

# THE Agnes Scott

ALUMNAE QUARTERLY / WINTER 1981

Rhodes Scholar Burdette



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#### Front cover:

Ila Burdette, Agnes Scott's first Rhodes Scholar, will study at Oxford University next year. Pictured in the background is the tower of Magdalen College, Oxford University, as seen from across the Cherwell River. See cover story on page 10.

# A The Investiture Address by Dr. Margaret Pepperdene

## Woman's Place



*Chairman of department Margaret Pepperdene enlivens English literature.*

WHEN I WAS INVITED to be your investiture speaker, I talked informally with several of you about the subject you wanted to think about on this special occasion, and the topic that turned up again and again in our discussion was, in your words, "the woman of the 80s." In an effort to define more precisely

what you meant, you said that you would like to reflect upon the kind of life, both professional and personal, which the woman will be called upon (both by herself and by society) to live in these last decades of what has been for her an especially turbulent century. It was, no doubt, inevitable in the course

of our conversation that you would come to the questions at the heart of the matter: whether these years at this college for women have made any real difference in the way you *will have to*, the way you *will want to*, and the way you *will be able to* live your life as a private and as a professional woman;

# A Woman's Place

(continued)

and, as you put it with characteristic directness, if Agnes Scott has made a difference, you want to know what that difference is, what these four years here will have been worth to you as a woman.

The very fact that you have raised these questions about Agnes Scott and its place in your lives as women indicates that the time has come when we can no longer assume what we have taken for granted for so long—that

schools, but because we could no longer assume that everyone (even in a select academic community) knew what liberal learning really is. So, we had to say to ourselves what we were about academically; we needed to remind ourselves that humane learning is not based on merely a varied collection of courses but that it is a point of view towards all the material of the curriculum; we had to recall that its aim is never vocational or pre-professional because it must remain

issue is that we tend to confuse those *reasons for choosing* a woman's college in the first place with the *actual advantage* that the experience finally gives its graduates. The latter is complex and largely unexplored; the former simple, much discussed, and ephemeral. Thinking back to what you said to yourself about coming to Agnes Scott just a little over three years ago, you will find (at least in retrospect) that some of the reasons were patently silly and paradoxically sexist: "Since there are no boys around, I won't have to dress for class — and I can even go with my hair in curlers"; the assumption, presumably, is that you need be concerned about your appearance only in the presence of your peers of the opposite sex. Other reasons you might have given yourself are more sober but probably less realistic: "There will be less social distraction and I can study better"; or, "There will be better opportunity to develop leadership abilities in activities like student government"; or, "I can have the chance to find myself before I enter into any kind of demanding relationship with anyone else," that is, "before I get married." Three years into the experience, with graduation now a distinct reality, you are very much aware that these reasons have had little to do with what actually has happened to you at Agnes Scott. Instead, you realize that they suggest a kind of cocoon existence unrelated to the life of a mature woman, except to postpone it by extending adolescence four more years. At the same time, you know in a visceral, if subliminal, way that you have got something from this college which is humanly indispensable to you as a woman, something which binds you to this place and to each other just the way it has bound Agnes Scott women down through the years and will hold them in time yet to come. I will try to say what I think this quality is, this advantage that is yours for having come here, and I will try to suggest how it has

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## Agnes Scott's "obstinate" and "tougher self" . . . is its deeply imbedded and essentially unselfconscious regard for the worth of the woman, a regard which has informed this academic community from its beginning. . . .

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everyone already knows what Agnes Scott has meant to its women down through the years, that its original and continued relevance in their lives is self-evident from the fierce devotion of its graduates, a devotion that is no mere sentimental attachment. However incomprehensible it might seem to those alumnae of the 40s or 50s or 60s or even early 70s, the truth is that the role of Agnes Scott as a woman's college is not so obvious any more. The situation is not unlike that in which the College found itself in relation to its liberal arts curriculum at the end of this last decade. All of you are aware of the number of times we have heard from this podium lectures on the value of a liberal arts education. Distinguished visitors on Honors Day or Founder's Day, as well as members of our own faculty and administration on occasions such as this one, have been at pains to define the meaning and purpose and worth of liberal learning, not just because we at Agnes Scott felt threatened by those who would turn the traditional liberal arts college (especially those for women) into vocational training

disinterested, free of bias, to be liberal at all; and we had to redefine for ourselves its purpose — which is what it has always been — to tell the student her whole human story. Now, as your questions have indicated, the time has come when we must examine, in order to understand, that other tacit assumption on which the identity of this college rests — its value and worth and purpose as a college for women. For, despite the current clamor over women's liberation, despite the conflict concerning women's right to participate equally with men in the economic, political, and social life of our society, and despite the change in society's own view of woman's place in it, we have not yet made any real effort to assess Agnes Scott's role — and responsibility — in a revolution which marks a singular and profound change in the way women — all women, those who consider themselves outside the movement as well as those who work within it — will regard themselves and their existence into the foreseeable future.

I suspect that one of the reasons we have been hesitant to speak to this whole

shaped Agnes Scott's role in educating the woman not just for the present revolution in her status but for the resolution which must follow if she is to have the place she really wants in the world from now on.

If colleges, like those who inhabit them, have identities — and I think they do —, then like those same inhabitants, colleges have secrets, private centers, integers, out of which they move and in terms of which they function. One can say, for instance, that a college, like a person, has integrity when it acts in terms of what it knows itself to be at the core. Eliot would call this center, this integer, "the obstinate, the tougher self," which governs what one *is* and cannot be altered by what one wills to be or by what one wants to be. As Eliot says,

The self that can say 'I want this —  
or want that'—

The self that wills — he is a feeble  
creature;

He has to come to terms in the end  
With the obstinate, the tougher self;  
who does not speak,

Who never talks, who cannot  
argue. . . .

The willing self can contrive the  
disaster

Of this unwilling partnership — but  
can only flourish

In submission to the rule of the  
stronger partner.

Agnes Scott's "obstinate" and "tougher self," its "stronger partner," is its deeply imbedded and essentially unselfconscious regard for the worth of the woman, a regard which has informed this academic community from its beginning and worked its subtle influence into the very fabric of the institution. I recall a conversation several of us once had with Professor Catherine Sims, long a member of the Agnes Scott history faculty and later dean of Sweet Briar College, about the



# A Woman's Place

(continued)

kinds of changes colleges like Agnes Scott were making in order to survive the then-current student disenchantment with single sex institutions. One member of our group asked if Agnes Scott should consider becoming co-educational, the way some other women's colleges were doing. Professor Sims's answer was prompt and succinct: "No. Agnes Scott is going to make it as a woman's college or not make it at all." The force of her reply was clear: it would be out of character for Agnes Scott to be anything but a woman's college; the "willing self" could "contrive" a change to co-education, but the result would be "disaster"; even if the college that emerged were a good one, it would not be *this* one. Agnes Scott's integrity would be compromised and its identity lost.

Although never aggressively feminist nor overtly engaged in the present struggle for women's rights, Agnes Scott has always been a woman's place. It has never subscribed to the derogatory view, commonly held by society when Agnes Scott was founded and still prevalent, even in some colleges for women, that women are intellectually, emotionally, and physically unable to pursue with any degree of seriousness or success a demanding course of study in the liberal arts, or in the graduate schools, or in preparation for the professions. Even so enlightened an educator as Charles William Eliot, president of Harvard University when Agnes Scott was founded and instrumental in establishing Radcliffe College for Women in 1894, has been quoted as saying:

the great tradition of learning existing from the time of the Egyptians to the present, existed only for men and this vast body of inherited tradition is of no service to women's education—and furthermore, it would indeed be strange if women's intellects were not at least as unlike men's as their bodies.

Throughout its history Agnes Scott has refused to accept such a contemptuous view of the woman's intellectual ability. Instead, it has tacitly but tenaciously acted on the conviction that for the woman—as for all human beings—that which Dante in the *Convivio* calls "the proper love of myself," is, as he says, "the beginning of all the rest." From the day of its founding this College has been an academic place which has fostered (in the root meaning of that word, from the Old English *fostrian*, "to provide with food") in its women the discovery (literally, the un-covering) of a sense of self-worth. The College continuously has conferred a sense of community which, as Howard Lowry says, "answers to one of the deepest

music, dancing, poetry, physiology, and lawn tennis). Agnes Scott from its beginning chose a rigorous classical curriculum which was steadily augmented by new knowledge, the kind of curriculum which of itself honors the woman student intellectually and emotionally. A student entering Agnes Scott in 1911, just five years after it had offered its first degrees, was required to present for admission three years of English, three of Latin, three of mathematics, two of Greek or German or French, one of history, and three electives from the sciences, foreign languages, or history. The curriculum leading to the degree built upon these strong entrance requirements: students were required to take advanced study in

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**These women . . . imbued their students . . . with the assurance, however unselfconscious, that women are the intellectual equal of men and capable of the highest achievements in those professions traditionally the province of men.**

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human needs, the need for belonging," exposing the student to her individual weaknesses but also making her aware of the "shining margin of possibility for herself and for others" and directing her "to what she can love and honor and serve." In this atmosphere, at once protective and provocative, the College has nurtured this proper self-regard in the best ways possible for a college for women: by the substance and quality of the curriculum it has maintained down through the years, and by the kind of faculty it has sought, got, and kept.

Unlike many women's colleges, which designed their curricula to accommodate the woman's so-called "frailties" and her role as wife and mother and offered courses in what M. Carey Thomas, Bryn Mawr's famous feminist president, disparagingly called "elegant accomplishments" (*i.e.*, needlework,

Latin, in Greek or German or French, in English literature, history, mathematics and laboratory sciences (two years if none offered for admission). Electives were offered in the "new fields of learning," new for undergraduate colleges at that time. For instance, there was a course in General Sociology, which included a study of the legal status of women *before* women even had the right to vote; a course in Socialism and Social Movements, in Labor Problems, Social Psychology, and Municipal Problems, concerned with population, city planning, and the socio-economic problems of the modern city—a course which in the innovative curriculum of the 1960s was called Urban Development. By 1916, President James Ross McCain, then professor of history, economics, and sociology, taught a course one could not have found in a

handful of colleges across the country (and probably in almost no other college for women), entitled, Dependents, Defectives, and Delinquents (possibly close to what we now call Deviant Behavior): the course description is fascinating:

A general study of poverty, pauperism, unemployment, the tramp problem, insanity, degeneracy, and crime. It will include a first-hand investigation of the slums, the housing of the poor, reformation and prison methods.

A course hardly conceived to lead to "elegant accomplishments" or to protect delicate female sensibilities! In the next few years, as the graduate schools prepared professional academics in new fields of study, many of these women and men joined the Agnes Scott faculty to teach courses whose titles have a curiously contemporary ring: Evolution and Genetics, Foreign Trade and Exchange, Public Finance and Taxation, Radioactivity and Atomic Structure, and Geometry of Space. By 1930 the College had included psychology as one of its requirements for the degree and established a department of psychology that offered advanced courses in child, adolescent, social, abnormal, and experimental psychology. In contrast to most undergraduate colleges in the nation in 1930—and certainly to those in the southern region—Agnes Scott's academic program was on the cutting edge of the frontiers of new learning. Now, fifty years later, the College still holds to its conviction that the traditional curriculum of the liberal arts, continuously infused with new knowledge, recognizes the woman's ability and her worth, that it serves her in the way it has served the man down through the centuries as the best possible basis upon which to build a professional career in law or business or medicine, and that to interlard this curriculum now with vocational courses meant to produce salable



skills in the job market would simply be substituting "inelegant accomplishments" for those "elegant" ones that Agnes Scott chose never to offer its women. Both demean the intelligence and the value of the woman by refusing to take seriously her personal worth and professional promise.

In the first half of this century, when there were relatively few universities offering advanced degrees of any quality, and even fewer allowing women to seek them, Agnes Scott sought out and brought to its faculty more women with Ph.D. degrees than men, encouraged its own graduates to take advanced degrees at the finest universities, and often placed them on its faculty when they did. And, at a time when most universities and colleges, including many colleges for women, had nothing more than a token woman on their faculties (usually on the instructor level or on a part-time arrangement), the array of women professors at this College with Ph.D. degrees from distinguished institutions was impressive, and the ratio of women to men on this faculty was staggering. For example, in 1917, of the twenty members of the Agnes Scott faculty, fifteen were women, five of whom held Ph.D. degrees (in classics from Cornell; in German from Columbia; two in chemistry, one from Bryn Mawr and the other from The Johns Hopkins; and one in religion from Wooster) and one held the M.D. degree (from Syracuse University.) Among those holding the M.A. degree on the

faculty in that year were two Agnes Scott graduates who had taken their advanced degrees from Columbia and Chicago. By 1930, when the faculty had doubled in size to forty members, thirty-three of them were women, of whom twelve held the Ph.D. degrees and one the M.D. degree. (Again, these women had their training in the finest universities: Columbia, Cornell, Johns Hopkins, Chicago, Pennsylvania, and Wisconsin.) Among the faculty holding the M.A. degree in that year were eight Agnes Scott graduates. Neither the depression nor the war seems to have affected the traditional constituency of this faculty, for in 1950, with a faculty of forty-three, thirty-three were women and, of these, nineteen held the Ph.D. degree and one the M.D., and by now there were two Agnes Scott graduates among those holding the highest degree: one earned the Ph.D. in English from Yale and the other the Ph.D. in biology from North Carolina.

These women, who had literally broken the barriers against women in the academic profession, who were publishing scholars and excellent teachers, imbued their students by their very presence in the classroom and on the campus-at-large with the assurance, however unselfconscious, that women are the intellectual equal of men and capable of the highest achievements in those professions traditionally the province of men. Nor did these women faculty live a life sheltered from the affairs of the world. Their active concern with and participation in cultural, civic, and political activities of the whole region were reminders of their place in it and their value to it. For example, Professor Florence Smith, a member of the history faculty from 1927-1965, was a violinist with the struggling young Atlanta symphony. A number of women faculty, including Professor Ellen Douglass Leyburn of the English department and Professor



. . . the graduate of Agnes Scott assumed she could honor her personal self by following a profession, or taking on business, cultural, or civic responsibilities, *and* recognize her human need as wife and mother without denying either her professional, feminist right or her private, human need.

Josephine Bridgman of the biology department, were closely associated during the 1950s and 1960s with a group of black women in Atlanta trying to bring about peaceful social integration of the races. Professor Leslie Gaylord of the mathematics department worked with Morris Abrams, an attorney in Fitzgerald, Ga., and later president of Brandeis University, to rid the state of the county unit system and thereby break the hold of the county courthouse crowd over Georgia politics. These kinds of efforts may seem small, but in those dangerous and troublesome times they were a gift to the human community, as were the women who made them.

Shaped by the great humanities in which she was tutored, nourished by a faculty that valued self-definition, and provided always with that sense of belonging that cushioned but encouraged the risk of individuation, the woman at Agnes Scott down through the years has discovered that she *is*, as Donne would say, "something worth." She has learned, too, that this proper regard for self is exactly what Dante says it is: "the beginning of all the rest." Out of this proper self-love, demonstrated so powerfully by Cordelia in that famous first scene of the play when she tries to remind Lear of *his* self-respect by speaking in terms of her own, come all the great human virtues: "dignity, strength, simplicity, courage, straightness of spine," (in Danby's lovely words) and the greatest of them all, charity (S. Bernard's *caritas*), the ability to love another, someone outside oneself, precisely because one knows and respects and loves her own person. This sense of self characterized the Agnes Scott woman even in those years when it was a given of society that woman's place was in the home, taking care of her husband and children. During that time most Agnes Scott women married soon after graduation, as did their sisters at Wellesley, Vassar, Smith, and even Bryn Mawr, although I

do not think any woman's college in those days could match the statistics M. Carey Thomas claimed for her Bryn Mawr graduates in one of her most famous slips: "Thirty percent of our graduates marry and fifty percent have children." Yet, even in those years when custom demanded a particular kind of existence for the woman, the graduate of Agnes Scott assumed she could honor her personal self by following a profession, or taking on business, cultural, or civic responsibilities, *and* recognize her human need as wife and mother without denying either her professional, feminist right or her private, human need. One choice did not obviate the other, and Agnes Scott wives became doctors and lawyers and business women and teachers.

Now, in the closing decades of the twentieth century, the woman expects (and is expected) to be both a professional person and a wife; what was once an option is now an absolute—economic, social, and personal absolute. And, as recent events have shown, not all women have been able to manage this change in their lives. In an essay sharply critical of the way some members of the woman's movement have trivialized what Shulamith Firestone has called "the second wave of the most important revolution in history," Joan Didion rebukes these women for turning this chance for growth and renewal into "totting up the pans scoured, the towels picked off the bathroom floor, the loads of laundry done" or for working out marriage contracts that read "wife strips beds, husband remakes them," or, worst of all, for behaving like "perpetual adolescents" in throwing over a life with husband and children to go "find themselves" in the Big Apple and there to play out "their college girl's dream" of "becoming this famous writer" or being that "gifted potter." She goes on to remind them that they have forgotten what it means to live actual lives with actual men, and in so doing they are

denying to themselves "the real generative possibilities of adult sexual life." Helen Vendler speaks in much the same vein, complaining not so much about those who trivialize the movement as about those who traumatize it with what she calls "the prejudices of radical feminism" — "the puritanical regrouping of women without men, the new theology of male evil. . . the re-writing of history," and those who call the world, in Adrienne Rich's burning rhetoric, "a world masculinity made/ Unfit for women or men." As Miss Vendler observes somewhat ruefully, none of these radical stances offers "a solution to the problems they confront."

It would be presumptuous to suggest that there is any single solution to all the problems which the awakening of the woman has provoked. There is no doubt that for years to come she will be coping with and struggling against what has been called

the real elements of historical and social evil which contribute to the oppression of women. Selfish or unprincipled doctors, puritanical clergy, prejudiced professionals, vanishing fathers, brutish husbands are all real agents of the suffering of women.

Nor is there any real doubt that during these same years she will be working through and trying to find again a proper relationship with her erstwhile companion, the man, who has had to endure with her the predicament of estrangement and who is sometimes as bewildered and rebellious and fearful as she. During these years of change and stress, the essence of the woman's strength and the only constant on which she can depend is her sense of her own worth, her self-regard. Her proper love of self *can* be for her the beginning of all the rest of her life. If this College, this woman's place, has given you *this place* in you, its women, then it, like you, *is* "something worth." ▲



# The Department of Physical Education

By Dr. Kay Manuel

THOSE OF US in the physical education department who have been here twenty years were highly amused last spring on Alumnae Day. An alumna, early 1920 vintage, happy to be back on the campus after many years, came merrily into the Bucher Scott Gymnasium and said, "Oh, I am so glad to see the new gym." For her it was new: it was built in 1924. The structure is the same (just more antiquated)—main gymnasium, stage, swimming pool, and one large locker room.

The building is old, but we feel we have kept up with "the times" in our program. With all the emphasis placed on physical fitness in recent years, we find the majority of the students willing and agreeable to participate in physical education for six quarters. Some of them take classes during their junior and senior years to continue a regular program of activity.

The Department of Physical Education believes that participation in sports activities plays an important role in the physical, mental, and social development of each student. Through the required two-year program, the department provides a wide variety of curricular activities which accommodate varying levels of skills and abilities. At the present time, classes are taught in archery, badminton, ballet, basketball, fencing, fundamentals, gymnastics and tumbling, jazz, life saving, riding, softball, swimming, synchronized swimming, tennis, volleyball, water safety instructors, and aerobic, folk, square, tap, social, and modern dance.

In addition to the physical education classes, opportunities for participation are available in the intramural program, intercollegiate athletics, the Studio Dance Theatre, and the Dolphin Club.

Intramural activities change periodically according to the interests of the students. Those of you who remember the great class rivalry in team sports will be surprised to know very little of that exists. A sister-class hockey game for



Dr. Manuel, department chairman

Black Cat has been the only class competition in hockey for the past few years. This year the game ended in a 0-0 tie. The elimination of Saturday classes, all students permitted to have cars, and the freedom of mobility on weekends have all contributed to the lack of interest in Friday afternoon intramural games.

Basketball is still popular for a few students. The intramural program switched from class teams to dorm teams and back to class teams. Each year a few new students who have been star players in high school form the nucleus of the intramural basketball teams.

Softball is at present the most popular intramural sport. Each dormitory has a softball team, and, after a round robin tournament during the spring quarter, Agnes Scott has its own All Star Softball Game preceding the Athletic Association picnic.

There is still an intramural swimming meet, in fact, sometimes two or three a

year. While the freshmen traditionally win the intramural swimming meet, the Class of 1979 upset that tradition by being victorious for three years in a row.

What about intercollegiate sports? In spite of the fact that we are limited by our facilities and by the time students can give, we are competing on an intercollegiate level in some sports. The College belongs to the Association of Intercollegiate Athletics for Women, a necessity if one wishes to compete on an intercollegiate level. The tennis team, competing in Division III (colleges and universities with less than 3,000 women), had a winning season last spring, placing fifth out of nine in the Georgia Intercollegiate Tennis Tournament. The overall results for the thirteen-member team were eight wins, six losses, and one tie. Maria Luisa Inserni '83 (mother, Molly Milam Inserni '45) was selected as a member of the All-State Team. Coach Jo Ann Messick has worked hard with the tennis team and expects to see a better season this spring.

The hockey team, coached by Kate McKemie, has had games with the University of the South, Vanderbilt University, and the Georgia Club this past fall. While Agnes Scott cannot claim a winning season, the games were exciting, and freshmen new at the sport had their first opportunity to play in an intercollegiate game.

We have had some interest in cross country running the past two years. Last year Bob Leslie, in the mathematics department, worked with the students, running with them and coaching. This year Gue' Pardue Hudson '68, class dean for freshmen and sophomores, is adding coach to her title and working with the cross country team. They competed in the Georgia Invitational Cross Country Meet in October.

The cross country season is over for the fall, but the runners and coach continue to work, do warm-up exer-

*(continued on next page)*

# The Physical Education Department

(continued)

cises, and all run together in preparation for a spring meet.

We do not have an intercollegiate softball team. However, last spring, about a dozen of the intramural softball players decided to form an Agnes Scott team. Under the superb coaching of Steve Carter, husband of Eloise Carter, instructor in biology, the Agnes Scott softball team beat an Emory University intramural softball team 9-1. This spring we are hoping to schedule several softball games with colleges and universities in the Atlanta area.

Under the leadership of Marylin Darling, the Studio Dance Theatre has presented excellent programs the past several years. Mrs. Darling, well trained in all areas of the dance, incorporates many forms of dance into the annual Studio Dance Theatre production. One

of the highlights of the year is the "Kids' Show." Elementary school children are invited to the campus for a special production for young children. It is wonderful to see the auditorium filled with youngsters responding enthusiastically to the performance.

Studio Dance Theatre generally sponsors two master classes a year conducted by outstanding dancers. Recent classes have been taught by David Roche, Florida State University; Luci Beinhorn, dance therapist; Tom Pazik, assistant artistic director of the Atlanta Ballet; and Joanne McGhee, artist in the Schools for the United States.

The Dolphin Club is still active on the campus. Most of the work of the club is directed toward the annual water show held in February, coinciding with Sophomore Parents' Weekend. In 1959 the



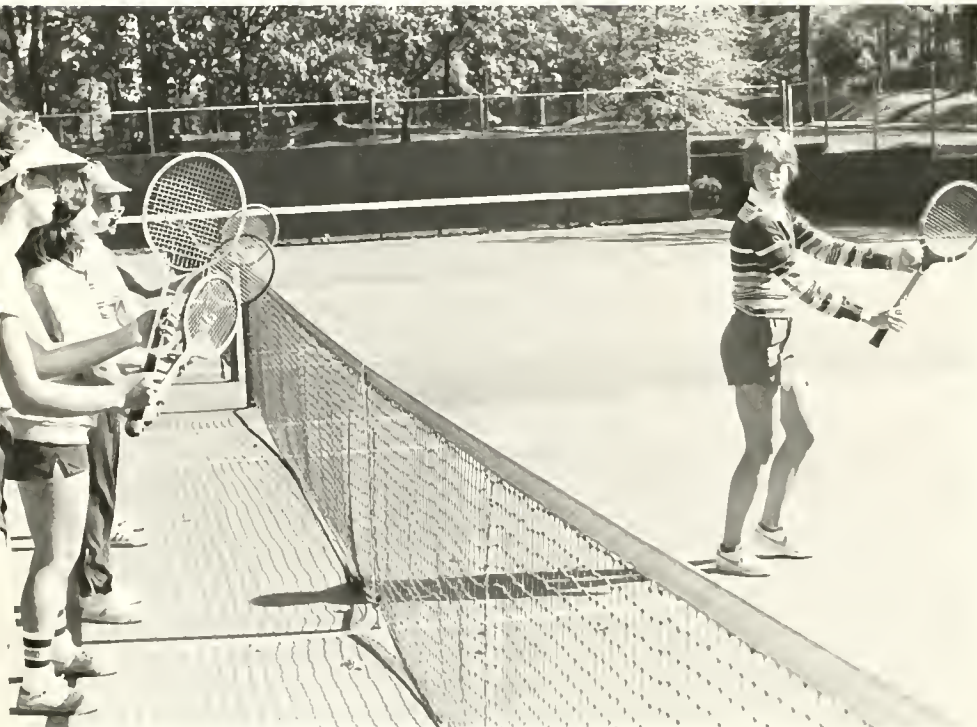
Kate McKemie, Danforth Associate

dates set aside for the Dolphin Club water show were the same as for Sophomore Parents' Weekend. The committee working on plans for the weekend decided that the parents might enjoy seeing a water show. It was so successful that for twenty years the Dolphin Club water show has been included in the activities for parents during Sophomore Parents' Weekend. In addition to presenting a water show, the Dolphin Club has done a variety of other things, such as competing in Amateur Athletic Union meets, attending National Institute for Creative Aquatics workshops, conducting workshops, and giving demonstrations.

## Department Personnel

Marylin Darling, M.M., Florida State University, came to Agnes Scott in 1971. Mrs. Darling teaches classes in ballet, jazz, modern, folk, square, social, and tap dance, and is director of the Studio Dance Theatre. She also teaches Introduction to the Dance, a course in the historical background of the dance, offered jointly by the Departments of Physical Education and Theatre.

Mrs. Darling has spent part of the last two summers attending dance workshops. During the summer of 1979 she took part in the teachers' update workshop at Duke University. Last summer, Mrs. Darling was privileged to be a participant in the first body therapy



Jo Ann Messick instructs tennis.

workshop also held at Duke University. This workshop involved trying out ideas shaped by Laban and learning the techniques of Bartenieff, Feldenkrais, Alexander, and Todd-Sweigard in an attempt to create a dialogue between "science" and "intuition" for understanding the human body. Mrs. Darling will have a sabbatical leave next year and plans to study the folk dance of Georgia.

Kay Manuel, P.E.D., Indiana University, was appointed chairman of the department in 1980. Dr. Manuel teaches all levels of swimming (intermediate through water safety instructors), fencing, volleyball, and softball. She has participated in Red Cross workshops and clinics for instructor trainers and has been part of a team of instructor trainers that has held special clinics to re-certify Red Cross water safety instructors in the Atlanta area.

Still interested in competitive swimming, Miss Manuel occasionally competes in masters swimming meets. Many of you will be interested to know that Dr. Elizabeth Zenn, chairman of the Department of Classical Languages and Literatures, also participates in these meets. Miss Manuel and Miss Zenn both subscribe to the dictum of the Roman satirist Juvenal, *Mens sana in corpore sano*. In addition to her teaching duties, Miss Manuel is advisor to the Dolphin Club and works with intramural volleyball and softball.

Kate McKemie, Ed.D., University of Tennessee, became chairman of the department in 1967, when Llewellyn Wilburn retired, and served in that position until the chairmanship was rotated in 1980. Dr. McKemie teaches a variety of activities including tennis, field hockey, fundamentals, and elementary games. She also serves as advisor to the Athletic Association and field hockey coach.

In 1978 Miss McKemie was named a  
(continued on page 18)



Marilyn Darling teaches dance.

# Agnes Scott



*Burdette chairs Honor Court.*

A RHODES SCHOLAR is an ordinary person? That's the claim of Agnes Scott's Rhodes Scholar Ila L. Burdette '81, the first Agnes Scott student and the first woman in Georgia to win one of the international scholarships since they were first opened to women five years ago.

Ila is one of thirteen women and nineteen men from the United States awarded a Rhodes this year. Next October she will join an international group chosen from seventeen countries for study at Oxford University in England.

"I don't think of myself as extraordinary," she said when asked how it felt to be a Rhodes Scholar. "I'm just Ila."

And who is Ila? She's a tall woman, six-feet, who carries herself with ease and "with a straightbacked dignity," in the words of Professor Margaret W. Pepperdene, who has taught Ila English literature. Wavy brown hair falls below this twenty-one-year-old's shoulders

and frames a face graced with deep, brown eyes. Her brow often wrinkles in thought and her hands remain calmly clasped in her lap or gracefully resting on the armchair as she considers a question.

Home is Hogansville, a small community about one and a half hours southwest of Atlanta. Her mother teaches gifted students, and her father is a controller with a local textile manufacturing plant. Her brother, Brooks, is a sophomore at Wofford College and her "best friend."

Ila's professors and fellow students describe her as modest—even a bit shy, incapable of envy or condescension, completely honest and sincere, caring and concerned, quiet yet effective as a leader, a great listener, and, as one would expect of a Rhodes Scholar, brilliant.

As a scholar in her major, mathematics, and in other fields, Ila has been praised by her professors as a true

intellectual. "She never works simply for grades," stated Professor Pepperdene, chairman of the English department. "The grades she has earned, whether in literature, art, history, mathematics, or French, reflect her intellectual curiosity, her deep enjoyment in learning, her intellectual energy, and her self-discipline and motivation."

Professor Albert D. Sheffer, Jr., of the mathematics department commented that Ila "possesses a healthy dose of intellectual curiosity" and that "her questions are probing and indicate an underlying depth of thought." Professor Sara L. Ripy, chairman of the department, said that "at times Ila's approach to a problem or to a proof was not the usual one, but an ingenious one."

Professor Frances C. Calder, chairman of the French department, taught Ila in the freshman Honors French course and said that "to each course Ila has brought the spirit of inquiry and the determination to master, which characterizes the true intellectual."

As Ila has done what seems to come naturally for her, she has at the same time garnered many of the top awards at Agnes Scott, just as she did in high school. She entered Agnes Scott as Georgia's first female STAR student and as a National Merit Scholar. At Agnes Scott she has been awarded two Stukes Scholarships as the top-ranking student in her class and three Dana Scholarships for her academic and leadership achievements.

Intellectual brilliance, however, is not all that is required of a Rhodes Scholar. Established in 1902 in the will of British philanthropist and colonial pioneer Cecil J. Rhodes, the scholarships are awarded to men and women whose "combined intellect and character offer promise of effective service to the world in decades ahead."

Those who know Ila perceive her as capable of offering that leadership. Her

# Senior Named Rhodes Scholar

By Andrea Helms, News Director

classmates have elected her to serve them on Honor Court for four consecutive years, this year as chairman of that judicial body. She is captain of the College Bowl team and a member of Mortar Board. This fall her senior classmates elected her to *Who's Who Among Students in American Universities and Colleges*.

Karen Tapper '81, who has served with Ila on Honor Court, describes Ila as "a sympathetic listener and a person of compassion and fairness."

Susan Nicol '81, a popular campus leader who counts Ila as one of her close friends, said, "We seniors consider Ila as someone special, not just because she's smart, but because of the kind of person she is. She's a great listener and counselor."

As Julia T. Gary, Dean of the College, wrote in her letter of recommendation for Ila to the Rhodes selection committee, "Ila embodies a rare combination of qualities—a sharp and perceiving mind, personal charm, absolute integrity, and strong and calm leadership ability. She is, I am sure, destined for continued leadership in whatever vocation she chooses."

The vocation Ila has chosen is architecture. She now works part-time in an architectural firm in Atlanta and plans to attend graduate school in architecture when she returns from England.

"Architecture fascinates me," Ila explained, "because it offers an opportunity to influence in a positive way people's feelings about themselves and their surroundings. The profession combines art, mathematics, and interaction with a great variety of people."

When Ila travels to England this fall, she will be making her second trip to Oxford University. She first visited the University last summer as a member of the Agnes Scott summer study program in England and Scotland led by Professor Michael J. Brown of the history

department. This time at Oxford, Ila will study for a bachelor's degree in the "Final Honours School of English." She has applied to the colleges of Christ Church, St. Johns, and Trinity.

She said she is looking forward to "the intellectual and social experience of studying and interacting with people from all over the world. I plan to travel and would especially like to go to Greece and Italy to study ancient architecture."

Ila's benefactor, Mr. Rhodes, would approve of her plans. He dreamed of "bettering the lot of mankind through the diffusion of leaders motivated to serve their contemporaries, trained in the contemplative life of the mind, and broadened by their acquaintance with one another and by their exposure to cultures different from their own." If past and future Rhodes Scholars are like Ila Burdette, Mr. Rhode's dream must be coming true. ▲

*Ila's activities include fencing.*



## Reflections in a Political Eye

By Goudyloch (Giddy) Erwin Dyer '38

WHAT'S A NICE Agnes Scott girl doing in the Illinois legislature? It's probably the result of political genes, humanistic parents, and the Agnes Scott ambience that without feminist rhetoric imprinted a clear message of the moral imperative to fulfill one's potential.

One thing is certain. If my Georgia grandmother had foreseen that her namesake would be elected to public office at age forty-two and spend the next twenty years of her life campaigning, she most surely would have suggested a name with more ballot appeal than Goudyloch. The Scottish meaning of "golden lake" has poetic beauty; but in my conservative Republican county in Illinois, Prudence would have more



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*Goudyloch (Giddy) Erwin Dyer '38 is currently serving her sixth term in the General Assembly of Illinois. In 1976 she was reelected by the highest vote total of any House member in Illinois. Her major legislative accomplishments have been in the fields of conservation, health, education, local government, and women's rights. She serves on the Higher Education and Counties and Townships Committees. Her Commission assignments are Status of Women and Commission on Children.*

*Giddy Dyer received the Woman of the Year Award in 1973 from the Hinsdale Chapter of National Federation of Business and Professional Women's Clubs. In 1978 she received a Friend of Higher Education Award from the Illinois Federation of Private Colleges and Universities; Woman of the Year Award, 1980, Naperville branch, AAUW; the \$25,000 State AAUW Research and Projects Endowment, in Giddy Dyer's name, was recently established in recognition of her twenty years in public service.*

drawing power. Trusting a person nicknamed "Giddy" to be fiscally responsible for an eleven billion dollar state budget has surely been an act of faith by the voters!

So how did this mid-life political career get its start? In 1961 there was a scandal on our county board, which forced the local Republican leaders to look outside the ranks of regulars to seek so-called "blue ribbon" citizen candidates.

During the 50s I had filled the role of the typical mother in suburbia - volunteering in the community as Sunday school teacher, hospital aide, Cub Scout den mother and the like. I learned the theory of government from the League of Women Voters and the ABCs of practical politics from Republican workshops. By the 1960 election, I was knee-deep in grass-root politics, walking a precinct as committeewoman. Our precinct attracted attention by turning out the largest number of voters in the county.

So selection to be the first woman to run for the DuPage County Board was a

logical step. I campaigned wearing white gloves, to demonstrate that "politics is not really dirty."

Serving on that board as the only woman with thirty men my first two years was a challenge. The first day I was greeted with the friendly remark, "I'll bet your children are at home playing with matches!" This was in the early 60s, remember, before Betty Friedan's *Feminine Mystique* changed our lives.

After two four-year terms on the County Board, I seized a chance to run for a vacant seat in the legislature. It was a hard fought battle, but I won and have been reelected five times.

What was it like in the Illinois General Assembly in the 70s? When I was sworn in as a freshman legislator in January, 1969, there were only four women in the entire body of 236 members. We were only a pinch of salt in the legislative process. Now there are twenty-seven women legislators in Illinois. We are a cake of yeast — a real leavening influence on legislation.

My committee assignments during twelve years have covered a wide range — revenue, elections, local government, human services, and higher education.

To be an effective legislator one must become a recognized expert in a particular field. I chose higher education and became chair of that committee when our party had the majority. The chief thrust of my bills in that area was to narrow the tuition gap between public and private colleges. My liberal arts education at Agnes Scott gave me a lasting respect for the irreplaceable value of small private colleges in our society.

The area of legislation that gave me the deepest agony and the highest ecstasy was the struggle to ratify the



*Dyer campaigns with Betty Ford in '76.*

Equal Rights Amendment. My service on the Commission on the Status of Women and the Commission on Children had alerted me to the need for change in our legal treatment of women and children in America. When the Equal Rights Amendment was passed by Congress in 1972 and sent to the state legislatures for ratification, I became the first Republican sponsor in Illinois.

Our Illinois struggle for ratification has been so highly publicized nationally that there is no need to go into detail here. It is sufficient to say that the chief problem in Illinois continues to be the requirement of a three-fifths majority vote for passage in both house and senate. The Equal Rights Amendment has been approved by a majority of each house of the Illinois legislature at least twice.

The greatest ecstasy came when ERA received 113 votes in the Illinois house in 1975 despite the interruption of the roll call by evacuation of all the members for a bomb alert. The agony came the next month when the Senate failed to give a three fifths majority vote.

But what about changing attitudes toward women legislators in the decade of the seventies? Has the women's movement had an effect? Definitely, yes.

In the years before 1972, when the struggle for ratification of ERA began, women in the Illinois legislature were treated like bright children. There was courtesy and chivalry on the surface, but there was an undercurrent of condescending paternalism designed to keep us in our place. The password in committee was, "Let's give the little lady's bill a Yes vote" — whether the little lady's bill was headed for ultimate passage or death-with-dignity.

Since 1972 we have been treated like adolescents. There is increased respect and recognition of women's legislative ability. However, this is tempered by a tinge of hostility with an underlying fear of loss of control. The increasing number of women elected to the Illinois General Assembly each year has fed this fear.

Our crowning achievement this session was formation of the Conference of Women Legislators. Twenty-five of the twenty-seven women now serving in the Illinois legislature are active members. We have a breakfast meeting each week to discuss our individual bills and to formulate legislation for promotion by the group. Examples of the latter are bills to: outlaw strip searches of women without due process; cope with the problems of adolescent motherhood; expedite child support payments; set up re-entry programs for displaced homemakers; and remedy the disparity between programs for men and women in Illinois prisons.

What do I foresee in the next decade? With more women being elected to the legislatures each year, there is the opportunity for women to achieve fully adult recognition and power. Politics is a numbers game. Of course, women must continue to vote as individuals representing varied districts, but when an issue of mutual concern is at stake, a large united group can create a powerful voting bloc.

Women in 1980 are at the crossroads. We can continue to move forward or we can regress. Dangerous clouds of reaction are on the horizon. If the Equal Rights Amendment fails to pass, the storm of backlash may break. Without a constitutional guarantee of women's equality under law, Congress and the state legislatures may repeal many of our hard won gains.

So I urge you to take the plunge and run for your state legislature or Congress. It's exciting to be in the eye of the hurricane as a decision maker. At this moment in time women in politics have several advantages — they are generally perceived as being honest and willing to work hard. The disadvantage is that they are expected to be simultaneously super legislator, super wife, and super mom.

For armor in the male dominated political arena you will need the intellectual discipline you gained at Agnes Scott coupled with the sense of humor you developed as a den mother. Remember that "there is no such thing as a bad boy."

For your preparatory text, please re-read Stephen Vincent Benet's poem, "John Brown's Body." Those great-grandmothers who supervised plantations are our role models. Reared to be magnolia blossoms — "Till, little by little and stitch by stitch/ The girl is put in her proper niche" — they emerged with petals of steel:

She was often mistaken, not  
often blind,  
And she knew the whole duty  
of womankind,  
To take the burden and  
have the power  
And seem like the well-protected  
flower,  
To manage a dozen industries  
With a casual gesture in scraps  
of ease,  
To hate the sin and love  
the sinner  
And to see that the gentlemen  
got their dinner.

# Women in Government

*Shown on this page are some replies which we received when we requested information about alumnae who have run for office.*

*It is reassuring to know that our well-educated graduates are using their abilities to help govern the communities in which they live. Keep up the good work, and continue writing to us about it. We will publish future letters in the Letters to the Editor section. Editor.*



## Jean Hodgens Leeper '57 Shenandoah, Iowa

In 1977, I was elected to a three-year term as board member (a non-partisan elective position) in the Shenandoah Community School District and was reelected in September this year to another three-year term. In both elections I had opposition, and evidently my newcomer status in the community was not as frightening to voters as my challengers had hoped. Our family moved to southwestern Iowa in late 1975 when my husband accepted the call of the United Presbyterian Church to serve as pastor in Shenandoah.

The Board elected me president the last two years.

When I was first elected to the School Board, I expected my responsibility to

be similar to volunteer positions I had assumed in the past. What a surprise to find myself in politics!

I have learned that the decisions I make on the Board influence the personal lives and finances of practically everyone in the community, and they want to communicate with me on these matters. People confront me wherever I am: club meetings, grocery stores, ball games, the library, and even funerals, but especially at home. Since I am close to those I represent, I sometimes feel that this is the purest democracy. It is trying at times, but I find satisfaction in serving.

My experience and observation on the Board has been that women give more time and study to issues and are more willing (and able?) to attend workshops and special meetings. I suspect that because we are still a minority we feel that we are "#2 and must try harder."



## Carlanna Lindamood Hendrick '58 Florence, S.C.

FOR YOUR ARTICLE ON ASC women in politics, here is a letter from a failure. Actually, I would have written sooner, had it not been an election year in

which, as always, I have been heavily involved.

In 1978 I ran as a candidate for Florence (S.C.) County Council in the Democratic primary (there was no Republican opposition), made the run-off, and then lost. It was a marvelous experience (except for losing) and a very positive opportunity for me to put into practice all the intellectual knowledge of politics I have from an academic career teaching history and political science and the behind the scenes experience I have acquired in fifteen years of committed activity within the Democratic party.

After serving as state secretary of the Young Democrats, I was elected the second state president of the South Carolina Democratic Women. I have served as vice chairman of the Richland County Democratic party and as state vice chairman of Citizens for McCarthy. I was a presidential elector for McGovern in 1972 and later served as treasurer for the Florence County Democratic Party. In 1976 and in 1980 I served on the state steering committee for Carter and was co-chair of the Sixth Congressional District Carter Campaign. I do election night television analysis with a Republican colleague and speak to various clubs on election predictions, analysis, or whatever.

As an elected official I never made it, but, as you can see, politics have been an important part of my life (although Dr. Posey must surely feel that I failed him by becoming so ardent a Democrat). Especially in working for ERA I frequently run into fellow ASC graduates, so many of us are there working in the political vineyards.

## Ulla Beckman '54 Stockholm, Sweden

I AM A MEMBER of the Liberal Party, which is one of the five major parties in Sweden.

During the three-year term 1976-79, I





Beckman '54

was a member of the City Council of Stockholm, the capital of Sweden. I was also a member of the Board of the Port Authority of Stockholm.

After the 1979 election I became a deputy member of the City Council and vice chairman of the City Board of Personnel. I also held a few less important posts.

By the end of 1980 I will leave all my political offices to move to Botswana, Africa, for a few years.



**Clara Stone Collins '29  
Mobile, Alabama**

I AM A DEMOCRAT and served in the Alabama House of Representatives two four-year terms from 1963 through 1971 as the only woman member in the legislature. Those were turbulent years in the state of Alabama.

At the end of my first term, I was voted by the Capitol Press Corps as

*Cissie Spiro Aidinoff '51, second from right, directed the Citizens Committee for the Democratic National Convention, New York City, 1980.*



“Outstanding New Legislator of 1963”; in 1964, I was voted in a state-wide UPI poll of newspapers, radio, and TV as “Outstanding Woman of Alabama.”

In 1964, I became an officer in the Order of Women Legislators (OWL), then served in various other offices and finally in 1970 became national president of this Order of Women Legislators. Still active in this national group, I am serving on the Board of Directors of the OWLs for 1980-81.

When the legislative women of Alabama met for the first time (at least there were enough to *have* a meeting!!), I was elected president of the AWLs (Alabama Women Legislators, pronounced as in “You-all,” of course).

**B. Merrill Holt '38  
Burlington, N.C.**

ON NOVEMBER 4 I was reelected for a two-year term as representative of District 22 (Alamance and Rockingham Counties) in the North Carolina General Assembly. The hit of my campaign was a little plastic “bee” pin. Coincidentally the bee is the official North Carolina insect.

I am a member of the Democratic Party and have been a representative since 1975.

In the 1979 general assembly I was chairman of the Select Committee on

Governmental Ethics, and during 1980 I have been chairman of the Legislative Ethics Committee (the watchdog committee).

I introduced the bill for staggered license plates, worked with Sen. Mills to pass a bill for a separate Board for Community Colleges. I also was floor leader to kill a bill to lower the separation time for no fault divorce from one year to six months. Strangely enough I received mail from all over the United States commending my action in preventing this bill from passing into law. I will go into this 1981 session January 14, 1981, with enough seniority to chair another committee. ▲



Holt '38

## Atlanta

A LOOK BACKWARDS at Agnes Scott and Atlanta in 1889, the year of the College's founding, was the presentation of historian Franklin Garrett for the Atlanta Club at its opening luncheon October 2. More than a hundred alumnae and friends, including many local history buffs, enjoyed luncheon together and then heard a wealth of little-known facts: Colonel George Washington Scott, for instance, not only built the first of Agnes Scott's halls of learning but also the original First National Atlanta Bank at Five Points; and that the first city zoo was an outcome of the sale of a defunct circus. Club President Frances Ellis Wayt '42 presided and introduced the speaker, who is the husband of Frances Steele Garrett '37, first vice president. Gail Savage Glover '66, second vice president, was luncheon chairman. Officers also include Nell Floyd Hall '51, secretary, and Martha Davis Rosselot '58, treasurer.

## Young Atlanta

"THINKING HOLIDAYS," the Young Atlanta Alumnae Club met November 18 for a program by Mary Starling Inman '74 and Betsy Middleton '74, who own a personalized stationery company called "Signatures." Gathering at the home of Maribeth McGreevy Minschwaner '79, the members enjoyed a social hour and saw samples of paper products from notes to bright green napkins stamped in gold "ASC Alumnae Club." New co-presidents are Maribeth and Lois Turner Swords '77; Elizabeth Wells '79, secretary-treasurer. Program chairmen are Sharon Pittman Powell '78 and Trish Huggins Farmer '78.

## Barton-Gwinnett-Newton

DR LEE B COPPLE, associate professor of psychology, reported that he enjoyed seeing the charming old Lawrenceville Female Seminary, where the BGN club meets, when he visited the group for its fall meeting September 20. Club President Julia Kennedy said they thoroughly enjoyed him! The speaker was just back from a summer trip to England and chose as his title "Advocating Change in Britain Versus America." Julia wrote that another big hit was Carol Tveit's one-woman show (mentioned below in Evening Club news), which the alumna actress presented for BGN November 15.

## Charlotte

IN EARLY SEPTEMBER the Charlotte Alumnae Club had its annual Coke party for new, returning, and prospective students at the home of Wardie Abernethy Martin '59, and Club President Sarah Petty Dagenhart '55 reported "a good turnout. The evening seemed to be a success. We alumnae certainly had a great time, and Julie Babb was a big help." A clipping from a Charlotte newspaper stated that "returning students Susan Barnes, Gina Philips, Marty Jenison and Julie Babb will welcome freshmen Stacey Boone, Tiz Faison, Mary Ellen Huckabee, Betsy Shaw, Lisa Yandle, Jennifer Dolby, and Meg Jenkins."

## Cobb County

CLUB PRESIDENT Florrie Fleming Corley '54 was both hostess and speaker for Cobb County alumnae Saturday morning, November 1, when they met at her home and enjoyed her slide-tape presentation entitled "Where Were The Women?" It focuses on the history of women from creation to the present and includes slides of famous art works as well as contemporary photographs showing women and their work through the ages.

## Dallas-Fort Worth

"WE ALL ENJOYED Mary Boney Sheats," wrote Dallas-Fort Worth president, Joan Lawrence Rogers '49, after the Agnes Scott Bible professor met with alumnae for a noisy but happy luncheon November 8 in the huge Loew's Anatole Hotel in Dallas. Dr. Sheats was attending a meeting of the American Academy of Religion and the Society of Biblical Literature and took time out to greet local alums. "She brought literature from the College, which all were interested in, and there were many questions and much discussion—altogether a very worthwhile meeting." During her busy stay in the area Dr.



*Dr. Sheats with Anne Noell Wyant '46, Dallas*

Sheats also preached at the Riverview Presbyterian Church. Lucy Hamilton Lewis '68 sent a wonderful collection of pictures taken at the luncheon. Serving as club secretary is Martha Parks Little '68.

## Decatur

WITH CANDLELIGHT and music December 4 in the parlor of Decatur Presbyterian Church the Decatur Club ushered in the Christmas season with more than seventy alumnae and friends present. Dr. Ron Byrnside, professor of music and chairman of the department, gave a program on "Christmas Music From the Classics." He was "charming and delightful," said his listeners afterwards, saying their appreciation and enjoyment of the selections chosen were much deeper because of his comments on them. The club had an equally large turnout at its luncheon September 25 when their favorite opening speaker, President Marvin B. Perry, Jr., and Mrs. Perry were special guests. Dr. Harry Wistrand, assistant professor of biology, was a big hit in October, when he brought to Winship Living Room some animal friends from the West. He gave a fascinating account of the Agnes Scott "Desert Biology Trip, 1980," describing the mini-bus trip of a group of students to the sands of Arizona and beyond. Club President Mary Ben Wright Erwin '25 presided at the meetings.

## Evening (Metro Atlanta)

AN ALUMNA, Carol J. Tveit, who finished her theatre studies at ASC last year as a return-to-college student, gave the November 24 program for the Evening Club. Using the living room of the Alumnae House as her stage, she presented a one-woman show, "The American Woman in Twentieth Century Drama" and delighted her audience with her varied selections. Dr. Steve Haworth, assistant professor of political science, drew a large group for his comments on "American Politics" in the same room on October 27. His talk was of great interest to listeners and particularly timely, as national elections soon followed. The club's opening program was by Dr. Michael Brown, professor of history, who told of "England Today," which he described as basically in good shape despite economic problems. Leaders of the club are Susie Marshall Faulkner '70, president; Susan Shivers '75, vice president; Wendy Wheelchel '74, secretary; and Harriet Elder Manley '61, treasurer.

## Kentuckiana

A SEPTEMBER picnic (a second of the season!) at the farm of Edith Towers Davis '60 and Harper in Prospect, Ky., brought together the area's Agnes Scott family of all ages from tots to alums from classes in the '20s. Mid-ninety degree weather drove the picnickers indoors for lunch, but "as the sun was setting," wrote Edith, "a tractor pulling a hay wagon was brought to the door, and we all went on an old-fashioned hayride. Children and grownups alike had a good time!"

## Lynchburg

"OUR ALUMNAE were enchanted by their visit with Dr. and Mrs. Perry," wrote Lynchburg Club President Ann Hershberger Barr '62 after the College's president talked to the large group November 8 about present day Agnes Scott and future plans. "Their enthusiasm and charm made our meeting a big success, and we were all delighted at having them here." Prospective students were among the guests, including Ann's own daughters. Officers include Sally Echols Leslie '76, vice president; June Driskill Weaver '48, secretary; and Jody Hopwood Turner '73, treasurer.

## Middle Tennessee

ALUMNAE and friends in the Nashville area gathered November 8 at the Lion's Head Condominium Clubhouse for their annual brunch. "Everyone seemed to enjoy seeing and visiting with one another, and we plan to continue with this kind of event each year," wrote Vice President Marcia McMurray '72. Classes represented ranged from 1916 to the 1970s. President of the club is Emasue Alford Vereen '58, and Pat Evans Hampton '44 is secretary-treasurer.

## New Orleans

DR. BILL WEBER, chairman of the economics department, flew to New Orleans for a Saturday morning meeting with alumnae October 18 at the home of Noel Barnes Williams '51. He spoke on "Liberal Arts and a Business Career." Prospective students were invited, and there was "an enthusiastic response from them and from alumnae of all ages," wrote Peggy Hooker Hartwein '53, former Alumnae Association regional vice president, who helped plan the meeting. "It was a real reunion for some of



Noel Barnes Williams '51, hostess, and Dr. Weber, speaker, in New Orleans

Dr. Weber's former students." More recently a number of the New Orleans leaders enjoyed luncheon at Delmonico's on December 12 with Dr. Marvin B. Perry, Jr., who was in New Orleans attending a conference. Incoming officers for the club are Lib Singley Duffy '64, president; Betty Brougher Campbell '43, vice president; and Jean McCurdy Meade '64, secretary.

## San Antonio-Austin

A BRAND NEW club has sprung up in Texas as a result of a meeting planned by Houston's president, Melody Snider Porter '78, for her "neighbors" 200 miles away in the San Antonio-Austin area. Alumnae there gathered for a Sunday afternoon tea October 5 at the home of Elizabeth Roark Ellington '29 and elected as officers: Susan McCullough '78, president; and Jeannie Marshall Anderson '66, secretary-treasurer.



Anne Pollard Withers '61, former president, Mary Jane Pfaff DeWees '60, hostess, Mrs. Perry, and Dr. Perry met in Winston-Salem in September.

## Suncoast

A NOTED local historian spoke October 18 to Tampa and St. Petersburg area alumnae who are part of the flourishing new Suncoast Club. Club Secretary Amy Ledebuhr Bandi '74 wrote that Hampton Dunn gave "a lively and informative presentation of stories about such noted Floridians as Henry Plant and Henry Flagler" at a luncheon at the Wine Cellar Restaurant in North Redington Beach.

## Winston-Salem

PRESIDENT and Mrs. Marvin B. Perry's visit to the Winston-Salem Club drew a large number of alumnae, prospective students, and mothers of present students to a luncheon at the home of Mary Jane Pfaff Dewees '60 September 20. Dr. Perry gave the group a campus update and answered questions from his listeners. "We all found his talk most interesting and enjoyed having him with us," wrote Club President Anne Pollard Withers '61, "and Mrs. Perry added so much with her gracious interest in everyone. We felt the meeting was particularly successful also because it was in a private home. We had many alumnae come who had not been to previous meetings." The club elected new leaders to serve 1981-82: Luey Morcock Milner '63, president, Arabelle Plonk Shockley '71, vice president; Linda Lael '66, secretary; and Mary Jane Pfaff DeWees '60, treasurer.

## Physical Education Department *(from page 9)*

Danforth Associate. A Danforth Associate, as described by the Danforth Foundation, is considered an outstanding college teacher who not only has an interest in scholarship, but seeks to improve faculty-student relationships. The individual selected is one who shows a strong concern for students, a concern for values, and an awareness of contemporary educational issues. The physical education department is proud that Miss McKemie is a Danforth Associate.

Jo Ann Messick, M.S., Indiana University, came to Agnes Scott in 1979 as physical education instructor and tennis coach. Miss Messick teaches tennis, golf, archery, basketball, and badminton and works with intramural basketball in addition to her coaching duties.

As a member of the Georgia Field Hockey Club, Miss Messick spends many weekends traveling in the Southeast to play in field hockey games and tournaments. Last year she was selected to the Southeast I Field Hockey Team which competed in the national tournament in New Jersey.

For several summers, Agnes Scott has had a tennis program offering group and private lessons. Miss Messick, who was in charge of the program this summer, introduced coed team tennis which gave

the participants the opportunity to play singles and doubles on Monday and Wednesday evenings. This proved to be a very successful part of the program which she plans to continue next year.

A description of the physical education department cannot be completed without mentioning two people who had long careers in the department. Harriette Haynes Lapp, who died in March 1978, spent over forty years teaching at Agnes Scott. She is remembered with fondness by many of you for her genuine interest in and concern for students.

Llewellyn Wilburn retired in 1967. For more than forty years Miss Wilburn taught in and led the Department of Physical Education. Her accomplishments have been many, and those of us presently on the staff are most grateful to her for developing a fine program and maintaining high standards. It is hard to "fill her shoes," and there are many times when we wish she were back to share her wealth of experience with us.

Miss Wilburn, who lives in Decatur, keeps very busy. She does many things to occupy her time, including playing golf. No matter where one goes—alumnae functions or professional meetings, there is someone who asks about Llewellyn Wilburn. The physical education department is indebted to her for her

*Kay Manuel coaches swimming.*



concern, interest, and leadership.

## Changing with the Times

While the kind of activities taught in the service program have not changed much, the rules very definitely have. There is very little difference between men's and women's basketball; fencing rules are practically identical for the two sexes; volleyball rules are the same for men and women; and changes in field hockey rules have made it a faster game (if that is possible) and one requiring more endurance.

Uniforms HAVE changed! The dancers wear tights and leotards—no more short little skirts over the leotards. Those blue wrap-around dance skirts many Agnes Scott students wore have been re-made into delightful skirts for the tennis team. While the swimmers still wear tank suits, they are made of nylon or lycra. Students no longer have to worry about their tank suits stretching to their knees when they get wet.

Some of you may know about uniforms before the one-piece gym suit era. In the fall of 1959, Agnes Scott took a big step forward and changed the official physical education uniform from one-piece gym suits (pink was the last color) to Bermuda shorts, in class colors, with a white, short-sleeved tailored blouse. The next big change was to knit shorts, and from there to short shorts. The final stage is a pair of "unisex" shorts and a pull-over cotton jersey. For your information, "unisex" shorts are boxer shorts with an elastic waist, and can be worn by either men or women.

At this writing it would be nice to announce to you that everything is "go" for a new physical education building, a track, and a second athletic field. President Perry says these items are high on his priority list, and the department is hoping that before too long definite plans will be underway. Those of us in the physical education department feel strongly that new facilities will greatly enhance the physical education program, intramurals, and intercollegiate athletics.

In the meantime, we are continuing to emphasize the acquisition of skills and the values of regular activity in the hope that students and alumnae will be aware of the need for maintaining physical efficiency. Do you walk, jog, bicycle, roller skate, jump rope, swim, dance, play golf, racquet ball, or tennis? Or are you pudgy? ▲

# Annie Wiley Preston, 102



Shannon Preston Cumming, Dr. Perry, Annie Wiley Preston at Fifty-Year Club Dinner

By Rudene Taffar Young '34

ANNIE SHANNON WILEY PRESTON '99, Agnes Scott's oldest known living alumna, celebrated her 102nd birthday January 15, 1981, surrounded by family and friends and greeted by college and alumnae presidents, government officials and church organizations.

Annie and her husband, J. Fairman Preston, spent thirty-seven years as Presbyterian missionaries in Korea. In addition to raising six children, Annie taught Bible in the Korean Girls School.

In 1940 when the U.S. State Department sent a luxury liner to bring missionaries and other civilians home from Korea because of the worsening conditions prior to World War II, Annie and her husband bought a home in Decatur not far from the present Marta station. The following several years were spent in Pontotoc, Mississippi, where Dr. Preston served as pastor of a church, and in 1946 the family moved back to Decatur, their permanent home. Dr. Preston, who died at a mere age 100, was a familiar sight around Decatur for many years. Family members tell us that he voluntarily gave up driving his car during the last few years although his driving license did not expire until his 100th birthday.

Mrs. Preston, still actively interested in church activities, has the distinction of being the oldest living alumna of both Agnes Scott College and the University of North Carolina at Chapel Hill. Born in Salisbury, N.C., in 1879, the youngest in a family of five, she attended school there and later in Statesville. When her mother wrote a friend in Atlanta for information on Mary Baldwin College in Virginia, she was told of a new school in Decatur—at that time Agnes Scott Institute. The trip to Decatur was made by train in January, 1895. Since Mrs. Preston's father

had recently died, she was dressed in mourning as was the custom at the time. After completing two years, she spent the following six years back at home in Salisbury. During that time she attended a six weeks summer school session at Chapel Hill in preparation for a teaching job.

Helping her celebrate her 102nd birthday will be Mrs. Preston's six children, thirty grandchildren, and eighteen great grandchildren.

## Career Planning Office Is Cleaning out Files

THROUGH the years, many graduating seniors and alumnae have established permanent reference files, first in the office of the Dean of the Faculty, and more recently with the Career Planning Office (formerly the Vocational Office). Our past policy has been to maintain these files indefinitely.

Because of space limitations, we have decided it is time to destroy our older files. Beginning in June 1981, we will maintain files for a period of twenty-five years, after which they will be destroyed unless an individual specifically requests a longer time period. If you graduated prior to 1957 and anticipate needing your references for either graduate school or employment purposes at some future date, please contact us by May 15, 1981, requesting this service and specifying the number of years you wish your file maintained. Letters should be addressed to Kathleen K. Mooney, Director of Career Planning, Agnes Scott College, Decatur, Georgia 30030.

