formed club and reported news of the College. Incoming president is Diane Banyar '79, and a steering committee will meet to make further plans. In addition to Diane and Janet the "founders" included Catherine Chance Macksey '50, Ann Teat Gallant '68, Libby Harshbarger Broadus '62, K. C. Docie '79, Pamela Shaw Cochrane '67, Charlotte Robinson Smith '73, Debi Belt '75.

Barrow-Gwinnett-Newton

PROFESSOR OF ENGLISH Jack Nelson was the honor guest and speaker for the B.G.N. Club's Founder's Day observance February 20 at the Lawrenceville Female Seminary. Dr. Nelson's remarks focused on the *Dairy of Virginia Woolf* and were much enjoyed by the club. Luncheon concluded the meeting.

Columbia

DEAN JULIA GARY made a very early morning flight to Columbia, S.C., to speak to the alumnae club there and received an enthusiastic welcome. Cof-

Left: The newly-formed Baltimore Alumnae Club welcomed Jackie Simmons Gow '52 last November. Seated with Jackie is the club's incoming president Diane Banyar '79.

Right: Pamela Cochrane '67 and Charlotte Robinson Smith '73 are two of the founding members of the Baltimore club.

fee at 11 a.m. was followed by luncheon at Holiday Inn City Center. President Judy Hill Calhoun '73 wrote that "her talk about the College included news about the science hall renovation project, the Women and Mindpower Symposium, meeting the needs of a career-oriented generation with the liberal arts education, student interests, and the search for the new ASC president." New leaders for Columbia include Henrietta Johnson '49, president; Margie Richardson '73, secretary; and Christina Yates Parr '47, treasurer.

Columbus

CAROLINE DILLMAN'S topic for the Columbus Club's luncheon January 30, "Southern Women in Transition," stirred up so much local interest that a reporter interviewed the assistant professor of sociology and wrote an article which appeared in the February 2 *Columbus Ledger* — three columns plus illustration. Alumnae, headed by Marty McMillan Alvarez '71, met at the Big Eddy. Dr. Dillman and her husband, Fred, drove down for the occasion and thoroughly enjoyed the visit.

Decatur

FOR FOUNDER'S DAY the Decatur Club hosted coffee in Rebekah Reception Room preceding the College convocation in Gaines Chapel. Marie W. Dodd, chair of the Board of Regents of the University System of Georgia and a vice-president of Ivan Allen Company, gave the convocation address. Also, at the Founder's Day celebration three alumnae who served on the building and furnishing committees of the Alumnae House were presented hand inscribed certificates. The honored alumnae were Lizzabel Saxon '08, Carol Stearns Wey '12, and Maryellen Harvey Newton '16.

A large group attended the January program featuring Kwai Sing Chang, professor of Bible and religion, who spoke on "Buddhism in the United States." Jean Lemonds, of the Agnes Scott music faculty, presented the club's Christmas program at the Decatur Presbyterian Church.

Evening (Metropolitan Atlanta)

LEE STAVEN, associate professor of art, and a hardy group of alums from the Evening Club braved low temperatures and slushy streets for a Saturday morning meeting in Dana Fine Arts Building February 27. The professor demonstrated printmaking in the lab and sent everyone home happy with a sample piece of the art. The club's popular book discussion January 23 was led by Dr. Pat Pinka, associate professor of English, on *Testament of Experience* by Vera Brittain.

Fairfield-Westchester

MARYBETH LITTLE WESTON '48 and Bill entertained the Fairfield-Westchester alumnae and husbands at an open house in November at their Windmill Farm and welcomed Alumnae Affairs Director Virginia McKenzie as honor guest. A large group attended the party, and Martha Stowell Rhodes '50 sent us a collection of pictures showing the fun. She wrote that "it was a very special occasion. It gave us a delightful opportunity to renew old friendships. The class of '48 even managed a mini-reunion with Amy (Sister) Davis Luchsinger, Mary Alice Compton, and Peg Pirtle Rudisill there in addition to Marybeth." Some alumnae traveled over 100 miles to attend the meeting and view the Science Building film.

Peg Pirtle Rudisill, Amy Davis Luchsinger, Marybeth Little Weston, and Mary Alice Compton Osgood had a mini '48 reunion.

John Osgood, Dwight Whitton, Martha Stowell Rhodes '50, and Pat Hale Whitton '55 enjoyed the Fairfield-Westchester's open house.

Gainesville-Ocala

THIS FLORIDA CLUB has joined Baltimore in the "brand-new" ranks and held its first meeting December 6. This group of alums are at present headed by Beverly Allen Lambert '66. Dr. Marvin B. Perry, Jr., and Mrs. Perry were their honor guests at a wine and cheese party in the hospitality room of the First Federal Savings and Loan Association in Gainesville. Alumnae present included Sherry Watson Patrick '69, Myra Glasure Weaver '60, Della McMillan '75, Marilyn Little Tubb '65, Mary Jane Fuller Floyd '47, Elizabeth Shaw McClamroch '26, Elise C. Jones '31, Marianne Sharp Robbins '59, Susan F. Nicol '81, Jeannette Shaw Harp '31, Lorton Lee Lewis '49, and Beverly. The *Ocala Star Banner* carried a picture of Dr. Perry and an account of the meeting.

Jacksonville

A LARGE GROUP of alumnae, current ASC students, and prospective students turned out to welcome Dr. and Mrs. Perry to Jacksonville at a brunch December 5 at the home of Betty Ann Green Rush '53, president of the club. Club vice-president Peggy Ringel Zell '53 reported a "big success." Mrs. Perry gave the invocation before the meal, and Dr. Perry talked about changes during the years he has been Agnes Scott President and plans for the future. The club unanimously passed a resolution "commending Dr. Perry for nine years of outstanding leadership, service, and dedication in guiding Agnes Scott College."

Middle Tennessee

DR. PHILIP DAVIDSON, former Agnes Scott history professor for countless admiring alumnae, spoke to the Middle Tennessee Club at their October 24 meeting at Lion's Head Condominium Clubhouse in Nashville. Dr. Davidson is president emeritus of the University of Louisville, where he served part of his years after leaving Agnes Scott. He and his wife, Jane, now live in Nashville and are a popular and valued part of the Agnes Scott Club there.

Savannah

THE TRADITIONAL Washington birthdate and Founder's Day, February 22, was marked in the Savannah Club by an afternoon sherry party at the home of Pam Stanley McCaslin '64. Club President Lydia Wammock Thompson '63 wrote that it was "very successful. About twenty-five came. We had graduates from 1981 and some from 1928. Everyone had a marvelous time and enjoyed seeing each other."

Shreveport

THE SHREVEPORT CLUB enjoyed a visit from Sharon Maitland '80, of the College Admissions Office, so much December 3 that the members have decided to plan their next meeting to include a similar program. President Helen Heard Lowrey '67 wrote that several alumnae who had never been to previous meetings attended the luncheon and were particularly welcomed by the "regulars." The club sent a gift to the College in memory of the late Dean Carrie Scandrett '24. Ann Hanson Merklein '55 was hostess to Sharon during her stay, and Louise Brewer Branch '30 was luncheon hostess.

Spartanburg

AN ENTHUSIASTIC report came from Lynne Webb Heatly '74 following a gathering of Spartanburg alumnae and prospective students December 7 at the home of Ann Hemperley Dobbs '55. "We had a room full, and we thoroughly enjoyed a delightful evening. Carter Hoyt, from the Agnes Scott Admissions Office, made a wonderful slide presentation followed by an informal question and answer session. The alumnae enjoyed the program as much as the prospectives—particularly the alumnae who hadn't been around the campus since the 'white gloves' days."

Betsy Bean Burrell '74 (center) of the Spartanburg club chats with prospective students.

Admissions Representative Carter Hoyt (seated, center) met with prospective students and Spartanburg alumnae.

With the Clubs

Winston-Salem

DR. WALLACE ALSTON. Agnes Scott's beloved president emeritus, spent Halloween last fall with the Winston-Salem group at their luncheon at the Forsyth Country Club. His topic was "Recollections of Agnes Scott College." Lucy Morcock Milner '63 wrote, "We had expected stories of his twenty-five years at the College, but he surprised us by returning to his childhood memories of such luminaries as Dr. and Mrs. Gaines and such places as his boyhood baseball diamond, now the location of the President's home. We were all entranced—astonished at his sharp and sensitive memory and touched anew by his wit and energy, his intellectual grasp, and his spiritual depth. He cast a vigorous and a very happy spell over us that Halloween day. Of those of us at Agnes Scott during his tenure, few left with dry eyes."

Tuscaloosa

PROSPECTIVE STUDENTS outnumbered the alums at the Valentine's Day coffee at the home of Virginia Parker Cook '75. President Martha Stephenson Kelley '74 wrote that many of the high schoolers were very interested in the club's display of brochures and catalogs and took home some of the material offered on Agnes Scott. "We're too small to get ambitious," she said, "but the area alums do enjoy the contact presently established, and next year we may consider a theatre party, with husbands included."

Tuscaloosa alumnae Ellen Stuart Patton '40, Virginia Parker Cook '75, and Joanne Scruggs Rossomanno '62 look over ASC brochures.

Deaths

Institute
Lillian Ozmer Treadwell, February 13, 1982.

Academy
Sophie Haas Gimbel, November 28, 1981.
Elma Harwell, March 19, 1982.

1910
Virginia Crane Reeves, January 15, 1982.

1911
Homera Portman Schnitzer, September 1, 1981.

1912
Katherine Merrill Pasco, January 23, 1982.

1914
Alma Roberts Betts, May 8, 1981.

1919
George Lamar Westcott, husband of Lulu Smith Westcott, January 2, 1982.

1922
Helen Hill Brownell, January 11, 1982.

1923

Elizabeth Hoke Smith, January 9, 1982.
Harriet Noyes Hall, March 15, 1982.

1924
Philip Butner, husband of Lillian McAlpine Butner, March 7, 1982.

1925
Dorothy Owen Alexander, sister of Ruth Owen, November 19, 1981.

1926
Mary Freeman Curtis, December 26, 1981.
Louise Bennett, February 27, 1982.
Elizabeth Doggett Johnson, October 8. 1981.
Dorothy Owen Alexander, November 19, 1981.

1928
Dorothy Owen Alexander, sister of Virginia Owen, November 19, 1981.

1929
Winston Smith T, husband of Edith McGranahan Smith T, February 28, 1982.
Marjorie Shealy Range, January 2, 1982.
J. Edward Mount, husband of Dorothy Hutton Mount, February 8, 1982.
Matt Bates, husband of Floyd Schoolfield Bates, February 8, 1982.

1930
June Maloney Officer, October 23, 1981.
Ineil Heard Kelley, December 11, 1981.
Dorothy Owen Alexander, sister of Carrington Owen, November 19, 1981.

1932
Betty Hudson Clayton, April 15, 1981.
Mary Duke Hess, January 29, 1982.

1934
Douglas Rumble, husband of Johnnie Mae York Rumble, January 5, 1982.

1937
Kathleen Daniel Spicer, January 5, 1982.

1940
Elizabeth Lee, mother of Caroline Lee Mackay, January 2, 1982.
James E. Mackay, son of Caroline Lee Mackay, January 3, 1982.
Virginia C. Milner, mother of Virginia Milner Carter, January 6, 1982.

1941
Maude G. Kasper, mother of Aileen Kasper Borrish, November 15, 1981.

1944
LaDora F. Smith, mother of Marjorie Smith Stephens, October 1, 1981.

1945
Kathleen Daniel Spicer, sister of Beth Daniel Owens, January 5, 1982.

1946
Harding Ragland Sadler, May 1981.
Josephine Davis Inman, sister of Edwina Davis, March 14, 1982.

1948
Paul Ray, husband of B.J. Brown Ray, April 12, 1981.
Lillian Ozmer Treadwell, mother of Anne Treadwell Suratt, February 13, 1982.
Julian S. Broyles, father of Charlotte Broyles Heinz, December 6, 1981.

1949
Julian S. Broyles, father of Mildred Broyles Carver, December 6, 1981.

1952
Joseph G. Hays, Jr., husband of Nancy Hobbs Hays, December 8, 1981.
Fred D. Moon, father of Betty Moon Swofford, February 23, 1982.
Felix B. Gear, father of Muriel Gear Hart, March 10, 1982.

1956
Elizabeth Smith Rainey, mother of Louise Rainey Ammons, January 26, 1982.
Mary Freeman Curtis, mother of Memye Curtis Tucker, December 26, 1981.
Winston Smith T, father of Joanne Smith T, February 28, 1982.

1957
Frazer Steele Waters, February 12, 1982.

1960
Dan Smith, father of Dian Smith Brewton, November 1981.

1962
Mrs. William Richard Grey, mother of Sue Grey Reynolds, November 28, 1981.

1967
Kathleen Daniel Spicer, mother of Marilyn Spicer Sams, January 5, 1982.

1972
Theo H. Mees, father of Susan Mees Hester, October 21, 1981.

From the Director

Virginia Brown McKenzie '47

Good-Bye Gift for the Perrys

THIS PAST YEAR at Agnes Scott College has been an intense one—a time of endings and beginnings. Returning to the campus after his August vacation, Marvin Perry announced to the College community that he would retire July 1, 1982, one year earlier than he had planned when he accepted the presidency in 1973. He had originally spoken of serving a decade. The campus community was struck with the drama of his decision. The president, only 63, had decided to leave, for reasons of health, just as we were beginning the Science Building Campaign, the first in a series of mini campaigns, as the College approaches its centennial celebration.

The $3,000,000 Campaign had commenced and construction crews had settled on campus to modernize our 30-year-old science hall. Knowing that fund-raising is an important function of a college president and having promised not to be a lame duck president during his last year, Marvin Perry agreed to travel extensively, seeking funds for the renovation project. This active involvement caused him to cede his earlier plan to teach an English course on Poetry of the Victorian Period, a subject dear to his heart.

So he has taken to the road, sought, and found financial support for Agnes Scott College all across the country. I have traveled by plane with Marvin and Ellen Perry to Dallas, Houston, Washington, Raleigh, and Memphis, by automobile to Charlotte, Mobile, Montgomery, and Knoxville. He will go to Wilmington, N.C., and New York in May. I have heard the president say that he has "kept the faith" pursuing the original goals of the College, that of providing an academically strong liberal arts education for women in a Judeo-Christian environment. With a slight tremor he has confessed that leaving Agnes Scott friends will be a considerable trauma for both of them.

While traveling with the Perrys I have had an opportunity to observe their great affection for the College and their immense concern for all people, including the alumnae. I am sure that a large number of public figures, as well as alumnae, admire Marvin Perry and appreciate the energetic and sensitive leadership he has exhibited. President of The Coca-Cola Company Donald Keough, in his address to the Agnes Scott Alumnae Club, October 7, 1981, commended President Perry:

> Eight years ago, Agnes Scott College found itself threatened not only by the national devaluation of the liberal arts curriculum, but also by a strong move toward co-education. To make matters worse, college enrollment was generally down all over the country.
>
> And then along came a man from Powhatan, Virginia, . . . a man who had served his country as an athlete, a writer, a naval commander, and an outstanding educator for many years. He accepted the challenge and the leadership of Agnes Scott . . . pledging to keep it healthy during a period which threatened America's independent liberal arts colleges.
>
> Now, eight years later, he is retiring. Enrollment is now higher at Agnes Scott; the school's budget is balanced and its financial base is stronger; its curriculum is providing today's students with the knowledge and skills necessary to compete in the world of the future; and Agnes Scott's honored tradition of academic excellence in the liberal arts has not been sacrificed. It is stronger than ever.
>
> And the moving force behind all this . . . for the last eight years . . . has been Dr. Marvin Banks Perry, Jr. He hasn't made many headlines. He hasn't been on the six o'clock news. He's just been working hard . . . showing courage . . . showing care . . . doing his best to preserve and improve one of America's truly outstanding halls of learning. Working hard to demonstrate to a new generation of students the value of liberal learning . . . and giving them not just the skills, but the values . . . the ideals . . . the insights . . . they will need to solve the problems of life today and tomorrow.

We all know that securing Agnes Scott's future has been Marvin Perry's overriding concern. The very best good-bye gift we can present to the Perrys is to respond generously to the Science Building Campaign. You can send your gifts to the Science Building Campaign with a special note that they are in honor of Marvin and Ellen Perry. Through an overwhelming response we will express our appreciation to the president and the gracious first lady who have served us well.

Resolution

honoring

Marvin Banks Perry, Jr.

Whereas Marvin Banks Perry, Jr. has served with great distinction as President of Agnes Scott College for the past nine years, and

Whereas his name has been and is synonymous with excellence, and

Whereas the years of his presidency have been marked with tremendous progress for the College – both intellectually and materially, and

Whereas he has worked indefatigably to advance all the historic ideals of the College, and

Whereas he has constantly shown active interest in everything that relates to Agnes Scott alumnae, and

Whereas he has always been available to alumnae – both individually and corporately, and

Whereas his gentlemanly bearing and genuine concern for all people have been an example for everyone;

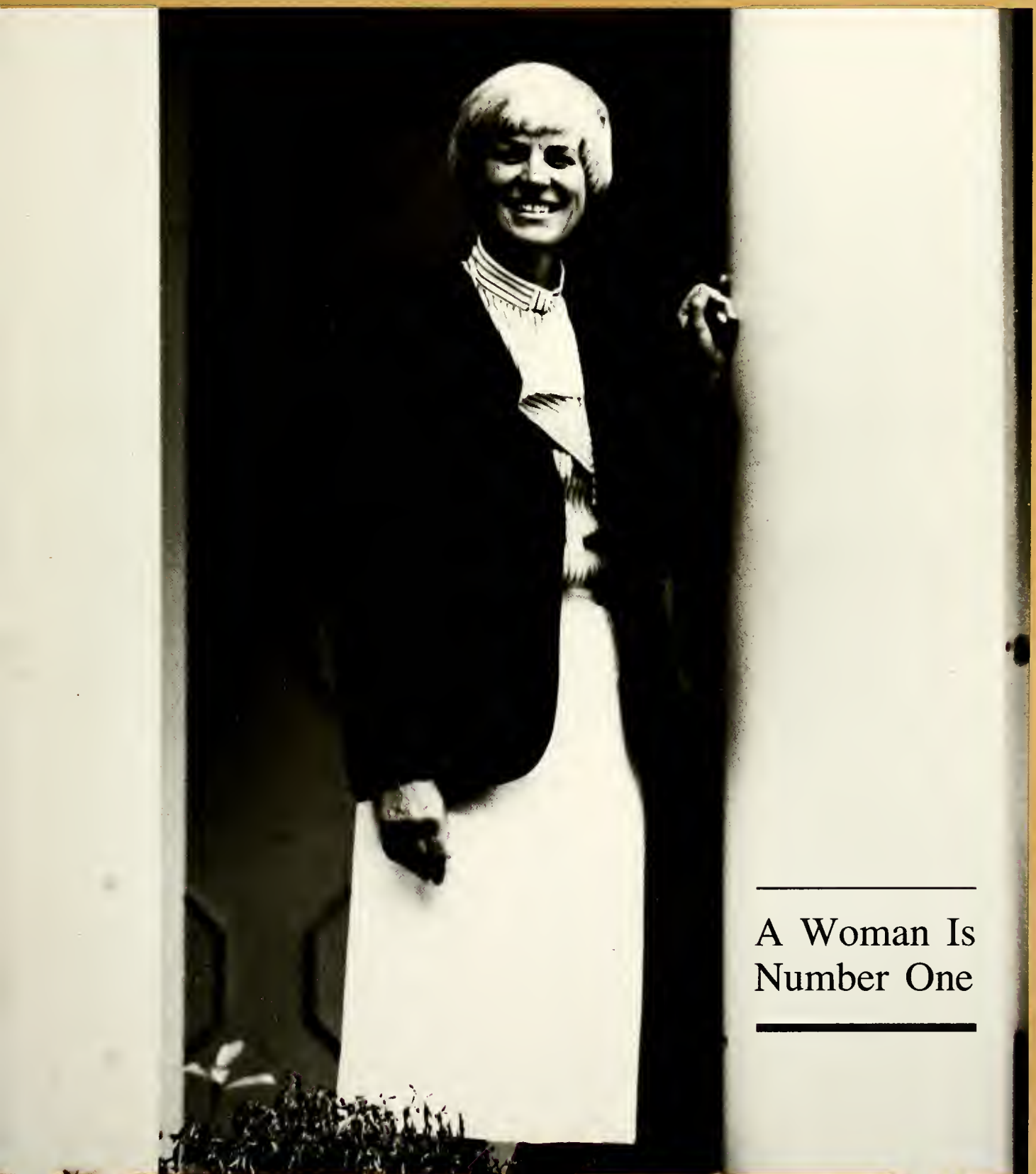
Therefore, be it resolved by the Agnes Scott Alumnae Association at its Executive Board meeting on April 23, 1982, that

- Sincere gratitude goes to Marvin Banks Perry, Jr., for his great service to Agnes Scott;
- Genuine and lasting regret is felt that he is retiring from his post at the College;
- Affection, respect, and admiration are expressed for him by all members of this Association, and
- Every good wish is extended to him for continued usefulness, health, and happiness.

Given at Decatur, Georgia, April 23, 1982.

Jacquelyn Simmons Gow
Margaret Hopkins Martin
Virginia Brown McKaige

AGNES SCOTT
SUMMER 1982
ALUMNAE QUARTERLY



A Woman Is Number One

AGNES SCOTT

ALUMNAE QUARTERLY • SUMMER 1982
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FRONT COVER: New address for Dr. Ruth A. Schmidt is President's Home, 133 South Candler Street, Decatur, Georgia 30030.

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A WOMAN IS NUMBER ONE

By Jane Sutton Hicks '76 and Virginia Brown McKenzie '47

AGNES SCOTT COLLEGE'S first woman president is now on campus. Self-assured, direct, yet softened by a cordiality and a sense of humor, Dr. Ruth Schmidt seems exceptionally suited for this important role, and not at all intimidated by it.

She is certainly a scholar, having been graduated from Augsburg College *summa cum laude* and having advanced to the rank of full professor in her discipline, Spanish, during her teaching career. Given, the alert mind; she is also tall, slender, and poised. She moves, speaks, and expresses herself in an easy and natural manner. And she describes with great delight, her dark eyes sparkling, the farewell party Wheaton College gave her, "'Tish Emerson, the president of Wheaton, invited people 'to roller skate and eat tacos with Ruth Schmidt,' and we had a wonderful time because faculty and staff members, who hadn't been on roller skates since they were children, tried it. We had a rental truck of shoe skates and the whole college community joined in." Perhaps after she said, "Goodbye," to her friends at Wheaton, her memory flashed back recalling the various incidents of her life which prepared her for her career in education, culminating in this college presidency.

Being a minister's child, she lived in several different states during her early years: Iowa, Minnesota, North Dakota, and South Dakota; then as she studied, preparing for her career in education, she became acquainted with more midwestern states: Missouri (M.A., University of Missouri, 1955), Illinois (Ph.D., University of Illinois, 1962), and Indiana (summer study). She lived and studied one year in Spain also. During her professional years she has added residence in three more states: Virginia (Mary Baldwin College), New York (State University of New York—Albany), and Massachussetts (Wheaton College). She brings a rich accumulation of life experiences to this southern campus.

As a high school student Ruth practiced the French horn, one of the most difficult instruments, four hours a day, becoming so good at it that she was "first" in solo at the regional festival in St. Joseph, Missouri. She was invited to join the University of South Dakota band and orchestra, even though she was just in high school. She remembers touring with the college orchestra and band, her own high school band, and small ensembles presenting concerts and playing for games in all kinds of weather.

She played the French horn through her master's degree at the University of Missouri. And then she sold it in 1955 to buy her train ticket to her first college teaching job at Mary Baldwin College in Virginia. There she met Martha Stackhouse Grafton, ASC '30, who was the academic dean. Martha Grafton's twin daughters were attending Agnes Scott. "That's when I first remember hearing of Agnes Scott College, through Martha Grafton and other people at Mary Baldwin," recalled Ruth Schmidt. "Later, when I

A Woman Is Number One *(CONTINUED)*

Moving into the President's Home

became academic dean at State University of New York — Albany, I realized that Martha Grafton of Mary Baldwin had been my role model, the first woman I had ever known who was an academic dean."

When she finally went to a women's college, Wheaton, in Massachusetts, to be provost and professor of Spanish, she initiated and received federal funding and faculty support for a nationally acclaimed project: Toward a Balanced Curriculum. Dr. Schmidt's first visit to Agnes Scott occurred as a result of this project. In the spring of 1982 she was invited to lead a workshop during the College's Women and Mindpower Symposium. Shortly thereafter, she was asked to consider and decided to accept the presidency of Agnes Scott.

Dr. Schmidt's acquaintance with the national educational leadership is one of the many assets she brings to Agnes Scott. She serves on the

"If there were true equality, I don't think there would be a real need for women's colleges, but we are far from that."

Board of Directors of the Association of American Colleges, as a member of the Board of Trustees of Gordon College, and belongs to many scholarly and honorary professional organizations.

Asked about the future of women's colleges she emphasized, "I think that being involved in women's education this day and age is *the* most exciting thing one could be a part of.

"If there were true equality, I don't think there would be a real need for women's colleges, but we are far from that. All the current studies show that women in coeducational environments do not have the same experience as men in those environments. They are not encouraged in the same way. There are many subtle pressures; the fact that women may attend previously all-male institutions does not mean that there is equal education. It is so important for a woman to have a chance to step out of a society which discourages her from developing her full talents and to be in a setting which removes that pressure of being in competition with males — to have all the leadership opportunities and to be encouraged to work in the sciences. These are the traditional reasons for women's colleges' existence which still are viable.

". . . being involved in women's education this day and age is the most exciting thing one could be a part of."

"Then there is a new opportunity, the kind of thing I was involved in at Wheaton, which is very exciting. Only at a women's college where you have all people, whether they're male or female, committed to women's education can you get the kind of involvement in curriculum change which is mandatory in light of all the significant new research on women. Taking the neglected half of the human race into account is making a real difference in how many disciplines view their work and this must transform the regular curriculum, as well as provide material

for separate women's studies courses. Realizing that much of what we thought we knew about almost every discipline needs revision presents a tremendous shift in knowledge and it is very tough work making the curriculum reflect their change. Women's colleges' faculties are more likely to see the need of this. They realize that women's lives are involved, that women need to know their own heritage. All of these things are terribly exciting intellectually and needed at coeducational institutions as well. But it's the commitment of a women's college that makes greater progress possible in a shorter time. For the old and new reasons for women's colleges I think it's the most exciting part of education to be involved in today.

"I would welcome alumnae ideas on the means of spreading the word about Agnes Scott."

"It's a real privilege to attend a women's college," she added, "because only 1% of college students attend women's colleges and only 2% of women attend women's colleges. There are 117 women's colleges still in existence, but most are small and therefore, there is a small segment of the college population which has that privilege. "The achievement of women from women's colleges has been notably higher, more outstanding than the general population of college-educated women."

President Schmidt sees her role at Agnes Scott as the leader of a diverse community of faculty, students, alumnae, parents, and friends. "The president must be more than the idea person; she must be both initiator and cohesive force behind the action. She must be the visionary, the inspiraiton, and the manager."

Concerning her visions for Agnes Scott, "I see Agnes Scott as having such a fine heritage as a quality liberal arts institution for women that no change is needed in its basic mission. However, the liberal arts, of course, change all the time. If we look over time, what does it mean to educate somebody liberally for the twenty-first century? What is the translation of those same concepts and skills needed for living in the nineteenth century for a more exciting and broadened era?" Then she observed, "For the next several years we'll be laying the groundwork for the different stages of our centennial celebration."

Since she first arrived on campus, President Schmidt has been eager to get to know everyone, and she wants to know the alumnae as well. She enthusiastically suggests that the alumnae become involved in a dialogue and an interaction with the College, "There are so many ways in which alumnae can help us know what is going on in women's lives at many stages of life. I'm sure we have alumnae who are in many different life circumstances, and each one has something to help us know about what an Agnes

"With the outstanding education, the benefits of attending a women's college, and the opportunities of Atlanta, Agnes Scott is ideal for many young women nationwide."

Scott education involves, what is useful, what would have been useful. Keeping the College in mind in their regular activities as a current thing is what I'd like to see, an ongoing relationship that means something to the alumnae and certainly to the College."

Earnestly she added, "Alumnae assistance is crucial to the future of the College. I would welcome alumnae ideas on the means of spreading the word about Agnes Scott. With the outstanding education, the benefits of attending a women's college, and the opportunities of Atlanta, Agnes Scott is ideal for many young women nationwide. Far too many of those have not been exposed to it. Although the alumnae are always vital in the continuing financial strength of the College, they are especially needed now to help us find potential Agnes Scott students and provide the incentive to enroll here."

As alumnae have been leaders and role models in their communities, Ruth Schmidt, herself a strong leader and thinker, will provide an exemplary role model for young women on campus. She brings to the College and to the presidency the attributes of all of her predecessors: an exceptional background in and commitment to scholarship, a profound living faith, an abundance of energy, and sustained vision. As those before her have loyally served and contributed to the greatness of the College, so will she. As those before her have exemplified the College's motto, "Supplement your faith with virtue and virtue with knowledge," so does she. These attributes, blended with her own special gifts, both as a woman and as a person, assure that the future of the College is in good hands.

College Honors Outstandin

By Jet Harper '77

ONE OF THE HIGHLIGHTS of each Alumnae Day is the College's recognition of several outstanding alumnae during the annual meeting. The Awards Committee of the Association's Executive Board selects these special alumnae to be honored. To the three fields of achievement previously considered, service to the College, service to the community, and distinguished career, a fourth award, "Outstanding Young Alumna," was added this year for the first time. At the annual meeting in Gaines Chapel hand-lettered certificates were presented to Sarah Fulton '21 for service to the College, Giddy Erwin Dyer '38 for service to the community, Betty Fountain Edwards Gray '35 for distinguished career, and Susan Phillips '67 as outstanding young alumna.

Sarah Fulton's vital and continuing service to the College has been demonstrated for more than sixty years. In College, she was active in Blackfriars, the debating society, and the literary society. She received her bachelor's degree in English, Phi Beta Kappa, her master's in education from Emory in 1930, and taught in the Atlanta school system for thirty-eight years. During her tenure as high school English teacher, she was an unofficial member of our admissions staff and was instrumental in recruiting many young women for the College.

She continues to be class secretary and fund chairman and is chairman of the telephone committee of the Decatur Alumnae Club. She has been a daily help in phoning information to the College concerning changes of address and news.

Though crippled by arthritis, she constantly drives herself in the service of others through written and telephone messages. She serves as a cheerful, personal communicator between alumnae and the College.

As a tireless community worker, she has been active in the Decatur Presbyterian Church, teachers' associations, both active and retired, the A.A.U.W., United Daughters of the Confederacy, Georgia Conservancy, and the DeKalb Historical Society.

Friend and supporter of Agnes Scott's first four presidents, Sarah looks forward to ongoing service under our fifth president.

Giddy Erwin Dyer, long-time Illinois legislator, received the community service award. In 1968 ASC English major Giddy (Goudyloch) was one of only four women elected to the Illinois legislature. Her main legislative accomplishments were in the fields of health, education, conservation, and the special concerns of women and children such as day care, teenage pregnancy, domestic violence, child support, and job training for displaced homemakers. She was chief Republican House sponsor of the Equal Rights Amendment.

Prior to her election to the legislature, her political activities included serving on the National Council of Republican Workshops, as a Republican precinct committeewoman, and in 1960, becoming the first woman elected to the Du Page County Board.

All this political activity has come from a woman who says that during the fifties, she "filled the role of the typical mother in suburbia." Giddy was an active volunteer as Cub Scout den mother, Girl Scout leader, Sunday school teacher, story lady at the library, legislative chairman for the PTA, member of A.A.U.W., and president of the League of Women Voters.

Giddy has received many honors for her public service. In 1973 she was named "Woman of the Year" by Illinois Business and Professional Women. In 1976 she was elected by the highest vote of any legislator, and in 1978, the American Association of University Women named a fellowship in her honor.

The citation for distinguished career was presented to Betty Fountain Edwards Gray. Betty is known for her research on the effects of gravitation on growth and was among the first American scientists to send experiments into space. Working with Dr. Stephen Gray, also of Emory University, Betty assisted with experiments on wheat seedlings that were launched aboard a NASA biosatellite in 1967. As a result of this experiment, Betty was invited by the National Academy of Sciences to present her findings before an international meeting of the Committee on Space Research (COSPAR). She is a member of COSPAR today as well as a consultant to NASA on proposed experiments.

Another Phi Beta Kappa graduate of Agnes Scott with majors in French and history, Betty received her M.A. and Ph.D. degrees from Emory in 1951 and 1963 and was a member of the Emory faculty from 1963 until her retirement in 1981 as associate professor of microscopic anatomy. She has published numerous papers and reports and produced most of the illustrations for *Biology, the Science of Life* by late biology professor Miss MacDougall.

Betty's contribution and influence have been recognized and cited. She was named Woman of the Year in the Professions in Atlanta in 1967 and she has begun her second term on the Agnes Scott Alumnae Association's Executive Board. She is a member of the vestry of All Saint's Episcopal Church.

Susan Phillips, the first woman appointee to the federal Commodity Futures Trading Commission, is also the first recipient of the Outstanding Young Alumna Award. A member of the University of Iowa faculty

Alumnae

since 1974, Susan served as associate vice president for finance and university services from 1980 until she was appointed to the CFTC in January. Her areas of interest include financial management, security and capital market analysis, and options and commodities futures.

She took a leave of absence from 1976 to 1978 to study economic policy at the Securities and Exchange Commission (SEC). During that time she was a Brookings economic policy fellow and an SEC economics fellow.

Susan earned her M.S. degree in finance and economics and her Ph.D. degree in finance in 1971 and 1973 from Louisiana State University. She was a math and economics major at Agnes Scott. Author of numerous articles, Susan recently collaborated on a book, *The SEC and the Public Interest,* with Richard Zecher.

In her position on the CFTC, Susan is one of five commissioners overseeing the trading of contracts for future delivery of such commodities as lumber, treasury bills, precious metals, corn, soybeans, and other agricultural products.

Applauded by all present, these four outstanding alumnae were introduced by Susan Skinner Thomas '74, Gina Watson Logan '38, Anne Humber Little '35, and Bernie Todd Smith '71.

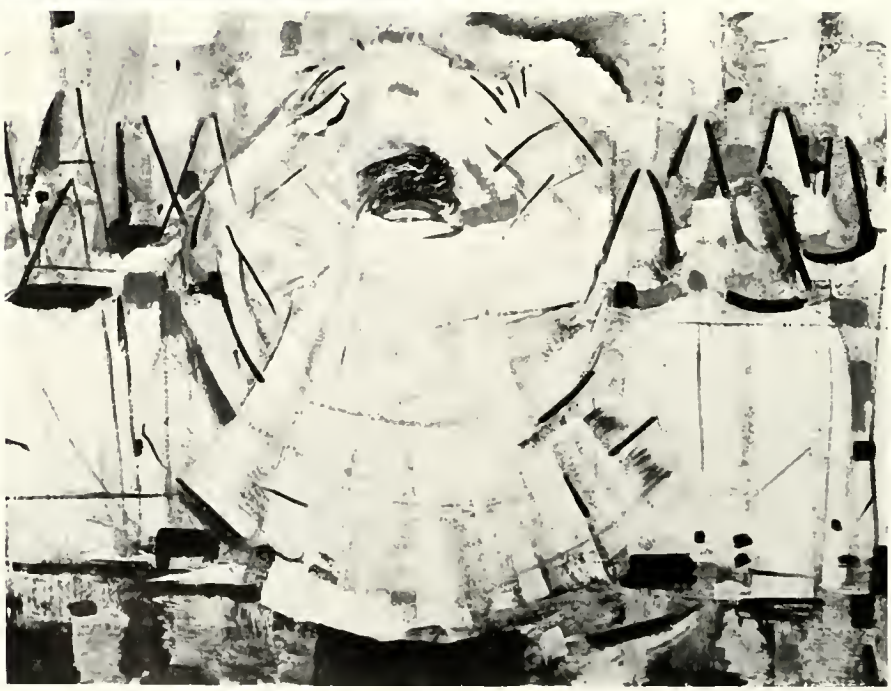
Top to bottom: Sarah Fulton '21, service to the College; Giddy Erwin Dyer '38, service to the community; Betty Fountain Edwards Gray '35, distinguished career; Susan Phillips '67, outstanding young alumna.

By Dr. Marie H. Pepe

Roxie Hagopian 1899-1982

ROXIE HAGOPIAN was a native New Yorker, yet she was a citizen of the world. She spoke several languages, and she was always in the process of learning still another. She received her B.A. degree in music from Oberlin Conservatory in 1925, and later she received a second B.A. degree in German from Rollins College. She received an M.A. degree in French from Southwestern University in Georgetown, Texas. She was the recipient of three music fellowships from the Juilliard Graduate School, one of which was for opera study in Dresden, Germany.

Ferdinand Warren's portrait of Roxie Hagopian directing the Agnes Scott Glee Club hangs in Presser Hall.



For four years Miss Hagopian sang with the Düsseldorf Opera Company, and after she returned to the United States she performed in concert, radio, and as an oratorio soloist. After leaving the professional concert stage she taught music at Rollins College, at Seton Hall, at Southwestern University in Texas, and at Daniel Baker College in Brownwood, Texas. She joined the music faculty at Agnes Scott College in 1950 as an associate professor of music, teaching voice and directing the Glee Club. She retired from the College in 1964.

She was a dedicated teacher, a devoted member of the Druid Hills Presbyterian Church, and an active leader in the Atlanta community. She was a founding member of the Pro-Mozart Society, a member of the Goethe Institute, and a member of the Atlanta Committee for International Visitors.

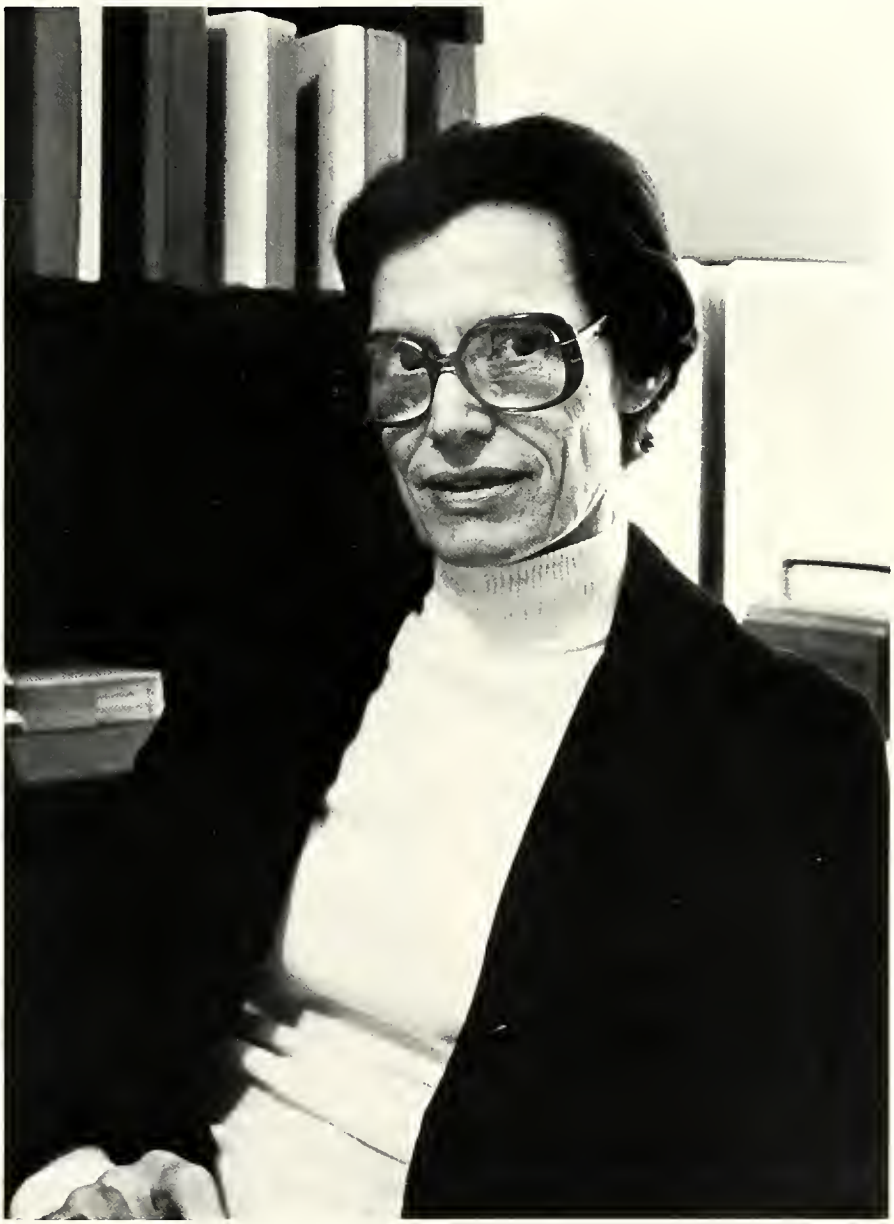
Apart from her professional and academic contributions, Miss Hagopian will perhaps be best remembered for her quick wit and boundless enthusiasm for life. Several years before her retirement Mr. Ferdinand Warren painted a semi-abstract picture of her conducting the Agnes Scott Glee Club with a great fury of waving. She loved the painting and always referred to it as her "posterior for posterity." That painting hangs in Presser Hall, and she was always delighted to see it on her visits to the campus after her retirement. Later Mr. Warren did a second similar painting for her, and that painting was always the focal point of her living room. For the many people who knew her and loved her, her wit and enthusiasm will be greatly missed, for all who came within her orbit were made a little more aware of the joyousness of life.

