



AGNES SCOTT

ALUMNI QUARTERLY WINTER 1972

*We have a question for you.*  
THE TIME

# AGNES SCOTT

THE ALUMNAE QUARTERLY VOL. 50, NO. 2

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### Front Cover:

Eric Lewis presents a pensive photo montage of Tinsley Swann '73 and the Dana Fine Arts Building.

# The Magic Continues, or What's It All About

At the risk of aligning myself with the Establishment and—alas—admitting that I am over 30, I have a few very old-fashioned ideas to suggest. These ideas are concerned with loyalty—loyalty to excellence of standards and integrity of purpose and even to yourself. What's it all about? Agnes Scott, of course.

For the Fall issue, we asked four alumnae to verbalize their feelings about the College, about what was unique at ASC—the Magic, if you will. We published these essays not only because they were excellent but also because we believe it is time to consider again the assets of our College, time to redefine the quality of academic excellence, the benefits of discipline, the freedom from gimmicks and the opportunity to become whatever one is capable of in a community which honors truth and curiosity. If Agnes Scott is not made up of these things, then there is no reason to waste our time. If she is, it is time to think.

This article is not a plea for money—whatever you may have thought so far. Although the need for financial support is great, I believe that there is something even more important—awareness, loyalty, even enthusiasm for something in which we all have a vested interest. If I sound sentimental and “apple-pieish,” it's because I have only just realized that I have an obligation to do something for the kind of education I believe in.

Recently, I attended a conference held by the American Alumni Council. Just when I was wishing that I were eating an ice cream at Disney World, a young alumni director took the stand and said “Your school is only as good as the degree of participation of your alumnae.” Although I'm still not sure whether or not I agree completely with his statement, my immediate reaction was one of resentment—Agnes Scott is much better than her small percentage of participation—and then guilt. Up until the time that I began working at the College, I never really gave much thought to loyalty. Oh, I always intended to send that \$1000, as soon as I made my fortune (or found that millionaire). I even gave my small check—probably more for income tax purposes than anything else. And as a teacher, I had encouraged a few good students to consider attending Agnes Scott, when they asked. But I never really thought about loyalty or the obligation to give my time or, heaven forbid, a commitment.

For, you see, not only is it true that a student's

tuition does not begin to pay for her education, but the service one contributes while she is a student is not enough. We cannot walk away, saying “Well, that phase of my life is over.” In fact, one can never disassociate oneself from that place which helped mold her. For every student who has grown, developed, realized something very exciting about—forgive me—life, there exists an implicit commitment to support whatever forces allowed her to become what she is. The tangible forms this commitment should take are as various as the numbers of graduates. But the commitment must exist. For some, it will be financial support; for others a willingness to participate actively in continuing programs of the College and the Alumnae Association. For others it will be a conscious effort to seek out and encourage qualified students to attend Agnes Scott. And for still others, perhaps it will be only the awareness of the needs and/or accomplishments of the College. But for all those who gained something here and can be honest, it is a necessity.

The importance of this commitment lies deeper than the need to help Agnes Scott maintain her standards. I believe it is somehow related to the need for education in a world which sometimes seems to be confused, at best, and splitting apart, at the worst. If education of the whole person is one answer to a questioning culture, it is even more essential when commitment and involvement are “out,” when most say “It's not my place to judge,” when “doing ones own thing” seems more important than the growth of the community, any community. At a time when liberal, conservatives, right-wingers, militants, doves and hawks cannot agree on any absolutes, we are still not old-fashioned to praise education. And because the validity of the liberal arts curriculum especially is being questioned, we have the added obligation to defend a type of education that made us what we are. Unless the magic of Agnes Scott and all the others like her continues, something important about us dies too. And that brings it down to a rather personal problem, doesn't it?

If I had to wait ten years to discover my negligence, maybe you have had to have some time too. But it is now time to reassess our own uniqueness and ask why, ask to whom we are obligated. And I think that's what it's all about. ■

## AS OTHERS SEE THEM

By Bertie Bond '53

In the 70's students are shoe-less,  
In the 60's they were shod.  
1970 girls are bra-less,  
In the 60's they were bra-d.

What are Agnes Scott students like today? How do they compare with students say ten years ago? Let's take the most obvious answer first—they look different. Their hair is long; their skirts are short, or dragging the ground. Actually, they rarely wear skirts at all; it's pants most of the time. And a good many of them have a distinct aversion to shoes, except for boots during the winter quarter. Ten years ago, they all wore loafers and white socks, with the socks up so that they practically touched the hems of their skirts. In my day, the white socks were rolled down, so that one looked as if she had been in an accident in which both ankles had been broken and were

heavily bandaged. You think students look funny now? Today, the age of the natural, casual look is with us, and our students reflect the trend. It would be strange if they did not.

In the 70's tradition has faded,  
Once it made the students sing.  
Now the campus scene is different,  
Everybody does her thing.

College traditions are less a part of the life of the campus today. Many of you will remember, for example, the activities which involved seniors—Little Girls' Day, book burning, class day with the daisy chain—these are no more. We do still have Investiture and Commencement. Chapel survives by the hardest. Formal and semi-formal dances, of course, disappeared several years ago, and this winter the Atlanta Rhythm and Brass Works will perform at a wear-anything-you-like gathering. We are fortunate; we could have been entertained by a group called Huckleberry Mud Flap, or by Quicksilver Messenger Service, or Black and Blue.

Students seem to be less interested in "togetherness." I am not sure this is really true, but they give this impression. There is certainly less participation in campus activities. They no longer gather in the Hub to sing or play bridge, or come out to watch the hockey games, or want to spend two days with each other on a student government retreat. And yet, hockey still exists, and the students who play it love it. We have had no dance for the past year or so, and this year it is back. Students got together to festoon Dr. McNair's office for his birthday. It seems to me that they have not been having as much fun as they once had, that they lack a spontaneous spirit, and I wonder if they don't miss it.

In the 70's students have freedom,  
Once the rules seemed without end.  
Late time limits no longer plague them,  
Less restriction is the trend. ~

Agnes Scott students today have a great deal  
(continued on page 4)



## AS THEY SEE THEMSELVES

By Sharon Jones '72

During fall examinations, when I was first asked to write an article on "The 'New Breed' of Students at Agnes Scott," I looked around the dining hall at my colleagues who were in the midst of some *serious studying* and who were studiously avoiding any conversation on exams already taken, and I wondered, "Are we really so different from the Agnes Scott students of five or ten years ago? If so, is this difference one of gradually evolving external conditions, or one of noticeable change in our internal attitudes, or perhaps a combination of both?" A surface examination of our activities reveals that Scott students are not that much of a "new breed"; after all, we still struggle through finals, made easier by an unbelievably improved exam procedure, we still attend classes, although in a much more relaxed atmosphere, we still appear in Gaines for convocation, admittedly sometimes with a *slight* degree of hesitation, we still enjoy Black Cat and hub parties with an exuberance and enthusiasm whose origin, in our more tired moments, is somewhat difficult to imagine, and somehow, after approximately four years, we still do manage to graduate. And yet, beneath this surface of the traditional "Scottie," there does seem to be a slightly "new breed" of student, not so different from its "parent" predecessors as to be completely distinguishable, but a very interesting and multi-colored hybrid resulting from a cross between a continually changing environment and a restatement of mental and social attitudes, producing, for the most part, a healthy and vibrant variety of Agnes Scott students.

When she first comes to Scott, the young woman of eighteen already appears to exhibit some of the early distinguishing markings of the fully mature student specimen, the "whole woman," if you will, who finally emerges clad in black, clutching her purple and white diploma. Increasingly, however, that hard-earned piece of paper is not seen as a liberating license for unlimited operation in the world, for many Agnes Scott students, even as freshmen, consider

themselves to be fully operative participants in their community, city, national, and world societies.

As a "tired old senior," who could so easily become preoccupied and complacent, I note with interest the fresh alertness, the willingness to question, the social awareness, and the general breadth of experience demonstrated by Scott freshmen, qualities which I am sure I possessed only in a limited degree my first year. In the last few years, Agnes Scott students have arrived at college with a broader base of knowledge, a knowledge covering not just the strictly academic subjects, but also including more experience in what may be termed "life" study. More and more, the young women who come to Agnes Scott give of themselves—to volunteer organizations, to

(continued on page 5)



quest for more personal freedom have conducted themselves with dignity and good sense during an era in which many college campuses have been torn apart by turmoil and unrest.

In the 70's students are with it,  
They are not naive or meek.  
There is no great alienation,  
But they want their chance to speak.

Today's college woman is much more experienced than she was ten years ago. She has traveled and read and been involved in all kinds of community activities, work opportunities, and creative experiences. She thinks she is very mature—and sometimes she is. She has certainly seen and done more than the students who came before her. In some cases, she has rarely been told "no," and she does not like it when she hears it—or thinks she doesn't. She has very definite ideas about how the College should be run, and she has no hesitation about expressing them.

Often, her concern about her education is very genuine. Today she is being given the opportunity to serve on faculty committees, to express her suggestions about the curriculum, to meet and talk with prospective faculty members when they come for interviews, to be involved actively in the current institutional self-study. Many students are taking these responsibilities seriously and are making a constructive contribution to the life of the College.

In the 70's I am older,  
Middle-aged spread and hair turned gray.  
And I've learned Scott students are special—  
Yesterday, and still today.

This has been a difficult article for me to write because, I think, it is never easy to interpret another generation. As I read what I have written, I realize it is full of contrasts. Is there a new breed of students? I do not know. Perhaps the reason for this is that I have an opportunity to work on a college campus where I can know students as individuals. Certainly, there are obvious differences one can see today in appearance, in interests, in attitudes. Some of the current students are difficult to live with; so were some students ten years ago, and when I was in school, and, I would imagine, all the way back to the Institute. Of course, there are problems on college campuses today. But I believe that if you could know our students personally, you would like and be proud of a great many of them. ■



**BERTIE BOND** (continued)

more freedom than did their predecessors. The rules which told them how often they should go out, what they should wear on and off campus, and when they should come in, for the most part, no longer exist. They were appropriate in their time. The days of whether to sign out on a pink slip or a white slip, of the dress policy, of hearing the train whistle and knowing it would be across the track and keep you from making it to the Dean's Office before late time limit are gone forever. Changes have come about gradually, not through student protests, or threats, or the occupying of the President's Office, but through reasoned discussions among students, faculty, and administrators who listen to and respect each other. There are still some regulations—for example, students are not to drink on campus, or use drugs, or entertain men in their rooms—but, in my opinion, the atmosphere today is more conducive to learning than it was in the early 60's when students spent a great deal of their time and energy complaining about the rules.

Academically, as well as socially, students want more freedom. They feel that under our present system of courses and calendar, they are too burdened with busy work to be creative or to enjoy learning. Yet, they have a sense of the value of a liberal arts education, and they have not pushed for gadget courses, or a so-called relevant curriculum, or an easier program.

I think that each alumna of Agnes Scott can take pride in the fact that our students in their



SHARON JONES (continued)

various causes which they deem worthy of their attention, and to interests outside of academe which serve as a means of self-betterment and/or self-enjoyment. The "new breed of Scottie" sees herself as not just a student, but as an increasingly functional entity in society.

This very breadth of knowledge and experience, however, which appears to be so beneficial in the preceding paragraphs, also contains the possibility of a certain deficiency or weakness in the new variety of the Agnes Scott student, and in today's students in general. Perhaps because we enjoy such a broadening base of knowledge, we sometimes lack a sense of direction, a definite purpose. A kind of mental sprawl sets in, an extensive but uncontrolled development of the mind's real estate whose horizontal immensity inhibits, and at times completely prohibits, the careful, disciplined construction of a depth of understanding or a height of inspiration. Consequently, there does seem to be a slight decline in the seriousness of an entirely academic pursuit, the in depth understanding, and a decline in strictly scholastic motivation, the spark of creative inspiration.

But is the so-called "decline" *altogether* regrettable; should academics be solely for academics' sake? On the student government bulletinboard in the mailroom, there is currently a cartoon of a man, garbed in cap and gown, with his face buried in a book, hastening onward, but obviously completely unable to see where he is going. The title of this little cartoon is "Academic Pursuit." The new breed of Agnes Scott student seems to desire a greater degree of practicality in the courses she selects, and this desire is reflected in the popularity of the teacher education program, the acquisition of the legislative internship program, the tutoring sessions in several psychology courses, the request for field-work credit in sociology, and even in the decline in the graduate school option as an immediate post-graduation interest. We must be careful, however, that our search for

greater personal value and practicality does not deviate into a running after that much hackneyed and meaningless term "relevancy." I believe that practical experience and a liberal arts curriculum can be coexistent, and it is our responsibility to find and maintain the proper proportion between the two, a carefully poised balance which will provide the maximum benefit to the individual.

Indeed, one of the distinguishing attributes of the new variety of Agnes Scott student is her individuality, and so, in a way, it is almost a contradiction to speak of a "new breed" of student, a term which in itself implies a certain intra-species similarity. Scott students now come from more varying backgrounds, with more divergent interest, than five or ten years ago, and therefore, I do not believe that anyone can be labeled as a typical "Scottie." A casual study by an outside observer would not reveal whether any particular student is an intellectual, a student government politician, a social activist (or butterfly), an athletic wonder, or a Phi Beta Kappa candidate. The variable "new breed" is able to combine any number of these roles, or conversely, if she so chooses, to assume none of them. Thus, because of our individualization, as a friend of mine has remarked, there are no "status symbols" as such in the Agnes Scott community, and certainly no undue, reverential awe (*good grief!*) for any of our student leaders or scholars, just because they happen to be leaders or scholars. This fact alone seems to be indicative of a healthy and productive attitude among the students at Scott.

During the past few years, when many colleges and universities were in the midst of great turmoil, Agnes Scott managed to maintain an atmosphere of relative calm and reason. Some people said that this untroubled atmosphere was only an indication of acute apathy. But beneath the surface, and in a quiet, unpretentious way, an enormous amount of constructive change occurred—and most of this change was student-initiated and student-executed. At a time when we were supposed to be so "apathetic," student government was reorganized to form a more effective and responsive system, the highly successful self-scheduling exam procedure was established and maintained, and the social rules were reduced to a set of non-negotiables, a relaxation which allowed us the freedom to further our growth as individuals.

So this is the "new breed" of students at Agnes Scott. All that remains now for us to do, is to work on our imperfections. ■

# Atlanta: A Nice Place to Visit And I'm Glad I Live Here

By Susi Parks, '72

**Objectively speaking**, much for which Agnes Scott is praised is also found at most other women's colleges. An excellent faculty, a strong liberal arts program, a small teacher-student ratio, stimulating lecture series and cultural events, and a close college community characterize all-women schools across the country. However, Agnes Scott has one advantage which only one other woman's college can claim — Atlanta, a kaleidoscopic city of endless fascination. The possibilities for the college student to find some place new to explore are innumerable in this exciting metropolitan city, often labeled a classroom and playground for Agnes Scott.

In the area of the arts, the Atlanta Memorial Arts Center is a microcosm of the larger Atlanta kaleidoscope, for all forms of art are represented in this building. A visiting exhibition, an extensive permanent collection, a three-dimensional maze of environment art open for children's (or adult's) exploration of forms in space, and a craft shop comprise the High Museum, housed on three floors of the Center. The Alliance Theatre is a professional company which produces eight plays a season at

the Center. This season's schedule includes three world premieres by well-known playwrights. A special Alliance attraction is the "Student Ticket Plan" which enables a student to purchase, one-half hour before show-time, a ticket for the best available seat at one-half price; students may also usher and see the show without charge. Both plans are a welcome savings to the college student's well-worn budget. A more experimental form of drama is presented in the basement of the Center. This Studio Theatre is used by several acting companies for their productions, and the atmosphere is less formal than its Alliance counterpart. Symphony Hall houses all performances of the Atlanta Symphony, conducted by Robert Shaw; the symphony's chamber group, string quartet, and the Atlanta Ballet also perform here. Again interested students can take advantage of the student ticket plan or of the opportunity to usher. Something for every taste goes on at the Memorial Arts Center every night of the week.

Theatre in Atlanta is not limited to the Alliance or Studio, however. The Academy Theatre is a professional company which presents primarily experimental and innovative

dramatic experiences. Often the production is a series of improvisations involving audience participation, and students usually find this type of drama fun and stimulating. The schedule of the "Famous Artists Theatre Series," presented at the new Atlanta Civic Center, includes a number of star-casted plays and musicals; again students can usher and see the show without charge. Atlanta also has two dinner theatres, both of which feature excellent food and drama.

For those students not in the mood for the symphony, Atlanta also provides a lighter musical scene. The "Famous Artists Popular Series" includes in its 1971-72 season a variety of performers ranging from Liberace to Tom Jones. The "Famous Artists Dance Series" presents modern, Spanish, and classical dance programs during the school year; both series use students as ushers. Although not professional, several community orchestras including Georgia State's Chamber group, are responsible for top-notch musical fare for Atlanta audiences. The Emory orchestra is especially note-worthy because several Agnes Scott students are members of this group.

The High Museum is not the only source of art in Atlanta, for more

*Susan Watson '72 and Claire Hodges '72 pose around sculpture at High Museum of Art*







Seniors Gigi Wilson, Helen Webb, and Margaret Heltzel contemplate how to spend Daddy's money at Phipps Plaza

an twenty galleries, many of which exhibit Agnes Scott professor's work, scattered throughout the Atlanta area. Spring brings the Piedmont Art Festival to Piedmont Park. Displays of paintings, prints, photography, environmental art, sculpture, and crafts spread informally through the park; dance, dramatic, and musical events complete this annual spring celebration of the arts. But unlike the Piedmont Art Festival which closes at the end of the week, Atlanta continues its celebration and exploration of theatre, dance, music, and art throughout the year.

Every honest Agnes Scott student will tell you that there is more to life than art or theatre, and Atlanta pulses with a myriad of more recreational forms of entertainment. Unique Underground Atlanta is an experience that is totally Atlantan. An old underground railroad has been converted into a gay maze of restaurants, boutiques, and nightspots in which any student could willingly lose her way. Gaslit and trolley-carred, Underground runs the international gamut from Irish pubs to Lebanese restaurants, and the types of boutiques range from gem and glass shops to clothing stores.

Once a girl finds this buried paradise, she could easily spend days wandering the labyrinth of streets and shops. Six Flags Over Georgia is another fascinating place to spend a week-end. The various rides and exhibits provide a nice break from studies, and Six Flags is an ideal place to take family and boyfriends when they come to visit.

Shopping is a favorite pastime of all college students, and a sophisticated city the size of Atlanta more than answers the need to browse and buy. For those who prefer urban shopping, downtown  
*(continued on next page)*



*Faye Hamlin 72 browses among the antiques at the High Museum of Art*

## Atlanta: I'm Glad I Live Here

*(continued)*

Atlanta is a fascinating conglomeration of large stores, small boutiques, towering modern architecture, and many unusual restaurants for a lunch break. In this age of the shopping center, Atlanta holds her own with over fifty centers. Elegant Phipps Plaza with Saks, Tiffany's and Lord and Taylor's, youth-oriented Perimeter Mall, and convenient Columbia Mall in Decatur fulfill the range of interests and needs of any college girl. Buses run downtown and to the major centers, or a Scott friend with a car is usually more than happy to spend a Saturday window-shopping.

One of metropolitan Atlanta's nice incongruities is the chance to find the serenity of nature only a short ride from the bustle of the city. Stone Mountain, with its lake for canoeing, horseback trails, and mountain pathways is only twenty minutes away from Agnes Scott. Within biking distance is Fernbank Science Center, a secluded planetarium and observatory in the middle of a preserved virgin forest, open to the public. The tranquil grounds and

gardens of the Monastery of the Holy Ghost in Conyers, GA provides a perfect picnic spot, and the monks always welcome visitors warmly. Lake Lanier is just forty minutes away, and many Scott students find sailing and water-skiing opportunities there. If, like the Romanics, one really wants to get "back to Nature", the North Georgia mountains are easily accessible for fall foliage viewing, winter skiing, and spring picnics. Atlanta neatly combines the best of country and city life for its inhabitants to enjoy.

One very handy advantage of Agnes Scott over other woman's colleges is its proximity to several universities. With these schools come lectures, theatre, music, and men. Unlike most all-women schools, Agnes Scott students do not have to rely on week-end long treks to neighboring men's schools for social life. With Georgia Tech and Emory close by, dating is a much more relaxed and casual situation. Attending *this* woman's college does not mean never seeing men. Tech, Emory, and Georgia State also have theatre groups, art exhibits, film and lecture series, and excellent library facilities. Tech has the extra attraction of basketball and football activities, and Emory's "Community Education Series," offering mini-classes in areas from child-rearing to

cinematography, is open to Agnes Scott students. Being a member of a large university complex has distinct social and cultural advantages of which Scott students are well-aware.

A final advantage of Atlanta is the varied opportunities for community service. A city this size offers the college student many chances to become involved in helping others. Agnes Scott organizations sponsor work at the juvenile home, the detention center, and homes for mentally disturbed children. Literary and tutoring programs are available to those students interested in helping children and adults with learning difficulties. Thanks to Agnes Scott students, several girls clubs and Girl Scout troops have leadership. Churches of every denomination offer dozen of ways for the college girl to become interested in a world outside Agnes Scott's boundaries. The college is instrumental in life of the community through the work of its students in various Atlanta and Decatur projects.

All of Atlanta's cultural and recreational opportunities seem to make the metaphor of classroom and playground a very valid one. Agnes Scott is a part of an exciting city where a college student can always find something to do. Not many colleges can make this statement—luckily Agnes Scott can! ■

# The Kennedy Center For the Performing Arts

By Blanche Spencer Wynne '56

On September 8, 1971, in the Concert Hall of the John F. Kennedy Center for the Performing Arts, a new era in the performing arts in America began. One hundred and seventy years ago, President John Adams said that the political capital of the United States could also serve as its cultural capital. The September opening could bring this dream nearer to reality.

Many people have contributed to the birth and growth of the Center. President Eisenhower gave his time and leadership to the project, signing the Act of Congress creating a national center for the performing arts in 1958. In 1963, President Kennedy signed a bill extending the authorizing legislation deadline five years. Later, President Kennedy's friends organized a group known as Friends of the Kennedy Center, which raised funds and maintained interest in the project.

Private businesses and individuals have also donated money. For every tax dollar appropriated by the Congress, a matching dollar was donated by the public for construction of the Center.

In addition, forty nations have donated gifts. Covering the exterior and interior walls are 3700 tons of Carrara marble from Italy. Crystal chandeliers from Austria, Ireland, Norway and Sweden hang in the Halls and Foyer. Bronze panels from Germany decorate the Entrance Plaza.

During the first season, when the Halls will be used by professionals only, a large group of artists who will be designated Founding Artists will donate their services to the Center.

The Center houses three grand theatres, the Opera House, the Concert Hall and the Eisenhower Theatre. The National Symphony Orchestra, the resident orchestra,

*In March, 1970, Blanche Spencer Wynne '56, associate director of the Decatur-DeKalb Ballet, was appointed to represent Georgia on the President's Advisory Committee on the Arts. In this capacity she attended the opening ceremonies of the John F. Kennedy Center for the Performing Arts. The Gala Preview held in May, 1971, was highlighted by dinner parties, music, dancing, and a tour of the then nearly completed Center. She describes her impressions of the Center and the purpose and goals of the project.*

and the American Ballet Theatre, the official ballet company, will perform some new works and some old works this fall.

The Center was created to serve the whole nation. It has the opportunity and obligation to try things that have never been tried before, to break new ground in the fields of programming and audience development and to make all Americans feel that the national cultural center belongs to them.

The American College Theatre Festival and the American College Jazz Festival are innovations in nonprofessional programming which the Center has sponsored for several years. The nation is divided into regions; in each region, judges select the best college groups for participation in regional festivals in Washington. In the spring of 1972, these college festivals will be held in the Center.

Programs like the American College Theatre Festival and the American College Jazz Festival in opera, ballet, choral music and folk music on the nonprofessional level are a future possibility for the Center.

There is a dream now that someday groups from the Center will go on tour taking the best in the performing arts to small towns across the country. There is no money or land set aside yet, but there is a dream of a National Academy of the Performing Arts connected with the Center.

It has taken thirteen years, from 1958 to 1971, to see the dream of a National Center for the Performing Arts become a reality. The name of the Center was changed in 1964 when it was designated the one official memorial to President Kennedy in Washington. The aim has not changed. The Center is to be a living force for the encouragement of the arts. The Center belongs to all Americans. ■



# Agnes Scott in the World

## Mattie Hart, Class of 1952

By Susannah Masten '59



**Not every** Agnes Scott alumna has dealt with poverty, revolution, and a new culture. But for Mattie Hart, class of 1952, life since college has been largely centered around helping others.

It began at Agnes Scott. Mattie's reaction that first day was probably that of many a nervous freshman. She arrived on campus from Gabbettville in rural Georgia. "I felt very much the bungling, frightened and naive little country girl when I met the sophisticated and socially adept students," she recalls. Her academic accomplishments were disappointing. When she failed freshman English fall quarter, she turned to other interests: afternoon of tennis and field hockey, downtown Brownie troops, evening concerts, student government offices, and long talks with fellow students.

After graduation Mattie worked as a home missionary with coal miners and mountaineers in the Kentucky mountains. Mining tragedies, "deprivation so formidable that lives were warped," and extreme "hard doctrine" Calvinism became realities to be reckoned with.

Sandwiched within the Kentucky years were three years in primitive bush Congo with the Presbyterian U.S. Board of World Missions. On the outskirts of cannibal country Mattie taught missionary children and received her first exhilarating taste of teaching.

Then came the "three richest years" of her life—at Columbia Theological Seminary in Decatur. At Columbia Mattie says she "woke up" intellectually. Graduating *summa cum laude*, she became Columbia's first

ordained woman minister in recent times.

Work with hippies and teenagers in Atlanta balanced her seminary studies. "These contacts forced me to question middle-class America's system of values and way of life, including its educational institutions and churches," she says. "My own criteria for success came under scrutiny, as well as my abundance of material possessions."

Late fall, after turning down offers for graduate study at Harvard and Duke, she began her Ph.D. work in England under professor C. K. Barrett. Her study centers around the biblical concepts of the Holy Spirit.

Mattie feels she has swung between two dominant values, "person oriented" while she was at Agnes Scott and in the Kentucky mountains and at other times "intellectually oriented." At Columbia Seminary she brought both values together.

It is not surprising, then that Mattie should choose teaching as a way to link her interest in people and learning. For Mattie, teaching must extend to the student's life style as well as his intellectual development; classroom contact alone will never be enough. Perhaps a teaching situation in a seminary or in a college for deprived young people will be a possibility later on.

Since college Mattie has tackled the problems of coal miners, taught in the Congo, gained distinction at Columbia Seminary, and worked with hippies. Through it all she affirms, "The world is good, life is sacramental, and although sin is a reality, God is in ultimate control and man has hope." ■

## AGNES SCOTT FACT SHEET AS OF FALL QUARTER, 1971

Current Undergraduate Enrollment	680
Seniors	155
Juniors	167
Sophomores	175
Freshmen	175
Special Students*	8
Juniors Studying Abroad	4
England	3
Spain	1

Students come from 33 states and 11 foreign countries.

### Faculty

77 full-time professors are employed.

(71% of these hold doctoral degrees.)

Student-Faculty ratio at Agnes Scott is 8 to 1.

Annual Operating Budget	\$3,600,670.
Book Value of Endowment	\$12,844,000.
Market Value of Endowment	\$40,000,000.
Campus Acreage	92
Library Holdings	
Volumes	120,000
Periodicals	750
Tuition	\$2,000.
Room and Board	\$1,100
Students Aided	211
Number of Scholarships	207
Value	\$236,000.
Number of Student Loans	10
Value	\$6,575.

February 1972

Dear Alumna,

The Agnes Scott campus is in a ferment of self-appraisal. Please become a part of this by filling out the questionnaire on the opposite page and mailing it back to us in the self-addressed envelope within the week. We *do* need the information, but, above all, your Alma Mater needs the assurance of your interest.

Sincerely,

Myrna Goode Young,  
Director of the 1971-72  
Agnes Scott College Self-Study

# 1972 Alumnae Questionnaire

*The Institutional Self-Study of Agnes Scott College  
for the Southern Association of Colleges and Schools*

1. Name: \_\_\_\_\_ (Mrs. \_\_\_\_\_)  
First Maiden Last

2. Your degree from Agnes Scott was received in the year \_\_\_\_\_. Year you left Agnes Scott as a non-graduate: \_\_\_\_\_. Year and institution from which you received an undergrad. degree: \_\_\_\_\_.

UNDERLINE WHEN APPROPRIATE **ONE OR MORE** ANSWERS TO THE FOLLOWING QUESTIONS

3. If you were entering college now, would you choose Agnes Scott? yes no  
Comment: \_\_\_\_\_

4. In general, how well did your Agnes Scott experience prepare you for the kind of life you now live?  
well adequately inadequately

5. Your major at Agnes Scott was \_\_\_\_\_. If the content of your major program was not satisfactory, why not? \_\_\_\_\_

6. In what organizations are you or have you been active (indicate offices held)? \_\_\_\_\_

7. Your leisure time interests: \_\_\_\_\_

8. Your principal occupation since graduation: \_\_\_\_\_

9. Please describe below your present or most recent paid position:  
Name of company or organization: \_\_\_\_\_  
Address: \_\_\_\_\_ City, State: \_\_\_\_\_  
Title or position: \_\_\_\_\_  
Date employed from \_\_\_\_\_ to \_\_\_\_\_ part-time/full-time/self-employed

10. What graduate or professional degrees have you earned?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
degree field institution year

11. Are you now working toward a graduate or professional degree?  
\_\_\_\_\_  
degree field institution

12. Did you receive a scholarship or fellowship for your graduate or professional study? yes no  
 Dates: \_\_\_\_\_
13. How well did your Agnes Scott major prepare you for graduate study in respect to subject matter:  
 well adequately inadequately  
 in respect to methods of inquiry: well adequately inadequately
14. Have you had non-degree professional or specialized training (specify)?  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
15. What creative contributions have you made (publications, artistic works, exhibitions, other media, film, drama, inventions etc.) \_\_\_\_\_  
 \_\_\_\_\_
16. As you look back over your years at Agnes Scott, how much has each of the following influenced your attitudes and behavior?
- |                              |       |        |            |               |
|------------------------------|-------|--------|------------|---------------|
| academic work:               | none  | little | moderately | substantially |
| Christian emphasis:          | none  | little | moderately | substantially |
| relationship with students:  | none  | little | moderately | substantially |
| relationship with faculty:   | none  | little | moderately | substantially |
| extra-curricular activities: | none  | little | moderately | substantially |
| setting and location:        | none  | little | moderately | substantially |
| other important influences:  | _____ |        |            |               |
17. Which of the following describes best your response to the basic requirements you fulfilled for graduation: interesting, but unnecessary/useful in career/necessary for enrichment of a mature person/of little value.
18. What types of courses were not offered to you at Agnes Scott which you would like to see incorporated into the curriculum: more interdisciplinary courses/more courses of foreign literatures in translation/more courses with field experience/more senior seminars in the major.
19. In which of the following should Agnes Scott expand its offerings: programs for gifted students/programs for physically handicapped students/remedial programs/programs for study abroad/exchange programs with other colleges.
20. Do you recommend changing the composition of the Agnes Scott student body to include: broader minority group representation/broader economic group representation/broader geographic area representation/adult students from the community/male students.
21. Does the program of alumnae activities utilize the potential of alumnae for constructive improvement of Agnes Scott? well adequately inadequately Comment: \_\_\_\_\_  
 \_\_\_\_\_
22. Are alumnae kept informed about current college programs? well adequately inadequately



## HONOR COURT

Along with the rules and policy changes that Agnes Scott has undergone in the last several years, the judicial structure has been modified to adapt to a new system of regulations. A three-tiered judicial structure within the Student Government Association has developed and is now in practice. Dormitory Councils in each housing unit handle dorm violations. More serious infractions of the rules may be referred by a Dorm Council to Interdormitory Council, made up chiefly of dorm presidents and elected officers. The Supreme Court of Agnes Scott is now the Honor Court. It is composed of ten elected members, a great steamlining from the unwieldy twenty or more membership of the past Judicial Council. This reduction in size tends to be conducive to in depth discussions, to nurture objectivity, and to allow the members to re-examine perpetually their positions in the handling of each case.

As the supreme court, the Honor Court has impressive areas of primary jurisdiction which are deemed non-negotiable: academic dishonesty, stealing, lying, cheating, jeopardizing the safety or property of others, and violation of the drug

policy. The common denominator of these areas is honor. Through the continually altering student government and judicial organization remain that constant, the honor system. Because the honor system exists and operates successfully at Agnes Scott, the non-negotiables can be asserted and maintained. A student need not lock her dorm room each time she leaves, as at other colleges. Tests are not monitored, and professors assign take-home tests, all made possible because of the fact of the honor system. The most striking example of the honor system working smoothly, to the benefit of the campus community is the self-scheduling of examinations by students. Each student may take her exams at her convenience and in any of a prescribed number of classrooms. With a minimum of restrictions and a maximum of freedom each student is allowed to exercise and cultivate her own sense of honor in relation to other human beings.

by Claire Hodges  
Chairman Agnes Scott Honor Court



freshmen, the evening activities gave the parents the choice of a Blackfriars' production "Call to Order" or a Dolphin Club water show entitled "Show Biz". And at 9:45, parents and students met in the Hub for a party. The Hub party was new last year.

On Saturday, classes with large enrollments of sophomores were held, especially for the benefit of parents (though possibly not so exciting for the sophomores). Saturday chapel featured a Glee Club performance, followed by a luncheon in honor of parents and a desert-coffee hosted by President and Mrs. Alston.

In an era when traditions are being questioned and, in many cases, destroyed, Sophomore Parents' Weekend is, by now, long-lasting and time-honored, being held for the first time in 1958.

## PARENTS RETURN

On February 11-12, 1972, the parents of Agnes Scott Sophomores returned to college. A tradition which remains, Sophomore Parents' Weekend had two new features—a For Fathers Only reception and a Glee Club concert.

The weekend began on Friday with registration, open classes for parents, and a chapel service in Maclean. In the afternoon, classes, exhibits, and tours were available before the For Fathers Only reception at 3:00. The faculty men met the fathers and hosted a panel which answered questions that fathers were eager to know: Why is tuition so high? What does the College do with all the money?

After a late afternoon basketball game between sophomores and



Senior Claire Hodges

## OLYMPIC TOUR

The Agnes Scott Athletic Association will sponsor a 1972 Olympic Tour this summer. Departing New York August 16, the tour begins in Zurich, includes travels in Switzerland, Italy, Austria and Germany, and ends in Munich for the Twentieth Olympic Games, before

## OLYMPIC TOUR

(continued)

leaving for New York on September 6.

The highlight of the tour is, of course, the Olympic Games. During the four days spent in Munich, the group will have the opportunity to see Swimming, Fencing, Yachting, Cycling, Canoeing, Ice Hockey, Football, Basketball, and the Equestrian Event. Tickets have been secured and are available for tour members to purchase if they wish.

The group will travel from Zurich, Switzerland through the Alps south through western Italy to Rome and then north by way of Venice to Austria and finally to Germany. One of the many short excursions takes them into the "Sound of Music" country to Salzburg.

Miss Peggy Cox of the Agnes Scott Physical Education Department, is coordinating reservations for the tour. She says that there are still a few openings for students or alumnae, but if they are not filled by February 29, they will be returned to the Tour Director and opened to the general public.

## A BIRTHDAY PARTY

On February 23, 1972, Agnes Scott College again observed Founder's Day. This year Dean Rusk,

former Secretary of State and currently Professor of International Law at the University of Georgia, spoke at Convocation in Gaines Chapel. Alumnae clubs across the country recognize the occasion by holding special meetings to hear a member of the Agnes Scott faculty or administration discuss Agnes Scott today.

Founder's Day is the annual celebration of the birthday of Agnes Scott's founder, Colonel George Washington Scott. Colonel Scott, born February 22, 1829, gave the money for the first building and financially supported the school during the early years. Agnes Scott was named for his mother, Agnes Irvine Scott.

As with many other formal traditions, the atmosphere, but in this case, not the purpose, of Founder's Day has changed. Originally, students actively participated in Founder's Day festivities. Costumed in period clothes, seniors performed for faculty and other students. Until recently, many local alumnae attended

Convocation, student panels and luncheon. Today it is strictly an academic occasion, reflected by the academic procession and speaker of scholastic as well as political prominence.

## COURSES OPEN TO ALUMNAE

Have you ever wished that you had been able to take Mrs. Pepperdene's Chaucer course or Miss Winter's History of the Theatre course or any of those others that sounded interesting (but unnecessary for the major)? Now is your chance, alumnae to take those courses "just for fun."

On January 20, 1972, the ASC Academic Council passed a new policy permitting alumnae and other eligible members of the community to enroll in college courses for academic credit.

Those wishing to enroll in classes must make application through the Admissions Office. Obviously, the process will be less complicated for alumnae than for those who have never attended Agnes Scott. The students will be charged tuition by the quarter hour.

All classes will be open to those who have met the pre-requisites for the courses, but preference will be given to regular degree candidates. In other words, if a popular class becomes too full, it will be closed to non-degree students.

Those who enroll will be designated special students and will, of course, be expected to fulfill all course requirements, including tests, papers, and exams, as undergraduate credit will be given upon satisfactory completion of the course. The grades will be recorded on the students' permanent records at Agnes Scott. The only problem may be that those who have been away from formal studies for a number of years may find the "going rather rough"; therefore, Dean Gary recommends that non-degree students take advantage of the pass-fail option.



Seniors dressed as colonial dames and gentlemen to celebrate early Founder's Day



# CLASS NEWS

Edited by Kay Harvey Beebe '65  
*News deadlines for the four issues of The Quarterly are: Fall, September 10; Winter, December 10; Spring, February 10; Summer, May 10.*

## 1910

**Secretary: Jennie Anderson**, 118 Superior Ave., Decatur, GA 30030.  
**Jennie Anderson**—beautiful garden at home on Superior Ave. in Decatur featured in local paper.

## 1911

**Secretary: Adelaide Cunningham**, 3750 Peachtree Rd., NW, Apt. 924, Atlanta, GA 30319.  
**Eleanor Coleman Burchard**—and daughter Alice plan trip to Phoenix, AZ for Christmas, granddaughter has new condominium; great-granddaughter now twenty months old and lots of fun; Eleanor keeps up with Miss Colton (formerly taught French at ASC), who is now in a Presbyterian Home in Nashville, TN... **Adelaide Cunningham**—enjoys visiting with thirteen ASC alumae at her home in Canterbury Court; stays busy with church activities, Atlanta ASC Club, AAUW, Delta Kappa Gamma, and the English Speaking Union... **Louise Wells Parsons**—moved to nursing home, 108 Chapman Ave., Garden Grove, CA 92640, where she helps entertain the men and women; attends Bible Study Group; visits with daughter Barbara who lives nearby... **Theodosia Willingham Anderson**—has two granddaughters, Emily and Georgia Hightower, with her in Atlanta; also has two other grandchildren... Apologies to **Louise** and **Theodosia**, their married names were omitted in the Fall, 1971 issue of the *Quarterly*.

## 1914

**Fund Chairman: Annie Tait Jenkins**, 295 E. Georgetown St., Crystal Springs, MS 39059.  
**Zollie McArthur Saxon**—spent several months in Germany with daughter and family... **Mary Pittard Taurman**—recovering from successful surgery for cataract and thankful to be using her eyes again... **Martha Rogers Noble**—convalescing from a broken hip, now in action with a cane and anticipating its

disuse soon; looks forward to touring Atlanta by car.

## 1920

**Secretary: Eugenia Peed Erwin (Mrs. John I.)** 1311 Clifton Rd., NE, Atlanta, GA 30307.  
**Margaret Bland Sewell**—a visit with **Julia Hagood Cuthbertson**... **Lois MacIntyre Beall**—and Frank, a trip to Siesta Key, FL to visit niece, **Deazy Scott O'Neill '42**; says sunsets gorgeous... **Frances Simpson Few**—delightful Western Tour with friends; charmed with natural beauty and horses in Lexington, KY, also visited Painted Desert, Petrified Forest, Grand Canyon and a huge crater used by the astronauts because of its similarity to the moon's surface.

## 1921

**Secretary and Fund Chairman: Sarah Fulton**, 205 S. Columbia Dr., Decatur, GA 30030.  
**Lois Compton Jennings**—celebrated good medical reports by taking a trip to California in October with Forrest; in Anaheim saw cousin **Patricia Lindsay '71**, who is at Claremont Graduate School on a three year scholarship... **Elizabeth Enloe MacCarthy**—summer in Maine; October in Spain with Gerald; Chapel Hill, clerk of her church, volunteer cataloging at the public library... **Mary Louise Green Morrow**—sends regrets for 50th reunion; now has invalid sister living with her... **Helen Hall Hopkins**—and "Hop" left Chesapeake Cottage for Sun City, AZ to spend the winter; Helen busy doing volunteer work at a retirement home... **Venice Mayson Fry**—vacationed at the beach; wonders how many '21ers have visited Disney World... **Jean McAlister**—broken right arm in London this summer; such a sad reason for not serving as Fund agent... **Sarah Fulton** and all her noble agents hope that the class of 1921, after scoring at the 50th with 21 present at the luncheon, will contribute at least a sentimental \$2100 for the 1971-72 Fund.

**Class of '22  
will celebrate its  
Fiftieth Reunion  
April 22!**

### 1923

**Secretary:** Anna Meade Minnigerode (Mrs. H. A.), Box 721, Talladega, AL 35160.

**Fund Chairman:** Beth McClure McGeachy (Mrs. D. P., Jr.), 1020 DeLeon Dr., Apt. 210, Dunedin, FL 33528.

**Thelma Cook Turton**—still lives in Cordele, GA; has two sons and eight grandchildren; many exciting trips including the Caribbean, South America, Europe, and Mexico; looking forward to 50th reunion in 1973.

### 1924

**Secretary:** Emmie Ficklen Harper (Mrs. Marvin), 394 Princeton Way, NE, Atlanta, GA 30307.

**Fund Chairman:** Frances Gilliland Stukes (Mrs. S. G.), 639 E. Ponce de Leon Ave., Decatur, GA 30030.

**Elizabeth Askew Patterson**—now living at Brooks Manor, Apt. 207, 23 Brooks Street, Charleston, WV 25301; son, Curtis is Presbyterian minister in nearby Beckley, WV; reports visit with **Annie Will Terry** in Millbrook, AL... **Margaret McDow MacDougall**—appointed by Mayor of Atlanta to Commission to rewrite the City Charter; enjoying digging in and framing the new charter... **Augusta Thomas Lanier**—now living at 299 Lenox Rd., Athens, GA 30604.

### 1926

**President:** Florence Perkins Ferry (Mrs. Louis L.), 740 Old Ivy Rd. NE, Atlanta, GA 30305.

**Fund Chairman:** Rosalie Wooten Deck (Mrs. L. L.), 1242 Spencer Ave., East Point, GA 30344.

**Ellen Fain Bowen**—happy to be back in

Tyron, NC, where daughter Ann and family also live; husband, Al, retired in September... **Blanche Haslam**

**Hollingsworth**—boasting of new adopted granddaughter and consequently, making frequent trips to St. Louis... **Sarah Slaughter**—represented Atlanta at AAUW meeting in Dallas; attended meeting of University Women in Philadelphia, the first held in the USA; is President of the Guild of Employed Women at St. Mark's United Methodist Church... **Louise Smith**—delighted to learn the College now offers courses in Russian; she uses Russian articles in her work and had to attend night classes to learn the language...

**Virginia Wing Power**—had a beautiful article, entitled "Bulloch Hall, I Love You," published in the **Atlanta Journal-Constitution Magazine**, August 15, 1971.

### 1927

**Next reunion:** April 22, 1972

**Secretary:** Evelyn F. Satterwhite, 367 S. Candler St., Decatur, GA 30030.

**Fund Chairman:** Louise Lovejoy Jackson (Mrs. J. Holland), 143 Murphey Ave., Barnesville, GA 30204.

**Secretary Satterwhite**—45th reunion coming up April 22, 1972; let's have a good representation on Alumnae Weekend; give serious thought to annual alumna contributions to the College, as we agree this is a most worthy cause and tax deductible, too... **Elizabeth Lynn**—first woman elder in her church... **Lib Norfleet Miller**—accompanied oldest granddaughter and family to see Agnes Scott in July; attended opening festivities of the Kennedy Center in Washington, D.C.; is second woman trustee of the Home Moravian Church.

### 1928

**Secretary:** Martha Lou Overton, 241 W. Howard Ave., Decatur, GA 30030.

**Fund Chairman:** Patricia Collins Andretta (Mrs. S. A.), 2500 Que St. NW, Washington, D.C. 20007.

**Janet MacDonald**—AAUW paid tribute to her memory; established an international fellowship endowment in her name... **Elizabeth McEntire**—fortieth Anniversary issue of **The Georgia Operator-Water and Pollution Control** dedicated to her for outstanding service to the GA Department of Public Health's Water Laboratory and the GA Water and Pollution Control Association.

### 1929

**Secretaries:** Lenore Gardner McMillan (Mrs. Clarence M.), 7508 Dickinson Ave., College Park, MD 20704; Mildred Greenleaf Walker (Mrs. F. F.), 2816 Chelsea Dr., Charlotte, NC 28209; Isabelle Leonard Spearman (Mrs. G. B.), 3855 Club Dr., NE, Atlanta, GA 30319; Edith McGranahan Smith T. (Mrs. Winston), Box 427, Opelika, AL 36801.

**Fund Chairman:** Ester Nisbet Anderson, 756 Scott Blvd., Decatur, GA 30030.

**Mary Ellis Knapp**—niece, Joanne Fowler, taught education course at Agnes Scott this fall; Mary, still librarian at Ida Williams... **Katherine Hunter Branch**—husband, Harlee, retired as chairman of the board of The Southern Company after 40 years of service, but will continue to serve as an advisory director of the company; honored at dedication of Georgia Power's Plant Harlee Branch, largest generating facility in Georgia...

**Helen Ridley Hartley**—thrilling trip to Europe in September.

### 1930

**Secretary and Fund Chairman:** Shannon Preston Cumming (Mrs. D. J.), 520 Ponce de Leon Place, Decatur, GA 30030.

**Sara Prather Armfield Hill**—summer in Montreat, joined by son, Tom, and family; several visits with **Shannon Preston Cumming** in Montreat...

**Gladney Cureton**—retired from job in the Atlanta Post Office Building; enjoyed lunch and a movie recently with **Shannon Preston Cumming**...

**Elizabeth Hamilton Jacobs**—retired from teaching, considering less strenuous job; now doing volunteer work... **Alice Jernigan Dowling**—living in Savannah since husband retired from the diplomatic service; George commuting twice a week to Macon to teach at Mercer and loves it; Alice visited India last winter for a Girl Scout committee meeting, went by way of Japan, Korea and Hong Kong where she saw **Peggy Lou Armstrong Durden**... **Shannon Preston Cumming**—with daughter, Margaret, freshman, ASC, plan to spend Christmas in Philadelphia with daughter, **Shannon Cumming McCormick '60**; intends to stop by Chapel Hill, NC to visit with daughter, **Stokie Cumming Mitchell '63**... **Crystal Hope Welborn Gregg**—recuperating from operation; serving as Regent of the D.A.R. and is treasurer

of the Women of the Church in Franklin, LA... **Raemond Wilson Craig**... trip to the NC mountains and Decatur in the fall to see many friends; son, John, married Sally Hatchett on November 1.

## 1931

**Secretary: Mildred E. Duncan, 939 Park Ave., Cloverdale, Montgomery, AL 36107.**

**Fund Chairman: Marion Fielder Martin (Mrs. Herman), 1017 Clairmont Ave., Decatur, GA 30030.**

**Virginia Baker Rankin**—joined the happy throng and enjoyed a trip to Europe with her sister, Louise Matheny; went in late September and the weather was perfect... **Elmore Bellingrath Bartlett**—took her grandsons to the Stampede in Calgary, Canada, which was complete with real Indians, cowboys, chuck wagon race, flapjacks and bacon, plus fireworks and admits enjoying everything as much as the boys did; announces another beautiful granddaughter, Allison Wilder Inscoc; quick trip to Atlanta where she saw **Knoxie Nunnally Roberts**... **Marion Fielder Martin**—reports most of her time and energy goes to two precious grandchildren; trips to Florida and the mountains... **Martha Kirven Mills**—writes enthusiastically about work with the historical restoration of Tryon Palace, her boys, her grandson, and her Dad who was ninety-one in October...