## Tributes in Appreciation

Since September 1, 1980, gifts have been made in honor or in memory of the following:

### IN HONOR

Josephine Bridgman  
Louise Woodard Clifton  
Marvin B. and Ellen G. Perry  
Henry Robinson  
Carrie Scandrett

### IN MEMORY

Ralph Buchanan Albaugh  
J.D.M. Armistead  
Martha Eskridge Ayers  
Lucile Alexander  
Lois MacIntyre Beall  
Edward Christopher Brown  
Kimberly Ann Brown  
Ruby White Brown  
Barton Jackson Cathey  
Marion T. Clark  
Helen Barton Claytor  
Mary Louise Fowler  
Marcia M. Fox  
Eilleen Gober  
Frances Williamson Good  
Harry G. and Cleio E. Greer  
Carol Hancock Hoge  
John Calvin Hunter  
Ruth Nisbet Jarrell  
Mildred Hooten Keen  
Evolyn Barnett Kennedy  
Frances Buchanan Kennedy  
Ruth Leroy  
Cheryl Hazelwood Lewis  
Marion Louise MacPhail  
Morton Majoras  
Volina Butler and B. Frank Markert  
Martha Leonard McKnight  
Eudora White McLarty  
Lilly Weeks McLean  
Willie Belle Jackson McWhorter  
Sarah Smith Merry  
Marie Scott O'Neill  
Sarah Brockenbrough Payne  
Marianne Gillis Persons  
Sarah Shields Pfeiffer  
Bryte Daniel Reynolds  
Frances Richmond  
Mrs. Gayle Rogers  
Marcus Spiro  
Eleanor Emory Terhune  
Jean Wallace Thomas  
Alice Virden  
Tommy Ruth Blackmon Waldo  
Merle Walker  
Ethel K. Ware  
Lida Caldwell Wilson

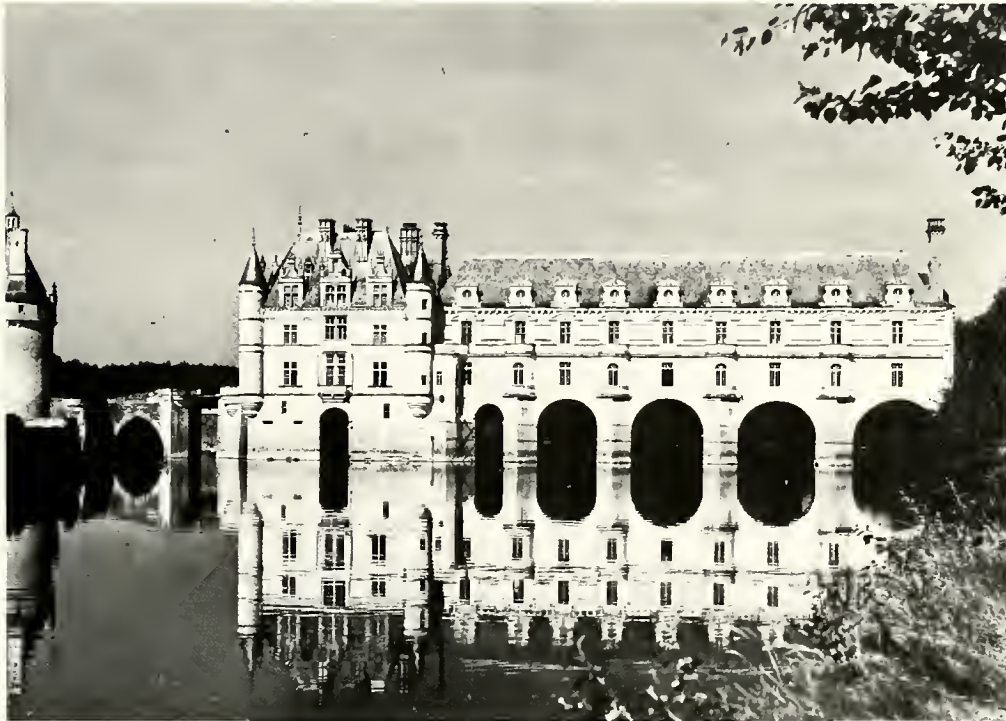
## Deaths

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- Academy**  
**Eudora White McLarty**, September 15, 1980.
- 1910**  
**Sarah Brockenbrough Payne**, October 31, 1980.
- 1911**  
**Lida Caldwell Wilson**, October 11, 1980.
- 1915**  
**Jean Wallace Thomas**, July 1980.
- 1917**  
**Ruth Nisbet Jarrell**, October 2, 1980.  
**Willie Belle Jackson McWhorter**, October 24, 1980.
- 1920**  
**Marion Louise MacPhail**, November 15, 1980.
- 1922**  
**Helen Barton Claytor**, October 8, 1980.  
Alice Virden, sister of Ruth Virden, December 1, 1980.  
**Ethel K. Ware**, November 8, 1980.
- 1923**  
**Alice Virden**, December 1, 1980.
- 1925**  
**Bryte Daniel Reynolds**, June 1980.
- Richard M. Cuyler, husband of Ellen Walker Cuyler, May 15, 1980.
- 1926**  
**Sarah Smith Merry**, November 23, 1980.  
**Martha Leonard McKnight**, May 24, 1980.
- 1928**  
**Evolyn Barnett Kennedy**, December 11, 1980.
- 1929**  
Lilly Weeks McLean, sister of Violet Weeks Miller, November 29, 1980.
- 1930**  
Joseph J. Knight, Jr., husband of Louise Baker Knight, September 28, 1980.  
**Frances Williamson Good**, October 5, 1980.
- 1931**  
Lilly Weeks McLean, sister of Margaret Weeks, November 29, 1980.
- 1932**  
Lilly Weeks McLean, sister of Olive Weeks Collins, November 29, 1980.
- 1933**  
**Mildred Hooten Keen**, September 30, 1980.  
Douglas VanderHoof Ackerman, son of Douschka Sweeks Ackerman, August 1, 1980.  
Mrs. L. C. Clark, mother of Jo Clark Fleming, October 9, 1980.
- 1936**  
**Lilly Weeks McLean**, November 29, 1980.
- 1937**  
**Barton Jackson Cathey**, September 16, 1980.  
**Eleanor Emory Terhune**, May 1980.  
W. Monroe Spicer, husband of Kitty Daniel Spicer, November 7, 1980.
- 1938**  
**Tommy Ruth Blackmon Waldo**, October 18, 1980.
- 1944**  
James Crane Liipfert, husband of Patty Pope Barbour Liipfert, September 16, 1980.
- 1947**  
Ruby White Brown, mother of Virginia Brown McKenzie, November 22, 1980.  
Edward Brown, brother of Virginia Brown McKenzie, November 29, 1980.
- 1949**  
Robert Joseph Watkins, son of Jane Efurud Watkins, November 21, 1980.
- 1951**  
Marcus Spiro, father of Cissie Spiro Aidinoff, October 19, 1980.
- 1952**  
Carol Hancock Hoge, sister of Susan Hancock Findley, October 6, 1980.
- 1954**  
**Carol Hancock Hoge**, October 6, 1980.
- 1957**  
Bryte Daniel Reynolds, mother of Dannie Reynolds Horne, June 1980.
- 1960**  
Harold E. West, father of Carolyn West Parker, April 23, 1980.
- 1964**  
John Hunter, father of Dianne Hunter Cox, October 10, 1980.
- 1966**  
Harold E. West, father of Cecile West Ward, April 23, 1980.
- 1967**  
W. Monroe Spicer, father of Marilyn Spicer Sams, November 7, 1980.
- 1973**  
William Curry Jones, Jr., father of Susan Jones Ashbel, September 22, 1980.

# Two Alumnae Trips

The Alumnae Association offers a chateau tour of France May 2-10, a trip to Edinburgh Music Festival August 10-20. Watch for brochure or inquire from the Alumnae Office, (404) 373-2571.



**SCHEDULE OF EVENTS—ALUMNAE WEEKEND—APRIL 23-26, 1980**

**Thursday, April 23**

- 4:00 p.m. "The Faces of Falstaff," illustrated lecture to music, Dr. Nancy Trowell Leslie '59, film room, Buttrick G-26
- 5:15 p.m. Reception, Alumnae House
- 8:15 p.m. "Shakespeare's Many Faces of Love," a Renaissance review, Gaines

**Friday, April 24**

- 9:30 a.m. Executive Board meeting
- 12:00 noon Luncheon — Fiftieth Reunion Class of 1931
- Evening English Renaissance Feast for College community. First 100 reservations made by alumnae will be honored. (\$10 each)

**Saturday, April 25**

- 9:00 — 10:00 a.m. Registration and coffee for alumnae and husbands
- 10:00 — 10:50 a.m. Lectures
- 10:55 a.m. Reunion class meetings for photographs and election of officers
- 12:00 noon Annual meeting of Alumnae Association: Election of officers, awards to outstanding alumnae, President Perry's greeting, recognition of classes
- 1:15 p.m. Luncheon for alumnae, faculty, and retired faculty in Amphitheatre (Gym, in case of rain)
- 3:00—4:00 p.m. Authors' reception
- 5:00—6:00 p.m. Reception for alumnae and College community honoring retired professors and outstanding alumnae
- 6:30 p.m. Fifty-Year Club dinner for Class of 1931 and earlier classes
- Evening Class reunion functions

**Sunday, April 26**

- 8:15—9:00 a.m. Tray-through-the-line breakfast, Dutch treat, Evans Dining Hall
- 9:00 a.m. Library, Dana, and Buttrick will open for visitors
- 11:00 a.m. Worship service
- 12:00 noon Dining hall open for lunch

**Added attractions:**

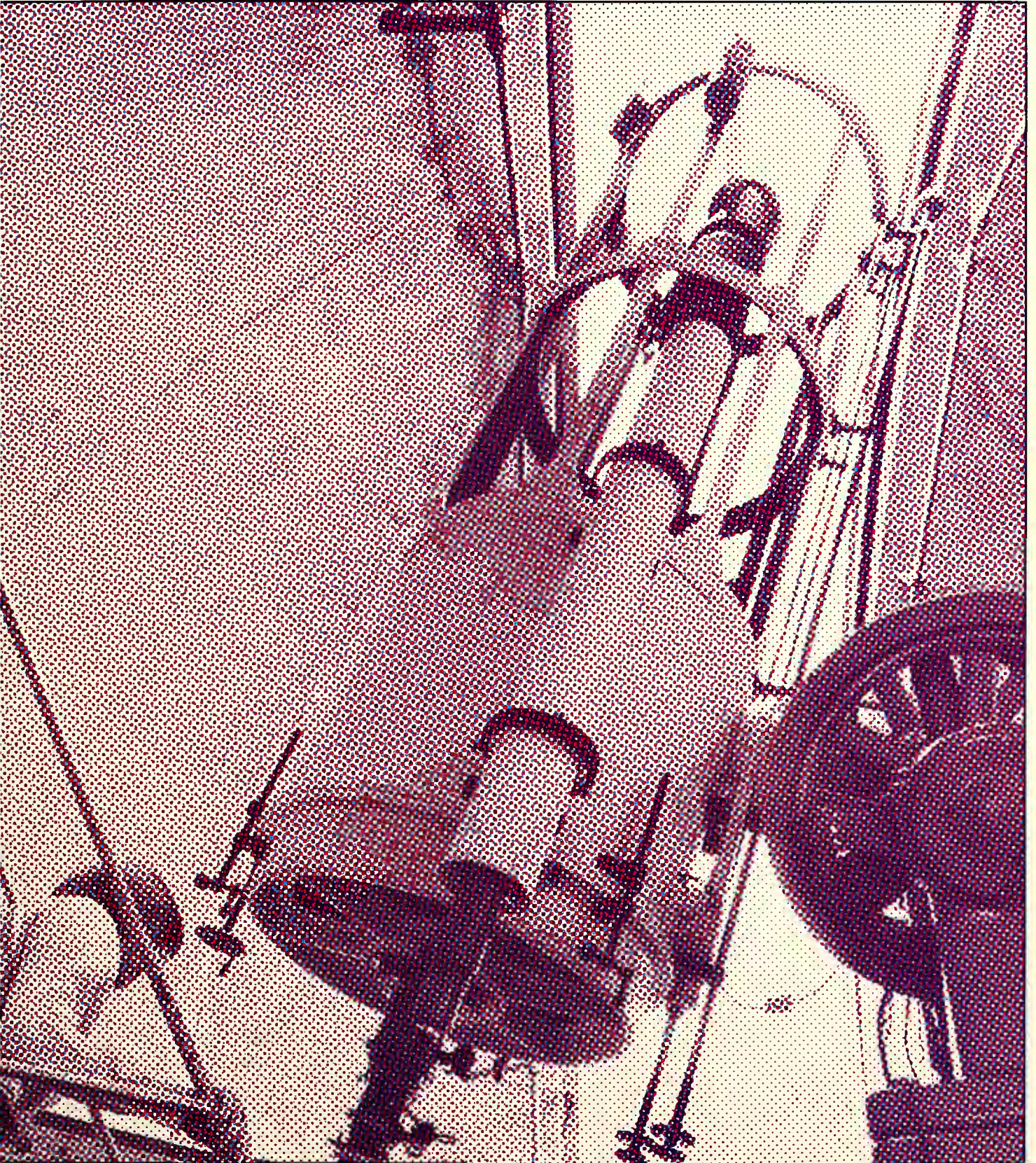
Art exhibit in Dalton Galleries, special exhibits in McCain Library, planned activities for family members, including annual tennis tournament for men and program at Bradley Observatory

**Classes celebrating reunions:**

|           |           |           |                               |
|-----------|-----------|-----------|-------------------------------|
| 1980—1st  | 1961—20th | 1941—40th | 1921—60th                     |
| 1976—5th  | 1956—25th | 1936—45th | All classes earlier than 1931 |
| 1971—10th | 1951—30th | 1931—50th |                               |
| 1966—15th | 1946—35th | 1926—55th |                               |



THE *Agnes Scott* ALUMNAE QUARTERLY SPRING 1981



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### About the covers:

Agnes Scott's Beck Telescope, previously owned by Henry Gibson of Philadelphia, was bought by the College in 1949 through the vision of President James Ross McCain and the initiative of Professor of Physics and Astronomy William A. Calder. The acquisition was funded by a donation from the Beck Foundation.

The Telescope and the Bradley Observatory were dedicated in 1950. With its 30 inch aperture, the telescope was the largest in the Southeast at the time of its dedication and is still one of the largest in the region.



## Dr. Henry A. Robinson 1901-1981

*By Polly Anna Philips Harris '50*

HE WAS a teacher for forty-eight years. He was a teacher who continued to be a friend.

I have many fond recollections of Dr. Henry A. Robinson. In the classroom he kept me spellbound. He was so consumed with the beauty in mathematics that he could not fail to convey that appreciation to his students. A walk with him about the campus was a lesson in the mathematics of nature — the geometry in the petals of a flower, the rings of a tree, the filigree of a snowflake. When he taught a Sunday School lesson, he never failed to mention some Bible verse which showed "God's Mathematics." When one went to his office for special tutoring, he did more than assist with the assignment. He tried to enlarge the student's vision, to stretch her mind beyond the immediate problem.

Dr. Rob was proud of his students'

successes. When he felt that a student in independent study had written a paper worthy of publication, he arranged for the student to present her thesis to a meeting of the Mathematical Association of America. He delighted to hear that one of his former students had pursued advanced study in mathematics. And he was extremely proud when one of his "girls" became a teacher of mathematics herself.

Dr. Rob was an incurable romantic and matchmaker. He introduced many Agnes Scott students to their future mates. He was a willing conspirator when my husband and I hid our car in his garage during our wedding reception. And he offered the same service to many others also.

He welcomed visits from his former students. He was sought after on alumnae weekends. There was always a crowd around

him. He had a personal word for each of his admirers. His memory of the names of former students was phenomenal.

Last summer I stopped by the Robinsons' summer home in Hendersonville, N.C. He was a gracious host as always and insisted on giving me some boxwoods which he had rooted. Of course he also mentioned how symmetrically they grew!

That was the last time I saw him. But I have many reminders of that great and good man. When I visit the campus, I see the flag flying on the flagpole dedicated to him in 1977. And when I attempt to teach mathematics, I try to impart to my students the beauty of mathematics as well as its utility. Both of those facets I learned from Dr. Henry A. Robinson. He had great intellect and humanity as well. ▲

# Rock Paintings from

By Susan Hancock

IN THE MIDDLE of the Sahara desert, in Algeria, near Libya and Niger, there is a large plateau, the Tassili N'Ajjer, which rises about 3,000 feet above the level of the desert. The Tassili plateau is worth seeing for itself, but we went in order to see the remarkable and ancient rock paintings scattered over the plateau. The paintings were known to the local Tuaregs for many years but they were made well-known to Europeans in 1956 through Henri Lhote. The paintings themselves cannot be accurately dated but there are indications that the oldest paintings are seven to nine thousand years old. The paintings are mostly of animals, people, dances, and gods and are much more like the present sub-Sahara Africa than the present Sahara. These paintings and other evidence indicate that the Sahara was once a well-watered and fertile area with many forms of abundant life.

To get there, on our week off in February, we traveled far and by various methods, starting with a 900 mile prop-jet flight via Air Algerie from Algiers. We arrived at a former French military outpost, Djanet, at

noon. The next morning at 7 a.m., we left Djanet with a French party we chanced to meet on the plane. The party included one Algerian, a surgeon and professor at the University of Algiers; one of the two Frenchmen was an ophthalmologist from Lyons. The other members of the group included a teacher, a publisher, the three French wives, one of whom was an artist, a boy, 13, and two girls, 10 and 11. Our little knowledge of French was more than the ability of the Tuareg guides or the French group to use English, so communication was difficult.

We drove in three landrovers ten miles to the foot of the cliffs at the base of the plateau. The rest of the way, about two-thirds of a mile up and about six miles horizontally, we traveled on foot. We and our Tuareg guides climbed up a different route than the donkeys that carried supplies. We had no choice but to hike and climb, and even when we thought about going back to Djanet, we could see the landrovers had already left.

Finally, we made it to Tamrit and "La



Author in Djanet, Algeria

Ville de Toile" (our translation was Tent City). After a lunch that couldn't have tasted better in a fancy restaurant in Paris and a short siesta, we were ready to tour the area of Tamrit.

About three o'clock, the guides were ready for a walking tour. After about two miles of walking, we arrived at a huge overhang partially surrounded by fallen rocks. Inside on the wall of the overhang was a beautiful painting of two antelopes gazing out over the horizon. With pretty little horns and white breasts, they looked fresh and new. It was very difficult to believe they'd been looking out over the Sahara for the last seven thousand or so years. Not far away under another overhang was a series of paintings including a chariot, driver, and horse (of a later period than the antelopes), which is thought to represent visits from the ancient Egyptians. Now about every one hundred yards there were a few paintings of men, antelope, or cattle, all under overhangs, some almost invisible, some very clear.

On the flight from Algiers this area had appeared like a series of lakes and rivers with sand instead of water and appeared to be eroded out of mud. There were even



The path up to Tassili Plateau

# The Ancient Sahara

May '52

“waves” on the lakes of sand. The rivers of sand seemed like a maze of zig-zag channels very closely spaced. It seemed impossible that anything other than large quantities of water could have produced these formations, probably long before the people of Tassili painted on the undercut walls of the channels.

On the surface, what had looked like mud from the air was found to be towering sandstone formations with a dark crust, and in some places with volcanic type fissures. The rivers of sand were passages between formations like streets through a city. A French commander, Captain Gardel, once put it, “Like the gigantic ruin of a capital city of some past age.”

Traveling on the plateau with a Tuareg guide, you might follow an ancient lake bed, go up a particular stream type passage until fallen rocks would provide a cross passage to another “stream bed” and follow it to another “lake” or “stream.” Many lake beds, hundreds of stream beds, and thousands of towering rocks make the area similar throughout. Without a guide or a compass and map it would be impossible to find your way. There were stories of French soldiers who became lost and died from the heat and sun within a few hundred yards from their camp.

We stopped at what must have once been the top of a magnificent waterfall off of the plateau into a very deep gorge below. Then we came upon a lower level wadi. Here were the cypresses we had read about—real live trees in a place like this. The old trees had not been able to propagate themselves in the last few hundred years because of the dry climate but their roots could reach enough moisture to remain alive. These were relatives of the redwood of California and the cypress of the Everglades. On the ground were pieces of petrified wood, the ancestors of these trees. We were told the seeds of these trees would grow if watered.

Coming out of the wadi we came upon some Tuareg men who knew our guides. The doctor-professor dressed in khaki, boots, and a black turban had become our leader, and soon he had arranged for the men only to share some Tuareg tea. They sat around a small fire brewing tea in a rock-walled

*(continued on next page)*



*Descending from the plateau*

# Rock Paintings

*(continued)*

enclosure to block the wind. We women stood off to one side while this ritual of desert hospitality took place. One of these men was the guide of Henri Lhote who first publicized the Tassili paintings.

After returning, we had an excellent supper, and were soon asleep on a thin foam

pad under two wool blankets on a rocky plateau 900 miles deep into the Sahara.

The next day we were up before the sunrise. The bathroom was the nearest big rock. After a short breakfast we were soon hiking along maze-like passages and open areas towards Sefar, the best area for

paintings. The guides never hesitated and managed to get everyone to Sefar by noon, the time to find shade.

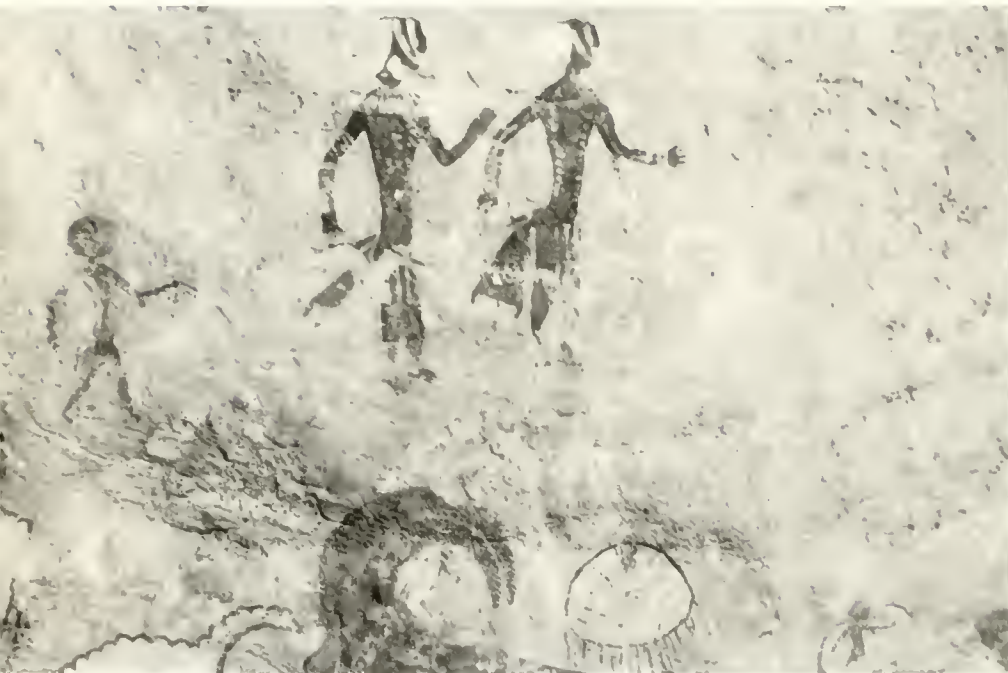
At Sefar there was no city of cloth. The camping area was golden sand with big black rocks that sometimes looked like the statues of Easter Island. We were to sleep under overhangs that would hold the heat accumulated during the day of hot sun, and slowly release the heat during the cold night. A traveler once called Africa a cold continent with a hot sun. The cook set up the kitchen, a fire, a few pots, and a butagaz burner. The meal of shish-ka-bob couldn't have been better.

About two that afternoon we began a tour of the best collection of outdoor paintings in the world. Amidst huge eroded rocks, the paintings were on the smooth underside of the overhanging rocks. They were colored with red, white, grey, yellow, sometimes blue, purple, and black. Many were of people who lived thousands of years before Christ, when this plateau was green. Men had stood on these rocks and looked down at herds of elephants, giraffe, lions, and antelope. Today all that remains are the moon-like landscape and the paintings.

Experts have divided the Tassili paintings into five groups by style and age, from the oldest antelope period, through a cattle period, sheep and goat period, horse and chariot period, to the latest camel period. This spans the period from hunting to the domestication of animals and the importation of camels. The earlier periods seem to be more simple and artistic, while the later periods are more symbolic and magical. There are books on the Tassili paintings, in French, by Lhote and by Lajoux published by Chene in Paris.

First, we saw a large red colored human hand, and another painting underneath of people in a semicircle, squatting. Often paintings would be superimposed on paintings.

We came to a painting of two men, wearing loincloths, decorated belts and arm bands, masks, and fancy coiffeurs. One is lifting a stick above his head with the other arm outstretched. The other has both arms outstretched and appears to be falling, holding on to an animal horn. Next is a proud warrior, very elegantly dressed, with a headdress like a pharaoh. Next we see an abstract pattern that looks like a large tulip with inner circles painted one in the other, perhaps a fertility symbol; then a large giraffe; three running antelopes—almost so alive that one could see them skipping through the meadow. At another overhang we saw a huge herd of cattle—red, white, spotted, brown, black—with great horns like the Texas longhorns. One could almost see the muscle and bone structure under their hides.



*Rock paintings are seven to nine thousand years old.*



*Susan views painting of woman on rock overhang.*

**ABOUT THE AUTHOR:**

Susan Hancock Findley and husband Marshall live in Rolla, Missouri, and have traveled extensively in Africa, Southeast Asia, and western Europe. Marshall is a professor of chemical engineering at University of Missouri

with an interest in international development. Susan was with him in Algeria, 1978-79, when he was a professor of gas technology for Institut du Petrol, Algeria.



*"Out of the scene rises a huge white masked figure . . ."*

ville Beach, Florida, resting my feet in white sand, thinking of the Tassili N'Ajjer, the Tuaregs, the veiled blue men of the Sahara who are no longer needed as caravan guides, the ancient people of the Tassili and their paintings, the last generation of the Tassili cypress, and their nearby Florida relatives.▲



*Travelers rest on first lap up the plateau.*

Then more pictures of people—a man with bow and arrow chasing an animal, a large mural with many running men, with bows and arrows and clubs, perhaps a war over hunting grounds, a woman sitting, a man with a hyena type dog, and a woman walking and pulling a child. There were scenes of masked dancers, and one of three masks that reminded us of Mickey Mouse. There was a huge figure with tattooing and a helmet with horns like a Viking.

The most famous painting is of a scene of animals being chased by hunters. The lead antelope has a small ghost floating over his back. Out of the scene rises a huge white masked figure, probably a god. His arms are outstretched like a boxer and his muscles are flexed. On his stomach is the abstract symbol that we'd seen before.

The third day we had to leave our friends just as we were getting to know them. One donkey was loaded with our luggage and headed out with the donkey man. One guide, Aly, and the assistant cook accompanied us back towards Tamrit. After lunch at Tent City, we headed for the rim of the plateau.

Going down you could see how far it was to the floor of the gorge below. My feet hurt in spite of the fact that the Algerian surgeon had "operated" on my shoes to give my feet more room. Thanks to Aly, who helped me across ledges, some as narrow as six inches,

from one ledge down to the next, and down steep, loose slopes, I kept my cool. We made it down to an intermediate level valley just before sunset, where our donkey man was waiting and the assistant cook was collecting brush to make the fire. We had a quick but excellent stew in the cold darkness.

We slept under a rock overhang on one blanket with two blankets plus our raincoats over us. There was no pad and it was bitter cold. Farther north there had been a rare snowstorm. There were so many stars in the clear heaven that it seemed as if the whole cosmos was visible. The night gave us time to think about distance, time, and the fact that we were dependent on three Tuaregs we could barely converse with, and a donkey, halfway down the Tassili plateau in the middle of the Sahara.

The next morning we climbed down to meet the landrover which returned us to Djanet. Three days later, after two cancelled flights of Air Algerie's prop-jet, our French friends returned to Djanet and we went with them in two landrovers at night 700 miles to the town of Tamanrasset, with two Tuareg drivers, and the assistant cook. At Tamanrasset we got a jet back to Algiers. Later we learned the Algerian surgeon had been a mayor of Algiers in the period right after the revolution.

Forty-eight hours later I was in Jackson-



*Huge eroded rocks line plateau.*

# Department of Physics

*By Dr. Art*

PHYSICISTS and astronomers have always studied questions which arise from the deepest wellsprings of human curiosity about the world: What can we find out about the history, present structure, and future of the universe? Are there some ultimate constituents of matter? If so, what are they and how do they behave? Questions like these may sound impertinent or even arrogant, but remarkable progress has been made recently toward answering them. The large number of newspaper articles, books, and new magazines devoted to popular accounts of progress on fundamental problems in science indicates a considerable public interest in these matters, and the proportion of students deciding to concentrate on the sciences in college is growing. Traditional social roles and customs have in the past had the result that most science students were male. Presumably, about half of our scientifically talented youth were discouraged from participating in the adventure. There are some hopeful, though still painfully tentative, signs that this situation may be changing. For example, many of the young women applying to the Agnes Scott Honor Scholars Program have demonstrated considerable interest and ability in mathematics and the sciences. The Department of Physics and Astronomy at Agnes Scott, while not anticipating a deluge of students, is prepared for a period in which we expect women's interest in science to flourish.

An important goal of the department is to give students preparation sufficiently flexible that they will not be limited in what they are able to do after leaving Agnes Scott. Some students want to pursue graduate study in physics, astronomy, or engineering, while others seek immediate employment in private or government laboratories or in technically oriented business positions. Science and technology are changing so rapidly today that it is futile to try to predict exactly which specialties will thrive in the future. Consequently, we seek to give students rigorous, broadly based training in the fundamental principles of physics or astronomy, training which they will be able to apply to a wide variety of problems.

So that we could better accomplish this purpose, the curricula in both physics and astronomy were extensively revised in 1979.



*Dr. Arthur Bowling, department chairman*

In physics, the introductory course is still largely a service course for biology and chemistry majors, though naturally we also seek to give prospective physics majors a genuine sense of what research in physics is like and an introduction to some of the exciting concepts being investigated by physicists today. Students majoring in physics then go on to take courses in the four subject areas on which a real understanding of contemporary research in physics is based.

There are groups of courses in mechanics, electromagnetism, thermal physics, and quantum mechanics. Laboratory work emphasizes electronics and modern instrumentation. Again the stress is on understanding the principles involved, rather than on the cookbook recitation of circuit types found in some technical school courses.

Our laboratory program was greatly helped by a National Science Foundation matching funds grant which the department



# and Astronomy

owling



*Dr. Robert Hyde, director of Bradley Observatory*

applied for and received during the 1979-80 academic year. We have been able to purchase high quality optics and electronics equipment, acquisitions which would have been spread over several years without the grant. We hope to begin using a digital microcomputer soon in some of our upper level courses. Many problems in modern physics are sufficiently complicated that in order to get any information about their solutions we must resort to approximation

techniques. These methods typically involve repeated numerical calculations performed easily by a digital computer, which is as important to late twentieth century physics as, say, the optical microscope was to nineteenth century biology.

In astronomy, the introductory courses have been made more rigorous, and observational work has been added so that the introductory astronomy courses can now be used to satisfy laboratory science distribution

requirements. The number of upper level astronomy courses has been increased from four to nine and Agnes Scott physics-astronomy majors can now obtain undergraduate preparation appropriate for later graduate work in astronomy. At the same time, the upper level courses are based on the modern point of view that astronomy is a branch of physics; in addition to studying the usual observational techniques, students receive

*(continued on next page)*

# Physics and Astronomy

(continued)

instruction in certain topics of astrophysics which happen to have very important practical applications here on Earth. These include atmospheric physics, plasma physics, and radiative transfer theory.

The astronomy classes as well as observation sessions are now held in the Bradley Observatory. The Observatory, with the large Beck telescope (whose thirty-inch primary mirror was recently refinished to restore peak optical performance), is an extremely valuable resource to the College and in fact is unique among institutions of comparable size in the U.S. The College has undertaken a considerable program of renovation and improvements in the Observatory, so that, for example, the roof is now sufficiently strengthened and waterproofed that the introductory observations sessions can be held there. Students in these sessions use newly acquired small telescopes of very high optical quality to gain practical experience in observational methods. These telescopes can be moved between fixed, stable observation piers permanently mounted on the roof so that good vantage points can be found for most parts of the sky.

Incidentally, these improvements to the Observatory are characteristic of a very healthy attitude of the College toward its physical plant in general. At a time when many small colleges and some universities are canceling plans for capital improvements, and even retrenching on maintenance programs, Agnes Scott is carefully proceeding with plans to improve its physical facilities. These improvements may be very important to the future of the College during the expected national decline in numbers of college students.

The department offers several major programs to students interested in physics and astronomy. In addition to the conventional physics and physics-astronomy programs already mentioned, this department, in cooperation with the Department of Mathematics offers an interdepartmental major in mathematics—physics for students interested in theoretical physics and applications of mathematics. Students oriented toward engineering, computer science, or management science can elect the dual degree program, a cooperative venture between Agnes Scott and the Georgia Institute of Technology. A student in this program completes three years of liberal arts studies at Agnes Scott (not necessarily majoring in physics) and two years of specialized training at Georgia Tech. The student then receives a Bachelor of Arts degree from Agnes Scott and an additional bachelor's degree from Georgia



*Julius Staal, director of the Planetarium*

Tech. This program is fairly new, but quite a few prospective Agnes Scott students have expressed interest in such an arrangement.

The current members of the physics and astronomy faculty are Arthur Bowling, Robert Hyde, and Julius Staal. Mr. Bowling (B.S., College of William and Mary; M.S., Ph.D., University of Illinois) joined the department in 1977 after teaching at Swarthmore College and at The Ohio State University, Mansfield. He is currently chairman of the department. Mr. Hyde (B.A., Colgate University; M.S., University of New Hampshire; Ph.D., The Pennsylvania State University) came to the College in 1978 after teaching in the Pennsylvania State University System and working in the Environmental Research Laboratory in Boulder, Colorado. He serves as director of the Bradley Observatory as well as assistant professor of astronomy. The department is very fortunate to count Mr. Julius Staal among its members. Mr. Staal, a Fellow of the Royal Astronomical Society and former

director of the planetarium at the Fernbank Science Center, had acquired a very fine Spitz planetarium projector. Since his retirement from Fernbank, Mr. Staal has served as director of the Bradley Observatory Planetarium, and has housed his projector in the planetarium room of the Observatory. Mr. Staal uses the Planetarium to assist Mr. Hyde with astronomy instruction and with the popular open house astronomy programs periodically held for the public.

Many alumnae will remember fondly Mr. William Calder, now emeritus professor of astronomy, for his remarkable energy and creativity as a teacher. Mr. Calder lives near the College, maintains an active solar observation program and has lent considerable assistance to the newer department members.

In conclusion, our department is small but vigorous, and we hope to assist as many young women as possible in launching fruitful careers as physicists and astronomers. ▲

# Agnes Scott's Truman Scholar

By Andrea Helms

BURLETTE CARTER '82 is a Truman Scholar. Last year she was one of seventy-nine college students nationwide awarded scholarships funded by Congress in honor of Harry S. Truman, thirty-third president of the United States. The Truman Scholarships are awarded annually to students nominated by their colleges and who demonstrate an outstanding potential for leadership in government and are preparing themselves for public service.

Burlette, upon learning of her award, said, "I feel very honored. I see this scholarship as a responsibility, a challenge, and an opportunity to prepare myself for a possible career as a political leader in elective office. I look forward to the next four years with confidence and enthusiasm."

Competition for the 1980 Truman Scholarships was keen. From more than 700 nominated candidates, one was chosen from each of the fifty states, the District of Columbia, Puerto Rico and the U.S. territories, and twenty-six were chosen at-large from throughout the country.

Each Truman Scholar is provided with scholarship assistance throughout four years of undergraduate and graduate work. These scholarships are designed to cover the costs



Burlette Carter

of tuition, fees, room and board, and books, and may amount to as much as \$5,000 annually per student.

As a junior, Ms. Carter is majoring in English and political science. She is program chairperson of Students for Black Awareness and a reporter on *The Profile*, student newspaper. She also worked for Senator Kennedy's presidential campaign in Georgia.

Her Agnes Scott professors think highly of her, including her political science professor Dr. Steven Haworth, who said, "Burlette is very motivated, capable, and public spirited. She is the type of person I would like to see in leadership positions in this society."

Ms. Carter's interest in government service landed her an internship last summer with the Farmers Home Administration of the U.S. Department of Agriculture. She served another internship last fall with South Carolina's U.S. Senator Ernest F. Hollings while she was studying foreign policy under the Washington Semester Program in Washington, D.C. ▲

## The Hopkins Jewel

By Dr. W. Edward McNair

THE HOPKINS JEWEL grew out of a suggestion made by the class of 1922. It was the strong conviction of many that Agnes Scott needed in some significant way to recognize the incalculable contribution which Dean Nannette Hopkins had made to the College during her long service (1889-1938). The recognition took the form of an award to the senior "who most nearly embodied the ideals of Miss Hopkins for Agnes Scott." Unpublished material in the McCain Library gives the following requirements for achieving this award:

To meet this ideal a student must not only fulfil the academic requirement for graduation but must also be conspicuous in loyalty to the College, in ideals of service, in ability to cooperate. She must possess, in addition, physical fitness, poise, and graciousness.

The jewel itself was an amethyst set in white gold — signifying Agnes Scott's colors of purple and white. The jewel was first awarded in 1929 and continued through the Class of 1954. The first eight awards were pendants; thereafter, the jewel was in the form of a ring. A committee of the faculty determined the recipient.

After 1954 this award was discontinued. By this time Hopkins Hall had been built as a permanent memorial to Dean Hopkins. Also it was becoming increasingly difficult for faculty members who had not known Miss Hopkins to determine just what her ideals were or would be in changing situations.



Here are the students who received this award: Helon Brown, 1929; Elizabeth Flinn, 1930; Marguerite Gerard, 1931; Andrewena Robinson, 1932; Margaret Ridley, 1933; Nelle Chamlee, 1934; Frances Espy, 1935; Alice McCallie, 1936; Julia Thing, 1937; Nell Hemphill, 1938; Amelia Nickels, 1939; Ruth Slack, 1940; Mary Scott Wilds, 1941; Jane Taylor, 1942; Anne Frierson, 1943; Josephine Young, 1944; Margaret Milam, 1945; Dorothy Spragens, 1946; Betty Jean Radford, 1947; Mary Elizabeth Little, 1948; Julianne Cook, 1949; Cama Clarkson, 1950; Marjorie Stukes, 1951; Sybil Corbett, 1952; Mary Beth Robinson, 1953; Judith Promnitz, 1954.

Until quite recently, Agnes Scott did not have a Hopkins Jewel for display; however, Nelle Chamlee Howard '34 has very generously given her jewel to the College. This particular jewel is in the form of a pendant, but Agnes Scott still has no example of the Hopkins Jewel as a ring. It would be a welcome addition if the College had a jewel set as a ring. Perhaps some alumna who was awarded a ring might like to benefit her alma mater with such a gift. ▲

# Students Initiate Restoration

By Burlette Carter '82

IN THIS fast-moving age, even buildings have to make that extra effort to keep up with each new generation. That is why the Hub has had another facelift, one that has given the building a sophisticated and subtle granduer for the '80s. This time, Agnes Scott alumnae were in on the operation and vigorously lent their support to the project. It is only to be expected that new generations of Agnes Scott women would ask that time make a place for them, and, certainly, it is fitting that the College's elder daughters would be among the first supporters of efforts to transform a building they loved into one that the Agnes Scott students of the '80s could enjoy.

President Marvin Perry said, "Agnes Scott's alumnae were involved even in the earliest stages of the renovation, and they played a major part in the project. "Of course," he added, "they have always been among our greatest supporters." Laura Klett-

ner, 1980-81 president of Agnes Scott's Student Government Association (SGA) and daughter of Virginia Hays Klettner '53, reiterated Dr. Perry's statement saying, "The alumnae were really a great help. Without them, getting the project started would have been much more difficult."

The walls of the Hub have been painted a soft creamy yellow set off with white trim. Along with the new paint job has come new wallpaper, new carpet, and roof and ceiling repairs. The old light fixtures, long, lanky shades which once hung from a deep-blue ceiling, have yielded to subtle glass globes hanging from a creamy white sky. New white wicker furniture has been bought, old furniture has been reupholstered, and the music department has given a piano for the project.

The story of the Hub's renovation is really a story of student initiative. Laura and other members of SGA wanted to make the Hub a

place where students might want to spend some time, to converse with one another. SGA decided to buy new wallpaper for the building and to ask the College's help with other repairs. One day, Laura mentioned the idea to Anne Jones Sims '53. Mrs. Sims, whose husband, Mr. Warren Sims, Jr., is vice president of Shaw Industries, Inc., a carpet company in Dalton, Georgia, suggested that Laura might get a good price from the company on some carpet for the Hub. But when Laura approached Mr. Sims about the idea, she was stunned when he offered to *donate* the carpet in the names of six Agnes Scott alumnae who were involved in the company. These women are: Eleanor McCarty Cheney '51, Irene Shaw Grigg '59, Berrien Lumpkin Long '76, Betty Bowman Shaw '52, Margaretta Lumpkin Shaw '52, and Anne Jones Sims '53. The value of the donation is about \$4,000.00.

Another alumna who became involved in the project was Mary Duckworth Gellerstedt '46. Mrs. Gellerstedt, a former president of the Alumnae Association and a member of the Board of Trustees, had earlier expressed a desire to refurbish the public rooms in Rebekah and Agnes Scott Halls. Having special interest in the students' idea, she jumped at the chance to help. Aside from visiting wallpaper stores and collecting paper samples, she also solicited the help of an interior decorator and met with members of SGA and the administration to make the final plans for the renovation. Said Mrs. Gellerstedt, "I was so pleased to see the students taking initiative, and I really had a good time helping them!"

While some members of the administration, including Dean of Students Martha Kirkland and Assistant Dean Mollie Merrick '57, helped the students with their planning, SGA President Klettner did not formally ask for the College's support until well after students had done much of the initial groundwork. With support from both SGA and alumnae, in addition to the generous gift of the carpet from Shaw Industries, Laura had little trouble getting the College's support for the project. Dr. Perry readily agreed to repaint the building and to make any other needed repairs. The College's own physical plant did all of the painting, cabinet work, and wiring.



Dean Mildred Petty lunches with Return to College students.

# of Hub

Part of the cost will be covered by generous contributions made by alumnae in the Atlanta-Decatur area. Upon hearing about the project, the Decatur Alumnae Club immediately donated \$200 which was used to buy new light fixtures; the Atlanta Club gave \$800 for a color television set. Once again, Agnes Scott's elder daughters were eager to help their younger sisters.

Most of the refurbishing was done during the long Thanksgiving-Christmas break of 1980. Since SGA purposefully kept the redecoration project a secret from the student body, a pleasant surprise awaited students when they returned to the College for their winter quarter classes. The campus's reaction to the "new Hub" was summed up by sophomore Shari Nicols: "It's gorgeous!"

When the question, "Who is responsible?" is raised, many persons point to SGA President Klettner, who first came up with the idea of renovation. But Laura, herself, shakes her head and says that other persons share much of the credit. Among them is President Marvin Perry who provided his own brand of enthusiasm to the project. Dean of Students Martha Kirkland and Assistant Dean Mollie Merrick provided advice and guidance as did Mr. Lee Barclay, vice president of business affairs, and Dr. Paul McCain, vice president for development. Of course, Agnes Scott alumnae and their families, both through their enthusiasm and their generosity, helped to make the project a huge success. And finally, says Laura, other members of SGA also share a great deal of the credit, for all of them, working together, made it happen.

Interestingly enough, three out of four of the 1980-81 officers are daughters of alumnae. Aside from Laura, the '81 SGA included Maryellen Smith '82, treasurer of SGA, daughter of Reese Newton Smith '49 and granddaughter of Maryellen Harvey Newton '16; and Jenny Howell '82, secretary of SGA and daughter of Jean White Howell '51. Also in SGA were Linda Wimberly '81, a senior representative and daughter of Joyce Skelton Wimberly '57, and Caroline Cooper, a freshman representative and daughter of Hazel King Cooper '59.

That many of Agnes Scott's student leaders would be daughters of alumnae points to the tradition of involvement that is

evident as one looks back over the College's ninety-three year history, and even at the history of one of its oldest buildings. When the Hub was first constructed, as the Carnegie Library in 1910, students were involved in the successful financial campaign which helped to add three buildings to the campus, including the library. According to the 1910 *Silhouette*, after the College achieved its endowment goal, students made an "orderly" victory march to the home of then President Gaines where they stood and cheered the president and his wife.

When members of SGA met with administration and alumnae to plan the Hub's recent facelift, certainly present was the same

enthusiasm that students in 1909 had as they cheered their president after the College had reached its endowment goal, the same enthusiasm that has led past and present generations of Agnes Scott women to involve themselves in projects which would better enable the College to fulfill the needs of its students.

It is only to be expected that new generations of Agnes Scott women would ask that time make a place for them; and, certainly, it is only fitting that the College's elder daughters would be among the first supporters of efforts to transform a building they loved into one that the Agnes Scott of the '80s could enjoy. ▲



*Faculty members relax between classes.*

# THE **ASC** NETWORK

ALUMNAE/STUDENTS/CAREERS

By Kathleen K. Mooney

**NETWORKING.** Is the concept familiar to you? Are you actively participating in one or more networks already?

Networking primarily works in two ways. Women of equal or similar status may support each other's businesses, share successful solutions to common problems, and together develop strategies to advance their own careers. Women who are working and may be well-established in their own careers are also assisting younger or re-entry women to enter the job market and to start advancing in their shared career field.

At Agnes Scott, the ASC (Alumnae/Students/Careers) Network operates on both levels. Because we started formalizing this network two years ago to assist with our expanding career planning programs for students, the 150 current Network members most frequently have been called upon to be program sponsors for the underclassmen or informal advisers for graduating seniors. Since 1979, they have been "shadowed" for a half day, sponsored sixty-four externs for a week during Christmas or spring break, arranged some internships and notified us of others, offered summer jobs, referred permanent positions, and occasionally hired a new graduate or other alumna.

While student programs have increased, so have our alumnae requests for assistance in finding or changing jobs, advancing their careers, or relocating in a new geographic area. We hear from three main groups. Alumnae, many of whom graduated in the middle and late 1970s, seek advice and contacts as they make job and career changes. Women who are recently divorced need understanding, advice, and assistance as they enter or re-enter the work force. Many must seek their first job, or their first non-clerical job, in order to support themselves and, sometimes, their children. The third group consists of those women who must

relocate to a new area because of their husbands' jobs and must seek employment themselves in this new locale.

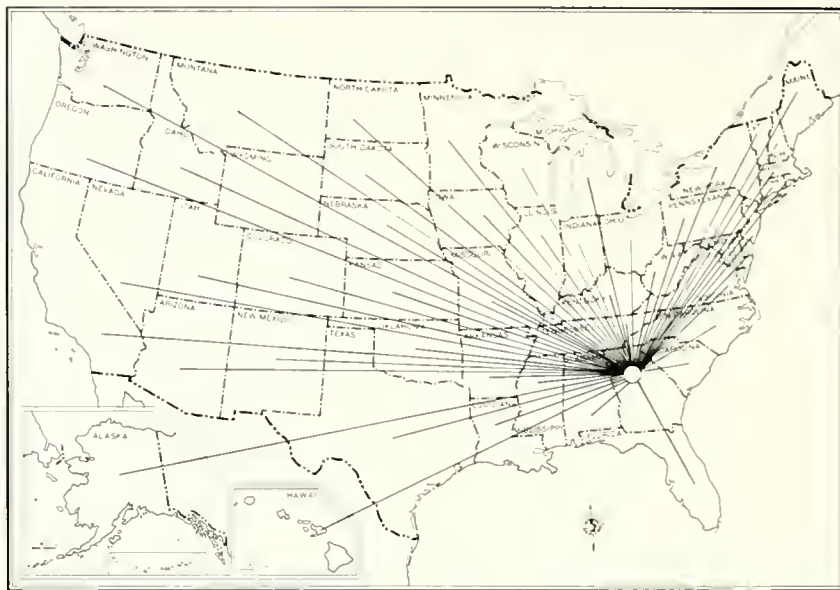
As programs and referrals have grown, we have called with increasing frequency upon current Network members. For some types of assistance such as the short-term Shadow experience and informal advice, we rely very heavily upon Atlanta-area alumnae. For the Extern and Intern Programs, summer and permanent job referrals, job and geographic advice for students and alumnae starting or seeking to advance their careers or relocating in a new city, our needs know no geographic bounds. Students have externed in New York City, Cincinnati, and Chicago. We have been asked for contacts in Washington, New York, Boston, Chicago, New Orleans,

Dallas, on the West Coast, and in cities throughout the Southeast. Even the alumna in Alaska who joined the Network as an early supporter of the concept has been referred to one of this year's graduates who is considering taking a job in that state.

For both student programs and alumnae contacts, our needs are greater in some career fields. Interest in all aspects of business and industry runs high, especially in marketing and personnel and increasingly in technical fields like computer programming and engineering. Medicine and allied health professions continue to attract students, as do traditional and non-traditional applications for a law degree. Communications careers in advertising, public relations, and journalism also are mentioned frequently.

An interesting characteristic of early Network members has been the mobility of the group. Many of these women who have offered to help others' careers are obviously working to advance their own. We have seen numerous changes in job titles and employers, which occasionally means the loss of a program sponsor.

I hope this adds up to the fact that we need you, many of you, wherever you are, whatever you do, to support the Network by helping others so that the Network may be a viable means to help you when you need it. Each year, our office staff works with many alumnae as they seek to change jobs or careers. One of our motives is very selfish: if we help someone get settled in a satisfying job, normally she will prove a good resource to help the next person coming along. We give, and others give to us as needed. This is Networking. ▲



Contact me about the ASC Network

Name \_\_\_\_\_

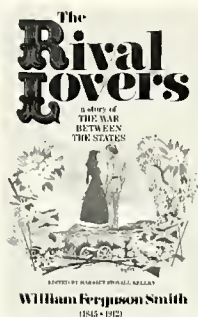
Class \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Return to:  
The Career Planning Office  
Agnes Scott College  
Decatur, Georgia 30030

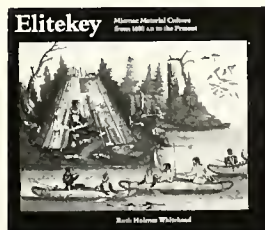
# Book Reviews



*The Rival Lovers: A Story of the War Between the States*, by William Ferguson Smith, edited by Harriet Stovall Kelley '55. Peachtree Publishers, Atlanta. \$9.95.

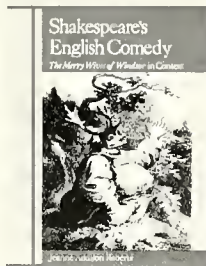
WRITTEN more than one hundred years ago, this is the story of a sixteen-year-old Georgian who went to war in 1863. It was first published serially twelve years after the Civil War, has been rediscovered, and now has been put into book form by Harriet Kelley, Mr. Smith's great-granddaughter.

Although the hero's name is Albert, the book is autobiographical and tells of a young man's leaving home, family, and the girl he loved to fight for the Confederacy and of his return from war and prison to rebuild his land. The book also includes a carefully documented biographical sketch of Mr. Smith and four essays by him which are full of insight.



*Elitekey: Micmac Material Culture from 1600 AD to the Present*, by Ruth Holmes Everitt Whitehead '69. The Nova Scotia Museum, Halifax, Nova Scotia.

"ELITEKEY" is the Micmac Indian word for "I fashion things." The book documents five centuries of Micmac material culture, ranging from the period before contact with Europeans to the present. A history and technical explanation is given for crafts in the following areas: costume and decorative techniques; birchbark work; porcupine quill-work on birchbark; work in wood, bone, stone, and natural fibers; and the art of basketry. Ruth Holmes interviewed a number of Micmac elders and craftsmen and traveled extensively during her five years of research.



*Shakespeare's English Comedy: The Merry Wives of Windsor in Context*, by Jeanne Addison Roberts '46. University of Nebraska Press, Lincoln, Neb. \$12.50.

THIS BOOK brings together critical materials that show the evolution of various theories about *The Merry Wives of Windsor* and encourages a new look at the play in its proper context. Professor Roberts focuses on the play's textual history, the dating of the play, its sources, the play itself and the Windsor Falstaff, and assesses the play in the context of the Shakespearean works. In so doing, she defines and establishes the place of this play in the Shakespearean canon.

## Variation and Change in Alabama English

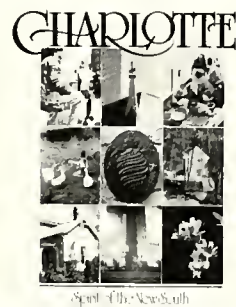
A Sociolinguistic Study of the White Community

Crawford Feagin

*Variation and Change in Alabama English: A Sociolinguistic Study of the White Community*, by Crawford Feagin Stone '60. Georgetown University Press, Washington, D.C. \$7.95.

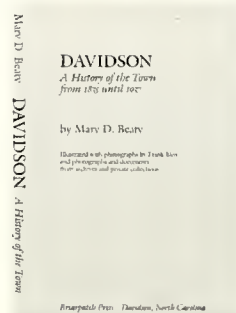
THE AUTHOR records her observations of the speech of 125 Alabamians and interviews with 82 native whites of Anniston and nearby rural areas. This information forms a base for examining the verb phrase, including tense, aspect, modal verbs, person-number agreement, and the use of negation in Alabama English.

Whites of the South show wide grammatical variation within the same community, and various claims have been made concerning the relationship between Southern White English and Black English, British dialects, and older forms of English. This study furnishes the type of information and analysis necessary to address these and other important issues in linguistic theory and the study of language.



*Charlotte: Spirit of the New South*, by Mary Norton Kratt '58. Photography by Bill Gleasner. Continental Heritage Press, Tulsa, Okla. \$24.95.

THIS NON-FICTIONAL, illustrated, popular history of Charlotte, N.C., traces the city's history from its beginnings in the early 1700s until the present day. The book incorporates many eyewitness accounts which span the centuries. Author Kratt says, "From my view Charlotte is a city not like any other. We have never been. We are still a feisty, rebellious, educated, and determined people. We have documented evidence of our love of roads and trees and freedom and religion and money. We have loved our land longer than many of the modern sons of earth. And we have been believers who have often given back more than we received." This book gives a compelling look at a city from its birth to the present progressive city of more than 400,000 people.



*Davidson: A History of the Town from 1835 until 1937*, by Mary Beatty '57. Briarpatch Press, Davidson, N.C. \$12.50.

MARY BEATTY'S history of the town of Davidson, N.C., stretches from its founding, by Presbyterian ministers when the site was chosen for the college, until 1937, when the college prepared for its centennial celebration. Letters, old photographs, town records and plans, and delightful anecdotes of the town's colorful citizens make this a detailed, affectionate, and entertaining study.

## Athens

MILDRED LOVE PETTY'S talk on "Today's Agnes Scott" was enthusiastically received by alumnae who heard the assistant dean of the College speak to the Athens, Ga., Club February 28 at a luncheon at the Athens Country Club. "Everybody was very much interested in her report. Classes represented ranged from 1917 to 1978," wrote Louise McCain Boyce '34, who heads the area alumnae.

## Atlanta

"AGNES SCOTT Glee Club in England and Russia" was presented in colorful slides with interesting comments by Dr. Ted Mathews, associate professor of music, who was speaker for the Atlanta Club March 19 at the home of Eve Anderson Earnest. New officers were elected: Gail Savage Glover '66, president; Martha Davis Rosselot '58, first vice president; Mary Ann Turner Edwards '45, second vice president; Elizabeth Jenkins Willis '42, secretary; and Mary Louise Palmour Barber '42, treasurer.

Helen Moses Regenstein '39 entertained the club at her home January 15, and a large crowd heard Larry Gellerstedt, chairman of Agnes Scott's Board of Trustees and husband of alumna Mary Duckworth Gellerstedt '46, give an informative and interesting view of the College and her needs today.

## Augusta

ABOUT THIRTY alumnae enjoyed luncheon together at Calvert's in Augusta, Ga., and a talk by Career Planning Assistant Libby Dowd Wood, who described the work of her office at Agnes Scott. Susan Bell Bohler '73, president, wrote that there was a good balance of classes represented ('25 to '78), and "everyone loved Libby and enjoyed her talk." Carol Jensen Rychly '69 is vice president, and Rosie Wilson Kay '69 is treasurer.

## Central Florida

FOR A CHANGE in location the Central Florida Club met at the Orlando home of its president, Mary Ann Gregory Dean '63, March 14 and "liked the relaxed atmosphere very much," she wrote. "Many of our alumnae remembered the people Dr. McNair told about in his 'Anecdotes of Agnes Scott' and thoroughly enjoyed his talk." Carroll Rogers Whittle '62 is not only serving as treasurer of the club but acted as "catering



Carroll Rogers Whittle '62, treasurer; Dr. McNair, speaker; Mary Ann Gregory Dean '63, president, at Central Florida Club meeting

supervisor" for the delicious meal. Officers also include Flora Rogers Gallaway '69, vice president, and Mary Wayne Crymes Bywater '61, secretary.

## Charlotte

FOUNDER'S DAY was celebrated February 21 by the Charlotte Alumnae Club, which met for a luncheon preceded by a social hour at the Myers Park Country Club. Dr. Edward McNair, emeritus English professor and former director of public relations for the College, gave news from the campus and a talk on the "Great Expectations" of College and students. "His speech was very interesting, and he was asked for a copy of it," wrote Club President Sarah Petty Dagenhart '55. "Dr. Sam Spencer, Agnes Scott trustee and president of Davidson College (Dr. McNair's alma mater), and his wife were there, as was Trustee Nancy Holland Sibley '58. A new book about Charlotte written by Randy Norton Kratt '58 was the club's gift to Dr. McNair." New officers are Judy Hamilton Grubbs '73, president; Nancy Edwards '58, vice president; Melissa Holt Vandiver '73, secretary; and Sidney Kerr '72, treasurer.

## Cincinnati

ALUMNAE in the Cincinnati area enjoyed luncheon together February 25 at the Colony Restaurant and welcomed visiting Director of Alumnae Affairs Virginia Brown McKen-

zie, who drove up from Louisville, where she had attended an education conference. Eliza Pollard Mark '51 graciously did the planning. Jane Newton Marquess '46 has agreed to be president. Although the area doesn't have a huge number of alumnae, they do want to meet once or twice a year. Alumnae Admissions Representative Nell Brown Davenport '33, Mary Elizabeth Espey Walters '45, Helen Ann Stubbs Stambaugh '47, and Sara Lane Smith Pratt '32 were among those present.

## Cobb County

DR. JOHN GIGNILLIAT brought an unusual historical "mystery" to Cobb County Club listeners February 28 as he described his research on Douglas Southall Freeman, the biographer of Robert E. Lee. Who was in the lighthouse when the illustrious general broke in — and then what happened? To find out, attend the history professor's next presentation of "History As a Detective Hunt." Meeting at the restored Kennesaw Inn in Marietta, the group enjoyed luncheon in the Smith House Restaurant and elected Mary Audrey Apple '67, president; Becky Davis Huber '68, vice president; and Jeanne Taliaferro Cole '69, secretary-treasurer.

## Columbia

ASSISTANT DEAN of Students Mollie Merrick's talk on "Students Past and Present" was the feature of the Columbia Alumnae



Club's Founder's Day luncheon February 28 at Hudson's, a restored historic house now a restaurant. Mollie reported a fine trip and good visit with her friend Judy Hill Calhoun '73, who is president of the club. Columbia alumnae were enthusiastic in their approval and appreciation of the dean's presentation. "We loved having Mollie with us," wrote national Class Council Chairman Jackie Rountree Andrews '57, "and we all had a terrific time."

## Dalton

DALTON had a "great meeting," wrote President Mary Gene Sims Dykes '48 after their February 19 coffee at the Crown Gardens and Archives Building. "I was tickled to death with the great program, the attendance, and the response." Kathleen Mooney, Agnes Scott's director of career planning, spoke about her work, and the president reported that "people stayed and talked with Kathy a long time after it was over." Kathy and Virginia Brown McKenzie, who drove up with her, enjoyed a tour of the city given them by Fannie B. Harris Jones '37. The club has planned a later party for prospective students. (Some attended this meeting.)

## Decatur

A LARGE turnout of alumnae enjoyed a March 26 visit to Agnes Scott's Bradley Observatory, described by Director Bob Hyde as "the finest undergraduate observatory in the country." Among the wonders seen were NASA pictures of Saturn and its spectacular rings in motion. Planetarium Director Julius Staal gave a talk on "Stars of Jade," constellations of early China, a subject enlarged upon in his forthcoming book by the same title. The club entertained metropolitan Atlanta alums, faculty, and staff at a morning coffee February 25 before Founder's Day convocation. Guests heard Goucher College President Rhoda Dorsey's stimulating address on the value of a woman's college, and many stayed for lunch in the College dining hall. Dr. John Toth of the theatre department intrigued the club at its January meeting with his discussion of "Watch Out for Body Language — Actions Speak Louder Than Words."

## Delaware Valley

DR. LINDA LENTZ WOODS '62, assistant professor of English and chairman of the Agnes Scott English Renaissance celebration this year, took news of the campus festival to alumnae of the Philadelphia and Delaware-

New Jersey area at a February 28 supper buffet in Wilmington at Greenville Country Club. She had a happy reunion with classmate Carey Bowen Craig, who helped plan the occasion and was hostess to the speaker for the weekend. Carey wrote that Dr. Woods's talk was "delightful and informative. Afterwards she answered questions about Agnes Scott, and everyone felt very good about the College." Nancy Boothe Higgins '61 is president of the club; Carey is secretary; and Selma Paul Strong '54 is treasurer.

## Evening (Metropolitan Atlanta)

THE Evening Club varied its meeting time twice this year with two Saturday morning sessions. Dr. Caroline Dillman, assistant professor of sociology, spoke about the book *The Two-Paycheck Marriage*, by Caroline Bird, and led a lively exchange on the topic at a Saturday morning book discussion before an open fire in Winship Living Room January 17. And on Saturday morning, February 14, Robert Frost enthusiasts enjoyed a talk about the poet and his work by English Professor Linda Lentz Woods. They visited the Frost exhibit in the library and saw an outstanding documentary about him shown by Dr. Woods in the film room. An evening program on March 30 featured three Agnes Scott students, Ila Burdette, Sarah Campbell, and Kathy Helgeson, who discussed ways in which their liberal arts background from Agnes Scott years had not only

enriched their lives but in a practical way helped identify and develop various marketable skills.

## Greenville

GREENVILLE alumnae turned out in large numbers to hear Professor of Art Marie Pepe discuss the Wyeth (both James and Andrew) Exhibit at the Greenville County Museum and to welcome the busload of Atlanta area alums who drove up for the day March 14. Luncheon at the Colonial Court pleased the more than sixty who were there, and the lecture and exhibit were great hits. Evelyn Angeletti '69, president, introduced guests and presided. Dr. Pepe's presentation was a conclusion to the lectures she had given previously to alumnae on the campus as part of a continuing education series.