Contributions may be made to the Roxie Hagopian Voice Scholarship Fund.

By Dr. Margaret W. Pepperdene

Elizabeth G. Zenn 1922-1982

CLASSICAL SCHOLARS sometimes refer to a colleague as either "a Greek" or "a Roman" whenever her character and personality strongly resemble those distinctive traits associated with one or the other of these ancient peoples. Elizabeth Gould Zenn, Professor of Classical Languages and Literatures and chairman of the department at Agnes Scott College, was described by her former colleague, Professor Kathryn Glick, as unquestionably "a Greek." Professor Zenn had an insatiable intellectual curiosity, a flexibility and subtlety of mind, an aesthetic and intellectual delight in the sounds and senses of words, and an unfailing eye for proportion, harmony, and grace in nature and in art. A very dry, icy martini, an elegant long-necked poodle, an exquisitely rendered piano or violin concerto, a powerful Homeric line, an epigram of Martial, a smartly executed double play by the Pittsburgh Pirates, or a Steinway in perfect tune all served essentially, if not equally, to satisfy her sense of beauty, intellectual and physical. Like the Athenian, she scorned the "barbarian," not for his ignorance but for his refusal to learn, his intellectual clumsiness, his artistic and human gracelessness, the narrowness and shallowness of his interests, and his need to seek strength and assurance not in himself as an individual but in conformity to those mediocrities of taste and learning set by his society. Like the Greeks, too, she humanized everything that would "swim[s] into her ken," that is, every creation, animate or inanimate, that came into *her particular vision* and became part of her life. Her first automobile, a well-behaved 1947 Plymouth that was responsive to her need for freedom when campus "pen fever" threatened to smother her, she fondly called "Libba." To a one-eyed campus stray, sometime companion to the three-legged canine belonging to a colleague, she gave occasional bed and board and the name "Antigonus." Her most cherished possession, the Steinway she purchased just this past Christmas, she named "Rudy" for the musician she most admired.



The discriminating quality of Elizabeth Zenn's mind, the amplitude and diversity of her learning, and the insistent individualism of her person made her a rare and valuable (in the *root* sense of that word) colleague. She read all the ancient

(continued on page 22)

'A Room of Her Own'

By Dr. Ayse Ilgaz Carden '66

"WOMEN AND THE College Curriculum" was the focus of the third and last segment of Agnes Scott's 1981-82 "Women and Mindpower" symposia. The series of events included two lectures, a panel discussion, a "Hub Talk," and a weekend workshop for the faculty.

President Mary Metz of Mills College, Oakland, California, addressed the campus community during the Mortar Board Convocation on April 14. President Metz's speech, entitled "A Room of Her Own: Women and the Curriculum," reviewed the problems women have had to face in their struggles to achieve and explored Elizabethan and Colonial realities about women's lives and "the fundamental problems that have thwarted women's creativity through the centuries." She noted that around the turn of the century, when the first women's colleges were founded and men's colleges began to open their doors to women, the prevailing conceptions of women and their roles in life continued to be very narrowly defined, and thus women continued to be educated for supportive roles and not for autonomy and independence.

President Metz continued, "It has only been in the last decade that feminists have begun to assail these fundamental assumptions about women . . . and to eliminate biases in our efforts to observe, to analyze, and to describe reality."

Tracing the developmental stages from the creation of new courses emphasizing women to questioning the existing tenets of all disciplines, President Metz argues that the final stage of "transforming the standard curriculum so that the new knowledge about women is infused in all courses of study" provides the greatest challenge to education. Women's colleges, by virtue of their historical commitment to equality of women and women's achievements, have "the greatest potential for contributing to an educational reform of immence magnitude." "As we move to incorporate new knowledge about women into established disciplines," she stated, "we have the opportunity to set forth a model for other colleges—a fully integrated curriculum, free of sex bias."

Mills College President Metz and Professor Carden

Professor Catharine Stimpson, Professor of English at Douglas College, focused on the history and the present status of women's studies in her lecture. Professor Stimpson, who is also the chairperson of the Board of Scholars of *Ms* magazine, set out to "outline those questions that unite women's studies; to show a matrix of ideas that organizes it." She pointed out that the three "ambitions" of women's studies scholars have been "the deconstruction of error, the reconstruction of fact, (and) the construction of theory."

A panel discussion took place April 15 on the topic of "Women and the College Curriculum." In addition to Professors Metz and Stimpson, the participants were Margaret Holt (University of Georgia), Charlotte McClure (Georgia State University), Carolyn Jones-Royster (Spelman College), and Patricia Stringer (National Humanities Faculty, Inc.). The moderator was Miriam Drucker, Agnes Scott College, Charles A. Dana Professor of Psychology.

The weekend faculty workshop continued the focus on the college curriculum. Provost Ruth Schmidt (who is now Agnes Scott's president) and Professors Kathleen Adams, Alexander Bloom, and Leonard Hassol of Wheaton College in Norton, Massachusetts, discussed the "Wheaton experience" in the integration of women's studies into the college curriculum. Wheaton's ongoing effort to balance the curriculum is being supported by a large grant from the Fund for the Improvement of Post Secondary Education. Forty members of the Agnes Scott faculty participated in the workshop.

"Women and Mindpower" videotapes are available for alumnae club programs. Please contact the Alumnae Office if interested.

Do We Have Your Number?

By Bonnie Brown Johnson '70

FOR SIX nights during May, Agnes Scott alumnae from the metropolitan Atlanta area participated in the seventh "Agnes Scott Is Calling." Each night nine to seventeen alumnae, recruited by Jo Allison Smith Brown '62, Alumnae Association projects chairman, phoned all over the country asking their fellow alumnae to pledge to the College's ongoing Science Building Campaign.

Contact was made with over 500 alumnae. One hundred thirty-nine made pledges of a definite amount to the campaign totaling $17,690. Another 327 alumnae indicated an intention to give but did not specify an amount. If there is a reasonable response from this group, the total for the six nights could reach $50,000.

The Trust Company Bank again provided the facilities for the phonathon and alumnae gave their time for this undertaking. The College is indebted to the following alumnae who made these calls:

Caroline Alexander, Jane King Allen, Candace Hodges Bell, Jeanne Levie Berry, Janet Bolen, Jo Allison Smith Brown, Nancy Green Carmichael, Georgia Gillis Carroll, Doris Dalton Crosby, Betty Derrick, Leland Draper, Mary Caroline Lindsay Eastman, Mary Ebinger, Gladys Pratt Entrican, Mary Susan Farmer, Josephine Clark Fleming, Janet Golden.

Jackie Simmons Gow, Betty Fountain Edwards Gray, Nancy Griffin, Nell Floyd Hall, Jet Harper, Molly Dominy Herrington, Jane Sutton Hicks, Sarah Hunter, Pauline Waller Hoch, Bonnie Brown Johnson, Anne Jones, Mary K. Owen Jarboe, Virginia Barksdale Lancaster, Florence Little, Ana Maria McCaa, Sara Frances McDonald, Virginia Brown McKenzie, Sharon Maitland, Christine Metz, Ann Miller Morris.

Projects Chairman Jo Allison Smith Brown '62 coordinated alumnae.

Mary Ebinger '81

Peggy Davis '82

Kelly Mulherin Oates, Betty Chapman Pirkle, Jean Salter Reeves, Mary McConkey Reimer, Martha Davis Rosselot, Nell Allison Sheldon, Marie Baker Shumaker, Sara Kipka Sides, Betty Lou Houck Smith, Jean Chalmers Smith, Kathy Smith, Frances Gilliland Stukes, Lois Turner Swords, Susan Thomas, Meg Lines Thrash, Clif Trussell, Lisa Wilson, Mary Green Wohlford.

Also assisting with the calls were Assistant Director of the Agnes Scott Fund Penny Wistrand and Student-Alumnae Liaisons Peggy Davis and Kitsie Bassett.

In addition to the satisfaction of raising funds for the Science Campaign, all of us who participated enjoyed the chats we had with alumnae in states from Florida to Washington.

Of course, the College is also indebted to those of you on the other end of the line who made generous contributions to the College and shared your news for the *Alumnae Quarterly*.

ASSOCIATION PRESIDENTS TRANSFER GAVEL

By Jackie Simmons Gow '52

ALWAYS THE level of activity on the Agnes Scott campus is impressive; this past year it has been unbelievable! As you know, two extremely important duties were added to the already busy lives of the administration, faculty, students, trustees, and alumnae: the search for a new president and the capital funds campaign to renovate the science hall. Alumnae participation in both undertakings has been outstanding.

For the campaign Laura Whitner Dorsey '35 has been the fund chairman of the Agnes Scott Alumnae Association and Dorothy Holloran Addison '43 is the campaign chairman of the greater Atlanta area. Already in Atlanta alone we have more than sixty-five alumnae who have been asked to make calls on other Atlanta area alumnae. Letters are going out and solicitations will continue in order to meet the challenge of the Kresge grant.

And again this year the phonathon was a productive means of soliciting funds. For six nights in May, alumnae (nine to seventeen in number each night) telephoned several hundred other alumnae throughout the country asking for pledges. Bonnie Brown Johnson '70, director of the Agnes Scott Fund, and Jo Allison Smith Brown '62, phonathon chairman, tell us a reasonable response to expect from those who indicated an intention to give could be $50,000.

Also twelve cities around the country were visited by President Perry and Virginia Brown McKenzie '47. They met with hundreds of alumnae and their family members, who were enthusiastically responsive to the slide show presentation and discussions of the College's campaign plans.

This has been an equally active year for those alumnae who served with the Advisory Committee to the Presidential Search Committee. The chairman of Agnes Scott's Board of Trustees invited Jean Salter Reeves '59, Susan Skinner Thomas '74, and me to serve on this Advisory Committee. Our duties included reading over 130 folders of prospective candidates! Then we and seven other Atlanta alumnae met with each of the presidential candidates for an hour's interview and discussion. This provided an excellent method for us to share our ideas and impressions with each other and then, in turn, with the Search Committee. Each of us is delighted with the Board of Trustees' choice of Ruth Schmidt. We know that all you alumnae are anxious to meet and welcome her as Agnes Scott's fifth president.

In closing, may I thank you sincerely for the opportunity you've given me to serve these two years as president of your Alumnae Association. It has been a full, marvelous experience and I look forward to many more rewarding years working with you for our great College.

By Jean Salter Reeves '59

THESE ARE times of transition and anticipation at Agnes Scott. The College community welcomes the arrival of President Ruth Schmidt; the science building renovation progresses toward the goal of benefiting students immediately; and a new president of the Alumnae Association assumes responsibilities which I consider both an honor and a challenge!

Commitment to quality education remains the constant at Agnes Scott, as does the dedication of thousands of devoted alumnae. The Alumnae Association is eager to serve you and remains open to your thoughts and opinions, which can be directed to me personally or to the *Quarterly*.

In turn, the Alumnae Association urges your responsiveness to the concerns of the College. Specifically, I would suggest that support of Agnes Scott include not only those important spoken expressions of appreciation for her influence, but also a financial commitment, which gives tangible evidence of the pride we share in the College's past and the faith we hold for her future. There is perhaps no greater witness to the value and viability of an institution of higher learning than the continued loyalty of those it has educated!

I look forward to the coming two years and sincerely appreciate your confidence. As we work for Agnes Scott, I am excited by the assurance that together, we are making an investment in excellence!

The Alumnae Association Executive Board 1982-83

Martha Stowell Rhodes '50
Vice President, Region I

Joyce K. McKee '75
Vice President, Region II

Virginia Hays Klettner '53
Vice President, Region III

Betsy Jefferson Boyt '62
Vice President, Region IV

Margaret Hopkins Martin '40
Secretary

Susan Skinner Thomas '74
Treasurer

Cissie Spiro Aidinoff '51
Alumna Trustee

Jackie Simmons Gow '52
Alumna Trustee

Betty Fountain Gray '35
Awards Chairman

Frances Steele Garrett '37
Career Advisory Chairman

Diane Hampton Flannagan '69
Class Council Chairman

Jane Stillwell Espy '42
Club Chairman

Emily Wright Cumming '48
Education Chairman

Martha Arant Allgood '42
House Chairman

Beth Daniel Owens '45
Nominations Chairman

Cindy Hodges Burns '77
Projects Chairman

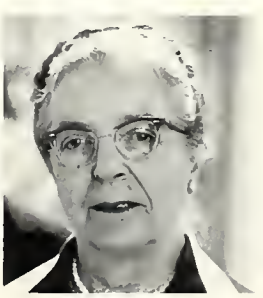
Jane Sutton Hicks '76
Publications Chairman

Lucia Howard Sizemore '65
Special Events Chairman

Jackie Rountree Andrews '57
Student-Alumnae Chairman

Katherine Akin Brewer '76
AAR Chairman

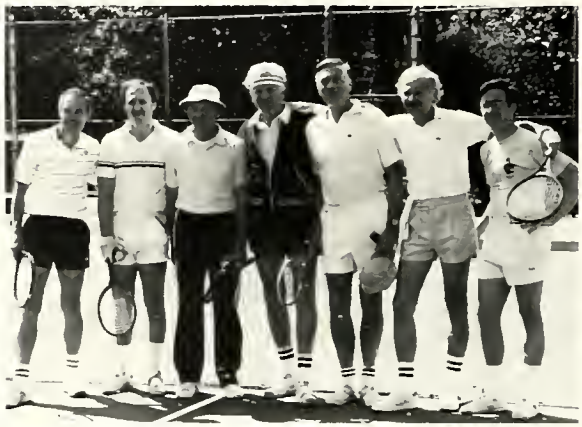
Helen Gates Carson '40
Alumnae Fund Chairman



Nelle Chamlee Howard '34
Alumnae Garden Chairman

ALUMNAE WEEKEND 1982

Business, Banners, and Balloons



While alumnae registered, husbands and children were sent out to play.

Annual meeting called in Gaines; Takeuchi came from Japan; Stead named Ellen Perry honorary alumna.

Piper led parade past student spectators.

Some 750 ate box lunches in amphitheater.

Recent graduates sang class songs after lunch.

Student marshals helped with parade.

Club Reports

Atlanta

ALUMNA Tish Rockmore Nash '33 reviewed *The Peabody Sisters* by Louise Hall Tharp for members of the Atlanta Club at their meeting March 18 at the home of Anita Moses Shippen '60. Another outstanding woman writer, Katherine Anne Porter, and her story, "The Grave," were discussed by Dr. Margaret Pepperdene, chairman of Agnes Scott's Department of English, at the club's November 12 meeting at the home of Betty Lou Houck Smith '35. Elected as new officers are Clair McLeod Muller '67, president; Anita Shippen, vice president; Linda Grant Teasley '61, second vice president; "Mif" Martin Rolader '52, secretary; and Becky Evans Callahan '60, treasurer.

The Perrys and Virginia McKenzie traveled to Raleigh April 16. Shown with them are (l) Virginia Neb Price '72, Elizabeth Fuller Smith '61, and (r) Bettye Ashcraft Senter '45.

Young Atlanta

MEMBERS of the Young Atlanta Club gathered at the Alumnae House for a social hour preceding its May 15 theatre party, which featured the Agnes Scott production of "The Chalk Garden" in Dana Fine Arts Building. Succeeding President Lois Turner Swords '77 and other officers as club leaders will be a steering committee including Anne Jones '79, Madelyn Redd '78, Mary Anne Barlow '77, Ann Galloway Lowe '77, and Dottie Enslow Putnal '80.

Augusta

BLUE ARGO '74, ASC English major now teaching at Augusta College in the Department of Languages and Literature, spoke to alums of that area April 24 at a luncheon meeting at the home of the club president, Susan Bell Bohler '73. A rising young writer, Blue gave her impressions of the English departments at Augusta and at Agnes Scott, where she was first introduced to writing conferences, which have been important influences and milestones in her life. The club's incoming officers are Carol Jensen Rychly '69, president; Mary-Wills Hatfield LeCroy '70, vice president; and Rosie Wilson Kay '69, treasurer.

Baltimore

CLUB PRESIDENT Diane Banyar '79 is leaving Baltimore, and the former president, Janet Short '73, one of the founders of this new club, has agreed to serve in that position again. The group was invited to meet with the Washington, D.C., club when Dr. Marvin Perry spoke there in April and hopes to have its next gathering around Founder's Day.

Barrow-Gwinnett-Newton

AT ITS business meeting May 15 the BGN Club re-elected for another two-year term its president, Julia Kennedy '60, and made plans for the coming year. Serving with Julia will be Melinda Johnson McChesney '71 as vice president; Mary Everlyn Garner Davis '39, secretary; and Charlotte Allsmiller Crosland '52, treasurer. Dr. Jack Nelson, professor of English, spoke to the club February 20 on Virginia Woolf.

Birmingham

THE BEAUTIFUL lakeside home of Mary Vines Wright '36 was the setting

for the Birmingham Club's April 17 luncheon meeting. Bonnie Brown Johnson '70, director of the Agnes Scott Fund, gave a "Campus Update" and slide presentation. It was a "most entertaining and enlightening summary of recent and current activities" at Agnes Scott, wrote Caroline Mitchell Smith '70, club president. "Our group was very impressed with the slide show on the renovation of Campbell Hall." Serving with Caroline are Rose Anne Ferrante Waters '71, vice president; Jenny Pinkston Daily '69, secretary; and Kathryn Metts Murray '72, treasurer. Jane Davis Mahon '67 is the alumna admissions representative, and Lucy Burch '76 is career liaison officer.

Central Florida

"WOMEN AND ACHIEVEMENT" was the topic of Dr. Ayse Ilgaz-Carden's talk at the March 27 luncheon at the Orlando home of Mary Ann Gregory Dean '63, president of the central Florida alumnae group. The psychology professor held her listeners' close attention, wrote Mary Ann. "She was charming and very well received. Having the luncheon in a home has been a great draw for us. We hope to continue doing this, if the numbers don't get too large." More than 30 alums, prospective students, and guests attended. Dr. Carden brought back pictures and reported a most enjoyable visit with alums. Incoming officers include Sally James '64, vice president; Carroll Rogers Whittle '62, secretary; Flora Rogers Galloway, '69, treasurer; and Mary Wayne Crymes Bywater '61, alumna admissions representative.

Cobb

THE COBB County Club had Dr. Jack Brooking, chairman of the Department of Theatre, as its final speaker for the year at a spring brunch March 13 at the home of Becky Davis Huber '68. The professor described "Theatre at Agnes Scott" in a talk greatly enjoyed by the group. Officers are Mary Aubrey Mitchell Apple '67, president; Becky Huber, vice president; and Jeanne Taliaferro Cole '69, secretary-treasurer.

Decatur

TWO POPULAR Agnes Scott professors were speakers for the Decatur Club's spring meetings. Dr. John Gignilliat, associate professor of history, told of a puzzling incident from Robert E. Lee's life in his talk, "History As Detective Hunt." The March 25 meeting was in the Decatur Presbyterian Church parlor, which was packed with alumnae and guests. Dr. Robert Leslie, assistant professor of mathematics, introduced the club to one of today's wonders in his talk, "Computer Modeling of Environmental Impact," May 27. Decatur officers are serving a second term: Mary McConkey Reimer '46, president; Rudene Taffar Young '34, first vice president; Betty Sams Daniel '39, second vice president; Hazel Huff Monaghan '26, secretary; and Eula Turner Kuchler '37, treasurer.

Central Florida Club met at home of Mary Ann Gregory Dean.

Dalton

THE SPACIOUS new Creative Arts Guild in Dalton, Ga., was an appropriate background for Lee Staven's art pieces and his talk on "Art in the Sixties" for a large group of alums and guests March 31. He discussed the cycles of art from impressionism to the present, and "his talk was enjoyed by everyone — from art teachers and students to laymen as well," wrote Club President Mary Gene Sims Dykes '48. New officers are Hollis Smith Gregory '60, president; Fannie B. Harris Jones '37, vice president and career liaison officer; Barbara Kinney '70, secretary; and Lillian Beall Lumpkin '52, treasurer. Alumna admissions representative is Pam Mynatt '81.

Mary Stuart Sims Dickson '25 and Mary Gene Sims Dykes '48 view Staven's art.

Speaker Staven and Lillian Beall Lumpkin '52 with her grandchild

Evening (Metropolitan Atlanta)

A SESSION on "Summer Reading" was the concluding program for the Evening Club at the Alumnae House May 17. New officers were elected for the coming two years: Cheryl Granade Sullivan '70, president; Elizabeth Ansley Allan '57, vice president; Florence Lasseter Rambo '37, secretary; and Jane Duttenhaver Hursey '71, treasurer.

Kentuckiana

LIBBY WOOD, director of career planning at Agnes Scott, flew to Louisville for the Kentuckiana Club's luncheon March 27 and told alumnae about the activities and services of her department. A large group gathered at the Louisville Boat Club for the meeting, and President Alice Finn Hunt '67 wrote that they "really enjoyed Libby Wood as our speaker. She did an excellent job. She told of the efforts of the career planning office to assist students through their four years on campus and after graduation. The alumnae were excited to learn about the opportunities available to young women today. I think they are proud that Agnes Scott is keeping pace with the times while retaining the College's traditional strengths." Alice will now serve as career liaison officer for the club. New president is Anne Eyler Clodfelter '60, and alumna admissions representative is Edith Towers Davis '60.

Lynchburg

ENTITLING THEIR TALK "Our April Idyll at Agnes Scott," Lynchburg Club President Ann Hershberger Barr '62 and a high school junior from the area, Nancy Pasternack, gave a glowing account May 22 of their Alumnae Weekend visit to the campus. Enjoying the informal sharing of impressions of ASC was a large group of alumnae, friends, and prospective students invited for luncheon at the house of Catherine Mitchell Lynn '27. Ann wrote that "Katie Lynn's lovely home and her hospitality provided a wonderful setting for our luncheon. Her floral arrangements throughout the house were magnificent! Our meeting was a delight for everyone." Several of Ann's friends and family were the chefs, and everyone joined in the discussion with comments and memories of Agnes Scott. Ann and the new president, Sally Echols Leslie '76, plan to help with admissions by spreading "the good news of Agnes Scott" throughout the Lynchburg high schools. Incoming vice president is Edna Cary Coleman '73; secretary, Jody Hopwood Turner '73; and treasurer, Liz Shumaker Goodman '58.

Michigan-Ohio

"ALUMS HAD a great time together catching up on the news," wrote Julia LaRue Orwig '73, president of the Michigan-Ohio Club, after their meeting at Win Shuler's Restaurant in Ann Arbor May 8. Alumnae Director Virginia Brown McKenzie flew up to give the group a campus update, which was much enjoyed. The club welcomed as special visitors incoming ASC freshman Christine Olde and Eleanor Hannah, daughter of Dr. Susan Blackmore

Michigan-Ohio Club met May 8.

Hannah '64, a former vice president of the national Alumnae Association. "Career planning programs were of particular interest to us, and we hope to participate in them this year," said Julia. Carolyn Wright McGarity '59 is career liaison officer.

New England

"EXCITEMENT at Agnes Scott" was the title of the talk by Director of Alumnae Affairs Virginia Brown McKenzie at the New England Club's luncheon May 1 at the Wellesley College Club. Janet L. Allen, club secretary, wrote that "members enjoyed visiting with one another before and during lunch, and they found the slide show and discussion about the science building most interesting." Both Virginia and Dr. Katherine A. Geffcken '49, Agnes Scott trustee who is head of the Department of Greek and Latin at Wellesley, told of the process of selecting a new ASC president. Dr. Charlotte King Sanner '60 is president of the club, and Betty Radford Moeller '47 is vice president. Charlotte Hart Riordan '68 is alumnae admissions representative.

New Orleans

PRESIDENT Mary Martin Powell '46 of the New Orleans Club, in Atlanta for a summer visit, called the Alumnae Office and reported a delightful fall meeting, when Dr. Mike Brown flew down and spoke on "There'll Always Be an England — Won't There?" The morning coffee at the house of Evelyn Baty Christman '40 was attended by a sizeable group of alums and four prospective students, Mary said, and "Dr. Brown was very personable and most interesting," The history professor enjoyed the visit himself.

Richmond

A NOVEL TOUCH at Richmond's big meeting April 17 honored the speaker, Dr. Alice Cunningham, professor of chemistry. Tiny but real test tubes containing purple violets decorated all the name tags. "Dr. Cunningham was delightful," wrote the president, Lindsay Watt March '72. "Her anecdotes and her thoughtful presentation concerning 'Women in Science' were gratifying and challenging." The speaker also had an enjoyable day and was impressed with the alums' interest in the College and recruiting. A carload drove over from Charlottesville and swelled the crowd, which numbered twenty-five. "Each one introduced herself," wrote Lindsey, "and shared something about herself. The wide variety of occupations and interests surprised and pleased us all. We had everything from a dog obedience trainer to a guest lecturer from Weight Watchers, from an Apple computer expert to the president of Richmond's quilting guild!"

Roanoke

"DR. DRUCKER was a wonderful guest and speaker," was the report from Roanoke alumnae president, Deborah Newman Mattern '73 after the club's May 15 meeting at the Holiday Inn-Tanglewood. Two Drs. Drucker (Professor Miriam Drucker's husband is Dr. Mel Drucker) drove up for the weekend in Virginia, and Dr. Miriam spoke on "A Quality of Life."

Richmond alumnae heard Professor Cunningham.

Suncoast

THE SUNCOAST CLUB has reported on two outstanding meetings during the past school year. Director of Alumnae Affairs Virginia Brown McKenzie '47 gave a presentation focusing on campus activities, especially the renovation of the science building, at a luncheon March 20. Alumnae found her talk "fun and interesting to hear." Last fall they welcomed Dr. Margaret Pepperdene, chairman of Agnes Scott's Department of English, who spoke at a luncheon at the Clearwater Beach Yacht Club November 21. Her title was "Now, That's a Secret," a reading from Katherine Anne Porter's story "The Grave." Club Secretary Camille Watson Hospadaruk '53 wrote, "Listening to Dr. Pepperdene reminded me so much of the pleasure of learning and hearing an analytical essay on a fascinating story." Katherine Doster Stoddard '68 is club president; Martha Fortson Sanders '53, vice president; and Alsie Bell Churchman '68, treasurer.

Tidewater

"SHE WAS terrific!" was the Tidewater Club's reaction to Dr. Margaret Pepperdene's talk at a luncheon meeting March 27, according to Club Secretary Jean Price Knapp '57, who hosted the gathering at her home in Portsmouth, Va. Serving as the new president will be Louise Huff Armitage '74.

Tri-Cities

ALUMNAE IN the Tri-Cities area of Tennessee and Virginia were enthusiastic over their luncheon meeting April 17 at the Johnson City Country Club and Dr. Edward McNair's "Anecdotes of Agnes Scott." His listeners found him "a delightful speaker," Club President Martha Campbell Williams '62 wrote. "His amusing stories filled us with sentimental yearning for our College days. He is marvelous. It could not have been more fun." Next year's meeting will be in Bristol, Tenn., with Lila McGeachy Ray '59 serving as chairman.

West Georgia

A SLIDE PROGRAM on Agnes Scott's student desert biology trip was presented for West Georgia alumnae April 3 by Dr. Harry Wistrand, assistant professor of biology. "We thoroughly enjoyed his slides and talk," wrote Club President Cindy Ashworth Kesler '71, "and news of campus renovation." The club met for luncheon at the Sunset Hills Country Club in Carrollton and elected as new officers Marilyn Merrell Hubbard '70, president, and Ann Wendling Price '68, secretary-treasurer. Career liaison officer is Jan Roush Pyles '71.

Winston-Salem

ALUMNAE AND husbands from the Winston-Salem area enjoyed a supper party April 16 at the home of Mary Jane Pfaff Dewees '60. Club plans for the fall include a visit from Dean of the College Julia Gary, according to Lucy Morcock Milner '63, club president.

Reception followed graduation June 6.

Alumnae Leadership Conference Meets October 28 and 29, 1982

THE Alumnae Leadership Conference, previously called Alumnae Council, is being held October 28 and 29, 1982. Each year key workers are invited back to the campus to see the changes that are taking place, hear plans being discussed for the future, and learn ways to serve better the alumnae and the College.

Features of this year's conference are an informal discussion with President Ruth Schmidt and lunch with the Board of Trustees and the faculty. President Schmidt has expressed her interest in the roles of alumnae in admissions, careers, and fund raising and will speak to these issues. Also, due to the fact that the fall Trustees' meeting is October 29, participants will have an opportunity for discussion with the trustees as well as the faculty at lunch. In addition, participants may also choose to attend a class on Friday.

Alumnae Leadership Conference is comprised of the following groups of alumnae volunteers: Executive Board members; class presidents, vice presidents, reunion chairmen, and secretaries; fund chairmen and agents; club presidents; and alumnae admissions representatives. All participants are guests of the College after arriving on campus. The Alumnae Office encourages each volunteer to attend.

Susan Glover '82 has been awarded the Mary Angela Herbin McLennan Medical Fellowship to aid in her studies at the Vanderbilt University School of Medicine this year. The fellowship is awarded annually to one or more Agnes Scott graduates enrolled in medical school.

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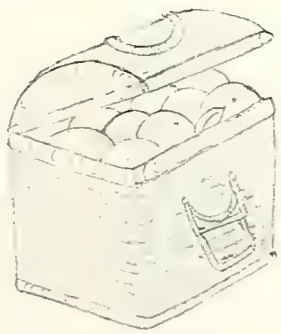

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languages with ease and spoke most of the modern European ones with fluency. She was assiduous in her efforts not "to lose" (as she put it) any of these languages. We used to talk periodically of offering together a course in Old Norse so that we could "keep" that ancient Germanic tongue and give our students the chance to read some of the remarkable tales told in it. Just a few years ago, she directed an Independent Study paper dealing with the language of Marie de France's *Lai du Chievrefueil*. At about the same time she was re-reading Chaucer, from *The Book of the Duchess* through *The Canterbury Tales*, doing it, as she said, "just for fun." In the same spirit she constantly read in contemporary French, German, and Italian literature, finding a particular delight in the stories of Günther Grass, Ignazio Silone, and Alberto Moravia, to name but a few. She moved naturally from her study of languages and literatures into studies of history, archeology, philosophy, art, and architecture, but her interests were not limited to the arts and humanities. She was enviably knowledgeable about the sciences, both pure and natural. She knew the language of science and its meaning as well as she knew the other languages she commanded. She was intrigued by every new theory or discovery, and modern technology delighted her. For her, computers were an exciting game, however serious, which she played with characteristic skill.

Of all the areas of learning that absorbed her, the one that nurtured and sustained her, that gave her the deepest personal satisfaction, was music. Her knowledge of music was legendary on this campus. She knew its history and theory; she could tell the history and structure of musical instruments; she understood the science of acoustics; she knew the score of any piece of music that she cherished; and she was familiar with the strengths, weaknesses, and particular characteristics of every professional performer in this country and abroad. It would hardly be an exaggeration to say that she attended every concert in Atlanta these past thirty years. For her, Opera Week was a feast! Although she deprecated her own talent and always refused to perform publicly, she was an accomplished pianist. No matter how crowded her day might be with teaching numerous classes, advising her students, taking her daily swim in the campus pool, or attending a committee meeting, she always found time to practice. Nothing in the last year of her life gave her more pleasure than helping to establish the Kirk Music Series at Agnes Scott. Fittingly, President Ruth Schmidt has announced that the 1982-83 Series will be dedicated to Elizabeth Zenn.

Professor Zenn's mastery of all the disciplines of liberal studies, her rich store of knowledge, and her singular enthusiasm for the intellectual life made her an exciting, if sometimes exhausting, teacher. As Director of the Summer Study Program in Italy, she gave her students an incomparabe course in Roman Art and Architecture. According to Professor Marie Pepe who taught with her on the Program, she climbed through the ruins of Rome "like a mountain goat," her students (who called her "Zip") panting behind her in the sultry summer heat. She knew every stone in every archeological site they visited, just as she knew every street and alley of the Eternal City and the offerings of every museum and gallery in Italy. It is no wonder that students who made this trip with her remember it as one of the richest experiences of their lives.

Professor Zenn was brought to Agnes Scott College in 1947 by President James Ross McCain. She had completed the A.B. degree at Allegheny College, where she was elected to membership in Phi Beta Kappa, and the M.A. and Ph.D. degrees in Classical Studies at the University of Pennsylvania (1945; 1947). She was awarded a Ford Foundation Fellowship in 1955-56 for study in the American Academy in Rome; in 1962-63 she was invited to teach on the faculty of Haverford College; and in 1968-69 she was Director of the Junior Year Program for students from American colleges and universities affiliated with the Intercollegiate Center for Classical Studies in Rome. She devoted many summers to visiting archeological sites in Italy, Greece, Turkey, Iran, and North Africa, and in 1978-79 she conducted archeological research at the American School of Classical Studies in Athens. She was an active member of the Archeological Institute of America and the American Philological Association and served on the Council of the Intercollegiate Center for Classical Studies in Rome and on the Advisory Council of the American Academy in Rome.

Her death in Washington, D.C., on August 21, 1982, after an illness of many months, marked a loss to the faculty and students of this College that cannot be measured.

Memorial Contributions May Be Made to the Elizabeth Gould Zenn Fund

Good Work, Alumnae, And We Need Still More!

By Dr. Paul M. McCain

THIS PAST YEAR Agnes Scott alumnae and friends have had the renovation of Campbell Science Hall as their major development project. Unless otherwise designated, all gifts to the Agnes Scott Fund were used for this purpose. This was in accordance with the College's long-time policy for using these unrestricted funds where they were most needed. All gifts from an alumna, however, are always credited to her class total.

As you will remember, the urgent priority to modernize the Science Hall necessitated raising $3,000,000. As of June 30, a total of $1,674,409 was pledged of which $907,021 represented the support from 1,706 alumnae. As Chairman of the Science Hall Campaign as well as of the Agnes Scott Board of Trustees, L. L. Gellerstedt, Jr., of Atlanta had the assistance of 100 alumnae in contacting alumnae and friends.

Laura Whitner Dorsey '35 of Atlanta, as Alumnae Chairman of the Agnes Scott Fund, led a team of 59 class fund chairmen and 228 class agents in writing alumnae for their support.

During 1981-82 Agnes Scott received $893,188 from 2,347 alumnae, representing 26 percent of the active alumnae. This amount includes gifts to the Agnes Scott Fund, Million Dollar Challenge Fund, and the Science Campaign. Included in this figure are bequests of $171,111 from five alumnae.

This past year the combined gifts to Agnes Scott from 3,669 alumnae, students, parents, friends, businesses, and foundations totaled $1,405,023. This amount includes all gifts for endowment, science campaign, scholarships, equipment, and many other improvements.

This year 96 business firms contributed $27,858 to Agnes Scott as they matched the gifts of 180 donors who were employees or had other qualifications. Most firms matched dollar for dollar, but a few matched on a three-for-one basis.

Except for those who preferred to give anonymously, all individuals, foundations, and businesses who made their gifts directly to Agnes Scott are listed on the following pages. These donors made their gifts to the College from July 1, 1981, through June 30, 1982. Gifts received after the latter date will be shown in the report for 1982-83. The names of individuals who have only made pledges will be shown as they make their payments.

The Tower Circle is that group of individuals whose gifts were $1,000 or more, the Colonnade Club includes those who gave $500 or more, the Quadrangle Quorum for donors of $250 or more, and the Century Club for those who gave $100 or more. The asterisk (*) in the class listing indicates an alumna who served as a class agent. Double asterisks (**) are for donors who are now deceased.

Please let the Agnes Scott Fund Office know of any corrections which may be needed so that we can be sure our records are accurate.

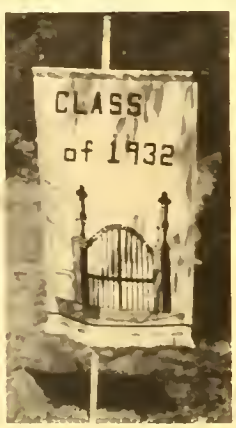
To worker and donor alike, the entire College community welcomes this opportunity to thank you and express appreciation for your fine response!

Renovation of Campbell Science Hall has been the major development project this past year.