**Helen Manry Lowe**—sends news of travels to Scandinavia in summer; is organist for her church and active in WMU work; proud grandmother of eight; husband is retired president of Edison bank and is now chairman of the board... **Anne McCallie**—invites friends to use her new address for visits and mail, 612 Castle Dr., Chattanooga, TN 37411; September trip to England, Scotland and the Continent which turned into a series of reunions with family and friends from winter in Paris... **Kato Owen**

**Wilson**—delightful three weeks in Europe; summer with adorable grandson... **Ruth Pringle Pipkin**—sent letter with news of children and grandchildren; September visit from Australian couple met while there.

## 1932

**Next reunion: April 22, 1972**  
**President: Louise Hollingsworth Jackson (Mrs. M. C.), Box 67, Fayetteville, GA 30214.**

**Fund Chairman: Louise Stakely, 2788 Peachtree Rd. NE Apt. A-11, Atlanta, GA 30305.**

**Grace Fincher Trimble**—wonderful trip to Austria, Yugoslavia, Greece and Italy in the fall... **Julia Forrester**—retired from teaching school in June; has bought a trailer; address is Lot 5, Lake Dr., El Rancho Village, Bradenton, FL 33507... **Virginia Gray Pruitt**—still at 3821 University Blvd., Dallas, TX 75205; husband, Bill, is one of the pastors of Highland Park Presbyterian Church; hopes eventually to return to the Congo (now called Zaire); would like to attend reunion this year... **Louise McDaniel Musser**—toured Europe with Raymond for over a month; son is Air Force Major stationed in Ramstein, Germany; saw **Margarete Steche '33** in Göttingen; writes being with Margarete made adjustment to the culture and language much easier; Margarete is a widow now, she enjoys her work in a hospital and the beautiful mini-garden outside her apartment; in France, stayed with Raymond's friends from World War II; living in homes of Europeans made the trip quite unique; last report leaving Roanoke in travel-trailer for the mild climate of South Texas... **Lila Norfleet Davis**—sorry to report a broken arm in September...

**Marion Speer Winn**—daughter, Grace Marion, married Kent Starling Sutton on November 25, 1971 at Grace Methodist Church in Atlanta... **Nell Starr Gardner**—and doctor husband were on a medical cruise through the Mediterranean, the Aegean and into Greece in early September; Nell and Louise McDaniel Musser hope to attend our reunion in April.

## 1933

**Secretary: Willa Beckham Lowrance (Mrs. Robert S., Jr.), 1184 Hancock Dr., NE, Atlanta, GA 30306.**

**Fund Chairman: Gail Nelson Blain (Mrs. James), 303 E. Maple Ridge, Metairie, LA 70001.**

## DEATHS

### FACULTY

Dr. John W. Good, September, 1971.  
Howard Thomas, November, 1971.

### 1906

Annie Jo Peter Perrow, date unknown.

### 1908

Ethel Reid, Sept. 21, 1971.

### 1910

Lulu Mowry Crosland Ricaud, October 11, 1971.

### 1915

Ethel Reid, sister of Grace Reid, September 21, 1971.

### 1923

Eloise Knight Jones, October, 1971.

### 1926

Mrs. J. B. Wing, mother of Virginia Wing Power, Oct. 3, 1971.

### 1931

J. P. McCallie, father of Anne McCallie, June 6, 1971.

### 1933

Sue Hutcheson, date unknown.

### 1934

Mrs. Zack W. Jones, mother of Marguerite Jones Love, October 27, 1971.

### 1938

Mary Primrose Noble Phelps, November 19, 1971.

### 1941

George Nicholson, husband of Virginia Williams Nicholson, December, 1971.

### 1943

Ruth Lineback von Arx, November, 1971.

### 1945

Mrs. Jaka Kuniatsky, mother of Elaine Kuniatsky Gutstadt, spring, 1971.  
**Betty Matilda Regenstein**, date unknown.

### 1954

Kenichi Kojima, husband of Chizuko Yoshimura Kojima, November, 1971.

### 1959

Ted R. Ray, father of Sylvia Ray Hodges, October 17, 1971.

### 1962

Mr. Joseph James Robinson, Jr., husband of Joanna Russell Robinson, June, 1971.

### 1963

Julianne Williams Bodnar (Mrs. Donald G.), October 14, 1971.

### 1965

Frederick Gordon Mudge, step-father of Georgia Gillis Carroll, April 13, 1971.

### 1969

Charles B. Griffis, father of Lalla Griffis Mangin, September 1, 1971.

We wish to acknowledge the following two very generous gifts to the 1970-71 Annual Fund: **Julia Thompson Smith '31**, Tower Circle, and **Florence Perkins Ferry '26**, Mainliners.

## GRANDDAUGHTERS OF THE CLASS OF '75

Student	Alumna Relative	Relation
Allen, Meg (adv. st.)	Janet Allen '70	Sister
Anthony, Susan Cornelia	Lynn Anthony '68	Sister
Brown, Mary Louise	Isabel McCain '37	Mother
	Betty Brown '65 (Granddaughter of Pres. James Ross McCain)	Sister
Burr, Janice	Penny Burr '69	Sister
Carr, Martha Harlow	Peggy Ann Carr '64	Sister
Cave, Shelby White	Olivia White '42	Mother
Cleveland, Rose Ann	Alma Howerton Hughes '32	Step-Grandmother
Culpepper, India	Helen Culpepper '59	Sister
	Mary Culpepper '61	Sister
	Lew Culpepper '66	Sister
Cumming, Margaret	Annie Wiley Preston (Institute)	Grandmother
	Shannon Preston '30	Mother
	Anne S. Cumming '60	Sister
	Sarah Cumming '63	Sister
DeLavan, JoAnne	Joan Reaves X'54	Mother
Etheridge, Virginia Ann	Mary Elizabeth Jackson '48	Mother
Fine, Allyn Burton	Isabel Truslow '50	Mother
Hopwood, Renee	Jody Hopwood '73	Sister
Jones, Mary O'Keefe	Quincy Marshall Mills '44	Mother
Landham, Susan	Margaret McManus '47	Mother
Lee, Jan. (adv. st.)	Valerie Virginia Brown '47	Mother
	Ruth Jean Lee '73	Sister
Macbeth, Jane Vail	Verna Vail Weems '46	Mother
Maguire, Fran	Judy Maguire '73	Sister
Morris, Cindy	Jean Junker '52	Mother
Newton, Harriet Adams	Elizabeth Riley Adams X'18	Grandmother
Norflett, Mary Hodges	Mary Winston Crockett '40	Mother
Oliver, Nancy Susan	Jane Meadows '47	Mother
Patton, Jean Dillon	Blair Kennon Henderson X'38	Mother
Ryman, Marti (adv. st.)	Mary Manly '48	Mother
Samford, Margaret Louise	Mary Payne Aichel '49	Mother
	Betty Smith '44	Mother
Satterthwaite, Lyn	Susan Yarbrough '51	Mother
	Jean Barnes (Special '45-'46)	Mother
Stripling, Dawne	Sharon Stuebing '72	Sister
	Sally Mae Walker (Academy)	Grandmother
Turner, Sally Wall	Nancy Deal '48	Mother
Weaver, Becky	Nancy Weaver '72	Sister
Wilkes, Diedre	Cynthia Wilkes '73	Sister
Williams, Laurie Dixon	Julia Dixon Clark X'53	Mother
Woodward, Mary Alice	Frances Woodward '72	Sister

**Katharine Woltz Farinholt**—named in the 1972-73 volume of **Who's Who of American Women**; impressive list of accomplishments; son, Holcombe, now a partner in Atlanta law firm of Hansell, Post, Brandon and Dorsey.

### 1937

**Next reunion: April 22, 1972**

**Secretary: Rachel Kennedy Lowthian (Mrs. E. D.)**, 102 Venus Dr., Newark, DE 19711; **Frances Steele Finney (Mrs. R. M.)**, 1820 Fernwood Rd., NW, Atlanta, GA 30318.

**Fund Chairman: Kathleen Daniel Spicer (Mrs. W. M.)**, 685 Starlight Dr., NE, Atlanta, GA 30342.

**Betty Willis Whitehead**—has resigned as campus physician at Sweet Briar College and is now living in Chatham, Virginia; interested in restructuring her career towards leading sensitivity groups... **Frances Wilson Hurst**—visited with **Dorothy Jester** and **Betty Willis Whitehead** last spring; retired in August from two year experience developing a drug-counseling and drug-information center at the University of Wisconsin; left for Europe day after quitting, "which was a perfect way to write 'finis' to the drug job".

### 1938

**President: Eliza King Morrison (Mrs. Bill M.)**, 1957 Westminster Way, NE, Atlanta, GA 30307.

**Fund Chairman: Jane Guthrie Rhodes (Mrs. William Lee)**, 127 Pharr Rd., Decatur, GA 30030.

**Jean Barry Adams Weersing**—husband, Dr. Marc C. Weersing, president of Presbyterian College, is current moderator-elect of the Presbyterian Synod of South Carolina... **Frances Castleberry**—retired as an officer in the Women's Army Corps after 20 years; is one of the Army's leading authorities in the fields of military computer science and automated logistics systems; plans to visit relatives, cook, garden, clean house and catch up on reading...

**Eliza King Morrison**—includes news of a new grandson; had grand reunion with **Anne Wheaton Bower** in Los Angeles.

### 1939

**Secretary: Lelia Carson Watlington (Mrs. Paul B.)**, 442 Oak Grove Rd., Norfolk, VA 23505.

**Fund Chairman: Lou Pate Koenig (Mrs. M. L.)**, 5101 River Rd., Chevy

Chase, MD 20016.

**Lelia Carson Watlington**—daughter Julia graduated from ASC in June, 1971; attended SUNY last summer in Albany and participated in a National Institute on Adult Education... **Ella Hunter Mallard Ninestein**—daughter Eleanor graduated in June from ASC... **Mamie Lee Ratliff Finger**—travels in all directions; Christmas in Germany with daughter Betsy in her junior year abroad from Ohio Wesleyan; Afghanistan and India for the Council of Bishops of the United Methodist Church; Bangkok, Vietnam and Tokyo for visitations with Pacific Area Chaplains for the United Methodist Commission on Chaplains.

## 1940

**Secretary: Dibba Davis Johnston (Mrs. Smith L.)**, 121 Haney Rd., Woodstock, GA 30188.

**Fund Chairman: Katherine Patton Carsow (Mrs. William)**, 12106 Bell Ave., Austin, TX 78759.

**Grace Elizabeth Anderson Cooper**—reports wonderful tour of the Orient in September; son Frank in business with Reynolds in Tampa; son Andy married and city salesman for family company; daughter Martha has Masters in history from U.N.C., and is now teaching in Decatur; son Emmett freshman at Vanderbilt; has as classmate, Bitsey Stoneburner, daughter of **Betsey Banks Stoneburner**...

**Marge Baum**

**Muhlenfeld**—husband Ed retired from the Navy after 30 years; now works for Litton Industrials in Washington, but still lives in Falls Church, VA; dream is to live near the water and have a sailboat, but have to work out a few details... **Ernestine Cass McGee**—proud new grandparents... **Dibba Davis Johnston**—new grandson William Joseph Blackwell; son John returned from Vietnam, now at Emory Law School; daughter Janice graduated from ASC in June, 1971, married Victor Kane in August, now teaching in Quincy, FL; Vic is in graduate school at F.S.U.; son Smith III president of Student Council and member of tennis team at Cherokee High; son Stanley an eighth grader...

**Marian Franklin Anderson**—son Paul in Navy at Mayport, FL; son John, senior at Vanderbilt; daughter Emily moving to Atlanta, husband will teach English at GA State... **Mary Lang Gill Olson**—still in Clemson; daughter Mary Lang '66 and Tom have new son; son

Chris and wife are in Nashville where he is 2nd year law student at Vanderbilt...

**Bryant Holsonback**

**Moore**—and Carl trip to Mexico...

**Louise Hughston Oettinger**—associate editor of the Washington Post...

**Eleanor Hutchens**—elected to the Executive Committee of the South Atlantic Modern Language Assn...

**Mary Caroline Lee Mackay**—and Jamie attended the World Peace Through Law Conference in Belgrade, Yugoslavia; then toured the Dalmation Coast and Greece...

**Eloise Lennard Smith**—gradually moving back to Alabama; daughter Lennard '69 received Master's in speech and drama from Catholic University; married December 10, 1971 to Dayton Michael Cramer...

**Sally Matthews Bixler**—daughter Anne has three children who are a joy to grandmother; two sons: one in service in California; other is junior at Erskine College; has retired as presbyterial president in Bethel Presbytery...

**Virginia Milner Carter**—son Al working in Davison's training program in Atlanta; daughter Rickie married on March 20, 1971 to Thomas Francis Talty of Tampa, FL and Ga Tech; Gin at Presbyterian College; Milner struggling along in 9th grade and may be there another ten years...

**Mary Reins Burge**—and Dan toured Scandinavia... **Hazel Solomon Beazley**—ending chairmanship of Women of the Church in May; four children: Hazel II is analyst for Computer Services; Teresa's husband has been awarded a fellowship at East Carolina University; Abigail is senior at F.S.U.; Stanton Freshman at North Georgia College...

**Edith Stover McFee**—visit to England and Scotland in June with family... **Henri Thompson Wilkinson**—now living in Atlanta...

**Polly Ware Duncan**—teaching in junior high school in Greenville; daughter Judy Carol freshman at ASC and loves it; son Tom elected president of his high school student body; Larry busy 7th grader; daughter Peggy Ann attends special class at Hollis Day Care Center and has family active in the special camp and events for the retarded.

species of wild plants; hobbyist's interest has evolved into a scientific study of rare plants; aim now is to open the eyes of other people to the beauty around them; son Tom in the Navy; daughter Margaret attends ASC.

## 1945

**Secretary: Jane Everett Knox (Mrs. Lee H.)**, 2229 Beverly Dr., Charlotte, NC 28207.

**Fund Chairman: Elizabeth Carpenter Bardin (Mrs. O'Neal)**, 239 Lakewood Rd., West Palm Beach, FL 33405.

**Frances Brougner Garman**—still at Ft. Leavenworth; enjoys horseback riding; daughter Linda married in Heidleberg Castle in Germany and is living in Heidleberg now...

**Beth Daniel Owen**—in Atlanta for wedding of **Julia Slack Hunter's** daughter; son Joe honor student in accelerated high school section; son John plays the drums...

**Betty Davis Shingler**—enjoys working in a needlepoint shop in Atlanta; son George is a senior history major at Davidson, planning to attend law school; daughter Julie teaching in an integrated rural school outside Augusta where husband practices law...

**Anne Equen Ballard**—daughter Ann McCary graduated from Georgia with degree in graphic design; now working in San Francisco; son Perry is Kappa Sig at Dartmouth...

**Joyce Freeman Marting**—Ph.D. in clinical psychology... **Kitty Kave Pelham**—son at Emory...

**Bittie King Mann**—daughter Billie to graduate from Georgia in March; son Bo pledged Kappa Alpha at Emory...

**Elaine Kuniansky Gutstadt**—trip to Europe with Joe; daughter returning from school in Denmark... **Marion Leathers Kuntz**—Ph. D. teaching at Ga State...

**Martha Jane Mack Simons**—in Atlanta with husband for banking convention last spring; lunched with **Julia Slack Hunter** and **Betty Davis Shingler**...

**Molly Milam Inserni**—two sons: number one sophomore pre-med at St. Louis Univ. in Missouri; number two freshman at Clark University in Worcester, MA; Molly now teaching English as a second language at University of Puerto Rico...

**Nancy Moses Spratlin**—son Tyler at Vanderbilt... **Julia Slack Hunter**—parents visited granddaughter Lee in Germany and found her very happy; son Steve at Emory Medical School; daughter Julie had trampoline accident at school and spent Thanksgiving getting accustomed to a cast...

**Betty Glen Stow**—Ph.D.

teaching at Ga State; son Tom freshman at Amherst; daughter Sally at Westminster along with **Martha Patterson McGaughey's** and **Julia Slack Hunter's** daughters.

## 1946

**Secretary: Ruth Ryner Lay (Mrs. J. E.),** 3009 Rockingham Dr., Atlanta, GA 30327.

**Fund Chairman: Rosalind Price Sasser (Mrs. Robert F.),** 2021 West Wesley Rd., Atlanta, GA 30327.

**Mary Duckworth Gellerstelt**—husband new president of Atlanta Chamber of Commerce . . . **Betty Patrick Merritt**—and family represented Virginia at the All-American Family Pageant; named Most Popular Family in America and were second runner-up for the All-American family.

## 1949

**Secretary: Valeria Von Lehe Williams (Mrs. M. D. Jr.),** 2710 Dan St., Augusta, GA 30904.

**Fund Chairman: Helen Crawford White (Mrs. Robert F.),** 2685 Clairmont Rd., NE, Atlanta, GA 30329.

**Katherine McKoy Ehling**—enjoyed seeing **Olive Wilkerson Turnipseed** and **Lonnie** in Greenville recently . . .

**Ruth Morris Ferrell**—appointed by President Nixon to the European Council, and Advisory Council of the State Department . . . **Olive Wilkerson Turnipseed**—and **Lonnie** on furlough from Hong Kong where they are missionaries.

## 1950

**President: Sarah Tucker Miller (Mrs. Timothy),** 542 Camino Del Monte Sol, Santa Fe., NM 87501.

**Fund Chairman: Sara Jane Campbell Harris (Mrs. S. Richard),** 1233 Conery, New Orleans, LA 70115.

**Sally Thompson Aycok**—now a resource teacher in a Learning Disabilities Program under Title III project of the federal government.

## 1953

**Secretary: Virginia Hays Klettner (Mrs. S. J.),** 5109 Normandy, Memphis, TN 38117.

**Fund Chairman: Mary Ann Garrard Jernigan (Mrs. Frank),** 1144 Mason Woods Dr., Atlanta, GA 30329.

**Keller Henderson Bumgardner**—appointed to the National Board of the League of Women Voters in June

1971; is the only woman serving on the 19-man State Reorganization Commission for South Carolina.

## 1954

**Secretary: Jane Landon Baird (Mrs. George C.),** 396 Vermont Rd., NE, Atlanta, GA 30319.

**Fund Chairman: Mitzi Kiser Law (Mrs. F. B., Jr.)** 3 Madelyn Ave., Wilmington, DE 19803.

**Marilyn Belanus Davis**—featured in the October issue of **McCall's** in article "Late-Blooming Career Women"; is stockbroker with the firm of Shearson, Hammill & Co. in Atlanta; conducts investment seminars, speaks to women's groups and was last year's president of the Atlanta Women's Chamber of Commerce; also has five-minute daily radio program during which she gives out investment advice.

## 1957

**Next reunion: April 22, 1972**

**Secretary: Peggy Wilson Are (Mrs. Thomas),** 2534 Churchill Dr., Montgomery, AL 36111.

**Fund Chairman: Jackie Rountree Andrews (Mrs. A. R.),** Meadowvista Dr., Rt #3, Box 303-M, Griffin, GA 30223.

**Kathy Cole Butler**—entered several water color painting shows and won an award; says painting is good therapy between carpools; children are eight and four . . . **Maizie Cox Hale**—covers 13 states in new position as Fashion and Special Events Coordinator of the Southern Territory for Sears; at home Boy Scouts, soccer games and football teams engage her time . . . **Betsy Crapps Burch**—substitute teaching at high school and church school;

children are 11, 9, and 3; visited with **Doris Musgrove Robertson** and **Ann McWhorter Butler** and families this summer . . . **Catherine Girardeau Brown**—living on 130 acre farm out of Chattanooga with husband, two daughters, nine dogs, five horses and five cats; says animal population and variety shifts frequently . . . **Marion Hagedorn Briscoe**—have "expanding" dairy farm in Myrtle, MS; children, 11 and 7 like to help give the calves their bottles; designed and drew plans for new home . . . **Margie Hill Krauth**—much traveling home and abroad;

served as president of the local Republican Women's Club . . . **Jean Hodgens Leeper**—husband Presbyterian Minister; children 11

and 8; adjusting to being a diabetic; finds it a great nuisance instead of great tragedy . . . **Frances Holtsclaw Berry**—loves the mountains and teaching at Lees-McRae College; hopes to be finished with master's in June '72 . . . **Rachel King**—busy teaching fifth grade; trip to Mexico last summer . . . **Suzanne McGregor Dowd**—working with a volunteer kindergarten program at a children's hospital in Decatur; involved in Gray Y, Indian Guides and PTA; boys are 11, 9, and 6 . . . **Dot McLanahan Watson**—reports new family interest, sea shells; doing volunteer work at the High Museum, teaching Sunday School travels with John when she can; children are 12, 10, and 7 . . . **Margaret Minter Hyatt**—at Emory School of Nursing (junior); husband Irwin on the Emory faculty; busy with sons, 6 and 9, and piano lessons . . . **Martha Jane Morgan Peterson**—now in Accra, Ghana; husband Pete is working with the Christian Council of Ghana to develop the chaplaincy ministry in universities and secondary schools . . . **Mary Oates Burton**—husband on the University of Ga faculty in Athens; daughter Amy is third grader; daughter Laura Acaife born February 23, 1970 . . . **Frances Patterson Huffaker**—had a 2-man art show in November; was chairman of the Art Guild's Christmas Craft Sale; is illustrating a book on the Battle of Saratoga; is treasurer of the PTA and homeroom mother for both children . . . **Jean Porter Myrick**—teaching exciting experimental program in a demonstration school; has vertical grouping of kindergarten, first and second grades; traveled to England, Germany and Israel observing the Day Care facilities and Kibbutz life . . . **Jean Price Knapp**—in Portsmouth, VA at 2834 Meadow Green Court, Chesapeake, VA 23321; husband Bob fall tour of Spain, where Jean planned to visit him the first weeks in November . . . **V. A. Redhead Bethune**—three girls in school this year; busy with her music, piano lessons, school and church chorus and substituting as organist . . . **Emily Starnes Gibbs**—busy with many activities; new love is tennis; children are 12, 9, and 3; husband Julian directs a Ph.D. program for graduate dentists at Vanderbilt along with his career research . . . **Anne Terry Sherren**—associate professor of chemistry at North Central College; serves on National Committee of Chemists and attended meetings in Los Angeles and



Washington; was ordained as an elder in February 1971; saw Rachel and Nora King during travels. . . **Peggy Wilson Are**—enjoying opportunity to serve as class secretary; now living in Atlanta where Tom is serving the Shallowford Presbyterian Church; thrilled to buy a home rather than live in a manse and invites everyone to visit them.

## 1958

**Secretary: Rebecca Fewell DuBose (Mrs. L. B.)**, 106 Gilman Ave., Nashville, TN 37205  
**Fund Chairman: Longhorne Sydnor Mauck (Mrs. Robert H.)**, 1414 Whittle Ct., Martinsville, VA 24112.  
**Jo Hathaway Merriman**—fall trip to England and Scotland; on board of directors of acting company of Long Wharf Theatre that performed two plays at the Edinburgh Festival; has moved to Apt. 11-A, 24 Ridge Court West Haven, CT 06516, which is convenient to the theatre; does writing and research for the plays which appear in repertory. . . **Marianne McCurdy**—teaching German and Latin to Latin American students and finds the experience most rewarding; busy with private piano study and concert choir work; **Blythe Posey Ashmore**—husband Jack named to Emory's Board of Trustees. . . **Susan Riffe O'Neal**—settled in new home in Virginia Beach; many activities: Navy Relief Society, teaches adult Bible class, and does volunteer work with retarded children; studying New Testament Greek.

## 1959

**Secretary: Mary Clayton Bryan DuBard (Mrs. James L.)**, 3803 Sunrise Way, Louisville, KY 40220  
**Fund Chairman: Donalyn Moore McTier (Mrs. W. E.)**, 2581 Tredway Dr., Macon, GA 31201.  
**Wardie Abernethy Martin**—husband Jim opened new law firm of Martin and Howerton; family spent four weeks in Montreat this summer; wonderful reunion with Lila McGeachy Ray and Jane Kraemer Scott and families. . . **Dale Dick Johnson**—and family are in Charlotte where husband is in Pepsi Cola bottling business; would like to hear from any Scotties in the area, address, 6710 Providence Rd., Matthews, NC 28105. . . **Boogie Helm Nichols**—in Jacksonville after grand stay in Hawaii; Nick retired from the USMC, is back in school

considering degree in library science; plans to substitute teach in '72. . . **Lila McGeachy Ray**—moving to Richmond, VA where Dick will become book editor of John Knox Press.

## 1960

**Secretary: Lisa Ambrose Hudson (Mrs. James P.)**, 1480 Oconee Pass, NE, Atlanta, GA 30319  
**Fund Chairman: Nancy Duvall**, 411 S. Gatehouse Dr., Apt. M, Metairie, LA 70001.  
**Janice Bowman Dixon**—and husband Roger still with Fellowship for Evangelism in Bandung, Indonesia; teaching in the Christian University there.

## 1961

**Secretary: Anne Pollard Withers (Mrs. R. W.)**, 2205 Dalewood Rd., Timonium, MD 21093  
**Fund Chairman: Betsy Dalton Brand (Mrs. Alfred)**, 608 Llewellyn Place, Charlotte, NC 28207.  
**Ann Avant Crichton**—elected to the Decatur City Commission; **Emily Bailey**—enjoying history of art courses at Ga State; does volunteer work at the St. Joseph's Day Care Center; lives at 955 Nawench Dr. NW, Atlanta, GA 30327. . . **Becky Davis Towler**—husband John elected to the VA House of Delegates from Roanoke City; moved to larger house only few blocks from old one. . . **Renni Dillard Browne**—now living on the Hudson River and commuting to Manhattan; still senior editor for Stein and Day Publishers; husband is Vice President and Gallery Director at Associated American Artists; son Ross celebrated first birthday December 3. . . **Alice Frazer Evans**—husband Bob is theology professor and will be leader at ASC's Focus on Faith week (Religious Emphasis) this winter; travels: Berlin, Switzerland, New Zealand, Australia and South East Asia; camped in the Soviet Union; taught in the Fiji Islands; moving to Africa in June. . . **Patricia Holmes Cooper**—enjoying delightful year in Baltimore where Bill has research fellowship at Johns Hopkins; are living in 150 year old town house in heart of inner city, a lively change from suburbs. . . **Martha Lambeth Harris**—teaching French in private elementary school; testing hearing of 1st and 4th graders in public school and working with girls at Florence Crittenton Home. . . **Dinah McMillan Kahler**—entering second

## A FAVOR, PLEASE

The News Office would like to know of any local newspaper coverage that the college receives, and the Alumnae Office is interested in any mention of alumnae carried by the press. Would you help by clipping any such items from the papers that you read and send them to the News Office, Agnes Scott College, Decatur, Ga. 30030.

year in Greece; husband is exploration geologist and working on several projects in the islands and southern Greece; children attend American school; plan to spend Christmas in Austria skiing; would love to hear from friends, 7 Haras St., Nea Kifissia, Greece. . . **Anne Pollard Withers**—moved into new home. . . **Rose Marie Regero Fisher**—husband Ernest has Master's in structural engineering, now at Bethlehem Steel's home office; two children plus adopted family of five children, says have problems but nothing insurmountable; would like to hear from other Scotties particularly those interested in adoption. . . **Page Smith Morahan**—raft trip down the rapids of the Colorado River with the Sierra Club in July; London and Amsterdam on holiday, then Louvian, Belgium and an International Symposium to present a paper in September; started Nov. 1 on NIH grant on research involving viruses, interferon, and cancer; husband Neil continuing courses for M.B.A. at William and Mary.

## 1962

**Next reunion: April 22, 1972**  
**Secretary: Dot Porcher**, 101 Western Ave., Apt. 75, Cambridge, MA 02139.  
**Fund Chairman: Lebbey Rogers Harrison (Mrs. Lash)**, 376 Manor Ridge Dr., NE, Atlanta, GA 30305.  
**Vicky Allen Gardner**—busy remodeling and redecorating their 45 year old, two-story Georgian home. . . **Betsy Boatwright Gorksel**—writes that she hopes to come to the states next summer. . . **Sylvia Pruitt**—awarded a Graves fellowship for study in the

humanities; is the first University of Redlands faculty member to receive the research grant; will allow her to study the "Art of Europe" next summer in Paris and London.

## 1963

**President: Nancy Rose Vosler (Mrs. J. Mike)**, 3444 Congress Pwy, Chicago, IL 60624.

**Fund Chairman: Mary Ann Gregory Dean (Mrs. P. Donovan)**, 1540 Mizell Ave., Winter Park, FL 32789.

**Frances Anderson**—recently returned from a round of lectures and consulting in Australia, Thailand and West Pakistan... **Judy Little Johnson**—is now vice-president of the Palo Alto Art Center in California.

## 1964

**Secretary: Dale Davenport Fowler (Mrs. Philip E.)**, 916 Concord Ave., Anderson, SC 29621.

**Fund Chairman: Judy Stark Romanchuk (Mrs. C. R.)**, 3216 Foxwood Trail, Smyrna, GA 30080.

**Eve Anderson Earnest**—enjoys being home with Merrill; husband Bill is lawyer... **Mary Jo Beverly Limbird**—married Earl Glenn Limbird August 7, 1971 in Fullerton, CA; **Charlotte Conner** flew out for the wedding; Glenn is completing work on a degree in environmental resources and hopes to work with the State Parks; Mary Jo teaches in a school for orthopedically handicapped children... **Mary Edson Knight**—still in Akron; John with Goodyear's Research and Development Division; two children; is member of church committee that opened a day care center for children 6 mos. to 3 years; edited PTA newsletter for 2 years... **Dale Davenport Fowler**—received M.Ed. in reading from Ga. State... **Martha Griffith Kelley**—Ph.D. in biology from University of VA, June 1969 and promptly retired to become mother to Jenny born July 8, 1969; sees **Carol Roberts Collins**, **Suzanne West Guy**, and **Judy Millsman Caldwell** fairly often... **Betty Hood Atkinson**—enjoys working in the University of Michigan biology department... **Dianne Hunter Cox**—enjoying their high-rise existence in the city, 620 Peachtree St. #906, Atlanta; Bill is economist with the Federal Reserve Bank; vacation to London and Paris... **Harriet King Tonskemper**—one of two women in teaching fellowship program at Harvard Law School... **Sue**

**Keith-Lucas Carson**—plans to return from Taiwan Christmas '71 by way of Hong Kong, India and Greece; says it's hard to imagine being anywhere other than Taiwan; will be in NC while George looks for a job... **Nancy Lee Abernathy**—living in St. Paul while George finishes his internal medicine residency; reports the snow and winter sports are super; used George's year in Southeast Asia to get M.A.T. in English... **Nancy Smith Kneece**—graduated from UNC in '63; married Royce Kneece also in '63; teaching English part-time in jr. college; finished M.A. in English literature and is working on Ph.D. at Univ. of Maryland; likes living in Washington D.C.; enjoyed two long trips to Europe and purchasing home: 3906 Ivydale Dr., Annandale, VA... **Mary Womack Cox**—still fighting the battle of the phosphate detergents; member of the League of Women Voters study committee on Mass Transit... **Nita Yount Sturgis**—in Atlanta after brief stay in Cooperstown, NY.

## 1965

**Secretary: Sandy Prescott Laney (Mrs. Leroy)**, Rt. 2, Box 222-F, Evergreen, CO 80439.

**Fund Chairman: Kay Harvey Beebe (Mrs. Roger)**, 375 Forest Hills Dr. NE, Atlanta, GA 30342.

**Sally Abernathy Eads**—instructor in history at Va. Western Community College; husband is law student at Washington and Lee... **Betty E. Armstrong Kirby**—working as marriage counselor with Family and Children's Service of Colorado; had paper published in **Social Work Practice**... **Arnall Broach McGee**—now living in Santa Barbara, CA where husband is professor of history at Univ. of CA; free-lances on occasional assignment for Harris Polls... **Cindy Coleman Schuler**—returning to Atlanta June 1972 when Bud begins surgery residence at Grady... **Renee Crooks Middleton**—moved from Puerto Rico to Mexico City in September... **Betsy Feuerlein Hoffman**—commuting daily to U. of Houston to up-date teacher certification; is AAUW legislative chairman... **Beth Fortson Wells**—instructor of biology at U. of Richmond; husband is assist. professor of English at Randolph-Macon; tour of Europe last summer; saw **Marie Hayes** on the plane... **Kathy Johnson Coskran**—now in

Washington D.C. where husband is Chief of Operations—Africa, Peace Corps... **Penne Lambright Ham**—active in community affairs in Savannah; vice-president of women of the church, a deacon, teacher of needlepoint at Florence Crittendon, Children's Community Theater and on the board of the local Day Care Center. **Angela Lancaster**—is research analyst with the National Economic Research Association, Inc.; moving to New York... **Johanna Logan Ettin**—working on dissertation; husband assistant professor of English at Cornell... **Bennett Manning**—is analytical statistician in the Office of Management and Budget, Executive Office of the President... **Karen Moreland Perno**—graduate student in Simmons College of Social Work... **Margaret Murphy**—programmer with Hewlett-Packard Co... **Lelia Taylor Brown**—delightful visit with **Betsy Dykes Leitzes** and Jerry this summer in New York... **Nan Walker**—holiday visit with **Nina Nelson Smith** in Atlanta; now in graduate school at Duke.

## 1966

**Secretary: Anne Morse Topple (Mrs. James H.)**, 93 Berkeley Rd., Avondale Estates, GA 30002.

**Fund Chairman: Linda Preston Watts (Mrs. Joseph E.)**, 1430 Berryman Ave., Library, PA 15129.

**Ginger Martin Westlund**—moved to Williston, SC where Jack has taken a new church, the First Presbyterian.

## 1967

**Next reunion: April 22, 1972**

**Secretary: Becca Herbert Schenk (Mrs. John R.)**, 1712-B Juggler Loop, Cannon AFB, NM 88101.

**Fund Chairman: Mary Jervis Hayes (Mrs. H. Craig)**, 980 Eulalia Rd., NE, Atlanta, GA 30319.

**Marsha Davenport**—MA from Florida State in social work; now in Atlanta working with Fulton Co. Dept. of Family and Children Services as casework supervisor... **Gayle Doyle Viehman**—and Bill in Paris for the winter; send mail % Frank Doyle, 3790 Frey Lake Rd, Kennesaw GA 30144... **Becca Herbert Schenk**—in Tuscon AZ for 10 week school; on to Myrtle Beach where John will be flying the A-7; write % Dr. Thomas Herbert, 21 Oakdale Place, Charleston, SC 29407... **Vibeke Hover Lundh**—married Fesper Lundh June 1971; a senior

medical student; Vibeke working on Ph.D. in English at University of Copenhagen; had visit from **Sally Hudson Thomas '68**... **Dudley Lester Tye**—husband Bill worked in Washington D.C. for the summer; enjoyed the museums; now back in Colorado Springs... **Linda Marks Hopgood**—stationed at Ellsworth AFB in South Dakota where Tom is president of the Rapid City Unitarian-Universalist Fellowship and on board of directors of Black Hills Chamber Music Society; Linda teaching at a female academy and directing the choir... **Penny Penland Gibbs**—and Gary consider themselves Europeans now as are still in Germany... **Linda Richter Dimmock**—husband Gene industrial design student at Ga Tech and design consultant was written up in the Atlanta paper for his unique supergraphic wall designs... **Margaret Ryan Clayton**—living very temporary type of life as husband Bill is a Navy pilot; saw **Sally Pennigar Twine** in Portland ME; November trip to Europe; returning to Maryland for two years stay while Bill begins MBA at George Washington; hopes to complete MA in American studies at Univ. of MD... **Nancy Tilson Loop**—now lives in Fayetteville NC; is team teaching in a program for emotionally handicapped children; husband Carl is director of Studies and Plans for Cumberland County... **Marilyn Spicer Sams**—and Mac have a new baby, Katie.

## 1968

**Secretary: A. J. Bell DeBardleben (Mrs. W. D., Jr.)**, 13195 Putnam Cir., Woodbridge, VA 22191.  
**Fund Chairman: Jean Binkley**, 268 Hawthorne Rd., NE, Winston-Salem, NC 27104.  
**Laura Carmichael Poole**—husband and baby Laura Elaine, 10 mos. living in Gresham, Oregon... **Vicky Plowden Craig**—living in Fort Valley where Bill is Executive Director of Peach County Chamber of Commerce... **Nancy Lynn Williams Lockman**—now living in Winston-Salem; while husband David was with the Army in Vietnam, attended Cordon Bleu Cookery School in London.

## 1969

**Secretary: Mary Ann Murphy Hornbuckle (Mrs. Jon)**, 1936 Tree Top Lane, Apt. K, Vestavia Hills, AL 35216

**Fund Chairman: Margaret Gillespie**, 3975 I-55 North, H-3, Jackson, MS 39216.

**Candy Chotas**—married Douglas Jay Richards; graduated from Berkeley School of Music, Boston, now in graduate school at FSU in Tallahassee; **Julie Cottrill** and **Mary Pat Walden** were bridesmaids... **Margaret Gillespie**—teaching at the Education Center in Jackson, MS... **Lennard Smith**—married Dayton Michael Cramer December 1971; he received BA from St. Louis Univ, and J.D. from the Columbus Law School of Catholic Univ.; now senior law clerk-attorney for US District Court Judge; Lennard received MA from Catholic Univ. in speech and drama.

## 1970

**Secretary: Caroline Mitchell**, 404 College St., Oxford, NC 27565.  
**Fund Chairman: Martha Harris**, 4735 Rosewell Rd., Apt. 19-F, Atlanta, GA 30342.  
**Telia Bryars Mee**—BA from Ga State in elementary education; Mike also graduated this summer from Ga State; moved to Birmingham; daughter Carla is three... **Cheryl Granade Sullivan**—teaching 7th grade in DeKalb County; happy to be in the classroom again; husband Joe MA in mathematics from Tech and working on Ph.D. while teaching some freshman and sophomore courses... **Sherian Hodges**—promoted to traffic instructor at Southern Bell in Atlanta... **Mary Margaret MacMillan**—married John Michael Coleman December 4, 1971 in Fort Mill, SC; Mike is engineer with American Sugar Refining Corp. in New Orleans... **Caroline Mitchell**—planned to marry Oren Charles Smith December 29, 1971; graduate of Ga. Tech in Architecture; will be living in Birmingham... **Pam Taylor Clanton**—now in Dahlgren, Va. where Vince is military advisor at the Naval Weapons Laboratory.

## 1971

**Next reunion: April 22, 1972**  
**Secretary: Gayle Gellerstedt Daniel (Mrs. Tom)**, 2475 Spring St., Apt. O-4, Smyrna, GA 30080.  
**Fund Chairman: Dale Derrick Rudolph (Mrs. William B.)**, 403 West Coy Circle, Clarksville, TN 37040.  
**Deborah Banghart Mullins**—working as receptionist in the Personnel Dept. of Honeywell Corp.; living in Brighton, MA... **Jane Duttenhaver**—exciting

plans to marry Howard Hursey December 28, 1971 in Atlanta; worked on MA in French at Middlebury College last summer... **Alexa McIntosh Mims**—married Dwight Clifton Mims, Sept. 5, 1971; living in Port Deposit, MD while husband is at Navy Nuclear Power School... **Dea Taylor**—engaged to Warren Lindsay Walker; wedding planned for November 27, 1971 in Thomasville.

## BIRTHS

### 1958

A daughter, Amy Ruth, September 28, 1971, to Grace Robertson McLendon and Jay.

### 1961

A son, Blake Davis, October 2, 1971, to Becky Davis Towler and John.  
 A daughter, Sara Etheredge, October 5, 1971, to Anne Pollard Withers and Bob.  
 A daughter, Robin Elizabeth, October 25, 1971 to Harriet Smith Bates and John.

### 1962

A daughter, Elizabeth, June 28, 1971 to Vicky Allen Gardner and Bill.  
 A daughter, Kathryn Murphy, September 17, 1971, to Annette Smith Sparks and Ben.

### 1963

An adopted daughter, Margaret Britt, November 24, 1971, to Nell Tabor Hartley and Tom.

### 1964

A daughter, Susan Elizabeth, June 20, 1970, to Nancy Lee Abernathy and George.

### 1965

A son, William Graves, October 12, 1971, to Nancy Carmichael Bell and John.  
 A son, Jim, August 7, 1971, to Marty Lynch Stephens and Joe.  
 A daughter, Jean Hofer, October 7, 1971, to Jean Hofer Toal and Bill.  
 A son, Richard Mann, II, November 4, 1971, to Sally Pockel Harper and Richard.  
 A son, Webb Black, III, July 29, 1971, to Gayle Stubbs Garrison and Webb.

### 1966

A daughter, Shannon Marie, Sept. 19, to Linda Preston Watts and Joe.  
 A daughter, Megan Elizabeth, November 4, 1971 to Marge Williams Burton and Jim.

### 1968

A son, James Michael, Jr., November 28, 1971, to Mary Kathryn Owen Jarboe and Jim.  
 A daughter, Anna Westbrook, October 26, 1971, to Betsy White Bacon and John.

### 1969

A son, Michael David, November 14, 1971, to Mary Ann Murphy Hornbuckle and Jon.

### Reunion Classes

April 22, 1972

1912—60	1942—30
1917—55	1947—25
1922—50	1952—20
1927—45	1957—15
1932—40	1962—10
1937—35	1967—5
	1971—1

Library-Agnes Scott College

Decatur, GA 30030



Harbor at Island of Rhodes

*It's almost Summer '72  
... where will you be?  
We'll be in Greece!*

If you are wondering what to do this summer, consider a trip to Greece. Join other alumnae, husbands, and friends on a seven-day cruise to the Greek Isles as well as trips to Athens, Delphi, Istanbul and Rome. Find a friend who shares your interest or make new friends when you come with us. All you have to do is mail a check for \$150 to hold a reservation, and you receive all the information you need.

The group will depart from New

York on June 16, fly to Athens, sail to Istanbul, and then embark on a cruise of the Aegean. Ports of call include the islands of Delos, Rhodes and Crete. More sightseeing in Athens will be followed by a visit to Delphi and several days in Rome to complete the two-week tour. We return to New York on June 30. While we are gone, we will sightsee, shop, make friends, and perhaps hear echoes of the past as we walk through the ancient temples or sail the Aegean.

# AGNES SCOTT

ALUMNAE QUARTERLY ▣ SPRING, 1972



# AGNES SCOTT

THE ALUMNAE QUARTERLY VOL. 50, NO. 3

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**FRONT COVER:** Christie Woodfin's composite of life at Agnes Scott, circa 1972.

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# How to Keep the Magic

Fate would be fated; dreams desire to sleep  
This the forsaken will not understand.  
Arthur upon the road began to weep  
And said to Gawen "Remember when this hand  
Once haled a sword from stone;  
now no less strong  
It cannot dream of such a thing to do."  
(Richard Wilbur, "Merlin Enthralled")

In the last two issues of the *Quarterly* we have tried to bring you back to Agnes Scott, figuratively—perhaps to elicit some nostalgia, hopefully, to renew, or even engender, some loyalty. We have attempted to redefine what the College stands for, what it has meant to former students, what it is like now. In the fall issue, the Magic of Agnes Scott—that rare quality which generates a special kind of educational experience—was eloquently defined by a number of outstanding alumnae. In the winter issue students and administrators, people living and working on campus now, discussed some of the sights, sounds and personality traits of Agnes Scott today, the tangible qualities and facts that continue to give her magic.

There seems to be only one more point to make, one more question to ask: How does one keep the magic? How can we as alumnae, as adults who believe in superior education, do our part to further the purposes, to insure the future of Agnes Scott and of all similar educational institutions, when private colleges throughout the country have been threatened by lack of financial and moral support, when many strong colleges have denied standards and turned to cheap or bizarre gimmicks, when the basic concept of formal education is being questioned by the young? As the poet said, "Merlin, Merlin . . . where are you hiding?"

Very candidly, we have tried to focus your attention on Agnes Scott again so that you could



help us answer the questions, so that you could help keep the magic alive.

And how does one go about protecting what Agnes Scott is and has been, the essence of that which makes her special? Barring Merlin's unexpected awakening, the answer probably lies finally within the consciousness—the crystal cave perhaps—of everyone who cares. But because we sometimes need a gentle nudge, as well as inspirational ideas, we suggest at least the beginning of an answer—responsibility, the responsibility of awareness and involvement.

In a world which seems to change as often as skirt lengths, becoming informed presents an almost overwhelming task. After getting everyone bathed, dressed, fed, advised and off to school or work, creating a charming home, beginning, running, ending a dozen projects or coming home from an exhausting day on a job, there is too little time for study. But learning, searching, growing are the strengths today—for the institutions and ideas we believe in, as well as for ourselves as human beings.

Few of us are experts on world events, politics or education today, but we cannot fail to realize

*(continued on next page)*



## How to Keep the Magic *(continued)*

the importance of all of it for our children, indeed for our own future. Whether the turmoil, the unrest, the changes, the problems are frightening or encouraging, we cannot ignore the world outside our own spheres. The sources for information are myriad, from *U. S. News & World Report* and *Saturday Review* to the nightly TV news broadcast.

Furthermore, if every alumna is an ambassador/public relations woman for Agnes Scott, each of us must educate herself about the College. Obviously, everyone cannot return to Decatur for a refresher course in "Contemporary ASC," but we can learn from the pamphlets, brochures, booklets sent from Agnes Scott about present conditions at the College. Also, the *Agnes Scott Alumnae Quarterly* attempts to offer all alumnae an up-to-date picture of the College. And if the literature you receive is not informative or interesting, write the Alumnae Office. We would be delighted to answer or publish your letter, incorporate your ideas or articles, or offer a greater variety and depth of information, if it possible.

But still, awareness is not research; it is an attitude. Although reading, listening, discussing are inevitable, they are by-products not causes of an attitude which seeks to realize itself through its relationship to the surrounding events, ideas and trends. It is responsibility, the responsibility to grow, by becoming aware.

The second facet of the responsibility to keep the magic is involvement. And if that seems trite, it probably is, but nonetheless worth the repetition. Involvement means simply being true to the best you have learned to be. It means employing all the attributes and benefits that come from the swift college years: the determination, the effort of will, the discipline, the honing of the intellect, the knowledge gained from "creative sparks," the building of character, the realization of the intrinsic worth of one's fellows, the value of friendship.

And when one goes out from the campus, what then? The responsibility is there to bring into focus all the mental and spiritual qualities that weave the fibers of the inner life, that toughen the resources of the human spirit. The responsibility is there to keep alive—within you—the life of the mind through all the means available, to be the best you can whether it be wife, mother, volunteer, professional, or all four.

To be involved means that now in this time and in the place where you are, your College needs you, perhaps as never before, to support her through all the means available—projects, gifts, enthusiasm and consciously becoming the best you are capable of. We cannot forget or lull ourselves to sleep. Awareness, involvement, growth, interest—these are responsibility. They include, indeed assume, your responsibility to Agnes Scott and whatever the College and the experience of it has meant to you. If that is magic, perhaps Merlin could do no more.

by B. Pendleton and C. Bowen



#### About the Author

*Richard Parry, Chairman of the Philosophy Department at Agnes Scott, received his B.A. degree from Georgetown University, his M.A. from Yale University, and his Ph.D. from the University of North Carolina at Chapel Hill. Assistant Professor Parry is young, popular, and as the following article reveals, eloquent and articulate.*

# Why Teach in a Liberal Arts College

BY RICHARD PARRY

**I wish to organize** these idiosyncratic remarks around a dialectic of advantages and disadvantages. A small liberal arts college has advantages and disadvantages for teachers and I recount them on the slightly egocentric belief that they will be of interest to students and former students. If the alleged facts are not interesting, here at least are motivations, rationalizations, and outright excuses.

Teaching is an art: Because the relation between student and teacher is so much more intimate than it is at larger institutions, a much greater effort can be made by a teacher to adapt courses to the interests and capabilities of students. Students are not faceless numbers who must be processed through mammoth, multisectioned courses. As a consequence teaching undergraduates can rise to the level of an art in the small liberal arts college. The use of the word "art" seems, of course, pretentious. If I say that it is related to Aristotle's notion of art, that may be more informative—but still pretentious. The problem here is that it may not be pretentious to attempt to discover principles whose application allows one to move and guide the intellectual growth of one's students; it is just pretentious to say that that is what one is doing.

With that disclaimer, let me illustrate the general way that one comes to see teaching as an art in the liberal arts college by contrasting our situation with that of larger institutions where I formerly taught. At these places, I seemed to myself to have had little choice but to aim my efforts at a point just above the median intelligence level of the class. Knowing that there was probably a large number of unqualified

students in the classroom, I could not slow up the others for the good of the unqualified. Further, the numbers are so great that variation for the sake of whatever peculiarities a particular class might present was necessarily limited. Success or even education then for a student under these circumstances is too often like the play of biological survival.