## Houston

"LIBERAL ARTS and a Business Career" was the title of Dr. William Weber's talk to the Houston Club February 28 at the home of Elizabeth Heaton Mullino '35. President Melody Snider Porter '78 has a new "assistant," Beth Doscher Shannon '77. Secretary Marie Newton '75 wrote that the entire group found the discussion "very enjoyable and informative. We were all interested in the recent curriculum changes within the economics department and were encouraged by the terrific jobs ASC graduates are getting in the business world. Dr.



When Dr. and Mrs. Garber took tour group to the Holy Land, Betty Flanders Smith '49 entertained in her Ashkelon, Israel, home. Pictured, l to r: Jenny Kyle Dean '39, Eleanor Hall '39, Betty Flanders Smith '49, Mrs. and Dr. Garber, Miriam Preston St. Clair '27, Beanie Brunby Korosy '41, Nelle Chamlee Howard '34, and Bobbie Powell Flowers '44

# With the Clubs

Weber's topic was very relevant to today's world. The Houston club covers a broad area, and many alumnae attending drive quite a distance, indicating a sincere interest."

## Jacksonville

ALUMNAE ASSOCIATION Secretary Margaret Hopkins Martin '40 hosted the Jacksonville Club at her home when they met for a covered dish luncheon March 14. "Our special guests," wrote President Elizabeth Lynn '27, "were Meg Winter and her mother. Meg is a current applicant for admission to Agnes Scott, and it was a real pleasure to have them with us. Dorothy Garland Johnson '42 gave us a rave report on the Agnes Scott trip to Williamsburg last Christmas, and Margaret brought us up to date on campus affairs." Elizabeth is turning the presidency over to Betty Ann Green Rush '53; Peggy Ringel Zell '53 is vice president; Carol Hedrick Howard '79, secretary; and Margaret Kelly Wells '47, treasurer.

## Kentuckiana

DEAN OF THE COLLEGE Julia Gary was honor guest and speaker for the Kentuckiana Club's spring luncheon March 7 at The Little House in Shelbyville. Her talk about the College was thoroughly enjoyed by the Kentuckians, including three from the class of '21 and the granddaughter-guest, Ellen, of Mary Warren Read '29, a former national Alumnae Association president and Agnes Scott trustee, who drove over for the occasion from her home in Danville. Alice Finn Hunt '67 is president of the group. Back on campus, the dean reported that she had "a great trip."

## Memphis

ALUMNAE and several visitors who especially wanted to hear Mary Boney Sheats's talk on "Biblical Affirmations of Woman" met for luncheon at the Memphis Country Club February 28 and enjoyed the professor's presentation. "We were a very diverse age group," wrote Chairperson Virginia Hays Kleitner '53, "and we all enjoyed Dr. Sheats's talk and being together." Assisting Virginia in planning was Harriette Russell Flinn '65.

## San Francisco

BAY AREA alums had such fun discussing "Women and Achievement" with Psychol-

ogy Professor Ayse Ilgaz-Carden '66 at a luncheon November 29 that the group didn't break up until 4 p.m. "Ayse was a great hit with all of us," wrote Club President Susan Elkin Morton '71 "and we had a delightful, stimulating time. We had graduates from 1917 to 1971, so there was a wide assortment of viewpoints." Susan's mother, Sue Morton from Atlanta, was among the guests. Luncheon was at Lehr's Greenhouse Restaurant in San Francisco. Others there were Jane Harwell Heazel '17, Elizabeth LeTourneau Galyon '68, Frances Lynn Carssow '70, Nell White Larson '36, Mary Carol Huffaker Connor '55, and Gail Allen.

## Shreveport

CLUB PRESIDENT Marguerite Morris Saunders '35 and Julia Grimmet Fortson '32 were hostesses to Shreveport alumnae for their annual luncheon February 17 at Marguerite's home. Director of Alumnae Affairs Virginia Brown McKenzie '47 flew down to give them a campus update and was pictured in the *Shreveport Times*. Earlier in the year the club sent a special gift to the College's scholarship fund. Helen Heard Lowrey '67 agreed to serve as the new president, and Louise Belle Brewer Branch '30 has already invited the group to her home for luncheon '82!



President and co-hostess Marguerite Morris Saunders '35, co-hostess Julia Grimmet Fortson '32, and incoming president Helen Heard Lowrey '67 at Shreveport meeting

## Tallahassee-Thomasville

A TOUCH of nostalgia was exhibited in the centerpiece for the Founder's Day coffee at which Thomasville, Ga., and Tallahassee, Fla., alumnae were entertained February 21



LaGrand Smith Bell '55 and Margaret Flowers Rich '70 were among those attending Tallahassee-Thomasville meeting.

— a purple hat, white gloves, and an arrangement of white camellias and chrysanthemums, all on a plateau mirror. "It was quite a conversation piece," wrote Hostess Leila Burke Holmes '45. "and reminded us that Agnes Scott students in our day had to wear hats and gloves when we went into Atlanta!" Entertaining with Leila were Ola Kelly Ausley '38, Margaret Powell Flowers '44, and Celetta Powell Jones '46. About thirty-five alums came, and "we were proud as always of our Agnes Scott group."

## Tuscaloosa

WELCOME to our newest alumnae club! Tuscaloosa, Ala., alumnae, under the enthusiastic leadership of Martha Stephenson Kelley '74, held an organizational meeting



Officers of Tuscaloosa Club are Julia Bennett Curry '74, treasurer; Ellen Stuart Patton '41, vice president; Martha Stephenson Kelley '74, president.

in her home January 9, elected officers, took pictures, had fun, and capped it all off by getting publicity in the *Tuscaloosa News*. The coffee was BYOA (Bring Your Own Annual), and everyone enjoyed glimpses of College life spanning thirty years. The group wants to help find prospective students for Agnes Scott and plans a fall meeting for that purpose. "We may be small," wrote Martha afterwards, "but we hope to pack a wallop!" She is the newly elected president; Ellen Stuart Patton '41 is vice president; Virginia Parker Cook '75, secretary; and Julie Bennett Curry '74, treasurer.

## West Georgia

PROSPECTIVE students as well as alumnae were guests at a West Georgia coffee in November at which Katherine Akin, assistant to Agnes Scott's director of admissions, gave a College slide presentation at the home of Patsy Bretz Rucker '69 in Carrollton. Several mothers and visitors swelled the group to about twenty-five, and "we all thoroughly enjoyed the program," wrote President Cindy Ashworth Kesler '71. Serving also as officers are Diane Hale Baggett '69, vice president; and Ann Wendling Price '68, secretary-treasurer. The group moves from town to town in the area for its meetings, and Cindy has appointed a special representative for each location.



*Prospective students, mothers, alumnae, and speaker Katherine Akin '76 at West Georgia meeting*



*Cindy Ashworth Kesler '71, president; Katherine Akin '76, speaker; Patsy Bretz Rucker '80, hostess; Ann Wendling Price '68, secretary-treasurer; Jan Roush Pyles. Seated, Diane Hale Baggett '69, vice president, West Georgia*



*Prospective student Louise Hallberg, Carol Watson Harrison '66, Alice Boykin Robertson '61, and Patsy Bretz Rucker '80 at West Georgia meeting*

*Congratulations, alumnae,  
on your enthusiastic  
support of the  
million dollar challenge fund.*

# Scotland: Edinburgh Music Festival

August 11-21, 1981

**\$1,395\*** Round trip Boston

**\$1,652\*** Round trip Atlanta

Based on double occupancy. (Single room supplement \$170)

## What your Scottish Tour includes:

**AIR:** Round trip airfare from Boston or Atlanta to Prestwick via scheduled Northwest Orient 747.

**HOTELS:** Nine nights accommodations based on two persons sharing a twin-bedded room with private bath at superior tourist class hotels.

**MEALS:** Full Scottish breakfast will be provided daily. Dinners will be provided daily except while in Edinburgh.

**TRANSPORT:** Chartered motorcoach throughout Scotland.

**SIGHTSEEING:** As outlined in the tour itinerary, including entrance fees as applicable.

**COURIER:** A professional tour escort will accompany the group while on the bus tour. While in Edinburgh, a guide will be available at designated times of the day.

**PRE-TRIP SERVICES:** All necessary pre-travel functions, letters of instruction, air reservations, ticketing, luggage tags and passport information.

**The following items are not included:** Meals other than those specifically outlined in the tour itinerary and under MEALS above; beverages with meals, other than breakfast; optional sightseeing, evening activities in Edinburgh, and any and all items not specifically listed as included; items of a personal nature such as laundry, room service, meals taken in the rooms, telephone, telegraph and cable costs, drugs, medical services, taxi, bus and subway fares, and any and all items of a personal nature.

\*As of May 6. Airfare is subject to change. Also airfare may be charged on major credit cards and, if paid immediately, would stand at present price.

## ITINERARY

**Tuesday, August 11 — BOSTON OR ATLANTA/PRESTWICK.** Depart on a Northwest 747 wide-bodied jet for our trip to Scotland. During the flight we will enjoy complimentary meals.

**Wednesday, August 12— PRESTWICK-/AYR-KILMARNOC.** Arrive in Prestwick, Scotland early this morning and, after brief customs formalities we will be met and transferred to Ayr-Kilmarnoch. This is Robert Burns country and we will stop to see his thatched cottage in Allo-

way where he was born. Then on to our hotel to relax before dinner.

**Thursday, August 13 — AYR-KILMARNOC/FORT WILLIAM.** Today we travel northward through Glasgow where we will stop at George Square. We will travel along the "Bonnie Bonnie Banks" of Loch Lomond and on to Glencoe where the towering cliffs witnessed the massacre of the McDonalds in 1692. Then on to Fort William to our hotel for dinner and a chance to compare our traveling notes with our friends.

**Friday, August 14—FORT WILLIAM/INVERNESS.** Today we drive north along the famous Loch Ness, with its friendly monster, to Fort Augustus, with time to visit the Benedictine Abbey. In the afternoon, we arrive in Inverness in plenty of time for shopping. After check-in we will have dinner at our hotel.

**Saturday, August 15—INVERNESS/ABERDEEN.** Today we travel across the northern part of Scotland to Aberdeen, known as one of Britain's leading resort areas. This prominent seaside town has beautiful beaches and promenades along the sands. Dinner at the hotel.

**Sunday, August 16—ABERDEEN/PERTH.** It's south today. A stop will be made at Braemar where we catch a glimpse of the Queen's summer home, Balmoral Castle. From here we travel through the Grampian Mountains to Perth with its 15th century St. Johns Church where John Knox preached 400 years ago. Dinner will be at our hotel this evening.

**Monday, August 17—PERTH/EDINBURGH.** Today we will travel to Edinburgh via the Forth Road Bridge. The 1981 Music Festival will be in full-swing when we arrive. After checking in to our hotel, we will assemble and have an in-depth briefing on the events of the festival. Dinner tonight is on our own, to try one of the many, exciting restaurants in this city.

**Tuesday, August 18-Thursday, August 20—EDINBURGH.** As there are so many people on this trip, each with different interests, these days will be left entirely free for us to attend whichever events interest us. During our stay in Edinburgh, we will be provided a full Scottish breakfast each morning.

**Friday, August 21—EDINBURGH/PRESTWICK/HOME.** Homeward bound, we will transfer to the Prestwick Airport to board our 747 for our return flight.

★ ★ ★

For information, write or call the Alumnae Office, Agnes Scott College, Decatur, Georgia 30030; (404) 373-2571, ext. 207.



## Activist Receives Exceptional Personal Ministry Award

FRANCES FREEBORN PAULEY '27, a long-time social activist and human rights leader, was presented the Ida Brittain Patterson Exceptional Personal Ministry Award by the Christian Council of Metropolitan Atlanta on March 7 at the 11th Annual Community Breakfast.

Mrs. Pauley, who is one of Atlanta's best known advocates on behalf of poor people, founded, five years ago, the Georgia Poverty Rights Organization, working out of Emmaus House in the city's south side. During her career as a volunteer and paid staff member for government and private organizations, she was a regional school desegregation compliance officer in the Civil Rights Office of the Department of Health, Education and Welfare. She was also director of the Georgia Council on Human Relations during the 1960s and a driving force in the League of Women Voters in Georgia during the 1940s and 1950s. During the Depression years, after her graduation from Agnes Scott College, she fought for free lunches in DeKalb County schools.

She said that despite some harrassment during her years of activism, she and her husband William and their two daughters were able to lead a fairly normal family life.

Frances tried to retire a decade ago, but after a lifetime of work on the most controversial issues of the time, she still saw so much injustice. "I decided to keep on," she said. Since then she has served on a bi-racial committee to monitor desegregation in the schools as well as founded her Georgia Poverty Rights Organization to lobby for welfare rights.

She said she has learned that some social ills persist through every decade. "Racism takes on a different tinge every five years or so, but underneath, it is always the same, and it is always there. And the class structure also always persists. There is the same dislike of poor people, because they are poor." But despite these understandings, she calls herself "a crazy optimist. I don't think you should ask yourself whether you can do a thing, but how it can be done. That starts you out on the right path."

Although Mrs. Pauley sees the situation looking bleak now for those who are poor and black, she finds a ray of hope. "We've looked too much to others to pay for programs and carry them out on our behalf," she said. "The situation today will force us to face up to the fact that we must all become involved ourselves in seeking justice."



Lamar Lowe Connell '27 is pictured above right with her son, George H. Connell, Jr., left, and her grandchildren, George Connell III and Sarah Lamar, at the dedication in Lumpkin, Ga., of a historical marker honoring Rev. David Walker Lowe, Lamar's great-great-grandfather.



## Alumna Named Mother of the Year

SARAH HILL BROWN '31 of Richmond, Va., has been named Virginia Mother of the Year. She is mother of eight, grandmother of ten, and daily mother to seventy-two tots in the nursery division in one section of the Ginter Park Preschool Center. This recognition comes in part for her work in establishing a tri-church day care program serving 120 children in the Ginter Park area of Richmond.

After Sarah graduated from Agnes Scott, she took graduate studies at the Presbyterian School of Christian Education. She and her minister husband were married in 1932 and served two pastorates in West Virginia before they went in 1943 to live in Richmond. Her husband, Aubrey N. Brown, Jr., is editor emeritus of *The Outlook*.

Having been honored as the Virginia Mother of the Year, she goes to New York in May to meet with nominees from all the other states for the selection of American Mother of the Year.



## Jean Crouch Leads Drive for ERA in South Carolina

JEAN EDWARDS CROUCH '50 of Saluda, S.C., has been serving as chair of ERA South Carolina since December, 1979.

Active in civic, religious, and business affairs in her community and state, she has been president of the Saluda Business and Professional Women's Club and has held numerous positions in BPW on state, regional, and national levels including State Legislation Chairman for four terms. She has served on the Advisory Council of the State Library and as vice chairman of her Regional Library Board.

Jean, a past president of the Women of the Saluda Presbyterian Church, was the first woman elected an elder in her church. She and her husband, Marion, own and operate a flower and gift shop. They have two teenage daughters, Jane and Karen.

Mrs. Crouch asserts that her activities with ERA South Carolina have been in the spirit of the enabling resolution of the Ninety-second Congress on March 22, 1972. This resolution proposed the Twenty-seventh Amendment to the Constitution titled, "Joint Resolution Proposing an Amendment to the Constitution of the United States Relative to Equal Rights for Men and Women."

She states that few people know that the Equal Rights Amendment is simply as follows:

Section I: Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex.

Section II: The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

Section III: This amendment shall take effect two years after the date of ratification.

Jean Crouch is dedicated to extensive educational efforts to dispel the non-pertinent myths propagandized by the anti groups. She states, "The undergirding philosophy of ERA South Carolina's work shall not be to destroy gentleness of womanhood, but to achieve legal rights of and for all individuals. At this point in time, ERA must be ratified. Unless the South Carolina Legislature and legislatures in other states do ratify this amendment, women will still be second-class citizens, and also, men will continue to be victims of inequality."

## Deaths

### Faculty

Ada E. Lewis, December 20, 1980.

### Academy

Frances Stewart Morrison, July 13, 1980.

Susie Emma Johnson, January 1, 1981.

Mildred Beatty Miller, February 16, 1981.

### 1912

Annie Chapin McLane, October 25, 1980.

### 1913

Janie McGaughey, February 28, 1981.

### 1914

Annie Tait Jenkins, February 24, 1981.

Agnes Houseal Wright, February 16, 1981.

### 1916

Louise Hutcheson, December 17, 1980.

### 1918

Hallie Alexander Turner, February 13, 1981.

### 1920

Cynthia Pace Radcliff, June 16, 1980.

### 1921

Martha Brantley Ball, November 1980.

Marion Lindsay Noble, August 1980.

### 1922

Jeannette Archer Neal, March 16, 1981.

### 1924

Eugenia Warlick Brooks, March 10, 1981.

### 1928

Elizabeth Grier Edmunds, January 26, 1981.

### 1929

Francis Fishburne Walker, husband of Mildred Greenleaf Walker, November 12, 1980.

Clarence M. McMillan, husband of Lenore Gardner McMillan, December 5, 1980.

Rowena Runnette Garber, February 16, 1981.

### 1930

Annie Laurie Hill Thompson, February 22, 1981.

### 1931

Jean Todd Coffman Sandidge, May 1980.

### 1937

Mrs. W. H. Steele, mother of Frances Steele Garrett, March 12, 1981.

### 1939

Helen Lichten Solomonson, December 20, 1980.

Edward H. Ninestein, husband of Ella Hunter Mallard Ninestein, December 10, 1980.

### 1942

Franklyn Broyles, husband of Jessie MacGuire Broyles, December 21, 1980.

### 1943

Julie Codington, daughter of Page Lancaster Codington, December 23, 1980.

### 1944

Fletcher C. Hutcheson, husband of Mary Maxwell Hutcheson, February 9, 1981.

Hallie Alexander Turner, mother of Nell Turner Spettel, February 13, 1981.

### 1949

Homer M. Carter, Jr., husband of Weesie Durant Carter, February 1981.

Mrs. W. H. Steele, mother of Miriam Steele Jackson, March 12, 1981.

### 1961

Clarence M. McMillan, father of Dinah McMillan Kahler, December 5, 1980.

### 1965

Helen Lichten Solomonson, mother of Nancy Solomonson Portnoy, December 20, 1980.

### 1967

Schuyler S. Hunter, father of Ann Hunter, December 1980.

### 1968

Ronald Earl Corbitt, father of Mary Corbitt Brockman, December 8, 1980.

### 1971

Edward H. Ninestein, father of Eleanor Ninestein, December 10, 1980.

### 1973

Julie Codington, December 23, 1980. Robert L. Amsler, father of Fran Amsler Nichol, March 1981.

### 1979

Fletcher C. Hutcheson, father of Lynn Hutcheson, February 9, 1981.



I READ the *Agnes Scott Alumnae Quarterly* with interest but rarely does it propel me straight to the typewriter. The article on "Women in Government" (winter 1981) was most interesting and the contribution from Giddy Erwin Dyer was particularly gratifying.

First, I was delighted to find write-ups about six alumnae holding political office with the link that several noted between the liberal arts background and effective political service. Second, I was most pleased to read about Mrs. Dyer's particular involvement in the attempted passage of ERA in Illinois. In the alumnae survey for our twentieth reunion I was disappointed and distressed at the lack of interest and involvement that my fellow classmates felt for the Equal Rights Amendment. I was subsequently pleased with the *Quarterly's* request for information about alumnae who are involved in political affairs.

Congratulations to Mrs. Dyer for her dedicated career in local and state politics. I have long believed that I have no right to criticize "them" when I have not exercised my political rights through the many channels open to me. I also concur in her analysis that to be effective one must become a recognized expert in a particular field. If more women would take their fine educations and their years of volunteer service in the community and translate them into appointive or elective office, how much better this world would be.

I also appreciated Mrs. Dyer's credit to the League of Women Voters as a training ground for political involvement and community service. I am entering my third year as a local league president, and what I've learned in the league is surely equivalent to a master's degree! Finally, I grooved on your quote from Benet's "John Brown's Body." I often remember that passage as an apt description for today, though it describes a woman of more than one hundred years ago.

Rosalind Johnson McGee '59  
Nashville, Tenn.

★ ★ ★

THE WINTER quarterly was excellent! Dr. Pepperdene spoke with perception and eloquence of the place Agnes Scott has held in our lives, and I am grateful to her for putting our feelings into words.

I enjoyed the article about Giddy Erwin Dyer also, and I am glad to know that she is still fighting for ERA up there in Illinois.

Evelyn Baty Christman '40  
New Orleans, La.

I HAVE sent the college a cheque to purchase a book in honor of Cleo H. Hearon. Miss Hearon was chairman of the history department when I attended Agnes Scott and for some years before and after I was there.

Miss Hearon was a distinguished scholar who helped to establish the scholastic standing of Agnes Scott. I remember one personal experience which deeply affected my life and which illustrates the recognition of her scholarship and also her deep interest in her students. My story makes me wonder if other alumnae might have similar memories which, if collected and disseminated, would illustrate in a moving and convincing way the concern of the faculty of Agnes Scott for the individual student.

In late 1926 I decided to go to the University of Chicago to work for an M.A. in history. I applied and presented my credentials from Agnes Scott and thought that all was well. Just as I was ready to leave for Chicago, I received a notification that it was too late for one to matriculate in the winter quarter. In great distress I called Miss Hearon who told me to go to Chicago and that she would see that everything was all right when I got to the university. So I left my small western North Carolina town after only one or two short visits outside the South to the then evil city of Chicago and that great citadel of learning, the University of Chicago.

The morning after I arrived in Chicago, I went to the university and the office of the graduate school on a day when classes were not in session. As I walked down the deserted corridors, an office door opened and a very distinguished gentleman stepped out and said, "Come in Miss Ferguson, I have been waiting for you. Cleo Hearon told me to expect you." He was the dean of the graduate school. He set up my course of study and took me to each of my professors to introduce me to them. Needless to say, I knew I couldn't let Miss Hearon or myself down and so in three quarters I had the desired master's degree.

While at Chicago I was told by many recognized scholars who were my professors such as William E. Dodd, Ferdinand Schevill, and Andrew C. McLaughlin that Cleo Hearon was an outstanding scholar. I can't remember exactly what was said then but I think that she was granted a Ph.D. from the University of Chicago with high honors — a most unusual thing for a graduate degree. Certainly in a world in which many misunderstand Women's Lib, it is good to know that over fifty years ago a soft-spoken, beautiful, grey-haired lady from Mississippi stood very

high in the regard of the best in her world of competition.

Epilogue: Can you believe that a few weeks after my admission to the University of Chicago, Dr. James R. McCain, then president of Agnes Scott, was attending a conference in Chicago. He took time to come all the way out to south Chicago to see that Isabel Ferguson, class of 1925, was happily adjusted at the university.

Can anyone question that Agnes Scott has a tradition of concern for its students?

Isabel Ferguson Hargadine '25  
Fayetteville, Penn.

★ ★ ★

I WOULD like to share with you some thoughts about my dear friend and teacher, Dr. Henry Robinson. As a senior math major, it was my privilege to do my honors work under Dr. Rob's supervision. My paper was written on the "Mathematics in Nature and Art," and it was Dr. Rob who inspired this effort on my part. Whenever I see the symmetry of a rose window in a church, the perfection of a bee's honeycomb, or the infinite variety of spirals in the structure of sea shells, I think of Dr. Rob. He could see God's mathematics everywhere. He taught us so much more than just formulas and solving problems; he made mathematics come alive for us.

A few summers ago my family and I visited the Robinsons at their summer home in Hendersonville, N.C. He had a most appropriate gift waiting for me — an enormous dried sunflower. Its petals had long fallen away, but one could see the classic spiral patterns formed by the florets. I still have this sunflower and have used it many times to illustrate to students the mathematical beauty in nature. I often wonder if Dr. Rob realized how extensive his influence has been on future generations of math students.

Dr. Robinson appreciated the mathematical beauty of man's artistic creations as well as that of nature. We often talked about the golden mean proportion used so beautifully in Greek art. Dr. Rob was a man whose very life exemplified a golden proportion — a beautiful ratio of inspired teaching and caring about others. He was truly a Christian gentleman, a devoted father and husband, a superb teacher and mathematician, and one who had the capacity to see beauty where others failed to see it. The Agnes Scott community will miss him dearly.

Sarah Hancock White '50  
New Providence, N.J.



## The Case for Women's Colleges

HAVE you ever taken the time to list the reasons why a women's college is preferable for a woman? We graduates of Agnes Scott are a lucky lot, for we have had the advantage of our years spent at a women's college. And the reasons why this kind of education is important have been carefully researched by a study group from the Women's College Coalition, headquarters in Washington, D.C., and listed in a fact sheet entitled, "The Case for Women's Colleges." The following paragraphs list a few of the facts accumulated by the Coalition.

The first reason that women's colleges are important is that they encourage women to be ambitious and to develop leadership qualities. In a college for women, all leadership roles are filled by women. (In 1976, a study revealed that only 5% of the student body presidents at coeducational institutions were women.) The Carnegie Commission concluded in a 1973 study that women in coeducational schools fear being perceived as less feminine if they participate actively in class discussions. In *Four Critical Years* Alexander Astin shows that the environment at women's colleges facilitates student involvement in the academic area, in interactions with faculty, and in verbal aggressiveness. Another study funded by the Ford Foundation and the Rockefeller Family Fund concluded that single-sex institutions "are more likely to foster career-mindedness and ambition among women than are coed schools." In a searching study of women cited for their professional accomplishments in *Who's Who of American Women*. Elizabeth Tidball discovered that "those women who

graduated from the most selective women's colleges were twice as likely to become achievers as were the women graduates of highly selective coed institutions."

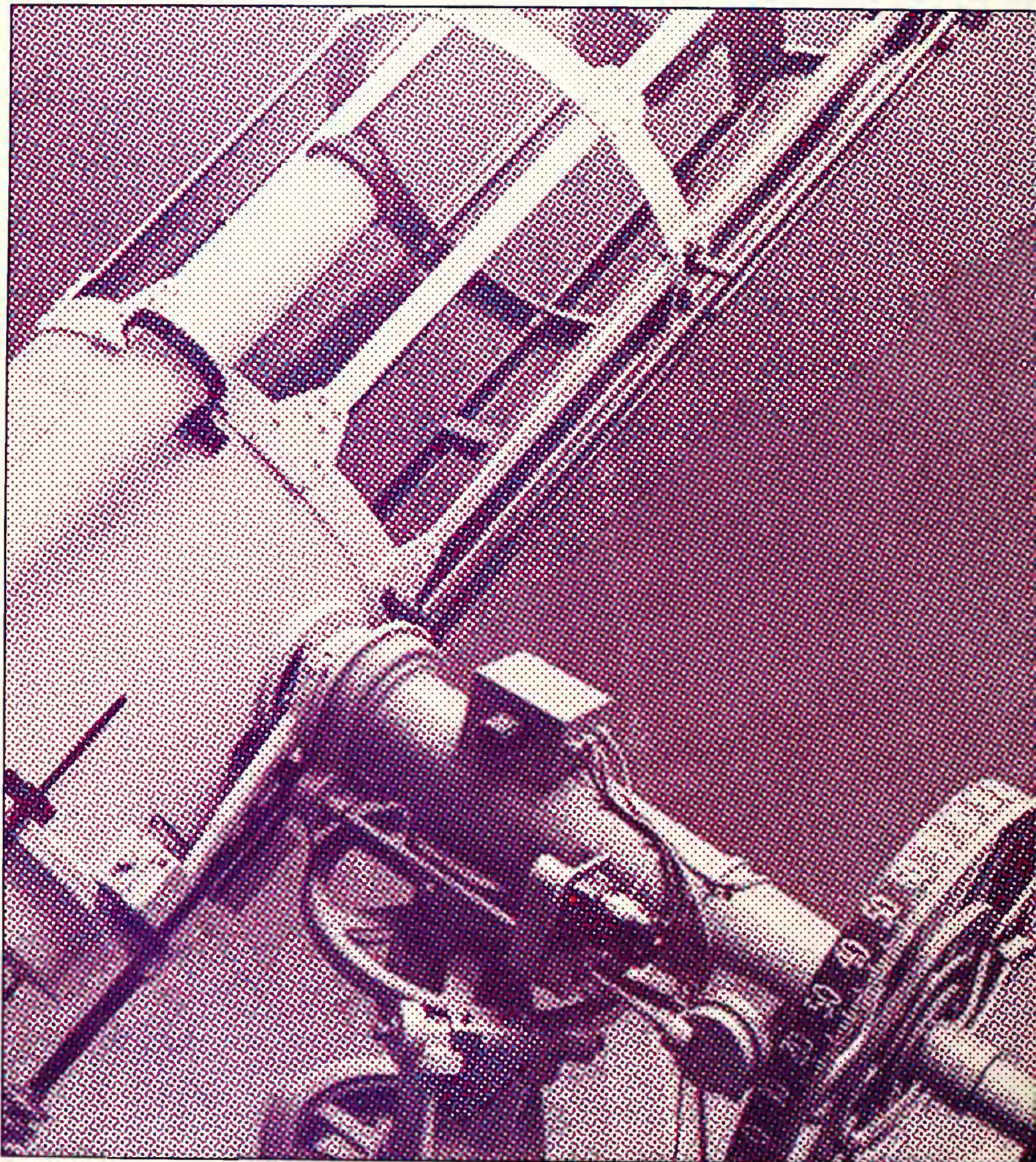
A second reason that women's colleges are important is that they provide young women with female role models who are both successful and feminine: women faculty, administrators, and trustees. Tidball found a highly significant positive correlation between the numbers of women achievers and the numbers of women faculty. Several years ago in a sample of women trustees at women's colleges and coeducational colleges, the former had more than twice as many women on their governing boards (45% vs. 18%). Of peculiar importance is the high degree of support for women's issues by male faculty at women's colleges—an appropriate demonstration of men and women working together for women's causes.

A third reason for the importance of women's colleges is that they encourage and promote the unself-conscious pursuit of non sex-typed interests, activities, and careers. "The percentage of women majoring in mathematics, chemistry, and biology at women's colleges is two to three times the national average for women," relates the Coalition. A 1978 study by Jeanne H. Block, "Sex-related Differences in Educational Policy," states that positive reinforcement from role models is especially critical during the college years to reverse: (1) the pressure from teachers who may not take the aspirations of women students seriously and fail to encourage professional roles, (2) the pressure of parents who stress conformity at

this stage and reverse the earlier pattern of reinforcement for achievement, and (3) cross-sex peer pressure for conformity to traditional definitions of femininity.

A fourth reason for the importance of women's colleges is that they offer significant current resources (e.g., libraries, programs, leadership) to the present effort to guarantee the full and equal participation in American Life. "Dollar for dollar," the Coalition states, "women's colleges give more for the money because every dollar is spent for the development of women. Women students do not have to wait in line behind men to use expensive scientific equipment, computer terminals, studios, the pool, the tennis courts, or the gymnasium." The study points out that, historically, women's colleges have invested more resources in personal and career counseling "because these colleges saw that their aspirations were at odds with the aims of society at large and that only energetic compensatory efforts could build links with women achievers and alien occupational structures." Women's colleges have pioneered in efforts to develop effective alumnae networks to help students find jobs and internships. (Our Career Planning Office has an article in this issue of the *Quarterly*.)

The Coalition has eloquently stated the case for Agnes Scott College in its accumulation of facts about all women's colleges. This verbalization of the reasons for attending our alma mater will facilitate our efforts in promoting the College. How many prospective students can you recruit?



THE *Agnes Scott* ALUMNAE QUARTERLY / SUMMER 1981



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### Front cover:

Carrie Scandrett '24, for thirty-one years Agnes Scott's beloved dean of students, died June 8, 1981, in her home which touches the Agnes Scott campus. Some of her former associates pay tribute in this issue (pages 2 and 3).

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**Region I** / Martha Stowell Rhodes '50  
**Region II** / Joyce McKee '75  
**Region III** / Jean Salter Reaves '59  
**Region IV** / Marcia Knight-Orr '73  
**Secretary** / Margaret Hopkins Martin '40  
**Treasurer** / Tinsley Swann '73

**Member** / Council for Advancement and Support of Education

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### Back cover:

Rothenburg, Germany, is one of the towns to be visited in the summer 1982 Alumnae Association tour to be led by Gunther Bicknese, chairman of Agnes Scott's Department of German and leader of AS student tour groups in Germany for the past ten years.



# President Perry To Retire

*On August 18, 1981, President Perry sent to the campus community the following letter announcing his retirement at the end of this College year, 1981-82.*

*A search committee will be appointed by Chairman of the Board of Trustees L. L. Gellerstedt, Jr. Mr. Gellerstedt urges the alumnae to send suggestions and nominations to the search committee for consideration.*

To the Agnes Scott Community:

It is with very real regret that I inform you that I have submitted to the Board of Trustees my notice of retirement from the office of President of Agnes Scott College, effective no later than June 30, 1982. As most of you know, my health has been uncertain in recent months, and, accordingly, I believe my decision is the right one at this time, for the College and for me and my family.

For more than eight years, I have been your president, and together we have continued to weather—with honor and responsible progress, I believe—perhaps the most trying period in the history of American higher education. We have kept our academic program strong in the traditional disciplines while adding new courses and opportunities needed by women in today's world. We have fashioned a more responsive machinery of college governance, with greater voice in policy making for both faculty and students. We have entrusted students with virtual autonomy over their own social and extracurricular life, and they have effectively honored this trust. We have increased significantly faculty and staff salaries and benefits for both active and retired personnel. Finally, despite the pressures of a period of financial stringency, we have maintained each year a balanced budget free of debt. In summary, I believe that together we have kept faith with the vision of our founders and the efforts of our predecessors here, mindful both of our great heritage and of the educational needs of women preparing for life in this turbulent age.

Agnes Scott is a great college, and ours is a precious heritage. I am convinced that the College has a firm if challenging future. I believe that such a future can now be enhanced by fresh and vigorous new leadership. Mrs. Perry and I shall always love and admire Agnes Scott and its people. We shall leave here a large measure of ourselves, and we shall carry with us cherished and happy memories of our life here. Let us urge you to continue to love Agnes Scott, to support it, and to work for it and for each other.

Good luck, and God bless you all.

*Marwin Perry*

# Carrie Scandrett Remembered

ALL OF US who knew and loved Dick Scandrett were shocked to hear that she had slipped away from us on Monday night, June 8. She went from us as she would have wished — alone, in her own home, up and about her household duties.

What a person she was! Dick Scandrett was strong and independent. She had a mind of her own and was not afraid to say what she thought she should say or to do what she believed to be right and wise.

Dick Scandrett had a wonderful sense of humor. I became accustomed to the twinkle in her eyes and her ability to see the funny side of things. She could laugh at herself, too. Her wit and her sense of humor stood her in good stead in numerous situations.

The welfare of students was Dick Scandrett's obsession. She would insist that those for whom she had responsibility face the truth, particularly the truth about themselves, no matter how much it hurt to do so. She was not easily deceived by rationalizations, phony explanations, or dishonest reactions. But what a friend and what an advocate she could be! She did not walk off and leave students who needed her. She was available to them night and day. Her office and her home were open to them, even when it meant that her plans had to be changed and her personal convenience disregarded.

For forty-four years Miss Scandrett was a vital part of Agnes Scott's administration. She served for thirty-one of those years as Dean of Students. I do not hesitate to say that Agnes Scott College was her heart's deepest and dearest cause.

Dick Scandrett was an honest-to-goodness Christian. There was in her no false piety, no cant, no parading of her religious faith. I worked closely with her in all kinds of circumstances, and I can vouch for the fact that her Christian

faith was deep, sincere, and operative in her every-day decisions and manner of life.

Dick Scandrett's investment in the affairs of the College, and especially in the lives of young people, is one of Agnes Scott's most treasured spiritual resources. In all parts of this country and in many lands abroad, Agnes Scott students and colleagues honor this great lady with thanksgiving to God for what she has meant to them.

*Wallace Alston*

\* \* \*

Carrie Scandrett represented the best that Agnes Scott has stood for: the recognition that the process of education leads out not just minds but human beings complete and entire. As Dean of Students she was central in insuring the quality and intensity of intellectual life on the campus because she dealt so incomparably with the task of helping students to discover who they were, the necessary present concomitant to all learning about what people have been in the past. Her commitment was always to the welfare of the individual student; her devotion to individuals played a vital role in creating the kind of community in which all members could grow and learn.

To her task she brought remarkable human insight, possessing in herself the knowledge of a cadre of psychiatrists. Perhaps part of that understanding was due to her own capacious character: dignified, reserved, a woman whose very presence emanated authority, she yet possessed amazing flexibility. Recognizing the various levels co-existing in every young woman — the fearful child, the stormy adolescent, the precocious intellectual — she seemingly instinctively responded to and understood them all. Her greatest strength was in knowing precisely what a student

would need, often before the student herself knew. She then did whatever was required to meet these needs. No amount of trouble was too much for her: rules were set aside, parents were summoned or kept away, any arrangements necessary were made. To this day many of the young women for whom she did the most have no idea of her efforts, the care she took to insure that every individual would have the conditions she needed to function, to develop, or simply to endure. Awesome in her understanding of those around her, indefatigable in moving immediately to help them, she was also courageous. Every day she was forced to make difficult and ugly decisions; for each one she accepted total responsibility. Her isolated position must have been one of the loneliest on the campus, but she bore that loneliness without complaint, without resentment, and indeed, without comment. Her integrity and her trustworthiness were absolute.

D. H. Lawrence wrote: "The glory of mankind has been to produce lives, to produce independent, individual human beings, not buildings or engineering works, or even art, not even the public good." Helping to produce such lives was Miss Scandrett's achievement. Her success, inadequately represented by encomia, can only be satisfactorily shown in the personal and private stories of all of us whom she served so extraordinarily well.

*Martine Brownley '69*

\* \* \*

I first knew Carrie Scandrett when she entered Agnes Scott as a student. She was active in student affairs, and her leadership qualities were evident from the beginning. In her senior year, she was elected student government president. Her loyalty to the College, and her

# by Associates

good judgment were characteristics which led naturally to her appointment on the staff of the Dean of Students. Later she became Dean, a position which she held for many years.

As an administrator, her relationship with the members of the faculty was good. She trusted them, and they respected her. With the students, she was firm, loving, and generous. She held up the high ideals of the College to them, but there was nothing she would not do for them. It might be that a student needed money. If this was the case, she provided the funds. If there was some other problem, she worked to solve it.

We worked together at Columbia University in the women's residences for several summers. There, I continued to be aware of her deep concern for people. She had love to share, and she shared it with all, regardless of their race or social status.

Agnes Scott has lost a loyal ally, and I have lost a friend.

*Llewellyn Wilburn '19*

\* \* \*

Carrie Scandrett's dominant character strongly influenced the lives of our family members at several different stages.

As a student at Agnes Scott during World War II, I was greatly encouraged and supported by Miss Scandrett. She understood the fears that young people were facing.

When Lawrence and I were married before my senior year, she was pleased when told of our plans. At the same time, she firmly told me in no uncertain words, I was expected back at Agnes Scott in September. That type of faith made me determined to graduate with my class. Her great encouragement in my academic life was just the thing that

a twenty-year-old student needed.

We would see her intermittently during the next twenty years. She had the same twinkle in her eyes and the avid interest in our family that she had had for us as a courting couple.

Imagine the joy Lawrence and I had when we brought our daughter, Gayle, to Agnes Scott and she, too, was greeted by Carrie Scandrett. This was her last year as Dean of Students. She still had the warmth and dedication that she had had twenty years earlier. What a marvelous family experience to have our own daughter know this determined, yet loving, dean.

We stayed in touch with Miss Scandrett for the rest of her life. She encouraged me to take roles of leadership that I never thought possible.

She always gave of herself in her retirement just as she had done in her student and professional life. Even after she had severe health problems, in fact the week before she died, she called Lawrence to thank him for something the trustees had done for her. She never asked for herself but spent her life in doing positive things for others.

Our family is thankful for having had so many marvelous encounters with Carrie Scandrett.

*Mary Duckworth Gellerstedt '46*

\* \* \*

From the September day in 1953 when I arrived on the Agnes Scott campus, I became increasingly aware of Dean Carrie Scandrett's interest in and personal knowledge of the students here. As a student and later as an employee, I learned to respect and appreciate the legacies she gave to me.

My introduction to Agnes Scott was through the office in Main where Miss Scandrett personally greeted every new

*(Continued on page 31)*



Contributions may be made to the Carrie Scandrett Fund.



# Alumnae Reach Goal

By Paul M. McCain, Vice President for Development



*Paul McCain expresses appreciation for alumnae response.*



*Alumnae Fund Chairman Laura Whitner Dorsey '35*

WITH LAURA WHITNER DORSEY '35 of Atlanta as Alumnae Fund Chariman for 1980-81, Agnes Scott received \$587,213 from 2,940 alumnae representing 31 percent of the active alumnae. This amount includes gifts to the Agnes Scott Fund and the Million Dollar Challenge Fund. Included in this figure are bequests of \$167,605 from three alumnae. The leadership of 58 class fund chairmen and 271 class agents was essential in making this effort successful!

During the past year combined gifts to Agnes Scott from 4,657 alumnae, parents and friends, businesses and foundations totaled \$1,097,419. This amount includes all gifts for endowment, scholarships, equipment, and many other improvements.

This year 97 business firms contributed \$25,903 to Agnes Scott as they matched the gifts of 175 donors who were employees or had other qualifications. Most firms matched dollar for dollar, but a few matched on a three-for-one basis.

Except for those who preferred to give anonymously, all individuals, foundations, and businesses who made their gifts directly to Agnes Scott are listed on the following pages. These donors made their gifts to the College from July 1, 1980, through June 30, 1981. Gifts received after the latter date will be shown in the report for 1981-82.

The Tower Circle is that group of individuals whose gifts were \$1,000 or more, the Colonnade Club includes those who gave \$500 or more, the Quadrangle Quorum for donors of \$250 or more, and the Century Club for those who gave \$100 or more. The asterisk (\*) in the class listing indicates an alumna who served as a class agent. Double asterisks (\*\*) are for donors who are now deceased.

Please let the Agnes Scott Fund Office know of any corrections which may be needed so that we can be sure our records are accurate.

To worker and donor alike, the entire College community welcomes this opportunity to thank you and express our appreciation for your fine response!

# of Challenge Fund

## Summary Report by Classes

| Chairmen |                             | Number<br>Contributing | Percentage<br>of Class<br>Contributing | Amount    | Chairmen |                            | Number<br>Contributing | Percentage<br>of Class<br>Contributing | Amount |
|----------|-----------------------------|------------------------|--|-----------|----------|----------------------------|------------------------|--|--------|
| Honor    |                             |                        |  |           |          |                            |                        |  |        |
| Guard    | Maryellen Harvey Newton     | 142                    | 26                                     | \$160,048 | 1952     | Barbara Brown Waddell      | 48                     | 33                                     | 5,250  |
| 1923     |                             | 27                     | 26                                     | 3,130     | 1953     | Jane Hook Conyers          | 42                     | 32                                     | 3,312  |
| 1924     | Frances Gilliland Stukes    | 23                     | 28                                     | 4,015     | 1954     | Florence Fleming Corley    | 31                     | 28                                     | 6,600  |
| 1925     | Sarah Tate Tumlin           | 43                     | 41                                     | 6,611     | 1955     | Sarah Petty Dagenhart      | 42                     | 30                                     | 4,017  |
| 1926     | Rosalie Wooten Deck         | 43                     | 43                                     | 9,553     | 1956     | Louise Rainey Ammons       | 47                     | 32                                     | 5,747  |
| 1927     | Louise Lovejoy Jackson      | 49                     | 38                                     | 10,000    | 1957     | Elizabeth Ansley Allan     | 49                     | 28                                     | 7,815  |
| 1928     | Miriam Anderson Dowdy       | 43                     | 40                                     | 15,071    | 1958     | Carolyn Tinkler Ramsey     | 55                     | 34                                     | 10,661 |
| 1929     | Pernette Adams Carter       | 60                     | 44                                     | 73,530    | 1959     | Jane Kraemer Scott         | 50                     | 30                                     | 3,290  |
|          | Frances Glover Welsh        |                        |  |           | 1960     | Kay Lamb Hutchison         | 57                     | 32                                     | 4,910  |
| 1930     | Shannon Preston Cumming     | 48                     | 42                                     | 6,400     | 1961     | Mary Wayne Crymes Bywater  | 69                     | 39                                     | 6,305  |
| 1931     | Martha Sprinkle Rafferty    | 47                     | 52                                     | 39,870    | 1962     | Lebby Rogers Harrison      | 57                     | 31                                     | 7,214  |
| 1932     |                             | 47                     | 44                                     | 10,481    | 1963     | Mary Ann Lusk Jorgenson    | 44                     | 23                                     | 4,960  |
| 1933     | Gail Nelson Blain           | 58                     | 50                                     | 14,890    | 1964     | Marion Smith Bishop        | 56                     | 28                                     | 3,765  |
| 1934     | Nelle Chamlee Howard        | 46                     | 43                                     | 6,330     |          | Lucy Herbert Molinaro      |                        |  |        |
| 1935     | Vella Marie Behm Cowan      | 46                     | 41                                     | 21,975    | 1965     | Anne Schiff Faivus         | 58                     | 32                                     | 3,019  |
| 1936     | Sarah Frances McDonald      | 62                     | 51                                     | 4,960     | 1966     | Anne Morse Topple          | 55                     | 27                                     | 3,170  |
| 1937     | Kathleen Daniel Spicer      | 40                     | 38                                     | 6,535     | 1967     | Anne Davis McGehee         | 53                     | 29                                     | 3,480  |
| 1938     | Goudyloch Erwin Dyer        | 54                     | 42                                     | 12,625    | 1968     | Elizabeth Jones Bergin     | 52                     | 25                                     | 2,920  |
| 1939     | Mary Hollingsworth Hatfield | 55                     | 43                                     | 6,760     | 1969     | Carol Blessing Ray         | 60                     | 28                                     | 3,973  |
| 1940     | Helen Gates Carson          | 58                     | 41                                     | 8,752     | 1970     | Mary Wills Hatfield LeCroy | 55                     | 27                                     | 3,300  |
| 1941     | Gene Slack Morse            | 62                     | 44                                     | 6,390     | 1971     | Christine Fulton Baldwin   | 59                     | 29                                     | 3,500  |
| 1942     | Claire Purcell Smith        | 55                     | 38                                     | 4,059     | 1972     | Sharon Jones Cole          | 60                     | 29                                     | 2,987  |
| 1943     | Anne Paisley Boyd           | 40                     | 33                                     | 21,813    | 1973     | Judy Hill Calhoun          | 48                     | 23                                     | 2,236  |
| 1944     | Bettye Ashcraft Senter      | 42                     | 31                                     | 2,260     | 1974     | Carol Day Culver           | 34                     | 18                                     | 1,225  |
| 1945     |                             | 67                     | 46                                     | 5,305     | 1975     | Debbie Shepherd Hamby      | 37                     | 24                                     | 1,848  |
| 1946     | Mary McConkey Reimer        | 61                     | 37                                     | 14,705    | 1976     | Nancy Leasendale Purcell   | 30                     | 17                                     | 1,191  |
| 1947     |                             | 47                     | 32                                     | 6,680     | 1977     | Anne Pesterfield Krueger   | 21                     | 14                                     | 1,020  |
| 1948     | Rebekah Scott Bryan         | 55                     | 38                                     | 5,522     | 1978     | Kay Cochrane               | 19                     | 11                                     | 755    |
| 1949     | Jo Culp Williams            | 57                     | 35                                     | 7,850     | 1979     | Anne Curtis Jones          | 18                     | 10                                     | 852    |
| 1950     | Pat Overton Webb            | 32                     | 23                                     | 2,360     | 1980     | Anne Huffines              | 43                     | 25                                     | 1,163  |
| 1951     | Jeanne Kline Brown          | 41                     | 27                                     | 10,631    | 1981     | Laura Hays Klettner        | 41                     | 36                                     | 1,022  |



Reunion classes had picnic lunch on Alumnae Day.

# Tower Circle

Bertha Hudson Whitaker Acad.  
 \*\*Mary Wallace Kirk '11  
 Julia Pratt Smith Slack '12  
 \*\*Annie Tait Jenkins '14  
 Mary West Thatcher '15  
 Alma Buchanan Brown '16  
 Lucy Durr Dunn '19  
 \*Goldie Ham Hanson '19  
 Lulu Smith Westcott '19  
 Marguerite Watts Cooper '19  
 Myrtle Blackmon '21  
 Julia Brantley Willet '21  
 Ida Brittain Patterson '21  
 Jean McAlister '21  
 Jane Marcia Knight Lowe '23  
 Victoria Howie Kerr '24  
 Mary Keesler Dalton '25  
 Frances Tennant Ellis '25  
 Mary Ben Wright Erwin '25  
 Dora Ferrell Gentry '26  
 Gertrude Green Blalock '26  
 Juanita Greer White '26  
 Florence Perkins Ferry '26  
 Olivia Ward Swann '26  
 Caroline McKinney Clarke '27  
 Willie Smith '27  
 Louise Woodard Clifton '27  
 Ruth Thomas Stemmons '28  
 Hazel Brown Ricks '29  
 Sally Cothran Lambeth '29  
 \*\*Mary Louise Fowler '29  
 Ethel Freeland Darden '29

Adah Knight Toombs '29  
 Mary Warren Read '29  
 Violet Weeks Miller '29  
 Raemond Wilson Craig '30  
 Frances Murray Hedberg '31  
 Ruth Pringle Pipkin '31  
 Julia Thompson Smith '31  
 Margaret Weeks '31  
 Diana Dyer Wilson '32  
 Mary Elliot '32  
 Elizabeth Cobb Boyd '33  
 \*\*Martha Eskridge Ayers '33  
 Nelle Chamlee Howard '34  
 Hyta Plowden Mederer '34  
 Virginia Prettyman '34  
 Betty Fountain Gray '35  
 Betty Houck Smith '35  
 Mildred Thompson Raven '35  
 Marie Simpson Rutland '35  
 Mary Thompson '35  
 Lucie Gienger-Hess '36  
 Ruth Hunt Little '37  
 Vivienne Long McCain '37  
 Frances Steele Garrett '37  
 Louise Young Garrett '38  
 Martha Marshall Dykes '39  
 Lou Pate Jones '39  
 Haydie Sanford Sams '39  
 Helen Gates Carson '40  
 Virginia Milner Carter '40  
 Louise Sullivan Fry '40

Aileen Kasper Borrish '41  
 Emily Anderson Hightower '43  
 Swanna Henderson Cameron '43  
 Dorothy Holloran Addison '43  
 Scott Newell Newton '45  
 Mary Duckworth Cellerstedt '46  
 Louise Isaacson Bernard '46  
 Betty Smith Satterthwaite '46  
 Ellen Rosenblatt Caswell '47  
 Amelia Davis Luchsinger '48  
 Katherine Allston Geffcken '49  
 Mary Hays Babcock '49  
 Celia Spiro Aidinoff '51  
 Catherine Warren Dukehart '51  
 Sylvia Williams Ingram '52  
 Louise Hill Reaves '54  
 Anne Patterson Hammes '54  
 Jo Ann Hall Hunsinger '55  
 Nancy Thomas Hill '56  
 Suzella Burns Newsome '57  
 Susan Hogg Griffith '58  
 Nancy Holland Sibley '58  
 Joie Sawyer Delafield '58  
 Emily Bailey Bigby '61  
 Elizabeth Jefferson Boyd '62  
 Lucie Callaway Majors '63  
 Anne Miller Boyd '63  
 Harriet King Wasserman '64  
 Linda Cooper Shevey '67  
 Martha Wilson Kessler '69  
 Mr. Thomas E. Addison, Jr.

Mr. M. Bernard Aidinoff  
 Mr. David E. Boyd  
 Mr. and Mrs. Otis B. Burnham  
 Mrs. Brantley Burns  
 Mr. Daniel D. Cameron  
 Mrs. H. P. Conrad  
 Mr. J. D. Delafield  
 Mr. Alex P. Gaines  
 Mr. Blake P. Garrett  
 Dr. Julia T. Gary  
 Mr. L. L. Gellerstedt, Jr.  
 Mr. Baxter Gentry  
 Mr. John S. Hunsinger  
 Mr. C. Conley Ingram  
 Mr. and Mrs. J. E. James  
 Mrs. Judith Bourgeois Jensen  
 Dr. and Mrs. Rudolph W. Jones, Jr.  
 Mr. Wilton Looney  
 Mr. J. Erskine Love, Jr.  
 Dr. Paul M. McCain  
 \*\*Estate of Daisy McDonald  
 Dr. James D. Newsome, Jr.  
 Dr. and Mrs. Marvin B. Perry, Jr.  
 Mrs. Christie Prevost  
 Mr. Hansford Sams, Jr.  
 Mr. C. Oscar Schmidt, Jr.  
 Mr. Horace H. Sibley  
 Mr. W. A. L. Sibley, Jr.  
 Mr. Hal L. Smith  
 Mr. P. L. Bealy Smith  
 Mr. William T. Wilson, Jr.

# Colonnade Club

Maryellen Harvey Newton '16  
 Romola Davis Hardy '20  
 Cama Burgess Clarkson '22  
 Ruth Scandrett Hardy '22  
 Quenelle Harrold Sheffield '23  
 Frances Gilliland Stukes '24  
 Mildred Cowan Wright '27  
 Pearl Kunnes '27  
 Catherine Mitchell Lynn '27  
 Patricia Collins Dwinell '28  
 Mary Shewmaker '28  
 Dorothy Cheek Callaway '29  
 Ruth Bradford Crayton '30  
 Harriet Smith '31  
 Lila Norfleet Davis '32  
 Mary Sturtevant Cunningham '33  
 Elinor Hamilton Hightower '34  
 Margaret Hippie Lehmann '34  
 Jane MacMillan Tritchler '34  
 Anne Harman Mauldin '35

Nina Parke Hopkins '35  
 Carrie Latimer Duvall '36  
 Sarah Frances McDonald '36  
 Eloisa Alexander LeConte '37  
 Frances Wilson Hurst '37  
 Eleanor Hutchens '40  
 Eloise Lennard Smith '40  
 Ethelyn Dyar Daniel '41  
 Margaret Sheftall Chester '42  
 Jane Cooke Cross '47  
 Charlotte Hevener Nobbs '47  
 May Turner Engeman '47  
 Betty Jeanne Ellison Candler '49  
 Kate Durr Elmore '49  
 Anne Hayes Berry '49  
 Jo-Anne Christopher Cochrane '50  
 Patricia Cortelyou Winship '52  
 Emy Evans Blair '52  
 Jean Roberts Seaton '52  
 Ellen Hunter Brumfield '53

Harriet Durham Maloof '54  
 Anne Whitfield '57  
 Carolyn Tinkler Ramsey '58  
 Martha Holmes Keith '59  
 Phyllis Cox Whitesell '60  
 Anita Moses Shippen '60  
 Mary Clark Schubert '61  
 Betsy Dalton Brand '61  
 Elizabeth Harshbarger Broadus '62  
 Judith Weldon Maguire '65  
 Caroline Owens Crain '67  
 Cheryl Granage Sullivan '70  
 Camille Holland Carruth '70  
 Sally Stenger '75  
 Mr. and Mrs. Bona Allen III  
 Dr. and Mrs. Wallace M. Alston, Jr.  
 Mr. and Mrs. Lee A. Barclay  
 Mrs. Aline M. Brown  
 Mr. Tom Callaway, Jr.  
 Mr. Scott Candler, Jr.

