

# THE AGNES SCOTT

ALUMNAE QUARTERLY <sup>313</sup>



SPRING 1953

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OF  
AGNES SCOTT COLLEGE

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The AGNES SCOTT  
Alumnae Quarterly

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The Quarterly is indebted to Miss Marie Huper, assistant professor of art, for her skillful linoleum block impression of the McCain Library. A *magna cum laude* graduate of the University of Iowa, from which she holds the B.F.A. and M.A. degrees, Miss Huper has taught there, in Canada and at the University of Tennessee, and has held other connections as an illustrator and designer. Her work in several art media, including sculpture, has been widely exhibited and has won numerous prizes.

ELEANOR N. HUTCHENS '40, Editor

LEONE BOWERS HAMILTON '26, Art Editor

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NEVA JACKSON WEBB '42

An outstanding Blackfriars performer in college, Neva Webb has continued to develop her interest in dramatics since graduation. She taught school before her marriage, then returned to Atlanta when her husband joined the Emory faculty. A year of teaching speech at Agnes Scott and prominence in a lively Emory - Agnes Scott faculty drama group, in addition to the undertaking described in this article, have highlighted her recent activities in the field.

## EXPERIMENT IN RELIGIOUS DRAMA

THE PAST YEAR I've been busy with dramatics and with learning modern dance, as a part of drama. After reading articles by Fred Eastman I became enthusiastic about religious drama. Eastman reviewed the barren, hastily-thrown-together church drama in America and cited religious drama in ancient Greece, where writing, acting, and dance were a source of spiritual strength and vision. I thought it would be exciting to try to develop some good drama in our church. With the help of interested friends I directed several plays. Chief among these were "The Prodigal Son," an original play for children, and an old English miracle play.

My latest project was presented July fifth at Montreat, N. C., for the Woman's Conference of the Presbyterian Church, U. S. The occasion was the unveiling of a portrait of Mrs. W. C. Winsborough, founder of the Women of the Church. I was intrigued with the play, "He Came Seeing," by Mary P. Hamlin, and decided to present it; also to write a prologue which would unveil the portrait and connect the play to the Women of the Church.

The play depicts the story of the blind boy whom Jesus healed by having him wash in the pool of Siloam. The boy becomes an independent thinker. The play portrays the personality change which contact with Jesus worked in him and brings out the misunderstanding and blind fear which he then finds in society and organized religion.

Having chosen the play, I next sought an artist who would be original in plotting colors, scenery, costumes. The very artist was found, Leone Bowers Hamilton '26, in Decatur. She was imaginative and practical, intense and patient. In May we went to Montreat for a day, which we spent in the auditorium visualizing what we wanted. She made sketches, notes, measurements, began to plan the Palestinian street

scene. Later she dyed huge piles of old curtains purple, yellow, gray and brown. The day of the play these were stretched and tacked over the stage screens we found there. Outside stairs to a house were constructed from cardboard and scrap lumber and painted yellow to match the house. On one drapery, she cut out and sewed materials of different textures to form a unique "Tree of Life" design.

Finding the cast for the play was more difficult than finding the artist. The first group I asked included several preachers and wives, who read the play aloud, made helpful comments, but didn't have time to act in it. One Sunday the young people in our church (seniors and college freshmen) read the play as their program. They were enthusiastic about working on it, so we began.

The biggest thrill of the play was seeing the change which took place in the young people. We started with improvisations. For example, the group or groups pretend they are on a street in Jerusalem. Suddenly a young man, formerly blind, comes by, dripping wet but with a radiant face. The onlookers make up excited words and actions as they follow the boy to his home. Improvisations made the situation more real. The young people agreed they had never before thought of how a blind beggar feels, or of how honest, upright people might hate and fear Jesus.

I worked with the main characters individually. Although the scene where the blind boy plunges in the pool of Siloam, rubs his eyes and sees for the first time does not occur in the play, we improvised it several times, as the emotion built up in the actor. I gave the main characters speech lessons for tone, vowels, consonants to try to overcome southern accents. Frequently we began practices with physical exercises, arm movements, walks, to help them become less stiff, more controlled in movement.

Learning lines was left until feeling for the play had come through and the action worked out. One weekend we all journeyed up to Montreat to acclimate the cast to the auditorium, while I wrote out the stage action.

So the play got under way. In the meantime, I was agonizing \* over the prologue and how to unveil the portrait in a dramatic way. After discarding several plans the idea emerged of connecting the women of this church with women in all the ages, fighting for freedom of body and mind. In a small Oriental land came the challenging person of Jesus. Who gave impetus to the struggle for abundant life. The Women of the Church organization was a part of the struggle, coming as it did from the Women's Rights Movement of the nineteenth century. Sometimes this vision is lost:

"Who is to help our darkness.  
And who our apathy  
In dullness, in darkness, what can renew  
The vision of power within?"

Its purpose was to help women everywhere live fuller, better lives.

"To let the Spirit of Jesus grow  
In us, in joy, in love."

As I thought and felt about this I wrote sections of blank verse. Somehow I wanted my dream of religious dance to be included, for religious dance contributes to the fullness of life.

After looking at the material Frank Drew, an actor and poet, agreed to direct it. Our plan was to use a speaking choir and to incorporate appropriate movement. I was to act as leader for the chorus.

Getting the cast for this was discouraging. After asking a number of people I at last got together a group of eight women from our church and the Decatur church. Four had excellent voices; none had dance training.

The speaking choir's lines took only fifteen minutes to give, but we practised two hours three times a week for about a month. Frank at first worked only on our getting feeling for it and the fullest meaning from the lines. We sat in a row, facing him, and read it aloud. He selected high and low voices, divided up the parts, using sometimes one voice, sometimes one group, then again every voice. Sometimes we spoke in fullest tones, sometimes we chanted so as to nearly sing. He did fearless things with our voices. For instance the word

\* Note on agonizing: Sam says this means "crying, moaning and groaning, writing and rewriting, beating on the bed, getting up at five o'clock in the morning, fussing at husband."

"fear" was drawn out to last several seconds. In the word "power" the "p" was exploded and the voice pitched low.

The next week at the end of a rehearsal he had us stand on the stage for the first time. That was all we had to do—just read it from the stage. It was a hard enough step for some who had never been on a stage before. The next time, he began to group us. Then we began to do limbering-up exercises. I showed some of the slow, sustained movements we had worked out, such as kneeling, turning, lifting arms, extending hands in prayer. We began practicing those. Then he asked the group to improvise movements while he read the words.

Leone Hamilton sketched during one practice and showed us where movements were monotonous or grouping unbalanced. The last week Roberta Winter '27, drama director at Agnes Scott, stepped in and helped with grouping. Leone bought tobacco-cloth, dyed it in deepening shades from pale yellow to deep brown, made each costume, Oriental in line. We were to represent Woman in all ages, yet lead up to the play. During our lines a light was thrown on the portrait which was placed on an easel on the stage, in darkness. The lights on us dimmed when we slowly left the stage, knelt towards the audience, chanting the words,

"In a small Oriental land,  
Came God . . . . . (long drawn out)  
Came God . . . . . (getting softer)  
Came God . . . . . (very soft and sustained)

There was a second of darkness, then for the first time the lights shone full on the rich-colored scenery.

Lighting was planned by Mr. Hoyt King, who, with true artistic feeling, devotes hours to wiring, cutting gelatins, building stands, to get an exact effect. He joined the group of thirty which drove to Montreat one weekend, worked all day Saturday, gave the play Saturday night and drove back to Atlanta on Sunday. My husband, Leone and her husband and two children completed the efficient stage crew.

Before the performance all the cast prayed that we could do our best, "share what we have with the audience." The actors were primed that night. We sensed the audience thrill at the dramatic speaking choir, felt their interest during the play and their emotion at its end.

It was a spiritual experience. We felt a growth in thinking, a release of personality and a binding-together in the effort.

# COLLEGE PUBLICITY PROGRAM

by ELEANOR N. HUTCHENS '40  
Director of Publicity

NOW AND THEN one of you suggests to me that you would be interested in the details of Agnes Scott's publicity program. I should like to outline that program to you and explain the purposes which guide it. Please bear in mind that this article deals with publicity in its strictest sense—that is, as the dissemination of facts to the public through various news media. *Public relations* is a much larger field.

First the mechanics of our program: how it works. Its operation may be divided into several parts: hometown releases, local releases, special releases, and assistance to press and radio representatives seeking news on their own initiative.

At the beginning of the year each student fills out a card which asks for, among other things, the names of her hometown newspapers and a list of her student activities. This card is on file in the publicity office and provides us with background information for stories to be sent to her local newspapers. When she is elected to an office, or is accepted by a club or an honor society, or wins a sports competition, or is awarded an honor scholarship, or makes honor roll, or graduates, a short news story reporting the fact goes to her home town paper or papers. This story first states the item of news and then gives her other Agnes Scott activities and her home address. Its style is simple and short, with no embellishments to make her fellow townsmen suspect that a close relative is responsible for its appearance in the paper—and in fact it bears a Decatur dateline to show that it came from the College.

Like other colleges, we send out hundreds of these stories each year. Their uses are, first, to indicate in a small way the nature of life at Agnes Scott—and a list of one student's activities and honors can be a good reflection of that—and, second, to serve the student by letting her friends know where she is and what she is doing so that when she goes home they won't ask her how things are at Flora MacDonald. The student can control these releases about herself, either by asking us to send one we may have overlooked or by asking us not to send one.

THE SECOND MAIN DIVISION of our publicity work is the sending of releases to news outlets in the Atlanta area. This metropolitan area has two large daily newspapers, five weeklies, nine radio stations and three television stations. Our local releases go to all of them. These releases cover everything of public interest that goes on at Agnes Scott: lectures, plays, concerts, art exhibits, the ballet, special academic occasions, student elections, faculty achievements, conventions, outstanding athletic events, and so on through a long list.

Some of these releases are not used; some are cut to fit the space available in the newspaper; some are rewritten under a fixed policy of the paper, and it is in the rewriting that most errors of fact are made. For the most part—although there are occasional notable exceptions—newspapers do their best to check factual detail in their stories. However, in rewriting a release they sometimes unconsciously misinterpret something in it and come out with what looks like a careless or deliberate misstatement. Newspaper publication is a high-speed operation, and some slips of this kind are inevitable. As for the cutting or total omission of stories, it is entirely up to the editors to decide how they will use their space. I have never felt that a self-respecting institution of higher learning should try to push its way into the newspapers by importunity, special pressure, or the manufacture of news. That my view in this matter is conservative, I know; last fall when I called an Atlanta paper to say that Agnes Scott students were to hold a campus political rally and vote on the presidential candidates, the reporter took it for granted that I had thought up the project myself, purely as a publicity device, and he congratulated me on my cunning in having scheduled it earlier than the Emory one so as to get the better space accorded a fresh story. I do not know whether he ever believed my assurances that the students were entirely responsible for the undertaking, that a student organization was sponsoring it as a means of stimulating informed interest in the national election, and that I had not even known that

Emory was making similar plans.

In addition to these routine stories there are occasional "features", usually released to one outlet only, about campus personalities who for some reason are newsworthy, or about the background of some campus event, or perhaps based on a poll or a survey.