To live with this statistical reality, I became indifferent to the fact that a percentage of my students would fail my course and that others would receive no credit towards graduation. Unfortunately, often this attitude meant that I did not take the performance of my students as an indication of the quality of my teaching. One can easily believe then that from year to year it is not so much his teaching that is at stake as the ability of his students to learn. Yet under different conditions that allow one to become more closely acquainted with the intellectual abilities of his students, student performance becomes an important indication of success or failure of one's teaching. Just as a physician can know a great deal about science and lose too many patients because he is artless, so a teacher can know a great deal about his subject and lose too many students because he has no art. If it is only that at a small liberal arts college we do not have to live with the statistical realities of a large university, that alone would be enough to afford the conditions for developing teaching as an art.

Another advantage of the small liberal arts college is that it can be devoted to the liberal arts and nothing else. It is not attempting to hold its own within the arena of the university. It does

*(continued on next page)*

## Why Teach *(continued)*

not have to dilute its mission by looking to feed its graduates into the various professional schools lurking on the same campus. Nor does it have to compete with the other imminently more practical undergraduate schools, i.e., business administration and nursing. Its identity is not always called into question by a vice president for fiscal affairs comparing its enrollment-budget ratio with that of the school of engineering. I presume that we all know that a liberal arts college is impractical and expensive. I also presume that we appreciate not having to be defensive about it all the time.

But these advantages are not the greatest. I have found that the liberal arts college is a comfortable place to grow intellectually—in some directions at least. One is not being pushed to publish or to compete in the professional realm. Nor have I been distracted by having to teach logic to nurses or philosophy to engineers. I have been allowed—even encouraged—to squander time on the “useless.” For a humanist, this means growing and maturing while teaching and mulling over from year to year the classical texts of our intellectual tradition. I have had the almost unknown delight of yearly coming round again to Plato and Aristotle, St. Augustine, Descartes and Hume. On occasion this brings an awareness of one’s developed comprehension of these rich minds—an intrinsically rewarding gauge of intellectual growth. But even on those occasions when one realizes that he does not and has not ever understood, this in itself is a refreshing reminder of the distance yet to be traveled and a challenge to do so.

If the advantages are great, the disadvantages are great as well. In the first place, the teaching load demanded of one at a small liberal arts college like Agnes Scott is enormous. It is a horrendous task to teach the number of hours one is expected to teach and to do so with the firm resolve that he will do a respectable job. The quality of teaching tends to suffer. It suffers not just because one has too many preparations to make but because the preparations are in such disparate fields of interest within one’s own discipline that it does not allow for fruitful concentration. I am not here talking about the concentration and specialization encouraged in institutions where research is the primary goal of the faculty. I am talking about the kind of



concentration which allows orderly development in one's own intellectual life. Such orderly development is very important for someone who is striving for an intellectual integrity in his teaching.

Moreover, the load leaves one little time afterward for research. Yet such research is necessary for one to keep abreast of developments in his area of concentration. Further, research and writing are necessary if one is to be on the growing edge of his own discipline. And in a more self-regarding vein, a scholar wishes not just to be a good teacher but to have some standing within his own discipline. It is merely in the interest of the college that the faculty have that standing. It is in the interest, then, of the college to provide time for its faculty to attain that standing. I have said that I am not pushed to publish; I would not mind a nudge, however, if that were coupled with a teaching load correspondingly lightened.

Another disadvantage is the parochialism and conservatism that often infects the small liberal arts college. A small college is less likely to be in the mainstream of intellectual and academic developments. Its faculty will not include people who want to teach graduate students or to do research, but those people who do are almost always those who are making the major contributions to scholarship. One tends to be insulated then from these developments and to lose sight of the outside world. Further, a small college is more likely to take a prospective faculty member's personality into account in hiring—as well as that of a current member, in questions of rehiring, promotion and tenure. This, of course, is a function of size; harmonious relations are more of a necessity in a small college. Nevertheless, this contributes to a homogeneity of faculty outlook. This not to say that there will be no disagreement; it is just that the ground of disagreement is usually very much narrower than it would otherwise be. Further, if the existing faculty is conservative, then the newer members will also be conservative—although this often comes as news to the existing faculty. That again only reflects parochialism. What this means for the teacher is that he is not challenged frequently enough or insistently enough by the audacity of creative minds. The dangers of intellectual torpor and self satisfaction are great. And since we are

so homogeneous, we are too often denied the delights of faculty members clashing on substantive issues in those areas where contemporary disagreement exists. The clashing that there is will be largely procedural skirmishes within an already agreed upon—or ever unquestioned—territory. If one does not have the intellectual delight that comes from engaging in the larger disagreements, he will miss the release of creativity that those disagreements occasion.

I do not wish this to be simply a catalogue of advantages and disadvantages. In fact it ought to be the basis for a program to build upon the advantages and to lessen or eliminate the disadvantages. It is entirely consistent with what we know of Agnes Scott to believe that we can preserve our advantages and overcome the disadvantages.

In fact, I would like to sum up my remarks—and sanction them with authority—by quoting two excerpts from Yale University's *Report of the President*, statements which seem to me to be apposite to this endeavor:

Society will need as never before minds and spirits which are not thrown or jolted or cast into despair by constant confrontation with surprise. A spirit which welcomes challenge with a hospitable mind, a willingness to take on the new and to assume the risk of unpredictability with some courage and zest, are the qualities which the world most needs. A university, then, must strive to be a place which attracts and stimulates those people who do have a taste for exploration, discovery and creation.

At the same time, a person cannot face change with serenity if he does not have some sense of what has mattered in the past and some inner conviction about which values seemed transitory and which have seemed steadfast. Precisely because of the pressures and tensions of the rate of obsolescence, society needs people who have convictions borne of their own informed, critical judgment of their heritage. The capacity to criticize and the capacity to appreciate are mutually dependent.

A university must seek to foster both. Kingman Brewster, "A Taste for Explorations, Discovery, and Creation," *Yale Alumni Magazine*; March, 1972; p. 25.

# An Interview

BY CA

I came here to create a world  
As strong, renewable, fertile,  
As the world of nature all around me—  
Learned to clear myself as I  
    have cleared the pasture,  
Learned to wait,  
Learned that change is always in the making  
(Inner and outer) if one can be patient,  
Learned to trust myself.

In “**Gestalt at Sixty**,” the opening poem of May Sarton’s new book of poetry, *A Durable Fire*, the poet compares and identifies her own mental and emotional struggle to grow with that of nature, and like nature, she is willing to be reborn and to “go where tides replace time./Where my world will open to a far horizon/Over the floating, never-still flux and change.” Although she is speaking here of her life in Nelson, New Hampshire, May Sarton has indeed gone out to other worlds. And she has come to Agnes Scott to create—not a poem or a home—but a sense of awareness, a knowledge of feeling, an understanding of self. Writer-in-residence and visiting lecturer at Agnes Scott, spring quarter, 1972, Miss Sarton has written more than twenty books—novels, volumes of non-fiction and poetry, including *The Small Room*, *Plant Dreaming Deep*, *A Private Mythology*. This spring she has taught English Composition and Creative Writing. She believes that “to teach is to be aware of everything.” What better gift can we be offered from one who is willing to teach us?

The following are some questions and paraphrased answers that I have compiled after an interview with May Sarton on April 28, just days before *A Durable Fire* came out on her sixtieth birthday, May 3, 1972.

**Question: Why did you come to Agnes Scott to teach?**

Answer: For a number of reasons. The most important is that “Agnes Scott is one of the

colleges with fervor”; this is due partly to its size and location, but it is more than that. I have lectured or taught at many colleges (perhaps 300), from Harvard to the very small or very new colleges, and I have found that Agnes Scott is one of the most exciting. I came too to honor the memory of Ellen Douglass Leyburn, who was one of my dearest friends. Once I was lecturing here about ten years ago and I had been given more than thirty short stories to read and criticize. As Miss Leyburn introduced me to the audience, she said that they were “witnessing an act of grace.” Also, Agnes Scott has a “beautiful” English Department—not only Mrs. Margaret Pepperdene, the Chairman of the Department, but also the young people who are alive and interesting and strong.

**Question: Why did you agree to teach freshmen?**

Answer: Actually, I was asked to accept Miss Margret Trotter’s schedule, so I did not ask to be given a freshman class; and sometimes, perhaps, we are disappointed with each other. But it is rewarding to see them suddenly become aware of themselves and their feelings. For example, last week I took the whole class period to read love poems, some of which were my then unpublished poems (from *A Durable Fire*), and by the end of the class many of the girls had tears in their eyes. Its thrilling to see them respond to emotion.

As for my creative writing class, it is important to know that creative writing courses are not designed to make writers (actually, it is almost impossible to teach someone to write). But “it is good to have to think about feelings; that way one can examine and use feeling; it is a way to grow.” In fact, both types of courses should open up the beautiful world of trees, leaves, flowers, love, hope, anguish, fear—nature and emotion.

**Question: Do you see any significant changes at Agnes Scott since your visit ten years ago?**

# With May Sarton

EN '62

## Differences in students, faculty, administration?

Answer: Of course, there is an enormous change in dress. Even though "I have felt like Rip Van Winkle walking back onto the campus," I think it is rather healthy in the freedom it symbolizes.

The only significant change I see, and incidentally, the main disappointment I have had in the students, is that they are not more "alive." Ten years ago they were more active, especially politically. Of course, they do seem to be very active in areas of social work and community involvement, but they are not especially aware of things happening around them and things happening nationally.

"To me, to teach anything (or to learn), one must be aware of everything."

The only other disappointment I have experienced in some of my students is that there seems to be no ambition, or only a mediocre ambition. "If there is no great dream at twenty, when will one have a dream? And if there is no dream, one will have to live life moderately, lacking excitement, lacking goals."

## Question: Do you have any ideas concerning Agnes Scott's realizing herself fully as a liberal arts, undergraduate woman's college in the South?

Answer: Yes, particularly in the area of racial understanding. Agnes Scott should be able to bring a greater number of upper middle class blacks into the school, particularly as Atlanta is blessed with a large upper class, wealthy community of blacks. Because Agnes Scott has so few black students, most of the girls have not known blacks who were their social, economic, and educational equals; they have known only inferiors—servants, manual laborers, etc. Therefore, they cannot really know, understand or appreciate blacks; one can never do so unless one knows ones peers. We need a more active recruitment program among the upper middle class black community here. We



*May Sarton, internationally known poet and novelist, visited Agnes Scott as writer-in-residence and visiting lecturer. Her popularity as a writer was enhanced as students discovered her brilliance as a teacher.*

need to say to the blacks, "We need you as much as you need us." Agnes Scott could be a leader in the crusade to get qualified, socially equal blacks, because, unlike state or government supported schools, Agnes Scott does not have to have a quota.

## Question: Why do you think a woman's college is particularly valuable in the development of women as human beings as well as women?

Answer: Because of Women's Liberation, the woman's college has been given a "raison d'être." There are many things that are good about a single sex college; many things can happen in the classroom that could not

*(continued on next page)*

## May Sarton *(continued)*

happen in a coed class; many things that can be discussed here are too emotional or personal to be discussed in a coed class; therefore, it is good to teach the short story and poetry.

But I prefer teaching in coed colleges. It is better on the whole to have mixed classes, because the girls tend to dominate, to be sharper; so it is better to have more boys than girls. Also, girls tend to take criticism badly; they take it much more personally than do boys. It is more emotionally exhausting to teach them.

At Scott, the students do see boys often, socially. Also, now that the College has more male professors than they did previously, the students have more daily contact with men.

**Question: Can a woman be a great artist and have an adult relationship with husband and family? In other words, can a woman have both "worlds"?**

Answer: No. I see three major problems for the woman artist. One is the antagonism of men in general—personally, critically, economically. Men don't want women to create; they are subconsciously jealous of women already, because a woman can create a baby. So a creative, successful woman (in many fields, but particularly in the arts) is a double threat to them.

Another problem is that creative success is not easy to achieve or live with anyway, but especially not for women. Although many artists are criticized for not being "normal," a woman seems to get even more criticism—frequently unfair criticism from literary critics, from society, from the "ordinary" people. She receives pity, sometimes even scorn, because she "never had a home or family; she was never a 'normal' woman."

Finally, art takes too much from you. It is a lover or husband and family; so there is almost no time or emotion left for those who need you. Any artist has this problem but it is more acute for the woman, as she usually has to give more to the family relationship—more time, more work, more emotion.

**Question: Would you go back and change your life now?**

Answer: No, it has been a way of suffering; but I would not change.

For ten years I have been rooted in these hills,  
The changing light on landlocked lakes,  
For ten years have called a mountain, friend,  
Have been nourished by plants, still waters,  
Trees in their seasons,  
Have fought in this quiet place  
For my *self*.

May Sarton went to Nelson, to her wonderful home in New Hampshire, to get away from the "marketplace": the criticism, the pity, the hurt, the pull of people. May Sarton represents something because she is living alone, not walled in by family, because she has expressed some things people needed to say themselves. Her fans write to her constantly; she knows that she has been helpful to people, not just because they have enjoyed her books, but because they have said, "You have given me something; I read your book (or poem) when I needed some help. Thank you."

And we too are her fans. We too want to say "You have helped us. Thank you for coming to Agnes Scott, for wanting to create a world of awareness, of feeling, of self—for our own *selves*." Whatever loss May Sarton may have suffered, from sacrifice of husband, children, "typical" woman's role, as well as from the pain of suffering from "too much caring," we have gained. We have the gift of her art.

## White Elephant?

If a **White Elephant Sale** sounds to you like a disaster, it must have registered total insanity to the Agnes Scott Administration. They thought it was to be a "White Sale"—shades of linens at Rich's. But the two Atlanta Alumnae Clubs' White Elephant Sale on March 16, 1972 was neither disaster nor insanity; it was a roaring success and a fun, exciting day.

The White Elephant Sale was an auction sponsored by the Atlanta and Young Atlanta ASC Alumnae Clubs. The members were asked to bring their "treasured trash" to Penny Brown Barnett's ('32) prior to the auction date. The treasured trash—you know, all that "stuff" in the attic—changed in individuality from baby scales and vaporizers (bought, incidentally, by new or waiting mothers) to Noritake vases and a fantastic (?) seashell centerpiece. The more "valuable" items were reserved for the auction; the smaller or less marketable items were displayed and sold from tables set up as a flea market—with prices starting as low as a dime.

The doors (of Penny Brown Barnett's beautiful, big home) were opened at 10:30 A.M. for the 52 alumnae who attended to buy coffee or cokes, shop the Flea Market and visit. The auction itself began at 11:30 with Penny as the entertaining, fast-talking auctioneer and Anne Dieseker Beebe '67 as bookkeeper-counter. The auction ended at 12:30 and was followed by a free lunch of homemade baked beans and cole slaw.

As all food, drink, and "elephants" were donated by members, the only expense for the project was a nominal sum to cover mailing. And the net profit was \$312.20—excellent for a first try. This money is to be put into a savings account for the time being



### GOING ONCE, TWICE, SOLD TO NUMBER 70!

Auctioneer Penny Brown Barnett '32 sells "object d'art" to highest bidder at the Atlanta Alumnae Club's White Elephant Sale. Spectators include (clockwise from right) Sally Fortson Wurz '57, Barbara Murlin Pendleton '40, Mary Jervis Hayes '67, Carey Bowen '62, Carolyn West Parker '60, and Anne Dieseker Beebe '67.

and used later for the College.

According to Anne Beebe, President of the Young Atlanta Club, the members were "very enthusiastic and eager to have another auction next year." And even the director-producer, Charlotte Webb Kendall '65, claims that the "project was a simple one to stage."

The moral of the story is that "You too can stage an auction." Or perhaps you can design your own project—for fun and profit. If the purpose of the ASC Alumnae Clubs is greater than just "getting old friends together for visiting"; if the significance of the groups (especially outside Atlanta) is actually to further the aims of the College in a given community, then you might want to consider seriously organizing a project designed to make money—and perhaps create interest. (For information about the auction or

other possible projects, contact the ASC Alumnae Office, Agnes Scott College; Decatur, GA 30030.)

## GCS for Agnes Scott

In May 1972 the College is putting into effect a Gynecological Counseling Service which has gradually evolved from recognition that more must be done to meet the gynecological needs of students. After many months of consideration and discussion, the first effort was to invite Dr. Armand Hendee to conduct two educational seminars for freshmen in the early fall of 1971. Dr. Armand E. Hendee is Chief of Staff, Gynecology and Obstetrics, Emory University Hospital, and Associate Professor in the Department of Gynecology and

Obstetrics, Emory University School of Medicine. Following this, plans were developed to add a gynecologist to the ASC Health Service Staff as a consultant, and Dr. Hendee accepted the assignment. Working with Dr. Hendee and sharing responsibility for the Gynecological Counseling Service is Dr. Malcolm Freeman. Dr. Freeman is Vice Chairman, Department of Gynecology and Obstetrics, Emory University School of Medicine, and Director of the Division of Perinatal Pathology, Emory University School of Medicine and Grady Hospital. The Counseling Service is available to students for two hours a week and has been functioning on a trial basis since May 8. Plans are underway to continue the Gynecological Counseling Service this fall.

## Self-scheduled Examinations

During exam week at the end of fall quarter, 1971, Agnes Scott students took their exams when they were ready. The revised exam procedure, passed by Academic Council in October, 1971, allows for a flexible schedule on the part of the student and no added burden for the faculty member.

The student takes an envelope to each of her professors, who places an exam in the envelope and sends it to the office of the Dean of the Faculty. There the exams are filed under the student's name to await exam week.

During exam week, the student simply reports to the Dean's Office before any exam period and asks for the exam she wishes to take.

The self-scheduled exam not only relieves much of the pressure imposed on the student by pre-set examinations, but also allows a greater flexibility in preparing for exams. In addition, the new method encourages, indeed demands a degree of self-discipline never required when exam schedules were dictated.

According to Dean Julia Gary, there were no incidents of student's procrastinating or confusing exams. Students and faculty reacted favorably to the revised system.

## Vocations and Careers

On the evening of April 3, 1972, in Rebekah Reception Room, a casual observer would conclude that the generation gap had been bridged. And, in effect, it had. The occasion was the first Vocational Seminar sponsored by the Agnes Scott Dana Scholars. The scene included students in blue jeans and "shrinkers" or mini-skirts and sandals, engaged in serious tête-a-têtes with alumnae from various classes.

The Dana Scholars are a group of students from different classes who hold scholarships from the Charles A. Dana Foundation. The students, who are chosen according to certain strict qualifications, including but not limited to high academic standing, share this honor with students from a number of other college campuses. Although not an established organization, the girls, identified as Dana Scholars, meet as a group from time to time. And this year, because they wanted to make a constructive contribution to the College, decided to sponsor a program which focused specifically on career orientation and opportunities.

Consequently, last fall the group invited Alan Neely to speak on proper procedures for interviewing for jobs, and in April, they hosted the Vocational Seminar.

The Seminar, organized and led mainly by Cynthia Wilkes '73 and Jane Parsons '73, featured a short panel discussion by ASC alumnae, during which each member introduced herself and briefly described her occupation, any sort of special training she may have had, and how she entered her field. Afterwards, during an informal coffee, the alumnae on the panel and other alumnae who had attended the seminar, talked with individual students about their special interests in specific fields. The alumnae participating in the panel were: Blythe Posey Ashmore '58 (and her husband Jack), a housewife who works as a special team which her husband—raising children; Judy Brantley '63, a Project Officer with the U.S. Government; Sydney Fleming Corley '54, a doctor who is working with psychiatric interns and residents at Emory while her children are young; Martha Harris '70, a Loan Officer at a

local bank; Myree Wells Maas '42, retired retailer from the Casual Corner; Sarah Francis McDonald '36, a prominent Decatur lawyer; Linda Gearreald Rector '63, Merchandise Manager at Davison's; and Memye Curtis Tucker '56, presently a housewife with many outstanding talents, including playwriting, teaching, volunteer work, and incidentally, the incoming President of the Agnes Scott Alumnae Association.

## New and Interesting Books

by Sally Smith Howard '60

**THE BELL JAR, Sylvia Plath,** paperback, \$.95, Bantam.

"A novel about Sylvia Plath's 20th year; about how she tried to die, and how they stuck her together with glue. It is a fine novel, as bitter and remorseless as her last poems—the kind of book Salinger's Franny might have written about herself ten years later, if she had spent those ten years in Hell."

**THE PASSIONS OF THE MIND, Irving Stone,** paperback, \$1.95, NAL.

"A novel as big as its subject. It brings one as a participant into the life and career of a bold one, Sigmund Freud, who proved that some of the most exciting challenges are not met on the battlefield or on icy mountain peaks, but inside the heart and mind of an individual human being."

**THE NAKED CHILDREN, Daniel Fader,** hardcover, \$6.95, MacMillan.

"This is the story of one school year in the life of Cleo, Wentworth, Snapper, Rubbergut, and Uncle Wiggly. Thirteen and fourteen year olds in the 1965-66 academic year, eighth and ninth grade students in Washington's Garnet-Patterson Junior High School, organized and led by Cleo, the only girl—they were my companions, my friends, and my colleagues. They were also the single most powerful force I have ever known for good change in bad education."

**KINDS OF LOVE, May Sarton,** hardcover, \$6.95, Norton.



"In May Sarton's richest and most complex novel, she writes about Willard, a small town lost in the rocky hills of New Hampshire. As the reader is taken into its secret history, he comes to know a rich variety of human beings. In some ways, this is a novel about kinds of passion and kinds of courage."

**GRAIN OF MUSTARD SEED, May Sarton**, paperback, \$1.95, Norton.  
 "This is a book of new poems by May Sarton, all of which bear the imprint of a mature poet in a period of growth. The lyric poet whom Miss Sarton's readers have come to know is here throughout, but the lyricism has a new toughness and resilience. In both ballad and free verse forms, a searching spirit responds to the world around her."

**CERAMICS: A POTTER'S HANDBOOK, Glenn C. Nelson**, illus., oversize paperback, \$8.00, Holt, Rinehart, & Winston.  
 "A studio handbook for the practicing potter, intended to provide essential information on the history of man's accomplishment in clay and glazes and on the means of transforming raw, wet clay into fired and finished pieces."

**HISTORY OF ART: A SURVEY OF THE MAJOR VISUAL ARTS FROM THE DAWN OF HISTORY TO THE PRESENT, H. W. Janson**, illus. hardcover, \$13.95, Prentice-Hall.  
 "In the seven years after this book was first published in 1962, more

than a million copies were sold, and it was translated into eleven languages. It has become the most widely used and highly regarded art history of our time—a phenomenon in the history of the book publishing industry. Now, revised and enlarged, it is more useful than ever."

**ISSUES IN POLITICS AND GOVERNMENT, David Bell, Karl Deutsch, Seymour Lipset**, oversize paperback, \$5.25, Houghton Mifflin.  
 "To understand modern politics, one must learn to compare many kinds of evidence. This book is designed to this end. It deals with a variety of countries, approaches, and examples. Its topics range from participation to performance, as discussed by authors from the United States, Britain, France, Germany, and the Soviet Union."

**THE CONTEMPORARY AMERICAN FAMILY, William J. Goode**, editor, paperback, \$2.95.

"Despite group sex, despite the growing number of communal living experiments, and despite predictions of the family's impending gloom, William J. Goode sees little evidence that the family is disintegrating as a social unit in our civilization. The reason is not that secular societies find the family useless; quite the contrary, they have come to lean too heavily upon it, forcing the family to carry the burden of individual emotional problems. This book is a dynamic collection

of articles drawn from the pages of the NEW YORK TIMES by such distinguished writers as Margaret Mead, Robin Fox, Christopher Jenck, Bennett M. Berger, Walter Sullivan."

**PSYCHOLOGY AND THE HUMAN DILEMMA, Rollo May**, \$2.95, Van Nostrand.

"Rollo May—teacher, psychoanalyst, author, and widely known lecturer—presents his penetrating views on the conflicts involved in being a person amid the demands of the modern world. Even as he acknowledges that the 20th century involves psychological dilemmas more pronounced and more difficult to endure or resolve than those of former historical periods, Dr. May sustains the view that man's unique ability to comprehend paradox and wrestle with dilemma can enable him to develop constructively within the 'human predicament.'"

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# What's in a Name?

BY CAREY BOWEN '62

In a world which has become increasingly secularized, writing about any form of traditional religious service may appear passe. Nevertheless, young people across the country seem to be striving to find a way to express man's basic need for faith, for belief in a Creator. Some have joined the Jesus movement, the Crusade for Christ or Young Life. Others, finding these too fundamental or even fanatical in origin and expression, have turned to a secular kind of religion and become humanitarians. Even the hippies, the true ones, preach love and peace, bases of all God-oriented religions.

Although many young people—and more adults—appear apathetic, the trend among those who care seems to be to find a new name and perhaps a new expression for the same ideas they learned in Sunday School.

Agnes Scott has not escaped the questions, challenges, or changes of the young—as indeed she should not, if she is to remain attractive to thinking young women. And, naturally, the traditional religious aspect of campus life has been affected. Analyzing the presence or lack of Christian atmosphere on campus is beyond this writer's ken or courage. Suffice it to say that traditional expressions of faith have altered in personality as much as many other rituals popular in these students' parents' day.

One interesting example of changing character in 1972 is Religious Emphasis Week. For the first time since Christian Association began sponsoring a week of special religious services in 1940, the name has been changed. It is now called Focus on Faith Week.

The new name is perhaps more appropriate than the old one not only because it is more up-to-date in tone but also because it better describes the themes for a majority of R. E. Week speakers during the last thirty-two years, especially since the mid-50's. Faith, in whatever kind of world it was being termed that year, has been the single most important thing considered in R. E. themes during these last fifteen



*Dr. Mary Boney, CA Advisor, chats with Dr. Robert Evens during Focus on Faith Week at ASC. Sidney Kerr '72, 71-72 President of CA, and other interested students enjoy punch and intellectual stimulation in the informal atmosphere created by Dr. Evens' relaxed approach to the Christian faith*

or twenty years.

It is particularly significant to note the change in the titles of keynote speeches for the different years. As with other things, the names reflect the changing interest—from that of a fundamental Christianity in the 40's to an inner-focused analysis of humanity, though the word "faith" has appeared much more frequently in recent years.

Dr. Roswell C. Long, in the first R. E. Week, led the campus to consider the "Integrated Christian Personality"; and in 1941, Dean Ernest Cadman Caldwell spoke on "The Teachings of Jesus." However, in 1972, Dr. Robert C. Evans, bearded, wearing a stained-glass cross over his casual shirt, sat on a table or wandered around the small stage in Dana to lead the handful of students and faculty in a very academic approach to "Faith and the Future—What does it mean to be human in a Cultural Revolution." And even seven years ago, Dr. George Buttrick spoke on "Christian Faith in an Alien World." In 1952, however, when the U. S. began its fearful witch-hunt, Dr. Elton Trueblood gave an "Affirmative Answer to

Communism."

The list of speakers since 1940 shows the majority to be Presbyterians, obviously due to the traditional ties of Agnes Scott with the Presbyterian Church; however, there have been a number of Baptists, Methodists, Episcopalians, and a Quaker. And one of the two men most frequently invited back is a Lutheran, Dr. Edmund Steimle. The other was Dr. Donald Miller of Union Theological Seminary in Richmond, who came in 1947 and 48 and then again in '49 when he filled in for Dr. Peter Marshall, who died in January that year. Strangely enough, there has been only one woman to lead R. E. Week, Dr. Rachel Henderlite, an alumna of the class of '28 who came in 1956.

Perhaps the change from Religious Emphasis Week to Focus on Faith Week means only that we need new titles in a culture that has re-named everything, including themselves; maybe it simply reflects a changing interest in a secularly focused, inner-directed world. Or is this a grasping attempt to preserve something that is dying? I don't know—after all, what's in a name?



# CLASS NEWS

Edited by Kay Harvey Beebe '65  
News deadlines for the four issues of *The Quarterly* are: Fall, September 10; Winter, December 10; Spring, February 10; Summer, May 10.

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#### Editor's note

Perhaps you have noticed a difference in the format of the *Class News*. Printing costs have escalated, and in an effort to cut expenses we have condensed the news and used a more informal style. Therefore, we can get more in less space. We always include all news items that come to us unless we are certain that they have been included in a previous edition of the *Quarterly*. We have received comments pro and con on the format, and we welcome your constructive comments or suggestions.

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#### 1916

**Secretary: Maryellen Harvey Newton** (Mrs. Henry E.), 220 E. Hancock St., Decatur, GA 30030.

**Maryellen Harvey Newton**—and Henry donated candlesticks and candles to be used in McCain Chapel at Dekalb General Hospital; given in memory of Dr. James R. McCain.

#### 1920

**Secretary: Eugenia Peed Erwin** (Mrs. John I.) 1311 Clifton Rd., NE, Atlanta, GA 30307.

**Lois McIntyre Beall**—love and sympathy from the class of 1920 on the death of husband, Frank R. Beall ... **Louise Slack Hooker**—and husband, wonderful Christmas in New Orleans with daughter, **Peggy Hooker Hart** '53.

#### 1921

**Secretary: Sarah Fulton**, 205 S. Columbia Dr. Decatur, GA 30030.  
**Fund Chairman Fulton**—proud that 64 '21-ers contributed \$3,891.73

to the '70-71 Fund, thereby topping every other class with 54% participating! Warmest thanks to the agents responsible: **Myrtle Blackmon, Thelma Brown Aiken, Eleanor Carpenter, Lois Compton Jennings, Helen Hall Hopkins, Sarah McCurdy Evans, Charlotte Newton, Elizabeth Smith DeWitt, Lucille Smith Bishop, Margaret Wade, Ellen Wilson Chambliss**. Repeated thanks to those serving again: Thelma, Eleanor, Lois, Helen, Sarah, Margaret and Ellen with the most grateful welcome to the new agents: **Mariwill Hanes Hulsey, Melville Jameson, and Mabel Price Cathcart** ... **Marguerite Cousins Holley**—daughter **Margaret Holley Milam** '62 writes that Marguerite is is more alert, enjoys t.v., the Griffin papers, mail and the grandchildren ... **Helen Hall Hopkins**—Christmas in California; golf busies them in Sun City; back to Chesapeake Bay each spring ... **Melville Jameson**—and sister Julia, wonderful 14 week European trip last fall ... **Mary Ann Justice Miracle**—spring '71 trip to Miami to see son who is Red Cross official; visit with Elizabeth Lovett '20 in Duluth en route; had severe heart attack Thanksgiving but is progressing nicely ... **Marian Lindsay Noble**—moving this spring with Miami son and family into new home; musical grandson had trip East last year and plans for European trip with high school band; classmates hope Marian's glaucoma won't prevent trip to Decatur son during Alumnae Weekend ... **Frances Charlotte Markely Roberts**—engulfed by family; daughter Mary and family next door while husband completes thesis; older son and family

### MOVING?

If you are moving, please give us advance notice, so that the Agnes Scott Alumnae *Quarterly* can follow you to keep you posted on College happenings.

Just drop this coupon into an envelope and mail to:

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Name (First) (Maiden) (Last)

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Class

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City

State

Zip Code

Old City, State, Zip

Effective date of new address

If you send advance notice of your new address, we can process it more quickly and save the College money on returned mail.

Thank you very much.

back from Indonesia... **Eddith**

**Patterson Blair**—full life with husband, children, and grandchildren; Hoke is fisherman as well as realtor; favorite spot is only 45 min. drive from home

... **Ellen Wilson Chambliss**—reports all well again; built lovely new home by son... **Nell Upshaw Gannon**—Arthur having to use traction at home but both are able to work some on the grounds.

### 1923

**Secretary: Anna Meade Minnigerode (Mrs. H. A.)**, Box 721, Talladega, AL 35160.

**Maud Foster Stebler**—married Adolph Stebler, April 17, 1971; government scientist, Adolph plans to retire April, 1972 when they will move to "perfect home", 704 Park View Way, Missoula, Montana. Maude writes "I highly recommend 'the second time round' with the right one." ... **Quenelle Harrold Sheffield**—class president, hoping for a good crowd for 50th

reunion... **Lucile Little Morgan**—still working with Heflin Library...

**Mary Stewart McLeon**—reunion of McLeod clan in Scotland last August; planning trip to Holy Land in March...

**Beth McClure McGeachy**—ordained Elder in Presbyterian Church; sold home, trip with friends to Germany, now in condominium, Heather Hills Apt. 210, 1020 DeLeon Dr., Dunedin, FL 33528... **Anna Meade Minnigerode**—and Gordon planning trip to New Orleans over school spring vacation... **Alex Morrison Carpenter**—given surprise birthday party in January by daughter Ruth and family.

### 1924

**Secretary: Emmie Ficklen Harper (Mrs. Marvin)**, 394 Princeton Way, NE, Atlanta, GA 30307.

**Frances Gilliland Stukes**—hostess for festive coffee honoring Mary McClain; many of you will remember Mary and Ella Carey, the maids in Main who recorded phone calls, received

visitors, etc.; Ella died some years ago, but Mary at 94 is alert, perky, and happy; coffee was grand occasion reminiscing; Frances honored recently by Red Cross for thirty years of volunteer service... **Virginia Ordway**—sad news, in auto accident; sister Frances never regained consciousness; Virginia received severe facial bruises, but is back at school now... **Polly Stone Buck**—book **Adopted Son of Salem** published by Noone House, Peterborough NH; story of Italian-American sea captain who was husband's ancestor; enjoyed the research, two trips to Genoa and the Vatican Library; presently busy writing two other books.

### 1928

**Secretary: Martha Lou Overton**, 241 W. Howard Ave., Decatur, GA 30030.

**Margaret Gerig Mills**—news of retirement haven; purchased home in Henderson, NC, plans to move fall of '72; visit with Mary Ficklen Barnett '29 and Marion enroute to Fla... **Muriel Griffin**—recently retired from Atlanta Journal-Constitution; now with Home Mission Board of Southern Baptist Convention in Atlanta... **Anais Jones Ramey**—apologies for misspelling Anais and daughter Cay's names in Fall *Quarterly*... **Martha Lou Overton**—retired from Southern Bell after 43 1/2 years; tea given by company in her honor; attending were several classmates; **Louise Girardeau Cook**, **Elizabeth McEntire** and **Mary Sayward Rogers**.

### 1929

**Secretaries: Lenore Gardner McMillan (Mrs. Clarence M.)**, 7508 Dickinson Ave., College Park, MD 20704; Mildred Greenleaf Walker (Mrs. F. F.), 2816 Chelsea Dr., Charlotte, NC 28209; Isabelle Leonard Spearman (Mrs. G. B.), 3855 Club Dr., NE, Atlanta, GA 30319; Edith McGranahan Smith T. (Mrs. Winston), Box 427, Opelika, AL 36801.

**Elaine Jacobsen Lewis**—February visit with **Elsa Jacobsen Morris '27** in California... **Rosa White Horn**—still in Anniston, AL; son, orthopedic surgeon in Huntsville; daughter, Rebecca, head of Blood Bank at Veteran's Hospital in Birmingham.

## 1930

**Secretary: Shannon Preston Cumming, (Mrs. D. J.)** 520 Ponce de Leon Place, Decatur, GA 30030.  
**Marie Baker Shumaker**—Christmas holiday tour of Israel and Rome; tour led by Dr. Paul Garber; ASC Bible Dept.

## 1931

**Secretary: Mildred E. Duncan,** 939 Park Ave., Cloverdale, Montgomery, AL 36107.  
**Laura Brown Logan**—at Kingo University, Nagoya, Japan teaching Japanese college girls to speak English; been in Japan total of 10 years since 1936; met daughter in Hawaii for perfect Christmas...  
**Margot McCoy Gayle**—coordinator of special lecture series "Vanishing New York", New York Univ. School of Continuing Education; originated series 3 years ago...  
**Eleanor Houghton McLemore**—delighted to announce first grandchild, Price Crenleigh McLemore III...  
**Carolyn Heyman Goodstein**—son Arnold, elected to SC State Legislature; first



Designed by Kathleen Duggan, a crewel kit of Main Tower is available to alumnae, and friends. All materials and complete instructions included. Send check for \$10.60, payable to Agnes Scott Alumnae Association; Agnes Scott College; Decatur, GA 30030.

man to be appointed to State Judiciary Committee before law graduation...  
**Myra Jervey Hoyle**—marvelous time with costume collection; bought 18th century garments from Sotheby's Auction in London; travels in Europe...  
**Elise Jones**—edits Florida Statistical Abstract, Univ. of Fla. Press; busy with plans for the Southern Conference on Gerontology...  
**Knoxie Nunnally Roberts**—Mexican Christmas with daughter-in-law Penny and grandchild; son Billy still in Vietnam, earned three bronze stars and the Vietnamese Cross for Valor; returning to States in February...  
**Martha North Watson Smith**—elated over news: new granddaughter, Laura North Smith and vacation house on Lake Martin.

## 1932

**President: Louise Hollingsworth Jackson (Mrs. M. C.),** Box 67, Fayetteville, GA 30214.  
**Susan Carr Emerson**—cruise to England on Queen Elizabeth II last fall; reports husband Horace M., currently Vice President-Freight Traffic, Seaboard Coast Line Railroad, also elected Vice President-Freight Traffic, Louisville & Nashville Railroad; daughter Susan, married to Nick Bancks, senior medical student at Jefferson Medical School, is working for City Planning Commission in Philadelphia; daughter Laura transferred to University of Florida last year, graduates in March...  
**Julia Grimmet Fortson**—and husband Al visited children, Louise and Tom in Atlanta, Beth and David in Richmond, Marian and Bill in Atlantic City; daughter Louise is provisional in Atlanta Junior League and Tom began pre-med at Georgia State...  
**Anne Pleasant Hopkins Ayres**—now living in Virginia; looking forward to coming to the reunion in April...  
**Lucille Sherritt Seales**—retired from teaching in Michigan; planning now to travel...  
**Lynne Wilson Heyward**—and husband enjoyed fishing and sight-seeing trip to Alaska, returning via Quebec; boasting arrival of new grandson on Thanksgiving...  
**Katherine Wright Kress**—enjoying retirement; active year with two weddings and three babies; at long last a grandmother; son married in Atlanta.

## 1933

**Secretary: Willa Beckham Lowrance (Mrs. Robert S., Jr.),** 1184 Hancock Dr., NE, Atlanta, GA 30306.  
**Evelyn Campbell Beale**—retired from teaching after 38 years; now doing things she always wanted to but never had time; enjoyed extensive travels; covered the U.S., including Alaska and Hawaii; spent quite some time in Europe, Canada and the Orient; went on cruise in Caribbean during Thanksgiving; spent week in Tennessee with cousins over Christmas...  
**Rosemary May Kent**—on leave from her position on faculty of School of Public Health at UNC; presently a professor of health education at U. of Tenn.

## 1935

**Secretary: Nell Pattillo Kendall (Mrs. Ernest),** 1421 Downs Dr., SW, Atlanta, GA 30311.  
**Laura Whitner Dorsey**—director of Swan Woods (adjacent to Swan House in NW Atlanta), a ten-acre woodland developed as an outdoor laboratory by the Peachtree Garden Club for study of ecological balance.

## 1936

**President: Elizabeth Forman,** 36 Norman Dr., Birmingham, AL 35213.  
**Dean McKoin Bushong**—teaching senior academic English at Handley High School in Winchester, Va.; daughter Lee is junior there; daughter Betty is now married and will graduate from Shepherd College in W. Va. in May; daughter Anne is freshman at Shepherd College where Dean's husband is a professor of history; husband's third book published in February; family now living on 100-acre farm in Virginia.

## 1938

**President: Eliza King Morrison (Mrs. Bill M.),** 1957 Westminster Way, NE, Atlanta, GA 30307.  
**Nell Hemphill Jones**—announces arrival of second grandchild, a boy...  
**Ellen Little Lesesne**—son Louis, Jr. married Tamara Smith, daughter of Louise Brown Smith ('37), on October 16, 1971, at Old Greenwich, Conn.; wedding turned into a real ASC

reunion with **Lillian Grimson Obligado** ('36), **Joyce Roper McKey**, **Virginia Suttentfield**, and **Elsie West Meehan** attending. . . **Gwen McKee Bays**—professor of French at Clarion State College, Clarion, Pa.; took 23 of her French students to study in Paris for two months last summer, accompanied by husband and son **Geoffrey** . . . **Elsie West Meehan**—boasting of new grandchild.

## 1939

**Secretary: Lelia Carson Watlington** (Mrs. Paul B.), 442 Oak Grove Rd., Norfolk, VA 23505.

**Lelia Carson Watlington**—teaching for Norfolk City School Board in adult education at naval base and public housing centers; hopes to come for Alumnae Weekend . . . **Mary Frances Guthrie Brooks**—and Wayne took trip to England; spent Thanksgiving in Philadelphia with daughter Julia and husband; son Stephen admitted to U.S. District Court . . . **Eleanor Hall**—two enjoyable weeks of study at Presbyterian School of Christian Education in Richmond; attended Presbyterian Convention in Atlanta; presented a Life Membership by the Women of the Church . . . **Kay Kennedy Dibble**—oldest daughters married, but living near enough for frequent visits; youngest daughter freshman at Clemson; occasionally see **Kay Toole Prevost** and **Mary Ellen Whetsell Timmons** . . . **Virginia Kyle Dean**—lunch with **Lou Pate Koenig** at Kennedy Center; spent Christmas in Florida with her mother . . . **Mary Wells McNeill**—is home many weekends from St. Andrews College, Laurinburg, NC . . . **Marrie Merritt Rollins**—trip with daughter Ginger ('72) to see son Jim and wife in Germany . . . **Lou Pate Koenig**—spent Christmas in Tenn. with relatives . . . **Evelyn Sears Schneider**—assistant professor and chairman of English at Alma White College, N.J.; has just completed Ph.D. in English at Rutgers . . . **Elinor Tyler Richardson**—busy with church work; older son is junior transfer at Emory this year.

## 1940

**Secretary: Dibba Davis Johnston** (Mrs. Smith L.), 121 Haney Rd.,

Woodstock, GA 30188.

**Evelyn Baty Landis**—and Fred had Caribbean cruise in October and spent a week in Ocho Rios, Jamaica; daughter Carol married and living in Boston; youngest son John senior at Washington & Lee, planning on law school next year; still active in League of Women Voters and St. Chas. Ave. Presbyterian Church as an elder . . . **Marion Franklin Anderson**—and Paul attended the Piedmont Hospital Auxiliary ball and won a ski trip to Colorado . . . **Lillie Belle Drake Hamilton**—south Fulton schools foreign language departmental chairman; appointed senior counselor of the National Spanish Honor Society; to be listed in '72 edition of "2,000 Women of Achievement" . . . **Polly Heaslett Badger**—teaching second grade in Northbrook, Ill.; son Tom at Southern Illinois; daughter Jan at Ohio U. . . . **Bryant Holsenback Moore**—daughter Margaret married Hans van Naerssen in beautiful outdoor ceremony in Smyrna . . . **Margaret Hopkins Martin**—and Ralph toured British Isles last May; son Roger junior in law school at Duke, married, two children; son Randy teaches in graduate school at Ga. State . . . **Mary Caroline Lee Mackay**—husband James serving as Chairman of Board of Stewards at Glenn Memorial Methodist Church . . . **Neil Moss Robert**—serving on Board of Deacons at Morningside Pres. Church . . . **Mary Reins Burge**—at long last will receive Master's this spring from Ga. State in Remedial Reading . . . **Peggy Stixrud McCutchens**—happy resettlement in pastorate after 24 wonderful years away in World Missions . . . **Henri Thompson Wilkinson**—began work with Board of National Ministries in Atlanta.

## 1941

**Secretary: Dot Travis Joyner** (Mrs. Hugh H.), 723 Park Lane, Decatur, GA 30033.

**Betty Kyle Thurston**—and Fred off on 40-ft. sloop to Virgin Islands . . . **Betty Moffat Snowden**—in Gatlinburg last fall . . . **Grace Moffat Davidson**—and Sid enjoyed skiing at Sun Valley with five children; Sid attended management course at MIT and now financial officer for Cooper Labs in Bedford Hills.

## 1943

**Secretary: Dorothy Hopkins McClure** (Mrs. Milton), 197 Bolling Rd., NE., Atlanta, GA 30305.

**Mardia Hopper Brown**—January letter from Seoul telling of effective work done by Presbyterian missionaries and institutions.

## 1944

**Secretary: Mary Maxwell Hutcheson** (Mrs. Fletcher C.), 1220 Five Forks Rd., Virginia Beach, VA 23455.

**Virginia Barr McFarland**—and Gardner opened their home to an A.F.S. student from Austria; daughter from U.C.L.A., taught high school, and has a son; son Rick getting Master's at U.C.L.A., two children; son John attends Los Angeles City College; daughter Kari went to Japan on a Rotary student exchange program . . . **Clarie Bennett Kelly**—acquired Master's in music for fun; tutors junior high students in reading; son graduated from Duke, working in Tampa pending graduate study at U. of S. Fla. in marine sciences; daughter Nancy is junior at FSU . . . **Mary Carr Townsend**—living in Decatur while Lew teaches at Emory School of Dentistry; son is senior at Brigham Young; daughter graduated from BYU, works in Washington, D.C. **Evelyn Cheek Stevenson**—and Bim moved to handsome colonial home in Easton, Md.; daughter Evie married and has a son; daughter Dandy living in Syracuse; son Bill in high school . . . **Ethlyn Coggins Miller**—doing wonderful things with elementary school library in Tampa . . . **Barbara Connally Kaplan**—and Max will lecture for International the appearance of their new books; Max will lecture for Inter-national Gerontological Ass'n in Yugoslavia in May; plan to visit Israel & France; daughter Charlotte made freshman women scholastic honorary and has junior class standing at U. of Texas; son Philip graduates this year from Emory . . . **Mary Louise Duffee Philips**—daughter Susan ('68) has Master's in Learning Disabilities from Ga. State and directs that program in Columbus public schools; son Warren and wife are students at U. of Ga. and have a baby girl; son Andy is junior



*With her characteristic smile, Edna Hanley Byers stands before the portrait of Robert Frost painted by Ferdinand Warren for Agnes Scott.*

#### Edna Hanley Byers

On February 16, 1972, after a lengthy illness, Edna Hanley Byers died. A distinguished librarian, she brought knowledge and expertise to her profession. Mrs. Byers came to Agnes Scott in 1932 to stay five years; she retired in 1969, after thirty-seven years. During that time the library was moved from the Murphey Candler Building (now known as "The Hub") to the McCain Library Building. The extensive collection of gifts of first editions and other volumes of the work of Robert Frost has been named the Edna Hanley Byers Collection. Mrs. Byers established a library fund which is now worth \$4,025; this fund is a special endowment fund called the Edna Hanley Byers Library Fund.

Not only was Mrs. Byers a rare professional asset to the College, but she had a keen sense of humor and quiet dignity which endeared her to those who were fortunate enough to know her. Also her pleasant spirit, uncomplaining manner, and wealth of personal courage sustained her to the end.

Brookstone School, Columbus; son Ben graduated from Chapel Hill and now law student at Mercer; Ben's wedding, December 27, was occasion for ASC reunion with **Susan Montgomery Barnes, Julia Anne Florence Gardner, Nell Turner Spettel** and **Patti Barbour Liipfert** attending ... **Pat Evans Hampton**—and Lyle spent five weeks in Mexico last summer relaxing and studying Spanish; promoted to Assistant Professor of English at Columbia State Community College ... **Martha Jane Gray Click**—working in Chaplain's Office at Hamot Medical

Center in Erie; son Dean, a junior at Wittenberg, sang with university choir on Scandinavian tour last summer; son Barry in second year at Princeton Seminary ... Elizabeth Harvard Dowda—daughter Laidler is freshman at Wake Forest; younger son and daughter at home in Atlanta ... **Leila Holmes**—living in Indianapolis, writes a column for the **Star** ... **Miriam House Lloyd**—daughter Anna Lee graduated summa cum laude from Vassar, is married and has baby girl; two sons in college, one in high school, and an eight year old girl; sister **Maslin House Russ**

#### FACULTY

Mrs. Edna H. Byers, February 16, 1972.

#### INSTITUTE

Aileen Walker Marvin, (Mrs. R. Desmond) December 29, 1971.

#### 1907

Edwin W. Pettus, brother of Clyde E. Pettus, January 10, 1972.  
Cleveland Zahner, January 18, 1972.

#### 1910

Agnes Nicholassen Wharton, (Mrs. Thomas Jesse) January 5, 1972.

