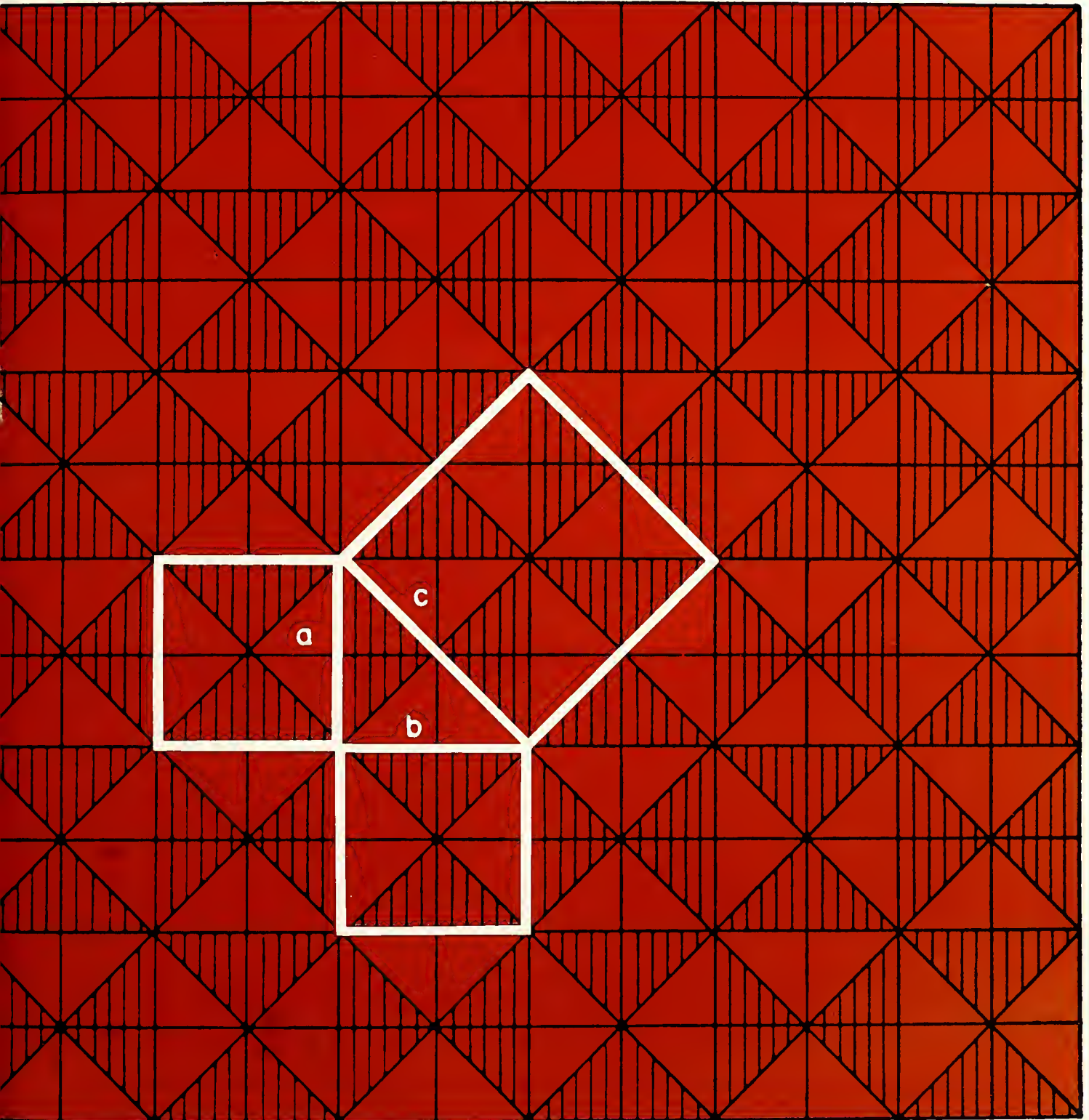


THE *Agnes Scott*

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The Department of Mathematics/p.2



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Alumnae Association President Joins National Work Force

By Cissie Spiro Aidinoff '51
President, Alumnae Association

BACK TO WORK. How many times have those of us who were once professionally employed dreamed of or even thought about going back to work at a full-time, nine-to-five, paying job?

We all remember the fun, the glamour, the glory, and the excitement. We may even still remember the challenges and the exhilarating feeling of a job well done. We may still see the people at the other desks and remember the thrill of handling a complex problem or of meeting a nearly impossible publication deadline. Clearly, we remember the paychecks and even some of the things on which we spent those paychecks.

Two months ago, I received that long-thought-about phone call. "Come to work," the voice said. The job was to be terrific, the people exceptional, and the work challenging. In the beginning, the hours would be flexible, and I could set up the structure of the organization as I considered most effective.

Who could turn down such terms? I couldn't; so on Monday, November 26, 1979, I became the Executive Director of the New York Citizen's Committee for the Democratic National Convention.

During the past three weeks, I have been busy! My flexible hours are more than nine to five. I have been to twenty-seven meetings and have written ninety-six letters. I have made and received dozens of phone calls and have been able to leave the office for lunch only three or four times. I have begun to draw up specific projects and programs and have hired my staff and some of our consultants. I have also begun to realize what is truly involved in going back to work.

I have learned that I must get out of bed an hour and a half earlier each day to organize my house and my life. No more leisurely reading of the *New York Times* over my second cup of tea in the morning; I scan the headlines for politi-

cal news and hope that I am not too tired to "read" the paper at the end of the day. I cannot hear the fascinating lectures and speeches which are available on almost every day of the week at one or another of New York's finest institutions. No more matinees or opera rehearsals. No more twice-a-week tennis, and absolutely no more of those long, talky lunches with friends who have just done this or read that. And most importantly, no more board meetings. I have already missed two International Center board meetings where notes were taken and decisions made which substantially affected the work of the Center and its funding for its foreign student programs for the coming year.

Why then have I taken this job? Why am I working? Why have I given up my comfortable (and rewarding) life style for the problems of approximately 6,000 delegates, 2,500 alternates, hundreds of foreign dignitaries, and scores of press and accompanying persons at a political convention?

Well, I'm not absolutely sure; and as there are two vice presidents from a major international corporation waiting to discuss with me what their company can do for the convention, and as I have an ad agency representative who wants the Committee's business due in my office in fifteen minutes, and as I have on my phone "hold" button the person with the greatest souvenir ever that he wants me to buy and distribute to all delegates, I just don't have the time to figure out why I have done this. How can I tell you why I have put myself in this wild situation? I guess in my heart I really do know why. It's fun; I work extremely hard, and the job is most rewarding. There is a great deal of excitement, and, not insignificantly, I am expecting my first paycheck at the end of this week. These things are all part of going back to work, and I love it.



THE MATHEMATICS DEPARTMENT at Agnes Scott offers a curriculum which has three fundamental purposes: to serve all students in a liberal arts environment, to give mathematics majors a solid background for more advanced study, and to help students develop skills and acquire mathematical tools which will be beneficial in the marketplace. The statement:

The curriculum in the Department of Mathematics is designed to help students to think clearly and logically, to analyze problems, to understand and be able to use the language, theory, and techniques of mathematics, and to develop skills and acquire mathematical tools needed in the applications of mathematics,

which appears in the mathematics section of the 1979-1980 catalog, is itself new, but the ideas it represents are not. In so far as I know, that has been the design of the department's curriculum for many years. It is true that there have been some changes from time to time but basically the curriculum is a core curriculum, and not subject to numerous changes.

The following is a list of courses in the curriculum at the present time. The number in parentheses after a course indicates the year in which it was added to the curriculum. The courses with no number in parentheses were offered in some form in the 1958-59 session. In many of them there have been changes in the level, the title, the number of credit hours, the emphasis, or even the content to some extent.

- 101. Finite Mathematics (1965)
- 115. Elementary Statistics (1967)
- 120. Introductory Calculus, Analytic Geometry I
- 121. Introductory Calculus, Analytic Geometry II
- 150. Introduction to Computer Programming (1969)
- 201. Differential and Integral Calculus
- 301. Fundamentals of Real Analysis (1967)



Sara Ripy, department chairman, specializes in classical analysis.

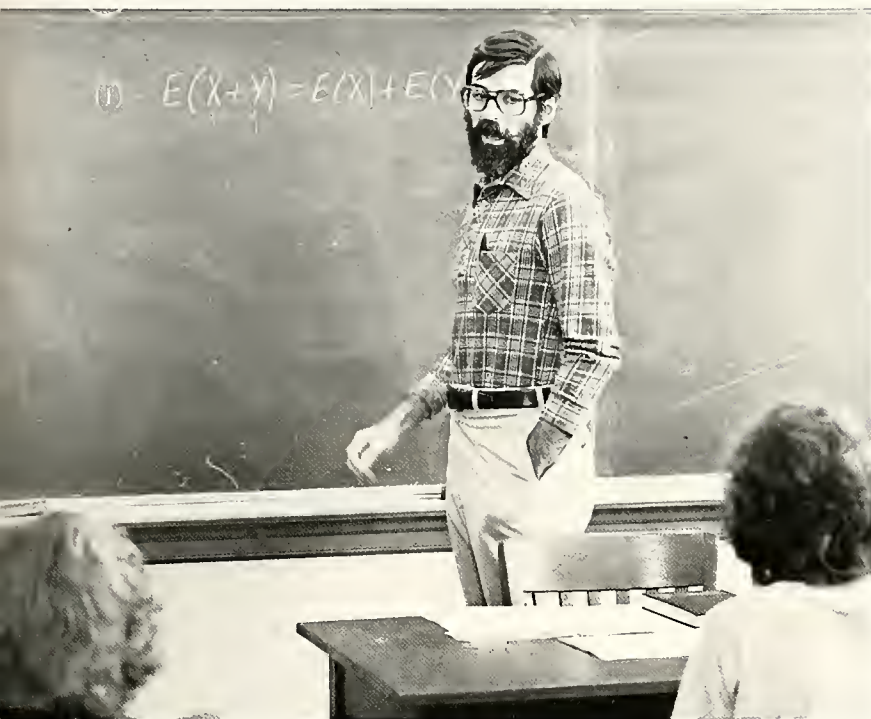
- 307. Linear Algebra
- 309. Differential Equations
- 310. Advanced Calculus
- 312. Introduction to Numerical Analysis
- 314. Introduction to Modern Geometry
- 315. Topology (1962)
- 321. Introduction to Modern Abstract Algebra (1959)
- 322. Modern Abstract Algebra (1959)
- 328. Mathematical Statistics and Probability
- 345. Topics in Mathematics (1974)
- 352. Theory of Functions of a Complex Variable
- 410. Special Study
- 411. Mathematics Seminar (offered 1968-71, dropped, and added again in 1978)
- 490. Independent Study

Even though the above listing is complete, perhaps a few comments are appropriate. In 1958 the basic course was college algebra and trigonometry.

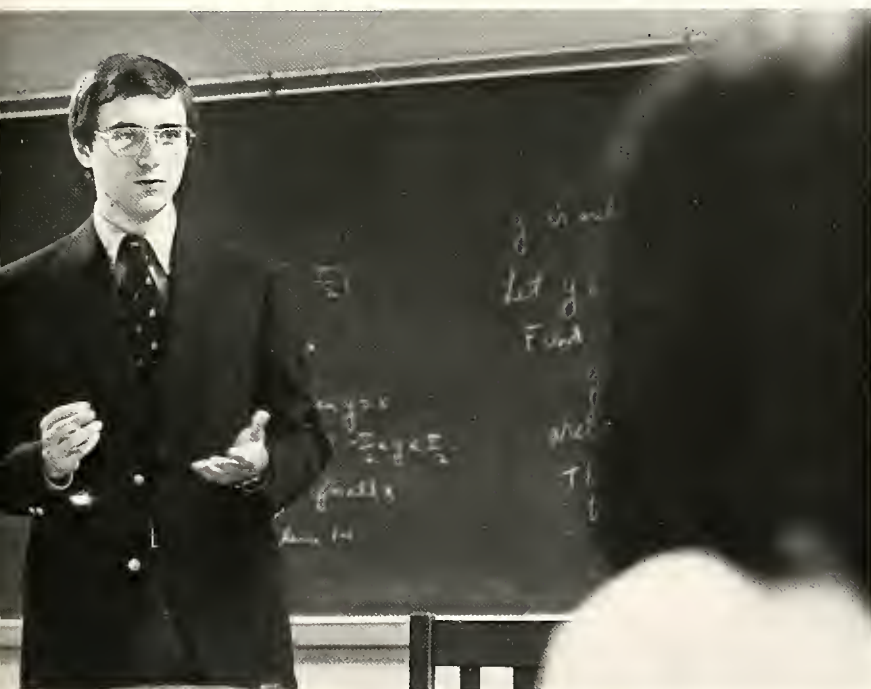
Elementary analysis (now 120, 121) was added in 1959. Gradually it became the basic course. College algebra and trigonometry was dropped in 1965 and finite mathematics was added. The major upper level course changes have been the additions of abstract algebra in 1959, topology in 1962, and fundamentals of real analysis in 1967. Mathematics 345 enables us to enlarge the curriculum without the commitment demanded by the normal addition of a course. One course offered as a topic, Mathematical Models and Applications, will be added to our curriculum next year. Other topics that have been or will be offered are number theory, Boolean algebra, calculus on manifolds, and game theory. A course in the history of mathematics will be added next year. Mathematics 410 and Mathematics 490 offer the student the opportunity to do independent study in an area of interest to her. More structure for the major was approved in 1972. The specific

of Mathematics

Ripy



Bob Leslie's emphasis is in differential equations.



Albert Sheffer's areas of interest are Lie algebra and Lie groups.

requirements for the major at the present time are 201, 301, 307, 321, one of 310, 315, 352, and one of 309, 312, 328, with a minimum of forty-five credit hours and a maximum of seventy-two credit hours. Next year the seminar will be required for the major.

During the decade of the sixties one hundred and sixty-six students graduated from Agnes Scott with a major in mathematics. During the decade of the seventies there were seventy-six.

Our majors have adequate preparation for graduate study. In recent years majors have been accepted for graduate work in mathematics at such universities as Clemson, Colorado State, Duke, Emory, Texas, and Vanderbilt.

The department has maintained a traditional liberal arts approach to the study of mathematics and has not succumbed to the increasing demands for strictly career-oriented courses. It is true that mathematics is a practical major as well as an intellectually sound and stimulating one. Also it is true that employers do appreciate the skills which are developed in studying mathematics. Courses such as statistics and probability, computer programming, and numerical analysis provide the student with mathematical tools which are useful in many professions. Recent majors have been employed by corporations such as IBM, International Harvester, Southern Bell, and Westinghouse. Other mathematics majors have completed M.B.A. programs. Still others have become teachers and/or administrators at the elementary level, at the secondary level, and at the college level.

In 1975 a dual degree program in engineering with Georgia Tech was established. Later the joint program was extended to include information and computer science, industrial management, and management science. A participant in the program attends Agnes Scott for three years and Georgia Tech for two. Upon the completion of her work, she receives the B.A. degree from Agnes Scott and also a bachelor's degree from Georgia Tech. The

Mathematics

(continued)

engineering student takes mathematics through linear algebra and differential equations. One student (a mathematics major here) has completed the program and two students are studying at Tech now. A number of our present students have indicated an interest in the program. And last year the faculty approved an interdepartmental major in mathematics-physics.

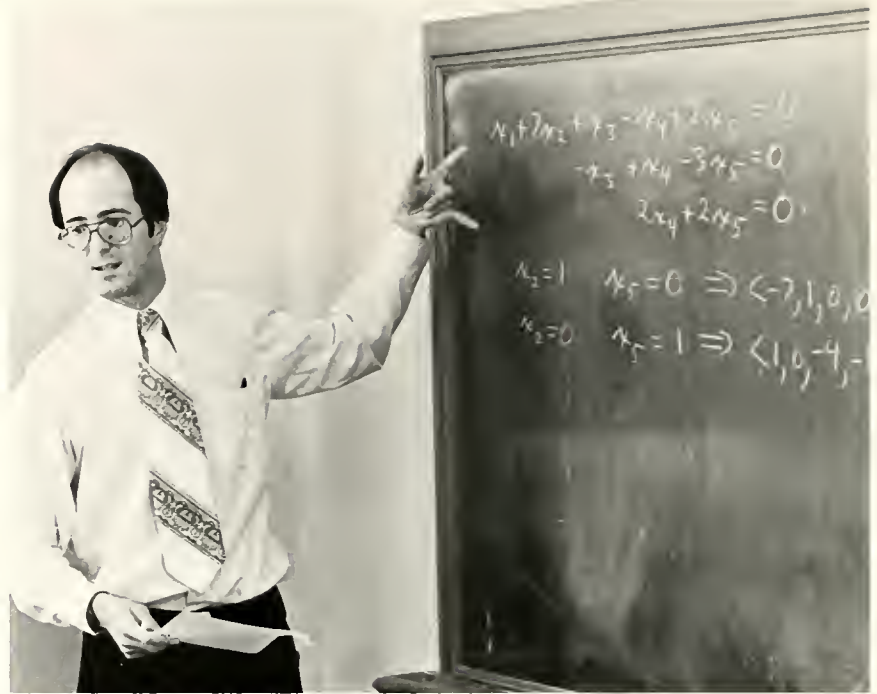
Majors in disciplines such as chemistry, economics, physics, physics-astronomy, and sociology are required to take certain mathematics courses. Mathematics 101, 115, 120, 121, 150, and 328 are courses which may be taken as part of the Preparatory Program for Business. The dual degree program, the business prep program, and majors in other disciplines are not under the direction of the mathematics department; nonetheless, the mathematics courses included in each are a concern of the department. They must be considered in planning our curriculum.

The department believes that mathematics is a basic component of the liberal arts and that a knowledge of mathematics is a valuable possession. Besides possessing intrinsic beauty and value, higher mathematics is indispensable to a genuine understanding of much of man's intellectual achievement. Its study is challenging and can be very rewarding. It serves as the common language of the sciences, even the social sciences to an increasing extent. Morris Kline puts it this way:

Mathematics is a model of exact reasoning, an absorbing challenge to the mind, an esthetic experience for creators and some students, a nightmarish experience to other students, and an outlet for the egotistic display of mental power. But historically, intellectually, and practically, mathematics is primarily man's finest creation for the investigation of nature. The major concepts, broad methods, and even specific theorems have been derived from the study of nature; and mathematics is valuable largely

¹Morris Kline, *Mathematics and the Physical World* (New York: Thomas Y. Crowell Company, 1959), p. vii.

²Michael Spivak, *Calculus on Manifolds: A Modern Approach to Classical Theorems of Advanced Calculus* (New York: W. A. Benjamin, Inc., 1965), p. v.



Don Young's speciality is control theory.

because of its contributions to the understanding and mastery of the physical world. These contributions are numerous.¹

Mathematics is not static. All one needs to do to get some indication of the current areas of research activity in the discipline is to look at a recent issue of the *Mathematical Reviews*. In 1965 Robert Gunning and Hugo Rossi wrote:

Mathematics has been expanding in all directions at a fabulous rate during the past half century. New fields have emerged, the diffusion into other disciplines has proceeded apace, and our knowledge of the classical areas has grown ever more profound. At the same time, one of the most striking trends in modern mathematics is the constantly increasing interrelationship between its various branches. Thus the present-day students of mathematics are faced with an immense mountain of material. In addition to the traditional areas of mathematics as presented in the traditional manner—and these presentations do abound—there are the new and often enlightening ways of looking at these traditional areas, and also the vast new areas teeming with potentialities. Much of this new material is scattered indigestibly throughout the research journals, and frequently coherently organized only in the minds or unpublished notes of the working mathematicians. And students desperately need to learn more and more of this material.²

In the fall of 1977 Dr. Stephen Puckette, who is a member of the

mathematics department at the University of the South, visited our campus as a mathematics consultant. This service was provided at our request by the Mathematical Association of America. At that particular time it seemed most appropriate to have the department examined impartially with special attention given to the curriculum and recommendations made for a replacement for Mr. Wilde. Ron Wilde (M.A.T., Duke University) taught in the department from 1965 until his retirement in 1978.

The members of the department at the present time are Robert Leslie (Ph.D., University of Georgia), who came in 1970; Albert Sheffer, Jr. (Ph.D., Rice University), who came in 1976; Donald Young (Ph.D., University of Virginia), who came last year; and Sara Ripy (Ph.D., University of Kentucky), who came in 1958.

No update of the mathematics department at Agnes Scott would be complete without a word of acknowledgement, appreciation, and gratitude to Leslie Gaylord (M.S., University of Chicago) and Henry Robinson (Ph.D., The Johns Hopkins University). Miss Gaylord came to Agnes Scott in 1921 and retired in 1968. "Dr. Rob" came in 1926 and retired in 1970. They each made significant contributions to the department and to the College. Those of us in the department now are indebted to them. ▲

Women and the Freedom to Achieve

By Ayse Ilgaz-Carden '66

WHILE I WAS A STUDENT at Agnes Scott, I can remember sitting in one of those chairs on a number of occasions and listening to a speaker. Quite often I would not be just listening but carrying on a silent dialogue with the speaker. The essence of my contribution to the dialogue was, "If you would just let *me* tell you what's important, significant, and relevant. . . ." And here I am, and believe me, one part of me is extremely happy for a dream come true. But there is another part of me—the part that I try to discourage and keep under lid and cover, the part that would give anything to be sitting with you down there and carrying on a silent conversation with the speaker. My psychologist colleagues would tell me that this is only a reflection of the conflict and anxiety I must feel over achievement. Being a woman, I am supposed to be more prone to that kind of thing. That is what I want to talk to you about today: women and whether we are free to achieve. I do not think that I need to apologize for my topic to the male members of my audience; after all, I am going to talk about your daughters, wives, friends, mothers, or students.

In 1968 Matina Horner reported the results of her research which led her to theorize a motive to avoid success among women. Since then the study of achievement-related conflicts has attracted a great deal of attention and generated considerable controversy. The theorized motive and the findings of the relevant studies have been dissected many times, from a variety of view points, and revisions have been introduced both by the original author and others. One finding, however, has remained relatively consistent through these years, consistent even in the context of changing definitions of and attitudes toward success and the increasing impact of the women's equality movement: the finding that



Dr. Ayse Ilgaz-Carden
Assistant Professor of Psychology

women continue to display indications of a motive to avoid success and behave in ways consistent with the existence of such a motive significantly more frequently than men. Reviewing some of these findings recently Horner concluded that young men and women

still tend to evaluate themselves and to behave in ways consistent with the dominant stereotype that says competition, independence, competence, intellectual achievement, and leadership reflect positively on mental health and masculinity but are basically inconsistent or in conflict with femininity. Thus, despite the fact that we have a culture and an educational system that ostensibly encourage and prepare men and women identically for careers, the data indicate that social and, even more importantly, internal psychological barriers rooted in this image really limit the opportunities to men (Horner, 1975, p.207).

The kinds of activities we choose to engage in and our eventual level of competence in these activities are in great measure determined by our expectations. There are many studies which indicate that men in general have higher expectations of success than women. According to Frieze, this is true

"Not only in clearly defined masculine tasks and apparently 'sexless' intellectual tasks, but also, in some cases, for feminine tasks" (Frieze, 1975, p.161). One implication of such findings for women is clear: they will seek activities traditionally consistent with the female role since expectations of success will be highest and achievement motivation will be untainted by anxiety. In fact, we know that this is happening on a grand scale all over the country. Alexander Astin, in his study of the impact of college experience on the American youth concludes that "Perhaps the most important factor influencing career outcomes is sex" (Astin, 1978, p.159). According to his findings,

Men and women differ considerably in their educational and their intellectual development during the undergraduate years. Although women earn higher grades than men, they are less likely to persist in college and to enroll in graduate or professional school. Moreover, women's aspirations for higher degrees decline, while men's aspirations increase during the undergraduate years. Compared with men, women are more likely to acquire general cultural knowledge and skills in foreign languages, music, typing, and homemaking (Astin, 1978, p.129).

What about our judgments as to why we experience success or failure? To what factors do we attribute our successes and failures? Although research results are not very conclusive about certain aspects of the attribution question, a relatively stable pattern of sex differences can still be detected (Frieze, 1975). In general, men are more likely to interpret their successes in terms of their ability. Women, on the other hand, more readily see external factors, such as luck, as being instrumental in their success. Causes of failure experiences also appear to be interpreted differently by men and women although in the case of women findings are not as clear cut. Men tend to see lack of effort as a frequent cause of failure while women are as likely to see

Ayse Ilgaz Carden '66, assistant professor of psychology, delivered this address at Senior Investiture on October 27.



lack of ability or presence of adverse external conditions as possible causes of their failure. The implications of these findings are very important, especially in understanding what happens after success or failure. As one would predict, men are more likely to continue working toward achievement in the face of failure because it was lack of effort on their part which caused the failure to begin with. It is an internal quality which they can control. What about women after failure? They are much less likely to continue because, after all, how can they affect the lack of ability or identify and deal with adverse external conditions? They do not fare any better with success experiences, either. While men see success in terms of their ability, their continued success experiences will enhance their self-esteem and add to the security and stability with which they approach similar experiences. Since women, however, do not see an internal stable characteristic such as ability as the cause of success, when they succeed, they need not experience increased motivation to approach similar experiences or have increased self-esteem as a result of success. These different expectations and perceived reasons for success and failure will continue to flourish in the fertile milieu of sexual stereotypes and the absence of appropriate role models.

"To stereotype," according to Elliot Aronson, "is to assign identical characteristics to any person in a group regardless of the actual variation among members of that group" (Aronson, 1976, p.175). Thus, if to be a woman is to be "nice," gentle, dependent, expressive, impulsive, emotional, passive, and "not-too-numerically-inclined" and to be a man is to be independent, aggressive, competent, dominant, and unemotional, and these expectations are directed to a person because of the person's sex, they will have a limiting effect on the choices available to that person. In this sense,

stereotypes are detrimental to the potentially rich growth process of the individual because of the limitations they place on the availability of choices and rigidity they impose on possible roles.

As Aronson points out,

The notion of sex roles appropriate to sex identity, is quite useful in understanding the pressures that society places on both men and women. The most striking feature differentiating male and female sex roles is the greater diversity of acceptable role behaviors available to men and the lack of such choice and diversity for women (Aronson, 1976, p.183).

Rosenthal's now famous research into the phenomenon of "self-fulfilling prophecy" reaffirms how powerful these societal expectations can be in shaping our cognitive and emotional behavior (Rosenthal, 1968).

Behind the usually subtle pressures of stereotypes we can still see various forms of active discrimination. Higher admission requirements for women practiced by certain colleges, even some state colleges, higher availability of job opportunities to men, more exacting standards applied to women in hiring practices as well as in subsequent on-the-job performance evaluations, and unequal salaries are all easily documented areas of possibly diminishing but nevertheless continuing discrimination. One of Alexander Astin's recent findings relates to this last area of discrimination. Concerning beginning salaries in teaching, which is traditionally considered to be a more or less feminine profession, Astin reports that "Even after background factors such as interests, high school and college grades, and fields of study are considered, men earn better than \$1000 more in salary than women" (Astin, 1978, p.159).

Fewer Support Systems

The picture that emerges indicates that women in fact have every right to feel anxious in the face of possible achievement since it is realistic to assume that they will be achieving in a less supportive environment both in subtle and overt ways. This recognition leads Irene Frieze to conclude that achieving women

must be professionally better than men in order to experience any career success. Furthermore, they perform at this high level without many of the environmental supports that professional men frequently have. These supports which are unavailable

for women include the many services of the wife and general societal recognition and support for achievement (Frieze, 1975, p.166).

Role Models Needed

The absence of appropriate role models serves to compound the effects of the stereotypes on women's orientation toward achievement. How can a young girl aspire to achieve in professions where there are no or only a few females? How can she have very good feelings about competence and achievement when almost all the role models demonstrating these qualities in the textbooks she reads and the movies she sees are depicted to be men? The importance of the availability of role models is clearly seen in the results of a number of recent studies investigating the backgrounds of high-achieving women. As we would expect, these women quite often have highly educated mothers who provide the much needed role models for them. In cases where the mother is not a professional herself, she is very likely to be a person who believes in the values of achievement and competence and actively tries to inculcate these values in her daughters. According to Birnbaum's findings, for example, this is a mother who is recalled as having been a somewhat attractive, dominant, and very competitive woman who often worked outside the home and yet also was perceived as somewhat dependent on and very close to her husband. In many ways, she sounds like an ideal role-innovative model, a competitive, work-oriented woman of considerable energy and independence who is also comfortable with closeness or dependency (Birnbaum, 1975, p.409).

In this respect, the role of fathers and husbands is also of great interest. Women who show high achievement orientation most often report having fathers who are high achievers themselves and both by role modeling and by active encouragement support their daughters' achievement strivings. The support of husbands is also crucial. Again, according to the results of the Birnbaum study, most achieving women have extremely supportive husbands who view marriage in terms of mutual enrichment and friendship and are proud of their wives' accomplishments. This is attested to informally by the personal communications of many of our own Return To College women as well as a number of the female members of the Agnes Scott faculty, among whom this

speaker is very happily included.

The modeling and support of family members, however important, are not sufficient to free the female to achieve. The variety, quantity, and quality of the female role models which the greater society provides are also significant factors. As the number of women in high achievement roles increases and they are recognized and supported in these roles by both men and women, achievement motivation will begin to be freed from conflicts originating from sex roles and will be, for men and women alike, merely "an internalized standard of excellence, motivating the individual to do well in any achievement oriented situation involving intelligence and leadership ability" (Horner, 1969).

What can be done to help women to be free to achieve? Irene Frieze suggests the institution of programs designed to directly affect expectations and causal attributions of women. The teaching of the consistency of femaleness and achievement, in terms of actual success experiences and active role modeling, would be at the core of such programs.

Helping women have more confidence in their abilities would benefit both traditional and career-oriented women since it would provide them with a better basis upon which to determine the most appropriate life style for themselves (Frieze, 1975, p.168).

I suggest that there are already existing programs in the country which incorporate these essential elements in the encouragement of women toward achievement and, judging by the outcome, they are doing a very effective job. I am referring to women's colleges.

Impact of College Years

In 1978, Alexander Astin published his book, *Four Critical Years*, in which he presented the major findings from the first ten years of a highly comprehensive longitudinal research project conducted jointly by the University of California and the American Council on Education in Washington. The research was designed to study the impact of the college experience on the American youth and included more than 300 colleges and universities of all types and collected data on more than 200,000 students. Among the many findings concerning the impact of college experience there was one finding which was, according to Astin, highly "dramatic" and quite unexpected: single sex colleges were found to have almost

uniformly positive effects on their graduates. This finding is made even more significant by the fact that, again according to Astin, "only a handful of those institutions that were single-sex in the early 1960s have been able to resist the temptation to become coeducational through the late 1970s" (Astin, 1978, p. 246).

Value of Women's Colleges

Virtually all of the findings concerning the effect of women's colleges on their students are positive and involve dimensions which further achievement in women. For example, these colleges were found to increase involvement in academic pursuits among their students, increasing both the likelihood of completion of the degree and the aspirations to higher degrees. The students attained higher levels of intellectual self-esteem compared to students from coeducational institutions. This esteem was readily manifested, for example, in higher levels of verbal assertiveness in the classroom.

Furthermore, these students reported a great deal of satisfaction with the college experience which allowed them active participation and greater involvement in campus life. They reported great satisfaction with the fact that they could attain positions of leadership and be actively involved in roles instrumental in the actual running of the college.

Another source of satisfaction involved their close interactions with the faculty and the quality of student friendships. These are significant findings and show, in fact, that in terms of the teaching of achievement values, these colleges are doing a highly effective job of providing motivation, active support, experience, and modeling. In these times when the quality of the education process at all levels is under criticism, even the secretary of HEW, Mrs. Patricia Harris, must have been impressed indeed by these findings. September 24 issue of *The Chronicle of Higher Education* reports her quoting Astin's findings in a meeting on September 18 in Washington, attended also by our own president, where she pledged active support of women's colleges. This would have been very good news indeed to Margaret Mead, the famous anthropologist, who many years ago experienced many of the realities that Astin's research revealed in 1978. In *Blackberry Winter*, reminiscing about her early years in college, she writes:

in the setting of this coeducational college (DePauw) it became perfectly clear both that bright girls could do better than bright boys and that they would suffer for it. This made me feel that coeducation was thoroughly unattractive. I neither wanted to do bad work in order to make myself attractive to boys nor did I want them to dislike me for doing good work. It seemed to me that it would be much simpler to go to a girls' college where one could work as hard as one pleased (Mead, 1972, p.100).

At a later page, she continues:

By the very contrast it provided, DePauw clarified my picture of the kind of college at which I wanted to be a student—a place where people were intellectually stirred and excited by ideas, where people stayed up all night talking about things that mattered, where one would meet one's peers and, still more important, people with different and superior minds, and not least, where one would find out what one could do in life (p.101).

In the fall of 1920 she came to a women's college, Barnard College.

Where I found—and in some measure created—the kind of student life that matched my earlier dreams. In the course of those three undergraduate years friendships were founded that have endured a lifetime of change, and by the end of those years I knew what I could do in life (p. 102).

I hope that Agnes Scott is as good to you. It was to me. ▲

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With the Clubs

Atlanta

SUCH AN OVERFLOW crowd of alums and friends turned out October 18 to hear President Marvin B. Perry, Jr., at the Piedmont Driving Club that the number of tables outgrew the room for which the luncheon was planned and had to be moved to the ballroom. Classes from many decades were represented. Atlanta Club President Jane Taylor White '42 presided, and Frances Ellis Wayt '42 introduced the speaker. Margaret Shepherd Yates '45 was luncheon chairman. Dr. Perry assured his listeners that the College has maintained its high academic standing and that S.A.T. scores of entering freshmen are far above national scores and are above those of recent classes, whereas the national trend is down this year. He told alumnae they could help Agnes Scott by remaining the active, well-informed and supportive group they are; by mentioning the College with pride and helping to publicize her name; by helping locate outstanding prospective students; by helping find job opportunities for graduates; and by continuing to contribute "your hard-earned dollars." He said he has found alumnae to be "tremendously interested, loyal, and generous."

Cobb County

CAREER PLANNING Director Kathleen Mooney's talk October 20 at the Cobb County Club's coffee brought forth a lively discussion and many questions from alumnae about the work of her office and how it could help them as well as current students. The speaker reported that she herself "had a really good time" and enjoyed the exchange of ideas with alums, some of whom plan follow-up visits to the campus. Many of them shared reasons for choosing their occupations and told of special memories of Agnes Scott days. "It was a warm gathering of friends," wrote Club President Florrie Fleming Corley '54, "and likely friends—from as far away as Cumming, Ga." A special story by Susan Aikman Miles '68, club secretary and a columnist for the *Marietta Daily Journal*, featured Kathy's message and Agnes Scott's career planning program.

Susan and her fellow-columnist and fellow-alum, Nancy Dendy Ryle '49, were co-hostesses at Nancy's home.

Decatur

AN IMPRESSIVE planetarium demonstration by Director Julius Staal on the Christmas star plus a fascinating commentary and showing by Dr. Bob Hyde of slides from his wondrous collection of pictures of the universe enthralled Decatur Club members who visited Bradley Observatory on campus December 6. Coffee was served in the "back room" amidst Christmas greens and berries, and the rainy day interfered with festivities not a bit. Observatory Director Hyde and Mr. Staal offered another program for alumnae, faculty, staff and friends of the College December 18.

The new film room in Buttrick, elegantly carpeted and furnished, was the setting for the club's October 25th program by Dr. Michael Brown, professor of history. The room was filled nearly to capacity, as members and friends crowded in to enjoy Dr. Brown's colorful photographs of gardens and famous buildings in England taken during "Alumnae Travels in England," trips on which many in the audience had accompanied the speaker.

Delaware Valley

DR. ART BOWLING, assistant professor of physics, gave his popular talk on "Black Holes in Space" for alumnae of the Philadelphia area October 27. His listeners were delighted, and Program Chairman Nancy Boothe Higgins '61 wrote afterwards, "He has opened my eyes to a body of information I knew so little about. Everywhere I read now I am recognizing some point he made. He is a great asset to the College." Dr. Bowling reported on his return to campus that the alums in the Philadelphia area were very enthusiastic over prospects of steering students towards Agnes Scott and were pleased to hear about the new honors scholarships being offered.

Fairfield-Westchester

PARTY RESPONSIBILITY in the changing structure of political life in the U.S. was

the topic of discussion by Dr. Gus Cochran, assistant professor of political science, at a September 29 luncheon in Cos Cob, Conn., at the home of Sister Davis Luchsinger '48. A congenial group of alums enjoyed his stimulating talk and then joined in a spirited discussion reflecting their "sincere involvement in the political affairs of their communities and the country," wrote Club President Martha Stowell Rhodes '50. Dr. Cochran is on sabbatical at Boston College this year but has continued to speak to alumnae groups. He wrote that he enjoyed visiting with the Fairfield-Westchester area alums and that "it was good to see a little bit of Agnes Scott a long way from home."

Gainesville

DR. MICHAEL BROWN of the history department and Director of Alumnae Affairs Virginia Brown McKenzie '47 drove up from the campus to Gainesville, Ga., for a delightful luncheon meeting of North Georgia alumnae at the home of Bess Sheppard Poole '45 September 27. Dr. Brown gave his presentation of "Alumnae Travels in England." President Becky Deal Geiger '57 presided, and Donna Reed Newell '72 was program chairman.

Houston

CLUB PRESIDENT Barbara Faris Gram '76 wrote enthusiastically about a party for prospective students at the home of Elizabeth Heaton Mullino '35 the weekend of October 19 planned by the College's alumnae admissions representatives in the Houston area. The AARs included Mary Margaret McMillan Coleman '70, Fran Amsler Nichol '73, Melody Snider Porter '78, and Sybil Corbett Riddle '52.

Middle Tennessee

A SUNNY AUTUMN day set the scene for a gathering of alums in the Nashville area October 20 at the home of Ann Shires Penuel '57. Although it was primarily a social occasion, the brunch provided a chance for the large group

present to hear a campus update by Director of Alumnae Affairs Virginia Brown McKenzie '47, who flew up that morning for a quick visit. "It was a really nice surprise to have Virginia with us!" wrote the outgoing club president, Anne Hoover Gulley '55, "and our whole brunch was very successful." Incoming officers are Terri J. Hiers '72, president; Emasue Alford Vereen '58, vice president; and Marcia McMurray '72, secretary-treasurer.

New Orleans

A LOVELY MORNING coffee at the home of Club President Sarah Turner Ryan '36 brought together about twenty-five alumnae October 30 for a pleasant visit and a campus update. Director of Admissions Judy Maguire Tindel '73, Director of Financial Aid Bonnie Brown

Johnson '70, and Director of Alumnae Affairs Virginia Brown McKenzie '47, spoke of how the group could help the College and described changes which have taken place on campus. The New Orleans group has one of the oldest alumnae club scholarships established for Agnes Scott.

New York

NATIONAL ALUMNAE President Cissie Spiro Aidinoff '51 was hostess at her apartment overlooking Central Park October 11 at an elegant luncheon for New York alums and an alumnae group touring Manhattan. Dr. and Mrs. Marvin B. Perry, Jr., were special guests. President Perry brought news from the campus to the group at Cissie's, which numbered around fifty. Alexandra Coclin '76 is president of the New York Alumnae Club and was one of the local

alums who joined the travelers for the Broadway play *Evita* and a dinner party at the Cosmopolitan Club the following night. Former Alumnae President Marybeth Little Weston '48 also took part in some of the events.

Winston-Salem

THE MANY alums and friends who heard Dr. Margaret Pepperdene discuss poetry and liberal arts at their Winston-Salem luncheon September 29 were enthusiastic in their praise of the program, which one called "the best thing I ever heard." A large group attended the meeting of the recently organized club, which is making splendid progress under the leadership of Anne Pollard Withers '61. Mrs. Pepperdene herself reported she had "a glorious time and came back laden with apples and pumpkin bread."

Deaths

Academy

Bessie McCowen Medlock, August 24, 1979.

1913

Lavalette Sloan Tucker, July 28, 1979.

1917

Lilly Currell Simrill, July 7, 1979.

1918

Catherine Montgomery Williamson, February 13, 1979.

1919

Goldie Ham Hanson, September 22, 1979.

Sallie Kate McLane Johnson, sister of Mary McLane Lawrence, September 1, 1979.

1920

Paul Tappan, husband of Margery Moore Tappan, September 24, 1979.

Juliet Foster Speer, October 4, 1979.

Lilly Currell Simrill, sister of Elise Currell, July 7, 1979.

1921

Mrs. Mark Britt, sister of Sara McCurdy Evans, October 14, 1979.

1922

John Hardy, husband of Ruth Scandrett Hardy, October 18, 1979.

1923

Anna Belle Glenn, November 5, 1979.

Mary Stewart McLeod, October 21, 1979.

1924

Mrs. Mark Britt, sister of Mary McCurdy, October 14, 1979.
Charles Booth, husband of Nonie Peck Booth, May 12, 1979.

1926

Linton Deck, husband of Rosalie Wooten Deck, October 5, 1979.

1927

Grace Zachry McCreery, August 2, 1979.

Mrs. Charles Norfleet, Sr., mother of Elizabeth Norfleet Miller, September 12, 1979.

Wayne Bramlett, husband of Maurine Bledsoe Bramlett, September 26, 1979.

1928

Virginia Norris, September 24, 1979.

1929

Frances Juhan Garner, sister of Mary Alice Juhan, October 21, 1979.

Virginia Norris, sister of Eleanor Lee Norris MacKinnon, September 24, 1979.

Tom Gash, brother of Betty Gash, August 11, 1979.

Helen Fox, July 27, 1979.

Thyrza Ellis Durden, sister of Mary Ellis Knapp, September 30, 1979.

1931

Elaine Exton, July 17, 1979.

William Smith, husband of Ruth Peck Smith, September 1979.

1934

Percy Butler, husband of Tennessee Tipton, April 5, 1979.

Mrs. J. W. Chamlee, mother of Nelle Chamlee Howard, November 7, 1979.

1936

Mrs. J.W. Chamlee, mother of Alice Chamlee Booth, November 7, 1979.

1937

Thyrza Ellis Durden, September 30, 1979.

1938

Nell Scott Earthman Molton, October 7, 1979.

Lavalette Sloan Tucker, mother of Nancy Tucker Bayer, July 28, 1979.

1939

Frances Juhan Garner, mother of Mary Evelyn Garner Davis, October 21, 1979.

1942

Bessie McCowen Medlock,

mother of Betty Medlock Clark, August 24, 1979.

1943

Myrtle Dinsmore, mother of Jane Dinsmore Lowe, July 14, 1979.

1945

O. L. Whatley, father of Martha Whatley Yates, December 1978.

1948

Mrs. J. J. McManmon, mother of Patricia McManmon Ott, September 15, 1979.

1950

Bessie McCowen Medlock, mother of Dorothy Medlock Rivine, August 24, 1979.

Catherine Montgomery Williamson, mother of Ann Williamson Young, February 13, 1979.

1951

Joan Wood Sayles, November 19, 1979.

Joan Stickney McDowell, April 27, 1979.

1955

Goldie Ham Hanson, mother of Ann Hanson Merklein, September 22, 1979.

1958

Goldie Ham Hanson, mother of Elizabeth Hanson Duerr, September 22, 1979.

Robert Butler, husband of Ann McWhorter Butler, September 9, 1979.

1959

Marianne Gillis Persons, August 13, 1979.

D. C. Westbrook, father of Laura Westbrook Kemp, August 20, 1979.

1963

Mrs. Thomas Hartley, mother of Nell Tabor Hartley, September 12, 1979.

1967

Maudine Arnau Wilson, mother of Suzanne Wilson, February 15, 1979.

Campus Scenes on Prints and Stationery Offered by Alumnae Office

SIX PEN AND INK sketches of campus scenes by John Stuart McKenzie have been printed on fine text paper suitable for framing. The drawings which may be displayed singly or as a group are 5" x 7½" printed on paper 7¾" x 11". The set of six may be purchased from the Alumnae Office for ten dollars (\$10.00) including tax and mailing cost.

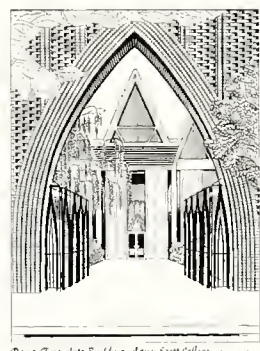
Stationery suitable for gifts and for your personal correspondence is now available also. These same six sketches have been printed on folded note paper and

packaged with matching envelopes. Each package contains twelve folded note cards (two copies of the six scenes) and twelve envelopes. The package of stationery may be purchased from the Alumnae Office for five, fifty (\$5.50), which includes tax and mailing cost.

If you wish to order either of these items, fill out the form below and mail it with your check to the Alumnae Office, Agnes Scott College, Decatur, Georgia 30030.



Main Tower, Agnes Scott College John St. McKenzie



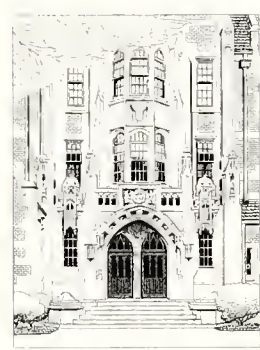
Dana Fine Arts Building, Agnes Scott College John St. McKenzie



Presser Hall, Agnes Scott College John St. McKenzie



Evans Dining Hall, Agnes Scott College John St. McKenzie



Buttrick Hall, Agnes Scott College John St. McKenzie



Bradley Observatory, Agnes Scott College John St. McKenzie

Alumnae Office, Agnes Scott College
Decatur, Georgia 30030

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City, State, Zip _____

Make Plans
Now for
Fun, Friends,
and Festivities

Alumnae Weekend

April 18-20
1980

Friday, April 18

- 9:30 a.m. Executive Board meeting
12:00 noon Luncheon— 50th Reunion Class of 1930
5:00— 7:00 p.m. Reception for alumnae and College community honoring retired professors and outstanding alumnae
7:30 p.m. Fifty Year Club Dinner, Other entertainment on campus

Saturday, April 19

- 9:00— 10:00 a.m. Registration and coffee for alumnae and husbands
10:00— 10:50 a.m. Lectures
11:00 a.m. Annual meeting of Alumnae Association
Election of officers,
awards to outstanding alumnae,
President Perry's greeting
12:10 p.m. Reunion class meetings for photographs
1:15 p.m. Luncheon and recognition of classes
Following Luncheon Dessert for alumnae, faculty, and retired faculty in Quadrangle
3:00— 4:00 p.m. Authors' reception
Evening Class reunion functions

Sunday, April 20

- 8:15— 9:00 a.m. Tray-through-the-line breakfast,
Dutch treat: \$1.25, Evans Dining Hall
9:00— 10:30 a.m. Coffee and doughnuts, Bradley Observatory
10:00 a.m. Library, Dana, and Buttrick will open for visitors
11:00— 12:00 noon Worship service

Added Attractions:

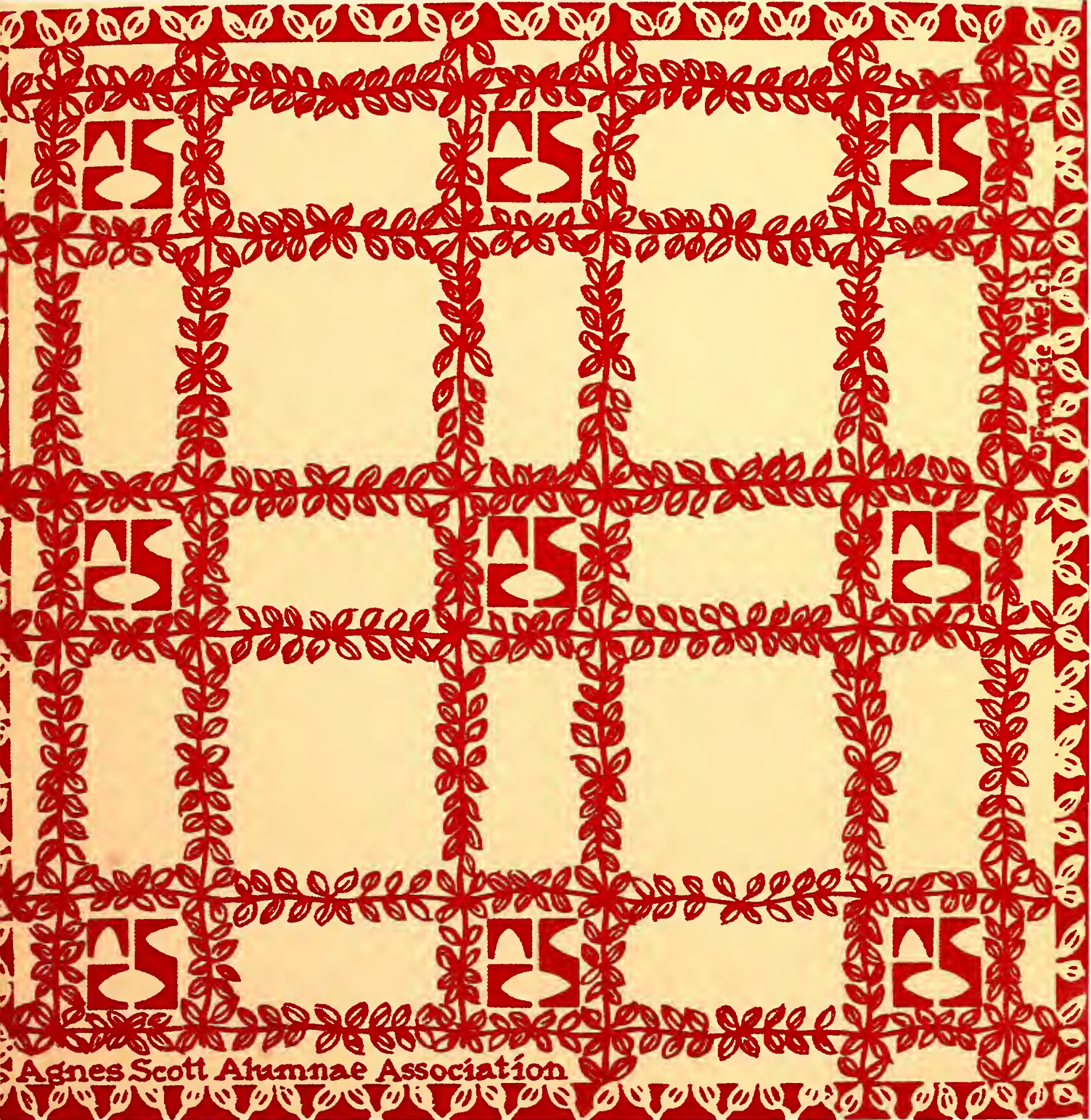
Art exhibit in Dalton galleries,
Special exhibits in McCain Library,
Bradley Observatory,
Planned activities for husbands and children including annual tennis tournament for men

Classes Celebrating Reunions:

1979—1st	1960—20th	1940—40th	1920—60th
1975—5th	1955—25th	1935—45th	1915—65th
1970—10th	1950—30th	1930—50th	Any earlier classes
1965—15th	1945—35th	1925—55th	

THE Agnes Scott

ALUMNAE QUARTERLY / SPRING 1980



Francis Welch

Agnes Scott Alumnae Association

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About the cover:

Cover shows new designer scarf which is being sold by the Alumnae Association. For more information, see page 20.

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First Honor Scholars Weekend Held

By Mary K. Owen Jarboe '68

ON FEBRUARY 14-16, 1980, thirty-five outstanding high school seniors visited the Agnes Scott campus as finalists in the first Agnes Scott Honor Scholars competition. The new no-need awards have been established to recognize superior academic achievement and leadership and are being offered for the first time to freshmen entering in September 1980. Students selected as Honor Scholars will receive \$2500 awards which are renewable based upon successful college performance. Honor scholars who have financial need above the \$2500 awards will have that need met through the Agnes Scott Financial Aid Program. In establishing the Honor Scholars Awards, the Board of Trustees stated that new money was to be raised to fund the program so that the need-based aid program would not be affected in any way.

In order to be eligible for the competition, students had to be accepted applicants for admission with superior high school records and Scholastic Aptitude Test scores of at least 600 on both the verbal and mathematics sections. The thirty-five finalists were chosen from a large group of students who entered the competition. The finalists came to the campus from eleven states. In addition to their outstanding academic records, the students selected as finalists presented evidence of involvement in various ways in their schools, churches, and communities. Many are active in student government, musical groups, service clubs, and athletics. Their interest areas are diverse, but a number commented on interests in science and mathematics.

During Honor Scholars Weekend, each finalist spent fifteen minutes with an interview panel composed of Professors Bowling, Brown, Peppardene, Pinka, Tumblin, Wistrand; President Perry; Dean Gary; Dean Kirkland; Director of Admissions Judy Maguire Tindel '73; and alumnae Jane King Allen '59, Marian Franklin



Honor Scholars finalists met with four department chairmen.

Anderson '40, and Joyce McKee '75. The interviews were interesting and rewarding for the panel members, and the finalists were able to learn more about the College through these sessions. Personal interests as well as current events were discussed with the finalists.

In addition to the interview sessions, the finalists attended a dinner at the Atlanta Historical Society on Thursday night with members of the interview panel, the admissions staff, and the director of financial aid. Lawrence and Mary Duckworth Gellerstedt '46 also attended the dinner as trustees of the College. Before the dinner, everyone enjoyed seeing an exhibit on women in Atlanta's history which featured a number of articles from Agnes Scott. A question and answer session was held after the dinner.

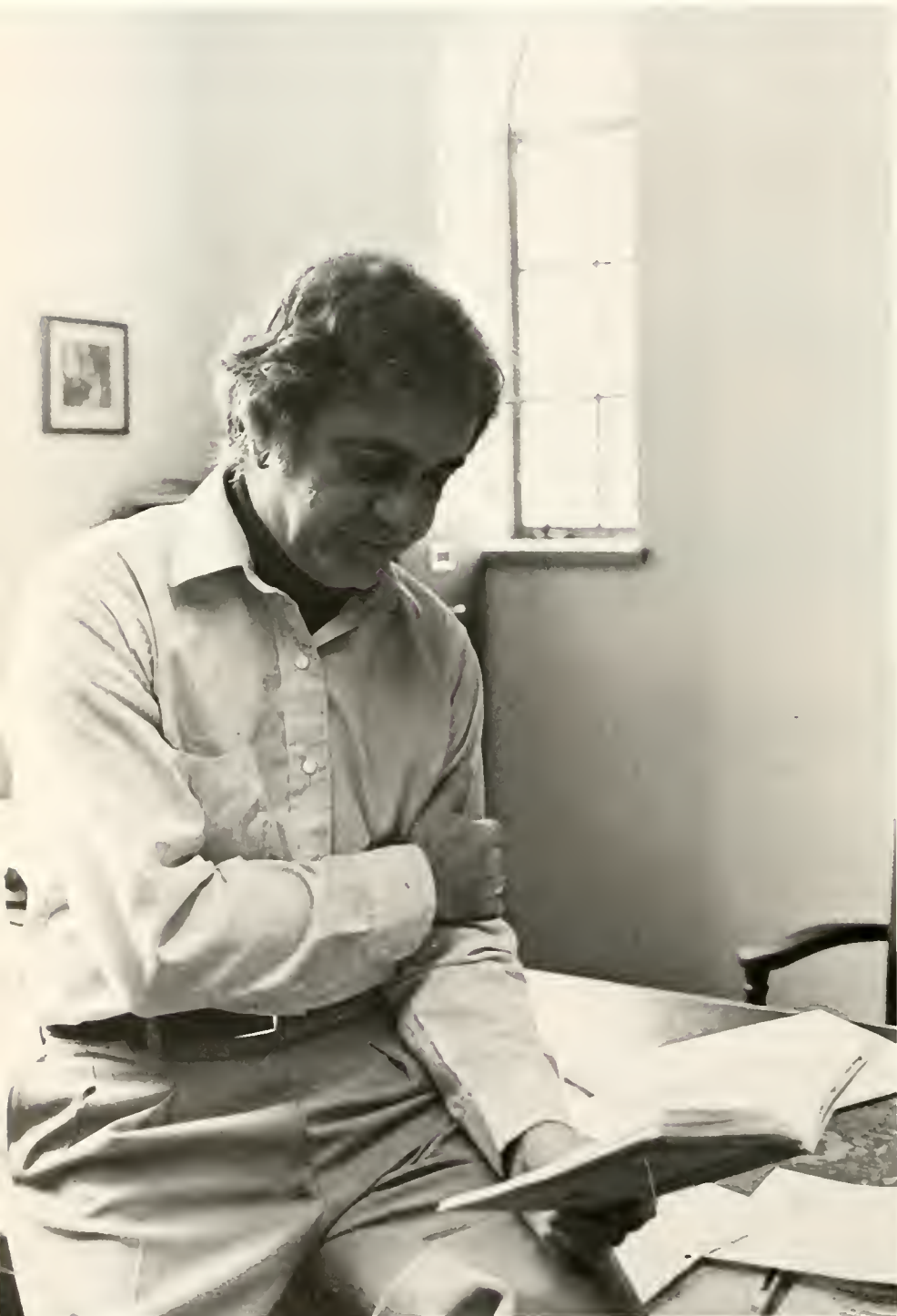
On Friday, the students visited classes

of their choice, met with faculty members, and participated in the interview sessions. Friday evening, the finalists attended either the Atlanta Symphony or the Alliance Theatre. Finalists stayed in the dormitories Thursday and Friday nights with student hostesses. All of these activities were planned with the idea of giving the finalists an opportunity to learn about the academic program, student life, and the many opportunities available to Agnes Scott students in Atlanta.

