

SERIES 35

49
NUMBER 1

AGNES SCOTT COLLEGE BULLETIN



CATALOGUE 1937-1938
ANNOUNCEMENTS 1938-1939

ENTERED AS SECOND CLASS MATTER AT THE POST OFFICE
DECATUR, GEORGIA

AGNES SCOTT COLLEGE BULLETIN



CATALOGUE 1937-1938

ANNOUNCEMENTS 1938-1939

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CALENDAR

1938

- September 19 Registration and classification of day students.
- September 20 Dormitories open for the reception of students.
- September 21 10 A.M., Session opens.
- September 20-22 Registration and classification of students.
- September 23 Classes begin.
- November 24 Thanksgiving Day.
- Nov. 30-Dec. 7 Fall Quarter examinations.
- December 16 12 Noon to January 3, 8 A.M., Christmas vacation.

1939

- February 22 Colonel George W. Scott's birthday.
- March 8-15 Winter Quarter examinations.
- March 15 12 Noon to March 21, 8 A.M., Spring Vacation.
- May 26 - June 3 Spring Quarter examinations.
- June 4 Baccalaureate Sermon.
- June 5 Alumnae Day.
- June 6 Commencement Day.

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1937-1938

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AGNES SCOTT COLLEGE

The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped college, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or church preferences of students.

The college offers only the B.A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

ADMISSION OF STUDENTS

There are four main considerations for the acceptance of a student: (1) the excellence of her preparation, as evidenced by a certificate or an examination; (2) her character and ability, shown by testimonials, and a psychological test; (3) a satisfactory health report; (4) the date of her application for admission.

Only graduates of four-year preparatory schools of recognized standing, or applicants who can offer equivalent preparation, representing four years of work in a recognized institution, will be received into the College. For the admission of special students, see page 23.

Applicants for admission must not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule.

A deposit of \$25.00 is required of all students before room space is reserved. This should be sent to the Registrar, either in New York exchange or Postal Money Order, made payable to Agnes Scott College. If by local check, the usual clearing house collection charges should be added.

The above deposit is credited on the September payment. If for any reason the student finds it impracticable to attend Agnes Scott and asks for the return of her fee, the request will be granted provided it *reaches* the College on or before June 30th, prior to the opening of College. After that date it will

not be returned unless the preparation of the applicant is insufficient or unless the College finds it impossible to take her on account of lack of space.

For entrance requirements, and for description of entrance subjects, see below.

For admission by certificate, see page 25.

For entrance examinations, see page 25.

ENTRANCE SUBJECTS

The following subjects are accepted for entrance:

English	4 units
Mathematics	3 or 4 units
*Latin	2, 3 or 4 units
History	1, 2, 3 or 4 units
French	2, 3 or 4 units
German	2, 3 or 4 units
Greek	2, 3 or 4 units
Spanish	2, 3 or 4 units
Physics	1 unit
Chemistry	1 unit
Biology	1 unit
Geography	1 unit
General Science	1 unit
Home Economics	1 unit
Bible	1 unit
†Music	1 unit
Civics	½ or 1 unit

*See page 30.

†See page 40.

A unit represents a year's study of one of the above subjects in a standard secondary school, constituting approximately a quarter of a full year's work.

It is understood that in choosing the elective units no required unit may be counted also as an elective unit, and also that elective units may be counted only once.

The entrance requirement work in French, German and Spanish may be done in College after entrance, but will not count towards the degree.

Not more than four units may be offered in History and Civics, and not more than four in Science.

STANDING TO WHICH STUDENTS ARE ADMITTED

The College admits students:

- (I) As unconditioned Freshmen;
- (II) As conditioned Freshmen;
- (III) As irregular students;
- (IV) To advanced standing;
- (V) As special students.

While these five classifications are recognized, the College gives preference to those in the first group; and under the competitive plan of admission very few in other groups are taken.

I. *As Unconditioned Freshmen*, upon the presentation of sixteen complete units, including the prescribed units detailed on next page.

<i>Prescribed</i>		<i>Elective</i>		
12 units		4 units		
ENGLISH		Latin	2 or 1	
Composition and Rhetoric	2	Cicero (6 orations) or equivalent	1	
Literature	2	Virgil (6 books) or equivalent	1	
MATHEMATICS		French	2 or 1	
*Algebra	2	German	2 or 1	
Plane Geometry	1	Greek	2 or 1	
HISTORY		Spanish	2 or 1	
Ancient or English or Mediæval and Modern or American	} 1	Civics	1 or ½	
FOREIGN LANGUAGE		History	3, 2 or 1	
†Latin (minimum requirement) Grammar and Composition	1	} 2	Physics	1
Cæsar (4 books) or equivalent	1		Chemistry	1
and French or Spanish or German or Greek	} 2	Biology	1	
OR		Geography	1	
The minimum requirement as above	2	General Science	1	
and Cicero (6 orations) or equivalent	1	Home Economics	1	
and Virgil (6 books) or equivalent	1	} 4	Mathematics	1 or ½
			Bible	1
		‡Music	1	

*The valuation of units in Algebra is made on the basis of time devoted to the subject. In all cases the subject matter covered must be the same as described in our entrance requirements on pages 36 and 37.

†See page 30 and page 50, paragraph (3).

‡See page 40.

With the consent of the Committee on Admission one elective unit of a non-technical character not listed in the catalogue may be accepted provided the unit is not in excess of the number of elective units allowed.

The College reserves the right to admit a few students of high rank with some slight variation in the prescribed units.

II. *As Conditioned Freshmen*, upon the presentation of sixteen complete units chosen from the list of accepted subjects on page 18, but lacking a maximum of two units of those *prescribed for unconditioned admission*. These conditions in prescribed subjects must be removed before the beginning of the second year.

The following restrictions upon such conditions must be observed:

1. The deficiency in any subject (except in the case of a modern language or Greek) shall not amount to more than a year of preparatory work.

2. Completed work to the following extent must be offered:

- (a) English to the extent of four units.
- (b) Mathematics to the extent of two units.
- (c) Latin to the extent of two units.

III. *As Irregular Students*, without class standing, upon the presentation of sixteen complete units chosen from the list of accepted subjects detailed on page 18, including four units in English and two in Mathematics.

These students are required to take a minimum of fourteen hours of recitation a week, which may include Music and Art, but at least nine hours must be in academic work.

Should they later desire to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

IV. *To Advanced Standing.* A candidate presenting credits from another institution may be admitted to any of the higher classes on the following conditions:

1. She must present:

(a) An honorable dismissal from the college she has attended.

(b) An official statement of entrance requirements and how absolved.

(c) An official statement of studies pursued for credit.

(d) A catalogue of the institution with her completed courses marked.

NOTE.—If the above certificates are not entirely satisfactory a detailed statement of individual professors will be required.

2. She must satisfy the entrance requirements of this College. If necessary, credits presented for advanced standing may be used to satisfy any deficit in entrance credits.

3. Credit will be given for work done at an institution which has been recognized by the faculty of Agnes Scott College as having equivalent requirements and standards for the B.A. de-

gree. In all other cases the amount of credit to be granted and the method by which it is to be obtained will be determined by the college authorities.

4. No credit will be allowed for courses taken by correspondence except by advanced standing examinations given by this College.

5. The B.A. degree will not be conferred on any student who has not completed at least forty-five quarter hours of work in residence during the session immediately preceding graduation.

6. Applicants for advanced standing must have received a merit grade on at least one-half of the hours presented for advanced credit.

NOTE.—See pages 43-44, for additional details as to advanced standing credits.

V. *As Special Students.* In accordance with the regulation prescribed by "The Association of Colleges and Secondary Schools of the Southern States," candidates of maturity, who are unable, for any cause, to present the entrance requirements, may be admitted to such courses as they may be prepared to take, provided these courses are not among those covered by the entrance requirements. This provision is intended to afford an opportunity to two classes of women: (1) Those who have completed their entrance requirements so long since as to render them void; (2) Those whose preparatory work has been interrupted in the past and never resumed. The following limitations should be observed:

1. Applicants must not be less than twenty years of age at the time of application.
2. They may not matriculate in any courses covered by the entrance requirements without first satisfying the requirements in those subjects.
3. They have no class standing. If they desire later to transfer to the regular degree course, they must first satisfy the full entrance requirements.
4. If they have completed the entrance requirements in accredited schools not more than two years previously, they will be expected to submit the certificates of such schools, and enter as "regular," or as "irregular" students, and not as "special" students.

MANNER OF ADMISSION

Admission by Certificate. In lieu of entrance examinations, the College will accept certificates from any high school, fitting school, or seminary on the accredited list of the Association of Colleges and Secondary Schools of the Southern States, or from any school accredited by other college associations of equal standing, in so far as such certificates show the entrance requirements to have been duly satisfied not more than two years prior to the candidate's application for admission. Certificates should be on forms provided by the College. These forms will be furnished on application. The certificate privilege is granted to schools only and not to private instructors.

Beginning with September, 1924, students applying for admission on the certificate plan have been given a psychological test as an additional aid toward judging their qualifications. The tests may be given at any place where suitable arrangements for holding them can be made.

Admission by Examination. Candidates who are unable to present satisfactory certificates may be admitted by examination, provided they have taken the required units under capable instruction.

Examinations for admission are usually given in the spring. They may be taken at the College or by special arrangement at local schools. Applications for the giving of examinations away from the College should be filed with the Registrar by May 1st of each year.

Spaces in dormitories will not be held by students whose entrance depends on fall examinations.

Any candidate applying for entrance examinations at dates other than those appointed may be allowed to take them on the approval of the Registrar, but a fee of \$2.00 will be charged for each examination.

For the year 1938, the dates for the spring examinations are May 9-14. The fall examinations are held only at the College, and the schedule is as follows:

THURSDAY, SEPTEMBER 22

Botany	10:00 A.M. to 11:00 A.M.
General Science	9:00 A.M. to 10:00 A.M.
History, Civics	9:00 A.M. to 11:00 A.M.
Greek	3:00 P.M. to 5:00 P.M.
German	3:00 P.M. to 5:00 P.M.
French	3:00 P.M. to 5:00 P.M.
Zoology	3:00 P.M. to 4:00 P.M.

FRIDAY, SEPTEMBER 23

Chemistry	9:00 A.M. to 11:00 A.M.
Latin Prose, Cicero	9:00 A.M. to 11:00 A.M.
Cæsar, Virgil	3:00 P.M. to 5:00 P.M.

SATURDAY, SEPTEMBER 24

Algebra	9:00 A.M. to 11:00 A.M.
Geography	11:00 A.M. to 12:00 M.
Physics	3:00 P.M. to 5:00 P.M.
Geometry	3:00 P.M. to 5:00 P.M.
Bible	9:00 A.M. to 11:00 A.M.

MONDAY, SEPTEMBER 26

English	9:00 A.M. to 11:00 A.M.
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DESCRIPTION OF ENTRANCE SUBJECTS

ENGLISH

The requirement in English is designed to develop the ability (a) to understand and enjoy good literature of various types and periods, and (b) to think clearly and express oneself effectively in writing.

LITERATURE.—The student will be expected to have a comprehension and appreciation of the content and form of some of the masterpieces in drama, poetry and the principal types of prose (narrative, essay and biography). She will be expected to discuss these works with sufficient maturity of grasp, with a proper use of the simpler critical distinctions involved, and with a general knowledge of the relevant background, personal, historical and literary. A list of books recommended for reading and study may be obtained by writing to the address mentioned in the "Definition of Requirements."

COMPOSITION.—Writing is "a thinking out into language." The student must show a reasonable maturity of thought and the ability to organize and present her ideas clearly in terms of sentence, paragraph and whole composition. Consistent correctness in the fundamentals of writing (including grammar) is assumed. Competence in composition can be achieved only by long, regular and frequent practice in theme writing and revision under expert criticism. It is more often in composition than literature that the prospective college student is deficient.

LATIN

All students entering the degree course must present the minimum requirement in Latin and are advised to offer three or four units.

A student offering not more than two units in Latin must satisfy the Group Requirement stated in paragraph 3, page 50. One offering three units is exempt from this requirement.

The requirements in Latin (two, three, or four units) are in accordance with a report presented to College Entrance Examination Board in November, 1925, by a commission appointed to frame recommendations on the basis of the Classical Investigation. The College Entrance Board has adopted these recommendations and bases its examinations on them. The examinations include English passages for translation into Latin and passages of Latin for translation and "comprehension." In connection with the passages of Latin, questions are asked on forms, syntax, and the idioms of the language, as well as such questions on the subject matter, historical and literary, as may fairly be asked. The College Entrance Examination Board and the foremost Latin teachers are stressing the importance of ability to *translate Latin at sight*.

Minimum Requirement, two units (admitting to Latin 9).

Candidates offering the minimum requirement in Latin should follow in the first and second years the same course of study as those offering three or four units.

Major Requirement: (1) three units (admitting to Latin 11 if prose has been read in the third year, admitting to Latin 15 if poetry has been read in the third year) or (2) four units (admitting to Latin 105).

I. **READING.**—There are no prescribed readings in Latin, but the following recommendations are made:

(1) In the second year the early reading should be easy Latin which may be “made” or adapted Latin; not less than one-half of the year should be devoted to the reading of selections from Cæsar. The reading for the year may also include easy selections from such authors as Aulus Gellius, Eutropius, Nepos, Phaedrus, Quintus Curtius Rufus, and Valerius Maximus, or books of selections containing some of these together with other authors of prose works.

The derivation of English words from Latin should be stressed and the student should gain considerable knowledge of Roman life and history. In this and the following years, knowledge of forms, syntax and the structure of the sentence should be made the key to accurate translation. The translation should be in clear and natural English.

(2) In the third year, either prose writers or poets may be read, but it is recommended that prose rather than verse be the subject of study. If the reading be in prose, not less than one-half of the year should be devoted to the reading of selections from Cicero; the reading for the year may also include selections from such authors as Pliny, Sallust, and Livy, or books of selections containing these and other authors of prose works. If poetry is chosen, not less than one semester should be devoted to the reading of Virgil.

(3) In the fourth year, if the reading be in poetry, not less than one-half of the year should be devoted to the reading of selections from Virgil; and the reading for the year may also include selections from such works as the *Metamorphoses*,

Tristia, Heroides, and Fasti of Ovid, or books of selections containing poems or extracts from Ovid or from other poets.

II. PROSE COMPOSITION.—Work in prose composition should be carried on through at least three years of the preparatory course; if possible, through four; and should be such as to ensure thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read in school, with ability to use this knowledge in writing simple Latin prose.

LATIN ENTRANCE UNITS

The statements in the paragraphs under Minimum Requirement and under Major Requirement are made on the supposition that the work included in the Minimum Requirement has been done in two years. Many schools are spending one and a half years in preparing students to do the work outlined in paragraph (1) under I under Major Requirement (page 29 of the catalogue).

Two units of credit are given for the work outlined in (1) under I and the ability to write sentences based on the ordinary syntax and vocabulary of Cæsar, whether two or more years are spent on this work.

Three units of credit are given for the work outlined in paragraphs in (1) and (2) under I and the ability to write sentences based on the ordinary syntax and vocabulary of the prose authors read.

Four units of credit are given for all the work outlined in I and II under Major Requirement.

GREEK

Students may offer for entrance in Greek either the minor or the major requirement. The minor requirement is counted as two units, and presupposes a study of Greek during two full years, five recitations a week. The major requirement is counted as three units, and presupposes three years of preparation, five recitations a week. The ground which must be covered is as follows:

1. For the minor requirement—

a. Grammar: Inflection, etymology, and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in Allen's First Year of Greek, or its equivalent, must be *thoroughly mastered*. Constant attention should be paid to translation from English into Greek.

b. Xenophon: Anabasis three books. Special attention should be paid to Greek syntax and to the use of good English in translating. Thorough drill on translation from English into Greek.

2. For the major requirement—

The student must have completed the minor requirement as outlined above and in addition have read three books of Homer's Iliad, or an equivalent amount in Homer's Odyssey. Constant practice should be given in prose composition, in translation at sight, and in Homeric forms and syntax.

FRENCH

MINOR REQUIREMENT (admitting to French 101), two units. The preparation for this requirement should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.

2. *Abundant exercises in prose composition.*

3. Careful drill in pronunciation and practice in conversation.

It is urged that students be taught the use of the alphabet of the Association Phonétique.

It is *essential* that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor. She should also be able to write in French a paragraph dictated from any book of moderate difficulty.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

The following grammars are suggested to candidates: The New Chardenal, Complete Course, published by Allyn and Bacon or Chankin & Rosenthal Grammaire de Conversation et de Lecture, cours complet—Holt, through Lesson 53.

The texts suggested for reading are:

Fontaine: Douze Contes Nouveaux; *Scribe*: La Bataille de Dames; *Daudet*: Trois Contes Choisis; *Malot*: Sans Famille; *de la Brete*: Mon Oncle et Mon Curé; *Labiche-Martin*: Le Voyage de M. Perrichon; *Lavisse*: Histoire de France.

NOTE.—If the time given to preparation is less than two years, with four or five recitations a week, an examination will

be required even from students who present certificates from accredited schools.

MAJOR REQUIREMENT: (1) three units (admitting to French 103) or (2) four units (admitting to French 257).

To meet Major Requirement (1) the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.
2. Ability to translate a connected passage of English of moderate difficulty into French at sight and to write in French a resumé of any of the books read or a composition suggested by any of the texts, and to answer in French questions on the history of France under Louis XIV.
3. Ability to read any ordinary French.
4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on everyday life, as well as the ability to discuss the texts read.
5. The reading of at least seven hundred duodecimo pages from as many as five authors.

Suggested texts are: a collection of good short stories, such as *Favorite French Stories* (Parker); *La Mare au diable* (Sand); *Les Oberle* (Bazin); *Les Misérables* (Hugo); *Mlle. de LaSeiglière* (Sandeau); *Le Gendre de M. Poirier* (Augier); *La Question d'Argent* (Dumas).

It is recommended that texts be chosen from contemporary rather than classical authors. It is further recommended that

some history of the Seventeenth Century be used as one text in order to give the student a background for her college work in French literature. Malet's *Histoire de France, Deuxième Année*, Hachette Frères, pp. 36-84 and 120-156 is suggested.

To meet Major Requirement (2) the student must have had work equivalent to course 101.

SPANISH

MINOR REQUIREMENT (admitting to Spanish 101), two units. Hill and Ford's *Spanish Grammar* in full, or the equivalent in grammar and prose composition, and the reading of at least three hundred duodecimo pages. The work should comprise:

1. A thorough knowledge of the rudiments of grammar, inflection of articles, nouns, adjectives, and pronouns, and including the conjugation of regular and irregular verbs, the elementary rules of syntax.

2. Exercise in prose composition.

3. Careful drill in pronunciation and practice in conversation.

4. Practice in translating Spanish into English and English into Spanish.

5. Writing Spanish from dictation.

MAJOR REQUIREMENT: (1) Three units (admitting to Spanish 151) or (2) four units (admitting to Spanish 201).

To meet Major Requirement (1) the candidate must present the whole minor requirement, and, in addition, the following:

1. A thorough knowledge of Spanish grammar and syntax. Ability to write résumés or compositions based on texts.
2. Continued translation of Spanish into English and English into Spanish.
3. Ability to read any ordinary Spanish.
4. Ability to understand a lecture given in Spanish and to speak correctly in Spanish.
5. The reading of about seven hundred duodecimo pages from various authors.

To meet Major Requirement (2) the student must have had work equivalent to course 151.

GERMAN

MINOR REQUIREMENT (admitting to German 201), two units.—Thomas's Practical German Grammar, Part I in full, or the equivalent in grammar and prose composition; at least ten stories of Guerber's Märchen and Erzählungen, Part I, used for memory work in the abundant idioms which this text affords, and as a basis for conversation and *oral* narration. The reading *in addition* of at least 150 pages of prose from *carefully graduated texts*. This requirement includes careful *drill in pronunciation and in reading German ALOUD*; the inflection of articles, nouns, adjectives, pronouns, weak verbs and most of the strong verbs; the common uses of the subjunctive and modal auxiliaries, *both in translation and in prose*; a considerable drill also in the less common modal construction and idioms; familiarity with the functions of *all* the common prepositions, with the principles of syntax and word-order; the

memorizing of idioms of daily life and of simple German poems; conversation; *oral* narrative; *reading at sight*.

NOTE.—It is expected that this work will include five recitations a week for a period of two years. If the work is done in less time than this, admission, even from accredited schools, will be by examination.

MAJOR REQUIREMENT (admitting to German 251), three units.—The full work as given under the minor requirement. *In addition*: (1) Thomas's Practical German Grammar, Part II, in full; last half of Hervey's Supplementary Exercises to Thomas's Grammar; or the equivalent of these two books in grammar, prose composition, and syntax drill; (2) practice in translating connected narrative into German, also in free reproduction orally and in writing, based on texts read and on Thomas and Hervey's German Reader and Theme-Book, or books similar in grade and in kind; (3) *drill in sight reading and in conversation*; (4) the reading of at least 500 pages of carefully graduated texts, one-half of which should be chosen from the works of Lessing, Goethe, and Schiller; (5) memory work emphasized, including poems from Heine, Goethe, and Schiller and the more difficult conversation idioms.

MATHEMATICS

MINOR REQUIREMENT. Three units.

Algebra, two units.—The requirement includes the four fundamental operations for rational algebraic expressions; factoring; fractions; ratio and proportion; linear equations, containing one or more unknowns, with either numerical or literal coefficients; exponents, including fractional and nega-

tive; quadratic equations, including the theory; systems involving quadratic and higher equations; binomial theorem for positive integral exponents; arithmetical and geometrical progressions; and variations. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

Plane Geometry, one unit.—The usual theorems and constructions of good text-books including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons and the measurement of circle; the solution of numerous original exercises, including loci problems; applications to the mensuration of lines and plane surfaces.

MAJOR REQUIREMENT. Four units.—To meet this requirement the candidate must present the work as given under the minor requirement and in addition the following:

Solid Geometry, one-half unit.—The usual theorems and construction of good text-books, including the properties and measurement of prisms, pyramids, cylinders, cones and the sphere, and the solutions of numerous original exercises, are required.

Plane Trigonometry, one-half unit.—The requirement includes the definitions and relations of the trigonometric functions as ratios; proof of formulæ and identities; practical use of logarithms; and the solution of triangles.

NOTE.—It is recommended that a review of both algebra and plane geometry be taken during the year before entrance to college.

HISTORY

For entrance in History each of the following four subjects is counted as *one unit*. Each unit represents the amount of work which can be covered in five recitations a week during one year, or in three recitations a week during two years.

a. Greek History to the Death of Alexander, and Roman History to 800 A. D., or Ancient and Mediæval History.

It is strongly urged that every student offer Greek and Roman History for entrance.

b. Mediæval and Modern European History from 800 A. D. to the present time, or Modern European History.

c. English History.

d. American History.

Of these four units, the student *must* offer one unit, and *may* offer three additional units.

The examinations will be based upon modern high school text-books.

It is strongly recommended that the preparation in History include, besides the study of a text-book, parallel reading, use of a notebook, taking of notes, and practice in the filling in of outline maps.

CIVICS

One unit of credit may be received for a course in Civics taken throughout the year, or one-half unit may be received for

a semester course preceded by a history course. One-half unit of credit may be received for a semester course in Civics and one-half unit for a course in Economics, provided these are taken in the last year of the high school course. No credit will be allowed for Economics alone. The total entrance credit of History, Civics, and Economics may not exceed four units.

SCIENCE

The student may offer one, two, three or four units from those given below. Each should represent the work of one year, and should include a large amount of individual laboratory work. The laboratory work should be directed by a competent instructor and records made in a notebook, while in the field or laboratory. A list of advised experiments will be sent with blank for admission. Experiments must be checked and certified to by the instructor. In doubtful cases the notebook will be called for.

1. PHYSICS, one unit. The amount of work is represented by the requirements outlined by the College Entrance Examination Board. The laboratory work must include at least thirty exercises from the different phases of the subject and comprise a certain number of quantitative experiments. The division of time should be three recitations a week of one period each, and two double periods for laboratory.

2. CHEMISTRY, one unit. The preparation in Chemistry should consist of recitations, instruction by lecture table demonstrations and laboratory work equivalent to five hours each week throughout the year. It is suggested that two double periods a week be given to individual laboratory work.

3. **BIOLOGY, BOTANY, ZOOLOGY**, one unit. A year in any of these subjects will be accepted for entrance, provided the work in the courses meets the requirements of the College Entrance Examination Board. Preparation in these subjects should require three recitations per week, and two laboratory exercises of two periods each.

4. **GEOGRAPHY**, one unit. The work in this subject should meet the requirements outlined by the College Entrance Examination Board in the course in Physical Geography. A strong course in Commercial Geography may be substituted for this, but both courses may not be offered.

5. **GENERAL SCIENCE**, one unit. Credit is given for one year's high school work in General Science when such work comprises both text-book and laboratory work. A laboratory notebook with original observations and conclusions should be presented in order to receive credit.

6. **HOME ECONOMICS**, one unit. Credit is given for one year's work in Home Economics provided the course is well organized and requires the equivalent of five periods per week for the entire session. An acceptable certificate of laboratory work must be presented in order to receive credit.

MUSIC

One unit in the elective group may be offered in Music by *examination only*. This examination covers theory and instrumental proficiency. The preparation for it may not be done in College for College admission. For details of the requirements, see page 104. The examination may be taken only at the College. Students are not advised to try for this unit unless they have had unusual musical training.

BIBLE

In order to encourage the study of the Bible in preparatory schools, the College will accept, in the elective group, *one unit* under the following conditions:

(1) The applicant must come from a school giving a thorough course in either the Old Testament or the New Testament, or the Old and New Testaments combined, covering a full academic year and occupying approximately one-fourth of the student's time for the year.