Sometimes the papers decide that a story is worth a picture, and they send a photographer to the campus. In the preliminary telephone call, when I have outlined the story and its picture possibilities, the city editor or the picture editor determines exactly what kind of picture he wants. His instructions are written on the photographer's job card, and the photographer has no authority to deviate from them. Nor may I dictate anything about the picture except on grounds of taste or accuracy. If five students are participating in an activity and the newspaper wants only three in the picture, my choice lies between having three or having no picture. I make the choice according to accuracy; if showing only three students means a misrepresentation of the activity, there is no picture. Otherwise there is. Now and then someone protests that this is unjust to the other two girls, but such a protest can be founded only on the assumption that it is an honor to have one's picture in the paper, and I do not feel that that assumption is sound. Another charge of injustice that is made from time to time is that the Atlanta papers show partiality to Atlanta students. There is nothing sinister in this. The simple reason is that Atlanta papers are read by Atlanta people, that they strive to interest their readers, and that Atlanta people are interested in Atlanta people. The principle is the same as that which impels a student's hometown editor to use a story to the effect that she has made Cotillion Club but not be faintly interested in her roommate's election to the most important offices on campus.

OCCASIONALLY SOMETHING happens on the campus which justifies wider distribution than the two kinds of release I have discussed. When we inaugurate a president, for instance, news stories are sent in advance to national wire services, news magazines, radio networks, and the education editors of large city dailies, as well as to countless education journals and other special publications. Or when we have news that is of national interest to a special group, such as scientists or church people, we assemble a list of appropriate outlets and send releases to them. There is still another sort of publicity that is done by direct mail to interested individuals; we have a music mailing list, an art mailing list, and of course a mailing

list of all Agnes Scott alumnae. To the various small publications in Atlanta which list cultural events, we send a calendar of campus offerings each quarter. Then of course there are many minor details of publicity such as trying to see that Agnes Scott is included among points of interest listed in Atlanta and Georgia guidebooks and maps or rounding up participants for a television program.

Sometimes the newspapers send their own reporters to the campus, and the duty of the publicity office is to help them see the people they want to see and to get the facts they need. We are always glad to have the press with us, for there is nothing we wish to conceal about the College or the campus. However, in the interests of taste and accuracy, we do insist that reporters work with the publicity office. This is a private, not a public, institution; and for the protection of the students and the good name of the College we take advantage of that fact to avoid, insofar as is possible, the dangers of irresponsible reporting. We do not withhold from the press any news of public concern, no matter what disasters befall us. As a matter of fact, some of the most realistic reporting of campus life springs from misfortune: a year or two ago when Main Building was damaged in a storm the story was covered by a reporter who was an Agnes Scott graduate, and her description of what people were doing when the blow descended gave a better picture of the campus than could ever be appended to an ordinary news release: the dean of students attending a concert in Presser, girls studying in the dormitory, others returning from dates. A reporter less at home here (or less well educated!), if unaccompanied by a guide from the publicity office, might have written not what he did see but what he expected to see—hysterical girls fainting, screaming, rushing out into the stormy night and so on. There is another reason we prefer to be on hand when reporters visit us, and that is the fact that interviews with inexperienced people can have treacherous possibilities. Things they say jokingly may be taken down as serious statements, one sentence may be lifted from its context to make a meaning that was never meant, or the opinion of an individual student may be represented as the general student view. In the last case, our precaution is to try to require that the opinion not be printed without the name and address of the student, so that if it is printed the public may visualize her as one person rather than as the composite of all Agnes Scott girls.

NOW THE PURPOSE of all this policy and planning and work is simply to interpret the College as truly as possible to the public. As everyone knows, public faith is essential to the work of a private college. Agnes Scott is doing an outstanding job, and it is the duty of the publicity office to try to tell the public what that job is and how we are doing it. It is not easy to publicize a good sound liberal arts program. A curriculum full of gadgets and catchpenny courses is much easier to get into the papers because of its novelty. Furthermore it is not easy to maintain a proper balance in publicity concerning a woman's college which is doing serious academic work. There is still a large segment of press and public which is unwilling to believe for a moment that young women wish to acquire learning.

Our program of publicity, although developed independently, follows the same lines as those of other leading women's colleges. There are three approaches to publicity, which may be identified as "name in print regardless," "name in print only after censorship," and "name in print with facts which help the public to understand the College or one phase of its life." This last means patient interpretation over many years to build up a total impression. All good colleges have this policy, and all despair from time to time when some totally uncharacteristic event eclipses a year's work. The president of Wellesley said once that at the end of a year of great academic progress for Wellesley, in which many significant things had happened, the only event that had made the national press was the annual hoop-rolling contest, which was won by a Harvard student disguised as a Wellesley senior. I know by reading Vassar's alumnae magazine that last year saw notable achievement there, but the national wire services only told me two unintelligible tales of quarrels among the faculty, both of

which proved later to have been largely fiction. Other colleges which have graduated thousands of fine citizens have received sudden countrywide recognition for having one Communist alumna. One of the best summaries of our problem I have seen recently is in a report of the Mount Holyoke publicity department to the faculty, made in question and answer style. To the question "Why isn't Mount Holyoke in LIFE magazine?"—a query of rather more moment to students than to faculty, I should think—the Mount Holyoke publicity director answers, "Partly because Mount Holyoke activities don't look quite the same to us and to Mr. Luce." Nevertheless, when we can find opportunities to bring the name of Agnes Scott before a national audience in a meaningful or even merely innocuous way we try to take full advantage of them.

THE BEST PUBLICITY is earned by the College in the performance of its ordinary task. You know that recently Agnes Scott was listed among the top ten women's colleges in the country for the production of scholars. Our office tried to see to it that that listing reached as many publications as might use it. But no publicity director on earth could earn that story or one to equal it in effectiveness. It was earned over many years by the faculty of this College and by the administration which assembled that faculty and chose the students who would study here.

Some of you are annoyed sometimes when you travel to other parts of the country and are asked by uninformed persons just where Agnes Scott is. Well, how many of you know *for sure* the state and the city where Vassar is located?

The important question is, "*What* is Agnes Scott?" You can help answer that, and make Agnes Scott favorably known wherever you go.

RECEPTION TO HONOR... FEBRUARY 22, 1952... THE DECATUR NEWS

Social Events... Agnes Scott Alumnae To Give Luncheon... The Agnes Scott College alumnae will celebrate the college's Founder's Day with a luncheon at 1:30 o'clock Thursday at the Elks Club.

Here Is To Hear Dr. George Hayes... Dr. George P. Hayes, head of the U.S. Department of Agriculture, will be the guest of honor at the Agnes Scott Alumnae's luncheon.



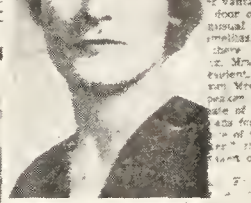
Agnes Scott Alumnae... Founder's Day Luncheon... The Agnes Scott Alumnae will entertain at the Reception Room, First Presbyterian Church, Monday in honor of Miss Sybil Corbett.

Head Local Agnes Scott Alumnae Group



MRS. WILLIAMS, MRS. ELLIS, MRS. TAYLOR... Association Elects New Officers

Agnes Scott among the top 10 women's colleges in the United States... The article discusses the college's reputation and the role of its alumnae.



Dr. Catherine Sims to speak at lunch... Dr. Catherine Sims, associate professor of history at the University of North Carolina, will be the guest of honor at the Agnes Scott Alumnae's luncheon.

Agnes Scott Alumnae Party for Miss Corbett

Agnes Scott College alumnae in Macon will entertain at the Reception Room, First Presbyterian Church, Monday in honor of Miss Sybil Corbett.

MISS SYBIL CORBETT... SOCIAL NEWS

Founder-Day Dinner Is Held By Local Agnes Scott Alumnae

The local alumnae group held a dinner at the Elks Club on Thursday to celebrate the college's Founder's Day.

AGNES SCOTT CLUB SENIORS HONORED

Mrs. George Blackwell Smith is hostess—Dr. James R. McCain gives talk... The Agnes Scott Club honored its seniors with a luncheon.



AGNES SCOTT CLUB SENIORS HONORED... SOCIAL NEWS

Local Agnes Scott Alumnae Unit Will Convene November 13

The local alumnae unit will convene on November 13 for a meeting at the Elks Club.

Local alumnae are also participating in the large number of publications... The article mentions various alumnae activities and publications.



AGNES SCOTT ALUMNAE UNIT... SOCIAL NEWS

Charlotte Chapter of Agnes Scott Alumnae Entertains

The Charlotte chapter of the Agnes Scott Alumnae Association entertained a luncheon at the home of Mrs. Bernard...

Agnes Scott Alumnae Unit... The alumnae unit is active in various social and professional activities.

All the news for WOMEN

Agnes Scott Alumnae Have Fashion Show... The alumnae group is sponsoring a fashion show to raise funds for the college.

Miss Sybil Corbett To Talk At Agnes Scott Alumnae Tea

Miss Sybil Corbett will be the guest of honor at the Agnes Scott Alumnae's tea.



# CLUB NEWS

FOUNDER'S DAY 1953 drew Agnes Scott alumnae together in more than a score of cities, and all the returns weren't in when this report went to press. Congratulations were due to all the club presidents who obtained radio time for the Agnes Scott broadcast—on 19 stations in ten states and the District of Columbia!

The program, like last year's, was a panel discussion on a question of general interest pertaining to education: Should a college concern itself with the moral development of its students, or should it confine itself to intellectual equipment? Two professors, an alumna and a student agreed that attention to moral problems is a part of the duty of the college.

It was a good Founder's Day, on the whole, with more clubs meeting and more deciding to undertake projects for the College or the Association.

The Anderson, S. C., group, a vigorous club built from only 16 alumnae living there, met for supper at the country club, elected officers, and planned a tea for prospective students next fall. Anderson has a good record: the radio broadcast all three years, an annual prospective students' tea, a club gift to the McCain Library Fund.

The Atlanta, Atlanta Junior, and Decatur clubs held a joint meeting in the new Agnes Scott science hall, where the chemistry department entertained the members and their husbands with startling demonstrations of molecular action. The three clubs united in support of an Atlanta fashion show, which last year made \$330 for the Alumnae House and Garden. Both Atlanta and Decatur have given parties for prospective students this year, and all three clubs have held monthly meetings. The Junior Club is also sponsoring the sale of *Secrets of Southern Cooking*, by alumna Ethel Farmer Hunter, while the Decatur Club has presented 26 needed teacups to the Alumnae House and has as its secondary money-raising project the saving of soap coupons for cash premiums. Decatur produced a purple-covered member directory; Atlanta mailed the coming year's program to all potential members in the fall.

The flourishing Baltimore Club held three meetings last year and sent \$41.00, the proceeds of a benefit bridge party, to the Alumnae Fund. Four meetings were planned for this year, with a fall program an-

nouncing them to be sent to all local alumnae. The first, a social gathering, brought seven members together; the second, a meeting at which color slides of the campus were shown by Sybil Corbett, alumnae field representative, drew eleven. Both were accompanied by publicity in the Baltimore press. The Founder's Day meeting was next on the schedule, to be followed by another bridge benefit in April.

Baton Rouge held its annual Founder's Day meeting, listened to the radio broadcast, and read the letters from the College sent for the occasion. Ten alumnae were present.

Birmingham met Feb. 25 and had as its speaker Dr. Catherine Sims, associate professor of history and political science at Agnes Scott, who spoke on recent developments in the Far East. The club planned a party for prospective students in March, with Sybil Corbett, alumnae representative, as speaker. Publicity for the February meeting was good, and about 30 alumnae attended.