Summary Report by Classes

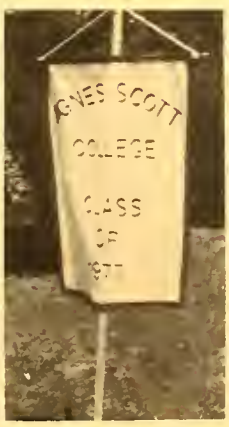
	Chairmen	Number Contributing	Percentage of Class Contributing	Amount
Honor Guard	Maryellen Harvey Newton	101	18	$336,040
1923		27	26	11,490
1924	Frances Gilliland Stukes	23	28	8,000
1925	Sarah Tate Tumlin	35	33	18,995
1926	Betty Chapman Pirkle	33	33	14,459
1927	Louise Lovejoy Jackson	42	33	14,850
1928	Miriam Anderson Dowdy	36	33	16,567
1929	Pernette Adams Carter Frances Glover Welsh	49	36	17,204
1930	Shannon Preston Cumming	37	32	9,988
1931	Martha Sprinkle Rafferty	37	41	10,373
1932	Virginia Allen Woods Jura Taffar Cole	55	51	18,201
1933	Gail Nelson Blain	46	40	8,658
1934	Nelle Chamlee Howard	34	32	16,206
1935	Vella Marie Behm Cowan	42	38	14,540
1936	Sara Frances Estes	42	34	3,475
1937	Kathleen Daniel Spicer	32	30	6,380
1938	Goudyloch Erwin Dyer	42	33	11,310
1939	Mary Hollingsworth Hatfield	47	37	8,952
1940	Helen Gates Carson	45	32	10,605
1941		39	28	9,682
1942	Claire Purcell Smith	42	29	6,440
1943	Anne Paisley Boyd	44	36	67,572
1944	Bettye Ashcraft Senter	27	20	5,821
1945	Mary Neely Norris King	38	26	10,570
1946	Mary McConkey Reimer	45	27	37,245
1947	Catherine Currie	40	27	61,405
1948	Rebekah Scott Bryan	43	30	6,335
1949	Jo Culp Williams	43	26	28,537
1950	Pat Overton Webb	26	19	3,570
1951	Nancy Cassin Smith	30	20	16,384

	Chairmen	Number Contributing	Percentage of Class Contributing	Amount
1952	Barbara Brown Waddell	44	30	8,997
1953	Jane Hook Conyers	32	24	4,775
1954	Florrie Fleming Corley	26	23	11,355
1955	Sarah Petty Dagenhart	33	24	3,335
1956	Louise Rainey Ammons	32	22	5,903
1957	Elizabeth Ansley Allan	38	22	14,205
1958	Carolyn Tinkler Ramsey	48	30	9,595
1959	Jane Kraemer Scott	39	23	3,753
1960	Kay Lamb Hutchinson	36	20	4,585
1961	Nancy Stone Hough	47	27	7,364
1962	Lebby Rogers Harrison	43	23	7,688
1963	Mary Ann Lusk Jorgenson	25	13	2,759
1964	Marion Smith Bishop Lucy Herbert Molinaro	29	15	2,715
1965	Anne Schiff Faivus	42	23	2,995
1966	Susan Ledford Rust	47	23	4,468
1967	Anne Davis McGehee	36	20	3,515
1968	Elizabeth Jones Bergin	48	23	4,013
1969	Carol Blessing Ray	53	25	5,253
1970	Mary Wills Hatfield LeCroy	44	22	2,933
1971	Sarah Ruffing Robbins	46	23	3,695
1972	Sharon Jones Cole	39	19	2,037
1973	Judy Hill Calhoun	36	17	2,375
1974	Carol Day Culver	26	14	1,355
1975	Debbie Shepherd Hamby	29	19	2,998
1976	Lucy Burch	37	21	2,870
1977	Anne Pesterfield Krueger	19	13	735
1978	Kay Cochrane	18	10	940
1979	Anne Curtis Jones	21	12	1,070
1980	Ann Huffines	34	20	1,512
1981	Laura Hays Klettner	48	42	2,095
1982		30	18	1,568



Tower Circle

**Mildred Beatty Miller Acad.
**Louise Hunter Marshall '10
Lisa Caldwell Wilson '11
**Mary Wallace Kirk '11
**Mary Croswell Croft '12
**Annie Tait Jenkins '14
Mary West Thatcher '15
Alma Buchanan Brown '16
**Louise Hutcheson '16
Virginia Newton '19
Lulu Smith Westcott '19
Romola Davis Hardy '20
Julia Hagood Cuthbertson '20
Myrtle Blackmon '21
Julia Brantley Willet '21
Ida Brittain Patterson '21
Lois Compton Jennings '21
Charlotte Newton '21
Cama Burgess Clarkson '22
Eileen Dodd Sams '23
Viola Hollis Oakley '23
Rosalie Robinson Sanford '23
Victoria Howie Kerr '24
Margaret McDow MacDougall '24
Mary Keesler Dalton '25
Frances Tennent Ellis '25
Mary Ben Wright Erwin '25
Elizabeth Chapman Pirkle '26
Dora Ferrell Gentry '26
Juanita Greer White '26
Florence Perkins Ferry '26
Mildred Cowan Wright '27
Martha Crowe Eddins '27
Caroline McKinney Clarke '27
Mary Weems Rogers '27
Roberta Winter '27
Louise Woodard Clifton '27
Patricia Collins Dwinnell '28
Louise Girardeau Cook '28
Adah Knight Toombs '28
Mary Shewmaker '28
Ruth Thomas Stemmons '28
Hazel Brown Ricks '29
Virginia Cameron Taylor '29
Mary Warren Read '29
Violet Weeks Miller '29
Katherine Crawford Morris '30
Polly Hall Dunn '30
Raemond Wilson Craig '30
Julia Thompson Smith '31
Margaret Weeks '31
Diana Dyer Wilson '32
Mary Elliot '32
Louise Hollingsworth Jackson '32
Martha Williamson Riggs '32
Nancy Kamper Miller '33
Mattie Mason Burns '33
Margaret Telford St. Amant '33
Margaret Martin Schrader '34
Virginia Prettyman '34
Elizabeth Heaton Mullino '35
Betty Lou Houck Smith '35
Nina Parke Hopkins '35
Marie Simpson Rutland '35
Mary Thompson '35
Louise Brown Smith '37
Lucile Dennison Keenan '37
Ruth Hunt Little '37
Ursula Mayer von Tessin '38
Gladys Rogers Brown '38
Zoe Wells Lambert '38
Louise Young Garrett '38
Martha Marshall Dykes '39
Lou Pate Jones '39
Haydie Sanford Sams '39
Helen Gates Carson '40
Elizabeth Davis Johnston '40
Mary Caroline Lee Mackay '40
Virginia Milner Carter '40
Ruth Slack Roach '40
Ethelyn Dyar Daniel '41
Helen Hardie Smith '41
Aileen Kasper Borrish '41
Martha Arant Allgood '42
Jane Taylor White '42
Elizabeth Henderson Cameron '43
Dorothy Holloran Addison '43
Ruby Rosser Davis '43
Barbara Wilber Gerland '43
Margaret Powell Flowers '44
Scott Newell Newton '45
Mary Norris King '45
Mary Ann Turner Edwards '45
Mary Duckworth Gellerstedt '46
Louise Isaacson Bernard '46
Dorothy Peace Ramsaur '47
Elizabeth Walton Callaway '47
Amelia Davis Luchsinger '48
Marybeth Little Weston '48
Jean Fraser Duke '49
Mary Hays Babcock '49
Martha Stowell Rhodes '50
Cissie Spiro Aidinoff '51
Catherine Warren Dukehart '51
Patricia Cortelyou Winship '52
Emy Evans Blair '52
Jackie Simmons Gow '52
Sylvia Williams Ingram '52
Mary Ripley Warren '53
Louise Hill Reaves '54
Helen McGowan French '54
Anne Patterson Hammes '54
Mary Rainey Bridges '54
Mary Clark Hollins '56
Nancy Thomas Hill '56
Suzella Burns Newsome '57
Elizabeth Hanson Duerr '58
Susan Mogg Griffith '58
Nancy Holland Sibley '58
Jean Salter Reeves '59
Emily Bailey '61
Elizabeth Jefferson Boyt '62
Harriet King Wasserman '64
Gail Savage Glover '66
Suzanne Jones Harper '68
Martha Wilson Kessler '69
Bonnie Brown Johnson '70
Susan Morton '71
Sally Stenger '75
Jeanne Jones Holliday '76
Sandra Johnson '82
Mr. Thomas E. Addison, Jr.
Mr. Bernard Aidinoff
Mr. John P. Barnes
Mr. Burton L. Bridges
Mrs. Brantley Burns
Mr. D. D. Cameron
Mr. Francis Clarkson
Mr. W. L. Clifton, Jr.
Mrs. Martha Conrad
Mr. Albert G. Daniel
Mr. Ovid R. Davis
Mr. W. S. Dwinnell
Mr. Langdon A. Flowers
Mr. Ted R. French
Mr. Alex P. Gaines
Mr. Blake P. Garrett
Dr. Julia T. Gary
Mr. L. L. Gellerstedt, Jr.
Mrs. Pearl Gellerstedt
**Dr. M. Kathryn Glick
Mr. Marion B. Glover
Mr. Edward P. Gould
Mrs. Mary C. Gowing
Mrs. C. Edward Hansell
Mr. William G. Hollins
Mr. G. Conley Ingram
Mr. Alton P. Jensen
Mrs. Judith Bourgeois Jensen
Mr. David C. Johnson
Mr. William B. Johnson
Dr. and Mrs. Rudolph W. Jones, Jr.
Mr. James Arthur King
Mr. G. S. Lambert
**Mr. Edward H. Little
Mr. Wilton Looney
Mr. J. Erskine Love, Jr.
Mr. J. W. Luchsinger
Dr. and Mrs. Paul M. McCain
Miss Margaret McCluer
Mr. Alex McLennan
Mr. Henry J. Miller
Mr. Joseph Morris
Mr. James O. Mullino
Dr. Jack Nelson
Dr. James D. Newsome, Jr.
Miss Catherine Newton
Mr. M. Lamar Oglesby
Dr. and Mrs. Marvin B. Perry, Jr.
Dr. Joseph C. Read
Mr. J. F. Reeves
**Mrs. Susan V. Russell
Mr. Mansford Sams, Jr.
Mr. C. Oscar Schmidt, Jr.
Mr. John A. Sibley
Mr. William A. L. Sibley, Jr.
Mr. Hal L. Smith
Mr. P. L. Bealy Smith
Mr. Thomas W. Staed
Mr. Augustus H. Sterne
**Mrs. Ona M. Strozier
Mr. Paul Thiele
Mrs. Lois S. Walker
Mr. G. L. Westcott
Mr. William T. Wilson, Jr.
Mr. and Mrs. A. B. Windham, Jr.
Mr. George W. Woodruff



** Deceased

Colonnade Club

Margaret Phythian '16
Margaret Winslett '20
Jean McAlister '21
Edith Roark Van Sickle '21
Quenelle Harrold Sheffield '23
Frances Gilliland Stukes '24
Sarah Tate Tumlin '25
Edyth Carpenter Shuey '26
Pearl Kunnes '27
Mildred Jennings '28
Lucile Bridgman Leitch '29
Ruth Worth '29
Marie Baker Shumaker '30
Frances Murray Hedburg '31
Louise Ware Venable '31
Penelope Brown Barnett '32
Jura Taffar Cole '32
Winona Ewbank Covington '33
Mary Sturtevant Cunningham '33
Pauline Gordon Woods '34
Elinor Hamilton Hightower '34
Margaret Hippie Lehmann '34
Jane MacMillan Tritchler '34
Hyta Plowden Mederer '34
Mary Virginia Allen '35
Anne Scott Harman Mauldin '35
Julia McClatchey Brooke '35
Laura Whitner Dorsey '35
Carrie Latimer Duvall '36
Frances Wilson Hurst '37
Jean Chalmers Smith '38
Nancy Moorer Cantey '38
Jane Hamilton Ray '39
Elizabeth Shepherd Green '39
Margaret Hopkins Martin '40
Margaret Murchison Rudel '41
Doris Henson Vaughn '42
Mary Brock Williams '43
Betty Williams Stoffel '44
Anne Lee Mitchell '46
Anne Register Jones '46
Betty Smith Satterthwaite '46
Virginia Brown McKenzie '47
Jane Cooke Cross '47
Marianne Jeffries Williams '47
Helen Pope Scott '47
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Jo-Anne Christopher Cochrane '50
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Eleanor Swain All '57
Phyllis Cox Whitesell '60
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Ora Muse '37
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Elizabeth Cousins Mozley '38
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Molly Milam Inserni '45
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Ceevah Rosenthal Blatman '45
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Resa Harris '73
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Suzanne Warren Schwank '73
Cherry Wood '73
Ruth Anderson McAliley '74
Mary Ann Bleker '75
Joyce McKee '75
Nita Whetstone '75
Gay Blackburn Maloney '76
Alice Cromer '76
Evalyn Gantt Dupree '76

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Lark Todd Sessions '76
Katherine Webb Verble '76
Martha Hackl Smith '77
Linda Shearon '77
Susan Fisher '78
Kathryn Schnittker White '78
Angeline Evans Benham '79
Anne Jones '79
Lillian Kosmosky Kiel '79
Melinda Tanner '79
Debra Boelter '80
Keller Murphy '80
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Henrietta Halliday '81
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Dr. and Mrs. Miguel R. Gomez
Dr. and Mrs. Robert C. Good
Mr. J. Peter Grant
Dr. Nancy P. Groseclose
Mr. David J. Harris
Mr. George L. Harris, Jr.
Mr. K. J. Hartwein
Mr. and Mrs. Cecil B. Highland, Jr.
Mr. Carey John Horne
Mr. J. B. Hudgins
Mr. Deck Hull
Mr. John E. Isbell
Mrs. Herman Ivey
Mr. James E. Johnson
Mr. Joseph F. Johnston
Mr. K. Webb Kennedy
Mr. Henry S. Kiel
Dr. and Mrs. C. Benton Kline, Jr.
Mr. Keith Kussmaul
Mr. J. L. Lawes
Mr. William R. Laws, Jr.
Dr. and Mrs. Leon Lenoir, Jr.
Mr. Ken F. Liu
Mr. James Manley, Jr.
Dr. Kathryn Manuel
Mr. and Mrs. Thomas L. Martin
Mr. P. F. McGarity
Ms. Terry S. McGehee
Mr. Robert E. McIntosh
Dr. W. Edward McNair
Mrs. Vernon E. Merrifield
Mr. C. B. Mitchell
Mr. F. M. Mitchell
Dr. Chester W. Morse
Mr. Edward Muhlenfeld
Mr. Thomas G. Mundy
Mr. Franklin Nash
Mr. Robert S. Nelson
Mr. H. Gudger Nichols, Jr.
Mrs. Ingeborg Nichols
Mr. Roderick M. Nicol
Mr. Herbert Nussbaum
Mr. Daniel Parker
Mrs. Norman P. Pendley
Dr. Marie H. Pepe
Dr. Margaret W. Pepperdene
Mr. J. Douglas Pitts
Mr. James M. Potts
Mrs. Jean Davis Prevost
Mr. Philip Rafferty
Dr. Sara Ripy
Mr. E. K. Ritter
Mr. William R. Rivers
Mr. and Mrs. Thomas H. Roberts
Mrs. Henry A. Robinson
Mr. Robert H. Schmidt
Mr. Richard Schubert
Mr. William F. Shewey
Mr. G. Ballard Simmons, Jr.
Dr. and Mrs. S. R. Spencer, Jr.
Mr. James H. Steedman
Dr. Chloe Steel
Mr. K. F. Stelzner
Mr. Robert B. Stevenson
Mr. Thomas E. Stonecypher
Mr. Craig E. Sturkie
Mr. Brian C. Swanson
Mr. and Mrs. John E. Swink
Dr. J. Randolph Taylor
Dr. and Mrs. J. N. Thomas
Mr. C. E. Thompson
Mr. James Topple
Dr. John Toth
Dr. John A. Tumblin, Jr.
Mr. Robert Van Luyn
Mr. and Mrs. M. B. Wallace, Jr.
Mr. W. Watkins
Mr. A. Thomas White
Mr. John C. Wilson
Mr. Mercer E. Wilson
Mr. and Mrs. Charles S. Wiltsee
Mr. and Mrs. M. E. Yandle
Mr. and Mrs. William M. Zarkowsky

Institute

Annie Wiley Preston

Academy

**Mildred Beatty Miller
Julia Green Heinz
Ruth Green
Jean Robson Rooney
Mary Russell Green
Ruth Shippen Alter
Elizabeth Tuller Nicolson

1909

Roberta Zachry Ingle

1910

**Louise Hunter Marshall

1911

**Lisa Caldwell Wilson
**Mary Wallace Kirk

1912

**Mary Croaswell Croft
Julia Pratt Smith Slack
Carol Stearns Wey

1913

Mary Link Townsend

1914

Theodosia Cobbs Hogan
**Annie Tait Jenkins

1915

Catherine Parker
Mary West Thatcher

1916

Alma Buchanan Brown
Maryellen Harvey Newton
Katherine May Rouse
**Louise Hutcheson
Margaret Phythian
Magara Waldron Crosby
Clara Whipe Dunn

1917

Gjertrud Amundsen Siqueland
Agnes Ball
Mildred Hall Pearce
Jane Harwell Heazel
Regina Pinkston
Katharine Baker Simpson

1918

Elva Brehm Florrid
Martha Howard Comer
Ruby Estes Ware
Virginia Haugh Franklin

1919

Margaret Barry Owen
Elizabeth Dimmock Bloodworth
Lucy Durr Dunn
Louise Felker Mizell
Mary Ford Kennerly
Katherine Godbee Smith
Virginia Newton
Mary Parks Mason
Sue Rea Rone
Frances Sledd Blake
Lulu Smith Westcott
Llewellyn Wilburn

1920

Margaret Bland Sewell
Eloise Buston Sluss
Romola Davis Hardy
Sarah Davis Mann
Julia Hagood Cuthbertson
Marian Harper Kellogg
Elizabeth Lovett
Margery Moore Tappan
Margaret Sanders Brannon
Margaret Winslett
Margaret Woods Spalding
Rosalind Wurm Council

1921

Margaret Bell Hanna
Myrtle Blackmon

For Fifty Year Club program the McCain "children" revealed adventures of their early years on campus. (l to r) Isabel, Mildred, Paul, Louise, and Charles.

A catered meal followed the program.

Classmates sat together.

* Fund Agent

Julia Brantley Willet
Ida Brittain Patterson
Thelma Eloise Brown Aiken
Eleanor Carpenter
Lois Compton Jenninga
Mary Robb Finney Basa
Sarah Fulton
Eleanor Gordon Elliott
Sophie Hagedorn Fox
Melville Jameson
Eugenia Johnston Griffin
Anna Marie Landress Cate
Jean McAlister
Sarah McCurdy Evans
Charlotte Newton
Marion Park Merritt
Edith Roark Van Sickle
Elizabeth Smith DeWitt
Evelyn Wade Harwood
Marguerite Watkins Goodman
Helen Wayt Cocks
Eliza Young Heavey

1922

Eleanor Buchanan Starcher
Cama Burgess Clarkson
Helen Burkhalter Quattlebaum
Hallie Cranford Anderson
Ruth Evans Larimore
Caroline Farquhar
Catherine Haugh Smith
Genie Blue Howard Mathews
Julia Jameson
Ruth Pirkle Berkeley
Emma Proctor Newton
Ruth Scandrett Hardy
Louie Stephens Markey
Laurie Stubbs Johns
Emma Thomas Johnston
Sarah Till Davis

1923

Dorothy Bowron Collins
Margaret Brenner Awtrey
Rebecca Dick
Eileen Dodd Sams
Nell Davis Duke
Dorothy Elyea Alexander
Christine Evans Murray
Maud Foster Stebler
Philippa Gilchrist
Quenelle Harrold Sheffield
Viola Hollis Oakley
Lucie Howard Carter
Ruby Hudson Baker
Lucile Little Morgan
Josephine Logan Hamilton
*Elizabeth McClure McGeachy
Martha McIntosh Nall
Margaret McLean McLaurin
Anna Meade Minnigerode
Elizabeth Molloy Horr
Caroline Moody Jordan
Lillian Moore Rice
Fredeva Ogletree
Rosalie Robinson Sanford
Edith Ruff Coulliette
Nell Veal Zipfel
Jessie Watts Rustin

1924

Attie Alford
Grace Bargeron Rambo
Martha Eakes Matthews
Sarah Flowers Beasley
Frances Gilliland Stukes
Ann Hatton Lewis
Elizabeth Henry Shands
*Victoria Howie Kerr
*Barron Hyatt Morrow
Marguerite Lindsey Booth
Mary McCurdy
Margaret McDow MacDougall
Sara McDowell Joiner
Annie Miller Klugh
*Catherine Nash Goff
Weenona Peck Booth
Merle Rhyne Walker
Cora Richardson
**Carrie Scandrett
Daisy Frances Smith
Annie Terry
Augusta Thomas Lanier
Helen Wright Smith

1925

Frances Alston Everett
Frances Bitzer Edson
Louise Buchanan Proctor
Mary Caldwell McFarland
Elizabeth Cheatham Palmer
Josephine Douglass Smith
Isabel Ferguson Hargadine
Frances Gardner Welton
*Lucile Gause Fryxell
Alice Greenlee Grollman
Ruth Guffin Griffin
*Margaret Hyatt Walker
Mary Keesler Dalton
Georgia Little Owens
Martha Manly Hogshead
Josephine Marbut Stanley
Anne McKay Mitchell
Mary Ann McKinney
Lillian Middlebrooks Smears
Julia Pope
Margaret Rogers Law
Elizabeth Shaw McClamroch
Mary Sims Dickson
Carolyn Smith Whipple
Ella Smith Hayes
Sarah Tate Tumlin
Frances Tennent Ellis
Eugenia Thompson Akin
Memory Tucker Merritt
Mary Belle Walker
Virginia Watts Beals
Pocahontas Wight Edmunds
Mabel Witherspoon Meredith
Mary Ben Wright Erwin
*Emily Zellars McNeill

1926

Helen Bates Law
Mary Brown Hanes
Edyth Carpenter Shuey
*Elizabeth Chapman Pirkle
Edythe Coleman Paris
Gene Dumas Vickers
*Ellen Fain Bowen
Dora Ferrell Gentry
Edith Gilchrist Berry
Gertrude Green Blalock
Juanita Greer White
Olive Hall Shadgett
Charlotte Higgs Andrews
*Hazel Huff Monaghan
Pilley Kim Choi
Mary Knox Happoldt
Elizabeth Little Meriwether
Catherine Mock Hodgin
Josephine North Eggleston
Virginia Peeler Green
*Florence Perkins Ferry
Allene Ramage Fitzgerald
Mildred Scott
Susan Shadburn Watkins
Sarah Quinn Slaughter
Elizabeth Snow Tilly
Evelyn Sprinkle Carter
Olivia Ward Swann
Norma Tucker Sturtevant
*Margaret Whitington Davis
Peggy Whittemore Flowers
Virginia Wing Power
Rosalie Wootten Deck

1927

Evelyn Albright Caldwell
Maurine Bledsoe Bramlett
Josephine Bridgman
Adelaide Cannaday Van Voorhies
Annette Carter Colwell
Dorothy Chamberlain
Susan Clayton Fuller
Lillian Clement Adams
Willie May Coleman Duncan
Mildred Cowan Wright
Martha Crowe Eddins
Catherine Louise Davis
Emilie Ehrlich Strasburger
Grace Etheredge
Mary Ferguson Day
Katharine Gilliland Higgins
Venie Belle Grant Jones
Mary Heath Phillips
Mae Irvine Fowler
Maude Jackson Padgett
Lelia Joiner Cooper
Pearl Kunnes
Louise Leonard McLeod
Elizabeth Lilly Swedenberg
Louise Lovejoy Jackson
Lamar Lowe Connell
*Elizabeth Lynn
Virginia MacDonald
Caroline McKinney Clarke
Catherine Mitchell Lynn
Elizabeth Norfleet Miller
Miriam Preaton St. Clair
Douglass Rankin Hughes
Edith Richards
Virginia Sevier Hanna
*Emily Stead
Edith Strickland Jones
Mary Weems Rogers
Louise White Gosnell
Courtney Wilkinson
Roberta Winter
Louise Woodard Clifton

1928

Leila Anderson
Miriam Anderson Dowdy
Frances Brown
Martha Brown Morrison
Mary Estelle Bryan
Patricia Collins Dwinnell
Lucy Cook Means
Mary Dobyns Houston
Madelaine Dunseith Alston
*Carolyn Essig Frederick
Louise Girardeau Cook
Muriel Griffin
Rachel Henderlite
Mary Hough Clark
Alice Hunter Rasnake
Mildred Jennings
Kathryn Kalmon Nussbaum
Mary King Fowler
Adah Knight Toombs
Anna Knight Daves
Virginia Love
**Irene Lowrance Wright
Katherine MacKinnon Lee
Mary McAliley Steele
Elizabeth McEntire
Geraldine Menshouse Condon
Virginia Miller Johnson
Frances New McRae
Evangeline Papageorge
Elizabeth Roark Ellington
Mary Shepherd Soper
Mary Shewmaker
Ruth Thomas Stemmons
Ann Todd Rubey
Edna Volberg Johnson
Nancy Williams Arrington

1929

Margaret Andreae Collins
Gladys Austin Mann
Lillie Bellingrath Pruitt
LaRue Berry Smith
Virginia Branch Leslie
Lucile Bridgman Leitch
Hazel Brown Ricks
Bettina Bush Jackson
Virginia Cameron Taylor
Dorothy Cheek Callaway
Sara Douglass Thomas
Mary Ellis Knapp
Nancy Fitzgerald Bray
Lenore Gardner McMillan
*Betty Gash
*Elise Gibson
Helen Gouedy Mansfield
Amanda Groves
Elizabeth Hatchett
Cara Hinman
Ella Hollingsworth Wilkerson
*Hazel Hood
Katherine Hunter Branch
Dorothy Hutton Mount
Sara Johnston Hill
Evelyn Josephs Phifer
*Geraldine LeMay
Alice McDonald Richardson
Edith McGranahan Smith T
Julia McLendon Robeson
Elinore Morgan McComb
Esther Nisbet Anderson
Katharine Pasco

** Deceased

Rachel Paxon Hayes
Letty Pope Prewitt
Mary Prim Fowler
Helen Ridley Hartley
Augusta Roberts
Martha Selman Jacobs
Sally Southerland
Mary Steffner Stephenson
**Clara Stone Collins
*Mary Warren Read
Violet Weeks Miller
Frances Welsh
Effie Mae Winslow Taylor
Hazel Wolfle Frakes
Katherine Woodbury Williams
Ruth Worth

1930

Walterette Arwood Tanner
*Marie Baker Shumaker
Josephine Barry Brown
Elizabeth Branch Johnson
Emily Campbell Boland
Katherine Crawford Morris
Gladney Cureton
Elise Derickson
Clarene Dorsey
Cleminette Downing Rutenber
Dorothy Dudley McLanahan
Augusta Dunbar
Anne Ehrlich Solomon
Ione Gueth Brodmerkel
Jane Hall Hefner
Polly Hall Dunn
Helen Hendricks Martin
Leila Jones Bunkley
Mary McCallie Ware
Sarah Marsh Shapard
Frances Measer Jeffries
Blanche Miller Rigby
*Emily Moore Couch
Margaret Ogden Stewart
Shannon Preston Cumming
Lillian Russell McBath
Nancy Simpson Porter
Dorothy Smith
*Martha Stackhouse Grafton
Belle Ward Stowe Abernethy
Mary Terry Cobb
Harriett Todd Gallant
Sara Townsend Pittman
Crystal Wellborn Gregg
Pauline Willoughby Wood
*Raemond Wilson Craig
*Missouri Woolford Raine

1931

Margaret Askew Smith
Anita Boswell Whitaker
Laura Brown Logan
Sara Lou Bullock
Jane Clark Petitt
Marjorie Daniel Cole
Ellen Davis Lewis
Ruth Etheredge Griffin
Marion Fielder Martin
*Helen Friedman Blackshear
Jean Grey Morgan
Dorothy Grubb Rivers
Sarah Hill Brown
Octavia Howard Smith
Anne Hudson Hankins
Elise Jones
Marian Lee Hind
Anne McCallie
Jane McLaughlin Titus
Shirley McPhaul Whitfield
Katherine Morrow Norem
Frances Murray Hedberg
Katharine Purdie
Alice Quarles Henderson
Jeanette Shaw Harp
Elizabeth Smith Crew
Martha Sprinkle Rafferty
Mary Sprinkle Allen
Laelius Stallings Davis
Cornelia Taylor Stubbs
Julia Thompson Smith
Martha Tower Dance
Cornelia Wallace
Louise Ware Venable
Annee Watson Reiff
*Martha Watson Smith
*Margaret Weeks

1932

Class of 1932
Virginia Allen Woods
*Catherine Baker Evans
Mary Bedinger Logan
Sarah Bowman
Lela Boyles Smith
Varnelle Braddy Perryman
*Penelope Brown Barnett
Louise Cawthon
Margaret Deaver
Mary Dunbar Weidner
Diana Dyer Wilson
Mary Elliot
Grace Fincher Trimble
Julia Forrester
Sarah Fulmer Szekely
Marjorie Gamble
Susan Glenn
Nora Gray Hall
Ruth Green
Julia Grimmet Fortson
Louise Hollingsworth Jackson
Sara Hollis Baker
*Anne Hopkins Ayers
Elizabeth Howard Reeves
Alma Howerton Hughes
Imogene Hudson Cullinan
Elizabeth Hughes Jackson
LaMyra Kane Swanson
Panaey Kimble Matthews
Mary Lander Fordyce
Marguerite Link Gatling
Martha Logan Henderson
Clyde Lovejoy Stevens
Hettie Mathis Holland
Louise McDaniel Musser
Mary Miller Brown
Lila Norfleet Davis
Mimi O'Beirne Tarplee
Mary Oliver Cox
Bell Owens Livingston
Betty Peeples Brennen
Saxon Pope Bargeron
Margaret Ridgely Jordan
Flora Riley Bynum
Jane Shelby Clay
Sara Smith Pratt
*Louise Stakely
Nell Starr Gardner
Jura Taffar Cole
Miriam Thompson Felder
Olive Weeks Collins
Martha Williamson Riggs
Lovelyn Wilson Heyward
Louise Winslow Taft

1933

Page Ackerman
Mary Alexander Parker
Bernice Beaty Cole
Elizabeth Bolton
Josephine Clark Fleming
Elizabeth Cobb Boyd
Sarah Cooper Freyer
Ora Craig Stuckey
Frances Duke Pughsley
Eugenia Edwards Mackenzie
Helen Etheredge Griffin
Winona Ewbank Covington
Mary Felts Steedman
Julia Finley McCutchen
Thelma Firestone Hogg
*Margaret Glass Womeldorf
Barbara Hart Campbell
Virginia Heard Feder
*Lucile Heath McDonald
Reba Hicks Ingram
Anne Hudmon Reed
Mary Hudmon Simmons
Margaret Jones Clark
Nancy Kamper Miller
Roberta Kilpatrick Stubblebine
Florence Kleybecker Keller
Caroline Lingle Lester
Elizabeth Lynch
Mattie Mason Burns
Rosemary May Kent
Cecile Mayer Pearlstine
Eulalia Napier Sutton
Gail Nelson Blain
Frances Oglesby Hills
Letitia Rockmore Nash
Latrelle Robertson Duncan
Sara Shadburn Heath
Laura Spivey Massie
Mary Sturtevant Cunningham
Marlyn Tate Lester
Margaret Telford St. Amant
Elizabeth Thompson Cooper
Rosalind Ware Blackard
Sarah Watson Emery
Annie Laurie Whitehead Young
Katharine Woltz Farinholt

1934

Mary Ames
Sarah Austin Zorn
Alae Barron Leitch
Nelle Chamlee Howard
Mary Dexter Boyd
*Pauline Gordon Woods
*Lucy Goss Herbert
Mary Grist Whitehead
Elinor Hamilton Hightower
Elaine Heckle Carmichael
Christine Hickson Weldon
Margaret Hippie Lehmann
Elizabeth Johnson Thompson
Marguerite Jones Love
Edith Kendrick Osmeneki
Jane MacMillan Tritchler
Margaret Martin Schrader
*Louise McCain Boyce
Mary McDonald Sledd
Carrie Lena McMullen Bright
Ruth Moore Randolph
*Frances O'Brien
Hyta Flowden Mederer
Gladys Pratt Entrican
Florence Preston Bockhorst
Virginia Prettyman
Louise Schuessler Patterson
Mary Schuman Barth
Caroline Selden
Mary Sloan Laird
Mabel Talmage
Virginia Tillotson Hutcheson
Mary Tinder Kyle
Eleanor Williams Knox
Bella Wilson Lewis

1935

Elizabeth Alexander Higgins
Martha Allen Barnes
Mary Virginia Allen
*Vella Marie Behm Cowan
*Dorothea Blackshear Brady
Marian Calhoun Murray
Jennie Champion Nardin
Sarah Cook Thompson
Virginia Coons Clanton
Fidesah Edwards Alexander
Frances Espy Smith
Willie Eubanks Donehoo
Mary Jane Evans
Betty Fountain Gray
Mary Green Wohlford
Carol Griffin Scoville
Anne Scott Harman Mauldin
Elizabeth Heaton Mullino
Katherine Hertzka
Betty Lou Houck Smith
Anna Humber Little
Josephine Jennings Brown
Caroline Long Sanford
Frances McCalla Ingles
Julia McClatchey Brooke
Clara McConnell
Marguerite Morris Saunders
Clara Morrison Backer
Alberta Palmour McMillan
Nina Parke Hopkins
Aileen Parker Sibley
*Nell Pattillo Kendall
Liselotte Roennecke Kaiser
Sybil Rogers Herren
Sarah Simms Fletcher
Marie Simpson Rutland
Mary Summers Langhorne
Mary Thompson
Elizabeth Thrasher Baldwin
Laura Whitner Dorsey
Jacqueline Woolfork Mathes
Elizabeth Young Hubbard

1936

Mary Beasley White
Jane Blair Roberson
Meriel Bull Mitchell
Elizabeth Burson Wilson
Mildred Clark Sargent
Carolyn Clements Logue
Mary Cornely Dwight
*Sara Estes

* Fund Agent

Alumnae Fund Chairman Laura Whitner Dorsey '35 interjected personal energy into the Science Building Campaign.

Emily Gower Maynard
Lilian Grimson Obligado
Mary Henderson Hill
Jean Hicks Pitts
Marjorie Hollingsworth
Sarah Hooten Evans
Frances James Donohue
Ori Jones Jordan
Louise Jordan Turner
Laurie King Stanford
Carrie Latimer Duvall
Kathryn Leipold Johnson
Alice McCallie Pressly
Josephine McClure Anderson
Sarah Frances McDonald
*Dean McKoin Bushong
Sadie Morrow Hughes
Frances Napier Jones
Sarah Nichols Judge
Myra O'Neal Enloe
Mary Richardson Gauthier
Louisa Robert Carroll
*Mary Shelton Felt
Margaret Smith Bowie
Mary Margaret Stowe Hunter
Miriam Talmage Vann
Jane Thomas Tilson
Sarah Turner Ryan
Mary Vines Wright
Mary Walker Fox
Carolyn White Burrill
Nell White Larsen
Rebecca Whitley Nunan
Irene Wilson Neister

1937

*Eloisa Alexander LeConte
Frances Balkcom
Louise Brown Smith
Virginia Caldwell Payne
Frances Gary Taylor
Ann Cox Williams
Lucile Dennison Keenan
*Jane Estes
Michelle Furlow Oliver
*Annie Galloway Phillips
Nellie Gilroy Gustafson
*Fannie Harris Jones
Barbara Hertwig Meachter
Ruth Hunt Little
Dorothy Jester
Sarah Johnson Linney
Catharine Jones Malone
Molly Jones Monroe
Mary King Critchell
Martha Laney Redus
Mary Malone Martin
Mary Matthews Starr
Isabel McCain Brown
Ora Muse
Mary Pitner Winkelman
Marjorie Scott Meier
Marie Stalker Smith
*Frances Steele Garrett
Virginia Stephens Clary
Vivienne Trice Ansley
Lillian Whitehurst Corbett
Frances Wilson Hurst

1938

Anonymous
Jean Adams Weersing
Nell Allison Sheldon
Jean Austin Meacham
Nettie Austin Kelley
Dorothy Avery Newton
Louise Bailey White
Genevieve Baird Farris
Elizabeth Blackshear Flinn
Katherine Brittingham Hunter
Martha Brown Miller
Frances Castleberry
Jean Chalmers Smith
Elizabeth Cousins Mozley
Lulu Croft
Mildred Davis Harding
Goudyloch Erwin Dyer
Mary Fairly Hupper
Mary Galloway Blount
Helen Hawkins
Ruth Hertzka
Winifred Kellersberger Vass
Ola Kelly Ansley
Mary Anne Kernan
Ellen Little Lesesne
Betty Mathis
Jeanne Matthews Darlington
Ursula Mayer von Tessin
Elizabeth Maynard McKinney
Elizabeth McCord Lawler
Bertha Merrill Holt
Nancy Moorer Cantey
Margaret Morrison Blumberg
Gladys Rogers Brown
Joyce Roper McKey
*Anne Thompson Rose
Jane Turner Smith
Elizabeth Warden Marshall
Virginia Watson Logan
Zoe Wells Lambert
Margaret Wright Rankin
Louise Young Garrett

1939

Mary Allen Reding
Ethelyn Boswell Purdie
Alice Caldwell Melton
Catherine Caldwell Wallace
Lelia Carson Watlington
Alice Cheeseman
Sarah Cunningham Carpenter
Catherine Parrar Davis
Jeanne Flynt Stokes
Elizabeth Furlow Brown
Susan Goodwyn Garner
Dorothy Graham Gilmer
Frances Guthrie Brooks
Eleanor Hall
Jane Hamilton Ray
Emily Harris Swanson
*Jacqueline Hawks Alsobrook
Mary Hollingsworth Hatfield
Cora Hutchins Blackwelder
Phyllis Johnson O'Neal
Elizabeth Kenney Knight
Virginia Kyle Dean
Emily MacMorland Wood
Martha Marshall Dykes
Emma McMullen Doom
Mary Wells McNeill
Marie Merritt Rollins
Helen Moses Regenstein
Mary Murphy Chesnutt
*Lou Pate Jones
Julia Porter Scurry
Mamie Ratliff Finger
Jeanne Redwine Davis
Betty Sams Daniel
Haydie Sanford Sams
Elizabeth Shepherd Green
Aileen Shortley Talley
Alice Sill
Penny Simonton Boothe
Beryl Spooner Broome
Ruth Tate Boozer
*Mary Frances Thompson
Sarah Thurman Fuller
*Elinor Tyler Richardson
Ann Watkins Ansley
Mary Ellen Whetsell Timmons
Elizsbeth Wheatley Malone

1940

Frances Abbot Burns
Elizabeth Alderman Vinson
Grace Anderson Cooper
Carrie Gene Ashley
Margaret Barnes Carey
Marguerite Baum Muhlenfeld
Mary Virginis Brown Cappleman
Ruth Byerly Vaden
Helen Gates Carson
Ernestine Cass Dickerson
Elizabeth Davis Johnston
Ruth Eyles Lewis
Carolyn Forman Piel
Annette Franklin King
Mary Gill Olson
Florence Graham
Wilma Griffith Clapp
Mary Heaslett Badger
Bryant Holsenbeck Moore
Margaret Hopkins Martin
*Gary Horne Petrey
Eleanor Hutchens
Mary Caroline Lee Mackay
Mary Matthews Scott
Sarah Matthews Bixler
Eloise McCall Guyton
Virginia Milner Carter
Sophie Montgomery Crane
Nell Moss Roberts
Esthere Ogden Blakeslee
*Beth Paris Moremen
Nell Pinner Wisner
Mary Reins Burge
Isabella Robertson White
Ruth Slack Roach
Hazel Solomon Beazley
Harriet Stimson Davis
Edith Stover McFee
Ellen Stuart Patton
Louise Sullivan Fry
Mary Templeton Brown
Emily Underwood Gault
Grace Ward Anderson
Willomette Williamson Stauffer
Frances Woodall Shank

1941

Ruth Ashburn Kline
Miriam Bedinger Williamson
Kathryn Benefield Bartlett
*Sabine Brumby Korosy
Gentry Burks Bielaski
*Harriette Cochran Mershon
Doris Dalton Crosby
Jean Dennison Brooks
Martha Dunn Kerby
Ethelyn Dyar Daniel
Louise Franklin Livingston
Caroline Gray Truslow
Nancy Gribble Nelson
Florrie Guy Funk
Helen Hardie Smith
Edith Henegar Bronson
Ann Henry

** Deceased

Rebekah Hogan Henry
Helen Jester Crawford
Aileen Kasper Borrish
Helen Klugh McRae
Julia Lancaster
Anna Louise Meiere Culver
Marjorie Merlin Cohen
Martha Moody Laseter
Margaret Murchison Rudel
Louise Musser Kell
Sally Parker Lawton
Pattie Patterson Johnson
Laura Sale McDonnell
Susan Self Teat
Gene Slack Morse
Elizabeth Stevenson
Dorothy Travis Joyner
Jane Vaughan Price
Elizabeth Waitt White
Grace Walker Winn
Nancy Willstatter Gordon
Mary Madison Wisdom

1942

*Martha Arant Allgood
Jean Beutell Abrams
Elizabeth Bradfield Sherman
Betty Ann Brooks
Martha Buffalow Davis
Harriett Caldwell Maxwell
Edith Candler Thomas
Anne Chambleau Bateman
Elizabeth Clarkson Shearer
Jane Coughlan Hays
Mary Davis Bryant
Dale Drennan Hicks
Carolyn Dunn Stapleton
*Susan Dyer Oliver
Dorothy Garland Johnson
*Margaret Hamilton Rambo
Julia Harry Bennett
Margaret Hartsook Emmons
Doris Henson Vaughn
Frances Hinton
Neva Jackson Webb
Elizabeth Jenkins Willis
Caroline Long Armstrong
Susanne McWhorter Reckard
Virginia Montgomery McCall
Dorothy Nabers Allen
*Elise Nance Bridges
Mary Palmour Barber
Julia Patch Diehl
Louise Pruitt Jones
Claire Purcell Smith
Clementine Ransom Louis
Helen Schukraft Sutherland
Edith Schwartz Joel
Margaret Sheftall Chester
Jackie Stearns Potts
Jane Stillwell Espy
Jane Taylor White
Mary Olive Thomas
Frances Tucker Johnson
Dorothy Webster Woodruff
Myree Wells Maas

1943

Class of 1943
Emily Anderson Hightower
Mary Anne Atkins Paschal

Alumnae mothers and their senior daughters gathered on the steps of Presser after graduation June 6. First row, l-r: Becky Lowrey, Jenny Howell, Beth Shackleford, Mildred Pinnell, Teace Markwalter, Polly Gregory Sapitowicz. Second row: Helen Hendry Lowrey '57, Joan White Howell '51, Betty Akerman Shackleford '55, Leonice Davis Pinnell '59, Maria Harris Markwalter '59, Pauline Winslow Gregory '59. Third row: Patti Higgins, Maryellen Smith, Carol Reaves, Nancy Blake, Margaret Sheppard. Fourth row: Martha Richardson Higgins '57, Reese Newton Smith '49, Louise Hill Reaves '54, Nancy Brock Blake '57, Anne Thomson Sheppard '53.