#### 1912

Eddie Hunter Pease, (Mrs. J. W.) January 12, 1972.  
Susette Joerg Flournoy, (Mrs. Gordon) January 5, 1972.

#### 1913

Gertrude McDowell Scott, January 25, 1972.

#### 1914

Anna Turner Ireland (Mrs. David W.) January 15, 1972.

#### 1918

Rose Harwood Taylor (Mrs. L. B.) February 25, 1972.

#### 1920

Frank R. Beall, husband of Lois MacIntyre Beall, January 28, 1972.

#### 1921

Mary Louis Green Morrow, (Mrs. T. G.) December 31, 1971.  
Ward DeWitt, husband of Elizabeth Smith DeWitt, November 24, 1971.

#### 1922

Major General David H. Buchanan, brother of Nell Buchanan Starcher, January 1, 1972.

#### 1923

Carolyn Langford Plunket (Mrs. C. L.), July 4, 1970.

#### 1924

Frances Ann Amis, January 31, 1972.  
Virginia Burt Evans, (Mrs. J. Parker) January 28, 1972.

#### 1925

Jennie Lynn Duvall Nyman (Mrs. Richmond C.) March 2, 1972.

#### 1926

Charles A. Meriwether, husband of Elizabeth Little Meriwether, February, 1972.

#### 1928

Christine Wolfe Sisson, (Mrs. Frederick R., Jr.) January 6, 1972.

#### 1932

Scott L. Tarplee, husband of Mimi O'Beirne Tarplee, January 4, 1972.  
Fritz Niesemann, husband of Josette Ulrich Niesemann, October 11, 1971.

#### 1934

Daisy Mildred Harp Barnes, (Mrs. C. R.) February, 1972.  
Mrs. J. C. Johnson, mother of Elizabeth Johnson Thompson, January 25, 1972.

#### 1935

H. Griffith Edwards, husband of Betty Fountain Edwards, February 7, 1972.  
Mrs. Ross Allison Houck, mother of Betty Lou Houck Smith, February 11, 1972.

#### 1936

Sarah Sue Burnette Thomason (Mrs. J. C., Jr.), January, 1972.  
Sara Francis Tomlinson Oliphant, (Mrs. Charles W.) February 17, 1972.

#### 1939

Adele Haggart Jones (Mrs. Robert W.), Spring, 1971.  
Myron Koenig, husband of Lou Pate Koenig, March, 1971.

#### 1943

David Robert Cumming, father of Laura Cumming Northey.

#### 1945

David Robert Cumming, father of Mary Cumming Fitzhugh.  
Robert V. Davis, father of Betty Davis Shingler, August, 1971.  
James M. Hill, husband of Carolyn Fuller Hill, August, 1971.  
William C. McLoughlin, husband of Mary Munroe McLoughlin, November, 1971.  
Tom McCord, husband of Jeanne Newton McCord, October, 1971.

#### 1957

James Moseley Beasley, father of Jo-Ann Beasley Rountree, Winter, 1971.

#### 1958

John Leslie Alexander, father of Joan Alexander Burke, November 23, 1971.



Jean Osborn Sawyer '50, Helen Edwards Propst '50, and Harriott Ann McGuire Coker '50 remind us that Agnes Scott alumnae still love to get together.

finishing B.A. with a major in psychology and making all A's ... **Laurice Looper Swann**—daughter Tinsley is senior at ASC (did you see her on cover of Winter Quarterly?) ... **Mary Florence McKee Anderson**—received Master's in Social Work from Rutgers U. in December, returned to work at Marlboro State Hospital; son George is senior at Rutgers College while twin brother is at V.P.I.; daughter Barbara is high school freshman; husband Andy is project engineer with American Electronics Laboratories ... **Mary Maxwell Hutcheson**—daughter Mary selected for "Who's Who in American Colleges" at St. Andrews, accepted at Union Seminary, Richmond; son Fletcher is sophomore at Bethany College ... **Quicy Mills Jones**—exciting family trip to Europe; daughter Mary graduated with honors from Stuart Hall, Staunton, Va., and is freshman at ASC, ... **Camilla Moore Merts**—received Educational Specialist degree from U. of Ga. with major in Administration and Special Education; fourth year as Director of Special Education in Dougherty County Schools; son Milton graduated from U. of the South; son Peter is senior at Duke after spending junior year at Exeter U. in England; daughter Elizabeth is high school junior ... **Flake Patman Jokl**—and Dick built new home in Dunwoody area; active in real estate; spent Christmas in Miami ... **Katherine Phillips Long**—two sons

at Wheaton College; husband George is pastor of Lookout Mountain Presbyterian Church ... **Bobbie Powell Flowers**—and Lang boasting of new grandchild; son Lang, Jr., graduated from Ga. Tech, is married and in Navy at Charleston; daughter Libba is junior at U. of Ga. ... **Martha Rhodes Bennett**—husband Ivan presented Distinguished Alumni Award at Duke Medical School reunion in November ... **Anne Sale Weydert**—and John living in Albuquerque; make frequent trips to Colorado to ski or camp; recent trip to Hawaii; taking Spanish lessons for fun ... **Betty Scott Noble**—tour of Southern Ireland, Spain, Portugal and North Africa ... **Margaret Shepherd Yates**—son at U. of Ga.; daughter at Emory ... **Marjorie Smith Stephens**—and Al have three grandchildren; son graduated in December from U. of SC ... **Cathy Steinback Nicholson**—daughter Susan Parke will graduate in June from Radcliffe ... **Marjorie Tippins Johnson**—and Bill have rebuilt home after being struck by lightning; daughter Christine won music scholarship at Marietta U; son Tip is freshman at Purdue; in Hawaii last summer for American Guild of Organists' convention; registrar and census coordinator for city of Cleveland ... **Betty Williams Stoffel**—moved to Jacksonville, Fla.; husband Lee is pastor of Riverside Presbyterian Church; daughter Betty Lee married in December.

## 1945

**Secretary: Jane Everett Knox (Mrs. Lee H.)**, 2229 Beverly Dr. Charlotte, NC 28207.

**Frances Brougher Garman**—proud grandmother of twin girls; visit from daughter Linda and husband from Germany at Christmas ... **Barbara Frink Allen**—and Lew have joined the ranks of grandparents; daughter Marge is a National Merit semi-finalist ... **Betty Glenn Stow**—son Tom is freshman at Amherst; daughter Sallie is junior at Westminster in Atlanta ... **Dottie Kahn Prunhuber**—challenging job as social worker with Epilepsy Foundation; another ski trip to Austria in February ... **Martha Mack Simons**—son Mack married, graduated from college, and commissioned in Navy Air Corps this year; daughter Jane teaches at Galloway in Atlanta ... **Joan Stevenson Wing**—son John married last August ... **Wendy Whittle Hoge**—visit with Inge Probstein in Philadelphia.

## 1947

**Secretary: Caroline Squires Rankin, (Mrs. J. R. III)**, 285 Tamerlane, NW, Atlanta, GA 30327.

**Virginia Barksdale Lancaster**—December letter with news from Japan ... **Jean Estes Broyles**—president, Greeneville, TN PTA Council ... **Edith Merrin Simmons**—teaching Bible course at Terry Parker in Jacksonville; courses are certified and non-sectarian sponsored by Church Women United.

## 1948

**Secretary: Charlien Simms Maguire (Mrs. John)**, 1544 San Rafael, Coral Gables, FL 33134.

**Teressa Rutland Sanders**—Christmas tour of Israel and Rome led by Dr. Paul Garber, ASC Bible professor.

## 1949

**Secretary: Valeria Von Lehe Williams (Mrs. M. D. Jr.)**, 2710 Dan St., Augusta, GA 30904.

**Nancy Dendy Ryles**—teaching class of 5 years olds at First Methodist Church Kindergarden; Christmas letter with news of family ... **Mary Elizabeth Flanders Smith**—visit with tour group from Decatur First



Baptist Church led by Dr. Garber ASC professor in home in Ashkelon, Israel... **Billie Powell Lemmon**—trip to Israel and Rome with Decatur First Baptist Church group.

## 1950

**President: Sarah Tucker Miller (Mrs. Timothy)**, 542 Camino Del Monte Sol, Santa Fe., NM 87501.

**Helen Edwards Propst**—wonderful trip to Philadelphia and New York last spring; son, Sims at McCallie School; Helen and Charlie won mixed doubles tennis tournament... **Ann Haden Howe**—privilege of introducing Dean Rusk at local DAR chapter; youngest child Alan in school; sent news of **Martha Williamson Turpin** and Jim, who are back in States, working with Project Concern in Appalachia; visit with **Casey Chance Macksey** in Baltimore... **Norah Anne Little Green**—and Trav, fun February weekend in New Orleans visiting **Sara Jane Campbell Harris** and Richard in their new home; **Noel Barnes Williams '51** is neighbor of Sara Janes; Noel's daughter, Queen of the Atlantans during Mardi Gras Festivities. **Jean Osborn Sawyer**—trip to Chicago where Gordon attended Industrial Advertising convention; oldest son Louis sophomore at U. of Ga.; Edwin, 16; Robin, 11; February visit with **Helen Edwards Propst** and **Harrietta Ann McGuire Coker** in Gainesville... **Vippi Patterson Jacobson**—in San Diego where Charles specializes in child psychiatry; active in political and civic work; three daughters... **Emily Ann Reid Williams**—teaching 26 adorable first graders in Chattanooga; son Reid sophomore at GA Tech; Jim, 11th grader; Fred, 8th grader; surprise visit with **Helen Edwards Propst** and family in restaurant in Chattanooga... **Virginia Skinner Jones**—visited niece Susan Skinner now at ASC; still in Jacksonville; 3 children: Malcolm, freshman at East Carolina; Ned, 11th grader; Virginia, 2nd grader... **Isabel Truslow Fine**—daughter Allyn freshman at ASC; Allen now has 27 foot sailboat; they are building cottage on the river.

## 1951

**Secretary: Winnie Horton Martin (Mrs. W. O.)**, 4166 Oak Forest Dr., NE, Atlanta, GA 30319.

**Celeste Barnett Hatcher**—husband Dr. Charles R. Hatcher Jr. promoted by Emory to professor of thoracic surgery; is chief of the division of thoracic and cardiovascular surgery of the medical school and chief of the clinic's section of thoracic and cardiovascular surgery.

## 1953

**Secretary: Virginia Hays Klettner (Mrs. S. J.)** 5109 Normandy, Memphis, TN 38117.

**Margaret McRae Edwards**—January letter with news of family; trip to Spain in February '70 for conference led by Dr. Paul Tournier.

## 1954

**Secretary: Jane Landon Baird (Mrs. George C.)** 396 Vermont Rd., NE, Atlanta, GA 30319.

**June Broxton**—honored as Knoxville's First Lady of 1972, presented by Beta Sigma Phi; is clinical psychologist.

## 1955

**Secretary: Tunshy Kwilecki Ausband, (Mrs. David)**, 1280 Vernon Dr. Dunwoody, GA 30338.

**Vivian Hays**—to marry Shirley C. Guthrie Jr., March 18 in the chapel of Columbia Theological Seminary in Decatur; is professor of systematic theology and ethics at Columbia; Vivian is counselor at Galloway School in Atlanta.

## 1957

**Secretary: Pat Guynup Corbus (Mrs. Burton)**, 4550 Higel Ave., Sarasota, FL 33581... **Martha Akin Walston**—four children; active in Girl Scouting; plans trip to Disney World in spring... **Elizabeth Ansley Allen**—teaching American history and psychology; working on M.Ed. at Mercer; four children... **Janet Awbrey Nelson**—now in Oklahoma; husband is actuary and vice-president of Mid Continent Life Insurance Co.; two boys... **Susan**

**Austin McWhirter**—Christmas trip to Florida; visit with **Marilyn McClure Anderson** and family on way home; four children... **Fran Barker Sincos**—excited over new home... **Jo Ann Beasley Rountree**—married Dr. Cecil Anderson Rountree February 20, 1971; he is dentist at Central State Hospital in Milledgeville; Jo Ann has masters from Emory, is librarian at Georgia College... **Mary Beaty**—twelfth year at University of Richmond; now professor of Ancient Language... **Susie Benson Darnell**—enjoys being instructor in Dept. of Sociology at Memphis State University; Millen is associate minister of Evergreen Presbyterian Church; three children... **Marti Black Slife**—Director of Music at Cascade United Methodist Church in Atlanta; area chairman for the Girl Scouts; husband is Coordinator for Adult Ministries for N. Georgia area of Methodist Church; son Joe toured British Isles with Atlanta Boy's Choir last summer... **Sis Burns Newsome**—delightful trip to Great Exuma Island in Bahamas with family; reports only 13 classmates have sent \$1.00 for class expenses; Come on, let's do better than this!... **Laura Dryden Taylor**—and family enjoying redecorating home her father designed in late '30's... **Dede Farmer Grow**—loves year round outdoor life of Key West; hopes to make reunion... **Nancy Flagg Gill**—until last year worked as case work supervisor in Prince William County; now active in volunteer jobs; welcomes visit from classmates coming to N. Virginia or D.C... **Margaret Foskey**—teaching in Atlanta... **Virginia Fuller Baldwin**—likes teaching fifth grade; family camping trip to Blowing Rock NC in fall... **Byrd Hoge Bryan**—now living in Islamabad, Pakistan; Jim is with Amoco Pakistan Exploration Co.; Carolyn, 7th grader at International School of Islamabad; Sam in kindergarten... **Virginia Keller Fish**—is legislative research analyst with Social Security Administration... **Mollie Merrick**—now has home near ASC campus; would love to have "houseparty" during reunion... **Cemele Miller Richardson**—enjoys opportunity of teaching in culturally deprived school; three boys... **Jackie Murray Blanchard**—in Augusta where Tom is Urologist and associate prof. at Medical College of Ga.; three children... **Doris Musgrave**

**Robertson**—teaching third grade and working on masters at Georgia State Univ. . . . **Carole Myers Thompson**—working with Bluebird group; family enjoys ice skating . . . **V.A. Redhead Bethune**—Christmas letter with news of family and trip to Holy Land in spring of '72 . . . **Dannie Reynolds Horne**—teaching high school; involved in many activities . . . **Martha Riggins Brown**—family trip to Calif.; busy trying to launch a music and art enrichment program in the primary schools . . . **Mary Evans Bristow Milhous**—living on farm in Monroe, Ga; doing volunteer work in public schools; member Board of Atlanta Junior League.

## 1959

**Secretary: Mary Clayton Bryan DuBard, (Mrs. James L.),** 3803 Sunrise Way, Louisville, KY 40220. **Marjorie Erickson Charles**—Christmas letter with news of family . . . **Roz Johnson McGee**—living at 2404 Sterling Rd., Nashville, TN 37215; looking forward to skiing this spring with **Martha Holmes Keithe** and **Garnett** . . . **Mary Mac Witherspoon Harrell**—new home in Decatur designed by Tom.

## 1960

**Secretary: Lisa Ambrose Hudson (Mrs. James P.),** 1480 Oconee Pass, NE, Atlanta, GA 30319. **Margaret Havron**—finished M.A. at George Peabody College; now in second year of teaching special education in Nashville; three-week trip to Europe last summer.

## 1961

**Secretary: Anne Pollard Withers (Mrs. R. W.),** 2205 Dalewood Rd., Timonium, MD 21093. **Nancy Batson Carter**—Lief and three children back in Southeast (Chattanooga) after graduate school and Peace Corps; teaching art to children at home and at local elementary school; Lief at UTC . . . **Sandy Davis Moulton**—a year of moves; now in Sanford, NC; busy with Girl Scouts and civic work . . . **Harriet Jackson Lovejoy**—husband John completed residency in

orthopedics, stationed at Bethesda Naval Hospital . . . **Ann McBride Chilcult**—teaching high school biology part time . . . **Joyce Seay Rankin**—working at Mental Health Center in Demopolis, Ala.

## 1962

**Secretary: Dot Porcher** 101 Western Ave., Apt. 75, Cambridge, MA 02139. **Betty Gillespie Procter**—moved to Tallahassee where remodeling old house; husband Julian practicing law with Ausley, Ausley, McMullen, McGehee & Carothers . . . **Nancy Nelms Garrett**—husband Art appointed acting chairman of biology department at U. of South Ala. . . . **Frances Perry McRae**—traveled in the Northwest, Canada and Hawaii while living in Washington; now in Memphis where husband is second year surgery resident . . . **Robin Rudolph Orcutt**—and **Marshall** are planning move from California to Arkansas this summer; will raise cattle, grain and soybeans on farm.

## 1963

**President: Nancy Rose Vosler (Mrs. J. Mike),** 3444 Congress Pwy, Chicago, IL 60624. **Lynn Denton**—teaching painting and art history at Beaver College, Philadelphia . . . **Maggy Harms**—received M.B.A. from U. of Utah in December; now working for Coca Cola U.S.A. as senior budget analyst . . . **Mary Ann Lusk Jorgenson**—husband is assistant professor in education at Case Western Reserve University . . . **Nancy Rose Vosler**—two-year assignment overseas in India.

## 1964

**Secretary: Dale Davenport Fowler (Mrs. Philip E.)** 916 Concord Ave., Anderson, SC 29621. **Nancy Barger Cox**—husband Ronnie received Ph.D. in mechanical engineering from Rice U., now professor of engineering at UT at Chattanooga; busy decorating first home . . . **Brenda Jane Brooks**—plans to marry Duke W. Jackson, Jr., March 18 . . . **Diane David Hamrick**—received Ph.D. in Clinical Psychology from U. of Ga.; currently in private practice and teaching at the College

of Charleston; two children, Matt and Anna . . . **Lila Kelly Mendel**—and Bill are still in Germany . . . **Mary Mac Mitchell Saunders**—and Rick have bought new home in Atlanta; Rick is practicing law . . . **Liz Stewart Allen**—and Andy have completely rebuilt 40 year old summer cottage on a creek in Savannah; trip to Oregon and drive down coast to San Francisco . . . **Florence Willey Perusse**—and Joe are in Chattanooga where Joe is plant manager for Oxford Industries of Atlanta; sees **Becky Vick Glover** and **Nancy Barger Cox** often.

## 1965

**Secretary: Sandy Prescott Laney (Mrs. Leroy)** Rt. 2, Box 222-F Evergreen, CO 80439. **Betsy Allen McEldowney**—brief visit with Nancy Carmichael Bell in Atlanta en route to Gatlinburg; still living in Galveston, TX. . . . **Margaret Brawner Perez**—husband is doctor, presently in Army, stationed at Fort McClellan, Ala. . . . **Marilyn Little Tubbs**—married George Freeman Tubbs, February 12, 1972; lawyer in Gainesville; Marilyn is news reporter/announcer; saw **Linda Clinard** in Paris last summer; Linda is writer for French-speaking film project . . . **Marcia McClung Porter**—in Atlanta recently for minor surgery; enjoyed visiting with '65ers in area . . . **Priscilla Spann**—married M. Eugene (Spike) Bowman in Athens, Greece, February 27, 1972; residency next few years will be up to Navy.

## 1966

**Secretary: Anne Morse Toppie (Mrs. James H.)** 93 Berkeley Rd., Avondale Estates, GA 30002. **Julia Burns Culvern**—husband Sam serving as flight surgeon in Vietnam . . . **Pamela Gilbreath**—after stock work in PA, NY and NY off-Broadway roles, returning to Atlanta in road show of "Butterflies Are Free."

## 1967

**Secretary: Becca Herbert Schenk (Mrs. John R.)** 1712-B Juggler Loop, Cannon AFB, NM 88101. **Lucy Ellen Jones Cooley**—husband Pem stationed aboard submarine in

Charleston Heights, SC ... **Florence Powell**—plans to marry Michael James Colby, May 20.

## 1968

**Secretary: A. J. Bell DeBardleben (Mrs. W. D., Jr.)** 13195 Putnam Cir., Woodbridge, VA 22191.  
**Tunia Corbitt Brockman**—working again with Southern Bell; husband Sonny out of service and back at Citadel working on civil engineer's degree ... **Beanie Knox Brock**—son Trey now 5; daughter Susie now 3; husband Tom is with GE Industry Control Dept. ... **Mary Lamar Adams**—working with the Hermitage Committee of Historic Augusta, Inc. ... **Susan Phillips**—received Master's in Learning Disabilities from Ga. State; directs that program in Columbus public schools ... **Ellen Richter Link**—husband Fred now in law school at Mercer ... **Pat Stringer**—working on dissertation for Ph.D. in French literature; in Paris last fall doing research at the National Library; sharing apartment with **Julie Cottrill** ('69) in Atlanta.

## 1969

**Secretary: Mary Ann Murphy Hornbuckle (Mrs. Jon)**, 172 Myrtle Dr., Augusta, GA 30904.  
**Catherine Auman**—plans August wedding to Guido DeMaere from Antwerp, Belgium; he is a graduate of Catholic Univ. of Belgium and UVA in law, presently candidate for doctorate at Duke ... **Barbara Dye Gray**—now living in California where husband is in Nuclear Power School ... **Kay Jordon Sachs**—in Jacksonville after spending year in London; Greg was fellow at National Heart Hospital, Kay was medical secretary; ran into **Dusty Kenyon** ('70) who was in London and **Marion Gamble** ('70) who was on visit from Tunisia ... **Bev LaRoche Anderson**—still teaching second grade; husband in third year of medical school at Vanderbilt ... **Bunny Teeple Sheffield**—and husband John have returned from 18 months in New Zealand; now living in Atlanta ... **Susanna Wilson Epler**—Master's in Zoology from U. of Ga.; living in Jupiter, Fla. where working at environmental science center;

husband Bill is with Pratt and Whitney Aircraft Co.

## 1970

**Secretary: Caroline Mitchell**, 404 College St., Oxford, NC 27565.  
**Susan Henson Frost**—husband passed the bar, finished term with army, and now practicing law in Gainesville, Ga. ... **Betty Sale**—now living in Jacksonville, Fla.; working at the Juvenile Court as a probation counselor.

## 1971

**Secretary: Gayle Gellerstedt Daniel (Mrs. Tom)**, 2475 Spring St., Apt. O-4, Smyrna, GA 30080.  
**Tina Adams Tucker**—attending graduate school at U. of Fla. while husband is in medical school there ... **Marylu Benton**—working on Ph.D. in chemistry at U. of Texas in Austin ... **Kathy Bowden**—now living and teaching in Charleston ... **Vicki Brown**—studying math in graduate school in Texas ... **Mimi Corson Edwards**—living in Fayetteville, NC ... **Carol Durrance Dunbar**—husband Ellis spent Christmas in hospital, now convalescing ... **Betheda Fries**—in graduate school at UNC studying Educational Psychology ... **Harriet Gatewood Parker**—living in Selma, Ala., while Thorney is in flight school ... **Gayle Gellerstedt Daniel**—and Tom visited **Cindy Ashworth Kesler** and Jim in Athens and **Sally Daniel Johnson** and Wallace in Fort Valley ... **Debbie Haskell Hurley**—married December 18 in Tallahassee; wedding was ASC reunion with **Vicki Nesbitt White**, **Cindy Ashworth Kesler**, **Gayle Gellerstedt Daniel** and **Florence Smoot** attending ... **Capers Huffman Limehouse**—living and teaching in Charleston ... **Jeannie Klingner Brady**—and Lance and their little girl Drew are in Germany while Lance is in the Army ... **Mary Martin Smith** living in Michigan ... **Eva McCranie**—married Phillip Barron Jones December 18, 1971 in Eastman, GA.; now living in Louisville, Ky., where Phillip is attending Southern Baptist Theological Seminary ... **Betty Noble**—married to Michael H. Bosworth August, 1971; Michael is working with YMCA in Anniston, Ala.; Betty

is teaching second grade; plans to join parents in England for tour in June ... **Becky Owen**—plans to marry Edward Ulysses Crim, Jr., April 8 in Atlanta ... **Florence Smoot**—sends news of engagement and anticipated summer wedding ... **Marsha Springs**—and **Mary Nease** are now living in Atlanta and working in Tech. Library ... **G. G. Sydnor**—attending graduate school at Rice ... **Margaret Taylor**—living in Atlanta and working for psychologist ... **Bernie Todd Smith**—studying Library Science in graduate school; she and Chad have bought and are decorating house in Durham ... **Ellen Willingham**—teaching fifth grade in Georgetown, SC.

## BIRTHS

### 1959

A daughter, Merrily Kathryn, August 14, 1971, to Marjorie Erickson Charles and Michael.

### 1960

A son, Thomas S., February 22, 1972, to Becky Evans Callahan and Tom.  
A daughter, Jane Rothrock, February 3, 1972, to Anita Moses Shippen and Joe.

### 1961

A daughter, Ellen Elizabeth, June 7, 1971, to Ann McBride Chilcull and Ben.

### 1962

A daughter, Melissa Randolph, December 31, 1971, to Nancy Nelms Garrett and Art.  
A daughter, Sarah, December 6, 1971, to Robin Rudolph Orcutt and Marshall.  
A daughter, Kathryn Murphy, September 17, 1971, to Annette Smith Sparks and Ben.

### 1963

A son, David, September 9, 1971, to Mary Ann Lusk Jorgenson and Gerald.

### 1964

A son, Ronald David, December 30, 1971, to Nancy Barger Cox and Ronnie.  
A son, Grant McLeod, December 22, 1971, to Sue McLeod Holland and Frank.  
A son, Frederick Franklin, III, December 7, 1971, to Mary Mac Mitchell Saunders and Rick.  
A daughter, Elizabeth Lloyd, November 2, 1971, to Florence Willey Perusse and Joe.

### 1965

A daughter, Kathryn Ileana, January 19, 1972, to Margaret Brawner Perez and Rudy.  
A daughter, Jane Windom, January, 1972 to Beck Johnson McRae and James.

### 1966

A daughter, Cary Cecile, February 23, 1972, to Cecile West Ward and Roy.  
A daughter, Anne Louise, December 5, 1971, to Julia Burns Culvern and Sam.  
A son, Craig Arthur, December 3, 1971, to Jan Gaskell Ross and Arthur.  
A son, Jeffrey Parker, January 21, 1972, to Terri Singer Speicher and Paul.

### 1968

A son, Ernest Decatur, III, November 29, 1971, to Tunia Corbitt Brockman and Sonny.

### 1969

A daughter, Elizabeth Kathleen, February 11, 1972, to Betsy Fuller Hill and Larry.

Museum Parties

Book Fairs Sewel - Needlepoint

Food Tasting Spree

Miss Mary Carter Library

HAVE YOU EVER THOUGHT ABOUT **PROJECTS**?

- what they can do for your club?
- what they can do for Agnes Scott?
- what they can do to promote the College in your community?

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ASC Chairs

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# AGNES SCOTT

ALUMNAE QUARTERLY

Reserve Room  
SUMMER 1972



# AGNES SCOTT

The Alumnae Quarterly Vol. 50, No. 4

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**Photo Credits**

Front Cover: Christie Theriot Woodfin

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**Front Cover:** An interpretation of the fragmentation at some of today's women by Christie Theriot Woodfin.

**Editor:** Barbara Murlin Pendleton '40

**Managing Editor:** Carey Bowen '62

**Design Consultant:** John Stuart McKenzie

**Member of American Alumni Council**

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"You've come a long way, baby"



## Open Letter to the Ladies

**Dear Gloria,** Germaine and Mothers of the World (and, of course, all you listening alums),

We would like to ask you to stop cooking, teaching, marching, painting, sweeping, writing and working and think for a bit with us about women—as a group (that's Group, these days). Oh, we know, we know, this has all been said before (the numbers of feminist—pro and con—articles we've read are enough to make one wonder who started the fire), but WE have never said it. Of course, many Agnes Scott alumnae have voiced their individual opinions—you know, we are a hyper-vocal group in season. However, we thought, just once for fun, that one issue of the *Quarterly* might do well to focus itself on women, as women, doing women things, thinking women thoughts (after all, a female audience we've got).

Now, before you begin framing or burning the magazine, let us explain the plan or maybe the point. After reading and talking and "debating" with the men in our lives, we asked a couple of thoughtful alumnae to help us by verbalizing their feelings about Women's Lib and the contemporary feminist movement or about their own particular place as educated women in the world. Happily, they consented (it's heart-warming to discover how sympathetic ASC folks are)

and the results were amazing—not at all what we had expected, but much, much better. Despite the fact that they are diverse in style—we have everything from a collection of thoughts and feelings to a personal interview—the articles by our guests are marked by a thoughtful approach to the subject and an honest attempt to think through the writer's situation and emotions at the moment. And the amazing part is that they each reveal the author's self-consciousness as a woman, responsible to her education, her role, herself. We can see an almost uncanny obligation to realize themselves and to pass on the experience to the reader.

What more could we ask, ladies? All those other magazines explore the facts and problems of women in careers, in homes vs. careers, of women vs. men. We believe that here we have approached the real issue: who we are, individually or together. And after all, what else is important?

And if you find us forciful, albeit, female, Gloria, et.al., that's good. We give you the "thinking" woman, as we see her, as she sees herself.

Yours very truly,  
The Editors

# That Little Gold Band

*Despite the fact that the real is the feminist movement are still and, in the main, extremely subtle we present here two view-points theme. The topic would appear*

## MS: Fairy Tale

Once upon a time there was a Little Girl. She played with dolls and climbed trees; she went to tea parties and rode bicycles; she read books and learned to bake cookies. Soon, as with all little girls, she began to grow up. Of course, she experienced all the little-girl-growing-up pains that plague those loooooong years—like braces and big feet, spelling and sweethearts, geography and grace, and later, bras, biology, blind dates, ballet lessons, and Boys. But despite her doubts, she did grow up and turned into a Big Girl. And everybody said, “How nice. She is surely happy.”

Pretty, witty, smart, popular, the Big Girl now had lots of boy friends—perhaps even a fraternity pin or two—and a college scholarship. She liked to wear pretty dresses and to study chemistry. She liked to dance and to lead student panels. She liked being student body president and liked going to parties. And almost everybody said, “How nice. She is happy.”

Then the Big Girl decided to become a doctor. She did. And a few people said, “How nice. She is happy.” Then she started practicing medicine for children in a big city and soon became very rich, highly respected and loved by all the children she made well. But some people said, “Isn’t that a pity. She must be unhappy.”

Now, as that was not what the people had been saying, she was confused and asked one of her men friends about it. He said, “Well, what do you expect? You are unhappy, aren’t you?”

The Big Girl didn’t think so, but she went to the store and bought some pretty new clothes and

fixed her hair style and wore her new shoes, and she felt pretty. But people said again, “Isn’t it a pity. She is unhappy.”

So she started dating one of her men friends steadily—that way she always had a date for dinner parties and theatre parties and cocktail parties and convention parties and boating parties and opera parties. Also, she liked dating her man friend; she enjoyed his company and felt warm and secure and feminine and loved and happy. But everybody said, “Isn’t it a pity. She’s unhappy.”

So the Big Girl went back home to her mother and said, “What is a pity, Mother? I feel happy; I think happy; I wake up happy and go to bed happy. Why do they say I’m not happy?” And her mother put her arm around the Big Girl and said that everybody saw what she couldn’t see, “Of course, you’re not happy; you don’t have a husband and a little girl.”

So the Big Girl got married and had a little girl and lived. And everybody said, “How nice. She is surely happy.”



—pro and con. But we suggest  
expresses the author's desire  
to choose her own life-style  
—without interference from  
to seek to impose their own  
on everyone.

is: *Fairy Tale*," written by "one  
ters Grimm," as our anonymous  
shes to be named, is merely an  
to reveal the frustrations she has  
e imposed by a society which  
is women to be married if they  
"normal" and happy."

buttal to the pro-feminist short,  
y, Gene Slack Morse '41, Past-  
of the Agnes Scott Alumnae  
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well as ASC alumnae affairs.



Gene Slack Morse '41

## MRS.

**Falling in love**, getting married and "settling  
down" to keep house and raise a family was, in my  
growing-up years of the 30's, the accepted life-  
style for most women, educated or not. We were  
nurtured in the tradition of "Women's place is  
in the home" and "The hand that rocks the  
cradle rules the world" and were convinced that  
homemaking and motherhood were the highest  
calling we could possibly follow.

True, we were encouraged at Agnes Scott to  
stretch our minds, to try our intellectual wings in  
learned endeavor, to participate in the larger  
world of the professions, government, civic  
responsibilities; but always in the back of our  
minds we were secure in the knowledge of our  
peculiar worth as women—of the unique  
contribution we could make by serving as the  
stable element in the home.

Perhaps we were brainwashed to accept the  
role our men wanted us to follow; who can say?  
At any rate, accept it we did, and for many of  
us, acceptance has led to a rewarding and  
fulfilling life of love and service, in and out of

the home. For others it has meant lives of quiet  
frustration—a feeling of being left out  
somehow, of lacking identity. And the crucial  
question here seems to be whether or not the  
latter are unsatisfied because they are truly  
unfulfilled or because they feel the guilt imposed  
by the recent inundation of feminist books,  
articles, TV shows and attitudes which picture  
the Housewife as only a lost human being, a  
creature with no identity, or even a parasite who  
contributes nothing to civilization.

The Woman's Liberation movement is great! No  
one can argue with its accomplishments in  
securing for women a more equal role in  
business, the professions, the world of letters.  
Fields of endeavor are open to our daughters  
which were closed to us, and the opportunities  
for achieving success in many careers are limited  
only by one's ability and ambition. A woman is  
no longer sentenced to the choice of Old Maid  
or Housewife, like it or not. Freedom of choice—  
a wider range of choice—is the greatest  
contribution of the movement.

But there is a negative contribution, or  
implication, also. The Woman's Lib philosophy  
has produced the "liberated woman," the militant  
feminist who considers the role of wife and  
mother to be one of slavery. For her, marriage is a  
mockery, child-bearing a rewarding experience  
only as long as the continued responsibility of  
raising the child in no way interferes with her  
career. Her emphasis is on self-fulfillment,  
without regard for the needs of others around  
her—even those others whom she has brought

(continued)

into the world. And this new feminist has spoken in a loud voice.

What is the Woman's Lib philosophy doing to our daughters? For one thing, it has put on the defensive any educated woman who decides to follow the traditional role of homemaker. One lists her occupation as "Housewife"—with inner apologies, hesitating to admit that she has not contributed to the Gross National Product but has contributed to overpopulation by producing four children. The implication of the feminist is that she who donates her talents to her family or community is wasting them. Today's college student is torn between the world of the feminist and the world symbolized by her mother. The glory has been stripped from the jobs of homemaking and child-rearing. "Sure you keep house and have kids, but what do you *do*?"

Woman's Liberation has, in many cases, made women who have chosen the traditional woman's role feel guilty because they are not "doing anything." Despite the fact that most articles and books fail to define the basic concepts of the Movement (almost certainly it has as many meanings as adherents and opponents), and thus most women do not even know what it is, most are aware of it; and many have reacted either by joining the labor force at a time when they were not emotionally or circumstantially ready, or perhaps more damning, by feeling useless and harboring guilt for being *only* housewives and mothers.

In defense of the wife as a whole woman, let us consider as objectively as possible her life and daily tasks, indeed her almost overwhelming lifetime responsibilities. The things that we do are so numerous that a list could fill several pages. Many of us are content to spend our lives in nurturing the man we love and raising his children—our children—admittedly following his lead and spending hours, years of our time doing the little things which seem so trivial but whose importance cannot be overestimated. We believe in the home as the fount and reservoir of love, companionship, caring—a place for developing whole persons. Of course, there are dull jobs, routine tasks, which are part of the daily life of the housewife. We do the chores—mundane as well as creative—which are necessary for the maintenance and growth of a home; sometimes we smile as we work; sometimes we simply

endure the cooking and cleaning, the washing and ironing, the changing of diapers or teaching of children, the gardening, the decorating, even the planning of our homes. But we also have the opportunity—maybe, for some, the obligation—to serve as volunteers in every worthwhile field outside the home, from working in day care centers or teaching in the ghettos to leading tours of the art museums. We are PTA workers, class mothers, Girl Scout or Sunday School leaders, youth group directors, Red Cross or hospital volunteers. We are the backbone of most church organizations. We are artists, actresses, politicians, writers, organizers, beautifiers, responsible citizens. And, ironically, we are those called upon to do almost anything that requires time, energy, patience, and flexible schedules, called upon by those who work from nine to five and lack the time that we who "have nothing to do" must have.

But first of all, we are wives and mothers, proud of our role in the home and community. We do not—or should not—feel our education wasted, for education has broadened our outlook, enriched our lives and given us an understanding of human beings (after all, we do have a liberal arts education) and an enthusiasm which we can share with, or, hopefully, pass on to future generations.

We have no quarrel with the independent, single career woman nor with those of our number who have full-time, salaried jobs outside the home. Actually, many wives now successfully combine career and family. There are even moments when we envy them both the glamour—real or imagined—and the freedom from the daily tedium of household tasks. But we want it understood, especially by the young woman who is undecided as to her future role or is afraid of the consequences because she is observing the contemporary stigma placed on the housewife, that ours is a chosen role; that we are not trapped in our situation except by the voluntary responsibility to those we love. Why should women who have created homes, borne and molded children, loved, served and strengthened husbands, contributed to, indeed led, civic, religious, and political activities, feel guilt for doing nothing? The new feminism notwithstanding, the movement to liberate women has—or should have—freed women to make their choices. Let us make sure that we allow our daughters to make their own.

by Gene Slack Morse, '41

*Wife, mother, teacher, and freshman law student this fall, Mary Ann Lusk Jorgenson '63 writes of her views of women and Agnes Scott. After almost ten years, she sees the experience at a woman's college as unique in that young women can try on many hats within an atmosphere that encourages self-awareness. She challenges all of us to keep it that way*

# A View from the Hinterlands

BY MARY ANN LUSK JORGENSON, '63

**Recently** I heard a university president tally the assets of his university and comment, I suspect only half ironically, "What a pity to waste all this on the young." The words are an oblique reflection of my thoughts about Agnes Scott after ten years, one more degree, a husband, three jobs, two children, and four moves.

When students are made to feel important, creative, comfortable, they have difficulty recognizing the uniqueness of the atmosphere surrounding them. Ten years later, I appreciate having been in a place FOR women. What I remember most about Agnes Scott is relationships with competent, intelligent women. In classes and friendships, I think those opportunities to have honest intellectual searches with other women were all the difference. Also, female students held positions of leadership; incredibly, such a scheme felt natural and comfortable.

More than half the faculty were female and that ratio felt right. In fact I cannot remember even thinking about it. Nor did I feel uneasy or suspicious then about the fact that though men were a minority, they chaired more than half the departments and 40% of them were full professors while only 13% of the women had been promoted to that rank. Rather, I knew I was surrounded by women faculty of the greatest depth, women who seemed endlessly able to reach out to students and return inward to gather strength and perspective. I did somehow know that those relationships with faculty who made me feel my ideas mattered were unusual, not to be found on many campuses.

My tenure in the "real world" has shown me in fact how unique that aura of selfhood was. The pressures to "adjust" to the expected roles of wife and mother are legion, but they can be faced with the help of a "liberated" husband.

However, the images I see of women in other roles are more embarrassing. I have taught in four school systems as far apart as New York and San Diego. Teaching had been suggested as a very appropriate profession for women, and in each case the department was composed primarily of women. But each of my English departments was chaired by a man. I am no longer naive enough to think such situations accidental; rather, I imagine men were chosen to lend authority to the position. Many women were delegates to the Democratic Convention, but in my community, and many others around me, there is still a "woman's slot" on the board of education and a "woman's seat" on the city council. And last week I read in the paper about the formation of another citizens group here in Cleveland. The members had elected men to be president and vice-president and a woman to be recording secretary! I still laugh a lot despite the implicit indignities, but I doubt any woman survives the constant bombardment of such taunts without being touched.

As a result I find myself looking to Agnes Scott to recover that atmosphere of confidence in women's abilities. Increasingly, I turn to the *Alumnae Quarterly* for a special inspiration and support. And I am convinced that as alumnae we need each other as much as the college needs us.

I especially appreciate the *Alumnae Quarterly* now for the unique magazine it is. Other magazines tell us what to wear, what to cook, how to cook it, how to make husbands happy; some new ones are telling us how to create and sustain changes in our lives. But nowhere else do I see a magazine with the purpose of maintaining a sense of community among women, and no other magazine has such potential to provide inspiring images of women. As I grapple with the notion of "woman's role,"

*(continued)*

I need to know what women are thinking, doing, or trying to do, and what they are learning about themselves. The "Class News" doesn't answer the need for several reasons. Too often (in fact more than half the time) the entries are about people other than the graduate. And the person with a new interest, job, honor, or degree just tickles my interest but can't satisfy my curiosity, at least not in two or three lines. But sections such as "Agnes Scott in the World" do show a kaleidoscope of admirable women.

I want to hear more from women who have made choices and are living with them.

In addition to the *Quarterly* I need more contact with alumnae as individuals. I have lived too long in the hinterlands with little communication with other Scotties. Five of us did find each other in New York and I felt especially strengthened each time we got together. Such contacts made me more aware of Agnes Scott than I had been for several years. With more national organization, renewed interest in the college would spill over into benefits, especially, for example, in the area of admissions. Scott graduates do have an obligation to help qualified girls and Agnes Scott find each other, and considering that some colleges use alumnae committees to screen applicants from their geographical area, we haven't done very much. And perhaps more national organization would result in a broader geographical representation on the alumnae executive board. More participation by scattered alumnae does require a special commitment from those women whose work is more difficult from afar, and it does require money from somewhere, probably from us. But for the college to maintain a national image and for alumnae to feel their degrees are supported by a national reputation, the makeup of such boards is important.

In fact, the Board of Trustees needs the presence and ideas of more alumnae, too. Certainly no one is more interested in the continuing health of an institution nor more knowledgeable about the objectives and results of educational policies than are alumnae. In reading the *Gourman Report: Ratings of American Colleges*,\* I found that the ones whose boards of trustees were given high ratings had one quality in common: they all had at least one fourth (some as many as one half) their members elected by alumnae. Not only do alumnae have valuable insight and foresight to

offer, but the opportunity to vote for board members would tie us all closer to the school. At least I recognize the special loyalty and concern I have toward the university where I received the M.A.T. degree, when, every year, I receive a ballot to vote for the Board of Overseers composed entirely of graduates. And I must admit to another feeling of importance of self worth again, when I am asked for my vote.

There may be a more important reason for alumnae to serve on the Board of Trustees, the Alumnae Association Executive Board, special college committees, etc., at Agnes Scott. And that reason centers around the special situation of women today. Alumnae, perhaps, have a perspective valuable for its distance. I think the college needs to know what we think of our education ten or twenty years later. Is it still serving us well? We know the implications of college as terminal education (and for 70% of its graduates, Agnes Scott is terminal, according to figures provided by Agnes Scott in 1972 to the American Council on Education). We know different majors exist in men's colleges, such as business, journalism, engineering, all under the aegis of liberal arts, whereas women's colleges provide chiefly teacher training programs. Certainly one of the sureties of the current thinking among women is that they do not want a "man's world" either—that women are misled if they think selfhood is found totally in a career. On the other hand we cannot educate for volunteer work or a woman's role alone, however subtly. And we can't say to women, by implication again, that teaching is the suitable profession for women. Career choices must be limited for the B.A. graduate or 70% of Davidson alumni wouldn't be continuing their education. Such knotty areas are at the heart of graduates' lives whether we are at home or working, and we owe the college and tomorrow's students the benefits of our experiences.

I am glad I spent four years at Agnes Scott. I see it as a place where women can relax and work for themselves, where they can try on many roles for size and keep the ones that matter. Women need Agnes Scott, and so do alumnae. I hope we can all work together to keep it so.

\* Although neither the author nor the editors can conclusively verify the reputation of the *Gourman Report*, the American Council on Education seems to think "it is as good as any other rating system." Nevertheless, the author's point is well-taken.

# Women Speaking Out

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The following two articles were inspired by two things: a repeated request for more articles on outstanding alumnae—the sort of feature we have presented in “Agnes Scott in the World” and a desire on the part of your editors to focus this issue on women, where we stand, how we think what we do. The results of integrating these ideas are two articles which do not just picture the achievements of alumnae but give them a chance to speak for themselves as women. They were selected not because they are women—and,

incidentally, Agnes Scott alumnae—but just because they are women committed to and involved in issues and events crucial to our times. Both of them have chosen a personally satisfying career, that of wife and mother, but not at the sacrifice of their creative instincts and individual talents. We have asked them to voice their opinions and share their special problems and triumphs—to speak out, as women, as human beings, about their work.

## Interview with a City Commissioner

BY CAREY BOWEN '62

In December of 1971, Ann Avant Crichton '61 was elected to the Decatur City Commission. Although Ann is not the only woman on Decatur's five-member commission, she won the seat by defeating two male candidates for her first term as an elected official. Ann has two children and a husband, Tom, who is a Decatur Attorney.

The interview, which she graciously worked into her full schedule, reveals her responsibilities, her civic plans and hopes as well as her attitudes about women in public office and women as intelligent, important human beings.

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**Question: Let's just start at the beginning. How did you get interested in politics?**

Answer: Actually, I did not plan to become involved in politics; my involvement has a great deal to do with our move to Decatur.

**Question: Okay, why did you move to Decatur? And what did that have to do with it?**

Answer: We examined the town carefully before we moved. People had said that the town seemed to be “dying”; that is, few young people were moving here; there were hard feelings because of recent desegregation problems. Nevertheless, we decided to move into Decatur because it had some very appealing features. The schools are small, with good reputations for education for children. They had been desegregated—

peacefully, and we definitely wanted our children in these kinds of schools; they needed experiences for living in the world. Decatur also has some identity and some “caring.” This situation seemed to be a challenge, and we were willing to accept that challenge, to invest our financial resources and indeed, ourselves.

So my “political” career actually began in the Decatur grammar school PTA. Here they had integrated, neighborhood schools (which tend to give a sense of individual identity—a very important thing for those who live in a world becoming increasingly urbanized), but the schools had a combined council. As I worked on the council, I found that we were dealing with problems that concerned the schools directly: day care centers, working mothers, vandalism, juvenile delinquency. But they were all problems which also had wider social implications. I became active in the church and then the Decatur Cooperative Ministry. This is a group of thirteen churches in the area, a group which I helped to organize and became the first chairman of the board. We were working with problems like governmental structure, civic organization, power struggles, housing; so again I found myself dealing with problems of the whole city.

Then Decatur had a bond election in which we had to decide whether to go forward or give up the struggle for better conditions. The bond passed three to one, so there was a new reason to go on working.

Later I was appointed to the Citizens Advisory Committee by the Mayor. I had been seeing problems but I had not thought of becoming active politically myself. Then a group of men in town asked me to run for office. I actually hadn't thought of it before, and I turned them down the first time so that I could think and test the idea on my family. Finally my husband (who was more willing for me to run than I) and I decided that this was the best contribution I could make to the community.

**Question: And we're glad you did. Let me ask right here, for those who are as uninformed as I, exactly what is a city commission form of government?**

Answer: A Commission-City Manager form of government is one which is distinguished by the fact that it has distinct divisions of responsibility. The commission is the legislative body; that is, they set policy and pass laws. And they are executive in that they appoint the city manager, but the city manager, who is a professional, carries out the policy. The mayor is simply one of the commissioners. He and the vice-mayor are elected by the commission. After his appointment by the commission, the city manager hires the department heads; therefore, the commissioners cannot run on campaign promises to "get someone into office." Each time a new board of commissioners is elected, all department heads are dismissed, and they start all over.

The Commission-City Manager form of government is an extremely efficient form of government for towns, especially those under half a million. Many cities in Georgia are changing to this type of government, but Decatur has the only pure form.

**Question: Why is this type of government so desirable?**

Answer: Decatur's unique; it is non-political and non-partisan. I am not saying that party identity is unimportant; it is definitely important on a large scale (like national or maybe state) politics, but not on a small scale. And because Decatur is non-political, the whole effect is to point up the citizens, their needs and their feelings. If a governmental system is non-political, citizens' jobs are not "plums" but contributions they can

make to the city. The only officials which are elected are the commissioners and, as I said before, they do not appoint the department heads; the city manager does the appointing. So the city is run by the citizens.

**Question: Are most people as uneducated about government as I?**

Answer: Yes. The average citizen is abysmally ignorant about the actual situation, especially city government.

**Question: Is there any way to help people become more knowledgeable about governmental structure?**

Answer: Well, I am now trying to institute an intern program in the high schools so that young people can see government first-hand. They need a model program to be able to understand. Another need is for an Institute of Government, for all interested citizens.

People don't really understand the way the government works. Many times all they know is what politicians promise and then the big things the government spends for. For example, politicians run on financial promises, but 90% of the budget is spent before the officials take office; there are so many fixed costs that they don't really have the option to spend much of it the way they see fit.