Bristol alumnae sponsored a rousing Founder's Day meeting with President Wallace Alston, who was in town for a church program, as speaker. About 20 alumnae and guests from Bristol, Johnson City and Kingsport were on hand.

Chapel Hill had an evening meeting with 16 present and listened to the radio broadcast. The College letters were read.

The ever-vigorous Charlotte Club, having wound up last year with a tea for prospective students and a family picnic in May, started the current season off with a purple-backed program listing alumnae in Charlotte. Charlotte alumnae living elsewhere, Charlotte students and faculty members now at Agnes Scott, former Agnes Scott faculty members now in Charlotte, and alumnae living in the vicinity of Charlotte. At the October meeting, three new graduates presented skits illustrating recent changes at the College and showed a set of campus color slides to the 30 present. The club decided that its project for the year would be the raising of a gift for the Alumnae House. In November about 60 alumnae turned out for a tea in honor of Emeritus President J. R. McCain. The Founder's Day meeting brought a reading by Roberta Winter '27, drama director at Agnes Scott. In March, Agnes Scott girls home for spring holidays were en-

tertaind with prospective students. Publicity for all events was excellent.

The Chattanooga Club, whose continuing project is a student aid fund, held a well-publicized and well-attended tea for prospective students in October, with Emeritus President J. R. McCain as speaker. Present were 23 alumnae, five guests, and 31 high school girls. The Founder's Day meeting featured an announcement that the \$300 goal for the student aid fund had been reached.

Columbus gave a successful tea for high school students in November, with the alumnae field representative present. Publicity was well organized and effective.

Decatur: for the outstanding achievements of this club, see Atlanta. The three local clubs cooperate so well that a joint report seems more informative than separate ones.

Greensboro held a prospective students' tea last spring and plans another this year. The Founder's



Dr. William Calder, professor of astronomy, submitted these pictures in reply to the frequent assertion that we live in a century of despair, bowed down under the materialistic heritage forced upon us by science. "Compare," says Dr. Calder, "the faces of Agnes Scott students with those of the philosophical young ladies of 1500! Our students look out upon a world incomparably richer in opportunities for really satisfying living." The professor himself is giving the victory sign at the extreme right.

Observatory photograph by Reid Crow



Day gathering heard the College letters and resulted in a good newspaper account which included mention of the Mademoiselle "top ten" story and President Alston's election to the presidency of the Southern Association of Colleges for Women.

If there were a competition in club publicity, Greenville, S. C., would take the prize for coverage of a single meeting. The Greenville Piedmont ran pictures—separate—of the three officers and gave a detailed account of subjects discussed at the Founder's Day meeting, which included Agnes Scott history, current honors won by the College and by its alumnae, faculty publications and the building of Hopkins Hall. Any reader of this well-written and accurate story would emerge with a good basic knowledge of the College and its work. Earlier in the year the Greenville Club held a prospective students' meeting with the alumnae representative—also with good newspaper coverage.

Hampton-Newport News-Warwick, Va., enjoyed an alumna's talk on Institute days at its Founder's Day event, and concluded the meeting with a speech on the Alumnae Fund. The club's goal is 100% contribution to the Fund by its members.

Houston held a November get-acquainted meeting, and the nine present looked at current Agnes Scott literature and passed around a mimeographed list of all known alumnae in the vicinity. The Founder's Day meeting was scheduled for Feb. 23.

Jackson, Miss., met for Founder's Day and planned an April meeting for the alumnae representative and prospective students.

Jacksonville organized last spring and elected a full slate of officers, including one in charge of work with prospective students.

Ten alumnae attended the Lexington, Ky., Founder's Day luncheon. The College letters made up the program.

Los Angeles took advantage of President Alston's presence at the meeting of the Association of American Colleges there to hold a gathering in his honor. A dozen alumnae and several husbands and other guests were present.

Louisville had a good Founder's Day meeting with about 15 present and adopted as its project 100%

local contribution to the Alumnae Fund.

Macon had a well-organized and nicely publicized meeting in January for the alumnae representative and prospective students.

Memphis had a good meeting in October in honor of Dr. Paul Garber, head of the Bible department, who was there for a series of lectures.

Nashville, which last spring held an excellent prospective students' meeting, with good publicity, had a Founder's Day luncheon with nine present. They listened to the broadcast and read the College letters.

New Orleans held its opening meeting in November, with 14 present, and discussed ways and means for the club project—raising a scholarship fund. The Founder's Day meeting was a morning coffee for Eleanor Hutchens, director of alumnae affairs.

New York has launched an experiment with small units, to meet separately through the year and combine for one annual all-city gathering. The Westchester-Fairfield group got under way in February with a meeting full of exciting discussion, elected officers, and planned its next event for mid-March.

Richmond held a meeting in the fall with Sybil Corbett, alumnae representative, as speaker.

Five of San Antonio's ten alumnae met for Founder's Day and enjoyed talking about recent campus news.

Shreveport had a well-planned meeting for prospective students in October, showing color slides borrowed from the Alumnae Office to 13 prospective students. A quiz on the Alumnae Fund was read, and the club decided to sell *Secrets of Southern Cooking* as its project. The Founder's Day luncheon meeting, later fully reported in the press, featured a letter from Catherine Marshall '36, author of *A Man Called Peter*.

Washington, like New York, is thinking of dividing itself into sections. The October meeting featured color slides of the campus, with 18 present. The Northern Virginia section has reported two meetings resulting in a decision to tackle the local prospective student job, with the aid of Agnes Scott materials sent by the College. Plans for the all-city Founder's Day meeting included as speakers two young alumnae holding interesting jobs in and near the Capital.

## ALUMNAE ACHIEVEMENT

The Education Committee, in charge of the last issue of The Quarterly, inaugurated this department and provided a volunteer editor to continue it as a "prideful field of research." The information for her selections is drawn from Alumnae Association files and certain records in the McCain Library. Suggestions for future entries will be welcomed by Ruth Slack Smith '12.

A lifetime ambition was realized when Jean gave up teaching in high school, entered medical school, and received her M.D. She is practicing in her hometown of Greensboro, N. C., which recently chose her its Woman of the Year. She has served as president of the Guilford County Medical Society and is now president of the staff of Central Carolina Convalescent Hospital.

**JEAN McALISTER '21** is another "First Lady," having been voted that honor in 1951 because of her outstanding work in the civic, religious and cultural life of Mobile. Among her early achievements was the establishment of the Mobile Boys' Club and the first Juvenile Court in the South. Another honor conferred upon her was election as a Trustee of Agnes Scott College.

Upon her graduation from Agnes Scott, Frances received a fellowship for graduate study at Yale. On the basis of her excellent work there she was awarded a Fulbright fellowship and this year is studying at the University of Paris.

**FRANCES CLARK '51**

Dr. Ware has received recognition for her achievements as a social worker, an author and a teacher. She is the author of Jacob Riis, Police Reporter, Reformer and Useful Citizen, and George Foster Peabody, Banker, Philanthropist, Publicist. At present she is professor of sociology and chairman of that department at Adelphi College, and also consultant in mental hygiene for the Association for the Aid of Crippled Children in New York City.

**LOUISE WARE '17** is the author of Jacob Riis, Police Reporter, Reformer and Useful Citizen, and George Foster Peabody, Banker, Philanthropist, Publicist. At present she is professor of sociology and chairman of that department at Adelphi College, and also consultant in mental hygiene for the Association for the Aid of Crippled Children in New York City.

**BETTINA BUSH JACKSON x '29** spent four years in research in the West Penn Hospital, Pittsburgh, developing "Hapten", an extract which "may save the lives of countless babies born of mothers with Rh negative blood". She received her Ph.D. degree in immunology at the University of Pittsburgh and is head of the department of Serology of the Institute of Pathology of the West Penn Hospital.

No matter where she works, Jerry seems to find something exciting and interesting. One of her first assignments after graduating from the Emory Library School was with a county book-truck. Then she was community librarian in Norris, Tenn. and out of her experiences there came the inspiration to write a book, The Story of a Dam. She has just returned from Melbourne, Australia, after serving three years as director of the U. S. Information Library, and is now librarian of the Savannah Public Library.

**GERALDINE LEMAY '29**

**MARY KNIGHT '22** As a world traveler and foreign correspondent extraordinary for UP, Mary had many exciting experiences. Add to that working as a Hollywood extra and as a hostess for an airliner and you have much interesting material for the articles, stories and books which she has had published. The list of books includes On My Own and Red Blight, and recent articles have appeared in the Atlanta papers and the Reader's Digest. At present Mary is editing Facts and lecturing in various parts of the country.

## ALUMNAE ACHIEVEMENT

Even in college days there was a foreshadowing of Marybeth's future career, for some of her poetry was published then and she was invited to be a guest college editor of *Mademoiselle*. After graduation she spent a year in Europe pursuing some of her varied interests. She returned to work with *Mademoiselle* and is now college board editor of that magazine.

**MARYBETH LITTLE WEINSTEIN '48**

published then and she was invited to be a guest college editor of *Mademoiselle*. After graduation she spent a year in Europe pursuing some of her varied interests. She returned to work with *Mademoiselle* and is now college board editor of that magazine.

Sally's interests and activities are many—travel, gardening, ASC Alumnae Club, civic and business affairs. Her work with the Y.W.C.A. has been outstanding: she has served on the National Board, as president of the Atlanta branch, and as chairman of the building funds campaign which was successful in raising over \$500,000 for a new Y.W.C.A. building. She was chosen Atlanta's Woman of the Year in Social Welfare in 1944, and more recently was elected a bank director.

**SARAH BROADNAX HANSELL '23**

MARtha STACKHOUSE GRAFTON '30 is now dean of Mary Baldwin College, where she has served as assistant dean, teacher of history, dean of instruction and acting president. Her leadership in the field of education has been recognized by the fact that she has been elected president of the Southern Association of Academic Deans and more recently president of the Southern Association of Colleges for Women, one of the few women to be so honored. Her twin daughters are in their sophomore year at Agnes Scott.

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In March 1953 the Alumni Association of the New York School of Social Work bestowed a distinct honor on Ceevah in selecting her to receive the Norma and Murray Hearn Social Action Award. She was cited for "distinguished performance in the field of social action", specifically for her work in rehabilitating victims of epilepsy. She was employed at the Neurological Institute of Columbia in 1949 as a social worker and soon began promoting the idea that epileptics should have a place in business and industry, basing her campaign on an intensive independent research into the problems of epilepsy. She secured the interest of social agencies and grants were negotiated through the New York State Mental Hygiene Commission to help finance the program.

**CEEVAH ROSENTHAL '45**

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For many years SOPHIE HAAS GIMBEL Acad. has appeared in feature articles in such magazines as *Time* and *Look* as well as in those in the fashion field. She ranks as one of the country's top designers of custom and ready-to-wear clothes. As head of Saks Fifth Avenue's Salon Moderne she is an artist, a super-saleswoman and a successful business woman.

**SOPHIE HAAS GIMBEL Acad.**

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DOROTHY SMITH '30 Dorothy's activities include teaching, study abroad, service in the WAVES, and six years with the United Nations Secretariat. Her work with the UN began as a precis-writer after the passing of an exacting examination in French. She is now an editor of the official records, many of which are in French, and writes, "In spite of all the controversies within and about the UN, I still enjoy my work."

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# CAMPUS NEWS

ALUMNAE AND OTHER friends of Agnes Scott have been quick to help with the building and furnishing of Hopkins Hall, the new freshman dormitory for which ground was broken last month.