Mr. Walter L. Clifton, Jr.  
 Dr. Lee B. Cople  
 Mr. Franklin M. Garrett  
 Mr. Ben S. Gilmer  
 Mrs. Rachel Riches Gordon  
 Mr. Hollis D. Hedberg  
 Mr. Garnett L. Keith  
 Mr. George S. Lambert  
 Mr. and Mrs. Frank Leeming  
 Mr. and Mrs. James B. Markert  
 Dr. and Mrs. Raymond J. Martin  
 Mr. James R. McCain  
 Mr. J. A. Minter, Jr.  
 Mr. Lamar Oglesby  
 \*\*Estate of Mrs. Susan V. Russell  
 Mr. Joseph W. Satterthwaite  
 Dr. and Mrs. Raymond J. Sever  
 Dr. Mary Boney Sheets  
 Mr. and Mrs. Roff Sims



*Alston congratulates Dorsey-Raines families.*

\*\*Deceased

# Quadrangle Quorum

|                                     |                                |                                |                                   |
|-------------------------------------|--------------------------------|--------------------------------|-----------------------------------|
| Katherine Hay Rouse '16             | Elizabeth Warden Marshall '38  | Jo Hinchey Williams '55        | Mr. Harold K. Couch               |
| Margaret Phythian '16               | Elizabeth Shepherd Green '39   | Joan Pruitt McIntyre '55       | Mr. Joe D. Gross                  |
| Agnes Ball '16                      | Elinor Tyler Richardson '39    | Claire Flinton Barnhardt '56   | Mr. Al Daniel                     |
| *Willie Belle Jackson McWhorter '17 | Evelyn Baty Christman '40      | Helen Haynes Patton '56        | Mr. Neil O. Davis                 |
| Lois Compton Jennings '21           | Nell Echols Burks '40          | Virginia Love Dunaway '56      | Mr. and Mrs. Ken E. Edwards, Jr.  |
| Helen Burkhalter Quattlebaum '22    | Eloise McCall Guyton '40       | Margaret Minter Hyatt '57      | Mr. Earl H. Elberfeld             |
| Mary Ann McKinney '25               | Louise Franklin Livingston '41 | Helen Sewell Johnson '57       | Mr. Ted R. French                 |
| Elizabeth Chapman Pirkle '26        | Florrie Guy Funk '41           | Anne Terry Sherren '57         | Miss Leslie J. Gaylord            |
| Virginia Wing Power '26             | Frances Spratlin Hargrett '41  | Grace Chao '58                 | Mr. Edward P. Gould               |
| Martha Crowe Eddins '27             | Anne Chambliss Bateman '42     | Harriet Talmadge Mill '58      | Mrs. Esther A. Graff              |
| Elizabeth Lilly Swedenberg '27      | Betty Medlock Clark '42        | Jean Salter Reeves '59         | Mr. and Mrs. John S. Harrison     |
| Roberta Winter '27                  | Frances Tucker Johnson '42     | Carolyn Wright McGarity '59    | Mr. Donald R. Keough              |
| Sarah Glenn Boyd '28                | Maryann Gochran Abbott '43     | Charlotte King Sanner '60      | Dean Martha C. Kirkland           |
| Ann Todd Rubey '28                  | Clara Rountree Couch '43       | Sally Smith Howard '60         | Dr. and Mrs. C. Benton Kline, Jr. |
| Virginia Branch Leslie '29          | Betty Scott Noble '44          | Sally Bryan Minter '61         | Mr. and Mrs. T. P. Knox, Jr.      |
| Helen Couedy Mansfield '29          | Elizabeth Farmer Gaynor '45    | Mildred Love Petty '61         | Mrs. Elsie W. Love                |
| Katherine Hunter Branch '29         | Mary Ann Turner Edwards '45    | Charme Robinson Ritter '61     | Mr. and Mrs. Robert McIntosh      |
| Marie Baker Shumaker '30            | Mary McConkey Reimer '46       | Ann Hutchinson Beason '62      | Mr. John W. McIntyre              |
| Jane Hall Hefner '30                | Elizabeth Weinschenk Mundy '46 | Lebby Rogers Harrison '62      | Rev. John H. Patton               |
| Lynn Moore Hardy '30                | Anna Dobbins '47               | Dorothy Laird Foster '63       | Mr. and Mrs. Charles W. Pepe      |
| Dorothy Daniel Smith '30            | Genet Heery Barron '47         | Jean Crawford Cross '65        | Mr. Robert C. Petty               |
| Sara Townsend Pittman '30           | Marianne Jeffries Williams '47 | Louisa Williams '66            | Dr. and Mrs. Walter B. Posey      |
| Crystal Wellborn Gregg '30          | Barbara Blair '48              | June Derrick '68               | Mr. George W. Power               |
| Myra Jervey Bedell '31              | Adele Dieckmann McKee '48      | Virginia Pinkston Daily '69    | **Dr. Henry A. Robinson           |
| Fanny Niles Bolton '31              | Marybeth Little Weston '48     | Ann Jarrett Smith '71          | Mr. and Mrs. Josiah P. Rowe III   |
| Martha Sprinkle Rafferty '31        | Rebekah Scott Bryan '48        | Susan Morton '71               | Dr. and Mrs. Robert L. Stuhr      |
| Laelius Stallings Davis '31         | Ruby Lehmann Cowley '49        | Gayle Daley Nix '72            | Mr. and Mrs. Craig E. Sturkie     |
| Penelope Brown Barnett '32          | Virginia Vining Skelton '49    | Deborah Jordan Bates '72       | Mr. and Mrs. John E. Swink        |
| Imogene Hudson Cullinan '32         | Pat Overton Webb '50           | Judith Maguire Tindel '73      | Dr. and Mrs. Pierre Thomas        |
| Lovelyn Wilson Heyward '32          | Martha Stowell Rhodes '50      | Elizabeth Doscher Shannon '77  | Mr. William C. Wardlaw            |
| Page Ackerman '33                   | Ann Herman Dunwoody '52        | Elizabeth Wells '79            | Mr. Frank E. Williams, Jr.        |
| Pauline Gordon Woods '34            | Jackie Simmons Gow '52         | Mr. R. H. Barnhardt            | Mr. Thomas R. Williams            |
| Elizabeth Alexander Higgins '35     | Lorna Wiggins '52              | Mrs. George M. Bevier          | Mr. and Mrs. R. Dan Winn          |
| Anna Humber Little '35              | Mary (Bertie) Bond '53         | Mr. and Mrs. Ralph H. Birdsong | Dr. and Mrs. Gilbert F. Young     |
| Laura Whitner Dorsey '35            | Anne DeWitt George '53         | Mr. E. L. Bothwell             | Mr. and Mrs. William M. Zarkowsky |
| Lucile Dennison Keenan '37          | Louise Ross Bell '53           | Mr. Harlee Branch, Jr.         |                                   |
| Nancy Moorer Cantey '38             | Helen McGowan French '54       | Dr. and Mrs. Michael Brown     |                                   |

# Century Club

|                                     |                                |                                |                                 |
|-------------------------------------|--------------------------------|--------------------------------|---------------------------------|
| Annie Wiley Preston Inst.           | Helen Bates Law '26            | Sally Southerland '29          | Frances Oglesby Hills '33       |
| Margaret Roberts Graham '13         | Virginia Boone Whitton '26     | Effie Winslow Taylor '29       | Letitia Rockmore Nash '33       |
| Gladys Camp Brannan '16             | Sarah Bowers Hamilton '26      | Lucille Coleman Christian '30  | Field Shackelford Blanton '33   |
| Virginia Allen Potter '17           | Edyth Carpenter Shuey '26      | Katherine Crawford Morris '30  | Margaret Telford St. Amant '33  |
| Jane Harwell Heazel '17             | Edythe Goleman Paris '26       | Clarene Dorsey '30             | Annie Whitehead Young '33       |
| Regina Pinkston '17                 | Louisa Duls '26                | Dorothy Dudley McLanahan '30   | Sarah Austin Zorn '34           |
| Virginia Haugh Franklin '18         | Gene Dumas Vickers '26         | Leila Jones Bunkley '30        | Helen Boyd McGonnell '34        |
| Elizabeth Dimmock Bloodworth '19    | Edith Gilchrist Berry '26      | June Maloney Officer '30       | Lucy Goss Herbert '34           |
| Llewellyn Wilburn '19               | Catherine Mock Hodgkin '26     | Mary McCallie Ware '30         | Sybil Grant '34                 |
| Elizabeth Witherspoon Patterson '19 | Susan Shadburn Watkins '26     | Frances Messer Jeffries '30    | Mary Crist Whitehead '34        |
| Margaret Bland Sewell '20           | Sarah Quinn Slaughter '26      | Lillian Russell McBath '30     | Reba Hicks Ingram '34           |
| Marian Stewart Harper Kellogg '20   | Norma Tucker Sturtevant '26    | Martha Stackhouse Grafton '30  | Marguerite Jones Love '34       |
| Virginia McLaughlin '20             | Margaret Whittington Davis '26 | Belle Ward Stowe Abernethy '30 | Louise McCain Boyce '34         |
| Louise Slack Hooker '20             | Reba Bayless Boyer '26         | Jo Smith Webb '30              | Frances O'Brien '34             |
| Margaret Bell Hanna '21             | Grace Etheredge '27            | Adele Arbucket Logan '31       | Dorothy Potts Weiss '34         |
| Eleanor Carpenter '21               | Elizabeth Henderson Palmer '27 | Sara Lou Bullock '31           | Gladys Pratt Enrican '34        |
| Lucile Bradford Conant Leland '21   | Maude Jackson Padgett '27      | Ruth Etheredge Griffin '31     | Rudene Taffar Young '34         |
| Mary Robb-Finney Bass '21           | Elizabeth Lynn '27             | Dorothy Grubb Rivers '31       | Mabel Talmage '34               |
| Elizabeth Flooding Morgan '21       | Kenneth Maner Powell '27       | Carolyn Heyman Germain '31     | Eleanor Williams Knox '34       |
| Sarah Fulton '21                    | Ruth McMillan Jones '27        | Anne Chapin Hudson Hankins '31 | Mary Virginia Allen '35         |
| Eleanor Buchanan Starcher '22       | Elizabeth Norfleet Miller '27  | Elise Jones '31                | Sarah Cook Thompson '35         |
| Genie Blue Howard Mathews '22       | Evelyn Satterwhite '27         | Ruth McAuliffe '31             | Mary Green Wohlford '35         |
| Emma Proctor Newton '22             | Virginia Sevier Hanna '27      | Shirley McPhaul Whitfield '31  | Carol Howe Griffin Scoville '35 |
| Esther Trump Hamlet '22             | Emily Stead '27                | Katharine Purdie '31           | Elizabeth Heaton Mullino '35    |
| Mary Williams Beauchamp '22         | Elizabeth Vary '27             | Agnes Skelton Harris '31       | Katherine Heitzka '35           |
| Eileen Dodd Sams '23                | Madeline Dunseith Alston '28   | Cornelia Wallace '31           | Josephine Jennings Brown '35    |
| Helen Faw Mull '23                  | Louise Girardeau Cook '28      | Martha Watson Smith '31        | Frances McCalla Ingles '35      |
| Maud Foster Stebler '23             | Kathryn Kalmon Nussbaum '28    | Catherine Baker Evans '32      | Julia McClatchey Brooke '35     |
| Elizabeth Hoke Smith '23            | Anna Knight Daves '28          | Varnelle Braddy Perryman '32   | Jacqueline Woolfork Mathes '35  |
| Viola Hollis Oakley '23             | Elizabeth McEntire '28         | Marjorie Gamble '32            | Mary Beasley White '36          |
| Lucie Howard Carter '23             | Evangeline Papageorge '28      | Susan Love Glenn '32           | Meriel Bull Mitchell '36        |
| Lucile Little Morgan '23            | Lila Porcher German '28        | Nora Gray Hall '32             | Sarah Frances Estes '36         |
| Martha McIntosh Nall '23            | Elizabeth Roark Ellington '28  | Ruth Conant Green '32          | Frances James Donohue '36       |
| Lillian Moore Rice '23              | Gladys Austin Mann '29         | Elizabeth Hughes Jackson '32   | Dri Jones Jordan '36            |
| Edith Ruff Coulliette '23           | Lucile Bridgman Leitch '29     | Louise Stakely '32             | Sarah Jones Cheatham '36        |
| Eunice Evans Brownlee '24           | Bettina Bush Jackson '29       | Nell Starr Gardner '32         | Louise Jordan Turner '36        |
| Elizabeth Henry Shands '24          | Virginia Cameron Taylor '29    | Jura Taffar Cole '32           | Ruth King Stanford '36          |
| Barron Hyatt Morrow '24             | Sara Douglass Thomas '29       | Miriam Thompson Felder '32     | Sarah Lawrence '36              |
| Corinne Jackson Wilkerson '24       | Elise Gibson '29               | Martine Tuller Joyner '32      | Louisa Robert Carroll '36       |
| Mary McCurdy '24                    | Marion Green Johnston '29      | Martha Williamson Riggs '32    | Mary Shelton Felt '36           |
| Margaret McDow MacDougall '24       | Elizabeth Hatchett '29         | Louise Winslow Taft '32        | Margaret Smith Bowie '36        |
| Helen Wright Smith '24              | Cara Hinman '29                | Bernice Beaty Cole '33         | Mary Stowe Hunter '36           |
| Isabel Ferguson Hargadine '25       | Elaine Jacobsen Lewis '29      | Josephine Clark Fleming '33    | Mary Vines Wright '36           |
| Harriet Pade Prouse '25             | Mary Alice Juhan '29           | Julia Finley McCutchen '33     | Mary Walker Fox '36             |
| Carolyn Smith Whipple '25           | Geraldine LeMay '29            | Mary Garretson '33             | Kathleen Daniel Spicer '37      |
| Sarah Tate Tumlin '25               | Edith McGranahan Smith '29     | Florence Kleybecker Keller '33 | Annie Galloway Phillips '37     |
| Memory Tucker Merritt '25           | Katherine Pasco '29            | Caroline Lingle Lester '33     | Fannie Harris Jones '37         |
| Pocahontas Wight Edmunds '25        | Helen Ridley Hartley '29       | Cecile Mayer Pearlstone '33    | Barbara Hertwig Messchter '37   |

# Century Club

(continued)

Molly Jones Monroe '37  
 Rachel Kennedy Lowthian '37  
 Enid Middleton Howard '37  
 Marjorie Scott Meier '37  
 Dorothy Avery Newton '38  
 Elizabeth Blackahear Flinn '38  
 Martha Brown Miller '38  
 Jean Chalmers Smith '38  
 Lulu Croft '38  
 Margaret Douglas Link '38  
 Doris Dunn St. Clair '38  
 Goudyloch Erwin Dyer '38  
 Eloise Estes Keiser '38  
 Ruth Hertzka '38  
 Bertha Merrill Holt '38  
 Gladys Rogers Brown '38  
 Grace Tazewell Flowers '38  
 Anne Thompson Rose '38  
 Virginia Watson Logan '38  
 Elsie West Duval '38  
 Jean Bailey Owen '39  
 Alice Caldwell Melton '39  
 Jane Dryfoos Rau '39  
 Elizabeth Furlow Brown '39  
 Frances Guthrie Brooks '39  
 Jane Hamilton Ray '39  
 Phyllis Johnson D'Neal '39  
 Elizabeth Kenney Knight '39  
 Eunice Knox Williams '39  
 Mary Murphy Chesnut '39  
 Julia Porter Scurry '39  
 Mamie Ratliff Finger '39  
 Jeanne Redwine Davis '39  
 Betty Sams Daniel '39  
 Aileen Shortley Talley '39  
 Mary Simonton Boothe '39  
 Beryl Spooner Broome '39  
 Virginia Tumlin Guffin '39  
 Elizabeth Alderman Vinson '40  
 Margaret Barnes Carey '40  
 Elizabeth Davis Johnston '40  
 Mary Gill Olson '40  
 Margaret Hopkins Martin '40  
 Mildred Joseph Colyer '40  
 Jane Knapp Spivey '40  
 Edith Stover McFee '40  
 Grace Ward Anderson '40  
 Anonymous '41  
 Ruth Ashburn Kline '41  
 Miriam Bedinger Williamson '41  
 Jean Dennison Brooks '41  
 Grace Goldstein '41  
 Caroline Gray Truslow '41  
 Mary Madison Wisdom '41  
 Anne Martin Elliott '41  
 Marjorie Merlin Cohen '41  
 Martha Moody Laseter '41  
 Pattie Patterson Johnson '41  
 Lillian Schwencke Cook '41  
 Cene Slack Morse '41  
 Dorothy Travis Joyner '41  
 Ida Vaughan Price '41  
 Nancy Willstatter Gordon '41  
 Betty Ann Brooks '42  
 Susan Dyer Oliver '42  
 Doris Henson Vaughn '42  
 Frances Hinton '42  
 Susanna McWhorter Reckard '42  
 Julia Patch Weston '42  
 Louise Pruitt Jones '42  
 Helen Schukraft Sutherland '42  
 Dorothy Webster Woodruff '42  
 Olivia White Cave '42  
 Mary Jane Auld Linker '43  
 Betty Bates Fernandez '43  
 Mary Brock Williams '43  
 Sterly Lebey Wilder '43  
 Ruby Rosser Davis '43  
 Helen Smith Woodward '43  
 Mary Ward Danielson '43  
 Katherine Wright Philips '43  
 Betty Bacon Skinner '44  
 Barbara Connally Kaplan '44  
 Frances Cook Crowley '44  
 Elizabeth Edwards Wilson '44  
 Elizabeth Harvard Dowda '44  
 Julia Harvard Warnock '44  
 Martha Lasseter Storey '44  
 Margaret Powell Flowers '44  
 Marjorie Tippins Johnson '44  
 Anne Ward Amacher '44  
 Elizabeth Carpenter Bardin '45  
 Virginia Carter Caldwell '45  
 Hansell Cougar Palme '45  
 Pauline Ertz Wechsler '45  
 Jane Everett Knox '45  
 Elizabeth Gribble Cook '45  
 Harriet Lurton Major '45  
 Sue Mitchell '45  
 Mary Norris King '45  
 Ceevah Roenthal Blatman '45  
 Margaret Shepherd Yates '45  
 Suzanne Watkins Smith '45  
 Dorothy Webb McKee '45  
 Patricia Webb '45  
 Frances Wooddall Talmadge '45  
 Jeanne Addison Roberts '46  
 Lucile Beaver '46  
 Emily Bradford Batts '46  
 Mary Cargill '46  
 Edwina Bell Davis '46  
 Conradine Fraser Riddle '46  
 Marjorie Karlson '46  
 Marianne Kirkpatrick Reeves '46  
 Mildred McCain Kinnaird '46  
 Celetta Powell Jones '46  
 Louise Reid Strickler '46  
 Eleanor Reynolds Verdery '46  
 Margaret Scott Cathey '46  
 Maud Van Dyke Jennings '46  
 Virginia Brown McKenzie '47  
 Betty Crabbill Rogers '47  
 Helen Currie '47  
 Margaret Kelly Wells '47  
 Edith Merrin Simmons '47  
 Betty Radford Moeller '47  
 Barbara Smith Hull '47  
 Mary Compton Osgood '48  
 Kathleen Hewson Cole '48  
 June Irvine Torbert '48  
 Beth Jones Crabill '48  
 Mae Daborne Parker '48  
 Margaret Pirtle Rudisill '48  
 Zollie Saxon Johnson '48  
 Jacqueline Stewart '48  
 Anne Treadwell Suratt '48  
 Page Violette Harmon '48  
 Barbara Whipple Bitter '48  
 Sara Catherine Wilkinson '48  
 Margaret Yancey Kirkman '48  
 Susan Bowling Dudley '49  
 Alice Crenshaw Moore '49  
 Elizabeth Davison Bruce '49  
 Betsy Deal Smith '49  
 Jane Eford Watkins '49  
 Harriet Lurton Major '49  
 Katherine McKoy Ehling '49  
 Nancy Parks Anderson '49  
 Betty Jo Sauer Mansur '49  
 Edith Stowe Barkley '49  
 Jessie Hodges Kryder '50  
 Anne Irwin Smith '50  
 Norah Little Green '50  
 Ida Pennington Benton '50  
 Frances Clark Calder '51  
 Margaret Hunt Denny '51  
 Sally Jackson Hertwig '51  
 Donna Limbert Dunbar '51  
 Jimmie McGee Collings '51  
 Carol Munger '51  
 Mary Ogden Bryan '51  
 Ann Woods Shannon '51  
 Ann Boyer Wilkerson '52  
 Kathren Freeman Stelzner '52  
 Phyllis Galphin Buchanan '52  
 Louise Jett Porter '52  
 Alice Lowndes Ayers '52  
 Ann Cooper Whitesel '53  
 Belle Miller McMaster '53  
 Martha Norton Caldwell '53  
 Mary Ripley Warren '53  
 Elizabeth Ellington Parrigin '54  
 Julia Grier Storey '54  
 Carol Jones Hay '54  
 Mitzi Kiser Law '54  
 Caroline Reinerio Kemmerer '54  
 Anne Sylvester Booth '54  
 Joanne Varner Hawks '54  
 Nancy Whetstone Hull '54  
 Susanna Byrd Wells '55  
 Sara Dudley Ham '55  
 Mary Hall Schmidt '55  
 Ann Hanson Merklein '55  
 Catherine Lewis Callaway '55  
 Evelyn Mason Newberry '55  
 Sara McIntyre Bahner '55  
 Sarah Petty Dagenhart '55  
 Dorothy Sands Hawkins '55  
 Agnes Scott Willoch '55  
 Margaret Williamson Smalzer '55  
 Nonette Brown Hill '56  
 Shirley Calkins Ellis '56  
 Sarah Davis Adams '56  
 Sallie Greenfield '56  
 Sarah Hall Hayes '56  
 Louise Harley Hull '56  
 Nancy Jackson Pitts '56  
 May Muse Stonecypher '56  
 Dorothy Weakley Gish '56  
 Margaret Benton Davis '57  
 Marti Black Slife '57  
 Catharine Crosby Brown '57  
 Elizabeth Geiger Wilkes '57  
 Carolyn Herman Sharp '57  
 Frances Holtsclaw Berry '57  
 Rachel King '57  
 Frances McSwain Pruitt '57  
 Mary Margaret Moody Isbell '57  
 Jean Price Knapp '57  
 Miriam Smith '57  
 Martha Davis Rosselot '58  
 Patricia Gover Bitzer '58  
 Elizabeth Hanson Duerr '58  
 Nora King '58  
 Carolyn Magruder Ruppenthal '58  
 Maria Martocchia Clifton '58  
 Dorothy Ripley Lott '58  
 Caroline Romberg Silcox '58  
 Delores Taylor Yancey '58  
 Martha Bethea '59  
 Katherine Freeman Dunlap '59  
 Suzanne Goodman Elson '59  
 Jane King Allen '59  
 Mildred Ling Wu '59  
 Ann Rivers Payne Hutcheson '59  
 Susie White Edwards '59  
 Nell Archer Congdon '60  
 Margaret Collins Alexander '60  
 Carolyn Davies Preische '60  
 Rebecca Evans Callahan '60  
 Eleanor Hill Widdice '60  
 Linda Jones Klett '60  
 Julia Kennedy '60  
 Wilma Muse '60  
 Everdina Nieuwenhuis '60  
 Jane Norman Scott '60  
 Marcia Tobey Swanson '60  
 Jody Webb Custer '60  
 Judy Webb Cheshire '60  
 Anne Whisnant Bolch '60  
 Grace Woods Walden '60  
 Susan Abernathy McCreary '61  
 Anne Broad Stevenson '61  
 Kathryn Chambers Elliott '61  
 Jean Corbett Griffin '61  
 Lucy Davis Harper '61  
 Harriet Elder Manley '61  
 Katherine Gwaltney Remick '61  
 Sarah Kelso '61  
 Barbara Mordecai Schwanebeck '61  
 Emily Pancake '61  
 Nancy Stone Hough '61  
 Kay Strain King '61  
 Patricia Walker Bass '61  
 Mildred Zimmerman '61  
 Vivian Conner Parker '62  
 Carol Cowan Kussmaul '62  
 Livingston Gilbert Grant '62  
 Jane Nabors Atchison '62  
 Marjorie Reitz Turnbull '62  
 Doris Sanders '62  
 Judith Brantley '63  
 Sarah Cumming Mitchell '63  
 Jane Dills Morgan '63  
 Sara Ector Pais '63  
 Mary Gregory Dean '63  
 Bonnie Hatfield Hairrell '63  
 Deal McArthur McKinney '63  
 Martha McKinnon Swearingen '63  
 Kathryn Mobley Ridlehoover '63  
 Robin Patrick Johnston '63  
 Suzanne Smith '63  
 Lydia Sudbury Langston '63  
 Elizabeth Webb Nugent '63  
 Elizabeth Alvis Girardeau '64  
 Mary Louise Laird '64  
 Anne Minter Nelson '64  
 Carol Roberts Collins '64  
 Elizabeth Singley Duffy '64  
 Frances Welch Force '64  
 Ruth Zealy Kerr '64  
 Patricia Gay Nash '65  
 Molly Gehan Garrison '65  
 Kenney Knight Linton '65  
 Diane Miller Wise '65  
 Brandon Moore Brannon '65  
 Dorothy Robinson Dewberry '65  
 Sandra Hay Wilson '65  
 Elizabeth Allgeier Cobb '66  
 Marilyn Breen Kelley '66  
 Alice Davidson '66  
 May Folk Taylor '66  
 Jean Gaskell Ross '66  
 Karen Cearreald '66  
 Ellen King Wiser '66  
 Mary Kuykendall Nichols '66  
 Alice Lindsey Blake '66  
 Elizabeth McGeachy Mills '66  
 Anne Morse Topple '66  
 Sonja Nelson Cordell '66  
 Gail Savage Glover '66  
 Malinda Snow '66  
 Sarah Uzzell-Rindlaub '66  
 Anne Diseker Beebe '67  
 Helen Heard Lowrey '67  
 Andrea Huggins Flaks '67  
 Lucy Jones Cooley '67  
 Susan Stevens Hitchcock '67  
 Kathleen Blee Ashe '68  
 Suzanne Jones Harper '68  
 Cue Pardue Hudson '68  
 Martha Parks Little '68  
 Susan Philips Engle '68  
 Susan Stringer Connell '68  
 Ann Teat Gallant '68  
 Christine Theriot Woodfin '68  
 Roberta Trammell Edwards '68  
 Linda Woody Perry '68  
 Evelyn Angeletti '69  
 Elizabeth Bailey '69  
 Mary Chapman Hatcher '69  
 Margaret Frank Guill '69  
 Jo Ray Freiler Van Vliet '69  
 Sally Jackson Chapman '69  
 Letitia Lowe Oliveira '69  
 Minnie Bob Mothes Campbell '69  
 Linda Seymour Mussig '69  
 Bonnie Brown Johnson '70  
 Lynn Carsow '70  
 Catherine DuVall Vogel '70  
 Ruth Hyatt Hefron '70  
 Catherine Oliver '70  
 Nancy Everette Rhodes '70  
 Deborah Banghart Mullins '71  
 Evelyn Brown Christensen '71  
 Julia Couch Mehr '71  
 Rose Anne Ferrante Waters '71  
 Mary Martin Smith '71  
 Helen Tyler McFadden '71  
 Rebecca Sue Orlich '71  
 Patricia Schellack Wright '71  
 Kathy Smith '71  
 Granville Sydnor Hill '71  
 Bernie Todd Smith '71  
 Patricia Johnston Feuillebois '72  
 Sharon Jones Cole '72  
 Anne Kemble Collins '72  
 Linda Maloy Ozier '72  
 Amante Smith Acuff '72  
 Ann Cowley Churchman '73  
 Resa Harris '73  
 Margaret Lines '73  
 Suzanne Warren Schwank '73  
 Cherry Wood '73  
 Mary Gay Bankston '74  
 Ann Patterson '74  
 Mary Louise Brown Forsythe '75  
 Susannah Stevens Pitman '75  
 Gay Blackburn Maloney '76  
 Margaret Carter Alton '76  
 Lark Todd Sessions '76  
 Linda Shearon '77  
 Gail Hassinger '78  
 Kathryn Schnittker White '78  
 Katherine Zarkowsky Broderick '80  
 Margaret Bynum '82  
 Mr. Tom Adams  
 Dr. Wallace M. Alston  
 Mr. T. Maxfield Bahner

Mr. and Mrs. D. A. Banyar  
 Dr. and Mrs. Richard R. Barbee  
 Mrs. Lucy Barnwell  
 Dr. David P. Behan  
 Mr. and Mrs. H. E. Benson  
 Mr. and Mrs. Peveril Blundell  
 Mr. and Mrs. Henry L. Bowden  
 Mr. and Mrs. John Bringham, Jr.  
 Dr. Jack T. Brooking  
 Mr. and Mrs. Roy C. Burdette  
 Dr. Penelope Campbell  
 Mrs. Helen S. Carchidi  
 Mr. and Mrs. William C. Carlson  
 Mr. V. L. Cathey  
 Dr. and Mrs. Kwai Sing Chang  
 Mr. Oscar Cohen  
 Dr. Gwendolyn S. Converse  
 Mr. R. Q. Cordell II  
 Mr. and Mrs. M. T. Cribbs, Jr.  
 Dr. Alice J. Cunningham  
 Mr. and Mrs. William M. Curd  
 Mr. Ralph Daily  
 Capt. J. W. Daniel, Jr.  
 Dr. Walter Ray Davis, Jr.  
 Mrs. Barbara Deiketsch  
 Dr. F. William Dowda  
 Dr. Miriam Drucker  
 Mr. and Mrs. Gary Dunbar  
 Dr. and Mrs. E. M. Dustan  
 Mr. and Mrs. Percy Echols  
 Mr. and Mrs. Clarence C. Elebash  
 Dr. and Mrs. Marshall R. Elizer

Mr. Edward Elson  
 Dr. and Mrs. John Etheridge  
 Mr. and Mrs. William W. Faison  
 Dr. and Mrs. W. C. Foster  
 Mr. and Mrs. James C. Gaither  
 Mr. Hubert F. Garrison, Jr.  
 Dr. John L. Gignilliat  
 Mr. and Mrs. Richard E. Glaze  
 Mr. and Mrs. Marvin C. Goldstein  
 Dr. and Mrs. Miguel R. Gomez  
 Dr. and Mrs. Robert C. Good  
 Mrs. Mary C. Cowing  
 Dr. Nancy P. Groseclose  
 Mr. and Mrs. Paul E. Haddon  
 Mrs. James E. Hara  
 Mr. Lewis S. Hay  
 Dr. George P. Hayes  
 Mr. and Mrs. Cecil B. Highland, Jr.  
 Mr. H. L. Hills  
 Mr. Eugene S. Horney  
 Mr. Robert Howard  
 Mr. C. C. Hull  
 Mr. and Mrs. Herman Ivey  
 Mr. Donald R. Johnson  
 Mr. Edward A. Johnson  
 Mr. Thomas D. Johnson  
 Mr. Hugh Joyner  
 Mr. William T. Justice  
 Dr. Huguette Kaiser  
 Mr. K. Webb Kennedy  
 Mr. Kenneth L. Kinney

Mr. Robert J. Klett  
 Mr. and Mrs. John Lind Lawes  
 Mr. James A. LeConte  
 Dr. and Mrs. Leon Lenoir, Jr.  
 Mr. and Mrs. John A. Love II  
 Dr. James M. Major  
 Dr. Kathryn Manuel  
 Mr. and Mrs. S. Victor Mazza  
 Mr. and Mrs. J. Bruce McBrayer  
 Ms. Terry McGehee  
 Mr. and Mrs. Sherwood C. McKay  
 Dr. Kate McKemie  
 Mr. John C. B. McLaughlin  
 Dr. W. Edward McNair  
 Mr. and Mrs. W. M. Meador, Jr.  
 Mr. and Mrs. Vernon E. Merrifield  
 Mr. W. B. Minter  
 Dr. Chester W. Morse  
 Mr. James W. Mull  
 Mr. Franklin Nash  
 Mr. Malcolm P. Nash III  
 Miss Lillian Newman  
 Mrs. Ingeborg Nichols  
 Mr. and Mrs. Roderick M. Nicol  
 Mr. Herbert H. Nussbaum  
 Dr. John C. Oliver  
 Dr. Katharine T. Omwake  
 Mr. J. E. Parker  
 Mr. W. A. Parker  
 Dr. Margaret W. Pepperdene  
 Dr. J. Davison Phillips

Mr. Philip Rafferty  
 Mr. and Mrs. Robert S. Riley  
 Dr. Sara Ripy  
 Mr. E. K. Ritter, Jr.  
 Mr. William R. Rivers  
 Mr. and Mrs. Thomas H. Roberts  
 Mr. and Mrs. William H. Robinson  
 Mrs. Eugenia T. Sawyer  
 Mr. Richard M. Schubert  
 Mrs. Burton A. Scott  
 Mr. J. E. Shuey  
 Mr. John E. Smith II  
 Dr. and Mrs. S. R. Spencer, Jr.  
 Mrs. M. K. Stamm  
 Dr. Chloe Steel  
 Mrs. Martina P. Stern  
 Mr. Thomas E. Stoneypher  
 Mr. Brian C. Swanson  
 Dr. J. Randolph Taylor  
 Dr. and Mrs. Frederick H. Thompson  
 Mr. James Topple  
 Mr. John V. Torbert, Jr.  
 Capt. John Van Vliet  
 Mr. and Mrs. Matt B. Wallace, Jr.  
 Mr. James R. Wells  
 Mrs. J. P. Werlein  
 Mrs. Sue White  
 Mr. W. Leroy Williams  
 Mr. John Wilson  
 Mr. Mercer E. Wilson  
 Mr. and Mrs. M. E. Yandle  
 Mrs. Mildred S. Zimmerman

## Institute

Mary Ann Bruce Bell  
 Ruth Embry Touchton  
 Annie Wiley Preston

## Academy

Julia Green Heinz  
 Ruth Green  
 Bertha Hudson Whitaker  
 Mary Russell Green  
 Helen Sandusky  
 Ruth Shippen Alter  
 Isabelle Simpson Fink  
 Johnetta Wright Mathyer

## 1906

Ida Hill Irvin

## 1908

Lizabeth Saxon

## 1909

Rosa Milledge Pattillo

## 1911

Berta David Farrar  
 \*\*Mary Wallace Kirk

## 1912

Martha Hall Young  
 Julia Pratt Smith Slack  
 Carol Stearns Wey

## 1913

Margaret Roberts Graham

## 1914

Mary Champe Raftery  
 Theodosia Cobbs Hogan  
 \*\*Annie Tait Jenkins  
 Kathleen Kennedy  
 Linda Miller Summer

## 1915

Grace Harris Durant  
 Isabel Norwood  
 Mary West Thatcher

## 1916

Alma Buchanan Brown  
 Gladys Camp Brannan  
 \*Maryellen Harvey Newton  
 Katherine Hay Rouse  
 Margaret Phythian  
 Fannie Mae Morris Stephens  
 Mary Glenn Roberts  
 Magara Waldron Crosby  
 Clara Whips Dunn

## 1917

Virginia Allen Potter  
 Cjertud Amundsen Siqueland  
 Agnes Ball  
 Jane Harwell Heazel  
 Charlotte Hedges Black  
 \*\*Willie Belle Jackson McWhorter  
 Regina Pinkston  
 Katharine Baker Simpson

## 1918

Elva Brehm Florrid  
 Martha Howard Comer  
 Virginia Haugh Franklin  
 Susan Hecker  
 Mary Rogers Lyle Phillips  
 Anna McCorkle  
 Katherine Seay

## 1919

Margaret Barry Owen  
 Cora Mae Bond LeVet

Elizabeth Dimmock Bloodworth  
 Lucy Durr Dunn  
 Lois Eve Rozier  
 Katherine Godbee Smith  
 \*Goldie Ham Hanson  
 Verna McKee Corby  
 Virginia Newton  
 Frances Sledd Blake  
 Lulu Smith Westcott  
 Marguerite Watts Cooper  
 Llewellyn Wilburn  
 Elizabeth Witherspoon Patterson

## 1920

Margaret Bland Sewell  
 Eloise Buston Sluss  
 Romola Davis Hardy  
 Sarah Davis Mann  
 Mary Dudley Cross  
 Julia Hagoood Cuthbertson  
 Marian Stewart Harper Kellogg  
 Cornelia Hutton Hazlehurst  
 Eunice Legg Gunn  
 Virginia McLaughlin  
 Margery Stuart Moore Tappan  
 Margaret Sanders Brannon  
 Louise Slack Hooker  
 Mary Weekes Clements  
 Rosalind Wurm Council

## 1921

Margaret Bell Hanna  
 Myrtle Blackmon  
 Julia Brantley Willet  
 Ida Brittain Patterson  
 TheIma Eloise Brown Aiken  
 Eleanor Carpenter  
 Lois Compton Jennings  
 Lucile Bradford Conant Leland  
 Virginia Crauk Everett  
 Elizabeth Enloe MacCarthy  
 Mary Robb-Finney Bass  
 Virginia Fish Tigner  
 Elizabeth Floding Morgan  
 S. Louise Fluker  
 Sarah Fulton  
 Eleanor Gordon Elliott  
 Sophie Hagedorn Fox  
 Helen Hall Hopkins  
 Melville Jameson  
 Eugenia Johnston Griffin  
 Anna Marie Landress Cate  
 Ruth Laughon Dyer  
 Jean McAlister

Gladys McDaniel Hastings  
 Caroline Montgomery Branch  
 Charlotte Newton  
 Eddith Patterson Blair  
 Eula Russell Kelly  
 Elizabeth Smith DeWitt  
 Lucile Smith Bishop  
 Julia Tomlinson Ingram  
 Evelyn Wade Harwood  
 Margaret Wade  
 Helen Wayt Cooks

## 1922

Mary Barton  
 Eleanor Buchanan Starcher  
 Cama Burgess Clarkson  
 Helen Burkhalter Quattlebaum  
 Hallie Cranford Anderson  
 Eunice Dean Major  
 Caroline Farquhar  
 Otto Gilbert Williams  
 Ivylyn Girardeau  
 Louise Harle  
 Catherine Haugh Smith  
 Blanche Hearring Wilbur  
 Genie Blue Howard Mathews  
 Lilburne Ivey Tuttle  
 Julia Jameson  
 Anne Ruth Moore Crawford  
 Carolyn Moore Gressette  
 Ruth Pirkle Berkeley  
 Emma Proctor Newton  
 Ruth Scandrett Hardy  
 Mildred Scott  
 Louie Stephens Markey  
 Laurie Stubbs Johns  
 Martha Taliaferro Donovan  
 Esther Trump Hamlet  
 Frances White Weems  
 Mary Williams Beauchamp

## 1923

\*Dorothy Bowron Collins  
 Mary White Caldwell  
 Eileen Dodd Sams  
 Nell Esslinger  
 Helen Faw Mull  
 Maud Foster Stebler  
 Quenelle Harrold Sheffield  
 Elizabeth Hoke Smith  
 Viola Hollis Dakley  
 Lucie Howard Carter  
 Dorothy James Farmer  
 Jane Marcia Knight Lowe  
 Lucile Little Morgan

\*Fund Agent  
 \*\*Deceased

Elizabeth Lockhart Davis  
Josephine Logan Hamilton  
Mary Mack Wimberly  
\*Elizabeth McClure McGeachy  
Martha McIntosh Nall  
\*Anna Meade Minnigerode  
Sueye Mims Lazenby  
Elizabeth Molloy Morr  
Caroline Moody Jordan  
Lillian Moore Rice  
Elizabeth Ransom Hahn  
Edith Ruff Coulliette  
Dorothy Scott  
Jessie Watts Rustin

## 1924

Grace Bargeran Rambo  
Martha Eakes Matthews  
Eunice Evans Brownlee  
Sarah Flowers Beasley  
\*Frances Gilliland Stukes  
Elizabeth Henry Shands  
\*Victoria Howie Kerr  
\*Earron Hyatt Morrow  
Corinne Jackson Wilkerson  
Marguerite Lindsey Booth  
Mary McCurdy  
Margaret McDow MacDougall  
Sara McDowell Joiner  
Annie Miller Klugh  
\*Catherine Nash Scott  
Weeona Peck Booth  
Cora Richardson  
\*\*Carrie Scandrett  
Daisy Frances Smith  
Polly Stone Buck  
Augusta Thomas Lanier  
Clara Waldrop Loving  
\*Helen Wright Smith

## 1925

Frances Alston Everett  
Frances Bitzer Edson  
Mary Bowdoin  
Lulawill Brown Ellis  
Louise Buchanan Proctor  
Catherine Carrier Robinson  
Josephine Douglass Smith  
Isabel Ferguson Margadine  
Frances Gardner Welton  
\*Lucile Gause Fryxell  
Alice Greenlee Grollman  
Ruth Guffin Griffin  
Eleanor Hardeman Cain  
\*Margaret Hyatt Walker  
Annie Johnson Sylvester  
Mary Keesler Dalton  
Eunice Kell Simmons  
Georgia Little Owens  
Martha Manly Hogshead  
Josephine Marbut Stanley  
Mary McCallum  
Anne McKay Mitchell  
Mary Ann McKinney  
Mary Middlebrooks Smears  
Harriet Pade Prouse  
Mildred Pitner Randall  
Julia Pope  
Jacqueline Rolston Shires  
Josephine Schuessler Stevens  
Elizabeth Shaw McClamrock  
Mary Sims Dickson  
Carolyn Smith Whipple  
Ella Smith Mayes  
Emily Spivey Simmons  
\*Sarah Tate Tumlum  
Frances Tennant Ellis  
Eugenia Thompson Akin  
Memory Tucker Merritt  
Mary Belle Walker  
Virginia Watts Beals  
Pocahontas Wight Edmunds  
Mary Ben Wright Erwin  
\*Emily Zellars McNeill

## 1926

Helen Bates Law  
Loie Bollea Knox  
Virginia Boone Whitton  
Sarah Bowers Hamilton

\*Fund Agent  
\*\*Deceased

Eather Byera Pitts  
Katharine Cannaday McKenzie  
Edyth Carpenter Shuey  
\*Elizabeth Chapman Pirkle  
Edythe Coleman Parke  
Louisa Dule  
Gene Dumas Vickers  
\*Ellen Fain Bowen  
Dora Ferrell Gentry  
Mary Freeman Curtis  
Edith Gilchrist Berry  
Gertrude Green Blalock  
Juanita Greer White  
Olive Hall Shadgett  
Charlotte Niggs Andrews  
\*Hazel Huff Monaghan  
Mary Knox Happoldt  
Elizabeth Little Meriwether  
Margaret Lotspeich Whitbeck  
Catherine Mock Hodgkin  
Josephine North Eggleston  
Grace Ogden Moore  
Virginia Peeler Green  
\*Florence Perkins Ferry  
Louise Pfeiffer Ringel  
\*Allene Ramage Fitzgerald  
Nellie Bass Richardson  
Susan Shadburn Watkins  
Sarah Quinn Slaughter  
Margaret Stovall  
Evelyn Sprinkle Carter  
Elizabeth Snow Tilly  
Olivia Ward Swann  
Norma Tucker Sturtevant  
Margaret Tufts Neal  
\*Margaret Whittington Davis  
Maud Whittemore Flowers  
Virginia Wing Power  
\*Rosalie Wootten Deck

## 1927

Reba Bayless Boyer  
Maurine Bledsoe Bramlett  
Josephine Bridgman  
Annette Carter Colwell  
Dorothy Chamberlain  
Susan Clayton Fuller  
Lillian Clement Adams  
Willie May Coleman Duncan  
Mildred Cowan Wright  
Martha Crowe Eddins  
Marion Daniel Blue  
\*Catherine Davis  
Grace Etheredge  
Mary Ferguson Day  
Frances Freeborn Pauley  
Katharine Gilliland Higgins  
Venie Belle Grant Jones  
Elizabeth Hart Houston  
Mary Heath Phillips  
Elizabeth Henderson Palmer  
Ann Heys Buchanan  
Katharine Houston Shield  
Mae Irvine Fowler  
Maude Jackson Padgett  
Lelia Joiner Cooper  
Pearl Kunnes  
\*Louise Leonard McLeod  
Elizabeth Lilly Swendenberg  
\*Louise Lovejoy Jackson  
Frances Lowe Connell  
\*Elizabeth Lynn  
Virginia MacDonald  
Kenneth Maner Powell  
Caroline McKinney Clarke  
Ruth McMillan Jones  
Catherine Mitchell Lynn  
Elizabeth Norfleet Miller  
Stella Pittman Dunkin  
Miriam Preston St. Clair  
\*May Reece Forman  
Edith Richards  
Evelyn Satterwhite  
Virginia Sevier Hanna  
Willie Smith  
\*Emily Stead  
Edith Strickland Jones  
Elizabeth Vary  
Robertta Winter  
Louise Woodard Clifton

## 1928

Elizabeth Allgood Birchmore  
Leila Anderson  
\*Miriam Anderson Dowdy  
Virginia Carrier  
Patricia Collins Dwinell  
Nancy Crowther Dtis  
Mary Cunningham Cayce  
Mary Dobyns Houston  
Madeline Dunseith Alston  
\*Carolyn Essig Frederick  
Irene Garretson Nichols  
Margaret Gerig Mills  
Hattie Gerschow Hirsch  
Louise Girardeau Cook  
Sarah Glenn Boyd  
Olive Graves Bowen  
Lucy Grier  
Muriel Griffin  
Dorothy Harper Nix  
Rachel Menderlite  
Alice Hunter Rasnake  
Kathryn Kalmon Nussbaum  
Anna Knight Daves  
Virginia May Love  
Irene Lowrance Wright  
Mary McAliley Steele  
Mary McConkey Taylor  
Jane McCoy Gardner  
Elizabeth McEntire  
Frances New McRae  
Evangeline Papageorge  
Lila Porcher German  
Martha Riley Stephenson  
Elizabeth Roark Ellington  
Mary Shepherd Soper  
Louise Sherfese Withers  
Mary Shewmaker  
Mary Stegall Stipp  
Louise Sydnor McCormick  
Ruth Thomas Stemmons  
Ann Todd Rubey  
Edna Volberg Johnson  
Josephine Walker Parker  
Nancy Williams Arrington

## 1929

Margaret Andreae Collins  
Gladys Austin Mann  
Lillie Bellingrath Pruitt  
LaRue Berry Smith  
Virginia Branch Leslie  
Lucile Bridgman Leitch  
Miriam Broach Jordan  
Hazel Brown Ricks  
Bettina Bush Jackson  
Virginia Cameron Taylor  
Dorothy Cheek Callaway  
Sally Cothran Lambeth  
Sara Douglass Thomas  
Mary Ellis Knapp  
Mary Ficklen Barnett  
Nancy Fitzgerald Bray  
\*\*Mary Louise Fowler  
\*Ethel Freeland Darden  
\*Betty Gash  
\*Elise Gibson  
Helen Gouedy Mansfield  
Marion Green Johnston  
Mildred Greenleaf Walker  
Amanda Groves  
Elizabeth Hatchett  
Cara Hinman  
Ella Hollingsworth Wilkerson  
\*Hazel Hood  
Katharine Hunter Branch  
Elaine Jacobsen Lewis  
Evelyn Josephs Phifer  
Mary Alice Juhan  
Adah Knight Toombs  
Genevieve Knight Beauclerk  
\*Geraldine LeMay  
Edith McGranahan Smith  
Julia McLendon Robeson  
Julia Mulliss Wier  
Esther Nisbet Anderson  
Katharine Pasco  
Rachel Paxon Hayes  
Susan Pierce Murray  
Letty Pope Prewitt  
Mary Prim Fowler  
Helen Ridley Hartley  
Augusta Roberts  
\*\*Rowena Runnette Garber

Martha Selman Jacoba  
Sally Southerland  
Olive Spencer Jones  
Mary Steffner Kincaid  
Clara Stone Collins  
Susanne Stooe Eady  
\*Julia Wayne Pose  
Mary Warren Read  
Violet Weeks Miller  
Effie Winslow Taylor  
Hazel Wolfe Frakes  
Evelyn Wood Owen  
Katherine Woodbury Williams  
\*Ruth Worth

## 1930

Class of 1930  
Jean Alexander Bernhardt  
Walterette Arwood Tanner  
\*Marie Baker Shumaker  
Annie Boyd Fisher  
Ruth Bradford Crayton  
Elizabeth Branch Johnson  
Frances Brown Milton  
Mary Brown Armstrong  
Emily Campbell Boland  
Lucille Coleman Christian  
Katherine Crawford Morris  
Gladney Cureton  
Elise Derickson  
Clarene Dorsey  
Dorothy Dudley McLanahan  
Augusta Dunbar  
Anne Ehrlich Solomon  
Jane Hall Mefner  
Elizabeth Hamilton Jacobs  
Alice Jernigan Dowling  
Leila Jones Bunkley  
Katherine Leary Holland  
\*June Maloney Officer  
Sarah Marsh Shapard  
Mary McCallie Ware  
Ruth McLean Wright  
Frances Messer Jeffries  
Blanche Miller Rigby  
\*Emily Moore Couch  
Lynn Moore Hardy  
Carolyn Nash Hathaway  
\*Shannon Preston Cumming  
Elise Roberts Dean  
Lillian Russell McBath  
Dorothy Daniel Smith  
Nancy Simpson Porter  
\*Martha Stackhouse Grafton  
Belle Ward Stowe Abernethy  
\*Mary Terry Cobb  
Sara Townsend Pittman  
Mary Trammell  
Jo Smith Webb  
Crystal Wellborn Gregg  
Pauline Willoughby Wood  
\*Raemond Wilson Craig  
\*Missouri Woolford Raine  
Octavia Young Harvey

## 1931

Adele Arbucket Logan  
Margaret Askew Smith  
Laura Brown Logan  
Sara Lou Bullock  
Marjorie Daniel Cole  
Ellen Davis Laws  
Ruth Etheredge Griffin  
Marion Fielder Martin  
\*Helen Friedman Blackshear  
Jean Grey Morgan  
Dorothy Grubb Rivers  
Carolyn Meyman Germain  
\*Sarah Hill Brown  
Anne Chapin Hudson Hankins  
Myra Jervey Bedell  
Elise Jones  
Marian Lee Mind  
Ruth McAuliffe  
Anne McCallie  
Jane McLaughlin  
Shirley McPhaul Whitfield  
Katherine Morrow Horem  
Fraoces Murray Hedberg  
Frances Musgrave Frierson  
Fanny Niles Bolton  
Ruth Pringle Pipkin



Katharine Purdie  
 Alice Quarles Henderson  
 Martha Ransom Johnston  
 Kitty Reid Carson  
 Jeanette Shaw Harp  
 Elizabeth Simpson Wilson  
 Agnes Skelton Harris  
 Elizabeth Smith Crew  
 Harriet Smith  
 \*Martha Sprinkle Rafferty  
 Mary Sprinkle Allen  
 Laelius Stallings Davis  
 Cornelia Taylor Stubbs  
 Julia Thompson Smith  
 Agnes Thorne Henderson  
 Martha Tower Dance  
 Cornelia Wallace  
 Louise Ware Venable  
 Annee Watson Reiff  
 \*Martha Watson Smith  
 \*Margaret Weeks

## 1932

Virginia Allen Woods  
 \*Catherine Baker Evans  
 Mary Bedinger Logan  
 Lela Boyles Smith  
 Varnelle Braddy Perryman  
 Penelope Brown Barnett  
 Louise Cawthon  
 Margaret Deaver  
 Diana Dyer Wilson  
 Mary Elliot  
 Grace Fincher Trimble  
 Marjorie Gamble  
 Susan Love Glenn  
 Nora Gray Hall  
 Virginia Gray Pruitt  
 Ruth Conant Green  
 Julia Grimmet Fortson  
 Louise Hollingsworth Jackson

Sara Hollis Baker  
 \*Anne Hopkins Ayers  
 Elizabeth Howard Reeves  
 Alma Howerton Hughes  
 Imogene Hudson Cullinan  
 Elizabeth Hughes Jackson  
 La Myra Kane Swanson  
 Pansey Kimble Matthews  
 Martha Logan Henderson  
 Margaret Maness Mixon  
 Louise McDaniel Musser  
 Mary Miller Brown  
 Lila Norfleet Davis  
 Mimi O'Beirne Tarplee  
 Mary Oliver Cox  
 Bell Owens Livingston  
 Margaret Ridgely Jordan  
 Flora Riley Bynum  
 Jane Shelby Clay  
 \*Louise Stakely  
 Nell Starr Gardner  
 Jura Taffar Cole  
 Velma Taylor Wells  
 Miriam Thompson Felder  
 \*Martine Tuller Joyner  
 Martha Williamson Riggs  
 Lovelyn Wilson Heyward  
 Louise Winslow Taft  
 Grace Woodward Palmour

## 1933

Page Ackerman  
 Mary Alexander Parker  
 Bernice Beady Cole  
 Willa Beckham Lowrance  
 Margaret Bell Burt  
 Elizabeth Bolton  
 Mary Boyd Jones  
 \*Nell Brown Davenport  
 Alice Bullard Nagle

Evelyn Campbell Beale  
 Josephine Clark Fleming  
 Elizabeth Cobb Boyd  
 Sarah Cooper Freyer  
 Jewell Coxwell  
 Ora Craig Stuckey  
 Frances Duke Pughley  
 Eugenia Edwards Mackenzie  
 Margaret Ellis Pierce  
 \*\*Martha Eskridge Ayers  
 Helen Etheredge Griffin  
 May Belle Evans  
 Julia Finley McCutchen  
 Betty Fleming Virgin  
 Bessie Friend Drake  
 Mary Garretson  
 \*Margaret Glass Womeldorf  
 Virginia Heard Feder  
 \*Lucile Heath McDonald  
 Anne Hudmon Reed  
 Mary Hudmon Simmons  
 Margaret Jones Clark  
 Polly Jones Jackson  
 Nancy Kamper Miller  
 \*Cornelia Keeton Barnes  
 Roberta Kilpatrick Sutbblebine  
 Florence Kleybecker Keller  
 Caroline Lingle Lester  
 Margaret Loranz  
 Elizabeth Lynch  
 Rosemary May Kent  
 Cecile Mayer Pearlstone  
 Mildred Miller Davis  
 Ada Mitchell Ramsden  
 Eulalia Napier Sutton  
 \*Gail Nelson Blain  
 Frances Oglesby Hills  
 LaTrelle Robertson Duncan  
 Mary Robinson Black  
 Letitia Rockmore Nash  
 Field Shackelford Blanton  
 Sara Shadburn Heath  
 Mary Sturtevant Cunningham  
 Marlyn Tate Lester  
 Margaret Telford St. Amant  
 Elizabeth Thompeon Cooper  
 Johnnie Turner Melvin  
 Annie Whitehead Young  
 Katharine Woltz Farinholt

## 1934

Sarah Austin Zorn  
 Ruth Barnett Kaye  
 Alae Barron Leitch  
 Helen Boyd McConnell  
 Laura Buist Starnes  
 Dorothy Cassel Fraser  
 \*Nelle Chamlee Howard  
 Martha England Gunn  
 \*Pauline Gordon Woods  
 \*Lucy Goss Herbert  
 Sybil Grant  
 Mary Grist Whitehead  
 Alma Groves Jeter  
 Elinor Hamilton Hightower  
 Elaine Heckle Carmichael  
 Lillian Herring Rosas  
 Reba Hicks Ingram  
 Margaret Hippie Lehmann  
 Elizabeth Johnson Thompson  
 Marguerite Jones Love  
 Marguerite Kennedy Griesemer  
 Sara May Love  
 Jane MacMillan Tritchler  
 Kathryn Maness Nelson  
 \*Louise McCain Boyce  
 Mary McDonald Sledd  
 Carrie Lena McMullen Bright  
 Ruth Moore Randolph  
 Martha Norman  
 \*Frances O'Brien  
 Hyta Plowden Mederer  
 \*Dorothy Potts Weiss  
 Gladys Pratt Entrican  
 Florence Preston Bockhorst  
 Virginia Prettyman  
 Carolyn Russell Nelson  
 Louise Scheussler Patterson  
 Mary Schuman Barth  
 Caroline Robinson Selden  
 Rosa Shuey Day  
 Rudene Taffar Young  
 Mabel Talmage  
 Virginia Tillotson Hutcheson  
 Mary Tinder Kyle

Eleanor Williams Knox  
 Isabella Wilson Lewis

## 1935

Elizabeth Alexander Higgins  
 Mary Virginia Allen  
 \*Vella Marie Behm Cowan  
 Mary Borden Parker  
 Marian Calhoun Murray  
 Carolyn Cole Gregory  
 Sarah Cook Thompson  
 Virginia Coons Clanton  
 Fidesah Edwards Alexander  
 Frances Espy Smith  
 Willie Eubanks Donehoo  
 Mary Jane Evans  
 Betty Fountain Gray  
 \*Jane Goodwin Harbin  
 Mary Green Wohlford  
 Carol Howe Griffin Scoville  
 Anne Harman Mauldin  
 Elizabeth Heaton Mullino  
 Katherine Hertzka  
 Betty Lou Houck Smith  
 Anna Humber Little  
 Josephine Jennings Brown  
 Caroline Long Sanford  
 Frances McCalla Ingles  
 Julia McClatchey Brooke  
 Clara Mitchell McConnell  
 Marguerite Morris Saunders  
 Clara Morrison Backer  
 Virginia Nelson Hime  
 Alberta Palmour McMillan  
 Nina Parke Hopkins  
 Aileen Parker Sibley  
 \*Nell Pattillo Kendall  
 Juliette Puett Maxwell  
 Mildred Thompson Raven  
 Martha Redwine Rountree  
 Grace Robinson Hanson  
 Sybil Rogers Herren  
 Marie Simpson Rutland  
 Mary Summers Langhorne  
 Mary Thompson  
 Elizabeth Thrasher Baldwin  
 Amy Underwood Trowell  
 Laura Whitner Dorsey  
 Jacqueline Woolfork Mathes  
 Elizabeth Young Hubbard

## 1936

Catherine Bates  
 Mary Beasley White  
 Sally Brosnan Thorpe  
 Ida Buist Rigby  
 Meriel Bull Mitchell  
 Elizabeth Burson Wilson  
 \*Alice Chamlee Booth  
 Mildred Clark Sargent  
 Carolyn Clements Logue  
 Margaret Cooper Williams  
 Mary Cornely Dwight  
 Sara Cureton Prowell  
 Marian Derrick Gilbert  
 Florrie Erb Bruton  
 Sarah Frances Estes  
 Mary Freeman Harris  
 Rosa From Poliakoff  
 Lucie Gienger-Hess  
 Emily Gower Maynard  
 Lilian Grimson Obligado  
 Mary Henderson Hill  
 Jean Hicks Pitts  
 Marjorie Hollingsworth  
 Sally Hooten Evans  
 Frances James Donohue  
 Ori Jones Jordan  
 Sarah Jones Cheatham  
 Louise Jordan Turner  
 Augusta King Brumby  
 Ruth King Stanford  
 Carrie Latimer Duvall  
 Sara Lawrence  
 Kathryn Leipold Johnson  
 Alice McCallie Pressly  
 Josephine McClure Anderson  
 \*Sarah Frances McDonald  
 \*Dean McKoin Bushong  
 Frances Miller Felts  
 Sadie Morrow Hughes  
 Frances Napier Jones



Sarah Nichols Judge  
 Myra O'Neal Enloe  
 Mary Richardson Gauthier  
 Louisa Robert Carroll  
 Reba Rogers Griffith  
 \*Mary Shelton Felt  
 Margaret Smith Bowie  
 Mary Snow Seigler  
 Sarah Spencer Gramling  
 Emma Stokes Johnson  
 Mary Stowe Hunter  
 Miriam Talmage Vann  
 Jane Thomas Tilson  
 Marie Townsend  
 Sarah Turner Ryan  
 Virginia Turner Graham  
 Mary Vines Wright  
 Mary Walker Fox  
 Carolyn White Burrill  
 Nell White Larsen  
 Virginia Williams Goodwin  
 Irene Wilson Neister

## 1937

\*Eloisa Alexander LeConte  
 Frances Connor Balkcom  
 Frances Belford Olsen  
 Edith Belser Wearn  
 Virginia Caldwell Payne  
 Frances Cary Taylor  
 Cornelia Christie Johnson  
 Ann Cox Williams  
 \*Kathleen Daniel Spicer  
 Lucile Dennison Keenan  
 \*Jane Estes  
 Sara Forester Pitts  
 \*Annie Galloway Phillips  
 Nellie Gilroy Gustafson  
 Alice Hannah Brown  
 \*Fannie Harris Jones  
 Barbara Hertwig Messchter  
 Ruth Hunt Little  
 Dorothy Jester  
 Sarah Johnson Linney  
 Catharine Jones Malone  
 Molly Jones Monroe  
 Rachel Kennedy Lowthian  
 Mary King Critchell  
 Jean Kirkpatrick Cobb  
 Florence Lasseter Rambo  
 Vivienne Long McCain  
 Mary Malone Martin  
 Isabel McCain Brown  
 Enid Middleton Howard  
 Ora Muse  
 Elizabeth Perrin Powell  
 Mary Pitner Winkelman  
 Virginia Poplin Cain  
 Marjorie Scott Meier  
 \*Frances Steele Garrett  
 Virginia Stephens Clary  
 Vivienne Trice Ansley  
 Betty Willis Whitehead  
 Frances Wilson Hurst

## 1938

Anonymous  
 Jean Adams Weersing  
 Nell Allison Sheldon  
 Jean Austin Meacham  
 Nettie Austin Kelley  
 Dorothy Avery Newton  
 Louise Bailey White  
 Mary Baker Lown  
 Elizabeth Blackshear Flinn  
 Katherine Brittingham Hunter  
 Martha Brown Miller  
 Frances Castleberry  
 Jean Chalmers Smith  
 Elizabeth Cousins Mozley  
 Lulu Croft  
 Margaret Douglas Link  
 Doris Dunn St. Clair  
 \*Coudyloch Erwin Dyer  
 Eloise Estes Keiser  
 Mary Fairly Hupper  
 Mary Galloway Blount  
 Jane Guthrie Rhodes  
 Eleanor Hall  
 Ruth Hertzka

\*Fund Agent  
 \*\*Deceased

Catherine Hoffman Ford  
 Sarah Hoyle Nevin  
 Winifred Kellersberger Vasa  
 Ola Kelly Ausley  
 Ellen Little Lesesne  
 Martha Long Gosline  
 Betty Mathis  
 Jeanne Matthews Darlington  
 Elizabeth Maynard McKinney  
 Elizabeth McCord Lawler  
 Lettie McKay Van Landingham  
 Gwendolyn McKee Bays  
 Jacquelyn McWhite James  
 Bertha Merrill Holt  
 Nancy Moorer Cantey  
 \*Margaret Morrison Blumberg  
 Tamiko Okamura  
 Frances Robinson Gabbert  
 Gladys Rogers Brown  
 \*Joyce Roper McKey  
 Mary Smith Bryan  
 Grace Tazewell Flowers  
 \*Anne Thompson Rose  
 Mary Tribble Beasley  
 Jane Turner Smith  
 Elizabeth Warden Marshall  
 Virginia Watson Logan  
 Zoe Wells Lambert  
 Elsie West Duval  
 Margaret Wright Rankin  
 Louise Young Garrett

## 1939

Mary Allen Reding  
 Jean Bailey Owen  
 Ethelyn Boswell Purdie  
 Esther Byrnes Thames  
 Alice Caldwell Melton  
 Rachel Campbell Gibson  
 Alice Cheeseman  
 Sarah Cunningham Carpenter  
 Jane Dryfoos Rau  
 Catherine Farrar Davis  
 Jeanne Flynt Stokes  
 Elizabeth Furlow Brown  
 Susan Goodwyn Garner  
 Dorothy Graham Gilmer  
 Frances Guthrie Brooks  
 Eleanor Hall  
 Jane Hamilton Ray  
 Emily Harris Swanson  
 \*Jacqueline Hawks Alsbrook  
 \*Mary Hollingsworth Hatfield  
 Cora Hutchins Blackwelder  
 Phyllis Johnson O'Neal  
 Katherine Jones Smith  
 Elizabeth Kenney Knight  
 Kathleen Kennedy Dibble  
 Eunice Knox Williams  
 Virginia Kyle Dean  
 Dorothy Lazenby Stipe  
 Emily MacMorland Wood  
 Ella Mallard Ninestein  
 Martha Marshall Dykes  
 Mary Wells McNeill  
 Emma McMullen Doom  
 Marie Merritt Rollins  
 Mary Murphy Chesnutt  
 Carolyn Myers King  
 Amelia Nickels Calhoun  
 \*Lou Pate Jones  
 Julia Porter Scurry  
 Mamie Katliff Finger  
 Jeanne Redwine Davis  
 Betty Sams Daniel  
 Haydie Sanford Sams  
 Elizabeth Shepherd Green  
 Aileen Shortley Talley  
 Alice Sill  
 Mary Simonton Boothe  
 Beryl Spooner Broome  
 \*Mary Frances Thompson  
 Virginia Tumlin Guffin  
 \*Elinor Tyler Richardaon  
 Ann Watkins Ansley  
 Elizabeth Wheatley Malone  
 Mary Whetsell Timmons  
 Annie Whitaker Reynolds

## 1940

Elizabeth Alderman Vinson  
 Carolyn Alley Peterson



Vee Cee Hays Klettner '53 and daughter Laura, student government president

Grace Anderson Cooper  
 Carrie Gene Ashley  
 Betsy Banks Stoneburner  
 Margaret Barnes Carey  
 Evelyn Baty Christman  
 Susan Blackmon Armour  
 Marjorie Boggs Lovelace  
 Mary Brown Cappleman  
 Ruth Byerly Vaden  
 \*Helen Gates Carson  
 Ernestine Cass Dickerson  
 Mary Chalmers Orsborn  
 Margaret Christie Colmer  
 Elizabeth Davis Johnston  
 Lillie Drake Hamilton  
 Nell Echols Burks  
 Anne Enloe  
 Annette Franklin King  
 Marian Franklin Anderson  
 Mary Gill Olson  
 Florence Graham  
 Sam Olive Griffin McGinnis  
 Wilma Griffith Clapp  
 Mary Heaslett Badger  
 Margaret Hopkins Martin  
 Bryant Holsenbeck Moore  
 \*Gary Horne Petrey  
 Louise Hughston Oettinger  
 Eleanor Hutchens  
 Mildred Joseph Colyer  
 Jane Knapp Spivey  
 Eloise Lennard Smith  
 Mary Matthews Scott  
 Sarah Matthews Bixler  
 Eloise McCall Guyton  
 Virginia McWhorter Freeman  
 Virginia Milner Carter  
 Nell Moss Roberts  
 \*Beth Paris Moremen  
 Katherine Patton Carssow  
 Irene Phillips Richardson  
 Nell Pinner Wisner  
 Isabella Robertson White

Lucille Scott Hicks  
 Hazel Solomon Beazley  
 Edith Stover McFee  
 Louise Sullivan Fry  
 Mary Templeton Brown  
 Henrietta Thompson Wilkinson  
 Emily Underwood Gault  
 Grace Ward Anderson  
 Polly Ware Duncan  
 Violet Jane Watkins  
 Willomette Williamson Stauffer  
 Jane Witman Pearce  
 Frances Woodall Shank

## 1941

Anonymous  
 Frances Alston Lewis  
 Mary Arbuckle Osteen  
 Ruth Ashburn Kline  
 Elizabeth Barrett Alldredge  
 Miriam Bedinger Williamson  
 Kathryn Benefield Bartlett  
 Nina Broughton Gaines  
 \*Sabine Brumby Korosy  
 Gentry Burks Bielaski  
 \*Harriette Cochran Mershon  
 Virginia Collier Dennis  
 Freda Copeland Hoffman  
 Virginia Corr White  
 Doris Dalton Crosby  
 Jean Dennison Brooks  
 Martha Dunn Kerby  
 Ethelyn Dyar Daniel  
 Florence Ellis Gifford  
 Betty Embry Williams  
 Ann Fisher Stanley  
 Louise Franklin Livingston  
 Grace Goldstein  
 Caroline Gray Truslow

## 1943

Nancy Gribble Nelson  
Florrie Guy Funk  
Sarah Handley  
Edith Henegar Bronson  
Ann Henry  
Rebekah Hogan Henry  
Aileen Kasper Borrish  
Helen Klugh McRae  
Julia Lancaster  
Alice Lance McAfee  
Sara Lee Jackson  
Mary Madison Wisdom  
Anne Martin Elliott  
Margaret McGarity Green  
Louise Meiers Culver  
Marjorie Merlin Cohen  
Grace Moffat Davidson  
Martha Moody Laseter  
Valgerda Nielson Dillard  
Margaret Nix Ponder  
Sally Parker Lawton  
\*Pattie Patterson Johnson  
Harriett Reid Harvey  
Elta Robinson Posey  
Laura Sale McDonell  
Louise Sams Hardy  
Lillian Schwencke Cook  
Susan Self Teat  
Beatrice Shamos Albert  
\*Gene Slack Morse  
\*Frances Spratlin Hargrett  
Elizabeth Stevenson  
Ellen Stuart Patton  
Dorothy Travis Joyner  
Ida Vaughan Price  
Betty Waitt White  
Grace Walker Winn  
Nancy Willstatter Gordon