(2) The outline of the course, methods of instruction, and a report of the student's work must be submitted to the College Department of Bible for approval before credit is granted.

NOTE: A more detailed description of entrance subjects may be secured by writing to the College Entrance Examination Board, New York City, and asking for the pamphlet: *Definition of Requirements*.

CURRICULUM

Administration of the Curriculum

REGISTRATION

Students report first to the Treasurer's office, where all financial affairs are arranged; a card to this effect is furnished them for presentation to the Registrar's office, where they are registered and given their matriculation cards. They then meet with the appropriate committees for classification.

Students are required to report to the Registrar's office after the Christmas holidays before attending classes.

NOTE.—If, for any cause, a student fails to register in time to attend her first scheduled lecture at the beginning of a quarter, she is charged a fee of \$5.00 for late registration. This rule, which is automatic as outlined above, is also applied to students returning late from vacations, unless their excuses are approved by the Dean.

CLASSIFICATION

Students are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses so as to conform with its demands. By so doing they will greatly reduce the necessarily arduous work of the committees.

First year students present their cards to the Committee on Admission, and their courses are selected with the advice of this Committee. On or before April 15th, all students at that time in residence are required to file with the Registrar tentative statements of their courses for the next ensuing year. These programs are reviewed by the Committee on Electives and

approved or revised. The cards, with the courses entered upon them in due form, are obtained from the Committee in the fall, presented to the professors of the subjects, and, when they have been properly signed, returned to the Registrar's office.

After a course has been agreed upon by the student, with the advice of the Committee on Admission or the Committee on Electives, no change will be permitted, unless the question of the student's health be involved. All students must be definitely classified within two weeks after their arrival at the College.

ATTENDANCE ON LECTURES

Students are required to attend their lectures regularly and promptly in accordance with regulations announced at the beginning of the session. Absence from courses without due excuse results inevitably in the lowering of the student's standing. Professors are authorized to require students to make up work by taking written tests covering the periods lost through absence, whether the absence be excused or unexcused.

EXAMINATIONS

1. General examinations are held at the end of each quarter. Failure to attend any of these examinations, for any cause other than sickness, results in the dropping of the delinquent from the student body. In case of absence from examination because of sickness, the student will be given an opportunity to take the examination in question at the regular time set for re-examinations. (See below.)

2. Examinations for advanced standing upon work done in some other institution, or in the summer, must be taken at such time as may be arranged by the professors whose departments are concerned, provided that such examinations may not be

given later than two weeks before the regular examinations of either quarter. Examinations for advanced standing shall be more extended than ordinary examinations and no re-examinations are permitted in case of failure. These examinations are given only at the college.

3. Any student desiring advanced standing credit by examination must pass such examination before being admitted to any advanced course in the subject. The latest date at which any advanced standing examination may be given is in September of the year following the admission of the student.

4. Re-examinations are allowed in the case of conditional failure. These examinations are given in the first week of the fall quarter and in the second week of the winter and spring quarters. Those failing in a re-examination are required to repeat the course in question or forfeit the credit. In no case will more than one re-examination be allowed in the same subject.

In case of unconditional failure in a subject no re-examination will be allowed.

5. If a student finds it necessary to apply for an examination at any other time than that announced in the regular schedule, or arranged for by the professor involved, written application explaining fully the reasons for the request must first be made to the Dean. If permission is granted for a change in the schedule of the examination the applicant must present the Registrar's receipt for five dollars (\$5.00) for such examination desired before the professor is authorized to give the same. Such examinations are known as "Special" examinations.

This regulation applies to re-examinations as well as to general and advanced examinations.

QUARTER AND YEAR CREDITS

A quarter credit is the value in hours of any course pursued through one quarter. Thus, if a course scheduled for three hours a week for one quarter be taken, the resulting credit towards the one hundred eighty-nine quarter hours required for the degree is three quarter hours. A year credit is the value in quarter hours of a course pursued throughout the year. Thus, a course scheduled for three hours a week for the whole year will give a credit of nine quarter hours towards the degree.

SUMMER WORK

Students wishing to make advanced standing credits during the summer must communicate their plans to the College Committee on Advanced Standing and secure permission to do the summer work before entering upon it.

No credit will be given for work of an undergraduate nature unless a "merit" grade is received. A student may not receive credit by examination for a summer course in which she has received a grade lower than "merit."

The credit for each course taken at a Summer Session is determined by the Advanced Standing Committee, but the maximum credit which may be obtained in a six weeks' summer session is nine quarter hours.

LIMITATION OF HOURS

In order to prevent over-crowding of work, the following regulation of the student's hours has been put into operation:

1. The maximum number of lecture or recitation hours a week for Freshmen shall be sixteen, and the minimum fourteen. At the discretion of the Committee on Admission the privilege of taking only twelve hours is offered some students.

2. The maximum number of lecture or recitation hours a week for advanced students shall be seventeen, and the minimum fourteen. Second and third year students may not take the maximum number of hours a week unless they shall have received merit grades in at least two-fifths of their work for the preceding session. Fourth year students may not take the maximum number of hours a week unless they shall have received merit grades in at least one-half of their work for the preceding session.

MERIT HOURS

Grades indicating the student's standing in any course are officially recorded as follows: "A," excellent attainment; "B," very good attainment; "C," good attainment; "D," passable attainment; "E," failure, with privilege of re-examination; "F," failure, without privilege of re-examination. The grades "A," "B," and "C," are known as "merit" grades. At least ninety of the one hundred eighty academic quarter hours offered for the degree of Bachelor of Arts must be of the merit grade, the remaining hours of the course being made with a grade of at least "D."

Exact grades are not announced to students, their reports containing only the information: "Passed with Merit," "Passed," or "Failed."

NOTE.—For a detailed explanation of the “Merit” requirements for admission to recognition in each of the three classes, Sophomore, Junior, Senior, see notes preceding the official Register of Students.

REQUIRED RESIDENCE

The degree will not be conferred upon any student who has not done at least one full year’s work in this College immediately preceding graduation.

AUTOMATIC EXCLUSION

A student whose work is notably unsatisfactory at the end of any quarter is considered to have excluded herself automatically from the college unless by vote of the faculty she be put on probation for the remainder of the year. If at the end of the year she shall have failed to make credits to the extent of at least twenty-two quarter hours in courses counting towards the degree she shall be considered to have excluded herself automatically from the college for the next ensuing year.

A student who fails for two successive years to meet the requirements for advancement to the next higher class, automatically excludes herself from the College, unless by vote of the faculty she be allowed to remain on probation.

NOTE.—In addition to the enforcement of the above laws, the College reserves the right to request the withdrawal of students who cannot remain in residence without danger to their own health or to the health of others, or whose presence is thought to lower the moral tone of the College. Students of this last class may be asked to withdraw, even though no specific charges be made against them.

THE BACHELOR OF ARTS DEGREE

REQUIREMENTS FOR THE DEGREE

Candidates for the B.A. degree must present one hundred eighty-nine quarter hours of work of which nine quarter hours must be made in physical education. Certain courses are required, as listed below, and others are elective. The program of work for each student must be approved by the Committee on Admission or the Committee on Electives. Since the design of the curriculum is to reserve elective courses for the more mature years of the student, the Committees will allow postponement of prescribed work only in such cases as may for special reasons demand this procedure.

I. Courses Required:

A. Specific requirements:

ENGLISH 101	9 quarter hours
MODERN LANGUAGE, with a prerequisite of two or more entrance units or equivalent.....	9 quarter hours
BIBLE 101 and 205.....	9 quarter hours
HYGIENE 201	3 quarter hours

B. Requirements with option, elect 5 out of 7 groups.

NOTE.—Each student must elect one laboratory science. Each student must elect either Group III or Group V.

GROUP I. Biology or Chemistry or Physics.....	12 quarter hours
GROUP II. English Literature	9 quarter hours
GROUP III. Greek or Latin.....	9 quarter hours

Two units of Greek or one year of college Greek is the prerequisite for the Greek requirement.

Four or three units of Latin or Latin 9 (based on two units) is the prerequisite for the Latin requirement.

GROUP IV. History or Economics.....	9 quarter hours
GROUP V. Mathematics	9 quarter hours
GROUP VI. Psychology	9 quarter hours
GROUP VII. Biology or Chemistry or Physics.....	12 quarter hours
Choose subject not elected in Group I.	

II. The elective hours are to be distributed as follows:

A. Each student is required to complete a major of thirty-six hours (including the basic course) and a minor of twenty-seven hours (including the basic course). The major and minor must be elected before the close of the third quarter of the Sophomore year and the courses must be approved by the professors concerned. Work in the major subject must be continued throughout the Junior and Senior years.

Majors are offered in the following subjects: English, French, German, Greek, Latin, Spanish, History, Biology, Chemistry, Physics, Mathematics, Psychology, Economics, English Bible.

NOTE.—The following may not be elected to satisfy requirements for the major or minor:

(1) Elementary courses in languages:

An elementary course in foreign language may be accepted as a basic course for a major or minor provided it is the third foreign language offered for the degree.

(2) Courses in Music, Art History, and Spoken English.

B. The remaining hours required to complete the one hundred eighty hours in academic work may be chosen at will, subject to the following restrictions:

(1) Not more than eight hours may be taken under any one professor in any given quarter.

(2) Not more than twenty-four hours may be taken in one subject in any one session, and not more than sixty hours in one subject may be presented for the degree.

(3) A student offering not more than two units in Latin is required to choose one of the following:

1. (a) Latin.....9 quarter hours
 To satisfy Group Requirement III (page 48) by means of Latin, 9 additional hours are required.

or

(b) Greek.....9 quarter hours
 The nine hours must be based on two entrance units or one year of College Greek. This satisfies Group Requirement III (page 48).

or

(c) German.....9 quarter hours
 The nine hours must be based on two entrance units or one year of college German. If German has been presented for entrance and continued a year in college, nine hours of another modern foreign language based on two entrance units or a year course in college.

2. Biology or Chemistry or Physics.....12 quarter hours
 This course must be in addition to the science elected to satisfy the Group Requirement.

3. Mathematics-----9 quarter hours

The nine hours must be based on Mathematics 101 or Mathematics 103 if only three entrance units are presented. This satisfies Group V.

(4) Students offering for entrance two languages in addition to Latin must continue one of these two languages in the Freshman year. Those offering for entrance Latin and one other language must continue that other language in the Freshman year.

(5) Students offering for entrance four units in Latin and no additional foreign languages must take in the Freshman year the elementary course in French, German, Spanish or Greek. This elementary course will be counted towards the degree only on condition that it be followed in German by Course 201, in Greek by Course 205 and Course 201 or Course 203; in other languages by Course 101.

(6) One year of a foreign language may be counted in making up the requirements for the degree only when that language is the fourth foreign language that the student has taken.

(7) Not more than thirty-six hours in Music, Practical Art, and Spoken English combined may be counted towards the degree.

Any student in any department of the college giving evidence of inability to write correctly may be required to take additional work in English composition, even though English 101 may have been passed.

In order to receive the nine quarter hours of credit required in physical education, the student must have completed three years of work in this department. Special arrangements will be made for those entering with advanced standing.

No student may receive the degree at any given Commencement unless she has obtained her full Senior standing by the 15th of the preceding April.

For the requirements as to "merit hours" and residence, see pages 46-47.

DESCRIPTION OF COURSES

Courses numbered below 100 cover subjects sometimes given in high school work. Credit for them in college is limited.

Courses numbered 101 to 199 are open primarily to Freshmen and Sophomores; Courses 201 to 299 to Sophomores and Juniors; Courses 301 to 399 to Juniors and Seniors, and Courses 401 to 499 are open to Seniors only. Courses open to lower classes are also open to upper classes unless stated to the contrary.

Fall quarter courses are designated by *a*, winter quarter courses by *b*, spring quarter courses by *c*. Numbers with hyphenated letters indicate courses extending through two quarters. Numbers without letters indicate courses extending throughout the year. No credit is given for a course until the entire course is completed.

ART

MISS LEWIS

The purpose of this department is to maintain a high standard of efficiency in the pictorial and decorative arts, and to give the student an intelligent appreciation of the works of the masters.

Around this principle are grouped the various branches of art education, giving in addition to technical training a knowl-

edge of the historical development of art, theory of design and color, and practical work in the criticism and composition of pictures.

The studio practice is divided into four parts:

1. Drawing from cast and still life.
2. Drawing and painting from still life.
3. Drawing and painting from life; painting from still life; outdoor painting.
4. Portrait painting, landscape painting.

A sketch class with costume model is open to all art students.

One hour a week.

A course in commercial art is given for students wishing to specialize in that branch.

All students will be advanced according to ability.

Opportunity in the way of excellent examples and instruction is offered those desiring to study the various lines of decorative art.

Studio practice may be given credit of one hour a quarter for students who have completed or are taking Art History 101 and 102. Nine hours will be the maximum credit allowed.

NOTE.—If credit courses in spoken English and music are elected, not more than thirty-six hours of music, spoken English and practical art combined will be allowed to count toward the degree.

History of Art

These courses are designed to present to the student a survey of the development of architecture, sculpture and painting, and to give a general knowledge of æsthetic appreciation.

101a. ANCIENT ART.—Lecture course with collateral reading, illustrated with pictures and lantern slides.

Fall quarter: T Th S 11:30.

Credit: Three quarter hours.

103b. HISTORY OF PAINTING.—The Renaissance. Lecture course with collateral reading, illustrated with pictures and lantern slides.

Winter quarter: T Th S 11:30.

Credit: Three quarter hours.

102c. EARLY CHRISTIAN AND MEDIAEVAL ART.—History of sculpture, painting and architecture through early Christian, Romanesque, and Gothic phases. Lecture course with collateral reading, illustrated with pictures and lantern slides.

Spring quarter: T Th S 8:00.

Credit: Three quarter hours.

104c. HISTORY OF PAINTING.—From the Renaissance to Modern Times. Lecture course with collateral reading, illustrated with pictures and lantern slides.

Spring quarter: T Th S 11:30.

Credit: Three quarter hours.

Prerequisite: Art History 103b.

ELEMENTS OF DESIGN.—Principles underlying organization of line, color, and composition and their application to problems in design. Lectures with studio practice.

One hour a week. To be arranged for art students.

All art students are required to take a course in history of art if so advised by the professor of the department.

The requirements of the music department with regard to students not candidates for the degree apply also to art students, art taking the place of music in their course of study.

A certificate of proficiency will be given to students in the art department who have finished satisfactorily the course as prescribed and have in addition satisfactorily completed the following College courses:

1. Eighteen quarter hours of English with advice of the department of English.
2. Twelve quarter hours of history with advice of the department of history.
3. French 103 or German 251.

ART SCHOLARSHIP.—Tuition in the art department of the College for the next session will be given the student who does the best work from cast or nature. No one can compete for the scholarship who has not been a diligent student in the art department for the entire session.

ASTRONOMY

PROFESSOR CHRISTIAN

201a. GENERAL ASTRONOMY.—Introduction to the constellations, important celestial objects, instruments, and methods of astronomy.

Fall Quarter: M W F 10:30.

Credit: Three quarter hours.

Prerequisite: Mathematics 101.

202b. THE SOLAR SYSTEM.—Description of the sun and its satellites, their surfaces, motions, and history.

Winter Quarter: M W F 10:30.

Credit: Three quarter hours.

Prerequisite: Astronomy 201.

203c. THE STELLAR SYSTEM.—Description of the stars and nebulae, with emphasis on contemporary advances.

Spring Quarter: M W F 10:30.

Credit: Three quarter hours.

Prerequisite: Astronomy 202.

BIBLE

PROFESSOR SYDENSTRICKER

ASSOCIATE PROFESSOR GILLESPIE

101a, b or c. OLD TESTAMENT.—A course of study in the Old Testament from the beginning through the conquest under Joshua. The purpose of this course is threefold: To ascertain the facts presented in the records; to formulate a reasonable interpretation of the facts; and to mature a right attitude toward both fact and interpretation. Matters to be particularly stressed are the "Promise" doctrine of the Old Testament, the philosophy of Hebrew history, and the geography of the Bible lands. Supplementary readings, written tests and a term paper are required.

Fall quarter:

Section A: M 9:30, W F 9:00.

Section B: T Th S 10:30.

Winter quarter:

Section A: M W F 11:30.

Section B: T Th S 9:00.

Spring quarter: T Th S 8:00.

Credit: Three quarter hours.

Note: The Fall quarter is not open to Freshmen.

102a or b. OLD TESTAMENT.—This course continues the study begun in course 101a, b or c, and pursues it to the close of the Old Testament period. In addition to the history studies are made in the prophecies of Isaiah chs. 40-66, Haggai, Zechariah and Malachi for the light they shed upon the historic and religious interests of this period. Particular attention is given to Israel's contacts with Babylonian life and culture, and to the changes wrought in Hebrew thought and worship by the captivity. Supplementary reading, written tests, and a term paper are required.

Fall quarter: M W F 10:30.

Winter quarter: T Th S 10:30.

Credit: Three quarter hours.

Prerequisite: Bible 101.

203b. THE EIGHTH CENTURY PROPHETS.—A study of the prophets of this period as interpreters of the political, social and religious conditions in Israel and Judah during the eighth century. Particular attention is given to the history of Syria and Assyria, and to recent archeological discoveries for light upon the historic and political situation. Supplementary reading and written tests are also required.

Winter quarter: M W F 10:30.

Credit: Three quarter hours.

Prerequisite: Bible 101.

204c. THE SEVENTH CENTURY PROPHETS.—A continued study of the writing prophets as begun in 203b. The political, social and religious conditions in Judah during the dark days leading up to and issuing in the Babylonian exile are studied.

The prophecies to be considered are Nahum, Zephaniah, Jeremiah, Habakkuk and Ezekiel. Supplementary readings and written tests are required.

Spring quarter: T Th S 10:30.

Credit: Three quarter hours.

Prerequisite: Bible 101.

205b-c. THE LIFE OF CHRIST.—This course is based upon the Synoptic Gospels. A careful consideration will be given to the literature, institutions and ideals of the Jewish people during the period between the Old and New Testaments. The teachings and methods of Jesus will be studied, and collateral reading and term paper required.

Winter and Spring quarters:

Section A: M 9:30, W F 9:00.

Section B: T Th S 10:30.

Credit: Six quarter hours.

Prerequisite: Bible 101.

206a. THE JOHANNINE LITERATURE.—Special emphasis upon the Gospel of John, its doctrines and peculiarities of vocabulary.

Fall quarter: M 9:30, W F 9:00.

Credit: Three quarter hours.

Prerequisite: Bible 101.

207. LIFE AND LETTERS OF PAUL.—A careful survey of the historic background of this remarkable life; the significance of the Hellenistic and Roman elements in his early environment as reflected in his career as a missionary. The Epistles are studied intensively. A standard life of Paul is studied, and the rich Pauline literature of Sir William Ramsay is used.

Throughout the year: T S 8:00.

Credit: Six quarter hours.

Prerequisite: Bible 205.

208b. THE POETRY AND WISDOM LITERATURE OF THE OLD TESTAMENT.—Special emphasis upon book of Job.

Winter quarter: M W F 11:30, Th 2:30.

Credit: Four quarter hours.

Prerequisite: Bible 205.

209. NEW TESTAMENT GREEK.—See Department of Greek, Course 203.

301a. THE APOCALYPTIC LITERATURE OF THE OLD AND NEW TESTAMENTS.—A careful study of the origin and significance of Apocalyptic vocabulary. Special emphasis upon the Revelation.

Fall quarter: M W F 11:30, Th 2:30.

Credit: Four quarter hours.

Prerequisite: Bible 205.

304c. GREEK THOUGHT.—See Department of Greek.

306c. CHURCH HISTORY.—A survey course of the history of the church from the Apostolic age to the present time. The periods of the Early Church and the Protestant Reformation are especially emphasized. Particular notice is given to the progress of missionary effort, the development of doctrine, and the maturing of the Roman Catholic Church.

Spring quarter: M W F 9:00, Th 1:30.

Credit: Four quarter hours.

Prerequisite: Bible 205.

308c. COMPARATIVE RELIGIONS.—A study of the origin, development and significance of the important religions of other

peoples. Main emphasis upon the living religions *contrasted* with Christianity.

Spring quarter: M W F 11:30, Th 2:30.

Credit: Four quarter hours.

Requirements for the major in Bible:

Basic courses: Bible 101, Bible 205.

Required course: Bible 209.

Elective courses in Bible to complete the major must be approved by the department.

The minor must include the basic courses indicated above and elective courses approved by the department.

BIOLOGY

PROFESSOR MACDOUGALL

ASSISTANT PROFESSOR RUNYON

MISS MILLER

DR. MCKINNEY

MISS MCCALLA

BIOLOGY 101. GENERAL BIOLOGY.—An introductory course presenting the fundamental principles of biology as exemplified by a study of elementary botany, zoology, physiology, the important theories of heredity, etc. The work of the three quarters is coordinated and forms a course in modern general biology. Three lectures and three hours of laboratory work.

Throughout the year:

Lectures: Section A: M 9:30, W F 9:00.

Section B: M W F 10:30.

Laboratory: Section A: M or T 1:10-4:10.

Section B: W or Th 1:10-4:10.

Credit: Twelve quarter hours.

201a-b. PLANT MORPHOLOGY.—A study of living and fossil plants with the purpose of determining principles of evolutionary change. Emphasis on the non-flowering plants. One lecture and six hours of laboratory or field work.

Fall and winter quarters: M W 1:10-4:10; one hour to be arranged.

Credit: Six quarter hours.

Prerequisite: Biology 101.

203b-c LOCAL FLORA.—A systematic study of ferns, conifers, and flowering plants in the vicinity of Decatur and Atlanta. Two lectures and three hours of laboratory work.

Winter and spring quarters: Lectures, two hours to be arranged.

Laboratory: F 1:10-4:10.

Credit: Six quarter hours.

Prerequisite: Biology 101.

209a. BACTERIOLOGY.—A study of bacteria encountered every day in home and society; techniques employed in hospital and public health laboratories. Six hours a week.

Fall quarter: T Th 1:10; four hours to be arranged.

Credit: Three quarter hours:

Prerequisite: Biology 101 or Chemistry 101.

207a. INVERTEBRATE ZOOLOGY.—A course dealing with the invertebrate groups with respect to comparative anatomy, evolutionary tendencies within each group, and genetic relationships. One lecture and six hours of laboratory work.

Fall quarter:

Lecture: F 9:00-10:00.

Laboratory: W F 1:10-4:10.

Credit: Three quarter hours.

Prerequisite: Biology 101.

208b. **COMPARATIVE ANATOMY OF THE VERTEBRATES.**—A comparative study of the development, structure, relationships and distribution of vertebrate animals. Representative types are dissected and studied in the laboratory. One lecture and six hours of laboratory work.

Winter quarter: W F 1:10-4:10.

One hour to be arranged.

Credit: Three quarter hours.

Prerequisite: Biology 101.

303. **EVOLUTION AND HEREDITY.**—This course deals with the more important theories of evolution, variation, the physical basis of heredity, the laws of heredity and their social application.

Throughout the year: Lectures T Th 9:00.

Laboratory, three hours to be arranged.

Credit: Six or nine quarter hours.

Prerequisite: Biology 101.

The laboratory work is required of major and minor students in biology.

305a-b. **TECHNIQUE.**—Mainly a laboratory course with practical work in the more usual methods of histological and cytological technique. One lecture and six hours of laboratory.

Fall and winter quarters: Lectures and demonstrations: T Th 10:30.

Laboratory: Five hours to be arranged.

Credit: Six quarter hours.

Prerequisite: Biology 101.

306c. **EMBRYOLOGY.**—A consideration of the fundamental facts of embryology, with especial reference to mammalian development. One lecture and six hours of laboratory work.

Spring quarter: Lecture: T 10:30.

Laboratory: W 1:10-4:10. Three hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Biology 101.

205a. GENERAL PHYSIOLOGY.—The fundamental facts of general physiology.

Fall quarter:

Lectures: T Th 10:30-11:30.

Laboratory: W 1:10-4:10.

Credit: Three quarter hours.

206b. HUMAN PHYSIOLOGY.—A study of the activities of the human body.

Winter quarter:

Lectures: T Th 10:30-11:30.

Laboratory: F 1:10-4:10.

Credit: Three quarter hours.

301b-c. PHYSIOLOGY OF PLANTS.—Experimental studies in laboratory and greenhouse of the nature and activities of living plants and protoplasm; the fundamental necessities for life and the relation of these to the control of plant growth. One lecture and six hours of laboratory work.

Winter and spring quarters: W F 1:10-4:10; one hour to be arranged.

Credit: Six quarter hours.

Prerequisite: Biology 101 and either Chemistry 101 or Physics 101.

Requirements for the major in Biology:

Biology 101 is the basic course which is prerequisite for all advanced courses in the department.

1. When Zoology is the subject of primary interest, the courses required are 207, 208, 303, 305, 306.

2. When Botany is the subject of primary interest, the courses required are 201, 203, 301, 303.

Elective courses in Biology to complete the major must be approved by the department.

It is highly desirable that students majoring in Biology should have at least two years of Chemistry, one year of Physics, Calculus, and both French and German.

The Minor must include Biology 101 and elective courses approved by the department.

CHEMISTRY

PROFESSOR HOLT

ASSOCIATE PROFESSOR GILCHRIST

MRS. FOX

101. GENERAL CHEMISTRY.—This course includes lectures, recitations and laboratory practice throughout the year, and deals with the more important non-metallic and metallic elements with special emphasis given to the fundamental laws and theories of chemistry. The laboratory work includes a number of quantitative experiments and thus the student is taught the accuracy and definiteness of chemical laws, while she is being trained in observation and in manipulation of apparatus.