Based upon comments from the finalists, interview panel members, faculty, and current students, the first Honor Scholars Weekend appears to have been quite successful. It is hoped that a number of the thirty-five finalists will be students at Agnes Scott in September. The names of the Agnes Scott Honor Scholars will be released after May 1. ▲

The Department of

By Dr. Ronald Byrnside



Professor Ronald Byrnside, chairman, earned his doctorate at the University of Illinois.

THERE IS no evidence that man has any physiological need for it, yet in the most remote corners of civilization and in the most distant reaches of history it seems that man has everywhere and always had music. Since he doesn't need it, but has always had it, one must conclude that music is very important to man. It is, in fact, one of man's self-created treasures. This idea is at the core of the philosophy that guides and animates music instruction at Agnes Scott College. Music is more than a discipline, but it is a discipline — a humanistic discipline, and one that is a central part of a truly liberal education.

Our curriculum in music is designed to be rich and diverse enough to accommodate the special needs of both music majors and non-majors. The department currently offers nineteen different courses in music theory, history and appreciation, and applied music instruction in voice, piano, organ, harpsichord, flute, clarinet, bassoon, violin and 'cello. Beginning next year, qualified students will be accepted into the newly created program in music education.

One of the biggest changes in the make-up of the music department over the past few years has been the growth of instrumental music. A string quartet, a woodwind quintet, and a baroque/classical ensemble are now active on campus. Several members of the Atlanta Symphony Orchestra have joined our part-time faculty to help meet these new demands in instrumental applied music. The College now owns a single manual Burton harpsichord which is used for ensemble and solo purposes. The instrument was built from a kit in the summer of 1976 by our own Professor Theodore Mathews.

The Atlanta Chamber Players, now in its fourth year of residency at Agnes Scott, has enjoyed wide critical acclaim and was recently awarded a much coveted grant from the Paul Chamber

Music

Music Foundation of New York. Harold Schonberg, music critic of the *New York Times*, had high praise for the ACP, listing them first in a list of distinguished regional chamber music ensembles. In addition to formal concerts the group regularly offers a series of open rehearsals to which our students and the public are invited.

Jean Lemonds is the newest member of our full-time music faculty. Professor Lemonds has appeared as recitalist at numerous colleges in the Southeast and at several Atlanta churches. She is also director of the Agnes Scott Opera Workshop which very successfully produced Menotti's *The Telephone* and Barab's *A game of Chance* in February. As part-time accompanist, Sandra Barnes works closely with Professor Lemonds and also with many students of applied music, since she regularly accompanies many of them at quarterly applied music juries.

Professor Raymond Martin joined the faculty in 1950. In addition to his duties as College organist, Professor Martin teaches organ, harpsichord, music theory, and various courses in the history and practice of church music. Last year Professor Martin completed a term as an officer in the American Guild of Organists. He also directs the Organ Guild at Agnes Scott and is coordinator of student recitals on campus.

Professor Ronald Byrnside, chairman, is a member of the Council of the American Musicological Society, a consultant to the National Endowment for the Humanities, and lecturer in the winter series cosponsored by the Atlanta Symphony Orchestra and the High Museum of Art. He is the author of two books and scholarly articles on a variety of musicological topics.

Professor Theodore Mathews continues his good work with the Agnes Scott Glee Club, a group that regularly provides enthusiastically received programs on and off campus. In May



Professor Raymond Martin received his S.M.D. from Union Theological Seminary (New York).

Assistant Professor Jay Fuller studied at the Johns Hopkins University, Peabody Conservatory of Music.



The Department of Music

(continued)

1979 the Glee Club appeared with the Atlanta Symphony Orchestra in a performance of Holst's *The Planets*. During the past Thanksgiving/Christmas recess, the Glee Club enjoyed a highly successful tour of England and Russia. Professor Mathews also teaches music theory and is the architect of the new music education certification program.

Professor Jay Fuller, recently returned to us from a richly-deserved sabbatical (1978/79), is presently the president of the Decatur Music Teachers' Association. Professor Fuller's gentle ways, intensely musical attitudes, and solo recitals continue to serve the College and her aspiring pianists in indispensable ways.

Ultimately the worth and value of the College and her several departments must be measured by the quality of her graduates. We are particularly proud of this year's graduating music majors. Of the nine music majors in the Class of 1980, four will go on to do graduate work, two are teaching privately and playing in their community orchestras, and one will pursue a career as a composer/performer in the field of contemporary church music.

Every one of these students gave a formal senior recital. Attempting to perfect one's musical abilities with skill, intelligence, and sensitivity is a very demanding and time-consuming undertaking. These students have accepted the challenge, paid the price, and have met with no little success.

What is of overriding importance and what makes these students special is that their musical studies and accomplishments were pursued and achieved within the larger context of a first class liberal arts education. Two of these students were double majors in music and math, one was a double major in music and classics, one in music and chemistry, one in music and French and one in music and history. Four were



Associate Professor Ted Mathews received his Ph.D. from the University of Michigan.

Lecturer Jean Lemonds was trained at Westminster Choir College.

members of Mortar Board; Kemper Hatfield (pianist) was president of the Student Government Association, and Jenny Spencer (cellist and organist) was president of Honor Court.

The Nannette Hopkins Music Scholarship program (begun in 1976/77) has been a positive force in attracting to the campus students who are academically solid and musically gifted. We urge you, the alumnae, to bring this program to the attention of gifted high school seniors in your area and to help us as we endeavor to find the very best students for Agnes Scott College. We hope you will visit the campus soon and often, and when you do, please stop by to say hello to us in Presser Hall. ▲



ASC's Good Will Ambassadors

By Dottie Enslow '80

"Do you have your passport?" "How many travelers' checks do you have left?" "Can we stop at the beriozka shop again?" "Where's Oz?" "Where is that fish and chips shop?" "What time is breakfast tomorrow?" With these and many other questions, the Agnes Scott College Glee Club Tour Group set out to enjoy themselves in "Merrie Olde London Towne" and the unfamiliar territories of Leningrad and Moscow in the Soviet Union.

Thanks to family, friends, school and alumnae support, President Perry's help and the revised calendar which provided a longer Christmas break, the England-Russia concert tour finally happened after three years of involved planning. The group of Glee Club veterans, Andrea Helms of the Public Relations Office, and Glee Club director Ted Mathews and his family finally got underway on November 26, 1979, from the Atlanta Airport. The direct Delta flight was exciting, but not half as thrilling as the landing at London's Gatwick and the scenic drive into London to disembark at our new home, the Ivanhoe Hotel.

Under the auspices of our beloved courier, Oz, the next two weeks were a whirlwind of early breakfasts, short, hurried rehearsals, concerts, and lots of shopping and sightseeing. The first three days in London involved a concert at the Ernest Bevin School, a bus sightseeing tour of all the high spots (London Bridge, the Tower, Big Ben, Buckingham Palace, and Trafalgar Square), another concert at Oxford Polytechnic, a walking tour of the colleges of Oxford (New College, Merton College, Christ Church, and all of their beautiful chapels and quadrangles), plus enough time left over for dinners on the town, pub visits, shopping on Oxford and Regent Streets, and, of course, theatre visits. *Annie* and *Eva* were two favorites.

This non-stop pace had a slight respite when we left London for Russia. Waiting in Heathrow Airport, we experienced the proverbial Aeroflot delay: "Have eighty pence worth of light refreshments" wait. But it was worth it when we finally arrived in Leningrad at midnight to greet Irina, our guide, sleepy customs officials, and the first snowfall of the year. If we thought the pace in London was fast, in Russia we did double-time. In Leningrad we visited the Hermitage, the Opera, the Revolution Museum, the Revolution Cruiser "Aurora," the Peter and Paul Fortress (where all the czars are buried), the Piskarouskoye Cemetery (for Leningrad's 600,000 who died during World War II), as well as any and all beriozka shops, the foreign currency souvenir store, being always on the lookout for china tea sets. We sang one concert at the Leningrad Music College, but we always returned to our Hotel Kievski for bony fish and ninety-cent Pepsis.

The sleeper train which took us to Moscow was a highlight. Moscow was fascinating, and our hotel, with a view of the Olympic Stadium, was extremely

modern. The group gave two concerts, one at an International Students' Club and the other at the Moscow Music Institute. Between these concerts, we had a tour of Moscow which included the Kremlin, Red Square, Lenin's Tomb (with his embalmed body on display), the Tretyakov Museum, several stops on the elaborate and immaculate Metro, the Exhibition of Economic Achievements, featuring a space exploration hall, and, of course, the beriozka shops again. Everyone agreed that Russia was interesting, but the bitter cold winds, beet salads, and constant bony fish dishes were gladly left behind on our return to London.

The afternoon of our return saw us visiting the State Apartments of Windsor Castle. The next day was free, so everyone went out until the group met to go see Ira Levin's *Deathtrap* that evening. Our final concert abroad was at Richmond Parish Church on Sunday morning with a farewell party for Oz that afternoon. Our terms as goodwill ambassadors were over, but everyone looked forward to January back at Agnes Scott to share our pictures and memories of this once-in-a-lifetime trip. ▲

Gretchen Lindsay '81 in Church Square at the Kremlin



As the Terror Began in Iran

By Willa Wagner Beach '49

IN APRIL of 1974 my husband accepted a job with Bell Helicopter International in Tehran, Iran. Never having been the adventurous type, I wasn't exactly enthusiastic. For the first four months I was the classic example of a culture shock victim. However, after a language course, which included instructions in history, customs, and *Ta'rof*, their politeness code, I threw off my fears, began to ride city buses and taxis, and was able to go around town for shopping and social visits with enjoyment. The Iranians were more than friendly. One of my earliest and nicest memories is of an old man stopping me on the street and presenting me with a rose. Once, while we were sightseeing in the nearby mountains, we came upon some workers having their lunch. Nothing would do but that we join them to share their tea, barbari bread, and onions. No matter the language barrier; just all smiles, hospitality, and delight when we uttered a few words in Farsi, the Persian language, even badly pronounced. They were eager to help us correct our pronunciation. Our syntax was beyond even their help.

The two questions most often asked of me on my return have been: "What was housekeeping like over there?" and "What else did you do with your time?" Housekeeping was very much the same for us as Stateside except that I spent more time in the kitchen. Absence of convenience foods meant back to the old do-it-yourself recipes. All fresh vegetables, fruits, and eggs were first washed, then soaked in Clorox or other disinfectant. Just getting the groceries was the biggest problem. I walked much more than any other time in my life. Eventually, we bought a car, but I would not drive in their undisciplined traffic. All neighborhoods had small *kuche* (alley) stores and there were some supermarkets loosely patterned on ours here. As time went on, more and more imported European and American products began to appear on the shelves.

Nice to have, if you didn't mind paying two dollars for a can of Campbell's tomato soup! I have many fond memories of our little *kuche* store. My trying to ask for things in Farsi, with my southern accent, often got blank stares, smiles, and a shrug. When all else failed, I pointed.

Helping run Bell's Thrift Shop and participating in the activities of the American Women's Club kept me quite busy. The AWC had many interest and activity groups: bridge, bowling, skiing, geology, archaeology, gemology, and travel, to name a few. Every other year the AWC ran a Charity Christmas Bazaar for the benefit of the Iranian orphanage. It was such a large undertaking that we began work on the crafts and projects in June.

My social life was never dull: visiting friends, entertaining at home, or dining out in the many good restaurants. There were three theaters which occasionally

showed foreign language films. Of the three television channels, two were in Farsi, natural or dubbed, the other was in a foreign language, usually English. The Farsi channels would often simulcast the original on FM radio, so we could have two-language stereo!

Like all large metropolitan areas, Tehran had its problems with power outages. We kept candles and our *naft* (kerosene) lantern always ready. The stores did a brisk business in flashlights, batteries, and gas lanterns. In the summer of '78, as unrest began with strikes and demonstrations against the Shah, we were never sure if power failures were due to poor maintenance or deliberate cuts by protesting workers. As the power could be off up to twenty-four hours, we became frugal about going into the refrigerator or freezer. Many a time our ancient Philco did an unplanned and messy defrost. In October, during a time of planned,



Willa visits the tomb of poet Saadi in Shiraz.



nightly, power cuts, we began to be serenaded by Iranians out on their flat rooftops chanting "Allah Akbar" and "Death to the Shah." We thought it an impressive demonstration of their piety and anger until we noticed that when the electricity came back on, they all vanished downstairs to their television sets.

As riots and demonstrations increased, the foreign language news broadcasts became heavily censored, then curtailed. We began to listen to short wave BBC, VOA, and Radio Moscow news programs. It was the only way to discover what had happened that day, as even the Farsi news broadcasts were more rumor than fact. The American Embassy issued daily bulletins advising which areas of town to stay away from and always admonished, "Keep a low profile." The constant use of that phrase made all of us groan, for we felt that if our profile got any lower we'd have to go underground.

As riots and strikes increased, so did shortages of consumer goods, especially bottled gas for cooking, gasoline, heating oil, and kerosene. We became apprehensive about using our cooking gas bottle and began to cook only one meal a day. Many people, foreign and Iranian, wanted to leave; but there were no commercial flights, and trains and buses were not running. Driving to the border would have been almost impossible; no gasoline enroute, brigands on the road, thieves and religious fanatics attacked some cars and trucks. Even if we had reached the border, the customs men would not have processed our exit papers. So, we kept a low profile and ventured out of our apartments only into the immediate neighborhood.

In mid-January the Shah left the country. For a week everyone relaxed and life went back to almost normal. However, the provisional government proved useless and the revolutionary factions couldn't agree among

themselves, except they all agreed, "Yankee, go home." When the official word from the company came, I had less than two weeks to sell the apartment furnishings, pack and try to ship our personal possessions, pack for travel, then move into the Hilton Hotel to be processed out. We spent only one night in the hotel, one night which became the most frightening of any I had spent since the troubles began. I had heard the stories of room searches, money and valuables taken, windows being shot out as a few loyalists and the revolutionaries clashed over control of the nearby radio station; but nobody had told me that the hotel grounds were the fire-base! The place was an armed encampment. We couldn't turn around without bumping into a very young Khomeini guard amateurishly fondling his rifle. One guard managed to tear-gas the lobby, just playing around with the canister!

Bedtime started with a bomb scare. Everyone in the lobby was turned outside, everyone else told to stay in his room. Happily, there was no bomb. About 2 a.m., right under my second-story window, the nightly "fire drill"

started. No one ever knew the real reason for these firings, but it is difficult to sleep through machine gun chatter and carbine firings. I got very little sleep.

At 5 a.m. we loaded onto buses and were escorted to the airport. After seemingly endless hours of standing in line, thorough search of our single permitted suitcase, passport check, identification check and recheck, we were allowed to leave. Pan American Airways "Freedom Flight 6" lifted off at 2:30 p.m. January 19, 1979. Shouts and tears released our emotions. Farewell, Iran.

Iran is a country of extremes: ancient and modern, very rich, very poor, with a middle class just beginning to emerge. I saw many evidences of the good that the Shah was trying to accomplish in education, welfare, medicine, technology, and transportation. Khomeini appears bent on destroying these progressive steps and turning the clock back to medieval times. I am saddened to see the turmoil and unrest where, for almost five years, we were happily at home. It is frightening to realize the global repercussions. ▲

Growing Pains for Abu Dhabi

By Mariana Guion Mabry '64

ABU DHABI, land of mystery, oil, sand, frustration, and progress? Certainly the last four — and perhaps a bit of the first. Abu Dhabi is the largest, and, because of its extensive oil resources, the most important of the seven former Trucial States which make up the United Arab Emirates (U. A. E.). The U. A. E. was established December 2, 1971, a federation of Abu Dhabi, Dubai, Sharjah, Ajman, Umm al Quawain, Ras al Khaimah, and Fujairah. The ruler of Abu Dhabi, HH Sheik Zayed bin Sultan al Nahyan, is the president of the U. A. E., and HH Sheik Rashid bin Saeed al-Maktoum, ruler of Dubai, is the vice president. He and the rulers of the other Emirates make up the Supreme Council of Rulers.

The U. A. E. is thus a relatively new voice in the Middle East, and has so far tended to follow the lead of Saudi Arabia in the areas of politics and oil pricing. Sheik Zayed, relatively conservative in his outlook and determined to use the country's one limited resource wisely, has nonetheless authorized a tremendous amount of expenditure in his effort to develop Abu Dhabi for his citizens' benefit. The per capita income of Abu Dhabi may be the highest in the world, for although the population of Abu Dhabi has been estimated at more than 200,000, the native population probably numbers less than 50,000.

As is to be expected in a land which has only one shot at prosperity, there is a variety of laws designed to protect the interests of the Abu Dhabians and to ensure that whatever commercial interests are developed, the nationals benefit from all ventures. For example, no foreigners may own land or buildings; none may come to Abu Dhabi without a local sponsor, and, thus, no business may be established without an Abu Dhabi citizen participating as majority partner. Since there is no provision for naturalization, this means a native-born Abu Dhabian.



If these terms seem stringently self-protective, it should be noted that Abu Dhabi has nothing but the oil beneath its sands, and whatever the laws, Abu Dhabi is inundated with foreigners making money hand over fist, with hundreds more waiting for a sponsor in order to come in and cash in on the riches. Many schools have been built, perhaps more than can ever be needed, and health services are free at the local hospital and maternity clinics, although most Westerners seem to prefer the better-established hospital at Dubai for any serious illness. Low-cost and free housing has been made available to encourage the nomads to live in the town, and Sheik Zayed has a policy of giving houses to nationals to be rented to foreigners as a source of income.

Although there is a cadre of educated Abu Dhabians who serve at the higher echelons of the government agencies and various businesses, one does not see many native Abu Dhabians in daily life. The menial work is done mainly by the Baluchis, while the Arabs from other Middle Eastern countries, in addition to the vast numbers of Indians,

Palestinians, and Lebanese, fill most of the clerical and shop positions. The work force is thus swelled by over 100,000 of these people who have flocked to Abu Dhabi because they can earn more there than in their own countries.

Of the seven Emirates, only Dubai, an important Arab trading port for centuries, was in any sense developed before the discovery of oil. Abu Dhabi was little more than a patch of desert, with the town of Abu Dhabi, a small fishing village perched on an island close to the mainland. The oil revenues, which began to flow in the mid-1960s, have brought the town leaping into the twentieth century. In its rapid push toward urban and social development, Abu Dhabi has become a boom town, with the attendant inevitable problems. Construction is rampant, and since there is a great deal of "get-rich-quick-itis," buildings are going up as rapidly and cheaply as possible. Construction is almost exclusively of cement blocks, and the cement is most often made with salty sand, leading to cracks and leaks in the newest of structures. Houses, apartments, office buildings, and hotel rooms are inadequate for the masses of people flooding into the country from all over the world.

One's introduction to Abu Dhabi, after the bleak drive from the airport into town on Airport Road, is typically unpredictable. Does one still have the hotel room that was booked? Can one keep it until a house is available? To say that hotel space is at a premium is a gross understatement. The government "reserves" 60 percent of all hotel space on a permanent basis. The companies operating in Abu Dhabi pay to "reserve" a room or two for their incoming personnel. All of these rooms, however, are constantly filled, and if the government decides to preempt them, one either finds lodging with friends or one leaves the country.

We were in a hotel for almost four



Clockwise from top: Camels share garage. Children with neighbor's camels. Older building (right) is original police headquarters, predating affluence. New mosque completed in 1977. Arab rug merchant. Mabry family, July '75: Mariana, Anamaria, Alexis, Larry.

Abu Dhabi *(continued)*

months, from October 1975 to early February 1976, waiting to find a house with access to water and electricity, and we were exceedingly fortunate to keep our room when the annual December celebration of the establishment of the U.A.E. brought hundreds of government guests to Abu Dhabi. The cost to the firm for this extended stay at the hotel for our family of four was over \$24,000.

After a three-month search, we found an empty house, with a city water main running close by, and electricity already installed. It took almost another month to find out who was responsible for renting it and to get the lease signed. The lease called for a two-year rental period at 80,000 dirham (\$1 equaled approximately 4 dirham) per year. Lease notwithstanding, when the second year's rent was due, the owners asked for 140,000 dirham, and a compromise of 100,000 dirham was reached after lengthy negotiations. We knew several families in the same area who were forced to leave because they could not or would not meet the huge annual increase in rent.

The housing complex where we lived presents an interesting example of Abu Dhabi expediency. There were about thirty houses built in this particular area. Some months prior to our arrival, Sheik Zayed had needed space to house a number of his guests. Twelve of these houses were completely furnished on a crash basis with wall-to-wall carpeting, drapes, water, electricity, air conditioning, telephones, and all appliances and furniture to accommodate the visiting dignitaries, who stayed for several weeks. At the end of their stay, Sheik Zayed ordered the houses stripped of all furnishings and appliances, and the now-empty houses were given, one each, to a native Abu Dhabi family to rent as a source of income. As our house was one of the twelve, we were able to move in with a minimum of difficulty by Abu Dhabi standards. Nonetheless, we still had to have a pipe connecting the house to the main water line, a water tank added to the roof, and an electric pump installed to pump the water to the roof tank in order to have water for use in the house.



Planted and well-tended roundabout and new construction

This water was orange in color because of the rusty pipes, and due to the flimsy nature of the tank coverings, could not be considered sanitary. We bought expensive bottled water for drinking and cooking.

Daily life for Westerners in Abu Dhabi was a blend of near-idyllic living with a myriad of continual frustrations. Our children attended the French School, which began at 8:00 a.m. and finished at 1:00 p.m., due to the intense heat in the afternoons. Since these hours meshed nicely with my husband's working hours (8:00 a.m.-1:00 p.m.; 4:00 p.m.-7:00 p.m.), we were able to enjoy a long lunch together, often with a family swim at the Club. The Club was originally established by the British but had been opened for membership to all nationalities by the time we arrived in Abu Dhabi. Since it was the only facility of its kind in Abu Dhabi, sporting a lovely beach and sailing facilities, a swimming pool, two cement squash courts, two tennis courts, a billiard room and a very good restaurant, the waiting lists for membership were long, and it often took more than a year to be considered for membership.

With their shortened school hours, our children had plenty of time to finish their homework and play before dinner. There was not much adult entertainment in Abu Dhabi, so one's friends, always invaluable, took on an added importance. There were only about a half-dozen restaurants to choose from, and apart from the Club, or dancing or bowling at the Hilton, one would join friends in the evening for dinner, bridge, or conversation. The movie theaters were usually too crowded to be

comfortable, but there was a good selection of films, and many people had television sets which provided a limited number of programs in English. Almost all types of consumer goods were available in Abu Dhabi if one could locate them and could afford to pay prices which were generally exorbitant.

What tended to make life in Abu Dhabi difficult for Westerners were the problems encountered in getting what elsewhere would be considered as routine tasks accomplished. If power or water failed, there was no one to call. One simply waited until it was restored. Appliances were sold without guarantees, so if an appliance failed, which they did with annoying frequency, one could buy a new one, but there was little or no hope of having it repaired. We were not allowed to test drive our new car, and when we got it, we discovered a cracked window (hidden by a dealership sticker), a speedometer which didn't work, a gas gauge which didn't register, and the radio, tape deck, and air-conditioning inoperative.

Obviously, not all difficulties encountered were as troublesome as the above. We learned to deal with lice (horrors!) and sunburn, and found that we had a great deal of leisure to develop friendships and a variety of projects and hobbies. If this article seems to present a somewhat mixed attitude to life in a foreign country, it may reflect fairly accurately my feelings after two years in Abu Dhabi. It was an interesting experience, as any such adventure must be, and the memories are on the whole pleasant or, at least in retrospect, amusing. Perhaps, one should not ask for more. ▲

Alumna Marries Turk, Adopts New Culture

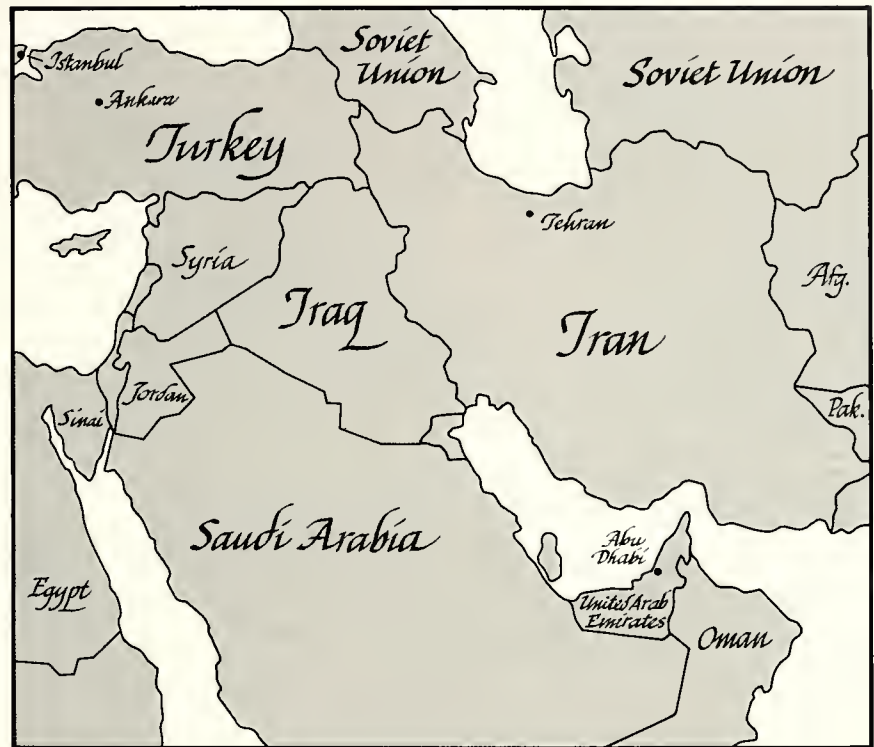
By Letitia Moye Unver '61

A 1961 GRADUATE of Agnes Scott, I met my Turkish husband in America when he came to study for a master's degree. In 1965 we returned to Turkey and taught in a boys high school in Tarsus, an ancient town in the south. Later we moved to Ankara, the modern capital located on the central Anatolian Plateau. My husband has been involved with a private development foundation: working in rural areas with a chicken project near Tarsus, a dairy project in Diyarbakir in far eastern Turkey, and improvement of bee keeping in the Ankara region. I taught English several years and have two sons, twelve and eight. Not working full-time recently has given me time to enjoy my boys and take part in various activities related to the development foundation.

Actually, daily living takes more and more energy. This past winter has been colder than usual with snow most of January, and our apartment has had no fuel oil for three separate periods of weeks. We stayed warm with a small coal and wood stove in the living room. Electricity has also been cut off almost every morning from 8:30 to 12:30.

Our condominium in a building with eight other families is typical of Ankara housing, there being almost no suburbs and single family dwellings. Of necessity I speak Turkish now with my neighbors and when shopping. My boys are bilingual and attend a private school where math and science courses are taught in English.

Excellent seasonal fresh fruits and vegetables, yogurt and lamb are among the staples in our diet; as yet, frozen foods haven't reached us. These staples take a lot of preparation as well, but a maid once a week helps with the heavy cleaning.



Letitia's Husband, Altan Zeki, Writes:

THE INCREASE in oil prices on the international market hit Turkey very hard because the country has to import about 80 percent of its oil; but Turkey does not have enough foreign exchange to pay for the oil imports—the total of its annual exports of goods and services will not be enough for the oil imports alone. The result has been acute shortage of gasoline and fuel oil. Curtailing of other imports has created stagnation in the industry, thereby creating unemployment. Prices have been soaring. Recently, the prime minister warned about three digit inflation, instead of just two digit inflation—that is, inflation that has been running close to 80 percent annually may soon go over 100 percent.

The political situation is not very comfortable either. Considerable tension and conflict exists between the extreme

right and left wing political factions. The situation is further complicated by the endless divisions and factions within the left. Political violence and assassinations are quite frequent; both between the left and right wing groups, and also within the left.

Basically, Turkey is still a working democracy, mildly left of the center government which was voted in with the 1977 elections. However, when the economy and the political violence did not improve, the voters in the 1979 elections brought in a more conservative government. Situated next to Iran, and not too far from Pakistan and other trouble spots in the Middle East, and with a long border with the Soviet Union, Turkey's geographic location and political position are certainly both critical and significant. ▲

She Calls Istanbul Home

By Betsy Boatwright Goksel '62



Betsy and youngest daughter

“GO TO IRELAND and dig peat!” was Dr. Hayes’ advice as I wavered, or rather stagnated, among classmates who were either discussing the very new Pill in preparation for June weddings or G.R.E. results in preparation for graduate school. Ireland and Turkey in 1962 seemingly had nothing in common, not even the terrorism that besieges them both today, but “Kismet” or Fate led me to The American College for Girls in Istanbul, a division of Robert College at that time. Kismet was helped along by Dr. Hayes, who had taught at Robert College from 1921 to 1925; Dr. Catherine Sims, a former Agnes Scott history professor who was the dean of the Girls’ College; and Ipek Aksugur, a graduate of the Girls’ College and member of the class of ’63 at Agnes Scott. I accepted the job with no idea of my salary and only a vague notion of where Turkey was. Ahead of me were two years of adventure before having to make

serious, life-binding decisions in an unknown, mysterious country far from home.

The two years have extended to eighteen years, the “serious life-binding decisions” having been made here after meeting a young Turkish military officer at an International Work Camps meeting shortly after my arrival in Turkey. Istanbul is now my very familiar home, yet in many ways Turkey remains unknown and mysterious.

The Girls’ School, where I continue to teach, has merged with its counterpart and is now Robert College, a coed junior and senior high school consisting of bright, highly-selected Turkish students, many of whom continue their education in the United States. Its campus is an oasis of green and beauty in a rapidly sprawling city.

My three daughters—Tuba, Dilârâ, and Diba Nigâr—are both bilingual and bicultural, celebrating with equal enthusiasm Turkish national holidays and the holidays and traditions that I hold dear.

The haunting call of the muezzins awakens me in the morning to red streaks of dawn silhouetting the gentle Asian hills, the sparkling Bosphorus with its ferryboats and colorful fishing boats continues to thrill me, and the street sellers with their wares of yogurt, vegetables, or pots and pans create an exciting, oriental scene.

Yet in many other ways, both subtly and obviously, the Turkish scene has changed over the years. Now interspersed among the street sellers are soldiers with machine guns. Each day the newspapers bring dread, fear, and desperation into Turkish homes as the number of deaths from anarchy increases and inflation soars. Many necessities—coffee, margarine, toilet paper, gasoline, and fuel oil, to list a few—are unavailable, and depression is hard to fight off, as schools close for lack of heat, and businesses stop

production. Turkey’s economy, as well as its internal peace, is at its lowest ebb since the founding of the Republic in 1923.

As a foreigner in Turkey I have enjoyed the privilege of being forgiven for foolishnesses (such as rolling in the grass with my children) or social slights that a Turkish lady would never commit. I have been respected as a teacher, an honored profession in Turkey. I have felt fear, not as a foreigner but as a human being caught in the anarchy that rages here. I have never felt hostility aimed at me because of being American, though perhaps my marriage to a Turk and my relative fluency in Turkish has helped to counteract this. I have felt a coolness, even antagonism, towards the United States as a power, beginning around 1965 and continuing now with great resentment because of the arms’ embargo. However, this antagonism is very rarely extended to a personal level, and tourists are usually surprised and warmed by the hospitality and kindness of the Turks.

I must state that my knowledge of Turkey is limited to Istanbul. The attitudes in Istanbul, the center of culture and industry, are not representative of all of Turkey. In some areas the Anatolian Turk is more hospitable and helpful, while in others he is more intolerant. Turkey is a large and varied country, from the sophistication and westernization of Istanbul to the remote backward villages of the East, isolated by lack of roads, education, medical care, communication; from the overwhelming beauty of the Mediterranean coast to the bare plateaus of Central Anatolia. Today the country is being torn apart by various factors—religious, nationalistic, and political. I have identified myself with this country, so rich in history, natural beauty, and human values, and I hope, as we all do, that the future will bring a settlement of the many troubled areas. ▲



Draft Registration: Yes and No

By Gina Philips '81

"WOMEN IN the Military—Should They Be Drafted?" and "Women in Combat—Closer than You Think" are recent articles from *Newsweek* and *U.S. News and World Report*, respectively. These articles have provided information used in my formulating an argument against drafting women. The arguments for and against have proven to be valid and evenly matched. The question no longer pertains to draft registration but to the expansion of women's employment in combat-related jobs or actual combat. President Carter has assured us that breaking the 204 years of military tradition will "not be a move away from an all volunteer force but simply a time-saving measure to help mobilize troops in case of an emergency." The *U.S. News* article clearly points out that women in combat follows closely at the heels of accepting women for the draft. In conjunction with this reality, it is imperative that one sees the argument against the draft from political,



economical, and, most importantly, sociological points of view.

Politically, Congress is split on the debate. Those opposed question the advantage of drafting women, excluding any combat-related jobs. Volunteers already cover non-combat military jobs, and there is an excess of volunteers.

Presently, no woman is stationed closer than fifteen miles from a combat area. One Congressman concludes that instigating the women draft excluding all combat-related jobs defeats the purpose and becomes a mere gesture.

Economically, one can look at the employment percentages of women in the military today without the draft. The percentage of volunteers is expected to increase from an 8 percent portion of the total military to a 12 percent portion by 1985, and the overall portion of men is expected to drop by 25 percent by the 1990s as the percentage of women increases. With this increase of women in the military service is an increase of military pregnancies. It is calculated that of the 14 percent of women pregnant during the year, 8 percent are pregnant at one time, but even more astounding is the fact that one-half of the pregnancies are to unwed mothers. Issues of abortion, child support, and parental

(continued on page 20)

By Carol Chapman '81

I OPPOSE selective slavery for anyone, male or female. However, since there is no avoiding the fact that President Carter is seeking from Congress the authority to register women for non-combat military service, we should now attempt to determine what advantage, if any, there may be in the registration of women.

The question of whether or not women should be required to join their male friends and relatives in filling out registration forms at their local post offices is probably the most inflammable fuel to feed the pro-ERA fires in quite some time. The 150,000 women currently serving in the all-volunteer armed forces have proved that the incorporation of women in the military is not the far-fetched notion it was once thought to be. As Carter acknowledged in his February 8 statement, "There is no distinction possible, on the basis of ability or performance, that would allow me to exclude women from an obligation to register." Furthermore, the principle



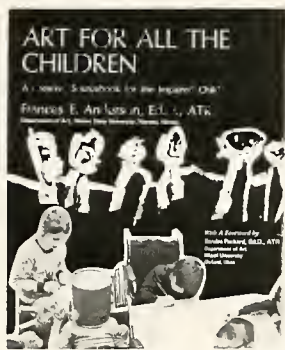
of equal rights means equal obligations, including the obligation of possible mandatory military duty. Carter himself further stated, "In every area of our national life, women are meeting the responsibilities of citizenship. . . . Just as we are asking women to assume additional responsibilities, it is more urgent than ever that the women in

America have full and equal rights under the Constitution. Equal obligations deserve equal rights."

Unfortunately, "full and equal rights under the Constitution" is still not a reality. It is with this fact in mind that some women are bitterly retorting, "We meet the responsibilities, but where are the accompanying rights and privileges? Why should we be called upon to defend a constitution in which we are not even included? No ERA, no registration, no draft." Their indignation is justifiable. Required draft registration is a slap in the face to the women who have fought long and hard for a guarantee of equal rights under the Constitution.

Yet, properly wielded, the registration of women for the draft could be a powerful tool for the ratification of the Equal Rights Amendment. It would be hypocritical of our feminist friends to demand equal rights in every facet of American society on the one hand, but, faced with the prospect of required

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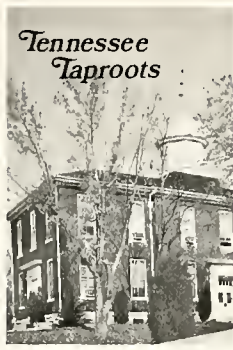
Art for All the Children, by Frances E. Anderson '63. Charles C. Thomas, Springfield, Illinois. \$18.75.

Reprinted with permission from National Art Education Association Newsletter, July, 1979.

Art for All the Children was created out of desperate need for literature that integrates the concepts of special education with those of art education and developmental psychology, and it speaks to those needs with a clarity, organizational logic, and thoroughness that is refreshing and comforting.

One of the particularly valuable aspects of this book is its reliance upon discoveries made about learning specific to diverse handicapped conditions. The author's definitions of various impairments form a social, intellectual, and physical profile that is most helpful for identification purposes. She cautions the reader that while description is necessary for understanding, labeling and categorizing special children can aggravate feelings of stigmatization. The profiles provided include the learning disabled, behaviorally disordered, hearing impaired, mentally retarded, visually impaired, and physically handicapped. She then explores the issues of evaluation and assessment, the success or failure of an activity being dependent upon the criteria for judging the merits of an art experience. Since this book is designed to help parents as well as art teachers and therapists, the author does not assume the reader's fluency with development theory and presents a distilled summary of the stages of children's artistic development with a helpful breakdown of behaviors in a checklist of age-appropriate skills.

This book is a welcome addition to the growing literature addressing art activities for impaired children. It belongs on the bookshelves of college libraries, on the desks of art educators, art therapists, recreation therapists, and parents. *Dvora Krueger*



Tennessee Taproots by Paul and Sophie Montgomery Crane '40. Earle-Shields Publishers, Old Hickory, Tennessee. \$9.95.

THIS BOOK of discovery is the first to bring together all ninety-five county courthouses of Tennessee, with color pictures of each one. A symbol of the county, each courthouse reflects the economic activity, civic pride, and the health of local government. The county courthouse system is a basic building block of democracy in America and is still the place at which the ordinary citizen meets his government.

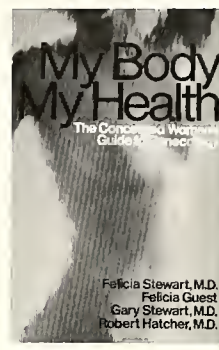
Primarily a picture book, *Tennessee Taproots* presents each courthouse as it looked in 1976. Each is an example of the style of architecture in public buildings at the time it was built. A table, giving the construction dates, shows the architectural history of the courthouse and the changing styles.

The book presents three types of information: factual information, which may be readily available but has not, in recent years, been compiled in one volume; information that deals specifically with the courthouse itself; and points of interest, significant happenings, and famous personalities of each county.

The factual information gives the date of the founding of the county, the origin of the name of the county and the county seat, the land area in square miles, the principle rivers which drain the county, and the population figures as reported in the U.S. census reports of 1850, 1900, and 1970. Each county is ranked by population in the state.

The courthouse information includes the number of courthouses built in each county with the dates, cost, and the names of architects and builders where they could be found. Noteworthy trials and special events involving the courthouses are listed.

Under "points of interest" are listed various items which highlight each county.



My Body, My Health: The Concerned Woman's Guide to Gynecology by Felicia Guest '66, Felicia Stewart, M.D., Gary Stewart, M.D., and Robert Hatcher, M.D. John Wiley and Sons, New York, New York. \$6.95.

My Body, My Health was written because women and their doctors are now making health care decisions together. Women who read *My Body, My Health* will find the thorough, up-to-date information they need to make informed decisions on everything from birth control to major surgery.

Written by two gynecologists and two family planning experts, *My Body, My Health* is a comprehensive, unbiased, readable, illustrated guidebook for women of all ages. It avoids the pitfalls of obsolete data, paternally reassuring attitudes, limited viewpoints, and political overtones. The book covers forty-one major topics, including breast and pelvic examinations, early signs of pregnancy, methods of birth control, decision-making about unplanned pregnancies, abortions, sterilization operations for both men and women, reproductive tract infection, and menopause. More than 130 illustrations, along with practical checklists and actual case histories, illuminate the text.

Designed as a standard reference, *My Body, My Health* will be updated regularly as new information becomes available. A professional edition of the book, which includes additional information for clinicians, has been published also.

With the Clubs

Atlanta

WINTER PROGRAMS for the Atlanta Club have included "New Roles of Women," presented by Dr. Connie Jones, assistant professor of sociology, at the home of Flake Patman Jokl '44 in November; "Liberal Arts in a Business Career," by Dr. William Weber, associate professor of economics, at the home of Christie Theriot Woodfin '68 in January; and a visit to the campus for the College Founder's Day celebration in February. Succeeding Jane Taylor White '42 as president of the Atlanta group is Frances Ellis Wayt '42, who has been program chairman. Serving with her will be Frances Steele Garrett '37, first vice president; Gail Savage Glover '66, second vice president; Nell Floyd Hall '51, secretary; and Martha Davis Rosselot '58, treasurer.

Augusta

DR. CAROLINE DILLMAN's talk on "Southern Culture in Transition" was "most interesting," reported the club president, Linda Todd McCall '59, after the luncheon meeting March 1 at the Augusta Country Club. "and our members were very responsive." The sociology professor and her husband, Fred, drove down for the occasion and combined her speaking engagement with a little family research, for Dr. Dillman herself has "roots" in the area. Incoming officers for the Augusta Alumnae Club are Susan Bell Bohler '73, president; Carol Jensen Rychley '69, vice president; and Patsy Rankin Jopling '69, treasurer.

Barrow, Gwinnett, Newton

BGN ALUMS returned to the campus February 16 for a look at the miniature reproduction of Solomon's temple in Rebekah Reception Room and a talk by Dr. Paul Garber, professor of Bible emeritus, whose research was behind the model's creation. Among guests in the audience were Mr. and Mrs. Morris S.

Hale, Jr., of Atlanta, who later wrote to the Alumnae Office expressing appreciation for the "informative and well-presented" talk and praise for the club's entire meeting. Following an introductory prayer by Elizabeth Cash Gilmer '28, Club President Julia Kennedy '60 presented a check for \$150 from the club to the College for use in Alumnae Association work and invited members to stay for lunch in Evans Dining Hall.

Birmingham

DR. CONSTANCE SHAW's slide presentation of the "Student Trip to Spain" for the Birmingham Club February 16 was both "entertaining and informative," according to reports from President Mary Anne Murphy Hornbuckle '69 and Vice President Pam Coffey '74. The Spanish professor, who heads the department at ASC, said she had "a lovely time" and would have liked visiting with the alums even longer. The group met at the home of Cissie Harris Anderson '62 for a "delightful luncheon, for which everyone brought her favorite dish. We enjoyed the change from meeting in a restaurant—we were far more comfortable and able to talk to friends," said the officers. Serving with Mary Anne and Pam are Virginia Finney Bugg '66, secretary; Betty Young vonHerrmann '69, treasurer; and Carol Sharman Ringland '70, career liaison person.

Central Florida

ORLANDO AREA alums were so enthusiastic about the talk and pictures on "Agnes Scott—Summer in Marburg" given at their March 1 luncheon meeting by Dr. Günther Bicknese, chairman of the German department, that they now hope he will plan a similar trip for alumnae. The Central Florida Club's meeting was at Dubsdread Country Club in Orlando, with President Melba Cronenberg Bassett '59 presiding. Vice President Mary Ann Gregory Dean '63 took Dr. Bicknese for an afternoon tour of the city. The professor said he had "a great time" on the whole trip to Florida.

Charleston

"IT NEVER SNOWS in Charleston," but it surely did the weekend Dr. Ayse Ilgaz-Carden '66 and her husband, John, drove over for a visit to the Charleston Club. "Women and Success" was the title of the psychology professor's talk to alums at a luncheon March 1 at the Colony House. Everyone was so enthusiastic over the talk and interested in the subject that the meeting lasted into late afternoon. Then the snow came. The Cardens were snow-bound at their inn until Monday morning, when the highway patrol finally opened one lane of the interstate. Safely home, Dr. Carden described the weekend as "a fantastic experience"—in more ways than one. The Charleston steering committee is headed by Allyn Smoak Bruce '68.

Charlotte

DR. MICHAEL BROWN, professor of history, and his wife, Lee, drove to Charlotte February 23 for a presentation of his beautiful slides of "Alumnae Trips to England" for the club's Founder's Day luncheon at the Myers Park Country Club. An early social hour drew together a large group, visiting with the Browns and each other. Club President Resa L. Harris '73 and Secretary Helen DeWitt '75 reported that the program was "a tremendous success," enjoyed by some fifty alums. Incoming officers are Sarah Petty Dagenhart '55, president; Judy Hamilton Grubbs '73, vice president; Kathy Fitch Piette '78, secretary; and Fran Woodward Clark '72, treasurer.

Cobb County

"MARY BONEY SHEATS captivated us with her masterful overview of women in the Bible," wrote President Florrie Fleming Corley '54 after Dr. Sheats spoke at the Cobb County Club Founder's Day luncheon February 23 at the Morrill House Restaurant in Marietta, Ga. "Many had further questions for her

afterwards." Dr. Sheats told the group to "read the Scriptures with open eyes" — that the Bible is more balanced towards male and female than is generally thought. Academy Graduate Bertha Hudson Whitaker, now eighty-seven, was present with her sister, Ruby Baker, and brought her 1907-08 College Bulletin. Bertha went to Agnes Scott on the street car from Marietta and has wonderful tales to tell.

Columbia

ALUMS IN the Columbia area are among the latest groups to enjoy Dr. Edward McNair's popular "Anecdotes of Agnes Scott." The English professor and director of public relations emeritus flew to South Carolina February 23 for the club's Founder's Day luncheon at Hudson's, a historic home turned restaurant. Club President Jackie Rountree Andrews '57 sent an enthusiastic report of the day and commented, "Dr. McNair is such a delight; everyone loved him. The whole occasion was a special treat, and no one seemed to want to leave." Helen Wright Smith '24 brought her book of "Songs of Agnes Scott — 1922," and several Agnes Scott yearbooks and club scrapbooks were on display. The club voted to present a book to the College library in memory of Mildred Derieux Gantt '47, "a faithful member for many years." Incoming officers are: Judy Hill Calhoun '73, president; Margie Richardson '73, secretary; and Dr. Christina Yates Parr '47, treasurer.

Dallas, Fort Worth

DR. TED MATHEWS, who headed a group of Glee Club students touring and performing in England and Russia this winter, flew to Dallas and gave a slide presentation of the trip for Texas alums. A large group thoroughly enjoyed his program, and the music professor reported "a great time" himself. The spring luncheon was at Pittman House in Dallas.

Decatur

FOUNDER'S DAY this year included the lavish morning coffee at which the Decatur Club entertained in Rebekah Reception Room preceding the Convocation talk by Dr. Edgar F. Shannon, Jr., president of the United Chapters of Phi Beta Kappa. The College community and Atlanta as well as Decatur alums were invited to the celebration. In January the club, which is headed by Mary Ben WRIGHT Erwin '25, enjoyed a musical program by the Agnes Scott Madrigals.

Evening (Metropolitan Atlanta)

ANOTHER OUTSTANDING book discussion sponsored by the Evening Alumnae Club drew more than fifty alums and friends to hear and take part in a session led Dr. John Gignilliat, of the history department, on *Restoring the American Dream* by Robert J. Ringer. Participants gathered by the fireside in Winship Dormitory for a three-hour presentation, and many stayed for lunch afterwards in Evans Dining Hall. President Susan Balch Clapham '75 reported the morning

"a great success." In February the College's public relations director, Sara Fountain, told members of the club how word of Agnes Scott is being spread and her publications revamped and updated. Her talk was entitled "Agnes Scott: What It Takes—the ASC Marketing Campaign" and took place in the Alumnae House.

Jacksonville

"NEAR EAST WOMEN" was the topic for discussion by Dr. Mildred Davis Harding '38, who was the speaker for the Jacksonville Club at its Founder's Day celebration February 23. Mildred has lived in Cairo, Baghdad, and Beirut, where she and her husband taught. The group set for a pot-luck "of great variety and superb quality," wrote President Elizabeth Lynn '27, in the home of Peggy Ringel Zell '53. Mothers of currently enrolled Agnes Scotters from the Jacksonville area were invited. Officers were prevailed upon to serve one more year, and in addition to Elizabeth include: Anne Elcan Mann '48, vice president; Betty Libby Alderman '63, secretary; and Betty Ann Green '53, treasurer. Barbara Duncan '78 is career planning representative.



Some alumnae attending the Dallas, Ft. Worth meeting in March. Front row, l to r: Virginia Gray Pruitt '32, Louise Sullivan Fry '40, Esther Rich '29. Back row: Joan Scott Curtis '73, Norah Little Green '50, Mary Lou Kleppinger DeBolt '54, Martha Parks Little '68, Ann Morris Synowsky '68, Anne Sylvester Booth '54, Cherry Wood '73.

Kentuckiana

THE CHAPEL Restaurant in Louisville was the setting for this year's spring luncheon of the Kentuckiana Club, and Dr. Edward McNair, professor of English and director of public relations emeritus, was guest speaker. President Edith Towers Davis '60 wrote afterwards that his talk on "Anecdotes of Agnes Scott" was delightful and was enjoyed by everyone. The club will have its annual family picnic during the summer and another gathering at Edith's farm in September. Alice Finn Hunt '67 has been elected to succeed Edith as president for the next two years. Barbara Hunt Gresham '66 will serve as career planning liaison, and Dr. Catherine Bates '36 will be admissions representative, following Mary Bryan DuBard '59, who is moving to Birmingham.

Knoxville

AN ENTHUSIASTIC group of alums in the Knoxville area has met with Montene Melson Mason '45 in her home to plan for a new alumnae club. It is scheduled to get underway this spring at a luncheon featuring a talk by Dr. Wallace M. Alston, Agnes Scott's president emeritus, to renew old ties with the College. The steering committee includes Vicky Allen Gardner '62, Polly Anna Philips Harris '50, Maureen Williams Bates '72, Ruth Shepherd Vazquez '62, Dana Nichols Stuckwisch '77, and Sue Czarnitzki Ayers '62.

Tallahassee, Thomasville

ALUMNAE IN the Tallahassee-Thomasville area had a "perfectly marvelous time" together at their first meeting February 22, a luncheon at the home of Nancy Love Crane '57 in Tallahassee. Alums car-pooled down from Georgia's Thomasville for a happy gathering with the Floridians. One of the main hopes of this new club is to make active efforts to reach prospective stu-

dents for the College, and they plan to have an update from the Agnes Scott admissions staff in order to be current with campus developments, academic changes, and admissions requirements. Florence Worthy Griner '52 has steered the group in its successful beginnings.

San Francisco

PRESIDENT Bev Myers Pickett '66 had preparations complete for alums in the Bay Area to meet at her home in San Francisco February 24, when heavy rains paralyzed travel in parts of California and caused a cancellation of the Sunday evening get-together. Admissions Representatives Katherine Akin '76 and Ceil Jarrett '77, who were to bring the group a "Campus Update," had to postpone their visit to the west coast. Bev hopes to plan another event later in the year—perhaps a downtown luncheon in San Fran.

Suncoast

ALUMS IN the Tampa-St. Petersburg-Sarasota area have chosen a new name and are hereafter the "Agnes Scott Suncoast Alumnae Club." President Pam Arnold Milhan '72 wrote that the group had enjoyed very much Dr. Marie Pepe's "fascinating slide presentation about women in the arts" on February 16 and that afterwards they partook of "the great Florida sunshine." The club is planning meetings in various parts of the large territory covered by its membership, and this event was a Continental breakfast in Sarasota. Many had driven great distances in order to be present. Marie Pepe reported that the club had "a marvelous group" in attendance and that its number was swelled by many husbands, including her own Charlie. Future club plans include a seminar-workshop at another location.



Suncoast Club met October 20. Speakers were Katherine Akin '76 and Stephanie Segars '81.

THE ~~MASS~~ SCOTT NETWORK

ALUMNAE/STUDENTS/CAREERS

"Tune in to the ASC Network . . . and turn on an Agnes Scott student to the career she's been looking for all along."

This line, signaling our first national effort to establish an ASC Network, appeared on page one of the fall *Quarterly*. I stress national, because last April we did a preliminary mailing to Atlanta-area alumnae to test potential interest in such an advisory network. As a result of these first efforts, ninety-five alumnae (and nineteen husbands) are charter members of the ASC Network.

By joining the Network, you become part of a group of alumnae who have offered to assist students and other alumnae to explore, enter, and advance in their career fields. Perhaps you can sponsor a student for one of our off-campus experiential programs:

The Shadow Program— Invite a student into your office to spend a few hours discussing your job, its responsibilities, satisfactions and dissatisfactions, and background required for entry-level jobs.

The Extern Program— Help a student experience your job by having her work with you and your colleagues for an unsalaried week during a school vacation.

The Intern Program— Provide a long-term experience (perhaps a summer, or part-time during the year) that enables a student to perform responsible duties while providing a good introduction to your career field.

As a "Networker" you might prefer to assist in other ways, perhaps as a workshop *speaker* or an informal career



Joan Loeb spent an externship learning about Oriental rugs at Sharian's.

adviser. If you are in a position to help a student or alumna enter and advance within your organization or career field, please sign on as a *mentor*. A Network of professional women who will serve as mentors for bright, aspiring protégées remains our highest goal.

Perhaps when you read the original copy, you did not apply it to your situation. We hope you will consider it now. The only requirement for joining the Network is an interest in helping students and other alumnae. We need women working outside the home to be sponsors and mentors, but we need all of you who are living in other parts of the country to share your knowledge about, and contacts in, your area with someone moving there and seeking employment. Your experiences and friends may be all she needs to get started.

If you still hesitate, you are not alone. Comments from those already "signed

on" have ranged from concern about their helpfulness from a distance to whether a particular career field is of interest to students. In spite of this hesitation, they wrote to us and our formal Network now stretches from Massachusetts to Texas to Alaska. Your role may be different at a distance: you may be asked to write more advice than to sponsor an extern, but full-time internships are possible anywhere, and career mentors are needed in every field regardless of geographic area.

How has the Network helped already? Most apparent is the new Extern Program. As a result of last year's Atlanta mailing, twenty-eight students spent a week during their Christmas or spring break working with alumnae, their spouses, or friends, in such career fields as corporate planning, pediatrics, retail management, and teaching. Next year we hope to expand this program to other areas, especially in the Southeast, but to do this we need to hear from many more of you.

What other practical benefits has the Network had? We can count one student internship (several have been offered, and now the first has been arranged), several Shadow Program sponsors, numerous people called upon for informal advice, and two jobs being vacated by ASC alumnae that have been filled by other ASC women.