## 1942

Martha Arant Allgood  
Elizabeth Bradfield Sherman  
Betty Ann Brooks  
Martha Buffalow Davis  
Harriett Caldwell Maxwell  
Anne Chambliss Bateman  
Elizabeth Clarkson Shearer  
Edith Dale Lindsey  
Gay Currie Fox  
Dale Drennan Hicks  
Carolyn Dunn Stapleton  
\*Susan Dyer Oliver  
Patricia Fleming Butler  
Virginia Franklin Miller  
Dorothy Carland Johnson  
Lillian Gish Alfriend  
Margery Gray Wheeler  
\*Margaret Hamilton Rambo  
Julia Harry Bennett  
Margaret Hartsook Emmons  
Kathleen Head Johnson  
Doris Henson Vaughn  
Frances Hinton  
Neva Jackson Webb  
Elizabeth Jenkins Willis  
\*Mary Kirkpatrick Reed  
Ila Levie Bagwell  
Caroline Long Armstrong  
Mary McQuown Wynne  
Susanna McWhorter Reckard  
Betty Medlock Clark  
Virginia Montgomery McCall  
Dorothy Nabers Allen  
\*Elise Nance Bridges  
Mary Palmour Barber  
Julia Patch Weston  
Louise Pruitt Jones  
Elizabeth Robertson Schear  
Helen Schukraft Sutherland  
Edith Schwartz Joel  
Myrtle Seckinger Lightcap  
Margaret Sheffall Chester  
Marjorie Simpson Ware  
Elise Smith Bischoff  
Rebecca Stamper  
Jackie Stearns Potts  
Jane Stillwell Espy  
Jane Taylor White  
Mary Olive Thomas  
Frances Tucker Johnson  
Dorothy Webster Woodruff  
Myree Wells Maas  
Olivia White Cave  
Annie Wilds McLeod  
Nancy Wimpfheimer Wolff

Emily Anderson Hightower

Mary Atkins Paschal  
Mary Jane Auld Linker  
Betty Bates Fernandez  
Mary Brock Williams

\*Flora Campbell McLain

Alice Clements Shinall  
Maryann Cochran Abbott  
Joella Craig Good  
Martha Dale Moses

\*Jane Dinsmore Lowe

Jeanne Eakin Salyer

Anne Frierson Smoak

Nancy Green Carmichael

Susan Guthrie Fu

Helen Hale Lawton

Swanna Henderson Cameron

\*Nancy Hirsh Rosengarten

Dorothy Holloran Addison

Marida Hopper Brown

Elizabeth Jones Sherwood

Sterly Lebey Wilder

\*Mary Martin Rose

Dorothy Nash Daniel

\*Anne Paisley Boyd

Hannah Reeves

Frances Radford Mauldin

Bizzelle Roberts Shanks

Ruby Rosser Davis

Clara Rountree Couch

Helen Smith Woodward

Susan Spurlock Wilkins

Aileen Still Hendley

Regina Stokes Barnes

Mabel Stowe Query

Jane Strickland Brittingham

\*Mary Ward Danielson

Marjorie Weismann Zeidman

Barbara Wilber Cerland

Katherine Wright Philips

## 1944

Betty Bacon Skinner

Zelda Barnett

Virginia Barr McFarland

Clare Bedinger Baldwin

Claire Bennett Kelly

Mary Bloxton English

Louise Breedin Griffiths

Mary Carr Townsend

Jean Clarkson Rogers

Barbara Connally Kaplan

Frances Cook Crowley

Barbara Jane Daniels

\*Mary Duffee Phillips

Elizabeth Edwards Wilson

Ruth Farrior

Sara Agnes Florence

Pauline Garvin Keen

Elizabeth Harvard Dowda

Julia Harvard Warnock

Eloise Henry Malpass

Catharine Kollock Thoroman

Jane Lanier Wagner

Martha Lasseter Storey

Quincy Mills Jones

Aurie Montgomery Miller

Camilla Moore Merts

Katharine Philips Long

Margaret Powell Flowers

Virginia Reynolds Ewald

\*Anne Sale Weydert

Betty Scott Noble

Marjorie Smith Stephens

Anna Sullivan Huffmaster

Katherine Thompson Magnum

Johnnie Tippen

Marjorie Tippins Johnson

Martha Trimble Wapensky

Mary Cromer Walker Scott

Mary Walker

Mary Frances Walker Blount

Anne Ward Amacher

Josephine Young Sullivan

## 1945

Ann Anderson Bailey

Ruth Anderson Stall

Carol Barge Mathews

Mildred Bemann Stegall

Elizabeth Blincoe Edge

Virginia Bowie

Ann Campbell Hulett

Betty Campbell Wiggins

Elizabeth Carpenter Bardin

Virginia Carter Caldwell

Marjorie Cole Kelly

Geraldine Cottongim Richards

Hansell Cousar Palmé

Mary Cumming Fitzhugh

Lillian Dalton Miller

\*Beth Daniel Owens

Harriette Daugherty Howard

Betty Davis Shingler

Ruth Doggett Todd

Anne Equen Ballard

Pauline Ertz Wechsler

Jane Everett Knox

Elizabeth Farmer Gaynor

Betty Franks Sykes

Joyce Freeman Marting

Elizabeth Glenn Stow

\*Elizabeth Gribble Cook

Anne Hall King

Betty Hancock Moore

Mia Hecht Owens

Emily Higgins Bradley

\*Jean Hood Booth

Mary Alice Hunter Ratliff

Eugenia Jones Howard

Dorothy Kahn Prunhuber

Beverly King Pollock

Frances King Mann

Susan Kirtley White

Jane Kreiling Mell

Genevieve Lathem Cray

Harriet Lurton Major

Alice Mann Niedrach

\*Dorothy Rounelle Martin

Anne Montene Melson Mason

Molly Milam Inserni

Sara Milford Walker

Sue Mitchell

Scott Newell Newton

Ann Nobel Dye

Mary Norris King

Inge Probststein

Betty Lynn Reagan

Jeanne Robinson

Isabel W. Rogers

Ceevah Rosenthal Blatman

Sara Saul

Bess Sheppard Poole

Margaret Shepherd Yates

Emily Singletery Garner

Julia Slack Hunter

Frances Stukes Skardon

Lois Sullivan Kay

Mary Ann Turner Edwards

Suzanne Watkins Smith

Dorothy Webb McKee

Patricia Webb

Frances Wooddall Talmadge

## 1946

Jeanne Addison Roberts

Victoria Alexander Sharp

Mary Lillian Allen Wilkes

Martha Baker Wilkins

Margaret Bear Moore

Lucile Beaver

Emily Bradford Batts

Kathryn Cameron Burns

Mary Cargill

Jean Chewing Lewis

Mary Courtenay Davidson

Narvie Cunningham Beville

Edwina Bell Davis

Eleanor Davis Scott

Mary Duckworth Gellerstedt

\*Conradine Fraser Riddle

Harriet Frierson Crabb

Shirley Graves Cochrane

Jeanne Hale Shepherd

Betty Jane Hancock Moore

Ellen Hayes

Elizabeth Horn Johnson

Betty Howell Traver

Louise Isaacson Bernard

\*Lura Johnston Watkins

Peggy Jones Miller

Marjorie Karlson

Marianne Kirkpatrick Reeves

Elise Marshall Simkins

Harriett McAllister Loving

\*Mildred McCain Kinnaird

\*Mary McConkey Reimer

Gloria Melchor Lyon

Anne Murrell Courtney

Marjorie Naab Bolen

Ann Noble Dye

Elizabeth Osborne Rollins

Celetta Powell Jones

\*Anne Register Jones

\*Louise Reid Strickler

Eleanor Reynolds Verdery

Claire Rowe Newman

Mary Russell Mitchell

Mary Schumacher Bullard

Margaret Scott Cathey

Betty Smith Satterthwaite

Dorothy Spragens Trice

Mary Starr Horsley

Martha Stevenson Fabian

Jean Stewart Staton

Doris Street Thigpen

Martha Sunkes Thomas

Marguerite Toole Scheips

Peggy Trice Hall

Lucy Turner Knight

Maud Van Dyke Jennings

Kathleen Wade Medlock

Verna Vail Weems Macbeth

\*Elizabeth Weinschenk Mundy

Winifred Wilkinson Hausmann

Elizabeth Woodward Ellis

## 1947

Marie Adams Conyers

Elizabeth Allen Young

Virginia Barksdale Lancaster

Glassell Beale Smalley

Alice Beardsley Carroll

Marguerite Born Hornsby

Virginia Brown McKenzie

\*Eleanor Calley Cross

June Coley Loyd

Jane Cooke Cross

Betty Crabbill Rogers

Helen Currie

Anna Dobbins

Anne Eidson Owen

Mary Fuller Floyd

Dorothy Galloway Fontaine

Mary Glenn Dunlap

Gene Goode Bailey

\*Mynelle Grove Harris

Anne Hagerty Estes

Genevieve Harper Alexander

Genet Heery Barron

Charlotte Hevener Nobbs

Peggy Horne Martin

Louise Hoyt Minor

Sue Hutchens Henson

Marianne Jeffries Williams

Rosemary Jones Cox

Margaret Kelly Wells

Margaret Kinard Latimer

Doris Kissling Hamilton

Ann Martin Barlow

Mary Martin Pickard

Edith Merrin Simmons

Mary Ozment Pingree

Betty Patterson King

\*Betty Radford Moeller

Ellen Rosenblatt Caswell

\*Lorena Ross Brown

Betty Routsos Alexander

Barbara Smith Hull

Sarah Smith Austin

June Thomason Lindgren

May Turner Engeman

Jean Williams Hand

Barbara Wilson Montague

Laura Winchester Rahm

## 1948

Dabney Adams Hart

Virginia Andrews Trovillion

Peggy Baker Cannada

Jane Barker Secord

Ruth Bastin Slentz

Martha Beacham Jackson

Jean Bellingrath Mobley

\*Barbara Blair

Elizabeth Blair Carter

Lela Anne Brewer

Jane Campbell Symmes

Barbara Coith Ricker  
 Mary Compton Osgood  
 Martha Cook Sanders  
 Louise Cousar Pattison  
 Edna Cunningham Schooley  
 Susan Daugherty  
 Amelia Davis Luchsinger  
 Adele Dieckmann McKee  
 June Driskill Weaver  
 Mary Faulkner James  
 Harriet Gregory Heriot  
 Martha Hay Vardeman  
 Kathleen Hewson Cole  
 Caroline Hodges Roherta  
 Amanda Hulsey Thompson  
 \*June Irvine Torbert  
 Beth Jones Crabill  
 Mildred Jones Colvin  
 Claire Kemper Brock  
 Margie Klein Thomson  
 Marybeth Little Weston  
 Sheely Little Miller  
 Emily Lady Major  
 Louise McLaurin Stewart  
 Mae Osborne Parker  
 Lora Payne Miller  
 Margaret Pirtle Rudisill  
 Betty Powers Crislip  
 Evelyn Puckett Woodward  
 Harriet Reid  
 Jane Rushin DeV Vaughn  
 Zollie Saxon Johnson  
 \*Rebekah Scott Bryan  
 Anne Shepherd McKee  
 \*Mary Sims Dykes  
 \*Jacqueline Stewart  
 Anne Treadwell Suratt  
 Page Violette Harmon  
 Lida Walker Askew  
 Barbara Waugaman Thompson  
 Barbara Whipple Bitter  
 Sara Catherine Wilkinson  
 Margaret Yancey Kirkman

## 1949

Rita Adams Simpson  
 Mary Aichel Samford  
 Eugenia Akin Martin  
 Matilda Alexander Bryan  
 Mary Jo Ammons Jones  
 Miriam Arnold Newman  
 Betty Baker Prior  
 Beverly Baldwin Albea  
 Martha Board Howell  
 \*Susan Bowling Dudley  
 Roberta Cathcart Hopkins  
 Julianne Cook Ashmead  
 Alice Crenshaw Moore  
 \*Josephine Culp Williams  
 June Davis Haynie  
 Elizabeth Davison Bruce  
 Betsy Deal Smith  
 Jane Eford Watkins  
 Betty Jeanne Ellison Candler  
 Kate Durr Elmore  
 Evelyn Foster Henderson  
 Katherine Allston Geffcken  
 Martha Goddard Lovell  
 Anne Hayes Berry  
 Mary Hays Babcock  
 Mary Heinz Langston  
 \*Henrietta Johnson  
 Mary Jones Woolsey  
 Winifred Lambert Carter  
 Charlotte Lea Robinson  
 Katherine Lee Wallis  
 \*Ruby Lehmann Cowley  
 \*Rebecca Lever Brown  
 Frances Long Cowan  
 Harriet Lurton Major  
 Katherine McKoy Ehling  
 Reese Newton Smith  
 Nancy Parks Anderson  
 Mary Frances Perry  
 Patty Persohn  
 \*Lynn Phillips Mathews  
 Peggy Pittard Bullard  
 Georgia Powell Lemmon  
 \*Mary Price Coulling  
 Betty Jo Sauer Mansur  
 Carmen Shaver Brown  
 Shirley Simmons Duncan  
 Sharon Smith Cutler  
 Edith Stowe Barkley  
 Doris Sullivan Tippens

\*Fund Agent  
 \*\*Deceased

Newell Turner Parr  
 Virginia Vining Skelton  
 Valeria von Lehe Williams  
 Martha Warlick Brame  
 Elizabeth Williams Henry  
 Henriette Winchester Hurley  
 Betty Wood Smith

## 1950

Louise Arant Rice  
 Hazel Berman Karp  
 Jo-Anne Christopher Cochrane  
 \*Betty Comba Moore  
 Betty Crowther Beall  
 Catherine Davis Armfield  
 Dorothy Davis Yarbrough  
 Katherine Dickey Bentley  
 Claire Foster Moore  
 Ann Griggs Foster  
 Mary Ann Hachtel Hartman  
 Anne Haden Howe  
 Sarah Hancock White  
 \*Jessie Hodges Kryder  
 Anne Irwin Smith  
 Norah Little Green  
 Todd McCain Reagan  
 Sue McSpadden Fisher  
 Miriam Mitchell Ingman  
 \*Pat Overton Webb  
 Vivienne Patterson Jacobson  
 Ida Pennington Benton  
 Helen Peterson Floyd  
 Polly Philips Harris  
 Joann Plastre Britt  
 Emily Pope Drury  
 Emily Reid Williams  
 Martha Stowell Rhodes  
 Sally Thompson Aycock  
 Isabel Truslow Fine  
 Martha Warburton McMurrain  
 Barbara Young Hall

## 1951

Nancy Anderson Benson  
 Mary Barber Holmes  
 Noel Barnes Williams  
 Su Boney Davis  
 Nancy Cassin Smith  
 Frances Clark Calder  
 Joan Coart Johnson  
 Jimmie Cobble Kimball  
 Patricia Cooper Wilburn  
 Julia Cuthbertson Clarkson  
 Anna DeVault Haley  
 Harriett Everett Olesen  
 Betty Foster Deadwyler  
 Freddie Hachtel Daum  
 Cornelia Hale Bryans  
 Nancy Hudson Irvine  
 Margaret Hunt Denny  
 Mary Page Hutchison Lay  
 Sally Jackson Hertwig  
 Amy Jones McGreevy  
 Donna Lambert Dunbar  
 Mary Lindsay Eastman  
 Janette Mattox Calhoun  
 \*Jimmie Ann McGee Collings  
 Sarah McKee Burnside  
 Julianne Morgan Garner  
 Monna Morrell Bryant  
 Carol Munger  
 Mary Ogden Bryan  
 Jacquelyn Palmer Underwood  
 Wilton Rice Dunn  
 Mary Roberts Davis  
 Celia Spiro Aidinoff  
 Martha Ann Stegar  
 Marjorie Stukes Strickland  
 Ruth Vineyard Cooner  
 Catherine Warren Dukehart  
 Martha Weakley Crank  
 Joan Cotty White Howell  
 Ann Woods Shannon  
 Betty Ziegler Dunn

## 1952

Manie Boone Balch  
 \*Ann Boyer Wilkerson  
 Mary Jane Brewer Murkett

\*Barbara Brown Waddell  
 June Carpenter Bryant  
 \*Sybil Corbett Riddle  
 Patricia Cortelyou Winship  
 Catherine Crowe Merritt  
 Nancy DeArmond Gentry  
 Carolyn Denson Channon  
 Clairelis Eaton Franklin  
 Emy Evans Blair  
 Shirley Ford Baskin  
 Martha Fortson Sanders  
 \*Kathren Freeman Stelzner  
 Phyllis Galphin Buchanan  
 Muriel Gear Hart  
 Kathryn Gentry Westbury  
 \*Barbara Grace Palmour  
 Ann Green Cross  
 Ann Hays Greer  
 Ruth Heard Randolph  
 Shirley Heath Roberts  
 Ann Herman Dunwoody  
 Louise Jett Porter  
 Joan Jordan Roos  
 Helen Land Ledbetter  
 Alice Lowndes Ayers  
 Margaretta Lumpkin Shaw  
 Elizabeth Melson Patton  
 Sylvia Moutos Mayson  
 Betty Moyer Keeter  
 Ann Parker Lee  
 Edith Petrie Hawkins  
 Hilda Priviteri  
 \*Jean Roberts Seaton  
 Adelaide Ryall Beall  
 Betty Sharpe Cabaniss  
 Jackie Simmons Gow  
 Katherine Smith Harley  
 Winnie Strozier Hoover  
 Patricia Thomason Smallwood  
 Frances Vandiver Puckett  
 Ruth Whiting Culbreth  
 Lorna Wiggins  
 Sylvia Williams Ingram  
 Jane Windham Chesnut  
 Florence Worthy Griner

## 1953

Geraldine Armstrong Boy  
 Anne Bassett Fuqua  
 Ann Baxter Chorra  
 Mary (Bertie) Bond  
 Suanne Bowers SauerBrun  
 Georganna Buchanan Johnson  
 Louise Clark Lindsley  
 Ann Cooper Whitesel  
 Virginia Corry Harrell  
 Anne DeWitt George  
 Donya Dixon Ransom  
 Susan Dodson Rogers  
 Carol Edwards Turner  
 Mary Evans  
 Catherine Goff Beckham  
 Betty Green Rush  
 Sarah Hamilton Leathers  
 Gayle Harbour Rivera  
 Virginia Hays Klettner  
 Keller Henderson Bumgardner  
 Margaret Hooker Hartwein  
 Ellen Hunter Brumfield  
 Carol Jacob Dunn  
 Rosalyn Kenneday Cothran  
 Betty McLellan Carter  
 Belle Miller McMaster  
 Carlene Nickel Elrod  
 Martha Norton Caldwell  
 Katherine Oakley Lind  
 Mary Ripley Warren  
 Mary Robinson Stuart  
 Louise Ross Bell  
 Rita May Scott Cook  
 Dianne Shell Rousseau  
 Priscilla Sheppard Taylor  
 Lindy Taylor Barnett  
 Margaret Thomason Lawrence  
 Anne Thomson Sheppard  
 Charline Tritton Shanks  
 Helen Tucker Smith  
 Vivian Weaver Maitland  
 Mary Wyatt Chastain

## 1954

Marilyn Belanus Davis  
 Jane Crook Cunningham  
 Harriet Durham Maloof  
 Martha Duval Swartwout  
 Elizabeth Ellington Parrigin  
 Virginia Floyd Tillman  
 Julia Grier Storey  
 Martha Guillot Thorpe  
 Nancy Hall Bond  
 Katharine Hefner Gross  
 Louise Hill Reaves  
 Eleanor Hutchinson Smith  
 \*Carol Jones Hay  
 Patricia Kent Stephenson  
 Mitzi Kiser Law  
 \*Mary Kleppinger DeBolt  
 Caroline Lester Haynes  
 Helen McGowan French  
 Mary McKee Hagemeyer  
 Clara McLanahan Wheeler  
 Joyce Munger Osborn  
 Anne Patterson Hammes  
 Selma Paul Strong  
 Mary Pritchett Webb  
 \*Judy Promnitz Marine  
 Caroline Reinero Kemmerer  
 Anne Sylvester Booth  
 Carmie Thrasher Cochrane  
 \*Joanne Varner Hawks  
 Nancy Wheatstone Hull  
 Chizuko Yoshimura Kojima

## 1955

Joan Adair Johnston  
 Betty Akerman Shackelford  
 Carolyn Alford Beaty  
 Helen Allred Jackson  
 Nan Arwood Morris  
 \*Susanna Byrd Wells  
 Nancy Clark Bonne  
 Constance Curry  
 Sara Dudley Ham  
 Letty Grafton Harwell  
 Elizabeth Grafton Hall  
 Grace Greer Phillips  
 Patricia Hale Whitton  
 Jo Ann Hall Hunsinger  
 Mary Hall Schmidt  
 Ann Hanson Merklein  
 Vivian Hays Guthrie  
 Jeanne Heisley Adams  
 Jane Henegar Loudermilk  
 Jo Hinchey Williams  
 Beverly Jensen Nash  
 Mary Kemp Henning  
 Mary Knight Swezey  
 Sallie Lambert Jackson  
 Catherine Lewis Callaway  
 Evelyn Mason Newberry  
 Sara McIntyre Bahner  
 Peggy McMillan White  
 Patricia Paden Matsen  
 \*Sarah Petty Dagenhart  
 Joan Pruitt McIntyre  
 Louise Robinson Singleton  
 Margaret Rogers Lee  
 Anne Rosselot Clayton  
 Dorothy Sands Hawkins  
 Betty Schaufele  
 Agnes Scott Willoch  
 Harriet Stovall Kelley  
 Cliff Trussell  
 Pauline Waller Hoch  
 Margaret Williamson Smalzel  
 \*Elizabeth Wilson Blanton

## 1956

Ann Alvis Shibut  
 Paula Ball Newkirk  
 \*Stella Biddle Fitzgerald  
 Juliet Boland Clack  
 Martha Bridges Traxler  
 \*Judy Brown  
 Nonette Brown Hill  
 Nancy Burkitt Foy  
 Shirley Calkins Ellis  
 Margaret Camp Murphy  
 Mary Clark Hollins



Burns-Newsome families with Dr. Alston

Marjorie Erickson Charles  
 Gertrude Florrid van Luyn  
 Patricia Forrest Davis  
 Sara Frazier Johnson  
 Katherine Freeman Dunla  
 Betty Carrard Saba  
 Suzanne Goodman Elson  
 Theresa Hand DuPre  
 Martha Holmes Keith  
 Rosalind Johnson McGee  
 Jane King Allen  
 Eleanor Lee McNeill  
 Patricia Lenhardt Byers  
 Mildred Ling Wu  
 Betty Lockhart Anglin  
 Helen Maddox Gaillard  
 Leah Mathews Fontaine  
 Martha McCoy  
 Runita McCurdy Goode  
 Lila McCeachy Ray  
 Martha Mitchell Griffin  
 \*Donalyn Moore McTier  
 Ann Rivers Payne Hutcheson  
 Sara Persinger Snyder  
 Caroline Pruitt Hayes  
 Lucy Puckett Leonard  
 Sylvia Ray Hodges  
 Emma Roan Farmer  
 Jean Salter Reeves  
 Claire Seaman Rogers  
 Marianne Sharp Robbins  
 Linda Todd McCall  
 Delos Welch Hanna  
 Annette Whipple Ewing  
 \*Susie White Edwards  
 Mary Witherspoon Harrell  
 Carolyn Wright McGarity

Carol Cole White  
 Alvia Cook  
 Mary Curtis Tucker  
 Sarah Davis Adams  
 Claire Flintom Barnhardt  
 \*June Gaisert Naiman  
 Nancy Gay Frank  
 \*Curry Graham Myers  
 Sallie Greenfeld  
 Ann Gregory York  
 Sarah Hall Hayes  
 Louise Harley Hull  
 Emmie Hay Alexander  
 Helen Haynes Patton  
 Nancy Jackson Pitts  
 Evelyn Jamhoor Ayoub  
 Alice Johnson Ballenger  
 Annette Jones Griffin  
 Peggy Jordan Mayfield  
 \*Virginia Love Dunaway  
 Carolyn May Goodman  
 May Muse Stonecypher  
 Jacqueline Plant Fincher  
 \*Louise Rainey Ammons  
 Betty Regen Cathey  
 Rameth Richard Owens  
 Betty Richardson Hickman  
 \*Anne Sayre Callison  
 Marijke Schepman deVries  
 Sally Shippey McKneally  
 Justine Stinson Sprenger  
 Jane Stubbs Bailey  
 Nancy Thomas Hill  
 Sandra Thomas Hollberg  
 Dorothy Weakley Gish  
 Sally White Morris

Catherine Girardeau Brown  
 Marian Hagedorn Briscoe  
 Hazel Hall Burger  
 \*Carolyn Herman Sharp  
 Margaret Hill Truesdale  
 \*Frances Holtsclaw Berry  
 Charlotte Holzworth Patterson  
 Jacqueline Johnson Woodward  
 Rachel King  
 \*Marilyn McClure Anderson  
 Virginia McClurkin Jones  
 Dorothy McLanahan Watson  
 Frances McSwain Pruitt  
 Mollie Merrick  
 Cemele Miller Richardson  
 Margaret Minter Hyatt  
 Grace Molineux Goodwin  
 Mary Margaret Moody Isbell  
 \*Frances Patterson Huffaker  
 \*Jean Price Knapp  
 Martha Riggins Brown  
 \*Jacquelyn Rountree Andrews  
 Helen Sewell Johnson  
 Miriam Smith  
 Frazier Steele Waters  
 Wynelle Strickland McFather  
 \*Eleanor Swain All  
 Emiko Takeuchi  
 Anne Terry Sherren  
 Mary Thacker Cohen  
 Anne Whitfield  
 Eleanor Wright Linn  
 Margaret Zepatos Klinke

Nancy Kimmel Duncan  
 Nora King  
 Eugenie Lambert Hamner  
 Mildred Lane Berg  
 \*Carlanna Lindamood Hendrick  
 Anne Lowry Sistrunk  
 Carolyn Magruder Ruppenthal  
 Maria Martocchia Clifton  
 Janice Matheson Rowell  
 Marion McCall Bass  
 Mary McCaughan Robison  
 Lucille McCrary Bagwell  
 Caro McDonald Smith  
 Shirley McDonald Larkey  
 Anne McWhorter Butler  
 Martha Meyer  
 Judith Nash Callo  
 Nancy Niblack Dantzler  
 Mary Norton Kratt  
 \*Phia Peppas Kanellos  
 Caroline Phelan Touchton  
 Gene Reiner Vargas  
 Dorothy Ripley Lott  
 Caroline Romberg Silcox  
 Joan St. Clair Goodnew  
 Joie Sawyer Delafield  
 Elizabeth Shumaker Goodman  
 Jeanne Slade Berry  
 Deene Spivey Youngblood  
 Katherine Sydnor Piephoff  
 \*Langhorne Sydnor Mauck  
 Harriet Talmadge Mill  
 Delores Taylor Yancey  
 Joyce Thomas Pack  
 \*Carolyn Tinkler Ramsey  
 \*Marilyn Tribble Wittner  
 \*Rosalyn Warren Wells

## 1958

Anne Blackshear Spragins-Harmuth  
 Diana Carpenter Blackwelder  
 Grace Chao  
 Mary Collins Williams  
 Martha Davis Rosselot  
 Sara Hazel Ellis  
 Rebecca Fewell DuBose  
 Kathryn Flory Maier  
 Frankie Flowers Vanleave  
 Patricia Gover Bitzer  
 Eileen Graham McWhorter  
 Frances Gwinn Wolf  
 Helen Hachtel Haywood  
 Elizabeth Hanson Duerr  
 Catherine Hodgkin Olive  
 Susan Hogg Griffith  
 \*Nancy Holland Sibley  
 Eleanor Kallman Roemer

## 1959

Margaret Abernethy Martin  
 Charlene Bass Riley  
 Martha Bethea  
 Nancy Blount Robinson  
 Mary Bryan DuBard  
 \*Helen Burkitt Evans  
 Charlotte Caston Barber  
 Melba Cronenberg Barnett  
 Helen Culpepper Stacey  
 Mary Daniel Finney  
 Leoniece Davis Pinnell  
 Willa Dendy Goodroe  
 Anne Dodd Campbell

## 1960

Anonymous  
 Angelyn Alford Bagwell  
 Lisa Ambrose Hudson  
 Nell Archer Congdon  
 Lois Barneau Hudson  
 Marion Barry Mayes  
 Wendy Boatwright McCain  
 Gloria Branham Burnam  
 Mildred Braswell Smith  
 Cynthia Butts Langfeldt  
 Lucy Cole Gratton  
 Margaret Collins Alexander  
 Phyllis Cox Whitesell  
 Celia Crook Richardson  
 Mary Crook Howard  
 Carolyn Davies Preische  
 Rebecca Evans Callahan  
 Anne Eyler Clodfelter  
 Louise Feagin Stone  
 Priscilla Gainer Faulkner  
 Charlotte Henderson Laughlin  
 Eleanor Hill Widdice  
 Carolyn Hoskins Coffman  
 Carolyn Howard White  
 Jane Imray Shapard  
 Frances Johns  
 Linda Jones Klett  
 Julia Kenedy  
 Charlotte King Sanner  
 \*Helen Mabry Beglin  
 Grace Mangum Kisner  
 Ellen McFarland Johnson  
 Caroline Mikell Jones  
 Elizabeth Mitchell Miller  
 Ashlin Morris Burris  
 Anita Moses Shippen  
 Wilma Muse  
 Warnell Neal  
 \*Everdina Nieuwenhuis  
 Jane Norman Scott  
 \*Emily Parker McGuirt  
 Diane Parks Cochran  
 Mary Pickens Skinner  
 Eva Purdom Ingle  
 Rosemary Roberts Yardley  
 Sally Smith Howard  
 Camille Strickland Reed  
 Sybil Strupe Rights  
 Marcia Tobey Swanson  
 \*Edith Towers Davis  
 Raines Wakeford Watkins  
 Jody Webb Custer  
 Judy Webb Cheshire  
 \*Anne Whisnant Bolch  
 Martha Williamson Dodd  
 Carington Wilson Fox  
 Grace Woods Walden

## 1957

\*Elizabeth Ansley Allen  
 Susan Austin McWhirter  
 Peggy Beard Baker  
 Margaret Benton Davis  
 Marti Black Slife  
 Suzella Burns Newsome  
 Carey Cansler Roberts  
 Bettye Carmichael Maddox  
 Elizabeth Crapps Burch  
 Catharine Crosby Brown  
 Laura Dryden Taylor  
 Harriet Easley Workman  
 Dede Farmer Crow  
 Sally Fortson McLemore  
 Margaret Foskey  
 Elizabeth Geiger Wilkes

# 1961

Susan Abernathy McCreary  
Emily Bailey Bigby  
Barbara Baldauf Anderson  
Nancy Batsdon Carter  
Alice Boykin Robertson  
Nancy Bringhurst Barker  
Anne Broad Stevenson  
Polly Brooks Simpson  
Sally Bryan Minter  
Margaret Bullock  
Joan Falconer Byrd  
Kathryn Chambers Elliott  
Willie Childress Clarke  
Mary Clark Schubert  
Edith Conwell Irwin  
Jane Cooper Mitchell  
Jean Corbett Griffin  
\*Mary Crymes Bywater  
Betsy Dalton Brand  
Lucy Davis Harper  
Sandra Davis Moulton  
Julia Doar Grubb  
Harriet Elder Manley  
Rachel Fowler Haynes  
\*Alice Frazer Evans  
Florence Gaines Mitchell  
\*Katherine Gwaltney Remick  
Nancy Hall Grimes  
Elizabeth Hammond Stevens  
Jo Hester Patterson  
Harriet Higgins Miller  
\*Patricia Holmes Cooper  
\*Judith Houchins Wightman  
Linda Ingram Jacob  
Harriet Jackson Lovejoy  
Sarah Kelso  
Rosemary Kittrell  
Martha Lambeth Harris  
Guthrie Lemmond Moore  
Margaret Lipham Blakely  
Mildred Love Petty  
Betty Mattern York  
Ann McBride Chilcutt  
\*Sue McCurdy Hosterman  
Martha McKinney Ingram  
Edna McLain Bacon  
Mary McSwain Antley  
\*Mary Jane Moore  
Nancy Moore Kuykendall  
\*Prudy Moore Thomas  
Barbara Mordecai Schwanebeck  
Anne Newsome Otwell  
Emily Pancake  
Anne Pollard Withers  
Charne Robinson Ritter  
Joanna Roden Bergstrom  
Lucy Scales Muller  
Joyce Seay Teel  
Elizabeth Shepley Underwood  
Page Smith Morahan  
\*Nancy Stone Hough  
Kay Strain King  
Esther Thomas Smith  
Patricia Walker Bass  
Mary Ware  
Peggy Wells Hughes  
Jane Weltch Milligan  
Marian Zimmerman Jenkins  
Mildred Zimmerman

# 1962

Vicky Allen Gardner  
Nancy Bond Brothers  
\*Carey Bowen Craig  
Clara Buchanan Rollins  
Vivian Conner Parker  
Carol Cowan Kussmaul  
Ellen DeLaney Torbett  
Emily Evans Robinson  
\*Patricia Flythe Koontz  
\*Margaret Frederick Smith  
Livingston Gilbert Grant  
Elizabeth Gillespie Proctor  
Kay Gilliland Stevenson  
Susan Grey Reynolds  
Mary Harris Anderson  
\*Elizabeth Harshbarger Broadus  
Janice Heard Baucum  
Beth Hendee  
Ann Hershberger Barr  
Cynthia Mind Hasen

\*Fund Agent  
\*\*Deceased

Margaret Holley Milam  
Lynda Morn George  
Elizabeth Howell Feagin  
Amanda Hunt White  
Ann Hutchinson Beason  
\*Elizabeth Jefferson Boyt  
Norris Johnston Goss  
Milling Kinard  
Letitia Lavender Sweitzer  
Linda Lentz Woods  
Dorothy Lockhart Matthews  
Margaret McCeachy Roberson  
Jan McGehee Ma'luf  
Mary McLeod LaBrie  
Ellen Middlebrooks Granum  
Jane Nabors Atchison  
Nancy Nelms Garrett  
Catharine Norfleet Sisk  
Ethel Oglesby Horton  
Frances Perry McRae  
\*Marjorie Reitz Turnbull  
\*Lebby Rogers Harrison  
Robin Rudolph Orcutt  
Doria Sanders  
Ruth Seagle Bushong  
\*Ruth Shepherd Vazquez  
Carolyn Shirley Wimerly  
Margaret Shugart Anderson  
Elaine Smith Griner  
Jo Allison Smith Brown  
Sandra Still  
Ann Sullivan Gravatt  
Ray Taggart Thomson  
Anne Thomas Ayala  
Rose Traeger Sumerel  
Burnam Walker Reichert  
Ann Wood Corson

# 1963

Frances Bailey Graves  
Leewood Bates Woodell  
Judith Brantley  
Doris Bray Gill  
Lucie Callaway Majoros  
Teresa Carrigan Simmons  
Lynne Cole Scott  
Patricia Conrad Schwarz  
\*Sarah Cumming Mitchell  
Jane Dills Morgan  
Sara Ector Pais  
Betty Gatewood Wylie  
Lucy Gordon Andrews  
Mary Gregory Dean  
Jane Hancock Thau  
Margaret Harms  
Edith Harrison Hays  
Bonnie Hatfield Hairrell  
\*Mary Hunt Rubesch  
Donna Kelleher Darden  
Shari Kelly Dickerson  
Dorothy Laird Foster  
Carolyn Lown Clark  
Deal McArthur McKinney  
Nancy McCoy Waller  
Martha McKinnon Swearingen  
Patricia McLaurin Meyer  
Anne Miller Boyd  
Kathryn Mobley Ridlehoover  
Lucy Morcock Milner  
Robin Patrick Johnston  
\*Linda Plemons Haak  
Ann Risher Phillips  
Kay Robertson Skidmore  
Colby Scott Lee  
Suzanne Smith  
Kaye Stapleton Redford  
Lydia Sudbury Langston  
Elizabeth Thomas Freyer  
Mary Troup Rose  
Edna Vass Stucky  
Louisa Walton McFadden  
Elizabeth Webb Nugent  
Louise Zimmerman Austell

# 1964

Elizabeth Alvis Girardeau  
Eve Anderson Earnest  
Nancy Barger Cox  
Boyd Bauer Cater  
Karen Baxter Harries  
Susan Blackmore Hannah  
Ann Booton Currie

Sylvia Chapman Sager  
Carolyn Clarke  
Judy Conner Scarborough  
Dale Davenport Fowler  
Mary Edson Knight  
Anne Foster Curtis  
Garnett Foster  
Elizabeth Gillespie Miller  
Martha Griffith Kelley  
Elizabeth Hood Atkinson  
Susan Keith-Lucas Caraan  
Lila Kelly Mendel  
Harriet King Wasserman  
Mary Louise Laird  
Nancy Lee Abernathy  
Shirley Lee  
Sally Loree James  
Carolyn May Hester  
Jean McCurdy Meade  
Joanna McElrath Alston  
Helen McClellan Hawkins  
Susan McLeod Miller  
Anne Minter Nelson  
Mary Mac Mitchell Saunders  
Kathleen Morrell Muller  
Laurie Oakes Propst  
Polly Paine Kratt  
Anne Pennebaker Arnold  
Mary Pittman Mullin  
Pauline Richardson Crolley  
Carol Roberts Collins  
Catherine Shearer Schane  
Lila Sheffield Howland  
\*Elizabeth Singley Duffy  
Gail Stadler Weber  
Pamela Stanley McCaslin  
Judith Stark Romanchuk  
Sandra Tausig Fraund  
Ninilee Warren Jagers  
Mary Weekley Parsons  
Frances Weltch Force  
Barbara White Guarienti  
Margaret Whitton Ray  
Leonora Wicker  
Florence Willey Perusse  
Mary Womack Cox  
Maria Wornom Rippe  
Anita Yount Sturgis  
Ruth Zealy Kerr

# 1965

Sally Abernethy Eads  
Betty Armstrong McMahon  
\*Nancy Auman Cunningham  
Brenda Bargeron Hudson  
Barbara Beischer Knight  
Roberta Belcher Mahaffey  
Dorothy Bellinger Grimm  
Rita Bennett Colvin  
Sarah Blackard Long  
Pauline Boyce McLean  
Joanne Branch Hoenes  
Elizabeth Brown Sloop  
Patricia Buchanan Masi  
Lynne Burton-Haigh  
Sally Bynum Gladden  
\*Kathryn Coggin Hagglund  
Katherine Cook Schafer  
Jean Crawford Cross  
Helen Davis Hatch  
Mary Dixon Hardy  
Mary Dominy Herrington  
\*Ann Durrance Snead  
Doris El-Tawil  
Elizabeth Fortson Wells  
Sloan Fouche Alston  
Patricia Gay Nash  
Molly Gehan Garrison  
Dee Mall Pope  
Elizabeth Hamner Grzyborski  
Kay Harvey Beebe  
Marty Jackson Frame  
Bettye Johnson McRae  
Marjory Joyce Cromer  
Kenney Knight Linton  
Alice Angela Lancaster  
Louise Lewis  
Elizabeth Malone Boggs  
Diane Miller Wise  
Helen Moore Gavilo  
Brandon Moore Brannon  
Elaine Nelson Bonner  
Sandra Robertson Nelson  
Dorothy Robinson Dewberry  
Harriette Russell Flinn

\*Laura Sanderson Miller  
\*Anne Schiff Faivus  
Peggy Simmons Zoeller  
\*Catharine Sloan Evans  
Barbara Smith Bradley  
Nancy Solomonsen Portnoy  
Emily Tyler Harton  
\*Sandra Wallace  
Charlotte Webb Kendall  
Judith Weldon Maguire  
Chi Chi Whitehead Huff  
Sandra Hay Wilson  
Sue Wyatt Rhodes  
Nancy Yontz Linehan

# 1966

Beverly Allen Lambert  
Elizabeth Allgeier Cobb  
Charlaee Bailey Sedgewick  
Judy Bousman Earp  
Marylyn Breen Kelley  
Barbara Brown Freeman  
Emily Anne Burgess  
Bernie Burnham Hood  
Vicki Campbell Patronis  
Alice Davidson  
Jenny Dillion Moore  
Martha Doom Bentley  
Laura Dorsey Rains  
Virginia Finney Bugg  
May Folk Taylor  
Jean Gaskell Ross  
Karen Gearreald  
Susan Goode Douglass  
Sue Hipp Adams  
Suzanne Holt Lindholm  
Frances Hopkins Westbrook  
Jean Jarrett Milnor  
Mary Kibler Reynolds  
Ellen King Wiser  
Mary Kuykendall Nichols  
Linda Lael  
Alice Lindsey Blake  
Connie Magee Keyser  
Helen Mann Liu  
Margaret Marion Ryals  
Elizabeth McGeachy Mills  
Frances McKay Plunkett  
Barbara Minor Dodd  
Kathleen Mitchell McLaughlin  
Clair Moor Crissey  
Laura Morgan vanBeuren  
\*Anne Morse Topple  
Sara Moseley Junkin  
Julia Murray Pensinger  
Beverly Myers Pickett  
Sonja Nelson Cordell  
Mary Olson Edwards  
Margaret Peyton Stem  
\*Linda Preston Watts  
Sue Rose Montgomery  
Gail Savage Glover  
Lucille Scoville  
Louise Smith Nelson  
Malinda Snow  
Susan McGill Thomas  
Sarah Uzzell-Rindlaub  
Carol Watson Harrison  
Alicia Westfall Barney  
Nancy Whiteside  
Louisa Williams

# 1967

\*Jane Watt Balsley  
Judy Barnes Crozier  
Adrienne Benedict Brough  
Susan Bergeron Frederick  
Sara Cheshire Killough  
\*Linda Cooper Shewey  
Ida Copenhaver Ginter  
Cheryl Dabbs Loomis  
Marsha Davenport Griffin  
Anne Diseker Beebe  
Anne Felker Cataldo  
Alice Finn Hunt  
\*Mary Goodloe-Murphy  
Donna Hawley Pierson  
Helen Heard Lowrey  
Andrea Huggins Flaks  
Elizabeth Hutchinson Cowden  
Judith Jackson Mozen  
Linda Jacoby Miller



Senior class president Catherine Craig Threlkeld and father

Jo Jeffers Wingfield  
 Mary Jervis Hayes  
 Lucy Jones Cooley  
 Jane Keiger Gehring  
 Karen Kokomoor Folsom  
 Jane McCurdy Vardaman  
 Clair McLeod Muller  
 \*Jennifer Meinrath Egan  
 Mary Mitchell Apple  
 Sandra Mitchell  
 Ellen Moorer Butcher  
 Day Morcock Kennon  
 Doris Morgan Maye  
 Judy Nuckols Offutt  
 Caroline Owens Crain  
 Maria Papageorge Artemis  
 Mary Pensworth Reagor  
 Susan Phillips  
 Florence Powell Colby  
 Linda Richter Dimmock  
 Ann Roberts Divine  
 Eliza Roberts Leiter  
 \*Susan Sleight Mowry  
 Patricia Smith Edwards  
 Isabelle Solomon Norton  
 \*Susan Stevens Hitchcock  
 Mary Stevenson Ryan  
 Sallie Tate Hodges  
 Rosalind Todd Tedards  
 Anne Waldrop Allen  
 Janice Weatherby Riley  
 Sandra Welch Reeder  
 Grace Winn Ellis  
 Julie Ann Zachowski

## 1968

\*Jean Binkley Thrower  
 Kathleen Blee Ashe  
 Jane Boone Eldridge  
 Louise Bruechert  
 Mary Thomas Bush  
 Laurie Carter Tharpe  
 Susan Clarke  
 Mary Corbitt Brockman  
 Carol Culver  
 Rebecca Davis Huber  
 June Derrick  
 Louise Fortson Kinstrey  
 Susan Foy Spratling  
 Diane Gray  
 \*Lucy Hamilton Lewis  
 Sylvia Harby Hutton  
 Candace Hodges Bell  
 Janet Hunter  
 Barbara Jenkins Hines  
 \*Susan Jones Harper  
 \*Rebecca Lanier Allen  
 \*Susan McCann Butler  
 Betty Miller Layng  
 Katherine Mitchell  
 Florence Nowlin McKee  
 Mary Owen Jarboe  
 Cue Pardue Hudson  
 Martha Parks Little  
 Patricia Parks Hughes  
 Susan Philips Engle  
 Susan Philips Moore

Victoria Plowden Craig  
 Linda Poore Chambers  
 Nancy Lee Rast Cater  
 Betty Renfro Knight  
 Ellen Richter Link  
 Lucy Rose  
 Maslin Russ Young  
 Angela Josette Saad  
 Johanna Scherer Hunt  
 Allyn Smoak Bruce  
 Dale Steele Hegler  
 Susan Stringer Connell  
 Ann Teat Gallant  
 Christine Theriot Woodfin  
 Dorothy Thomas Wells  
 Roberta Trammell Edwards  
 Laura Warlick Jackson  
 Elizabeth White Bacon  
 Ann Wilder  
 Stephanie Wolfe Sidella  
 Linda Woody Perry

## 1969

Evelyn Angeletti  
 Patricia Auclair Hawkins  
 Catherine Auman De Maere  
 Elizabeth Bailey  
 \*Carol Blessing Ray  
 Mary Bolch Line  
 Martine Watson Brownley  
 \*Cheryl Bruce Kragh  
 Joetta Burkett Yarbrow  
 Mary Chapman Hatcher  
 Julie Cottrill Ferguson  
 Janie Davis Hollerorth  
 Virginia Davis Delph  
 Sharon Dixon  
 Sandra Lea Earley  
 Anne Fisher Brunson  
 Margaret Frank Guill  
 \*Jo Ray Freiler Van Vliet  
 Prentice Fridy Weldon  
 Pam Gafford McKinnon  
 Anne Gilbert Potts  
 Margaret Gillespie  
 \*Lalla Griffis Mangin  
 Ruth Hayes Bruner  
 Marion Hinson Mitchell  
 Nancy Holtman Hoffman  
 Jean Hovis Henderson  
 \*Sally Jackson Chapman  
 \*Carol Jones Rychly  
 Margaret Johnston Nesbit  
 Beverly LaRoche Anderson  
 Letitia Lowe Oliveira  
 Beth Mackie  
 Mary McAlphine Evans  
 Dianne McMillan Smith  
 Kathleen McMillan Prince  
 Suzanne Moore Kaylor  
 Kathryn Morris White  
 Minnie Bob Mothes Campbell  
 \*Mary Anne Murphy Hornbuckle  
 Jean Noggle Harris  
 Carolyn Owen Hernandez  
 Sheril Phillips Cannon  
 Virginia Pinkston Daily  
 Elta Posey Johnston  
 Elizabeth Potter  
 Anne Quekemeyer Wall  
 Jeanne Ropp  
 Adelaide Sams Probst  
 Linda Seymour Mussig  
 Lennard Smith Cramer  
 Anna Eliza Stockman  
 Tara Swartzel Boyter  
 Burnette Teeple Sheffield  
 Elizabeth Thorne Woodruff  
 Sarah Walker Guthrie  
 Martha Wilson Kessler  
 Rose Wilson Kay  
 Sally Wood Hennessy  
 Elizabeth Young von Hermann

## 1970

\*Janet Allen  
 Susan Atkinson Simmens  
 Diane Bollinger Bush  
 Bonnie Brown Johnson  
 Patricia Brown Cureton  
 Lynn Carsow

Deborah Claiborne Williams  
 Carol Cook Uhl  
 Martha Cotter Dldham  
 Carol Crosby Patrick  
 \*Linda DelVecchio Owen  
 Susan Donald Conlan  
 Janet Drennan Barnea  
 Catherine DuVall Vogel  
 Joan Ervin Conner  
 Marion Gamble McCollum  
 Lynne Garcia Harris  
 Hope Gazes Crayson  
 \*Cheryl Granade Sullivan  
 Edi Guyton Edmiston  
 Sharon Hall Snead  
 \*Martha Harris Entreklin  
 \*Mary Wills Hatfield LeCroy  
 Susan Head Marler  
 Camille Holland Carruth  
 Harriette Huff Gaida  
 Ruth Hyatt Heffron  
 Amy Johnson Wright  
 Dusty Kenyon Fiedler  
 Barbara Elawyn Kinney  
 Judy Markham Harbin  
 Diana Marshall Faulkner  
 Judy Mauldin Beggs  
 Patricia McCurdy Armistead  
 Carol Ann McKenzie Fuller  
 Jane McMullan Howe  
 \*Helen McNamara Lovejoy  
 Caroline Mitchell Smith  
 Catherine Oliver  
 Cynthia Padgett Henry  
 Martha Ramey  
 Susan Reeve Ingle  
 \*Nancy Everette Rhodes  
 Norma Shaheen  
 Carol Sharman Ringland  
 Sally Skardon  
 Martha Smith Rumora  
 Pamela Taylor Clanton  
 Sally Tucker Lee  
 Jean Wall Olstin  
 Laura Watson Keys  
 Sue Weathers Crannell  
 Ruthie Wheless Hunter  
 Melinda Whitlock Thorsen  
 Norris Wootton

## 1971

Cynthia Ashworth Kesler  
 Deborah Banghart Mullins  
 \*Clare Bard Perkins  
 Evelyn Brown Christensen  
 Vicki Brown Ferguson  
 Brenda Bullard Frutchey  
 Julia Couch Mehr  
 \*Dale Derrick Randolph  
 Jane Dutton Hursey  
 \*Rose Anne Ferrante Waters  
 Dianne Floyd Blackshear  
 Frances Folk Zymont  
 Annette Friar  
 Betheda Fries Justice  
 \*Christine Fulton Baldwin  
 Margaret Funderburk O'Neal  
 Carolyn Gailey  
 Gayle Cellerstedt Daniel  
 Janet Godfrey Wilson  
 Deborah Haskell Hurley  
 Susan Hopkins Moseley  
 Ann Jarrett Smith  
 Edith Jennings Black  
 Elizabeth Jennings Brown  
 Melinda Johnson McChesney  
 Karen Lewis Mitchell  
 Mary Martin Smith  
 Lee McDavid  
 Helen Tyler McFadden  
 Constance Morris Heiskell  
 Mary Morris Reid  
 Margaret Morrison Hamilton  
 Susan Morton  
 \*Katherine Mueller Wright  
 \*Eleanor Ninestein  
 Rebecca Sue Orlich  
 Linda Ozee Lewis  
 Barbara Herta Paul  
 Mildred Pease Childs  
 Grace Pierce Quinn  
 Arabelle Plonk Shockley  
 Susan Propst Graben  
 Jane Quillman  
 \*Sharon Roberts

\*Jan Roush Pyles  
 Anna Scarborough Wagoner  
 Patricia Schellack Wright  
 Kathryn Sessions  
 Katherine Setze Horne  
 Kathy Smith  
 Granville Sydnor Hill  
 \*Dea Taylor Walker  
 \*Margaret Thompson Davis  
 Bernie Todd Smith  
 Caroline Turner  
 Wimberly Warnock  
 Lynne White Montanari  
 \*Ellen Willingham  
 Vicki Yandle Dunbar

## 1972

Anonymous  
 Pamela Arnold Milhan  
 Deborah Boggus Hays  
 Patricia Carter Patterson  
 Kathryn Champe Cobb  
 Lizabeth Champe Hart  
 Amy Cooper Dean  
 Susan Correnty Dowd  
 Kathleen Costello Holm  
 Gayle Daley Nix  
 Barbara Denzler Campbell  
 Elaine Ervin Lotspeich  
 \*Jerry Kay Foote  
 Debra Gay Wiggins  
 \*Dianne Gerstle Niedner  
 Rosalie Haley Claussen  
 Louise Roska-Hardy  
 Terri Hearn Potts  
 Rebecca Hendrix  
 Claire Hodges Burdett  
 Leila Jarrett Hosley  
 Jean Jennings Cornwell  
 Patricia Johnston Feuillebois  
 \*Sharon Jones Cole  
 Deborah Jordan Bates  
 Jeanne Kaufmann Manning  
 \*Anne Kemble Collins  
 Sidney Jeanette Kerr  
 Susan Landers Burns  
 Sally Lloyd Proctor  
 Deborah Long Wingate  
 Linda Maloy Ozier  
 Jane Martin Benson  
 Susan Mees Hester  
 Susan Miller Howick  
 Marcia Mohny  
 Virginia Norman Neb  
 Nancy Owen Merritt  
 Susi Parks Crissom  
 Mary Ann Powell Howard  
 Michele Rowe-Shields  
 Elizabeth Sherman Moody  
 Virginia Simmons Ellis  
 Katherine Sloan Barker  
 Amante Smith Acuff  
 Gretchen Smith  
 Sandra Smith Harmon  
 Linda Story Braid  
 Barbara Thomas Parker  
 Nancy Thomas Tippins  
 Rose Trinchler  
 Virginia Uhl Tinsley  
 \*Susan Watson Black  
 Nancy Weaver Willson  
 Pamela Westmoreland Sholar  
 \*Paula Wiles Sigmon  
 Susan Williams Cornall  
 Gigi Wilson Muirheid  
 \*Julianna McKinley Winters  
 \*Ann Yrwing Hall

## 1973

Francea Ameler Nichol  
 Carolyn Arant Handell  
 Edith Bailey Laetach  
 Donna Bergh Riseman  
 Barbara Black Waters  
 Cala Boddie Senior  
 Janet Adele Bolen  
 Kathleen Campbell Spencer  
 Deborah Corbett Gandier  
 Ann Cowley Churchman  
 Deana Craft Trott  
 Deborah Dalhouse Risaer

\*Fund Agent  
 \*\*Deceased



Sheryl Denman Curtis  
 Martha Foltz Manson  
 Deborah Gantt Mitchell  
 Ellen Gordon Kidda  
 Judith Hamilton Crubbs  
 Andrea Hankins Schellman  
 Judith Harper Scheibel  
 \*Resa Harris  
 Cynthia Harvey Fletcher  
 \*Judith Hill Calhoun  
 Melissa Holt Vandiver  
 Debra Jackson Williams  
 Susan Jones Ashbee  
 Marcia Knight-Orr  
 Margaret Lines  
 Anne MacKenzie Boyle  
 Judith Maguire Tindel  
 Janifer Meldrum  
 \*Deborah Newman Mattern  
 Jane Parsons Frazier  
 Kay Pinckney  
 Elizabeth Rhett Jones  
 Martha Schabel Beattie  
 \*Nadja Sefcik-Earl  
 Judy Sharp Hickman  
 Janet Short  
 \*Clare Purcell Smith  
 Laura Tinsley Swann  
 Pamela Todd Moyer  
 \*Joy Trimble Kay  
 Edith Waller Chambliss  
 Suzanne Warren Schwank  
 Betsy Watt Dukes  
 Laura Jocelyn Williams  
 Elizabeth Winfrey Freeburg  
 Cherry Wood

## 1974

Ruth Anderson McAliley  
 Elizabeth Bean Burrell  
 Julie Bennett Curry  
 Betty Binkley  
 Suzie Blackwood Harris  
 Marianne Bradley  
 \*Patsy Cook Bates  
 Ann Early Bibb  
 Virginia Emerson Hopkins  
 \*Lynn Ezell Hendrix  
 Mary Gay Bankston  
 Tania Gumusgerdan  
 Rosanne Harkey Pruitt  
 Rebecca Harrison Mentz  
 Wendy Hellings Aldrich

Beth Holmes Smith  
 Martha Howard Whitaker  
 Patricia Hughes Schoeck  
 Mary Jane Kerr Cornell  
 Carolyn Lacy Hasley  
 Amy Ledebuhr Bandi  
 Teresa Lee Echols  
 Lib McGregor Simmons  
 Ann McMillan  
 \*Melisha Miles Gilreath  
 Suzanne Newman Bauer  
 Claire Owen  
 Ann Patterson  
 Ann Poe Mitchell  
 Martha Rutledge Munt  
 \*Martha Stephenson Kelley  
 Mercedes Vasilos Paxton  
 Lynne Webb Heatly  
 Candy Woolfe Parrott

## 1975

Susan Balch Clapham  
 Mary Louise Brown Forsythe  
 Meloye Brown  
 Debra Carter  
 Rose Ann Cleveland Fraistat  
 India Culpepper Dennis  
 Helen DeWitt  
 Jane Evans McDonald  
 Allyn Burton Fine Crosby  
 Susan Elizabeth Gamble  
 Charlotte Gillis  
 Roberta Goodall Boman  
 Allison Grigsby Spears  
 Sarah Harrison  
 Glenn Hodge Ridley  
 Denise Nord Mockridge  
 Mary Jones Underwood  
 Susan Landham Carson  
 Vail MacBeth  
 Frances Ashton Maguire  
 Joyce Kallam McKee  
 Susan McLarin Johnson  
 Della McMillan  
 Mary Cay Morgan  
 Marie Henderson Newton  
 Jayne Peterman Rohl  
 \*Ellen Phillips Smith  
 Catherine Pirkle Wages  
 Irmina Rivero Owens  
 Angie Rushing Hoyt  
 Sally Stenger

Susannah Stevens Pitman  
 Marsha Thrift Simmons  
 Elizabeth Thorp Wall  
 Margaret Williams Johnston  
 Linda Woodward  
 Mary Alan Woodward

## 1976

Lucta Allen-Gerald  
 Katherine Akin  
 Gay Blackburn Maloney  
 Elizabeth Brandon Brame  
 Pamela Braswell  
 Margaret Carter Alton  
 Alice Cromer  
 Beth DeWall  
 Linda Duke Southern  
 Marianne Edwards Maxwell  
 Evalyn Gantt Dupree  
 \*Pam Hamilton Johnson  
 Liz Hornsby  
 Sherry Huebsch Druary  
 \*Nancy Leasendale Purcell  
 Jane Maas  
 Debra McBride Shelton  
 Genevieve New Chaffee  
 Lori Riley Day  
 Martha Sarbaugh Veto  
 Martha Marshall Smith  
 Pedrick Stall  
 Janet Tarwater Kibler  
 Lark Todd Sessions  
 Jane Sutton Hicks  
 Win Anne Wannamaker Hipp  
 Lynda Weizenecker Wilson  
 Barbara Ann Williams  
 Laurie Williams Attaway  
 Jill Worthey

## 1977

Holly Bennett Rielly  
 Sharon Collings Licata  
 Renee Davis Hall  
 Elizabeth Doscher Shannon  
 Martha Hackl  
 Glenn Hankinson Paris  
 Juliette Harper  
 Cynthia Hodges Burns  
 Sue Jinks Robertson

Terri Ann Keeler  
Melissa Landon  
Marianne Lyon  
\*Melinda Morris Knight  
Beverly Nelson McCallum  
Clare O'Kelley Bennett  
\*Anne Pesterfield Krueger  
Susan Pirkle Trawick  
Linda Shearon  
\*Sarah Shurley Hayes  
Nancy Sisk  
Lynn Wilson

Vicki Pyles  
Christina Robertson  
Marcia Robinson  
Dawn Sparks  
Gwendolyn Spratt  
Kathryn Sutton  
Dixie Lee Washington  
Jenny Whitmire  
Lisa Ellen Wise  
Katherine Zarkowsky Broderick

## 1981

Ellen Anderson  
Andrea Baird  
Virginia Balbona  
Melissa Breitling  
Ila Burdette  
Carol Colbe  
Jeanne Cole  
Catherine Craig  
Elizabeth Gerhardt  
Jennifer Giles  
Henrietta Halliday  
Christine Hatch  
Deborah Higgins  
Margaret Hodges  
Leigh Hooper  
Genelle Jennings  
Joan Loeb  
Chu-Kee Loo  
Shariya Molegoda  
Nancy Nelson  
Laura Newsome  
Susan Nicol  
Monica O'Quinn  
Barbara Patton  
Lydia Reasor  
Martha Sheppard  
Margaret Shirley  
Susan Smith  
Sandra Sprague  
Christine Suggars  
Wooi Yi Tan  
Karen Tapper  
Joyce Thompson  
Sarah Toms  
Marietta Townsend  
Luci Wannamaker  
Betsy Wech  
Karen Whipple  
Carol Willey  
Susan Winn

## 1982

Anonymous  
Leanne Ade  
Ellen All  
Julia Andrews  
Nancy Asman  
Crystal Ball  
Anita Barbee  
Nancy Blake  
Sandra Brantly  
Elizabeth Breedlove  
Margaret Bynum  
Julie Carithers  
Missy Carpenter  
Burllette Carter  
Christina Clark  
Ann Conner  
Sue Connor  
Mary Cox  
Amy Craddock  
Kitty Cralle  
Leah Crockett  
Beth Daniel  
Peggy Davis  
Claire Dekle  
Gay DeWitt  
Brenda Gael Kitson  
Amy Dodson  
Lisa Edenfield  
Bonnie Etheridge  
Lu Ann Ferguson  
Kathleen Fulton  
Cathy Garrigues  
Sonia Gordon  
Polly Gregory  
Alice Harra  
Patti Higgins  
Emily Hill  
Ute Hill

## Alumnae Clubs

Agnes Scott Alumnae Association  
Agnes Scott Alumnae Club of Washington, DC  
Atlanta Agnes Scott Alumnae Club  
Associated Alumnae Clubs of Washington  
Scholarship Fund  
Barrow-Gwinnett-Newton Agnes Scott Alumnae Club  
Charlotte Agnes Scott Alumnae Club  
Decatur Agnes Scott Alumnae Club  
Shreveport Alumnae Club  
Student Government Association  
Winston-Salem Agnes Scott Alumnae Club

Nora Hoover  
Susan Hutcheson  
Ashley Jeffries  
Janine Jennings  
Sandra Johnson  
Sharon Johnson  
Melissa Kelly  
Lee Kite  
Katie Lewis  
Debbie Love  
Becky Lowrey  
Ginger Lyon  
Joanie Mackey  
Meredith Manning  
Sallie Manning  
Tobi Martin  
Susan Mead  
Katie Miller  
Margaret Miller  
Deborah Mook  
Janet Musser  
Kathy Oglesby  
Barbara Owen  
Margaret Phillips  
Mildred Pinnell  
Susan Plumley  
Susan Proctor  
Gail Ray  
Carol Reaves  
Christia Riley  
Nicole Ryke  
Margaret Sheppard  
Monica Shuler  
Marjory Sivewright  
Maryellen Smith  
Susan Smith  
Alice Todd  
Christine Veal  
Tracy Wannamaker  
T. K. Wannamaker  
Merry Winter  
Lauchi Wooley  
Beth Young

## 1983

Anonymous  
Sarah Adams  
Julia Babb  
Mary Katherine Bassett  
Penny Baynes  
Beverly Bell  
Barbara Boersma  
Osceola Bryant  
Miriam Campbell  
Carie Cato  
Teresa Cicanese  
Rhonda Clenney  
Nancy Caroline Collar  
Trudie Cooper  
Janet Cumming  
Elaine Dawkins  
Pam DeRuiter  
Angela Drake  
Scottie Echols  
Priscilla Eppinger  
Daphne Faulkner  
Colleen Flaxington  
Lauri Flyche  
Lynn Garrison  
Christine Gill

Mary Jane Golding  
Carol Goodman  
Marla Haddon  
Kathryn Hart  
Valerie Hepburn  
Cindy Hite  
Karen Huff  
Visi Inserni  
Margaret Kelly  
Julie Ketchersid  
Laurie Knapp  
Lane Langford  
Bonnie Leffingwell  
Amy Little  
Laurie McBrayer  
Robin McCain  
Carol McCranie  
AnneDrue Miller  
Leslie Miller  
Melanie Miller  
Donna Mitchell  
Becky Moorer  
Jeanie Morris  
Tracy Murdock  
Kathy Nelson  
Shari Nichols  
Henrie O'Brien  
Laura-Louise Parker  
Claire Piluso  
Amy Potts  
Melanie Roberts  
Susan Roberts  
Beth Roland  
Sallie Rowe  
Jenny Rowell  
Adrienne Ryan  
Phyllis Scheines  
Kim Schellack  
Judith Schwery  
Dorothy Sigwell  
Summer Smisson  
Claire Smith  
Susan Sowell  
Jean Stump  
Sara Sturkie  
Maggie Taylor  
Mary Lee Taylor  
Elizabeth Walden  
Susan Warren  
Marcia Whetsel  
Barbara White  
Susan Whitten  
Beth Wilson  
Charlotte Wright  
Dana Wright  
Jane Zanca  
Cathy Zurek

## 1984

Melissa Abernathy  
Denise Aish  
Tracy Baker  
Patricia Ballew  
Elaine Banister  
Sharon Bevis  
Stacey Boone  
Suzanne Borck  
Caminade Bosley  
Allison Boyce  
Julie Bradley  
Maria Branch

Lynda Brannen  
Cheryl Bryant  
Charlotte Burch  
Meby Burgess  
Cayce Callaway  
Sharon Covert  
Rebecca Cureton  
Julie Custer  
Linda Deardorff  
Jennifer Dolby  
Katherine Edwards  
Carla Eidson  
Sama Evans  
Tiz Faison  
Beth Finklea  
Catherine Fleming  
Beth Gilreath  
Emily Glaze  
Beth Godfrey  
Holly Good  
Louise Gravely  
Edna Gray  
Jan Green  
Nancy Griffith  
Fara Haney  
Frances Harrell  
Shannon Hatheway  
Jacqueline Headley  
Brenda Hellein  
Jonnell Henry  
Carol Hess  
Joan Hetzler  
Florence Hines  
Patricia Holmes  
Mary Ellen Huckabee  
Analida Ibanez  
Fran Ivey  
Kathy Jackson  
Meg Jenkins  
Tammy Jenkins  
Carol Jones  
Crystal Jones  
Dannon Jones  
Karen Kaiser  
Lucy Kimsey  
Patti Leeming  
Rachel McConnell  
Sarah McCullough  
Susan Mason  
Denise Mazza  
Mary Meade  
Ann Meador  
Susanna Michelson  
Nancy Neill  
Cathy Nemetz  
Hue Nguyen  
Lisa Nichols  
Julie Norton  
Robin Ogier Courtney  
Colleen O'Neill  
Sissy Owen  
Ann Page  
Connie Patterson  
Michelle Pickar  
Nancy Poppleton  
Diane Rickett  
Tina Roberts  
Julia Roberts  
Peggy Schweers  
Susan Scoville  
Siobhan Settler  
Claire Sever  
Celia Shackelford  
Betsy Shaw  
Jennifer Shelton  
Heathe Sibrans  
Lana Smith  
Linda Soltis  
Cindy Stewart  
Robin Sutton  
Kathy Switzer  
Renee Thomas  
Edye Torrence  
Dea Vela  
Hayley Waters  
Ann Weaver  
Chandra Webb  
Kathleen Welch  
Susan Wexler  
Cindy White  
Fran Whitley  
Alice Whitten  
Rasanjali Wickrema  
Donna Wilfong  
Kappy Wilkes  
Lisa Willoughby  
Marty Wooldridge  
Lisa Yandle  
Michelle Yauger

## 1978

Judy Bartholomew  
Susan Burson  
Nilgun Erekem Tumer  
Sue Ellen Fisher  
Katherine Fitch Piette  
Lisa Griffin Schatz  
Gail Hassinger  
Mimi Holmes  
\*Mary Jane Norville  
Lynne Oswald  
Kathryn Schnittker White  
Jennifer Scott-Simpson  
Mary Anna Smith  
Melody Snider Porter  
Sally Stamper Hrabec  
Cathy Walters  
Elaine Wilburn Zullo  
Christina Wong Leo  
Sarah Workman

## 1979

Nancy Atkins  
Deborah Ballard  
Diane Banyar  
Suzanne Barefoot Meacham  
Clenda Bell  
Christine Connell Jensen  
\*Debby Daniel-Bryant  
Patricia DuPont Easterlin  
Angeline Evans Benham  
Sandra Fowler  
Anne Christopher Griner  
Gloria Howard  
\*Anne Curtis Jones  
Lillian Kosmosky Kiel  
Margaret Pfeiffer Elder  
Gertrude Stone  
Elizabeth Wells  
Barbara Whipple Bitter

## 1980

Patricia Arnzen  
Debbie Jean Boelster  
Patsy Bretz Rucker  
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Rebecca Burtz Melton  
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 \*West Point-Pepperell Foundation, Inc.  
 \*Westvaco Foundation  
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 David, Helen and Marian Woodward Fund  
 \*The Xerox Foundation  
 \*Zapata Services Corporation  
 \*Made matching gifts



# Association President Reports Year's Activities

THIS HAS BEEN a stimulating and rewarding year for me as president of the Agnes Scott Alumnae Association, and I would like to report briefly on our efforts to further the aims of the College. As always, new and exciting happenings are the order of the day at Agnes Scott.