Throughout the year:

Lectures: T Th S 10:30.

Laboratory: T 1:10-4:10.

Credit: Twelve quarter hours.

201a-b. QUALITATIVE ANALYSIS.—This course is primarily a laboratory course dealing with qualitative separation of the important metals and acids. The lectures include a discussion of the theory of solution and the laws governing chemical equilibrium, with special application to analytical reactions.

Fall and winter quarters:

Lecture: M 10:30.

Laboratory: Hours to be arranged.

Credit: Six quarter hours.

Prerequisite: Chemistry 101.

202c. QUANTITATIVE ANALYSIS.—Important gravimetric and volumetric methods of analysis are selected for study. This course is designed to be taken the spring quarter following Chemistry 201a-b, and to serve as an introduction to the principles and methods of quantitative analysis.

Spring quarter:

Lecture: M 10:30.

Laboratory: Hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Chemistry 201a-b.

205. ORGANIC CHEMISTRY.—This course includes a study of the principal compounds of the aliphatic and aromatic series. The laboratory work is designed to train the student in the fundamental methods of organic preparations.

Throughout the year:

Lectures: W F 10:30.

Laboratory: M 1:10-4:10.

Credit: Nine quarter hours.

Prerequisite: Chemistry 101.

301a. QUANTITATIVE ANALYSIS.—This course is a continuation of Chemistry 202c. More difficult quantitative methods are studied and necessary emphasis is given to technique.

Fall quarter:

Lecture: M 10:30.

Laboratory: Hours to be arranged.

Credit: Three or four quarter hours.

Prerequisite: Chemistry 202c.

302b. ADVANCED QUANTITATIVE ANALYSIS.—A study and application of more advanced analytical methods, with special emphasis given to quantitative analysis of organic compounds.

Winter quarter:

Lecture: M 10:30.

Laboratory: Hours to be arranged.

Credit: Three or four quarter hours.

Prerequisite: Chemistry 301a.

NOTE.—Additional credit will be given for supplemental work completed.

304c. CHEMISTRY OF FOOD AND NUTRITION.—Special emphasis will be placed on the composition and nutritive value of foods and the processes of digestion and metabolism. Lectures and reading will deal with the principles of physiological chemistry.

Spring quarter: M W F 11:30.

Credit: Three quarter hours.

Prerequisite: Chemistry 205.

305. THEORETICAL CHEMISTRY.—Lectures, recitations and reports based upon general reference work.

Throughout the year: M W F 9:00.

Credit: Nine quarter hours.

Open to advanced students in chemistry with permission of the department.

This course alternates with Chemistry 307a-b.

307a-b. RADIOACTIVITY AND ATOMIC STRUCTURE.—This course deals with the constitution of matter from both the chemical and physical standpoint. It consists of lectures and reports on various phases of the subject.

Fall and winter quarters: M W F 9:00.

Credit: Six quarter hours.

Open to advanced students in Science upon recommendation of the departments.

This course alternates with Chemistry 305.

311c. HISTORY AND ACHIEVEMENTS OF CHEMISTRY.—This course will deal with the lives, work and influence of the great men of Chemistry. The course will also include careful study and discussion of outstanding achievements as they relate to development and progress in this particular science.

Spring quarter: T Th S 11:30.

Credit: Three quarter hours.

Prerequisite: Chemistry 205, 305.

Requirements for the major in Chemistry:

Basic course: Chemistry 101.

Required course: Chemistry 205.

Elective courses in Chemistry to complete the major must be approved by the department.

The minor must include the basic course indicated above and elective courses approved by the department.

ECONOMICS AND SOCIOLOGY

PROFESSOR WRIGHT

ACTING PROFESSOR RAPER

Economics

201. **INTRODUCTION TO ECONOMICS.**—This course is planned as the basis for all the other work in the department. It includes a survey of current economic theory, with application to economic and social problems.

Throughout the year: M 8:30, W F 8:00.

Credit: Nine quarter hours.

Not open to first year students. This course is required of all majors in Economics and Sociology and is a prerequisite to Courses 303, 308, 309, 310 and 314.

303a. **THE LABOR PROBLEM.**—An analysis of the modern "labor problem" and a study of the various solutions offered by trade unionism, labor management and labor legislation.

Fall quarter: T Th S 8:00, W 1:30.

Credit: Four quarter hours.

308b. **PUBLIC FINANCE AND TAXATION.**—A study of the financial problems of government—national, state and local—of forms of expenditure, of sources of revenue, particularly taxation, and of budget-making, public debts and financial administration.

Winter quarter: T Th S 8:00, W 1:30.

Credit: Four quarter hours.

309a. **MONEY AND BANKING.**—Money, credit and banking—a study of their nature and characteristics, of forms and functions of each, and of the application of principles in the systems of certain foreign countries and of the United States.

Fall quarter: T Th S 8:00, W 1:30.

Credit: Four quarter hours.

(Not offered in 1938-1939.)

310b. FOREIGN EXCHANGE AND FOREIGN TRADE.—This continues the study begun in Course 309. A further examination of principles, particularly of credits, and of their application in the business relations between countries. Includes study of the principles underlying and pervading commerce between countries.

Winter quarter: T Th S 8:00, W 1:30.

Credit: Four quarter hours.

(Not offered in 1938-1939.)

314c. BUSINESS CYCLES.—Attention is given to the variety, quantity and quality of the factors which lead to business activity; to the correlation, and lack of correlation, between production and consumption; to price changes, and their causes and effects; and to the controls of the economic machine in the successive phases of the cycle. Factual evidence and the views of theorists are examined.

Spring quarter: T Th S 8:00, W 1:30.

Credit: Four quarter hours.

Sociology

203. INTRODUCTION TO SOCIOLOGY.—In the first quarter the course deals with social origins and social processes, in the second quarter with social institutions, in the third quarter with questions of social control.

Throughout the year: Th S 9:00.

Credit: Six quarter hours.

Not open to first year students. This course is required of all majors in Sociology and Economics, and of all minors in Sociology.

305a. **SOCIAL PROBLEMS.**—The principal current social problems are sketched, with brief treatment of the emergence, nature, and extent of each. The emphasis of the course centers upon constructive approaches to the solution of the problems studied. The class makes a number of visits in and near Atlanta, to observe conditions discussed.

Fall quarter: Th S 10:30.

Th 1:15-5:00.

Credit: Three quarter hours.

(Not offered in 1938-1939.)

306b. **CRIMINOLOGY.**—A study of the number and types of criminals, the principal causes of crime, the apprehension and conviction of offenders, the care and treatment of criminals, and the prevention of criminal behavior. The class visits a number of penal institutions.

Winter quarter: Th S 10:30.

Th 1:15-5:00.

Credit: Three quarter hours.

(Not offered in 1938-1939.)

307c. **SOCIAL PATHOLOGY.**—The course deals with the various types of defectives. The social, economic, and political factors which affect the care of these handicapped groups are studied. The class visits a number of philanthropic institutions in and near Atlanta.

Spring quarter: Th S 10:30.

Th 1:15-5:00.

Credit: Three quarter hours.

(Not offered in 1938-1939.)

311a. **THE FAMILY.**—This course deals with the family as a social and educational institution; it sketches the historical

backgrounds of present-day family organization; it sets forth and interprets certain factors in the modern community—women in industry, childless homes, divorces, etc.—which tend to alter or disrupt family life; it analyzes the significance of the family in programs looking toward social progress. Field work.

Fall quarter: Th S 10:30.

Th 1:15-5:00.

Credit: Three quarter hours.

312b. RACE RELATIONS.—This course centers about the effort to understand and appreciate the causes and significance of population movements and contacts. The volume and distribution of the major races are noted, and the physical and cultural characteristics of each are studied. The bases of racial antagonisms are analyzed, and the chief methods of effecting constructive race relations are discussed. Field work.

Winter quarter: Th S 10:30.

Th 1:15-5:00.

Credit: Three quarter hours.

313c. SOCIAL THEORY.—In preparation for the discussion of contemporary social theory, the course sketches the development of social thought from earliest historic times.

Spring quarter: Th S 10:30.

Th 1:15-5:00.

Credit: Three quarter hours.

Requirements for major in Economics and Sociology.

Basic courses: Economics 201 and Sociology 203.

Elective courses in economics and sociology to complete the major must be approved by the department.

Credit toward a major in this department, limited to nine quarter hours, may be had by earning credit in any of the following subjects in other departments, provided, that major credit in some other department is not claimed for the same work: History 303, 308, 311, 312; Biology 303; Psychology 305.

The minor must include one of the basic courses indicated above and elective courses approved by the department.

EDUCATION

See

PHILOSOPHY AND EDUCATION

ENGLISH

PROFESSOR HAYES

ASSOCIATE PROFESSOR LANEX

ASSOCIATE PROFESSOR GOOCH

ASSISTANT PROFESSOR PRESTON

ASSISTANT PROFESSOR CHRISTIE

ASSISTANT PROFESSOR LEYBURN

MISS PRETTYMAN

I. Composition

101. COLLEGE COMPOSITION.—English composition as here studied is a necessary foundation for all other work in this department. The work of this course comprises a study of the text-book on composition, an analysis in class of selected prose models, parallel reading of standard novels and other literature of the nineteenth century, and written reports thereon at stated intervals. The writing for the year will be limited to exposition, beginning with the personal essay and going on to the longer formal essay. Weekly themes and personal conferences will be required.

Throughout the year:

Section A: M 8:30, W F 8:00.

Section B: M W F 1:30.

Section C: T Th S 9:00.

Section D: T Th S 10:30.

Section E: T Th S 11:30.

Section F: T Th S 11:30.

Credit: Nine quarter hours.

Required of all Freshmen.

A section of English 101 is provided for students who wish to begin the course in the winter quarter and complete it in the following fall. This section meets T Th S 11:30.

208. **ADVANCED EXPOSITION.**—Practice in investigation and in organization of ideas drawn from reading. Materials from other courses may be used. Planned to give practical help to students who need further training in writing long papers.

Throughout the year: W F 8:00.

Credit: Six quarter hours.

Prerequisite: English 101.

237a. **ARGUMENTATION.**—A theoretical and practical study of the subject. Analysis of questions, brief-drawing, oral and written discussion. Class debates.

Fall quarter: Hours to be arranged.

Credit: Four quarter hours:

Open to students who have completed English 101.

Additional credit under this course may be given to those members of Pi Alpha Phi Debating Society who are candidates for the intercollegiate teams, provided the debating done for the credit measures up to the standards of the faculty adviser under whose supervision the debating is done. Credit is given

by the faculty on the recommendation of the faculty adviser. The extra credit for team debating is three quarter hours a year, and is limited to a total of six quarter hours. The extra credit is given only to those who have completed the course in argumentation.

301. NARRATIVE WRITING.—Study of the principles and forms of narrative writing, with special emphasis on the short story. Constant writing and illustrative readings required. Through class discussions and individual conferences, effort is made to lead the student to the discovery and effective use of materials and to the appreciation of artistic narrative.

Throughout the year: T Th 1:30.

Credit: Six quarter hours.

Offered in alternate years. Offered in 1939-1940.

303b. JOURNALISM.—A course in the writing of journalistic prose based on a study of the methods employed by the best modern writers of newspaper and magazine articles, and giving practice in the writing of news stories, feature articles, and at least one magazine article.

Winter quarter: T Th S 10:30, W 2:30.

Credit: Four quarter hours.

Offered in alternate years. Offered in 1938-1939.

II. Literature

211. GENERAL INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE.—This course is conducted by lectures, giving an account of the movements, of tendencies, of men, and of books from the Anglo-Saxon period to the end of the eighteenth century. Careful study of masterpieces representative of different periods and collateral readings are required of all stu-

dents. Written reports are required. This course is prerequisite to all the advanced courses in literature and spoken English.

Throughout the year:

Section A: M 9:30, W F 9:00.

Section B: M W F 11:30.

Section C: T Th S 8:00.

Section D: T Th S 9:00.

Credit: Nine quarter hours.

Prerequisite: English 101.

305. CHAUCER.—A study of the Canterbury Tales, Troilus and Criseyde and the minor poems in relation to the development of Chaucer's literary art.

Throughout the year: M W F 1:30.

Credit: Nine quarter hours.

Prerequisite: English 211.

307. PLAY PRODUCTION.—A survey of stage history and its relation to drama from the early Greek to the present time is made. Also a survey of the essential arts involved in the production of plays, and a study of staging, stage design, stage lighting, acting, costuming, etc., is made. A critical study of plays in text and production including classical drama, Shakespeare and modern drama is a part of the work. Practice is gained through participation in several one-act plays and two long plays during the year.

Each class hour is followed by two laboratory hours.

Laboratory fee—\$9.00 per year.

Two hours a week through the year. Hours to be arranged.

Credit: Six quarter hours.

Prerequisites: English 211 and Spoken English 105.

313. SHAKESPEARE.—The aim of this course is the study of Shakespeare's development as a dramatist. The more im-

portant plays are studied intensively, and most of the rest are read rapidly.

Throughout the year: T Th S 9:00.

Credit: Nine quarter hours.

Prerequisite: English 211.

319a. VERSE FORMS.—Poetry: origin and place among the arts. Theories of versification. Literary history of various verse forms with analysis of representative poems.

Fall quarter: T Th S 10:30, W 2:30.

Credit: Four quarter hours.

Prerequisite: English 211.

Offered in alternate years. Offered in 1938-1939.

320c. CONTEMPORARY POETRY.—A study of the various Twentieth Century poetical movements, with especial emphasis on the poetry of the present day.

Spring quarter: T Th S 10:30, W 2:30.

Credit: Four quarter hours.

Prerequisite: English 321 or 331 or 319.

Offered in alternate years. Offered in 1938-1939.

321. POETRY OF THE NINETEENTH CENTURY.—This course includes a study of Coleridge, Scott, Wordsworth, Shelley, Keats, Browning, Tennyson, and the Pre-Raphaelites.

Throughout the year: M W F 11:30.

Credit: Nine quarter hours.

Prerequisite: English 211.

326b. CARLYLE, ARNOLD AND NEWMAN.—An intensive study of these writers in relation to the development of nineteenth century thought.

Winter quarter: T Th S 10:30, W 2:30.

Credit: Four quarter hours.

Prerequisite: English 211.

327. EIGHTEENTH CENTURY PROSE.—This course is designed to give, through a study of selected prose writers, an understanding of the development of taste and ideas in the eighteenth century.

Throughout the year: T Th S 8:00.

Credit: Nine quarter hours.

Prerequisite: English 211.

331. AMERICAN LITERATURE.—This is a lecture and reading course. Attention will be given to the periods and movements of American literary history, and much reading will be required in the representative works of the several periods.

Throughout the year: T Th S 8:00.

Credit: Nine quarter hours.

Prerequisite: English 211.

333a. THE HISTORY OF THE NOVEL.—This course traces the development of the English novel from the beginning to Scott. The work will include lectures, parallel reading on the history and criticism of the novel, and the reading of representative novels with discussions, oral and written.

Fall quarter: T Th S 8:00.

Credit: Three quarter hours.

Prerequisite: English 211.

Offered in alternate years. Offered in 1939-1940.

333b. THE HISTORY OF THE NOVEL.—This course continues the work of English 333a, tracing the novel to the present time.

Winter quarter: T Th S 8:00.

Credit: Three quarter hours.

Prerequisite: English 211.

Offered in alternate years. Offered in 1939-1940.

350. EUROPEAN CLASSICS.—A study, in translations, of (a) Greek and Roman literature, (b) Dante, and (c) poetry and prose from the Italian Renaissance to Milton. Attention will be centered on the expression in literature of the classical and Christian traditions, with special reference to artistic treatment, the history of ideas, and the connections with English literature. The course constitutes a background to the study of Milton, whose poetical works are read rapidly in the latter part of the third quarter.

Throughout the year: M 8:30, W F 8:00.

Credit: Nine quarter hours.

Prerequisite: English 211.

323c. MODERN EUROPEAN DRAMA.—This course is an extensive reading course in the modern drama. A study will be made of representative plays, beginning with Ibsen.

Spring quarter: M W F 10:30, T 2:30.

Credit: Four quarter hours.

Prerequisite: English 211.

Requirements for the major in English:

Basic course: English 211.

(English 101 is previously required of all Freshmen.)

Required courses in English: *Two* of the following: 305, 313, 350.

English 208 and English 307 may not be counted toward the hours required for the major.

Elective courses in English to complete the major must be approved by the department. Students expecting to teach English are advised to take American Literature. The department urges (but does not require) English majors to take English 321, and if possible to study Greek through Homer and Latin through Horace. Students intending to do graduate work should have at least two years of French and German. Other subjects closely related to English are history and philosophy.

Required work other than English: One foreign language of grade not below French 103, German 251, Spanish 151, Greek 201, or Latin 105 and 201.

The minor must include (1) the basic course indicated above, (2) either English 313 or English 321, and (3) nine additional hours in English approved by the department.

III. English Speech

Credit toward the degree will be allowed for courses in speech amounting to eighteen quarter hours, but these courses may not be included in the English major nor counted toward the satisfaction of group requirements. If credit courses in music and practical art are elected, not more than thirty-six hours in music, speech and practical art combined will be counted toward the degree.

No extra tuition is charged for class work in any course in speech. One additional hour credit may be obtained each quarter in speech courses by taking private lessons in addition to class work. (There is an additional charge for private lessons.) When taken together these courses will be designated 105-A, 217-A, 309a-A, etc.

105. FUNDAMENTALS OF SPEECH.—The purpose of this course is to develop a good speaking voice, good diction, and to establish ease and poise in platform presentation whether it be in speaking, debating, or in the interpretation of literature. Both theory and practice are considered. Good diction is studied and analyzed by the phonetic method. Practice is given in reading and speaking before audiences. Exercises for training the body to respond to thinking are studied and practiced. Principles are applied through the interpretation of the short story, lyric and narrative poetry, and extemporaneous speaking.

Throughout the year:

Section A: W F 8:00.

Section B: W F 9:00.

Section C: W F 11:30.

Section D: T Th 1:30.

Credit: Three quarter hours.

209. PUBLIC SPEAKING.—A study of speeches of various types. Practice in careful preparation and delivery of both impromptu and extemporaneous speeches for many occasions. Particular care is taken of the problems and needs of each individual student as revealed in her constant practice before small audiences.

Throughout the year: S 9:00.

Credit: Three quarter hours.

Prerequisite: Spoken English 105.

NOTE.—This course is offered as an elective for juniors and seniors, but may be taken by sophomores who have completed 105.

217. ADVANCED READING AND SPEAKING.—A study of thought, feeling and imagination, their relation to natural mod-

ulations of voice and body and their development in reading and speaking. Continuation of exercises for the training of voice and body.

Throughout the year:

Section A: T Th 10:30.

Section B: To be arranged.

Credit: Three quarter hours.

Prerequisite: Spoken English 105.

It is advised that students take English 211 in connection with this course.

218c. PHONETICS.—General phonetic laws and principles. Native and foreign dialects of English. Transcription. Application of phonetics to everyday speech and speech correction.

Spring quarter: T Th S 11:30.

Credit: Three quarter hours.

Offered especially for students who expect to teach English, but open to all students above the freshman class.

309a. FORMS OF POETRY.—This course analyzes and studies through vocal expression the ballad, narrative and lyric poem. Poems of each type are memorized and presented before an audience.

Fall quarter: T Th S 11:30.

Credit: Three quarter hours.

Prerequisite: Six quarter hours of Spoken English.

Offered only in alternate years.

310b. INTERPRETATION OF MODERN POETRY.—This course studies and analyzes contemporary verse forms. Many poems are memorized and presented before an audience.

Winter quarter: T Th S 11:30.

Credit: Three quarter hours.

Prerequisite: Six quarter hours of Spoken English.

Offered only in alternate years.

311a. INTERPRETATION OF MODERN DRAMA.—The one-act play is the basis of study for this course. An analysis of structure, character and theme is made, and scenes from long plays are memorized and prepared for presentation. Advanced studies for the development of pantomime and for a responsive voice are part of the work.

Fall quarter: T Th S 11:30.

Credit: Three quarter hours.

Prerequisite: Six quarter hours of Spoken English.

Offered only in alternate years.

312b. SHAKESPEARE AND CLASSICAL DRAMA.—A careful analysis and intensive study through vocal interpretation is made of two of Shakespeare's plays and one other classical drama. Scenes are memorized and presented before the class. Advanced studies for the development of pantomime and a responsive voice are continued.

Winter quarter: T Th S 11:30.

Credit: Three quarter hours.

Prerequisite: Six quarter hours of Spoken English.

Offered only in alternate years.

FRENCH

See

ROMANCE LANGUAGES

GERMAN

PROFESSOR HARN

01. ELEMENTARY GERMAN.—The equivalent of the minor requirement for entrance. For details see this requirement. The

work includes grammar, composition, translation, sight-reading, conversation based on texts read.

This course, to be counted toward the degree, must be followed by Course 201, unless it is taken as a fourth foreign language.

Throughout the year:

Section A: T Th S 8:00.

Section B: T Th S 11:30.

Credit: Nine quarter hours.

101. CONVERSATION.—Two hours of recitation and one hour of preparation a week. This course in spoken German is designed to give greater fluency in the language and careful habits of speech.

Throughout the year: T Th 1:30.

Credit: Three quarter hours.

201. INTERMEDIATE COURSE.—More advanced work in grammar, reproduction, and prose composition. Translation, conversation, sight-reading. For details see major requirement for admission.

Throughout the year:

Section A: M 8:30, W F 8:00.

Section B: T Th S 9:00.

Credit: Nine quarter hours.

Admission to this course may be by examination in case preparation is done outside of College in less than two years.

203. German literature of the nineteenth century with special emphasis on the *Novelle* and the *Drama*.

Throughout the year: T Th S 10:30.

Prerequisite: German 201 or equivalent.

Credit: Nine quarter hours. Not offered 1938-1939.

251. EIGHTEENTH CENTURY CLASSICS.—Lectures in Ger-

man on Lessing, Goethe, and Schiller, the development of German drama previous to the classic period, and dramatic form. Reports on special topics in German.

Throughout the year: M W F 11:30.

Open to those who have completed Course 201 or its equivalent. An examination in conversation, at least, will be required of students whose previous work is done outside of college.

Credit: Nine quarter hours.

351. GOETHE'S FAUST.—Parts I and II. Lectures on the growth of the Faust legend in German literature and the Faust motive in other literatures. Interpretation of Goethe's Faust, with the study of its growth in relation to the facts of his life. Comparative study of Marlowe's Faust and Ibsen's Peer Gynt.

Throughout the year: M W F 10:30.

Open to those who have completed Course 251 or Course 201, with merit. Students who came into the course from Course 201 should have had work in philosophy or some advanced work in literature.

Credit: Nine quarter hours.

Requirements for the major in German:

Basic course: German 01.

NOTE.—This course taken as a third language not earlier than the Sophomore year will be accepted as the basic course for a major.

Required courses: German 201, 251, 351.

Elective courses in German to complete the major must be approved by the department.

The minor must include the basic course indicated above and elective courses approved by the department.

GREEK

PROFESSOR TORRANCE

ASSOCIATE PROFESSOR STANSFIELD

ASSISTANT PROFESSOR NELSON

101. BEGINNING GREEK.—The essentials of forms and syntax; reading of selections from Xenophon and Plato; writing Greek.

Throughout the year: M W F 10:30.

Credit (when not offered for entrance): Nine quarter hours, if (1) taken as a fourth language; (2) followed by Course 201 or 203, and 205.

201. PLATO; HOMER.

In the fall quarter selections from the Apology, Crito, and Phaedo will be read with a careful study of syntax, idiom, and subject matter.

In the winter and spring quarters selected books of Homer's Iliad will be read with a study of dialect, prosody, and content; sight translation; metrical reading.

Throughout the year: W F 9:00.

Credit: Six quarter hours.

Open to those who have offered the maximum requirement for entrance or who have completed Course 101 and have completed or are taking Course 205.

203. NEW TESTAMENT GREEK.—A special study of the writings of Luke, his style and vocabulary; the historical setting of the Book of Acts. Selections from other writers. Interpretation of the Greek text and study of New Testament philology and syntax.

Throughout the year: W F 9:00.

Credit: Six quarter hours.

Open to those who have offered the maximum requirement for entrance or who have completed Course 101, and have completed or are taking Course 205.

205. GRAMMAR AND COMPOSITION.—Systematic review of forms and syntax; composition; sight reading.

Throughout the year: M 9:30.

Credit: Three quarter hours.

To be taken in connection with Course 201, or 203.

301a. INTRODUCTION TO GREEK TRAGEDY.—Selected plays; origin and development of Greek drama.

Fall quarter: T Th S 10:30. Subject to change.

Credit: Three quarter hours.

Prerequisite: Greek 201 and 205.

302b or c.—GREEK LYRIC POETS.

Winter or spring quarter: T Th S 10:30. Subject to change.

Credit: Three quarter hours.

Prerequisite: Greek 201 and 205.

307b or c. GREEK HISTORIANS.—Special study of the history of Greece of the fifth century from Herodotus and Thucydides.

Winter or spring quarter: T Th S 10:30. Subject to change.

Credit: Three quarter hours.

Prerequisite: Greek 201 and 205.

305a, b or c.—Directed study in Greek epic, lyric, or dramatic poetry.

Hours to be arranged.

Credit: Two or four quarter hours.

Prerequisite: Greek 301.

306a, b or c.—Directed study in Greek History or Philosophy.

Hours to be arranged.

Credit: Two or four quarter hours.

Prerequisite: Greek 307.

GREEK COURSES IN ENGLISH

211a. CLASSICAL MYTHOLOGY.—A study of the myths of Greece and Rome as an aid to the interpretation and appreciation of literature and art. Lectures illustrated by lantern slides and photographs. Collateral reading and reports.