However, there is another side to the picture. People should surely be interested enough to vote intelligently, but obviously everyone cannot become involved in details or actual city management. So, of course, everyone cannot be totally educated to government. That would not work. Therefore, there is fine line between non-involvement or lack of interest and an impossible involvement. But certainly concerned citizens can educate themselves on the issues and vote for those who best represent their ideas and needs.

**Question: But why don't more people vote?**

Answer: I don't really know, but one reason is that they cannot see the relationship between civic or legislative action (taxes for example) and what or whom they vote for. Only a few people can see the whole, but I believe that if we teach more people about governmental structure—as with the high school intern program—they should become more interested.



*Ann Avant Crichton '61*

One important thing that citizens don't understand is the flexibility and seeming incongruities in government. Fluidity in politics, legislation is essential, but our government, national, state and local, is so flexible that the citizens forget the purpose and the reason it is flexible. It is frustrating, but if it were not flexible as well as fluid, we would either become stagnant or go to extremes. Also, there is no right answer for everyone, so changes must be slow, so that we can weigh the options, and there must be compromise. In fact, compromise is what a democratic government is based on. But that does not mean that we stop working for change. We must work even harder for change; that is the only way that anything can ever get done; that is the only way the democratic system can move. It will move slowly, yes, but with judgment—if the officials are selected wisely by the citizens—so that the options can be weighed and the best compromise can be reached, always prodded on by the citizens who care enough to study and speak and write.

**Question: This is a leading and rather obvious question, but do you think women are more ignorant about politics than are men?**

Answer: Well, maybe. As I indicated, most people are uninformed about city government especially, and women have additional problems.

Traditionally, women's interests have not lain there. Also, in the case of most married women, during the first ten years of marriage to the time when the children are in school, women get drowned in the "Marriage Syndrome." This happens not only because they are tied down circumstantially but because they are so tired. Of course, day care centers would help tremendously, but children are not as confining as women make them out to be. Women forget that the quality of time and energy spent with children is more important than the quantity.

I believe that most women want to have a home and family, but many are not satisfied just to stay at home. This does not mean that they must take nine-to-five jobs; in fact, if everyone worked full-time, there would be no one to take the volunteer jobs. We would have to hire people to teach Sunday School, to assume the presidency of the PTA, to lead youth groups, etc. However, women many times do need something else to do, and these things are hard to find. Also, it is hard to get started, unless the woman is particularly aggressive and imaginative or possesses a particular interest. Finally, even when something becomes available, the decision to take it is a hard one for the wife and mother to make.

**Question: Do you think that the kind of responsibility you have assumed has affected your life as a wife and mother?**

Answer: Definitely, although I do not think it is necessarily bad. Of course, in politics, one is always so visible and one's image changes. Anyone must realize that before taking any sort of public office.

At first, I felt that I did not spend enough time at home with my husband and children, especially since I am frequently active at night—many night meetings, dinner meetings, speeches. But my husband likes the fact that I am in office, mainly because I am happier; also he enjoys the excitement, the glamour, the "fun" that comes to both of us as a result of the office. And he does not feel overshadowed at all. He is secure in himself; he is a successful lawyer and is not interested in public office himself, so we don't compete. Perhaps it would have been worse if we were in the same profession or both interested in the same type of civic or political activity. We

might have felt competition then. Or if he had been a different type of man, he might have been threatened. I believe that if a man is successful and feels secure, he usually does not mind his wife's participation or achievement in things that have not been traditionally "feminine."

**Question: Do you think the reason you didn't become more actively involved in politics sooner was a result of your obligations to your family?**

Answer: As I told you earlier, I actually had not thought of running for office until I was asked. And I turned down the first offer so that I could discuss it at length with my family. That is a difficult choice to make for them, and obviously there are some real changes that it can and does create. I thought it only fair to work out the choice with them.

**Question: You have said that you actually had not considered elected office until you were asked to run. Do you think your previous lack of political ambition had anything to do with your being a woman?**

Answer: Probably, somewhat. Women have not traditionally been involved in politics, especially not the elected offices. However, there is another reason. Anyone who aspires to public office must have either an inflated ego or the ability to deal with the fact that he is acting as if he had. Anytime one runs for office, he is saying in effect, "Judge me." Of course, his actual words are based on the idea that the public will judge his ideas, but the fact is that he knows that they are judging him and so he must be aware of and able to deal with the real or assumed ego which can sponsor this sort of self-confidence. It is hard to accept.

**Question: I can understand the vulnerability of a candidate, especially a female one. But once she makes the plunge, do you think that a woman can serve in elected office as well as a man?**

Answer: Of course, that depends totally on the woman. But in general, she certainly can. In fact, her circumstances may make it easier for her. Women have more responsibility at home, but if a woman does not have a full-time job also, her time is more flexible (I do not say she has *more* time but a more flexible schedule). Also, she can make time for study, writing, etc. For example, last winter when the state legislature was in session, I spent almost every day at the Capitol,

whereas the men on the commission had full-time jobs which prevented their attending the sessions except occasionally.

Of course, there are some problems women face once they assume office, but there are also some definite advantages to being a woman. On the plus side, there are usually more opportunities to be heard than one might have if she were not a woman, partly because people are curious about a woman who is a city commissioner (or almost any other civic official). There is novelty to it so they accept appointments with you just to find out about you. For example, a state senator might say, "Let's go to lunch and see why you are a city commissioner." And, of course, as I have his attention, I can voice my opinion or state my problem.

On the other side, this advantage contains the seeds of the greatest disadvantage. There are men who are suspicious of women in leadership roles; they feel that women are too emotional and that any leadership position is not their "place." But that is not impossible to overcome if one is aware of her business. And people expect you to be especially aware of things, capable of vocalizing your beliefs, knowledgeable about your responsibilities; all officials should be and are expected to be, but there seems to be a bit more pressure on a woman. Maybe that means that a woman has to be a little "sharper" than a man in the same position, but if one is truly interested, that problem can be turned into an advantage. A woman has an advantage because she is a woman, dealing with men. I am not trying to be a man; on the contrary, I am trying to be the best woman I can. That does not mean that I have to spend three hours on my make-up or my hair (there is not time for that anyway), but I am proud to be a woman, and I want to make the best of it. If the Woman's Liberationists are trying to make all of us just alike, they have missed the best part of being a woman. And they are missing one of the great advantages that a woman has when she is doing her job—almost any job. I am a woman and I like it. So I am going to be one, the best one I can.

Femininity is not external things; it has to do with self-awareness. This can easily be integrated with the serious acceptance of one's responsibilities as a civic leader, because therein one must also realize oneself—what he or she is and must do—as a human being.



# The Greening of a Mad Housewife



BY MARY WOMACK COX '64

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**Mary Womack Cox '64**, Miami wife and mother, lightheartedly pictures her initiation into and continued struggle for the preservation of the natural world. She not only advises us that "ecology begins at home," but suggests a path that many women, wives, mothers, professionals, can follow both to rid themselves of a sense of uselessness and to add their talents and education to the war for a better world.

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There was a day, not too long after my daughter was born, when I found myself dressed in a faded shift, sneakers, and hair-curlers, pushing the stroller around the block and wondering how in the world I had become Mrs. Average Middle-Class Housewife, object of so much of my youthful scorn. What ever happened to the Brilliant Student, the Sensitive Artist, the Adventurous Career Girl? Where along the way had I lost ME?

Women's Lib notwithstanding, I suspect my experience was not unique. For every alumna who's been elected to public office, or risen to the top of her profession, or received her Ph.D. on the day her first child was born, there's undoubtedly another who at this stage in her career is up to her elbows in the breakfast dishes, with the morning paper, unread and oatmeal-spattered, under the high chair and an incipient Identity Crisis lurking on the other side of the very next quiet moment. The Mad Housewife—the situation is a clinché, but a reality. It's not simply that we Average Middle-Class Housewives have had

rather a bad press in the past few years; there is also a genuine sense of waste. There are obviously qualities of mind and spirit that aren't getting much use at the kitchen sink, and this disturbs us. As Linus said to Charlie Brown, "There's no heavier burden than a Great Potential."

Fortunately for me, at about the time I was trudging around the block with nothing to show for my Great Potential but a howling baby in a stroller, "ecology" was becoming a household word. Ecology had been a required course for my friends who majored in biology, and pollution had meant Los Angeles smog or, closer to home, the water in the Miami River; but suddenly, every night on the news, there was that picture of the giant hand, ready to crush the earth like an overripe melon, and that doomsday voice intoning, "Can the world be saved?" In the ranks of important questions in my life, "Where have I lost ME?" had acquired some tough competition.

My first reaction to the enormity of the environmental crisis was unmitigated, paralyzing gloom; my second was guilt. Driving around town on my little errands, I brooded over my car's contribution to smog and the paving over of the good green earth, while regretfully acknowledging the impossibility of carrying a three-month-old infant and four bags of groceries on a bicycle. After several weeks of such breast-beating futility, however, I began to look for things I *could* do to lessen my impact on the natural world.

At a meeting of a few local housewives who were also looking for ways to avoid polluting, I read an article about the damage done to waterways by the phosphate from detergents.

The writer encouraged the use of soap powder and washing soda, or at the very least, a low-phosphate detergent, and added a list of the phosphate content of several detergents. Since the brand I used wasn't on the list, within the next few days I had (1) bought a large box of Ivory Snow, (2) begun writing to detergent manufacturers to ask the phosphate content of their products, and (3) unwittingly embarked on a project that was to last nearly two years with me in the brave new role of environmental activist.

Because I had soon collected all of the detergent-phosphate lists then available, I became known among Dade County's amateur environmentalists as somewhat of an authority on the detergent problem; consequently, I found myself spending a lot of time on the telephone, giving out the latest word from the Federal Water Quality Administration, or Northwestern University, or Consumers Union. Among the information I collected and dispensed was the Chicago ordinance banning phosphate detergents, and taking our cue from this, several of us decided to work for passage of a similar ordinance in our county. Since a large and vocal organization of condominium-dwellers had the same idea, convincing the County Commission was a relatively simple affair; the ordinance was passed. Such was our political naiveté that we thought we'd won the detergent battle. In fact, we couldn't have been more mistaken.

During the next year the major detergent manufacturers brought their case to the County Commission, the Pollution Control Hearing Board, the State Legislature, and even to Federal District Court, winning delays in enforcement, and trying to have the ordinance repealed. I helped defend the anti-phosphate position before county officials time and again, and testified in court that I found non-phosphate detergents safe and effective. After the judge refused to grant the detergent makers a temporary injunction against the ordinance, we were euphoric—for one week, until the Surgeon General issued his statement condemning non-phosphate detergents as a health hazard. The battle was on again; more hearings, with doctors arguing both sides of the health question, scientists debating whether removing phosphate from detergents would really improve

water quality, and the housewives who started the whole thing urging the Commissioners to hold firm. Fortunately, they did; no phosphate detergents have been sold in Dade County since December 31, 1971, and phosphate levels in our canals are already lower.

Only scientists can determine exactly how much good the phosphate ban has done for our environment, but I know what it has done for me. During the past two years I have made new friends, learned a great deal about the complexity of both environmental problems and the political process, and gotten a new image of myself as an active leader in the community. To be honest, it has been a tremendous ego trip for the Mad Housewife to find that her Great Potential is really useful.

I used to feel that the educated housewife was perhaps a luxury, an icing person on society's cake, but now I believe we have essential roles to play. First, because we are not bound by a forty-hour work week and the pressures of earning a living, we are often able to attend more public meetings and participate more fully in community activities than men and women who have jobs. Even when our outside activities are limited by young children, we usually have a few spare minutes for keeping informed, making some phone calls, or writing letters to public officials.

Equally important, we really do influence the way our families live. Environmentalists and social scientists have warned us that if civilization is to survive, our life-style must be drastically altered; we can no longer tolerate the gap between haves and have-nots, the waste of dwindling natural resources in the production of throwaway goods, or the unrestrained expansion of either the population or the economy. As wives and mothers, we have more to change than simply our brand of detergent, though that's a start—that, and saving papers for recycling, and putting a brick in the toilet tank, and all the other little things that can add up to a less polluting household. But we will also be the ones to decide whether we really want or need to bear a third or fourth child; as the bumper sticker says, "Overpopulation begins at home." And we must teach the children we do have to live less wastefully, and more harmoniously with man and nature, and even when this means discarding

some of our own cherished habits and attitudes. No legislation can change attitudes; this is our job.

A young scientist who helped us in the detergent controversy explained his activism by saying, "Every day I see the dead fish in the tanks in the lab, and the lines on the graph that measure pollutants pouring into the water. Knowing what I know, how could I sleep at night if I didn't try to do something about it?" I remember that comment last summer when I read the accounts of the Pentagon Papers, because Daniel Ellsberg explained his actions in the same way; knowing what he knew, how could he live with himself if he did not make that knowledge available to the public? I believe that we Mad Housewives, although we're not conducting scientific studies and don't have access to classified information, are nonetheless

in the same situation as my scientist friend and Daniel Ellsberg; *knowing what we know*, as educated women, about the terrible needs and problems of the world, we will continue to feel frustrated as long as we stand at the kitchen sink and do nothing about what we know.

The only way to bear the burden of a Great Potential is to bear it into the fray. There are plenty of battles; choose your cause—or maybe it will choose you. (After all, I never set out to tackle the detergent industry and the Surgeon General!) One quotation I remember from my days as an English major seems appropriate here. Eliot was, of course, referring to his own struggle with words. Still—

"For us, there is only the trying. The rest is not our business."

(T. S. Eliot, "East Coker," V, *Four Quartets*)

#### MOVING

If you are moving, please give us advance notice, so that the *Agnes Scott Alumnae Quarterly* can follow you to keep you posted on College happenings.

Just drop this coupon into an envelope and mail to:  
Agnes Scott Alumnae Quarterly  
Agnes Scott College  
Decatur, GA 30030

Name (First) (Maiden) (Last)

Husband's name or initials

Class

New Street Address

City

State

Zip Code

Old City, State, Zip

Effective date of new address

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If you send advance notice of your new address, we can process it more quickly and save the College money on returned mail.  
Thank you very much.

# And a Final Note

BY BARBARA MURLIN PENDLETON '40

On the streets you see them, driving their "charges," running their errands. In the classrooms, the embassies, the brokerage firms, city councils, offices, hospitals, as well as the nurseries, laundry rooms, and the kitchens, they are products of a liberal arts education. And what are these women doing? Some are thinking, creating, expanding their minds, as they fill their roles of professionals, wives, mothers or perhaps all three; others are fighting a frustrating battle with uselessness, loss of identity, or even apathy as they feel a real or imagined, permanent or temporary trap of Housewife.

Neil Armstrong took a giant stride for all mankind when he took his first step on the surface of the moon. Women in the seventies need to be taking giant strides on the pavements of earth to come into their own. There are fewer women proportionately entering graduate school now than in the 30's, few beginning law or medicine, and almost none in the top levels of management in retailing, insurance, brokerages, public office or other male-dominated areas. The image of women on television is one of inferior beings eternally questioning, in strident voices, the whiteness of their wash or the polish on their kitchen floors, or of sex symbols selling mouthwash or toothpaste. One sees them jubilant when their husbands praise their lovely hands—after a day in the sink, and thrilled with their husbands' appetite for breakfast cereal. Their role in the sickening melodramas is always inferior, with some superior male solving their problems with debonair aplomb, or logical, brilliant but militant until Mr. Right walks in to transform them into lovely, simpering girls.

Surely educated women deserve better than this. When, after four years, with leather-bound diploma in hand, the Agnes Scott graduate emerges into the world, she does not want to be patted on the head and told, "That's fine, but what can you *do*? How many words per minute

do you type? Do you take shorthand?" And, this, sometimes even with a graduate degree!

This point of view does not imply that the woman must avoid or abandon husband, children and fulfilling family life, unless she so chooses. It merely implies that each woman can come to terms with her own life if she seeks a way. The opening of the windows of the mind does not necessarily lead to graduate school, the professions or even a job, but on the other hand it should not necessarily have a stagnating and corrosive effect on those who voluntarily choose roles of wives and mothers.

Although the ways are as multitude as the numbers and the interests of the women, the attitude is a constant: I am important, a whole, complete being, with love and talent and ideas to contribute. The challenge must be provocative.



## Agnes Scott President's Advisory Council Named

A **President's Advisory Council** has been established this year and held its first meeting on May 19. It is composed of men and women from various cities throughout Georgia, and from other states.

The membership consists of alumnae, husbands of alumnae, children of alumnae, parents of students, and other interested persons. It brings together people who are interested in civic and educational affairs and in Agnes Scott College. They represent a wide geographical distribution in the South, varying ages, and wide fields of interest, ranging from young mothers to a past governor.

The purpose of the Committee is to provide a two way means of communication between Agnes Scott and the members. The College wants to tell them about Agnes Scott as it is today and what it hopes to be, and in turn, to receive the reactions of the members to these aims and thus to add a new dimension to the view of activities, progress, and plans of the College. The group will have no direct responsibility to the College, but its members, who will meet together once a year, will be well qualified to interpret Agnes Scott.

Members of the President's Advisory Council are:  
Martha Eskridge Ayers, Alumna  
Eugene L. Bothwell, Architect,  
Bothwell Jenkins, Slay & Associates  
Harlee Branch, Jr., Former Chairman,  
The Southern Company  
Lawton M. Calhoun, President,  
Savannah Foods and Industries, Inc.  
Charles S. Daley, President, The  
Fourth National Bank  
Harry L. Dalton, Chairman, Executive  
Committee, American Credit  
Company  
Kenneth W. Dunwoody, Jr., President,  
Cherokee Brick and Tile Company  
Edward E. Elson, President, Atlanta  
News Agency  
Margaret Powell Flowers, Alumna

Harriet Griffin Harris, Alumna  
W. T. Harris, Chairman, Harris-Teeter  
Supermarkets, Inc.  
Raymond A. Jones, Jr., Executive  
Vice-President, J. A. Jones  
Construction Company  
Monroe M. Kimbrel, President,  
Federal Reserve Bank of Atlanta  
Bert Lance, Director, Georgia State  
Highway Department  
J. Erskine Love, Jr., President,  
Printpak, Inc.  
Julius A. McCurdy, Chairman, Decatur  
Federal Savings and Loan  
Marian W. Ottley, President,  
Connecticut Realty Company  
Evangeline Papageorge, Ph.D.,  
Alumna, Associate Dean, Emory  
University School of Medicine  
Ida Louise Brittain Patterson, Alumna  
John C. Portman, Jr., Architect,  
John Portman & Associates  
Louis Regenstein, Attorney,  
Kilpatrick, Cody, Rogers, McClatchey  
& Regenstein  
Dean Rusk, Distinguished Professor,  
University of Georgia School of  
Law; Former United States Secretary  
of State  
Carl E. Sanders, Attorney, Troutman,  
Sanders, Lockerman & Ashmore;  
Former Governor of Georgia  
Miriam F. Smith, M.D., Alumna,  
Psychiatrist  
John W. Thatcher, President, Banana  
Supply Company  
Pollard Turman, Chairman, J. M. Tull  
Industries, Inc.  
Margaret Weeks, Alumna

## Call for Nominations For Executive Board

Suggestions for nominations for elective positions on the Executive Board of the Alumnae Association are in order. The Nominating Committee will be considering candidates for two regional vice-presidents: Region I (Conn., Del., Ill., Maine, Mass., Mich., N.H., N.J., N.Y., Ohio, Penn., R.I., Vermont, and Wisc.) and Region II (Ind., Ky., Md., N.C., S.C., Va., Washington, D.C., and W. Va.), treasurer, career advisory chairman, education

chairman, house chairman, and nominations chairman.

Requirements for the positions include time to attend the three annual board meetings plus a strong feeling of loyalty to the College, and the time and ability to work on their specific duties and in their areas of responsibility.

A committee of the Board has been at work reviewing and up-dating job positions on the Executive Board. These resumes will be distributed at or before the first meeting.

Your suggestions for nominees with any pertinent materials should be mailed not later than a week after you receive the Quarterly to:

Alumnae Director  
Agnes Scott College  
Decatur, Ga. 30030

The materials will be forwarded to the Nominations Committee.

## Council Meeting Set For February at School

Plans are underway for an Alumnae Council meeting to be held in February. Invited back to the campus will be class presidents and secretaries, fund chairmen, alumnae admissions representatives, regional vice-presidents and club presidents. Workshops, panels, discussions of the tasks at hand and suggestions from alumnae will be part of the day's activities as well as a time for recreation. All of Atlanta's recreational facilities will be available.

Many new plans and projects will be discussed, as well as current issues and concerns. Students, Dean Gary and Dean Jones and Dr. Alston will be the afternoon panelists and speakers. It may well prove to be one of the most inspiring of times for you—one of rededication, and realization of the values and spirit that are at Agnes Scott and what alumnae can do to keep them alive. Please mark your calendars now and plan to come—you will be hearing more shortly.

## Happiness is Taking Stock in Agnes Scott

The Atlanta Agnes Scott Alumnae Club has planned a varied series of programs for the 1972-73 meetings. They are presenting these diverse topics as a Conglomerate, designed to interest the alumna in "investing" in herself by participating in club activities and meetings whose programs range from lecture/discussions of great literature, new fiction and American biography to speeches dealing with the 1972 student and the future plans for the College.

The September program opens the year with Dr. George P. Hayes, Professor of English, Emeritus, on "Great Literature." And Miss Robin Jones, Dean of Students, describes "The Agnes Scott Student—Vintage 1972" at the October luncheon at the Swan Coach House.

A Holiday Tasting Brunch in November features food, fun and Dr. Wallace Alston speaking on the Agnes Scott in the future, in "The Way Ahead." Then in January, Assistant Professor of English, B. W. Ball leads a review of two books, *The Mind of the South*, by W. J. Cash and James Dickey's *Deliverance* and short stories by Flannery O'Connor.

Finally, in March, Dr. Walter Posey, Professor of History and Political Science, Emeritus, lectures on "The Essence of Biography," which will explain how to read and appreciate biographies as well as how to select interesting, valid biographies to read and study.

## For a Fair Fall

On Monday, September 18, from 10:00 A.M.-3:00 P.M., Main Quadrangle will be transformed into a busy, colorful bazaar. The occasion

will be the first "Fall Fair" sponsored by the Agnes Scott Faculty Wives' Club.

The fair will feature potted plants, bedspreads, curtains, posters, prints, hand-made pottery, mobiles, and cushions as well as "white elephants" and home-made goodies—all for sale to students, faculty, staff and alumnae. Proceeds will be donated to the Martin Luther King Scholarship Fund.

A group project, for which members are donating and selling goods, the fair is designed to benefit the entire College community by exhibiting attractive merchandise and contributing to the Scholarship Fund, which in the Spring of 1972 was worth only \$2,910. The scholarship, awarded annually to a Negro student, is an Endowment fund, from which only the income can be granted to a student.

Joyce Staven, Chairman of the Faculty Wives' Club, and Susan Parry, Fair Committee Chairman, hope to make the Fall Fair an annual event. They would also like to invite all alumnae in the Decatur-Atlanta area to come for fun, food, and profit.

## A New Direction

The Decatur Agnes Scott Club takes a new direction this year as it salutes the city of Decatur which is celebrating its 150th year. The programs will seek to point up the role of the College in the community, and to involve Decatur friends and neighbors in some of its presentations.

The speakers for the first program, a luncheon meeting, will be representatives from the city government; the program is entitled "Understanding Decatur".

The national political scene will be the focus of two nights in late October when the Agnes Scott

Department of History and Political Science and the Decatur Club will present a lecture by Professor Angus Campbell, Director of Survey Research Center, University of Michigan, "Symposium: Election 1972", and the following night a panel discussion "The 1972 Election: Trends and Changes in the American Electorate and the Implications for the Future of American Politics". Panelists will include Professor Campbell and distinguished journalists and politicians. A public reception will follow.

The December meeting will be a history of Decatur's first 150 years 1823-1973 by Mrs. Caroline Clarke '27, former director, DeKalb County Department of Family and Children's Services.

"Gown Helps Town" will be the focus of the January meeting when Dr. W. Edward McNair, Director of Public Relations will be the speaker. At this time a community project will be presented and discussed.

"Fashions Old and New" is the theme of the March meeting. The annual fashion show is always a time of fun for all, and this year it will depict fashions of the past as well as present and future.

Climaxing the year's themes, projects and programs will be the "May Celebration—Town and Gown". The May Dell will provide the setting for displays by the Garden Department of the Decatur Woman's Club and of the Art Department of Agnes Scott College. The entertainment will be provided by the Decatur-DeKalb Civic Ballet and the Agnes Scott Madrigal Singers. Booths, art, singers and dancers in the al fresco setting will be a colorful and exciting finale to which the college and the community will be invited.

## A Greek Excursion

On the afternoon of July 16 twenty travelers boarded Olympic Airways for Athens, Greece. The group was composed of alumnae, friends, parents, and a husband. A sleepless night (for most) was followed by an invigorating climb to the top of the Acropolis in the 90 degree heat, then some confusion as to what ship on which to embark. Finally, order, sanity, and reason prevailed, cabin assignments were made, luggage delivered, and travelers were free to do as they pleased. For the next seven days the *Jupiter* cruised the Aegean, including day-long stops on the islands, and sailing through the Dardenelles to Istanbul. At Izmir, Turkey the only unfortunate event occurred. Alumna Helena Hermance Hilgour '26 broke her leg on board the ship. After it was set she and her husband Jim flew home from Athens. A side trip to Delphi was included in the Grecian idyll and a few days in Rome completed the tour. One remembers the cloudless blue skies, the serene temples, magnificent theaters, the haunting beauty and genius of the classical art that flourished in the second millennium, B.C., the clamor and color of the bazaars, the palaces and lofty churches, the sleepy villages, the Villa d'Este Fountains by night; myriad sights pervade the senses even after weeks at home. But also one remembers the people—the Greeks and the Italians and the other Americans, the expertise of the guides, and the innate kindness of people everywhere.

## To Be a Tower Club

"An alumnae club is an organization of alumnae of Agnes Scott whose purpose is to promote the interests of the College and to

develop among the alumnae a spirit of fellowship and service." This statement, set out in the Agnes Scott Alumnae Club Handbook, defines officially the purpose and intentions of an alumnae club. But informally and specifically, what is the "raison d'être" and function of an alumnae club?

Obviously, a club will provide an opportunity for alumnae to meet other alumnae in the community, renew old acquaintances and gather to exchange ideas or perhaps simply to enjoy social intercourse. Also, it should offer interesting, stimulating programs of intellectual enrichment as well as serve as a liaison for the College and alumnae, wherein the alumnae can keep informed of the College's growth and development. However, there would seem to be a further purpose for alumnae clubs; the alumnae club should serve as a channel for a unique contribution from alumnae to Agnes Scott. Alumnae, especially those affiliated with a club can intelligently interpret the aims and standards of the College to the community, as the members individually exemplify the product of the kind of educational experience Agnes Scott offers—a vital public relations role. This, of course, means that all alumnae represent the College any time they speak or write of it; therefore, consciously or not, each alumna is an advertisement to young women interested in attending college.

The second, very tangible contribution alumnae clubs can make is to assist in fund-raising. Individually, alumnae have always been generous in their financial support of the College, and certain clubs have supported the Fund regularly. Some clubs make an annual donation with money left over from dues, and three clubs have set up special endowment funds: the

Chattanooga Alumnae Club Scholarship Fund, worth \$2,007; the New Orleans Alumnae Club Scholarship Fund of \$4,510; and the Washington, D.C. Alumnae Club Scholarship Fund, now worth \$1,100. The efforts of these and other clubs are certainly commendable, but as with any endowment gifts, only the income from these funds can benefit the student and consequently the College. Therefore, in these inflationary times when all private institutions must fight to keep rising costs equal to or below current operating income, there is a new obligation both for interested, loyal alumnae and for alumnae organizations as a group.

The Club Chairman and the Project Chairman of the Agnes Scott Alumnae Executive Board have a challenge and a suggestion for all alumnae clubs. They believe that each club could become a Tower Club by contributing \$1000. to the ASC Annual Fund. Actually, the money could be raised and banked over a period of time and donated to Agnes Scott each time it reaches \$1000, at which time the club would receive a special citation and recognition as a Tower Club.

The best method for a club to reach its total is fund-raising projects. And despite the fact that many people feel saturated with "projects," they can be fun. Book Fairs, Wine-tasting Fetes, Auctions, Fashion Shows, Gallery Openings, Home Tours, Bazaars—the possibilities are limitless and the rewards, substantial. Not only can clubs make a valuable contribution to the operation of the College, but the effort should result in a stimulation of interest in the club and in Agnes Scott among members.

In the early fall, the Alumnae Executive Board is going to suggest a national project for all clubs to

participate in if they are interested. This kind of project has been very successful for other women's colleges, and the Agnes Scott Alumnae Association is eager to initiate an appropriate and stimulating project which will be fun for the members and extremely helpful for the College. (In fact, if anyone has a suggestion, the Project Chairman would be delighted to consider it. Just send it to the Alumnae Office; Agnes Scott College; Decatur, GA 30030.) Information about a proposed national project and specific details about becoming a Tower Club will be published in the *Quarterly* and will be sent to all active clubs as soon as possible.

## A Threat to Family Security

**Have you ever** taken a good hard look at the Federal estate tax? You should, for it may pose a real threat to your family's security.

A \$200,000 estate can be depleted by taxes of more than \$50,000 in passing from a husband to his wife and then to his children. And the greater the value of the estate, the higher the possible tax cost. The Federal estate tax at your husband's death could be as much as \$150,000 if his estate is valued at \$500,000. But careful planning can dramatically minimize this harsh depletion.

Assuming that your estate—or your husband's estate—is too small to be hit with a big tax can be a tragic mistake. The tax is imposed on capital—all the property a person is able to accumulate with a lifetime of effort. And in today's inflationary economy, it is probable that the family wealth of most of the alumnae of Agnes Scott College is well in excess of the \$60,000 estate tax exemption.

For proof, add up the present values of your home, your bank accounts, your securities, your business interests, your realty investments, and all your other assets. Then add in the full value of your jointly owned property, the full proceeds of all life insurance and any death benefits that may be payable to your family. Is the total over \$60,000?

Recognizing the danger is the all-important first step. After that, there are many roads open to minimize the tax and still carry out your objectives. If you're married and most of the family wealth is held by your husband, the so-called marital deduction can greatly reduce the estate tax that will be payable at his death. However, the marital deduction can be highly technical. So you'll both want to be sure its benefits aren't inadvertently lost.

Married or single, you can reduce your estate tax liability by making a gift or bequest to Agnes Scott College. For our Federal tax laws, including the Tax Reform Act, encourage the generous private support of America's colleges and universities by providing many tax benefits for gifts to education.

Thus, if you make a deferred bequest to Agnes Scott College, your estate can gain a large tax-saving deduction even though your family will receive all the income from all your property. Trusts are important. They can often avoid a costly second tax on the same property and still give your beneficiaries sound, flexible security. And trusts created during your lifetime can also minimize your income taxes, separate for you the burdens and anxieties of ownership from the rewards of ownership and serve as a cornerstone for a very effective estate plan.

Can your family afford to ignore the Federal estate tax? Few can. The price is too high. And careful, skillful planning—taking advantage of trusts,

the marital deduction and deferred gifts to education—is too rewarding to pass up.

Agnes Scott College has a publication explaining the estate tax and time-proven techniques for lessening its impact. We urge you to send for it as a first step toward an estate plan which will accomplish all your objectives. If you are interested in obtaining information, write to the Development Office, Agnes Scott College, Decatur, Ga. 30030.

## Decatur Arts Festival

**Can you imagine** music of all types, art in all its forms, bagpipers, Greek dancers, clowns, all performing and in view of the Courthouse Square in Decatur on an April day? The second annual Decatur Arts Festival took place on Saturday, April 22 and was expanded into a day of fun and festivities for all age groups.

Art including sculpture and design was displayed and sold. The participants included local artists, students from the city schools and from Agnes Scott College. Alumnae and students from the College also acted as hostesses during the day, no mean feat since it coincided this year with Alumnae Day at the College.

Music was continuous during the day and varied from organ grinders, rock music to Senior Swingers. Weaving, wine decanting, tie dyeing, candle making, wood carving, furniture refinishing, and silk screening were demonstrated.

An early morning downpour forced some of the exhibits and activities under cover but failed to dampen the spirits of the crowd. The success of the past two years promises to make it an annual event and one of involvement for all Decaturites.





# CLASS NEWS

Edited by Taffy Stills '74 and  
Deborah Arnold Fleming '71

*News deadlines for the four issues  
of The Quarterly are: Fall, Septem-  
ber 10; Winter, December 10;  
Spring, February 10; Summer, May  
10.*

## INST

**Secretary: Emily Winn**, Presbyterian Home of SC, Summerville, SC 29483.  
**Rose B. Knox**—author of several books, recently gave first edition of **Patsy's Progress** to ASC library; now living in Battery Hotel, Asheville, NC ... **Annie Shannon Wiley Preston** and husband—among the first Presbyterian missionaries to go to Korea, visited recently by two Koreans.

## 1909

**Secretary: Margaret McCallie**, 118 Hermitage Rd. N., Lookout Mtn., TN 37350.  
**Jean Powel McCroskey**—a proud octogenarian, with two children, seven grandchildren, and one great-grandchild; wishes that others would write news of themselves.

## 1911

**Secretary: Adelaide Cunningham**, 3750 Peachtree Rd., NW, Apt 924, Atlanta, GA 30319.  
**Florinne Brown Arnold**—planning another visit to her sister Fanny in Victoria, B.C.; still active in volunteer work for church ... **Adelaide Cunningham** and **Mary Wallace Kirk**—short but happy reunion in Adelaide's apartment in April.

## 1912

**President: Ruth Slack Smith (Mrs. Hazen)**, 1025 Clairmont Ave., Decatur, GA 30030.  
**Janet Little Farrar**—enjoying library work; serves as chairman of the Cherokee Regional Library Board for Chattnooga, Walker and Dade counties; also a member of the Board of the National Book Committee.

## 1914

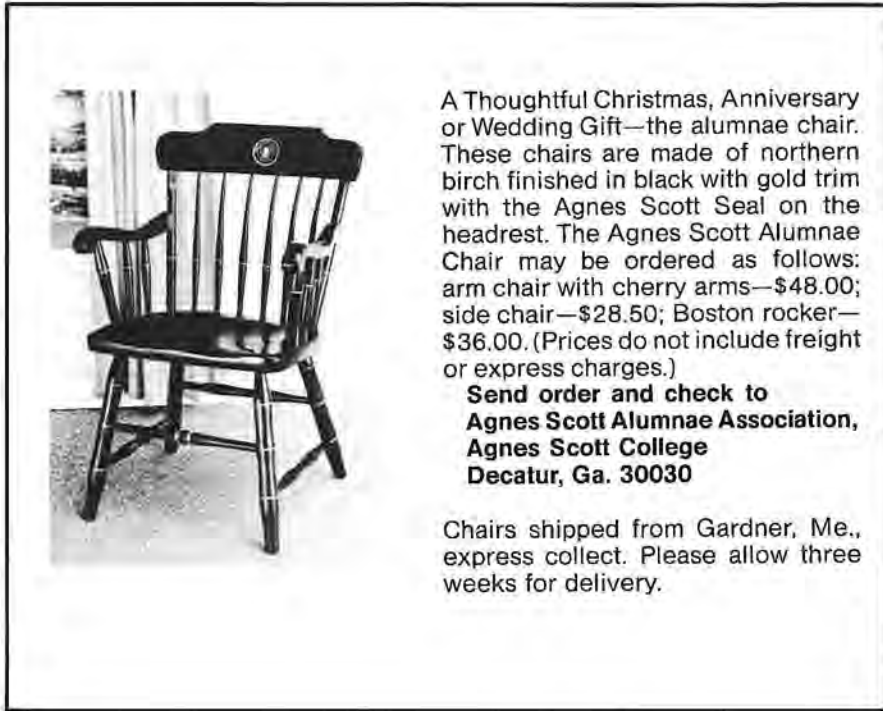
**Fund Chairman: Annie Tait Jenkins**, 295 E. Georgetown St., Crystal Springs, MS 39059.  
**Anna Colquit Hunter**—leader of nine ladies who formed the Historic Savannah Foundation, which has led to the restoration of many old homes in that city ... **Ethel McConnell Cannon** and **Bill**—celebrated golden wedding anniversary on April 30 ... **Annie Tait Jenkins**—spent almost five days in the Synodical Training School at Belhaven College as a guest of the school; enjoyed two other ASC alumnae, **Janie McGaughey** (1913) and **Virginia Gray Pruitt** (1932) ... **Marguerite Wells Bishop** and **Martha Rogers Noble**—recovering satisfactorily from broken hips ... Any volunteers for fund raisers next year?

## 1917

**Katherine Simpson**—opened Barrington Hall, her ante-bellum home in Roswell, for the garden tour on May 6.

## 1920

**Secretary: Eugenia Peed Erwin (Mrs. John I.)**, 1311 Clifton Rd., NE Atlanta, GA 30307.  
**Juliet Foster Speer** and **Louise Slack Hooker**—represented 1920 on Alumnae Day ... **Margery Moore Macaulay**—trip to Germany to see her chaplain son and family for two months ... **Frances Simpson Few**—fifth grandchild, Mary Frances Few, born March 23; regent of the local DAR, which made the State Honor Roll ... **Ethel Tye Gilchrist**—member of an AAUW study group; new Atlanta address: 3770 Peachtree Rd., NE, Apt. C-2, 30319.



A Thoughtful Christmas, Anniversary or Wedding Gift—the alumnae chair. These chairs are made of northern birch finished in black with gold trim with the Agnes Scott Seal on the headrest. The Agnes Scott Alumnae Chair may be ordered as follows: arm chair with cherry arms—\$48.00; side chair—\$28.50; Boston rocker—\$36.00. (Prices do not include freight or express charges.)

**Send order and check to  
Agnes Scott Alumnae Association,  
Agnes Scott College  
Decatur, Ga. 30030**

Chairs shipped from Gardner, Me., express collect. Please allow three weeks for delivery.

## 1973-74 Danforth Fellowships for Women

Thirty-five appointments are available each year for women for graduate fellowships. The purpose is to find and develop teachers among the women whose education or preparation for teaching has not been continuous.

If you are interested in becoming a candidate, please write the Danforth Foundation for specific information about eligibility, criteria for selection, and application materials.

The address is:

Director, Graduate  
Fellowship for Women  
Danforth Foundation  
222 South Central Avenue  
St. Louis, Missouri 63105

### 1921

**Secretary: Sarah Hamilton Fulton**, 205 S. Columbia Dr., Decatur, GA 30030.

Alumnae Day guests—**Thelma Brown Aiken** and **Seals**, **Betty Floding Morgan**, **Sarah Fulton**, and **Mariwill Hanes Hulse**. **Myrtle Blackmon**—mailed her excuse: a six weeks Mediterranean tour...

**Eleanor Carpenter**—president-elect of the Lexington Hospital Auxiliary, with 266 members performing 15 different types of services... **Helen Hall Hopkins** and husband—closed house for four months, visiting daughter and grandchildren in California, then 5-6 weeks trip through Oregon, Montana, and up into Canada before crossing to Scotland, Maryland beach-house for summer... **Mary Anne Justice Miracle**—writes of retirement from teaching and Mike's from engineering; visits son, Justice, manager of the Red Cross for Miami and Dade County, annually for a month... **Frances Charlotte Markley Roberts**—boasts ASC and "the background which has stood me in excellent stead all these years"... **Fan McCaa McLaughlin** and **John**—wonderful six weeks visit with son and family in Europe... **Charlotte Newton**—going to school again at the Continuing Education Center... **Lucile Smith Bishop**—reports son's

marriage in March... **Mary Strong Langley**—reporting that her husband's heart attack six years ago keeps them from traveling...

**Margaret Wade**—substitutes at the bank, elder of her Presbyterian church, and chairman of worship committee... **Ellen Wilson Chambliss**—visit to Florida for a month with step-daughter.

### 1922

**Secretary: Frances White Weems (Mrs. William J.)**, 10 The Prado, Atlanta, GA 30309.

April 22—50th reunion! Full day with College luncheon, tea at the Alston's, dinner at Druid Hills Golf Club—Guests—**Elizabeth Anderson Brown**, **Jeannette Archer Neal** and **William**, **Cama Burgess Clarkson** and **Francis**, **Ruth Hall Bryant**, **Helene Norwood Lammers**, **Laura Bell Stubbs Johns**, **Alice Whipple Lyons**, **Frances White Weems**, and **Katherine Wolcott**—Group voted **Liz Brown**, President; **Frances White Weems**, Secretary; and **Cama Burgess Clarkson**, Class Chairman... Regret absence of—**Margaret Colville Carmach**, **Laura Oliver Fuller**, **Louie Dean Stephens Markey**, and **Ethel K. Ware**... **Lucia Murchison (Baby)**—retired in 1966 after 22 years with the SC State Board of Health, received M.A. in

medical social work from Johns Hopkins Univ.; present address—1800 Green St., Columbia, SC 29201.

### 1924

**Secretary: Emmie Ficklen Harper (Mrs. Marvin)**, 394 Princeton Way NE, Atlanta, GA 30307.

**Selma Gordon Furman**—elected vice-president of United Cerebral Palsy Assn. of New York; also active member of Am. Cancer Society Board.

### 1925

**President: Martha Manly Hogshead (Mrs. T. E.)**, 608 Greenwood Dr., Dalton, GA 30720.

**Margaret Ladd May**—ill in Providence Convalescent Residence in Charlotte.

### 1926

**President: Florence Perkins Ferry (Mrs. Louis L.)**, 740 Old Ivy Rd., NE, Atlanta, GA 30305.

**Lois Bolles Knox**—retired from Union Theological Seminary and husband, John, retired from Episcopal Seminary of the Southwest... **Louisa Dula**—visit to Atlanta; interesting reunion with

Scott roommate, **Florence Perkins Ferry**, by telephone . . . **Mary Freeman Curtis**, Dr. Curtis and son-in-law, Jeffrey Tucker—present at Alumnae luncheon—Daughter, Memye, installed as President of Alumnae Assn. . . . **Juanita Greer White**—honored as "Distinguished Nevadan"; also assembly woman serving on committees dealing with education, health and welfare, and elections . . . **Catherine Meek Hodgkin** and "Doc"—trip to Hawaii last January . . . **Grace Augusta Ogden Moore** and Wallace—last Christmas in Connecticut with daughter and family . . . **Florence Perkins Ferry's** son—studying to become F.B.I. Agent in Washington D.C. . . . **Elizabeth Snow Tilly**—working on reunion of Atlanta Girls High, class of 1922.

## 1927

**Secretary: Evelyn F. Satterwhite**, 367 S. Candler St., Decatur, GA 30030.  
19 present on Alumnae Day! . . . **Josephine Bridgman**—listed in "Who's Who of American Women"; spent Christmas in Nassau . . . **Virginia MacDonald**—retired in June from library work in the National Library of Medicine, Washington, DC . . . **Caroline McKinney Clarke** and daughter—short stay at Callaway Gardens during dogwood and azalea festival . . . **Evelyn Satterwhite**—member of Motor Coach Tour during azalea and dogwood season . . . **Willie White Smith**—elected to Phi Beta Kappa.

## 1928

**Secretary: Martha Lou Overton**, 241 W. Howard Ave., Decatur, GA 30030.  
**Margaret Gerig Mills**—visit to the South, still gardening . . . **Anna Knight Daves**—two-month visit to Greece . . . **Elizabeth McEntire**—retired as chief of water lab in state Dept. of Natural Resources . . . **Sarah McFadyen Brown**—one visit to Atlanta since 1928 . . . **Virginia Miller Johnson's** son, Dr. A. Emerson Johnson, III—named President of Westminster Schools to succeed **Dr. William L. Pressly** who retires in June 1973 . . . **Martha Lou Overton**—secretary-treasurer of

Decatur Life Member Club of Telephone Pioneers of Am. . . . **Elizabeth Ruff Sarratt**—cross-breeding registered beef cattle . . . **Mary Sayward Rogers**—first great-grandchild, Heather Marander Mote, born March 30 . . . **Sarah White Jackson**—retired college librarian and teacher of English.

## 1929

**Secretaries: Lenore Gardner McMillan (Mrs. Clarence M.)**, 7508 Dickinson Ave., College Park, MD 20704; **Mildred Greenleaf Walker (Mrs. F. F.)**, 2816 Chelsea Dr., Charlotte, NC 28209; **Isabelle Leonard Spearman (Mrs. G. B.)**, 3855 Club Dr., NE, Atlanta, GA 30319; **Edith McGranshan Smith T. (Mrs. Winston)**, Box 427, Opelika, AL 36801.

## Memorial Funds This Year

**Memorial funds** have been established at Agnes Scott to honor the memory of those whom the donor wishes to designate. There are a wide variety of types of funds, including those for scholarship, fellowships, books, laboratory equipment, and summer study. Three memorial funds founded this year are the Margaret Falkinburg Myers Scholarship Fund, established by Mrs. Arthur W. Falkinburg in memory of her daughter of the Class of 1941; the Annie Graham King Scholarship Fund, established by Mr. and Mrs. James A. Minter, Jr. in memory of Miss Annie Graham King of the Class of 1906; and the Julianne Williams Bodnar Fund. The Class of 1963, led by Margaret Van Deman Blackmon '63, has worked hard to raise the necessary money to establish this fund in honor of Julianne Williams Bodnar. Margaret reports that this Fund was worth, as of July 26, \$1257.00, contributed by 37 people. She wants to thank those whose have helped her by writing letters and sending money.

Gifts made to these or any of the other memorial funds will be of considerable aid to countless students through the years. Anyone wishing information about any established fund should write to the Development Office; Agnes Scott College; Decatur, GA 30030.

## Dr. Mary MacDougall Dies

**Dr. Mary Stuart MacDougall**, professor emeritus of zoology and former chairman of the biology department died on June 20, 1972 at her home. She was the author of a number of scientific papers and a textbook *Biology, The Science of Life* which was used by more than 60 colleges and universities. She was Atlanta's first Woman of the Year in Science in 1943, and was the first woman president of the Association of Southeastern Biologists. She received her PhD degree from Columbia University, and after being chosen a Cuggenheim Fellow, earned a second doctorate from the University of Montpellier. She is survived by a sister, Mrs. Jeanette Edgerton of Hamlet, N.C. The funeral for this distinguished scientist who contributed so much to the lives of generations of students was held in Gaines Chapel, Presser Hall.

**Mary Alice Juhan**—placed on Board of Managers of the Lord's Day Alliance.

## 1930

**Secretary: Shannon Preston Cumming (Mrs. D. J.)**, 520 Ponce de Leon Place, Decatur, GA 30030.  
Alumnae Day—attended by **Shannon Preston Cumming** and **Mary Louise Thames Cartledge** . . . **Gladney Cureton**—new address: 1501 Clairmont Rd. Apt 1216, Decatur, GA 30033 . . . **Jane Hall Hefner** and husband—enjoyed annual visit in Miami in February . . . **June Maloney Officer**—in hospital in March . . . **Elise Roberts Dean**—married for the first and only time in Sept., 1970 to Hal C. Dean . . . **Raemond Wilson Craig**—visit in March with son and family in San Antonio.

## 1931

**Secretary: Mildred E. Duncan**, 939 Park Ave., Cloverdale, Montgomery, AL 36107.  
**Helen Duke Ingram** and **Charlie**—trip to Florida in February . . . **Eleanor Houghton McLemore** and **Price**—trip to South Africa . . . **Chopin Hudson Hankins** and **Hank**—headed for a couple of weeks in

# DEATHS

## FACULTY

Dr. Mary Stuart MacDougall, June 19, 1972.

## INSTITUTE

Rosa Aubrey Gooding (Mrs. Henry E.), August 24, 1971.

Angie Cubbedge Stegner (Mrs. J. O.), Winter, 1972.

## ACAD

Marion Phinizy Black (Mrs. David C.), Spring, 1972.

Hazel Ross Gaddy (Mrs. J. Lockhart), April 13, 1972.

Annie Widener Holbrook (Mrs. R. S.), January 19, 1972.

## 1906

Alice Cowles Barringer (Mrs. Osmond L.), March 14, 1972.

## 1909

Louise Dallis Park (Mrs. Emory), November 16, 1971.

## 1910

Marian Brumby Hammond (Mrs. J. Frank), September 25, 1971.

## 1911

Theodosia Willingham Anderson (Mrs. W. W.), May 11, 1972.

## 1913

Gertrude McDowell Scott, January 25, 1972.  
Emma Pope Moss Dieckmann (Mrs. Christian W.), May 11, 1972.

## 1914

Katherine Kennedy Goodman (Mrs. John M.), April 3, 1972.