The staff of the Office of Alumnae Affairs and the Executive Board of the Alumnae Association have contributed invaluable to the successful year we've enjoyed. You will find pictures of the Executive Board officers and committee chairmen on the facing page. The president, regional vice presidents, secretary, and treasurer compose the Executive Committee of the Alumnae Association. Our purpose is to serve you and the College and to keep you informed and involved in alumnae and College activities.

The climate is good on the campus. Alumnae-student relationships have flourished this year. For example, alumnae helped the students refurbish the Hub (It's beautiful!), and students helped alumnae by serving as marshals for the parade and hostesses for the picnic on Alumnae Day. This interaction between students and alumnae has resulted in a new committee. The Student-Alumnae Liaison Committee was organized by the Class Council Chairman with the purpose of achieving better understanding and open communication between the two groups. Each year three students will be invited to attend all three meetings of the Executive Board of the Alumnae Association. In fact, a senior and two juniors attended our last board meeting in April, and I believe it was interesting and informative to the students and board members alike.

The first meeting of the Executive Board is held each October in conjunction with Alumnae Council. This Alumnae Council provides workshops for alumnae class presidents, secretaries, fund chairmen and agents, club presi-

dents, and alumnae admissions representatives. It allows these key alumnae leaders to return to the campus to see what is going on and to have interaction with the students and faculty. This year we enjoyed a luncheon and discussion time with the Board of Trustees of the College as well as many faculty members.

The four regional vice presidents on the Executive Board of the Alumnae Association, the Club Chairman, and the Alumnae Office have been busy establishing new alumnae clubs around the country, and we are happy to report there are over sixty active clubs located throughout the United States. Dr. Perry, a number of faculty and staff members, and our alumnae regional vice presidents have traveled to many of these clubs to speak on behalf of the College.

The Education Chairman presented continuing education courses for Atlanta area alumnae: 1) "Perspectives of the Middle East." 2) "The Party's Over," a study of American political parties, and 3) "Andrew Wyeth, American Artist."

And speaking of lectures, two excellent ones were offered during Alumnae Weekend: 1) "Biblical Affirmations of Woman" by Dr. Mary Boney Sheats and 2) "The Music of the Spheres" by Dr. Ronald Byrnside and Dr. Robert Hyde. A third lecture which was warmly received was the Founder's Day address by Dr. Rhoda Dorsey, president of Goucher College. Lawrence Gellerstedt, as president of the Board of Trustees of the College, and I, as president of the Agnes Scott Alumnae Association, were delighted to accept Dr. Perry's invitation to march in the academic procession at this impressive occasion.

The Nominations Chairman each year selects a committee of representatives from four decades. This group considers each name submitted to them by alumnae to fill the necessary positions. The



*President Jackie Simmons Gow '52*

slate of new officers was presented and elected at the annual meeting of the Alumnae Association in April.

The Publications Chairman wishes to be advised of all alumnae who have had any works published. There was an alumnae authors' party during Alumnae Weekend, and copies of various books by alumnae were displayed.

There was a reception during Alumnae Weekend also honoring retired Agnes Scott professors and our 1981 outstanding alumnae: Marybeth Little Weston '48, Mary Ben Wright Erwin '25, and Laura Brown Logan '31. We are indebted to the Awards Chairman and her fine committee for the selection of these honorees from the many nominations sent in for consideration.

Special honors and entertainment were provided Alumnae Weekend for the class of 1931 and earlier classes at the Fifty Year Club dinner Saturday. A Sunday morning worship service in Maclean Chapel, led by Dr. Wallace Alston, climaxed the weekend in which more than 700 alumnae participated.

The Projects Chairman participated in the College's Renaissance Fair. She was dressed in authentic costume and sold our Agnes Scott scarves (which are still

available to you) from "Ye Olde Agnes Scott Alumnae Boothe!"

The Special Events Chairman has contributed greatly to student-alumnae interaction by the parties she planned, beginning with a pizza party to welcome freshmen last fall. The Peasant Uptown

was the scene of the quiche brunch for daughters of alumnae. The final event was a pizza party for the seniors right after graduation rehearsal.

There are three offices on campus with which we in the Alumnae Association work very closely: 1) The Fund

Office, 2) The Admissions Office, and 3) The Career Planning Office. Our Fund Chairman works closely with Dr. Paul McCain, vice president for development. This year alumnae have made gifts totaling \$587,213 to the College.

Many of you have served as Alumnae Admissions Representatives and Volunteers to help the Admissions Office. You have attended sixty college programs for high school students and have contacted 525 prospective students. You have sponsored parties for prospective students and contacted accepted applicants by phone or letter. The College appreciates all these evidences of alumnae interest and urges you to increase your participation in these endeavors.

Alumnae have also been supportive of the Career Advisory Chairman as well as the Career Planning Office of the College. Alumnae provided homes in which students may visit while interviewing for out of town jobs. They serve as advisers about careers and sources for possible career opportunities. We are working on strengthening this network to aid Agnes Scott students in every phase of their career choices.

The House Chairman this year has requested that necessary repairs be made to the Anna Young Alumnae House, which is a popular facility used by the College community and the metropolitan Atlanta community.

The Alumnae Garden Chairman has an active committee which devotes many hours throughout the year to supervise and help keep the garden and grounds around the Alumnae House in beautiful condition.

The two immediate past presidents of the Alumnae Association are invaluable members of the Executive Board, not only because of their background knowledge of the Alumnae Association, but also because they serve as trustees for the College. Thus, they represent alumnae interests in the Board of Trustees meetings and bring us reports of the business accomplished.

I hope this report has been helpful in acquainting you with the activities of the Alumnae Association this past year. We always welcome your ideas and suggestions and urge you to share your concerns about the College with us. You have our full cooperation, for we are here to serve you and Agnes Scott.▲



*President Perry greets reunion parade.*

# Alumnae Association Executive Board 1981-82



Jackie Simmons Gow '52  
President



Martha Stowell Rhodes '50  
Vice President  
Region I



Joyce McKee '75  
Vice President  
Region II



Jean Salter Reeves '59  
Vice President  
Region III



Marcia Knight-Orr '73  
Vice President  
Region IV



Margaret Hopkins Martin '40  
Secretary



Tinsley Swann '73  
Treasurer



Mary Duckworth  
Gellerstedt '46  
Alumna Trustee



Cissie Spiro Aidinoff '51  
Alumna Trustee



Sarah Frances  
McDonald '36  
Awards Chairman



Frances Steele Garrett '37  
Career Advisory  
Chairman



Jackie Rounree  
Andrews '57  
Class Council Chairman



Dot Travis Joyner '41  
Club Chairman



Emily Wright Cumming '48  
Education Chairman



Martha Artant Allgood '42  
House Chairman



Beth Daniel Owens '45  
Nominations Chairman



Jo Allison Smith Brown '62  
Chairman



Ellen Fort Grissett '77  
Publications Chairman



Marilyn Spicer Sams '67  
Special Events Chairman



Katherine Akin '76  
Alumnae Admissions  
Reps. Chairman



Laura Whitner Dorsey '35  
Alumnae Fund Chairman



Nelle Chamblee  
Howard '34  
Alumnae Garden Chairman



Peggy Davis '82  
Student-Alumnae Liaison



Bonnie Etheridge '82  
Student-Alumnae Liaison



Kitsie Bassett '83  
Student-Alumnae Liaison

# With the Clubs



President Perry and Albany Club President Edith Jennings Black '71 look over college catalog.

## Albany

PRESIDENT MARVIN B. PERRY, JR., finished up a highly successful tour of several alumnae clubs March 31 when he met with Albany, Ga., area Agnes Scotters headed by Edith Jennings Black '71. Marguerite Booth Gray '78 is vice president of the group, which gathered for an informal coffee at the home of Deal McArthur McKinney '63. After a splendid visit with Dr. and Mrs. Perry, they enjoyed his update on College life and finances. Excellent newspaper coverage was given the event by the *Albany Herald*.

## Young Atlanta

"FUN" AND "GREAT" WERE the Young Atlanta Club's reactions to its very successful May 16 theatre party, which concluded its year's programs. Husbands, dates, and friends of Young Atlanta members were invited to the club's cocktail party at the Alumnae House before the play and then adjourned to Winter Theatre to enjoy a student performance of Thomas Babe's *Taken In Marriage*. Another success for the club was its April 7 meeting at the home of Trish Huggins Farmer '78, whose sister Sandy is a registered nurse and gave a fascinating program on "Coping with Stress." Sandy discussed symptoms of stress in everyday life.

how to change the things we can, and how to cope with stress that cannot be changed. The group had enjoyed in February Dr. McNair's presentation of "Anecdotes of Agnes Scott" at the home of Cathy Winn Courtney '78. Officers are Lois Turner Swords '77 and Maribeth McGreevy Minschwaner '79, co-presidents; and Elizabeth Wells '79, secretary-treasurer. Trish Huggins and Sharon Pittman Powell '78 are program chairpersons.

## Barrow, Gwinnett, Newton

MEMBERS OF THE BGN CLUB decided at their May 16 meeting to give a dictionary as an Agnes Scott College alumnae award to the outstanding girl in next year's Norcross High School graduating class. The presentation will be made at the school's honors day exercises. BGN President Julia Kennedy '60 reported that in February the club "very much enjoyed the talk by Alice Cunningham. She described the organization and duties of the many regulatory agencies in government and how an attempt is being made to simplify the set-up. It was a thoroughly delightful presentation and especially meaningful to the many who had had dealings with the various agencies." The professor of chemistry spoke at the club's Founder's Day meeting, a covered dish luncheon at Lawrenceville Female Seminary.

## Birmingham

A LARGE GROUP OF BIRMINGHAM area alumnae welcomed Dr. Lee Copple, associate professor of psychology, and his wife Margaret at their March 21 meeting, a basket lunch catered by the Ginger House at the home of Rose Anne Ferrante Waters '71. President Mary Anne Murphy Hornbuckle '69 said the club thoroughly enjoyed his talk, "The British Are Different From You and Me," that there was much discussion back and forth, and that the speaker was given a travel dolly "so he'd come back

again!" Dr. Copple reported "a great time" himself and said the group, which represented classes from '23 on up, included several alums attending their first Birmingham Club meeting. Incoming officers are Caroline Mitchell Smith '70, president; Rose Anne Waters '71, vice president; Virginia Finney Bugg '66, secretary; and Betty Young von Herrmann '69, treasurer.



Charleston club meeting, March 21



## Charleston

"SOUTHERN CULTURE IN TRANSITION" was the title of the talk given for Charleston alums and prospective students by Dr. Caroline Dillman, assistant professor of sociology, at their March 21 luncheon at the Colony House. "We enjoyed her excellent talk very much. It provoked a lively discussion and gave us a lot of food for thought," chairman Linda DeVecchio Owen '70 said. Dr. Dillman said she herself had a delightful time with the group and visiting the family of Judy Maguire Tindel '73, Agnes Scott's director of admissions, who is from Charleston.

## Chattanooga

"LET'S GET REACQUAINTED" said the invitation to Chattanooga alumnae for a dinner at The Brass Register April 30. A group representing classes from 1931 to 1980 had a wonderful time together and enjoyed a run-down on Alumnae Weekend by Emily Dunbar-Smith '76 and Anne McCallie '31. Planning the event were Anne Foster Curtis '64, Becky Vick Glover '64, and Emily Dunbar-Smith '76, who have agreed to serve as a steering committee and hope to have another gathering in the fall.

## Jackson

DEAN OF THE COLLEGE JULIA GARY was honor guest and speaker at the May 9 meeting of Jackson, Miss., alumnae and presented an update of what is happening at Agnes Scott. The group, which is



*L-r: Elta Posey Johnston '69, hostess; Dean of the College Julia Gary, speaker; Margaret Gillespie '69, president, at Jackson meeting*

headed by Margaret Gillespie '69, met at the home of Elta Posey Johnston '69. Afterwards Margaret wrote that Dean Gary's presentation was excellent and of great interest to everyone. "The alumnae asked many questions. We could have stayed there talking for hours. This was our first meeting in awhile, and everyone there seemed delighted to get together. It was a tremendous success, and Dean Gary was the perfect speaker for us." Back on campus Dean Gary reported that she had a fine time with the alums, who were "very enthusiastic and very vocal."

## Knoxville

KNOXVILLE ALUMNAE ENJOYED Dr. Edward McNair's account and slides of his memorable trip last year to Oberammergau and the Passion Play. The home of Vicky Allen Gardner '62 was the setting for a social hour on the patio and then a catered luncheon, which President Polly Anna Philips Harris '50 described as "a great idea." The group plans to continue its once-a-year meetings, has already set the date for 1982 and has had several homes volunteered! Vice president is Maureen Williams

'72; Carolyn Hall Medley '46 is secretary, and Jane Weeks Arp '68, treasurer.

## Michigan-Ohio

A SMALL CONGENIAL GROUP of alumnae from Michigan and Ohio gathered May 2 at the home of Susan Alexander Boone '62 in Birmingham, Mich., for lunch. "Our age range varied 54 years! We had a delightful time," wrote Susan. "Sister Hilda Bonham '32 shared an article about Agnes Scott which appeared in *The Miami Herald* in March." A number of the group are doing important volunteer work. Among the Scotties present were Carolyn Wright McGarity '59, Julie MacIntyre Gates '16, Sarah Adams Hill '59, Mary Bell McConkey Taylor '28, Billie Redd Chu '48, and Susan Snelling Defurio '70, who has agreed to be new chairperson.

## New England

KATHERINE GEFFCKEN '49, a member of the Agnes Scott Board of Trustees and chairman of the Department of Greek and Latin at Wellesley College, spoke to



# With the Clubs

New England alumnae May 2 at a luncheon at the home of Harriet Talmadge Mill '58. "A Trustee Looks at the College" was her title, and the club president, Charlotte King Sanner '60 wrote later that "all of us enjoyed her talk VERY much and felt fortunate to have one of the trustees in our group. She spoke about her views of various aspects of the College from her experience on the Board. She included the make-up of the Board itself and the current status of faculty, students, financial position, and direction the College will take." The New England group also "enjoyed having the meeting at a private home for the first time in about five years and hope we can continue to meet in such pleasant surroundings." Serving with Charlotte are Betty Radford Moeller '47, vice president, and Janet Allen '70, secretary-treasurer.



*At Roanoke meeting: Nancy Hammerstrom Cole '65 and Louise McDaniel Musser '32*



*Deborah Newman Mattern '73 and Kathryn Amick Walden '53*

## Richmond

AT RICHMOND'S ANNUAL LUNCHEON April 4 Dr. Michael Brown gave his popular talk on "There'll Always Be An England—Won't There?" and answered the many questions from alums about the College itself. Betty Alvis Girardeau '64, who heads the steering committee, wrote that the speaker was "charming and very well received, and everyone enjoyed having lunch at Schrafft's Crepes and Cream Restaurant." There was a fine turnout of alumnae and many phone calls from those who could not attend. The incoming steering committee includes Lindsey Watt March '72, Linda Cooper Shewey '67, and Florence Graham '40.



*Speaker Caroline Dillman and Margaret Robison Lemon '75, hostess and president*



*Louise Reid Strickler '46 and Miriam Anderson Dowdy '28*

## Roanoke

ROANOKE ALUMS ENJOYED hearing Assistant Professor of Sociology Caroline Dillman's discussion of "The Southern Woman in Transition" at their luncheon meeting May 16 at the home of the club's president, Margaret Robison Lemon '75. "Being Southerners, we identified with the speaker's points," Margaret wrote, "and a lively discussion fol-



*Louise Musser and Kitty Curie Campbell '52*



*Ruth Laughon Dyer '21*



Paula Pilkenton Vail '59

lowed. We enjoyed our provocative speaker, the cozy atmosphere of a home, and the compatibility of our group." Incoming president is Deborah Newman Mattern '73.

## St. Louis

DR. ART BOWLING, associate professor of physics, flew to St. Louis to present his slides and talk on "Black Holes in Space" at the club's spring dinner at Cheshire Inn on April 25. "He was a fine speaker," wrote Club President Ann Roberts Divine '67, "and his talk aroused a lot of interest, especially among the husbands present. We plan to continue our annual meetings, and between times our officers and former officers meet several times a year." At a winter party for prospective students Laurie McBrayer '83, editor of Agnes Scott's student newspaper *The Profile*, gave a slide presentation about the College. "Laurie did a good job, and the party went very well." Incoming officers are Anne Felker Cataldo '67, president; Linda Ozee Lewis '71, vice president; Diane Gray '68, secretary; and Julia Doar Grubb '61, treasurer.

## Suncoast

DR. AND MRS. MARVIN B. PERRY, JR., were heartily welcomed to the Tampa Bay area when alumnae and prospective students met with them March 29. Setting for the Sunday afternoon affair was the Women's Survival Center in Tampa, an old mansion which is being restored and refurbished. "Everyone was interested to hear Dr. Perry tell about the current situation and changes at Agnes Scott. They also enjoyed visiting with each other and exploring the old house," wrote Amy Ledebuhr Bandi '74, secretary. Pam Arnold Milhan '72, president, is a counselor at the center.

## Tallahassee, Thomasville

DRIVING ON UP FROM TAMPA, the Perrys had another enjoyable Florida stop March 30, when they met with alumnae from the Tallahassee-Thomasville (Ga.) Club. An early evening reception was given at the home of Dr. and Mrs. Edwin (Nancy Love '57) Crane, to which families, dates, and prospective students were invited. Florence Worthy Griner '52, president, said everyone had a marvelous time.

## Tidewater

A SALAD LUNCHEON and "share-your-old-annual party" provided much fun for alums in the Virginia Tidewater area March 28, when they met at the Newport News home of Susan McCann Butler '68, president. "Everyone agreed," she wrote, "that the salads were better than ever! The bring-your-own-salad luncheon has become a tradition with us, and we enjoy it. After lunch we exchanged annuals, and were amazed at the similarities among them, except for hairdos and skirt lengths." Jean Price Knapp '57, secretary, has already offered her home in Portsmouth for next year's meeting.

## Triangle

RALEIGH-DURHAM-CHAPEL HILL alumnae enjoyed on May 3 "a delightful luncheon at the elegant Velvet Cloak Inn in Raleigh," according to President Beth Fuller Smith '61, who wrote that "the ever-young Dr. McNair gave his anecdotes of Agnes Scott and charmed everyone. It was wonderful to renew friendships and make many new friends. We were reminded again that Scotties have some very special things in common." During the social hour before lunch Dr. McNair showed slides of the College and "we were fascinated to see such scenes as Alan Alda and Carol Burnett on campus for the filming of *The Four Seasons*." The Triangle Club plans to present dictionaries to outstanding juniors in several area high schools as Agnes Scott awards. Officers include Natalie Dickerson Prewitt '64, vice president; Bettye Ashcraft Senter '45, secretary; and Virginia Neb Price '72, treasurer.

## Tri-Cities

HUSBANDS, PARENTS OF STUDENTS, guests, and one incoming freshman joined alums in welcoming Dr. Penny Campbell, chairman of Agnes Scott's department of history, to the Tri-Cities area, which includes Kingsport and Johnson City, Tenn., and Bristol, Va., at a "fantastic" dinner at Ridgefields Country Club in Kingsport April 11. Preceding dinner Dr. Campbell showed slides of the campus and of various faculty members. "enjoyed by all," wrote Flora Campbell McLain '43, president. "Following the buffet she gave a delightful and knowledgeable presentation on Africa and U.S. policies there. The men present particularly enjoyed her talk and entered into the question session afterwards. She was received with much enthusiasm. It was a very successful and enjoyable evening." Martha Campbell Williams '62 will have leadership responsibilities next year, when a meeting is planned in Johnson City.

## Washington, D.C.

GLOWING ACCOUNTS WERE RECEIVED on all sides from the huge luncheon the Washington, D.C. Club had March 21 at the Kennedy Warren dining room to welcome President and Mrs. Marvin B. Perry, Jr., to the nation's capital. "It was all fantastic," said Club President Joan Adair Johnston '55, who presided. A full account of the day came from the club's vice president in charge of College-related activities, Dianne Gers-tle Niedner '72, who wrote the *Alumnae Office* that between sixty and seventy had enjoyed Dr. Perry's description of recent events at Agnes Scott. "Of particular interest was information on the current student body, how these students compare with past classes, and what types of applicants the College is receiving. On a less serious note, he told of Alan Alda and his movie crew's visit to Agnes Scott during the filming of *The Four Seasons*." Joyce McKee '75 was recognized as compiler of a directory of Washington area alumnae and Rose Ann Cleveland Fraistat '75 as its illustrator. A special guest was Dr. Roberta Winter '27, ASC professor emeritus of speech and drama. New officers elected are Juliana Winters '72, president; Mary Anna Smith '78, vice president in charge of alumnae activities; Dianne Niedner; Martha Griffith Kelley '64, secretary; and Joan Johnston, treasurer. Jane Carlson '71 heads a committee to draft a new constitution for the club.



Washington, D.C., meeting

## West Georgia

DIRECTOR OF ADMISSIONS Judy Maguire Tindel '73 met with representatives from the West Georgia Club at a small luncheon at a LaGrange restaurant, In Clover, May 16. "Teach Us To Market Well" was the title of her talk, which described ways of presenting Agnes Scott to prospective students and the community, and she told alumnae how they could help reach qualified new students. Cindy Ashworth Kesler '71 is president of the club.

## Winston-Salem

AN AFTERNOON OF ANTIQUING followed a pot luck luncheon and provided a thoroughly enjoyable time for Winston-Salem alumnae May 23. Club President Lucy Morcock Milner '63 reported that those who attended expressed "a very special feeling of closeness and camaraderie as a result of the afternoon together. And we liked *doing* something

together." In this relatively new club there has been "a gradual building of a nucleus of persons who now not only have the primary shared-history of having attended ASC, but the more recent history of knowing each other. Consequently, the association itself and its meetings improve." Serving with Lucy are Arabelle Plonk Shockley '71, vice president; and Mary Jane Pfaff Dewees '60, treasurer.

# Alumnae Weekend Festivities

## Carrie Scandrett Remembered

(Continued from page 3)

freshman and gave us our room assignments along with a brief sketch of our roommates. As the weeks went by, there was no doubt that she knew us each as individuals. In the years to follow, as I worked on her staff, I witnessed the hours that she put in each summer getting to know every new student. This knowledge grew over the years so that she was a walking encyclopedia of an alumna's husband, children, careers, etc. This spring I mentioned something about a freshman coming in the fall of 1981 whose mother is a former student. Miss Scandrett immediately told me where they lived and an anecdote about the mother.

A deeper aspect of Miss Scandrett's feelings for students was shown in the way she dealt with those who got into trouble of some sort. She held everyone to a high standard. Yet when a mistake had been made, she became a friend and stood by the young woman with wise advice in facing the consequences of actions. As I observed alums over the years, those who returned to see Miss Scandrett more frequently than the former student leaders were the ones who had encountered real problems in their college years. They were greeted with instant recognition and genuine delight and warmth. She had a way of making everyone stand just a bit taller and straighter when in her presence.

Excellence was a characteristic which she held to in all circumstances. Whether it was a Black Cat skit, a centerpiece for an exam tea, or the decor of a cottage living room, decisions must be made in good taste and plans carried out to the best of one's ability.

As I went through campus buildings toward Gaines Chapel for the Memorial Service for Miss Scandrett, several pictures hanging in the halls were askew. I *had* to stop and realign them. This deed illustrates only one of the many legacies which have come from Dean Scandrett — striving for perfection, upholding excellence, knowing individuals, and showing concern for each acquaintance. ▲

Mollie Merrick '57



Fifty Year Club dinner drew over 200.



Pat Collins Dwinnell '28 came from California.



President Perry welcomed Louise Brown Hastings '23.

↓ Dr. no. Preston Cummins

Annie Wiley Preston



Shannon Preston Cummins '30 and mother Annie Wiley Preston '99 attended Fifty Year Club dinner.

Louise Brown Hastings



*Reunion classes paraded from Gaines Chapel to lunch in the Amphitheatre.*



*After coffee on the Colonnade old friends met.*



*Husbands and children waited while alumnae registered.*

*Others shopped in the bookstore.*



*Annual meeting in Gaines Chapel*



*Professors Sheats, Byrnside, and Hyde lectured.*

# Alumnae Day April 25, 1981



*Alumnae brought babies and pets.*



*Callaway '47 introduced Weston '48.*



*Papageorge '28 presented Erwin '25.*



*Smith '31 honored Logan '31.*



*Alumnae and faculty lunched in Amphitheatre.*

# In Memoriam: M. Kathryn Glick

By Elizabeth G. Zenn

EVERYONE WHO HAS EVER entered Kathryn Glick's office will recall her dignity as she sat at her roll top desk, bent over the one leaf which was miraculously free of the clutter of new books, book notices, blue books, issues of *Classical Philology*, and xeroxed trivia of local origin which covered the rest of its surface. This is exactly as I first remember her, except that on that occasion there were rather more blue books than usual because during the preceding quarter she had met the emergency of a colleague's illness by teaching some thirty hours in addition to directing an honors student. That she reported this circumstance without complaint was characteristic, for she always considered that no effort was too great if it was either necessary or desirable for her department.

She came to Agnes Scott in 1938 after completing a doctorate at the University of Chicago at a time when its classics department was at a peak under the influence of such academic demigods as Paul Shorey and Henry Prescott, all eminent scholars and brilliant teachers. Within the broad scope of classical studies her scholarly interests were primarily in literature and philosophy and her principal purpose was to interest undergraduates in her favorite authors. When someone asked her whether she hadn't become tired of repeatedly teaching Plato's *Apology*, she answered that every year the students were different. With individual students she maintained an unusually sympathetic relationship, partly because, as she often said, she was a good listener. Over groups of students for years she exerted a kind of mesmerism which she never deigned to explain, if she was aware of its existence. Always protective of her student's interests, she spent unlimited time in presenting their cases to whatever authority or in assuring the recognition they deserved.

There were many reasons that she was ideally situated at Agnes Scott, in addition to the fact that it was primarily a teaching institution. First among these was her complete confidence that the liberal arts education is most satisfying



to the individual and serviceable in the greatest diversity of vocations. Equally was she convinced of the importance of a college for women where students are free of the pressure of social convention which often deters women from rivaling men for positions of leadership and in academic superiority. She had always been a crusader for the equality of women, and that at a time when a crusader acted as an individual and not as one of a crowd at a rally. Finally, she was fierce in her loyalty to Agnes Scott College in particular and would brook no adverse criticism if it was unreasoned.

Straightforward in speech, she disliked all devious maneuvering. Nonetheless, she was usually able to convey suggestions to a colleague with such tact

that his consideration of her position was assured. Her public remarks were always delivered with brevity, force, and dignity.

These remarks would be deficient if there were no notice of her second interest. At Wilson College, where she had taught before coming to Agnes Scott, she had kept a horse; but as Decatur is not horse country, later she limited herself to dogs. The earliest of these in my memory was an aristocratic terrier named Katie who was such an imposing presence that her place could be filled only by a plurality of successors. Once I heard Katie's mistress remark that she preferred dogs to people; of some people this may have been true, but it is doubtful that she ever preferred dogs to students.

Contributions may be made to the M. Kathryn Glick Scholarship Fund.

# Deaths

## Faculty

**Carrie Scandrett**, June 8, 1981.  
**M. Kathryn Glick**, July 13, 1981.  
**Leone Bowers Hamilton**, March 26, 1981.

## Institute

**Florence Schuler Cathey**, March 22, 1981.

## Academy

**Trumie Helms Johnson**, May 25, 1981.  
**Sarah Frances Godbee**, December 15, 1980.

## 1912

**Janet Little Farrar**, June 24, 1981.

## 1917

**Janet Newton**, April 12, 1981.

## 1918

**Dorothy Moore Horton**, November 26, 1980.

## 1919

**Janet Newton**, sister of Virginia Newton, April 12, 1981.  
**Sarah Frances Godbee**, sister of Katherine Godbee Smith, December 15, 1980.

## 1920

**Arvilla Smith Houston**, September 12, 1980.

## 1921

**Nelle Frances Daye**, March 27, 1981.  
**Janet Newton**, sister of Charlotte Newton, April 12, 1981.  
**Marian Lindsay Noble**, August, 1980.

## 1922

**Carrie Scandrett**, sister of Ruth Scandrett Hardy, June 8, 1981.

## 1923

**Sara Olive Moore Kelly**, July 2, 1981.

## 1924

**Carrie Scandrett**, June 8, 1981.  
**Rebecca Bivings Rogers**, June 20, 1981.

## 1926

**Leone Bowers Hamilton**, March 26, 1981.

## 1927

**J. Holland Jackson, Sr.**, husband of Louise Lovejoy Jackson, May 1, 1981.

## 1928

**Olin Rogers**, husband of Mary Sayward Rogers, July 21, 1981.

## 1929

**Clara Stone Collins**, May 1981.

## 1930

**Lois Combs Kropa**, April 9, 1981.

## 1932

**Mrs. Herbert W. Ridgely**, mother of Margaret Ridgely Jordan, April 13, 1981.  
**Ed Kane**, brother of LaMyra Kane Swanson, July 4, 1981.

## 1933

**William K. Massie**, husband of Laura Spivey Massie, June 10, 1981.

## 1934

**Anne Chamlee Nims**, sister of Nelle Chamlee Howard, March 27, 1981.

## 1936

**Anne Chamlee Nims**, sister of Alice Chamlee Booth, March 27, 1981.  
**Howard M. Duvall, Jr.**, husband of Carrie Phinney Latimer Duvall, December 11, 1980.

## 1937

**A. S. Oliver**, husband of Michelle Furlow Oliver, May 16, 1981.

## 1938

**Nell Hemphill Jones**, May 22, 1981.

## 1940

**Thomas P. Stixrud**, brother of Peggy Stixrud McCutcheon, April 17, 1981.

## 1942

**Franklin Broyles**, husband of Jessie MacGuire Broyles, December 1980.

## 1943

**Virginia Lucas Harrington**, May 23, 1981.

## 1946

**Thomas P. Stixrud**, brother of Helga Stixrud Rose, April 17, 1981.

## 1947

**Charlotte Hevener Nobbs**, May 17, 1981.

## 1949

**Charlotte Ingles Lea**, mother of Charlotte Lea Robinson, June 3, 1981.  
**Alpha Barnes Culp**, mother of Jo Culp Williams, June 4, 1981.

## 1950

**Mary Hancock Clark**, sister of Sarah Hancock White, July 22, 1981.

## 1954

**Mabel Milton Hanner**, October 1980.

## 1955

**Grace Donahue Greer**, mother of Grace Greer Phillips, April 7, 1981.

## 1962

**Mrs. R. T. Gillespie**, mother of Betty Gillespie Proctor, April 25, 1981.

## 1963

**Howard M. Duvall, Jr.**, father of Nancy Duvall Hargrove, December 11, 1980.

## 1966

**Wendy Williams**, June 4, 1981.

## 1969

**Mrs. R. T. Gillespie**, mother of Sally Gillespie Richardson, April 25, 1981.

## 1975

**Archie Roberts**, brother of Victoria Roberts and Christie Roberts, May 7, 1981.

## 1976

**Archie Roberts**, brother of Lisa Roberts, May 7, 1981.

## 1977

**J. C. Harper**, father of Jet Harper, June 11, 1981.

## 1979

**Thomas P. Stixrud**, father of Donna Stixrud Crawford, April 17, 1981.





# From the Director

## Outstanding Alumnae for 1981

OUR CUSTOM each year of recognizing three of Agnes Scott's outstanding alumnae is a highlight of the annual meeting during Alumnae Weekend. A special committee selects the honorees from alumnae whose achievements have been brought to the attention of the Alumnae Association Executive Board and whose nominations have been addressed to the Awards Committee. Three fields of achievement are considered: service to the College, service to the community, and distinguished career. Hand inscribed certificates were presented to Mary Ben Wright Erwin '25 for her service to the College, Laura Brown Logan '31 for her community service, and Marybeth Little Weston '48 for her distinguished career.

The service to the College rendered by Mary Ben Wright Erwin began during her College years as a leader in Blackfriars. She continued her interest in this organization and served as chairman of the Blackfriars golden anniversary celebration and twice was chairman of the Bennett award judging committee. During her years as an alumna she has served as president of her class and as class fund chairman. In her involvement with local alumnae clubs she has been president of both the Atlanta Agnes Scott Alumnae Club and the Decatur Agnes Scott Alumnae Club. Because of her superior administrative ability and her dedicated effort she has been asked to serve as chairman of numerous committees on the national Alumnae Association Executive Board. During the past fifty-five years she has chaired committees for career planning, continuing education, and nominations. Her most recent chairmanship was of the steering committee for the organizing of our highly successful Fifty Year Club which brings more than 200 special alumnae back to the campus each year.

Mary Ben has contributed volunteer time in the Admissions Office, the Development Office, and the Alumnae Office. During the past year she has assisted us in the Alumnae Office several hours a day two or three days each week, and her acquaintance with

alumnae and the history of the College are invaluable.

In the field of community service Laura Brown Logan's has been so broadly dispersed that she has been commended for world service. This history and English major began her career as a high school teacher. When she married a Presbyterian missionary, she extended, with him, her outreach to Japan. Then from 1941-1954, the Logans were instrumental in building four suburban churches, in Roanoke, Va.; Huntington, W. Va.; Lexington, Ky.; and Nashville, Tenn., all having their beginnings in the Logan home.

Her work in Japan again evolved after her husband's death in 1955. In addition to her teaching in the Minjo University Laura instructed young business men and women who were studying for careers in the U. S. or Great Britain. While here in the United States, Laura has served on the staff of the Board of World Missions in Nashville and, most recently, in Atlanta on the General Executive Board of the Presbyterian Church, U. S. In 1975 when the Viet Nam refugee situation developed, Laura worked, until her retirement, to place refugees in sponsoring churches throughout the United States. Laura's outreach has been worldwide.

As for distinguished career, the committee appropriately chose Marybeth Little Weston who has been a sensitive and effective writer and editor since she was an Agnes Scott student writing scenarios for May Day, serving as guest editor of *Mademoiselle's* college issue,

and publishing her book of poems, *Underside of Leaves*. She wrote for the College newspaper and literary magazines.

She augmented her ASC degree with graduate work at Zurich, Switzerland, and has spent her post college writing career with *Mademoiselle*, *The New York Times*, and *House and Garden*, where she has been Garden Editor since 1971.

In addition Marybeth has written numerous freelance articles and has been a sought-after speaker on topics of gardening, writing, and careers. She was the recipient of the Conrad Aiken award for poetry in 1961, an honor to add to her other ASC achievements of receiving the Hopkins jewel, membership in Mortar Board, and president of the national Alumnae Association.

Yes, the committee selected three excellent honorees, and the eloquent speeches offered by their presenters: Evangeline Papageorge '28, Julia Thompson Smith '31, and Beth Walton Callaway '47 moved the audience to acknowledge that Agnes Scott alumnae are indeed very special people.

Many more outstanding alumnae need to be recognized. Won't you help the Alumnae Association by listing your nominations on the form below and mailing it. Nominations must be received by October 31.

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### NOMINATIONS FOR OUTSTANDING ALUMNAE AWARDS

Awards Committee Alumnae Association Agnes Scott College Decatur, Georgia 30030

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Service to Agnes Scott College

---

Service to the Community

---

Distinguished Career

---

Your name and class



# THE *Agnes Scott* ALUMNAE QUARTERLY FALL 1981

**America's  
Energy is  
Mind Power**



**The President's  
Report, Page 15**

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**Front Cover:**

"America's Energy Is Mindpower" is this year's theme of the Council for the Advancement and Support of Education. Agnes Scott is sponsoring a year-long celebration of Women and Mindpower (see page 2).

**Back cover:**

Dinkelsbuhl, Germany, is one of the charming towns to be visited in the summer 1982 Alumnae Association tour to be led by Gunther Bicknese, chairman of Agnes Scott's Department of German and leader of ASC student tour groups in Germany for the past ten years.

# Second Year of Honor Scholars Program

By Laurie K. McBrayer '83

DIRECTOR OF ADMISSIONS Judith Maquire Tindel '73 described the 1980-81 Honor Scholars as good investments. "They are very well-rounded people," she said. Mary K. Owen Jarboe '68, chairman of the Honor Scholars committee, said that not only were these students very successful in their studies, but they also became involved in areas other than academics. Fifteen of the sixteen re-registered for the 1981-82 school year and each received a renewal of her \$2,500 scholarship.

Requirements for the honor scholarship include academic excellence and extracurricular involvement in high school and an SAT composite of 1200.

Six of the finalists who did not receive scholarships did enroll. One was alumna daughter Katherine Edwards (Mary Elizabeth Turner '45). Two of the other students were named 1982 Dana Scholars.

The Honor Scholars became involved in campus activities not as a group, but individually. In the fall at a discussion session initiated by Dean of the College Julia Gary and Mrs. Jarboe, they voiced their desire not to be singled out: they explained that they did not want special attention. They did cooperate as a group during the 1981 February weekend for honor scholar finalists; most of them served as hostesses.

The following list of the 1980-81 Honor Scholars not only reflects their diversity, but also indicates their achievement and involvement: Melissa Abernathy (Richmond), ASC film series, hockey team; Cheryl Carlson (Bay St. Louis, Miss.), class social chairman, student admissions representative, orientation book committee, Dana Scholar; Jennifer Dolby (Charlotte), Representative Council, glee club, sophomore class vice-president, Dana Scholar; Sue Feese (Danville, Ky.), Athletic Association, tennis team — seeded #1, *Profile* sports editor, College Bowl, student admissions representative, accompanist for London Fog, Dana Scholar; Beth Gilreath (Clemson, S.C.), German Club; Florence Hines (Greenville, Miss.), Representative Council, student admissions representative, Dana Scholar; Mary Ellen Huckabee (Charlotte), Honor Court — freshman and sophomore representa-



Margaret Shippen, daughter of Anita Moses Shippen '60, is one of the new freshman Honor Scholars.

Sister Moore

tive, glee club — vice president for concerts, Dana Scholar; Fran Ivey (Wrightsville, Ga.), Walters Dorm Council 1980-81, Walters secretary 1981-82; Patti Leeming (Kingsport, Tenn.), student admissions representative, hockey team; Denise Mazza (Dunwoody, Ga.), freshman and sophomore representative for Board of Student Activities, chairman of telephone directory, Dana Scholar; Colleen O'Neill (Columbus, Ga.), *Profile* staff, College Republicans, student admissions representative, German Club, art club; Helen Stacey (Atlanta), associate editor of

*Silhouette*, social council, treasurer of orientation council, Dana Scholar; Marty Wooldridge (Ruston, La.), French Club, *Profile* staff — proofreader and columnist, and Catalyst.

Helen Stacey was accepted to Duke, Davidson, Wake Forest, and Georgia Tech in addition to ASC. She said she was looking for a small liberal arts college and she "liked the fact that ASC was a woman's college once I visited it." Her mother, Helen Culpepper '59, and several aunts graduated from Scott. Denise Mazza said that ASC was the only school to which she applied. She

## Honor Scholars Program *(continued)*

explained, "I visited the school and fell in love with it."

This spring nine 1981-82 Honor Scholars were named: Anne Coulling (Lexington, Va.), Laura Feese (Danville, Ky.), Becky Fornwalt (Sylacauga, Ala.), Melanie Lott (Hinesville, Ga.), Pam Pate (Newport, R.I.), Margaret Shippen (Atlanta), Ann Stephens (Decatur), Meg Winter (Jacksonville), Belinda Yandell (Savannah). Melanie Lott is the daughter of Dorothy Ann Ripley '58, and Anne Coulling is the daughter of Mary Price '49. Margaret Shippen, the daughter of Anita Moses '60, was named a National Merit Scholar and received the Brown University Book Award. Her activities at Pace Academy included being the opinions editor of the school newspaper and editor of the literary magazine. A pianist, she was the recipient of the Outstanding Performance Award. She also received the Frank D. Kaley Award, Pace Academy's highest student award. Margaret was accepted to Yale, Princeton, Wesleyan, and Kenyon. She said she chose to attend ASC because of its friendly atmosphere and because she was offered the scholarship. She explained that her mother used to work in admissions so she knew a lot about the school's traditions, such as Black Cat. In addition to the honor scholarship recipients, four finalists enrolled this year.

Ms. Tindel said the purposes of the Honor Scholars Program are threefold: to improve the academic quality of the student body, to increase enrollment of



*Anne Coulling, Honor Scholar and daughter of Mary Price Coulling '49*



*Sisters Sue and Laura Feese are sophomore and freshman Honor Scholars.*

students from distant regions of the country, and to provide alumnae with an opportunity for involvement in admissions. Judy described the program as a "natural extension of the academic focus on the Agnes Scott campus."

Judy, Mary K., and Bonnie Brown Johnson '70, director of financial aid, produced the blueprint for the Honor Scholars Program, which the Board of Trustees established. The money to fund the Agnes Scott Honor Scholars Program is not derived from the money designated for financial aid. Monetary needs over and beyond the honor schol-

arship will be met by the financial aid office, however.

The honor scholars program is growing and is a success, according to Ms. Tindel. The first year, 88 students applied for the scholarship; this past year there were 120 applicants for the scholarship and this pool showed a greater geographical distribution. Ms. Tindel said that direct mail, ASC press releases, admissions trips to high schools, and alumnae aid all contribute to the increase in the applicant pool. Alumnae have participated in the selection of the Honor Scholars. Jane King Allen '59, Marian Franklin Anderson '40, and Joyce McKee '75 participated on the interview panel in 1980; Jackie Simmons Gow '52, Harriet King '64, and Dot Holloran Addison '43, served on the panel in 1981. Judy Tindel said that the alumnae were asked to do a lot of work. She said, "They have been active participants and have provided a different perspective whether lawyer or homemaker. Some have college-aged daughters of their own." She said that the Admissions Office frequently relies on alumnae, and the best ways they can help are to spread the word about ASC and to recommend prospective students by calling collect (404-373-2571) or sending in names. Deadline for application for the scholarship is January 15.

Assistant Dean Mollie Merrick '57 said that the Honor Scholars Program is valuable because it is "good to recognize excellence." And appreciating excellence is what ASC is all about.

## Women and Mindpower

As many of you probably already know from the announcements which were mailed to the greater Atlanta alumnae, Agnes Scott is having a year-long symposia series on women, entitled "Women and Mindpower." During the first segment of this series in the fall quarter, our theme is "Women and Scholarship." The program of events includes two major addresses, one panel discussion and two informal lunch discussions which we have decided to call "Hub Talks." The two major addresses were by Florence Howe, founder and president of the Feminist Press and Professor of Humanities at the State University of New York ("The Future of Women's Education and Wom-

en's Studies," September 29) and Alice Emerson, president of Wheaton College in Norton, Massachusetts ("Women's History: Education's Biggest Oil Field," September 30). The panel discussion on "Local Perspectives on Women and Scholarship" was held on September 30 in the Rebekah Reception Room. In addition to Professors Emerson and Howe, women educators from Emory University, Georgia State University, Spelman College, and the University of Georgia were on the panel. The two "Hub Talks" were September 24 (Women and Religion: A Question of Oppression") and October 22 ("Physiological and Psychological Difficulties

Between Men and Women"). These were bring-your-own-lunch discussions in the Hub. In the next issue of the *Alumnae Quarterly*, look for an article on this first segment of the symposium.

"Women and Mindpower" continues on February 24-25 with "Women and Achievement" and concludes April 14-15 with "Women and the College Curriculum." Again, each segment will include two addresses on the major theme, one panel discussion and two "Hub Talks." Watch your mail and future issues of the *Alumnae Quarterly* for announcements. If you need more information, contact Ayse Ilgaz-Carden from the psychology department.

# Agnes Scott's Endowment and Other Permanent Funds

THROUGH THE YEARS alumnae and friends of Agnes Scott have provided gifts to build the College and to strengthen its programs. Many of these gifts have made it possible to improve faculty compensation, to increase financial aid to students, and to add books for the Library and equipment for the classrooms and laboratories.

Most of the gifts received each year are unrestricted. The College can apply them to scholarship awards or to some other budget needs. When a gift is designated for a

specific purpose, the College respects the donor's wish.

Some restricted gifts are made for the Endowment so that the principal will be held intact and only the income will be used for general or specific purposes. Gifts for student loan funds are meeting a growing need. Sometimes a donor will make a gift but will select a life-income plan such as an annuity, thereby benefiting both the College and the donor.

Agnes Scott is indebted to alumnae and

friends for their interest and generosity in establishing the following permanent funds for the College. **The amount shown for each fund represents the total of all gifts received through August 31, 1981.** This list describes individually all funds of \$1,000 or more, but it does not include scholarships provided annually by the donors.

Please let the Development Office know of any errors or omissions so that corrections can be made.

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## Special Funds

**The Walters Fund**, established in 1955 through a bequest from Frances Winship Walters, represents the major part of Agnes Scott's Endowment. Mrs. Walters attended Agnes Scott Institute and served as a trustee for sixteen years. As the residual beneficiary of her estate, Agnes Scott received \$4,291,630, the largest amount by far that the College has ever received from any source.

**The English Fund** was established in 1947 by a grant of \$500,000 from an anonymous foundation. The income is used for maintaining and strengthening the program of the English department.

**The History and Political Science Fund** was established in 1964 through a grant of \$500,000 from an anonymous foundation which the College had to match with an equal amount from other sources so that the total would be \$1,000,000. The income is used to maintain and strengthen the program of the Department of History and Political Science.

**The General Endowment Fund** of \$2,008,850 represents the gifts of individuals, corporations, and foundations whose gifts ranged in amount from a few dollars to several hundred thousand dollars.

Rand Kenan, Jr., Professor of Chemistry and chairman of the department and in recognition of his eighteen years of service at Agnes Scott. The income is used to assist the student research program.

**Mary Keesler Dalton Art Fund** of \$40,914 was established in 1972 by Harry L. Dalton of Charlotte, North Carolina, in honor of his wife, Class of 1925. The income is to be used to purchase works of art for the College's Dalton Galleries and books on art history for the Library.

**Charles A. Dana Professorship Fund** of \$556,000 was established in 1973 with a grant from the Charles A. Dana Foundation and matching funds from Agnes Scott. The income is used as supplemental compensation for at least four Dana Professors.

**Christian W. Dieckmann Fund** of \$3,475 was established in 1961 by his friends to honor this professor and musician for enriching the lives of generations of students from 1905 until his retirement in 1950. The income is used for musical recordings and other equipment in the music department.

**Agnes Scott Donaldson Fund** of \$10,000 was established through a bequest from this member of the Class of 1917. The income is used where it is most needed.

**Letitia Pate Evans Fund** of \$100,000 was established in 1955 through a bequest from this generous benefactor and trustee of the College to provide an income for the maintenance of and improvements to the Dining Hall named in her honor.

**William Joe Frierson Research Fund** of \$3,770 was established in 1975 by the Board of Trustees and friends to honor him for his twenty-nine years of service as professor and chairman of the chemistry department. He was the College's first William Rand Kenan, Jr., Professor of Chemistry. The income is used to assist student research.

**Robert Frost Prize Fund** of \$1,175 was established in 1963 by members of the Class of 1963 to provide an award for creative writing and to honor this distinguished and frequent visitor to the campus.

## Memorial Funds

**Sara Burke Addison Fund** of \$17,131 was established in 1980 by Elizabeth Henderson Cameron '43 in memory of the daughter of Thomas and Dorothy Holloran Addison '43. The income is used for the professional development of the faculty in the humanities.

**Wallace McPherson Alston Professorship of Bible and Religion** of \$500,000 was established in 1973 by the Board of Trustees in honor of Agnes Scott's third president at the time of his retirement after a quarter century of distinguished service to the College.

**Anna Josephine Bridgman Fund** of \$2,115 was established in 1974 by the Board of Trustees in her honor when she retired after twenty-five years of service as professor and chairman of the biology department. The income is used for the Bridgman Biology Library.

**William A. Calder Fund** of \$2,035 was established in 1971 by the Board of Trustees to honor this professor for his twenty-four

years of service as chairman of the Department of Physics and Astronomy. The income is used to purchase equipment for the department.

**John Bulow Campbell Fund** of \$142,945 was established in 1940 by this generous trustee from Atlanta as the first gift to the College's Semi-Centennial Fund. The income is available to strengthen the College's operations.

**Charles Murphey and Mary Hough Scott Candler Fund** of \$1,000 was established in 1963 by their three sons—Scott, Murphey, and Milton—as a memorial to these friends, neighbors, and supporters of Agnes Scott. Mr. Candler having served as a member of the Board of Trustees from 1889 to 1935 and Mrs. Candler having been a daughter of Colonel Scott, the College's founder.

**Marion T. Clark Research Fund** of \$4,605 was established in 1978 by his family and friends as a memorial to this William

**Paul Leslie and Carolyn White Garber Fund** of \$4,473 was established in 1976 by the Board of Trustees and friends upon Professor Garber's retirement after thirty-three years of service during which he was professor and chairman of the Department of Bible and Religion. The income is used to purchase Bible teaching aids.

**General Memorial Fund** of \$102,318 was established with gifts from many alumnae and friends to strengthen the program of the College.

**Agnes Raoul Glenn Fund** of \$15,010 was established in 1944 by Thomas K. Glenn of Atlanta in memory of his wife.

**Harry Goldsmith and Cleio Eliza Greer Fund** of \$3,000 was established in 1980 by Juanita Greer White '26 in memory of her parents. The income is used by the chemistry department for its special needs.

**Nancy Groseclose Visiting Scholars Fund** of \$3,545 was established in 1979 by the Agnes Scott trustees and other friends to honor this professor and chairman of the biology department for her thirty-two years of service. The income is used to bring to the campus visiting scholars in biology and closely related fields.

**Amy Walden Harrell Fund** of \$3,000 was established in 1972 by a bequest from her husband, Bishop Costen J. Harrell, of Decatur, as a memorial to this alumna of the Institute.

**George P. Hayes Fellowship Fund** of \$2,825 was established in 1967 by the Board of Trustees in honor of this professor and chairman of the English department upon his retirement after forty years of service. The income is used to provide assistance to a graduating senior or recent graduate who is beginning a program leading to an M.A. or Ph.D. degree in English.

**Jessie Lawrie Johnson Hicks Fund** of \$3,121 was established in 1960 by Dean and Mrs. C. Benton Kline of Agnes Scott in honor of Mrs. Kline's mother.

**Fred A. Hoyt Memorial Fund** of \$25,000 was established in 1971 with a bequest from this Atlanta friend of the College. The income is used to purchase capital equipment and to enhance our admissions and public relations programs.

**Humanities Faculty Fund** of \$282,871 was established in 1980 with gifts from alumnae and friends and by a grant from the National Endowment for the Humanities. The income is used for professional development of the faculty in the humanities.

**Charlotte Hunter Memorial Fund** of \$1,265 was established in 1974 by her classmates and friends in appreciation of this member of the Class of 1929 who had served for ten years as assistant dean of students. Use of the income is at the discretion of the president.

**Samuel Martin Inman Fund** of \$194,953 was established in 1923 with a bequest from Jane Walker Inman of Atlanta, as a memorial to her brother who was chairman of the Board from 1903 to 1914.

**William Rand Kenan, Jr., Professorship of Chemistry** of \$500,000 was estab-



*Vice President for Development Paul McCain*

lished in 1969 by the William Rand Kenan, Jr., Charitable Trust to perpetuate this business leader's interest in strengthening higher education.

**James T. and Ella Rather Kirk Fund** of \$747,585 was established in 1980 through a bequest from Mary Wallace Kirk '11 of Tusculum, Alabama, who had served as a trustee of Agnes Scott for more than sixty years. The income is used to enrich the College's academic program.

**Wilma St. Clair Huot Kline Fund** of \$2,300 was established in 1960 by Dean and Mrs. C. Benton Kline in honor of his mother.

**Ellen Douglass Leyburn Professorship of English** of \$303,509 was established in 1969 by the Board of Trustees and her friends as a memorial to this member of the Class of 1927 who as professor of English and chairman of the department inspired her students during her thirty-two years on the Agnes Scott faculty.

**Adeline Arnold Loridans Professorship of French** of \$300,000 was established in 1956 by the Charles Loridans Foundation in memory of this alumna of the Institute who was the wife of the long-time French Consular Agent in Atlanta who had created the foundation.

**William Markham Lowry Fund** of \$25,000 was established in 1910 by Robert J. and Emma C. Lowry of Atlanta in memory of their son. The income is used for the natural science departments.

**Mary Stuart MacDougall Museum Fund** of \$2,545 was established in 1952 by alumnae and friends in her honor at the time of her retirement as professor and chairman of the biology department after thirty-three years of service. The income is used for the improvement of the MacDougall Museum.

**James Ross McCain Lectureship Fund** of \$30,740 was established in 1966 by the students, faculty, alumnae, and friends of Agnes Scott as a memorial to the second president whose total span of distinguished service to the College had been fifty years. The income is used to provide a series of lectures on some aspect of the liberal arts and sciences with reference to the religious dimensions of human life.

**Michael A. McDowell, Jr., Fund** of \$2,095 was established in 1975 by the Board of Trustees to honor this musician upon his retirement as professor and chairman of the music department after twenty-five years of service on the faculty. The income is used to purchase audio equipment for the music department.



**Louise McKinney Book Prize Fund** of \$1,702 was established in 1937 by friends in honor of her service as professor of English from 1891 until her retirement in 1937. The income is used to provide a prize for the student who, in the opinion of the faculty of the English department, has accumulated during the year the best personal collection of books which can be the foundation of a lasting library.

**Mary Angela Herbin McLennan Medical Fellowship Fund** of \$25,000 was established in 1975 by Alex McLennan, Atlanta attorney, in memory of his mother. The income is used to provide a grant for an Agnes Scott College graduate to attend medical school.

**Walter Edward McNair Fund** of \$3,135 was established in 1977 by the Board of Trustees to honor this member of the English department upon his retirement after his twenty-five years of service to the College which included not only his teaching but also his being an assistant to the president and director of development and public relations. The income is used to fund the visits of Phi Beta Kappa lecturers and visiting scholars.

**Mildred Rutherford Mell Lecture Fund** of \$4,963 was established in 1960 in her honor by her college associates and other friends upon her retirement as professor and chairman of the economics and sociology department after twenty-two years of service during many of which she was also chairman of the Lecture Committee. The income is used to bring outstanding speakers to the campus.

**Ellen White and William Wyeth Newman Prize Fund** of \$2,859 was established in 1976 by Dr. Eleanor Newman Hutchens '40 of Huntsville, Alabama, in honor of her grandparents who made it possible for her to attend Agnes Scott. The income is used for the Writers' Festival prizes in poetry and prose.

**Joseph Kyle Orr Fund** of \$21,000 was established in 1941 by the trustees as a memorial to this Atlanta business leader whose twenty-three years of leadership as chairman of Agnes Scott's Board of Trustees saw the College attain rapid growth and recognition. The income is used to strengthen the administrative work of the College.

**Mary Noble Phelps Memorial Fund** of \$10,000 was established in 1974 by her mother, Mrs. A. M. Noble, of Smithfield, North Carolina, in memory of this member of the class of 1938.