All \$500 memorial rooms have been spoken for: it is hoped that the remaining \$1000 ones will be claimed within the next couple of months. The building is scheduled for completion in late August. A nameplate honoring the donor or anyone the donor designates will mark the rooms for which gifts are made.

In addition a number of alumnae and friends have sent smaller contributions to President Alston for the building. Each of these is a welcome and needed aid toward the \$40,000 or so which still remains to be raised. No general campaign is afoot among alumnae because it is understood that they gave what they could to Agnes Scott for this year through the current Alumnae Fund, which was well under way several months before the necessity for immediate construction of Hopkins Hall arose. All alumnae have, however, been informed of the individual memorial plans and the need for completion funds so that they may make any gift, large or small, which they would like to invest in Hopkins Hall.

The advisability of going ahead with the 50-bed dormitory became apparent in early fall with a sharp rise in applications from qualified students. For some time it has been an aim of the administration to increase the proportion of boarding students in the total student body, thereby raising the percentage who could be given the full experience of campus life. With the increase in applications (credit for which is due partly to effective work by alumnae), the opportunity presented itself.

The wisdom of the move was confirmed a few months after the Hopkins Hall announcement when Emory University decided to become coeducational throughout. This change is expected to attract some girls who would otherwise have been day students at Agnes Scott, but is not expected to have great effect on the boarding contingent: Emory will be competing for girls with other strong coeducational institutions like Duke and Vanderbilt, it is thought, rather than

with the top colleges for women.

Hopkins Hall is going up and registrations are piling in. If you know a student who is thinking of entering Agnes Scott, advise her to complete her plans quickly. And if you know anyone who would like to help give 50 freshmen the full life of a resident student at Agnes Scott each year, please encourage him or her to send President Alston something—anything from \$1 to \$40,000—for Hopkins Hall.

THE AGNES SCOTT of 1935-6 will be appearing in what is expected to be a major movie of this or next year, if plans for the screening of *A Man Called Peter* materializes as anticipated.

Twentieth Century-Fox has announced that several of the opening scenes will be laid at Agnes Scott, where Catherine Wood '36 was a student when she met her future husband, the Rev. Peter Marshall. Her biography of him, the book from which the motion picture will be made, has been on the bestseller list of *The New York Times* longer than any other non-fiction work and longer than any volume of fiction except one.

Her new book, just published this spring, is *God Loves You*, a volume of stories and sermons for children which has been receiving favorable reviews in major periodicals.

THE FEB. 12 speech at Agnes Scott by Sir Gladwyn Jebb, Britain's permanent representative to the United Nations, earned a twelve-inch story in *The London Times* for Feb. 13 and a rejoinder, also in *The Times*, the following week.

Sir Gladwyn Jebb's address, "The United Nations in the World Today," was a defense of the UN against contradictory charges that it is designed as a "super-state" capable of interfering with national sovereignty and, on the other hand, that it has become so feeble and insignificant as not to be worth the money spent on it. He also rejected the arguments of those who would expel Russia from the UN, pointing out that (a) this would be illegal under the Charter and (b) the

West would not be better off in the loss of the opportunity to debate openly with Russia in the presence of those nations who are not committed to either side. He expressed the opinion that Vishinsky's brusque rejection of the Indian plan for a Korean armistice had done more to rally the free world and to convince it of the ill will of Soviet Russia than any other action of recent times.

Taking up the "belief in some quarters" that the UN is permeated by Soviet agents and disloyal Americans, he pointed out that both the Senate sub-committee and the grand jury which looked into the question stated that their investigations bore solely on U. S. internal security, not on UN policy; and that, of some 2000 Americans checked, only 40 or 50 even came under suspicion of disloyalty, still less of being actively engaged in subversion; and finally that, in any case, the employees of the UN Secretariat do not deal with any secret or classified material and therefore have no scope for espionage.

"Let us at least acknowledge the fact," he concluded, "that even if the United Nations in New York provides a platform for clever Soviet propagandists (and they are not always so clever), it also provides a platform for propagandists of the West and of the Free World. It is here above all that statesmen of the Free World attempt to discover their own policies and coin the phrases wherewith they may hope to wean the peoples away from the insidious and specious slogans of World Communism. Do not let us, therefore, in sheer frustration, abandon a weapon which has so many great potentialities, and above all let us not forget that, as democracies, it behooves our two countries at any rate so to conduct ourselves in the World Assembly that the purity of our motives may be discerned and acknowledged, and that those hallowed conceptions of freedom and justice may once again recover their ancient mastery over the minds of men."

On Feb. 21 there appeared in The London Times a letter from a member of the House of Lords, commenting on the address and urging that Britain "stand up clearly and openly in the United Nations for what is right, and move that China be admitted a member of the organization." Feeling that the Peking government was entitled under the Charter to membership, Lord Elibank quoted opinion to the effect that General MacArthur's threat to the Yalu power stations and Manchuria had brought China into the Korean war, and he deplored what he called the Washington "guessing competition" on the Korean problem.



Photograph by Carolyn Carter for the Atlanta Journal & Constitution Magazine

Robert Frost paid his cherished annual visit to the campus in January. Here he discusses poetry at President Alston's house with students Sidney Newton of Denver, Colo., Suanne Sauer-Brun of Atlanta, and Margaret Williamson of Monticello, Ark.

**DR. ELLEN DOUGLASS LEYBURN '27**, associate professor of English, has won two major fellowships for further pursuit of her research in allegorical satire.

The Huntington Library Fellowship, awarded to a very small number of scholars each year, will enable her to spend the 1953-54 session working in the internationally important collection of 16th-18th Century material at San Marino, Calif. She has already spent two summers at the Huntington.

Dr. Leyburn was one of about 250 college teachers to be named winners of this spring's Faculty Fellowships for the Advancement of Education, awarded under the Ford Foundation program. This substantial grant was made also on the basis of her research in progress.

Mrs. [REDACTED]  
[REDACTED], NW  
Atlanta, Georgia

RETURN POSTAGE GUARANTEED BY ALUMNAE QUARTERLY, AGNES SCOTT COLLEGE, DECATUR, GEORGIA



# THE AGNES SCOTT

## ALUMNAE QUARTERLY



SUMMER 1953

THE  
ALUMNAE ASSOCIATION  
OF  
AGNES SCOTT COLLEGE

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The AGNES SCOTT  
Alumnae Quarterly

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Number 4

Summer

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COVER

The 1953 May Court, with a scene from May Day below.

The Agnes Scott Alumnae Quarterly is published four times a year (November, February, April and July) by the Alumnae Association of Agnes Scott College at Decatur, Georgia. Contributors to the Alumnae Fund receive the magazine. Yearly subscription, \$2.00. Single copy, 50 cents. Entered as second-class matter at the Post Office of Decatur, Georgia, under Act of August 24, 1912.

# AN INTERVIEW WITH GENERAL BRADLEY

DOROTHY CREMIN READ '42, a feature writer and member of the city news staff of The Atlanta Journal, centers her avocational interests upon military history. Recently she interviewed a man who has held a top position in the military history of our time. This is her story of that interview.

IT ISN'T THE LONG HOURS that make a top general's life difficult. It's the constant pressure.

Gen. Omar N. Bradley, scheduled to be replaced by Admiral Arthur Radford as chairman of the Joint Chiefs of Staff, can testify to that.

The man who has been officially designated the nation's number one soldier for the past four years said he is "looking forward to some rest and a chance to be with my family."

The circle of five stars on his shoulders has carried no guarantee of a 40-hour week for the soft-spoken officer from Missouri.

"I work 10 to 15 hours a day here," he said with a gesture that took in his Pentagon office. "And I take home work two or three nights a week."

But it's the pressure that gets you, not the amount of time you put in, he pointed out.

The general beamed as he reached for a book in a glass-fronted case.

"Have to be packing up soon," he said happily. General Bradley's books are new. He hasn't had time to read them. "I'm going to read a lot after August 16," he vowed. His retirement is to become effective on that date.

"I've been around here (the Pentagon) eight years and in combat two and a half," he explained.

That's quite a while to carry such a heavy load, in one general's opinion. Under the Army's 30-year retirement provision, General Bradley could have left the service immediately after World War II, but he was called to serve as chief of staff of the army and then in the all-important post of chairman of the joint chiefs.

Even his retirement will not be given entirely to reading and the joys of the spirit, however. The general, who will receive his regular Army pay and honors until he dies, will become chairman of the board of the Bulova research laboratories and will direct projects closely associated with national defense.

But he seemed prepared to welcome any change

after the official Washington whirl.

Phones buzzed constantly, if discreetly, as he talked. A thick report lay on his desk waiting to be read and it was no less formidable because it was printed on paper tinted a delicate shade of green.

This officer, who led so many Georgians and other Americans into the battles of the Normandy beaches and beyond, looks a little more weary—and with just cause—than he did in those hectic days when he became famous as the "GI's General."

But he is still the proprietor of the famous, gentle Bradley Smile.

Talking to him, you get the impression that the kind hazel eyes and the smile provide a facade for a brain that is shrewd, quick and determined.

For some of the new and strange theories propounded by a growing number of armchair strategists, he has the same seemingly boundless tolerance which saw him through some difficult times in World War II.

Commenting on three of the most colorful and controversial generals of World War II—Montgomery, Patton and Rommel, General Bradley refused to single out one as superior to the others. "They were all good."

Of Patton, who was once his superior and later served under his command, he said:

"George was one of those unique people who had the feel of the battle."

This battle field sixth sense in General Bradley's opinion is not a talent a future general is born with. Rather, it is a faculty he develops after long practice in reading intelligence reports and considering other factors.

"It is partly subconscious, too," the five-star general believes.

The disputed breakdown in supplies in the fall of 1944, which halted the American advance and, some authorities contend, prolonged the war by up to eight months, was caused largely by a too-thorough destruction of railroad bridges, he stated.

"A bridge with all its spans destroyed and completely knocked out looks pretty at the time," he explained. "but when you have to rebuild it, you begin to wish you had destroyed only one span."

A noted military historian in his own right—his "A Soldier's Story" is one of the frankest and clearest books to come out of World War II—the general offered encouragement to students of the battles of eight years ago.

Their job will be made easier by the work of Major General Orlando Ward and his staff who are preparing the military history of the U.S. Army in World War II. This history, which is three-fifths completed, is to comprise 20 volumes. They present a remarkable contrast to the Army records of World War I which take up a whole building and present a mystic maze to the uninitiated.

"We are determined not to let things swamp us as they did last time," the general said firmly.

Another telephone sounded off in the carpeted office with the deep leather chairs.

Finding a designated point in the Pentagon has been the subject of jokes since the five-sided building was constructed. Apparently, however, the higher an officer's rank, the easier his office is to locate.

The office of the chairman—the boss of American defense—is close to the Potomac River entrance and only a few paces from the receptionist's desk.

And anyway, everyone knows where General Bradley abides.

The Negro cab driver who supplied the transportation back to Washington said he was a former Pentagon guard.

"You see those windows up there," he pointed importantly. "That's General Bradley's office. He's the nicest man in the building. You know, if the general passed you in the hall 50 times a day, he'd always speak. That's the kind of man he is."

## HOPKINS HALL

*will be dedicated Wednesday, September 30*

*at 10:30 A.M.*

*You are invited!*

# ALUMNAE ACHIEVEMENT

As this issue of the Quarterly goes to press we are especially interested in the announcements of fellowships and scholarships awarded at the end of the academic year. We do not have a complete list of awards received by Agnes Scott alumnae; but we are listing those of whom we have heard, since such grants are made in recognition of past achievement and the promise of future advancement.—Ruth Slack Smith '12.