Mary Jane Auld Linker
Betty Bates Fernandez
Anne Black Hansell
Mary Brock Williams
*Flora Campbell McLain
Alice Clements Shinall
Maryann Cochran Abbott
Joella Craig Good
Martha Dale Moses
*Jane Dinsmore Lowe
Margaret Downie Brown
Betty DuBose Skiles
Jeanne Eakin Salyer
Anne Frierson Smoak
Nancy Green Carmichael
Susan Guthrie Fu
Helen Hale Lawton
Elizabeth Henderson Cameron
Dorothy Holloran Addison
Mardia Hooper Brown
Dorothy Hopkins McClure
Imogene King Stanley
Leona Leavitt Walker
Sterly Lebey Wilder
*Mary Martin Rose
Anne Paisley Boyd
Hannah Reeves
Bizzell Roberts Shanks
Lillian Roberts Deakins
Ruby Rosser Davis
Clara Rountree Couch
Margaret Shaw Allred
Aileen Still Hendley
Regina Stokes Barnes
Mabel Stowe Query
June Strickland Brittingham
*Mary Ward Danielson
Marjorie Weismann Zeidman
Barbara Wilber Gerland
Marjorie Wilson Ligon
Katherine Wright Philips

1944

Bettye Ashcraft Senter
Betty Bacon Skinner
Patty Barbour Liipfert
Zelda Barnett Morrison
Clare Bedinger Baldwin
Marguerite Bless McInnis
Claire Bennett Kelly
Betty Burress Tucker
Jean Clarkson Rogers
Barbara Jane Daniels
*Mary Duffee Philips
Elizabeth Edwards Wilson
Sara Agnes Florence
Elizabeth Harvard Dowda
Catharine Kollock Thoromon
Martha Ray Lasseter Storey
Laurice Looper Swann
Mary McKee Anderson
Mary Maxwell Hutcheson
Margaret Powell Flowers
Virginia Reynolds Ewald
Johnnie Tippen
Marjorie Tippins Johnson
Martha Trimble Wapensky
Mary Frances Walker Blount
Katherine Wilkinson Orr
Betty Williams Stoffel

1945

Carol Barge Mathews
Marian Barr Hanner
Virginia Bowie
Ann Campbell Hulett
Betty Campbell Wiggins
Virginia Carter Caldwell
Geraldine Cottongim Richards
Hansell Cousar Palme
Mary Cumming Fitzhugh
*Elizabeth Daniel Owens
Elizabeth Davis Shingler
Dorothy Dyrenforth Gay
Elizabeth Farmer Gaynor
Carolyn Fuller Nelson
Elizabeth Glenn Stow
Ruth Gray Walker
*Elizabeth Gribble Cook
Anne Hall King
Emily Higgins Bradley
Marion Leathers Kuntz
Bettie Manning Ott
*Dorothy Rounelle Martin
Anne Montene Melson Mason
Molly Milam Inserni
Mary Miller Guerrant
Sue Mitchell
Scott Newell Newton
Mary Norris King
Ceevah Rosenthal Blatman
Jean Satterwhite Harper
Marilyn Schroeder Timmerman
Margaret Shepherd Yates
Julia Slack Hunter
Mary Ann Turner Edwards
Suzanne Watkins Smith
Dorothy Webb McKee
Virginia Webb Clary
Frances Wooddall Talmadge

1946

Jeanne Addison Roberts
Mary Lillian Allen Wilkes
Mary Cargill
Mary Ann Courtenay Davidson
Narvie Cunningham Beville
Edwina Bell Davis
Eleanor Davis Scott
Mary Duckworth Gellerstedt

* Fund Agent

*Conradine Fraser Riddle
Harriet Frierson Crabb
Carolyn Hall Medley
Elizabeth Horn Johnson
Louise Isaacson Bernard
*Lura Johnston Watkins
Marianna Kirkpatrick Reeves
Colin Lawton Johnson
Anne Lee Mitchell
Stratton Lee Peacock
Ruth Limbert Griscom
Elise Marshall Simkins
Mildred McCain Kinnaird
Mary McConkey Reimer
Anne Murrell Courtney
Marjorie Naab Bolen
Ann Noble Dye
*Anne Noell Wyant
Jane Oatley Hynds
Elizabeth Osborne Rollins
Celetta Powell Jones
Anne Register Jones
Louise Reid Strickler
Eleanor Reynolds Verdery
Betty Robinson Boykin
Jean Rooney Routh
Mary Russell Mitchell
Mary Schumacher Bullard
Margaret Scott Cathey
Betty Smith Satterthwaite
Dorothy Spragens Trice
Doris Street Thigpen
Peggy Trice Hall
Lucy Turner Knight
Verna Weems Macbeth
*Elizabeth Weinschenk Mundy
Winifred Wilkinson Hausmann

1947

Class of 1947
Marie Adams Conyers
Paula Alterman Kaplan
Elizabeth Andrews Lee
Virginia Barksdale Lancaster
Alice Beardsley Carroll
Joanne Benton Shepherd
June Bloxton Dever
Virginia Brown McKenzie
June Coley Loyd
Jane Cooke Cross
Betty Crabbill Rogers
Helen Currie
Anna Dobbins
Mary Fuller Floyd
Dorothy Galloway Fontaine
*Mynelle Grove Harris
Genevieve Harper Alexander
Marjorie Harris Melville
Genet Heery Barron
Peggy Horne Martin
Ann Hough Hopkins
Marianne Jeffries Williams
Kathryn Johnson
Rosemary Jones Cox
Margaret Kelly Wells
Theresa Kemp Setze
Mary Jane Love Nye
Mary Ann Martin Pickard
Margaret McManus Landham
Edith Merrin Simmons
Betty Patterson King
Dorothy Peace Ramsaur
Helen Pope Scott
*Betty Radford Moeller
Ellen Rosenblatt Caswell
Betty Routsos Alexander
Esther Sloan Lewyn
June Thomason Lindgren
Elizabeth Walton Callaway
Barbara Wilson Montague

1948

Dabney Adams Hart
Virginia Andrews Trovillion
Jane Baggs Fox
Ruth Bastin Slentz
Martha Beacham Jackson
*Barbara Blair
Lela Anne Brewer
Betty Brown Ray
Jane Campbell Symmes
Barbara Coith Ricker
Mary Compton Osgood
Louise Cousar Pattison
Edna Cunningham Schooley
Amelia Davis Luchsinger
Nancy Deal Weaver
Adele Dieckmann McKee
June Driskill Weaver
Elizabeth Dunn Grunwald
Anne Ezzard Eakew
Martha Hay Vardeman
Virginia Henry Carson
Kathleen Hewson Cole
Caroline Hodges Roberts
Amanda Hulsey Thompson
Mary Humphries Hook
*June Irvine Torbert
Marybeth Little Weston
Sheely Little Miller
Mae Osborne Parker
Betty Powers Crislip
Harriet Reid
Anna Roger Sawyer
Jane Rushin DeVaughn
Teressa Rutland Sanders
Rebekah Scott Bryan
Anne Shepherd McKee
*Jacqueline Stewart
Page Violette Harmon
Lida Walker Askew
Barbara Waugaman Thompson
Barbara Whipple Bitter
Sara Wilkinson
Margaret Yancey Kirkman

1949

Rita Adams Simpson
Mary Aichel Samford
Florence Akers
Eugenia Akin Martin
Caroline Alexander
Mary Jo Ammons Jones
Beverly Baldwin Albea
Betty Blackmon Kinnett
*Susan Bowling Dudney
Alice Crenshaw Moore
Josephine Culp Williams
Marie Cuthbertson Faulkner
Elizabeth Davison Bruce
Betty Jeanne Ellison Candler
Ann Faucette Niblock
Mary Flanders Smith
Evelyn Foster Henderson
Jean Fraser Duke
Katherine Allston Geffcken
Mary Hays Babcock
*Henrietta Johnson
Winifred Lambert Carter
Charlotte Lea Robinson
Katherine Lee Wallis
*Ruby Lehmann Cowley
*Rebecca Lever Brown
Katharine McKoy Ehling
Nancy Parks Anderson
Patricia Persohn
Lynn Phillips Mathews
*Mary Price Coulling
Betty Jo Sauer Mansur
Barbara Scheeler Kimberly
Carmen Shaver Brown
Annie-Charles Smith Harris
Sharon Smith Cutler
Miriam Steele Jackson
Edith Stowe Barkley
Doris Sullivan Tippens
Virginia Vining Skelton
Martha Warlick Brame
Jeannette Willcoxen Peterson
Harriette Winchester Hurley

1950

Louise Arant Rice
Hazel Berman Karp
Jo-Anne Christopher Cochrane
*Betty Combs Moore
Dorothy Davis Yarbrough
Martha Davis Jones
Katherine Dickey Bentley
Elizabeth Dunlap McAliley
Helen Edwards Propst
Mary Ann Hachtel Hartman
Anne Haden Howe
Sarah Hancock White
Veomie Heath Worley
*Jessie Hodges Kryder
Adele Lee Dowd
Norah Little Green
Bess Lundeen Finch
Jean Niven Morris
Pat Overton Webb
Polly Philips Harris
Joann Plastre Britt
Emily Reid Williams
Martha Stowell Rhodes
Sally Thompson Aycock
Mary Wagstaff Richardson
Barbara Young Hall

1951

Nancy Anderson Benson
Virginia Arnold Leonard
Su Boney Davis
Barbara Caldwell Perrow
Nancy Cassin Smith
Frances Clark Calder
Joan Coart Johnson
Julia Cuthbertson Clarkson
Luverne Floyd Smith
Nell Floyd Hall
*Anna Gounaris
Freddie Hachtel Daum
Nancy Hudson Irvine
Margaret Hunt Denny
Sara Jackson Hertwig
Charlotte Key Harrow
Patsy McCartney Boone
Sarah McKee Burnside
Carol Munger
*Eliza Pollard Mark
Mary Roberts Davis
Stellise Robey Logan
Annelle Simpson Kelly
*Ruth Jenelle Spear
Ciasie Spiro Aidinoff
Martha Ann Stegar
Marjorie Stukes Strickland
Catherine Warren Dukehart
Joan White Howell
Ann Woods Shannon

1952

Class of 1952
Dorothy Allison McDougall
Charlotte Allsmiller Croaland
Manie Boone Balch
*Ann Boyer Wilkerson
Mary Jane Brewer Murkett
Barbara Brown Waddell
June Carpenter Bryant
Betty Cheney Watkins
*Sybil Corbett Riddle
Patricia Cortelyou Winship
Landis Cotten Gunn
Catherine Crowe Merritt
Clairelis Eaton Franklin
Emy Evans Blair
*Kathren Freeman Stelzner
Phyllis Galphin Buchanan
Kathryn Gentry Westbury
*Barbara Grace Palmour
Ann Green Cross
Ann Hays Greer
Ruth Heard Randolph
Ann Herman Dunwody
Margaret Inman Simpson
Jean Isbell Brunie
Louise Jett Porter
Jeane Junker Morris
Helen Land Ledbetter
Mary Jane Largen Jordan
Elizabeth Melson Patton
Ann Parker Lee
Edith Petrie Hawkins
Lillian Ritchie Sharian
*Jean Robarts Seaton
Adelaide Ryall Beall
Jackie Simmons Gow
Katherine Smith Harley
Patricia Thomason Smallwood
Frances Vandiver Puckett
Sara Veale Daniel
Jo Watson Hospadaruk
Ruth Whiting Culbreth
Lnrna Wiggins Yates
Sylvia Williams Ingram
Catherine Winningham Sims

1953

Geraldine Armstrong Boy
Ann Baxter Chorba
Bertie Bond
Suanne Bowers SauerBrun
Louise Clark Lindsley
Ann Cooper Whitesel
Jane Dalhouse Hailey
Anne DeWitt George
Donya Dixon Ransom
Carol Edwards Turner
Catherine Goff Beckham
Betty Green Rush
Virginia Hays Klettner
Keller Henderson Bumgardner
Mary Holland Archibald
Margaret Hooker Hartwein

** Deceased

*Sarah Leathers Martin
Betty McLellan Carter
Margaret McRae Edwards
Belle Miller McMaster
Carlene Nickel Elrod
Martha Norton Caldwell
Mary Ripley Warren
Louise Ross Bell
Shirley Samuels Bowden
Dianne Shell Rousseau
Priscilla Sheppard Taylor
Frances Summerville Guess
Margaret Thomason Lawrence
Anne Thomson Sheppard
Charline Tritton Shanks
Vivian Weaver Maitland

1954

Ulla Beckman
Marilyn Belanus Davis
Fairlie Brown Schreiber
Mary Burke Hood
Lois Dryden Hasty
Florence Fleming Corley
Julia Grier Storey
Martha Guillot Thorpe
Katharine Hefner Gross
Louise Hill Reaves
Eleanor Hutchinson Smith
*Carol Jones Hay
Jacquelyn Josey Hall
Mitzi Kiser Law
Helen McGowan French
Mary McKee Hagemeyer
Clara McLanahan Wheeler
Joyce Munger Osborn
Anne Patterson Hammes
*Judy Promnitz Marine
Sue Purdom Arnall
Mary Rainey Bridges
Caroline Reinero Kemmerer
Anne Sylvester Booth
*Joanne Varner Hawks
Nancy Whetstone Hull

1955

Joan Adair Johnston
Carolyn Alford Beaty
Sarah Atkinson Wilburn
Georgia Christopher
Sara Dudney Ham
Helen Fokes Farmer
Marjorie Fordham Traak
Jane Gaines Johnson
Elizabeth Grafton Hall
Grace Greer Phillips
Mary Lou Hall Schmidt
Harriet Hampton Cuthbertson
Vivian Hays Guthrie
Jo Hinchey Williams
Sallie Lambert Jackson
Beverly Jensen Nash
Catherine Lewis Callaway
Mary L'heureux Hammond
Donna McGinty
Sara McIntyre Bahner
Peggy McMillan White
Marianne McPherson D'Shields
Pauline Morgan King
Patricia Paden Matsen
Sarah Petty Dagenhart
Joan Pruitt McIntyre
Anne Rosselot Clayton
Dorothy Sands Hawkins
Betty Schaufele
Agnes Scott Willoch
Clif Trussell
Pauline Waller Hoch
Elizabeth Wilson Blanton

1956

Ann Alvis Shibut
Paula Ball Newkirk
*Stella Biddle Fitzgerald
Barbara Boyd Beasley
Martha Bridges Traxler
*Judy Brown
Shirley Calkins Ellis
Mary Clark Hollins
Carol Cole White
Alvia Cook
Memye Curtis Tucker
Claire Flintom Barnhardt
*June Gaissert Naiman
Nancy Gay Frank
*Guerry Graham Myers
Sallie Greenfield
Ann Gregory York
Harriett Griffin Harris
Sarah Hall Hayes
Emmie Hay Alexander
Nancy Jackson Pitts
*Virginia Love Dunaway
Carolyn May Goodman
Mary Mobley Black
May Muse Stonecypher
Louise Rainey Ammons
Betty Regen Cathey
Rameth Richard Owens
Betty Richardson Hickman
*Robbie Shelnutt Upshaw
Nancy Thomas Hill
Vannie Traylor Keightley

1957

Peggy Beard Baker
Susanne Benson Darnell
Margaret Benton Davis
Suzella Burns Newsome
Bettye Carmichael Maddox
Catharine Crosby Brown
Laura Dryden Taylor
Emily Gillham Middleton
Catherine Girardeau Brown
Patricia Guynup Corbus
Helen Hendry Lowrey
Carolyn Herman Sharp
Margaret Hill Truesdale
Jean Hodgens Leeper
*Frances Holtsclaw Berry
Charlotte Holzworth Patterson
Dot Huddleston Haddock
Jacqueline Johnson Woodward
Virginia Keller Gray
Mary Kinman Flanigen
Elaine Lewis Hudgins
*Marilyn McClure Anderson
Virginia McClurkin Jones
Mollie Merrick
Cemele Miller Richardson
Margaret Minter Hyatt
Grace Molineux Goodwin
Mary Margaret Moody Isbell

Seniors approach graduation stage.

Frances Patterson Huffaker
*Jean Price Knapp
Dorothy Rearick Malinin
Virginia Redhead Bethune
Martha Riggins Brown
Frazer Steele Waters
Wynelle Strickland McFather
*Eleanor Swain All
Anne Terry Sherren
Nancy Wheeler Dooley

1958

Rebecca Barlow
Josephine Bogle Newton
Grace Chao
Betty Cline Melton
Mary Collins Williams
Martha Davis Rosselot
Nancy Edwards
Sara Ellis
Rebecca Fewell DuBose
Frankie Flowers VanCleave
June Fulmer Fortson
Elizabeth Geiger Wilkes
Eileen Graham McWhorter
Helen Hachtel Haywood
Elizabeth Hanson Duerr
Joann Hathaway Norton
Sara Heard White
Catherine Hodgin Olive
Susan Hogg Griffith
*Nancy Holland Sibley
Barbara Huey Schilling
Eleanor Kallman Roemer
Nancy Kimmel Duncan
Nora King
Sheila MacConochie Ragsdale
Carolyn Magruder Ruppenthal
Maria Martoccia Clifton
Janice Matheson Rowell
Lucille McCrary Bagwell
Shirley McDonald Larkey
Judith Nash Gallo
*Phia Peppas Kanellos
Blythe Posey Ashmore
Celeste Rogers Thompson
Caroline Romberg Silcox
Joan Sanders Whitney
Jo Ann Sawyer Delafield
Elizabeth Shumaker Goodman
Shirley Spackman May
Clara Starnes Fain
Portia Strickland Jones
Katherine Sydnor Piephoff
Langhorne Sydnor Mauck
Delores Taylor Yancey
Carolyn Tinkler Ramsey
*Marilyn Tribble Wittner
*Rosalyn Warren Wells
Margaret Woolfolk Webb

1959

Margaret Abernathy Martin
Nancy Blount Robinson
Archer Boswell Parsons

* Fund Agent

Mary Bryan DuBard
Helen Burkitt Evans
Helen Culpepper Stacey
Willa Dendy Goodroe
Mary Dunn Evans
Marjorie Erickson Charles
Gertrude Florrid van Luyn
Patricia Forrest Davis
Margaret Fortney Sibley
Mary Fowlkes
Jo Freeman Dunlap
Judy George Johnson
Harriet Harrill Bogue
Martha Holmes Keith
Jane King Allen
Jane Kraemer Scott
Eleanor Lee McNeill
Patricia Lenhardt Byers
Mildred Ling Wu
Helen Maddox Gaillard
Leah Mathews Fontaine
Mary Sue McCraney Farmer
Barbara McDonald Brearley
Anne Moore Eaton
Donalyn Moore McTier
Ann Rivers Payne Hutcheson
Sara Persinger Snyder
Lucy Puckett Leonard
Jean Salter Reeves
Anita Sheldon Barton
Roxana Speight Colvin
Linda Todd McCall
Nancy Trewell Leslie
Laura Westbrook Kemp
*Susie White Edwards
Carolyn Wright McGarity

1960

Anonymous
Angelyn Alford Bagwell
Lisa Ambrose Hudson
Nancy Awbrey Brittain
Mildred Braswell Smith
Cynthia Butts Langfeldt
Lucy Cole Gratton
Margaret Collins Alexander
Phyllis Cox Whitesell
Shannon Cumming McCormick
Carolyn Davies Preische
Anne Eyler Clodfelter
Louise Feagin Stone
Priscilla Gainer Faulkner
Lillian Hart
Rae Hosack Armstrong
Carolyn Hoskins Coffman
Linda Jones Klett
Julia Kennedy
Charlotte King Sanner
Jane Law Allen
Helen Mabry Beglin
Frances McFadden Cone
Ellen McFarland Johnson
Caroline Mikell Jones
*Everdina Nieuwenhuis
Jane Norman Scott
Ann Parker Thompson
*Emily Parker McGuirt
Mary Pfaff Dewees
Mary Pickens Skinner
Sally Smith Howard
Marcia Tobey Swanson
Edith Towers Davis
*Anne Whisnant Bolch
Martha Williamson Dodd
Grace Woods Walden

1961

Susan Abernathy McCreary
Ann Avant Crichton
Ana Aviles McCaa
Emily Bailey
Nancy Batson Carter
Anne Broad Stevenson
Sally Bryan Minter
Margaret Bullock
Joan Byrd
Kathryn Chambers Elliott
Willie Childress Clarke
Judith Clark Barban
Mary Clark Schubert
Jean Corbett Griffin
Sandra Davis Moulton
Harriet Elder Manley
Alice Frazer Evans
Nancy Hall Grimes
Elizabeth Hammond Stevens
Ann Holloman Ryals
Patricia Holmes Cooper
*Judith Houchins Wightman
Annie Hughes Peabody
Linda Ingram Jacob
Harriet Jackson Lovejoy
Sarah Kelso
Rosemary Kittrell
Mildred Love Petty
Julia Maddox Paul
Eugenia Marks Espy
Betty Mattern York
Sue McCurdy Hosterman
Mary McSwain Antley
*Mary Jane Moore
Nancy Moore Kuykendall
Barbara Mordecai Schwanebeck
Emily Pancake
Anne Pollard Withers
Charme Robinson Ritter
Harriet Smith Bates
Page Smith Morahan
Nancy Stillman Crais
*Nancy Stone Hough
Patricia Walker Bass
Jane Weltch Milligan
Louise Williams Baker
Marian Zimmerman Jenkins

1962

Sherry Addington Lundberg
Vicky Allen Gardner
Sara Blomquist Swartz
*Carey Bowen Craig
Vivian Conner Parker
Carol Cowan Kussmaul
Emily Evans Robison
*Pat Flythe Koontz
*Margaret Frederick Smith
Livingston Gilbert Grant
Elizabeth Gillespie Proctor
Kay Gilliland Stevenson
*Elizabeth Harshbarger Broadus
Janice Heard Baucum
Beth Hendee
Margaret Holley Milam
Ann Hutchinson Beason
*Elizabeth Jefferson Boyt
Norris Johnston Goss
Isabel Kallman Anderson
Milling Kinard
Sara Kipka Sides
Dorothy Lockhart Matthews
Jan McGehee Ma'luf
Ellen Middlebrooks Granum
Lana Mueller Jordan
Susan Mustoe Lloyd
Jane Nabors Atchison
Nancy Nelms Garrett
Catharine Norfleet Sisk
Ethel Ogleaby Horton
Pauline Page Moreau
Lebby Rogers Harrison
Ruth Seagle Bushong
*Ruth Shepherd Vazquez
Margaret Shugart Anderson
Jo Allison Smith Brown
Sandra Still
Mary Stokes Humphlett
Anne Thomas Ayala
Rose Traeger Sumerel
Carol Williams Sellers
Elizabeth Withers Kennedy

1963

Frances Bailey Graves
Judith Brantley
Doris Bray Gill
Cantey Bryan Mills
Becky Bruce Jones
*Sarah Cumming Mitchell
Sara Ector Pais
Mary Jane Fincher Peterson
Betty Gatewood Wylie
Lucy Gordon Andrews
Mary Gregory Dean
Mary Hunt Rubesch
Dorothy Laird Foster
Jane Lancaster Boney
Nancy McCoy Waller
Martha McKinnon Swearingen
Valerie McLanahan Goetz
Patricia McLaurin Meyer
Lucy Morcock Milner
Robin Patrick Johnston
*Nancy Sibley Rempe
Kaye Stapleton Redford
Elizabeth Thomas Freyer
Louisa Walton McFadden
Elizabeth Webb Nugent

1964

Class of 1964
Nancy Barger Cox
Karen Baxter Harriss
Evelyn Bell
Ann Booton Currie
Sylvia Chapman Sager
Carolyn Clarke
Dale Davenport Fowler
Anne Foster Curtis
Karen Gerald Pope
Elizabeth Gillespie Miller
Lila Kelly Mendel
Harriet King Wasserman
Mary Louise Laird
Shirley Lee
Helen McClellan Hawkins
Anne Minter Nelson
Mary Mitchell Saunders
Laurie Oakes Propst
Polly Paine Kratt
Ann Pennebaker Arnold
Mary Pittman Mullin
Pauline Richardson Crolley
Lila Sheffield Howland
Marian Smith Long
Gail Stadler Weber
Sandra Tausig Fraund
Sylvia Thorne
Mary Weekley Parsons
Mary Womack Cox
Anita Yount Sturgis

1965

Sally Abernethy Eads
*Nancy Auman Cunningham
Barbara Beischer Knight
Roberta Belcher Mahaffey
Margaret Bell Gracey
Dorothy Bellinger Grimm
Rebecca Beusse Holman
Joanne Branch Hoenes
Sally Bynum Cladden
Virginia Clark Neary
*Kathryn Coggin Hagglund
Helen Davis Hatch
Mary Beth Dixon Hardy
*Ann Durrance Snead
Doris El-Tawil
Patricia Emmer Lawson
Elizabeth Fortson Wells
Georgia Gillis Carroll
Nancy Hammerstrom Cole
Lillian Harris Lockary
Gay Hunter Culp
Marty Jackson Frame
Marjory Joyce Cromer
Kenney Knight Linton
Angela Lancaster
Marcia McClung Porter
Linda McElfresh DeRoze
Brandon Moore Brannon
Elaine Nelson Bonner
Sandra Robertson Nelson
Dorothy Robinson Dewberry
Harriette Russell Flinn
Catharine Sloan Evans
Barbara Smith Bradley
Elyene Smith Thompson
*Sandra Wallace
Charlotte Webb Kendall
Judith Weldon Maguire
Christopher Whitehead Huff
Sandra Wilson
Sue Wyatt Rhodes
Nancy Yontz Linehan

1966

Beverly Allen Lambert
Elizabeth Allgeier Cobb
Patricia Aycock Hargett
Charlalee Bailey Sedgwick
Judith Baring-Gould Orthwein
Judy Bousman Earp
Marilyn Breen Kelley
Vicky Campbell Patronis
Eleanor Cornwell
Alice Davidson
Jenny Dillion Moore
Martha Doom Bentley
Joan DuPuis
May Day Folk Taylor

** Deceased

One hundred nine women received the bachelor of arts degree June 6, 1982.

Jean Gaskell Ross
Karen Gearreald
Pamela Gilbreath Kelly
Sue Hipp Adams
Frances Hopkins Weatbrook
Ayse Ilgaz Garden
Mary Kuykendall Nichols
Linda Lael
Susan Ledford Ruat
Connie Magee Keyser
Helen Mann Liu
Margaret Marion Ryals
Frances McKay Plunkett
Barbara Minor Dodd
Kathleen Mitchell McLaughlin
Laura Morgan van Beuren
Portia Morriaon
Anne Morse Topple
Sara Moseley Junkin
Sonja Nelaon Cordell
Carolyn Newton Curry
Margaret Peyton Stem
*Linda Preston Watts
Sue Rose Montgomery
Deborah Rosen
Lynn Rubens Wolf
Gail Savage Glover
Malinda Snow
Susan Thomas
Sarah Uzzell-Rindlaub
Carol Watson Harrison
Alicia Westfall Barney
Nancy Whiteside

1967

*Jane Watt Balsley
Judy Barnes Crozier
Cynthia Carter Bright
*Linda Cooper Shewey
Ida Copenhaver
Marsha Davenport Griffin
Jane Davis Mahon
Anne Diseker Beebe
Gayle Doyle Viehman
Alice Finn Hunt
Patricia Gibbins Koors
Donna Hawley Pierson
Helen Heard Lowrey
Jo Jeffers Wingfield
Caroline Lester Tye
Jane McCurdy Vardaman
Clair McLeod Muller
*Jennifer Meinrath Egan
Sandra Mitchell
Ellen Moorer Butcher
Maria Papageorge Artemis
Mary Pensworth Reagor
Susan Phillips
Judy Roach
Ann Roberts Divine
Carol Scott Wade
*Susan Sleight Mowry
Barbara Smith
*Susan Stevens Hitchcock
Mary Stevenson Ryan
Susan Thompaon Weems
Rosalind Todd Tedards
Lucy Waters Glausen
Janice Weatherby Riley
Grace Winn Ellis
Julie Zachowski

1968

Sharon Adams Donohue
Sarah Bainbridge Akridge
Lucie Barron
Linda Bloodworth Garrett
Jane Boone Eldridge
Sammye Burnette Brown
Mary Bush
Susan Clarke
Gretchen Cousin Autin
Rebecca Davis Huber
Betty Derrick
Sarah Elberfeld Countryman
Susan Foy Sprstling
Diane Gray
Lucy Hamilton Lewis
Candace Hodgea Bell
Sara Hudson Wasowski
Barbara Jenkins Hines
Susan Johnson
*Suzanne Jones Harper
Adele Josey Houston
Victoria Justice
Judy King Fleming
Mary Lamar Adams
*Rebecca Lanier Allen
Eleanor McCallie
Susan McGann Butler
Katherine Mitchell
Margaret Moore Hall
Florence Nowlin McKee
Mary Kathryn Owen Jarboe
Gue Pardue Hudson
Patricia Parks Hughes
Helen Patterson Johnson
*Nancy Paysinger Hove
Cindy Perryman Burleson
Susan Philips Engle
Susan Philips Moore
Linda Poore Chambers
Nancylee Rast Cater
Angela Saad
Patricia Stringer
Susan Stringer Connell
Ann Teat Gallant
Laura Warlick Jackson
Ann Wendling Price
Ann Wilder
Linda Woody Perry

1969

Jennie Abernethy Vinson
Evelyn Angeletti
Patricia Auclair Hawkins
Catherine Auman DeMaere
Elizabeth Bailey
Peggy Barnes Carter
Mary Blake Wiseman
Carol Blessing Ray
Mary Bolch Line
Martine Brownley
Penny Burr Pinson
Mary Chapman Hatcher
Janice Cribba
Janie Davis Hollerorth
Virginia Davis Delph
Sharon Dixon
Sandra Earley
Christine Engelhard Meade
Margaret Frank Guill
*Jo Ray Freiler Van Vliet
Mary Garlington Trefry
Anne Gilbert Potts
Margaret Gillespie
Sarah Gillespie Richardson
*Lalla Griffis Mangin
Nancy Hamilton Holcombe
*Diane Hampton Flannagan
Marion Hinson Mitchell
Nancy Holtman Hoffman

* Fund Agent

Victoria Hutcheson Bardis
*Sara Jackson Chapman
*Carol Jensen Rychly
Letitia Lowe Oliveira
Suzanne Moore Kaylor
Katherine Moorer Robinson
Kathryn Morris White
Minnie Bob Mothes Campbell
*Mary Anne Murphy Hornbuckle
Lynn Pedigo Robison
Sheril Phillips Cannon
Virginia Pinkston Daily
Elta Posey Johnston
Elizabeth Potter
Carolyn Robinson Caswell
Flora Rogers Galloway
Carol Ruff Boynton
Linda Seymour Mussig
Joan Warren Ellars
Sheryl Watson Patrick
Martha Wilson Kessler
Sally Wood Hennessy
Sharon Yandle Rogers
Elizabeth Young von Herrmann

1970

*Janet Allen
Martha Allison Parnell
Diane Bollinger Bush
Bonnie Brown Johnson
Beverly Cain
Peggy Chapman Curington
Catherine Collicutt
Carol Cook Uhl
Bryn Couey Daniel
Carol Crosby Patrick
Barbara Darnell
*Linda DelVecchio Owen
Mollie Douglas Pollitt
Janet Drennan Barnes
Catherine DuVall Vogel
Marion Gamble McCollum
Lynne Garcia Harris
*Cheryl Granade Sullivan
Bebe Guill Williams
Edith Guyton
Sharon Hall Snead
Mary Wills Hatfield LeCroy
Randy Jones
Dusty Kenyon Fiedler
Janet Levy
Mary Margaret MacMillan Coleman
Kathleen Mahood Morrow
Judy Mauldin Beggs
Eileen McGurdy Armistead
Jane McMullan Howe
*Christine McNamara Lovejoy
Caroline Mitchell Smith
Cynthia Padgett Henry
Christine Pence
Susan Pickard Zialcita
Nancy Rhodes
Norma Shaheen
Carol Sharman Ringland
Martha Smith Rumora
Susan Snelling DePurio
Susan Truett Trammell
Jean Wall Olstin
Laura Watson Reyes
Sue Weathers Crannell
Norris Wootton

1971

Janace Anderson Zolan
Cynthia Ashworth Kesler
Deborah Banghart Mullins
Evelyn Brown Christensen
Vicki Brown Ferguson
Jane Carlson
Julia Couch Mehr
Carolyn Cox
*Dale Derrick Rudolph
Jane Duttenhaver Hursey
Sandra Finotti Collins
Diane Floyd Blackshear
Frances Folk Zygmont
Annette Friar
Dolly Garrison
Gayle Gellerstedt Daniel
Deborah Haskell Hurley
Susan Hopkins Moseley
Nancy Hutchin Guiland
Edith Jennings Black
Karen Lewis Mitchell
Edna Lowe Swift
Mary Martin Smith
Lee McDavid
Tyler McFadden
Alexa McIntosh Mims
Martha McMillan Alvarez
Constance Morris Heiskell
Susan Morton
*Eleanor Ninestein
Rebecca Orlich
Barbara Paul
Grace Pierce Quinn
Arabelle Plonk Shockley
Sarah Ruffing Robbins
Anna Scarborough Waggoner
Katherine Setze Horne
Kathy Smith
Grace Sydnor Hill
*Dea Taylor Walker
*Margaret Thompson Davis
Ellen Tinkler Reinig
Bernie Todd Smith
Joyce Westlake Morgan
Lynne White Montanari
*Ellen Willingham

1972

Harriet Amos
Pamela Arnold Milhan
Deborah Boggus Hays
Mary Brandon
Kathryn Champe Cobb
Madeline del Portillo Smith
Barbara Denzler Campbell
Elaine Ervin Lotspeich
*Jerry Kay Foote
Debra Gay Wiggins
*Dianne Gerstle Niedner
Louise Roska-Hardy
Theresa Hearn Potts
Rebecca Hendrix
Claire Hodges Burdett
Elizabeth Johnston
Sharon Jones Cole
Jeanne Kaufmann Manning
*Anne Kemble Collins
Sidney Kerr
Susan Landers Burns
Deborah Long Wingate
Mary Lumpkin Eagen
Linda Maloy Ozier
Kathleen McCulloch
Susan Miller Howick
Nancy Owen Merritt
Susan Parks Grissom
Virginia Rogers McCormick
Virginia Simmons Ellis
Amante Smith Acuff
Gretchen Smith
Rose Trincher
*Susan Watson Black
*Paula Wiles Sigman
Elizabeth Wilkinson Tardieu
Susan Williams Gornall
Gigi Wilson Muirheid
*Juliana Winters

1973

Faye Allen Sisk
Edith Bailey Laetsch
Barbara Black Waters
Kathleen Campbell Spencer
Nancy Carter Dunn
Deborah Corbett Gaudier
Ann Cowley Churchman
Ivonne del Portillo
Judith Hamilton Grubbs
Resa Harris
Cynthia Harvey Fletcher
Elizabeth Haynes
Melissa Holt Vandiver
Debra Jackson Williams
Susan Jones Ashbee
Marcia Knight-Orr
Margaret Lines Thrash
Anne MacKenzie Boyle
Margaret MacLennan Barron
Judith Maguire Tindel
Jane Parsons Frazier
Marilyn Perkins Zeigler
Pamela Rogers Melton
Martha Schabel Beattie
*Nadja Sefcik-Earl
Janet Short
*Clare Smith Baum
Tinsley Swann
Pamela Todd Moye
Joy Trimble Kaye
Edith Waller Chambless
Suzanne Warren Schwank
Laura Williams Knowles
Elizabeth Winfrey Freeburg
Cherry Wood
Lady Louise Wornat Emrich

1974

Ruth Anderson McAliley
Elizabeth Bean Burrell
Diane Beeler Cormani
Julie Bennett Curry
Betty Binkley Fletcher
Patricia Cook Bates
Nancy Dodd Tomlinson
*Lynn Ezell Hendrix
Cynthia Goldthwaite
Ann Harvey
Cecilia Henry Kurland
Patricia Hughes Schoeck
Mary Jane Kerr Cornell
Leila Kinney
Teresa Lee Echols
Ann McMillan
Belinda Melton Cantrell
*Melisha Miles Gilreath
Claire Owen Studley
Linda Parsons Stewart
Ann Patterson
Martha Rutledge Munt
Carolyn Sisk Deadwyler
**Martha Stephenson Kelley
Susan Walker Sullivan
Rebecca Zittrauer Valentine

1975

Susan Balch Clapham
Debra Belt
Mary Ann Bleker
Mary Louise Brown Forsythe
Melodye Brown
Debra Carter
Rose Ann Cleveland Fraistat
Helen DeWitt
Roberta Goodall Boman
Denise Hord Mockridge
Susan Landham Carson
Page Lane Hodson
Vail MacBeth
Frances Maguire
Joyce McKee
Susan McLarin Johnson
Ruth McManus Mansfield
Mary Gay Morgan
Catherine Pirkle Wages
Karen Rahenkamp Ross
Irmina Rivero Owens
Sandra Sheridan Bennett
Sally Stenger
Marsha Thrift Simmons
Anne Tison Hunter
Nita Whetstone
Becky Wilson
Linda Woodward
Mary Alan Woodward

1976

Katherine Akin Brewer
Lucta Allen-Gerald
Lisa Banks Kerly
Gay Blackburn Maloney
Vernita Bowden Lockhart
Brandon Brame
Alice Cromer
Beth DeWall
Sue Diaeker Sabat
Linda Duke Southern
Emily Dunbar Smith
*Sarah Echols Leslie
Marianne Edwards Maxwell
Evalyn Gantt Dupree
Lea Ann Grimes Hudson
Katherine Herring
Martha Howell Blake
Sherry Huebsch Druary
Mary Jernigan Graham
*Jeanne Jones Holliday
Nancy Leasendale Purcell
Berrien Lumpkin Long
Virginia Maguire Poole
Melissa Mills Jacobs
Genevieve New Chaffee
Candice Oslund Resler

** Deceased

Jennifer Rich Kaduck
Martha Smith
Jane Sutton Hicks
Janet Tarwater Kibler
*Lark Todd Sessions
Laura Underwood
Katherine Webb Verble
Denise Weatbrook Coleman
Barbara Ann Williams
Laurie Williams Attaway
Jill Worthey

1977

Anne Alexander Patterson
Mary Anne Barlow
Elizabeth Doscher Shannon
Martha Hackl Smith
Glenn Hankinson Paris
Juliette Harper
Cynthia Hodges Burns
Terri Keeler
Mary Lambright
Katherine Lawther McEvoy
Marianne Lyon
*Melinda Morris Knight
Beverly Nelson McCallum
Clare O'Kelley Bennett
Susan Pirkle Trawick
Sandra Saseen
Linda Shearon
Sarah Shurley Hayes
Lois Turner Swords

1978

Janet Blount
Mary Brown Diehl
Susan Burson Tice
Susan Fisher
Katherine Fitch Piette
Sharon Hatcher
Janet Kelley Jobe
Marlene Laboureur
Alice Newton
*Mary Jane Norville
Lynne Oswald
Cynthia Plott Heath
Madelyn Redd
Kathryn Schnittker White
Sally Stamper
Becky Strickland
Christina Wong Leo
Sarah Workman

1979

*Diane Banyer
Glenda Bell
Nancy Bitter
Laura Boyd Mathews
*Debby Daniel-Bryant
*Patricia DuPont Easterlin
Angeline Evans Benham
Sandra Fowler
Hannah Griffith
Anne Griner
Margaret Hayden Bullard
Anne Jones
Lillian Kosmosky Kiel
Virginia Lee
Margaret Pfeiffer Elder
Donna Richards Welch
Karen Rogers Burkett
*Diann Sanders
Dacia Small
Gertrude Stone
Melinda Tanner

1980

Patricia Arnzen
Lisa Beswick McLeod
Debra Boelter
Sherri Brown
Sandra Burson
Lisa DeGrandi
Patricia Elebash
Margaret Emrey
Dorothea Enslow
Margaret Evans
Gloria Fernandez
Elizabeth Furlow
Susan Ham
Kemper Hatfield
*Mary Anne Hill
Ruth Hoffman
Ann Huffines
Sarah Hunter
Christina Lancaster
Laramie Larsen
Lisa Lee Quenon
Susan Little
Janet McDonald
Keller Murphy
Sally Nalley Hoffman
Rebecca Payton Bobick
Vicki Pyles
Christina Robertson
Kim Robinson
Tracy Rowland
Margaret Somers
Dawn Sparks
Jenny Whitmire
Carol Willey
Katherine Zarkowsky Broderick

1981

Class of 1981
Helen Anderson Arrington
Deborah Arnold
Susan Barnes
Melissa Breitling
Ila Burdette
Sarah Campbell
Lee Ann Chupp Stephens
Carol Colbe
Jeanne Cole
Mary Ebinger
Maryanne Gannon
Jennifer Giles Evans
Nancy Griffin
Henrietta Halliday
Ann Harris
Deborah Higgins
Beth Jewett Brickhouse
Susan Kennedy
Laura Klettner
Kim Lenoir
Sarah Leaer
Carolyn McCrary
Martha McGaughey
Laurie McMillian
Lisa Merrifield
Margaret Mitchell Hodges
Pamela Mynatt
Nancy Nelson
Laura Newsome
Susan Nicol
Julie Oliver
Jane Quillman
Lydia Reasor
Beth Richards
Sheila Rogers
Stephanie Segars
Denise Severson
Diane Shaw
Margaret Shirley
Susan Smith
Katherine Stearns
Elizabeth Steele
Claudia Stucke
Susan Wall
Claire Wannamaker
Karen Webster
Karen Whipple
Susan Winn

1982

Class of 1982
Sarah Estelle Adams
Leanne Ade
Lori Bailey
Jeanne Batten
Nancy Blake
Sandra Brantly
Margaret Bynum
Susan Conner
Leah Crockett-Chapman
Lisa Edenfield
Sonia Gordon
Angela Hatchett
Emily Hill
Nora Hoover
Jenny Howell
Janine Jennings
Sandra Johnson
Sharon Johnson
Joy Jun
Joan Mackey
Teace Markwalter
Cindy Monroe
Kathy Oglesby
Michele Shumard
Maryellen Smith
Mary Stortz Cox
Tracy Wannamaker
Andrea Wofford
Elizabeth Young
Emma Zell

1983

Katherine F. Blanton
Caroline Bleke
Miriam Ann Campbell
Carie Cato
Laura Crompton
Maryfrances Furr
Carolyn Goodman
Ruth Green
Laura Head
Leigh Lee Keng
Julie Ketchersid
Amy Little
Baird Lloyd
Anne Luke
Marion Mayer
Mary Morder
Lisa Pendergrast
Amy Potts
Sallie Rowe
Phyllis Scheinea
Karen Schumacher
Emily Sharp
Dorothy Sigwell
Connie Tuttle
Susan Whitten
Charlotte Wright
Jane Zanca

1984

Stacey Ann Boone
Cheryl Bryant
Caroline Cooper
Sharon Covert
Carla Eidson
Sherry Ellington
Katy Esary
Donna Garrett
Mary Ellen Hucksbee
Danon Jones
Anne Markette
Sarah McCullough
Linda Price
Charlotte Roberts
Helen Stacey
Louise Tomb Bailey
Marty Wooldridge

1985

Frances Knight
Sally Maxwell
Jill Whitfill

Thank You, Alumnae and Students!