Some of this happened through the years, but the ASC Network now gives you a means to increase the frequency of such contacts and assistance in the future. Sign on to the Network today by returning the coupon on this page to Kathleen K. Mooney, Director of Career Planning, Agnes Scott College, Decatur, Georgia 30030. ▲ *Kathleen Mooney*

Mail to Kathleen K. Mooney, Agnes Scott College, Decatur, Ga. 30030

Sign me on as an affiliate for the following programs:

- Shadow
 Extern
 Intern

- Speaker
 Adviser
 Mentor

Name _____ Class _____

Address _____

Career Field _____

Tributes of Appreciation

Philips

(continued from page 14)

SINCE April 15, 1979, gifts have been made in honor or in memory of the following:

IN HONOR

Mary Virginia Allen
Alma Buchanan Brown
Dorothy D. Brown
Sally Elberfeld Countryman
Florene Dunstan
Kenneth and Annie Lee Greenfield
Nancy P. Groseclose
Mary Boney Sheats
Roberta Winter
Myrna Goode Young

IN MEMORY

Julianne Williams Bodnar
John A. and Sallie Burgess
Ella Carey
Melissa Cilley
Marion T. Clark
Jean McPherson Davis
David A. Dunseith
James Ballard Dyer
Inez Norton Edwards
George E. Erwin
Isabelle S. Fink
Helen Fox
Lucy Durham Goss
James E. Gilliam, Jr.
Frances K. Gooch
Goldie Ham Hanson
Rebekah Hough Scott Harman
Muriel Harn
Cleo Hearon
Robert B. Holt

Waddy and Maude Hudson
Mariwill Hanes Hulsey
Sally Kate McLane Johnson
Emma May Laney
Ellen Douglass Leyburn
Volina Butler and B. Frank Markert
Mec McIntyre McAfee
Eleanor Brown McCain
John McCain
Pauline Martin McCain
Grace Zachry McCreery
Fanny McCaa McLaughlin
Claude Candler McKinney
Louise McKinney
Bessie McCowen Medlock
James A. and Margaret Browning Minter
Nell Scott Earthman Molton
Mrs. Charles Norfleet, Sr.
Virginia Norris
Marie Scott O'Neill
Mr. & Mrs. H. B. Patterson, Sr.
H. B. Patterson, Jr.
John H. Patton
Elizabeth Gray and Marvin B. Perry, Sr.
Marianne Gillis Persons
Sarah Shields Pfeiffer
Janef Preston
Jeb Russell
Eugenia Williams Schmidt
Florence E. Smith
Laura M. Steele
Carolyn Strozier
Samuel Guerry Stukes
Merle G. Walker
W. G. Weeks
Ruth Blanton Wood
Mason Pressly Young

care become economically important factors.

Sociologically, one knows that the most fundamental structure or model of our society is the family. The divorce rate has skyrocketed, and the structure of the family has fallen apart, yet we continue to act amazed when our national fiber begins to crumble. Watergate and Abscam should be of no surprise as the family structure continues to disintegrate. If women are drafted and if women ultimately see combat duty, how are we going to begin to restructure our nation's stability? The drafting of women is more than an ERA issue. Instead, it is a question of the nation's priorities.

Clearly, there is a need for women in the military services in order to release men for combat duties. But with a surplus of volunteers today, is it necessary to draft women unless the combat-related jobs are included? And are we ready to bring home women in body bags? This argument against as well as the argument for need further study before either can be enacted into law. ▲

Chapman

(continued from page 14)

military service, to amend their battle-cry to "Equal rights in everything but this!" I believe there is a middle position. It is only fair that if men are forced to register for the draft, then women should be, also. That is, we should assert the eligibility of women for the draft. However, until the Equal Rights Amendment is ratified, we should stand firmly in opposition.

Even if the ERA is finally added to the Constitution, if only to justify the registration of women for the draft, I still personally object to the draft. But I also refuse to be sexist. I am ashamed of the woman who would stand and watch, without the slightest sense of guilt, her husband or brother — but not herself — be drafted. And I sympathize with the woman who, in an ERA-less society, is suddenly being proclaimed "equal" in such a cursory but potentially deadly manner. ▲

Agnes Scott Alumnae Quarterly

Show Your College Ties

THE PROJECTS COMMITTEE of the Alumnae Association arranged with designer Frankie Welch to produce a scarf especially for us. The 33" x 7^{3/4}" cranberry on nude scarf illustrated on the cover of this magazine bears an Agnes Scott motif and the words, "Agnes Scott Alumnae

Association."

Won't you show your College ties and accent your spring wardrobe. Mail the coupon below to the Alumnae Office, Agnes Scott College, Decatur, Georgia 30030. ▲

Alumnae Association, Agnes Scott College, Decatur, Georgia 30030

Enclosed is \$ _____ for _____ scarves @ \$10.

Name: _____

Address: _____

Phone: _____

Deaths

ERRATUM

IN ANNOUNCING the death of the mother of Nell Tabor Hartley '63 in the winter issue, we listed her name incorrectly. It is correctly listed in this issue. We regret the error.

Institute

Kitty Huie Aderhold, February 4, 1980.

Frances Ardelle Carlton Sibley, September 18, 1979.

Academy

Lillian Beatty Cory, sister of Mildred Beatty Miller, September 23, 1979.

Blanche Burch Harp, February 8, 1980.

Annie Aven Smith, October 14, 1979.

1910

Annie Inez Smith Moore, January 20, 1980.

Keturah White Marshall, September 18, 1979.

1911

Eleanor Coleman Burchard, December 20, 1979.

Kate Young Miller, May 23, 1979.

1916

Jeannette Joyner Locke Welch, October 24, 1979.

1920

Lucy Beman, December 10, 1979.

1921

Mariwill Hanes Hulsey, January 11, 1980.

Adelaide Park Webster, December 12, 1979.

Lewis Ingram, husband of Julia Tomlinson Ingram, January 20, 1980.

1922

Gena Callaway Merry, January 26, 1980.

1926

Helena Hermance Kilgour, November 17, 1979.

Julian Sturtevant, husband of Norma Tucker Sturtevant, August 20, 1979.

Clifford Bennett, brother of Mary Louise Bennett, November 23, 1979.

1927

Sarah Shields Pfeiffer, December 23, 1979.

Wayne Bramlett, husband of Maurine Bledsoe Bramlett, September 26, 1979.

1929

Mary Hughes Jones, July 8, 1979.

1933

Leone Evans Andrews, sister of May Belle Evans, January 6, 1980.

1934

Helen Eidson Hooper, November 8, 1979.

Isabel Lowrance Watson, January 29, 1980.

Frederick Woods, husband of Polly Gordon Woods, November 19, 1979.

1941

Leone Evans Andrews, January 6, 1980.

1945

Robert Howard, husband of Eugenia Jones Howard, December 4, 1979.

1946

Gertrude Day Woodward, November 18, 1979.

1947

Mildred Derieux Gantt, December 10, 1979.

1949

Thomas Fancher, husband of

Nelda Brantley Fancher, January 25, 1980.

1952

A.B. Bottoms, father of Anne Bottoms Wouters, December 8, 1979.

1959

Neill Roderick McGeachy, father of Lila McGeachy Ray, December 17, 1979.

Eugene Witherspoon, father of Mary Mac Witherspoon Harrell, December 21, 1979.

1961

J. R. Mitchell, husband of Florence Gaines Mitchell, January 7, 1980.

Mrs. J. W. Chambers, mother of Kacky Chambers Elliott, March 2, 1979.

J. W. Chambers, father of Kacky Chambers Elliott, July 11, 1979.

1962

Neill Roderick McGeachy, father of Peggy McGeachy Roberson, December 17, 1979.

1963

Mrs. Roy Tabor, mother of Nell Tabor Hartley, September 12, 1979.

1964

Mrs. J. W. Chambers, mother of Barbara Chambers Donnelly, March 2, 1979.

J. W. Chambers, father of Barbara Chambers Donnelly, July 11, 1979.

1966

Neill Roderick McGeachy, father of Libby McGeachy Mills, December 17, 1979.

1976

Mildred Derieux Gantt, mother of Eva Gantt DuPree, December 10, 1979.

Youth Not Wasted on the Young

By Cissie Spiro Aidinoff '51, President, Alumnae Association

THIS COLUMN is the last one I shall write as president of the Agnes Scott Alumnae Association. It seems impossible that two years have passed since my election, but my term is now almost over. I do serve until June 30, 1980; but the real work (and fun) ends Alumnae Weekend when I have the honor of passing the gavel on to the president-elect.

Throughout the two years, I have shared my thoughts and impressions of the College with you through this column, and I hope that I have given you some feeling of what I have been seeing when I visited the campus. It is quite difficult to be a student at Agnes Scott today. I treasure my years there, but I couldn't do it again.

I couldn't put in those hours of studying and then talking. I don't have the stamina to jog for miles, play all that bridge, and eat that dining hall food! Also, the women today face basic moral questions that we never had to deal with. We knew that one didn't drink or smoke; the rules told us so, and we generally did what the rules told us to do. Today the women must decide for themselves whether to smoke and whether or not (or when and how much) to drink.

We never had to make decisions on how to run our social lives; with our double date sitting in the back seat, it was not difficult to say no or to move a

hand. Today, with the privilege of going to a man's dormitory room at Emory or Tech or having a man in your room, decisions and courses of action or inaction must be thought about and settled ahead of time.

For us communism was evil and totalitarianism had to be eliminated. Today students have to work out detente and the draft. Are they for ERA but really not willing to fight alongside their "equal" brothers?

I respect and admire the students who are at Agnes Scott today, but I do not envy them. Some people feel that youth is wasted on the young—that one's college years are the best years of one's life. Nonsense, I say. Only young people have the stamina to deal with the problems and make the decisions of these difficult years. You have to be young to have the energy to face and resolve the issues which affect your entire life. These college years are just the beginning. If young women have survived at Agnes Scott, then they have had to come to grips with and develop basic values and standards. This is as true today as it was when each of us was at Agnes Scott. My superior Agnes Scott education helped me to get a trainee job in the field in which I had studied. I was able to "succeed" in my work by adapting my Agnes Scott learning



techniques and skills. In addition, along the way, I found an intelligent, sensitive, supportive husband and together we have two attractive, bright, and funny children.

I am lucky, I know, but I would not have been able to build my life as I have without the background, challenges, and values that I found at Agnes Scott. I didn't spend the happiest or best years of my life at the College; I am having these years now.

I must attribute a great deal of what I am to Agnes Scott and for that I thank the College. I also thank you, the alumnae of Agnes Scott, for giving me the honor and privilege of serving as your president and for being part of two of the best years of my life. ▲



Trips to Britain and Italy

WON'T YOU join the alumnae who have already signed up for the Alumnae Association's two trips this year. We travel to Great Britain from August 24-September 1 and to Italy from October 28-November 5. There are just a few more weeks to sign up before the deadline.

Write or call the Alumnae Office for information: Alumnae Office, Agnes Scott College, Decatur, Georgia 30030. (404) 373-2571, ext. 207.





Come to the Aid of Your College

Now is the Time for All Good Women

ALTHOUGH the overall response to our Million Dollar Challenge Fund is encouraging, we now have fewer alumnae donors to the Agnes Scott Fund as compared to the same time last year. One conjecture of opinion is that we have many new givers for the Million Dollar Challenge Fund while a great number of our regular sustaining contributors are delaying their annual gifts for some reason.

The cause for delay may be that money is tighter this year, and our regular donors are postponing their gifts until the last possible moment. Or some of our regular contributors may not understand the method of giving this year and are waiting for clarification.

Let us urge you to continue your loyal support of the College. Undesignated annual gifts to the Agnes Scott Fund

are essential because they may be used where the College needs them most. We do want to sustain the usual thoughtful giving to our Annual Fund. Please act now to send in your regular gift. In addition, we would appreciate your contributing or pledging to the Million Dollar Challenge Fund.

If you have any question about giving at this time, please talk with someone in the Development Office or the Alumnae Office. We can assist you and will gratefully appreciate your generosity.

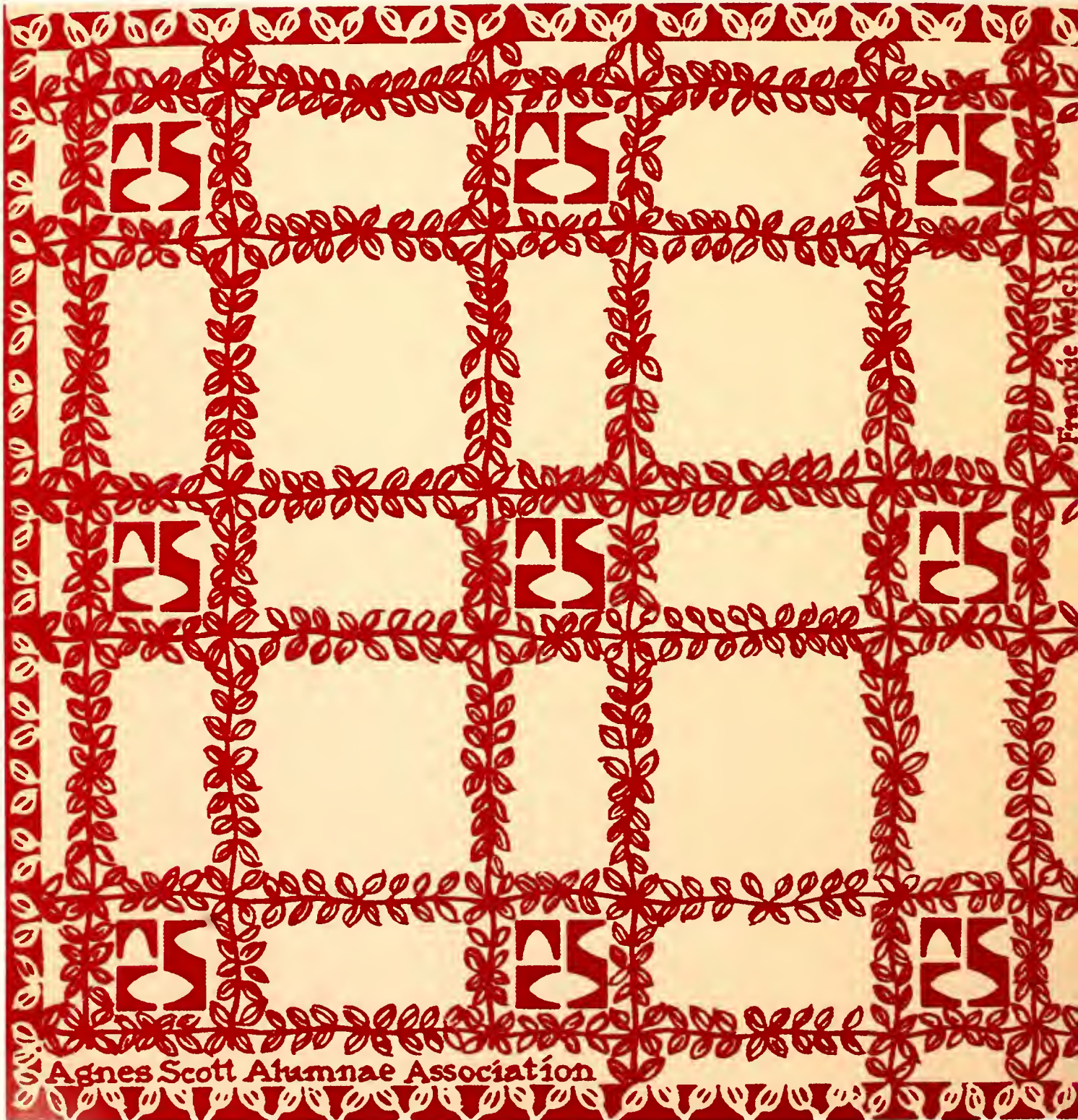
We know that the alumnae will follow their usual magnanimous bent to support the needs of Agnes Scott College. ▲

Daughters of Alumnae

First row, l to r: Patti Higgins '82 (Martha Richardson Higgins '57), Elizabeth Walden '83 (Grace Woods Walden '60), Bonnie Armstrong '83 (Rae Carole Hosack Armstrong '60), Lane Langford '83 (Cecily Rudisill Langford '58), Sarah Campbell '81 (Ann Williamson Campbell Young '50), Becky Lowrey '82 (Helen Hendry Lowrey '57). Second row: Laura Klettner '81 (Virginia Hays Klettner '53), Emily Sharp '83 (Carolyn Herman Sharp '57), Cheryl Andrews '83 (Jackie Rountree Andrews '57), Summer Smisson '83 (LaWahna Rigdon Smisson '52), Kitise Bassett '83 (Melba Cronenberg Bassett '59), Lynda Wimberly '81 (Joyce Skelton Wiberly '57). Third row: Margaret Sheppard '82 (Anne Thomson Sheppard '53), Maryellen Smith '82 (Reese Newton Smith '49), Gina Philips '81 (Virginia Dickson Philips '47), Robin McCain '83 (Wendy Boatwright McCain '60), Jenny Howell '82 (Jean White Howell '51). Fourth row: Katie Miller '83 (Libby Hanna Miller '59), Teace Markwalter '82 (Maria Harris Markwalter '59), Scottie Echols '83 (Billie Rainey Echols '57), Becky Durie '81 (Betty Averill Durie '51), Polly Gregory '82 (Pauline Winslow Gregory '59). Fifth row: Malinda Roberts '81 (Shirley Heath Roberts '52), Uisi Inserni '83 (Molly Milan Inserni '45), Laura Newsome '81 (Sis Burns Newsome '57), Darby Bryan '81 (Patricia Boring Bryan '54), Susan Roberts '83 (Shirley Heath Roberts '52).

Not pictured: Ellen All '81 (Eleanor Swain All '57), Ellen Anderson '81 (Nancy Parks Anderson '49), Nancy Blake '82 (Nancy Brock Blake '57), Beth Brittingham '82 (June Strickland Brittingham '43), Anna Bryan '80 (Mary Anna Ogden Bryan '51), Margaret Conyers '81 (Jane Hook Conyers '53), Cindy Dantzler '80 (Nancy Niblack Dantzler '58), Lynn Garrison '83 (Jane Zuber Garrison '54), Carol Goodman '83 (Carolyn May Goodman '56), Grace Haley '80 (Anna DeVault Haley '51), Kemper Hatfield '80 (Mary Hollingsworth Hatfield '39), Margaret Kelly '83 (Genny Lucchese Kelly '55), Jennifer Knight '80 (Dorothy Adams Knight '51), Sharon Maitland '80 (Vivian Weaver Maitland '53), Martha McGaughey '81 (Martha Patterson McGaughey '45), Mildred Pinnell '82 (Leonice Davis Pinnell '59), Carol Reaves '82 (Louise McKinney Hill Reaves '54), Jenny Rowell '83 (Janice Matheson Rowell '58), Kim Schellack '83 (Mary Elizabeth Walker Schellack '44), Beth Shackelford '82 (Betty Akerman Shackelford '55), Martha Sheppard '81 (Anne Thomson Sheppard '53), Becky Sprenger '82 (Justine Stinson Sprenger '56), Lynn Stonecypher '81 (May Muse Stonecypher '56), Patti Tucker '80 (Patricia Conner Tucker '57), Lisa Wise '80 (Patricia Singley Wise '69).





Frankie Welch

Agnes Scott Alumnae Association

THE Agnes Scott

ALUMNAE QUARTERLY / SUMMER 1980



SCOTT COLLEGE
SEP 09 1980
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THE *Agnes Scott* ALUMNAE QUARTERLY / VOLUME 58 NUMBER 4

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Member / Council for Advancement and Support of Education

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Front cover:

This photograph by Floyd Jillson, reprinted by permission of Atlanta Newspapers, was run on the front cover of the June 1, 1980, issue of the *Atlanta Weekly* magazine, with the caption "Pick the Agnes Scott Woman." All six are Agnes Scott women. Bottom row, l-r: Beth Maisano '82, '79-80 sophomore class president; Yu San Chooi, international student from Malaysia. Center row: Burlette Carter '82, a Truman Scholar; Helen Anderson '81, 80-81 interdorm council chairman. Back row: Carol Tveit, a Return-to-College student; Pat Arnzen '80, editor of the '79-80 *Silhouette*.

Back cover:

After Agnes Scott's ninety-first Commencement June 1, economics professor Bill Weber congratulates graduate Katherine Zarkowsky Broderick.



Class of '30 and earlier classes filled Rebekah Hall at candlelight dinner.

Fifty-Year Club

Charter Members Inducted

By Mary Ben Wright Erwin '25

IT REALLY was a good party, the first meeting of the Fifty-Year Club, made so by the purpose, the place, and the people.

Traditionally, the fiftieth reunion class has been specifically honored during Alumnae Weekend. The College has wanted to give recognition also to those graduating earlier than the fifty-year class. So the Fifty-Year Club was created. A steering committee (Mary Ben Wright Erwin '25, chairman; Carol Stearns Wey '12, Llewellyn Wilburn '19, Frances Gilliland Stukes '24, Louisa White Gosnell '27, Mary Warren Read '29) was appointed to plan something special. A seated dinner in Rebekah Reception Room (formerly Rebekah Dining Room) on Friday evening, April 18, was the result. The response was enthusiastic. The 175 guests included the oldest alumna, Annie Wylie Preston, 101, Class of 1899, more than forty members of the Class of 1930, and representatives from most of the years between. They came from far and near. Many who could not attend expressed regrets in nostalgic letters,

many of which were read during the evening.

President Perry was master of ceremonies and Mrs. Perry returned thanks and asked God's continued blessings. Dr. Paul McCain recognized Annie Wylie Preston of the earliest class and Juanita Greer White '26, from Nevada, who came the greatest distance. Dr. Edward McNair, emeritus professor of English, now College historian and archivist was the speaker, relating stories of Agnes Scott in the '20s and '30s. Frances Gilliland Stukes '24, with Dr. McNair at the piano, led us in singing the Alma Mater and Annie Wylie Preston prayed the benediction.

Officers who were elected for 1980-81 are: president, Josephine Bridgman '27 of Decatur; vice president, Carolyn Smith Whipple '25 of Perry, Ga.; secretary-treasurer, Mary Prim Fowler '29 of Atlanta. Plans are already being made for the next meeting at the time of Alumnae Weekend in April, 1981, for classes 1931 and earlier.

It really was a good party. The purpose — early Agnes Scott alumnae were honored and



urged to help the College maintain its standards of excellence and its rich traditions; the place — dear to all of us; the people — bound by love for Agnes Scott.

Report on 1979-80 Gifts to Agnes Scott College

By Dr. Paul M. McCain, Vice President for Development

During 1979-80, the second year Dorothy (Dot) Holloran Addison '43 of Atlanta served as Alumnae Fund Chairman, Agnes Scott received \$1,299,117 from 2,544 alumnae representing 29 percent of the active alumnae. This amount included gifts to the Agnes Scott Fund and the Million Dollar Challenge Fund. This gift total from alumnae was one of the largest in the College's history. This figure, however, includes \$642,500 in bequests from five alumnae. The fifty-seven class fund chairmen and the 351 class agents had key roles in this successful effort.

During the past year combined gifts of 3,618 alumnae, parents and friends, businesses and foundations to Agnes Scott totaled \$1,810,513. This amount includes all gifts for endowment, scholarships, equipment, and many other improvements.

Except for those who preferred to give anonymously, all individuals, foundations, and businesses who made their gifts directly to Agnes Scott

are listed on the following pages. These donors made their gifts to the College from July 1, 1979, through June 30, 1980. Gifts received after the latter date will be shown in the report for 1980-81.

The Tower Circle is that group of donors whose gifts were \$1,000 or more, the Colonnade Club includes those who gave \$500 or more, the Quadrangle Quorum for donors of \$250 or more, and the Century Club for those who gave \$100 or more. The asterisk (*) in the class listing indicates an alumna who served as a class agent. Double asterisks (**) are for donors who are now deceased.

Please let the Agnes Scott Fund Office know of any corrections which may be needed so that we can be sure our records are accurate.

To worker and donor alike, the entire College community welcomes this opportunity to thank you and express our appreciation for your fine response.



Dot Holloran Addison '43 and Paul McCain.

Summary Report by Classes

<u>Chairmen</u>			<u>Number</u> <u>Contributing</u>	<u>Percentage</u> <u>of Class</u> <u>Contributing</u>	<u>Amount</u>	<u>Chairmen</u>			<u>Number</u> <u>Contributing</u>	<u>Percentage</u> <u>of Class</u> <u>Contributing</u>	<u>Amount</u>
Guard	Maryellen Harvey Newton		131	36	\$740,531	1952	Barbara Brown Waddell		47	30	5,038
1923	Alice Virden		32	27	4,231	1953	Jane Hook Conyers		36	27	3,122
1924	Frances Gilliland Stukes		26	25	4,305	1954	Florence Fleming Corley		29	24	5,370
1925			41	35	15,470	1955	Sarah Petty Dagenhart		32	22	4,310
1926	Rosalie Wooten Deck		41	37	7,285	1956	Louise Rainey Ammons		46	32	5,672
1927	Mary Lovejoy Jackson		47	34	10,492	1957	Elizabeth Ansley Allan		42	24	5,466
1928	Miriam Anderson Dowdy		42	36	5,650	1958	Carolyn Tinkler Ramsey		44	27	6,254
1929	Pernette Elizabeth Adams		53	36	10,128	1959	Jane Kraemer		40	23	2,335
	Frances Glover Welsh					1960	Becky Evans Callahan		44	25	3,205
1930	Shannon Preston Cumming		56	46	7,145	1961	Mary Wayne Crymes Bywater		57	31	5,345
1931	Martha Sprinkle Rafferty		40	41	316,905	1962	Lebby Rogers Harrison		40	21	7,054
1932	Varnelle Braddy Perryman		44	38	7,584	1963	Mary Ann Lusk Jorgenson		37	19	3,405
1933	Mary Sturtevant Cunningham		46	37	4,250	1964	Marion Smith Bishop		41	21	2,305
1934	Nelle Chamlee Howard		45	39	4,953		Lucy Herbert Molinaro				
1935	Julia McClatchey Howard		42	34	8,185	1965	Anne Schiff Faivus		58	29	2,658
1936	Sarah Frances McDonald		41	32	3,605	1966	Ann Morse Topple		49	24	2,905
1937	Kathleen Daniel Spicer		37	33	4,455	1967	Anne Davis McGehee		40	21	1,837
1938	Goudyloch Erwin Dyer		45	32	13,210	1968			55	27	2,963
1939	Mary Hollingsworth Hatfield		55	43	9,465	1969	Carol Blessing Ray		64	28	3,119
1940	Helen Gates Carson		61	42	8,124	1970	Mary-Wills Hatfield LeCroy		51	24	2,055
1941	Gene Slack Morse		43	29	5,385	1971	Christy Fulton Baldwin		55	27	3,438
1942	Claire Purcell Smith		49	33	3,625	1972	Sharon Jones Cole		44	21	1,929
1943	Anne Paisley Boyd		41	33	4,806	1973	Judy Hill Calhoun		40	18	2,023
1944	Bettye Ashcraft Senter		45	32	2,255	1974	Carol Culver		28	15	885
1945			55	37	4,200	1975	Debbie Shepard Hamby		28	16	2,481
1946	Mary McConkey Reimer		46	28	6,630	1976	Nancy Leasendale Purcell		33	18	1,731
1947	Marquerite Born Hornsby		38	25	5,450	1977	Ann Pesterfield Krueger		22	15	785
1948	Rebekah Scott Bryan		46	30	3,259	1978	Kay Cochrane		12	7	310
1949	Jo Culp Williams		49	30	3,850	1979			11	6	200
1950	Pat Overton Webb		34	24	2,720	1980	Ann Huffines		9	5	615
1951	Jeanne Kline Brown		39	24	9,115						



Bertha Hudson Whitaker Acad.
****Mary Wallace Kirk '11**
 Annie Tait Jenkins '14
 Mary West Thatcher '15
 Alma Buchanan Brown '16
 Omah Buchanan Albaugh '16
 Maryellen Harvey Newton '16
 Lulu Smith Westcott '19
 Myrtle Blackmon '21
 Ida Brittain Patterson '21
 Elizabeth Enloe MacCarthy '21
 Jean McAlister '21
 Mary Stewart McLeod '23
****Victoria Howie Kerr '24**
 Mary Keesler Dalton '25
 Mary Ben Wright Erwin '25
 Dora Ferrell Gentry '26
 Juanita Greer White '26
 Florence Perkins Ferry '26
 Caroline McKinney Clarke '27
 Mary Shive '27
 Willie Smith '27
 Louise Woodard Clifton '27
 Ruth Thomas Stemmons '28
 Hazel Brown Ricks '29
 Ethel Freeland Darden '29
 Mary Warren Read '29
 Violet Weeks Miller '29
 Raemond Wilson Craig '30
 Julia Thompson Smith '31
 Margaret Weeks '31
 Diana Dyer Wilson '32
 Mary Elliot '32
 Elinor Hamilton Hightower '34
 Betty Lou Houck Smith '35
 Carrie Latimer Duvall '36
 Louise Young Garrett '38
 Jane Hamilton Ray '39
 Martha Marshall Dykes '39
 Betty Sams Daniel '39
 Haydie Sanford Sams '39
 Helen Gates Carson '40
 Virginia Milner Carter '40
 Ruth Slack Roach '40
 Aileen Kasper Borrish '41
 Dorothy Holloran Addison '43
 Scott Newell Newton '45

Mary Duckworth Gellerstedt '46
 Louise Isaacson Bernard '46
 Elizabeth Walton Callaway '47
 Cissie Spiro Aidinoff '51
 Catherine Warren Dukehart '51
 Jean Roberts Seaton '52
 Louise Hill Reaves '54
 Susanna Bryd Wells '55
 Jo Ann Hall Hunsinger '55
 Nancy Thomas Hill '56
 Suzella Burns Newsome '57
 Nancy Holland Sibley '58
 Jo Ann Sawyer Delafield '58
 Emily Bailey Bigby '61
 Elizabeth Jefferson Boyt '62
 Sally Stenger '75
 Mr. Maurice J. Bernard, III
 Mrs. Howard P. Conrad
 Mr. Harry L. Dalton
 Capt. J. Wallace Daniel
 Mr. Carlton Duggan
 Mr. Howard M. Duvall, Jr.
 Mr. Blake P. Garrett, Sr.
 Dr. Julia Gary
 Mr. L. L. Gellerstedt, Jr.
 Mr. William H. Hightower, Jr.
 Mr. John S. Hunsinger
 Mrs. Judith Bourgeois Jensen
 Dr. Rudolph W. Jones, Jr.
 Mr. J. Erksine Love, Jr.
****Mrs. Eleanor Brown McCain**
 Dr. Paul M. McCain
 Dr. James D. Newsome
 Dr. and Mrs. Marvin B. Perry, Jr.
 Mr. C. B. Rogers, Jr.
 Mr. Hansford Sams, Jr.
 Mr. C. Oscar Schmidt, Jr.
 Mr. and Mrs. Francois Sheats
 Mr. John A. Sibley
 Mr. W. A. L. Sibley, Jr.
****Dr. Florence E. Smith**
 Mr. Hal L. Smith
 Mr. P. L. Beal Smith
 Mrs. Ona Strozier
 Mr. William C. Wardlaw, Jr.
 Mr. G. L. Westcott
 Mr. W. T. Wilson, Jr.



Colonnade Club

Jane Harwell Heazel '17
 Katherine Seay '18
 Quenelle Harrold Sheffield '23
 Jane Knight Lowe '23
 Frances Gilliland Stukes '24
****Helena Hermance Kilgour '26**
****Marie Whittle Wellslager '26**
 Mildred Cowan Wright '27
 Pearl Kunnes '27
 Roberta Winter '27
 Patricia Collins Dwinell '28
 Mary Shewmaker '28
 Josephine Barry Brown '30
 Fanny Niles Bolton '31
 Martha Williamson Riggs '32
 Elizabeth Cobb Boyd '33
 Mary Virginia Allen '35
 Anne Scott Harman Mauldin '35
 Nina Parke Hopkins '35
 Frances Steele Garrett '37
****Margaret Watson '37**
 Frances Wilson '37
 Evelyn Baty Christman '40
 Nell Echols Burks '40
 Sara Lee Mattingly '40
 Pattie Patterson Johnson '41
 Margaret Downie Brown '43
 Ruby Rosser Davis '43
 Barbara Wilber Gerland '43
 Betty Smith Satterthwaite '46

Jane Cooke Cross '47
 Charlotte Anne Hevener Nobbs '47
 Katherine Geffcken '49
 Ida Pennington Benton '50
 Patricia Cortelyou Winship '52
 Jane Williams Coleman '53
 Sara McIntyre Bahner '55
 Nancy Wheeler Dooley '57
 Susan Hogg Griffith '58
 Carolyn Tinkler Ransey '58
 Martha Holmes Keith '59
 Elizabeth Harshbarger Broadus '62
 Robin Patrick Johnston '63
 Suzanne Jones Harper '68
 Virginia Pinkston Daily '69
 Jeanne Jones Holliday '76
 Mr. T. Maxfield Bahner
 Mr. Thomas H. Broadus
 Mrs. Alline M. Brown
 Mr. Otis B. Burnham
 Mr. J. R. Calloway, Jr.
 Mr. Alex P. Gaines
 Mrs. Rachel Gordon
 Mr. and Mrs. James B. Markert
 Dr. and Mrs. Raymond Martin
 Col. and Mrs. Henry A. Robinson
 Mr. Joseph W. Satterthwaite
 Dr. Erica M. Shiver
 Mr. and Mrs. James H. Wells

Quadrangle Quorum

Margaret Phythian '16
 Agnes Ball '17
 Margaret Bland Sewell '20
 Romola Davis Hardy '20
 Mary Finney Bass '21
 Sara McCurdy Evans '21
 Eleanor Buchanan Starcher '22

Helen Burkhalter Quattlebaum '22
 Viola Hollis Oakley '23
 Isabel Ferguson Hargadine '25
 Sarah Tate Tumlin '25
 Catherine Mock Hodgkin '26
 Virginia Wing Power '26
 Catherine Mitchell Lynn '27

Evelyn Satterwhite '27
 Mary King Fowler '28
 Ann Todd Rubey '28
 Helen Couedy Mansfield '29
 Jane Bailey Hall Mefner '30
 Dorothy Daniel Smith '30
 Martha Stackhouse Grafton '30
 Sara Townsend Pittman '30
 Crystal Wellborn Gregg '30
 Penelope Brown Barnett '32
 Susan Love Glenn '32
 Imogene Hudson Cullinson '32
 Ruth Conant Green '32
 Lila Norfleet Davis '32
 Lovelyn Wilson Heyward '32
 Letitia Rockmore Nash '33
 Laura Spivey Massie '33
 Mary Sturtevant Cunningham '33
 Nelle Chamlee Howard '34
 Pauline Gordon Woods '34
 Mary Hamilton McKnight '34
 Elizabeth Alexander Higgins '35
 Betty Fountain Gray '35
 Mary Green Wohlford '35
 Anne Humber Little '35
 Mary Beasley White '36
 Eloisa Alexander LeConte '37
 Fannie Harris Jones '37
 Goudyloch Erwin Dyer '38
 Nancy Moorer Cantey '38
 Julia Porter Scurry '39
 Eloise McCall Guyton '40
 Ethelyn Dyar Daniel '41
 Ann Henry '41
 Martha Moody Laseter '41
 Gene Slack Morse '41
 Frances Spratlin Margrett '41
 Anne Chamless Bateman '42
 Julia Patch Weston '42
 Margaret Sheffall Chester '42
 Frances Tucker Johnson '42
 Maryann Cochran Abbott '43
 Barbara Connally Kaplan '44
 Elizabeth Farmer Gaynor '45
 Martha Baker Wilkins '46
 Lucile Beaver '46
 Marianne Jeffries Williams '47
 Barbara Blair '48
 Anne Jones Crabill '48
 Rebekah Scott Bryan '48

Betty Jeanne Ellison Candler '49
 Ruby Lehmann Cowley '49
 Helen Edwards Propst '50
 Martha Stowell Rhodes '50
 Mary Hayea Barber Holmes '51
 Sara McKee Burnside '51
 Carol Munger '51
 Emy Evans Blair '52
 Ann Herman Dunwoody '52
 Jean Isbell Brunie '52
 Ellen Hunter Brumfield '53
 Patricia Morgan Fisher '53
 Harriet Durham Maloof '54
 Anne Rosselot Clayton '55
 Virginia Love Dunaway '56
 May Muse Stonecypher '56
 Jean Salter Reeves '59
 Phyllis Cox Whitesell '60
 Charlotte King Sanner '60
 Sally A. Smith Howard '60
 Ann Broad Stevenson '61
 Betsy Dalton Brand '61
 Marguerite Dickert Ligon '61
 Ann Leigh Modlin Burkhardt '61
 Ann Hutchinson Beason '62
 Lebbly Rogers Harrison '62
 Elizabeth Thomas Freyer '63
 Becky Reynolds Bryson '64
 Laura Dorsey Rains '66
 Lucy Ellen Jones Cooley '67
 Sally Elberfeld Countryman '68
 Georganne Rose Cunningham '68
 Evelyn Brown Christensen '71
 Ann Jarrett '71
 Susan Morton '71
 Deborah Jordan Bates '72
 Mary Louise Brown Forsythe '75
 Mrs. George M. Bevier
 Mr. and Mrs. Ralph H. Birdsong
 Mr. Scott Candler, Jr.
 Mr. Neil O. Davis
 Mr. Earl H. Elberfeld
 Mrs. Esther A. Graff
 Mr. Garnett L. Keith
 Mrs. Elsie W. Love
 Mr. and Mrs. James A. Minter, Jr.
 Mr. and Mrs. Charles W. Pepe
 Mr. Wesley G. Pippert
 Dr. and Mrs. Robert L. Stuhr
 Mr. and Mrs. Pierre Thomas

Bettina Bush Jackson '29
 Virginia Cameron Taylor '29
 Sally Cothran Lambeth '29
 Sara Douglass Thomas '29
 Elise Gibson '29
 Elizabeth Hatchett '29
 Cara Hinman '29
 Katherine Hunter Branch '29
 Sara Johnston Hill '29
 Mary Alice Juhan '29
 Geraldine LeMay '29
 Katherine Lott Marbut '29
 Eleanor Morris MacKinnon '29
 Katharine Pasco '29
 Letty Pope Prewitt '29
 Helen Ridley Hartley '29
 Effie Mae Winslow Taylor '29
 Lillian Wurm Cousins '29
 Margaret Armstrong Durdin '30
 Lucille Coleman Christian '30
 Elise Derickson '30
 Clarene Dorsey '30
 Dorothy Dudley McLanahan '30
 Mildred Hutcheson Rouse '30
 Alice Jernigan Dowling '30
 Leila Carlton Jones Bunkley '30
 Judy Maloney Officer '30
 Sarah Marsh Shapard '30
 Mary McCallie Ware '30
 Frances Messer Jeffries '30
 Blanche Miller Rigby '30
 Lynn Moore Hardy '30
 Carolyn Nash Hathaway '30
 Jo Smith Webb '30
 Belle-Ward Stowe Abernethy '30
 Mary P. Trammel '30
 Harriet Williams '30
 Sara Bullock '31
 Ruth Etheredge Griffin '31
 Dorothy Grubb Rivers '31
 Anne Hudson Hankins '31
 Anne McCallie '31
 Katherine Morrow Norem '31
 Ruth Pringle Pipkin '31
 Jeanette Shaw Harp '31
 Harriet Smith '31
 Laelius Stallings Davis '31
 Martha Watson Smith '31
 Catherine Baker Evans '32
 Varnelle Braddy Perryman '32
 Grace Fincher Trimble '32
 Marjorie Gamble '32
 Elizabeth Hughes Jackson '32
 Louise Stakely '32
 Jura Taffar Cole '32
 Miriam Thompson Felder '32
 Martine Tuller Joyner '32
 Bernice Beaty Cole '33
 Louise Brant Mabel '33
 Josephine Clark Fleming '33
 Mary Felts Steedman '33
 Julia Finley McCutchen '33
 Caroline Lingle Lester '33
 Elizabeth Lynch '33
 Annie Laurie Whitehead Young '33
 Marie Whittle Wellslager '33
 Helen Boyd McConnell '34
 Sybil Grant '34
 Mary Grist Whitehead '34
 Lucy Goss Herbert '34
 Lillian Herring Rosas '34
 Elizabeth Johnson Thompson '34
 Louise McCain Boyce '34
 Marion Mathews '34
 Frances O'Brien '34
 Dorothy Potts Weiss '34
 Gladys Pratt Entrican '34
 Virginia Prettyman '34
 Rosa Shuey Day '34
 Mary Sloan Laird '34
 Dorothy Walker Palmer '34
 Eleanor Williams Knox '34
 Carol Griffin Scoville '35
 Katherine Hertzka '35
 Julia McClatchey Brooke '35
 Laura Whitner Dorsey '35
 Virginia Wood Allgood '35
 Jacqueline Woolfolk Mathes '35
 Meriel Bull Mitchell '36
 Lillian Grimson Obligado '36
 Ori Sue Jones Jordan '36
 Louise Jordan Turner '36
 Ruth King Stanford '36
 Sarah Frances McDonald '36
 Dean McKoin Bushong '36
 Louisa Robert Carroll '36
 Mary Alice Shelton Felt '36
 Mary Margaret Stowe Hunter '36
 Mary Vines Wright '36
 Mary Walker Fox '36

Lucile Dennison Keenan '37
 Kathleen Daniel Spicer '37
 Annie Galloway Phillips '37
 Alice Hannah Brown '37
 Barbara Hertwig Meschter '37
 Barton Jackson Cathey '37
 Dorothy Jester '37
 Sarah Johnson Linney '37
 Vivienne Long McCain '37
 Isabel McCain Brown '37
 Enid Middleton Howard '37
 Marjorie Scott Meier '37
 Dorothy Avery Newton '38
 Elizabeth Blackshear Flinn '38
 Martha Brown Miller '38
 Jean Chalmers Smith '38
 Lulu Croft '38
 Doris Dunn St. Clair '38
 Eloise Estes Keiser '38
 Martha Long Gosline '38
 Bertha Merrill Holt '38
 Virginia Suttentfield '38
 Anne Thompson Rose '38
 Elizabeth Warden Marshall '38
 Zoe Wells Lambert '38
 Jean Bailey Owen '39
 Elizabeth Furlow Brown '39
 Frances Guthrie Brooks '39
 Phyllis Johnson O'Neal '39
 Emma McMullen Doom '39
 Mary Wells McNeill '39
 Mary Ruth Murphy Chesnut '39
 Lou Pate Jones '39
 Mamie Lee Ratliff Finger '39
 Jeanne Wilson Redwine Davis '39
 Elizabeth Shepherd Green '39
 Aileen Shortley Whipple '39
 Penny Simonton Boothe '39
 Virginia Tumlin Guffin '39
 Elinor Tyler Richardson '39
 Ann Watkins Ansley '39
 Betty Alderman Vinson '40
 Margaret Barnes Carey '40
 Marguerite Baum Muhlenfeld '40
 Elizabeth Davis Johnston '40
 Mary Lang Gill Olson '40
 Eleanor Hutchens '40
 Mildred Joseph Colyer '40
 Virginia McWhorter Freeman '40
 Mary Reins Burge '40
 Louise Sullivan Fry '40
 Mary Mac Templeton Brown '40
 Henrietta Thompson Wilkinson '40
 Ruth Ashburn Kline '41
 Virginia Corr White '41
 Louise Franklin Livingston '41
 Caroline Gray Truslow '41
 Helen Hardie Smith '41
 Beth Irby Milam '41
 Dorothy Travis Joyner '41
 Jane Vaughan Price '41
 Mary Wisdom '41
 Betty Ann Brooks '42
 Susan Dyer Oliver '42
 Doris Henson Vaughn '42
 Louise Pruitt Jones '42
 Claire Purcell Smith '42
 Elizabeth Robertson Schear '42
 Marjorie Simpson Ware '42
 Oorothy Webster Woodruff '42
 Olivia White Cave '42
 Mary Jane Auld Linker '43
 Mary Brock Williams '43
 Laura Cumming Northey '43
 Nell Floyd Hall '43
 Susan Guthrie Fu '43
 Frances Radford Mauldin '43
 Lillian Roberts Deakins '43
 Clara Rountree Couch '43
 Kay Wilkinson Orr '43
 Bettye Aschcraft Senter '44
 Betty Bacon Skinner '44
 Frances Cook Crowley '44
 Elizabeth Edwards Wilson '44
 Elizabeth Harvard Dowda '44
 Julia Harvard Warnock '44
 Martha Lasseter Storey '44
 Margaret Powell Flowers '44
 Marjorie Tippins Johnson '44
 Anne Ward Amacher '44
 Ruth Anderson Stall '45
 Elizabeth Carpenter Bardin '45
 Virginia Carter Caldwell '45
 Pauline Ertz Wechsler '45
 Elizabeth Gribble Cook '45
 Sue Mitchell '45
 Mary Neely Norris King '45
 Bess Sheppard Poole '45
 Mary Ann Turner Edwards '45
 Suzanne Watkins Smith '45

Century Club

Louise Van Harlington Ingersoll Inst.
 Annie Wiley Preston Inst.
 Gladys Camp Brannan '16
 Katherine Hay Rouse '16
 Virginia Allen Potter '17
 Janet Newton '17
 Regina Pinkston '17
 Katherine Simpson '17
 Virginia Haugh Franklin '18
 Elizabeth Dimmock Bloodworth '19
 Lucy Durr Dunn '19
 Elizabeth Witherspoon Patterson '29
 Marian Harper Kellogg '20
 Elizabeth Lovett '20
 Margaret Bell Hanna '21
 Julia Brantley Willett '21
 Lois Compton Jennings '21
 Lucile Conant Leland '21
 Sarah Fulton '21
 Cama Burgess Clarkson '22
 Ruth Scandrett Hardy '22
 Harriet Scott Brown '22
 Eileen Dodd Sams '23
 Elizabeth Hoke Smith '23
 Lucie Howard Carter '23
 Lucile Little Morgan '23
 Martha Mcintosh Nall '23
 Edith Ruff Couliette '23
 Attie Alford '24
 Martha Eakes Matthews '24
 Elizabeth Henry Shands '24
 Barron Hyatt Morrow '24
 Corinne Jackson Wilkerson '24
 Mary McCurdy '24
 Margaret McDow MacDougall '24
 Catherine Nash Scott '24
 Helen Wright Smith '24
 Mary Caldwell McFarland '25
 Bryte Daniels Reynolds '25
 Mary Ann McKinney '25
 Lillian Middlebrooks Smears '25
 Harriet Pade Prouse '25
 Carolyn Smith Whipple '25

Memory Tucker Merritt '25
 Pocahontas Wight Edmunds '25
 Helen Adelaide Bates Law '26
 Edyth Carpenter Shuey '26
 Elizabeth Chapman Pirkle '26
 Gene Dumas Vickers '26
 Edith Gilchrist Berry '26
 Mary Elizabeth Knox Happoldt '26
 Grace Ogden Moore '26
 Sarah Quinn Slaughter '26
 Olivia Ward Swann '26
 Norma Tucker Sturtevant '26
 Margaret Whittington Davis '26
 Reba Bayless Boyer '27
 Blanche Berry Sheehan '27
 Lillian Clement Adams '27
 Martha Crowe Eddins '27
 Mabel Dumas Crenshaw '27
 Grace Etheredge '27
 Elizabeth Henderson Palmer '27
 Maude Jackson Padgett '27
 Elizabeth Lilly Swedenburg '27
 Louise Lovejoy Jackson '27
 Elizabeth Lynn '27
 Kenneth Maner Powell '27
 Mary Ruth McMillan Jones '27
 Douglass Rankin Hughes '27
 Virginia Sevier Hanna '27
 Mamie Shaw Flack '27
 Emily Stead '27
 Elizabeth Vary '27
 Leila Anderson '28
 S. Virginia Carrier '28
 Madeline Dunseith Alston '28
 Louise Girardeau Cook '28
 Sarah Glenn Boyd '28
 Olive Graves Bowen '28
 Muriel Griffin '28
 Anna Knight Daves '28
 Evangeline Papageorge '28
 Elizabeth Roark Ellington '28
 Virginia Branch Leslie '29
 Lucile Bridgman Leitch '29

Dorothy Webb McKee '45
 Frances Woodall Talmadge '45
 Jeanne Addison Roberta '46
 Emily Ann Bradford Batts '46
 Mary Ann Courtenay Davidson '46
 Conradine Fraser Riddle '46
 Mildred McCain Kinnaird '46
 Ann Noble Dye '46
 Bettye Phelps Douglas '46
 Celeetta Powell Jones '46
 Eleanor Reynold Verdery '46
 Elizabeth Weinschenk Mundy '46
 Virginia Brown McKenzie '47
 Eleanor Calley Cross '47
 Betty Crabill Rogers '47
 Helen Catherine Currie '47
 Dorothy Galloway Fontaine '47
 Genet Louise Heery Barron '47
 Margaret Kelly Wells '47
 Marguerite Mattison Rice '47
 Virginia Owens Watkins '47
 Betty Jean Radford Moeller '47
 Ellen Rosenblatt Caswell '47
 Lorena Ross Brown '47
 Barbara Smith Hull '47
 Jean Williams Hand '47
 Adele Dieckmann McKee '48
 Jean Henson Smith '48
 Kathleen Hewson Cole '48
 June Irvine Torbert '48
 Marybeth Little Weston '48
 Emily Lady Major '48
 May Comer Osborne Parker '48
 Ann Rogers Sawyer '48
 Barbara Whipple Bitter '48
 Bettie Davison Bruce '49
 Kate Durr Elmore '49
 Katherine A. Geffcken '49
 Martha Goddard Lovell '49
 Ruby Lehmann Cowley '49
 Harriet Lurton Major '49
 Katherine McKoy Ehling '49
 Nancy Parks Anderson '49
 Patty Ann Persohn '49
 Betty Jo Sauer Mansur '49
 Virginia Vining Skelton '49
 Jo-Anne Christopher Cochrane '50
 Sarah Hancock White '50
 Marie Heng Jan '50
 Jessie Hodges Kryder '50
 Dorothy Medlock Irvine '50
 Anna DaVault Haley '51
 Lou Floyd Smith '51
 Nell Floyd Hall '51
 Margaret Hunt Denny '51
 Mary Caroline Lindsay Eastman '51
 Mary Anna Dgden Bryan '51
 Ann Boyer Wilkeraon '52
 Catherine Crowe Merritt '52
 Kathren Freeman Stelzner '52
 Ruth Heard Randolph '52
 Louise Jett Porter '52
 Edith Petrie Hawkins '52
 Frances Sells Grimes '52
 Jackie Simmons Gow '52
 Bertie Bond '53
 Ann Cooper Whitesel '53
 Belle Miller McMaster '53
 Mary Ripley Warren '53
 Louise Ross Bell '53
 Julia Grier Storey '54
 Eleanor Hutchinson Smith '54
 Carol Jones Hay '54
 Mitzi Kiser Law '54
 Anne Patteron Hammes '54
 Caroline Reinero Kemmerer '54
 Anne Sylvester South '54
 Nancy Whetstone Hull '54
 Jane Zuber Garrison '54
 Jo Hinchey Williams '55
 Catherine Lewis Callaway '55
 Peggy Anne McMillan White '55
 Sarah Petty Dagenhart '55
 Joan Pruitt McIntyre '55
 Dorothy Jean Sands Hawkins '55
 Agnes Scott Willoch '55
 Barbara Battle '56
 Margaret Burwell Barnhardt '56
 Shirley Calkins Ellis '56
 Mary Jo Carpenter '56
 Sarah Davis Adams '56
 Claire Flinton Barnhardt '56
 Priscilla Goodwin Bennett '56
 Sallie Greenfield '56
 Ann Gregory York '56
 Harriett Griffin Harris '56
 Sarah Hall Hayea '56
 Emmie Hay Alexander '56
 Helen Haynes Patcon '56
 Nancy Jackson Pitts '56

Anne Sayre Callison '56
 Robbie Ann Shelnutt Upshaw '56
 Margaret Benton Davia '57
 Margery DeFord Hauck '57
 Carolyn Helman Sharp '57
 Frances Holtsclaw Berry '57
 Rachel King '57
 Elaine Lewis Hudgins '57
 Margaret Minter Hyatt '57
 Jean Price Knapp '57
 Martha Riggins Brown '57
 Anne Terry Sherren '57
 Carolyn Wright McGarity '57
 Martha Davis Rossetol '58
 Patricia Gover Bitzer '58
 Nora King '58
 Carolyn Magruder Ruppenthal '58
 Maria Martoccia Clifton '58
 Mary Norton Kratt '58
 Phia Peppas Kanellos '58
 Blythe Posey Ashmore '58
 Dorothy Ripley Lott '58
 Caroline Romberg Silcox '58
 Harriet Talmadge Mill '58
 Delores Taylor Yancey '58
 Marilyn Tribble Wittner '58
 Jane King Allen '59
 Jane Kraemer Scott '59
 Mildred Ling Wu '59
 Ann Rivers Payne Hutcheson '59
 Nell Archer Congdon '60
 Gloria Branham Burnam '60
 Carolyn Davies Preische '60
 Linda Jones Klett '60
 Julia Kennedy '60
 Ashlin Morris Burris '60
 Everdina Nieuwenhuis '60
 Jane Norman Scott '60
 Marcia Tobey Swanson '60
 Grace Woods Walden '60
 Ann Avant Crichton '61
 Pamela Bevier '61
 Sally Bryan Minter '61
 Mary Clark Schubert '61
 Lucy Davis Harper '61
 Julia Doar Grubb '61
 Harriett Elder Manley '61
 Katherine Gwaltney Remick '61
 Janice Lynn Henry '61
 Sarah Kelso '61
 Barbara Mordecai Schwanebeck '61
 Emily Pancake '61
 Harriet Smith Bates '61
 Nancy Stone Hough '61
 Patricia Walker Bass '61
 Isabel Kallman Anderson '62
 Marjorie Reitz Turnbull '62
 Robin Rudolph Orcutt '62
 Virginia Allen Callaway '63
 Frances Anderson '63
 Frances Bailey Graves '63
 Judith Brantley '63
 Sarah Cumming Mitchell '63
 Mary Ann Gregory Dean '63
 Bonnie Hatfield Hairrell '63
 Dorothy Laird Foster '63
 Anne Miller Boyd '63
 Kaye Stapleton Redford '63
 Suan Keith-Lucas Carson '64
 Harriet King Wasserman '64
 Martha MacNair McMullen '64
 Anne Minter Nelson '64
 Julia Norton Keidel '64
 Lila Sheffield Howland '64
 Elizabeth Singley Duffey '64
 Lenora Wicker '64
 Mary Womack Cox '64
 Patricia Gay Nash '65
 Molly Gehan Garrison '65
 Kenney Knight Linton '65
 Elyene Smith Thompson '65
 Judith Weldon Maguire '65
 Sandra Hay Wilson '65
 Barbara Brown Freeman '66
 Alice Davidson '66
 Jan Gaskell Ross '66
 Ellen McDaniel '66
 Anne Morse Toppie '66
 Julia Murray Pensinger '66
 Gail Savage Glover '66
 Malinda Snow '66
 Sarah Uzzell-Rindlaub '66
 Louisa Williams '66
 Judith Jackson Mozen '67
 Julia Nuckols Offutt '67
 Caroline Owens Crain '67
 Susan Stevens Hitchcock '67
 June E. Derrick '68
 Susan McCann Butler '68
 Allyn Smoak Bruce '68

Patricia Stringer '68
 Susan Stringer Connell '68
 Ann Teat Gallant '68
 Evelyn Angeletti '69
 Mary Chapman Hatcher '69
 Margaret Frank Guill '69
 Jo Ray Freiler Van Vliet '69
 Diane Hampton Flannagan '69
 Minnie Bob Mothes Campbell '69
 Elta Posey Johnston '69
 Anna Eliza Stockman '69
 Betty Young von Herrman '69
 Peggy Chapman Curington '70
 Deborah Ann Claiborne Williams '70
 Sherian Fitzgerald Hodges '70
 Cheryl Granade Sullivan '70
 Ann Hoefler Henderson '70
 Catherine Oliver '70
 Martha Ramey '70
 Deborah Banghart Mullins '71
 Julia Couch Mehr '71
 Mary Carolyn Cox '71
 Rose Anne Ferrante Waters '71
 Gayle Gellerstedt Daniel '71
 Mary Martin Smith '71
 G. G. Sydnor Hill '71
 Bernie Todd Smith '71
 Anne Stuart Kemble Collins '72
 Linda Maloy Ozier '72
 Anastacia Coclin '73
 Julia Cox Goodloe '73
 Resa Harris '73
 Margaret Lines '73
 Judith Maguire Tindel '73
 Cynthia Wilkes Smith '73
 Shelby Cave '75
 Marie Newton '75
 Emily Dunbar '76
 Susan Grier Phillips '76
 Martha Marshall Smith '76
 Lark Todd Sessions '76
 Elizabeth Doscher Shannon '77
 Linda Shearon '77
 Jan Burroughs Loftis '80
 Katherine Zarkowsky Broderick '80
 Mr. Thomas M. Adams
 Dr. Wallace M. Alston
 Mr. and Mrs. D. Banyar
 Mr. and Mrs. Lee A. Barclay
 Mr. and Mrs. H. E. Benson
 Mr. Herbert Bolton
 Mrs. Henry L. Bowden
 Mr. Harllee Branch, Jr.
 Mr. and Mrs. John H. Bringham, Jr.
 Mrs. John A. Butler
 The Covenant Class of the
 Decatur Presbyterian Church
 Mr. Emmett B. Cartledge, Jr.
 Mrs. Helen Carchidi
 Mr. and Mrs. William C. Carlson
 Mr. W. L. Clifton, Jr.
 Mr. John H. Cross
 Mr. William M. Curd
 Mr. Al Daniel
 Dr. Walter Ray Davis, Jr.
 Mr. Hugh Dorsey
 Mrs. Elizabeth R. Dowd
 Dr. F. William Dowda
 Mr. and Mrs. Gary S. Dunbar
 Mr. and Mrs. George B. Dunbar
 Dr. and Mrs. E. M. Dunstan
 Mr. and Mrs. Percy Echols
 Mr. C. C. Elebash
 Mr. and Mrs. Earl G. Ezell
 Mr. and Mrs. Frank W. Ferst
 Dr. Julia T. Gary
 Mr. L. L. Gellerstedt, Jr.
 Mrs. Mary C. Gowing
 Dr. Nancy P. Groseclose
 Mr. William B. Hairrell
 Mrs. James E. Hara
 Mr. and Mrs. John S. Harrison
 Mr. and Mrs. Cecil B. Highland, Jr.
 Mr. and Mrs. Eugene S. Horney
 Mr. Conley Ingram
 Dr. and Mrs. C. Benton Kline, Jr.
 and Chris
 Mr. and Mrs. Thomas P. Knox
 Dr. and Mrs. Leon Lenoir, Jr.
 Mr. and Mrs. L. W. McClurkin
 Mr. and Mrs. Robert E. McIntosh
 Mr. and Mrs. Drayton McLane, Sr.
 Dr. W. Edward McNair
 Dr. C. W. Morse
 Mrs. Edward A. Newman
 Mr. W. A. Parker
 Mr. and Mrs. Charles W. Pepe
 Mr. Wesley G. Pippert
 Mr. and Mrs. Ralph F. Potter
 Mr. William R. Riers