Anna Turner Ireland (Mrs. David W.), January 15, 1972.

Mary Ward Harrington (Mrs. W. D.), September, 1971.

## 1916

Aileen Fisher Freels (Mrs. J. C.), Winter, 1972.  
Almeda Hutcheson, sister of Louise Hutcheson, May 20, 1972.

Clara Weekes, date unknown.

## 1917

Annie Lauri Flake, date unknown.  
Florence Gresham, Spring, 1972.

## 1919

Jean Baker Todd, February 19, 1972.  
Almeda Hutcheson, May 20, 1972.

## 1920

Katherine Richards Morton Dortch (Mrs. Robert), March 27, 1972.

## 1921

Mary Louise Green Morrow (Mrs. T. G.), January 31, 1971.

Augusta Laxton, August 17, 1971.  
Sarah Stansell Felts, May 8, 1972.

## 1922

Helene Norwood Lammers (Mrs. Claude John), June 25, 1972.

## 1924

Francis Amis, January 31, 1972.

Ann Hertzler Jervis (Mrs. R. A.), November 28, 1971.

## 1925

Jennie Lynn Duvall Nyman (Mrs. Richard C.), March 2, 1972.

Laura Margaret Mitchell, Winter, 1972.  
Mildred Plunkett, Winter, 1972.

## 1926

Helen Atkins Morgan, February 27, 1972.  
Charles Gilbert Meriwether, husband of Elizabeth Little Meriwether, February, 1972.

## 1937

Mary Gillespie Thompson (Mrs. Cecil), June 14, 1972.

## 1939

Mary Workman, March 17, 1971.

## 1940

Walter H. McGee, husband of Earnestine Cass McGee, May 22, 1972.

## 1942

Elise Schukraft, mother of Helen Schukraft Sutherland, March 28, 1972.

## 1943

Theodosia Willingham Anderson, mother of Emily Anderson Hightower, May 11, 1972.

## 1949

Henry Quillian, brother of Dorothy Quillian Reeves, April 24, 1972.

## 1951

Nell Roach Hollifield, mother of Anne Hollifield Webb and Betty Hollifield Leonard, June 11, 1972.

## 1952

Bernice Wing Lee (Mrs. J. G.), October 11, 1971.

## 1973

Melanie Kay McManus, July 10, 1972.

Florida ... Julia Thompson Smith—visiting daughter and grandsons in Naples in February; ran into Knoxie Nunnally Roberts.

## 1933

Secretary: Willa Beckham Lowrance (Mrs. Robert S., Jr.), 1184 Hancock Dr., NE, Atlanta, GA 30306.

Julia Finley McCutchen—grandson born, Matthew Gwyn, March 31 ...

Blanche Lindsey Camp's daughter, Christina Tiffany—marriage to William A. Stafford, February 12.

## 1934

Secretary: Rudene Taffar Young (Mrs. Paul A.), 215 Lamont Dr., Decatur, GA 30030.

Alae Risse Barron Leitch—proud grandmother of Lindsay Louise Hughes, born on grandparents' anniversary ...

Dorothy Cassel Fraser's husband—now retired and chairman of National Drug Addiction Comm. ...

Nelle Chamlee Howard—enjoys camping; anticipating daughter's first baby ...

Mardie Friend Stewart—plans European trip in November ...

Elinor Hamilton Hightower—trip to London, Vienna, Athens, and Rome ...

Marguerite Jones Love—elder in the Peachtree Rd. Pres. Church ...

Sara May Love—visited England and Scotland in May ...

Mary McDonald Sledd—elected elder last fall at Decatur Pres Church ...

Carrie Lena McMullen Bright's husband—now at Union Seminary in Richmond ...

Dorothy Potts Weiss—earned MSW degree; Superintendent of the State Training School for Girls in Birmingham ...

Virginia Prettyman—professor of English at Wellesley College ...

Carolyn Russell Nelson's daughter—married in 1971 ...

Louise Schuessler Patterson—second-grade teacher in Columbus, Ga ...

Rosa Shuey Day's husband—Assoc. Professor at Southern Tech since retiring from Army ...

Mary Sloan Laird—teaching at Fernbank Elementary School; husband, Emory Univ ...

Rudene Taffar Young—part-time work at Internal Revenue Service ...

Mabel B. Talmage—retired; teaching part-time at Jacksonville Univ. and extension courses for U. of Fla.

## 1938

**President:** Eliza King Morrison (Mrs. Bill M.), 1957 Westminster Way, NE, Atlanta, GA 30307.

**Katherine Brittingham Hunter's** husband—retired, now working three days a week in Public Health ... **Mary Tribble Beasley's** son, Lee—freshman at the U. of Ark.; Hugh, running for State Senate.

## 1940

**Secretary:** Dibba Davis Johnston (Mrs. Smith L.), 121 Haney Rd., Woodstock, GA 30188.

**Evelyn Baty Landis**—named President of the Greater New Orleans Federation of Churches ...

**Joan Brinton Johnson's** daughter, Susan—married to Mr. William Hodges Adams on June 26, 1971 ...

**Lillie Drake Hamilton**—honored as Georgia's Spanish teacher of the year.

## 1941

**Secretary:** Dot Travis Joyner (Mrs. Hugh H.), 723 Park Lane, Decatur, GA 30033.

**Harriette Cochran Mershon's** daughter Jeanne—entering William and Mary this fall ... **Helen Hardie Smith**—interested in ecology;

working as Office Systems Manager for Florida Filters, Inc. ... **Martha Moody Laseter** and Brand—visited San Juan and the Barbados in early December ...

**Mollie Oliver Mertell**—author of *Army Wife in Germany*, published in Spring, 1972 ... **Lillian Schwencke Cook**—attended daughter, Carol's wedding in Germany in October, 1971 ...

**Susan Self Teat**—reports on children: Suzy, studying at Emory; Ann, teaching French in private school in Baltimore; Jimmy, working on MBA at Chapel Hill; and Nancy, acting in "Fiddler on the Roof" at dinner theater in Chicago ...

**Elizabeth Stevenson**—working on new book; attended Bancroft Awards dinner at Columbia Univ. ...

**Elaine Stubbs Mitchell's** son—married to Patricia Ann Mitchell in spring ... **Grace Walker Winn** and husband—attended World Alliance of Reformed Churches in Nairobi ...

**Mary Wisdom**—written up in Southern Bell magazine in article "Wisdom is a Woman"; first woman promoted to district level position in Southern Bell's accounting department.

## 1942

**Secretary:** Frances Tucker Johnson (Mrs. E. A.), 34 Hemlock Dr., North Tarrytown, NY 10591.

**Myree Elizabeth Wells Maas's** son—married Barbara Jean Goodsell on June 17, 1972.

## 1943

**Secretary:** Dorothy Hopkins McClure (Mrs. Milton), 197 Bolling Rd., NE, Atlanta, GA 30305.

**Emily Anderson Hightower** and George—announcing engagement of daughter Emily to Hill Parks Redwine II, this summer ...

**Mardia Hopper Brown**—reporting of travels in Korea while doing mission work there.

## 1944

**Secretary:** Mary Maxwell Hutcheson (Mrs. Fletcher C.), 1220 Five Forks Rd., Virginia Beach, VA 23455.

**Mary McKee Anderson**—received MSW from Rutgers Univ. in June, 1972 ... **Anne Ward Amacher**—attended workshop on "Quality Living through Ecological Understanding" in Green Bay, Wisconsin.

## 1945

**Secretary:** Jane Everett Knox (Mrs. Lee H.), 2229 Beverly Dr., Charlotte, NC 28207.

**Beverly King Pollock**—a columnist writing "Quoth the Maven"; recently named head of public relations department of the United Jewish Federation in Pittsburgh.

## 1946

**Secretary:** Ruth Ryner Lay (Mrs. J. E.), 3009 Rockingham Dr., Atlanta, GA 30327.

**Betty Patrick Merritt** and husband—announcing engagement of son, Russ, to Nancy Owen, a 1972 Scott graduate; she writes "History repeats itself—my husband and son are Davidson; Nancy and I are Scott!"

## 1947

**Secretary:** Ruth Ryner Lay (Mrs. J. E.), 3009 Rockingham Dr., Atlanta, GA 30327.

**Betty Patrick Merritt** and husband—announcing engagement of son, Russ, to Nancy Owen, a 1972 Scott graduate; she writes "History repeats itself—my husband and son are Davidson; Nancy and I are Scott!"

## 1948

**Secretary:** Ruth Ryner Lay (Mrs. J. E.), 3009 Rockingham Dr., Atlanta, GA 30327.

**Betty Patrick Merritt** and husband—announcing engagement of son, Russ, to Nancy Owen, a 1972 Scott graduate; she writes "History repeats itself—my husband and son are Davidson; Nancy and I are Scott!"

**Mary Ann Martin Pickard's** husband—accepted position in Religion and



*Designed by Kathleen Duggan, a crewel kit of Main Tower is available to alumnae, and friends. All materials and complete instructions included. Send check for \$17.00, payable to Agnes Scott Alumnae Association, Agnes Scott College, Decatur, GA 30030.*

Philosophy Dept. at Huntingdon College ... **Beth Walton Callaway's** husband, "Bo"—elected president and chief administrative officer of Interfinancial, Inc.

## 1948

**Secretary:** Charlien Simms Maguire (Mrs. John), 1544 San Rafael, Coral Gables, FL 33134.

**Edna Claire Cunningham Schooley**—completed master's degree in library science; works at county library; daughter, Leslie Ann, married to Larry Mathews in August, 1971 ...

**Nancy Deal Weaver's** daughter, Nancy—married Pat Willson, graduate of U. of Texas and Columbia Seminary, in August 1971 ...

**Anne Elcan Mann**—teaching science and humanities at The Bolles School, a private school in Jacksonville; daughter, Virginia Anne, completed first year at M.I.T. ...

**Genie Sims Dykes**—elected a trustee of Presbyterian College ... **Barbara Whipple Bitter**—trip last summer to San Francisco and Canada.

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## 1950

**Secretary:** Jessie Hodges Kryder (Mrs. William H.), 203 Shawnee Rd., Hot Springs, AR 71901.

**Carolyn Garrison**—collecting bottles, donating the money from this to Humane Society; also, supervisor

for the Dept. of Family and Children's Services . . . **Norah Little Green's** son Roger—entering Texas Christian Univ. this fall . . . **Todd McCain Reagan**—studying Japanese while doing mission work in Tokyo . . . **Martha Williamson Turpin** and husband—in Decatur for kickoff of Project Concern, a world medical service organization founded a decade ago by husband, Jim.

## 1951

**Secretary: Winnie Horton Martin (Mrs. W. O.),** 4166 Oak Forest Dr., NE, Atlanta, GA 30319.  
**Ann Hollifield Webb**—new home, 690 Cumberland Rd., NE . . . **Betty Hollifield Leonard**—living in Altamonte Springs, FL; daughter Suzanne attending Trinity Episcopal Preparatory School.

## 1952

**Secretary: Lorna A. Wiggins,** 217 Kimberly Dr., Auburn, AL 36830.  
**Katherine Currie Tuggle**—Minister of Music of First Presbyterian Church, Martinsville, VA.

## 1953

**Secretary: Virginia Hays Klettner (Mrs. S. J.),** 5109 Normandy, Memphis, TN 38117.  
**Suanne Bowers Sauerbrun's** husband—pastor of Covenant Presbyterian Church, Albany, Ga.

## 1954

**Secretary: Jane Landon Baird (Mrs. George C.),** 396 Vermont Rd., NE, Atlanta, GA 30319.  
**Joanne Varner Hawks**—appointed dean of women at the University of Miss.; husband, Paul,—geologist with Soil Water Conservation Research Division, Sedimentation Laboratory.

## 1955

**Secretary: Tunshy Kwilecki Ausband (Mrs. David W.),** 1280 Verdon Dr., Dunwoody, GA 30338.  
**Callie McArthur Robinson**—teaching first grade; husband—studying pastoral counseling.

## 1956

**Co-Secretaries: Frankie Junker Long (Mrs. John F., Jr.),** 3123 Ramsgate Rd., Augusta, GA 30904;  
**Mary Mobley Black (Mrs. John E.),** 3108 Ramsgate Rd., Augusta, GA 30904.

**Mary Dean Oxford**—appointed to Oconee Arts Commission . . . **Anne Rowland Vincent Ferguson**—guest speaker for West Virginia Conference of American Association of University Professors.

## 1957

**Secretary: Pat Guynup Corbus (Mrs. Burton),** 4550 Higel Ave., Sarasota, FL 33581.  
**May Chism Brazelton**—teaching Honors Program in Gainesville High School (Ga.) . . . **Becky Deal Geiger**—received M.A. in Education from Emory . . . **Patricia Guynup Corbus**—spent five months in Switzerland . . . **Carolyn Newman Sharp**—Box 46; Dunn, NC 28334 . . . **Mary Oates Burton**—indexed a 900-page local history book (Fayetteville, NC) . . . **Penny Smith**—directing a psychologic counseling service, The Counselor's Clinic, in Decatur . . . **Anne Terry Sherren**—elected national director of Iota Sigma Pi Women Chemists Honorary Society; also associate professor of chemistry, North Central College . . . Wonderful reunion with gathering at Mollie Merrick's after luncheon.

## 1959

**Secretary: Mary Clayton Bryan DuBard (Mrs. James L.),** 3803 Sunrise Way, Louisville, KY 40220.  
**Anne Rivers Payne Thompson**—appointed associate director of admissions at Agnes Scott.

## 1960

**Secretary: Lisa Ambrose Hudson (Mrs. James P.),** 1480 Oconee Pass, NE, Atlanta, GA 30319.  
**Elizabeth Lunz**—Associate Professor of English, Southwestern Univ. in Memphis.

## 1961

**Secretary: Harriett Elder Manley (Mrs. James A., Jr.),** 2744 Hunting Hill Lane, Decatur, GA 30033.  
**Esther Thomas Smith's** husband Jim—transferred to Congressional Liaison in the Pentagon; new address—1910 Grand Court, Vienna, VA 22180.

## 1962

**Secretary: Dot Porcher,** 101 Western Ave., Apt. 75, Cambridge, MA 02139.  
10th year reunion—all still walking, talking and "very young" according to reunion chairman. Saturday night

featured cocktail party and dinner at Swan House. \$100 left over from festivities contributed to Annual Fund . . . **Marian Fortson Skalauskas**—teaching eleventh grade English; husband Bill—teaching theater at Atlantic Community College . . . **Rachel Mathes**—won Fulbright scholarship for Christian Moeller's opera workshop in Vienna in 1962-63; now working freelance in opera and oratorio in Europe . . . **Betty Pancake Williams**—restoring brick home built in 1830; loves farming . . . **Margaret Shugart Anderson's** husband Wyatt—Associate Professor of Zoology at Univ. of Ga.

## 1963

**President: Nancy Rose Vosler (Mrs. J. Mike),** 3444 Congress Parkway, Chicago, IL 60624.  
**Kathryn Mobley Ridlehoover's** husband Ted—now Chief of Evaluation Division, School of Military Intelligence at Fort Huachuca, Arizona.

## 1964

**Secretary: Dale Davenport Fowler (Mrs. Phillip E.),** 916 Concord Ave., Anderson, SC 29621.  
**Michele Bullard Smith's** husband Larry—went into business with his father in Laurel, Miss. . . . **Becky Reynolds Bryson** and family—visited Austria, Switzerland, England, Yugoslavia and Russia before moving back to States; new address—4815 Alhambra Circle, Coral Gables, FL 33146 . . . **Barbara White Hartley**—member of Livermore Art Association specializing in ojas, mystical Indian objects.

## 1965

**Secretary: Sandy Prescott Laney (Mrs. Leroy),** Rt. 2, Box 222F, Evergreen, CO 80439.  
**Velma Baerwald Lanford's** husband Randall—pilot with Western Airlines . . . **Pat Buchanan Masi's** husband Tony—Graphic Arts Technologist at DuPont Printing Plant in Philadelphia . . . **Sandy Prescott Laney's** husband Larry—studying economics at Univ. of Colorado . . . **Janet Thwaite Hutto**—teaching at Ala. State Univ. in Montgomery; working on Ph.D. in Romance Languages through Univ. of Ga. . . . **Sarah Timmons Patterson**—now a system analyst; husband—sales manager for heavy duty trucks.

## 1966

**Secretary: Anne Morse Topple (Mrs. James H.),** 93 Berkeley Rd., Avondale Estates, GA 30002.  
**Karen Gerreald**—staff member at Hadley School for the Blind, which just received the "Garden of Discovery", the only garden of its kind. It consists of a bi-level fragrance garden located in a semi-shaded area. Braille labels, fountains, frogs, toadstools, herbs as well as flowers provide a delightful touch.

## 1967

**Secretary: Carol Scott Wade (Mrs. Donald),** 583 Chicasaw Dr., Marietta, GA 30060.  
**Ann Davis McGehee**—working in Alumni Office at Univ. of Tenn. where Dan is in law school ...  
**Deirdre LaPin**—received M.A. from Univ. of Wisconsin in African languages and literature; now in Nigeria doing research on dissertation ...  
**Susan Phillips**—acquiring Ph.D. at LSU.

## 1968

**Secretary: A. J. Bell DeBardeleben (Mrs. W. D., Jr.),** 13195 Putnam Circle, Woodbridge, VA 22191.  
**Lynda Gail Cicero**—received master's degree from Univ. of Miami ...  
**Mary Lamar Adams**—job with Augusta C&S Bank in Public Relations, Advertising and Customer Service ...  
**Becky McRae**—married Larry J. McGlothlin, April 8, 1972 ...  
**Jane Weeks Arp**—received master's degree in mathematics; husband Ray—engineer with TVA in Knoxville ...  
**Stephanie Wolfe**—married David J. Sidella, an airline pilot, in May, 1972.

## 1969

**Secretary: Mary Ann Murphy Hornbuckle (Mrs. Jon),** 1936-K Treetop Lane, Vestavia Hills, AL 35216  
**Patricia Auclair Hawkins**—in Austin where Eddy is in law school ...  
**Catherine Auman**—planning August 5th marriage to Guido DeMaere, who's studying for his Ph.D. in economics at Duke ...  
**Prentice Fridy Weldon**—working on master's degree in history at UNC ...  
**Holly Jackson**—passed doctorate orals at Sanford Univ. with Great Distinction, Sanford's highest honor ...  
**Kay Jordan Sachs**—taking

psychology courses at Jacksonville Univ. while Greg is stationed at Naval Air Station there ...  
**Tish Lowe Oliveira's** husband Odgie—to begin work on Ph.D. in clinical psychology ...  
**Melanie Moreland**—Administrative Assistant at Philadelphia Museum of Art ...  
**Jeanne Ropp**—returning to Surinam, South America to teach missionary children ...  
**Dorothy Schrader**—leading a tour in France this summer.

## 1970

**Secretary: Caroline Mitchell Smith (Mrs. O. C.)** 1515 Vestridge Cir. Birmingham, AL 35216  
**Carol Cook**—married Martin E. Uhl, Jr. on Oct. 16, 1971 in Germany ...  
**Mary Stuart Fitzhugh**—married Roberto Parra; now living in Madrid, Spain and teaching Spanish and English ...  
**Hope Gazes Grayson's** husband Michael—began medical school at Univ. of S. Carolina in June after completing master's degree in engineering science at Ga. Tech ...  
**Chris McNamara**—married Howard Alford Lovejoy on May 13 ...  
**Cathy Oliver**—interior designer's assistant in Houston ...  
**Sally Tucker**—plans marriage to George Henry Lee on August 12.

## 1971

**Secretary: Gayle Gellerstedt Daniel (Mrs. Thomas),** 806 Channing Pl, NW Atlanta, GA 30318.  
**Miriam Corson**—married George H. Edwards on Sept. 5, 1971; working as Director of Publicity at Cumberland County (N.C.) Memorial Auditorium while he finishes economics major at Methodist College ...  
**Mary Alice Isele**—married William Robert Johnson on April 29 ...  
**Penfield Poats**—married to Tommy Lewis Thompson, III on June 16.

## 1972

**Secretary: Sidney Kerr,** P.O. Box 23016 Mint Hill Station, Charlotte, NC 28212.  
**Patricia Carter**—married Dennis Malcolm Patterson on May 27 ...  
**Eileen Crouse**—married Howard E. Johnson, Jr. on Oct. 16, 1971 and attending Furman Univ. ...  
**Julie Hemphill**—married John Douglas Hughes, Jr. on June 10 ...  
**Shera**

**Lynn Hudson**—married Francis Edwin Fiegle, II on June 17 ...  
**Jean Jennings**—married Michael Harby Cornwell ...  
**Virginia McCabe**—graduated with honors from Univ. of Fla. in Library Science; married Lt. Cleve B. Doster on March 25, 1972 ...  
**Mary Ann Powell**—married Henry Bolen Howard on July 1 ...  
**Sharon Jean Stuebing**—married David Stuart Browne on June 11.

## BIRTHS

### 1959

A son, David Beverley, March 9, 1972, to Caroline Dudley Bell and Rudolph.

### 1961

A son, Daniel Kelly, April 7, 1972, to Ann Womeldorf Noland and John.

### 1962

A son, David William, to Marian Fortson Sakalauskas and Bill.  
A son, Mark Harry, December 29, 1971, to Margaret Halley Milam and Harry.  
A son, Andrew Banks, April 20, 1972, to Ruth Shepherd Vazquez and Edward.

### 1963

A daughter, Rebecca Beal, to Kathryn Mobley Ridehoover and Ted.

### 1964

A son, Sterling, December 20, 1971, to Becky Reynolds Bryson and Bruce.

### 1965

A son, Herbert G., III, January 18, 1972, to Mary Swift Chandler Rogers and Herbert.  
A daughter, Carey Estes, April 1, 1972, to Betsy Dykes Leitzes and Gerald.  
A daughter, Celeste Elizabeth, August 26, 1971, to Libby Malone Boggs and Richard.  
A son, David Henry, January 11, 1972, to Nancy Solomson Portnoy and Barry.

### 1966

A daughter, Virginia Scott, February 29, 1972, to Carol Watson Harrison and Hendree.

### 1967

A son, Gaston, III, May 20, 1971, to Cheryl Dabbs Plantiff and Gaston.

### 1968

A son, David Foster, March 27, 1972, to Jane Boone Eldridge and Bill.  
A son, Weldon Bailey, III, May 20, 1972, to Claire McCoy White and Weldon.  
A daughter, Ann Swann, March 23, 1972, to Jane Weeks Arp and Ray.

### 1969

A son, Michael Peter, February 24, 1972, to Lalla Griffis Mangin and Al.  
A son, Edwin Franklin, III, June 14, 1972, to Nancy Hamilton Holcombe and Edwin.  
A son, Patrick James, February 10, 1972, to Polly Matthews Ellis and Jim.

Reba W. Jones  
Library

Circle the time & Circle the square

Circle your days & Circle the block

Circle the room & Circle the problem

Join a circle or move in a certain circle

But

Don't Fail to circle your calendar for

**February, 1973**

**THE ASC ALUMNAE COUNCIL**

*Come to ASC Alumnae Leaders: Presidents & Secretaries  
Fund Chairmen, Admission Representatives and  
Regional Vice-Presidents*

All invited for a day of learning

(See page 15 for details)

We plan a Magic Circle and anticipate A Circle of Friends



# AGNES SCOTT

ALUMNAE QUARTERLY □ FALL 1972



# AGNES SCOTT

THE ALUMNAE QUARTERLY VOL. 51 NO. 1

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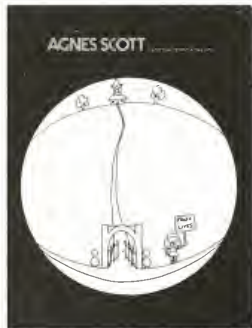
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Page 23—Tulane Alumni Association  
Page 28—Collage by George B. Bowling  
Inside Back Cover—Osborne Travel Service

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**Front Cover:** Judy Brantley '63 whimsically pictures the ASC student carrying the sign of hope—that "Frodo Lives" and that the spirit, the value, the special opportunities offered by the private, liberal arts college will endure.

# Frodo Lives...at ASC

In J.R.R. Tolkien's modern/medieval epic about evil and good, power and annihilable war and the struggle to preserve life in his imaginary Middle Earth, the protagonist Frodo must conquer seemingly insurmountable obstacles to return the ring of absolute power to its dark place of origin and thence destroy it. Physically wounded, emotionally scarred and no longer innocent, Frodo is nevertheless undefeated. He completes his mission and, in the final chapter, sails away with some of his companion Ring-bearers to a "brighter land" west of the sea.

The popularity among the young of Dr. Tolkien's trilogy and his hobbit\* hero Frodo inspired the button manufacturers once again to cash in with button-pins boldly proclaiming "Frodo Lives." The students and older idealists wanted the world to know that they knew Frodo lived through his perilous journey and saved his land for those who would follow, or perhaps that good, imagination, beauty and bravery could triumph in a world fraught with evil. And we want the *Alumnae Quarterly* to wear this sign of hope.

Using the symbolic statement for a more specific idea, though no less important, we too would like to announce our optimism and our belief that noble things can triumph—that the spirit, the value, the essence of the private college will survive. We believe that the opportunity to experience and learn creativity, appreciation of ideas, sensitivity to the worth of human values, the basic qualities of mind that allow a person to adapt and contribute to civilization—indeed, the special advantages that a college such as Agnes Scott can offer—will endure.

In this issue of the *Quarterly* we have delineated some of the major concerns of the private liberal arts college, and we have the obligation to our readers to probe the problems, to depict the objectives, to restate the values and directions of this type of education.

The times are crucial, but private liberal arts colleges are struggling mightily with their

problems. In the fiscal area Agnes Scott is in the black, but it is not an easy task (See page 15). Over a hundred private colleges have gone under and closed their doors. But the picture is not all grim. Princeton has reversed a \$1 million deficit in 1970-71 to a surplus of \$32,000 in its \$80 million dollar budget in 1971-72. Alumnae and friends of Agnes Scott have been a major source of income in past years and we depend on them in an ever-increasing way for their understanding and gifts.

In the area of admissions our article on the Alumnae Admissions Program seeks to let alumnae know the problems of the single-sex private college and what steps Agnes Scott is taking to provide as large a pool of well-qualified applicants as possible. (See page 4).

In the United States students by and large have become cynical about the Establishment, but in some colleges, including Agnes Scott, students are continuing to work through the means available to effect the changes they feel are necessary to their intellectual growth. The young women at Agnes Scott today believe in the validity of a liberal arts education and the concept of a single-sex college.

The immediate concerns of these students are those dealing with the realm of the mind: the academic ability of the students, the quality of the work, the relations between students and faculty members, the kind of classroom experience which fosters creativity and imagination. (See page 6).

Although in this issue of the *Quarterly* we describe some of the obstacles and challenges faced by the private, liberal arts, single-sex college, our tenet is that this institution and others of her ilk will pass through the dangers, overcome the obstacles, and continue to perform her valuable mission. (After all, a hero cannot die.)

\*A hobbit is an imaginary creature smaller than a dwarf with large furry feet who lives in a hobbit hole.

# Summer Quarterly Evokes Response

*Although a Letters to the Editor column is hardly an innovative idea, the magazine staff has been eager to initiate one in the Alumnae Quarterly. We believe that personal opinions from readers can only aid us in creating a better, more relevant periodical, and perhaps the publication of these letters will stimulate other alumnae to verbalize their ideas and reactions to the contents and editorial approach of the Quarterly. Obviously, this type of column is impossible without communication from alumnae, so we urge all readers to feel free to write us their responses to the Quarterly as well as their feelings about the College and/or the Alumnae Association. Our only request is that because of limited space letters to the editor run no more than 250-300 words, if possible. In order to provide the kinds of activities, literature, and information you desire, we must maintain an honest, uninhibited exchange of ideas with you. Please help us*

To the Editor:

The *Alumnae Quarterly* arrived last week and I was upset by the approach to the whole issue of the Women's "Movement." To me it represented a very shallow handling of a subject which I know many women are struggling with intensely—yet there was no sense of personal questioning. It seemed more like: "At Agnes Scott we didn't want to be so subjective that we can't maintain a critical, objective attitude."

To be specific . . . I was sorry to see that you used the term "Women's Lib" to refer to the Women's Liberation Movement. That's really a convenient title invented by the media which suggests a passing fad rather than a serious phase of an historical struggle. . . .

I was also sorry that the story about the woman who became a doctor didn't go more deeply into the issues of a real life situation. I sympathize with the author and wished that she had spoken more specifically of the problems and the ambivalence that she felt.

The detense of women in traditional roles was just the same old story—a

woman who raises children and does volunteer work, etc. Knows she's performing a valuable service, and it's true that our society doesn't place any value on that service (e.g. financial reward, since women are not even eligible for Social Security after fifty years of housework). But I think there are fewer women who are satisfied by this role, given a wider range of choices, than Gene Morse implies. . . .

And if one is really concerned with change in a community, why not be in a position to use power directly, e.g. in professional work or in an elected office, instead of always trying to influence things from behind the scenes (which seems sometimes to be the Agnes Scott ideal)?

I don't think Women's Liberation is saying that women have to choose between marriage and family and a career. In fact, I think that many women writers have suggested that an ideal situation would involve close human relationships and satisfying work. And this goes for men as well as women. Women's Liberation is trying to give both men and women broader experiences that they might be fulfilled in more ways that they traditionally are, for example, freedom for men to spend more time with their children as they mature.

I was glad to read Mary Ann's responses to the College and her experiences now, after ten years. I agree with her suggestion that alumnae need more chances to hear about others and reflect on their experiences at Agnes Scott. Another suggestion of hers that I endorse is that we hear more from *alumnae* in the Class News and less about husbands. I'm not nearly as interested in what one's husband is doing as in more details about her. In fact, I would like to see other ways of presenting news about alumnae which would not be limited to a list of facts.

I know I sound critical, but I care about the *Quarterly* being relevant to

us and to the issues that are on our minds. I think you share that goal, and that what I say will be taken seriously. That's why I am letting you know.

Lynn Denton '63  
Philadelphia, PA

*The editors were especially appreciative of this letter and the time and thought that went into it as well as the concern that motivated it. Because of the length, we were forced to cut a few very salient points. However, we hope that we maintained enough of the thrust that other alumnae will read and react*

*In response only to your preference for news of alumnae rather than of their families, we heartily agree and can only plead ignorance. Many alumnae, either from modesty, conditioning, or lack of respect for their own activities, accomplishments and thoughts, send news only of husbands, children, or even grandchildren. Can you think of a solution?*

*As for another method of presenting alumnae news, we have not only tried to feature regularly one or two women in the "Agnes Scott in the World" section, but have included the news column "Where It's At," hoping to incorporate short news items about individuals or groups of alumnae as well as campus events. But again, we must depend mainly on bits and pieces acquired usually by accident.*

—Ed

\* \* \*

To the Editor:

I finally got around to reading my *Alumnae Quarterly*, which arrived some weeks ago. I have several more or less minor comments which I would like to take the time to pass on. . . .

It's not all complaints I have—I like what goes on in the *Quarterly*; I even read the other classes' news. I'm proud of my school and glad I went there. I only wish I could visit with other alumnae more.

I have managed only one reunion in two years and have never been invited to an area meeting of alumnae until this spring in Raleigh, after I'd been away from Durham nearly a year! I begin to feel mildly bitter

hen the only semi-personal contacts  
at money-request time. Not that I  
object to being asked for money; I'd  
just like a little more. Is all this the  
problem of the class secretary? I know  
everyone has to be at least as busy  
as I am, after all I work only part  
time and have only one child, but I  
don't want to feel that my college is  
pepping away from me because I  
can't have plane fare every year at  
union time.

Finally, when news items are  
received there at the Alumnae Office,  
do they never passed on the class  
secretaries? I never seem to have the  
address of our secretary at hand, so  
we've sent big news like marriage, my  
new birth, etc. to your address, but  
mention is not made. This sounds  
self-centered, but my experiences  
makes me wonder if others have  
the same.

Shannon Preston Cumming  
McCormick '60  
Philadelphia, PA

*The editors do not think you are self-  
centered, and we want to print your  
letter and the answer, as many others  
we had similar complaints about clubs  
and Class News. Perhaps we can explain  
the mechanics and the Alumnae Office  
responsibility and/or capability. Clubs  
essentially exist in about fifteen cities in  
the country, but we can only keep up with  
one organization, indeed their  
existence, if the officers let us know.  
Though the Office is willing to help any  
interested alumna organize a club, the  
total alumnae must not only set up and  
run the clubs, but they are also the ones  
to control the meeting times and  
locations. Also, obviously, it would be  
impossible for us to send the names of  
everyone who had recently moved into  
the area, unless the officers should write  
a complete list every year (we cannot  
do it automatically because we do not  
know the new officers until they write or  
call). And even then, we would miss the  
people who had moved after the list was  
sent. Incidentally, we have about  
100-300 alumnae who change habitats  
every three months, and the problem of  
regularly recording them is overwhelming  
to the staff!*

*And Class News—a highly  
understood and criticized  
problem for your editors. Theoretically,  
Class News is written by each Class  
Secretary and sent to the Alumnae Office  
however, because of many complicated  
problems of ours and of busy secretaries,  
many times the Class News Editor (who,  
in the way, must double as Alumnae  
Office Secretary, when we have one) must  
simply collate the various items we  
receive through letters, phone calls, and  
personal contacts. Also, the mechanics of  
printing Class News are quite involved in*

*that she must sift through all items to be  
sure they have not appeared in past issues  
or that they are not simply unfounded  
rumor. Because we are very human, some  
items are unwittingly omitted, but we are  
happy to print any news that is not  
repetitious or too long for the space  
available. Finally, we do not send news to  
class secretaries as they would simply  
have to send it back to us, and even if  
that were not complicated, it would be  
too time-consuming* —Editor

\* \* \*

To the Editor:

The marvelous Summer Quarterly  
came yesterday and among other  
things has focused a number of  
random thoughts that usually come to  
me about the time we get settled in a  
new place and then slowly sink back  
into the subconscious. . . .

It seems that you are making a  
monumental effort to get on a  
schedule and catch up with the  
season. I wonder if you have an  
unreasonable delay in actual  
production or if it has been at the  
office's end of things. At any rate, I  
like the turn the contents have  
taken. Two suggestions: 1) Fix the  
deadlines on the big events for  
alumnae—Founder's Day, Reunion,  
even Christmas. The ones published  
do not reflect a tie-in. If need be your  
class notes deadline could be  
separate. As of now, you are missing  
three good class notes bonanza  
periods, especially Christmas. 2)  
Encourage more and better class  
notes. Often the notes don't even  
mention where someone lives. In  
fact, usually they don't. This is a  
useful fact, especially in non-club  
areas. Most people read up and down  
year-groups from their classes. The  
notes could be done in fine type and  
very narrow margins in order to hold  
down production costs and include  
more news. I think this whole area  
needs a good deal of attention—after  
all this is the basic link.

As an afterthought, I think most  
would join me in suggesting that if  
you could have another article by  
going to slick paper, do so. I think the  
Quarterly looks elegant, but would  
rather have more of it, more promptly.

Esther Thomas Smith '61  
Vienna, VA

*Thanks for your praise and suggestions.  
About schedule, sometimes there is a  
printer's delay, but frequently, the  
holdup comes from the "creative" end  
Compilation of Class News takes many  
days of staff time, and class secretaries*

*are a few days late sometimes. We do try  
to include the last-minute items, but,  
because of the alphabetical organization,  
this sometimes requires re-typing and  
revising. And though your editors must  
plead guilty to tardiness in many cases,  
we have little control over guest authors  
who are kind enough to share their time  
and ideas (without remuneration), but  
sometimes run a few days after deadline.  
Speaking of deadlines, they are set up to  
coincide with publication times instead of  
alumnae activities. These time limits,  
although possibly not particularly logical  
for Class News, are a must if we are to  
adhere, even loosely, with a quarterly  
publication schedule. Also, we cannot  
include any address unless the writer  
specifically requests it. I'm sure you can  
see how much space that would require.  
However, anyone interested in a specific  
address may write the Alumnae Office  
at any time.*

*About more class notes, there seem to  
be two sides to this question. Many  
alumnae have encouraged us to cut down  
as much as possible on numbers of items  
and condense the news we include, so  
that the space could be used for more  
articles or more extensive treatment of the  
subject matter.*

*Finally, we appreciate the suggestion  
about the use of slick paper, however,  
after looking into comparative prices, we  
found that there is little difference in  
costs of the two types of paper. And we  
too prefer the vellum finish. As for setting  
the Class News in finer type, we have  
considered the possibilities for some time  
but have not come to a final decision.  
Some alumnae feel that smaller type  
would be difficult to read. Incidentally,  
we would welcome opinions on this idea  
from any alumna* —Editor

\* \* \*

To the Editor:

I just want to tell you how much I  
enjoyed the last issue of the  
Quarterly. The articles have been  
excellent, and the book review is an  
interesting addition. The Class News  
Editor has done a great job of pepping  
up Class News.

Elizabeth Dykes Leitzes '65  
Irvington-on-Hudson, NY

\* \* \*

To the Editor:

Thank you for the best Quarterly  
ever! I received the Summer, 1972  
issue yesterday and read it from cover  
to cover without stopping. Especially  
did I enjoy the articles by Mary Ann  
Lusk Jorgenson '63 and Mary  
Womack Cox '64.

Betsy Hammond Stevens '61  
Ellijay, GA

(continued on page 27)

# Building a B

BY

One of the most ominous and ironic predictions in the last few years for the future of the private liberal arts college appeared in a magazine review of *Models and Mavericks, A Profile of Private Liberal Arts Colleges*, by Morris T. Keeton. Mr. Keeton stated, "Private four-year liberal arts colleges dominated American higher education for over two centuries. No other single type of institution has so enriched the academic enterprise or been the source of so much creative thinking and innovation. They have been models of institutional autonomy and have set standards for concern for the individual student. Today, however, they enroll only one in five of all American students in colleges and universities, and this proportion, despite predictions of increasing enrollments, will become smaller in the years ahead."<sup>1</sup>

As a result of countless prognostications similar to Mr. Keeton's as well as the tangible evidence of smaller applicant pools and decreasing enrollments, most private institutions have begun to open the windows of their ivory towers. They are in the process of re-examining both the image and curriculum of the institution and their methods of locating and attracting prospective students. To alter the metaphor, colleges are not only "building better mousetraps," but they are beginning to market them more effectively.

Agnes Scott too is not immune to the crisis threatening the survival of many similar institutions. Therefore, despite her historically conservative attitude and approach as well as the traditional stability and absence of serious enrollment difficulties up to this point, Agnes Scott has not been afraid to re-evaluate the total College environment and purpose, including academic programs, student activities, faculty and administrative accountability, policies and positions, justifiable goals, and alumnae affairs. One result has been an intensified study of curriculum and calendar and the initiation of

certain external procedures, particularly an enlarged, more complex plan for fund-raising and an expanded admissions program.

In 1971, the Alumnae Office and the Admissions Office launched the Alumnae Admissions Program by asking alumnae in specific areas of the country to serve as Alumnae Admissions Representatives for the College. Since that time, the numbers of alumnae involved have increased and their responsibilities have become more extensive and more relevant to the efforts of the College as a whole. In part, the growth has been brought about by a re-evaluation of the program by the College, but mainly, the enthusiasm and loyalty of the alumnae have effected it.

Philosophically, the essential position of the alumnae representatives is that of "referral centers" for students in the area to receive information about the College. The representatives have been provided enough current material about Agnes Scott in 1972 as well as information about general admissions procedures to be able to answer questions from interested students and their parents and to judge when to refer questions to the Admissions Office. The names and addresses of these alumnae appear in the *Agnes Scott College Bulletin* which all students who have indicated an interest in the College receive.

In addition, the alumnae representatives' duties have been broadened to include, when possible and appropriate, attending College Day/Night programs held at local high schools, when the College admissions representatives have been unable to attend; planning get-togethers in their homes for prospective students, to present the College slide show and introduce the girls to the admissions representative; actively seeking out high school guidance counselors to present themselves as liaison people who are available for information or even for immediate, personal contact with local students; and most important, remaining alert to possible prospective students

# Mousetrap

'62



who might have an interest in Agnes Scott if they received information from the College and/or spoke with an informed alumna. These volunteers, while certainly not expected or qualified to replace the official admissions representatives, serve as informed field workers who can assist the staff and represent the College "on the spot."

Obviously, the aims of any high-quality college admissions program are to obtain and maintain a sizable pool of suitable applicants to ensure the enrollment of enough academically and emotionally qualified students for each incoming freshman class. And notwithstanding the historically fine work of the ASC Admissions Office as well as the attraction of Agnes Scott as an institution which offers a unique educational experience for young women, the purpose of the Alumnae Admissions Program is to expand the range and the efforts of the Admissions Office, especially when distance or time makes it impossible for staff representatives to reach the specific areas.

The thrust and effect of the program, however, have gone deeper even than a wider geographical exposure of the College. The representatives have not only furnished valuable information on a local level; they have provided a significant personal contact for the student from someone "unofficially" attached to

the College and yet equipped with pertinent information as well as first-hand knowledge of the experience at Agnes Scott. Although the effectiveness of the Alumnae Admissions Program is statistically undeterminable after only one year, the enthusiasm engendered and the image of the College, honestly and personally projected, must certainly prove to be an enhancement of the admissions program, a positive enrichment of the future student population, and not the least important, a strengthening factor for alumnae-Agnes Scott ties in the years to come.

President Alston believes, as he had occasion recently to say publicly, that the plan for the use of alumnae in admissions is one of the most promising of the means that Agnes Scott is employing to discover and interest students who should enroll here.

In an article published in a 1961 edition of *Saturday Review*, Frederick W. Ness, then president of the Association of American Colleges, said that "the survival of the small college depends largely on its creativity."<sup>2</sup> Ten years later he amends his statement to say that "an absolute prerequisite to creativity is the ability to think and to plan realistically and as a unified academic community."<sup>3</sup> The Agnes Scott Administration, by an honest self-examination and the initiation of some far-sighted new programs involving the entire academic community—faculty, students and alumnae—has taken steps not only to ensure the survival of the College as a high-quality liberal arts college, but also to preserve the vitality, the attitude, the spirit which makes this kind of education a unique experience in the maturation and development of the whole person.

<sup>1</sup> "Public vs. Private Institutions," *Alma Mater, The Journal of the American Alumni Council*, 45 (December, 1971), 9.

<sup>2</sup> "The Survival of the Small Colleges," p. 38.

<sup>3</sup> *Ibid.*, pp. 38-39.

# Lest We Grow Complacent

BY CAREY BOWEN '62

Originally, this article was to be an opinion poll, primarily cataloguing answers from a number of students to questions concerning the continued survival of the private, liberal arts, single-sex college. However, as this interviewer listened and noted the thoughts of the first few students, the character began to change and a broader, more complex theme and design emerged. Therefore, rather than a simple, objective recording of random student opinions, the piece has become a more subjective discussion of the questions by a few articulate, interested students.

The five students represented below obviously do not reflect a cross section of the Agnes Scott student population, but these young women reveal singularly mature judgment as well as unquestioned loyalty and devotion to Agnes Scott, albeit colored somewhat by the enthusiasm and impatience of youth. These students are: Susan Freeman, senior, Julia Larue, senior, Sarah Louise Price, senior (and alumna, x'69), Libby Rhett, senior and Christi Roberts, sophomore.

Although the thoughts expressed by these students do not necessarily reflect the editorial stand of the magazine staff—actually how can anyone not personally involved completely understand the situation—the editors believe that the alumnae publication has the obligation not only to make public the opinions of ASC students but also to inform alumnae of the critical nature of the issues involved. We realize that enthusiasm must be tempered with wisdom, but perhaps we should remember that experience must also be enlivened with excitement.

## DO YOU THINK THE SMALL, INDEPENDENT COLLEGE HAS LOST ITS APPEAL TO STUDENTS?

If the educational journals and news media are to be believed, the private institutions throughout the country have been adversely affected by changing times and thoughts. Enrollments

decreased and in some cases dropped acutely after the mid-60's. The decline can be attributed in part to the graduation of the post-World War II "baby boom" children. But much of the problem can be blamed on changes in attitude: in some previously highly structured circles, it is no longer socially unacceptable to delay formal education or even by-pass it. And the choice of multipurpose institutions or coed colleges has been popular among many high school students who are increasingly "career oriented." Whatever the reasons, the private, liberal arts, single-sex colleges seem to have suffered. And many have declared bankruptcy and closed or merged with larger institutions.

Nevertheless, the private college has its devotees, many of them present students. In answer to questions concerning the recent trend away from the private college, the ASC students felt that there was actually a slight decline in popularity among students of the 70's, but they did not feel that this kind of institution had lost its appeal for all students nor that it would in the future. "The small, private college, offering sophisticated academic challenges, will always be attractive to the truly motivated student," stated Julia Larue. And Susan Freeman said that "some private colleges don't seem as hard hit as ASC, but I believe that they started preparing for the slump earlier."

The students felt that despite this slump and the negative predictions by many experts, there are many solutions to the enrollment problems, including better and more wide-spread public relations and advertising efforts, stronger recruitment programs and certain innovative academic programs. They were pleased that Agnes Scott had begun the Alumnae Admissions Program and enthusiastic about the prospects of a special student-alumnae council which is planned by the Alumnae Office to begin early in 1973.





*Julia Larue, Sarah Louise Price, and Libby Rhett*



*Susan Freeman*

*Christi Roberts*

DO YOU THINK A SINGLE-SEX COLLEGE IS HELPFUL OR HARMFUL TO A STUDENT WHO SPENDS FOUR YEARS IN SUCH AN INSTITUTION?

Again, the students agreed that, although a single-sex college might not be appropriate for everyone, the experience is right for them. Christi Roberts likes being in a single-sex school; she does not "feel isolated in a woman's college, and Agnes Scott has the added attraction of being in Atlanta." "If girls or boys are hurt by the experience, they are not well-rounded to begin with," said Julia Larue.

According to Sarah Louise Price, "Agnes Scott forced [her] to come out of a shell." And Libby Rhett reports that it motivated her to be more than a follower: "At a university I might not

even know what I had missed. But here I have learned not to underestimate myself and to try to accomplish something academic without the fear of 'turning off' men."

Some additional praise for the woman's college comes from Russell Shunk, Admissions Director of Wilson College in Chambersburg, Pennsylvania, who believes that "some women shouldn't go to college with men." He asserts that "The most significant advantage of a women's college . . . is that it prepares women for leadership roles, since they are leaders in their college communities." Citing a study conducted by Elizabeth Tidball Peters, an alumna of Mount Holyoke and now a professor of medicine at Georgetown Medical School in Washington, D.C., Mr. Shunk reports that "graduates of women's schools are 2.3 times more likely to be recognized for career achievement than women graduates of coed institutions."<sup>1</sup>

DO YOU THINK THE LIBERAL ARTS CURRICULUM HAS LOST ITS RELEVANCE TO THE "REAL WORLD"? AND DO YOU THINK THAT HAVING A LIBERAL ARTS EDUCATION WILL HURT YOUR CAREER OPPORTUNITIES?

More practical than many 18-21 year-olds some years ago, today's ASC students do not expect a liberal arts education only to "train" them for a career nor to get them a better job. They seem to appreciate the more aesthetic, more intangible benefits of the liberal arts program as well as the broadness of the experience. They also agreed that a liberal arts education is the best preparation for adult life and for a career in almost any field. Christi Roberts believes that concentration on a specialized field limits one's scope and Sarah Louise Price, speaking from her experience in the business world, said that a "broader background has helped me much more than a narrow course of study in a specific field."

# Lest We Grow Complacent (continued)

The opinions of these students seem to echo the statement of Thomas Hedley Reynolds, President of Bates College, in the 1971-1972 *Report of the President*:

For at least a century young people who have been disciplined in the liberal arts have emerged as better thinkers, and as a result, almost always better doers, in nearly every field, compared to those trained more directly for a particular profession or technical specialty. Now, at a time when the conditions of life in this country are manifestly unpredictable, it seems to me that the kind of preparation that the liberal arts provides is the kind of preparation which will in the long run prove most useful. The unpredictableness of the future puts emphasis on the men or women who can grow, who can understand, and who can think things out for themselves.<sup>2</sup>

IF YOU WERE CONSIDERING A COLLEGE NOW, WOULD YOU CHOOSE AGNES SCOTT?

To this final question, the girls once more answered in the positive, but this time they "took the floor" to offer suggestions for change and growth. Their suggestions were complex in many cases and sometimes personal, but mainly, they spoke as students throughout the nation are speaking, to ask, indeed plead, for a vote in the total college program, a voice in the design and contents of their education.