**Frank P. Phillips Fund** of \$50,000 was established in 1950 with a bequest from this friend of the College from Columbus, Mississippi.

**Margaret T. Pythian Fund** of \$3,145 was established in 1964 by the trustees and friends in honor of this member of the Class of 1916 upon her retirement as the first Adeline Arnold Loridans Professor of French as well as chairman of the department after a teaching career of forty-one years at the College. The income is used to assist a student in a special summer study of French.

**Janef Newman Preston Poetry Fund** of

\$3,495 was established in 1962 by this 1921 graduate and long-time member of the English department and her friends to encourage creative writing. The income is used for annual awards to the Agnes Scott students writing the best original poem and the best prose piece.

**George Washington Scott Memorial Fund** of \$29,000 was established in 1909 by the citizens of Decatur to strengthen the College which he had helped to establish. The income is used for one of the academic departments.

**Carrie Scandrett Fund** of \$22,298 was established in 1969 by Agnes Scott alumnae, faculty, students, administration, and trustees to honor, upon her retirement, this 1924 graduate who remained at Agnes Scott to become the College's second dean of students and to serve her alma mater with distinction for forty-four years. Many memorial gifts following her death in 1981 added to the fund. The income is used for the student affairs program.

**Thomas G. Snow Memorial Fund** of \$4,000 was established in 1972 by Melinda Snow '66 of Atlanta in memory of her father. The income is used by the English department to sponsor activities of intellectual value.

**Hal and Julia Thompson Smith Fund** of \$441,447 was established in 1959 by this Agnes Scott trustee and this alumna of the Class of 1931. Mr. Smith, a prominent Atlanta business leader, was an active member of the Board from 1952 to 1977 and served as its chairman from 1956 to 1973.

**Chloe Steel Visiting Professor Fund** of \$2,932 was established in 1976 by trustees and friends upon her retirement after having been professor and chairman of the French department during her twenty-one years of service. The income is used to bring to the campus a visiting professor of French.

**Mary Frances Sweet Fund** of \$184,000 was established in 1956 with a bequest from this College physician and professor of hygiene who served in these capacities from 1908 to 1937 and remained a campus resident until her death. The income is used for the College's health services.

**Mary Nancy West Thatcher Fund** of \$51,600 was established in 1962 by this generous member of the Class of 1915 who

served as president of the Alumnae Association in 1926-27 and as an active trustee from 1947 to 1971.

**Lillian Dale Thomas Award Fund** of \$2,500 was established in 1977 by her cousins—Lucia B. Donnelly, Frances B. Hulver, and Beverly S. Burbage—in memory of this 1930 graduate whose devotion to sharing her love of Greek and Latin led her to a career of teaching. The income is used to provide an award for excellence in these languages.

**Margret Guthrie Trotter Fund** of \$2,365 was established in 1977 by the Board of Trustees and her friends as a memorial to this professor of English who for thirty-three years had encouraged her students to be more creative as writers and poets. The income is used to help finance Agnes Scott's Writers' Festival, an event which she launched in 1972.

**Frances Winship Walters Fund** of \$50,000 was established through a bequest from this generous alumna and trustee. The income is used for the operation and maintenance of the Walters Infirmary.

**Annie Louise Harrison Waterman Professorship of Theatre** of \$100,000 was established in 1953 by this generous alumna of the Institute and trustee from 1947 to 1953.

**George Winship Fund** of \$10,000 was established in 1957 through a bequest from this Atlanta business leader who had served as a trustee for twenty-five years, eighteen of which he was chairman of the Board.

**Roberta Powers Winter Fund** of \$4,357 was established in 1974 by the Board of Trustees and her friends in honor of this member of the Class of 1927 upon her retirement as the College's first Annie Louise Harrison Waterman Professor of Speech and Drama as well as department chairman after thirty-five years of service. The income is used to bring visiting speakers from these fields to the campus.

**Myrna Goode Young Latin Award Fund** of \$2,200 was established in 1979 by the Agnes Scott trustees to honor this professor of classical languages and literatures for her twenty-three years of service. The income is used to establish an award to the graduating senior with the highest scholastic average in Latin with a "B" or better grade as the minimum.

## Scholarship Funds

**Martin J. Abney Scholarship Fund** of \$5,000 was established in 1975 by a bequest from Louise Abney Beach King '20 of Birmingham, Alabama, as a memorial to her father.

**Akers Scholarship Fund** of \$5,000 was established in 1978 through the interest of business leaders C. Scott Akers of Atlanta and John M. Akers of Gastonia, North Carolina.

**Lucile Alexander Scholarship Fund** of \$5,856 was established in 1951 by her

friends to honor this 1911 graduate who returned to her alma mater to teach first chemistry and then mathematics before she received an advanced degree in French from Columbia University. Hers was the first graduate degree earned by an Agnes Scott alumna. She was head of the French department for twenty-eight years before her retirement in 1948. Preference is given to students majoring in French.

**Louisa Jane Allen Memorial Scholarship Fund** of \$3,546 was established in 1958

by her friends and family as a memorial to this 1956 graduate after her tragic automobile accident.

**Mary Virginia Allen Scholarship Fund** of \$3,886 was established in 1979 by the Agnes Scott trustees and friends to honor this alumna of the Class of 1935, professor and chairman of the French department, for her twenty-eight years of service. The income is used to assist a French major to study in France for an academic year.

**Samuel Harrison Allen Scholarship Fund** of \$1,965 was established in 1969 by Clara May Allen Reinero '23 and her family of Decatur in memory of her father.

**Mary McPherson Alston Scholarship Fund** of \$6,930 was established in 1960 by Dr. and Mrs. Wallace M. Alston to honor this mother of Agnes Scott's third president.

**Wallace McPherson Alston Scholarship Fund** of \$9,000 was established in 1973 by his many friends at the time of his retirement in appreciation of his distinguished service during his twenty-five years at Agnes Scott, twenty-two of which he served as the president.

**Sara Davis Alt Scholarship Fund** of \$1,400 was established in 1979 by her husband, William O. Alt, of Atlanta, in memory of this member of the Class of 1935.

**Neal L. Anderson Scholarship Fund** of \$15,000 was established in 1976 by Ruth Anderson O'Neal '18 and her husband, Alan S. O'Neal, of Winston-Salem, North Carolina, as a memorial to her father, a Presbyterian minister and trustee of Agnes Scott from 1923 to 1931. Preference is given to a student who is majoring in Bible and religion.

**Arkansas Scholarship Fund** of \$4,800 was established in 1962 by alumnae in that state. Preference is given to students from Arkansas.

**Armstrong Memorial Scholarship Fund** of \$2,035 was established in 1924 by George Ferguson and Lucy May Camp Armstrong of Savannah. Preference is given to students who are interested in serving with the Young Women's Christian Association.

**Atlantic Ice and Coal Company Scholarship Fund** of \$2,500 was established in 1924 by the employees of this company when William B. Baker of Atlanta was its president. Preference is given to a student from a community where the company plants have operated.

**Atlas Finance Company Scholarship Fund** of \$1,100 was established in 1963 by the firm when Robert R. Snodgrass of Atlanta was its president.

**Mary Reynolds Babcock Scholarship Fund** of \$25,000 was established in 1964 by the Mary Reynolds Babcock Foundation of Winston-Salem. Preference is given to students from North Carolina.

**Charlotte Bartlett Memorial Scholarship Fund** of \$4,791 was established in 1972 by Ruby Stafford (Mrs. Charles W.) Bartlett of Tampa in memory of her daughter of the Class of 1950.

**Nelson T. Beach Scholarship Fund** of \$25,000 was established in 1954 by Louise Abney Beach '20 of Birmingham, Alabama,

in memory of her husband. The Presbyterian Foundation holds \$15,000 of this amount for the College.

**Mary Livingston Beatie Scholarship Fund** of \$11,500 was established in 1950 by W. D. Beatie and Nellie Beatie of Atlanta in memory of their mother.

**Annie V. and John Bergstrom Scholarship Fund** of \$1,000 was established in 1924 by Martha Wynnee Bergstrom of Atlanta in honor of two of her children.

**Julianne Williams Bodnar Memorial Scholarship Fund** of \$4,542 was established in 1972 by her classmates and friends as a tribute to this member of the Class of 1963.

**J. O. Bowen Scholarship Fund** of \$6,000 was established in 1950 by J. O. Bowen, Decatur businessman.

**Martha Bowen Scholarship Fund** of \$1,000 was established in 1935 by her classmates and friends as a memorial to this member of the Class of 1925 from Monroe, Georgia, who had died before graduation.

**Boyd-McCord Memorial Scholarship Fund** of \$6,500 was established in 1976 with a bequest from Miss Clem Boyd as a memorial to her parents, William and Frances McCord Boyd, of Newton County, Georgia.

**Lettie MacDonald Brittain Scholarship Fund** of \$15,100 was established in 1963 by Fred W. and Ida Brittain Patterson '21 of Atlanta in memory of her mother.

**Judith Broadway Memorial Scholarship Fund** of \$16,588 was established in 1966 by her classmates, family, and friends as a memorial to this member of the Class of 1966 who had died just before graduation. Preference is given to a student majoring in philosophy.

**Alma Buchanan Brown Scholarship Fund** of \$14,723 was established in 1979 by her son and the Burr-Brown Foundation to honor this 1916 graduate and resident of Longview, Texas.

**Celeste Brown Scholarship Fund** of \$3,665 was established in 1964 by Dorothy Brown (Mrs. John H., Jr.) Cantrell '29 of Spartanburg, South Carolina, in memory of her mother.

**Dorothy Dunstan Brown Scholarship Fund** of \$2,400 was established in 1965 by Edgar and Florene Dunstan of Decatur in honor of their daughter of the Class of 1947.

**Maud Morrow Brown Scholarship Fund** of \$1,500 was established in 1961 by Annie Graham King '06 to honor her teacher of Latin and Greek while she was at Agnes Scott. Preference is given to students in classics.

**John A. and Sallie Burgess Scholarship Fund** of \$2,400 was established in 1950 by these Atlanta friends of the College.

**Caldwell Memorial Scholarship Fund** of \$1,600 was established in 1960 by George E. and Lida Rivers Caldwell Wilson '10 of Charlotte in memory of her parents, the late Dr. and Mrs. John L. Caldwell.

**Laura Berry Campbell Fund** of \$100,000 was established in 1964 with gifts from Mrs. John Bulow Campbell of Atlanta

because of her interest in the College and its students.

**Annie Ludlow Cannon Fund** of \$1,000 was established in 1949 by this member of the Class of 1909. Preference is given to daughters of missionaries and ministers or to students interested in Christian service.

**Ella Carey Scholarship Fund** of \$7,550 was established in 1969 by a grateful member of the Class of 1927 to honor this maid and friend to students and faculty alike during her years of service in Main Hall. Preference is given to Black students.

**Captain James Cecil Scholarship Fund** of \$3,000 was established in 1950 by his daughter. Preference is given to descendants of those who served the Confederacy.

**Chattanooga Alumnae Club Scholarship Fund** of \$2,009 was established in 1961 by alumnae in that community. Preference is given to students from that area.

**Dr. and Mrs. Tolbert Fanning Check Scholarship Fund** of \$1,500 was established in 1929 by Mary Simmons Check to be a memorial to her husband, but it now honors both members of this pioneer family of Birmingham, Alabama.

**Irvin and Rosa L. Cilley Scholarship Fund** of \$59,084 was established in 1964 by Melissa Cilley, a member of the Spanish department at Agnes Scott from 1930 to 1963, as a memorial to her parents. She later bequeathed her estate to the College for this fund.

**Citizens and Southern National Bank Scholarship Fund** of \$25,000 was established in 1962 as a part of this bank's interest in the education of youth.

**James J. Clack Scholarship Fund** of \$1,500 was established in 1922 by this friend of the College from Starrsville, Georgia.

**Caroline McKinney Clarke Scholarship Fund** of \$15,625 was established in 1961 by Louise Hill Reaves '54 in honor of her mother, an alumna of the Class of 1927, a lifelong friend, neighbor, and supporter of the College.

**Class of 1957 Scholarship Fund** of \$9,326 was established in 1962 by members of this class.

**Class of 1964 Scholarship Fund** of \$4,019 was established in 1964 by members of this class. Preference is given to students from other countries.

**Class of 1965 Scholarship Fund** of \$1,174 was established in 1965 by members of this class. The award is given to a student for her junior or senior year and is based on both merit and need.

**Class of 1968 Scholarship Fund** of \$1,325 was established in 1968 by members of this class. The award is given to a Black student.

**Jack L. Cline, Jr., Memorial Scholarship Fund** of \$2,665 was established in 1962 by his parents, Mr. and Mrs. Jasper (Jack) L. Cline of Atlanta.

**Howard P. Conrad Scholarship Fund** of \$28,000 was established in 1971 in his memory by his wife of St. Clair, Michigan. Their daughter, Patricia, was a member of the Class of 1963.



Pat Pinka lectures on "The Canterbury Tales."

**Augusta Skeen Cooper Scholarship Fund** of \$15,100 was established in 1949 by Mr. and Mrs. Samuel Inman Cooper in honor of this member of the Class of 1917 who had stayed on at Agnes Scott to teach chemistry for thirteen years. Preference is given to students in that department.

**Thomas L. and Annie Scott Cooper Scholarship Fund** of \$12,511 was established in 1935 through gifts from this Deecer family, Mrs. Cooper being the daughter of Colonel George W. Scott, the founder of the College.

**Laura Bailey and David Robert Cumming Scholarship Fund** of \$1,000 was established in 1961 by Laura Cumming Northey '43 of Charlotte, North Carolina, as a memorial to her parents.

**Mr. and Mrs. R. B. Cunningham Scholarship Fund** of \$7,305 was established in 1950 by their family and friends in recognition of their service to the College for more than thirty years. Preference is given to students from missionary families or from

foreign countries or to students interested in mission work.

**Mary Cheek Davenport Scholarship Fund** of \$2,000 was established in 1925 by this friend from Marietta to assist primarily the daughters of missionaries or a student interested in missionary work.

**Andrewena Robinson Davis Memorial Scholarship Fund** of \$1,000 was established in 1961 by her cousin, Patricia Morgan Fisher '53, to honor this member of the Class of 1932.

**Lillian McPherson Davis Scholarship Fund** of \$3,570 was established in 1962 by Jean M. Davis of Greenville, South Carolina, in memory of her young daughter.

**Marie Wilkins Davis Scholarship Fund** of \$4,000 was established in 1939 by her mother's bequest as a memorial to this alumna who attended Agnes Scott Institute.

**Emily S. Dexter Memorial Scholarship Fund** of \$1,365 was established in 1974 by her cousin, Ethel S. (Mrs. Charles R.) Cady, of Green Bay, Wisconsin, in recognition of

her thirty-two years service as a teacher at Agnes Scott. Preference is given to students in psychology.

**Emily S. Dexter Scholarship Award Fund** of \$10,610 was established in 1972 by Ruth Pringle Pipkin '31 of Reidsville, North Carolina, to recognize and honor Miss Dexter for her service as a teacher of psychology at Agnes Scott from 1923 to 1955. A special committee selects the recipient from members of the rising senior class who are taking advanced courses in psychology.

**S. Leonard Doerpinghaus Summer Study Scholarship Fund** of \$4,652 was established in 1968 by the students, colleagues, and other friends as a memorial to this professor who had taught in the biology department for almost ten years before his untimely death. A special committee makes this award for use in summer study at a biological field station.

**David Arthur Dunsceith Scholarship Fund** of \$1,450 was established in 1963 by Wallace M. Alston and Madelaine Dunsceith Alston '28 in memory of her father, a Presbyterian minister in Clearwater, Florida, and former trustee of the College.

**Georgia Wood Durham Scholarship Fund** of \$6,500 was established in 1938 by the late Jennie Durham Finley in memory of her mother. Preference is given to students from DeKalb County.

**James Ballard Dyer Scholarship Fund** of \$38,453 was established in 1949 by Diana Dyer Wilson '32 in memory of her father. Preference is given to students from Virginia or North Carolina.

**Inez Norton Edwards Scholarship Fund** of \$1,350 was established in 1978 by her family and friends as a memorial to this Auburn, Alabama, mother of Agnes Scott alumnae, Nancy '58 and Helen Propst '50.

**Kate Durr Elmore Fund** of \$25,295 was established in 1949 by Stanhope E. Elmore of Montgomery, Alabama, in memory of his wife. Preference is given to Presbyterian students, particularly those from East Alabama Presbytery and other parts of the state.

**Jennie Durham Finley Scholarship Fund** of \$5,000 was established in 1938 by this friend of the College to assist students preferably from DeKalb County.

**Mary Louise Fowler Scholarship Fund** of \$50,000 was established in 1980 with a bequest from this graduate of the Class of 1929. The income is used for awards to Honor Scholars.

**Rufus C. and Wynie Coleman Franklin Memorial Scholarship Fund** of \$50,000 was established in 1978 in their honor by their daughter, Marian Franklin (Mrs. Paul H.) Anderson '40, of Atlanta. The income is used for students from Emanuel County, Georgia, where she was reared.

**Helen and Ted French Scholarship Fund** of \$3,500 was established in 1977 by this Atlanta member of the Class of 1974. The income is used to assist Return-to-College students.

**Louise Sullivan Fry Scholarship Fund** of \$1,000 was established in 1981 by her

husband, Dr. Thomas A. Fry, Jr., to honor this 1940 graduate.

**Alex P. Gaines Scholarship Fund** of \$50,000 was established in 1980 by Agnes Scott's Trustees to honor this Atlanta attorney for his six years of distinguished service as chairman of the Board. The income is used for awards to Honor Scholars.

**Lewis McFarland Gaines Scholarship Fund** of \$1,300 was established in 1963 by Ethel Alexander Gaines, an alumna of Agnes Scott Institute, in memory of her husband, the son of the first president of Agnes Scott.

**Gallant-Belk Scholarship Fund** of \$1,000 was established in 1951 by W. E. Gallant of Anderson, South Carolina.

**Kathleen Hagood Gambrell Scholarship Fund** of \$10,000 was established in 1963 by E. Smythe Gambrell of Atlanta as a living memorial to his wife who was an alumna. The award is made to an outstanding student preparing for Christian service.

**Iva Leslie and John Adam Garber International Student Scholarship Fund** of \$7,451 was established in 1968 initially as a memorial to Mrs. Garber by her husband, Dr. John A. Garber, and her son and daughter-in-law, Dr. and Mrs. Paul Leslie Garber, of Agnes Scott. Upon the death of Dr. John Garber in 1975 this scholarship became a memorial to him as well when further gifts from family and friends were received. The recipients must be students whose citizenship is other than that of the United States of America.

**Jane Zuber Garrison Scholarship Fund** of \$1,275 was established in 1963 by Mr. and Mrs. Ozburn Zuber of Anderson, South Carolina, in honor of their daughter, Mrs. Robert C. Garrison '54.

**Leslie Janet Gaylord Scholarship Fund** of \$2,540 was established in 1969 by the trustees of Agnes Scott to honor her for her forty-seven years of teaching in the mathematics department. Preference is given to students in that department.

**General Electric Scholarship Fund** of \$2,000 was established in 1966 with the grants received by the College when its student team appeared twice in the General Electric College Bowl in March of that year.

**General Memorial Scholarship Fund** of \$59,187 was established with gifts from many alumnae and friends to provide financial assistance to students.

**Georgia Consumer Finance Association Scholarship Fund** of \$1,000 was established in 1962 by its members throughout the state.

**M. Kathryn Glick Scholarship Fund** of \$5,594 was established in 1974 by the Board of Trustees along with many of her students and friends in recognition of her thirty-six years as a teacher, of which for twenty-eight she was chairman of the Department of Classical Languages and Literatures. Preference is given to a student in this department.

**Eileen Goher Scholarship Fund** of \$3,475 was established in 1980 with a bequest from this 1903 honor graduate of the Agnes Scott Institute.

**Frances Gooch Scholarship Fund** of



*Hue Nguyen '84 examines slide of Brownian movement.*

\$2,025 was established in 1978 by the Board of Trustees as a memorial to this associate professor of English for her teaching speech and theatre from 1915 to 1951.

**Lucy Durham Goss Fund** of \$3,439 was established in 1938 by Jennie Durham Finley in honor of her niece, Mrs. John H. Goss, a student in the Institute.

**Esther and James Graff Scholarship Fund** of \$15,727 was established in 1960 by Dr. Walter Edward McNair of Agnes Scott in honor and appreciation of Mr. and Mrs. James R. Graff.

**Sarah Frances Reid Grant Scholarship Fund** of \$6,000 was established in 1935 by Mrs. John M. Slaton of Atlanta in honor of her mother.

**Kenneth and Annie Lee Greenfield Scholarship Fund** of \$3,675 was established in 1962 by Sallie Greenfield Blum '56 of Kernersville, North Carolina, in honor of her parents.

**Roxie Hagopian Voice Scholarship Fund** of \$1,000 was established in 1963 by this member of the music department for fourteen years.

**Louise Hale Scholarship Fund** of \$4,417 was established in 1951 by Elizabeth Anderson Brown '22 of Atlanta in memory of this member of the French department for thirty years. Preference is given to students taking French.

**Harry T. Hall Memorial Scholarship Fund** of \$10,000 was established in 1919 by Mr. and Mrs. W. C. Bradley of Columbus in memory of Mrs. Bradley's brother. Preference is given to students from Muscogee County, Georgia.

**Sarah Belle Brodnax Hansell Scholarship Fund** of \$5,000 was established in 1961 by Granger Hansell of Atlanta in memory of

his wife, a member of the Class of 1923.

**Goldie Ham Hanson Scholarship Fund** of \$10,075 was established in 1981 by her daughters Ann H. Merklein '55 and Elizabeth H. Duerr '58 in memory of their mother, a member of the Class of 1919 and one of the first women physicians in Houston, Texas. Preference is given to seniors who intend to study medicine.

**Weenona White Hanson Music Scholarship Fund** of \$2,520 was established in 1925 by Mr. and Mrs. Victor H. Hanson of Birmingham to honor Mrs. Hanson for her years of encouragement to music. Preference is given to students from Alabama.

**George W. Harrison, Jr., Scholarship Fund** of \$18,000 was established in 1938 by a bequest from this Atlanta friend.

**Quenelle Harrold Scholarship Fund** of \$23,775 was established originally in 1926 as a graduate fellowship by Mrs. Thomas Harrold of Americus in honor of her daughter, Mrs. Frank Sheffield, of the Class of 1923, but in 1976 it became a scholarship fund.

**Harwell-Hill Scholarship Fund** of \$10,000 was established in 1974 through a bequest from Ann Rebecca (Rebie) Harwell (Mrs. Lodowick Johnson) Hill '13 of Atlanta and is a memorial to her and her sister, Frances Grace Harwell '23.

**Margaret McKinnon Hawley Scholarship Fund** of \$5,066 was established in 1940 through a bequest of Dr. F. O. Hawley of Charlotte, North Carolina, as a memorial to his wife, an alumna of Agnes Scott Institute.

**Louise and Lottie Hendrick Scholarship Fund** of \$5,000 was established in 1935 by Lottie Hendrick of Covington, Georgia, and is a memorial to these sisters.

**Gussie Parkhurst Hill Scholarship Fund**

of \$2,000 was established in 1950 and is named for the donor, Mrs. DeLos L. Hill of Atlanta. Preference is given to daughters of ministers.

**Betty Hollis Scholarship Fund** of \$1,343 was established in 1947 as a memorial to this 1937 graduate by Julia Lake Skinner (Mrs. E. R.) Kellersberger '19 who is the author of the inspirational biography, *Betty, A Life of Wrought Gold*.

**Robert B. Holt Scholarship Fund** of \$10,671 was established in 1954 by Dr. Phillippa G. Gilchrist '23 in honor of her former professor and colleague who served as professor of chemistry at Agnes Scott for twenty-eight years. Preference is given to students in chemistry.

**Nanette Hopkins Scholarship Fund** of \$294,068 was established in 1973 by a bequest from Florence Smith (Mrs. Joseph T.) Sims '13 of Berkeley, California, as a memorial to Dean Hopkins for her outstanding service to Agnes Scott from 1889 to 1938. Assistance is given to promising music students.

**Jennie Sentelle Houghton Scholarship Fund** of \$10,400 was established in 1945 by Dr. M. E. Sentell of Davidson, North Carolina, in honor of her sister. The recipient must have already attended Agnes Scott at least one year.

**Waddy Hampton and Maude Chapin Hudson Scholarship Fund** of \$5,041 was established in 1968 by Anne Chapin Hudson (Mrs. Frank H., Jr.) Hankins '31 in memory of her parents. Preference is given to Black students.

**Richard L. Hull Scholarship Fund** of \$3,000 was established in 1961 by Nora Glancy Hull (Mrs. Baxter) Maddox in memory of her first husband.

**George Thomas Hunter Memorial Scholarship Fund** of \$25,000 was established in 1963 by the Benwood Foundation of Chattanooga to honor its founder, who was a pioneer in the Coca-Cola bottling industry. The recipients are students from Chattanooga or Tennessee.

**Louise and Frank Inman Fund** of \$6,000 was established in 1951 with gifts from these Atlanta leaders, Mr. Inman having been an Agnes Scott trustee for thirty-five years.

**Louise Reese Inman Scholarship Fund** of \$3,829 was established in 1963 by Sam and Sue Life Inman '58 of Greenville, South Carolina, in memory of his grandmother, Mrs. Frank Inman, an alumna of Agnes Scott Institute.

**Jackson Scholarship Fund** of \$56,816 was established in 1953 with a bequest of Elizabeth Fuller Jackson, a member of Agnes Scott's history department for twenty-eight years. It is a memorial to her and her parents — Charles S. and Lillian F. Jackson.

**Louise Hollingsworth Jackson Scholarship Fund** \$7,820 was established in 1965 by Mr. and Mrs. Mell Charles Jackson of Fayetteville, Georgia, to honor Mrs. Jackson, a member of the Class of 1932.

**Ann Worthy Johnson Scholarship Fund** of \$5,100 was established in 1971 by Agnes Scott alumnae and other friends in memory

of this member of the Class of 1938 and in appreciation of her leadership as director of alumnae affairs at Agnes Scott for sixteen years.

**Gussie O'Neal and Lewis H. Johnson Voice Scholarship Fund** of \$5,000 was established in 1973 with a bequest from this member of Agnes Scott's music department for forty years who, with his wife, a former student of the Class of 1911, developed the voice section of the department.

**Jones-Ransome Memorial Scholarship Fund** of \$1,000 was established in 1963 by Georgia Hunt (Mrs. William E.) Elsberry '40 in memory of her aunts, Leila and Azile Jones and Elizabeth Jones Ransome, who made it possible for her to attend Agnes Scott.

**Annice Hawkins Kenan Scholarship Fund** of \$50,000 was established in 1969 by a grant from the Sarah Graham Kenan Foundation of Chapel Hill, North Carolina, in memory of this early alumna of Agnes Scott. Preference is given to students from the Atlanta area or from North Carolina who intend to teach.

**Annie Graham King Scholarship Fund** of \$1,000 was established in 1970 by Mr. and Mrs. James A. Minter of Tyler, Alabama, in memory of this alumna of 1906.

**Martin Luther King, Jr., Scholarship Fund** of \$9,605 was established in 1968 by gifts from students, faculty, and friends to provide financial assistance to Black students.

**Mary Elizabeth Trahernt Kontz Scholarship Fund** of \$1,005 was established in 1937 by Judge Ernest C. Kontz of Atlanta in memory of his mother.

**A. M. and Augusta R. Lambdin Scholarship Fund** of \$2,200 was established in 1963 by Henrietta Lambdin (Mrs. Hugh J.) Turner '15 of McDonough in memory of her parents.

**Lanier Brothers Scholarship Fund** of \$4,540 was established in 1971 by a gift from the Atlanta foundation established by these three brothers who have been business leaders in the state: Sartain, Thomas H., and J. Hicks Lanier.

**Ted and Ethel Lanier Scholarship Fund** of \$1,000 was established in 1950 by these Atlanta friends of Agnes Scott who were especially interested in its music department. Preference is given to students from the Atlanta area.

**Harriett Haynes Lapp Scholarship Fund** of \$2,040 was established in 1978 by the Board of Trustees as a memorial to this member of the physical education department who had served for forty years before her retirement in 1964.

**Kate Stratton Leedy Scholarship Fund** of \$1,000 was established in 1923 by Major W. B. Leedy of Birmingham in memory of his wife. Preference is given to students from Alabama.

**Ruth Leroy Memorial Scholarship Fund** of \$5,715 was established in 1961 by her parents, Mr. and Mrs. Walter W. Leroy, of Baltimore, Maryland, and by friends of this 1960 graduate.

**Lindsey Scholarship Fund** of \$7,000 was established in 1923 by Mr. and Mrs. Dennis Lindsey of Decatur. Preference is given to students from the metropolitan area of Atlanta.

**Helen Burk Longshore Scholarship Fund** of \$73,370 was established in 1977 through a bequest from this aunt of Jackie Pfarr (Mrs. D. S.) Michael '53 of Ridge-wood, New Jersey, whose daughter Susan was a member of the Class of 1974.

**J. Spencer Love Memorial Scholarship Fund** of \$18,000 was established in 1962 by his wife, the former Martha Eskridge '33, who was Mrs. Nathan M. Ayers of Greensboro, North Carolina.

**Captain and Mrs. John Douglas Malloy Scholarship Fund** of \$3,500 was established in 1926 by their sons, D. G. and J. H. Malloy, of Quitman, Georgia.

**Maplewood Institute Memorial Scholarship Fund** of \$2,500 was established in 1919 by alumnae of this once well-known institution which had served as a pioneer in higher education for women in Pittsfield, Massachusetts, from 1341 to 1884.

**Volina Butler and B. Frank Markert Scholarship Fund** of \$3,025 was established in 1976 by James B. and Dorothea Swann Markert in memory of his parents.

**Nannie R. Massie Memorial Scholarship Fund** of \$2,000 was established in 1921 by her sister, Mrs. E. L. Bell, of Lewisburg, West Virginia, in memory of this teacher of French and history at Agnes Scott who had to resign for reason of health after teaching a few years.

**Pauline Martin McCain Memorial Scholarship Fund** of \$15,599 was established in 1954 by friends of this beloved wife of Dr. James Ross McCain, the second president of the College.

**Alice McIntosh Memorial Scholarship Fund** of \$3,230 was established in 1963 by her husband and former trustee of the College, Henry T. McIntosh, and daughter Martha M. (Mrs. George W.) Nall '23 of Albany, Georgia.

**Sarah Agrippina Pipes McKowen Scholarship Fund** of \$2,840 was established in 1949 by May McKowen (Mrs. B. B.) Taylor '06 of Baton Rouge, Louisiana, and Jane Taylor (Mrs. Edward S.) White '42 of Atlanta in memory of their mother and grandmother.

**Mary Angela Herbin McLennan Scholarship Fund** of \$2,596 was established in 1961 in her memory by her son, Alex McLennan, of Atlanta. Preference is to be given to graduates of Decatur High School.

**Mary Stewart McLeod Scholarship Fund** of \$1,000 was established in 1980 through a bequest from this member of the Class of 1923 from Bartow, Florida.

**Lawrence McNeill Scholarship Fund** of \$1,000 was established in 1925 as a memorial by his wife, Florence McConnell McNeill, of Savannah, Georgia.

**Hyta Plowden Mederer Scholarship Fund** of \$10,000 was established in 1962 by this alumna in the Class of 1932, Mrs. Leonard John Mederer, of Valdosta, Georgia.

**Mary Donnelly Meehan Scholarship Fund** of \$1,000 was established in 1978 through a bequest from this member of the Class of 1910.

**Jacqueline Pfarr Michael Scholarship Fund** of \$1,000 was established in 1963 by her father, John S. Pfarr, in honor of this member of the Class of 1953.

**Mills Memorial Scholarship Fund** of \$1,000 was established in 1924 by George J. Mills of Savannah, Georgia, and is a memorial to him and his wife, Eugenia Postell Mills.

**James A. and Margaret Browning Minter Scholarship Fund** of \$22,500 was established in 1963 by their son, James A. Minter, Jr., of Tyler, Alabama, an active trustee of Agnes Scott from 1959 to 1978.

**William A. Moore Scholarship Fund** of \$5,000 was established in 1892 from a bequest in his will. This leading citizen of Atlanta provided the College's first endowed scholarship. Preference is given to students whose parents are Presbyterians.

**John Morrison Memorial Scholarship Fund** of \$3,000 was established in 1919 in memory of her husband by Lola Bell Morrison of Moultrie, Georgia, the mother of Ella Bell Morrison (Mrs. John B.) Carlton, an alumna of Agnes Scott Institute. Preference is given to a student from Colquitt County, Georgia.

**Margaret Falkenburg Myers Scholarship Fund** of \$1,000 was established in 1971 by Mrs. Arthur W. Falkenburg of Atlanta in memory of her daughter, a member of the Class of 1941.

**Elkan Naumberg Music Scholarship Fund** of \$2,000 was established in 1919 by this New York established manufacturer who desired to encourage training in classical music.

**New Orleans Alumnae Club Scholarship Fund** of \$6,193 was established in 1955 by members of this Agnes Scott group. Preference is given to students from that area.

**Maryellen Harvey Newton Scholarship Fund** of \$13,565 was established in 1972 by her husband, Henry Edgar Newton, of Decatur, to honor this member of the Class of 1916 and other members of their family who are alumnae: Jane Anne Newton Marquess '46, Martha Reese Newton Smith '49, and Anne Marquess Camp '70.

**Katherine Tait Omwake Scholarship Fund** of \$2,000 was established in 1973 by the trustees of Agnes Scott in recognition of her forty-three years of service as a member of the psychology department. Preference is given to students majoring in psychology.

**Ruth Anderson O'Neal Scholarship Fund** of \$25,000 was established in 1962 by her husband, Alan S. O'Neal, of Winston-Salem, North Carolina, to honor this leader of the Class of 1918 who served as president of the College YWCA. Preference is given to students majoring in Bible.

**Marie Scott O'Neill Scholarship Fund** of \$12,315 was established in 1978 by a bequest from this member of the Class of

1942 from Atlanta. She was a great-granddaughter of Colonel George W. Scott, the founder of the College.

**Elizabeth Roberts Pancake Scholarship Fund** of \$1,040 was established in 1969 in her memory by members of her Class of 1959.

**Wingfield Ellis Parker Memorial Scholarship Fund** of \$7,284 was established in 1970 by her parents, William Douglas and Frances Tennent Ellis '25, and her husband, Richard K. Parker, all of Atlanta. Preference is given to students majoring in English or Bible.

**Lillian Gertrude Patton Latin Scholarship Fund** of \$10,000 was established in 1979 by her sister, Bess Patton, of Chattanooga, Tennessee. The award honors this 1920 Agnes Scott graduate for her untiring devotion to the Latin language and for her forty-nine years of distinguished and dedicated teaching of this language. The scholarship is awarded on the basis of financial need and for excellence in Latin.

**John H. Patton Scholarship Fund** of \$2,000 was established in 1967 by this daughter, Sarah Eunice Patton (Mrs. A. V.) Cortelyou '18, as a memorial to her father who was the long-term minister of the First Presbyterian Church in Marietta, Georgia.

**Pauley Scholarship Fund** of \$1,000 was established in 1951 by William C. and Frances Freeborn Pauley '27 of Atlanta.

**Barbara Murlin Pendleton Scholarship Fund** of \$2,608 was established in 1975 by alumnae and friends as a memorial to this graduate of the Class of 1940 and in appreciation of her leadership in all phases of the Alumnae Office at Agnes Scott for nine years. Preference is given to alumnae returning to the College for further study.

**Mildred Love Petty Scholarship Fund** of \$1,270 was established in 1981 by the Return to College students to honor this graduate who as Assistant Dean of the College had been their special adviser. The income is used to assist a Return to College student.

**Colonel Joseph B. Preston Memorial Scholarship Fund** of \$1,000 was established in 1926 by his wife, Clara J. Preston, of Augusta. Preference is given to students from Georgia.

**George A. and Margaret Morgan Ramspeck Scholarship Fund** of \$2,000 was established in 1920 by their daughter, Jean Ramspeck Harper, to honor one of Agnes Scott's first trustees and his wife, both of whom were active leaders in Decatur.

**Mary Warren Read Scholarship Fund** of \$46,537 was established in 1960 by this alumna of the Class of 1929 who has been active in promoting the College and who has been a trustee of Agnes Scott since 1964.

**Frederick Philip Reimero Memorial Scholarship Fund** of \$1,135 was established in 1974 by his wife, Clara Mae Allen Reimero '23 of Decatur.

**Alice Boykin Robertson Scholarship Fund** of \$1,235 was established in 1969 by her parents, Judge and Mrs. Samuel J. Boykin, of Carrollton, Georgia, to honor this member of the Class of 1961. Preference is

given to students majoring in mathematics.

**Henry A. Robinson Scholarship Fund** of \$7,250 was established in 1970 by the Agnes Scott trustees to honor this professor who served as head of the mathematics department from 1926 to 1970. Preference is given to students majoring in mathematics.

**Louise Scott Sams Scholarship Fund** of \$1,925 was established in 1979 by her niece, Betty Scott (Mrs. J. Phillips) Noble '44, of Charleston, South Carolina, in memory of this member of the Class of 1903 who was the granddaughter of George Washington Scott.

**Bettie Winn Scott Scholarship Fund** of \$4,940 was established in 1961 in her memory by her children to recognize her role along with that of her husband, the late George Bucher Scott, a long-time Agnes Scott Trustee, in sustaining the College in its early years.

**Julius J. Scott Scholarship Fund** of \$2,000 was established in 1962 by this trustee who served as a member of the Board from 1920 to 1976. Preference is given to daughters of missionaries.

**William Scott Scholarship Fund** of \$10,000 was established in 1938 in his memory by his wife, Annie King Scott, of Pittsburgh. He was a nephew of George Washington Scott, founder of the College.

**Scottdale Mills Scholarship Fund** of \$7,010 was established in 1962 to provide financial assistance for the daughters of missionaries.

**Mary Scott Scully Scholarship Fund** of \$11,409 was established in 1942 by C. Alison Scully of Philadelphia, Pennsylvania, in memory of his mother, a granddaughter of the Agnes Scott for whom the College was named. The award is made to a student who has completed at least one year at Agnes Scott.

**Mary Boney Sheats Bible Scholarship Fund** of \$2,567 was established in 1973 by her family and friends in recognition of her service as a professor of Bible at Agnes Scott and as a leader in the Presbyterian Church. The award is given to a student majoring in Bible and religion.

**Mary D. Sheppard Memorial Scholarship Fund** of \$2,500 was established in 1924 by alumnae and friends of this former professor of philosophy and German at Agnes Scott from 1891 to 1903. Preference is given to students from Haralson County, Georgia.

**Ward E. Shumaker Scholarship Fund** of \$1,000 was established in 1978 as a memorial to him by his wife, Marie Baker Shumaker '30, of Decatur.

**Margaret Massie Simpson Scholarship Fund** of \$1,585 was established in 1978 by her family and friends for this member of the Class of 1934, the wife of George E. Simpson of Smithfield, Kentucky.

**Slack Scholarship Fund** of \$8,663 was established in 1953 by Searcy B. and Julia Pratt Smith Slack '12 of Decatur in recognition of their daughters, Ruth S. Roach '40



*Professor John Gigniliat conducts U. S. Intellectual History seminar.*

Eugenia S. Morse '41, and Julia S. Hunter '45.

**Florence E. Smith Scholarship Fund** of \$140,050 was established in 1979 with a bequest from this former professor who had been a member of the history department for thirty-six years. The income is used for awards to Honor Scholars.

**Hal L. Smith Scholarship Fund** of \$50,000 was established in 1980 by Agnes Scott's trustees to honor this Atlanta business leader for his seventeen years of distinguished service as chairman of the Board. The income is used for awards to Honor Scholars.

**Lillian Smith Scholarship Fund** of \$2,000 was established in 1978 by Agnes Scott's trustees as a memorial to her for thirty-three years of service before her retirement in 1938 as professor of Latin.

**Evelyn Hanna Sommerville Fund** of \$8,000 was established in 1965 by the Roswell Library Association in honor of its president, Mrs. Robert L. Sommerville '23. Preference is given to students desiring to be librarians.

**South Carolina Scholarship Fund** of \$1,106 was established in 1968 with the gifts of students from the state who had made their pledges while enrolled in 1964. Preference is given to students from South Carolina.

**Bonner and Isabelle Leonard Spearman Scholarship Fund** of \$10,654 was established in 1962 by this member of the Class of 1929 in appreciation of the opportunities the College offers its students.

**Laura Mayes Steele Scholarship Fund** of \$159,567 was established in 1977 from the estate of this member of the Class of 1937 who served the College for forty years, first as secretary to the president and later as registrar and director of admissions. The

income is used for awards to Honor Scholars.

**Carolyn Strozier Scholarship Fund** of \$11,465 was established in 1979 by her mother and friends as a memorial to this member of the Class of 1941 who had been active in the Alumnae Association while on the staff of Rich's.

**Frances Gilliland Stukes and Marjorie Stukes Strickland Scholarship Fund** of \$14,506 was established in 1962 by Dean Emeritus Samuel Guerry Stukes. The scholarship honors his wife, '24, and daughter, '51.

**Samuel Guerry Stukes Scholarship Fund** of \$21,010 was established in 1957 by the Board of Trustees to honor Dean Stukes upon his retirement after forty-four years of distinguished service as a member of the faculty. He also served as an active trustee from 1944 to 1971. The income is used for awards to the three Stukes Scholars, the students who rank first academically in each of the rising sophomore, junior, and senior classes.

**Jodele Tanner Scholarship Fund** of \$2,010 was established in 1950 by classmates and friends as a memorial to this 1945 graduate who remained to teach in the biology department. Preference is given to students in one of the sciences.

**James Cecil and Hazel Ittner Tart Scholarship Fund** of \$1,665 was established in 1963 by this Treasurer Emeritus who served Agnes Scott for forty-eight years.

**Martin M. and Agnes L. Teague Scholarship Fund** of \$2,175 was established in 1962 by Annette Teague (Mrs. Monteith) Powell of Whiteville, North Carolina, in honor of her parents from Laurens, South Carolina.

**Henry Calhoun and Susan Wingfield Tennent Scholarship Fund** of \$4,093 was established in 1973 as a memorial to her parents by Susan Frances Tennent (Mrs. William D.) Ellis '25 of Atlanta. Preference is given to students majoring in history or English.

**Mary West Thatcher Scholarship Fund** of \$50,598 was established in 1954 by this 1915 graduate who is now a resident of Miami and whose service to the College includes being president of the Alumnae Association in 1926-27 and an active trustee from 1947 to 1971. Preference is given to Christian students from other countries and to other students preparing for Christian service.

**Pierre Thomas Scholarship Fund** of \$2,200 was established in 1978 by the Board of Trustees to honor this member of the French department for his sixteen years of service to the College before his retirement in 1967.

**James Zachry and Annie Zou Glass Thompson Scholarship Fund** of \$2,000 was established in 1981 as a memorial by their daughters, Mary Z. Thompson and Mildred T. Raven, both of the Class of 1935.

**Martha Merrill Thompson Memorial Scholarship Fund** of \$2,000 was established in 1924 by members of the Class of 1905 and other friends of this alumna from Thomasville, Georgia. Preference is given to students who plan to do missionary work.

**Samuel Pierce Thompson Scholarship Fund** of \$5,000 was established in 1933 by his wife as a memorial to this resident of Covington, Georgia. Their daughter, Julia (Mrs. Count D.) Gibson, was a 1911 graduate.

**Henry Claude Townsend Memorial Scholarship Fund** of \$5,000 was established in 1920 by his wife, Nell Towers Townsend, of Anderson, South Carolina. Reference is given to students who plan to be missionaries.

**Elizabeth Clarkson Tull Memorial Scholarship Fund** of \$65,000 was established in 1959 by Joseph M. Tull of Atlanta in memory of his wife to assist students selected on the basis of Christian character, ability, and need.

**Joseph M. Tull Memorial Scholarship Fund** of \$65,000 was established in 1964 by the J. M. Tull Foundation to honor this outstanding business, church, and civic leader of Atlanta and to assist students worthy of Agnes Scott's ideals.

**Kate Higgs Vaughan Fund** of \$115,000 was established in 1975 through a bequest from this member of the Class of 1924. The income is used annually for the Wilson Asbury Higgs Mathematics Scholarship and the Emma Baugh Music Scholarship as memorials to her father and mother. When more income is available, it is used to fund additional memorial scholarships.

**Wachendorff Scholarship** of \$1,000 was established in 1932 by Charles and Edward Wachendorff of Atlanta in honor of their mother.

**George C. Walters Memorial Scholar-**

**ship Fund** of \$5,000 was established in 1920 by his wife, Frances Winship Walters, Agnes Scott alumna, trustee, and benefactor.

**Annie Dodd Warren Scholarship Fund** of \$29,568 was established in 1961 by Dr. and Mrs. William C. Warren, Jr., of Atlanta in honor of his mother.

**Ferdinand Warren Scholarship Fund** of \$2,035 was established in 1968 by Mr. and Mrs. Romeal Theriot of New Orleans and their daughter, Christine (Mrs. Richard) Woodfin '68, of Atlanta in honor of this artist and member of the National Academy who served as professor and chairman of Agnes Scott's art department for eighteen years. Although initially the income was used for a fellowship, the donors later designated it as a scholarship for an art major.

**Washington, D. C., Alumnae Club Scholarship Fund** of \$1,666 was established in 1961 by its members during the College's Seventy-fifth Anniversary Campaign. Preference is given to students from that area.

**Joy Werlein Waters Scholarship Fund** of \$2,856 was established in 1963 as a memorial by her friend, Dr. Rosemonde Peltz, physician at Agnes Scott, and mother, Isabel O. (Mrs. J. Parham) Werlein of New Orleans. Preference is given to students majoring in art.

**Eugenia Mandeville Watkins Scholarship Fund** of \$6,250 was established in 1915 as a memorial to this 1898 graduate of the Institute by her father and Agnes Scott trustee, L. C. Mandeville, of Carrollton, Georgia, and her husband, Homer Watkins, of Atlanta.

**W. G. Weeks Memorial Scholarship Fund** of \$6,000 was established in 1963 by his wife, Lilly B. Weeks, of New Iberia, Louisiana. Their four daughters are alumnae: Violet (Mrs. Maynard M.) Miller '29, Margaret Weeks '31, Olive (Mrs. Henry C.) Collins '32, and Lilly (Mrs. Lee D.) McLean '36.

**Lulu Smith Westcott Scholarship Fund** of \$33,481 was established in 1935 by her husband, G. Lamar Westcott, of Dalton, Georgia, in honor of this 1919 graduate of the College. Mr. Westcott served actively as a trustee for more than thirty years. Preference is given to students interested in missionary work.

**Llewellyn Wilburn Scholarship Fund** of \$2,035 was established in 1978 by the Board of Trustees to honor this member of the Class of 1919 for her forty-three years of service in the physical education department, of which she was chairman at the time of her retirement in 1967.

**Josiah James Willard Scholarship Fund** of \$5,000 was established in 1919 as a memorial to this Presbyterian business leader by his son, Samuel L. Willard, of Baltimore, Maryland. Preference is given to the daughters of Presbyterian ministers of small churches.

**Nell Hodgson Woodruff Scholarship Fund** of \$1,000 was established in 1935 by her husband, Robert W. Woodruff, of Atlanta.

**Helen Baldwin Woodward Scholarship Fund** of \$25,365 was established in 1963 by her daughter, Marian Woodward (Mrs. John K.) Ottley, of Atlanta. Preference is given to students of outstanding intellectual ability and character.

**Anna Irwin Young Scholarship Fund** of \$13,531 was established in 1942 by Susan Young (Mrs. John J.) Egan, an alumna of the Institute, in memory of her sister, an 1895 graduate, who served as professor of mathematics for twenty-two years. Preference is given to students from other countries.

**Mason Pressly Young Scholarship** of

\$17,250 was established in 1979 by the Blake P. Garrett, Sr., Family of Fountain Inn, South Carolina, in memory of this long-time Presbyterian medical missionary to China and father of two alumnae: Louise Young Garrett '38 and Josephine Young (Mrs. Francis) Sullivan '44 of Greer, South Carolina.

**Lucretia Robbins Zenor Scholarship Fund** of \$2,453 was established in 1962 as a memorial to her through a bequest from her daughter, Mary Zenor Palmer, of Yazoo City, Mississippi, an alumna of the Institute.

## Library Funds

**Agnes Lee Chapter of the United Daughters of the Confederacy Book Fund** of \$1,000 was established in 1956 by this Decatur chapter with the transfer of this amount from its loan fund. The income is used to purchase books on southern history and literature.

**Ralph Buchanan Albaugh Book Fund** of \$53,658 was established in 1980 by his mother, Omaha Buchanan Albaugh '16, as a memorial for this pilot who died during the Battle for Iwo Jima. The income is used to purchase books in the humanities.

**Thyrza Askew Book Fund** of \$1,000 was established in 1979 by Bertha Hudson Whitaker, an alumna of the Academy, in her memory and in appreciation of her influence on young women both at Agnes Scott and the North Avenue Presbyterian School. The income is used to purchase books in the humanities.

**Edna Hanley Byers Book Fund** of \$4,573 was established in 1962 by Agnes Scott's librarian whose active service spanned thirty-seven years prior to her retirement in 1969. The income is used to acquire books of general interest to the college community, including biography and literature.

**Asa Griggs Candler Library Fund** of \$47,000 was established in 1940 by the Board of Trustees from the generous gifts of this prominent Atlanta business leader who was one of the chief promoters of Christian education in the South. The income supports the operation of the library.

**Milton Candler Book Fund** of \$1,500 was established in 1981 by Caroline McKinney Clarke '27 as a memorial to her grandfather who was one of Decatur's leading attorneys and a trustee of Agnes Scott Institute. The income is used to purchase books in the humanities.

**Andrew Carnegie Library Fund** of \$25,000 was established in 1951 by the Board of Trustees in recognition of Mr. Carnegie's generosity in having provided funds to build the College's first library in 1910. The income supports the operation of the Library.

**Annie May Christie Book Fund** of \$2,186 was established in 1962 by the Board

of Trustees to honor this member of the English department from 1925 to 1962. The income is used to acquire books in American literature.

**Melissa A. Cilley Book Fund** of \$2,212 was established in 1963 by the Board of Trustees to honor this member of the Spanish department at the time of her retirement after thirty-three years. The income is used to purchase books in Spanish and Portuguese.

**Class of 1928 Memorial Book Fund** of \$4,845 was established in 1978 by the members of this class as a part of their fiftieth reunion. The income is used to place books in the library as memorials to members of this class.

**Class of 1930 Memorial Book Fund** of \$1,865 was established in 1980 by the members of this class as a part of their fiftieth reunion. The income is used to place books from the humanities in the Library as memorials to members of this class.

**Class of 1933 Book Fund** of \$2,060 was established in 1978 by the members of this class as a part of their forty-fifth reunion. The income is used to place books in the Library as memorials to members of this class.

**Mary Keesler Dalton Art Fund** of \$15,000 was established in 1980 by Harry L. Dalton in honor of his wife, a 1925 graduate. The income is used to purchase books on art and art history.

**Florene J. Dunstan Fund** of \$3,048 was established in 1974 by the Board of Trustees and friends to honor this professor and chairman of the Spanish department who taught at Agnes Scott for thirty-three years. The income is used to enhance the collection of Latin American literature.

**Rebekah Hough Scott Harman Book Fund** of \$1,500 was established in 1980 by Anne Scott Harman Mauldin '35 in memory of her mother who was a daughter of Colonel George Washington Scott. The income is used to purchase books in the humanities.

**Muriel Harn Book Fund** of \$2,894 was established in 1965 by the Board of Trustees and friends in memory of this professor of German and Spanish who taught at Agnes Scott from 1921 to 1964. The income is used





to purchase books in the fields of German and Spanish.

**Huff-Rosenblatt Book Fund** of \$2,200 was established in 1980 by Ellen Rosenblatt Caswell '47 in memory of her mother, Adeline Huff Rosenblatt, and her grandfather, Major James Thomas Huff, CSA. The income is used to purchase books in southern history and literature or by southern authors.

**Humanities Book Fund** of \$189,634 was established in 1980 with gifts from alumnae and friends and by a grant from the National Endowment for the Humanities. The income is used to purchase books in the humanities.

**G. Benton Kline Book Fund** of \$1,972 was established in 1969 by the Class of 1969 to honor this former dean of the faculty for his eighteen years of service as teacher and administrator. The income is used to acquire books in philosophy and religion.

**Emma May Laney Book Fund** of \$7,953 was established in 1956 by a group of her associates and former students to honor this professor of English upon her retirement after she had served thirty-seven years on the faculty. The income is used for the acquisition of rare books in English literature.

**The McCain Book Fund** of \$16,210 was established in 1951 by faculty, students, alumnae, and friends to honor President James Ross McCain upon his retirement after his twenty-eight years of outstanding service as president of the College.

**Eleanor Brown McCain Book Fund** of \$9,100 was established in 1979 by her family and friends as a memorial to her for her role in the life of the campus and community. The income is used to purchase books in the humanities.

**Isabel Ashbury Oliver Book Fund** of \$1,125 was established in 1962 by Creighton M. Oliver, Jr., of Trenton, Florida, in memory of his wife, a member of the Class of 1947.

**Wingfield Ellis Parker Book Fund** of \$2,000 was established in 1977 by William D. and Frances Tennent Ellis '25 of Atlanta as a memorial for their daughter.

**Elizabeth Gray and Marvin B. Perry, Sr., Book Fund** of \$12,000 was established in 1978 by President Marvin B. Perry, Jr., in memory of his mother and father.

**Walter Brownlow Posey Book Fund** of \$2,664 was established in 1970 by the Board of Trustees in honor of this professor and chairman of the history and political science department for his twenty-seven years of service. The income is used to purchase books in the field of American frontier religion.

**Janef Newman Preston Memorial Fund** of \$1,045 was established in 1973 by family and friends in memory of this member of the Class of 1921 who was a member of Agnes Scott's English department for forty-six years. The income is used for the acquisition of books in English literature of the nineteenth century.

**Gertrude K. Sevin Book Fund** of \$2,835 was established in 1979 through a bequest



*New Assistant Dean of the College Elizabeth Reynolds Moyer also teaches psychology.*

from Agnes Scott's first professor of biology when it became a separate department in 1911. She served in this capacity for four years.

**Florence E. Smith Book Fund** of \$2,665 was established in 1965 by the Board of Trustees to honor this member of the history department for her thirty-six years of service. The income is used to purchase books in history.

**Alma Willis Sydensticker Book Fund** of \$1,300 was established in 1960 by her friends as a memorial to this professor of

Bible who served from 1918 to 1943. The income is used to acquire books in Biblical studies.

**Mary West Thatcher Book Fund** of \$14,000 was established in 1980 by this alumna of the Class of 1915 who served as an active trustee from 1947 to 1971. The income is used to purchase books in the humanities.

**Time, Incorporated, Book Fund** of \$10,000 was established in 1966 with a grant from Time, Incorporated, as a part of its effort to recognize and strengthen selected colleges.

**Catherine Torrance Book Fund** of \$1,215 was established in 1962 by her family as a memorial to this teacher who had come to Agnes Scott in 1909 as co-principal of the Academy and who from 1913 until her retirement in 1943 served as professor of Greek and Latin. The income is used for books in classical art, archaeological literature, and philosophy.

**Merle G. Walker Book Fund** of \$1,240 was established by her friends as a memorial to this teacher who was a member of the philosophy department for thirteen years. The income is used to purchase books in philosophy.

**William Glassell and Lilly Brubacher Weeks Book Fund** of \$4,015 was established in 1980 by Margaret G. Weeks '31 of New Orleans as a memorial to her parents. The income is used to purchase books in the humanities.

**Edgar D. West Book Fund** of \$3,762 was established in 1966 in his memory by his brother, H. Carson West, of Spartanburg, South Carolina.

## Student Loan Funds

**Alumnae Loan Fund** of \$1,000 was established in 1945 through gifts of alumnae.

**Bing Crosby Loan Fund** of \$5,500 was established in 1966 by the Bing Crosby Youth Fund to provide financial assistance to deserving students who have completed their freshman year satisfactorily.

**General Student Loan Fund** of \$305,293 has been established with gifts from alumnae and friends and grants from the Board of Trustees.

**Lucy Hayden Harrison Loan Fund** of \$1,000 was established in 1919 by her parents, Mr. and Mrs. George W. Harrison, and her brother, George W. Harrison, Jr., of Atlanta as a memorial to her by giving funds to the College which had been in her saving account.

**Pearl C. Jenkins Loan Fund** of \$32,000 was established in 1925 by Mrs. Jenkins of Crystal Springs, Mississippi, whose daughter, Annie Tait Jenkins, was a 1914 graduate and who herself has added substantially to the fund.

**Nell Jones Memorial Loan Fund** of \$4,605 was established in 1973 through a bequest from her mother, Eleanor Branch (Mrs. Roy G.) Jones, of Decatur.

**David N. Landers Student Loan Fund**

of \$4,775 was established in 1979 from a trust through the generosity of this former Atlanta business leader.

**Mary Louise Latimer Loan Fund** of \$29,940 was established in 1962 with a bequest from her mother, Chloe Fowler (Mrs. William A.) Latimer, of Decatur, as a memorial to this member of the Class of 1935.

**Hugh L. and Jessie Moore McKee Loan Fund** of \$5,500 was established in 1940 by Mrs. McKee, an Atlanta friend of the College.

**Virginia Peeler Loan Fund** of \$1,000 was established in 1926, by Mary Virginia McCormick of Huntsville, Alabama, in honor of this 1926 graduate.

**Eugenia Williams Schmidt Loan Fund** of \$6,000 was established in 1975 by her husband, C. Oscar Schmidt, Jr., of Cincinnati, Ohio, in memory of this member of the Class of 1940.

**Ruth Slack Smith Loan Fund** of \$5,000 was established in 1953 with a bequest from this 1912 graduate. Mrs. Smith had served as a university educator and administrator before becoming executive secretary of the Student Aid Foundation during her retirement." (continued on page 27)

# The President's Report



1980-81

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## STRENGTH IN THE SCIENCES

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Despite recent dire predictions about the future of American higher education, especially the private or independent sector, the 1980-81 year on balance was an encouraging one for American colleges and universities. The private institutions, especially women's colleges, appear to have shared fully in these positive developments. Application for 1981 admissions, for example, increased some 7% nationally over 1980, while at Agnes Scott, to our delight, the increase was over 20%, the largest in over a decade. The Agnes Scott experience is especially encouraging insofar as private institutions in the Southeast reported an overall decline in number of applications received. National authoritative studies continue to show, as they have for many years now, that the graduates of women's colleges are still surpassing women graduates of coeducational colleges in professional and career achievement, self-confidence and leadership, in career-mindedness, and a sense of identity and self-worth. We at Agnes Scott are convinced that we can still encourage and promote among women the pursuit of any kind of intellectual and career interest, including those traditionally dominated by men. We can provide successful role models among women faculty and administrators while giving our students more opportunities for leadership experience than do coeducational institutions.

As a liberal arts college of quality, Agnes Scott seeks today to encourage in its students the attitudes and skills necessary for success in any life endeavor, including careers: powers of critical reasoning, an active curiosity, a lively creativity. To develop these abilities, we have long offered studies in mathematics and the natural sciences, the humanities, the social sciences, and the fine arts. Today this curriculum is supplemented by courses in business and management and, with Georgia Institute of Technology, a dual degree program in engi-

neering, industrial management, and computer science. The liberal arts curriculum includes the courses needed for pre-professional preparation for law, medicine, the ministry, and business. Our enviable 1 to 8 faculty student ratio makes it possible for us to continue our tradition of individualized instruction.

As Agnes Scott approaches its centennial in 1989, the College is more than ever concerned with planning for a future which will keep its programs strong and valuable for tomorrow's women. The records of our alumnae convince us that our liberal arts program, imaginatively adapted to changing needs, and our single sex status are assets which will continue to be of great value in the higher education of women. Indeed, they are perhaps of greater value than ever before in this day of pressures for the quick acquisition of marketable skills, often at the expense of genuine education as opposed to mere training, and of increasing but still limited opportunities for women throughout our society.

Agnes Scott is a liberal arts college of quality in an age which desperately needs *quality* education. The United States has opened educational opportunities to more people than has any country in the history of the world, but this *numerical* breakthrough does not invalidate the need for institutions of top academic quality. Indeed, the need for quality in education today is all the more urgent. The nation therefore needs colleges like Agnes Scott. Even more, Georgia and the Southeast need colleges like Agnes Scott, for the Southeast today is the nation's most hopeful section with the nation's greatest growth potential and the greatest opportunities for both socio-economic and educational-cultural development. As one of the leading colleges of the Southeast, Agnes Scott must continue to contribute to this development, and it must continue to secure the funds necessary to maintain its position of leadership.



A great liberal arts college must have strong programs in the natural sciences, taught by competent faculty in safe, up-to-date, and well-equipped facilities. Almost from the beginning, Agnes Scott has maintained strong programs and resources in the natural sciences. As early as 1912, separate departments of biology, chemistry, and physics offered comprehensive programs in these disciplines taught by a group of distinguished professors. Highly individualized instruction, coupled with modern equipment and facilities, have produced at Agnes Scott a long line of undergraduate majors in the natural sciences. Many of these alumnae have gone on to earn distinction in graduate schools, in scientific research and teaching, and in the medical professions. This high percentage of students interested in science is not unusual for a women's college. Nationally, the percentage of women majoring in mathematics, chemistry, and biology at women's colleges is 2 to 3 times the national average for women. In addition, women who earn Ph.D.'s in the sciences are more likely to have earned bachelor's degrees from women's colleges than from coeducational institutions.

Agnes Scott's continuing concern for excellence in the natural sciences has resulted in periodic improvements to our science facilities and the acquisition of new and more sophisticated equipment. One such improvement was the building of Bradley Observatory, in 1949, which still houses the largest telescope on a college campus in the Southeast. Other improvements for maintaining quality science programs, for example, have earned the Department of Chemistry's curriculum the continuous approval of the American Chemical Society over the past twenty-five years.