Mr. John E. Smith, II
 Dr. Chloe Steel
 Mr. and Mrs. John E. Swink
 Mr. and Mrs. M. B. Wallace, Jr.
 Mr. and Mrs. Robert L. Wendling
 Mr. and Mrs. E. R. Westmoreland
 Mr. and Mrs. Clifton B. Wilburn
 Mr. John C. Wilson
 Women of the Church,
 Decatur Presbyterian
 Mr. and Mrs. M. E. Yandle
 Mr. and Mrs. William Zarkowsky

Institute

Louise Van Harlingen Ingersoll
 Annie Wiley Preston

Academy

Ruth Green
 Bertha Hudson Whitaker
 Susie Johnson
 Mary Russell Green
 Isabelle Simpson Fink
 Johnetta Wright Mathyer

1908

Rose Wood

1909

**Lutie Head

1911

**Lena David Farrar
 **Mary Wallace Kirk
 Mollie McCormick McCord
 Mary Robinson Myrick

1912

Martha Hall Young
 Julia Smith Slack
 Carol Stearns Wey

1913

Janie W. McGaughy
 Margaret Roberts Graham

1914

Theodosia Cobbs Hogan
 Mildred Holmes Dickert
 Annie Tait Jenkins
 Kathleen Kennedy
 Linda Miller Summer

1915

Mary Hyer Dale
 Isabel Norwood
 Almedia Sadler Duncan
 Louise Warren McMillan
 Mary West Thatcher

1916

Alma Buchanan Brown
 Omah Buchanan Albaugh
 Gladys Camp Brannan
 Maryellen Harvey Newton
 Katherine Hay Rouse
 Margaret T. Phythian
 Mary Glenn Roberts
 Clara Whips Dunn

1917

Virginia Allen Potter
Gjertrud Amundsen Siqueland
Agnes Ball
Ailsie M. Cross
Mildred Hall Pearce
Jane Harwell Heazel
Janet Newton
Regina P. Pinkston
Katharine B. Simpson

1918

Elva Brehm Florrid
Martha Comer
Ruby Estes Ware
Virginia Haugh Franklin
Susan B. Hecker
Margaret Leyburn Foster
Dorothy Moore Horton
Katherine Seay

1919

Margaret Grace Barry Owen
Elizabeth Dimmock Bloodworth
Lucy Durr Dunn
Lois Eve Rozier
Louise Felker Mizell
Mary Ford Kennerly
Katherine Codbee Smith
Mary Parks Mason
Lulu Smith Westcott
Marguerite Watts Cooper
Llewellyn Wilburn
Elizabeth Witherspoon Patterson

1920

Margaret Bland Sewell
Eloise Buston Sluss
Romola Davis Hardy
Sarah Davis Mann
Julia Hagood Cuthbertson
Marian Harper Kellogg
Elizabeth Lovett
Virginia McLaughlin
Margery Moore Tappan
Margaret Sanders Brannon
Mary Weekes Clements
Margaret Woods Spalding
Rosalind Wurm Council

1921

Anonymous
Margaret Bell Hanna
Myrtle Blackmon
Julia Brantley Willet
Ida Brittain Patterson
Thelma Brown Aiken
Eleanor Carpenter
Lois Compton Jennings
Lucile Conant Leland
Elizabeth Enloe MacCarthy
Mary Finney Bass
Betty Floding Morgan
S. Louise Fluker
Sarah Fulton
Sophie Hagedorn Fox
*Mariwill Hanes Hulsey
Melville Jameson
Anna Marie Landress Cate
Jean McAlister
Sarah McCurdy Evans
Cladys McDaniel Hastings
Charlotte Newton
Eddith Patterson Blair
Edith Roark Van Sickle
Eula Russell Kelly
Elizabeth Smith De Witt
Julia Tomlinson Ingram
Evelyn Wade Harwood
Margaret S. Wade
Marguerite Watkins Goodman
Helen Wayt Cocks

1922

Agnes Adams Stokes
Sarah Alston Lawton
Eleanor Buchanan Starcher
Cama Burgess Clarkson
Helen Burkhalter Quattlebaum
Eunice Dean Major
Otto Gilbert Williams
Mary Louise Harle
Catherine Haugh Smith
Genie Howard Mathews
Julia Jameson
Anne Ruth Moor Crawford
Carolyn Moore Cressette
Dinah Roberts Parramore
Ruth Scandrett Hardy
Harriet Scott Brown
Louie Stephens Markey
Laurie Stubbs Johns
Emma Thomas Johnston
Frances White Weems

1923

*Dorothy Bowron Collins
Margaret Brenner Awtrye
Louise Crosland Huske
Rebecca Dick
Eileen Dodd Sams
Christine Evans Murray
Helen Faw Mull
Maud Foster Stebler
Emily Guille Henegar
Queenelle Harrold Sheffield
Elizabeth Hoke Smith
Viola Hollis Oakley
Lucia Howard Carter
Jane Knight Lowe
Lucile Little Morgan
Elizabeth Lockhart Davis
Josephine Logan Hamilton
*Elizabeth McClure McCeathy
*Martha McIntosh Nall
*Mary Stewart McLeod
*Anna Meade Mannigerode
Susye Mims Lazenby
Elizabeth Molloy Horr
Caroline Moody Jordan
Fredeva Ogletree
Elizabeth Ransom Hahn
Edith Ruff Coulliette
Dorothy Scott
Nancy Tripp Shand
Alice Virden
Jessie Watts Rustin
Margaret Yeager Brackney

1924

Attie Alford
*Grace Barger Rambo
Helen Comfort Sanders
Martha Eakes Matthews
Emmie Ficklen Harper
Frances Gilliland Stukes
Ann Hutton Lewis
Elizabeth Henry Shands
*Victoria Howie Kerr
*Barron Hyatt Morrow
*Corinne Jackson Wilkerson
Marguerite Lindsey Booth
Mary McCurdy
Margaret McDow MacDougall
Annie Miller Klugh
Pauline Murphey Gradick
*Catherine Nash Scott
Weenona Peck Booth
Lucy Rhyme Walker
Carrie Scandrett
Isabelle Sewell Hancock
Daisy Frances Smith
Polly Stone Buck
Augusta Thomas Lanier
Annadawn Watson Edwards
*Helen Wright Smith

1925

Frances Alston Everett
Frances Ritzer Edson

Mary Bowdoin
Lulawill Brown Ellis
Mary Brown Campbell
Louise Buchanan Proctor
Mary Caldwell McFarland
Catherine Carrier Robinson
Elizabeth Cheatham Palmer
Bryte Daniels Reynolds
Isabel Ferguson Hargadine
Frances Gardner Welton
Lucile Cause Fryxell
Alice Greenlee Grollman
Eleanor Hardeman Cain
Margaret Hyatt Walker
Annie Johnson Sylvester
Mary Keesler Dalton
Georgia Little Owens
Martha Manly Hogshead
Josephine Marbut Stanley
Mary McCallum
Anne McKay Mitchell
Mary Ann McKinney
Lillian Middlebrooks Smears
Harriet Pade Prouse
Julia Pope
M. Priscilla Shaw
Mary Sims Dickson
*Carolyn Smith Whipple
Marianne Strouss McConnell
*Sarah Tate Tulin
*Eugenia Thompson Akin
Memory Tucker Merritt
*Mary Belle Walker
Virginis Watts Beals
Frances White
Pocahontas Wight Edmunds
Mabel Witherspoon Meredith
Mary Ben Wright Erwin
*Emily Zellars McNeill

*Mildred Cowan Wright
Martha Crowe Eddins
*Catherine Louise Davis
Mabel Dumas Crenshaw
Grace Etheredge
Emilie Ehrlich Strasburger
Katharine Gilliland Higgins
Elizabeth Henderson Palmer
Katherine Houston Shield
Maude Jackson Padgett
Lelia Joiner Cooper
Pearl Kunes
Louise Leonard McLeod
Elizabeth Lilly Swedenburg
Georgia Linkous Jivins
Louise Lovejoy Jackson
Frances Lowe Connell
*Elizabeth Lynn
Caroline McKinney Clarke
Mary Ruth McMillan Jones
Catherine Mitchell Lynn
Kenneth Masner Powell
Elizabeth Norfleet Miller
Miriam Preston St. Clair
Inez Patton Cunningham
Edith Richards
*May Reece Forman
Douglass Rankin Hughes
Evelyn Satterwhite
Virginia Sevier Hanna
Mamie Shaw Flack
Mary Shive
Willie W. Smith
*Emily Stead
Edith Strickland Jones
Elizabeth Vary
Roberta Winter
Louise Woodard Clifton

1926

Helen Bates Law
Mary Louise Bennett
Esther Byers Pitts
Edyth Carpenter Shuey
*Elizabeth Chapman Pirkle
Edythe Coleman Paris
Clarkie Davis Skelton
Louiss D. Duls
Gene Dumas Vickers
Jeffie Dunn Clark
*Ellen Fain Bowen
Dora Ferrell Centry
Mary Freeman Curtis
Edith Gilchrist Berry
Juanita Creer White
Olive Hall Shadgett
**Helena Hermance Kilgour
*Hazel Huff Monaghan
Charlotte Higgs Andrews
Pillee Kim Choi
Mary Knox Happoldt
Elizabeth Little Meriwether
Catherine Mock Hodgkin
Grace Ogden Moore
Virginia Peeler Green
*Florence Perkins Ferry
Alene Ramage Fitzgerald
Nellie Richardson
Mildred Scott
Susan Shadburn Watkins
Sarah Quinn Slaughter
Elizabeth Snow Tilly
Evelyn Sprinkle Carter
Olivia Ward Swann
Norma Tucker Sturtevant
Margaret Tufts Neal
**Marie Whittle Wellslager
Virginia Wing Power
Maud Whittemore Flowers
*Margaret Whittington Davis
Rosalie Wootten Deck

1928

Elizabeth Allgood Birchmore
Leila W. Anderson
Miriam Anderson Dowdy
Myrtle Bledsoe Wharton
Frances C. Brown
Virginis Carrier
Patricia Collins Dwinell
Lucy Cook Means
Nancy Crowther Otis
Mary Cunningham Cayce
*Mary Dobyns Houston
Madeline Dunsieith Alston
*Carolyn Essig Frederick
Irene Carretson Nichols
Margaret Gerig Mills
Hattie Gershcow Hirsch
Louise Girardeau Cook
Sarah Glenn Boyd
Olive Graves Bowen
Elizabeth Crier Edmunds
Muriel Griffin
Rachel Henderlite
Mary Hough Clark
Mary King Fowler
Anns Knight Daves
Virginia Love
Irene Lowrance Wright
Katherine MacKinnon Lee
*Mary McConkey Taylor
Elizabeth McEntire
Geraldine Menshouse Condon
Frances New McRae
Evangeline Papageorge
Martha Riley Stephenson
*Elizabeth Roark Ellington
Mary Sayward Rogers
Mary Shewmaker
Mary Stegall Stipp
Ruth Thomas Stemmons
Ann Todd Rubey
Edna Volberg Johnson
*Josephine Walker Parker

1927

Reba Bayless Boyer
Blanche Berry Sheehan
Maurine Bledsoe Bramlett
Charlotte Buckland
Annette Carter Colwell
Dorothy Chamberlain
Susan Clayton Fuller
Lillian Clement Adams
Willie Mae Coleman Duncan

1929

Margaret Andreae Collins
Cladys Austin Mann
Lillie Bellingrath Pruitt
LaRue Berry Smith
Virginia Branch Leslie
Lucile Bridgman Leitch
Miriam Broach Jordan
Hazel Brown Ricks
Bettina Bush Jackson
Virginia Cameron Taylor



Faculty members in graduation procession: Connie Jones, Steve Haworth, Ayse Ilgaz-Carden, Bob Hyde, John Toth, Anne Warner, Don Young.

Dorothy Cheek Callaway
 Sally Cothran Lambeth
 Sara Douglass Thomas
 Mary Ellis Knapp
 Nancy Fitzgerald Bray
 *Ethel Freeland Darden
 Lenore Gardner McMillan
 *Betty Gash
 *Elise Gibson
 Helen Gouedy Mansfield
 Amanda Groves
 Pearl Hastings Baughman
 Elizabeth Hatchett
 Cara Hinman
 Ella May Hollingsworth Wilkerson
 *Hazel Hood
 Katherine Hunter Branch
 Dorothy Hutton Mount
 Sara Johnston Hill
 Evelyn Josephs Phifer
 *Mary Alice Juhan
 *Geraldine LeMay
 Katherine Lott Marbut
 Esther Nisbet Anderson
 Eleanor Norris MacKinnon
 Katharine Pasco
 Letty Pope Prewitt
 Mary Prim Fowler
 Helen Ridley Hartley
 Louise Robertson Solomon
 Martha Selman Jacobs
 Helen Sisson Morrison
 Sally Southerland
 Mary Gladys Steffner Kincaid
 Clara Stone Collins
 Susanne Stone Eady
 *Mary Warren Read
 Violet Weeks Miller
 Frances G. Walsh
 Effie Mae Winslow Taylor
 Hazel Wolfe Frakes
 *Ruth Worth
 Lillian Wurm Cousins

1930

Margaret Armstrong Durdin
 Walterette Arwood Tanner
 *Marie Baker Shumaker
 Josephine Barry Brown
 Ruth Bradford Crayton
 Elizabeth Branch Johnson
 Frances Brown Milton
 Mary Brown Armstrong
 Emily Campbell Boland
 Lucille Coleman Christian
 Lois Combs Kropa
 Lillian Cook McFarland
 Gladney Cureton
 Elise Derickson
 Clarene Dorsey
 Dorothy Dudley McLanahan
 Anne Erhlich Solomon
 Alice Garretson Bolles
 Ione Gueth Brodmerkel
 Jane Hall Hefner
 Emilie Harvey Massicot
 Mildred Hutcheson Rouse
 Alice Jernigan Dowling
 Leila Jones Bunkley
 Katherine Leary Holland
 *June Maloney Officer
 Sarah Marsh Shapard
 Mary McCallie Ware
 Ruth McLean Wright
 Frances Medlin Walker
 Frances Messer Jeffries
 Blanche Miller Rigby
 *Emily Moore Couch
 Lynn Moore Hardy
 Carolyn Nash Hathaway
 Mera Neary Cannon
 Margaret Ogden Stewart
 Shannon Preston Cumming
 Helen Respass Bevier
 Elise Roberts Dean

Lillian Russell McBath
 Nancy Simpson Porter
 Dorothy Daniel Smith
 Jo Smith Webb
 *Martha Stackhouse Grafton
 Belle Ward Stowe Abernethy
 Mary Terry Cobb
 Sara Townsend Pittman
 Mary P. Trammell
 Crystal Wellborn Gregg
 Evalyn Wilder
 Harriett Williams
 Pauline Willoughby Wood
 *Raemon Wilson Craig
 *Missouri Woolford Raine
 Octavia Young Harvey

1931

Margaret Askew Smith
 Laura Brown Logan
 Sara Bullock
 Eleanor Castles Dateen
 Annie Dean Norman
 Helen Duke Ingram
 Ruth Etheredge Griffin
 Marion Fielder Martin
 *Helen Friedman Blackshear
 Jean Crey Morgan
 Dorothy Grubb Rivers
 Sarah Hill Brown
 Anne Chapin Hudson Hankins
 Elise Jones
 Marian Lee Hind
 Helen Manry Lowe
 Ruth McAuliffe
 Anne McCallie
 Jane McLaughlin Titus
 Shirley McPhaul Whitfield
 Katherine Morrow Norem
 Frances Musgrave Frierson
 Fanny Niles Bolton
 Ruth Pringle Pipkin
 Katharine Purdie
 Alice Quarlea Henderson
 Martha Ransom Johnston
 Jeannette Shaw Harp
 Elizabeth Simpson Wilson
 Elizabeth Smith Crew
 Harriet Smith
 Martha Sprinkle Rafferty
 Mary Sprinkle Allen
 Laelius Stallings Davis
 Cornelia Taylor Stubbs
 Julia Thompson Smith
 Martha Tower Dance
 Louise Ware Venable
 *Martha Watson Smith
 Margaret Weeks

1932

Virginia Allen Woods
 *Catherine Baker Evans
 *Penelope Brown Barnett
 Sarah Bowman
 Varnelle Braddy Perryman
 Pat Boyles Smith
 Mary Louise Cawthon
 Diana Dyer Wilson
 Mary Elliot
 Grace Fincher Trimble
 Julia Forrester
 Majorie Gamble
 Susan Love Glenn
 Nora Garth Gray Hall
 Ruth Conant Green
 Julia Grimmet Fortson
 Louise Hollingsworth Jackson
 *Anne Hopkins Ayres
 Alma Howerton Hughes
 Imogene Hudson Cullinan
 Elizabeth Hughes Jackson
 LeMyra Kane Swanson
 Pansey Kimble Matthews
 Martha Logan Henderson
 Clyde Lovejoy Stevens
 Kettie Mathis Holland
 Louise McDaniel Musser
 Mary Miller Brown
 Lila Norfleet Davis
 Mimi O'Beirne Tarplee
 Mary Oliver Cox
 Bell Owens Livingston
 Flora Riley Bynum
 Jane Shelby Clay

Sara Lane Smith Pratt
 *Louise Stakely
 Jura Taffar Cole
 Velma Taylor Wells
 Miriam Thompson Felder
 Martine Tuller Joyner
 Martha Williamson Riggs
 Lovelyn Wilson Heyward

1933

Mary Alexander Parker
 Bernice Beaty Cole
 Willa Beckham Lowrance
 Margaret Bell Burt
 Elizabeth Grier Bolton
 Louise Brant Habel
 *Nell Brown Davenport
 Alice Bullard Nagle
 Evelyn Campbell Beale
 Josephine Clark Fleming
 Elizabeth Cobb Boyd
 Sarah Cooper Freyer
 Ora Craig Stuckey
 Eugenia Edwards Mackenzie
 Margaret Ellis Pierce
 Helen Etheredge Griffin
 Mary Felts Steedman
 Julia Finley McCutchen
 Thelma Firestone Hogg
 Mary Lillian Garretson
 *Margaret Glass Womeldorf
 Virginia Heard Feder
 *Lucile Heath McDonald
 Anne Hudmon Reed
 Mary Hudmon Simmons
 Margaret Jones Clark
 Polly Jones Jackson
 Nancy Kamper Miller
 *Cornelia Keeton Barnes
 Roberta Kilpatrick Stubblebine
 Margaret Loranz
 Caroline Lingle Lester
 Elizabeth Lynch
 Vivian Martin Buchanan
 Rosemary May Kent
 Eulalia Napier Sutton
 Gail Nelson Blain
 Frances Oglesby Hills
 Letitia Rockmore Nash
 Sara Shadburn Heath
 Laura Spivey Massie
 Mary Sturtevant Cunningham
 Marilyn Tate Lester
 Annie Laurie Whitehead Young
 Marie Whittle Wellslager
 Amelia Wolf Bond
 Katharine Woltz Farinholzt

1934

Sarah Austin Zorn
 Alae Risse Barron Leitch
 Helen Boyd McConnell
 Laura Buist Starnes
 Nelle Chamlee Howard
 Martha Ellis Brown
 Martha Boyd Elliott
 Martha England Gunn
 Sybil Grant
 Mary Crist Whitehead
 *Pauline Gordon Woods
 *Lucy Goss Herbert
 Jean Gould Clarke
 Elinor Hamilton Hightower
 Mary Hamilton McKnight
 Lillian Herring Rosas
 Elizabeth Johnson Thompson
 Marguerite Jones
 Janie Lapsley Bell
 *Louise McCain Boyce
 Mary McDonald Sledd
 Carrie McMullen Bright
 Marion Mathews
 Ruth Moore Randolph
 Sara Moore Cathey
 Martha Norman
 *Frances O'Brien
 Reba Pearson Kaemper
 *Dorothy Potts Weiss
 Gladys Pratt Entrican
 Florence Preston Borkhorst
 Virginia Prettyman
 Dorothy Ramage Thomas
 Carolyn Russell Nelson
 Louise Schuessler Patterson



Class of '80 joins ranks of alumnae.

Caroline Selden
 Rosa Shuey Day
 Mary Sloan Laird
 Rudene Taffar Young
 Mabel Talmage
 Virginia Tillotson Hutcheson
 Tennessee Tipton Butler
 Dorothy Walker Palmer
 Eleanor Williams Knox
 Bella Wilson Lewis

1935

Class of '35
 *Elizabeth Alexander Higgins
 Mary Virginia Allen
 *Vella Marie Behm Cowan
 Dorothea Blackshear Brady
 Mary Borden Parker
 Marian Calhoun Murray
 Jennie Champion Nardin
 Carolyn Cole Gregory
 Sarah Cook Thompson
 Fidesah Edwards Alexander
 Willie Florence Eubanks Donehoo
 Betty Fountain Gray
 *Jane Goodwin Harbin
 Mary Green Wohlford
 Carol Griffin Scoville
 Anne Scott Harman Mauldin
 Elizabeth Heaton Mullino
 Katherine Hertzka
 Betty Lou Houck Smith
 Anne Humber Little
 Frances McCalla Inglea
 Josephine Jennings Brown
 Julia McClatchey Brooke
 Marguerite Morris Saunders
 Clara Lee Morrison Backer
 Alberta Palmour McMillan
 Nina Parke Hopkins
 Aileen Parker Sibley
 *Nell Pattillo Kendall
 Juliette Puett Maxwell
 Martha Redwine Rountree
 Grace Robinson Hanaon

Sybil Rogers Herren
 Mary Summers Langhorne
 Elizabeth Thrasher Baldwin
 *Amy Underwood Trowell
 Laura Whitner Dorsey
 Virginia Wood Allgood
 Jacqueline Woolfolk Mathes
 Elizabeth Young Hubbard

1936

Catherine Bates
 Mary Beasley White
 Merial Bull Mitchell
 Elizabeth Buraon Wilson
 Alice Chamlee Booth
 Mary Cornely Dwight
 Sara Cureton Prowell
 Florrie Erb Bruton
 *Sara Frances Estes
 Emily Gower Maynard
 Lillian Grimson Dblgado
 Mary Henderson Hill
 Jean Hicks Pitts
 Marjorie Hollingsworth
 Frances James Donohue
 Ori Sue Jones Jordan
 Louise Jordan Turner
 Ruth King Stanford
 Carrie Latimer Duvall
 Ann Bernard Martin
 *Alice McCallie Pressly
 Josephine McClure Anderson
 Sarah Frances McDonald
 *Dean McKoin Bushong
 Frances Miller Felts, Jr.
 *Frances Napier Jones
 Sarah Nichols Judge
 Janie Norris
 Mary Richardson Gauthier
 Louisa Robert Carroll
 *Mary Alice Shelton Felt
 Margaret Smith Bowie
 *Mary Margaret Stowe Hunter

Virginia Turner Graham
 Mary Vines Wright
 Marie Townsend
 Mary Walker Fox
 Ann Carolyn White Burrill
 Virginia Williams Goodwin
 Irene Wilson Neister
 Martha Young Bell

1937

*Eloisa Alexander LeConte
 Lucile Barnett Mirman
 Frances Belford Olsen
 F. Louise Brown Smith
 Virginia Caldwell Payne
 Frances Cary Taylor
 Cornelia Christie Johnson
 Lucile Dennison Keenan
 Kathleen Daniel Spicer
 *Jane Eates
 Michelle Furlow Oliver
 *Annie Galloway Phillips
 Alice Hannah Brown
 *Fannie Harris Jones
 Barbara Hertwig Meachter
 Barton Jackson Cathey
 Dorothy Jester
 Sarah Johnson Linney
 Catharine Jones Malone
 Molly Jones Monroe
 Mary Jane King Critchell
 Jean Kirkpatrick Cobb
 Martha Sue Laney Redua
 Florence Lasseter Rambo
 Vivienne Long McCain
 Mary Malone Martin
 *Isabel McCain Brown
 Enid Middleton Howard
 Ora Muse
 Elizabeth Perrin Powell
 Marjorie Scott Meier
 Marie Stalker Smith
 *Frances Steele Garrett
 Virginia Stephens Clary

Vivienne Trice Ansley
 **Margaret Watson
 Frances Wilson Hurst

1938

Anonymous
 *Jean Adams Weersing
 Nell Allison Sheldon
 Nettie Mae Austin Kelley
 Dorothy Avery Newton
 Genevieve Baird Farris
 Mary Alice Baker Lown
 Tommy Ruth Blackmon Waldo
 Elizabeth Blackshear Flinn
 Katherine Brittingham Hunter
 Martha Brown Miller
 Frances Castleberry
 Jean Chalmers Smith
 Lulu Croft
 Mildred Davis Harding
 Doris Dunn St. Clair
 Goudyloch Erwin Dyer
 Eloise Estes Keiser
 Jane Guthrie Rhodes
 Sarah Hoyle Nevin
 Winifred Kellersberger Vass
 Ola Kelly Ausley
 Mary Anne Kernan
 *Ellen Little Lesesne
 Martha Long Cosline
 Jeanne Matthew Darlington
 Ellen McCallie Cochran
 Elizabeth McCord Lawler
 Lettie McKay Van Landingham
 Jacquelyn McWhite James
 Bertha Merrill Holt
 Nancy Moorer Canteay
 Margaret Morrison Blumberg
 Helen Rodgers Dopson
 Joyce Roper McKay
 Mary Smith Bryan
 Virginia Sutfenfield
 Grace Tazewell Flowers
 Anne Thompson Rose
 Mary Tribble Beasley

Jane Turner Smith
Elizabeth Warden Marshall
Zoe Wells Lambert
Elsie West Duval
Margaret Wright Rankin
Louise Young Garrett

1939

Mary Allen Reding
*Jean Bailey Owen
Ethelyn Boswell Purdie
Alice Caldwell Melton
Rachel Campbell Gibson
Lelia Carson Watlington
Alice Cheeseman
Sarah Cunningham Carpenter
Jane Dryfoos Rau
Margaret Edmunds O'Brien
Catherine Farrar Davis
Elizabeth Furlow Brown
Susan Goodwyn Garner
Dorothy Graham Gilmer
Frances Guthrie Brooks
*Eleanor Hall
Jane Hamilton Ray
*Jacqueline Hawks Alsobrook
Ruth Hertzka
Mary Hollingsworth Hatfield
Cora Kay Hutchins Blackwelder
Phyllis Johnson O'Neal
Katherine Jones Smith
Elizabeth Kenney Knight
Jenny Kyle Dean
Dorothy Lazenby Stipe
Helen Lichten Solomonson
Emily MacMoreland Wood
Ella Mallard Ninestein
Martha Marshall Dykes
Emma McMullen Doom
Mary Wells McNeill
Marie Merritt Rollins
Mary Moss Sinback
Mary Murphy Chesnutt
Carolyn Myers King
Annie Newton Parkman
Amelia Nickels Calhoun
*Lou Pate Jones
Julia Porter Scurry
Mamie Ratliff Finger
Jeanne Redwine Davis
Betty Sams Daniel
Haydie Sanford Sams
Elizabeth Shepherd Green
Aileen Shortly Whipple
Alice Sill
Mary Penny Simonton Boothe
*Mary Frances Thompson
Virginia Tumlin Guffin
*Elinor Tyler Richardson
Ann Watkins Ansley
Elizabeth Wheatley Malone
Mary Ellen Whetsell Timmons
Annie Lou Whitaker Reynolds

1940

Betty Alderman Vinson
Grace Anderson Cooper
Marguerite Baum Muhlenfeld
Betsy Banks Stoneburner
Margaret Barnes Carey
Evelyn Baty Christman
Marguerite Baum Muhlenfeld
Majorie Boggs Lovelace
Joan Brinton Johnson
Virginia Brown Cappleman
Ruth Byerley Vaden
Jeannette Carroll Smith
Helen Gates Carson
Ernestine Cass Dickerson
Margaret Christie Colmer
Elizabeth Davis Johnston
Lillie Drake Hamilton
Nell Echols Burks
Anne Enloe
Ruth Eyles Lewis
Annette Franklin King
Marian Franklin Anderson
Mary Gill Olson
Florence Graham
Nettie Greer Howard
Sam Olive Griffin McGinnis
Wilma Griffith Clapp
Penn Hammond Vieau

*Mary Heaslett Badger
Margaret Hopkins Martin
*Gary Horne Petrey
Eleanor N. Hutchens
Mildred Joseph Colyer
Jane Knapp Spivey
Sara Lee Mattingly
Eloise McCall Guyton
Virginia McWhorter Freeman
Sarah Matthews Bixler
Virginia Milner Carter
Nell Moss Roberts
*Beth Paris Moremen
*Katherine Patton Carsow
Irene Phillips Richardson
Nell Pinner Wisner
Mary Reins Burge
Isabella Robertson White
Ruth Slack Roach
Hazel Solomon Beazley
Harriet Stimson Davis
Edith Stover McFee
Ellen Stuart Patton
Louise Sullivan Fry
Mary Mac Templeton Brown
Henrietta Thompson Wilkinson
Emily Underwood Gault
Polly Ware Duncan
Violet Jane Watkins
Willomette Williamson Stauffer
Claire Wilson Moore
Jane Witman Pearce

1941

Frances Alston Lewis
Mary Ar buckle Osteen
Ruth Ashburn Kline
Elizabeth Barrett Alldredge
Miriam Bedinger Williamson
*Sabine Brumby Korosy
Gentry Burks Bielaski
*Harriette Cochran Mershon
Freda Copeland Hoffman
Virginia Corr White
Doris Dalton Crosby
Dorothy Debele Purvis
*Martha Dunn Kerby
Ethelyn Dyer Daniel
Louise Franklin Livingston
Caroline Gray Truslow
Nancy Gribble Nelson
Florrie Guy Funk
Helen Hardie Smith
Ann Henry
Rebekah Hogan Henry
Beth Irby Milam
Aileen Kasper Borrish
Helen Klugh McRae
Julia Lancaster
Sara Lee Jackson
Margaret Lentz Slicer
Martha Moody Laseter
Valgerda Nielson Dillard
*Pattie Patterson Johnson
Georgia Poole Helligs
Elta Robinson Posey
Louise Sams Hardy
Lillian Schwence Cook
Gene Slack Morse
*Frances Spratlin Hargrett
Elizabeth Stevenson
Dorothy Travis Joyner
Jane Vaughan Price
Grace Walker Winn
Cornelia Watson Pruett
Nancy Willstatter Gordon
*Mary Wisdom

1942

Martha Arant Allgood
Elizabeth Bradfield Sherman
Betty Ann Brooks
Martha Buffalow Davis
Edwina Burruss Rhodes
Harriett Caldwell Maxwell
Anne Chambless Bateman
Gay Currie Fox
Edith Dale Lindsey
Mary Davis Bryant
Dale Drennan Hicks
Carolyn Dunn Stapleton
*Susan Dyer Oliver

Margery Gray Wheeler
Kathryn Greene Gunter
*Margaret Hamilton Rambo
Julia Harry Bennett
Margaret Hartsook Emmons
Kathleen Head Johnson
Doris Henson Vaughn
Frances Hinton
Neva Jackson Webb
Elizabeth Jenkins Willis
Mary Kirkpatrick Reed
Caroline Long Armstrong
Susanna McWhorter Reckard
Virginia Montgomery McCall
Dorothy Nabers Allen
*Elsie Nance Bridges
Jeanne Osborne Gibbs
Mary Louise Palmour Barber
Julia Patch Weston
Louise Pruitt Jones
Claire Purcell Smith
Tina Ransom Louis
Elizabeth Robertson Schear
Edith Schwartz Joel
Myrtle Seckinger Lightcap
Margaret Sheftall Chester
Marjorie Simpson Ware
Jackie Stearns Potts
Jane Stillwell Espy
Jane Taylor White
Mary Olive Thomas
Frances Tucker Johnson
Dorothy Webster Woodruff
Myree Wells Maas
Olivia White Cave
Nancy Wimpfheimer Wolff

1943

Emily Anderson Hightower
Mary Anne Atkins Paschal
Mary Jane Auld Linker
Sue Barker Woolf
*Betty Bates Fernandez
Anna Black Hansell
Mary Brock Williams
*Flora Campbell McLain
Alice Clements Shinall
Maryann Cochran Abbott
Joella Craig Good
Charity Crocker Cole
Laura Cumming Northey
*Jane Dinsmore Lowe
Margaret Downie Brown
Betty Dubose Skiles
Jeanne Eakin Salyer
Anne Frierson Smoak
Susan Cuthrie Fu
Helen Hale Lawton
Dorothy Holloran Addison
Dorothy Hopkins McClure
Mardia Hopper Brown
Bennye Linzy Sadler
*Mary Martin Rose
Bryant Holsenbeck Moore
Anne Paisley Boyd
Betty Pegram Sessoms
Frances Radford Mauldin
Hannah Reeves
Lillian Roberts Deakins
*Ruby Rosser Davis
Clare Rountree Couch
Margaret Shaw Allred
Aileen Still Hendley
Regina Stokes Barnes
*Mary Ward Danielson
*Marjorie Weismann Zeidman
Barbara Wilber Gerland
Kay Wilkinson Orr
Katherine Wright Philips

1944

Betty Ashcraft Senter
Betty Bacon Skinner
Zelda Barnett Morrison
Virginia Barr McFarland
Clare Bedinger Baldwin
Claire Bennett Kelly
Marguerite Bless McInnis
Louise Breedin Griffiths
Mary Carr Townsend
Margaret Cathcart Hilburn
Jean Clarkson Rogers
Ethlyn Coggin Miller
Barbara Connally Kaplan

Frances Cook Crowley
Barbara Daniels
Agnes Douglas Kuentzel
Pauline Garvin Keen
Ann Eagan Goodhue
Elizabeth Edwards Wilson
Sara Agnes Florence
Pauline Garvin Keen
Elizabeth Harvard Dowda
*Julia Harvard Warnock
Catharine Kollock Thoroman
Ruth Kolthoff Kirkman
*Martha Lasseter Storey
Martha Liddell Donald
Quincy Mills Jones
Aurie Montgomery Miller
Margaret Powell Flowers
Martha Rhodes Bennett
*Anne Sale Weydert
Betty Pope Scott Noble
Marjorie Smith Stephens
Katherine Thompson Mangum
Johnnie Tippet
Marjorie Tippins Johnson
Martha Trimble Wapensky
Betty Vecsey
Mary E. Walker
Mary Walker Scott
Mary Frances Walker Blount
Anne Ward Amacher
Betty Williams Stoffel
Oneida Woolford

1945

Ruth Anderson Stall
Carol Barge Mathews
Marian Barr Hanner
Mildred Beman Stegall
Elizabeth Blincoe Edge
Virginia Bowie
Frances Brougher Garman
Leila Burke Holmes
Ann Campbell Hulett
Betty Campbell Wiggins
*Elizabeth Carpenter Bardin
Virginia Carter Caldwell
Geraldine Cottongim Richards
Mary Cumming Fitzhugh
*Beth Daniel Owens
Harriette Daugherty Howard
Betty Davis Shingler
Mary Anne Derry Triplett
Ruth Doggett Todd
Pauline Ertz Wechsler
Jane Everett Knox
Elizabeth Farmer Gaynor
Joyce Freeman Marting
Barbara Frink Allen
Carolyn Fuller Hill Nelson
*Elizabeth Gribble Cook
Anne Hall King
Mia Hecht Owens
Emily Higgins Bradley
Jean Hood Booth
Eugenia Jones Howard
Beverly King Pollock
Francea King Mann
Jane Kreiling Mell
Mary Louise Law
Martha Mack Simons
Alice Mann Niedrach
Molly Milam Inserni
Sara Milford Walker
Sue Mitchell
Scott Newell Newton
Margaret Norris
Mary Neely Norris King
Isabel Rogers
Ceevah Roenthal Blatman
Marilyn Schroder Timmerman
Bess Sheppard Poole
Emily Singletary Garner
Julia Slack Hunter
Joan Stevenson Wing
Lois Sullivan Kay
Mary Ann Turner Edwards
Suzanne Watkins Smith
Dorothy Lee Webb McKee
Frances Woodall Talmadge

1946

Jeanne Addison Roberts
Mary Lillian Allen Wilkes
Martha Baker Wilkins

*Margaret Bear Moore
Lucile Beaver
*Emily Bradford Batts
Kathryn Cameron Burns
Mary Cargill
*Mary Ann Courtenay Davidson
Edwina Bell Davis
*Mary Duckworth Cellerstedt
*Conradine Fraser Riddle
Shirley Graves Cochrane
Elizabeth Horn Johnson
Betty Howell Traver
Louise Isaacson Bernard
Martha Johnson Haley
*Lura Johnston Watkins
Peggy Jones Miller
Stratton Lee Peacock
Ruth Lambert Griscom
Betty Long Sale
Mary Martin Powell
*Mildred McCain Kinnaird
Mary McConkey Reimer
Anne Murrell Courtney
Marjorie Naab Bolen
Ann Noble Dye
Bettye Phelps Douglas
Celetta Powell Jones
*Anne Register Jones
*Louise Reid Strickler
Eleanor Reynolds Verdery
*Mary Russell Mitchell
*Betty Smith Satterthwaite
Jean Stewart Staton
Doris Street Thigpen
Martha Sunkes Thomas
Marguerite Toole Scheips
Peggy Trice Hall
Lucy Turner Knight
Mary Vinsant Crymes
Verna Weems Macbeth
*Elizabeth Weinschenk Mundy
Winifred Wilkinson Hausmann
Eva Lee Williams Jemison

1947

Virginia Barksdale Lancaster
Joanne Benton Shepherd
Marguerite Born Hornsby
Virginia Lee Brown McKenzie
*Eleanor Calley Cross
June Coley Loyd
Jane Cooke Cross
Betty Crabill Rogers
*Helen Catherine Currie
Anne Eidson Owen
*Mary Jane Fuller Floyd
Dorothy Galloway Fontaine
Mynelle Grove Harris
Genevieve Harper Alexander
Charlotte Anne Hevener Nobbs
Genet Louise Heery Barron
Anne Hough Hopkins
Louise Hoyt Minor
Sue Hutchens Henson
Marianne Jeffries Williams
Rosemary Jones Cox
*Margaret Kelly Wells
Mary Jane Love Nye
Marguerite Mattison Rice
Edith Merrin Simmons
Virginia Owens Watkins
Betty Patterson King
Betty Jean Radford Moeller
Ellen Rosenblatt Caswell
Lorena Ross Brown
Nancy Elizabeth Shelton Parrott
Barbara Smith Hull
Sarah Smith Austin
Caroline Squires Rankin
Elizabeth Walton Callaway
Jean Williams Hand
Barbara Wilson Montague

1948

Dabney Adams Hart
Jane Barker Secord
Ruth Bastin Slentz
Martha Ellen Beacham Jackson
*Barbara Blair
Lela Ann Brewer
Barbara Coith Ricker
Mary Alice Compton Dagood
Edna Cunningham Schooley

*Nancy Deal Weaver
Adele Dieckmann McKee
*June Driskill Weaver
Anne Ezzard Eskew
Josephine Faulkner James
Nancy Geer Alexander
*Harriet Gregory Heriot
Martha May Vardeman
Jean Henson Smith
Kathleen Hewson Cole
Caroline Hodges Roberts
Amanda Hulsey Thompson
*June Irvine Torbert
Anne E. Jones Crabill
Marybeth Little Weston
Sheely Little Miller
Barbara Macria Darby
Emily E. Lady Major
Mary Manly Ryman
Lou McLaurin Stewart
Mae Comer Osborne Parker
Betty Powers Crislip
Harriet Reid
Ann Rogers Sawyer
Zollie Saxon Johnson
Rebekah Scott Bryan
Anne Shepherd McKee
Charlien Simms Miller
*Mary Gene Sims Dykes
*Jacqueline Stewart
Page Violette Harmon
Lida Walker Askew
Barbara Waugaman Thompson
Barbara Whipple Bitter
Sara Catherine Wilkinson
Emily Wright Cumming
Margaret Yancey Kirkman

1949

Class of 1949
Rita Adams Simpson
Gene Akin Martin
Caroline Alexander Bryan
Mary Jo Ammons Jones
Beverly Baldwin Albea
Louisa Beale McGaughey
*Susan Bowling Dudley
Alice Caswell Wilkins
Robertta Cathcart Hopkins
Lee Cousar Tubbs
Alice Crenshaw Moore
Jo Culp Williams
*Bettie Davison Bruce
Betsy Deal Smith
Betty Jeanne Ellison Candler
Kate Durr Elmore
Evelyn Foster Henderson
Katherine Geffcken
Martha Goddard Lovell
Nancy Huey Kelly
*Henrietta Johnson
Winifred Lambert Carter
Katherine Lee Wallis
*Ruby Lehmann Cowley
*Rebecca Lever Brown
Frances Long Cowan
Harriet Lurton Major
Katherine McKoy Ehling
Nancy Parks Anderson
Patricia Persohn
*Lynn Phillips Mathews
*Georgia Powell Lemmon
*Mary Price Coulling
Dorothy Quillian Reeves
Betty Jo Sauer Mansur
Carmen Shaver Brown
Shirley Simmons Duncan
Sharon Smith Cutler
Edith Stowe Barkley
Doris Sullivan Tippens
Jean Tollison Moses
Newell Turner Parr
Virginia Vining Skelton
Martha Warlick Brame
Jeanette Willcoxon Peterson
Elizabeth Williams Henry
Harriette Winchester Hurley
Betty Wood Smith

1950

Class of '50
Louise Arant Rice
Hazel Berman Karp
Jo-Anne Christopher Cochrane
*Betty Jean Combs Moore

Catherine Davia Armfield
Dorothy Davis Yarborough
Elizabeth Dunlap McAliley
Helen Edwards Propst
*Jean Edwards Crouch
Ann Gebhardt Fullerton
Anne Haden Howe
Sarah Hancock White
Marie Heng Jan Ho
*Jessie Hodges Kryder
Marguerite Jackson Gilbert
Norah Anne Little Green
Alline B. Marshall
Carolyn Sue McSpadden Fisher
Dorothy Medlock Irvine
Miriam Mitchell Ingman
Jean Niven Morris
Jean Osborn Sawyer
Pat Overton Webb
Ida Pennington Benton
Polly Philips Harris
*Ann Pitts Cobb
Joann Plastre Britt
Emily Pope Drury
Emily Ann Reid Williams
Joyce Rives Robinson
Martha Stowell Rhodes
Isabel Truslow Fine
Sarah Tucker Miller

1951

Esther Adler Schachter
Nancy Anderson Benson
Mary Hayes Barber Holmes
Noel Barnes Williams
Nancy Cassin Smith
Anna DeVault Haley
Marriett Everett Olesen
Lou Floyd Smith
Nell Floyd Hall
Suzanne Lorna Floyd Hardy
Betty Jane Foster Deadwyler
*Anna Gounaris
Freddie Hachtel Daum
Nancy Lee Hudson Irvine
Margaret Hunt Denny
Mary Page Hutchison Lay
Sally Jackson Hertwig
Charlotte Key Marrow
Jeanne Kline Brown
Kay Laufer Morgan
Mary Caroline Lindsay Eastman
Patricia McCartney Boone
Eleanor McCarty Cheney
*Jimmie Ann McGee Collings
Sarah McKee Burnside
Julianne Morgan Garner
Carol Munger
Mary Anna Ogden Bryan
*Eliza Pollard Mark
Barbara Quattlebaum Parr
Mary Roberts Davis
Stellisse Robey Logan
Caronelle Smith Carren
*Jenelle Spear
Cissie Spiro Aidinoff
*Martha Ann Stegar
Catherine Warren Dukehart
Joan White Howell
Marie Woods Shannon

1952

Charlotte Alsmiller Crosland
*Ann Boyer Wilkerson
Mary Jane Brewer Murkett
Barbara Brown Waddell
June Carpenter Bryant
Patricia Cortelyou Winship
Lendis Cotten Gunn
Caroline Crea Smith
Catherine Crowe Dickman
Clairelis Eaton Franklin
Emy Evans Blair
Betty Finney Kennedy
Shirley Ford Baskin
*Kathren Freeman Stelzner
*Phyllis Galphin Buchanan
Kathryn Gentry Westbury
*Barbara Grace Palmour
Susan Hancock Findley
Ann Tiffin Hays Creer
Ruth Heard Randolph
Shirley Heath Roberts
Ann Herman Dunwoody

Kathryn Roward Mahlin
Margaret Inman Simpson
Jean Isbell Brunie
Louise Jett Porter
Margaret Ann Kaufman Shulman
Helen Land Ledbetter
*Margaretta Lumpkin Shaw
Sylvia Moutos Mayson
Ann Parker Lee
Edith Petrie Hawkins
Hilda Priviteri
LaWahna Rigdon Smisson
Lillian Ritchie Sharian
*Jean Roberts Seaton
Frances Sells Grimes
Betty Jane Sharpe Cabaniss
*Jackie Simmons Cow
Katherine Jeanne Smith Harley
Winnie Strozlier Hoover
Pat Thomason Smallwood
Frances Vandiver Puckett
Lorna Wiggins
Sylvia Williams Ingram
Anne Winningham Sims
Florence Worthy Griner

1953

Geraldine Armstrong Boy
Evelyn Bassett Fuqua
Bertie Bond
Georganna Buchanan Johnson
Sarah Frances Cook
Ann Cooper Whitesel
Virginia Corry Harrell
Susan Dodson Rogers
Rene Dudley Lynch
*Frances Ginn Stark
Sarah Hamilton Leathers
Florence Hand-Warren
Virginia Hays Klettner
Peggy Hooker Hartwein
Ellen Hunter Brumfield
Anne Jones Sims
Rosalyn Kennedy Cothran
*Sarah Leathers Martin
Betty McLellan Carter
Margaret McRae Edwards
Belle Miller McMaster
Patricia Morgan Fisher
Martha Norton Caldwell
Mary Ripley Warren
Mary Beth Robinson Stuart
Louise Ross Bell
Shirley Samuels Bowden
Rita May Scott Cook
Dianne Shell Rousseau
Frisella Sheppard Taylor
Lindy Taylor Barnett
Margaret Thomason Lawrence
Anne Thomson Sheppard
Charline Tritton Shanks
Vivian Weaver Maitland
Jane Williams Coleman

1954

Marilyn Belanus Davis
Lois Dyrden Hasty
Harriet Durham Maloof
Martha Duval Swartwout
Florence Fleming Corley
Julia Grier Storey
Katharine Hefner Cross
Louise Hill Reaves
Barbara Hood Buchanan
Eleanor Hutchinson Smith
*Carol Jones Hay
Jacquelyn Josey Hall
Patricia Anne Kent Stephenson
Mitzi Kiser Law
*Mary Lou Kleppinger DeBolt
Caroline Lester Haynes
Mary Louise McKee Hagemeyer
Clara McLanahan Wheeler
Joyce Munger Osborn
Anne Patterson Hammes
*Judy Promnitz Marine
Mary Newell Rainey Bridges
Caroline Reinerer Kemmerer
Anne Sylvester Booth
*Joanne Varner Hawks
Nancy Wheatstone Hull
Chizuko Yoshimura Kojima
Jane Zuber Garrison



Molly Milam Inserni '45 and daughter Usi '83 at reunion time

1955

Betty Akerman Shackleford
 Carol Alford Beaty
 Helen Ann Allred Jackson
 *Susanna Byrd Wells
 Constance Curry
 Elizabeth Grafton Hall
 Letty Grafton Harwell
 Wilma Machtel Fanz
 Jo Ann Hall Munsinger
 Patty Hamilton Lee
 *Vivian Mays Guthrie
 Jeanne Heisley Adams
 Jo Hinchey Williams
 Beverly Jensen Nash
 *Mary Evelyn Knight Swezey
 Sallie Lambert Jackson
 Catherine Lewis Callaway
 Mary L'heureux Hammond
 Callie McArthur Robinson
 Sara McIntrye Bahner
 Peggy McMillan White
 Pauline Morgan King
 Sarah Petty Dagenhart
 Patricia Paden Matsen
 Joan Pruitt McIntyre
 Anne Roselot Clayton
 Dorothy Jean Sands Hawkins
 Agnes Scott Willoch
 Clif Trussell
 Pauline Waller Hoch
 *Margaret Williamson Smalzel
 *Elizabeth Wilson Blanton

1956

Ann Alvis Shibus
 Paula Ball Newkirk
 Barbara Battle
 *Stella Biddle Fitzgerald
 Juliet Boland Clack
 Martha Bridges Traxler
 *Judy Brown
 Anne Bullard Hodges
 Margaret Burwell Barnhardt
 Shirley Calkins Ellis
 Mary Jo Carpenter

Mary Clark Hollins
 Carol Ann Cole White
 *Alvia Cook
 Memye Curtis Tucker
 Sarah Davis Adams
 Claire Flintom Barnhardt
 Jane Frist
 *June Gaisert Naiman
 Nancy Gay Frank
 Priscilla Goodwin Bennett
 *Guerry Graham Myers
 Sallie Greenfield
 Ann Gregory York
 *Marriett Griffin Harris
 Sarah Hall Hayes
 Louise Marley Hull
 Emmie May Alexander
 Helen Haynes Patton
 Nancy Jackson Pitts
 *Virginia Love Dunaway
 *Carolyn Moon Horn
 May Muse Stonecypher
 Jacqueline Plant Fincher
 Louise Rainey Ammons
 Rameth Richardson Owens
 Betty Richardson Nickman
 *Anne Sayre Callison
 Marijke Schepman de Vries
 *Robbie Ann Shelnuitt Upshaw
 Sarah Shippey McKneally
 Jane Stubbs Bailey
 Nancy Thomas Mill
 Sandra Thomas Hollberg
 Vannie Traylor Keightley
 Virginia Vickery Jory

1957

Elizabeth Ansley Allan
 Peggy Beard Baker
 Margaret Benton Davis
 Marti Black Slife
 Nancy Brock Blake
 Suzanne Burns Newsome
 Bettye Carmichael Maddox
 Elizabeth Crapps Burch
 Catharine Crosby Brown
 Becky Deal Geiger
 Margery DeFord Hauck

Laura Dryden Taylor
 Dede Farmer Grow
 Catherine Girardeau Brown
 Marian Hagedorn Briscoe
 Melen Hendry Lowrey
 *Carolyn Herman Sharp
 Margaret Hill Truesdale
 *Frances Holtsclaw Berry
 Rachel King
 Elaine Lewis Hudgins
 *Marilyn McClure Anderson
 Virginia McClurkin Jones
 Mollie Merrick
 Katherine Sue Miller Nevins
 Margaret Minter Hyatt
 Grace Molineux Goodwin
 *Frances Patterson Huffaker
 *Jean Price Knapp
 Dorothy Rearick Malinin
 Virginia Redhead Bethune
 Martha Jane Riggins Brown
 *Jacquelyn Rountree Andrews
 Ann Shires Penuel
 Frazer Steele Waters
 Nelle Strickland McFather
 *Eleanor Swain All
 Anne Terry Sherren
 Nancy Wheeler Dooley
 Carolyn Wright McGarity
 Eleanor Wright Linn
 Margaret Zepatos Klinke

1958

Anne Blackshear Spragins-Harmuth
 *Jeanette Clark Sparks
 Betty Cline Melton
 Martha Davis Rosselot
 Sara Hazel Ellis
 Katherine Freeman Dunlap
 Patricia Gover Bitzer
 Ann Gunston Scott
 Helen Hachtel Haywood
 *Jo Hathaway Norton
 Catherine Hodgkin Olive
 Susan Hogg Griffith
 *Nancy Holland Sibley
 *Nora King
 Eugenie Lambert Manner
 Carolyn Magruder Ruppenthal
 *Maria Martoccia Clifton
 Janice Matheson Rowell
 Mary Louise McCaughan Robison
 Martha Meyer
 Judith Nash Gallo
 Nancy Niblack Dantzler
 Mary Norton Kratt
 *Phia Peppas Kanellos
 Blythe Posey Ashmore
 *Dorothy Ripley Lott
 Grace Robertson McLendon
 Caroline Romberg Silcox
 Joan St. Clair Goodhew
 JoAnn Sawyer Delafield
 Romona Segrest Peyton
 Elizabeth Shumaker Goodman
 Shirley Spackman May
 Deene Spivey Youngblood
 Katherine Sydnor Piephoff
 *Langhorne Sydnor Mauck
 Harriet Talmadge Mill
 Delores Taylor Yancey
 Joyce Thomas Pack
 Carolyn Tinkler Ramsey
 *Marilyn Tribble Wittner
 *Rosaly Warren Wells
 Mary Ruth Watson
 Margaret Woolfolk Webb

1959

Margaret Abernathy Martin
 Charlene Bass Riley
 Nancy Blount Robinson
 Mary Bryan Dubard
 *Helen Burkitt Evans
 Betty Cobb Rowe
 Helen Culpepper Stacey
 Mary Dunn Evans
 *Elizabeth Edmunds Grinnan
 Marjorie Erickson Charles
 Gertrude Florrid Van Luy
 Patricia Forrest Davis
 Sara Anne Frazier Johnson
 Betty Garrard Saba
 Judy George Johnson

Theresa Hand Du Pre
 Marriet Harrill Bogue
 Maria Harris Markwalter
 Martha Holmes Keith
 Rosalind Johnson McGee
 Hazel King Cooper
 Jane King Allen
 Jane Kraemer Scott
 Eleanor Lee McNeill
 Patricia Lenhardt Byers
 Mildred Ling Wu
 Helen Maddox Gaillard
 Leah Mathews Fontaine
 Runita McCurdy Goode
 Lib McGeachy Ray
 *Donalyn Moore McTier
 Ann Rivers Payne Hutcheson
 Lucy Puckett Leonard
 Susanne Rosinson Hardy
 *Jean Salter Reeves
 Isabella Strait Muffman
 Edith Tritton White
 Nancy Trowell Leslie
 Barbara Varner Willoughby
 *Susie White Edwards

1960

Angelyn Alford Bagwell
 Lisa Ambrose Hudson
 Hell W. Archer Congden
 Nancy Awbrey Brittain
 Marion Barry Mayes
 Gloria Branham Burnam
 Cynthia Butts Langfeldt
 *Phyllis Cox Whitesell
 Shannon Cumming McCormick
 Carolyn Davies Preische
 Louise Feagin Stone
 Margaret Goodrich Hodge
 Margaret J. Mavron
 Eleanor Hill Widdice
 Carolyn Moskins Coffman
 Frances E. Johns
 Linda Jones Klett
 Julia P. Kennedy
 Charlotte King Sanner
 Kathleen L. Kirk
 Ellen McFarland Johnson
 Helen Mabry Beglin
 Frances McFadden Cone
 Caroline S. Mikell Jones
 Helen M. Milledge
 Ashlin Morris Burris
 Linda Nichols Harris
 *Everdina Nieuwenhuis
 Jane Norman Scott
 *Emily Parker McGuirt
 Diane Parks Cochran
 Mary Jane Pfaff Dewees
 Kay Richards Summers
 Martha Sharp Smith
 Sally A. Smith Howard
 Barbara Specht Reed
 *Sybil Strupe Rights
 Marcia Tobey Swanson
 *Edith Towers Davis
 Raines Wakeford Watkins
 *Ann Whisnant Bolch
 Carrington Wilson Fox
 Rebecca Wilson Guberman
 Grace Woods Walden