Dean of Students Martha Kirkland placed bachelor's hood on each graduate.

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Mr. Robert W. Anderson
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Mr. John P. Barnes
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Mr. John W. Bates
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Mr. M. J. Beebe
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Mr. E. Dixie Beggs
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MAJ Miles Bolick
Mrs. Betty Bolick
Mr. Harold L. Boman
Mrs. Alverta Bond
Mrs. Ursula Booch
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Mr. and Mrs. Henry L. Bowden
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Mr. J. O. Buchanan
Dr. Mary Bumgarner
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Mr. Ralph H. Daily
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Mr. Franklin Garrett
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Dr. John L. Gignillat
Mr. B. McCluer Gilliam
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Dr. and Mrs. Robert C. Good
Mr. T. W. Goodwin, Jr.
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Mrs. Esther A. Graff
Mr. J. Peter Grant
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Mr. and Mrs. James F. Gray
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Mr. Robert L. Griffin III
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Dr. Nancy P. Groseclose
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Mr. Hugh C. Hamilton
Mr. Neil Hammerstrom
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Mr. George L. Harris, Jr.
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Dr. and Mrs. Steve Haworth
Mrs. John Hearn
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Ms. Andrea K. Helms
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Ms. Linda Hilsenrad
Dr. Thomas W. Hogan
Mr. Ben H. Hoge
Mr. Edwin F. Holcombe
Mr. William G. Hollins
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Mr. Robert Horton
Mr. John Howard, Jr.
Mr. George W. Howell
Ms. Carter M. Hoyt
Dr. Dale Hoyt
Dr. Claire Hubert

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Mr. Alton P. Jensen
Mrs. Judith Bourgeois Jensen
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Mr. Edward A. Johnson
Mr. James E. Johnson
Mr. William B. Johnson
Mr. Joseph F. Johnston
Mr. Smith L. Johnston
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Mr. George S. Kiefer
Mr. Henry S. Kiel
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Miss Rosemary Kriner
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Mr. Frank E. Kruszyna
Mr. Keith Kussmaul
Mr. John Kuykendall
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Mr. William R. Laws, Jr.
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Mr. Frank Leeming
Mr. James A. Leitch, Jr.
Mrs. Jean W. Lemonds
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Mr. Donald A. Leslie
Mrs. Mary Lindig
Mr. J. W. Lindsley III
Mr. J. B. Linker, Jr.
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Mr. Wilton Looney
Mrs. Elsie W. Love
Mr. J. Erskine Love, Jr.
Mrs. Edna Mae Lowe
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Dr. and Mrs. E. T. Malone
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Dr. Kathryn Manuel
Mr. and Mrs. Ted L. Marston
Mrs. Douglas L. Martin
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Dr. and Mrs. Raymond J. Martin
Mr. and Mrs. Thomas L. Martin
Dr. Theodore K. Mathews
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Mr. James Ross McCain
Dr. and Mrs. Paul M. McCain
Mr. G. Daniel McCall
Mr. and Mrs. John T. McCaw
Miss Margaret McCluer
Mr. and Mrs. Harold S. McConnell
Mrs. Lillian Smith McCracken

At the alumnae reception honoring Dr. and Mrs. Perry, the Alumnae Association presented an illuminated hand-lettered scroll and an Agnes Scott chair.

Ms. Denise H. McFall
Mr. P. F. McGarity
Ms. Terry S. McGehee
Mr. Robert E. McIntosh
Mr. John W. McIntyre
Dr. John D. McKay and Children
Dr. Kate McKemie
Mr. Alex McLennan
Dr. W. Edward McNair
Dr. Gordon E. McNeer
Mr. David A. McNeill
Mrs. Vernon E. Merrifield
Mr. Henry J. Miller
Mr. J. A. Minter, Jr.
Mr. C. B. Mitchell
Mr. F. M. Mitchell
Ms. Marcia Mitchell
Mrs. Kathleen K. Mooney
Mr. Philip F. Mooney
Mr. Larry W. Moore
Mr. Joseph Morris
Dr. Chester W. Morse
Mrs. A. L. Moses
Mr. Edward Muhlenfeld
Mr. Thomas H. Muller, Jr.
Mr. James O. Mullino
Mr. Thomas G. Mundy
Miss Ione M. Murphy
Mr. N. J. Murphy
Mr. Franklin Nash
Mr. Gordon L. Nash
Dr. Jack Nelson
Mr. Robert S. Nelson
Mrs. Maybelle R. Newby
Miss Lillian Newman
Dr. James D. Newsome, Jr.

Miss Catherine Newton
Mr. Richard A. Newton
Mr. H. Gudger Nichols, Jr.
Mrs. Ingeborg Nichols
Mr. Roderick M. Nicol
Mr. Herbert Nussbaum
Mr. and Mrs. Dwight E. Ogier, Jr.
Mr. M. Lamar Oglesby
Mr. and Mrs. Thomas P. O'Neill
Mr. Gordon A. Osborn
Mr. Ralph Osthoff
Dr. Lois Overbeck
Mrs. Rose F. Pancake
Mr. Daniel L. Parker
Mr. Jonathan E. Parker
Mr. James W. Parr
Mr. C. Paschal
Mr. Henry W. Pesbody
Mrs. Norman P. Pendley
Dr. Marie H. Pepe
Dr. Margaret W. Pepperdene
Miss Margaret M. Perry
Dr. and Mrs. Marvin B. Perry, Jr.
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Mr. Robert C. Petty
Dr. J. Davison Philips
Mr. J. Douglas Pitts, Jr.
Dr. and Mrs. Walter B. Posey
Mr. Robert Poss
Mr. James M. Potts
Mrs. Jean Davis Prevost
Mr. and Mrs. Bernie Pye
Mr. Evan Quenon
Dr. and Mrs. William F. Quillian, Jr.
Mr. Philip Rafferty
Mr. Robert H. Ramsey
Mr. James K. Rankin
Mr. Thomas R. Ransom
Dr. Joseph C. Read
Ms. Joanne H. Reagin
Mr. Fred L. Reagor
Mr. J. F. Reeves
Mr. Louis Regenstein
Mr. Charles O. Reiff
Mr. John S. Reimer
Mr. and Mrs. William Richardson
Mr. W. W. Richardson, Jr.
Ms. Ghislaine Rigoreau
Mr. T. J. Riley
Dr. Sara Ripy
Mr. E. K. Ritter
Mr. William R. Rivers
Mr. and Mrs. Thomas H. Roberts
Mrs. Henry A. Robinson
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Mr. and Mrs. Fred C. Rogers
Mr. R. Contee Rose, Jr.
Mr. and Mrs. Josiah P. Rowe III
Mr. Joseph W. Rubens, Jr.
Mr. Rudolph A. Rubesch
**Mrs. Susan V. Russell
Mr. Alexander Sager
Mr. and Mrs. Gerald D. Salter
Mr. Hansford Sams, Jr.
Mr. Dudley W. Sanders
Mr. Joseph Satterthwaite
Mrs. Nadine D. Scheines
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Mr. John A. Shibut
Mr. A. J. Shingler
Mr. John E. Shuey
Mr. Horace N. Sibley
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Dr. Chloe Steel
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Mrs. Martina P. Stern
Mr. Augustus H. Sterne
Mr. Robert B. Stevenson
Dr. E. L. Stoffel, Jr.
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Mr. Craig E. Sturkie
Mr. and Mrs. Matt Sullivan
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Mr. and Mrs. John E. Swink
Dr. J. Randolph Taylor
Mr. Paul Thiele
Dr. and Mrs. J. N. Thomas
Dr. and Mrs. Pierre Thomas
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Mr. Terry Tindel
Dr. and Mrs. W. P. Tinkler
Mrs. Rosa Tinsley
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Mr. James Topple
Dr. John Toth
Mr. Charles D. Trawick
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Mr. William C. Wardlaw
Mr. L. A. Warren, Jr.
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Mr. Michael A. Waters
Mr. Wiley J. Waters
Mr. W. Watkins
Dr. William H. Weber
Mr. and Mrs. Harry B. Weinburgh
Mrs. Louise Barton West
Mr. William L. Westbrook
Mr. G. L. Westcott
Mr. Wendell K. Whipple
Mr. A. Thomas White
Mr. C. Marlin White
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Mr. James A. Wilkerson
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Mr. Frank E. Williams, Jr.
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Mr. Thomas R. Williams
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Mr. John C. Wilson
Mr. Mercer E. Wilson
Mr. William T. Wilson, Jr.
Mr. and Mrs. Charles S. Wiltsee
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Dr. Al Winn
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Ms. Penny Rush Wistrand
Mr. R. W. Withers
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Decatur Presbyterian Church
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Mr. George W. Woodruff
Mr. and Mrs. Ralph Wooldridge
CMDR and Mrs. Robert H. Wright
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York Lodge, No. 563, A. F. & A. M.
Dr. Donald F. Young
Dr. Gilbert F. Young
Dr. Eugenia Zallen
Dr. Harold Zallen
Mr. and Mrs. William M. Zarkowsky

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Agnes Scott Alumnae Association
Agnes Scott Alumnae Association of Central Florida
Agnes Scott Alumnae Club of Washington, DC
Barrow-Gwinnett-Newton Agnes Scott Alumnae Club
Decatur Agnes Scott Alumnae Club
Kentuckiana Agnes Scott Alumnae Club
Shreveport Alumnae Club

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** Deceased

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Anonymous
*The A. S. Abell Company Foundation, Inc.
Francis L. Abreu Charitable Trust
Addison Corporation
Akers Foundation, Inc.
*Alexander and Alexander, Inc.
American Express Foundation
*American Mutual Liability Insurance Company
*American Telephone and Telegraph Company
*American Telephone and Telegraph Long Lines
*Atlantic Richfield Foundation
*The Bailey Foundation
The Lewis H. Beck Foundation
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The Bennett College Foundation, Inc.
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*Blue Bell Foundation
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*Bowater Carolina Company
*Burlington Northern Foundation
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Carolina Mills, Inc.
*Celanese Corporation
*Chesebrough-Pond's Inc.
*The Citizens and Southern Fund
Walter Clifton Foundation, Inc.
*The Coca-Cola Company
*Columbia Gas of Ohio, Inc.
*Columbia Gas Transmission Corporation
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*Connecticut Mutual Life Insurance Company
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The Sears-Roebuck Foundation
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*The Xerox Foundation

Gifts, Grants, and Bequests
Received July 1, 1981 - June 30, 1982

SOURCES:

Alumnae	**$ 893,188**
Parents and Friends	**144,608**
Business and Industry	**124,479**
Foundations	**242,748**
	$1,405,023

USES:

Current Operations	**$ 127,281**
Endowment, including Challenge Fund	**366,292**
Plant, chiefly Science Campaign	**731,054**
Other Restricted Purposes	**180,396**
	$1,405,023

* Made matching gifts

KRESGE CHALLENGES COLLEGE

$900,000 in New Gifts and Pledges Needed by June 15, 1983

AGNES SCOTT COLLEGE has been awarded a $250,000 challenge grant by The Kresge Foundation of Troy, Michigan, according to Lawrence L. Gellerstedt Jr., chairman of the College's Board of Trustees. The grant is to be used toward the $3,000,000 modernization of the College's science hall.

To claim the Kresge grant, Agnes Scott must raise by June 15, 1983, another $900,000 in new gifts and pledges designated for the science hall.

Renovation of Agnes Scott's science hall is necessary to keep pace with changes in science teaching laboratories that have occurred since the building was constructed in 1951. Heightened student interest in biology, chemistry, and physics has also made improvement of the building's facilities necessary, according to Julia T. Gary, dean of the College. Thirty to 40 percent of each freshman class have indicated great interest in careers in science and technology.

Alumnae who have not yet pledged gifts to the Science Building Campaign are urged to respond.

Toward the original $3,000,000 goal of the Campaign, the College has already received in gifts and pledges $1,850,000. The Kresge challenge grant of $250,000 may be collected by the College if an additional $900,000 in gifts and pledges designated for the science building are received by June 15, 1983. Pledges made before that date may be paid over a three year period.

Professor Eloise Carter demonstrates wet mount slide in biology lab, showing new lighting and fume hood.

Inorganic chemistry lab led by Professor Kuznesof is equipped with new fume hoods, eye washers, and safety showers.

Deaths

Faculty
Roxie Hagopian, July 10, 1982.
Elizabeth Gould Zenn, August 21, 1982.

Institute
Nellie Pendleton Armstrong, April 19, 1982.

Academy
Elizabeth Tuller Nicolson, March 21, 1982.

1914
Grace Harris Durant, sister of Mary Harris Coffin, June 27, 1982.

1915
Louise McMath Duskin, March 28, 1982.
Grace Harris Durant, June 27, 1982.

1916
W. Randlett Brock, husband of Evelyn Goode Brock, March 28, 1982.

1920
Eloise Buston Sluss, April 12, 1982.
Harriette Ellis Martin, October 12, 1981.

1923
H. Malon Turton, husband of Thelma Cook Turton, February 26, 1982.
Evelyn Hanna Sommerville, May 7, 1982.
Edith McCallie, May 25, 1982.

1924
Bessie Ratcliff Gray, April 6, 1982.

1925
Nana Wolfle Chatham, January, 1982.
Evelyn Hanna Sommerville, sister of Louise Hannah Melson, May 7, 1982.

1926
Walter W. Whitington, brother of Margaret Whitington Davis, March 19, 1982.

1927
Roy S. Bivins, husband of Georgia Linkous Bivins, December 10, 1981.
Edith McCallie, sister of Elizabeth McCallie Snoots, May 25, 1982.

1928
Glenn Irvin Johnson, husband of Edna Volberg Johnson, June 11, 1982.

1929
Nana Wolfle Chatham, sister of Hazel Wolfle Frakes, January, 1982.

1931
James Bell Wilson, husband of Elizabeth Simpson Wilson, April 14, 1982.
Edwin A. Hind, husband of Marian Corinne Lee Hind, November 14, 1981.

1932
Martha McKnight Tyler, July 5, 1982.

1934
Dorothy Dickson Ripley, July 6, 1982.
Paul A. Young, husband of Rudene Taffar Young, April 15, 1982.

1940
Rebecca McRee Patterson, May, 1982.

1941
Hardy C. Dillard, husband of Valgerda Nielson Dillard, May 15, 1982.
Mrs. Lucien Philips, Sr., mother of Marian Philips Comento, March 5, 1982.
Warren Williams, husband of Betty Embry Williams, April 2, 1982.

1948
James H. Danks, husband of Ruth Richardson Danks, October, 1981.
James Innes, son of Ruth Richardson Danks, April 1, 1982.
Lillian Ozmer Treadwell, mother of Anne Treadwell Suratt, February 13, 1982.
William R. Weston, husband of Marybeth Little Weston, April 7, 1982.
Grace Harris Durant, mother of Grace Durant Tyson, June 27, 1982.

1949
Stewart Wood, brother of Betty Wood Smith, July 9, 1982.
Nancy Johnson Reid, March 8, 1982.
F. Hubert Morris, father of Ruth Hunt Morris Ferrell, May 8, 1982.
Grace Harris Durant, mother of Louise Durant Carter, June 27, 1982.

1950
F. Hubert Morris, father of Mary Frances Morris, May 8, 1982.

1951
William C. Warren, father of Kitty Warren Dukehart, June 5, 1982.

1952
Arthur Lee Cotten, father of Landis Cotten, March, 1982.

1955
Jane Elizabeth Nelson, May 29, 1982.

1957
Margaret Foskey, May 5, 1982.

1958
Dorothy Dickson Ripley, mother of Dorothy Ann Ripley Lott, July 6, 1982.

1959
Mrs. Robert C. Boswell, mother of Archer Boswell Parsons, February 26, 1982.
Charles Harry Adams, father of Sarah Adams Hill, January 19, 1982.

1961
Sidney K. Teel, husband of Joyce Seay Teel, March, 1982.
Martha Brock Hanna Alexander, May 12, 1982.

1962
Norman C. Larson, husband of Ann Thompson Larson, June 4, 1982.

1972
Warren Williams, father of Lucy Williams Morin, April 2, 1982.

1973
Edwin K. Mattern, Jr., husband of Deborah Newman Mattern, April 10, 1982.

1974
Martha Stephenson Kelley, April 16, 1982.

Dr. Schmidt is the Best Person for Now

Agnes Scott College, in the 93 years of its existence, has had only five presidents. Each one has been the best for his or her time.

Frank Henry Gaines, former minister of the Decatur Presbyterian Church, served as Agnes Scott's chief executive officer from 1889 to 1923. According to a history of the College written in 1939 by James Ross McCain, Dr. Gaines helped found the "new school for girls and young ladies" because he "felt it to be of supreme importance that the wives and mothers of a community should be educated." The education was provided, and thus Agnes Scott's tradition was begun. Many of these informed young ladies not only raised enlightened families but also extended their influence into the civic, educational, and religious life of their communities. Some devoted their entire efforts to careers of service and personal achievement.

Following Gaines, James Ross McCain, the lawyer, who also had a Ph.D. in history, served as a wise and pragmatic administrator through the difficult years of the depression. He succeeded in a development drive that greatly increased the endowment of the College. His involvement in educational affairs, both locally and nationally, enhanced the College's image of academic excellence. Early in his presidency, Agnes Scott received an invitation to establish a chapter of Phi Beta Kappa.

Then in 1951, following World War II, through the international era of the Cold War, the Korean Conflict, the confrontations of integration in Southern schools and of the turbulance on college campuses, Wallace M. Alston, the Presbyterian minister, warm, kindly father figure endured and prevailed. He led, with love, the College in its continued and successful quest for financial support and academic excellence until his retirement in 1973.

Following was the decade of Marvin B. Perry, Jr., educator, athlete, former naval commander, and college administrator. He came to the presidency when declining enrollments were a national problem and employed marketing procedures in his efforts to recruit more students. He added innovative options in the curriculum, such as the certificate for business and the dual degree program. During his presidency the Return to College program flourished and Agnes Scott generated its first Rhodes Scholar. Through encouragement of women administrators during his presidency, he provided a time of transition toward the ascendency of a woman whose time has come.

Finally, the Board of Trustees has validated the worth of women by selecting, as Agnes Scott's fifth president, Ruth A. Schmidt. Approachable, outgoing, scholarly, and organized, she has come to the campus to initiate, direct, and effect the work of the College. Her leadership provides the ultimate role model for college students and alumnae.

In the article, "A Woman is Number One," she is quoted as requesting alumnae to speak out, to write letters about themselves, about being a woman, about their Agnes Scott experience. She encourages ongoing communication between the alumnae and the College. This valuable expression by alumnae of Agnes Scott College could be the nucleus of an important "Letters" section in the *Quarterly*. Do think about it and express yourselves.

Virginia Brown McKenzie '47

Kresge Offers Challenge Grant

THE KRESGE FOUNDATION has offered Agnes Scott a $250,000 grant if the College secures by June 15, 1983, gifts and pledges for the last $900,000 of its $3,000,000 campaign for renovating the Science Hall.

Kresge made its first challenge grant to Agnes Scott in 1950 when the Foundation gave $35,000 to help equip the then new Science Hall. Since then Kresge has made grants toward the construction of Dana, the organ in Maclean, and the renovation of both the Library and Buttrick.

To obtain this grant Campaign Chairman L. L. Gellerstedt, Jr., encourages all alumnae and friends to join in pledging the necessary funds.

AGNES SCOTT

ALUMNAE QUARTERLY

FALL 1982

AGNES SCOTT

ALUMNAE QUARTERLY · FALL 1982
Volume 61 Number 1

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FRONT COVER: Reverend Mary Gay Morgan '75, Methodist minister in Earlville, Illinois, reached the summit of the Grand Teton (elevation 13,770 feet) in August.

BACK COVER: Marienplatz Square in Munich will be part of the alumnae tour described on page 12.

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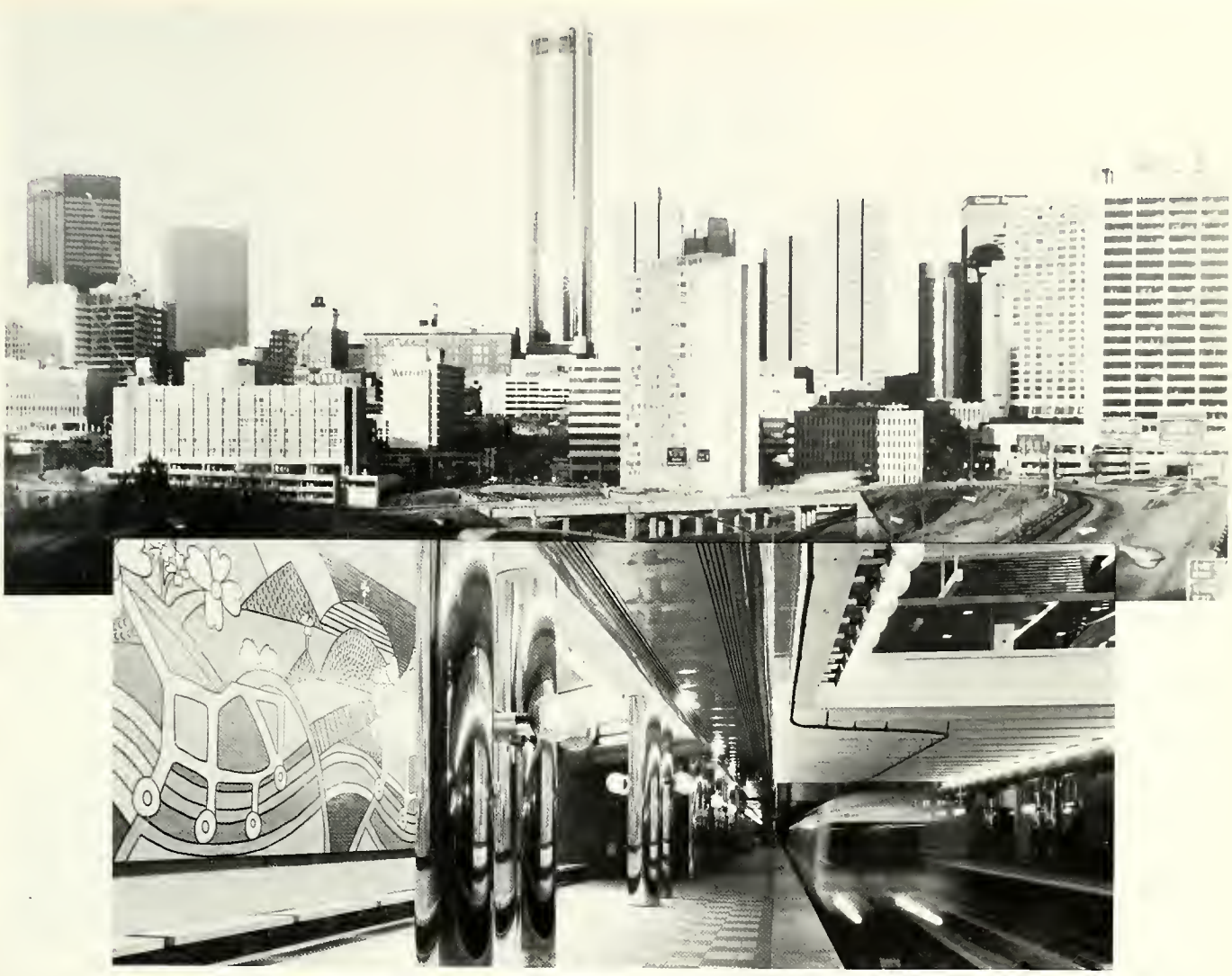


MARTA'S rapid transit station at Decatur puts Atlanta a brisk train ride away.

Atlanta Is Ten Minutes Away

By Jane Sutton Hicks '76

SOME THINGS just don't change. At Agnes Scott, field hockey is still a refreshing expenditure of a gorgeous autumn afternoon; exam teas are the most enjoyable interlude of that most dreaded time; and Georgia Tech still beckons one away form the library. The Tower of Main looms over Decatur, Buttrick remains the primary classroom building, and Letitia Pate serves hungry students three meals a day.

Some things, for better or worse, change drastically. One, much for the better, is the opportunities available to the Agnes Scott student once she sets aside her books and takes a jaunt to downtown Atlanta. Thanks to Metropolitan Atlanta Rapid Transit Authority (MARTA), sights and sounds of this marvelous city are as close as a walk past the old Belk's in downtown Decatur. Beneath the square in Decatur, trains head for downtown Atlanta and Avondale every twelve minutes. Safe as well as clean, MARTA's train system is a subject of pride to Atlantans. Students, and you and I when we visit, are afforded easy, inexpensive access to "the Gateway of the South," and can use MARTA to enhance studies or to broaden horizons.

Art and architecture students can now have a field day in Atlanta, due both to the rail system and the innovative and diverse art forms found in the city. The Inman Park/Reynoldstown station is within walking distance of the delightful pink, blue, brown, and canary facades and fascinating turrets, spires, and idiosyncracies of a number of restored Victorian homes. Although the interiors are on tour once annually, the exteriors of these homes are of interest at all times.

Memorial Arts Center houses symphony, theatre, and art college.

Ezra Stoller copyright ESTO

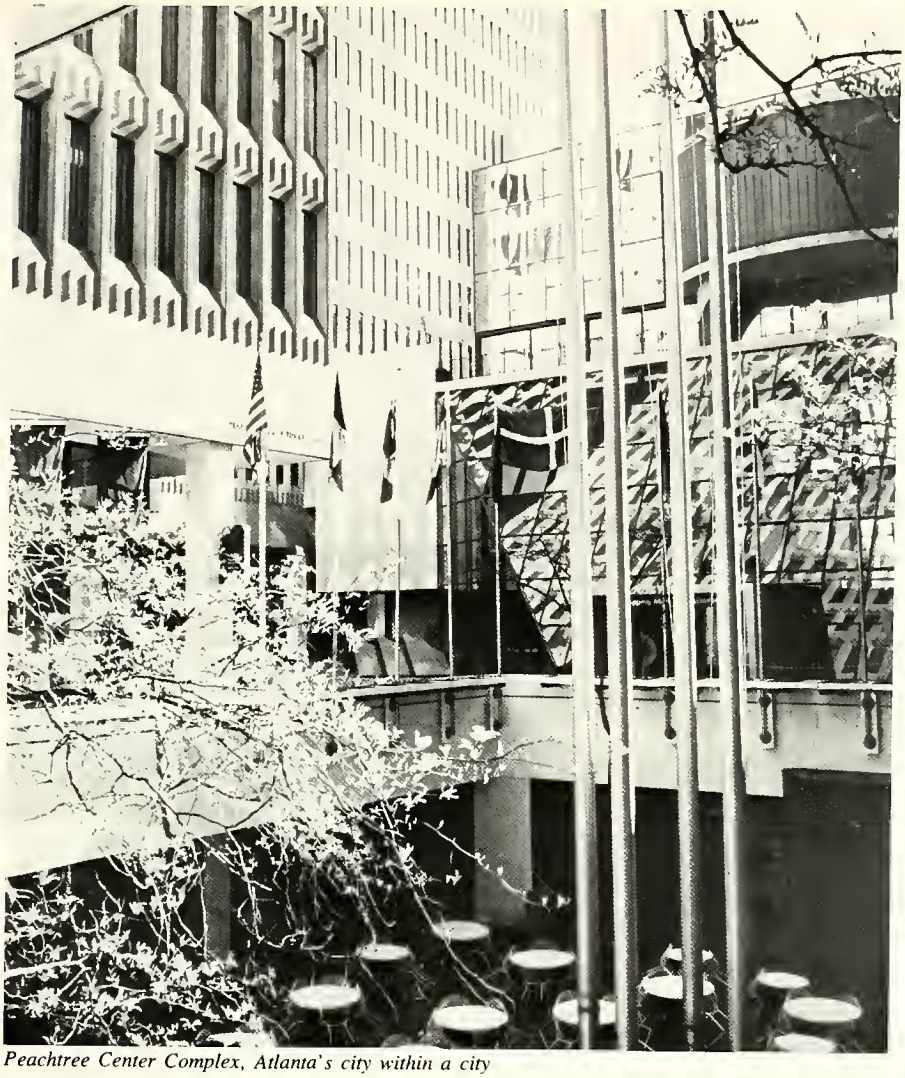
Model of soon-to-be-opened art museum, adjacent to Arts Center

Another must, the famous Memorial Arts Center, is undergoing major expansion. It presently holds the High Museum of Art, the Atlanta Symphony, the Atlanta School of Art, the Walter Hill Auditorium, and the Alliance Resident Theatre. This comprehensive Center was built from donations in memory of the prominent Atlantans who died in an airplane crash while returning from a European art tour. The permanent collections and the exciting visiting collections make the High an enjoyable visit at any time. In October 1983, scheduled opening of the "new" High, the sights will be spectacular. Designed by Richard Meier, the High will claim a separate building, 135,000 square feet, adjacent to the Arts Alliance. The atrium plan center will cost over twenty million dollars and will include six levels. A covered walkway will connect the building to the next MARTA station to be opened, the Memorial Arts Station. Arts and architecture lovers are eagerly awaiting the opening.

History and political science buffs also have a variety of attractions from which to choose. Atlanta, capital of Georgia, is Southern hub of political activity, and the capital building is one block from the Georgia State rail station. At the King Memorial Station, four stops from Decatur, visitors may pay homage to one of the South's courageous leaders, Martin Luther King, Jr. A burial crypt built as a memorial to him is adjacent to the Center for Nonviolent Social Change. Also near King Memorial is Grant Park, home of the newly renovated Cyclorama and Atlanta Zoo. History comes alive in the Cyclorama depiction of the famous Battle of Atlanta. Biology majors and animal lovers can enjoy the zoo.

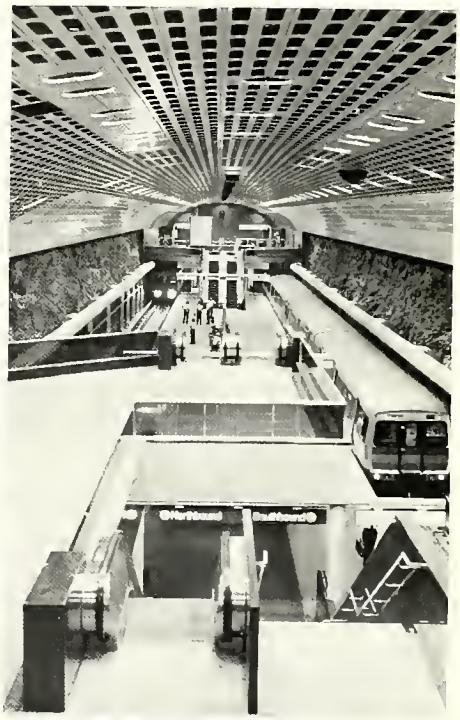
Music connoisseurs of sounds from Beethoven to Beach and from opera to square dancing can find their souls fed in Atlanta. Students of classical music regularly enjoy the Atlanta Symphony, whose home is the Memorial Arts Center. Students who love opera can find that too. Site of the Metropolitan Opera every year for a week in May, the Atlanta Civic Center is filled to capacity with opera lovers from the entire Southeast. The Civic Center also houses trade shows, ballets, and musical and theatrical productions. It claims its own stop on the North/South MARTA line. The Center's attractive modern architecture is quite a contrast to the elaborate interior of the similarly utilized building located one step further north, at the North Avenue station. A few steps from this station is the fabulous Fox Theatre. At one time the Fox was famous as the second largest movie house in the U.S. Recently renovated in all of its splendor, the Fox now hosts a wide variety of entertainment. Names the likes of and diverse as Isaac Sterne and the Rolling Stones appear frequently. The ornate Egyptian Ballroom and the world's most acclaimed theatre pipe organ are highlights of any visit to this breathtaking attraction.

Of course, Atlanta has always offered a battery of sights and sounds vying for the leisure attentions of ASC students. Unfortunately, students have not always had easy access to them. Now both the entertainments and means of transportation to them have increased. One relatively new attraction is the Omni International. Located on the East/West line of MARTA, the Omni is the heart of convention city. The Omni International Megastructure and the adjoining Georgia World Congress Center make a complete convention and entertainment center. Located under one climate controlled fourteen-story high plastic roof are a variety of exclusive international shops and boutiques, six movie theatres, restaurants, and two office buildings. The gorgeous Omni International Hotel is also included in the massive structure. Adjacent to it is the Omni Sports Center, home of the Atlanta Hawks basketball and site of numerous concerts, shows, and meetings. Built at a cost of $16,650,000, this steel and

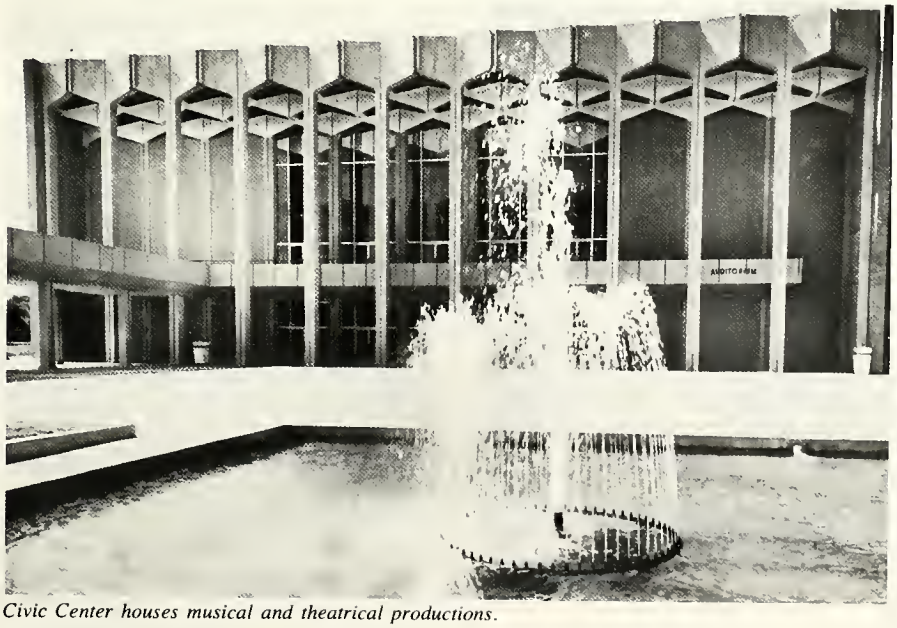


Peachtree Center Complex, Atlanta's city within a city

Georgia Goveror's Mansion



MARTA'S Peachtree Center station



Civic Center houses musical and theatrical productions.

Omni and World Congress Center

glass edifice seats 17,000 spectators.

The Georgia World Congress Center next door is the second largest facility of its kind in the U.S. With 350,000 square feet of exhibition space and a 2,000 seat auditorium, this unique center has restaurants and simultaneous interpretation facilities for six languages.

Also on the MARTA rail line is Peachtree Center, "hotel and office district" of downtown. Those of us who graduated in the more recent past remember the blue-domed Hyatt Regency Hotel, John Portman's magnificent structure. A favorite pastime was to whiz up the high speed glass elevators to the revolving Polaris restaurant. Now, still impressive, this twenty-three story building is dwarfed by the office buildings and hotel located next to it. The Peachtree Center Complex, a highlight of Atlanta's singular skyline, has become a $200 million city with a total of eleven buildings. In the complex are located the world's second largest merchandise mart, over forty-one shops and thirty-two restaurants and cafes. Peachtree Plaza, also the design of John Portman, is noted for its elegant decor and 1,100 guest rooms. Next to Peachtree Plaza is Davison's downtown department store. Never was Davison's more accessible to Agnes Scott students.