## FORD FELLOWSHIPS for advancement of teaching:

**Emily Spivey Simmons '25** teaches in the Marietta High School. This is not her first award, for last year she received a fellowship for six weeks study in the Westinghouse Summer Science Program for Teachers.

**Ellen Douglass Leyburn '27** received her M.A. from Radcliffe and her Ph.D. from Yale and is now associate professor of English at Agnes Scott. In addition to her teaching she is actively interested in scholarly research and writing.

**Berdie Ferguson Hogan '29** received her M.S. from Emory and has been teaching science in high school.

**Louise Stakely '32** received her M.S. from Emory, has done laboratory work and is now teaching science in the Henry Grady High School in Atlanta.

**Miriam Thompson '32** is head of the Language Arts department in the College Park High School. She is planning to study at the University of Pennsylvania in the special field of American literature as it reflects American history.

**Ann Henry '41** who has been teaching history and government in the Macon, Ga., high school, plans to study Eighteenth-Century American history, spending half the year in New England and the other half in Virginia.

## FULBRIGHT AWARDS for study abroad:

**Caroline Crea '52** spent last year working on her M.A. in English at Radcliffe and plans to use her Fulbright award to study English literature at the University of Southampton.

**Priscilla Sheppard '53** is a member of Phi Beta Kappa and Mortar Board, was editor of The Agnes Scott News and was a major in history, writing her honors thesis on "The Grand Alliance," a study of the influence of the personal relationship between Roosevelt and Churchill on the diplomatic and military course of World War II. She plans to study Anglo-American relations at the University of London.

## HUNTINGTON FELLOWSHIP for research:

**Ellen Douglass Leyburn '27** received both a Ford and a Huntington award and decided to accept the latter. She will spend the winter seeking further information about satiric allegory in the Huntington Library in San Marino, Calif.

## GENERAL EDUCATION BOARD scholarship for graduate study:

**Priscilla Sheppard '53** was also granted this scholarship but chose to accept the Fulbright award for study abroad.

# ANNUAL REPORT

AS VOTING MEMBERS of the Agnes Scott Alumnae Association you have, during 1952-53, employed upon a part-time basis a Director of Alumnae Affairs and an office staff assistant, and a hostess for the Alumnae house on full time. This adds up to  $2\frac{1}{6}$  persons.

You also commanded the services of a group of volunteer officers who compose your Executive Board: A president, three vice-presidents, secretary, treasurer, two alumnae trustees, nine committee chairmen and three local alumnae club presidents.

The president has acted as presiding officer at Board meetings and has been called upon from time to time to represent the alumnae at campus events.

One of the vice-presidents is responsible for stimulating the growth and organization of local clubs wherever there are enough alumnae concentrated to make this feasible. Mary Warren Read (Mrs. Joseph) has held that post this year and found that it entails much letter writing and at times brings discouraging replies. She has met with success, however, in the prospect of some clubs to be formed this coming fall.

Our out-of-town vice-president is Dr. Florence Brinkley of Duke University, Durham, N. C. She is responsible for constitutional changes and has this year made a detailed study of the constitution with a view to suggesting possible changes.

The third vice-president, Dorothy Holloran Addison, is chairman of the Property Committee and has three Board members working, as committee chairmen of separate activities, under her. She is responsible for for saying, "No, the money isn't there."

*Those alumnae present at the Annual Meeting which took place on June 6th this year were, according to our constitution, empowered to carry out the business of the Agnes Scott Alumnae Association and have therefore, heard the following report.*

authorizing expenditures on alumnae property—or

The secretary keeps detailed minutes of Board meetings, the Annual Meeting and carries on the official correspondence of the Executive Board. Betty Jeanne Ellison Candler holds this office and has kept records that may be passed along with pride to future officers.

The treasurer, Betty Medlock Lackey, works with the Alumnae Budget and is chairman of the Finance Committee, not to mention having to be familiar with the eternal government forms which even our modest non-profit organization must fill out. This "modest organization" this year more than met its budget with a total of \$11,300 collected.

Our Alumnae Trustees are Frances Winship Walters and Catherine Baker Matthews. They represent our interests at meetings of the College Board of Trustees. The nine committees:

1. The Class Council chairman, Betty Jeanne Radford Moeller, another out-of-towner, pulled the bonds of common interest shared by alumnae tighter through letters to all class presidents and secretaries urging them to keep news coming in and alumnae getting together. These letters were composed by the chairman, typed and mimeographed in the Alumnae Office, then mailed to her for signature and mailing.

2. Our Education chairman, Mary Wallace Kirk, and her committee this year have put out an Alumnae Quarterly devoted to the subject of Agnes Scott today

1953 GRANDDAUGHTERS. This year's senior class included the ten granddaughters shown below in cap and gown. Left to right, roughly, are Sarah Smith Hamilton, Acad., and Mary; Leone Bowers Hamilton '26 and Sarah Crewe; Catherine Nash Goff '24 (in white) and Kitty (at her left); below them, Anne DeWitt George and her grandmother, Fannie Orr Carter, Inst.; above, Evelyn and Edith Melton Bossett x24; below her, Marion Park Merritt x21 and Marion; Dinah Roberts Parramore '19 with Lillo Kate behind her; Christine Turner Hand x24 and Florence, looking over her shoulder; right rear, Peggy and Louise Slack Hooker '20; right front, Leila Joiner Cooper '27 and Ann. This picture is always the hardest of the year to get: imagine catching ten new graduates and their mothers in the melee after Commencement exercises!



which you will remember as one of the highlights of the year.

3. We have a year-round Nominating Committee headed by Fannie C. Mayson Donaldson to whom the president is always especially grateful for being spared the problem of recruiting the right person for the job when vacancies occur in the middle of a term of office.

4. Elaine Stubbs Mitchell is Publications chairman and this year has assisted Eleanor Hutchens with various editing problems in the production of the Quarterly.

5. The Special Events Committee is headed by Dorothy Cremin Read who wrote and directed the Founders' Day Radio Program with its subject, the place colleges like ours can fill in the field of public morality. Nineteen radio stations in 11 states used transcriptions of this program and thus spread the voice of Agnes Scott far and wide. Special Events also plans for the Commencement Luncheon in conjunction with the Entertainment Committee.

6. The Vocational Guidance chairman, Edwina Davis Christian, with her committee staged the annual Career Coffee Conferences for the senior students bringing alumnae now working in various interesting fields to the campus to describe their work and give pointers on how to go about launching a career.

7. The Property vice-president works with the three following chairmen to coordinate the work on and with the property owned by the Alumnae Association, namely the Alumnae House and Garden. Clara May Allen Reinero has master-minded the September Tea for freshmen given in the House and one of the nicest parties we have ever had. She also helped with the Career Coffees and with the Special Events chairman planned the luncheon at the Annual Business Meeting.

8. Hallie Smith Walker is chairman of the House Committee. She, with her committee, has supervised repair work on the interior of the Alumnae House, made needed purchases as funds were available, and striven long and hard to get the money to do what was needed. From last July through May of this year the House served 164 guests who spent a total of 175 nights. Twenty-eight meetings were held and six parties.

9. Laura Belle Stubbs Johns has been chairman of the Grounds Committee and has wrestled with the problem of maintenance, and new plantings also, out of what is never enough money to do the job, since the House and Garden are not provided for in the general Alumnae Budget but get along on income from room rental in the House and special gifts to the House

or Garden. There is no way of giving figures on the number who have enjoyed the Alumnae Garden as we can on the House since the little girl on the fountain is the nearest we come to a resident hostess; but if she would speak her statistics would surprise you.

The president would like to commend each member of the Board for jobs splendidly and unselfishly accomplished this year. The acts mentioned are necessarily only single examples of the work done all the year through by the committees and their chairmen. A great deal more might be accomplished with greater funds and more people. We shall not weary you with a recital of our dreams for the Alumnae Association and what it might do for the college and the alumnae. Only urge you to accept and enjoy the assignments of volunteer work you may be called upon as voting members of the association to take next year.

Respectfully submitted.

JEAN BAILEY OWEN  
President

By HALLIE SMITH WALKER x16  
House Chairman, 1952-53

AS MY CHAIRMANSHIP of the House Committee drew to a close in June, I began taking stock of the fine gifts the Alumnae House received in the course of the year—and what an imposing list it is!

First, fifty dollars from Annie Galloway Phillips—which was twice blessed, for it brought renewed hope when we thought we were forgotten.

Next, all the way from Germany, a real work of art—a tablecloth hand made especially for the Alumnae House by Liselotte Roennecke Kaiser.

Bee Miller Rigby, on a visit to the House, left as a parting gift a pair of featherweight percale pillowcases. How welcome they were, the housewives among you will know.

In the late spring three alumnae clubs overjoyed us with generous checks for improvements which were gravely needed. The Charlotte Club sent \$75.00, the Atlanta Club \$85.00 and the Decatur Club \$50.00! Already, as a result, the House has begun to blossom out in comfort and beauty. Charlotte's money bought two small wing chairs for bedrooms and Annie Galloway Phillips' check purchased another bedroom easy chair. It's wonderful to know that all the broken springs are gone and that when you come to see us you can sit in comfort.

I agree with Cibber that "words are but empty thanks." Here's hoping, though, that this special thank-you will be that word fitly spoken that is like "apples of gold in pictures of silver"—you deserve it!

# THE MYSTERIOUS REUNION SYSTEM

TO MANY OF US, one of the most mystifying aspects of alumnae life is the setting of reunion dates. Why, for instance, did 1944 have a reunion this year, with its 10th anniversary only one year off? Conversely, why does 1928 have a reunion set for next year although it celebrated its 25th in considerable style this year?

These questions do have rational answers. The mentally energetic reader may enjoy puzzling out the solution from the table on the opposite page. For those who, as Professor Henry Robinson lamented in *The Quarterly* not long ago, recoil instantly from a set of figures with protestations of complete mathematical innocence, here is an attempt at verbal explanation.

*It is desirable to bring back simultaneously four classes who were at Agnes Scott together.* Your college friends were not all necessarily members of your class. By sharing reunion dates with the classes that were at college with you, you gain the opportunity of seeing these non-classmate friends again.

*When classes are brought back in groups of four, only one of each group—if any—can in a given year observe a “milestone” (5th, 10th, etc.) anniversary, because those anniversaries fall five years apart.* In 1954, the Class of 1929 happens to be scheduled for a reunion. It happens also that 1954 will be 1929's 25th anniversary. That's nice. But the classes of '26, '27, and '28 will be back with '29, celebrating such inconsequential anniversaries as their 28th, 27th, and 26th respectively. Also scheduled for reunion in 1954 are the classes of '45, '46, '47, and '48—for none of which 1954 means anything as a conventional anniversary. All of this irrelevance is an inevitable mathematical result of bringing coeval classes back together.

This system, known as the Dix Reunion Plan, is in wide use by alumni associations over the country. To meet its chief deficiency, the failure to provide “milestone” reunions automatically, three methods have been evolved by various associations: (1) ignoring the milestones; (2) scheduling a milestone reunion for each class every five years in addition to Dix reunions, even though this nearly doubles the frequency of reunion and thus cuts down average attendance at each gathering; (3) giving special milestone classes—5th, 10th, 15th, 20th, 25th, 30th, 40th, 50th, 60th—an option as to whether they will hold special reunion.