Fall quarter: M W F 1:30.

Credit: Three quarter hours.

Offered only in alternate years. Offered 1938-1939.

303b. GREEK POETRY.—A survey of Greek Poetry, epic, lyric, and dramatic from Homer to the end of the classical period with emphasis on the drama. Lectures and collateral reading (in English).

Winter quarter: M W F 1:30.

Credit: Three quarter hours.

Offered only in alternate years. Offered 1938-1939.

304c. GREEK THOUGHT.—A survey of Greek religious, ethical, and philosophic thought from Homer to Plotinus and Origin, with special emphasis on Plato and Aristotle. Lectures and collateral reading (in English).

Spring quarter: M W F 1:30.

Credit: Three quarter hours.

Offered only in alternate years. Offered 1938-1939.

309b. GREEK HISTORY.—(See department of History, Course 309.)

311a. GREEK LIFE.—An introduction to the social and political institutions of the Greeks; houses, family and social life, dress, public entertainments and festivals, occupations, duties, and privileges as citizens, travel, religion, culture. Lectures illustrated by photographs and lantern slides. Papers and reports.

Fall quarter: M W F 2:30.

Credit: Three quarter hours.

Open to Juniors and Seniors and by permission to Sophomores.

Offered only in alternate years. Not offered 1938-1939.

Requirements for the major in Greek:

Basic course: Greek 101.

Required courses: Greek 201, 205, and 301.

Elective courses in Greek to complete the major must be approved by the department.

The minor must include the basic course indicated above and elective courses approved by the department.

HISTORY

PROFESSOR DAVIDSON

ASSOCIATE PROFESSOR JACKSON

ASSOCIATE PROFESSOR SMITH

101. MEDIEVAL AND MODERN EUROPE, 1100-1935.—The emphasis of the course is upon the operation of historical forces and movements. It is intended both for those who will take no more history and for those who will go into advanced courses. The work will be carried on by class discussions, library reading, map and notebook work, and the study of source material.

Throughout the year:

Section A: M W F 1:30.

Section B: M W F 10:30.

Section C: T Th S 8:00.

Section D: T Th S 9:00.

Section E: T Th S 10:30.

Credit: Nine quarter hours.

This course is a prerequisite for all other courses in history.

203. HISTORY OF ENGLAND.—A general course for the study of the political, economic, and social development of England, the expansion of England beyond the seas, and the evolution of imperial politics. The course is recommended to students who intend to elect courses in English literature.

Throughout the year: M W F 10:30.

Credit: Nine quarter hours.

205. AMERICAN GOVERNMENT.—This course is planned to give an understanding of American institutions and politics and to arouse an interest in the problems of the day. A survey of national, state, and local government will be made.

Throughout the year: M 8:30, W F 8:00.

Credit: Nine quarter hours.

214c. RENAISSANCE CIVILIZATION.—After a brief survey of the political and economic background of Europe from the fourteenth to the sixteenth centuries, this course will consider the intellectual interests of the age—literary, artistic, and scientific.

Spring quarter: M W F 10:30.

Credit: Three quarter hours.

215. AMERICAN HISTORY.—A general survey of American

History, conducted by lectures and class discussions. It is a synthesis of all phases of American life.

Throughout the year: M W F 9:00.

Credit: Nine quarter hours.

217b. COMPARATIVE GOVERNMENT.—An analytical study of the organization and present operation of the chief governments of Europe and a comparison of these governments with that of the United States.

Winter quarter: M W F 10:30.

Credit: Three quarter hours.

218a. AMERICAN PARTIES AND POLITICS.—A contemporary and historical study of the theory, organization, and leadership of American political parties and politics. Emphasis will be placed on current political questions.

Fall quarter: M W F 10:30.

Credit: Three quarter hours.

301. EUROPE SINCE 1871.—This course is planned to give an insight into world problems involved in the great war and is a study of the social, economic, and political evolution of the states of Europe, the rise of the new imperialism, and international diplomacy since 1871.

Throughout the year: T Th S 11:30.

Credit: Nine quarter hours.

303. INTERNATIONAL LAW AND RELATIONS.—A study of the basic features of international law and organization and of the more important problems in international affairs of the present time.

Throughout the year: Hour to be arranged.

Credit: Three quarter hours.

308c. SOCIAL AND ECONOMIC PROBLEMS IN RECENT AMERICAN HISTORY.—This course considers such topics as the reform movements, farm problem, development of the industrial state, with the emphasis upon the present situation.

Spring quarter: T Th S 9:00, F 1:30.

Credit: Four quarter hours.

Not offered 1938-1939.

309b. GREEK HISTORY.—A survey of the history of Greece with special emphasis upon the distinctive contributions which the Greeks have made to later civilization in art, literature, and political ideals, based upon a wide reading in translation of Greek historians, oratory, philosophers, and poets.

Winter quarter: T Th S 11:30, F 2:30.

Credit: Four quarter hours.

Offered in alternate years. Not offered 1938-1939.

310c. ROMAN HISTORY.—A study of the political and institutional development of the Roman State, together with a study of Roman public life, based upon a reading of Roman authors in translation.

Spring quarter: T Th S 11:30, F 2:30.

Credit: Four quarter hours.

Offered in alternate years. Not offered 1938-1939.

311b. THE SOCIAL AND ECONOMIC HISTORY OF AMERICA, 1607-1783.—A study of the main features of colonial life with emphasis on the eighteenth century. It is an analysis of the social and economic foundations of American life.

Winter quarter: T Th S 9:00, F 1:30.

Credit: Four quarter hours.

Offered 1938-1939.

312b. THE SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES, 1783-1884.—A continuation of History 311. Particular attention is given to the reform movements of the 1830's, the development of the pro-slavery argument and the abolition movement, and the economic background of American industrialism.

Winter quarter: T Th S 9:00, F 1:30.

Credit: Four quarter hours.

Not offered 1938-1939.

315a, b, c. DIRECTED STUDY IN AMERICAN HISTORY.—By consultation with the instructor students may arrange for a course of independent readings on selected topics of American history. Open to Juniors and Seniors by permission. Application must be made at the time of selecting electives.

Offered each quarter.

Credit: Two to four quarter hours.

Requirements for the major in history:

Basic course: History 101.

Required courses: History 215, 301.

Elective courses in history to complete the major must be approved by the department.

The minor in history must include the basic course indicated above and elective courses approved by the department.

LATIN

PROFESSOR SMITH

PROFESSOR TORRANCE

ASSOCIATE PROFESSOR STANSFIELD

ASSISTANT PROFESSOR NELSON

Those entering with three units of Latin may satisfy Group Requirement III by Latin 11 or 15; those entering with four units by Latin 105.

9. A brief review of Latin forms and syntax. Selections from Caesar's Civil War, Gellius, Pliny's Letters, Cicero's Orations and Letters and Ovid's Metamorphoses. Prose Composition.

Throughout the year: T Th S 9:00.

Credit: Nine quarter hours.

Open to Freshmen who present only two units in Latin.

11. VIRGIL, AENEID, I-VI.—Study of the Latin hexameter, consideration of the literary qualities of the poem, its purpose, and its relation to the time in which it was written.

Throughout the year: M W F 1:30.

Credit: Nine quarter hours.

Open (1) to Freshmen who present three entrance units of Latin and have read no Virgil, (2) to those who have completed Course 9.

15. SELECTIONS FROM LATIN PROSE LITERATURE.—Sallust's Catiline compared with parallel passages from Cicero's Orations against Catiline, Cicero's Letters or De Divinatione, Pliny's Letters, Gellius.

Throughout the year: T Th 1:30, M 2:30.

Credit: Nine quarter hours.

Open to students who present three entrance units in Latin and, in the third year, read Virgil or selections from other poets.

105. INTRODUCTION TO LATIN LITERATURE.—Livy, Book I, Stories of Early Rome. A brief survey of Latin poetry; illustrative selections from Ennius, Lucretius, Tibullus, Propertius, Horace, Ovid, Martial; Lyrics of Catullus; Eclogues and Georgics of Virgil.

Throughout the year: M W F 11:30.

Credit: Nine quarter hours.

Open to Freshmen who present four units in Latin, and to students who have completed either Course 11 or Course 15.

201a. HORACE, ODES, CARMEN SAECULARE, AND EPODES.—The Augustan Age as revealed in Horace; the author's personality and literary technique.

Fall quarter: T Th S 11:30.

Credit: Three quarter hours.

Open to students who have completed Course 105.

202b. TERENCE, PHORMIO.—Introduction to Roman comedy.

Winter quarter: T Th S 11:30.

Credit: Three quarter hours.

Open to students who have completed Course 105.

203c. PLINY, LETTERS.—Roman life in the time of Domitian and Trajan.

Spring quarter: T Th S 11:30.

Credit: Three quarter hours.

Open to students who have completed Course 201 or 202.

204. PROSE COMPOSITION.—Practice in translating connected English passages into Latin. Sight reading as an aid to composition.

Throughout the year: F 11:30. (Subject to change.)

Credit: Three quarter hours.

Open to students (1) who have completed Course 105; (2) who have passed Course 11 or 15 with merit; (3) who present four entrance units in Latin, by permission of the head of the department. Required for the major in the department. Essential for those intending to teach Latin.

301a-b. VIRGIL; ECLOGUES, GEORGICS, AENEID.—Study of a few Eclogues, the poetical episodes in the Georgics, and the Aeneid as a whole. Virgil's sources, technique, and influence—lectures and library references.

Fall and winter quarters: M W F 10:30.

Credit: Six quarter hours.

Open to students who have completed six quarter hours of 200 grade. This course alternates with Course 307. Offered in 1938-1939.

302c. ROMAN SATIRE.—The origin and development of Roman satire. Study of selected satires of Horace and Juvenal with a survey of other Roman satirists by lecture.

Spring quarter: M W F 1:30 (subject to change).

Credit: Three quarter hours.

Open to students who have completed three quarter hours of 300 grade.

Offered only in alternate years.

303a. ROMAN COMEDY.—Its sources and development, its literary and linguistic characteristics. The reading of the simpler meters. The careful study of two plays. These plays will be selected from the following: *Captivi*, *Menaechmi*, *Mostellaria*, and *Trinummus* of Plautus; *Adelphi* and *Andria* of Terence.

Fall quarter: M 9:30, W F 9:00.

Credit: Three quarter hours.

Open to students who have completed Course 202b, and three additional hours of 200 grade.

304b. CICERO, LETTERS.—Letters are selected with a view to building up a biography of Cicero which will supplement the knowledge gained from the best-known orations and the *De Senectute*. Emphasis upon the human interest to be found in the letters. Cicero's relations with his family and friends. His attitude toward the civil war. Historical background for the last years of the republic and the establishment of the empire. Recommended for students intending to teach High School Latin.

Winter quarter: M 9:30, W F 9:00.

Credit: Three quarter hours.

Open to students who have completed (1) nine quarter hours of 200 grade or (2) three quarter hours of 300 grade.

305c. ROMAN ELEGY.—Catullus, Tibullus, Propertius and Ovid. Alexandrianism.

Spring quarter: Hours to be arranged.

Credit: Three quarter hours.

Open to students who have completed (1) nine quarter hours of 200 grade or (2) three quarter hours of 300 grade.

307a-b. LUCRETIUS, DE RERUM NATURA.—Lucretius, the poet and philosopher. His sources and his influence.

Fall and winter quarters: M W F 10:30.

Credit: Six quarter hours.

Open to students who have completed six quarter hours of 200 grade.

This course alternates with Course 301. Not offered in 1938-1939.

308c. TACITUS; ANNALS I-VI.—History of the early empire as revealed in Tacitus.

Spring quarter: M W F 1:30 (subject to change).

Credit: Three quarter hours.

Open to students who have completed Course 203 and three quarter hours of 300 grade.

Offered only in alternate years.

309. TEACHERS' TRAINING COURSE.—The immediate and ultimate objectives in the teaching of Latin in the secondary schools. Problems and methods. Discussion of the authors usually read in preparation for college.

Throughout the year: W 8:00 (subject to change).

Credit: Three quarter hours.

Open to Juniors and Seniors and, by permission of the department, to others (1) who have completed eighteen quarter hours of Latin in college; (2) who have completed twelve quarter hours in college and are taking a literature course in Latin.

This course alternates with 311. Offered in 1938-1939.

311. ADVANCED LATIN PROSE COMPOSITION.—A review of Latin syntax with special reference to the problems involved in teaching preparatory school students to write in Latin; study of the Latin paragraph; constant practice in writing Latin. Courses 311 and 309 supplement each other. Both are recommended to students who intend to teach Latin and are accepted as professional training for teachers' certificates.

Throughout the year: W 8:00 (subject to change).

Credit: Three quarter hours.

Open to those who have completed Course 204 and are taking another course in Latin.

Offered only in alternate years. Not offered in 1938-1939.

313a. APULEIUS.—The Roman Novel. Selections from the *Metamorphoses*, with special emphasis on the myth of Cupid and Psyche. The sources and style of Apuleius.

Fall quarter: T Th S 11:30.

Credit: Three quarter hours.

Open to students who have completed six quarter hours of 200 grade.

314b. MEDIAEVAL LATIN.—Rapid reading of easy passages of prose and poetry from the sixth century to the Renaissance. The course is intended to provide advanced students of modern languages and history with an introduction to Mediaeval Latin texts as well as to furnish to classical students a general survey of mediaeval culture.

Winter quarter: T Th S 11:30.

Credit: Three quarter hours.

Open to students who have completed six quarter hours of 200 grade.

316c. ROMAN LIFE.—Family life, houses and villas, dress, education, travel, amusements, and religion.

Spring quarter: M W F 10:30.

Credit: Three quarter hours.

Open to Juniors and Seniors and, by permission of the department, to Sophomores who have completed or are taking Course 105.

Offered only in alternate years. Offered in 1938-1939.

318c. THE INFLUENCE OF ROME IN ITALY AND OTHER LANDS AS REVEALED BY ARCHAEOLOGY.—Evidences of Roman influence and power in Italy, England, France, Spain and Africa. The Roman Forum, the imperial fora and the Via dell' Impero will be stressed. Archaeology as an aid to the interpretation of Roman history and literature. Lectures illustrated by photographs and lantern slides, including those of the most recent excavations. The required reading will be in English.

Spring quarter: M W F 10:30.

Credit: Three quarter hours.

Open to Juniors and Seniors and, by permission of the department, to Sophomores who have completed or are taking Course 105.

Offered only in alternate years. Not offered in 1938-1939.

320c. ROMAN HISTORY.—(See Department of History, Course 310c).

Offered only in alternate years.

Requirements for the major in Latin:

Basic course: 11 or 15 for students entering with less than four units in Latin; 105 for students entering with four units.

Required courses: 105 (if 11 or 15 is the basic course), 204 and two of the following: 201a, 202b, 203c.

Elective courses in Latin to complete the major must be approved by the department and must include (1) six quarter hours of 300 grade, if 11 or 15 is the basic course; (2) fifteen quarter hours of 300 grade, if 105 is the basic course.

The minor must include the basic course indicated above and elective courses approved by the department.

MATHEMATICS

PROFESSOR ROBINSON

ASSISTANT PROFESSOR GAYLORD

101. COLLEGE ALGEBRA AND TRIGONOMETRY.

Throughout the year:

Sections A and B: M W F 10:30.

Sections C and D: T Th S 8:00.

Sections E and F: T Th S 10:30.

Credit: Nine quarter hours.

103. **INTRODUCTORY COLLEGE MATHEMATICS.**—Designed to meet the need of science students whose primary interest in mathematics is as a specific service tool, or of students interested in a survey of college mathematics. Topics covered are elementary algebraic functions, with an introduction of calculus; logarithms and trigonometry; concepts of a function, an equation and a locus; approximations and curve fitting.

Throughout the year: M 9:30, W F 9:00.

Credit: Nine quarter hours.

201 a-b. **ANALYTIC GEOMETRY.**

Fall and winter quarters: M W F 11:30.

Credit: Six quarter hours. ✓

Prerequisite: Mathematics 101, or 103.

202c. **INTRODUCTION TO CALCULUS.**

Spring quarter: M W F 11:30.

Credit: Three quarter hours. ✓

Prerequisite: Mathematics 201.

203 a-b. **DIFFERENTIAL AND INTEGRAL CALCULUS.**

Fall and winter quarters: T Th S 9:00.

Credit: Six quarter hours.

Prerequisite: Mathematics 202.

205c. **CURVE TRACING.**—Plane algebraic curves.

Spring quarter: T Th S 11:30, F 2:30.

Credit: Four quarter hours.

Prerequisite: Mathematics 202.

301a. **THEORY OF EQUATIONS AND DETERMINANTS.**

Fall quarter: T Th S 9:00, F 1:30.

Credit: Four quarter hours.

Prerequisite: Mathematics 202.

302c. DIFFERENTIAL EQUATIONS.

Spring quarter: T Th S 9:00, F 1:30.

Credit: Four quarter hours.

Prerequisite: Mathematics 203.

Given only in alternate years. Not offered 1938-1939.

303c. ADVANCED CALCULUS.

Spring quarter: T Th S 9:00, F 1:30.

Credit: Four quarter hours.

Prerequisite: Mathematics 203.

Given only in alternate years. Offered 1938-1939.

305. FINANCIAL MATHEMATICS AND STATISTICS.—A mathematical introduction to economics, finance and statistics.

Throughout the year: M W F 1:30.

Open to Juniors and Seniors by permission of the Department of Mathematics.

Given only in alternate years. Not offered 1938-1939.

307b. HISTORY AND TEACHING OF MATHEMATICS.—This course aims to give the historical development of elementary and college mathematics, together with methods of presentation of the subjects of mathematics in high school.

Winter quarter: T Th S 11:30.

Credit: Three quarter hours.

Given only in alternate years. Offered 1938-1939.

401a, b or c. SELECTED TOPICS.—One of the following introductory courses may be given either quarter at a time to be arranged.

a. Projective Geometry.

b. Theory of Functions.

- c. Analytic Geometry of Space and Hyperspace.
- d. Theoretical Mechanics.
- x. Other fields according to the needs of the students.

Credit: Four quarter hours.

Requirements for major in Mathematics:

Basic courses: Mathematics 101 or 103.

Required courses: Mathematics 201, 202, 203, and 302 or 303.

Elective courses in Mathematics to complete the major must be approved by the department.

The minor must include the basic courses indicated above and elective courses approved by the department.

MUSIC

PROFESSOR DIECKMANN

MR. JOHNSON

MISS BARTHOLOMEW

MR. LINDNER

The music department offers through its various courses in the theoretical and practical study of music, in connection with studies in the College, adequate facilities to fit students for a professional life, and also to provide for the study of music as a part of general culture or as an accomplishment. The aim is to cultivate a more intelligent appreciation of the art, to understand its structure and its rich and varied literature, to know the history of its development, its place in the general history of culture, and to develop the power of interpretation.

Degree Credit

Credit towards the degree is given for courses in piano, organ, voice and violin.

The conditions under which credit will be allowed for courses in piano, organ and violin are as follows:

1. At the beginning of the session students in piano must pass a satisfactory examination in Theory, given by the Professor of Music, and demonstrate sufficient technical ability to play correctly—with regard to fingering, phrasing, rhythm, tempo, and dynamic effects—works of the simpler two-part Inventions of Bach; the simpler sonatas of Mozart; and the simpler Songs Without Words, of Mendelssohn.

Students applying for degree credit in Violin must, in addition to passing a satisfactory examination in Theory, give evidence of having done satisfactory work in study material of the grade of difficulty of the Kayser Studies, Op. 20, Bks. I and II; Mazas "Thirty Special Studies," Op. 36, Bk. I; Schradieck "School of Violin Technics," Vol. I; and the concertos of Accolay and Sitt.

NOTE.—This requirement when offered at entrance into College will be accepted, upon examination only, as one unit in the elective group. Only those who have had unusually good training are advised to try this examination.

2. Students who have met the above requirement may receive a credit for practical music to the extent of six hours a year for three years upon the satisfactory completion of the following work:

- a. Two lessons weekly of half an hour each in piano, organ or violin.

b. One hour and a half of practice daily for six days each week.

c. Theoretical work amounting to at least three credit hours in addition to the six hours of practical credit.

Credit towards the degree will be allowed for courses in vocal music under the following conditions:

1. The student will be admitted to degree credit work in voice only after passing satisfactorily a test given by the instructor.

2. Three hours credit will then be given upon the completion of the following work:

a. Two lessons weekly of half an hour each in vocal music.

b. Five hours of practice each week.

c. This work must first be taken in connection with Music 107 and later with any course in theoretical music.

NOTE.—The total possible credit in practical music shall not exceed eighteen hours, and the total possible credit for practical and theoretical music shall not exceed thirty-six hours.

If credit courses in spoken English and practical art be likewise elected, not more than thirty-six hours of music, spoken English and art combined will be allowed to count towards the degree.

Theoretical, Historical and Critical Courses

111. HARMONY.—Triads and their inversions, dominant-seventh chord and its inversions, elementary modulation. Har-

monization of melodies and basses, both written and at the keyboard. Melodic dictation and analysis.

Two hours a week. To be arranged.

Credit: Six quarter hours.

Prerequisite: Music 107 or its equivalent.

211. **ADVANCED HARMONY.**—Secondary seventh chords, chords of the ninth, altered and mixed chords, modulation, suspensions and other non-harmonic tones. Continued emphasis on keyboard work, advanced dictation and analysis.

Two hours a week. To be arranged.

Credit: Six quarter hours.

Prerequisite: Music 111.

213. **HISTORY OF MUSIC AND APPRECIATION.**—A general survey of the history of music and of musical literature. Abundant illustrations for training in the observation of the structural elements of music and the study of musical form. The course is non-technical, and no previous training is required.

Throughout the year: T Th S 11:30.

Credit: Nine quarter hours.

209. **COUNTERPOINT.**—Strict counterpoint in all species in two and three parts, and in first species in four parts. Double counterpoint at the octave, with reference to fugue subjects and counter-subjects.

One hour a week. To be arranged.

Credit: Three quarter hours.

Prerequisite: Music 211.

107. **EAR-TRAINING WITH ELEMENTARY HARMONY.**—This course includes a thorough treatment of notation; scales; inter-

vals; chord construction; drill in sight singing; ear-training; melodic dictation requiring recognition of intervals and simple rhythms.

Three hours a week. Time to be arranged.

Credit: Nine quarter hours.

Practical Courses

PIANO.—General course. Technique from fundamental to highest proficiency, including studies, pieces in various styles.

Two lessons a week.

Open to all students and adapted to individual proficiency.

ORGAN.—Only students who have had considerable training on the piano should undertake this course.

It is the aim of the instruction to develop intelligent organists for church and concert work.

Two lessons a week.

VIOLIN.—Technical training according to the most approved modern methods. Sonatas, concertos, and concert pieces from the best writers for the instrument.

Two lessons a week.

ENSEMBLE WORK.—Piano and violin students of sufficient advancement have ample opportunity for ensemble playing.

VOICE CULTURE.—Proper placing of voice, correct habits of breathing, enunciation, phrasing, etc., careful development of tone with the study of songs judiciously selected from standard and modern song writers and the great oratorios. First year students may take vocal in classes of five or six. All vocal students are advised to take Music 107.

Two private lessons a week or vocal in classes.

COLLEGE CHOIR AND GLEE CLUB.—Organized for the study and performance of sacred and secular vocal music.

Two scheduled concerts are given at the College each year, and many opportunities are afforded by Atlanta churches, clubs, and radio stations for programs of varied musical type.

Membership is open to all on a try-out basis.

STRING ENSEMBLE.—Open to all students who play Violin, Viola or Violoncello, and who enjoy ensemble playing. Not limited to students in the Department of Music. Admission by try-out.

Certificate

Certificates are offered in the Department of Music in piano, organ, violin and voice to those students who, in the judgment of the music faculty, having acquired adequate technical equipment and musicianship to undertake it, are able to give a creditable public recital, and who have completed the following College courses:

1. Music Courses 111, 211, and 213.
2. Eighteen quarter hours of English, chosen by advice of the department of English.
3. German through Course 01 and French through Course 103; or,
4. French through Course 101 and German through Course 201.

NOTE.—Candidates for certificate in voice may offer Course 107 in place of Course 211.

Scholarships

Two scholarships are given: one in piano-playing and one in voice culture. They are awarded on Commencement Day to those students who have made the best records in these departments for the year.

NOTE.—Students, not candidates for the B.A. degree, who wish to specialize in music must meet the requirements for admission of irregular students to the College, and must take the equivalent of fifteen hours of work a week, one hour of music being equivalent to one hour of recitation, and three hours of practice on an instrument counting as equivalent to one hour of recitation.

PHILOSOPHY AND EDUCATION

PROFESSOR STUKES

ASSOCIATE PROFESSOR DEXTER

ASSISTANT PROFESSOR OMWAKE

I. Philosophy

302a. ETHICS.—A critical study of the development of moral ideas and ideals. An effort is made to present a philosophy of life effective for dealing with the problems confronting individuals and society today.

Fall quarter: T Th S 9:00.

Credit: Three quarter hours.

303b. HISTORY OF PHILOSOPHY.—Ancient and mediæval philosophers and systems of thought will receive especial emphasis.

Winter quarter: T Th S 9:00, F 1:30.

Credit: Four quarter hours.

304c. MODERN PHILOSOPHY.—This course is designed to acquaint the student with current philosophical problems.

Spring quarter: T Th S 9:00, F 1:30.

Credit: Four quarter hours.