The North Avenue station has special significance for a number of Agnes Scott students. Just blocks away, past the world famous "Varsity Drive In," is Georgia Tech, well-known to Agnes Scott women of all ages.

Naturally, the MARTA rail station cannot accommodate all of Atlanta's attractions, but many are accessible for Agnes Scott students by bus or by a combination of bus and rail. Students can still take the bus from East College Street to Stone Mountain. The largest isolated body of exposed granite in the world and the surrounding recreational park are a major setting for picnics, fun, and relaxation for Georgians and tourists. Another attraction is in the opposite direction. From a rail station downtown, students can catch a bus to the impressive Atlanta Stadium, opened in 1965. Cheering the Braves in baseball and the Falcons in football are favorite pastimes of Atlantans and sports loving students.

Someday the MARTA system will continue all the way to the Atlanta Airport. For now, however, travelers and sightseers must utilize other transportation to this largest international airport in the world. Modern art and four concourses are features of this newly completed complex.

Transportation to churches and synagogues is easy. There are more than 1,300 churches and synagogues in the metropolitan area. Some are accessible by train, bus, or two legs. Other churches offer rides for Agnes Scott students.

While Agnes Scott has retained the best of its traditions, its excellent education and its picturesque campus, Atlanta is increasingly a source of educational and extracurricular opportunities. The Agnes Scott student really does have it all: superior academic training, ample social life, and all the benefits of Atlanta at her doorstep. We alumnae can do our high school friends a great service by introducing them to our *alma mater*. The education they will receive on the magnolia studded campus nestled in Decatur, so close to the bustling Gateway City of the South, is unexcelled anywhere.

Aerial photo of exterior of Decatur MARTA station

By Wallace M. Alston

Mildred Rutherford Mell 1889-1982

I AM GLAD of this opportunity to pay tribute to Mildred Rutherford Mell, one of Agnes Scott's most respected and beloved retired professors. Dr. Mell died in Spartanburg, South Carolina, on September 16 and was buried September 18 in the Oconee Hill Cemetery, Athens, Georgia.

Miss Mell came to Agnes Scott in 1938 from Shorter College, Rome, Georgia, where she was academic dean (1928-1938), having previously held the position of dean of women (1925-1928). Prior to her Shorter College experience, Mildred Mell was president of Lucy Cobb Institute in Athens, and before that, professor of mathematics in that institution.

Miss Mell received her A.B. degree from the University of Wiconsin where she was elected to Phi Beta Kappa. The University of Georgia conferred the M.A. degree in 1925, and the University of North Carolina the Ph.D. in 1938. Miss Mell was a recipient of the Rosenwald Fellowship in 1937-1938.

Throughout twenty-two years as a member of the Agnes Scott College faculty (1938-1960), Mildred Rutherford Mell served with competence and loyalty. She was professor and head of the Department of Economics and Sociology during the entire period of her life at Agnes Scott. Miss Mell taught authentically, keeping abreast of developments in economics and sociology through persistent personal investigation and study and through active participation in such professional organizations as the American Sociological Society (in which she was a fellow), the Southern Economic Association, the Institute of Labor Studies, and the Georgia Academy of the Social Sciences.

In addition to her contribution as a teacher and scholar, Miss Mell was one of the College's staunchest and most constructive members of the faculty. She was independent and unafraid to voice her judgments, but, whether or not her point of view prevailed, she dealt with her colleagues graciously and with good humor—and she was always a team player. I have no recollection of anything worthwhile that we tried to do at Agnes Scott that Miss Mell did not support with all her gifts of mind and heart. I particularly valued the work that she did for a number of years as chairman of the College's Lecture Committee.

Contributions may be made to the Mildred Rutherford Mell Lecture Fund.

Mildred Mell's professional interests and activities extended beyond her responsibilities at Agnes Scott. She was active in the Georgia League of Women Voters, serving as vice president and a member of the state board. She was a member of the Budget Committee of the Community Fund of Atlanta for six years. Miss Mell was active in the work of the Social Planning Council of Atlanta, the Southern Regional Council (of which she was a fellow), the DeKalb County Red Cross, the DeKalb Family Service Society (as chairman of the Board for two years), the American Association of University Women, and the Southeastern Regional Conference on Adult Education.

Mildred Rutherford Mell continued to believe in and to love Agnes Scott to the day fo her death. Faculty members of her quality and stature are responsible in large measure for the quality and stature of the College today. Agnes Scott is grateful for the legacy of Miss Mell's strong Christian character and recognized ability as a teacher and educational leader. May the memory of her life and work among us continue to strengthen and encourage this college community through many years!

By Constance A. Jones

Update: The Department o

OF ALL TITLES "Update" provides the most appropriate introduction to the Department of Sociology and Anthropology in 1982. This is a department "brought up to date" in identity and scope. Prior to 1978, anyone looking up "Sociology" in the catalog was politely instructed to "See Economics." In 1978, however, the offerings in sociology and anthropology, previously taught within the Department of Economics and Sociology, achieved new definition. John Tumblin, who joined the Agnes Scott faculty in 1961, presided over the organization of a new Department of Sociology and Anthropology. In addition to Professor Tumblin, Caroline Dillman, Constance Jones, and a visiting instructor, Kathryn Palumbo, set the course for the newly separated department. Since the reorganization, a unified curriculum with a greater variety of courses, a more rigorous theoretical and research program, and a number of challenging experiences for learning outside the classroom have been both objectives and achievements. A significantly improved major in sociology and newly inaugurated major in sociology-anthropology now make possible expanded opportunities for student participation in what C. Wright Mills terms the "sociological imagination."

Department Chairman Connie Jones

The expanded curriculum in sociology addresses the four major areas of the discipline under the rubrics: Social Institutions, Social Organization and Disorganization, Socialization, and Theory and Methodology. The first of these, Social Institutions, includes courses on the family, education, religion, and social work. Students investigate these organizational components of society in order to comprehend the structures, processes, and functions of American and other societies. Analysis of the family as an institution examines continuity and change across ethnic, racial, and geographic boundaries in both historical and contemporary settings. "Sociology of Education" examines the transmission of culture, the interaction of the educational institution and other institutions, and the inequality of educational opportunity. Students in "Sociology of Religion" use the Atlanta area as a site for field work as they apply theory and research methods in the observation of contemporary religious and psychotherapeutic movements. Practical experiences in the application of sociological insights through field placement comes through "Introduction to Social Welfare Institutions." In this course, each student completes a fifty-hour internship in a local social-welfare agency such as Planned Parenthood, Association for the Blind, the Council on Battered Women, Grady Hospital, Economic Opportunity Atlanta, or Volunteer DeKalb.

The second rubric, Social Organization and Disorganization, refers to social change and the effects of change on groups and individuals. Various courses study the institutional problems of community disorganization, racial conflict, poverty, unemployment, and violence as well as the individual problems of criminality, delinquency, drug abuse, and mental abnormalities. Turning location into a laboratory for field research, "The South in Transition" and "Southern Women and Social Change" explore the urban and rural environments of the South, the vast

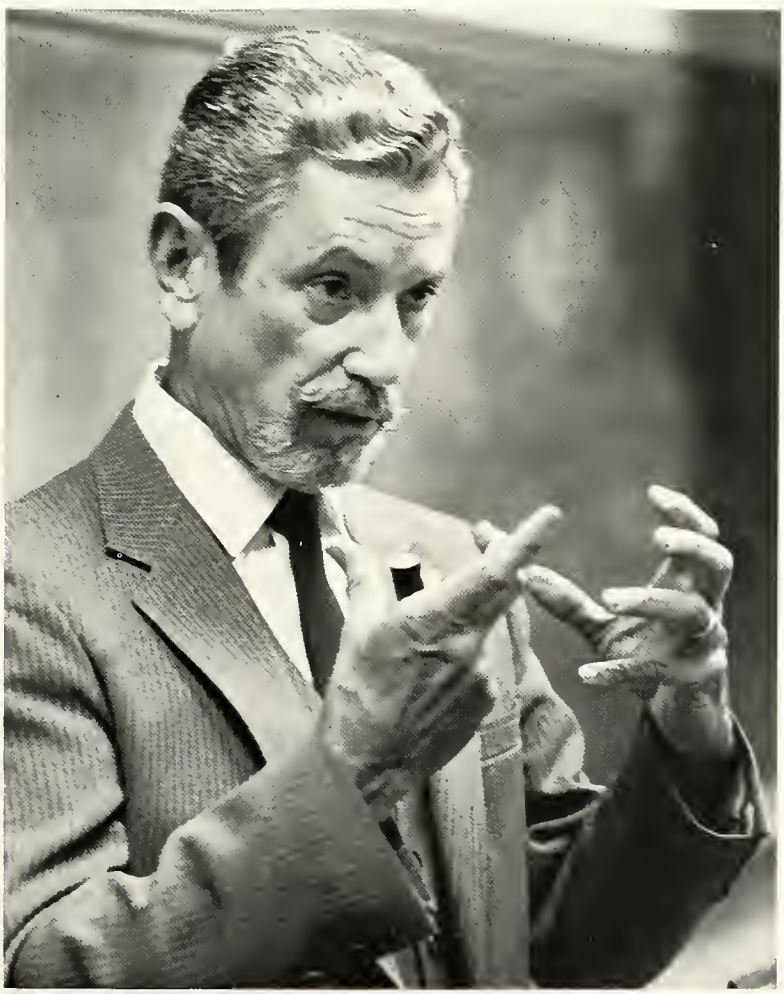
Sociology and Anthropology

social and cultural changes affecting the region, and the roles of black and white women as participants in these changes. In all courses covering social disorganization and change, students observe *in situ* a variety of social situations, ranging from mill villages to inner-city communities.

The third division, Socialization, refers to the processes of learning roles and statuses in society. "Systems of Inequality in Society and Culture" examines social stratification, ethnic differentiation, and attendant inequities of power, prestige, and wealth. Courses in gender roles and human sexuality explore the attitudes and behaviors associated with a basic principle of social organization and stratification, gender attribution. Advanced students of socialization, investigating the ways in which definitions of society and the self-concepts of individuals are interdependent, examine the implications of Charles H. Cooley's famous dictum, "Self and society are twin-born." The historical and contemporary analyses of different cultures included in each of these courses lead students to an awareness of the complex interaction of society, culture, and personality in the formation of human beings and social groups.

As the "core" of academic sociology, Theory and Methodology, the final category, includes courses in history of social thought and research techniques. Theory, methods, and statistical analysis enable students to survey the literature of social science and to design their own research projects. In these processes of appreciating the past and of "doing" social science, students "stand on the shoulders of giants."

Professor of Sociology and Anthropology John Tumblin



The expanded curriculum in anthropology studies the theoretical problems of the discipline, descriptions of the lifeways of peoples (ethnographies), and societal adaptations to environment, all within a context of cultural evolution. "Native Peoples of the Americas" compares the cultural strategies of tribal (pre-civilized) peoples from similar environments in both North and South America. The Incas of Peru, the Mayas of Central America and southern Mexico, and the Aztecs of Mexico, societies of greater social, economic, and political complexity, are the foci in "Pre-Columbian Civilizations." Systems within society as well as historical periods provide the basis for organization for these courses. In "Communication in Culture and Society," for example, students, after gaining familiarity with cultural, class, and ethnic differences in communication, concentrate on ways in which verbal and non-verbal communication both signals and creates socio-cultural identities, relationships, and meanings.

The curriculum of the new interdisciplinary major in sociology-anthropology includes study of the common ancestry of the two disciplines, field experience, and basic methods of research. The mutual dependence of human beings and their habitats and the ways people build their cultures out of systems of symbols unify approaches within the courses of sociology-anthropology. In addition to these emphases, human physiology and the cross-cultural perspectives of other disciplines broaden the learning of the student selecting the new major.

Students may apply their comprehension of sociological and anthro-

Caroline Dillman, assistant professor of sociology

pological analysis in independent research. As a result, a number of advanced studies on wide-ranging topics have been completed. Theoretical projects using historical research have produced "The North American Indian: Problems of Acculturation" and "Television as Twentieth-Century Myth: A Structuralist Analysis." A special study on "Sexual Problems and Dysfunctions in Marriage" helped prepare a student for an internship at the Atlanta Center for Reproductive Health. In "The Unique Problems of the Minority Family" another student examined the Southern black family and its techniques for coping with minority status. Qualitative methods and ethnographic field work were combined in a participant observation study, "A Qualitative Study of the Southern Mill Village." Quantitative methods, employed in other projects, led to "The Effects of Public, Private, and Parochial Secondary Education on College Achievement" and "Images of Women as Portrayed in Popular Music." Demographic analysis was the basis for "Sri Lanka: A Study in Ecological Anthropology." Several of these projects have brought state and regional recognition for their authors at presentations in undergraduate symposia.

This update and overview demonstrate to some degree the variety of sociological and anthropological experience offered in the new department. As part of a liberal arts curriculum, sociology and anthropology at Agnes Scott combine social scientific rigor with a humanistic perspective. In service to liberal education, and recognizing that mature scholarship demands insight and reflection, the department's faculty and curriculum emphasize development of conceptual skills, theoretical inference, and interpretive understanding.

Though useful in a variety of applied contexts, sociological and anthropological insights are more properly viewed as essential to a generic understanding of human experience. As humanistic social sciences, sociology and anthropology at Agnes Scott provide perspectives on liberal learning. Applications of these perspectives in social work, social engineering, or planned social change may be pursued by majors after graduation in professional or graduate schools.

During their years at the College, students find in the new curriculum a number of rewards — improved scholarship, greater appreciation of interdisciplinary inquiry, and more opportunities for individual research. Careers after graduation hold another measure of significant improvement in the new curriculum. Majors in this department have followed a variety of successful pursuits, including graduate work in academic sociology, academic anthropology, urban planning, and law. Others have begun careers in journalism, business administration, investment analysis, criminal justice, and social welfare.

The faculty members responsible for today's curriculum, though different in background and research interests, exemplify what one sociologist labels the *sine qua non* of humanistic social science: a passionate interest in the "doings" of humanity — in all forms.

John Tumblin (Ph.D. Duke University) is a bilingual, bicultural anthropologist whose main interests include racial and ethnic minorities, ecology, and the culture areas of both North and South America. He regularly travels to Peru, Mexico, and Central America in pursuit of ethnographic data and pictures of archaeological sites for courses in "Pre-Columbian Civilizations" and "Native Peoples of the Americas." In 1981, he traced the route of the Lewis and Clark expedition across North America gathering representative photographs of the prairie, plains, plateau, and northwest coast habitats and information on the northwest coast Indians in museums in Washington and British Columbia. For "Ecological Anthropology," he examined the present use in bulk transportation of the four principal rivers of North America. Other field work has produced an evaluative study of literacy programs for adults in Central America, Columbia, and Venezuela for the Agency for International Development and a post as consultant to an A.I.D.-sponsored literacy program in northeastern Brazil. During Professor Tumblin's latest sabbatical, he studied Olmec, Maya, Aztec, and Inca archaeological sites in Mexico, Central America, and Peru.

Professor Tumblin's dissertation, "The Southern Baptist Missionary: A study

in the Sociology of the Professions," has been used by Baptist seminaries in the United States and Brazil to prepare missionary candidates for role conflict. Three of his articles have been published in Portuguese in the Brazilian journal, *O Expositor Teológico:* "A Mordomia da Mente (The Stewardship of the Mind)," "Algums Comentários Sôbre a Relação Êntre a Sociologia e o Cristianismo (Some Observations on the Relationship Between Sociology and Christianity)," and "Responsabilidades e Oportunidades Sociais da Igreja (Social Service Opportunities and Responsibilities of the Church)." His "Culture Shock, Role Shock or No Shock at All?" was included in the volume, *A Decade of Sociological Challenges: The Presidential Addresses of the Georgia Sociological and Anthropological Association, 1965-74.* An active participant in professional organizations, Professor Tumblin is a past president of the Georgia Sociological and Anthropological Association.

Caroline Dillman (Ph.D. Stanford University) is a sociologist and educational specialist whose main interests include the culture of the American South, sociology of education, and the family. An assignment as Associate Research Scientist at the American Institutes for Research in the Behavioral Sciences in Palo Alto, California, where she maintains an affiliation, preceded her coming to Agnes Scott in 1978.

Experience in educational research and academic interest in the South led to research in a Southern mill village and her subsequent dissertation on the effect of Southern rural culture on children's education. The field work, which continues, has been the subject of a number of presentations at professional meetings. More recent study of Southern history and women in the South has gained national publicity and led to several scholarly papers and lectures for historical societes.

Professor Dillman's publications in sociology and anthropology include "More on Identifying the Rural Community" in *The Rural Sociologist* and "Ethical Problems in Social Science Research Peculiar to Participant Observation" in *Human Organization.* She is senior author of two monographs in education, *Writing Instructional Objectives* and *Mainstreaming the Handicapped in Vocational Education,* and sole author of *Techniques of Editing.* Other selected publications in education include *Handbook for Writing Project PLAN Modules* and "Project PLAN" in *The Christian Science Monitor.* At the Mid-South Sociological Association meeting in October, she chaired a session entitled "Southern Women in Transition" and presented a paper on the definitional complexities and methodological problems of researching Southern women.

Constance Jones (Ph.D. Emory University) is a sociologist whose main interests include the sociology of religion, social psychology, and the sociology of sex roles. She has been at Agnes Scott since 1973. As Ford Foundation Fellow and Public Health Service Fellow of the National Institute of Mental Health, she has conducted social psychological research into interpersonal distancing, mental retardation, and interpersonal tactics. She has spent two summers on Fulbright programs in India researching community development and social change and her doctoral dissertation was an examination of the social psychological effects of the caste system on young Indians. She has continued her interest in the social institutions of India and has published "Observations on the Status of Women in India" in the *International Journal of Women's Studies.* Most recently, Professor Jones was Visiting Scholar at the Center for the Study of New Religious Movements of the Graduate Theological Union, Berkeley, where she investigated power and authority in contemporary religious and psychotherapeutic movements. Two of her articles, "Authoritarianism in New Religious Movements" and "Exemplary Dualism and Authority at Jonestown" will be published in the forthcoming volume, *Conversion, Coercion and Commitment in New Religious Movements.* Just returned from another summer in Berkeley researching new religions, she is preparing a volume, *Hinduism in America,* which traces historical and contemporary Hindu movements in this country. An active participant in national and regional professional societies, she chaired a session on "Power, Authority and Gender in Religion" at the Society for the Scientific Study of Religion in October.

Kathryn Palumbo (M.S.W. Case Western Reserve University) is a psychiatric social worker and a doctoral candidate in American Studies at Emory University. Quite experienced in the field of social work, she has developed a number of service programs to treat individual and social problems. As an organizer for the Legal Aid Society of Chicago, she was instrumental in developing an innovative mental health center, a patients' rights organization, and legislation defining the civil liberties of hospitalized mental patents. Individual counseling and group therapy direction have provided her with experience in treating problems of alcohol abuse, health care, and social dysfunction. Ms. Palumbo's work at Agnes Scott includes classroom instruction and direction of students in internships in local social welfare agencies. Her doctoral research includes an assessment of the social and psychological influences on young women during the 1950s and development of a critical method for evaluating primary sources in the social history of American women. She has presented papers at regional conferences on mental health and has written material for Legal Aid Society publications.

The interests and abilities of the four faculty members will continue to keep up to date the new Department of Sociology and Anthropology with its revised and expanded curriculum and its two majors. After all, sociology and anthropology, of all disciplines, have a particular obligation to the need to update because of the pervasive changes affecting human society and culture.

INVESTITURE

Seventy-Year-Old Custom Celebrated

WEARING black academic gowns and holding their caps in their hands, 119 seniors, led by the faculty in full regalia, marched into Gaines Chapel for Investiture Saturday, October 16. College Organist Raymond Martin played "Ancient of Days" for this traditional procession remembered by alumnae. Investiture has been celebrated at Agnes Scott College for more than seventy years.

Miriam K. Drucker, Charles A. Dana Professor of Psychology, was chosen to give the Investiture address, and the topic of her speech was "Change as Stress and Challenge." She suggested that the changes the seniors were experiencing during their four years at college were minor compared to the changes they would encounter next year after their graduation.

In speaking of the ways different people meet change, she said, "In each encounter we have, we contribute the appraisal and so become not victim, but one crucial determinant of our own experience. Experience such as a situation of change is not just dumped on us by some malevolent force out there. The experience is determined at least in part by our own contribution to it." She proceeded to discuss four clues which help us understand variations in response to change.

In conclusion, Dr. Drucker stated, "We can alter, if nothing else, being victimized by ourselves. Such recognition offers the opportunity for manageable stress during change and perhaps manageable challenge also. As Eric Fromm says, your center is within yourself. Your capacity for being and for expressing your essential powers as a person is part of your character structure and depends—not on the externals of your life—but on *you*."

Professor Miriam Drucker addresses seniors.

On the following day, Sunday, October 17, "Whose Time?" was the title of the Investiture sermon presented by Mary B. Sheats, Fuller E. Callaway Professor of Bible and Religion. Her sermon was based on the scripture from Ecclesiastes 3:1-8 which begins, "For everything there is a season and a time for every matter under Heaven."

Dr. Sheats answered the question "Whose Time?" in two parts. First, she said, "*It is your time*. And you are free to use the time of your life as you choose. . . . Our text tells us that ours is a stated time . . . . the propitious time." She explained that spending time is a stewardship on our part. Then she continued with the second part of her answer, "For when we say that time is our time, we have said just half of it. Time does not belong exclusively to us: *It is God's Time*. Therefore it is for God's purpose that we live." She emphasized that we must have the right perspective on how time is to be used and that we are the custodians of the time alloted us.

Copies of both the Investiture address and the Investiture sermon are available upon request from the Alumnae Office, Agnes Scott College, Decatur, Georgia 30030.

By Baird Lloyd '83

On Being a Senior

THERE IS a word that surfaces during the spring of your junior year which marks the begining of the ritual of being a senior. The word is "Capping" and it refers to that mystical ceremony when the current seniors pass down not only their caps and gowns to the juniors who will follow them, but also all the intangible things which make up being a senior.

One of the other rituals which marks the movement into the senior year is the learning of the song "Tired Old Seniors." Its lyrics contain all the watchwords of the senior experience.

We are tired old seniors
Weary, worn and blue,
We're beginning to wonder
If we'll ever get through

The senior year is full of requirements finally fulfilled; independent studies which carry on far into the night, for months; the burdens and the joys of leadership. Getting red-tagged before registration (which means that something is wrong with your registration cards and plans, and that you must register last after fixing it) just when your letter of the alphabet is the first to register is something that must happen *only* to seniors.

Another important event marking the senior year takes place during the fall—Senior Investiture. This traditional ritual recognizes the senior's status, privileges, and responsibilities in the eyes of the College community, parents, and friends. As the weeks pass, one begins to feel more and more like a senior. I remember, as a freshman, looking up to the senior class, those sophisticated, knowledgeable, and soon-to-be-working members of the student body. As I reach this point, I only vaguely feel those things I saw in the seniors during my freshman year. Do the incoming freshmen look at me this way? What do they see in me that I am too close to recognize?

Four long years we've labored,
Striving for our marks.
Now we're only embers
Where we once were sparks.

Senior Baird Lloyd buys snacks in the Hub.

The senior year is full of things done for the last time and things done for the first. This year means the last Black Cat, so I looked forward to it even more than the freshmen. Every passing event means the last one to by enjoyed or suffered through. This is also a year of firsts. Senior clinics, given by the Career Planning Office, advise us on how to get into graduate school, how to write a resumé and cover letter, how to look for a job. Almost all of these activities mark the beginning of a totally new life.

We are almost gone now
From these gothic halls,
Onward to a new world,
Full of trials and falls.

People invariably ask, "Now that you are a senior, what are you going to do when you get out of school?" They don't seem to realize that just being a senior doesn't negate all the hard work that lies between September and June. I have to make it to graduation, first and foremost. This is not to say that I am not planning ahead, but this year of school is as important, if not more so, than the previous ones.

Proudly marching together,
We have found our way.
Onward to tomorrow
We have had our day!

My college career at Agnes Scott will end in June, 1983. Now that my graduation fees are paid and my cap and gown ordered, I look forward to graduation with anticipation and some anxiety. The future, uncertain as it is, looms large on the horizon, but I hope to be able to keep in mind all of the accomplishments that are acknowledged at graduation. This year, as a senior, is a celebration of the past, the present, and the future.

June 14-29, 1983

Alumnae Will Tour European Cities

Alumnae Trip to Five European Cities: Berlin, Prague, Vienna, Salzburg, Munich
June 14-29, 1983

$1,995 based on double occupancy
(Single room supplement $200)

What your trip includes:
Airfare: Lufthansa Airlines: Atlanta-Frankfurt-Atlanta
Accommodations in modern hotels: all rooms with private baths
Two meals per day: breakfast and lunch or dinner
Gratuities
Transportation by modern motor-coach throughout land portion of tour
Entrance fees to museums and major attractions
Insurance: death and accident (Insurance on baggage is optional and not included.)
Pre-tour orientation
Prices and arrangements are subject to some changes.

Tuesday, June 14 Departure from Atlanta via wide-bodied Lufthansa jet.

Wednesday - Friday, June 15-17 Upon our arrival at Frankfurt International Airport on June 15, we will board our modern bus and travel on the Autobahn to West Berlin. On the next day we will take an extensive sightseeing tour of the city, featuring historic places, such as the Brandenburg Gate, the Reichstag, and Charlottenburg Castle, as well as the Olympic Stadium of 1936 and many of the modern structures of recent years, among them Herbert von Karajan's Berlin Philharmonic Hall. We will also see the infamous Wall dividing the former German capital. In the afternoon we suggest a stroll through some of the prodigious museums of Berlin-Dahlem. The major portion of June 17, a West German holiday, will be spent in East Berlin, where we will take a guided tour and also see the amazing Pergamon Museum of antique art. Back in the western half of the city by evening, you may visit cultural events or simply enjoy the colorful life on *Kurfürstendamm*, West Berlin's "Fifth Avenue."

Saturday - Monday, June 18-20 We will depart for Czechoslovakia early in the morning and, crossing East Germany, will spend a few hours in historic Dresden, city of splendid Baroque architecture and famous china. We expect to arrive in Prague late in the afternoon. Our sightseeing in this former residence of German emperors, now capital of Czechoslovakia, will cover many historical buildings, but we will also see the birthplace of Franz Kafka, enjoy the serene beauty of the "Golden City" on the Moldau River and a shopping spree in stores where famous Bohemian crystal and garnet jewelry are the major attractions. We hope to spend an evening at the well-known cabaret theater Laterna Magica.

Tuesday - Thursday, June 21-23 Leaving Prague in the morning of June 21, we should be able to reach Vienna in time for a stroll along fashionable *Kärntnerstrasse*, now a pedestrian zone, and for sampling Viennese coffee and pastry in a traditional *Kaffeehaus*. Maybe you will prefer this year's wine in the merry suburb of Grinzing. Vienna, the city of eternal music, is one of the highlights of our tour. Among the many places we will see are the Emperor's Castle, the Opera House, the Kunsthistorisches Museum, St. Stephan's Cathedral, Schönbrunn Castle, and, if time permits, the Prater amusement park. Depending on the program and the availability of tickets, we may be able to arrange for visits to cultural or musical events.

Friday - Saturday, June 24-25 Saying *Auf Wiedersehen*, we travel westward along the blue Danube and see the astounding Baroque Monastery Stift Melk, then we will pass through the *Salzkammergut*, one of the most attractive regions of Austria. Our next destination is Salzburg where Mozart was born and where "The Sound of Music" had its origin. We will explore the city, its castle, the Salzach River, and we will admire the magnificent Alpine mountains surrounding this incomparable city. We will certainly be on the lookout for musical offerings.

Sunday - Tuesday, June 26-28 Leaving Salzburg after breakfast, we will arrive in Munich in time for lunch. Munich is often called "Germany's secret capital," and you will discover that it really has a lot more to offer than beer and merriment. We will see Nymphenburg Castle, the Frauenkirche, and the Olympic Village of 1972, and you may choose among a variety of attractive museums. Since our stay extends over two and one-half days, we have the option of side trips to Bavarian lakes, well-known monasteries, and romantic castles in the foothills of the Alps.

Wednesday, June 29 A trip on the Autobahn will take us to Frankfurt, where our Lufthansa jet will depart before noon and take us back to Atlanta on the same day.

Send this coupon and an initial, non-refundable $100 for your reservation. The balance will be due in two payments: $1,000 by February 15 and $895 by April 15.
Mail coupon and check to Alumnae Office, Agnes Scott College, Decatur, Georgia 30030.

Name _____ Class _____

Address _____

City _____ State _____ Zip _____ Phone _____

Leadership Conference Attracts Volunteers

THE 1983 Alumnae Leadership Conference drew 130 alumnae back to the campus October 28 and 29. Held each fall, Alumnae Leadership Conference brings alumnae volunteers to the College to increase their knowledge of Agnes Scott today and thus to enable them to serve better their special constituencies and the College as a whole.

During their stay on campus, alumnae heard President Schmidt speak and attended classes and workshops. Director of Admissions Judith Maguire Tindel '73, Director of the Agnes Scott Fund Bonnie Brown Johnson '70, and Director of Career Planning Libby Dowd Wood imformed the alumnae about their departments and charged them to assist. They lunched with members of the faculty and Board of Trustees. Following the conference, some alumnae attended the Blackfriars' fall production, *The Rimers of Eldritch*.

Alumnae volunteers who participated in the conference came from the following groups: Executive Board members; class presidents, vice presidents, secretaries, and reunion chairmen; fund chairmen and agents; club presidents; and alumnae admissions representatives.

Alumnae leaders attend workshops. Top to bottom: Jane Sutton Hicks '76 and Cindy Hodges Burns '77. Sarah Petty Dagenhart '55 and Vee Cee Hays Kletner '53. Sarah Fulton '21, Elizabeth Lynn '27, Josephine Bridgman '27.

$800,000 More Needed to Obtain Grant

Science Campaign funds rebuild greenhouse.

ALUMNAE have been responding to the Kresge Challenge Grant offered the College by the foundation in Troy, Michigan. Since the $3,000,000 campaign began in 1981 for the renovation of the science hall, $1,950,000 has been received in gifts and pledges. Another $800,000 is needed to claim the important $250,000 challenge from Kresge.

In order to keep pace with changes in science and with new federal regulations, modernization of Agnes Scott's science hall has been necessary. According to Dean Julia Gary, heightened student interest in the sciences has augmented the importance and urgency of improving the building's facilities. Thirty to 40 percent of each freshman class have indicated great interest in careers in science and technology.

To claim this significant grant, Agnes Scott must raise by June 15, 1983, another $800,000 in new gifts and pledges designated for the science hall. Alumnae who have not pledged gifts to the Science Building Campaign are urged to respond.

Send Nominations Now!

ELECTION of the following officers, with two-year terms, will be held at the Annual Meeting on Alumnae Day, April 17, 1983. The Nominations Committee requests your suggestions.

The Vice President serves as leader and resource person for clubs, projects, and other activities of her region. (Nominee for Region I must be from Connecticut, Delaware, Illinois, Maine, Massachusetts, Michigan, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, Vermont, or Wisconsin. Nominee for Region II must be from Indiana, Kentucky, Maryland, North Carolina, South Carolina, Virginia, Washington, D.C., or West Virginia.

The Secretary-Treasurer records minutes of the meetings of the Executive Board and of the Annual Meeting in April. She also reports receipts and expenditures of Alumnae Association projects funds.

The Career Advisory Chairman assists the College Career Planning Office in setting up a helpful program in career guidance, using as resource persons the large group of qualified alumnae in various fields of interest.

The Education Chairman works with the director of alumnae affairs on programs of interest for continuing education.

The House Chairman serves as resource person in decoration and management of the Alumnae Guest House. Her advice and assistance in keeping the property adequately maintained and attractive is desirable.

The Nominations Chairman appoints a committee to present a slate of officers for approval of the Executive Board and election at the Annual Meeting.

Please return this form to the Alumnae Office, Agnes Scott College, Decatur, GA 30030, by January 1, 1983.

For Alumnae Association Officers, I nominate the following:

Vice President, Region I

Education Chairman

Vice President, Region II

House Chairman

Secretary-Treasurer

Nominations Chairman

Career Advisory Chairman

Signed Class

ASC Merchandise Makes Ideal Gifts

Bookstore Items

Your Bookstore is here for your convenience.

We have the following:

ASC Tote Bags	Mugs
Sweat Suits	Letter Openers
T-Shirts/Sweaters	Other items
"My Mom Is A Scottie" T-shirts for children	

Contact us by phone, 404-373-2571, or drop us a note. We will get in touch to determine size, color, and other particulars.

Other information on reverse side.

Chairs

Feature black lacquer finish with hand painted gold trim. College seal is applied in gold with care by skilled workmen. Shipped *freight collect* from Boone, N.C. Allow four weeks for delivery.

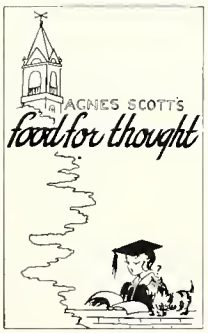
Order form on reverse side.

Campus Scenes

Six pen and ink sketches of campus scenes have been printed on fine text paper suitable for framing. The drawings which may be displayed singly or as a group are 5" x 7½" printed on paper 7¾" x 11". Price of the set is $10.00. which includes postage and handling.

Order form on reverse side.

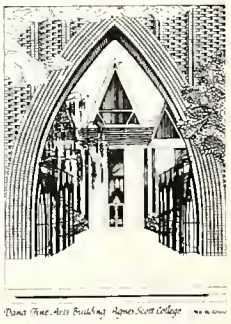
Cookbook



Food for Thought is a collection of favorite recipes of Agnes Scott alumnae. Special delights from appetizers to desserts and "Fun and Foolishness" are included. The price, including postage and handling, is $3.50.

Order form on reverse side.

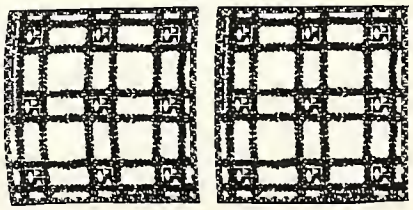
ASC Stationery



Suitable for gifts, or for personal correspondence, or for framing. Each package contains twelve folded note cards (two copies of six different scenes) and twelve envelopes. Price of the package is $5.00, which includes postage and handling.

Order form on reverse side.

Alumnae Association Scarf



Designed by Frankie Welch especially for us. The 33" x 7¼" cranberry on nude scarf bears an Agnes Scott motif. Show your College ties and accent your wardrobe by wearing one of these attractive scarves. Price of this item is $10.00, which includes handling cost.

Order form on reverse side.

In each case, make your check payable to appropriate organization. Additional orders may be listed separately. Gift cards will be enclosed at your request.

Bookstore
Agnes Scott College
Decatur, Georgia 30030

ASC tote bags: large, $12.95; small, $11.50
Mugs, black, white, and yellow: $7.50
Letter openers: $14.25
Jackets (reversible): $25.00
Sweaters: $14.95
T-Shirts: from $7.50 to $14.50
"My Mom Is a Scottie" T-Shirt, sizes 2/4 to 14/16: $4.50
Note pads: large, $3.50; small, $2.15

Enclosed is $_____ for _____

_____

at $_____ each. Size(s)_____

Send to:_____

Address _____

City_____ State_____ Zip_____

Phone_____

Agnes Scott Alumnae Association
Agnes Scott College
Decatur, Georgia 30030

Enclosed is $_____ for _____ **sets of prints** @ $10.

Send to: _____

Address _____

City _____ State _____ Zip _____

Phone _____

Agnes Scott Alumnae Association
Agnes Scott College
Decatur, Georgia 30030

_____ **Captain's Chair with cherry arms,** $95_____
_____ **Captain's Chair with black arms,** $95_____
_____ **Boston rocker,** $85_____
_____ **Side chair,** $60_____
Total _____

Send to: _____

Address _____

City _____ State _____ Zip _____

Phone _____

Agnes Scott Alumnae Association
Agnes Scott College
Decatur, Georgia 30030

Enclosed is $_____ for _____ **packages of stationery** @ $5.00.

Send to: _____

Address _____

City _____ State _____ Zip _____

Phone _____

Agnes Scott Alumnae Association
Agnes Scott College
Decatur, Georgia 30030

I would like _____ **Agnes Scott Cookbook(s)** @ $3.50 (Including postage and handling). Total_____

Send to: _____

Address _____

City _____ State _____ Zip _____

Phone _____

Agnes Scott Alumnae Association
Agnes Scott College
Decatur, Georgia 30030

Enclosed is $_____

for _____ **scarves** @ $10.00

Send to: _____

Address _____

City _____ State _____ Zip _____

Phone _____

Important Funds Contribute to College's Ongoing Success

THROUGH THE YEARS alumnae and friends of Agnes Scott have provided gifts to build the College and to strengthen its programs. Many of these gifts have made it possible to improve faculty compensation, to increase financial aid to students, and to add books for the library and equipment for the classrooms and laboratories.

Most of the gifts received each year are unrestricted. The College can apply them to scholarship awards or to some other budget needs. When a gift is designated for a specific purpose, the College respects the donor's wish.

Some restricted gifts are made for the Endowment so that the principal will be held intact and only the income will be used for general or specific purposes. Gifts for student loan funds are meeting a growing need. Sometimes a donor will make a gift but will select a life-income plan such as an annuity, thereby benefiting both the College and the donor.

Agnes Scott is indebted to alumnae and friends for their interest and generosity in establishing the following permanent funds for the College. **The amount shown for each fund represents the total of all gifts received through September 30, 1982.** This list describes individually all funds of $1,000 or more, but it does not include scholarships provided annually by the donors.

Please let the Development Office know of any errors or omissions so that corrections can be made.

SPECIAL FUNDS

The Walters Fund, established in 1955 through a bequest from Frances Winship Walters, represents the major part of Agnes Scott's Endowment. Mrs. Walters attended Agnes Scott Institute and served as a trustee for sixteen years. As the residential beneficiary of her estate, Agnes Scott received $4,291,630, the largest received from any source.

The English Fund was established in 1947 by a grant of $500,000 from an anonymous foundation. The income is used for maintaining and strengthening the program of the English department.

The History and Political Science Fund was established in 1964 through a grant of $500,000 from an anonymous foundation which the College had to match with an equal amount from other sources so that the total would be $1,000,000. The income is used to maintain and strengthen the program of the Department of History and Political Science.

The General Endowment Fund of $2,008,850 represents the gifts of individuals, corporations, and foundations whose gifts ranged in amount from a few dollars to several hundred thousand dollars.

MEMORIAL FUNDS

Sara Burke Addison Fund of $17,131 was established in 1980 by Elizabeth Henderson Cameron '43 in memory of the daughter of Thomas and Dorothy Holloran Addison '43. The income is used for the professional development of the faculty in the humanities.

Wallace McPherson Alston Professorship of Bible and Religion of $500,000 was established in 1973 by the Board of Trustees in honor of Agnes Scott's third president at the time of his retirement after a quarter century of distinguished service to the College.

Anna Josephine Bridgman Fund of $2,715 was established in 1974 by the Board of Trustees in her honor when she retired after twenty-five years of service as professor and chairman of the biology department. The income is used for the Bridgman Biology Library.

William A. Calder Fund of $2,035 was established in 1971 by the Board of Trustees to honor this professor for his twenty-four years of service as chairman of the Department of Physics and Astronomy. The income is used to purchase equipment for the department.

John Bulow Campbell Fund of $142,945 was established in 1940 by this generous trustee from Atlanta as the first gift to the College's Semi-Centennial Fund. The income is available to strengthen the College's operations.

Charles Murphey and Mary Hough Scott Candler Fund of $1,000 was established in 1963 by their three sons—Scott, Murphey, and Milton—as a memorial to these friends, neighbors, and supporters of Agnes Scott, Mr. Candler having served as a member of the Board of Trustees from 1889 to 1935 and Mrs. Candler having been a daughter of Colonel Scott, the College's founder.