1961

Judith Albergotti Mines
 Ann Avant Crichton
 Ana Aviles McCaa
 Emily Bailey Bigby
 Pamela Bevier
 Nancy Jane Bringham Barker
 Anne Broad Stevenson
 Cornelia Brown Nichols
 Sally Bryan Minter
 Margaret Bullock
 Joan Falconer Byrd
 Mary Clark Schubert
 Betsy Dalton Brand
 Lucy Davis Harper
 Sandra Davis Moulton
 Marguerite Dickert Ligon
 Julia Doar Grubb
 Harriett Elder Manley
 *Alice Frazer Evans
 *Katherine Gwaltney Remick
 Nancy Hall Grimes

Janice Lynn Henry
 Harriet Higgins Miller
 *Patricia Holmes Cooper
 *Judith Mouchins Wightman
 Linda Ingram Jacob
 Harriet Jackson Lovejoy
 Sarah Kelso
 Rosemary Kittrell
 Margaret Lipham Blakely
 Eugenia Marks Eapy
 Betty Mattern York
 Ann McBride Chilcutt
 *Sue McCurdy Hosterman
 Edna McLain Bacon
 Mary Ann McSwain Antley
 Anne Leigh Modlin Burkhardt
 Barbara Mordecai Schwanebeck
 *Mary Jane Moore
 *Nancy Moore Kuykendall
 *Prudy Moore Thomas
 Grace Ouzts Curry
 Emily Pancake
 Anne Pollard Withers
 Joanna Roden Bergstrom
 *Lucy Scales Muller
 Harriet Smith Bates
 Page Smith Morahan
 Nancy Stillman Crais
 *Nancy Stone Hough
 Kay Strain King
 Virginia Thomas Shackelford
 Patricia Walker Bass
 Jane Weltch Milligan
 Florence Winn Cole
 Betty Sue Wyatt Wharton
 Marian Zimmerman Jenkins

1962

Violet Allen Gardener
 Sara Blomquist Swartz
 *Carey Bowen Craig
 Gail Carter Adkins
 Vivian Conner Parker
 Carol Cowan Kussmaul
 *Patricia Flythe Koonts
 *Peggy Fredrick Smith
 Kay Gilliland Stevenson
 *Elizabeth Harshbarger Broadus
 Jean Maynie Stewart
 Ann Hershberger Barr
 Margaret Holley Milam
 Lynda Horn George
 Amanda Jane Hunt White
 Ann Hutchinson Beason
 *Elizabeth Jefferson Boyt
 Norris Johnston Goss
 Isabel Kallman Anderson
 Beverly Kenton Mason
 Milling Kinard
 Letitia Lavender Sweitzer
 Dorothy Lockhart Matthews
 Ann Middlemas Johns n
 Nancy Jane Nelms Garrett
 Ethel Oglesby Horton
 Pauline Page Moreau
 Sylvia Pruitt Karcher
 *Marjorie Reitz Turnbull
 Lebbly Rogers Harrison
 Robin Rudolph Orcutt
 Ruth Seagle Bushong
 *Ruth Shepherd Vazquez
 Carolyn Shirley Wimberly
 Margaret Shugart Anderson
 Jo Allison Smith Brown
 Sandra Still
 Mary Stokes Humphlett
 Ray Taggert Thomson
 Burnam Walker Reichert

1963

Virginia Allen Callaway
 Frances Anderson
 Frances Bailey Graves
 Leewood Bates Woodell
 Judith Brantley
 Doris Bray Gill
 Cantey Bryan Mills
 Lucie Callaway Majoros
 Teresa Carrigan Simmons
 *Sarah Cumming Mitchell
 M. Leland Draper
 Janie Fincher Peterson
 Lucy Gordon Andrews
 Mary Ann Gregory Dean

Jane Hancock Thau
 Margaret Harms
 Bonnie Matfield Mairrell
 Judith Hawley Zollcoffer
 *Mary Louise Hunt Rubesch
 Dorothy Laird Foster
 Lyn Lindskog Deroy
 Carolyn Marie Lown Clark
 Anne Miller Boyd
 Lucy Morcock Milner
 Robin Patrick Johnston
 *Linda Plemons Haak
 Ann Risher Phillips
 Jane Sharp Poole
 *Nancy Sibley Rempe
 Suzanne Smith
 Kaye Stapleton Redford
 Nell Tabor Hartley
 Elizabeth Thomas Freyer
 Louisa Walton McFadden
 Elizabeth Webb Nugent
 Flora Jane Womack Gibson
 Kay Younger

1964

Eve Anderson Earnest
 Nancy Barger Cox
 Karen Baxter Harriss
 Ann Booton Currie
 Carolyn Clarke
 Judy Conner Scarborough
 Charlotte Connor
 Anne Foster Curtis
 Garnett E. Foster
 Karen Gerald Pope
 Judith Hillsman Caldwell
 Dianne Hunter Cox
 Susan Keith-Lucas Carson
 Harriet King Wasserman
 Mary Louise Laird
 Jan LaMaster Soriero
 Eleanor Lee Bartlett
 Nancy Lee Abernathy
 Shirley Lee
 *Martha MacNair McMullen
 Joanna McElrath Alston
 Susan McLeod Holland
 Anne Minter Nelson
 *Mary Mac Mitchell Saunders
 Julia Norton Keidel
 Laurie Oakes Propst
 Polly Paine Kratt
 Becky Reynolds Bryson
 Lila Sheffield Howland
 *Elizabeth Singley Duffy
 Marion Smith Bishop
 Margaret Snead Henry
 Pamela Stanley McCaslin
 Mary Lynn Weekley Parsons
 Suzanne West Guy
 Barbara White Guarienti
 Margaret Whitton Ray
 Leonora I. Wicker
 Mary Womack Cox
 *Maria Wornom Rippe

1965

Class of '65
 *Barbara Adams Hilliard
 Betty Armstrong McMahon
 *Nancy Auman Cunningham
 Roberta Belcher Mahaffey
 Margaret Bell Gracey
 Dorothy Ann Bellingier Grimm
 Rebecca Beusse Holman
 Sara Blackard Long
 Pauline Boyce McLean
 Joanne Branch Grant
 Jane Brannon Nassar
 Elizabeth Brown Sloop
 Patricia Buchanan Masi
 Lynne Burton-Maigh
 Sally Bynum Gladden
 Virginia Clark Brown
 *Kathryn Coggin Hagglund
 Jean Crawford Cross
 Helen Davis Hatch
 Mary Beth Dixon Hardy
 Molly Dominy Herrington
 *Ann Durrance Snead
 Betsy Feuerlein Hoffmann
 Elizabeth Fortson Wells
 Patricia Gay Nash
 Molly Gehan Carrison

Nancy Hammerstrom Cole
 Kay Harvey Beebe
 *Lucia Howard Sizemore
 Linda Kay Hudson McGowan
 Marty Jackson Frame
 Bettye Johnson McRae
 Kenney Knight Linton
 A. Angela Lancaster
 Libby Malone Boggs
 Elizabeth McCain
 Marcia McClung Porter
 Linda McElfresh DeRoze
 Diane Miller Wise
 Brandon Moore Brannon
 Elaine Nelson Bonner
 Nina Nelson Smith
 *Elaine Orr Wise
 Sandra Robertson Nelson
 Dorothy Robinson Dewberry
 Harriette Russell Flinn
 *Laura Sanderson Miller
 Anne Schiff Faivus
 *Catharine Sloan Evans
 Elyene Smith Thompson
 Nancy Solomonson Portnoy
 Betsy Feverlein Hoffmann
 *Sandra Wallace
 Charlotte Webb Kendall
 Judith Weldon Maguire
 Sandra Hay Wilson
 Sue Wyatt Rhodes
 Nancy Yontz Linehan

1966

Beverly Allen Lambert
 Frances Baldwin Hodges
 Harriet Biscoe Rodgers
 Nancy Bland Towers
 Marilyn Breen Kelley
 Barbara Brown Freeman
 Mary Brown Bullock
 Emily Burgess
 Vicky Campbell Patronis
 Carol Davenport Wood
 Alice Davidson
 Jenny Dillion Moore
 Martha Doom Bentley
 Laura Dorsey Rains
 May Day Folk Taylor
 Jean Gaskell Ross
 Susan Goode Douglass
 Sue Ellen Hipp Adams
 Suzanne Holt Lindholm
 Frances Hopkins Westbrook
 Ayse Ilgaz-Carden
 Mary Kuykendall Nichols
 Linda Lael
 Connie Magee Keyser
 Helen Mann Liu
 Margaret Marion Ryals
 F. Ellen McDaniel
 Frances McKay Plunkett
 Barbara Minor Dodd
 Anne Morse Topple
 Sara Moseley Junkin
 Julia Murray Pensinger
 Beverly Myers Pickett
 Margaret Peyton Stem
 *Linda Preston Watts
 Sandra Robertson Nelson
 Kay Roseberry Scruggs
 Deborah Rosen
 Gail Savage Glover
 Suzanne Scoggins Barnhill
 Lucy Scoville
 Louise Smith Nelson
 Malinda Snow
 Susan Thomas
 Sarah Uzzell-Rindlaub
 Carol Watson Harrison
 Nancy Whiteside
 Louisa W. C. Williams
 Donna Wright Martin

1967

Jane Watt Balsley
 Mary Lynn Barnett Tennaro
 Linda Bixler Whitley
 Margaret Calhoun
 Sara Cheshire Killough
 Linda Cooper Shewey
 Ida Copenhagen Cinter
 Marsha Davenport Griffen
 Jane Davis Mahon

Anne Diseker Beebe
 Gayle Doyle Viehman
 Anne Felker Cataldo
 *Mary Helen Goodloe-Murphy
 Gale Harrison
 Anne Hunter
 Elizabeth Hutchison Cowden
 Judith Jackson Mozen
 Jo Jeffers Wingfield
 Mary Jervis Mayes
 Lucy Jones Cooley
 Penny Katson Pickett
 Karen Kokomoor Folsom
 Jane McCurdy Vardaman
 Claire McLeod Muller
 Ann Miller Morris
 Sandra Mitchell
 Julia Nuckols Offutt
 Caroline Owens Crain
 Ann Roberts Divine
 Eliza Roberts Leiter
 Carol Scott Wade
 *Susan Sleight Mowry
 Patricia Smith Edwards
 *Susan Stevens Hitchcock
 Nancy Tison Loop
 Rosalind Todd Tedards
 Anne Waldrop Allen
 Janice Weatherby Riley
 Grace Winn Ellis
 Julie Zachowski

1968

Anonymous
 Sharon Adams Donohue
 Sarah Bainbridge Akridge
 Lucie Barron
 *Jean Binkley Thrower
 Linda Bloodworth Garrett
 Louise Bruechert
 Mary Thomas Bush
 Laurie Carter Tharpe
 *Carol Cole Renfro
 Mary Corbett Brockman
 Gretchen Cousin Autin
 Rebecca Davis Huber
 June Derrick
 Katherine Doster Stoddard
 Janet Eastburn Amos
 Sally Elberfeld Countryman
 Donna Evans Brown
 Louise Fortson Kinstrey
 *Lucy Hamilton Lewis
 Sylvia Harby Mutton
 Olivia Hicks
 Candace Hodges Bell
 Janet Hunter
 Barbara Jenkins Hines
 Margaret Susan Johnson
 *Suzanne Jones Harper
 Adele Josey Houston
 Victoria Justice
 *Rebecca Lanier Allen
 Eleanor McCallie
 *Susan McCann Butler
 Katherine McCracken Maybank
 Betty Miller Layng
 Katherine Mitchell
 Margaret Moore Mall
 Martha Parks Little
 Patricia Parks Hughes
 *Nancy Paysinger Hove
 Susan Philips Engle
 Catherine Price Laube
 Gene Allen Reinerio Vargas
 Georganne Rose Cunningham
 Angela Saad
 Johanna Scherer Hunt
 Allyn Smoak Bruce
 Patricia Stringer
 Susan Stringer Connell
 Ann Teat Gallant
 Ann Wendling Price
 Elizabeth Whitaker Wilson
 Ann Wilder
 Stephanie Wolfe Sidella

1969

Anonymous
 Evelyn Angeletti
 Patricia Auclair Hawkins
 Catherine Auman DeMaere

Beth Bailey
 Mary Gene Blake Wiseman
 Carol Blessing Ray
 Mary Bolch Line
 Mary Ellen Bond Sandridge
 Cheryl Bruce Kragh
 Carey Burke Jones
 Joetta Burkett Yarbro
 Penny Burr Pinson
 Mary Chapman Hatcher
 Julie Cottrill Ferguson
 Janice Cribbs
 Janie Davis Hollerorth
 Virginia Davis Delph
 Margaret Frank Guill

*Jo Ray Freiler Van Vliet
 Pamela Gafford McKinnon
 Mary Garlington Trefry
 Anne Gilbert Potts
 Glenda Goodman McKinnon
 *Lalla Griffis Mangin
 Sara Groover Frazier
 Nancy Hamilton Holcomb
 Diane Hampton Flannagan
 Ruth Hatcher Thomson
 Marion Hinson Mitchell
 Lee Hunter Eise

*Sara Jackson Chapman
 *Carol Jensen Rychly
 Margaret Johnston Nesbit
 Kay Jordon Sachs
 Beverly LaRoche Anderson
 Mary McAlpine Evans
 Dianne McMillan Smith
 Suzanne Moore Kaylor
 Kappa Moorer Robinson
 Kathryn Morris White
 Minnie Bob Mothes Campbell

*Mary Anne Murphy Hornbuckle
 Jean Noggle Harris
 Kathleen Pease
 Virginia Pinkston Daily
 Elta Posey Johnston
 Elizabeth Potter
 Patsy Rankin Jopling
 Carolyn Robinson Caswell
 Dorothy Schrader
 Anna Eliza Stockman
 Tara Swartzel Boyter

*Jeanne Taliaferro Cole
 Burnette Teeple Sheffield
 Sally Thomas Evans
 Elizabeth Thorne Woodruff
 Jane D. Todd
 Sheryl Watson Patrick
 Shelia Wilkins Harkleroad
 Rose Wilson Kay
 Sally Wood Hennessy
 Sharon Yandle Rogers
 *Betty Young von Herrmann

1970

*Janet Allen
 Arla Bateman Redd
 Diane Bollinger Bush
 Patricia Brown Cureton
 Leslie Buchanan New
 Mary Bullock Shearon
 Marcia Caribaltes Hughes
 Frances Lynn Carssow
 Peggy Chapman Curington
 Deborah Claiborne Williams
 Carol Crosby Patrick
 Barbara Darnell
 *Linda Del Vecchio Owen
 Susan Donald
 Mollie Douglas Pollitt
 Catherine DuVall Vogel
 Sherian Fitzgerald Hodges
 Marion Gamble McCollum
 Lynne Garcia Harris
 Hope Gazes Grayson
 *Cheryl Cranade Sullivan
 Edi Cuyton Edmiston
 Sharon Hall Snead
 *Martha Harris Entrekin
 Mary-Wills Hatfield LeCroy
 Ann Hoefler Henderson
 Camille Holland Carruth
 Harriette Lee Huff Gaida
 Amy Johnson Wright
 Barbara Kinney
 Judy Mauldin Boggs
 Patricia McCurdy Armistead
 Carol Ann McKenzie Fuller
 *Christine McNamara Lovejoy
 Colleen Nugent Thraikill



Dr. Margaret Pepperdene and friends, Alumnae Weekend

Catherine Oliver
 Martha Ramey
 Susan Reeve Ingle
 *Nancy Rhodes
 Carol Sharman Ringland
 Sally Skardon
 *Martha Smith Rumora
 Betsy Sowers
 Sally Stanton
 Pamela Taylor Clanton
 Jean Wall Olstin
 Sue Weathers Crannell
 Ruthie Wheelless Hunter
 Rita Wilkins Chambers
 Elizabeth Winey Bunn
 Norris Wootton

1971

Gertrude Person Allen
 Cynthia Ashworth Kesler
 Deborah Banghart Mullins
 *Clare Bard Perkins
 Evelyn Brown Christensen
 Swanna Cameron
 *Jane Carlson
 Linda Corder Muldoon
 Julia Couch Mehr
 Mary Carolyn Cox
 *Dale Derrick Rudolph
 Carol Derrick Moon
 Carol Durrance Dunbar
 Jane Duttonhaver Hursey
 *Rose Anne Ferrante Waters
 Sandra Finotti Collins
 Frances Folk Zygmont
 Margaret Funderburk O'Neal
 Carolyn Gailey
 *Harriet Gatewood Parker
 Gayle Gellerstedt Daniel
 *Janet Godfrey Wilson
 Anna Gordon Burns
 Carol Hacker Evans
 Deborah Haskell Hurley
 Paula Hendricks Culbreth
 Ann Jarrett Smith
 Edith Jennings Black
 Charlene Kruizenga
 Mary Landrum Squires
 *Karen Lewis Mitchell
 Edna Lowe Swift
 Mary Martin Smith
 Tyler McFadden
 Alexa McIntosh Mims
 Marquis McLeomore Boyce
 Margaret Morrison Hamilton
 Susan Morton
 *Katherine Mueller Wright

*Eleanor Ninestein
 Rebecca Owen Crim
 Barbara Paul
 Grace Pierce Quinn
 Arabelle Plonk Shockley
 Susan Propst Craben
 Patricia Schellack Wright
 Katherine Setze Horne
 Jane Stambaugh
 *"G. C." Syndor Hill
 *Dea Taylor Walker
 *Peggy Thompson Davis
 Bernie Todd Smith
 M. Caroline Turner
 Wimberly Warnock
 *Ellen T. Willingham

1972

Harriet Amos
 Mary Beaty Watkins
 Deborah Boggus Hays
 Kathryn Champe Cobb
 Lizabeth Champe Hart
 Susan Correnty Dowd
 Madeleine del Portillo
 Barbara Denzler Campbell
 Beatrice Divine
 *Jerry Kay Foote
 Debra Ann Gay Wiggins
 *Dianne Gerstle Niedner
 Louise Koska-Hardy
 Terri Hearn Potts
 Claire Hodges Burdett
 Mary Jean Horney
 Leila Jarrett Hosley
 Elizabeth Johnston
 Sharon Jones Cole
 *Deborah Jordan Bates
 *Anne Kemble Collins
 Sidney Kerr
 Sally Lloyd Proctor
 Deborah Long Wingate
 Linda Maloy Ozier
 Martha Jane Martin Benson
 Susan Mees Hester
 Mary Jane Morris MacLeod
 Nancy Owen Merritt
 Mary Ann Powell Howard
 Gayle Saunders Dorsey
 Amante Smith Acuff
 Gretchen Smith
 Linda Story Braid
 Barbara Thomas Parker
 *Nancy Thomas Tippins
 Rose Trincher
 *Susan Watson Black
 Nancy Weaver Willson

Pam Westmoreland Sholar
 *Paula Wiles Sigmon
 Susan Williams Gornall
 *Julianna Winters
 *Ann Yrwing Hall

1973

Carolyn Arant Handell
 Edith Bailey Laetsch
 Sally Bryant Oxley
 *Anastacia Coclin
 *Deborah Corbett Gaudier
 Ann Cowley Churchman
 Deborah Dalhouse Riser
 Ivonne del Portillo
 Sheryl Denman Curtis
 Virginia Lee Estes
 Debbie Gantt Mitchell
 Julia Cox Goodloe
 Judith Hamilton Grubbs
 Andrea Hankins Schellman
 *Resa Harris
 Cynthia Harvey Fletcher
 Judy Hill Calhoun
 Melissa Holt Vandiver
 Meredith Howe Pharis
 *Debra Ann Jackson Williams
 Margaret Lines
 Anne MacKenzie Boyle
 Judith Maguire Tindel
 Janifer Meldrum
 *Deborah Newman Mattern
 Jane Parsons Frazier
 Libby Rhett Jones
 *Nadja Sefcik-Earl
 Judy Sharp Hickman
 Janet Short
 *Clare Smith
 Laura Tinsley Swann
 Pamela Ann Todd Moyer
 *Joy Trimble
 Nancy Wallace Davis
 Edith Waller Chambliss
 Suzanne Warren Schwank
 Betsy Watt Dukes
 Cynthia Wilkes Smith
 Laura Jocelyn Williams
 Elizabeth Winfrey Freeburg

1974

Elizabeth Bean Burrell
 Julie Bennett Curry
 Betty Binkley
 Marianne Bradley

*Patsy Cook Bates
 Davara Jane Dye Potel
 *Lynn Ezell
 Mary Gay Bankaton
 Rosanne Harkey Pruitt
 Rebecca Harrison Mentz
 Cecilia Henry Kurland
 Patricia Hughes Schoeck
 Mary Jane Kerr Cornell
 Mary Frances Lawless Luke
 Amy Ledebuhr Bandi
 Teresa Lee Echols
 Lib McGregor Simmons
 Ann McMillan
 *Melisha Miles Gilreath
 Claire Miles Owen
 Ann Patterson
 Anne Poe Mitchell
 Gayle Shute Rankin Meyer
 Martha Rutledge Munt
 Carolyn Sisk Deadwyler
 *Martha Stephenson Kelley
 Katherine Tarwater Smith

Elizabeth Boney
 E. Brandon Brame
 Alexandra Coclin
 Sky Eva Craft Joiner
 Emily Dunbar
 *Sarah Franklin Echols Leslie
 *Susan Grier Phillips
 *Jeanne Jones Holliday
 Liz Hornsby
 Deborah Huband Smith
 Mildred Frazer Kinnett Loomis
 Nancy Leasendale Purcell
 *Henrietta Leland
 Laurie Jean McDonald Fite
 Melissa Mills Jacobs
 Jennifer Rich Kaduck
 Lori Riley Day
 Elizabeth Scott Guynes
 Martha Marshall Smith
 Pedrick Stall
 Jane Sutton
 Janet Tarwater Kibler
 *Lark Todd Sessions
 Laura Underwood
 Lynda Weizenecker Wilson
 Denise Westbrook
 Karen White Holland
 Angele Willcox Dunlap
 Barbara Ann Williams
 Laurie Williams Attraway

1975

Susan Balch Clapham
 *Vicki Baynes Jackson
 Mary Louise Brown Forsythe
 Melodye Brown
 Debra Carter
 *Anna Case Winters
 Shelby Cave
 India Culpepper Dennis
 Sarah Harrison
 Denise Lea Hord Mockridge
 Susan Landham Carson
 Mae Logan Kelly
 Frances Maguire
 Ruth McManus Mansfield
 Mary Gay Morgan
 Marie Newton
 Jayne Peterman
 Ellen Phillips Smith
 Catherine Pirkle Wages
 Irmira Rivero Owens
 *Victoria Roberts
 Angie Rushing Hoyt
 Lyn Satterthwaite Michaud
 Sally Stenger
 Melissa Stretch Druckman
 Marsha Thrift Simmons
 Rebecca Weaver
 Becky Wilson

1977

Mary Anne Barlow
 Holly Anne Bennett Rielly
 *Nancy Burnham Schwann
 *Elizabeth Doscher Shannon
 Martha Hackl
 Glenn Hankinson Paris
 Jet Harper
 *Cynthia Hodges Burns
 Sue Jinks
 Melissa Landon
 Melinda Morris Knight
 Beverly Nelson McCallum
 Alice Newton
 *Clare O'Kelley Bennett
 Susan Pedrick McWilliams
 Julie Pflughaupt Boyd
 Julie Poole Knotts
 Sandra Saseen
 Linda Shearon
 *Sarah Shurley Hayes
 Nancy Sisk Chancey
 Kay Williams Barnard

1976

Katherine Akin
 Lisa Banks Kerly
 Gay Blackburn Maloney

1978

Mary Brown Diehl
 Nilgun Erenkumer



Dr. Henry Robinson attends Alumnae Luncheon.

1980

Sue Ellen Fisher
 Janet Kelly Jobe
 Alice Newton
 Mary Jane Norville
 Kathleen O'Brien
 Kathryn Schnittker White
 Melody Kathryn Snider Porter
 Sally Stamper Hrabe
 Susan Willoch Shaver
 Sally Workman

Class of 1980
 Catherine Beck
 Jan Burroughs Loftis
 Patricia Elebash
 Jodie Jeffrey
 Joanna Splawn
 Mary Tiniacos
 Katherine Zarkowsky Broderick

1979

Nancy Atkins
 Ellanor Toomer Gullens
 Deborah Daniel-Bryant
 Susan Gledhill
 Anne Jones
 Gretchen Keyser
 Denise Koon
 Laura Lynn Peterson
 Karen Rogers Burkett
 Patricia Diann Sanders
 Susan Sturkie

Alumnae Clubs

Alumnae Association of Central Florida
 Barrow-Gwinnett-Newton Agnes Scott
 Alumnae Club
 Decatur Agnes Scott Alumnae Club
 Fairfield-Westchester Alumnae Club
 Kentuckiana Agnes Scott Alumnae Club
 Middle Tennessee Area Agnes Scott
 Alumnae Club
 Agnes Scott College Alumnae Club
 of Tidewater, Virginia
 Associated Alumnae Clubs of Washington

*Fund Agent

**Deceased

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 Mr. and Mrs. D. Banyar
 Mr. and Mrs. Lee A. Barclay
 Mrs. X. Era Barkley
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 Dr. David P. Behan
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 Mrs. Henry L. Bowden
 Mr. Harilee Branch, Jr.
 Mr. and Mrs. James A. Brannen

Mr. and Mrs. John J. Bringham, Jr.
 Mr. Thomas Broadus
 Mr. and Mrs. Waverly C. Broadwall
 Mrs. J. G. Brower
 Mrs. Aline M. Brown
 Mr. and Mrs. Herman Brown and
 Corinne
 Mr. and Mrs. Howard G. Brown
 Mr. and Mrs. Martin P. Brown
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 Mr. Scott Candler, Jr.
 Mrs. Helen S. Carchidi
 Mr. and Mrs. William C. Carlson
 Mrs. Anne Gragg Carr
 Mr. Emmett B. Cartledge, Jr.
 Circle 3, Decatur Presbyterian
 Church
 Mr. W. L. Clifton, Jr.
 Mr. and Mrs. Hall Conley
 Mrs. Howard P. Conrad

Dr. Lee Coppel
 Covenant Class, Decatur
 Presbyterian Church
 Mr. and Mrs. Roy Craig and Catherine
 Mrs. Loma Crocker
 Mr. John H. Cross
 Mr. Charles B. Cunningham
 Mr. William M. Curd
 Mr. Harry L. Dalton
 Mr. Al Daniel
 Capt. J. Wallace Daniel
 Mr. Neil O. Davis
 Dr. Walter Ray Davis, Jr.
 Mr. and Mrs. Joseph A. DeGrandi
 Mr. and Mrs. Ingram Dickinson
 Mrs. Caroline Dillman
 Ms. Viola Donner
 Mr. Hugh M. Dorsey
 Mrs. Elizabeth R. Dowd
 Mrs. Nancy B. Dowling
 Ms. Lois M. Dubberly
 Mr. Carlton Dugger
 Mr. and Mrs. Gary S. Dunbar
 Mr. and Mrs. George B. Dunbar
 Dr. and Mrs. E. M. Dunstan
 Mr. Howard M. Duvall, Jr.
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 Mr. and Mrs. Percy Echols

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 Mr. Earl H. Elberfeld
 Mr. C. C. Elebash
 Elementary Education Courtesy Fund
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 Mr. and Mrs. Raymond Estep
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 Faculty Flower Club of Agnes Scott
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 Mr. W. S. Flory, Jr.
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 Ms. Sara A. Fountain
 Ms. Pheobe W. Franklin
 Mr. J. W. Friar
 Dr. and Mrs. W. Joe Frierson
 Mr. Alex P. Gaines
 Dr. and Mrs. Paul Leslie Garber
 Dr. Julia T. Gary
 Mr. L. L. Gellerstedt, Jr.
 Georgia Association of College Stores
 Georgia Bookstore Managers Association
 Mr. Charles B. Gaden
 Mrs. Methlee C. Goodloe
 Mrs. Rachel R. Gordon
 Mrs. Marty C. Gowing
 Mrs. Esther A. Graff

Mrs. Winifred F. Greer
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 Mary, Carter and Luther Griffith
 and the Wiggins
 Colonel and Mrs. F. F. Groseclose
 Dr. Nancy P. Groseclose
 Miss Roxie Hagopian
 Mr. William B. Hairrell
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 Mrs. Victor Hanson
 Mrs. James E. Hara
 Mr. and Mrs. John S. Harrison
 Ms. Nina L. Hartline
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 Mr. John S. Hunsinger
 Mr. Conley Ingram
 Mr. and Mrs. Frank M. Inman
 Mrs. Glenn W. Ives
 Mrs. Sue Boney Ives
 Mrs. Victoria Jenkins
 Mrs. Judith Bourgeois Jensen
 Mrs. Bonnie B. Johnson
 Mr. and Mrs. E. C. Johnson
 Dr. Connie A. Jones
 Dr. Rudolph W. Jones, Jr.
 Mr. William T. Justice
 Mr. Garnett L. Keith
 Mr. Alan Keith-Lucas
 Mr. and Mrs. J. Jennings Kerr
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 Dr. George Savage King
 Mr. and Mrs. Dick R. Kinser
 Dr. and Mrs. C. Benton Kline, Jr.
 and Chris
 Mr. and Mrs. Thomas P. Knox
 Mr. and Mrs. Ellwood L. Koch
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Ms. Susan Leonard
 Mrs. Desha Lester
 Mr. and Mrs. R. L. Lewis
 Ms. Pettie V. Light
 Mrs. Elsie W. Love
 Mr. J. Erskine Love, Jr.
 Mrs. H. T. Lowery
 Mr. and Mrs. James B. Markert
 Mr. and Mrs. Raymond J. Martin
 Mr. Ferrin Mathews
 Mr. and Mrs. John E. Mays
 Mrs. Margaret McAlister
 **Mrs. Eleanor Brown McCain
 Mr. James Ross McCain
 Dr. and Mrs. John L. McCain and
 Paul and Eloise
 Dr. Paul M. McCain
 Mr. and Mrs. L. W. McClurkin
 Mr. Raymond C. McCreery
 Col. and Mrs. T. G. McCunniff
 Mr. Julius A. McCurdy
 Mr. and Mrs. Robert E. McIntosh
 Dr. Kate McKemie
 Mr. and Mrs. Drayton McLane, Sr.
 Mr. John C. B. McLaughlin
 Mrs. Wallace H. McLennore
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 Mr. and Mrs. Edward W. McPherson
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 Mr. J. A. Minter, Jr.
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 Mrs. Edward Newman
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 Dr. James D. Newsome
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 Mr. W. A. Parker
 Dr. and Mrs. Richard Parry

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 Dr. and Mrs. Marvin B. Perry
 Mrs. Juliette R. Pharr
 Dr. J. Davison Phillips
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 Dr. and Mrs. L. del Portillo
 Dr. and Mrs. Walter B. Posey
 Mr. and Mrs. Ralph F. Potter
 Colonel and Mrs. Joseph F. Puett
 Dr. and Mrs. W. F. Quillian, Jr.
 Mrs. George Randel
 Mrs. Jack C. Reddick
 Mr. and Mrs. William Reid
 Mrs. Paul H. Ridge
 Mr. William R. Rivers
 Col. and Mrs. Henry A. Robinson
 Mr. and Mrs. William H. Robinson
 Mr. C. B. Rogers, Jr.
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 Mr. and Mrs. W. H. Schrader
 Mr. C. Oscar Schmidt, Jr.
 Mrs. Burton A. Scott
 Mrs. Leonard A. Scott, Jr.
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 Mr. B. M. Sharian
 Miss Eugenie Sheats
 Mr. and Mrs. Francois L. Sheats
 Mr. Robert B. Shelley
 Dr. Erica M. Shiver
 Mrs. Morace H. Sibley
 Mr. John A. Sibley, Jr.
 Mr. and Mrs. Roff Sims
 Duckie and Virgil Smith
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 Mr. and Mrs. Glenn B. Smith

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 Dr. and Mrs. W. P. Tinkler
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 Mr. and Mrs. Robert L. Wendling
 Mr. G. L. Westcott
 Mr. and Mrs. E. R. Westmoreland
 Mr. and Mrs. C. Cody White, Jr.
 Mr. and Mrs. Clifton B. Wilburn
 Mr. James A. Wilkerson
 Mr. John C. Wilson
 Mr. W. T. Wilson, Jr.
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 Decatur Presbyterian Church
 Mr. and Mrs. M. E. Yandle
 Mr. and Mrs. William M. Zarkowsky
 Mrs. Mildred Zimmerman

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 *Alcoa Foundation
 *Alexander and Alexander, Inc.
 The Allen Company
 *American Mutual Insurance Companies
 *American Telephone and
 Telegraph Company
 *Arthur Anderson and Company
 *Armco Foundation
 Atlanta Coca-Cola Bottling Company
 Atlanta Foundation for Independent Colleges
 Atlanta Gas Light Company
 *Atlantic Richfield Foundation
 Walter Ballard Optical Company
 *Beatrice Foods Company
 *Bell Laboratories
 Blake Builders Supply Company
 *The Boeing Company
 *Boise Cascade Corporation
 *Bowater Carolina Corporation
 *Burlington Northern Foundation
 Burr Brown Foundation
 *Cardinal Federal Savings and
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 Carolina Mills, Inc.
 *Carolina Power and Light Company
 *Chevron U.S.A., Inc.
 *Cities Service Foundation
 *The Citizens and Southern Fund
 Walter Clifton Foundation, Inc.
 *The Coca-Cola Company
 *Columbia Gas Transmission
 Corporation
 *Connecticut Mutual Life
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 Container Corporation of America
 *Continental Bank Foundation
 *Cooper Industries Foundation
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 Foundation
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 *Daniel International Corporation
 Decatur Federal Savings and
 Loan Association
 The Dover Fund

The Camille and Henry Dreyfuss
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 *Duke Power Company
 *The Dunn and Bradstreet Corporation
 Foundation
 Eastman Kodak Company
 *Eaton Corporation
 Florence C. and Harry L. English
 Memorial Fund
 *Exxon Education Foundation
 *Exxon USA Foundation
 *FMG Foundation
 The Sylvia M. and Frank W. Ferst
 Foundation
 *Fireman's Fund American
 Foundation
 First Presbyterian Church
 of Houston
 *Ford Motor Company
 John and Mary Franklin
 Foundation, Inc.
 The French Government
 Blake P. Garrett, Sr.
 Foundation
 *General Electric Foundation
 Georgia Council for the
 Arts and Humanities
 The Georgia Foundation for
 Independent Colleges, Inc.
 Georgia Highway Express, Inc.
 Price Gilbert, Jr. Charitable Fund
 Griffin Hardware Company
 Stella and Charles Gutman
 Foundation, Inc.
 *Halliburton Education Foundation, Inc.
 *The Hartford Insurance Group
 Foundation, Inc.
 *Hercules Incorporated
 *Gulf Oil Foundation
 *ICI Americas, Inc.
 *Illinois Tool Works Foundation
 *Integon Foundation, Inc.
 *International Business Machines
 Corporation
 Isaacson's
 *Jefferson-Pilot Corporation
 *The Kendall Company Foundation
 Lanier Brothers Foundation

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 *The Liberty Corporation Foundation
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 *Manufacturers Hanover Foundation
 Harriet McDaniel Marshall Trust
 *Milliken and Company
 *Monsanto Fund
 *The Mony Trust
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 *National Library Bindery Company
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 *Reynolds Metals Company Foundation
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 *J. P. Stevens and Company,
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 *Westinghouse Educational Foundation
 *Westvaco Foundation
 David, Helen and Marian Woodward Fund

The Department

By Dr. R.



IN THE AGNES SCOTT IDEAL. President Gaines wrote that the College should have "a liberal curriculum fully abreast of the best institutions of this country." Many new colleges in the nineteenth century must have taken this as part of their ideal. What was unusual in this instance is that the ideal was being enunciated for a women's institution, where something less was frequently thought sufficient. The early history of the College shows that the Agnes Scott Ideal was difficult to realize precisely because many parents believed that a "finishing school" was all their daughters needed. But President Gaines persevered, and his ideal was realized and accepted.

The philosophy department also has a goal which is difficult of achievement. It is a goal of a slightly different and more particular kind; nevertheless, it is one we pursue with something like the same idealism of our academic forebearers. The goal of the philosophical curriculum shows two equal emphases: the passing on of collected wisdom of our tradition and the training of critical and analytic minds. It is not enough for our students that they learn what the various philosophers of our tradition have thought; they must also learn how to think in the philosophical manner. No one who simply knows what Plato said or what Kant said is philosophically educated. One must also know how to think in those creative and critical ways that define the discipline of philosophy.

That twofold goal makes teaching philosophy at Agnes Scott a challenging enterprise. In some colleges and universities, it is thought enough to teach analytic thinking, while largely ignoring the traditional teachings of philosophers. In others, the rote learning of the philosophical teaching of others, without learning how to think like a philosopher, is thought enough for undergraduates. The temptation is great to fall into one of these two patterns. Some students enjoy the activity of criticism and analysis without the responsibility for learning the tradition; other students enjoy the passivity of absorbing the thought of others without the responsibility of thinking for themselves. We require our students both to absorb the tradition and to think in those critical ways without which the tradition is meaningless.

The curriculum of the department is organized in order to realize these goals.

Although the course offerings have remained essentially the same over the years, there have been some innovations. The greatest was the addition of a series of freshmen level courses. These courses are designed to start students thinking critically about traditional problems, e.g., the existence of God and the relation between morality and the state. Logic, now a freshman course, is also a way of beginning critical thinking. The backbone of the philosophy major remains the year-long sequence in the history of philosophy, stretching from the pre-Socratics to the beginnings of Kant's philosophy. The upper level courses contain standard offerings in such systematic areas as the theory of knowledge and metaphysics and in such historical major figures as Plato and Kant. A notable addition to these is a course in Marx and Marxism, offered jointly with the political science department.

Enrollments in the department are very healthy. These numbers suggested to us the appropriateness of establishing a chapter of Phi Sigma Tau, the national honorary society of philosophy. This has been the chapter's first year and a successful one it was. Programs have included student-led debates, talks by visiting faculty, and even a social event. Topics have been women's liberation, the immortal Socrates, and faith's relation to reason. One of the few organizations on campus dedicated to public discussion of important intellectual issues, Gamma of Georgia chapter has gained a deserved reputation in a rather short amount of time.

There are other opportunities for philosophy students to try their critical skills. Every year for the past three, the Philosophy Colloquium has provoked discussion by bringing on campus spokesmen and women of various controversial topics. Offered in winter quarter, the Colloquium has explored capital punishment, human experimentation, the Marxist, libertarian, and democratic concepts of freedom, and the relation between faith and reason. Also in the winter quarter, philosophy students participate in the Undergraduate Philosophy Conference. The Conference, over twenty years old now, is composed of such colleges as Agnes Scott, Emory, Vanderbilt, Sewanee, and the University of Tennessee at Chattanooga. The annual meeting is held on one of the member campuses; only students may present papers and only students may ask questions. This

of Philosophy

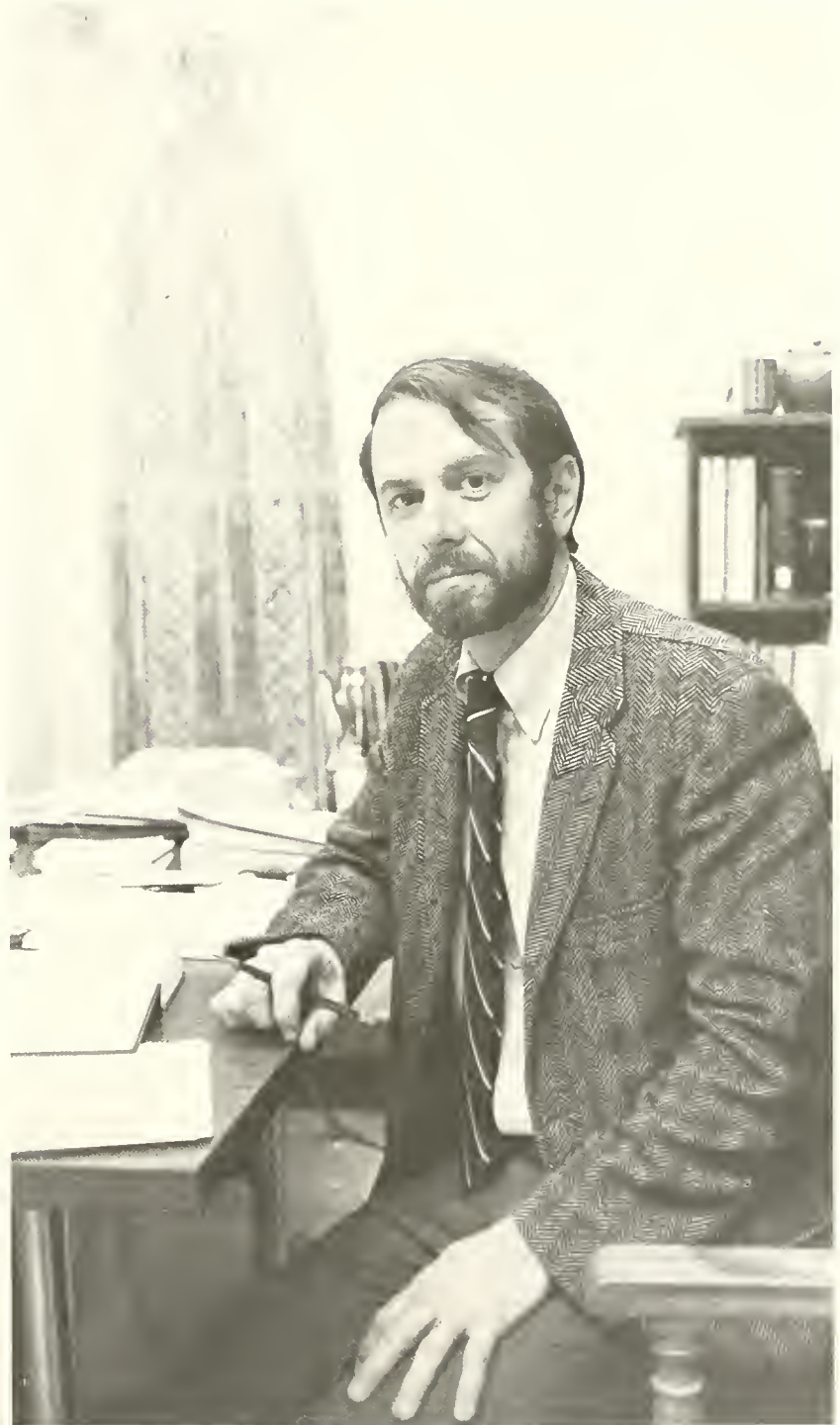
D. Parry

past year, our group went to Sewanee where we delivered two excellent papers. One was on Plato's metaphysics in the later dialogues, given by Cynthia Hampton '80. Carol Chapman '81 gave a paper on Norman Malcolm's assessment of St. Anselm's ontological argument. The Conference is a welcomed opportunity for our students to talk philosophically with students from other colleges and to compare their philosophical training with that of others; they always come back to Agnes Scott impressed with themselves.

Members of the department have some responsibility for preparing students for such accomplishments. In the not so distant past, our complement included Mrs. Merle G. Walker, of happy memory, and Mr. C. Benton Kline. Occasional teachers in the department were President Wallace M. Alston, Mr. Kwai S. Chang, Mr. Richard M. Wolters, and Mrs. Linda B. Cornett. The present members are Mr. David P. Behan and Mr. Richard D. Parry. Mr. Behan received his B.A. from Yale University and M.A. and Ph.D. from Vanderbilt University. After finishing graduate school, he was Dean of Morse College at Yale and taught courses in the Yale philosophy department. He also pursued research as a visiting fellow at Christ Church College, Oxford, coming to Agnes Scott in 1974. Mr. Parry, presently departmental chairman, earned a B.A. at Georgetown University, an M.A. at Yale University, and Ph.D. from the University of North Carolina at Chapel Hill. He taught for one year at the University of South Carolina before coming to Agnes Scott in 1967.

Finishing graduate school is just the beginning of an education in philosophy. And the department believes strongly in continued professional growth. The reasons are obvious. In a small college, it is all too easy for one's interests to become parochial; one's thinking can become straitened—not to say enfeebled—by the less than earth shaking problems of the campus. Professional activity can keep this myopia from setting in. Moreover, through research and writing one keeps abreast of developments within his field. And doing so is necessary if we are not to make students victims of outdated theories and interpretations—sometimes as old as the teacher's last year in graduate school.

Accordingly, both Mr. Behan and Mr. (continued on next page)



Richard Parry, department chairman

Parry maintain active research interests. Mr. Behan has given papers at the Locke Conference in Toronto, the Hume Society, the Southern Society for Philosophy and Psychology, the Georgia Philosophical Society, and the Emory Philosophy Department Colloquium. Mr. Parry has read papers before the American Philosophical Association, the Southern Society for Philosophy and Psychology, the Georgia Philosophical Society, and the Emory Departmental Colloquium. Both have attended National Endowment for the Humanities Summer Seminars. Mr. Behan going to work with Roderick Chisholm at Brown University and Mr. Parry working with Gregory Blastos and D. J. Furley at Princeton University.

Mr. Behan's publications appear in the *Canadian Journal of Philosophy* and *Philosophical Inquiry*. Mr. Parry's appear in the *Southern Journal of Philosophy*, the *Personalist*, *Philosophy* and *Phenomenological Research*, and the *Journal of the History of Philosophy*.

Mr. Behan's philosophical interests center around the issue of the person. Concentrating on the work of René Descartes, John Locke, and David Hume, Behan has attempted to reconstruct their philosophical positions on the concept of a person. The issue is a central one in the history of philosophy. In the past, persons have been identified with their physical bodies, with their souls, or with some combination of the two. In his writing and in his teaching, Behan approaches the issue with an insight both original and well-grounded in the philosophical tradition.

Mr. Parry's interests were first of all in contemporary theory of action as it was elaborated by such analytic philosophers as Gertrude Anscombe and Gilbert Ryle. Some of his publications are in this area. However, he has become increasingly interested in the thought of Plato, especially in the early and middle dialogues. There Socrates insistently compares the virtuous man to a craftsman; according to this comparison, the good man is one who knows how to use the assets of his life so that he does well and is happy. The comparison between virtue and craft has been subjected to scholarly scrutiny of late; Parry has been among the scrutinizers, delivering a paper at the Christmas meeting of the American Philosophical Association which uncovered some of the flaws in a recent book on the subject. It might be noted here that the comparison has more than scholarly interest and, in fact, has much to do with teaching ethics. The comparison

between craft and virtue offers a theory of morality which is based on a style of life, or a way of living. Such a morality offers an alternative to most present day theories which base morality on following rules.

Finally, a word about our graduates is in order. Some are in law school and in seminary; others are in business and in education. If we are right about philosophy's contribution to developing critical powers, these women are more acute lawyers, ministers, business people, and educators. Natu-

rally, a number have gone to graduate school in philosophy, attending Stanford, Rice, Chapel Hill, University of California at Davis, and Frankfurt. The most recent graduate of our program will be going in the fall to study ancient philosophy with Reginald E. Allen at Northwestern University. Not all our graduates teach philosophy for a profession; but all are philosophers to one degree or another. The critical mind which seeks the fundamental assumptions in any area is not easily stilled. ▲



Associate Professor David Behan

An Agnes Scott Education after a Decade

By Dr. Martine Brownley '69

I AM DEEPLY pleased to have been asked to speak on this occasion honoring those whose academic achievements have been recognized by their election to Phi Beta Kappa. Speeches on these sorts of occasions usually seem to be directed toward the general advantages of a liberal arts education. But as an alumna of this college, as one who has shared with you the academic life here, I want to try to speak more precisely to what the experience of this liberal arts education at Agnes Scott means to a young woman, whether she was a student in the late sixties, as I was, or in the late seventies.

First of all, I want to address something which as a student I took for granted: the importance to me of an education conducted by women for women. There were and still are few colleges or universities in this country — including many women's colleges — that have on their faculties more than a few token women. Yet Agnes Scott from its founding brought to this faculty the best women it could find in the academic profession, women trained in the finest graduate schools in the country — women who were breaking ground in a profession which has been dominated by men since universities began. When I came to Agnes Scott, of the sixty-five faculty at the rank of assistant professor or higher (that is, those holding the Ph.D. degree), thirty-six were women: more than half. Given the position of women in this culture, both when I was in college and also right now, the influence of women faculty, administrators, and staff must be pervasive in order to create an environment in which young women can recognize and develop their full intellectual potential.

This influence of women on women works at every level in the educational process. When I was in graduate school, a number of us were sitting at lunch one day when one of the graduate students mentioned that she had been assigned to give a lecture the next week for the American Literature course. She said that she was very nervous. All of us responded with the usual words of encouragement: that she knew her material well, that she had plenty of poise, that she would do an excellent job. In the midst of the babble she stopped us. "You don't understand," she said. "I've never even heard a woman lecture before." Here was the crux of her uncertainty. I was amazed; I was even more amazed when I found out that of all the male and female graduate students around the lunch table, I was the only one who had



ever heard any woman give an academic lecture. It had never occurred to me that there was anything unusual about it.

This example not only relates to those of us who left Agnes Scott and became teachers; it also applies to all the students in the College with me. For all of us, Agnes Scott provided women who were strong individuals, independent and intelligent human beings who through their examples encouraged their students to be the same. Agnes Scott provided less feminist rhetoric and more feminist reality than any place I have seen since. In the context of liberal learning, the defensiveness too often characteristic of feminist polemic was unnecessary. Self-regard and regard for others was a way of life and a way of thinking integral to the women who taught me, and their sense of themselves as women, broadened and deepened by their humanistic learning, communicated itself intangibly, unselfconsciously, but thoroughly. That influence has continued to provide a viable way for me to function in a world which at best is uncomfortable with and at worst hostile to women who desire roles beyond the traditional ones.

Just as my teachers conveyed what it means to be an educated woman without polemic, they also conveyed the essence of

devotion to learning without the pretentious affectation or the short-sighted pedantry which too often characterizes the academic profession. I remain grateful that I received at Agnes Scott a rigorously traditional liberal arts education. My best teachers recognized the purpose of this kind of education and made me aware of it — to open the mind, to stimulate the curiosity with material which simultaneously disciplines and matures a mind. My time was not wasted by gimmickry or by modishly fashionable courses, which may perhaps speak to the moment but which do not last. I had none of the interdisciplinary courses which have diluted too many colleges with dilettantism — courses which, I have since learned, are more to the advantage of the faculty than to the student. Agnes Scott's core curriculum insured an education characterized by both variety and depth; I have recently watched both my graduate institution and the university where I now teach return from the do-it-yourself education of the '60s and '70s to the same kind of core curriculum which Agnes Scott has maintained all along, which it never gave up.

Henry David Thoreau writes:

Men sometimes speak as if the study of the classics would at length make way for more modern and practical studies; but the adventurous student will always study classics, in whatever language they may be written and however ancient they may be. For what are the classics but the noblest recorded thoughts of man? They are the only oracles which are not decayed, and there are such answers to the most modern inquiry in them as Delphi and Dodona never gave.

Recognizing that those who know the past have the best chance of understanding the present and the future, Agnes Scott taught me the classics in every area which I studied. It did this so well because it recognized precisely what its task was. Agnes Scott left to the large research universities the specialized professional training which only these institutions have the resources to offer; Agnes Scott left to technical schools and vocational colleges the practical skills which these institutions are best equipped to teach. The finest of my teachers knew that the value of a liberal arts education can only be evaluated in terms of ultimate, not immediate, utility — in terms of the depth and flexibility of the trained mind. Thus, (continued on next page)

An Agnes Scott



although Agnes Scott prepared me excellently for graduate school, it prepared me equally well to work on a Washington Congressional staff, which is how I spent the first year after I graduated. My classmates are doctors, social workers, bankers, housewives, teachers, artists, lawyers, and so on. They do their work well because they think well, not because they received specialized training or vocational skills in college.

Agnes Scott prepared us for whatever we chose to do, for the essential reason that pervading the best of my education was the insistence that all learning must have a direct and vital reference to human life. It is said that Hegesias, a teacher in the school of Hedonistic philosophers in Alexandria, despaired of ever attaining happiness. He propounded his philosophy of complete pessimism in the strongest terms to his students. Finally his lectures had to be legally prohibited by Ptolemy because so many suicides resulted from his teaching. In a more positive manner, the best teachers at Agnes Scott presented their material in such a way that it related directly to life as it was lived by their students then, and as it would be lived by them in the future. We felt we were not just an audience for performers, but were respected as individuals and as sharers in the joy of learning. As one of my professors noted to me years later, she was not simply teaching *material* in her courses, she was *using* material to teach *students*. Such a distinction sums up the attitude toward learning that I experienced at Agnes Scott. Learning was not allowed to exist in a vacuum; the material in the classroom was intimately connected with the life we lived.

The strength of humanistic study in any discipline has always been the move from fact, through imagination and intellect, to value. The great humanists have always emphasized the need for this kind of move-



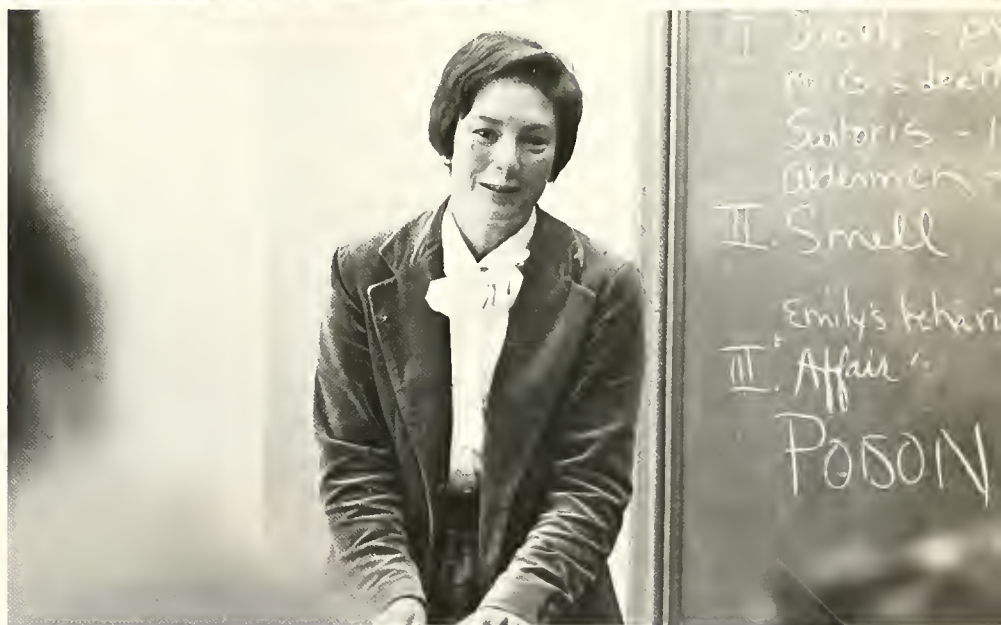
Education *(continued)*

ment. Samuel Johnson, speaking specifically of books, writes:

Many of the books which now crowd the world, may be justly suspected to be written for the sake of some invisible order of beings; for surely they are of no use to any of the corporeal inhabitants of the world. Of the productions of the last bounteous year, how many can be said to serve any purpose of use or pleasure? The only end of writing is to enable the readers better to enjoy life, or better to endure it. . . ."

To enable men and women "better to enjoy life or better to endure it" — to provide the knowledge necessary for conscious living rather than mere existing — that is what humanistic study at its best can do. This kind of education forces students to come to terms with what it means to be a human being and what is required to continue to realize their full humanity. Stephen Spender writes of the transforming power of art, which, if it cannot save external society, can perhaps redeem inner life." In a culture where people seem unable to make lasting commitments to anything, and where ambiguity of every sort — social, religious, sexual, intellectual — seems the rule, only a redeeming of inner life can begin to return individuals to that sense of their own significance which too often seems lost in modern society.