II. Psychology

201. GENERAL PSYCHOLOGY.—The aim of this course is to train the student in the scientific description of the facts of mental life, and in exact introspection, to apply the facts of psychology to practical problems, and to provide a basis for the further study of education, sociology, and philosophy. The method of instruction includes thorough study of textbooks, lectures, readings, class demonstrations and experiments.

Throughout the year:

Section A: M W F 10:30.

Section B: M W F 11:30.

Section C: T Th S 8:00.

Credit: Nine quarter hours.

This course is prerequisite to all other courses in Philosophy and Psychology.

305a. SOCIAL PSYCHOLOGY.—A study of the social consciousness, the phenomena of suggestion, imitation, custom; the peculiar expression of group consciousness in mobs, panics, classes, public opinion, war.

Fall quarter: T Th S 11:30, F 2:30.

Credit: Four quarter hours.

306b. APPLIED PSYCHOLOGY.—A study of the principles, technique and methods of applied psychology; the application of psychological principles and tests in vocational selection, business, law, medicine, and other fields.

Winter quarter: T Th S 11:30, F 2:30.

Credit: Four quarter hours.

307a-b. **EXPERIMENTAL PSYCHOLOGY.**—A survey of the major problems, methods and results of the experimental study of behavior and consciousness, including the statistical procedures necessary for interpretation of psychological studies. Learning in both human and animal subjects, memory, sensation and perception, conditioning and fatigue will be studied in the laboratory.

Fall and winter quarters:

Lectures: W F 9:00.

Laboratory: M 1:10-4:10.

Credit: Six quarter hours.

310c. **MENTAL MEASUREMENT.**—A course dealing with the fundamentals and principles of mental tests, methods of administering tests, and evaluating and using the results obtained.

Spring quarter: M W F 9:00.

Credit: Three quarter hours.

311a or b. **PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE.**—A careful study of the mental development of the child through the period of adolescence. A study is made of the different types of children and their proper educational treatment.

Fall quarter: M W F 10:30, T 2:30.

Winter quarter: T Th S 10:30, W 2:30.

Credit: Four quarter hours.

312c. **ABNORMAL PSYCHOLOGY.**—A study of abnormal mental processes, including the more common types of psychoses and neuroses with emphasis on prevention and mental hygiene.

Spring quarter: T Th S 11:30, F 2:30.

Credit: Four quarter hours.

315c. PSYCHOLOGICAL PROBLEMS AND POINTS OF VIEW.—A study of present day problems and recent developments in Psychology. The work consists of reports, discussions, and readings from psychological journals and other current literature. An historical and developmental approach is made to the modern points of view.

Spring quarter: M W F 11:30.

Credit: Three quarter hours.

Open to students by permission of the instructor.

Requirements for the major in psychology:

Basic course: Psychology 201.

Required courses: Psychology 307 and 310.

Elective courses in Psychology to complete the major must be approved by the department.

Nine hours of Philosophy may be included in the major.

Students majoring in Psychology must complete courses in General Biology and Genetics.

The minor must include the basic course indicated above and elective courses approved by the department.

III. Education

301a or b. PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE.—(See Psychology 311.)

302c. PHILOSOPHY OF EDUCATION.—This course deals with the fundamental principles that underlie education, and attempts to define an educational standard. Method as related to such standard is discussed. The purpose is to view the educational process broadly.

Spring quarter: T Th S 10:30, W 2:30.

Credit: Four quarter hours.

303a. HISTORY OF EDUCATION.—This course will trace the development of educational theory and practice from earliest times. Special emphasis will be placed upon the history of modern education, and an interpretation of its problems and aims.

Fall quarter: T Th S 10:30, W 2:30.

Credit: Four quarter hours.

304b. PRINCIPLES OF SECONDARY EDUCATION.—A study of the history, organization, and administration of the high school, with emphasis upon the curriculum and methods of teaching.

Winter quarter: M W F 10:30, T 2:30.

Credit: Four quarter hours.

305b. EDUCATIONAL TESTS.—A study of the principles, content, making, and giving of standardized educational tests. Their application and uses are carefully considered.

Winter quarter: M W F 11:30.

Credit: Three quarter hours.

PHYSICAL EDUCATION

PROFESSOR SWANSON

ASSOCIATE PROFESSOR WILBURN

ASSISTANT PROFESSOR HAYNES

MISS MITCHELL

MISS DOZIER

201. HYGIENE.—The course aims to consider the problems of personal and community hygiene, giving as much as possible of the necessary background of anatomy, physiology, and

epidemiology. Turner's Personal and Community Health is used as a text book.

Throughout the year:

Section A: Th 9:00.

Section B: F 9:00.

Section C: F 2:30.

Credit: Three quarter hours.

Every student is given a careful physical examination, both by the resident physician and the director of physical education, on entering college. When it seems advisable the student is given special individual gymnastic work adapted to her particular need instead of the regular class work. An X-ray picture of the chest is a regular part of the examination and will be made of all students except those who have had a negative reaction to the skin tuberculin test. A small fee will be charged to cover the cost of the X-ray films.

Before the end of the year a second physical examination is given and at the end of each succeeding year.

A minimum of three hours of exercise is required of all first, second and third year students. All physical education activities are open to seniors.

First year course numbered 101.

Credit: Three quarter hours.

Second year course numbered 201.

Credit: Three quarter hours.

Third year course numbered 301.

Credit: Three quarter hours.

Requirements:

One quarter of dancing.

Swimming until college swimming test is passed.

ELECTIVE CLASSES AND SPORTS.—Each student is urged in making elections to elect one sport or activity throughout her college course until she becomes proficient in it.

FALL QUARTER:

Archery.

Golf—Students electing this course purchase their equipment.

Hockey.

Riding—A fee is charged for riding.

Swimming:

Instruction for Beginners, Intermediates or Advanced Swimmers.

Diving.

Life Saving.

Team Practice.

Tennis.

WINTER QUARTER:

Basketball.

Dancing:

Folk.

Natural.

Tap.

Individual gymnastics—Required of all who need individual work.

Water Polo.

SPRING QUARTER:

Participation in May Day.

Tennis.

Riding.

Archery.

Golf.

Swimming.

Life Saving.

A Physical Education fee of \$10.00 is charged all new students. This fee covers cost of gymnasium outfit, bathing suit, towels, laundry and upkeep of equipment for the four years. All equipment is bought by the college.

Students are urged to bring low-heeled oxfords, as all students are expected to wear them on the campus until lunch time.

At the end of any session a student who has failed four quarters of Physical Education will not be allowed to return to college unless the work is made up in the summer vacation.

PHYSICS

PROFESSOR CHRISTIAN

101a. PROPERTIES OF MATTER; MECHANICS.—Lectures illustrated by experiments, problems, and individual laboratory work.

Fall quarter: T Th S 9:00.

Laboratory: W or Th 1:10-4:10.

Credit: Four quarter hours.

Prerequisite or parallel course: Mathematics 101 or 103.

102b. SOUND, HEAT, AND LIGHT.

Winter quarter: T Th S 9:00.

Laboratory: W or Th 1:10-4:10.

Credit: Four quarter hours.

Prerequisite: Physics 101.

103c. MAGNETISM AND ELECTRICITY.—It is necessary to complete this third course to satisfy the science requirement in Physics.

Spring quarter: T Th S 9:00.

Laboratory: W or Th 1:10-4:10.

Credit: Four quarter hours.

Prerequisite: Physics 102.

201a. MECHANICS.—The fundamental laws of motion, force, and energy, with their applications to statics and dynamics of particles and rigid bodies.

Fall quarter:

Lectures: T Th S 11:30.

Laboratory: F 1:10-4:10.

Credit: Four quarter hours.

Prerequisite: Physics 103.

202b. LIGHT.—Physical and geometrical optics.

Winter quarter:

Lectures: T Th S 11:30.

Laboratory: F 1:10-4:10.

Credit: Four quarter hours.

Prerequisite: Physics 201.

203c. HEAT AND THERMODYNAMICS.

Spring quarter:

Lectures: T Th S 11:30.

Laboratory: F 1:10-4:10.

Credit: Four quarter hours.

Prerequisite: Physics 201.

204a. MAGNETISM AND ELECTRICITY.

Fall quarter:

Lectures: M W F 11:30.

Laboratory: T 1:10-4:10.

Credit: Four quarter hours.

Prerequisite: Physics 201.

205b. SOUND.—Principles of harmonic motion, acoustics, and some applications to music and speech.

Winter quarter: M W F 11:30.

Credit: Three quarter hours.

Prerequisite: Physics 101.

206c. MODERN PHYSICS.—Recent developments in spectra, radio, television, cosmic rays, geophysics, astrophysics, specific heats, quantum theory.

Spring quarter: M W F 11:30.

Credit: Three quarter hours.

Prerequisite: Physics 103.

305a. SPECTROSCOPY.—Methods of spectrum analysis, and their application to astrophysics and atomic structure.

Fall quarter: M W F 9:00.

Credit: Three quarter hours.

Prerequisite: Physics 202 or Astronomy 203.

306b. MODERN PHYSICAL THEORIES.—The development of relativity and quantum theory in connection with their experimental background.

Winter quarter: M W F 8:00.

Credit: Three quarter hours.

Prerequisites: Physics 202, 203, and 204.

310a. HISTORY OF SCIENCE.—A study of the development of the physical and biological sciences from the Greeks to the present, including the lives of the scientists.

Fall quarter: M 8:30, W F 8:00, and one hour to be arranged.

Credit: Four quarter hours.

Prerequisite: Biology 101, Chemistry 101, or Physics 103.

315a, b, or c. **LABORATORY PROBLEMS.**—Investigation of problems to suit the interest of individual students.

Fall, winter or spring quarters: Hours to be arranged.

Credit: For every three hours of laboratory work and reference reading, one quarter hour credit is given.

Requirements for the major in Physics:

Basic course: Physics 101, 102, 103.

Required courses: Physics 201, 202, 203, 204.

All students majoring in Physics must complete Mathematics 203.

Elective courses in Physics to complete the major must be approved by the department.

The minor must include the basic course indicated above and elective courses approved by the department.

ROMANCE LANGUAGES

PROFESSOR ALEXANDER

PROFESSOR HARN

ASSOCIATE PROFESSOR HALE

ASSISTANT PROFESSOR CARLSON

ASSISTANT PROFESSOR CILLEY

MISS GRAY

FRENCH

A. Language

01. The equivalent of the minor requirement for entrance. See page 31. The work includes grammar, composition, translation, phonetics, conversation based on texts read, reproduction of short stories, dictation.

Throughout the year: T Th S 9:00, M 2:30.

Credit (when not offered for entrance): Twelve quarter hours if (1) taken as a fourth language, (2) followed by course 101.

101. Oral, written and aural training in the use of the language. The essentials of French civilization and a rapid survey of French literature.

Throughout the year:

Section A: M W F 10:30.

Section B: M W F 1:30.

Section C: T Th S 8:00.

Credit: Nine quarter hours.

Prerequisite: (1) Two entrance units in French; (2) French 01 with merit.

101x. Oral, written and aural training in the use of the language. Readings in French civilization and literature.

This course is designed for students whose preparation is inadequate for the work of French 101.

Prerequisite: (1) Two entrance units in French; (2) French 01.

Section A: M W F 10:30, T 2:30.

Section B: M W F 1:30, T 1:30.

Section C: T Th S 8:00, W 1:30.

Credit: Nine quarter hours.

103. Comprehensive review of grammar. Significant names in French literature with illustrative readings from the Middle Ages through the nineteenth century.

Throughout the year:

Section A: M 8:30, W F 8:00.

Section B: T Th S 11:30.

Credit: Nine quarter hours.

Prerequisite: (1) Three entrance units in French; (2) French 101x.

105a. Further study of grammatical principles, vocabulary building and studies in idiomatic French.

Fall quarter:

Section A: M 8:30, W F 8:00.

Section B: T Th S 10:30.

Credit: Three quarter hours.

Prerequisite: French 101 or four entrance units of French.

110a. ORAL FRENCH.—A practical course in spoken French designed to give greater fluency in the use of the language and to cultivate early in the course careful habits of speech. Three hours of recitation and three hours of preparation a week.

Fall quarter: M W F 1:30.

Credit: Two quarter hours.

Prerequisite: French 101 or 101x with merit.

203c. PRONUNCIATION.—Studies in the imitation of French records supplemented by study of the texts: Palmer and Motte, *Coloquial French*; Klinghardt and de Fourmestraux, *French Intonation Exercises*.

Spring quarter: M W F 2:30.

Credit: Three quarter hours.

Prerequisite: French 103, 105a or 257.

204b. ADVANCED COMPOSITION. (Formerly 201.)

Winter quarter: M W F 2:30.

Credit: Three quarter hours.

Prerequisite: French 103, 105a or 257.

B. Literature

257b-c. FRENCH CLASSICISM.—Study of the classic ideal; its foundation in the 16th century, development in the 17th century, decadence in the 18th century. Oral and written discussion of texts read. Lectures.

Winter and spring quarters:

Section A: M W F 8:00.

Section B: T Th S 10:30.

Credit: Six quarter hours.

Prerequisite: (1) Four entrance units in French; (2) French 101 with merit; (3) French 103.

This course must be accompanied by 105a.

355. DEVELOPMENT OF THE NOVEL.—Its origins to 1890, with special emphasis on the Romantic and Realistic movements.

Throughout the year: T Th S 10:30.

Credit: Nine quarter hours.

Prerequisite: French 257.

357. DEVELOPMENT OF THE DRAMA.—Its origins to 1890 with emphasis on the classic, romantic and realistic theater.

Throughout the year: T Th S 11:30.

Credit: Nine quarter hours.

Prerequisite: French 257.

359. EVOLUTION OF FRENCH LYRIC POETRY.—A study of its origins and its development through the symbolists of contemporary France.

Throughout the year: W F 11:30.

Credit: Six quarter hours.

Prerequisite: French 257.

451. CONTEMPORARY FRENCH LITERATURE.—From the end of the realistic period to the present time.

Throughout the year: W F 9:00.

Credit: Six quarter hours.

Prerequisite: A French course numbered in the three hundreds.
Offered 1938-1939.

453. HISTORY OF FRENCH CIVILIZATION.—A survey of French civilization designed to furnish the necessary background for the study of French literature. The course deals with the literary, artistic and political activities of the French people in the formation of their national life.

Throughout the year: W F 9:00.

Credit: Six quarter hours.

Prerequisite: A French course numbered in the three hundreds.

Not offered 1938-1939.

Requirements for the major in French:

Basic courses: 101 or 103 or 257 with 105a.

Required courses: 257 with 105a; 203c; 204b; a course numbered in the three hundreds and one in the four hundreds.

The minor must include the basic courses indicated above and elective courses approved by the department.

Qualified students are allowed to do the work of the Junior year in France under definitely specified conditions.

SPANISH

01. ELEMENTARY COURSE.—Grammar, dictation, translation, development of natural conversation, discussion in Spanish of texts read in class, reports on independent reading.

Throughout the year: T Th S 9:00, T 1:30.

Credit: Twelve quarter hours, (1) if taken as fourth language, (2) if followed by Course 101.

101. INTERMEDIATE COURSE.—Study of representative Spanish novels and plays, review of grammar, training in the use of the language in conversation and in composition, brief study of the historical and literary epochs in Spain.

Throughout the year:

Section A: M W F 10:30.

Section B: T Th S 10:30.

Credit: Nine quarter hours.

Prerequisite: Spanish 01 or two entrance credits in Spanish.

151. SPANISH LITERATURE.—Survey of literary trends in the novel and drama with especial study of the modern period, through the nineteenth century. Reading and discussion of important works, lectures, reports on parallel reading, advanced composition.

Throughout the year: M W F 11:30.

Credit: Nine quarter hours.

201. CONTEMPORARY SPANISH LITERATURE.—Study of contemporary literary forms, with reading and discussion of representative works.

Open to students who have had 151.

Given in alternate years. Offered 1938-1939.

Hours to be arranged.

Credit: Nine quarter hours.

203. HISTORY OF SPANISH CIVILIZATION.—Survey of the historical, literary and artistic activities which have definitely influenced national life and thought. The course is designed to serve as a background for the adequate understanding of Spanish literature.

Open to students who have credit for Courses 01, 101, or in conjunction with 101 with permission of the instructor.

Two hours per week throughout the year.

Hours to be arranged.

Credit: Six quarter hours.

351. THE GOLDEN AGE IN NOVEL AND DRAMA.—Don

Quijote and Las Novelas Ejemplares of Cervantes; the drama of Lope de Vega, Tirso de Molina, Guillén de Castro, Ruiz de Alarcón; Moreto, and Calderón de la Barca.

Lectures, reading of masterpieces, oral and written discussions, parallel reading.

Open to students who have completed 151 or its equivalent. To others by permission of instructor in charge.

Given in alternate years. Not offered 1938-1939.

Hours to be arranged.

Credit: Nine quarter hours.

Requirements for the major in Spanish:

Basic course: Spanish 01 or 101.

Required courses: Spanish 151, and 201 or 351.

Elective courses in Spanish to complete the major must be approved by the department.

The minor must include the basic course indicated above and elective courses approved by the department.

NOTE.—The elementary course taken as a third language not earlier than the Sophomore year will be accepted as the basic course for a major.

GENERAL INFORMATION

SITUATION

The College is located in Decatur, a city of about 15,000 people, and one of the principal residential suburbs of Atlanta. The metropolitan area has a population of more than 350,000. The whole community is noted for its educational interests and advantages. It would be hard to find a city with a richer musical, artistic, social and religious life. In this metropolitan area are located thirty-four institutions of learning, besides public schools, bringing thousands of students from all over the world, in addition to the local patronage.

The Agnes Scott campus is on the divide between the Atlantic seaboard and the Gulf coast and has an elevation of 1,050 feet. The water is freestone, and the climate is free from extremes of heat and cold.

BUILDINGS AND EQUIPMENT

The buildings of the College, thirty-six in number, including several cottages occupied by members of the faculty, are situated upon a well-shaded and spacious campus of rare natural beauty. With the exception of the White House and the Infirmary, all the principal buildings are substantially constructed of brick, with trimmings of granite, limestone, or marble. Readers of this Bulletin will be especially interested in such of these buildings as form the working plant of the institution, and so the following brief description is given. Application may be made to the Registrar for any special information that may be desired concerning the halls of residence.

THE AGNES SCOTT HALL was the gift of the late Colonel George W. Scott, the revered and generous friend of the College, by whose munificence its existence was originally made possible. This building is the headquarters for social activities on the campus. It contains an office of the Dean, parlors, reception rooms, the Y. W. C. A. cabinet room, and Day Student quarters. The building also contains music and art studios and practice rooms. It is centrally located and accessible from all parts of the campus. (See also Residence Halls below.)

BUTTRICK HALL, completed in September, 1930, is a late addition to the College plant. It has been made possible by the generous support of the General Education Board of New York and is named in honor of Dr. Wallace Buttrick, former president of that Board and a sincere friend of Agnes Scott College. The building is four stories in height and is constructed of steel, reinforced concrete, brick and limestone, with a roof of antique tile.

The lobby, spacious enough to accommodate the whole college community at one time, is finished in natural oak wood, craftex, with crab orchard stone floors. The corridors are unusually wide and well lighted. Although the whole building is as near fire-proof as possible, three stairways with fire-proof stair wells and fire doors are provided. Automatic elevator service has also been installed.

The building contains forty-eight offices for administrative officers and faculty, thirty-two classrooms, three rest rooms, the post office, the book store, the college bank, the psychological laboratory, four vaults, and ample storage space.

THE CARNEGIE LIBRARY BUILDING is the most recent addition to the College plant. It is named in honor of Andrew Carnegie who provided personally the funds for the first Agnes Scott library building. Constructed of brick and Indiana limestone with graded tile roof, it belongs in style of architecture to the modern Gothic and conforms in type to the adjacent buildings.

The Library is constructed in the shape of an ell, one wing of which is two stories in height and consists of a large reading room on each floor. The other wing rises to four stories, with a large lecture room and storage space on the ground floor, with lobby and administrative quarters on the first floor, with seminar rooms, a staff lounge, projection and typing rooms on the second floor, and with a museum on the top floor. The tower bookstacks are located in the internal angle of the building.

The first floor reading room is large and lofty, finished with light woodwork and furnished with easy chairs and davenport in bright blue and red upholstery. The informality of the room is emphasized in the use of floor lamps, individual study desks, alcoves and a great stone fireplace. The reading room on the ground floor is also large and spacious, equipped with open reserve shelves and with a special type of Windsor chair designed for the comfort of a student working at a table.

A special feature which takes into account the mild, open winters of the Atlanta area is the outdoor reading terracè. This terrace, located so as to benefit from the sunny southern exposure, is provided with weather proof chairs and tables and gaily colored umbrellas and affords a delightful place for reading or study.

The technical details are quite modern, the fire-proofing, damp-proofing, air-conditioning, and sound insulation having had successful attention.

THE LOWRY HALL affords excellent accommodation for the departments of biology, chemistry and physics. It is equipped throughout with all appliances necessary for the proper teaching of these subjects including electricity, gas, and hot and cold water, both in the lecture-rooms and the various laboratories. On the left side of the main entrance is a bronze tablet with this inscription:

“This Science Hall is perpetually endowed by Robert J. and Emma C. Lowry in Memory of their Son, William Markham Lowry, Anno Domini, 1910.”

The department of biology contains three laboratories, a lecture room, a professor's office, a vivarium, a photographic room, a storage room, and a museum. The work of instruction and research commands the aid of suitable apparatus, such as microscopes, microtomes, ovens, baths, charts and illustrative collections.

The department of chemistry is well supplied with chemicals and chemical apparatus and the laboratories have every modern convenience that could be desired. Besides a large basement, there are five commodious laboratories, a lecture-room, a research laboratory, a professor's office, a library, three storage rooms, and two balance rooms.

In addition to these laboratories a geological museum is being equipped, and already a considerable number of fossils and mineralogical specimens are on hand.

The department of physics contains a large lecture-room, a professor's office and reference library, a dark-room, a large and well-equipped laboratory, and two store rooms.

BUCHER SCOTT GYMNASIUM-AUDITORIUM. This excellent building affords accommodations for some of the most useful College activities. It is one hundred seventy-five feet long and one hundred six feet wide. The main gymnasium room is ninety feet by seventy, and there are two auxiliary gymnasium rooms. The stage is eighty by forty feet and equipped with the modern four-color lights. The auditorium has a capacity of nearly two thousand people. The swimming pool room is eighty-two by forty-two feet, and the pool itself is sixty by twenty-five feet, the room and pool being tile lined. There are five offices for physicians and physical directors, four rest rooms, special quarters for day students, and five rooms for general student activities.

THE MURPHEY CANDLER STUDENT BUILDING, named in honor of Hon. C. M. Candler, who was a trustee of the College 46 years, from its beginning until his death in 1935, was formerly used as a library building. In 1936 it was remodeled and is now one of the most popular halls on the campus. It provides headquarters for many of the student activities. Its lofty and spacious reception room, with two fireplaces, and with comfortable furnishings, is in constant use for parties or informal dancing or other forms of recreation. It has ten other rooms for meetings or groups or publications or committees. Both this building and the main reading room of the Library are open on Sundays.

Residence Halls

There are four residence halls, in addition to five cottages, giving dormitory space for three hundred and fifty. All these buildings are comfortably equipped, lighted and heated, and all contain both double and single rooms.

THE AGNES SCOTT HALL contains, besides the social quarters, studios, etc., mentioned above, dormitory space for about seventy-five students.

THE REBEKAH SCOTT HALL, a memorial to the late Mrs. Rebekah Scott, wife of Colonel George W. Scott, contains, besides two dormitory floors, the College Chapel, the halls of the two debating societies, a large dining-room, a commodious lobby, and various reception rooms. A colonnade connects this building with the AGNES SCOTT HALL and thus renders available for the latter building the dining-room of the former.

THE JENNIE D. INMAN HALL, a gift to the College of the late Samuel Martin Inman (for many years the honored Chairman of the Board of Trustees), as a memorial to his deceased wife, has three floors devoted entirely to bedrooms. The wide veranda of the building is extended to meet that of the WHITE HOUSE, in which is located the dining-room for both these halls.

THE WHITE HOUSE contains a large dining-room, kitchen, pantries, etc.

FIVE COTTAGES situated on the campus offer accommodations for about fifty students. These cottages are comfortably furnished and supplied with all modern conveniences.

Auxiliary Buildings

THE ANNA YOUNG ALUMNAE HOUSE was erected through the joint efforts of the Trustees and the Alumnae in memory of Miss Young, who was for twenty-one years a beloved teacher in the College. It is a beautiful brick cottage, well equipped with a tea room for the use of the College community and with facilities for taking care of guests. It is especially a home for returning Alumnae and is under the general management of the Alumnae Association.

THE ALUMNAE INFIRMARY, a well-built, two-story house, situated south of Lowry Hall was added to the College plant through the efforts of the Alumnae. The building has been arranged so that it is admirably adapted to its purpose.

STEAM PLANT. Steam heat is supplied to all the College buildings from a modern and well equipped plant situated on the south border of the campus. This plant was completed during the summer of 1929 and has all the latest devices for efficient service.

LAUNDRY. This is a very attractive building, adjoining the steam plant, and it also has just been erected. It is well equipped and is operated for the benefit of the College community.

SPECIAL ENDOWMENT FUNDS

The George W. Scott Foundation

In November, 1909, citizens of Decatur, in order to express their affectionate admiration of one of the town's most useful and public-spirited men, and at the same time to assist in perpetuating the work of the College which had been so dear to

his heart, contributed the sum of \$29,000 for the establishment of "The George W. Scott Memorial Foundation," for the endowment of some department of the College, the exact disposition of the fund being left to the direction of the Board of Trustees. The income from this fund is for the present applied to the maintenance of the department of Philosophy and Education.