This third method is the one chosen by the Agnes Scott Alumnae Association. For instance, in 1953 the Class of 1928 was reminded through its president that its silver anniversary was at hand; the president polled the class and got favorable views on a special reunion; and the reunion was held, although the Dix plan did not provide for one. The queries in the right-hand columns on the opposite page concern such special reunions, which will be held if the classes want them. The triumphant exclamations in the same columns show classes which happen to hit milestone reunions under the Dix plan.

Explanation of three small points perhaps will complete the unraveling of the enigma. You may notice that in 1949 and 1958 only three classes in a group appear to be scheduled. Not so; one class in each 1949 group has had another reunion since then, so that 1949 was not its last reunion, and one class in each 1958 group will first have a reunion in 1954, so that 1958 will not be its next reunion year. Also, it may worry you that the four-year grouping rule seems to have been suspended for the classes at the bottom of the second column. Be reassured; those were the first-year reunions every class holds after graduation, and 1955 (see third column) will bring them snugly into the system. Finally, you may spot the fact that while in most cases five years elapse between Dix reunions, sometimes the interval is only four. The reason for this is that the plan does not bring back the same four coeval classes every time: e.g., 1929-32 came back in 1950, 1930-33 will come back in 1955 (leaving 1929 to drop back for a 1926-29 reunion in 1954), and so on until 1969, when 1929-32 again will be back together.

You may wish to keep these pages for reference. The table opposite will show you, of course, when your next reunion falls and what other classes will be back the same year.

It may be that after this explanation you still do not think the Dix plan as good as the regular five year schedule. Some colleges have made this decision and discontinued the plan. If you think Agnes Scott should do so, write your opinion to your class president (you'll find her name and address in the Class News section), who is responsible for all reunion business for your class and who represents you on the Class Council, which in turn determines reunion plan for all classes.



CLASS	LAST DIX REUNION	NEXT DIX REUNION	REMARKS	CLASS	LAST DIX REUNION	NEXT DIX REUNION	REMARKS
1893	1950	1955		1924	1953	1958	30th in '54?
1894	1950	1955	60th in '54?	1925	1953	1958	30th in '55?
1895	1951	1955	60th!	<b>1926</b>	1949	<b>1954</b>	
1896	1951	1956	60th!	<b>1927</b>	1949	<b>1954</b>	
1897	1951	1956		<b>1928</b>	1949	<b>1954</b>	
1898	1951	1956		<b>1929</b>	1950	<b>1954</b>	25th!
1899	1952	1956		1930	1950	1955	25th!
1900	1952	1957		1931	1950	1955	
1901	1952	1957		1932	1950	1955	
1902	1952	1957		1933	1951	1955	
1903	1953	1957		1934	1951	1956	20th in '54?
1904	1953	1958	50th in '54?	1935	1951	1956	20th in '55?
1905	1953	1958	50th in '55?	1936	1951	1956	20th!
1906	1953	1958	50th in '56?	1937	1952	1956	
<b>1907</b>	1949	<b>1954</b>		1938	1952	1957	
<b>1908</b>	1949	<b>1954</b>		1939	1952	1957	15th in '54?
<b>1909</b>	1949	<b>1954</b>		1940	1952	1957	15th in '55?
<b>1910</b>	1950	<b>1954</b>		1941	1953	1957	15th in '56?
1911	1950	1955		1942	1953	1958	15th in '57?
1912	1950	1955		1943	1953	1958	15th!
1913	1950	1955		1944	1953	1958	10th in '54?
1914	1951	1955	40th in '54?	<b>1945</b>	1949	<b>1954</b>	
1915	1951	1956	40th in '55?	<b>1946</b>	1949	<b>1954</b>	
1916	1951	1956	40th!	<b>1947</b>	1949	<b>1954</b>	
1917	1951	1956		<b>1948</b>	1949	<b>1954</b>	
1918	1952	1956		1949	1950	1955	5th in '54?
1919	1952	1957		1950	1951	1955	5th!
1920	1952	1957		1951	1952	1955	
1921	1952	1957		1952	1953	1955	
1922	1953	1957		<b>1953</b>		<b>1954</b>	
1923	1953	1958					

#### JOBS ON CAMPUS

There are several openings at Agnes Scott for the coming year, all requiring typing skill but leading into executive work. If you are interested in joining the administrative staff with an eye to a career in this work, send your qualifications at once to the Director of Alumnae Affairs. Serious intentions and some experience are necessary. Details will be sent to those whose qualifications seem suitable.

Mrs. C. F. [REDACTED]  
[REDACTED], NW  
Atlanta, Georgia

RETURN POSTAGE GUARANTEED BY ALUMNAE QUARTERLY, AGNES SCOTT COLLEGE, DECATUR, GEORGIA

**THE AGNES SCOTT**  
**Alumnae Quarterly**

**FALL 1953**

THE  
ALUMNAE ASSOCIATION  
OF  
AGNES SCOTT COLLEGE

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The AGNES SCOTT  
Alumnae Quarterly

Agnes Scott College, Decatur, Georgia

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Fall 1953

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The Agnes Scott Alumnae Quarterly is published four times a year (November, February, April and July) by the Alumnae Association of Agnes Scott College at Decatur, Georgia. Contributors to the Alumnae Fund receive the magazine. Yearly subscription, \$2.00. Single copy, 50 cents. Entered as second-class matter at the Post Office of Decatur, Georgia, under Act of August 24, 1912.

ON THE LAST DAY of September, a sunny fall morning, Hopkins Hall was dedicated—Agnes Scott's first new dormitory in about 40 years. It houses fifty freshmen and brings the boarding contingent up to 425. (There are 90 day students this year, making the total enrollment 515.)

Because the words that were spoken on the occasion were full of the flavor and history of Agnes Scott, and in particular because they brought Miss Hopkins back so distinctly to those who had known her and made her a living personality to those who had not, the speeches are presented here.



## Dedication of H O P K I N S H A L L

10:30 A.M., Wednesday, September 30, 1953

Invocation—President Wallace M. Alston

Introductory Statement

Presentation of the key by Mr. Robert B. Logan of the firm of Logan and Williams, Architects, to Mr. Otis A. Barge, of Barge-Thompson, the builders.

Presentation of the key by Mr. Otis A. Barge to Mrs. Edward Wallace Owen, President of the National Agnes Scott Alumnae Association.

Presentation of the key by Mrs. Edward Wallace Owen to Mr. George W. Winship, Chairman of the Board of Trustees of Agnes Scott College.

Reading of Memorials—Miss Eleanor Hutchens, Alumnae Director.

Address, "The Permanent Contribution of Miss Nannette Hopkins to Agnes Scott."—President-emeritus James Ross McCain.

"My Personal Impression of Miss Hopkins"—Dean Carrie Scandrett.

Prayer of Dedication—Dean S. Guerry Stukes.



Left—This picture of Miss Hopkins, taken about 1913, and the one on Page 3 were sent by Lavolette Sloan Tucker '13 for use in connection with the dedication. Below: Dean Scandrett pays tribute to her predecessor.



## ALUMNAE AND HOPKINS HALL

by JEAN BAILEY OWEN '39, President, Agnes Scott Alumnae Association

I HOLD THIS KEY for a few moments in the name of hundreds of alumnae who, over nearly fifteen years, have made this building possible. My momentary possession of it is purely symbolic, and not even as appropriate as might be desired. Augusta Skeen, Mrs. Samuel Inman Cooper, would have been a much more fitting custodian inasmuch as it was she who directed the original alumnae campaign from 1939 to 1942. She was unable to attend today but we want her and all of you to know that her efforts are still appreciated.

In 1939 when the campaign was launched a golden era in luxurious living was about to begin on this campus. If you read the Agnes Scott News of that period describing the new building you would know it to be so. It was going to cost a huge one hundred thousand dollars! It ought to be a dream of a dormitory! War, building restrictions and astronomical price rises made it just that—a dream. But the college administration and trustees, in a splendid example of keeping faith with those of us who made and paid those five-year-long pledges, touched not a penny. As

a Senior in 1939, I was a little wistful at the end of the student campaign thinking I had just barely missed living in the new dormitory, not imagining that a long world-wide war, a Republican president, and many graduating classes would arrive before the dream was realized.

You students to whom four years sounds like the Ice Age, and you alumnae, who dislike to count the years between class reunions, dwell on these fourteen years. Take pride in the faith of your college. Have faith in the fifty Freshmen students, charter residents of Hopkins Hall, whose next four years will build the foundation for a greater faith in Agnes Scott and dream still more dreams for the future of this college.

And now, Mr. Logan who interpreted our long dream in blue prints and building specifications and Mr. Barge who translated it into brick and stone and steel, have passed the key to me as proxy for the alumnae. I, in turn, pass it on to Mr. Winship, chairman of the Board of Trustees, symbolic as it is of pledges kept and dreams fulfilled.

## MY PERSONAL IMPRESSION OF MISS HOPKINS

by Carrie Scandrett '24, Dean of Students

RARELY DOES ONE have the privilege that is mine today: the opportunity, as we honor Miss Hopkins, of trying to put into words what Miss Hopkins meant—rather, *means* to me. I assure you that I approach this opportunity with a feeling of complete inadequacy because, for me, Miss Hopkins cannot be put into words. I shall, however, in all humbleness, attempt to give the impressions I have of her. They are based

upon my association with Miss Hopkins during my college years as one of her “girls”—as she always called us—and, later, during the 12 or so years I worked under and with her in the Dean's Office.

When I think of Miss Hopkins there comes to my mind such qualities as strength and gentleness, selflessness and self-control, dignity, poise, charm, graciousness, a delightful sense of humor.

Although she was so gentle, quiet, and soft-spoken there was ever that certainty of action based on courage of conviction.

Miss Hopkins gave of herself completely to Agnes Scott. No demand it made on her time and strength was ever too great.

Miss Hopkins had a rare gift of listening and the equally rare gift of changing with changing times—yet she, at all times, held for each one of us the highest standards for work and play.

Combined with these qualities was a genuine sense of fun. I can hear her laughing now as she talked about the comic strips in the morning paper or the predicaments of Amos and Andy which she had heard the night before over the radio “her girls,” the alumnae, had given her.

She thoroughly enjoyed the Sunday morning breakfasts of waffles and coffee with Miss Alexander and Miss Phythian in West Lawn; the strawberry shortcake with Miss Daugherty on the porch of the infirmary, which is now Mary Sweet; the mid-morning cup of coffee in response to the tap on the radiator from Miss Miller, whose room was just over her office. The Agnes Scott tradition of coffee drinking I am sure must have originated with Miss Hopkins.

Deeply rooted as her life was in the college, she was also keenly aware of world affairs. Woodrow Wilson’s picture hung on her office wall. But on her desk was a picture of the great English Bible scholar and preacher, Campbell Morgan, for Miss Hopkins was deeply spiritual, too. One of the places from which she was most missed during her illness and after her death was the front row seat in chapel where she sat each chapel period. The passage she most frequently read at vespers was the 13th Chapter of I Corinthians. The hymn was “Love Divine, All Loves Excelling.” She usually closed her prayers with the phrase “in the all-prevailing name of Jesus.”

Everybody on the campus felt her influence—and had real affection for her.

It was well expressed by Mary Cox, whom so many of us remember, who came to Agnes Scott in its open-

ing years as a personal maid to two students and stayed on at the college, even until after Miss Hopkins’ death, as the maid on first floor Inman. When asked why she had never married, Mary Cox replied, “Miss Hopkins never married; and what is good enough for Miss Hopkins is good enough for me.”