The education I received at Agnes Scott, which informed human minds instead of offering professional or vocational expertise, which emphasized the organic relationship between learning and living, which was directed toward the potential significance of the individual, and which was transmitted by those who were themselves models of the significance of what they taught, gave to me and to many other young women the conscious ability "better to enjoy life, or better to endure it."▲



With the Clubs

Albany

A BRAND NEW club is the outcome of a gathering graciously planned by Edith Jennings Black '71 to welcome Mary Boney Sheats, professor of Bible and religion, when she was in the area for a church seminar March 17. Alums were invited to the lovely home of Ann Hilsman Knight '43 and enjoyed hearing Dr. Sheats speak and bring news of the College. "She was the perfect person to make a very divergent group of alums feel welcome and informed," wrote Edith, who has agreed to serve as acting president. "We hope to meet next year for a coffee or luncheon in an alum's home, and several in the group are interested in helping entertain prospective students and an admissions representative from the College in the fall." Serving with Edith as acting treasurer is Marguerite Booth Gray '78. Classes represented ranged from 1923 to 1978—Scotties all! Edith circulated a questionnaire to get feed-back from the group about preferences for meeting times and speakers.



Ann Hilsman Knight '43, hostess; Dr. Mary Boney Sheats, speaker; Edith Jennings Black '71, acting president, at Albany meeting



Dr. Sheats, Allison Wallof Baxter '56, and Candy Hollandsworth Donnell '48

Athens

DIRECTOR OF Financial Aid Bonnie Brown Johnson '70 was honor guest and speaker for the annual luncheon meeting of Athens alumnae March 22 at Davis House. She showed slides of the campus and gave the group an update on events and changes. President Louise McCain Boyce '34 wrote that Bonnie "made an excellent presentation!"

Atlanta

THE WIDESPREAD entry of women into the work force, considered by many to be the major social change of the century, was described by Dr. Caroline Dillman, assistant professor of sociology, in a talk to the Atlanta Alumnae Club March 20. She quoted figures from the U.S. Department of Labor showing that 90 percent of the country's families are no longer "traditional"—



Classmates Jo Smith Webb '30 and Evalyn Wilder '30 attend Albany meeting.



Lucille Dennison Keenan '37, Eunice Tomlinson Owens '23, and Ann Knight

headed by a man, who is the sole wage-earner. The large group of alums present joined in the discussion and had many questions for the speaker. Hostess Isabelle Leonard Spearman '29 shared informally with some of her guests information of interest about her various collections of art pieces.

Columbus



Assistant Dean of College Mildred Love Petty '61, center, spoke at Columbus meeting.

A LARGE group of Columbus area alumnae (and even one alum from Auburn, Ala.) gathered at the Big Eddy May 10 for "a delightful luncheon and a most informative talk by Mildred Love Petty '61," wrote Club President Marty McMillan Alvarez '71. Dean Petty told of new curriculum developments as well as physical changes on the campus, and all the guests "thoroughly enjoyed this occasion." Marty gave the group a brief summary of alumnae activities in Columbus during the past several years and an up-date on new alumnae in the area. Serving with her will be Janet Eastburn Amos '68, incoming vice president.

Danville

DANVILLE, VA., alums got themselves together in early May for "a delightful time" at the home of Elizabeth Johnson Thompson '34 and plan to do so again! They are included in the Lynchburg zip code mailing, but that city is a bit of a distance, so with true Agnes Scott initiative, the group just up and met. Margaret Holley Milam '62 was kind enough to write and let the Alumnae Office know about the goings-on. The group plans to meet in the fall and contact high school students who are interested in Agnes Scott.

Houston

HOUSTON'S NEW club president, Melody Snider Porter '78, has found that classes of the alums in her area go all the way from 1911 to 1980, and she hopes to interest all of them in a variety of activities this year. She has written to her constituents for suggestions and for names of possible prospective students for ASC. Houston's spring meeting took place March 22, when the group enjoyed Dr. Edward McNair's "Anecdotes of Agnes Scott" at a luncheon at Greenway Plaza Hotel. "We all thoroughly enjoyed hearing those stories—it was a delightful talk," wrote Marie H. Newton '75, club secretary and also head of Houston alumnae admissions representatives. "He really made the College seem quite alive to those of us living such a distance away and a number of years out of ASC." Marie described the role of our AARs and introduced two student applicants attending the luncheon, Colette Howard and Michelle Pickar.

alumnae club. Director of Alumnae Affairs Virginia Brown McKenzie '47 flew up to be with the group and give them a "Campus Update." Adding a great deal to the program was Susan Whitten, Agnes Scott sophomore, speaking from a student's point of view. "We are all so glad finally to have an 'official' organization here in Lynchburg," wrote Ann. "Virginia was wonderful and brought us up to date on the many changes taking place on campus and in the metropolitan Atlanta-Decatur area. So many of us were delighted to find other alumnae right here in Lynchburg!" Ann heard from friends and from alums in the area who couldn't make this first meeting but plan to come next time. Anna Katherine Fulton Wilson '38 drove down from Lexington, Va. Ann's teen-age daughters Lisa, Janie, and Susan helped hostess. Officers serving with Ann will be Sally Echols Leslie '76, vice president, June Driskill Weaver '48, secretary, and Jody Hopwood Turner '73, treasurer.

Memphis

ASSOCIATE PROFESSOR Claire M. Hubert was honor guest and speaker for the Memphis Alumnae Club at their luncheon March 15 at the Colonial Country Club. She spoke on "Women In French Culture," describing their position as compared with that of American women. She brought news to the campus also and said that although many schools were gradually dropping language requirements, Agnes Scott still maintained her traditional standards in that field. Betty Mann Edmunds '70 heads the Memphis group and wrote that they all "enjoyed Mrs. Hubert's presentation very much."

New England

"PRESIDENTIAL POLITICS" was the title of Gus Cochran's talk for the New England Club March 26. A large group of alums and

Knoxville

THE EFFORTS and enthusiasm of Montene Melson Mason '45 and her steering committee resulted in a highly successful inaugural meeting of Knoxville area alums. A very large group gathered for luncheon March 22 at the Hyatt Regency and heard President Emeritus Wallace M. Alston speak on "Agnes Scott's Friendship With Robert Frost." Sis Burns Newsome '57, of the Agnes Scott Board of Trustees, "came up from Atlanta to boost the first meeting of a club in her hometown," wrote Montene. "Her mother, Mrs. Brantley Burns, came to the luncheon also. It was gratifying to have such a good group to welcome Dr. Alston. His program was well received, and I saw how much he is appreciated and loved." Polly Anna Phillips Harris '50 has been chosen president, Ruth Shepherd Vazquez '62, vice president, Dana Nichols Stuckwisch '77, membership chairman, Vicky Allen Gardner '62, treasurer, Maureen Williams '72, secretary, and Sue Czarnitzki Ayers '63, publicity chairman.



Sis Burns Newsome '57 and Dr. Alston at Knoxville meeting



Montene Melson Mason '45, Polly Anna Phillips Harris '50, and Dr. Alston look at Silhouette.



Knoxville club members and guests enjoy luncheon.



Oak Ridgers at Knoxville meeting look over College information.

Lynchburg

ANN HERSHBERGER BARR '62 was hostess to Lynchburg area alums at a luncheon in her home March 15 and has agreed to serve as president of the enthusiastic, brand new

With the Clubs

husbands as well as four prospective students and their mothers attended the luncheon at the Harvard Club of Boston. Associate professor of political science and department head, Dr. Cochran has been in the Boston area for research during his sabbatical from Agnes Scott and has spoken to several nearby alumnae groups. His most interesting talk provoked much discussion among listeners. Continuing as club leaders are Dudley Lester Tye '67, Harriet Talmadge Mill '58, Charlotte King Sanner '60, and Betty Whitaker Wilson '68.

Richmond

A BOX LUNCH gathering at the home of Kay Gwaltney Remick '61 brought together Richmond alums and some prospective students March 29 to hear Kathleen Mooney, director of career planning, tell of the activities of her office at Agnes Scott. Steering Committee Chairman Nancy Thomas Hill '56 wrote that it was "an excellent presentation," and that everyone enjoyed the informal setting of Kay's home rather than a restaurant this time. Succeeding Nancy as chairman is Betty Alvis Girardeau '64.

Savannah

A VISIT to Savannah by Dr. Marvin B. Perry, Jr., brought alums together to receive news of the College and to renew their friendship with the President. "Everyone very much enjoyed hearing him and being together for luncheon," said Lydia Wammock Thompson '63, vice president of the club. In the absence of the president, Nell Hemphill Jones '38, who was out of town, Lydia gave generously of her time and interest in planning the event, which gathered alums from the twenties through the seventies and met at the Oglethorpe Club March 22. Frances Belford Olsen '37 has been asked to serve as secretary.

St. Louis

TO CELEBRATE Founder's Day, alumnae in St. Louis gathered at the home of Anne Felker Cataldo '67 for a salad and dessert pot-luck luncheon March 29 and had a campus update from Alumna Admissions Representative Julia Doar Grubb '61, who had visited the College. "We all enjoyed hearing about

Agnes Scott as it is now and seeing copies of the *Profile* and other ASC literature Julia brought," wrote Club Secretary Linda Ozee Lewis '71. Ann Roberts Divine '67 is president of the club, which plans a fall party for prospective students.

Tidewater

TIDEWATER AREA alums from the Newport News-Norfolk-Virginia Beach area were invited to a "bring-a-salad" luncheon at the home of Betty Lockhart Anglin '59 March 29 and to hear College news from Judy Maguire Tindel '73, director of admissions. "Judy was a wonderful speaker," reported Club President Chee Kludt Ricketts '68. "She made each of us very proud to have attended Agnes Scott and inspired us to be alert for other young women who might have an interest in ASC. She took us on a walking slide tour of the campus, pointing out physical changes, such as renovation of the library, and told about current requirements, tuition, courses, and career planning, as well as social changes. She suggested ways we could serve Agnes Scott and enthusiastically answered our many questions." Chee is succeeded by Susan McCann Butler '68, incoming president. Jean Price Knapp '57 is the new secretary-treasurer.

Triangle

"PENNY CAMPBELL did a wonderful job for us," wrote Catherine Auman DeMaere '69, president of Chapel Hill-Raleigh-Durham area alums, after their meeting April 26 at the Carolina Inn at which the Agnes Scott history professor spoke. "She brought slides which showed automatically during the social hour before luncheon, and this served as excellent conversation material, bringing back happy memories and updating everyone on campus changes. She particularly brought news of retired professors, and we were delighted to hear about them. She also told about her sabbatical time at Africare in Washington, D.C." Among alums present was Dr. Virginia Sutenfield '38, a former regional vice president of ASC Alumnae Association, who has recently moved to Chapel Hill from Connecticut. New officers of the club are Betty Fuller Smith '61, president; Virginia Neb '72, secretary; and Bettye Ashcraft Senter '45, treasurer.

Washington, D.C.

AN INFORMAL get-together, blue jeans and all, brought alums from the District area to President Joan Adair Johnston's home in Fairfax, Va., March 15 for a salad-casserole pot-luck luncheon and a sharing of ideas for future club activities as well as a recounting of what each one present had been doing, both fun and work. Corky Feagin Stone '60 told of her newly published book, expanded from her doctoral dissertation. Plans for the future include a splash party and a luncheon with speaker from the College. Joan continues in office and will have serving with her Sandra Creech Birdsong '63, vice president; Martha Griffith Kelly '64, secretary; Frances Folk Zygmont '71, treasurer; Barbara DuVall Averch '58, A.A.C.W. representative; and Chris McNamara Lovejoy '70, Maryland advisor.

Winston-Salem



Dr. Margaret Pepperdene, chairman of the English department, was speaker at the Winston-Salem meeting in September '79.



President Anne Pollard Withers '61, Susan Keith-Lucas Carson '64, and Martha Riggins Brown '57 at Winston-Salem meeting

College Graduates Eight Alumnae Daughters



Alumnae mothers and their senior daughters gathered on the steps of Presser after graduation on June 1. Front row, left to right: Grace Haley, Cindy Dantzer, Patti Tucker Zaic, Sharon Maitland, Jennifer Knight, Kemper Hatfield, Anna Bryan. Second row: Anna DeVault Haley '51, Nancy Niblack

Dantzer '58, Patricia Conner Tucker '57, Vivian Weaver Maitland '53, Dorothy Adams Knight '51, Mary Hollingsworth Hatsfield '39, Mary Anna Ogden Bryan '51. Not pictured: Lisa Wise and Patricia Singley Wise '69.

Alumnae Trip to Italy

THE ALUMNAE trip to Italy is scheduled for Oct. 28 — Nov. 5, 1980, leaving from Atlanta and arriving in Rome. Option I will concentrate on Rome and the Vatican City with optional tours that can be arranged to Florence, Naples/Capri/Sorrento; Pompeii; and Venice. The cost for Option I is \$819 per person (double occupancy).

A bus tour, Option II visits Rome, Venice, and Florence and costs \$1069 per person. Both options of the Italian tour provide accommodations in first class hotels (double occupancy), Continental breakfast every day, private bus transfers from airport to hotels and return. Option I will provide a hospitality desk, and Option II includes a full-time tour director.

Write or call the Alumnae Office for information: Alumnae Office, Agnes Scott College, Decatur, Georgia 30030. (404) 373-2571, ext. 207.





Weekend draws record crowd.



President hosts Class of '30



Gathering to visit and sing



Mary thanks Cissie.



Professors Parry (philosophy) and Dillman (sociology) lecture.





Outstanding alumnae Papageorge '28, Scandrett '24, White '26 receive awards.

Alumnae Day



Rhodes '38 shows WOW medal.



'75ers reunite.



Prospective students

April 19, 1980



Annie Wiley Preston '99 accepts ovation.



Two generations celebrate.



Consort Cup champ



Perry welcomes alumnae.

Three Sizeable Gifts Designated for Scholarships



Carolyn Strozier

THE Carolyn Strozier Scholarship Fund of \$10,715 was established in 1979 by her mother and friends as a memorial to this member of the Class of 1941 who had been active in the Alumnae Association while on the staff of Rich's.

The Mason Pressly Young Scholarship of \$10,000 was established in 1979 by the Blake P. Garrett, Sr., Family of Fountain Inn, South Carolina, in memory of this long-time Presbyterian medical missionary to China and father of two alumnae: Louise Young Garrett '38 and Josephine Young (Mrs. Francis) Sullivan '44 of Greer, South Carolina.

An alumna who wishes to remain anonymous made a gift of \$10,000 to establish a new scholarship in 1979.



Mason Pressly Young

Recent Bequests Benefit College

THE GENEROSITY of alumnae who remember the College in their wills is greatly appreciated. In the month of May alone the College received the money from bequests of four alumnae: Mary Stewart McLeod '23, Helena Hermance Kilgour '26, Marie Whittle Well-slager '26, and Margaret J. Watson '37.

One important reason Agnes Scott continues to be a respected, academically-strong, solvent institution is that her alumnae and other friends, through gifts and bequests, help to provide for faculty salaries, library improvement, special equipment, preservation of campus buildings, and scholarships for deserving students.

ASC Women in Politics, Reply

THE WINTER issue of the *Alumnae Quarterly*, which will be mailed in January, will feature Agnes Scott women in politics. The editors request all alumnae now holding or running for an office to write to the *Alumnae Quarterly* and to list the following information: name; Agnes Scott class; city, county, state, or national office now being held or sought; and party affiliation.

If the alumna has some special episode in her political career which she would like to share in writing, the *Quarterly* staff will be happy to read about it, and the information may be used in a story, "Agnes Scott Women in Politics." All pertinent information should be in the Alumnae Office by November 15 to be included in the winter (January) issue.



Chapel Organ Is '80 Class Project

AS ITS GIFT to the College, the Class of 1980 has chosen the project of restoring the 1940 Austin organ in Gaines Chapel, which, aside from age, has other, more severe problems. A few days following the 1979 Commencement, a leather "blowout" occurred in the right side portion of the organ in the regulator, or reservoir, which furnishes the necessary wind supply. At a nominal cost this was repaired in time for the opening of the '79/'80 session. Unfortunately, in early September 1979, a much more extensive blowout occurred in the leather of the other side of the organ. It is of such magnitude that even a temporary patch would cost more than a thousand dollars.

The College is exploring the possibility of a complete rehabilitation of the instrument by Austin, who would replace the worn-out parts, bring usable pipe work up-to-date, and improve the overall tonal scheme. This would cost approximately \$150,000. In the meantime, the College is using the 1970 Schlicker organ in Maclean Auditorium for convocations held in Gaines by linking a microphone to the sound system in Gaines.

The Class of '80 has donated the \$300 in its treasury and is asking each member to pledge donations of at least a dollar a month for the next two years. In July 1982, after the class has made its entire donation, it will challenge all other classes to match its donation. The Class has already pledged \$1,538, and \$173 has been paid.

Class officers are Sandy Burson, pres-

ident; Dottie Enslow, vice president; Elizabeth Mosgrove, secretary; and Ann Huffins, fund chairman.

We applaud the Class of '80 for its timely gift and look forward to hearing "live" music in Gaines again.



Tributes Given in Appreciation

SINCE April 15, 1980, gifts have been made in honor or in memory of the following:

IN HONOR

M. Bernard & Cissie Spiro Aidinoff
Mary Virginia Allen
Josephine Bridgman
Caroline McKinney Clarke
W. Joe Frierson
Nancy P. Groseclose
Jack L. Nelson
Carrie Scandrett
Mary Boney Sheats
Myrna Goode Young

IN MEMORY

Martha Eskridge Ayers
Verita Barnett
Julianne Williams Bodner
L. A. Brown, Sr.
Blanche Lindsey Camp
Jere Warren Chamblee
Render P. & Elizabeth Potter Connally
Arden Locher Davison
Alice Ferrell Davis
S. Leonard Doerpinghaus
Inez Norton Edwards
Helen Ewing
Mary Louise Fowler
Marcia Mansfield Fox
Mary E. Hamilton
Isabel D. Homebrook
Louise Van Harlingen Ingersoll
Emily Kingsberry

Ruth Leroy
Janet MacDonald
Mary Stuart MacDougall
Eleanor Brown McCain
Pauline Martin McCain
Carolyn McCallum
Molly McCormick McCord
Alice McIntosh
Mary D. McKee
Floy Sadler Maier
Marton Majoros
Lucy Henry Patillo
Sarah Shields Pfeiffer
Martha McLendon Robertson
Sallie Stribling
Carolyn Strozier
Louise Sloan Thomas
Merle Walker
Harriet Blackford Williams

Deaths

Institute

Louise Van Harlingen Ingersoll, March 10, 1980.

Sallie Stribling, February 13, 1980.

1909

Lutie Pope Head, June 4, 1980.

1911

Molly McCormick McCord, February 18, 1980.

1913

Louise Sloan Thomas, November 1, 1979.

1915

Mary E. Hamilton, March 19, 1980.

1919

Helen Ewing, January 5, 1980.
W. J. Kennerly, husband of Mary Ford Kennerly, March 4, 1980.

1924

Flora Alford, sister of Attie Alford, November 1, 1979.

1925

Floy Sadler Maier, October 16, 1979.

1926

Alice Ferrell Davis, sister of Dora Ferrell Gentry, February 17, 1980.
Quillian Spratling, brother of Frances Spratling, May 27, 1980.

1927

Martha McLendon Robertson, November 29, 1979.

Glenn Duncan, husband of Willie May Coleman Duncan, May 23, 1980.

Alfred Davis, husband of Sarah Jane Small Davis, March 16, 1980.

Robert Buchanan, husband of Ann Heys Buchanan, November 9, 1979.

1928

Alice Ferrell Davis, February 17, 1980.

Emily Kingsberry, March 13, 1980.
Caldwell Withers, husband of Louise Sherfese Withers, October 19, 1979.

Avery Craven, husband of Georgia Watson Craven, January 1980.

Herbert Rasnake, husband of Alice Hunter Rasnake, April 28, 1980.

1929

Mary Louise Fowler, December 31, 1979.

Lucy Henry Patillo, February 7, 1980.

1930

Harriet Williams, March 3, 1980.

1932

Raymond Musser, husband of Louise McDaniel Musser, February 5, 1980.

1933

Blanche Lindsey Camp, February 15, 1980.

Martha Eskridge Love Ayers, May 25, 1980.

1935

Jessamine Ward, sister of Mary Seymour Ward Tyler, May 22, 1980.
Josephine Sibley Jennings, mother of Josephine Jennings Brown, May 5, 1980.

Carolyn McCallum, June 1979.
Thad Morrison, father of Clara Morrison Backer, March 3, 1980.

1938

Mary McKee, mother of Gwendolyn McKee Bays, May 4, 1980.
Thad Morrison, father of Margaret Morrison Blumberg, March 3, 1980.

1939

George Williams, Sr., husband of Eunice Knox Williams, July 13, 1979.

1944

Mrs. A. A. Bless, mother of Marguerite Bless McInnis, November 2, 1979.

Render Pyron Connally and Elizabeth Potter Connally, father and mother of Barbara Connally Kaplan, July 9, 1979, and February 24, 1980.

1948

Mrs. F. G. Brewer, mother of Lela Anne Brewer, November 1979.
Mrs. E. B. Powers, mother of Betzie Powers Crislip, September 1979.
Leonard Schenk, Jr., son of Sheely

Little Miller, March 9, 1980.
Jennings Payne, father of Jen Payne Miller, March 7, 1980.

1949

Ellis McGlaun, husband of Joyce Hale McGlaun, March 1980.

1954

Arden Locher Davidson, May 31, 1979.
Rosa Ormsby, mother of Connie Ormsby Verdi, April 15, 1980.

1956

Wilton Hall, father of Sarah Hall Hayes, February 25, 1980.

1958

John Law, Jr., father of Louise Law Hagy, April 2, 1980.

1960

John Law, Jr., father of Jane Law Allen, April 2, 1980.

1962

Caldwell Withers, father of Elizabeth Withers Kennedy, October 19, 1979.

1963

Marton Majoros, husband of Lucie Callaway Majoros, April 6, 1980.

1969

Muriel Victor Auman Frazier, sister of Catherine Auman DeMaere, April 2, 1980.

New President Begins Term

Jackie Simmons Gow '52



It is with much pride and no small amount of trepidation that I want to thank you for electing me president of the Agnes Scott Alumnae Association. This is a great honor and I hope that together you and I can be of real service to Agnes Scott.

As president-elect my first assignment was to help Dr. Paul McCain, vice president for

development at ASC, by organizing the 1980 Alumnae Phonathon.

For each of five nights during mid-May, ten to fifteen Agnes Scott alumnae from the greater metropolitan Atlanta area spent two hours telephoning a total of more than 1,000 alumnae throughout the country. The Trust Company Bank graciously made some of their offices and telephone lines available for this project.

The College and the Alumnae Association are grateful to the fifty alumnae who made these calls:

Debbie Smith Abernathy, Jane King Allen, Mary Anne Barlow, Penny Brown Barnett, Mary Rainey Bridges, Melodye Brown, Susan Balch Clapham, Margaret Benton Davis, Lori Riley Day, Leslie Doyle, Tish DuPont, Lib Blackshear Flinn, Jackie Simmons Gow, Martha Scott Haley, Jackie Joscy Hall, Shelia Wilkins Harkleroad.

Jet Harper, Caroline Lester Haynes, Candace Bell Hodges, Melissa Mills Jacobs, Mary K. Owen Jarboe, Anne Jones, Anne Register Jones, Sara Cheshire Killough, Julie Poole Knotts, Paul McCain, Sarah Frances McDonald, Martha Patterson McGaughey, Joan Pruitt McIntyre, Virginia Brown McKenzie, Eleanor Lee McNeill, Clair McLeod Muller, Sis Burns Newsome, Lila McGeachy Ray.

Mary McConkey Reimer, Kathy Oates

Roos, Martha Davis Rosselot, Sarah Quinn Slaughter, Betty Lou Houck Smith, Betty Wood Smith, Jean Chalmers Smith, Louise Stakely, Julia Grier Storey, Frances Gilliland Stukes, Elizabeth Wells, Jane Taylor White, Pat Cooper Wilburn, Liz Jenkins Willis, Virginia Allen Woods, Betty Ann Gatewood Wylie.

Although some of us felt slightly hesitant about our abilities in this endeavor, when the job was done, we all admitted it was great fun getting to chat with alums from every state. And it was quite satisfying to realize we had been successful in our undertaking for Agnes Scott. Most alumnae were delighted to have this contact with the College, and we who called were pleased to have comments from those reached.

We do thank you for your interest and support. As a direct result of the Phonathon, Agnes Scott received \$12,840 in specific pledges and, we hope, a similar amount from "intended" gifts and pledges. Thus, we expect the total gifts from the Phonathon to amount to over \$20,000.

Agnes Scott is indebted to all the alumnae who participated in the Phonathon, and we also sincerely appreciate the fine response of you alumnae who contributed.

Again, thank you for electing me. I look forward to a rewarding and exciting two years of working with you.

Treat Yourself to College Items

SIX PEN AND INK sketches of campus scenes by John Stuart McKenzie have been printed on fine text paper suitable for framing. The drawings which may be displayed singly or as a group are 5" x 7½" printed on paper 7¾" x 11". The set of six may be purchased from the Alumnae Office for ten dollars (\$10.00) including tax and mailing cost.

Stationery suitable for gifts and for your personal correspondence is now available also. These same six sketches have been

printed on folded note paper and packaged with matching envelopes. Each package contains twelve folded note cards (two copies of the six scenes) and twelve envelopes. The packages of stationery may be purchased from the Alumnae Office for five, fifty (\$5.50), which includes tax and mailing cost.

The project committee of the Alumnae Association arranged with designer Frankie Welch to produce a scarf especially for us.

The 33" x 7¾" cranberry on nude scarf bears an Agnes Scott motif and the words, "Agnes Scott Alumnae Association."

Won't you show your College ties and accent your fall wardrobe by wearing one of these attractive scarves.

If you wish to order one of these items, fill out the form below and mail it with your check to the Alumnae Office, Agnes Scott College, Decatur, Georgia 30030.

Alumnae Association, Agnes Scott College, Decatur, Georgia 30030

Enclosed is \$_____ for _____ sets of prints @ \$10.

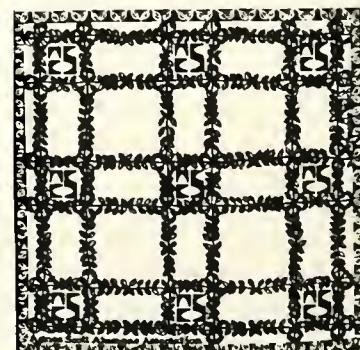
Enclosed _____ for _____ packages of stationery @ \$5.50.

Enclosed is \$_____ for _____ scarves @ \$10.

Name: _____

Address: _____

Phone: _____



One section of College scarf

Agnes Scott Alumnae Quarterly



Outstanding Alumnae for 1980

ALL OF AGNES SCOTT'S graduates are outstanding women. As President Perry stated in the induction ceremony for the Fifty-Year Cub, their "exemplary lives continue to be Agnes Scott's finest testimonial, the most telling measure of her success." The impact of these former students on their respective communities is frequently publicized in newspapers or noticed by classmates or other friends who send clippings to the Alumnae office or write commendations.

The Awards Committee consider all the nominations and customarily select three to be cited during Alumnae Weekend at the Annual Meeting. Hand inscribed award certificates were presented this year to: Evangeline Papageorge '28, distinguished career, Carrie Scandrett '24, service to the College; and Juanita Greer White '26, community service.

Evangeline Papageorge has been a human dynamo ever since she, as a child, dressed herself in her mother's tablecloth and wrote on the door with chalk to imitate her teachers. At Agnes Scott she majored in chemistry and was elected to Phi Beta Kappa; then she proceeded to Emory Univer-

sity for her M.S.; University of Michigan, Ph.D.; and Yale for postdoctoral studies.

Dr. Papageorge became Emory Medical School's first full-time woman faculty member when she was hired as assistant in biochemistry and progressed to executive associate dean. Since her retirement in 1975, she has been consultant to the office of the dean, Emory University School of Medicine. Having spent a half century teaching and advising at Emory University, she is admirably referred to as a "catalyst of learning."

As for service to the College, the committee chose Carrie (Dick) Scandrett who has been a beloved and influential member of the Agnes Scott community for fifty-five years, first in an assistant's position in Dean Nannette Hopkins' office, through thirty-one years as dean of students, and still in retirement as counselor and friend. By administration, faculty, and alumnae she is known for her propriety, integrity, strength, and loyalty to the College.

Her neat, inviting home, touching the periphery of the campus, is, and has been through all these years, a favorite visiting place for students and faculty who have known her and therefore grown to love her.

The alumna who was honored for her community service is Juanita Greer White, magna cum laude, Phi Beta Kappa graduate from Agnes Scott and Ph.D. from Johns Hopkins, who has used her intelligence and energy to improve the situation of the aging, the status of women, and the outreach of higher education.

In 1972 she received the Distinguished Nevada Award, and in 1976 the life sciences building at the University of Nevada was named Juanita Greer White Hall because this soft-spoken, well-organized research chemist saw the need for a degree granting, four-year public college in southern Nevada and embarked on a campaign to make this dream a reality.

Yes, all of our graduates are outstanding, and many deserve special recognition. The Awards Committee of the Alumnae Association would appreciate your help in identifying those alumnae whose achievements should be honored. Please fill out the nomination form on this page and send any biographical information you wish to be considered by the Awards Committee. This year's deadline for receipt of these nominations is September 30.

NOMINATIONS OUTSTANDING ALUMNA AWARDS

Alumnae Association
Agnes Scott College
Decatur, Georgia 30030

Service to Agnes Scott College

Service to the Community

Distinguished Career

Your name and class

Library-Agnes Scott College
Decatur, GA 30030

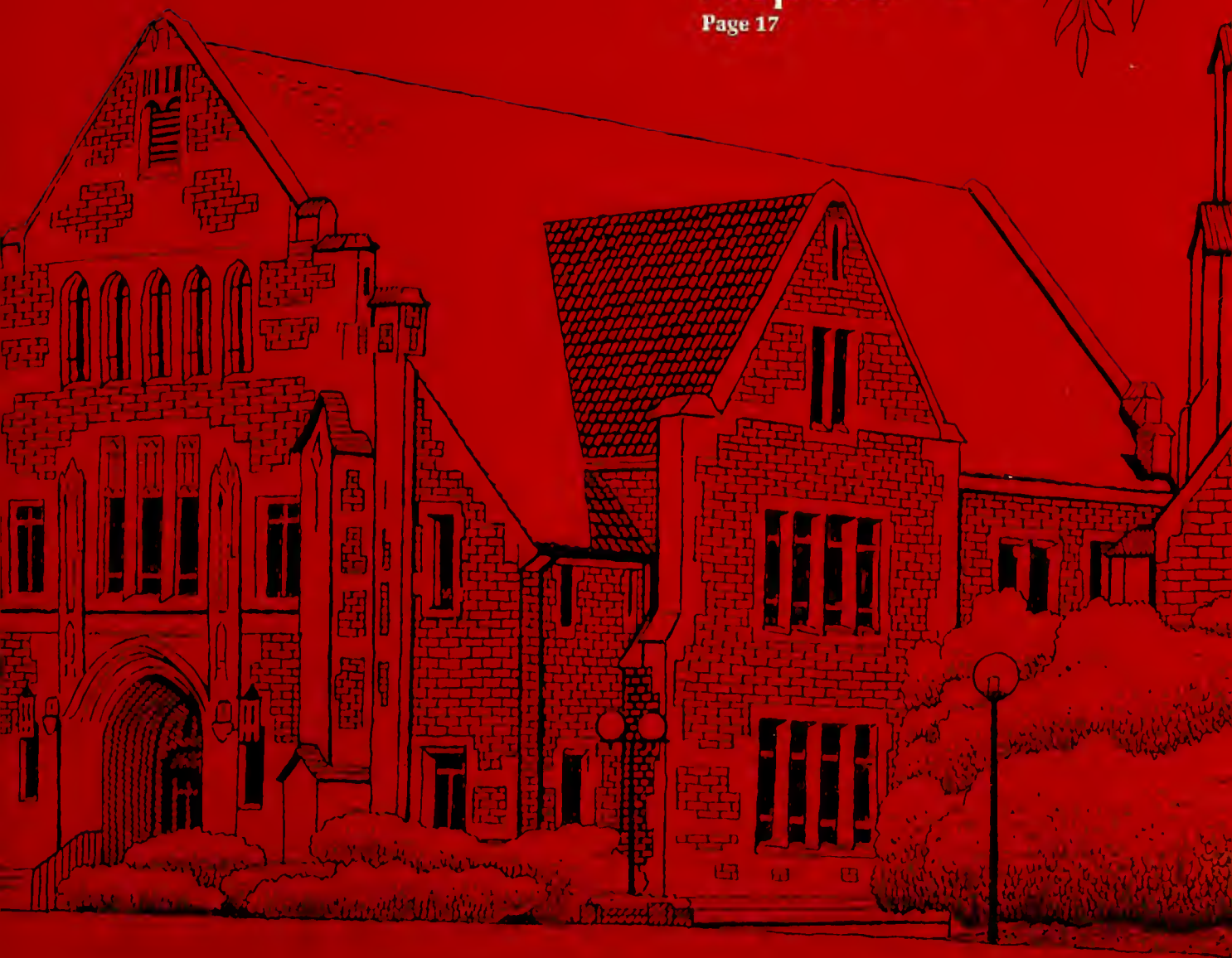


THE *Agnes Scott*

ALUMNAE QUARTERLY / FALL 1980

The President's Report

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Design Consultant / John Stuart McKenzie

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The 92nd Beginning



Jeanie Morris '83 buys books.

The 92nd Beginning

(continued)



Director of Admissions Tindel and President Perry welcome new students.



Time out for lunch



Students search for good buys in secondhand books.



Gathering supplies and scheduling for classes



Students sign up for classes.



Return to College students relax in Hub.



Sophomore Leigh Keng confers with Dean Petty.

Agnes Scott's Endowment and Other Permanent Funds

THROUGH THE YEARS alumnae and friends of Agnes Scott have provided gifts to build the College and to strengthen its programs. Many of these gifts have made it possible to improve faculty compensation, to increase financial aid to students, and to add books for the Library and equipment for the classrooms and laboratories.

Most of the gifts received each year are unrestricted. The College can apply them to scholarship awards or to some other budget needs. When a gift is designated for a

specific purpose, the College respects the donor's wish.

Some restricted gifts are made for the Endowment so that the principal will be held intact and only the income will be used for general or specific purposes. Gifts for student loan funds are meeting a growing need. Sometimes a donor will make a gift but will select a life-income plan such as an annuity, thereby benefiting both the College and the donor.

Agnes Scott is indebted to alumnae and

friends for their interest and generosity in establishing the following permanent funds for the College. **The amount shown for each fund represents the total of all gifts received through August 31, 1980.** This list describes individually all funds of \$1,000 or more, but it does not include scholarships provided annually by the donors.

Please let the Development Office know of any errors or omissions so that corrections can be made.

Special Funds

The Walters Fund, established in 1955 through a bequest from Frances Winship Walters, represents the major part of Agnes Scott's Endowment. Mrs. Walters attended Agnes Scott Institute and served as a trustee for sixteen years. As the residual beneficiary of her estate, Agnes Scott received \$4,291,630, the largest amount by far that the College has ever received from any source.

The English Fund was established in 1947 by a grant of \$500,000 from an anonymous foundation. The income is used for maintaining and strengthening the program of the English department.

The History and Political Science Fund was established in 1964 through a grant of \$500,000 from an anonymous foundation which the College had to match with an equal amount from other sources so that the total would be \$1,000,000. The income is used to maintain and strengthen the program of the Department of History and Political Science.

The General Endowment Fund of \$2,008,850 represents the gifts of individuals, corporations, and foundations whose gifts ranged in amount from a few dollars to several hundred thousand dollars.

tion of his eighteen years of service at Agnes Scott. The income is used to assist the student research program.

Mary Keesler Dalton Art Fund of \$40,914 was established in 1972 by Harry L. Dalton of Charlotte, North Carolina, in honor of his wife, Class of 1925. The income is to be used to purchase works of art for the College's Dalton Galleries and books on art history for the Library.

Charles A. Dana Professorship Fund of \$556,000 was established in 1973 with a grant from the Charles A. Dana Foundation and matching funds from Agnes Scott. The income is used as supplemental compensation for at least four Dana Professors.

Christian W. Dieckmann Fund of \$3,425 was established in 1961 by his friends to honor this professor and musician for enriching the lives of generations of students from 1905 until his retirement in 1950. The income is used for musical recordings and other equipment in the music department.

Agnes Scott Donaldson Fund of \$10,000 was established through a bequest from this member of the Class of 1917. The income is used where it is most needed.

Letitia Pate Evans Fund of \$100,000 was established in 1955 through a bequest from this generous benefactor and trustee of the College to provide an income for the maintenance of and improvements to the Dining Hall named in her honor.

William Joe Frierson Research Fund of \$3,755 was established in 1975 by the Board of Trustees and friends to honor him for his twenty-nine years of service as professor and chairman of the chemistry department. He was the College's first William Rand Kenan, Jr., Professor of Chemistry. The income is used to assist student research.

Robert Frost Prize Fund of \$1,175 was established in 1963 by members of the Class of 1963 to provide an award for creative

Memorial Funds

Wallace McPherson Alston Professorship of Bible and Religion of \$500,000 was established in 1973 by the Board of Trustees in honor of Agnes Scott's third president at the time of his retirement after a quarter century of distinguished service to the College.

Anna Josephine Bridgman Fund of \$2,040 was established in 1974 by the Board of Trustees in her honor when she retired after twenty-five years of service as professor and chairman of the biology department. The income is used for the Bridgman Biology Library.

William A. Calder Fund of \$2,035 was established in 1971 by the Board of Trustees to honor this professor for his twenty-four years of service as chairman of the Department of Physics and Astronomy. The income is used to purchase equipment for the department.

John Bulow Campbell Fund of \$142,945 was established in 1940 by this generous trustee from Atlanta as the first gift to the College's Semi-Centennial Fund. The income is available to strengthen the College's operations.

Charles Murphey and Mary Hough Scott Candler Fund of \$1,000 was established in 1963 by their three sons—Scott, Murphey, and Milton—as a memorial to these friends, neighbors, and supporters of Agnes Scott, Mr. Candler having served as a member of the Board of Trustees from 1889 to 1935 and Mrs. Candler having been a daughter of Colonel Scott, the College's founder.

Marion T. Clark Research Fund of \$4,495 was established in 1978 by his family and friends as a memorial to this William Rand Kenan, Jr., Professor of Chemistry and chairman of the department and in recogni-

writing and to honor this distinguished and frequent visitor to the campus.

Paul Leslie and Carolyn White Garber Fund of \$4,453 was established in 1976 by the Board of Trustees and friends upon Professor Garber's retirement after thirty-three years of service during which he was professor and chairman of the Department of Bible and Religion. The income is used to purchase Bible teaching aids.

General Memorial Fund of \$109,818 was established with gifts from many alumnae and friends to strengthen the program of the College.

Agnes Raoul Glenn Fund of \$15,010 was established in 1944 by Thomas K. Glenn of Atlanta in memory of his wife.

Nancy Groseclose Visiting Scholars Fund of \$3,405 was established in 1979 by the Agnes Scott trustees and other friends to honor this professor and chairman of the biology department for her thirty-two years of service. The income is used to bring to the campus visiting scholars in biology and closely related fields.

Amy Walden Harrell Fund of \$3,000 was established in 1972 by a bequest from her husband, Bishop Costen J. Harrell, of Decatur, as a memorial to this alumna of the Institute.

George P. Hayes Fellowship Fund of \$2,825 was established in 1967 by the Board of Trustees in honor of this professor and chairman of the English department upon his retirement after forty years of service. The income is used to provide assistance to a graduating senior or recent graduate who is beginning a program leading to a M.A. or Ph.D. degree in English.

Jessie Lawrie Johnson Hicks Fund of \$3,121 was established in 1960 by Dean and Mrs. C. Benton Kline of Agnes Scott in honor of Mrs. Kline's mother.

Fred A. Hoyt Memorial Fund of \$25,000 was established in 1971 with a bequest from this Atlanta friend of the College. The income is used to purchase capital equipment and to enhance our admissions and public relations programs.

Charlotte Hunter Memorial Fund of \$1,265 was established in 1974 by her classmates and friends in appreciation of this member of the Class of 1929 who had served for ten years as assistant dean of students. Use of the income is at the discretion of the president.

Samuel Martin Inman Fund of \$194,953 was established in 1923 with a bequest from Jane Walker Inman of Atlanta, as a memorial to her brother who was chairman of the Board from 1903 to 1914.

William Rand Kenan, Jr., Professorship of Chemistry of \$500,000 was established in 1969 by the William Rand Kenan, Jr., Charitable Trust to perpetuate this business leader's interest in strengthening higher education.

James T. and Ella Rather Kirk Fund of

\$640,000 was established in 1980 through a bequest from Mary Wallace Kirk '11 of Tuscumbia, Alabama, who had served as a trustee of Agnes Scott for more than sixty years. The income is used to enrich the College's academic program.

Wilma St. Clair Huot Kline Fund of \$2,300 was established in 1960 by Dean and Mrs. C. Benton Kline in honor of his mother.

Ellen Douglass Leyburn Professorship of English of \$303,509 was established in 1969 by the Board of Trustees and her friends as a memorial to this member of the Class of 1927 who as professor of English and chairman of the department inspired her students during her thirty-two years on the Agnes Scott faculty.

Adeline Arnold Loridans Professorship of French of \$300,000 was established in 1956 by the Charles Loridans Foundation in memory of this alumna of the Institute who was the wife of the long-time French Consular Agent in Atlanta who had created the foundation.

William Markham Lowry Fund of \$25,000 was established in 1910 by Robert J. and Emma C. Lowry of Atlanta in memory of their son. The income is used for the natural science departments.

Mary Stuart MacDougall Museum Fund of \$2,545 was established in 1952 by alumnae and friends in her honor at the time of her retirement as professor and chairman of the biology department after thirty-three years of service. The income is used for the improvement of the MacDougall Museum.

James Ross McCain Lectureship Fund of \$30,740 was established in 1966 by the students, faculty, alumnae, and friends of Agnes Scott as a memorial to the second president whose total span of distinguished service to the College had been fifty years. The income is used to provide a series of

lectures on some aspect of the liberal arts and sciences with reference to the religious dimensions of human life.

Michael A. McDowell, Jr., Fund of \$2,095 was established in 1975 by the Board of Trustees to honor this musician upon his retirement as professor and chairman of the music department after twenty-five years of service on the faculty. The income is used to purchase audio equipment for the music department.

Louise McKinney Book Prize Fund of \$1,692 was established in 1937 by friends in honor of her service as professor of English from 1891 until her retirement in 1937. The income is used to provide a prize for the student who, in the opinion of the faculty of the English department, has accumulated during the year the best personal collection of books which can be the foundation of a lasting library.

Mary Angela Herbin McLennan Medical Fellowship Fund of \$25,000 was established in 1975 by Alex McLennan, Atlanta attorney, in memory of his mother. The income is used to provide a grant for an Agnes Scott College graduate to attend medical school.

Walter Edward McNair Fund of \$2,935 was established in 1977 by the Board of Trustees to honor this member of the English department upon his retirement after his twenty-five years of service to the College which included not only his teaching but also his being an assistant to the president and director of development and public relations. The income is used to fund the visits of Phi Beta Kappa lecturers and visiting scholars.

Mildred Rutherford Mell Lecture Fund of \$4,963 was established in 1960 in her honor by her college associates and other friends upon her retirement as professor and chairman of the economics and sociology department after twenty-two years of service



Vice President for Development Paul M. McCain

during many of which she was also chairman of the Lecture Committee. The income is used to bring outstanding speakers to the campus.

Ellen White and William Wyeth Newman Prize Fund of \$2,859 was established in 1976 by Dr. Eleanor Newman Hutchens '40 of Huntsville, Alabama, in honor of her grandparents who made it possible for her to attend Agnes Scott. The income is used for the Writers' Festival prizes in poetry and prose.

Joseph Kyle Orr Fund of \$21,000 was established in 1941 by the trustees as a memorial to this Atlanta business leader whose twenty-three years of leadership as chairman of Agnes Scott's Board of Trustees saw the College attain rapid growth and recognition. The income is used to strengthen the administrative work of the College.

Mary Noble Phelps Memorial Fund of \$10,000 was established in 1974 by her mother, Mrs. A. M. Noble, of Smithfield, North Carolina, in memory of this member of the class of 1938.

Frank P. Phillips Fund of \$50,000 was established in 1950 with a bequest from this friend of the College from Columbus, Mississippi.

Margaret T. Phythian Fund of \$3,145 was established in 1964 by the trustees and friends in honor of this member of the Class of 1916 upon her retirement as the first Adeline Arnold Loridans Professor of French

as well as chairman of the department after a teaching career of forty-one years at the College. The income is used to assist a student in a special summer study of French.

Janef Newman Preston Poetry Fund of \$3,495 was established in 1962 by this 1921 graduate and long-time member of the English department and her friends to encourage creative writing. The income is used for annual awards to the Agnes Scott students writing the best original poem and the best prose piece.

George Washington Scott Memorial Fund of \$29,000 was established in 1909 by the citizens of Decatur to strengthen the College which he had helped to establish. The income is used for one of the academic departments.

Carrie Scandrett Fund of \$7,288 was established in 1969 by Agnes Scott alumnae, faculty, students, administration, and trustees to honor, upon her retirement, this 1924 graduate who remained at Agnes Scott to become the College's second dean of students and to serve her alma mater with distinction for forty-four years. The income is used for the student affairs program.

Thomas G. Snow Memorial Fund of \$4,000 was established in 1972 by Melinda Snow '66 of Atlanta in memory of her father. The income is used by the English department to sponsor activities of intellectual value.

Hal and Julia Thompson Smith Fund of

\$397,028 was established in 1959 by this Agnes Scott trustee and this alumna of the Class of 1931. Mr. Smith, a prominent Atlanta business leader, was an active member of the Board from 1952 to 1977 and served as its chairman from 1956 to 1973.

Chloe Steel Visiting Professor Fund of \$2,932 was established in 1976 by trustees and friends upon her retirement after having been professor and chairman of the French department during her twenty-one years of service. The income is used to bring to the campus a visiting professor of French.

Mary Frances Sweet Fund of \$184,000 was established in 1956 with a bequest from this College physician and professor of hygiene who served in these capacities from 1908 to 1937 and remained a campus resident until her death. The income is used for the College's health services.

Mary Nancy West Thatcher Fund of \$51,600 was established in 1962 by this generous member of the Class of 1915 who served as president of the Alumnae Association in 1926-27 and as an active trustee from 1947 to 1971.

Lillian Dale Thomas Award Fund of \$2,500 was established in 1977 by her cousins—Lucia B. Donnelly, Frances B. Hulver, and Beverly S. Burbage—in memory of this 1930 graduate whose devotion to sharing her love of Greek and Latin led her to a career of teaching. The income is used to provide an award for excellence in these languages.

Margret Guthrie Trotter Fund of \$2,345 was established in 1977 by the Board of Trustees and her friends as a memorial to this professor of English who for thirty-three years had encouraged her students to be more creative as writers and poets. The income is used to help finance Agnes Scott's Writers' Festival, an event which she launched in 1972.

Frances Winship Walters Fund of \$50,000 was established through a bequest from this generous alumna and trustee. The income is used for the operation and maintenance of the Walters Infirmary.

Annie Louise Harrison Waterman Professorship of Theatre of \$100,000 was established in 1953 by this generous alumna of the Institute and trustee from 1947 to 1953.

George Winship Fund of \$10,000 was established in 1957 through a bequest from this Atlanta business leader who had served as a trustee for twenty-five years, eighteen of which he was chairman of the Board.

Roberta Powers Winter Fund of \$4,307 was established in 1974 by the Board of Trustees and her friends in honor of this member of the Class of 1927 upon her retirement as the College's first Annie Louise Harrison Waterman Professor of Speech and Drama as well as department chairman after thirty-five years of service. The income is used to bring visiting speakers from these fields to the campus.

Myrna Goode Young Latin Award

Door to accountant's office, west side of Buttrick



Fund of \$2,175 was established in 1979 by the Agnes Scott trustees to honor this professor of classical languages and literatures for her twenty-three years of service.

Scholarship Funds

Martin J. Abney Scholarship Fund of \$5,000 was established in 1975 by a bequest from Louise Abney Beach King '20 of Birmingham, Alabama, as a memorial to her father.

Akers Scholarship Fund of \$5,000 was established in 1978 through the interest of business leaders C. Scott Akers of Atlanta and John M. Akers of Gastonia, North Carolina.

Lucile Alexander Scholarship Fund of \$5,156 was established in 1951 by her friends to honor this 1911 graduate who returned to her alma mater to teach first chemistry and then mathematics before she received an advanced degree in French from Columbia University. Hers was the first graduate degree earned by an Agnes Scott alumna. She was head of the French department for twenty-eight years before her retirement in 1948. Preference is given to students majoring in French.

Louisa Jane Allen Memorial Scholarship Fund of \$3,546 was established in 1958 by her friends and family as a memorial to this 1956 graduate after her tragic automobile accident.

Mary Virginia Allen Scholarship Fund of \$3,696 was established in 1979 by the Agnes Scott trustees and friends to honor this alumna of the Class of 1935, professor and chairman of the French department, for her twenty-eight years of service. The income is used to assist a French major to study in France for an academic year.

Samuel Harrison Allen Scholarship Fund of \$1,965 was established in 1969 by Clara May Allen Reiner '23 and her family of Decatur in memory of her father.

Mary McPherson Alston Scholarship Fund of \$6,930 was established in 1960 by Dr. and Mrs. Wallace M. Alston to honor this mother of Agnes Scott's third president.

Wallace McPherson Alston Scholarship Fund of \$9,000 was established in 1973 by his many friends at the time of his retirement in appreciation of his distinguished service during his twenty-five years at Agnes Scott, twenty-two of which he served as the president.

Sara Davis Alt Scholarship Fund of \$1,400 was established in 1979 by her husband, William O. Alt, of Atlanta, in memory of this member of the Class of 1935.

Neal L. Anderson Scholarship Fund of \$15,000 was established in 1976 by Ruth Anderson O'Neal '18 and her husband, Alan S. O'Neal, of Winston-Salem, North Carolina, as a memorial to her father, a Presbyter-

The income is used to establish an award to the graduating senior with the highest scholastic average in Latin with a "B" or better grade as the minimum.

rian minister and trustee of Agnes Scott from 1923 to 1931. Preference is given to a student who is majoring in Bible and religion.

Arkansas Scholarship Fund of \$4,800 was established in 1962 by alumnae in that state. Preference is given to students from Arkansas.

Armstrong Memorial Scholarship Fund of \$2,000 was established in 1924 by George Ferguson and Lucy May Camp Armstrong of Savannah. Preference is given to students who are interested in serving with the Young Women's Christian Association.

Atlantic Ice and Coal Company Scholarship Fund of \$2,500 was established in 1924 by the employees of this company when William B. Baker of Atlanta was its president. Preference is given to a student from a community where the company plants have operated.

Atlas Finance Company Scholarship Fund of \$1,100 was established in 1963 by the firm when Robert R. Snodgrass of Atlanta was its president.

Mary Reynolds Babcock Scholarship Fund of \$25,000 was established in 1964 by the Mary Reynolds Babcock Foundation of Winston-Salem. Preference is given to students from North Carolina.

Charlotte Bartlett Memorial Scholarship Fund of \$4,791 was established in 1972 by Ruby Stafford (Mrs. Charles W.) Bartlett of Tampa in memory of her daughter of the Class of 1950.

Nelson T. Beach Scholarship Fund of \$25,000 was established in 1954 by Louise Abney Beach '20 of Birmingham, Alabama, in memory of her husband. The Presbyterian Foundation holds \$15,000 of this amount for the College.

Mary Livingston Beatie Scholarship Fund of \$11,500 was established in 1950 by W. D. Beatie and Nellie Beatie of Atlanta in memory of their mother.

Annie V. and John Bergstrom Scholarship Fund of \$1,500 was established in 1924 by Martha Wynunee Bergstrom of Atlanta in honor of two of her children.

Julianne Williams Bodnar Memorial Scholarship Fund of \$4,017 was established in 1972 by her classmates and friends as a tribute to this member of the Class of 1963.

J. O. Bowen Scholarship Fund of \$6,000 was established in 1950 by J. O. Bowen, Decatur businessman.

Martha Bowen Scholarship Fund of \$1,000 was established in 1935 by her

classmates and friends as a memorial to this member of the Class of 1925 from Monroe, Georgia, who had died before graduation.

Boyd-McCord Memorial Scholarship Fund of \$6,500 was established in 1976 with a bequest from Miss Clem Boyd as a memorial to her parents, William and Frances McCord Boyd, of Newton County, Georgia.

Lettie MacDonald Brittain Scholarship Fund of \$15,000 was established in 1963 by Fred W. and Ida Brittain Patterson '21 of Atlanta in memory of her mother.

Judith Broadway Memorial Scholarship Fund of \$16,588 was established in 1966 by her classmates, family, and friends as a memorial to this member of the Class of 1966 who had died just before graduation. Preference is given to a student majoring in philosophy.

Alma Buchanan Brown Scholarship Fund of \$10,000 was established in 1979 by her son and the Burr-Brown Foundation to honor this 1916 graduate and resident of Longview, Texas.

Celeste Brown Scholarship Fund of \$3,665 was established in 1964 by Dorothy Brown (Mrs. John H., Jr.) Cantrell '29 of Spartanburg, South Carolina, in memory of her mother.

Dorothy Dunstan Brown Scholarship Fund of \$2,400 was established in 1965 by Edgar and Florene Dunstan of Decatur in honor of their daughter of the Class of 1947.

Maud Morrow Brown Scholarship Fund of \$1,500 was established in 1961 by Annie Graham King '06 to honor her teacher of Latin and Greek while she was at Agnes Scott. Preference is given to students in classics.

John A. and Sallie Burgess Scholarship Fund of \$1,900 was established in 1950 by these Atlanta friends of the College.

Caldwell Memorial Scholarship Fund of \$1,600 was established in 1960 by George E. and Lida Rivers Caldwell Wilson '10 of Charlotte in memory of her parents, the late Dr. and Mrs. John L. Caldwell. Preference is given to students from North Carolina and Arkansas who are daughters of ministers serving in small churches.

Laura Berry Campbell Fund of \$100,000 was established in 1964 with gifts from Mrs. John Bulow Campbell of Atlanta because of her interest in the College and its students.

Annie Ludlow Cannon Fund of \$1,000 was established in 1949 by this member of the Class of 1909. Preference is given to daughters of missionaries and ministers or to students interested in Christian service.

Ella Carey Scholarship Fund of \$6,550 was established in 1969 by a grateful member of the Class of 1927 to honor this maid and friend to students and faculty alike during her years of service in Main Hall. Preference is given to Black students.

Captain James Cecil Scholarship Fund of \$3,000 was established in 1950 by his daughter. Preference is given to descendants

of those who served the Confederacy.

Chattanooga Alumnae Club Scholarship Fund of \$2,009 was established in 1961 by alumnae in that community. Preference is given to students from that area.

Dr. and Mrs. Tolbert Fanning Cheek Scholarship Fund of \$1,500 was established in 1929 by Mary Simmons Cheek to be a memorial to her husband, but it now honors both members of this pioneer family of Birmingham, Alabama.

Irvin and Rosa L. Cilley Scholarship Fund of \$59,084 was established in 1964 by Melissa Cilley, a member of the Spanish department at Agnes Scott from 1930 to 1963, as a memorial to her parents. She later bequeathed her estate to the College for this fund.

Citizens and Southern National Bank Scholarship Fund of \$25,000 was established in 1962 as a part of this bank's interest in the education of youth.

James J. Clack Scholarship Fund of \$1,500 was established in 1922 by this friend of the College from Starrsville, Georgia.

Caroline McKinney Clarke Scholarship Fund of \$14,625 was established in 1961 by Louise Hill Reaves '54 in honor of her mother, an alumna of the Class of 1927, a lifelong friend, neighbor, and supporter of the College.

Class of 1957 Scholarship Fund of \$9,326 was established in 1962 by members of this class.

Class of 1964 Scholarship Fund of \$3,994 was established in 1964 by members of this class. Preference is given to students from other countries.

Class of 1965 Scholarship Fund of \$1,174 was established in 1965 by members of this class. The award is given to a student for her junior or senior year and is based on both merit and need.

Class of 1968 Scholarship Fund of \$1,325 was established in 1968 by members of this class. The award is given to a Black student.

Jack L. Cline, Jr., Memorial Scholarship Fund of \$2,665 was established in 1962 by his parents, Mr. and Mrs. Jasper (Jack) L. Cline of Atlanta.

Howard P. Conrad Scholarship Fund of \$28,000 was established in 1971 in his memory by his wife of St. Clair, Michigan. Their daughter, Patricia, was a member of the Class of 1963.