The Lowry Foundation

As a tribute to the memory of their deceased son, William Markham Lowry, Mr. and Mrs. Robert J. Lowry, of Atlanta, have contributed to the College the sum of \$25,000. The income from this fund is applied towards the maintenance of the natural sciences, and in recognition of the generosity of the donors, the science building has been given the name "Lowry Hall."

The Samuel M. Inman Endowment Fund

In the will of Miss Jane Walker Inman, probated August 2, 1922, Agnes Scott College was made the residuary legatee; and the proceeds of her estate for the College amounted to \$144,453.42, in real estate, stocks and bonds.

In addition the will provided for a life estate of \$50,000.00 which will eventually come to the College. The whole of this splendid gift is to be used for establishing "The Samuel M. Inman Endowment Fund," in memory of her brother, who was for many years Chairman of the Board of Trustees and the pilot of the College through its most difficult period of development.

Quenelle Harrold Foundation

Mrs. Thomas Harrold, Americus, Georgia, has contributed the sum of \$10,000.00 to establish "The Quenelle Harrold Foundation" in honor of her daughter who graduated from Agnes Scott in the Class of 1923. The income for the present is used to provide a Graduate Fellowship, and is awarded to some alumna who is well qualified for research and who gives promise of leadership.

Cooper Foundation

This has been established by Mr. Thomas L. and Mrs. Annie Scott Cooper, Decatur, Ga. Mrs. Cooper is the daughter of Col. George W. Scott, the founder of the College. The Foundation consists of \$7,500, and the income may be used for whatever seems most needful for the College in any particular year. At present it is used to provide student aid for worthy young women.

George W. Harrison, Jr. Foundation

In the will of the late George W. Harrison, Jr., of Atlanta, Agnes Scott College was one of the residuary legatees. The funds derived from this source, approximately \$15,000 to date, have been set aside for the establishment of this Foundation, the income from which will for the present be used in helping worthy young women with scholarship aid.

Scholarships

THE WILLIAM A. MOORE SCHOLARSHIP-----\$5,000

This sum was bequeathed to the College by the late William A. Moore, an Elder of the First Presbyterian Church of Atlanta.

The will of Mr. Moore provides that "this sum shall be held as a permanent fund as endowment for the education at this College of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters."

THE EUGENIA MANDEVILLE WATKINS

SCHOLARSHIP -----\$6,250

Founded in memory of the late Mrs. Homer Watkins, formerly Miss Eugenia Mandeville, of Carrollton, Georgia, an early graduate of the College, by her father, the late Mr. L. C. Mandeville, and her husband, Mr. Homer Watkins.

THE HARRY T. HALL MEMORIAL SCHOLARSHIP -----\$5,000

Endowed by Mr. and Mrs. W. C. Bradley, Columbus, Georgia, in memory of Mrs. Bradley's only brother. In awarding this scholarship preference will be given applicants from Muscogee County, Georgia.

THE JOHN MORRISON MEMORIAL SCHOLARSHIP -----\$3,000

Established by Mrs. Iola B. Morrison, of Moultrie, Georgia. In awarding this scholarship, preference will be given to students applying from Colquitt County, Georgia.

THE LUCY HAYDEN HARRISON MEMORIAL

LOAN FUND -----\$1,000

This sum from the savings account of the late Miss Lucy Hayden Harrison has been committed in trust by her parents, Mr. and Mrs. George W. Harrison, and her brother, Mr. George W. Harrison, Jr., all of Atlanta, to the College to be used as a loan fund "for the purpose of aiding worthy girls in securing a college education in Agnes Scott College."

THE ELKAN NAUMBURG MUSIC SCHOLARSHIP FUND_____ \$2,000

Contributed by the late Mr. Elkan Naumburg, of New York, for the purpose of establishing a scholarship in Music.

THE JOSIAH J. WILLARD SCHOLARSHIP_____ \$5,000

Founded by Samuel L. Willard as a memorial to his father, a former resident of Decatur. The income is to be used in assisting daughters of Presbyterian ministers, preferably pastors of small, weak churches, in securing an education at Agnes Scott College.

THE MAPLEWOOD INSTITUTE MEMORIAL

SCHOLARSHIP FUND_____ \$2,500

“At a meeting of the Maplewood Institute Association (Pittsfield, Mass.), on June 5th, 1919, it was voted to give to Agnes Scott College a fund of twenty-five hundred dollars (\$2,500) to found a “Maplewood Institute Memorial Scholarship,” the interest on this sum to be used every year as the College thinks best in aiding some worthy girl in her education.”

THE H. C. TOWNSEND MEMORIAL SCHOLARSHIP_____ \$5,000

Established by Mrs. Nell T. Townsend, of Anderson, S. C. The income to be used particularly for students who are planning to go as missionaries.

THE GEORGE A. AND MARGARET RAMSPECK

SCHOLARSHIP FUND_____ \$1,250

Established by Mrs. Jean Ramspeck Harper in honor of her parents, who were former residents of Decatur.

THE GEORGE C. WALTERS SCHOLARSHIP FUND_____ \$5,000

Given by Mrs. Frances W. Walters, Atlanta, Georgia, as a

memorial to her husband. The income will be awarded according to the worth and need of the applicants. This fund is being increased from year to year.

THE NANNIE R. MASSIE MEMORIAL SCHOLARSHIP

FUND -----\$2,000

Established by Mrs. E. L. Bell, Lewisburg, West Virginia, in honor of her sister. Miss Massie was for many years a beloved teacher at Agnes Scott. The income will be awarded according to the need and worth of applicants.

THE J. J. CLACK SCHOLARSHIP FUND -----\$1,500

Mr. J. J. Clack, Starrsville, Georgia, arranged the fund during his life on the annuity plan. Since his death, the income is now available for worthy young women.

LINDSEY SCHOLARSHIP FUND -----\$5,000

Mr. and Mrs. Dennis Lindsey, Decatur, Georgia, have contributed this fund. Nominations for the award of the income are to be made annually by the Council of the Georgia Federation of Labor.

KATE STRATTON LEEDY MEMORIAL

SCHOLARSHIP FUND -----\$1,000

This fund was established by the late Major W. B. Leedy, Birmingham, Ala., on the annuity plan. Since his death, the fund becomes a perpetual memorial to his wife, and the income will be used preferably for Alabama girls.

EMPLOYEES OF ATLANTIC ICE AND COAL

CORPORATION SCHOLARSHIP FUND -----\$2,500

This has been established by the employees of the Corpora-

tion named under the leadership of President W. B. Baker, there being about ninety contributors. The income is preferably awarded to some worthy girl from a community where the company has a plant or branch.

THE ARMSTRONG MEMORIAL TRAINING FUND.....\$2,000

This was established by the joint gifts of the late Mr. George F. Armstrong and his wife, Mrs. Lucy May Camp Armstrong, Savannah, Ga. It is a memorial to him. The income will be used primarily for those who wish to prepare for service in the Young Women's Christian Association.

THE MILLS MEMORIAL SCHOLARSHIP FUND.....\$1,000

The late Mr. George J. Mills, Savannah, Ga., gave the money for this fund, and it is a joint memorial to him and his wife, Mrs. Eugenia Postell Mills, whose death preceded his by only a brief time.

THE MARY D. SHEPPARD MEMORIAL SCHOLARSHIP.....\$2,500

The Alumnae of the College, citizens of Tallapoosa, Ga., and other friends have established this fund in honor of Miss Mary Sheppard, who was a teacher in the institution and later a resident of Tallapoosa. Preference in awarding the income will be given to worthy girls from Haralson County, Georgia.

THE MARTHA MERRILL THOMPSON

SCHOLARSHIP FUND.....\$2,000

The members of the class of 1905 and other friends have contributed this fund in memory of their classmate who was Miss Martha Merrill, Thomasville, Ga. Preference in awarding the income will be given to those who plan to do missionary work.

THE ANNE V. AND JOHN BERGSTROM

SCHOLARSHIP FUND-----\$1,000

This fund was established by Mrs. Martha Wynunee Bergstrom, Atlanta, Ga., on the annuity plan. Since her death, the income is available for worthy girls. The fund is named in honor of two of her children who died in their youth.

MARY C. DAVENPORT SCHOLARSHIP FUND-----\$1,000

Mrs. Mary C. Davenport, Marietta, Ga., has given this fund. The income is awarded preferably to the daughter of missionaries or to a young woman in training for mission work.

THE LAWRENCE MCNEILL SCHOLARSHIP FUND-----\$1,000

Mrs. Florence McNeill, Savannah, Ga., has established this fund in memory of her husband, and the income is awarded according to the worth and need of applicants.

THE WEENONA WHITE HANSON SCHOLARSHIP

IN PIANO-----\$2,500

This fund is the gift of Mr. and Mrs. Victor H. Hanson, Birmingham, Ala. The income is to be used in giving musical advantages to worthy young women who could not otherwise get this training. Preference is given to applicants from Alabama.

THE JENKINS LOAN FUND-----\$1,000

Contributed by Mrs. Pearl C. Jenkins, Crystal Springs, Miss. The income is loaned each year without interest to some worthy girl. Preference is given to Presbyterian students.

CAPT. AND MRS. J. D. MALLOY SCHOLARSHIP-----\$3,500

Messrs. D. G. Malloy and J. H. Malloy, Quitman, Ga., are

establishing a memorial scholarship in honor of their father and mother, and the income on the amount named above is now available. This scholarship aid is awarded on the nomination of the donors.

COL. JOSEPH B. PRESTON SCHOLARSHIP FUND-----\$1,000

This fund was provided by the late Mrs. Clara J. Preston, Augusta, Ga., on the annuity basis. After her death, the income has become available for award, preference being given to applicants from Georgia.

THE VIRGINIA PEELER LOAN FUND-----\$1,000

Miss Mary Virginia McCormick, Huntsville, Ala., has given this sum in honor of Miss Virginia Peeler who graduated at Agnes Scott in the class of 1926. The income is to be loaned to worthy girls on easy terms.

DR. AND MRS. T. F. CHEEK SCHOLARSHIP FUND-----\$1,500

This fund was established by Mrs. T. F. Cheek, of Birmingham, Ala., on the annuity plan. Since her death, the income is awarded according to the worth and need of the applicants.

WACHENDORFF SCHOLARSHIP FUND-----\$1,000

Given by Messrs. C. J. and E. W. Wachendorff, Atlanta, Ga., in honor of their mother. The income is to be awarded according to the worth and need of applicants.

THE SAMUEL P. THOMPSON SCHOLARSHIP-----\$5,000

Established by his wife, Mrs. S. P. Thompson, Covington, Ga., on the annuity plan. Since her death the income is available for assisting worthy young women.

LOUDIE AND LOTTIE HENDRICK SCHOLARSHIP-----\$5,000

Established on the annuity plan by Miss C. N. Hendrick, Covington, Ga. Since her death the fund is a joint memorial of her and her sister. The income is available according to the relative worth and need of applicants.

SARAH FRANCES REID GRANT SCHOLARSHIP-----\$6,000

This fund is the gift of Mrs. John M. Slaton of Atlanta and is named in honor of her mother. During the life time of the donor, the income is to be awarded on the nomination of the Atlanta Chapter of the Daughters of the American Revolution.

LULU SMITH WESTCOTT FUND-----\$1,250

The gift of Mr. G. L. Westcott, Dalton, Ga., and named in honor of his wife, a graduate of the College. While the income of the fund is not specifically designated for scholarship aid, it is the desire of the donor that for the present it be used to help girls interested in missionary work.

NELL HODGSON WOODRUFF SCHOLARSHIP FUND-----\$1,000

Mr. Robert W. Woodruff, Wilmington, Del., has given this fund and named it in honor of his wife. The income is awarded according to the worth and need of applicants.

THE KONTZ SCHOLARSHIP FUND-----\$1,000

This fund has been established by Judge Ernest C. Kontz, of Atlanta, in memory of his mother, Mrs. Mary Elizabeth Trabert Kontz. The income is awarded annually on the basis of the worth and need of the applicants.

GENERAL SCHOLARSHIPS

THE COLLEGIATE SCHOLARSHIP.—The College offers tuition for the next session to the student, in any class below Senior, who attains the highest general proficiency. In order to compete for this scholarship, the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the commencement at which it is awarded.

THE ALUMNAE SCHOLARSHIP AID.—The Alumnae have caught the spirit of helpfulness which characterizes their Alma Mater and have cooperated heartily to help others secure the education which they have enjoyed. They have given more than \$1,000 to establish the Sheppard Scholarship mentioned above; and, in addition, they have recently begun a fund to be known as "The Alumnae Loan Fund," the interest from which is to be used for those who find it necessary to borrow money for the completion of their college work.

SPECIAL SCHOLARSHIPS.—Scholarships paying tuition for one session in Piano, Voice, Art and Spoken English are offered. Conditions of award may be ascertained on application to the President.

STUDENT AID

All applications for scholarship aid from any of the funds outlined above should be made in writing on forms which may be obtained from the President's office.

HOPKINS JEWEL AWARD

This has been established in honor of Miss Nannette Hopkins, Dean of the College. The prize consists of a very beauti-

ful white gold ring with an amethyst stone—significant of the College colors, purple and white; and it is awarded each year to the member of the Senior class who most nearly meets the ideals of the College.

THE LAURA CANDLER MEDAL

This medal, the gift of Mrs. Nellie Scott Candler of Decatur, is awarded to the student of Sophomore, Junior or Senior grade who makes the highest average for the year in mathematics, provided her work is of marked excellence.

RICH PRIZE

The firm of Rich's, Inc., Atlanta, Ga., offers each year a prize of Fifty Dollars to that member of the Freshman class who makes the best record for the year. The award is made at Commencement.

FRANK MORLEY PRIZE

This is offered each year by Professor Robinson for the most original work in mathematics done by any member of the Sophomore or the Junior class.

FELLOWSHIPS

Two fellowships may be awarded annually to members of the Senior Class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the College (except "specials") in which they may elect to continue their work.

EXPENSES FOR THE YEAR

Non-Resident Students

Tuition, including the use of library, rest rooms, gymnasium, and instruction in all subjects offered in the curriculum except "Specials"-----	\$285.00
Maintenance fee -----	15.00
<hr/>	
Total for the year-----	\$300.00

Payable on entrance, \$175.00; on January 1st, \$125.00.
(Laboratory fees and "Specials" not included.)

In addition, new students will pay the \$10 gymnasium fee at time of entrance (see page 115).

Resident Students

Tuition, as above-----	\$285.00
Maintenance fee -----	25.00
Medical fee-----	10.00
Board, including room, heat, light, laundry (1½ dozen plain pieces)-----	380.00
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Total for the year-----	\$700.00

Payable on entrance in September, \$450.00, less the registration fee of \$25.00, making the amount due \$425.00. In addition, new students will pay the \$10 gymnasium fee at time of entrance (see page 115). The remainder due January 1st. Payments must be made direct to the Treasurer on the specified dates. *No bills are rendered patrons for any items.*

This does not include Laboratory fees in any Science, nor does it cover "Specials", which fees *must be paid to the Treasurer before admittance to classes in any science or "Special" subject, and his receipt presented to the professor.*

Special Fees

Piano -----	\$120.00
Organ -----	120.00
Voice -----	120.00
Violin -----	120.00
Art -----	100.00
Spoken English (individual lessons) -----	100.00
Voice (in classes) -----	30.00
Use of Organ, one hour daily -----	20.00
Use of Piano, one hour daily -----	10.00
Laboratory fee (Chemistry, Biology, Physics, Psychology, Play Production, each) -----	9.00
Breakage fee (in Chemistry only) -----	5.00
Diploma fee -----	5.00
Gymnasium Uniform and Equipment (applies only to new students) -----	10.00

Payable, one-half upon entrance; remainder on January 1st, except laboratory, breakage and Gymnasium fees, which are payable in full at entrance.

If half time work is permitted in any "special", the charge will be \$10.00 more for the session than half of the regular fee would be.

NOTE.—While the Student Activities Fee mentioned on Page 149 is not absolutely required, the College feels that it is important and strongly recommends its payment.

Terms

No student will be received for less than a full quarter.

No refunds of any nature are made on account of the withdrawal of a student.

No student will be granted a diploma or a certificate or a transcript of her record sent to another school unless all of her financial obligations to the College have been paid.

No student will be allowed to attend classes where her financial affairs have not been fully satisfied.

Where a patron finds it necessary to request deferred payment of his account, when due, special arrangements must be made *in advance* of the due date with the Treasurer. In all such cases notes must be signed, in advance. They bear interest at six per centum from date payment was due. Where a note is accepted it is done with the full understanding that the account is not considered as settled unless the notes are met promptly on due date.

It is distinctly understood that upon the entrance of a student her parent, or guardian, accepts the terms and regulations as outlined in the catalogue as final and binding upon them.

Notes

It is recommended that each student be provided with \$20.00 upon entrance to college in order that she may be able to purchase the necessary books and stationery. These are sold by the College at city prices for *cash*.

It is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the Treasurer for students, it is paid out on their checks, and no other account is kept except the cancelled checks.

In cases of protracted sickness or contagious diseases, parents must provide a nurse at their expense. Also they must pay for medicines and for consultations.

The College exercises every precaution to protect property of students, but will not be responsible for any losses that may occur.

Discounts

When two or more sisters enter as boarding students a discount of \$20.75 is allowed from the September payment, and \$12.50 from the January payment, for each student.

Students holding College scholarships will not be given any further discount.

A discount of \$100.00 on tuition will be made to ministers regularly engaged in their calling who send their daughters as boarding students. This is credited one-half in September and the remainder in January.

To ministers regularly engaged in their calling, who send their daughters as day students, a discount of \$28.50 will be allowed on tuition. This is credited \$16.00 in September and \$12.50 in January.

The boarding department will be closed during the Christmas holidays. For the accommodation of those who remain, one dormitory will be kept open, but no provision is made by the College for meals.

Communications concerning courses of study, inquiries concerning health and conduct of students, and general administrative details, should be addressed to the President; concerning absences and social and domestic matters to the Dean; and concerning all business transactions, to the Treasurer.

Furniture

The College supplies each room with bedstead, bureau, ward-

robe, washstand, chairs, mattress, pillows, and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases (35x22), towels, napkins, napkin-ring, teaspoon, any article, as rugs, curtains, etc., of use or ornament desired for her room. The bedclothes should be the size used for single or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience and sometimes loss.

Arrivals at Night

Students arriving in Atlanta in time for the *official* opening of College in September are met, on request, by a representative of the College, without charge.

At *other* times a chaperon's fee will be charged for meeting trains. If two or more students are met the charge is to be divided equally among them.

Students, when met under the above rule, are expected to pay to the *Dean* the fee on the day *following* their arrival, since no account will be opened on the Treasurer's books for this fee.

Guests

The College regrets that it has been found necessary to limit the free hospitality it has heretofore extended. Since every space in the dormitories is occupied by faculty and students, guests cannot be entertained without serious inconvenience except from Saturday to Monday. At such times, after consultation with the Dean, vacancies caused by the temporary absence of students may be utilized for guests at a charge of one dollar and fifty cents a day. Whether guests are being enter-

tained for the week-end or for a single meal, permission must be obtained from the Dean and meal tickets procured at the business office.

The above regulations do not apply to the Alumnae. When they desire to visit the College they are asked to communicate with the Dean stating the date and the length of the proposed visit.

All guests are expected to conform to the dormitory regulations.

STUDENT ACTIVITIES

The student organizations and publications occupy a most important place in the community life of the College, and are commended as valuable educational aids in the work of training young women for the highest efficiency. It will be evident that these enterprises entail a certain amount of financial expenditure. In order to reduce this expense to a minimum, and at the same time to insure the continued life and activity of the various necessary developments of the student body, a general coöperative plan has been devised by the students.

For the support of student activities such as the Student Government Association, the Debating Council, the Athletic Association, May Day Committee, and the various student publications, each student pays fifteen dollars (\$15.00) which is payable in two installments—ten dollars at the beginning of the first quarter and five dollars at the beginning of the second quarter. This system relieves the student of the annoyance of frequent assessments.

It is expected that the first payment will be made at the *time of entrance*. The College does not handle the student budget

so please make check payable to the Student Treasurer, Agnes Scott College.

NOTE.—The organizations here named are those involving the entire student body. The various other organizations, literary, dramatic, honorary, and social, are, of course, limited in membership and so are not covered by the \$15.00 of the budget system.

Organizations

THE STUDENT GOVERNMENT ASSOCIATION.—This organization, based upon a charter granted by the faculty, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority, and the true coöperative spirit.

AGNES SCOTT CHRISTIAN ASSOCIATION.—The objects of this Association are:

To develop the spiritual life of the students.

To coöperate with other student associations in general Christian work.

To do all possible to advance the Kingdom of God.

The various departments of the Association work are well organized and render efficient service. The Association has the sympathetic interest and support of the faculty, while the student body, with few exceptions, are members. The leaders

among the students are also the leaders in this work, and thus the organization wields a large influence for good.

ATHLETIC ASSOCIATION.—The Athletic Association coöperates with the Department of Physical Education in the management of sports. There are three seasons. During the Fall season hockey, swimming, archery, tennis, golf, are offered; during the Winter season basketball, water polo; during the Spring swimming, archery, tennis, riding and golf. Inter-class games are played in hockey, basketball and water polo and tournaments are arranged in tennis, archery and golf. Swimming meets are held during the swimming season and usually a water pageant is given. A tennis club affords much enjoyment to the more skilled players. Membership in the outing club is open to those skilled in hiking, camp craft, and outdoor cooking. The Athletic Association also manages a camp at Stone Mountain, where groups may go for week-ends.

An athletic field affords excellent opportunity for hockey, while six tennis courts are in almost constant use the whole year.

PUBLIC LECTURE ASSOCIATION.—An organization of students and faculty has been formed for the purpose of inviting noted speakers, from time to time, to address the College community. These lectures are likewise open to the public upon the payment of a small fee.

Publications

The students issue the following publications:

THE AURORA.—A quarterly magazine devoted to the development of literary effort among the students.

THE SILHOUETTE.—The annual, published by the student body. It is intended to give, in humorous and artistic vein, a record of the student life for the current year.

THE AGONISTIC.—A weekly newspaper published by the student body. It has as its object the promotion of loyalty to the College and the dissemination of local news.

THE STUDENT HANDBOOK.—A manual of information issued annually by the Student Associations.

RELIGIOUS LIFE

Every effort is made to promote earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practical after arrival. Ordinarily this must be the church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is expected.

The regular Sunday evening service and the mission study classes, conducted by the Christian Association, are largely attended, as is also the tri-weekly vesper service in the chapel under the leadership of members of the faculty.

APPOINTMENT COMMITTEE

The faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All graduates and other students of the College who desire to teach or do other work are invited to apply for registration blanks, fill them out and file them with this committee. Address the Registrar.

ALUMNAE ASSOCIATION

The Alumnae Association of Agnes Scott College was organized during the Commencement of 1895. The purpose, as originally outlined, that of promoting the welfare of the College and its alumnae by increasing the interest of its members in the College and in each other, has been consistently maintained.

The work of the association is conducted largely through the Executive Board, composed of six officers and nine chairmen of standing committees—Publicity, Preparatory Schools, Curriculum, House and Tea Room, Local Clubs, Grounds, Entertainment, Student Loan, Constitution and By-Laws. Fifteen state presidents and four councillors-at-large serve in an advisory capacity. A representation from the administration, student body, alumnae trustees, classes graduated, and local clubs is secured through semi-annual meetings of the Alumnae Council. The annual meeting for the general association is held during Commencement.

The Alumnae Association owns and operates the Anna Young Alumnae House on the campus. In this are housed the Tea Room, under the supervision of the association, guest rooms for visitors, and the office of the Executive Secretary employed by the association.

The officers for the sessions 1936-1937 and 1937-1938 are:

President—Miss Daisy Frances Smith, '24,
485 Whitefoord Avenue, Atlanta, Ga.

First Vice-President—Miss Janice Stewart Brown, '24,
Apt. 226, The DuPont Circle, Washington, D. C.

Second Vice-President—Miss Nannie Campbell, '23,
1516 Laburnum Avenue, Richmond, Va.

Secretary—Mrs. C. J. Lammers, '22,
155 Superior Avenue, Decatur, Ga.

Treasurer—Miss Margaret Ridley, '33,
123 Meade Road, Decatur, Ga.

Executive Secretary—Mrs. D. B. Donaldson, '12,
Agnes Scott College, Decatur, Ga.

Assistant Executive Secretary—Miss Nelle Chamlee, '34,
Agnes Scott College, Decatur, Ga.

BEQUESTS

Gifts to the College are needed for general endowment, for professorships, for scholarships, for buildings and equipment, and for additional land. Special memorial features may be incorporated in deeds of gift or in bequests.

Annuity incomes may also be arranged in connection with gifts to the College.

Forms of Bequests

1. I hereby give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, the sum of _____dollars, to be used by the Trustees in whatever way will best advance the interests of the College.

2. I hereby give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, the sum of _____dollars, the principal of which is to be invested and preserved inviolably, the income being used by the Trustees of the College in whatever way will best advance its interests.

3. I hereby give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, the sum of _____ dollars, to be known as the _____ Fund, the income to be used by the Trustees of the College as follows:

If the bequest is intended to leave the College the remainder of an estate, the form may be: All the rest, residue, and remainder of my real and personal property of any kind whatever, I give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, et cetera.

4. TESTAMENTARY TRUST UNDER A MANDATORY POWER—BANK OR TRUST COMPANY TRUSTEE: I direct my executors, as soon after my death as shall be practicable, (*or* trustees on the termination of the preceding private trust) on my behalf (and as a memorial to _ _ _ _ _) to endow Agnes Scott College in the sum of _ _ _ _ _ Dollars, or its equivalent in securities, by the creation of a charitable trust to be administered by a bank or trust company of their selection, (*or name such an institution*) acting as trustee under the resolution and declaration of trust known as The Uniform Trust for Public Uses, to collect and pay over or apply the net income arising therefrom to the use of said beneficiary for its general corporate purposes (*or name a particular corporate purpose*).