Miss Hopkins at her desk in Main, about 1913.

Her “girls” felt the affection, appreciation, and admiration that Mary Cox expressed, and their feeling takes visible form in the building which we are dedicating today.

Our desire is through it to perpetuate her influence in the College whose ideals and life she so largely shaped.

In its simple, dignified beauty it seems a fitting tribute.

## MISS HOPKINS' PERMANENT CONTRIBUTION

by James Ross McCain, President Emeritus

THIS MORNING WE are thinking of the first person ever employed by the institution that is now Agnes Scott College, and who was in her fiftieth year of connection with it when she passed away. During that half-century, she personified the College more fully than any other person who has shared in its growth and development. This is a strong statement, but absolutely true.

She was born in Augusta County, Virginia, on December 21, 1860, ninety-three years ago, the year in which Lincoln was elected president of this country. Her father was a noted and beloved physician, and her mother was a beautiful and spiritually-minded leader in church work. Miss Hopkins graduated from Hollins Seminary (now Hollins College) which at that time was doing preparatory work for college. She taught first at Louisa, Va., and later at Valley Seminary in Waynesboro, Va.

In 1889 a small group of Decatur citizens, headed by Dr. Frank H. Gaines and Col. George W. Scott, determined to start a school for girls in this community. They raised the sum of \$5,000 in order to assist with financing the first year, rented a house, named the school Decatur Female Seminary, enrolled 63 students, and were ready to employ teachers. Dr. Gaines thought that the best teachers might be found in Virginia, and he was authorized to make the trip to secure a principal. He had in mind a Presbyterian minister for the place, but the person he sought was unable to come. He remarked to Dr. Gaines, "If I were going to start a school and wanted it to be a great success, I would try to get Miss Nannette Hopkins for its head." Dr. Gaines had never heard of her, but went at once to Staunton, her home, to see if she would come to Georgia.

Miss Hopkins was planning to go to Vassar College with a view to completing her college work and securing her B.A. degree; but Dr. Gaines was so persuasive and the idea of starting a new school so intriguing that she decided to come to Decatur. I am sure that we may very reverently conclude that the Lord sent her for this work. She thought that she would teach here for a year or two and then go on for her degree. She was never able to complete this part of her life plan.

The Decatur school was so interesting and absorbing of her time and thought that she never left it for even a year of vacation or rest until her retirement 49 years later.

Miss Hopkins was principal of Decatur Female Seminary and also teacher of several academic subjects. She had one assistant in this work for her 63 pupils, with two others who helped with piano and art. Dr. Gaines, who was chairman of the board of trustees, taught Bible in the school and helped in the general planning.

Her successful handling of the new school made a strong impression on Col. George W. Scott, a trustee of the school and the leading citizen in the community. He thought that Miss Hopkins was very much like his own mother, and he soon discovered that the school was developing character as well as teaching books. In the spring of 1890, he called Dr. Gaines into his parlor one day and said, "Mr. Gaines, the Lord has greatly prospered me in my business and I don't want it to harden my heart. I have decided to give \$40,000 to provide a home for our school." He was interested in having the school to become a memorial for his mother, Mrs. Agnes Scott.

Miss Hopkins had a great thrill in helping to plan for a fine new building. She and Col. Scott worked together in outlining what should be included, and they added one feature after another until Main Hall, as we know it now, was completed and furnished at a cost of \$112,500 instead of the proposed \$40,000. It was the finest school building in Georgia and one of the best in the South.

By 1897, Agnes Scott Institute, as it was then called, had increased so much in size and its business problems were so numerous, that the trustees persuaded Dr. Gaines to give up his pastorate and to become the full-time president of the institution. Miss Hopkins then became the Lady Principal, with less responsibility for outside contacts, and increasing devotion to moulding the lives of the girls committed to her.

During the first eight years of the school, Dr. Gaines represented the trustees and Miss Hopkins the faculty in drawing up and in promoting two of the most important documents in the history of the College. They





The lounge of Hopkins Hall is already a familiar and favorite gathering place for the students who live there. Dominated by the portrait of Miss Hopkins, it is furnished partly with items left to the College by the late Dr. Elizabeth Fuller Jackson, associate professor of history.

helped to set the pattern for the institution that was to follow, and are still actively cherished.

The first of these was the Agnes Scott Ideal, which is as follows:

1. A liberal curriculum, fully abreast of the best institutions in this country.
2. The Bible a text-book.
3. Thoroughly qualified and consecrated teachers.
4. A high standard of scholarship.
5. All the influences of the school conducive to the formation and development of Christian character.
6. The glory of God the chief end of all.

The second document was signed by two faculty members and by six trustees. It was intended to be the working program for attaining the Ideal which had been announced. All the early school leaders believed that prayer is practical and effective, and they used it as definitely as they applied work for the winning of objectives. The Prayer Covenant is as follows:

We, the undersigned, believing the promise of our Lord concerning prayer (Matt. 18:19), and having at heart the largest success of the Agnes Scott Institute in its great work for the

glory of God, do hereby enter into covenant with each other to offer daily prayer in our closets for the following specific objects:

1. For *each other* in our work in and for the Institute.
2. For the Board of Trustees and Faculty.
3. That God would convert every unconverted pupil before leaving the Institute.
4. That He would graciously build up in faith, and prepare for the highest usefulness, all who are His.
5. That He would baptize the institution with the Holy Spirit, and make it a great fountain of blessing.
6. That He would give it so much of endowment and prosperity as He sees would be for His own glory.
7. That He would have the institution *constantly* in His own holy care and keeping, that His name may be glorified."

In 1906 Agnes Scott Institute was discontinued. It was reorganized as Agnes Scott College, and its preparatory work was assigned to Agnes Scott Academy. Miss Hopkins gave up her supervision of the Academy and became Dean of the College. This position she held until her death. The duties of her office involved both academic responsibility and the guiding of student affairs. At this time, the Student Government As-

sociation was set up under her direction, and she worked closely with it and helped to make its influence felt in all phases of the life of campus. in contrast to the honor councils in most colleges for men, where generally the honor system covered only a few major offenses.

In recognition of the unusual service rendered by Miss Hopkins to the cause of Christian education in general as well as on the Agnes Scott campus, she was elected as a representative of the Synod of Georgia on the Board of Trustees for Agnes Scott, and she was a helpful member of that important group.

She received two honorary doctor's degrees for what she accomplished for education in general in Georgia and in the South.

No recognition or public offices could draw Miss Hopkins away from the campus for any extended length of time. She loved every square foot of it and gave herself to making it worth-while. Until her last illness, she had gone nine years without missing a day from her duties.

Very few individuals have had the privilege of starting an institution and continuing with it to the full maturity of its development, but Miss Hopkins had this experience. The school was a tiny grammar school when she became its leader. She still led as it became successively a good preparatory school, a junior college, and a senior college. As more and more recognition came, she was in the forefront of the achievements which won approval from others—membership in the Southern Association of Colleges and Secondary Schools, approval by the Association of American Universities, membership in the American Association of University Women, a chapter of Phi Beta Kappa, a chapter of Mortar Board and numerous other signal honors. She was not carried along by them, but was leading others into greater things. Without any academic degree and never with time for advanced study, merely through the force of her quiet personality and by her keen loyalty to standards and to spiritual values, she became the one whom Agnes Scott people delighted to honor as one of the best educated of all—a truly great woman.

# CAMPUS NEWS

EIGHT NEW FACULTY members and several administrative staff replacements are among the faculty-staff complement with which Agnes Scott began its 65th session in September.

JOHN LOUIS ADAMS, principal violinist in the Atlanta Symphony and former member of the Rochester Philharmonic orchestra, joined the music department as assistant professor. He holds the Bachelor of Music degree from DePauw University and the Master of Music from Eastman School of Music.

DR. HELEN JORDAN, Ph.D. from the University of California, is an instructor in biology. Other new instructors are CATHERINE CHANCE '50 and FRANCES CLARK '51, both winners of Fulbright awards for study abroad and holders of the M.A. in French; and LOIS E. BARR, M.A. in English.

PROFESSOR D. R. McMILLAN, chairman of the Emory University physics department, is teaching one course at Agnes Scott this year; Professor Emeritus STERLING BRINKLEY of Emory is visiting professor of education for the fall quarter; and also visiting during the quarter is Associate Professor J. O. BAYLEN of the history staff of the University of New Mexico (Highlands).

Back at the College are PROFESSOR JOHN I. GOODLAD, director of the teacher education program, who has been away for a year on a Ford Foundation grant; MARY BONEY, assistant professor of Bible, who has been on leave for graduate study for a year; DORIS SULLIVAN '49, former alumnae admissions representative, now senior resident of Hopkins Hall and an assistant dean of students; and ANN COOPER '53, alumnae admissions representative.

On leave for the 1953-54 session are DR. ELIZABETH BARINEAU, visiting associate professor of French at the University of Chicago; DR. WALTER B. POSEY, professor of history and political science, in Europe for a year's teaching; DR. ELLEN DOUGLASS LEYBURN, winner of a Huntington Fellowship for research in California in the field of English literature; and NANCY GROSECLOSE, who is continuing work toward the doctorate in biology at the University of Virginia.

## OTHER FACULTY NEWS:

Dr. Janet Alexander, college physician, was chosen by her alma mater, Erskine College, as recipient of its Sullivan Award for outstanding service. Dr. Alex-

ander practiced 30 years in Pakistan before coming to Agnes Scott.

Dr. Josephine Bridgman '27 is now head of the biology department. Last summer she was appointed a research participant in the biology division of the Oak Ridge National Laboratory.

Edna Hanley Byers, college librarian, was a lecturer in library science at the University of Michigan last summer, giving a course in the planning and equipping of library buildings. Her book on the subject is in wide use by library schools, and she is nationally known as a consultant for colleges about to build new libraries.

Dr. Margaret DesChamps, assistant professor of history and political science, spent the summer doing research at Duke University under grants awarded by Duke and the University Center in Georgia.

Leslie Gaylord, assistant professor of mathematics, plans to take a party to Europe next summer. Interested alumnae should write to her very soon.

Marie Huper, assistant professor of art, was honored with an exhibition of her paintings and sculpture at the University of Tennessee in March. She spent part of the summer teaching in Toronto, Canada, and in the fall conducted a one-day workshop in Charlotte, N. C.

Dr. Catherine Sims, associate professor of history and political science and acting head of the department this year, has been appointed to the national committee which screens candidates for Fulbright awards. She will attend biweekly committee hearings in New York from Dec. 1 to Jan. 12 at the office of the Institute of International Education which screens and nominates applicants for the State Department scholarships.

Ferdinand Warren, professor of art, spent the summer experimenting in the encaustic technique, under a grant from the University Center in Georgia, and has had several exhibits this fall featuring his new work. Last year he was represented in exhibitions at the Metropolitan Museum in New York, the Coreoran Gallery in Washington, at the National Academy of Design, and with the American Watercolor Society.

## Recent and forthcoming faculty publications:

Elizabeth Barineau:

Critical edition of *Les Orientales* of Victor Hugo. Vol. I. Paris: Marcel Didier, 1952.