Augusta Skeen Cooper Scholarship Fund of \$15,100 was established in 1949 by Mr. and Mrs. Samuel Iman Cooper in honor of this member of the Class of 1917 who had stayed on at Agnes Scott to teach chemistry for thirteen years. Preference is given to students in that department.

Thomas L. and Annie Scott Cooper Scholarship Fund of \$12,511 was established in 1935 through gifts from this Decatur family, Mrs. Cooper being the daughter of Colonel George W. Scott, the founder of the College.

Laura Bailey and David Robert Cumming Scholarship Fund of \$1,000 was established in 1961 by Laura Cumming Northey '43 of Charlotte, North Carolina, as a memorial to her parents.

Mr. and Mrs. R. B. Cunningham Scholarship Fund of \$7,305 was established in 1950 by their family and friends in recognition of their service to the College for more than thirty years. Preference is given to students from missionary families or from foreign countries or to students interested in mission work.

Mary Cheek Davenport Scholarship Fund of \$2,000 was established in 1925 by this friend from Marietta to assist primarily the daughters of missionaries or a student interested in missionary work.

Andrewena Robinson Davis Memorial Scholarship Fund of \$1,000 was established in 1961 by her cousin, Patricia Morgan Fisher '53, to honor this member of the Class of 1932.

Lillian McPherson Davis Scholarship Fund of \$2,570 was established in 1962 by Jean M. Davis of Greenville, South Carolina, in memory of her young daughter.

Marie Wilkins Davis Scholarship Fund of \$4,000 was established in 1939 by her mother's bequest as a memorial to this alumna who attended Agnes Scott Institute.

Emily S. Dexter Memorial Scholarship Fund of \$1,365 was established in 1974 by her cousin, Ethel S. (Mrs. Charles R.) Cady, of Green Bay, Wisconsin, in recognition of her thirty-two years service as a teacher at Agnes Scott. Preference is given to students in psychology.

Emily S. Dexter Scholarship Award Fund of \$10,610 was established in 1972 by Ruth Pringle Pipkin '31 of Reidsville, North Carolina, to recognize and honor Miss Dexter for her service as a teacher of psychology at Agnes Scott from 1923 to 1955. A special committee selects the recipient from members of the rising senior class who are taking advanced courses in psychology.

S. Leonard Doerpinghaus Summer Study Scholarship Fund of \$4,652 was established in 1968 by the students, colleagues, and other friends as a memorial to this professor who had taught in the biology department for almost ten years before his untimely death. A special committee makes this award for use in summer study at a biological field station.

David Arthur Dunseith Scholarship Fund of \$1,350 was established in 1963 by Wallace M. Alston and Madelaine Dunseith Alston '28 in memory of her father, a Presbyterian minister in Clearwater, Florida, and former trustee of the College.

Georgia Wood Durham Scholarship Fund of \$6,500 was established in 1938 by the late Jennie Durham Finley in memory of her mother. Preference is given to students from DeKalb County.

James Ballard Dyer Scholarship Fund

of \$38,453 was established in 1949 by Diana Dyer Wilson '32 in memory of her father. Preference is given to students from Virginia or North Carolina.

Inez Norton Edwards Scholarship Fund of \$1,350 was established in 1978 by her family and friends as a memorial to this Auburn, Alabama, mother of Agnes Scott alumnae, Nancy '58 and Helen Propst '50.

Kate Durr Elmore Fund of \$25,295 was established in 1949 by Stanhope E. Elmore of Montgomery, Alabama, in memory of his wife. Preference is given to Presbyterian students, particularly those from East Alabama Presbytery and other parts of the state.

Jennie Durham Finley Scholarship Fund of \$5,000 was established in 1938 by this friend of the College to assist students, preferably from DeKalb County.

Rufus C. and Wynie Coleman Franklin Memorial Scholarship Fund of \$50,000 was established in 1978 in their honor by their daughter, Marian Franklin (Mrs. Paul H.) Anderson '40, of Atlanta. The income is used for students from Emanuel County, Georgia, where she was reared.

Helen and Ted French Scholarship Fund of \$3,250 was established in 1977 by this Atlanta member of the Class of 1974. The income is used to assist Return-to-College students.

Alex P. Gaines Scholarship Fund of \$50,000 was established in 1980 by Agnes Scott's Trustees to honor this Atlanta attorney for his six years of distinguished service as chairman of the Board. The income is used for awards to Honor Scholars.

Lewis McFarland Gaines Scholarship Fund of \$1,300 was established in 1963 by Ethel Alexander Gaines, an alumna of Agnes Scott Institute, in memory of her husband, the son of the first president of Agnes Scott.

Gallant-Bek Scholarship Fund of \$1,000 was established in 1951 by W. E. Gallant of Anderson, South Carolina.

Kathleen Hagood Gambrell Scholarship Fund of \$10,000 was established in 1963 by E. Smythe Gambrell of Atlanta as a living memorial to his wife who was an alumna. The award is made to an outstanding student preparing for Christian service.

Iva Leslie and John Adam Garber International Student Scholarship Fund of \$7,451 was established in 1968 initially as a memorial to Mrs. Garber by her husband, Dr. John A. Garber, and her son and daughter-in-law, Dr. and Mrs. Paul Leslie Garber, of Agnes Scott. Upon the death of Dr. John Garber in 1975 this scholarship became a memorial to him as well when further gifts from family and friends were received. The recipients must be students whose citizenship is other than that of the United States of America.

Jane Zuber Garrison Scholarship Fund of \$1,275 was established in 1963 by Mr. and Mrs. Ozburn Zuber of Anderson, South Carolina, in honor of their daughter, Mrs. Robert C. Garrison '54.



Leslie Janet Gaylord Scholarship Fund of \$2,525 was established in 1969 by the trustees of Agnes Scott to honor her for her forty-seven years of teaching in the mathematics department. Preference is given to students in that department.

General Electric Scholarship Fund of \$2,000 was established in 1966 with the grants received by the College when its student team appeared twice in the General Electric College Bowl in March of that year.

General Memorial Scholarship Fund of \$59,187 was established with gifts from many alumnae and friends to provide financial assistance to students.

Georgia Consumer Finance Association Scholarship Fund of \$1,000 was established in 1962 by its members throughout the state.

M. Kathryn Glick Scholarship Fund of \$5,364 was established in 1974 by the Board of Trustees along with many of her students and friends in recognition of her thirty-six years as a teacher, of which for twenty-eight she was chairman of the Department of Classical Languages and Literatures. Preference is given to a student in this department.

Frances Gooch Scholarship Fund of \$2,025 was established in 1978 by the Board of Trustees as a memorial to this associate professor of English for her teaching speech and theatre from 1915 to 1951.

Lucy Durham Goss Fund of \$3,339 was established in 1938 by Jennie Durham Finley in honor of her niece, Mrs. John H. Goss, a student in the Institute.

Esther and James Graff Scholarship

Fund of \$15,427 was established in 1960 by Dr. Walter Edward McNair of Agnes Scott in honor and appreciation of Mr. and Mrs. James R. Graff.

Sarah Frances Reid Grant Scholarship Fund of \$6,000 was established in 1935 by Mrs. John M. Slaton of Atlanta in honor of her mother.

Kenneth and Annie Lee Greenfield Scholarship Fund of \$3,475 was established in 1962 by Sallie Greenfield Blum '56 of Kernersville, North Carolina, in honor of her parents.

Roxie Hagopian Voice Scholarship Fund of \$1,000 was established in 1963 by this member of the music department for fourteen years.

Louise Hale Scholarship Fund of \$4,417 was established in 1951 by Elizabeth Anderson Brown '22 of Atlanta in memory of this member of the French department for thirty years. Preference is given to students taking French.

Harry T. Hall Memorial Scholarship Fund of \$10,000 was established in 1919 by Mr. and Mrs. W. C. Bradley of Columbus in memory of Mrs. Bradley's brother. Preference is given to students from Muscogee County, Georgia.

Sarah Belle Brodnax Hansell Scholarship Fund of \$5,000 was established in 1961 by Granger Hansell of Atlanta in memory of his wife, a member of the Class of 1923.

Weenona White Hanson Music Scholarship Fund of \$2,520 was established in 1925 by Mr. and Mrs. Victor H. Hanson of Birmingham to honor Mrs. Hanson for her

years of encouragement to music. Preference is given to students from Alabama.

George W. Harrison, Jr., Scholarship Fund of \$18,000 was established in 1938 by a bequest from this Atlanta friend.

Quenelle Harrold Scholarship Fund of \$20,820 was established originally in 1926 as a graduate fellowship by Mrs. Thomas Harrold of Americus in honor of her daughter, Mrs. Frank Sheffield, of the Class of 1923, but in 1976 it became a scholarship fund.

Harwell-Hill Scholarship Fund of \$10,000 was established in 1974 through a bequest from Ann Rebecca (Rebie) Harwell (Mrs. Lodowick Johnson) Hill '13 of Atlanta and is a memorial to her and her sister, Frances Grace Harwell '23.

Margaret McKinnon Hawley Scholarship Fund of \$5,066 was established in 1940 through a bequest of Dr. F. O. Hawley of Charlotte, North Carolina, as a memorial to his wife, an alumna of Agnes Scott Institute.

Louise and Lottie Hendrick Scholarship Fund of \$5,000 was established in 1935 by Lottie Hendrick of Covington, Georgia, and is a memorial to these sisters.

Gussie Parkhurst Hill Scholarship Fund of \$2,000 was established in 1950 and is named for the donor, Mrs. DeLos L. Hill of Atlanta. Preference is given to daughters of ministers.

Betty Hollis Scholarship Fund of \$1,343 was established in 1947 as a memorial to this 1937 graduate by Julia Lake Skinner (Mrs. E. R.) Kellersberger '19 who is the author of



Fund of \$50,000 was established in 1969 by a grant from the Sarah Graham Kenan Foundation of Chapel Hill, North Carolina, in memory of this early alumna of Agnes Scott. Preference is given to students from the Atlanta area or from North Carolina who intend to teach.

Annie Graham King Scholarship Fund of \$1,000 was established in 1970 by Mr. and Mrs. James A. Minter of Tyler, Alabama, in memory of this alumna of 1906.

Martin Luther King, Jr., Scholarship Fund of \$9,605 was established in 1968 by gifts from students, faculty, and friends to provide financial assistance to Black students.

Mary Elizabeth Trabert Kontz Scholarship Fund of \$1,005 was established in 1937 by Judge Ernest C. Kontz of Atlanta in memory of his mother.

A. M. and Augusta R. Lambdin Scholarship Fund of \$2,200 was established in 1963 by Henrietta Lambdin (Mrs. Hugh J.) Turner '15 of McDonough in memory of her parents.

Lanier Brothers Scholarship Fund of \$3,540 was established in 1971 by a gift from the Atlanta foundation established by these three brothers who have been business leaders in the state: Sartain, Thomas H., and J. Hicks Lanier.

Ted and Ethel Lanier Scholarship Fund of \$1,000 was established in 1950 by these Atlanta friends of Agnes Scott who were especially interested in its music department. Preference is given to students from the Atlanta area.

Harriett Haynes Lapp Scholarship Fund of \$2,040 was established in 1978 by the Board of Trustees as a memorial to this member of the physical education department who had served for forty years before her retirement in 1964.

Kate Stratton Leedy Scholarship Fund of \$1,000 was established in 1923 by Major W. B. Leedy of Birmingham in memory of his wife. Preference is given to students from Alabama.

Ruth Leroy Memorial Scholarship Fund of \$5,715 was established in 1961 by her parents, Mr. and Mrs. Walter W. Leroy, of Baltimore, Maryland, and by friends of this 1960 graduate.

Lindsey Scholarship Fund of \$7,000 was established in 1923 by Mr. and Mrs. Dennis Lindsey of Decatur. Preference is given to students from the metropolitan area of Atlanta.

Helen Burk Longshore Scholarship Fund of \$73,370 was established in 1977 through a bequest from this aunt of Jackie Pfarr (Mrs. D. S.) Michael '53 of Ridge-wood, New Jersey, whose daughter Susan was a member of the Class of 1974.

J. Spencer Love Memorial Scholarship Fund of \$18,000 was established in 1962 by his wife, the former Martha Eskridge '33, who was Mrs. Nathan M. Ayers of Greensboro, North Carolina.

Captain and Mrs. John Douglas Malloy

the inspirational biography, *Betty, A Life of Wrought Gold*.

Robert B. Holt Scholarship Fund of \$10,571 was established in 1954 by Dr. Phillippa G. Gilchrist '23 in honor of her former professor and colleague who served as professor of chemistry at Agnes Scott for twenty-eight years. Preference is given to students in chemistry.

Nanette Hopkins Scholarship Fund of \$294,068 was established in 1973 by a bequest from Florence Smith (Mrs. Joseph T.) Sims '13 of Berkeley, California, as a memorial to Dean Hopkins for her outstanding service to Agnes Scott from 1889 to 1938. Assistance is given to promising music students.

Jennie Sentelle Houghton Scholarship Fund of \$10,400 was established in 1945 by Dr. M. E. Sentell of Davidson, North Carolina, in honor of her sister. The recipient must have already attended Agnes Scott at least one year.

Waddy Hampton and Maude Chapin Hudson Scholarship Fund of \$4,941 was established in 1968 by Anne Chapin Hudson (Mrs. Frank H., Jr.) Hankins '31 in memory of her parents. Preference is given to Black students.

Richard L. Hull Scholarship Fund of \$3,000 was established in 1961 by Nora Glancy Hull (Mrs. Baxter) Maddox in memory of her first husband.

George Thomas Hunter Memorial Scholarship Fund of \$25,000 was established in 1963 by the Benwood Foundation of Chattanooga to honor its founder, who was a pioneer in the Coca-Cola bottling industry. The recipients are students from Chattanooga or Tennessee.

Louise and Frank Inman Fund of \$6,000 was established in 1951 with gifts

from these Atlanta leaders, Mr. Inman having been an Agnes Scott trustee for thirty-five years.

Louise Reese Inman Scholarship Fund of \$3,829 was established in 1963 by Sam and Sue Lile Inman '58 of Greenville, South Carolina, in memory of his grandmother, Mrs. Frank Inman, an alumna of Agnes Scott Institute.

Jackson Scholarship Fund of \$56,816 was established in 1953 with a bequest of Elizabeth Fuller Jackson, a member of Agnes Scott's history department for twenty-eight years. It is a memorial to her and her parents — Charles S. and Lillian F. Jackson.

Louise Hollingsworth Jackson Scholarship Fund of \$7,770 was established in 1965 by Mr. and Mrs. Mell Charles Jackson of Fayetteville, Georgia, to honor Mrs. Jackson, a member of the Class of 1932.

Ann Worthy Johnson Scholarship Fund of \$5,100 was established in 1971 by Agnes Scott alumnae and other friends in memory of this member of the Class of 1938 and in appreciation of her leadership as director of alumnae affairs at Agnes Scott for sixteen years.

Gussie O'Neal and Lewis H. Johnson Voice Scholarship Fund of \$5,000 was established in 1973 with a bequest from this member of Agnes Scott's music department for forty years who, with his wife, a former student of the Class of 1911, developed the voice section of the department.

Jones-Ransome Memorial Scholarship Fund of \$1,000 was established in 1963 by Georgia Hunt (Mrs. William E.) Elsberry '40 in memory of her aunts, Leila and Azile Jones and Elizabeth Jones Ransome, who made it possible for her to attend Agnes Scott.

Annice Hawkins Kenan Scholarship

Scholarship Fund of \$3,500 was established in 1926 by their sons, D. G. and J. H. Malloy, of Quitman, Georgia.

Maplewood Institute Memorial Scholarship Fund of \$2,500 was established in 1919 by alumnae of this once well-known institution which had served as a pioneer in higher education for women in Pittsfield, Massachusetts, from 1841 to 1884.

Volina Butler and B. Frank Markert Scholarship Fund of \$2,500 was established in 1976 by James B. and Dorothea Swann Markert in memory of his parents.

Nannie R. Massie Memorial Scholarship Fund of \$2,000 was established in 1921 by her sister, Mrs. E. L. Bell, of Lewisburg, West Virginia, in memory of this teacher of French and history at Agnes Scott who had to resign for reason of health after teaching a few years.

Pauline Martin McCain Memorial Scholarship Fund of \$15,574 was established in 1954 by friends of this beloved wife of Dr. James Ross McCain, the second president of the College.

Alice McIntosh Memorial Scholarship Fund of \$3,230 was established in 1963 by her husband and former trustee of the College, Henry T. McIntosh, and daughter Martha M. (Mrs. George W.) Nall '23 of Albany, Georgia.

Sarah Agrippina Pipes McKowen Scholarship Fund of \$2,840 was established in 1949 by May McKowen (Mrs. B. B.) Taylor '06 of Baton Rouge, Louisiana, and Jane Taylor (Mrs. Edward S.) White '42 of Atlanta in memory of their mother and grandmother.

Mary Angela Herbin McLennan Scholarship Fund of \$2,457 was established in 1961 in her memory by her son, Alex McLennan, of Atlanta. Preference is to be given to graduates of Decatur High School.

Mary Stewart McLeod Scholarship Fund of \$1,000 was established in 1980 through a bequest from this member of the Class of 1923 from Bartow, Florida.

Lawrence McNeill Scholarship Fund of \$1,000 was established in 1925 as a memorial by his wife, Florence McConnell McNeill, of Savannah, Georgia.

Hyta Plowden Mederer Scholarship Fund of \$9,500 was established in 1962 by this alumna in the Class of 1932, Mrs. Leonard John Mederer, of Valdosta, Georgia.

Mary Donnelly Meehan Scholarship Fund of \$1,000 was established in 1978 through a bequest from this member of the Class of 1910.

Jacqueline Pfarr Michael Scholarship Fund of \$1,000 was established in 1963 by her father, John S. Pfarr, in honor of this member of the Class of 1953.

Mills Memorial Scholarship Fund of \$1,000 was established in 1924 by George J. Mills of Savannah, Georgia, and is a memorial to him and his wife, Eugenia Postell Mills.

James A. and Margaret Browning Min-

ter Scholarship Fund of \$22,000 was established in 1963 by their son, James A. Minter, Jr., of Tyler, Alabama, an active trustee of Agnes Scott from 1959 to 1978.

William A. Moore Scholarship Fund of \$5,000 was established in 1892 from a bequest in his will. This leading citizen of Atlanta provided the College's first endowed scholarship. Preference is given to students whose parents are Presbyterians.

John Morrison Memorial Scholarship Fund of \$3,000 was established in 1919 in memory of her husband by Lola Bell Morrison of Moultrie, Georgia, the mother of Ella Bell Morrison (Mrs. John B.) Carlton, an alumna of Agnes Scott Institute. Preference is given to a student from Colquitt County, Georgia.

Margaret Falkenburg Myers Scholarship Fund of \$1,000 was established in 1971 by Mrs. Arthur W. Falkenburg of Atlanta in memory of her daughter, a member of the Class of 1941.

Elkan Naumberg Music Scholarship Fund of \$2,000 was established in 1919 by this New York established manufacturer who desired to encourage training in classical music.

New Orleans Alumnae Club Scholarship Fund of \$5,918 was established in 1955 by members of this Agnes Scott group. Preference is given to students from that area.

Maryellen Harvey Newton Scholarship Fund of \$7,164 was established in 1972 by her husband, Henry Edgar Newton, of Decatur, to honor this member of the Class of 1916 and other members of their family who are alumnae: Jane Anne Newton Marquess '46, Martha Reese Newton Smith '49, and Anne Marquess Camp '70.

Katherine Tait Omwake Scholarship Fund of \$2,000 was established in 1973 by the trustees of Agnes Scott in recognition of her forty-three years of service as a member of the psychology department. Preference is given to students majoring in psychology.

Ruth Anderson O'Neal Scholarship Fund of \$25,000 was established in 1962 by her husband, Alan S. O'Neal, of Winston-Salem, North Carolina, to honor this leader of the Class of 1918 who served as president of the College YWCA. Preference is given to students majoring in Bible.

Marie Scott O'Neill Scholarship Fund of \$12,015 was established in 1978 by a bequest from this member of the Class of 1942 from Atlanta. She was a great-granddaughter of Colonel George W. Scott, the founder of the College.

Elizabeth Roberts Pancake Scholarship Fund of \$1,040 was established in 1969 in her memory by members of her Class of 1959.

Wingfield Ellis Parker Memorial Scholarship Fund of \$7,284 was established in 1970 by her parents, William Douglas and Frances Tennent Ellis '25, and her husband, Richard K. Parker, all of Atlanta. Preference

is given to students majoring in English or Bible.

Lillian Gertrude Patton Latin Scholarship Fund of \$10,000 was established in 1979 by her sister, Bess Patton, of Chattanooga, Tennessee. The award honors this 1920 Agnes Scott graduate for her untiring devotion to the Latin language and for her forty-nine years of distinguished and dedicated teaching of this language. The scholarship is awarded on the basis of financial need and for excellence in Latin.

John H. Patton Scholarship Fund of \$1,500 was established in 1967 by this daughter, Sarah Eunice Patton (Mrs. A. V.) Cortelyou '18, as a memorial to her father who was the long-term minister of the First Presbyterian Church in Marietta, Georgia.

Pauley Scholarship Fund of \$1,000 was established in 1951 by William C. and Frances Freeborn Pauley '27 of Atlanta.

Barbara Murlin Pendleton Scholarship Fund of \$2,608 was established in 1975 by alumnae and friends as a memorial to this graduate of the Class of 1940 and in appreciation of her leadership in all phases of the Alumnae Office at Agnes Scott for nine years. Preference is given to alumnae returning to the College for further study.

Colonel Joseph B. Preston Memorial Scholarship Fund of \$1,000 was established in 1926 by his wife, Clara J. Preston, of Augusta. Preference is given to students from Georgia.

George A. and Margaret Morgan Ramspeck Scholarship Fund of \$2,000 was established in 1920 by their daughter, Jean Ramspeck Harper, to honor one of Agnes Scott's first trustees and his wife, both of whom were active leaders in Decatur.

Mary Warren Read Scholarship Fund of \$46,537 was established in 1960 by this alumna of the Class of 1929 who has been active in promoting the College and who has been a trustee of Agnes Scott since 1964.

Frederick Philip Reinero Memorial Scholarship Fund of \$1,105 was established in 1974 by his wife, Clara Mae Allen Reinero '23 of Decatur.

Alice Boykin Robertson Scholarship Fund of \$1,235 was established in 1969 by her parents, Judge and Mrs. Samuel J. Boykin, of Carrollton, Georgia, to honor this member of the Class of 1961. Preference is given to students majoring in mathematics.

Henry A. Robinson Scholarship Fund of \$4,125 was established in 1970 by the Agnes Scott trustees to honor this professor who served as head of the mathematics department from 1926 to 1970. Preference is given to students majoring in mathematics.

Louise Scott Sams Scholarship Fund of \$1,525 was established in 1979 by her niece, Betty Scott (Mrs. J. Phillips) Noble '44, of Charleston, South Carolina, in memory of this member of the Class of 1903 who was the granddaughter of George Washington Scott.

Bettie Winn Scott Scholarship Fund of

\$4,940 was established in 1961 in her memory by her children to recognize her role along with that of her husband, the late George Bucher Scott, a long-time Agnes Scott Trustee, in sustaining the College in its early years.

Julius J. Scott Scholarship Fund of \$2,000 was established in 1962 by this trustee who served as a member of the Board from 1920 to 1976. Preference is given to daughters of missionaries.

William Scott Scholarship Fund of \$10,000 was established in 1938 in his memory by his wife, Annie King Scott, of Pittsburgh. He was a nephew of George Washington Scott, founder of the College.

Scottdale Mills Scholarship Fund of \$7,010 was established in 1962 to provide financial assistance for the daughters of missionaries.

Mary Scott Scully Scholarship Fund of \$11,409 was established in 1942 by C. Alison Scully of Philadelphia, Pennsylvania, in memory of his mother, a granddaughter of the Agnes Scott for whom the College was named. The award is made to a student who has completed at least one year at Agnes Scott.

Mary Boney Sheats Bible Scholarship Fund of \$2,507 was established in 1973 by her family and friends in recognition of her service as a professor of Bible at Agnes Scott and as a leader in the Presbyterian Church. The award is given to a student majoring in Bible and religion.

Mary D. Sheppard Memorial Scholarship Fund of \$2,500 was established in 1924 by alumnae and friends of this former professor of philosophy and German at Agnes Scott from 1891 to 1903. Preference is given to students from Haralson County, Georgia.

Ward E. Shumaker Scholarship Fund of \$1,000 was established in 1978 as a memorial to him by his wife, Marie Baker Shumaker '30, of Decatur.

Margaret Massie Simpson Scholarship Fund of \$1,515 was established in 1978 by her family and friends for this member of the Class of 1934, the wife of George E. Simpson of Smithfield, Kentucky.

Slack Scholarship Fund of \$8,663 was established in 1953 by Searcy B. and Julia Pratt Smith Slack '12 of Decatur in recognition of their daughters, Ruth S. Roach '40 Eugenia S. Morse '41, and Julia S. Hunter '45.

Florence E. Smith Scholarship Fund of \$140,050 was established in 1979 with a bequest from this former professor who had been a member of the history department for thirty-six years. The income is used for awards to Honor Scholars.

Hal L. Smith Scholarship Fund of \$50,000 was established in 1980 by Agnes Scott's trustees to honor this Atlanta business leader for his seventeen years of distinguished service as chairman of the Board.

The income is used for awards to Honor Scholars.

Lillian Smith Scholarship Fund of \$2,000 was established in 1978 by Agnes Scott's trustees as a memorial to her for thirty-three years of service before her retirement in 1938 as professor of Latin.

Evelyn Hanna Sommerville Fund of \$8,000 was established in 1965 by the Roswell Library Association in honor of its president, Mrs. Robert L. Sommerville '23. Preference is given to students desiring to be librarians.

South Carolina Scholarship Fund of \$1,106 was established in 1968 with the gifts of students from the state who had made their pledges while enrolled in 1964. Preference is given to students from South Carolina.

Bonner and Isabelle Leonard Spearman Scholarship Fund of \$10,654 was established in 1962 by this member of the Class of 1929 in appreciation of the opportunities the College offers its students.

Laura Mayes Steele Scholarship Fund of \$159,307 was established in 1977 from the estate of this member of the Class of 1937 who served the College for forty years, first as secretary to the president and later as registrar and director of admissions. The income is used for awards to Honor Scholars.

Carolyn Strozier Scholarship Fund of \$11,140 was established in 1979 by her mother and friends as a memorial to this member of the Class of 1941 who had been active in the Alumnae Association while on the staff of Rich's.

Frances Gilliland Stukes and Marjorie Stukes Strickland Scholarship Fund of \$14,006 was established in 1962 by Dean Emeritus Samuel Guerry Stukes. The scholarship honors his wife, '24, and daughter, '51.

Samuel Guerry Stukes Scholarship Fund of \$21,010 was established in 1957 by the Board of Trustees to honor Dean Stukes upon his retirement after forty-four years of distinguished service as a member of the faculty. He also served as an active trustee from 1944 to 1971. The income is used for awards to the three Stukes Scholars, the students who rank first academically in each of the rising sophomore, junior, and senior classes.

Jodele Tanner Scholarship Fund of \$2,010 was established in 1950 by classmates and friends as a memorial to this 1945 graduate who remained to teach in the biology department. Preference is given to students in one of the sciences.

James Cecil and Hazel Ittner Tart Scholarship Fund of \$1,665 was established in 1963 by this Treasurer Emeritus who served Agnes Scott for forty-eight years.

Martin M. and Agnes L. Teague Scholarship Fund of \$2,175 was established in 1962 by Annette Teague (Mrs. Monteith) Powell of Whiteville, North Carolina, in

honor of her parents from Laurens, South Carolina.

Henry Calhoun and Susan Wingfield Tennent Scholarship Fund of \$4,093 was established in 1973 as a memorial to her parents by Susan Frances Tennent (Mrs. William D.) Ellis '25 of Atlanta. Preference is given to students majoring in history or English.

Mary West Thatcher Scholarship Fund of \$50,598 was established in 1954 by this 1915 graduate who is now a resident of Miami and whose service to the College includes being president of the Alumnae Association in 1926-27 and an active trustee from 1947 to 1971. Preference is given to Christian students from other countries and to other students preparing for Christian service.

Pierre Thomas Scholarship Fund of \$2,200 was established in 1978 by the Board of Trustees to honor this member of the French department for his sixteen years of service to the College before his retirement in 1967.

Martha Merrill Thompson Memorial Scholarship Fund of \$2,000 was established in 1924 by members of the Class of 1905 and other friends of this alumna from Thomasville, Georgia. Preference is given to students who plan to do missionary work.

Samuel Pierce Thompson Scholarship Fund of \$5,000 was established in 1933 by his wife as a memorial to this resident of Covington, Georgia. Their daughter, Julia (Mrs. Count D.) Gibson, was a 1911 graduate.

Henry Claude Townsend Memorial Scholarship Fund of \$5,000 was established in 1920 by his wife, Nell Towers Townsend, of Anderson, South Carolina. Reference is given to students who plan to be missionaries.

Elizabeth Clarkson Tull Memorial Scholarship Fund of \$65,000 was established in 1959 by Joseph M. Tull of Atlanta in memory of his wife to assist students selected on the basis of Christian character, ability, and need.

Joseph M. Tull Memorial Scholarship Fund of \$65,000 was established in 1964 by the J. M. Tull Foundation to honor this outstanding business, church, and civic leader of Atlanta and to assist students worthy of Agnes Scott's ideals.

Kate Higgs Vaughan Fund of \$115,000 was established in 1975 through a bequest from this member of the Class of 1924. The income is used annually for the Wilson Asbury Higgs Mathematics Scholarship and the Emma Baugh Music Scholarship as memorials to her father and mother. When more income is available, it is used to fund additional memorial scholarships.

Wachendorff Scholarship of \$1,000 was established in 1932 by Charles and Edward Wachendorff of Atlanta in honor of their mother.

George C. Walters Memorial Scholar-



ship Fund of \$5,000 was established in 1920 by his wife, Frances Winship Walters, Agnes Scott alumna, trustee, and benefactor.

Annie Dodd Warren Scholarship Fund of \$29,568 was established in 1961 by Dr. and Mrs. William C. Warren, Jr., of Atlanta in honor of his mother.

Ferdinand Warren Scholarship Fund of \$2,035 was established in 1968 by Mr. and Mrs. Romeal Theriot of New Orleans and their daughter, Christine (Mrs. Richard) Woodfin '68, of Atlanta in honor of this artist and member of the National Academy who served as professor and chairman of Agnes Scott's art department for eighteen years. Although initially the income was used for a fellowship, the donors later designated it as a scholarship for an art major.

Washington, D. C., Alumnae Club Scholarship Fund of \$1,466 was established in 1961 by its members during the College's Seventy-fifth Anniversary Campaign. Preference is given to students from that area.

Joy Werlein Waters Scholarship Fund of \$2,856 was established in 1963 as a memorial by her friend, Dr. Rosemonde Peltz, physician at Agnes Scott, and mother, Isabel O. (Mrs. J. Parham) Werlein of New Orleans. Preference is given to students majoring in art.

Eugenia Mandeville Watkins Scholarship Fund of \$6,250 was established in 1915 as a memorial to this 1898 graduate of the Institute by her father and Agnes Scott trustee, L. C. Mandeville, of Carrollton, Georgia, and her husband, Homer Watkins, of Atlanta.

W. G. Weeks Memorial Scholarship Fund of \$5,000 was established in 1963 by his wife, Lilly B. Weeks, of New Iberia, Louisiana. Their four daughters are alumnae: Violet (Mrs. Maynard M.) Miller '29, Margaret Weeks '31, Olive (Mrs. Henry C.) Collins '32, and Lilly (Mrs. Lee D.) McLean '36.

Lulu Smith Westcott Scholarship Fund of \$31,481 was established in 1935 by her husband, G Lamar Westcott, of Dalton, Georgia, in honor of this 1919 graduate of the College. Mr. Westcott served actively as a trustee for more than thirty years. Preference is given to students interested in missionary work.

Agnes Lee Chapter of the United Daughters of the Confederacy Book Fund of \$1,000 was established in 1956 by this Decatur chapter with the transfer of this amount from its loan fund. The income is used to purchase books on southern history and literature.

Thyrza Askew Book Fund of \$1,000 was established in 1979 by Bertha Hudson Whitaker, an alumna of the Academy, in her memory and in appreciation of her influence on young women both at Agnes Scott and the North Avenue Presbyterian School. The income is used to purchase books in the humanities.

Edna Hanley Byers Book Fund of \$4,573 was established in 1962 by Agnes Scott's librarian whose active service

Llewellyn Wilburn Scholarship Fund of \$2,030 was established in 1978 by the Board of Trustees to honor this member of the Class of 1919 for her forty-three years of service in the physical education department, of which she was chairman at the time of her retirement in 1967.

Josiah James Willard Scholarship Fund of \$5,000 was established in 1919 as a memorial to this Presbyterian business leader by his son, Samuel L. Willard, of Baltimore, Maryland. Preference is given to the daughters of Presbyterian ministers of small churches.

Nell Hodgson Woodruff Scholarship Fund of \$1,000 was established in 1935 by her husband, Robert W. Woodruff, of Atlanta.

Helen Baldwin Woodward Scholarship Fund of \$25,365 was established in 1963 by her daughter, Marian Woodward (Mrs. John K.) Otley, of Atlanta. Preference is given to students of outstanding intellectual ability and character.

Anna Irwin Young Scholarship Fund of \$13,531 was established in 1942 by Susan Young (Mrs. John J.) Egan, an alumna of the Institute, in memory of her sister, an 1895 graduate, who served as professor of mathematics for twenty-two years. Preference is given to students from other countries.

Mason Pressly Young Scholarship of \$14,450 was established in 1979 by the Blake P. Garrett, Sr., Family of Fountain Inn, South Carolina, in memory of this long-time Presbyterian medical missionary to China and father of two alumnae: Louise Young Garrett '38 and Josephine Young (Mrs. Francis) Sullivan '44 of Greer, South Carolina.

Lucretia Robbins Zenor Scholarship Fund of \$2,453 was established in 1962 as a memorial to her through a bequest from her daughter, Mary Zenor Palmer, of Yazoo City, Mississippi, an alumna of the Institute.

Library Funds

spanned thirty-seven years prior to her retirement in 1969. The income is used to acquire books of general interest to the college community, including biography and literature.

Asa Griggs Candler Library Fund of \$47,000 was established in 1940 by the Board of Trustees from the generous gifts of this prominent Atlanta business leader who was one of the chief promoters of Christian education in the South. The income supports the operation of the library.

Andrew Carnegie Library Fund of \$25,000 was established in 1951 by the Board of Trustees in recognition of Mr. Carnegie's generosity in having provided funds to build the College's first library in

1910. The income supports the operation of the Library.

Annie May Christie Book Fund of \$2,186 was established in 1962 by the Board of Trustees to honor this member of the English department from 1925 to 1962. The income is used to acquire books in American literature.

Melissa A. Cilley Book Fund of \$2,212 was established in 1963 by the Board of Trustees to honor this member of the Spanish department at the time of her retirement after thirty-three years. The income is used to purchase books in Spanish and Portuguese.

Class of 1928 Memorial Book Fund of \$4,770 was established in 1978 by the members of this class as a part of their fiftieth reunion. The income is used to place books in the library as memorials to members of this class.

Class of 1930 Memorial Book Fund of \$1,865 was established in 1980 by the members of this class as a part of their fiftieth reunion. The income is used to place books from the humanities in the Library as memorials to members of this class.

Class of 1933 Book Fund of \$1,894 was established in 1978 by the members of this class as a part of their forty-fifth reunion. The income is used to place books in the Library as memorials to members of this class.

Florence J. Dunstan Fund of \$2,848 was established in 1974 by the Board of Trustees and friends to honor this professor and chairman of the Spanish department who taught at Agnes Scott for thirty-three years. The income is used to enhance the collection of Latin American literature.

Muriel Harn Book Fund of \$2,889 was established in 1965 by the Board of Trustees and friends in memory of this professor of German and Spanish who taught at Agnes Scott from 1921 to 1964. The income is used to purchase books in the fields of German and Spanish.

G. Benton Kline Book Fund of \$1,972 was established in 1969 by the Class of 1969 to honor this former dean of the faculty for his eighteen years of service as teacher and administrator. The income is used to acquire books in philosophy and religion.

Emma May Laney Book Fund of \$7,953 was established in 1956 by a group of her associates and former students to honor this professor of English upon her retirement after she had served thirty-seven years on the faculty. The income is used for the acquisition of rare books in English literature.

The McCain Book Fund of \$16,040 was established in 1951 by faculty, students, alumnae, and friends to honor President James Ross McCain upon his retirement after his twenty-eight years of outstanding service as president of the College.

Eleanor Brown McCain Book Fund of \$1,975 was established in 1979 by her family and friends as a memorial to her for her role in the life of the campus and community.



The income is used to purchase books in the humanities.

Isabel Asbury Oliver Book Fund of \$1,025 was established in 1962 by Creighton M. Oliver, Jr., of Trenton, Florida, in memory of his wife, a member of the Class of 1947.

Wingfield Ellis Parker Book Fund of \$2,000 was established in 1977 by William D. and Frances Tennent Ellis '25 of Atlanta as a memorial for their daughter.

Elizabeth Gray and Marvin B. Perry, Sr., Book Fund of \$8,165 was established in 1978 by President Marvin B. Perry, Jr., in memory of his mother and father.

Walter Brownlow Posey Book Fund of \$2,389 was established in 1970 by the Board of Trustees in honor of this professor and chairman of the history and political science department for his twenty-seven years of service. The income is used to purchase books in the field of American frontier religion.

Janef Newman Preston Memorial Fund of \$1,045 was established in 1973 by family and friends in memory of this member of the Class of 1921 who was a member of Agnes Scott's English department for forty-six years. The income is used for the acquisition of books in English literature of the nineteenth century.

Gertrude K. Sevin Book Fund of \$2,835 was established in 1979 through a bequest from Agnes Scott's first professor of biology when it became a separate department in 1911. She served in this capacity for four years.

Florence E. Smith Book Fund of \$2,665 was established in 1965 by the Board of Trustees to honor this member of the history

department for her thirty-six years of service. The income is used to purchase books in history.

Alma Willis Sydensticker Book Fund of \$1,300 was established in 1960 by her friends as a memorial to this professor of Bible who served from 1918 to 1943. The income is used to acquire books in Biblical studies.

Time, Incorporated Book Fund of \$10,000 was established in 1966 with a grant from Time, Incorporated as a part of its effort to recognize and strengthen selected colleges.

Catherine Torrance Book Fund of \$1,215 was established in 1962 by her family as a memorial to this teacher who had come to Agnes Scott in 1909 as co-principal of the Academy and who from 1913 until her retirement in 1943 served as professor of Greek and Latin. The income is used for books in classical art, archaeological literature, and philosophy.

Merle G. Walker Book Fund of \$1,000 was established by her friends as a memorial to this teacher who was a member of the philosophy department for thirteen years. The income is used to purchase books in philosophy.

William Glassell and Lilly Brupbacher Weeks Book Fund of \$2,000 was established in 1980 by Margaret G. Weeks '31 of New Orleans as a memorial to her parents. The income is used to purchase books in the humanities.

Edgar D. West Book Fund of \$3,762 was established in 1966 in his memory by his brother, H. Carson West, of Spartanburg, South Carolina.

Student Loan Funds

Alumnae Loan Fund of \$1,000 was established in 1945 through gifts of alumnae.

Bing Crosby Loan Fund of \$5,500 was established in 1966 by the Bing Crosby Youth Fund to provide financial assistance to deserving students who have completed their freshman year satisfactorily.

General Student Loan Fund of \$171,306 has been established with gifts from alumnae and friends and grants from the Board of Trustees.

Lucy Hayden Harrison Loan Fund of \$1,000 was established in 1919 by her parents. Mr. and Mrs. George W. Harrison, and her brother, George W. Harrison, Jr., of Atlanta as a memorial to her by giving funds to the College which had been in her saving account.

Pearl C. Jenkins Loan Fund of \$11,000 was established in 1925 by Mrs. Jenkins of Crystal Springs, Mississippi, whose daughter, Annie Tait Jenkins, was a 1914 graduate and who herself has added substantially to the fund.

Nell Jones Memorial Loan Fund of \$4,605 was established in 1973 through a bequest from her mother. Eleanor Branch (Mrs. Roy G.) Jones, of Decatur.

David N. Landers Student Loan Fund

of \$4,775 was established in 1979 from a trust through the generosity of this former Atlanta business leader.

Mary Louise Latimer Loan Fund of \$29,940 was established in 1962 with a bequest from her mother, Chloe Fowler (Mrs. William A.) Latimer, of Decatur, as a memorial to this member of the Class of 1935.

Hugh L. and Jessie Moore McKee Loan Fund of \$5,500 was established in 1940 by Mrs. McKee, an Atlanta friend of the College.

Virginia Peeler Loan Fund of \$1,000 was established in 1926, by Mary Virginia McCormick of Huntsville, Alabama, in honor of this 1926 graduate.

Eugenia Williams Schmidt Loan Fund of \$4,000 was established in 1975 by her husband, C. Oscar Schmidt, Jr., of Cincinnati, Ohio, in memory of this member of the Class of 1940.

Ruth Slack Smith Loan Fund of \$5,000 was established in 1953 with a bequest from this 1912 graduate. Mrs. Smith had served as a university educator and administrator before becoming executive secretary of the Student Aid Foundation during her "retirement."

Tributes Given in Appreciation

Since March 10, 1980, gifts have been made in honor or in memory of the following:

IN HONOR:

Mary Virginia Allen
Nancy P. Groseclose
Alice Boykin Robertson
Mary Boney Sheats

IN MEMORY:

Martha Eskridge Love Ayers
Julianne Williams Bodnar
Leon A. Brown, Jr.
Blanche L. Camp
Render and Elizabeth Connally
Ann Rauschenberg Cunningham
Inez Norton Edwards
Margaret Powell Gay
Robert B. Holt
Marian Thornton Howard
Waddy and Maude Chapin Hudson
Ruth Morris Jackson
Ann Worthy Johnson
Martha Johnson
Cheryl Hazelwood Lewis
Eleanor Brown McCain
Jack B. McDonald
Louise McKinney
Eunice Lawrence Moorefield
Maxine Rice Pate
Elizabeth Gray Perry
Sarah Shields Pfeiffer
Brownie Nash Reece
Mary Lee Wilhelm Satterwhite
Gertrude K. Sevin
Emma Legg Jones Smith
Carolyn Strozier
Margaret G. Trotter
Anne Turner
Merle Walker
Joy Werlein Waters
Margaret J. Watson
Harriet B. Williams
Mason Pressly Young

Annuity Funds

Orin C. and Florence Schuler Cathey Fund of \$1,000 was established in 1962 by this alumna of the Institute and her husband of Keatchie, Louisiana.

Martha Curry Cleckley Fund of \$10,288 was established in 1975 by Virginia Prettyman '34 in appreciation for the devotion Mrs. Cleckley had for Dr. Prettyman's mother.

Annie Tait Jenkins Fund of \$21,000 was established in 1976 by this member of the Class of 1914 from Crystal Springs, Mississippi. This will become an addition to the Jenkins Loan Fund.

Lois Compton Jennings Fund of \$5,560 was established in 1973 by this member of the Class of 1921 from Ponca City, Oklahoma.

Shields-Pfeiffer Fund of \$5,000 was established in 1976 by Sarah Shields (Mrs.

John) Pfeiffer '27 of Atlanta. This will establish a scholarship in her name.

Mary Shive Fund of \$1,150 was established in 1979 by this alumna of the Class of 1927 from Norfolk, Virginia.

Frances Gilliland Stukes Fund of \$10,000 was established in 1976 by this member of the Class of 1924 from Decatur. This will become an addition to the Frances Gilliland Stukes and Marjorie Stukes Strickland Scholarship Fund.

Oliva Ward Swann Fund of \$5,000 was established in 1978 by this alumna of the Class of 1926 from Birmingham, Alabama.

William C. Warren Fund of \$77,375 was established in 1975 by Dr. William C. Warren, Jr., of Atlanta. This will become an addition to the Annie Dodd Warren Scholarship Fund which he established in honor of his mother.

Remember Agnes Scott in Your Will

Agnes Scott College Presents Third Environmental Symposium

By Harry Wisstrand
Assistant Professor of Biology

Today we are being forced to make a transition from the Industrial Age of non-renewable resources to a new and still undefined age based once again on renewable sources of energy, and we will have to do so in little more than one generation. The radical change in world view required to make this transition will have to be accomplished virtually overnight.

Jeremy Rifkin (*Entropy, A New World View*)

One of the major questions society will encounter in the near future is how scarce resources will be allocated as the age of relative material abundance draws to a close. How these resources will be allocated will be a function of political and economic systems. But to exist in a moral society, many other questions should also be addressed, preferably prior to allocation decisions. These questions involve sociological, technological, ecological, and above all, ethical aspects of our civilization.

Three Agnes Scott professors have organized the Third Atlanta Environmental Symposium, subtitled "Ethics and Scarcity" to deal with the above topic. The three directors are Robert Leslie (mathematics), Steven Haworth (political science), and Harry Wisstrand (biology). The symposium will take place January 27-28, 1981, and will bring together persons of interdisciplinary interests relevant to the topic of scarcity to have them discuss the implications of limited resources on future human endeavors. Agnes Scott College hosted the First and Second Atlanta Environmental Symposia in 1973 and 1974.

We hope that this symposium will point to alternative resources, changes in current consumption patterns, and suggestions for lifestyle changes which could lessen the impact of scarcity.

Financial support for the symposium has been provided by Agnes Scott College and a grant from the Georgia Committee for the Humanities. Additional funding is being sought from several local corporations and foundations. Agnes Scott has also taken the unusual step of having no classes on Wednesday, January 28, in order that students and faculty may participate fully in the symposium.



Barry Commoner

We have written commitments from all of the speakers we have asked to participate in the program. Dr. Barry Commoner of Washington University (*The Closing Circle; The Poverty of Power; The Politics of Energy*) will open the symposium on Tuesday evening with a talk addressing the nature of scarcity. Dr. Commoner is a well-known environmentalist, and is a candidate for president on the Citizen's Party ticket.

The second session will have short papers on "Environmental Ethics: A Humanistic Perspective" presented by Dr. Eugene Odum (director, The Institute of Ecology, The University of Georgia; recipient of the Tyler Award in Ecology; member of the National Academy of Sciences), Dr. Frederick Ferre (chairman, Department of Philosophy, University of Georgia; *Shaping the Future: Resources for the Post-modern World*), Hazel Henderson (economics; *Creating Alternative Futures*), and Robert Cahn (former member, President's Council on Environmental Quality; *Footprints on the Earth: A Search for an Environmental Ethic*).

After the short papers are presented, the panelists will conduct a discussion of the papers and receive questions from the audience.

The third session will feature a luncheon address by Dr. David Orr on the "Politics on Scarcity." Dr. Orr is founder of Homestead Village, Inc., a self-sustaining community in Fox, Arkansas, and a former faculty member in political science at Agnes Scott and the University of North Carolina.

The fourth session will again have short papers on "Environmental Ethics: A Theological Perspective" on Wednesday afternoon. Participants include Dr. Joseph Lowery (president, The Southern Christian Leadership Conference), Jeremy Rifkin (*Entropy: A New World View; The Emerging Order: God in an Age of Scarcity*), Elizabeth and David Dodson Gray (The Bolton Institute, Boston), and Noel Erskine (Candler School of Theology, Emory University). The papers will be followed by discussion and questions from the audience.

The concluding session Wednesday evening will feature a talk by William Irwin Thompson, founder of the Lindisfarne Association and author of *Passages About Earth: An Exploration of the New Planetary Culture*. Mr. Thompson will summarize the proceeding and provide an overview of the issues at hand, perhaps on the nature of cultural changes to be effected by scarcity.

Former U.S. Congressman James Mackay of Decatur has agreed to serve as moderator for all sessions.

The Symposium also features a distinguished Executive Board, consisting of Professor Richard Falk, Center of International Studies, Princeton University; Wyche Fowler, Jr., U.S. Congressman from Atlanta; G. Robert Kerr, executive director of the Georgia Conservancy; Dr. Joseph Lowery; James Mackay; Dr. Eugene Odum; Dr. Marvin B. Perry, Jr., president of Agnes Scott; Zeke Segal, manager, Southern Bureau of CBS News; Wallace Stegner, author; Maurice F. Strong, former executive director, U.N. Environmental Program; Stewart L. Udall, former Secretary of the Interior; and Jane H. Yarn, member, President's Council on Environmental Quality.

For more information regarding the symposium, call the Public Relations Office at Agnes Scott: (404) 373-2571, ext. 230.

The President's Report



1979-80

A DECADE OF PERIL AND PROMISE

Two years ago, in reporting to you at the end of my fifth year at Agnes Scott, I cautioned that "the private residential liberal arts college in America may well be facing in the 1980s the most difficult decade in its 300-year history. Current educational, economic, and demographic forces are working against it today, and projections and prospects for the future are even less favorable. For example, three-quarters of today's college students are in public, i.e. tax-supported, institutions, where fees are much less for the student if not for the tax-payer. Inflation and the scarcity of jobs have intensified the continuing concern of students — and their parents — for vocational training and the acquisition of marketable skills. Population projections indicate a significant drop nationally in the number of eighteen-year-olds, beginning in the early 1980s."

That prediction still appears reasonable if not reassuring. Yet, as we approach the end of 1980, there are some indications that private colleges and universities "appear to be coping well with problems of enrollment and finances although inflation and other factors are forcing an erosion of human and physical capital that could cause serious damage in the future." These conclusions are among those reached in a recent report, fifth in a series of annual studies underwritten by the National Institute of Independent Colleges and Universities.

The report warns that, in all too many cases, present financial stability is being maintained at the cost of "substantial indebtedness to the future in the form of deferred maintenance of assets, both physical and human." In the face of this warning, I am glad to report that at Agnes Scott we are continuing our efforts of recent years to maintain the health and strength of our "human and physical capital" through increased faculty/staff salaries and benefits, improved library and laboratory facilities, and a planned program of physical plant renovation. Our greatest physical plant needs for the immediate future are a new physical education facility, modernized science facilities in Campbell Hall, and a

student center. Major fund-raising efforts in the early 1980s will give top priority to these three needs and to additional endowment for academic development and student aid.

Earlier this year, in the Spring 1980 number of *The President's Newsletter*, I referred to some encouraging predictions contained in the recently published report of the Carnegie Council on Policy Studies entitled *Three Thousand Futures: the Next Twenty Years for Higher Education*. Serious concerns were expressed in the report although "research universities and selective liberal arts colleges" were seen as "the least vulnerable" to present negative factors affecting higher education. Accordingly, the report concludes, "the best universities and liberal arts colleges may become better" by the year 2000 if they take advantages of the opportunities offered in the next two decades.

With particular reference to women's colleges, other positive trends appear to be reinforced by a third report, released this past spring by the Women's College Coalition, a project of the Association of American Colleges. The product of a 1979-80 study of some 117 women's colleges in the United States, including Agnes Scott, this *Profile of Women's Colleges* emphasizes the superior quality of the educational experience at today's women's colleges. For example, their students appear to be better prepared, more ambitious, and more self-confident than women who attend coeducational institutions. Specifically, freshmen women at women's colleges are almost twice as likely as all freshmen women to plan majors in biology, chemistry, and economics and to become physicians, lawyers, and Ph.D.'s. Surprisingly perhaps, women's college students are more ethnically diverse than the female population of colleges generally, with larger percentages of black, hispanic, and oriental students.

Although women's colleges account for only about 2 percent of today's female undergraduates, overall enrollment at women's colleges has grown steadily in the past decade, with large colleges experiencing the greatest growth. Women's colleges continue to receive strong support from their alumnae, to maintain faculties of which women comprise more than 50 percent and to insure an environment supportive of women: their needs and their ambitions.

I have referred again to some of the encouraging aspects of these recent studies to emphasize that, despite the current problems facing our colleges, including Agnes Scott, we have many strengths, both material and intangible, with which to face the challenges ahead. We shall need to utilize them with imagination and skill if we are to keep the selective liberal arts college a pacesetter for diversity and quality in American higher education.

THE COLLEGE YEAR: 1979-80

With the 1979-80 academic session, Agnes Scott entered its tenth decade. At the end of that decade we shall celebrate our centennial year. American colleges and universities, compared to the venerable institutions of England and Europe, are still young. Only one is more than three hundred years old, and only a handful have observed their bicentennials. Women's colleges, of which there are well over a hundred today, are an even younger breed; only about a dozen have celebrated their one hundredth birthdays. It is all the more exciting, therefore, to realize that the end of this decade will see Agnes Scott's centennial year. It is none too soon for us to begin planning our one hundredth birthday party!



This report, however, is chiefly concerned with the 1979-80 session and prospects for the immediate future. The 1979-80 year, our ninety-first, has been one of good work, good spirits, and good times. I am inclined to say that it has been overall the most successful we have enjoyed in my seven years as president. As always, credit for a good year must go to all elements of the college family, on campus and beyond the gates, as well as to our many friends scattered around the world. We have reason to be deeply grateful for our good fortune, and such good fortune brings with it the obligation to try to make each succeeding year a little better than the last.

The academic program at Agnes Scott continues strong and demanding. Effective teaching and concern for every student continue to be the chief criteria by which we judge our faculty, and by these criteria our faculty continues to be a superior one. Last year, in her annual report to me, Dean Julia Gary expressed satisfaction with the faculty's increased interest in professional development as expressed through greater attendance at professional meetings and a larger volume of publications and other creative activities. We have tried to encourage this increased professional activity by making available additional funds for summer research grants and sabbaticals. In her current report, Dean Gary writes, "I have been pleased, during the 1979-80 session, to see that our faculty is taking increased advantage of opportunities which we have been able to provide." I am glad to say that Dean Gary's own efforts and those of an active faculty Committee on Professional Development are also responsible, along with increased funding, for this recent rise in faculty interest in professional growth and development. The list of faculty publications during 1979-80 is one of the longest we have had in a number of years, and it includes scholarly articles, creative writing, non-professional publications, and editorials and reviews. In addition, members of our art department have exhibited their works throughout the country as well as in Atlanta. The percentage of publications from the areas of science and mathematics is impressive, significantly higher than would be expected from the relatively smaller faculty in the science areas. An encouraging number of the faculty have presented papers at local, regional, and national meetings; and several faculty members hold offices in learned or professional societies at the regional or national level. Even more are in leadership roles in local professional groups. Participation in politics, in church work, and in other community activities would also seem to be increasing.

At the departmental level, Dean Gary notes "a need and a willingness on the part of departments to make their curricula more responsive to student interest and student needs." The new Agnes Scott Honor Scholars program has been received by the faculty with great enthusiasm, and the high quality of these Honor Scholars is significantly reflected in the incoming freshman class.

Faculty salary increases for 1980-81 are the largest in the past ten years and should put our faculty salaries and benefits at or above the 80th percentile of American undergraduate colleges (a "1" rating on the AAUP compensation scale). Administrative staff salaries continue competitive, and we must insure that our staff support personnel also continue to receive encouraging remuneration.

For a small undergraduate college, Agnes Scott is fortunate in having a relatively large number of endowed professorial chairs. We were pleased to receive another chair this past year when the Fuller E. Callaway Foundation, of LaGrange, Georgia, established a Callaway Chair at Agnes Scott. Callaway Chairs have been established by the Foundation at a number of colleges and universities in Georgia with the stipulation that they be held by a

full professor who has demonstrated superior teaching abilities and achieved distinction as a teacher. At its spring meeting, the Board of Trustees accepted the Fuller E. Callaway Chair and appointed Professor Mary Boney Sheats of the Department of Bible and Religion as the first incumbent. Professor Sheats, who has taught at Agnes Scott since 1949, is a graduate of the University of North Carolina at Greensboro and holds advanced degrees from Emory and Columbia Universities. She has also done post doctoral study at Oxford University. A member of Phi Beta Kappa and a leader in the Agnes Scott faculty, she has served as chairman of the Department of Bible and Religion, as College Marshal, and as chairman of the Executive Committee of the faculty. Long a leader in the affairs of the Presbyterian Church, U. S., Professor Sheats has served on the General Assembly's Council on Theology and Culture, on the Board of Directors of the *Presbyterian Survey*, and on the Atlanta Presbytery's Task Force on Candidates and Examinations. She is an elder in the Decatur Presbyterian Church and a member of the Board of Directors of Columbia Theological Seminary. Professor Sheats is also a past president of the Southern Section of the American Academy of Religion and of the Southeastern Region of the Society of Biblical Literature. She was further honored this spring when she was awarded the honorary degree of Doctor of Humane Letters by Austin College in Sherman, Texas, where she delivered the baccalaureate sermon.