SCHOLARSHIPS

COLLEGIATE

MILDRED DAVIS-----Orlando, Fla.

PIANO

NELL HEMPHILL-----Petersburg, Va.

VOICE

VIRGINIA KYLE-----Charleston, W. Va.

ART

JANE WYATT-----Easley, S. C.

SPOKEN ENGLISH

JEANNE FLYNT-----Decatur, Ga.

CANDLER PRIZE IN MATHEMATICS

MILDRED TILLY-----Decatur, Ga.

MORLEY MEDAL IN MATHEMATICS

LOU PATE-----Newbern, Tenn.

RICH PRIZE

EVA ANN PIRKLE-----Atlanta, Ga.

HOPKINS JEWEL AWARD

JULIA THING-----Asheville, N. C.

CLASS HONOR LIST

1936-1937

FRESHMAN CLASS

EVELYN BATY

MARY REINS

POLLY HEASLETT

JANE SALTERS

LOUISE HUGHSTON

ANTOINETTE SLEDD

EVA ANN PIRKLE

FLORENCE SLEDD

VIOLET JANE WATKINS

SOPHOMORE CLASS

EMILY HARRIS	LOU PATE
CORA KAY HUTCHENS	MAMIE LEE RATLIFF
MARIE MERRITT	SARAH THURMAN
MARY RUTH MURPHY	VIRGINIA TUMLIN
MARY ELLEN WHETSELL	

JUNIOR CLASS

ELSIE BLACKSTONE	MARY ANN KERNAN
JEAN CHALMERS	ELIZA KING
MILDRED DAVIS	ELISE SEAY
HORTENSE JONES	ANNE THOMPSON
LOUISE YOUNG	

SENIOR CLASS

FRANCES CARY	PAULINE MOSS
ANN COX	ISABEL MCCAIN
LUCILE DENNISON	RACHEL SHAMOS
ELIZABETH ESPY	BROOKS SPIVEY
NELLIE MARGARET GILROY	LAURA STEELE
SARAH JOHNSON	MARY FAIRFAX STEVENS
JEAN KIRKPATRICK	JULIA THING
JUNE MATTHEWS	MILDRED TILLY
ENID MIDDLETON	FRANCES WILSON

KATHRYN BOWEN WALL

PHI BETA KAPPA

Elections 1936-1937

ALUMNAE

EDITH CLARKE ALEXANDER, 1921
 MARY BARTON, 1922

SARAH TILL DAVIS, 1922
 RUTH SCANDRETT, 1922

ETHEL K. WARE, 1922

SENIORS

FRANCES CARY	ENID MIDDLETON
LUCILE DENNISON	RACHEL SHAMOS
ELIZABETH ESPY	JULIA THING
ISABEL MCCAIN	MILDRED TILLY
JUNE MATTHEWS	KATHRYN BOWEN WALL
FRANCES WILSON	

REGISTER OF STUDENTS

1937-1938

Students are listed in the various classes under the following limitations:

(1) As Seniors, upon the completion of one hundred twenty-nine quarter hours of credit (not including physical education) at least fifty-four of which are of merit grade, provided fifty-one quarter hours be taken in the current session.

(2) As Juniors, upon the completion of seventy-eight quarter hours of credit (not including physical education), at least twenty-seven of which are of merit grade, provided fifty-one quarter hours be taken in the current session.

(3) As Sophomores, upon the completion, as a minimum requirement, of thirty quarter hours of credit (not including physical education), at least fifteen of which are of merit grade, provided forty-eight quarter hours be taken in the current session, or upon the completion of an increased number of credit hours for proportionate loss of merit hours, provided sufficient hours be taken in the current session to meet the credit hour basis for minimum requirements.

(4) As Freshmen, upon presentation of requirement for regular admission, provided one of the groups of studies prescribed for Freshmen be taken. In this class are likewise listed second year regular students who have not been admitted to Sophomore standing.

(5) As Irregulars or as Specials, if the regular admission requirement has not been presented, or if the regular groups of study are not followed.

(6) As Unclassified, upon presentation of tentative credits, amounting to at least thirty quarter hours, from another college.

(7) At least eighteen quarter hours of merit grade must be credited to the student each year after the Freshman year for class promotion. A minimum of forty-eight quarter hours of merit grade must be secured in the Junior and Senior years and a minimum of twenty-one quarter hours of merit grade must be secured in the Senior year.

SUMMARY BY STATES

Alabama -----	29	Pennsylvania -----	6
Arkansas -----	3	South Carolina -----	45
Connecticut -----	1	Tennessee -----	22
Delaware -----	1	Texas -----	2
Florida -----	26	Virginia -----	22
Georgia -----	245	West Virginia -----	8
Illinois -----	2	Africa -----	2
Kentucky -----	12	China -----	3
Louisiana -----	5	District of Columbia -----	1
Maryland -----	1	France -----	1
Massachusetts -----	1	Germany -----	1
Mississippi -----	8	Japan -----	1
Missouri -----	2	Mexico -----	1
New York -----	4		---
North Carolina -----	30	Totals -----	488
Ohio -----	3		

COMMENCEMENT AWARDS 1937

THE BACHELOR OF ARTS DEGREE

ALEXANDER, ELOISA BAKER	54 Park Lane, Atlanta, Ga.
BAIRD, CECILIA KATHERINE	64 26th St., N. W., Atlanta, Ga.
BARNETT, FRANCES LUCILE	24 Warren St., Sumter, S. C.
BELFORD, FRANCES CROSWELL	1107 East Duffy St., Savannah, Ga.
BELSER, EDITH FITZHUGH	214 W. Calhoun St., Sumter, S. C.
*BROWN, FAYE LOUISE	1780 N. Decatur Rd., Atlanta, Ga.
BUCHHOLZ, MARY HARDY	Box 136, Gainesville, Fla.
CABANISS, DOROTHY EZELL	1550 Stark Ave., Columbus, Ga.
CAIRNS, LUCILLE CAROLYN	734 N. Virginia Ave., Gainesville, Fla.
CALDWELL, VIRGINIA AYLETTE	Lebanon Rd., Danville, Ky.
**CARY, FRANCES LOUISE	724 W. Earle St., Greenville, S. C.
CHRISTIE, CORNELIA	212 Winona Dr., Decatur, Ga.
CORBETT, LILLIAN WHITEHURST	Marshall, N. C.
*COX, ETHEL ANN	23 Highland Dr., Atlanta, Ga.
DANIEL, KATHLEEN LAURA	505 Church St., Decatur, Ga.
**DENNISON, LUCILE	2339 Cottage Grove Ave., S. E., Atlanta, Ga.
**ESPY, MARIAN ELISABETH	309 N. Oates St., Dothan, Ala.
ESTES, NANCY JANE	Gay, Ga.
*FLEECE, CHARLINE FOX	253 15th St., N. E., Atlanta, Ga.
FURLOW, MICHELLE TICKNOR	319 Society Ave., Albany, Ga.
GALLOWAY, ANNIE LAURA	1409 Holderness St., S. W., Atlanta, Ga.
GILLESPIE, MARY CAROLYN	1818 Piedmont Rd., Atlanta, Ga.
*GILROY, NELLIE MARGARET	443 Washington St., S. W., Atlanta, Ga.
GRACEY, JUDITH CLARK	960 Hickman Rd., Augusta, Ga.
HANNAH, ALICE HEVENER	Cass, West Va.
HANSELL, MARGARET	737 Woodland Ave., S. E., Atlanta, Ga.
HARRIS, FANNIE BACHMAN	306 E. 5th Ave., Rome, Ga.
HEAD, MARTHA LEE	317 S. McDonough St., Decatur, Ga.
HOLLIS, ELIZABETH	George Williams Home, Sautee, Ga.
HUNT, RUTH EVERHART	975 Piedmont Ave., N. E., Atlanta, Ga.
JACKSON, BARTON	526 Hermitage Court, Charlotte, N. C.
JESTER, DOROTHY	2108 Grace St., Lynchburg, Va.
JOHNSON, ELLENDER	1260 Emory Circle, Atlanta, Ga.

*With honor.

**With high honor.

COMMENCEMENT AWARDS

157

JERSON, MARTHA JOSEPHINE	Main St., Lithonia, Ga.
JERSON, MARY LANDRUM	Rt. 6, Box 44, Atlanta, Ga.
*JOHNSON, SARAH DUBOSE	209 Water St., Washington, Ga.
JOHN, CATHERINE ELIZABETH	Ball Ground, Ga.
JONES, MOLLY LAFON	608 Clairmont Ave., Decatur, Ga.
KENNEDY, RACHEL ELIZABETH	1901 Harper St., Newberry, S. C.
KNE, MARY JANE	230 S. McDonough St., Decatur, Ga.
KEMPATRICE, JEAN FRANCES	320 W. Whitner St., Anderson, S. C.
KNEALE, MARY ELIZABETH	478 N. Highland Ave., Atlanta, Ga.
LANEYER, FLORENCE	411 S. Lee St., Fitzgerald, Ga.
LEWIS, LUCRETIA WAYNE	Box 504, Clearwater, Fla.
LITTLE, FLORENCE ELIZABETH	382 Ormond St., S. E., Atlanta, Ga.
LONG, VIVIENNE LANDERS	205 Ponce de Leon Court, Decatur, Ga.
MAHON, MARY JOSEPHINE	1261 Fairview Rd., N. E., Atlanta, Ga.
*MATTHEWS, JUNE	Sunning Hill, Smyrna, Ga.
MATTHEWS, MARY CATHERINE	Keyville, Ga.
MAYWELL, KATHERINE LOUISE	1495 McPherson Ave., S. E., Atlanta, Ga.
**MIDDLETON, ENID	1817 Princeton Ave., Birmingham, Ala.
*MORROW, MARY ELIZABETH	208 S. Fourth St., Albemarle, N. C.
**MOSS, ELIZABETH PAULINE	Royston, Ga.
MISS. ORA MACDONALD	227 Winona Dr., Decatur, Ga.
**MCCAIN, ISABEL GRIER	219 S. Candler St., Decatur, Ga.
MCDONALD, FRANCES HARRISON	1195 Clifton Rd., Atlanta, Ga.
MERTON, MARY ALICE	411 N. Foster St., Dothan, Ala.
NORTHCROSS, ROSE EVERETT	Tupelo, Miss.
O'DONNELL, ELLEN ANNE	522 Moreland Ave., N. E., Atlanta, Ga.
PERY, MARY ERNESTE	Nashville, Ga.
POPEL, VIRGINIA RUSTELLE	205 Clairmont Ave., Decatur, Ga.
**PRYNTUP, KATHRYN MARGARET	1805 Evans Dr., S. W., Atlanta, Ga.
REED, HARRIET BURNS	2812 Hillcrest St., Augusta, Ga.
RICHARDSON, ISABEL SANFORD	Washington, Ga.
SCOTT, MARJORIE MOATE	205 W. Green St., Milledgeville, Ga.
SCOTT, NELL DOUGLAS	220 Moreland Ave., N. E., Atlanta, Ga.
**SRANOS, RACHEL	461 Nelson St., S. W., Atlanta, Ga.
*SPREY, ANNA BROOKS	77 Highland Dr., N. E., Atlanta, Ga.

*With honor.

**With high honor.

STALKER, MARIE	1007 Allene Ave., Atlanta, Ga.
STEELE, FRANCES CORNELIA	1106 Woodstock Ave., Anniston, Ala.
*STEELE, LAURA MAYES	1741 Flagler Ave., N. E., Atlanta, Ga.
STEPHENS, VIRGINIA LOUISE	2833 Lombardy Court, Augusta, Ga.
**STEVENS, MARY FAIRFAX	718 East Clinton St., Huntsville, Ala.
*SUMMERS, MARTHA MORRIS	341 Mayson Ave., N. E., Atlanta, Ga.
SWEET, LENA	1112 Sells Ave., S. W., Atlanta, Ga.
TAYLOR, ALICE ELIZABETH	1731 Homestead Ave., Atlanta, Ga.
*THING, JULIA LIBBY	778 Charlotte St., Asheville, N. C.
TIGERT, MARY JANE	1200 East Boulevard, Gainesville, Fla.
**TILLY, MILDRED	945 Clairmont Ave., Decatur, Ga.
TURNER, EULA ELIZABETH	677 Kendall St., N. E., Atlanta, Ga.
WALL, MARY EVELYN	219 University Dr., Brookhaven, Ga.
**WALL, KATHRYN BOWEN	1786 Flagler Ave., N. E., Atlanta, Ga.
WATSON, MARGARET JOSEPHINE	427 Taggart St., Greenwood, S. C.
WILLIAMS, JESSIE ELIZABETH	580 Moreland Ave., N. E., Atlanta, Ga.
WILLIS, BETTY GORDON	Culpeper, Va.
WILLIS, MARY	R. F. D. No. 4, Augusta, Ga.
**WILSON, FRANCES	732 Garfield Ave., Rockford, Ill.

*With honor.

**With high honor.

SCHOLARSHIPS

COLLEGIATE

MARRED DAVIS Orlando, Fla.

PIANO

NELL HEMPHILL Petersburg, Va.

VOICE

VIRGINIA KYLE Charleston, W. Va.

ART

JANE WYATT Easley, S. C.

SPOKEN ENGLISH

IRVING FLYNT Decatur, Ga.

CANDLER PRIZE IN MATHEMATICS

MARRED TILLY Decatur, Ga.

MORLEY MEDAL IN MATHEMATICS

LEO PATE Newbern, Tenn.

RICH PRIZE

EVA ANN PIRKLE Atlanta, Ga.

HOPKINS JEWEL AWARD

JULIA THING Asheville, N. C.

CLASS HONOR LIST

1936-1937

FRESHMAN CLASS

EVERLYN BATY

MARY REINS

POLLY HEASLETT

JANE SALTERS

LOUISE HUGHSTON

ANTOINETTE SLEDD

EVA ANN PIRKLE

FLORENCE SLEDD

VIOLET JANE WATKINS

SENIOR CLASS

ADAMS, JEAN BARRY	2328 E. 5th St., Charlotte, N. C.
ALLISON, NELL SPRUNT	Ellisville, Mo.
AUSTIN, JEAN BEVAN	110 Amburst St., Chattanooga, Tenn.
BAILEY, DOROTHY LOUISE	114 S. Grand Ave., Atlanta, Ga.
BAIRD, GENEVIEVE	c/o Southern Bell Tel. & Tel. Co., Louisville, Ky.
BERTOLLI, JOSEPHINE ROSE	957 Alloway Place, S. E., Atlanta, Ga.
BLACKMON, TOMMY RUTH	332 E. Columbia St., Gainesville, Fla.
BLACKSHEAR, CAROLINE ELIZABETH	21 15th St., N. E., Atlanta, Ga.
BLACKSTONE, ELSIE LORINE	308 Bryan Ave., East Point, Ga.
BRITTINGHAM, KATHERINE	1509 Ward Terrace, Portsmouth, Va.
BROWN, MARTHA PEEK	Howard St., Cartersville, Ga.
BRYAN, SUSAN LOUISE	Reynolds, Ga.
CASTLEBERRY, FRANCES EDNA	14 Wardlaw St., Abbeville, S. C.
CHAFIN, MYRL DOWNS	McDonough, Ga.
CHALMERS, JEAN ASKEW	839 Penn Ave., N. E., Atlanta, Ga.
COIT, LAURA MAY	3212 Seminary Ave., Richmond, Va.
CORBITT, SARA REBECCA	Scottsdale, Ga.
COUSINS, ELIZABETH	507 S. Candler St., Decatur, Ga.
CRUGER, MARYBELLE	235 Glendale Ave., Decatur, Ga.
DAVIS, MILDRED LOUISE	448 E. Gore Ave., Orlando, Fla.
DOUGLASS, MARGARET McDOWELL	Box 453, Davidson, N. C.
EARTHMAN, NELLE SCOTT	334 S. Candler St., Decatur, Ga.
ERWIN, GOUDYLOCH SAFFOLD	Box 494, Davidson, N. C.
ESTES, ELOISE	351 S. McDonough St., Decatur, Ga.
FAIRLY, MARY LILLIAN	150 E. Wilmington Ave., Richmond, Va.
FOSTER, MARTHA LAVONIA	1062 Oxford Rd., Atlanta, Ga.
FRIEDLANDER, HELEN JOAN	New St., Winder, Ga.
FULTON, ANNA KATHERINE	233 Wilson St., Eustaw, Ala.
GALLOWAY, MARY ELIZABETH	1409 Holderness St., S. W., Atlanta, Ga.
GREEN, MARTHA ALICE	Harlem, Ga.
GUTHRIE, JANE McAFEE	2225 Gladstone Ave., Louisville, Ky.
HALE, CAROL	416 Altoona Place, Atlanta, Ga.
HEMPHILL, NELL JACKSON	29 W. Tabb St., Petersburg, Va.
HUDSON, MARY McCANN	616 W. Washington St., Greenville, S. C.
HURWITZ, REGINA DORIS	800 Barnett St., N. E., Atlanta, Ga.
JOHNSON, ANN WORTHY	Sherwood Rd., Rome, Ga.

JONES, HORTENSE	47 Anderson Ave., Atlanta, Ga.
KILLERSBERGER, WINIFRED HELENA	Bibanga, Belgian Congo, Africa
KILLY, OLA LITTLE	Monticello, Ga.
KIRKMAN, MARY ANNE	1172 Briarcliff Place, Atlanta, Ga.
KISS, ELIZA LYDIA	2000 Liberty St., Columbia, S. C.
LANDER, ELIZABETH McCORD	301 S. McDonough St., Decatur, Ga.
LEE, DOROTHY CLARA	Church St., Lithonia, Ga.
LEE, LAURA FRANCES	829 Peebles St., S. W., Atlanta, Ga.
LONGCORN, MARGARET LOVERING	Clio, S. C.
LITTLE, ELLEN PATTERSON	Louisville, Ga.
LINS, DOROTHY MARTHA	124 E. Harrison Ave., Maumee, Ohio
MATTHEWS, MARY JEANNE	61 Barksdale Dr., Atlanta, Ga.
MERRILL, BERTHA MOORE	746 Eufaula St., Eufaula, Ala.
MOORE, NANCY McDONALD	179 Wichman St., Walterboro, S. C.
MORRISON, MARGARET	1251 Fairview Rd., N. E., Atlanta, Ga.
McKAY, LETTIE WARREN	Union Springs, Ala.
McKEL, GWENDOLYN	122 Georgia Ave., S. W., Atlanta, Ga.
MORRIS, MARY PRIMROSE	111 S. Second St., Smithfield, N. C.
MURKIN, FRANCES ELIZABETH	527 Tusawilla Ave., Gainesville, Fla.
PIEDCOCK, KATHRYN	237 Kings Highway, Decatur, Ga.
RABLEY, MARJORIE DAVE	130 Barry St., Decatur, Ga.
RAMON, ALICE BACON	223 W. Cambridge Ave., College Park, Ga.
REXS, CATHERINE SHERROD	Woodland Hills, Jackson, Miss.
ROBINSON, FRANCES ELIZA	N. Market St., Dayton, Tenn.
ROGERS, HELEN BRADLEY	575 Winton Terrace, N. E., Atlanta, Ga.
ROGERS, GLADYS SUE	141 E. College Ave., Decatur, Ga.
ROPER, JOYCE ELLISON	634 Crystal Dr., Spartanburg, S. C.
RYAN, KATHERINE SAMILLE	1430 Anthony Rd., Augusta, Ga.
SEAY, ELISE	370 College St., Macon, Ga.
SEATON, BEATHICE IRENE	Bessemer City, N. C.
SPENCER, ELIZABETH ALLEN	956 Heard Ave., Augusta, Ga.
SMITH, MARY VENETIA	3000 Divine St., Columbia, S. C.
STILESFIELD, VIRGINIA	472 Hardendorf Ave., Atlanta, Ga.
TAMMELL, GRACE DEJARNETTE	420 Fairfax Ave., Norfolk, Va.
TRIFORD, JULIA	43 N. Main St., Abbeville, S. C.
THOMPSON, ANNE CLAIBORNE	3410 Chamberlayne Ave., Richmond, Va.
TRIBBLE, MARY NELL	1616 Central Ave., Hot Springs, Ark.

TUCKER, VIRGINIA DORIS	218 Feld Ave., Decatur, Ga.
TURNER, JANE	161 E. 17th St., N. E., Atlanta, Ga.
WARDEN, ELIZABETH READING	128 Winona Dr., Decatur, Ga.
WARE, EDNA KATHLEEN	34 Pendleton Rd., Greenville, S. C.
WATSON, ELLA VIRGINIA	427 Taggart St., Greenwood, S. C.
WEIR, MARY BELLE	Ward St., Douglas, Ga.
WELLS, ZOE	716 Sycamore St., Decatur, Ga.
WEST, ELSIE	9911 Rivermont Terrace, Newport News, Va.
WHEATON, GEORCIANNE	10 E. 44th St., Savannah, Ga.
WHITNER, LYDIA ADAMS	2 East Wesley Ave., Atlanta, Ga.
WOODFORD, DIXIE	Toecoa, Ga.
WYATT, JANE	Easley, S. C.
YOUNG, LOUISE OEHLER	Soochow, China

JUNIOR CLASS

ADAMS, ALICE EMELYN	Hotel Gholston, Elberton, Ga.
ALBION, RUTH	198 Ponce de Leon Ave., Apt. A-4, Atlanta, Ga.
ARMISTEAD, CAROLINE McCRORY	111 Fayetteville Rd., Rockingham, N. C.
AUBERRY, ELIZABETH	1806 Du Pont Circle, Jacksonville, Fla.
BAILEY, JEAN	998 Williams Mill Rd., Atlanta, Ga.
BENSON, ADELAIDE	San Jose Boulevard, Jacksonville, Fla.
BLACKWELL, HENRIETTA	606 South Harper St., Laurens, S. C.
BYRNES, ESTHER EWAN	1323 Briarcliff Rd., Atlanta, Ga.
CALDWELL, ALICE TARVER	932 Anderson St., Bristol, Tenn.
CALDWELL, CATHERINE MOBLEY	Box 208, Winnsboro, S. C.
CAMPBELL, RACHEL	Mansfield, Ga.
CARMICHAEL, CAROLINE	Keysferry St., McDonough, Ga.
CARSON, LEILA	Falling Spring, Va.
CARTER, SARA ELIZABETH	Bamberg, S. C.
CODDING, JEANNE	759 Penn Ave., N. E., Atlanta, Ga.
COFER, VIRGINIA	137 Hill St., Decatur, Ga.
COIT, MILDRED WOODS	3212 Seminary Ave., Richmond, Va.
CUNNINGHAM, SARAH JOYCE	377 Peachtree Ave., Atlanta, Ga.
DOTY, LUCY HILL	Winnsboro, S. C.
DRYFOOS, JANE LOUISE	220 W. 87th St., New York, N. Y.
FARRAR, CATHERINE ALBERTA	Stone Mt. Rd., Avondale Estates, Ga.
FARRAR, MARY VIRGINIA	204 S. Erwin, Manchester, Tenn.

FEYI, LILLA JEANNE	307 Church St., Decatur, Ga.
FRENCH, CHARLOTTE REBEKAH	365 Glen Circle, Decatur, Ga.
FURLOW, SUSIE ELIZABETH	604 Butternut St., N. W., Washington, D. C.
GIBBLE, MARY EVERLYN	Culver St., Lawrenceville, Ga.
GOODWIN, SUSAN BROOKS	29 Jackson St., Newnan, Ga.
GRAHAM, DOROTHY	2123 Wythe Ave., Bluefield, W. Va.
GUTHRIE, MARY FRANCES	2225 Gladstone Ave., Louisville, Ky.
HALL, ELEANOR TRACY	2141 Washington St., Bluefield, W. Va.
HAMILTON, JANE MOORE	37 N. Thornton Ave., Dalton, Ga.
HAINK, EMILY CAROLYN	1432 Beecher St., S. W., Atlanta, Ga.
HARVEY, JUNE SLEETH	1288 Emory Circle, N. E., Atlanta, Ga.
HARRIS, LOUISE JACQUELINE	216 N. Jefferson St., Petersburg, Va.
HARTKE, ANIEL RUTH	1123 Rosedale Dr., Apt. 1, Atlanta, Ga.
HOLLINGSWORTH, MARY WILLS	224 E. Mobile St., Florence, Ala.
HUTCHINS, CORA KAY	1428 Donnelly Ave., S. W., Atlanta, Ga.
HUR, CATHERINE	216 W. Earle St., Greenville, S. C.
JOHNSON, PHYLLIS	McIntosh St., Elberton, Ga.
JONES, EMMA JANE	505 Park Pl., Albany, Ga.
KENNEDY, KATHLEEN	Fort Bragg, N. C.
KENNY, ELIZABETH JOAN	505 W. Thomas St., Hammond, La.
KING, FRANCES ESTELLE	Woodland, Ga.
KIRKPATRICK, HELEN MARY	347 S. McDonough St., Decatur, Ga.
LANE, EUNICE ELIZABETH	Pickens, S. C.
LYLA, VIRGINIA BELLE	6 Emmons Apts., Huntington, W. Va.
LAMBY, RUBY MAE	1355 Northview Ave., N. E., Atlanta, Ga.
LARSEN, DOROTHY NELL	207 W. Ponce de Leon Ave., Decatur, Ga.
LEWIS, HELEN ELAINE	1340 Berwick Ave., N. E., Atlanta, Ga.
LYER, FRANCES DOUGLAS	206 E. Rugby Ave., College Park, Ga.
MACGUIRE, FLORA	201 Norman Bridge Rd., Montgomery, Ala.
MILLARD, ELLA HUNTER	114 McGee, Greenville, S. C.
MARSH, VERA IRBY	Meredith College, Raleigh, N. C.
MARSHALL, MARTHA	Macon Rd., Americus, Ga.
MCCRETT, MARIE	230 School St., Clarksdale, Miss.
MORRIS, VIRGINIA BROYLES	202 Evans Dr., Decatur, Ga.
MORSE, HELEN LUCILE	226 N. Washington St., Sumter, S. C.
MORSE, MARY ELIZABETH	1704 Linden Ave., Nashville, Tenn.