- Josephine Bridgman:  
 "Radiation Studies on *Tillina magna*." (Paper in process)
- Melissa Cilley  
 "Hispanic Culture," *The New Hampshire Quarterly*, February, 1953.
- Margaret DesChamps:  
 "The Presbyterian Church in the South Atlantic States, 1801-1861: A Bibliography." *Journal of the Presbyterian Historical Society*, XXX (September, 1952), 193-207.  
 "Presbyterians and Others in the South." *Journal of the Presbyterian Historical Society*, XXXI (March, 1953), 25-40.
- Florene J. Dunstan:  
 "Paradox in Spain." *Commission*, January, 1953, 14.  
 "Methods Must Be Skillfully Used," *The Teacher*, January, 1953, 16.
- W. J. Frierson:  
 "Paper Chromatography of Inorganic Substances." *Chemical and Engineering News*, October, 1952.  
 "Elution Chromatography with Thick Filter Paper." *Analytical Chemistry*.
- Paul L. Garber:  
 "A Recommendation of Solomon's Temple." *Archaeology*, V (Autumn, 1952), 165-172, illustrated.
- Netta E. Gray:  
 "A Taxonomic Revision of *Podocarpus*. VII. The African species of *Podocarpus*: Section *Afrocarpus*," *Journal Arnold Arboretum*, XXXIV (1953), 67-76.
- Muriel Harn:  
 "Wieland Studies," (in honor of Professor William Kurrelmeyer) *Modern Language Notes*, May, 1953.
- Ellen Douglass Leyburn:  
 "*Hudibras* Considered as Satiric Allegory," *Huntington Library Quarterly*, XVI (February, 1953), 141-160.
- Catherine Strateman Sims:  
*Expedicio billarum antiquitus*. An Unpublished Chapter of the Second Book of the Manner of Holding Parliaments in England, by Henry Elsynge, Clerk of the Parliaments. Scheduled for publication this fall in Belgium by E. Nauwelaerts, Louvain, among "*etudes presentees a la Commission internationale pour l'Histoire des Assemblies d'etats*."
- Wallace M. Alston:  
*Mirrors of the Soul*, practical and devotional studies of selected psalms. Used for study this year by the Board of Women's Work, Presbyterian Church U.S.

DR. GOODRICH C. WHITE, president of Emory University and of the United Chapters of Phi Beta Kappa, made the honors day address at Agnes Scott in September. The concluding paragraphs of his speech, one of the best and most discerning tributes paid to the College lately, are printed here. They constitute an appraisal of Agnes Scott by a close neighbor and a good friend through years of cooperation between the two institutions.

I venture now to expand just a little on the words I used in suggesting what had gone into the making of the Agnes Scott of today. There has been, in her development, singular clarity and definiteness of purpose. And such purpose has been held to with extraordinary fidelity, without deviation or wavering. From the beginning, and through the years, as I have read the record, there has been no uncertainty as to just what kind of institution Agnes Scott was to be, just what kind of service Agnes Scott sought to render. This fixity of purpose has been altogether admirable, even if it has at times seemed to carry with it an unyielding rigidity that some may have been disposed to criticize adversely. Such criticism should not have troubled and I think has not troubled Agnes Scott. Agnes Scott has pioneered in admirable ways. But Agnes Scott has also been a bulwark against the "winds of doctrine" and the shifting currents of change and experiment in the educational world. Agnes Scott, if I judge rightly, has refused to change just for the sake of change. She has refused to experiment just because other people were experimenting. This may annoy some people. But we need some institutions that can be rightly thought of as "conservative." For the conserving of the best in our educational heritage is one of the great needs of our day.

And it is the best for which Agnes Scott has stood. She has held steadily to the ideals of liberal education and to exacting standards of scholarship. There has been no place for the shoddy or the superficial. Steadfastly refusing to be "all things to all men" (or to all women), with no ambitions for bigness, deliberately limiting the areas of her work, she has emphasized thoroughness, quality, excellence. So doing, she has strengthened the hands and steadied the purposes of others as they too have sought to find and to foster those ideals and those values in the life of a college that endure through flux and change and which we must cherish in the face of all the uncertainties, the hazards, and the threats of the world we know today.

The day-by-day life and work of a college such as this may seem to involve—as does not all of life and work—much of routine and of drudgery. It may seem sometimes to some people to be a bit remote from the issues and the challenges of the disturbed world that lies around. It may seem sometimes to be a waste of time. But not so! Not so, if the routine and the drudgery are shot through with purpose—a purpose of which even the newest Freshman can get at least a little of the "feel." Not so, if steadily the day by day living and working together are contributing to growth in mind and heart. Not so, if learning and teaching can be so managed that they become in some measure at least adventure, even fun. Then there will have been made a long start towards the goals of informed and disciplined intelligence; of persisting aspiration to excellence, with humility and sympathy as we aspire; of sensitiveness to beauty in nature and in art; of concern for human welfare; of a sense of responsibility in decision and action; of generous and gracious and poised personality; of serenity and strength and courage rooted in a sure and unwavering faith in God and his purposes.

A start only; beginnings only, perhaps. For as I have said, nothing is finished in college. But the beginnings are of immeasurable importance.

Such things, wrought into the personalities of men and women and expressing themselves in word and deed—these things are needed in the world today—today perhaps as never before. They are needed in humble places and in everyday living as well as in high places and in great enterprises. They cannot be supplied by organizations or propaganda, by congresses or conventions, by resolutions or by tactics—and least of all by armed might. They can come only through education, interpreted in its broadest and its best sense. To the attainment of these and like things Agnes Scott is, if I understand her aright, wholly dedicated. Thus to her all of us who value these things are grateful.

## ALUMNAE ACHIEVEMENT

Ruth Slack Smith '12, editor of this department, will welcome suggestions as to alumnae whose names and accomplishments should be recorded here.

After receiving an M.A. from Stanford University began graduate work in psychology at Columbia. **MILDRED THOMSON '10** She was called from her studies to help on a "temporary" job in Minnesota and has been there ever since, teaching and doing organizational work for mentally deficient children. She has been head of the Minnesota bureau for the mentally deficient and epileptic, and has been instrumental in organizing social workers and county welfare boards and in securing more effective legislation for the mentally deficient. Much of the material which she has written in this field has been nationally recognized and used.

**FRANCES CRAIGHEAD DWYER '28** began her post graduate career in the Latin department at the University of Michigan, but gave that up to study law at Emory. In this field she is entirely at home since both of her parents were lawyers and she married a lawyer. She has made a signal success in her profession and has been active in community work as well. She has served as general counsel for the Legal Aid Clinic, aided in writing Georgia's excellent child labor law, has been a leader in Y.W.C.A., P.T.A., and other organizations, and in 1946 was chosen Atlanta's Woman of the Year.

The class of 1932 has produced two outstanding leaders in Girl Scout work.

**SARAH BOWMAN** was recently appointed Executive Director of the Savannah River Girl Scout Project, one of four critical areas designated by the National Board of Directors of the Girl Scouts. She is doing a splendid job in community organization, leadership recruitment and training. **DIANA DYER WILSON** has been active in scouting since graduation and has been delegated to attend many national and international conferences. She is a member of the National Executive Committee and is Chairman of the National Field Committee of the Girl Scouts of the U.S.A.

**JANET MACDONALD '28** received her Ph.D. from the University of Chicago and is Chairman of the Division of Social Studies and professor of history at Hollins College. She has long been active in the A.A.U.W., was president of the Roanoke Branch and the Virginia State Division, and recently was appointed Chairman of the Social Studies Committee of the National A.A.U.W.

**IVYLYN GIRARDEAU '22** received an M.D. from Tulane University and, after internship and further training, worked for twelve years in the Ackerman Hoyd Hospital in Jhansi, U. P., India. During her mother's illness she returned to this country and practiced medicine in Thomaston, Georgia. In 1950 she went back to India to continue her medical work there.

Another alumna to receive a medical degree from Tulane and to serve in mission work in India is **MARY ANN MCKINNEY '25.** For a number of years she taught in the Women's Christian Medical College in the Punjab. Now she is practicing obstetrics and gynecology in Houston, Texas.

A career in advertising and public relations seems a far cry from her early musical ambitions, but **MARY CATHERINE WILLIAMSON HOOKER '31** is making a success in this field and enjoying it thoroughly. After working in the publicity department of Elizabeth Arden and for several publishing houses, she is now director of public relations for the New York Tuberculosis and Health Association.

## Annie Louise Harrison Waterman

Annie Louise Harrison Waterman, alumna, trustee and benefactor of Agnes Scott, died Aug. 23 in Mobile, Ala., of a cerebral hemorrhage. She was stricken as she taught her Sunday School class at the Government Street Presbyterian Church.

In 1949 Mrs. Waterman made a pledge of \$100,000 to the campaign then being carried on by Agnes Scott, designating the gift as endowment for the department of speech. The pledge was paid at the rate of \$10,000 yearly until her death, when her will provided for payment of the remainder in a lump sum.

One of Mobile's most prominent citizens (her death was the top front-page story of The Mobile Register the next day), Mrs. Waterman was a civic, cultural and religious leader and a generous giver to charitable and welfare causes. She was named Mobile's First Lady of the Year in 1950.

As a young woman, Mrs. Waterman led the movement which brought about the establishment of the first juvenile court in Alabama. She founded a boys' club and was interested in a child day care center, the building of which now bears her name. An ardent supporter of cultural efforts in art, music and literature, she gave substantial assistance to many students in those fields.

She was interested in writing and published collections of essays, the last of which was a book written for her grandchildren.

She is survived by her son, Caroll, two granddaughters and two grandsons.

Mrs. Waterman visited Agnes Scott about twice a year for board meetings and was interested in every phase of the College's life. Her gift to the speech department will form a permanent living contribution to Agnes Scott and its thousands of future students.

## CLASS NEWS Edited by Eloise Hardeman Ketchin

*Deadline for news in this issue was September 10. News received between that date and December 10 will appear in the Winter Quarterly.*

## DEATHS

### INSTITUTE

J. Willis Bagby, husband of Lucile Shuford Bagby, died last fall.

Alda Johnson Holcombe died August 16.

Katie Steele Vickers died August 16.

Elizabeth Adair Streater died December 30, 1952.

May Eugenia Pagett Bridges died in May.

Mary Lovice Simpson died May 20.

Annie Louise Harrison Waterman, trustee of Agnes Scott College, died August 23.

Annie Beall Dobbs Bellinger died in May 1952.

### ACADEMY

Mrs. Richard Brevard Russell, Sr., mother of Mary Russell Green and Carolyn Russell Nelson '34, and grandmother of Nancy Green '43, died August 30.

1912 Janette Newton Hart of the class of 1912 died July 14, 1953. As a college girl, Janette was lovable, full of fun, a good student, and a leader standing for the right. A few years after graduation she married Richard Hart and spent the rest of her life in her native section of West Point, Gabbettville, and LaGrange, Ga. Five of her six children have taken their places in worthwhile work. The youngest daughter is still in college. Janette's Agnes Scott classmates remem-

ber her especially at their reunion in 1947 at Ruth Slack Smith's home in Durham. During the last years of her life, Janette added teaching to home-making. In 1952 she became ill, yet was able to teach for a large part of the school session of 1952-'53. Her final illness lasted only a few weeks.

—Cornelia Cooper.

1913 James Samuel Guy, husband of Allie Candler Guy, father of Florrie Guy Funk '41, and noted educator, died August 16.

1915 News has reached the Office that Frances Swaney is deceased.

1920 Helen Williamson died August 4.

Mrs. ~~██████████~~ ~~██████████~~ ~~██████████~~ NW  
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Atlanta, Georgia