Our faculty continues large and relatively stable, with an enviable faculty-student ratio of approximately one to seven. In the coming session, we shall add a new person in economics in response to increased enrollment in that area. During the coming year we shall be looking for new faculty replacements in the areas of English, art, and history.

In terms of student academic interest, the most popular majors at present are in biology and English; the popularity of a double major, offered by most departments, continues to increase. Academic internships, off-campus summer study, and programs abroad are popular although increasing costs of travel may have some negative effect upon overseas study activities.

Dean Gary recommends "that the College must become more active in the areas of computer use for general instruction," and we shall certainly continue to urge the expanded use of this tool wherever it may be appropriate, especially in the sciences and social sciences and in mathematics.

Our new Media Resource Center, under the direction of Linda Hilsenrad, is seeing increased use as is the renovated language laboratory. The new film room has proved most popular, both in instructional film use and for our enlarged foreign film program. The production of classroom visual aids has grown considerably in the past year and will doubtless continue to grow in the future.

Librarian Judith Jensen reports also "a good year for the Library." New students receive a Library orientation tour each fall, and there is evidence that both faculty and students are making greater use of the Library and its services. For example, the faculty now have access to literature searches through our DIALOG information retrieval service; and our OCLC computer terminal facilitates the printing of new acquisitions labels, inter-library loans processing, and our reclassification project. Library budget has been increased each year, and our collections continue to show a healthy if modest annual growth despite inflationary pressures. In the past two years, our collections have increased by some ten thousand items and now total almost 180,000 books, films, recordings, and periodical titles. The time has already come for us to begin planning for additional stack space and possibly for a storage area outside the Library building for seldom-used items.

In response to requests from students via the Library Committee, Library hours have been extended during the first few days of examination week as well as during the week before exams. Our highly professional and efficient Library staff is to be commended for its helpful service to students and faculty and for its care of our excellent collection. One indication of such excellence is the fact that we currently lend through inter-library loan more items than we borrow.

Dean of Students Martha Kirkland reports that 1979-80 was "a very 'up' year, . . . busy and productive in all areas of student affairs." The view from the Dean of Students' Office reflected "very positive attitudes about their work in the College" on the part of students, faculty, and staff alike. A matter of growing concern to Dean Kirkland, which has both positive and negative aspects, is the increasingly crowded College calendar, with respect to educational and cultural events as well as social activities. For a small college, Agnes Scott offers an unusually rich fare of lectures, concerts, symposia, and social activities. At the same time, the number of calendar days and spaces for events remains the same. It is possible that some student apathy with respect to attendance at College events is caused by the very over-abundance of attractions which are offered. These attractions must be fitted into a demanding academic schedule and a varied social life beyond the campus. Dean Kirkland and her staff are already at work in seeking to solve the frustrations of a crowded calendar without reducing the academic and social values inherent in our many campus activities.

Each year, in this report, I have tried to give some indication of the richness and variety of our "crowded" college calendar. The list which follows is by no means complete; it is not even a full listing of "highlights" of the year. But once again it will, I hope, convey the liveliness and scope of Agnes Scott's educational and cultural extra-curricular offerings.

ANOTHER FULL YEAR: SOME HIGHLIGHTS OF 1979-80

September

- 6 Registration and orientation open Agnes Scott's ninety-first session.
- 16, 17 Focus on Faith: Preacher, C. Benton Kline, Jr., Wallace M. Alston Visiting Professor of Bible and Religion
- 26 Honors Day Convocation: Speaker, William L. Pressly, President Emeritus, The Westminster Schools; Vice President for Development, Atlanta Historical Society

October

- 5 Black Cat
- 5 Alumnae Council
- 9 The Warsaw Mime Theatre
- 11, 12 OktoberQuest: prospective students spend two days on campus.
- Oct. 14-
Nov. 20 Atlanta Women's Invitational Art Exhibit
- 15 Phi Beta Kappa Visiting Scholar Lecture: "Cosmology: Man's Place in the Universe"—Speaker, Virginia Trimble, Associate Professor of Physics, University of California, Irvine, and Visiting Associate Professor of Astronomy, University of Maryland
- 16 Concert: Guarneri String Quartet
- 26, 27 Blackfriars Production: *The Trojan Women*
- 27, 28 Investiture: Speaker, Ayse Ilgaz-Carden '66, Assistant Professor of Psychology; Preacher: The Reverend John B. Evans, Presbyterian Church in the United States
- 27 Greek Actress Lili Bitá: *The Greek Woman Through the Ages*
- 30 Table Talk: "Liberation Theology"—Speaker, Professor George Ogle, Candler School of Theology, Emory University



Agnes Scott boasts largest college-owned telescope in Southeast.

November

- 1 Reading and discussion on Black community development and the Black movement: Speaker, Toni Cade Bambara, Atlanta author and community leader, presented by Students for Black Awareness
- 4 Concert: Agnes Scott Glee Club, Russian Tour Group, London Fog Jazz Ensemble, and the Men's Glee Club of Wofford College

January

- 9 Convocation: Speaker, Wallace Stegner, author of *The Spectator Bird* (freshman novel) and other fiction
- 14 Lecture: "Undersea Excavations at Haliëis"—Speaker, James Dengage, Professor of Classics, University of Illinois
- 15 Concert: The Pittsburgh Symphony Chamber Orchestra

February

- 1 Bradley Observatory Open House
- Feb. 3- Mar. 14 Student Art Show—works by Agnes Scott College art students
- 5 Lecture: "French Poetry Today"—Speaker, James Lawler, Professor of French, University of Chicago
- 11 Lecture: "Cervantes and the Picaresque"—Speaker, Roberto González Echevarría, Associate Professor of Spanish, Yale University

- 12 Table Talk: "What is the Role of the Private/Church Related College in American Higher Education Today?"—Speaker Manning Pattillo, President, Oglethorpe University
- 12 Public Forum: "Issues and Concerns of the 1980 Elections"—Participants: Lou Davis, WSB-TV commentator; Tom Houck, WGST radio political commentator and *Atlanta Magazine* writer; Richard Matthews, *Atlanta Journal* editorial associate; Holly Morris, *Newsweek* correspondent. Moderator, Ann A. Crichton '61, former Mayor of Decatur and Agnes Scott trustee
- 16-19 Children's Show: *Annabelle Broom, The Unhappy Witch*, presented by theatre department
- 18 Operas: *The Telephone* and *A Game of Chance*, sponsored by music department
- 20, 21 Philosophy Colloquium: "Faith and Reason"—Guest speakers: H. D. Lewis, Fellow of King's College, University of London, Visiting Professor of Philosophy, Emory University; Frederick Ferré, Charles A. Dana Professor of Philosophy, Dickinson College; Don E. Saliers, Associate Professor of Theology, Candler School of Theology, Emory University; Brian G. Armstrong, Associate Professor of History and Assistant Dean of School of Arts and Sciences, Georgia State University
- 20 Founder's Day Convocation: Speaker, Edgar F. Shannon, Jr., President, United Chapters of Phi Beta Kappa, Commonwealth Professor of English and former President, University of Virginia
- 21 Foreign Language Drama Contest
- 21 Dolphin Club Water Show
- 22-24 Sophomore Parents' Weekend

March

- 7 Bradley Observatory Open House
- Mar. 24- Apr. 10 Art Show: selections from Agnes Scott's Harry L. Dalton Collection and Clifford M. Clarke Collection

April

- 1 Table Talk: "The Church and International Human Rights"—Speaker, Belle Miller McMaster '53, Director, Office of Corporate Witness and Public Affairs, General Executive Board, Presbyterian Church, U.S.
- 2 Public Hearings—Governor's Committee on Postsecondary Education
- 3, 4 Agnes Scott College Writers' Festival—Speakers: Howard Nemerov, Pulitzer Prize-winning poet; Edward Mallinckrodt, Distinguished Professor of English, Washington University; Josephine Jacobsen, Honorary Consultant in American Letters, Library of Congress
- 7 Lecture: "The Myth of Revolution in the Poetry of Yeats and His Contemporaries"—Speaker, Augustine Martin, Professor of Anglo-Irish Literature, University College, Dublin, National University of Ireland
- 9 Mortar Board Convocation: "Transitions"—Speaker, Eloise Carter, Instructor in Biology
- 10, 11 Kaleidoscope: prospective students spend two days on campus
- 11 Alan Alda, Carol Burnett, and company on campus to film scenes in Alda's movie, *Four Seasons*
- Apr. 13- May 15 Atlanta Printmakers' Invitational Art Exhibition
- 15 Lecture: "Energy"—Speaker, Harllee Branch, Jr., former President, The Southern Company
- 18-20 Alumnae Weekend: over 700 alumnae on campus!
- 23 Phi Beta Kappa Convocation: "An Agnes Scott Education After a Decade"—Speaker, Martine Brownley '69, Assistant Professor of English, Emory University, and Visiting Assistant Professor of English, Agnes Scott College
- 24, 25 Dance Concert presented by the Studio Dance Theatre of Agnes Scott College
- 29 Lecture: "Philosophy and Feminism"—Speaker, Linda Bell, Associate Professor of Philosophy, Georgia State University
- 30 Twelve seniors initiated into Agnes Scott's chapter of Phi Beta Kappa

May

- 8 Lecture: "Seeing, Hearing, and Time in *Paradise Lost*"—Speaker, Earl Miner, Professor of English and Comparative Literature, Princeton University
- 9, 10 Blackfriars Production: *Appointment With Death*
- 16, 17

- 12 Lecture: Speaker, Dr. Joseph L. Roberts, Jr., Pastor, Ebenezer Baptist Church, Atlanta
- May 18- Student Art Exhibit
- June 1
- 21 Awards Convocation
- June
- 1 Ninety-first Commencement Exercises: 114 seniors awarded degrees. Baccalaureate preacher: Dr. Wallace M. Alston, Jr., Minister, Nassau Presbyterian Church, Princeton, N.J., and Agnes Scott trustee

Another area of student life which is receiving fresh attention from Dean Kirkland and her staff is the challenge posed by our students who are "different": that is, students who come from different parts of the country or the world, who are of different races, different religions, different socio-economic backgrounds. A few are handicapped students. An integral part of future Orientation programs will be an effort to work specifically with these students throughout the year, not only as separate groups but as a part of the total student body. "The entire College community," says Dean Kirkland, "needs to be made more aware of our students who have special needs." Such concern on the part of the entire College community will enrich not only the educational experience of our so-called "different" students but that of all our students and faculty.

Under the capable direction of Director of Student Health Services Rosemary Kriner, the College continues to provide a high quality of health care for its students. Student attitudes towards the health service appear to be healthy and supportive.

The College year began for Student Government officers with a fall retreat at Camp Glisson, a Methodist church camp in Dahlonega, Georgia. Student Government officers met with Dean Kirkland and her staff for more than two days and nights of informal work and recreation together. The success of the retreat was reflected in the efficiency and achievement of Student Government during 1979-80. A fall retreat was held this fall at Rock Eagle Camp in Eatonton, Georgia.

It is encouraging to be able to report that student retention remains high at Agnes Scott. Assistant Dean of Students Mollic Merrick reports that 51 percent of the students who seriously considered transferring to other colleges remained at Agnes Scott, as compared to 44 percent last year. Of the thirty-some who actually transferred, many expressed happiness with Agnes Scott life but wished to "try something different." The percentage of students eligible to return who actually re-register for the following year continues to be about 87 percent, a very high percentage among American colleges.

New admissions personnel: (l to r) Nancy Kinsey, Carter Hoyt, and Pat Arnzen '80





President Perry meets with student leaders Ila Burdette, Laura Klettner, and Helen Anderson.

Continuing a custom begun three years ago, Orientation Council brought to the campus as a part of academic orientation an outstanding writer to discuss his work with freshmen in small discussion groups headed by faculty members. This year's author was the Pulitzer prize winning novelist Wallace Stegner, whose sensitive novel *The Spectator Bird* was highly popular with freshmen and other students. Mr. Stegner's visit on campus, in which he read and discussed his works informally, was a highlight of the year. This custom of selecting a book for freshman discussion has already proven to be a valuable one and is being continued this year, when the young woman novelist Gail Godwin will visit Agnes Scott to discuss her novel *Violet Clay*.

Our Career Planning program, under the energetic and imaginative direction of Kathleen Mooney and her assistant Elizabeth Wood, is playing an ever-growing role in the life of the College, especially among students and alumnae. Its programs and services were expanded during 1979-80, and a very successful pilot program for a Women's Center at Agnes Scott was instituted. A few statistics will give some idea of the scope and variety of our career planning programs: the Shadow Program saw a 20 percent increase in student participation in 1979-80; a one-week Extern Program was offered for the first time during the winter and spring vacation periods with some twenty-seven students placed with sponsors in eighteen different career fields; initial contracts were made with several federal government agencies in further exploration of our cooperative education placement program. The Career Planning Office also assumed a greater role in the development of our ongoing internship program, identifying and involving our students in existing programs in the Atlanta area,

developing new internships through alumnae and other contacts, and assisting individual students to develop their own internships. In addition, a large number of career conferences, seminars, and workshops were held during the year, almost all of them well attended by students, alumnae, and other women in the Atlanta area. Student use of Career Planning Office services was almost double that of 1978-79, and increases were also noted in alumnae appointments and attendance at Women's Center seminars. More than eleven hundred notices of full time positions open were received by the Career Planning Office and more than three hundred alumnae registrants were referred. Once again a weekly Career Planning Office newsletter was circulated throughout the campus during the year.

Student financial aid continues to be a vital activity of college administration. In a time of rising college costs in an inflationary economy, Agnes Scott's financial aid resources are essential in maintaining the size and quality of our student body. Director of Financial Aid Bonnie Brown Johnson '70 reports that 1979-80 was a year of "relative stability," especially for our own financial aid funds. Our funds were increased by larger allotments from such federal sources as the Basic Educational Opportunity Grant and the Guaranteed Student Loan Programs. Along with these larger allotments came a significant increase in paper work, doubled from the previous year. While most college financial aid officers, including our Bonnie Johnson, are pleased with what increased federal aid can mean for students, they are also concerned with growing federal domination in the area of college financial aid. A case in point is the periodic reviews to which college financial aid offices are subjected by federal authorities. I am glad to report that

Agnes Scott's Financial Aid Office passed such a federal program review this year "with flying colors."

In the past year, reports Director Johnson, communications with students were improved in two ways. First, the handsome and comprehensive financial aid brochure for prospective students, *Financing Your College Education*, was published and mailed to over 10,000 prospective students in the fall and winter. Second, the Financial Aid Office devised a letter explaining loan obligations and repayment procedures which was sent to all seniors at the end of the year by the Agnes Scott Accounting Office. It is safe to assume that financial aid will play an increasingly important role in the admissions process and that the federal "partner" will continue to aid but also to complicate the financial aid process. Agnes Scott is fortunate to have adequate financial aid funds at present, but the need for additional scholarship endowments and loan funds will grow. These, of course, are among our fund-raising priorities.

The recruiting of sufficient numbers of qualified students continues to be Agnes Scott's greatest challenge. Despite increased efforts in all areas—travel, campus and telephone interviews, special programs, publications—the size of our entering class has remained about the same in each of the past three years: approximately 150 regular freshmen plus some thirty-five to forty "readmits," transfers, and Return To College students. Our goal continues to be an entering class of 175-200 freshmen, not including other special categories. Our student retention rate continues to be excellent, with some 87 percent of eligible students returning each fall. Campus visits by prospective students increased this past year by 11 percent over those of 1978-79. In their travels, our Admissions Staff visited 725 high schools, attended 63 college programs, and saw over 2,600 prospective students. Because of the increasing expense of travel, the staff has made greater use of telephone calls, with some 2,000 recorded by staff members to prospective students in 1979-80.

Thanks largely to the widespread and very able efforts of new staff member Denise McFall, the College's visibility in the minority community has been markedly raised. Mrs. McFall visited 108 high schools in eleven states and saw over 400 students. As a result, the number of entering minority students this fall is more than double that of last year.

Our first Honor Scholars entered Agnes Scott this fall as the recipients of \$2,500 honor awards based on outstanding all-round high school records. Of approximately eighty-five applicants, largely from the southeastern states, thirty-five finalists were invited to the campus in February as guests of the College. They attended classes, roomed in the dormitories, toured Atlanta, and were individually interviewed by the Honor Award Committee. Sixteen honor award winners and seven finalists are in the freshman class. Four of the sixteen Honor Scholars come from Georgia; two each from Florida, North Carolina, South Carolina, and Virginia; and one each from Kentucky, Louisiana, Mississippi, and Tennessee. 63 percent are from public schools and 73 percent from private schools. Honor scholars with financial aid beyond the amount of the merit award will have such need met through Agnes Scott's regular financial aid program. The awards are renewable annually if college performance continues strong.

Our experience with the Honor Scholars selection process in its first year was a most heartening one. Faculty members of the Honor Award Committee expressed great enthusiasm for the program and for the caliber of applicants, indicating their belief that the program will prove to be a very positive morale factor not

only in the student body but also with the faculty.

The popularity and effectiveness of the Return To College program continues strong, with approximately 10 percent of the total student body enrolled in this program. We must give consideration, in my judgment, to the feasibility of offering night, weekend, and summer programs for these and other special students in the future.

The active interest and support of our alumnae continue to be a vital source of our strength and a great satisfaction to me. Once again, under the lively leadership of President Cissie Spiro Aidinoff '51 and Director of Alumnae Affairs Virginia Brown McKenzie '47 and her staff, literally thousands of alumnae helped to make 1979-80 a memorable college year. Enthusiastic leadership was also contributed by members of the Alumnae Council throughout the country. At the Council's fall meeting on campus, alumnae admissions representatives, class officers, fund chairmen and agents, club presidents, and executive board members attended classes and Black Cat festivities, and lunched and visited with the faculty and administrative staff. In October a number of alumnae from Georgia, Florida, Ohio, and Pennsylvania traveled to New York where they were entertained bountifully by President Aidinoff in her Fifth Avenue apartment and enjoyed the theatre and visits to New York museums. Cissie Aidinoff's excellent letter to alumnae, requesting their help in recruiting new students, elicited some five hundred responses and increased awareness of the important role alumnae can play in student recruiting. For example, Director of Admission Judith Maguire Tindel '73 reports

Language lab sees much activity.





that Agnes Scott alumnae provided the first contact with 8 percent of our 1980 student applicant pool, a greater percentage than that provided by present students.

Alumnae clubs continue active throughout the country; there are now more than fifty, with five new ones having been formed this past year. A highlight of the alumnae year was the founding meeting of the Fifty-Year Club, organized to honor alumnae whose classes graduated fifty years ago or more from the College. Members of the Fifty-Year Club who returned for Alumnae Weekend were honored at a special dinner, highlighted by an overflow crowd and the rich reminiscences of Professor Emeritus and College Archivist Edward McNair. More than seven hundred alumnae and spouses crowded the campus for the events of Alumnae Weekend in April. Outstanding Alumnae awards were conferred upon Dean Emeritus Carrie Scandrett '24 (Service to the College), on Dr. Evangeline Papageorge '28 (Distinguished Career), and on Dr. Juanita Greer White '26 (Service to the Community).

In May Atlanta alumnae conducted a successful phonathon to some 1,000 other alumnae throughout the country, urging them to respond to the Agnes Scott Fund and the National Endowment for the Humanities Million Dollar Challenge Fund. Once again, with the leadership of Alumnae Fund Chairman Dot Holloran Addison '43, assisted by scores of class fund-chairmen and more than 500 class agents, the Agnes Scott Fund had a record-setting year in dollars. More than 4,300 gifts totaled over \$1,800,000, of which some \$1,300,000 came from almost 3,900 alumnae gifts made by 2,544 alumnae. (For more details of the Fund, see the complete report in the summer issue of the *Quarterly*.)

In a period of continuing inflation and economic uncertainty, I am glad to be able to report that we have continued Agnes Scott's tradition of sound financial operation and balanced budgets. The continuing hard work of the Office of Development, under Vice President Paul McCain's direction, and the careful financial planning of Vice President Lee Barclay and his staff resulted in another good financial year. All employees received salary increases which averaged significantly more than those of 1978-79. Once again the Board of Trustees authorized an increase in our guaranteed pension formula, resulting in larger income for a number of our retired employees.

As in the past, hundreds of other friends — individuals, corporations, foundations — have helped to make possible our financial stability by adding their gifts to those of our alumnae. The accompanying table indicates the sources of these gifts and the uses to which they were allocated in 1979-80. Space forbids the individual acknowledgement here of the thousands of gifts to Agnes Scott during the year, although we have tried to send our personal thanks to every donor. I should like to make specific mention, however, of a number of the most significant gifts and grants received by the College this past year. From the estate of the late Mary Wallace Kirk '11, our beloved and devoted Trustee, we are now receiving funds to establish an endowment in excess of \$600,000, the income from which is to be used to strengthen our programs and activities in the humanities and the arts. From Mr. and Mrs. Hal Smith (Julia Thompson '31), we have received a wonderfully generous gift of more than \$325,000, to be added to the Hal and Julia Thompson Smith Fund, the income from which will be used for purposes to be announced. From the estate of the late Professor Emeritus Florence E. Smith, we have received a bequest in excess of \$140,000, with which the Board of Trustees has endowed three Florence E. Smith Honor Awards.

Our efforts to match the National Endowment for the

Humanities Challenge Fund were greatly aided by the generous gift of Omah Buchanan Albaugh '16 (Mrs. R. B.) of some \$53,600. From the National Endowment for the Humanities we received \$50,000 in December 1979, the first increment of the \$250,000 for which we are raising \$750,000 in new endowment. The College has received grants of \$10,000 from the Price Gilbert, Jr., Charitable Fund and \$5,000 from the Mary Elizabeth Lee Foundation for the NEH Challenge Fund.

Our scholarship program has continued to benefit from gifts and grants. An anonymous foundation gave \$25,000 for direct assistance to students. The Stella and Charles Guttman Foundation designated its two grants totalling \$10,000 for the same purpose. The J. M. Tull Foundation contributed \$20,000 to the endowment for scholarships. The College has received gifts of \$10,000 each to endow scholarships from the Burr-Brown Foundation to honor Mrs. Alma Buchanan Brown '16 of Longview, Texas; from the Blake P. Garrett, Sr., Foundation in memory of Dr. Mason Pressly Young of Anderson, South Carolina; and from Mrs. Ona M. Strozier of Baxley, Georgia, in memory of Carolyn Strozier '41. Other gifts for endowment include \$8,000 from Maryellen Harvey Newton '16 (Mrs. Henry E.), \$9,500 from Mary West Thatcher '15 (Mrs. Samuel E.), and \$7,500 from William C. Wardlaw, Jr.

Agnes Scott's share of the contributions made by Georgia business firms to the Georgia Foundation for Independent Colleges in 1979-80 was \$45,262, the largest in recent years. From the John and Mary Franklin Foundation the College has received \$30,000 of a total grant of \$50,000, to be used for the purchase of electronic data equipment. A grant of \$15,221 from the Camille and Henry Dreyfus Foundation was used for the purchase of equipment for the Department of Chemistry. The Harry L. Dalton Foundation contributed \$12,000 in its ongoing support of the Arts at Agnes Scott. From the Monsanto Fund came a gift of \$5,000, to be used for general college purposes. We are profoundly grateful for these and the thousands of other gifts and bequests which have contributed so significantly to Agnes Scott's present and future.

Although the maintenance and renovation of our aging physical plant is a never-ending task, we have made gratifying progress this past year in a number of areas. The renovation of Buttrick Hall is 99 percent complete, with only a few details of furnishings and equipment still to be installed. The replacing of the roof was a major undertaking, not without frustrations, but the new roof seems to have withstood recent rains. Similar work on the Dana Hall roof, also a vexing project, is virtually complete. A new roof was installed on Presser Hall in record time and has solved a number of problems there. Maclean Chapel received repairs and new paint as did some faculty offices and classrooms in Presser. Roof repairs were made to the Hub during the summer, and the exterior was painted. We expect to complete work on the Bradley Observatory this fall, including a new roof, a new heating system, and painting throughout. This excellent facility should now be an even more valuable headquarters for our growing astronomy-physics program.

For some time we have realized the urgent need for refurbishing of the public rooms of our dormitories, especially those of early vintage. This summer, the first such project was completed with the renovation of the lobby and public rooms in Inman dormitory. These rooms were rewired and repainted, a new ceiling and radiator covers installed, and new furniture and wall-to-wall carpeting provided. This project was under the direction of a professional decorator, and we believe it will set a high standard for subsequent dormitory renovations.

A new sound system was installed in Gaines Auditorium during



Association past presidents Gellerstedt and Aidinoff serve on Board of Trustees.

the year, and the Alumnae House received a new heating and air conditioning system as well as interior painting. We should now be able to use the Alumnae House for guests throughout the year.

Our summer conferences have been most successful, but we need a second air-conditioned dormitory if we are to be able to meet the demand for summer conference space in the future. We have ample study, library, and meeting facilities for summer conferences since virtually all of our educational facilities are now air-conditioned, but our only air-conditioned dormitory continues to be Winship.

Our physical plant is today in generally good condition although it will continue to require periodic renovation. There remain, however, three very urgent plant needs if Agnes Scott's physical facilities are to be competitive with those of other first-rank colleges. In my judgment, our first priority at present is a new physical education facility, including exercise and sports space and a new swimming pool. Among American high school and college women there is increasing interest in sports of all kinds, and Agnes Scott's athletic facilities simply do not measure up to those of our leading sister colleges. It is my hope that we can construct new physical education facilities at the earliest moment; such facilities will have a direct bearing upon our future ability to attract new students.

Our second urgent need is a modernization of Campbell Science Hall. Plans for this modernization are in hand, but to date we have been unable to secure the three million dollars needed to undertake it.

Our third priority need is an adequate student center to replace the Hub. Unlike most colleges, Agnes Scott has no building which serves as a center of student activities, both recreational and governmental. It is my hope that, once a new gymnasium is constructed, the present gymnasium building can be converted into an attractive and useful student center at reasonable cost.

It is absolutely necessary that we undertake to raise the approximately nine million dollars needed for these three priority needs as soon as possible. The longer we wait, the higher the eventual cost will be and the greater the negative effect on our recruiting efforts, to say nothing of the inconvenience to present students and faculty. I cannot urge too strongly the immediate need for these facilities.

Our maintenance efforts have not been restricted to campus buildings, but have involved substantial improvements to eleven of our rental houses, including painting, reroofing, rewiring, and plumbing work. Five additional houses are scheduled for renovation work this fall.

I am grateful for the hard work, patience, and positive attitudes exhibited by Messrs. Lee Barclay and Vaughn Black, Mrs. Sue White, and the maintenance crews under their direction. I am also grateful for the continuing efficient service provided us by Mrs. Barbara Saunders and her Food Service staff, by Mrs. Ursula Booch and her Post Office team, and by our new Book Store manager, Mrs. Dee Chubb, and her accommodating staff.

In attempting to forecast our financial needs for the next few years, it is obvious that we shall experience increasingly tight operating budgets in the years just ahead. We have been able to raise an average of over one million dollars a year in each of the past ten years, and through good fortune and good management we have been able to post a moderate surplus in each operating budget. Our fees continue to be the lowest of those of the leading women's colleges although we have had to raise them almost every year. Such increases in fees, however, have each year been accompanied by corresponding increases in our student financial aid budget. Our academic programs and educational facilities have not been curtailed; on the contrary, they have been expanded and improved in quality, and our faculty/staff salaries have been increased each year. We continue to have a student/faculty ratio of approximately one to seven, a rarity among even our strongest

sister colleges. We shall continue to make every effort to maintain the quality and scope of our educational program at a cost to our students which is modest in terms of educational quality and services.

WHOSE DECADE?

It has been claimed that the decade of the 1950s was the era of the faculties, that of the '60s the decade of the students, and that of the '70s the time of the administrators. If these admittedly simplistic characterizations have any validity, then it may well be that the 1980s will be the decade of the trustees.

President C. Ellis Nelson, of Louisville Presbyterian Seminary, put it this way in his keynote address at a conference of Presbyterian college presidents and trustees in Asheville this past summer:

The era of the 1980s and perhaps for the rest of this century will be the era of the trustees. Trustees will have to take the initiative with higher educational institutions because the era we are entering will demand decisions which only a board of trustees can make. The pool of persons of college age will be smaller, inflation will continue to erode endowment and gift income, higher education will continue its drift toward professional, vocational, or technical training, and competition from tax-supported schools will increase.

These and other educational developments will force colleges to rethink decisions about the allocation of funds, the expansion or termination of academic departments, tenure policies, the support of faculty research — decisions which ultimately have to be made by trustees.

To be sure, the *ultimate* decisions affecting college policies in the 1980s will be made, as they have always been made, by boards

of trustees. But I submit that they will be made most intelligently, and supported most affirmatively, if they are the result of joint, cooperative efforts by all sectors of a college family: faculty, students, administrators, alumnae, and finally trustees. This has been our policy at Agnes Scott for at least a generation, and I believe the results have demonstrated its worth.

In the Carnegie Council study, *Three Thousand Futures*, to which I referred at the beginning of this report, Clark Kerr concludes,

The future holds many unknowns. It also holds a range of already known choices that can be made by those making decisions about higher education . . . External, particularly market, pressures will not alone lead to the best results. Internal thought, resolution, and determination are needed . . . The surrounding environment in the next twenty years will create some special problems that we can already see. It does not, however, determine in advance how well these problems will be solved or how inadequately: human choice . . . will settle that.

The emphasis, as it should, will remain on "human choice," on people. That has been Agnes Scott's emphasis through the years. The following statement, from a 1948 Agnes Scott publication, expresses well our continuing conviction:

The character of a college lives and grows in the people whose faith calls it into being again year after year. The teacher and the student are at the core of its work; around them are the financial benefactors and administrative leaders who bring them together. It finds its fulfillment in the alumnae who take its influence into society as a whole. Thus, essentially, a college is made up of people and of nothing else.

In the light of this conviction, we shall continue to work here, not merely for survival or for stability, but for excellence.



PERSONNEL CHANGES

BOARD OF TRUSTEES:

Elected to Board May, 1980, for a term of four years:

Celia Spiro Aidinoff '51, succeeding Jane King Allen '59

FACULTY APPOINTMENTS EFFECTIVE DURING ACADEMIC YEAR 1979-80:

Keith E. Baker (M.A., Ph.D. candidate), Lecturer in Economics (part-time, winter and spring quarters)

Martine W. Brownley (Ph.D.), Visiting Assistant Professor of English (part-time, spring quarter)

Susan Stringer Connell (B.A.), Instructor in Chemistry (part-time)

Joanne E. Fowler (M.Ed., Ph.D. candidate), Lecturer in Education (part-time)

Amy Friedlander (Ph.D.), Visiting Assistant Professor of History

Harriet M. King (LL.M.), Visiting Associate Professor of Political Science (part-time, spring quarter)

Paul M. Kuznesof (Ph.D.) Associate Professor of Chemistry

Alice Levine (Ph.D.), Assistant Professor of Classical Languages and Literatures

John Marini (Ph.D.), Visiting Assistant Professor of Political Science

David V. Martin (M.S., Ph.D. candidate), Lecturer in Education (part-time)

Jo Ann Messick (M.S.), Instructor in Physical Education

Kathryn E. Palumbo (M.S.S.A., Ph.D. candidate), Lecturer in Sociology (part-time, spring quarter)

John F. Pilger (Ph.D.), Assistant Professor of Biology

Dudley W. Sanders (B.A., M.F.A. candidate), Instructor in Theatre

Richard A. Swanson (Ph.D.), Assistant Professor of Chemistry

ADMINISTRATIVE AND STAFF APPOINTMENTS EFFECTIVE DURING YEAR BEGINNING JULY 1, 1979:

Andrea C. Brinkley, Clerical Assistant, Accounts Receivable

Mary Jo Cline (B.S.), Circulation Assistant, Library (part-time)

Cathleen L. Errett (M.S.N.), Health Center Nurse

Marie-Claire Gérardin (Licence de droit notarial), Assistant in the French Department

Richard T. Gillespie (B.A.), Assistant to the Dean of Students

Theresa W. Gillespie (M.A.), Assistant to the Dean of Students

Susan Durham Little (B.A.), Secretary, Office of Financial Aid (part-time)

Lockey A. McDonald, Secretary, Office of Career Planning

Denise H. McFall (B.A.), Assistant to the Director of Admissions and Assistant to the Dean of Students

Faye F. Noble, Secretary, Office of Admissions

Linda Nuckols (B.S.), Clerical Assistant, Accounts Receivable

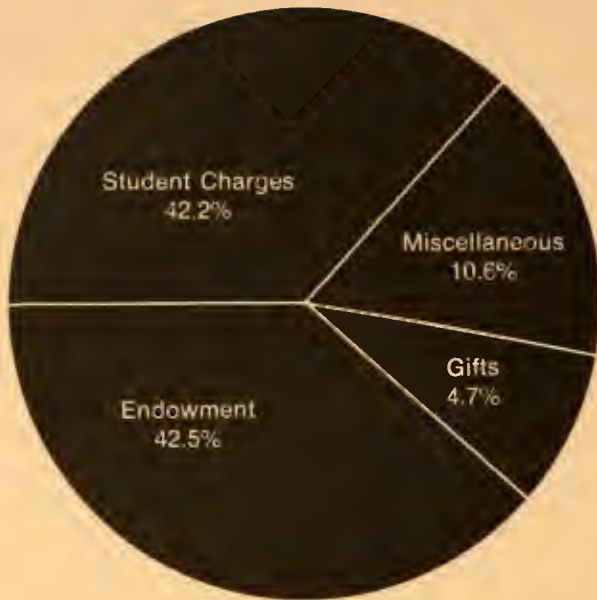
Elizabeth Wood Smith (B.A.), Manager, Office of Alumnae Affairs

Betty H. Stell, Secretary, Office of the President and Office of the Dean of the College

Bonnie M. Stoffel (B.A.), Assistant to the Dean of Students

Dixie L. Thomas, Secretary, Development Office

Wiley J. Waters, Engineering Supervisor



FACULTY PROMOTIONS EFFECTIVE SEPTEMBER, 1979,

Alice J. Cunningham to William Rand Kenan, Jr., Professor of Chemistry
 Gail Cabisius to Associate Professor of Classical Languages and Literatures

SABBATICAL LEAVES DURING 1979-80,

Augustus B. Cochran III, Assistant Professor of Political Science (year)
 Lee B. Copple, Associate Professor of Psychology (spring)
 John L. Gignilliat, Associate Professor of History (year)
 Leland C. Staven, Associate Professor of Art (spring)

DEATHS:

Verita M. Barnett, Retired Manager of the Bookstore, March 19, 1980
 Ethel J. Hatfield, Retired College Dietitian, January 21, 1980
 Bell I. Wiley, former Historian in Residence, April 4, 1980

GIFTS, GRANTS AND BEQUESTS RECEIVED 1979-80

SOURCES:

Alumnae	\$1,299,117
Parents and Friends	199,165
Business and Industry	69,521
Foundations	<u>242,710</u>
	\$1,810,513

USES:

Current Operations	\$ 280,596
Endowment	1,384,197
Plant	16,021
Other Restricted Purposes	<u>129,699</u>
	\$1,810,513

SUMMARY OF CURRENT REVENUES AND EXPENDITURES

REVENUES			EXPENDITURES		
	1979-80	1978-79		1979-80	1978-79
EDUCATIONAL AND GENERAL.			EDUCATIONAL AND GENERAL.		
Student Charges	\$1,869,601	\$1,778,831	Instruction	\$1,655,280	\$1,593,884
Endowment Income	2,567,253	2,382,957	Sponsored Programs	50,067	6,880
Gifts and Grants	280,596	328,389	Library/Academic Support	235,636	243,910
Sponsored Programs	61,445	8,559	Student Services	424,086	424,385
Other Sources	<u>222,584</u>	<u>208,962</u>	Institutional Support	1,312,335	1,131,310
	\$5,001,479	\$4,707,698	Operation/Maintenance of Plant	711,557	639,108
			Student Financial Aid	<u>429,608</u>	<u>434,091</u>
				\$4,818,569	\$4,473,568
AUXILIARY ENTERPRISES:			AUXILIARY ENTERPRISES		
Student Charges	\$ 681,243	\$ 717,094	TOTAL EXPENDITURES	\$5,894,435	\$5,592,071
Other	<u>357,617</u>	<u>374,868</u>	TRANSFER FOR ENDOWMENT, LOAN, PLANT, AND RESTRICTED PURPOSES	\$ 140,000	\$ 190,000
	1,038,617	1,091,962	TOTAL EXPENDED OR TRANSFERRED	<u>\$6,034,435</u>	<u>\$5,782,071</u>
TOTAL REVENUES	<u>\$6,040,096</u>	<u>\$5,799,660</u>	EXCESS OF REVENUES OVER EXPENDITURES AND TRANSFERS	\$ 5,661	\$ 17,589

With the Clubs

Barrow-Gwinnett-Newton

BGN CLUB, which is made up of alumnae in this three-county area not many miles away from the College, has sent a large gift to be used towards a proposed brick patio near the Alumnae House. Classics Professor Bett Zenn's fascinating program on the "Perils of Excavations" brought the group's spring programs to an end May 17, and they looked forward to an equally interesting presentation for their fall opener by Psychology Professor Lee Cople, just returned from a summer trip to England. Julia Kennedy '60 has agreed to serve one more year as president, and her co-officers are Anna Ogden Bryan '51, vice president, and Barbara Johnson Wilson '72, treasurer.



Beth Sherman Moody '72, Cindy White '84, Michele Pickar '84, and Beth Doscher Shannon '77 look over yearbook at send-off party for Houston area new students.

Dalton



Mary Manly Ryman '48 and Jane Barker Secord '48 at Dalton meeting

VIRGINIA BROWN McKenzie '47, director of alumnae affairs; Lois Turner Swords '77, assistant to the director of admissions; and Pam Mynatt, ASC senior from Dalton and chairman of the board of students activities, drove to Dalton April 7 for an informal meeting with alums. They showed slides of students, faculty, and campus and gave a commentary bringing listeners up to date with Agnes Scott. Mary Gene Sims Dykes '48, incoming president of the Dalton club, was hostess at her home. Other officers are Fannie B. Harris Jones '37, vice president; Jane Barker Secord '48, secretary; and Lillian Beall Lumpkin '52, treasurer.

Houston

NEW SCOTTIES Michelle Pickar and Cindy White and their mothers were honored at a wine and cheese party August 24 at the home of Melody Snider Porter '78, president of the Houston Alumnae Club, who reported a wonderful turnout. Secretary Marie Newton '75 wrote that they all enjoyed meeting one another and looking over yearbooks. From current Agnes Scott students and recently graduated alums they "received 'words of wisdom' on what-to-take and tips concerning dining hall, academic, and roommate situations." Melody and Marie hope to get a new club started in the San Antonio-Austin area and have planned a special gathering for alumnae there.

Evening (Metropolitan Atlanta)

AFTER THE spring ice cream social in the Alumnae Garden honoring graduating seniors, an annual event sponsored by the club, the following new officers were chosen: Susie Marshall Faulkner '70, president; Susan Shivers '75, vice president; Wendy Whelchel '74, secretary; and Harriet Elder Manley '61, treasurer. Their previous program was an enjoyable evening at the Bradley Observatory on campus, where members heard Dr. Bob Hyde, assistant professor of physics and astronomy, speak on "The Message of Starlight," and Julius Staal, director of the planetarium, on "The Constellations of Spring."

Huntsville

DR. EDWARD McNair, professor of English emeritus, was speaker for Huntsville alumnae's May 1 meeting with his popular talk on "Anecdotes of Agnes Scott." Maria Harris Markwalter '59 met his plane, and the group lunched together at Michael's Restaurant. Mothers of Agnes Scott students and prospective students were invited. Linda Ingram Jacob '61 is succeeding Carlene Nickel Elrod '53 as president of the Huntsville Club.

Kentuckiana

"SUNNING, swimming, and water skiing dominated the day's action," wrote Kentuckiana President Edith Towers Davis '60 after the group's annual picnic at Don and Anne Eyler Clodfelter's '60 lakeside home in Brownstown, Ind., July 26. "At sundown Don roasted bratwurst, and we feasted on our favorite dishes." The group had such fun that they planned another picnic together for fall. Succeeding Edith as president is Alice Finn Hunt '67.

Michigan-Ohio

PROFESSOR John Tumblin, chairman of the sociology department, got up at daybreak and flew to Detroit for the May 10 meeting of the Michigan-Ohio Club at Win Shuler's Restaurant. He returned to Atlanta that night and reported "a wonderful trip." He was met at the Detroit airport by Phyllis Hess Twinney '54, who took him on a morning tour of the downtown area he particularly

With the Clubs



Dr. Tumblin with Michigan-Ohio Club

wanted to see. At luncheon Dr. Tumblin showed slides of family and campus and spoke informally about "Change and Continuity in a College and a Family: 1962-80." Chairman Susan Alexander Boone '62 wrote afterwards how much the group had enjoyed his presentation saying, "His talk was actually a chronological as well as archaeological journey that took us from the sixties to the present and from Agnes Scott to Brazil, Peru, and Mexico, then back to the College. His easy-going approach made the hour delightful for all ages present." Susan Snelling DeFurio '70 sent pictures for the *Quarterly* and wrote of how much she had enjoyed being back on campus during a family visit in June.

Roanoke

ALUMNAE from the Roanoke area had a wonderful time together at a luncheon May 3 at the home of Marie Wornom Rippe '64. Honor guest and speaker was Janie Sutton Hicks '76, assistant to the director of admissions, who presented a College slide show. "Janie brought us a very informative and entertaining up-date on campus events and changes," wrote Club President Margaret A. Robison '75, who gave Janie a special welcome as schoolmate and friend. Janie said she enjoyed the visit very much. Margaret wrote that everyone "particularly enjoyed the home atmosphere and the grand mixture of young and older alums together in the group."

Shreveport

THE SUMMER mail brought a special gift for faculty salaries from the Shreveport Club, which is now headed by Marguerite Morris Saunders '35. She wrote that the group gets

together faithfully each year around Founder's Day, this year at the home of Sara Margaret Heard White '58. "We were so happy to have many alumnae this year who had never come before," said Marguerite, who plans to have the 1981 celebration in her home.

Suncoast



CANOEING DOWN the Alafia River helped Florida's Suncoast alums beat the heat and have a great day together Saturday August 15. Boaters met at Valrico and paddled downstream, stopping for lunch beside a natural spring and for a swim in the welcome cold water. "Toward the end of the trip," reported President Pam Arnold Milhan '72, "we became experienced enough canoeists to take time to observe the natural beauty of the river—trees, turtles, and even an alligator. It was a very convivial group, and maybe next year we can persuade even more people to join us!"

Tri-Cities

"TERRY MCGHEE'S program on her travels and crafts in India was fabulous—a great success," wrote Jennifer Meinrath Egan '67, leader of the Tri-Cities Club after the Agnes Scott assistant art professor spoke at their luncheon March 22. The group varies the location of its meetings throughout a large interstate area, this time choosing Central Presbyterian Church in Bristol, Va. "Her program appealed to all age groups, from recent high school graduates to alumnae. We had Agnes Scotters from classes in the twenties—Marian Harper Kellogg, Harriet Scott Bowen, and Nonnie Graham Sanders—right on up through Carol Ann McKenzie Fuller of '70, and we all had a marvelous time together." Speaker Terry reported on her return that she had enjoyed the meeting and was made to feel very welcome by all the alums. Incoming leader is Flora Campbell McLain '43, who will plan next year's meeting in Kingsport, Tenn.

West Georgia

UNDER THE enthusiastic leadership of Cindy Ashworth Kesler '71, alumnae of the Carrollton, Douglasville, LaGrange, and Newnan area have gathered to form a brand-new club, which they have named West Georgia. An invitation was issued for a Coke party at the home of Jan Roush Pyles '71 July 26, and the group is already spreading the name of Agnes Scott and reaching out to qualified high school students hoping to interest them in attending the College. Cindy has agreed to serve as the first president and will be working with representative alums from each city.



Ann Wendling Price '68, secretary-treasurer, and Cindy Ashworth Kesler '71, president, make plans for next West Georgia Club meeting.

Winston-Salem

AN HORS D'OEUVRES party May 17 for the Winston-Salem club at the home of Cleo McLaurin Baldrige '27, provided "a lovely evening — it was a fun time, and everyone liked the idea," wrote Anne Pollard Withers '61, president. "In late summer our officers invited the incoming Agnes Scott students for a small luncheon treat before they left for school, and now we are looking forward to having Dr. Perry speak to us in the fall."

Trip to
Williamsburg
December
27-31



MARGARET BREWER HENRY '49 has been named director of public information and director of publications for the Mississippi University for Women in Columbus, Mississippi. Since joining the staff of MUW ten years ago, Margaret has been a part-time writer, advancing to feature editor and then to assistant director of public information in 1975.

Margaret's work experience includes serving as staff correspondent for International News Service in Atlanta and at the White House, as woman's editor of the *Jackson State Times*, and as copywriter, columnist, free-lance script and magazine writer. She has edited a weekly newspaper and produced television documentaries, and published several short histories and historical pageants.

Active in civic and educational affairs, Margaret serves on the board of directors for the Columbus-Lowndes Chamber of Commerce and the Community Committee of Concern. She is a past regional vice president of Women in Communications, Inc., a past vice president and 1975 Woman of Achievement for Mississippi Press Women, current vice president of the northern chapter of the Public Relations Association of Mississippi, and a past president of the Columbus branch of the American Association of University Women.



DR. ANN MARIE WOODS SHANNON '51, English professor at William Jewell College, received the 1980 Excellence in Teaching Award of the Kansas City Regional Council for Higher Education, a consortium of eighteen colleges and universities in the Kansas City metropolitan area.

This second annual award is given to a teacher judged outstanding by a panel of faculty members from the consortium. Selection is based on evidence of successful teaching methods and procedures that have been shown to lead to high or improved student achievement.

Ann Marie was recommended for the award by faculty peers, students, and graduates. She was cited for excellence in several areas: classroom teaching, development of effective teaching methods and innovative curricula and courses, and contributions to the general college welfare.

Recently Ann Marie was appointed coordinator of William Jewell's Foundations Program in General Education, an alternative to the traditional academic program of distribution of required courses among several areas. She led in developing the Foundations program.

This year Ann Marie and husband Patric, a painter and former museum director, were named Danforth Associates. The Danforth Association program rewards and encourages effective teaching and is designed to enhance faculty-student relationships.



LIZ CRAIG DUBOSE '54 of Simpsonville, South Carolina, has become the first female assistant superintendent for Southeast Area Schools in the Greenville School District. Her position is the highest ever held by a woman since the county school district was established. Liz is directly responsible for one of five areas in the district, which is the largest in South Carolina. The southeast area of the district contains one vocational school, three high schools, three middle schools, and ten elementary schools. Her position is also the highest held in public school administration at the elementary and secondary level in the state of South Carolina.

Her new responsibility widens the dimensions of an already extensive field of service. After graduating from Agnes Scott, Liz taught in Atlanta schools. Her first job in the Simpsonville area was at a local elementary school, followed by work as consultant in special education. She has earned the Master of Education degree from Georgia State and completed a special "Sixth Year" program at Furman University to qualify her for certification as a school superintendent.

From 1975-79 Liz was principal of Augusta Circle Elementary School in Greenville. She took sabbatical leave last session to complete course work for the Doctor of Education degree at the University of South Carolina. She expects to write her thesis and complete all requirements for the degree soon.

Liz's professional activities include being a director of the ELECT program of Greenville Urban League, which seeks to prepare women and minorities for leadership; president of the Mental Health Association of Greenville County; a member of the state-wide task force for Effective Educational Leadership for the Eighties; and a member of the Governor's Task Force for Citizen Participation in Education.

Liz is married to the Rev. Cantey DuBose, Jr., and is the mother of three children.

Deaths

Institute

Ruth Morris Jackson, July 20, 1980.

Academy

Ann Rauschenberg Cunningham, August 14, 1980.

Special

Marian Thornton Howard, August 15, 1980.

1918

Emma Legg Jones Smith, July 25, 1980.

1923

Mary Lee Wilhelm Satterwhite, August 13, 1980.

1924

Margaret Powell Gay, May 23, 1980.

1927

W. Wardlaw Jones, husband of Venie Belle Kraut Jones, April 29, 1980.

1930

Anne Turner, July 22, 1980.

1931

Eunice Lawrence Moorefield, September 1979.

1932

Marvin Holland, husband of Hettie Mathis Holland, February 1980.
Charles W. Matthews, husband of Pat Kimble Matthews, September 1979.

1933

Alfred St. Amant, husband of Margaret Telford St. Amant, June 15, 1980.

1935

Anne Turner, sister of Susan Turner White, July 22, 1980.

1936

Thomas Marion Hunter, husband of Mary Margaret Stowe Hunter, July 23, 1980.

1938

Mrs. Bernice Hall Baker, mother of Frances Baker Gladden, August 26, 1980.

1939

Maxine Rice Pate, August 22, 1980.

1941

Mrs. Hugh Cochran, mother of Harriet Cochran Mershon, August 2, 1980.

1942

John Wayt, Sr., husband of Frances Ellis Wayt, September 11, 1980.

1949

Miriam F. Franks, mother of Betty Lou Franks Ingram, August 21, 1980.

Mrs. Bernice Hall Baker, mother of Betsy Baker Prior, August 26, 1980.
Mrs. R. H. Johnson, mother of Henrietta C. Johnson, August 10, 1980.

1962

Mrs. Gayle Rogers, mother of Lebby Rogers Harrison, September 2, 1980.

1965

Cheryl Hazelwood Lewis, August 1980.

1971

Cheryl Hazelwood Lewis, sister of Karen Hazelwood, August 1980.

1975

Katherine Marie Hollingshed, daughter of Carol Townsend Hollingshed, April 30, 1980.

Letters to the Editor

Role Models Needed

I read with interest the Senior Investiture address, given by Ayse Ilgaz-Carden '66, and reprinted in the winter 1980 *Alumnae Quarterly*. Ms. Ilgaz-Carden noted that "women continue to display indications of a motive to avoid success." Women's fear of achievement, according to the speaker, can be expected in a society that offers few role models of successful, achieving women and that views achievement as inconsistent with femininity.

Ms. Ilgaz-Carden suggested that women's colleges are an existing answer to the need for programs which teach "the consistency of femaleness and achievement, in terms of actual success experiences and active role modeling."

What psychologists call "role-modeling" means at Agnes Scott simply the example and influence of strong women faculty members. In reflecting on my own college experience, I find that women faculty who were at ease with their own intellectual achievement had an incalculable influence on me and my classmates. Those women faculty who set high standards for their own work in study and preparation for class and applied those same high standards to us as students witnessed over four years their external standards become our internal ones.

Agnes Scott must appreciate the importance of strong women faculty members as role models if the college wishes to offer to young women the valuable experience that I and others have had. However, an examination of the College catalogs over the past twenty years shows that the percentage of women in the faculty has been constantly declining. The January 1960 catalog shows forty-two women and twenty-one men as full-time faculty members. In 1965, there were thirty-six women and twenty-four men. In 1970, there were forty-four women and thirty-one men. In 1973, there were thirty-six women and thirty-five men. The 1979 catalog shows thirty-one women professors and thirty-two men professors. (For all years, I have not counted lecturers or instructors, as lecturerships and instructorships are not generally tenure-track positions. Nor have I counted members of the administration or visiting faculty. I did include faculty on leave and faculty jointly appointed with Emory.)

These alarming figures demonstrate either that the burden of cuts in overall faculty numbers is being borne by the women faculty or that men faculty are being hired at a faster rate. In either event, the conclusion is inescapable: Agnes Scott as a women's college has failed to recognize the significant role women faculty play in the development

of its students. That lack of recognition may deprive entering students of an influence they desperately need. Failure to maintain a strong female faculty puts the College in grave danger of failing to do what it once did best — to teach women their own value and the value of others by educating them in the substantive areas of the curriculum and giving them responsibility for maintaining the community in which they live.

Joyce K. McKee '75
Washington, D.C.

Fifteenth Reunion



Class of '65 at fifteenth reunion

Looking from the back rows of Gaines out over our sea of sisterhood during our fifteenth class reunion, I was softly impressed by those white caps of aging women. I wondered if there were really more older ones there this year, or was I just beginning to notice the graying hairs on others as well as myself? This question has stayed with me in various forms these past few weeks—am I really growing older? The years, of course, are passing by, but how much am I *growing*?

I came back to this fifteenth reunion with a special intent. The other reunions were full of innocence as I must have expected people not to have changed very much — and I was somewhat disappointed. This time, I was truly forcing myself to come, because there was a fear that most of us would have been through too much to enjoy the memories of happier times. I wondered, though, if everyone could say, as I usually do, that the pain and tears of the last few years are worth it. "Things" are finally coming together for me, and all the mistakes and false starts of the last ten years are beginning to make sense.

Listening and talking to as many of our

classmates as I could, and not worrying about whether they were truly "friends" or not, I am now convinced that Agnes Scott does help create a special kind of woman. We do share a special bond beyond merely having gone to college together. I believe that for most of us, Agnes Scott was instrumental in providing us a particularly deep self-respect. As much in what it gave us, as in what it refused to give us, in what it made us fight for as well as what we refused to accept, Agnes Scott gave most of us a sense of ourselves that has stayed remarkably strong through these past fifteen years.

Although someone remarked that those of us who would not have "shown well" didn't come to the reunion, the remarkable fact is that so many of us did come. The socials on Friday and Saturday were well-attended, lively and non-cliquish. There was very little oneups(wo)manship in conversation, and there were intelligent and provocative discussions about politics, families, or various other interests or jobs — with just the right dab of reminiscing.

Sandy Prescott Laney '65
Arlington, Texas

Williamsburg Trip



THE ALUMNAE ASSOCIATION announces a Christmas trip to Williamsburg December 27-31.

A bus will leave the Agnes Scott campus December 27 at 7 a.m. and will arrive in Winston-Salem, N.C., for an afternoon of visiting Old Salem and for dinner at the Old Salem Tavern. December 28 the group will leave Winston-Salem, arriving in Williamsburg in time for a tour of Jamestown and more sightseeing and dinner at Christina Campbell's Tavern. On Monday, December 29, the group tours Carter's Grove Plantation in the morning and Williamsburg that afternoon, in addition to seeing a play that night. The next day will be devoted entirely to Colonial Williamsburg, with a farewell dinner at the King's Arm Tavern. The trip back will take all day Wednesday, with lunch in Greensboro, N.C.

Cost for alumnae leaving from Atlanta is: single, \$377; double, \$293; triple, \$267. For those alumnae meeting the group in Williamsburg, the cost is: single, \$249; double, \$179; triple, \$158.

For more information and to make reservations, write or call the Alumnae Office, Agnes Scott College, Decatur, Georgia 30030; (404) 373-2571, ext. 207.

Alumnae Association Officers 1980-81



Jackie Simmons Gow '52
President
1980-82



Susan Blackmore Hannah '64
Vice President Region I
1979-81



Polly Page Moreau '62
Vice President Region II
1979-81



Jean Salter Reeves '59
Vice President Region III
1980-82



Marcia Knight-Orr '73
Vice President Region IV
1980-82



Margaret Hopkins Martin '40
Secretary
1980-82



Susan Skinner Thomas '74
Treasurer
1979-81



Mary Duckworth Gellerstedt '46
Alumna Trustee
1978-82



Cissie Spiro Aidinoff '51
Alumna Trustee
1980-84



Sarah Frances McDonald '36
Awards Chairman
1980-82



Kathy Blee Ashe '68
Career Advisory Chairman
1979-81



Jackie Rountree Andrews '57
Class Council Chairman
1980-82



Dot Travis Joyner '41
Club Chairman
1980-82



Betty Fountain Edwards Gray '35
Education Chairman
1979-81



Barbara Wilber Gerland '43
House Chairman
1979-81



Mary Ben Wright Erwin '25
Nominations Chairman
1979-81



Jo Allison Smith Brown '62
Projects Chairman
1980-82



Ellen Fort Grissett '77
Publications Chairman
1980-82



Marilyn Spicer Sams '67
Special Events Chairman
1980-82



Katherine Akin '76
Alumnae Admissions
Reps. Chairman



Laura Whitner Dorsey '35
Alumnae Fund Chairman
1980-82



Nelle Chanice Howard '34
Alumnae Garden
Chairman

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