The particular interests of the ASC students are those dealing with the academic motivation of the student body as a whole, the scholastic standards and intellectual challenges, the interest and involvement of faculty members in and out of the classroom and the establishment or maintenance of the kind of atmosphere which encourages active student participation and individual creativity.

Their complaints are that they believe that the college needs to re-examine the curriculum. In this case, they are asking for a redefinition, particularly in broader, more relevant terms, of the liberal arts, arguing that many liberal arts colleges have remained too long in a rigid curriculum. According to Susan Freeman, "Agnes Scott and many similar schools need to redefine



the meaning of the liberal arts." She went on to express a wish that Agnes Scott had more intern programs and more field experience for students in all disciplines. "I'm not talking about just practical experience *per se* but a greater opportunity for broader understanding as well as human involvement. Isn't that what the liberal arts is all about?"

Sarah Louise Price thinks that there is a change in the faculty-student relationship since 1965, when she was a student before: "then there was much more academic exchange between students and faculty in and out of the classroom."

Whether these changes and problems are a result of a younger, more mobile faculty, a true lack of interest on the part of some professors or perhaps simply a characteristic of our busy times is not easy to say. But it should be encouraging to note the concern these students have for whatever affects their self-development.

Especially in the area of curriculum, these students mirror the thoughts and demands of undergraduates across the country. According to Louis T. Benezet, president of the State University of New York at Albany,

Student interest in university decision-making comes down, in concrete terms, to a demand for change in what is being taught in the general undergraduate program. Many students—just how many, we don't know—believe the big questions that will affect their lives in the world they face aren't being tackled in the college courses.

There is a growing expression of belief that traditional liberal arts and science disciplines will not do the job for mankind if we are to have a world worth living in by the year 2000, or perhaps if we are to have a world at all.<sup>3</sup>

Mr. Benezet realizes the problems and inadequacies of students' challenging the validity of the traditional arts and sciences, but he goes on to say that "student views need tempering by other intellectual forces such as have held the university together over centuries. They also need to be thoughtfully heard."<sup>4</sup>

Interestingly enough, when questioned about the present social rules and what this writer suspected to be general campus unrest about

restrictions concerning the consumption of alcoholic beverages on campus, the students virtually dismissed these fears. The impression they conveyed was that while some students felt that the social policies are archaic and inappropriate for the moral standards and individual acceptance of responsibility of the 1972 young woman, most students did not consider social rules as important a problem as that of academics. Libby Rhett stated that "Agnes Scott is an academic community—with all involved in at least some of the decision-making but because students feel frustrated due to their impotence in the area of classroom or curriculum problems, students have turned their attention and energy to changing social rules."

Perhaps it is worth noting here that one can say of ASC students that they are not only able to concern themselves with the important factors of self-development but to admit to a bit of child-like frustration—that even when they seem to be demanding change on the social level, they are truly more interested in the intellectual issues.

Obviously, it is not wrong to realize that the impetuosity of youth leads to unwise or hasty decisions and that the impatience of the young needs tempering or time to mellow. But it is a mistake to assume that modern young people do not understand the problems they live with everyday, even if they sometimes fail to appreciate the complexities or imprudence of certain solutions. As Susan Freeman puts it, "We don't want to wait for the change, not because of the length of time involved in effecting it, but because we don't see the evolution." And even if we question their impatience, can we feel superior unless we take the time to hear their voices and inform ourselves about the problems facing higher education today?

<sup>1</sup> Russel Shunk, "Some Women Shouldn't Go to College With Men," *The Atlanta Constitution*, October 20, 1972, Section B, p. 10., col. 1.

<sup>2</sup> Thomas Hedley Reynolds, *Report of the President, 1971-1972*, No. 3, (September, 1972), p. 17.

<sup>3</sup> Louis T. Benezet, "Should Students Have a Voice in What They're Taught?" *The Chronicle of Higher Education*, VII, 9 (November 20, 1972), p. 8.

<sup>4</sup> *Ibid.*

# Agnes Scott in the World

## Theatre— for Sheer Delight

By Jene Sharp Black '57

An award-winning motion picture director; a successful director-writer for educational television; a director, lighting and set designer for theatre productions—each is a glamorous vocation. Barbara Battle '56 has filled all of them at one time or another as well as the career of teacher of English and Dramatic Art, of Television and Motion Pictures and of Theatre and Technical Directing.

Barbara's latest achievement is that of film director. Her picture on tennis champion Margaret Court was shown on the Agnes Scott campus last fall. In composing this film, Barbara followed Miss Court to tournaments on three continents—Europe (England), Australia and the United States. During the 1970 filming, Margaret Court became the second woman in the history of tennis to complete the Grand Slam, by winning the four major tennis titles: the Australian, the French, the English and the United States. Some of the locations for the film were Wimbledon in England; Forest Hills in New York; Perth, Australia (Miss Court's present home) Albury, New South Wales, Australia (her childhood home) and Melbourne, Victoria. It took eight months of shooting and editing to complete the fifty-two minute color film to Barbara's satisfaction.

Barbara's interest in drama developed during her Agnes Scott days. She majored in English, as a drama major was not offered then, and did a unique independent study project. She researched, designed sets and costumes, helped cut the acting version and handled all technical aspects for a Blackfriar's production of Moliere's *Le Bourgeois Gentilhomme*.

Following graduation from Agnes Scott, Barbara went to the University of North Carolina for an M.A. degree in Dramatic Art. It was there she developed a keen interest in religious drama. She wrote her master's thesis on "The Religious



Film Director, Barbara Battle on Location

Dramas of Christopher Fry." Upon completing her degree work in February, 1958, she went to New York to take a course in religious drama at Union Theological Seminary. She discovered the course was the "wrong one," but was unable to change due to her working hours at the New York Public Library. The "wrong course" covered basic play productions for people interested in directing church dramas. However, through this course, Barbara was assigned to direct several church plays in the New York area, thus giving her her first paid, professional experience in directing.

In the fall of 1958, Barbara went to Salem College in Winston-Salem, NC

as Assistant Professor of English and Dramatic Art. For the next six years, she found "sheer pleasure" in teaching and delight in directing plays that provided her students with a variety of experience in dramatic styles, acting and production. During this period, she also found time to work with the town's community theatre. While teaching at Salem, Barbara enrolled in a summer workshop course on radio and television at New York University. She wanted to broaden her knowledge of the communications arts and to learn how these media could be utilized to publicize her Salem College productions. The course,

(continued on page 2)

## How About Taxes?

Now that the shouting has died and the election is over, the voters wait for a new administration—or at least a new version of the old—to put into effect its campaign promises.

However, the time for involvement and awareness has not passed; citizens cannot afford to become complacent when Congress considers legislation which could seriously affect their interests. And despite the fact that, theoretically, all previous bills are thrown out and new ones introduced at the next meeting of Congress, Agnes Scott alumnae—indeed anyone vitally interested in higher education—should concern themselves with the various tax reform bills which were introduced under the old regime. These perhaps indicate the drift of things to come.

Of primary interest to colleges are the proposed bills to revise estate and gift taxes. If they are re-introduced and passed as written, this legislation would modify or even eliminate the charitable contribution deduction. The financial significance of these proposals to all institutions partly or wholly supported by private gifts is quieting.

A bill (HR15230) introduced jointly by Wilbur Mills, Chairman of the House Ways and Means Committee, and Senator Mike Mansfield is a good example of the type of tax reform bill considered by the last session of Congress. This bill, which would theoretically repeal 54 tax

references by 1975, contains a section (312) eliminating the entire charitable deduction. And despite the fact that many people feel that the Mills-Mansfield Bill was designed primarily to flag down the fact that investigation is needed for tax preferences, it could prove to be a cathartive and a sign for those of us who should be concerned enough to keep alert to future proposals.

Another bill (HR11058 and HR11862), which was introduced by Representative James C. Corman and 25 co-sponsors, is the kind of legislation which may be the most dangerous to all private institutions; it would limit deductions for charitable gifts to the amount that is above three percent. And if this or a similar proposal is introduced, it might be supported by those in the Treasury Department who are in favor of simplifying the tax returns, in this case by eliminating the numbers of small charitable gifts. Although few argue that tax reporting is sadly in need of simplification and many feel strongly that tax preferences certainly need examination, private institutions such as colleges and universities could easily be hurt by the changes for expediency.

Obviously, no one knows for sure what the new administration will bring and all hope that the future will be bright; however, all citizens need to be aware of Congressional concerns and proposed legislation. And if the past session of Congress offers a true indication of trends, taxes will be a focal point. Dr. Paul McCain, Agnes Scott Vice President for Development, believes that in the next session of Congress, "tax reforms will be one of the major domestic issues." He urges all alumnae to keep informed and if the issues become threatening, to join us in writing our Congressmen to emphasize the need for continued private support of our institution.

## New Orleans Club Holds Meetings

The New Orleans Club under the able leadership of Ruth Van Deman Walters '66, President, and Georgia Little Owens '25, Secretary-Treasurer has held two meetings this year. The

April meeting was a "self-study" business discussion. The purpose and intent of the group was examined, and a questionnaire was devised which was sent to the entire roster of the New Orleans area.\*

The goals and functions of the group were reassessed, and a meeting was scheduled for the fall of 1972 with the aim to revitalize the club.

This meeting was held Friday evening November 17 at 6 o'clock in the Tulane Alumni House. A social hour was followed by a catered dinner. Mrs. Miriam Drucker, professor of psychology, gave the alumnae and their husbands (numbering about thirty) some illuminating insights on Agnes Scott called "A Candid View of the College". The next morning a small group met with Mrs. Drucker before a beautiful bay window of the New Orleans Yacht Club to talk further about the College and wish her well before putting her on her return flight to Atlanta. The New Orleans Club is to be congratulated on its organization, enthusiasm, and enterprise.

\* The Alumnae Office would be happy to send a sample copy to any club considering mailing out a questionnaire to its membership.

## Alumnae Clubs

The Alumnae Office receives inquiries from time to time from alumnae concerning the formation of clubs in the areas in which they live. The Office is happy to furnish lists of alumnae in designated areas, along with a club handbook which gives guidelines on forming a club. All club presidents will be invited back to the campus February 2 to the Alumnae Council to hear present and future plans for clubs. Donna Dugger Smith '53 Projects Chairman, and Anne Disker Beebe '67 Club

(continued on next page)

## "Where it's at..."

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Chairman will be coordinating this meeting and presenting a variety of fund raising projects and other suggestions for meetings. The College tries whenever possible to send a speaker from the faculty or administration to one meeting a year, if requested.

Many alumnae feel strongly about starting clubs in their areas. We cannot do this if we do not have your help. Please write the Alumnae Office if you wish to form a club.

### Thanks, Alumnae From the Glee Club

We, the members of the Agnes Scott College Glee Club and the Agnes Scott Madrigal Singers, wish to thank the alumnae of Agnes Scott for their financial and moral support. Your contributions helped make possible our recent European concert tour, a greater than we dreamed success. For our first scheduled appearance, we say before, during, and after the evening service at St. Mark's Cathedral in Venice, Italy. We were excited to learn that the President of the Republic attended the service that evening. Also, the presiding Bishop was complimentary of our singing, and gave us a private viewing of a jeweled altarpiece that is rarely available for public viewing. The most profound experience in St. Mark's, however, was hearing the sound of singing as it filled this magnificent holy sanctuary.

While St. Mark's Cathedral was our most impressive concert site, our most memorable experience was the public concert we gave in St. Stephen's Cathedral in Zagreb, Yugoslavia. We sang to an audience estimated at 900, many of whom were standing in the aisles. We received spontaneous applause, a phenomenon that had happened only once before in this sanctuary, and we were delighted to sing several encores.

Although our remaining performances were somewhat less spectacular, they were nonetheless rewarding. We sang during and after the evening service at the



Mr. Ted Matthews and Glee Club on Tour in Europe

*Pfarrkirchen* in Vienna, Austria. The Manager of District VIII in Vienna, who had never before attended service when an American group was singing, spoke with us after the performance and heartily complimented our singing. Our next performance was held in Salzburg at the Nonnberg Convent in the sanctuary where the marriage scene from *The Sound of Music* was filmed. It was a public performance, but we cannot estimate the full size of our audience, because the sisters remained hidden from public view even during the performance. We sang in the Menno Simonszhuus in Amsterdam, Holland and received a

standing ovation at what was a very moving final performance for us.

We believe that through our music we carried a significant message to Europe, a message of good will and understanding, and we feel as if our meaning were heard and appreciated. In addition, our own lives have been immeasurably enriched by our experiences in Europe. These experiences would not have been possible had it not been for contributions received from Agnes Scott alumnae, and we sincerely express our appreciation to you.

Theodore K. Mathews  
Assistant Professor of Music  
Director, Agnes Scott Glee Club

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### Alumnae Leaders Meet on Campus February 2

The Alumnae Council meets February 2, 1973. Participants will be fund chairmen, alumnae admissions representatives, class presidents and secretaries, regional vice presidents, club presidents and members of the Executive Board. Plans are for alumnae to visit an 8:30 class if they wish. The first session consists of workshops in the various areas of alumnae concerns and a general meeting afterward which will give a brief resume of each group's work and plans. Next comes a buffet luncheon in Rebekah. The afternoon program will consist of panelists and

speakers which include Dr. Alston, Dean Gary and Dean Jones and students.

Regional Vice-President Jane King Allen and members of the Executive Board will be working with the alumnae staff to coordinate the days events. If you are in the above categories of alumnae work and by some chance do not receive an invitation to come to the Alumnae Council, please write the Alumnae Office. The Alumnae Association is eager for this to be an informative, enthusiastic, even inspirational day back on campus. Do come!

## Alumnae Aid in Selection Of New President

Agnes Scott alumnae are involved in many ways in the nomination of a new president for the College. As individuals and groups, they have discussed the requirements for the office; many have submitted names for consideration; and two alumnae on the Board of Trustees—Gene Black Morse '41 and Suzella Burns Newsome '57—are members of the Trustees' Special Committee to Nominate a President of Agnes Scott College.

Alumnae are officially represented by the Alumnae Advisory Committee. Its officers, Memye Curtis Tucker '56, Chairman, Eleanor Hutchens '56, Co-Chairman, and Mary Beth Thomas '63, Secretary, also meet with the student, Faculty, and Administrative Advisory Committees and the Trustees' Special Committee.

The Alumnae Advisory Committee is pictured above at its October 20 meeting. Its members reflect the diversity and distinction of Agnes Scott alumnae. They include:

Anne Avant Crichton '61, Decatur, Ga. Commissioner, City of Decatur.  
 Penny Brown Barnett '32, Atlanta, Ga. Member, Board of Visitors, Emory University; Past President, Agnes Scott Alumnae Association.  
 Carolyn Cox '71, New Haven, CT. Law student, Yale University.  
 Memye Curtis Tucker, Ph.D. '56, Marietta, Ga. President, Agnes Scott Alumnae Association.  
 Lou Frank '69, Augusta, Ga. Medical student, Medical College of Georgia.  
 Mary Ellen Harvey Newton '16, Decatur, Ga. Longtime member, Decatur Board of Education and leader in civic, church and alumnae activities.  
 Eleanor Hutchens, Ph.D. '40, Huntsville, Ala. Professor of English, University of Alabama at Huntsville; Past President, Agnes Scott Alumnae Association; former Director of Alumnae Affairs.  
 Sarah Frances McDonald '36, Decatur, Ga. Attorney; Past President, Agnes Scott Alumnae Association.



*Alumnae Advisory Committee at October meeting. Left to right, first row, Eleanor Hutchens, Evangeline Papageorge; second row, Memye Curtis Tucker, Mary Ben Wright Erwin; third row, Sarah Frances McDonald, Mary Beth Thomas, Lou Pate Koenig; back row, Mary Hart Richardson Britt, Anne Avant Crichton. Not pictured: Penny Brown Barnett, Carolyn Cox, Lou Frank.*

Evangeline T. Papageorge, Ph.D. '28, Atlanta, Ga. Associate Dean, Emory University Medical School.  
 Lou Pate Koenig, '39, Chevy Chase, MD. Systems analyst, The Urban Institute, Washington, D.C.; past Regional Vice President, Agnes Scott Alumnae Association.  
 Mary Hart Richardson Britt, Ph.D. '60, Madison, WI. Teacher of English in Continuing Education Division, University of Wisconsin.  
 Mary Beth Thomas, Ph.D. '63, Raleigh, N.C. Assistant Professor of Biology, Wake Forest University.  
 Mary Ben Wright Erwin '25, Avondale Estates, Ga. Retired from career in communications; active in alumnae affairs.

## Young Atlanta Club Meets

In 1972-73, the Young Atlanta Agnes Scott Alumnae Club focuses its attention on civic affairs and individual questions. The programs vary in subject matter from a speech by an Atlanta Alderman to a Spring fashion show.

For those alumnae outside the Atlanta area, the Young Atlanta Club is made up of alumnae from the classes of the last ten years. Their meetings, the second Thursday of the month, in the homes of alumnae, are held at night for the convenience of alumnae who work or who must find baby-sitters for small children. The interests of these young women seem to center on community activities, politics, and national problems as well as on personal questions and directions.

The first program of the year, in September, featured Dr. Miriam Drucker, Chairman of the Psychology Department, Agnes Scott College, discussing "Guidelines for the First Ten Years"; and Mr. Wyche Fowler, Atlanta Alderman, spoke at the October meeting on "Politics in General, with Emphasis on Atlanta." In November, Mr. Bob Margolin of the Robinson-Humphrey Company told the young alumnae how investing can be exciting and rewarding for the average person.

For the December program, Dr. Alston will talk to the Club about

(continued on page 14)

## "Where it's at . . ."

Agnes Scott. His topic will be "The Way Ahead." The focus of the February meeting will again be Atlanta, as Mr. Don Clark, honorary consul of Korea and international corporate lawyer, discusses Atlanta as the new international city.

Spring holds a lighter note with Mrs. Louise Isaacson Bernard, Agnes Scott alumna and owner of Isaacson's of Phipps Plaza, presenting a spring and summer fashion show in March, and alumnae and husbands gathering in April for a cookout. And the final meeting features Mr. Ellis McDougald, Director of the State Department of Corrections, who will speak on Georgia's prisons and what the future holds.

### Careers for Alumnae

Agnes Scott is expanding the services of the Vocational Office of the College in an effort to assist alumnae who are seeking employment. The Office plans to update reference folders for all alumnae who send information and to be able to put

interested alumnae in touch with prospective employers. Alumnae who are considering returning to the labor market are urged to update their reference folders at the College to reflect their work history and experience. Also, it is helpful to include references from volunteer activities provided they are related to the labor market. Potential employers prefer the ease and economy of procuring references from a single source. In addition, an individual agreeing to act as a reference finds the completion of a single reference far easier than completing multiple reference forms or writing reference letters. Recent graduates who did not set up this folder during the senior year should find it advantageous to do so now.

Alumnae who hold graduate degrees will find it more expeditious to update their reference folder with the institution awarding the last degree. If you wish to establish or update your reference folder at Agnes Scott, please complete the form below and return to Vocational Office, Agnes Scott College, Decatur, GA 30030.



### Dr. Alston Sets Retirement

Dr. Wallace Alston, third president of Agnes Scott, has announced that he intends to retire no later than November 1, 1973. He came to the College in 1948 as vice-president and became president three years later.

Dr. Alston has enriched the quality of the standards of the College as well as enlarged and strengthened the facilities of the campus, the faculty and the student body.

President and Mrs. Alston are expanding a home on Norris Lake in Gwinnett County, where they will live. He plans to read, preach, travel and read.

He has been a popular president, having close personal contacts with students, faculty and the administration, and he has been a leader in educational and church activities.

A committee of the Board of Trustees has been appointed to select a new president. The final choice lies with this group. A committee of three faculty members, three students and three alumnae are in an advisory capacity to the committee of the Board of Trustees.

If you have a candidate whose name you would like to place before the committee, please mail your suggestion, and if possible a dossier to Dr. J. Davison Phillips, 205 Sycamore Street, Decatur, Georgia 30030, or in care of the College.

Name \_\_\_\_\_  
First Middle Surname

Current Address \_\_\_\_\_  
Street City State Zip

Year of Agnes Scott College Graduation: \_\_\_\_\_ Major: \_\_\_\_\_

In order to update my reference folder, references should be procured from:

\_\_\_\_\_

Name	Address	Official Position
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____



# Last Year Was a Very Good Year

by Barbara Murlin Pendleton '60

Last year was a very good year. and the College wants to thank each of you who gave time and money to make the 1971-72 Annual Fund a success. It was not an easy task, and each year it becomes ever more difficult.

The efforts of all the Class Chairmen and Agents, the General Chairman (Sarah Frances McDonald '86) and Special Gifts Chairman Betty Lou Houck Smith '35) resulted in 3,035 alumnae contributing \$178,248. Thank you again for your gifts, your involvement, your caring.

The way ahead is arduous. "About two-thirds of the nation's institutions of higher education—public and private, two-year and four-year—are in such financial difficulty that they can stay in business only by sacrificing some of the quality and services normally considered essential to their programs." And this situation is

compounded by the disparity between the escalating costs of education and the declining rate of the increase of funding. These are some of the hard facts from *Alma Mater* (a publication of the American Alumni Council) in a review of *The New Depression in Higher Education—A Study of Financial Conditions at 41 Colleges and Universities* by Earl F. Cheit

What has Agnes Scott done to avert such a crisis on our campus? The wise direction of Dr. Alston in the use of the funds and the careful balancing of the budget, the leadership of the Financial Committee of the Board of Trustees in the selection and management of our investment portfolio, the work of the Development Office and the Alumnae Office and the hundreds of volunteers—all these efforts have managed to keep us in the black.

During the last fiscal year 1971-72

alumnae gave \$126,643 to the Annual Fund, out of a total of \$247,891. This is money that can be used for the current year's expenses. To give examples of rising costs of obligatory current expenses, there will be a large increase in social security, a possible increase in the minimum hourly wage (bills now pending before Congress), unemployment tax (the College just came under this tax requirement in 1972), an increase in salaries, an increase in the cost of the retirement plan, and an increase in insurance (property and liability). To meet these necessary increases the alumnae portion has been budgeted for \$200,000 for the current fiscal year.

It will take increased endeavors and expanded fund raising techniques to raise our level of giving. This we must do and we are counting on each of you to help us in the year ahead.

## ANNUAL GIVING PROGRAM—FINANCIAL REPORT July 1, 1971—June 30, 1972

	ANNUAL FUND		CAPITAL FUND*		TOTAL	
	Number	Amount	Number	Amount	Number Contributed	Amount Contributed
Alumnae	2,930	126,643.84	105	51,604.12	3,035	178,247.96
Parents and Friends	166	20,114.57	46	137,880.62	212	157,995.19
Foundations	27	112,632.63	8	248,375.00	35	361,007.63
Business and Industry	See** Below	38,500.14	See** Below	65.00	See** Below	38,565.14
TOTAL	3,123	297,891.18	159	437,924.74	3,282	735,815.92

Capital contributions reflected in this report are new gifts received since July 1, 1971 not payments on pledges made prior to this date.

\*The gifts from business and industry have been received primarily through the Georgia Foundation for Independent Colleges, Inc.

Percentage of participation 34.1 Average Gift—\$58.77

GENERAL CHAIRMAN:  
 Sarah Frances McDonald '36  
 SPECIAL GIFTS CHAIRMAN:  
 Betty Lou Houck Smith '35

CLASS	CHAIRMAN	NUMBER CONTRIBUTING	PERCENTAGE OF CLASS CONTRIBUTING	AMOUNT
Honor Guard	Mary Wallace Kirk	244	21	\$16,019.08
1914	Annie Tait Jenkins	17	39	2,245.00
1921	Sarah Fulton	60	53	3,739.00
1923	Beth McClure McGeachy	49	34	2,690.00
1924	Frances Gilliland Stukes	43	37	2,450.00
1925	Isabel Ferguson Hargadine	62	50	29,410.80
1926	Rosalie Wooten Deck	58	47	2,497.00
1927	Louise Lovejoy Jackson	75	50	4,063.50
1928	Patricia Collins Andretta	52	42	3,850.00
1929	Esther Nisbet Anderson	68	44	6,850.00
1930	Shannon Preston Cumming	62	46	2,803.88
1931	Marion Fielder Martin	44	39	5,697.50
1932	Louise Stakely	62	56	4,952.84
1933	Gail Nelson Blain	48	39	2,241.00
1934		46	40	4,695.00
1935	Frances McCalla Ingles	46	37	4,335.36
1936	Dean McKoin Bushong	57	43	2,610.22
1937	Kathleen Daniel Spicer	46	39	2,051.00
1938	Jane Guthrie Rhodes	57	40	4,482.00
1939	Lou Pate Koenig	60	46	2,295.00
1940	Katherine Patton Carssow	51	34	2,508.87
1941	Dorothy Travis Joyner	47	31	2,842.50
1942	Claire Purcell Smith	55	36	2,912.50
1943	Anne Paisley Boyd	43	33	2,417.63
1944	Quincy Mills Jones	55	36	1,870.00
1945	Elizabeth Carpenter Bardin	46	31	1,110.00
1946	Rosalind Price Sasser	62	37	2,710.00
1947	Rosemary Jones Cox	58	36	2,990.00
1948	Rebekah Scott Bryan	54	35	2,747.00
1949	Helen Crawford White	60	35	2,354.00
1950	Sara Jane Campbell Harris	48	33	1,572.00
1951	Jeanne Kline Brown	44	26	10,930.00
1952	Kathren Freeman Stelzner	55	33	2,482.50
1953	Mary Anne Garrard Jernigan	50	38	1,029.00
1954	Mitzi Kiser Law	43	33	1,255.00
1955	Carolyn Alford Beaty	58	39	2,294.38
1956	Louise Rainey Ammons	62	40	2,020.00
1957	Jackie Rountree Andrews	73	41	3,482.54
1958	Langhorne Sydnor Mauck	59	35	1,657.00
1959	Donalyn Moore McTier	82	47	4,569.00
1960	Nancy Duvall	74	41	1,738.18
1961	Betsy Dalton Brand	81	44	3,317.00
1962	Lebby Rogers Harrison	78	40	2,161.50
1963	Mary Ann Gregory Dean	77	38	1,952.00
1964	Judy Stark Romanchuk	52	25	754.00
1965	Kay Harvey Beebe	78	38	1,611.15
1966	Linda Preston Watts	53	25	1,290.50
1967	Mary Jervis Hayes	60	33	1,177.00
1968	Jean Binkley	61	30	827.00
1969	Margaret Gillespie	82	35	953.00
1970	Martha Harris	78	35	1,103.00
1971	Dale Derrick Rudolph	46	21	599.00

## TOWER CIRCLE

anonymous  
Class of '41  
Lutz Anderson O'Neal 18  
Louise Brittain Patterson 21  
Olivia Buchanan Brown 16  
Juzella Burns Newsome 57

Mary Duckworth Gellerstedt 46  
Diana Dyer Wilson 32  
Martha Eskridge Avers 33  
Ethel Freeland Darden 29  
Elizabeth Henderson Cameron 43  
Louise Hollingsworth Jackson 32  
Betty Lou Houck Smith 35

Bertha Hudson Whitaker Ac ad  
Annie Tait Jenkins 14  
Mary Keesler Dalton 29  
Margaret Rowe Jones 15  
Marie Louise Scott O'Neill 42  
Mae Simpson Rutland 35  
Augusta Steen Cooper 17

Ruth Thomas Stommons 28  
Julia Thompson Smith 31  
Mary Warren Reed 29  
Margaret C Weeks 31  
Violet Weeks Miller 29  
Mary West Thatcher 15

## COLONNAGE CLUB

Class of '73  
Betty Brown Ray 48  
Helen Gates Carson 40  
Melba Davis Luchsinger 48  
J. Ellison Candler 49  
Myr Evans Blair 52  
Ara Ferrell Gentry 26  
Sarah Frances Flowers Beasley 24

Jo Ann Hall Hunsinger 55  
Elinor Hamilton Hightower 34  
Queenelle Harold Sheffield 23  
Marvellen Harvey Newton 16  
Genet Heery Barron 47  
Ann Herman Dunwoody 52  
Katherine Hunter Braw 39  
Isabel Lovrance Watson 14

Julia Mulliss Wvov 29  
Sarah Frances McDonald 36  
Lou Pate Koenig 33  
Dorothy Peace Ramsaur 47  
Hyta Plowden Mederer 34  
Carrie Scrandrett 24  
Virginia Sevier Hanna 27  
Virginia Shafner Pleasant 30

Mary Shevemaker 28  
Lila Smith Westcott 19  
Willie W. Smith 27  
Marguerite Watts Cooper 19  
Roberta Winter 27  
Catherine Wood LeSourd 36  
Louise Woodard Clifton 27

## QUADRANGLE QUORUM

Janet Archer Neal 22  
Dorothy Avery Newton 38  
Myles Bailey 61  
Giles Ball 17  
Josephine Barry Brown 30  
Mary Beasley White 36  
Lucile Beaver 46  
Catherine Brown Cantrell 29  
Mary Buchanan Albaugh 16  
Patricia Collins Andretta 28  
Jan Corbett Griffin 61  
Elizabeth R. Ellington 54  
Margaret Erwin Walker 42  
Elizabeth Espy Hooks 37  
Elizabeth Farmer Brown 45

Philippa Gilchrist 23  
Sallie Greenfield Blum 56  
Evelyn Hannah Sommerville 23  
Mary Elizabeth Hays Babcock 49  
Margaret Hippee Lehmann 34  
Victoria Howie Kerr 24  
Eleanor Hutchens 40  
Elizabeth Jefferson Boyt 62  
Marianne Jeffries Williams 47  
Mary Wallace Kirk 11  
Jane Knight Lowe 23  
Pearl Kunnes 27  
Anne Kyle McLaughlin 17  
Henrietta Lambdin Turner 15

Laurice Looper Swann 44  
Jane Meadows Oliver 47 (Deceased)  
Dorothy Medlock Bond 50  
Catherine Mitchell Lynn 27  
Catherine Mock Hodgkin 26  
Nancy Moore Cantey 38  
Jean McAlister 21  
Eloise McCall Guxton 40  
Sue McCurdy Hosterman 61  
Caroline McAnney Clarke 27  
Katherine McKay Ehling 49  
Virginia McWhorter Freeman 40  
Barbara Ann Oglesby 59  
Saxon Pope Bargerion 32

Virginia Prettyman 34  
Vera Irene Kamper Inst  
Charme Robinson Ritter 61  
Lebby Rogers Harrison 62  
Julia Pratt Smith Slack 12  
Virginia Suttonfield 38  
Miriam Thompson Felder 32  
Margaret VanDaman Blackmon 61  
Crystal Hope Wellborn Gregg 30  
Nancy Wheeler Dooley 57  
Agnes Wilson Sanford 21  
Anne Whitfield 57  
Frances Wilson Hurst 47  
Lovelyn Wilson Heyward 12

## THE MAINLINERS

84 of 62  
91 of 63  
Lila Agnes Scott Alumnae Club  
Lucy Adams Fench 15  
Elizabeth Alexander Higgins 35  
Alexander Johnson 36  
Jelena Atwood Bagnwell 60  
Mary Alford 24  
Myr Allen Alford 24  
Myr Allen Renozo 23  
Myr Allen Wilkes 46  
Myr Allen Candler 62  
Anderson McKinley 17  
Berne Anderson 18  
Berne Anderson 18  
Mary Batts Lewis 40  
Mary Batts Lewis 40  
Lila Austin Zorn 34  
Lila Austin Zorn 34  
Mary Barnett Kennedy 28  
Mary Bates Fernandez 43  
Mary Batts Lewis 40  
Mary Batts Lewis 40  
Elizabeth Blakeman 21  
Elizabeth Blakeman 21  
Betsy Bond 53  
Betsy Bond 53  
Eline Bowles Humason 26  
Eline Bowles Humason 26  
Eline Bridgman 27  
Eline Bridgman 27  
Eline Bridgman 27  
Lyle Bridgman Leitch 29  
Lyle Bridgman Leitch 29  
Lyle An Brooks 42  
Lyle An Brooks 42  
Eline Cromwell 57  
Eline Cromwell 57  
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Eline Cromwell 57

Virginia Carter Caldwell 45  
Jean Chalmers Smith 38  
Nelle Chamlee Howard 34  
Silva Chapman Sager 64  
Deborah Ann Cushman 70  
Cama Clark Merritt 50  
Mary Ann Cochran Abbott 43  
Eleanor Conington Burcheid 47  
Willie May Coleman Duncan 27  
Eleanor Compton Underwood 49  
Lous Compton Jennings 21  
Katherine Cook Schaler 65  
Sally Coburn Lambeth 29  
Elizabeth Cousins Moody 38  
Mildred Cowan Wright 27  
Phyllis Cox Whitehead 51  
Sarah Cumming Mitchell 63  
Catherine Currie 42  
Meyme Curtis Tucker 56  
Betty Dalton Bond 41  
Kathleen Daniel Spicer 37  
Lucille Demmons Neman 37  
Dale Dick Johnson 29  
Eileen Dodd Sams 23  
Sophie Eise Duke Duke 98  
Cordelia Dudley Bull 59  
Doris Dunn St. Clair 38  
Madelaine Dancich-Abston 28  
Nancy Duvall 60  
Susan Dyer Oliver 42  
Mary Elton 32  
Caroline Evey Fredrick 28  
Julia Ferguson Harshaw 25  
Lila Farley McCutchen 33  
Betsy Fountain Edwards 35  
Mary F. Francis Auld 40  
Elsie Francken Livingston 41  
Katherine Freeman Seiler 52  
Carolyn Calloway Zehender 51  
Annie Laura Gallaway Phillips 37  
Mary G. Gault 29  
Karen Cerenale 66  
Elice M. Gibson 25  
Frances Callahan Stokes 24  
Louise Grandeaou Cook 28  
Lillian Wurm Cousins 29

Sarah Glenn Boyd 28  
Susan Glenn 22  
Northa Goddard Lovell 49  
Pauline Gordon Woods 34  
Lucy Gosw Heribert 34  
Betty Green Rush 51  
Gertrude Green Blalock 26  
Ruth Conant Green 52  
Juanita Green White 28  
Carol Griffin Knoxville 15  
Eleanor T Hall 39  
Jane Biddle Hall Hermon 10  
Sarah Hall Hayes 56  
Goldie Ham Suttie Hamer 19  
Harriet Hampton Callithersom 55  
Fannie B. Harris Jones 37  
Lilly Handbarger Broadus 42  
Katherine Handbarger 44  
Elizabeth Hatchett 29  
Helen Howe Lewis 46  
Helen Helms Lovejoy 67  
Elizabeth Henderson Palmer 27  
Mildred Johnson Hill 16  
Anne Henry 41  
Doris Henderson Vaughn 42  
Louise Hill Reeves 54  
Susan Hill Griffin 35  
Vada Helen Oakley 23  
Martha Helms Keith 39  
Mary Hood Gibson 55  
Katherine Houston Shield 27  
Chapin Hudson Hankins 31  
Helen Hurl 49  
Andrea Higgins 67  
Mildred Hutchenson Rose 14  
Eleanor Hutchinson Smith 54  
Julia Haggar Hazzard 19  
Jane Howe Tolbert 46  
Connie Jackson Wilkinson 24  
Doris Johnson Smith 53  
Elsie Jackson Lewis 29  
Mary Harvey Joyce 31  
Jane Newton 17  
Louise Johnson Blaw 20  
Mary Ellen Wright Ewins 25

Both Jones Crabbell 48  
Carol Jones Kelly 14  
Mary Alice Johnson 29  
Lulmyra Kane Swanson 32  
Margaret Nellis Wells 47  
Sally May King 35  
Jean Subpatrick Cobb 37  
Dorothy Lovel Foster 63  
Helen Frances Land Ledbetter 52  
Sheri Lebeu Winger 41  
Cecelaine LeMay 29  
Linda Lentz Woods 62  
Catalina Lingler Lester 31  
Florence Little 37  
Lucille Little Morgan 23  
Hazel Lurbin Mamer 49  
Elizabeth L. Lynch 11  
Margaret McCallan Jones 27  
Carolyn Magruder Rappenthal 58  
Anne Martin Elliott 4  
Margaret Mattison Rice 47  
Sallie Meredith Hunter 60  
Edith Mendenhall 37  
Diane Miller Weyer 65  
Emily Miller Smith 19  
Margaret Minter Huxat 57  
Elizabeth Moore Bohannon 43  
Lynn Moore Hinds 30  
Patricia Morgan Fisher 53  
Elizabeth Moore Harris 20  
Louise McCall Boyce 14  
Margaret McCallie 49  
Jane McCarty Garner 28  
Mary L. McCarty 24  
Sarah McCarty Evans 21  
Frances McElroy Alexander 37  
Imme A. McGehee Collings 51  
Edith McGrawman Smith 29  
Martina McIntosh Nall 23  
Sara McIntyre Balmer 55  
Prugga McIntosh Harris 18  
Scott Newton 45  
Cecelaine Newton 69  
Jane Newton 17  
Mary Alice Newton Buhaj 37  
Mary Alice Newton Smith 19

Reese Newton Smith 49  
Sarah Nichols Judge 16  
Fairy Niles-Bullion 31  
Lila Norfield Davis 32  
Mary Anna Ogden Brian 51  
Emily Parker 67  
Evangeline Papageorge 28  
Anna Pate Hopkins 15  
Julia Patch Weston 42  
Mary Spoonwood Payne 27  
Florence Perkins Finer 36  
Patricia Penning 48  
Sarah Pette Dagenhart 53  
Lila Pucher German 28  
Blithe Poyer Abmore 58  
Josephine Poy Varnes 29  
Celesta Powell Jones 45  
Virginia Powell Flowers 42  
Linda Preston Watts 56  
Rosalind Price Sasser 46  
James Pruitt McImper 55  
Louise Pruitt Jones 42  
Eldie Mendenhall Woodwood 48  
Clare Pruitt Smith 42  
Maurice Rintz Turnbull 61  
Helen Jean Robary Seston 51  
Roalbe Robinson Stanton 12  
Ruth Rorer Davis 43  
Claa Roumree Cova 43  
Cecily Rodvall Langford 36  
Nanna-Coraham Sanders 28  
Rosalia Hagan Sanders 28  
Hudson Stanton Sams 19  
Evelyn F. Satterthwaite 57  
John Saver DeLafayette 58  
Sue Walker Goodland 12  
Florence Schuler Carter Inst  
Reteah Scott Bryan 48  
Margaret Shortall Chester 42  
Robbie Shelburn Lipshaw 56  
Nannie Shugard Green 59  
Ann Shirley Penner 57  
Virginia Skinner Jones 39  
John W. Smith Elliott 48  
Ruth Slack Rack 40  
Elizabeth Watersop Patterson 19

Ruth Slack Smith 12  
Harriet Smith 11  
Marion F. Smith 57  
Emily Ann Spivy Simmons 25  
Frances Sparlow Hargett 41  
Louise Stevely 32  
Frances Steele Finney 37  
Virginia Stephens Cary 38  
John Stearn Stanton 42  
Sarah Stillman Gray 91  
BelleWard Stone Abernathy 30  
Mary Sturtevant Bean 33  
John Stuart Swan 26  
Mabel Tallmage 44  
Sarah Tate Lumbin 25  
Robert Taylor Menzel 44  
Frances Tennent Ellis 30  
Mary L. Tappie Thayer Catledge 30  
Virginia Thomas Hill 56  
Elizabeth Thraher Baldwin 15  
Marionne Toppen Johnson 44  
Harnet Todd Gallant 30  
Sara Townsend Pittman 30  
Martha Temble Waters 44  
Rosilyn Troth Cook 36  
Isabel Truxton Finer 59  
Memory Tucker Merritt 25  
Norma Tucker Sturtevant 26  
Virginia Tumlin Gaffney 39  
Mary Ann Turner Edwards 45  
Elsie Taylor Richardson 39  
Ruth VanDamen Walters 36  
Maggie Waldron Cousins 16  
Sue Walker Goodland 12  
Beth Wallin Callaway 47  
Ribecca Warrington Kountrier 70  
Catherine Warren Dought 51  
Oliver Wells Collins 32  
Catherine Wilford Dought 51  
Nathleen Whited Fells 45  
Laura Whitten Dorsey 53  
Elizabeth Williams Henry 49  
Martha Williams Rogers 32  
Judit Williams Elliott 48  
Rierson Wood Claret 30  
Sandra Wilson 66  
Mary M. Wivodon 41

The Tower Circle is the group of donors of \$1000 or more. Colonnade Club is that group who give \$500 or more. Quadrangle Quorum is the group who contributed \$250 or more. The Mainliners is the group who donated \$100 or more.



# CLASS NEWS

*News deadlines for the four issues of The Quarterly are: Fall, September 10; Winter, December 10; Spring, February 10; Summer, May 10.*

## INST.

Representative: **Emily Winn**, Presbyterian Home of SC, Summerville, SC 29483.  
**Annie Shannon Wiley Preston**—recently celebrated wedding anniversary.

## ACAD.

Representative: **Mildred Beatty Miller (Mrs. G. S.)**, 741 18th Ave. N., St. Petersburg, FL 33704.  
**Ruth Erwin Meadows**—named in Who's Who of Alabama Women for 1972-73.

## 1913

President: **Allie Candler Guy (Mrs. J. Sam)**, 1409 N. Decatur Rd., NE, Atlanta, GA 30306.  
**Jane McGaughey**—recovering at the Presbyterian Home Infirmary in Summerville, SC, from a broken hip. Next reunion April 14, 1973.

## 1918

President: **Ruth Anderson O'Neal (Mrs. Alan S.)**, 1931 Virginia Rd., Winston/Salem, NC 27104. Next Reunion April 14, 1973.

## 1919

**Frances Sledd Blake**—celebrated 50th wedding anniversary June 13; reception given at First United Methodist Church of Tampa where Blake is assistant pastor.

## 1920

Secretary: **Eugenia Peed Erwin (Mrs. John Ira)**, 1311 Clifton Rd., NE, Atlanta, GA 30307.  
**Margaret Bland Sewell** and **Polly Buck Stone**—sailed Sept. 5 for two months in Scotland with a side trip to England ... **Margery Moore Macaulay**—saw Germany, Austria, Holland, Switzerland and the Holy Land this spring; returned in time for graduations of a grandson and granddaughter ... **Frances Simpson Few**—after her responsibilities as DAR Regent in Madison, journeyed to Barrington Hall, the home of sister **Katherine Simpson**, '17; accompanied by representatives of second and third generations to

celebrate Katherine's birthday with a picnic ... **Margaret Winslett**—twice retired from the Mission Field in '45 and the Public Schools in '69, now enjoying her third life in a Chattanooga retirement high rise ... **Rosalind**

**Wurm Council**—enjoyed trip with Arthur to the golden wedding reception of **Frances Sledd Blake '19** and Withers; the Councils then flew to Baltimore in June; drove through Pennsylvania with daughter, Polly, ending in NC to visit daughter Lucy and family and fly home.

## 1921

Secretary and Fund Chairman: **Sarah Hamilton Fulton**, 205 S. Columbia Dr., Decatur, GA 30030.  
**Thelma Brown Aiken**—spent a week in August with Seals at the Cloister on Sea Island ... **Charlotte Bell Linton**—ill at the Presbyterian Home Infirmary at High Point, NC; the class sends cherry wishes ... **Augusta Brewer**—also in High Point convalescing; she writes: "I'm swimming and walking, trying to improve my circulation, after that there's no energy for other activities" ... **Betty Floding Morgan**—enjoyed a month mainly in Japan with stops at Hawaii, Hong Kong, Thailand and Taiwan ... **Helen Hall Hopkins**—had a nice trip with Hop; finally saw the Canadian Rockies and Niagara Falls on the long way round trip from Arizona to Maryland this spring ... **Frances Hamilton Lambeth**—spent summer entertaining out-of-state family; enjoyed her grandson's wedding; this fall goes visiting to her son and family in Mississippi and daughter's in the Carolinas ... **Mariwill Hanes Hulsey**—and Ernest among the Rotarian couples invited to visit in homes in West Germany; also visited East Berlin, Denmark, Sweden and Norway ... **Melville Jameson**—sold house she and sister, Julia '22, own; trying to find a smaller place or an apartment ... **Mary Anne Justice Miracle**—has son training in Geneva for four months' assignment in Bangladesh, via Rome and Calcutta, to head the work of the International Red Cross with refugees ... **Marian Lindsay Noble**—still suffering with very serious eye trouble; hoped this fall to visit her son and family in Atlanta ... **Sarah McCurdy Evans**—enjoyed flying trip to

Greece with husband Rufus and sister, Mary Mc '24 . . . **Gladys McDaniel Hastings**—retired in Sept. as president of the WOC of Decatur Presbyterian, where she has given most beautiful service . . . **Charlotte Newton**—enjoyed May trip from Athens to Atlanta for two operas; entertained **Sarah Fulton** and **Mary Caldwell '23** at lunch in Decatur . . . **Eddith Patterson Blair**—lady of countless duties, among them processing cancelled commemorative stamps for Church Women United;

Do we all save ours? . . . **Margaret Pratt Bennett**—visited her daughter in June; assisted with the wedding of her granddaughter, who graduated in May from Goucher . . . **Mable Price Cathcart**—agile enough, even after moving, to pick quarts of blackberries in the mountains near Franklin, NC . . . **Adelaide Ransom Bairnsfather**—1038 16th Ave. South, Birmingham 35205 is welcomed back to the class; through no fault of hers she was mysteriously omitted from the rolls at least five years ago; this year contributed to the fund and sent news; has an artist husband, one son who graduated from MIT, daughter who is a dancing teacher, three teenage granddaughters and two younger grandson; Stay with us, Adelaide! . . . **Edith Shive Parker**—able to drive, in spite of illness, to NC in late June on business connected with her farm lands . . . **Annie Ola Sloan Sudderth**—visited her daughter in Decatur again this summer . . . **Margaret Wade**—drove with her sister and **Ellen Chambliss** from Virginia to visit **Peg Bell** in Kentucky; one high point of the trip was spending the day with **Josephine Telford**; another, visiting The Locusts, home of The Little Colonel; anyone else remember that series?

## 1922

Secretary: **Frances White Weems** (Mrs. William J.), 10 The Prado, Atlanta, GA 30309.  
**Ivlyn Girardeau**—retired June 30 from long service as medical missionary at Women's Christian Hospital in West Pakistan; after leisurely sightseeing trip of July, August by plane, train, bus and freighter, she is at home in Thomaston, GA, 204 E. Gordon St., 30286.

## 1923

Secretary: **Anna Meade Minnigerode** (Mrs. H. A.), P.O. Box 721, Talladega, AL 35160. Fund Chairman: **Beth McClure McGeachy** (Mrs. D. P.), 1020 DeLeon Dr., Apt. 210, Dunedin, FL 33528. Next reunion April 14, 1973.

## 1926

President: **Florence Perkins Ferry** (Mrs. Louis L.), 740 Old Ivy Rd., NE Atlanta, GA 30305. Fund Chairman: **Rosalie Wootten Deck** (Mrs. L. Linton), 1242 Spencer Ave., East Point, GA 30344.  
**Juanita Greer White**—honored as a "Distinguished Nevadan" on May 13 at ninth annual commencement for the Univ. of Nevada in Las Vegas; she received a medallion and citation from the Board of Regents . . . **Florence Perkins Ferry**—daughter has moved to Tampa, where her husband is an FBI agent . . . **Mary Louise Smith**—retired as civilian employee of Navy in Washington, DC; moved back home to Atlanta.

## 1927

Secretary: **Evelyn F. Satterwhite**, 367 S. Candler St., Decatur, GA 30030. Fund Chairman: **Louise Lovejoy Jackson** (Mrs. J. Holland), Murphey Ave., Barnesville, GA 30204.  
**Lillian Clement Adams**—delegate to the American Symphony League Conference in Cincinnati recently; also enjoyed a trip to Europe in July; in between she visited her younger son at Ft. Meade, MD, where he also is studying law at George Washington Univ; in Aug. her oldest son and family visited her; he is studying at Denton, TX for his doctorate in music . . . **Lib Lilly Sweedenberg**—recent visitor in Winston-Salem; she and **Lib Norfleet Miller** enjoyed renewing their friendship at a luncheon . . . **Caroline McKinney Clarke**—retired Oct. 1, after 28 years at the helm of DeKalb's welfare program . . . **Evelyn Satterwhite**—along with nine friends, all Telephone Pioneers of America, enjoyed a delightful 21 days in England and on the continent.