McKEE, ELIZABETH MAXFIELD	A. P. C. M. Kasha Gare de Laputa, Dist du San Kuru, Belgian Congo, Africa
McMULLEN, EMMA	Hangchow College, Hangchow, China
McNEILL, MARY WELLS	115 Kuker Ave., Florence, S. C.
NEWTON, ANNIE HOUSTON	W. Woodland Dr., Dothan, Ala.
NICKELS, AMELIA TODD	322 Adams St., Decatur, Ga.
OCDEN, ESTHERE JONTE	1925 General Pershing St., New Orleans, La.
PARIS, MARY ELIZABETH	1840 Silver St., Jacksonville, Fla.
PATE, LOU	Newbern, Tenn.
PORTER, JULIA	Covington, Ga.
PRICE, BETTY	Cragmere Park, Mahwah, N. J.
RATLIFF, MAMIE LEE	Sherard, Miss.
REDWINE, JEANNE WILSON	Fayetteville, Ga.
REID, HATTIE MINA	Madison, Ga.
RIVES, OLIVE MAI	760 Woodland Ave., S. E., Atlanta, Ga.
SANDERS, MIRIAM ANTOINETTE	103 Crescent Ave., Greenville, S. C.
SANFORD, ADELAIDE HAYDEN	Church St., Mocksville, N. C.
SEARS, EVELYN	7141 Delmar St., St. Louis, Mo.
SEWELL, JULIA PATTERSON	631 Clifton Rd., N. E., Atlanta, Ga.
SHORTLEY, AILEEN	Alison Ct., Columbia, Tenn.
SILL, ALICE ANNA	678 Simpson St., N. W., Atlanta, Ga.
SIMONTON, MARY PENNEL	254 College St., Covington, Tenn.
SIMPSON, HELEN NERINE	623 Woodland Ave., S. E., Atlanta, Ga.
SLOAN, SARA BEATY	Central Ave., Belmont, N. C.
SMOLLEN, JANE KATHERINE	384 8th St., Atlanta, Ga.
STEELE, MARY ELEANOR	114 N. Race St., Statesville, N. C.
STEINBACH, SELMA	12 South St., Carrollton, Ga.
STILL, DOROTHY FRANCES	156 Erie Ave., Decatur, Ga.
TATE, RUTH	Banner Elk, N. C.
THOMPSON, MARY FRANCES	423 Adams St., Decatur, Ga.
THURMAN, SARAH EVELYN	944 Euclid Ave., N. E., Atlanta, Ga.
TOOLE, KATHRYN PROUT	Llewellyn, Penn.
TUMLIN, VIRGINIA ELIZABETH	Alabama St., Cave Spring, Ga.
TYLER, ELINOR RUTH	700 S. Warley St., Florence, S. C.
WADE, FLORENCE FANNON	Cornella, Ga.
WATKINS, ANN DUPUY	802 East St., Culpeper, Va.
WHEELER, CARY	LaFayette, Ala.

WHITKILL, MARY ELLEN	1327 Richland St., Columbia, S. C.
WILKS, MARGARET EVANS	320 Sherwood Forest, Roanoke, Va.
WILKS, MARY RUTH	Route 4, Cumming, Ga.

SOPHOMORE CLASS

ABBOT, FRANCES	Louisville, Ga.
ALDERMAN, ELIZABETH	565 Terrace Ave., N. E., Atlanta, Ga.
ALLEN, MARY RICE	417 Clairmont Ave., Decatur, Ga.
ALLEY, CAROLYN SELENA	25 Selvidge St., Dalton, Ga.
ANDERSON, GRACE ELIZABETH	3315 Jean Circle, Golf View, Tampa, Fla.
ANLEY, ANNE ELIZABETH	525 Manor Ridge Dr., Atlanta, Ga.
ARMSTRONG, SHIRLEY FRANCES	105 Audubon Ave., Goldsboro, N. C.
ARNOLD, MARY ELIZABETH	949 Springdale Rd., Atlanta, Ga.
ASHLEY, CARRIE GENE	Ellenton, S. C.
BANKS, BETSY	9th Ave., Winchester, Tenn.
BART, IDA EVELYN	1120 16th Ave., S., Birmingham, Ala.
BLACKMON, SUSAN COBB	1701 Marguerite Ave., Anniston, Ala.
BOGGS, MARJORIE LOUISE	720 Wilder Pl., Shreveport, La.
BOND, ANNA MARGARET	1006 Bellevue Dr., N. E., Atlanta, Ga.
BURTON, JOAN FOUCHAUX	609 Gulph Rd., Bryn Mawr, Pa.
BROWN, BARBARA LOUISE	1552 Quarrier St., Charleston, W. Va.
BROWN, HELEN	72 Atlanta Ave., S. E., Atlanta, Ga.
BROWN, MARY VIRGINIA	186 S. Main St., Winter Garden, Fla.
BURRUS, MARY KATE	884 Euclid Ave., N. E., Atlanta, Ga.
BURLEY, RUTH ANN	1084 Rosewood Dr., N. E., Atlanta, Ga.
CARROLL, EMILY JEANETTE	200 Ware Ave., East Point, Ga.
CARR, GRACE ERNESTINE	617 Tebeau St., Waycross Ga.
CHALMERS, MARY ELIZABETH	314 Neely Ave., East Point, Ga.
CHEBEMAN, ALICE	409 E. College Ave., Decatur, Ga.
CHIEF, RUTH ESTES	East Harper Ave., Lenoir, N. C.
CHICKETT, MARY WINSTON	336 15th St., University, Va.
DAVIS, MARJORIE ELIZABETH	40 Peachtree Hills Ave., Atlanta, Ga.
DEAN, M. ELEANOR	992 Lullwater Rd., Atlanta, Ga.
DEBBS, MARY LOUISE	1751 Flagler Ave., N. E., Atlanta, Ga.
DEANE, LILLIE BELLE	Union City, Ga.
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DUGGAN, GRACE	111 Dooley St., Hawkinsville, Ga.

EMBRY, BETTY BALL	923 Michigan Ave., Evanston, Ill.
ENLOE, ANNE STEDMAN	Dillsboro, N. C.
EYLES, RUTH	664 Linwood Ave., N. E., Atlanta, Ga.
FAIRLY, JEAN	Hazlehurst, Miss.
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FORMAN, CAROLYN WOOD	36 Norman Dr., Birmingham, Ala.
FRANCIS, MARY EVELYN	Gulf Bay Boulevard, Clearwater, Fla.
FRANKLIN, ANNETTE MOORE	317 Savannah Ave., Statesboro, Ga.
FRANKLIN, MARIAN	West Main St., Swainsboro, Ga.
FULLER, HARRIET SUSAN	23 12th St., N. E., Atlanta, Ga.
GATES, MARJORIE	615 E. John Wesley Ave., College Park, Ga.
GILL, MARY LANG	306 W. Henderson St., Salisbury, N. C.
GOLDEN, CHARLOTTE HATCHER	1826 Wynnton Dr., Columbus, Ga.
GREER, NETTIE LEE	475 Page Ave., N. E., Atlanta, Ga.
GRIFFIN, SAM OLIVE	132 W. College Ave., Decatur, Ga.
HAMMOND, ELIZABETH PENN	217 Westminster Dr., Atlanta, Ga.
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HIRSCH, HAZEL DEBRA	762 Brookridge Dr., Atlanta, Ga.
HOLSENBECK, BRYANT	992 Washita Ave., N. E., Atlanta, Ga.
HOPKINS, MARGARET JANE	N. 9th St., Gainesville, Fla.
HORNE, ELIZABETH GARY	St. George, S. C.
HUGHSTON, EMMA LOUISE	300 S. Church St., Spartanburg, S. C.
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HUTCHENS, ELEANOR NEWMAN	303 Williams St., Huntsville, Ala.
JONES, GERTRUDE BETTY	1458 N. Highland Ave., N. E., Atlanta, Ga.
JONES, KATHLEEN MARIE	312 Melrose Ave., Decatur, Ga.
JONES, LENORA	312 Melrose Ave., Decatur, Ga.
JOSEPH, MILDRED EMILY	1807 Silver St., Jacksonville, Fla.
KAPLAN, RUTH	302 W. 35th St., Savannah, Ga.
KNAPP, JANE DAVIDSON	242 Elizabeth St., N. E., Atlanta, Ga.
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LEE, MARY CAROLINE	1245 Ridgewood Dr., Atlanta, Ga.
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MILNER, VIRGINIA ISABELLE	281 Rumson Rd., Atlanta, Ga.
MITCHELL, EMMA JEAN	208 Washington, Tullahoma, Tenn.
MONTGOMERY, SOPHIE EARLE	Hwaiian, Ku, China
MOORE, LUTIE TYLER	Barnesville, Ga.
MOORE, MARY FRANCES	1209 Park Ave., Monroe, La.
MORGAN, FRANCES MARGARET	5 Argyle Circle, Gadsden, Ala.
MOSLEY, JULIA WINIFRED	The Nest, Limona, Fla.
MOSSES, JANE	200 N. Hermitage Ave., Chattanooga, Tenn.
MURKIN, BARBARA LEE	1684 N. Emory Rd., Atlanta, Ga.
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OSLEY, MARY HILL	2039 Robson Place, N. E., Atlanta, Ga.
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PATTON, KATHERINE LYNN	113 E. Valley St., Abingdon, Va.
PHILLIPS, IRENE	Woodward, Ala.
PASSER, NELL WOODLAND	Brandon Apts., Suffolk, Va.
PECKE, EVA ANN	26 Rogers St., S. E., Atlanta, Ga.
PECKE, MARY CLAY	136 Underwood Place, Knoxville, Tenn.
PEER, MARY COX	223 W. Cambridge Ave., College Park, Ga.
ROBERTSON, ISABELLA PEBBLES	Route 4, Box 8-A, Concord, N. C.
SALTERS, JANE McCLARY	317 S. Warley St., Florence, S. C.
SCOTT, LUCILLE FOREST	3209 Drexel Dr., Dallas, Texas
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SHEPHERD, MARY ELIZABETH	La Vista Rd., N. E., Atlanta, Ga.
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SLACK, RUTH	455 Clairmont Ave., Decatur, Ga.
SLEBO, ANTOINETTE	144 Erie Ave., Decatur, Ga.
SLEBO, FLORENCE	144 Erie Ave., Decatur, Ga.
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STIMPSON, HARRIET	825 Vine St., Chattanooga, Tenn.

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WEEKS, ELOISE	998 Juniper St., Apt. 3, Atlanta, Ga.
WILLIAMSON, WILLOMETTE	251 N. E. 15th Terrace, Miami, Fla.
WOODALL, EMMA FRANCES	304 Central Ave., N., Blackshear, Ga.
ZELLNER, MARTHA MARIE	1451 Ingleside Ave., Jacksonville, Fla.

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BACH, LUCILLE WILLIAMS	Whitesburg, Ky.
BANNISTER, MARY JANE	16 Monongalia St., Charleston, W. Va.
BARNES, DOROTHY LEE	3608 Riverside Ave., Jacksonville, Fla.
BARRETT, MARY ELIZABETH	8 Green St. Circle, Gainesville, Ga.
BARRINGER, ROWENA MAXWELL	Cherokee Rd., Florence, S. C.
BASS, LULA DEERE	Latta, S. C.
BEDINGER, MIRIAM WALKER	48 St. Dunstan's Rd., Asheville, N. C.
BEHM, MARTHA JANE	106 Ohio St., New Richmond, Ohio
BELL, MARY BRAINARD	Shelbyville, Ky.
BELLINGRATH, SUZANNE ELMORE	317 Cloverdale Rd., Montgomery, Ala.
BENEFIELD, KATHRYN ESLEY	1427 Beecher St., S. W., Atlanta, Ga.
BOONE, MARTHA PERKINS	Elkton, Ky.
BOOTE, MARY ELIZABETH	115 N. Love St., Thomasville, Ga.
BREG, FRANCES VIOLA	203 Spring St., Chevy Chase, Md.
BRIDGES, MARGARET EUGENIA	203 Winter Ave., N. E., Atlanta, Ga.
BRODY, RUTH BEATRICE	10 S. Washington St., Sumter, S. C.
BROUGHTON, NINA DE COTTES	Country Club Hotel, 6930 S. Shore Dr., Chicago, Ill.
BRUMBY, SABINE ALSTON	900 N. Osceola St., Clearwater, Fla.

BIRKS, GLADYS GENTRY	345 Eastover Rd., Charlotte, N. C.
BUTT, FRANCES KATHERINE	Blue Ridge, Ga.
CARR, GLADYS TATE	Houston Mill Rd., Emory University, Ga.
CATES, LAURA JOSEPHINE	Jackson, Ala.
COCCO, CATHERINE	104 Urban Ave., Norwood, Pa.
COCHRAN, HARRIETTE	1097 Colquitt Ave., N. E., Atlanta, Ga.
CREEMAN, BEVERLY ADAMS	Fifth Ave., Eastman, Ga.
COOPER, ALICE SHORTER	Broad St., Eufaula, Ala.
COPLAND, FREDA GWENDOLYN	729 Union St., Brunswick, Ga.
CULVER, MARY ELIZABETH	Culverton, Ga.
DALTON, DORIS	1 Collier Rd., Atlanta, Ga.
DAVIDOWITZ, JEANNE	115 Central Park West, New York City
DEBELLE, DOROTHY	812 E. Henry St., Savannah, Ga.
DENNISON, EUGENIA ELIZABETH	2339 Cottage Grove Ave., S. E., Atlanta, Ga.
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DUNN, MARTHA JANE	262 Maxwell St., Decatur, Ga.
DEPRE, CAROLYN LUCILE	405 S. 12th St., Gadsden, Ala.
DYAX, ETHELYN	2026 Ponce de Leon, N. E., Atlanta, Ga.
LEHOLS, NELL ELMIRA	764 Argonne Ave., N. E., Atlanta, Ga.
EDMAN, MARGRET	1360 Fairview Rd., Atlanta, Ga.
ELLS, FLORENCE DAY	Walton St., Monroe, Ga.
EVANS, RUBY LEONE	Lithonia, Ga.
FALKINBURG, MARGARET THORNTON	1045 Lucile Ave., S. W., Atlanta, Ga.
FISCER, LELIA WINIFRED	Ripley, Miss.
FISHER, ANN	722 Broadway, Newport, Tenn.
FRANKLIN, LOUISE CLAIRE	R. F. D. No. 3, Roswell Rd., Marietta, Ga.
GAINES, LUCILE TALMADGE	Edgewood Rd., Anderson, S. C.
GARRETT, ANNE	2016 Ponce de Leon, Atlanta, Ga.
GOLSTEIN, GRACE LONDON	37 Park Lane, Atlanta, Ga.
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GRIFFITH, WILMA GERTRUDE	358 Glendale Ave., N. E., Atlanta, Ga.

HALL, AGNES ELIZABETH	622 Ormewood Ave., S. E., Atlanta, Ga.
HANCE, MARY MODESTA	2203 Gilpin Ave., Wilmington, Del.
HARVEY, AGNES LORANA	Laurel, Va.
HEALY, BERYL LUCRETIA	688 S. Crest Rd., Chattanooga, Tenn.
HENDRICKS, MARY REED	301 N. Jefferson St., Athens, Ala.
HENEGAR, EDITH	Copperhill, Tenn.
HENRY, ANN ADELLA	111 Hill Crest Ave., Macon, Ga.
HICKMAN, VIRGINIA LOYD	103 N. 16th St., Fort Smith, Ark.
HILLHOUSE, ESTHER LOVE	215 Tramell St., Calhoun, Ga.
HOGAN, LILLIE REBEKAH	Stratford Rd., Atlanta, Ga.
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HOWARD, ANITA STUART	Nashville, Ga.
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JERNIGAN, FRANCES T.	204 W. College Ave., Decatur, Ga.
JESTER, HELEN WILCOX	2108 Grace St., Lynchburg, Va.
KASPER, AILEEN FREIDER	100 Edison Ave., Atlanta, Ga.
KENDRICK, ELIZABETH DANDRIDGE	116 Franklin St., Suffolk, Va.
KLUCH, HELEN	395 Tenth St., N. E., Atlanta, Ga.
KYLE, ELIZABETH ELLEN	6 Emmons Apts., Huntington, W. Va.
LANCASTER, JULIA NEVILLE	England St., Ashland, Va.
LAWRENCE, CATHERINE CLAIRE	1237 Romany Rd., Charlotte, N. C.
LEE, SARA MAYERS	Kentucky School for the Deaf, Danville, Ky.
LENTZ, MARGARET OSTRANDER	966 E. Clifton Rd., Atlanta, Ga.
LONGINO, MARY LUCILE	Sarasota, Fla.
MCAULEY, MAXINE SHEARIN	973 Austin Ave., N. E., Atlanta, Ga.
MCCONNELL, JULIA ELIZABETH	232 South St., Talladega, Ala.
MCKIM, MARY JANET	Sierra Nevada 450, Mexico City, Mexico
MCWHORTER, VIRGINIA LEE	302 Sycamore Dr., Decatur, Ga.
MALONE, ALLIE DAUCHTRY	223 Fifteenth St., N. E., Atlanta, Ga.
MANSFIELD, MARCIA	2570 Alston Dr., S. E., Atlanta, Ga.
MAPOTHER, ANNE PRATT	726 Westover Ave., Norfolk, Va.
MARTIN, ANNE FOXWORTH	Presbyterian St., Marion, S. C.
MEIERE, ANNA LOUISE	605 Cherokee Ave., S. E., Atlanta, Ga.
MERLIN, MARJORIE	413 Formwalt St., S. W., Atlanta, Ga.
MILLICAN, ANN	730 Courtland Ave., Macon, Ga.

MOFFAT, BETTY	State Road, Elmhurst, Pa.
MOFFAT, GRACE	1760 N. Washington Ave., Scranton, Pa.
MONCIE, ISOBEL ANN	1044 Clifton Rd., N. E., Atlanta, Ga.
MOODY, MARTHA LOUISE	803 N. Collins St., Plant City, Fla.
MOORE, ELIZABETH GENTRY	South St., Talladega, Ala.
MORGAN, KATHERINE ELIZABETH	Guyton, Ga.
MOSS, NELL	128 Kings Highway, Decatur, Ga.
MURCHISON, MARGARET	401 W. Palmetto St., Florence, S. C.
MUMER, MARY LOUISE	1045 Valley Rd., Charleston, W. Va.
MUSZEY, ELLA MOORE	627 E. 26th St., Paterson, N. J.
MIXES, ELIZABETH KRENSON	310 E. Gwinett St., Savannah, Ga.
NELSEN, VALCERDA	Evergreen, Ala.
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ODER, KATHERINE CRAIG	508 North St., Sweetwater, Tenn.
ODER, MARY BALL	170 Cliff Rd., Wellesley Hills, Mass.
O'NEAN, MARTHA BIRCHETT	Cropper, Ky.
PARRAM, SCHELLE GOLDEN	142 Fairview Ave., Decatur, Ga.
PARKER, SARAH FRANCES	Canton, Ga.
PATERSON, PATTIE PARKER	419 Clement Ave., Charlotte, N. C.
PETTIT, DOROTHY	58 Fifteenth St., Atlanta, Ga.
PHILIPS, MARION ELIZABETH	911 Highland View, N. E., Atlanta, Ga.
PHILLIPS, MARION WALTERS	1003 Broad St., LaGrange, Ga.
PHILLIPS, SUE LOURRAINE	1003 Broad St., LaGrange, Ga.
PINSCK, BEATRICE	866 Washington St., S. W., Atlanta, Ga.
POOLE, GEORGIA STITH	Church St., Mullins, S. C.
RAINEY, SARAH GRAY	525 Clairmont Ave., Decatur, Ga.
REE, HARRIETT	1606 N. Emory Rd., Atlanta, Ga.
REEDER, KATHARINE FRANCES	Estill, S. C.
RICHARDSON, NELLIE GORHAM	Rayle, Ga.
RIBBY, BETTY ELAINE	309 Clairmont Ave., Decatur, Ga.
REPRECHT, ELIZABETH ANN	1513 Palmetto, Sanford, Fla.
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SHAROS, BEATRICE	461 Nelson St., Atlanta, Ga.

SHEPARD, CHARLOTTE ELIZABETH	701 First Ave., Opelika, Ala.
SHEPPARD, JEAN	202 14th Ave., Cordele, Ga.
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THOMAS, LAURA	109 W. Park Ave., Greenville, S. C.
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TRIMBLE, MYRTIS CARGILL	Houston Mill Rd., Emory University, Ga.
TURNER, TOMMAY	161 E. 17th St., Atlanta, Ga.
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VAUGHAN, IDA JANE	Jenkins, Ky.
WAITT, BETTY ALDEN	Maxwell Field, Ala.
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WALTON, ELEANORE WYNNE	58 Fourteenth St., Atlanta, Ga.
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WELLS, MARGARET HAMMOND	3434 Whitfield Ave., Cincinnati, Ohio
WESTBROOK, BONNIE TECORAH	Ila, Ga.
WILDS, MARY SCOTT	220 Seventh Ave., W., Hendersonville, N. C.
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WILLIAMS, VIRGINIA	Hamilton, Ga.
WILLIS, CORNELIA ROSS	Piedmont Ave., Culpeper, Va.
WILLSTATTER, NANCY	33 E. 70th St., New York City
WILSON, MARTHA CLAIRE	762 Brookline St., S. W., Atlanta, Ga.

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POUHAÏLOU, THERESE	rue Jules Simon, Tours, France

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HAMILTON, MRS. LEONE BOWERS	133 Ponce de Leon Ct., Decatur, Ga.
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PILMOUR, ALBERTA HANSELL	306 W. Hawthorne Ave., College Park, Ga.
THOMAS, EMILIE	4114 Ash St., Birmingham, Ala.

INDEX

	PAGE
Administration of the Curriculum -----	42
Admission of Students -----	17
Admission of Unconditioned Freshmen -----	19
Admission of Conditioned Freshmen -----	21
Admission of Irregular Students -----	21
Admission to Advanced Standing -----	22
Admission of Special Students -----	23
Admission by Certificate -----	25
Admission by Examination -----	25
Agnes Scott Christian Association -----	150
Agnes Scott College -----	16
Agnes Scott Hall -----	127, 131
Alumnae Association -----	153
Alumnae House -----	132
Appointment Committee -----	152
Arrivals at Night -----	148
Athletic Association -----	151
Attendance on Lectures -----	43
Automatic Exclusion -----	47
Bachelor of Arts Degree -----	48
Bequests -----	154
Board of Trustees -----	3
Buildings and Equipment -----	126

	PAGE
Buttrick Hall -----	127
Calendar -----	4
Carnegie Library -----	128
Classification -----	42
Committees of the Faculty -----	14, 15
Cottages -----	131
Curriculum -----	42
Description of Courses -----	53
Art -----	53
Astronomy -----	56
Bible -----	57
Biology -----	61
Chemistry -----	65
Economics and Sociology -----	69
Education -----	112
English -----	73
French -----	119
German -----	83
Greek -----	86
History -----	89
Latin -----	94
Mathematics -----	100
Music -----	103

	PAGE
Philosophy and Education -----	109
Physical Education -----	113
Physics -----	116
Psychology -----	110
Romance Languages -----	119
Sociology and Economics -----	69
Spanish -----	123
Description of Entrance Subjects -----	27
English -----	27
Latin -----	28
French -----	31
Greek -----	31
Spanish -----	34
German -----	35
Mathematics -----	36
History -----	38
Civics -----	38
Music -----	40
Science -----	39
Discounts -----	147
Elective Entrance Units -----	20
Entrance Subjects -----	18
Examinations -----	43

	PAGE
Examinations for Entrance -----	26
Expenses -----	144-147
Faculty Committees -----	14, 15
Fellowships -----	143
General Information -----	126
George W. Scott Foundation -----	132
Guests -----	148
Gymnasium-Auditorium -----	130
Harrold, Quenelle, Foundation -----	134
Infirmary -----	132
Jennie D. Inman Hall -----	131
Inman, Sam'l M., Fund -----	133
Laura Candler Medal -----	143
Limitation of Hours -----	45
Lowry Foundation -----	133
Lowry Hall -----	129
Manner of Admission -----	25
Memorial Funds -----	134-141
Merit Hours -----	46
Officers of Administration -----	12, 13
Officers of Instruction and Government -----	5
Murphey Candler Building -----	130

	PAGE
Organization of Students	149
Prescribed Entrance Units	20
Psychological Tests	25
Public Lecture Association	151
Publications of Students	151
Rebekah Scott Hall	131
Register of Students, 1937-1938.....	161
Registration	42
Religious Life	152
Required Residence	47
Requirements for the Degree	48
Residence Halls	131
Rich Prize	143
Scholarship Foundations	134
Scholarships (General)	142
Quarter and Year Credits	45
Situation	126
Standing to which Students are Admitted	19
Steam Laundry	132
Steam Plant	132
Student Activities	149
Student Aid	142
Student Government Association	150
Summer Work	45
White House	131