If Agnes Scott is to maintain its strong programs in the natural sciences, the faculty and program must be supported by modern, safe facilities. To continue to attract students interested in the natural sciences and maintain our traditional high quality of instruction, it is imperative that the present science hall be thoroughly renovated. Accordingly, our plant priority for the 1981-82 academic year is the actual work of renovation, already underway, and the raising of the necessary funds to do the job well.

The science hall was completed in 1951 and incorporated at the time the most up-to-date facilities appropriate for natural science teaching and research in a small liberal arts college. Its construction happily came at a time when the sciences began to play an ever-larger role in American life and consequently in college curricula. Now, almost three decades later, many changes in scientific instruction and research call for new major improvements, and advances in health and safety standards necessitate changes to meet new codes.

The present renovation of the science hall will be concerned chiefly with the improvements to insure the health and safety of students and faculty and to up-date facilities for teaching and research. Cosmetic improvements will be secondary. I am confident that our alumnae and friends recognize the very valid need for "keeping up" in the natural sciences and will support this current renovation of our science hall with their customary active participation and financial support.

Let me emphasize, in asserting the priority of the



*Chemistry students set up vacuum distillation apparatus.*

science building renovation in the year ahead, that Agnes Scott will continue its efforts to increase its endowment and maintain its annual operating commitments to students, faculty, and staff. Such commitments must not be allowed to suffer, and we shall continue to stress the importance of the Agnes Scott Fund for general support and of planned giving programs as vital factors in meeting annual operating expenses and insuring the steady overall growth in quality and service of the College.

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## THE COLLEGE YEAR: 1980-1981

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In number of significant ways the 1980-1981 academic year was a memorable one. Beginning with the entrance of an excellent freshman class, including our first group of Honor Scholars, it saw also the successful completion of the Million Dollar Challenge Fund instigated by the National Endowment for the Humanities, the selection of Agnes Scott's first Rhodes Scholar (the first woman Rhodes Scholar from Georgia), and a record number of applicants for the 1981-82 entering class.

My high estimate of the year's achievements is seconded by Dean Gary in her positive and enthusiastic

annual report to me. She terms the 1980-81 session "an exceptionally good one, . . . filled with good students, good working relationships, enough controversy to keep life interesting, and even a few exciting committee meetings." Among other reasons, she cites "the very strong freshman class," the Honor Scholars program, our excellent student aid program, and the dedicated service to students, faculty, and staff of our Office Services staff under the direction of Pat Gannon.

Dean Gary reports further that because of some savings in the 1980-81 session, about \$10,000 worth of micro-processor equipment was purchased for faculty use, particularly in the departments of chemistry and mathematics. Largely because of additional funds produced by the NEH Million Dollar Challenge Fund, the hard-working Faculty Committee on Professional Development was able to increase opportunities for faculty research and productive scholarship and to propose new and more liberal guidelines for faculty travel expenditures in pursuing approved research and scholarship.

Among a rich variety of extra-curricular offerings during the year, two undertakings stand out: the Atlanta symposium sponsored by Agnes Scott on the theme "The Ethics of Scarcity" and the year-long Renaissance Festival, inspired by the exhibit at the High Museum in Atlanta of a fascinating collection of Shakespeareana from Washington's great Folger Library. The symposium brought to the campus a variety of dedicated and prominent speakers concerned with ecology; and the Renaissance Festival involved not only Shakespearean plays, lectures on Elizabethan art, politics, literature, and programs of Renaissance music, but also a college-wide "Renaissance Faire" in April climaxed by a marvelous feast of Elizabethan food and drink.

With the successful completion of the NEH Million Dollar Challenge Fund, announced at Founder's Day in February, spring activity in the area of plant development centered on final planning for the renovation of Campbell Science Hall. By the year's end an architectural firm had been selected and work begun on blue prints and planning, with renovation scheduled to begin in the late winter of 1982. A planning committee composed of the deans and faculty from the natural sciences coordinated plans for the renovation. In expressing her appreciation for these delegated responsibilities, Dean Gary wrote, "It is perhaps rare that faculty and deans in colleges are given this kind of voice about so large an amount of money."

A relatively new activity at Agnes Scott, the Media Resource Center, under the direction of Linda Hilsenrad, saw significant developments in 1980-81. For example, there was increased use of videotaping in education and psychology classes; in biology, chemistry, and pottery labs; at the environmental symposium and other lectures; in dance and tennis classes; for health services; and for the German drama competition held on campus. These videotapes are put to various uses: some are to play back for instant self-analysis (education, tennis, dance); some are to document campus events (the environmental symposium, Eudora Welty's reading); others are for demonstration purposes (biology, chemistry, pottery); and some are sent off campus for publicity and information purposes (the German drama competi-

tion). A most effective slide show, shown at Sophomore Parents Weekend, was produced by the Office of Media Services in cooperation with the Office of Public Relations.

Agnes Scott's library collections, under the capable care of our excellent staff headed by Librarian Judith Jensen, continue to serve not only our own faculty and students, but other libraries in the Atlanta area. While on-campus circulation statistics showed a decrease this year, there was a marked increase in off-campus use of our library facilities and a large increase in inter-library loans. The total number of items in our library collections, including books, periodicals, microfilm, and recordings, is now well in excess of 180,000. At the present rate of acquisition, book storage space will become a problem before the end of the decade. In her annual report, Librarian Judith Jensen expressed her appreciation "for the strong support given to the Library by the College, . . . support which, along with the grant from the National Endowment for the Humanities, has enabled us to maintain a strong, balanced coverage in all our study areas."

Much of the credit for the high campus morale and good spirits of the past year goes to the Office of Admissions, whose hard-working and enthusiastic staff under the leadership of Director Judith Tindel, ably assisted by the faculty Admissions Committee, assembled an outstanding freshman class for 1980-81 and proceeded during the year to attract a record number of applicants for September, 1981. There were 148 fresh-



*Biology professor Harry Wistrand explains osmosis.*



*Gué Pardue Hudson '68, assistant dean of the College, leads education class.*

men among the 185 new students, representing 23 states and several countries overseas. Agnes Scott's traditional concern to enroll strong students is evidenced by the high school records and test scores of recent entering classes. More than half of the 1980 freshman class, like all recent entering classes, stood in the top quarter of their high school graduating classes and had test scores far above the national average for women. For example, the Agnes Scott freshman composite average SAT score was 1110 as compared to the national composite average for women of 863. One indication of changing student quality nationally is the fact that, while Agnes Scott freshman SAT scores in 1980 were not the highest in our history, they are higher than they have ever been above the national average. It is important to note also that successive entering classes continue to evidence not only superior academic achievement but also a wide variety of extra-curricular activity and leadership. Additional evidence of the Admission Committee's intelligent selectivity is shown by the very low rate of attrition among upperclassmen at Agnes Scott. The percentage of students eligible to return who actually register for the following year at Agnes Scott has been in the high 80's in recent years. This September, the Registrar reports, over 92% of out students eligible to return are in attendance.

Two areas of our recruiting and admissions activities should be mentioned: our Return to College program and the new Honor Scholars program. The Return to College program, for women beyond the traditional college age, continues to be a source of excellent students who contribute significantly to the academic quality of the student body. Their grades are excellent, and they win a full share of College honors each year. The 1981 graduating class included 17 RTC stu-

dents, some of whom were grandmothers! The Honor Scholars program, inaugurated in the 1980-81 session, brought 16 honor scholars and an additional 7 finalists to the College last September. Their freshman records attest to their outstanding promise in both academic and extra-curricula areas. The Honor Scholars program calls for an average of about 10 honor scholars per class. Our alumnae and friends have played a significant role in helping us seek out these superior young women and attract them to Agnes Scott.

The area of student life at any college, especially in these difficult days for young people, is always a mixed bag: a mixture of high morale and low spirits, of happy achievers and worried drifters, of contributors and problem-causers. We have been fortunate at Agnes Scott that the latter categories have always been in the minority, and this is still true. At the same time, I am well aware of the constant efforts of Dean of Students Martha Kirkland and her devoted staff to seek out and help solve many kinds of student problems. Most of this activity is understandably of a confidential nature, unpublicized and unrecognized. But for those who are helped, and their parents and associates, it is seldom unappreciated. Certainly, we in the administration and faculty are well aware of the valuable contributions made by the Dean of Students' staff to the health, safety, and comfort of our students.

The Office of Career Planning, under the direction of Kathleen Mooney, continues to play an increasingly important role in student life and planning at Agnes Scott. Each year sees more students taking advantage of the opportunities available through the Office of Career Planning and participating in its varied offerings. Such offerings include the "Shadow" program, intern and externships (over 100 students participating this

year), job-hunting workshops for seniors and juniors, summer jobs workshops, and a newly instituted Freshman Career Orientation program. More than 450 student appointments were made with the Office in the past year, and well over a thousand job vacancy notices were received. A weekly "jobs" bulletin is sent to all seniors in addition to a weekly campus newsletter from the Office of Career Planning. To date about 150 alumnae have offered to assist the Office with career planning programs through the ASC (alumnae/student/careers) network. During the past summer, a business internship development project has been undertaken by a student summer intern, Valerie Hepburn '83, who conducted a feasibility study for developing internships with Atlanta area businesses. Cooperation from Atlanta business executives was enthusiastic and most helpful. We are indebted to Director Kathleen Mooney and Assistant Director Elizabeth Wood and their staff for developing a highly professional and most valuable activity at the College.

Another office under the aegis of the Dean of Students, one of equal importance to our students, is the Office of Financial Aid, whose director, Bonnie Johnson, and assistant, Alice Grass, have played a major role in our recent success in attracting students to Agnes Scott and making it possible for them to continue

their education here. The recent changes in Washington, in addition to the already difficult problems of inflation and economic uncertainty, make student financial aid an unusually difficult area to administer. Thanks to the most efficient efforts of Bonnie Johnson and her staff, I am able to report that our student financial aid program continues to be a strong one, and we are still able to meet the full officially indicated need of every student. It is by no means certain that we shall be able to continue this comprehensive aid program to students in the years immediately ahead, but we are aware of the problems and are taking steps to meet them. For example, at the end of this fiscal year, the Board of Trustees, on my recommendation, transferred an additional \$50,000 of undesignated operating funds to the student loan program.

In these times of uncertain economic conditions and continuing unemployment, students are more than ever concerned over job prospects and career possibilities after graduation. In recent years the Office of Career Planning has conducted a follow-up survey of each graduating class to get some idea of where our students go upon graduation. The latest survey, of the class of 1980, elicited over 77% of returned questionnaires, and additional information on the class was gathered from other sources. The questionnaires returned indicated that 67%

*Lobby of Inman Dormitory sparkles after renovation.*





*Presidential Search Committee. Seated, l-r, trustees Nancy Holland Sibley '58, Harry Fifield, L. L. Gellerstedt, ex officio, Alex Gaines, chairman, Sis Burns Newsome '57 A. H. Sterne, Mary Duckworth Gellerstedt '46, Horace Sibley; standing, l-r, students Kathryn Hart*

of the class is employed full-time, 15% is employed part-time, with 18% studying full-time, and 9% studying part-time. Homemakers not otherwise employed number some 4%, while those unemployed and "looking" number less than 2%. As one would expect, the number and variety of jobs equal the diversity of graduate programs pursued by those still in formal study. The "job satisfaction" of those employed appears to be high, with over 81% reporting their work as "challenging," with almost 70% expressing satisfaction with their salaries, and more than 70% apparently satisfied with long-range aspects of their work.

The year saw a number of renovations and improvements designed to increase student comfort and extra-curricular pleasure. The refurbishing of public rooms in Inman dormitory was completed and has been enjoyed by its residents this year. Thanks to the initiative of student government officers, especially Student Government President Laura Klettner '81, the Hub was com-

pletely renovated, with fresh paint, wall-to-wall carpeting, and new furnishings, including a second pool table. Through Laura's efforts, alumnae husbands in Dalton, Georgia, donated the handsome wall-to-wall carpeting which complements the paint scheme of the "new" Hub. During the past summer, some of the public rooms in Main dormitory have been repainted and the furniture reupholstered. These improvements are a part of our continuing plan to systematically renovate all dormitory public rooms.

The 1980-81 year, like its predecessors, was full of a wide variety of educational, cultural, and social offerings on the campus, most of which were open to the general public. Each year I have tried to give something of the flavor and diversity of these events by listing some representative "highlights." The following selection is only a portion of the very full calendar of the year, but I hope it will indicate our continuing attempt to offer students, faculty, and Atlanta friends opportu-





'83, Kappy Wilkes '84, Peggy Davis '82; Mary Alverta Bond '53, ex officio; faculty Mary B. Sheats, Gus Cochran, Alice Cunningham; administration Julia Gary, Marty Kirkland; alumnae Susan Skinner Thomas '74, Jean Sahter Reeves '59, Jackie Simmons Gow '52

nities for cultural enrichment and pleasure.

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### SOME CALENDAR HIGHLIGHTS: 1980/81

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#### SEPTEMBER

- 8 Registration and orientation open Agnes Scott's ninety-second session.
- 30 "Tabletalk" (a faculty discussion group)—"The Message of Islam"—Speaker: James Hopewell, Professor of Religion and the Church, Candler School of Theology, Emory University

#### OCTOBER

- 9 & 10 OktoberQuest '80: prospective students spend two days on campus.
- 14 Meeting at Agnes Scott of Georgia Section — American Chemical Society—Topic: "Hazardous Waste Disposal"
- 15 Honors Day Convocation—Speaker: Lawrence L. Geller-

- 17 stedt, Jr., Chairman, Agnes Scott College Board of Trustees
- 22 Black Cat
- 22 Shakespeare's "The Two Gentlemen of Verona" presented by Alabama Shakespeare Festival Company, opens year-long Renaissance Festival.
- 24 Alumnae Council
- 29 Lecture—"Hamlet's Dull Revenge"—Speaker: René Girard, Professor of French, The Johns Hopkins University

- 31 and Nov. 1, 7 & 8

Blackfriars' presentation of Shakespeare's "A Midsummer Night's Dream"

#### NOVEMBER

- 1 & 2 Senior Investiture—Speaker: Margaret W. Peppardene, Ellen Douglass Leyburn Professor of English  
Preacher: The Reverend William J. Holmes, Jr., Minister, Decatur Presbyterian Church
- 2 Concert—Agnes Scott College Glee Club and University of Virginia Glee Club
- 4 "Tabletalk"—"The Recombinant DNA Controversy: What's It All About?"—Speaker: John J. Madden, Research Biochemist, Division of Human Genetics, Georgia

|                          |  |                  |  |
|--------------------------|--|------------------|--|
|                          | Mental Health Institute and Assistant Professor of Psychiatry and Biochemistry, Emory University   | 31               | "Tabletalk"—"A Native Christian Looks at the Middle East"—Speaker: Fahed Abu-Akel, Director, Atlanta Ministry to International Students (AMIS)   |
| 6                        | The National Theater of The Performing Arts of Westport, Connecticut, presents Molière's "The Doctor In Spite of Himself"  | APRIL            |  |
| 12                       | Convocation—A reading by Gail Godwin, author of novels <i>Violet Clay</i> (this year's freshman novel), <i>The Odd Woman</i> , and <i>Glass People</i>   | 6                | "Music of the Spheres"—Program of music and astronomy by Ronald L. Byrnside, Professor of Music, and Robert S. Hyde, Assistant Professor of Physics and Astronomy  |
| 14                       | Arts Evening featuring a reading by Eudora Welty, Pulitzer Prize-winning author, and a performance by Agnes Scott Studio Dance Theatre   | 5                | Opening reception—Faculty art exhibit featuring works by Charles Counts, Terry McGehee, and Leland Staven of the Art Department  |
| JANUARY                  |  | 6                | Guarneri String Quartet concert  |
| 11                       | Student Art Show by Agnes Scott art students   | 8                | Writers Festival—Speakers: Josephine Jacobsen, Honorary Consultant in American Letters, Library of Congress; Theodore Weiss, poet, founding editor of <i>Quarterly Review of Literature</i> , and Professor of Creative Arts, Princeton University; James Merrill, poet and winner of National Book Award, Pulitzer Prize, and Bollingen Prize |
| 19                       | Seminar: "Recent Developments in Evolutionary Theory"—Speaker: Stephen Jay Gould, Professor of Geology, Harvard University   | 13               | "Fine Music for Sundry Instruments," featuring Agnes Scott Chamber Orchestra and String Quartet, and student soloists Maryanne Gannon, piano; Maribeth Kouts, soprano; and Mary Lee Taylor, violin   |
| 21                       | Lecture: "Sir Thomas More and the English Renaissance"—Speaker: Richard C. Marius, Director of Expository Writing, Harvard University  | 14               | University Center Visiting Scholar Gregory Nagy, Professor of Classics, Harvard University—Topic: "Hesiod's Poetry"  |
| 27 & 28                  | The Atlanta Environmental Symposium III - Speakers: Barry Commoner, Professor of Environmental Science and Director, Center for the Biology of Natural Systems, Washington University; Robert Cahn, Washington Editor, <i>Audubon Magazine</i> ; Frederick Ferré, Professor of Philosophy and Head, Department of Philosophy and Religion, University of Georgia; Eugene P. Odum, Professor of Ecology and Director, Institute of Ecology, University of Georgia; David W. Orr, Co-Director, Meadowcreek Project, Fox, Arkansas; Noel Erskine, Associate Professor of Theology and Ethics, Candler School of Theology, Emory University; Elizabeth and David Dodson Gray, Co-Directors, Bolton Institute; William Irwin Thompson, Director, Lindisfarne Association. | 15               | Mortar Board Convocation—Speaker: Mildred L. Petty, Assistant Dean of the College  |
| FEBRUARY                 |  | 23               | "The Faces of Falstaff," a slide-lecture by Nancy T. Leslie '59, Associate Professor of English, Mercer University   |
| 1                        | Recital by Lynn Stonecypher '81, Bassoonist  | 23               | "Shakespeare's Many Faces of Love"—Renaissance Revue by Agnes Scott Theatre Department featuring scenes from Shakespeare's plays and Shakespeare-inspired Broadway musicals  |
| 5                        | Synchronized swimming show by Agnes Scott Dolphin Club   | 24               | English Renaissance Faire featuring costumes, displays, games, music, dance, food, and other entertainment of Renaissance England  |
| 5                        | Lecture—"Domitian and the Imperial Fora in Rome"—Speaker: James Anderson, Professor of Classics, University of Georgia   | 24               | Renaissance Feast  |
| 6, 7, & 8                | Sophomore Parents' Weekend   | 24, 25 & 26      | Alumnae Weekend: over 700 alumnae return   |
| 11                       | Convocation—"Theology and Liberation"—Speaker: Jorge Lara-Braud, Director of the Council on Theology and Culture of the Presbyterian Church in the United States   | 26               | Alumnae Weekend Worship Service—President Emeritus Wallace M. Alston   |
| 16 & 17                  | "An Evening of Opera" by Agnes Scott music students—Directed by Jean Lemonds, Instructor in Music  | 27               | Lecture—"Chaucer's Criseyde and Shakespeare's Cressida"—Speaker: E. Talbot Donaldson, Professor Emeritus of English, Indiana University  |
| 19                       | Agnes Scott College Foreign Language Drama Contest   | 30 and May 1     | Studio Dance Theatre presents spring concert   |
| 19                       | Concert—New York Baroque Dance Company and Concert Royal   | MAY              |  |
| 22                       | "Creations in Ebony"—Song, poetry, and dance highlighting Black culture, sponsored by Students for Black Awareness   | 3                | Gospel Night—Sponsored by Students for Black Awareness   |
| 23-24                    | Focus on Faith—Speaker: Nina Herrmann Donnelley, Chaplain, The Rehabilitation Institute of Chicago   | 5                | Lecture—"Poetry of the Present"—Speaker: Phi Beta Kappa Visiting Scholar Mary Ann Caws, Professor of Romance Languages, Hunter College   |
| 25                       | Founder's Day Convocation—Speaker: Rhoda M. Dorsey, President, Goucher College   | 8                | University Center Visiting Lecturer Anthony F. Aveni, Professor of Astronomy and Anthropology, Colgate University—Topic: "The View from the Tropics: Maya, Aztec and Inca Astronomy"   |
| 27                       | Dance concert for children by Agnes Scott Studio Dance Theatre   | 12               | "Tabletalk"—Topic: "A New Look at What St. Paul Says About Women"—Speaker: Charles Cousar, Professor of New Testament, Language, Literature, and Exegesis, Columbia Theological Seminary   |
| 28 and March 1, 2, and 3 | "Step on a Crack," children's play by Susan Zeder produced by Agnes Scott Blackfriars and Theatre Department   | 13               | Phi Beta Kappa initiation and banquet: 15 seniors initiated  |
| MARCH                    |  | 14               | Slide lecture—"Michelangelo and the Classical Tradition"—Speaker: David Summers, Professor of the History of Art, University of Pittsburgh   |
| 4                        | Lecture—"Shakespearean Actresses"—Speaker: Jeanne Addison Roberts '46, Professor of English, American University   | 15, 16 & 22 & 23 | "Taken in Marriage" presented by Agnes Scott Blackfriars   |
| 6 & 7                    | "Dear Liar"—Agnes Scott Theatre Department production of Jerome Kilty's two-actor drama based on the exchange of letters between George Bernard Shaw and Mrs. Patrick Campbell   | 27               | Awards Convocation   |
|                          |  | JUNE             |  |
|                          |  | 7                | Ninety-second Commencement Exercises: 121 seniors awarded degrees<br>Baccalaureate Preacher: C. Ellis Nelson, President, Louisville Presbyterian Theological Seminary  |



*Terry McGehee, right, directs art lab.*

The Agnes Scott Alumnae Association continues to be a bulwark of strength and vitality in support of the College and its programs. This year's president, Jacquelyn (Jackie) Simmons Gow '52, and her executive board assisted Director of Alumnae Affairs Virginia McKenzie and her busy staff in chalking up another outstanding year of alumnae activities. More than 60 clubs throughout the country met during the year and alumnae contributions to the Agnes Scott Fund amounted to almost \$600,000. The Alumnae Association hosted entering freshmen with a pizza supper in the Alumnae House in September; and the Alumnae Council, composed of the Association's volunteers, lunched with the Board of Trustees and faculty in October and enjoyed an informal hour of conversation on college affairs. Continuing education courses were sponsored by the Association during the year on such subjects as the November elections, the Middle East crisis, and the work of artist Andrew Wyeth. A busload of alumnae enjoyed a December trip to Williamsburg, Virginia.

At Founder's Day in February, the president of the Alumnae Association was invited to join the Chairman of the Board of Trustees in marching in the convocation procession, and all local alumnae were again invited back to the campus for the day. In order to enhance communications between two significant College groups, the Executive Board of the Alumnae Association established this year the Student-Alumnae Liaison Committee. In April some 700 alumnae returned for Alumnae Weekend, enjoying this year the climactic events of

the Renaissance Festival. I cannot overstate the important role our alumnae play in the progress and strength of Agnes Scott. I am deeply grateful, and I am increasingly mindful of their great contributions not only to Agnes Scott but to their own communities everywhere.

As with all colleges, fiscal affairs present an increasingly burdensome challenge. I am glad to be able to report once more that, thanks to Vice President for Business Affairs Lee Barclay and his staff, we ended the fiscal year with a modest surplus. This balanced budget could not have been attained without the careful management of all the College offices. It is particularly frustrating to try to live within budgets when there are almost always more things to be done than there are dollars for doing them. We have projected a balanced budget for 1981-82, but there is little question that each succeeding year will call for more careful management and more stringent economies if Agnes Scott is to continue on a sound financial basis. Next year's operating budget is over 7 million dollars, and includes salary increases for all employees, increased allotments to such essentials as our library, financial aid for students, and general academic development. The stepped-up activity of the Office of Development, in connection with the 3 million dollar campaign for the science hall renovation, will necessitate increases in the Development budget. As the accompanying tables show, 1980-81 was a good year in fund-raising, but there can be no let-up in each year ahead if we are to keep pace with plans for a future of strength and excellence.

Once again it was necessary to increase tuition and fees for 1981-82; tuition will be \$4,300, room and board \$1,700, while the student activities fee remains at \$75. This \$6,075 total still leaves Agnes Scott's total cost far below those of our strong sister institutions. For example, the Eastern women's colleges will be charging approximately \$9,000 in the coming year, while those in the middle-Atlantic states will be at about \$8,000. There is no question that substantial increases will again be levied for 1982-83. We hear much these days of the increasing cost of higher education, but despite these dramatic increases over the past decade, the rate of increase has lagged far behind other economic increases in our society. It is estimated, for example, that annual tuition at private colleges has risen on the average of 78% during the period 1971-1981 while monthly home mortgage payments for the same period rose 399%, fuel oil bills increased on the average of 397%, yearly medical bills rose some 161%, and weekly food bills for a family of four increased by some 128%. On the whole, increases in the cost of private higher education have been moderate by comparison.

As in the past, Agnes Scott received in the 1980-81 fiscal year the financial support not only of alumnae but also of a host of other friends—individuals, corporations, foundations—support which has enabled us to maintain our strong academic programs, increase salaries and benefits for all employees, and continue our program of plant improvement. We do not take this support for granted, and we are profoundly grateful. The accom-

panying table indicates the sources of these gifts and the uses to which they were allocated in 1980-81. We have again tried to send our personal thanks to every donor. Every year, in addition, a number of gifts and grants call for special acknowledgment in this report, and I am glad to record them here. From two anonymous foundations we have received generous grants of \$100,000 and \$25,000, the first to aid in the renovation of the science hall, the second for scholarships. From the estate of the late Mary Wallace Kirk '11, we received this past year for the Kirk Endowment more than \$107,000. The National Endowment for the Humanities contributed \$100,000 toward fulfillment of its total challenge gift of \$250,000. With a bequest of \$50,000 from the estate of the late Mary Louise Fowler '29, the Mary Louise Fowler Scholarship was established. The David, Helen, and Marian Woodward Fund contributed \$25,000 toward matching the NEH Challenge Fund. The generous gift of Swanna Henderson Cameron '43 (Mrs. Daniel D.), in excess of \$16,000, was also applied to matching the NEH Challenge Grant. From the Vasser Woolley Foundation came \$12,000 toward the renovation of the science building. Ruth Thomas Stemmons '28 (Mrs. John M.) gave some \$11,200 toward matching the NEH Challenge Grant. For the same project Betty Fountain Edwards Gray '35 (Mrs. Steven W.) gave \$10,300. From the estate of Martha Eskridge Ayers '33 (Mrs. Nathan McNeill), we received \$10,000 to be added to the J. Spencer Love Scholarship Fund which Mrs. Ayers had established in memory of her first husband, the late Mr. Love. The Mary Allen Lindsey Branan Foundation made a grant of \$10,000 to aid us in meeting the NEH Challenge Grant. The Goldie Ham Hanson Scholarship Fund was established with a \$10,000 bequest from the estate of the late Dr. Goldie Suttle Ham '19.

For almost a century one of Agnes Scott's greatest strengths has been the high caliber and devoted service of its faculty and staff. As active teachers and administrators they contributed immeasurably to the greatness of the College, and their concern and support did not cease with their retirement. The College suffered three grievous losses this past year with the deaths of three great human beings and servants of the College: Henry A. Robinson, Professor Emeritus of Mathematics, on January 7, 1981; Carrie Scandrett '24, Dean of Students Emeritus, on June 8; and M. Kathryn Glick, Professor Emeritus of Classical Languages and Literatures, on July 13.

Professor Robinson, known affectionately as "Dr. Rob," was a teacher for 48 years and a selfless friend of students and colleagues. His love for mathematics was infectious, and he communicated over the years not only his sense of the use and power of mathematics but also the delight he took in its beauty and symmetry. His memory for the names of his former students was phenomenal, and he continued to welcome them back to campus and to keep up with their lives and families. In 1977, the flagpole in the Main quadrangle was dedicated in his honor.

Carrie Scandrett served Agnes Scott for 44 years,



31 of those as Dean of Students from 1938 to 1969. Few officers of the College have had as long and as significant an influence upon the institution and its students. Dean Scandrett will always rank high among the great women who have served Agnes Scott. Her life and character will continue to remind us of the strength, vitality, and devotion she brought to the deanship.

M. Kathryn Glick joined the Agnes Scott faculty in 1938 as Assistant Professor of Classical Languages and Literatures. Promoted to professor and chairman of the department in 1945, she taught Latin and Greek here for 29 years until her retirement in June of 1974. The respect in which she was held by her faculty colleagues was evidenced by her election to the presidential search committee at the time of President Alston's retirement and her subsequent role as representative of the faculty on the occasion of my inauguration. Always an advocate and exemplar of high academic standards, she was a faculty stalwart throughout her career and a teacher whose major students were among Agnes Scott's outstanding graduates.

On a happier note, I want to express here my very special appreciation to an associate of these past eight years who has been chiefly responsible for the smooth, efficient, and always courteous operation of the President's Office: Miss Mary Alverta Bond '53, my Administrative Assistant. Known admiringly to thousands of Agnes Scott alumnae, faculty, and students as "Bertie" Bond, she has administered, with unflinching patience, tact, and consummate diplomacy, the day-to-day operations of the office while keeping me on schedule and saving me daily from potential minor crises. I acknowledge with gratitude my debt to her and to my most capable and never ruffled secretary, Mrs. Betty Stell.

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## KEEPING FAITH

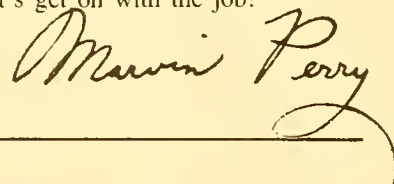
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By the time you receive this issue of the *Quarterly*, you will have no doubt learned of my decision to retire from the presidency of Agnes Scott College no later than June 30, 1982. In the summer *Quarterly* was published a letter I released to the campus community in mid-August. The decision reached by Mrs. Perry and me was not a hasty one, nor was it a decision reached without mingled feelings of sadness and pleasant anticipation. It is too early for "swan songs," and they are really not my forte. I can assure the Agnes Scott family, however, that I have no intention in my final year of being a "lame-duck" president. The 1981-82 session will be another tremendously busy one, with a number of urgent undertakings which are vital to the continued strength of the College.

First, I urge our alumnae and friends, as well as faculty, students, and staff, to support our efforts to raise the required funds to complete the renovation of the science building. Our need for this renovation and our plans for carrying it out are the subject of the first section of this report. It is our top priority for the year in terms of physical plant improvements. When the science hall project is completed, we must proceed at once to plan and build a new physical education center, adapting, if feasible, the present gymnasium to a

campus center which will be headquarters for student offices and recreational facilities as well as the offices of the Dean of Students and the areas of student life for which she is responsible: Student Financial Aid, Honor Court and student government offices, Career Planning, and Student Health. As we carry out these much needed improvements to Agnes Scott's physical plant, we will not neglect our continuing commitments to strengthen our endowment and to insure adequate operating funds for maintaining a strong faculty, a sound curriculum, and efficient, safe, and attractive facilities for teaching, studying, and student living.

I am convinced that the needs summarized above are absolutely essential to the well-being of the College, now and in the future, and, equally important, that they are consistent with our long-range institutional purposes. They will enable us to discharge even more effectively our obligation to see that Agnes Scott's students are offered an educational experience combining an enlightened adherence to the best of our traditional programs and values with an increased ability to undertake responsible experiment and innovation. Such improvement will not weaken but rather strengthen our commitments to high academic standards and to human values and individual development in a Christian context. Together, now, let's get on with the job!



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## PERSONNEL CHANGES

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### FACULTY APPOINTMENTS EFFECTIVE DURING ACADEMIC YEAR 1980-81:

Mary K. Bumgarner (B.B.A., Ph.D. Candidate), Instructor in Economics (part-time)  
Nathan J. Citrin (J.D.), Lecturer in Economics (part-time, winter and spring quarters)  
Diana W. Combs (Ph.D.), Visiting Assistant Professor of Art (part-time)  
Charles Counts (M.A.), Visiting Associate Professor of Art (part-time)  
Manuel Diaz (M.M.), Lecturer in Music (part-time)  
Todd Evans (J.D.), Lecturer in Political Science (part-time, spring quarter)  
Dale L. Hoyt (Ph.D.), Assistant Professor of Biology  
Elisabeth Lunz (Ph.D., M.Div.), Visiting Associate Professor of Bible and Religion (part-time, spring quarter)  
Elizabeth F. Potter (Ph.D.), Visiting Assistant Professor of Philosophy (fall quarter)  
Hugh Donald Spittler (M.A., Ph.D. Candidate), Lecturer in Sociology (part-time, fall and winter quarters)  
Judith Sullivan (M.S., Ph.D. Candidate), Lecturer in Theatre (part-time, spring quarter)  
Jody Taylor-Harris (B.M.), Lecturer in Music (part-time)  
Christine Wilson (M.M.), Lecturer in Music (part-time, winter and spring quarters)

### ADMINISTRATIVE AND STAFF APPOINTMENTS EFFECTIVE DURING YEAR BEGINNING JULY 1, 1980:

Jill V. Adams, Fund Officer, Development Office  
Patricia A. Arnzen (B.A.), Assistant to the Director of Admissions  
Betty A. Bolick, Fund Officer, Development Office  
Mary C. Chastain, Fund Officer, Development Office  
Carter M. Hoyt (B.A.), Assistant to the Director of Admissions  
Carol M. Hunter (A.A.), Switchboard Supervisor  
Nancy K. Kinsey (M.A.), Assistant to the Director of Admissions  
Janice B. Laymon (B.S.), Assistant to the Dean of Students

Kathleen W. LeBlanc (M.S.), Technical Services Librarian  
Béatrice Portaler (Maitrise de Lettres, Histoire), Assistant in the French Department  
Joanne H. Reagin, Fund Officer, Development Office  
Kim R. Vance (A.A.), Secretary to the Registrar

### FACULTY PROMOTIONS EFFECTIVE SEPTEMBER, 1980:

David P. Behan to Associate Professor of Philosophy  
Sandra T. Bowden to Professor of Biology  
Frances C. Calder to Adeline Arnold Loridans Professor of French  
Penelope Campbell to Professor of History  
Augustus B. Cochran, III to Associate Professor of Political Science  
Caroline M. Dillman to Assistant Professor of Sociology  
Terry S. McGehee to Assistant Professor of Art

### APPOINTMENTS TO ENDOWED CHAIRS EFFECTIVE SEPTEMBER, 1980:

Frances C. Calder to Adeline Arnold Loridans Professor of French  
Mary B. Sheats to Fuller E. Callaway Professor of Bible and Religion

### SABBATICAL LEAVES DURING 1980-81:

David P. Behan, Associate Professor of Philosophy (fall)  
Jack T. Brooking, Annie Louise Harrison Waterman Professor of Theatre and Chairman of the Department (spring)  
Constance A. Jones, Assistant Professor of Sociology (year)  
Harry E. Wistrand, Assistant Professor of Biology (spring)

### DEATHS:

M. Kathryn Glick, Professor of Classical Languages and Literatures, Emeritus, July 13, 1981  
Henry A. Robinson, Professor of Mathematics, Emeritus, January 7, 1981  
Carrie Scandrett, Dean of Students, Emeritus, June 8, 1981

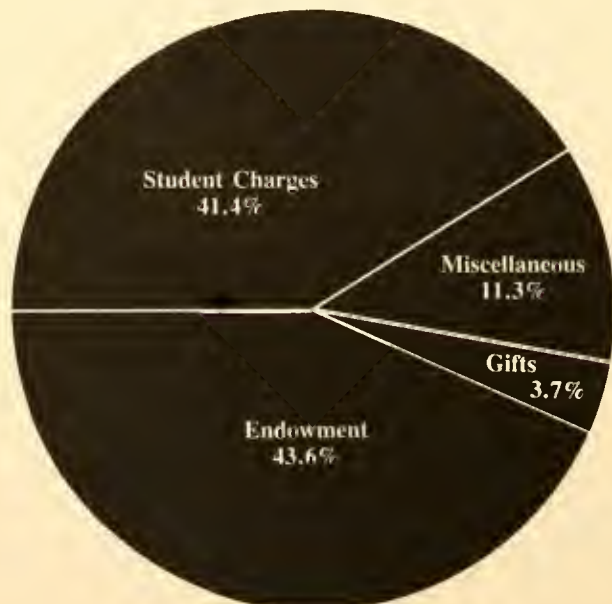
# GIFTS, GRANTS AND BEQUESTS RECEIVED 1980-81

| SOURCES               |                    | USES                      |                    |
|-----------------------|--------------------|---------------------------|--------------------|
| Alumnae               | \$587,213          | Current Operations        | \$249,363          |
| Parents and Friends   | 82,168             | Endowment                 | 604,216            |
| Business and Industry | 75,102             | Plant                     | 100,660            |
| Foundations           | 352,936            | Other Restricted Purposes | 143,180            |
|                       | <u>\$1,097,419</u> |                           | <u>\$1,097,419</u> |

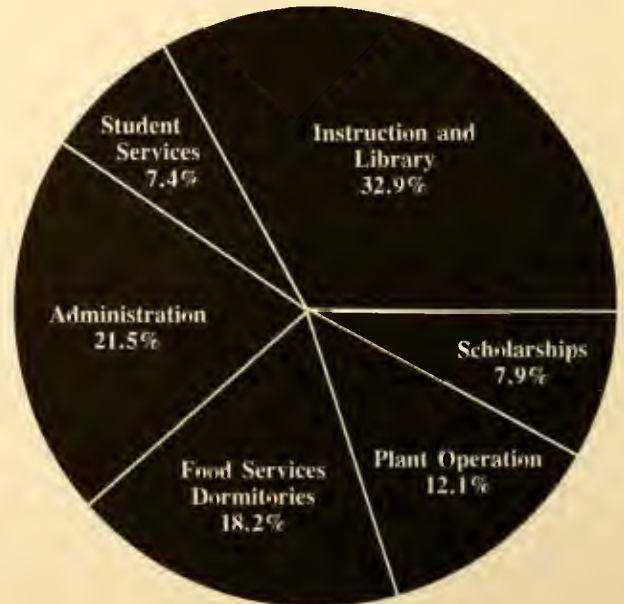
## SUMMARY OF CURRENT REVENUES AND EXPENDITURES

| REVENUES                |                    |                    | EXPENDITURES   |                    |                    |
|-------------------------|--------------------|--------------------|--|--------------------|--------------------|
|                         | 1980-81            | 1979-80            | EDUCATIONAL AND GENERAL  | 1980-81            | 1979-80            |
| EDUCATIONAL AND GENERAL |                    |                    | Instruction  | \$1,852,695        | \$1,655,280        |
| Student Charges         | \$2,045,050        | \$1,869,901        | Sponsored Programs   | 27,791             | 50,067             |
| Endowment Income        | 2,905,984          | 2,567,253          | Library/Academic Support   | 295,260            | 235,636            |
| Gifts and Grants        | 249,363            | 280,596            | Student Services   | 487,817            | 424,086            |
| Sponsored Programs      | 34,923             | 61,445             | Institutional Support  | 1,419,656          | 1,312,335          |
| Other Sources           | 289,326            | 222,584            | Operation/Maintenance of Plant                                     | 800,698            | 711,557            |
|                         | <u>\$5,524,646</u> | <u>\$5,001,479</u> | Student Financial Aid  | 525,578            | 429,608            |
|                         |                    |                    |  | <u>\$5,409,495</u> | <u>\$4,818,569</u> |
| AUXILIARY ENTERPRISES   |                    |                    | AUXILIARY ENTERPRISES  | \$1,206,222        | \$1,075,866        |
| Student Charges         | \$ 715,771         | \$ 681,243         | TOTAL EXPENDITURES   | \$6,615,717        | \$5,894,435        |
| Other                   | 428,665            | 357,617            | TRANSFER FOR ENDOWMENT, LOAN,<br>PLANT, AND RESTRICTED<br>PURPOSES | \$ 50,000          | \$ 140,000         |
|                         | <u>1,144,436</u>   | <u>1,038,617</u>   |  |                    |                    |
| TOTAL REVENUES          | <u>\$6,669,082</u> | <u>\$6,040,096</u> | TOTAL EXPENDED OR<br>TRANSFERRED                                   | <u>\$6,665,717</u> | <u>\$6,034,435</u> |
|                         |                    |                    | EXCESS OF REVENUES OVER<br>EXPENDITURES AND TRANSFERS              | \$ 3,365           | \$ 5,661           |

REVENUES



EXPENDITURES





*Scenery design laboratory builds props for "You Can't Take It with You."*

## Annuity Funds

**Martha Curry Cleckley Fund** of \$10,288 was established in 1975 by Virginia Prettyman '34 in appreciation for the devotion Mrs. Cleckley had for Dr. Prettyman's mother.

**Lois Compton Jennings Fund** of \$5,560 was established in 1973 by this member of the Class of 1921 from Ponca City, Oklahoma.

**Shields-Pfeiffer Fund** of \$5,000 was established in 1976 by Sarah Shields (Mrs. John) Pfeiffer '27 of Atlanta. This will establish a scholarship in her name.

**Mary Shive Fund** of \$1,150 was established in 1979 by this alumna of the Class of 1927 from Norfolk, Virginia.

**Frances Gilliland Stukes Fund** of \$10,000 was established in 1976 by this member of the Class of 1924 from Decatur. This will become an addition to the Frances Gilliland Stukes and Marjorie Stukes Strickland Scholarship Fund.

**Olivia Ward Swann Fund** of \$6,000 was established in 1978 by this alumna of the Class of 1926 from Birmingham, Alabama.

**William C. Warren Fund** of \$77,375 was established in 1975 by Dr. William C. Warren, Jr., of Atlanta. This will become an addition to the Annie Dodd Warren Scholarship Fund which he established in honor of his mother.

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Remember  
 Agnes Scott  
 in  
 Your  
 Will

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# With the Clubs

## Young Atlanta

GUESTS AND HOSTS alike enjoyed the Young Atlanta Club's lawn party September 12 at the home of Gary and Lois Turner Swords '77 so much that it was well past the closing hour, and the sky was dark, before they left. Agnes Scott's faculty members and spouses were the honorees. Lois and Maribeth McGreevy Minschwaner '79 are co-presidents of the alumnae group; Elizabeth Wells '79 is secretary-treasurer; Sharon Pittman Powell '78 and Trish Huggins '78 are program chairpersons. Many "alumnae husbands" were there to help with hosting the large group.

## Barrow-Gwinnett-Newton

MEMBERS OF THE BGN alumnae group presented speaker Julia Gary, Dean of the College, with a check for \$150 as a gift to the College September 19, when she spoke to them at Lawrenceville Female Seminary. President Julia Kennedy '60 presided and said afterwards, "We enjoyed hearing Dean Gary's talk very much. She told us about the proposed renovation of Campbell Science Hall, the search for a new Agnes Scott president, and the symposia and other special events focusing on women this year." Serving with Julia are Mary Anna Ogden Bryan '51, vice president; Mary Evelyn Garner Davis '39, secretary; and Barbara Johnson Wilson '72, treasurer.

## Decatur

WITH HIS characteristic enthusiasm President Marvin B. Perry, Jr., gave the Decatur Club a survey of Agnes Scott's exciting months ahead when he spoke at the group's annual fall luncheon September 24 at Druid Hills Golf Club. He told of the varied, rich assortment of speakers, discussions, and cultural offerings scheduled and invited his listeners to attend the campus events. Roses from several alumnae gardens graced the tables, and more than seventy Agnes Scotters and guests were present to enjoy them. Club President Mary McConkey Reimer '46 presided. New officers serving with her include Rudene Taffer Young '34, first vice president; Betty Sams Daniel '39, second vice

president; Hazel Huff Monaghan '26, secretary; Eula Turner Kuchler '37, treasurer; Dot Travis Joyner '41, publicity chairman; and Sarah Fulton '21 continuing her important work as telephone chairman. Special recognition was given Mrs. Perry as an honor guest and Mrs. Paul McCain and Mrs. Lee Barclay as affiliate members. The club ended its spring programs in Winship Living Room May 28 with a provocative discussion by Dr. Steve Haworth, assistant professor of political science, on "Third World War?—On the Thickness of Blood and Oil."

## Evening (Metropolitan Atlanta)

DR. MICHAEL BROWN, professor of history, gave the Evening Club an illuminating condensed history of the conflict between England and Ireland when the group met at the Alumnae House September 28. Tracing events from the Norman conquest on, he discussed the religious and geographic root causes of the troubles, commenting

that it was a "sad assignment for an Englishman." His listeners asked many questions. Dr. Brown said he had no solution to offer but felt that if the economic problems of North Ireland could be tackled, "the rest might fade." The final spring speaker for the club May 18 was Mildred Love Petty '61, who was assistant dean of the College before her resignation this year. Dean Petty gave an interesting account of her years at the College—as student, professor, and assistant dean. "Susie" Marshall Faulkner '70 is club president; Elizabeth Ansley Allan '57, vice president; Wendy Wheelchel '74, secretary; and Jane Dutton Hursey '71, treasurer.

## LaGrange

LAGRANGE ALUMNAE honored several Agnes Scott students when they gathered in August at the home of Susie White Edwards '59. Honorees were Ila Burdette '81, who is the first Georgia woman to be named a Rhodes Scholar; Paige Hamilton, also a June '81 ASC



At the August LaGrange meeting were (front row, l-r) Fran Whitley '84, Paige Hamilton '81, Susie White Edwards '59 and (second row) Suzi Wessinger '85, Anne Chote Dodd '28, Ila Burdette '81.



graduate; and Suzi Wessinger, a freshman. Among the guests were Anne Choate Dodd '28, Fran Whitley '84, Mrs. Roy C. Burdette, Mrs. Mary C. Wessinger and April Wessinger, Mrs. John H. Whitley and Lynn Whitley.

## Los Angeles

DR. HARRY WISTRAND, assistant professor of biology, spoke to a large gathering of alumnae and friends at a luncheon May 2 at the Wilshire Country Club. In addition to bringing news of the College, he showed slides and described the student desert biology trip he conducted during the summer of 1980. Jeannette F. Wright '68, president of the L.A. group, presided.

## Saint Simons, Sea Island, Brunswick

DIRECTOR OF ADMISSIONS Judy Maguire Tindel '73, who was vacationing with her family at Sea Island, met with a group of alumnae for luncheon August 25 at Saint Simon's Island Club. Judy Webb Cheshire '60 and Melinda Whitlock Thorsen '70 made arrangements for the gathering, and invitations were mailed to alumnae in the Brunswick and islands areas. Judy included in her talk the need of the College for qualified students and explained how alumnae can help in the outreach. The group included Sarah Cooper Freyer '33, Estelle Freeman Harris '36, and Louise Pfeiffer Ringel '26.

## San Antonio

OUR NEW alumnae club in San Antonio met July 24 for luncheon at the Bright Shawl and discovered that a fifty-year span of classes was represented among those attending. Classes included 1928 (Elizabeth Roark Ellington and Mary McAliley Steele) and 1978 (Susan McCullough DeKoch, club president) and many in between! Alums brought year-books and mementos of Agnes Scott. "There was lots of talk about 'when we were at Scott', and a great time was had by all," wrote Susan.

## San Diego

ANN GOOLSBY PUND '52 was hostess to a group of Agnes Scotters and their families and friends at an afternoon dessert party May 3 at her home in La Jolla. Dr. and Mrs. Harry Wistrand were special guests and shared news of the College with their interested listeners. The science professor told of the student desert biology trip in the summer of 1980 and answered questions from the group. After the visit Penny Wistrand wrote the Alumnae Office how much they had enjoyed visiting everyone at the Pund home—"what beautiful hosts they were!"

## Spartanburg

A GOOD TURNOUT of alums in the Spartanburg area enjoyed morning coffee August 20 at the home of Betsy Bean Burrell '74 and had such a delightful time together that they decided to meet again soon, planning to help the College with its outreach to new students. Lynne Webb Heatly '74 and Betsy have agreed to serve as co-presidents. Lynne reported that they were very "pleased with the turnout and the response. We had many different classes represented by alumnae of all ages, and they were enthusiastic about getting together once or twice every year." So a hearty welcome to our new group!



*Jeanne Smith Harley '52, Ann Sims Dennis '60, Lynne Webb Heatly '74, and Betty Harkey Hilburn '68 with daughter Millicent attended Spartanburg meeting.*



*Boog Smith Henderson '61, Christine Knight Lyles '73, Jeanne Harley, Cathy Hart Rainey '64, and Betty Gesner Dalhouse '48 also enjoyed Spartanburg meeting.*

## Deaths

---

### Academy

**Mary Louise Haygood Trotti**, September 25, 1981.

### Institute

**Vera Reins Kamper**, September 22, 1981.

### 1914

**Mary Ida Pittard Taurman**, August 17, 1981.

### 1919

**Estelle Felker Chipley**, July 31, 1981.

### 1920

**Margaret S. Jamison**, daughter of Emily Walker Slyer, August 12, 1981.

**Arthur A. Council**, husband of Rosalind Wurm Council, July 5, 1981.

### 1922

**F. O. Brooks**, husband of Mary Floding Brooks, September 17, 1981.

### 1928

**Mary Sayward Rogers**, September 8, 1981.

### 1929

**Clara Stone Collins**, May 1981.

### 1930

**Mary Baker**, mother of Marie Baker Shumaker, September 5, 1981.

**Robert L. Ware**, husband of Mary McCallie Ware, September 3, 1981.

### 1933

**Vera Reins Kamper**, mother of Nancy Kamper Miller, September 22, 1981.

### 1936

**Mrs. L. C. Turner**, mother of Virginia Turner Graham, July 31, 1981.

**Virginia Merry Jones**, September 20, 1981.

### 1944

**Marguerite S. Liddell**, mother of Martha Liddell Donald, August 28, 1981.

### 1947

**Marguerite S. Liddell**, mother of Janet Liddell Phillippi, August 28, 1981.

### 1949

**Susie Goddard**, mother of Martha Goddard Lovell, August 26, 1981.

### 1952

**M. Edwin Wiggins**, father of Lorna Wiggins Yates, August 18, 1981.

### 1954

**John G. Ormsby**, father of Constance Ormsby Verdi, July 26, 1981.

### 1958

**Joyce Thomas Pack**, September 25, 1981.

# Beat the Holiday Rush

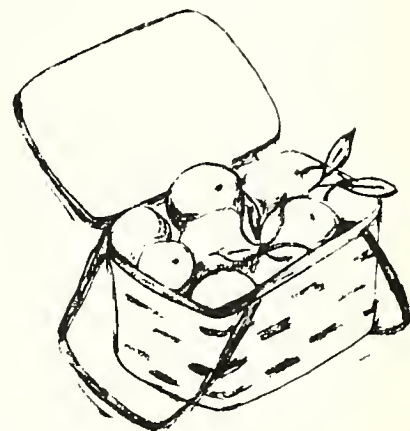
## Florida Citrus Fruit

Tree ripened oranges and grapefruit delivered fresh from a grove in the heart of the Florida citrus belt. Order from November-May. Prices include shipping charges except for the far west. No shipment to Texas or Arizona. Guaranteed for safe arrival. Perfect gift for holidays and anniversaries. Deadline for Christmas orders is December 1. Phone orders accepted.

Send check and order form to:  
Benson Groves, Inc.  
Central Florida ASC Alumnae Club Order  
3315 N. Orange Blossom Tr.  
Orlando, FL 32804 Phone (305) 293-8482

10% benefits the Central Florida ASC Alumnae Club. Please mention our name when ordering additional fruit.

*Order form on reverse side.*



## Chairs

Feature black lacquer finish with hand painted gold trim. College seal is applied in gold with care by skilled workmen. Shipped *freight collect* from Boone, N.C. Allow four weeks for delivery.

*Order form on reverse side.*



## Campus Scenes

Six pen and ink sketches of campus scenes have been printed on fine text paper suitable for framing. The drawings which may be displayed singly or as a group are 5" x 7½" printed on paper 7¾" x 11". Price of the set is \$10.00, which includes postage and handling.

*Order form on reverse side.*

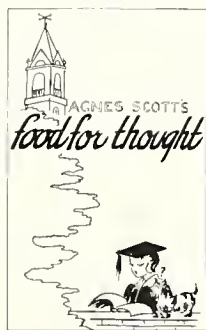


Suttrick Hall, Agnes Scott College

## Cookbook

*Food for Thought* is a collection of favorite recipes of Agnes Scott alumnae. Special delights from appetizers to desserts and "Fun and Foolishness" are included. The price, including postage and handling, is \$4.50.

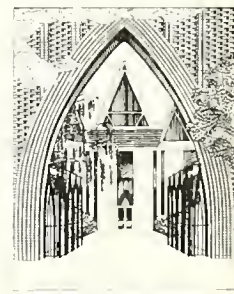
*Order form on reverse side.*



## ASC Stationery

Suitable for gifts, or for personal correspondence, or for framing. Each package contains twelve folded note cards (two copies of six different scenes) and twelve envelopes. Price of the package is \$5.50, which includes postage and handling.

*Order form on reverse side.*

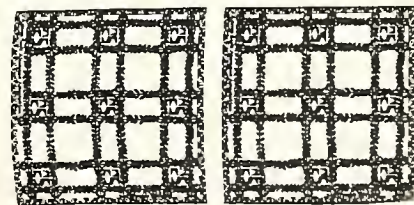


Fine Arts Building, Agnes Scott College

## Alumnae Association Scarf

Designed by Frankie Welch especially for us. The 33" x 7¼" cranberry on nude scarf bears an Agnes Scott motif. Show your College ties and accent your wardrobe by wearing one of these attractive scarves. Price of this item is \$10.00, which includes handling cost.

*Order form on reverse side.*



In each case, make your check payable to appropriate organization. Additional orders may be listed separately. Gift cards will be enclosed at your request.

PICNIC BASKET: A handy wood basket bursting with delicious 1/2 bushel of citrus:

\$28.00 for a basket of oranges \_\_\_\_\_; grapefruit \_\_\_\_\_; mixed \_\_\_\_\_  
\$33.50 for a basket of citrus, pecans, tropical candy, marmalade and jelly \_\_\_\_\_

ORANGES AND GRAPEFRUIT

\$25.95 for a bushel box of oranges \_\_\_\_\_; grapefruit \_\_\_\_\_; mixed \_\_\_\_\_  
\$21.95 for 3/4 bushel box of oranges \_\_\_\_\_; grapefruit \_\_\_\_\_; mixed \_\_\_\_\_  
\$17.95 for 1/2 bushel box of oranges \_\_\_\_\_; grapefruit \_\_\_\_\_; mixed \_\_\_\_\_  
\$11.95 for 1/4 bushel box of oranges \_\_\_\_\_; grapefruit \_\_\_\_\_; mixed \_\_\_\_\_

SHIP ORDER TO: \_\_\_\_\_

Street or box # \_\_\_\_\_ Christmas delivery date \_\_\_\_\_ Other delivery date \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone, if known \_\_\_\_\_

Gift card signed: \_\_\_\_\_

Sender's name \_\_\_\_\_

Street Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Agnes Scott Alumnae Association  
Agnes Scott College  
Decatur, Georgia 30030

Enclosed is \$ \_\_\_\_\_ for \_\_\_\_\_ sets of prints @ \$10.

Send to: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Agnes Scott Alumnae Association  
Agnes Scott College  
Decatur, Georgia 30030

Captain's Chair with cherry arms, \$90 \_\_\_\_\_

Captain's Chair with black arms, \$90 \_\_\_\_\_

Boston rocker, \$80 \_\_\_\_\_

Side chair, \$65 \_\_\_\_\_

Total \_\_\_\_\_

Send to: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Agnes Scott Alumnae Association  
Agnes Scott College  
Decatur, Georgia 30030

Enclosed is \$ \_\_\_\_\_ for \_\_\_\_\_ packages of stationery @ \$5.50.

Send to: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Agnes Scott Alumnae Association  
Agnes Scott College  
Decatur, Georgia 30030

I would like \_\_\_\_\_ Agnes Scott Cookbook(s) @ \$4.50 (Including postage and handling). Total \_\_\_\_\_

Send to: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Agnes Scott Alumnae Association  
Agnes Scott College  
Decatur, Georgia 30030

Enclosed is \$ \_\_\_\_\_

for \_\_\_\_\_ scarves @ \$10.00

Send to: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

# Alumnae Plan German Trip with Prof. Bicknese

June 16-July 3, 1982

**\$2,175** Based on double occupancy.  
(Single room supplement \$240)

## What your trip includes:

**Airfare:** Lufthansa Airlines

**Accommodations** in hotels, several of which are in old castles.

**Two meals** per day: breakfast and lunch or dinner

## Gratuities

One-half day Rhine tour

Bus transportation throughout land portion of tour

**Insurance:** death and accident. (Insurance on baggage is optional and not included.)

## Pre-tour orientation

Prices and arrangements are subject to some changes.

## ITINERARY

**Wednesday, June 16** — Departure from Atlanta via wide-bodied Lufthansa jet at 9:00 p.m.

**Thursday, June 17** — Arrival at Frankfurt International Airport at 11:00 a.m. After brief customs formalities, we will board a modern motor-coach and travel on the Autobahn to nearby Marburg. Accommodations will be at Hotel Berggarten or Fasanerie.

**Friday, June 18** — After breakfast we will, if at all possible, have a reception by city representatives in the old *Rathaus*. We will take a walking tour of this old university town which is also the headquarters of the Agnes Scott Summer Study Programs in Germany. We will lunch at the *Dammühle*, an old watermill which now serves as an idyllic restaurant. In the afternoon we will travel 80 miles east to the Iron Curtain between West and East Germany. We will see the mine fields, barbed wire, and watch towers. The night will be spent in historic Bad Hersfeld, a spa and a center for theater and music festivals.

**Saturday, June 19** — In the morning we will travel on the Autobahn to Bavaria. We will see Würzburg and drive along the "Romantic Road" to Ochsenfurt and Rothenburg, Germany's most famous medieval town. We will have lunch at "Romantic Hotel *Marksturm*." Following this we will take a guided tour of the town, ending with a *Kaffeeklatsch* at the *Baumeisterhaus*. Early in the evening we will motor on to Dinkelsbühl, where we will be accommodated in three smaller inns, since there is no large hotel in Dinkelsbühl.

**Sunday, June 20** — We will take a guided tour of Dinkelsbühl and also have time to explore on our own the historic structures built before the Thirty Years War.

**Monday, June 21** — After lunch we will continue our trip along the "Romantic Road" to Munich. There are no official plans for the remainder of the day, but you may choose to go on a shopping spree in the colorful "pedestrian zone" in the heart of the city. If you wish you may spend the evening at the *Hofbräuhaus* or another famous beer garden.

**Tuesday, June 22** — We will take a guided tour of Munich's well-known *Nymphenburg* Castle, we will see the Olympic stadium of 1972, the *Frauenkirche*, and the artist district of Schwabing. In the afternoon you may wish to visit one of the famous art museums *Alte* or *Neue Pinakothek*, or the *Deutsches Museum*, one of the world's most amazing museums of technology. In the evening you have an opportunity to visit one of Munich's 25 live theaters or to stroll through the famous *Englischer Garten*.

**Wednesday-Friday, June 23, 24, 25** — After a late breakfast we will head for the Alps. We will make our headquarters for the next three days in Schwangau in Hotel Lisl, a former castle. We may begin our sightseeing with a horse-and-buggy trip to the world-famous *Neuschwanstein* Castle, after which Disney modeled his Sleeping Beauty Castle. From here we will branch out during the next two days to see the breathtakingly beautiful baroque church *Wieskirche*, *Linderhof* Castle, the *Zugspitze*, Germany's highest mountain, and Oberammergau, the home of the Passion Plays. We will cross over into Austrian Tyrol to see Innsbruck and the awe-inspiring Tyrolean Alps. One evening we hope to see a performance of Bavarian folk dancers.

**Saturday, June 26** — In the morning we will continue our trip, going to Lindau on Lake Constance, which divides Germany and Switzerland. We will have lunch in Wasserburg. Our quarters will be Hotel Löwe in Langenargen on the lake or a floating boat hotel.

**Sunday, June 27** — Sightseeing at Lake Constance, field trip to the "tropical is-

land" of Mainau and to the city of Meersburg.

**Monday, June 28** — Today we are leaving scenic Lake Constance, but only to cross over into Switzerland where we will see the spectacular Rhine River Falls of Schaffhausen. After this side trip we are returning to Germany and will pitch our tents in the legendary Black Forest. Our hotel will be Adler-Post in Neustadt on Lake Titi.

**Tuesday, June 29** — Here in the most picturesque area of the Black Forest we will rely more on our hiking boots than on our bus. We can admire breathtaking scenery and *gemütliche* farm houses, cuckoo clocks, and colorful folk costumes.

**Wednesday, June 30** — Our coach will take us along the "Black Forest Valley Road" to Freudenstadt (lunch) and then along the "Black Forest Ridge Road" to Baden-Baden, famous spa of the elite. Our destination tonight is another castle hotel, *Heinsheim* in Bad Rappenau near Heilbronn.

**Thursday, July 1** — After exploring Bad Rappenau and the serene Neckar River Valley, we are planning an excursion to Heidelberg, the setting of *The Student Prince*.

**Friday, July 2** — Saying *Auf Wiedersehen* to Bad Rappenau, we will motor on to Rudesheim on the Rhine. There we will eat lunch and then board a sightseeing steamer which will take us down the historic river past castle-studded hills, vineyards, and the legendary Lorelei rock to St. Goarshausen. Our last night in Germany will once more be spent in a castle turned hotel, *Burg Rheinfels*. After a wine-tasting party we will sleep in this medieval fortress that overlooks the majestic river.

**Saturday, July 3** — After breakfast our motor coach awaits us for a brief but scenic trip along the Rhine to Frankfurt. We will depart for the U.S. before noon and arrive in Atlanta on the same afternoon—just in time for the Fourth of July celebration.

Send this coupon and an initial, non-refundable \$100 for your reservation. The balance will be due in two payments: \$1,075 by February 15 and \$1,000 by April 15. Mail coupon and check to Alumnae Office, Agnes Scott College, Decatur, Georgia 30030.

Name \_\_\_\_\_ Class \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