Marion T. Clark Research Fund of $5,630 was established in 1978 by his family and friends as a memorial to this William Rand Kenan, Jr., Professor of Chemistry and chairman of the department and in recognition of his eighteen years of service at Agnes Scott. The income is used to assist the student research program.

Mary Keesler Dalton Art Fund of $30,914 was established in 1972 by Harry L. Dalton of Charlotte, North Carolina, in honor of his wife, Class of 1925. The income is used to purchase works of art for the College's Dalton Galleries.

Charles A. Dana Professorship Fund of $565,832 was established in 1973 with a grant from the Charles A. Dana Foundation and matching funds from Agnes Scott. The income is used as supplemental compensation for at least four Dana Professors.

Christian W. Dieckmann Fund of $3,475 was established in 1961 by his friends to honor this professor and musician for enriching the lives of generations of students from 1905 until his retirement in 1950. The income is used for musical recordings and other equipment in the music department.

Agnes Scott Donaldson Fund of $10,000 was established through a bequest from this member of the Class of 1917. The income is used where it is most needed.

Students hurry to afternoon classes and labs.

Letitia Pate Evans Fund of $100,000 was established in 1955 through a bequest from this generous benefactor and trustee of the College to provide an income for the maintenance of and inprovements to the Dining Hall named in her honor.

William Joe Frierson Research Fund of $3,770 was established in 1975 by the Board of Trustees and friends to honor him for his twenty-nine years of service as professor and chairman of the chemistry department. He was the College's first William Rand Kenan, Jr., Professor of Chemistry. The income is used to assist student research.

Robert Frost Prize Fund of $1,175 was established in 1963 by members of the Class of 1963 to provide an award for creative writing and to honor this distinguished and frequent visitor to the campus.

Paul Leslie and Carolyn White Garber Fund of $4,473 was established in 1976 by the Board of Trustees and friends upon Professor Garber's retirement after thirty-three years of service during which he was professor and chairman of the Department of Bible and Religion. The income is used to purchase Bible teaching aids.

General Memorial Fund of $103,128 was established with gifts from many alumnae and friends to strengthen the program of the College.

Agnes Raoul Glenn Fund of $15,010 was established in 1944 by Thomas K. Glenn of Atlanta in memory of his wife.

Harry Goldsmith and Cleio Eliza Greer Fund of $4,500 was established in 1980 by Juanita Greer White '26 in memory of her parents. The income is used by the chemistry department for its special needs.

Nancy Groseclose Visiting Scholars Fund of $3,545 was established in 1979 by the Agnes Scott trustees and other friends to honor this professor and chairman of the biology department for her thrity-two years of service. The income is used to bring to the campus visiting scholars in biology and closely related fields.

Amy Walden Harrell Fund of $3,000 was established in 1972 by a bequest from her husband, Bishop Costen J. Harrell, of Decatur, as a memorial to this alumna of the Institute.

George P. Hayes Fellowship Fund of $2,825 was established in 1967 by the Board of Trustees in honor of this professor and chairman of the English department upon his retirement after forty years of service. The income is used to provide assistance to a graduating senior or recent graduate who is beginning a program leading to an M.A. or Ph.D. degree in English.

Jessie Lawrie Johnson Hicks Fund of $3,121 was established in 1960 by Dean and Mrs. C. Benton Kline of Agnes Scott in honor of Mrs. Kline's mother.

Fred A. Hoyt Memorial Fund of $25,000 was established in 1971 with a bequest from this Atlanta friend of the College. The income is used to purchase capital equipment and to enhance our admissions and public relations programs.

Humanities Faculty Fund of $462,869 was established in 1980 with gifts from alumnae and friends and by a grant from the National Endowmant for the Humanities. The income is used for professional development of the faculty in the humanities.

Charlotte Hunter Memorial Fund of $1,265 was established in 1974 by her classmates and friends in appreciation of this member of the Class of 1929 who had served for ten years as assistant dean of students. Use of the income is at the discretion of the president.

Samuel Martin Inman Fund of $194,953 was established in 1923 with a bequest from Jane Walker Inman of Atlanta, as a memorial to her brother who was chairman of the Board from 1903 to 1914.

William Rand Kenan, Jr., Professorship of Chemistry of $500,000 was established in 1969 by the William Rand Kenan, Jr., Charitable Trust to perpetuate this business lead-

er's interest in strengthening higher education.

James T. and Ella Rather Kirk Fund of $903,245 was established in 1980 through a bequest from Mary Wallace Kirk '11 of Tuscumbia, Alabama, who had served as a trustee of Agnes Scott for more than sixty years. The income is used to enrich the College's academic program.

Wilma St. Clair Huot Kline Fund of $2,300 was established in 1960 by Dean and Mrs. C. Benton Kline in honor of his mother.

Ellen Douglass Leyburn Professorship of English of $303,519 was established in 1969 by the Board of Trustees and her friends as a memorial to this member of the Class of 1927 who as professor of English and chairman of the department inspired her students during her thirty-two years on the Agnes Scott faculty.

Adeline Arnold Loridans Professorship of French of $300,000 was establishesd in 1956 by the Charles Loridans Foundation in memory of this alumna of the Institute who was the wife of the long-time French Consular Agent in Atlanta who had created the foundation.

William Markham Lowry Fund of $25,000 was established in 1910 by Robert J. and Emma C. Lowry of Atlanta in memory of their son. The income is used for the natural science departments.

Mary Stuart MacDougall Museum Fund of $2,545 was established in 1952 by alumnae and friends in her honor at the time of her retirement as professor and chairman of the biology department after thirty-three years of service. The income is used for the improvement of the MacDougall Museum.

James Ross McCain Lectureship Fund of $30,810 was established in 1966 by the students, faculty, alumnae, and friends of Agnes Scott as a memorial to the second president whose total span of distinguished service to the College had been fifty years. The income is used to provide a series of lectures on some aspect of the liberal arts and sciences with reference to the religious dimensions of human life.

Michael A. McDowell, Jr., Fund of $2,095 was established in 1975 by the Board of Trustees to honor this musician upon his retirement as professor and chairman of the music department after twenty-five years of service on the faculty. The income is used to purchase audio equipment for the music department.

Louise McKinney Book Prize Fund of $1,702 was established in 1937 by friends in honor of her service as professor of English from 1891 until her retirement in 1937. The income is used to provide a prize for the student who, in the opinion of the faculty of the English department, has accumulated during the year the best personal collection of books which can be the foundation of a lasting library.

Mary Angela Herbin McLennan Medical Fellowship Fund of $46,305 was established in 1975 by Alex McLennan, Atlanta attorney, in memory of his mother. The income is used to provide a grant for an Agnes Scott College graduate to attend medical school.

Walter Edward McNair Fund of $3,335 was established in 1977 by the Board of Trustees to honor this member of the English department upon his retirement after his twenty-five years of service to the College which included not only his teaching but also his being an assistant to the president and director of development and public relations. The income is used to fund the visits of Phi Beta Kappa lecturers and visiting scholars.

Mildred Rutherford Mell Lecture Fund of $4,978 was established in 1960 in her honor by her college associates and other friends upon her retirement as professor and chairman of the economics and sociology department after twenty-two years of service during many of which she was also chairman of the Lecture Committee. The income is used to bring outstanding speakers to the campus.

Geraldine Meroney Prize Fund of $5,100 was established in 1982 by the Board of Trustees and friends to honor her for sixteen years of service as a professor in the Department of History. The income is to be used to recognize a junior and senior for outstanding work in humanities courses at the College.

Ellen White and William Wyeth Newman Prize Fund of $2,859 was established in 1976 by Dr. Eleanor Newman Hutchens '40 of Huntsville, Alabama, in honor of her grandparents who made it possible for her to attend Agnes Scott. The income is used for the Writers' Festival prizes in poetry and prose.

Joseph Kyle Orr Fund of $21,000 was established in 1941 by the trustees as a memorial to this

Atlanta business leader whose twenty-three years of leadership as chairman of Agnes Scott's Board of Trustees saw the College attain rapid growth and recognition. The income is used to strengthen the administrative work of the College.

Mary Noble Phelps Memorial Fund of $10,000 was established in 1974 by her mother, Mrs. A. M. Noble, of Smithfield, North Carolina, in memory of this member of the Class of 1938.

Frank P. Phillips Fund of $50,000 was established in 1950 with a bequest from this friend of the College from Columbus, Mississippi.

Margaret T. Phythian Fund of $3,195 was established in 1964 by the trustees and friends in honor of this member of the Class of 1916 upon her retirement as the first Adeline Arnold Loridans Professor of French as well as chairman of the department after a teaching career of forty-one years at the College. The income is used to assist a student in a special summer study of French.

Janef Newman Preston Poetry Fund of $3,495 was established in 1962 by this 1921 graduate and long-time member of the English department and her friends to encourage creative writing. The income is used for annual awards to the Agnes Scott students writing the best original poem and the best prose piece.

George Washington Scott Memorial Fund of $29,000 was established in 1909 by the citizens of Decatur to strengthen the College which he had helped to establish. The income is used for one of the academic departments.

Carrie Scandrett Fund of $27,483 was established in 1969 by Agnes Scott alumnae, faculty, students, administration, and trustees to honor, upon her retirement, this 1924 graduate who remained at Agnes Scott to become the College's second dean of students and to serve her alma mater with distinction for forty-four years. Many memorial gifts following her death in 1981 added to the fund. The income is used for the student affairs program.

Thomas G. Snow Memorial Fund of $4,000 was established in 1972 by Melinda Snow '66 of Atlanta in memory of her father. The income is used by the English department to sponsor activities of intellectual value.

Hal and Julia Thompson Smith Fund of $505,411 was established in 1959 by this Agnes Scott trustee and this alumna of the Class of 1931. Mr. Smith, a prominent Atlanta business leader, was an active member of the Board from 1952 to 1977 and served as its chairman from 1956 to 1973.

Chloe Steel Visiting Professor Fund of $2,932 was established in 1976 by trustees and friends upon her retirement after having been professor and chairman of the French department during her twenty-one years of service. The income is used to bring to the campus a visiting professor of French.

Mary Frances Sweet Fund of $184,000 was established in 1956 with a bequest from this College physician and professor of hygiene who served in these capacities from 1908 to 1937 and remained a campus resident until her death, The income is used for the College's health services.

Mary Nancy West Thatcher Fund of $51,600 was established in 1962 by this generous member of the Class of 1915 who served as president of the Alumnae Association in 1926-27 and as an active trusteee from 1947 to 1971.

Lillian Dale Thomas Award Fund of $2,500 was established in 1977 by her cousins—Lucia B. Donnelly, Frances B. Hulver, and Beverly S. Burbage—in memory of this 1930 graduate whose devotion to sharing her love of Greek and Latin led her to a career of teaching. The income is used to provide an award for excellence in these languages.

Margret Guthrie Trotter Fund of $2,365 was established in 1977 by the Board of Trustees and her friends as a memorial to this professor of English who for thrity-three years had encouraged her students to be more creative as writers and poets. The income is used to help finance Agnes Scott's Writers' Festival, an event which she launched in 1972.

Frances Winship Walters Fund of $50,000 was established in 1943 by this generous alumna and trustee. The income is used for the operation and maintenance of the Walters Infirmary.

Annie Louise Harrison Waterman Professorship of Theatre of $100,000 was established in 1953 by this generous alumna of the Institute and trustee from 1947 to 1953.

George Winship Fund of $10,000 was established in 1957 through a bequest from this Atlanta business leader who had served as a trustee for twenty-five years, eighteen of which he was chairman of the Board.

Roberta Powers Winter Fund of $4,382 was established in 1974 by the Board of Trustees and her friends in honor of this member of the Class of 1927 upon her retirement as the College's first Annie Louise Harrison Waterman Professor of Speech and Drama as well as department chairman after thirty-five years of service. The income is used to bring visiting speakers from these fields to the campus.

Myrna Goode Young Latin Award Fund of $2,200 was established in 1979 by the Agnes Scott trustees to honor this professor of classical languages and literatures for her twenty-three years of service. The income is used to establish an award to the graduating senior with the highest scholastic average in Latin with a "B" or better grade as the minimum.

SCHOLARSHIP FUNDS

Martin J. Abney Scholarship Fund of $5,000 was established in 1975 by a bequest from Louise Abney Beach King '20 of Birmingham, Alabama, as a memorial to her father.

Akers Scholarship Fund of $7,000 was established in 1978 through the interest of business leaders C. Scott Akers of Atlanta and John M. Akers of Gastonia, North Carolina.

Lucile Alexander Scholarship Fund of $5,856 was established in 1951 by her friends to honor this 1911 graduate who returned to her alma mater to teach first chemistry and then mathematics before she received an advanced degree in French from Columbia University. Hers was the first graduate degree earned by an Agnes Scott alumna. She was head of the French department for twenty-eight years before her retirement in 1948. Preference is given to students majoring in French.

Louisa Jane Allen Memorial Scholarship Fund of $4,046 was established in 1958 by her friends and family as a memorial to this 1956 graduate after her tragic automobile accident.

Mary Virginia Allen Scholarship Fund of $3,911 was established in 1979 by the Agnes Scott trustees and friends to honor this alumna of the Class of 1935, professor and chairman of the French department, for her twenty-eight years of service. The income is used to assist a French major to study in France for an academic year.

Samuel Harrison Allen Scholarship Fund of $1,965 was established in 1969 by Clara May Allen Reinero '23 and her family of Decatur in memory of her father.

Mary McPherson Alston Scholarship Fund of $6,930 was established in 1960 by Dr. and Mrs. Wallace M. Alston to honor this mother of Agnes Scott's third president.

Wallace McPherson Alston Scholarship Fund of $9,000 was established in 1973 by his many friends at the time of his retirement in appreciation of his distinguished service during his twenty-five years at Agnes Scott, twenty-two of which he served as the president.

Sara Davis Alt Scholarship Fund of $1,400 was established in 1979 by her husband, William O. Alt, of Atlanta, in memory of this member of the Class of 1935.

Neal L. Anderson Scholarship Fund of $15,000 was established in 1976 by Ruth Anderson O'Neal '18 and her husband, Alan S. O'Neal, of Winston-Salem, North Carolina, as a memorial to her father, a Presbyterian minister and trustee of Agnes Scott from 1923 to 1931. Preference is given to a student who is majoring in Bible and religion.

Arkansas Scholarship Fund of $4,800 was established in 1962 by alumnae in that state. Preference is given to students from Arkansas.

Armstrong Memorial Scholarship Fund of $2,035 was established in 1924 by George Ferguson and Lucy May Camp Armstrong of Savannah. Preference is given to students who are interested in serving with the Young Women's Christian Association.

Atlantic Ice and Coal Company Scholarship Fund of $2,500 was established in 1924 by the employees of this company when William B. Baker of Atlanta was its president. Preference is given to a student from a community where the company plants have operated.

Atlas Finance Company Scholarship Fund of $1,100 was established in 1963 by the firm when Robert R. Snodgrass of Atlanta was its president.

Mary Reynolds Babcock Scholarship Fund of $25,000 was established in 1964 by the Mary Reynolds Babcock Foundation of Winston-Salem. Preference is given to students from North Carolina.

Charlotte Bartlett Memorial Scholarship Fund of $4,791 was established in 1972 by Ruby Stafford (Mrs. Charles W.) Bartlett of Tampa in memory of her daughter of the Class of 1950.

Nelson T. Beach Scholarship Fund of $25,000 was established in 1954 by Louise Abney Beach '20 of Birmingham, Alabama, in memory of her husband. The Presbyterian Foundation holds $15,000 of this amount for the College.

Mary Livingston Beatie Scholarship Fund of $11,500 was established in 1950 by W. D. Beatie and Nellie Beatie in Atlanta in memory of their mother.

Annie V. and John Bergstrom Scholarship Fund of $1,000 was established in 1924 by Martha Wynunee Bergstrom of Atlanta in honor of two of her children.

Julianne Williams Bodnar Memorial Scholarship Fund of $5,042 was established in 1972 by her classmates and friends as a tribute to this member of the Class of 1963.

J. O. Bowen Scholarship Fund of $6,000 was established in 1950 by J. O. Bowen, Decatur businessman.

Martha Bowen Scholarship Fund of $1,000 was established in 1935 by her classmates and friends as a memorial to this member of the Class of 1925 from Monroe, Georgia, who had died before graduation.

Boyd-McCord Memorial Scholarship Fund of $6,500 was established in 1976 with a bequest from

Miss Clem Boyd as a memorial to her parents, William and Frances McCord Boyd, of Newton County, Georgia.

Lettie MacDonald Brittain Scholarship Fund of $15,100 was established in 1963 by Fred W. and Ida Brittain Patterson '21 of Atlanta in memory of her mother.

Judith Broadaway Memorial Scholarship Fund of $16,588 was established in 1966 by her classmates, family, and friends as a memorial to this member of the Class of 1966 who had died just before graduation. Preference is given to a student majoring in philosophy.

Alma Buchanan Brown Scholarship Fund of $20,123 was established in 1979 by her son and the Burr-Brown Foundation to honor this 1916 graduate.

Celeste Brown Scholarship Fund of $3,665 was established in 1964 by Dorothy Brown (Mrs. John H., Jr.) Cantrell '29 of Spartanburg, South Carolina, in memory of her mother.

Dorothy Dunstan Brown Scholarship Fund of $2,400 was established in 1965 by Edgar and Florene Dunstan of Decatur in honor of their daughter of the Class of 1947.

Kimberly Ann Brown Scholarship Fund of $1,100 was established in 1981 by Gladys Rogers Brown '38 in memory of her granddaughter.

Maud Morrow Brown Scholarship Fund of $1,500 was established in 1961 by Annie Graham King '06 to honor her teacher of Latin and Greek while she was at Agnes Scott. Preference is given to students in classics.

John A. and Sallie Burgess Scholarship Fund of $4,900 was established in 1950 by these Atlanta friends of the College.

Caldwell Memorial Scholarship Fund of $7,500 was established in 1960 by George E. and Lida Rivers Caldwell Wilson '10 of Charlotte in memory of her parents, the late Dr. and Mrs. John L. Caldwell.

Laura Berry Campbell Fund of $100,000 was established in 1964 with gifts from Mrs. John Bulow Campbell of Atlanta because of her interest in the College and its students.

Annie Ludlow Cannon Fund of $1,000 was established in 1949 by this member of the Class of 1909. Preference is give to daughters of missionaries and ministers or to students interested in Christian service.

Ella Carey Scholarship Fund of $8,550 was established in 1969 by a grateful member of the Class of 1927 to honor this maid and friend to students and faculty alike during her years of service in Main Hall. Preference is given to black students.

Captain James Cecil Scholarship Fund of $3,000 was established in 1950 by his daughter. Preference is given to descendants of those who served the Confederacy.

Chattanooga Alumnae Club Scholarship Fund of $2,009 was established in 1961 by alumnae in that community. Preference is given to students from that area.

Dr. and Mrs. Tolbert Fanning Cheek Scholarship Fund of $1,500 was established in 1929 by Mary Simmons Cheek to be a memorial to her husband but it now honors both members of this pioneer family of Birmingham, Alabama.

Irvin and Rosa L. Cilley Scholarship Fund of $59,084 was established in 1964 by Melissa Cilley, a member of the Spanish department at Agnes Scott from 1930 to 1963, as a memorial to her parents. She later bequeathed her estate to the College for this fund.

Citizens and Southern National Bank Scholarship Fund of $25,000 was established in 1962 as a part of this bank's interest in the education of youth.

James J. Clack Scholarship Fund of $1,500 was established in 1922 by this friend of the College from Starrsville, Georgia.

Caroline McKinney Clarke Scholarship Fund of $16,625 was established in 1961 by Louise Hill Reaves '54 in honor of her mother, an alumna of the Class of 1927, a lifelong friend, neighbor, and supporter of the College.

Class of 1957 Scholarship Fund of $9,326 was established in 1962 by members of this class.

Class of 1964 Scholarship Fund of $4,019 was established in 1964 by members of this class. Preference is given students from other countries.

Class of 1965 Scholarship Fund

of $1,174 was established in 1965 by members of this class. The award is given to a student for her junior or senior year and is based on both merit and need.

Class of 1968 Scholarship Fund of $1,325 was established in 1968 by members of this class. The award is given to a black student.

Jack L. Cline, Jr., Memorial Scholarship Fund of $2,665 was established in 1962 by his parents, Mr. and Mrs. Jasper (Jack) L. Cline of Atlanta.

Howard P. Conrad Scholarship Fund of $28,000 was established in 1971 in his memory by his wife of St. Clair, Michigan. Their daughter, Patricia, was a member of the Class of 1963.

Augusta Skeen Cooper Scholarship Fund of $15,100 was established in 1949 by Mr. and Mr. Samuel Inman Cooper in honor of this member of the Class of 1917 who had stayed on at Agnes Scott to teach chemistry for thirteen years. Preference is given to students in that department.

Thomas L. and Annie Scott Cooper Scholarship Fund of $12,511 was established in 1935 through gifts from this Decatur family, Mrs. Cooper being the daughter of Colonel George W. Scott, the founder of the College.

Mary Crosswell Croft Memorial Scholarship Fund of $1,000 was established in 1982 through a bequest from the estate of Mary Crosswell Croft '12. The income is to be used for the Honor Scholars Program.

Laura Bailey and David Robert Cumming Scholarship Fund of $1,000 was established in 1961 by Laura Cumming Northey '43 of Charlotte, North Carolina, as a memorial to her parents.

Mr. and Mrs. R. B. Cunningham Scholarship Fund of $7,305 was established in 1950 by their family and friends in recognition of their service to the College for more than thirty years. Preference is given to

students from missionary families or from foreign countries or to students interested in mission work.

Mary Cheek Davenport Scholarship Fund of $2,000 was established in 1925 by this friend from Marietta to assist primarily the daughters of missionaries or a student interested in missionary work.

Andrewena Robinson Davis Memorial Scholarship Fund of $1,000 was established in 1961 by her cousin, Patricia Morgan Fisher '53, to honor this member of the Class of 1932.

Lillian McPherson Davis Scholarship Fund of $3,670 was established in 1962 by Jean M. Davis of Greenville, South Carolina, in memory of her young daughter.

Marie Wilkins Davis Scholarship Fund of $4,000 was established in 1939 by her mother's bequest as a memorial to this alumna who attended Agnes Scott Institute.

Emily S. Dexter Memorial Scholarship Fund of $1,365 was established in 1974 by her cousin, Ethel S. (Mrs. Charles R.) Cady, of Green Bay, Wisconsin, in recognition of her thirty-two years service as a teacher at Agnes Scott. Preference is given to students in psychology.

Emily S. Dexter Scholarship Award Fund of $10,610 was established in 1972 by Ruth Pringle Pipkin '31 of Reidsville, North Carolina, to recognize and honor Miss Dexter for her service as a teacher of psychology at Agnes Scott from 1923 to 1955. A special committee selects the recipient from members of the rising senior class who are taking advanced courses in psychology.

S. Leonard Doerpinghaus Summer Study Scholarship Fund of $4,652 was established in 1968 by the students, colleagues, and other friends as a memorial to this professor who had taught in the biology department for almost ten years before his untimely death. A special committee makes this award for use in summer study at a bio-

David Arthur Dunseith Scholarship Fund of $1,450 was established in 1963 by Wallace M. Alston and Madelaine Dunseith Alston '28 in memory of her father, a Presbyterian minister in Clearwater Florida, and former trustee of the College.

Georgia Wood Durham Scholarship Fund of $6,500 was established in 1938 by the late Jennie Durham Finley in memory of her mother. Preference is given to students from DeKalb County.

James Ballard Dyer Scholarship Fund of $38,453 was established in 1949 by Diana Dyer Wilson '32 in memory of her father. Preference is given to students from Virginia or North Carolina.

Inez Norton Edwards Scholarship Fund of $1,700 was established in 1978 by her family and friends as a memorial to this Auburn, Alabama, mother of Agnes Scott alumnae, Nancy '58 and Helen Propst '50.

Kate Durr Elmore Fund of $25,295 was established in 1949 by Stanhope E. Elmore of Montgomery, Alabama, in memory of his wife. Preference is given to Presbyterian students, particularly those from East Alabama

Presbytery and other parts of the state.

Jennie Durham Finley Scholarship Fund of $5,000 was established in 1938 by this friend of the College to assist students preferably from DeKalb County.

Mary Louise Fowler Scholarship Fund of $50,000 was established in 1980 with a bequest from this graduate of the Class of 1929. The income is used for awards to Honor Scholars.

Rufus C. and Wynie Coleman Franklin Memorial Scholarship Fund of $50,000 was established in 1978 in their honor by their daughter, Marian Franklin (Mrs. Paul H.) Anderson '40, of Atlanta. The income is used for students from Emanuel County, Georgia, where she was reared.

Helen and Ted French Scholarship Fund of $4,000 was established in 1977 by this Atlanta member of the Class of 1974. The income is used to assist Return-to-College students.

Louise Sullivan Fry Scholarship Fund of $1,000 was established in 1981 by her husband, Dr. Thomas A. Fry, Jr., to honor this 1940 graduate.

Alex P. Gaines Scholarship Fund of $50,000 was established in 1980 by Agnes Scott's trustees to honor this Atlanta attorney for his six years of distinguished service as chairman of the Board. The income is used for awards to Honor Scholars.

Lewis McFarland Gaines Scholarship Fund of $1,300 was established in 1963 by Ethel Alexander Gaines, an alumna of Agnes Scott Institute, in memory of her husband, the son of the first president of Agnes Scott.

Gallant-Belk Scholarship Fund of $1,000 was established in 1951 by W. E. Gallant of Anderson, South Carolina.

Kathleen Hagood Gambrell Scholarship Fund of $10,000 was established in 1963 by E. Smythe Gambrell of Atlanta as a living memorial to his wife who was an alumna. The award is made to an outstanding student preparing for Christian service.

Iva Leslie and John Adam Garber International Student Scholarship Fund of $7,456 was established in 1968 initially as a memorial to Mrs. Garber by her husband, Dr. John A. Garber, and her son and daughter-in-law, Dr. and Mrs. Paul Leslie Garber, of Agnes Scott. Upon the death of Dr. John Garber in 1975 this scholarship became a memorial to him as well when further gifts from family and friends were received. The recipients must be students whose citizenship is other than that of the United States of America.

Jane Zuber Garrison Scholarship Fund of $1,275 was established in 1963 by Mr. and Mrs. Ozburn Zuber of Anderson, South Carolina, in honor of their daughter, Mrs. Robert C. Garrison '54.

Leslie Janet Gaylord Scholarship Fund of $2,540 was established in 1969 by the trustees of Agnes Scott to honor her for her forty-seven years of teaching in the mathematics department. Preference is given to students in that department.

General Electric Scholarship Fund of $2,000 was established in 1966 with the grants received by the College when its student team appeared twice in the General Electric College Bowl in March of that year.

General Memorial Scholarship Fund of $59,457 was established with gifts from many alumnae and friends to provide financial assistance to studens.

Georgia Consumer Finance Association Scholarship Fund of $1,000 was established in 1962 by its members throughout the state.

M. Kathryn Glick Scholarship Fund of $12,103 was established in 1974 by the Board of Trustees along with many of her students and friends in recognition of her thirty-six years as a teacher, of which for twenty-eight she was chairman of the Department of Classical Languages and Literatures. Preference is given to a student in this department.

Eilleen Gober Scholarship Fund of $3,475 was established in 1980 with a bequest from this 1903 honor graduate of the Agnes Scott Institute.

Frances Gooch Scholarship Fund of $2,025 was established in 1978 by the Board of Trustees as a memorial to this associate professor of English for her teaching speech and theatre from 1915 to 1951.

Lucy Durham Goss Fund of $3,489 was established in 1938 by Jennie Durham Finley in honor of her niece, Mrs. John H. Goss, a student in the Institute.

Esther and James Graff Scholarship Fund of $16,027 was established in 1960 by Dr. Walter Edward McNair of Agnes Scott in honor and appreciation of Mr. and Mrs. James R. Graff.

Sarah Frances Reid Grant Scholarship Fund of $6,000 was established in 1935 by Mrs. John M. Slaton of Atlanta in honor of her mother.

Kenneth and Annie Lee Greenfield Scholarship Fund of $3,975 was established in 1962 by Sallie Lindsay Greenfield '56 of Kernersville, North Carolina, in honor of her parents.

Roxie Hagopian Voice Scholarship Fund of $1,070 was established in 1963 by this member of the music department for fourteen years.

Louise Hale Scholarship Fund of $4, 417 was established in 1951 by Elizabeth Anderson Brown '22 of Atlanta in memory of this member of the French department for thirty years. Preference is given to students taking French.

Harry T. Hall Memorial Scholarship Fund of $10,000 was established in 1919 by Mr. and Mrs. W. C. Bradley of Columbus in memory of Mrs. Bradley's brother. Preference in given to students from Muscogee County, Georgia.

Sarah Belle Brodnax Hansell

Scholarship Fund of $5,000 was established in 1961 by Granger Hansell of Atlanta in memory of his wife, a member of the Class of 1923.

Goldie Ham Hanson Scholarship Fund of $10,325 was established in 1981 by her daughters Ann H. Merklein '55 and Elizabeth H. Duerr '58 in memory of their mother, a member of the Class of 1919 and one of the first women physicians in Houston, Texas. Preference is given to seniors who intend to study medicine.

Weenona White Hanson Music Scholarship Fund of $2,520 was established in 1925 by Mr. and Mrs. Victor H. Hanson of Birmingham to honor Mrs. Hanson for her years of encouragement to music. Preference is given to students from Alabama.

George W. Harrison, Jr., Scholarship Fund of $18,000 was established in 1938 by a bequest from this Atlanta friend.

Quenelle Harrold Scholarship Fund of $23,775 was established originally in 1926 as a graduate fellowship by Mrs. Thomas Harold of Americus in honor of her daughter, Mrs. Frank Sheffield, of the Class of 1923, but in 1976 it became a scholarship fund.

Harwell-Hill Scholarship Fund of $10,000 was established in 1974 through a bequest from Ann Rebecca (Rebie) Harwell (Mrs. Lodowick Johnson) Hill '13 of Atlanta and is a memorial to her and her sister, Frances Grace Harwell '23.

Margaret McKinnon Hawley Scholarship Fund of $5,066 was established in 1940 through a bequest of Dr. F. O. Hawley of Charlotte, North Carolina, as a memorial to his wife, an alumna of Agnes Scott Institute.

George Hayes Scholarship Fund of $26,057 was established in 1981 by Dorothy Peace (Mrs. Edmund A.) Ramsaur '47 in honor of this professor emeritus and former chairman of the English department.

Loudie and Lottie Hendrick Scholarship Fund of $5,000 was established in 1935 by Lottie Hendrick of Covington, Georgia, and is a memorial to these sisters.

Gussie Parkhurst Hill Scholarship Fund of $2,000 was established in 1950 and is named for the donor, Mrs. DeLos L. Hill of Atlanta. Preference is given to daughters of ministers.

Betty Hollis Scholarship Fund of $1,343 was established in 1947 as a memorial to this 1937 graduate by Julia Lake Skinner (Mrs. E. R.) Kellersberger '19 who is the author of the inspirational biography, *Betty, A Life of Wrought Gold*.

Robert B. Holt Scholarship Fund of $10,791 was established in 1954 by Dr. Phillippa G. Gilchrist '23 in honor of her former professor and colleague who served as professor of chemistry at Agnes Scott for twenty-eight years. Preference is given to students in chemistry.

Nannette Hopkins Scholarship Fund of $294,068 was established in 1973 by a bequest from Florence Smith (Mrs. Joseph T.) Sims '13 of Berkeley, California, as a memorial to Dean Hopkins for her outstanding service to Agnes Scott from 1889 to 1938. Assistance is given to promising music students.

Jennie Sentelle Houghton Scholarship Fund of $10,400 was established in 1945 by Dr. M. E. Sentell of Davidson, North Carolina, in honor of her sister. The recipient must have already attended Agnes Scott at least one year.

Waddy Hampton and Maude Chapin Hudson Scholarship Fund of $5,141 was established in 1968 by Anne Chapin Hudson (Mrs. Frank H., Jr.) Hankins '31 in memory of her parents. Preference is given to black students.

Richard L. Hull Scholarship Fund of $3,000 was established in 1961 by Nora Glancy Hull (Mrs. Baxter) Maddox in memory of her first husband.

George Thomas Hunter Memorial Scholarship Fund of $25,000 was established in 1963 by the Benwood Foundation of Chattanooga to honor its founder, who was a pion-

eer in the Coca-Cola bottling industry. The recipients are students from Chattanooga or Tennessee.

Louise and Frank Inman Fund of $6,000 was established in 1951 with gifts from these Atlanta leaders, Mr. Inman having been an Agnes Scott trustee for thirty-five years.

Louise Reese Inman Scholarship Fund of $3,829 was established in 1963 by Sam and Sue Lile Inman '58 of Greenville, South Carolina, in memory of his grandmother, Mrs. Frank Inman, an alumna of Agnes Scott Institute.

Jackson Scholarship Fund of $56,816 was established in 1953 with a bequest of Elizabeth Fuller Jackson, a member of Agnes Scott's history department for twenty-eight years. It is a memorial to her and her parents—Charles S. and Lillian F. Jackson.

Louise Hollingsworth Jackson Scholarship Fund $7,870 was established in 1965 by Mr. and Mrs. Mell Charles Jackson of Fayetteville, Georgia, to honor Mrs. Jackson, a member of the Class of 1932.

Ann Worthy Johnson Scholarship Fund of $5,100 was established in 1971 by Agnes Scott alumnae and other friends in memory of this member of the class of 1938 and in appreciation of her leadership as director of alumnae affairs at Agnes Scott for sixteen years.

Gussie O'Neal and Lewis H. Johnson Voice Scholarship Fund of $5,000 was established in 1973 with a bequest from this member of Agnes Scott's music department for forty years who, with his wife, a former student of the Class of 1911, developed the voice section of the department.

Jones-Ransone Memorial Scholarship Fund of $1,000 was established in 1963 by Georgia Hunt (Mrs. William E.) Elsberry '40 in memory of her aunts, Leila and Azile Jones and Elizabeth Jones Ransone, who made it possible for her to attend Agnes Scott.

Annice Hawkins Kenan Scholarship Fund of $50,000 was established in 1969 by a grant from the Sarah Graham Kenan Foundation of Chapel Hill, North Carolina, in memory of this early alumna of Agnes Scott. Preference is given to students from the Atlanta area or from North Carolina who intend to teach.

Annie Graham King Scholarship Fund of $1,000 was established in 1970 by Mr. and Mrs. James A. Minter of Tyler, Alabama, in memory of this alumna of 1906.

Martin Luther King, Jr., Scholarship Fund $9,665 was established in 1968 by gifts from students, faculty, and friends to provide financial assistance to black students.

Mary Elizabeth Trabert Kontz Scholarship Fund of $1,005 was established in 1937 by Judge Ernest C. Kontz of Atlanta in memory of his mother.

A. M. and Augusta R. Lambdin Scholarship Fund of $2,200 was established in 1963 by Henrietta Lambdin (Mrs. Hugh J.) Turner '15 of McDonough in memory of her parents.

Lanier Brothers Scholarship Fund of $4,540 was established in 1971 by a gift from the Atlanta foundation established by these three brothers who have been business leaders in the state: Sartain, Thomas H., and J. Hicks Lanier.

Ted and Ethel Lanier Scholarship Fund of $1,000 was established in 1950 by these Atlanta friends of Agnes Scott who were especially interested in its music department. Preference is given to students from the Atlanta area.

Harriett Haynes Lapp Scholarship Fund of $2,040 was established in 1978 by the Board of Trustees as a memorial to this member of the physical education department who had served for forty years before her retirement in 1964.

Kate Stratton Leedy Scholarship Fund of $1,000 was established in 1923 by Major W. B. Leedy of Birmingham in memory of his wife. Preference is given to students from Alabama.

Ruth Leroy Memorial Scholarship Fund of $5,715 was established in 1961 by her parents, Mr. and Mrs. Walter W. Leroy, of Baltimore, Maryland, and by friends of this 1960 graduate.

Lindsey Scholarship Fund of $7,000 was established in 1923 by Mr. and Mrs. Dennis Lindsey of Decatur. Preference is given to students from the metropolitan area of Atlanta.

Helen Burk Longshore Scholarship Fund of $73,370 was established in 1977 through a bequest from this aunt of Jackie Pfarr (Mrs. D. S.) Michael '53 of Ridgewood, New Jersey, whose daughter Susan was a member of the Class of 1974.

J. Spencer Love Memorial Scholarship Fund of $28,000 was established in 1962 by his wife, the former Martha Eskridge '33, who was Mrs. Nathan M. Ayers of Greensboro, North Carolina.

Captain and Mrs. John Douglas Malloy Scholarship Fund of $3,500 was established in 1926 by their sons, D. G. and J. H. Malloy, of Quitman, Georgia.

Maplewood Institute Memorial Scholarship Fund of $2,500 was established in 1919 by alumnae of this once well-known institution which had served as a pioneer in higher education for women in Pittsfield, Massachusetts, from 1841 to 1884.

Volina Butler and B. Frank Markert Scholarship Fund of $3,025 was established in 1976 by James B. and Dorothea Swann Markert in memory of his parents.

Nannie R. Massie Memorial Scholarship Fund of $2,000 was established in 1921 by her sister, Mrs. E. L. Bell, of Lewisburg,

West Virginia, in memory of this teacher of French and history at Agnes Scott who had to resign for reason of health after teaching a few years.

Pauline Martin McCain Memorial Scholarship Fund of $15,699 was established in 1954 by friends of this beloved wife of Dr. James Ross McCain, the second president of the College.

Alice McIntosh Memorial Scholarship Fund of $3,330 was established in 1963 by her husband and former trustee of the College, Henry T. McIntosh, and daughter Martha M. (Mrs. George W.) Nall '23 of Albany, Georgia.

McKowen-Taylor Scholarship Fund of $3,840 was established in 1949 and is a memorial for Sarah Pipes McKowen and her daughter, May McKowen (Mrs. B. B.) Taylor '06 of Baton Rouge, Louisiana, the mother of Jane (Mrs. Edward S.) White '42 of Atlanta. The income is to be used for scholarship assistance.

Mary Angela Herbin McLennan Scholarship Fund of $2,596 was established in 1961 in her memory by her son, Alex McLennan, of Atlanta. Preference is to be given to graduates of Decatur High School.

Mary Stewart McLeod Scholarship Fund of $1,000 was established in 1980 through a bequest from this member of the Class of 1923 from Bartow, Florida.

Lawrence McNeill Scholarship Fund of $1,000 was established in 1925 as a memorial by his wife, Florence McConnell McNeill, of Savannah, Georgia.

Hyta Plowden Mederer Scholarship Fund of $10,500 was established in 1962 by this alumna in the Class of 1932, Mrs. Leonard John Mederer, of Valdosta, Georgia.

Mary Donnelly Meehan Scholarship Fund of $1,000 was established in 1978 through a bequest from this member of the Class of 1910.

Jacqueline Pfarr Michael Scholarship Fund of $1,000 was established in 1963 by her father, John S. Pfarr, in honor of this member of the Class of 1953.

Mills Memorial Scholarship Fund of $1,000 was established in 1924 by George J. Mills of Savannah, Georgia, and is a memorial to him and his wife, Eugenia Postell Mills.

James A. and Margaret Browing Minter Scholarship Fund of $22,500 was established in 1963 by their son, James A. Minter, Jr., of Tyler, Alabama, an active trustee of Agnes Scott from 1959 to 1978.

William A. Moore Scholarship Fund of $5,000 was established in 1892 from a bequest in his will. This leading citizen of Atlanta provided the College's first endowed scholarship. Preference is given to students whose parents are Presbyterians.

John Morrison Memorial Scholarship Fund of $3,000 was established in 1919 in memory of her husband by Iola Bell Morrison of Moultrie, Georgia, the mother of Ella Bell Morrison (Mrs. John B.) Carlton, an alumna of Agnes Scott Institute. Preference is given to a student from Colquitt County, Georgia.

Margaret Falkinburg Myers Scholarship Fund of $1,000 was established in 1971 by Mrs. Arthur W. Falkinburg of Atlanta in memory of her daughter, a member of the Class of 1941.