## 1928

Secretary: **Martha Lou Overton**, 241 W. Howard Ave., Decatur, GA 30030. Fund Chairman: **Virginia Carrier**, 6 Sycamore Square, Decatur, GA 30030. Next reunion April 14, 1973.  
**Rachel Henderlite**—retired from her professorship of christian education at Austin Seminary; she has had a career as a teacher, ordained minister, curriculum writer, and authoress; in June she was honored by the Brazos presbytery . . . **Elizabeth McEntire**—retired on July 1, after 44 years with the State Health Department of Georgia . . . **Evangeline Papageorge**—recently honored in the Emory Univ. Campus Report as one who has given great service to the University . . . **Edna Volberg Johnson**—back home at 244 Fortson Dr., Athens, GA 30601, after two years in India; she and Glenn have given up foreign assignments, as both are retired.

## 1929

Secretaries: **Lenore Gardner McMillan** (Mrs. Clarence M.), 7508 Dickinson Ave., College Park, MD 20704; **Mildred Greenleaf Walker** (Mrs. F. F.), 2816 Chelsea Dr., Charlotte, NC 28209; **Isabelle Leonard Spearman** (Mrs. G. B.), 3855 Club Dr., NE, Atlanta, GA 30319; **Edith McGranahan Smith T** (Mrs. Winston), Box 427, Opelika, AL 36801. Fund Chairman: **Elaine Jacobsen Lewis** (Mrs. Forrest L., Jr.), Box 307, Camilla, GA 31730.  
**Ruth Ditto Worth**—in Montreat in July for a missionary workshop and the World Mission Conference; planned August visit with her brother and his wife in Tampa; returned in Sept. to Zaire (new name of the Congo) for two more years, after which she will retire.

## 1931

Secretary: **Mildred E. Duncan**, 939 Park Ave., Cloverdale, Montgomery, AL 36107. Fund Chairman: **Martha Sprinkle Rafferty** (Mrs. Philip), 123 Holcomb Dr., Williamsburg, VA 32185.  
**Eleanor Castles Osteen**—still a secondary school guidance counselor; daughters living in Miami and San Diego; much club work, gardening, reading and "all the bridge I can work in" . . . **Marion Fielder Martin**—and husband have exchanged their old boat for a larger one; son Fielder was elected to the Board of Governors for

the Georgia Bar Association . . . **Myra Jervey Hoyle**—retired from job as head of the Fashion Department at Stephens College as of June and now is owner-manager of The Red Paisley, Inc., a prestige china, crystal, silver and gift shop; spent two weeks of the summer visiting son in England and toured Holland and Belgium . . . **Helen Manry Lowe**—receives deep sympathy from the class as they hear of the death of her husband and son-in-law . . . **Kato Owens Wilson**—recently attended dedicatory services of the second unit of Mississippi Power and Light Company's Baxter Wilson Steam Electric Station; Kato's grandson, Sam K Knowlton, III, 3, unveiled the permanent plaque with, "I want to dedicate this plant to my granddaddy" and stole the show; daughter, **Miriam Wilson Knowlton '63**, and Sam have moved to Oxford where Sam is teaching in the Old Miss Law School.

## 1932

President: **Anne Hopkins Ayres (Mrs. Quincy Claude)**, 520 Hillcrest Dr., Staunton, VA 24401. Fund Chairman: **Imogene Hudson Cullinan (Mrs. Henry M.)**, 739 Oxford Road, Augusta, GA 30904.

**Virginia Allen Woods**—librarian at Riverview; still lives on Standish in Atlanta . . . **Catherine Baker Matthews**—still teaching; "Latin Teacher of Year" for 1972 in Georgia; just home from Italy . . . **Betty Bonham**—visited Atlanta two years ago; is most stylish nun . . . **Sarah Bownan**—still in Girl Scout work . . . **Vanelle Brady Perryman**—retired from teaching at Westminster . . . **Harriet Brantley Briscoe**—has daughter at Vanderbilt . . . **Penny Brown Barnett**—four children, five grandchildren, one retired husband . . . **Mary Louise Cawthon**—of Murfreesboro teaches

music . . . **Betty Comer Burgin**—lives at Arlington, VA . . . **Diana Dyer Wilson**—son is now eighteen and in college . . . **Grace Fincher Trimble**—in Europe recently . . . **Floyd Foster Sanders**—librarian in Winston-Salem . . . **Majorie Gamble**—teaching social studies in Columbus . . . **Susan Glenn**—recently redecorated her home completely . . . **Christine Gray**—retired to Grayling, Michigan . . . **Virginia Gray Pruitt**—recent trip to Africa . . . **Ruth Green**—recently lost her mother . . . **Julia Grimmert Fortson**—has grandson . . . **Irene Hartsell Jones**—husband retired . . . **Louise Hollingsworth Jackson**—toured Africa; now living at 2001 N. Williamsburg Dr. Apt. A, Decatur, GA 30033 . . . **Anne Hopkins Ayres**—new president of our class; counselor at Rehabilitation Center in Staunton, VA . . . **Genie Hudson**—retired from one position and accepted another because "two retired people cannot live in the same house" . . . **Patsy Kimble Matthews**—lost mother last year; lives at El Paso; teaches in jr. high . . . **Martha Logan Henderson**—now lives in Charleston; husband retired . . . **Burdett Magnos Hatcher**—works for Welfare, Arcola, Mississippi.

## Theatre

(continued from page 10)

which included three weeks of film study, was the beginning of a new vocation for Barbara. She says "I was completely fascinated and intrigued." The summer after she left Salem she returned to N.Y.U. to take another course in film.

As part of this course, Barbara produced a twelve-minute short film entitled "Hello World!". It is an expressionistic account of a five-year-old boy's discovery of his city, New York, at dawn. The film captured immediate attention. It received the CINE "Golden Eagle" Award in 1965, the Vancouver Film Festival Merit Award in 1966 and the La Plata Film Festival's Merit Award in 1966.

Barbara then received a scholarship to Columbia University to begin work on her doctorate. Beginning research in theatre for her dissertation, Barbara was soon led into motion pictures. She forged new inroads by gaining permission to research and write on "George Cukor and the American Theatrical Film", rather than some "obscure Renaissance playwright," as her professor had advised. She selected Cukor because of his theatrical background and subsequent Hollywood film career during the 1930's and the advent of sound.

While working on the Ph.D., which

she received in 1969, Barbara taught a variety of courses at several New York colleges. Between 1964 and 1968, she was Instructor of Communications Arts and Sciences, School of General Studies, Queens College; Staff Producer, Summer Motion Picture Workshop, New York University; Instructor of Theatre Arts, Summer Session, Columbia University; Technical Director and Lecturer in English, Barnard College; and Instructor of Theatre and Technical Director, Teachers College, Columbia University.

She further enriched her experience by directing, writing and producing films for the New York Public Library, for TriMod Films, Inc. and for New York University's educational television. She directed plays at Columbia University and served as lighting and set designer for productions at Columbia, Barnard and Teachers College.

Barbara's career thus far reflects her enjoyment of creativity and her willingness to be flexible and to develop the untried sides of her talent. In describing the plays her Salem students produced, Barbara once said, "You'll always get good audiences if you've got good stuff." Her past achievements promise future audiences of many years "good stuff" to come through films and the theatre.

## 1933

Secretary: **Willa Beckham Lowrance (Mrs. Robert S., Jr.)**, 1184 Hancock Dr., NE, Atlanta, GA 30306. Fund Chairman: **Gail Nelson Blain (Mrs. James)**, 303 E. Maple Ridge Dr., Mataire, LA 70001. Next reunion April 14, 1973.

**Page Ackerman**—named head librarian at UCLA as of July 1, 1973; one of the few women to occupy the head librarianship of a major university.

## 1938

President: **Eliza King Morrison (Mrs. Bill M.)**, 1957 Westminster Way, NE, Atlanta, GA 30307. Fund Chairman: **Jane Guthrie Rhodes (Mrs. William L., Jr.)**, 127 Pharr Road, Decatur, GA 30030. Next reunion April 14, 1973.

**Mildred Davis Adams**—serving as Chairman of the Keene Humanities Council, (under National Endowment for the Humanities, the National Humanities Series), this year; still teaching full time at Keene State College in New Hampshire . . . **Eliza King Paschall Morrison**—daughter married Abdel-Aziz Maimouni of Tangier on June 17.

## 1939

Secretary: **Lelia Carson Watlington** (Mrs. Paul B., Jr.), 442 Oak Grove Rd., Norfolk, VA 23505. Fund Chairman:

**Lou Pate Koenig** (Mrs. Myron L.), 3541 Hamlet Place, Chevy Chase, MD 20015.

**Mary Wells McNeill**—now moved back to Florence and is living with her mother at 115 Kuker, Florence, SC 29501 . . . **Elinor Tyler Richardson**—and family had an exciting two weeks in Hawaii this summer.

## 1940

Secretary: **Dibba Davis Johnston** (Mrs. Smith L.), 121 Haney Rd., Woodstock, GA 30188. Fund Chairman: **Katherine Patton Carsow** (Mrs. William B.),

12106 Bell Avenue, Austin, TX 78759.

**Nell Pinner Wisner**—daughter, Lynne, married William Brooks Hamilton II on Sept. 2 . . . **Hazel Solomon Beazley**—

daughter Abigail graduated from Florida State University in June (Fashion Illustration BA); that makes the third time Hazel has played mother of the bride; son, Jon, is a sophomore at North Georgia College; Hazel is president of the Sustainers group of the Tallahassee Junior League this year . . . **Frances Woodall Shank**—still working with Family and Children Services; worked on Georgia House Bill I on Welfare Reform; if bill passes there will be a change from a state administered program to one handled federally.

## 1943

Secretary: **Miss Frances E. Kaiser**, 2695 Pharr Ct. South, NW, Apt. 402, Atlanta, GA 30305. Fund Chairman:

**Susan Guthrie Fu** (Mrs. Joseph), 639 Prospect Street, Maplewood, NJ 07040. Next reunion April 14, 1973.

## 1944

Secretary: **Mary Maxwell Hutcheson** (Mrs. Fletcher C.), 1220 Five Forks Rd., Virginia Beach, VA 23455. Fund Chairman: **Martha Rhodes Bennett** (Mrs. Ivan L., Jr.), 5 The By Way, Bronxville, NY 10708.

**Louise Clare Bedinger Baldwin**—now living in Louisville; helping with the community service ministry of the West Louisville United Church of Christ.

## 1946

Secretary: **Ruth Ryner Lay** (Mrs. J. E.), 3009 Rockingham Dr., Atlanta, GA 30327. Fund Chairman: **Mary Frances McConkey Reimer** (Mrs. J. S.), 1165

Dunwick Drive, Avondale Estates, GA 30002.

**Edwina Davis**—now on executive committee of the Atlanta Society of the Archaeological Institute of America . . . The class sends its sympathy to **Alice Gordon Pender** who lost her husband, Robert Beebe Pender, in a drowning accident June 16, 1972 at their summer home in the Thousand Islands. Bob had been Medical Director and Director of Medical Education at St. Luke's Memorial Hospital Center, Utica, NY for the past year. Alice has four children: Marguerite-'71 graduate of Barnard; on staff at the Univ. of Vermont; Virginia-senior at the Univ. of Vermont; Robert, Jr.-freshman at Middlebury College; Suzanne-sophomore in high school.

## 1947

Secretary: **Caroline Squires Rankin** (Mrs. J. R. III), 285 Tamerlane, NW, Atlanta, GA 30327. Fund Chairman:

**Lorena Ross Brown** (Mrs. Charles E.), 2383 Alton Rd., NW, Atlanta, GA 30305.

**Virginia Barksdale Lancaster**—on furlough with Lew for a year; can be reached through the Presbyterian Center (341 Ponce de Leon Ave., NE, Atlanta, 30308) . . . **Dorothy Wadlington Singleton**—daughter,

Patricia, Married Jack A. Leard July 23 in Washington, GA.

## 1948

Secretary: **Charlien Simms Maguire** (Mrs. John), 1544 San Rafael, Coral Gables, FL 33134. Fund Chairman:

**Rebekah Scott Bryan** (Mrs. Morris M., Jr.), Braeside, Jefferson, GA 30549. Next reunion April 14, 1973.

**Marybeth Little Weston**—has article in December issue of House & Garden on a visit she had with Mrs. Lyndon Johnson at the LBJ ranch in Texas last summer.

## 1949

Secretary: **Valeria Von Lehe Williams** (Mrs. M. D. Jr.), 2710 Dan St. Augusta, GA 30904. Fund Chairman:

**Helen Crawford White** (Mrs. Robert F.), 1716 Mason Mill Rd., NE, Atlanta, GA 30329.

**Lucy Grovenstein McNeill**—named in Who's Who of Alabama Women for 1972-73 . . . **Reese Newton Smith**—husband recently named as one of the ten chairmen of the Student Teacher Achievement Recognition (STAR) program of the Georgia Chamber of Commerce.

## 1951

Secretary: **Winnie Horton Martin**, (Mrs. W. O.) 4166 Oak Forest Dr., NE, Auburn, AL 36830. Fund

Chairman: **Jeanne Kline Brown** (Mrs. John C.), 4411 Wooklark Lane, Charlotte, NC 28211.

**Barbara Caldwell Perrow**—and husband have been named Danforth Associates at the Univ. of Southern California where she is assistant professor in the School of Public Administration . . . **Andrea Dale**

**Scarboro**—husband Dewey head of History Department at King Edward VI School for girls; oldest son, David, sat the Cambridge exam in economics last winter; won place at Trinity College, Cambridge to read history for next three years; Dale and Andrea both doing well in school . . .

**Marie Woods Shannon**—nominated for the Danforth Foundation's Harbison Award for Gifted Teaching; leaving Oklahoma for Sante Fe, where husband will become the director of the Contemporary Art Gallery, Inc.; Marie will take semester's leave from teaching to help establish the gallery.

## 1952

Secretary: **Lorna A. Wiggins**, 217 Kimberly Dr., Auburn, AL 36830.

Fund Chairman: **Kitty Freeman Stelzner** (Mrs. R. W.), 115 Orchard Lane, Oak Ridge, TN 37830.

**Ann Boyer Wilkerson**—and mother had fabulous trip to Europe this spring . . . **Winnie Strozier Hoover**—and family back from their six weeks in England; made the trip as part of an exchange pastorate which is a program of the Methodist Church.

## 1953

Secretary: **Virginia Hays Klettner** (Mrs. S. J.), 5109 Normandy, Memphis, TN 38117. Fund Chairman: **Ann Cooper Whitesel** (Mrs. Thomas K.),

8229 Smithfield Ave., Springfield, VA 22152. Next reunion April 14, 1973. The Cunningham annual reunion held each year at Sewanee Inn, TN in Nov. brought **Virginia Hays Klettner**, **Roberta Davis**, **Anne Jones Sims**, **Betty McLellan Carter** and **Donna Dugger Smith** together. **Virginia Hays Klettner**—worked for the re-election of Nixon in her state of Tennessee . . . **Betty McLellan Carter**—has daughter at Scott this year plus a two year old at home to keep her young . . . **Margaret McRae Edwards**—trip to Majorca and Spain for conference led by Dr. Paul Tournier; blond, blue-eyed two year old daughter keeps her active; three boys are active in sports . . . **Belle Miller McMasters**—George now minister of Harvey Browne Pres. Church in Louisville; trip to Europe last summer; Belle has completed her Ph.D. work at Univ. of Louisville; will have exams over by this Christmas . . . **Sue Peterson Durling**—summer family get-together in Ailey, GA brought Sue from Louisville for reunion of ten Scott alumnae who are descendants of her grandfather Peterson . . . **Barbara West Dickins**—went back to school last year and is now teaching in the county in Huntsville; daughter, Sally, is high school senior and a National Merit Scholarship finalist.

## 1954

Secretary: **Jane Landon Baird (Mrs. George C.)**, 396 Vermont Rd., NE, Atlanta, GA 30319. Fund Chairman: **Mitzi Kiser Law (Mrs. Frederick, Jr.)**, 3 Madelyn Ave., Wilmington, DE 19803. **June Broxton**—selected as Knoxville's First Lady of 1972; is clinical psychologist in private practice.

## 1955

Secretary: **Tunshy Kwilecki Ausband (Mrs. David W.)**, 1280 Verdon Dr., Dunwoody, GA 30338. Fund Chairman: **Yvonne Burke White (Mrs. James M.)**, 3558 Turner Heights Dr., Decatur, GA 30032. **Harriet Stovall Kelley**—new address: 2964 Braithwood Ct., NE, Atlanta, 30306; in June Harriett slipped on wet grass while watering the lawn and broke her leg; she reports that with three children and a new neighborhood to get used to, her convalescence was not serene; with all the children in school

she's now able to polish up her "scribble stage writing"; her writing brought her several awards from the Georgia Writer's Association . . .

**Barbara Ward Hale**—new address: Rt. 1, Box 704-A, Young Harris, GA 30582; she and husband now have 121 acres in North Georgia mountains; will teach first grade in Cherokee County, NC; husband completing doctorate in Adult Education at Univ. of GA; hope to develop their land and become farmers.

## 1957

Secretary: **Pat Guynup Corbus (Mrs. Burton)**, 4550 Higel Ave., Sarasota, FL 33581. Fund Chairman: **Jackie Rountree Andrews (Mrs. A. R.)**, Meadowvista Dr., Rt. 3, Box 303-M, Griffin, GA 30223. **Cynthia Bailey Pyle**—enjoys boating and skiing with Richard and their two daughters in New Mexico; midway toward a master's in elementary education . . . **Nancy Flagg Gill**—adopted Andrew Samuel on July 20, 1972; Andy was born Sept. 20, 1971; Nancy still helps with hospital volunteer work; treasurer of the county's March of Dimes drive, and member of the Mental Health and Retardation Services Board of Prince William County . . . **Jean Porter Myrick**—new address: 3597 Stratford Rd., NE, Atlanta, 30342; looking forward to being near ASC and its activities; husband is manager of Haverly Rental Furniture . . . **Dorothy Rearick Malinin**—living in Florida again; Ted is Professor of Surgery at the Univ. of Miami; Dorothy keeps busy with chamber music and tutoring in chemistry; children into tennis, swimming, and piano lessons . . . **Jene Sharp Black**—new address: 2836 Canterbury Rd., Mt. Brook, AL 35223; Bill is with South Central Bell; Jene's not sure whether 10-month old Jennifer Gibson is keeping them young or killing them off fast! **Donna Walkup Tabor**—beginning third year as remedial reading teacher; working with disadvantaged children; her children, Al (9) and Andrea (6) keep her active; Allen is personnel manager for Armstrong Cork's Macon plant.

## 1958

Secretary: **Rebecca Fewell DuBose (Mrs. Lucius)**, 917 Forest Acres Ct.,

Nashville, TN 37220. Fund Chairman: **Martha Meyer**, 393-B Ardmore Cir., NW, Atlanta, GA 30309. Next reunion April 14, 1973.

## 1959

Secretary: **Mary Clayton Bryan DuBard (Mrs. James L.)**, 3803 Sunrise Way, Louisville, KY 40220. Fund Chairman: **Donalyn Moore McTier (Mrs. W. E.)**, 2581 Tredway Dr., Macon, GA 31201. **Margaret Dexter**—completed all requirements for the Ph.D. (Information and Computer Science) at Ga. Tech and will receive degree at December commencement this year; has new job as Assistant Professor of Mathematics at Augusta College where she is involved in the development of a Computer Science minor . . . **Dea Taylor Yancey**—husband promoted to executive vice president and general manager of Yancey Bros. Co. in Atlanta.

## 1960

Secretary: **Lisa Ambrose Hudson (Mrs. James P.)**, 1480 Oconee Pass, NE, Atlanta, GA 30319. Fund Chairman: **Nancy Duvall**, 2773 Galahad Dr., NE, Atlanta, GA 30345. **Angelyn Alford Bagwell**—and Charles in Milford, MA; new address: Madison St., Milford, MA 01757 . . . **Shannon Cumming McCormick**—son, Christopher Robert, born May 25, 1970; Joe received his M.S. in Public Health from Harvard and M.D. from Duke; several weeks in Haiti in 1971; hoping to make trip to Europe this fall; Shannon working as endocrine lab technician at Children's Hospital; address: 635 W. Sedgewick St., Philadelphia, PA 19119 . . . **Nancy Duvall**—back in Atlanta and practicing psychotherapy with **Penny Smith '57** at the Williamsburg Medical Bldg. in Decatur . . . **Corky Feagin Stone**—working on Ph.D. in speech patterns; travels home to Anniston often to collect material; she and husband made a one-day visit to Atlanta this year; visited with Dr. Hayes and **Lisa Ambrose Hudson** and Jim; business trips with her husband included excursions to the Taj Mahal and Mt. Everest and a timely exit from Pakistan as the war broke out . . . **Gladys Ferguson Mays**—working at Southwestern State Hospital in Thomasville, GA; master's degree in psychology from FSU; daughter and



son now 11 and 9 . . . **Helen Mabry Beglin**—stayed with Nancy Duvall recently when she visited her parents; younger child, Julie, in kindergarten this year; hopes to do some short story writing . . . **Eileen McCary Cline**—Andy with the Experiment Station Administration at Univ. of GA; Eileen just finished M.S. in physiology and pharmacology; now working on Ph.D. in reproductive physiology in the animal science department; would love to hear from any classmates passing through Athens . . . **Ellen McFarland Johnson**—husband Charles is professor of chemistry at UNC; will be living in England this year while he studies at Cambridge on Guggenheim Fellowship; address: 3 Sidney Gardens, Hastingfield, Cambridge, England; two sons are with them; plans include traveling in Europe during the summer of '73 . . . **Caroline Mikell Jones**—new address: 3309 Stone Ridge Dr., Birmingham, AL . . . **Mary Jane Pickens Skinner**—and Don living at 5225 Donald, Eugene Oregon 97405; have two girls, Katie and Glenda; Mary Jane active in Women's Choral Society; deacon in the church and involved in working with babysitting co-op she organized two years ago . . . **Sybil Strupe Rights**—and Graham back in Winston-Salem; Graham is pastor of the Peace Haven Moravian Church . . . **Carrington Wilson Fox**—and daughter, Leslie, stayed with **Nancy Awbrey Brittain** in May while in Atlanta.

## 1961

Secretary: **Harriett Elder Manley (Mrs. James A., Jr.)**, 2744 Hunting Hill Lane, Decatur, GA 30033. Fund Chairman: **Mary Wayne Crymes Bywater (Mrs. Frederick B.)**, 3203 Ardsley Dr., Orlando, FL 32804. **Anna Maria Aviles Goolsby**—in school at Ga. State Univ.; working on degree in Interior Design . . . **Anne Broad Stevenson**—living in Heidelberg; address: 6901 Bammental, Germany, Hermann-Lons-Weg 31; fourth-grade daughter attends an American school, two others in German kindergarten; Anne keeps busy as Girl Scout leader and playing duplicate bridge . . . **Dianne Foster Isaacs**—moved to Macon, GA in '71 when Mac went to work for Juliette Milling Co.; address: 574 Pinecrest Rd., Macon, 31204; daughter Elizabeth Anderson, born, Oct. 4,



## Mary M. MacMillan Coleman '70 Elected in New Orleans

A new organization "Alumni Unlimited" has been formed in the New Orleans area. Composed of representatives of approximately 40 colleges and universities, it was originated in conjunction with the Tulane Alumni Association. Its purpose is to promote joint activities between the various colleges located in the greater New

Orleans area. The first activity was attending the Tulane-Pittsburg football game October 7 as part of Trolley Car Alumni Day at Tulane. Mary M. MacMillan Coleman '70, former Assistant in the Alumnae Office at Agnes Scott, and presently employed in the Tulane Alumni Office was elected secretary of the newly formed group.

1971; Mac elected a vice president in June . . . **Kay Gwaltney Remick**—on the go with her three children Tim, 5, Charlotte, 3, and Kate Warrington, born, April 10, 1972; Kay works in the Richmond Symphony office and with the Junior Board of the Historic Richmond Foundation; she and Ted enjoying their summer home in the northern part of Virginia; Ted's company grew from art studio to a full ad agency . . . **Ellen Hines Smith**—written up in **Tempo**, **The Carolina Magazine**; South Carolina's first and only woman judge . . . **Jo Jarrell Wood**

—and Woody made trip to Prince Edward Island this summer to photograph a solar eclipse . . . **Sue McCurdy Hosterman**—and Bob now living in Las Vegas; 1805 Ivanhoe Way, Las Vegas, Nevada 89102; reports that scenery is beautiful and that Las Vegas is a marvelous place.

## 1962

Secretary: **Dot Porcher**, 101 Western Ae., Apt. 75, Cambridge, MA 02139. Fund Chairman: **Lebby Rogers**

**Harrison (Mrs. C. Lash)**, 376 Manor Ridge NW, Atlanta, GA 30305.

**Sue Amidon Mount**—and family living in the Dallas suburb of Richardson; Bill teaches at Perkins Seminary of SMU; Sue has begun psychology courses and hopes for career in that field. . . **Beverly Kenton Mason**—Sales Rep. for Spratlin Assoc., selling real estate, after passing the real estate exam. . . **Sylvia Pruitt**—spent summer traveling in Germany, Austria, France and England, studying European art and architecture in

connection with writing a paper; on way back to California she stopped in New England for a mini-reunion with **Kay Gilliland Stevenson** and **Dot Porcher**. . . **Ruth Shepherd Vasquez**—Ed, and children spending a couple of years in Knoxville while Ed studies for an MBA in Accounting; new son, Andrew Banks Vasques, on her birthday, April 20th; writes that Knoxville is a "hotbed" of Agnes Scott alumnae; has recently seen **Vicki Allen Gardner**, and **Nancy Batson '60** and **Lisa Ambrose Hudson '60**.

## 1963

President: **Nancy Rose Vosler (Mrs. J. Mike)**, 3444 Congress Parkway, Chicago, IL 60624. Fund Chairman: **Frannie Bailey Graves (Mrs. W. M.)**, 22 Woodhill Road, Tenafly, NJ 07670. Next reunion April 14, 1973.

**Ina Jones Hughs**—husband Carswell has been called as senior minister of Charlotte's First Presbyterian Church. . . **Edna Vass Stucky**—new address: PO Box 161, Louisburg, KS 66053; John teaching government and history in the high school there.

## 1964

Secretary: **Dale Davenport Fowler (Mrs. Phillip E.)**, 916 Concord Ave., Anderson, SC 29621. Fund Chairman: **Nancy Ellen Lee Abernathy (Mrs. George T.)**, 2468 N. Churchill, St. Paul, MN 55113.

**Brenda Brooks**—married Duke William Jackson, Jr. on March 18, 1972; Duke is assistant professor of music at Ga. Southwestern College; Brenda works as study skills counselor. . . **Kay Gerald Pope**—selected by Calhoun, GA Jaycettes as one of Outstanding Young Women of America for 1972; doing volunteer work with slow readers and chairman to establish a day care facility; family enjoys camping and canoeing; took the new canoe down part of the Chattooga River where **Deliverance** was filmed; Kay reports that they plan to try a calmer stream next time. . . **Jane Wallace**—married Francis DeSales Brosnan, Jr. on July 28.

## 1965

Secretary: **Sandy Prescott Laney (Mrs. Leroy)**, Rt. 2, Box 222F, Evergreen, CO 80439. Fund Chairman: **Kay Harvey Beebe (Mrs. Roger O.)**, 375 Forest Hills Dr., NE, Atlanta, GA 30342.

**Rose Hoover**—now assistant professor of modern languages at LaGrange College, LaGrange, GA. . . **Dotsie Robinson Dewberry**—husband has just begun internship at Charlotte Memorial Hospital.

## 1966

Secretary: **Anne Morse Topple (Mrs. James H.)**, 93 Berkeley Rd., Avondale Estates, GA 30002. Fund Chairman: **Mary Lang Olson Edwards (Mrs.**

## DEATHS

### Institute

**Ida Hamilton**, October 22, 1972.  
**Carrie Smith Noel (Mrs. L. P.)**, Summer 1972.  
**Bessie E. Young Brown (Mrs. Paul F.)**, Spring 1972.

### 1910

**Camilla Mandeville Newell (Mrs. J. O.)**, Summer 1972.

### 1913

**Florence Smith Sims (Mrs. Joseph T.)**, Spring 1972.

### 1914

**Katherine Kennedy Goodman (Mrs. John M.)**, April 3, 1972.

### 1916

**Charis Hood Barwick (Mrs. Arthur W.)**, July 21, 1972.

### 1917

**Suzanne Ring Uehling (Mrs. Edward)**, September 8, 1972.

### 1921

**Sarah Stansell Felts (Mrs.)**, May 1972.  
**Scoop D. Hooker**, husband of Louise Slack Hooker, September 15, 1972.

### 1922

**Ellen Lydia French**, February 17, 1972.

### 1924

**Agnes Jackson Lindhe (Mrs. Ernest)**, Summer 1972.

### 1927

**Mrs. William M. McLaurin**, mother of Cleo McLaurin Baldrige, July 28, 1972.  
**Lena Stein Lew (Mrs. Milton)**, April 18, 1971.

### 1931

**Charles Wright**, husband of Ditty Winters Wright, June 1972.

### 1932

**Elena V. Greenfield**, Spring 1972.

### 1936

**Helien Tucker Thompson (Mrs. Walter C., Jr.)**, August 25, 1971.

### 1938

**Lillian Croft**, July 29, 1972.

### 1940

**Goode Stringer Heaslett**, father of Polly Heaslett Badger.  
**Mrs. Eva C. Pirkle**, mother of Eva Ann Pirkle Winter, October 11, 1972.

### 1941

**Joseph Albert**, husband of Beatrice Shamos Albert, September 30, 1972.

### 1947

**Jane Meadows Oliver (Mrs. Carl S., Jr.)**, September 30, 1972.

### 1952

**Mrs. Matson A. Heath**, mother of Shirley Heath Roberts, August 2, 1972.

### 1958

**H. T. Williams**, father of Catherine Williams Stall, October 9, 1972.

### 1959

**Richard M. Dexter**, father of Margaret E. Dexter, July, 1972.

### 1960

**Richard M. Hawkins**, father of Katherine Hawkins Linebaugh, January 4, 1972.

### 1962

**William C. Bowen, Jr.**, father of Carey S. Bowen, August 21, 1972.  
**Joyce Townsend Jones (Mrs. Francis Lee)**, Summer, 1972.

### 1969

**Mrs. Ben P. Gilbert**, mother of Anne Gilbert Potts, September 24, 1972.

### 1973

**Frances Murray**, August 18, 1972.

**Thomas W., Jr.**, 1 Barksdale Road, Greenville, SC 29607.

**Carol Davenport Wood**—and Tom have new address: 7520 Brompton Blvd., Apt. 736, Houston, TX 77025 . . .

**Sherry Sanders Mencher**—and Alan living in Treasure Island, FL; Alan is guidance coordinator at a junior high school; Sherry just received M.S. in speech pathology from USF; now employed as speech clinician in junior high and elementary schools; free time spend sailing . . . **Virginia Quattlebaum**

**Laney**—now is Columbia, SC, 6220 Yorkshire Dr., 29209; Sterling is project director of the Columbia Drug Abuse Education Project; new son, Arthur David, June 7, 1972.

## 1967

Secretary: **Carol Scott Wade (Mrs. Donald)**, 583 Chicasaw Dr., Marietta, GA 30060. Fund Chairman: **Judy**

**Nuckols Offutt (Mrs. R. L.)**, 1818 Dublin, New Orleans, LA 70118.

**Joyce Bynum Kuykendall**—husband George has finished his doctorate in systematic theology at Union in NY; now teaching at St. Mary's Seminary in Baltimore . . . **Cynthia Carter Bright**—and Colen settled in Petersburg, VA; she's planning to work as a chemist; Colen finished Ga. Tech in Dec. '71 . . .

**Jo Cox Cobin**—has new daughter, Marla Ruth; Elliott working on a graduate degree in math; address 211 S. Bernard St., State College, PA 16801 . . . **Susan Phillips**—working for Ph.D. at LSU.

## 1968

Secretary: **A. J. Bell DeBardleben (Mrs. W. D., Jr.)**, 13195 Putnam Circle, Woodbridge, VA 22191. Fund

Chairman: **Elizabeth Jones Bergin (Mrs. John G., Jr.)**, 3817 Montrose Circle, Jackson, MS 39216. Next reunion April 14, 1973.

**Kathy Blee**—plans to marry Robert Lawrence Ashe, Jr. in Dec.; Kathy is secretary to the Board of Cobb County Youth Museum; Bob graduated from Princeton and Harvard Law School . . . **Sally Elberfeld Countryman**

—and bill now living in Chicago; 5433 S. Dorchester Ave., 60615; Bill working on Ph.D. in New Testament and Early Christian Literature; Sally expects to work for the Univ. and take library science courses . . . **Candy**

**Hodges**—plans to marry Jeffrey Ward Bell in December; Candy is an

assistant buyer for Rich's; Jeff is a litigation assistant for Powell, Goldstein, Frazer and Murphy and is a

senior at Ga. State Univ. . . . **Alice Roberts**—recently married Hugh Burkett; Hugh is a dentist in Lexington, Kentucky; Alice will teach high school math in Fayette County . . .

**Pat Stringer**—received Ph.D. in romance languages from Emory during summer quarter.

## 1969

Secretary: **Mary Ann Murphy Hornbuckle (Mrs. Jon)**, 1936-K Tree

Top Lane, Vestavia Hills, AL 35216. Fund Chairman: **Margaret Gillespie**, 3975 I-55 North, H-3, Jackson, MS 39216.

**Catherine Auman DeMaere**—teaching at Northern High School in Durham County; new address: 1211 Ruffin St., Apt. G-1, Durham, NC . . . **Tina**

**Brownley**—by now has had oral exams in English at Harvard; is graduate student teaching assistant for Harvard undergraduates . . . **Martha**

**Cooper Maddry**—married David Maddry June 10; honeymooned in Mexico; David graduated from Ga. Tech and received MBA from UNC at Chapel Hill . . . **Virginia Davis Delph**—completed M.A. in Classics at UNC at Chapel Hill, June 1971; last year taught at Deerfield Academy in Albany, GA; Terry is Lt. in Navy; Aug. 7 had son, Joseph Lawrence . . . **Bonnie**

**Dings**—married Geary Kent Oct. 7, 1972; Geary is area zone manager for Ford; new address: 2900 Camp Creek Parkway, Apt. B-2, College Park, GA 30337 . . . **Dottie Duval**—married

Charles W. Nelson in Pearlinton, Mississippi on Sept. 4; he graduated from Ga. Tech; now living in Atlanta . . . **Sandra Earley Marsh**—covered

Republican convention for **Today** and the Gaunett News Service; she and Al recently back from Europe; now live in Louisville; Al is medical writer for the **Louisville Times**; new address: 4873 Westmar Terrace, Louisville, KY 40222 . . . **Chris Engelhard**—married

Bob Meade on June 5, 1971; Bob graduated from Emory med school this year; now living in St. Louis where he is interning at St. Louis U; Chris working in hematology lab of Barnes Hospital at Washington Univ . . . **Anne Fisher Brunson**—after a year in Japan and several months in Seattle she and Don now at Glyco Naval Air Station in Brunswick, GA; son, Bobby, born Dec. 26, 1971 . . . **Helena Flickinger**—

held reunion of her friends; **Johnnie Gay Martin, Patsy May Touw** and **Janice Autrey** met her in Columbia, SC; in June, Helena opened her beach house on Pawley's Island to several ASC friends . . . **Lou Frank**—senior

medical student; in Jan. will begin an internal medicine internship at Medical College of GA Affiliated Hospitals . . . **Alyce Fulton Perkins**—and Jerry live in Deltona, FL; Jerry is vice president of Louis Briggs Construction, Inc. in Deland; Alyce will be in sister **Christy's ('71)** wedding to Steve Baldwin . . . **Pam Gafford**

**McKinnon**—and Bob are in Ft. Lauderdale; Bob is stockbroker with Bache and Co.; Lisa Michelle born June 20 . . . **Linda Gay Gibson**

**Wages**—and Dan are now in Greensboro, NC, Rt. 11, Box 134, 27410; recently moved from New Jersey where Dan Worked for Bell

Laboratories; Linda did psychiatric social work at Greystone Hospital and has done some graduate work at Columbia . . . **Mary Hart**—Married

David W. Robson on Aug. 19, 1972; David is with the history department of ASC . . . **Mildred Hendry**—worked for 2 years in Philadelphia; now at Columbia School of Social Work . . .

**Vicki Hutcheson Bardis**—and Jim are in Hanover, NH while Jim is at Dartmouth; Stephanie now two; Vicki teaching at the Hanover Nursery School . . . **Holly Jackson**—passed

Ph.D. oral exam with great distinction; plans to spend several months in England doing research on her dissertation; vacationed in Alaska this summer . . . **Carol Jensen Rychly**—

masters in math from LSU; Bob worked in army hospital in El Paso this past summer, now senior at Tulane med school; both touring the Southwest . . . **Kathy Johnson Riley**—

husband Charlie will be in Thailand for a year as Air Force F-4 pilot; she hopes to go to Bangkok . . . **Sarah**

**Kellogg Otis**—married Terry Otis on May 29; Terry is peace corps volunteer and Sarah gave up study on masters to study Thai when Terry joined

Foreign Service; after 5 months in Bangkok they're now in Chiang Mai in Northern Thailand; she teaches English at Chiang Mai University . . .

**Patsy May Touw**—and Kenneth visited **Janice Autrey** in Baltimore in April . . . **Suzanne Moore Kaylor**—doing

graduate work at East Carolina University . . . **Melanie Moreland Yulman**—employed as administrative assistant to Dr. Turner at Philadelphia Museum of Art . . . **Kathleen Musgrave**

### MOVING?

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Thank you very much.

**Batchelder**—teaching language arts for 7th graders in a middle school; Mike beginning second year of work on Ph.D. in electrical engineering at Va. Tech . . . **Nicki Noel**—married David Vaughn on Feb. 19, 1972 in Orlando; **Joetta Burkett Yarbro, Elta Posey Johnston and Sally Thomas Evans** attended . . . **Eloise Perry Thomas**—husband Frank received master of divinity from Southern Baptist Theological Seminary; they went to Europe in June; Eloise teaches art to elementary children . . . **Patty Perry Fox**—Cholly and daughter live in Durham, NC where he is interning . . . **Elta Posey Johnston**—and Jimmy live in New Orleans; he is in last year of med school; she teaches English at a junior college; they went to Spain and Portugal this summer . . . **Bonnie Pendergast**—spent some time in the Hawaiian Islands with her family in Sept.; in Nov. attended Peat, Marwick, Mitchell and Co. Level III tax school . . . **Flora Rogers Galloway**—and Tom moved to New Jersey; Tom working on master's in Aerospace Engineering at Princeton; Flora

working at Ft. Dix as a Position Classification Specialist; they are now near **Mary McAlpine Evans** and Tom who are at Ft. Monmouth . . . **Mary Garlington Trefry**—and Bob in Washington, DC; he's working on master's in hospital administration at George Washington University . . . **Pam Slinkard Stanescu**—and Ted building a house in Warner Robins, GA; she hopes to return to teaching; daughter Penny is now one . . . **Anne Stubbs**—beginning 4th year of graduate work in political science at Chapel Hill . . . **Tara Swartzel Boyter**—and Hugh living in Winterville, GA outside Athens; Hugh working on M.A. in Forestry; Tara works at the Univ. Health Service . . . **Sally Thomas Evans**—husband Dale is a dentist in the army temporarily; they visited **Joetta Burkett Yarbro** and Paul on their way to Ft. Leavenworth . . . **Jean Wheeler Redfern**—visited **Joetta Burkett Yarbro** and Paul also, in June . . . **Winkie Wooton**—is head teller at Security Savings and Loan Assn. in Jacksonville,

## 1970

Secretary: **Caroline Mitchell Smith (Mrs. O. C.)**, 1515 Vestridge Circle, Birmingham, AL 35216. Fund Chairman: **Susan Henson Frost (Mrs. J. Randall)**, Apt. H-6, 1687 Park Hill Dr., Gainesville, GA 30501. **Dede Bollinger Bush**—husband has been transferred to Southern Bell in Atlanta . . . **Lily Comer**—married Jack Miller Foster, a graduate of the Univ. of Tennessee, on Aug. 12; **Mary Wills Hatfield LeCroy and Marilyn Merrell Hubbard** were bridesmaids; Lily is on faculty at Walter F. George High School in Atlanta . . . **Carol Cook**—married Martin Edward Uhl, Jr. in Germany on Oct. 16, 1971; Marty attended Ga. Tech before entering Army; they're now living at: 266-82-3201, 74th USA ARTY DET, APO, NY 09178 . . . **Judy Lange**—planned to marry Lee Hawks Oct. 21; Lee graduated from W. Georgia College; Judy has been working at the Academy Theater . . . **Judy Markham Harkin**—working at the Georgetown branch of First National Bank of Washington as new accounts representative and secretary until Harry out of the Army in Feb. 1973 . . . **Mary Lou Romaine**—teaches music in the public school system in Atlanta . . . **Sally Tucker**—married George Henry Lee on Aug. 12 . . . **Byrn Covey Daniels**—has new son.

## 1971

Secretary: **Gayle Gellerstedt Daniel (Mrs. Thomas)**, 806 Channing Place, NW, Atlanta, GA 30318. Fund Chairman: **Dale Derrick Rudolph (Mrs. Wm. B.)**, 403 West Coy Circle, Clarksville, TN 37040. **Peggy Thompson Davis**—working for the First National Bank of Washington while husband Steven is completing military obligation.

## 1972

Secretary: **Sidney Kerr**, P.O. Box 2316 Mint Hill Station, Charlotte, NC 28212. Fund Chairman: **Donna Reed**, University Apts., #7, 1541 Farnell Court, Decatur, GA 30033. Reunion April 14, 1973. **Charlene Card**—married Wesley Danny Slaton July 30, 1972 . . . **Cynthia Current Patterson**—teaching

in Dalton; getting settled in new house; Frank in dental practice . . . **Gayle Daley**—attending Paralegal Institute in Philadelphia until Jan.; plans to return to Atlanta to work . . . **Dianne Gerstle**—living in Montgomery, AL and teaching at her high school alma mater . . . **Becky Hendrix**—Working in Washington, DC for Sen. Lawton Chiles; shares apartment with **Jane Carlson '71** . . . **Beth Johnston**—working in Atlanta after trip to Europe . . . **Deborah Long**—working as intern with Vocational Rehabilitation in Atlanta; working on M.A. at Ga. State . . . **Juliana McKinley Winters**—summer spent traveling in Ga. with Sen. David Gambrell's campaign; now living in Decatur and teaching in Lawrenceville, Ga . . . **Virginia Merritt Rollins**—living in Decatur and attending graduate school at Ga. State . . . **Paula Mildred Wiles**—summer in Charlotte working as a City Carrier for the Post Office; now at Univ. of Washington in English graduate program . . . **Susie Miller**—married John Robert Howick in Greenville, SC, June 17, 1972; working as lab technician in Birmingham while husband attends med school . . . **Molly Myers King**—and husband have moved into new house in Lilburn, GA . . . **Suzi Parks**—working in the Music Dept. at Duke Univ. and acting with the Duke Players . . . **Donna Reed**—summer in Europe and working at Cape Cod; now in grad school at Emory . . . **Ginny Simmons**—is now DCE at First Presbyterian Church of Dalton, GA; living at 809 Thornton Pl., Dalton, 30720 . . . **Susan Stimson**—spent 10 weeks in Mexico as a camp counselor; married Ansel Malone Peak Sept. 9, 1972 in Chattanooga; bridesmaids included **Beatie Divine**, **Laura Rawls Thompson** and **Cindy Percival** . . . **Catherine Wales Wilson**—graduated cum laude from Univ. of GA; now studying at the Sorbonne in Paris . . . **Pam Westmoreland**—married Norman Sholar July 9, 1972 in Mooresville, NC; wedding was ASC reunion with **Brenda Bullard '71**, **Priscilla Offen '73**, **Sidney Kerr '72**, **Janet Golden '72**, **Juliana Winters '72**, **Paula Wiles '72**, and **Lee Walker '73** attending . . . **Claudia Winfree Miller**—married George Lee Miller on Aug. 26 in Ft. Worth, Texas; now living in Fayetteville, Arkansas; when George receives his degree will move to New Mexico . . . **Carolyn Withers**—working as an actuary in Atlanta; starts graduate work this winter.

## BIRTHS

### 1958

A son, Max George, Sept. 5, 1972, to Louise Vanhee Nelson and Ralph.

### 1961

A daughter, Mary Emily, Jan. 13, 1972, to Sally Bryan Minter and Bethel. Twin sons, Aaron Clark and Daniel Hammond, May 15, 1970, to Betsy Hammond Stevens and Robert. A son, John Blakely, Sept. 16, 1972, to Jane Henderson Alford and Dwight.

### 1962

Twins, Stefan Paul and Andrew Gibson, Oct. 6, 1972, to Adrienne Haire Weisse and and Paul.

### 1963

A son, Frances Marion IV, May 23, 1972, to Stokie Cumming Mitchell and Marion.

### 1964

Twins, Martha Allison and Christopher Guy, June 15, 1972 to Martha Kissinger Gadrix and Ed. A son, Peter Walton, May 18, 1972, to Elizabeth Stewart Allen and Andy.

### 1965

A daughter, Charlotte Allston, June 7, 1972, to Charlotte Webb Kendall and Jerry.

### 1966

A daughter, Constance, Oct. 11, 1971, to Suzanne Holt Lindholm and Bob. A son, Clayborn Winfield, Feb. 28, 1972, to Marganne Hendricks Price and Lane. A daughter, Dorothy Eugenia, April 5, 1972, to Anne Morse Topple and Jim.

### 1967

A daughter, Marla Ruth, Feb. 13, 1972, to Jo Cox Cobin and Elliott. A daughter, Kathleen Ann, July 17, 1972, to Joyce Bynum Kuykendall and George.

### 1968

A daughter, Aisie Jane, May 23, 1972, to A. J. Bell DeBardeleben and Bill. A daughter, Susan Randolph, Oct. 6, 1972, to Lucy Hamilton Lewis and Eric.

### 1969

A son, James Martin III, Aug. 1, 1972, to Anne Gilbert Potts and Jimmy. A daughter Lisa Michelle, June 20, 1972, to Pam Gafford McKinnon and Bob.

### 1970

A son, Brian David, May 30, 1972, to Dede Bollinger Bush and Ernest. A son, Ryan Vincent, Feb. 5, 1972, to Pamela Taylor Clanton and Vince.

### 1971

A daughter, Dayna Adele, Sept. 12, 1972, to Vicki Yandle Dunbar and Scott.

## AND ONCE MORE FOR SPAIN

Interested in the Rain in Spain? Moonlight in Madrid? Or would you believe the Barber of Seville? The Agnes Scott Alumnae Association is at it again—planning another trip. If Spain sounds sunny and exciting to you, simply mail coupon on the Back Cover for more information or a reservation.

## Letters

(continued from page 3)

To the Editor:

The Summer issue of the *Alumnae Quarterly*, focused on women, is really *fine*—open, honest, meeting us where we are, in our own aspirations, our personal relations with men and families, our relations with a larger world. I agree with Mary Ann Jorgenson in her commentary on the tremendous need for solidarity, community, and support among women right now. The *Quarterly* does indeed foster this need.

While struggling myself with the questions of job, graduate school, marriage, life-styles, use of potential, etc., I want to know what other women have done and are doing, particularly women who, I know, spent four years of their lives in an experience which I also shared. Articles, interviews, news items, such as those in the *Quarterly*, help provide models, encouragement, inspiration.

Thank you so much.

Marion Gamble '70  
Brighton, MA

To the Editor:

My compliments to you and your staff for one of the best quarterlies ever! All the articles and editorial comments were extremely well-written and very interesting. Even my husband read the entire magazine and commented on it, and believe me, that's something.

Keep up the good work.

Sandy Welch Petro '67  
Atlanta, GA

*We are grateful for the bouquets; any words of encouragement are appreciated, especially when problems and work-to-be-done begin to loom enormous on the horizon. We also hope you will feel free to write us your complaints and criticism. We would like to make the Quarterly the kind of magazine you want as well as a more sophisticated, effective periodical.*

—Editor





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excitement,  
unique academic experiences  
are alive and well  
at Agnes Scott—  
let's keep it so!



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( ) Gentlemen: Yes! I want to go on the exciting tour to Spain and Portugal planned for the Agnes Scott Alumnae Association and friends in June! My check to cover the deposit in the amount of \$100 per person is enclosed.

( ) Gentlemen: Yes! I am interested but need more information and itinerary. Please rush!

NAME(S) \_\_\_\_\_

(Please indicate first name of accompanying spouse and/or children, if any.) \_\_\_\_\_

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