Elkan Naumberg Music Scholarship Fund of $2,000 was established in 1919 by this New York established manufacturer who desired to encourage training in classical music.

New Orleans Alumnae Club Scholarship Fund of $6,193 was established in 1955 by members of this Agnes Scott group. Preference is given to students from that area.

Janet Newton Scholarship Fund of $1,500 was established in 1982 by her sisters, Virginia '19, Catherine, and Charlotte '21, as a memorial for this member of the Class of 1917.

Maryellen Harvey Newton Scholarship Fund of $13,815 was established in 1972 by her husband, Henry Edgar Newton, of Decatur, to honor this member of the Class of 1916 and other members of their family who are alumnae: Jane Anne Newton Marquess '46, Martha Reese Newton Smith '49, and Anne Marquess Camp '70.

Hollis-Oakley Scholarship Fund of $2,250 was established in 1981 by Viola Hollis Oakley '23 in memory of her father, John Thomas Hollis, and her husband, Marion Lamar Oakley. The income is to be used to assist students with financial need.

Katherine Tait Omwake Scholarship Fund of $2,000 was established in 1973 by the trustees of Agnes Scott in recognition of her forty-three years of service as a member of the psychology department. Preference is given to students majoring in psychology.

Ruth Anderson O'Neal Scholarship Fund of $25,000 was established in 1962 by her husband, Alan S. O'Neal, of Winston-Salem, North Carolina, to honor this leader of the Class of 1918 who served as president of the College YWCA. Preference is given to students majoring in Bible.

Marie Scott O'Neill Scholarship Fund of $12,315 was established in 1978 by a bequest from this member of the Class of 1942 from Atlanta. She was a greatgranddaughter of Colonel George W. Scott, the founder of the College.

Elizabeth Roberts Pancake Scholarship Fund of $1,040 was established in 1969 in her memory by members of her Class of 1959.

Wingfield Ellis Parker Memorial Scholarship Fund of $7,284 was established in 1970 by her parents, William Douglas and Frances Tennent Ellis '25, and her husband,

Richard K. Parker, all of Atlanta. Preference is given to students majoring in English or Bible.

Lillian Gertrude Patton Latin Scholarship Fund of $10,000 was established in 1979 by her sister, Bess Patton, of Chattanooga, Tennessee. The award honors this 1920 Agnes Scott graduate for her untiring devotion to the Latin language and for her forty-nine years of distinguished and dedicated teaching of this language. The scholarship is awarded on the basis of financial need and for excellence in Latin.

John H. Patton Scholarship Fund of 2,500 was established in 1967 by his daughter, Sarah Eunice Patton (Mrs. A. V.) Cortelyou '18, as a memorial to her father who was the long term minister of the First Presbyterian Church in Marietta, Georgia.

Pauley Scholarship Fund of $1,000 was established in 1951 by William C. and Frances Freeborn Pauley '27 of Atlanta.

Barbara Murlin Pendleton Scholarship Fund of $2,608 was established in 1975 by alumnae and friends as a memorial to this graduate of the Class of 1940 and in appreciation of her leadership in all phases of the Alumnae Office at Agnes Scott for nine years. Preference is given to alumnae returning to the College for futher study.

Marvin B. Perry, Jr. Scholarship Fund of $500,000 was established in 1982 by the Board of Trustees to honor Agnes Scott's fourth president at the time of his retirement after nine years of distinguished service to the College. The income is to be used for the Honor Scholars Program.

Mildred Love Petty Scholarship Fund of $1,270 was established in 1981 by the Return to College students to honor this graduate who as Assistant Dean of the College had been their special adviser. The income is used to assist a Return to College student.

Walter B. Posey Scholarship Fund of $26,057 was established in 1981 by Dorothy Peace (Mrs. Edmund A.) Ramsaur '47 in honor of this professor emeritus and former chairman of the history and political science department.

Colonel Joseph B. Preston Memorial Scholarship Fund of $1,000 was established in 1926 by his wife, Clara J. Preston, of Augusta. Preference is given to students from Georgia.

George A. and Margaret Morgan Ramspeck Scholarship Fund of $2,000 was established in 1920 by their daughter, Jean Ramspeck Harper, to honor one of Agnes Scott's first trustees and his wife, both of whom were active leaders in Decatur.

Mary Warren Read Scholarship Fund of $46,537 was established in 1960 by this alumna of the Class of 1929 who has been active in promoting the College and who has been a trustee of Agnes Scott since 1964.

Frederick Philip Reinero Memorial Scholarship Fund of $1,135 was established in 1974 by his wife, Clara Mae Allen Reinero '23 of Decatur.

Alice Boykin Robertson Scholarship Fund of $1,235 was established in 1969 by her parents, Judge and Mrs. Samuel J. Boykin of Carrollton, Georgia, to honor this member of the Class of 1961. Preference is given to students majoring in mathematics.

Henry A. Robinson Scholarship Fund of $7,250 was established in 1970 by the Agnes Scott trustees to honor this professor who served as head of the mathematics department from 1926 to 1970. Preference is given to students majoring in mathematics.

Louise Scott Sams Scholarship Fund of $1,925 was established in 1979 by her niece, Betty Scott (Mrs. J. Phillips) Noble '44 in memory of this member of the Class of 1903 who was the granddaughter of

George Washington Scott.

Bettie Winn Scott Scholarship Fund of $4,940 was established in 1961 in her memory by her children to recognize her role along with that of her husband, the late George Bucher Scott, a long-time Agnes Scott trustee, in sustaining the College in its early years.

Julius J. Scott Scholarship Fund of $2,000 was established in 1962 by this trustee who served as a member of the Board from 1920 to 1976. Preference is given to daughters of missionaries.

William Scott Scholarship Fund of $10,000 was established in 1938 in his memory by his wife, Annie King Scott, of Pittsburgh. He was a nephew of George Washington Scott, founder of the College.

Scottdale Mills Scholarship Fund of $7,010 was established in 1962 to provide financial assistance for the daughters of missionaries.

Mary Scott Scully Scholarship Fund of $11,409 was established in 1942 by C. Alison Scully of Philadelphia, Pennsylvania, in memory of his mother, a granddaughter of the Agnes Scott for whom the College was named. The award is made to a student who has completed at least one year at Agnes Scott.

Mary Boney Sheats Bible Scholarship Fund of $2,617 was established in 1973 by her family and friends in recognition of her

service as a professor of Bible at Agnes Scott and as a leader in the Presbyterian Church. The award is given to a student majoring in Bible and religion.

Mary D. Sheppard Memorial Scholarship Fund of $2,500 was established in 1924 by alumnae and friends of this former professor of philosophy and German at Agnes Scott from 1891 to 1903. Preference is given to students from Haralson County, Georgia.

Ward E. Shumaker Scholarship Fund of $1,000 was established in 1978 as a memorial to him by his wife, Marie Baker Shumaker '30, of Decatur.

Margaret Massie Simpson Scholarship Fund of $1,585 was established in 1978 by her family and friends for this member of the Class of 1934, the wife of George E. Simpson of Smithfield, Kentucky.

Slack Scholarship Fund of $8,663 was established in 1953 by Searcy B. and Julia Pratt Smith Slack '12 of Decatur in recognition of their daughters, Ruth S. Roach '40, Eugenia S. Morse '41, and Julia S. Hunter '45.

Florence E. Smith Scholarship Fund of $140,050 was established in 1979 with a bequest from this former professor who had been a member of the history department for thirty-six years. The income is used for awards to Honor Scholars.

Hal L. Smith Scholarship Fund of $50,000 was established in 1980 by Agnes Scott's trustees to honor this Atlanta business leader for his seventeen years of distinguished service as chairman of the Board. The income is used for awards to Honor Scholars.

Lillian Smith Scholarship Fund of $2,000 was established in 1978 by Agnes Scott's trustees as a memorial to her for thirty-three years of service before her retirement in 1938 as professor of Latin.

Record number of prospective students attended Oktoberquest.

Evelyn Hanna Sommerville Fund of $8,085 was established in 1965 by the Roswell Library Association in honor of its president, Mrs. Robert L. Sommerville '23. Preference is given to students desiring to be librarians.

South Carolina Scholarship Fund of $1,106 was established in 1968 with the gifts of students from the state who had made their pledges while enrolled in 1964. Preference is given to students from South Carolina.

Bonner and Isabelle Leonard Spearman Scholarship Fund of $10,654 was established in1962 by this member of the Class of 1929 in appreciation of the opportunities the College offers its students.

Laura Mayes Steele Scholarship Fund of $159,567 was established in 1977 from the estate of this member of the Class of 1937 who served the College for forty years, first as secretary to the president and later as registrar and director of admissions. The income is used for awards to Honor Scholars.

Carolyn Strozier Scholarship Fund of $12,465 was established in 1979 by her mother and friends as a memorial to this member of the Class of 1941 who had been active in the Alumnae Association while on the staff of Rich's.

Frances Gilliland Stukes and Marjorie Stukes Strickland Scholarship Fund of $14,506 was established in 1962 by Dean Emeritus Samuel Guerry Stukes. The scholarship honors his wife, '24, and daughter, '51.

Samuel Guerry Stukes Scholarship Fund of $21,010 was established in 1957 by the Board of Trustees to honor Dean Stukes upon his retirement after forty-four years of distinguished service as a member of the faculty. He also served as an active trustee from 1944 to 1971. The income is used for awards to the three Stukes Scholars, the students who rank first academically in each of the rising sophomore, junior, and senior classes.

Jodele Tanner Scholarship Fund of $2,010 was established in 1950 by classmates and friends as a memorial to this 1945 graduate who remained to teach in the biology department. Preference is given to students in one of the sciences.

James Cecil and Hazel Ittner Tart Scholarship Fund of $1,665 was established in 1963 by this treasurer emeritus who served Agnes Scott for forty-eight years.

Martin M. and Agnes L. Teague Scholarship Fund of $2,175 was established in 1962 by Annette Teague (Mrs. Monteith) Powell of Whiteville, North Carolina, in honor of her

parents from Laurens, South Carolina.

Henry Calhoun and Susan Wingfield Tennent Scholarship Fund of $4,093 was established in 1973 as a memorial to her parents by Susan Frances Tennent (Mrs. William D.) Ellis '25 of Atlanta. Preference is given to students majoring in history or English.

Mary West Thatcher Scholarship Fund of $50,598 was established in 1954 by this 1915 graduate who is now a resident of Miami and whose service to the College includes being president of the Alumnae Association in 1926-27 and an acitve trustee from 1947 to 1971. Preference is given to Christian students from other countries and to other students preparing for Christian service.

Pierre Thomas Scholarship Fund of $2,200 was established in 1978 by the Board of Trustees to honor this member of the French department for his sixteen years of service to the College before his retirement in 1967.

James Zachry and Annie Zou Glass Thompson Scholarship Fund of $2,000 was established in 1981 as a memorial by their daughters, Mary Z. Thompson and Mildred T. Raven, both of the Class of 1935.

Martha Merrill Thompson Memorial Scholarship Fund of $2,000 was established in 1924 by members of the Class of 1905 and other friends of this alumna from Thomasville, Georgia. Preference is given to students who plan to do missionary work.

Samuel Pierce Thompson Scholarship Fund of $5,000 was established in 1933 by his wife as a memorial to this resident of Covington, Georgia. Their daughter, Julia (Mrs. Count D.) Gibson, was a 1911 graduate.

Henry Claude Townsend Memorial Scholarship Fund of $5,000 was established in 1920 by his wife, Nell Towers Townsend, of Anderson, South Carolina. Preference is given to students who plan to be missionaries.

Elizabeth Clarkson Tull Memorial Scholarship Fund of $65,000 was established in 1959 by Joseph M. Tull of Atlanta in memory of his wife to assist students selected on the basis of Christian character, ability, and need.

Joseph M. Tull Memorial Scholarship Fund of $65,000 was established in 1964 by the J. M. Tull Foundation to honor this outstanding business, church, and civic leader of Atlanta and to assist students worthy of Agnes Scott's ideals.

Kate Higgs Vaughan Fund of $115,000 was established in 1975 through a bequest from this member of the Class of 1924. The income is used annually for the Wilson Asbury Higgs Mathematics Scholarship and the Emma Baugh Music Scholarship as memorials to her father and mother. When more income is available, it is used to fund additional memorial scholarships.

Wachendorff Scholarship of $1,000 was established in 1932 by Charles and Edward Wachendorff of Atlanta in honor of their mother.

George C. Walters Memorial Scholarship Fund of $5,000 was established in 1920 by his wife, Frances Winship Walters, Agnes Scott alumna, trustee, and benefactor.

Annie Dodd Warren Scholarship Fund of $106,943 was established in 1961 by Dr. and Mrs. William C. Warren, Jr., of Atlanta in honor of his mother.

Ferdinand Warren Scholarship Fund of $2,520 was established in 1968 by Mr. and Mrs. Romeal Theriot of New Orleans and their daughter, Christine (Mrs. Richard) Woodfin '68, of Atlanta in honor of this artist and member of the National Academy who served as professor and chairman of Agnes Scott's art department for eighteen years. Although initially the income was used for a fellowship, the donors later designated it as a scholarship for an art major.

Washington, D. C., Alumnae Club Scholarship Fund of $1,676 was established in 1961 by its members during the College's Seventy-fifth Anniversary Campaign. Preference is given to students from that area.

Joy Werlein Waters Scholarship Fund of $2,856 was established in 1963 as a memorial by her friend, Dr. Rosemonde Peltz, physician at Agnes Scott, and mother, Isabel O. (Mrs. J. Parham) Werlein of New Orleans. Preference is given to studens majoring in art.

Eugenia Mandeville Watkins Scholarship Fund of $6,250 was established in 1915 as a memorial to this 1898 graduate of the Institute by her father and Agnes Scott trustee, L. C. Mandeville, of Carrollton, Georgia, and her husband, Homer Watkins, of Atlanta.

W. G. Weeks Memorial Scholarship Fund of $6,000 was established in 1963 by his wife, Lilly B. Weeks, of New Iberia, Louisiana. Their four daughters are alumnae: Violet (Mrs. Maynard M.) Miller '29, Margaret Weeks '31, Olive (Mrs. Henry C.) Collins '32, and Lilly (Mrs. Lee D.) McLean '36.

Lulu Smith Westcott Scholarship Fund of $35,481 was established in 1935 by her husband, G. Lamar Westcott, of Dalton, Georgia, in honor of this 1919 graduate of the College. Mr. Westcott served actively as a trustee for more than thirty years. Preference is given to students interested in missionary work.

Llewellyn Wilburn Scholarship Fund of $2,160 was established in 1978 by the Board of Trustees to honor this member of the Class of 1919 for her forty-three years of service in the physical education department, of which she was chair-

man at the time of her retirement in 1967.

Josiah James Willard Scholarship Fund of $5,000 was established in 1919 as a memorial to this Presbyterian business leader by his son, Samuel L. Willard, of Baltimore, Maryland. Preference is given to the daughters of Presbyterian ministers of small churches.

Nell Hodgson Woodruff Scholarship Fund of $1,000 was established in 1935 by her husband, Robert W. Woodruff, of Atlanta.

Helen Baldwin Woodward Scholarship Fund of $25,365 was established in 1963 by her daughter, Marian Woodward (Mrs. John K.) Ottley, of Atlanta. Preference is given to students of outstanding intellectual ability and character.

Anna Irwin Young Scholarship Fund of $13,531 was established in 1942 by Susan Young (Mrs. John J.) Egan, an alumna of the Institute, in memory of her sister, an 1895 graduate, who served as professor of mathematics for twenty-two years. Preference is given to students from other countries.

Mason Pressly Young Scholarship of $20,250 was established in 1979 by the Blake P. Garrett, Sr., Family of Fountain Inn, South Carolina, in memor of this long-time Presbyterian medical missionary to China and father of two alumnae: Louise Young Garrett '38 and Josephine Young (Mrs. Francis) Sullivan '44 of Greer, South Carolina.

Elizabeth Gould Zenn Memorial Scholarship Fund of $1,220 was established in 1982 by her family and friends as a memorial for her service for thirty-five years as professor and chairman of the Department of Classical Languages and Literatures.

Lucretia Robbins Zenor Scholarship Fund of $2,453 was established in 1962 as a memorial to her through a bequest from her daughter, Mary Zenor Palmer, of Yazoo City, Mississippi, an alumna of the Institute.

LIBRARY FUNDS

Agnes Lee Chapter of the United Daughters of the Confederacy Book Fund of $1,000 was established in 1956 by this Decatur chapter with the transfer of this amount from its loan fund. The income is used to purchase books on southern history and literature.

Ralph Buchanan Albaugh Book Fund of $53,658 was established in 1980 by his mother, Omah Buchanan Albaugh '16, as a memorial for this pilot who died during the Battle for Iwo Jima. The income is used to purchase books in the humanities.

Thyrza Askew Book Fund of $1,000 was established in 1979 by Bertha Hudson Whitaker, an alumna of the Academy, in her memory and in appreciation of her influence on young women both at Agnes Scott and the North Avenue Presbyterian School. The income is used to purchase books in the humanities.

Martha Lesser Breen Book Fund of $1,000 was established in 1982 by Marilyn Breen Kelley '66, of Norman, Oklahoma, in memory of her mother. The income is to be used to purchase books in the humanities.

Edna Hanley Byers Book Fund of $4,673 was established in 1962 by Agnes Scott's librarian whose active service spanned thirty-seven years prior to her retirement in 1969. The income is used to acquire books of general interest to the College community, including biography and literature.

Asa Griggs Candler Library Fund of $47,000 was established in 1940 by the Board of Trustees from the generous gifts of this prominent Atlanta business leader who was one of the chief promoters of Christian education in the South. The income supports the operation of the Library.

Milton Candler Book Fund of $1,500 was established in 1981 by Caroline McKinney Clarke '27 as a memorial to her grandfather who was one of Decatur's leading attorneys and a trustee of Agnes Scott Institute. The income is used to purchase books in the humanities.

Andrew Carnegie Library Fund of $25,000 was established in 1951 by the Board of Trustees in recognition of Mr. Carnegie's generosity in having provided funds to build the College's first library in 1910. The income supports the operation of the Library.

Annie May Christie Book Fund of $2,186 was established in 1962 by the Board of Trustees to honor this member of the English department from 1925 to 1962. The income is used to acquire books in American literature.

Melissa A. Cilley Book Fund of $2,262 was established in 1963 by the Board of Trustees to honor this member of the Spanish department at the time of her retirement after thirty-three years. The income is used to purchase books in Spanish and Portuguese.

Class of 1928 Memorial Book Fund of $4,865 was established in 1978 by the members of this class as a part of their fiftieth reunion. The income is used to place books in the Library as memorials to mem-

Return to college student studies between classes.

bers of this class.

Class of 1930 Memorial Book Fund of $1,865 was established in 1980 by the members of this class as a part of their fiftieth reunion. The income is used to place books from the humanities in the Library as memorials to members of this class.

Class of 1933 Book Fund of $4,123 established in 1978 by the members of this class as a part of their forty-fifth reunion. The income is used to place books in the Library as memorials to members of this class.

Mary Keesler Dalton Art Fund of $25,000 was established in 1980 by Harry L. Dalton in honor of his wife, a 1925 graduate. The income is used to purchase books on art and art history.

Florene J. Dunstan Fund of $3,198 was established in 1974 by the Board of Trustees and friends to honor this professor and chairman of the Spanish department who taught at Agnes Scott for thirty-three years. The income is used to enhance the collection of Latin American literature.

Rebekah Hough Scott Harman Book Fund of $2,250 was established in 1980 by Anne Scott Harman Mauldin '35 in memory of her mother who was a daughter of Colonel George Washington Scott. The income is used to purchase books in the humanities.

Muriel Harn Book Fund of $2,894 was established in 1965 by the Board of Trustees and friends in memory of this professor of German and Spanish who taught at Agnes Scott from 1921 to 1964. The income is used to purchase books in the fields of German and Spanish.

Huff-Rosenblatt Book Fund of $2,200 was established in 1980 by Ellen Rosenblatt Caswell '47 in memory of her mother, Adeline Huff Rosenblatt, and her grandfather, Major James Thomas Huff, CSA. The income is used to purchase books in southern history and literature or by southern authors.

Humanities Book Fund of $381,740 was established in 1980 with gifts from alumnae and friends and by a grant from the National Endowment for the Humanities. The income is used to purchase books in the humanities.

G. Benton Kline Book Fund of $1,972 was established in 1969 by the Class of 1969 to honor this former dean of the faculty for his eighteen years of service as teacher and administrator. The income is used to acquire books in philosophy and religion.

Emma May Laney Book Fund of $7,953 was established in 1956 by a group of her associates and former students to honor this professor of English upon her retirement after she had served thirty-seven years on the faculty. The income is used for the acquisition of rare books in English literature.

The McCain Book Fund of $16,235 was established in 1951 by faculty, students, alumnae, and friends to honor President James Ross McCain upon his retirement after his twenty-eight years of outstanding service as president of the College.

Eleanor Brown McCain Book Fund of $13,600 was established in 1979 by her family and friends as a memorial to her for her role in the life of the campus and community. The income is used to purchase books in the humanities.

Isabel Asbury Oliver Book Fund of $1,225 was established in 1962 by Creighton M. Oliver, Jr., of Trenton, Florida, in memory of his wife, a member of the Class of 1947.

Wingfield Ellis Parker Book Fund of $2,000 was established in 1977 by William D. and Frances Tennent Ellis '25 of Atlanta as a memorial for their daughter.

Elizabeth Gray and Marvin B. Perry, Sr., Book Fund of $12,249 was established in 1978 by President Marvin B. Perry, Jr., in memory of his mother and father.

Walter Brownlow Posey Book Fund of $2,914 was established in 1970 by the Board of Trustees in honor of this professor and chairman of the history and political science department for his twenty-seven years of service. The income is used to purchase books in the field of American frontier religion.

Janef Newman Preston Memorial Fund of $1,045 was established in 1973 by family and friends in

memory of this member of the Class of 1921 who was a member of Agnes Scott's English department for forty-six yers. The income is used for the acquisition of books in English literature of the nineteenth century.

Gertrude K. Sevin Book Fund of $2,835 was established in 1979 through a bequest from Agnes Scott's first professor of biology when it became a separate department in 1911. She served in this capacity for four years.

Florence E. Smith Book Fund of $2,665 was established in 1965 by the Board of Trustees to honor this member of the history department for her thirty-six years of service. The income is used to purchase books in history.

Alma Willis Sydensticker Book Fund of $1,300 was established in 1960 by her friends as a memorial to this professor of Bible who served from 1918 to 1943. The income is used to acquire books in Biblical studies.

Mary West Thatcher Book Fund of $14,000 was established in 1980 by this alumna of the Class of 1915 who served as an active trustee from 1947 to 1971. The income is used to purchase books in the humanities.

Time, Incorporated, Book Fund of $10,000 was established in 1966 with a grant from Time, Incorporated, as a part of its effort to recognize and strengthen selected colleges.

Catherine Torrance Book Fund of $1,215 was established in 1962 by her family as a memorial to this teacher who had come to Agnes Scott in 1909 as co-principal of the Academy and who from 1913 until her retirement in 1943 served as professor of Greek and Latin. The income is used for books in classical art, archaeological literature, and philosophy.

Merle G. Walker Book Fund of $1,340 was established by her friends as a memorial to this teacher who was a member of the philosophy department for thirteen years. The income is used to purchase books in philosophy.

William Glassell and Lilly Brupbacher Weeks Book Fund of $6,015 was established in 1980 by Margaret G. Weeks '31 of New Orleans as a memorial to her parents. The income is used to purchase books in the humanities.

Edgar D. West Book Fund of $3,787 was established in 1966 in his memory by his brother, H. Carson West, of Spartanburg, South Carolina.

STUDENT LOAN FUNDS

Alumnae Loan Fund of $1,000 was established in 1945 through gifts of alumnae.

Bing Crosby Loan Fund of $5,500 was established in 1966 by the Bing Crosby Youth Fund to provide financial assistance to deserving students who have completed their freshman year satisfactorily.

General Student Loan Fund of $305,293 has been established with gifts from alumnae and friends and grants from the Board of Trustees.

Lucy Hayden Harrison Loan Fund of $1,000 was established in 1919 by her parents, Mr. and Mrs. George W. Harrison, and her brother, George W. Harrison, Jr., of Atlanta as a memorial to her by giving funds to the College which had been in her savings account.

Pearl C. Jenkins Loan Fund of $32,340 was established in 1925 by Mrs. Jenkins of Crystal Springs, Mississippi, whose daughter, Annie Tait Jenkins, was a 1914 graduate and who herself has added substantially to the fund.

Nell Jones Memorial Loan Fund of $4,605 was established in 1973 through a bequest from her mother, Eleanor Branch (Mrs. Roy G.) Jones, of Decatur.

David N. Landers Student Loan Fund of $4,775 was established in 1979 from a trust through the generosity of this former Atlanta business leader.

Mary Louise Latimer Loan Fund of $29,940 was established in 1962 with a bequest from her mother, Chloe Fowler (Mrs. William A.) Latimer, of Decatur, as a memorial to this member of the Class of 1935.

Hugh L. and Jessie Moore McKee Loan Fund of $5,500 was established in 1940 by Mrs. McKee, an Atlanta friend of the College.

Virginia Peeler Loan Fund of $1,000 was established in 1926, by Mary Virginia McCormick of Huntsville, Alabama, in honor of this 1926 graduate.

Eugenia Williams Schmidt Loan Fund of $7,035 was established in 1975 by her husband, C. Oscar Schmidt, Jr., of Cincinnati, Ohio, in memory of this member of the Class of 1940.

Ruth Slack Smith Loan Fund of $5,000 was established in 1953 with a bequest from this 1912 graduate. Mrs. Smith had served as a university educator and administrator before becoming executive secretary of the Student Aid Foundation during her "retirement."

ANNUITY FUNDS

Martha Curry Cleckley Fund of $10,288 was established in 1975 by Virginia Prettyman '34 in appreciation for the devotion Mrs. Cleckley had for Dr. Prettyman's mother.

Lois Compton Jennings Fund of $5,560 was established in 1973 by this member of the Class of 1921 from Ponca City, Oklahoma.

Shields-Pfeiffer Fund of $5,000 was established in 1976 by Sarah Shields (Mrs. John) Pfeiffer '27 of Atlanta. This will establish a scholarship in her name.

Mary Shive Fund of $1,150 was established in 1979 by this alumna of the Class of 1927 from Norfolk, Virginia.

Frances Gilliland Stukes Fund of $10,000 was established in 1976 by this member of the Class of 1924 from Decatur. This will become an addition to the Frances Gilliland Stukes and Marjorie Stukes Strickland Scholarship Fund.

Olivia Ward Swann Fund of $6,000 was established in 1978 by this alumna of the Class of 1926 from Birmingham, Alabama.

CLUB REPORTS

President Schmidt prepares to meet with alumnae groups.

IN ADDITION to carrying out her duties as Agnes Scott's new president and fulfilling her many professional obligations nationwide, Dr. Ruth Schmidt has already visited an impressive number of alumnae clubs during a very short span of time. Between September 23 and October 13 she flew or drove to five alumnae groups, charming and delighting each one.

The fortunates so far include Atlanta, Decatur, Kentuckiana, Minneapolis-St. Paul, and Savannah. The winter calendar lists New England, December 9; Washington, D.C., January 13; Jacksonville, January 25; Suncoast, January 26; Miami, January 27; Greenville, February 7; Charlotte, February 8; Knoxville, March 1; New York, March 10; Delaware Valley, March 24, with possible dates being worked out for other cities. If you are in one of the clubs named, you may want to mark your calendar for the evening of the date indicated.

Atlanta

SOME 280 alumnae, husbands, and friends made up the large crowd attending the Atlanta Club's luncheon September 30. Pots of yellow chrysanthemums decorated the tables, and President Schmidt added Agnes Scott's colors to the occasion by wearing a white-belted, violet dress. Club President Clair McLeod Muller '67 presided, and Vice President Anita Moses Shippen '60 introduced Dr. Schmidt, who was greeted by a standing ovation. After graciously acknowledging the "wonderful reception" and expressing appreciation for the "privilege of being at Agnes Scott," she gave a stimulating and thoughtful address. She spoke of the changing aspirations of women students and said that colleges must continue to encourage them in their hopes for choosing their roles in life but at the same time must build in a sense of reality about them, "because the world hasn't changed nearly as much in terms of opportunities for women as I think our 18 or 20-year-olds believe when they come to us." She stressed the importance of society's finding an improved organization of work and nurturing for the future. "If we have indeed begun to move away somewhat from the automatic assumption that women nurture and men are the breadwinners, we still need those two functions to be carried out. . . We have not gone very far in our society in really thinking through the organization of work. Why is it that the best jobs are killing jobs—that is, they take more time than probably one human being should give to them—and why do we not value the nurturing of children the way we claim to in our rhetoric? . . . I think we have a long way to go in trying to figure out patterns for men and women in families. How are we going to keep making sure that we nurture our children, not neglecting this important aspect of the next generation, and yet find satisfying work in the right proportion and right settings for men and women?" She said she is "almost daily delighted by new discoveries of ways in which Agnes Scott's kind of old-fashioned holding to standards has now made us almost avant-garde in education." In her conclusion she noted the College's need for students and suggested "each alumna recruit one!"

Barrow-Gwinnett-Newton

"UNDERSTANDING Abstract Art" was the title of Jay Bucek's talk for the BGN Club September 13. Illustrating

Second Vice President Linda Grant Teasley '61, President Clair McLeod Muller '67, President Ruth Schmidt, Vice President Anita Moses Shippen '60 at Atlanta club luncheon

LETTERS

I feel compelled to write to you about your column "From the Director" in the 1982 summer issue of the *Quarterly*, because I think you have distorted the history of Agnes Scott College and the value *all* of its presidents have placed on women in your enthusiasm over having a woman as the new president of the College.

I agree it is time for Agnes Scott to have a woman president; in fact, I think it is long past time. Many students, faculty, and alumnae were ready to have a woman president in 1973, even if the Board of Trustees was not. Therefore, I think your statement that President Perry "through encouragement of women administrators during his presidency . . . provided a time of *transition* toward the ascendency of a woman whose time has come" is in need of qualification and correction. The "encouragement of women administrators" began with President McCain, who appointed women to head some academic departments—an extremely important administrative office in an academic institution. President Alston continued this practice, increased the number of women holding chairs, and appointed the first woman Dean of the Faculty. The 1973 and 1982 College catalogs show that when Dr. Alston retired there were 10 women holding departmental chairs out of a total of 19; in 1982, when Dr. Perry retired, there were 11 women holding departmental chairs out of a total of 21. There was no real change made in appointing women to chairs between 1973 and 1982. But in the chief administrative and supervisory positions there was a change that does not support your contention. In 1973, 22 women held chief administrative and supervisory positions out of a total of 26; in 1982, 28 women held [such positions] . . . out of a total of 37. The percentage of women holding top administrative positions in the College actually *dropped* from 85% in 1973 to 76% in 1982. . . .

There is no question but that President Perry brought his own qualities of leadership to this College in 1973 and *continued* the unbroken regard for the value of women that has always been here. *Every president of Agnes Scott College has valued the woman; every president has been an educator in the fullest sense of the word.* To adapt a historian's cliché to my purpose, let me say that a College that distorts or forgets its past simply to accomodate the present is doomed to have no future, because its identity becomes confused and lost.

Geraldine M. Meroney
Professor of History Emeritus
Agnes Scott College

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I received a questionnaire a while back from the Career Development Office concerning students staying in alumnae homes while serving as interns to view "professional" careers such as lawyers, doctors, dentists, and engineers. I would like to suggest that the Career Development Office also consider making available the placing of student interns in a home or homes to observe *women* with liberal arts educations *who have chosen careers* in homemaking and raising families. Is there no emphasis on this being an important career any more?

Inflation and the economy are constantly pushing us, who take our family lives seriously enough to stay home to work with our children, to leave these jobs and go into the "working" world. Also, other kinds of pressures—those from other women working, the media, the desire for more things—make us feel that we are *less important than* women who are having careers for pay, *whatever* those careers are.

It seems to me that Agnes Scott's thrust in the *Alumnae Quarterly* is more often to the woman in academics or other paid professions. I prize my liberal arts education and am using it daily to teach my child, to better myself, my church and community. I read. I listen. I learn. I teach. I always enjoy receiving the *Alumnae Quarterly* and reading about any of our alumnae *whatever* they are doing. In addition to enjoying hearing about those in academics and paid professions, I would also like to hear about women at home nurturing families. It would be good to know that someone thinks what we are doing is valuable too!

Sally Tucker Lee '70
Macon, Georgia

ENCLOSED is a family picture of three generations, five women, who have attended Agnes Scott. Seated are (l-r) Judy Webb Cheshire '60 and Jody Webb Custer '60. Standing are (l-r) Anna Cheshire '86, Jo Smith Webb '30, and Julie Custer '84.

You can judge from this our appreciation and regard for Agnes Scott. I found something there—a way of life—which I wished for our daughters. They also found it and wished their daughters to know the ideals and quality of life found on the campus in addition to the excellent academics there.

Dr. Alston said of the College, "Our roots go deep, but we live in the stream of the present." Agnes Scott fosters an appreciation of the past, prepares for living fully the present, and engenders dreams of the future.

Jo Smith Webb '30
Donalsonville, Georgia

Deaths

Faculty
Mildred R. Mell, September 16, 1982.

1909
Sara Smith Carnes, August 5, 1982.

1915
Lollie Belle Fuller Watson, September 25, 1982.

1916
T. Bolling Gay, brother of Eloise Gay Brawley, September 15, 1982.

1919
Virginia Newton, October 2, 1982.

1921
Henrietta Fulton Breen, sister of Sarah Fulton, August 26, 1982.
Virginia Newton, sister of Charlotte Newton, October 2, 1982.

1922
Eunice Dean Major, August 21, 1982.

1923
Eugenia Pou Harris, August 24, 1982.

1925
Duncan Campbell McNeill, husband of Emily Zellers McNeill, July 20, 1982.

1926
Eugenia Pou Harris, sister of Loulie Pou Dunn, August 24, 1982.

1928
Irene Lowrance Wright, June 1982.
Eldred Cayce, husband of Mary Cunningham Cayce, May 26, 1982.

1931
Jane Clark Petitt, July 25, 1982.

1932
Betty Meganos Nunnery, sister of Burnett Maganos Hatcher, July 2, 1982.

1936
Mattie May Neville James, mother of Frances James Donohue, July 23, 1982.

1937
Camille Marshall, mother of Miriam Bass Butler, July 22, 1982.

1941
Lillian M. Woodhead, mother of Margaret Woodhead Holley, July 7, 1982.
Hardy Cross Dillard, husband of Valgerda Nielsen Dillard, May 12, 1982.

1944
John W. Donald, husband of Martha Liddell Donald, September 13, 1982.
Hazel Taylor Kingman, August 8, 1982.
Claude H. Blount, husband of Mary Frances Walker Blount, August 29, 1982.

1945
Mary Lee Hunter Eise, daughter of Julia Slack Hunter, July 26, 1982.

1946
Katherine Lee Wallis, sister of Anne Lee Mitchell, October 12, 1982.

1948
Eunice Dean Major, mother of Lady Major, August 21, 1982.

1949
Katherine Lee Wallis, October 12, 1982.

1950
Katherine Lee Wallis, sister of Adele Lee Dowd, October 12, 1982.

1953
Roberta Rivera, husband of Gayle Harbour Rivera, April 1982.
Tommie Sterman, son of Betsy Hodges Sterman, June 1982.

1954
Julia Cork Grier, mother of Julia Grier Storey, September 2, 1982.
Charles Luther Smith, son of Joan Simmons Smith, December 1981.

1956
Mrs. P. H. Biddle, mother of Stella Biddle Fitzgerald, June 28, 1982.

1958
James Halbert Atkinson, son of Juliet Purcell Atkinson, October 14, 1982.

1959
S. W. Dendy, December 19, 1981, and Helen Haigler Dendy, April 3, 1982, parents of Willa Dendy Goodroe.

1961
John Crawford Muller, husband of Lucy Scales Muller, May 28, 1982.

1969
Mary Lee Hunter Eise, July 26, 1982.

1972
James D. Withers, father of Carolyn Withers, July 9, 1982.

1978
Bill Ruddell, father of Thelma Ruddell Welch, September 2, 1982.

1979
Bill Ruddell, father of Shannon Ruddell, September 2, 1982.

1980
Nancy Johnson Reid, mother of Mary Reid Long, March 8, 1982.

1982
Bill Ruddell, father of Elizabeth Ruddell, September 2, 1982.

From the Director

Set a New Standard

AT A RECENT conference for development people, those whose ultimate goal is to advance the outreach of their colleges, we alumnae directors, as well as public relations and development workers, were told that the 80s would be difficult for small independent colleges—for two reasons: first, rising costs, and, second, declining birth rate. I would like to discuss alumnae relationship to the first problem now. In another issue we shall focus on ways alumnae can introduce Agnes Scott to prospective students.

Yes, rising costs pertain to colleges as well as individuals these days. The expense of operating a college has increased, and foundations are pulling the purse strings tighter.

Where is the College to turn? To the alumnae, parents, and friends. The alumnae of Agnes Scott are a logical group to expect gifts from because they are already indebted to the College. Not only are they inordinately proud of their Agnes Scott education, they owe a debt to the College. Many of us received student aid and worked a few hours each week. In the 40s my job was to assist Miss Laura Steele, who was the secretary to Dr. James Ross McCain, and I mailed catalogs to prospective students. Those students who paid in full for tuition, room, and board paid only one-half the actual cost of their education. The same proportion exists today. Though the fee charged for one year at Agnes Scott is now $7,075 (less than the charges at most independent women's colleges) the actual expenditure per student by the College is $14,000 per year. No student has ever paid the full cost of her education while she attended college. The only way she can actually pay the debt she owes Agnes Scott is by giving generously as an alumna.

Among our alumnae we have those with independent incomes and those who are dependent on their husbands for support. We are hoping both groups will raise their sights when they consider gifts to the College.

From the groups of alumnae who are independently wealthy we need some $1,000,000 angels, certainly some $100,000 givers. Many alumnae who have their own incomes have pledged $3,000 to the Science Building Campaign over a three year period. They will be recognized as "Sponsors of the Sciences" and may have their own names or names "in memoriam" inscribed on a plaque in the foyer of Campbell Science Hall. We should give as much as we possibly can.

Those alumnae who are dependent on their husbands for money should expect the husband to give as generously to the wife's college as to his own. For her education has contributed extensively to the character of the home and the rearing of the children. This considerate response by husbands would greatly increase Agnes Scott's income because many men set aside hundreds or thousands of dollars to give to their own institutions while the wives sometimes send whatever they can save out of grocery money.

Churches, cultural associations, and colleges have capital funds needs. Our sister colleges are raising capital funds. Goucher and Randolph-Macon are involved in $14,000,000 campaigns; Sweet Briar, in a $12,000,000 drive; Wheaton and others are preparing for much larger campaigns. Agnes Scott College is an important component of our lives. And we are trying to acquire only $3,000,000 in three years (only six months are left for pledges to come in). To receive the Kresge grant, the College will need $800,000 in *new* pledges and gifts before June 15, 1983.

Last year in stressing that alumnae needed to raise their sights when considering contributions to the College, we evidently frightened some givers into a state of not giving at all. For our alumnae percentage of participation was only 26%. Though the total amount given by alumnae was larger than former years—almost $900,000—and the average gift was larger—$330—only 26% of our alumnae contributed. This is not a worthy record of giving to set before our new president, who holds so much faith in the alumnae. We emphasized large gifts to improve giving habits of alumnae, but we did not want those who cannot give large gifts to hold back and not give at all. We would like to encourage many more alumnae to give to the College this year so that our president can go to foundations and proudly say, "Over 50% of our alumnae support the College!" Then her job of fund raising would be much easier.

I have told President Schmidt that the alumnae are loyal and supportive. I believe in us. Now is the time to set new standards of giving.

Virginia Brown McKenzie '47